

CASH BOX

December 10, 1977

NEWSPAPER

\$1.75



HIND KE

Linda Ronstadt

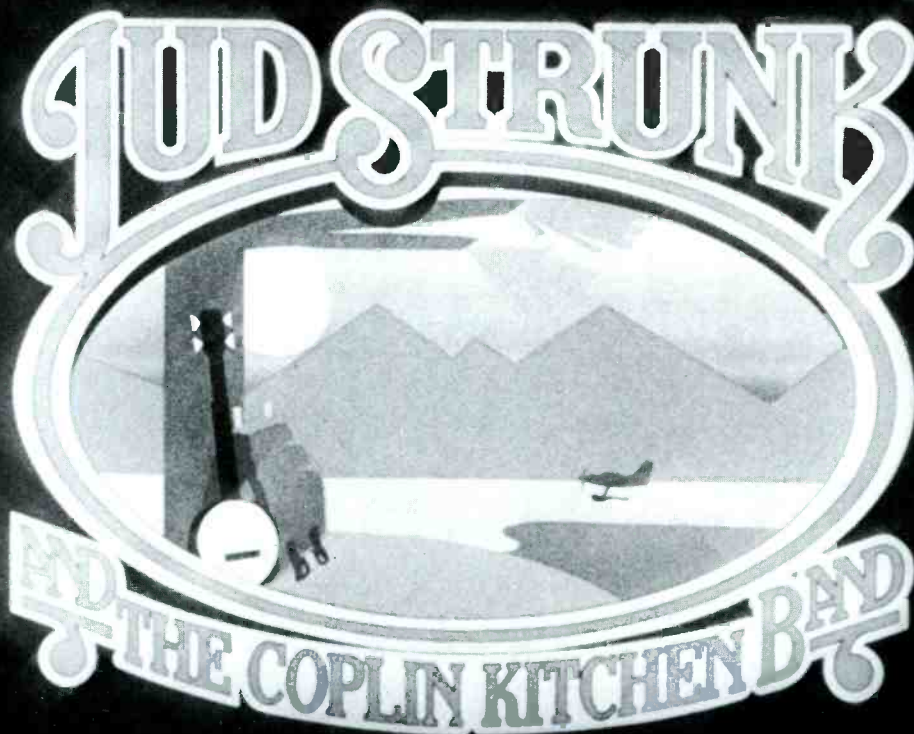
JUD STRUNK

A SEMI-REFORMED TEQUILA CRAZED GYPSY LOOKS BACK

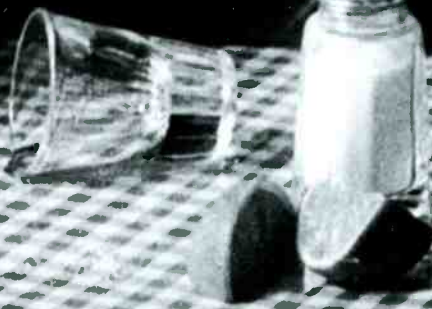
*As I reflect a lot of things
In my erratic past
I find I've done some things too slow
And often much to fast
But it's been my own foregone conclusion
That it's nowhere in between
And the gamble's the same
Whether you play the game
At the nickle or dollar machine
I've smoked some grass
I've been coarse and crass
And I've been on my ass a lot
I've quaffed tequila by the fish bowl
And I don't regret a drop
I played Douglas Fairbanks Jr. once
On some tile roofs in Spain
Cracked my head and broke my leg
And never felt the pain
And all those times I laugh at
Except when I truly was a fool
When in lieu of understanding
I let conjecture rule
And though I like to sing and dance
A lot in discotheques and bars
I'll probably spend more time now
Somewhere beneath the stars
Snuggled by some campfire
When the moon is on the hay*

*On some warm fall night
When you'd like to write
But there's nothing you can say
Oh, a pin stripe suit and Gucci shoes
Would dress me up I guess
I could send the girls for coffee
And go and meet the press
And tell them that the deal is off
The budget's been cut back
That my boss has got some answers
That'll put us on the track
But I've been my own boss for so long
There's only me to blame
So I guess I'll sing my funky songs
And hope my kids will do the same
The college of the highway has taught me
Above all life comes first
And life's my pal
For he's stuck with me through the best times
And the worst
And we're going to meet tomorrow
Where some unknown river runs
And again we're going to go for it
This time with my three sons
And through the river's roar we'll crash
And tumble to the sea
I only hope he treats those boys
As well as he has me.*

Jud Strunk



A SEMI-REFORMED TEQUILA CRAZED GYPSY LOOKS BACK



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MCA-2309

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CASH BOX

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EDITORIAL

Domination Of The Charts

While 1977 is not over yet, one of the trends to emerge even more clearly this year was the domination of the charts by a handful of artists. Surprisingly, this was even true of the singles chart this year.

For while Peter Frampton dominated the **Cash Box** Top 200 Album Chart for more than a dozen weeks last year, Fleetwood Mac held the top spot for an amazing 26 weeks in a row. And although Linda Ronstadt has now held the number one slot for three weeks in a row, there is no assurance that "the Mac" will not recapture the top slot as Christmas approaches.

Fewer artists also made it to the number one slot on the **Cash Box** Top 100 Singles Chart this year than in 1976. With Debby Boone holding down number one for two months, and Rod Stewart, Alan O'Day and Andy Gibb each sitting on top of the chart for more than one or two weeks, fewer artists are getting that "shot" at having the pleasure of being able to say, "we went number one."




There are those in the industry who find this an unhealthy situation. They would much prefer to see more artists have that shot at the coveted number one position, as opposed to a relative handful of artists dominating the top of the charts.

On the other hand, though, nobody can argue with seven million Fleetwood Mac "Rumours" albums in one year (rapidly approaching eight million). And certainly, some special recognition should go to that one artist — the only artist — to obtain a platinum single this year. And that latter feat is even more outstanding considering that Debby Boone's record, unlike some of last year's platinum singles, did not begin with an R&B base.

Quite simply, the charts reflect the industry. And as long as records continue to sell in the multi-million category — approaching what the late Joel Friedman called the "titanium" 10 million level — they will continue to stay at the very top of the charts.

NEWS HIGHLIGHTS

- Holiday **record sales** are up dramatically. A number of retailers report out of stock situations on key albums.
- The **NAB** is mustering all its forces to fight against performance royalties.
- **George Klein** is convicted in the Arbitron diary theft case. His lawyers plan an appeal.
- Part two of the **video** series.
- **Joe Isgro** is named to head Motown's pop promotion department
- **Lambert & Potter** sign with Columbia.

POP SINGLE	NUMBER ONES	POP ALBUM
DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle — UA		SIMPLE DREAMS Linda Ronstadt — Asylum
R&B SINGLE		R&B ALBUM
SERPENTINE FIRE Earth, Wind & Fire — Columbia		ALL IN ALL Earth, Wind & Fire — Columbia
COUNTRY SINGLE		COUNTRY ALBUM
HERE YOU COME AGAIN Dolly Parton — RCA		ELVIS IN CONCERT Elvis Presley — RCA
JAZZ		GOSPEL
REACH FOR IT George Duke — Epic		LIVE AT CARNEGIE HALL James Cleveland — Savoy

Earth, Wind & Fire

HAS ANYBODY SEEN SIR NOSE?

...and it came to pass that upon his return, Dr. Funkenstein did find the planet to have completely lost the beat of the funkentelechy, and had fallen prey to the placebo syndrome, spread throughout the galaxy by the infamous Sir Nose D'Voidoffunk. Driven by the genius of desperation, Dr. Funkenstein sends Starchild to do battle, armed with his greatest invention of all time — THE BOP GUN.

It's the battle of the century...

**"FUNKENTELECHY
VS.**

THE PLACEBO SYNDROME"



from the winner

PARLIAMENT

believe...and funk is
its own reward...!!



A young girl with braided hair and a white bow, wearing a pink dress and white shoes, stands in a dark room holding a large, shiny silver teddy bear. To her left, a large brown teddy bear is partially visible, looking towards her. The background is dark with some draped fabric.

Not your average Teddy.

"Teddy Pendergrass," Platinum. On Philadelphia International Records and Tapes.

New Videodisc Can Be Pressed Like LPs; Record Manufacturing Plants May Benefit

by Ken Terry

(Record manufacturers and retailers expressed their views on the emerging market for home video recorders in the first of a two-part series last week. In the following article, Cash Box examines these related topics: the latest developments in videodisc players; the future of videocassettes after videodiscs become available; the prospects for compatibility among the competing systems; and the prospects for stereo sound on TV.)

NEW YORK — Record companies and other firms that own record pressing plants may soon have a new source of business. The new customers will be licensees of Matsushita Electric Co., which last week announced the development of a videodisc player using one and two-hour discs that can be mass-produced on ordinary record pressing equipment. Matsushita owns JVC and Panasonic, and currently licenses more than half of the companies in the videocassette recorder field.

The retail price of the player is projected at between \$480 and \$600 in Japan, while videocassette machines are currently list-priced in America for about \$1,000. A one-hour video disc that can be used with Matsushita's "Visc" system will retail for approximately 20%-50% more than an LP.

Sen. McClellan, C'right Proponent, Dead At Age 81

by Joanne Ostrow

WASHINGTON, D.C. — Sen. John L. McClellan, conservative Democrat from Arkansas whose contributions to the music community are recognized as highly significant, died in his sleep Nov. 28 at his home in Little Rock. He was 81 and had announced, only one week earlier, that he would not seek re-election when his term expired on Jan. 3, 1979. Had he completed his term, he would have served 36 years in the Senate.

Sen. McClellan played a major role in the passage of the copyright revision last year, prodding the complicated legislation through a dozen years of Congressional deliberations. He had threatened to retire immediately after passage of the revise, but agreed to stay on at that time.

The death of Sen. McClellan, second-ranking member of the Senate in seniority and chairman of its powerful Appropriations Committee, sets off a major shuffle of committee chairmen. The question of who will succeed him on the Patents, Trademarks and Copyrights subcommittee is important to the industry — he was in favor of the performer's royalty — and remains to be seen. His passing drew tributes from

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The company has already patented the system in the U.S. and Japan, and is reportedly applying for patents in 13 other countries.

According to Matsushita, "Strong consumer acceptance of the video disc player will depend to a significant degree upon the easy availability and wide range of quality software. Matsushita will decide to market the unit after receiving support of software companies throughout the world, such as in the fields of music, publishing, sports, entertainment, education and the movie industry."

Right now, not much pre-recorded video software is available. However, the prospect of mass production using existing record pressing plants may encourage an upsurge in licensing of materials for software. In the meantime, Matsushita and the licensees of its VHS-format videocassette recorder seem bound to make a sizable dent in the growing video market.

Competitors' Reactions

A spokesman for North American Philips, which is developing an optical videodisc player jointly with MCA Inc., said that the company's plans to bring out its system next fall have not been affected by the Matsushita announcement. "We welcome everyone into the field," he added. "We feel that the development of the field will be enhanced if there are more people in it."

While Philips' machine will accommodate only one-hour discs, the unit being developed by RCA, like the Matsushita model, will have two-hour capability. "The RCA video system has the same

capabilities as the Matsushita system," commented an RCA spokesman. "However, we have opted to achieve some of the capabilities differently, for the sake of improved yield and reliability. For example, we can make our videodiscs on record-pressing machinery, but we have opted to go with injection-molding, because we feel we can get a better yield out of each stamper."

RCA already has injection molding equipment at its Indianapolis plant, the spokesman said, and has made some "experimental discs" on this apparatus. He added that, despite the similarities between the RCA and Matsushita systems, "We don't expect any adverse patent situation as a result of this. As for them (Matsushita) flooding the market, it's really a hypothetical question. Our preparations have proceeded to such a degree that the chances of them pre-empting us are very remote."

Nevertheless, the spokesman admitted that RCA still has no timetable for the introduction of its videodisc player. Management has set three criteria which must be met before production begins: a player that can be sold for less than \$400; a two-hour disc; and "adequate software to support and sustain a product in the marketplace." According to the spokesman, his division has satisfied the first requirement, but the disc itself needs more refinement.

As for the software, the spokesman stated that RCA has already made non-exclusive licensing arrangements with movie studios and other software sources. "We have several thousand titles signed up

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Artist Development Series:

Atlantic's Artist Development Program Tied To Promotion

by Phil DiMauro and Charles Paikert

NEW YORK — Atlantic Records chose a uniquely innovative approach when it recently formed its album promotion/artist development department (**Cash Box**, November 19). Instead of focusing its artist development efforts on tour support, the label combined this function with those of FM album promotion and artist relations.

"The way the business is changing today's market," explained Michael Klenfner, a senior vice president for Atlantic and one of the new department's principal architects, "artist relations and development really go into FM promotion. In fact, FM promotion is really building a base, establishing and developing an artist. So, if you combine the departments, I think you'll come out with a much better promotion man. Not only does it let him grow, it does

more for the artist, because the promotion man is now plugged in more."

The focal point of the new system, which has resulted in the appointment of three regional album promotion/artist development managers, is the director of field operations, who reports directly to the heads of the specific departments involved: Perry Cooper for artist relations, Tunc Erim for pop album promotion, and Dick Kline for overall promotional activities.

Artist Relations In Field

Larry King, who has headed field operations for Atlantic since August of 1976, views his role under the new setup as that of a "funnel" of information and direction between Atlantic's home office and the promotion reps in the field. "This is something we've needed for a long time," King said. "It gives us a chance to concentrate more at the album level, and, for the first time, our regional people will be able to specialize in artist relations."

The new structure also, "gets the promotion people more oriented on the retail level, enabling them to get acquainted with the stores, and to make sure the product is merchandised properly," King added.

Another advantage of the album promotion/artist development department, commented Tunc Erim, national pop album promotion director, was the company's ability "to cut down on paperwork, and get people more involved on the street level."

Perry Cooper, director of artist relations for Atlantic, expanded on Erim's observation, commenting, "It makes things a lot easier for our guy on the street, because now there's an additional backup for him to help out in areas he may have not had much time for. Now instead of writing memos, he's out on the street."

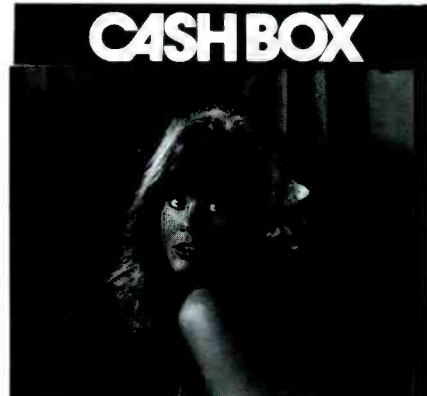
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Isgro Named As Motown's VP of Pop Promotion

LOS ANGELES — Joe Isgro has been named vice president of pop promotion at Motown Records.

Announcing the appointment, Barney Ales, Motown president said, "During the last two years Joe has made enormous strides with our company, originally heading up east coast regional promotion and segueing to the national slot within a short 6 months. His record as a pop records specialist with strong cross-over

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It was just about 10 years ago that Linda Ronstadt first came to the public's attention when she recorded Mike Nesmith's "Different Drum" with her band the Stone Poneys. The song was a hit.

However, shortly thereafter, when the group disbanded and Linda began a solo career, her lack of confidence would not have led one to believe she would become the superstar she is today.

"It took me four years to get to the point where I could get on stage alone as a single," Linda says. "At first, I just couldn't open my mouth on stage. I was so shy."

Shy or not, Linda did manage to open her mouth — on record and on stage — and she became a major star.

Since joining Elektra/Asylum Records in 1973 Linda has created three million selling albums — "Heart Like A Wheel" on Capitol and "Prisoner In Disguise" and "Hasten Down The Wind" on Elektra/Asylum.

Her latest LP "Simple Dreams" is currently #1 on the **Cash Box** Top 100 Albums chart, a position that had been held firmly by Fleetwood Mac's "Rumours" for 26 weeks until Linda secured the spot three weeks ago. And her current singles "Blue Bayou" and "It's So Easy" are both bulleting in the Top 10 of this week's **Cash Box** singles chart.

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THEY SAY THE NEON LIGHTS ARE BRIGHT . . . — Broadway's *Great White Way* was the scene of Philadelphia International recording artist Lou Rawls' recent ten-day appearance at the Mark Hellinger Theatre. Rawls' show featured selections from his latest album, "When You've Heard Lou, You've Heard It All." Pictured at the reception on opening night, which benefited the T.J. Martell Memorial Foundation for Leukemia Research, are (l-r): Sherwin Bash, Rawls' manager; Tony Martell, vice president and general manager of CBS Associated Labels; Rawls; Bruce Lundvall, president of CBS Records Division; and Ron Alexenburg, senior vice president of Epic/Portrait/Associated Labels.

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BRUCE ROBERTS SINGS

ON ELEKTRA RECORDS AND TAPES. □ PRODUCE BY TOM DOWD

New Faces To Watch



Helen Schneider

There's a breath of fresh air wafting across the nation these days and it emanates from the vocal chords of a bright new talent that Gotham citizens have known about for some time but that westerners knew very little about — "Until Now," which, appropriately enough, is the name of Helen Schneider's new single. It's the kind of dramatically rising song that she does best but, unfortunately, her version is out the same time as the writer of the song — Bobby Arvon.

Helen never wanted a cover battle and she reveals both her sensitivity and her frustration when she says about the situation, "I hate it and Bobby does to. When I got the song six months ago I was knocked out by it and knew I had to record it. At the time, Bobby was only writing. He didn't yet have a record deal, but when he got one they chose the song as a single. I've spoken to Bobby about it. First of all he's a great guy and he writes incredible music but even though we both hate the position it puts us in, we know it's just one of those things. I hope they both do well."

Schneider's relationship with songwriters has always been unique. Whenever she performs, a large part of her stage patter consists of charming anecdotes about how she happened to find a particular song. Since she doesn't write, her dependence on them is especially significant. As she says of songwriters, "They're my blood. Without them I don't function. To me they're the lifeblood of the industry. Without them there is no music. And I am doubly indebted to those writers who do sing and still give some of their nicest material to me."

That special relationship is one of the reasons Schneider prefers not to do standards. "I feel very strongly about that. I think there are so many writers sitting out there with brilliant songs, like Bobby's (Arvon). It's the kind of song that is of high enough caliber to someday be a standard. So, I want to give those new contemporary writers the exposure they so richly deserve. Also, I like to find songs that fit me so they can become identified with me especially, and that's hard to do with a standard."

Helen is currently in the studio at work on her next RCA/Windson album which is due out in February with Tony Camillo at the producer's helm. Though they did not work together on her first album released in January of this year, she is effusive in her praise of their relationship. "I love Tony. His arrangements are classy but not overwhelming and I like the way he works. He's a great man and the chemistry is there. And he has encouraged me to do what I really do best — live work for a studio album. I'm doing all live vocal takes with the band in the studio and the songs are not studied and worked to death. That's a total departure from my first album."

Will this next album be the one to give her the major artist stature she deserves? "Oh God, I hope so," she says. "How can anybody predict that? As an artist I feel very strong about this album. I'm thrilled with Tony."



Samantha Sang

Samantha Sang the day before yesterday? "People think it's a gimmick name," says the pretty singer, whose last name sounds like the past tense of "sing," but she assures us that the name is quite genuine. Her Chinese great-great grandfather, a surgeon and herbalist from Manchuria, introduced the name into her family. Samantha's Australian parents, however, were professional entertainers, and by her early teens she was certain that her own entry into show business was "inevitable."

Despite her parents' efforts to discourage her, Samantha was recording at the age of 14, and soon had her first gold record in Australia. She began travelling and touring in Europe, and it was about six years ago in England that she first met Barry Gibb of the Bee Gees. They recorded one of his compositions, "Love Of A Woman," and the record got off to an auspicious start; but immigration laws suddenly got in the way of live performances in the U.K. Young Samantha even came to New York for a special showcase, but her age once again troubled the authorities, and the first chance to tour America had to be postponed.

At last, the chance has come, with the success of her first single for Private Stock Records, "Emotion," which is #40 with a bullet on this week's **Cash Box** Top 100 Singles chart. Once again, it was Barry Gibb who provided the impetus, after meeting Samantha once again in Europe. The music was written by Barry, and the lyric by his brother, Robin. Samantha flew into Florida and spent nearly a month at Criteria Studios while working on the record. It was Barry Gibb's first independent production, and Alby Galuten and Karl Richardson also lent a hand. The master was done for CAM Productions, which brought the single to the attention of Steve Scharf at Private Stock Records.

Maybe Samantha waited inadvertently for just the right time. Because she had "a very mature voice even at eight years old," people always seemed to find it difficult to make the visual connection. When she performed in her early teens, one observer could have sworn she was "an eighty-year-old midget."

Six Columbia Albums Go Gold In One Week

NEW YORK — Columbia Records had six LPs certified gold by the RIAA in a recent one-week period.

"Paul Simon's Greatest Hits, Etc.," Neil Diamond's "I'm Glad You're Here With Me Tonight," Earth, Wind & Fire's "All In All," Billy Joel's "The Stranger," Boz Scaggs' "Down Two Then Left," and Santana's "Moonflower," have all reached the 500,000 unit sales plateau, according to the RIAA.

War LP On MCA Is Gold

LOS ANGELES — "Galaxy," the first album by War for MCA Records, has been certified gold by the RIAA.

Differences Aid Relationship Of Millennium & Casablanca

(This is the second in a series of articles examining the relationship between custom labels and their distributors.)

LOS ANGELES — It's said that opposites attract each other, and within the old axiom may lie the key to the success of the relationship that Millennium Records has shared with its distributor, Casablanca Records, for almost a year.

The fact that the artist rosters of the two companies have little in common musically is one of the primary advantages of the relationship, according to Millennium president Jimmy Ienner.

"We have product that is different from Casablanca's," Ienner says. "Casablanca's acts have been primarily disco acts or performing acts while our acts are more radio oriented. Bruce Foster was not known out on the road and neither were Meco or Brooklyn Dreams. They were not known as performing acts but they have gotten tremendous acceptance on all levels of radio — black, top 40, MOR, FM."

These differences help create a relationship which is mutually beneficial to the labels, says Ienner, especially in the area of promotion.

Promotion Helps

"I think that in promotion it helps drastically," Ienner says. "If Casablanca releases three records that are disco oriented and we come out with a Brooklyn Dreams, which is FM-AM, then we can play one record against the other instead of going after the same markets. We can ex-

pand. I think we've helped Casablanca in the FM exposure areas and they have certainly helped us in other areas."

Ienner's logic is echoed by Irv Biegel, Millennium's executive vice president, who says, "If you have a Jackson Browne, any record company has to think twice before they look for an act that sounds like Jackson Browne."

In fact, one of the reasons that Millennium chose to be distributed by Casablanca was that the label's sound was different enough to be pragmatic.

"We knew our acts would be different than Casablanca's," Ienner says. "I felt that our product might have been more in line with a Columbia or some other label that we could have made a deal with, but being a 'distributed by' instead of a wholly-owned label, we would have been put at a disadvantage. I think that is one of the grey areas that Philadelphia International had with Epic because their product was consistently different. And I think it worked to an advantage. I think our relationship is the same."

Shared Responsibilities

Biegel and Ienner have shared executive responsibilities over Millennium's 12-man staff since the label's inception last January. And although some of Millennium's staff members work in more than one department, the label relies heavily on Casablanca in the areas of publicity, promotion and sales.

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Mayfield And Stuart Discuss Past, Present And Future

by Carita Spencer

LOS ANGELES — Prior to becoming involved in a corporate entity and establishing the foundation for a relationship built on mutual respect and trust which has lasted nearly a decade, Curtis Mayfield and Marv Stuart, president and co-president, respectively, of Curtom Records and Films, were as different as day and night... ideologically as well as physically.

Common Credits

Now, with a discography of six motion picture soundtracks, a successful record company and a feature length motion picture as their common credits, a consolidated partnership exists thriving on the premise that the only way to go is straight ahead.

Each of their past histories exemplifies this in that they have both traveled a great distance in the music industry in relation to the creative and business aspects. During the '50s when Mayfield was the lead singer of The Impressions, Stuart was involved in the industry as a booking agent in the Chicago area where they both grew up.

They met, the group became a client of Marv's and a lasting friendship ensued. Their prospective careers evolved into the '60s, a period in which controversial current events produced social unrest.

"During those years," Mayfield recalled, "we were off lyrically into a lot of songs that dealt with the movements and all the things that were happening around that time, which were quite a few."

Message Songs

"Songs with a message type attitude, like 'Keep On Pushin,' in many instances, proved to be inspirational not only to movements of blacks but poor whites and others who also had causes to speak on."

"Were A Winner," "This Is My Country" and "A Choice Of Colors" were also prominent during this period. Because of the social commentaries associated with Mayfield's music, Stuart dubbed him the black Bob Dylan.

"Even though these records went to number one R&B nationally," said Stuart, "there wasn't one white radio station in the

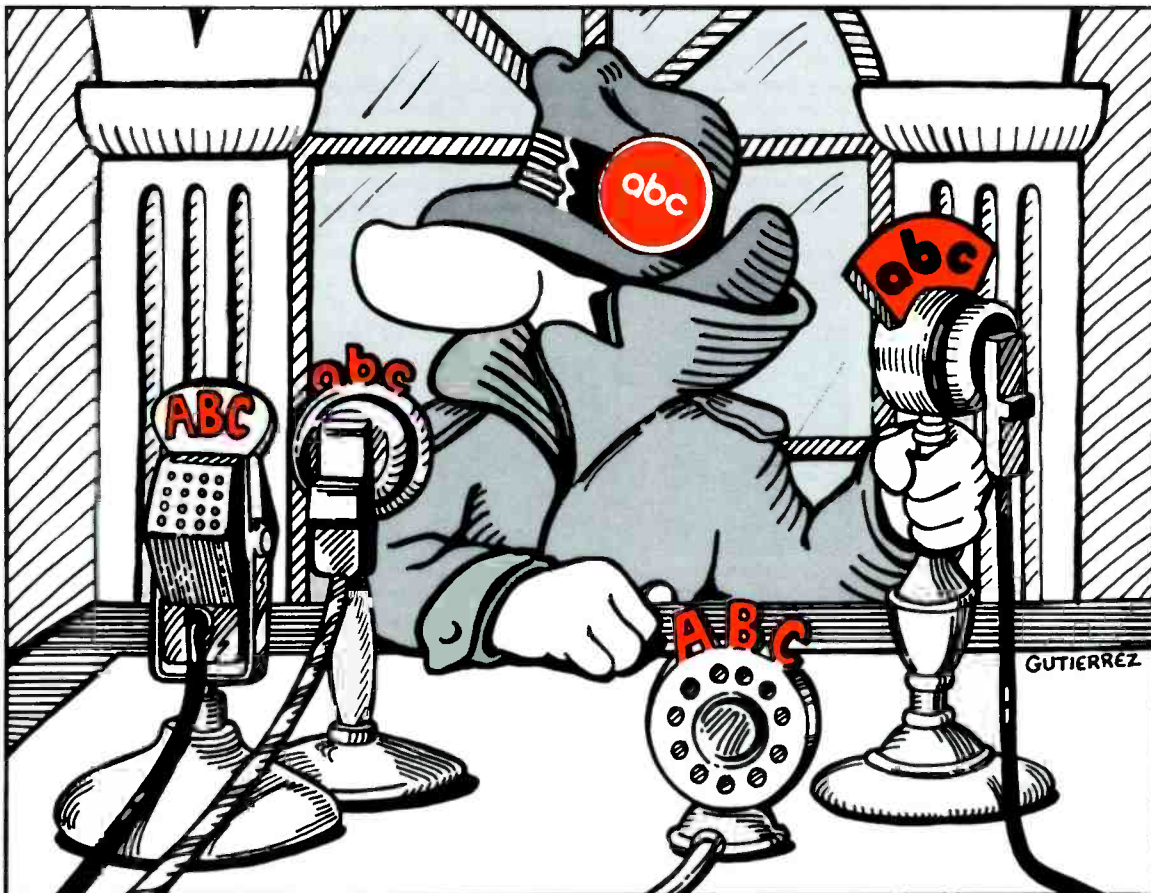
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UNDERGROUND ODYSSEY — RCA Records is trying to brighten the dreary journey of New York subway riders with over 80 posters advertising the latest LP by Odyssey to be placed in stations around the city. Pictured (l-r) are Ron Moseley, division vice president of R&B merchandising for RCA; and Walter Johnson, manager of product merchandising for the label.

SAM FACES PRESS

Los Angeles — Due to the success of ABC Records' Record Retailer contact program, Sam made a rare in-person appearance before the press, reliable sources said here today.



After a brisk statement announcing that free in-store display materials are still available to retailers, Sam went on to mention that the giant Sweepstake's giveaway and the ABC Display Contest are still accepting entries.

"It's not too late, just call the toll free number," he is quoted saying.

abc Records

HOT LINE FEATURES LASALLE AND MEYERSON

This week's Celebrity Hotline guests were announced as ABC's dynamic singer/producer/songwriter, Denise LaSalle and Vice President of A & R Mark Meyerson. After a brief question and answer period, Sam abruptly disappeared. "He had to get back

to the phones" an aide explained.

On Thursday, December 8 call Denise between 11 AM and noon (PST), and for Mark, make it between noon and 1 PM (PST). Sam is back on the phones by now, so you can reach him anytime. Call!

**CALL 800-423-5300
IN CALIF. 800-382-3328**



Capricorn Begins Black Oak Promo

LOS ANGELES — Capricorn Records recently launched an extensive in-store merchandising campaign on behalf of Black Oak's new "Race With The Devil" LP and current national tour.

The campaign will be highlighted by a sales and display competition between all 90 Warehouse Record stores in California with winning stores selected on the basis of specific sales quotas and creativity in the use of merchandising aids. Winners will receive Hawaiian vacations.

In addition, Capricorn has begun a major promotion with the 17 Music Factory stores in northern California with a creative display competition utilizing the album's graphics.

The merchandising campaign is the first program undertaken by Capricorn since the label left the distributorship of Warner Bros.

NARM To Hold Discussion About Tape Packaging

NEW YORK — The National Association of Recording Merchandisers will hold a brainstorming session on the subject of tape packaging on December 6 at the Plaza Hotel here.

The session will focus on the merchandising problems and opportunities in tape packaging. In addition, the industry's future course in this field will be discussed.

Attendees will include regular NARM members and representatives of all facets of the tape packaging business, including duplicators, packagers, marketing executives from tape manufacturing firms and market researchers.

'Let's Get' Is Gold

LOS ANGELES — Steve Martin's debut album, "Let's Get Small" on Warner Bros. Records, has been certified gold by the RIAA.

Crocker Perjury Conviction Upset; Retrial In Doubt

by Mark Mehler

NEWARK, N.J. — The Third Circuit Court of Appeals has overturned last December's perjury conviction of former WBLS-FM program director Frankie Crocker. Michael Pollack, Crocker's attorney, said he has not yet received any indication about whether his client will be retried.

The court ruled that the Federal District Court trial judge erred in admitting testimony from Charles Bobbitt. Bobbitt, involved with James Brown's management, had testified that he gave Crocker \$7,000 in cash gifts in exchange for airplay. However, the original perjury indictment had alleged that Crocker had lied to the grand jury when he denied taking \$10,000 from an independent promotion man, Ellsworth Groce. Pollack noted that the prosecution had injected Bobbitt into the case at the last

(continued on page 33)

Court Bars The Use Of Frampton's Likeness By Decal/T-Shirt Firm

NEW YORK — Bandana Mdse., Inc., the exclusive licensing agent for recording artist Peter Frampton, has been granted a permanent injunction against Wild Side Inc., a manufacturer of iron-on decals and T-shirts. The State Supreme Court ruling prohibits Wild Side from manufacturing, selling or distributing merchandise bearing Frampton's name or likeness.

In addition, the court has allowed a \$2 million damage claim by Bandana against Wild Side to go to trial.

Dee Anthony, president of Bandana, said a major campaign is now underway to halt unauthorized sale and distribution of Frampton merchandise. He noted that several court orders have already been obtained against T-shirt, heat transfer, poster and belt buckle manufacturers. More lawsuits are planned against both nationwide and local violators, Anthony added.



Gerrity



McElwee



Brill



Kranzberg

Gerrity To WB — George Gerrity has been named national album promotion director at Warner Bros. Records. Gerrity, who has been with Warner Bros. for the past seven years, most recently was national artist relations supervisor and has been heavily involved in the Warner Bros. Music Show. Prior positions with the company have included artist relations posts on both the west and east coasts and local promotion in the Cleveland area.

ABC Promotes McElwee — ABC Records has announced the appointment of B.J. McElwee to the position of director, national sales, ABC. He was formerly an assistant to the president of ABC Record Distributors, Inc. Prior to that, he was director of sales for ABC/Dot in Nashville.

Brill Named At Ariola — Billy Brill has been appointed as national director of singles promotions for Ariola Records. Brill has just spent two years at Polydor Records as local promotion executive. Prior to Polydor he was a disc jockey at stations KROY in Sacramento, KVAN in Portland, and KXFM in Santa Maria.

Kranzberg To Chrysalis — Chrysalis Records has announced the appointment of Scott Kranzberg as director of national promotion. Previously, he served as a regional representative for Private Stock Records, and most recently as the St. Louis representative for Pickwick International Inc.

Daly Named At Elektra/Asylum — George Daly has been named general manager of A&R at Elektra/Asylum Records. He was previously executive vice president of Pyramid Associates in San Francisco. He also served as A&R head and producer for Columbia Records in San Francisco.

Abramson To New Post — Michael G. Abramson has been appointed director, national secondary promotion, RCA Records and will work out of RCA's New York offices. He joined RCA in 1972 as the local promotion representative in Cleveland. Subsequently, he came to the company's New York headquarters as manager, product merchandising.

Williams Named At RCA — Karen Williams has been appointed manager, national adult contemporary promotion and trade paper liaison, RCA Records. She first joined RCA in



Daly



Abramson



Williams



Gormley

1971 in the A&R department. She then moved to the promotion department where she first did college promotion and then did adult contemporary, trades, and secondary market promotion, all on a national basis. In 1975 she joined Arista Records as a local promotion representative based in San Francisco and covering northern California.

Gormley Named At Polygram — Polygram Record Group has announced the appointment of Mike Gormley as public relations consultant to the Group. Gormley, who will be based in Chicago, has been director of publicity for Phonogram since 1971.

Newman Named — Joel Newman has been appointed associate director of national promotion, west coast for Epic, Portrait and Associated Labels. In addition to his promotional responsibilities, he will be working designated special projects under the direction of the three national heads of promotion: Jim Jeffries of Epic Records, Randy Brown of Portrait Records and Gordon Anderson of the Associated Labels.

Shoemaker Named At ABC — ABC/Dunhill Music, Inc. and American Broadcasting Music, Inc., has announced the promotion of Rick Shoemaker as vice president of publishing. He was formerly general professional manager to the vice president, professional activities. He has been with ABC two years.

Resnick Leaves ABC — Steve Resnick has left his position as national singles promotion director at ABC Records, and will announce his plans shortly. He had been at ABC for the past seven years.

Bolton Named At Elektra/Asylum — Jay Bolton has been appointed regional sales manager/west coast for Elektra/Asylum Records. He moves into the position vacated by David Cline who was promoted to national sales advertising director recently. Bolton previously worked as Denver regional sales manager for MCA Records, and before that as a sales representative for MCA in Los Angeles.

Woodnick Named At A&M — A&M Records has announced Susan Woodnick as international promotion. Prior to the appointment, her work experience encompassed advertising, concert promotion and publicity in personal management in the recording business.



Newman



Shoemaker



Bolton



Woodnick

ABC Promotes Petty — ABC/Dunhill Music, Inc. and American Broadcasting Music, Inc., announced that Dianne Petty has been promoted to the post of vice president of publishing. She has been with ABC Records and its publishing division since 1969. Before becoming professional manager of the publishing companies, she did local promotion for ABC Records in the southeast.

Bengert Named — CBS Records has announced the appointment of Buddy Bengert to artist development manager, Cincinnati marketing area, CBS Records. Prior to joining CBS Records, he was lead vocalist, keyboard and guitar player for the Ohio Express, and han-

(continued on page 29)

JOHNNY MARKS' BIG 4

RUDOLPH

THE RED-NOSED REINDEER

120,000,000 Record Seller, Int'l — Over 500 Versions

BRENDA LEE

ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA BING CROSBY

Hear Bing Sing it on the Crosby Christmas Show

I HEARD THE BELLS ON CHRISTMAS DAY

Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Living Voices, Lawrence Welk, Living Strings etc.

BURL IVES

A HOLLY JOLLY CHRISTMAS

3 TV Specials — Music and Lyrics by Johnny Marks

RUDOLPH THE RED-NOSED REINDEER

with Burl Ives (Sound Track MCA)

CBS TV

RUDOLPH'S SHINY NEW YEAR

with Red Skelton

Dec. 11 ABC-TV 7-8 P.M.

THE TINY TREE

with Roberta Flack, and Buddy Ebsen

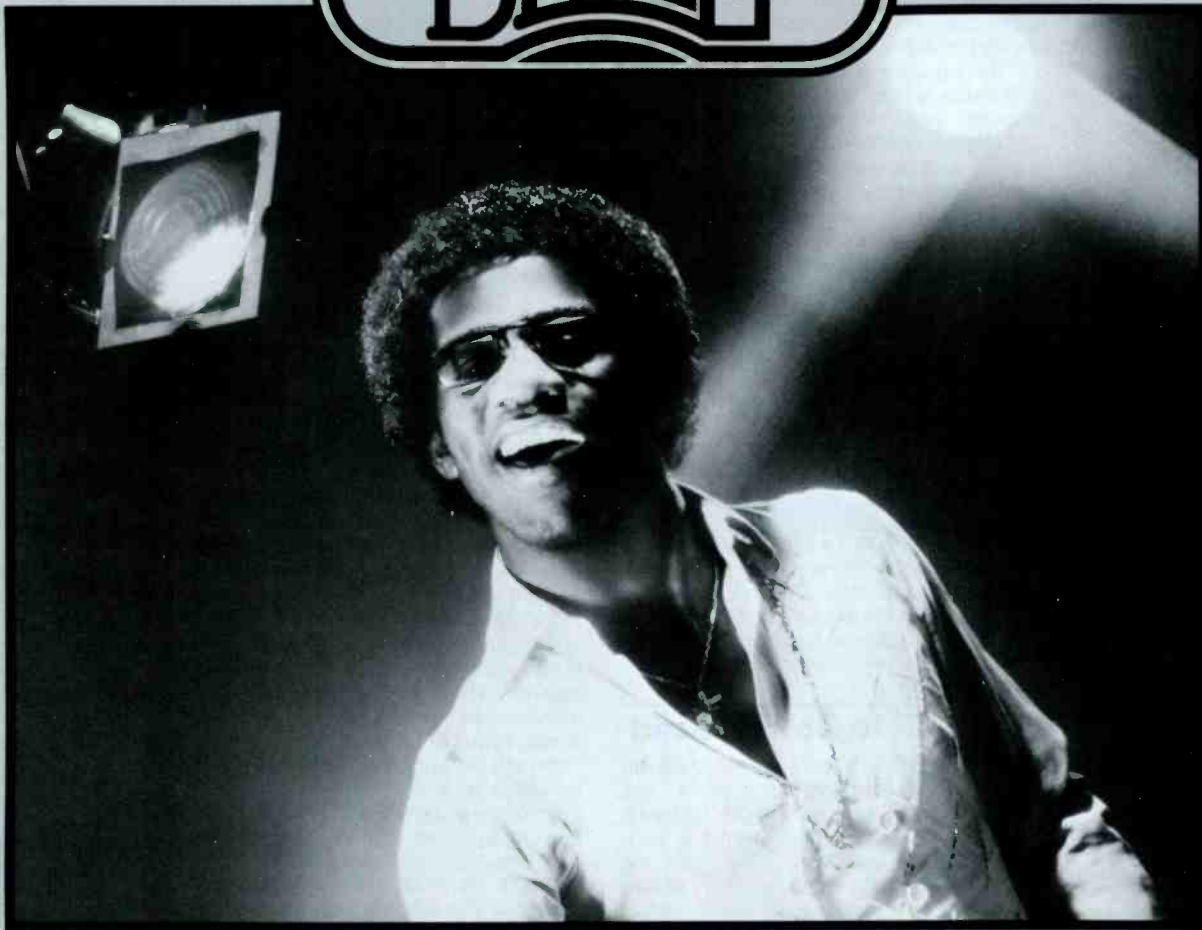
Dec. 18 CBS-TV 7:30

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AL GREEN

THE BELLE ALBUM



HLP 6004

Al Green's The Belle Album

HLP 6004

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Private Stock Gets New Logo Design

NEW YORK — Private Stock Records has adopted a new label design for use on all future album and single releases. The new design depicts the Manhattan skyline as viewed from the New York harbor and features a new Private Stock signature.

The label was designed by Private Stock's advertising agency, The Music Agency, under the direction of creative consultant, James Massey.

"We want our new label and graphics to visually reflect the company's exciting spirit and creative energies," said Larry Uttal, Private Stock president. "And Manhattan, which is our town, is an especially appropriate symbol of that spirit. Now our new label can express the active dynamism at Private Stock and in New York City."



Lambert & Potter Sign With CBS

LOS ANGELES — The producing and writing team Lambert & Potter recently signed a production agreement with CBS Records. Under the agreement, Dennis Lambert and Brian Potter, who own and operate Haven Records, will remain free to produce artists with whom they have existing commitments, while producing and recommending talent for CBS.

Lambert & Potter have been responsible for the sale of approximately 90 million records and have written tunes such as "Ain't No Woman (Like The One I've Got)," "It Only Takes A Minute" and "One Tin Soldier." They have produced Glen Campbell, The Four Tops, Tavares and Dusty Springfield.

"Having Dennis and Brian involved with Columbia is very exciting," said Don Ellis, national vice president, A&R, Columbia. "Their track record in the industry is impeccable and their creative insight is something we feel will add considerable force to our commitment to deliver the best music we possibly can."



LAMBERT & POTTER SIGN — Pictured (l-r) as Lambert & Potter sign a production agreement with CBS Records are: Don Ellis, national vice president, A&R, Columbia Records; Bruce Lundvall (standing), CBS Records president; Dennis Lambert and Brian Potter.

Heart 45 Is Re-released

LOS ANGELES — Heart's single "Crazy On You," from the LP "Dreamboat Annie," has been re-released by Mushroom Records. The label has also released a new Chilliwack single, "Baby Blue," and the debut album by Doucette, "Mama Let Him Play."

Two Christmas Albums Are Re-released By UA

LOS ANGELES — United Artists Records has re-released "The 12 Hits Of Christmas" and "Rhythm & Blues Christmas," two LPs assembled by Richard Oliver for Garrett Music and Snuff Garrett Productions. The albums, which feature matching graphics, contain original hit recordings of some of the best known holiday songs and short discographies of each selection.

