

# CASH BOX

NEWSPAPER

July 2, 1977  
Part 2 of 2 parts

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Ad Sales Pace Accelerates  
Jimmy's Ups Prices; Denies Closings  
Gilley Sues Playboy Over Cutouts  
Miami Market Analysis  
Boston Retailer Plans Superstore  
Schwartz Bros., Handleman, GRT Sales Reports  
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Kiernan Joins Phonodisc  
Live Albums Flourish (Ed)

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# CASH BOX

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## cash box editorial

### The Live Album Thrives

The live album has always been around to showcase established groups in concert. Essentially, the album is a greatest hits package with one or two new songs recorded over the excitement of an actual audience instead of an engineer. But, the **Cash Box** Top 200 Album Chart shows a recent surge of live albums by major artists and alludes to one key point for the record manufacturer — profitability.

As studio costs continue to rise, the live recording becomes more attractive to the manufacturer and also to the artist, who needs no new material and is already booked for the concert. Despite the profit potential, the recent live releases are also good listenable albums.

The current **Cash Box** Top 200 Album Chart shows almost 20 live albums, with five in the top 25. List prices range from \$6.98 to \$14.98, but the most recent releases by the Bee Gees, Bette Midler and Barry Manilow are listed at \$11.98. Most are double-sets which justify the increased list, but the decrease in recording costs should balance that out.

The poor technical quality of the Beatles-Hamburg live album exemplifies the technological advances that live recordings have taken in the last 15 years. And, a good live album can sell concert tickets if the artist is able to duplicate the enlivened atmosphere to vinyl. Besides selling concert tickets, it is also an ideal way to showcase an artists' catalogue and sell previous releases.

Record manufacturers have been intelligent enough to record and push their major acts that do have good live shows, and sales prove their philosophy accurate. Barry Manilow's live album is currently #2 on the chart and debuted at #27. The Bee Gees newest release, presently bulleted at #10, helped RSO to experience their biggest sales month in company history.

The sales are there, and as long as they continue, manufacturers will keep pushing live releases. The marriage of television and rock music has also been helpful in promoting the live aspect and this trend is sure to continue.



**NUMBER ONE  
SINGLE OF THE WEEK**  
UNDERCOVER ANGEL  
ALAN O'DAY  
Pacific/Atlantic PC-001  
Writer: Alan O'Day



**NUMBER ONE  
ALBUM OF THE WEEK**  
RUMOURS  
FLEETWOOD MAC  
Warner Brothers BSK 3010

# CASH BOX TOP 100 SINGLES

July 2, 1977

	Weeks On Chart	6/25	6/18	Chart		Weeks On Chart	6/25	6/18	Chart		Weeks On Chart	6/25	6/18	Chart
<b>1 UNDERCOVER ANGEL</b> ALAN O'DAY (Pacific/Atlantic PC-001)	2	5	14		<b>34 SLOW DANCIN' DON'T TURN ME ON</b> ADDRISI BROTHERS (Buddah/RCA BDA 566)	23	18	15		<b>67 WAY DOWN</b> ELVIS PRESLEY (RCA 10998)	75	89	3	
<b>2 DA DO RON RON</b> SHAUN CASSIDY (Curb/WB WBS 8365)	9	17	8		<b>35 HANDY MAN</b> JAMES TAYLOR (Columbia 3-10557)	44	56	4		<b>68 TELEPHONE LINE</b> ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000)	74	86	3	
<b>3 LONELY BOY</b> ANDREW GOLD (Elektra E45384)	3	4	15		<b>36 BLACK BETTY</b> RAM JAM (Epic 8-50357)	45	54	5		<b>69 YOU'RE MOVIN' OUT TODAY</b> BETTE MIDLER (Atlantic 45-3379)	63	62	9	
<b>4 JET AIRLINER</b> STEVE MILLER BAND (Capitol 3424)	6	8	10		<b>37 I'M YOUR BOOGIE MAN</b> KC & THE SUNSHINE BAND (TK 1022)	18	9	18		<b>70 NEON LIGHTS</b> ATLANTA RHYTHM SECTION (Polydor 14397)	73	78	5	
<b>5 THEME FROM "ROCKY" (GONNA FLY NOW)</b> BILL CONTI (United Artists 940)	1	3	11		<b>38 BACK TOGETHER AGAIN</b> DARYL HALL & JOHN OATES (RCA 10970)	31	25	9		<b>71 WHILE I'M ALONE</b> MAZE (Capitol 4392)	77	83	8	
<b>6 ANGEL IN YOUR ARMS</b> HOT (Big Tree/Atlantic BT 16085)	7	8	21		<b>39 BEST OF MY LOVE</b> EMOTIONS (Columbia 3-10544)	57	75	3		<b>72 PEOPLE IN LOVE</b> 10CC (Mercury 73917)	72	73	7	
<b>7 GOT TO GIVE IT UP (PART 1)</b> MARVIN GAYE (Tamla/Motown T54280F)	4	1	12		<b>40 WHODUNIT</b> TAVARES (Capitol 4398)	35	16	16		<b>73 SOMETHING ABOUT YOU</b> LEBLANC AND CARR (Big Tree/Atlantic BT 3392)	83	—	2	
<b>8 I'M IN YOU</b> PETER FRAMPTON (A&M 1941)	13	14	6		<b>41 THEME FROM "ROCKY" (GONNA FLY NOW)</b> MAYNARD FERGUSON (Columbia 3-10468)	33	31	12		<b>74 LIVIN' IN THE LIFE</b> ISLEY BROTHERS (T-Neck/CBS 2264)	81	88	3	
<b>9 MARGARITAVILLE</b> JIMMY BUFFETT (ABC AB 12254)	11	12	15		<b>42 JUST A SONG BEFORE I GO</b> CROSBY, STILLS & NASH (Atlantic 3401)	49	57	6		<b>75 SING IT, SHOUT IT</b> STARZ (Capitol 4434)	82	87	3	
<b>10 LOOKS LIKE WE MADE IT</b> BARRY MANILOW (Arista 244)	14	15	9		<b>43 GIVE A LITTLE BIT</b> SUPERTRAMP (A&M 1938)	53	67	8		<b>76 ONLY THE LUCKY</b> WALTER EGAN (Columbia 10531)	79	84	4	
<b>11 LIFE IN THE FAST LANE</b> EAGLES (Asylum 45 403)	12	13	8		<b>44 THE KILLING OF GEORGIE</b> ROD STEWART (WBS 8396)	50	59	4		<b>77 SMOKE FROM A DISTANT FIRE</b> THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370)	93	—	2	
<b>12 I JUST WANT TO BE YOUR EVERYTHING</b> ANDY GIBB (RSO/Polydor 872)	15	21	11		<b>45 ALL YOU GET FROM LOVE IS A LOVE SONG</b> CARPENTERS (A&M 1940)	47	50	7		<b>78 SAVE ME</b> MERILEE RUSH (UA XW933Y)	80	82	5	
<b>13 DO YOU WANNA MAKE LOVE</b> PETER McCANN (20th Century 2335)	16	20	11		<b>46 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	38	23	15		<b>79 BABY DON'T CHANGE YOUR MIND</b> GLADYS KNIGHT AND THE PIPS (Buddah/RCA 569)	85	—	2	
<b>14 MY HEART BELONGS TO ME</b> BARBRA STREISAND (Columbia 3-10555)	20	24	7		<b>47 SIR DUKE</b> STEVIE WONDER (Tamla/Motown T5428F)	36	22	14		<b>80 THE DOODLE SONG</b> FRANKIE MILLER (Chrysalis 2145)	92	—	2	
<b>15 HIGH SCHOOL DANCE</b> THE SYLVERS (Capitol 4405)	17	19	12		<b>48 WHEN I NEED YOU</b> LEO SAYER (Warner Bros. WBS 8332)	41	35	19		<b>81 PLATINUM HEROES</b> BRUCE FOSTER (Millennium/Casablanca 602)	91	—	2	
<b>16 WHATCHA GONNA DO?</b> PABLO CRUISE (A&M 1920-S)	19	26	13		<b>49 MAINSTREET</b> BOB SEGER (Capitol 4422)	42	37	11		<b>82 WALK RIGHT IN</b> DR. HOOK (Capitol 4423)	86	94	3	
<b>17 FEELS LIKE THE FIRST TIME</b> FOREIGNER (Atlantic 3394)	5	6	15		<b>50 CALLING DR. LOVE</b> KISS (Casablanca NB 880)	43	38	17		<b>83 I'M GOING DOWN</b> ROSE ROYCE (MCA 40721)	64	65	8	
<b>18 KNOWING ME, KNOWING YOU</b> ABBA (Atlantic 3387)	25	32	8		<b>51 SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol 4376)	46	41	20		<b>84 SAVE ME</b> DONNA McDANIEL (Midsong/RCA MB-11005)	87	91	3	
<b>19 IT'S SAD TO BELONG</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088)	21	27	9		<b>52 HOLLYWOOD</b> RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	48	42	10		<b>85 IF IT'S THE LAST THING I DO</b> THELMA HOUSTON (Tamla/Motown 54283F)	90	97	3	
<b>20 YOU AND ME</b> ALICE COOPER (Warner Bros. WBS 8349)	24	30	11		<b>53 I DON'T LOVE YOU ANYMORE</b> TEDDY PENDERGRASS (Phila. Int'l./CBS 36222)	58	66	6		<b>86 ON AND ON</b> STEPHEN BISHOP (ABC 12258)	96	99	4	
<b>21 DREAMS</b> FLEETWOOD MAC (Warner Bros. WBS 8731)	8	2	12		<b>54 AMARILLO</b> NEIL SEDAKA (Elektra 45406)	61	70	4		<b>87 DON'T TURN THE LIGHT OUT</b> CLIFF RICHARD (Rocket/MCA PIG 40724)	88	92	4	
<b>22 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)</b> RITA COOLIDGE (A&M 1922)	27	34	9		<b>55 COULDN'T GET IT RIGHT</b> CLIMAX BLUES BAND (Sire/ABC SAA 736)	52	44	24		<b>88 SUPERMAN</b> CELI BEE & THE BUZZY BUNCH (APA TK 17001)	89	96	4	
<b>23 YOU MADE ME BELIEVE IN MAGIC</b> BAY CITY ROLLERS (Arista AS0256)	29	40	5		<b>56 HELLO STRANGER</b> YVONNE ELLIMAN (RSO/Polydor 871)	51	43	16		<b>89 SUNFLOWER</b> GLEN CAMPBELL (Capitol 4445)	—	—	1	
<b>24 LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)</b> WAYLON JENNINGS (RCA PB 10924)	28	29	11		<b>57 HERE COMES SUMMER</b> WILDFIRE (Casablanca 885)	65	80	3		<b>90 FLOAT ON</b> THE FLOATERS (ABC 12284)	94	—	2	
<b>25 LOVE'S GROWN DEEP</b> KENNY NOLAN (20th Century TC-2331)	26	28	13		<b>58 RUNAWAY</b> BONNIE RAITT (Warner Bros. WBS 8382)	62	76	5		<b>91 CINDERELLA</b> FIREBALL (Atlantic 3392)	59	48	15	
<b>26 ARIEL</b> DEAN FRIEDMAN (Lifesong 45022)	30	33	11		<b>59 HOTEL CALIFORNIA</b> EAGLES (Asylum E45386)	54	45	17		<b>92 WHAT'S ON MY MIND</b> KANSAS (Kirschner/CBS ZS8 42700)	95	—	2	
<b>27 YOU'RE MY WORLD</b> HELEN REDDY (Capitol 4418)	32	39	10		<b>60 LADY (PUT THE LIGHT ON ME)</b> BROWNSVILLE STATION (Private Stock PS 45149)	67	77	6		<b>93 I CAN'T GET OVER YOU</b> THE DRAMATICS (ABC AB 12256)	84	90	4	
<b>28 HEARD IT IN A LOVE SONG</b> THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	10	11	17		<b>61 GOING IN WITH MY EYES OPEN</b> DAVID SOUL (Private Stock 45 150)	55	55	10		<b>94 SAVED BY THE GRACE OF YOUR LOVE</b> SONS OF CHAMPLIN (Arlola/Capitol 7664)	97	98	3	
<b>29 EASY</b> COMMODORES (Motown M1418)	40	51	6		<b>62 (I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD</b> CAT STEVENS (A&M 1948S)	71	81	3		<b>95 A REAL MOTHER</b> JOHNNY GUITAR WATSON (DJUS 1024 DJM/Amherst)	—	—	1	
<b>30 LUCILLE</b> KENNY ROGERS (United Artists UA XW 929Y)	22	11	14		<b>63 I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	56	52	21		<b>96 IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA PB-10976)	98	—	2	
<b>31 BARRACUDA</b> HEART (Portrait/CBS 670004)	49	64	6		<b>64 SWAYIN' TO THE MUSIC</b> JOHNNY RIVERS (Soul City/Big Tree/Atlantic BT 33743)	78	—	2		<b>97 THIS I SWEAR</b> TYRONE DAVIS (Columbia 3-10528)	99	—	2	
<b>32 TELEPHONE MAN</b> MERI WILSON (GRT 127)	37	46	5		<b>65 SLIDE</b> SLAVE (Cotillion/Atlantic 44218)	70	85	4		<b>98 IT'S A CRAZY WORLD</b> MAC McANALLY (Arlola America/Capitol P7665)	100	—	2	
<b>33 PEACE OF MIND</b> BOSTON (Epic 50381)	34	36	8		<b>66 SEASIDE WOMAN</b> SUZY AND THE RED STRIPES (Epic/MPL 50403)	69	71	4		<b>99 SUNSHINE</b> ENCHANTMENT (Road Show/UA RS-XW991)	—	—	1	
										<b>100 FLAME</b> STEVE SPERRY (Mercury 73905)	—	—	1	

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	46	Handyman (Unart — BMI)	35	Love's Grown (Sound of Nolan/Chelsea — BMI)	25	Sunflower (Stonebridge — ASCAP)	89
All You Get From Love (Hempstead Heath — ASCAP)	45	Heard It In A (No Exit — BMI)	28	Lucille (Bramhall/Andite — BMI)	30	Sunshine (Desert Moon/Willow Girl — BMI)	99
Amarillo (Neil Sedaka — BMI)	54	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	56	Luckenbach (Baby Chick — BMI)	24	Superman (Peer Intl. — BMI)	88
Angel In Your (Song Tailors — BMI/I've Got The Music — ASCAP)	6	Here Comes (Jewel — ASCAP)	57	Mainstreet (Gear — ASCAP)	49	Swayin' To (WB — ASCAP)	64
A Real Mother (Vir-Jon — BMI)	95	High School Dance (Rosy — ASCAP)	15	Margaritaville (Coral Reefer — BMI)	9	Telephone Line (Unart/Jet — BMI)	68
Ariel (Blendingwell — ASCAP)	26	Hollywood (Big Elk/Amer. B'casting — ASCAP)	52	My Heart (Koppelman/Bandler/Music of Emanuel — BMI)	14	Telephone Man (Castleridge — BMI)	32
Baby Don't (Van McCoy/Warner Tamerlane — BMI)	79	Hotel California	59	Neon Lights (Low-Sac — BMI)	76	The Doodle Song (Chrysalis — ASCAP)	80
Back Together Again (Unichappell — BMI)	38	I Can't Get (Conquistador — ASCAP)	93	On And On (Stephen Bishop — BMI)	86	The Killing Of (Rod Stewart — ASCAP)	44
Barracuda (Wilsongs/Know Mus/Play My Music — ASCAP)	31	I Don't Love (Mighty Three — BMI)	53	Only The Lucky (Deluxe/Swell Sounds/Sedak — ASCAP)	76	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	5,41
Best Of My (Saggifire — BMI/Steelchest — ASCAP)	39	If It's (Chappell — ASCAP)	85	Peace Of Mind (Pure/Colgems-EMI — BMI)	33	This I (Buttermilk Sky/Content/Alynn — BMI)	97
Black Betty (Robert Mellin — BMI)	36	I Just Want (Stigwood/Unichappell — BMI)	12	People In Love (Man-Ken — BMI)	72	Undercover Angel (WB — ASCAP)	1
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	50	I Remember The Days (Colgems — EMI)	62	Platinum Heroes (C.A.M.-USA — BMI)	81	Walk Right (Peer Intl. — BMI)	82
Cinderella (Powder — ASCAP)	91	I'm Going Down (Duchess — BMI)	83	Runaway (Vicki/Belinda — BMI)	58	Way Down (Ezra/Early Frost — BMI)	67
Couldn't Get It (Bleu Disque/Jiv/Air — ASCAP)	55	I'm In You (Almo/Fram-Dee — ASCAP)	8	Saved (Patramani/Drunken Boat — BMI)	58	Whatcha Gonna (Irving/Pablo Cruise — BMI)	16
Da Do Ron (Trio/Mother Bertha — BMI)	2	I'm Your Boogie (Sherlyn/Harrick — BMI)	37	Save Me (Almo/Big Secret — ASCAP)	78,84	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	48
Don't Turn (Almo/Big Secret — ASCAP)	87	It's A Crazy (I've Got The Music — ASCAP)	98	Seaside Woman (MPL — BMI)	66	What's On (Don Kirshner — BMI)	92
Do You Wanna (Amer. Broadcasting — ASCAP)	13	It Was (Chess/Case David — ASCAP)	96	Sing It (Rock Steady/Starzongo/Kick-A-Rock — ASCAP)	75	While I'm Alone (Pecie — BMI)	71
Dreams (Gentoo/Welsh Witch — BMI)	21	It's Sad To (Famous/Ironside — ASCAP)	19	Sir Duke (Jobete/Black Bull — ASCAP)	47	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	40
Easy (Jobete/Commodores Ent. — ASCAP)	29	I've Got Love (Jay's Ent./Chappell — ASCAP)	63	Slide (Spurbree — BMI)	65	You And Me (Chrysalis — ASCAP)	23
Feels Like (Somerset/Evansongs — ASCAP)	17	Jet Airliner (Sailor/No Thought — ASCAP)	4	Slow Dancin' (Musicway/Flying Addrissi — BMI)	34	You're Movin' (Divine/Begonia Melodies/Unichappell/Fedor — BMI)	69
Flame (Lizzie's — BMI)	100	Just A Song (Thin Ice — ASCAP)	42	Smoke From (Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)	77	You're My World (Intersong — ASCAP/Gruppo Editoriale Ariston — BMI)	27
Float On (ABC-Dunhill/Wood Songs — BMI)	90	Knowing Me (Countless Songs — BMI)	18	Something About You (Stone Agate — BMI)	73	Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	22
Give A Little Bit (Almo — ASCAP)	43	Lady (Put The Light) (Utopia/Dejamus — ASCAP)	60	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	51		
Going In (Almo/Macaulay — ASCAP)	61	Life In The Fast Lane	11				
Got To Give It Up (Jobete — ASCAP)	7	Livin' In (Bovina — ASCAP)	74				
		Lonely Boy (Luckyy — BMI)	3				
		Looks Like We Made It (Irving — BMI)	10				

# Why Willie?

In a world that is crying for some honesty, it's no wonder that Willie Nelson has captured the hearts of music lovers everywhere.

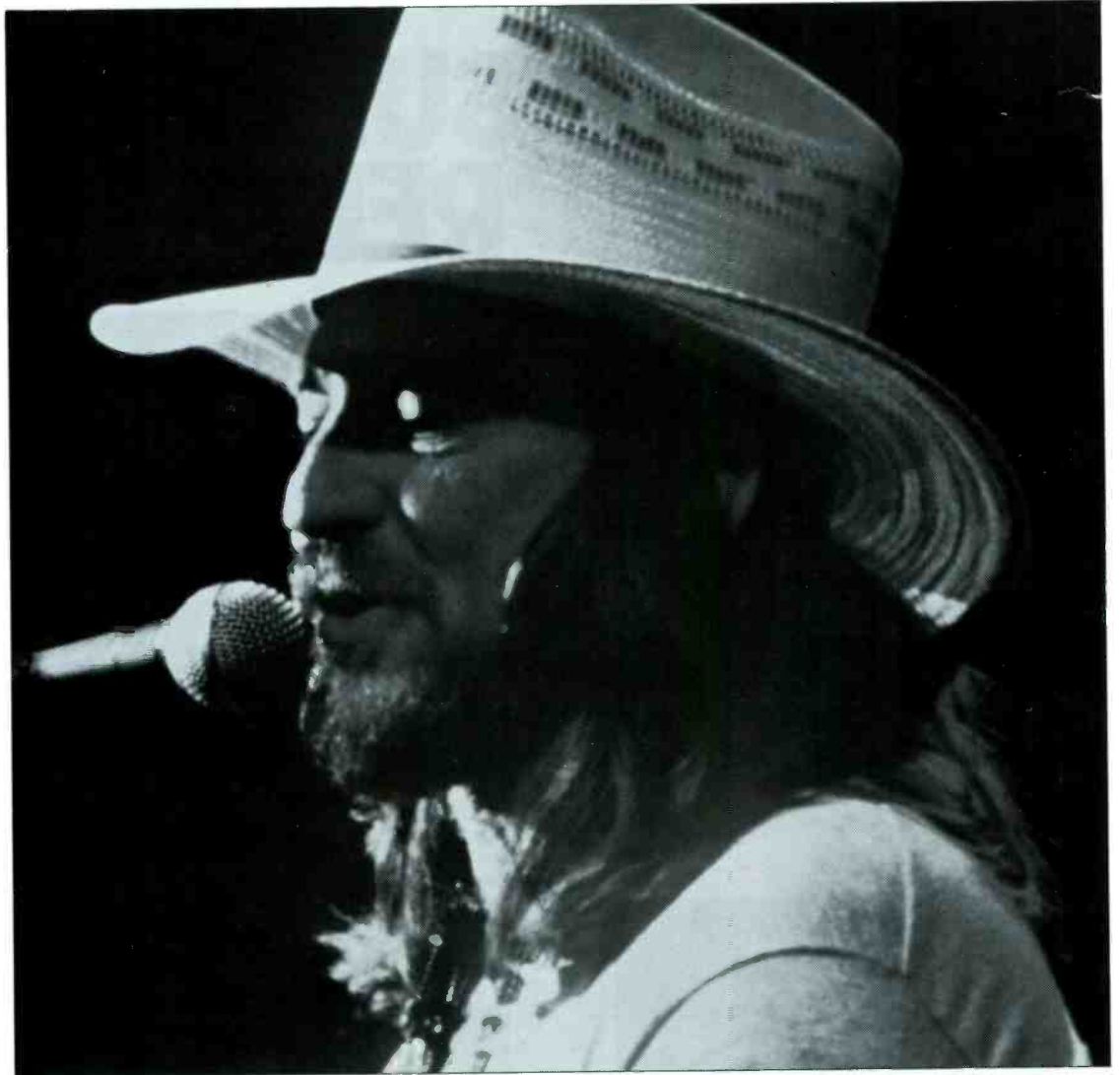
The songs that Willie writes, or chooses to sing, are pure, emotional truth... stripped of fancy embellishment.

Granted, it takes some people more time than others to get used to the stark quality of Willie's "style." But, sooner or later, Willie does have a way of getting into people's blood.

"Red Headed Stranger" is rapidly approaching platinum.

Willie's last album, "The Troublemaker," has already sold over a quarter million... not bad for an all-Gospel album.

And now here's Willie's most touching and beautiful album yet. "To Lefty From Willie" is a tribute to Lefty Frizzell, one of Willie's idols, and one of the most influential

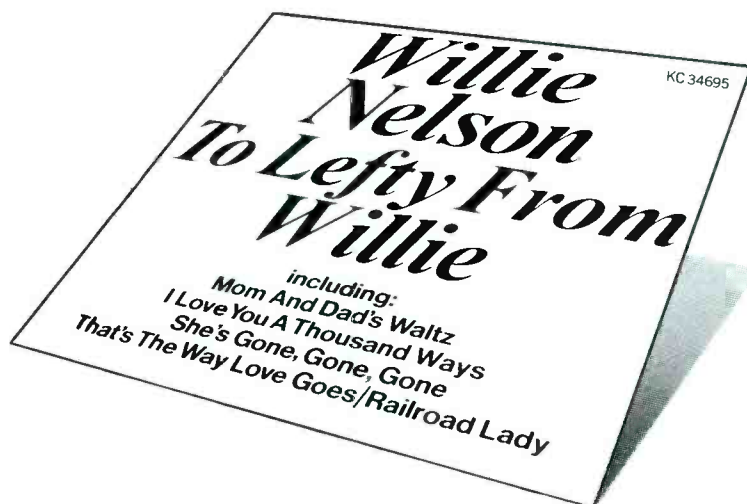


country vocalist/songwriters of all time. (Willie's big hit of last year, "If You've Got the Money I've Got the Time," was a Lefty Frizzell song.)

Why Willie?

Who else communicates *this* much honest feeling and beauty?

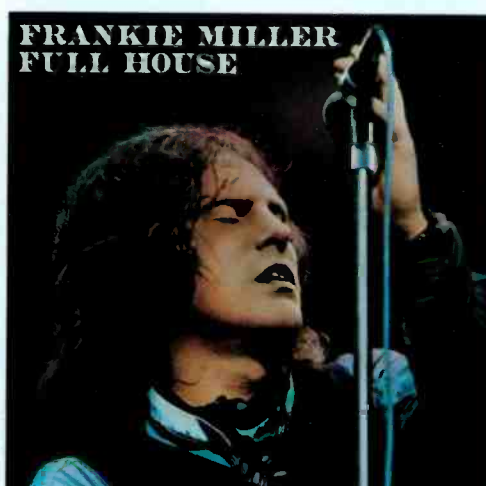
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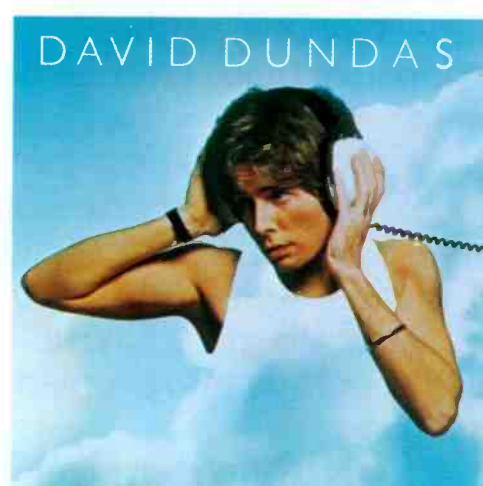
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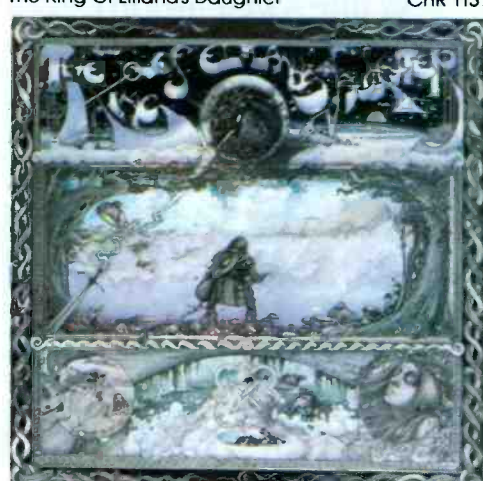
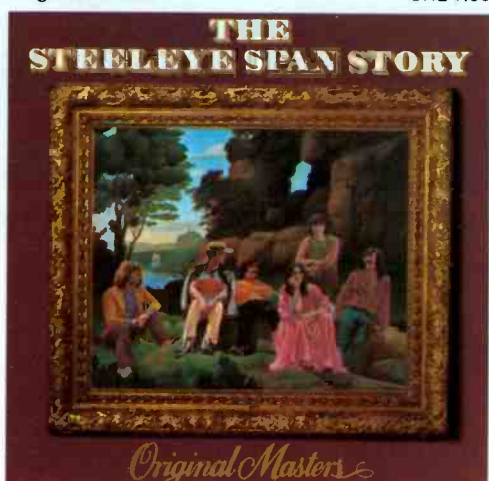
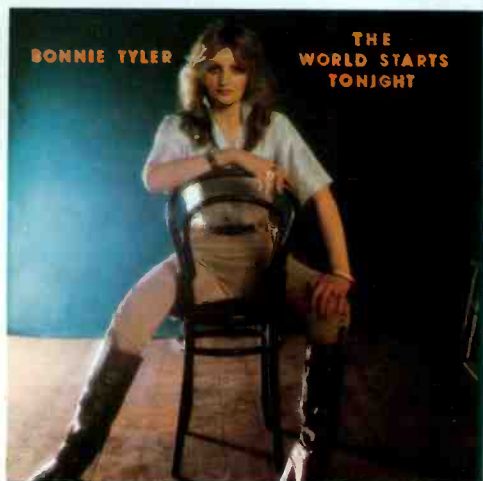


David Dundas CHR 1141

The World Starts Tonight  
Bonnie Tyler CHR 1140

The Steeleye Span Story  
Original Masters CH2 1136

The King Of Elfland's Daughter CHR 1137



The six albums you see here were all released in April, May and June of this year. We're very pleased with each and every one of them. And we're still working very hard with each and every one of them. So while Chrysalis really doesn't have a Summer Release, we have plenty of important releases to keep us busy. We figure it this way. Sometimes it's more important to work with quality... than quantity.



