

# CASHBOX

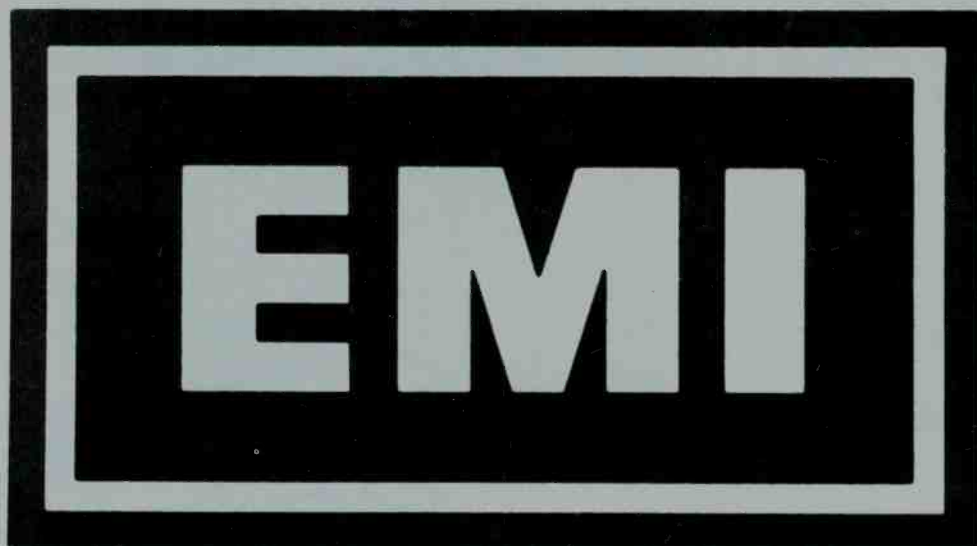
December 17, 1977

NEWSPAPER

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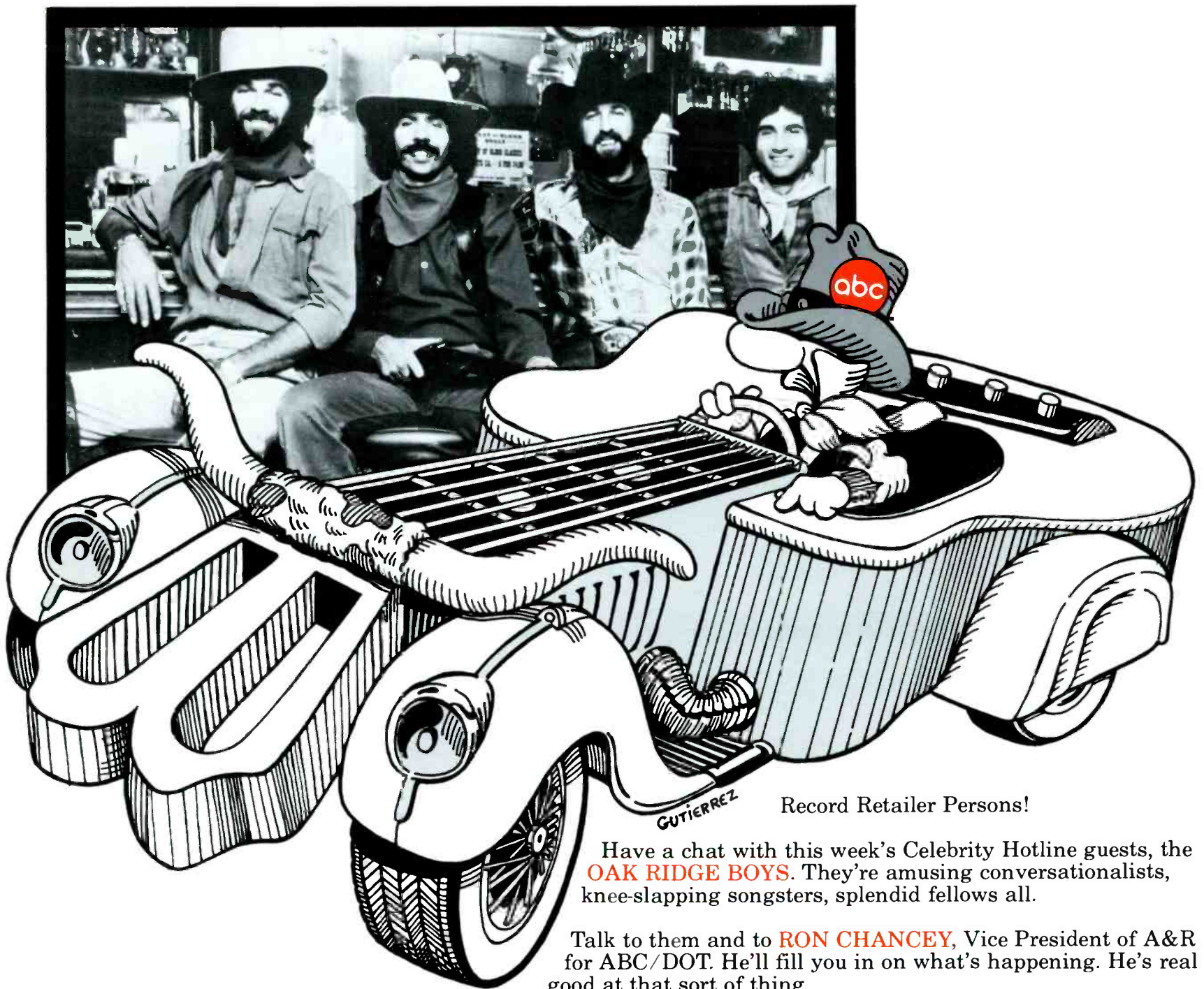
ART AND RECORDINGS DEPARTMENT



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# CASH BOX

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## EDITORIAL

### Mourning The Loss Of An Inventor

It has been said that there are no truly new ideas, only new developments based on old ideas. This is certainly true in the case of the recently deceased inventor of the long-playing record, Dr. Peter Goldmark: without the work of Thomas Edison and many others, there would have been no LP and probably no recording industry, either.

Yet Dr. Goldmark's contribution was unique. Not only did he discover a way to vastly increase the listening pleasure of millions around the world, but he also stimulated the growth of our industry to an extent which few people would have believed possible in 1948.

"As I look back," Dr. Goldmark commented in an autobiographical memoir, "I think my contributions were, somewhat ironically, not so much the invention itself or the innovation, but in their gadfly impact on industry. So much basic technology goes beg-

ging for want of someone to come along and take (the next step). An inventive idea without development is quite useless."


Dr. Goldmark was instrumental in developing electronic video recording and the rotating disc method of producing color TV. But when the histories of the 20th century are written, he will probably be remembered most for his invention of the LP, which has opened a world of delight to music lovers everywhere.

Strangely enough, though, if he had heard himself described as a man who had completely changed the nature of world culture, he would have been uncomfortable. Like all great thinkers, he regarded himself as simply the right man in the right place at the right time.

For Peter Goldmark, that time was any time.

## NEWS HIGHLIGHTS

- Peter Goldmark, inventor of the LP, killed in automobile accident in New York.
- EMI America launched as Capitol Industries' new label.
- WEA promotes Faraci, O'Connell and Harris in executive re-alignment.
- Interworld Music set to purchase RCA's publishing arm.
- New York retailer predicts new price war.
- Music-based films gain favor with Hollywood producers.
- 'Story Of Star Wars' LP transcends low profile image of spoken word soundtrack albums.

<b>POP SINGLE</b>	<b>NUMBER ONES</b> 	<b>POP ALBUM</b>
<b>HOW DEEP IS YOUR LOVE</b> Bee Gees — RSO		<b>RUMOURS</b> Fleetwood Mac — WB
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>ALL IN ALL</b> Earth, Wind & Fire — Columbia		<b>ALL IN ALL</b> Earth, Wind & Fire — Columbia
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>HERE YOU COME AGAIN</b> Dolly Parton — RCA		<b>ELVIS IN CONCERT</b> Elvis Presley — RCA
<b>JAZZ</b>		<b>CLASSICAL</b>
<b>HEADS</b> Bob James — Columbia/ Tappen Zee		<b>SUITE FOR FLUTE &amp; JAZZ PIANO</b> Rampal, Bolling — Columbia

Dolly Parton

# CASH BOX TOP 100 SINGLES

December 17, 1977

	12/10	12/3	Weeks On Chart
1 HOW DEEP IS YOUR LOVE	2	2	12
2 DON'T IT MAKE MY BROWN EYES BLUE	1	1	18
3 YOU LIGHT UP MY LIFE	3	3	17
4 BLUE BAYOU	5	8	20
5 WE'RE ALL ALONE	6	7	15
6 SENTIMENTAL LADY	11	15	11
7 YOU MAKE LOVIN' FUN	9	11	10
8 BABY COME BACK	15	18	12
9 IT'S SO EASY	10	12	11
10 HEAVEN ON THE SEVENTH FLOOR	7	5	13
11 YOU'RE IN MY HEART	16	23	9
12 YOUR SMILING FACE	12	14	12
13 SWINGTOWN	13	16	10
14 ISN'T IT TIME	8	10	12
15 (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN	18	21	14
16 BABY, WHAT A BIG SURPRISE	4	6	13
17 COME SAIL AWAY	19	20	14
18 SLIP SLIDIN' AWAY	22	27	10
19 HERE YOU COME AGAIN	21	24	11
20 SHORT PEOPLE	26	33	6
21 WE ARE THE CHAMPIONS	25	28	9
22 I GO CRAZY	23	25	17
23 SHE'S NOT THERE	20	22	12
24 YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)	29	32	29
25 POINT OF KNOW RETURN	27	30	7
26 THE WAY I FEEL TONIGHT	28	31	11
27 RUNAROUND SUE	27	30	7
28 CALLING OCCUPANTS OF INTERPLANETARY CRAFT	24	26	13
29 TURN TO STONE	32	39	5
30 HEY DEANIE	35	41	6
31 MY WAY	31	35	6
32 (LOVE IS) THICKER THAN WATER	37	40	7
33 JUST THE WAY YOU ARE	39	45	6

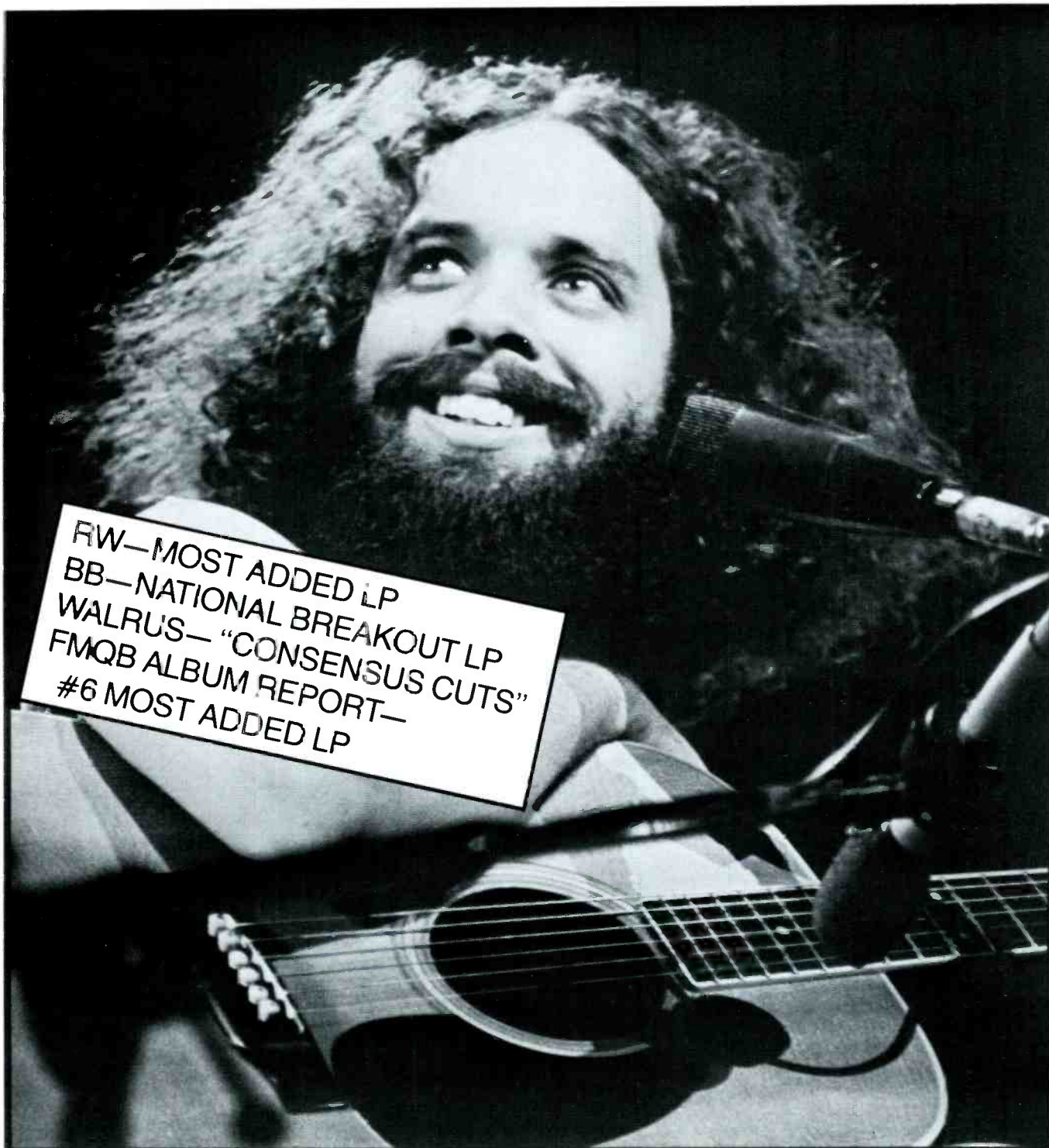
	12/10	12/3	Weeks On Chart
34 EMOTION	40	46	6
35 DON'T LET ME BE MISUNDERSTOOD	43	52	7
36 DESIREÉ	45	60	4
37 SERPENTINE FIRE	38	42	7
38 GIRL'S SCHOOL	41	51	5
39 BOOGIE NIGHTS	14	4	23
40 WE JUST DISAGREE	36	19	15
41 DANCE, DANCE, DANCE	51	63	9
42 NATIVE NEW YORKER	47	57	6
43 GETTIN' READY FOR LOVE	46	49	8
44 SOMETIMES WHEN WE TOUCH	60	36	19
45 GONE TOO FAR	17	17	12
46 IF YOU'RE NOT BACK IN LOVE BY MONDAY	49	59	5
47 BLOAT ON	48	58	6
48 SEND IN THE CLOWNS	50	37	22
49 PEG	58	72	4
50 STAYIN' ALIVE	72	—	2
51 WHAT'S YOUR NAME	62	76	8
52 LOVELY DAY	57	64	9
53 JUST REMEMBER I LOVE YOU	53	43	12
54 STAR WARS THEME	42	29	21
55 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	44	36	19
56 NOBODY DOES IT BETTER	33	13	22
57 HOW CAN I LEAVE YOU AGAIN	65	77	5
58 I FEEL LOVE	55	47	20
59 HEAVEN'S JUST A SIN AWAY	63	66	10
60 I HONESTLY LOVE YOU	64	65	6
61 DAYBREAK	53	43	12
62 STONE COLD SOBER	68	70	11
63 SOUL & INSPIRATION	73	79	5
64 MIND BENDER	70	75	7
65 STREET CORNER SERENADE	75	82	3
66 SAD EYES	69	73	7

	12/10	12/3	Weeks On Chart
67 LONG LONG WAY FROM HOME	77	—	2
68 TRIED TO LOVE	74	83	3
69 AS	71	75	6
70 SWAYIN' TO THE MUSIC	61	56	26
71 I LOVE YOU	82	—	2
72 FALLING	78	85	9
73 DON'T LET THE FLAME BURN OUT	76	80	4
74 WAS DOG A DOUGHNUT	79	86	4
75 FFUN	85	—	2
76 HELP IS ON THE WAY	52	38	18
77 MY FAIR SHARE	54	44	14
78 DON'T LET IT SHOW	81	88	4
79 CLOSER TO THE HEART	80	81	8
80 BREAKDOWN	87	97	3
81 DON'T ASK MY NEIGHBORS	83	84	5
82 NEVER MY LOVE	84	89	4
83 REACH FOR IT	89	100	3
84 EASY TO LOVE	90	—	2
85 WRAP YOUR ARMS AROUND ME	86	—	2
86 THUNDER ISLAND	—	—	1
87 THE NEXT HUNDRED YEARS	91	93	3
88 CURIOUS MIND (UM, UM, UM, UM, UM, UM)	—	—	1
89 SWEET MUSIC MAN	—	—	1
90 GOOD-BYE GIRL	100	—	2
91 TIME BOMB	88	—	2
92 YOU MAKE ME CRAZY	95	96	3
93 OOH BOY	93	98	2
94 IF IT DON'T FIT, DON'T FORCE IT	96	99	2
95 STILL THE LOVIN' IS FUN	92	95	4
96 SECOND AVENUE	98	—	2
97 UNTIL NOW	99	—	2
98 TOO HOT TA TROT	—	—	1
99 25th OF LAST DECEMBER	—	—	1
100 HAPPY ANNIVERSARY	—	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

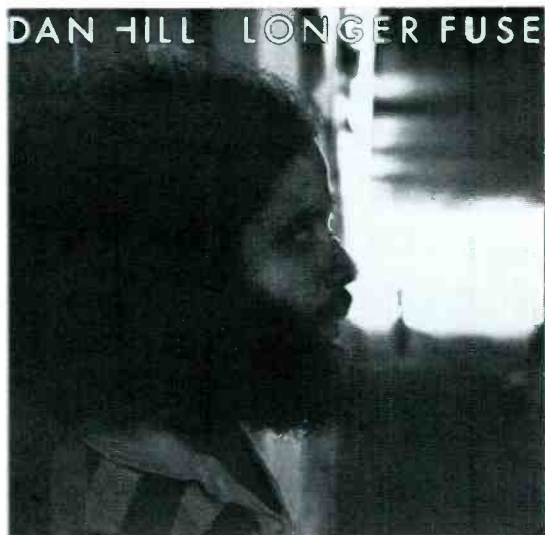
As (Jobette/Black Bull — ASCAP)	69	Getting Ready (Braitree/Golde's Gold/Snow — ASCAP)	43	Love Is (Stigwood/Gibb/Unichappell — BMI)	32	Street Corner (Muscadine/Xaigon/ Yo' Mama's — BMI)	65
Baby Come Back (Touch Of Gold/Crowbeck/ Stigwood — BMI)	8	Girl's School (MPL/ATV — BMI)	38	Lovely Day (Golden Withers Chappell — BMI)	52	Swayin' To (WB — ASCAP)	70
Baby, What A (Polish Prince — ASCAP)	16	Gone Too Far (Dawn Breaker/Cold Zinc — BMI)	45	Mindbender (No Exit/Low-Sal — BMI)	64	Sweet Music (Jolly Rogers — ASCAP)	89
Bloat On (ABC/Dunhill/Woodsongs — BMI)	47	Goodbye Girl (WB-Kipa Hulu — ASCAP)	90	My Fair Share (Warner Bros. — ASCAP)	77	Swingtown (Sailor — ASCAP)	13
Blue Bayou (Acuff-Rose — BMI)	4	Happy Anniversary (Australian Tumbleweed — BMI)	100	My Way (Spanka — BMI)	31	The Next Hundred (Silver Blue — ASCAP)	87
Boogie Nights (Rondor/Almo — ASCAP)	39	Heaven On The (Keyboard Pendulum/ Chappell — ASCAP)	10	Native New (Featherbed/Desiderata/ Unichappell — BMI)	42	The Way I Feel (Rosewater/Careers — BMI)	26
Breakdown (Skyhill — BMI)	80	Heaven's Just (Lorville — SESAC)	59	Never My (Warner Tamerlane — BMI)	82	Thunder Island (Painless — ASCAP)	86
Calling Occupants (Welbeck — ASCAP)	24	Help Is On The (Australian Tumbleweed — BMI)	76	Nobody Does It (UA — ASCAP/Unart — BMI)	56	Time Bomb (Colgems-EMI — BMI)	91
Closer To The (Lor — ASCAP)	79	Here You Come (Screen Gems-EMI/ Summerhill — BMI)	19	Ooh Boy (May Twelfth/Warner-Tamerlane — BMI)	93	Too Hot Ta (Jobette & Comm. Entert. — ASCAP)	98
Come Sail Away (Almo/Stygin — ASCAP)	17	Hey Deanie (C.A.M.-U.S.A. — BMI)	30	Peg (ABC/Dunhill — BMI)	49	Tried To Love (Almo/Fram-Dee — ASCAP)	68
Curious Mind (Warner-Tamerlane — BMI)	88	How Can I (Cherry Lane — ASCAP)	57	Point Of Know (Kirshner — BMI)	25	Turn To Stone (Unart Jet — BMI)	29
Dance, Dance, Dance (Cotillion/Kreimer — BMI)	41	How Deep Is (Stigwood/Unichappell — BMI)	1	Reach For It (Mycenae — ASCAP)	83	25th Of Last (Sky Forest — BMI)	99
Daybreak (Kamakazi/Angel dust — BMI)	61	If I Feel Love (Rick's — BMI)	58	Runaround Sue (Rust/Schwartz — ASCAP)	27	Until Now (Colgems/EMI/First Artists — ASCAP)	97
Desireé (Stonebridge — ASCAP)	36	If It Don't (Funks Bump — BMI)	94	She's Not There (Al Gallico — BMI)	37	Was Dog (Colgems-EMI — ASCAP)	74
Don't Ask My (Unichappell — BMI)	81	If You're Not (Tree — BMI)	46	Second Avenue (Burlington/Andustin — ASCAP)	96	We Are The (Queen Music Ltd.)	21
Don't It Make (United Artists — BMI)	2	I Go Crazy (Web IV — BMI)	22	Send In The (Beautiful/Revelation — ASCAP)	48	We Just Disagree (Blackwood/Bruiser — BMI)	40
Don't Let It (Wolfsongs — BMI)	78	I Honestly (Irving/Woolnough/Broadside — BMI)	60	Sentimental Lady (Warner Bros. — ASCAP)	6	We're All Alone (Boz Scaggs — ASCAP)	5
Don't Let Me Be (Een E. Benjamin — ASCAP)	35	I Love You (Rick's — BMI/O.P. Ed. Intro/Say Yes)	71	Serpentine Fire (Saggi/Free Delivery — BMI)	37	What's Your Name (Duchess/Get Loose — BMI)	51
Don't Let The Flame (Halwill/Plain & Simple — ASCAP)	73	Isn't It Time (Jacon/X-Ray — BMI)	14	She's Not There (Al Gallico — BMI)	23	Wrap Your Arms (Sherlyn/Harrick — BMI)	85
Easy To Love (Albert Hammond/Longamor/ Chrysalis — ASCAP)	84	It's Ecstasy (Sa-Vette — BMI)	55	Short People (High Tree — BMI)	20	You Can't Turn (Jobette — ASCAP)	28
Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI)	34	It's So Easy (MPL Com-munications — BMI)	9	Slip Slidin' Away (Paul Simon — BMI)	18	You Light Up (Big Hill — ASCAP)	3
Every Time (Teeman — BMI)	15	Just Remember (Stephen Sti — BMI)	53	Sometimes (Welbeck — ASCAP/ATV/ Mann & Weil — BMI)	44	You Make Lovin' (Gentoo — BMI)	7
Falling (Carrhern — BMI)	72	Just The Way (Joelongs — BMI)	33	Soul & Inspiration (Screen Gems - EMI — BMI)	63	You Make Me (Big Bang — BMI)	92
Fun (Val-je Joe — BMI)	75	Long, Long (Somerset/Evansongs/WB/ Mud Drum — ASCAP)	67	Star Wars (Fox Fanfare — BMI)	54	You're In My (Riva — ASCAP)	11
				Stayin' Alive (Stigwood/Unichappell — BMI)	50	Your Smiling (Country Road — BMI)	12
				Still The Lovin' (Home Sweet — BMI)	95		
				Stone Cold Sober (April — ASCAP)	62		

AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Belts B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM - Ivan Mogul PLY - Plymouth WB - Warner Brothers



RW—MOST ADDED LP  
 BB—NATIONAL BREAKOUT LP  
 WALRUS—“CONSENSUS CUTS”  
 FMQB ALBUM REPORT—  
 #6 MOST ADDED LP

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Record World	* 51
Billboard	* 50



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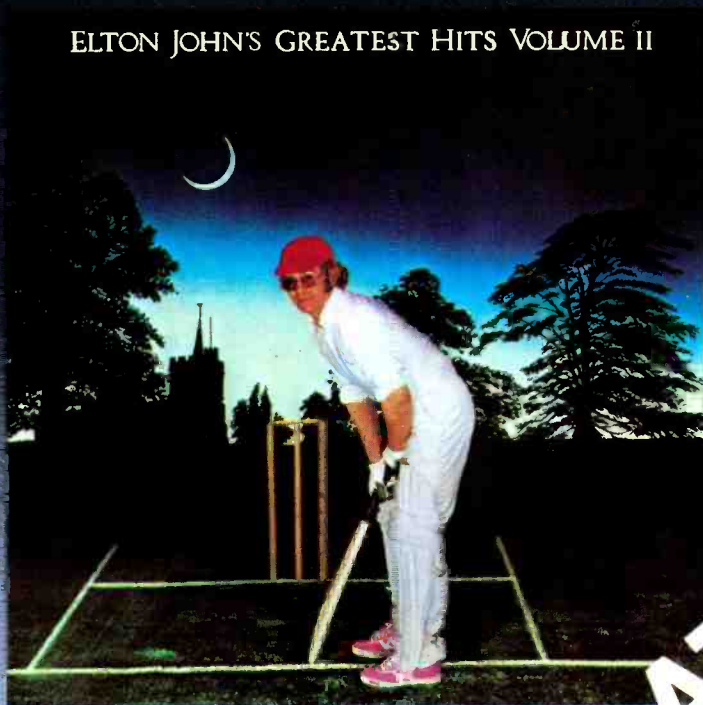
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**is absolutely fantastic**  
**four songs\* never**  
**any of his albums. A**  
**page illustrated t**

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**Lucy In The Sky With Diamonds\***  
**Sorry Seems To Be The Hardest Word**  
**Don't Go Breaking My Heart\***  
**Someone Saved My Life Tonight**  
**Philadelphia Freedom\***  
**Island Girl**  
**Grow Some Funk Of Your Own**  
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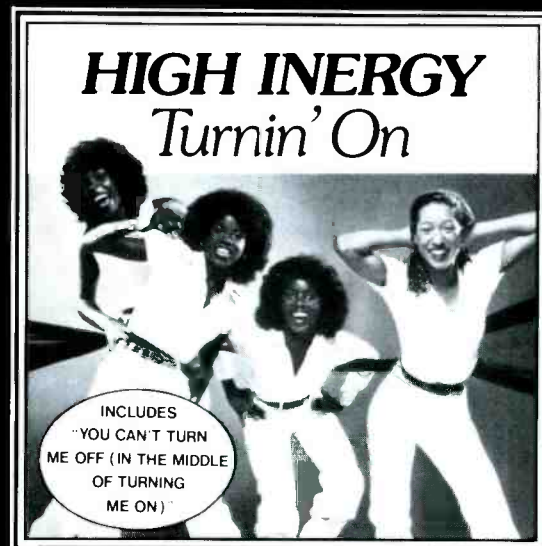
# YOU CAN'T TURN US OFF...

## HIGH INERGY

### "You Can't Turn Me Off"

G-7155F

POP		
BB	CB	RW
★ 15	● 24	■ 13



G6-978S1

from the Album "Turnin' On"

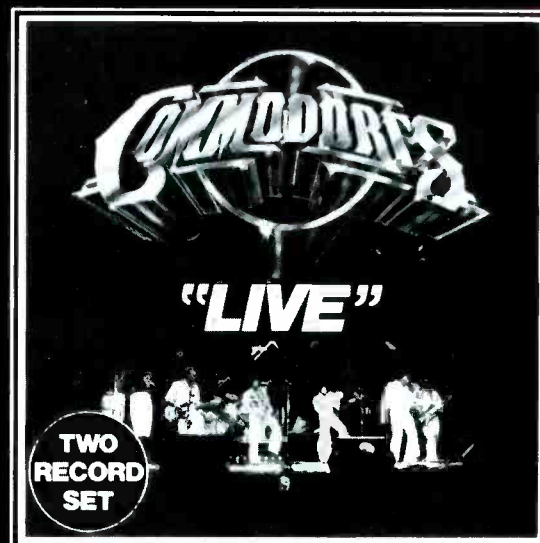
# 'CAUSE WE'RE TOO HOT TA TROT!

## COMMODORES

### "Too Hot Ta Trot"

M-1432F

POP	
BB	CB
★ 77	● 98



M9-894A2

from the Album "LIVE!"





**COUNTRY SWEEP** — After sweeping the 1977 Country Music Association prizes (Country Entertainer of Year, Top Male Vocalist and Top Album), Ronnie Milsap was feted at a New York reception by RCA Records. Pictured at the affair are (l-r): Mel Ilberman, division vice president of creative affairs for the label; Joyce Milsap, Ronnie's wife; Ronnie Milsap; and Louis Coultolenc, president of RCA Records.

## Goldmark, Inventor Of LP, Dies At 71 In Car Accident

### Also Pioneered Videodisc

NEW YORK — Dr. Peter Goldmark, the inventor of the long-playing record, died last Thursday (December 8) in an auto accident on the Hutchinson River Parkway in Westchester County. He was 71 years old.

Dr. Goldmark, who lived in Stamford, Connecticut, recently received a National Medal Of Science from President Carter, honoring him not only for the phonograph LP, but for his work in several other key areas of modern communications technology.

Among these other innovations are the



**A REVOLUTIONARY FEAT** — In this 1948 photograph, the late Dr. Peter Goldmark, who developed the original LP technology, dramatically demonstrated the compactness of 33 1/3 rpm records by standing next to column of 78s, while holding an equal duration of music in his arms on long playing discs.

development of the rotating-disk method of color television broadcasting, the development of the electronic videodisc for viewing pre-recorded film on television screens, and a number of improvements in the record turntable.

#### Born In Budapest

Born in Budapest, Dr. Goldmark acquired a passion for physics and math as a very young man. By his late teens, he was deeply involved in the practical applications of fledgling radio and television technology. As a teen, he obtained his first patent for an auto horn that could be activated by a driver's knee.

Dr. Goldmark's family fled to Vienna *(continued on page 36)*

## Hollywood Witnesses Sudden Surge Of Films With Musical Roots; Universal Readies Four

by Alan Sutton

LOS ANGELES — Music is definitely a hot topic among Hollywood producers these days, as evidenced by more than a dozen films with close ties to the record industry either in production or recently released.

Pacing the trend with four music-oriented pictures is Universal. Among its properties are: "FM," a behind-the-scenes glimpse at a top FM rock station, with Irving Azoff, president of Front Line Management, as executive producer; "Sgt. Pepper's Lonely Hearts Club Band," based on the watershed Beatles LP and produced by Robert Stigwood, head of RSO Records; "I Wanna Hold Your Hand," which focuses on six people caught up in '60s Beatlemania; and the "Wiz," a film version of the Broadway musical produced in association with Motown Records and starring Diana Ross.

#### Disco To Broadway

Paramount is set to release "Saturday Night Fever," the disco film starring John Travolta, and recently began shooting "American Hot Wax," an examination of '50s disc jockey Alan Freed. Paramount is also releasing "Grease," another Broadway adaptation, also produced by Stigwood and featuring Olivia Newton-John.

As a follow-up to "You Light Up My Life," Columbia will release "Thank God It's Friday," another disco film featuring Donna Summer and the Commodores, financed by Casablanca and Motown. Casablanca president Neil Bogart is executive producer of "Thank God."

United Artists is filming the rock musical "Hair" in New York. It is also preparing "The Last Waltz," Martin Scorsese's documentary of The Band's farewell concert in San Francisco on Thanksgiving Day 1976.

In March, 20th Century will start shooting "The Rose," a film about a self-destructive

singer in the late '60s played by Bette Midler.

Several low-budget items are playing in some markets around the country, including AIP's "Record City," featuring singer Kinky Friedman; "Disco 9000," a film about a Hollywood disco owner; and Dimension Pictures' "Disco Dolls."

Still to come are film biographies of Janis Joplin, Louis Armstrong, Nat King Cole, Buddy Holly, Bessie Smith and Jellyroll Morton; adaptations of "Annie" and "A Chorus Line"; and "Beautiful Noise," a film based on Neil Diamond's album.

#### Lasting Impact

Commenting on the trend, Larry Solters of Front Line Management said the music film explosion will have a lasting impact in one respect.

"It's good that films like 'FM' and others that are now being made show what the music business is all about — that it's a professional medium like films and TV," he said. "I mean, a lot of people still think the music industry is run by a lot of dirty hippies, running around making a quick buck and taking drugs."

As to why Hollywood is suddenly so music conscious, it seems to be a combination of factors, according to people close to the action.



**GIBB GOLD** — RSO recording artist Andy Gibb recently was presented a gold LP for his "Flowing Rivers" debut album. Pictured (l-r) are: Al Coury, RSO president; Gibb and Rich Fitzgerald, vice president, RSO promotion.

## Interworld Set To Buy RCA's Publishing Arm

LOS ANGELES — Negotiations are continuing between Interworld Music and RCA over Interworld's purchase of the Sunbury/Dunbar Music catalog. A source close to negotiations said contractual issues, involving outside Sunbury/Dunbar dealings, are still being resolved. However, he noted that Interworld will eventually purchase the complete catalog, which includes Daryl Hall And John Oates, among other acts. **Cash Box** had previously reported that Sunbury/Dunbar, RCA's publishing arm, was up for sale, with a price tag of \$3 million.

## Midsong, MCA Sign Distrib Pact

NEW YORK — MCA Records will begin to distribute Midsong International Records on January 1, 1978. Sources close to the distributed label revealed that the agreement was sealed last week. Midsong's current distribution arrangement with RCA Records will remain effective for the rest of this year.

Although there had been heavy speculation that Midsong would affiliate with CBS, sources indicated that negotiations with CBS eventually fell through. Several other companies had also begun talks with Midsong, which is normal when a label begins contemplating such a shift.

Silver Convention, John Travolta, Carol Douglas and Melanie will be among the first artists whose forthcoming albums will be released by Midsong through MCA distribution.

## EMI America Is New Label Launched By Capitol Records

LOS ANGELES — EMI America is the name of the new label launched by Capitol Industries-EMI Inc., it was announced by Bhaskar Menon, chairman of Capitol Industries-EMI at a press conference last week. Heading the new label will be Jim Mazza, presently vice president at Capitol.

Calling the new label "an important new venture in the international growth of our record business," Menon projected sales for the new label of \$50 million within three to five years.

Joining Mazza at EMI America are Don Grierson, vice president of A&R; J.J. Jor-

dan, director of promotion, and Bill Straw, director of business affairs. All distribution, marketing and manufacturing will be handled by Capitol.

While no artist signings were announced, Mazza said at the press conference that "several artist contracts are in negotiation." He added, "We hope to have a mixture of artists that haven't broken yet along with some new talent."

#### 'Not In The Tower'

The offices of the new operation will be "outside the Tower on Sunset Boulevard."

*(continued on page 52)*



Pictured (l-r) are: Straw; Mazza; Menon; Grierson; and Jordan

# Spoken Word 'Star Wars' LP Hits Its Mark With Consumers

by Randy Lewis

LOS ANGELES — Soundtrack albums consisting primarily of dialogue from a film traditionally have sold only marginally. But as in several other instances recently, "Star Wars" has provided the exception to the rule.

"The Story Of Star Wars" was released Nov. 15 by 20th Century Records and was certified gold by the RIAA Dec. 5, only three weeks after its release. It debuted on the **Cash Box** Top 200 Album chart last week at number 139 and jumped 42 points this week, resting at 97 bullet in its second week on the chart.

The album shipped approximately 700,000 copies including tape, according to Kevin Keogh, 20th's national field promotion representative. "We originally didn't plan to go with that many, but the orders have been incredible. It took us by surprise and we had to keep increasing the number we shipped."

Produced by Alan Livingston and George Lucas, "The Story Of Star Wars" utilizes segments of the total soundtrack from the motion picture, features dialogue, creatures and sound effects as well as generous doses of music from John Williams' original score.

## Exciting From The Beginning

"It has been incredibly exciting from the beginning because of its uniqueness," said Arnie Orleans, 20th's senior vice-president of marketing. "There have not, after all, been a great many spoken word hit albums in the history of our business, other than comedy. I can't think of one and I've been in the business 21 years."

"But here we are considerably over gold

and hopefully platinum before year-end with said spoken word album," Orleans said.

The package also contains a 16-page, full-color picture book which follows the sequencing of the story line with shots of the movie's stars and other scenes from the film. Narrative bridges are supplied by actor Roscoe Lee Browne.

The record company is aiming "The Story Of Star Wars" at the same audience that has seen the film as well as those who bought the original soundtrack album from the movie. That album contained only Williams' music, and Keogh said the new album is considered a companion piece to that album, rather than one consumers will buy instead of "Star Wars."

## A Natural For Children

Although 20th Century feels the album is a natural for children because it contains the sounds from the various creatures as well as spaceships and weapons sound effects, "I thought we were best advised to go for the total market for two reasons," said Livingston, who is president of the entertainment group of 20th Century-Fox.

"First," he said, "we believed that this would be the exception to the rule that dramatic albums do not sell in large quantities, and secondly because we felt the children's sale would be automatic, so that we should not confine ourselves to that market only."

(continued on page 35)

## C'right Tribunal Holds Meetings

WASHINGTON, D.C. — The Copyright Royalty Tribunal held three days of orientation hearings last week, to familiarize the new commissioners with the industry's issues and key personalities. As predicted by chairman Thomas Brennan, the meetings were for backgrounding purposes (four of the newly appointed tribunal members have little or no copyright expertise) and, in fact, they produced no newsworthy fireworks. Witnesses at the hearings were:

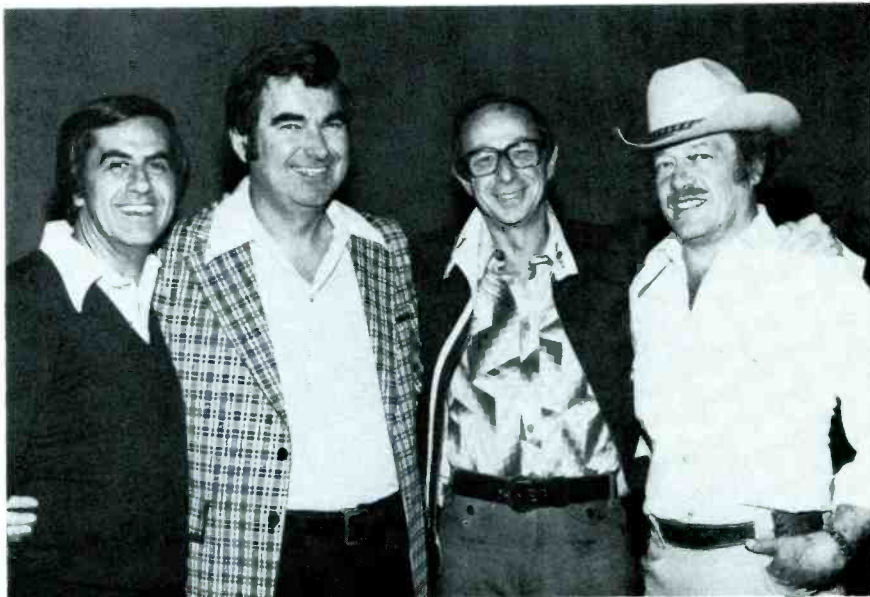
On Dec. 6, representing ASCAP: Bernard Korman, general counsel; Paul Marks, managing director; Fred Koeningsberg, counsel; Benjamin Zelenko, Washington counsel; SESAC: Albert Ciancimino, counsel; Nat Lieberman, director of broadcast services. American Guild of Authors and Composers: Ervin Drake, president; Louis Backman, executive director, National Music Publishers Association; Peter Felcher, general counsel; Ralph Peer II, vice president. Record Industry Association of America: James Fitzpatrick, Washington counsel.

Present Dec. 7, representing National Cable Television Association: Daniel

(continued on page 51)

## Warners Drops All Acts On Dark Horse Except For Harrison

NEW YORK — At presstime, **Cash Box** learned that Warner Brothers will no longer distribute Dark Horse product, with the exception of George Harrison's records for the label. Such Dark Horse acts as Attitude, Keni Burke, Stairsteps, and Splinter will no longer be associated with Warners. Details of the new arrangement, however, were not immediately available.



Pictured (l-r) are: Faraci; O'Connell; Droz and Harris.



**JOE COCKER** — Joe Cocker recently signed with Elektra/Asylum and is expected to begin recording his first LP for the label soon. Pictured (l-r) in the E/A offices are: Michael Lang, Cocker's manager; Cocker; Joe Smith, E/A chairman; Steve Wax, E/A president, and Mike Rosenfeld, Cocker's attorney.

# Les McCann Reflects On The Evolution Of Career And Jazz

by Dave Fulton

LOS ANGELES — With over 20 years in professional music and some 54 albums in his catalog, Les McCann has seen both jazz and music in general evolve over the years. Although tagged as a jazz performer, McCann is quick to point out that he writes and plays "people music."

Jazz was originally conceived as an expression of feeling based on rhythm, but McCann notes that this concept has been lost, and people like to label various forms of jazz. "Somebody may hear some music and say 'that's not mainstream jazz.' If you have to label it, then it's putting it in a bag."

Today, jazz is experiencing more commercial success than ever before. According to McCann, one reason for this sudden surge is that jazz no longer has the racial stigma attached to it. McCann said, "Jazz is a cultural music and it expresses the feelings of many people from all walks of life. People can relate to it on many levels that they never thought they could... and some of those people didn't think that they could like jazz."

## Crux Changed

As the crux of jazz has changed over the years, McCann's music has also evolved as he "has changed as a person." Now at ABC Records, after many years at Atlantic, McCann's latest offering is a live album recorded at the Roxy. He is pleased with his new label affiliation as the company featured him in their current nationwide call-in program that allows retailers to talk to certain ABC artists.

At 22, McCann was playing a number of jazz clubs in the Los Angeles area when he caught the attention of Miles Davis. Through Davis, Cannonball Adderley asked McCann to join his group, but he declined in order to pursue his own interests and the result was two successful records on the Pacific Jazz label.

A few years later, McCann drew widespread acceptance with the single, "Compared To What," on the "Swiss Move-

(continued on page 20)

## Two Columbia Albums Are Certified Platinum

NEW YORK — "All In All," the latest release by Earth, Wind & Fire, and "Down Two Then Left," Boz Scagg's newest LP, have both been certified platinum by the RIAA.

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**eloise**

**"1,000 LAUGHS"**

AB 12313



AB-1022

**E**loise Laws sings so well it'll give you the grins. But the fact of her amazing talent really shouldn't surprise us. After all, she's from the same family that gave us Hubert and Ronnie Laws.

Eloise Laws' album is called simply "Eloise" and it's a groove. The single is "1,000 Laughs," and it'll make you move!

An impressive debut.

We're proud of her!

Produced by Linda Creed and Jerry Goldstein for  Productions.

 **Records**  
GRT Tapes

## New Faces To Watch



### Meat Loaf

"Four shows at the Bottom Line ... I mean, last night was so intense I couldn't believe it, live broadcast on WNEW, which was a total freakout to start with ... and then, like four minutes before I go on stage, I'm back there with, as I call them, God, Jesus Christ and the Holy Spirit of Columbia Records ... It was like **Cash Box**, Billboard come to life, you know, like here's Linda Ronstadt with ... " Meat Loaf raves on, recalling every agonizing moment of the previous night's backstage photo session, held before the performance out of necessity.

His quiet songwriter/partner, Jim Steinman, calmly adds, "That's the thing about all those people, they never seem to exist alone."

Meat Loaf catches his breath. "You know, I don't like to think on stage ... I do it from instinct ... but all of a sudden it was like, NERVES, takin' my throat and goin', 'Ha-ha-haha-haaaaaa ... We got you!' And I'm thinking, radio, radio ... and I'm going, Forget the radio! ... And as I forget the radio, I'm going, Bruce Lundvall, Bruce Lundvall, CBS, CBS! ... I've got to stop this somehow!"

He got through it, he explains, as he always does, with barely an atom of energy to spare. Meat is a much bigger man than most animated rock singers, and his efforts take their toll. Backstage, the road crew was administering him oxygen between encores, WNEW-FM's Dave Herman commented, as if he were covering heavyweight boxing, "He's down, he's down ... No, he's up!" Listeners called in to find out if Meat Loaf had died.

It was another sports metaphor that really locked Meat Loaf's hold on FM radio. This figure of speech occurs in the long, dramatic cut on his Epic/Cleveland International album, "Bat Out Of Hell," titled "Paradise By The Dashboard Light." The male character in the song gropes at his girlfriend's body as Phil Rizzuto, the voice of the New York Yankees, comes over the car radio to give an exciting play-by-play on a runner's progress to home plate. Meat Loaf and Steinman are not sure that Rizzuto, who was a bit apprehensive as he came into the recording session, ever quite understood what his part really meant. Rizzuto's manager had asked, "Will kids have to take dope before they listen to this record?" Producer Todd Rundgren didn't even know who Phil was.

In the midst of all that confusion, the session turned out fine. A little chaos is not about to bother Meat Loaf and Steinman, who have put up with lots of it since they began collaborating about three years ago. Meat has spent a lot of his time doing off-Broadway, Shakespeare in the Park and The Rocky Horror Show, in which he played Eddie. He and Steinman have worked on several shows together, including the National Lampoon show, and they were playing "scaled down, miniaturized" versions of many of their current songs as long as two years ago, at a New York club, Reno Sweeney. "Bat Out Of Hell" is their first full-scale rock production.

### Aerosmith LP Is Gold

NEW YORK — Aerosmith's newly-released Columbia album, "Draw The Line," has been certified gold by the RIAA.



### Brooklyn Dreams

Joe Esposito, Eddie Hokenson and Bruce Sudano are friends from the Flatbush section of Brooklyn. Together in three part harmony, they form a new act on Millennium called, appropriately enough, Brooklyn Dreams.

Involvement with music began in the old neighborhood. Eddie's mother owned a candy store which became a rallying point for Joe and Eddie to get in some early singing licks. The Four Tops, Sam And Dave, and The Temptations were idols. While still in their teens, Joe and Eddie recorded with Marge And The Formations on the Coed label. Eddie recalls, "Here we were 14 or 15 going into New York to sing on a record. When the single was released and put in my hand, I was in complete shock. Naturally, it went nowhere."

Joe and Eddie kept at it, playing the Brooklyn club circuit with a group called The Movements. With other local groups, they played every place possible, including Palisades Park. Joe took out a loan to study acting. Times were lean.

Bruce Sudano, meanwhile, had formed the group, Constant Changes, which backed up The Movements at one point. Later, as a member of Alive And Kicking, he played at Manhattan's Cheetah Club and came to the attention of Tommy James. Bruce and Tommy exchanged musical ideas and co-wrote "Ball Of Fire," which became a top ten hit for James. Tommy returned the favor by writing and producing a tune called "Tighter And Tigher" for Alive And Kicking. It was a top ten hit in 1970. After a run of tours and TV appearances, Alive And Kicking dissolved, or as Bruce puts it, "everybody fired everybody."

Some places are best remembered and Joe and Eddie felt the time for a change. They packed up their life's possessions into a VW and left Brooklyn. "It was time," Joe says, "to put myself on the line. Eddie and I had been in New York for so long, we were too comfortable. Bruce had been doing other things. He went down to Florida and then came back. Then he went to California. Eddie and I decided to move. Besides, if you're not doing well in New York, you can freeze to death."

"When we first came out, everybody knew we were from New York. Who else would be wearing white socks, right? So we went to the beach and played tennis for a while." Vacations have a way of ending. For survival, they picked up jobs. Joe worked as a truck driver; Eddie worked in a studio; and Bruce waited on tables. They did demos for other musicians. Each worked separately as studio vocalists behind Donna Summer and Ringo Starr and one day they found themselves together at a Bobby Womack date. It was the first time that the three of them had worked together. Joe recalls, "After we finished the Womack thing, people said, 'Hey you guys sound great. Why don't you do something together.' So we started practicing."

Jimmy Ienner, president of Millennium, heard them and signed them to the label. Their single "Sad Eyes" is currently #66 on the **Cash Box** Top 100 Singles chart.

Immediate plans include finishing work on "American Hot Wax," a film by Paramount, in which they have a singing role; finding management; and setting up a tour. But as Joe "Bean" says, "We're doing what feels right. Taking it a step at a time."

## USC Law Meet Participants Stress Personal Relationships

by Peter Hartz

LOS ANGELES — Peter Frampton's contract with A&M Records was negotiated in a New York Chinese restaurant and finalized on the back of a napkin. Two of the lunch participants, Frampton's personal manager, Dee Anthony, and entertainment lawyer, Abe Somer, recently appeared at a meeting of the Entertainment Law Society of USC to share vignettes and to discuss the roles of the personal manager and the attorney in the entertainment industry.

The importance of personal relationships in the music business was continually stressed by Anthony, the president of Bandana Productions, in his informal comments to an audience of law students on the USC campus. He cited his relationship with Jerry Moss, president of A&M, as a crucial element in the Frampton contract negotiations. "Jerry and I intended a long-term relationship so we struck a deal which insures that I won't have to keep running back all the time."

Somer, a well-known entertainment lawyer whose clients include A&M, said that the lawyer plays a critical role in the music business because contractual agreements regulate personal relationships. He recalled another issue involving Anthony, Moss and RSO Records. The upcoming RSO movie production of "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton, posed intricate legal entanglements. RSO records wanted to release a soundtrack LP from the movie, yet Frampton's contract with A&M stipulated that he could record for no one else. Anthony recalled going to Jerry Moss and asking him "to swallow a bitter pill" — allow Frampton to record on RSO. A deal was negotiated which allowed Frampton out of the exclusive clause of his contract. In return, A&M received U.K. and Canadian distribution rights for the LP, a percentage override on worldwide rights, and acquisition of all singles taken from the soundtrack.

Somer pointed out that this sort of ac-

comodation without litigation was unusual in the business. He advised the law students to know "Lumley vs. Guy," a precedent case concerning contract relief. "If and when your contract is being scoured by a presiding judge and other lawyers for loopholes, you had better have done your homework," he added.

Anthony expressed the opinion that consummate managers are aware of all the workings of the music business and are not



Pictured (l-r) are: Somer, Anthony and USC dean Jerry Wiley.

limited in vision by restrictive attentiveness to details. "The most important asset for a manager is to have a personal relationship with his artist. The crews, trucks, equipment and all the mechanical concerns of a manager are secondary."

Reflecting upon his 25 years in the business, Anthony said, "I learned management on the road. The hard way. I started with Tony Bennett. We had three hit records at the time and didn't know a thing about the business. I learned from my mistakes. The challenge of being a manager is trying to take an act from zero and build it to the top." He added that his approach to managing Frampton is very similar to the methods he used with Bennett. "I discuss the material with the artist. We talk over the tempo of songs and how to build a complete experience for the audience."

### Roles Are Structured

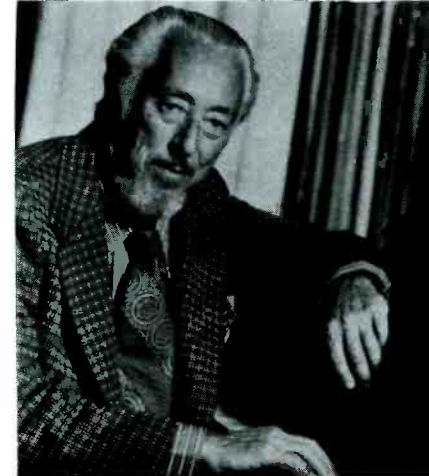
Somer stated that the "cross fertilization of the entertainment industry" presented many unique opportunities, but he also warned that there is a structuralization of roles. As an example, Somer mentioned the legal distinction between the personal

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### Rudolph Special Appears On TV

NEW YORK — The longest-running TV special in history, "Rudolph The Red-Nosed Reindeer," aired last week for the 14th consecutive year. The song of the same name, written by Johnny Marks of St. Nicholas Music Inc., was first recorded in 1949 by Gene Autrey. It has since been recorded 500 times and has sold a total of over 120 million units worldwide.

Marks also has two other annual year-end TV specials upcoming: "Rudolph's Shiny New Year," with Red Skelton on December 11; and "The Tiny Tree" with Roberta Flack and Buddy Ebsen on December 18.



Johnny Marks

### ASCAP President Salutes Copyright Law, Due Jan. 1

NEW YORK — Stanley Adams, president of ASCAP, hailed the fast-approaching new copyright law, due to take effect January 1, as "a major step forward for the people who write and publish music in America."

Adams' remarks came during a speech he delivered last week at the monthly meeting of the New York chapter of the National Academy of Recording Arts & Sciences, discussing the impact of the new law on writers and publishers.

The most important aspect of the new law, Adams said, was the extension of a song's term of copyright to the life of the author plus 50 years. Another critical provision of the new law, Adams added, allows musicians to send in tapes of their work to the Copyright Office, thereby benefitting composers of electronic and non-notated improvisational music.

Although the new law requires public broadcasting to take a statutory compulsory license for the first time, Adams said that ASCAP "does not have high hopes that negotiations will be fruitful," referring to a disputed fee scale. Adams anticipated the conflict would eventually be resolved by the newly created Copyright Tribunal.

The overall effect of the new law, Adams stated, would be that creators of music "would no longer live to see their works pass into the public domain in their lifetime, to be exploited by others without fair compensation."

# KISS

## ALIVE II

### FIRST SINGLE

# SHOUT IT OUT LOUD!



**rock  
steady**  
PRODUCTION INC.

PRODUCED BY KISS AND EDDIE KRAMER

*Casablanca*  
Records and Film Works

**Manager's Series:**

# Benjamin Ashburn's Theory On Success: Career Planning

by Carita Spencer

LOS ANGELES — The scope of managerial responsibilities encompasses many dimensions in the entertainment industry with conventional duties usually involving making proper decisions as to contractual agreements, concert bookings and promotions.