EAST COASTINGS — **RELAX, YOU'RE NOT THE ONLY ONE WHO'S SICK** — Rampant germs and other enemies of the human body have caused minor setbacks for several recording artists lately. **Neil Sedaka** discovered problems with his throat which made it impossible to sing, forcing him to cancel all concert dates until after the holidays. **Eric Carmen** also found himself coming down with something after his recent Cleveland performance, and he decided not to play the remaining scheduled dates in his tour. New York performances were among the concerts cancelled by both these artists, but we've been assured that they'll be in the city to play after the first of the year. . . . **Richard Lloyd**, guitarist with **Television**, was recently hospitalized with heart-related trouble that will require a lengthy rest period. The group was in the process of recording its second album for Elektra/Asylum, and though they are managing to get some work done without Richard, TV won't really be rolling again until he's back on his feet. **Cash Box** extends get well wishes to all.



PALOMINO ROUNDUP — Elektra/Asylum recording artist Vern Gosdin was greeted backstage after his recent performance at the Palomino Club in Hollywood by the Mysterious Rhinestone Cowboy David Allan Coe and Cash Box staffers Jeffrey Coe Crossan (who tried to convince David Allan they are related) and Randy Lewis. Pictured (l-r) are: Crossan; Coe; Gosdin; and Lewis.

SATURDAY NIGHT TO GET ROTTEN — The **Sex Pistols** have been booked to make their American performing debut on "Saturday Night Live!" for December 17. With the cooperation of immigration authorities, it will happen. . . . Plans have fallen through on the Sex Pistols' feature length film directed by **Russ Meyer**, which was to be called "Who Killed Bambi?" A new director is now being sought.

BACK TOGETHER AGAIN — Did you know that the lead vocalist for sixties hit-makers the **Left Banke** was a unique kind of guy? His name's **Steve Martin**, and though he is not related to the banjo pluckin', ramblin' guy whose name he shares, this Steve was off in Spain when C.A.M.-U.S.A.'s **Victor Benedetto** and **Mike Corbett** hatched a plan to put the group together for a new album. The original lineup is now intact, with the exception of **Mike Brown**, author of "Walk Away Renee," who left the band to join **Stories**, for whom he wrote "Brother Louie." The group is currently writing new songs and tightening up the harmony somewhere in New Jersey. . . . Warner Bros. Records is readying an album by the **Pirates**, a group containing the original members of **Captain Kidd And The Pirates**, who were English pop stars before Beatlemania and what Americans know as the British invasion. The three are **Johnny Spence, Frank Foley and Mick Green**. For a clue to how the band will sound, consider that Green is said to be the guitar mentor of **Wilko Johnson**, one of the shapers of **Dr. Feelgood**.

THE SHOW MUST GO ON — Technical malfunctions plagued Elektra/Asylum recording artist Bruce Roberts as he sat down to the piano for his New York showcase, held last week at the Cafe Pierre, but he was able to capitalize on all snafus and grab a few laughs. First his mike didn't work, and E/A president **Steve Wax** jumped to his assistance. In the ensuing confusion over switching microphones, Wax was unable to re-introduce Roberts, so Bruce introduced himself in the best stereotyped label executive style he could muster. His squeaky little speaking voice belied the power and agility with which he was able to deliver a few songs from his new LP, including "I Don't Break Easily" and "Star Maker," and his arrangement of Lennon/McCartney's "This Boy." By the way, it seemed as if Roberts' unorthodox style of dress (baggy pants, suspenders, bow tie and bright red sneakers) had an influence on E/A's vice president of artist development **Jerry Sharell**, who appeared in a green velvet coat with a ruffled dress shirt and starched wing collar.



TALKING DOLL — Dolly Parton will guest on the first Barbara Walters interview special of the season on December 6, airing over ABC-TV at ten o'clock pm. In addition to answering questions about her childhood in the Tennessee mountains, poverty and women's rights, Dolly will perform the single "Here You Come Again," and one of the most touching Parton lyrics, "Coat Of Many Colors."

DIRECT TO DISC COVERS THE SPECTRUM — The superior sound reproduction promised by direct-to-disc recording, which eliminates the tape generation in the making of phonograph records, has mainly attracted manufacturers of jazz and classical recordings over the last year. The first direct-to-disc rock recording we've heard about so far was completed at London's Trident Studios last week by **Warsaw Pakt**, a punk and/or new wave band signed to Island Records. The idea was to capture the raw power of the performance directly into the grooves, while allowing imperfections in the performance to remain. The direct-to-disc process does not allow for multi-tracking, over-dubbing or remixing, a technical restriction which happens to be in keeping with the purist philosophy of certain new wave rockers. The album was packaged and shipped to London stores within 18 hours, a feat which Island hopes will merit a mention in the upcoming Guinness Book of World Records (fastest rock album.) The LP, titled "Needle Time," will be in New York import shops next week. The title, incidentally, has nothing to do with drug addiction or sewing. In the U.K., it's record biz jargon for the 13-hour period each day in which the law allows music to be played over the air. The other 11 hours must be devoted to public services of a more, ahem, serious nature. . . . Getting to serious music, Atlantic Records recently became the first branch label to get into direct-to-disc. Atlantic's Finnadar label used the process for a recording of solo piano pieces by Chopin, Prokofiev and Scriabin, performed by **Idil Biret**. (Numerous other classical recordings have been done direct to disc, including a performance recorded for London Records last year by the Cleveland Orchestra under conductor Lorin Maazel.) Two groups of albums were issued: 5,000 consecutively numbered commercial recordings in the "A" series, and 500 numbered units that were stickered as promotional copies.

THE SHORT END — **Michlin & Hill**, the New York-based commercial music firm, has begun offering jingles to the public for use as gifts and greetings for holidays and special occasions. The firm normally handles accounts like Diet Pepsi, Fritos, Mountain Dew and Cadillac. In fact, you could buy a used Cadillac for the price of a jingle, which is \$5,000. . . . **Jolis & Simone** have left Polydor and are now recording an album for Butterfly Records. . . . Atlanta-based group **Early Warning System** has been signed to Polydor. . . . Rumor has it that Atlantic's director of artist relations, **Perry Cooper**, recently turned down a major label's vice president of promotion position. If that's not loyalty. . . . The New York Country

LOOKING AHEAD

- 101 **MORE THAN A WOMAN**
(Stigwood/Unichappell — BMI)
TAVARES (Capitol 4500)
- 102 **YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller Music Corp. — ASCAP)
FLOATERS (ABC AB 12313)
- 103 **SOLDIER OF FORTUNE**
(WB Music Corp. — ASCAP)
ALAN O'DAY (Pacific/Atlantic 003)
- 104 **SEND IT**
(Nic-O-Vai — ASCAP)
ASHFORD & SIMPSON (WBS 8453)
- 105 **JUST FOR YOUR LOVE**
(Penneford Music — ASCAP)
THE MEMPHIS HORNS (RCA PB 11064)
- 106 **CHOOSING YOU**
(Len-Lo — BMI)
LENNY WILLIAMS (ABC 12289)
- 107 **SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE**
(Everyknight — BMI)
CONTROLLERS (Juana 3414)
- 108 **TO HOT TA TROT**
(Jobete Music Co., Inc. & Commodores Entertainment Pub. Corp. — ASCAP)
COMMODORES (Motown M1432F)
- 109 **25th OF LAST DECEMBER**
(Sky Forest — BMI)
ROBERTA FLACK (Atlantic 3441)
- 110 **COME GO WITH ME**
(Verdangle/Pocket — BMI)
POCKETS (Columbia 10632)

SALE

2" EMPTY REELS FOR SALE,
ALSO 2" ERASED TAPE.
SOME WITH SPLICES, SOME
WITHOUT SPLICES. CALL
FRAN MACLIN AT 468-3613
FOR PRICE INFORMATION.

(continued on page 21)

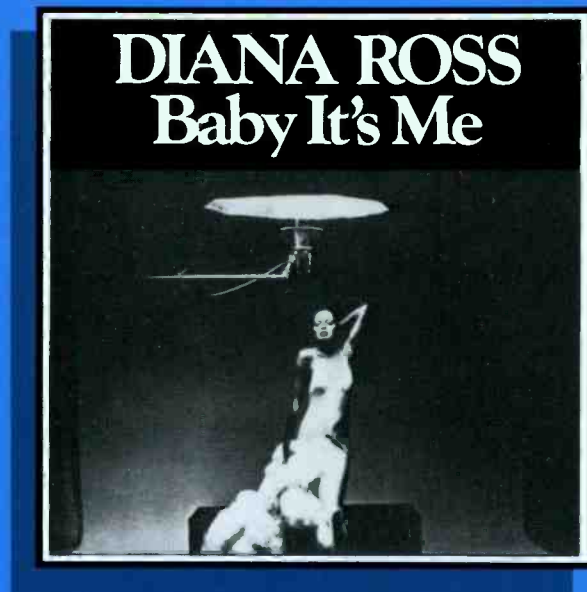
THE MAGIC OF DIANA!

“Gettin’ Ready for Love”

M-1427F

POP			R&B		
BB	CB	RW	BB	CB	RW
★ 35	46	55	19	18	26

The Hit Single from the
Hit Album



“Baby It’s Me”

M7-890R1

BABY IT'S HOT ON MOTOWN
RECORDS & TAPES



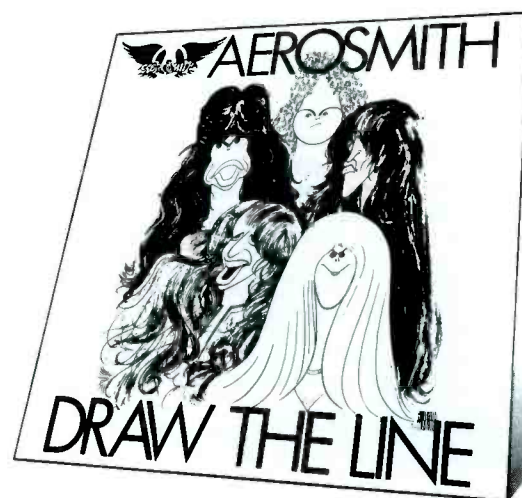
AMERICA'S BIGG



EST DRAW.



"DRAW THE LINE!"
THE NEW JC 34856
AEROSMITH ALBUM.



**ON COLUMBIA
RECORDS AND TAPES.**

Produced by Jack Douglas and Aerosmith for
Contemporary Communications Corp. and Waterfront Productions Ltd.
Direction: David Krebs-Steve Leber for Leber-Krebs Inc.

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ALBUM REVIEWS

DRAW THE LINE — Aerosmith — Columbia JC 34856 — Producer: Jack Douglas and Aerosmith — List: 7.98

This blazin' band from Boston is at it again with a batch of power-packed songs. Steven Tyler's harsh, but sturdy vocals work well over the group's gritty rock formula. Destined for heavy airplay, "I Wanna Know Why" and "Sight For Sore Eyes" are particularly strong selections. The cover artwork by Hirshfield adds a distinctive touch to the package.



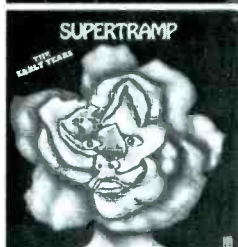
WINNING COMBINATION — Donny And Marie — Polydor PD-1-6127 — Producer: Brian Holland — List: 7.98

The handiwork of producer Brian Holland is quite evident in this latest collection from the Osmond siblings. With a strong R&B influence, Donny And Marie sing their souls out on 12 solid tunes that remind one of early Motown style. "Sure Would Be Nice" stands out although the album is full of potential. "Winning Combination" is an apropos title.



SUPERTRAMP — A&M SP-4665 — Producer: Supertramp — List: 7.98

Previously released in Europe, England and Canada, this package, recorded in 1970, is available for the first time out of the import bins in the U.S. Although the tunes are not as finished as their later albums, the music is stylistically tied to the group and shows the birth signs of an established and popular band. A definite item for fans and good listening for anyone.



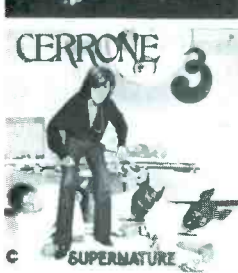
WHAT A NIGHT — Tom Jones — Epic JE 35023 — Producer: Gordon Mills — List: 7.98

Jones has selected a wide variety of material to interpret with his powerful voice. The title cut is country-tinged while "If This Is Love" and "The Heart" are traditional tear-jerkers in the Jones style. "I Wrote This Song" rocks on and it is easy to see him dancing with delight at Caesar's Palace to this tune.



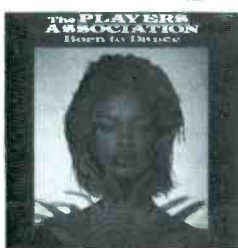
SUPERNATURE — Cerrone — Cotillion SD 5202 — Producer: Cerrone — List: 6.98

In his third effort, Cerrone moves away from orchestrated disco into the electronic age. Overall, this is a more complex effort and the result is his best release to date. The title track is reminiscent of Giorgio Moroder's work. With the extensive use of synthesizers and well coordinated background vocals. This album should be big in the disco scene and grab some R&B airplay.



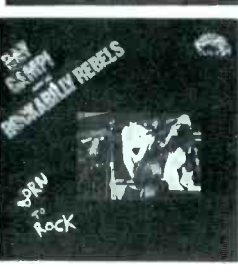
BORN TO DANCE — The Players Association — Vanguard VSD 79398 — Producer: Danny Weiss — List: 6.98

If you're in the mood to dance, this album should satisfy that urge with the help of some eminent musicians like Michael Brecker, Dave Sanborn, Mike Mandel and Steve Khan. Chris Hills has written or co-written nearly every song and his flair for variable textures in this genre should be noted. In addition, his vocals sit well upon this finely-produced effort.



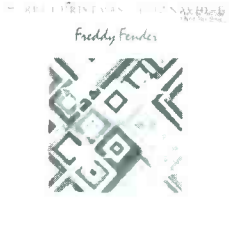
BORN TO ROCK — Ray Campi And His Rockabilly Rebels — Rollin' Rock Records LP011 — Producer: Ronny Welser — List: 6.98

This album, from the label which specializes in "authentic California rockabilly," is as much sheer fun as any other record of 1977. Campi, who was performing during rockabilly's original heyday in the 1950s, shares the lead vocals with Colin Winski and Jerry Sikorski who sing with styles combining influences of Elvis Presley, Jerry Lee Lewis and Buddy Holly on this collection of original material and classic-1950s songs.



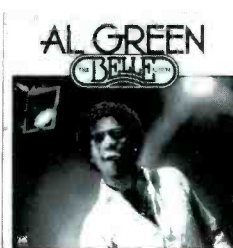
MERRY CHRISTMAS — FELIZ NAVIDAD — Freddy Fender — ABC/Dot DO-2101 — Producer: Huey P. Meaux — List: 6.98

A perfect holiday treat for Freddy's fans — both English and Spanish speaking. The style is all Freddy and the songs are not classics, but new and different. The country flavor is ever-present in the context of solid arrangements. The backup vocals are strong and work to complement Freddy's lead.



COME ON, RING THOSE BELLS — Evie — Word WST-8770 — Producer: Lennart Sjöholm — List: 6.98

New arrangements of some standard holiday tunes plus some other product make this a unique holiday package. Evie rings out with conviction on "Away In A Manger" and "Silent Night." The title cut with its country touch blends Evie with the illustrious Janie Fricke Singers in the background. A nice addition for one's holiday album collection.



THE BELLE ALBUM — Al Green — HI/Cream HLP 6004 — Producer: Al Green — List: 7.98

Offering his first album in some 16 months, Green has assumed the additional creative responsibilities of songwriter, producer and even guitar accompanist. His unique vocal style is as strong as ever and his writing shows the variations between the tender and the funky. Side one is more mellow while the flip side is raunchier with "I Feel Good" a good bet. Al should garner Green with this one.



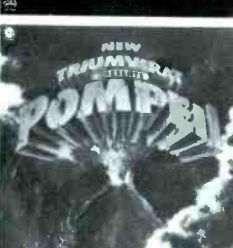
DISCO 9000 — Johnnie Taylor — Original Motion Picture Soundtrack — Columbia PS 35004 — Producer: Johnnie Taylor with Jackie Avery, Sr. — List: 7.98

Don't be deceived by the title to this original soundtrack to the movie of the same name as Taylor has composed a balanced and varied album. From the spritely "Just A Happy Song" to the gospel "God Is Standing By," Taylor keeps you on your musical toes for what might be next. "I Love You Woman" starts out sensually with a crying sax, but moves into a funky-wailing piece at the end of its 4:58.



MR. MEAN — Ohio Players — Mercury SRM-1-3707 — Producer: Ohio Players — List: 7.98

The seven songs on the latest from the Ohio Players are taken from the soundtrack of the Fred Williamson film, "Mr. Mean." Side one is almost an audio screenplay of that movie, beginning with the title tune, a piece creating the mood of "Mr. Mean," moving through a chase scene, a musical description of "The Controller's Mind," to a finale of "The Big Score." Side two is three tunes also from the film, of which an edited version of the 9½-minute "Good Luck Charm" would make a good single.



NEW TRIUMVERAT PRESENTS POMPEII — Capitol ST-11697 — Producer: Jurgen Fritz — List: 6.98

This beautifully-woven concept album deals with the volcanic destruction of Pompeii, opening with "The Earthquake 62 A.D." and closing with "The Hymn." Producer-keyboardist Jurgen Fritz exhibits fantastic writing and playing by synthesizing jazz, rock and classical and taking music to a unique level. Some of the works can easily stand on their own, out of the context of the theme.



GOIN' BANANAS — Side Effect — Fantasy F-9537 — Producer: Wayne Henderson — List: 7.98

From the humorous title cut that opens the album, ex-Crusader Wayne Henderson exerts his veteran years of experience on this delectable and danceable collection. "Watching Life" is soft and moody while the classic "Cloudburst" is tastefully arranged, but funky rhythms predominate. This release should bear more fruits than just bananas.



HEROES — Music by Jack Nitzche and Richard Hazard — Original Motion Picture Soundtrack — MCA-2320 — Producer: Sonny Burke — List: 6.98

A mood-evoking score that opens with a tender theme and moves into a number of different travel statements. Kim Carnes performs the Linda Ronstadt hit, "Long, Long Time" while the Sound Of Sunshine vocalize the movie's theme, "You Are My Tomorrows, Today." Nitzche and Hazard weave the basic theme throughout the other pieces effectively.



THE 12 HITS OF CHRISTMAS — Various Artists — United Artists UA-LA669-R — Producer: Various — List: 5.98

A definite must for the holiday season. This collection of 12 hits includes the original recordings of some classics like "The Christmas Song" by Nat "King" Cole and "The Little Drummer Boy" by the Harry Simeone Chorale. The other treats are for the young at heart and the fun of the season, but all are familiar... "The Chipmunk Song," "Jingle Bell Rock" and Gene Autry's "Rudolph The Red-Nosed Reindeer."



CHRISTMAS TYME — Engelbert Humperdinck — Epic PE 35031 — Producer: Joel Diamond and Charlie Calello — List: 6.98

Eng tackles some classics of the holiday season and the result is a nice collection in his inimitable style. His voice and the arrangements work well for those cold winter nights in front of the fireplace. Side two is a unique arrangement of many songs with smooth transitions between the tunes in the medley. Guaranteed to put even Scrooge in the holiday spirit.



RHYTHM AND BLUES CHRISTMAS — Various Artists — United Artists LA654-R — Producer: Various — List: 5.98

Of the 10 selections on this stirring concept package, only two (Baby Washington's "Silent Night" and Clyde McPhatter & The Drifters' "White Christmas") retain the traditional melodies. The rest of the material covers a wide range of styles, from the primal rock sound of Chuck Berry's "Run, Rudolph Run" to the Orioles' tender ballad treatment of "(It's Gonna Be A) Lonely Christmas." All the songs are original recordings dating back to 1956.

FEATURE PICKS



BEE GEES (RSO/Polydor 885)
Stayin' Alive (3:29) (Stigwood/Unichappell — BMI) (Gibb, Gibb, Gibb)

Hot on the heels of a number one pop single, the Gibb steamroller forges on with yet another 45 from the soundtrack of "Saturday Night Fever." This one combines catchy melodies, falsetto harmonies and a dancing beat in a package that will lead to big pop and R&B chart numbers.



ABBA (Atlantic 3449)
The Name Of The Game (3:52) (Countless — BMI) (Andersson, Anderson, Ulvaeus)

Layers of acoustic guitars play a classic chord progression in the irresistible chorus of this new single from the Swedish group, whose music seems to appeal to people of all nations. A refreshingly down-to-earth sound on the drums and some of the lead vocals seem to assure a big hit.

KC AND THE SUNSHINE BAND (TK 1022)
Wrap Your Arms Around Me (3:47) (Sherlyn/Harrick — BMI) (Casey, Finch)

The band is playing it hard and heavy in this new single from "Part 3." The filtered effect in the vocal is another touch that adds novelty, while preserving the formula that has given this group past hits in the pop and R&B categories.



DONNA SUMMER (Casablanca 907)
I Love You (3:17) (Rick's — BMI) (Summer, Moroder, Belotte)

In a song which she herself co-wrote, Summer hasn't left the disco beat behind, but the emphasis here is unquestionably melodic. The power and grace with which she handles the long, clear notes of the chorus are already succeeding with pop and R&B programmers.



PABLO CRUISE (A&M 1999)
Never Had A Love (3:30) (Irving/Pablo Cruise — BMI) (Lerios, Jenkins)

A jabbing piano sets the pace for the third single from "A Place In The Sun," once again revealing this group's talent for writing accessible pop tunes and orchestrating them with taste. This number goes through subtle changes that will hold top 40 listeners from start to finish.



HELEN REDDY (Capitol 4521)
Candle On The Water (2:39) (Walt Disney/Wonderland — ASCAP/BMI) (Kasha, Hirschhorn)

Reddy officially covers a new band in the pop spectrum with this single from the Walt Disney film, "Pete's Dragon." She has appealed to teen and adult age groups, and this melodic ballad gives her the chance to reach the under-nine set as well. Programmable on varied formats.

BACCARA (Manhattan/UA 19318)
Yes Sir, I Can Boogie (3:58) (Magazine) (Soja, Dostal)

A breathy disco record that has been a big hit in many international markets. The melodies are catchy if not especially original, and the European accents of the vocalists will certainly be attractively novel to American audiences.



YVONNE ELLIMAN (RSO/Polydor 884)
If I Can't Have You (2:57) (Stigwood/Unichappell — BMI) (Gibb, Gibb, Gibb)

Although this song is another Gibb brothers composition from the soundtrack album of "Saturday Night Fever," the large-scale production and Elliman's voice lend it a unique character that will not lead to confusion with any Bee Gees performances. Pop music with a very danceable beat.



SINGLES TO WATCH

THE STAPLES (Warner Bros. 8510)
I Honestly Love You (3:50) (Broadside/Irving/Woolnough — BMI) (Allen, Barry)

With Olivia Newton-John's re-issued single gaining airplay the second time around, the time seems right for a Staples arrangement of Peter Allen & Jeff Barry's plaintive ballad. This record has the obvious advantage of a gospel-oriented vocal style and the group's reputation for garnering R&B airplay.

PIERCE ARROW (Columbia 10639)
I Love You More Each Day (3:58) (Harden & Bradford/Little Max, N.Y. Times — BMI) (Lubahn)

The ballad side of this group of seasoned musicians is demonstrated in this second single from their debut album. The lead vocal melody is flawlessly executed, with a searing lead guitar providing a second emotional focus in a record aimed at top 40 and album stations.

OHIO PLAYERS (Mercury 73974)
Good Luck Charm (Part 1) (3:36) (Play One/Tight/Unichappell — BMI) (Beck, Williams, Jones, Pierce, Middlebrooks, Satchell, Bonner)

An unexpected marching beat introduces this slow song in the new single from the album, "Mr. Mean." Distinctive lead and harmony vocals make this one of their best shots in some time at heavy pop and R&B airplay.

STARLAND VOCAL BAND (Windsong RCA 11168)
Mr. Wrong (3:12) (Cherry Lane/Book One — ASCAP) (Danoff, Davis, Carroll)

Everybody has heard about the proverbial Mr. Right, but the inspiration for this song is the opposite personality. Emphasizing the group's female vocalists, this record will be heard on top 40 and easy listening stations.

DAVID GATES (Elektra 45450)
Goodbye Girl (2:44) (WB/Kipahula — ASCAP) (Gates)

The song from Neil Simon's film, "The Goodbye Girl," shows Gates at his best as a writer and a performer. The chorus and harmonies are strong pop material in their own right, and the motion picture will provide extra promotional avenues.

RAY CHARLES (Atlantic/Crossover 3443)
I Can See Clearly Now (3:33) (Clayman — ASCAP) (Nash)

Charles lends his personal touch to Johnny Nash's hit song, from his gruff, shouting vocal to his clean, yet almost live-sounding production. All the instruments speak loudly, especially the terse, incisive organ. Open to many formats.

CHEAP TRICK (Epic 50485)
Southern Girls (3:28) (Adult — BMI) (Nielsen, Petersson)
 Heavy drums and power chords are the foundation of this shuffle, which derives a lighthearted pop appeal from Beach Boys-influenced harmonies and handclaps. A great selling point for the album, "Cheap Trick In Color."

MARK FARNER (Atlantic 3448)
You And Me Baby (3:15) (Renraff — BMI) (Farner)
 While many will remember Farner for his electric guitar flash and volume, one shouldn't forget that he wrote catchy pop tunes and sang them with a sweet voice. This single from his solo LP reveals the latter two qualities, and radio will find it easy to respond.

REX (Columbia 10658)
You're Never Too Old To Rock & Roll (2:45) (Seldak — ASCAP) (Smith, Hanson)
 While punks claim that youth and rock and roll are practically synonymous, this title from Rex' second LP, "Where Do We Go From Here," suggests an alternate philosophy. A strong tune from a group that supported Ted Nugent on his recent tour.

PEARL (London 262)
Nobody Home (3:05) (Handel — BMI) (Pearl)
 From the female duo's new album, this funky single combines R&B and rock in a heavily orchestrated mixture. Flashy brass and prominent backing vocals are strong in this infectiously rhythmic selection for album and single-oriented formats.

JOE SIMON (Spring/Polydor 178)
For Your Love, Love, Love (3:22) (Teddy Randazzo — BMI) (Randazzo)

A healthy shift in style for Joe Simon is indicated in this single, which pairs him with his new songwriter/producer, Teddy Randazzo. He's singing in a slightly lower register than he used to, and his voice comes across with a richness not heard on many of his recent records. Appropriate for pop or R&B airplay.

LUTHER INGRAM (Koko 728)
Do You Love Somebody (3:20) (Klondike — BMI) (Baylor)
 Ingram's finely grained voice is prominent in this light-hearted title cut from his latest album. Horn and string arrangements add a full sound. Aimed at R&B airplay.

BOB LUMAN (Polydor 14444)
A Christmas Tribute (3:07) (Jack And Bill/T.B. Harms — ASCAP) (Foster, Rice)
 Though Luman is best known as a country artist, his theme is universal here as he pays tribute to Bing Crosby and Elvis Presley. Mainly geared toward MOR stations.

GREGG WRIGHT & LIGHT YEARS (RCS 001)
So Hot (2:40) (RCS) (Rives)
 A gutsy, syncopated riff emphasizes a thick, heavily distorted guitar sound with clean edges. The instrumental and vocal phrasing are so much in the spirit of Jimi Hendrix that FM stations may find this single fascinating.

DEBBIE PETERS (RCA 11159)
I'd Rather Give It Away (2:43) (Ben Peters — BMI) (Peters)
 The timeless message of this tune can be summed up with a familiar title, "Money Can't Buy Me Love." Ms. Peters' soulful vocal interplay with the backing chorus could appeal to programmers of varied formats.

1st Tribunal Meet Centers On Jukebox, B'casting & Taping

by Joanne Ostrow

WASHINGTON, D.C. — The new Copyright Royalty Tribunal's first session Dec. 1, termed an organizational meeting and concerned partly with "housekeeping" matters, produced a resolution which resulted from the last copyright action of the late Sen. John McClellan (see obituary, page 10). A November 23 letter from the senator to the tribunal discussed the role of the new agency, the "unfinished copyright work" and asked the tribunal to conduct a full investigation of the taping issue, culminating in a report to the appropriate Congressional subcommittees with recommendations for legislation. In his letter, Sen. McClellan offered no opinion as to the legality of the problem, but cited "the complex of issues arising from the rapid expansion of taping machines using copyrighted materials."

The five commissioners unanimously adopted a resolution calling for such a study, outlining the interests of consumers, manufacturers, performing artists, and owners and producers of copyrighted materials. Thomas Brennan, first chairman of the body, is to appoint a committee of three commissioners and drawing on outside consultants. They study, not an immediate priority for the tribunal, should be organized by next spring, Brennan said.

Jukebox, Public Broadcasting Rates

More pressing concerns at the moment involve the tribunal's jurisdiction in the jukebox decision, and proceedings to establish rates for public broadcasters' use of

copyrighted works. Register of Copyrights Barbara Ringer is currently drafting jukebox regulations (pertaining to registration forms for the machines in particular,) and the tribunal requests public comment on its role in determining whether owners of copyrights will have access to boxes to ascertain what music is being played.

Hearings Scheduled

Hearings are scheduled for Jan. 30 and 31 on public broadcasting rates; requests to testify before the tribunal are due Jan. 10 (hearings will be held in the Postal Rate Commission hearing room for lack of facilities at the tribunal headquarters), at 2000 L St., N.W., Washington, D.C., Room 500.

AFE Distributes Improv

NEW YORK — Audiofidelity Enterprises and Improv Records have successfully negotiated an arrangement for the national distribution of Improv Records through AFE Improv, established several years ago by Hassett, president of Tobill Entertainment Corp., and singer Tony Bennett, has released five albums to date. The first product due for immediate release under the AFE relationship includes several LPs by Bennett and Jimmy and Marian McPartland.

Waylon LP Is Platinum

LOS ANGELES — Waylon Jennings' "Ol' Waylon" LP on RCA Records has been certified platinum by the RIAA.



ASHFORD & SIMPSON FETED—Warner Bros. recording artists Nick Ashford and Valerie Simpson were feted by label executives with a reception following their recent appearance at the Santa Monica Auditorium. Pictured (l-r) are: Oscar Fields, WEA vice president and director of black music marketing; Ashford And Simpson; Mo Ostin, Warner Bros. board chairman and president, and Lou Wills, southwest regional promotion manager.

Sen. McClellan, C'right Proponent, Dead At Age 81

(continued from page 10)

many members of Congress and the President, as well as from record industry representatives and others citing his dedicated work.

President Carter said in a prepared statement: "I am grateful for his wise and generous counsel during the early months of my administration" and praised him as a "resolute and gifted lawmaker."

Senate Democratic leader Robert Byrd (W.Va.) was quoted as calling Sen. McClellan "a man of vision who authored and guided legislation to make our country a better place to live in."

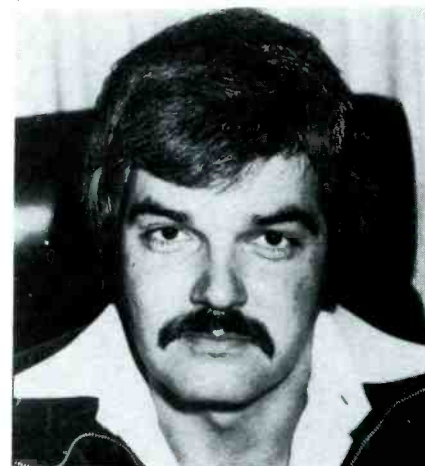
Stanley Adams, chairman of the board of ASCAP, said in a statement: "As the chairman of a key Senate subcommittee, John McClellan played an important role in a long and complex battle which led to the 1976 Copyright Act that goes into effect next month. He was one of the major architects of that important legislation, and he will be remembered by the 23,000 members of ASCAP just as much as by his devoted constituents in Arkansas."

Isgro Named As New Motown VP

(continued from page 10)

capabilities was evidenced further by a number of notable successes during the past year. The expertise of Joe and his highly capable staff were responsible for the wide acceptance Thelma Houston now enjoys, the establishment of super-star status for the Commodores and our breakthrough with High Inergy, which just about sums up Motown's feelings for Joe and his department."

Isgro began his career in the music industry 10 year ago as a local promotion man with Decca's Camden branch in Pennsylvania. Two years later he became east coast region director for Paramount Records before joining Jim Schwartz at his Philadelphia operation in 1972. In 1974 Isgro worked with Roulette Records and joined Motown in 1975.



Joe Isgro

Two Appointed As ATV Announces Expansion Plans

LOS ANGELES — Steve Love has been named executive director of ATV Music Group and Harry Shannon has been appointed director of writer and artist relations at the firm as part of the first phase of the company's plan to extend its interest in traditional publishing and record production.

"The industry has experienced such significant change in the last few years that the term 'music publishing' has become a misnomer," said ATV president Samuel Trust, announcing the appointments. "We have talented people writing for this company, and we're going to assist them in the market place by whatever means necessary."

Trust said the company's new program is designed to extend the company's involvement in the careers of writers and artists.

"We're expanding the activities of our staff in Nashville, New York and Los Angeles to include many diverse areas not normally associated with publishing," said Love, "and we will ask the same of our affiliates around the world. In much the same way that some record companies are combining, for example, artist relations and publicity departments, we will utilize Harry Shannon to assist in the consolidation of creative functions within ATV, and then coordinate our efforts with the record labels. We feel it's no longer sufficient just to hire an independent for promotion or publicity, even simply to arrange management for a given act."

Love announced plans to increase ATV's activity in record production. "All the offices are constantly scouting talent," Love said, "while the production company also has the opportunity to draw from our television and film divisions and our formal relationships with various producers and managers."



Shannon

Love

Miller 'Anthology' Gold

LOS ANGELES — The Steve Miller Band's "Anthology" album on Capitol Records has been certified gold by the RIAA.

Canaan Opens Office

NEW YORK — Lee Canaan, a Los Angeles publicist, has opened a New York office. Lee Canaan Associates Ltd. will be located at 205 E. 42nd Street, N.Y. 10017.

Jasmine Signs Schock

LOS ANGELES — Songwriter Harriet Schock, who wrote "That Ain't No Way To Treat A Lady," recently signed a publishing agreement with Jasmine Music (ASCAP).



CHILLIWACK RECEPTION — Mushroom Records celebrated Chilliwack's current U.S. tour with a pre-concert reception before the group's debut show in Los Angeles recently. Pictured kneeling (l-r) at the reception are: Ian Warner, Mushroom Records director of A&R and international operations; Walter Vogel of Mushroom Records; Susie Gershon, Mushroom national promotion director, and Marc Nathan, Mushroom national promotion director. Shown standing (l-r) are: Shelly Siegel, Mushroom vice president and general manager; Howard Froese, Ross Turney, Bill Henderson and Glenn Miller of Chilliwack.

Artists On The Air

Glen Campbell, Natalie Cole and David Soul will host the fifth annual "American Music Awards" presentations special Jan. 16 on ABC.

Andy Gibb will appear on "New Year's Rockin' Eve '78" on Dec. 31 on ABC.

Wishbone Ash will appear on the "Mike Douglas Show" on Dec. 7 along with Marvin Hamlisch.

Upcoming guests on the "Merv Griffin Show" will include Tina Turner on Dec. 15, the Sylvers on Dec. 16, Player on Dec. 21, Don McLean on Dec. 27, Roger Miller on Dec. 28, The Spinners on Dec. 28 and Johnny Paycheck on Jan. 3.

Petula Clark, Leo Sayer, John Curry and Gemma Craven will join Perry Como Dec. 14 on "Perry Como's Olde Englishe Christmas."

Robert Goulet will appear on "Over Easy with Hugh Downs," a PBS program airing on Dec. 27.

Debby Boone has been signed to be a guest on John Denver's next 90-minute special for ABC.

The Sylvers will be seen on "Don Kirshner's Rock Concert" on Dec. 9, on "American Bandstand" Dec. 10 and on "Soul Train" on Dec. 11.

Kenny Rogers will appear on "Rock Concert" Dec. 6 and on the "Tonight Show" Dec. 19. Rogers will also be seen on "Hollywood Squares" in December and January.

"Fifty Years of Country Music" will tape Jan. 9 and will include Crystal Gayle in the guest line-up.

Steve Martin will appear on "Variety '77 — The Year In Entertainment" in January on CBS.

RADIO NEWS

PROMOTION IN MOTION

BOZ'S HARD TIMES — Last October, Columbia released a single, "Hard Times," from the latest LP by **Boz Scaggs**, "Down Two, Then Left." (The LP was released in November.) However, nowhere in the song were the words "hard times" mentioned. The overwhelming hook in the song, in fact, was "I am falling." The title, "Hard Times," evoked tremendous confusion at the radio and retail levels, as programmers and consumers alike could find no association between the airplay sound and the product. Consequently, many stations that had added the record soon dropped it.

This was particularly disheartening in the case of this single according to **Bob Sherwood**, vice president of promotion for Columbia, because "Hard Times" is a "long haul record" which takes some time to get used to before it gains acceptance and familiarity.

"When the single was first released," Sherwood explained, "there was a reluctance on the part of A&R and Boz to call the record 'I'm Falling,' because that would cause confusion with 'Still Falling For You,' another song on the album."

Now Columbia has resericed the single, with the original title of "Hard Times," but subtitled, "I'm Falling." The record was #87 on **Cash Box's** Top 100 Singles Chart last week, down from #61 the previous week. Still, Sherwood remains optimistic about the record. Some stations that did not play the record previously, he noted, are adding it now, including WPEZ in Pittsburgh. And a few stations, he continued, have held on the record through the confusion. "We can't go back and beat people over the head. All my promotion people can do (at stations that have dropped the record) is go back and tell the story, and convince them this is a hit record. In Pittsburgh, we established an R&B base and it showed up on the passive research."

Sherwood has further instructed his staff not to discuss the possible release of other singles off the album, particularly "Still Falling For You."



PARLIAMENT SHARES GOLD — George "Dr. Funkenstein" Clinton, leader of Casablanca group Parliament, stopped by radio station KDAY to present them with a gold album of "Parliament Live." KDAY hosted Parliament's recent L.A. concert. Pictured (l-r) are: Clinton and J. J. Johnson, KDAY program director.

With this kind of product, it takes considerably longer than one month. You're dealing with programmers in an age group that is into what was happening 10 years ago. They have to be educated." Asked his formula for promoting punk rock, Kristal suggested in jest that "we threaten the stations with a lot of punks pissing on them."

Ms. Turo is considerably more sedate in her approach. "FM is afraid of losing its credibility," she explained. "They don't want to go out on a limb. At least not until they've been shown that there is some national sales, some chart action. We don't have that yet, but with the Sex Pistols and some other acts, you might begin to see it now."

Turo notes that stations are beginning to "dip their toes in the water by programming punk in one time slot each week, just 'to feel everyone out.' So much has been said and written about this thing," she asserted, "they have to deal with it (as sophisticated programmers)." However, Turo finds the "punk" label to be a major problem, because it denotes to many programmers a lack of musical skill and a propensity toward violence. "Except for the loosest FMs, (of which there are few left), the stations are concerned about their images. They want to project that 'liberal, free' image, but they ask themselves, 'Do we want to project this violence?'"

Turo, who is currently working the Dead Boys and "preparing" radio for the upcoming release of the Shirts on Capitol, says she neither knew nor cared about punk before being approached by Kristal. "I spent a lot of time down at CBGBs, finding out what's going on, doing my homework. A lot of groups are just trying to fit into what they think is a punk image, and their talent is limited. But the groups that are good, and there are quite a few, play good solid rock and roll. I'm hooked on it now."

ON THE STREET — **Lenny Beer**, asked the major difference between the trades and the "real world" of 20th Century Records, responded, "Now I have to get up early two mornings a week" . . . **Oedipus**, the New Wave maven, will host a 2-6 a.m. rock show on WBCN-FM . . .

In the belief that New Yorkers need a new song to call their very own, the state Department of Commerce and New York City officials are trying to make a theme song out of **Steve Karmen's** "I Love New York." The single, on Strut Records, comes from the recently-aired series of TV commercials featuring plain folks from around the land talking about how much they love New York. A spokesman for the label describes the song as a "light disco" record with novelty value. Karmen, incidentally, wrote "When You've Said Budweiser, You've Said It All" . . . Outside of New York, some programmers are waiting anxiously for the release of the new ratings, to see whether WNBC's call-out research has been successful. If it is, says one secondary PD, "a lot of small stations are going to get into this passive research thing in a big way." Meanwhile, new WNBC PD **Bob Pittman** and his new, young staff have reportedly alienated many local radio and promotion people with their "cockiness." Detractors may be responsible for unconfirmed rumors of a "shakeup" there . . . **Gene Klavan** switches to WOR evening drive talk slot at old WNEW salary — about \$200,000, plus a percentage of his show's profits. Klavan recently joined other ex-deejays in complaining of the lack of "personality" in local music radio . . . **Bruce Schindler**, former New York rep for E/A, who left for the west, now back in the Apple again, but no one recognizes him without his beard.

A QUESTION — When will the next issue of *Between The Ears* be available? It's been at least three weeks since the last one.

mark mehler

NAB Says Performance Rights Study Is 'Highly Speculative'

(continued from page 9)

their arguments solely on reported profit figures.

The NAB points to numerous reasons a station in the red may stay in business: perhaps the station is borrowing money to sustain itself during a "lean" period; losing stations may be sold to new owners who take several years to turn them around; the five-year period analyzed in the study may have been the "start up phase" for some stations; increased operating costs (programming separately for FM instead of simulcasting is the example used), and finally, consistently losing stations may be "carried" by profitable commonly-owned stations or group broadcasters.

The tax advantage in not reporting station profits, referred to in the study, is disputed in the NAB comments. "Double taxation is easily avoided by small, closely held corporate licensees who take advantage of Subchapter S status. Larger, publicly held corporations are subject to SEC regulations which also effectively preclude disguising of profits," the NAB said.

Pass-Along Costs Disputed

The Ruttenberg study concludes that radio broadcasters would be able to raise advertising rates without decreasing revenues, to absorb additional costs of the proposed performance royalty. Offering excerpts from press reports, the NAB argues that higher radio rates would drive advertisers to look for other means of advertising: "Changes in the rates of one

medium can encourage advertisers to shift their advertising to other media." NAB states. And the demand for commercial time on radio isn't increasing as the study suggests: "The fact that the number of stations in operation increased 10% from 1971 to 1975 without bringing about a similar real increase in revenue suggests that demand has not increased," NAB concluded.

Examining the three systems for administering payments to artists suggested in the study, the NAB maintains that the study failed to show that performers would benefit from the payments enough to make the whole arrangement worthwhile. "(The findings) suggest, in fact, that little money will be left for distribution to performers after administrative costs are paid."

Finally, the NAB picks up on the study's own ambivalence on the question of whether establishment of the performance right would promote production on non-rock records, and concludes that the study fails to show that enactment of the royalty would have that intended effect.

NAB's Top Priority

NAB plans to roll out the heavy artillery to fight the proposed royalty. In its executive committee meeting Nov. 22, NAB resolved that opposition to any legislation providing for a performer's royalty will receive "top priority and application of NAB resources." The first step in that direction may be the "more extensive analysis of the study" for presentation on Capitol Hill, as promised in the comments to the Copyright Office.