**Chrysalis**  
Records and Tapes



**BURTON CUMMINGS BACK** — Portrait recording artist Burton Cummings played the *Bottom Line* in New York recently and featured songs from his latest album "My Own Way To Rock." Pictured backstage are, from left: Randy Brown, director of national promotion for Portrait; Ron Alexenburg, senior vice president for Epic, Portrait and the associated labels; Cummings; Walter Yetnikoff, president of the CBS Records group; Lorne Saiter, vice president of A&R for Portrait Records; and Jim Tyrell, vice president of marketing for Epic, Portrait and the associated labels.

## Alpert Day, Panels Highlight A&M Annual Business Meet

by Mike Falcon

LOS ANGELES — A series of panel meetings, which included retailers, managers, and label executives, highlighted the first full business day of A&M's annual national meeting, June 23. The A&M gathering was preceded by vice chairman Herb Alpert's induction into the Hollywood Walk of Stars and the opening of a 30,000-square-foot building, adjacent to the company's Hollywood studio complex. Additionally, Los Angeles Mayor Tom Bradley declared June 22, "Herb Alpert Day."

The hotel meetings on Thursday, June 23 included regional A&M staff meetings, which were closed to the general public and press; a retail panel discussion; a manager's panel; and an open executive meeting. A dinner and series of performances were held at the A&M studios Thursday evening.

### Retail Explosion

"The Retail Explosion," a panel discussion of the current retail record market, headed by Bob Fead, A&M senior vice president of marketing, featured a group of prominent national retailers. Questions and topics discussed by the panel included the future of the 45 RPM single, inventory control and sales anticipation, customer motivation, graphic design importance, new configuration of tape boxes, reporting to the trade journals, co-op ads, bar coding and the functional discount.

Panel members included David Lieberman, president of Lieberman Enterprises; Alan Dulberger, president of the 1812 Overture; Barrie Bergman, president of the

73-store Record Bar chain; George Gillespie, president of Soul Shack; Bob Menashe, vice president of the 27-store Sam Goody chain; Cletus Anderson, president of V.I.P. Records; Tom Heiman, president of Peaches Records; and Raul Acevedo, vice president of the 34-store Disc Records chain.

While the panel considered both complaints and questions given to them by Fead and the approximately 300 people in the audience, discussion centered on a few topics that dominated the meeting.

The question of whether multiple mention of stores in manufacturer-placed ads benefits or harms retailers brought divisive argument from the panel. Anderson and Bergman agreed that the ads could boost sales, but Bergman stated that random tagging or "one day notice" could actually harm a store's reputation, in that the stores would not have time to stock adequate inventory.

Dulberger stated that establishing an individual store identity was important, and that multiple listing ads work at odds with this goal. He and Acevedo stated that manufacturer ads were welcome if they could be tailored to individual markets and assisted in establishing store identity.

### Tape Packaging

Fead told the panel that A&M predictions show a large growth in the prerecorded tape market in the next few years, and asked the group if the Capitol Records Touch-Me Tape packages and the new Ivy Hill tape merchandising efforts helped tape sales. Acevedo stated that it was too early

(continued on page 59)

## Discount, Department Stores Accelerate Their Advertising

### Aggressive Image Sought

by Charles Paikert and Mark Mehler

NEW YORK — Perhaps the single most apparent trend observed in the past few weeks of the *Cash Box* Retail Price Survey, with the possible exception of falling LP prices, is the increasing visibility of national general merchandise chains.

Ads for records and tapes at these chains (including Korvettes, Sears, Woolworth, Target, Venture, K mart and Montgomery Ward) were observed in 14 of 17 markets where record promotions appeared this week. From this group, discount store advertising seems to predominate particularly at Venture, Target, Sears, K mart and Woolco.

"The print ads have been increased because on a rack concept you earn advertising dollars, and then you go out and spend them," noted Warren Sholstedt, head buyer for Sears, the nation's largest retailer, which only recently embarked on a major upgrading of its record operations (*Cash Box*, June 18 and 25).

"Yes, I guess you could say that we're going after it (an aggressive image) about as strongly as a Sears can possibly do," he confirmed. However, Sholdshedt stopped short of advocating any marketing strategy that would "dissipate the profitability" of

records, adding that reported sweetheart arrangements between record companies and proliferating specialty retailers don't bother him at all, because "they are a different type of company entirely, and not direct competition for Sears."

Charles Staley, buyer for Woolworth/Woolco, asserted that moves by the giant chain have now made records and tapes the second highest profit-per-square-foot department in the chain, and not just a "convenience."

That was done, Staley noted, largely by increasing "product productivity" by cutting back the record space in most stores from about 1,300 to 1,000 sq. ft. and making better use of furnished mobiles and other ad materials to make the depart-

(continued on page 37)

## RCA Revamps Domestic Operations Division; Ilberman, Summer In Newly Created Spots

by Julian Shapiro

NEW YORK — In an executive reshuffling designed to stimulate the domestic operations division of RCA Records, Louis Couttolenc, president of the company, named Mel Ilberman to the newly created position of division vice-president of creative affairs and Robert Summer to the newly created position of vice-president of marketing affairs. Both Ilberman and Summer will report directly to Couttolenc.

Ilberman's chief responsibility, aside from administering the label's artist roster, will be to find someone to head RCA's Popular A&R department. He was most recently the company's division vice-president of domestic operations. Summer will oversee the sales, marketing and promotion departments. He was previously division vice-president of RCA Records International. Karl J. Kurz who has been with RCA Corp. since 1955 has been named as Summer's successor.

In a prepared statement, Couttolenc noted, "These actions are taken to focus top executive expertise, energies and creativity in specific areas of great importance to our continuing efforts to improve

our position of strength and profitability in the industry." Further into his statement, Couttolenc referred to "the tremendous unrealized potential" of the division. It is believed that that fact precipitated the changes. Commented one RCA executive, "Domestic sales at RCA were not keeping pace with the rest of the industry."

With these moves, Couttolenc has abandoned the structure of four major operational areas established earlier this year by his predecessor, Ken Glancy. At that time, Glancy, in dividing the company into domestic operations, international, operational services and RCA Record Club divisions, said: "This new organization format will enable me to devote more time to the acquisition of additional established artists throughout the world as well as to continue to work closely with many of our major acts . . . I intend to give greater attention to the long range objectives of RCA Records."

Though no plans have been announced to alter the structure of the other three operating divisions, it is clear that Couttolenc has assigned a top priority to domestic record operations with his moves toward departmental specialization. Previously, Ilberman was responsible for all

A&R, Nashville, Red Seal, publishing and marketing operations.

Last year, RCA Records reported that it achieved an all-time high in sales and doubled its earnings. Though specific performance levels by division were not detailed, it was revealed that the international division accounted for 50% of the company's revenues. That fact would tend to bode well for Summer as he assumes his new position.

Summer's new responsibilities were recently administered by Jack Kiernan, who has resigned to accept a high-level position with Phonodisc, the distribution organization of Polygram U.S.A. (see story on page 9). At RCA, Kiernan's title was vice-president of marketing, and he reported to Ilberman, then division vice-president of domestic operations. Summer's duties seem to mirror Kiernan's at RCA, but he does report directly to the president.

Reporting to Ilberman in his new capacity will be: Jerry Bradley, division vice-president of Nashville operations; Tom Shepard, division vice-president of Red Seal A&R; Don Burhimer, division vice-president of west coast operations and the New York recording studios.

## Walkout Continues At Pickwick Plant; Talks Are Stalled

NEW YORK — The wildcat strike by warehousemen against Pickwick International's Burlingame, Calif. branch continued into its third week, with no progress reported toward a settlement and no further negotiations scheduled.

A spokesman for Teamsters' Local 860, which represents the striking employees, said that no meetings among strikers, union leadership and management have been held since June 15. At that time, management had reportedly made some concessions on holidays and fringe benefits, but the strikers voted to stay out in a bid for higher wages. (*Cash Box*, June 25).

Asked about the possibility of Pickwick moving its Burlingame operation to another location if the strike continues, the union spokesman responded, "I wouldn't be at all surprised." C. Charles Smith, president and chief operation officer of Pickwick, has said this is a possibility if the strike drags on for an "unreasonable" period of time.

Pickwick warehouse employees currently earn an average of about \$5 an hour, while most local members in other firms make approximately \$7 per hour. This wage disparity was a key factor prompting the strike.



Kurz



Summer



Ilberman

# Warner Bros. Music Presents

*Greetings from*

# PACIFIC

RECORDS

45 R.P.M.

**PC-001**

Publisher,  
WB Music Corp.,  
ASCAP  
Time: 3:24

VOCAL  
ST-PC-33182 SP.  
**STEREO**



**UNDERCOVER ANGEL**

(Alan O'Day)

**ALAN O'DAY**

Produced by Steve Barri & Michael Omartian  
Arranged & Conducted  
by Michael Omartian  
© 1977 Pacific

DIST. BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

*With Grateful Appreciation to the Atlantic Promotion Team.*

Dick Kline  
Vince Faraci  
Margo Knesz  
Larry King

Rick Alden  
Bill Beamish  
Pam Benson  
Bruce Boyd  
Walt Calloway  
Bill Cataldo

Tony Chalmers  
George Collier  
Ron Counts  
David Fleischman  
Barry Freeman  
Todd Galli

Bill Hambolton  
Carroll Hardy  
Jay Hart  
Randy Hock  
Sam Kaiser  
David Kimmel

Mike Labean  
Chuck Lackner  
Sam Plocido  
Mike Preger  
Dick Reus  
Steve Rowland

Rob Senn  
Sandy Siler  
Mark St. John  
John Tope  
Chris Uncango

And Ben Scotti Productions



## Kiernan, Carter Appointed VPs At Phonodisc Inc.

NEW YORK — Jack Kiernan has joined Phonodisc Incorporated as vice-president of sales. In addition, Dick Carter has been promoted to vice-president of product

(Continued on page 37)

## CASHBOX



Most everyone in the record business knows by now the almost fairy tale story of how Casablanca president Neil Bogart took a four-minute single he had had in his possession for months and almost haphazardly put it on his turntable at a party at his home. The reaction to "Love To Love You, Baby" was immediate and revealing, as the mood of the late-night revelers instantly changed and people began dancing, touching and requesting the record over and over, which prompted Bogart to realize what it was that had been nagging him about the record — its brevity. So at 2 a.m. he placed a call to Giorgio Moroder in Germany, the record producer who had first brought in the disc and told him he wanted a 20-minute disco version of the tune. Though Moroder thought he was crazy, he complied with the request. The song was released as the A side of Donna Summer's first album and by the time the cut was released as a single, the album had been certified gold and was being played full blast at every disco in the country.

It's been like that ever since. Her two follow-up albums also reached gold and her most recent, "I Remember Yesterday," shipped gold as soon as it was released. But this time out Donna has not been content to rely solely on the disco rhythm that has established her as a major artist. Her vocal extension into softer ballads and the amplification of her vocal range insure that her growth as a singing talent is assured and she is not willing to rest on her laurels as a breathless moaning songstress of sex, but is blossoming into one of Casablanca's brightest new stars.

### Index

Album Chart Analysis .....	35
Album Reviews .....	20
Classical .....	36
Classified .....	57
Coin .....	55
Country Album Chart .....	44
Country Singles Chart .....	47
East Coastings/Points West .....	42
FM Analysis .....	26
International Section .....	58
Jazz .....	38
Jukebox Singles Chart .....	55
Looking Ahead .....	16
Pop Album Chart .....	61
Pop Radio Analysis .....	32
Pop Radio Playlist Highlights .....	28
Pop Singles Chart .....	4
Radio News .....	22
Regional Album Action .....	35
Retail Selling Prices .....	40
R&B Album Chart .....	51
R&B Singles Chart .....	53
Singles Bullets .....	34
Singles Reviews .....	18
Talent On Stage .....	42

## Fate Of Wallichs Retail Chain To Be Decided Soon

by Alan Sutton

LOS ANGELES — Bankruptcy Judge James Dooley has set July 21 as the deadline for lawyers representing the Wallichs Music City retail chain to submit a plan for arrangement of debts and reorganization of the company.

The judge's decision came at a hearing this week attended by Wallichs' major creditors, who agreed to delay action on all pending matters until that date. These include petitions to appoint a receiver and appraiser, a complaint that would require Wallichs to surrender property now in its possession and a motion by the official creditor's committee to intervene in a suit brought against the debtor by Westinghouse Credit Corp.

Before granting the continuance, Judge Harris sought to determine the current status of the business.

Sam Jonas, the court-appointed controller, filed a financial report covering the period June 1-15, 1977 which showed a profit of \$2,000. This was the first time that Wallichs had not been operating at a loss since filing a Chapter XI petition here last March 8.

David Blonder, attorney for the creditor's committee, expressed concern over exactly who is now running the seven-store chain. Citing rumors and conflicting reports in the music industry trade press, he said he wanted "to straighten out the present structure of the company."

In response to Blonder's question, John Brink, attorney for Wallichs, said that Charles Schlang of Los Angeles-based Kester Marketing has been chief operating officer of Wallichs since May 2. Brink further indicated that there have been no changes whatsoever in the company's board of directors or stockholders, and that such changes would be contingent upon the filing of a plan of arrangement.

### Loans Approved

At a court hearing May 2, Judge Dooley approved a plan whereby Wallichs received \$30,000 in short-term loans and \$70,000 in unspecified Kester inventory. The backers of the plan included Schlang and Edward Barsky of Kester, Al Bennett, president of Cream Records, and British businessman Spencer Pearce.

However, according to Brink, Bennett

(continued on page 50)



**TWO GOLD . . . AIN'T THAT A BITCH** — DJM recording artist Johnny "Guitar" Watson was recently awarded two gold albums on the same day for his "Ain't That A Bitch" and "A Real Mother For Ya" LPs. Carmen La Rosa, general manager for DJM Records, pictured right, presented Watson with the albums on the day of Watson's debut appearance at Carnegie Hall.

## Boston Retailer Slates A Superstore For An August 1 Suburban Opening

### Market Advertising, Prices Rise

by Mark Mehler

BOSTON — Popcorn Records, a two-unit suburban Boston chain, will open an 8,000-sq.-ft. "Tower Records-like" superstore in Dedham August 1. It will be the largest specialty record store in the Boston market, slightly exceeding Strawberry's 7,800-sq.-ft. downtown shop.

Ray Menice, co-owner of the Popcorn chain, which recently opened its second store in Weymouth, justified his move saying that he foresaw the lion's share of retail growth in the market occurring in suburban mall outlets.

The new Dedham store, he noted, will "look almost exactly like Tower Records," with full-line merchandise, a large cutout display and competitive special prices in the \$3.48 to \$3.99 range.

"All our stores are heavily into car stereos and stereo repair," Menice explained. "In the beginning I suspect the Dedham store will do about 60% to 70% in records and tapes, but once we start promoting the car stereo department, it will probably fold off to about 50-50."

Popcorn's first store, in Framingham, recently had to fight off the incursion of the lowballing Strawberries operation. Menice

noted, however, that the new Strawberries store did not adversely affect Popcorn's business, because Popcorn had already established a strong image with regular low sale prices on up to a dozen releases.

The concentration on car stereo business, he added, was necessary to bring up the profit margin lost in maintaining that competitive stance in records.

Popcorn also has slated a new 3,500-sq.-ft. mall unit for Burlington later this year.

In Dedham and Weymouth, Popcorn will compete against New England Music City, which is similarly looking to expand into the suburbs, where there is a growing 20-35 year-old population.

Howard Ring, owner of the Music City chain, which will soon consist of nine units, deferred comment on the effect of the new Dedham Popcorn store until it has had time to establish itself.

Marty Lawhon, pop music specialist at the Harvard Coop in urban Boston, said the opening of Popcorn meant even more problems for the mom-and-pop mall operations. "They were already forced out of the city," he explained. "They went out to the suburbs, and were able to make some

(continued on page 50)

## Overall Record Business Comparable Or Up Compared To Last Year, CB Survey Reveals

by Dave Fulton

LOS ANGELES — Overall business is comparable or up from last year at this same time according to a **Cash Box** survey of record retailers, distributors, one stops and rack jobbers across the nation. Some of the factors that account for this generally favorable business condition include added income from the increasing trend of \$7.98 list albums, holidays and big-selling albums on the charts at the present time.

May is traditionally slow until school is out, but business tends to pick up in June as young people begin summer employment. There were reports of consumer resistance toward the \$7.98 LP, but most of these higher-priced releases have been popular enough to overcome any negative reaction.

Cy Leslie, Pickwick International chairman of the board, said, "This is traditionally the slower time of the year but we seem to be holding our own." Comparing last year to now, he remarked, "It's comparable. There has been some reaction to the \$7.98

album, but I think ultimately these things get initial negative responses and then settle down."

Jimmy's Music World, a New York chain that has grown from seven to 36 in the past year, reported business as "substantially stronger" compared to last June, according to Dick Butler, operations manager.

### Elroy Up 15-20%

Bill Forrest, financial vice president for another New York chain, Elroy, said that their volume was up 15-20% from a year ago.

"This year we're not so filled with tourists, but we're still doing excellent business," noted Harry Safter, general manager of Strawberries in Boston. "In comparison with last year when Boston was filled with tourists for the bicentennial, we're a little off, but that's a misleading figure," said Safter.

On the west coast, Lou Fogelman, president of Music Plus in Southern California, commented, "We just finished our biggest week since Christmas." Fogelman con-

tinued, "On a per unit basis, we're running about 30% ahead of last year."

He explained that this year seems to be forming the same pattern as last year. "May was half-good and half-bad while June has been about the same."

At Licorice Pizza, John Houghton, vice president in charge of marketing, remarked that business was "excellent" and much better than a year ago. He pointed specifically to "structuring, marketing and merchandising" as key factors in increasing their business.

In the northwest, Tom Keenan, president of Everybody's, said, "Things are up about 30-35% for us, just looking at the same locations. A week ago, sales slackened dramatically because the good weather finally hit."

### Retailer Onslaught

Keenan also talked about the recent onslaught of record retailers opening up in the northwest locale. "Music is becoming more aware here. I think that the supermarket-type store helps business for the other

(continued on page 50)

# Lifesong Celebrates Its Second Anniversary By Creating An Artist Development Dept.

**Rethinks Approach To 45 Market**

by Phil DiMauro

NEW YORK — Having recently celebrated its second anniversary, Lifesong Records is looking in new directions, and simultaneously effecting a solidification of the ideas which led to the company's formation. The establishment of an artist development department, according to Phil Kurnit, executive vice president, is both a new apportionment of responsibilities and a "formalized" means of pursuing the goals toward which the company has striven during the past two years.

The new department, formed under artist development manager Alan Hecht, stems from the program devised to launch Lifesong's newest artist on record, Dean Friedman. Regarding the Friedman experience, Kurnit said, "We took over duties that in the past were traditionally handled by managers rather than record companies, with the aim of bringing the artist from nowhere to a certain level of recognition." Friedman's first single, "Ariel," is number 26 with a bullet on this week's **Cash Box** Top 100 Singles chart.

## Reassessed Singles Market

Kurnit indicated that although Lifesong's primary concern will continue to be the development of established LP artists, the company has reassessed its attitude toward the benefits of an aggressive approach toward the singles market. He explained that in the past, he and co-principals Terry Cashman and Tommy West had avoided signing singles artists who did not show a great deal of potential as performers and album artists, as well as shying away from picking up isolated master purchases from independent producers.

"We're not so self-conscious now," exclaimed Kurnit. "If singles are a means of generating the dollars that will enable you to do the things you want, you can't avoid that potential." His primary example was RSO's "Disco Duck" record which he felt "really proved something." Lifesong recently released a 45 with novelty appeal, and plans to step up its schedule of single releases to about 25 per year.

Lifesong will also diversify into the R&B field with the signing of a new horn band,

## Jimmy's Music World Ups Some \$2.99 LPs; Says It Was Planned

NEW YORK — Jimmy's Music World, the 38-store New York area retailer, in the belief that it has firmly established an image as the lowest-priced dealer in town, has raised some of its front-line LP prices from \$2.99 to \$3.99.

Dick Butler, operations manager for Sutom Distributors, which owns the chain, said the fact that fewer LPs were being deep-discounted did not signify a desperate need to make more money. He noted that Jimmy's long-term strategy called for hiking prices once the chain had cemented its reputation. "Of course, we can make some more money now," he noted.

In addition, the chain has temporarily ceased its regular \$2.99 print ads on up to 25 releases, substituting \$1 cutouts and \$1.99 disco packages, on which the stores make a hefty profit.

Butler reiterated that Jimmy's plans continued expansion within 50 miles of New York City, before moving into other metropolitan markets. He further discounted speculation that Jimmy's planned to close some unprofitable New York stores and open new ones in their place.

The Voltage Brothers. The company will, in addition, become more involved in manufacture, marketing and promotion of the work of independent producers, heralded by a potential agreement in the works with Joel Diamond. Up to this point, Cashman and West have produced Lifesong products themselves, or assigned limited production duties to a staff of in-house producers personally trained by the co-owners.

## Sales Growth

Questioned regarding the Lifesong sales picture, Kurnit was optimistic in the face of

## Kupps Leaves Lifesong

Martin Kupps has resigned as vice president of sales and promotion for Lifesong Records effective June 30. His decision was precipitated by Lifesong's consolidation of national promotion functions in its New York office. He will continue to work on the career direction of Lifesong artist Henry Gross, who is partially contracted to Kupps.

the industry's gold and platinum standards. "We may have only one gold record (Henry Gross' single, 'Shannon')," he explained, "but I feel we've started three really fine record careers in two years' time: Friedman, Gross and rock group Crack The Sky."

He admitted that the company's failure to market a gold album through the gold success of "Shannon" had been a disappointment to Lifesong, one of the events which led to the hiring of Mel Fuhrman as vice president of sales and marketing last September. A further executive change was effected this week, when Lifesong decided to dispense with its "two coast" philosophy and move its national promotion office from Los Angeles to New York. With Barry Gross, vice president of promotion, based in New York City, improved communication and coordination are the goals.

Kurnit expressed general satisfaction with Lifelong's growth, pointing out that the company started out "deprived of solid

(continued on page 39)

# Schwartz Brothers Posts \$31,045 Net For First Quarter

WASHINGTON, D.C. — Schwartz Brothers Inc. has reported net income of \$31,045 on sales of \$6.21 million for the first quarter of the fiscal year ended April 30. This compares with earnings of \$18,829 on sales of \$5.23 million in the first quarter of last year.

James Schwartz, president of the company, attributed the earnings and sales hikes both to the record and tape distribution operation, which added London Records last year; and the Harmony Hut retail chain, which accounted for nearly two-thirds of Schwartz Brothers' profits last year.

## Harmony Huts

The company currently operates 15 Harmony Hut stores, most of them suburban stores in the Baltimore-Washington area. The company has further announced that it will open a mall store in Philadelphia and another in Rockaway, N.J. by late summer. In addition, Schwartz said the Cherry Hill (N.J.) Mall has been selected for a Harmony Hut opening in 1978.

The distribution and rack divisions service retailers in the mid-Atlantic region, from Pennsylvania to West Virginia.

The relatively low profit as a percentage of sales in the first quarter of the current year follows a pattern which first emerged last year. The company in its 1976 annual report cited fairly stable profit margins in its rack, distributing and retailing divisions as a key factor in that trend.

Schwartz Brothers has changed its fiscal year from January 1-December 31 to February 1-January 31. Therefore, this year's first quarter covers the period from February 1 to April 30.

# Payola Probe Goes Hollywood With Closed Door Hearings

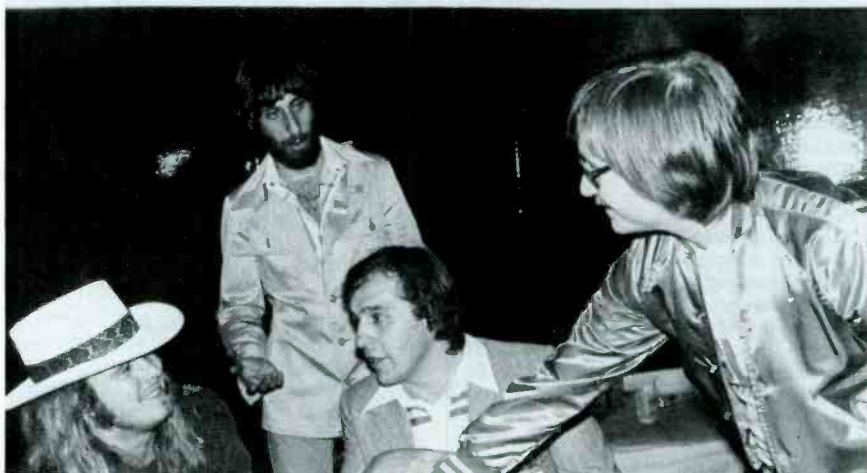
by Joanne Ostrow

WASHINGTON, D.C. — Lawyers spearheading the FCC's payola-plugola inquiry set up a temporary investigation office in Hollywood last week at the same time the case went underground, following the commission's decision to proceed with in-camera (nonpublic) hearings henceforth.

At a private meeting in Washington June 22, the FCC voted 6 to 1 to continue the payola probe privately except when the presiding judge deems it appropriate to open the hearings to press and public scrutiny (**Cash Box**, June 25). The decision is a reversal of the FCC's earlier policy in this case, allowing open hearings unless the judge felt it necessary to rule the doors closed. FCC commissioner Benjamin Hooks was the dissenter in the vote; commissioner Margita White reportedly read a short statement at the meeting in which she said she objected to allowing the hearings to go public in the first place, and urged they be moved out of the sunshine at this time. The investigation in the payola-plugola docket had been conducted privately in fits and starts since 1964.

Meanwhile, the commission is keeping a lid on the destination and travel plans for the proceedings but through the FCC's Enforcement Division in Long Beach, Calif., the team of investigators from Washington

(continued on page 39)



**LYNYRD LIVES ON LONG ISLAND** — MCA artists Lynyrd Skynyrd recently played Long Island's Nassau Coliseum, mixing old hits with songs from their soon-to-be-released album on MCA Records. Pictured at a post concert party are, top row from left: Gary Rossington, member of the group; Frank Barsalona, president of Premier Talent, booking agent for the group; Lou O'Neill, columnist for the New York Post; and Ron Delsner, president of ARDEE productions, promoter of the concert. Pictured bottom row, from left: Ronnie Van Zandt, member of the group; Barry Goodman, promotion staffer for MCA Records in New York; Peter Rudge, president of Sir Productions and manager of the group; and Denis McNamera, music director for WLIR-FM on Long Island.

## Handleman's Earnings Show Substantial Gain; Sales Rise Nearly 20%

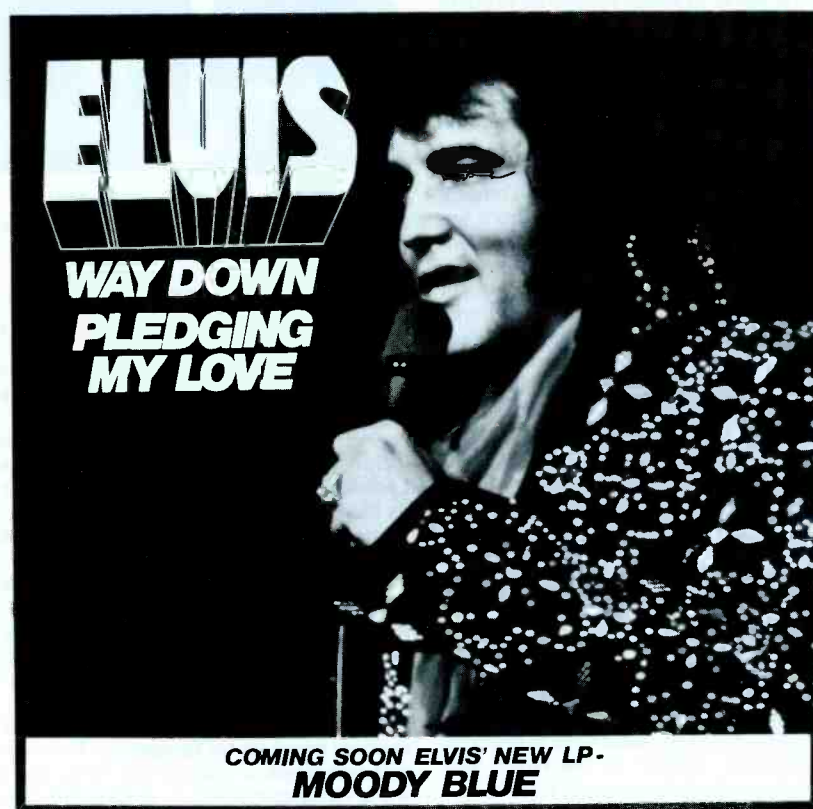
CLAWSON, MICH. — Handleman Company, the nation's second largest rack jobber, has reported net income of \$3.3 million for fiscal 1977, ended April 30. This compares with net earnings of \$784,000 for fiscal 1976. The 1976 figure, however, reflects a reduction owing to change in accounting.

Sales for fiscal 1977 were \$149 million, up almost 20% from \$125 million the prior year.