One man's philosophy concerning the aesthetics of managing an act extends into an area which he feels has been overlooked or ignored by many who involve themselves in that capacity.

**Longevity**

Benjamin Ashburn of Benjamin Ashburn and Associates, who manages The Commodores, pointed out that career planning for an act on the part of the manager is very important in terms of career longevity. In the 10 years that Ashburn and The Commodores have been in partnership, he has, from the very beginning, provided them with direction and guidance which has undoubtedly contributed to their colossal success.

"If a manager is planning on building a major act," explained Ashburn, "he has to think years in front of that act. Some managers aren't looking to build a career for an act. We, however, feel that entertainment is our business. Making music is primary in the lives of The Commodores. We're not going to be here this year and gone next year."

"One of the most important functions of a manager is to really plan a career for whomever they are working with. It takes a lot of effort and time to manage someone, therefore the people involved have to totally feel that they can work with and for each other."

**Organizations**

Ashburn and the six young men from Tuskegee, Alabama who comprise the group have organized Commodore Entertainment Corporation which handles personal appearances and disc production.

## Main Sail Pacts With Columbia

LOS ANGELES — Main Sail Music, an extension of the Fitzgerald-Hartley Management Company and its publishing firm, High Seas Music, has pacted with Columbia Records to find and develop new talent for the label. Main Sail Music is owned by Larry Fitzgerald and Mark Hartley.

Commenting on the deal, Larry Fitzgerald said, "Due to our long-term relationship with Columbia Records, we are quite naturally delighted to be affiliated with such a fine organization."

"It is great," said Hartley, "for us to contemplate working with Columbia and we look forward to a long and profitable association."

Don Ellis, national vice president of A&R for Columbia, said, "We are proud to have Larry and Mark working with us. They are consummate professionals whose integrity and talent are well known throughout our industry."



Pictured at the signing (l-r) are: Hartley; Ellis; Bruce Lundvall, CBS Records president, and Fitzgerald.

Another company, Commodore Entertainment and Publishing, handles the publishing rights to their music. They are the only group in the history of Motown, their recording company, to ever have its publishing retroactive back three years, with two-and-a-half years to go on their present contract.

Moving On Transportation was formed



**Benjamin Ashburn**

after unanimously concluding that the money going into bus rentals for tours was enough to buy one, so they did, in addition to two trucks. When they are not using the vehicles themselves they lease them to others.

Trust funds, pension and profit-sharing arrangements have been set up which will accrue to each member of The Commodores over the next eight to twelve years.

Ashburn contends that over the years he has learned a lot from people in entertainment even though he possesses a business degree and has been involved in other areas of the industry such as public rela-

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## NARM Convention Theme Is Aimed At Whole Industry

NEW YORK — The 1978 National Association of Recording Merchandisers Convention will be held at the Hyatt Regency Hotel in New Orleans from March 18-23.

The theme of the convention will be "marketing music," and will be aimed at every segment of the industry, including retailers, wholesalers, manufacturers, pressers, and album cover printers.

Two general sessions have been planned. One will cover advertising and its effect on marketing; the other is to deal with radio, artist development and in-store merchandising.

Within each general presentation will be smaller meetings focusing specifically on such areas as market research as a tool in allocating ad dollars; opportunities in cross merchandising records and hardware-equipment; and proper uses of radio, print and TV advertising.

Another session, planned for a full day, will zero in on the problems of family-owned and operated businesses. Dr. Leon Danco will lead this seminar.

"Marketing Music," will also be the theme in the Exhibit Booth Area, where companies will display their product lines and successful merchandising techniques. A new topic of interest, bar coding, will be featured in the exhibit area, as a group of hardware companies will demonstrate how industry members can take full advantage of their code identification on records and tapes.

## Rose Royce LP Platinum

LOS ANGELES — Rose Royce's "In Full Bloom" LP on Whitfield Records has been certified platinum by the RIAA.



**Parsons**

**Cooper**

**Porter**

**Sternberg**

**Polydor Names Parsons** — Matt Parsons has been appointed vice president, R&B product of Polydor Incorporated. Before joining Polydor, he worked in the R&B promotion area at Capitol Records, Mercury Records, and at other companies.

**Cooper Named At Motown** — Motown Records has brought in Mark Cooper as national AOR promotion director. Earlier this year he was retained by Motown via a special AOR project, paving the way to his current position. Cooper, who has been in key programming posts across the country for the last five years, was most recently program director of Century Broadcasting's KWST-FM in Los Angeles.

**Porter Named At Stax** — David Porter has been named vice president, A&R/talent, for Stax Records. He has worked with Stax Records ever since he was a teenager and has written and/or produced 44 national chart records. Later, he was made vice president of Volt Records, a Stax subsidiary. By the early seventies, he was named executive vice president in charge of production for Stax.

**Sternberg Joins Far Out** — Far Out Productions has announced the appointment of Harriet Sternberg as director of publicity. She was formerly director of publicity for London Records in New York.

**ABC Promotes Three** — ABC Records has announced three promotions. Barbara J. Harris becomes manager of the New York office. She was formerly east coast director of artist relations, ABC, a position she held for over a year. Prior to joining ABC, she was director of artist relations for Atlantic Records. Marion Somerstein becomes east coast publicity director. Previously, she was east coast press manager. She has also worked as a publicist for Atlantic Records. In addition, she was an associate editor of *Words and Music* magazine. Caroline Prutzman becomes east coast press manager, ABC. She was previously a tour publicist for the label.

**Fox Joins Belkin-Maduri** — Belkin-Maduri Management has appointed Jimmy Fox as director of artist relations. He was the founder, leader and drummer of the James Gang.

**Mensch Named At Dip** — Polygram Record Group and the newly formed Dip Records label has announced the appointment of Peter Mensch to the post of label manager for the



**Harris**

**Somerstein**

**Prutzman**

**Fox**

company. Dip Records was formed specifically for new wave artists. While doing graduate work at the University of Chicago he did national secondaries promotion part time for Elektra/Asylum Records. He was also music director of WHPK-FM at the University of Chicago, as well as music director of WBRS-FM at Brandeis University.

**RCA Promotes Cook** — Robert F. Cook has been promoted to division vice president, Asia-Pacific region at RCA Records. He will continue as chairman and managing director of RCA Limited in Australia. Prior to assuming his Australian post, he had been vice president of RCA Limited, Canada, and general manager of its record division.

**Polydor Appoints Ganis** — Polydor Incorporated has announced the appointment of Andrea Ganis as national secondaries promotion manager. She has been with Polydor since June of 1976 and held the position of promotion coordinator.

**Interworld Names Lambert** — Interworld Music has named Lanny Lambert as east coast professional manager. He joins Interworld after a tenure as professional manager with Sunbury/Dunbar Music. Prior to this he had been with Screen Gems-EMI Music, New York.

**Connor Upped At NMPA** — Heather D. Connor, who joined the National Music Publishers' Association in June 1976 as secretary to the president, has been named executive assistant. Prior to joining NMPA, she had been with RCA Records for three years, first in the international department in London and later in business affairs in New York.

**Phillips Joins Hooper** — Mel Phillips has been appointed general manager of C.E. Hooper, Inc., a division of Starch INRA Hooper, Inc. He comes to Hooper from WNBC, New York where he was program manager. Prior to WNBC he was program director of WRKO, Boston for six years.

**Siegel To Doug Lee** — Cliff Siegel has joined Doug Lee Midwest Promotion. His most recent record experience was with Warner Brothers Records as midwest regional marketing director for the Chicago branch, covering most of the midwest.

**Hunyar Named At Capitol** — Csaba Hunyar has been appointed manager, chemical and records development, Capitol Industries-EMI, Inc. Most recently, as vice president of Phonopress, Inc. in Burbank, he spearheaded the design, construction, and operation of a new and fully automated record pressing facility.



**Mensch**

**Ganis**

**Lambert**

**Connor**

**Harvey Appointed At Peter Pan** — Ken Harvey has been appointed midwest sales manager for Peter Pan Records and will be headquartered in Chicago. Prior to his appointment, he worked in the sales division of Columbia and ABC Records.

**Anderson Named At CBS** — CBS Records has announced the appointment of June An-

(continued on page 27)

# “Winning Combination.”



Produced by Brian Holland and Mike Curb and Michael Lloyd for Kolob Productions.

**Donny and Marie's new album  
is a “Winning Combination.”  
On Polydor Records and Tapes.**

**Featuring the smash single  
“(You're My) Soul and Inspiration.”**

**\*46 Billboard \*63 Cashbox  
\*70 Record World**



# Ariola Markets Gay Humor LP As A Minority Comedy Album

by Randy Lewis

LOS ANGELES — Although Ariola America is promoting its new social comedy album "Out Of The Closet" in publications aimed at the gay community, the producers of the record said the company's marketing approach is not substantially different from that for any other of their comedy records.

"The most important thing about selling a comedy album is that you must have a subject which is hot," said Bob Booker, who along with George Foster and Bruce Vilanch created, produced and directed the album. The idea behind the album is that gays are now more visible in all aspects of American society. "However," as the LP's liner notes state, "no one has yet addressed themselves to the fabulous humor of this influential group."

Booker explained that the album is just another form of minority humor and that is the way they, with Ariola, are merchandising it.

"Of course we are taking ads in several gay publications, such as *The Advocate*, but we have also advertised in the *Los Angeles Times* and KMPC radio. We are going after as wide an audience as possible because we think this album is as universal as any form of ethnic humor."

## 'The First Family'

Booker and Foster first gained widespread attention in 1962 as the creators of "The First Family" album, which satirized White House life with the Kennedy family. The record won a Grammy award that year and the pair has since produced 14 comedy

albums as well as doing comedy writing for television.

"There is a yellow pages of gay bars in America which we have used and sent out records specifically aimed at a specific market," said Howard Stark, executive vice president of Ariola. "But we're not just going for the gay market. It's called 'Out Of The Closet' because it is essentially gay humor, but anybody that's even just a little 'hip' can laugh at a lot of the things on it."

Stark said when the album was recorded it was also videotaped with the idea of using visual clips of some of the material for

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## Looking Back

### 1 Year Ago Today (12/18/76):

- **Tommy Bolin** died of a drug overdose
- **Bob Marley** was shot in Jamaica while rehearsing with his band
- The Smithsonian Institute planned to issue a series of jazz LPs
- The UPS strike ended
- Ads for "A Star Is Born" dominated Sunday newspaper record ads
- **Carole King** signed with Capitol
- **Richard Bibby** was named vp marketing for MCA
- **Gordon Bossin** was appointed vp marketing for UA
- **Bruce Lundvall** was selected to receive the T.J. Martell Memorial Award
- The **Frankle Crocker** trial began
- **Charlie Tuna** resigned from KIIS; **Buzz Bennett** left WNOE

### 5 Years Ago Today (12/16/72):

- Buddha began a promotion for their Charisma-distributed **Genesis** LP
- **Steve Popovich** was named vp national promotion for Columbia
- **Dick Sherman** was named director of west coast operations for Bell
- London released "More Hot Rocks" by the **Rolling Stones**
- **Shelly Cooper** was upped to national artist relations coordinator at Warner Brothers
- **Suzanne de Passe** was named creative vp at Motown Records
- **Marshall Neal**, a salesman for WEA, was killed in a firebombing incident at Sanders One Stop in Chicago
- **Michael Fennelly**, former lead singer of **Crabby Appleton**, signed with Epic

### 10 Years Ago Today (12/16/67):

- Mercury Records lowered the wholesale price of singles from 49¢ to 46¢.
- **Ed Rosenblatt** was named merchandising and ad director of A&M
- Handelman declared a two for one stock split
- NATRA established a scholarship in memory of **Sam Cooke**
- **Norm Winter** joined Dot as director of publicity
- "Darlin'" by the **Beach Boys** was a pick hit
- **Don McGregor** joined Don Schaefer Promotions in Dallas as southern promotion director
- Mercury held a party to introduce one of their new signings, **Kenny Rankin**
- **Mitch Ryder** and **Wilson Pickett** were set to tour together

### 15 Years Ago Today (12/15/62):

- A realignment of the Jay Gee promotion department found **Sal Licata** in upstate New York, **Fred DeMann** in the midwest and **Mickey Elchner** in New York
- **Ivan Mogull** was named a rep for Four Star Television
- Chess named **Don Dumont's** distributing co. in Boston as their rep
- **Henry Droz** of Arc Distributing joined the board of ARMADA
- **Dion** cut his initial single for Columbia

EAST COASTINGS — **SHOW YOUR STUFF** — When is a rock jock not a spinner of records? When he's a musician who temporarily leaves the big stage to prove himself on the field of sport. Although the media has stereotyped rock and rollers as pale, gaunt, basement-haunting types without much athletic ability, the rock community will have its chance to disprove these generalizations before a nationwide audience this spring when NBC-TV broadcasts a "rock olympics." **Bill Aucolin** is the organizer, but no further official details are available at this time. It's easy to guess at a few possible events however; **Elton** and **Rod**



kicking soccer balls the width of Madison Square Garden and beyond, or a replay of those famous **Eagles** baseball games. No doubt **Roger Daltrey** will once again show up most of his peers.

**HE DID IT** — **Robert Gordon** was playing to his home-away-from-hometown crowd at New York University's Loeb Theater last weekend when a surprise guest suddenly gave the concert a new dimension. It was **Bruce Springsteen** who leaped to the stage to join Gordon in a stirring "Heartbreak Hotel." A connoisseur of vintage songs, Gordon has found things he likes in Springsteen's work, and he will be recording at least one new Springsteen song on his next album for Private Stock.

**FALSE STARTS, NEW STARTS** — Early last year, persistent rumors had indicated that **Southside Johnny And The Asbury**

**Jukes** were planning a shift in affiliation that would add the Cleveland International logo to their Epic label. The move seemed logical because Cleveland International's chief executive, **Steve Popovich**, was involved in their management. Recent reports, however, indicate that SSJ & the AJs are no longer affiliated with Popovich, and will continue to record under their present Epic arrangement. . . . **The Michael Stanley Band** has been released from its recording contract with Epic, and will seek their next deal through their new management company, the Cleveland-based Belkin Productions. Belkin has also signed one of the band's former members, writer/vocalist **Jonah Koslen**, for management as a solo artist. Both artists maintain a following in the midwest centered around their home city, Cleveland.

**GOT THE FEVER** — Although a Brooklyn disco is a crucial scene of action in "Saturday Night Fever," Robert Stigwood's latest film, the movie's central focus is surprisingly not on the self-contained world of disco. Rather, the film is a modern morality tale that serves primarily as a star vehicle for **John Travolta**, who plays Tony Marino, a tough, lonely Brooklyn kid seeking to make some sense out of his restrictive environment. However, the film will undoubtedly serve to further legitimize disco's popularity among a broad-based audience, as it skillfully blends crossover disco hits such as the Bee Gees "You Should Be Dancing," with pop songs like "How Deep Is Your Love," all in a well-made and seemingly sure-fire hit movie.

**CIRCUMNAVIGATION** — **Electric Light Orchestra** will literally be touring the globe in 1978, according to drummer **Bev Bevan**, who dropped by to give us the news. They'll begin rehearsals in Los Angeles in January, and kick off with their first performance in Hawaii, probably on January 25. Then they'll be off to Japan, Australia and New Zealand, hopping off to England for a tour and some time off in early spring. ELO will cover Europe and Scandinavia in the remaining months of the season, just in time to reach America for a summer tour that will include many outdoor dates. Though no specific plans for visual effects have been made as yet, ELO and lighting designer Steve Bickford intend to entertain in grand style.



**TUCKER ON NEWTON SPECIAL** — Singer **Tanya Tucker** was greeted backstage by **Steve Gold** (l) and **Bruce Wayne** of **Far Out Productions**, her management company, during the recent taping of **Wayne Newton's** upcoming television special.

**WATCH THE BLUE LINES** — **The Sex Pistols** created a great deal of public interest by using "objectionable" language on British television, and they face a golden opportunity to do the same Stateside, now that they're booked for "Saturday Night Live!" on December 17. The possibility doesn't concern the producers, however. A seven-second broadcast delay leaves them the option of bleeping out any rotten or vicious commentary, and besides, they have the experience of some of **Richard Pryor's** spontaneous performances under their belts.

**AN AUDIOENVIRONMENTAL ALTERNATIVE** — Syntonic Research, Inc., is planning two new releases in its "Environments" LP series. The tentative titles of the ninth and tenth albums in the catalog are "Caribbean Lagoon" and "Winter Storm." They will continue the series' unique use of natural sounds in studio-produced recordings. The Syntonic record division has appointed two new distributors, Kinnara Distributing of Chicago, and Associated Distributors, Inc., in Phoenix, Arizona, bringing the total number of independent distributors to 21. The first three "Environments" discs are still manufactured by Atlantic Records.

**SHOWCASE RETURNS** — After several months of inactivity, the New York Songwriters Showcase has been reactivated at the Bottom Line. A showcase was held on December 6, and the organizers hope to be holding regular afternoon showcases every month, starting in February. As in the past, they will screen tapes sent in by new songwriters, and choose the most promising applicants for live performances featuring five or six acts each. All showcases are open to publishers, managers and record companies in search of unsigned writing talent.

**THE WRONG STORY** — Last week we mistakenly credited **Michael Brown** of **Stories** with the authorship of "Brother Louie," the group's big hit. The actual writer is the leader of the group that had a hit with the song outside the U.S. The group is **Hot Chocolate**, and the confusion arose because the writer is named **Errol Brown**.

**SHORT SHOTS** — **Cathy Chamberlain's Rag 'N' Roll Revue** will headline at Reno Sweeney December 13-18. . . . The **Alessis** have cleared up their British booking setbacks and are now touring England with **David Essex**. . . . **Genya Ravan** and **Taxi** made their New York

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**FOREIGNER FROM NORTH POLE** — **Santa Claus** stopped by the Los Angeles office of **Cash Box** recently to deliver a copy of "Long, Long Way From Home," the latest single from **Foreigner's** debut album on Atlantic Records. Pictured (l-r) are: **John David Kalodner**, west coast director of A&R for Atlantic, and **Gary Cohen**, editor-in-chief of **Cash Box**.

## Blue Note Reports Pacific Jazz Cat. Reissue Series

LOS ANGELES — Blue Note Records will re-release the Pacific Jazz Series catalog, beginning early next year, according to an announcement by **Eddie Levine**, general manager of Blue Note.

Pacific Jazz Records, founded in 1952 by **Richard Bock**, was sold in 1965 to United Artists, then Liberty Records, under the direction of **Al Bennett**. Artists on the label included **Gerry Mulligan**, **Chet Baker**, **Les McCann**, **Wes Montgomery**, **Buddy Rich**, **Jean-Luc Ponty**, **The Jazz Crusaders**, **Gerald Wilson's Big Band** and **Ravi Shankar**.

According to Levine, the move to re-issue the Pacific Jazz catalog was spurred by the response to a recent Pacific Jazz series made available in Japan through United Artists Japanese licensee, King International. The re-issues, as they will appear in the United States, will consist of two sets with two volumes a piece spanning the 1950s and 1960s.





**OLIVIA NEWTON-JOHN TOUR** — MCA recording artist Olivia Newton-John recently completed a nationwide promotion tour in support of three fall and seasonal projects: (a) Olivia's current LP release, "Olivia Newton-John's Greatest Hits;" (b) A two hour radio special "Thanksgiving With Olivia Newton-John" carried in 200 major markets and featuring guests Peter Frampton, Karen Carpenter, Kiki Dee, Bee Gees, Shaun Cassidy, Alice Cooper and John Travolta; (c) A two hour Christmas radio special, "A Country Christmas With Olivia" to be carried in 200 major country markets with guests Ronnie Milsap, Kenny Rogers, Conway Twitty, Stella Parton, Charley Pride, Merle Haggard, Barbara Mandrell and Eddie Rabbitt. Cities included in the tour were San Francisco, Atlanta, Boston, Washington, D.C., Pittsburgh, Toronto, Chicago, Minneapolis, Dallas, Kansas City and New York. In each market emphasis was placed on radio interviews. Olivia arrived in most cities at noontime and completed five radio interviews in the afternoon before attending cocktail parties in her honor attended by press, radio personnel and accounts from the districts. Since Olivia Newton-John's concert schedule usually prohibits one-to-one communication with those who program, play and sell her records, careful aim was taken to insure Olivia meeting everyone possible. Pictured (l-r) in the top row of photos are: MCA vice president/administration Lou Cook presenting Olivia with a gold record on her current release, "Olivia Newton-John's Greatest Hits," in Dallas; MCA Records Canada presenting Olivia with platinum and gold for "Olivia Newton-John's Greatest Hits." Scott Richards, vice president/marketing; Allan Reid, national sales manager; Olivia; Richard Bibby, MCA national vice president/marketing; and George Burns, Ontario sales manager. Olivia visited WRKO in Boston. Jeff Scheible, MCA vice president/sales; vice president/national

buyer for ABC rack, Peter Young, and wife pictured with Olivia at the reception. National buyer for Record Bar Fred Traub greets Olivia in Atlanta. Shown in the second row of photos (l-r) are: The Galgano representatives; The Disco Record chain including buyer, Gary Arnold, pictured with Olivia at the reception in Chicago; KSTP's Jeff Pidgeon, Olivia and MCA's Brian Boylan. Pictured in the third row of photos (l-r) are: Olivia at the Pittsburgh reception with MCA salesman, Rick Weber; MCA promotion manager, Steve Knill. Fellow Australian musicians Sherbet welcoming Olivia to Canada. District Records and Harmony Hut extending their welcome to Olivia in Washington, D.C.; Otti Schmidt, Steve Schwartz, Clyde McElvane, Olivia, Stuart Schwartz, Mrs. Phil Lavine, Phil Lavine, Mrs. Stuart Schwartz and Bill Kennedy. In the fourth row of photos (l-r) are: MCA's Minneapolis promotion manager, Brian Boylan; WDGY program director, Dan Halebrandt; music director, Greg Fmdhal and general manager, Dale Weber; Ole Olson of KSJB in Jamestown, North Dakota; music director, Donnie Roberts of KRGO, Fargo, North Dakota; music director, Chris Taylor of KYNN in Omaha, Nebraska. KSFO D.J., Gene Nelson and Oakland Raider, John Matuszak were among the 250 guests at the San Francisco cocktail party, which was the first city on the tour. CFTR program director, Paul Godfrey with Olivia and Olivia with Matuszak. In the bottom row of photos (l-r) are: Bill Tinney; KFMS's Rick Vanduslice; Olivia and KNUS's John Michaels. Those in attendance at a luncheon held in Olivia's honor in New York included MCA New York promotion man Sammy Vargas; Sam Goody's buyer, Dave Deutsch; Sam Goody's vice president, Bob Menashe; Korvettes' buyer, Ben Bernstein; Alpha Distributing sales manager, Nick Campanella; Arovox Record owner, Irwin Litkei.

# New York LP Retailers Meet; Sonin Predicts New Price War

by Charles Paikert

NEW YORK — A prominent retailer has predicted that another hard-hitting price war will soon engulf the New York City metropolitan area.

The comments, made by Jay Sonin, owner of the Record Hunter in Manhattan, came at a panel discussion of New York record retailers, hosted by the Music and Performing Arts lodge of B'nai B'rith at the Sutton Place Synagogue.

Sonin's remarks were made in response to a question asking the panel members to evaluate the effect of the severe price cutting that has characterized the New York market for the last two years. "You haven't seen anything yet," Sonin replied. "If the last one hurt you, watch out."

However, other panel members were skeptical of Sonin's claim. The prevailing attitude was summed up by Ben Karol, owner of the seven-unit King Karol chain, who said, "I believe the worst is over." Also on the panel were Roy Imber, president of the 22-unit Times Square/Record World chain; Sy Bondy, owner of Bondy's; Joe Siccone, owner of Record Shack; and moderator Herb Goldfarb, president of Herb Goldfarb Enterprises.

Another focal point of the discussion, titled "The New York Retailer Speaks," was

an alleged overabundance of defective records shipped from manufacturers to retailers.

Bondy stated bluntly that "the records are crap," and claimed his returns had been running as high as 15%. Other panel members agreed with Sonin, who said the major problem was the current large number of returns was the high cost of handling and its undesirable effect of tying up the retailer's labor and capital.

### 'Under 3%'

Audience member Ron Piccolo, vice president of marketing, northeast region, for CBS Records, disputed the retailers' claims. Piccolo claimed that the return rate on defective records for CBS was "under 3%," and added, "I think we can have both quality and quantity when we press records."

Among the positive developments which retailers noted were the record breaking sales figures that have been registered for November and early December in the metropolitan area, and the increased coverage that New York daily newspapers have given to pop music in the past six months.

In addition, Sy Bondy announced the reformation of the Record Dealers Association, an organization devoted to the concerns of small retailers.

## Artists On The Air

Rod Stewart is scheduled to appear on Midnight Special Dec. 16 along with Lou Rawls, Electric Light Orchestra, Paul Nicholas, Dorothy Moore and Thin Lizzy.

On Dec. 14 Dolly Parton will make her third appearance this year on the Tonight Show.

The first public appearance of The Sex Pistols in the U.S. is set for Dec. 17 on NBC's Saturday Night Live.

Among the artists appearing on Don Kirshner's Rock Concert on Dec. 17 are Emerson, Lake & Palmer, Parliament, John Klemmer, Roger Daltrey, David Letterman, Al Alan Peterson and The Village Idiots.

The O' Jays will perform on the Midnight Special on Dec. 30.

"John Denver's Rocky Mountain Christmas," starring Denver, Olivia Newton-John and Steve Martin, will be shown again this year on Dec. 23 on ABC.

Kenny Rogers is scheduled to appear on The Tonight Show on Dec. 19.

Merv Griffin's Jan. 13 show will feature appearances by The Babys, Peter Allen and Ashford and Simpson.

## Garrett Signs Production Pact With UA Records

LOS ANGELES — Snuff Garrett and United Artists Records have signed a production pact whereby Garrett's firm, Garrett Music Enterprises, will deliver five completed albums to the label each year.

"After about 20 years of production, you get into different moods," said Garrett, "I want to return to producing more undiscovered talents at this point, and I'm greatly looking forward to it."

Garrett previously was the staff producer at Liberty Records, which later was acquired by Transamerica for United Artists Records. At Liberty Garrett was responsible for the careers of Bobby Vee, Gene McDaniels, Gary Lewis And The Playboys, Johnny Burnette and Walter Brennan. Recently, he has worked with Frank Sinatra, Cher, Sonny & Cher, Brenda Lee, Jim Nabors, Vicki Lawrence and Tanya Tucker.



Pictured (l-r) are: Bud Dain, executive vice president of Garrett Music Ent.; Artie Mogull, president of UA; and Snuff Garrett.

## Pride To Perform At NAB Vegas Convention

WASHINGTON — Country and pop singer Charley Pride will perform at the closing general assembly of "Broadcast International," the 56th annual convention of the National Association of Broadcasters to be held April 9-12 at the Las Vegas convention center.

## LOOKING AHEAD

- 101 **SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE**  
(Everyknight — BMI)  
CONTROLLEERS (Juana 3414)
- 102 **THE NAME OF THE GAME**  
(Countless Song Ltd. — BMI)  
ABBA (Atlantic 3449)
- 103 **COCOMOTION**  
(Equinox — BMI)  
EL COCO (AVI-147-S)
- 104 **MORE THAN A WOMAN**  
(Stigwood/Unichappell — BMI)  
TAVARES (Capitol 4500)
- 105 **CHOOSING YOU**  
(Len-Lon — BMI)  
LENNY WILLIAMS (ABC 12289)
- 106 **CRAZY ON YOU**  
(Andorra Music — ASCAP)  
HEART (Mushroom 7021)
- 107 **TAKE ME TO THE KAPTIN**  
(Squamish Music/Corinth Music — BMI)  
PRISM (Ariola 7678)
- 108 **YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller — ASCAP)  
THE FLOATERS (ABC AB 12314)
- 109 **COME GO WITH ME**  
(Verdangle/Pocket — BMI)  
POCKETS (Columbia 10832)
- 110 **GOD ONLY KNOWS**  
(Irving — BMI)  
MARILYN SCOTT (Big T-ee BT 16105)

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performance debut at CBGB's December 5, and will do two shows at Trax December 15 . . . **Meco's Cantina Band** will play Christmas Eve at Disneyworld in Orlando, Fla. and New Year's Eve at Disneyland in Anaheim, Calif. . . . Despite W.C. Fields' parting advice **Earth, Wind & Fire** have realized that one night in Philadelphia was not enough. They played the Spectrum arena less than two months ago, and they returned December 7. **PHIL DIMAURO POINTS WEST — YOU GO YOUR WAY** — The way is being cleared for **Bob Dylan's** concert tour of Japan, with the period from Feb. 20 to March 5 tentatively having been set as the date. **Jerry Weltraub**, Dylan's concert manager, and **Udo Artlits** are setting up at least 11 concerts in that period, eight of which will be held at Tokyo's Budokan, a sports arena which seats 11,000. There is also a strong possibility that Dylan will move on to tour Australia after Japan. No decisions have been made about his support group, but he is talking to various musicians about the tour. Might that backup band be the **Alpha Band**? . . . It could have been 50 years ago on the set of a D.W. Griffith picture last week on the set of the "Buddy Holly Story." More than 2,000 extras were used in four days of filming, with 1,000 for the Apollo Theatre concert sequence alone. Another thousand were present for the shooting of the Clear Lake, Iowa concert, which was the last concert Holly played . . . In other film action, **Irving Azoff's "FM"** is running ahead of schedule as **Jimmy Buffett** becomes the latest record personality to join the production . . . Legendary deejay **Murray the K** has been cast for a cameo appearance, as himself, in Universal's "I Want To Hold Your Hand," the film about a group of New Jersey teenagers who try to meet the Beatles during their 1964 visit to New York . . . Initial voting for this year's Grammy Awards has begun. Ballots have been mailed to active voting members in each of the seven chapters of NARAS. Final nominations will be announced Jan. 9 with winners receiving their awards Feb. 2 during the academy's annual TV special on CBS . . . Will United Artists be the company to distribute the new **Jerry Rubinstein/Charlie Minor** record label?

**SAY IT OUT LOUD** — While in Los Angeles for a club date at the Roxy, Elektra/Asylum artist **Steve Goodman** decided to "tell all the world," or at least those Los Angelinos listening to KMET's **Dr. Demento**, what some of his favorite records are. Some of the selections he chose to play, in his role as deejay for a day, included "Who Slapped John" by **Gene Vincent**, "Um-Um-Um-Um-Um-Um" by **Major Lance**, "Havin' A Party" by **Sam Cooke** and



**Tony Bennett's** "In The Middle Of An Island" among others. The latter two were worked into his show the following night. Known for his unusual sense of humor, Goodman said he thoroughly enjoyed the guest spot on Demento's zany program. He was joined by mandolinist **Jethro Burns** both on radio and at the Roxy. In a stop-off at **Cash Box**, Steve said Jethro has provided much inspiration for him as a performer since they met in 1973. Jethro is most widely known for his work with **Homer Haynes** in the team of **Homer And Jethro**. "Jethro is a world class player," Goodman said. "It was a real turning point for me when he played on my album in 1975." One of the most enthusiastic and energetic performers around, Steve explained that doing his songs a little differently each time keeps them interesting for him. "They are just stories which I tell which come out different everytime they are told. If (the songs) aren't interesting for me, then there's no chance they'll be interesting for you." He has been touring extensively since July and said he was looking forward to a brief hiatus before his next major date — Alaska in January. "They'll probably have us play Puerto Rico in July, too." For the Alaska dates, Goodman said, "I am working up 'North To Alaska' and 'Pipeline.'" Although he said performing is what he enjoys most and makes his living at ("I had been doing it before I was making money at it and I'll probably still be doing it when I'm not"), he said he could see himself possibly in one other profession. "I'd like to call the play by play for the Chicago White Sox or the Cubs. But I'd still probably have a guitar with me and sing a song between innings." On a more serious note, Steve relaxed, gave an impromptu a cappella rendering of "Cockroaches On Parade" and said goodbye . . . Speaking of Dr. Demento, his show is going into syndication, premiering in more than 150 markets. Westwood One, the radio syndication firm handling the show, has projected a mid-February date for the program to start.

**WHERE WERE YOU WHEN THE LIGHTS WENT OUT?** — An Arbitron study of July 14, the day of the big New York City blackout, shows that many people spent their time listening to the radio. Specifically, radio use was 18% higher from 6 a.m. to midnight July 14 than during the comparable Monday to Friday average in the July/August survey. Between 10 a.m. and 3 p.m. use of radios was up 24% on July 14 as compared to an average 10-3 percent. What Arbitron fails to report, however, is how much the sales of companies such as Eveready and Duracell increased, since those people obviously were not listening to their plug-in-the-wall models. We'll know in nine months whether it had the same effect on the birth rate as the 1965 blackout . . . **Alberta Hunter**, the 82-year-old blues singer and composer, will write and perform the soundtrack to "Remember My Name," a new contemporary drama. **John Hammond** will produce the accompanying album for Columbia . . . The new **Commander Cody Band** appears to have split up . . . **Roy Orbison** will perform a medley of **Elvis Presley's** hits during halftime at the Liberty Bowl Game between Nebraska and North Carolina Dec. 19. Orbison will be joined by opera star **Margarita Piazza** and will sing Presley's "American Trilogy" backed by the Memphis Symphony Orchestra and Choir . . . United Artists folks are gearing up for the company's annual convention Jan. 5-8 while one of UA's big acts for 1977, **Crystal Gayle**, drew **Nell Diamond** and **Charlie's Angel Cheryl Ladd** to **Artie Mogull's** home for a party in Gayle's honor. UA publicist **Davin Seay** is planning a trip to New York to find a publisher for his new fantasy novel "Sparks Leap." Even though Davin is UA's number one punk rock fan, he says there is no truth to the rumor that his book is subtitled "Close Encounters With The New Wave."

**NEITHER RAIN NOR SNOW NOR PROFIT** — The United States Postal Service has revised its yearly figures which had predicted a \$400 million deficit in fiscal 1977. Instead, the agency now says last year's deficit comes to \$652 million. The Postal Service has also changed its estimates for both fiscal 1978 and 1979. Next year, instead of the originally predicted deficit of \$554 million, the agency predicts a loss of \$1.3 billion. And in fiscal 1979, when the agency said it would be out of the red and in the black by \$282 million, it now says the 1979 deficit will be \$784 million. Keep those cards and letters (with stamps) coming . . . A bomb threat in the Sunset Blvd. building which houses Chrysalis Records and Solters & Roskin PR firm forced everyone out of the building for an hour and a half last

(continued on page 27)

# THE MAGIC OF DIANA!

“Gettin’ Ready for Love”

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★ 33

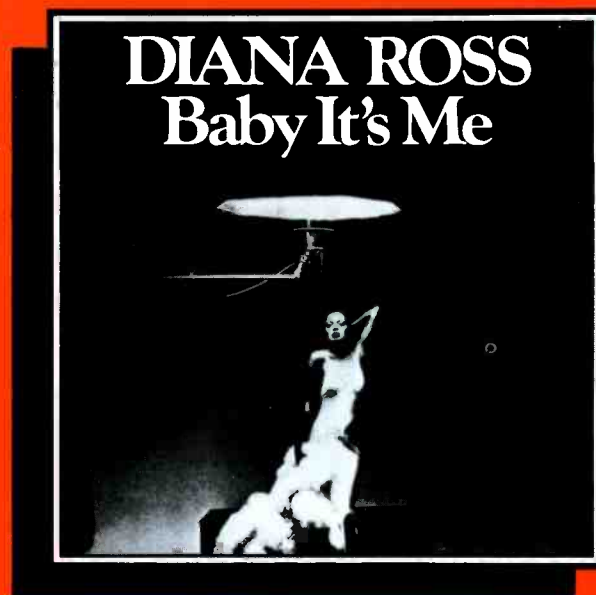
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The Hit Single from the  
Hit Album



“Baby It’s Me”  
PRODUCED BY RICHARD PERRY

BABY IT'S HOT ON MOTOWN  
RECORDS & TAPES



# Les McCann Reflects On The Evolution Of Career And Jazz

(continued from page 10)

ment" album recorded at Montreux with Eddie Harris.

"That whole album was a freak of all freaks. A couple of weeks before Montreux, Eddie and I were talking and found out that we were both going to Switzerland. Another guy suggested we do an album."

The night before the concert, McCann saw Benny Bailey playing trumpet at a club and asked him if he would like to perform with Harris and himself.

"What do you mean, we haven't rehearsed or anything," replied Bailey.

"Don't worry. We haven't either," mused McCann.

A rehearsal time was arranged for the afternoon prior to the show, but Bailey somehow missed it. He did arrive backstage about an hour before the show and McCann hummed melodies to him while walking onstage.



**MONTHLY WINNERS** A&M Records was recently honored as the "First Record Company Of The Month" by WNBC, while Atlantic copped WNBC's award for *The Top Song* ("Just A Song Before I Go" by Crosby, Stills and Nash). Pictured (l-r) are: Bill Cataldo, Atlantic promotion rep for New York; Bob Pittman, program director of WNBS; Roz Frank, music director of WNBC; and Michael Leon, local A&M promotion.

## The Retail Explosion

CHICAGO — Laury's Discount Records has opened a 10,000 square foot superstore, which it termed the largest in the Chicago market.

General manager Jon Shulman said the new store in suburban Niles carries about 80,000 records and tapes, and features a 15-speaker sound system and a redwood decor.

The new four-store chain (one downtown and three suburban locations) held a grand opening party November 30. A series of in-store appearances by pop and classical artists, contests, and other special promotions are planned over the next few weeks.

Laury's is a descendant of National Radio and Television, which opened its first full-line record store in 1917. Owner Lawrence Bell has been operating the chain as Laury's since 1964.

Over the past few months, Chicago has seen number of new stores in the city and suburbs, as well as vigorous competition among its independent distributors. The retail expansion has been partly attributed to Korvettes' planned exit from the city (Cash Box, July 16).

McCann recalled, "When the date was over, I was so mad because I thought it was the worst gig I had ever played."

Little did he know that the fans were still screaming for more some 30 minutes after the show was over. For two days, McCann refused to even listen to the tape of the performance, but finally acquiesced under pressure.

"That was a pivotal point in my musical direction . . . previously I was taking a stance that was inflexible. I wanted to be one thing. It (the music) wanted to be what it was and I didn't want to hear it any other way. In spite of those restrictions, the music came through," said McCann.

Ironically, McCann had recorded "Compared To What" six years before the Montreux album, but in the style of the writer. McCann also noted that the "Swiss Movement" effort was "consciously" recorded without electronics.

Today, electronics are continuing to play an important role in music, but their use is controversial. "There are many people who see electronics different than they see people. When they hear music played on electronic instruments, they talk as though the instruments are playing themselves — as if there's no human being behind there producing the sound."

McCann believes that electronics have made it possible for more young people to become involved in making music. Because of cheaper costs and space-saving advantages, McCann noted that many young people, who many not have been able to learn musical skills, are able to take advantage.

Reflecting on his now work, McCann speaks proudly of his "Layers" and "Invitation To Openness" albums. The former record featured McCann as a solo performer on a variety of instruments with some backup help. The latter was a concept of inviting musicians from all over the country to record.

McCann is currently working on a concept album with his wife with no specific date set for the release of the product.

"I have learned over the years that someone or something knows better than me. And whatever happens, there's a reason," philosophizes McCann.



**A DE-LITE-FUL UNION** — Phonogram/Mercury recently hosted a party in New York to celebrate its new marketing and distributing pact with De-Lite Records. Pictured at the party are (l-r): Mike Wilson of the Crown Heights Affair, one of De-Lite's major acts; Charles Fach, executive vice president and general manager of Mercury; Don Drossell, national promotion representative for De-Lite; Freida Nirangis, co-manager of the Crown Heights Affair and Made In U.S.A.; (also on De-Lite); Jann Harrison of Made In U.S.A.; Stan Price, promotion representative for De-Lite; Britt Britton, co-manager of the Crown Heights Affair and Made In U.S.A.; Fred Fioto, president of De-Lite; and Gabe Vigorito, executive vice president of De-Lite.

## USC Law Meet Participants Stress Personal Relationships

(continued from page 12)

manager and the manager/agent. In California as opposed to New York, he noted, personal managers are prohibited from negotiating employment for their clients. Anthony commented, "That's why I base my contracts on New York law."

Anthony said that one of the most disheartening experiences faced by many managers was the dissolution of the act because of personality conflict. "In the past, I've been burned down to my knuckles but now I manage individuals like Frampton or Gary Wright. Peter can have a breakdown, but he can never break up." As a sidenote to the effects of instant stardom, Anthony mentioned that Frampton went through a devastating personal identity crisis following the success of the "Frampton Comes Alive" LP. "He hit it so big," Anthony said,

"that Peter didn't know his own name. But he worked it through and I helped when I could and this is part of being a personal manager."

Discussing upcoming business, Anthony mentioned that the next Gary Wright tour would be tied-in to a promotional campaign by Care Free gum. "Gary will be subsidized in 13 or 14 markets in which he might not normally go. He gets the increased exposure and Care Free has a perfect setting for their promotions."

In wrapping up their comments, both Anthony and Somer agreed that lawyers who take a personal interest in their clients are most likely to succeed. "In the old days," Anthony recalled, "we were terrified of lawyers. We called them 5 percenters. But now, lawyers are becoming more involved with the creative aspects."

## UPCOMING INDUSTRY CONVENTIONS

NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England



**CASH BOX LINE-UP** — The list of artists who have paid promotional visits to the west coast offices of Cash Box continues to grow with Leroy Gomez, Jericho Harp, The Joy and Kevin Godley And Lol Creme among the most recent visitors. Pictured (l-r) in the top row of photos are: Cary Cohen, Cash Box editor-in-chief; Carita Spencer of Cash Box; Casablanca recording artist Leroy Gomez; Dave Fulton, Cash Box assistant editor, and Elaine Cooper, Casablanca director of tour publicity; and Randy Lewis of Cash Box; Fulton; Jim Thomas and Tom Schmidt of United Artists

recording group Jericho Harp Cohen; Pat Thomas, UA's manager of national publicity; Peter Yarrow, producer, and Jeff Crossan of Cash Box. Shown in the bottom row of photos (l-r) are: Bob Mercer, Fantasy promotion; Terry Garthwaite of Fantasy recording group The Joy; Cohen; Toni Brown of The Joy and Fulton; and Mark Alderman of Cash Box; Cohen; Chuck Comstock, Cash Box west coast account director; Kevin Godley and Lol Creme, Mercury recording artists; Peter Cook, comedian; Ken Kirkwood of Cash Box and Tom Mazzetta, Mercury's regional promotion direction.

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Angela Gullemin

# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	12/3	58
2	<b>VERDI:</b> Requiem Price, Baker, Luchetti, Van Van Solti RCA	4	6
3	<b>GERSHWIN:</b> Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1	28
4	<b>RACHMANINOFF:</b> Piano Concerto No. 3 Berman, Abbado Columbia XM 34540 (Special List)	12	8
5	<b>GOUNOD:</b> Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	6	10
6	<b>ELGAR:</b> Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch./Barenboim Columbia M34530 (7.98/1 LP)	7	20
7	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544	13	6
8	<b>TCHAIKOVSKY:</b> Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	8	14
9	<b>RAVEL:</b> Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	5	36
10	<b>VERDI:</b> Il Trovatore Sutherland, Horne, Pavarotti, Bonye London OJA 13124 (23.94/3 LPs)	11	12
11	<b>THE GREAT PAVAROTTI</b> London OS 26510 (7.98/1 LP)	9	42
12	<b>MAHLER:</b> Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	3	16
13	<b>HOLST:</b> The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	10	50
14	<b>PUCCINI:</b> Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	14	14
15	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	18	58
16	<b>MUSSORGSKY:</b> Boris Gudunov Talvela, Gedda, Semkow (Angel)	20	6
17	<b>WAGNER:</b> Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	17	36
18	<b>STOKOWSKI:</b> His Great Transcriptions For Orchestra Natl. Phila. Orch. Columbia M34543 (7.98/1 LP)	15	12
19	<b>GRANADOS:</b> Gogescas DeLarocha London CS 7009	16	18
20	<b>PUCCINI:</b> Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	19	36
21	<b>DONIZETTI:</b> Lucia Di Lammermoor Caballe, Carreras, Lopez, Cobos Phillips	25	6
22	<b>MAHLER:</b> Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	24	42
23	<b>PUCCINI:</b> Madame Butterfly Caballe, Marti, Bordonni (Gatto) London OSA 13121 (23.94/3 LPs)	23	24
24	<b>KHACHATURIAN CONDUCTS KHACHATURIAN</b> Oistrakh, Moscow Radio Symphony Columbia Y 34608 (3.98/1 LP)	21	22
25	<b>BACH:</b> Brandenburg Concertos Bruggen, Bijlisma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	—	2
26	<b>GERSHWIN:</b> Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	22	58
27	<b>BERLIOZ:</b> Symphonie Fantastique Bernstein Angel	30	6
28	<b>TCHAIKOVSKY:</b> Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	—	2
29	<b>CONCERT OF THE CENTURY:</b> Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	29	58
30	<b>BRAHMS:</b> Piano Concerto No. 2 Pollini, Abbado, Vienna Philharmonic Orchestra DG 253790 (8.98/1 LP)	—	2
31	<b>MUSSORCHSKY:</b> Pictures At An Exhibition <b>PROKOFIEV:</b> Symphony No. 1 Chicago Symphony Orchestra (Ciulini) DG 2530782 (7.98/1 LP)	31	22
32	<b>PUCCINI:</b> La Boheme Pavarotti, Freni, Harwood, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	34	40
33	<b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	35	58
34	<b>BEVERLY SILLS SINGS OPERA ARIAS</b> Angel S37255 (7.98/1 LP)	32	50
35	<b>BEETHOVEN:</b> Complete Symphonies Von Karajan DG 2740172 (63.84/8 LPs)	—	2
36	<b>TCHAIKOVSKY:</b> Eugene Onegin Vishnevskaya, Mazurok, Rostropovich Angel	37	6
37	<b>VERDI:</b> La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	27	44
38	<b>OFFENBACH:</b> La Perichole Crespin, Vanzo, Bastin, Strasbourg Philharmonic/Alain Lombard RCA FRL2-5994 (15.98/2 LPs)	—	2
39	<b>MENDELSSOHN:</b> Symphony No. 4 <b>SCHUMANN:</b> Symphony No. 4 New Philharmonic Orch., Ricardo Muti Angel S-37412 (9.98/1 LP)	38	10
40	<b>OFFENBACH:</b> Le Grande Dutchesse de Gerolstein Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	28	50

## Schirmer To Handle Gould's Catalog, Publish Future Work

by Ken Terry

NEW YORK — Morton Gould, one of America's best-known composers and conductors, has selected G. Schirmer, Inc. as the representative of both his published and rental works of the past 30 years for all media. Recalling that his first published works, piano pieces written in his teens, were issued by Schirmer, Gould described the agreement as "a homecoming."

Schirmer, which assumed the role of rental agent for Gould works bearing the Chappell & Co. imprint a year and a half ago, will now represent the artist in all areas — mechanical, sales, performance and synchronization — and will publish Gould's future works under the G. Schirmer imprint.

The prolific composer's catalog reveals his wide-ranging musical interests, which encompass symphonies, concerti, suites, ballets, and scores for Broadway shows, films and television. Works in progress, to be published by Schirmer, include a full-length ballet with George Ballanchine for the New York City Ballet and a musical score for Broadway based on Fellini's film, "Juliet of the Spirits."

Gould's collaborator on the musical is Carolyn Leigh, whose credits include the lyrics for such songs as "Witchcraft," "Young At Heart," and "The Best Is Yet To Come," and such Broadway shows as the Mary Martin version of "Peter Pan," Sid Caesar's "Little Me" and "Wildcat" for Lucille Ball. Susan Silva is writing the book, and Michael Weill and Beth Rudin are co-producing.

The original Fellini film, which concerns a middle-aged woman who has some rather grotesque fantasies, would not seem to be likely material for a musical. However, Gould noted in an interview with *Cash Box*, "It has been transformed considerably from the film (by Ms. Silva). And with her lyrics, Ms. Leigh has done things that give the whole work a dimension and a humanity. Hopefully, I've done the same

with my music."

Gould's latest project is a "major commission for a major American symphony orchestra." He declined to name the orchestra, because the party which commissioned the work has not yet made an official announcement about it.

At this point, the composer doesn't know whether the piece will turn into a symphony or something else. "It's just beginning to take shape in my mind now. I think it will have a number of relatively short movements, put together with some kind of connecting idea, because of the nature of the theme." This theme, Gould indicated, would be a tribute to a famous American painter.

(continued on page 51)

## CLASSICAL CLIPS

**ON STAGE** — A budget increase and some new features have been scheduled for the Spoleto USA '78 Festival in Charleston, South Carolina. The festival, which runs May 25-June 11, received a nearly \$400,000 budget boost, bringing the total budget up to \$1.2 million. In addition, Spoleto will present a new production of Samuel Barber's opera, "Vanessa," with libretto by Giancarlo Menotti; a production of Donizetti's chamber opera, "Il Furioso Al Isola Di Domingo"; and chamber music concerts hosted by Charles Wadsworth, director of the Chamber Music Society of Lincoln Center. . . . Lincoln Center's seventh annual free Community Holiday Festival will be held December 19-January 6. Eight children's matinees, to be held in Alice Tully Hall, and nine family performances, set for Avery Fisher Hall, will highlight the festival. . . . The Cleveland Orchestra, conducted by music director Lorin Maazel, has firmed a concert tour of the Orient, set for September, 1978. The orchestra will visit Hong

(continued on page 51)

## CLASSICAL ALBUM REVIEWS

**POULENC** — Gloria; **STRAVINSKY:** Symphony Of Psalms — New York Philharmonic, Westminster Choir, Leonard Bernstein, conductor (Gloria); London Symphony Orchestra, The English Bach Festival Chorus, Leonard Bernstein, conductor — Columbia M 3551 — List: 7.98

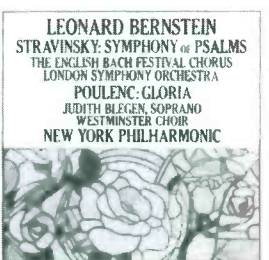
The pairing of these 20th Century sacred vocal works makes an interesting musical program. Poulenc's "Gloria," which Bernstein and the New York Philharmonic performed in concert last season, evidences its composer's keen sense of humor and piquant harmonies. The "Symphony Of Psalms," in contrast, is a rugged neoclassical work that conjures up the magnificence of Bach's "Mass In B Minor."

**RODRIGO** — Concierto De Aranjuez; Fantasia Para Un Gentilhombre — Angel Romero, guitarist; London Symphony Orchestra; Andre Previn, conductor — Angel S-37440 — List: 7.98

While Romero lacks the effervescence of a Julian Bream or the glittering elegance of a John Williams, his style possesses the convincingly Hispanic aura which one hears in the piano concerts of Alicia De Larrocha. Thus his traversal of the famous "Concierto de Aranjuez" stands out among the work's many recordings, especially in the flamenco-like climax of the Adagio.

**HANDEL** — Messiah — Norma Proctor, Elizabeth Harwood, John Shirley-Quirk, Alexander Young, soloists; Royal Choral Society and Royal Philharmonic Orchestra, Sir Malcolm Sargent, conductor — Pickwick Quintessence P3C-2701 — List: 11.94

Of Sir Malcolm Sargent's three recordings of "Messiah," this has the finest cast of soloists. John Shirley-Quirk's rendition of "The People That Walked In Darkness" alone is worth the price of this recording, which sounds amazingly clear despite its age. In addition, the orchestral playing, especially in the Overture, is unusually distinguished. And the relatively slow tempo at which Sargent took the "Hallelujah Chorus" reveals new riches in this familiar piece.



# JAZZ

## ON JAZZ

It is no overstatement to say that **Rahsaan Roland Kirk** was one of a kind. He was a multi-instrumentalist beyond belief. The ability to play two or three reed instruments at once was the kind of thing that brought screams of "gimmick" from many quarters, but Kirk was a solid, well-rooted jazzman from the time of his earliest records (the recently reissued Bethlehem).

A problem in evaluating Kirk is that he attempted so much. For example, he longed to make an album (featuring himself on clarinet) with some of the veteran New York traditional players, but his record company would not go for the idea. He did manage to present virtually every other facet of his playing on sessions for Argo (Cadet), Prestige, Mercury, Limelight, Atlantic and Warner Brothers.

Of special interest are three LPs: "I Talk With The Spirits" (Mercury), which focused on Kirk's flute playing; the Limelight album with **Jaki Byard**, **Richard Davis** and **Elvin Jones**; and finally, his magnum opus, "Natural Black Inventions" (Atlantic), which presented Kirk in the role of one-man band. There simply was no other musician capable of making that album.

A 1975 stroke slowed Kirk down considerably, but he managed to overcome some paralysis and perform right up to his death, December 5, following a concert in Indiana.

A monstrous jam was held at the Village Gate to celebrate the first birthday of the Universal Jazz Coalition. Nine straight hours of music were presented. **Dizzy**

**Gillespie** and **Bob James** were co-chairman of the event.

New from Muse: **Richie Cole**, "New York Afternoon"; **Charles Earland**, "Smokin'"; "Alone Together" by **Jonathan Schwartz**; **Robin Kenyatta**, "Beggars And Stealers"; **Walter Bishop Jr.**, "Soul Village."

The CBS All-Stars, including **Tom Scott**, **Alphonso Johnson**, **Billy Cobham** and **Steve Kahn**, did a live recording before invited guests last Tuesday evening.

The latest from Inner City include "Santanic" by **Ernie Krivda** and friends and "Double Image," by that unique group headed by **David Friedman** and **Dave Samuels**, both vibes players.

Despite reports to the contrary, there will be more Emarcy reissues in February, including sets by **Gerry Mulligan**, **Dinah Washington**, **Helen Merrill** and **Max Roach**.

Discovery Records, originally formed by producer **Albert Marx** in the '40s, has been re-activated by Marx and independent producer **Dennis Smith**. Discovery's first four releases include "Guitar Interlude" by **Joe Pass**, "Innovations" by **Jack Wilson**, "Bird Of Paradise" by **Mike Wofford** and "Live At The Times" by **Bill Henderson**.