John Dean To Host New Series Of Radio Shows

LOS ANGELES — Former Presidential counsel John Dean will begin hosting a new series of radio broadcasts, "The Right To Know," on Jan. 2.

Dean recently announced plans for the series of five weekly three-minute programs which will focus on government and politics. He said the new show, which will be distributed nationally,

Arbitron Drops ESF In 4 of 5 Major Markets

LOS ANGELES — Arbitron Radio has discontinued ESF, a new sampling methodology which the company initiated by telephone last year, in four of five major markets where the approach was tested. Arbitron believes that the current lack of sufficient positive response is due to the complex nature of methodology. ESF will be maintained in Chicago.



MILLER AND BUFFALO IN ANN ARBOR — Capitol recording artists The Steve Miller Band and Norton Buffalo & The Stampede recently performed in Ann Arbor, Michigan while on their current U.S. tour to promote their most recent releases — "Swingtown," Miller's new single, and "Lovin' In The Valley Of The Moon," Buffalo's LP. Pictured standing (l-r) backstage are: Maureen O'Connor, Capitol's east coast press coordinator; Jack Broderick of WJZZ; Kelly Randall, WIOT music director; Buffalo; Jeff Johnson, Capitol customer service representative for the Detroit sales district; Miller; Jon Sinton, WIOT program director; Jack Reynolds, Capitol's Detroit district manager; Bruce Mansfield, Capitol salesman, and Fred Bryan, WTAC program director. Shown kneeling (l-r) are: Ted Ferguson, WABX program director; Craig Lambert, Capitol's promotion manager for the Detroit sales district; Bruce Ravid, Capitol's midwest regional AOR promotion coordinator, and Cheryl Phillips, WDRQ music director.

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	5	N	Out Of The Blue	ELO	Jet	13*	Turn To Stone, Thunder, Standing In
2	4	N	Foot Loose & Fancy Free	Rod Stewart	WB	9*	Hot Legs, You're Insane, Title
3	10	N	Aja	Steely Dan	ABC	3	Black Cow, Deacon, Home, Peg
4	3	N	News Of The World	Queen	Elektra	25*	Rock You, Champions, Who Needs You
5	6	N	Street Survivors	Lynyrd Skynyrd	MCA	5*	That Smell, I Never Dreamed
6	11	N	Simple Dreams	Linda Ronstadt	Elektra	1	Poor, Bayou, Carmelita, Dice
7	2	N	Down Two Then Left	Boz Scaggs	Columbia	27*	1993, Hard Times, Still Falling
8	3	N	Slowhand	Eric Clapton	RSO	39*	Cocaine, Sally, Peaches, The Core
9	11	N	French Kiss	Bob Welch	Capitol	17	Sentimental, Ebony, Mystery
10	9	N	Little Criminals	Randy Newman	WB	23*	Short, Einstein, Germany, Coppers
11	7	N	Moonflower	Santana	Columbia	14*	She's Not There, Black Magic, Europa
12	8	N	Point Of Know Return	Kansas	Kirshner	7	Dust, Paradox, Lightning's, Title
13	11	N	The Stranger	Billy Joel	Columbia	20	Italian Rest., Just The Way, Moving
14	2	N	Seconds Out	Genesis	Atlantic	59*	Various
15	4	N	My Aim Is True	Elvis Costello	Columbia	85*	Working Week, Miracle Man, Alison, Detectives
16	8	N	Eddie Money	Eddie Money	Columbia	125	Two Tickets, You've Really Got, Jealousy
17	3	N	Works Volume II	ELP	Atlantic	70*	Tiger, Brain Salad, Father Xmas
18	5	1,3,5	Spectres	Blue Oyster Cult	Columbia	64	Godzilla, Leather, Fireworks, Love The Night
19	8	N	Show Some Emotion	Joan Armatrading	A&M	48	Woncha, Opportunity, Title
20	6	N	Heroes	David Bowie	RCA	51	Joe The Lion, Beauty And The Beast
21	3	N	Touch And Gone	Gary Wright	WB	175	Night Ride, Can't Get Above, Sky Eyes, Title
22	2	N	Rumours	Fleetwood Mac	WB	2	Various
23	—	N	Girl's School/Mull Of Kintyre (45)	Wings	Capitol	—	
24	—	1,5	Tom Petty And The Heartbreakers	Tom Petty	Shelter	134	Breakdown, Fooled Again, Strangered, American Girl
25	11	N	Rough Mix	Townshend/Lane	MCA	118	My Baby, Streets, Heart To Hang Onto
26	4	1,3,5	Manorisms	Wet Willie	Epic	—	Street Corner, Rainman, One Track Mind
27	3	4,5	I, Robot	Alan Parsons	Arista	61	I Wouldn't Want To Be, Some Other Time
28	11	1,5	Karla Bonoff	Karla Bonoff	Columbia	73	Someone To Lay, Can't Hold On, Isn't It
29	11	1,2,5	Livin' On The Fault Line	Doobie Brothers	WB	66	Echoes, Heartache, Title
30	2	3,4	Levon Helm & The RCO All Stars	L. Helm & RCO	ABC	153	Washerwoman
31	4	N	Alive II	Kiss	Casablanca	21*	Detroit, Tomorrow And Tonight, Doc Love
32	2	N	Broken Heart	The Babys	Chrysalis	56	Isn't It Time
33	8	4,5	Night After Night	Nils Lofgren	A&M	86	Beggars, Rock 'N' Roll, Cry Tough, Keith
34	11	2,4,5	In City Dreams	Robin Trower	Chrysalis	75	Bluebird, Sweetwine, Smile
35	3	2,3	The Grand Illusion	Styx	A&M	31	Come Sail Away, Man In The Wilderness
36	2	N	Chicago XI	Chicago	Columbia	29	Various
37	2	1,4,5	A Pauper In Paradise	Gino Vannelli	A&M	76	Valleys Of Valhalla, A Song And Dance
38	3	1,2,5	Getting It Straight	Pat Travers	Polydor	—	Life In London, Offbeat Ride, Dedication
39	2	2,3	Rick Danko	Rick Danko	Arista	—	
40	—	2,3,5	All In All	Earth, Wind & Fire	Columbia	10*	
41	7	1,4,5	Rain Dances	Camel	Janus	110	Metronome, Highways
42	2	1,4	Bat Out Of Hell	Meat Loaf	Epic	101*	Paradise, Words, Revved Up, Title
43	3	5	Musical Chairs	Sammy Hagar	Capitol	—	You Make Me Crazy
44	—	1,4	Stick To Me	Graham Parker	Mercury	140	Soul On Ice, Tear, Harlem, Title
45	4	2,4,5	Decade	Neil Young	Reprise	58	Sugar Mtn., Down To The Wire, Mr. Soul
46	—	3,5	Oxygene	J.M. Jarre	Polydor	98	
47	10	N	Love You Live	Rolling Stones	Atlantic	60	Various
48	—	N	Book Of Dreams	Steve Miller	Capitol	40	Various
49	3	N	Greatest Hits	Paul Simon	Columbia	52*	Various
50	—	4	In Color	Cheap Trick	Epic	197	I Want You, Southern Girls, Big Eyes

WNEW-FM — NEW YORK — Tom Morrera
 Al Stewart
 Bette Midler
 Johnny Rivers
 Fleetwood Mac — Sire
 Johnny Guitar Watson
 Billy Preston
 Eric Gale
 Player
 Ten CC
 Creme/Godley
WLIR-FM — LONG ISLAND — Denis McNamara
 Joan Baez
 Johnny Guitar Watson
WBAB-FM — LONG ISLAND — Bernie Bernard
 Jimmy Thudpucker
 Johnny Rivers
 Bette Midler
WPLJ-FM — NEW YORK — Gloria Ehrenfeld
 Boz Scaggs
WJKL-FM — CHICAGO — Tom Marker
 Phil Manzanera (801) imp.
 The Ramones
 Albert King (Stax)
 Hugh Masekella
 Annie Haslam
 War
 R&B Xmas (UA)
 Detective
 Rick Wakeman

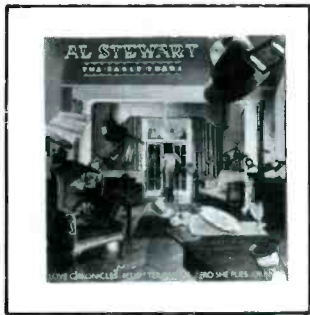
Rick Danko
 Pat Metheny
 Billy Joe Shaver
 Al Stewart
 Thad. Jones/Mel Lewis
 Pointer Sisters
 Bill Of Fair
 Monkey Business
 Hoyt Axton
 Red Mitchell
 Les McCann
WXRT-FM — CHICAGO — Bob Gelms
 Monkey Business
 Bette Midler
 Albert King (Stax)
 Duke Ellington
 Leopold Stowkowski
KMET-FM — LOS ANGELES — Ada Henning
 Wet Willie
 Genesis
 Rick Danko
KNX-FM — LOS ANGELES — Michael Sheehy
 Boz Scaggs
 Dan Hill (45)
KWST-FM — LOS ANGELES — Bob Burch
 Boz Scaggs
 Joan Armatrading
 Rick Danko
WIOQ-FM — PHILADELPHIA — Helen Leicht

Ten CC
 Shakti
 Seawind
 Blood, Sweat and Tears
WYSP-FM — PHILADELPHIA — Sonny Fox
 Aerosmith
WABX-FM — DETROIT — Bob Burch
 Elvis Costello
 Jess Roden
 George Duke
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
 Ten CC
 Rick Wakeman
 Martin Carthy
 Phil Manzanera 801 (imp)
 Tenn. Farm Band
 Robert Lockwood
 Emmy Lou Harris
 Bette Midler
 Pointer Sisters
WBCN-FM — BOSTON — John Brodey
 Bette Midler
 Donna Summer
 Chi Coltrane
 Aerosmith
 Spinners
 Phil Manzanera 801 (imp)
 Meat Loaf
 Camel

Jess Roden
 Al Stewart
WCOZ-FM — BOSTON — Beverly Mire
 Gary Wright
 Levon Helm And The RCO All-Stars
 Starcastle
 Pat Travers
 Jess Roden
KFWD-FM — DALLAS — Steve Sutton
 Charlie Daniels Band
 Earth, Wind & Fire
 Creme/Godley
 Billy Preston
KZEW-FM — DALLAS — Mike Hedges
 Fandango
 Pat Travers
 Bob James
 Mark Farner
 Trouble
KADI-FM — ST. LOUIS — Pete Parisi
 Ten CC
 Detective
 Stillwater
 Player
 Al Stewart
KSHE-FM — ST. LOUIS — Bob Burch
 Pat Travers
 Ten CC
 Metro
 Al Stewart



DETECTIVE
It Takes One To Know One
Swan Song
(11 stations)



AL STEWART
The Early Years
Janus
(10 stations)



10CC
Live & Let Live
Mercury
(9 stations)



BETTE MIDLER
Broken Blossom
Atlantic
(8 stations)



BOZ SCAGGS
Down Two Then Left
Columbia
(7 stations)

WYDD-FM — PITTSBURGH — Steve Downes
Crosby and Nash
Alice Cooper
Rick Danko
Ozark Mtn. DDS
Elvis Costello
Glenda Griffith
Detective
Sex Pistols
KLQL-FM — HOUSTON — Sandy Mathis
Al Stewart
Ten CC
Boz Scaggs
Starwood
KPET-FM — HOUSTON — Colin Keliman
Intergalactic Touring Band
Boz Scaggs
Glenda Griffith
Paul Simon
War
Lou Rawls
Bob James
Pat Travers
ZZ Top
ELO
Augie Meyers
Gil Scott Heron
Cowboy
Al Stewart
George Duke
WMMS-FM — CLEVELAND — Kid Leo
Detective
The Ramones
M105FM — CLEVELAND — Eric Stevens
Aerosmith
Wet Willie
Player
KEZY-FM — ANAHEIM — Jack Snyder
Rick Wakeman
Triumverate
Detective
Cowboy
KAZY-FM — DENVER — Bob Carter
Wet Willie
War
KBPI-FM — DENVER — Jean Valdez
Boz Scaggs
KIMN-FM — DENVER — Scott Kenyon
Neil Diamond
KISW-FM — SEATTLE — Bill Bartlett
Rockets
Levon Helm and The RCO All-Stars
KZAM-FM — SEATTLE — Jon Kertzer
Eric Gale
Triumverate
Creme/Godley
John Nicholas and Friends
WINZ-FM — MIAMI — Dave Souza
Glenda Griffith
War
Alexander Harvey
Rick Wakeman
Cowboy
KOME-FM — SAN JOSE — Dana Jang
Boz Scaggs
Levon Helm and The RCO All Stars
Cowboy
Rick Wakeman
KSJO-FM — SAN JOSE — Kate Ingram
Brand X
Don McLean
Ten CC
KLBJ-FM — AUSTIN — Steve Smith
Queen
Nick Danko
Gary Wright
Elvis Costello
Earth, Wind and Fire
Baby Grand

Golden Earring
Creme/Godley
Steve Khan
Bette Midler
KDKB-FM — PHOENIX — Hank Cookenboo
War
KINK-FM — PORTLAND — Mike Bailey
Rod Stewart (Best Of)
Johnny Guitar Watson
Eric Gale
WCOL-FM — COLUMBUS — Guy Evans
Earth, Wind and Fire
Rick Danko
Elvis Costello
WLVO-FM — COLUMBUS — Steve Rumer
Dan Hill
Glenda Griffith
Triumverate
WMC-FM — MEMPHIS — Ron Olson
Detective
Gary Wright
America
Levon Helm and The RCO All-Stars
WCCC-FM — HARTFORD — Bill Nosal
Earth, Wind and Fire
Crosby and Nash
ELP
KZEL-FM — EUGENE — Stan Garrett
Bette Midler
Parliament
Air Supply
Rick Wakeman
Ramsey Lewis
Sex Pistols
Natalie Cole
Johnny Guitar Watson
WPLR-FM — NEW HAVEN — Gordon Weingath
Ten CC
Dan Hill
Joan Baez
ZZ Top
Chicken Chronicles
Glenda Griffith
Detective
Malcolm Tomlinson
WKDA-FM — NASHVILLE — Jack Crawford
Al Stewart
WGRQ-FM — BUFFALO — John Velchoff
Aerosmith
Detective
WLAV-FM — GRAND RAPIDS — Doc Donovan
Elvis Costello
Fun Zone
Johnny Rivers
Kiss
WOUR-FM — UTICA — Tom Starr
Johnny Rivers
Bette Midler
The Scratch Band
The Other Side
Detective
KYSS-FM — KANSAS CITY — Max Floyd
Detective
Dan Hill
WSAN-FM — ALLENTOWN — Rick Harvey
Rick Danko
Detective
Al Stewart
Pat Travers
Steve Gibbons Band
Camel
Jess Roden
Baby Grand
WBLM-FM — PORTLAND — Jose Diaz
Glenda Griffith
Al Stewart
America
Lily Tomlin

EAST COASTINGS / POINTS WEST

(continued from page 21)

is "rock concerts as a battlefield, the new war zone." The related story is written by **Michael Herr**, *Esquire's* Vietnam correspondent, and **Tim Page**, *Time/Life* combat photographer, who worked together during the Vietnam war.

STEVE WOLF FUND— A fund has been established on behalf of concert promoter **Steve Wolf** with the ACLU of Southern California for research and implementation of gun control legislation. Donations can be made payable to "ACLU of Southern California — Steve Wolf" and sent to "ACLU, c/o Stanley Sheinbaum, 240 Bentley Circle, Los Angeles, Ca. 90049." Wolf was shot and killed Nov. 21 allegedly by robbers who broke into his West Los Angeles home that morning.

ANDERSON APOLOGY — Despite a severe case of laryngitis, **Jethro Tull's Ian Anderson** decided to go on with the show anyway, since the 20,000-seat Civic Center Arena in Hartford, Connecticut was sold out. The group's usual two-hour-plus set was cut to just over 60 minutes, so Anderson offered his apologies and told the crowd next time Tull was in town they would play an extra long concert. He also offered the 20,000 people a \$3 discount to an upcoming concert by **Geils**, which would mean \$60,000 out of Anderson's pocket if all those in attendance took him up on the offer. . . . Actress/singer **Ronee Blakely** made a recent club appearance at The City in San Francisco. She is working on four films now, one of which is the soon-to-be-released "Carlotta And Reynaldo," the documentation of **Bob Dylan's** Rolling Thunder Review. She also appeared on the Midnight Special with the **Spinners** and joined them for their hit, "Then Came You." They liked her so much they have asked her to join them on their concert tour, but she hasn't committed herself. . . . **Odyssey**, whose RCA album is selling well on the east coast, will venture to California for the first time soon on a promotional tour aimed at spreading that east coast success to the west coast. . . . Motown has signed **Cuba Gooding of the Main Ingredient**.

NO BOMBS FOR THIS SHOW — **Stephen Bishop** opens for **Fleetwood Mac** for two dates in Hawaii this week. Dec. 8 the show will play the island of Maui, preceded by a performance in Honolulu, Oahu, Dec. 7, where Pearl Harbor was bombed exactly 26 years ago in WW II. . . . Elektra/Asylum group **Queen** met with illustrator **Kelly Freas**, who designed the cover of "News Of The World," while the group and Freas were in Norfolk, Va. Freas was having an exhibition of his art in Norfolk while Queen was in town for a concert. Freas is also known for his work for *Mad* magazine from 1955 to 1962. . . . The busy life of a promotion man: **Marc Nathan**, national promotion director for Mushroom Records, currently is on a tour doing promotional work. Saturday, Dec. 3, Nathan was in Atlanta (no Flames game there), moving on to New York Sunday, Dec. 4, where he will catch some hockey action with the Minnesota North Stars vs. the N.Y. Rangers. He is scheduled to hit Boston Thursday, Dec. 8, for the Detroit Red Wings vs. the Boston Bruins, coming back to L.A. to catch the Toronto Maple Leafs vs. the Los Angeles Kings. Will it never end?

SHORT TAKES — The on-again off-again movie featuring the **Sex Pistols** may be on again. Although the project was cancelled after U.S. producer **Russ Meyer** backed out of the project, a new but unnamed producer has been recruited, as has a new backer, taking over from 20th Century-Fox. **Marianne Faithfull** will stay on as leading lady (and as mother to the Pistols' **Sid Vicious**), but it is uncertain whether the original title — "Who Killed Bambi?" — will remain intact. . . . **Formerly The Harlettes**, who will be featured on **Bette Midler's** upcoming club dates, will have an album out for Columbia within a few days of Christmas according to *Starship*. . . . **Blondie's** Amsterdam concert was so successful even the band couldn't get in. It seems more than 1,000 people who surrounded the building, which was already filled to its 1,800-seat capacity, set up an effective wall which took police to part

(continued on page 29)

Live Overdub Session Featured At OWIM Meet

LOS ANGELES — The Nov. 29 meeting of The National Chapter of The Organization of Women In Music will feature a presentation of a live overdub session with women volunteers as background vocalists. Presented by the chapter's recording team, the session will feature Sire recording artist Martha Velez and singer/songwriter/producer Mandi Martin.

The recording team has offered hands-on-the-board training and experience to two women per year for the past four years, with studio time donated free by participating commercial studios in the Los Angeles area.

Brewer LP Released

LOS ANGELES — Timed to coincide with Teresa Brewer's appearance on the Muppets Show, Dec. 3, in England, British Decca re-released an album of collected original recordings by the songstress.



BMI CONFERENCE — BMI executives gathered in Los Angeles recently for the National BMI conference. Pictured (l-r) are: Melinda Rosenthal, assistant director performing rights west; Theodora Zavin, senior vice president performing rights New York; Frances Preston, vice president Nashville, and Brook Escott, TV and motion picture relations.

30 To 25 — Samantha Sang
Ex To 37 — Shaun Cassidy
Ex To 38 — Dan Hill
Ex To 39 — Billy Joel
WTIX — NEW ORLEANS
1-1 — Linda Ronstadt — Blue
31 — Chic
32 — Millie Jackson
35 — Wings
12 To 7 — The Babys
18 To 11 — Paul Nicholas
20 To 8 — Randy Newman
26 To 15 — Player
30 To 20 — Elvis Presley
Ex To 19 — KC & The Sunshine Band
Ex To 22 — Andy Gibb
Ex To 36 — Dan Hill
WABC — NEW YORK
1-1 — Debby Boone
13 — Chic
24 — Bob Welch
26 — Steve Miller
7 To 4 — Bee Gees
10 To 7 — Rita Coolidge
11 To 8 — Linda Ronstadt — Blue
21 To 18 — Fleetwood Mac
24 To 21 — The Babys
46 To 40 — James Taylor
99-X — NEW YORK
1-1 — Debby Boone
23 — LTD
29 — Steve Miller
33 — Billy Joel
34 — Lenny Williams
11 To 8 — Chic
12 To 9 — Little River Band
20 To 12 — The Babys
26 To 17 — Randy Newman
31 To 26 — Neil Diamond
32 To 28 — Player
33 To 21 — James Taylor
WKY — OKLAHOMA CITY
1-1 — Fleetwood Mac
Randy Newman
ELO
14 To 10 — Rod Stewart
Ex To 17 — James Taylor
Ex To 20 — Dolly Parton
WOW — OMAHA
4-1 — Steve Miller
Lynyrd Skynyrd
Bee Gees
11 To 7 — Barry Manilow
14 To 8 — Rod Stewart
15 To 9 — Player
17 To 10 — England Dan & J.F. Coley
BU-105 — ORLANDO
1-1 — Debby Boone
37 — Paul Simon
38 — Billy Joel
39 — Dolly Parton
40 — Randy Newman
13 To 9 — The Babys
20 To 11 — Bay City Rollers
22 To 16 — Rod Stewart
29 To 19 — KC & The Sunshine Band
31 To 23 — ELO
38 To 32 — Neil Diamond
40 To 34 — Cheech & Chong
WIRL — PERORIA
1-1 — Bee Gees
Linda Ronstadt — Easy
Player
ELO
Ex To 19 — Leif Garrett
Ex To 26 — Dolly Parton
WFIL — PHILADELPHIA
1-1 — Debby Boone
15 To 11 — Player
WIFI — PHILADELPHIA
1-1 — Bee Gees
29 — Randy Newman
30 — England Dan & J.F. Coley
Bee Gees — Alive
Heart
9 To 5 — Player
25 To 20 — James Taylor
28 To 23 — Rod Stewart
30 To 26 — Queen
WPEZ — PITTSBURGH
3-1 — Player
High Inergy
Foreigner
LeBlanc & Carr
Alan Parsons
14 To 10 — Bob Welch
22 To 18 — Dolly Parton
26 To 16 — Judy Collins
29 To 24 — Samantha Sang
33 To 28 — ELO
35 To 20 — Dan Hill
Ex To 31 — Santa Esmeralda/
Leroy Gomez
Ex To 33 — Bay City Rollers
Ex To 34 — Tim Moore
Ex To 35 — Randy Newman
13-Q — PITTSBURGH
1-1 — Bee Gees
30 — Billy Joel
Bobby Arvon
8 To 4 — Rod Stewart
12 To 6 — Bob Welch
15 To 11 — Dolly Parton
21 To 17 — Paul Simon
22 To 18 — James Taylor
24 To 19 — Steve Miller
27 To 21 — Styx
Ex To 28 — Santa Esmeralda/
Leroy Gomez
Ex To 29 — LeBlanc & Carr
KGW — PORTLAND
2-1 — Firefall
28 — Linda Ronstadt — Blue
Dan Hill
9 To 5 — Bay City Rollers
22 To 18 — Styx
26 To 14 — Rod Stewart
Ex To 24 — John Denver
KPM — PORTLAND
2-1 — Chicago
ELO
Billy Joel
Bee Gees
Samantha Sang
14 To 10 — Bob Welch
18 To 14 — Rod Stewart
25 To 20 — Andy Gibb
27 To 21 — Dan Hill
29 To 18 — Dolly Parton

Ex To 28 — Randy Newman
Ex To 29 — Wings
Ex To 30 — Tom Petty
WPRO-FM — PROVIDENCE
1-1 — Queen
Odyssey
Bee Gees
LTD
Santana
18 To 9 — Player
20 To 13 — Fleetwood Mac
21 To 16 — Linda Ronstadt — Easy
24 To 17 — Bob Welch
28 To 12 — Randy Newman
29 To 25 — Donny & Marie
37 To 21 — Dolly Parton
Ex To 28 — James Taylor
Ex To 29 — Peter Frampton
Ex To 30 — Billy Joel
WKIX — RALEIGH
5-1 — Rod Stewart
ELO
Randy Newman
The Babys
5 To 1 — Rod Stewart
11 To 6 — Paul Davis
24 To 21 — Shaun Cassidy
13 To 5 — Player
15 To 8 — Dolly Parton
Ex To 30 — Santa Esmeralda/
Leroy Gomez
Ex To 31 — Ronnie Milsap
WLEE — RICHMOND
2-1 — Commodores
Paul Simon
Donna Summer
Billy Joel
12 To 7 — Elvis Presley
24 To 13 — Rod Stewart
26 To 20 — Kansas
Ex To 15 — Randy Newman
Ex To 25 — High Inergy
Ex To 27 — Leif Garrett
Q-94 — RICHMOND
1-1 — Debby Boone
Neil Diamond
Queen
Santa Esmeralda/Leroy Gomez
Shaun Cassidy
9 To 3 — Steve Miller
12 To 8 — LTD
15 To 10 — Rod Stewart
17 To 12 — Player
18 To 11 — Randy Newman
22 To 17 — Bay City Rollers
25 To 18 — Billy Joel
27 To 13 — Leif Garrett
Ex To 26 — E. W & F
Ex To 29 — Santana
Ex To 30 — Styx
KNDE — SACRAMENTO
1-1 — Crystal Gayle
23 — Bay City Rollers
29 — Lynyrd Skynyrd
Alan Parsons
Dan Hill
16 To 8 — High Inergy
17 To 13 — Randy Newman
18 To 14 — Queen
24 To 18 — ELO
25 To 20 — Leif Garrett
26 To 15 — E. W & F
Ex To 22 — Wings
Ex To 30 — Neil Diamond
KROY — SACRAMENTO
1-1 — Crystal Gayle
Santa Esmeralda/Leroy Gomez
Neil Diamond
Lynyrd Skynyrd
Rod Stewart
25 To 19 — Player
Ex To 30 — Randy Newman
KSLQ — ST. LOUIS
1-1 — Linda Ronstadt — Blue
Al Martino
Carpenters
Wings
KXOK — ST. LOUIS
2-1 — Styx
38 — Paul Simon
39 — ELO
40 — Lynyrd Skynyrd
Cheech & Chong
18 To 13 — Leif Garrett
19 To 14 — Kansas
26 To 20 — Elvis Presley
30 To 25 — Odyssey
32 To 26 — Neil Diamond
34 To 30 — Santa Esmeralda/
Leroy Gomez
KCPX — SALT LAKE CITY
2-1 — Shaun Cassidy
Billy Joel
Leif Garrett
Santa Esmeralda/Leroy Gomez
10 To 3 — Randy Newman
13 To 9 — Dolly Parton
22 To 18 — Bay City Rollers
25 To 20 — Bob Welch
Ex To 28 — Neil Diamond
Ex To 29 — Rod Stewart
Ex To 30 — Steely Dan
B-100 — SAN DIEGO
1-1 — Bee Gees
21 — Boz Scaggs
29 — Steely Dan
30 — The Babys
17 To 13 — Player
19 To 15 — Kansas
20 To 16 — Rod Stewart
28 To 19 — Randy Newman
30 To 25 — Lynyrd Skynyrd
KCBO — SAN DIEGO
7-1 — Bee Gees
28 — Shaun Cassidy
30 — Bob Welch
Andy Gibb
LeBlanc & Carr
David Gates
Glen Campbell
15 To 11 — Santana
19 To 13 — Steve Miller
29 To 22 — Randy Newman
30 To 23 — Dolly Parton
KFRC — SAN FRANCISCO
1-1 — Linda Ronstadt — Blue
Rod Stewart
Queen
Santa Esmeralda/Leroy Gomez

*Paul Davis
*Tom Petty
13 To 6 — LTD
16 To 13 — Firefall
1-1 — Queen
21 To 16 — Bob Welch
28 To 24 — Neil Diamond
Ex To 27 — Fleetwood Mac
Ex To 29 — Bee Gees — Alive
KYA — SAN FRANCISCO
1-1 — Linda Ronstadt — Blue
19 — The Babys
25 — Stevie Wonder
12 To 4 — Linda Ronstadt — Easy
20 To 11 — Rod Stewart
24 To 14 — ELO
25 To 15 — Bob Welch
Ex To 20 — Player
WVGA — SAVANNAH
1-1 — LTD
28 — Queen
E. W & F
30 — Bay City Rollers
9 To 4 — Linda Ronstadt — Blue
28 To 19 — Rod Stewart
29 To 25 — ELO
30 To 26 — Randy Newman
KJR — SEATTLE
2-1 — Bee Gees
Neil Diamond
Shaun Cassidy
13 To 9 — Firefall
16 To 10 — Styx
18 To 14 — Rod Stewart
Ex To 24 — Billy Joel
Ex To 25 — Randy Newman
KING — SEATTLE
1-1 — Bee Gees
Shaun Cassidy
9 To 3 — Styx
10 To 4 — Dolly Parton
13 To 8 — Steve Miller
15 To 10 — Player
20 To 15 — Bob Welch
25 To 19 — John Denver
Ex To 25 — Leif Garrett
KEEL — SHREVEPORT
1-1 — Linda Ronstadt — Blue
33 — Elvis Presley
34 — Rod Stewart
Donna Summer
Wet Willie
Kenny Rogers
17 To 11 — LTD
21 To 16 — Bay City Rollers
24 To 13 — James Taylor
32 To 21 — Cheech & Chong
33 To 28 — Donny & Marie
Ex To 35 — Marilyn Scott
KJRB — SPOKANE
1-1 — Debby Boone
Billy Joel
Neil Diamond
Leif Garrett
Bee Gees
Boz Scaggs
13 To 5 — Bay City Rollers
18 To 7 — Rod Stewart
22 To 16 — James Taylor
26 To 19 — Randy Newman
Ex To 26 — England Dan & J.F. Coley
Ex To 27 — LTD
Ex To 28 — Santana
Ex To 29 — Dolly Parton
KREM — SPOKANE
1-1 — Fleetwood Mac
LTD
High Inergy
Billy Joel
Randy Newman
Tom Petty
Earth, Wind & Fire
9 To 5 — James Taylor
16 To 18 — Player
19 To 9 — Bay City Rollers
21 To 11 — Linda Ronstadt — Blue
25 To 20 — Rod Stewart
Ex To 27 — Neil Diamond
Ex To 28 — England Dan & J.F. Coley
Ex To 29 — ELO
WPST — STEVENS POINT
6-1 — Bay City Rollers
Andy Gibb
Dolly Parton
Dan Hill
8 To 2 — Player
13 To 9 — Steve Miller
17 To 10 — Rod Stewart
21 To 16 — Paul Simon
25 To 21 — Wings
27 To 22 — Leif Garrett
Ex To 27 — Billy Joel
Ex To 28 — Kansas
Ex To 30 — Jay Ferguson
KTAC — TACOMA
2-1 — Crystal Gayle
Billy Joel
ELO
Paul Simon
Lynyrd Skynyrd
20 To 16 — Player
21 To 17 — Linda Ronstadt — Easy
Ex To 25 — Dolly Parton
Ex To 26 — Styx
Ex To 27 — Wings
WTRY — TROY
1-1 — Debby Boone
Odyssey
High Inergy
Neil Diamond
LeBlanc & Carr
Donna Summer
Samantha Sang
Paul Simon
England Dan & J.F. Coley
Dan Hill
Billy Joel
Cheech & Chong
Leif Garrett
Ex To 29 — Santa Esmeralda/
Leroy Gomez
Ex To 30 — LTD
KELI — TULSA
1-1 — Bee Gees
21 To 16 — Player
24 To 17 — Santana
25 To 18 — LTD
26 To 19 — Bob Welch

27 To 21 — High Inergy
30 To 25 — Leif Garrett
Ex To 28 — Shaun Cassidy
Ex To 29 — Randy Newman
Ex To 30 — Kenny Rogers
WTLB — UTICA
2-1 — Bee Gees
Earth, Wind & Fire
John Denver
Dan Hill
Billy Joel
9 To 5 — Player
16 To 10 — Rod Stewart
19 To 11 — Shaun Cassidy
17 To 13 — The Babys
20 To 15 — LTD
22 To 17 — Bob Welch
26 To 22 — Dolly Parton
29 To 25 — Leif Garrett
30 To 23 — Randy Newman
Ex To 72 — Wings
Ex To 29 — Queen
Ex To 30 — Odyssey
98-Q — VIDALIA
9-1 — LTD
Santana
Leif Garrett
Jay Ferguson
Bee Gees
26 To 21 — Randy Newman
29 To 25 — Elvis Presley
30 To 26 — ELO
31 To 27 — Billy Joel
32 To 28 — High Inergy
33 To 29 — Lynyrd Skynyrd
35 To 30 — Santa Esmeralda/
Leroy Gomez
Ex To 32 — Dan Hill
Ex To 33 — Myron LeFevre
Ex To 34 — Wings
Ex To 35 — Shaun Cassidy
WPGC — WASHINGTON
2-1 — Linda Ronstadt — Blue
29 — Shaun Cassidy
30 — The Babys
Neil Diamond
17 To 8 — Rod Stewart
21 To 16 — Kansas
28 To 20 — Randy Newman
Ex To 23 — E. W & F
Ex To 24 — Bee Gees — Alive
KLEO — WICHITA
1-1 — Paul Nicholas
9-1 — LTD
Santana
Leif Garrett
Jay Ferguson
Bee Gees
22 To 21 — LeBlanc & Carr
28 To 22 — Linda Ronstadt — Blue
WAIR — WINSTON/SALEM
1-1 — Bee Gees
Santa Esmeralda/Leroy Gomez
Ronnie Milsap
Odyssey
Smiler
Ronnie McDowell
11 To 6 — Fleetwood Mac
14 To 7 — Paul Simon
16 To 9 — Linda Ronstadt
19 To 15 — LTD
20 To 16 — Rod Stewart
24 To 20 — Samantha Sang
27 To 21 — Andy Gibb
28 To 24 — Billy Joel
30 To 26 — Wings
32 To 27 — Santa Esmeralda/
Leroy Gomez
33 To 29 — B.J. Thomas
34 To 30 — Dan Hill
35 To 31 — Randy Newman
36 To 32 — Lynyrd Skynyrd
Ex To 33 — Wet Willie
Ex To 34 — Neil Diamond
Ex To 35 — Chic
Ex To 36 — Millie Jackson
Ex To 37 — Stillwater

Playlist Highlights contain the following information:
Number One Song, with last week's position:
New Numbered Additions:
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions.
New Part-Time Records (**): LP cut rotations, day-only and night-only play.
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

EAST COASTINGS/POINTS WEST

(continued from page 27)
before the band could make it into the hall... What happened to Terence Boylan's scheduled two-nighter at the Roxy? The engagement was cancelled, but no reason was given... Tower Records and the adjacent Sunset Blvd. were closed down for the first time because of the filming at Tower of a scene for "FM"...

EXECUTIVES ON THE MOVE



Petty
Bengert
Ryland
Pearson
dled the group's road managerial activities worldwide.
Ryland To Dallas — John Ryland has been appointed Dallas promotion representative for RCA Records. Before joining RCA, he was with Polydor Records as their local promotion representative in Denver.
RCA Promotes Pearson — Jean Pearson has been promoted to national inventory manager, RCA Records. She joined RCA three years ago as a senior systems engineer. She was later promoted to manager, inventory administration. Before joining RCA, she was with Western Electric as a computer engineer.
Weiss To Soundaround — Michael Weiss, former national advertising coordinator for Nehi/Peaches, is now working with Soundaround in Los Angeles.
Changes At RCA — RCA Records International announced the organization of the New York office staff. Jose M. Vias, Jr. is named director, international operations planning. Carol A. House is named manager, international contract administration. Richard M. Schwartz is named manager, international marketing services. Vias has been with RCA for 20 years, having joined the company as advertising administrator in the home instruments division, in 1957. House joined RCA in August, 1974 as manager, international marketing administration. Schwartz joined RCA in April, 1974 as an international financial analyst and has served as manager, international marketing analysis, and as manager, international business affairs. Also announced as part of the international organization were Ileana Ordonez, who is named administrator, international contract administration; Richard Y. Crum, named manager, international product services; and Janice Daidone, named administrator, artists and promotion services.
Bisset Appointed At CBS — CBS Records has announced the promotion of Douglas Bisset as director, inventory and production planning. He joined the CBS operations department in October, 1973.
Brooks Leaves Westbound — Jimmy Brooks has left his position as national promotion director for Westbound Records, and will announce his future plans shortly. He can be reached at (313) 862-0325.
Dycus Appointed In Nashville — Frank Dycus has been appointed director of Nashville (continued on page 54)