The company indicated that net income for fiscal 1976 was reduced by the effect of a change in accounting which provides for future returns at the time of shipment. In previous years, the returns were recorded when actually received from customers. The one-time cumulative effect of this change on income, net of deferred income taxes, was \$1.52 million. Net income for fiscal 1976 before the effect of the change was \$2.3 million, according to Handleman.

# ELVIS

## LATEST SINGLE



# “WAY DOWN”

PB-10998

# “PLEDGING MY LOVE”



# RIAA Releases First Phase Of Market Expansion Report

LOS ANGELES — A research report compiled from interviews with 44 recording industry executives was released recently as the first phase of the RIAA's Market Expansion Project designed to study the effects that a shrinking youth populace will have on record sales.

The 75-page report was comprised of 118 quotes selected from interviews with industry executives including company chairmen and presidents, wholesalers, rack jobbers, retailers, radio personnel, the industry trade press and eleven executives from the electronic equipment industry.

The market expansion project was undertaken by the RIAA after an address to the 1975 NARM convention by Warner Bros. executive vice president Stan Cornyn broached the possibility that record sales

could drop as those buyers born during the baby boom grow older.

Other problems facing the industry that were noted in the study included:

- A narrowing distribution network as more department stores drop their record departments.
- Ineffective displays on the retail level.
- Retail sales personnel who are not knowledgeable.
- Specialty record stores that are making competition by department stores which deal with rack jobbers difficult if not impossible.
- Absence of a strong social movement such as the one that excited the industry in the '60s.

Several problems were also cited by equipment sources:

- Lack of innovation in the equipment industry.
- Shortage of all electronic parts due to the CB boom.

(continued from page 41)

## ABC Execs Deny Company Expects \$15 Mil. '77 Loss

NEW YORK — A spokesman for ABC Records declined to confirm or deny published estimates that the company had projected a \$15 million loss in 1977, after incurring a \$7 million loss in the first quarter.

ABC officials said it was their policy not to break down quarterly figures for the various recorded music divisions. However, the company did report a "slight" operating loss in the first quarter of this year and has officially projected a loss well in excess of last year's \$7.4 million. (Cash Box, May 28).

New record division president Steve Diener and his staff have been studying various cost cutting operations, and plan to take several steps, including substantial trimming of the artist roster.

## Adams To Be Feted At Israel Bond Affair

NEW YORK — Stanley Adams, president of the American Society of Composers, Authors and Publishers, will be honored by the music industry at an Israel Bonds dinner-dance June 29 at the Plaza in New York.

Adams will receive the United Jerusalem Award for his contributions to the world of music and his leadership in the Israel Bond campaign.

The dinner will be sponsored by the music industry division of the State of Israel Bonds and will be chaired by Norman Weiser, president of Chappell Music.

Adams, who has headed ASCAP for 18 years, has written over 100 hit songs, including "Little Old Lady" and "What A Difference A Day Makes."

## FCC Begins Look At Feasibility Of FM Quad Systems

WASHINGTON, D.C. — An inquiry regarding the state of FM quad, specifically asking whether to adopt standards to cover quadrasonic systems, has been initiated by the FCC. To determine whether there is sufficient public and industry interest in this area, the commission is seeking comments until September 15, reply comments until October 17.

The inquiry was launched in response to petitions filed by Pacific FM Inc., General Electric and CBS Inc. At present there are three basic FM quad systems, none of them compatible with current stereo systems.

Comments are solicited on: the merits of the three systems; evaluations of those systems proposed by various manufacturers; the compatibility with current mono- and stereophonic receivers; changes in station coverage and transmission equipment; market feasibility (whether consumers and the broadcast industry are willing to spend the extra dollars it would take to bring a standard FM quad system into being); and whether sufficient software is available. The FCC urged broadcasters, radio equipment manufacturers and listeners to submit their opinions in written comments.

The FCC noted that broadcast stations are subject to international agreements on this point and any proposed use of new signals must conform to those agreements. Presumably the U.S. would have to bring up the proposed change at the World Administrative Radio Conference in 1979.

## EXECUTIVES ON THE MOVE



Kirkup

Scott

Cosgrave

Hill

**Friesen Appoints Kirkup** — A&M Records has announced the promotion of Martin Kirkup to the position of national director of artist development. Kirkup, who joined A&M in 1975 as east coast publicity director, was most recently creative services director for A&M/New York. He will relocate to Los Angeles in August.

**Scott Named At ABC** — ABC Records has announced the appointment of Jon Scott as national album director, promotion. He comes to ABC from MCA Records where he was national album promotion director for over two years, and regional album promotion director-Memphis for the two years preceding that.

**Cosgrave Joins Capitol** — Capitol Records announced that Vince Cosgrave has joined the company as director of country A&R/marketing. Prior to joining Capitol, Cosgrave served consecutive stints with MCA as vice president national sales director and most recently vice president/national promotion director.

**20th Names Hill** — 20th Century Records announced the appointment of Elmer Hill as director, black product promotion and development. Hill, who joined 20th in 1976, has most recently been regional promotion head in Atlanta, concentrating on R&B promotion in the southeast.

**Love Resigns Midsong** — Midsong International Records announced the resignation of vice president and general manager Noel Love. Love's resignation followed promotion department departures during May of Jane Palmese (New York), Dennis Zeittler (Los Angeles) and Lois Kennedy (Boston).



Silver

Golinski

Walter

Rand

**Silver To GRT** — Les Silver has been named national sales manager, music tapes, at GRT Corporation. He was formerly western division sales manager, and first joined the company in 1970.

**Golinski Named At CBS** — Larry Golinski has been appointed director of sales, classical product, CBS Records. His most recent position was as sales representative in the Minneapolis market. Prior to that he had completed stints as director of marketing for Discount Records and southeast regional manager for Franklin Music in Atlanta, Ga.

**Jones Named At Epic, Portrait And Associated Labels** — Curtis Jones has been named as regional album promotional manager for Epic, Portrait and Associated Labels, southeast region. This appointment completes the newly established regional album staff, which also includes Lou Mann (midwest), Jim McKeon (west), Jon Kirksey (southwest) and Harvey Leeds (northeast). Curtis comes to CBS from Warner Brothers Records where he served as their record promotion manager in Atlanta.

**Walter Appointed At CBS** — CBS Records has announced the appointment of Tim Walter as local promotion manager for Epic, Portrait and Associated Labels in the Detroit marketing area. Tim joins CBS Records from MCA Records in Detroit where he worked in the promotion area. Prior to that Tim did promotion for Chess-Janus Records in Detroit.

**Rand Appointed At Epic** — Epic Records has announced the appointment of Frank Rand as director, independent productions, Epic A&R. For the past six years he had his own independent production company. Prior to 1970 he served as the Columbia local promotion manager in the Chicago market.

**Roadshow Appoints Reed** — Roadshow Records has appointed Susan Reed as international manager for Roadshow. She started in the music industry as administrative assistant with Howard Stein Enterprises, and was a production assistant with the Robert Stigwood Organization's L.A.-based film division.



Cruickshank

Day

Holzman

Heifetz

**Bianchi Named At ABC** — Robert Bianchi has been appointed general manager of the Seattle branch of ABC Record and Tape Sales Corp. Prior to his promotion he was sales manager and home entertainment division sales manager of the Seattle branch. He joined ABC Record and Tape Sales Corp. in 1969.

**Rossman At Tomato** — Tomato Records announced the appointment of Warren Rossman as assistant to the president of the company. In his new position he will report directly to president Kevin Eggers and will be responsible for coordinating all aspects of the company.

**Changes At Janus** — Janus Records has appointed David Greenwald as southern regional promotion man for the company. He had most recently been the national secondaries promotion for Janus Records. Also Jim Siciliano has been named as midwest regional promotion man. He had been a promotion man for Music Trend in Detroit and now will be

(continued on page 50)



**SLAVE GOLD** — The subject was Slave, the Cotillion Records group whose debut album "Slave" was recently certified gold. To honor the occasion, top executives from Atlantic and Cotillion celebrated with a party at the company's headquarters in Rockefeller Plaza. Pictured (l-r) are: Bob Kornheiser, international vice president for Atlantic Records; Dave Glew, senior vice president and general manager for Atlantic; Hillery Johnson, vice president and director of special products for Atlantic; Mel Lewinter, vice president and controller for Atlantic; Henry Allen, president of Cotillion Records; and Jerry Greenberg, president of Atlantic Records.

# THE PATTERN IS CLEAR

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# Columbia Record Club In Major U.S. Print Campaign

NEW YORK — The Columbia Record and Tape Club this week continued its massive year-round advertising program with a three-page ad in Parade magazine, the Sunday newspaper supplement with a circulation of about 20 million.

The ad spread, which included a four-color display on the back page, cost over \$310,000 and covered 114 national markets, including such major metropolitan areas as Baltimore, Chicago, Dallas, Pittsburgh, St. Louis, Boston, Philadelphia, Seattle, Portland and San Diego.

Peter Rabar, advertising representative for the record club, which is part of the Columbia House Group, estimated total print ad expenditures for the club at well

over \$10 million a year, more than the cost of all record retail print promotion.

In addition to well over \$1 million in annual billings with Parade, Columbia Record and Tape Club spends about \$5 million with TV Guide and a smaller amount with Family Weekly.

"We're looking for mass market penetration," Rabar explained, "These publications traditionally give a very good direct response."

The record club ads heavily emphasized price, \$1 plus postage and handling for the first eleven LPs or tapes and regular retail prices for eight more albums or tapes purchased over the next three years. The advertised merchandise was heavily MOR and country-oriented, Rabar said, although "we feel we have enough of every kind of product — hard rock, country, a little classical — to appeal to anyone."

However, Rabar strongly rejected the long-standing notion that record clubs cut into retail business (**Cash Box**, May 7). "The truth is that our customers just don't go to record stores. I don't know all the reasons but it appears they're not regular music buyers."

He described the typical record club customer as the "impulse buyer," who might have recently purchased a tape player or turntable, and "is hot to pick up eleven albums at a real cheap price."

"Absolutely," he continued, "our biggest selling point is price." Geographic, demographic and seasonal considerations, he noted, were of little or no consequence in the record club industry.

"Parade has 20 million readers," he concluded. "That's a pretty broad-based audience."

Ralph Colin, vice president of A&R for Columbia House, pointed out that the record club also utilizes other media, notably TV, and that ad budgets tend to vary from year to year.

## Ampex Figures Climb 77% During Fiscal '77

REDWOOD CITY, CA. — Ampex Corporation has reported a 77 percent increase in net earnings for fiscal year 1977 over figures reported in 1976.

Net earnings for fiscal year 1977 were \$14.2 million or \$1.31 per share, up from \$8.0 million or \$0.74 per share in 1976. Total sales and revenues in 1977 were \$287.4 million compared to \$257.9 million in fiscal year 1976, an increase of \$29 million.

Fourth quarter net earnings were \$5.9 million or \$0.54 per share on total revenues of \$78.2 million. This compares to last year's fourth-quarter earnings of \$0.8 million.



**LODGING IN THE BIG APPLE** — London recording artist John Lodge visited Manhattan's new disco, "New York, New York" in conjunction with the release of the 12" disco single of "Natural Avenue." The song is the title track from Lodge's recently released LP. Pictured from left are: Lodge; Kristen Lodge; Walt Maguire, vice president of A&R for London; and Don Findley, deejay at the disco.

## Three Winners Named In Music Plus Liner Contest

LOS ANGELES — From an estimated 10,000 contestants, three winners were chosen last week by Emmylou Harris to receive Princess Cruises to Mexico, culminating the "Luxury Liner Sweepstakes" promotion by Warner Bros. Records, Music Plus and three Los Angeles area radio stations.

"The response has been overwhelming," said Chris Crist, Warner Bros. Los Angeles

region promotion manager. "It concluded an excellent promotion as far as Warner Bros. is concerned."

Contestants specified on their ballots which of the three stations involved was the one on which they heard about the promotion. On the basis of that, ballots were split into three boxes: one for an MOR station (KGIL); one for a country station (KLAC); and one for a progressive station (KWST).

Mike LaRose of Los Angeles was selected as the winner from the KGIL entrants. Charles Stewart, also of Los Angeles, was KLAC's winner and Gretchen Link of Palos Verdes was chosen from those who heard about the contest on KWST.

Chuck Davis, advertising coordinator for Music Plus, estimated approximately 200 people in attendance at the time of the drawing. Besides the seven-day cruise to Mexico awarded, each winner also will receive passes to see Emmylou at her upcoming engagement at Universal's Amphitheatre.

According to Davis, Emmylou, who was present at Music Plus's Hollywood store to draw the winning names, "is one of the few stars I've seen in a promotion like this who looked like she was really enjoying it."

Crist added, "It's hard to tell in terms of album sales how much this promotion helped, but it generated a lot of interest and I think that is the name of the game in the long run."

He also said 100 Emmylou Harris t-shirts, with Music Plus and the names of the radio stations involved printed on them, were given away as consolation prizes as well as 100 copies of Emmylou's "Luxury Liner" LP, the title of which was the focus of the promotion.

## Independent Distributor Hosts Area's Retailers At Appreciation Night

BALTIMORE — The distribution department of the Record and Tape Division of the Joseph Zamoiski Co. hosted a "dealer appreciation night" recently for over 200 Baltimore and Washington area record retailers. The evening featured, in addition to cocktails and dinner, a tour of the company's office and warehouse facilities in Baltimore.

Irvin Gomprecht, senior vice president and general manager of the Record and Tape Division, told the dealers of Zamoiski's newly-expanded promotion department, and cited the introduction of several new lines that the company has recently acquired. These include H&L, Brunswick, Inner-City and H&H Records.

Zamoiski, in addition to its record and tape business, handles wholesale distribution for a number of brand name consumer products, including Zenith Home Entertainment merchandise and Litton Microwave Ovens. About 35 factory representatives involved in producing these goods also attended the event.

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7/7 - MILWAUKEE, WISCONSIN  
7/8 - SPRINGFIELD, ILLINOIS  
7/9 - LOUISVILLE, KENTUCKY  
7/10 - PINE KNOB IN DETROIT  
7/11 - PINE KNOB IN DETROIT  
7/12 - PINE KNOB IN DETROIT  
7/16 - KALAMAZOO  
7/17 - TOLEDO, OHIO  
7/18 - AKRON  
7/19 - AKRON  
7/21 - ARENA, DAYTON, OHIO



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# Miami Market Acquires Aggressive Posture As Nearby Peaches Outlet Generates Activity

## General Merchandise Outlets Proliferate

by Charles Paikert

NEW YORK — The once staid retail record market in Miami is currently in a state of transition.

Sales are no longer dominated by general merchandisers. Neither is the long established Specs chain the last word in local retailing. Promotions in the market are no longer infrequent, but increasingly common. Latins and retirees are being openly courted as mass consumers, radio ads are proliferating and the city is establishing a reputation as a recording center with its own musical trademark, exemplified by K.C. & the Sunshine Band.

This recent surge in more sophisticated aggressive merchandising practices is primarily attributable to the opening of a Peaches "superstore" in neighboring Ft. Lauderdale in September 1975. Peaches' concentration on promotion, radio ads and in-store display created a noticeable impact among its competitors to the south. "The presence of Peaches," stated Sydney Silverman, vice president in charge of sales for United Record and Tape Florida, a major rack jobber in southern Florida, "has enhanced the record business in the Miami area."

Yet, because the Peaches store is at least a one hour drive from Miami, the transition it has sparked in the marketplace has been gradual. Record sales in Miami are still dominated by Specs, a local five-unit chain, with two mall stores and one free standing

unit in Dade County; Recordland, a three-unit local chain with one mall store and one free standing unit in Dade County; and the general merchandisers, especially the Gold Triangle, Jefferson and Treasury chains.

### Nearly 30 Years

Specs is the most widely recognized record retailer in Miami, having been in the market for nearly 30 years. "He's got the name and the reputation," commented Allan Benjamin, owner of Records Unlimited, "and you can ride on that a long way in this business."

Along with Recordland, Benjamin's own Records Unlimited constitutes Specs' most significant competition among the numerous Miami retailers. "They're heavies," Martin Spector, the owner of Specs, confirmed. "And they're not letting anybody underprice them."

The pricing situation in Miami, however, is far removed from the weekly undercutting and lowballing crises found in major northern markets. Although not unusually high, prices in Miami are determined in what Larry Ceminsky, branch manager in Miami for Pickwick International, describes as a "friendly competitive atmosphere."

Benjamin prefers to call the pricing situation "pretty stable, with no intense price competition." All three major retailers have, in fact, maintained a \$3.99 sale price on \$6.98 list product for nearly a year, while sales prices for \$7.98 list product range from \$4.44 at Recordland to \$4.59 at Records Unlimited to \$4.69 at Specs. Shelf prices for \$6.98 list product are \$4.99 at both Specs and Records Unlimited, and \$5.69 at Recordland. For \$7.98 list product, shelf prices range from \$4.99 at Records Unlimited to \$5.99 at both Specs and

Recordland.

Rather than choose on the basis of low prices, the Miami record consumer is faced with a choice of an extraordinarily large number of outlets where records can be purchased. Besides the numerous retail stores, there is an abundance of general merchandise units, including seven Zayre, six Jefferson, four Treasury and three Penney stores (racked by Pickwick) and six Gold Triangle, six Burdinc, eight Jay Bryrons, and seven J.M. Fields stores (racked by United).

Although the general merchandisers once accounted for the bulk of the sales in Miami, "the business now is retail, no doubt about it," according to Richard Fitzsimons, southern regional marketing director for Arista Records. Even Silverman, while not conceding lost sales to retailers, stated, "I think the market is saturated."

(Continued on page 54)

## RCA's Ex-Chairman May Face Extradition In Income Tax Case

NEW YORK — State authorities last week began extradition proceedings against Anthony Conrad, former president and chairman of RCA Corp., who resigned last September after admitting his failure to file federal, state or local income tax returns for five years.

Conrad had failed to appear in court three times to answer criminal charges brought by New York state. On June 16 Criminal Court Judge Jerome Vale issued a warrant for Conrad's arrest, and the state attorney general's office began working on extradition papers. Conrad currently lives in Maryland.

Under New York state law, he would not be liable for unpaid taxes in 1971 and 1972, as the statute of limitations has already passed. However, if found guilty of willful failure to file state income tax in 1973, 1974 and 1975, he faces a penalty of up to a year in jail on each count. The Internal Revenue Service has not indicated that it will take any action against Conrad regarding his federal returns.

At the time of his resignation he told RCA that over the five years he incurred a tax liability of \$704,000, with payroll deductions of \$684,000. He claimed he subsequently paid the \$19,000 deficiency, plus interest.

RCA conducted its own investigation of Conrad's finances and found no correlation between his tax problems and his conduct at the company.

## New Floaters LP Fastest Breaking In ABC History

LOS ANGELES — The debut album by The Floaters, "The Floaters," has become the fastest breaking debut album by a new group in ABC Records history. The album is currently listed at #93 with a bullet, jumping from #133 bulleted on last week's **Cash Box** Top 200 Album chart.

On the **Cash Box** Regional Breakout chart, the album ranks second in the Northeast, West and Midwest while scoring third in the Southeast and Denver/Phoenix.

Skip Byrd, president of ABC Record Distributors, explained, "When we saw orders for 20,000 Floaters albums out of Detroit and Cleveland the first two weeks of release we knew we had a monster on our hands."

The single, "Float On," has been edited from its original twelve-minute version for airplay as a single. On the **Cash Box** R&B chart, the song moved from #84 to #59 with a bullet.

A national advertising campaign by ABC has been instituted in conjunction with the album's success and a tour is expected in the near future.

## Western Mdsers. Plans Seminar; 450+ To Attend

AMARILLO, TEX. — Over 450 representatives of the recording and publishing industries were expected here during Western Merchandisers Inc.'s ninth annual sales seminar scheduled for the last weekend in June.

Among the planned highlights of the week were a tour of the company's 65,000 sq. ft. east Amarillo headquarters; an informal reception for author Dan Jenkins, humorist Jerry Clower and songwriter Mickey Newbury; and performances by Alvin Crowe and the Pleasant Valley Boys, and Willie Nelson.

Western Merchandisers, a rack jobber operating in six states, also owns the seven-unit Hastings Book Store chain and a Denver, Colo. one-stop. In addition, the company recently opened an independent distribution operation in Denver, and has since picked up the Fantasy/Milestone/Prestige line in that territory (**Cash Box**, June 25).

Sam Marmaduke, president of Western Merchandisers, noted that the growth in the annual seminar from 30 participants to 450 parallels the growth in the company's sales, which were about \$20 million last year.

Marmaduke asserted that sales in Amarillo alone might top \$2 million this year.

## Pickwick's Retail Arm Schedules Convention

NEW YORK — The 1977 Pickwick International, Inc. Retail Convention will be held August 28 through September 1 at The Abbey, a resort located on Lake Geneva in Fontana, Wis. Over 300 store managers representing stores in the Musicland, Discount Records and Aura Sound chains will be in attendance as well as representatives from major record labels and major electronics manufacturers.

## Wm. Bell Signs Deal

NEW YORK — Intersong-U.S.A. has signed Mercury recording artist William Bell for exclusive worldwide co-publishing and administration of his Bell-Kat Music catalog. The Bell-Kat catalog contains the songs of William Bell and includes his recent gold single, "Tryin' To Love Two," and the songs of writer/artist Paul Mitchell.

## LOOKING AHEAD

- 101 **YOUR LOVE IS RATED X**  
(Groovesville — BMI)  
JOHNNIE TAYLOR (Columbia 3-10541)
- 102 **DON'T WORRY BABY**  
(Irving — BMI)  
B.J. THOMAS (MCA 40735)
- 103 **TAKE ME TONIGHT**  
(Arch — ASCAP)  
TOM JONES (Epic 8-50382)
- 104 **MAKING BELIEVE**  
(Acutt-Rose — BMI)  
EMMYLOU HARRIS (Warner Bros. 8388)
- 105 **IF YOU SEE ME GETTING  
SMALLER I'M LEAVING**  
(White Oak — ASCAP)  
JIMMY WEBB (Atlantic 3407)
- 106 **LET ME LOVE YOU ONCE  
BEFORE YOU GO**  
(Almo — ASCAP)  
DUSTY SPRINGFIELD (United Artists XY 1006)
- 107 **SMOKEY MOUNTAIN, LOG  
CABIN JONES**  
(Clovercraft — BMI)  
WINTER BROTHERS (Atlantic 7082)
- 108 **BABY LOVE**  
(Satsongs — ASCAP)  
MOTHER'S FINEST (Epic 50407)
- 109 **THIS WILL BE A NIGHT TO  
REMEMBER**  
(Lucky Three/Burma East — BMI)  
EDDIE HOLMAN (Salsoul 2026)
- 110 **LIGHT OF A CLEAR BLUE  
MORNING**  
(Velvet Apple — BMI)  
DOLLY PARTON (RCA PB 10935)

## BMI's Licensing VP Dies Suddenly At 62

NEW YORK — Robert J. Higgins, vice president of licensing for BMI, died suddenly while in Boston on a business trip June 17. He was 62.

Higgins joined BMI's accounting department in 1940, and interrupted his career to join the U.S. Navy in 1943. When he returned to BMI after the war he was named treasurer and assistant secretary of the organization. He subsequently held the post of vice president of general services before he was called to head BMI's licensing department.

Higgins also served as treasurer of Broadcast Pioneers, an association of radio and television executives.



**FLORA PURIM AT THE ROXY** — Warner Bros. recording artist Flora Purim performed her brand of Brazilian jazz/rock at the Roxy in Los Angeles recently as she ended a national tour in support of her current LP "Nothing Will Be As It Was Tomorrow." Pictured backstage after the show (l-r) are: Warner Bros. recording artist Airta Moreira; Mo Ostin, president and chairman of the board of Warner Bros. Records; David Young, national promotion AOR director for Warner Bros.; Purim; Bob Regher, vice president of artist development for Warner Bros.; Mrs. Evelyn Ostin and Lou Dennis, vice president and director of sales for Warner Bros.

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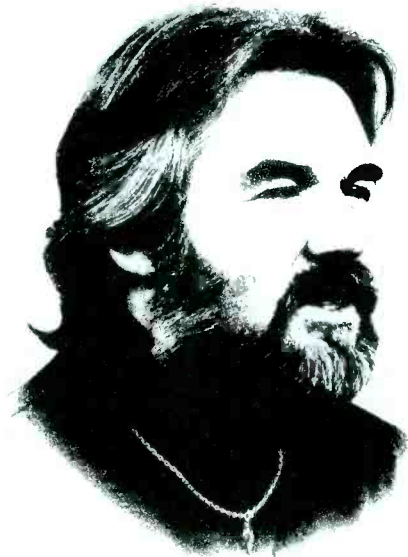
You picked a  
fine time to go gold,

# Lucille

UA-XW 929-Y

Kenny Rogers' single is gold and KENNY ROGERS, the album it came from, is well on its way.

"Lucille" also went silver this week, when it became #1 in England.



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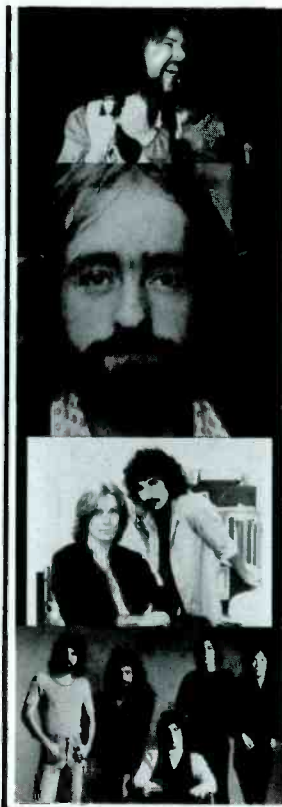
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MANAGEMENT THREE

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## picks of the week



**MARIE OSMOND** (Polydor/Kolob 14405)  
**Please Tell Him That I Said Hello** (3:20) (Chrysalis — ASCAP) (Stepstone, Dibbens)

A kitten-voiced Marie sings amidst sparkling chimes in the verses of this latest single from "This Is The Way That I Feel." A very slick production, with the voice multi-tracked in almost every instance, this record will have the benefit of promotion on a very popular national television show. It's not rock and roll, but just the thing that audiences will dig.

**VICKIE SUE ROBINSON** (RCA 11028)  
**Hold Tight** (3:31) (Kipahulu — ASCAP) (Gates)

Robinson stays with a dancing beat on this single from a forthcoming album, maintaining the out-front delivery that is her trademark. Myriad percussion effects and a swanky saxophone solo figure into this arrangement of a David Gates song that vaguely recalls "Southern Nights." For disco, R&B and pop.

**DAVID BOWIE** (RCA 11017)  
**Be My Wife** (2:51) (Bewlay Bros./Fleur — BMI) (Bowie)

Already played on AOR, this song demonstrates the rock and roll side of "Low." There's more to it than the beat, however; a shrill organ, unusual guitar and synthesizer lines, and the creative use of a barrelhouse piano all suggest the influence of Brian Eno.

**IDRIS MUHAMMAD** (Kudu/CTI 940)  
**Turn This Mutha Out (Part I)** (3:40) (Char-Liz — BMI) (Matthews, Sarafino)

Arranged around a recurring bass line, this title track from Muhammad's new LP is geared toward the dance market. A velvety recording texture and tasteful musicianship will take this beyond the dance floor.

**UNDISPUTED TRUTH** (Whitfield/WB 8362)  
**Sunshine** (3:30) (Stone Diamond — BMI) (Whitfield)  
 A blues song from this Norman Whitfield-produced group, comparing life without a lover to a summer without sunshine. A good piece of music to demonstrate different vocal textures of the various members, and great presence in the entire recording, especially the strings. A good bet for the R&B chart.

**THE AMAZING RHYTHM ACES** (ABC 12287)  
**Never Been To The Islands (Howard & Hugh's Blues)** (3:25) (Tintagel/Bad Ju Ju/St. Michael's Alley — ASCAP, Knox — BMI) (Smith, McDade, Brown Jr.)  
 The lead vocalist settles into a dreamy wish for the unattainable ease of an imaginary tropic clime, and the sluggish, even-tempoed instrumental fits his mood exactly. A selection from the album "Toucan Do It Too," from a band with strength of individual character.

**LINDA HOPKIN** (Columbia 10572)  
**It's In Your Blood** (3:11) (Blackwood — BMI) (Nichols, Williams)  
 A sizzling rhythm track and Philly strings are brought to a full boil by the fire of Ms. Hopkin's husky lead vocal. The attraction of this record is basic; a talented vocalist communicates urgency with every line.

**CHARLIE** (Janus 270)  
**Turning To You** (3:03) (Rereus — PRS) (Thomas)  
 Haunting chords introduce this selection from the group's debut album. A believable lovelorn lyrical stance and harmonic hooks add up to a good candidate for pop airplay.

**GILBERT O'SULLIVAN** (Epic/Mam 50415)  
**You Got Me Going** (2:30) (M.A.M. — ASCAP) (O'Sullivan)  
 O'Sullivan's first record for the label is a lighthearted pop shuffle. His easily recognizable voice remains a strong point, reinforced with bright electric guitar embellishments and a bopping horn section meant for top 40.