Plans for the first half of 1978 include albums by **Shelley Manne**, **Tommy Vig**, **Clare Fischer**, **Anthony Ortega**, **Charels Owens** and jazz banjo player **Pat Cloud**, in addition to new releases by **Henderson**, **Wilson** and **Wofford**. The label is using independent distribution and can be reached at (213) 938-5482, or P.O. Box 48081, Los Angeles, Calif. 90048. **bob porter**



**SUPERSAX AT DONTÉ'S** — MPS Records group Supersax performed recently at the Los Angeles jazz spot Donte's, where they announced their latest album titled "Chasin' The Bird." On hand to congratulate the group's leader, **Med Flory**, second from right, were (l-r): **Alan Sutton** of *Cash Box*; **Phil Casten** of *Capitol Records*, which distributes MPS; **Leonard Feather**, *Los Angeles Times* jazz critic; and **Maurice Lathouwer**, co-producer of the album.

## TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
	12/10		12/10
<b>1 HEADS</b> BOB JAMES (Columbia/Tappan Zee JC34896)	3 4	<b>22 MONTREUX SUMMIT (VOL. 1)</b> VARIOUS ARTISTS (Columbia JG 35005)	26 2
<b>2 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP4658)	2 7	<b>23 SPELLBOUND</b> ALPHONSO JOHNSON (Epic JE 34869)	22 4
<b>3 REACH FOR IT</b> GEORGE DUKE (Epic JE 34883)	1 6	<b>24 HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	20 38
<b>4 RUBY, RUBY</b> GATO BARBIERI (A&M SP 4655)	4 9	<b>25 SKY ISLANDS</b> CALDERA (Capitol 11658)	25 16
<b>5 QUINTET</b> VSOP (Columbia C234976)	5 8	<b>26 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW</b> (Warner Bros. WB 2BZ 3052)	18 24
<b>6 NEW VINTAGE</b> MAYNARD FERGUSON (Columbia KC 34971)	8 6	<b>27 MORE STUFF</b> STUFF (Warner Bros. WB BS 3061)	24 24
<b>7 ACTION</b> BLACKBYRDS (Fantasy F-9535)	6 11	<b>28 I CRY, I SMILE</b> NARADA MICHAEL WALDEN (Atlantic SD 19141)	27 5
<b>8 ENIGMATIC OCEAN</b> JEAN-LUC PONTY (Atlantic SD 19110)	7 13	<b>29 TIGHTROPE</b> STEVE KAHN (Columbia JC 34857)	31 3
<b>9 BLOW IT OUT</b> TOM SCOTT (Ode/Epic PE 34966)	9 15	<b>30 TRUE TO LIFE</b> RAY CHARLES (Atlantic SD 19142)	30 5
<b>10 MAGIC</b> BILLY COBHAM (Columbia JC 34939)	13 5	<b>31 CAPETOWN FRINGE</b> DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	29 14
<b>11 NIGHTWINGS</b> STANLEY TURRENTINE (Fantasy 9534)	10 15	<b>32 SOUNDS &amp; SHADOWS</b> RALPH TOWNER SOLTICE (ECM-1-1095)	— 1
<b>12 FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	12 27	<b>33 HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)	36 5
<b>13 SURVIVORS SUITE</b> KEITH JARRETT (ECM 1-1085)	14 7	<b>34 BRIDGES</b> GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	35 3
<b>14 BUNDLE OF JOY</b> FREDDIE HUBBARD (Col. JO 34902)	11 10	<b>35 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	34 44
<b>15 TEQUILA MOCKINGBIRD</b> RAMSEY LEWIS (Columbia JC 35018)	28 2	<b>36 CHANGE CHANGE CHANGE (LIVE AT THE ROXY)</b> LES McCANN (ABC AS-9333)	37 2
<b>16 EYE OF THE BEHOLDER</b> RAY BARRETT (Atlantic SD 19140)	16 8	<b>37 MULTIPLICATION</b> ERIC GALE (Columbia JC 34938)	— 1
<b>17 MANHATTAN SPECIAL</b> TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	15 7	<b>38 FRIENDS AND STRANGERS</b> RONNIE LAWS (UA BNLA 730)	39 2
<b>18 BRAND NEW THING</b> DOC SEVERINSEN (Epic PE 34925)	17 6	<b>39 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	38 76
<b>19 SOPHISTICATED GIANT</b> DEXTER GORDON (Columbia JC 34989)	23 4	<b>40 BYABLU</b> KEITH JARRETT (Impulse/ABC 9331)	40 13
<b>20 LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	19 24		
<b>21 OXYGENE</b> JEAN MICHEL JARRE (Polydor PD 1-6112)	21 13		

## JAZZ ALBUM PICKS

**CRAZY RHYTHM** — Soprano Summit — Chiaroscuro 178 — Producer: **Hank O'Neal** — List: 7.98

Soprano Summit is one of the best small bands in the country. **Bob Wilbur** and **Kenny Davern** have broadened their instrumental base somewhat, with the former adding alto and the latter C-melody sax to the group. **Marty Grosz**, **George Duvdier** and **Bobby Rosengarden** take care of the rhythm. The material runs from the original through the standard to the obscure, and the results are another splendid album for a group with growing popularity.

**ROY ELDRIDGE 4** — Pablo Live 2308 203 — Producer: **Norman Granz** — List: 7.98

Roy Eldridge is now 66, and it is unlikely that any other trumpet player in history has continued to play so well so long. Four standards and a couple of originals provide the meat for Roy and the **Oscar Peterson** trio. The rhythm is fine. Roy is fine and the album is a must for mainstream enthusiasts.

**THE PEACOCKS** — Stan Getz/Jimmy Rowles — Columbia JC 34873 — Producer: **Stan Getz** — List: 7.98

The maturity of the two principals is evidenced by the fact that they can tackle solos, duets or quartets (with **Buster Williams** and **Elvin Jones**) and some extremely unlikely material and sustain with positive invention. There are plenty of gems here and lovers of swinging jazz have much to choose from.



**PABLO LIVE MONTREUX '77**



**MCCOY TYNER** **INNER VOICES**



**INNER VOICES** — McCoy Tyner — Milestone M-9079 — Producer: **Orrin Keepnews** — List: 7.98

Since leaving **John Coltrane's** group in 1965, Tyner has eschewed electronics and other commercially viable trends. And although this LP includes horns and voices, in no way does it represent an artistic concession. For Tyner's opulent style, lightning keyboard runs and dynamic chord patterns shine brilliantly through the layers of coloration, as does the work of sidemen **Ron Carter**, **Jack De Johnette** and **Earl Klugh**.

**SOUND AND SHADOWS** — Ralph Towner Soltice — ECM-1-1095 — Producer: **Manfred Eicher** — List: 7.98

Multi-instrumentalist **Towner** shows here that he is also a talented composer and arranger. He wrote all the songs on the album, with the material ranging from classical and baroque influences to Indian raga, contemporary jazz and rock. **Jan Garbarek** on saxophones and flute, **Eberhard Weber** on bass and **Jon Christensen** on drums provide excellent backup support.

**CHASIN' THE BIRD** — Supersax — MPS 5D 064D-99340 — Producers: **Med Flory** and **Maurice Lathouwer** — List: 8.98

The **Med Flory**-led congregation dedicated to the preservation of bebop is in rare form on this, their fourth album. **Charlie Parker's** solos, converted to five-part sax harmonies, remain as vital and fresh as they were 20 or 30 years ago. Through standards like "A Night In Tunisia," "Oop Bop Sh' Bam" and the title cut, this outfit clearly demonstrates the timelessness of great music.

# ALBUM REVIEWS

**BLUE LIGHTS IN THE BASEMENT — Roberta Flack — Atlantic SD 19149 — Producers: Rubina Flake, Joe Ferla, Eugene McDaniels — List: 7.98**

The deeply expressive, yet vulnerable quality of Roberta Flack's voice has always made it a perfect vehicle for soft love songs — so it's no surprise to find that the majority of tunes on this LP do not stray far from her past works. Flack is in her element here and sounds as good as ever. "The 25th Of Last December" and "Where I'll Find You" have that unmistakable Flack touch. For a variety of playlists.



**SEASONS — Bing Crosby — Polydor PD-1-6128 — Producer: Ken Barnes — List: 7.98**

On this, Bing's last commercial recording done only one month prior to his death, Crosby's unique baritone and impeccable delivery were still in top shape. The songs revolve around the "seasons" theme and include "April Showers," "In The Good Old Summertime" and "September Song." As this record demonstrates, even after 50 years of recording, Bing's voice still had plenty of mileage left in it. Unfortunately for all of us, we'll never know how much.



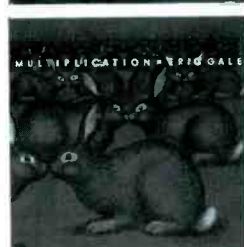
**CHIC — Chic — Atlantic SD 19153 — Producer: Bernard Edwards, Nile Rodgers & Kenny Lehman — List: 7.98**

In recent months Atlantic has been responsible for almost as many pairs of happy feet as Steve Martin, with their ever-growing stable of dance-inducing artists. Chic is a well-stocked group of players who have a distinct Latin feel but an overall quality of reserve and sophistication. Endless disco throbbing is not where they're at and the difference could make this band one of the hottest acts pressing vinyl.



**MULTIPLICATION — Eric Gale — Columbia JC 34938 — Producer: Bob James — List: 7.98**

Fresh and stylish arrangements give the musicians playing with guitarist Eric Gale on this album a chance to explore their individuality but well within a carefully-designed but never suffocating structure. From conventional jazz to gospel blues, Eric and his session men play it all with verve and self-assured poise. For the newly converted jazz fan, the music is accessible and inviting. Well-indoctrinated listeners need no introduction — just a sound system.



**IT'S TIME YOU TOOK ANOTHER LISTEN — William Bell — Mercury SRM 1 1193 — Producers: William Bell and Paul Mitchell — List: 7.98**

A collection of tunes that will certainly follow up Bell's previous successful hits. These works exemplify the artist's versatile vocal abilities to punch out an up-tempo track or add delicate shadings to a slow-moving ballad which is especially noteworthy on "Morning Glory." The other livelier tunes included are appropriate for dancing or listening.



**MAMA LET HIM PLAY — Jerry Doucette — Mushroom MRS 5009 — Producers: Rolf Hennemann; Hennemann & Marty Lewis — List: 7.98**

This debut album from Canadian Jerry Doucette is a collection of tight, well-crafted rock n' roll tunes. Doucette's guitar work ranges from snappy and double-timing to mellifluous. The vocals are clean and effective. The title cut is particularly attractive because of its playful lyric and high-stepping beat. All in all, this is a strong effort; Doucette should be one to watch.



**DOONESBURY'S JIMMY THUDPUCKER — GREATEST HITS — Windsong BXL1-2589 — Producer: Steve Cropper — List: 7.98**

A media artist whose success has stemmed from the exposure he has been given in newspapers across the country, Jimmy Thudpucker has put together his first greatest hits collection — and it's a tasty way to trace the career of cartoonist Trudeau's creation. Thudpucker's music covers a variety of styles — from folk to gospel to pop to R&B — and his lyrics are full of humor and social commentary. For all playlists.



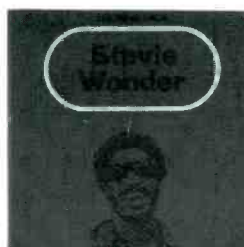
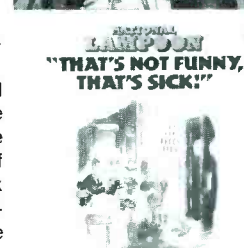
**OFF ON AN ISLAND — Paul Delicato — AVI 6029 — Producer: Harley Tatcher — List: 6.98**

This album was made with two things in mind — dancing and romancing. The LP's title seems particularly appropriate on side one where Delicato's smooth vocals and the everpresent sound of soft female vocals in the background bring romance to mind on every cut. Side two, however, has plenty of steam and an apparent theme — trains. With tunes like "Train Of Thought," "Mystery Train" and "Catch The Noon Train" this side has a beat that never lets up. Should get airplay on MOR and pop playlists.



**THAT'S NOT FUNNY, THAT'S SICK — National Lampoon — Label 21 IMP-2001 — Producer: Bob Tischler — List: 6.98**

The first album on the new National Lampoon record label also happens to be one of the best produced works they've done, regardless of the comedic content. In this case, the irreverent wit you've come to expect from this madcap troupe of crazies is even more sharply-honed, and artfully jabs radio-talk show hosts, pledge radio, the world's most modern and god-awful breakfast drink and a multitude of other vulnerable targets. Faster-paced makes for a tighter delivery.



**LOOKING BACK — Stevie Wonder — Motown M-804LP3 — Producers: Various — List: None**

This limited edition retrospective proves that Stevie was no overnight genius — he has maintained that status for many years. Motown has only one million copies of this triple-set and that's where the limited edition comes in. The music spans Wonder's career from 1962 through 1971 and includes such smashes as "Fingertips," "Uptight," "My Cherie Amour" and many others.

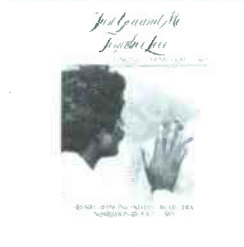
**THE O'JAYS: COLLECTOR'S ITEMS — Philadelphia International 35024 — Producers: Kenny Gamble, Leon Huff and Bobby Martin — List:**

Every record collector ought to have these items. Every O'Jays tune you've always wanted to kickback and listen to or get down with is on this two record set. Included is a live version of the group's rendition of "Wildflower." Nothing like having all of the oldies but goodies, like "For The Love Of Money" & "Backstabbers," definitely a classic.



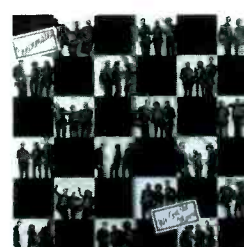
**JUST YOU AND ME TOGETHER LOVE — Henry Mancini And John Laws — RCA AFL-1-2362 — Producer: Joe Reisman — List: 7.98**

Multi-Grammy award winner Henry Mancini supplies his characteristically beautiful music as the background for the poetry of Australia's John Laws. The music provides the thread of continuity binding together these vignettes dealing with the evolution of a love relationship from beginning to end and gives just the right musical mood for each verse.



**WE GOT THE MOVES — The Checkmates, LTD. — Fantasy F-9541 — Producer: Richie Rome — List:**

This trio definitely displays professionalism in this offering, showcasing talent comparable to some more popular groups of the same caliber, like the O'Jays. Though their vocal abilities are not unlike the aforementioned, this shouldn't cast a shadow on either. Their individuality comes across and complements their material very well particularly in the nostalgic melodies of "Sunshine After The Storm" and "That's How It Feels."



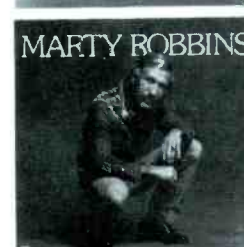
**WELCOME! — Guido & Maurizio — Private Stock PS 7004 — Producers: Cesare De Natale and Pino Mastroianni — List: 7.98**

The recent success of film and television music is not native to the U.S. as the De Angelis brothers have amassed both sales and fans overseas with their melodic scores. Included in this collection of orchestrated songs is "Verde," which has sold over seven million copies in a number of versions. The arrangements are distinctive to their native land, but music is truly the international language.



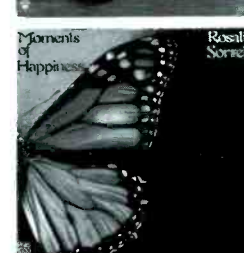
**DON'T LET ME TOUCH YOU — Marty Robbins — Columbia KC 35040 — Producer: Billy Sherrill — List: \$5.98**

Love lost is a recurring theme on this LP which finds Robbins firmly entrenched in the middle-of-the-country road. While Robbins' tender, plaintive vocals contain few of the vocal inflections associated with country singers, the sound of a pedal steel gives a slightly country flavor to many of the selections included here such as the classics "Try A Little Tenderness" and "Harbor Lights." For MOR and country playlists.



**MOMENTS OF HAPPINESS — Rosalie Sorrels — Philo Records 1033 — Producers: Rosalie Sorrels and Mitch Greenhill — List: 7.98**

Known regionally for her work with Utah Phillips ("The Golden Voice of the Great Southwest"), Rosalie Sorrels is the middle-aged housewife who shucked it all for a career as a singer/songwriter. Her latest album features, as the title implies, optimistic songs about love and friendship. Rosalie's unique voice recalls, at times, Joan Baez, the McGarrigle Sisters and early Carly Simon while the songs have some of the same fragile, vulnerable qualities found on Carly's first solo album.



**THE SCRATCH BAND — Big Sound BP-1009 — Producer: Thomas Cavalier — List: 3.98**

If you've got an itch to dance this band has the lotion to put you in motion — and that's not calamine — just raw rock and roll. The gutsy vocals of Robert Orsi and Christine Ohlman are perfectly suited to the raucous guitar work that drives almost all of the tunes here. The only non-rocker on the album is the classic "I Only Want To Be With You," which is handled in fine fashion by Ohlman. For pop and AOR playlists.



**SILVER ANGEL — Tina Rainford — Epic KE 35034 — Producers: Sonny Limbo and Mickey Buckins — List: 5.98**

When Germany-born Rainford's version of "Silver Bird" became a hit in her home-country, Epic decided it was time for an album. So on this, her debut album for the label, Rainford has not strayed far from the soft-pop sound that first generated her success. Her delicate, whispering vocals are especially effective on the title tune, which is a German import, and on the Phil Spector classic "Be My Baby." Should get airplay on Pop, MOR and Country playlists.



## FEATURE PICKS



**KISS** (Casablanca 906)  
**Shout It Out Loud** (3:15) (Kiss/Cafe Americana — ASCAP; All By Myself — BMI) (Simmons, Stanley, Ezrin)  
 An in-the-flesh version of one of Kiss' show-stopping concert numbers, complete with explosion and crazed crowds. A really easy sing-along that could make big top 40 inroads, from an already assured hit LP, "Kiss Alive II."



**BLUE OYSTER CULT** (Columbia 10659)  
**Go In' Through The Motlons** (3:12) (B. O' Cult/April/Ian Hunter — ASCAP) (Bloom, Hunter)  
 The chorus hook of this tune has all the basic rock appeal of "Takin' Care Of Business," and it's presented in a grandiose, Spector-esque production that will find places waiting on top 40 playlists. A haunting cut from the LP, "Spectres."

**JOHNNY RIVERS** (Big Tree/Atlantic 16106)  
**Curious Mind (Um, Um, Um, Um, Um, Um)** (3:05) (Warner-Tamerlane — BMI) (Mayfield)  
 A few well-placed nonsense syllables can often be the most effective hook. As Rivers must have known when he chose this Curtis Mayfield song and gave it his unique vocal interpretation. This one seems to have all the punch and staying power of Rivers' most recent hit for this label.



**ENCHANTMENT** (Roadshow/UA 19370)  
**It's You That I Need** (3:50) (Desert Moon/Willow Girl — BMI; Desert Rain/Sky Tower — ASCAP) (Stokes, Lanier)  
 A lead vocalist who is equally authoritative in falsetto or natural voice is the focal point of this single from the LP, "Once Upon A Dream." With its glistening production, this one will soon be finding its way to R&B and pop playlists.



**HEATWAVE** (Epic 50490)  
**Always And Forever** (3:32) (Almo/Rondor — ASCAP) (Temperton)  
 Picking up on the momentum of their first hit single, this group offers a ballad with strong melodic appeal. Excellent taste in the choice of every arrangement and production detail will see this song following in the footsteps of its predecessor.



**KENNY LOGGINS** (Columbia 10652)  
**Celebrate Me Home** (3:51) (Milk Money — ASCAP) (Loggins, James)  
 Loggins begins with a subtle piano/voice combination in the introduction to this title cut of his recent solo LP. He creates anticipation as his voice swells with the power of an emerging orchestral and choral arrangement. This record will benefit by the many airplay options open to it.

**LITTLE RIVER BAND** (Harvest/Capitol 4524)  
**Happy Anniversary** (3:30) (Australian Tumbleweed — BMI) (Birtles, Briggs)  
 This Australian ensemble finally broke into the top ten with its previous single, and this follow-up offers the same tight rhythms and closely blended vocal harmonies that made the last one popular. Another calling card for the album, "Diamantina Cocktail."



**PATTI LABELLE** (Epic 50487)  
**You Are My Friend** (3:24) (Zuri/Gospel Birds — BMI) (LaBelle, Ellison, Edwards)  
 Few listeners will be unable to identify with the sentiment of this lyric as the performance builds to an intense finale. LaBelle's knife-edge voice still cuts through like few others, a distinction that will help her back onto pop and R&B playlists.



## SINGLES TO WATCH

**BRICK** (Bang 735)  
**Ain't Gonna Hurt Nobody** (3:06) (Caliber/Good High — ASCAP) (Hargis)  
 The familiar combination of syncopated rhythms and a smooth vocal mix is present in this danceable record from the "Brick" album. A few tasty instrumental licks spice up this offering for R&B, pop, disco.

**PETER ALLEN** (A&M 2000)  
**Don't Cry Out Loud** (3:34) (Irving/Woolnough/Jemava/Begonis Melodies/Unichappell — BMI) (Allen, Sager)  
 Peter Allen isn't hiding his feelings in this powerful performance of a song he wrote with Carole Bayer Sager, from his live album, "It Is Time For Peter Allen." A promising record for pop and progressive formats.

**ALAN PRICE** (Jet/UA 19130)  
**I Wanna Dance** (3:35) (Jarrow, Ltd.) (Price)  
 Price chose a light calypso beat for this springy love song, one of the catchiest cuts from his "Alan Price" album. The flutes and whistles are an ingenious touch that reinforce each little hook, providing further assurance of a top 40 breakout for Price.

**DAVID BROMBERG BAND** (Fantasy 812)  
**I Want To Go Home** (3:06) (Sweet Jelly Roll — ASCAP) (Bromberg)  
 Bromberg is singing and picking at his gutsiest in this single from the album, "Reckless Abandon." A great example of what can happen when a bluesman starts to rock. For progressive and pop stations.

**NETWORK** (Epic 50489)  
**Save Me, Save Me** (3:29) (Barry Gibb/Stigwood/Unichappell — BMI) (Gibb, Galuten)  
 An insistent backbeat and soulful lead vocalist are contrasted with airy harmonies in this single from the group's debut album. A record that seems to have just the right mixture of styles to compete at the top 40 level.

**IMPACT** (Fantasy 813)  
**Sister Fine** (3:08) (Wimon — BMI) (McLean, McDaniels)  
 There's a lot of love packed into this ballad, performed with conviction by this versatile group. A down-to-earth feeling pervades this production, aimed mainly at the R&B airplay route.

**PATTI AUSTIN** (CTI 41)  
**We're In Love** (4:00) (Yippity Yippity — ASCAP) (Austin)  
 Favorable reaction from radio created a new single out of this flip side of Austin's previous single. The natural qualities of her voice stand out in this ballad, which could click with pop, R&B or MOR stations.

**WILLIE HUTCH** (Motown 1433)  
**What You Gonna Do After The Party** (3:40) (Stone Diamond — BMI) (Hutch)  
 A slow-swaying rhythm section lays back to let a gruff-voiced Hutch shout it out in this single from "Havin' A House Party." Once again, he's the producer, arranger and writer of this record aimed at R&B airplay.

**THE BAR-KAYS** (Mercury 73967)  
**Let's Have Some Fun** (3:33) (Bar-Kay/Warner-Tamerlane — BMI) (Alexander, Dodson, Jones, Stewart, Michael Lloyd, Beard, Allen, Henderson, Smith, Thompson)  
 The unusual timbres created by this expert hand of seasoned session men add a new dimension to this record made for people who want to dance. Lots of promise for R&B airplay and further exposure for the LP, "Flying High On Your Love."

**PERRY COMO** (RCA 11185)  
**Where You're Concerned** (2:35) (Fiddleback) (Goland)  
 Como lends his velvety voice to a love song that derives its memorable qualities from verses arranged around the refrain, "Where you're concerned." From a forthcoming album, this will be played at easy listening and pop stations.

**HORSLIPS** (DJM/Amherst 1026)  
**Warm Sweet Breath Of Love** (3:24) (Sunbury — ASCAP) (Horslips)  
 This band of Irish rockers creates beautiful sounds with Allman Brothers-styled guitar harmonies and streaming synthesizer effects in this single from the LP, "Book Of Invasions." The ingredients for a break into top 40 are all here.

**DAVE LOGGINS** (Epic 50491)  
**Ship In A Bottle** (3:24) (Leeds/Patchwork — ASCAP) (Loggins)  
 Feelings of loneliness and frustration are offset by a hopeful note of love in Loggins' tale of lovers separated by the sea. Beautiful string writing in this cinematic romance for album and single-oriented stations.

**THE RAVERS** (Zombie/Ariola America 7683)  
**(It's Gonna Be A) Punk Rock Christmas** (3:19) (Kinko — BMI; Daddy Maxfield — ASCAP) (Bronson, Daddy, Maxfield)  
 This idealistic little ditty imagines that the Christmas spirit will make new wave converts of various established rock stars and even Santa Claus. Fortunately, however, the song doesn't take itself too seriously.

**RONNIE McDOWELL** (Scorpion 149)  
**I Love You, I Love You, I Love You** (3:26) (Brim — SESAC) (McDowell)  
 McDowell is always reaching for peaks of emotion in this ballad, accompanied by a dynamically sensitive orchestration. At the very least, his final high notes will attract attention and help in getting pop and easy listening additions.

**STEVE KARMEN BIG BAND** (Struttin'/Private Stock 101)  
**I Love New York** (3:25) (Elsmere — ASCAP) (Karmen)  
 While commercial jingles and pop records are not always created for the same reasons, both are usually designed to plant themselves in the human memory after one or a few listens. This disco record, originally commissioned as a promotion item by New York state, could promote itself onto pop playlists.



# RADIO NEWS

## FCC Conducts AM Radio Tests For Station Interference

by Joanne Ostrow

WASHINGTON, D.C. — Tests to be conducted by the FCC this week between radio stations in the South Pacific and the west coast of the U.S. have the National Association of Broadcasters worried. The tests are to determine the extent of potential interference to AM radio stations when the channel separation has been reduced from 10 to 9 kHz — and NAB is concerned about the squeeze in spectrum space.

Participating in the Dec. 13-14 tests are KFI and KNX Los Angeles, and stations in New Zealand and Lautoka, Fiji. New Zealand authorities initiated these tests, but the problem of channel separation is not new.

### Long-standing Opposition

The NAB's arguments against decreasing the spectrum space were documented in a filing earlier this year, in which the broadcasters told the FCC that "tampering with channel space would lead to inter-

ference, adverse effects on directional antennas, AM stereo and receiver design." Further, NAB claimed it would necessitate the purchase of new equipment and conversion of existing equipment which would probably be too costly for "marginal radio licensees" to do. The alternative, according to the NAB, is to expand the present AM broadcast band to make room for additional AM facilities.

The NAB's comments were prepared in advance of the 1979 World Administrative Radio Conference (WARC '79), during which the U.S. and 152 other nations belonging to the International Telecommunications Union will meet to review international spectrum allocations. Whatever is decided in '79 is expected to remain in effect for 20 years (the previous WARC was in '59), and the U.S. position is being formulated carefully — a joint project of the FCC, Office of Telecommunications Policy and State Department.

## BMI, Radio Group Reach Agreement

WASHINGTON, D.C. — BMI and the All-Industry Radio Music License Committee have agreed on an extension of their current contract as an interim measure until a new agreement can be reached. The current licenses are due to expire Dec. 31, and negotiations, which have been going on since September, show no signs of concluding by that deadline. The licenses will be extended on a quarterly basis starting Jan. 1. Either party can terminate the agreement at the end of any calendar quarter, provided they give 30 days notice. At the time an agreement is reached, it will be automatically retroactive to Jan. 1, 1978.

During the extension period, current rates will be in force. In other words, stations with revenues of \$100,000 or more will continue to pay at a 1.64% rate and those with revenues under \$100,000 will continue to pay at a 1.44% rate. Both BMI and the committee urged all stations to sign the extension contract.

## Broadcasting Course To Be Offered At UCLA

LOS ANGELES — Malcolm Klein, broadcasting consultant to many media organizations and the former president of National General, will conduct classes in the business of broadcasting, open to all UCLA undergraduate and graduate students during the winter quarter. Directed toward those students interested in entering the management end of broadcasting, the course will cover the fundamentals of the broadcasting industry as well as advanced functions.

## ABC Awards Reps In Lee Jeans Contest

NEW YORK — The ABC Radio Network and Lee Jeans Co. have awarded 60 prizes in their recent national "Lee and Radio Make A Great Pair" retail tie-in sales contest.

Under the rules, any sales representative from an ABC-affiliated station could submit his or her name after selling a local tie-in ad spot to a Lee retailer. The name of the Lee salesperson was also entered into the contest with each sale.

The 30 ABC and 30 Lee Jeans winners were selected from among thousands of entries, representing 6,422 tie-in spot sales.

## FM Audience Growing; Evening Share Tops AM

NEW YORK — A recent CBS Radio analysis of Radar XVI Spring/Fall '77 data shows that FM's evening share of the nationwide radio audience now surpasses AM's share, and is rapidly approaching AM's day audience.

Robert Cole, vice president of the CBS-owned FM stations, said that "indications are FM will attract, by 1980, more audience than its AM counterpart. The nationwide FM share is progressively increasing throughout the day and all significant day-parts, and, in fact, already slightly surpasses AM during the average evening."

The CBS analysis notes that the FM share from 7 p.m. to midnight, Monday to Sunday, is 50.5%. FM's share of the audience for that time period on Saturday and Sunday is 53.5%. Overall, FM's share of the nationwide audience is now 44.6%, up from 43.3% last year, according to CBS.



**KSHE BIRTHDAY** — Radio station KHSE in St. Louis recently celebrated its 10th birthday. Pictured (l-r) at the celebration are: Scott Kranzberg, director of national promotion, Chrysalis Records; Billy Bass, vice president, promotion, Chrysalis Records; Bobby Zurich, national album promotion director, RSO Records; Craig Lambert, Detroit promotion manager, Capitol Records; Bob Burch, national program director, Century Broadcasting Corp.; Joshua Blardo, national album promotion director, Private Stock, and Bobby Applegate, vice president, promotion, Ariola America Records.

## PROMOTION IN MOTION

**WORTH A THOUSAND WORDS** — One of the more innovative methods of gaining the attention of radio programmers these days is to present them with a "Pic Disc." Manufactured by the Fitzgerald Hartley Co. of Los Angeles, these LPs have a reproduction of the album cover art pressed onto the surface of the disc in full color. So far, Pic Discs have been made up for the latest releases by Starcastle, the Jacksons, Crawler and Meat Loaf, among others.

The five-layer process, patented by Harold Dague over 10 years ago, works like this: A central core of black vinyl provides the smooth surface upon which the art is printed. The outer covers on each side are of clear vinyl, specially compounded for durability, and it is onto these transparent outer layers that the actual grooves are molded.

The company which makes these promotional items is owned by Larry Fitzgerald and Mike Hartley. Their main business is not record pressing, but management and record production (Rufus, Tom Jans).

The discs have been serviced to radio and press people, in addition to being used in promotional giveaways. The initial offerings are on Epic and The CBS Associated Labels, because Fitzgerald Hartley began using the idea while they were part of the Caribou Records management operation. The first Pic Disc, in fact, was a Caribou sampler issued about six months ago. The first non-CBS Pic Disc will be issued as a promotion aid for Bob Welch's "French Kiss" on Capitol.

The manufacturers hope that Pic Discs will find their way to consumers in the form of "limited edition retail items for 'special' albums or artists." They contend that each disc costs only "pennies more than a pressing on colored vinyl, or a quality T-shirt." At the same time, the discs have the advantage of T-shirts in that they are another way of exploiting the album graphics. The manufacturers say they can "custom tailor any package to the needs of the purchaser," and can easily make a seven-inch disc. But no one has attempted a

single so far.



**WHITE AT K-DAY** — 20th Century recording artist Barry White recently paid a visit to radio station K-DAY in Los Angeles to discuss his latest LP "Barry White Sings For Someone You Love" with air personality J.J. Jordan during an on-air interview.

**ON THE STREET** — Congrats to Howard Rosen and Soozin Kazick on their recent marriage . . . WOWO in Fort Wayne, Indiana kicks off 29th annual "penny pitch" campaign to aid needy families at Christmas . . . ZZ Top may return from their first extended vacation to do annual Texas Christmas gigs. Group missed annual Thanksgiving promotional Texas tour. A spokesman for manager Bill Ham declined comment, however, on the band's long-term future . . . News of Frankie Crocker's appointment as A&R consultant to Polydor coincided with appeals court ruling overturning his perjury conviction . . . RCA has rescheduled Ronnie Milsap's "What A Difference You've Made In My Life" in an edited 3:10 version. The original was 3:57.

A source at RCA asserted, however, that the edit was not released because of resistance at the pop or MOR levels. Rather, he said, it was "in anticipation of requests for a shorter version." The source noted that, these days, 3:57 is not especially long for a pop single (Santa Esmeralda's hit single is four minutes). "Records are getting longer," he suggested, "but in case anyone asks for a shorter record, we want to have it ready instead of waiting two or three weeks." Meanwhile, RCA is trying to get Milsap into New York's Bottom Line as part of an effort to break him pop . . . RCA also held its national regional promo meeting last week in Palm Springs . . . KERP, an adult contemporary station in El Paso, Texas, after meeting with local Hispanic groups, has added a one-hour Spanish "musical heritage" program. They also made a few other small changes to better accommodate the bilingual market. No major musical programming moves are planned, however, says general manager Jon Rhea . . . Private Stock has picked up distribution rights to Steve Karmen's "I Love New York" theme. Larry Uttal says he bought rights within 24 hours of hearing the song on WNEW . . . Despite increased concern on the part of some major labels, the market in current promotional records remains strong, as mailing lists get bigger and bigger. Hot product is going at flea markets for \$2-\$2.50.

mark mehler & phil dimauro



**THE CALL LETTERS OF DUTY** — DJM Records and its distributor, Amherst Records, recently presented Cleveland radio station WMMS with a special plaque thanking the station for helping Johnny Guitar Watson collect two gold records for his last two albums. Watson's latest LP is "Funk Beyond The Call of Duty." Pictured (l-r) are: Donny Sanders, WMMS dj; Larry Silver, special projects director for Amherst Records; Kid Leo, music director for WMMS; John Gorman, program director for WMMS; and Debbie O'Donnell, WMMS dj.

## C.P. Adds 4 New Indies

LOS ANGELES — C.P. Records, formerly Country Porn Records, recently signed distribution deals with four new independent distributors: WM Distributors will service Denver; Sunshine will cover New York City; Piks will handle Ohio, Pittsburgh and upstate New York and Hot Line will cover Memphis.

## FCC Totals Complaints

WASHINGTON, D.C. — The Federal Communications Commission reported 7,931 broadcasting complaints from the public during October, an increase of 2,275 over September figures. Other comments and inquiries to the Broadcast Bureau for October totaled 1,736, an increase of 14 over the previous month.

# FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	6	N	Out Of The Blue	ELO	Jet	8*	Turn To Stone, Thunder, Standing In
2	5	N	Foot Loose & Fancy Free	Rod Stewart	WB	6*	Hot Legs, You're Insane, Title
3	4	N	News Of The World	Queen	Elektra	20*	Rock You, Champions, Who Needs You, It's Late
4	4	N	Slowhand	Eric Clapton	RSO	32*	Cocaine, Sally, Peaches, The Core
5	11	N	Aja	Steely Dan	ABC	9	Black Cow, Deacon, Home, Peg
6	7	N	Street Survivors	Lynyrd Skynyrd	MCA	4	That Smell, I Never Dreamed
7	3	N	Down Two Then Left	Boz Scaggs	Columbia	21*	1993, Hard Times, Still Falling
8	12	N	Simple Dreams	Linda Ronstadt	Elektra	2	Poor, Bayou, Carmelita, Dice
9	9	N	Point Of Know Return	Kansas	Kirshner	7	Dust, Paradox, Lightning's, Title
10	12	N	French Kiss	Bob Welch	Capitol	16	Sentimental, Ebony, Mystery
11	12	N	The Stranger	Billy Joel	Columbia	19	Italian Rest., Just The Way, Moving
12	10	N	Little Criminals	Randy Newman	WB	22	Short, Einstein, Germany, Coppers
13	3	N	Seconds Out	Genesis	Atlantic	49*	Squonk, I Know What, Supper's, Cinema Show
14	8	N	Moonflower	Santana	Columbia	14	She's Not There, Black Magic, Europa, Zulu
15	5	N	My Aim Is True	Elvis Costello	Columbia	73*	Working Week, Miracle Man, Alison, Detectives, Zero
16	4	N	Works Volume II	ELP	Atlantic	57*	Tiger, Brain Salad, Father Xmas
17	9	N	Eddie Money	Eddie Money	Columbia	119	Two Tickets, You've Really Got, Jealousy
18	7	N	Heroes	David Bowie	RCA	48	Joe The Lion, Beauty, Title
19	6	1,3,5	Spectres	Blue Oyster Cult	Columbia	68	Godzilla, Leather, Fireworks, Love The Night
20	4	N	Touch And Gone	Gary Wright	WB	152*	Night Ride, Can't Get Above, Sky Eyes, Title
21	3	N	Broken Heart	The Babys	Chrysalis	51	Isn't It Time
22	9	N	Show Some Emotion	Joan Armatrading	A&M	47	Woncha, Opportunity, Title
23	4	N	I, Robot	Alan Parsons	Arista	62	I Wouldn't Want To Be, Some Other Time
24	—	N	Draw The Line	Aerosmith	Columbia	—	All Cuts
25	12	N	Rough Mix	Townshend/Lane	MCA	114	My Baby, Streets, Heart To Hang Onto
26	2	N	All In All	Earth, Wind & Fire	Columbia	5*	Jupiter, Fantasy, Magic Mind, Song For You
27	5	1,3,5	Manorisms	Wet Willie	Epic	168*	Street Corner, Rain Man, One Track Mind
28	5	N	Alive II	Kiss	Casablanca	13*	Detroit, Tomorrow And Tonight, Doc Love
29	3	3,4	Levon Helm & The RCO All Stars	L. Helm & RCO	ABC	147	Washerwoman
30	3	N	Rumours	Fleetwood Mac	WB	1	Various
31	3	2,3,5	Rick Danko	Rick Danko	Arista	123*	Java Blues, Small Town Talk
32	4	2,3	The Grand Illusion	Styx	A&M	27*	Come Sail Away, Fooling Yourself, Castle Walls
33	12	1,2,5	Livin' On The Fault Line	Doobie Brothers	WB	71	Echoes, Heartache, Title
34	—	N	Live And Let Live	10cc	Mercury	—	Various
35	—	N	It Takes One To Know One	Detective	Swan Song	197	Help Me Up, Dynamite, Warm Love, Tear Jerker
36	—	1	Consequences	Creme/Godley	Mercury	—	The Flood, Five O'Clock, Lost Weekend
37	2	1,5	Tom Petty And The Heartbreakers	Tom Petty	Shelter	127	Breakdown, Fooled Again, Strangered, American Girl
38	—	1,3,5	Expect No Mercy	Nazareth	A&M	120	Shot Me Down, Busted, Place In Your Heart
39	4	1,2,5	Getting It Straight	Pat Travers	Polydor	185	Life In London, Offbeat Ride, Dedication
40	3	N	Chicago XI	Chicago	Columbia	34	Various
41	—	1,3	Citadel	Starcastle	Epic	151	Can't Think Twice
42	—	1,5	Melodies	Jam Hammer	Nemperor	—	
43	4	5	Musical Chairs	Sammy Hagar	Capitol	—	You Make Me Crazy
44	3	1,4	Bat Out Of Hell	Meat Loaf	Epic	96	Paradise, Words, Revved Up, Title
45	5	N	Decade	Neil Young	Reprise	53	Various
46	2	4,5	In Color	Cheap Trick	Epic	193	Southern Girls, Big Eyes, Co. ne On
47	8	1,4,5	Rain Dances	Camel	Janus	110	Metrognome, Highways, First Light
48	2	1,4	Stick To Me	Graham Parker	Mercury	153	Soul On Ice, Tear, Harlem, Title
49	12	2,4,5	In City Dreams	Robin Trower	Chrysalis	75	Bluebird, Sweetwine, Smile
50	—	1	Father Christmas (45)	The Kinks	Arista	—	

**WNEW-FM — NEW YORK — Tom Morreera**  
Aerosmith  
The Muppets  
Eddie And The Hot Rods  
Roberta Flack

**WLIH-FM — LONG ISLAND — Denis McNamara**  
The Ramones  
Eddie And The Hot Rods  
Aerosmith

**WBAB-FM — LONG ISLAND — Bernie Bernard**  
Aerosmith  
10cc  
Johnny Guitar Watson  
John Denver  
Eddie And The Hot Rods  
Glenda Griffith  
Kalapana

**WPIX-FM — NEW YORK — Neil McIntyre**  
Bette Midler  
Elvis Costello  
Kinks (45)

**WRNW-FM — WESTCHESTER — Howard Stern**  
Glenda Griffith  
Meat Loaf  
Baby Grand  
10cc  
ELP

**WPLJ-FM — NEW YORK — Gloria Ehrenfeld**  
Emerson Lake & Palmer

**WJKL-FM — CHICAGO — Tom Marker**  
Aerosmith  
Dave Snaker Ray  
David Earle Johnson  
McCoy Tyner  
Bill Evans  
Phil Spector (Xmas LP)  
Jethro Tuil (Xmas LP)  
John Fahey (Xmas LP)  
Joseph Byrd (Xmas LP)

**WKQX-FM — CHICAGO — Bob King**  
Aerosmith  
10cc  
Rick Danko  
Neil Young

**WKRT-FM — CHICAGO — Bob Gelms**  
Aerosmith  
10cc

**KMET-FM — LOS ANGELES — Jack Snyder**  
Rick Danko  
Emerson Lake & Palmer  
Aerosmith  
Marilyn Scott (45)

**KNX-FM — LOS ANGELES — Michael Sheehy**  
Earth, Wind And Fire  
Seawind  
Roberta Flack  
Bruce Roberts  
David Gates (45)  
Bee Gees (45)

**KWST-FM — LOS ANGELES — Charlie Kendall**  
Aerosmith  
Eddie And The Hot Rods (45)

**KNAC-FM — LONG BEACH — Bill Clay**  
Eddie And The Hot Rods  
Rick Danko

**WIOQ-FM — PHILADELPHIA — Helen Leicht**  
Aerosmith  
Grover Washington, Jr.  
Eddie And The Hot Rods  
The Lamont Cranston Band  
Stevie Wonder  
Trouble

**WMMR-FM — PHILADELPHIA — Jerry Stevens**  
Maynard Ferguson  
Gary Wright  
Earth, Wind And Fire

**WYSP-FM — PHILADELPHIA — Sonny Fox**  
10cc  
Grover Washington, Jr.  
Glenda Griffith  
Jan Hammer  
Dan Hill

**WABX-FM — DETROIT — Joe Krause**  
Jan Hammer  
Rick Danko  
10cc

**WVWW-FM — DETROIT — Joey Urbiel**  
Aerosmith  
Rick Danko  
Al Stewart

**KSAN-FM — SAN FRANCISCO — Beverly Wilshire**  
Annie Haslam  
Bette Midler  
Al Green  
Aerosmith  
Detective  
The Scratch Band  
10cc

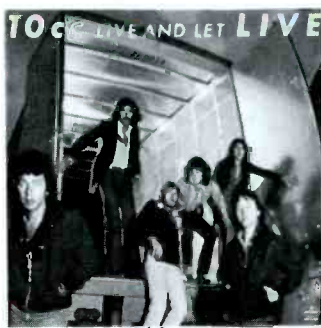
**WHFS-FM — WASHINGTON, D.C. — Dave Einstein**  
Room Full Of Blues  
Grover Washington, Jr.  
John Coltrane  
Freddie Fender (Xmas LP)  
Eddie And The Hot Rods  
Augie Meyers  
Story Of Star Wars  
Johnny Winter (Early Winter)  
Aerosmith

**WWDC-FM — WASHINGTON, D.C. — Mike McKay**  
Billy Joel  
Genesis  
Wet Willie  
Pat Travers  
Santana  
Jay Ferguson

**WBCN-FM — BOSTON — John Brodey**  
Al Green  
Roberta Flack  
10cc



**AEROSMITH**  
Draw The Line  
Columbia  
(28 stations)



**10cc**  
Live & Let Live  
Mercury  
(19 stations)



**RICK DANKO**  
Rick Danko  
Arista  
(10 stations)



**EDDIE & THE HOT RODS**  
Life On The Line  
Island  
(9 stations)



**EARTH, WIND & FIRE**  
All In All  
Columbia  
(7 stations)

**WCOZ-FM — BOSTON —** Beverly Milre  
Aerosmith  
Alice Cooper  
Doucette  
10cc  
**KADI-FM — ST. LOUIS —** Pete Parisi  
Aerosmith  
Rick Danko  
**KSHE-FM — ST. LOUIS —** Ted Habeck  
Glenda Griffith  
Aerosmith  
Jess Roden  
**WYDD-FM — PITTSBURGH —** Steve Downes  
Pat Travers  
Aerosmith  
**KPFT-FM — HOUSTON —** Colln Kellman  
Third World  
Intergalactic Touring Band  
Glenda Griffith  
Phil Manzanera 801 (Imp)  
10cc  
War  
Earth, Wind And Fire  
**WMMS-FM — CLEVELAND —** Kid Leo/John Gorman  
Saturday Night Fever  
Aerosmith  
Metro  
Dan Peck  
10cc  
**WKIS-FM — ATLANTA —** Keith Allen  
Gary Wright  
Detective  
The Motors  
Van Morrison (45)  
**KGB-FM — SAN DIEGO —** Steve Capan  
Eric Clapton  
George Thorogood  
Eddie Money  
Nils Lofgren  
Billy Joel  
Elvis Costello  
Sammy Hagar  
Joan Armatrading  
The Dead Boys  
Terence Boylan  
Ozark Mountain Daredevils  
**KAZY-FM — DENVER —** Chris Kane  
Rick Danko  
Queen  
**KZAM-FM — SEATTLE —** Jon Kertzer  
Third World  
Stefan Grossman  
10cc  
Cat Stevens (Imp)  
Gordon Giltrap  
The Bothy Band  
Bette Midler  
Triumverate  
Eric Gale  
Creme/Godley  
**WINZ-FM — MIAMI —** Dave Souza  
Rick Danko  
Annie Haslam  
Eric Gale  
Detective  
Aerosmith  
**KYYS-FM — KANSAS CITY —** Max Floyd  
Aerosmith  
**KOME-FM — SAN JOSE —** Dana Jang  
Alice Cooper  
10cc  
Earth, Wind And Fire  
The Ramones  
The Sex Pistols  
Aerosmith  
**KSJO-FM — SAN JOSE —** Paul Wells  
Billy Cobham  
The Scratch Band  
The Lamont Cranston Band  
Aerosmith  
Supertramp (1st)  
Bette Midler  
Detective

Trouble  
**KDKB-FM — PHOENIX —** Hank Cookenboo  
Intergalactic Touring Band  
Rick Danko  
**KINK-FM — PORTLAND —** Mike Bailey  
The Pointer Sisters  
Ron Joseph  
Grover Washington, Jr.  
**WCOL-FM — COLUMBUS —** Guy Evans  
Dan Hill  
Pat Travers  
10cc  
Aerosmith  
**WLVO-FM — COLUMBUS —** Tom Tuber/Steve Runner  
Earth, Wind And Fire  
Aerosmith  
Law  
Kinks (45)  
**WKDA-FM — NASHVILLE —** Jack Crawford  
Elvis Costello  
Eddie And The Hot Rods  
Fandango  
Eric Gale  
Chet Baker  
Montreaux Summit  
**WAIV-FM — JACKSONVILLE —** Jamie Brooks  
Aerosmith  
Billy Preston  
Earth, Wind And Fire  
Eric Gale  
Golden Earring  
Chuck Mangione  
Al Stewart  
Boz Scaggs  
Joe Thomas  
**WSAN-FM — ALLENTOWN —** Rick Harvey  
10cc  
Aerosmith  
Al Stewart  
Earth, Wind And Fire  
Dan Hill  
Doucette  
Eddie And The Hot Rods  
**WBLM-FM — PORTLAND —** Jose Diaz  
Rick Wakeman  
Detective  
Pat Travers  
Baby Grand  
Elvis Costello  
Aerosmith  
**WOOR-FM — UTICA —** Tomm Starr  
10cc  
Joan Baez  
Ian Hunter (Imp)  
Rick Wakeman  
**WUSB-FM — STONYBROOK —** Jimmy Liebllich  
Al Stewart  
Joe Cocker  
10cc  
Jan Hammer  
Eric Gale  
The Sex Pistols  
Ella Fitzgerald (Pablo)  
**WPLR-FM — NEW HAVEN —** Ed Michaelson  
Triumverate  
Rick Danko  
Hoyt Axton  
**KZEL-FM — EUGENE —** Stan Garrett  
10cc  
Bette Midler  
Johnny Rivers  
Eric Gale  
Aerosmith  
Natalie Cole  
Pat Matheny  
**WLAV-FM — GRAND RAPIDS —** Doc Donovan  
Aerosmith  
10cc  
Eric Gale  
Supertramp (1st)  
Joan Baez

## EXECUTIVES ON THE MOVE

(continued from page 14)

person as regional coordinator southwest region, CBS Records. Prior to joining CBS Records, she worked as a media planner for The Boom Agency.

**Monarch Names Holman** — Bert Holman has been named to the post of director of management activities at Monarch Entertainment Bureau. Monarch manages Sire recording artists, Renaissance and the Stanky Brown Group, as well as Columbia Records artists, Pierce Arrow. Monarch also tour manages the Grateful Dead and the Jerry Garcia Band.

**Blackwell Promoted At Springboard** — Springboard International Records, Inc. announced the appointment of Larry Blackwell as southern regional sales manager. Blackwell, who has been a salesman for the company for several years, will be based in Atlanta. Sonny Kirshen in the northeast, Al McNutt in the midwest and Len Chapman in the west, are Springboard's three other regional sales offices.

**Driscoll To Quality** — John Driscoll has been named as director of A&R and national promotion at Quality Records Limited. He will continue his activities as president and chief producer for the Skyline Records label. He began his career as a musician, whereupon he became Ontario promotion manager at Quality and became national promotion & sales manager at Ampex Records before founding the Skyline label in 1975.

## EAST COASTINGS / POINTS WEST

(continued from page 18)

Wednesday. Things were even more tense than a "normal" bomb scare since the threat came in on Dec. 7, 36 years to the day after Pearl Harbor. Contacted only moments after the building had been declared safe and people had returned to their offices, the publicity department at Chrysalis reported "nothing much happening this week." Although the phone call was made to Chrysalis' office, many suspected it was meant for the French Consulate in the building which has received several such threats in the past. The bomb scare also interrupted a listening being given by the Sylvers' **Foster Sylvers** for his new record "Don't Be Cruel," his solo debut for Capitol Records. Foster said it is one of his favorite records and has had a great influence on his development in music, despite the fact that **Elvis Presley's** original version in 1956 was recorded years before Foster was born.

**THE TWO SIDES OF CHRISTMAS RECORDS** — **Don Ho** has released two Christmas singles, "Christmas Is For Everyone" and "Christmas Is You & Me," (ho ho ho), while new wave group **The Ravers** has its first release coming soon on Ariola's new Zombie label. Appropriately, it is called "It's Gonna Be A Punk Rock Christmas" . . . **Dooley Wilson's** original version of "As Time Goes By," as he performed it in "Casablanca," is gaining airplay and some chart action in Britain after being re-issued a short time back by United Artists. Although Bogart never did say the phrase, "Play it again, Sam," in the film, it seems fitting, nevertheless, this time around . . . RSO's group **Player** has replaced Rick Danko (who is headlining several of his own club dates now) as the opening act for the remainder of **Boz Scaggs'** current concert tour . . . **Crosby, Stills and Nash** have the cover of *People* magazine's Dec. 12 issue . . . **Linda and Don Whittemore** became parents Dec. 2 with the arrival of a baby girl, born at Cedars Sinai Hospital. Weighing in at 9 lbs. 4 ozs., **Darcy Bradford** is the Whittemores' first . . . Hot News has completed a seven-part interview with **Lily Tomlin** which airs the weeks of Dec. 19 and 26 over more than 400 stations throughout the nation. It is narrated by **Henry Gibson**, Lily's friend from their days on NBC's Laugh-In . . . RCA's **Darcus** makes her first west coast appearance at the Roxy Jan. 5, 6 and 7. She has just completed a tour with **Johnny Guitar Watson** . . . Author-producer-screenwriter **Harold Robbins** gets his star on Hollywood's Walk of Fame Dec. 14, in front of, strangely enough, Pickwick Bookstore. His star, bearing the motion picture indicia, is number 1,693.

**NEW ON THE TUBE** — L.A. television watchers will have a new addition this week to what they see on TV as Music Plus begins several institutional ad spots locally. The ads will go beyond the usual "and you can find their latest record at" type that most record chains use. "It will center around the theme 'Believe in us, Music Plus,'" said **Lou Fogelman**, president of the 16-store chain. He said there will be four different spots, three of which are strictly about Music Plus while the other is a co-op with Maxell blank tape manufacturers. The series of ads begins Dec. 14 and the four will run at various times of over the next several weeks. Most will run during local programming, but Fogelman said there will be some during prime time . . . **Aerosmith** will be featured in **Robert Stigwood's** production of "Sgt. Pepper's Lonely Hearts Club Band." The group will play the role of the "Future Villains" and sing "Come Together" . . . **Michael Kamen** has joined the **Michael Butler** production "Reggae" as musical director/associate composer. "Reggae" is scheduled to open on Broadway in March . . . **Levon Helm, of The Band**, is recuperating and starting to reschedule some of the concert dates for his first solo tour which were cancelled because of an ailment . . . Las Vegas' Aladdin Theatre boasts a December concert lineup featuring **Robin Trower, Phoebe Snow, Jean-Luc Ponty, Queen and Earth, Wind & Fire** . . . **Elvis Presley** impersonator **Elvis Wade** is cutting an album at the Music Mill . . . At Cherokee studios, **Bob Dylan** and **Kim Fowley** dropped in to say hi to **Etta James**, whose new album is being produced by **Jerry Wexler**. Dylan has also been surfacing in Los Angeles giving sneak previews of the film about his **Rolling Thunder Review** to a select few and even strangers who have been heard to walk up to him and say, of all things, "Hi Bob. Did you know **Jerry Lee (Lewis)** is on TV tonight?" to which Dylan replied, "No. How would you like to see my new movie?" Why didn't I think of that?

randy lewis

## AFTRA Joins Three Networks, Indies To Form New Council On Alcoholism

NEW YORK — The American Federation of Television and Radio Artists (AFTRA), have joined with ABC, CBS, NBC, and independent TV and radio producers to establish a permanent Broadcasting Council on Alcoholism.