- #2 BEE GEES** — Receiving top 5 airplay at WFLI-1, WING-1, KCBQ-1, B100-1, CKLW-2, WKBW-2, WFIL-2, KXOK-2, KNDE-2, KCPX-2, KHJ-3, WTXI-3, WGCL-3, WAPE-3, WABC-4, 99X-4, WQXI-4, WPRO-FM-4, KLEO-4, WLS-5, WMET-5, 10Q-5, WOW-5, KIMN-5, Z93-5, KSTP-5. Top 5 sales at All Records/Oakland, Tower/S.F./L.A., City One Stop, Warehouse, Music Plus/L.A., Win One Stop, King Karol, Sam Goody/N.Y., Cavages/Buffalo, N.E. Music City/Boston, Norman Cooper/Phila., Waxie Maxie/D.C., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Stark, Record Theater/Cleve., Sound Warehouse/Dallas.
- #4 CHICAGO** — Receiving top 5 airplay at KPAM-1, KJR-2, B-100-3, WNOE-3, KTAC-3, KXOK-5. Top 5 sales at All Records/Oakland, D.J. Sound City/Seattle, City One Stop, Warehouse, Tower/L.A., Circles/Phoenix, Win One Stop, Sam Goody/N.Y., Harmony House/N.J., Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas, Poplar, Record Merch./Memphis.
- #5 LINDA RONSTADT** — Receiving top 5 airplay at CKLW-1, KSLQ-1, WTXI-1, WSAI-1, WCAO-1, 10Q-2, KHJ-2, WPRO-FM-2, B100-2, WFLI-3, KJR-3, WAKY-3, WOW-4, WHBQ-4, KCBQ-4, WQXI-5, WFIL-5, KRBE-5. Jumps this week include WABC 11-8, WBBQ 10-4, WOKY 12-8, WDRC 17-10. Top 5 sales at All Records/Oakland, D.J.'s Sound City/Seattle, Tower/Sac./L.A., City One Stop, Warehouse, Music Plus/L.A., Alta/Phoenix, Cavages/Buffalo, Richmond Bros./Phila., Harmony House/N.J./Detroit, Lieberman/Minn., Father's & Sun's/Indianapolis, Stark/Cleve., Radio Doctors/Milw., Handleman/Atlanta, Record Merch./Memphis.
- #6 RITA COOLIDGE** — Receiving top 5 airplay at WNCI-1, WMPS-2, KTLK-2, WFLI-2, Q102-3, WING-3, KIMN-3, KHJ-4, B100-4, KXOK-4, WKBW-4, KCBQ-5, WTXI-5, WNOE-5, KING-5, WAKY-5. Jumps at WABC 10-7, WKLO 11-3. Top 10 sales at Everybody's/Portland, D.J.'s Sound City/Seattle, Tower/S.F./L.A., City One Stop, Warehouse, Music Plus/L.A., Alta/Phoenix, Win One Stop, Sam Goody/N.Y., N.E. Music City/Boston, Harmony House/N.J./Detroit, Galgano, Singer, Sounds Unltd./Chicago, Lieberman/Minn., Stark/Cleve., Southern/Miami, Record Merch./Memphis.
- #8 THE BABYS** — Receiving top 5 airplay at WGCL-4, WNCI-4. Added this week at CKLW, WPGC, B100, KYA. Jumps this week at WLS 14-9, WTXI 12-7, WKBW 15-11, 99X 20-12, WMAK 19-14. Top 10 sales at Odyssey/Santa Cruz, Win One Stop/N.Y., Bee Gee/Albany, Richmond Bros./Phila., Galgano, Singer, Sounds Unltd./Chicago, Stark/Cleve., Western/Amarillo.
- #9 FLEETWOOD MAC** — Receiving top 5 airplay at KTLK-1, KXXK-1, KSTP-2, KGW-2, WZUU-3, KPAM-3, WFIL-4, WAKY-4, WING-5. Jumps this week include KHJ 11-9, WDRC 11-6, WGCL 16-8, WMPS 13-9, WHBQ 20-15, WABC 21-18. Top 10 sales at City One Stop, Tower/L.A., Win One Stop, Aravox/N.Y., N.E. Music City/Boston, Norman Cooper/Phila., Galgano/Chicago, Lieberman/Minn., Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Radio Doctors/Milw.
- #10 LINDA RONSTADT** — Receiving top 5 rotation at KSLQ-1, WCAO-1, WFLI-3, Z93-4, Q102-4, WGCL-5, WQXI-5, WKBW-5. Jumps this week include WLS 12-8, WMPS 15-8, CKLW 26-16, WMAK 25-16, WOKY 12-8, WLAC 23-10, KDWB 28-10, WMET 11-6, WSGN 14-9, WAKY 13-9, WNCI 11-6. Top 10 sales at Sam Goody/N.Y., Bee Gee/Albany, N.E. Music City/Boston, Waxie Maxie/D.C., Harmony House/N.J., Lieberman/Minn., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Poplar/Memphis.
- #11 BOB WELCH** — Added this week at WABC, WLS, WKBW. #5 most active record this week with 19 jumps including WRKO 15-11, CKLW 25-20, KFRC 21-16, 13Q 12-6, WBBQ 23-19, WPEZ 14-10, KING 20-15, KCPX 25-20, WSAI 26-18, WPRO-FM 23-17, KBEQ 21-10. Top 15 sales at Tower/S.F./L.A., Warehouse/L.A., Win One Stop/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Harmony House/N.J./Detroit, Lieberman/Minn., Record Theater/Cleve., Sound Warehouse/Dallas, Southern/Miami, Poplar/Memphis.
- #12 JAMES TAYLOR** — Jumps this week include Z93 10-6, KNUS 20-5, WMAK 26-15, WMET 21-17, WAYS 17-10, WBBQ 9-5, 13Q 22-18, KEEL 24-13, WFLI 25-20. Top 20 sales at Warehouse/L.A., Bee Gee/Albany, N.E. Music City/Boston, Norman Cooper/Phila., Waxie Maxie/D.C., Harmony House/N.J./Detroit, Lieberman/Minn., P.B. One Stop/St. Louis, Stark/Cleve., Radio Doctors/Milw., Handleman/Atlanta, Western/Amarillo.
- #13 STEVE MILLER** — Added this week at WABC, 99X, KNUS. Jumps this week include WRKO 11-8, KHJ 15-11, Q94 9-3, KING 13-8, 13Q 24-19, KCBQ 19-13. Top 20 sales at Tower/S.F., City One Stop, Warehouse/L.A., Alta/Phoenix, Odyssey/Santa Cruz, Bee Gee/Albany, Cavages/Buffalo, N.E. Music City/Boston, Waxie Maxie/D.C., Galgano, Sounds Unltd./Chicago, Lieberman/Minn., Father's & Sun's/Indianapolis, Radio Doctors/Milw., Handleman/Atlanta, Southern/Miami.
- #15 PLAYER** — #3 most active record this week with 23 jumps including WFLI 15-11, KFRC 20-14, WMAK 15-9, WTXI 26-15, WKBW 21-14, WLAC 29-15, KING 15-10, WAYS 10-3, Q94 17-12, WBBQ 13-9, KSTP 18-12, WFLI 9-5, WPRO-FM 18-9, B100 17-13. Top 20 sales at D.J.'s Sound City/Seattle, Tower/Sac./L.A., Warehouse, Music Plus/L.A., Bee Gee/Albany, Cavages/Buffalo, N.E. Music City/Boston, Richmond Bros., Norman Cooper/Phila., Waxie Maxie/D.C., Harmony House/N.J., Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Stark/Cleve., Radio Doctors/Milw., Handleman/Atlanta, Western/Amarillo, Sound Warehouse/Dallas.
- #16 ROD STEWART** — Added this week at KFRC, KEEL, WCOL, KXXK, KIMN, WNCI, 96X, KNUS. This week's #1 most active record with 39 stations reporting jumps. They include WQXI 15-7, WRKO 16-10, KHJ 22-16, WPGC 28-20, Z93 23-16, WTXI 20-8, 99X 26-17, KCPX 10-3, WLAC 24-11, Q94 18-11, WSGN 25-17, B100 28-19, WPRO-FM 28-12, WNOE 24-17. Top 20 sales at Cavages/Buffalo, Richmond Bros./Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark, Record Theater/Cleve., Radio Doctors/Milw., Handleman/Atlanta, Sound Warehouse/Dallas, Poplar, Record Merch./Memphis.
- #18 L.T.D.** — Added this week at 99X, 96X, WPRO-FM. Jumps this week include WABC 13-9, KFRC 13-6, Q94 12-8, WCAO 13-8, KEEL 17-11, KNUS 19-9. Top 20 sales at All Records/Oakland, Tower/S.F./L.A., City One Stop, Music Plus/L.A., Circles/Phoenix, Sam Goody/N.Y., Cavages/Buffalo, Waxie Maxie/D.C., Harmony House/N.J., Galgano, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Handleman/Atlanta, Western/Amarillo, Cactus/Houston, Poplar, Record Merch./Memphis.
- #19 STYX** — Added this week at WMPS, WSGN, WAKY. Jumps include WOKY 11-7, WKBW 10-6, WGCL 28-19, KGW 22-18, 13Q 27-21, KSTP ex-25. Top 20 sales at Win One Stop, Sam Goody/N.Y., Harmony House/N.J., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Radio Doctors/Milw., Handleman/Atlanta, Western/Amarillo.
- #20 SANTANA** — Added this week at WSGN, WCOL, WPRO-FM. Jumps this week include KCBQ 15-11, KLEO 13-9, Q94 ex-29, KJRB ex-28. Sales at Tower/Sac., City One Stop, Music Plus/L.A., Odyssey/Santa Cruz, N.E. Music City/Boston, Waxie Maxie/D.C., Harmony House/N.J., Lieberman/Minn., Father's & Sun's/Indianapolis, Radio Doctors/Milw.
- #21 DOLLY PARTON** — Added this week at CKLW, WKBW, WZUU, BJ105. #4 most active record this week with 21 jumps including KCPX 13-9, KING 10-4, WMET 20-16, WPEZ 22-18, 13Q 15-11, WAKY 17-12, KCBQ 30-23, WCOL 29-24, WPRO-FM 37-21. Top 25 sales at All Records/Oakland, Tower/S.F./Sac., Music Plus/L.A., Circles/Phoenix, Win One Stop/N.Y., Richmond Bros. Norman Cooper/Phila., Galgano/Chicago, Lieberman/Minn., Stark/Cleve., Handleman/Atlanta, Poplar, Record Merch./Memphis.
- #22 PAUL SIMON** — Added this week at WBBQ, KXOK, WMAK, KBEQ. Jumps this week include WRKO 18-15, WMPS 21-12, Q102 23-19, WGCL 19-14, WOKY 18-14, WLAC 18-14, KING 24-20, WAYS 23-16, 13Q 21-17, WSAI 24-17. Top 25 sales at Everybody's/Portland, Tower/S.F./Sac., Music Plus/L.A., Odyssey/Santa Cruz, Bee Gee/Albany, Richmond Bros., Norman Cooper/Phila., Harmony House/N.J., Lieberman/Minn., Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Radio Doctors/Milw., Record Theater/Cleve., Handleman/Atlanta, Western/Amarillo.
- #25 QUEEN** — Added this week at KFRC, Q94, WAKY, WSGA, Z93, WMAK. Jumps this week include CKLW 18-10, WDRQ 26-17, Q102 20-14, WTXI 22-21, WCAO 16-12, WFLI 30-26, WZUU 21-14, WSAI 20-12, KNDE 18-14, WOKY 22-12, WMET 27-22, 10Q ex-30, KBEQ 29-20. Top 25 sales at Music Plus/L.A., Win One Stop, Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark, Record Theater/Cleve., Handleman/Atlanta, Sound Warehouse/Dallas.
- #26 RANDY NEWMAN** — This week's #5 most added record. Added at Q102, Y100, WMPS, WKY, WAKY, KSTP, KIOA, WFLI, BJ105, WISM, KERN. This week's #2 most active record with 30 stations reporting jumps. They include KHJ 22-16, Z93 23-16, 99X 26-17, WPGC 28-20, WBBQ 30-25, Q94 18-11, WNOE 24-17. Top 30 sales at City One Stop, Tower, Music Plus/L.A., N.E. Music City/Boston, Waxie Maxie/D.C., Handleman/Atlanta.
- #27 KANSAS** — Added this week at WLS, Z93, KSTP, KIMN, KLEO. Jumps this week include WPGC 21-16, WDRQ 21-16, WCAO 19-13, KXOK 19-14, WLAC 36-30, WBBQ ex-28, KBEQ 13-4, WING 37-32, WKLO ex-25, WLEE 26-20, B100 19-15, KPAM 30-25. Top 30 sales at Odyssey/Santa Cruz, Win One Stop, Sam Goody/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Galgano, Singer/Chicago, Stark/Cleve., Western/Amarillo.
- #28 BAY CITY ROLLERS** — Added this week at WKBW, WGCL, WQAM, WSGA, KNDE. Jumps this week include KERN 22-18, KJRB 13-5, WAKY 29-21, WERC ex-26, KEEL 21-16, WPEZ ex-33, Q94 22-17, KCPX 22-18, Z93 ex-28, WMAK 34-24, KGW 9-5, KNUS 11-3, BJ105 20-11, WISM ex-29. Top 30 sales at D.J.'s Sound City/Seattle, Tower/Sac., N.E. Music City/Boston, Lieberman/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta, Record Merch./Memphis.
- #29 HIGH INERGY** — Added this week at WPEZ, WAYS, Y100, WISM. Jumps this week include KHJ 12-10, WHBQ 13-10, WCAO 15-10, KNUS 26-18, WING 25-21, KNDE 16-8, KYA 23-18, WLEE ex-25, WSGN 36-31, WAKY 19-13. Top 30 sales at All Records/Oakland, Tower/S.F./L.A., City One Stop, Warehouse, Music Plus/L.A., Circles/Phoenix, Win One Stop, Sam Goody/N.Y., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark, Record Theater/Cleve., Handleman/Atlanta, Sound Warehouse/Dallas.
- #30 LEIF GARRETT** — Added this week at WQXI, KCPX, KJRB, WAPE. Jumps this week include WRKO 30-25, WKBW 30-26, WLS 20-14, WCAO 27-21, KXOK 18-13, WMET 19-12, KING ex-25, Q94 27-13, WERC ex-28, KNDE 25-20, WLEE ex-27, WISM 28-24. Top 30 sales at City One Stop, Tower, Music Plus/L.A., Win One Stop/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., Galgano, Singer, Sounds Unltd./Chicago, Stark/Cleve.
- #31 ELVIS PRESLEY** — Added this week at WKBW, KNUS, WOKY, KEEL, KBEQ. Jumps this week include WQXI 19-9, WHBQ 26-17, WCAO 30-23, WMAK 13-4, WTXI 30-20, KXOK 26-20, WLAC 15-5, WSGN 16-10, WAPE 23-18, WING 26-22, WKLO 21-13, WLEE 12-7. Sales at All Records/Oakland, Tower/S.F./Sac., Circles, Alta/Phoenix, Waxie Maxie/D.C., Galgano, Singer/Chicago, Lieberman/Minn., Stark/Cleve., Handleman/Atlanta, Poplar, Record Merch./Memphis.
- #32 ELECTRIC LIGHT ORCHESTRA** — This week's #4 most added record. Added at WRKO, WKBW, Q102, KXOK, WKY, WCOL, KTAC, WNCI, KPAM, KNUS, WSAI. Jumps this week include WQXI 30-21, KFRC 31-26, WMAK ex-35, WDRQ ex-33, WDRQ ex-30, Q94 29-23, WPEZ 33-28, BJ105 39-33, KNDE 24-18, KYA 24-14, KRBE 30-23, KBEQ 22-18, KXXK 26-14, WSGA 29-25, WAPE ex-32. Sales at All Records/Oakland, Tower/S.F./L.A., City One Stop, Music Plus/L.A., Circles, Alta/Phoenix, Aravox, Sam Goody/N.Y., Waxie Maxie/D.C., Handleman/Atlanta, Poplar, Record Merch./Memphis.
- #35 SHAUN CASSIDY** — Added this week at WPGC, WQXI, WMET, KING, Q94, WAKY, KJR, KCBQ. Jumps this week include CKLW 27-21, Z93 ex-29, WHBQ 17-9, WCAO 25-19, WING 35-31, WNOE ex-37, WISM 25-20, WOKY 31-20, WLAC 37-23, WSGN 28-21, 10Q 25-21. Sales at All Records/Oakland, Everybody's/Portland, Tower/Sac., City One Stop/L.A., Alta/Phoenix, Win One Stop, King Karol, Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., Stark/Cleve., Radio Doctors/Milw., Harmony House/Detroit, Poplar, Record Merch./Memphis.
- #37 ANDY GIBB** — Added this week at WOKY, 10Q, KCBQ. Jumps this week include WRKO ex-27, WMAK 35-29, WTXI ex-22, WNOE 37-28, KRBE ex-26, KPAM 25-20. Sales at Bee Gee/Albany, N.E. Music City/Boston, Galgano/Chicago, Handleman/Atlanta, Cactus/Houston.
- #38 EARTH, WIND & FIRE** — Added this week at WNOE, KBEQ, WSGA. Jumps this week include WQXI 25-20, CKLW 9-5, WPGC ex-23, KNDE 26-15, Q94 ex-26, WLAC ex-32. Sales at All Records/Oakland, Circles/Phoenix, Win One Stop/N.Y., Waxie Maxie/D.C., Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas, Record Merch./Memphis.
- #39 BILLY JOEL** — This week's #2 most added record. Added at WKBW, 99X, WDRQ, WMAK, KCPX, WLAC, 13Q, KTAC, KJRB, KPAM, BJ105, WLEE. Jumps this week include WPRO-FM ex-30, KJR ex-24, KSTP ex-22, WQAM 40-36, WSGN 20-12, Q94 25-18, WDRC ex-28, Z93 13-7, Y100 26-22, WNOE ex-39, WING 36-32. Sales at Waxie Maxie/D.C., Cavages/Buffalo, Handleman/Atlanta, Southern/Miami.
- #40 SAMANTHA SANG** — This week's #3 most added record. Added at WRKO, WQXI, WMPS, Y100, WGCL, WCAO, WDRQ, KRBE, KPAM, KERN, WISM. Jumps this week include WERC ex-25, WPEZ 29-24, WLAC ex-40, WING 38-34, WNOE 30-25. Sales at City One Stop, Tower/L.A., Circles/Phoenix, Win One Stop/N.Y., Bee Gee/Albany, Stark/Cleve., Poplar/Memphis.
- #41 WINGS** — Added this week at WQAM, WLAC, WOKY, WMAK, WGCL, KSLQ, WTXI. Jumps this week include WQXI 28-22, WDRQ 30-25, WCAO ex-26, WKLO ex-22, KSTP ex-23, WSGN 35-30, KNDE ex-22, WLEE 25-21, KRBE 25-18, KTAC ex-27, KPAM ex-29, WAPE ex-30, KERN ex-35. Sales at Warehouse, Tower/L.A., Aravox, Sam Goody/N.Y., Waxie Maxie/D.C., Stark/Cleve., Handleman/Atlanta, Southern/Miami.
- #43 SANTA ESMERALDA/LEROY GOMEZ** — Added this week at WRKO, KFRC, WGCL, WNOE, KCPX, WLAC, Q94, KSTP, KERN. Jumps this week include KHJ

(continued on page 38)

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

	This Week	To Date
1. DESIREE — NEIL DIAMOND — COLUMBIA	19%	44%
2. JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA	14%	61%
3. EMOTION — SAMANTHA SANG — PRIVATE STOCK	13%	47%
4. TURN TO STONE — ELO — UNITED ARTISTS	13%	65%
5. SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.	13%	66%
6. STAYIN' ALIVE — BEE GEES — RSO	12%	15%
7. PEG — STEELY DAN — ABC	12%	25%
8. DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA/LEROY GOMEZ — CASABLANCA	11%	43%
9. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.	10%	60%
10. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	10%	82%
11. YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.	10%	73%
12. SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY	8%	22%
13. WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA	8%	20%
14. GIRL'S SCHOOL — WINGS — CAPITOL	8%	52%
15. WE ARE THE CHAMPIONS — QUEEN — ELEKTRA	7%	78%
16. MY WAY — ELVIS PRESLEY — RCA	6%	71%
17. IF YOU'RE NOT BACK IN LOVE BY MONDAY — MILLIE JACKSON — SPRING	6%	39%
18. THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA	6%	62%
19. POINT OF KNOW RETURN — KANSAS — KIRSHNER	6%	65%

STATIONS ADDING THIS WEEK

WPGC, WQXI, WDRQ, 96X, Z93, WOKY, WLAC, WAYS, Q94, WBBQ, WSGN, KSTP, WING, KRBE, KJRB, KJR.

WKBW, 99X, WDRQ, WMAK, KCPX, WLAC, 13Q, KTAC, KJRB, KPAM, BJ105, WLEE.

WRKO, WQXI, WMPS, Y100, WGCL, WCAO, WDRQ, KRBE, KPAM, KERN, WISM.

WRKO, WKBW, Q102, KXOK, WKY, WCOL, KTAC, WNCI, KPAM, KNUS, WSAI.

Q102, Y100, WMPS, WKY, WAKY, KSTP, KIOA, WIFI, BJ105, WISM, KERN.

KHJ, WRKO, CKLW, WCAO, WIFI, WNOE, KPAM, WOW, WPRO-FM, KJRB.

WLS, 10Q, WMAK, WDRQ, WGCL, KNUS, WING, KBEQ, KXXK, B100.

KFRC, WRKO, WGCL, WNOE, KCPX, WLAC, Q94, KSTP, KERN.

WPGC, WQXI, WMET, Q94, WAKY, KJR, KING, KCBQ.

WBBQ, KIOA, KTAC, KBEQ, KXOK, WMAK, BJ105, WLEE.

KFRC, KEEL, WCOL, KXXK, KIMN, WNCI, 96X, KNUS.

WQXI, CKLW, 10Q, KGW, WZUU, KNDE, WISM.

WOW, KTAC, 10Q, WLAC, KXOK, WZUU, KNDE.

WMAK, WOKY, WLAC, WQAM, WGCL, KSLQ, WTIK.

KFRC, Z93, WMAK, Q94, WSGA, WAKY.

WKBW, WOKY, KEEL, KBEQ, KNUS.

WCAO, WTIK, WGCL, 96X, KNUS.

WKBW, KNDE, WGCL, WQAM, WSGA.

WLS, Z93, KLEO, KSTP, KIMN.

RADIO ACTIVE SINGLES

- YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.**
WPGC 17-8, WKBW 18-13, WCAO ex-29, KGW 26-14, WTIK 13-4, Q102 ex-22, WDRQ 35-31, WMAK 22-12, WMPS 26-14, Z93 21-8, WOKY 27-23, KCPX ex-29, WDRQ 21-16, WLAC 16-8, WAYS 27-22, WKY 14-10, Q94 15-10, WBBQ ex-29, 13Q 8-4, WSGN 19-11, WERC 15-9, WAKY 29-17, KERN 19-14, WAPE ex-22, WOW 14-8, WSGA 28-19, KPAM 18-14, B100 20-16, KJR 18-14, KJRB 18-7, KBEQ 28-13, KRBE 15-11, WIFI 28-23, WKLO 25-16, WNOE 13-8, BJ105 22-16, WISM ex-30, KYA 24-13, WLEE 24-13.
- SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.**
WQXI 15-7, WRKO 16-10, KHJ 22-16, WPGC 28-20, Z93 23-16, WMAK ex-30, WTIK 20-8, WHBQ ex-30, WKBW ex-29, 99X 26-17, KCPX 10-3, WLAC 24-11, Q94 18-11, WPEZ ex-35, WBBQ 30-25, WSGN 25-17, WERC 18-14, WSGA 30-26, KPAM ex-28, B100 28-19, WPRO-FM 28-12, KJR ex-25, KJRB 26-19, KBEQ 30-25, KRBE 26-12, KCBQ 29-22, WZUU ex-20, WNOE 24-17, KNDE 17-13, WLEE ex-15.
- BABY COME BACK — PLAYER — RSO**
WFIL 15-11, KFRC 20-14, WMAK 15-9, Q102 ex-25, WTIK 26-15, WKBW 21-14, 99X 32-28, WLAC 29-15, KING 15-10, WAYS 10-3, Q94 17-12, WBBQ 13-9, WQAM 31-26, KSTP 18-12, KTAC 20-16, KBEQ 27-19, WPRO-FM 18-9, B100 17-13, WOW 15-9, KNUS 13-4, WIFI 9-5, WNOE 32-27, KYA ex-20.
- HERE YOU COME AGAIN — DOLLY PARTON — RCA**
WRKO ex-28, WMAK 10-3, KCPX 13-9, WDRQ ex-27, WMET 20-16, KING 10-4, KYA ex-20, WPEZ 22-18, 13Q 15-11, WCOL 29-24, WERC 10-6, WAKY 17-12, KSTP 23-14, WAPE 16-13, KPAM 29-18, WPRO-FM 37-21, KJRB ex-28, KTAC ex-25, KNUS 9-2, KCBQ 30-23, WKLO 15-10.
- SENTIMENTAL LADY — BOB WELCH — CAPITOL**
CKLW 25-20, KFRC 21-16, WRKO 15-11, 13Q 12-6, WBBQ 23-19, WPEZ 14-10, KING 20-15, KCPX 25-20, Y100 23-19, WCAO 24-20, WZUU 12-5, WSAI 26-18, WNOE 7-2, KYA 25-15, WISM 23-17, KBEQ 21-10, WPRO-FM 29-17, KIMN 14-8, KPAM 14-10.
- YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA**
WABC 46-40, Z93 10-6, WMAK 26-15, 99X 33-21, WOKY 34-28, KTLK 14-9, WMET 21-17, WAYS 17-10, KYA ex-17, WBBQ 9-5, 13Q 22-18, KEEL 24-13, KIMN 18-13, WPRO-FM ex-28, KXXK 8-4, KJRB 22-16, KNUS 20-5, WIFI 25-20.
- IT'S SO EASY — LINDA RONSTADT — ELEKTRA**
CKLW 26-16, WLS 12-8, WMPS 15-8, WMAK 25-16, WOKY 12-8, WLAC 23-10, KDWB 28-10, WMET 11-6, WSGN 14-9, WAKY 13-9, WAPE ex-26, WNCI 11-6, WPRO-FM 21-16, KTAC 21-17, WING 11-7, WISM 11-7.
- SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA**
WRKO 18-15, WMPS 21-12, Q102 23-19, WGCL 19-14, WOKY 18-14, WLAC 18-14, KING 24-20, WAYS 23-16, 13Q 21-17, KSTP 14-10, KERN ex-31, WING 17-13, WSAI 24-17, KLEO 20-15, WISM 27-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY**
Adds: WSPT, WTRY, WTLB, KRIB, WFLB, WCUE. Jumps: WFRC ex-35, WKXX 28-21, 98Q ex-32, WSGV ex-31.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**
Adds: WSGV, WTLB, KRIB. Jumps: WEAQ 29-23, WCUE ex-38.
- WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**
Adds: WFLB. Jumps: WKXX 21-17, 98Q 33-29, WAIR 36-22.
- THUNDER ISLAND — JAY FERGUSON — ASYLUM**
Adds: WSGV, 98Q, WFLB, KFMD. Jumps: WSPT ex-30.
- LONG, LONG WAY HOME — FOREIGNER — ATLANTIC**
Adds: Z96, WANS, WCUE. Jumps: WISE ex-32.
- NATIVE NEW YORKER — ODYSSEY — RCA**
Adds: WTRY, WCUE. Jumps: WTLB ex-30.
- STREET CORNER SERENADE — WET WILLIE — EPIC**
Adds: WKXX, WANS. Jumps: WAIR ex-33.
- I LOVE YOU — DONNA SUMMER — CASABLANCA**
Adds: Z-96, WTRY, WMFJ.
- GOODBYE GIRL — DAVID GATES — ELEKTRA**
Adds: 98Q, WKXX.
- SOUL & INSPIRATION — DONNY & MARIE — POLYDOR**
Adds: WCUE. Jumps: WMFJ ex-32.

REGIONAL ALBUM ACTION

Northeast

1. ELO
2. QUEEN
3. EARTH, WIND & FIRE
4. KISS
5. BOZ SCAGGS
6. PAUL SIMON
7. SHAUN CASSIDY
8. NEIL DIAMOND
9. GENESIS
10. ERIC CLAPTON

Baltimore/Washington

1. EARTH, WIND & FIRE
2. KISS
3. QUEEN
4. HIGH INERGY
5. WAR
6. GENESIS
7. BOZ SCAGGS
8. JOHN DENVER
9. NEIL DIAMOND
10. ELO

Southeast

1. EARTH, WIND & FIRE
2. BOZ SCAGGS
3. KISS
4. SHAUN CASSIDY
5. QUEEN
6. ERIC CLAPTON
7. NEIL DIAMOND
8. DONNA SUMMER
9. PAUL SIMON
10. WAR

South Central

1. EARTH, WIND & FIRE
2. NEIL DIAMOND
3. PAUL SIMON
4. ELO
5. RANDY NEWMAN
6. SHAUN CASSIDY
7. QUEEN
8. JOHN DENVER
9. DOLLY PARTON
10. KISS

Midwest

1. EARTH, WIND & FIRE
2. KISS
3. NEIL DIAMOND
4. ELO
5. BOZ SCAGGS
6. QUEEN
7. SHAUN CASSIDY
8. PAUL SIMON
9. GENESIS
10. EMERSON, LAKE & PALMER

West/Northwest

1. ELO
2. EARTH, WIND & FIRE
3. KISS
4. BOZ SCAGGS
5. QUEEN
6. NEIL DIAMOND
7. SHAUN CASSIDY
8. GENESIS
9. "SATURDAY NIGHT FEVER"
10. DONNA SUMMER

Denver/Phoenix

1. NEIL DIAMOND
2. EARTH, WIND & FIRE
3. BOZ SCAGGS
4. ELO
5. SHAUN CASSIDY
6. HIGH INERGY
7. WAR
8. JOHN DENVER
9. PAUL SIMON
10. DONNA SUMMER

North Central

1. KISS
2. SHAUN CASSIDY
3. NEIL DIAMOND
4. JOHN DENVER
5. BAY CITY ROLLERS
6. ELO
7. PAUL SIMON
8. ELVIS (CHRISTMAS)
9. BARRY MANILOW
10. QUEEN

National Breakouts

- | | |
|-----------------------|----------------------------|
| 1. EARTH, WIND & FIRE | 8. ERIC CLAPTON |
| 2. ELO | 9. DONNA SUMMER |
| 3. KISS | 10. "SATURDAY NIGHT FEVER" |
| 4. SHAUN CASSIDY | 11. HIGH INERGY |
| 5. QUEEN | 12. PAUL SIMON |
| 6. BOZ SCAGGS | 13. GENESIS |
| 7. NEIL DIAMOND | 14. WAR |
| | 15. EMERSON, LAKE & PALMER |

TOP TEN ACCOUNT REPORTS

Richman Brothers — Phila.

1. FLEETWOOD MAC
2. LINDA RONSTADT
3. QUEEN
4. EARTH, WIND & FIRE
5. BOZ SCAGGS
6. LYNRYD SKYNYRD
7. ELVIS PRESLEY — CONCERT
8. ROSE ROYCE
9. COMMODORES — LIVE
10. FOREIGNER

New England Music City — Boston

1. STEELY DAN
2. RANDY NEWMAN
3. FLEETWOOD MAC
4. LINDA RONSTADT
5. BOB WELCH
6. STEVE MILLER
7. QUEEN
8. STEVE MARTIN
9. DEBBY BOONE
10. LYNRYD SKYNYRD

Everybody's — Portland

1. BOZ SCAGGS
2. EARTH, WIND & FIRE
3. ROD STEWART
4. KARLA BONOFF
5. ERIC CLAPTON
6. NEIL DIAMOND
7. ELP
8. JEAN-MICHEL JARRE
9. PAUL SIMON
10. ELO

Sounds Unlimited — Chicago

1. HEATWAVE
2. FOGHAT
3. STYX
4. ELO
5. KANSAS
6. LYNRYD SKYNYRD
7. ROSE ROYCE
8. STEELY DAN
9. ROBIN TROWER
10. FLEETWOOD MAC

DJ Sound City — Seattle

1. FLEETWOOD MAC
2. LSO
3. SHAUN CASSIDY — BORN LATE
4. RITA COOLIDGE
5. DEBBY BOONE
6. LINDA RONSTADT
7. COMMODORES
8. DONNA SUMMER
9. BARRY MANILOW
10. ELVIS PRESLEY — BLUE

Wilcox — Oklahoma City

1. LINDA RONSTADT
2. STEELY DAN
3. ERIC CLAPTON
4. ROD STEWART
5. BOZ SCAGGS
6. PAUL SIMON
7. GLEN CAMPBELL — LIVE
8. RANDY NEWMAN
9. ELP
10. FLEETWOOD MAC

Record & Tape Collector — Baltimore

1. EARTH, WIND & FIRE
2. QUEEN
3. WAR
4. KISS
5. ASHFORD & SIMPSON
6. ROD STEWART
7. ROSE ROYCE
8. GENESIS
9. COMMODORES
10. POCKETS

Licorice Pizza — L.A.

1. ELO
2. LINDA RONSTADT
3. KISS
4. FLEETWOOD MAC
5. STEELY DAN
6. ROD STEWART
7. NEIL DIAMOND
8. FOGHAT
9. SATURDAY NIGHT FEVER
10. NEIL YOUNG

Radio Doctors. — Milwaukee

1. EARTH, WIND & FIRE
2. NEIL DIAMOND
3. ROD STEWART
4. STYX
5. QUEEN
6. ELP
7. BAR-KAYS
8. GEORGE DUKE
9. BARRY WHITE
10. NATALIE COLE

Tower — San Francisco

1. EARTH, WIND & FIRE
2. ROSE ROYCE
3. SATURDAY NIGHT FEVER
4. COMMODORES — LIVE
5. SANTANA
6. ELO
7. BOZ SCAGGS
8. NEIL DIAMOND
9. L.T.D.
10. OLIVIA NEWTON-JOHN

Inner Sanctum — Austin

1. DOUG SAHM & AUGIE MEYER
2. RANDY NEWMAN
3. BOZ SCAGGS
4. ROD STEWART
5. QUEEN
6. ELVIS COSTELLO
7. GRAHAM PARKER
8. DAVID BOWIE
9. GENESIS
10. PAUL SIMON

Harmony Hut — New Jersey

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. BILLY JOEL
4. STEELY DAN
5. ROD STEWART
6. ROSE ROYCE
7. ELO
8. SANTANA
9. ELP
10. FOREIGNER

Odyssey — Santa Cruz

1. BOZ SCAGGS
2. NEIL DIAMOND
3. STEELY DAN
4. ELO
5. LINDA RONSTADT
6. FLEETWOOD MAC
7. KISS
8. PAUL SIMON
9. SANTANA
10. LYNRYD SKYNYRD

Disc Records — Cleveland

1. NEIL DIAMOND
2. FLEETWOOD MAC
3. KISS — ALIVE
4. ROD STEWART
5. SHAUN CASSIDY — BORN LATE
6. STEVE MARTIN
7. EARTH, WIND & FIRE
8. SHAUN CASSIDY
9. STYX
10. LSO

National Record Mart — Pitts.

1. EARTH, WIND & FIRE
2. KISS — ALIVE
3. ROD STEWART
4. KANSAS
5. OLIVIA NEWTON-JOHN
6. NEIL DIAMOND
7. SHAUN CASSIDY — BORN LATE
8. LINDA RONSTADT
9. LYNRYD SKYNYRD
10. DEBBY BOONE

Oz — Atlanta

1. LINDA RONSTADT
2. NEIL DIAMOND
3. ELO
4. FLEETWOOD MAC
5. EARTH, WIND & FIRE
6. STEELY DAN
7. BOZ SCAGGS
8. CHICAGO
9. ELP
10. RITA COOLIDGE

Record Dept. Merch. — Memphis

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. KISS
4. LYNRYD SKYNYRD
5. STEELY DAN
6. COMMODORES — LIVE
7. ELVIS PRESLEY — CONCERT
8. ROD STEWART
9. SHAUN CASSIDY
10. FOREIGNER

Tower — Los Angeles

1. DONNA SUMMER
2. NEIL DIAMOND
3. EARTH, WIND & FIRE
4. LINDA RONSTADT
5. ROD STEWART
6. ELO
7. FLEETWOOD MAC
8. BOZ SCAGGS
9. STEELY DAN
10. QUEEN

Circles — Phoenix

1. COMMODORES — LIVE
2. FLEETWOOD MAC
3. LINDA RONSTADT
4. STEELY DAN
5. YOU LIGHT UP MY LIFE
6. DIANA ROSS
7. ELVIS PRESLEY
8. LYNRYD SKYNYRD
9. HIGH INERGY
10. BILLY JOEL

Camelot — National

1. EARTH, WIND & FIRE
2. KISS
3. SHAUN CASSIDY
4. ROD STEWART
5. NEIL DIAMOND
6. DONNA SUMMER
7. FLEETWOOD MAC
8. LINDA RONSTADT
9. LYNRYD SKYNYRD
10. JOHN DENVER

Win One Stop — New York

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. STEELY DAN
4. ELVIS PRESLEY — LIVE
5. ELTON JOHN — II
6. KANSAS
7. LYNRYD SKYNYRD
8. FOREIGNER
9. RITA COOLIDGE
10. DEBBY BOONE

Record Bar — National

1. EARTH, WIND & FIRE
2. COMMODORES
3. ROD STEWART
4. SHAUN CASSIDY
5. LINDA RONSTADT
6. KISS
7. NEIL DIAMOND
8. FLEETWOOD MAC
9. LYNRYD SKYNYRD
10. DEBBY BOONE

Father's & Sun's — Ind.

1. EARTH, WIND & FIRE
2. ELO
3. KISS
4. BOZ SCAGGS
5. GEORGE DUKE
6. QUEEN
7. ROD STEWART
8. FLEETWOOD MAC
9. NATALIE COLE
10. WAR

City One Stop — Los Angles

1. ROD STEWART
2. FLEETWOOD MAC
3. KISS — ALIVE
4. STEELY DAN
5. EARTH, WIND & FIRE
6. ELO
7. BOZ SCAGGS
8. LINDA RONSTADT
9. LYNRYD SKYNYRD
10. SHAUN CASSIDY — NEW

Independent — Denver

1. EARTH, WIND & FIRE
2. COMMODORES — LIVE
3. FLEETWOOD MAC
4. ALAN PARSONS
5. STEVE MILLER
6. ROD STEWART
7. ROSE ROYCE
8. BOZ SCAGGS
9. COMMODORES
10. STEELY DAN

Tape City — New Orleans

1. ROD STEWART
2. COMMODORES — LIVE
3. STYX
4. LINDA RONSTADT
5. FLEETWOOD MAC
6. RANDY NEWMAN
7. NEIL DIAMOND
8. MECO
9. BRICK
10. COMMODORES

ABC Record & Tape — Natl.

1. SHAUN CASSIDY
2. FLEETWOOD MAC
3. ELVIS PRESLEY — CONCERT
4. LSO
5. LINDA RONSTADT
6. STEVE MILLER
7. KISS
8. SHAUN CASSIDY
9. ELVIS PRESLEY — BLUE
10. BARRY MANILOW

P.B. One Stop — St. Louis

1. LINDA RONSTADT
2. FLEETWOOD MAC
3. LYNRYD SKYNYRD
4. KANSAS
5. ROSE ROYCE
6. ELO
7. STEVE MARTIN
8. CRYSTAL GAYLE
9. SANTANA
10. KISS — ALIVE

Alta — Phoenix

1. FLEETWOOD MAC
2. LINDA RONSTADT
3. MECO
4. ELVIS PRESLEY
5. ELTON JOHN — II
6. DEBBY BOONE
7. OLIVIA NEWTON-JOHN
8. STEVE MILLER
9. RITA COOLIDGE
10. CHICAGO

Harmony Hut — Detroit

1. NEIL DIAMOND
2. KISS — II
3. FLEETWOOD MAC
4. LINDA RONSTADT
5. ELO
6. ELVIS PRESLEY — CONCERT
7. CHICAGO
8. SHAUN CASSIDY
9. FOREIGNER
10. STEELY DAN

Stigwood Consolidates Facilities Worldwide

NEW YORK — The Robert Stigwood group of companies has consolidated its facilities in New York, Los Angeles and London.

Stigwood's companies in New York City located at 1975 Broadway, include Stigwood Group, LTD., Stigwood Music, Inc., RSO Films, The Robert Stigwood Organisation, Inc., RSO Records, RSO Services, Inc., RSO Publishing, Inc., Red Cow Music, Inc. and Casserole Music, Inc.

In London, Stigwood's office is located at 67 Brook St., and houses The Robert Stigwood Group, Ltd., The Robert Stigwood Organisation, Ltd., RSO Productions, LTD., RSO Publishing Ltd., Superstar Ventures Limited, Superstar Music Limited, Throat Music Limited, Evita Music, A.L.S. Management Limited, A.L.S. Presentations Limited, A.L.S. Television Limited, Artiste Management Limited, Associated London Films, Associated London Productions Limited, and Abigail Music Limited.

The London office also includes Delmount Limited, Bruce Music Limited, Dratleaf Limited, Larchbrook Limited, Matcost Limited, and St. George Music Limited.

Stigwood's Los Angeles office, located at 8335 Sunset Blvd., includes RSO Records, Inc., RSO Films, Inc., and the Robert Stigwood Organisation.



ROBERTS DEBUTS AT ROXY — Elektra/Asylum recording artist Bruce Roberts included a number of tunes from his self-titled debut LP in his recent debut performance at the Roxy in Los Angeles. Roberts was joined on stage by his songwriting partner Carole Bayer Sager for "You're Moving Out Today," a song the two wrote with Bette Midler. Pictured (l-r) in top row of photos are: Steve Wax, E/A president; Sager; Mel Albert, general manager of

Cash Box; Joe Smith, E/A chairman; Roberts; Mel Posner, E/A vice chairman; George Albert, president and publisher of **Cash Box**, and Jerry Sharell, E/A vice president/artist development; Libby Titus, singer/songwriter; Roberts and Arlyne Rothberg, Roberts' manager. In the bottom row of photos (l-r) are: Posner and Roberts; Roberts and producer Richard Perry; and Dave Fulton, assistant editor of **Cash Box**; Posner and Roberts.

Monument Records Has Party For Kristofferson

NASHVILLE — Monument Records president Fred Foster hosted a private, homecoming reception here Nov. 20 for Kris Kristofferson on the eve of his appearance with Rita Coolidge and Billy Swan at the Grand Ole Opry House. Monument and Kristofferson are still involved in a production agreement in which all Kristofferson material is funneled through Monument to CBS Records for manufacture and distribution.

Livewires Inc. Moves; Opens Dallas Branch

LOS ANGELES — Livewires Inc., the singing and performing telegram service, has relocated its west coast offices to 1680 N. Vine St., Hollywood. The firm has also opened a branch office in Dallas, Texas.

Rodman In New Office

NEW YORK — Elizabeth Rodman Publicity and Public Relations has moved into new offices at 250 West 57th Street. The firm now occupies Suite 2432, with a new phone number, 212-541-7366.

Atlantic's Artist Development Program Tied To Promotion

(continued from page 10)

To illustrate "how fast and hard we can strike with the new regional setup," Klenfner cited the recent release of the latest album by Detective. One week after the album, "It Takes One To Know One," was released, it edged out the new Boz Scaggs album, "Down Two Then Left," as the **Cash Box** "Most Added FM Album" for the week of December 3.

"We knew that if we coordinated section by section of the country on all levels," Klenfner said, "we would get our highest penetration, and we did it that way." Klenfner went on to detail the strategy. "I think it's best to try to get your records to a station at the end of the week, especially if it's a priority album. If you have a good relationship with the station, they'll listen, and then on Monday and Tuesday, when the trades call, you will hopefully have an addition.

"It's basically a real simple plan," Klenfner continued, "but it entails coordination, direction, and a lot of hard work at all levels. Detective was a perfect example of how it worked."

LPs Worked Across Board

Klenfner stressed, however, that the album promotion/artist development department "is not just FM oriented. All the promotion men, no matter what type of music they work, will interchange very heavily. Acts like Abba, the Temptations, the Trammps and the Spinners will not be

worked from the department, but will be omitted across the board."

Atlantic executives feel that both breaking acts, like AC/DC, and established ones like Emerson, Lake & Palmer, stand to benefit from the new department's existence. The current ELP tour, in fact, was used to illustrate the department's effectiveness.

Advance Men

"The regional album promotion/artist development managers, particularly Sam Kaiser in the midwest and Mike Prince in the south, were able to work as advance men on the tour," King explained. "They were able to set up itineraries, check out stores to see that product was there, call TV and radio stations, and even check to see that posters were up at the concert hall. Then, as soon as the group arrived in town, the local promotion reps could take over without having to worry about those kinds of details."

Essentially, Klenfner concluded, consolidating album promotion and artist development "splits up the local man's job into two facets and makes it a lot more interesting for them. It's a combination that feels comfortable."

Tobias Tour Begins

LOS ANGELES — Henry Tobias, composer, author, publisher and a member of the Tobias Brothers songwriting team, recently began a tour and is scheduled to record an album for Vee International Records with Frank Yankovic while in Toronto.

NARM L.A. Meeting Is Re-scheduled On Jan 16

LOS ANGELES — The Los Angeles regional meeting for NARM, previously scheduled for Jan 9, has been changed to Jan. 16. Other January regional meetings include San Francisco on Jan. 11 and Seattle on Jan. 12.

Rivers Gets Gold

NEW YORK — "Swayin' To The Music (Slow Dancin')," Johnny Rivers' debut single on Soul City Records, has been certified gold by the RIAA. Soul City is distributed by Big Tree Records via Atlantic.

UPCOMING INDUSTRY CONVENTIONS

Australian Music Expo	Dec. 8-11	Sydney
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England



P.J. & BOBBY AT CARLOS N' CHARLIE'S — In honor of the completion of P.J. and Bobby's first LP for Butterfly Records, the label recently threw a party for the pair at Carlos N' Charlie's in Los Angeles. Pictured (l-r) are: Bobby Bruce and P.J. Ross; Tom Collinger, director of special projects; A.J. Cervantes, president of Butterfly, and Nancy Sain, vice president of Butterfly.

Crocker Perjury Conviction Upset

(continued from page 14)

minute, and Crocker had not been able to prepare a defense to Bobbitt's assertions. "The government knew they couldn't prove their case (that Crocker had lied about taking money)," Pollack told **Cash Box**. "When this became obvious to them, they went out and found this guy Bobbitt, who was never mentioned in the indictment. It was a direct violation of Crocker's rights."

Prosecutor Melvin Kracov told **Cash Box** he is still reviewing the appeals court's lengthy ruling, and no decision on retrying Crocker has yet been made.

Over 100,000 Australians
November 11th 1977 in Syd

PAUL D ROCKA

THANK



FLEETWOOD MAC

and from Japan CREATION

**ians on the weekend of
ey & Melbourne attended**

AIN'TY'S ARENA

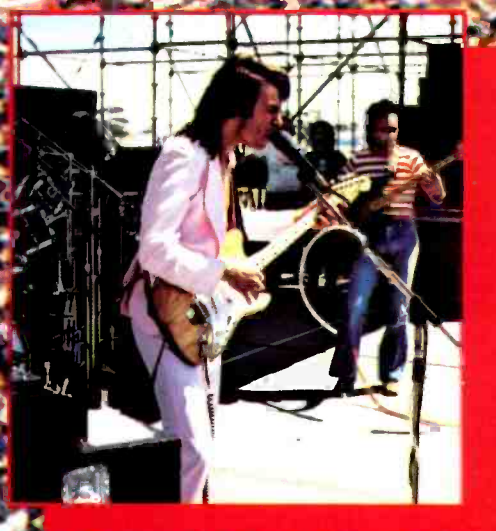
YOU!



SANTANA



LITTLE RIVER BAND



KEVIN BONCH EXPRESS

On Jazz

Our item last week about the possible sale of Blue Note by United Artists was denied by **Gordon Bossin**, UA marketing VP. Bossin says that UA is going ahead with plans for resurrecting the reissue series sometime in the next quarter.

Pablo Live, content with issuing 15 LPs from the 1977 Montreux bash in single volumes, has just released an eight-record box (which includes each of the Jam Session LPs), entitled "The Art Of The Jam Session!"

A couple of new LPs on the Interplay label from California have appeared. The first features **Warne Marsh** ("Warne Out") in a trio setting with bass and drums, while the second features the first new LP by singer **June Christy** in many years.

Illinois Jacquet and his group will play Storyville in New York from December 15 through the end of the year. This will be the last act for the club, which is closing.

Red Garland, making a rare appearance outside of Texas, will be at Keystone Korner in San Francisco December 6-11. His old sidekick in the **Miles Davis Quintet**, **Philly Joe Jones**, will be on the gig. The pair will then record for Fantasy's new Galaxy line.