**BETTY WRIGHT** (Alston/TK 3734)  
**You Can't See For Lookin'** (3:45) (Sherlyn — BMI) (Clarke)  
 Blues and gospel are felt in every note of Betty Wright's emotive rendering of this slow song. A tastefully sparse arrangement lets the song and the voice shine through. Geared for R&B airplay.

**BOB SEGER** (Capitol 4449)  
**Rock And Roll Never Forgets** (3:27) (Gear — ASCAP) (Seeger)  
 The third single from "Night Moves" rocks the hardest, without losing the melodic and harmonic interest that has drawn top 40 listeners to Seger. A really catchy intro is icing on the cake as this record builds to an exciting close with rollicking horns and a turned-on lead vocal. Looking before leaping onto the pop charts.

**DAVE MASON** (Columbia 10575)  
**We Just Disagree** (2:51) (Manitwoc — BMI) (Krueger)  
 Mason has always seasawed between the roles of spitfire rocker and sensitive balladeer. This second single from "Let It Flow" captures the latter liaison, melodically acute and comfortable in a string-laden environment.

**DARYL HALL & JOHN OATES** (Atlantic 3397)  
**It's Uncanny** (3:20) (Unichappell — BMI) (Hall)  
 Hall & Oates continue their simultaneous careers with this selection from the "No Goodbyes" package. This is an unreleased track recorded with Arif Mardin in 1973. The germinal stages of what would later become the "Rich Girl" style are evident, but this record boasts well developed use of lead and rhythm guitars as well as pleasantly surprising changes in backing vocal arrangements.

**THE MICHAEL STANLEY BAND** (Epic 50416)  
**Nothing's Gonna Change My Mind** (3:30) (Rugrat — ASCAP) (Koslen)  
 The faintest trace of applause at the close is the sole cue that this is a live record; otherwise the clean separation of instruments, the effects, and the vocal harmonies and overlaps approach studio accuracy. One of the most effective songs this band has been playing on tour, this single should draw a new audience to "Stagepass."

**ROGER WILLIAMS** (MCA 40741)  
**Theme From "New York, New York"** (3:25) (Unart — BMI) (Ebb, Kander)  
 Mr. Piano approaches the theme from Scorsese's long-awaited "fun" movie with an equally flippant approach. A vocal chorus treats the lyric as one more part of a snappy and tinkling arrangement. Will be played at easy listening stations.

**DON ELLIS AND THE SURVIVAL** (Atlantic 3409)  
**Main Title From "Star Wars"** (3:20) (Fox Fanfare — BMI) (Williams)  
 Another in the upcoming line of funk up music from the season's hit film. This version relies on blazing brass in the backing arrangements and solos, with vibraphone lending the spaced-out effects. Looking to break disco-wise.

**SALVATION** (Elektra 45382)  
**Overnight Success** (3:06) (Stan Vincent/Blackwood — BMI) (Pietz)  
 A tale of woe in the record industry, detailing the rise and drug-depressed fall of a nimble-fingered guitarist. An interesting message set to standard country-tonk.

**ANTHONY NEWLEY** (UA 1012)  
**Hollywood Seven** (3:39) (Peso — BMI) (Sklerov, Lloyd)  
 The maudlin tale of an aspiring Hollywood actress whose steady decline ends in poverty and tragedy. The lyric might not be suited to every taste but the music and Newley's delivery are suitable for adult radio playlists. This record is rated R.

**DETECTIVE** (Swan Song/Atlantic 70114)  
**Recognition** (3:02) (Beverly Hills Society/Private Eye — ASCAP) (Monarch, Miller, Des Barres)  
 In one of the favored selections from the group's debut album, lead vocalist Michael Des Barres' clear tone, as well as the smooth harmonies of the chorus, provide a counterpoint to heavy rock instrumentation. A sticky chorus for pop stations.

**APRIL WINE** (London 255)  
**You Won't Dance With Me** (3:42) (Goody-Two Tunes — BMI) (Goodwyn)  
 A new song with nostalgia appeal, something like a few of Jeremy Spencer's last efforts with Fleetwood Mac. Many blasts from the past interwoven, for any radio station looking for the feeling of the good old days.

**GALE FORCE** (Fantasy 795)  
**Waitin' For A Love** (3:27) (Third Story/Relaxed — BMI) (Gale, Gale)  
 The first single from the new album by this hard rocking, fraternal duo. The influence of Paul Rodgers, Free/Bad Company is felt strongly, but it's okay rock and roll listening nonetheless.

**PHILADELPHIA B.C.** (Lifesong 45029)  
**Wet T-Shirts** (3:35) (Blendingwell — ASCAP) (Cugini, DiTaranto)  
 The first record to seize upon a decadent fad currently popular in discotheques. This arrangement features

disco beats, Rolling Stone-ish guitar chords and a freaked out lead vocalist with an insane pronunciation key.

**JOHN BARRY** (Casablanca 887)  
**Theme From "The Deep"** (3:39) (Columbia Pictures — ASCAP) (Barry)  
 Smooth Hollywood theme music from one of its noted purveyors, tied in with one of the most heavily promoted films of the season. The eerie string effects toward the close are almost chilling.

**PBTEE-JOHN MORSE** (RCA 40745)  
**Oh How Happy** (3:05) (Stone Agate — BMI) (Starr)  
 A familiar, uplifting Edwin Starr song, rendered by an energetic vocalist in an Al Kooper production. Few pretensions, just solid music that derives positive vibrations from a gospel feeling. Aimed at R&B airplay.

**MICHAEL NESMITH** (Pacific Arts/Island 088)  
**Rto** (3:29) (Peaceful — BMI) (Nesmith)  
 A jaded, "why bother" attitude similar to the mood created by Jimmy Buffett's "Margaritaville" marks the first single release under a new distribution deal for ex-Monkee Nesmith's own label. A light Latin beat and a bit of whimsical nostalgia all build to a whoop 'n' hollerin' close.

**ECSTASY, PASSION & PAIN** (Roulette 7209)  
**Dance The Night Away** (3:25) (Planetary/Brean Jean — ASCAP) (Steals, Steals)  
 The steady bass beat of standard disco music is here, but the understated rhythm tracks and melodic lead vocal set this record apart from the norm. Aimed at the R&B airplay route.

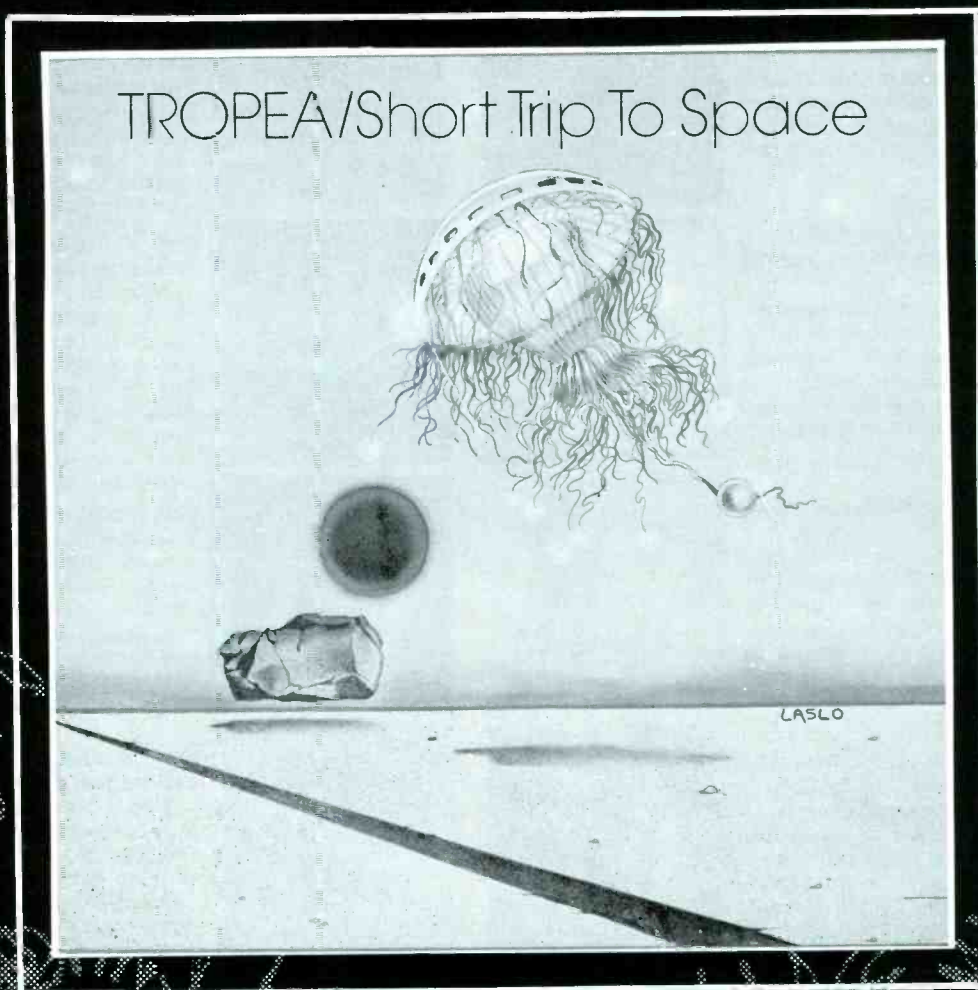
**JESSE WINCHESTER** (Bearsville/WB 0318)  
**Nothing But A Breeze** (3:45) (Fourth Floor — ASCAP) (Winchester)  
 An idealistic quest for complete freedom in an edited version of the title track from Winchester's new album. His gentle voice and an airy arrangement of guitars and marimba are perfect support for this thoughtful lyric. A strong pitch for re-establishment. And this time, Winchester will be able to tour in support of his latest effort.

**RALPH GRAHAM** (RCA 11007)  
**What Am I To Do** (3:37) (Tavur/Blackwood/April-Blackwood — BMI) (Graham)  
 An up-tempo record from this very personal songwriter about a man attempting to convince his girl not to leave him. Graham's vocal style is well suited to the charges. For R&B, pop.

**THE CHI-LITES** (Mercury 73934)  
**My First Mistake** (3:30) (Cookie Box/Valeria — BMI, Richie Rome — ASCAP) (Burt)  
 The full ensemble vocal sound of the Chi-Lites is complemented by a big string arrangement on this single from "The Fantastic Chi-Lites." Breaks out into an up-tempo "Mahogany" style coda, in long and short versions.

**"THE FUNK  
YOU SEE,  
IS THE FUNK  
YOU DO!"**

**The Smash New Single  
From The Monster  
JOHN TROPEA ALBUM**



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# ALBUM REVIEWS

**JT — James Taylor — Columbia JC 34811 — Producer: Peter Asher — List: 7.98**

The majority of the 12 tunes in Taylor's first Columbia LP are ballads done in the now-famous style he has developed over the years. But besides those sensitive, moving songs, JT also experiments, quite successfully, with his vocals, lyrics and arrangements. A perfect example is the jazzy, a cappella treatment of "Traffic Jam." As a result, the album contains something for virtually all playlists.



**CSN — Crosby, Stills & Nash — Atlantic SD 19104 — Producer: Crosby, Stills & Nash with Ron Howard — List: 7.98**

Hard to believe that this is only the second album featuring this combination of stellar musicians, but the intervening eight years were spent in various collaborations that finally led to this greatly awaited album — a classic recording of collective harmony and individual brilliance. Many of the tracks herein are haunting reflections of the life and times we've all come through, and it's reassuring to have these old friends back together to soothe us and reaffirm our faith in the future. For varied playlists.



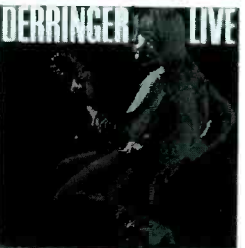
**MIRACLES BY ENGELBERT HUMPERDINCK — Epic PE 34730 — Producer: Joel Diamond — List: 6.98**

Humperdinck's closet of tapes has been picked nearly clean in the last few months, but this sparkling new offering has Engelbert in a decidedly more upbeat mood. Some selections are positively ebullient and all are finely orchestrated but the slower ballads featuring his clear and dynamic voice are still Engelbert's trump card, and his best claim to be the audio man from Lourdes. For MOR and top 40 programmers.



**DERRINGER/LIVE — Rick Derringer — Blue Sky/CBS PZ 34848 — Producer: Rick Derringer — List: 6.98**

As always with live recordings, some of the technical expertise is lost to the spontaneity and raw energy of a live performance. But high-energy Rick and the tight-fisted trio behind him quickly raise the temperature and the emotional pitch of the concert hall with a blazing bit of uncomplicated rock and roll, playing some of his best tunes with verve and sass. A quick pick-me-up for AOR and untimid top 40 programmers.



**BEST OF STYX — Styx — Wooden Nickel/RCA BWLI-2250 — Producer: Styx, John Ryan, Bill Taut & Barry Marz — List: 6.98**

Since "Lady" catapulted Styx to the top of the charts, the time has been right for those unaware to realize what they'd been missing while Styx was laboring to break out of obscurity with their class act. They are a balanced, accomplished band with majestic harmonies and a deceptively soft stance that erupts into fiery rock and roll with unexpected fervor, elegantly controlled. For AOR and top 40 programmers.



**OPEN UP YOUR LOVE — The Whispers — Soul Train/RCA BVL 1-2270 — Producers: Don Cornelius, Dick Griffey and The Whispers — List: 6.98**

This is a moving collection that hooks you with the warm up-tempo tune "Make It With You." Backed by some of the heaviest musicians in the business — David T. Walker (guitar), Wah Wah Watson (guitar), Joseph Sample (keyboards) and more — The Whispers have brought veteran voices into play in delivering a selection of tunes that should be well accepted on all levels.



**EDWIN STARR — 20th Century T-538 — Producer: Edwin Starr & Mike Vernon — List: 6.98**

With a trail of hits behind him in the early '70s, Edwin disappeared for a time to re-define his musical philosophy and sharpen his focus. With this debut album for 20th, Edwin gives us some insight into his passion for living and loving every moment. Brimming with soulful exuberance, this album should get Edwin back on the airwaves and turntables of all but the most pessimistic among us. For R&B, top 40, MOR and some AOR playlists.



**CHI-LITES — Chi-Lites — Mercury SRM 1-1147 — Producer: Richard Rome — List: 6.98**

A positively mellow excursion into the melodic nuances of love. The Chi-Lites' latest is a worthy contribution to any playlist. It provides a laid-back silky smoothness that would be prime for the progressive airways. It has soft-toned ballads for the MOR or pop market and it has a taste of raw honey for the R&B set. The Chi-Lites have proven with this venture that they can croon or fingerpop.



**... LIKE A MESSAGE FROM THE STARS — Chronicle — All Ears CH-11477 — Producer: Shuji Shiotsugu & Chronicle — List: 6.98**

Progressive ethereal space music is the best way to describe the musical stance of this Japanese band whose only song recorded in English is the title track. But the music is the message after all, and for those who would like to brush up on their Japanese there is a bit of a disappointment — lyric sheet not included. Watch for more material from this new label specializing in foreign imports. For AOR playlists.



**LOVE GUN — Kiss — Casablanca NBLP 7057 — Producer: Kiss & Eddie Kramer — List: 7.98**

Long before the "new wave" began their assault on our collective senses, there was Kiss, whose outrageous costuming and on-stage antics nicely complemented a musical talent that lead man Gene Simmons once described "as little better than average." But Kiss knows what they're up to and their pseudo-s&m raiment aside, most of their tunes are more about love than violence and their heavy metal delivery epitomizes the awkwardness of the teenage dilemma — being tender when your glands are going crazy. An energy boost for top 40 and AOR lists.



**MAKING A GOOD THING BETTER — Olivia Newton-John — MCA 2280 — Producer: John Farrar**

Once again, in Olivia's seventh album offering, the lovely and engaging songstress demonstrates her musical versatility in a variety of styles — a talent that has made her a queen of crossover. Besides a tasty pop sampling of tunes, tempered with some gentle country selections, her interpretation of "Don't Cry For Me, Argentina" is particularly impressive and majestic. Should be an instant add to a variety of playlists.



**ONE OF THE BOYS — Roger Daltrey — MCA 2271 — Producer: David Courtney & Tony Meehan — List: 6.98**

On his third solo album, Daltrey has collected several songs revolving around the theme expressed in the title and his own much-publicized feeling that he is, and always has been, a member of the working class. The material in this album is much better suited to his vocal style than that on his last album. He is especially effective on the tunes written by Philip Goodhand-Tait. For top 40 and AOR programmers.



**MIRRIAM — Jessi Colter — Capitol ST-11583 — Producer: Ken Mansfield & Richie Albright — List: 6.98**

The most callous of hearts cannot resist melting to this new disc by Jessi, a moving and touchingly emotional album dedicated to her dear mother and the spiritual values she instilled. While the themes of her past works assured her a wider appeal, those who admit to sometimes traveling on a higher spiritual plane will relish this masterful tribute to a side of life much maligned in these modern times. For a variety of playlists.



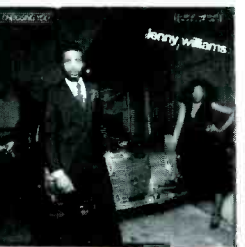
**REUNION — Country Joe & The Fish — Fantasy F-9530 — Producer: Sam Charters — List: 6.98**

Summer is such a great season for family, high school and college reunions that the timing is perfect for these veterans of Woodstock and People's Park to reunite in a reflective tribute to past glories and future promise. Two opening tracks carry that mood while the rest of the material rocks easily along with a few positivistic preachments on love and living in the '70s, with less emphasis on politics and more on personal growth. A welcome addition to a variety of playlists.



**THE SORCERER — Tangerine Dream — MCA 2277 — Producer: Tangerine Dream — List: 6.98**

Although their musical approach, a simple theme embellished and driven home by a compelling repetition, remains the same, Tangerine Dream has found a slick combination: a strong musical concept LP that happens also to be a film score. The movie, which was actually fitted around the music, will boost the sales of Tangerine's most accessible album to date. Progressive programmers will seize the hypnotic "Betrayal" (The Sorcerer theme) and perhaps pick up some other technorock for AOR lists.



**CHOOSING YOU — Lenny Williams — ABC AB-1023 — Producer: Frank E. Wilson — List: 6.98**

Lenny Williams is a polished, well-rounded entertainer and an equally talented writer, having scripted three of the tunes on this album. Former member of Tower of Power, who join him on this album, Williams shows the intensity with which he approaches his work. This collection will do well in crossover and R&B even though it does not have that heavy, world shaking, window rattling sound.



**MAC McANALLY — Arlola America ST-50019 — Producer: Clayton Ivey & Terry Woodford — List: 6.98**

Mac is one of those refreshing surprises that leaps out from the speakers to grab you by the ear and compels you to listen. His clear vocal style and classy arrangements are the main features, but predictions from here are that you'll especially be captivated by Mac's lyrical wit and wisdom and more than adequate musicianship on acoustic and electric guitar. For varied playlists.



**A COLLECTOR'S ITEM — Star-Spangled Washboard Band — Flying Fish 031 — Producer: Star-Spangled Washboard Band — List: 6.98**

We're told that the visual is an important element of these musicians teetering on the precipice of the lunatic fringe. But no matter, this one will put a grin above your chin if you care to listen in to a band that's a mutation somewhere between Spike Jones, Flo & Eddie and God knows who else. The all but neglected banjo is enough reason to recommend this madcap LP but for sheer fun, try this one on for size. For innovative AOR and C&W programmers.

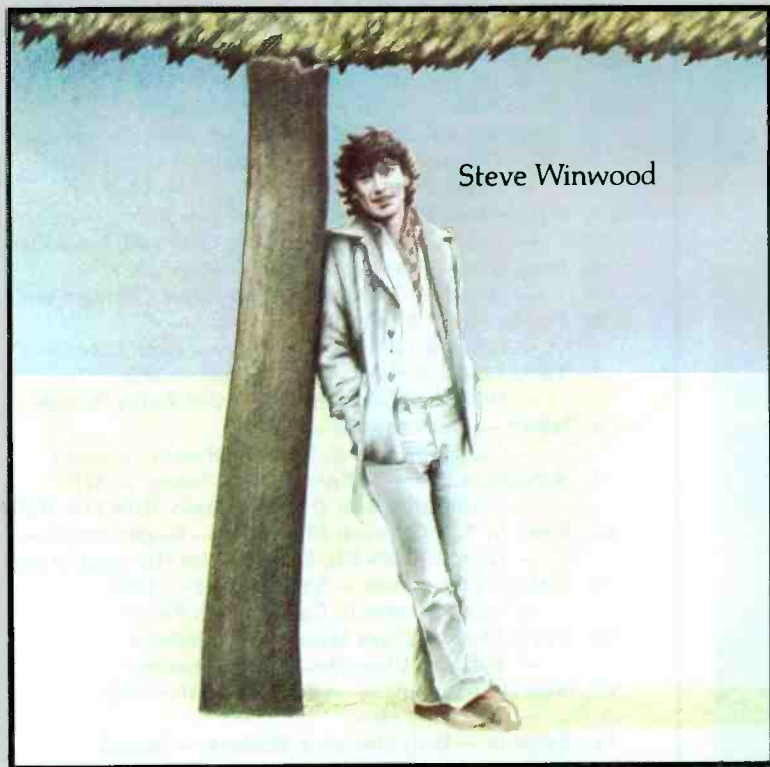
# STEVE WINWOOD

Thirteen years ago the **Spencer Davis Group** emerged out of Birmingham and in very short order crafted a series of classic records, among which songs like "Keep on Running," "I'm a Man" and "Gimme Some Lovin'" have never even *begun* to sound dated.

Ten years ago **Traffic** came out of a Berkshire cottage and recorded the first of ten albums which have stood the test of time. Albums which have defined the British sound in rock and given it universal appeal. And from their first single, "Paper Sun," Traffic has made radio more worth the listening.

In June 1969 thousands of people witnessed the birth of **Blind Faith** in a free Hyde Park concert; the quartet went on to attain legendary status, even though the pressure of being the world's first "supergroup" caused it to splinter after only one album.

Three titanic groups in the history of rock, each sharing a common element in **Steve Winwood**.



From the very beginning of his career, Winwood has been regarded as an essential artist. If you want to hear *that* voice, *that* sound, and *that* feel in music, then there is only one place you can go to get it.

Through all those 13 years, there has been the promise of a Steve Winwood solo album. A record with Winwood's inspiration at its purest, and with him in control all the way.

It's called "Steve Winwood." Available now on Island Records.

*Produced by Steve Winwood and Chris Blackwell  
in association with Mark Miller Mundy.*



ILPS 9494 ALSO AVAILABLE ON CASSETTE AND 8 TRACK

# CASH BOX RADIO

## Poe Pop Survey Presents Its Awards

LOS ANGELES — Over 400 top 40 radio and record personalities were on hand for promotion man Bobby Poe's fifth annual Pop Music Survey held June 9-10 at the Sheraton Inn and Conference Hall in Reston, Va.

Award ceremonies were hosted by Helen Reddy and guest speakers were Kent Burkhart of Burkhart/Abrams Associates and George Williams, national programmer for Southern Broadcasting. Panel sessions were moderated by Bob Sherwood, Jim Jeffries, Charlie Minor and Joe Isgro.

The following awards were presented for 1976:

Radio Executive of the Year: Rochelle Staab

National/Programmer Consultant: George Williams

Major Market Radio Station: Z-93 (Atlanta)

Major Market P.D.: Gerry Peterson (KCBQ)

Major Market M.D.: (tie) Joel Denver (WFIL)

Dave Sholin (KFRC)

Major Market Air Personality: Dr. Don Rose (KFRC)

Large Market Radio Station: WKEW (Buffalo)

Large Market P.D.: Bill Garcia (Q 105)

Large Market M.D.: Mary Kay Anthony

(WOKY)

Large Market Air Personality: Jack Armstrong (WIFE)

Medium Market Radio Station: WHBQ (Memphis)

Medium Market P.D.: John Long (WHBQ)

Medium Market M.D.: Bill Thomas (WGSN)

Medium Market Air Personality: Rick Dees (WHBQ)

Secondary Market Radio Station: WPRO-FM (Providence)

Secondary Market P.D.: Ken Curtis (KAKC)

Secondary Market M.D.: John Shomby (98 Q)

Secondary Market Air Personality: Jim Pirkle (WFLI)

Record Company: (Corporate) Warner Brothers

Record Company: (Independent) A&M

Record Company President: (Corporate) Mo Ostin (Warner Bros.)

Record Company President: (Independent) Neil Bogart (Casablanca)

Record Company Executive: (Corporate) Ron Alexenburg (Epic)

Record Company Executive: (Independent) Eddie DeJoy (Janus)

Vice President of Promotion: (Corporate) Charlie Minor (ABC)

Vice President of Promotion: (Independent) Dave Carrico (Arista)

National Promo Director: (Corporate) Vince Faraci (Atlantic)

National Promo Director: (Independent) Howard Rosen (Casablanca)

National Promo Executive: (Corporate) Margo Knesz (Atlantic)

(continued on page 59)

## NAB Will Oppose A Saccharin Ad Ban

by Mike Falcon

LOS ANGELES — The National Association of Broadcasters has warned it will oppose any legislation which proposes a broadcast advertising ban on products containing saccharin. The NAB statement follows announcements by Sen. Edward Kennedy (D-Mass.) that he would support a proposed ban similar to the cigarette ad law.

The NAB feels the proposed ban is selective and discriminatory, in that the ban would affect only broadcast advertisers. "Even if there did exist some authoritative consensus with regard to the cancer-causing effects of saccharin," stated Donald P. Zeifang, NAB senior vice president of government relations, "any remedial ban should include all media or none at all."

Although Zeifang declined to comment

about speculation that soft drink manufacturers are promoting the ban in order to stifle new diet drink companies and reduce advertising costs, a survey of lobbyists and radio personnel revealed this theory to be pervasive.

Spokesmen from Kennedy's Washington office were unavailable for comment, but Bob Gelardi, senior executive officer for Atlanta's Calorie Control Center, which represents some soft drink companies, told **Cash Box** that Kennedy's position needs to be clarified before any lobbying action can be taken by his organization.

"The senator first said that he was going to support legislation, and recently there have been some position changes that were reported. We want to see exactly what is being proposed before we take any action."

## MOST ADDED FM LPS

1. CSN — Crosby Stills & Nash — Atlantic
2. One Of The Boys — Roger Daltrey — MCA
3. Love Gun — Kiss — Casablanca
4. I, Robot — Alan Parsons Project — Arista  
My Own Way To Rock — Burton Cummings — Portrait
5. On Stage — Rainbow — Oyster/Polydor
6. J.T. — James Taylor — Columbia
7. Blowin' Away — Joan Baez — Portrait  
Seasons Of Light — Laura Nyro — Columbia  
Lake — Columbia  
Mr. Lucky — Fool's Gold — Columbia
8. Monkey Island — Geils — Atlantic
9. Diamantina Cocktail — Little River Band — Harvest  
Pierce Arrow — Columbia
10. Reunion — Country Joe & The Fish — Fantasy

## MOST ACTIVE FM LPS

1. Book Of Dreams — Steve Miller Band — Capitol  
— Jet Airliner, Sacrifice, The Stake
2. I'm In You — Peter Frampton — A&M  
— Signed, Sealed, Delivered, Rocky's Hot Club, I'm In You
3. Little Queen — Heart — Portrait  
— Little Queen, Barracuda, Love Alive
4. Nether Lands — Dan Fogelberg — Epic  
— Promises Made, Lessons Learned, Love Gone By
5. Rumours — Fleetwood Mac — Reprise  
— Dreams, The Chain, You Make Loving Fun
6. Foreigner — Atlantic  
— It Feels Like The First Time, Star Rider
7. Time Loves A Hero — Little Feat — WB  
— New Delhi Freight Train, Old Folks Boogie
8. Izitso — Cat Stevens — A&M  
— Old Schoolyard, Bonfire, Sweet Jamaica
9. American Stars 'N Bars — Neil Young — WB  
— Hurricane, Star Of Bethlehem, Bite The Bullet
10. Even In The Quietest Moments — Supertramp — A&M  
— Give A Little Bit, Even In The Quietest Moments
11. Cat Scratch Fever — Ted Nugent — Epic  
— Out Of Control, Cat Scratch Fever
12. Let It Flow — Dave Mason — Columbia  
— We Just Disagree, Mystic Traveler
13. Sweet Forgiveness — Bonnie Raitt — WB  
— Gambler, Man
14. Exodus — Bob Marley & Wailers — Island  
— Jammin', Exodus
15. CSN — Crosby Stills & Nash — Atlantic  
— Dark Star  
Hurry Sundown — Outlaws — Arista  
— Hurry Sundown, Hearing My Heart Talkin'
16. Monkey Island — Geils — Atlantic  
— Monkey Island, I Do  
Playin' Up A Storm — Gregg Allman Band — Capricorn  
— Cryin' Shame, Come & Go Blues  
Hotel California — Eagles — Asylum  
— Hotel California, Last Resort  
Celebrate Me Home — Kenny Loggins — Columbia  
— Celebrate Me Home, Why Do People Lie, Lady Luck

## \$1 Mil. Fire At WMC

LOS ANGELES — The WMC/AM & FM studios in Memphis were extensively damaged by fire June 21 in the early morning. George Bryan, operations manager and program director for the FM station, told **Cash Box** that damages to the radio stations and adjoining WMC television were in excess of \$1,000,000.