### Plans

Plans for the organization were discussed at a recent meeting of AFTRA and

network officials in New York.

The union's 1977 national convention had previously endorsed the establishment of an industry council to deal with alcoholism among performers. A meeting of network producers and union representatives, scheduled for next month, will focus on making that a permanent organization with specific goals and policies.





- #1 **BEE GEES** — Receiving #1 airplay at KLIF, WIFI, WBBF, WTX, WBBQ, KGW, WKBW, KCBQ, B-100, KIMN, KERN, KFRC, KING. #1 sales at Worldwide, Tower/Seattle, Wherehouse, Licorice Pizza/L.A., Aravox/N.Y., Cavages/Buffalo, N.E. Music City/Boston, Singer/Chicago, Father's & Sun's/Indianapolis.
- #4 **LINDA RONSTADT** — Receiving top 5 airplay at CKLW-1, KBEQ-1, WISM-1, KSLQ-1, KSTP-1, KEEL-1, 10Q-2, WPRO-FM-2, KCBQ-2, B-100-2, WBBQ-2, KHJ-3, WSAI-3, KJR-3, WIFI-3, WPEZ-4, WHBQ-4, KING-5, KCPX-5, WOW-5. Top 5 sales at All Records/Oakland, Banana/S.F., Tower/S.F./L.A., City One Stop, Wherehouse/L.A., Win One Stop, Aravox/N.Y., Schwartz Bros./D.C., Father's & Sun's/Indianapolis, Stark/Cleve., Harmony House/Detroit, Western/Amarillo, Handleman/Atlanta, Record Merch./Memphis.
- #6 **BOB WELCH** — Receiving top 5 airplay at KXXK-1, KTLK-2, WZZD-2, WNOE-2, WOW-4, KPAM-4, WGCL-5. Jumps this week include WRKO 11-8, KFRC 16-9, WSAI 18-10, WFIL 17-11, WQXI 19-12, KHJ 24-16, WLS 30-21. Top 10 sales at Everybody's/Portland, Tower/L.A., N.E. Music City/Boston, Waxie Maxie/D.C., Western/Amarillo.
- #7 **FLEETWOOD MAC** — Receiving top 5 rotation at KTLK-1, KPAM-1, WKY-1, KXXK-2, WBBQ-3, KTSP-3, KING-4, KIMN-4, WFIL-4, KSLQ-5, WPEZ-5. Top 10 sales at Win One Stop, Aravox/N.Y., Schwartz Bros./D.C., Galgano/Chicago, Father's & Sun's/Indianapolis, Record Merch./Memphis.
- #8 **PLAYER** — Added this week at WABC, WKLO. Receiving top 5 airplay at Z93-1, WZZD-1, WCAO-1, WPEZ-1, WPGC-1, 96X-2, KERN-2, WMAK-3, KEEL-3, B100-4, WTX-5, KJR-5, KPAM-5. #3 most active record this week with 26 jumps including WFIL 11-6, KFRC 14-11, KILT 26-13, KHJ 22-13, KLIF 24-18, WGCL 25-13, WAKY 19-15. Top 10 sales at Banana/S.F., Tower/S.F./Sac./L.A., Music Plus/L.A., Aravox/N.Y., N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve.
- #11 **ROD STEWART** — Added this week at CKLW, WLS, KTLK, 99X, 96X, KLEO. This week's #1 most active record with 34 jumps including WRKO 23-16, KILT 13-7, WFIL ex-21, WAKY 17-9, Z93 8-3, WHBQ 26-16, KGW 14-8, WMAK 12-4, KING 19-10, KLIF ex-28, WOKY 23-15. Top 15 sales at All Records/Oakland, Worldwide/Seattle, Everybody's/Portland, Tower, Licorice Pizza/L.A., Cavages/Buffalo, Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #15 **L.T.D.** — Added at WOW, KIMN, KJR. Jumps this week include KLIF 20-4, WFIL ex-20, KHJ 20-18, WRKO 29-25, 99X 23-15, 96X 22-13, WPRO-FM ex-22, WOKY 29-21. Top 15 sales at All Records/Oakland, Tower/S.F./Sac./L.A., City One Stop, Music Plus/L.A., Win One Stop, King Karol, Sam Goody/N.Y., Richman Bros./Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve., Cactus/Houston, Western/Amarillo, Handleman/Atlanta.
- #17 **STYX** — Adds this week include WPRO-FM, 96X, WDRC, B100, WIFI, KBEQ. Jumps this week include KLIF ex-27, KSTP 25-20, WOW 17-8, KERN 21-17, KCPX 15-10, KLEO 18-13. Top 20 sales at Win One Stop, Sam Goody/New York, Cavages/Buffalo, Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Western/Amarillo, Handleman/Atlanta.
- #18 **PAUL SIMON** — Added this week at KLIF, KGW, Q94, KCPX, WKBW, WAKY, WKY. Jumps this week include 13Q 17-12, WLAC 14-9, WAYS 16-8, KLEO 15-10, WISM 23-17, WNDE 30-19, KTAC ex-24. Top 25 sales at Worldwide/Seattle, Tower/L.A., Circles/Phoenix, Bee Gee/Albany, Cavages/Buffalo, Norman Cooper, Richman Bros./Phila., Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Record Merch./Memphis.
- #19 **DOLLY PARTON** — Added this week at KTLK, KIMN, WOW. Jumps this week include KLIF 23-14, WRKO 28-26, KILT 11-5, CKLW ex-26, WCAO 14-9, WPEZ 18-12, KSLQ 16-8, KXOK 24-20, KERN 24-20, KSTP 14-9. Top 25 sales at All Records/Oakland, Tower/S.F./Sac./L.A., Wherehouse, Music Plus/L.A., Odyssey/Santa Cruz, Circles, Alta/Phoenix, Win One Stop/N.Y., Norman Cooper, Richman Bros./Phila., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Cactus/Houston, Handleman/Atlanta.
- #20 **RANDY NEWMAN** — Added this week at KSTP, 96X, WOKY, WKLO, WSAI, KTAC, WNDE. #2 most active record this week with 27 jumps including WQXI 27-21, WPGC 20-12, KHJ 16-11, KILT 16-10, KFRC 28-19, Z93 18-13, 99X 17-14, KSLQ 13-7, KCBQ 22-17, WLAC 11-7, B100 19-10, WIFI 29-21, WKY ex-17, WOW 26-21, WAKY ex-25. Top 25 sales at All Records/Oakland, Tower/Seattle/S.F./Sac./L.A., City One Stop, Wherehouse, Music Plus/L.A., Sam Goody/N.Y., N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #21 **QUEEN** — Added this week at WABC, 96X, WNDE, KAKC, WNCI, WHHY, WISM, WNDE. Jumps this week include WQXI 24-19, KILT 40-27, WPGC 7-2, Z93 ex-30, KSLQ 27-12, KXOK 27-22, 10Q 30-23, WAKY 23-17, WGCL 11-3, WPEZ 19-15, WBBQ 17-11, WDRC 14-9. Top 25 sales at Licorice Pizza, Music Plus/L.A., Aravox, Sam Goody/N.Y., Bee Gee/Albany, N.E. Music City/Boston, Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #24 **HIGH INERGY** — Added this week at WNOE, KCPX. Jumps include WLS 14-9, KHJ 10-8, WRKO 25-22, KILT ex-31, KXOK 13-8, WKBW 26-19, KEEL 23-16, KCPX ex-28, WKLO ex-23. Sales at All Records/Oakland, Tower/S.F./Sac./L.A., City One Stop, Wherehouse, Music Plus/L.A., Circles/Phoenix, Win One Stop, Sam Goody/N.Y., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Cactus/Houston, Handleman/Atlanta.
- #25 **KANSAS** — Added this week at KXXK, WNDE. Jumps this week include WPEZ 25-17, KCPX 24-19, 13Q 26-20, WMET 21-13, KSTP ex-26, KLEO 28-23, KSLQ 9-2. Top 25 sales at Odyssey/Santa Cruz, Win One Stop/N.Y., Norman Cooper/Phila., Singer/Chicago, Father's & Sun's/Indianapolis, Southern/Miami.
- #26 **BAY CITY ROLLERS** — Added this week at WPGC, WOKY. Jumps this week include WRKO 16-12, WAKY 21-16, WKY 15-10, WAYS 17-12, WMAK 24-13, KEEL 16-11, 10Q ex-29, WLAC ex-29, KIMN 26-22. Top 30 sales at D.J.'s Sound City, Worldwide/Seattle, Tower/Sac./L.A., Circles/Phoenix, N.E. Music City/Boston, Waxie Maxie/D.C., Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #27 **LEIF GARRETT** — #5 most added record this week with adds at WMAK, WAKY, KAKC, KIMN, WBBF, KTAC, KBEQ, WNDE. Jumps this week include WRKO 25-22, WLS 14-9, KILT ex-31, WKBW 26-19, WNOE 15-9, KEEL 23-16, KCPX ex-28, WISM 24-20. Top 30 sales at Banana/S.F., Tower/Sac., City One Stop, Music Plus/L.A., Alta/Phoenix, Cavages/Buffalo, N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie/D.C., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Stark/Cleve.
- #29 **ELECTRIC LIGHT ORCHESTRA** — Added this week at KLIF, KJR. #4 most active record this week with 24 jumps including CKLW 26-20, WRKO 30-27, KFRC 26-24, KILT 31-21, WQXI 21-14, Z93 24-20, KSLQ 20-11, WMAK 35-27, KEEL 24-20, WKY ex-20, WCAO ex-27, WLAC 33-26, 10Q 24-18, WPEZ 28-24. Top 30 sales at All Records/Oakland, Tower/S.F./L.A., City One Stop, Wherehouse, Music Plus/L.A., Circles, Alta/Phoenix, Win One Stop, Aravox, Sam Goody/N.Y., Cavages/Buffalo, Galgano/Chicago, Western/Amarillo, Handleman/Atlanta.
- #30 **SHAUN CASSIDY** — Added this week at KILT, WAYS, KBEQ, WKLO. Jumps this week include CKLW 21-14, WQXI 28-22, WPGC 29-18, WRKO 17-13, WBBQ 24-20, KXOK 21-17, WAKY ex-27, WCAO 19-13, WLAC 23-16, 10Q 21-16, Q94 ex-28, KCBQ 28-16. Top 30 sales at All Records/Oakland, Worldwide/Seattle, Tower/S.F./Sac./L.A., City One Stop, Music Plus/L.A., Alta/Phoenix, Win One Stop, King Karol, Sam Goody/N.Y., N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie/D.C., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #32 **ANDY GIBB** — Adds this week include 96X, WGCL, WCAO, KJR, KAKC. Jumps this week include WRKO 27-24, KILT 22-17, WPEZ ex-28, WMAK 29-22, KEEL 26-21. Sales at Worldwide, Tower/Seattle, Odyssey/Santa Cruz, Aravox/N.Y., N.E. Music City/Boston, Galgano/Chicago, Handleman/Atlanta.
- #33 **BILLY JOEL** — Added this week at CKLW, KILT, WCAO, KNUS, WSAI, KGW. #5 most active record this week with 24 jumps including WLAC ex-28, WAYS 26-14, WOW 22-18, 13Q 30-25, KCPX ex-27, WOKY ex-33, WPEZ ex-33, WDRC 28-22, Z93 7-2, 99X 33-30, KSLQ 33-25, KXOK 33-27, WKBW 24-17, WMAK ex-32, KING ex-23, KSTP 22-14, B100 20-16. Sales at Tower/Seattle/L.A., Win One Stop, King Karol/N.Y., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Stark/Cleve., Handleman/Atlanta.
- #34 **SAMANTHA SANG** — #4 most added record this week with 10 adds including WPGC, WPRO-FM, WGCL, KSTP, Q94, WAYS, WKLO, KPAM, BJ105, KJRB. Jumps this week include KLIF ex-29, WRKO ex-28, WCAO ex-29, WPEZ 24-20, WBBQ ex-30, WHBQ ex-20, KXOK 35-28, WMAK 28-23. Sales at Wherehouse, Music Plus, Tower/L.A., Circles/Phoenix, Win One Stop/N.Y., Bee Gee/Albany, Schwartz Bros./D.C., Stark/Cleve.
- #35 **SANTA ESMERALDA/LEROY GOMEZ** — The #2 most added record this week with 13 stations reporting adds. They include KSTP, WDRC, KTLK, WAYS, WKY, KJR, KERN, KLEO, KXXK. Jumps this week include WRKO ex-29, WPGC ex-29, KLIF 29-26, 10Q ex-30, KCPX ex-30, WPEZ 31-25, KSLQ 22-17, 96X 21-16, WKBW ex-27, KCBQ ex-30. Sales at Tower/S.F., City One Stop, Wherehouse/L.A., Win One Stop, Aravox/N.Y., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Cactus/Houston.
- #36 **NEIL DIAMOND** — Added this week at WMPs, 96X, KNUS, KBEQ, KERN, KPAM, KTAC. Jumps this week include CKLW 24-12, WQXI 30-17, WPGC ex-30, KLIF 28-24, KHJ 27-24, KFRC 24-18, WDRC ex-29, Z93 ex-24, WKBW 20-15, KSTP ex-23, WOKY 35-30. Sales at Banana/S.F., City One Stop, Music Plus/L.A., Win One Stop, Sam Goody/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #38 **WINGS** — Added this week at WKY, WISM. Jumps this week include KXOK 36-32, KEEL 32-27, KING ex-29, Q94 28-21, WOKY ex-34, WMAK ex-36, KPAM 29-25, KTAC 27-23. Sales at Tower/Seattle/Sac./L.A., Wherehouse/L.A., Odyssey/Santa Cruz, Alta/Phoenix, Sam Goody/N.Y., Cavages/Buffalo, Waxie Maxie/D.C., Galgano/Chicago, Stark/Cleve., Harmony House/Detroit, Handleman/Atlanta.
- #41 **CHIC** — Adds this week include WPRO-FM, WNOE, WDRC. Jumps this week include WABC 13-10, 99X 8-6, 96X 30-18, WGCL ex-27, WPEZ ex-34. Sales at Tower/S.F./L.A., Win One Stop, King Karol, Sam Goody/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis.
- #42 **ODYSSEY** — Jumps this week include WFIL ex-19, WDRC ex-27, KSLQ 30-18, 96X ex-25, WPRO-FM ex-18. Sales at Tower/S.F./L.A., Music Plus/L.A., Win One Stop, King Karol, Sam Goody/N.Y., Cavages/Buffalo, N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve.
- #44 **DAN HILL** — #3 most added record with 12 adds including WQXI, KING, WMAK, WMPs, 96X, WDRC, Q94, KDWB, WSAI, B100, KBEQ, WSGA. Jumps this week include WPEZ 30-26, WOV 21-17, WNOE 38-31, KGW ex-26, KSTP 26-18, WHHY 26-16, KPAM 21-16. Sales at D.J.'s Sound City/Seattle, City One Stop/L.A., Waxie Maxie/D.C., Galgano/Chicago.
- #49 **STEELY DAN** — Added this week at KSTP, KJR, KPAM, KBEQ. Jumps this week include WGCL ex-28, KCPX 30-26, WDRC ex-30, KNUS ex-30, KAKC ex-36. Sales at City One Stop/L.A., Aravox, King Karol/N.Y., Richman Bros./Phila.
- #50 **BEE GEES** — #1 most added record this week with 19 adds including CKLW, KILT, WKBW, KXOK, 99X, Z93, WDRC, WBBQ, Q94, KCPX, 10Q, 13Q, WLAC, WAYS, KJR, WISM. Jumps this week include KHJ ex-29, WRKO ex-30, WCAO ex-26, WPRO-FM ex-19, WOW ex-23, WNOE ex-36, WIFI ex-28. Breakout sales at Banana/S.F., City One Stop/L.A., Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis.
- #51 **LYNYRD SKYNYRD** — Added this week at WQXI, WKBW, WPEZ, 13Q. Jumps this week include WMAK 39-28, WLAC ex-27, KXOK 40-37. Sales at Banana/S.F., Odyssey/Santa Cruz, Galgano/Chicago, Stark/Cleve., Southern/Miami.
- #57 **JOHN DENVER** — Added this week at KXOK, WISM, KAKC. Jumps this week include WMPs 27-23, KSTP ex-24, WMAK ex-40, KPAM ex-30. Sales at Odyssey/Santa Cruz, Aravox/N.Y., Galgano, Singer/Chicago.
- #63 **DONNY & MARIE** — Added this week at WQXI, WPEZ. Jumps this week include KILT ex-40, KEEL 28-23, WISM ex-29. Sales at Tower/Sac., City One Stop, Music Plus/L.A., Aravox/N.Y., Sounds Unltd./Chicago, Stark/Cleve.
- #65 **WET WILLIE** — Added at WQXI, WOKY, KPAM, KTAC. Jumps at KEEL ex-32, WNOE ex-38. Sales at Norman Cooper/Phila., Waxie Maxie/D.C., Stark/Cleve..
- #67 **FOREIGNER** — Added this week at KXOK, WCAO, KEEL. Jumps at WBBF ex-30. Sales at Aravox, King Karol/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Harmony House/Detroit.
- #71 **DONNA SUMMER** — Added this week at WGCL, 99X, WMAK. Jumps at KEEL ex-34. Sales at City One Stop/L.A., Win One Stop/N.Y.
- #75 **CON FUNK SHUN** — Adds this week include CKLW, Z93, WBBQ. Jumps at WHBQ ex-19, 96X 29-24. Sales at All Records/Oakland, Cactus/Houston.
- #80 **TOM PETTY & THE HEARTBREAKERS** — Added this week at WZZD. Jumps include KFRC ex-30, KPAM 32-26. Sales at All Records/Oakland, Banana/S.F., City One Stop/L.A., Odyssey/Santa Cruz.
- #84 **LEO SAYER** — Added this week at WPEZ. Jumps this week include KSLQ 31-27, 96X ex-28. Sales at Banana/S.F., Circles/Phoenix, Win One Stop/N.Y.
- #86 **JAY FERGUSON** — Added this week at WPEZ. WNOE, WKLO. Jumps at KTLK ex-30.
- #88 **JOHNNY RIVERS** — Added this week at WFIL, KEEL, WHHY.
- #89 **KENNY ROGERS** — Added this week at WGCL. Jumps this week include KILT 39-32, KEEL ex-33.
- #90 **DAVID GATES** — Added this week at WNOE, KXOK, KAKC. Sales at Tower/L.A.

# POP RADIO

## A N N A L Y S I S

### MOST ADDED RECORDS

	This Week	To Date
1. <b>STAYIN' ALIVE — BEE GEES — RSO</b>	23%	48%
2. <b>DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA/LEROY GOMEZ — CASABLANCA</b>	16%	59%
3. <b>SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY</b>	14%	36%
4. <b>EMOTION — SAMANTHA SANG — PRIVATE STOCK</b>	12%	59%
5. <b>RUNAROUND SUE — LEIF GARRETT — ATLANTIC</b>	10%	63%
6. <b>WE ARE THE CHAMPIONS — QUEEN — ELEKTRA</b>	10%	88%
7. <b>SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA</b>	10%	92%
8. <b>DESIREE — NEIL DIAMOND — COLUMBIA</b>	8%	52%
9. <b>SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.</b>	8%	74%
10. <b>COME SAIL AWAY — STYX — A&amp;M</b>	8%	81%
11. <b>JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA</b>	7%	60%
12. <b>YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.</b>	7%	80%
13. <b>(LOVE IS) THICKER THAN WATER — BEE GEES — RSO</b>	6%	60%
14. <b>STREET CORNER SERENADE — WET WILLIE — EPIC</b>	5%	20%
15. <b>WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA</b>	5%	25%
16. <b>PEG — STEELY DAN — ABC</b>	5%	30%
17. <b>HEY DEANIE — SHAUN CASSIDY — WARNER BROS.</b>	5%	65%
18. <b>LONG LONG WAY FROM HOME — FOREIGNER — ATLANTIC</b>	4%	18%
19. <b>FFUN — CON FUNK SHUN — MERCURY</b>	4%	14%

### STATIONS ADDING THIS WEEK

KILT, CKLW, WKBW, KXOK, 99X, Z93, WDRC, WBBQ, Q94, KCPX, 10Q, 13Q, WLAC, WAYS, BJ105, WISM, KJR, KAKC, KNUS.  
 WKLO, KSTP, WDRC, KTLK, WAYS, KPAM, WSGA, KXXK, KTAC, KLEO, WKY, KJR, KERN.  
 WQXI, Q94, KDWB, B100, WSGA, KBEQ, WDRC, 96X, WMPS, WMAK, KING, WSAI.  
 WPGC, KSTP, Q94, WGCL, WAYS, WKLO, WPRO-FM, BJ105, KPAM, KJRB.  
 WMAK, WAKY, WNDE, KBEQ, KTAC, WBBF, KIMN, KAKC.  
 WABC, 96X, WNOE, KAKC, WNCI, WHHY, WISM, WNDE.  
 KLIF, WKBW, KGW, Q94, KCPX, KIMN, WAKY, WKY.  
 96X, WMPS, KNUS, KPAM, KTAC, KBEQ, KERN.  
 WKLO, WSAI, KSTP, 96X, WOKY, KTAC, WNDE.  
 WKLO, WPRO-FM, 96X, WDRC, B100, WIFI, KBEQ.  
 KILT, CKLW, WCAO, KGW, WSAI, KNUS.  
 WLS, CKLW, 99X, 96X, KLEO, KTLK.  
 WCAO, WGCL, 96X, KJR, KAKC.  
 WQXI, WOKY, KPAM, KTAC.  
 WQXI, WKBW, WPEZ, 13Q.  
 KSTP, KPAM, KBEQ, KJR.  
 KILT, WKLO, WAYS, KBEQ.  
 WCAO, KXOK, KEEL.  
 CKLW, Z93, WBBQ.

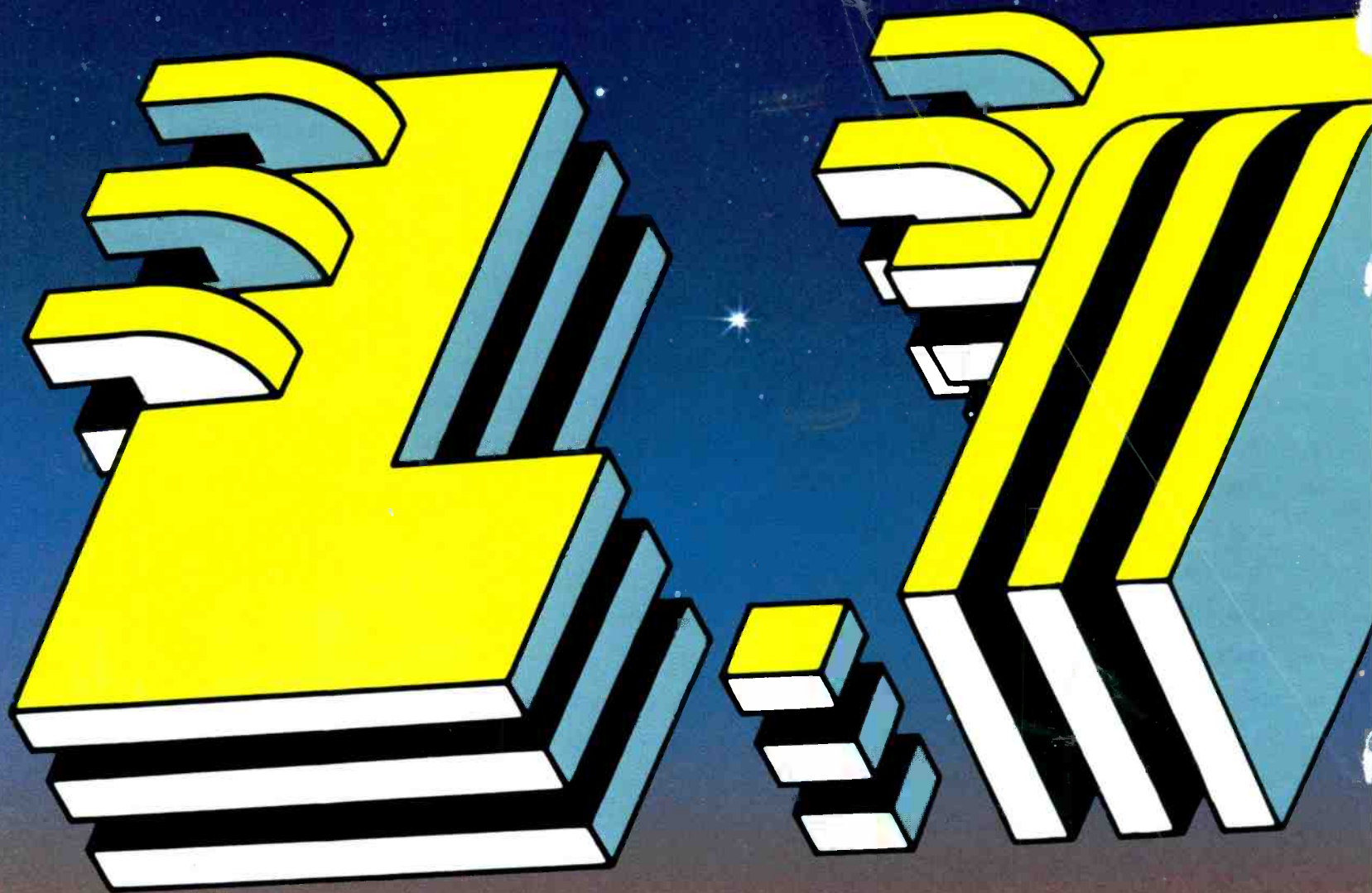
### RADIO ACTIVE SINGLES

- YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.**  
 WFIL ex-21, KLIF ex-28, KILT 13-7, WRKO 23-16, KFRC ex-26, WHBQ 26-16, Z93 8-3, Q94 10-4, KGW 14-8, WMAK 12-4, KEEL 34-24, WOKY 23-15, KCPX 29-23, WLAC 8-3, WAYS 22-12, B100 16-7, BJ105 16-10, WIFI 23-16, WBBF 29-19, WSGA 19-8, WNCI 20-16, KXXK 28-19, KTAC 22-18, KBEQ 23-18, WHHY 10-5, WAKY 17-9, WISM 30-21, WNDE ex-24, KERN 14-8, KING 19-10, WSAI 25-19, KAKC 15-8, WKLO 16-9, KNUS ex-29.
- SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.**  
 WQXI 7-2, WPGC 20-12, KILT 16-10, KHJ 16-11, KFRC 28-19, WHBQ 30-27, WKBW 29-21, Q94 11-1, WLAC 11-7, WCAO ex-28, B100 19-10, WNOE 17-7, Z93 18-13, 99X 17-14, KSLQ 13-7, WMAK 30-18, KCBQ 22-17, KAKC 33-27, BJ 105 40-32, WIFI 29-21, KPAM 28-20, KJRB 19-15, KBEQ 25-5, WAKY ex-25, WOW 26-21, WKY ex-17, KERN ex-33.
- BABY COME BACK — PLAYER — RSO**  
 WFIL 11-6, KLIF 24-18, KILT 26-13, KHJ 22-13, KFRC 14-11, WNOE 27-21, WDRC ex-28, WHBQ ex-22, 99X 28-21, KSLQ 34-26, KXOK 34-26, WMAK 9-3, KRBE 25-11, KDWB 23-9, WGCL 25-13, KTLK 30-24, WOKY 31-24, KCPX 22-15, WLAC 15-10, WMET 31-26, WBBF 23-17, KPAM 12-5, KXXK 16-12, KBEQ 19-11, WAKY 19-15, WNDE ex-28.
- ELECTRIC LIGHT ORCHESTRA — TURN TO STONE — UNITED ARTISTS**  
 CKLW 26-20, WQXI 21-14, KILT 31-21, WRKO 30-27, KFRC 26-24, WKBW ex-30, WPEZ 28-24, WCAO ex-27, WLAC 33-26, 10Q 24-18, Z93 24-20, KSLQ 20-11, KXOK 39-34, WMAK 35-27, KEEL 24-20, KAKC 31-26, B100 23-18, KIMN 23-19, BJ105 33-25, WBBF ex-29, KPAM ex-28, KTAC ex-25, WKY ex-20, WNDE ex-30, Z93 24-20, KSLQ 20-11, KXOK 39-34, WMAK 35-27, KEEL 24-20, KAKC 31-26.
- JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA**  
 KJR 24-20, WOW 22-18, KJRB ex-26, KTAC ex-26, WSGA 21-17, KPAM ex-27, WBBF ex-26, B100 20-16, WAYS 26-14, WLAC ex-28, 13Q 30-25, KCPX ex-27, WOKY ex-33, WPEZ ex-33, WDRC 28-22, Z93 7-2, 99X 33-30, KSLQ 33-25, KXOK 33-27, WKBW 24-17, WMAK ex-32, KING ex-23, KSTP 22-14, KAKC 28-24.
- DESIREE — NEIL DIAMOND — COLUMBIA**  
 KHJ 27-24, KFRC 24-18, KLIF 28-24, WPGC ex-30, WQXI 30-17, CKLW 24-12, Q94 ex-27, WOKY 35-30, KCPX 28-22, WAYS ex-26, BJ105 32-24, WDRC ex-29, Z93 ex-24, WKBW 20-15, KSTP ex-23, KAKC ex-37, KRBE ex-24, KJRB ex-29, WHHY ex-28, WISM ex-28, KJR ex-23.
- WE ARE THE CHAMPIONS — QUEEN — ELEKTRA**  
 WPGC 7-2, WQXI 24-19, KILT 40-27, WBBQ 17-11, WDRC 14-9, Z93 ex-30, KSLQ 27-12, KXOK 27-22, KRBE ex-22, WKLO 18-14, WPEZ 19-15, Q94 ex-29, WGCL 11-3, WOKY 12-6, 10Q 30-23, WMET 23-14, WIFI 26-19, WSGA 28-20, KBEQ 20-12, WAKY 28-17.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY**  
 Adds: KEIN, WKIX, WTRY, WCUE, WING. Jumps: KYFR ex-17, KFMD ex-22, WANS 28-23, WAIR 30-25, WSGV 31-26, WSPT ex-30, WRFC 35-30.
- PEG — STEELY DAN — ABC**  
 Adds: WTRY, KQWB, WEBC, WKXX, WJON, WBLI. Jumps: KAFY ex-30, KSLY 25-20, WICC ex-30.
- WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**  
 Adds: KRIB, WCUE, WSPT, KRKE, WING. Jumps: WBLI ex-33, KSLY 27-21, WAIR 32-27, WRFC 31-27.
- STAYIN' ALIVE — BEE GEES — RSO**  
 Adds: KELI, KRIB, WANS, WTRY, WCUE, WSGV, WAIR, KKLS. Jumps: WKXX ex-26.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**  
 Adds: Z97, WIRL, KKLS. Jumps: KYFR ex-18, KEIN 19-15, WSGV ex-33.
- DANCE, DANCE, DANCE — CHIC — ATLANTIC**  
 Adds: WICC, WBLI. Jumps: WING 35-29, WAIR 35-29.
- STREET CORNER SERENADE — WET WILLIE — EPIC**  
 Adds: WTRY, WCUE. Jumps: WAIR 33-28, WRFC ex-35.
- SOUL INSPIRATION — DONNY & MARIE — POLYDOR**  
 Adds: KELI, WCUE. Jumps: KAAV ex-27.
- THUNDER ISLAND — JAY FERGUSON — ASYLUM**  
 Adds: WRFC, KSLY. Jumps: WSGV ex-34.
- EASY TO LOVE — LEO SAYER — WARNER BROS.**  
 Adds: KFMD, WBGV. Jumps: WING 30-24.



## THE L.T.D. EXPLOSION, EXPLAINED.

**T**HERE WAS A TIME when *all* the members of L.T.D. stayed in one hotel room and shared one hot dog. There was a time when they did gigs in clubs that had one microphone on stage for a ten-man group. There was a time when they pooled everything they had, bought a '57 Chevy, left North Carolina and headed for New York City, the music business and stardom.

Now, after a trip that's taken them just about everywhere a band can go, L.T.D.'s finally arrived.

Their first two albums showed an amazing potential that eventually paid off on the third album when the single "Love Ballad" went to #1-on all national R&B charts.

But the real story of L.T.D. happened when they got together with one of the original masters of the Philly sound, producer Bobby Martin. Bobby's creative genius with people like the O'Jays, Harold Melvin & The Blue-notes, Billy Paul, Lou Rawls, and MFSB was a natural for L.T.D. Their first creation together, the current **"Something To Love"** album is, to nobody's surprise, *L.T.D.'s first gold album*,





BOBBY MARTIN

and easily heading for platinum. And the current single, "**Back In Love Again**," is L.T.D.'s second #1 R&B hit in less than 12 months, this time crossing over to become one of A&M's biggest pop hits of the year.

There was a time when all they thought it would take was love, togetherness and devotion. They were right.



**L.T.D. "Something To Love" includes the hit single, "Back In Love Again" On A&M Records & Tapes**



AM 1974  
Produced by Bobby Martin for Bobby Martin Productions



Personal Management: The Tentmakers Corporation (213) 464-9222

Regency Artists, Ltd. (213) 273-7103



# REGIONAL ALBUM ACTION

## Northeast

1. QUEEN
2. BOZ SCAGGS
3. NEIL DIAMOND
4. PAUL SIMON
5. EMERSON, LAKE & PALMER
6. ODYSSEY
7. DONNA SUMMER
8. ERIC CLAPTON
9. GENESIS
10. BABYS

## Baltimore/Washington

1. QUEEN
2. HIGH INERGY
3. ODYSSEY
4. BABYS
5. DOLLY PARTON
6. SANTA ESMERALDA/  
LEROY GOMEZ
7. WAR
8. BAR-KAYS
9. BOZ SCAGGS
10. JOHN DENVER

## Southeast

1. NEIL DIAMOND
2. QUEEN
3. BOZ SCAGGS
4. PAUL SIMON
5. EMERSON, LAKE & PALMER
6. ERIC CLAPTON
7. GENESIS
8. PLAYER
9. DONNA SUMMER
10. JOHN DENVER

## South Central

1. BOZ SCAGGS
2. NEIL DIAMOND
3. QUEEN
4. PAUL SIMON
5. DOLLY PARTON
6. JOHN DENVER
7. EMERSON, LAKE & PALMER
8. DONNA SUMMER
9. WAR
10. ELVIS COSTELLO

## Midwest

1. QUEEN
2. NEIL DIAMOND
3. BOZ SCAGGS
4. STYX
5. GINO VANNELLI
6. PAUL SIMON
7. "SATURDAY NIGHT FEVER"
8. JOHN DENVER
9. ERIC CLAPTON
10. WAR

## West/Northwest

1. NEIL DIAMOND
2. BOZ SCAGGS
3. QUEEN
4. PAUL SIMON
5. "SATURDAY NIGHT FEVER"
6. DONNA SUMMER
7. STORY OF STAR WARS
8. JOHN DENVER
9. SANTA ESMERALDA/  
LEROY GOMEZ
10. GENESIS

## Denver/Phoenix

1. NEIL DIAMOND
2. BOZ SCAGGS
3. QUEEN
4. PAUL SIMON
5. JOHN DENVER
6. GENESIS
7. EMERSON, LAKE & PALMER
8. BABYS
9. NEIL YOUNG
10. ERIC CLAPTON

## North Central

1. BARRY MANILOW
2. ELVIS (CHRISTMAS)
3. NEIL DIAMOND
4. BAY CITY ROLLERS
5. BOZ SCAGGS
6. HIGH INERGY
7. QUEEN
8. WAR
9. CAPTAIN & TENNILLE
10. GINO VANNELLI

## National Breakouts

1. QUEEN
2. BOZ SCAGGS
3. NEIL DIAMOND
4. PAUL SIMON
5. EMERSON, LAKE & PALMER
6. DONNA SUMMER
7. GENESIS
8. JOHN DENVER
9. ERIC CLAPTON
10. "SATURDAY NIGHT FEVER"
11. WAR
12. DOLLY PARTON
13. HIGH INERGY
14. ELVIS COSTELLO
15. NATALIE COLE

# TOP TEN ACCOUNT REPORTS

<b>Tower — Seattle</b> <ol style="list-style-type: none"> <li>1. FLEETWOOD MAC</li> <li>2. LINDA RONSTADT</li> <li>3. STEELY DAN</li> <li>4. EARTH, WIND &amp; FIRE</li> <li>5. COMMODORES — LIVE</li> <li>6. BOB JAMES</li> <li>7. ROD STEWART</li> <li>8. JAMES TAYLOR</li> <li>9. HEATWAVE</li> <li>10. COMMODORES</li> </ol>	<b>Record Theatre — Cleveland</b> <ol style="list-style-type: none"> <li>1. QUEEN</li> <li>2. ROD STEWART</li> <li>3. NEIL DIAMOND</li> <li>4. BOZ SCAGGS</li> <li>5. GENESIS</li> <li>6. LINDA RONSTADT</li> <li>7. KISS</li> <li>8. EARTH, WIND &amp; FIRE</li> <li>9. STEVE MARTIN</li> <li>10. JOHNNY GUITAR WATSON</li> </ol>	<b>Wherehouse — Los Angeles</b> <ol style="list-style-type: none"> <li>1. LINDA RONSTADT</li> <li>2. FLEETWOOD MAC</li> <li>3. KISS — II</li> <li>4. ELECTRIC LIGHT ORCHESTRA</li> <li>5. CRYSTAL GAYLE</li> <li>6. LYNRYD SKYNYRD</li> <li>7. ELVIS PRESLEY — LIVE</li> <li>8. CHICAGO</li> <li>9. STEELY DAN</li> <li>10. BOZ SCAGGS</li> </ol>	<b>Korvettes — New York</b> <ol style="list-style-type: none"> <li>1. LINDA RONSTADT</li> <li>2. FLEETWOOD MAC</li> <li>3. KISS ALIVE</li> <li>4. SHAUN CASSIDY</li> <li>5. ELECTRIC LIGHT ORCHESTRA</li> <li>6. COMMODORES — LIVE</li> <li>7. DEBBY BOONE</li> <li>8. EARTH, WIND &amp; FIRE</li> <li>9. ROD STEWART</li> <li>10. SHAUN CASSIDY — NEW</li> </ol>	<b>El Roy — New York</b> <ol style="list-style-type: none"> <li>1. BILLY JOEL</li> <li>2. LINDA RONSTADT</li> <li>3. SHAUN CASSIDY — OLD</li> <li>4. FLEETWOOD MAC</li> <li>5. BARRY WHITE</li> <li>6. ELTON JOHN — II</li> <li>7. QUEEN</li> <li>8. STEVE MILLER</li> <li>9. STYX</li> <li>10. STEELY DAN</li> </ol>
<b>King Karol — New York</b> <ol style="list-style-type: none"> <li>1. ODYSSEY</li> <li>2. YOU LIGHT UP MY LIFE</li> <li>3. LINDA RONSTADT</li> <li>4. FLEETWOOD MAC</li> <li>5. DEBBY BOONE</li> <li>6. MECO</li> <li>7. KISS</li> <li>8. STEELY DAN</li> <li>9. QUEEN</li> <li>10. NEIL DIAMOND</li> </ol>	<b>All Records — Oakland</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. ROD STEWART</li> <li>3. GEORGE DUKE</li> <li>4. LINDA RONSTADT</li> <li>5. SHAUN CASSIDY — NEW</li> <li>6. FLEETWOOD MAC</li> <li>7. COMMODORES — LIVE</li> <li>8. AL GREEN</li> <li>9. STEVE MARTIN</li> <li>10. STEELY DAN</li> </ol>	<b>Sound Warehouse — Dallas</b> <ol style="list-style-type: none"> <li>1. STEELY DAN</li> <li>2. ELECTRIC LIGHT ORCHESTRA</li> <li>3. PARLIAMENT</li> <li>4. EARTH, WIND &amp; FIRE</li> <li>5. WAR</li> <li>6. BRASS CONSTRUCTION</li> <li>7. CROSBY, STILLS &amp; NASH</li> <li>8. KANSAS</li> <li>9. TOWNSHEND/LANE</li> <li>10. POCKETS</li> </ol>	<b>Poplar Tunes — Memphis</b> <ol style="list-style-type: none"> <li>1. LINDA RONSTADT</li> <li>2. KISS</li> <li>3. ROD STEWART</li> <li>4. LYNRYD SKYNYRD</li> <li>5. ROSE ROYCE</li> <li>6. BARRY WHITE</li> <li>7. FLEETWOOD MAC</li> <li>8. ELVIS PRESLEY</li> <li>9. STEELY DAN</li> <li>10. ELECTRIC LIGHT ORCHESTRA</li> </ol>	<b>Father's &amp; Sun's — Ind.</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. QUEEN</li> <li>3. ELECTRIC LIGHT ORCHESTRA</li> <li>4. KANSAS</li> <li>5. KISS</li> <li>6. BOZ SCAGGS</li> <li>7. NATALIE COLE</li> <li>8. GEORGE DUKE</li> <li>9. FLEETWOOD MAC</li> <li>10. ROD STEWART</li> </ol>
<b>Music Millennium — Portland</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. ROD STEWART</li> <li>3. BOZ SCAGGS</li> <li>4. JEAN-MICHEL JARRE</li> <li>5. LINDA RONSTADT</li> <li>6. GENESIS</li> <li>7. STEELY DAN</li> <li>8. LYNRYD SKYNYRD</li> <li>9. FLEETWOOD MAC</li> <li>10. BARRY WHITE</li> </ol>	<b>Waxie Maxie — D.C.</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. KISS</li> <li>3. QUEEN</li> <li>4. MILLIE JACKSON</li> <li>5. ROD STEWART</li> <li>6. KANSAS</li> <li>7. BAR-KAYS</li> <li>8. LINDA RONSTADT</li> <li>9. LYNRYD SKYNYRD</li> <li>10. GEORGE DUKE</li> </ol>	<b>Dan Jay — Denver</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. BOZ SCAGGS</li> <li>3. EMERSON LAKE &amp; PALMER</li> <li>4. ROD STEWART</li> <li>5. GENESIS</li> <li>6. LINDA RONSTADT</li> <li>7. QUEEN</li> <li>8. NEIL DIAMOND</li> <li>9. ELECTRIC LIGHT ORCHESTRA</li> <li>10. CRYSTAL GAYLE</li> </ol>	<b>Music Plus — Los Angeles</b> <ol style="list-style-type: none"> <li>1. ELECTRIC LIGHT ORCHESTRA</li> <li>2. KISS</li> <li>3. NEIL DIAMOND</li> <li>4. STEELY DAN</li> <li>5. BOZ SCAGGS</li> <li>6. EARTH, WIND &amp; FIRE</li> <li>7. ROD STEWART</li> <li>8. FLEETWOOD MAC</li> <li>9. STEVE MILLER</li> <li>10. LINDA RONSTADT</li> </ol>	<b>Record Bar — National</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. ROD STEWART</li> <li>3. NEIL DIAMOND</li> <li>4. ELVIS PRESLEY</li> <li>5. SHAUN CASSIDY</li> <li>6. FLEETWOOD MAC</li> <li>7. COMMODORES</li> <li>8. SHAUN CASSIDY — OLD</li> <li>9. KISS</li> <li>10. BOZ SCAGGS</li> </ol>
<b>Banana — San Francisco</b> <ol style="list-style-type: none"> <li>1. BOZ SCAGGS</li> <li>2. LINDA RONSTADT</li> <li>3. NEIL DIAMOND</li> <li>4. SHAUN CASSIDY</li> <li>5. ROD STEWART</li> <li>6. KISS</li> <li>7. FLEETWOOD MAC</li> <li>8. EARTH, WIND &amp; FIRE</li> <li>9. STEVE MARTIN</li> <li>10. RANDY NEWMAN</li> </ol>	<b>United Record &amp; Tape — Miami</b> <ol style="list-style-type: none"> <li>1. FLEETWOOD MAC</li> <li>2. DEBBY BOONE</li> <li>3. SHAUN CASSIDY</li> <li>4. DONNA SUMMER</li> <li>5. MECO</li> <li>6. LINDA RONSTADT</li> <li>7. LSO</li> <li>8. BARRY WHITE</li> <li>9. DONNA SUMMER — YESTERDAY</li> <li>10. COMMODORES — LIVE</li> </ol>	<b>ABC Record &amp; Tape/National</b> <ol style="list-style-type: none"> <li>1. SHAUN CASSIDY</li> <li>2. FLEETWOOD MAC</li> <li>3. ELVIS PRESLEY</li> <li>4. LONDON SYMPHONY ORCHESTRA</li> <li>5. SHAUN CASSIDY — NEW</li> <li>6. LINDA RONSTADT</li> <li>7. KISS</li> <li>8. STEVE MILLER</li> <li>9. ELVIS PRESLEY — MOODY</li> <li>10. BARRY MANILOW</li> </ol>	<b>Jerry's — Philadelphia</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. BOZ SCAGGS</li> <li>3. PARLIAMENT</li> <li>4. PHOEBE SNOW</li> <li>5. STEVIE WONDER</li> <li>6. BILLY JOEL</li> <li>7. POCKETS</li> <li>8. STEVE MARTIN</li> <li>9. MANDRILL</li> <li>10. ROSE ROYCE</li> </ol>	<b>Handelman — Detroit</b> <ol style="list-style-type: none"> <li>1. SHAUN CASSIDY</li> <li>2. FLEETWOOD MAC</li> <li>3. SHAUN CASSIDY — NEW</li> <li>4. LONDON SYMPHONY ORCHESTRA</li> <li>5. KISS</li> <li>6. LINDA RONSTADT</li> <li>7. ELVIS PRESLEY</li> <li>8. BARRY MANILOW</li> <li>9. ELVIS PRESLEY — LIVE</li> <li>10. OLIVIA NEWTON-JOHN</li> </ol>
<b>Cavages — Buffalo</b> <ol style="list-style-type: none"> <li>1. STYX</li> <li>2. BILLY JOEL</li> <li>3. NEIL DIAMOND</li> <li>4. KISS</li> <li>5. SHAUN CASSIDY — NEW</li> <li>6. LINDA RONSTADT</li> <li>7. FLEETWOOD MAC</li> <li>8. ROD STEWART</li> <li>9. GENESIS</li> <li>10. STEVE MARTIN</li> </ol>	<b>National Record Mart — Pitts.</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. KISS</li> <li>3. LYNRYD SKYNYRD</li> <li>4. ROD STEWART</li> <li>5. LINDA RONSTADT</li> <li>6. SHAUN CASSIDY — NEW</li> <li>7. COMMODORES — LIVE</li> <li>8. DEBBY BOONE</li> <li>9. KANSAS</li> <li>10. CHICAGO</li> </ol>	<b>Camelot — National</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. NEIL DIAMOND</li> <li>3. KISS</li> <li>4. ROD STEWART</li> <li>5. LINDA RONSTADT</li> <li>6. QUEEN</li> <li>7. SHAUN CASSIDY</li> <li>8. DONNA SUMMER</li> <li>9. JEAN-MICHEL JARRE</li> <li>10. ELECTRIC LIGHT ORCHESTRA</li> </ol>	<b>Western — Amarillo</b> <ol style="list-style-type: none"> <li>1. KISS</li> <li>2. BOZ SCAGGS</li> <li>3. FLEETWOOD MAC</li> <li>4. DEBBY BOONE</li> <li>5. LINDA RONSTADT</li> <li>6. ELECTRIC LIGHT ORCHESTRA</li> <li>7. NEIL DIAMOND</li> <li>8. PAUL SIMON</li> <li>9. LONDON SYMPHONY ORCHESTRA</li> <li>10. CRYSTAL GAYLE</li> </ol>	<b>Cactus — Houston</b> <ol style="list-style-type: none"> <li>1. EARTH, WIND &amp; FIRE</li> <li>2. ROD STEWART</li> <li>3. PAUL SIMON</li> <li>4. COMMODORES</li> <li>5. LOU RAWLS</li> <li>6. GENESIS</li> <li>7. STEELY DAN</li> <li>8. EMERSON LAKE &amp; PALMER</li> <li>9. RANDY NEWMAN</li> <li>10. WAR</li> </ol>
<b>Tape City — New Orleans</b> <ol style="list-style-type: none"> <li>1. ROD STEWART</li> <li>2. COMMODORES</li> <li>3. LINDA RONSTADT</li> <li>4. BRICK</li> <li>5. EARTH, WIND &amp; FIRE</li> <li>6. COMMODORES</li> <li>7. STYX</li> <li>8. FLEETWOOD MAC</li> <li>9. RANDY NEWMAN</li> <li>10. NEIL DIAMOND</li> </ol>	<b>1812 — Milwaukee</b> <ol style="list-style-type: none"> <li>1. KANSAS</li> <li>2. QUEEN</li> <li>3. ELECTRIC LIGHT ORCHESTRA</li> <li>4. STYX</li> <li>5. EARTH, WIND &amp; FIRE</li> <li>6. ALAN PARSONS</li> <li>7. FLEETWOOD MAC</li> <li>8. STEVE MARTIN</li> <li>9. EMERSON LAKE &amp; PALMER</li> <li>10. ROD STEWART</li> </ol>	<b>Sounds Unlimited — Chicago</b> <ol style="list-style-type: none"> <li>1. STYX</li> <li>2. FOGHAT</li> <li>3. HEATWAVE</li> <li>4. ELECTRIC LIGHT ORCHESTRA</li> <li>5. EARTH, WIND &amp; FIRE</li> <li>6. ALAN PARSONS</li> <li>7. KANSAS</li> <li>8. LYNRYD SKYNYRD</li> <li>9. STEELY DAN</li> <li>10. ROSE ROYCE</li> </ol>	<b>Harvard Coop — Boston</b> <ol style="list-style-type: none"> <li>1. FLEETWOOD MAC</li> <li>2. RANDY NEWMAN</li> <li>3. STEVE MILLER</li> <li>4. EMERSON LAKE &amp; PALMER</li> <li>5. EARTH, WIND &amp; FIRE</li> <li>6. JOAN ARMATRADING</li> <li>7. BOZ SCAGGS</li> <li>8. TALKING HEADS</li> <li>9. PAUL SIMON</li> <li>10. THE RAMONES</li> </ol>	<b>Odyssey — Santa Cruz</b> <ol style="list-style-type: none"> <li>1. BOZ SCAGGS</li> <li>2. FLEETWOOD MAC</li> <li>3. ELECTRIC LIGHT ORCHESTRA</li> <li>4. BOB JAMES</li> <li>5. LINDA RONSTADT</li> <li>6. ROD STEWART</li> <li>7. BEATLES</li> <li>8. NEIL DIAMOND</li> <li>9. LYNRYD SKYNYRD</li> <li>10. CHUCK MANGIONE</li> </ol>



**GOLDEN CRYSTAL** — Crystal Gayle was the honoree at a party thrown by Artie Mogull, president of United Artists Records, celebrating the gold status of Crystal's "We Must Believe In Magic" LP and "Don't It Make My Brown Eyes Blue" single. Pictured **top row**, (l-r) are: Mogull and Gayle; Mogull; Cheryl Ladd, co-star of ABC-TV's "Charlie's Angels"; and Alan Ladd Jr.; and Mogull with

Neil Diamond. In the **bottom row** (l-r): Candy Tuskin; Stan Monteiro, UA's vice-president of promotion and artist development; Mogull and Gayle; and Alan Warner, A&R at UA; Mike Gardner of BNB management; Gayle; Sherwin Bash of BNB Management; and Susan Logan of UA international. The celebration took place at Mogull's home.

## Court Says Pirate Can't Dodge Fine With Bankruptcy

NEW YORK — A federal bankruptcy judge has disallowed an attempt by a tape pirate to have judgments against him dismissed because he is personally bankrupt.

In what the RIAA termed a landmark ruling, Judge Boris Radoyevich awarded a summary judgment to CBS and Atlantic against Julius Kessler, who had been one of the defendants in an action brought by the two labels in Maryland in 1973.

A Maryland court had awarded CBS approximately \$94,000 in compensatory damages and \$50,000 in punitive damages in that case. Atlantic was awarded \$53,000 in compensatory and \$25,000 in punitive damages. These awards were later upheld by a state appeals court.

### Complaint Filed

In January, 1977, Kessler petitioned to discharge all his personal debts, including these judgments. Two months later, CBS and Atlantic filed complaints in federal bankruptcy court seeking to block the discharge of their respective debts.

Judge Radoyevich's decision held that Kessler's involvement with tape piracy constituted "willful and malicious injuries" to the companies and therefore could not be discharged as part of a personal bankruptcy petition.

The general policy of bankruptcy courts around the country has been to forgive all debts, except those incurred by willful and malicious illegal acts. RIAA spokesmen said that Judge Radoyevich's ruling brings tape piracy under that legal definition, making it mandatory for bankrupt pirates to eventually pay these judgments when they become financially solvent again.

In a related matter, Raymond Gutierrez (dba R&A Audio) of Ronkonkoma, New York, has pleaded guilty to one count of criminal copyright infringement in federal district court here.

## Hollywood Witnesses Surge Of Music Films

(continued from page 9)

Coury, president of RSO, is that there has been an infusion of new blood into the movie industry.

"I think you can't disregard the fact that a lot of younger people are getting involved in movie production," Coury said. "Music is a part of their lifestyle; consequently, when they get involved in movies, they bring a lot of young, new ideas that revolve around music."

Intermittently throughout film history there have been attempts to capitalize on the box-office draw of music. More recently there have been "Nashville," "Jesus Christ Superstar," "Tommy," "Phantom Of The Paradise" and "Lady Sings The Blues," in addition to "New York, New York" and "You Light Up My Life." For the most part, the soundtracks to these films have sold quite well.