Jack Kleinsinger's next show will be a tribute to **Al Cohn**. The show, to take place December 15 at NYU, will feature **Zoot Sims**, **Barry Harris**, **Jimmy Raney**, **Milt Hinton**, **Joe Wilder**, **Pepper Adams** and that perennial favorite, "surprise guest."

CBS continues to dominate the jazz chart with 30% of the LPs last week (including seven bullets). WEA was second with 20% of the LPs.

A new **Seawind** due from CTI shortly, to be followed in January by **Yusef Lateef** and **Idris Muhammad**.

Polydor will ship new Verve doubles this week by **Dizzy Gillespie**, **Roy Eldridge** and **Charlie Parker**.

The Maseru National Stadium, nestled between the Maluti Mountains in the Kingdom of Lesotho in Southern Africa, will be the site of the first Lesotho Music Festival, slated for Dec. 10. The event is the culmination of a three-year project conceived by bassist **Monk Montgomery** and **Juliette Abel**, entertainment director of the Maseru Holiday Inn.

Sponsored by the Holiday Inn chain, the festival will feature the **Dizzy Gillespie Quartet**, the **Livingston-Rutgers Jazz Professors**, **Al Wilson** and Lesotho's own **Uhuru** and **Zebra** bands. Following the festival, the Jazz Professors and Montgomery will conduct a series of seminars, workshops and music studies programs.

Arnie Lawrence's Treasure Island will be at the Village Gate Dec. 12 as part of the Universal Jazz Coalition's weekly Monday night concert series. Appearing on the same bill, doing a solo piano thing, is **Kirk Nurock**.

bob porter



HEADS UP — Columbia/Tappan Zee recording artist Bob James recently appeared at New York's Carnegie Hall, as part of a tour in support of his latest LP, "Heads." Pictured backstage are (l-r): Peter Paul, general manager of Tappan Zee; Bob Sherwood, vice president of national promotion for Columbia; George Butler, vice president of jazz and progressive A&R for Columbia; James; attorney Michael Tannen; recording artists Paul Simon, John Klemmer, and Thijs Van Leer; and Jim Fishel, A&R manager for Columbia.

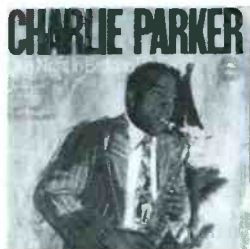
TOP 40 JAZZ ALBUMS

	Weeks On Chart	12/3	Chart		Weeks On Chart	12/3	Chart
1 REACH FOR IT GEORGE DUKE (Epic JE 34883)	1	5		22 SPELLBOUND ALPHONSO JOHNSON (Epic JE 34869)	25	3	
2 FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	2	6		23 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	30	3	
3 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	13	3		24 MORE STUFF STUFF (Warner Bros. WB BS 3061)	23	23	
4 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	6	8		25 SKY ISLANDS CALDERA (Capitol 11658)	27	15	
5 QUINTET V SOP (Columbia C234976)	5	7		26 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JG 35005)	—	1	
6 ACTION BLACKBYRDS (Fantasy F-9535)	3	10		27 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	28	4	
7 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	4	12		28 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	—	1	
8 NEW VINTAGE MAYNARD FERGUSON (Columbia KC 34971)	10	5		29 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	29	14	
9 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	7	14		30 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	32	4	
10 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	8	14		31 TIGHTROPE STEVE KAHN (Columbia JC 34857)	35	2	
11 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	9	9		32 GRAZING DREAMS COLLIN WALCOTT (ECM-1-1096)	26	9	
12 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	12	26		33 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	24	27	
13 MAGIC BILLY COBHAM (Columbia JC 34939)	16	4		34 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	33	43	
14 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	15	6		35 BRIDGES GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	37	2	
15 MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	11	6		36 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	36	4	
16 EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	14	7		37 CHANGE CHANGE CHANGE (LIVE AT THE ROXY) LES McCANN (ABC AS-9333)	—	1	
17 BRAND NEW THING DOC SEVERINSEN (Epic PE 34925)	19	5		38 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	40	75	
18 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	17	23		39 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	—	1	
19 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	18	23		40 BYABLU KEITH JARRETT (Impulse/ABC 9331)	34	12	
20 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	21	37					
21 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	20	12					

JAZZ ALBUM PICKS

ONE NIGHT IN BIRDLAND — Charlie Parker — Columbia JG 34808 — List: 8.98

Parker with Fats Navarro, Bud Powell, Curly Russell and Art Blakey — certainly a quintet deserving of All-Star designation. But great as Parker's contribution is here, it is Powell, that forgotten giant, who makes the most telling statements. This was Navarro's last work (a week later he would be dead), but he is in great form. With these great musicians, present material is secondary, but the program is vintage bebop and the music is timeless.



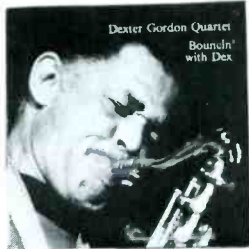
MULTIPLICATION — Eric Gale — Columbia JC 34938 — Producer: Bob James — List: 7.98

Once again Gale is surrounded by a bevy of heavyweight sidemen, including Bob James, Ralph McDonald, Richard Tee, Alphonso Johnson and Steve Gadd. Add to that guest solos by Grover Washington, Jr. (on "Morning-Glory" and the title track) and Hank Crawford ("Sometimes I Feel Like A Motherless Child"), sparkling horn and string arrangements, peerless production by James and, of course, Gale's inimitable guitar stylings, and the result is a highly polished work suited to a variety of formats.



BOB WILBUR AND THE SCOTT HAMILTON QUARTET — Chiaroscuro 171 — Producer: Hank O'Neal — List: 7.98

Hamilton is the young tenor saxophonist who has been making waves around New York, and his small band is joined by Wilbur, the co-leader of Soprano Summit. Hamilton is out of Flip Phillips, and Wilbur, oddly, sounds better on alto. The program is part standards and part Wilbur originals and the results are a ball.



BOUNCIN' WITH DEX — Dexter Gordon — Inner City 2060 — Producer: Nils Winther — List: 6.98

The most consistent Gordon recordings of the '70s are in the Inner City series. Quartet sessions for the most part, they feature the best rhythm sections in Europe. This one is no exception, and Dex is spurred on by pianist Tete Montoliu to produce some of his finest work. Dexter's ballads have become instant classics lately, and his "Easy Living" falls into that category. Another outstanding effort from Gordon.

FIRST MEDITATIONS (FOR QUARTET) — John Coltrane — ABC/Impulse AS-9332 — Producers: Michael Cuscuna, Bob Thiele and John Coltrane — List: 6.98

Recorded in 1965, "First Meditations" is one of Coltrane's three large-scale, multipart works, performed by the classic quartet of Coltrane, McCoy Tyner, Jimmy Garrison and Elvin Jones. A five-part suite with deep religious overtones that characterized much of Coltrane's later work, it focuses on all three facets of his genius — improviser, composer, leader — as well as his belief in the spiritual quality of musical expression.

TEQUILA MOCKINGBIRD — Ramsey Lewis — Columbia JC 35018 — Producer: Maurice White and Bert deCoteaux — List: 7.98

Ramsey's latest release is characterized by a strong beat, fluid melodies and a richly orchestrated sound. His keyboard work is clear, unhurried and affecting. A variety of moods is attained. The title track is a funky jump which features lead trade-offs between Lewis and Ronnie Laws on soprano sax. The session players are excellent. Byron Gregory on guitar is particularly noteworthy. This is a joyful album.





FRESH BRUCE — RSO recording artist Jack Bruce, on tour to promote his latest album, "How's Tricks," recently played the Bottom Line in New York. Pictured backstage (l-r) are: John Belleveau, New York promotion staffer for RSO/Island; Tom Morrera, music director for WNEW-FM; Eileen Rothschild, vice president of publishing for the Stigwood Organisation, Inc.; and Tony Hymas, Hughie Burns, Jack Bruce, and Simon Phillips, all members of the Jack Bruce Band.

Former PD George Klein Is Found Guilty By Jury In Memphis, Tenn.

(continued from page 9)
returning its verdict.

Obtained Diaries

Both Klein and Wammack testified that WHBQ's general manager, Dick French, had obtained seven Arbitron diaries and Klein said French ordered him to have the forms filled out. Wammack said that although he had pleaded guilty to the conspiracy, it was French — not Klein — with whom he had conspired.

The defense called a number of well-known Memphis figures, including Vernon Presley, father of the late Elvis Presley, in Klein's behalf.

Presley testified that Klein, a pallbearer at Elvis Presley's funeral, "was like a member of the family."

The indictment alleged that Klein took part in the conspiracy to "drastically improve" WHBQ's ratings to earn the former program director of \$1000 cash bonus and favorable network recognition. During the time of the alleged thefts, between February and May 1976, the station moved from seventh to second in the Memphis market.

In her closing argument, asst. U.S. atty. Davon Gosnell told jurors that station manager French had wanted to fire Klein because he thought the former program director was doing a poor job.

Save His Job?

Gosnell, said Klein, who had been with WHBQ for 14 years, saw a chance to save "his job, his station and his position in the community" by trying to fix the ratings.

She said it was French who became suspicious of the survey and started the investigation. The forms allegedly filled out by Klein and Wammack indicated listeners

were tuning to WHBQ for as much as 18 hours per day.

Klein is now a sales, marketing and public relations director for a Memphis amusement park and the Mid-South Fair.

Also called as witnesses were two current WHBQ disc jockeys. Stewart Rob Jr., and Richard Tarrence both said that Klein had told them that if they could obtain an Arbitron diary that the station would pay for it. Rob testified that Klein was under a lot of pressure from the top and that Klein told him the ratings had to go up "or we may all be fired or they may sell the radio station."

3 Rush LPs Get Gold Awards On Same Day

LOS ANGELES — Three LPs by Rush recently were certified gold on the same day. Those albums are "A Farewell To Kings," "All The World's A Stage" and "2112." The band was presented gold LPs following a recent performance at the Palladium in New York.

Rush has also re-signed with Mercury Records and will remain on the label worldwide except in Canada, where they are on Anthem Records.

UA Canada Mines Gold From Gayle And ELO

LOS ANGELES — United Artists Records of Canada recently announced that Crystal Gayle's latest album, "We Must Believe In Magic," has been certified gold by the Canadian Recording Industry Association. Additionally, reported Stan Kulin, president of UA Canada, Electric Light Orchestra's new double album, "Out Of The Blue," has shipped platinum in Canada.

Grammy Ballots Mailed For Pre-Nominations

LOS ANGELES — Grammy Award nominations got underway November 29 as the first-round ballots for this year's pre-nominations were mailed to active members in each of the seven chapters of the Recording Academy.

The pre-nominations list, which totals approximately 4000 entries, covers 40 of the Grammy Awards' 51 categories. The remaining 11 craft categories, which include arranging, engineering, album packaging, liner notes, producing and jazz, are being nominated in two rounds of balloting by selected craft nominating committees in each of the chapter cities.



FIRST GO — A&M recording artist Anne Anderssen is in Toronto working on her first LP for the label with Attic recording artist-composer, Hagood Hardy, as producer. Pictured here are (l-r): Michael Godin, A&M Canada A&R co-ordinator, Anderssen and Hardy.

Copyright Law Alters Procedure For Applications And Renewals

by Charles Palkert

NEW YORK — Beginning January 1, 1978 when the new United States Copyright Act goes into effect, significant changes will be made in the rules governing application for and renewal of copyrights.

Unpublished works, for the first time, may be copyrighted under the new act; and, for those persons seeking a copyright, an entirely new set of application forms have been prepared. In addition, copyright fees have been increased to \$10 for an original registration, \$6 for a renewal registration, and \$4 for an additional certificate of registration.

The new system of classification under the new Copyright provides for the following five classes:

1) CLASS TX: NON DRAMATIC LITERARY WORKS — Class TX includes all types of published and unpublished works written in words or other verbal or numerical symbols. Examples include fiction, nonfiction, poetry, textbooks, directories and catalogs.

2) CLASS PA: WORKS OF THE PERFORMING ARTS — Class PA includes published and unpublished works prepared for the purpose of being "performed" directly before an audience or indirectly "by means of any device or process." Examples include musical works, dramatic works, including any accompanying music, choreographic works,

and motion pictures and other audio-visual works.

3) CLASS VA: WORKS OF THE VISUAL ARTS — Class VA consists of published and unpublished "pictorial, graphic, or sculptural works."

4) CLASS SR: SOUND RECORDINGS — Class SR includes published and unpublished works where the copyright claim is limited to the sound recording itself, and also sound recordings that embody musical, dramatic, or literary works.

5) CLASS RE: RENEWAL REGISTRATION — Class RE covers renewal registration for copyrights that were originally granted between January 1, 1950 and December 31, 1977. It is appropriate for all renewal registrations, regardless of the class in which they were originally granted.

In addition to these five classes and forms, two other new forms have been initiated for use in special cases: Form CA, which covers supplemental registration and information used to correct errors or amplify previously given information; and Form GR/CP, used as an adjunct to a basic application on Form TX, Form PA, or Form VA, if the applicant is making a single registration under section 408(c) (2) of the new law for a group of contributions to periodicals.

Further information can be obtained by writing to Information and Publications Section, Copyright Office, Library of Congress, Washington, D.C. 20559.



MCA SIGNS BILLIE HAYS — Vocalist/reed player Billie Hays recently signed with MCA Records. Pictured (l-r) at the signing are: J. K. Maitland, MCA president; Clancy Grass, manager; Hays (seated); Denny Rosencrantz, vice president/A&R; Stan Bly, vice president/promotion, and Danny Kessler, manager.

'Search' Single Used In HEW Runaway Program

LOS ANGELES — "The Search," a country single by Capitol artist Freddie Hart which tells the story of a father's search for his runaway daughter, is currently being used by the Federal Department of Health, Education and Welfare (HEW) to promote their "National Network of Runaways." Hart also has recorded a public service announcement for the project calling attention to the National Runaway Switchboard phone number. The spot has been sent to country radio stations across the U.S. that are playing "The Search."

Cohn Granted Patent For Control Device

NEW YORK — James Cohn, staff musicologist for ASCAP, has been granted a U.S. Patent for a new electrical control device designed to improve performances on synthesizers and other electronic instruments.

The invention features a modular design for keyboard application to control pitch, intonation, volume, vibrato, and tremolo.

Edmunds Leaves Capitol for Arista

LOS ANGELES — Ben Edmunds, former director of west coast talent acquisition for Capitol Records, has left the company to join Arista Records as head of its A&R department in London.

Capitol confirmed that Edmunds' last day with the company was Nov. 25 and an Arista spokesman said he would spend the remainder of the year in New York with Arista executives before going to London. He is scheduled to begin his new duties for Arista at the first of the year.

Planet Show Changes

SAN FRANCISCO — The Daily Planet syndicated radio show will be produced under the auspices of the newly formed Planet Earth Corp., with Chris Stanley as producer. Larry Yurdin, the show's creator, remains as a consultant. The marketing and sales aspect of the show has been moved to New York with syndicator Robert Michelson as general manager. The new series is called The Planet.

Handleman's Earnings, Sales Up In First Half

CLAWSON, MICH — The Handleman Co. has reported sharp increases in net sales and earnings for the second quarter of fiscal 1978, ended last October 29. Net sales for the quarter were \$53.21 million, up from \$35.91 million in the prior-year period. Net earnings were \$2.24 million, up from \$695,000 in the prior-year quarter.

For the six-month period ended October 29, Handleman's net sales were \$93.24 million this year, up from \$66.8 million in the prior-year. Net earnings were \$3.56 million, compared with \$937,000 in the first six months of the prior fiscal period.

Handleman executives noted that because of the "seasonal nature" of the rack business, "results for the first half of the year are not necessarily indicative of results for the full year."

Presley Left Estate Valued At \$10 Million

MEMPHIS, TENN. — The late Elvis Presley left an estate valued at over \$3 million, according to an inventory of the estate filed in Shelby County Probate Court. The estate includes \$1.06 million in a checking account at a local bank, and numerous other bank accounts, stocks, promissory notes and personal property, notably Presley's Graceland Mansion. Sources noted that if record royalties had been included in the inventory, the value of Presley's estate would likely top \$10 million.

Marks Appointed To Detroit Band Board

LOS ANGELES — Gerald Marks, member of the ASCAP board of directors and noted composer, has been named to the advisory board of the Detroit Concert Band. The announcement was made in Detroit by Dr. Leonard B. Smith, musical director of the band.

Cream Changes Distributions

LOS ANGELES — Cream and Hi Records have signed a new distribution deal with Pacific Record & Tape in northern California and with California Record Dist. in southern California. Both of the new distributors will handle the full line of Cream and Hi product.

New Buddy Allred Out

BELEN, NEW MEXICO — A new Buddy Allred album has been released along with several new singles on Little Richie Records.

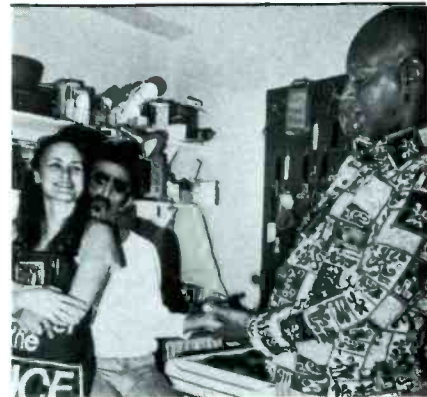
Fitzgerald, Basie LPs Top New Pablo Roster

NEW YORK — "Ella Fitzgerald With The Tommy Flanagan Trio" and "Count Basie Big Band" lead the list of new LPs from RCA Records' Pablo Jazz label.

Other new releases on the Pablo label include "Ray Bryant"; "Joe Pass"; "Roy Eldridge 4," with Oscar Peterson, Niels Pederson and Bobby Durham; "Benny Carter 4," with Ray Bryant, Jimmy Smith and Niels Pederson; "Oscar Peterson And The Bassists," with Ray Brown and Niels Pederson; and "Eddie 'Lockjaw' Davis 4," with Oscar Peterson, Ray Brown and Jimmy Smith.

Berg To Display Cover Art Work

NEW YORK — John Berg, vice president of art packaging and design for CBS Records, will have a one-man show at the American Institute of Graphic Artists. The show will feature the work of Berg and his staff, including 110 LP covers from 1962 to the present. The exhibit opens December 13 and runs through mid-February.



LET THERE BE HEAT — Frank Zappa is fondling happy B.J., resident cook at New York rock hall, The Palladium. Why is she smiling? She was cooking on hot plates until John Smothers (right), Zappa's bodyguard, decided to cruise downtown, pick up a new stove (center) and carry it back by taxi. He presented the bill to promoter Ron Delsener.

Scott Single Released

LOS ANGELES — Claridge Records recently signed Broadway actor/singer Bruce Scott to a recording contract. The first single, "A Thousand Candles," has just been released. Scott played in "Jesus Christ Superstar," "Rocky Horror Show," and "Sgt. Pepper."



MEAT LOAF WITH GRAVY — Cleveland International recording artist Meat Loaf recently debuted in New York City at the Bottom Line. Pictured backstage are, top row, (l-r): Bruce Lundvall, president of CBS Records Division; Jim Tyrrell, vice president of marketing for Epic/Portrait/Associated Labels; Al DeMarino, director of artist development for E/P/A; Meat Loaf; Lennie Petze, vice president of A&R for Epic Records; Jack Craig, vice president and general manager of marketing for CBS Records; and Joe Mansfield, vice president of merchandising for CBS Records. Pictured in bottom row (l-r) are: David Sonenberg, the group's manager; Al Gurewitz, director of national sales for E/P/A; Steve Popovich, president of Cleveland International Records; and Paul Smith, vice president of marketing/branch distribution for CBS Records.



JUICE AND SILVER — Capitol recording artists Juice Newton and Silver Spur recently appeared at My Father's Place on Long Island. Pictured backstage are standing, (l-r): Doreen D'Agostino, east coast artist relations coordinator for Capitol; Richard Landis, east coast director of talent acquisition for the label; Maureen O'Connor, east coast press coordinator for Capitol; and Tom Kealey of Silver Spur. Seated (l-r) are: Otha Young of Silver Spur; Rupert Perry, vice president of A&R for Capitol; Juice Newton; Ira Delfler, district manager for Capitol; and Jerry Schrage, sales representative for the label.

SINGLES BULLETS

(continued from page 30)

- ex-29, Y100 27-23, WCAO ex-30, KXOK 34-30, WMET 29-22, WPEZ ex-31, 13Q ex-28. Sales at City One Stop, Warehouse/L.A., Win One Stop/N.Y., Waxie Maxie/D.C., Cactus/Houston, Southern/Miami.
- #45 **NEIL DIAMOND** — This week's most added record. Added at WPGC, WQXI, WDRQ, 96X, Z93, WOKY, WLAC, WAYS, Q94, WBBQ, WSGN, KSTP, WING, KRBE, KJRB, KJR. Jumps this week include CKLW 30-24, KFRC 28-24, WKBW 26-21, 99X 31-26, KXOK 32-26, KCPX ex-28, 10Q ex-29, BJ105 38-32, KNDE ex-30. Sales at City One Stop/L.A., Cavages/Buffalo, Waxie Maxie/D.C., Singer/Chicago, Poplar/Memphis.
- #47 **ODYSSEY** — Added this week at WDRC, 96X, WPRO-FM. Jumps this week include KXOK 30-25, KRBE ex-30. Sales at Tower/S.F., City One Stop/L.A., Win One Stop, King Karol, Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., Stark/Cleve.
- #48 **CHEECH & CHONG** — Added this week at WMAK, KXOK, KBEQ, KNUS. Jumps this week include WDRQ ex-34, KEEL 32-21, BJ105 40-34. Sales at Tower/S.F./Sac./L.A., Music Plus/L.A., Waxie Maxie/D.C., Stark/Cleve., Harmony House/Detroit, Record Shack/Atlanta.
- #49 **MILLIE JACKSON** — Added this week at WCAO, KNUS, WTI, WGCL, 96X. Jumps this week at CKLW 23-17. Sales at All Records/Oakland, Win One Stop, Sam Goody/N.Y., Waxie Maxie/D.C., Sound Warehouse/Dallas, Poplar, Record Merch./Memphis.
- #51 **CHIC** — Added this week at WABC, 10Q, WGCL, WTI. Jumps this week include 96X ex-30, 99X 11-8, WING 39-35. Sales at Tower/S.F./L.A., Win One Stop, Sam Goody/N.Y., N.E. Music City/Boston, Waxie Maxie/D.C., Cactus/Houston.
- #58 **STEELY DAN** — Added this week at WLS, 10Q, KBEQ, KXKX, B100, WMAK, WDRQ, WGCL, KNUS, WING. Sales at Aravox/N.Y., Richman Bros., Norman Cooper/Phila., Poplar/Memphis.
- #60 **DAN HILL** — Added this week at WQXI, CKLW, 10Q, KGW, WZUU, KNDE, WISM. Jumps this week at KPAM 27-21, KSTP ex-26, WERC ex-29, WPEZ 35-30, WOKY ex-36, WTI ex-36, WNOE ex-38. Sales at Win One Stop/N.Y.
- #62 **LYNYRD SKYNYRD** — Added this week at WOW, KTAC, 10Q, WLAC, KXOK, WZUU, KNDE. Jumps this week include WMAK ex-39, WBBQ ex-30, B100 30-25, WAPE ex-29. Sales at Odyssey/Santa Cruz, Win One Stop/N.Y.
- #65 **JOHN DENVER** — Added this week at KSTP, KIOA, KDWB, KNUS. Jumps this week include KING 25-19, KGW ex-24. Sales at City One Stop/L.A., Waxie Maxie/D.C., Galgano, Singer/Chicago.
- #72 **BEE GEES** — This week's highest debut. Added this week at KHJ, WRKO, CKLW, WCAO, WFI, WNOE, KPAM, WOW, WPRO-FM, KJRB. Jumps this week include KFRC ex-29, WPGC ex-24.
- #74 **PETER FRAMPTON** — Added this week at KTLK, WKLO, KXKX. Jumps this week include WPRO-FM ex-29. Sales at Tower/L.A., Record Shack/Atlanta.
- #77 **FOREIGNER** — Added this week at WBBQ, WPEZ, WZUU, WNOE.
- #82 **DONNA SUMMER** — Added this week at WBBQ, KEEL, WLEE.
- #85 **CON FUNK SHUN** — Added this week at WHBQ, Y100. Jumps this week include 96X ex-29. Sales at All Records/Oakland, Warehouse/L.A., Radio Doctors/Milw.
- #87 **TOM PETTY & THE HEARTBREAKERS** — Added this week at KFRC, KRBE. Jumps this week include WNOE 26-22, KPAM ex-30. Sales at Everybody's/Portland, Tower/L.A.
- #89 **GEORGE DUKE** — Jumps this week at WDRQ 19-15. Sales at All Records/Oakland, Tower/Sac. Richmond Bros./Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis.
- #90 **LEO SAYER** — Added this week at WRKO, 96X. Jumps this week include WING 34-30. Sales at Record Shack/Atlanta.

Import Records Has Two New Distributors

NEW YORK — Import Records, a division of Jem Records, has appointed two new western distributors, Pacific Record and Tape Distributors, Inc. of San Francisco, and Associated Distributors, Inc. of Phoenix, Arizona.

Superscope Halts Plans To Buy Grand Piano Co.

LOS ANGELES — Superscope, Inc., a manufacturer and distributor of stereo components, has discontinued negotiations for the acquisition of the Grand Piano Company.

Stewart LP Goes Gold

LOS ANGELES — Rod Stewart's "Foot Loose & Fancy Free" LP on Warner Bros. Records has been certified gold by the RIAA.

Taxi Album Completed

LOS ANGELES — Taxi's lead singer Genya Ravan has just completed production of the group's premiere LP under the first production pact of Expo Records, a subsidiary of Mediasound Studios.

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
1 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	1 5	27 THE KING IS GONE RONNIE McDOWELL (Scorpio GRT-8021)	23 5
2 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	2 7	28 HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758)	31 4
3 SIMPLE DREAMS LINDA RONSTADT (Asylum GE-104)	3 12	29 THE BEST OF FREDDY FENDER ABC/Dot DO 2079)	26 31
4 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	4 13	30 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	32 14
5 DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	6 17	31 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	30 68
6 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771G)	7 36	32 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	34 20
7 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	5 11	33 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 2298)	29 15
8 MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	10 4	34 PURE GOLD ELVIS PRESLEY (RCA ANL1-0971)	33 13
9 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	11 5	35 I WANT TO LIVE JOHN DENVER (RCA AFL1-2521)	39 2
10 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	17 4	36 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	36 14
11 OL' WAYLON WAYLON JENNINGS (RCA APL1-2317)	9 30	37 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	40 3
12 LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)	19 4	38 ONE OF A KIND TAMMY WYNETTE (Epic KE 35044)	— 1
13 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	14 8	39 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	37 21
14 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	12 22	40 GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	— 1
15 COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	8 9	41 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)	42 11
16 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	13 14	42 IF YOU DON'T LOVE ME FREDDY FENDER (ABC/Dot DO-2090)	43 7
17 KENNY ROGERS (United Artists UA LA 689G)	15 36	43 JUST FOR YOU JOHNNY RODRIGUEZ (Mercury SRM 15003)	— 1
18 RONNIE MILSAP LIVE (RCA APL 1-2043)	18 17	44 LEGENDARY PERFORMER VOL. 2 ELVIS PRESLEY (RCA CPL 1-1349)	44 12
19 LINDA RONSTADT'S GREATEST HITS (Asylum GE-106)	20 50	45 COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004)	— 1
20 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	21 19	46 A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol ST-11693)	46 8
21 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	22 38	47 BEAUTIFUL COUNTRY GENE WATSON (Capitol SP11716)	— 1
22 SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	16 20	48 TILL THE END VERN GOSDIN (Elektra 7E-1112)	47 19
23 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE-34891)	24 8	49 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)	49 10
24 EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)	25 12	50 HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401)	48 6
25 SHAME ON ME DONNA FARGO (Warner Bros BS-3099)	28 4		
26 STORY STORIES STATLER BROS. (Mercury SRM 1-5001)	27 16		

Don Williams Examines The Essence Of Country Music

by Bob Campbell

NASHVILLE — As a songwriter, singer, producer, devoted family man and as a human being concerned with people, Don Williams guides his life with a quiet persistence of purpose. He appears to be a man at peace with himself. Riding a string of nine consecutive No. 1 country singles and seven top selling albums, the ABC/Dot artist talked with **Cash Box** last week and discussed his future goals as well as his philosophy toward country music.

Although Williams appreciates and realizes the necessity of performing live, he has never been entirely comfortable with the stage and the travel that accompanies a road trip. And he hopes he can soon work more in the studio.

More Studio Time

"I would like to reduce my road work in order to spend more time in the studio," the soft-spoken Williams said. "One of my projects is to try my hand at producing someone else and be in the studio more than I am. Working in the studio is an incredible encouragement to write, and I haven't been writing anywhere near what I would like.

"In working on the road there is only one real positive thing about it," he added, "and that is when you walk out on the stage and everything is how it should be — you have a good sound system, the show is well-promoted and the crowd is receptive. Everything else is pretty much negative."

Even though he is received well by audiences, the denim-clad Williams said he has never really considered himself a performer.

"The only way I consider myself a performer is that when I walk out on stage I want to try and make those people feel what I am

doing with the same intensity that I try to do in a studio," he said. "It makes it difficult because you don't have anywhere near the control that you have in a studio to relate that feeling.

"I am a song person," Williams added. "I don't really go in for going out and telling canned jokes and doing a soft shoe routine. The main thing is that I feel I've won if I can walk out on stage and take those people through some emotions. I feel that songs speak so much better than I can."

Broad Exposure

A change for Williams in the past few months has been a move by ABC/Dot and his publicity people to expose him to a broader and more sophisticated audience, which in turn could mean more crossover records for him. For instance, Williams has played The Roxy in Los Angeles in recent weeks, and will soon play The Bottom Line in New York City for the first time. He has

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OWENS PERFORMS — Warner Bros. artist Buck Owens recently performed at The Palomino Club in Los Angeles. The appearance heralded the release of his latest album, "Our Old Mansion." Pictured backstage are (l-r): Owens and Andy Wickham, Warner Bros. director of country music.

Williams Radio Documentary Set For New Year's Day

NASHVILLE — A 10-hour radio documentary on the life of Hank Williams, narrated by Jim Owen, will air this New Year's Day—the 25th anniversary of the late singer and songwriter's death. Produced and marketed by Nashville-based Good Vibrations, Inc., "Hank Williams... The Man, The Legend" is the first in a series titled "Star Stories."

According to president Jerry Adams, the documentary "is the first definitive Hank Williams story and the most significant radio special of this decade."

Owen has spent two decades researching the life of Williams. He is also known for his characterization of Williams in a one-man show on the late singer's life.

Beyond Album Covers

A former vice president of the Mooney Broadcasting Corporation, Adams and Good Vibrations vice president Ron Huntsman began work on the documentary more than two years ago. Huntsman said Owen "goes beyond album covers, fan magazines and distorted recollections and presents a factual picture of Hank Williams."

"I've spent years tracking down and talking with the people who actually knew and shared pieces of Hank Williams' life," Owen said. "and the interviews I've taped, I consider priceless. I want to share what I've learned because the stories about Hank are twisted and distorted and his fans can't separate fact from fiction, the man from the legend. Just one time, I'd like for the story to be told the way it really was."

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Overstreet Pacts With ABC/Dunhill

NASHVILLE — ABC/Dot recording artist Tommy Overstreet recently signed a publishing agreement with ABC/Dunhill Music. The announcement was made by Jay Morgenstern, president of ABC/Dunhill Music.

According to Morgenstern, the publishing agreement with Overstreet is multifaceted. It includes the exclusive writing services of Overstreet as well as those of Darrell Dodson, who records for Overstreet's new label, Pinnacle Records. Willie Glover, Allie Cunningham, Ernie Albert, Dale Vest and Skippy Barrett's work is also covered under this agreement. In addition, the Tommy Overstreet Music Group, which includes the catalog of Circle T Music, Chieftain Music, and Tommy Overstreet Music, will be co-published and administered worldwide by ABC/Dunhill Music, Inc.

Catalog

Songs in the catalog have been recorded by Johnny Rodriguez, Tommy Overstreet, Darrell Dodson, Freddie King, Ernie Flatford, and Billy Parker.

The day-to-day operation of the joint companies will be coordinated in Nashville by Dianna Petty, vice president, ABC/Dunhill Music, and by Skippy Barrett, a longtime Overstreet associated writer.

"ABC/Dunhill Music is proud to be associated with one of the great country music artists," said Morgenstern. "Tommy Overstreet's reputation for professionalism, integrity, and for being a real gentleman, precedes him all over the world. ABC Music is indeed fortunate to represent the artistic endeavors of this brilliant writer, producer, and performer."



CHARLIE RICH PROMOTION — Epic recording artist Charlie Rich treated 3,000 autograph seekers to a two-hour session Nov. 11 at the Downtown Tupelo (Miss.) J.C. Penney store. The special in-store promotion was a cooperative effort involving Epic Records, Seiberts Record and Tape Distributors and J.C. Penney. Pictured above are (l-r): Roy Wunsch, national director, Epic Records, Nashville; Larry Allen, Penney's store manager; Guy Dowdy of Seiberts; Rich; Buddy Boswell of Seiberts; and Tom Croft, CBS salesman.

ARCHIE CAMPBELL (Elektra E-45452)

I Just Found This Hat (3:17) (Deb Dave Music — BMI/Somethin' Music Inc. — ASCAP) (Jim Thornton/Billy Large)

Designed especially for the programmer who wants to add a little sparkle to his format. Not only funny, but a melody to boot.

CAL SMITH (MCA 40839)

Throwin' Memories On The Fire (2:00) (Stone Porch Music — BMI) (Bobby Bond)

Cal's deep bass voice and true southern accent are a good match for this song. Strings arranged by David Barnes and harmonica work by McCoy.

R.C. BANNON (Columbia 3-10655)

It Doesn't Matter Anymore (2:18) (Spanka Music Corp. — BMI) (P. Anka)

A good version of the old Buddy Holly tune which was written by Paul Anka. This time R.C. should appeal to all country stations and exceed his previous two chart records.

MARGO SMITH (Warner Bros. WBS 8508)

Don't Break The Heart That Loves You (2:52) (Gyrus Music Corp. — ASCAP) (Bennie Davis/Ted Murry)

A smooth, professional production by Norro Wilson, with tones of pop appeal. Reminiscent of the McGuire Sisters with a Billy Vaughn instrumental sound.

KENNY PRICE (MRC MR-1007)

Afraid You'd Come Back (3:19) (Tree Pub. Inc. — BMI) (Dave Kirby)

Kenny's mellow voice is coupled with a pure country sound. This Dave Kirby song, produced by Ray Pennington, should re-establish Price on the charts.

Singles To Watch

DAVID HOUSTON (Gusto-Starday SD-S-8070)

It Started All Over Again (2:49) (Garpax Music — ASCAP/Keysey Music-SESAC) (Shirl Milete/Gary S. Paxton/Kenneth Lusk)

LANEY SMALLWOOD (Monument 45-237)

Undercover Man (2:43) (Al Gallico Music Corp. — BMI/Easy Listening Music — ASCAP) (Mark Sherrill/John Riggs/Linda Kimball)

ZELLA LEHR (RCA PB-11174)

Two Doors Down (2:44) (Velvet Apple Music — BMI) (Dolly Parton)

RONNIE McDOWELL (Scorpion GRT-149)

I Love You, I Love You, I Love You (3:26) (Brim Music — SESAC) (R. McDowell)

KARI FOSTER (Epic 8-50482)

Close (2:58) (Jack & Bill Music — ASCAP) (J. Foster/B. Rice)

SASKIA & SERGE (ABC/Hickory AH-54020)

Jambalaya (On The Bayou) (2:07) (Fred Ross Music — BMI) (Hank Williams)

MACK DUMIS (Centennial CR-1003-P)

New Mexico's Not All I'm Going Through (2:22) (She's My Lady Music — BMI) (Jean Nelson/Maxine Keltone)

Hank Williams Radio Documentary Set For Airplay On New Year's Day

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Owen interviews dozens of people in the course of the documentary including Charlie Carr, Hank Williams' driver on the night he died.

"This is the first time in the 24 years since Hank's death that Charlie granted an interview," Owen said. "He tells of all the circumstances surrounding Hank's final night, even the last song Hank sang on earth."

Others offering memories of Hank Williams, Owen said, include "Roy Acuff talking about Hank and Audrey's personal life; Chet Atkins telling funny stories; Taft Skipper, Hank's cousin, telling about Hank's low resistance to women; Ernest Tubb chatting about Williams' style and influences; Wesley Rose describing the first time Hank Williams sang; Jerry Rivers and

Don Helms, two of Hank's band members, revealing their insights into Williams." Floyd Cramer, Webb Pierce and the Duke Of Paducah are interviewed. Atkins and Cramer, who worked with both Elvis Presley and Hank, compare the two stars and Jim Reeves tells how Hank launched his career.

Owen said the documentary contains "all the great Hank Williams music sung by Hank as well as those who have taken his music to the top of the charts."

Each of the 10 subject-hours of the special is divided into five nine-minute segments of music and interviews and the documentary has been endorsed by a number of prominent figures in country music including Roy Acuff, Porter Wagoner and Grant Turner.

Chappell Secures Print Rights For Douglas 45

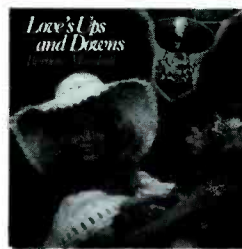
NASHVILLE — Chappell Music has just concluded an agreement for the print rights to "Happy Birthday Jesus," a single recorded by TV personality Mike Douglas released by Image Records, a division of Audio Fidelity Enterprises.

"Happy Birthday Jesus," by writers Lee Pockriss and Estelle Levitt, will be performed by Douglas on his CBS-TV program in early December. He is backed on the record by a chorus of children which includes members of the cast the Broadway show "Annie."

Famous Appoints Dycus

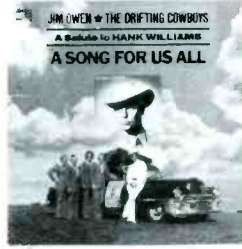
NASHVILLE — Frank Dycus has been appointed director of Nashville operations for Famous Music Corporation (a division of Paramount pictures) by Famous Music president Marvin Cane.

Dycus served as a staff writer for A.T.V. Music and was involved in that firm's purchase of the Brougham-Hall catalog which includes Roger Bowling and Hal Bynum's "Lucille." Along with Bowling and George Richey, Dycus composed "The Ghost Of Another Man" for Kenny Rogers on his new album, "Daytime Friends." Dycus has also written songs for Pete Drake, Porter Wagoner and Dolly Parton.



BARBARA MANDRELL — **Love's Ups And Downs** — ABC/Dot DO-2098 — Producer: Tom Collins — List: 6.98

Barbara Mandrell has joined the swelling ranks of country artists who are adding a subtle touch of sophistication to their music. From choice of songs to vocal delivery, an air of maturity surrounds her new album. She covers a couple of old pop and R&B hits ("Woman To Woman" and "How Long"), but she manages to put her own musical stamp on these songs. "If I Were A River" and Paul Craft's "Walking Home In The Rain" are standout cuts on this well-textured album.



JIM OWEN AND THE DRIFTING COWBOYS — **A Song For Us All** — Epic PEG-34852 — Producer: Charlie Daniels — List: 6.98

Jim Owen, whose talents encompass nearly every facet of the music industry, has made a name for himself with the uncanny portrayal of Hank Williams in a one-man stage presentation. Produced by Charlie Daniels, this thorough, two-record album is a natural supplement to Owen's live act and will introduce his vocal interpretations to uninitiated buyers. Owen worked with Hank Williams' original Drifting Cowboys; and in addition to Williams' classic tunes, he includes a couple of his own songs and some by Daniels.



NARVEL FELTS — ABC/Dot DO-2095 — Producer: Johnny Morris — List: 6.98

For two decades Narvel Felts has been stirring audiences with his strong, vibrato voice and rockabilly energy. He has never tried to change styles or compromise his musical bent to take advantage of trends. In this album he continues to record in his timeless, no-frills manner. Felts has remarkable ability to breathe new life into old rock 'n roll hits and make them his own. He shines on his current single, "Please," and on "To Love Somebody" and "I Will."

MOST ADDED COUNTRY SINGLES

- I WISH YOU WERE SOMEONE I LOVE** — LARRY GATLIN — MONUMENT KHAK, KMPS, WTSO, KCKN, KD JW, KDJW, WAME, KGA, WWOK, KCUB, KEBC, WHOO, WINN, KRMD, WMNI, WNRS, KGBS.
- I PROMISED HER A RAINBOW** — BOBBY BORCHERS — PLAYBOY WTSO, KKYK, KD JW, KGA, WWOL, KHEY, KCUB, KBEC, WUBE, KYNN, WNRS.
- YOU'RE THE ONE** — OAKRIDGE BOYS — ABC/DOT KCKC, WSLR, KMPS, KKYX, WIRE, KVOO, WUBE, KRMD, KYNN, WNRS.
- MAY THE FORCE BE WITH YOU ALWAYS** — TOM T. HALL — RCA WBAP, WTSO, KEBC, WKDA, WUBE, KRMD, WMNI, KSON.
- TO DADDY** — EMMYLOU HARRIS — WARNER BROS. WSLR, WIRE, KD JW, WVOJ, WWVA, WWOL, WIL, WHOO.
- SOMETHING TO BRAG ABOUT** — MARY KAY PLACE — COLUMBIA WBAP, WTSO, KLAC, WIRE, KGA, WHK, WKDA.
- HOW CAN I LEAVE YOU AGAIN** — JOHN DENVER — RCA KCKN, KLAC, WIRE, KHEY, KEBC, WHK, WMNI.
- WE GOT LOVE** — LYNN ANDERSON — COLUMBIA KMPS, KKYX, WIRE, KGA, KCUB, KEBC, WHK.
- OUT OF MY HEAD AND BACK IN MY BED** — LORETTA LYNN — MCA WSLR, WAME, KEBC, WIL, KRMD, KGBS.
- SOME I WROTE** — STATLER BROTHERS — MERCURY KMPS, KKYX, WWVA, KEBC, WUBE, KYNN.
- WHAT KIND OF FOOL (DO YOU THINK I AM)** — EDDIE MIDDLETON — EPIC WSLR, WAME, WWVA, KXLR, WHK, WHOO.