The two-alarm fire started in the television station newsroom and worked its way through wiring conduits to the second floor of the WMC building, where the radio studios are located. Broadcasts are continuing from a temporary headquarters, although Bryan is appealing to manufacturers and other radio stations for help replacing the smoke-damaged music library.

"Our FM rock programming is relying on backup tapes," said Bryan, "but our AM station, which is a country format, has had to play the Rolling Stones a few times."

## STATION BREAKS

Changes within NBC owned and operated stations: In New York, at flagship station **WNBC**, Terry Bascom, general manager, and Mel Phillips, program director are out. The replacements are Charles Warner, VP and GM and Bob Pittman, PD, both from **WMAQ/WKQX**, Chicago. Joining the Chicago sister stations are Burt Sherwood, general manager, and Bill Hennis, program director. Both come from **WIBG**, Philadelphia.

(continued on page 59)



**CASSIDY AT WRKO** — Warner Bros. recording artist Shaun Cassidy stopped by WRKO in Boston during his recent U.S. tour for an hour-long interview on the air. Pictured at the station (standing l-r) are: Fred Scotti, general manager of Warner/Curb Records; WRKO program director Harry Nelson; Shaun Cassidy; WRKO's Mike Addams; WRKO music director Carol Singer and Dave Urso, national promotion director for Warner Bros. Records. Shown seated (l-r) are: Mike Olivieri, Warner Bros. regional marketing manager for New York; Don McGregor, national promotion director for Warner Bros. Records and Mike Symonds, Warner Bros. promotion manager for Boston.

**Up The Charts:**

# **“DOWN THE HALL”**

**THE FOUR SEASONS’  
SMASH SINGLE.**

In the grand tradition.

Produced by Bob Gaudio

From the LP

**HELICON (BS 3016).**



On Warner/Curb Records. WBS 8407.



## WNEW-FM — NEW YORK — Tom Morrera

**Most Active:**  
Crosby, Stills & Nash  
Roger Daltrey  
Geils  
Peter Frampton  
Supertramp  
Pierce Arrow  
Country Joe & Fish  
Fleetwood Mac  
Burton Cummings  
Mink DeVille  
Bob Seger  
Dan Fogelberg  
Laura Nyro  
Steve Miller Band  
Bob Marley & Wailers  
Garland Jeffreys  
Dave Mason  
The Meters  
Neil Young  
Cat Stevens

**Adds:**  
Lake — Columbia  
JTS Band — Flyin' — Mercury  
Fringe Benefit — Capricorn  
Idris Muhammad — Turn This Muthu Out — Kudu/CTI  
Chunky Novi & Ernie — WB  
Hard Nutz — A&M  
Omaha Sherrif — Come Hell Or Waters High — RCA  
Perigeo — Fata Morgana — RCA  
Dave Sanborn — Promise Me The Moon — Arista  
Trooper — Knock 'Em Dead Kid — MCA  
Clover — Mercury  
Noel Pointer — Phantazia — Blue Note/UA

## WLIR-FM — LONG ISLAND — Denis McNamara

**Most Active:**  
Crosby, Stills & Nash (Just A Song, Fair Game, Blind)  
Peter Frampton (Friend, Signed, I'm In You)  
Steve Miller Band (Swingtown, Space, Airliner)  
Greg Kihn (Big Man, Madison Avenue, For You)  
The Outlaws (Heart Talkin', Sundown, Heavenly)  
Supertramp (Give, From Now On, Overture)  
Little Feat (Races, Hero, Roller)  
Climax Blues Band (Together, Get It Right)  
Charlie (Pressure, Turning)  
Roger Daltrey (Annie, One Of The Boys)  
Billy Joel (Summer, New York State, Billy The Kid)  
Dan Fogelberg (Faces, Loose Ends, Nether Lands)  
Dave Mason (Seasons, So High, Let It Flow)  
Section (L.A. Changes, Sucker, Hamsters)  
UFO (Alone Again, Lights Out, Getting Ready)  
Dixie Dreggs (Free Fall, Wages)  
Rubinoos (Rock & Roll, Wouldn't It)  
Ben Sidran (Daylight, Sucker)  
Eagles (Hotel, Fast Lane, Try & Love)  
Fleetwood Mac (Dreams, I Don't Want To Know, Don't Stop)

**Adds:**  
James Taylor — JT — Columbia  
Rainbow — On Stage — Oyster/Polydor  
Derringer — Live — Blue Sky  
Horselips — Book Of Invasions — DJM  
Roger Daltrey — One Of The Boys — MCA  
Hard Nutz — A&M  
Fool's Gold — Mr. Lucky — Columbia  
Clover — Mercury  
Focus — Ship Of Memories — Sire  
Earthquake — Leveled — Berserkley  
Nazareth — Hot Tracks — A&M  
Mac McAnally — Ariola America  
Burton Cummings — My Way To Rock — Portrait

## WRNW-FM — WESTCHESTER — Meg Griffin

**Most Active:**  
Patti Smith  
Deaf School (Week End, Darling, Taxi)  
Supertramp (Give A Little, Moments)  
Al Jarreau (Rainbow, Take 5, You Won't See Me)  
Mink DeVille (Little Girl, Mixed Up, Cadillac)  
Geils (I Do, Wreckage)  
Graeme Edge (Everything, Ballroom, Human)  
Jonathan Richmond (Vegamatic, Roller Coaster, Leprachaun)  
The Beatles (Star Club)  
Garland Jeffreys (Wild, 35 Millimeter, Ghost Writer)  
Kingfish (Knockin')  
Rubinoos (Hard To Get, Alone)  
Television (Friction, Elevation, Moon)  
Pablo Cruise (Place In The Sun)  
Steve Miller Band (Jungle, Swingtown, Sacrifice)  
Neil Young (Hurricane, Bullet)  
Cliff Richard (Love Your Way, Wondering)  
Bob Marley & Wailers (Wait In Vain, Jammin')  
Alice Cooper (Tonight, Ubangi, Damned)  
Les Dudek (Nasty, Zorro)

**Adds:**  
Charlie — No Second Chance — Janus  
Roger Daltrey — One Of The Boys — MCA  
Alan Parsons Project — I, Robot — Arista  
Country Joe & The Fish — Reunion — Fantasy  
Kiss — Love Gun — Casablanca  
Lake — Columbia  
Demos — Mercury  
Ronnie Spector — Say Goodbye To Hollywood — Cleveland Intl.  
Suzy & Red Stripes — Seaside Woman — Epic

## WBAB-FM — LONG ISLAND — Bernie Bernard

**Most Active:**  
Steve Miller Band (Love)  
Peter Frampton (Signed, Rocky)  
Cat Stevens (Jamaica, Bonfire)  
Neil Young (13, Hey Babe)  
Dan Fogelberg (Nether Lands)  
Fleetwood Mac (Chains)  
Crosby, Stills & Nash (Dark Star)  
Greg Allman (Come & Go)  
Eagles (Last Report)  
Dave Mason (Mystic, Seasons)  
Poco  
Atlanta Rhythm Section  
Supertramp (Give A Little)  
Peter Gabriel (Modern Man)

American Tears (Last Chance, Listen)  
Foreigner (First Time, Star Rider)  
Little Feat (Roller)  
Bad Company (Everything)  
Les Dudek (Jones)  
Bob Marley & Wailers (Jamming)

**Adds:**  
Rainbow — On Stage — Oyster/Polydor  
Trooper — Knock 'Em Dead Kid — MCA  
Roger Daltrey — One Of The Boys — MCA  
Crosby, Stills & Nash — CSN — Atlantic  
Burton Cummings — My Own Way To Rock — Portrait  
James Taylor — JT — Columbia  
Country Joe & Fish — Reunion — Fantasy  
Kiss — Love Gun — Casablanca

## WJKL-FM — CHICAGO — Tom Marker

**Most Active:**  
Peter Tosh  
Little River Band  
Scarlet Rivera  
Graeme Edge  
Bonnie Raitt  
Dan Fogelberg  
Dillard Hartford & Dillard  
Geils  
Supertramp  
Rough Diamond  
Roy Buchanan  
Al DiMeola  
Bruce Cockburn  
Peter Frampton  
Pat Travers  
Heart  
McCoy Tyner  
Passport  
Joan Baez  
Neil Young

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Rainbow — On Stage — Oyster/Polydor  
Alan Parsons Project — I, Robot — Arista  
Roger Daltrey — One Of The Boys — MCA  
Laura Nyro — Seasons Of Light — Columbia  
Coryell/Mouzon — Back Together Again — Atlantic  
John Payne — Mercury  
Earthquake — Leveled — Berserkley  
Burton Cummings — My Own Way To Rock — Portrait  
Fool's Gold — Mr. Lucky — Columbia  
Teresa Tull — Ways A Woman Can Be — Olivia  
Oklahoma — Capitol  
Dixie Dreggs — Free Fall — Capricorn  
Star Wars — Soundtrack — 20th Century

## WKQX-FM — CHICAGO — BOB KING

**Most Active:**  
Heart  
Peter Frampton  
Emerson Lake & Palmer  
The Outlaws  
Steve Miller Band  
Crosby, Stills & Nash  
Cat Stevens  
Foreigner  
Roger Daltrey  
James Taylor  
Van Morrison  
Supertramp  
10cc  
Moody Blues  
Dan Fogelberg  
Little Feat  
UFO  
Kenny Loggins  
Ted Nugent  
Rough Diamond

**Adds:**  
Jesse Winchester — Nothing But A Breeze — Bearsville  
James Taylor — JT — Columbia  
Roger Daltrey — One Of The Boys — MCA  
Crosby, Stills & Nash — CSN — Atlantic

## WXRT-FM — CHICAGO — Harvey Wells

**Most Active:**  
Neil Young  
Steve Miller Band  
Little Feat  
Heart  
Supertramp  
Bonnie Raitt  
Foreigner  
Fleetwood Mac  
Dickey Betts  
UFO  
Dan Fogelberg  
Dave Mason  
Atlanta Rhythm Section  
Van Morrison  
Southside Johnny & Asbury Jukes  
Charlie  
Bob Marley & Wailers  
Bryan Ferry  
Bad Company  
10cc

**Adds:**  
Rainbow — On Stage — Oyster/Polydor  
Burton Cummings — My Way To Rock — Portrait  
Laura Nyro — Seasons Of Light — Columbia  
Little River Band — Diamantina Cocktail — Harvest  
Pierce Arrow — Columbia  
Horselips — Book Of Invasions — DJM  
John Payne — Mercury  
Pat Methany — Watercolors — ECM

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

**Most Active:**  
Kenny Loggins  
Steve Miller Band  
Foreigner  
Supertramp  
Eagles

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Bee Gees — Live — RSO  
Heart — Little Queen — Portrait  
Rita Coolidge — Anytime... Anywhere — A&M

England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree

## KMET-FM — LOS ANGELES — Billy Juggs

**Most Active:**  
Steve Miller Band  
Fleetwood Mac  
Atlanta Rhythm Section  
Supertramp  
Bob Seger  
Boston  
Eagles  
Bonnie Raitt  
Foreigner  
Alice Cooper  
Little Feat  
Ted Nugent  
Bad Company  
Crosby, Stills & Nash

**Adds:**  
Kiss — Love Gun — Casablanca  
Little River Band — Diamantina Cocktail — Capitol  
Alan Parsons Project — I, Robot — Arista

## KWST-FM — LOS ANGELES — Charlie Kendall

**Most Active:**  
Ted Nugent  
Heart  
Peter Frampton  
Steve Miller Band  
Greg Allman Band  
Little Feat  
Neil Young  
Mink DeVille  
Bonnie Raitt  
Charlie

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Roger Daltrey — One Of The Boys — MCA  
Geils — Monkey Island — Atlantic  
Kiss — Love Gun — Casablanca  
Rainbow — On Stage — Polydor  
Little River Band — Diamantina Cocktail — Harvest

## WIOQ-FM — PHILADELPHIA — Helen Leitch

**Most Active:**  
Steve Miller Band (Swingtown, Sacrifice)  
Peter Frampton (Try To Love, I'm In You)  
Foreigner (Star Rider, Cold As Ice)  
Neil Young (Hurricane, Bethlehem)  
Heart (Little Queen, Barracuda)  
Detective (Reaper, Nightingale)  
Supertramp (Moments, Give A Little)  
Charlie (Hold Back, No Chance)  
Dan Fogelberg (Promises, False Faces)  
Horselips (Power & Glory)  
Joan Baez (Time Rag, Blowin' Away)  
Tim Moore (Middle, Lost)  
Greg Kihn (For You, Fool)  
Little River Band (Help, Anniversary)  
Iguana (Ships)  
Cat Stevens (Schoolyard, Crazy)  
Ultravox (Boys, Wild Beautiful, Damned)  
Rubinoos (Rock & Roll, Alone)  
Leblanc & Carr (How Does It Feel, Something)  
Chilliwack (Fly, Something)

**Adds:**  
Rainbow — On Stage — Oyster/Polydor  
James Taylor — J.T. — Columbia  
Kiss — Love Gun — Casablanca  
Section — Fork It Over — Capitol  
Crosby, Stills & Nash — CSN — Atlantic  
Fool's Gold — Mr. Lucky — Columbia  
Derringer — Live — Blue Sky  
Alan Parsons Project — I, Robot — Arista  
Bob Johnson & Peter Knight — The King Of Elflands  
Daughter — Chrysalis

## WMMR-FM — PHILADELPHIA — Marie Sterner

**Most Active:**  
Bob Marley & Wailers (Exodus)  
Peter Frampton (Friend)  
Steve Miller Band (Airliner)  
Heart (Little Queen)  
Rough Diamond  
Gregg Allman Band  
Charlie (Hold Back)  
James Taylor  
Geils (Monkey Island)  
10cc (Judge)  
Dan Fogelberg (Promises)  
Southside Johnny (For Real)  
Boz Scaggs (Georgia)  
Atlanta Rhythm Section (Sky High)  
Bonnie Raitt (Forgiveness)  
Kenny Loggins (Celebrate)  
Van Morrison (Connection)  
Dave Mason (Disagree)  
Supertramp (Give A Little)  
Fleetwood Mac (Chain)

**Adds:**  
Roger Daltrey — One Of The Boys — MCA  
Rainbow — On Stage — Oyster/Polydor  
Crosby, Stills & Nash — CSN — Atlantic

## WYSP-FM — PHILADELPHIA — Sonny Fox

**Most Active:**  
Crosby, Stills & Nash  
Foreigner  
Pink Floyd  
Steve Miller Band  
Peter Frampton  
Fleetwood Mac  
Cat Stevens  
Dan Fogelberg  
Little Feat  
James Taylor  
Heart  
Eagles  
Ram Jam (45)

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Rainbow — On Stage — Oyster/Polydor  
Kiss — Love Gun — Casablanca  
Roger Daltrey — One Of The Boys — MCA  
Country Joe & The Fish — Reunion — Fantasy  
Tangerine Dream — Sorcerer — Soundtrack — MCA

Rick Derringer — Live — Blue Sky  
Charlie — No Second Chance — Janus  
Sanford Townsend Band — WB  
Rita Coolidge — Higher & Higher (45) — A&M

## KSAN-FM — SAN FRANCISCO — Beverly Wilshire

**Most Active:**  
Geils  
Greg Kihn  
Alan Parsons Project  
Crosby, Stills & Nash  
Roger Daltrey  
Mink DeVille  
Bob Marley & Wailers  
Steve Miller Band  
The Rubinoos  
10cc

**Adds:**  
Geils — Monkey Island — Atlantic  
Alan Parsons Project — I, Robot — Arista  
Crosby, Stills & Nash — CSN — Atlantic  
Roger Daltrey — One Of The Boys — MCA  
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol  
Dixie Dreggs — Free Fall — Capricorn

**WHFS-FM — WASHINGTON, D.C. — Dave Einstein**

**Most Active:**  
Crosby, Stills & Nash  
Geils  
Al Jarreau  
Denny Laine  
Burton Cummings  
Southside Johnny & Asbury Jukes  
Gary Burton & Eberhard Weber  
Jerry Jeff Walker  
Neil Young  
Bob Marley & Wailers  
Danny O'Keefe  
Steve Miller Band  
Earl Klugh  
Raoul de Souza  
Doc & Merle Watson  
38 Special  
Johnny Guitar Watson  
The Outlaws  
Peter Frampton  
Mink DeVille

**Adds:**  
Steeleye Span — Time Span — Moon Craft (Import)  
Sandy Denny — Nova (Import)  
Coryell Mouzon — Back Together Again — Atlantic  
Willie Nelson — To Lefty From Willie — Columbia  
Robin Ford — Schizophonic — L.A. Intl.  
Eric Burden & Jimmy Witherspoon — Black & White — Lax  
Kim Eyeland — Unity — Juldane  
Red White & Blue Grass — Various Artists — Mercury  
Omaha Sherrif — Come Hell Or Waters High — RCA  
Kevin Coyne — In Living Black & White — Virgin  
Alan Parsons Project — I, Robot — Arista

## WABX-FM — DETROIT — Jim Owens

**Most Active:**  
Fleetwood Mac  
Peter Frampton  
Steve Miller Band  
Cat Stevens  
The Beatles  
Heart  
Little Feat  
Bonnie Raitt  
Alice Cooper  
Foreigner  
Supertramp  
Jeff Beck  
Rough Diamond  
Frankie Miller

**Adds:**  
Kiss — Love Gun — Casablanca  
Crosby, Stills & Nash — CSN — Atlantic  
Rainbow — On Stage — Polydor  
Burton Cummings — My Own Way To Rock — Portrait  
Roger Daltrey — One Of The Boys — MCA

## WBCN-FM — BOSTON — John Brodey

**Most Active:**  
Crosby, Stills & Nash  
Kiki Dee  
Walter Egan  
Fleetwood Mac  
Foreigner  
Peter Frampton  
Geils  
Heart  
Little Feat  
Little River Band  
Dave Mason  
Steve Miller Band  
Mink DeVille  
Van Morrison  
Pierce Arrow  
Bonnie Raitt  
Cliff Richard  
Leon & Mary Russell  
Southside Johnny  
Rusty Wier

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Roger Daltrey — One Of The Boys — MCA  
Al Jarreau — Look To The Rainbow — WB  
Horselips — Book Of Invasions — DJM  
Ronnie Laws — Friends & Strangers — Blue Note/UA  
John Payne — Mercury  
Burton Cummings — My Own Way To Rock — Portrait  
Pat Travers — Makin' Magic — Polydor

## WCOZ-FM — BOSTON — Beverly Wire

**Most Active:**  
Fleetwood Mac (Dreams)  
Steve Miller Band (Jet Airliner)  
Peter Frampton (I'm In You)  
Heart (Barracuda)  
Eagles (Victim)  
Bonnie Raitt (Runaway)  
Van Morrison (Joyous)

(continued on page 26)



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July 7 • Chicago • Ivanhoe Theatre

July 8 • Chicago • Ivanhoe Theatre

July 11 • Cleveland • Blossom Festival

July 13 • Atlanta • Great South East Music Hall

July 14 • Atlanta • Great South East Music Hall

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July 19 • Nashville • War Memorial Auditorium

July 20 • Detroit • Royal Oak Theatre

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July 23 • Milwaukee • Performing Arts Center

July 24 • Minneapolis • State Theatre

July 26 • Toronto • University of Toronto

July 28 • Boston • Berkeley Theatre

July 30 • Philadelphia • Tower Theatre

July 31 • Washington, D.C. • Lisner Auditorium

August 1 • New York • Central Park

(continued from page 24)

Boston (Peace)  
 Pousette-Dart Band (County Line)  
 Cat Stevens (Jamaica)  
 Atlanta Rhythm Section (So In To You)  
 Bob Seger (Night Moves)  
 Steve Wonder (Love's In Need)  
 Geils (I Do)  
 Bee Gees (Medley)  
 Greg Kihn (Hurt So Bad)  
 Little River Band (Anniversary)  
 Mink DeVille (Cadillac)  
 Leon & Mary Russell (Joyful)  
 Gregg Allman (Cryin' Shame)

**Adds:**  
 Charlie — No Second Chance — Janus  
 Crosby, Stills & Nash — CSN — Atlantic

**KFWD-FM — DALLAS — Tim Spencer**

**Most Active:**  
 Peter Frampton  
 Dan Fogelberg  
 Kenny Loggins  
 Ted Nugent  
 Heart  
 Steve Miller Band  
 Little Feat

Foreigner  
 Rita Coolidge  
 Jimmy Buffett  
 Roy Buchanan  
 Bonnie Raitt  
 Brothers Johnson  
 Little River Band  
 Gregg Allman Band  
 Weather Report  
 UFO  
 Neil Young  
 Pat Travers  
 Pablo Cruise

**Adds:**  
 Roger Daltrey — One Of The Boys — MCA  
 Geils — Monkey Island — Atlantic  
 Al Jarreau — Look To The Rainbow — WB  
 Leon & Mary Russell — Make Love To The Music — Paradise  
 Mysterious Flying Orchestra — RCA  
 James Taylor — J.T. — Columbia  
 Crosby, Stills & Nash — CSN — Atlantic

**KZEW-FM — DALLAS — Mike Hedges**

**Most Active:**  
 Fleetwood Mac (Dreams)  
 Peter Frampton (I'm In You)  
 Waylon Jennings (Luckenbach)  
 Kenny Loggins (Lady Luck)  
 Rita Coolidge (Higher & Higher)  
 Dan Fogelberg (Love Gone By)  
 Steve Miller Band (Strawberry)  
 Cat Stevens (Star)

Little Feat (Hero)  
 Ted Nugent (Fever)  
 Bonnie Raitt (Runaway)  
 Heart (Barracuda)  
 Neil Young  
 John Klemmer  
 Isley Brothers (Climbin')  
 Foreigner (First Time)  
 Maynard Ferguson  
 Supertramp  
 The Outlaws (Sundown)

**Adds:**  
 Clover — Mercury  
 Roger Daltrey — One Of The Boys — MCA  
 Charlie — No Second Chance — Janus  
 Alan Parsons Project — I, Robot — Arista  
 Rainbow — On Stage — Oyster/Polydor

**KADI-FM — ST. LOUIS — Pete Parisi**

**Most Active:**  
 Steve Miller Band  
 Eagles  
 Fleetwood Mac  
 Dave Mason  
 Foreigner  
 Heart  
 Peter Frampton  
 Ted Nugent  
 Ram Jam (45)  
 Little River Band  
 Brownsville Station  
 Dan Fogelberg  
 Rita Coolidge  
 Supertramp  
 Cat Stevens  
 Flame  
 Poco  
 Mahogany Rush  
 REO Speedwagon  
 Bob Seger

**Adds:**  
 Kiss — Love Gun — Casablanca  
 Roger Daltrey — One Of The Boys — MCA  
 Crosby, Stills & Nash — CSN — Atlantic  
 Lake — Columbia  
 Burton Cummings — My Way To Rock — Portrait

**KSHE-FM — ST. LOUIS — Ted Habeck**

**Most Active:**  
 Brownsville Station  
 Dave Mason  
 Supertramp  
 Steve Miller Band  
 Ted Nugent  
 Heart  
 Peter Frampton  
 Cat Stevens  
 Detective  
 Bad Company  
 Foreigner  
 Frankie Miller  
 REO Speedwagon  
 Chilliwack  
 Fleetwood Mac

**Adds:**  
 Crosby, Stills & Nash — CSN — Atlantic

Kiss — Love Gun — Casablanca  
 Roger Daltrey — One Of The Boys — MCA  
 Mink DeVille — Capitol

**WDVE-FM — PITTSBURGH — Marcy Posner**

**Most Active:**  
 Fleetwood Mac  
 Foreigner  
 Steve Miller Band  
 Pablo Cruise  
 Crosby, Stills & Nash  
 Marshall Tucker Band  
 Peter Frampton  
 Heart

Cat Stevens  
 The Outlaws  
 Dan Fogelberg  
 Ted Nugent  
 Little Feat  
 Roy Buchanan  
 Leon & Mary Russell  
 Chunky Novi & Ernie  
 Moody Blues  
 Greg Allman Band  
 Poco  
 David Sanborn

**Adds:**  
 Alan Parsons Project — I, Robot — Arista  
 Graeme Edge Band — Paradise Ballroom — London  
 Pierce Arrow — Columbia  
 Roger Daltrey — One Of The Boys — MCA  
 Kiss — Love Gun — Casablanca  
 Rainbow — On Stage — Oyster/Polydor  
 Burton Cummings — My Own Way To Rock — Portrait

**KLOL-FM — HOUSTON — Sandy Mathis**

**Most Active:**  
 Heart (Barracuda, Love Alive)  
 Peter Frampton (Try, Heart)  
 Dan Fogelberg (Love Gone By, Lessons)  
 Steve Miller Band (Swingtown, Sacrifice)  
 Fleetwood Mac (Fun, Chain)

Joan Baez (Time Rag, Sailing)  
 Poco (Summer, Stay)  
 Neil Young (Bethlehem, Bullet)  
 Crosby, Stills & Nash (Captain, Tears)  
 Greg Allman Band (Come & Go, Sweet Feeling)  
 Charlie (Turning, 13)  
 Bad Company (Burnin' Sky, Morning Sun)  
 Graeme Edge Band (Everybody, Paradise)  
 John Klemmer (Lifestyles, Caress)  
 Leon & Mary Russell (Say You Will, Make Love)  
 Foreigner (Star Rider, Fool)  
 Little Feat (Hero, New Delhi)  
 Jimmy Buffett (Changes, Tampico)  
 Illusion (Solo, Everywhere)  
 Kenny Loggins (Lady Luck, Dreams)

**Adds:**  
 Rusty Wier — Stacked Deck — Columbia  
 Graeme Edge Band — Paradise Ballroom — London  
 Geils — Monkey Island — Atlantic  
 Joan Baez — Blowin' Away — Portrait  
 American Flyer — Spirit Of A Woman — UA  
 Horselips — Book Of Invasions — DJM  
 Al Jarreau — Look To The Rainbow — WB  
 Little River Band — Diamantina Cocktail — Harvest  
 Roger Daltrey — One Of The Boys — MCA  
 Crosby, Stills & Nash — CSN — Atlantic

**KPFT-FM — HOUSTON — Jimmy Burch**

**Most Active:**  
 Opa  
 Alan Parsons Project  
 Horselips  
 Amherst  
 Bob Marley & Wailers  
 McCoy Tyner  
 Keith Jarrett  
 Scarlet Rivera  
 Flora Purim  
 Dirty Tricks  
 Geils

**Adds:**  
 Klaus Schulz — Mirage — Island  
 Nektar — Live In New York — Bacilus  
 Heron — Diamond Of Dreams — Island  
 Jane — Between Heaven And Hell — Brain  
 Waldenstein — No More Love — RCA  
 Kew & Rhone — Virgin  
 Crosby, Stills & Nash — CSN — Atlantic  
 Roger Daltrey — One Of The Boys — MCA  
 Lake — Columbia  
 Bob Crewe — Asylum

**M105-FM — CLEVELAND — Eric Stevens**

**Most Active:**  
 Steve Miller Band  
 Fleetwood Mac  
 Eagles  
 Foreigner  
 Dave Mason  
 Heart  
 Peter Frampton  
 Pablo Cruise  
 Southside Johnny  
 UFO  
 The Outlaws  
 Dan Fogelberg

**Adds:**  
 Joan Baez — Blowin' Away — Portrait  
 Crosby, Stills & Nash — CSN — Atlantic  
 James Taylor — J.T. — Columbia  
 Kiss — Love Gun — Casablanca  
 Alan Parsons Project — I, Robot — Arista  
 Rita Coolidge — Anytime . . . Anywhere — A&M

**WMMS-FM — CLEVELAND — Shelly Stille**

**Most Active:**  
 The Beatles  
 Bee Gees  
 Fleetwood Mac  
 Peter Frampton  
 Dan Fogelberg  
 Heart  
 Isley Brothers  
 Steve Miller Band  
 Moody Blues

Ted Nugent  
 The Outlaws  
 Pablo Cruise  
 Southside Johnny  
 UFO  
 Johnny Guitar Watson  
 The Dictators  
 Walter Egan  
 Greg Kihn  
 Little Feat

**Adds:**  
 Rainbow — On Stage — Oyster/Polydor  
 Kiss — Love Gun — Casablanca — Crosby, Stills & Nash — CSN — Atlantic  
 Roger Daltrey — One Of The Boys — MCA  
 Rick Derringer — Live — Blue Sky  
 Alan Parsons Project — I, Robot — Arista  
 Crusaders — Free As The Wind — ABC  
 Ultravox — Island

**WKLS-FM — ATLANTA — Drew Murray**

**Most Active:**  
 Fleetwood Mac  
 Jimmy Buffett  
 Eagles  
 Heart  
 Foreigner  
 Rita Coolidge  
 Supertramp  
 Dan Fogelberg  
 Ted Nugent