### Mutual Benefit

In a movie/record hookup, both parties benefit. The cost of putting out a soundtrack album represents only a fraction of the film's overall promotional budget. Not surprisingly, Hollywood producers are keenly aware of the importance of music in pre-selling and selling a film.

"There's no better way to promote a motion picture than to have a soundtrack album out," according to Sonny Burke, an

independent soundtrack producer for MCA. He noted further that even if it is a moderate hit, a single taken from the album generates a tremendous amount of radio airplay, which translates into thousands of free plugs for the movie.

Besides the enormous exposure a box office smash like "Star Wars" gives to the spotlighted music, movie tie-ins provide additional advantages for record companies.

"The movie industry affords another outlet for creative music people," said Coury, pointing to five songs Barry Gibb of the Bee Gees wrote especially for "Saturday Night Fever." The label benefits from a sales standpoint as well, Coury added.

"If the movie is successful," he said, "you can rest assured that millions of additional potential (record) customers will be in the audience. And after seeing the film, they'll possibly want to go out and buy the music."

### Music Rights Negotiable

While film companies with affiliated record labels often cash in at both the checkout and ticket counters, soundtrack rights are negotiated up front in the pre-production stage. If, for example, one of the film's stars records for another record company, the owner of the recording contract can conceivably have first refusal on the soundtrack.

"Sometimes deals are made and we're

not able to obtain the music rights," said Crystal of UA. "It's very rare, but it does happen."

As for the current crop of films with musical roots, the following label/soundtrack agreements have been announced: "Saturday Night Fever," "Sgt. Pepper" and "Grease," RSO; "American Hot Wax," A&M; "Hair," RCA; "The Last Waltz," Warner Bros.; and "The Rose," Atlantic.

## Spoken Word 'Star Wars' LP Hits Its Mark With Consumers

(continued from page 10)

Livingston at one time had success as the writer and producer of children's albums such as "Bozo At The Circus," "Bugs Bunny," "Twee Pie" and others.

### Major Problem

"The major problem was to reduce a two-hour video presentation down to 50 minutes of audio-only, without losing the story thread, and maintaining descriptive action which would tell the story even to those who might not have seen the picture.

"We worked from three tracks of sound effects, three tracks of music, a track of creature sounds and a separate track of dialogue," Livingston said. "Narration was limited to those sections where the story advanced on a video basis only, or where time required some condensation of action. The majority of the album is actual soundtrack with ultimate use of stereo effects for spaceship travel, laser sounds, gunfire, etc."

Keogh added that the merchandising plan designed around "The Story Of Star Wars" has been met with "magnificent response."

### Working Like Magic

"It's been very gratifying to hear from a great many people on the street who tell me that our stand-up piece is the finest in-store piece ever," Orleans said. "It is overwhelming. Our problem is to see that they're not stolen or given to girlfriends or whatever. It's been working like magic.

"The most important thing is, of course, what the consumer says," Orleans said. "We are in the middle of a 16-major-market television campaign. Most of all, the consumer, at this early date, is agreeing with us

in very large numbers. The album is flying out of stores, particularly in those areas where it is merchandised best. Because it's not the type of album where you are going to get a hit single from it, a lot of its success rests at store level."

"Everyone wants the stand-ups which we are using in-store. Even radio people want the cut-outs of C-3PO and R2D2," Keogh said. Radio airplay is developing almost by itself, he said, with various approaches being used at different stations.

### Daily Airplay

"Some stations have been playing five minutes of the album each day during drive-in time, while others, mostly AOR stations, are devoting an hour and playing the whole album straight through. The most outrageous example is a disco station in Cleveland which has been playing some of the album every day for the last week."

### TV Spots

The album is also being supported with television spots — which plug both the new album and the original soundtrack album — and print ads throughout the nation.

What was perhaps the single more successful tool used in promoting the first album from "Star Wars" is also being used for "The Story Of Star Wars" — Darth Vader.

"Everyone wants to see Darth Vader," Keogh said, "so he's been on the road a lot lately. I was in Cleveland recently and even in a small city outside of Cleveland where Darth was making an appearance at a shopping mall, there was an enormous traffic jam on the streets around the mall and people were jammed in trying to see him. The response has been unbelievable."



**BATTLING A KILLER** — Bruce Lundvall, president of the CBS Records Division, recently presented a \$200,000 check to the T.J. Martell Memorial Foundation for Leukemia Research. The presentation was made to Dr. James Holland and Dr. George Bekesi of the department of neoplastic diseases at New York's Mount Sinai Hospital. The check was the first installment of proceeds raised at the foundation's 1977 Humanitarian Award Dinner last March. Pictured (l-r) are: Tony Martell, vice president and general manager of the CBS Associated Labels; Dr. Holland; Lundvall; and Dr. Bekesi.

## Most Advertised LPs This Week

1. **EARTH, WIND, & FIRE** — \$7.98 — 12 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Denver (Big Apple) \$4.77/\$4.99; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Chicago (Laury's) price not included; Philadelphia (Goody's) \$4.99/\$5.49, (Korvettes) \$4.99/\$5.99, (Sound Odyssey) \$4.67; San Francisco (Banana Records) \$4.49, (Record Factory) \$4.44; Los Angeles (K mart) price not included, (Hits-For-All) \$4.88/\$4.88.
2. **ELTON JOHN** — \$7.98 — 10 dealers — Baltimore (Record Masters) \$4.99/\$5.69, (Record and Tape Collector) \$4.94/\$5.79, (Korvettes) \$4.99/\$5.99; Chicago (Laury's) price not included; Boston (Popcorn) \$4.49/\$5.99; Cleveland (Record Gallery) \$4.97/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Korvettes) \$4.99/\$5.49; San Francisco (Emporium) \$4.88/\$4.88.
3. **NEIL DIAMOND** — \$7.98 — 9 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Goody's) \$4.99/\$5.49, (Sound Odyssey) \$4.67; Los Angeles (May Co.) \$4.88/\$4.88, (K mart) price not included, (Hits-For-All) \$4.88/\$4.88.
4. **BILLY JOEL** — \$7.98 — 8 dealers — Baltimore (Korvettes) \$4.99/\$5.99, (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Korvettes) \$4.99/\$5.99, (Sound Odyssey) \$4.67.
5. **PAUL SIMON** — \$7.98 — 8 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Sound Odyssey) \$4.67; San Francisco (Banana) \$4.49; Los Angeles (K mart) price not included.
6. **KANSAS** — \$7.98 — 8 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Denver (Big Apple) \$4.77/\$4.99; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Sound Odyssey) \$4.67; Los Angeles (K mart) price not included.
7. **LYNYRD SKYNYRD** — \$7.98 — 7 dealers — Baltimore (Korvettes) \$4.99/\$5.99; Boston (Popcorn) \$3.99/\$5.99; Chicago (Laury's) price not included; Cleveland (Record Gallery) \$4.97/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; Philadelphia (Korvettes) \$4.99/\$5.99; Los Angeles (Hits-For-All) \$4.88/\$4.88.
8. **BOZ SCAGGS** — \$7.98 — 8 dealers — Baltimore (Record and Tape Collectors) \$4.94/\$5.79; Denver (Big Apple) \$4.77/\$4.99; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Sound Odyssey) \$4.67; San Francisco (Banana) \$4.49; Los Angeles (K mart) price not included.
9. **LOU RAWLS** — \$7.98 — 6 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Goody's) \$4.99/\$5.49; San Francisco (Record Factory) \$4.44, (Banana) \$4.49.
10. **DOLLY PARTON** — \$6.98 — 5 dealers — Baltimore (Korvettes) \$3.99/\$5.99; Boston (Jordan Marsh) \$4.79; Detroit (Korvettes) \$3.99/\$5.49; Philadelphia (Korvettes) \$3.99/\$5.49; Los Angeles (K mart) price not included.



**SHAUN CASSIDY GETS GOLD** — Warner Bros. recording artist Shaun Cassidy recently received gold records for the success of both his single and LP entitled, "That's Rock 'N' Roll" in Australia. Pictured at the presentation (l-r) are: Paul Turner, vice president, WEA Australia; Mike Curb, executive producer of the album; Cassidy; Michael Lloyd, producer; and David Franco, director A&R WEA International.



**ARETHA IN PARIS** — Aretha Franklin recently taped a TV special in Paris, France. Shown departing from Orly airport (l-r) are: Karmello Brooks, one of Aretha's background vocalists; Glynn Turman, who guested on the special; Franklin; Margaret Branche, background vocalist; Jerry Wolterdint, staff member; and Norman Dugger, road manager.

## Goldmark, Inventor Of LP, Dies At 71 In Car Accident

(continued from page 9)

following World War I and the breakup of the Austro-Hungarian Empire. He entered the University of Vienna and received both baccalaureate and doctoral degrees in physics. In 1931, he moved to Cambridge, England, to work for Pye Radio Ltd. Two years later he came to America, where he tried and failed to get a job with RCA. He finally landed a post with CBS, which hired him as chief TV engineer in 1936.

Dr. Goldmark worked in that job for eight years, then moved to direct engineering research and development for the next six years. He was promoted to vice president in charge of engineering research and development in 1950 and held that post until 1954. For the next 17 years, he served as president of CBS Laboratories, retiring in 1971 upon reaching CBS' mandatory retirement age of 65.

For the last few years of his life, Dr. Goldmark headed his own firm, The Goldmark Communications Corp. in Stamford. A subsidiary of Warner Communications Inc., the company specializes in technology aimed at linking widely-scattered groups of people through electronic communications.

### Development Of LP

In an interview published in the *Wall Street Journal* 12 years ago, Dr. Goldmark spoke of the impact of his major innovations. Of the development of the long-playing record in 1948, Dr. Goldmark stated that it had "impelled" RCA, then the major record manufacturer, to revise its own methods of record production.

A press release issued by Columbia Records in 1948 described this "revolutionary nonbreakable Microgroove . . . which plays 45 minutes on one 12" double-faced record with full fidelity and absence of distortion hitherto unknown in this field." The record was dubbed the Columbia LP Microgroove.

Previously, the average 12" record could play only eight minutes. Columbia noted that it could now record entire symphonies, concertos and scores of Broadway musicals on one disc.

Simultaneously, the label announced the new development of a "simple low-priced record player, readily attachable to any existing radio or radio-phonograph," which would turn at 33 1/3 revolutions per minute instead of the then-conventional 78 rpm.

The first Columbia 12" LP Microgroove, made of nonbreakable Vinylite, retailed for \$4.85. The label also made 10" LP discs

available at the retail price of \$3.85.

Edward Wallerstein, then chairman of Columbia Records, called the invention a "new miracle of electronic recording" and predicted that one day the vast Columbia catalog would be available in this format.

At the LP unveiling Dr. Goldmark was photographed beside an eight-foot stack of 78 rpm records and another 16" stack of LPs. The stacks represented the equivalent amount of music that could be played in the two configurations.

Years later, in written memoirs, Dr. Goldmark said he began thinking about developing the LP while listening to a frequently-interrupted, 78 rpm recording of Brahms' Piano Concerto with Vladimir Horowitz as soloist. Changing the rpm, he said, became "a simple matter of mechanics."

### Video Pioneer

In the *Wall Street Journal* interview of 1965, Dr. Goldmark also remarked on the fact that his pioneer work in electronic video recording seemed on the verge of blossoming into multi-billion dollar industry with the entry of several huge companies into the field. He credited himself with bringing color television to the American people a decade sooner than it might otherwise have come.

His former colleagues and friends described him as a modest man, but a demanding one, with a passion for neatness and a hatred for waste and carelessness. He was known as a top-notch electronics troubleshooter, who could quickly solve virtually any sticky technological problem.

He leaves his third wife, Diane, and their two children; and four children by a previous marriage, one of whom, Peter Goldmark, is executive director of the Port Authority of New York.

He was buried Saturday in a private ceremony in Stamford.

## CORRECTION

Debby Boone's single, "You Light Up My Life," was not the first 45 to be certified platinum by the RIAA in 1977, as previously reported (*Cash Box*, December 3). That honor goes to the single, "Car Wash," by Rose Royce, which achieved platinum status last February.

## Stigwood Relocates

NEW YORK — The New York City office of the Robert Stigwood group of companies has relocated at 1775 Broadway.

## TOP 75 ALBUMS

	Weeks On 12/10 Chart	Weeks On 12/10 Chart
<b>1 ALL IN ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	1 3	
<b>2 LIVE!</b> THE COMMODORES (Motown M9-894A2)	2 6	
<b>3 IN FULL BLOOM</b> ROSE ROYCE (Whitfield/WB WH3074)	3 18	
<b>4 REACH FOR IT</b> GEORGE DUKE (Epic JE 34883)	4 10	
<b>5 ODYSSEY</b> (RCA APL 1-2204)	7 15	
<b>6 MENAGERIE</b> BILL WITHERS (Columbia JC 34903)	9 10	
<b>7 FEELIN' BITCHY</b> MILLIE JACKSON (Spring/Polydor SP-1-6715)	5 15	
<b>8 COME GO WITH US</b> POCKETS (Columbia PC 34879)	8 12	
<b>9 ACTION</b> THE BLACKBYRDS (Fantasy F-9535)	10 11	
<b>10 FLYING HIGH ON YOUR LOVE</b> THE BAR-KAYS (Mercury SRM-1-1181)	12 6	
<b>11 TURNIN' ON</b> HIGH INERGY (Gordy/Motown G6-978S1)	11 10	
<b>12 BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	13 15	
<b>13 SECRETS</b> CON FUNK SHUN (Mercury SRM-1-1180)	14 15	
<b>14 ONCE UPON A TIME . . .</b> DONNA SUMMER (Casablanca NBLP 7078-2)	17 5	
<b>15 SOMETHING TO LOVE</b> L.T.D. (A&M SP 4646)	16 21	
<b>16 BABY IT'S ME</b> DIANA ROSS (Motown M7-890R1)	6 11	
<b>17 SONG BIRD</b> DENIECE WILLIAMS (Columbia JC 34911)	18 6	
<b>18 SEND IT</b> ASHFORD & SIMPSON (Warner Brothers BS 3088)	19 11	
<b>19 BRASS CONSTRUCTION III</b> (United Artists UA-LA755-H)	15 6	
<b>20 BRICK</b> (Bang BLP-409)	20 16	
<b>21 THE DEVIL IN ME</b> THELMA HOUSTON (Tamil/Motown T7-358R1)	23 6	
<b>22 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phil. Intl./CBS JZ 35036)	24 3	
<b>23 TOO HOT TO HANDLE</b> HEATWAVE (Epic 34761)	22 21	
<b>24 DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	28 4	
<b>25 GALAXY</b> WAR (MCA 3030)	31 4	
<b>26 TRUE TO LIFE</b> RAY CHARLES (Atlantic SC 19142)	30 8	
<b>27 THANKFUL</b> NATALIE COLE (Capitol SW 11708)	36 2	
<b>28 WE ARE ONE</b> MANDRILL (Arista AB 4144)	27 7	
<b>29 THE TRAMPPS III</b> (Atlantic SD 19148)	33 3	
<b>30 SHAKE IT WELL</b> DRAMATICS (ABC 1010)	25 19	
<b>31 FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	— 1	
<b>32 PATTI LABELLE</b> (Epic PE-34847)	21 16	
<b>33 VILLAGE PEOPLE</b> (Casablanca NBLP 7064)	32 11	
<b>34 REJOICE</b> EMOTIONS (Columbia PC 34762)	26 26	
<b>35 HEADS</b> BOB JAMES (Columbia/Tappan Zee JC 34896)	37 5	
<b>36 COCOMOTION</b> EL COCO (AVI 6012)	39 10	
<b>37 FUNK BEYOND THE CALL OF DUTY</b> JOHNNY GUITAR WATSON (DJM DJLPA-8714)	49 3	
<b>38 HEAR TO TEMPT YOU</b> THE TEMPTATIONS (Atlantic SD 19143)	43 3	
<b>39 GET UP AND DANCE</b> MEMPHIS HORNS (RCA APL1-2198)	35 12	
<b>40 GOIN' PLACES</b> MICHAEL HENDERSON (Buddah BDS 5693)	34 19	
<b>41 SUNSHINE</b> EMOTIONS (Stax STX-4100)	51 4	
<b>42 LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 16108)	40 25	
<b>43 TEQUILA MOCKINGBIRD</b> RAMSEY LEWIS (Columbia JC 35018)	47 3	
<b>44 SPINNERS/8</b> (Atlantic SD 19146)	54 2	
<b>45 GOIN' PLACES</b> THE JACKSONS (Epic JE 34835)	44 8	
<b>46 HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)	48 5	
<b>47 THE BEST OF TAVARES</b> (Capitol ST-11701)	29 11	
<b>48 BEHOLD THE MIGHTY ARMY</b> NEW BIRTH (Warner Bros. BS 3071)	45 9	
<b>49 THE HARDNESS OF THE WORLD</b> SLAVE (Cotillion SD 5201)	— 1	
<b>50 NEW HORIZON</b> ISAAC HAYES (Polydor PD-1-6120)	67 4	
<b>51 IN CONTROL</b> THE CONTROLLERS (Juana X698)	55 4	
<b>52 ONLY THE STRONG SURVIVE</b> BILLY PAUL (Phil. Intl. PZ 34923)	53 4	
<b>53 I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	38 29	
<b>54 NEW HORIZONS</b> THE SYLVERS (Capitol ST-11705)	52 6	
<b>55 OPEN UP YOUR LOVE</b> WHISPERS (Soul Train/RCA BVL 1-2270)	57 23	
<b>56 RUBY, RUBY</b> GATO BARBIERI (A&M SP 4655)	50 8	
<b>57 THE BELLE ALBUM</b> AL GREEN (Hi/Cream HLP 6004)	— 1	
<b>58 PORTFOLIO</b> GRACE JONES (Island ILPS 9470)	56 8	
<b>59 MAXIMUM STIMULATION</b> THE JIMMY CASTOR BUNCH (Atlantic SD 19111)	65 3	
<b>60 GOIN' BANANAS</b> SIDE EFFECT (Fantasy F-9537)	66 2	
<b>61 LOVE SHOOK</b> PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066)	61 7	
<b>62 LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	— 1	
<b>63 CHOOSING YOU</b> LENNY WILLIAMS (ABC AB 1023)	62 21	
<b>64 STARTING ALL OVER</b> PHILIPPE WYNN (Cotillion SD 9820)	64 10	
<b>65 COMMODORES</b> (Motown M7-884R1)	63 38	
<b>66 MR. MEAN</b> OHIO PLAYERS (Mercury SRM-1-3707)	— 1	
<b>67 CHIC</b> (Atlantic SD 5202)	71 2	
<b>68 COLLECTOR'S ITEMS</b> O'JAYS (Phil. Intl. PZG 35024)	— 1	
<b>69 SUPERNATURE</b> CERRONE (Cotillion SD 5202)	69 2	
<b>70 JE T'AIME</b> ST. TROPEZ (Butterfly 002)	73 2	
<b>71 NOW IS THE TIME</b> HAROLD MELVIN AND THE BLUE NOTES (ABC AA 1041)	72 2	
<b>72 A PORTRAIT OF MELBA</b> MELBA MOORE (Buddah BDS 5695)	74 2	
<b>73 GOT TO HAVE YOUR LOVE</b> FANTASTIC FOUR (Westbound WT 306)	59 8	
<b>74 A WHOLE NEW THING</b> BILLY PRESTON (A&M SP 4656)	— 1	
<b>75 MOONFLOWER</b> SANTANA (Columbia C2 34914)	60 8	

## Brothers Johnson And NBUF Collaborate To Aid Needy

by Carita Spencer

LOS ANGELES — George and Louis Johnson, who are the The Brothers Johnson, will be joining forces with the National Black United Fund and their Los Angeles affiliate, the Brotherhood Crusade, in organizing a massive food drive to aid impoverished people in Los Angeles.

The concept to "Help The Brothers Help Your Brother" originally transpired as a result of a mutual agreement between The Brothers (George and Louis) to do something positive in contributing to alleviating the problem of starvation and hunger in this country.

"We decided," Louis explained, "that the ideal place to do something like this was here in Los Angeles, our home, which would make our first headline concert appearance more meaningful to us, as well as to our fans."

### Schedule

The entire project will encompass many activities, commencing on Wednesday, December 14, when Mayor Tom Bradley will present George and Louis with a proclamation declaring December 29 "Brothers Johnson Day" in Los Angeles. On Friday, December 23, several parks in Los Angeles will be the locations for the "Brothers Johnson/The Kat Party In The Parks" from 11 a.m. until 3 p.m. Mobile discos will be situated in each of the six parks, where people can come to picnic and dance. The activity is free and is being co-sponsored by radio station KKTT "The Kat" and the Los Angeles City Parks and Recreation Department. People who plan on participating are being asked to bring a non-perishable food item as their admission ticket.

"Realistically, there is no way to keep people out of a park," stated Don Mac, program director at KKTT. "It's an open disco to anyone. We are just asking people to be about their brothers' business and bring a contribution with them."

The radio station has rented music equipment to accommodate all the locations and the disco dee jays will be volunteering their time. Air personalities from KKTT will be at each location along with members of A&M recording artists L.T.D. KKTT's mobile Music Machine will be at the principal location at Rancho Park for remote cut-ins during regular broadcasting. A helicopter provided by A&M Records will fly Mac and The Brothers to the various parks with a landing scheduled for Rancho Park.

"It's going to be a festival-type thing," said Mac. "The city is invited; we want everyone to come and have a good time but we don't want them to forget the real purpose which is to raise that food."

### Big Event

The major event, the Forum concert, will take place on December 29 and in addition to The Brothers Johnson, L.T.D., Brick and George Duke will also perform. Persons attending the concert are also being asked to bring a non-perishable food item and in return for their contribution, will be given an iron-on T-shirt transfer which reads: "I Helped The Brothers Johnson Help My Brother December 29th at the Forum." Don Mac will emcee the show, which will be taped and rebroadcast over a number of stations the following evening.

The goods collected as a result of the contributions from the park parties and the concert, will be distributed through several existing food banks in the Los Angeles

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**CON FUNK SHUN** — Mercury recording artists Con Funk Shun recently visited station WVOL in Nashville during their current tour. Shown at the station prior to their performance are (l-r): Karl Fuller and Danny Thomas of Con Funk Shun; David Lumbar of WVOL; Michael Cooper of the group; Debbie Towsley, Phonogram/Mercury promotion manager; Felton Pilate (kneeling); Louis McCall, Cedric Martin and Paul Harrell of Con Funk Shun.

## REFLECTIONS 'N BLACK

Violinist Noel Pointer has a new offering on United Artists to be released in January. "Hold On" is the title and features compositions by the multitalented artist in addition to a tune written for him by Patti Austin on which she accompanies him on vocals.

"Weekend In L.A.," George Benson's latest LP, which was recorded live at the Roxy, will be released in early 1978. Producer Tommy LiPuma is in the studio adding the finishing touches on the album which features the singer/guitarist's version of the Drifters' 1960 hit "On Broadway."

Shadybrook recording artist Kellee Patterson performed in a benefit concert for the Karma Foundation in Oakland this past weekend. The event was sponsored by Marvin Gaye and proceeds from the concert will go to the East Bay organization for inner city youth programs.

Joe Simon has a new release from his latest album on Spring Records, "A Bad Case Of Love." The single, "For Your Love, Love, Love," was composed by Teddy Randazzo.

Phono Record Distributing Corporation has signed distribution contracts with several labels, among them Indian Head Records, Swinger Records and Hit Bound International, whose first release is "Silly," a single by The Creators.

WMOT Productions in Philadelphia has released "Sister Fine," a single by Impact, from their LP "The Pac Is Back" and "Castle Of Joy," by Fat Larry's Band from their album entitled "Off The Wall." Both will be distributed by Fantasy Records.

Spyder Turner, famous for his recording of "Stand By Me" in the mid '50s and who wrote Rose Royce's "Do Your Dance," has an album of his own scheduled for release in early

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\* Add  
(EX) Extra  
(LP) LP Cut  
(HB) Hitbound  
(New) New release by artist with charted record.

**WIGO — ATLANTA — Eddie Thomas**

#1 — George Duke  
\*KC & The Sunshine Band  
\*Ingram  
\*Curtis Mayfield  
\*George McCrea  
\*War  
\*Ohio Players  
\*Heatwave  
\*B.T. Express  
\*Philippe Wynn  
\*Peabo Bryson  
\*McCoo/Davis  
\*Muscle Shoals Horns  
13 To 1 — George Duke  
14 To 7 — Bill Withers  
20 To 13 — Deniece Williams  
24 To 9 — Billy Preston  
30 To 10 — Natalie Cole  
LP Adds: Ray Charles, Slave, Blackbyrds, Emotions (Stax), Deniece Williams, Spinners, Natalie Cole, Trammpps, Ramsey Lewis, Mandrill, Bob James, Brass Construction, Billy Paul, Earth, Wind & Fire

**WWIN — BALTIMORE — Don Brooks**

#1 — Chic  
\*Le Pommelmouse  
\*T-Connection  
\*Roberta Flack  
\*Deniece Williams  
\*Stargard  
\*Al Green  
\*Cat Stevens  
10 To 5 — Bill Withers  
15 To 10 — Gladys Knight  
23 To 7 — Natalie Cole  
Hot: Pockets  
LP Adds: Brook Benton, William Bell, Slave, Billy Paul, Parliament, Ohio Players

**WBUL — BIRMINGHAM — Shelly Pope**

#1 — Earth, Wind & Fire  
\*Deniece Williams  
\*Chic  
\*Denise LaSalle  
\*El Coco  
12 To 3 — McKinley Mitchell  
15 To 5 — Emotions  
16 To 11 — Floater  
18 To 13 — Jacksons  
20 To 12 — First Choice  
21 To 15 — Stanley Turrentine  
22 To 16 — B.T. Express  
23 To 17 — Checkmates  
31 To 26 — Johnny Reason  
35 To 25 — Player  
36 To 23 — Stargard  
37 To 24 — Fatback  
38 To 22 — Dorothy Moore  
39 To 27 — Odyssey  
40 To 21 — War

**WILD — BOSTON — Sunny Joe White**

#1 — Chic  
\*Deniece Williams  
\*Bill Withers  
\*Al Green  
\*Stargard  
18 To 8 — El Coco  
19 To 9 — Lenny Williams  
21 To 18 — Natalie Cole  
29 To 19 — Brooklyn Dreams  
LP Adds: Isaac Hayes, Natalie Cole  
**WUFO — BUFFALO — Marty Martea**  
#1 — Earth, Wind & Fire  
32 — Deniece Williams  
33 — George McCrea  
34 — Cat Stevens  
35 — Player  
39 — Brooklyn Dreams  
11 To 6 — Pockets  
22 To 14 — War  
29 To 16 — Curtis Mayfield  
36 To 22 — Parliament  
37 To 17 — Chic  
LP Adds: Billy Paul, Saturday Night Fever, Mandrill, Boz Scaggs

**WCIN — CINCINNATI — Bob Long**

#1 — Kellee Patterson  
\*Rose Royce  
\*Commodores  
\*Melba Moore  
\*Fatback Band  
17 To 9 — Raydio  
20 To 10 — Con Funk Shun  
21 To 11 — Dorothy Moore  
26 To 21 — T-Connection  
29 To 23 — Bill Withers  
LP Adds: Natalie Cole

**WVON — CHICAGO — E. Rodney Jones**

#1 — Earth, Wind & Fire  
\*Rose Royce  
\*Chic  
\*War  
\*Denise LaSalle  
\*Blackbyrds  
\*Al Green  
13 To 8 — George McCrea  
16 To 12 — Philippe Wynn  
17 To 13 — Mavis Staples  
18 To 14 — Diana Ross  
19 To 15 — Raydio  
21 To 18 — Roy Ayers  
22 To 9 — George Duke  
23 To 16 — Morris Jefferson  
24 To 17 — Dorothy Moore  
25 To 10 — Con Funk Shun  
26 To 19 — Love Committee  
27 To 20 — KC & The Sunshine Band  
28 To 21 — Hodges, James & Smith  
29 To 22 — Parliament  
30 To 23 — Natalie Cole  
LP Adds: Fatback Band, O.V. Wright, Grace Jones, Slave, James Brown, Bar-Kays, Bill Withers

**WABQ — CLEVELAND — Mike Payne**

#1 — George Duke  
\*Brian & Brenda  
\*Diana Ross  
\*Ray Charles  
\*Blackbyrds  
\*Roberta Flack  
\*Brook Benton  
Hot: Samantha Sang, Le Pommelmouse, KC & The

Sunshine Band, Manchild, Fatback, Commodores, Tavares, Al Green  
LP Adds: Melba Moore, Randy Crawford, Brass Construction, Earth, Wind & Fire, Most Requested Rhythm Band

**WDAO — DAYTON — Lankford Stephens**

#1 — Earth, Wind & Fire  
\*Michael Henderson  
\*Deniece Williams  
\*Mass Production  
\*Melba Moore  
\*Lenny Williams  
\*Mother's Finest  
\*Lou Rawls  
\*Arthur Prysock  
\*Le Pommelmouse  
\*James Brown  
\*El Coco  
Hot: KC & The Sunshine Band, War, Parliament, Philippe Wynn, Manchild, Livin' Proof, Samona Cooke, Latimore, Made In U.S.A.  
LP Adds: Billy Preston, Earth, Wind & Fire, Slave, Faze-O, Spinners, Temptations, Harold Melvin, Pips

**KDKO — DENVER — Pepper Martinez**

#1 — Chic  
\*Muscle Shoals Horns  
\*Harvey Mason  
\*Livin' Proof  
\*Electric Black  
\*James Brown  
\*Andrea True  
\*George Duke  
\*El Coco  
10 To 5 — Cheech & Chong  
19 To 11 — Al Green  
20 To 14 — Curtis Mayfield

11 To 5 — Tyrone Davis  
13 To 8 — Rose Royce  
14 To 9 — Ronnie Dyson  
LP Adds: Brook Benton, Ohio Players, Spinners

**WCKO — FT. LAUDERDALE — Joe Fisher**

#1 — Con Funk Shun  
\*Black Ice  
\*Staples  
\*Livin' Proof  
\*Fantastic Four  
\*Patti LaBelle  
\*Brian & Brenda  
\*Joe Simon  
Hot: Deniece Williams, George McCrea, Bill Brandon  
LP Adds: Stevie Wonder, O'Jays, Deryl Inman, Joneses, Bob James, Chic, Harold Melvin

**WQMG — GREENSBORO — Big Daddy**

\*Nobles  
\*J.T. Brown  
\*B.T. Express  
\*Annette Small  
23 To 13 — Bill Withers  
29 To 14 — Chic  
30 To 17 — Al Green  
Ex To 15 — Whispers  
Ex To 20 — Natalie Cole  
Ex To 21 — Stevie Wonder  
Ex To 22 — Rose Royce  
Ex To 28 — Temptations  
Ex To 29 — Philippe Wynn  
Ex To 30 — Commodores  
**WKND — HARTFORD — Bob Scott**  
#1 — Odyssey  
\*Morris Jefferson  
8 To 3 — Rose Royce

\*Luther Ingram  
\*Roberta Flack  
\*Ohio Players  
\*T-Connection  
\*Deniece Williams  
\*Brick  
\*McKinley Mitchell  
\*Joe Simon  
\*Ted Taylor  
11 To 5 — Kellee Patterson  
19 To 14 — George Duke  
23 To 10 — Vernon Garrett  
34 To 22 — Emotions  
37 To 35 — Chic  
LP Adds: Ohio Players, Ramsey Lewis, Al Green, Harold Melvin, Fatback, Cerrone, Natalie Cole, Eloise Laws, Slave, Side Effect, Spinners, Trammpps, Parliament

**WWRL — NEW YORK — Sonny Taylor**

#1 — El Coco  
\*George Duke  
\*Al Green  
\*Bunny Seigler  
\*Stargard  
12 To 8 — Tavares  
13 To 9 — Santa Esmeralda/Leroy Gomez  
19 To 15 — Natalie Cole  
20 To 16 — Trammpps  
24 To 19 — Pockets  
LP Adds: Cissy Houston, Joe Simon

**WBLS — NEW YORK — Wanda Ramos Charres**

#1 — Paulette McWilliams  
\*Linda Clifford  
\*Enchantment  
\*Bunny Seigler  
\*Dorothy Moore  
LP Adds: Bionic Boogie, Jimmy Castor, Spinners, Roberta Flack, Freda Payne, Seawind, Mandrill, Brooklyn Dreams, War, Deniece Williams, Eloise Laws, Fatback Band, Charo, Natalie Cole, Earth, Wind & Fire

**WORL — ORLANDO — Steve Crumbley**

#1 — Rose Royce  
\*Luther Ingram  
\*Philippe Wynn  
\*New Birth  
\*Blackbyrds  
\*Bar-Kays  
\*Commodores  
\*Roberta Flack  
12 To 2 — Natalie Cole  
16 To 4 — Bee Gees  
21 To 11 — B.T. Express  
28 To 17 — Deniece Williams  
LP Adds: Trammpps, Ohio Players, Melba Moore, Natalie Cole

**WANT — RICHMOND — Kirby Carmichael**

#1 — Parliament  
\*Deniece Williams  
\*George McCrea  
\*Muscle Shoals Horns  
\*William Bell  
\*Brick  
\*Trammpps  
\*Earth, Wind & Fire  
\*Trammpps  
\*Sylvia  
\*Slave  
\*Johnny Guitar Watson  
\*Temptations  
LP Adds: Natalie Cole

**KSOL — SAN FRANCISCO — J.J. Jefferles**

#1 — Controllers  
\*Pockets  
\*Rose Royce  
\*Temptations  
11 To 6 — Jacksons  
14 To 10 — Al Green  
19 To 11 — Odyssey  
21 To 12 — George Duke  
24 To 13 — Chic  
LP Adds: Deniece Williams, Brass Construction, Donna Summer

**WSOK — SAVANNAH — Sharon Love**

#1 — Pockets  
\*Willie Hutch  
\*Lenny Williams  
\*New Birth  
\*Ohio Players  
\*Dionne Warwick  
\*Luther Ingram  
\*Joe Simon  
17 To 12 — Mandre  
20 To 15 — Parliament  
22 To 17 — George Duke  
30 To 24 — Odyssey  
LP Adds: Parliament, New Birth, Al Green, Slave, Ohio Players, Harold Melvin, Natalie Cole, Grover Washington, Jr.

**KATZ — ST. LOUIS — Chico Brown**

#1 — George Duke  
\*Heatwave  
\*Player  
\*Diana Ross  
\*Al Green  
6 To 3 — Earth, Wind & Fire  
12 To 5 — Bill Withers  
14 To 2 — High Inergy  
15 To 6 — Con Funk Shun  
16 To 1 — George Duke  
22 To 11 — Natalie Cole  
24 To 13 — Parliament  
25 To 14 — Controllers  
LP Adds: Brook Benton

**WWDM — SUMTER — Barbara Taylor**

#1 — Rose Royce  
\*Raydio  
\*Nobles  
\*Ohio Players  
\*Player  
Hot: War, Brick, Ray Charles, Odyssey, Natalie Cole, Deniece Williams, Philippe Wynn, Al Green, Mavis Staples  
LP Adds: Patti Austin, Parliament

**WOL — WASHINGTON — Nancy Callman**

\*Denise LaSalle  
\*Billy Preston  
\*Trammpps  
\*War  
\*Donna Summer  
\*Freddie Waters  
LP Adds: Ohio Players

**WEAM — WASHINGTON — Mitch Clarke**

#1 — High Inergy  
\*Stargard  
\*Chic  
\*Enchantment  
11 To 4 — Odyssey  
13 To 3 — Con Funk Shun  
20 To 10 — Rose Royce

## MOST ADDED R&B SINGLES

1. **BABY, BABY MY LOVE'S ALL FOR YOU — DENIECE WILLIAMS — COLUMBIA**  
WVOL, WANT, WUFO, WGOK-FM, KATZ, WGOK, WWIN, WDAO, WANM.

**TOO HOT TO TROT — COMMODORES — MOTOWN**  
WGIV, WKND, WCIN, WDAS, WGOK-FM, KPRS, KDKO, WANM.

2. **AIN'T GONNA HURT NOBODY — BRICK — BANG**  
WANM, WGOK, KPRS, WGOK-FM, KOKY, WANT, WVOL, WTLC.

**25th OF LAST DECEMBER — ROBERTA FLACK — ATLANTIC**  
WILD, WGOK, WTMP, WGOK-FM, WWIN, WNAT, WABQ, WANM.

**WHICH WAY IS UP? — STARGARD — MCA**  
WGIV, WKND, WXVI, WEAM, KMJQ, KATZ, WWIN, WAWA.

3. **BABY COME BACK — PLAYER — RSO**  
WJLB, WOL, WUFO, KDAY, WWDM, KATZ.

## MOST ADDED R&B LPs

1. **THE HARDNESS OF THE WORLD — SLAVE — COTILLION**  
WDAO, WVOL, KKTT, WWIN, WGOK, WEDR, WGOK-FM, WANT.

2. **FUNKENTELECHY VS. THE PLACEBO SYNDROME — PARLIAMENT — CASABLANCA**  
WYBC, WCKO, WWIN, WGOK, WWDM, WGOK-FM, WEAM.

**THANKFUL — NATALIE COLE — CAPITOL**  
KACE, WDAS, WGOK, WGOK-FM, WAMM, WCIN, WANT.

**MR. MEAN — OHIO PLAYERS — MERCURY**  
WOL, WCKO, KKTT, WWIN, WGOK, KUTE, WGOK-FM.

3. **ONCE UPON A TIME — DONNA SUMMER — CASABLANCA**  
WKND, WCKO, WWRL, WEDR, KMJQ, KSOL.

4. **SPINNERS/8 — ATLANTIC**  
WDAO, WEAM, WAMM, WANT.

28 To 24 — Inner City Jam Band  
HB To 10 — Con Funk Shun  
HB To 16 — Rose Royce  
HB To 17 — Commodores  
HB To 26 — Bill Withers  
HB To 27 — Player  
LP Adds: Controllers, Ray Charles, Most Requested Rhythm Band, Leo Sayer, Trammpps, Slave, Fantastic Four, Melba Moore, Brother To Brother, Natalie Cole, Billy Paul

**WJLB — DETROIT — Al Perkins**

#1 — Bill Withers  
7 To 3 — Con Funk Shun  
9 To 4 — Al Hudson  
12 To 8 — Odyssey  
13 To 9 — Tyrone Davis  
14 To 11 — Vernon Garrett  
15 To 7 — Greene Brothers  
Ex To 36 — Denise LaSalle  
Ex To 37 — Billy Choice  
Ex To 38 — Hodges, James & Smith  
Ex To 39 — Billy Preston  
LP Adds: Players Assoc., War, Brooklyn Dreams, O'Jays

**WGOK-FM — FAIRHOPE — Chris Turner**

#1 — Kellee Patterson  
\*Peabo Bryson  
\*Commodores  
\*Luther Ingram  
\*New Birth  
\*Roberta Flack  
\*Brick  
\*Deniece Williams  
\*KC & The Sunshine Band  
35 To 23 — War  
36 To 24 — Blackbyrds  
38 To 23 — Donna Summer  
Ex To 28 — Brick  
Ex To 4 — Ohio Players  
LP Adds: Al Green, Ramsey Lewis, Eric Gale, Bob James, Eloise Laws, Fatback, Natalie Cole, Slave, Ohio Players, Spinners, Parliament

**WAMM — FLINT — Tal Smith**

#1 — Kellee Patterson  
\*Luther Ingram  
\*Ray Charles  
\*Controllers  
10 To 1 — Kellee Patterson

12 To 8 — Temptations  
13 To 7 — War  
16 To 12 — Billy Preston  
24 To 19 — Emotions (Stax)  
LP Adds: Trammpps  
**KMJQ — HOUSTON — Jack Patterson**  
#1 — L.T.D.  
\*Stargard  
\*Samantha Sang  
31 To 21 — Phoebe Snow  
Ex To 27 — Player  
LP Adds: Ramsey Lewis, Donna Summer

**KACE — LOS ANGELES — Alonzo Miller**  
LP Adds: Harold Melvin, Bar-Kays, Eric Gale, Trammpps, Muscle Shoals Horns, Melba Moore

**KUTE — LOS ANGELES — Lucky Pierre**

LP Adds: Al Green  
**WEDR — MIAMI — Jerry Rushlan**  
#1 — McKinley Mitchell  
\*Penquin Feet  
\*Muscle Shoals Horns  
\*Eddie Floyd  
\*Paulette McWilliams  
\*Natalie Cole  
8 To 3 — War  
11 To 4 — Jacksons  
LP Adds: Jimmy Castor, Johnny Guitar Watson, Donna Summer, MFSB, Slave, Trammpps, Billy Paul

**WAWA — MILWAUKEE — Larry O'Jay**

#1 — Con Funk Shun  
21 To 15 — Natalie Cole  
23 To 16 — Garland Green  
25 To 21 — War  
28 To 12 — Velvet Hammer  
29 To 22 — Deniece Williams  
33 To 26 — Denise LaSalle  
37 To 28 — Lorraine Johnson  
Ex To 32 — Paulette McWilliams  
Ex To 33 — Blackbyrds  
Ex To 34 — Commodores  
Ex To 38 — Willie Hutch  
Ex To 39 — Michael Henderson  
Ex To 40 — Controllers  
**WGOK — MOBILE — Chris Turner**  
#1 — Con Funk Shun  
\*Peabo Bryson  
\*Commodores

# CASH BOX TOP 100 R&B

December 17, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart
12/10	Chart		12/10	Chart		12/10	Chart	
1	<b>SERPENTINE FIRE</b> EARTH, WIND & FIRE (Columbia 3-10625)	1	10					
2	<b>REACH FOR IT</b> GEORGE DUKE (Epic 8-50463)	3	7					
3	<b>SOMEBODY'S GOTTA WIN SOMEBODY'S GOTTA LOSE</b> THE CONTROLLERS (Juana/TK 3414)	4	11					
4	<b>NATIVE NEW YORKER</b> ODYSSEY (RCA PB11129)	5	10					
5	<b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> HIGH INERGY (Gordy/Motown G-7155)	2	17					
6	<b>FFUN</b> CON FUNK SHUN (Mercury 73959)	7	8					
7	<b>DON'T ASK MY NEIGHBORS</b> EMOTIONS (Columbia 10622)	6	14					
8	<b>BELLE</b> AL GREEN (Hi H 77505)	11	8					
9	<b>I'M HERE AGAIN</b> THELMA HOUSTON (Tamil/Motown 54287)	12	11					
10	<b>LOVELY DAY</b> BILL WITHERS (Columbia 3-10627)	13	9					
11	<b>GALAXY</b> WAR (MCA 40820)	15	5					
12	<b>BOP GUN (ENDANGERED SPECIES)</b> PARLIAMENT (Casablanca NB 900)	14	9					
13	<b>OUR LOVE</b> NATALIE COLE (Capitol 4059)	16	6					
14	<b>OOH BOY</b> ROSE ROYCE (Whitfield/WB 8491)	19	5					
15	<b>BACK IN LOVE AGAIN</b> L.T.D. (A&M 1974)	8	15					
16	<b>GETTIN' READY FOR LOVE</b> DIANA ROSS (Motown 1427)	18	7					
17	<b>DANCE DANCE DANCE</b> CHIC (Atlantic 3435)	21	8					
18	<b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> MILLIE JACKSON (Spring/Polydor 175)	9	16					
19	<b>ANY WAY YOU WANT ME</b> THE SYLVERS (Capitol 4493)	10	10					
20	<b>IN A LIFETIME</b> TEMPTATIONS (Atlantic 3436)	22	8					
21	<b>SORRY DOESN'T ALWAYS MAKE IT RIGHT</b> GLADYS KNIGHT AND THE PIPS (Buddah 584)	24	8					
22	<b>IF IT DON'T FIT, DON'T FORCE IT</b> KELLE PATTERSON (Shadybrook 1041)	17	14					
23	<b>JACK AND JILL</b> RAYDIO (Arista ASO 283)	34	6					
24	<b>SHOUTING OUT LOVE</b> THE EMOTIONS (Stax/Fantasy STX-3200A-S)	32	6					
25	<b>COME GO WITH ME</b> POCKETS (Columbia 10632)	36	7					
26	<b>BABY, BABY MY LOVE'S ALL FOR YOU</b> DENIECE WILLIAMS (Columbia 3-10648)	39	3					
27	<b>JUST FOR YOUR LOVE</b> MEMPHIS HORNS (RCA PB 11064)	23	15					
28	<b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> BARRY WHITE (20th Century T-2350)	26	20					
29	<b>DO DO WAP IS STRONG IN HERE</b> CURTIS MAYFIELD (Curtom CMS 0131)	25	11					
30	<b>RUNNIN' FOR YOUR LOVIN'</b> THE BROTHERS JOHNSON (A&M 1982-S)	20	9					
31	<b>SEND IT</b> ASHFORD & SIMPSON (Warner Bros. 8453)	29	14					
32	<b>GOT TO HAVE YOUR LOVE</b> FANTASTIC FOUR (Westbound/WB 34090)	28	14					
33	<b>MELODIES</b> MADE IN U.S.A. (Delite DE-900)	35	10					
34	<b>MORE THAN A WOMAN</b> TAVARES (Capitol 4500)	38	7					
35	<b>COCOMOTION</b> EL COCO (AVI-147-S)	41	6					
36	<b>DUSIC</b> BRICK (Bang B-734)	27	17					
37	<b>JOY TO HAVE YOUR LOVE</b> PATTI LABELLE (Epic 8-50445)	30	11					
38	<b>WITH PEN IN HAND</b> DOROTHY MOORE (Malaco/TK 1047)	48	3					
39	<b>SHOUT IT OUT</b> B.T. EXPRESS (Columbia/Roadshow 10649)	44	3					
40	<b>ON FIRE</b> T-CONNECTION (Dash/TK 5041)	50	4					
41	<b>KISS ME THE WAY I LIKE IT</b> GEORGE MCCRAE (TK-1024)	43	6					
42	<b>(THEME SONG FROM) WHICH WAY IS UP</b> STARGARD (MCA 40825)	52	4					
43	<b>RUNNING AWAY</b> ROY AYERS UBIQUITY (Polydor 14415)	31	16					
44	<b>HAVING A PARTY</b> THE POINTER SISTERS (ABC/Blue Thumb BT 275)	40	9					
45	<b>25th OF LAST DECEMBER</b> ROBERTA FLACK (Atlantic 3441)	55	3					
46	<b>CHEATERS NEVER WIN</b> LOVE COMMITTEE (Gold Mind GM 4033)	54	7					
47	<b>LET ME LIVE THE LIFE I LOVE</b> LATIMORE (Glades/TK 1744)	37	7					
48	<b>WHAT I DID FOR LOVE</b> INNER CITY JAM BAND (Bareback BBR-535)	49	10					
49	<b>A PIECE OF THE ACTION</b> MAVIS STAPLES (Curtom CMS 0132)	51	8					
50	<b>WAS DOG A DOUGHNUT</b> CAT STEVENS (A&M 1971-S)	61	6					
51	<b>SUPER SEXY</b> LEON HEYWOOD (MCA 40793)	33	12					
52	<b>AS</b> STEVIE WONDER (Tamil/Motown T54291F)	58	6					
53	<b>LE SPANK</b> LE POMPLEMOUSE (AVI 154)	62	3					
54	<b>I'M GONNA MAKE YOU MY WIFE</b> THE WHISPERS (Soul Train/RCA JB-11139)	57	7					
55	<b>CHOOSING YOU</b> LENNY WILLIAMS (ABC 12289)	64	2					
56	<b>BABY COME BACK</b> PLAYER (RSO 879)	66	4					
57	<b>YOU DON'T HAVE TO SAY YOU LOVE ME</b> THE FLOATERS (ABC AB 12314)	47	8					
58	<b>THE NIGHT THE LIGHTS WENT OUT</b> THE TRAMMPS (Atlantic 3442)	65	3					
59	<b>LOVER JONES</b> JOHNNY GUITAR WATSON (DJM DJUS 1029)	42	11					
60	<b>TOO HOT TO TROT</b> THE COMMODORES (Motown M1432F)	93	2					
61	<b>TAKE ME AS I AM</b> PHILIPPE WYNN (Cotillion/Atlantic 44227)	69	5					
62	<b>GOIN' PLACES</b> THE JACKSONS (Epic 50454)	53	11					
63	<b>I'M AT THE CROSSROADS</b> VERNON GARRETT (ICA 003)	46	13					
64	<b>BLOAT ON</b> CHEECH AND CHONG (Epic 850471)	68	5					
65	<b>WRAP YOUR ARMS AROUND ME</b> KC & THE SUNSHINE BAND (TK 1022)	85	3					
66	<b>DANCE TO THE MUSIC</b> MUSCLE SHOALS HORNS (Ariola 7674)	73	4					
67	<b>LOVE ME RIGHT</b> DENISE LaSALLE (ABC 12312)	71	4					
68	<b>LADY LOVE</b> LOU RAWLS (Phil. Intl./CBS 3634)	82	2					
69	<b>SPANK YOUR BLANK BLANK</b> MORRIS JEFFERSON (Parachule/Casablanca 504)	76	3					
70	<b>AIN'T GONNA HURT NOBODY</b> BRICK (Bang 735)	—	1					
71	<b>LOVE HAVING YOU AROUND</b> FIRST CHOICE (Gold Mind/Saisoul 4009)	74	4					
72	<b>SHAKE DOWN (PART 1)</b> BLACK ICE (HDM-503)	75	5					
73	<b>EASY COMIN' OUT (HARD GOIN' IN)</b> WILLIAM BELL (Mercury 73961)	72	5					
74	<b>ESPECIALLY FOR YOU</b> MANCHILD (Chi. Sound/JA CH-XW 1112)	78	4					
75	<b>IF YOU DON'T GIVE A DOGGONE ABOUT IT</b> JAMES BROWN & THE NEW JB's (Polydor 14438)	83	2					
76	<b>MASTER BOOTY</b> FATBACK (Spring SP 177)	77	5					
77	<b>FUNKY MONKEY</b> MANDRILL (Arista AS 0274)	63	9					
78	<b>SHAKE IT WELL</b> DRAMATICS (ABC 12299)	59	18					
79	<b>DON'T TAKE AWAY YOUR LOVE</b> HODGES, JAMES AND SMITH (London 5N-260)	88	5					
80	<b>SOFT AND EASY</b> BLACKBYRDS (Fantasy F-809-A-S)	—	1					
81	<b>THE END OF THE RAINBOW</b> McKINLEY MITCHELL (Chimneyville/TK 10219)	86	5					
82	<b>EMOTION</b> SAMANTHA SANG (Private Stock PS 45.178)	—	1					
83	<b>I LOVE YOU</b> DONNA SUMMER (Casablanca NB 907)	—	1					
84	<b>WON'T YOU BE MINE</b> MICHAEL HENDERSON (Buddah BDA 586)	87	4					
85	<b>YOU AND I (PART 1)</b> LIVIN' PROOF (Ju Par JP532-S)	92	3					
86	<b>I CAN SEE CLEARLY NOW</b> RAY CHARLES (Atlantic 3443)	—	1					
87	<b>GET YOUR STUFF OFF</b> INGRAM (H&L HL 4689)	81	6					
88	<b>DON'T LET LOVE GO</b> PAULETTE McWILLIAMS (Fantasy 807)	95	2					
89	<b>IF YOU FEEL LIKE DANCIN'</b> AL HUDSON AND THE SOUL PARTNERS (ABC 12317)	90	3					
90	<b>ONLY THE STRONG SURVIVE</b> BILLY PAUL (Phil. Intl. ZS8 3635)	91	3					
91	<b>FOR YOU EVERYTHING</b> NORMAN CONNORS (Buddah/Arista 580)	94	3					
92	<b>CAN'T WE JUST SIT DOWN AND TALK IT OVER</b> BILL BRANDON (Prelude 71098)	97	2					
93	<b>SAD EYES</b> BROOKLYN DREAMS (Millennium/Casablanca 606)	98	2					
94	<b>STANDING RIGHT HERE</b> MELBA MOORE (Buddah BDA 589)	—	1					
95	<b>PAPA "T"</b> STANLEY TURRENTINE (Fantasy F-804-A-S)	96	3					
96	<b>LA VIE EN ROSE</b> GRACE JONES (Island IS 098)	99	2					
97	<b>DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESMERALDA/LEROY GOMEZ (Casablanca NB902)	—	1					
98	<b>COSMIC LUST</b> MASS PRODUCTION (Cotillion/Atlantic 44225)	—	1					
99	<b>THANK YOU FOR THE LOVE</b> MOTHERS FINEST (Epic 8-50483)	—	1					
100	<b>REACHING FOR THE SKY</b> PEABO BRYSON (Capitol 4522)	—	1					

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP)	70	Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI)	82	Kiss Me (Sherlyn — BMI)	41	Shake It Well (Groovesville — BMI/ Conquistador — ASCAP)	78
Any Way You (Rosy — ASCAP)	19	Especially (Gaetana/Serple — BMI)	74	Lady Love (Mighty Three — BMI)	68	Shouting Out (East/Memphis — BMI)	24
A Piece Of (Mayfield/Primus Artists/Verdon — BMI/ All Rts. Admin. By Warner-Tamberlane — BMI)	49	Ffun (Val-le Joe — BMI)	6	La Vie (Warner Bros. — ASCAP)	96	Shout It (Triple O/Bilee/B.T. — BMI)	39
As (Jobette/Black Bull — ASCAP)	52	For You (Golden Cornflake — BMI)	91	Le Spank (Equinox — BMI)	53	Soft And (Blackbyrd — BMI)	80
Baby, Baby (Verdangle/Kee Drick — BMI)	26	Funky Monkey (Mandrill — ASCAP)	77	Let Me Live (Sherlyn — BMI)	47	Somebody's Gotta Win (Every Knight — BMI)	3
Baby Come (Touch Of Gold/Crowbeck/ Stigwood — BMI)	56	Galaxy (Far Out — ASCAP)	11	Love Having (Stein Van Stock/Black Bull — ASCAP)	71	Sorry Doesn't (Jobette — BMI)	21
Back In Love (Ice Man — BMI)	15	Gettin' Ready (Braitree/Show/Golde's Gold — BMI)	16	Lovely Day (Golden Withers Chappel — BMI)	10	Spank Your (Skydiver/Lucor — ASCAP)	69
Belle (Jec & Al Green — BMI)	8	Get Your (Raton Song/Family Pro. — BMI)	87	Love Me (Warner-Tamberlane/Orderna — BMI)	67	Standing Right (Mighty Three — BMI)	94
Bloat On (ABC/Dunhill/Woodsongs — BMI)	64	Goin' Places (Mighty Three — BMI)	62	Love Jones (Vir-Jon — BMI)	59	Super Sexy (Jim Edd — BMI)	51
Bop Gun (Rick's/Malbiz — BMI)	12	Got To Have (Bridgeport — BMI)	32	Master Booty (Clita — BMI)	76	Take Me (Wynn's World/Sacred Pen/ Mighty Three/Blackwood — BMI)	61
Can't We Just (Almo/MaCauley — ASCAP)	92	Having A Party (Kags — BMI)	44	Melodies (Delightful/Cabrini — BMI)	33	Thank You (Satsongs — ASCAP)	99
Cheaters Never	46	If It Don't (Funks Bump — BMI)	22	More Than (Stigwood/Unichappell — BMI)	34	The End	81
Choosing You (Len-Lon — BMI)	55	If You Don't (Dynatone/Belinda/Unichappell — BMI)	75	Native New Yorker (Featherbed/ Desiderata/Unichappell — BMI)	4	The Night (Six Strings/Golden Fleece — BMI)	58
Cocomotion (Equinox — BMI)	35	If You Feel (Perk's — BMI)	89	On Fire (Sherlyn/Decibel — BMI)	40	Too Hot (Jobete. Commodores — ASCAP)	60
Come Go (Verdangle/Pocket — BMI)	25	If You're Not Back (Tree — BMI)	18	Only The (Downstairs/Parabut — BMI)	90	25th Of (Sky Forest — BMI)	45
Cosmic Lust (Pepper — ASCAP)	98	I Can (Clayman — ASCAP)	86	Ooh Boy (May Twelfth/Warner-Tamberlane — BMI)	14	Was Dog (Colgems-EMI — ASCAP)	50
Dance, Dance (Cotillion/Kreimer — BMI)	17	I Love You (Rick's/Say Yes — BMI)	83	Our Love (Jay Enterprises/Chappell — ASCAP)	13	What I Did (American Compass — ASCAP/ Wren — BMI)	48
Dance To The (Desert Moon Songs/ Willow Girl — BMI)	66	I'm At The (Aizert — BMI)	63	Papa "T" (Pamcarll — BMI)	93	Which Way (Warner-Tamberlane/May Twelfth/ Dutchess — BMI)	42
Do Do Wap (Mayfield/Short Eyes — BMI)	29	I'm Gonna (Spectrum VII — ASCAP)	54	Reach For (Mycenae — ASCAP)	2	With Pen (Unart — BMI)	38
Don't Ask My (Unichappell — BMI)	7	I'm Here (Jobete — ASCAP/Stone Diamond — BMI)	9	Reaching For (WB/IPB — ASCAP)	100	Won't You (Seitu Pub)	84
Don't Let Love (Kengoras — ASCAP)	88	In A Lifetime (Burma East — BMI)	20	Runnin' For (Kidada/Goulgris — BMI)	30	Wrap Your (Sherlyn Harrick — BMI)	65
Don't Let (Ben E. Benjamin — ASCAP)	97	It's Ecstasy (Sa-Vette — BMI)	28	Running Away (Roy Ayer Ubiquity/Michelle/ Bird — ASCAP)	43	You And (Lenise/Black Girl)	85
Don't Take Away (El Patricio — BMI)	79	Jack & Jill (Radiola — ASCAP)	23	Sad Eyes (Starrin — BMI)	95	You Can't Turn (Jobete — ASCAP)	5
Dusic (Caliber/Good High — ASCAP)	36	Joy To Have (Radio — ASCAP/ Polo Grounds/Gospel Birds — BMI)	37	Send It (Nick-O-Val — ASCAP)	31	You Don't Have (Miller — ASCAP)	57
Easy Comin' (Bell Cat/Belinda — BMI)	73	Just For Your (Penneford — ASCAP)	27	Serpentine Fire (Saggiwire/Free Delivery — BMI)	1		
				Shake Down (H&H Team — ASCAP)	72		

## Owens Striving To Present 'Visually Exciting' TV Shows

by Bob Campbell

NASHVILLE — After nearly three years of operation here as an independent television producer, Jim Owens of Jim Owens Enterprises has earned, through hard work and creativity, a reputation as a producer of top-quality entertainment shows. According to Owens, whose syndicated special "A Barbi Doll For Christmas" starring Barbi Benton, airs Dec. 14, a key to his success has been an ability to capture the excitement of a show — to preserve the flavor and texture of the moment.