MOST ACTIVE COUNTRY SINGLES

- MY WAY** — ELVIS PRESLEY — RCA WSLR 37-30, KHAK ex-36, KMPS ex-25, KWJJ ex-36, WBAP 40-30, WTSO 33-25, WJJD 17-11, KCKN 8-1, KLAC 53-41, WIRE 44-34, KD JW 41-34, KRAK ex-30, WPOC ex-34, WAME 30-11, KGA ex-28, WWVA 10-5, KHEY ex-48, KCUB 30-18, KEBC ex-59, WIL 34-24, KBOX 40-32, WXOX 33-16, WHK ex-36, WHOO 37-30, WKDA ex-27, WUBE 13-4, KRMD ex-40, KYNN ex-23, WMNI 26-13, KGBS 31-20, KSON 31-25.
- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** — RONNIE MILSAP — RCA WDAF ex-28, KWJJ 37-24, WBAP 34-24, KKYX 87-71, KCKN 20-10, KLAC 54-46, KD JW 30-25, KRAK 40-24, WPOC 31-24, WAME 22-12, KGA ex-27, WWVA 28-23, KJJJ 23-11, WWOK ex-11, WWOL 35-26, KXLR 37-26, KCUB 38-24, KFDI 49-37, KEBC 59-41, WIL 30-22, WXOX 32-15, WHK ex-38, WKDA ex-24, WUBE 29-18, KRMD ex-35, KYNN 23-15, WMNI 33-23, WNRS 39-28, KGBS 36-27.
- MIDDLE AGE CRAZY** — JERRY LEE LEWIS — MERCURY KHAK 35-28, KMPS 24-17, KWJJ 33-22, WBAP 27-17, WTSO 36-30, WJJD ex-30, KCKN ex-18, KLAC 50-44, WIRE 34-26, KD JW 31-26, KGA 26-19, WWVA 15-10, WWOK ex-25, WWOL 26-19, KCUB 27-17, KFDI 47-35, KEBC 42-31, WHK 27-17, WHOO 21-14, WKDA ex-29, WUBE 23-7, KYNN ex-32, WMNI ex-33, KGBS 27-19.
- LONELY STREET** — REX ALLEN JR. — WARNER BROS. KWJJ 39-25, WBAP 41-31, WJJD ex-28, KLAC 57-51, WIRE 41-33, KD JW 29-22, WPOC ex-35, WAME 40-30, KGA ex-26, WWVA 27-20, KJJJ 35-25, WWOL 34-29, KCUB ex-36, KFDI ex-44, WIL 36-27, WXOX 26-14, WHK 39-34, WHOO 38-31, WPLO ex-28, WINN 16-11, KYNN 15-9, WMNI ex-36, WNRS 40-31.

Viewers will be seeing quite a bit of MCA's **Mel Tillis** on television in the near future. He has recently taped guest appearances on "Dinah" for CBS and "Hollywood Squares" at NBC. This month Tillis will tape "Laugh-In" and a new comedy show, "Just For Laughs." This will mark the first television appearance for Tillis on an all-comedy show. And early in January he will act as a celebrity "gonger" on "The Gong Show." Taken from his latest album, "Love's Troubled Waters," Tillis' new single, "What Did I Promise Her Last Night," will be released this month.

Elektra artist **Eddie Rabbitt** has been touring out west the last few weeks. He has appeared in Arizona, and up and down the California coast. Rabbitt played Hollywood's Palomino Club two nights, and he also taped Harry Newman's Armed Forces Radio Show which is heard by over 500 million people worldwide.

In addition to working on a new album here last week and a renewed concert schedule including numerous upcoming television appearances, Phonogram/Mercury's **Jerry Lee Lewis** will play a role in a new movie, "American Hot Wax." Also, Billy Carter has put out the word that he has always wanted to see Jerry Lee perform. And it seems that promoters are trying to get the President's brother to one of Lewis' shows.

Kitty Wells, who is honored as a member of the Country Music Hall of Fame, recently celebrated her 40th wedding anniversary with Johnny Wright.

Texas songwriter **Townes Van Zandt**, whose melodic songs of simple beauty have inspired and influenced such writers as **Mickey Newbury**, **Guy Clark** and **Jerry Jeff Walker**, will soon release an unusual songbook of his own compositions. Published by Wings Press of Houston, Tex., "For The Sake Of The Song" will feature 14 of Van Zandt's songs with remarks by Townes concerning the origin of each song. A biography and original color photographs will also be included in the book which will be sold through record and book stores. John Lomax, manager for Van Zandt, said, "We will present Townes' lyrics as poetry. I think his lyrics are strong enough to stand alone." Van Zandt is working on a new album at American Studios here with Chips Moman doing the production work. **Emmylou Harris**, **Hoyt Axton**, **Marcia Routh** and **Steve Young** have all recorded Van Zandt songs.

ABC/Dot's **Roy Clark** will appear as a special guest on the "Kraft 75th Anniversary Special," a 90-minute CBS show which taped recently in Los Angeles.

Vern Gosdin appeared recently on the Opry North Radio Show in Toronto, Canada. The show is syndicated across Canada and overseas via Canadian Armed Forces Radio. The Elektra artist is working on a new album with producer Gary Paxton.

MCA comedian **Jerry Clower** recently raised around \$20,000 at a benefit performance in Morgan City, La. for the East St. Mary Chapter of Ducks Unlimited.

Glen Campbell will host the 5th annual "American Music Awards" Show, airing live January 16 on ABC-TV. Campbell has hosted the show twice. He has been nominated for an American Music Award three times and has won all three times. Natalie Cole and David Soul will join Campbell on the show, which is produced under the direction of Dick Clark.

United Artist's **Crystal Gayle** got a first-hand look at the violence in Ireland recently. She flew to Belfast for a concert and discovered the hotel in which she had planned to stay had been destroyed by a bomb. The RIAA has certified as gold her "Don't It Make My Brown Eyes Blue" and her album "We Must Believe In Magic." Gayle and UA's **Kenny Rogers** will present awards on the Dick Clark "American Music Awards Show" airing in January.

MCA's **Merle Haggard** has been relaxing lately on a houseboat he purchased. He is redecorating the boat and plans to head out to sea when he needs to escape the grind of touring and recording.

Hank Williams, Jr. kicked off a tour with RCA's **Waylon Jennings** Nov. 25 in Indianapolis, Ind. Williams, Waylon and Waylon's wife **Jesse** will play some college dates, including Notre Dame. The tour will end Dec. 10 in Stillwater, Okla. Williams, Jr. will have a new single, "Feeling Better," released soon on Warner Bros. His new album, "The New South," was produced by Waylon and Richie Albright.

Phonogram/Mercury's **The Statler Brothers** will tape NBC's "History of Country Music" special here Jan. 10 and 11.

MCA's **Loretta Lynn** will begin a two-week run at the Aladdin Hotel in Las Vegas, Nev. beginning Dec. 27. In addition to her regular band, Loretta will work with a section of 17 strings and four background vocalists.

Margo Smith recently checked out of the hospital where she underwent surgery. The Warner Bros. artist will begin a two-month tour with MCA's **Conway Twitty** and CBS's **Sonny James** in January. Ms. Smith's "Take My Breath Away" and "Love's Explosion" were top-10 hits for her, and a new single, "Don't Break The Heart That Loves You," will be released soon.

bob campbell

Mowrey Wins 1977 ASCAP Competition

NASHVILLE — Robert T. Mowrey has won the \$250 first prize in ASCAP's 1977 Nathan Burkan competition for his paper on "The Rise and Fall of Record Piracy," written during his final year at Southern Methodist University School of Law.

"The American Society of Composers, Authors and Publishers sponsors the competition nationally for law students who are interested in the field of copyright law," said Ed Shea, southern regional director, "and we are proud that the best entry this year came from a native of our area."

Mowrey is currently serving in Nashville as clerk for Chief Justice Harry Phillips of the United States Sixth Circuit Court of Appeals. He was graduated from Princeton in 1974 before attending law school at SMU.



GOSDIN SIGNS — Elektra/Asylum recording artist Vern Gosdin recently signed a contract with Universal Management, which will handle all of his personal appearance bookings. Pictured above at the signing are (l-r): Ron Blackwood of Universal Management and Gosdin.



COUNTRY EXCHANGE — A quartet of RCA Records artists recently appeared on the "Morning Exchange" television show, which originates in Cleveland, Ohio. Pictured during the show are (l-r): Dave Roland, Vicki Baker and Sue Powell of Dave & Sugar; Charley Pride; and the host of the WEWS-TV show, Fred Griffith.

Don Williams Examines The Essence Of Country Music

(continued from page 39)

appeared in concert with such artists as Jerry Jeff Walker and Waylon Jennings over the last few months.

Williams is not against expanding his audience. But his main concern is a fear of alienating his current fans.

"The only thing I would say is that there have been a lot of people in this country who have been very good to me — I'm talking about fans," Williams explained. "I would not want to work with anybody that had the type of show that my fans who come to see me would feel any embarrassment or discomfort at seeing. I don't care if I am working to audiences of young people or not. I am going to do the same kind of show as I would for a family because that is the way I feel about my music."

Williams is also adamant that the possibility of crossover records will not affect his product. Again a great deal of his apprehension concerns his fans.

Concern For Fans

"If I change, I will find myself in a compromising position that I wouldn't feel honest about," he said. "I would feel like I had left the people who have been loyal to me. Another thing is that new fans would keep thinking — 'what will he do next' — and then I would be caught right in the middle of this whole confusing thing. I just can't do that. I have figured out that if I have anything to say, it is my job to say it in the best and most honest way I know how and let the rest take care of itself. Anything else is playing some kind of game. When I finish a record and let the record company have it. I don't worry about it. I have no control over it any more."

Williams has loved country music ever since he was a small boy growing up in Texas. Major changes are affecting the country music industry now and he expressed some definite views on the direction of country music.

"I am very concerned about a lot of things in country music now," Williams said. "One of the things is radio. It concerns me that country radio is taking on pretty much the same format as rock. They are making small playlists, not playing albums and are not paying attention to their own market. It's unfortunate that when a person, say a Hank Snow fan, calls in and wants to hear such and such record, somebody says, 'Well, I'm sorry we don't play those album cuts any more.' I think the dangers in this have been discussed by a lot of people."

"As far as the direction country music is taking, I think it will go from one extreme to another, and then settle down," he added. "The only thing I am really saying is that I hope when we come back and settle down, it will be a good, comfortable place for people who have loved country music all these years."

Sophistication

Another strong bone of contention with Williams is the attitude by some people in country music that the medium needs added sophistication in order to compete in today's market.

"I don't appreciate a CMA show where it has got to be a Vegas-type show, and we have to show the world that country music has to be high class and sophisticated because, in my opinion, it is already high class."

"In the kind of songs I write and have recorded," he explained. "I really have done everything with the attitude that country loving people are really far more intelligent than a lot of people have believed them to be for a long time. Country people like something said in a direct, uncomplicated way, and a lot of people confuse ignorance with simplicity. It really does concern me that some of country music — the acceptance of it or the big shows — have to be so influenced by the pop charts. I think this is wrong."



LES DONATES AXE — Famed guitarist Les Paul recently donated his historic solid-body guitar, which he calls "the log," to the Country Music Hall of Fame, where it will be displayed in an exhibit showcasing the evolution of the current Gibson Les Paul guitar. Pictured above are (l-r): Roy Horton, member of the board of trustees of the Country Music Foundation; Diana Johnson, director of the Country Music Hall of Fame; Paul; Margy Landgraaf of Gibson in Nashville; and Bill Ivey, executive director of the Country Music Foundation.



ALLELUIA! GOLD — Impact Records, a division of the Benson Co., recently received a gold album certificate from the RIAA for "Alleluia! A Praise gathering Of Believers." Pictured above at the gold record presentation, hosted by the Benson Co. in Nashville, are (l-r): Ron Huff, arranger, conductor and producer; Bob Benson, president of the Benson Co.; Gloria & Bill Gaither, who composed the songs on the album; and Robert MacKenzie, co-producer.

Top Spiritual Albums

- 1 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
- 2 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- 3 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS-4020)
- 4 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- 5 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light LS 5678) (Word)
- 6 **HE'S STANDING BY** INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK (Savoy 14458) (Arista)
- 7 **FROM AUGUSTA WITH LOVE** SWANEE QUINTET (Creed 3077) (Nashboro)
- 8 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7181)
- 9 **AMAZING GRACE** ARETHA FRANKLIN (Atlantic 2-906)
- 10 **JOY REV.** BRUNSON & THE THOMPSON COMMUNITY CHURCH CHOIR (Creed 3078) (Nashboro)
- 11 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227) (ABC)
- 12 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705) (Word)
- 13 **RIDE THE SHIP TO ZION** GOSPEL KEYNOTES (Nashboro 7172)
- 14 **WONDERFUL** EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- 15 **STAND UP FOR JESUS** SAVANNAH COMMUNITY CHOIR (Creed 23076) (Nashboro)
- 16 **HANG ON HELP IS ON THE WAY** REV. BILLY ROBINSON (Savoy 14432) (Arista)
- 17 **JAMES CLEVELAND PRESENTS** THE RUTH SCHOEFIELD EDITION (Savoy 14445) (Arista)
- 18 **MYRNA** MYRNA SUMMERS (Savoy 14446) (Arista)
- 19 **GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
- 20 **TAKING GOSPEL HIGHER** SENSATIONAL WILLIAMS BROTHERS (Savoy SGL 14436) (Arista)

Top Inspirational Albums

- 1 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
- 2 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
- 3 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- 4 **HOME WHERE I BELONG** B. J. THOMAS (Myrrh 6571) (Word)
- 5 **EVERGREEN** NANCY HONEYTREE (Myrrh MSA 6553)
- 6 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 7 **MOMENTS FOR FOREVER** THE BILL GAITHER TRIO (Impact 2R3457F)
- 8 **RAMBO COUNTRY** THE RAMBOS (Heartwarming R3429)
- 9 **I HAVE RETURNED** KEN COPELAND (KCP 1002)
- 10 **HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 1139)
- 11 **PRAISE BE TO JESUS** THE BILL GAITHER TRIO (Impact F3408)
- 12 **LIVE FROM NASHVILLE** JIMMY SWAGGART (JIM 125) (Word)
- 13 **LOVE BROKE THROUGH** PHIL KAEGGY (New Song NS 002) (Word)
- 14 **ALLELUIA** THE BILL GAITHER TRIO (Impact R3408)
- 15 **LADY REBA** (Greentree R3430)
- 16 **THIS IS NOT A DREAM** PAM MARK (Asian ARS 1003)
- 17 **MY HEART CAN SING** THE BILL GAITHER TRIO (Impact R3445)
- 18 **PRAISE VOL. 1** MARANATHA SINGERS (Maranatha HS008)
- 19 **ALIVE** MIKE WARNKE (Myrrh MSA 6561) (Word)
- 20 **ME AND MY OLD GUITAR** NANCY HONEYTREE (Myrrh MSB 6584) (Word)

Gospel Music Assn. Hosts The Ninth Annual 'Dove Awards' Presentation

NASHVILLE — The ninth annual Gospel Music Association Dove Awards were held here Nov. 29 at the Hyatt Regency Hotel, with veteran gospel singer Doug Oldham acting as Master of Ceremonies. "Learning To Lean," written by John Stallings for Heartwarming Music, was voted the Top Gospel Song of the Year.

In a packed ballroom with an excellent two-stage presentation, the Dove Awards moved at a fast pace without flaw. 17 Awards were presented to nominees after the dinner.

The Cathedral Quartet won a Dove Award as Top Male Gospel Group for 1977. Other nominees included The Blackwood Brothers, Couriers, Inspirations and the Kingsman.

Album Of Year

"Reba/Lady" by Reba Rambo was voted the Top Gospel Album of the Year in the contemporary category, and "Then . . . & Now" by the Cathedral Quartet won an award as Top Gospel Album in the traditional category. "Ovation" by the Couriers won a top record album award in

the inspirational category. "Home Where I Belong" by B.J. Thomas was awarded a Dove for Gospel Album of the Year by a non-gospel performer. And the Gospel Album of the Year was "This Is Another Day" by Andrae Crouch And The Disciples.

James Blackwood, Sr. won a Dove Award as male vocalist. Andrae Crouch presented Evie Tornquist an award as female gospel vocalist.

Bill Gaither won an award as Gospel Songwriter of the Year. Henry Slaughter won a Dove as Gospel Instrumentalist for 1977 and Sid Hughes won as Gospel Disc Jockey of the Year.

Inducted into the Hall of Fame were; James Whetterington in the deceased category, and Eva Mae LeFevre in the living category. The Blackwood Brothers won the Fan Award.

Other awards included; Gospel Television Program — "P.T.L. Club," Jim Bakker, host; Backliner Notes—Joe Huffman; Graphic Layout and Design—Dennis Hill; and Gospel Cover Photo or Cover Art—Roy Tremble.

ASCAP Presents 1st Gospel Awards

NASHVILLE — The first annual ASCAP Gospel Music Awards and Luncheon was held here November 28, at the Peking Restaurant. Awards for outstanding contributions to gospel music were presented by ASCAP southern regional executive director Ed Shea to Bill Gaither, Andrae Crouch, the John T. Benson Co. and Word Publishing Company. In addition, a special posthumous award went to Elvis Presley.

Shea addressed the gathering of 150 from the gospel industry. In his remarks Shea stated that ASCAP has made a strong commitment to the writers and publishers of gospel music to serve them as a performing rights organization interested in and concerned with their music. He cited the theme for this first awards and luncheon, "Because You're Special" and for the coming year, "We're Different, we're ASCAP!" as first steps in actively pursuing a program for gospel music songwriters and publishers.

'Coming Of Age'

Shea also noted that, "Gospel music is truly coming of age. It not only carries the Christian message in song, but it has grown to the point where it carries its message competing equally with pop, country and rhythm and blues music in quality and quantity. Some people say it is the music of the future — we say it is the music of now."

Following Shea's remarks, the five awards were presented and then the attendees dined on Chinese cuisine.

Advent Hosts 2nd Gospel Showcase

NASHVILLE — The second Gospel Music Showcase is scheduled for Dec. 5 at the Advent here. The program will feature the progressive 21st Century Singers and inspirational artist Cynthia Clawson

The Gospel Music Showcase is a monthly series of gospel music performances sponsored by the Gospel Music Association in conjunction with the Tennessee Performing Arts Foundation. Its purpose is to expose different types of Gospel Music to the public. After each performance, the audience also has the opportunity of meeting the different entertainers.

Young Talent

This second Showcase will provide an opportunity to see some of the brightest young talent in the Gospel music field.

Led by vocalists Johnny Wittaker, Charles Miller and Lula Jordan, the 21st Century Singers combine the tradition of old-time Gospel Music with the sound of today's music. They have also provided the vocal background for some of Nashville's most famous artists.

Cynthia Clawson has made several guest appearances on popular Christian television shows as well as regular network shows.

B.J. Thomas To Record Second Gospel Album

NASHVILLE — B.J. Thomas will be in Nashville this month to record his second album on the Myrrh label.

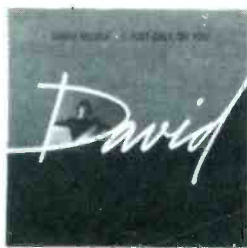
Gospel Reviews

DAVID MEECE — I Just Call On You — Myrrh MSB-6578 — Producer: Chris Christian — List: 6.98

Everyone knows Ivy Leaguers can't write (except letters home) or sing (except in the shower.) Everyone, that is, but David Meece. Somewhere under that cardigan sweater a poet roams . . . and a singer who rides three octaves with the ease of a summer breeze. Both talents shine on "Do You Know What It's Like," "With Tears In My Eyes" and "God's Love." Should be a hit with the campus crusade.

RALPH CARMICHAEL — Specially For Shepherds — Light LS 5725 — Producer: Bill Cole — List: 6.98

Ralph Carmichael's cantata of the incarnation of Christ is a recording families will share for many Christmas Eves. One of the greatest innovators in church music, Carmichael delivers The Christmas Story in a musical message for all ages. Carol Carmichael Parks as Mary, Doug Lawrence as Gabriel and Jon Joyce as Joseph excel. "Specially For Shepherds" is a work of art worthy of national exposure via multi-media production.



WORD GETS AWARD — Word Publishing was presented with an award for its outstanding contribution to gospel music through the years at the recent first annual Gospel Music Awards and Luncheon, sponsored by ASCAP. Pictured above are (l-r): Aaron Brown and Marvin Norcross of Word; and Ed Shea, southern regional executive director of ASCAP.



BENSON ACCEPTS AWARD — The Benson Co. music publishers received an award for outstanding contribution to gospel music at the recently held ASCAP Gospel Music Awards and Luncheon. Pictured above are (l-r): John T. Benson III, chairman of the Benson Co.; Bob Benson, president of the Benson Co.; and Ed Shea, southern regional executive director.

New Video Disc Able To Be Pressed Like Record Albums

(continued from page 10)

now," he said, estimating that RCA could put out a two-hour feature film on disc for about \$12.

Philips, of course, has a built-in software supplier in its partner, which owns Universal Studios. Norman Glen, senior vice president of programming and marketing for MCA, said, "When we come to market, we will have a (videodisc) catalog of 300 titles. Half will be feature pictures, and the other half will be very diverse. . . . What we are doing is acquiring non-exclusive videodisc rights on existing products. We are not making anything ourselves. The market will determine later on what we decide to make ourselves."

VCRs And Videodiscs

The major advantage of videocassette recorders over videodisc players is that the former can record television programs and the latter can't. On the other hand, it appears that the videodisc player will definitely undersell the VCR, even if tape player prices continue their current downward trend. "Under today's conditions, even with a \$1,000 retail, I think it would be very difficult for anyone to rival that price-point," commented Ray Gates, executive vice president of Matsushita. "I think anyone who expects a big price drop in the next six months is wrong."

Gates added that one factor keeping the price up is the beating which the dollar has been taking in Japan, where most VCRs are still made. "The difference in the yen value alone has been tremendous. Since September it's changed a minimum of eight percent."

Both Gates and Masa Namiki, general manager of Sony's Betamax division, hope that VCR prices will eventually fall to around \$500. But in Namiki's view, the Betamax will still probably list for \$700-\$800 five years from now.

Meanwhile, the videodisc manufacturers have another edge over the VCR companies in that the discs will probably retail for between \$12 and \$16. This is comparable to blank videocassettes, but is \$30 or more less than pre-recorded tapes.

Many observers believe that the introduction of high-speed duplicating processes will substantially reduce the cost of programmed videocassettes. However, the development of this technology may be as much as three years away from completion.

A spokesman for Magnavox, a subsidiary of Philips, said he believed that videodiscs will eventually take over the pre-recorded market. Among the reasons he offered was the fact that it will be easier to transfer programs to disc than to tape, and easier to store the disc, which takes up less

room, in libraries and other institutions. In addition, he mentioned that high license fees for programming material can be absorbed in the price of a videodisc without making it more costly than a videocassette.

Compatibility Problem

Just as with VCRs, a compatibility problem is looming for videodisc players. To begin with, the MCA/Philips model uses an optical scanner, so that no mechanical device ever touches the disc's surface. RCA and Matsushita players, in contrast, utilize a mechanical stylus. However, because their masters are cut by different methods, those two players will also be incompatible.

The incompatibility of VHS-format and Beta-format VCRs, meanwhile, will not be resolved in the near future. Sony and Matsushita reportedly held a meeting in Japan last year to reconcile their systems, but nothing came of it.

At present, each side seems prepared to wait the other out. "I personally hope that someday the parties agree to make the same format," remarked Namiki. "But I don't know — it's a kind of guessing game." Gates pointed out, "In order for them (formats) to be compatible, one or the other company would probably have to decide to go with the other system. When it'll happen I don't know, if it does happen."

Stereo TV — Why Not?

Several video software manufacturers are currently investigating the possibility of assembling packages that feature music shows of one type or another (Cash Box, December 3). At the same time, some VCR owners are undoubtedly taping concerts and other musical events on TV for later viewing.

Music sounds better in stereo than in mono, and there is no obstacle to originating pre-recorded video material with a stereo soundtrack. Nor is there any problem involved in patching a videocassette player into one's stereo amplification system. Sony has already introduced that capability with its Betamax SL-8200 deck.

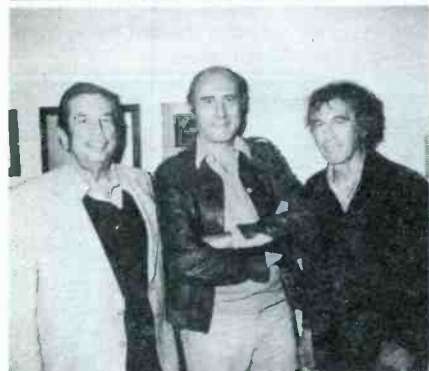
Those who want to tape music shows off their television sets, however, cannot get stereo sound unless the event is simulcast in FM stereo.

Why don't television stations broadcast in stereo? According to Jan Bridge, vice president of Spectacolor Inc. and former music director of Metromedia Channel 5 in New York, there is no technical obstacle, although stations would have to be licensed by the FCC to broadcast sound on more than one track. "The only thing that's held back TV stations for years," he explained, "is that 98% of the transmitters at TV stations have a clip frequency, derived by their engineers, of 8,000 hertz. In other words, even though videotapes might come in at 20,000 cycles maximum, which is pitiful audio sound — the transmitters themselves go out and clip it. Now those transmitters, with the tweak of a switch or the turn of a knob, could go back to perfect fidelity in mono. And it's no big difference, since it (TV signal) is FM, why they can't spread it and make it stereo."

However, there is one other problem, as a television network spokesman pointed out. TV sets would have to be altered or fitted with adaptors in order to receive a stereo signal. And right now, the spokesman added, TV manufacturers aren't even interested enough in sound to provide decent speakers in their sets.

Ultimately, the network source said, stereo TV will only become a reality if the public demands it. Unless broadcasting in stereo is going to improve a show's Nielsen rating, nothing will be done about it. And so far, he noted, there has been no consumer interest in TV stereo, except in the case of operas and similar shows that are simulcast, anyway.

- KANSAS — \$7.98** — 17 dealers — New York (Korvettes) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Korvettes) \$4.99/\$5.99; Washington (Korvettes) \$4.88/\$5.49; Baltimore (Korvettes) \$4.99/\$5.99; (Luckins) \$4.99/\$4.99; (Recordmasters) \$4.99/\$5.69; Cleveland (Recordland) price not included; (Sears) \$4.99/\$4.99; Atlanta (Oz) \$4.69/\$4.79; (Richway) \$4.99/\$5.49; Denver (Budget) price not included; Dallas (Mr. Music) price not included; Chicago (Korvettes) \$4.88/\$5.49; (Playback) \$4.97/\$4.97; Kansas City (Venture) \$4.98/\$4.98; New Orleans (Smith's) \$5.98/\$5.98; Detroit (Korvettes) \$4.99/\$5.99.
- BILLY JOEL — \$7.98** — 17 dealers — New York (Korvettes) \$4.99/\$5.99; (Sam Goody) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Music Scene) \$4.88/\$4.99; (Korvettes) \$4.88/\$5.49; Atlanta (Oz) \$4.59/\$4.79; Denver (Budget) price not included; (Big Apple) \$4.79/\$4.99; Dallas (Mr. Music) \$4.97/\$4.97; New Orleans (Smith's) \$5.98/\$5.98; Washington (Korvettes) \$4.88/\$5.49; Boston (Popcorn) \$4.99/\$4.99; Baltimore (Korvettes) \$4.99/\$5.99; (Luskins) \$4.99/\$4.99; Cleveland (Recordland) price not included; (Sears) \$4.99/\$4.99; Detroit (Korvettes) \$4.88/\$5.49.
- BOZ SCAGGS — \$7.98** — 17 dealers — Washington (Korvettes) \$4.88/\$5.49; Baltimore (Korvettes) \$4.88/\$5.49; (Luskins) \$4.99/\$4.99; Cleveland (Record Theatre) \$5.18/\$5.18; (Recordland) price not included; Denver (Budget) price not included; (Big Apple) \$4.79/\$4.99; Dallas (Mr. Music) price not included; Chicago (Goldblatts) price not included; (Korvettes) \$4.88/\$5.49; (Playback) \$4.97/\$4.97; New Orleans (Smith's) \$5.98/\$5.98; New York (Goody) \$5.29/\$5.99; (Korvettes) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Korvettes) \$4.88/\$5.49; Detroit (Korvettes) \$4.99/\$5.99.
- CHICAGO — \$7.98** — 16 dealers — New York (Goody) \$5.29/\$5.99; (Korvettes) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Korvettes) \$4.88/\$5.49; Detroit (Korvettes) \$4.99/\$5.99; Atlanta (Oz) \$4.69/\$4.79; Denver (Budget) price not included; Dallas (Mr. Music) price not included; Chicago (Korvettes) \$4.99/\$5.99; New Orleans (Smith's) \$5.98/\$5.98; Washington (Korvettes) \$4.88/\$5.49; Baltimore (Korvettes) \$4.88/\$5.49; (Luskins) \$4.99/\$4.99; Cleveland (Record Theatre) \$5.18/\$5.18; (Recordland) price not included; (Sears) \$4.99/\$4.99.
- BLUE OYSTER CULT — \$7.98** — 14 dealers — New York (Goody) \$4.99/\$5.99; (Korvettes) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Korvettes) \$4.88/\$5.49; Atlanta (Oz) \$4.69/\$4.79; Denver (Budget) price not included; (Big Apple) \$4.79/\$4.99; Chicago (Korvettes) \$4.88/\$5.49; New Orleans (Smith's) \$5.98/\$5.98; Baltimore (Korvettes) \$4.99/\$5.99; (Luskins) \$4.99/\$4.99; Cleveland (Recordland) price not included; (Sears) \$4.99/\$4.99; Detroit (Korvettes) \$4.99/\$5.99.
- EARTH, WIND & FIRE — \$7.98** — 12 dealers — Baltimore (Korvettes) \$4.88/\$5.49; Cleveland (Record Theatre) \$5.18/\$5.18; (Recordland) price not included; Detroit (Korvettes) \$4.99/\$5.99; Denver (Budget) price not included; Dallas (Mr. Music) price not included; Chicago (Goldblatts) price not included; (Korvettes) \$4.99/\$5.99; New Orleans (Smith's) \$5.98/\$5.98; New York (Korvettes) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Korvettes) \$4.88/\$5.49.
- LOU RAWLS — \$7.98** — 12 dealers — New York (Korvettes) \$4.99/\$5.99; Philadelphia (Wee Three) \$4.99/\$5.99; (Korvettes) \$4.88/\$5.49; (Luskins) \$4.99/\$4.99; Cleveland (Recordland) price not included; Detroit (Korvettes) \$4.99/\$5.99; Dallas (Target) price not included; New Orleans (Smith's) \$5.98/\$5.98; Chicago (Goldblatt's) price not included.
- EMERSON, LAKE & PALMER — \$7.98** — 8 dealers — Washington (Korvettes) \$4.88/\$5.49; Baltimore (Korvettes) \$4.99/\$5.99; Atlanta (Treasure Island) \$4.99/\$4.99; (Richway) \$4.99/\$5.49; New York (Sam Goody) \$5.29/\$5.99; (Korvettes) \$4.99/\$5.99; Philadelphia (Korvettes) \$4.88/\$5.49; Detroit (Korvettes) \$4.99/\$5.99.
- STEVE MILLER — \$7.98** — 12 dealers — New York (Sam Goody) \$5.29/\$5.99; (Korvettes) \$4.99/\$5.99; Philadelphia (Korvettes) \$4.88/\$5.49; (Music Scene) \$4.88/\$4.99; Atlanta (Treasure Island) \$4.99/\$4.99; Washington (Korvettes) \$4.88/\$5.49; Baltimore (Korvettes) \$4.88/\$5.49.
- SANTANA — \$9.98** — 5 dealers — Dallas (Mr. Music) price not included; Chicago (Goldblatts) price not included; Denver (Budget) price not included; Cleveland (Recordland) price not included; Philadelphia (Wee Three) \$5.99/\$6.99.



MANCINI PACTS WITH INTERWORLD — Interworld Music recently signed an agreement with Henry Mancini to administer the publishing worldwide for Mancini's Hollywood Music on the LP "Just You And Me Together Love" on RCA Records. Pictured (l-r) are: Michael Stewart, Interworld president; Mancini and George Russell, independent promotion man.



DIABETES FUNDRAISERS — Among the celebrities on hand for the recent dinner for the Juvenile Diabetes Foundation were (l-r): Dan Rowan, Dina Merrill, Dinah Shore, Cliff Robertson and Don Kirshner. Kirshner is honorary chairman of the Team to Cure Diabetes and will be active in this year's fundraising drive.

TOP 75 R&B ALBUMS

	Weeks On Chart	12/3 Chart		Weeks On Chart	12/3 Chart
1	20	2	39	43	9
2	2	5	40	35	24
3	1	17	41	31	20
4	5	9	42	34	13
5	3	14	43	61	2
6	4	10	44	21	7
7	6	14	45	38	8
8	10	11	46	41	9
9	12	9	47	67	2
10	7	10	48	51	4
11	9	9	49	64	2
12	16	5	50	52	7
13	8	14	51	62	3
14	14	14	52	57	5
15	17	5	53	60	3
16	11	20	54	—	1
17	24	4	55	63	3
18	22	5	56	54	7
19	18	10	57	53	22
20	13	15	58	44	22
21	15	15	59	49	7
22	19	20	60	56	7
23	29	5	61	39	20
24	36	2	62	39	20
25	23	18	63	59	37
26	25	25	64	47	9
27	27	6	65	73	2
28	48	3	66	—	1
29	28	10	67	70	3
30	33	7	68	68	3
31	45	3	69	—	1
32	37	10	70	72	2
33	55	2	71	—	1
34	26	18	72	—	1
35	40	11	73	—	1
36	—	1	74	—	1
37	42	4	75	50	31
38	32	28			

Public Hearing On Education To Be Broadcast On WWRL

by Carita Spencer

LOS ANGELES — Last month, WWRL-AM, New York, sponsored the National Black Leadership Conference at which many of the city's black leaders assembled to discuss political strategies for 1978. The conference was broadcast simultaneously over the air and a special telephone connection enabled listeners to communicate with leaders who came together for that conference.

On December 11, RL-16, as the station is called, will broadcast a second major event of the same caliber in an effort to demonstrate the station's responsiveness to the concrete needs which exist in the black community.

The Public Hearing on Education, broadcast from RL studios in Woodside, Queens, will involve several community organizations, prominent elected officials from every level and people in the community who will address the issue of discrimination in the New York public school system.

Investigations And Conclusions

The issue, as explained by Bob Law, director of public affairs at RL, arose in 1972 after the U.S. Commission on Civil Rights conducted hearings concerning discrimination in the city's schools. Following the publication of the conclusion of the hearing, the Office for Civil Rights, Department of Health, Education and Welfare began a civil rights compliance investigation. The board of education was informed of the initiation of the investigation and the specific charges of violating Title VI of the Civil Rights Act of 1964 which "prohibits discrimination on the basis of race, color or national origin." A month later, the Office for Civil Rights of HEW decided to broaden the investigation to include the compliance of the system with the requirements of Title IX of the Education Amendments of 1972 because of numerous individual complaints received by the office.

The conclusions of the investigation were made public in January of 1977 in a statement by Marvin Gerry who, at that time, was director of the Office for Civil Rights.

Violations

"Specifically," the statement reads, "we have informed the school system that it has violated Title VI of the Civil Rights Act of 1964, which prohibits discrimination on the basis of race, color or national origin; Title IX of the Education Amendments of 1972, which prohibits discrimination on the basis of sex; and Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination against physically or mentally handicapped individuals."

The New York Board of Education apparently responded to this statement and, for reasons unknown, the report was

withdrawn and subsequently a second report was issued with the charges of discrimination dispelled. The second report has not been made public.

Quality Education

"The contention of the Board of Education," explained Law, "is that even though segregation exists within the school system, it is not discriminatory. They say it is not their fault and that the classes are segregated by federal mandate (i.e., all blacks/Puerto Ricans in one classroom)."

"The community feels that the first report is closer to the truth and feel that black and Puerto Rican children are the victims of discrimination in the school system. It is not simply a question of integration; it really has to do with the quality of education."

"The quality of education," Law continued, "is really limited for minorities in the New York school system. Any school that has black and white students is integrated; however, once you get inside the school the classrooms are segregated. Minorities are given limited curricula, they are counseled to pursue less rewarding careers, being told that they can only be certain things (typists, stenographers, plumbers) so as to limit their aspirations."

"As a result of this inferior education," concluded Law, "minorities are dropping out, failing or graduating from the school system as functional illiterates."

Law contends that the white students in the same schools are receiving quality instruction in "upward mobile and college bound classes."

The Public Hearing On Education was designed to allow the community to publicly make its point concerning the matter. They will be making their points in front of a group of elected officials in order to provide them with a public mandate to pressure HEW and the Board of Education, and force them to comply with the requirements of the Civil Rights Act.

Responsibilities

Law feels that the assurance of quality education for minorities must become the responsibility of the elected officials because of their abilities to call for civic investigations and write new legislation. He also pointed out that it is the responsibility of black radio stations other than RL to educate as well as to entertain. During his five years as public affairs director at the station he has found that blacks do listen to radio and take it seriously and, in his opinion, it is the most effective means of communication for the community.

"We (the stations) must do programs like these," he said. "It is our responsibility to raise the questions, to point out what the controversies are, to take an advocacy position. We ought to advocate change on behalf of oppressed people."

"I am not asking the other stations to get

(continued on page 46)



FREDA PAYNE AT STUDIO ONE — Capitol recording artist Freda Payne included a number of songs from her new "Stares And Whispers" LP in her recent six-night stand at Studio One's Backlot. Pictured (l-r) at a reception following the final performance are: Greg Abbott, Payne's husband; Renny Martini, Capitol's director, special markets; Jemy Cheers, Capitol's R&B promotion manager; Paul Johnson, Capitol's national promotion manager, black product; Payne; Larkin Arnold, Capitol's vice president, soul division; Joe Petrone, Capitol's director, international marketing and Don Zimmermann, Capitol's (he was named president on Thursday) president and chief executive officer.

Reflections 'N Black

"Flashback," a tune from the **Dee Dee Sharp Gamble** LP on Philadelphia International "What Color Is Love," will be the theme song for the movie "Do They Ever Cry In America" produced by actor **Jim Brown**.

Johnny Guitar Watson is working in the studio producing an album for an upcoming artist. **Frankie Lee**, a blues and soul singer, will be recording for Little Bear Productions.

Tina Turner is also in the studio working on her new solo album which will be on Roadshow Records, and is scheduled for release early next year.

Columbia Records recently signed a female trio of vocalists. **Formerly The Harlets** are former background singers for **Bette Midler** and are currently touring with her, opening the show and performing with her. They will be at the Roxy December 8-11 and 13-18. Their album will be released in mid-January.

African Roots will be appearing at Lee Magid's Cafe Concert in Los Angeles on Wednesday through Monday nights, November 30-December 5.

Warner Brothers recording artists **Nick Ashford** and **Valerie Simpson** are set for a series of eastern dates this month in support of their fifth LP "Send It" which is currently #19 on the R&B chart.

Papa John Creach is returning to the L. A. area after touring the east. He is set for a 3-day appearance at the Golden Bear in Huntington Beach, December 8-10.

Brass Construction's self titled third LP on United Artists, has the #15 spot on the charts. They are preparing to tour the continent of Africa in mid-January.

The Ohio Players deserve credit for the arrangements on the recently released **Faze-O** LP which is on their own label, She Records, distributed by Atlantic. The Players are currently "tops" at home with Mercury after 3 platinum LPs and five consecutive gold records.

"Disco Bill" Cosby, whose latest single "Boogie On Your Face" is moving on the charts, recently had a star dedicated in his honor, for his television efforts, at 6930 Hollywood Boulevard. Not far from there, at 6723 Hollywood, is a star dedicated to **The Spinners** for their outstanding recording endeavors. They are the only black group to receive such an honor since the **Mills Brothers**.

Congratulations to **Carole Carper** on being appointed community relations director for "The Kat" KKTT Radio.

carita spencer



PIPS AT KDAY — Casablanca recording artists **The Pips** recently stopped by **KDAY** in Los Angeles to deliver a copy of their "At Last... The Pips" LP to air personality **Spanky Lane**. Pictured (l-r) are: **Jheryl Busby**, R&B west coast regional manager; **Lane**; and **William Guest, Edward Patten and Bubba Knight** of the Pips.

Mayfield and Stuart Examine Future Goals

(continued from page 12)

country that would play them."

Later on, the mention of Nixon's name in "If There's A Hell Below..." before he was ousted, seemed to carry political implications.

In 1966, Curtom Records was established by Mayfield and his former partner Eddie Thomas. Two years later, Stuart left the booking agency where he worked and joined in the alliance with Mayfield. He has since been involved with Curtom from the business point of view, handling financial matters and negotiation of deals and contracts.

"I leave the creativity to the man who knows what he is doing and that's Curtis," he said. "He leaves the dollars and cents, the bottom line, to me. It has worked out very well for both of us."

Curtom recently financed its first film project, the award winning play by Miguel Pinero, "Short Eyes," for which Mayfield composed the soundtrack. Stuart served in the capacity of executive producer and subsequently filling in for producer Lewis Harris after the latter suffered a heart attack.

Commentary

The film, in essence, is a social commentary about the prison system in the United States and was shot entirely on location at The Tombs correctional institution in New York. Mayfield, who appears in the film, spent a considerable amount of time in the institution in order to familiarize himself with the environment. Some ideas for the tunes which comprise the soundtrack stemmed from the graffiti on the prison walls.

Stuart pointed out that also implicit in the film is the fact that the majority of inmates in prisons usually return after being released which is evidence that the present system doesn't work. The point, he said, is that there must be a better way for the rehabilitation of criminals.

"Whether you agree or disagree," he said, "'Short Eyes' is real. We are not defending the good or bad of the system. We are saying look at the film, weigh it for yourself in your own mind and then form your own opinions on what should be done.

"Short Eyes" is prison slang for child molester — the lowest crime on the hierarchy of crimes in the institutions. The film shows what they (the prisoners) do with a child molester. It shows that there are rules and regulations among the inmates

that may not be the ones we abide by but they live by them. Prison is, in fact, a society within a society."

Even though the language and everything else about the film was "raw," the dramatic work speaks of the truth.

"We are all very proud of what we did," Mayfield stated. "Having this project and the soundtrack from the Poitier/Cosby film at the same time allowed us to creatively show works of different situations of life and demonstrated our versatile abilities to be able to deal with whatever it was. Both, in their own context, had something really worthwhile to say.

"Short Eyes" hit you hard with the realities and the funk of what being in prison is all about. 'A Piece of the Action' allowed us to open up and laugh and yet still gave you a stinger of truth and realities as to the kids, the jobs and the overall rough times."

WEA And Curtom

Mayfield and Stuart view the film as a first of many endeavors in the area of film and both maintain that Curtom is still a record company with their product being distributed worldwide by Warner Brothers. Stuart described their three-year relationship with WEA as one of total honesty, sincerity and appreciation adding that they (WEA) have built an industry giant and are respected because they've done it well and professionally.

"As far as dealing with people, I couldn't ask for anything more. I think they're super people and Curtis feels the same way. If they tell you something you can bet their word is good."

"Our exclusivity to Warners," Mayfield explained, "allows them to open their doors to our unlimited abilities of creating and doing things for them not only as Warner Brothers' record company but as a conglomerate. I've produced things for Aretha Franklin, Sparkle; we've done 'Let's Do It Again' and 'A Piece of the Action' for Mavis and The Staples Singers. These artists came to Curtom, as a gesture on the part of Warner Brothers, specifically for these projects. We've also done things on our own as a label being distributed by Warner Brothers."