Peter Frampton  
 Steve Miller Band  
 Greg Allman Band  
 Cat Stevens  
 Emerson Lake & Palmer  
 Mother's Finest  
 10cc  
 Little Feat  
 The Outlaws  
 Dave Mason

**Adds:**  
 Rainbow — On Stage — Oyster/Polydor  
 James Taylor — J.T. — Columbia  
 Roger Daltrey — One Of The Boys — MCA  
 Crosby, Stills & Nash — CSN — Atlantic  
 Sanford Townsend Band — WB  
 Beaverteeth — RCA

**KEZY-FM — ANAHEIM — Ron Burnstein**

**Most Active:**  
 Bob Marley & Wailers  
 American Flyer  
 Al Stewart  
 Mickey Thomas  
 Frankie Miller  
 Southside Johnny & The Asbury Jukes

**Adds:**  
 Joan Baez — Blowin' Away — Portrait  
 George Benson — In Flight — WB  
 Star Wars — Soundtrack — 20th Century  
 Max Webster — Mercury  
 Crosby, Stills & Nash — CSN — Atlantic  
 Roger Daltrey — One Of The Boys — MCA  
 Road Masters  
 Bob Johnson & Pete Knight — The King Of Elfland's Daughter — Chrysalis

**KBPI-FM — DENVER — Jean Valdez**

**Most Active:**  
 Steve Miller Band  
 Heart  
 Dan Fogelberg  
 Rita Coolidge

**Adds:**  
 Neil Young — American Stars 'N Bars — Reprise  
 Crosby, Stills & Nash — CSN — Atlantic

**KZAN-FM — SEATTLE — Jon Kertzer**

**Most Active:**  
 Dan Fogelberg  
 Keith Jarrett  
 Bob Marley & Wailers

Bonnie Raitt  
 Jesse Winchester  
 Steve Miller Band  
 David Grisman Quintet  
 Cat Stevens  
 Little Feat  
 Weather Report  
 Fleetwood Mac  
 Joan Baez  
 Hoyt Axton  
 American Flyer

**Adds:**  
 Crosby, Stills & Nash — CSN — Atlantic  
 Roger Daltrey — One Of The Boys — MCA  
 Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol  
 Fool's Gold — Mr. Lucky — Columbia  
 Joe Turner — Things That I Used To Do — Pablo  
 Dixie Dreggs — Free Fall — Capricorn  
 John Payne, Louis Levin Band — Mercury  
 McCoy Tyner — Super Trios — Milestone  
 Laura Nyro — Season Of Light — Columbia  
 Pierce Arrow — Columbia  
 Horselips — Book Of Invasions — DJM  
 Neil Young — American Stars 'N Bars  
 More Music From Mud Acres — Various Artists  
 Oscar Peterson — Giants — Pablo  
 Greg Kihn — Again — Beserkley

**WINZ-FM — MIAMI — Dave Souza**

**Most Active:**  
 Crosby, Stills & Nash  
 Peter Frampton  
 Dan Fogelberg  
 Little Feat  
 Kenny Loggins  
 Steve Miller Band  
 Cat Stevens  
 Little River Band  
 The Outlaws  
 Bad Company  
 Emerson Lake & Palmer  
 Dave Mason  
 James Taylor  
 Moody Blues

Greg Allman Band  
 Van Morrison  
 10cc  
 Charlie  
 Poco  
 Heart

**Adds:**  
 Roger Daltrey — One Of The Boys — MCA  
**WMC-FM — MEMPHIS — Ron Olson**

**Most Active:**  
 Fleetwood Mac  
 Eagles  
 Isley Brothers  
 Barry Manilow  
 Foreigner  
 Ted Nugent  
 Neil Young  
 Kenny Loggins  
 Jesse Winchester  
 Bonnie Raitt  
 Steve Miller Band  
 Dan Fogelberg  
 Waylon Jennings  
 Cat Stevens  
 Peter Frampton  
 Marshall Tucker Band  
 Brothers Johnson  
 Little Feat  
 Heart  
 Jerry Jeff Walker

**Adds:**  
 Fool's Gold — Mr. Lucky — Columbia  
 Graeme Edge — Paradise Ballroom — London  
 Memphis Horns — MCA  
 Alan Parsons Project — I, Robot — Arista  
 Roger Daltrey — One Of The Boys — MCA

**WEBN-FM — CINCINNATI — Denton Marr**

**Most Active:**  
 Fleetwood Mac (Never Goin', Dreams)  
 Weather Report (Birdland)  
 Kenny Loggins (I Believe, Lady Luck)  
 Heart (Say Hello, Love Alive)  
 Steve Miller Band (Stake, Sacrifice)  
 Peter Frampton (Heart, I'm In You)  
 Emerson Lake & Palmer (Nobody, Hallowed)  
 Foreigner (First Time)  
 Jimmy Buffett (Republic, Margaritaville)  
 Neil Young (Bullet, Bethlehem, Hurricane)  
 Bonnie Raitt (Gamblin' Man)  
 John Klemmer (Tough & Tender, Pure Love)  
 The Outlaws (Sundown, Heavenly Blues)  
 Little Feat (New Delhi, Old Folks)  
 American Flyer (Keep On, Blown Away)  
 Pousette-Dart Band (Amnesia)  
 Dave Mason (What Have We Got)  
 Pablo Cruise (Whatcha Gonna Do)  
 UFO (Lights Out)

**Adds:**  
 Joan Baez — Blowin' Away — Portrait  
 Ben Sidran — The Doctor Is In — Arista  
 Little River Band — Diamantina Cocktail — Harvest  
 Crosby, Stills & Nash — CSN — Atlantic  
 Tangerine Dream — Sorcerer (Soundtrack) — MCA  
 Roger Daltrey — One Of The Boys — MCA  
 Star Wars — Soundtrack — 20th Century

**KOME-FM — SAN JOSE — Dana Jang**

**Most Active:**  
 Dan Fogelberg  
 Ted Nugent  
 Pat Travers  
 Roy Buchanan  
 Mike DeVillie  
 Focus  
 Bob Marley & Wailers  
 Clover  
 Dixie Dreggs  
 Laura Nyro  
 Horselips

**Adds:**  
 Crosby, Stills & Nash — CSN — Atlantic  
 Alan Parsons Project — I, Robot — Arista  
 Roger Daltrey — One Of The Boys — MCA  
 The Hollies — Epic  
 Country Joe MacDonald — Reunion — Fantasy  
 Norton Buffalo — Capitol  
 Earthquake — Leveled — Beserkley  
 Graeme Edge — Paradise Ballroom — London  
 Star Wars — Soundtrack — 20th Century  
 Tangerine Dream — Sorcerer (Soundtrack) — MCA  
 Fool's Gold — Mr. Lucky — CBS

**WGRO-FM — BUFFALO — Mark Henning**

**Most Active:**  
 Dave Mason  
 Eagles  
 Fleetwood Mac  
 Foreigner  
 Heart  
 Les Dudek  
 Little Feat  
 Bonnie Raitt  
 Neil Young  
 Pablo Cruise  
 Peter Frampton  
 Steve Miller Band  
 Supertramp  
 Starz  
 Ted Nugent  
 Dan Fogelberg

**Adds:**  
 Crosby, Stills & Nash — CSN — Atlantic  
 Kiss — Love Gun — Casablanca  
 James Taylor — J.T. — Columbia  
 Rita Coolidge — Anytime . . . Anywhere — A&M  
 Little River Band — Diamantina Cocktail — Harvest  
**WLAV-FM — GRAND RAPIDS — Doc Donavan**  
**Most Active:**  
 Steve Miller Band (Swingtown)  
 Cat Stevens (Killin' Time)  
 Heart (Barracuda)  
 Dan Fogelberg  
 The Outlaws (Sundown)

(continued on page 39)

# There's Something New in the Air. Just Ask Leon Nirenberg.



“It’s fantastic!  
Funk. Jazz. Rock.  
The Dixie Dregs  
put something  
for everyone on  
‘Free Fall.’  
It’s so exciting.  
Buy one!  
In fact, buy two—  
you’ll wear the  
first one out.  
God, I love it!”

—Leon Nirenberg,  
Store Clerk, Tower Records,  
Hollywood.

## Dixie Dregs “Freefall”

Virtuosity ranging from soft to sonic  
on Capricorn Records & Tapes, Macon, Ga.



CAPRICORN RECORDS.

# POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

**Number One Song**, with last week's position;

**New Numbered Additions**;

**New Hitbounds** (\*): records receiving highest frequency of rotation for current product without attaining numbered positions;

**New Part-Time Records** (\*\*): 'LP cut' rotations, day-only and night-only play;

**Prime Movers**; and

**Debuts**: records moving from hitbound or part-time rotations into numbered positions.

- WCUE — AKRON**  
1-1 — Alan O'Day  
\*Brownsville Station  
\*Isley Brothers  
\*Sanford-Townsend Band  
\*Cat Stevens  
19 To 10 — Rita Coolidge  
21 To 15 — Meri Wilson  
29 To 19 — Bay City Rollers  
33 To 28 — Commodores  
38 To 29 — Jimmy Buffett  
39 To 31 — James Taylor  
40 To 30 — Heart  
Ex To 36 — Starz  
Ex To 37 — Wild Cherry  
Ex To 38 — Q  
Ex To 39 — Rod Stewart  
Ex To 40 — Blue Ash
- WPTR — ALBANY**  
1-1 — Alan O'Day  
\*Heart  
\*Wildfire  
\*Neil Sedaka  
17 To 12 — Peter Frampton  
21 To 15 — Alice Cooper  
Ex To 24 — England Dan & J.F. Coley  
Ex To 25 — Bay City Rollers
- KRKE — ALBUQUERQUE**  
2-1 — Alan O'Day  
\*Alice Cooper  
\*Rod Stewart  
\*Abba  
\*\*Boston  
\*\*James Taylor  
\*\*Fleetwood Mac — Don't Stop  
\*\*Crosby, Stills & Nash  
\*\*Bay City Rollers  
7 To 2 — Marvin Gaye  
8 To 3 — Shaun Cassidy  
15 To 5 — Rita Coolidge  
19 To 10 — Peter Frampton  
Ex To 18 — Heart  
Ex To 20 — Peter McCann
- WAEB — ALLENTON**  
1-1 — Shaun Cassidy  
\*Wildfire  
\*LaBlanc & Carr  
\*Supertramp  
\*\*Henry Gross  
13 To 6 — Jimmy Buffett  
24 To 17 — Abba  
Ex To 30 — James Taylor
- KEYZ — ANAHEIM**  
4-1 — Alan O'Day  
No new additions  
16 To 11 — Shaun Cassidy  
22 To 15 — Supertramp  
25 To 18 — Jimmy Buffett  
27 To 20 — Peter McCann  
Ex To 25 — Hot  
Ex To 29 — Sylvers  
Ex To 30 — Pablo Cruise
- WISE — ASHEVILLE**  
3-1 — Rita Coolidge  
7 To 2 — Sylvers  
10 To 5 — Waylon Jennings  
13 To 4 — Ram Jam  
14 To 9 — Steve Miller  
17 To 10 — Shaun Cassidy  
18 To 12 — Andy Gibb  
22 To 17 — Peter Frampton  
25 To 20 — Gladys Knight & The Pips  
27 To 19 — Sanford-Townsend Band  
28 To 23 — Supertramp  
29 To 24 — James Taylor  
Ex To 29 — Atlanta Rhythm Section  
Ex To 30 — Bay City Rollers  
Ex To 31 — Brownsville Station  
Ex To 32 — Rod Stewart
- WRFC — ATHENS**  
2-1 — Rita Coolidge  
33 — Teddy Pendergrass  
34 — Bruce Foster  
35 — Brothers Johnson  
\*Bellamy Brothers  
10 To 4 — Isley Brothers  
12 To 6 — Sanford-Townsend Band  
14 To 8 — Peter Frampton  
18 To 13 — Pablo Cruise  
23 To 18 — Commodores  
27 To 22 — James Taylor  
31 To 24 — Emotions  
35 To 30 — Gladys Knight & The Pips
- Z-93 — ATLANTA**  
4-1 — Alan O'Day  
15 To 0 — Commodores  
20 To 15 — Peter Frampton  
22 To 18 — Peter McCann  
23 To 17 — Pablo Cruise
- WXI — ATLANTA**  
1-1 — Alan O'Day  
No new additions  
18 To 12 — Peter McCann  
22 To 14 — Pablo Cruise  
25 To 15 — Commodores
- WBBO — AUGUSTA**  
1-1 — Fleetwood Mac  
\*Emotions  
\*Heart  
\*Elvis Presley  
\*Johnny Rivers  
20 To 15 — Peter Frampton  
25 To 16 — Rita Coolidge  
29 To 24 — Alice Cooper  
Ex To 27 — Bay City Rollers  
Ex To 28 — James Taylor  
Ex To 29 — Commodores  
Ex To 30 — Brownsville Station
- WAUG — AUGUSTA**  
1-1 — Fleetwood Mac  
No new additions
- KERN — BAKERSFIELD**  
2-1 — Andy Gibb  
\*Fleetwood Mac  
\*Peter Frampton  
11 To 5 — Shaun Cassidy  
15 To 10 — Barry Manilow  
23 To 17 — James Taylor  
Ex To 25 — Bay City Rollers
- Ex To 28 — Alice Cooper  
Ex To 29 — Rod Stewart  
**KAFY — BAKERSFIELD**  
11-1 — Meri Wilson  
\*Wildfire  
\*ELO  
16 To 10 — Rita Coolidge  
17 To 11 — Jimmy Buffett  
18 To 13 — Barry Manilow  
21 To 15 — Peter Frampton  
24 To 17 — Pablo Cruise  
Ex To 26 — Alice Cooper  
Ex To 28 — James Taylor  
Ex To 30 — Crosby, Stills & Nash
- WCAO — BALTIMORE**  
1-1 — Alan O'Day  
28 — Emotions  
\*Ram Jam  
\*Supertramp  
\*\*Peter Frampton  
13 To 8 — Commodores  
15 To 7 — Shaun Cassidy  
16 To 11 — England Dan & J.F. Coley  
17 To 13 — Barbra Streisand  
21 To 16 — Abba  
24 To 19 — Bay City Rollers  
26 To 22 — Rita Coolidge  
28 To 21 — James Taylor  
30 To 24 — Heart  
\*Alice Cooper  
Ex To 27 — Waylon Jennings  
Ex To 29 — Crosby, Stills & Nash  
Ex To 30 — Alice Cooper
- WFBR — BALTIMORE**  
2-1 — Bill Conti  
35 — Elvis Presley  
38 — B.J. Thomas  
39 — George Benson  
\*London Symphony  
11 To 5 — Shaun Cassidy  
22 To 16 — Rita Coolidge  
39 To 33 — James Taylor
- WGUY — BANGOR**  
1-1 — Shaun Cassidy  
\*ELO  
\*\*Starz  
10 To 4 — Barry Manilow  
14 To 8 — Peter McCann  
Ex To 26 — Heart  
Ex To 29 — Sanford-Townsend Band  
Ex To 30 — LaBlanc & Carr
- WHNN — BAY CITY**  
1-1 — Commodores  
28 — Floaters  
\*Isley Brothers  
\*Andy Gibb  
\*Bay City Rollers  
8 To 3 — Barry Manilow  
9 To 4 — Steve Miller  
12 To 5 — Peter Frampton  
18 To 12 — Alice Cooper  
24 To 18 — Jimmy Buffett  
26 To 20 — Abba  
29 To 15 — Slave  
Ex To 21 — Emotions  
Ex To 27 — Sanford-Townsend Band  
Ex To 29 — Brainstorm  
Ex To 30 — Harold Melvin & Bluenotes
- WERC — BIRMINGHAM**  
1-1 — Rita Coolidge  
\*Peter Frampton  
\*Neil Sedaka  
\*Bay City Rollers  
\*LeBlanc & Carr  
9 To 5 — Sanford-Townsend Band  
20 To 13 — Andy Gibb  
27 To 22 — Emotions  
Ex To 27 — Commodores  
Ex To 28 — James Taylor
- WGSN — BIRMINGHAM**  
6-1 — Shaun Cassidy  
\*Stephen Bishon  
\*Emotions  
\*Heart  
6 To 1 — Shaun Cassidy  
11 To 4 — Meri Wilson  
16 To 10 — Sanford-Townsend Band  
19 To 12 — Waylon Jennings  
20 To 14 — Barry Manilow  
21 To 16 — Peter Frampton  
22 To 17 — Eagles  
24 To 19 — Pablo Cruise  
Ex To 29 — Alice Cooper  
Ex To 30 — Bonnie Raitt  
Ex To 31 — Neil Sedaka  
Ex To 32 — Commodores
- KFYR — BISMARCK**  
1-1 — Alan O'Day  
\*Heart  
\*Alice Cooper  
8 To 2 — Shaun Cassidy  
16 To 12 — Sanford-Townsend Band  
20 To 15 — Barbra Streisand  
Ex To 19 — ELO  
Ex To 20 — Frankie Miller
- WRKO — BOSTON**  
1-1 — Shaun Cassidy  
\*Heart  
\*Carly Simon  
\*Kiss — Christine 16  
14 To 8 — Barbra Streisand  
18 To 11 — Kenny Nolan  
21 To 15 — Jimmy Buffett  
27 To 17 — Steve Miller  
26 To 22 — Alice Cooper  
Ex To 19 — Teddy Pendergrass  
Ex To 23 — Peter McCann  
Ex To 24 — Andy Gibb  
Ex To 30 — Pablo Cruise
- WBGH — BOWLING GREEN**  
1-1 — Alan O'Day  
\*Marvin Gaye  
\*Meri Wilson  
\*Tim Moore  
\*Stephen Bishop  
\*Dr. Hook  
14 To 8 — Peter Frampton  
20 To 14 — Barry Manilow  
22 To 16 — Ram Jam  
23 To 18 — Abba  
30 To 24 — Sylvers
- Ex To 27 — Bay City Rollers  
Ex To 28 — Sanford-Townsend Band  
Ex To 29 — Heart  
Ex To 30 — Henry Gross
- WICC — BRIDGEPORT**  
4-1 — Bill Conti  
\*Cliff Richard  
\*Elvis Presley  
\*Dr. Hook  
15 To 10 — Peter Frampton  
22 To 16 — Andy Gibb  
Ex To 25 — Bay City Rollers  
Ex To 29 — Cat Stevens  
Ex To 30 — Rita Coolidge
- WKBW — BUFFALO**  
1-1 — Helen Reddy  
30 — Pablo Cruise  
\*Sanford-Townsend Band  
\*Cat Stevens  
\*Dean Friedman  
\*Bob Seger — Rock & Roll  
10 To 2 — Donna McDaniel  
11 To 4 — Donna McDaniel  
16 To 10 — Hot  
19 To 14 — Peter Frampton  
Ex To 22 — Andy Gibb  
Ex To 29 — Starz
- WYSL — BUFFALO**  
4-1 — Alan O'Day  
\*Bay City Rollers  
\*Andy Gibb  
\*\*Stephen Bishop  
\*\*Supertramp  
17 To 12 — Peter Frampton  
18 To 7 — Donna McDaniel  
Ex To 17 — Shaun Cassidy  
Ex To 22 — Peter McCann  
Ex To 24 — Meri Wilson  
Ex To 25 — Rita Coolidge  
Ex To 27 — Heart  
Ex To 29 — Starz  
Ex To 30 — Commodores
- WTMA — CHARLESTON**  
1-1 — Alan O'Day  
No new additions  
10 To 3 — Shaun Cassidy  
20 To 15 — Peter Frampton  
29 To 20 — Rita Coolidge  
30 To 23 — Commodores  
Ex To 29 — James Taylor  
Ex To 30 — Bay City Rollers
- WBT — CHARLOTTE**  
3-1 — Barry Manilow  
22 — Peter Frampton  
23 — Alice Cooper  
25 — Pablo Cruise  
26 — Crosby, Stills & Nash  
27 — Bay City Rollers  
28 — James Taylor  
29 — Meri Wilson
- WAYS — CHARLOTTE**  
7-1 — Alan O'Day  
25 — Emotions  
26 — Heart  
29 — Rod Stewart  
7 To 1 — Alan O'Day
- WFLI — CHATTANOOGA**  
1-1 — Rita Coolidge  
\*B.J. Thomas  
\*Ram Jam  
\*Commodore  
\*Atlanta Rhythm Section  
10 To 4 — Shaun Cassidy  
16 To 5 — Alice Cooper  
21 To 8 — Peter Frampton  
22 To 18 — Sanford-Townsend Band  
Ex To 13 — Meri Wilson  
Ex To 19 — Henry Gross  
Ex To 20 — Elvis Presley  
Ex To 24 — Stephen Bishop  
Ex To 25 — Pablo Cruise
- WLS — CHICAGO**  
1-1 — Shaun Cassidy  
18 — Hot  
22 — Abba  
5 To 4 — Barry Manilow  
8 To 3 — Alan O'Day  
9 To 6 — Peter Frampton  
11 To 7 — Steve Miller  
14 To 11 — Eagles  
15 To 13 — Boston  
19 To 9 — Bay City Rollers  
21 To 16 — Peter McCann
- WMET — CHICAGO**  
1-1 — Shaun Cassidy  
24 — Emotions  
28 — Rita Coolidge  
31 — Ram Jam  
11 To 5 — Alan O'Day  
30 To 25 — England Dan & J.F. Coley
- Q-102 — CINCINNATI**  
1-1 — Fleetwood Mac  
15 — Alan O'Day  
\*Rita Coolidge  
\*Fleetwood Mac — Don't Stop  
9 To 5 — Jimmy Buffett  
12 To 8 — Peter Frampton  
22 To 17 — Peter McCann  
Ex To 25 — James Taylor
- WSAI — CINCINNATI**  
1-1 — Steve Miller  
29 — Heart  
30 — Abba  
9 To 2 — Fleetwood Mac  
13 To 9 — Alan O'Day  
16 To 11 — Peter Frampton  
23 To 14 — Rita Coolidge  
26 To 20 — Marvin Gaye  
30 To 25 — Johnny Rivers
- WGCL — CLEVELAND**  
1-1 — Fleetwood Mac  
23 — Waylon Jennings  
26 — Slave  
27 — Commodores  
30 — Rita Coolidge  
\*Helen Reddy  
\*Supertramp  
\*Brownsville Station  
6 To 2 — Shaun Cassidy
- 12 To 8 — Pablo Cruise  
17 To 12 — Peter Frampton  
18 To 14 — Joe Tex  
19 To 15 — Abba  
20 To 10 — Bay City Rollers  
22 To 17 — Peter McCann  
24 To 19 — Jimmy Buffett  
28 To 20 — Wild Cherry  
29 To 24 — Teddy Pendergrass  
30 To 25 — Barbra Streisand
- WCOL — COLUMBUS**  
2-1 — Alan O'Day  
39 — Emotions  
40 — Carpenters  
10 To 6 — Peter Frampton  
13 To 7 — Bay City Rollers  
20 To 13 — Jimmy Buffett  
24 To 19 — Pablo Cruise  
26 To 16 — Dean Friedman  
31 To 24 — Alice Cooper  
34 To 26 — Ram Jam  
36 To 30 — James Taylor  
39 To 32 — Commodores  
40 To 25 — Meri Wilson
- WNCI — COLUMBUS**  
1-1 — Alan O'Day  
23 — Bay City Rollers  
11 To 6 — Barry Manilow  
13 To 8 — Hot  
14 To 9 — Dean Friedman  
23 To 15 — Rita Coolidge
- KNUW — DALLAS**  
1-1 — Meri Wilson  
27 — Abba  
28 — Peter McCann  
29 — Cat Stevens  
16 To 11 — Barry Manilow  
20 To 15 — Barbra Streisand  
27 To 20 — Foreigner  
29 To 24 — Shaun Cassidy
- KILF — DALLAS**  
6-1 — Meri Wilson  
27 — Commodores  
28 — Peter McCann  
29 — Wildfire  
16 To 9 — Rita Coolidge  
20 To 10 — Peter Frampton  
25 To 19 — Barry Manilow
- KSTT — DAVENPORT**  
1-1 — Alan O'Day  
38 — Supertramp  
40 — Emotions  
\*Brownsville Station  
11 To 5 — Eagles  
14 To 3 — Shaun Cassidy  
15 To 7 — Peter Frampton  
22 To 16 — England Dan & J.F. Coley  
24 To 19 — Rita Coolidge  
27 To 22 — Pablo Cruise  
28 To 23 — Alice Cooper  
30 To 24 — Bay City Rollers  
39 To 34 — Commodores  
Ex To 39 — ELO
- WING — DAYTON**  
2-1 — Alan O'Day  
43 — Elvis Presley  
44 — Emotions  
45 — Merilee Rush  
\*Brownsville Station  
\*Sanford-Townsend Band  
12 To 6 — Peter Frampton  
14 To 7 — Peter McCann  
15 To 9 — Andy Gibb  
16 To 11 — Barbra Streisand  
20 To 14 — Abba  
23 To 16 — Rita Coolidge  
25 To 20 — Alice Cooper  
33 To 28 — Heart  
38 To 32 — James Taylor  
39 To 33 — Neil Sedaka  
Ex To 41 — Teddy Pendergrass  
Ex To 42 — Supertramp
- WMFJ — DAYTONA BEACH**  
3-1 — Marvin Gaye  
\*Bob Seger — Rock & Roll  
\*Crosby, Stills & Nash  
\*Wildfire  
\*Barbra Streisand  
9 To 4 — Foreigner  
12 To 2 — Barry Manilow  
13 To 5 — Shaun Cassidy  
16 To 11 — Peter Frampton  
26 To 20 — Dr. Hook  
27 To 22 — Sweet  
29 To 21 — Mel McDaniel  
Ex To 23 — Commodores  
Ex To 24 — Emotions  
Ex To 25 — Pablo Cruise  
Ex To 26 — Alice Cooper  
Ex To 27 — Abba  
Ex To 28 — Starz  
Ex To 29 — LaBlanc & Carr
- KTLK — DENVER**  
1-1 — Fleetwood Mac  
27 — England Dan & J.F. Coley  
28 — Alice Cooper  
29 — Andy Gibb  
30 — Supertramp  
15 To 8 — Rita Coolidge  
21 To 15 — Tim Moore  
25 To 14 — Meri Wilson
- KIMN — DENVER**  
14-1 — Meri Wilson  
29 — Andy Gibb  
30 — Heart  
\*Pablo Cruise  
12 To 3 — Shaun Cassidy  
14 To 1 — Meri Wilson  
18 To 14 — Peter McCann  
20 To 16 — Boston  
22 To 15 — Peter Frampton  
25 To 17 — Abba  
26 To 21 — Barbra Streisand  
30 To 26 — Tim Moore
- KIOA — DES MOINES**  
3-1 — Shaun Cassidy  
No new additions  
13 To 3 — Sylvers  
14 To 7 — Barbra Streisand  
15 To 7 — KC & The Sunshine Band  
19 To 10 — Bay City Rollers  
23 To 16 — Andrew Gold  
24 To 17 — Jimmy Buffett  
29 To 23 — Peter Frampton
- CKLW — DETROIT**  
1-1 — Shaun Cassidy  
\*Andy Gibb  
\*Billy Preston  
17 To 13 — Barbra Streisand  
18 To 14 — Isley Brothers  
21 To 15 — Barry Manilow
- Ex To 19 — Emotions  
Ex To 22 — Floaters  
Ex To 30 — Supertramp
- WDRQ — DETROIT**  
1-1 — Shaun Cassidy  
29 — Isley Brothers  
30 — Bay City Rollers  
31 — Frankie Miller  
10 To 6 — Steve Miller  
13 To 7 — Manhattans  
19 To 15 — Floaters  
22 To 17 — Barry Manilow  
23 To 19 — Alan O'Day
- WDBQ — DUBUQUE**  
1-1 — Alan O'Day  
\*Eddie Rabbitt  
\*Sanford-Townsend Band  
\*Atlanta Rhythm Section  
\*Stephen Bishop  
10 To 5 — Abba  
13 To 7 — Addrissi Brothers  
17 To 11 — Peter Frampton  
19 To 10 — Waylon Jennings  
23 To 14 — Sylvers  
27 To 22 — Carpenters  
30 To 24 — Heart  
Ex To 25 — Bay City Rollers  
Ex To 28 — Neil Sedaka  
Ex To 29 — Alice Cooper  
Ex To 30 — Captain & Tennille
- WEBC — DULUTH**  
2-1 — Alan O'Day  
\*ELO  
\*James Taylor  
\*Crosby, Stills & Nash  
22 To 17 — Rod Stewart  
Ex To Atlanta Rhythm Section  
Ex To 26 — England Dan & J.F. Coley  
Ex To 27 — Ram Jam
- WEAQ — EAU CLAIRE**  
1-1 — Alan O'Day  
30 — ELO  
9 To 4 — Shaun Cassidy  
13 To 5 — Fleetwood Mac  
20 To 15 — Jimmy Buffett  
29 To 16 — England Dan & J.F. Coley
- KINT — EL PASO**  
6-1 — Andy Gibb  
26 — Donna Summer  
28 — Commodores  
29 — Emotions  
30 — Stephen Bishop  
\*ELO  
\*Fleetwood — Lovin' Fun  
15 To 9 — Meri Wilson  
26 To 19 — Rita Coolidge  
29 To 20 — Heart
- WJET — ERIE**  
2-1 — Barry Manilow  
\*Cat Stevens  
\*Meri Wilson  
\*James Taylor  
19 To 13 — Andy Gibb  
21 To 15 — Barbra Streisand  
25 To 18 — Bay City Rollers  
Ex To 29 — Rod Stewart
- KBDF — EUGENE**  
4-1 — Alan O'Day  
\*Bay City Rollers  
\*Rod Stewart  
\*Waylon Jennings  
28 To 19 — Barbra Streisand  
Ex To 24 — Sylvers  
Ex To 28 — Alice Cooper  
Ex To 30 — Heart
- 14-RKO — EVERETT**  
1-1 — Fleetwood Mac  
\*Merilee Rush  
\*Commodores  
\*Jennifer Warnes  
\*Glen Campbell  
8 To 3 — Andy Gibb  
9 To 4 — Rita Coolidge  
10 To 5 — Carpenters  
13 To 8 — Abba  
18 To 11 — Barbra Streisand  
23 To 16 — Peter McCann  
24 To 18 — Crosby, Stills & Nash  
25 To 17 — Neil Sedaka  
29 To 22 — Shaun Cassidy  
30 To 23 — Captain & Tennille  
Ex To 28 — Alice Cooper
- KQWB — FARGO**  
1-1 — Alan O'Day  
\*Meri Wilson  
\*Pablo Cruise  
\*Emotions  
\*Ronnie Milsap  
\*\*New Seekers  
\*\*Waves — Polydor  
\*\*Captain & Tennille  
20 To 15 — Peter Frampton  
Ex To 24 — James Taylor  
Ex To 28 — Cat Stevens
- WFLB — FAYETTEVILLE**  
4-1 — Emotions  
\*Glen Campbell  
18 To 12 — Heart  
20 To 15 — Peter Frampton  
21 To 11 — Rita Coolidge  
24 To 16 — Peter McCann  
25 To 19 — Waylon Jennings  
26 To 17 — James Taylor  
28 To 23 — Barbra Streisand  
29 To 22 — ELO  
32 To 21 — Eagles  
33 To 28 — Starz  
34 To 25 — Rod Stewart  
35 To 31 — B.J. Thomas  
Ex To 26 — Isley Brothers  
Ex To 27 — Pablo Cruise  
Ex To 32 — Elvis Presley  
Ex To 33 — Sanford-Townsend Band  
Ex To 34 — Bay City Rollers  
Ex To 35 — Wildfire
- KFJZ — FORT WORTH**  
6-1 — Steve Miller  
23 — Andy Gibb  
27 — Shaun Cassidy  
11 To 6 — Jimmy Buffett  
20 To 15 — Barry Manilow  
23 To 19 — Rita Coolidge  
27 To 17 — Peter Frampton
- WVBF — FRAMINGHAM**  
1-1 — Fleetwood Mac  
\*Sylvers  
\*Bruce Foster  
\*Pablo Cruise  
\*Alice Cooper
- 16 To 13 — James Taylor  
18 To 14 — ELO  
Ex To 25 — Starz
- KYNO — FRESNO**  
1-1 — Alan O'Day  
\*Heart  
\*Sanford-Townsend Band  
\*London Symphony  
\*\*Carpenters  
13 To 7 — Shaun Cassidy  
18 To 11 — Peter McCann  
Ex To 27 — Bay City Rollers  
Ex To 29 — Meri Wilson
- KKXL — GRAND FORKS**  
1-1 — Shaun Cassidy  
24 — Dean Friedman  
\*Pablo Cruise  
\*Carpenters  
13 To 6 — Foreigner  
19 To 4 — Abba  
20 To 15 — Barbra Streisand  
28 To 17 — Peter Frampton  
30 To 22 — Heart
- KEIN — GREAT FALLS**  
3-1 — Shaun Cassidy  
\*Waylon Jennings  
\*Sanford-Townsend Band  
12 To 6 — Barbra Streisand  
14 To 9 — Peter Frampton  
Ex To 18 — Sylvers  
Ex To 19 — Alice Cooper
- WGSV — GUNTERVILLE**  
2-1 — Andrew Gold  
\*Supertramp  
\*Elvis Presley  
\*LaBlanc & Carr  
\*Gladys Knight & Pips  
\*\*Christine 16  
6 To 4 — Johnny Rivers  
13 To 8 — Rita Coolidge  
16 To 12 — Sanford-Townsend Band  
27 To 20 — Stephen Bishop  
29 To 19 — James Taylor  
30 To 25 — Rod Stewart  
32 To 26 — Emotions  
34 To 29 — Mac Anally  
Ex To 24 — Bay City Rollers  
Ex To 30 — Commodores  
Ex To 31 — Heart  
Ex To 33 — Peter Frampton
- WDRK — HARTFORD**  
1-1 — Fleetwood Mac  
\*Emotions  
\*Pablo Cruise  
\*Peter McCann  
\*Rita Coolidge  
9 To 4 — Marvin Gaye  
13 To 8 — Alan O'Day  
18 To 12 — Dean Friedman  
25 To 20 — Barry Manilow  
29 To 22 — Shaun Cassidy  
Ex To 27 — Bay City Rollers  
Ex To 28 — ELO  
Ex To 29 — Andy Gibb  
Ex To 30 — Rod Stewart
- KILT — HOUSTON**  
2-1 — Alan O'Day  
35 — Pablo Cruise  
\*Glen Campbell  
9 To 3 — Meri Wilson  
23 To 12 — Barbra Streisand  
24 To 16 — Barry Manilow  
27 To 20 — Andy Gibb  
33 To 21 — James Taylor  
39 To 23 — Commodores  
40 To 25 — Ram Jam  
Ex To 33 — Sylvers  
Ex To 37 — Alice Cooper
- KRBE — HOUSTON**  
1-1 — Alan O'Day  
15 — Barbra Streisand  
24 — Abba  
26 — James Taylor  
\*Alice Cooper  
\*\*Kiss — Love Gun  
\*\*Cat Stevens  
15 To 2 — Meri Wilson  
18 To 13 — Barry Manilow  
26 To 22 — Pablo Cruise  
29 To 25 — Heart  
Ex To 29 — Ram Jam  
Ex To 30 — Slave
- WAAY — HUNTSVILLE**  
2-1 — Fleetwood Mac  
\*Neil Sedaka  
\*LaBlanc & Carr  
\*Ram Jam  
\*Mac McAnally  
28 To 20 — Pablo Cruise  
Ex To 27 — Elvis Presley  
Ex To 28 — James Taylor  
Ex To 29 — Helen Reddy  
Ex To 30 — Captain & Tennille
- WNDE — INDIANAPOLIS**  
2-1 — Alan O'Day  
30 — Meri Wilson  
\*Dean Friedman  
\*Commodores  
12 To 8 — Barry Manilow  
19 To 15 — Peter Frampton  
21 To 13 — Peter McCann  
28 To 20 — Bay City Rollers  
Ex To 27 — Barbra Streisand  
Ex To 28 — Andy Gibb
- WIFE — INDIANAPOLIS**  
1-1 — Shaun Cassidy  
\*Barbra Streisand  
\*Andy Gibb  
11 To 5 — Andrew Gold  
16 To 7 — Jimmy Buffett  
Ex To 20 — Alice Cooper
- WAPE — JACKSONVILLE**  
2-1 — Fleetwood Mac  
\*England Dan & J.F. Coley  
\*Bay City Rollers  
\*Commodores  
\*Crosby, Stills & Nash  
\*Alice Cooper  
19 To 14 — Rita Coolidge  
23 To 16 — Pablo Cruise  
23 To 18 — Waylon Jennings  
Ex To 20 — Meri Wilson  
Ex To 24 — James Taylor  
Ex To 26 — Suzy & The Red Stripes  
Ex To 29 — Cat Stevens
- WCRO — JOHNSTOWN**  
1-1 — Shaun Cassidy  
\*ELO  
\*James Taylor  
\*Teddy Pendergrass