"I come from the old days when everything was live," said Owens, who has worked in television for 22 years. "I like that feeling. I like to let things flow naturally and not be too prepared. I don't write out every word for the performer because otherwise it comes out too plastic.

"When we tape before an audience," he added, "we strive to entertain the audience. They shouldn't have to sit for hours while we change the lights and sets. I believe in taping straight through if the audience is keyed up. Everyone performs better and that excitement is captured on tape. If it's not too bad, I will even use a bad take to preserve that feel."

### Jerry Reed Shows

In addition to the Barbi Benton Special, which will air in over 100 markets over the next two months (including three out of five of ABC's owned and operated flagship stations), two Jerry Reed Variety Shows produced by Jim Owens Enterprises were syndicated in over 70 percent of the country last December and January.

Owens organized his company 10 years ago in Charlotte, North Carolina after working 12 years for various television stations. He said two specials are currently in production and plans are being formulated for a weekly series in September 1978. Owens also added that a special involving three major stars has been completed and will be released simultaneously with an album soundtrack next March.

Another production technique dear to Owens is the use of live musicians instead of having an artist sing along with taped background music.

"We always try to use live musicians instead of tracks when we tape a show," Owens said. "You get a much better feel

from the performer if an orchestra is present."

### Lack Of Spontaneity

Owens feels that most producers today are scared of spontaneity in their shows. They impose rigid controls, including the use of pre-recorded background music, in order to alleviate the margin of error in their production. Owens said the problem with that approach is pure and simple boredom.

"Most shows are too polished," he said. "Most producers are scared to death of anything to do with live shows. They don't know how to handle it. They like to tape and re-tape until everything is perfect. To me, that takes all the creativity out of production. When a person sets down to watch one of my shows, I would like for him to think that anything could happen. I would like for him to feel that everything is not entirely planned. That is what creates the excitement of a program."

Basically, Owens feels that the art of television production is an instinctive rather than acquired skill.

"I think it is a gift," he said. "A good producer is like a writer of songs. You can work on your craft and write for years, but some people still will never be great writers. A lot of producers don't have that extra something that you need."



**CBS TOASTS KRIS** — A capacity crowd jammed the Opry House Nov. 22 for the "homecoming" appearance of Kris Kristofferson and Rita Coolidge. Following the concert, CBS hosted a reception honoring Kris and Rita. Pictured above at the Opry House television studio are (l-r): Kristofferson; Rick Blackburn, CBS marketing vice president; and Frances Preston, BMI vice president.

## TOP 50 ALBUMS

		Weeks On Chart	Weeks On Chart
1	<b>ELVIS IN CONCERT</b> ELVIS PRESLEY (RCA APL 2-2587)	1	6
2	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 104)	3	13
3	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	2	8
4	<b>OLIVIA NEWTON-JOHN'S GREATEST HITS</b> (MCA 3028)	10	5
5	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb BS-3118)	9	6
6	<b>MY FAREWELL TO ELVIS</b> MERLE HAGGARD (MCA 2314)	8	5
7	<b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA LA 771G)	6	37
8	<b>IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL 1-2439)	4	14
9	<b>DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 7546)	5	18
10	<b>LOVES TROUBLED WATERS</b> MEL TILLIS (MCA 2288)	12	5
11	<b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1719)	7	12
12	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	11	31
13	<b>Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO 2093)	13	9
14	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA AFL 1-2428)	14	23
15	<b>LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	16	15
16	<b>EASTBOUND AND DOWN</b> JERRY REED (RCA APL 1-2516)	24	13
17	<b>COUNTRY BOY</b> DON WILLIAMS (ABC/Dot 2088)	15	10
18	<b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 6E-106)	19	51
19	<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	20	20
20	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	21	39
21	<b>SMOKEY AND THE BANDIT</b> ORIGINAL SOUNDTRACK (MCA 2099)	22	21
22	<b>ROLLIN' WITH THE FLOW</b> CHARLIE RICH (Epic PE 34891)	23	9
23	<b>SHAME ON ME</b> DONNA FARGO (Warner Bros BS-3099)	25	5
24	<b>KENNY ROGERS</b> (United Artists UA LA 689G)	17	37
25	<b>SHORT STORIES</b> STATLER BROS (Mercury SRM 1-5001)	26	17
26	<b>RONNIE MILSAP LIVE</b> (RCA APL 1-2043)	18	18
27	<b>THE KING IS GONE</b> RONNIE McDOWELL (Scorpio GRT-8021)	27	6
28	<b>HOW GREAT THOU ART</b> ELVIS PRESLEY (RCA LSP 3758)	28	5
29	<b>THAT'S THE WAY LOVE SHOULD BE</b> DAVE & SUGAR (RCA APL 1-2477)	30	15
30	<b>CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	31	69
31	<b>THE RED HEADED STRANGER</b> WILLIE NELSON (Columbia KC 33482)	32	21
32	<b>I WANT TO LIVE</b> JOHN DENVER (RCA AFL 1-2521)	35	3
33	<b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL 1-2274)	36	15
34	<b>TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic KE 35045)	37	4
35	<b>GREATEST HITS</b> GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	40	2
36	<b>ONE OF A KIND</b> TAMMY WYNETTE (Epic KE 35044)	38	2
37	<b>THE BEST OF FREDDY FENDER</b> (ABC/Dot DO 2079)	29	32
38	<b>GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL</b> (Capitol SWBC-11707)	—	1
39	<b>MAKING A GOOD THING BETTER</b> OLIVIA NEWTON-JOHN (MCA 2280)	39	22
40	<b>JUST FOR YOU</b> JOHNNY RODRIGUEZ (Mercury SRM 15003)	43	2
41	<b>COUNTRY MEMORIES</b> JERRY LEE LEWIS (Mercury SRM 15004)	45	2
42	<b>I'VE ALREADY LOVED YOU IN MY MIND</b> CONWAY TWITTY (MCA 2298)	33	16
43	<b>PURE GOLD</b> ELVIS PRESLEY (RCA ANL 1-0971)	34	14
44	<b>IF YOU DON'T LOVE ME</b> FREDDY FENDER (ABC/Dot DO-2090)	42	8
45	<b>BEAUTIFUL COUNTRY</b> GENE WATSON (Capitol SP 11716)	47	2
46	<b>HANK WILLIAMS' 24 GREATEST HITS VOL. 2</b> (MGM MG-25401)	50	7
47	<b>HIS HAND IN MINE</b> ELVIS PRESLEY (RCA ANL 1-1319)	41	12
48	<b>A WORKING MAN CAN'T GET NOWHERE TODAY</b> MERLE HAGGARD (Capitol ST-11693)	46	9
49	<b>LEGENDARY PERFORMER VOL. 2</b> ELVIS PRESLEY (RCA CPL 1-1349)	44	13
50	<b>TILL THE END</b> VERN GOSDIN (Elektra 7E-1112)	48	20

## New Sound Seventy Corp. Is Formed

NASHVILLE — Joseph E. Sullivan, artist manager and Nashville rock concert promoter, has announced the formation of The Sound Seventy Corporation, a firm which manages eight Nashville-based companies.

The companies in the management group include Sound Seventy Productions, Inc. (concert promotion); Sound Seventy Management (artist management); Good Vibrations (radio, television and movie production); Kimtra Music and Hatband Music (music publishing); Sir Charles Productions (record production); The C.D.B., Inc. (handles the business affairs of The Charlie Daniels Band) and WHKC-FM radio.

Corporate officers include Sullivan, president; Steven J. Grell, executive vice president; Jerry A. Adams, vice president, business affairs and electronic media; Ron Huntsman, vice president, promotion; Pat Halverson, corporate secretary and administrative assistant to the president; Darryl Vines, corporate treasurer and comptroller; Hal May, director of advertis-

ing; Elizabeth Thiels, director of publicity; Robert Stewart, director of special projects; Sue Perkins, assistant to artist management department, and Wallace Barr, production manager.



**WILLIE'S SHOES** — Columbia recording artist Willie Nelson recently donated a pair of tennis shoes and a well-worn headband, which are as much a part of his image as Minnie Pearl's hat or Bob Wills' Stetson, to the Country Music Hall of Fame. Pictured above are (l-r): Bill Ivey, executive director of the Country Music Foundation; Diana Johnson, director of the Country Music Hall of Fame and Museum; and Nelson.

**David Houston**  
"IT STARTED ALL OVER AGAIN"  
SD 172  
90 CASHBOX

**Red Sovine**  
"WOMAN BEHIND THE MAN BEHIND THE WHEEL"  
SD 169  
92 BILLBOARD  
89 RECORDWORLD  
69 CASHBOX

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Hollywood 1021  
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"MERRY CHRISTMAS BABY"  
"SLEIGH RIDE" LLOYD GLENN

Hollywood 1022  
**Lowell Fulson**  
"LONESOME CHRISTMAS"  
(The Original) Part One & Part Two

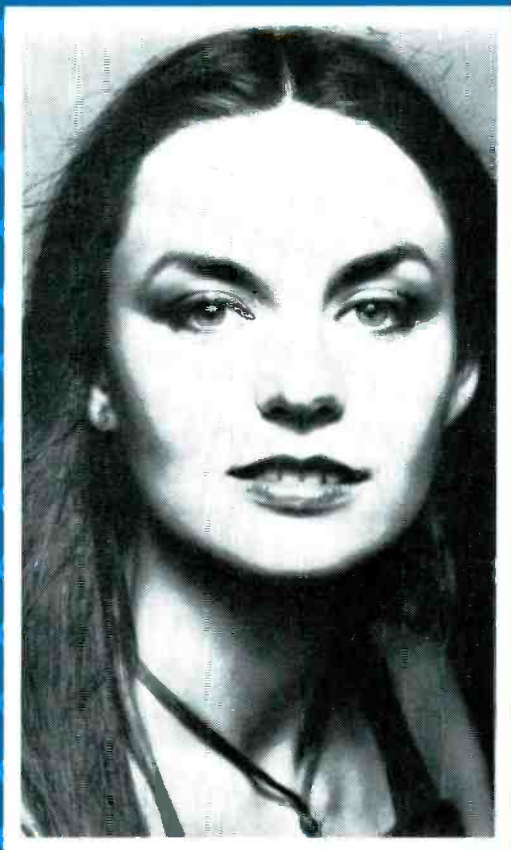
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FEMALE VOCALIST OF THE YEAR



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# CASH BOX TOP 100 COUNTRY

December 17, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		12/10			12/10			12/10			
1	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA JH-11123)	1	10	34	<b>ABILENE</b> SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	23	9	68	<b>THROWIN' MEMORIES ON THE FIRE</b> CAL SMITH (MCA-40839)	—	1
2	<b>I'M KNEE DEEP IN LOVING YOU</b> DAVE & SUGAR (RCA PB 11141)	2	8	35	<b>TO DADDY</b> EMMYLOU HARRIS (Warner Bros. WBS 8496)	46	4	69	<b>THE WOMAN BEHIND THE MAN BEHIND THE WHEEL</b> RED SOVINE (Gusto-Starday SD 169)	69	6
3	<b>GEORGIA KEEPS PULLING ON MY RING</b> CONWAY TWITTY (MCA-40805)	3	8	36	<b>THINK ABOUT ME</b> FREDDY FENDER (ABC/Dot DO-17730)	42	5	70	<b>YOU KNOW WHAT</b> JERRY REED AND SEIDINA (RCA JH-11164)	—	1
4	<b>TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic 8-50469)	5	7	37	<b>FROM GRACELAND TO THE PROMISED LAND</b> MERLE HAGGARD (MCA 40804)	27	11	71	<b>WHAT KIND OF FOOL (DO YOU THINK I AM)</b> EDDIE MIDDLETON (Epic/Cleve. Int. 8-50481)	78	2
5	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb 5455)	4	9	38	<b>HOW CAN I LEAVE YOU AGAIN</b> JOHN DENVER (RCA JH-11038)	43	4	72	<b>HE PICKED ME UP WHEN YOU LET ME DOWN</b> MARY LOU TURNER (MCA 40828)	76	4
6	<b>MY WAY</b> ELVIS PRESLEY (RCA PB-11165)	16	6	39	<b>I'LL PROMISE YOU TOMORROW</b> JERRY WALLACE (BMA 7-005)	44	6	73	<b>APARTMENT</b> JOHNNY CARVER (ABC/Dot DO-17729)	75	4
7	<b>DON'T LET ME TOUCH YOU</b> MARTY ROBBINS (Columbia 3-10820)	7	10	40	<b>THE SEARCH</b> FREDDIE HART & THE HEARTBEATS (Capitol P-4408)	35	7	74	<b>GET DOWN COUNTRY MUSIC</b> BRUSH ARBOR (Monument 45230)	84	4
8	<b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b> RONNIE MILSAP (RCA PB-11146)	14	6	41	<b>HOLD TIGHT</b> KENNY STARR (MCA 40817)	47	5	75	<b>GOD MADE LOVE</b> MEL DANIEL (Capitol P-4520)	—	1
9	<b>SWEET MUSIC MAN</b> KENNY ROGERS (United Artists UAST-18848)	10	9	42	<b>SOME I WROTE</b> STATLER BROTHERS (Mercury 55013)	48	3	76	<b>RINGOLD GEORGIA</b> BILLY WALKER & BRENDA KAY PERRY (MRC MR-1005)	79	5
10	<b>COME A LITTLE BIT CLOSER</b> JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10834)	11	8	43	<b>YOU AND ME ALONE</b> DAVID ROGERS (Republic REP 011-A)	49	5	77	<b>IT DOESN'T MATTER ANYMORE</b> R.C. BANNON (Columbia 3-10855)	—	1
11	<b>CHAINS OF LOVE</b> MICKEY GILLEY (Playboy ZS8-5818)	13	7	44	<b>I WISH YOU WERE SOMEONE I LOVE</b> LARRY GATLIN (Monument 45-234)	63	2	78	<b>SHAKE ME I RATTLE</b> CRISTY LANE (LS/GRT GRT-148)	—	1
12	<b>EVERYDAY I HAVE TO CRY SOME</b> JOE STAMPLEY (Epic 8-50453)	8	10	45	<b>I'LL GET OVER YOU</b> NICK NIXON (Mercury DJ-517)	50	8	79	<b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b> RONNIE McDOWELL (Scorpion/GRT GRT 149)	—	1
13	<b>ONE OF A KIND</b> TAMMY WYNETTE (Epic 8-50450)	6	11	46	<b>WE GOT LOVE</b> LYNN ANDERSON (Columbia 3-10850)	51	3	80	<b>YOU'RE THE REASON OUR KIDS ARE UGLY</b> L.E. WHITE & LOLA JEAN DILLON (Epic 8-50474)	85	5
14	<b>MIDDLE AGE CRAZY</b> JERRY LEE LEWIS (Mercury 55011)	18	8	47	<b>QUITS</b> GARY STEWART (RCA JH-11131)	24	8	81	<b>I'VE BEEN LOVED</b> THE CATES SISTERS (Caprice CA-2041)	—	1
15	<b>LONELY STREET</b> REX ALLEN JR. (Warner Bros. WBS 8482)	21	7	48	<b>PEANUT BUTTER</b> DICKEY LEE (RCA JH 11125)	36	10	82	<b>(YOU BETTER BE) ONE HELL OF A WOMAN</b> GLENN BARBER (Groovy G-102)	83	5
16	<b>THE PAY PHONE</b> BOB LUMAN (Polydor PD 14431)	17	11	49	<b>FOOLS FALL IN LOVE</b> JACKY WARD (Mercury 55003)	38	16	83	<b>GOTTA TRAVEL ON</b> SHILO (Columbia 3-10647)	88	4
17	<b>AGREE TO DISAGREE</b> LITTLE DAVID WILKINS (Playboy ZS8-5822)	20	9	50	<b>I DON'T NEED A THING AT ALL</b> GENE WATSON (Capitol 10-45)	60	3	84	<b>THE WRONG SIDE OF THE RAINBOW</b> JIM CHESNUT (ABC/Hickory AH-54021)	90	2
18	<b>MOTHER COUNTRY MUSIC</b> VERN GOSDIN (Elektra E-45436)	19	9	51	<b>GOD MUST HAVE BLESSED AMERICA</b> GLEN CAMPBELL (Capitol P-4515)	61	3	85	<b>ALWAYS LOVIN' HER MAN</b> DALE McBRIDE (Con Brio 127)	89	4
19	<b>THE FIRST TIME</b> BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)	22	6	52	<b>ROSES FOR MAMA</b> C.W. McCALL (Polydor PD 14420)	41	13	86	<b>I LIKE TO BE WITH YOU</b> RONNIE SESSIONS (RCA-40631)	86	3
20	<b>SHE JUST LOVED THE CHEATIN' OUT OF ME</b> MOE BANDY (Columbia 3-10619)	9	11	53	<b>STAR-STUDED NIGHTS</b> ED BRUCE (Epic 8-50476)	62	5	87	<b>SOMEONE LOVES HIM</b> SUE RICHARDS (Epic 8-50465)	87	6
21	<b>MISTER D.J.</b> T.G. SHEPPARD (Warner/Curb WBS 8490)	28	6	54	<b>SOON AS I TOUCHED HER</b> DORSEY BURNETT (Calliope AS 8017)	58	7	88	<b>ANGEL OF THE MORNING</b> MELBA MONTGOMERY (United Artists UA-XW1115)	92	2
22	<b>SAVIN' THIS LOVE SONG FOR YOU</b> JOHNNY RODRIGUEZ (Mercury 65012)	25	7	55	<b>DEAR ALICE</b> JOHNNY LEE (GRT 137)	55	8	89	<b>FALL SOFTLY SNOW</b> JIM ED BROWN/HELEN CORNELIUS (RCA JB-11162)	—	1
23	<b>IT SHOULD HAVE BEEN EASY</b> DOTTSY (RCA PB 1138-A)	26	8	56	<b>MORE TO ME</b> CHARLEY PRIDE (RCA PB-11085)	45	13	90	<b>IT STARTED ALL OVER AGAIN</b> DAVID HOUSTON (Gusto-Starday SD-172)	—	1
24	<b>SOMETHING TO BRAG ABOUT</b> MARY KAY PLACE (Columbia 3-10844)	31	5	57	<b>THE DEVIL AIN'T A LONELY WOMAN'S FRIEND</b> RED STEAGALL (ABC/Dot DO-17726)	57	6	91	<b>IT NEVER CROSSED MY MIND</b> TOMPALL GLASER (ABC AB-12309)	65	6
25	<b>OUT OF MY HEAD AND BACK IN MY BED</b> LORETTA LYNN (MCA-40832)	34	3	58	<b>AFTER THE BALL</b> JOHNNY CASH (Columbia 3-10623)	33	10	92	<b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1103)	72	20
26	<b>BABY, LAST NIGHT MADE MY DAY</b> SUSIE ALLANSON (Warner/Curb WBB 8473)	29	7	59	<b>PLEASE</b> NARVEL FELTS (ABC/Dot DO 17131)	64	3	93	<b>RUNAWAY HEART</b> PAM ROSE (Capitol 4491)	96	2
27	<b>I JUST WANT TO BE YOUR EVERYTHING</b> CONNIE SMITH (Monument 45-231)	30	7	60	<b>RAYMOND'S PLACE</b> RAY GRIFF (Capitol P-4492)	59	8	94	<b>DON'T LET MY LOVE STAND IN YOUR WAY</b> JIM GLASER (MCA 40813)	94	2
28	<b>THE WURLITZER PRIZE</b> WAYLON JENNINGS (RCA JB-11118)	15	11	61	<b>BORN TO LOVE ME</b> RAY PRICE (Columbia 3-10631)	52	13	95	<b>LEAVIN' TEXAS</b> JERRY JEFF WALKER (MCA 40822)	91	5
29	<b>COME TO ME</b> ROY HEAD (ABC/Dot DO-17722)	32	12	62	<b>I'M COMING HOME TO FACE THE MUSIC</b> NAT STUCKEY (MCA MCA-40808)	56	9	96	<b>STOLEN MOMENTS</b> DANIEL (LS GRT 136)	98	5
30	<b>BLUE BAYOU</b> LINDA RONSTADT (Elektra E-45431-A)	12	14	63	<b>I'VE CRIED THE BLUES RIGHT OUT OF MY EYES</b> CRYSTAL GAYLE (MCA 40837)	68	3	97	<b>IF I EVER COME BACK</b> PAL RAKES (Warner Bros. WBS 8506)	—	1
31	<b>STANDARD LIE NUMBER ONE</b> STELLA PARTON (Elektra E-45437A)	37	6	64	<b>DON'T BREAK THE HEART THAT LOVES YOU</b> MARGO SMITH (Warner Bros. WBS 8508)	—	1	98	<b>UNDERCOVER MAN</b> LANEY SMALLWOOD (Monument 45-237)	—	1
32	<b>YOU'RE THE ONE</b> OAK RIDGE BOYS (ABC/Dot DO 17737)	39	3	65	<b>I PROMISED HER A RAINBOW</b> BOBBY BORCHERS (Playboy ZS8-5823)	73	2	99	<b>A GOOD WOMAN LIKES TO DRINK WITH THE BOYS</b> JIMMIE RODGERS (Scrimshaw S-1313-JBMM)	—	1
33	<b>MAY THE FORCE BE WITH YOU ALWAYS</b> TOM T. HALL (RCA PB 11158)	40	3	66	<b>WHAT A NIGHT</b> TOM JONES (Epic 8-50468)	70	3	100	<b>DAYS THAT END IN "Y"</b> SAMMI SMITH (Elektra E-45429)	80	13
				67	<b>WHEN I TOUCH HER THERE</b> JIM ED BROWN (RCA PB 11134)	67	5				

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abilene (Acuff-Rose — BMI)	34	God Must (Warner Tamerlane/Marcaine — BMI)	51	Leavin' Texas (Groper/Red Tail — BMI)	95	Stolen Moments (Blue Echo Music — ASCAP)	96
After The Ball (House Of Cash — BMI)	58	Gotta Travel (Sanga Music — BMI)	83	Lonely Street (Four Star — BMI)	15	Sweet Music (Jolly Rogers — ASCAP)	9
A Good Woman (Chappell/Brown Shoes — BMI)	99	Heaven's Just (Lorville — SESAC)	92	May The Force (Hall Tone — BMI)	33	Take This Job (Warner Tamerlane — BMI)	4
Agree To (Little David Music — BMI)	17	He Picked (Tree Publishing — BMI)	72	Middle Age (Tree — BMI)	14	The Devil (Acuff-Rose — BMI)	57
Always Lovin' (Harold Kinman)	85	Here You Come (Screen Gems-EMI/Summerhill — BMI)	1	Mister D.J. (Top — ASCAP/Pointed Star — BMI)	21	The First (Pick-A-Hit — BMI)	19
Angel Of The (Blackwood — BMI)	88	Hold Tight (Kipahua Music Co. — ASCAP)	41	More To Me (Pi-gem — BMI)	56	The Pay Phone (Tree — BMI)	16
Apartment (M.C. Turner, Emmylou Harris — Shilo)	73	How Can I (Cherry Lane Music — ASCAP)	38	Mother Country (ATV — BMI)	18	The Search (Channel — ASCAP)	40
Baby, Last Night (House of Gold — BMI)	26	I Don't (Joe Allan — BMI)	50	My Way (Spanka — BMI)	6	The Woman Behind (Fort Knox — BMI)	69
Blue Bayou (Acuff-Rose — BMI)	30	If I Ever (Dusty Roads/Ai Gallico — BMI)	97	One Of A (Algee — BMI)	13	The Wrong Side (Acuff-Rose — BMI)	84
Born To Love (Music City — ASCAP)	61	I Just Want (Stigwood/Unichappell — BMI)	27	Out Of (Hello Darlin' — SESAC)	25	The Wurlitzer (Baby Chick — BMI)	28
Chains Of Love (Belinda/Unichappell — BMI)	11	I Like (Chriswood — BMI)	86	Please (Narvel The Marvel — BMI)	48	Think About Me (Cajon Music — BMI)	36
Come A Little (Morris Music — BMI)	10	I'll Get (Shelby Singleton — BMI)	45	Quits (Road Canon/Warner Tamerlane — BMI)	59	Throwin' Memories (Stone Porch — BMI)	68
Come To Me (Acoustic/Longstreet — BMI)	29	I'll Promise You (Edwin H. Morris/Chip 'N' Dale — ASCAP)	39	Raymond's Place (Blue Echo — ASCAP)	47	To Daddy (Owepar Pub. — BMI)	35
Days That End In "Y" (Beddare — BMI)	100	I Love You (Brim — SESAC)	79	Ringsold Georgia (Jarmago — ASCAP)	76	Undercover Man (Ai Gallico — BMI/Easy Listening — ASCAP)	98
Dear Alice (Big Heart/Harmony & Grls — BMI)	55	I'm Coming (Highball — BMI)	62	Roses For Mama (Chappell — ASCAP)	52	We Got (Tree — BMI)	46
Don't Break (Gyrus — ASCAP)	64	I'm Knee (Tree — BMI)	2	Runaway Heart (Screen Gems-EMI — BMI)	93	What A Difference (Chess — ASCAP)	8
Don't Let Me (Mariposa — BMI)	7	I Promised Her (Chappell — ASCAP)	65	Savin' This Love (Window — BMI)	22	What A (Ai Gallico/Algee — BMI)	66
Don't Let My (Acoustic — BMI)	94	It Doesn't Matter (Spanka — BMI)	77	Shake Me (Regent — BMI)	78	What Kind Of Fool (Low-Twi — BMI)	71
Everyday I (Combine — BMI)	12	It Never Crossed (Tompalland — BMI)	91	She Just Loved (Acuff-Rose — BMI)	20	When I Touch (Black Sheep Music — BMI)	67
Fall Softly Snow (Acuff-Rose — BMI)	89	It Should Have (Hall-Clement/Vouge — BMI)	23	Some I (American Cowboy — BMI)	42	You And Me (Singletree Music Co. — BMI)	43
Fools Fall (Chappell / Quintet / Bienstock — ASCAP)	49	It Started (Garpax — ASCAP/Kaysey — SESAC)	90	Someone Loves Him (Hotel/Welbeck — ASCAP)	87	You Better Be (Glenn To Glenn — BMI)	82
From Graceland (Shade Tree — BMI)	37	I've Been Loved (Sound — ASCAP)	81	Something To Brag (Tree Pub. Co. — BMI)	24	You Know What (Vector — BMI)	70
Georgia Keeps Pulling (Emerald Isle/Battleground — BMI)	3	I've Cried (Sure Fire — BMI)	63	Soon As I (Screen Gems-EMI — BMI/Colgems-EMI — ASCAP)	51	You Light Up (Big Hill — ASCAP)	5
Get Down (Combine Music Corp. — BMI)	74	I Wish You (First Generation — BMI)	44	Standard Lie (Tree — BMI)	34	You're The (Glenwood/Arcane — BMI)	32
God Made (Combine/Music City — BMI-ASCAP)	75			Star-Studded Nights (Tree Pub. Co. — BMI)	53	You're The Reason (Coal Miners/Twitty Bird — BMI)	80

## MOST ADDED COUNTRY SINGLES

- DON'T BREAK THE HEART THAT LOVES YOU — MARGO SMITH — WARNER BROS.**  
KCKC, WAME, KFTN, KEBC, WPNX, WLLO, WCMS, KD JW, WNRS, WMNI, KFDI, WHOO, WPLO, WHK, WBAM, WKDA, KYNN, KHAK, WAXX.
- I WISH YOU WERE SOMEONE I LOVE — LARRY GATLIN — MONUMENT**  
KRAK, KLAC, WWVA, WIL, KKYX, WJJD, KLAK, WINN, WCMS, WPLO, WBAM, WMC, WAME, KYNN, WBAP, WAXX, KWMT.
- THROWIN' MEMORIES ON THE FIRE — CAL SMITH — MCA**  
KRAK, KFTN, KEBC, KKYX, WCMA, WNRS, KFDI, KMPS, WBAM, WGA, KYNN, WAXX, KWMT.
- YOU KNOW WHAT — JERRY REED AND SEIDINA — RCA**  
KRAK, KFTN, WPNX, WUNI, WCMS, KD JW, WNRS, KFDI, KENR, WSLC, KHAK.
- OUT OF MY HEAD AND BACK IN MY BED — LORETTA LYNN — MCA**  
KWJJ, KLAC, KXLR, WJJD, WUNI, KOOO, WDAF, WPLO, WHK, KVOO.
- MAY THE FORCE BE WITH YOU ALWAYS — TOM T. HALL — RCA**  
KWJJ, KLAC, KXLR, WHN, WJJD, KLAK, KBOX, WSLR, KVOO, KHAK.
- YOU AND ME ALONE — DAVID ROGERS — REPUBLIC**  
KWJJ, KLAC, KCUB, WLLO, WIRE, WHK, KMPS, WBAP, KWMT, KERE.
- WE GOT LOVE — LYNN ANDERSON — COLUMBIA**  
KHEY, KXLR, WMNI, WUBE, WMC, KVOO, KHAK, KWMT.
- GOD MADE LOVE — MEL McDANIEL — CAPITOL**  
KCKC, KRAK, KSON, KEBC, WPNX, WCMS, KFDI, WAXX.
- IT DOESN'T MATTER ANYMORE — R.C. BANNON — COLUMBIA**  
KWJJ, WPNX, WCMS, KD JW, KFDI, WHOO, KMPS, KYNN.
- SOMETHING TO BRAG ABOUT — MARY KAY PLACE — COLUMBIA**  
KWJJ, KCUB, WJJD, WUNI, KBOX, WPLO, WSLR.
- YOU'RE THE ONE — OAK RIDGE BOYS — ABC/DOT**  
KWJJ, KLAC, KXLR, WJJD, WINN, KBOX, WHK.
- THINK ABOUT ME — FREDDY FENDER — ABC/DOT**  
KHEY, KLAC, KOOO, KRMD, WSLR, WWOK, KWMT.
- SOME I WROTE — STATLER BROTHERS — MERCURY**  
KHEY, WJJD, WINN, WHK, KNEW, KVOO, KWMT.

## MOST ACTIVE COUNTRY SINGLES

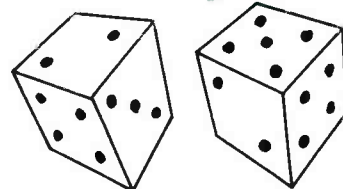
- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE — RONNIE MILSAP — RCA**  
KHEY 19-13, KLAC 36-26, WWVA 23-18, KXLR 26-18, WIL 22-13, WWOL 26-20, KCUB 24-15, KEBC 41-26, KKYX 71-63, WJJD 25-19, WPNX 29-24, WUNI 25-18, WIRE 36-27, WCMS 24-18, KBOX 29-20, WNRS 28-20, WDAF 28-19, WMNI 23-18, KFDI 34-25, KRMD 35-30, WHOO 23-15, WPLO 18-13, WHK 38-28, WSLR 28-21, KENR ex-29, WBAM 23-15, WSLC 22-12, KNEW 29-23, WPOC 34-21, WKDA 24-16, KGA 27-21, KYNN 15-9, KVOO 20-21, KHAK 29-21, WBAP 24-14, WAXX 23-15, WWOK 11-6, KWMT 31-16.
- MY WAY — ELVIS PRESLEY — RCA**  
KRAK 30-19, KSON 25-20, KWJJ 36-20, KHEY 48-33, KLAC 28-19, WIL 24-15, WWOL 24-28, KCUB 18-8, KEBC 59-39, KKYX 86-78, WUNI 17-9, WLLO 25-14, KLAK 22-16, WIRE 34-23, WCMS 43-35, KD JW 34-20, KBOX 32-19, WNRS 25-10, WMNI 13-8, WHOO 30-19, WHK 36-30, WSLR 30-15, KENR 22-8, WMC ex-22, KNEW 17-11, WPOC ex-34, WKDA 27-20, KJJJ 21-11, KGA 28-23, KYNN 23-6, KVOO 60-41, KHAK 36-28, WBAP 30-20, WAXX 24-13, WTSO 25-16, KWMT 33-15.
- OUT OF MY HEAD AND BACK IN MY BED — LORETTA LYNN — MCA**  
KGBS ex-46, KHEY ex-49, WWVA 38-30, WVOJ 31-25, KKYX 67-40, WPNX ex-36, WLLO 48-30, KLAK ex-35, WINN ex-18, WIRE ex-39, WCMS 55-40, KD JW 48-36, WMNI 31-25, KRMD ex-39, WSLR 37-28, WBAM ex-30, WMC ex-23, WSLC ex-31, KNEW ex-36, WYDE 17-7, WKDA ex-25, KJJJ 26-18, KYNN ex-32, KHAK 40-33, WAXX ex-30, WTSO 39-27, WWOK ex-23, KWMT ex-37.
- TAKE THIS JOB AND SHOVE IT — JOHNNY PAYCHECK — EPIC**  
KRAK 25-13, KLAC 19-13, WWVA 22-16, WVOJ ex-36, WWOL 23-16, KEBC 23-13, KKYX 15-5, WJJD 21-15, WLLO 15-8, KLAK 9-4, KUFO 15-7, WIRE 21-11, KD JW 16-7, KBOX 22-17, WMNI 15-9, WPLO 24-16, WHK ex-33, WSLR 26-17, WBAM 19-13, KNEW 18-12, KGA 22-17, KYNN 19-8, KVOO 20-14, KHAK 22-15, WAXX 16-7, WTSO 24-14, KWMT 15-6.
- SAVIN' THIS LOVE SONG FOR YOU — JOHNNY RODRIQUEZ — MERCURY**  
KWJJ 32-24, KGBS 28-20, KHEY 35-23, KLAC 39-30, WWVA 28-22, WIL ex-32, WWOL 24-17, KCUB 31-22, WJJD ex-29, WUNI ex-26, WIRE 32-26, KOOO 24-19, WCMS 31-25, KD JW 30-22, WMNI 38-29, KFDI 45-39, WHK 25-16, WUBE 25-19, WBAM ex-39, KNEW 33-28, WKDA ex-28, KYNN 26-18, KVOO 23-17, KHAK 31-23, WAXX 39-32, WTSO 21-13, KWMT 25-18.
- LONELY STREET — REX ALLEN JR. — WARNER BROS.**  
KRAK 45-38, KHEY 42-32, KLAC 42-32, WWVA 20-15, WVOJ 26-21, WAME 30-18, WIL 27-21, WWOL 29-22, KEBC 38-29, WIRE 33-24, KOOO 21-15, WCMS 35-27, KD JW 22-11, WHK 34-25, WUBE ex-33, WSLR 36-20, WMC ex-25, KNEW 36-31, WPOC ex-35, KYNN 9-4, KVOO 48-29, KHAK 35-29, WBAP 31-21, WAXX 27-17, KERE 27-20.

# CATES

# Sisters

ANOTHER  
NATURAL

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81

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FIRST WEEK**

90

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**DONNA FARGO** (Warner Bros. WBS 8509)

**Do I Love You (Yes In Every Way)** (3:06) (Spanka Music Corp. — ASCAP) (Paul Anka/Maxime Piolat/Yves Dessca/Alain LeGovic/Michel Pelay)

A sentimental song with a unique melody, possibly the best ever from Donna and producer Stan Silver.

**MEL TILLIS** (MCA MCA-40836)

**What Did I Promise Her Last Night** (3:03) (Sawgrass Music Publ. — BMI) (Ronald McCown/Wayne P. Walker)

Mel slows the pace down a bit and does a tremendous job on this song about a temporary love affair. Sure to jump on many playlists, and jukeboxes.

**JOHN WESLEY RYLES** (ABC-Dot DO-17733)

**Shine On Me** (2:51) (Narvel The Marvel Music — BMI) (Terry Skinner/Jerry Wallace)

It's been over 10 years since Ryles' hit, "Kay," but his latest records have re-established him as a viable country act. This will be no exception.

**JERRY REED AND SEIDINA** (RCA JH-11164)

**You Know What** (2:45) (Vector Music Corp. — BMI) (Jerry R. Hubbard)

A different approach for Jerry Reed in his vocalizing with a female artist. Should catch the ear of many programmers.

**BUCK OWENS** (Warner Bros. WBS 8486)

**Texas Tornado** (2:14) (Blue Book Music — BMI) (Buck Owens)

All those Buck Owens fans who remember Buck for his giant hit, "Act Naturally," will love this expression of a man's feelings for his gal.

## SINGLES TO WATCH

**BARBARA MANDRELL** (ABC-Dot DO-17736)

**Woman To Woman** (3:25) (East Memphis Music — BMI) (James Banks/Eddie Marion/Henderson Thigpen)

**DAVID FRIZZELL** (MCA MCA-40844)

**Jessie** (4:22) (Frank Music Corp. — ASCAP) (Janis Ian)

**HANK WILLIAMS JR.** (Warner Bros. WBS 8507)

**Feelin' Better** (3:08) (Bocephus Music Co. — BMI) (Hank Williams Jr.)

**O. B. McCLINTON** (ABC-Dot DO-17735)

**Talk To My Children's Mama** (2:53) (Pick-A-Hit Music — BMI) (Frank Myers)

**THE CUMBERLANDS** (Mountain Creek MCR-201)

**Tear Stained Monologue** (3:03) (Ensign Music Inc. — BMI) (John Hartord)

**KEITH PALMER** (Timberhill T-4001)

**No Love Lost** (2:41) (Blackwood Music/Fullness Music — BMI) (Jerry Fuller)

**DALE NOE** (SCR SC-150)

**Wild Life** (3:05) (Yatahey Music — BMI) (Dale Noe)

## CHRISTMAS SONGS TO WATCH

**BOB LUMAN** (Polydor PD-14444)

**A Christmas Tribute** (3:07) (Jack and Bill Music Co., A Div. of T.B. Harms — ASCAP) (J. Foster/B. Rice)

**EVIE** (Word FS-761)

**Come On, Ring Those Bells** (3:02) (Manna Music, Inc. — ASCAP) (Andrew Culverwell)

**MIKE DOUGLAS** (Image IMDJ-3032)

**Happy Birthday, Jesus** (3:39) (Emily Music/American Wordways — ASCAP) (Lee Pockriss/Estelle Levitt)

**CRISTY LANE** (LS GRT-148)

**Shake Me, I Rattle** (2:59) (Regent Music — BMI) (H. Hackady/C. Naylor)

**FREDDY FENDER** (ABC-Dot DO-17734)

**Please Come Home For Christmas** (3:24) (Fort Knox Music — BMI) (Charles Brown/Gene Redd)

**JIM ED BROWN/HELEN CORNELIUS** (RCA PB-11162)

**Fall Softly Snow** (3:07) (Acuff-Rose Pub. Inc. — BMI) (Jean Surrey)

**MAGNOLIA** (Pinnacle RDS-2005)

**Carol Of The Drum** (3:59) (B.F. Wood Music Co. — ASCAP) (K. Davis)

**PEGGY SUE** (Door Knob WIG-DK-7-043)

**A Donkey Without A Name** (2:06) (Door Know Music Pub. — BMI) (Doug Zepp/McKay Phillips)

**C. W. McCALL** (Polydor PD-14445)

**Sing Silent Night** (2:58) (American Gramophone — SESAC) (C. W. McCall/Bill Fries/Chip Davis)

**JOYFUL CREATION** (NOW 101)

**Everett The Evergreen** (2:05) (Bobby's Beat/Cindy Lee — SESAC) (Bobby Fisher)

**LISA AND THE LOLLIPOPS** (Sing Me SM-45-18)

**Don'tcha Try To Tell Me There Ain't No Santa Claus** (2:00) (Crooked Creek Music — BMI) (Matice P. Brown)

**TINA MARIA HOLBROOK** (Holiday 77-0001)

**If Santa Claus Retires** (2:23) (Tom Holbrook Music — ASCAP) (Ginny Johnson/Claudia Carson)

**TRACY CONNALLY** (Country Echo CE-20)

**Please Santa, Bring Mommie Home** (2:15) (Ttawsione Pub. Co. — SESAC) (Dagmar)

**LENNY BAUMAN** (Snappy 45-104)

**Grandpas And Children** (4:00) (Broadway Music — BMI) (Lenny Bauman)

# Crow's "Nyquil Blues."

## The remedy for country fever.

Supported by Crow's recognition as Best New Male Vocalist 1977 (Country Music), Alvin and his boys promise to deliver the best sound Western Swing has to offer.

**"Alvin Crow and the Pleasant Valley Boys," a new album, featuring the hit single "Nyquil Blues." On Polydor Records and Tapes.**

**ALVIN CROW AND THE PLEASANT VALLEY BOYS**



Fiddler's Lady • Nyquil Blues • All Night Long



Manager: Bobby Earl Smith. Produced by Alvin Crow and the Pleasant Valley Boys. A Crow-Smith Production. Booking: Jim Halsey Co., Inc.

**MARTY ROBBINS — Don't Let Me Touch You — CBS KC-35040 — Producer: Billy Sherrill — List: 6.98**

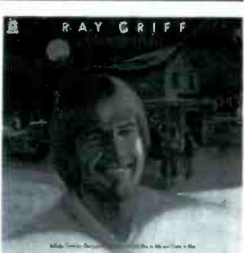
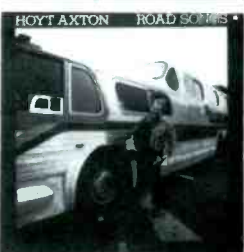
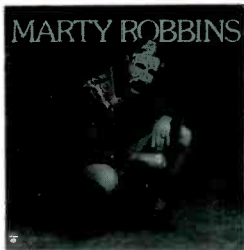
This is an album for lovers or incurable romantics... a record meant for candlelight or the flicker of a winter fire. Lush arrangements of tender, country-flavored ballads caress the soft strains of Robbins' voice. "Don't Let Me Touch You" and "More Than Anything I Miss You" and should improve the state of love for awhile. Robbins mixes a few old ballads with the new, and this a bum rounds out as some of the best and most sensitive music he has recorded to date.

**HOYT AXTON — Road Songs — A&M SP-4669 — Producer: Hoyt Axton — List: 6.98**

Hoyt Axton moves and breathes like a man in love with his music. And he surrounds himself with the very best contemporary talent to showcase his songs and voice. Though he has written several giant pop hits, Axton's music more and more reflects his country roots. All of these songs are taken from previous albums and they represent the best of his prodigious song catalog. "No, No Song," "Boney Fingers" and "Lion In Winter" (with Linda Ronstadt) all capture the essence of progressive country music.

**RAY GRIFF — Raymond's Place — Capitol ST-11718 — Producer: Ray Griff — List: 6.98**

Ray Griff has worked hard to maintain complete control over his career. He writes, records and produces his music. On this album Griff has taken a concept approach and examined the nuances of smoky barroom relationships. He sets the common man's problems under his own analytical microscope. "You've Used Up All My Love For You," "Cora Lee" and "Pretty In Blue" are standout cuts. Griff uses an old saying to weave a story of love in "A Cold Day In July."



Capitol's **Ray Griff**, a unique man who retains singular control over virtually every aspect of his career, has been touring his native Canada over the past five weeks. Griff managed to visit his hometown of Calgary, Alberta in between traveling some hard miles in sleet and snow. Record folks might not be aware that Griff has won more ASCAP Awards in one year than any other person in its history. He won 16 awards this year: five writer's, five publishing, three production and three artist's awards. He also won 16 awards in 1976. Griff's latest single is "Raymond's Place."

1977 has been a good year for **Rex Allen, Jr.** The Warner Bros. artist has added a band, **The Country Travelers**, to his road show and he is already being booked for his heaviest year in 1978. His current release, "Lonely Street" is climbing the charts. Allen also says he is looking around for a bus to use on tour.



Ray Griff

ABC/Dot artist **Tommy Overstreet** has signed with Celebrity Management, Inc. here to coordinate his bookings.

Comedian **Jerry Clower** will release his newest album, "Jerry Clower On The Road," in early January. The MCA artist's seventh record was produced by Snuffy Miller and recorded on location in Atlanta, Ga. at the Builders Marts of America's annual Convention and at the All-Sports Association of North Florida's Annual Banquet held in Fort Walton Beach, Fla. MCA and Top Billing plan a major promotional campaign to coincide with the album's release.

ABC/Dot's **Don Williams** opened for the first time at New York's **The Bottom Line** Dec. 7. He taped a "Dinah" show in Los Angeles which will air Dec. 19.

Epic's **Sue Richards** talked with **Cash Box** this week and said she has been touring with Tammy Wynette since the middle of October. The tour traveled through Canada and included such diverse states as Maine, New York and Ohio. Tammy and Richards also played Las Vegas. Sue and Tammy have been friends for some time (they both grew up within 30 miles of each other in Alabama), and Sue said Tammy had some more bad luck with her health on this tour. "She broke her finger and one night she got sick and fainted on stage. Because of some complications from earlier surgery, she is going to have to go back in the hospital for surgery." Sue's latest album was produced by George Richey and titled "It's Gonna Take A Long, Long Time."

Capitol's **James Talley** seems to share a genuine rapport with the President and Mrs. Carter. In October they exchanged correspondence concerning Talley's latest album, "Ain't It Something." And on Dec. 7 in Washington, D.C. Talley and his band performed three songs, as did monument artist **Larry Gatlin**, for an intimate gathering of 80 members of the White House Staff, including the President and Mrs. Carter.

RCA's **Ronnie Milsap**, who won the Country Music Association's Entertainer of the Year Award, has signed with the William Morris Agency. The agency will represent Milsap in all aspects of bookings, and television and personal appearances. Milsap has been in New York recently interviewing with writers from major publications.

**Mel Tillis** has purchased a King Air Prop Jet. The eight-passenger, two-crew jet will fly the MCA artist to his ever-increasing schedule of performance dates.

bob campbell

## Songs Of David Appoints Howard White

NASHVILLE — Publishing executive Howard White is the new professional manager of Songs of David Music, Inc., according to Col. Dave Mathes, president.

White, who has already assumed his position, will be working with the roster of three publishing companies, House of David (BMI), Lit'l David (ASCAP), Star of David (SESAC), under the corporate umbrella of Songs of David Music.

White began his career with Moss Ross, a position he held 11 years. He was also affiliated with Famous Music, Tree Publishing and a vice president of Pamper Music. White, a former steel guitarist on the Grand Ole Opry, more recently has been involved with his own publishing company, Locomotion Music.

# C.W. pressed Roses for Mama into his new album.

**C.W. McCALL  
ROSES FOR MAMA**



Roses For Mama • Watch The Wildwood Flowers • The Battle Of New Orleans

Following his #1 Country single, "Roses for Mama," C. W. McCall is ready to climb the Country charts again with his new album.

C. W. McCall's, "Roses for Mama." On Polydor Records and Tapes



Management: Don Sears/Sound Recorders Produced by: Don Sears and Chip Davis Booking: Don Sears

## Aerosmith/ Wet Willie

THE FORUM, L.A. — Several critics have noted the similarity of Aerosmith's approach to their music with several bands in general and one in particular. Though there is an air of studied and well-rehearsed planning that surrounds this band's almost-formulaic sound and visual stance, Aerosmith has perfected it so well that they are one of the most entertaining rock acts around.

The lion's share of praise must go to vocalist Steven Tyler whose dynamic stage antics and relentless preening is every bit as intense as the Mick Jagger of an earlier era. He doesn't just sing his material, he truly delivers it in every sense of the word. His interpretive movements and spirited dancing add much visual color to the audio bombardment that surrounds him.

Much of that bombardment is led by one of rock's accomplished guitarists, Joe Perry. As front man of a talented guitar trio, Perry lays out some fast-paced melody lines that are repetitive but never overworked. The results are tunes whose melodies are unshakably hummable if the words are sometimes elusive.

Aerosmith has a fine sense of pacing as well. Their most recognizable hits are scattered throughout the show achieving both a nice balance and a sense of rising momentum and increasing familiarity. Even so, one of the nicest surprises this evening was the band's version of the old Rufus Thomas tune, "Walking The Dog." Though many in the audience may have been too young to remember the original, Aerosmith's heavy-metal 70's-style version was a sure crowd pleaser and a tasty example of their ability to do old things in a new way.

Capricorn recording group, Wet Willie opened the evening's activities with a strong, well-received set of R&B rock. Their tunes have always been catchy and they delivered them on this night with such sustaining enthusiasm that the audience could not sit down. It was boogie time! The title cut from their "Dixie Rock" LP was a particular highpoint.

chuck comstock

## Chuck Mangione

THE ROXY, L.A. — Chuck Mangione is best known as a gifted composer and arranger. His music, which has long enjoyed widespread commercial acceptance, is a pleasing blend of jazz, folk, pop and classical influences.

Mangione's recent appearance at the Roxy, however, brought to the forefront two more facets of his seemingly ceaseless talent — performer and leader. Moreover, these skills were thrown into doubly bold relief because, unlike a performance last summer at the Universal City Amphitheatre which included full orchestration, he was backed simply by the highly disciplined quartet that appears on his latest A&M album, "Feels So Good."

Playing flugelhorn and electric piano, Mangione showed he is equally at home on stage as in the studio. The set began with a gentle horn and acoustic guitar (in the capable hands of Grant Geisman) intro, and before long the band was off and jamming with the catchy, up-tempo title track of the new album.

For the next couple of hours or more,

soothing melodies on one tune led to crashing rock themes on the next and to jazz-rock fusion on songs like "(The Day After) Our First Night Together." On the latter tune, Mangione's flugelhorn was hooked up to a wa wa pedal for guitar-like riffing delivered without pretense.

Along with familiar selections from the four A&M LPs there were standards like "Legend Of The One-Eyed Sailor" and "Land Of Make Believe" and a song from an upcoming movie soundtrack, "Consuela's Love Theme," which was augmented by a guest cellist from the L.A. Philharmonic.