Mayfield pointed out that there are always debates about trying to get your product out along with all the others involved and that this can prove to be a disadvantage

when "you're not as hot as the others." The advantage, he says, is being with a company that has a little more pull as to its distribution.

"In all honesty being independent would make it very hard for you to collect across the board from maybe 30 or 40 distributors and stay in business at the same time especially with inflation, the way it fell in three years ago."

Priorities

In reference to priorities, Mayfield commented that they are always determined by the product which is selling at the time and that this invariably changes as to what is selling now. It is his contention that you will always be shooting at a very competitive market even with your own product.

"My biggest gripe with all record companies is the segregation of black and white music," stated Stuart. "The black music industry is no different than the white industry. They want the same sophisticated merchandise and marketing. Why does being black determine that you are an R&B artist — why can't black determine that you're an artist? Musical tastes should not be determined by color; if the music fits I want to hear it on pop radio, FM radio or whatever. I am sure there are plenty of blacks who bought Peter Frampton's LP as well as Fleetwood Mac's 'Rumours.' They (record companies) have to realize that the black buying dollars in the record business are probably higher than the white ratio. Blacks do buy records and they do support their artists.

"The music industry has grown tremendously over the last five years in terms of the black product. The future at Warner Brothers is bright, they will grow. Unfortunately we have felt the growing pains during these few years within the organization as a result of their getting involved in the black business. "They are," he continued, "totally committed to black industry. In a few years they will be a viable entity for blacks in the record industry."

Mayfield added, "They have helped us in areas of business that we could not have done without them. They have been cooperative and understanding in relation to our needs. The mutual respect for each other's opinions and product is very important in that sense."

WWRL To Host Conference On Black Education

(continued from page 45)

involved in RL's projects. They should, however, be doing the same types of things initiating their own plans. We are, in a sense, the catalyst to get the action started."

The Hearing

Among the individuals scheduled to attend the hearing are district leader Diane Lacy of Manhattan; Al Vann, assemblyman and chairman of the New York State Black and Puerto Rican Legislative Caucus; Senators Major Owen and Carl McCall; Herman Badillo and Basil Patterson, Congressmen and recently designated Deputy Mayors. Several existing community organizations will also participate, all of which Law describes as "legitimate organizations with good people who know what they're talking about and whose research can be depended upon." The Public Education Association, a group of student and parent advocates whose job it is to monitor the school system, will be testifying at the hearing. The Black Political Action Union and Black Tuesday will also testify and have been instrumental in publicizing the event and encouraging community involvement.

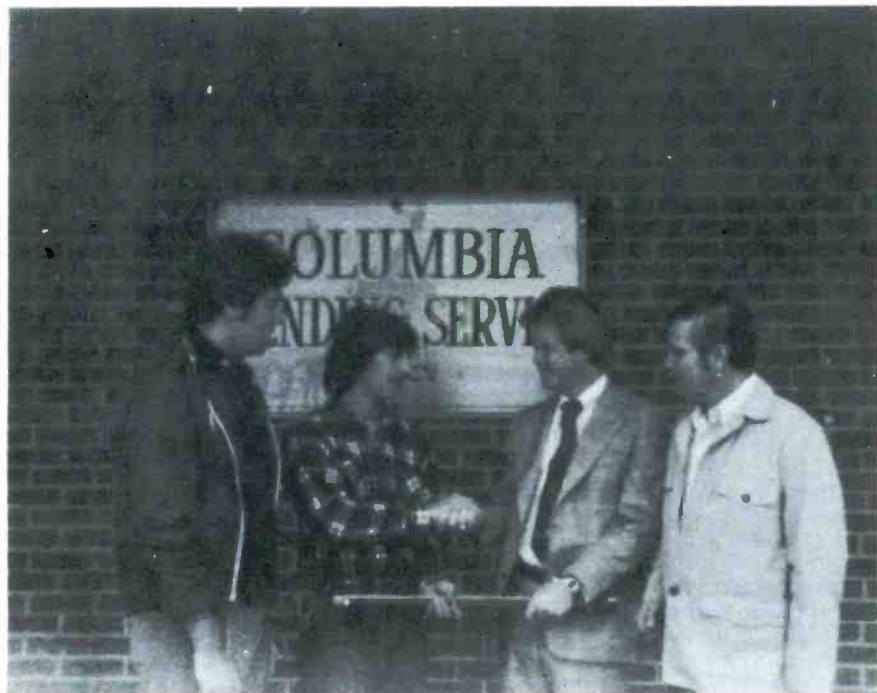
Specifics

The hearing will focus on specifics in terms of what goes on in the schools, so that parents can see that their children are being "systematically programmed into an inferior education." A lot of parents don't believe this and there is a tendency to blame the child when failure occurs.

"Parents are going to have to get involved in a number of ways," Law said. "For years children have been saying 'school is corny,' and when they say that parents say 'stay in school.' We have discovered, as a result of these investigations, that the children were right all the time. The schools are corny and jive and they really aren't teaching. That is the reason the children are dropping out. It took a lot of drop-outs to get the parents to drop in."

Additionally, Professor Carlos Russell, Dean of Contemporary Studies at Brooklyn College will also speak at the hearing. He will elaborate on his past educational experiences at the institution based on the kinds of realities that exist in the school systems today.

CASH BOX COIN MACHINE



8-BALL TOURNNEY UNDERWAY — Under the joint direction of Len Schneller, U.S. Billiards sales manager, and Richard Vaughan, president and owner of Sefco Distributing Co. of Hanover, the first annual Maryland 8-Ball Pool Tournament is currently underway at 64 participating locations statewide. The event, which is the first of its kind in the state, includes \$10,000 in cash and merchandise prizes. Each weekly winner, for example, receives a professional "Hustler" two-piece cue stick with leatherette carrying case. Pictured above are (l-r): Van Strakes, owner of the Red Rooster Lounge, one of the participating locations; weekly winner Mark DeHoff of Baltimore; Mark McClesky, Sefco's district sales manager and tournament chairman; and Bernie Hodges, music and games manager of Columbia Vending Co.

Ramtek Bows 'Boom Ball' At IAAPA Show In New Orleans

LOS ANGELES — With the official debut of "Boom Ball" at the recent IAAPA show in New Orleans, Ramtek Corporation served notice in dramatic fashion that it intends to actively pursue the amusement park market. A large scale arcade game in which a cannon is used to launch a two-inch ball at a skeeball-like target 12 feet away, Boom Ball represents one of the first applications of state-of-the-art microprocessor technology to an amusement park piece.

Commenting on the game's reception at the show, Mel McEwan, director of sales for Ramtek's Recreational Products Division, said: "I think it was the first really new thing they had seen in a long time, so the response was really fantastic. As a matter of fact, we won the Henry A. Gunther trophy for the most meritorious games exhibit."

"The people at the parks show told us the game appeals to all ages," McEwan continued. "The kids like to play it, and so do teenagers and adults."

Typical Installation

McEwan explained that a typical Boom Ball installation will consist of 15 to 20 stations, each station being approximately 18 feet long, 30 inches wide and about seven feet high. When a player inserts a quarter,

the number of balls available for play is displayed on the scoreboard, which is reset to zero. Seated at a cannon located at one end of the station, the player takes aim at a target located at the opposite end of the station and fires.

As the fire button is pressed, a blast of air is sent into the cannon to propell the ball. The ball strikes the target, drops into one of several holes, and the appropriate point value is flashed on the scoreboard. When a predetermined score is reached, the station automatically dispenses prize tickets. Additional tickets are awarded as each higher score level is attained. A device built into the firing mechanism ensures that the player re-aims after each ball is launched.

A microprocessor, McEwan noted, provides a great deal of flexibility in how the game is set up for operation. The number of balls per play, the number of tickets dispensed and the score levels at which they are dispensed can be adjusted to meet the requirements of each location.

McEwan went on to explain the impact of
(continued on page 51)



MILLION DOLLAR AWARD — Pierre LaPointe (r), Rowe/Montreal executive, recently received the company's special award for Million Dollar Sales and Most Improved Branch, for the second consecutive year. In making the presentation, Rowe International president Merrill Krakauer (l) said, "One of real pleasures a president gets is the opportunity to recognize employees for outstanding achievement."

New Driving Game Out From Atari

SUNNYVALE, CA — Realistic racing thrills abound in Atari's latest video driving game, a four-player model called "Sprint 4." It includes all the popular features of Sprint 2, plus a few more.

There are ten different tracks to select from, and a four speed transmission provides fast acceleration for added excitement. If there are fewer than four racers in the game, automatic drone cars appear in traffic for more challenge.

Late Start Option

Realistic sound effects, such as motors straining, tires screeching and cars crashing, are emitted from four speakers. Cars come in two distinctive designs, and there is a late start option that allows additional players to enter the race after it has begun.

Atari's Durastress tested solid-state circuitry insures long life, while the built-in self-test program assists in on-location testing and servicing. The cabinet has removable side panels for easy access and a remote volume control so the sound can be adjusted to suit the individual location.

Sprint 4 was shown as part of Atari's exhibit at the recent AMOA show in Chicago.



Bar Customer Shot In Jukebox Dispute

LOS ANGELES — According to a recent news item, one person was shot to death and two others wounded Nov. 27 at a Denver bar over a dispute whether to listen to the jukebox or watch the Broncos-Baltimore Colts game on television.

The report said the three persons shot all wanted to listen to the jukebox and it was shut off several times before three other customers invited them outside to fight. One of the football fans then pulled a handgun and began shooting.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

The JukeBox Programmer

Top New Pop Singles

- 1 **DESIREE** NEIL DIAMOND (Columbia 3-10657)
- 2 **GIRL'S SCHOOL WINGS** (Capitol 8747)
- 3 **TRIED TO LOVE** PETER FRAMPTON (A&M 1988)
- 4 **GRANDMOTHER'S SONG** STEVE MARTIN (Warner Bros. 8503)
- 5 **DON'T CHANGE HALL & OATES** (RCA 11181)
- 6 **TURN TO STONE** ELO (UA/Jet XW 1099)
- 7 **PEG STEELY** DAN (ABC 12320)
- 8 **EASY TO LOVE** LEO SAYER (Warner Bros. 8502)
- 9 **DON'T LET IT SHOW** ALAN PARSONS (Arista 0288)
- 10 **WHAT'S YOUR NAME** LYN YRD SKYNYRD (MCA 40819)

Top New Country Singles

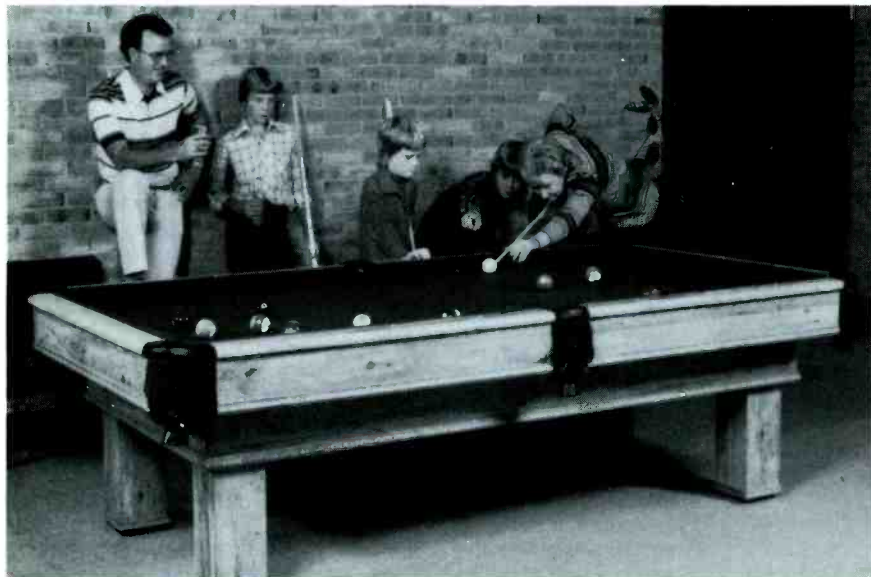
- 1 **I'VE CRIED** CRYSTAL GAYLE (MCA 40837)
- 2 **OKLAHOMA WOMAN** ROGER MILLER (Windsong CB-11166)
- 3 **SHAKE ME I RATTLE** CRISTY LANE (LS GRT 148)
- 4 **TO DADDY** EMMYLOU HARRIS (Warner Bros. 8498)
- 5 **OUT OF MY HEAD & BACK IN MY BED** LORETTA LYNN (MCA 40832)
- 6 **WE GOT LOVE** LYNN ANDERSON (Columbia 3-10650)
- 7 **I WISH YOU WERE SOMEONE I LOVE** LARRY GATLIN (Monument 45-234)
- 8 **SOME I WROTE** THE STATLER BROS. (Mercury 55013)
- 9 **GOD MADE LOVE** MEL MCDANIEL (Capitol P-4520)
- 10 **A CHRISTMAS TRIBUTE** BOB LUMAN (Polydor PD 14444)

Top New R&B Singles

- 1 **SOFT & EASY** BLACKBYRDS (Fantasy 809)
- 2 **TOO HOT TA TROT** COMMODORES (Motown 1432)
- 3 **LADY LOVE** LOU RAWLS (Phila. Int'l./CBS 3634)
- 4 **LE SPANK** LePOMPLEMOUSE (AVI 154)
- 5 **WITH PEN IN HAND** DOROTHY MOORE (Malaco/TK 1047)
- 6 **WHICH WAY IS UP** STARGUARD (MCA 40825)
- 7 **GALAXY WAR** (MCA 40820)
- 8 **COCOMOTION** EL COCO (AVI-147-S)
- 9 **STANDING RIGHT HERE** MELBA MOORE (Buddah 589)
- 10 **WE GOT OUR OWN THING** C.J. & CO. (Westbound 55406)

Top New MOR Singles

- 1 **SOMETIMES WHEN WE TOUCH** DAN HILL (20th Century 2355)
- 2 **HOW CAN I LEAVE YOU AGAIN** JOHN DENVER (RCA JH-11036)
- 3 **JUST THE WAY YOU ARE** BILLY JOEL (Columbia 3-10646)
- 4 **THE NEXT HUNDRED YEARS** AL MARTINO (Capitol 4508)
- 5 **HE'LL HAVE TO GO** BOBBY GOLDSBORO (Epic 8-50480)



Many Distinctive Features Included In New Valley Home Pool Table Line

BAY CITY, MI — In what is a departure from its recognized styling and construction, The Valley Company (now a subsidiary of Walter Kidde & Company, Inc.) here is now manufacturing a completely new style of home pool tables.

"There are really three distinctive changes in these new tables," reports Darrell V. Lawless, president of Valley. "For the first time, we are marketing a table with a top that is other than our traditional green. This is a saddle brown cloth that we believe will gain fast acceptance among our dealers and customers alike. And another 'first' is the three-piece slate top on the largest of our new tables, which we know will help expand our home table market. The third feature is the leather-covered iron pockets with attached brown fringe we've added to these new tables."

Named the "Trail Blazer" and the "Westwood," the new tables are available in elm-style finish (with the brown top), and in oak-style finish (with the green top). Both are marketed in an 84- by 46-inch, and a 102- by 56-inch size. The larger version is shipped with a three-piece, 1-inch slate top; the smaller with a one-piece 3/4-inch slate top. Both tables are complete with balls, four cues, chalk, triangle and official rules.

Each table features the standard Valley details that assure satisfactory service: wide-stance legs with levelers for strength and stability; professional American-made pure gum rubber cushions; four-prong cues manufactured by Valley; finest quality billiard cloth for long play; top-quality 2 1/4" balls; correct scaling for accuracy in games or trick shooting.

Wometco Reports Sales And Earnings Increase

MIAMI, FLA. — Wometco Enterprises, Inc., whose interests including broadcasting, vending, bottling and entertainment, has announced that per share earnings, net income and sales climbed to record highs in the third fiscal quarter ended September 10, 1977.

Primary per share earnings in the quarter rose 5% to 41¢, compared to 39¢ last year, while net income climbed 4% to \$3,470,000 from \$3,333,000 a year ago.

Sales in the quarter were \$56,983,000, a 14% increase over the \$49,987,000 registered in the similar 1976 period.

Canadian Law

The record third-quarter results followed two successive quarters of lower comparative earnings due principally to a Canadian law that discourages advertising in American media and adversely impacted Wometco's border television station, KVOS-TV. If it were not for the decline experienced by KVOS-TV, primary per share earnings would have been up 13% in the quarter, the firm reports.

"As things look now, we will experience a record fourth quarter, and I am encouraged that for the full year, we will surpass the record \$1.54 per share earned last year from operations," said Mitchell Wolfson, Wometco president.

In the nine month period ended September 10, 1977, primary per share earnings reached \$1.12, compared to \$1.17 in 1976, while net income totaled \$9,557,000 against \$10,093,000 in the previous year. Sales in the period, however, reached a record high of \$154,068,000, compared to the \$140,177,000 registered in 1976.

Wolfson noted that solid improvements in the third quarter were registered by all of the company's major divisions except broadcasting.

Australian Firm Is Now Marketing An Automatic Lottery Ticket Vendor

LOS ANGELES — Australia-based Automatic Ticket Research (Vic) Pty Ltd. has developed an automatic vending machine for lottery ticket sales incorporating special security features. The firm reports that more than 1000 machines are already operating throughout Melbourne.

Hong Kong, Israel and the United States are among countries to have shown interest in the new lottery ticket selling concept, according to the Australian Trade Commission.

Automatic Ticket Research developed its world patented "Autolott" vending machine within strict government guidelines. It is prepared to discuss licensing arrangements or joint ventures with firms in the United States.

One-Of-A-Kind

George Harris, the company's marketing coordinator, says the machine is the only one of its kind in the world. "It is quite distinct from the relatively simple ticket dispensers which we believe are quite vulnerable to tampering," Harris said.

The machine was specially developed by the company for the Victorian government sanctioned Lottery Commission which supervised all stages of its development, production and security features.

Harris said the Australian lottery system enjoys an unparalleled reputation for integrity and public confidence during its long history of operation.

One of the requirements of the Lottery Commission calls for an authenticated duplicate of every ticket sold by any means.

"Our machines not only retain a duplicate within the machine of every ticket bought but we have built into the design most stringent security measures to pre-



vent tampering, pilfering or falsification," Harris said.

Security Rating

The company says all security services in the state of Victoria including the Crime Prevention Division of the State's Police Department have given the machine a very high security rating.

The machine is designed as a double-sided operation to accommodate different denominations of tickets in different forms of lotteries, one on each side, and can be supplied to accept coins or notes.

In Australia the company's machines are sited in high pedestrian traffic areas in supermarkets, hotels, clubs, department stores and petrol stations.

A TV color video cassette which shows the machine's features and how it works is available on request.

UMC Industries Announces Its Third Quarter Sales And Earnings Figures

STAMFORD, CONN. — UMC Industries, Inc., among the world's largest producers of vending machines, reported net sales of \$55,403,000 for the third quarter of 1977, an increase of 5.6% over the same quarter for the previous year. Net earnings for the third quarter were \$2,476,000 or \$.56 per share, compared to \$1,027,000 or \$.23 per share for the corresponding period in 1976.

For the nine months ended September 30, 1977 the company reported net earnings of \$6,670,000 or \$1.51 per share on sales of \$164,185,000 compared to \$4,702,000 or \$1.07 per share on sales of \$153,114,000 in the previous year. The 1976 third quarter and nine months earnings reflected a provision for loss on the li-

quidation of the company's Italian subsidiary, ISMEA S.p.A of \$1,300,000 or \$.30 per share.

H. Ridgely Bullock, chairman and president of UMC Industries, Inc., stated that he expects 1977 earnings to substantially exceed last year's reported earnings. Total sales for the year are expected to exceed the 1976 level, approaching the 1974 record of \$218 million, principally due to sales gains in the merchandising equipment and automated machinery groups.

UMC Industries, Inc., operating in the United States and Europe, is structured into three groups: merchandising equipment, paper products and automated machinery.



NEW GAME — Presently in production at D. Gottlieb & Co. is a new 2-player pinball machine called "Fire Queen," which contains all of the exciting scoring features of the firm's recently introduced 4-player version, "Vulcan." Outstanding on both models are two sets of drop targets, positioned right in the flipper firing line, to provide challenging shooting action. Visually, the cabinetry and color are similar in design, with a variation in the Fire Queen's backglass art. Further information may be obtained by contacting the Gottlieb factory at 165 W. Lake St., in Northlake, Illinois.



TOURNAMENT SOCCER SPECTACULAR—Entrants numbering more than 1,000 recently competed for \$25,000 cash prizes in the Columbus Open Foosball Qualifier Tournament, the second of its kind under joint sponsorship of Shaffer Distributing Company and Tournament Soccer. Winners of the qualifier are participating in the World Championship in St. Louis. Pictured above is a sample of the huge crowds that attended the event.

CHICAGO CHATTER

See the new "Fire Queen" 2-player flipper currently in release from D. Gottlieb & Co.

ROCK-OLA MFG. CORP. execs **Ed Doris** and **Les Rieck** are gearing themselves for a lot of traveling this month, in an effort to personally cover as many open house showings as their busy schedules will permit. December is the big month, after all, for Rock-Ola distribs across the country to host individual showings of the factory's outstanding new phonograph line, which includes "Sybaris," the new "Princess" 100-selection and the "Grand Salon" console — a phonograph to fit just about every type of location imaginable, as Les Rieck put it.

CENTER OF EXCITEMENT at Stern Electronics, Inc. these days is the electronic "Pinball" machine. Firm's director of marketing **Steve Kaufman** noted that ops and distribs are positively delighted with the machine for its earning capacity, play appeal and, most importantly, its almost trouble free operation. Steve said domestic and overseas shipments are currently in progress.

"M-4," THE NEW ELECTRONIC VIDEO GAME from Midway Mfg. Co. is now in full production — and catching on, according to director of sales **Larry Berke**. He describes it as a game of "fun and strategy" — and you can't beat that combination.

THE BIGGEST SELLING pinball game in Bally's history is "Eight Ball," the firm's current 4-player. Yes, it's already surpassed the historic "Capt. Fantastic," as we learned from **Tom Nieman**. A tremendous seller . . . No word as yet, however, on whether or not Bally will go into production on the mammoth "Big Foot" pin which was a sensation at AMOA and the recent parks show in New Orleans.

BIG EVENT TAKING PLACE at presstime last week was the annual 3-day service school/showing, being sponsored by State Music Distributors of Dallas at the Holiday Inn out there. As in years passed, ops attending will be able to see a superb lineup of new equipment and, in most instances, sit in on individual service classes conducted by the various factory engineers participating.

CALLED THE BUSY PREMISES of World Wide Dist. and learned from **Howie Freer** that "business is good" and pinball machines are selling like crazy.

CALIFORNIA CLIPPINGS

Sega's **Jack Gordon** announced last week that the firm will begin shipping its new "Heli-Shooter" and "Soccer" games Dec. 15. Both pieces were well received at the recent AMOA show — Soccer because of its simple, durable design and challenging play features; and Heli-Shooter because of its authentic helicopter cockpit, in which the player sits for a simulated flight above enemy territory while delivering his missiles to the targets below.

THE ANNUAL IAAPA SHOW was held Nov. 19-21 in New Orleans, and manufacturer comments on this year's event were overwhelmingly positive. **Lila Zinter**, marketing director for Meadows Games, for example, called it a "very good show," adding that the amusement park segment of the coin-op games market has expanded tremendously in the last few years. "In the past," she said, "the major amusement and theme parks were more electromechanically oriented. Now they're leaning toward arcade games and it is a growing market for us." Similarly, **Paul Jacobs**, vice president of marketing for Exidy, said: "It (IAAPA) is a very large show and always well attended, which does us a lot of good because it means great exposure for our products." And finally, **Don Osborne** of Atari's coin-op marketing division remarked, "I thought it was a super show. Our approach has been to actively pursue other markets and, therefore, we had a large contingent of Atari representatives at the IAAPA show."

BESIDES MAJOR TRADE SHOWS and exhibitions like AMOA, ATE, IAAPA, NAMA and so on, manufacturers also rely on distributor-sponsored premiers and shows to gain added exposure for their latest equipment. One such event takes place this week at State Music in Dallas, Texas. The firm's principles, **Abe Susman** and **Tom Chatten**, will be hosting the show, which should draw a large number of operators from the southwest as well as manufacturer representatives from around the country.

ALSO ON THE AGENDA FOR THIS WEEK is a showing of Rock-Ola's new 474 phonograph, hosted by Portale Automatic Sales in Los Angeles. And **Tom Portale** will be rolling out the red carpet for the occasion, noting that the new Rock-Ola model is "a beautiful piece of equipment."

AN UPDATED COLOR BROCHURE on Exidy's "Circus," one of the stars of the recently concluded AMOA Expo, will soon be in the mail. Production version of the game has bright orange balloons silkscreened on the side of the cabinet, full instructions on the control panel and the name "Circus" raised and back-lighted on the plexiglass. The front of the cabinet is now solid plywood.

EASTERN FLASHES

Area coin people who have participated in the past three industry conventions (NAMA, AMOA, IAAPA) are breathing a sigh of relief that there'll at least be a few weeks' span before the next big convention, namely, ATE in London. Latter show, however, does not entail as much work as the others, since most American firms participate through their foreign reps and the mammoth task of transporting equipment, setting up exhibits, etc. is almost completely eliminated. Conventions are great, though, and well worth the time and expense involved, as everyone here seems to agree; but the lineup in '77 could have been spaced better, to allow exhibitors a little more time in between shows . . . Robert Jones Int'l.-Syracuse launched a series of Rock-Ola phonograph showings with a Dec. 4 gala at the New York State Fairgrounds; to be followed by individual showings at the Sheraton Airport Inn in Rochester (6) and the Holiday Inn at the airport in Buffalo (7). Models being featured include the lovely "Sybaris," the new Princess and the 468 console . . . American Shuffleboard's **Sol Lipkin** is pleased over initial response to the factory's newly premiered "Classic II" drop chute pool table — which, he hastened to add, was an instant hit at AMOA. Shuffleboards are also in demand, he noted, and gaining in popularity all across the country . . . Acitivity at Row Int'l.-Albany centers on the new Rowe phono models "Woodhue" and "Black Magic," which are "selling beyond expectations," according to **John Ard**. Vending sales are on the rise out there, as he further mentioned, and he's mighty enthused about the latest Rowe candy machine. John will shortly announce details of a \$50,000 Tournament Soccer competition scheduled for New York in 1978 . . . Expected shortly at Bilotta Dist. in Newark are samples of the new Meadows bowling game and the exciting Cinematronics "Space Wars," which **Pat Bilotta** can't wait to receive. Also due is a shipment of Wurlitzer phonographs. In commenting on the current Valley pool table line, Pat made special mention of the provision for making a pricing switch quickly and easily.

Ramtek Bows 'Boom Ball' At IAAPA Show In New Orleans

(continued from page 49)

solid-state technology on service. "Each station has three small PC boards," he said. "If a component fails, it's just a matter of opening a door, unplugging a board and plugging a new one in its place."

During a 10-day field test, which included Marriott's Great America, Santa Clara, and Santa Cruz Beach & Boardwalk in Santa Cruz, Calif., over 6,000 people played the game. One of the game's strong points, according to officials at each location, was its repeat business.

McEwan pointed out that, with the exception of video arcade games, most amusement park games are based on outmoded technology. He said that Boom Ball fits the bill for parks that are looking for something new and different.

New Attractions

"As far as amusement parks are concerned, I see there is room for a lot of new attractions," he said. "Boom Ball is a product that we probably will run a certain

quantity of each year for maybe five years or longer."

Besides the big theme parks and seaside boardwalks, Boom Ball is ideally suited to traveling amusement parks on wheels, McEwan said. "We will be affiliated with one of the trailer manufacturers who supplies these people," he said. "Then a party can buy a bank of 10 games from us and they will be sent to the trailer manufacturer for mounting."

In an attempt to increase its share of the coin-operated game market, next year Ramtek will be coming out with another piece designed especially for amusement parks, McEwan indicated. He views the move as a logical expansion of the firm's business.

Paralleling the Recreational Products Division, Ramtek's Computer Products Division produces high-technology medical equipment and display systems used in sonar, radar and satellite tracking equipment.

Interstate United Promotes Three

CHICAGO — Interstate United Corporation's Business and Institutions (B&I) Group recently announced three executive promotions. Alex Katona has been named western area vice president, and Alfred P. Costley and Joseph Farley have been appointed eastern area vice president, and vice president of the New England division, respectively.

Katona joined Interstate United in 1960, and served most recently as B&I's western division vice president. In his new position, Katona will be based in the western area headquarters office, which recently was relocated to Los Angeles from Chicago.

Costley, whose background in the food-service industry spans more than 30 years,

joined IUC in 1962. His former position was vice president of the New England division, the post to which Farley succeeds.

Joined In 1961

Farley joined Interstate United in 1961. He served most recently as regional general manager of the New England division.

Interstate United Corporation is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums, and recreation centers in 40 states. The Chicago-based company has some 13,000 employees and operates at more than 18,000 sites from coast to coast.



Joseph Farley



Alfred Costley



Alex Katona

Culbro Completes Cain Acquisition

NEW YORK — Culbro Corporation has reported that it has completed the previously-announced acquisition of Cain's Marcelle Potato Chip Company, Inc., Bowling Green, Ohio for approximately 100,000 shares of Culbro common stock.

Cain's manufactures potato chips which it distributes along with other snack food products in northern Ohio and southern Michigan.

Culbro entered the snack food business in 1975 with the acquisition of Bachman Foods, Inc., a manufacturer of a broad line of snack foods which it markets principally

in the northeast and portions of the midwest.

A diversified consumer products and services company, Culbro's other principal businesses are proprietary medicine, cigars and tobacco products, plastics, wholesale distribution and consumer finance.

Kaufman Exits Sega

LOS ANGELES — Malcolm A. Kaufman has resigned as vice president, finance, of Sega Enterprises, Inc., according to an announcement by company chairman and president David Rosen.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport, OR.

Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia, SC.

Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.

Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana, WI.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake, NY.

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus, OH.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte, MT.

Top Selling Folios

- 1 **LINDA RONSTADT: SONGBOOK VOL. II** (Warner Brothers)
- 2 **BARRY MANILOW: LIVE** (Big Three)
- 3 **EMERSON, LAKE AND PALMER: E.L.P.** (Warner Brothers)
- 4 **BEATLES: COMPLETE** (Warner Brothers)
- 5 **LED ZEPPELIN: COMPLETE** (Warner Brothers)
- 6 **FLEETWOOD MAC: RUMOURS** (Columbia Pics. Pub.)
- 7 **ELVIS PRESLEY: 100 HITS** (Big Three)
- 8 **HEART: LITTLE QUEEN** (Warner Brothers)
- 9 **JAMES TAYLOR: ANTHOLOGY** (Big Three)
- 10 **LINDA RONSTADT: SONGBOOK VOL. I** (Warner Brothers)
- 11 **YOU LIGHT UP MY LIFE: MOTION PICTURE SELECTIONS** (Columbia Pics. Pub.)
- 12 **BARBRA STREISAND: SUPERMAN** (Big Three)
- 13 **FLEETWOOD MAC: MUSIC FROM THREE HIT ALBUMS** (Columbia Pics. Pub.)
- 14 **IT WAS ALMOST LIKE A LOVE SONG PLUS 12 COUNTRY HITS** (Columbia Pics. Pub.)
- 15 **STAR WARS: MOTION PICTURE SELECTIONS** (Columbia Pics. Pub.)

Top Selling Sheet Music

- 1 **YOU LIGHT UP MY LIFE** (Columbia Pics. Pub.)
- 2 **DON'T IT MAKE MY BROWN EYES BLUE?** (Big Three)
- 3 **SEND IN THE CLOWNS** (Plymouth)
- 4 **STAR WARS DISCO** (Columbia Pics. Pub.)
- 5 **NOBODY DOES IT BETTER** (Big Three)
- 6 **WE'RE ALL ALONE** (Warner Brothers)
- 7 **IT WAS ALMOST LIKE A SONG** (Almo/Columbia Pics. Pub.)
- 8 **BLUE BAYOU** (Acuff-Rose)
- 9 **EVERGREEN** (Warner Brothers)
- 10 **BABY WHAT A BIG SURPRISE** (Columbia Pics. Pub.)
- 11 **MY FAIR SHARE** (Warner Brothers)
- 12 **MY HEART BELONGS TO ME** (Big Three)
- 13 **NADIA'S THEME** (Columbia Pics. Pub.)
- 14 **DAYBREAK** (Big Three)
- 15 **GREATEST LOVE OF ALL** (Columbia Pics. Pub.)

New Books

- 1 **ALICE COOPER: LACE AND WHISKEY** (\$5.95) (Warner Brothers)
- 2 **CHICAGO: COMPLETE** (\$9.95) (Columbia Pics. Pub.)
- 3 **BEST OF COMMODORES** (\$6.95) (Columbia Pics. Pub.)
- 4 **JOHN DENVER: I WANT TO LIVE** (\$6.95) (Cherry Lane)
- 5 **NEIL DIAMOND: GUITAR COURSE** (\$3.95) (Alfred Pub.)
- 6 **EAGLES: COMPLETE FOR EASY GUITAR** (\$6.95) (Warner Brothers)
- 7 **EVERGREEN AND 22 OTHER GREAT FLUTE SOLOS** (\$2.95) (Warner Brothers)
- 8 **GOLDEN ERA OF ROCK AND ROLL** (\$7.95) (Big Three)
- 9 **HALL AND OATES: BEAUTY ON A BACK STREET** (\$5.95) (Chappell)
- 10 **LEGAL FAKE BOOK** (\$14.95) (Warner Brothers)
- 11 **NEW SUPER 78** (\$6.95) (Columbia Pics. Pub.)
- 12 **ALAN PARSONS: I, ROBOT** (\$6.95) (Almo)
- 13 **PETE'S DRAGON: MOTION PICTURE SELECTIONS** (\$5.95) (Hansen)
- 14 **ELVIS PRESLEY: 55 MILLION RECORD SELLERS FOR GUITAR** (\$5.95) (Big Three)
- 15 **ELVIS PRESLEY: SINGS THE WONDERFUL WORLD OF CHRISTMAS** (\$3.95) (Big Three)
- 16 **QUEEN: BEST OF FOR GUITAR** (\$5.95) (Big Three)
- 17 **RUDIMENTS OF ROCK: CARMINE APICE DRUM METH.** (\$3.95) (Warner Brothers)
- 18 **UNDERCOVER ANGEL PLUS TWELVE CHARTBUSTERS** (\$3.95) (Warner Brothers)
- 19 **VERY BEST 81 SONGS OF BROADWAY** (\$8.95) (Big Three)
- 20 **WINGS: PAUL McCARTNEY AND WINGS COMPLETE** (\$9.95) (Big Three)

Print News

PUBLISHER SPOTLIGHT: Columbia Pictures Publications

If you believe that music is indeed the universal language, "Close Encounters of The Third Kind" was put to celluloid just for you. Unlike "Star Wars," the film is not a fantasy, but a plausible extension of theory. The hero of the film doesn't happen to be one of its human characters; rather it is the brilliant music of John Williams (who was responsible for scoring "Jaws," "Star Wars" and "Fiddler On The Roof") and the use of Dolby sound reproduction throughout. Hopefully, the fine acting of Francois Truffaut, Richard Dreyfuss, Melinda Dillon and pretty Teri Garr (of "Young Frankenstein" and "Oh God" fame) combined with the directing ability of author Steven Spielberg won't be mistaken by the public for a cheap documentary montage of sensationalist footage. This film is one which truly deserves public interest. The printed music and souvenir motion picture selection folio are fast coming from CPP. Theme from "Close Encounters" is also featured in an upcoming film theme anthology to be entitled "The Columbia Years." My thanks to Steve Francis for a first-hand look at this production. If you as a part of the music industry miss this film may you become a victim of your own "Close Encounters of A Third Kind."

FURTHERMORE: Cash Box Magazine receives notice of nearly a hundred new publications each month. A few are outstanding. Most are in good taste. A few deserve comment for lack of the same. With the recent death of Elvis Presley, commemorative records and music folios have flooded the market. With the exception of a half dozen or so public domain ripoffs by one major publisher, the industry can be proud of its performance. Anyone who would willfully capitalize on the loss of a great performer by packaging trash in the name of tribute should feel ashamed. Those who sell it should feel nothing less than guilty.

Print News back in four weeks.

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SAMANTHA SANG SIGNS — Australian recording artist Samantha Sang has signed with Private Stock Records and has released her first single, "Emotion," a tune written by Barry and Robin Gibb of the Bee Gees. Pictured (l-r) are: Arte Simon, head of promotion for C.A.M.-U.S.A., Inc.; Faye Rosen, general professional manager of C.A.M.-U.S.A., Inc.; Bill May, Sang's personal manager; Larry Utall, president of Private Stock Records; Sang; Victor Benedetto, vice president and general manager of C.A.M.-U.S.A. and executive producer of CAM productions, and Dave Carrico, vice president of promotion for Private Stock.

Differences Aid Relationship Of Millennium & Casablanca

(continued from page 12)

"Being a small company we obviously do not have the staff to have a full-line promotion company," Biegel says. "We certainly don't have the staff to have a full-line sales company and we aren't equipped to collect the money. So all of the things that we don't have the manpower for we depend on Casablanca for."

Millennium's dependence on Casablanca in some areas has its advantages in other aspects of the business.

"The advantages to me are that we can be as creative as we want but we can also be as involved in the everyday business as we want to and not feel we are getting lost," says Ienner.

Biegel agrees. "I'm burdened less with headaches such as collection and manufacturing and I can get more involved in the creative areas. We are least dependent on Casablanca in the creative areas," he says, citing Millennium recording group Brooklyn Dreams as a case in point.

"In the case of Brooklyn Dreams, we found the act, we recorded the act and we delivered the product. That's what I mean by the creative areas."

But while Millennium may be least dependent on Casablanca in the creative area, there is no single business aspect that the label is most dependent on its distributor for, Ienner says.

No One Thing

"There is no one thing that we are most dependent on them for," he says. "I think that because we set up the relationship as such an interwoven structure that it works as a well-oiled machine. We can play off each other. We'll cover areas that they aren't and they'll cover areas that we aren't."

In the area of promotion Millennium's four-man staff works closely with Casablanca's 18 promotion men on a daily basis, Biegel says.

"Promotion is done mutually. Our staff talks to the promotion staff at Casablanca maybe five times a day. We work the areas where we are strong and they work their strongest areas and we never seem to cross one another."

Publicity on Millennium's behalf is handled primarily by Casablanca's publicity force.

"We have no publicity staff here other than a coordinator," says Ienner. "We work through Susan Munao and her staff at Casablanca but we tell them what we want and feed them our own ideas."

The sale of Millennium's product is also

Casablanca's responsibility.

"Sales are handled strictly through the Casablanca staff," says Biegel. "I have specific guys that I have done business with on the retail level and the rack level. I don't call them to solicit but I call them to make them aware of my product and we discuss merchandising."

Marketing Plans

Marketing plans are coordinated between the labels so that release schedules "complement each other," according to Ienner. "When we time our releases we always know what we are facing," Ienner says. "We know when there is going to be a barrage of releases and when it's going to be light. The fact that we complement each other's release schedule has been very important. If Casablanca has a lot of releases planned then we may hold off to be effective for our artists."

Disagreements

Are there ever any disagreements between the two labels?

"Sure we'll have some disagreements on how some things should be approached," says Biegel, "but the ultimate result is what we are interested in. Sometimes our suggestions will be used and sometimes we'll go with their suggestions but to date I feel that this relationship has worked very well. In most cases there are very few disagreements — a lot of discussion, but very few disagreements."

Criteria To Add Studio

NEW YORK — Criteria Recording Studios in Miami plans to open a new 24-track studio on December 2, expanding the facilities' existing studio space by 25%.



CUCHI-COOING — Salsoul recording artist Charo currently on a national tour in support of her debut LP, "Cuchi-Cuchi," stopped in Philadelphia where she met with WFIL program director Jay Cook.



MACGREGOR RE-SIGNS—Mary MacGregor recently re-signed with Ariola Records. Pictured (l-r) are: Jay Lasker, Ariola president; MacGregor; Howard Stark, executive vice president of Ariola; Jay Venetianer of the William Morris Agency and Scott Shannon, senior vice president of Ariola.

Holiday Sales Up Dramatically Despite Ongoing LP Shortage

(continued from page 9)

Before New Year

The labels have supported this strategy by retailers because of their interest in supplying as much product as possible to stores before January 1, to avoid the additional one penny royalty payment dictated by the new Copyright Law.

Failure to receive Elvis Presley product ordered from RCA is a widely-aired complaint among the nation's retailers. Elvis orders are reportedly tens of millions of dollars behind. Receiving the new Kiss and Parliament LPs on Casablanca has also been a problem for many retailers.

A spokesman for the 15-store Waxie Maxie chain based in Washington, D.C., said that although business has been excellent, service has not been normal. The biggest selling LPs over the holiday were new releases from Earth, Wind & Fire, Queen, Kiss, Rod Stewart and Millie Jackson. The spokesman reported fill problems with LPs by Elvis and the latest by Foghat.

"I haven't even seen the Sun Sessions (by Elvis) yet. We have had to buy imports to keep supplied. We are a month behind on stock orders from catalogs. This past week is the first week that we've had close to regular service by RCA."

'Incredible Business'

Tom Keenan, president of Everybody's Records in Oregon, said that the Thanksgiving season "has been incredible. Every store was up between 20-45% over the last year and two of our stores were closed on Tuesday because of a snow blizzard. We upped all our projections for the next couple of months." Keenan commented that Everybody's was also having stock problems. "Particularly with Sound, the independent distributor in the northwest," he said, adding, "We are getting a 50% fill on orders. We are also still waiting for program orders placed a month ago with Warner Brothers. We still don't have all the numbers on things they changed to \$7.98 two months ago. RCA is also simply horrible. We haven't been able to come close to having sufficient stock on Presley products. Everything is back-ordered."

Steve Libman, vice-president of Southland Music, which operates Oz and Music Scene record store chains, stated that "it's a problem when you keep getting zeroes when you are looking for albums." Despite the shortages, Libman said that he anticipated an excellent year with a 10% increase in sales over the same holiday period last year.

'Unbelievable'

Raul Acevedo, vice-president of Disc Records, said that "business has been unbelievable." He added that aside from a very few hot, new releases, "Disc's fill has

been as good as last year."

At Record Bar, business has been "remarkable," according to the chain's president, Barrie Bergman. "Business was so good that it was scary," he said, adding that holiday sales were up 38% over last year. He attributed the sales increase to greater market penetration. "Consumer confidence is very high. There are simply more people buying records this year."

'Just Gigantic'

The new Earth, Wind & Fire LP set new release sales figures at Record Bar. "We've sold more of the E,W&F in the first week than we've ever sold for a new release. The sales figures are just gigantic." However, according to Norm Hunter, the new release buyer, the chain was also experiencing fill problems with Kiss and Parliament.