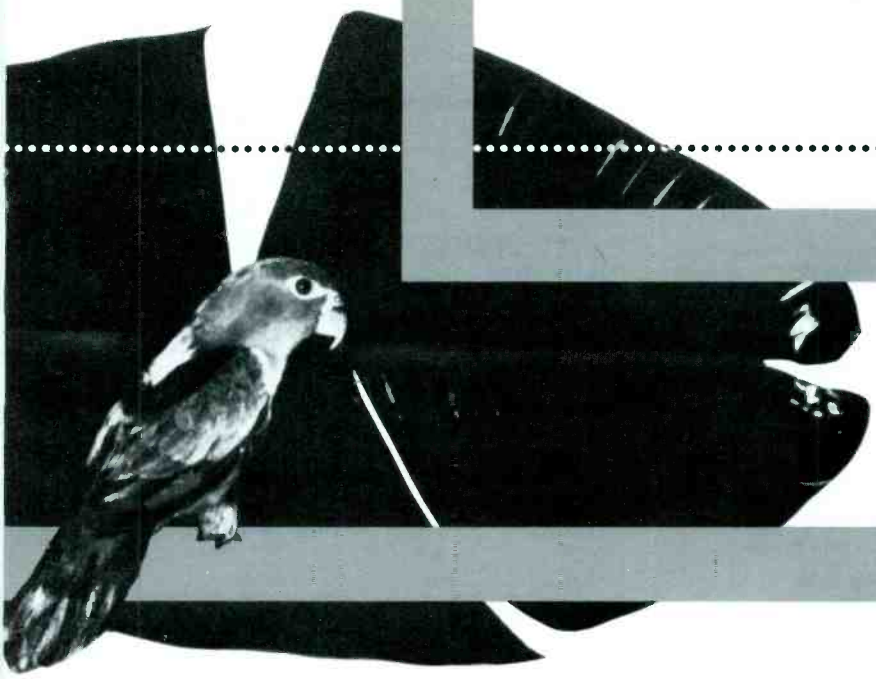
(continued on page 30)

if you took

away

the awards, trophies and talent, just what would Cash Box

#1 Jazz Artist,



#1 Jazz Soloist and



#1 Jazz Vocalist



have in common with Cash Box's

#2 Jazz Vocalist?

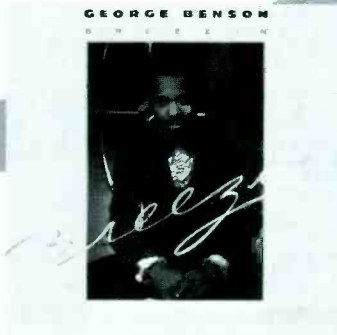


Flora Purim's Warners Work:

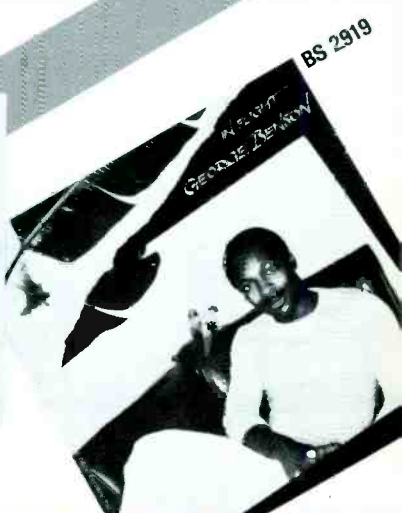


BS 2985

BSK 2983



George Benson's Warners Works:



BS 2919

# POP RADIO PLAYLIST HIGHLIGHTS CONT.

- \*LaBlanc & Carr
- \*Bruce Foster
- 11 To 4 — Helen Reddy
- 19 To 13 — Peter Frampton
- 25 To 17 — Heart
- 27 To 15 — Rita Coolidge
- 28 To 19 — Ram Jam
- 29 To 22 — Ronnie Milsap
- Ex To 26 — Rod Stewart
- Ex To 27 — Atlanta Rhythm Section
- Ex To 28 — Crosby, Stills & Nash
- Ex To 29 — Elvis Presley
- Ex To 30 — Rush
- KBQ — KANSAS CITY**
- 1-1 — Alan O'Day
- 28 — Andy Gibb
- 29 — Bay City Rollers
- 30 — Pablo Cruise
- 14 To 3 — Peter McCann
- 20 To 10 — Abba
- 28 To 20 — Ram Jam
- 30 To 16 — Boston
- WRJZ — KNOXVILLE**
- 1-1 — Shaun Cassidy
- \*Dave Mason
- \*Outlaws
- \*Pablo Cruise
- \*\*Cat Stevens
- 17 To 10 — Peter Frampton
- 18 To 11 — Peter McCann
- 19 To 12 — Rita Coolidge
- Ex To 23 — James Taylor
- Ex To 25 — Suzy & The Red Stripes
- Ex To 26 — Captain & Tennille
- Ex To 27 — ELO
- KVOL — LAFAYETTE**
- 2-1 — Jimmy Buffett
- \*Slave
- \*Atlanta Rhythm Section
- \*Henry Gross
- \*Bay City Rollers
- \*Engelbert Humperdinck
- \*Liquid Blue
- \*Teddy Pendergrass
- \*Outlaws
- \*Brothers Johnson
- 5 To 4 — Johnny Rivers
- 8 To 2 — J.G. Watson
- 13 To 3 — Barry Manilow
- 18 To 8 — Barbra Streisand
- 22 To 10 — Peter Frampton
- 29 To 22 — Gladys Knight & Pips
- 31 To 23 — ELO
- 32 To 15 — Shaun Cassidy
- 33 To 26 — Commodores
- 35 To 12 — Emotions
- 36 To 25 — B.J. Thomas
- WOPD — LAKE LAND**
- 1-1 — Alan O'Day
- 37 — Sanford-Townsend Band
- 38 — Ronnie Milsap
- 39 — Winter Brothers
- 40 — Glen Campbell
- \*B.J. Thomas
- \*Queen
- \*Dave Mason
- \*Slave
- \*Floaters
- \*4 Seasons
- 11 To 2 — Bill Conti
- 13 To 8 — Commodores
- 21 To 14 — Rita Coolidge
- 22 To 3 — Emotions
- 31 To 25 — ELO
- 33 To 27 — Dr. Hook
- 37 To 31 — Gladys Knight & Pips
- 38 To 29 — Elvis Presley
- 39 To 32 — James Taylor
- 40 To 33 — Gene Cotton
- Ex To 34 — Supertramp
- Ex To 35 — Rod Stewart
- Ex To 36 — Merrilee Rush
- KENO — LAS VEGAS**
- 2-1 — Bill Conti
- 33 — England Dan & J.F. Coley
- 34 — Bay City Rollers
- 38 — Alice Cooper
- 9 To 2 — Alan O'Day
- 17 To 9 — Shaun Cassidy
- 23 To 18 — Jimmy Buffett
- 35 To 27 — Merl Wilson
- KAAY — LITTLE ROCK**
- 2-1 — Alan O'Day
- 27 — Bay City Rollers
- 28 — Commodores
- 32 — Supertramp
- 33 — Fleetwood Mac
- 34 — Sanford-Townsend Band
- 9 To 2 — Barry Manilow
- 13 To 8 — Shaun Cassidy
- 16 To 11 — Abba
- 17 To 10 — Peter McCann
- 19 To 13 — Sylvers
- WBIL — LONG ISLAND**
- 2-1 — Marvin Gaye
- \*Alice Cooper
- \*Bay City Rollers
- \*England Dan & J.F. Coley
- Ex To 9 — Shaun Cassidy
- Ex To 10 — Steve Miller
- KHJ — LOS ANGELES**
- 3-1 — Marvin Gaye
- \*Rita Coolidge
- \*Kiss — Christine 16
- \*England Dan & J.F. Coley
- 13 To 8 — Peter Frampton
- 14 To 9 — Barry Manilow
- 19 To 11 — Boston
- 22 To 14 — Alice Cooper
- 27 To 23 — Jimmy Buffett
- 28 To 20 — Andy Gibb
- 29 To 24 — Sylvers
- Ex To 27 — Supertramp
- Ex To 28 — Peter McCann
- 10Q — LOS ANGELES**
- 1-1 — Bill Conti
- \*Kiss — Kissed Me
- \*Floaters
- \*Carpenters
- \*London Sym. Orch. — Main Theme From Star Wars
- 12 To 8 — Bay City Rollers
- 16 To 11 — Peter Frampton
- 17 To 10 — Shaun Cassidy
- 23 To 16 — Jimmy Buffett
- 24 To 20 — Andy Gibb
- 28 To 20 — Andy Gibb
- 30 To 26 — Steve Miller
- Ex To 27 — ELO
- Ex To 28 — Cat Stevens
- WAKY — LOUISVILLE**
- 1-1 — Peter McCann
- \*Alice Cooper
- \*Johnny Rivers
- 10 To 2 — Abba
- 14 To 6 — Barry Manilow
- 16 To 10 — Hot
- 26 To 20 — Bay City Rollers
- 27 To 19 — Rita Coolidge
- 28 To 11 — Elvis Presley
- Ex To 29 — Ram Jam
- Ex To 30 — Booker T & MGs
- WKLO — LOUISVILLE**
- 1-1 — Jimmy Buffett
- 24 — Pablo Cruise
- 25 — Shaun Cassidy
- \*\*Peter Frampton — Signed, Sealed & Delivered
- \*\*LaBlanc & Carr
- \*\*Steve Sperry
- 14 To 6 — Johnny Guitar Watson
- 15 To 9 — Abba
- 18 To 10 — Ram Jam
- 19 To 11 — Bay City Rollers
- 21 To 16 — Commodores
- 23 To 17 — Maze
- Ex To 22 — Johnny Rivers
- Ex To 23 — Eddie Rabbitt
- WISM — MADISON**
- 1-1 — Shaun Cassidy
- \*James Taylor
- \*Carpenters
- \*Atlanta Rhythm Section
- \*\*Tata Vega
- 21 To 14 — Peter Frampton
- 24 To 18 — Abba
- 30 To 23 — Heart
- Ex To 28 — Barbra Streisand
- Ex To 29 — Alice Cooper
- Ex To 30 — Crosby, Stills & Nash
- WFOM — MARIETTA**
- 2-1 — Waylon Jennings
- \*LeBlanc & Carr
- \*Staz
- \*Q
- \*Bob Seger
- \*Dave Mason
- 25 To 19 — Stephen Bishop
- 29 To 22 — Atlanta Rhythm Section
- 30 To 24 — Ram Jam
- 35 To 25 — Bay City Rollers
- 36 To 30 — Emotions
- Ex To 35 — Heatwave
- Ex To 36 — Elvis Presley
- Ex To 37 — Wildfire
- Ex To 38 — Commodores
- Ex To 39 — ELO
- KRIB — MASON CITY**
- 1-1 — Fleetwood Mac
- \*Rod Stewart
- \*Atlanta Rhythm Section
- \*Frankie Miller
- \*Commodores
- \*Stephen Bishop
- 17 To 12 — Rita Coolidge
- 22 To 15 — Shaun Cassidy
- 25 To 18 — Barbra Streisand
- Ex To 25 — Heart
- Ex To 26 — Ram Jam
- Ex To 29 — ELO
- Ex To 30 — Alice Cooper
- WMPS — MEMPHIS**
- 2-1 — Alan O'Day
- 22 — Kenny Nolan
- 23 — Peter Frampton
- 26 — Bay City Rollers
- 28 — Elvis Presley
- 29 — Stephen Bishop
- 8 To 4 — Jimmy Buffett
- 18 To 14 — Steve Miller
- 20 To 15 — England Dan & J.F. Coley
- 25 To 20 — Rita Coolidge
- 29 To 19 — Jimmy Buffett
- WHBQ — MEMPHIS**
- 4-1 — Alan O'Day
- 27 — Commodores
- 28 — Isley Brothers
- \*Pablo Cruise
- 12 To 7 — Shaun Cassidy
- 15 To 6 — Rose Royce
- 23 To 19 — Rita Coolidge
- 26 To 9 — Emotions
- Y-100 — MIAMI**
- 1-1 — Alan O'Day
- 26 — Aalton — Arista
- 27 — Waylon Jennings
- 9 To 4 — Andrew Gold
- 13 To 9 — Sylvers
- 19 To 14 — Lou Rawls
- 26 To 19 — Peter Frampton
- 28 To 24 — Dean Friedman
- WQAM — MIAMI**
- 2-1 — Alan O'Day
- 24 — Andy Gibb
- 25 — Emotions
- 14 To 10 — Barry Manilow
- 17 To 11 — Cell Bee
- 18 To 14 — Peter Frampton
- 3-1 — Marvin Gaye
- 20 To 16 — Peter McCann
- KCRS — MIDLAND**
- 1-1 — Alan O'Day
- \*James Taylor
- \*Emotions
- \*Commodores
- \*Ronnie Milsap
- \*Gladys Knight & Pips
- 14 To 9 — Pablo Cruise
- 15 To 4 — Shaun Cassidy
- 17 To 11 — Dean Friedman
- 19 To 14 — Eagles
- 22 To 15 — Rita Coolidge
- 28 To 20 — ELO
- 29 To 19 — Elvis Presley
- Ex To 24 — Abba
- Ex To 25 — Sylvers
- Ex To 26 — Bay City Rollers
- Ex To 29 — Alice Cooper
- WOKY — MILWAUKEE**
- 1-1 — Shaun Cassidy
- 30 — Emotions
- 32 — Supertramp
- \*Neil Sedaka
- 9 To 5 — Andrew Gold
- 16 To 8 — Abba
- 23 To 18 — Heart
- 31 To 27 — Alice Cooper
- 32 To 26 — Bay City Rollers
- WZUU — MILWAUKEE**
- 2-1 — Andrew Gold
- \*Crosby, Stills & Nash
- \*Sanford-Townsend Band
- 8 To 4 — Steve Miller
- 10 To 7 — Peter Frampton
- 14 To 9 — Abba
- 15 To 5 — Barry Manilow
- 20 To 11 — Andy Gibb
- Ex To 19 — Alice Cooper
- Ex To 20 — ELO
- KDWB — MINNEAPOLIS**
- 1-1 — Fleetwood Mac
- 15 — Jimmy Buffett
- 18 — Foreigner
- 18 To 11 — Dean Friedman
- 20 To 7 — Steve Miller
- KSTP — MINNEAPOLIS**
- 4-1 — Alan O'Day
- 20 — Andy Gibb
- 21 — Bay City Rollers
- 23 — Waylon Jennings
- 24 — Stephen Bishop
- \*Rita Coolidge
- \*Helen Reddy
- \*Abba
- 20 To 11 — Meri Wilson
- 21 To 17 — Shaun Cassidy
- Ex To 19 — James Taylor
- Ex To 22 — Heart
- WABB — MOBILE**
- 1-1 — Alan O'Day
- \*Emotions
- \*Stephen Bishop
- \*Rod Stewart
- \*\*Heart
- \*\*Brothers Johnson
- 18 To 10 — ELO
- 22 To 17 — Barry Manilow
- 23 To 16 — England Dan & J.F. Coley
- 24 To 19 — Bob Seger
- 25 To 20 — Waylon Jennings
- 28 To 18 — Commodores
- 29 To 24 — Peter Frampton
- 30 To 21 — Rita Coolidge
- Ex To 25 — Shaun Cassidy
- Ex To 26 — Bay City Rollers
- Ex To 27 — Alice Cooper
- Ex To 28 — Barbra Streisand
- Ex To 29 — Ram Jam
- KNOE — MONROE**
- 6-1 — Shaun Cassidy
- 39 — Pablo Cruise
- \*Gladys Knight & Pips
- \*Sanford-Townsend Band
- \*Frankie Miller
- \*Mac McAnally
- 14 To 9 — Jimmy Buffett
- 21 To 8 — Eagles
- 22 To 16 — Peter McCann
- 23 To 11 — Andy Gibb
- 27 To 21 — Abba
- 31 To 23 — Barry Manilow
- 34 To 26 — Peter Frampton
- 36 To 30 — Barbra Streisand
- 38 To 32 — Waylon Jennings
- 40 To 28 — Johnny Rivers
- Ex To 35 — Bay City Rollers
- Ex To 36 — Elvis Presley
- Ex To 38 — Rita Coolidge
- Ex To 40 — Paul Davis
- WHYY — MONTGOMERY**
- 2-1 — Rita Coolidge
- \*Supertramp
- \*James Taylor
- \*Bay City Rollers
- 10 To 4 — ELO
- 18 To 9 — Alice Cooper
- 22 To 13 — Mac McAnally
- 24 To 14 — Peter Frampton
- 27 To 18 — Pablo Cruise
- Ex To 19 — Emotions
- Ex To 26 — Sanford-Townsend Band
- Ex To 27 — Heart
- Ex To 28 — Cat Stevens
- Ex To 29 — Isley Brothers
- KVOX — MOORHEAD**
- 1-1 — Alan O'Day
- \*Hall & Oates
- \*Dave Mason
- 10 To 6 — Barry Manilow
- 18 To 10 — Shaun Cassidy
- 19 To 12 — Waylon Jennings
- 21 To 14 — ELO
- 22 To 15 — James Taylor
- Ex To 27 — Atlanta Rhythm Section
- Ex To 28 — Bay City Rollers
- Ex To 30 — Rod Stewart
- Ex To 31 — Elvis Presley
- WLAC — NASHVILLE**
- 1-1 — Fleetwood Mac
- 38 — Ram Jam
- \*Pablo Cruise
- \*Teddy Pendergrass
- \*\*Neil Sedaka (re-add)
- \*\*Fleetwood Mac — Don't Stop
- \*\*Johnny Guitar Watson
- \*\*Henry Gross
- \*\*Frankie Miller
- \*\*Sanford-Townsend Band
- \*\*LaBlanc & Carr
- 16 To 12 — Peter Frampton
- 30 To 20 — Meri Wilson
- 31 To 21 — Hall & Oates
- 34 To 22 — Dr. Hook
- Ex To 39 — Heart
- WMAK — NASHVILLE**
- 2-1 — Eagles
- \*Stephen Bishop
- \*Johnny Rivers
- \*Emotions
- \*Dave Mason
- \*Dr. Hook
- 11 To 4 — Peter Frampton
- 16 To 11 — Shaun Cassidy
- 19 To 13 — Barbra Streisand
- 23 To 17 — Helen Reddy
- 24 To 16 — Alice Cooper
- 25 To 21 — Sanford-Townsend Band
- 27 To 20 — Pablo Cruise
- 28 To 22 — Crosby, Stills & Nash
- 30 To 25 — Carpenters
- Ex To 18 — Commodores
- Ex To 27 — James Taylor
- Ex To 29 — Wildfire
- Ex To 30 — Gladys Knight & Pips
- WAVZ — NEW HAVEN**
- 1-1 — Fleetwood Mac
- 26 — Floaters
- \*Kiss — Kissed Me
- 7 To 2 — Peter Frampton
- 18 To 10 — Heatwave
- 25 To 14 — Cat Stevens
- Ex To 30 — Dan Fogelberg
- WNOE — NEW ORLEANS**
- 1-1 — Fleetwood Mac
- 38 — Glen Campbell
- 39 — Kansas
- 40 — Rita Coolidge
- \*Commodores — Brick House
- 17 To 12 — Andrew Gold
- 21 To 16 — Peter Frampton
- 25 To 21 — Boston
- 26 To 22 — Shaun Cassidy
- 28 To 24 — Barbra Streisand
- 34 To 29 — Casey Kelly
- 40 To 36 — Johnny Rivers
- WABC — NEW YORK**
- 3-1 — Bill Conti
- 22 — Jimmy Buffett
- 7 To 5 — Hot
- 8 To 4 — Andrew Gold
- 12 To 6 — Alan O'Day
- 15 To 13 — Steve Miller
- 16 To 14 — Eagles
- 21 To 17 — Peter Frampton
- 31 To 16 — Shaun Cassidy
- WPIX — NEW YORK**
- 1-1 — Andrew Gold
- \*Andy Gibb
- \*Rita Coolidge — Don't Past
- 7 To 3 — Peter Frampton
- 15 To 11 — Foreigner
- 18 To 13 — Jimmy Buffett
- Ex To 16 — Barry Manilow
- Ex To 20 — Eagles
- 99X — NEW YORK**
- 1-1 — Bill Conti
- 27 — Jimmy Buffett
- 28 — Emotions
- 16 To 11 — Teddy Pendergrass
- 17 To 10 — Barry Manilow
- 21 To 14 — Foreigner
- 22 To 16 — Shaun Cassidy
- 31 To 21 — Andy Gibb
- 34 To 24 — Abba
- WGH — NORFOLK**
- 12-1 — Marvin Gaye
- \*\*Sylvers
- \*\*Crosby, Stills & Nash
- \*\*Commodores
- \*England Dan & J.F. Coley
- Ex To 14 — Kenny Rogers
- Ex To 19 — Barbra Streisand
- WKY — OKLAHOMA CITY**
- 1-1 — Alan O'Day
- \*Andy Gibb
- \*Bay City Rollers
- 8 To 2 — Shaun Cassidy
- 13 To 5 — Waylon Jennings
- 15 To 8 — Hot
- 20 To 15 — Rita Coolidge
- Ex To 19 — Sylvers
- Ex To 20 — Alice Cooper
- KOMA — OKLAHOMA CITY**
- 1-1 — Bill Conti
- 35 — Rita Coolidge
- 36 — Heart
- 37 — Andy Gibb
- 38 — Helen Reddy
- 39 — Merilee Rush
- 40 — Boston
- 17 To 10 — Barry Manilow
- 29 To 15 — Waylon Jennings
- 37 To 21 — Alice Cooper
- WOW — OMAHA**
- 2-1 — Shaun Cassidy
- \*Alice Cooper
- 9 To 2 — Abba
- 20 To 12 — Bay City Rollers
- Ex To 19 — Rod Stewart
- Ex To 20 — Heart
- BJ105 — ORLANDO**
- 1-1 — Alan O'Day
- 40 — Abba
- \*Mother's Finest
- \*Crosby, Stills & Nash
- 8 To 2 — Sylvers
- 11 To 5 — Alice Cooper
- 14 To 9 — Addressi Brothers
- 15 To 8 — Peter Frampton
- 22 To 12 — Eagles
- 24 To 15 — Shaun Cassidy
- 25 To 13 — Pablo Cruise
- 28 To 14 — Peter McCann
- 39 To 28 — Andy Gibb
- 40 To 33 — Rita Coolidge
- Ex To 39 — Heart
- WL0F — ORLANDO**
- 1-1 — Alan O'Day
- \*Slave
- 12 To 7 — Peter Frampton
- 17 To 11 — Barbra Streisand
- 23 To 16 — Rita Coolidge
- 26 To 13 — Bay City Rollers
- 27 To 10 — Emotions
- 30 To 25 — Commodores
- Ex To 27 — Andy Gibb
- Ex To 29 — Waylon Jennings
- Ex To 30 — Heart
- WBSR — PENSACOLA**
- 1-1 — Fleetwood Mac
- \*Commodores
- \*Mac McAnally
- \*Meri Wilson
- \*LeBlanc & Carr
- \*Supertramp
- 23 To 16 — Rita Coolidge
- 25 To 18 — Shaun Cassidy
- 27 To 20 — Pablo Cruise
- 29 To 23 — Barbra Streisand
- Ex To 34 — Emotions
- Ex To 36 — Sanford-Townsend Band
- Ex To 37 — Stephen Bishop
- Ex To 39 — Elvis Presley
- WFIL — PHILADELPHIA**
- 1-1 — Shaun Cassidy
- \*Rod Stewart
- \*Emotions
- \*Abba
- Ex To 23 — Commodores
- Ex To 24 — Andy Gibb
- Ex To 25 — Pablo Cruise
- WIBG — PHILADELPHIA**
- 1-1 — Shaun Cassidy
- 17 — Jimmy Buffett
- 21 — Addressi Brothers
- 23 To 9 — Steve Miller
- 16 To 8 — Peter Frampton
- 17 To 11 — Foreigner
- 19 To 14 — Joe Tex
- 21 To 15 — Bay City Rollers
- 23 To 16 — Sylvers
- 24 To 13 — Andy Gibb
- 26 To 19 — Emotions
- 28 To 18 — Peter McCann
- WIFI — PHILADELPHIA**
- 1-1 — Shaun Cassidy
- 24 — Emotions
- 29 — England Dan & J.F. Coley
- 13 To 8 — Peter Frampton
- 25 To 21 — Abba
- KOTN — PINE BLUFF**
- 1-1 — Alan O'Day
- \*James Taylor
- \*Johnny Rivers
- \*Paul Davis
- 14 To 8 — Rita Coolidge
- 19 To 14 — Commodores
- 22 To 15 — Peter Frampton
- 24 To 17 — Pablo Cruise
- 25 To 19 — Barbra Streisand
- Ex To 29 — Heart
- Ex To 30 — Rod Stewart
- WPEZ — PITTSBURGH**
- 1-1 — Fleetwood Mac
- 33 — Crosby, Stills & Nash
- \*Bruce Foster
- \*Meri Wilson
- 14 To 9 — Barry Manilow
- 16 To 12 — Peter Frampton
- 19 To 13 — Dean Friedman
- 20 To 16 — Steve Miller
- 22 To 11 — Andy Gibb
- 23 To 15 — Shaun Cassidy
- 26 To 21 — Marshall Tucker Band
- 29 To 23 — Jimmy Buffett
- 32 To 28 — Heart
- 34 To 26 — Barbra Streisand
- 35 To 30 — Sylvers
- 13Q — PITTSBURGH**
- 1-1 — Fleetwood Mac
- 24 — Barbra Streisand
- 28 — Pablo Cruise
- \*Johnny Rivers
- 10 To 3 — Shaun Cassidy
- 18 To 13 — Peter Frampton
- KGW — PORTLAND**
- 1-1 — Alan O'Day
- 25 — Bay City Rollers
- \*Commodores
- \*ELO
- \*England Dan & J.F. Coley
- 7 To 2 — Andy Gibb
- 17 To 5 — Peter Frampton
- 20 To 14 — Barbra Streisand
- 25 To 19 — Abba
- 29 To 23 — Heart
- Ex To 21 — Rita Coolidge
- Ex To 29 — Carpenters
- KPAM — PORTLAND**
- 2-1 — Alan O'Day
- \*Waylon Jennings
- \*Helen Reddy
- \*Ram Jam
- 15 To 8 — Barry Manilow
- 17 To 6 — Shaun Cassidy
- 27 To 18 — Bay City Rollers
- Ex To 28 — Rod Stewart
- Ex To 29 — Carpenters
- Ex To 30 — James Taylor
- WPRO — PROVIDENCE**
- 1-1 — Shaun Cassidy
- 17 — Sylvers
- 24 — Pablo Cruise
- 25 — Crosby, Stills & Nash
- 15 To 6 — Peter Frampton
- 19 To 10 — Andy Gibb
- 25 To 18 — Neil Sedaka
- Ex To 14 — Jimmy Buffett
- Ex To 19 — Foreigner
- FM-92 — PROVIDENCE**
- 1-1 — Shaun Cassidy
- 27 — Commodores
- 28 — Ram Jam
- 29 — Heart
- 30 — Emotions
- \*Kiss — Christine 16
- 20 To 11 — Barbra Streisand
- 24 To 16 — Marvin Gaye
- 25 To 17 — Jimmy Buffett
- 28 To 9 — Peter McCann
- 29 To 20 — Rita Coolidge
- 30 To 22 — Pablo Cruise
- G-55 — PROVIDENCE**
- 1-1 — Fleetwood Mac
- 23 — Neil Sedaka
- 27 — Cliff Richard
- 29 — Pablo Cruise
- 9 To 4 — Barry Manilow
- 10 To 3 — Alan O'Day
- 17 To 11 — Andy Gibb
- 22 To 14 — Barbra Streisand
- WKIX — RALEIGH**
- 11-1 — Shaun Cassidy
- \*Alice Cooper
- \*Heart
- \*Sanford-Townsend Band
- 18 To 11 — Barry Manilow
- 19 To 14 — Barbra Streisand
- 24 To 20 — Meri Wilson
- 26 To 21 — Dean Friedman
- 28 To 23 — Bay City Rollers
- Ex To 28 — Emotions
- Ex To 29 — Bonnie Raitt
- Ex To 30 — Neil Sedaka
- KKLS — RAPID CITY**
- 1-1 — Alan O'Day
- \*James Taylor
- \*Emotions
- \*Sanford-Townsend Band
- \*Rod Stewart
- \*Waylon Jennings — re-add
- 22 To 16 — Heart
- 30 To 24 — Eagles
- Ex To 29 — Bay City Rollers
- Ex To 30 — Atlanta Rhythm Section
- WLEE — RICHMOND**
- 3-1 — Shaun Cassidy
- \*Rod Stewart
- \*Alice Cooper
- \*Johnny Rivers
- 11 To 4 — Andy Gibb
- 12 To 5 — Pablo Cruise
- 13 To 8 — Barry Manilow
- Ex To 26 — Bonnie Raitt
- Ex To 27 — Fleetwood Mac
- Ex To 29 — Bonnie Raitt
- Ex To 30 — Fleetwood Mac
- Ex To 31 — Bonnie Raitt
- Ex To 33 — Andrew-Lewis Band
- WBFB — ROCHESTER**
- 2-1 — Dean Friedman
- \*Bay City Rollers
- 15 To 8 — Shaun Cassidy
- 28 To 20 — Barbra Streisand
- Ex To 25 — Rita Coolidge
- Ex To 29 — Bonnie Raitt
- Ex To 30 — Eddie Rabbitt
- WROK — ROCKFORD**
- 1-1 — Shaun Cassidy
- 33 — Captain & Tennille
- 34 — Dean Friedman
- \*Outlaws
- \*ELO
- 20 To 10 — Bay City Rollers
- 35 To 24 — Peter McCann
- Ex To 22 — Heart
- Ex To 35 — Ram Jam
- KNDE — SACRAMENTO**
- 2-1 — Pablo Cruise
- \*Emotions
- \*Commodores
- \*Sanford-Townsend Band
- 8 To 3 — Alan O'Day
- Ex To 17 — Bay City Rollers
- Ex To 18 — Andy Gibb
- Ex To 20 — Bonnie Raitt
- KROY — SACRAMENTO**
- 2-1 — Pablo Cruise
- No new additions
- 22 To 17 — Shaun Cassidy
- 28 To 20 — Alice Cooper
- Ex To 24 — Andy Gibb
- Ex To 27 — Heart
- Ex To 28 — Meri Wilson
- WJON — ST. CLOUD**
- 1-1 — Fleetwood Mac
- \*ELO
- \*Neil Sedaka
- \*Bay City Rollers
- \*Olivia Newton-John
- \*Barbara Dixon — RSO
- \*\*Charlie Janus
- \*\*2 To 2 — Alan O'Day
- 9 To 4 — Shaun Cassidy
- Ex To 17 — Barbra Streisand
- KSLO — ST. LOUIS**
- 1-1 — Alan O'Day
- 29 — Emotions
- \*James Taylor
- \*Helen Reddy
- 25 To 16 — Rita Coolidge
- 36 To 24 — Heart
- 34 To 28 — Pablo Cruise
- Ex To 31 — Bay City Rollers
- Ex To 33 — Isley Brothers
- Ex To 34 — Brownsville Station
- Ex To 35 — Bonnie Raitt
- KKOK — ST. LOUIS**
- 1-1 — Alan O'Day
- \*Alice Cooper
- \*Emotions
- \*Sanford-Townsend Band
- 8 To 4 — Peter Frampton
- 10 To 2 — Shaun Cassidy
- 13 To 9 — Abba
- 23 To 11 — Ram Jam
- Ex To 24 — Bay City Rollers
- Ex To 25 — Helen Reddy
- KCPX — SALT LAKE CITY**
- 1-1 — Shaun Cassidy
- \*Fringe Benefit
- \*James Taylor
- \*Kenny Nolan
- 20 To 15 — Rita Coolidge
- 24 To 18 — B.J. Thomas
- 25 To 20 — Wildfire
- Ex To 27 — Meri Wilson
- Ex To 30 — Elvis Presley
- Ex To 31 — Johnny Rivers
- KRSP — SALT LAKE CITY**
- 1-1 — Shaun Cassidy
- \*Waylon Jennings
- \*James Taylor
- \*\*Wildfire
- 19 To 13 — Rita Coolidge
- Ex To 22 — Meri Wilson
- Ex To 25 — Alice Cooper
- Ex To 26 — Heart
- Ex To 27 — Ram Jam
- Ex To 28 — Sylvers
- Ex To 29 — Pablo Cruise
- B-100 — SAN DIEGO**
- 2-1 — Steve Miller
- 25 — Barbra Streisand
- 28 — Alice Cooper
- \*Emotions
- 15 To 5 — Peter Frampton
- 19 To 10 — Barry Manilow
- 23 To 16 — Andy Gibb
- 24 To 19 — Shaun Cassidy
- 29 To 24 — Rita Coolidge
- 30 To 20 — Pablo Cruise
- Ex To 29 — England Dan & J.F. Coley
- Ex To 30 — Ram Jam
- KCBQ — SAN DIEGO**
- 1-1 — KC & The Sunshine Band
- 22 — Andrew Gold
- 29 — Abba
- 7 To 3 — Alan O'Day
- 18 To 12 — Barry Manilow
- 22 To 18 — England Dan & J.F. Coley
- 25 To 29 — Andy Gibb
- Ex To 21 — Peter Frampton
- Ex To 25 — Supertramp
- Ex To 26 — Jimmy Webb
- KFCR — SAN FRANCISCO**
- 1-1 — Fleetwood Mac
- No new additions
- 15 To 9 — Barbra Streisand
- 25 To 18 — Jimmy Buffett
- 28 To 22 — Barry Manilow
- Ex To 27 — Bay City Rollers
- Ex To 28 — Peter McCann
- Ex To 29 — Fleetwood Mac — new