Chris Vadala on reeds, flute and alto flute was superb. And the rhythm section — Geisman on acoustic and electric guitar, bassist Charles Meeks and drummer James Bradley, Jr. — likewise rose to the occasion. The solos, while not particularly daring, were crisp and just the right length.

Mangione has appealing stage presence, as evidence by the crowd's reaction to virtually every gesture and aside. He delved again into his fusion bag for the encore, "Mainsqueeze."

alan sutton

## Tom Waits

GOLDEN BEAR, HUNTINGTON BEACH — The stage is dark except for a soft blue spotlight on an empty piano bench. A stand-up bass provides a walking bass line under an airy tenor sax, while the vibes play a cool, moody melody. Shuffling on stage in time with the music, puffing away on a cigarette, comes a figure which could only be that of Tom Waits.

This transient/derelect character is so much a part of Waits' music that it is hard to hear any of his songs without visualizing his scraggly goatee, the skinny tie around his neck and the dated suit with its narrow lapels he always wears.

An excellent example of this down-and-out-type person Waits often writes about is his "I Never Talk To Strangers." The main character in the song is a man who comes into a bar and tries to strike up a conversation with a woman he doesn't know. She rejects his come-on initially but finally realizes "that we all begin as strangers."

Another of Waits' trademarks is the ad-lib monologues he uses to lead into his songs, which are delivered in a semi-scat singing style with his unmistakable gut bucket/Satchmo voice. This is combined with the stream-of-consciousness lyrics reflecting the influence of author Jack Kerouac on his writing.

His handling of subject matter often borders between the serious and novelty, as in "Step Right Up," a humorous look at all the advertising pitches thrown our way every day.

But Waits was at his best on "San Diego Serenade," a superb song which zeroes in on the "taking-love-for-granted" problem. Backed only by his own piano accompaniment, Waits' rendition of the song was grippingly emotional as he sang: "Never saw your heart until someone tried to steal it away/ Never saw your tears until they rolled down your face."

He adds the right touch of physical dimension to each song as well, whether it is mumbling under his breath between verses of "Step Right Up" or the stripper used as a visual aid for "Pasties And A G-String."

The three-piece supporting band, consisting of acoustic bass, tenor sax and a percussionist who alternates between drums and vibes, also contributes substantially to the mood of Waits' music which, like that of Randy Newman, is rooted as much in Cole Porter and Stephen Foster as it is in

contemporary rock and pop.

The intimacy of the Golden Bear was perfect for the Waits persona and the addition of a street lamp on the stage completed the atmosphere for the personality he has established through his five Elektra/Asylum albums.

randy lewis

## Jesse Winchester

GOLDEN BEAR, HUNTINGTON BEACH — Jesse Winchester put on a lively, loosely structured show before a highly enthusiastic crowd here in striking contrast to the solemn, reserved image that sometimes is presented in interviews and album covers.

One of the finest of the folk-based songwriters of the 1970s, Winchester showed himself to be an appealing entertainer as well. The appearance is one of the only times he is headlining on the current tour and is part of the second leg of his first American tour since returning to the U.S. from Canada.

His hour-long set began with a bluesy, shuffle song, "I Feel Like Dancing The Night Away." There was nothing reserved about the band on that or any other number as the four support musicians played with precision and taste, but with enough aggressiveness to keep it from becoming mechanistic.

With the addition of British guitarist Alvin Lee to his Midnight Fox band, Winchester has a group which can give him the different styles he needs in his songs. On "Midnight Bus," for instance, they gave him the necessary southern blues boogie sound, moved to a straight ballad with "Defying Gravity" to the pure country of "Let The Rough Side Drag."

Perhaps the most engaging aspect of Winchester's performance is his wide range of facial expressions and body movements which enhance some of his lighter numbers, particularly "Twigs And Seeds," which he subtitled "The Head's Lament." He had the entire crowd almost in tears of laughter when he reached the punch line about having a law "against the possession of nothing but twigs and seeds."

On "Rhumba Man," too, his seemingly elastic body did a bona fide rhumba with moves the likes of which might never be repeated anywhere else.

By modifying some of the arrangements for the songs, as with the straight rock treatment given "Nothing But A Breeze" rather than the reggae tinged version found on the Bearsville album, he presented his material as more than simply re-creations of his records.

Ron Dann's work on steel guitar was particularly good throughout the performance. Winchester was called back and captivated the audience with his encore performance of "Mississippi You're On My Mind" then got them back on their feet with a rousing calypso-flavored version of "Jambalaya."

randy lewis

## Jack Bruce Band/ Crawler

BOTTOM LINE, NYC — Jack Bruce is an artist of many careers. Although his overwhelming public acceptance has been through the heavy rock of Cream and West Bruce & Laing, his association with the nas-

cent stages of jazz/rock fusion as a member of the revolutionary Tony Williams Lifetime, as well as the romantic, personal and highly original music he has put into his three solo albums, are too often overlooked. Fortunately for U.S. fans, Bruce is back here playing for the first time in five years, with a working band capable of presenting his many sides in a live context.

The newest phase of the artist's career is the Jack Bruce Band itself, represented by their first release for RSO Records, "How's Tricks." Performing selections from the LP, including the frenetic "Madhouse" and the dramatic "Without A Word," Bruce was singing as powerfully as ever, driving the band forward with aggressive, carefully articulated bass lines. Simon Phillips, one of England's most impressive young drummers, drew on this energy to create even greater fury, while guitarist Hugh Burns contributed tasteful backing lines and solos. Tony Hymas, a solid rhythm keyboard man and jazz-oriented soloist, is also the writer of the dramatic "Something To Live For."

The set, well-tailored for American audiences, opened with an arrangement of "Born Under A Bad Sign." The other enthusiastically received Cream numbers were "Politician" and "Sunshine Of Your Love," where Bruce relentlessly wove rapid, fiery bass runs around all the other instrumental parts. A stepped-up arrangement of Tony Williams' "Spirit" gave each musician the room for extended jamming, while the set was rounded out by exemplary Bruce solo album selections.

"Theme From An Imaginary Western," a song that became a hit for Mountain, was rendered by the man who wrote that romantic vision with lyricist Peter Brown. The "Harmony Row" LP selection was "A Letter Of Thanks," which is really a blues song, chopped up and re-assembled by a mad imagination. After a decade as a popular recording artist, Jack Bruce remains a special musical spirit who rarely has failed to put his whole soul into his writing, singing and playing.

Opening was Crawler, whose new album for Epic Records comes as a sort of resurrection after some tough times under another name. In concert, the band's major strength seemed to be tightly written songs, such as their first single release, "Stone Cold Sober." Judging by their performance of the LP's other material, Crawler has many other potential singles in its repertoire, and they will be able to support them expertly on the road.

phil dimauro

## Eddie Henderson Sextet/ Mike Mainieri

BOTTOM LINE, NYC — A trumpeter who has been strongly influenced by Miles Davis, Eddie Henderson first made his mark as a member of Herbie Hancock's band, with whom he recorded such LPs as "Crossings" and "Sextant." Now the leader of his own sextet, Henderson has established a sweet, lyrical sound that sometimes displays a cutting edge.

This latter quality was shown in "Sunburst," the opening number in Henderson's set. Playing high notes with a mute on at the start and conclusion of the song, Henderson established a mysterious mood. But in between, a well-executed soprano sax solo by David Liebman, who joined the sextet on this and a couple of other tunes, created a raw, astringent kind of music.

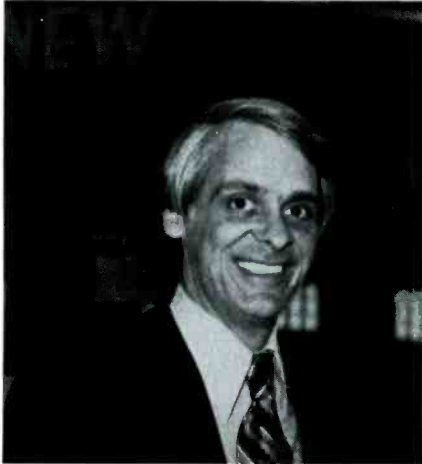
More characteristic of Henderson's approach was "Morning Song," from his new Capitol album, "Coming Through." Here

(continued on page 51)

# COIN MACHINE

## Entringer Elected Pres. Of Advance

CHICAGO — Peter J. Entringer has been elected president of Advance Distributing Co., Inc., prominent St. Louis-based distributor of coin-operated amusement equipment. Announcement of the appointment was made by the company's board chairman Charles L. Kagels.



Peter J. Entringer

Entringer has been in the coin machine business since 1962 and has been associated with Kagels for the past 12 years. He was formerly vice president of Advance.

Micahel W. Wright, vice president and loan officer of City Bank, and Ronald L. Rothman, corporate attorney, have been elected directors of the company.

## Record Attendance, Games Display Top State Music Show

DALLAS, TX — A mammoth equipment display, special operator seminars and several manufacturer-sponsored service schools highlighted the annual State Music Distributors show, held Dec. 2-3 at the Holiday Inn Central here.

Registration for the two-day event, which was hailed as one of the most illuminating shows of its kind, was a record 475. Also on hand were representatives from all the major music and games makers.

Commenting on the show, State Music's Tom Chatten said, "We've been holding this event for over 10 years, and this was the biggest show we've ever had. The response from operators was most gratifying."

### Equipment Exhibit

The equipment exhibit, which included current production models as well as prototypes, was set up in three separate ballrooms at the Holiday Inn. Of the approximately 50 pieces on display, the stars of the show seemed to be Exidy's "Circus" and Atari's "Airborne Avenger" and "Middle Earth" (prototype).

"We try to give the operators some idea of what kind of games will be coming out in the future," Chatten said of the uncommonly large number of test pieces and prototypes on display.

Bally's Bernie Powers, Midway's Andy Duway and Atari's Fred McCord were among the factory experts who conducted service schools. Chatten said the excellent attendance at the sessions can be at-

tributed primarily to the industry's emphasis on solid-state technology.

In addition, it's to state's advantage to keep operators apprised of the latest service techniques. "We always try to service what we sell," Chatten noted, "and the more we can teach the operator the easier it makes our job." Accordingly, State's Jack Gable conducted a general service school on all types of equipment.

Another seminar, conducted by Chatten, covered all phases of contemporary music and games route operation. Among the topics covered were pricing, proper equipment maintenance and the importance of an effective games mix.

"We're trying to promote three-ball, 25 cent play for pinballs," Chatten explained, "and I think the sessions we held will have a lot to do with getting this started."

In closing, Chatten indicated that presenting such a show is a year-round job. "We've already started planning for next year's show," he said.

## ICE Announces '78 Seminar Schedule

SCOTTSDALE, AZ — Integrated Circuit Engineering Corp. here has announced a series of seminars on integrated circuit manufacturing and technology for 1978. The two-day course probes the relationship between failures in the field and integrated circuit design and manufacturing problems.

### New Techniques

Participants will have an opportunity to learn new techniques, especially in recognizing device and circuit structures on the chip. Each student will receive a copy of ICE's Microcircuit Manufacturing Control Handbook, which contains over 100 actual failure case histories.

Attendees will also receive a copy of Integrated Circuit Fabrication, a 200-page selection of chapters from ICE's popular Basic Technology publication. Throughout the course, the emphasis will be on the physical mechanisms causing the failures.

The course fee of \$375 includes a class notebook, the handbook a copy of Integrated Circuit Fabrication and luncheons.

## Bally Reports Record Third Quarter And Nine Months Sales And Earnings

CHICAGO — Bally Manufacturing Corp. has reported record third quarter earnings of \$4.41 million, or 37 cents per share, on sales of \$60.62 million. This compares with earnings of \$3.17 million, or 27 cents per share, on sales of \$52.68 million for the similar period last year.

For the nine months ended September 30, 1977, earnings rose 53% to a record \$13.79 million, or \$1.16 per share, on sales of \$181.24 million. For the same period in 1976, earnings were \$9.0 million, or 78 cents per share, on sales of \$159.18 million.

### President Comments

Commenting on the company's performance in a report to stockholders, Bally president William T. O'Donnell said, "While Bally's record revenues and earnings performance for the third quarter and nine months were highly gratifying, what is even more gratifying, is the fact that the company's earnings for the first nine months of this year exceed by 17% the results for all of 1976."

Continuing, O'Donnell said, "These outstanding results reflect a continuing strong demand for Bally's new electronic flipper pinball games as well as for slot machines. Based upon the current business outlook I anticipate still further gains in the fourth

quarter and for the year as a whole, which is expected to be by far the best in Bally's history."

On Oct. 31, Bally's board of directors declared a regular quarterly dividend of 2½ cents per share.

## Bally's Atlantic City Acquisitions Completed

CHICAGO — William T. O'Donnell, president of Bally Manufacturing Corporation, announced that the company has concluded two transactions in connection with acquisitions of properties for its planned hotel and casino complex in Atlantic City, New Jersey — a long-term lease of the Marlborough-Blenheim Hotel and a purchase of the Dennis Hotel.

According to O'Donnell, "The closing of these two transactions gives Bally approximately nine prime acres directly on the famous 'Boardwalk.' Bally plans to invest approximately \$75 million for the construction of the proposed hotel and casino complex on the Marlborough-Blenheim and Dennis site, clearly demonstrating Bally's full commitment to participating in the rebirth of Atlantic City as a major resort and convention city."

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 STAYIN' ALIVE BEE GEES (RSO 885)
- 2 LONG, LONG WAY FROM HOME FOREIGNER (Atlantic 3439)
- 3 DESIREE NEIL DIAMOND (Columbia 3-10657)
- 4 GIRL'S SCHOOL WINGS (Capitol 8447)
- 5 TOUCH AND GONE GARY WRIGHT (Warner Bros. 8494)
- 6 DON'T CHANGE HALL & OATES (RCA PB-11181)
- 7 GRANDMOTHER'S SONG STEVE MARTIN (Warner Bros. 8503)
- 8 BOATS AGAINST THE CURRENT ERIC CARMEN (Arista 0295)
- 9 PEG STEELY DAN (ABC 12320)
- 10 DON'T LET IT SHOW ALAN PARSONS (Arista 0288)

### TOP NEW COUNTRY SINGLES

- 1 I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 234)
- 2 THROWING MEMORIES ON THE FIRE CAL SMITH (MCA 40839)
- 3 A CHRISTMAS TRIBUTE BOBLUMAN (Polydor PD 14444)
- 4 SHAKE ME I RATTLE CRISTY LANE (LS GRT 148)
- 5 TO DADDY EMMYLOU HARRIS (Warner Bros. 8498)
- 6 SOME I WROTE THE STATLER BROS. (Mercury 55013)
- 7 WE GOT LOVE LYNN ANDERSON (Columbia 3-10650)
- 8 GOD MADE LOVE MEL McDANIEL (Capitol 4520)
- 9 OKLAHOMA WOMAN ROGER MILLER (Windsong CB-11166)
- 10 I'VE CRIED CRYSTAL GAYLE (MCA 40837)

### TOP NEW R&B SINGLES

- 1 LADY LOVE LOU RAWLS (Phila. Intl./CBS 3674)
- 2 25th OF LAST DECEMBER ROBERTA FLACK (Atlantic 3441)
- 3 LE SPANK LE POMPLEMOUSE (AVI 154)
- 4 AIN'T GONNA HURT NOBODY BRICK (Bang 735)
- 5 PRECIOUS, PRECIOUS O.V. WRIGHT (Hi 77506)
- 6 BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS (Columbia 3-10632)
- 7 TOO HOT TA TROT COMMODORES (Motown 1432)
- 8 SOFT AND EASY BLACKBYRDS (Fantasy 809)
- 9 WHICH WAY IS UP STARGARD (MCA 40820)
- 10 MERRY CHRISTMAS MAMA BILL COSBY (Capitol 4523)

### Top New MOR Singles

- 1 CANDLE ON THE WATER HELEN REDDY (Capitol 4521)
- 2 THE GOODBYE GIRL DAVID GATES (Elektra 45450)
- 3 SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355)
- 4 HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA 11036)
- 5 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)

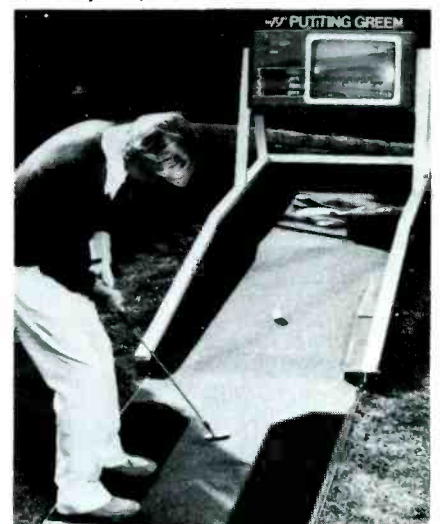
## International Indoor Golf Is Now Marketing 'The 19th Putting Green'

SUNNYVALE, CA — A miniaturized, indoor 9-hole golf course with lake, sand trap and contoured green, is available from International Indoor Golf here. Developed as a serious training device, "The 19th Putting Green" offers all possible putts — flat, left-to-right, and right-to-left — on 3½ x 12-foot carpeted playing surface.

A television monitor keeps computerized track of up to four golfers' scores, and indicates which hole and shot is in play. The course is "indoor Par-36," with best-possible score of 27. Balls are automatically fed and returned, and the game is usable by both right and left handed golfers. Scoring six birdies wins the player a free back nine. Skills developed on the game are directly transferrable to the golf course, although not easily acquired.

The championship model, shown at the AMOA exposition in Chicago, is designed for recreational use in country clubhouses, cocktail lounges, resorts, shopping malls, and hotel lobbies or rooms. The game includes three balls and standard putters.

For further information, contact: International Indoor Golf, 562 Weddel Dr., Suite 3, Sunnyvale, CA 94086.



# COIN MACHINE

## NSM Schools Held

CHICAGO — Lester Reisig, field service engineer for the Lowen NSM phonograph line, recently conducted a two-day service school at the Winter Haven, Florida headquarters of Lawson Music Co., Inc., one of the newly appointed distributors of the German produced models.

NSM's U.S. representative, Bert Davidson, announced that subsequent schools, all focusing on the solid-state machines, will be held at New Jersey Candy & Tobacco Co. in West Caldwell, N.J. and C. I. Martin Amusement Co. in Macon, Ga., during the month of December.

## Interstate United Corp. Announces Contract Renewal Worth \$45 Million

NEW YORK — Interstate United Corporation's Volume Services Division has received a new 10-year contract to provide food and beverage service at Jones Beach, Robert Moses and Captree State Parks — three major Long Island, N. Y. recreation areas under the jurisdiction of the Long Island State Park and Recreation Commission. Announcement of the award, which is expected to generate more than \$45 million in revenues during the contract period, was

made jointly by Long Island State Park and Recreation Commission general manager Jon G. Sheridan and Interstate United Corporation president Peter A. Tullio.

Interstate United and its predecessor companies have provided food and beverage service at Jones Beach, Robert Moses and Captree State Parks since 1931. Under the terms of the contract, Interstate United's Volume Services Division will invest

(continued on page 49)

## Ed Ruber, Wico Exec, Dead At 48



Ed Ruber

CHICAGO — Edward Ruber, national sales manager of Wico Corporation, died suddenly on November 27 at his home in suburban Skokie, Ill. He was 48 years old.

Ruber's entire business career was spent in the coin machine industry, starting out on the staff of Wico during the company's early years of operation. He later became Wico's first official national sales manager.

A familiar figure at the Wico exhibit during the 1977 AMOA convention and the many previous expositions he covered, Ruber was actively involved with both AMOA and NAMA, and was well known in the coin machine industry.

He is survived by his wife, Sally; a son, David, who is a student at Northern Illinois University; and a daughter, Mrs. Richard Riske.

## Polyfoam Names Smith To Vice President Post

CHICAGO — Mark K. Smith has been appointed vice president, sales and marketing for the Chicago-based Polyfoam Packers Corp. Smith has direct responsibility for the proprietary product lines in all food-related markets. Polyfoam manufacturers expandable polystyrene containers.

The Thermo-safe product line is utilized for food service applications; the Freez-safe product line is used for manufacturer-processor-distributor applications.

Prior to joining Polyfoam, Smith was the marketing manager for institutional food service with Ekco Products, Inc.

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**4-PLAYER FLIPPER**  
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**NEW COSMETICS** — The production version of Exidy's "Circus" video game, one of the hits of the recent AMOA Expo, features bright orange balloons silk-screened on the side of the cabinet, full instructions on the control panel and the word "Circus" in raised lettering back-lighted on the plexiglass. In addition, the entire front of the cabinet is plywood.



# COIN MACHINE

## CHICAGO CHATTER

Williams Electronics, Inc. sales manager **Leonard Nakielny** notes that the factory recently completed sample shipments of its electronic "Hot Tip" pinball machine — and initial distributor reaction has been excellent. Also in the fore at the Williams plant is the big selling "Nugget" shuffle alley.

"PINBALL!" (E.P.DUTTON) AUTHOR **Roger Sharpe** recently guested on the NBC-TV *Today Show*, to discuss his book, of course, and his penchant for playing pinball. His co-stars on camera included "Power Play," "Cleopatra," Pinball" and "Hot Tip."

THE NSM "Prestige E-160" and "Century 21" solid-state phonographs are being extremely well received, according to National Coin's **Mac Brier**, who attributes their growing popularity in the U.S. to the fact that they "operate so efficiently" and contain such "superior electronic circuitry." Expected very shortly, he added, are the new furniture style console and the 120-selection machine, latter being compact in size and a natural for the space conscious location — which adds up to a "well rounded line to fit every operator's need" . . . In discussing the recent IAAPA show in New Orleans, Mac told us that National doubled its exhibit space this year and did "fantastic" business at the convention. This is definitely a buying show, as he indicated, and it was apparent that the parks people are leaning more towards coin-operated equipment. Company president **Elmer Schmitt**, a very popular figure among the parks people, **Carl Schmitt**, Mac, and National retiree **Mort Levinson** (looking like retirement in sunny California really agrees with him) manned the National booth.

BASED ON RESPONSE TO THE recent AMOA survey aimed at determining next year's schedule of association sponsored service schools, it appears there will be quite a few in 1978. Already confirmed, according to the association's **Fred Granger**, are two series running back to back in Oregon under sanction of the Oregon Amusement & Music Operators Assn. **Don Anderson** of A & A Amusement Co. in Portland is coordinating the program and the dates are Feb. 6-15 and 16-25. . . Brochures and detailed information on the upcoming Notre Dame Seminar, March 3-4 at Chicago's O'Hare Hilton, are currently being readied for early January mailing.

RUNNING TRUE TO THEIR reputation for stocking one of the most comprehensive oldies lines in the industry, Singer One Stop For Ops will be servicing the newly opened Laury's retail outlet in suburban Niles, Ill.

SPEAKING OF MUSIC, Seeburg's **Bernie Cohen** tells us the very attractive new Seeburg 160 STD-4 phonograph has been steadily gaining momentum since its debut. Ops are impressed with the entire makeup of the model, he said — the way it looks, the way it sounds, everything. Needless to say, in order to meet the initial demand of Seeburg's network of distributors, the factory is maintaining full production schedules.

## STATE ASSOCIATION NEWS

Following the lead of AMOA, Virginia operators voted on a new name for their state group. The decision was reached during their recent annual convention — so, the former Music Operators of Virginia now becomes **Amusement & Music Operators of Virginia**. Newly elected officers are **Curtis H. Hudson**, president; **Clara Hogg**, 1st vice president; **C. E. Morse**, 2nd vice president, and **Lou Corso**, secretary-treasurer. AMOV has a total membership of 65 and holds general membership meetings on a quarterly basis, with the first one in '76 scheduled for Jan. 8. Their annual convention next year will mark the state group's 20th anniversary and will be held at the site of their very first official convention back in 1959, the John Marshall Hotel in downtown Richmond. Dates are Sept. 22-23 . . .

**Music Operators of Minnesota** have revised the timing of their annual convention, to avoid summer vacation or resort business conflict and, most importantly, to provide members with the opportunity to see some of the new equipment revealed at the AMOA convention. The state group's 1978 show has been scheduled for Jan. 13-15 (rather than May, as in previous years) and the big emphasis will be on the trade show aspect, for the benefit of members and guests from neighboring areas who were unable to attend the Chicago exposition. Convention site is the Holiday Inn Central in Minneapolis and, in addition to guest speakers **Don Van Brackel**, president of AMOA, and **Fred Granger**, executive vice president, the business agenda will focus on the copyright law which goes into effect in Jan. of '78 . . . **Music Operators of Texas** have restructured their entire format, in an effort to further solidify their organization or, as the association's executive director **Jo Ann Westerman** put it, "because of the size of our state." Meetings will now be held on a regular basis throughout the year at each of five different venues and each of these localities will have its own vice president. First territorial meeting will be held in El Paso on Feb. 4. With all of the year's pressing business being attended to at these various sessions, the state group's annual meeting will focus mainly on social activities and fun. Dates of the '78 convention are June 8-10 at the La Quinta Royale in Corpus Christi.

## 1978 State Association Calendar

- Jan. 13-15: Music Operators of Minnesota; annual conv.; Holiday Inn Central; Minneapolis, MN.
- Jan. 20-21: Oregon Amusement & Music Operators Assn.; annual conv.; Embarcadero, Newport; OR.
- Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC.
- Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.
- Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marrott Olympic Villas; Orlando, FL.
- April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fontana, WI.
- May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club, Swan Lake, NY.
- June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.
- June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi.
- July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.
- Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

## CALIFORNIA CLIPPINGS

The annual year-end used equipment sale currently underway at C.A. Robinson distribs will continue through Jan. 10, according to vice president **Ira Bettelman**. The object of the sale, of course, is to reduce inventory in order to make room for new games, many of which were shown for the first time at the AMOA Expo in October. While noting that he was moving "a lot of fill pieces and cheaper pins," Ira said he is anxiously awaiting delivery of new items like Midway's "M-4" and Atari's "Airborne Avenger" and "Canyon Bomber."

CINEMATRONICS' **Bob Sherwood** reports that the firm's "Space Wars" game, which was a big hit at AMOA, should ship within a week or 10 days. With the arrival of picture tubes, due shortly, the pieces will be rolling off the assembly line to meet distributor demand, which Bob has described as "absolutely fantastic."

CIRCLE INTERNATIONAL distribs' **Don Edwards** is mighty pleased with the new equipment he has been receiving of late. Among the pieces that he singled out for successful runs: Gremlin's "Safari," PSE's "Desert Patrol," Cinematronics' "Space Wars" and two solid-state pins — Playmatic's "Space Gambler" and Williams' "Hot Tip."

DATLINE SUNNYVALE — home of Atari, where **Carol Kanter** and the rest of the folks are taking a short breather following a hectic series of major trade shows and distributor premiers around the country. This is not to say, though, that things have come to a standstill — far from it. With the annual ATE show in London coming up next month, Carol reports that the factory is feverishly testing some new equipment to spring on the industry. The ATE show, recognized as Europe's biggest and most important exhibit, takes place January 24-26 at the Alexandra Place.

## EASTERN FLASHES

NYSCMA president **Millie McCarthy** was the subject of a feature story in a recent edition of the Binghamton, N.Y. Sunday paper. The article focused on her personal life and her role as the mother of four, as well as her very active 17-year career as an operator. It also detailed Millie's "dream" of organizing a national Coin Olympics and this generated so many inquiries, she told us, that "you would think it's already happening." Her plan for the project would entail dividing the country into sections and holding a series of tournaments in the game categories of pool, foosball, pinball and video, with the winners in each competing in the Coin Olympics. Climaxing event would be a black-tie dinner where national sports figures would be invited to present the championship awards . . . **Al Kress** of Coin Machine Distributors, Inc. in Peekskill announced the grand opening of his new Long Island branch, located at 608-A Sunrise Hwy. in West Babylon. Branch manager is **Sy Lipp** and Al said the equipment lineup out there is really super . . . Gottlieb pins, namely, "Vulcan" (4-Pl.), "Fire Queen" (2-Pl.) and "Grid Iron" (2-Pl.), are being spotlighted at Mondial in Springfield, N.J., according to **Tony Yula**, and he noted that Atari's "Destroyer" and "Super Bug" are attracting a lot of attention in the showroom. Musicwise, Tony said the Seeburg STD-4 is doing just beautifully . . . At Shaffer Dist., the hottest pin of the moment is Bally's "Eight Ball" — a "phenomenal seller," to quote **Dick Gilger**. The distrib's anxiously awaiting the hot, new Meadows "3-D Bowling" model — and selling a lot of Rowe R-82 phonos, as Dick hastened to add. As we go to press, the Ohio state operators group is holding a fund-raiser at Tangiers Restaurant and **Chuck Farmer** planned to be on hand, representing Shaffer.

## Interstate United Corp. Announces Contract Renewal Worth \$45 Million

(Continued from page 48)  
in excess of \$1 million to improve facilities and equipment at the three sites which, collectively, attract more than 14 million visitors annually.

### Comments

Commenting on the contract renewal, Sheridan noted: "Interstate United was chosen following a careful selection and bidding process involving four firms. We are looking forward to a continuing relationship with emphasis on service to the public."

Commenting further, IUC's Tullio said: "We're extremely gratified by the decision and we, too, are dedicated to providing the

public with the utmost in quality and service.

### Seltz In Charge

"The food and beverage operations at Jones Beach, Robert Moses and Captree State Parks will continue to be under the direct supervision of Ken Seltz, regional manager for Volume Services in the Atlantic region," Tullio added.

Chicago-based Interstate United is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums and recreation centers in 40 states.



Gathered together for the signing of the contract are (l-r): **Michael Asheroff**, deputy general manager, Long Island State Park and Recreational Commission; **Vincent J. Pantuso**, executive vice president, Volume Services Division, Interstate United Corporation; **John G. Sheridan**, general manager, Long Island State Park and Recreation Commission; **Peter A. Tullio**, president, Interstate United Corporation; and **Ken Seltz**, regional manager, Atlanta Region, Volume Service Division, Interstate United Corporation.

# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

## COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT TO BUY: Auto Phono Model 11, 12, 14 & 17, reconditioned. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

## COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**JUST OUT!** Bally "Fireball" home professional pinball game. 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

**ATTENTION** metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Saml, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

**SALES:** 400 assorted Gottlieb, Bally, Williams flippers. '70-'76. Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**FOR SALE:** We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

**FOR SALE:** Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**IMMEDIATE DELIVERY** — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

**BUY** a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**FOR SALE:** Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Jacks Open \$625, Big Hit \$670, Volley \$575, Target Alpha \$670, Surf Champ \$750, Soccer \$485, Capt. Fantastic \$815, Night Rider (E.M. model) \$985, Hi-Deal \$495, Kick Off \$785, Rogo \$525, Freedom (s.s.) \$845, Grand Prix \$750, Wild Card \$695, Pat Hand \$650, Valencia \$675, Red Baron \$425, Hollywood \$450, Atarians \$1150, Fairy \$375, Air Attack \$295, Gun Fight \$225, Tornado Baseball \$845, LeMans \$1175, Outlaw \$445, Flyball \$375, Night Driver \$1175, Tank 2 \$675, Stunt Cycle \$670, Breakout \$1025, Starship 1 (write), Drag Race \$1495, Death Race \$1075, Bazoooka \$875, Bi-Plane 4 \$1075, Lazer Command \$625, Meadows Lanes \$1075, Dynamo Model E (new) \$475, Penny Bowl \$675, Junkyard \$785, Swagrab \$775, Skill Crane \$785, Rotor (imported pusher) \$550, Skill Digger \$375, Darling (as is) make offer, Dealer's Choice (as is) make offer, Antique Motocopes \$375 each. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

**RECORD BINS FOR SALE:** 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

**FLIPPERS:** At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiConn, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink, National Smoke-shop, Rock-Ola. All kinds shipped to perfection or buy as-**WURLITZER** Model 1100, Rockola model 2, Seeburg models B and C, Motocope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

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**Electronic Test Equipment: Books & Home Study Courses.** Immediate delivery on B&K oscilloscopes, digital multimeters, transistor checkers & power supplies.

**EL Instruments** bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Call for free catalog & prices. BankAmericard & Master Charge accepted. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri) call 1-800-392-7747.

**FOR SALE:** Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

**SALE:** 1,000 Bally super continental slot machines. Excellent condition, \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**FOR SALE:** Stunt Cycles, LeMans, Tornado Baseballs, Checkmate, Sega Road Race, Winners, Zodiacs, Gottlieb & WMS pingames, Seeburg Electras, LS-1, SS-160, Wurlitzers 3510, D & L DISTRIBUTING CO., INC., Box 6007, Harrisburg, Pa. 17112. (717) 545-6264.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

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**IF YOU NEED A LAWYER** call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028.  
— Personal service for your legal needs.  
— Special arrangements made to meet the demanding needs of the industry.

## EMPLOYMENT SERVICE

**HELP WANTED:** WBT Radio, Charlotte, NC, is looking for a creative, talented mature person to do production with some air work. Send air check and complete resume to Andy Bickel, WBT Radio, 1 Julian Price Place, Charlotte, NC 28208. An equal opportunity employer.

**SCHOOL FOR GAMES AND MUSIC,** two and three week courses. Phonos, Flippers and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

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**DEEJAYS!** Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, Ca. 93650.

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**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**TOP QUALITY RECORD PROMOTION,** good results, reasonable rates. Send sample records to Marty Pomerantz, 1699 Broadway, New York, N.Y. 10019, Suite 802 (B).

**A SONG FOR L.A.** Attention: Record companies & singers — I have two songs about Los Angeles & its people. Songs are: "L.A. Is My Home Town" & "In Ol' L.A." Call Bill Spencer at (213) AX 5-8309.

**FOR SALE:** The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649 Hollywood, Ca. 90028.

**CHICAGO** based record company with worldwide distribution seeking 45 and LP masters for release, all demos submitted must be original and copyrighted, publishing available. Include full resume of group or artist; seeking rock, R&B, jazz, country, gospel. Once in a lifetime opportunity. Offer expires without notice. LE BRU RECORDS AND TAPES, 7311 North Lowell, Lincolnwood, Ill. 60646.

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**RECORD/MUSIC POSITION** wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

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**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

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**FREE CATALOG — COMPLETE ONE STOP:** Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

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**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDER.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT, 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## PRINTED MUSIC

**PROFESSIONAL LEAD SHEETS:** Send tape or cassette, lyrics and \$15 per song. Special songwriter promotional package designed to place songs fast! Write today for details. WALTNER ENTERPRISES, Box 59-C, Tustin CA 92780.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

# Benjamin Ashburn's Theory On Success: Career Planning

(continued from page 14)

tions and merchandising. In discussing his encounters with the "barracudas" circulating in the industry (people who want you to sign papers here and there and who want a percentage for doing so-called favors and pass money to you for different reasons), Ashburn expressed a strong disbelief for what he termed the "enslavement clause" attached to some recording contracts. This is called advances, which he explained, has nothing to do with a recording contract.

"People don't seem to realize," he said, "that if a record company advances you some money, you can believe that they are going to want every penny of it back exactly the way they gave it to you . . . in cash money. We didn't involve ourselves in that type of situation."

"When we decided to get involved professionally we decided to do it together as equal partners. No percentages, no contracts were signed because we knew either we were going to be together or we weren't. We had been under this deal until three years ago when we signed our second contract with Motown."

## Next Plateau

This year has been very successful for

them and plans have already been laid down as to what the next year will entail. A new album, a vacation from it all and eventually touring again which will probably commence overseas. A prerequisite to becoming a world entity is to travel throughout the world according to Ashburn. This, in essence, is the stepping stone for their next plateau: being totally accepted for what they are and what they are producing.

"We are trying to put out music for everyone," Ashburn stated. "We want to figure a way to gain widespread acceptance from everyone, whites included. This is a sociological problem. It has something to do with whites coming to a 90 percent black concert and not feeling intimidated. We have to get the music to more people and get people who enjoy the group's music to come and see them."

The group looks to the Beatles as an example of this, "and not because of their success," Ashburn added, "but because they changed the face of music more so than any other group." This is his prime belief in the group as their manager; they are very close to achieving this but "because they are black it will be a little more difficult."

# Tribunal Meeting

(continued from page 10)

Aaron, national chairman; Russell Karp, president of Teleprompter; and a representative of a small cable TV system. Professional Sports: James Fitzpatrick, counsel, Professional Baseball; Philip Hochberg, counsel, National Basketball Association and National Hockey Association. Copyright Office: John Baumgarten, general counsel. FCC: William Johnson, Cable Television Bureau. National Association of Broadcasters: Roy Elson, vice president for government relations; John Dimling, vice president, research; James Popham, assistant general counsel.

## AMOA Rep

Attending Dec. 8, representing AMOA: Fred Granger, executive vice president; Donald Van Brackle; Garland Garrett; Nicholas Allen, Washington Counsel. Automatic Phonograph Manufacturers (Row International, Seeburg and Rock-Ola): Michael Wise, counsel, BMI; Edward Cramer, president, Public Broadcasting; Eugene Aleinikoff, director of Public Broadcasting's Copyright Project; Eric Smith, counsel; Ernie Sanchez, radio counsel; Carol McCabe, assistant radio counsel; Alan Latman, special counsel. Motion Picture Association of America: Jack Valenti, president.

## Next Hearing Dates

As reported (**Cash Box**, Dec. 10), the Royalty Tribunal has scheduled its next set of hearings for Jan. 30 and 31 to deal with public broadcasting rates for use of copyrighted works. Requests to testify before the tribunal are due Jan. 10.

# Reflections 'N Black

(continued from page 37)

1978. "Music Webb" is produced by Norman Whitfield for Whitfield Records.

The **Crusaders** are preparing to go into the studios to produce **B.B. King's** upcoming LP. The group is also putting the finishing touches on keyboardist **Joe Sample's** debut album for ABC entitled "Rainbow Seeker" in addition to preparing their next group effort for the company.

RCA recording artist **Darcus** will be appearing at the Roxy, January 5-7. This will be her first west coast appearance; at present she is touring with **Johnny Guitar Watson**, who will be performing at the Santa Monica Civic on December 30.

Professional Entertainment for Prisoners, Inc. will host a show at Chino Correctional Institute on Saturday, December 17. Capitol recording artist **Freda Payne** will be the featured performer and KJLH station manager **Rod McGrew** will emcee the show.

**Dee Dee Bridgewater**, who won a Tony Award for her performance in *The Wiz* as Glinda the good witch of the south, will soon have a debut album on Elektra/Asylum. **Stanley Clarke** is producing and will feature the talents of **George Duke** and **Alphonso Johnson**.

carlita spencer



**HUMMINGBIRD AT ROXY** — A&M recording group Hummingbird recently appeared at the Roxy in Los Angeles. Pictured backstage (l-r) are: Bobby Tench, Hummingbird; Gil Friesen, president of A&M Records; Bob Garcia, A&M director of artist relations; Clive Chaman, Hummingbird; Jerry Moss, chairman, A&M; Robert Awhai, Bernard Purdie and Maxx Middleton of Hummingbird; and Ian Samwell, manager of the group.

# CLASSICALCLIPS

(continued from page 21)

Kong, Korea, and Japan.

## JUST SIGN ON THE DOTTED LINE

Alexander Broude, Inc. has signed an exclusive U.S. representation agreement with Glocken Verlag, Ltd., publisher of works by the late **Franz Lehar**, including "The Merry Widow" and "Paganini." Address all inquiries to Alexander Broude, Inc., 225 West 57th St., N.Y., N.Y. 10019 . . . **Andre Schwarz-Bart's** novel "The Last of the Just" is being adapted for the operatic stage by **Thomas Z. Shepard** and **Gerald Walker**, with help from grants totaling \$10,000 from the National Foundation for the Arts. Walker is cultural editor of the *New York Times Sunday Magazine* and Shepard is vice president of RCA's Red Seal division. . . R.R. Bowker just published "Bibliography of Discographies," which covers discographies of classical music found in publications from 1925 through 1975. The

book, compiled by Michael Gray and Gerald Gibson, is the first volume of a five volume series.

## NAMES IN THE NEWS

**Claudio Arrau**, currently on tour as part of his Diamond Jubilee concert season, will have a 75th birthday party after his recital at Avery Fisher Hall February 5. . . **Cy Coleman**, the composer who currently has a Broadway hit in "I Love My Wife," will be appearing with the Baltimore Symphony Orchestra as a guest artist at the Lyric Theatre in Baltimore December 17. . . **Bernard Haitink**, principal conductor of the London Philharmonic Orchestra, has been appointed an honorary "Knight Commander Of The Most Excellent Order of the British Empire" by **Queen Elizabeth II**. . . Philips recording artists **Montserrat Caballe** and **Jose Carreras** recently made a promotional appearance at the Odyssey Record Shop in San Francisco.

charles palkert

# Eddie Henderson

(continued from page 46)

the trumpeter and the trombonist, Julian Priester, made a mellow duet, interrupted in the middle by a smooth, long-phrased Henderson solo. Similarly, an older number entitled "Time And Space" was also framed by a Henderson-Priester duet. But in this longer piece, the groundwork consisted of splintery percussion sounds over a throbbing bass line. After two major crescendos, one each during a trombone and a sax solo, all the musicians joined in with lines of their own. This somewhat anarchic cacophony was held together by Henderson's brilliant, piercing trumpet tones.

The structure of "Time And Space" was echoed in an up-tempo version of "Movin' On," also heard on Henderson's new LP. Prominent here were the interplay between keyboardist George Cables and bassist Paul Jackson, and a unique conga solo by Mtume. Hooked into some kind of echoplex, the big drums were made to sound like a synthesizer. However, despite his obvious skill with electronic sounds, Henderson did not include a synthesizer in his stage show.

The highpoint of the set was a trumpet solo, underpinned by George Cables' lush, vibe-like work on the electric piano. Henderson's playing here was both mysterious and strong, shading into tender asides and punctuated by little flares of virtuosity.

Arista recording artist Mike Mainieri opened the concert with a splendid set that focused on his own considerable talent on the vibes. Often using four mallets at once, Gary Burton-style, Mainieri showed a virtuosity that one normally associates with the keyboard.

ken terry

# Schirmer Handles Gould Catalog

(continued from page 21)

Looking farther ahead, Gould said he plans to tour Japan during the 1978-79 season with a Japanese orchestra. Last February and March he did a similar tour of Australia, conducting all of that country's principal orchestras.

Gould's Schirmer catalog covers a broad spectrum of works, ranging from the 1938 "Piano Concerto" through "Fall River Legend," "Tap Dance Concerto" and other contemporary classics, to his three Bicentennial commissions, "Symphony Of Spirituals," "American Ballads," and "Something To Do."

Almost from the start of his career, Gould has been recognized as a major conductor, as well as a composer. As a recording artist, he has compiled an extensive catalog of music of all periods. His RCA Red Seal recording of works by Charles Ives with the Chicago Symphony won the 1966 Grammy Award as the Best Classical Recording of the Year.



**ROD HEFTS PLATINUM** — During the course of his Canadian tour, Warner Bros. recording artist Rod Stewart was presented with a double platinum award by WEA Music of Canada's national promotion director, Larry Green, for the success of "A Night On The Town."

# Handleman Declares Its Quarterly Dividend

NEW YORK — The Handleman Co. board of directors has declared a regular quarterly dividend of 17¢ a share, payable January 3, 1978 to shareholders of record December 19, 1977.

# EMI America Is New Label Launched By Capitol Records

(continued from page 9)

according to Mazza. The company will formally begin operation January 1 and expects to have product by March 1.

Jordan plans to hire a total of 15 promotion people around the country. Later next year, separate marketing and publicity staffs will be added.

Menon added that the new label "will increase our market share in the United States." He added that while the U.S. market now accounted for less than half of world record sales, it is still the largest single market in the world.

Addressing the press luncheon, Menon said, "As an international network of music companies, Capitol-EMI have a profound presence in every major record market in the Free World. We are international leaders in our industry because for nearly 80 years, our record companies, in 34 countries on five continents have brought the joy of recorded music to millions of consumers. The support of our recording studios, manufacturing plants, distribution networks, and sales, promotional and marketing capabilities enable Capitol-EMI to recognize the increasing abolition of frontiers in public taste, attitudes and life styles while retaining a deep sense of involvement with the distinctive cultures and the economic, social and political aspirations of the various world communities to which we belong.

"American talent has always been an overwhelming force in the world's demand for entertainment. In the business of music, over 50 percent of the total world market lies outside North America. Thus, the continuous enhancement of our presence in the United States is central to the entire corporate strategy of the Capitol-EMI record group.

## U.S. Largest Market

"We look to the U.S. both as our largest single market and as our most crucial source of talent. The growth of Capitol Records, which is our primary music base in North America, has been formidable in recent years. Today, we are on the threshold of making another major commitment in this continent.

"The formation of EMI America represents a significant milestone in the development of the Capitol-EMI group of worldwide music companies. The new label will be an independent source of top American talent for world markets and a means of enhancing our already considerable marketing success in the U.S. EMI America will rapidly establish total national promotion and marketing capability to support its own distinctive artist roster. The label will derive strength by collaborating with this sister company, Capitol Records, Inc., for the physical manufacture and distribution of product in the United States. International exploitation will be licensed to Capitol in

Canada and to EMI associates outside North America.

## Delighted At Mazza

"I am particularly delighted at the selection of Jim Mazza as president of our new label. He is supported by Don Grierson, J.J. Jordan and Bill Straw, three executives of outstanding ability with proven track records, and I believe that the EMI America operating team is amongst the industry's finest and most dynamic. The Capitol-EMI Music Group places the highest priority and importance on the growth of EMI America."

Mazza has served as vice-president, marketing, for Capitol Records, Inc., since Feb. 1976. He joined Capitol Records in June, 1965, as territory sales representative in the Los Angeles area. He became a special accounts manager in April, 1968, and a singles specialist in March, 1969. In Sept. 1970, he was promoted to district sales manager in San Francisco. He was made district manager in Los Angeles in 1972. Mazza became director, international marketing, in Sept. 1974, a position he held until becoming vice-president, marketing.

## Grierson's Career

Grierson started with Capitol Records in Oct. 1966, as a west coast singles promotion representative until becoming a district promotion manager in Los Angeles in May, 1968. He joined the Chess/Checker/Cadet group of labels in 1969 handling west coast regional promotion and late that same year, he joined MGM in the same capacity. He moved to RCA in late 1970 to handle west coast A&R. Grierson rejoined Capitol in Nov. 1974, as manager, international A&R and promotion. A year later, he became national merchandising manager. He has worked as director, merchandising and advertising for Capitol since July, 1976.

## J.J. Jordan's Career

J.J. Jordan began his career as an air personality in 1966 and worked at several different stations before joining WRKO in Boston in 1970. In 1971, he became program director for KISN in Portland, Oregon. Six months later, he was named national program director for all of the Star Broadcasting stations, including KOIL (Omaha) and WIFE (Indianapolis). In 1973, he took over WGRQ in Buffalo. Jordan became program director for an RKO station in Memphis (WHBQ) in 1974 and then returned as program director to WRKO in 1975. He spent the past year as the Top 40 editor at Radio & Records.

Straw spent the past year as an attorney in private practice. Prior to that he worked as an attorney for Warner Bros. Records for three years. While in private practice, he co-managed a musical group called Free Movement. Earlier in his career, Straw was an attorney with Capitol Records for two-and-a-half years.



**SPINNERS SPRING NEW LP** — Atlantic recording group *The Spinners* recently introduced their latest album, "Spinners/8," to the west coast media during a party at Mr. Chow's in Beverly Hills. Pictured at the party are **top row (l-r):** Bob Greenberg, vice president and west coast general manager for Atlantic; Henry Fambrough, member of the group; Al Perkins, program director of radio station WJLB; Cal Shields, program director for KACE; Sherman Cohen, music director of radio station KIIS; Bobby Smith, member of the group; Leonard Pitts, *Soul* magazine; "Ra"; and John Edwards, member of the group. Pictured in **bottom row (l-r):** Doug Banks, dj for radio station KDAY; Pervis Jackson, member of the group; Carita Spencer, R&B editor of *Cash Box* magazine; Don Mac, program director for radio station KKT; and Billy Henderson, member of the group.

# Ariola Markets Gay Humor LP As A Minority Comedy Album

(continued from page 16)

television talk/variety shows TV reviewers such as John Barbour, David Sheehan or Gene Shalit, should they choose to review the record.

"The best thing probably would be to get some of the news reviewers to review the album," Stark said, indicating that this would reach a wider, more generalized audience than music publications featuring record reviewers.

## Major Focus

The major focus now on the "Out Of The Closet," Stark said, is print and radio ads in New York, Chicago, San Francisco and Los Angeles. "You can't be effective doing it in 50 states at once, so we have started out promoting it in the cities which have the greatest concentration of population.

"But it doesn't limit itself to that," Stark added. "It's the type of album that sells by word of mouth, where one begets another. When one person gets it then maybe two more people will hear it and go out and buy it."

For radio exposure, Stark said the promotion effort is aimed at specific time periods, such as morning and evening slots. "It's not the type of album you can get airplay at any time of the day, so we go after the times which are best suited to it."

Stark also said there has been no major unwillingness on the part of programmers to add the record because of its subject matter, but Booker said there have been salesmen in certain areas who have hesitated stocking the album.

But he said it is something he and Foster have encountered with some of their previous records. "We did an album several years ago called 'You Don't Have To Be Jewish,' about Jewish ethnic humor.

"There was one salesman in Denver who refused to order it because, he said, 'There are only three Jews in Denver.' The album sold 30,000 copies in Denver. We figured each Jew must have bought 10,000 records."

## Opted For Ariola

The main reason they went to Ariola with the record, Booker said, is because "it is a small, one-man decision company. It's the only way to go with a comedy album.

"In the large companies, there are always seven attorneys who will say 'You can't do this' and 'You can't do that.'"

"Every time we went to a major label in

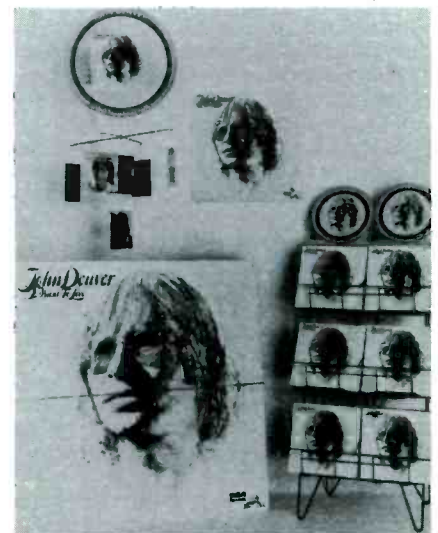
the past, we regretted it," Foster added. "We know we can trust Jay (Lasker, president of Ariola) and he trusts us."

## Sale Lost

"We just have to make sure stores have the record," Booker said. "With a rock album, if someone comes in to buy the new Peter Frampton record and it's not there, they will buy one of his old ones or wait a few days until the new one comes in. With a comedy album, unless it's someone with a strong following such as Steve Martin or George Carlin," Booker said, "that can mean a lost sale."

While discussing the album, Booker and Foster were approached by actor Sandy Baron, who told them he was interested in getting them on his "Midday L.A." television show if the record was in some way related to public service.

Never one to pass up the opportunity to promote, Booker said later, "Let's send him a note saying 'The 'Out Of The Closet' players wish to remind everyone to help prevent forest fires.'"

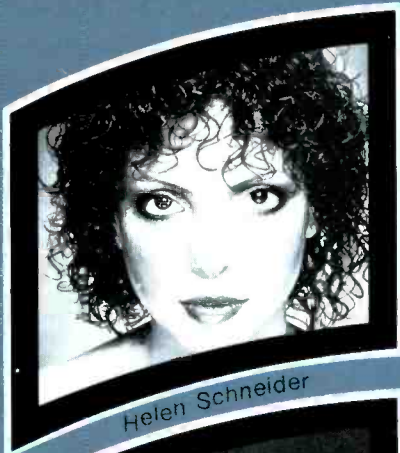


**DENVER DISPLAY** — RCA Records has introduced an extensive in-store merchandising campaign to accompany the release of John Denver's latest album, "I Want To Live." Pictured are, clockwise from top: Denver mobiles; a 22 by 22-inch cover display; an album display rack; and a 4 by 4-foot wall poster.



**ZOMBIE SIGNS HEATERS** — The Heaters, formerly Emerald City, have signed with Zombie Records and will give their debut performance at the Whisky in Los Angeles on Dec. 15-17. Pictured (l-r) are: Philip Cohen and James Demeter of the Heaters; Scott Shannon of Ariola/Zombie; Mercy Bermudez of the Heaters; Jim Kellem, manager of The Heaters, and Margaret J. Connell and Melissa A. Connell of The Heaters.