Lou Fogelman, president of the 16-store Music Plus chain in southern California, said that sales for the Thanksgiving period were up 49% over last year. He stated that the manufacturers' sales programs and incentives were helpful, but added, "You don't build Thanksgiving and Christmas business in November and December. It's something we have been working towards all year and we are very pleased with the result."

Documenting the success of new releases this year, Fogelman pointed to the Music Plus Top 30 albums chart. "We've been averaging nine new records a week in our Top 30 for the last three weeks. We usually have one or two." Other industry sources have said that there has been a 25% sales volume increase for this year's top 20 LPs over those of last year.

'Unprecedented Business'

Joe Bressi, vice-president of purchasing and marketing for Stark Records, said, "We are experiencing unprecedented business, up at least 50% over last year. We were able to stock up completely. For us, Christmas starts Nov. 1. Our target date to be ready for the rush was Nov. 4. We did all of our work in September and October when it wasn't quite as busy. Now all we have to do is take care of refills which is not too tough."

Ben Karol, of King Karol, said, "Business is up about 50% over last year. The entire record business is exploding. The newspapers in NY are devoting a tremendous amount of space to records, artists and gossip. All this promotion is rubbing off. People have to buy entertainment. And you get so much more for your money when you buy a record than any other way. Live show prices are out of sight. We are selling an increased amount of classical records, mostly opera. And that is because of public TV. They are doing a good job for us by creating beautiful productions. Classical is double this year and we have always been a big classical house."

EXECUTIVES ON THE MOVE

(continued from page 29)

operations for Famous Music Corporation. He comes to Famous Music from ATV Music where he served as a staff writer.

Smith Leaves 20th — Meyrick Smith has left his position of professional manager at 20th Century Music to re-enter the sound engineering field. He can be reached at 213-874-3502.

Changes At Image — Cathy Rabin, Chris Sebestyen and Scotti Wolf have recently joined the staff of Image Marketing & Media in Los Angeles. Sebestyen was formerly with Macy Lipman Marketing and 20th Century Records and Rabin was last affiliated with Licorice Pizza.

Volturo Joins G/M — Vincent Volturo has joined Glickman/Marks Management Corporation as general manager. Recently, he was controller at De-Lite Records. Prior to that, he filled similar positions at A. Schroeder International Ltd., Creed Taylor, Inc. and Kirschner Entertainment Corp.

Springboard Names Pisano — Springboard International Records, Inc. named Vinnie Pisano director of the company's newly formed import/export division. She comes to Springboard from Pickwick International, Inc. where she was export manager, working directly with Cy Leslie and Ira Moss, for the past six years. Her experience prior to Pickwick covers a broad spectrum of international trade with Neris International.



Weiss

Vias

House

Schwartz

Ficks Promoted At Famous Music — Bill Ficks has been promoted to director of the contemporary music/professional department at Famous Music Corporation, a division of Paramount Pictures. Prior to his new appointment and recent position held in Nashville, Ficks first joined Famous' staff in 1974. At that time his responsibilities included publishing and promotion in the Los Angeles offices.

Acquaviva Rejoins Starwood — Kathy Acquaviva has rejoined the Starwood nightclub located in Hollywood, Calif. She returns to Starwood as administrative assistant, after an absence of one year during which time she worked with Magna Artists, Los Angeles based booking agency, and Little David Records.

Korshak Appointed For Globe — Globe Broadcasting Co. has announced the appointment of Margie Korshak Associates, Inc. as public relations counsel. Among Globe's properties are WVON and WGCI-FM in Chicago, WDEE in Detroit and WMGC and WDOK-FM in Cleveland.

Stubenrauch To Cream — Bob Stubenrauch has been named midwest regional marketing representative of Cream/Hi Records working both promotion and sales. He started out 10 years ago warehousing for R&R Records in Chicago. For the past eight years he has been with London Records, most recently as district sales manager.

Pickwick Promotes Schmitt — Pickwick has announced that William Schmitt has been promoted to director of creative services. He has been with the organization for almost 14 years, most recently serving as retail advertising manager.

Engineer Named — Ron Grayson has been named engineer of the Jamboree U.S.A. recording studios. He was most recently a producer and engineer with AMG, a custom recording studio in Cincinnati. He has worked on recording projects for the Columbia, Atlantic, Capitol, United Artists and Elektra labels.

Discos Appoints Fuentes — Discos C.G.M., a music production company in Mexico, has announced the appointment of David Fuentes as general manager of its Los Angeles branch office located at 1725 W 6th St, Suite #306, Los Angeles, Calif. 90017. In his new capacity he will be responsible for promoting and marketing of the complete catalog, under the C.G.M. label.



A DANDY VISIT — Capricorn recording artists Black Oak, currently on national tour, stopped in Sound Warehouse's Houston store recently to sign autographs and visit with store personnel. Pictured, **back row** (l-r) are: Geary Tanner, regional promotion director for Capricorn; Jimmy Henderson, Andy Tanas, Greg Reding, and J.D. Mangrum of Black Oak. Pictured, **bottom row**, (l-r) : Bob Cran, local salesman for Phonodisc; Frank Provenzano, area promotion manager for Capricorn Records in Houston; Jack Holder and Joel Williams of Black Oak.

Cash Box International



SUPERTRAMP GETS GOLD — Following their recent concert tour of Holland, A&M recording group Supertramp received double gold records for their current LP, "Even In The Quietest Moments." Pictured at the Rotterdam presentation are (standing, l-r): John Helliwell, Supertramp; Maggy Smolders, head of promotion, CBS Grammofoonplaten B.V.; Bob Benberg, Rick Davies, Dougie Thomson and Roger Hodgson of Supertramp; Russel Pope, concert sound engineer and member of Supertramp; and Charlie Prevost, Supertramp tour manager. In the front row (l-r) are: Ron Heijmans, press officer for Ariola Benelux B.V.; Marcus Bicknell, managing director A&M Records, Europe; Cathy Oudemans, promotion co-ordinator A&M, Europe; and Paul Tesselaar, director of marketing and development CBS Grammofoonplaten B.V.

2 UA Execs Form Company

LONDON — Martin Davis, former managing director of United Artists Records U.K., and Andrew Lauder, former head of A&R for UA Records U.K., have announced the formation of a new record company trading under the title of Radar Records.

It becomes directly associated with WEA on a partnership basis, and the agreement with that organization involves the development of Radar's acts around the world. Davis will be managing director and Lauder director of A&R.

Radar will be headquartered in London's Covent Garden district at an address to be announced shortly. It will have its own staff responsible for the control of all A&R, marketing, sales and promotion policies, but it will be utilizing all of WEA's services and departments.

"Our aim is to concentrate on developing new artists, although we will obviously be interested in established acts," commented Davis. "We hope gradually to build a separate, identifiable record company far beyond anyone's previous expectations."

Argentinian News

BUENOS AIRES — A new publishing house has been formed by Surco Industrias Musicales, the record company headed by Enrique Iriberry and Eduardo Di Bella. The organization already has the amount of published songs required by law and it is expected that it will be recognized by SADAIC soon.

Microfon has renewed contract with group **Los Del Suquia**, who hit the charts years ago with "Cancion Para Una Mentira" and started a new emergence of melodic-folk songs. The group is now recording another LP for the label and plans to tour several provinces shortly.

The Chamber of Music Publishers offered a cocktail party at the English Club, celebrating the recognition of its juridical status by the government. There was strong attendance among newsmen, artists and representatives from the record companies.

Korn Publishers feted pop chanter and composer **Cacho Castana**, who records for Polydor, upon the release of the first sheet music album of his songs. The pubbery will start distributing sheet music through a network of newsstands.

Jorge Cesar Esperon of Carmusic reports that his diskery has started representing several U.S. labels, among them Cream Records. Esperon traveled twice to the States in the past two months, and has written a contract form, in cooperation with lawyers from the U.S., to be used in the future. The new contract keeps an eye on the problems of the Latin American companies representing labels from abroad.

"My working relationship with John Fruin goes back to the late '50s, and I know that his ambition is for WEA to become the most successful record company in the world. I have equally ambitious plans, but on a smaller scale."

Belgian News

BELGIUM — The Polydor Belgium catalog has added several new labels: Parisfal, Oldie Blues, Indigo, Kicking Mule, Leader-Trailer, Sonet, Speciality, Storyville, Topic, Transatlantic and X-Tra. Meanwhile, the company reports good sales for the new Eric Clapton album "Slowhand" and Long Tall Ernie's "Do You Remember." In Holland, Long Tall Ernie was awarded a gold single and LP. Alan Price has recorded an album with Holland's boogie woogie pianist Rob Hoeke. "Two Of A Kind" was released on Polydor. Barclay reports that "Brel," the new Jacques Brel LP, is their biggest seller. Only a few days after release, 100,000 copies were sold in Belgium.

THP Signs U.S. Deals

TORONTO — The Toronto-based production firm Three Hats Productions has announced the signing of a number of U.S. agreements for product release and/or artist representation of its roster in the United States.

The T.H.P. Orchestra, Juno Music Award winners as Best New Canadian Group this year, have signed with Butterfly Records, with an album slated for late November release. Vocalist Wayne St. John, a former member of the T.H.P. Orchestra, will have his new single, "Something's Up," released on Salsoul Records in the U.S.

Three Hats' newest signing, RCA recording artists Thor, have been signed to a multi-album, long-term contract with Midsong Records in the States.

As well, Three Hats Productions itself has signed with New York-based T.W.H. Management Services for business and career representation outside of Canada.

Ellison Single Issued

TORONTO — GRT Canada has announced the release of a third single from John Ellison And The Soul Brothers Six, called "I Think I'm Falling In Love," which will be released simultaneously in Australia through M7 Records.

As a follow-up single to his cover version of "Dazz" (which did well in Canadian, Japanese and Brazilian markets), Ellison took the original tape recorded at Toronto's Sound Interchange Studios, and brought it to Sigma Sound Studio in Philadelphia. The resultant disc, released with an up-tempo disco version of the flip side, will be released internationally.

New Concert Promoter Enters Unexploited British Columbia

VANCOUVER — Norman Perry, president of Perryscope Concert Productions, a Vancouver-based promotion firm, has announced gross revenues for the company in excess of \$200,000 for the first active month of business.

The concern produced 15 concerts during the month of October, including a Rod Stewart date in Edmonton, and an extensive tour by the Stampede on the final leg of their cross-Canada tour.

The Stampede's dates took place in the British Columbia interior, a previously-unproven market. With the success of the Stampede tour there, further bookings are planned. The tour was a success for several reasons, among them co-ordination by the group's manager Mel Shaw and their two record companies — Tee Vee and Quality Records — in promoting the two separate releases. The tour compiled five advance sellouts, and extra performances were added in Port Alberni and Prince George, British Columbia. Among the promotional manoeuvres utilized were heavy print campaigns, the airing of the Stampede's television special in key markets prior to the tour, and strong

radio advertising by the record companies, which led to high advanced sales in a traditionally door-sale province.

Future projects for the promotion firm include tours of British Columbia by national and regional acts during the winter months, the only Canadian appearance by Levon Helm And The RCO All-Stars, and a tour of the film documentary, "A History Of The Beatles," which recently played to large crowds in parts of eastern Canada.

Co-ordinated Tours

Perryscope was formed in late August by Norman Perry, who spent over three and a half years in Great Britain with the promotion company responsible for coordinating tours by the Who, The Rolling Stones, Yes, ELP, Nazareth, and management of Genesis, among others. Perry was recently involved in the management of WEA recording artist Peter Gabriel's tour, and he also advanced the Pink Floyd '77 Tour.

Production work is handled by Riley O'Connor who, like Perry, hails originally from Montreal, and has worked with ELP, Elton John, Queen, and most recently was stage manager for Abba on their sellout Australian and European tour.

Augustin Named FOP's New European Director

LOS ANGELES — Far Out Productions' Jerry Goldstein and Steve Gold announced recently that Gerhard Augustin has been appointed managing director of Far Out's European operations. Based in Germany, Augustin will represent the company's roster of artists abroad, including War (MCA), Ronnie Laws (Blue Note), Redbone (RCA), and Tanya Tucker (MCA). Augustin, who has his own production company, Gammarock Music, was formerly United Artists' director of creative services in Germany and manager of Ike and Tina Turner.



Pictured at Far Out's L.A. office (l-r) are: Gold; Augustin; and Goldstein.

Phonogram Ups Prices

LONDON — Phonogram increased certain of their prices as of Dec. 1. Singles go from 75 pence to 80 pence; mid-price albums from 2.35 pounds to 2.45 pounds; standard pop from 3.25 pounds to 3.50 pounds; deluxe from 3.50 to 3.99 pounds and double albums from 4.99 to 5.50 pounds. Super deluxe pop and classical remain priced at 3.99 pounds and classical boxset prices are unchanged. Tape prices follow this pattern.

MAC Book Horseshoe

TORONTO — Music Arts Company, the publicity and promotional firm, reports that they have reached an agreement with Toronto's Horseshoe Tavern, to provide direct talent coordination and publicity for the club.

The tavern has long been regarded as the city's foremost country and bluegrass nightspot. Both partners in Music Arts Company, Richard Flohill and Ellen Davidson, will direct publicity efforts for the club. Davidson will coordinate the talent, which will involve deciding on and buying talent for the nightclub.

Where In The World . . .

Jose Feliciano has been set to play his annual Eastern Canadian tour in early December. The singer will appear at the Place des Arts in Montreal on Dec. 4, Hamilton Place in Hamilton on Dec. 5, The Grand Theatre in Quebec on Dec. 7 and the National Arts Center in Ottawa, Dec. 8.

Three Artists Chosen For 'Elvis' Musical

LONDON — Three artists have been signed to portray the late Elvis Presley during various stages of his career in the forthcoming stage musical "Elvis" due to be premiered at the West End's Astoria Theater on November 28. They are 16-year-old Timothy Whitnall, from Bury St. Edmunds, Suffolk; rock 'n' roll singer Shakin' Stevens, 26; and veteran Texas-born singer P.J. Proby, 40.

Another West End musical has been announced entitled "The Bricusse & Newley Traveling Music Show" for a March premiere, followed later by a Broadway season. It will star singer-entertainer Bruce Forsyth, whose BBC TV show "The Generation Game" regularly tops the U.K. viewing ratings.

The show will feature over 30 songs written by Leslie Bricusse and Anthony Newley.



JANIS IAN AWARDED — Following an extensive Japanese tour, a reception was held for Janis Ian at Maxim's in Tokyo. Norio Ohga (l), president of CBS/Sony, presented Ian (r) with two awards, Artist of the Year and Brightest Hope of the Year. Concluding the tour, CBS/Sony in Japan released a "Best Of . . ." LP, entitled "Janis Ian."

Cash Box International

12th Annual MIDEM Expected To Be Largest In Its History

LOS ANGELES — The 12th MIDEM, International Record and Publishing Market, will take place in Cannes, France, Jan. 20-26, 1978 at the Festival Hall. MIDEM is the largest annual meeting of showbusiness professionals. In 1977, there were 4671 participants representing 1054 companies from 47 countries. Bernard Chevy, president of MIDEM, said that an increased number are expected to attend this year.

Among those who usually attend MIDEM, the largest participation this year comes from Great Britain with 114 companies registered to attend. The British Department of Trade continues its support of MIDEM in 1978 with a subsidy to all British companies attending. This support is echoed by the British industry federations, the MPA, Music Publishers Association, and the BPI, British Phonographic Institute.

The United States holds second place with a total of 90 companies registered so far. This figure represents almost double the amount of companies that were

registered with MIDEM at this time last year. Third in the figures is France, followed by West Germany. Over 40 countries have confirmed their participation at MIDEM.

Anticipating the increased number of participants, Chevy has requested an extra number of stands to be located on the 1st, 2nd and 3rd floors of the Cannes Festival Hall.

Professional meetings scheduled at MIDEM include: The International Lawyers Meeting on Jan. 21, which will be devoted to the copyright laws and the legal problems arising from shows and concerts; the EMI annual Publishing Convention on Jan. 20; RCA will hold meetings on Jan. 20 and 25; Noel Gray Music, Dick James Music and Polygram also plan their own meetings.

The 1978 MIDEM celebrates the 30th anniversary of the invention of the long playing record and many entertainment events are planned for the occasion, including a performance by Blood, Sweat And Tears on Jan. 22.

Morten Named V.P. At Thunder Sound Studios

TORONTO — Quality Records of Canada has announced the resignation of Bob Morten as the company's A&R director. Morten, who had been with Quality Records for six years, will assume the duties of vice-president, production and general manager of Thunder Sound Studios in Toronto.

Morten, the current president of the Canadian Independent Record Producers Association (CIRPA), joined Quality as Ontario promotional manager in 1972. He then became director of national promotion the next year, moving up eventually to the post of A&R director in late 1973.

His production credits include albums with Sweet Blindness, Lynx and Chester. In leaving the company, Quality acknowledged Morten's contributions to the firm, in particular his hard work in developing French Canadian talent. Morten is credited with discovering Harmonium, now on CBS Records.

Morten will continue to produce albums with Quality Records, it was announced.

Polydor Signs Frank

MONTREAL — Piranha Productions has announced that their new wave artist Stanley Frank has signed a worldwide recording deal with Polydor Canada (Polygram Group), excluding Japan.



BONEY M GET AWARDS — Boney M collected individual silver disc awards for their hits "Daddy Cool" and "Sunny" and gold ones for "Ma Baker" during their recent debut U.K. tour. Pictured backstage at London's Rainbow Theater (standing, l-r) are: WEA A&R director Dave Dee; Maizie Williams of Boney M; Atlantic Records international executive Phil Carson; Hansa co-director Trudy Meisel; WEA director of finance & administration Ed Byrnes; Marcia Barrett of Boney M; Hansa co-director Peter Meisel; and Atlantic general manager Roger Holt. Seated (l-r) are: Liz Mitchell and Bobby Farrell of Boney M and the group's producer Frank Farian.



LITTLE RIVER BAND GOES HOME — After a 99-date, five month tour criss-crossing the States, Canada, England, Wales, Holland and Japan, Capitol recording artists Little River Band have gone home to Australia to tour Down Under. Pictured at airport press conference are (l-r); David Briggs, LRB; Donnie Sutherland, Sound Unlimited TV show; Derek Pellicci, Beeb Birtles, Graham Goble, Glenn Shorrock and George McArdle of LRB.

Levy Gains Catalogs

LONDON — Heath Levy Music has acquired the U.K. representation for the Rose Bridge and Earl Barton catalogs, which include pop standards such as "The Letter," "Keep On" and "Mr. Bus Driver." Other similar deals by the company involve Steve Miller protege Norton Buffalo, who records for Capitol, and Walter Egan, whose latest United Artists single release here is "When I Get My Wheels."

Heath Levy has also signed for the world David Martin Music, the company owned by artist-producer-writer Alan David and Lionel Martin, and pursuant of general expansion, has acquired the Japanese, Spanish, South African and certain other overseas rights to Riva Music, Rod Stewart's publishing company, and GH Music.

Agency Signs Three

TORONTO — The Agency, a Toronto booking firm, has entered into exclusive booking agreements with three Toronto-based acts, all managed by the Dixon-Propas management team.

Diane Heatherington, Desperado, and Attic recording artists Triumph have reached an agreement with The Agency. All three acts are presently completing their contractual obligations to other booking firms, and the deals with The Agency will begin once the present contracts expire.

The Agency now books the bulk of the Dixon-Propas-managed artists. They currently book Abbey Road and RCA recording group The Good Brothers. For Triumph, the move coincides with the release of their second album.

Polydor Canada Signs Exchange Pact With Cuba

MONTREAL — Polydor Canada Ltd. and Empresa de Grabaciones y Ediciones, the Cuban national record company, have concluded negotiations for a bi-lateral exchange of product.

Recent albums by such Canadian artists as Denise McCann, Frank Mills and Stratavarius are scheduled to be released immediately. Polydor A&R director for Canada, Peter Horvath announced.

Horvath also announced plans for recording some Canadian artists at EGREM's newly-equipped studios in Havana. The proposed sessions would tie in with Cuban tours by those artists, to be subsidized in part by the Cuban Ministry of Culture.

Polydor also plans to distribute and issue new release of Cuban-made material in Canada, Puerto Rico and selected Latin American markets. Details of the agreement have yet to be announced. Horvath says he discovered that a good proportion of EGREM's recent recordings meet international standards and would be suitable for marketing in Canada.

He attributes much of the credit for the good recordings to high-quality studio facilities that exist at EGREM.

The Polydor/EGREM pact follows a recently completed deal between Polydor of Mexico and EGREM, which gives Polydor rights to six EGREM artists for Mexican release.

CANADIAN CHATTER

Gordon Lightfoot celebrated his 20th year in the music business recently by playing disc jockey for Toronto station CHUM-FM. He and longtime on-air personality Pete Griffen reminisced, and Lightfoot spun some great tales about the way he broke into the music business. People from across the continent sent messages of congratulation to Lightfoot . . . Initial response to new wave acts in Toronto's established clubs seems to be good. The Chimney, a lightweight rock club for years, has switched over to backing new wave talent. Booked through Music Shoppe International, the club is acquiring American "punk" acts, and reports improved business since the switch in policy. They also intend to book Canadian new wave acts soon. The Koutoubia, meanwhile, has experienced good business in its first two weeks of new wave booking. A former disc, the club started its new sound with the Viletones, who can be best described as Canada's answer to the Sex Pistols. Other clubs, like the Yonge Station, are leaning in the direction of letting new wave acts play the clubs. Strangely enough, though, the only club with an almost exclusively new wave-gear policy is languishing. David's is attracting only a handful of customers nightly, and may soon change to country and western, if business doesn't pick up . . . B. B. King broke all house attendance records during his week-long stint at the newly-renovated Colonial Tavern in Toronto, November 21-26 . . . Elvin Bishop was joined onstage recently in Vancouver's Cave showcase by Steve Miller, Randy Bachman (now pursuing a solo career) and Norton Buffalo. Miller and Buffalo were playing the Pacific National Exhibition that night. All Canadian dates for that billing were sold out . . . Tom McLean has been appointed general manager of CFTR in Toronto . . . Veteran on-air personality Bud Davies has left CKEY in Toronto after a 10 year career with the station . . . A&M recording artists Styx and Chris De Burgh are both in the midst of successful headlining tours across Canada. Styx is playing 14 cities. De Burgh is playing 11 . . . GRT recording band The Hunt is experiencing a revitalized interest in the United States. Due to concentrated airplay in upstate New York, the group planned showcase tour dates in Rochester Dec. 1-3. Plans are also underway for the band to play the state of Texas soon. San Antonio radio stations KMAC/KISS are giving the Hunt album substantial airplay. KMAC/KISS have been instrumental in exposing Canadian heavy-metal bands like Moxy, Triumph, Rush and Rose to Texans . . . Lifesong recording artist Crack The Sky are at Le Studio, in Morin Heights, north of Montreal, recording their third album for the label.

kirk lapointe

CASH BOX TOP 100 ALBUMS

December 10, 1977

		7.98	Weeks On Chart	12/3		7.98	Weeks On Chart	12/3		7.98	Weeks On Chart	12/3		
1	SIMPLE DREAMS	LINDA RONSTADT (Asylum 6E-104)	1	13	34	TOO HOT TO HANDLE	HEATWAVE (Epic PE 34761)	26	20	68	FEELIN' BITCHY	MILLIE JACKSON (Spring/Polydor SP-1-6715)	71	14
2	RUMOURS	FLEETWOOD MAC (Warner Bros. BSK 3010)	2	42	35	LITTLE QUEEN	HEART (Portrait/CBS JR 34799)	38	31	69	GALAXY	WAR (MCA MCA-3030)	84	2
3	AJA	STEELY DAN (ABC AB-1006)	3	9	36	BABY IT'S ME	DIANA ROSS (Motown M7-890R1)	36	11	70	WORKS — VOLUME 2	EMERSON, LAKE & PALMER (Atlantic SD 19147)	81	2
4	ELVIS IN CONCERT	ELVIS PRESLEY (RCA APL 2-2587)	4	8	37	SOMETHING TO LOVE	L.T.D. (A&M SP 4646)	39	20	71	HERE YOU COME AGAIN	DOLLY PARTON (RCA APL1-2544)	77	7
5	STREET SURVIVORS	LYNYRD SKYNYRD MCA-3029)	7	6	38	JT	JAMES TAYLOR (Columbia JC 34811)	35	23	72	GREATEST HITS	LINDA RONSTADT (Asylum 6E-106)	76	52
6	ELTON JOHN'S GREATEST HITS VOL. II	(MCA MCA-3027)	6	9	39	SLOWHAND	ERIC CLAPTON (RSO RS-1-3030)	50	2	73	KARLA BONOFF	(Columbia PC34672)	68	12
7	POINT OF KNOW RETURN	KANSAS (Kirshner/Epic JZ 34929)	8	8	40	BOOK OF DREAMS	STEVE MILLER BAND (Capitol SO-11630)	29	29	74	LIVE	CROSBY AND NASH (ABC AA-1042)	74	4
8	SHAUN CASSIDY	(Warner/Curb BS 3067)	5	26	41	FOGHAT LIVE	(Bearsville/Warner Bros. BRK 6971)	27	14	75	IN CITY DREAMS	ROBIN TROWER (Chrysalis CHR 1148)	67	11
9	FOOT LOOSE AND FANCY FREE	ROD STEWART (Warner Bros. BSK 3092)	14	4	42	HOTEL CALIFORNIA	EAGLES (Asylum 6E-103)	45	51	76	A PAUPER IN PARADISE	GINO VANNELLI (A&M SP4664)	82	5
10	ALL IN ALL	EARTH, WIND & FIRE (Columbia JC 34905)	19	2	43	ONCE UPON A TIME	DONNA SUMMER (Casablanca NBLP 7078-2)	54	4	77	FLEETWOOD MAC	(Warner Bros. MSK 2281)	73	124
11	LET'S GET SMALL	STEVE MARTIN (Warner Bros. BSK 3090)	11	11	44	LIVE	BARRY MANILOW (Arista AB 8500)	49	28	78	I'M IN YOU	PETER FRAMPTON (A&M SP 4704)	70	25
12	YOU LIGHT UP MY LIFE	DEBBY BOONE (Warner Bros. BS-3118)	12	7	45	BOSTON	(Epic JE 34188)	40	66	79	LUNA SEA	FIREFALL (Atlantic SC 19101)	58	18
13	OUT OF THE BLUE	ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	17	3	46	YOU LIGHT UP MY LIFE	ORIGINAL SOUNDTRACK (Arista AB-4158)	43	8	80	COME GO WITH US	POCKETS (Columbia PC 34879)	80	10
14	MOONFLOWER	SANTANA (Columbia C2-34914)	16	7	47	BRICK	(Bang BLP-409)	44	15	81	SECRETS	CON FUNK SHUN (Mercury SRM-1-1180)	85	14
15	STAR WARS	ORIGINAL SOUNDTRACK (20th Century 2T-541)	9	27	48	SHOW SOME EMOTION	JOAN ARMATRADING (A&M SP-4663)	48	8	82	SILK DEGREES	BOZ SCAGGS (Columbia JC 33920)	83	92
16	LIVE!	THE COMMODORES (Motown M9-894A2)	20	5	49	SATURDAY NIGHT FEVER	VARIOUS ARTISTS (RSO RS 4001)	63	2	83	STAR WARS AND OTHER GALACTIC FUNK	MECO (Millennium/Casablanca MNLP 8001)	78	20
17	FRENCH KISS	BOB WELCH (Capitol ST 11663)	18	11	50	TURNIN' ON	HIGH INERGY (Gordy/Motown G6-978S1)	60	7	84	FEELS SO GOOD	CHUCK MANGIONE (A&M SP-4658)	79	8
18	FOREIGNER	(Atlantic SC 18215)	10	38	51	HEROES	DAVID BOWIE (RCA AFL1-2522)	56	5	85	MY AIM IS TRUE	ELVIS COSTELLO (Columbia JC 35037)	95	3
19	BARRY WHITE SINGS FOR SOMEONE YOU LOVE	(20th Century T-543)	13	14	52	GREATEST HITS, ETC.	PAUL SIMON (Columbia JC35032)	66	3	86	NIGHT AFTER NIGHT	NILS LOFGREN (A&M SP-3707)	88	8
20	THE STRANGER	BILLY JOEL (Columbia JC 34987)	22	10	53	PASSAGE	CARPENTERS (A&M SP 4703)	55	9	87	CSN	CROSBY, STILLS & NASH (Atlantic SC 19104)	87	23
21	ALIVE II	KISS (Casablanca NBLP 7076-2)	37	4	54	I WANT TO LIVE	JOHN DENVER (RCA AFL1-2521)	64	3	88	DREAMBOAT ANNIE	HEART (Mushroom 5005)	90	89
22	WE MUST BELIEVE IN MAGIC	CRYSTAL GAYLE (United Artists LA 771G)	24	20	55	LET IT FLOW	DAVE MASON (Columbia PC 34680)	57	33	89	STREISAND SUPERMAN	BARBRA STREISAND (Columbia JC 34830)	75	24
23	LITTLE CRIMINALS	RANDY NEWMAN (Warner Bros. BSK 3079)	28	9	56	BROKEN HEART	THE BABYS (WBS/Chrysalis CHR 1150)	59	9	90	SONG BIRD	DENIECE WILLIAMS (Columbia JC 34911)	93	5
24	BORN LATE	SHAUN CASSIDY (Warner Bros. BSK 3126)	30	4	57	ODYSSEY	(RCA APL 12477)	46	10	91	FLYING HIGH ON YOUR LOVE	BAR-KAYS (Mercury SRM-1-1181)	101	4
25	NEWS OF THE WORLD	QUEEN (Elektra 6E-112)	32	3	58	DECADE	NEIL YOUNG (Reprise 3RS 2257)	62	4	92	ELVIS' GOLDEN RECORDS VOL. 1	ELVIS PRESLEY (RCA LSP-1707)	98	12
26	OLIVIA NEWTON-JOHN'S GREATEST HITS	(MCA-3028)	31	7	59	SECONDS OUT	GENESIS (Atlantic SD 2-9002)	72	2	93	THEIR GREATEST HITS	EAGLES (Asylum 6E-105)	99	93
27	DOWN TWO THEN LEFT	BOZ SCAGGS (Columbia JC 34729)	33	2	60	LOVE YOU LIVE	THE ROLLING STONES (Rolling Stones Records COC 2-9001)	41	10	94	WELCOME TO MY WORLD	ELVIS PRESLEY (RCA APL 1-2274)	96	15
28	IN FULL BLOOM	ROSE ROYCE (Whitfield WH-3074)	25	16	61	I, ROBOT	THE ALAN PARSONS PROJECT (Arista AL 7002)	51	23	95	BRASS CONSTRUCTION III	(United Artists LA755-H)	105	4
29	CHICAGO XI	(Columbia JC 34860)	15	11	62	REACH FOR IT	GEORGE DUKE (Epic JE 34883)	69	7	96	CAT SCRATCH FEVER	TED NUGENT (Epic JE 34700)	86	26
30	ANYTIME . . . ANYWHERE	RITA COOLIDGE (A&M SP 4616)	21	38	63	HERE AT LAST . . . BEE GEES . . . LIVE	(RSO 2-3901)	65	28	97	COMMODORES	(Motown M7-884R1)	94	37
31	THE GRAND ILLUSION	STYX (A&M SP4637)	34	20	64	SPECTRES	BLUE OYSTER CULT (Columbia JC 35019)	42	6	98	OXYGENE	JEAN-MICHEL JARRE (Polydor PD 1-6112)	89	11
32	LOVE SONGS	THE BEATLES (Capitol SKBL-11711)	23	6	65	ACTION	BLACKBYRDS (Fantasy F-9535)	53	11	99	RUBY, RUBY	GATO BARBIERI (A&M SP 4655)	103	7
33	I'M GLAD YOU'RE HERE WITH ME TONIGHT	NEIL DIAMOND (Columbia JC 34900)	47	3	66	LIVIN' ON THE FAULT LINE	DOOBIE BROTHERS (Warner Bros. BSK 3045)	52	14	100	HEADS	BOB JAMES (Columbia/Tappan Zee JC34896)	112	4
					67	MOODY BLUE	ELVIS PRESLEY (RCA AFL 1-2428)	61	22					

INTERNATIONAL BEST SELLERS

France

TOP TEN 45s

- 1 **La Java De Broadway** — Michel Sardou — Trema/RCA
- 2 **Ainsi Soit-il** — Demis Roussos — Phonogram
- 3 **L'indifference** — Gilbert Becaud — Pathe Marconi
- 4 **Don't Play That Song** — Adriano Celentano — WEA
- 5 **Mille Colombes** — Mireille Mathieu — Phonogram
- 6 **Goodbye Elvis** — Ringo — Carrere
- 7 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 8 **Salma Ya Salama** — Dalida — Sonopresse
- 9 **Toi Et Le Soleil** — Claude Francois — Fleche
- 10 **Yes Sir, I Can Boogie** — Baccara — RCA

TOP TEN LPs

- 1 **La Dernière Seance** — Eddy Mitchell — Barclay
- 2 **Alleluia** — Nana Mouskouri — Phonogram
- 3 **Love You Live** — Rolling Stones — WEA
- 4 **Le Rock 'N' Roll Est Ne** — Johnny Hallyday — Phonogram
- 5 **Elvis For Ever** — Elvis Presley — RCA
- 6 **De L'autre Cote De Ton Ame** — Yves Simon — RCA
- 7 **Hollywood** — Veronique Sanson — WEA
- 8 **Chicago XI** — CBS
- 9 **Oxygene** — Jean-Michel Jarre — Polydor
- 10 **Raconte-moi Des Mensonges** — Dave — CBS

— Europe 1

Holland

TOP TEN 45s

- 1 **Smurfenlied** — Vader Abraham — Dureco
- 2 **The Name Of The Game** — Abba — Polydor
- 3 **We Are The Champions** — Queen — Bovema
- 4 **Belfast** — Boney M — Dureco
- 5 **Needles And Pins** — Smokie — Bovema
- 6 **Valentino** — Champagne — Ariola
- 7 **Black Is Black** — Belle Epoque — CNR
- 8 **Spanish Stroll** — Mink DeVille — Bovema
- 9 **A Far L'Amore Comincia Tu** — Raffaella Carra — CBS
- 10 **Remember** — Long Tall Ernie & Shakers — Polydor

TOP TEN LPs

- 1 **News Of The World** — Queen — Bovema
- 2 **Even In The Quietest . . .** — Supertramp — CBS/A&M
- 3 **Heroes** — David Bowie — Inelco
- 4 **Introspection 3** — Thijs van Leer — CBS
- 5 **Little Criminals** — Randy Newman — WEA
- 6 **Out Of The Blue** — Electric Light Orchestra — Bovema
- 7 **Diamantina Cocktail** — Little River Band — Bovema
- 8 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 **Hengstenbal** — Simplisties Verbond — Phonogram
- 10 **Simple Dreams** — Linda Ronstadt — WEA

Argentina

TOP TEN 45s

- 1 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
- 2 **Olvidalo Pequena** — Los Moros — RCA
- 3 **Hoy Me Toca Reir** — Mario Echeverria — EMI
- 4 **Soledades** — Jose Luis Perales — Microfon
- 5 **Vestida De Novia** — Pomada — RCA
- 6 **Una Noche Como Esta** — Los Bukis — Microfon
- 7 **Linda** — Miguel Bose — CBS
- 8 **Cada Vez Que Sale El Sol** — Sergio Denis — Philips
- 9 **El Juguete** — Gianni Morandi — RCA
- 10 **Fiesta** — Raffaella Carra — CBS

TOP TEN LPs

- 1 **Los Exitos Del Amor** — Selection — Microfon
- 2 **Ruidos En Espanol** — Selection — Philips
- 3 **I Remember Yesterday** — Donna Summer — Microfon
- 4 **A Star Is Born (Soundtrack)** — CBS
- 5 **Los Primeros Del Ranking** — Selection — CBS
- 6 **Amor En Venta** — Boney M — RCA
- 7 **Musica Poderosa** — Selection — EMI
- 8 **Love Trilogy** — Donna Summer — Microfon
- 9 **Canta Con Su Pandilla** — Margarito Terere — RCA
- 10 **Romanticos De Hoy** — Selection — EMI

Japan

TOP TEN 45s

- 1 **Wanted** — Pink Lady — Victor Musical Industries
- 2 **Proof Of The Man** — Sound Truck (Joe Yamanaka) — Warner/Pioneer
- 3 **Nikumikirenayai Rokudenashi** — Kenji Sawada — Polydor
- 4 **Akizakura** — Momoe Yamaguchi — CBS/Sony
- 5 **Ai No Memory** — Shigeru Matsuzaki — Victor Musical Industries
- 6 **Cosmos Kaido** — Kariudo — Warner/Pioneer
- 7 **Kazeno Eki** — Goro Noguchi — Polydor
- 8 **Kugatsu No Ame** — Hiromi Ohta — CBS/Sony
- 9 **Wakareuta** — Miyuki Nakajima — Canyon
- 10 **Un Deux Trois** — Candies — CBS/Sony

TOP TEN LPs

- 1 **Umikaze** — Kaze Album 4 — Crown
- 2 **Deatta Hitoni** — Kariudo First Album — Warner/Pioneer
- 3 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
- 4 **Bohemiya No Morikara** — Iruka — Crown
- 5 **Have A Wine** — Char — Canyon
- 6 **Shigeru Matsuzaki** — Best Hit Album — Victor Musical Industries
- 7 **Shishuki . . . Otoko To Onna** — Hiromi Iwazaki — Victor Musical Industries
- 8 **Kazamidori** — Mashashi Sada — Warner/Pioneer
- 9 **The Beatles** — Love Songs — Toshiba/EMI
- 10 **The Best** — Momoe Yamaguchi, Momoe Monogatari — CBS/Sony

Italy

TOP TEN 45s

- 1 **Don't Let Me Be** — Santa Esmeralda/Leroy Gomez — Philips
- 2 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 3 **Solo Tu** — Matia Bazar — Ariston
- 4 **Dammi Un Minuto Solo** — Pooh — CGD
- 5 **Samarconda** — Roberto Vecchioni — Philips
- 6 **Tomorrow** — Amanda Lear — Polydor
- 7 **Flor D'luna** — Santana — CBS
- 8 **Rockollection** — Laurent Voulzy — RCA
- 9 **Unlimited Citations** — Cafe Creme — EMI
- 10 **Odeon Rag** — Keith Emerson — Ricordi

TOP TEN LPs

- 1 **Santa Esmeralda** — Santa Esmeralda/Leroy Gomez — Philips
- 2 **Rotolando Respirando** — Pooh — CGD
- 3 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 4 **From Here To Eternity** — Giorgio — Durium
- 5 **Samarconda** — Roberto Vecchioni — Philips
- 6 **Zerofobia** — Renato Zero — CBS
- 7 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 8 **I'm A Photograph** — Amanda Lear — Polydor
- 9 **Tecadisk** — Adriano Celentano — Clan
- 10 **Barry White Sings For Someone You Love** — Philips

Brazil

TOP TEN 45s

- 1 **Sonhos** — Peninha — Phonogram
- 2 **Handy Man** — James Taylor — CBS
- 3 **Pra Que Vou Recordar** — Carlos Dafe — WEA
- 4 **Love So Right** — Bee Gees — Phonogram
- 5 **Down, Down** — Bachman-Turner Overdrive — Phonogram
- 6 **Conversation** — Morris Albert — Beverly
- 7 **Ma Baker** — Boney M — RCA
- 8 **Year Of The Cat** — Al Stewart — RCA
- 9 **C'est La Vie** — Emerson, Lake & Palmer — WEA
- 10 **Amante Latino** — Sidney Magal — Phonogram

TOP TEN LPs

- 1 **Pra Que Chorar** — Alcione — Phonogram
- 2 **Espelho Magico (Int.)** — Various — Som Livre
- 3 **Dona Xepa** — Various — Som Livre
- 4 **16 Hits 16 Originals** — Various — Phonogram
- 5 **Nos Botequins Da Vida** — Beth Carvalho — RCA
- 6 **18 Super Show Hits** — Elton John — K-Tel
- 7 **Poeira Pura** — Roberto Ribeiro — Odeon
- 8 **Coracao Selvagem** — Belchior — WEA
- 9 **Medalhas E Brasoes** — Jorginho do Imperio — CBS
- 10 **I'm In You** — Peter Frampton — Odeon

Australia

TOP TWENTY-FIVE 45s

- 1 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
- 2 **In The Flesh** — Blondie — Chrysalis/Private Stock
- 3 **You're In My Heart** — Rod Stewart — Warner Bros.
- 4 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
- 5 **Star Wars Title Theme** — Meco — RCA
- 6 **Silver Lady** — David Soul — Private Stock
- 7 **It's Your Life** — Smokie — Rak
- 8 **Higher And Higher** — Rita Coolidge — A&M
- 9 **You** — Marcia Hines — Miracle
- 10 **The More I See You** — Peter Allen — A&M
- 11 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 12 **I Feel Love** — Donna Summer — Casablanca
- 13 **April Sun In Cuba** — Dragon — Portrait
- 14 **Ma Baker** — Boney M — Atlantic
- 15 **Dr. Love** — Tina Charles — CBS
- 16 **So You Win Again** — Hot Chocolate — Rak
- 17 **Way Down/Pledging My Love** — Elvis Presley — RCA
- 18 **Don't Fall In Love** — Ferretts — Mushroom
- 19 **The Name Of The Game** — Abba — RCA
- 20 **Best Of My Love** — Emotions — CBS
- 21 **My Mistake** — Split Enz — Mushroom
- 22 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 23 **Hard Rock Cafe** — Carole King — Capitol
- 24 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 25 **Barracuda** — Heart — Portrait

TOP TWENTY-FIVE LPs

- 1 **Rumours** — Fleetwood Mac — Warner Bros.
- 2 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **Silk Degrees** — Boz Scaggs — CBS
- 5 **Out Of The Blue** — Electric Light Orchestra — UA
- 6 **A New World Record** — Electric Light Orchestra — UA
- 7 **Graham Bonnet** — Mercury
- 8 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 9 **Aja** — Steely Dan — ABC
- 10 **Anytime . . . Anywhere** — Rita Coolidge — A&M
- 11 **Chicago XI** — CBS
- 12 **I Remember Yesterday** — Donna Summer — Casablanca
- 13 **Moody Blue** — Elvis Presley — RCA
- 14 **Carole Bayer Sager** — Elektra
- 15 **Blondie** — Chrysalis/Private Stock
- 16 **Works Volume 1** — Emerson Lake & Palmer — Atlantic
- 17 **Goodbye Tiger** — Richard Clapton — Infinity
- 18 **Taught By Experts** — Peter Allen — A&M
- 19 **Running Free** — Dragon — Portrait
- 20 **Diamantina Cocktail** — Little River Band — EMI
- 21 **Dreams Of A Love** — The Ferretts — Mushroom
- 22 **I, Robot** — Alan Parsons Project — Arista
- 23 **Elvis In Concert** — Elvis Presley — RCA
- 24 **Dizrythmia** — Split Enz — Mushroom
- 25 **JT** — James Taylor — CBS

— The Kent Music Report

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