# New FACES to watch!



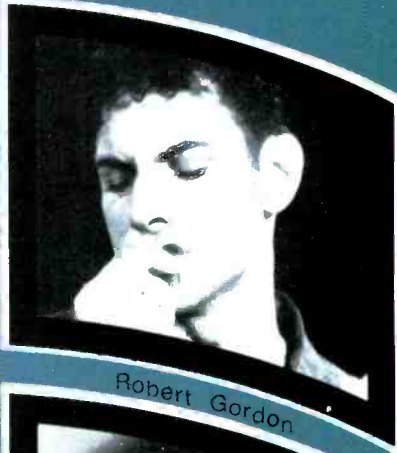
Helen Schneider



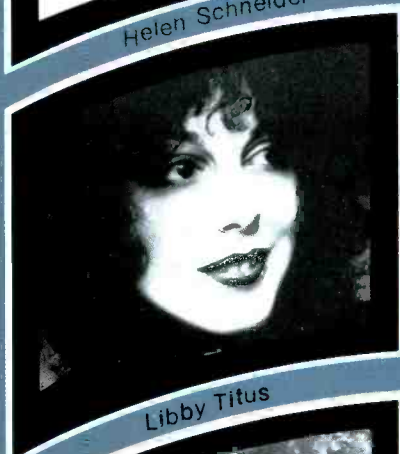
Bert Sommer



Karla Bonoff



Robert Gordon



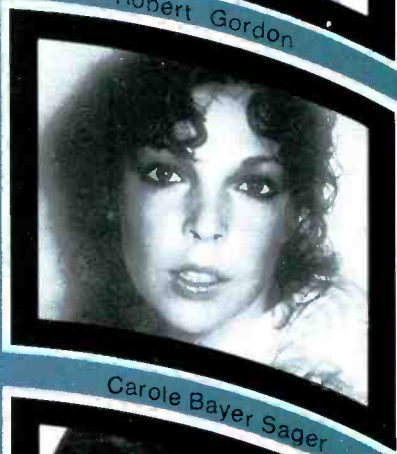
Libby Titus



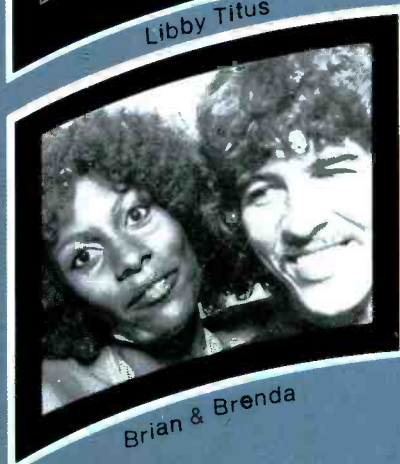
David Castle



Alan O'Day



Carole Bayer Sager



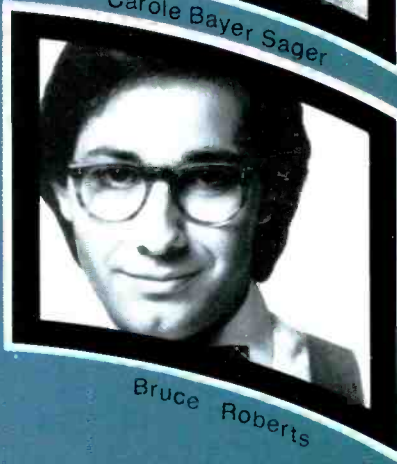
Brian & Brenda



Alessi



Tom Petty



Bruce Roberts



Player



Crackin'

The New Faces of Today are the Hitmakers of Tomorrow and Cash Box is with them from the beginning. Look to the Future in "New Faces To Watch," a weekly feature in Cash Box

# Cash Box International

## Special LP Packages Issued For Bing, Elvis And Skynyrd

by Kirk LaPointe

TORONTO — The death of prominent music figures in recent months has led to special promotional campaigns centered on the deceased artists' last recordings.

A new release on Polydor Records in Canada by Bing Crosby is entitled "Seasons: The Closing Chapter." A green surprinted ball on the cover deems the album a "Collector's Edition," adding that the album is "the last recording by Bing Crosby."

The inside liner of the fold-out album has a tribute by Ken Barnes, with one-line capitalized comments from numerous music personalities, including Frank Sinatra, Peggy Lee, Tony Bennett and Irving Berlin.

According to one Polydor spokesman, the album is not intended to capitalize on Crosby's death, but to "make people aware, once and for all, of the singer's importance" in the music world.

Four months after his death, Elvis Presley records are still selling remarkably well in Canada. Elvis' last album before his death, "Moody Blue," has attained double platinum status in Canada (200,000 copies sold), with the single release, "My Way," also achieving double platinum status.

RCA reports excellent response to the "Collector's Series," a 32-golden-hits release, issued almost coincidentally with

Presley's death. The "In Concert" album, released recently, has also achieved platinum status in Canada.

The death of three members in the Lynyrd Skynyrd band, meanwhile, has brought on an entirely different promotional push by MCA. The label has decided to downplay the tragic plane crash, in which Ronnie Van Zant and Steve and Carol Gaines were killed, and replace the cover picture, which depicted the band members in the midst of flames. The small picture on the back of the album, ironically called "Street Survivors," will be enlarged, and used as the cover picture.

### 'Selling Better'

A survey of downtown Toronto record outlets found that the new albums had not yet made it to the racks. While a label spokesman said the album had been selling better than any of the group's previous releases, he said that Lynyrd Skynyrd had yet to make any giant inroads into the Canadian market, although "it would have happened for the band soon," because of an extensive Canadian tour planned for November, which was subsequently called off.

Randy Sharrard, MCA Ontario promotional representative, said that all in-store displays and posters had been recalled, practically "the same day they arrived at the stores."

## Yetnikoff Visits Japan

TOKYO — Walter Yetnikoff, president of CBS Records Group, and Richard Asher, president of CBS Record International Division, recently visited Japan for business discussions with Norio Ohga, president of CBS-Sony. At a press conference on Nov. 22, Yetnikoff said, "The music industry in the United States is showing explosive growth and expansion. The present product facilities are unable to meet with rapidly increasing demands. In 1973, the platinum prize went to records with sales of one million units. However, today, the highest prizes are awarded to records which sell over five million units, such as albums by Fleetwood Mac or Barbra Streisand."

"On other hand," Yetnikoff added, "the phenomenon of the cost-up and profit-down is also new. There are some record makers with big sales and figures in the red. With these tendencies, the powers of the music industry in the United States seem to concentrate in a small number of manufacturers."



Pictured (l-r) are: Ohga; Yetnikoff; and Asher.

## Santa Esmeralda In Italy For Tour Dates

LOS ANGELES — Santa Esmeralda/Leroy Gomez is in the midst of an extensive tour of Italy. The singer's current single, "Don't Let Me Be Misunderstood," is bulleted at 43 on the **Cash Box** Top 100 Singles chart.

The Italian dates include: Gento Serara, Dec. 15; Sarmato, Dec. 16; Mantona, Dec. 17; Madina, Dec. 18; Brescia, Dec. 23; Hombria, Dec. 25; Pesaro, Dec. 26; Napoli, Dec. 29; Salconara, Dec. 31; Trema, Jan. 1; Regionale, Jan. 4; Valencia, Jan. 7 and Pisa-Pistoia, Jan. 8.



PIPING HOT — In celebration of Wings' first U.K. chart-topping single, "Mull Of Kintyre," Paul McCartney joined mates from the Campbelltown Pipe Band and posed for Linda McCartney's camera.

## Commerce Dept. Holds Show

WASHINGTON — The U.S. Department of Commerce will stage an exhibition of electronic components in the new U.S. Trade Center in Sao Paulo, Brazil, June 5-9 to help U.S. manufacturers obtain a larger share of the market created by Brazil's rapidly expanding electronics industry.

The industry's growth is being spurred by two developments—rising demand within Brazil for a variety of consumer electronic goods, and Brazilian government policies encouraging domestic industry to meet domestic needs.

The industry has increased annual purchases of electronic components from \$126 million in 1973 to \$407 million in 1976, and is expected to boost the total to more

than \$580 million in 1980. Imports currently account for 54% of the market.

Market research for the Commerce Department exhibition shows that U.S.-made electronic components with the best sales potential in Brazil include glass, vitreous enamel, ceramic and variable capacitors; device sockets and socket panel connectors; delay lines; two-layer printed circuits; discrete and multi-digit light-emitting diode readout devices; fractional HP motors; bipolar small signal transistors; R.F. microwave power transistors; rectifiers; thyristors; optoelectronics; digital bipolar memory; linear amplifiers, voltage regulators and references; and digital MOS's.

## Where In The World . . .

The **Three Degrees** return to the U.K. for cabaret seasons opening on January 15 with a week at the Wakefield Theater Club and finishing with a week at Sheffield's Fiesta Club beginning March 19. During the tour the group will also undertake some TV dates on the European mainland.

## CBS Opens New Latin American Operations

LOS ANGELES — CBS Records International has recently opened new Latin American Operation headquarters in Coral Gables, Florida. The operations are headed by Nick Cirillo, vice-president, CBS Records International. Cirillo was previously vice-president of operations at CBS Records International in New York. Assisting Cirillo are Ron Chaimowitz, director of planning and administration; Fritz Hentschel, director of marketing and A&R; Jorge Fernandez, director of finance; Juan Estevez, director of legal affairs; and Julie Ayres, manager of A&R.

### 'Coordinate Activities'

The new Latin American offices in Florida will direct and coordinate all activities within CBS subsidiaries and licensees in Latin America as well as act as liaison between all other CBS Records International subsidiaries worldwide and in Latin America.

## RCA Wins Number 1 Disco Company Award

MONTREAL — RCA collected the bulk of the awards at the recent Canadian Disco Pool presentations, held in Montreal the weekend of November 26-27. RCA won the award for being the Number One Disco Company and their artists received awards in several major categories.

The Black Light Orchestra received the Best Disco Group award and their album, "Once Upon A Time," and its title track were the Best Album and Single, respectively.

The Best Male Vocalist plaudit went to Patrick Normand, and the Best Female Vocalist was Lolita Holloway, both RCA artists. The Best Producers were Dominic Sciscente and Patrick Daigle, for the Black Light Orchestra album. The Best International Group were Salsoul, also on RCA.

Roger Desjardins, of WEA Music Canada, accepted an award for Boney M., who were also award recipients in the international category.

## International Executives On The Move

Ken Richards has been named to the newly created post of company surveyor at CBS Records U.K. in recognition of the requirement for additional technical input to meet the continuing demand for new and enlarged premises in the wake of the company's rapid growth and consequent greatly increased activity in the real estate and facilities area. Richards joins CBS following four years of running his own architectural and surveying practice.

Ashley Newton has been named assistant to RSO Records chief executive Brian O'Donoghue, and will be responsible for the development and promotion of the current RSO catalog of artists, working closely with Polydor U.K. and Polydor International. He was previously label manager of ELP's Manticore Records.

John Driscoll has been appointed director of A&R and national promotional manager for Quality Records (Canada) Ltd. Frank Deller has also been appointed manager, promotional coordination for Quality Records (Canada) Ltd.

Phonogram has announced changes in its U.K. operations: Alan Phillips has been named product manager; Nick Wright, executive assistant to the managing director, has been seconded to the marketing division as product co-ordinator; while Alan Brown joins the division as print production manager.

Dafydd Rees has been named press officer for Motown Records U.K., succeeding Bob Fischer who is now label manager for Fantasy Records and Stax.

Heath Levy Music has added the job of product manager to the responsibilities of its promotion manager, Robin Godfrey-Cass.

## CRIA Reports 26 Certifications

TORONTO — The Canadian Recording Industry Association (CRIA) has reported the certification of 26 albums or singles for the month of November. These certifications include 11 platinum albums, 12 gold albums, one platinum single and two gold singles.

The 11 platinum albums are: "Elvis In Concert," by Elvis Presley (RCA); "Part 3," KC And The Sunshine Band (RCA); the "Greatest Hits," "Let Me Be There" and "Come On Over" discs by Olivia Newton-John (MCA); "JT" by James Taylor (CBS); "My Own Way To Rock," by Burton Cummings (CBS); Bobby Vinton's "Party Music" album (A&M Music); "Longer Fuse" by Dan Hill (GRT); Leo Sayer's "Endless Flight" disc (WEA); and "Chicago XI" by Chicago (CBS).

The gold albums include: "Boats Against The Current," and the self-titled debut album by Eric Carmen (Arista); "Cat Scratch Fever," by Ted Nugent (CBS); "Piano Man" by Billy Joel (CBS); Meco's "Star Wars and Other Galactic Funk" (Quality); "Hope" by Klaatu (GRT); Steely Dan's "Aja" (GRT); Neil Diamond's "I'm Glad You're Here With Me Tonight" (CBS); Olivia Newton-John's "Greatest Hits" album (MCA); "Diamantina Cocktail," by the Little River Band (Capitol); and "Christmas Tyme," by Engelbert Humperdinck (CBS).

The platinum single is "I Feel Love," by Donna Summer (Quality). The gold singles are: "Star Wars Theme," by Meco (Quality); and Ronnie McDowell's "The King Is Gone" (GRT).

## Dylan To Tour Japan

LOS ANGELES — Details of Bob Dylan's premiere concert tour of Japan, scheduled for a two-week period from Feb. 20 to March 5, are currently being finalized. Jerry Weintraub, Dylan's concert manager, and Udo Artists are setting up at least 11 concerts, eight of which will be held at Tokyo's Budokan—an 11,000-seat sports arena.

Following the Japanese concerts, there is a strong possibility that Dylan will tour Australia.

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# SIDE EFFECT IS GOIN' BANANAS

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OVER 42  
MINUTES OF  
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MUSIC!

The highly-spirited musical personalities of Augie Johnson, Sylvia St. James, Louie Patton, and Greg Matta shine throughout with unrelenting, positive power!

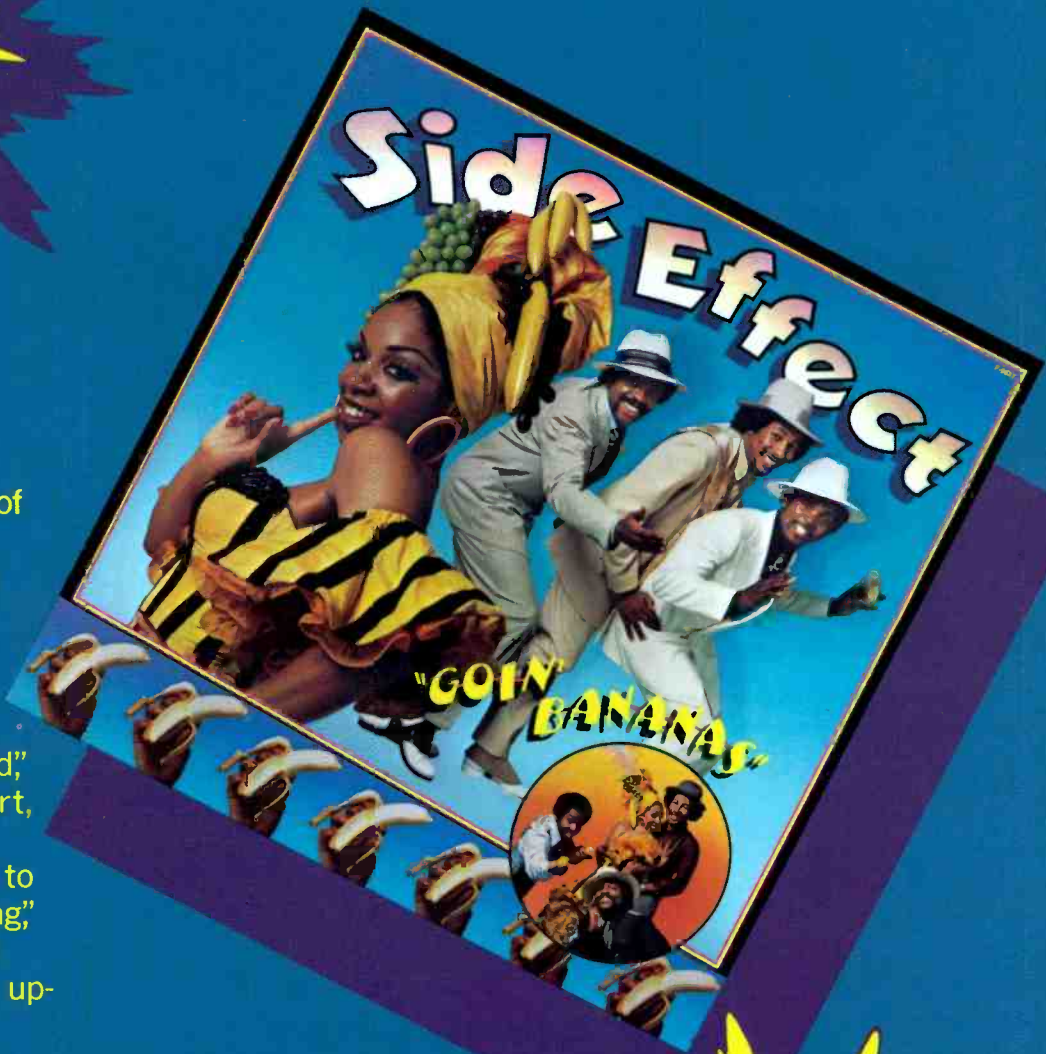
Side Effect is equally at home with just about any style or groove... Like smooth, pop-flavored tunes, such as "Open Up Your Heart" and "Private World," or the brilliant new version of the Lambert, Hendricks & Ross classic, "Cloudburst." "Keep On Keepin' On" is the solid sequel to their smash. "Keep That Same Old Feeling," and they've got a strong entry in the soul ballad category with "Watching Life." The up-tempo "Never Be the Same" is a perfect showcase for Sylvia, the "Queen" of Side Effect; and be sure to get with the laid-back good feelings of "Mr. Monday" or the rhythmic appeal of "Back in Time," or the energetic disco sounds of "Goin' Bananas" and "It's All in Your Mind," or...

## Side Effect "Goin' Bananas"

F-9537



Produced by Wayne Henderson for  
At-Home Productions ... All good music starts at home.



THIS  
BANANA  
TRIP  
IS HIP!

ON FANTASY RECORDS AND GRT TAPES



Coming in early 1978 from At-Home Productions on Fantasy Records: The new album by PLEASURE  
Coming in early 1978 from At-Home Records: Debut albums by FIVE SPECIAL and THE BOPPERS



# CASH BOX TOP 100 ALBUMS

December 17, 1977

		12/10	Weeks On Chart			12/10	Weeks On Chart			12/10	Weeks On Chart
<b>1 RUMOURS</b>	FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	<b>34 CHICAGO XI</b>	(Columbia JC 34860)	7.98	29	<b>69 GREATEST HITS</b>	LINDA RONSTADT (Asylum 6E-106)	6.98	72
<b>2 SIMPLE DREAMS</b>	LINDA RONSTADT (Asylum 6E-104)	7.98	1	<b>35 ONCE UPON A TIME</b>	DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	43	<b>70 A PAUPER IN PARADISE</b>	GINO VANNELLI (A&M SP4664)	7.98	76
<b>3 ELVIS IN CONCERT</b>	ELVIS PRESLEY (RCA APL 2-2587)	13.98	4	<b>36 SOMETHING TO LOVE</b>	L.T.D. (A&M SP 4646)	7.98	37	<b>71 LIVIN' ON THE FAULT LINE</b>	DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	66
<b>4 STREET SURVIVORS</b>	LYNYRD SKYNYRD (MCA-3029)	7.98	5	<b>37 BOOK OF DREAMS</b>	STEVE MILLER BAND (Capitol SO-11630)	7.98	40	<b>72 MOODY BLUE</b>	ELVIS PRESLEY (RCA AFL 1-2428)	7.98	67
<b>5 ALL IN ALL</b>	EARTH, WIND & FIRE (Columbia JC 34905)	7.98	10	<b>38 GREATEST HITS, ETC.</b>	PAUL SIMON (Columbia JC 35032)	7.98	52	<b>73 MY AIM IS TRUE</b>	ELVIS COSTELLO (Columbia JC 35037)	7.98	85
<b>6 FOOT LOOSE AND FANCY FREE</b>	ROD STEWART (Warner Bros. BSK 3092)	7.98	9	<b>39 LIVE</b>	BARRY MANILOW (Arista AB 8500)	11.98	44	<b>74 LITTLE QUEEN</b>	HEART (Portrait/CBS JR 34799)	7.98	35
<b>7 POINT OF KNOW RETURN</b>	KANSAS (Kirshner/Epic JZ 34929)	7.98	7	<b>40 SATURDAY NIGHT FEVER</b>	VARIOUS ARTISTS (RSO RS 4001)	12.98	49	<b>75 IN CITY DREAMS</b>	ROBIN TROWER (Chrysalis CHR 1148)	7.98	75
<b>8 OUT OF THE BLUE</b>	ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	13	<b>41 TURNIN' ON</b>	HIGH INERGY (Gordy/Motown G6-978S1)	7.98	50	<b>76 KARLA BONOFF</b>	(Columbia PC34672)	6.98	73
<b>9 AJA</b>	STEELY DAN (ABC AB-1006)	7.98	3	<b>42 HOTEL CALIFORNIA</b>	EAGLES (Asylum 6E-103)	7.98	42	<b>77 SECRETS</b>	CON FUNK SHUN (Mercury SRM-1-1180)	7.98	81
<b>10 SHAUN CASSIDY</b>	(Warner/Curb BS 3067)	6.98	8	<b>43 I WANT TO LIVE</b>	JOHN DENVER (RCA AFL1-2521)	7.98	54	<b>78 I'M IN YOU</b>	PETER FRAMPTON (A&M SP 4704)	7.98	78
<b>11 LET'S GET SMALL</b>	STEVE MARTIN (Warner Bros. BSK 3090)	7.98	11	<b>44 FOGHAT LIVE</b>	(Bearsville/Warner Bros. BRK 6971)	6.98	41	<b>79 THANKFUL</b>	NATALIE COLE (Capitol SW 11708)	7.98	127
<b>12 LIVE!</b>	THE COMMODORES (Motown M9-894A2)	7.98	16	<b>45 TOO HOT TO HANDLE</b>	HEATWAVE (Epic PE 34761)	6.98	34	<b>80 FLYING HIGH ON YOUR LOVE</b>	BAR-KAYS (Mercury SRM-1-1181)	6.98	91
<b>13 ALIVE II</b>	KISS (Casablanca NBLP 7076-2)	11.98	21	<b>46 JT</b>	JAMES TAYLOR (Columbia JC 34811)	7.98	38	<b>81 FEELS SO GOOD</b>	CHUCK MANGIONE (A&M SP-4658)	7.98	84
<b>14 MOONFLOWER</b>	SANTANA (Columbia C2-34914)	9.98	14	<b>47 SHOW SOME EMOTION</b>	JOAN ARMATRADING (A&M SP-4663)	7.98	48	<b>82 COME GO WITH US</b>	POCKETS (Columbia PC 34879)	6.98	80
<b>15 YOU LIGHT UP MY LIFE</b>	DEBBY BOONE (Warner Bros. BS-3118)	6.98	12	<b>48 HEROES</b>	DAVID BOWIE (RCA AFL1-2522)	7.98	51	<b>83 FLEETWOOD MAC</b>	(Warner Bros. MS< 2281)	7.98	77
<b>16 FRENCH KISS</b>	BOB WELCH (Capitol ST 11663)	6.98	17	<b>49 SECONDS OUT</b>	GENESIS (Atlantic SD 2-9002)	9.98	59	<b>84 BRASS CONSTRUCTION III</b>	(United Artists LA755-H)	7.98	95
<b>17 ELTON JOHN'S GREATEST HITS VOL. II</b>	(MCA MCA-3027)	7.98	6	<b>50 BOSTON</b>	(Epic JE 34188)	7.98	45	<b>85 DON'T LET ME BE MISUNDERSTOOD</b>	SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	7.98	116
<b>18 BORN LATE</b>	SHAUN CASSIDY (Warner Bros. BSK 3126)	7.98	24	<b>51 BROKEN HEART</b>	THE BABYS (WBS/Chrysalis CHR 1150)	7.98	56	<b>86 DREAMBOAT ANNIE</b>	HEART (Mushroom 5005)	7.98	88
<b>19 THE STRANGER</b>	BILLY JOEL (Columbia JC 34987)	7.98	20	<b>52 YOU LIGHT UP MY LIFE</b>	ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	46	<b>87 THEIR GREATEST HITS</b>	EAGLES (Asylum 6E-105)	7.98	93
<b>20 NEWS OF THE WORLD</b>	QUEEN (Elektra 6E-112)	7.98	25	<b>53 DECADE</b>	NEIL YOUNG (Reprise 3RS 2257)	14.98	58	<b>88 PLAYER</b>	(RSO/Polydor RS-1-3026)	7.98	111
<b>21 DOWN TWO THEN LEFT</b>	BOZ SCAGGS (Columbia JC 34729)	7.98	27	<b>54 ODYSSEY</b>	(RCA APL 12477)	7.98	57	<b>89 STAR WARS AND OTHER GALACTIC FUNK</b>	MECO (Millennium/Casablanca MNLP 8001)	6.98	83
<b>22 LITTLE CRIMINALS</b>	RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	23	<b>55 LET IT FLOW</b>	DAVE MASON (Columbia PC 34680)	6.98	55	<b>90 THE CAPTAIN &amp; TENNILLE'S GREATEST HITS</b>	(A&M SP-4667)	7.98	103
<b>23 STAR WARS ORIGINAL SOUNDTRACK</b>	(20th Century 2T-541)	9.98	15	<b>56 REACH FOR IT</b>	GEORGE DUKE (Epic JE 34883)	7.98	62	<b>91 ELVIS' GOLDEN RECORDS VOL. 1</b>	ELVIS PRESLEY (RCA LSP-1707)	6.98	92
<b>24 OLIVIA NEWTON-JOHN'S GREATEST HITS</b>	(MCA-3028)	7.98	26	<b>57 WORKS — VOLUME 2</b>	EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	70	<b>92 THE BAY CITY ROLLERS GREATEST HITS</b>	(Arista AB4158)	7.98	107
<b>25 I'M GLAD YOU'RE HERE WITH ME TONIGHT</b>	NEIL DIAMOND (Columbia JC 34900)	7.98	33	<b>58 GALAXY</b>	WAR (MCA MCA-3030)	7.98	69	<b>93 SILK DEGREES</b>	BOZ SCAGGS (Columbia JC 33920)	7.98	82
<b>26 WE MUST BELIEVE IN MAGIC</b>	CRYSTAL GAYLE (United Artists LA 771G)	6.98	22	<b>59 BABY IT'S ME</b>	DIANA ROSS (Motown M6-890R1)	7.98	36	<b>94 HEADS</b>	BOB JAMES (Columbia/Tappan Zee C34896)	7.98	100
<b>27 THE GRAND ILLUSION</b>	STYX (A&M SP4637)	7.98	31	<b>60 HERE YOU COME AGAIN</b>	DOLLY PARTON (RCA APL1-2544)	6.98	71	<b>95 CSN</b>	CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	87
<b>28 IN FULL BLOOM</b>	ROSE ROYCE (Whitfield WH-3074)	6.98	28	<b>61 HERE AT LAST... BEE GEES... LIVE</b>	(RSO 2-3901)	11.98	63	<b>96 BAT OUT OF HELL</b>	MEAT LOAF (Clev. Int'l./Epic PE 34974)	6.98	101
<b>29 FOREIGNER</b>	(Atlantic SC 18215)	7.98	18	<b>62 I, ROBOT</b>	THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	61	<b>97 THE STORY OF STAR WARS</b>	(20th Century-Fox T-550)	7.98	139
<b>30 LOVE SONGS</b>	THE BEATLES (Capitol SKBL-11711)	11.98	32	<b>63 FEELIN' BITCHY</b>	MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	68	<b>98 RUBY, RUBY</b>	GATO BARBIERI (A&M SP 4655)	7.98	99
<b>31 BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b>	(20th Century T-543)	7.98	19	<b>64 BRICK</b>	(Bang BLP-409)	7.98	47	<b>99 AMERICA LIVE</b>	(Warner Bros. BSK 3136)	7.98	104
<b>32 SLOWHAND</b>	ERIC CLAPTON (RSO RS-1-3030)	7.98	39	<b>65 ACTION</b>	BLACKBYRDS (Fantasy F-9535)	7.98	65	<b>100 OXYGENE</b>	JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	98
<b>33 ANYTIME... ANYWHERE</b>	RITA COOLIDGE (A&M SP 4616)	7.98	30	<b>66 PASSAGE</b>	CARPENTERS (A&M SP 4703)	7.98	53				
				<b>67 LOVE YOU LIVE</b>	THE ROLLING STONES (Rolling Stones Records COC 2-9001)	11.98	60				
				<b>68 SPECTRES</b>	BLUE OYSTER CULT (Columbia JC 35019)	7.98	64				

# Cash box top albums/101 to 200

December 17, 1977

		Weeks On Chart	12/10			Weeks On Chart	12/10			Weeks On Chart	12/10			
<b>101</b>	<b>LIVE</b> CROSBY AND NASH (ABC AA-1042)	7.98	74	5	<b>135</b>	<b>BEAUTY ON A BACK STREET</b> HALL & OATES (RCA AFL 1-2300)	7.98	122	14	<b>167</b>	<b>CELEBRATE ME HOME</b> KENNY LOGGINS (Columbia PC 34655)	6.98	155	18
<b>102</b>	<b>NEVER LETTING GO</b> PHOEBE SNOW (Columbia JC 34875)	7.98	102	10	<b>136</b>	<b>REJOICE</b> EMOTIONS (Columbia PC 34762)	6.98	129	26	<b>168</b>	<b>MANORISMS</b> WET WILLIE (Epic JE 34983)	7.98	—	1
<b>103</b>	<b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	7.98	—	1	<b>137</b>	<b>GOING FOR THE ONE</b> YES (Atlantic SD 19106)	7.98	117	21	<b>169</b>	<b>A FAREWELL TO KINGS</b> RUSH (Mercury SRM 1-1184)	7.98	145	14
<b>104</b>	<b>SEND IT</b> ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	106	11	<b>138</b>	<b>GOIN' BANANAS</b> SIDE EFFECT (Fantasy F-9537)	7.98	150	2	<b>170</b>	<b>OUTSIDE HELP</b> JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	7.98	179	2
<b>105</b>	<b>SONG BIRD</b> DENIECE WILLIAMS (Columbia JC 34911)	7.98	90	6	<b>139</b>	<b>ONE MORE FROM THE ROAD</b> LYNYRD SKYNYRD (MCA 1-8011)	7.98	146	6	<b>171</b>	<b>MR MEAN</b> OHIO PLAYERS (Mercury SRM-1-3707)	7.98	—	1
<b>106</b>	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	112	57	<b>140</b>	<b>DIAMANTINA COCKTAIL</b> LITTLE RIVER BAND (Capitol SW 11645)	7.98	119	19	<b>172</b>	<b>LOVE GUN</b> KISS (Casablanca NBLP 7057)	7.98	160	24
<b>107</b>	<b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL 1-2274)	6.98	94	16	<b>141</b>	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	132	59	<b>173</b>	<b>I REMEMBER YESTERDAY</b> DONNA SUMMER (Casablanca NBLP 7056)	7.98	167	29
<b>108</b>	<b>NIGHT AFTER NIGHT</b> NILS LOFGREN (A&M SP-3707)	8.98	86	9	<b>142</b>	<b>FLOWING RIVERS</b> ANDY GIBB (RSO RS 1-3019)	7.98	138	27	<b>174</b>	<b>HOW GREAT THOU ART</b> ELVIS PRESLEY (RCA LSP-3758)	7.98	161	9
<b>109</b>	<b>LUNA SEA</b> FIREFALL (Atlantic SC 19101)	7.98	79	19	<b>143</b>	<b>SUNSHINE</b> THE EMOTIONS (Stax/Fantasy STX-4100)	7.98	166	2	<b>175</b>	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	6.98	171	32
<b>110</b>	<b>RAIN DANCES</b> CAMEL (Janus JXS-7035)	7.98	110	9	<b>144</b>	<b>GOIN' PLACES</b> THE JACKSONS (Epic JE 34835)	7.98	136	8	<b>176</b>	<b>ROBERT GORDON WITH LINK WRAY</b> (Private Stock PS 2030)	6.98	—	1
<b>111</b>	<b>CAT SCRATCH FEVER</b> TED NUAGENT (Epic JE 34700)	7.98	96	27	<b>145</b>	<b>THUNDER IN MY HEART</b> LEO SAYER (Warner Bros. BSK 3089)	7.98	137	10	<b>177</b>	<b>LIVE AT MADISON SQUARE GARDEN</b> ELVIS PRESLEY (RCA LSP-4775)	7.98	170	4
<b>112</b>	<b>CHASING RAINBOWS</b> JANE OLIVOR (Columbia PC 34917)	6.98	105	10	<b>146</b>	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON, JR. (Kudu KUX-3637MZ)	7.98	—	1	<b>178</b>	<b>COCOMOTION</b> EL COCO (AVI 6012)	7.98	184	6
<b>113</b>	<b>COMMODORES</b> (Motown M7-884R1)	7.98	97	38	<b>147</b>	<b>LEVON HELM AND THE RCO ALL-STARS</b> (ABC AA-1017)	7.98	153	5	<b>179</b>	<b>LONGER FUSE</b> DAN HILL (20th Century T-547)	7.98	—	1
<b>114</b>	<b>ROUGH MIX</b> PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	118	11	<b>148</b>	<b>FUNK BEYOND THE CALL OF DUTY</b> JOHNNY GUITAR WATSON (DJM DJLPA-714)	7.98	174	2	<b>180</b>	<b>WE ARE ONE</b> MANDRILL (Arista AB 4144)	7.98	162	6
<b>115</b>	<b>NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS</b> (Warner Brothers BSK 3147)	7.98	147	3	<b>149</b>	<b>PORTFOLIO</b> GRACE JONES (Island ILPS-9470)	7.98	149	8	<b>181</b>	<b>RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	7.98	165	31
<b>116</b>	<b>TRUE TO LIFE</b> RAY CHARLES (Atlantic SD 19142)	7.98	121	7	<b>150</b>	<b>THE JOY</b> TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)	6.98	157	8	<b>182</b>	<b>LIVE AT THE ROYAL FESTIVAL HALL</b> GLEN CAMPBELL (Capitol SWEC-11707)	7.98	190	2
<b>117</b>	<b>PATTI LABELLE</b> (Epic PE 34847)	6.98	109	15	<b>151</b>	<b>CITADEL</b> STARCASTLE (Epic PE 34935)	6.98	130	7	<b>183</b>	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista AB 4C90)	7.98	188	69
<b>118</b>	<b>THE BEST OF ZZ TOP</b> (London PS 706)	7.98	131	3	<b>152</b>	<b>TOUCH AND GONE</b> GARY WRIGHT (Warner Brothers BSK 3137)	7.98	175	3	<b>184</b>	<b>LILY TOMLIN ON STAGE</b> (Arista AB 4142)	7.98	187	2
<b>119</b>	<b>EDDIE MONEY</b> (Columbia PC 34909)	6.98	125	7	<b>153</b>	<b>STICK TO ME</b> GRAHAM PARKER AND THE RUMOUR (Mercury SRM-1-3706)	7.98	140	8	<b>185</b>	<b>PUTTING IT STRAIGHT</b> PAT TRAVERS (Polydor PD-1-6121)	7.98	—	1
<b>120</b>	<b>EXPECT NO MERCY</b> NAZARETH (A&M 3D-4666)	7.98	128	5	<b>154</b>	<b>SPINNERS/8</b> (Atlantic SD 19146)	6.98	—	1	<b>186</b>	<b>ELVIS' CHRISTMAS ALBUM</b> ELVIS PRESLEY (Pickwick CAS-2428)	2.98	193	2
<b>121</b>	<b>THE DEVIL IN ME</b> THELMA HOUSTON (Tamla/Motown T7-358R1)	7.98	124	6	<b>155</b>	<b>NEW VINTAGE</b> MAYNARD FERGUSON (Columbia JC 34971)	7.98	148	4	<b>187</b>	<b>DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 754-G)	6.98	180	18
<b>122</b>	<b>FINALE</b> LOGGINS & MESSINA (Columbia JG 34167)	7.98	108	7	<b>156</b>	<b>ENIGMATIC OCEAN</b> JEAN-LUC PONTY (Atlantic SD 19110)	7.98	142	13	<b>188</b>	<b>CARELESS</b> STEPHEN BISHOP (ABC ABCD 954)	6.98	168	22
<b>123</b>	<b>RICK DANKO</b> (Arista AB 4141)	7.98	—	1	<b>157</b>	<b>THE TRAMMPS III</b> (Atlantic SD 19148)	6.98	185	2	<b>189</b>	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BSK 3111)	7.98	189	9
<b>124</b>	<b>REPEAT — THE BEST OF JETHRO TULL — VOL. II</b> (Chrysalis CHK-1135)	7.98	115	5	<b>158</b>	<b>EVEN IN THE QUIETEST MOMENTS . . .</b> SUPERTRAMP (A&M SP 4634)	7.98	158	35	<b>190</b>	<b>CRAWLER</b> (Epic PE 34900)	6.98	192	16
<b>125</b>	<b>STREISAND SUPERMAN</b> BARBRA STREISAND (Columbia JC 34830)	7.98	89	25	<b>159</b>	<b>THE BEST OF TAVARES</b> (Capitol ST-11701)	6.98	141	8	<b>191</b>	<b>BING CROSBY'S GREATEST HITS</b> (MCA 3031)	7.98	198	2
<b>126</b>	<b>TWILLEY DON'T MIND</b> DWIGHT TWILLEY BAND (Arista AB4140)	7.98	126	13	<b>160</b>	<b>THE OSMONDS GREATEST HITS</b> (Polydor PD-2-9005)	9.98	164	6	<b>192</b>	<b>ROCKET TO RUSSIA</b> RAMONES (Sire/Warner Bros. SR6042)	7.98	—	1
<b>127</b>	<b>TOM PETTY AND THE HEARTBREAKERS</b> (Shelter/ABC SRL 52006)	6.98	134	13	<b>161</b>	<b>CHIC</b> (Atlantic SD 5202)	7.98	—	1	<b>193</b>	<b>IN COLOR</b> CHEAP TRICK (Epic PE 34884)	6.98	197	16
<b>128</b>	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	7.98	114	61	<b>162</b>	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP3703)	8.98	163	99	<b>194</b>	<b>ALOHA IN HAWAII</b> ELVIS PRESLEY (RCA VPSX-6039)	8.98	172	10
<b>129</b>	<b>MANAGERIE</b> BILL WITHERS (Columbia JC 34903)	7.98	143	6	<b>163</b>	<b>HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)	7.98	169	5	<b>195</b>	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	7.98	196	59
<b>130</b>	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	123	61	<b>164</b>	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	6.98	156	45	<b>196</b>	<b>ELVIS' GOLDEN RECORDS VOL. III</b> ELVIS PRESLEY (RCA LSP-2765)	7.98	186	11
<b>131</b>	<b>BROKEN BLOSSOM</b> BETTE MIDLER (Atlantic SD 19151)	7.98	154	2	<b>165</b>	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phil. Intl./CBS JZ 35036)	7.98	183	3	<b>197</b>	<b>IT TAKES ONE TO KNOW ONE</b> DETECTIVE (Swan Song/Atlantic SS 8504)	7.98	—	1
<b>132</b>	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	7.98	113	43	<b>166</b>	<b>PRISM</b> (Arista America ST-50020)	6.98	133	13	<b>198</b>	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BSK 2962)	7.98	194	58
<b>133</b>	<b>IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL1-2439)	6.98	120	26						<b>199</b>	<b>NEIL SEDAKA'S GREATEST HITS</b> (RCA/MCA PIG 2297)	6.98	195	12
<b>134</b>	<b>THE ALICE COOPER SHOW</b> (Warner Brothers BSK 3138)	7.98	151	3						<b>200</b>	<b>RECKLESS ABANDON</b> DAVID BROMBERG BAND (Fantasy F-9540)	7.98	176	4

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

America	99	Charles. Ray	116	Fleetwood Mac	1.83	Loggins & Messina	122	Ponty. Jean-Luc	156	Styx	27
Armatrading, Joan	47	Cheap Trick	193	Foghat	44	L.T.D.	36	Presley Elvis	3.72.91.107.174.177.186.194.196	Summer, Donna	35.173
Ashford & Simpson	104	Chic	161	Foreigner	29	Lynyrd Skynyrd	4.139	Supertramp	158	Tavarez	158
Austrin, Patti	163	Chicago	34	Frampton, Peter	78.162	Mandrill	180	Prism	166	Towers, Pat	185
Babys, The	51	Clapton, Eric	32	Gayle, Crystal	26	Mangione, Chuck	81	Queen	20	Trower, Robin	75
Barbieri, Gato	98	Cole, Natalie	79	Genesis	49	Manlow, Barry	39.183	Ramones	192	Twilley, Dwight	126
Bar-Kays	80	Commodores	12.113	Gibb, Andy	142	Martin, Steve	11	Rawls, Lou	165	Vannelli, Gino	70
Bay City Rollers	92	Con Funk Shun	77	Gordon, Robert & Link Wray	176	Mason, Dave	55	Rivers, Johnny	170	War	58
Beatles, The	30	Coolidge, Rita	33	Hall & Oates	135	Meat Loaf	96	Rogers, Kenny	187	Washington, Grover	146
Bee Gees	61	Cooper, Alice	134	Heart	74.86	Meco	89	Rolling Stones	67	Watson, Johnny Guitar	148
Benson, George	189	Costello, Elvis	73	Heatwave	45	Midler, Bette	131	Ronstadt, Linda	2.69	Welch, Bob	16
Bishop, Stephen	188	Crawler	190	Helm, Levon	147	Miller, Steve	37	Rose Royce	28	White, Barry	31
Blackbyrds	65	Crosby, Bing	191	High Energy	41	Millsap, Ronnie	133	Ross, Diana	59	Williams, Deniece	105
Blue Oyster Cult	68	Crosby & Nash	101	Hill, Dan	179	Money, Eddie	119	Rush	169	Withers, Bill	129
Bonoff, Karla	76	Crosby, Stills & Nash	95	Houston, Thelma	121	Nazareth	120	Santa Esmeralda/Leroy Gomez	85	Wonder, Stevie	130
Boone, Debby	15	Danko, Rick	123	Jackson, Millie	63	Newman, Randy	22	Santana	14	Wright, Gary	152
Boston	50	Denver, John	43	Jacksons	144	Newton-John, Olivia	24	Sayer, Leo	145.198	Yes	137
Bowie, David	48	Detective	197	James, Bob	94	Nugent, Ted	111	Scaggs, Boz	21.93	Young, Neil	53
Brass Construction	84	Diamond, Neil	25	Jarre, Jean-Michel	100	Odyssey	54	Sedaka, Neil	199	ZZ Top	118
Brick	64	Doobie Bros.	71.106	Jennings, Waylon	175	Ohio Players	171	Seeger, Bob	141		
Bromberg, David	200	Duke, George	56	Jethro Tull	124	Olivor, Jane	112	Sex Pistols	115		
Brothers Johnson	181	Eagles	42.87	Joel, Billy	19	Osmonds	160	Side Effect	138		
Brown, Toni and Terry Garthwaite	150	Earth, Wind & Fire	5	Jones, Grace	149	Pablo Cruise	132	Simon, Paul	38		
Buffett, Jimmy	164	El Coco	178	Kansas	7	Parker, Graham	153	Snow, Phoebe	102		
Camel	110	Electric Light Orch	8.195	KC & The Sunshine Band	128	Parliament	103	Spinners	154		
Campbell, Glen	182	Elton John	17	Kiss	13.172	Parsons, Alan	62	Starcastle	151		
Captain & Tennille	90	Emerson Lake & Palmer	57	LaBelle, Patti	117	Parton, Dolly	60	Steady Dan	9		
Carpenters	66	Emotions	136.143	Little River Band	140	Petty, Tom	127	Stewart, Rod	6	Saturday Night Fever	40
Cassidy, Shaun	10.18	Ferguson, Maynard	155	Loigren, Nils	108	Player	88	Story Of Star Wars	97	Star Wars	23
		Firefall	109	Loggins, Kenny	167	Pockets	82	Siresand, Barbra	125	You Light Up My Life	52

# INTERNATIONAL BEST SELLERS

## Great Britain

### TOP TEN 45s

- 1 **Mull Of Kintyre** — Wings — Parlophone
- 2 **We Are The Champions** — Queen — EMI
- 3 **How Deep Is Your Love** — Bee Gees — RSO
- 4 **Rockin' All Over The World** — Status Quo — Vertigo
- 5 **Name Of The Game** — Abba — CBS
- 6 **Dancin' Party** — Showaddywaddy — Arista
- 7 **Daddy Cool** — Darts — Magnet
- 8 **Floral Dance** — Brighthouse Rastrick Band — Logo
- 9 **Live In Trouble** — Barron Knights — Epic
- 10 **She's Not There** — Santana — CBS

### TOP TEN LPs

- 1 **Sound Of Bread** — WEA
- 2 **Never Mind The Bollocks** — Sex Pistols — Virgin
- 3 **Foot Loose & Fancy Free** — Rod Stewart — Riva
- 4 **Disco Fever** — Various — K-Tel
- 5 **Rockin' All Over The World** — Status Quo — Vertigo
- 6 **News Of The World** — Queen — EMI
- 7 **Out Of The Blue** — Electric Light Orchestra — Jet
- 8 **Feelings** — Various — K-Tel
- 9 **Moonflower** — Santana — CBS
- 10 **30 Greatest Hits** — Gladys Knight & The Pips — K-Tel

## Japan

### TOP TEN 45s

- 1 **Wanted** — Pink Lady — Victor Musical Industries
- 2 **Proof Of The Man** — Sound Truck (Joe Yamanaka) — Warner/Pioneer
- 3 **Wakareuta** — Miyuki Nakajima — Canyon
- 4 **Ai No Memory** — Shigeru Matsuzaki — Victor Musical Industries
- 5 **Nikumikirenayi Rokudenashi** — Kenji Sawada — Polydor
- 6 **Aki Zakura** — Momoe Yamaguchi — CBS/Sony
- 7 **Shiawase Shibayi** — Junko Sakurada — Victor Musical Industries
- 8 **Kaze No Eki** — Goro Noguchi — Polydor
- 9 **Cosmos Kaido** — Kariudo — Warner/Pioneer
- 10 **Sake To Namida To Otoko To Onna** — Eigo Kawashima — Warner/Pioneer

### TOP TEN LPs

- 1 **Umikaza** — Kaze Album 4 — Crown
- 2 **Bohemiya No Morikara** — Iruka — Crown
- 3 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
- 4 **Shigeru Matsuzaki** — Best Hit Album — Victor Musical Industries
- 5 **Have A Wine** — Char — Canyon
- 6 **Shishosetsu** — Olivia Newton-John Best Collection — Toshiba/EMI
- 7 **Shishuki . . . Otoko To Onna** — Hiromi Iwazaki — Victor Musical Industries
- 8 **Deatta Hitoni** — Kariudo First Album — Warner/Pioneer
- 9 **Diary** — High Figh Set — Toshiba/EMI
- 10 **Kazamidori** — Masashi Sada — Warner/Pioneer

## Italy

### TOP TEN 45s

- 1 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 2 **Don't Let Me Be** — Santa Esmeralda/Leroy Gomez — Philips
- 3 **Solo Tu** — Matia Bazar — Ariston
- 4 **Dammi Solo Un Minuto** — Pooh — CGD
- 5 **Samarcanda** — Roberto Vecchioni — Philips
- 6 **Unlimited Citations** — Cafe Creme — EMI
- 7 **Tomorrow** — Amanda Lear — Polydor
- 8 **Flor D'Luna** — Santana — CBS
- 9 **Odeon Rag** — Keith Emerson — Ricordi
- 10 **Non M'Importa Piu** — Marcella — CGD

### TOP TEN LPs

- 1 **Santa Esmeralda** — Santa Esmeralda/Leroy Gomez — Philips
- 2 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 3 **Rotolando Respirando** — Pooh — CGD
- 4 **Samarcanda** — Roberto Vecchioni — Philips
- 5 **From Here To Eternity** — Giorgio — Durium
- 6 **Tecadisk** — Adriano Celentano — Clan
- 7 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 8 **Sing For Someone You Love** — Barry White — Philips
- 9 **Oxygene** — J.M. Jarre — Polydor
- 10 **I'm A Photograph** — Amanda Lear — Polydor

## Argentina

### TOP TEN 45s

- 1 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
- 2 **Olvidalo Pequena** — Los Moros — RCA
- 3 **Fiesta** — Rafaela Carra — CBS
- 4 **Hoy Me Toca Relr** — Mario Echeverria — EMI
- 5 **Cara De Gitana** — Daniel Magal — CBS
- 6 **Vestida De Novia** — Pomada — RCA
- 7 **Donde Estan Tus Ojos Negros** — Santabarbara — EMI
- 8 **Soledades** — Jose Luis Perales — Microfon
- 9 **Una Noche Como Esta** — Los Bukis — Microfon
- 10 **Te Quiero Pero Me Arrepiento** — Trocha Angosta — Music Hall

### TOP TEN LPs

- 1 **Los Exitos Del Amor** — Selection — Microfon
- 2 **Para Bailar En Jeans** — Selection — EMI
- 3 **Ruidos En Espanol** — Selection — Philips
- 4 **Romanticos De Hoy** — Selection — EMI
- 5 **A Star Is Born (Soundtrack)** — CBS
- 6 **I Remember Yesterday** — Donna Summer — Microfon
- 7 **La Magia** — Demis Roussos — Philips
- 8 **Serpentina 78** — Conjunto Serpentina — RCA
- 9 **Los Primeros Del Ranking** — Selection — CBS
- 10 **Love Trilogy** — Donna Summer — Microfon

## Canada

### TOP TWENTY-FIVE 45s

- 1 **You Light Up My Life** — Debby Boone — Warner Bros.
- 2 **That's Rock 'N' Roll** — Shaun Cassidy — Warner Bros.
- 3 **How Deep Is Your Love** — Bee Gees — RSO
- 4 **Sometimes When We Touch** — Dan Hill — GRT
- 5 **I Feel Love** — Donna Summer — Casablanca
- 6 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA
- 7 **Star Wars** — Meco — Millennium
- 8 **Baby What A Big Surprise** — Chicago — CBS
- 9 **My Way** — Elvis Presley — RCA
- 10 **You're In My Heart** — Rod Stewart — Warner Bros.
- 11 **She Did It** — Eric Carmen — Arista
- 12 **Nobody Does It Better** — Carly Simon — Elektra
- 13 **You Make Lovin' Fun** — Fleetwood Mac — Warner Bros.
- 14 **We Just Disagree** — Dave Mason — CBS
- 15 **Blue Bayou** — Linda Ronstadt — Asylum
- 16 **We're All Alone** — Rita Coolidge — A&M
- 17 **The King Is Gone** — Ronnie McDowell — GRT
- 18 **Swayin' To The Music** — Johnny Rivers — SOCT
- 19 **Keep It Comin' Love** — KC & Sunshine Band — TK
- 20 **Calling Occupants** — Carpenters — A&M
- 21 **Da Doo Run Run** — Shaun Cassidy — Warner Bros.
- 22 **It's Almost Like A Song** — Ronnie Milsap — RCA
- 23 **Thunder In My Heart** — Leo Sayer — Warner Bros.
- 24 **On And On** — Stephen Bishop — ABC
- 25 **Best Of My Love** — Emotions — CBS

### TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Longer Fuse** — Dan Hill — GRT
- 4 **Out Of The Blue** — Electric Light Orchestra — UA
- 5 **Shaun Cassidy** — Warner Bros.
- 6 **Simple Dreams** — Linda Ronstadt — Asylum
- 7 **I'm Glad You Are Here** — Neil Diamond — CBS
- 8 **Alive II** — Kiss — Casablanca
- 9 **Elvis In Concert** — Elvis Presley — RCA
- 10 **We Must Believe In Magic** — Crystal Gayle — UA
- 11 **Foreigner** — Atlantic
- 12 **Even In The Quietest Moments** — Supertramp — A&M
- 13 **Greatest Hits** — Olivia Newton-John — MCA
- 14 **I Remember Yesterday** — Donna Summer — Casablanca
- 15 **Book Of Dreams** — Steve Miller — Capitol
- 16 **A Farewell To Kings** — Rush — Anthem
- 17 **Crime Of The Century** — Supertramp — A&M
- 18 **News Of The World** — Queen — Elektra
- 19 **You Light Up My Life (Soundtrack)** — Arista
- 20 **Star Wars (Soundtrack)** — 20th Century
- 21 **Love Songs** — Beatles — Capitol
- 22 **Thunder In My Heart** — Leo Sayer — Warner Bros.
- 23 **A New World Record** — Electric Light Orchestra — UA
- 24 **JT** — James Taylor — CBS
- 25 **The Grand Illusion** — Styx — A&M

—Canadian Recording Industry Association

## Australia

### TOP TWENTY-FIVE 45s

- 1 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
- 2 **You're In My Heart** — Rod Stewart — Warner Bros.
- 3 **In The Flesh** — Blondie — Chrysalis
- 4 **Star Wars Title Theme** — Meco — RCA
- 5 **You** — Marcia Hines — Miracle
- 6 **Silver Lady** — David Soul — Private Stock
- 7 **It's Your Life** — Smokie — Rak
- 8 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
- 9 **April Sun In Cuba** — Dragon — Portrait
- 10 **Higher And Higher** — Rita Coolidge — A&M
- 11 **The More I See You** — Peter Allen — A&M
- 12 **So You Win Again** — Hot Chocolate — Rak
- 13 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 14 **The Name Of The Game** — Abba — RCA
- 15 **Dr. Love** — Tina Charles — CBS
- 16 **Ma Baker** — Boney M — Atlantic
- 17 **I Feel Love** — Donna Summer — Casablanca
- 18 **Best Of My Love** — Emotions — CBS
- 19 **Don't Fall In Love** — Ferretts — Mushroom
- 20 **My Mistake** — Split Enz — Mushroom
- 21 **Baby What A Big Surprise** — Chicago — CBS
- 22 **Way Down** — Elvis Presley — RCA
- 23 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 24 **Hard Rock Cafe** — Carole King — Capitol
- 25 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic

### TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **Out Of The Blue** — Electric Light Orchestra — UA
- 5 **Silk Degrees** — Boz Scaggs — CBS
- 6 **A New World Record** — Electric Light Orchestra — UA
- 7 **Chicago XI** — CBS
- 8 **Graham Bonnet** — Mercury
- 9 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 10 **Aja** — Steely Dan — ABC
- 11 **Anytime . . . Anywhere** — Rita Coolidge — A&M
- 12 **Running Free** — Dragon — Portrait
- 13 **Goodbye Tiger** — Richard Clapton — Infinity
- 14 **Blondie** — Chrysalis/Private Stock
- 15 **I Remember Yesterday** — Donna Summer — Casablanca
- 16 **Carole Bayer Sager** — Elektra
- 17 **Elvis In Concert** — Elvis Presley — RCA
- 18 **Moody Blue** — Elvis Presley — RCA
- 19 **Works Volume I** — Emerson Lake & Palmer — Atlantic
- 20 **Moonflower** — Santana — CBS
- 21 **Star Wars (Original Soundtrack)** — 20th Century
- 22 **News Of The World** — Queen — Elektra
- 23 **Diamantina Cocktail** — Little River Band — EMI
- 24 **Dreams Of A Love** — The Ferretts — Mushroom
- 25 **Star Wars And Other Galactic Funk** — Meco — RCA

— The Kent Music Report

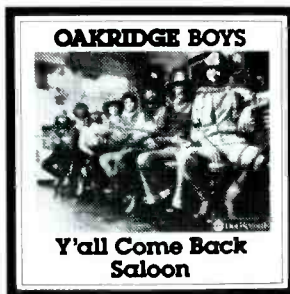
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