(continued on page 37)

# "HERE COMES SUMMER"

NB 885



WMAK  
WBBQ  
WFOM  
WERC/AM  
WQXI (N)

WRFC  
WGCL  
WOKY  
KXOK  
10Q

KAFY  
KAKC  
WLCY  
KRSP  
KCPX

WDLP  
WBSR  
WQPD  
WLCX  
WMFJ

WAIR  
WIVY  
98Q  
KJCK  
KJAS

WAEB  
WING  
KAAY  
KWWL  
KRPL

KYLT  
KCBN  
KGRI  
KLUF  
KIOI

WTOC  
WOHS  
KSDN  
KLIF

The Debut Single From

# Wildfire

On Casablanca Record & FilmWorks Inc.



# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This To  
Week Date

## STATIONS ADDING THIS WEEK

1. <b>BEST OF MY LOVE — EMOTIONS — COLUMBIA</b>	22%	39%	WFIL, 99X, WCAO, WCOL, WQAM, WMET, KXOK, WMAK, KYA, KSLQ, WIFI, WDRC, B-100, WSGA, WSGN, WBBQ, FM92, KNDE, KJOY, WAYS, WOKY, WING, 13Q, WHBQ, WLAC, KING, WKBW, WVBF, WBT, WKLO, KBEQ, KTAC, KIMN, WPRO, WDRC.
2. <b>WHATCHA GONNA DO — PABLO CRUISE — A&amp;M</b>	13%	75%	WDRQ, WMPS, KGW, WERC, WBT, KSTP, KBEQ, WAPE, WHHY, WNCI, WKY, WIRL, WBBF.
3. <b>YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA</b>	13%	62%	CKLW, KYA, WQAM, WPIX, KFJZ, WKY, KTLK, KIMN, KBEQ, KSTP.
4. <b>I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO</b>	10%	85%	KXOK, KRBE, WAKY, WOW, B-100, KTLK, WAPE, WLEE, WBT, WVBF.
5. <b>YOU &amp; ME — ALICE COOPER — WB</b>	10%	60%	WHBQ, KLIF, KGW, WGCL, KYA, WNDE, WGH, WAPE, KNDE, FM92.
6. <b>EASY — COMMODORES — MOTOWN</b>	10%	41%	WLS, WFIL, KRBE, KNUS, WSAI, BJ-105, KLEO, KCBQ, KSTP.
7. <b>KNOWING ME, KNOWING YOU — ABBA — ATLANTIC</b>	9%	73%	KSLQ, KRBE, WBT, KAKC, WJET, WHHY, KJOY, KCPX, WISM.
8. <b>HANDY MAN — JAMES TAYLOR — COLUMBIA</b>	9%	41%	WRKO, WSAI, Q-94, WAYS, FM92, KIMN, WBBQ, WSGN.
9. <b>BARRACUDA — HEART — PORTRAIT</b>	8%	56%	KHJ, WNOE, Q102, WGCL, WMET, WDRC, KSTP.
10. <b>HIGHER AND HIGHER — RITA COOLIDGE — A&amp;M</b>	7%	78%	WPEZ, WPRO, BJ-105, WAPE, WBT, WGH, WZUU.
11. <b>JUST A SONG BEFORE I GO — CROSBY, STILLS &amp; NASH — ATLANTIC</b>	7%	27%	KXOK, WLAC, WKBW, KNDE, WING, Q-94, WZUU.
12. <b>SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND BAND — WB</b>	7%	16%	KHJ, KGW, WIFI, WGH, WAPE, KTLK.
13. <b>IT'S SAD TO BELONG — ENGLAND DAN &amp; COLEY — BIG TREE</b>	6%	63%	WCAO, WLAC, WMET, KPAM, FM92, KLEO.
14. <b>BLACK BETTY — RAM JAM — EPIC</b>	6%	34%	KJR, KRBE, KNUS, WKBW, KJRB, WJET.
15. <b>OLD SCHOOL YARD — CAT STEVENS — A&amp;M</b>	6%	15%	WABC, WIBG, 99X, KDWB, KLEO.
16. <b>MARGARITAVILLE — JIMMY BUFFETT — ABC</b>	5%	89%	KSLQ, WGCL, KSTP, WSGA, KPAM.
17. <b>YOU'RE MY WORLD — HELEN REDDY — CAPITOL</b>	5%	36%	WPEZ, WJET, WBT, WNDE, WBGH.
18. <b>TELEPHONE MAN — MERI WILSON — GRT</b>	5%	32%	WCAO, WGCL, WOKY, WHHY, KTLK.
19. <b>GIVE A LITTLE BIT — SUPERTRAMP — A&amp;M</b>	5%	19%	13Q, WMAK, WLEE, WBBQ, WAKY.
20. <b>SWAYIN' TO THE MUSIC — JOHNNY RIVERS — BIG TREE</b>	5%	16%	

## RADIO ACTIVE SINGLES

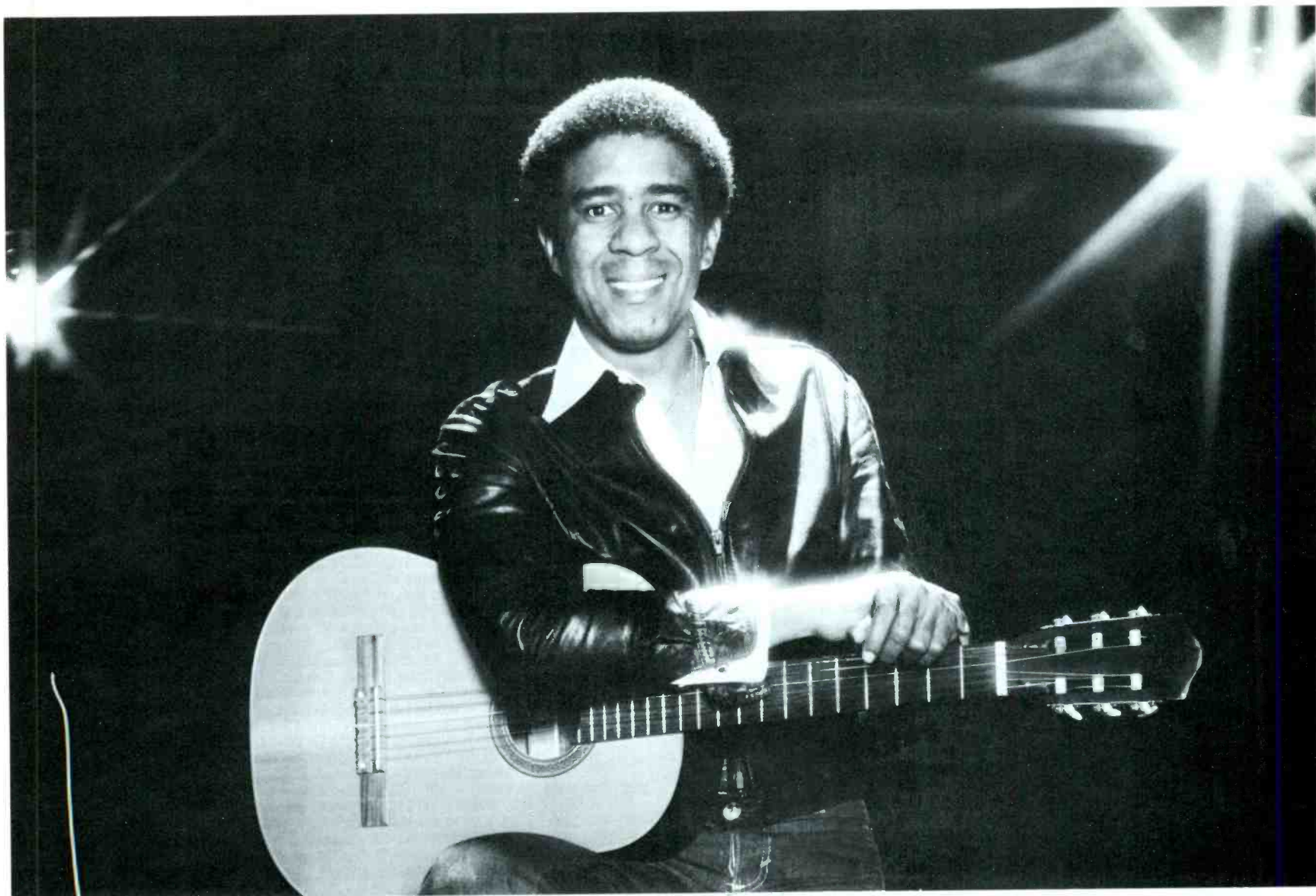
- I'M IN YOU — PETER DINKLAGE — A&M**  
WIFI 13-6, WPEZ 16-12, KXOK 8-4, WING 12-6, WIBG 16-8, WHHY 24-14, WAVZ 7-2, KAKC 29-22, KCBQ ex-21, WNOE 21-16, KYA 16-12, KLIF 20-10, KHJ 13-8, WNDE 19-15, KING 12-6, KGW 17-5, WZUU 10-7, WISM 21-14, WABC 21-17, WPIX 7-3, B-100 15-5, KFJZ 27-17, 13Q 18-13, WQAM 18-14, KEEL 34-29, WBBQ 20-15, Z-93 20-15, Q-102 12-8, WSAI 16-11, KIOA 29-23, WCOL 10-6, KIMN 22-15, WLS 9-6, WGCL 17-12, WKBW 19-14, WSGN 21-16, Y-100 26-19, WLAC 16-12.
- DA DO RON RON — SHAUN CASSIDY — CURB**  
KING ex-15, KEZY 16-1, 99X 22-16, WHBQ 17-7, WCAO 15-7, WABC 31-16, B-100 24-19, WDRC 29-22, WKY 8-2, KERN 11-5, WBBF 15-8, KPAM 17-6, WSGA 16-9, 13Q 10-3, KJR 12-4, KEEL 23-13, KNUS 29-24, KIMN 12-3, WGCL 6-2, WKBW 10-2, WPEZ 23-15, KXOK 10-2, KSTP 21-17, WMAK 16-11, KAKC 8-3, WNOE 26-22, KYA 14-10.
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**  
KILT 24-16, KHJ 14-9, WNDE 12-8, WZUU 15-5, Q-94 20-14, CKLW 21-15, WSGN 20-14, KLIF 25-19, KFRC 28-22, 99X 17-10, Q-94 20-14, WLEE 13-8, KCBQ 18-12, WPEZ 14-9, KNUS 16-11, KJR 11-6, WNCI 11-6, WDRQ 22-17, WPIX ex-16, WIRL 14-7, B-100 19-10, KFJZ 20-15, WDRC 25-20, WAKY 14-6, KERN 15-10, KPAM 15-8, WQAM 14-10.
- YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA**  
KFRC ex-27, KNDE 28-20, WFOM 35-25, KSLQ ex-21, WNDE 21-13, WCAO 24-19, WDRC ex-27, WOW 20-12, KERN ex-25, KPAM 27-18, KEEL ex-24, WBBQ ex-27, KIOA 19-10, WCOL 13-7, WLS 19-9, WGCL 20-10, WIBG 21-5, KXOK ex-24, WOKY 32-26, WKLO 19-11, WING 27-22, KAKC 37-31, WLEE ex-29, KJOY 30-23.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**  
KJR 7-3, WFIL ex-24, WERC 20-13, WGCL 26-18, WKBW ex-22, WIBG 24-13, WPEZ 22-11, KXOK 13-9, B-100 23-16, WDRC ex-29, WNDE ex-28, WING 15-9, KCBQ 25-16, 99X 31-21, WRKO ex-21, KHJ 28-20, WNDE ex-28, KING 14-9, KILT 27-20, KGW 7-2, WZUU 20-11.
- YOUR LOVE HAS LIFTED ME — RITA COOLIDGE — A&M**  
WCAO 26-22, WNCI 23-13, B-100 29-24, KFJZ 23-19, WKY 20-13, WAKY 27-19, WBBF ex-25, KTLK 15-8, WBBQ 25-16, WSAI 23-14, WAPE 19-14, WING 23-16, KAKC 12-7, WLEE ex-26, WMPS 25-20, WPGC 25-17, KYA ex-25, WHBQ 23-19, KLIF 16-9, KSLQ 25-16, WKLO ex-21.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND BAND — WB**  
Adds: KAAV, WING, KKLS, KNOE, WCUE, WDBQ, KEIN, Y-95, KYNO, WAIR, WQPD; Jumps: WGSV 16-12, 98Q 23-17, WFLI 22-18, WRFC 12-6, WFLB ex-33, WGUY ex-26, WORD ex-20, WHNN ex-27, WGLF ex-25, WBSR ex-36, WBGH ex-36.
- TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — JET**  
Adds: WROK, WAIR, KAFY, WEBC, WEAQ, WGUY, KINT, WJON; Jumps: WABB 18-10, WQPD 31-25, WFLB 29-22, KVOX 21-14, KCRS 28-20, KVOL 31-23, KRIB ex-29, KSTT ex-39, KAKC ex-38, KFYZ ex-19, KSLY ex-24, WRJZ ex-27, WFOM ex-39.
- WAY DOWN — ELVIS PRESLEY — RCA**  
Adds: WICC, WGSV, WING; Jumps: WAIR 29-24, KCRS 29-19, WQPD 38-29, WBSR ex-39, WFLI ex-20, KVOX ex-31, WCRO ex-29, WFLB ex-32, WAAY ex-27, WFOM ex-36.
- NEON NIGHTS — ATLANTA RHYTHM SECTION — POLYDOR**  
Adds: KRIB, KVOL, WISM, WDBQ, WFLI; Jumps: WFOM 29-22, KVOX ex-27, WCRO ex-27, WKIX ex-30, KKLS ex-30, KSLY ex-30, WEBC ex-25.
- ON AND ON — STEPHEN BISHOP — ABC**  
Adds: KRIB, WABB, WDBQ, WYSL, KINT, WBGH; Jumps: WGSV 27-23, WFOM 25-19, WGLF ex-29, WFLI ex-24, WBSK ex-37.
- AMARILLO — NEIL SEDAKA — ELEKTRA**  
Adds: KELI, WGLF, WPTR, G-55, WJON, WAAY; Jumps: 14-RKO 25-17, WING 39-33, WAIR 25-20, WDBQ ex-28, WKIX ex-30.
- SOMETHING ABOUT YOU — LeBLANC & CARR — BIG TREE**  
Adds: 98Q, WGSV, WCRO, WAEB, WAAY, WBSR, WFOM; Jumps: WMFJ ex-29.
- HERE COMES SUMMER — WILDFIRE — CASABLANCA**  
Adds: WTLB, WAIR, WMFJ, KAFY, WPTR, KRSP, WAEB; Jumps: WFLB ex-35, WFOM ex-37.
- OLD SCHOOLYARD — CAT STEVENS — A&M**  
Adds: WCUE, WGLF, WJET, WRJZ; Jumps: WAVZ 25-14, WICC ex-29, KSLY ex-29, KQWB ex-28.
- SWAYIN' TO THE MUSIC (SLOW DANCIN') — JOHNNY RIVERS — BIG TREE**  
Adds: 98Q, WTRY, WSPT, KOTN; Jumps: KVOL 5-4, WGSV 6-4, KNOE 40-28, KAKC ex-34.
- LADY (PUT THE LIGHT ON ME) — BROWNSVILLE STATION — PRIVATE STOCK**  
Adds: WCUE, KSTT, WING; Jumps: WORD 18-3, WAIR ex-30, WGLF ex-28, 98Q ex-35.
- SING IT, SHOUT IT — STARZ — CAPITOL**  
Adds: WTRY, WGUY, WFOM; Jumps: WFLB 33-28, WCUE ex-36, WMEI ex-29, WYSL ex-29.





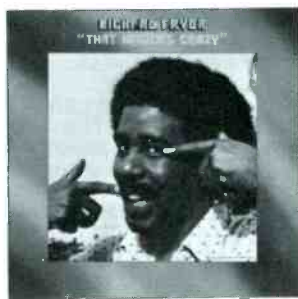
**Cashbox's No. 1  
Comedy Artist of the Year  
means business. Seriously...**



BSK 3057



BS 2960



MS 2241



MS 2227



RS 6325

RICHARD PRYOR On Warners and Warner/Reprise records & tapes.

# THE SINGLES ● BULLETS

- #1 ALAN O'DAY** — #1 airplay at 35% of our reporting stations including WNCI, WQXI, WCAO, KTAC, BJ 105, WCOL, WAYS, WKY, Z-93, KBEQ, WQAM, KJR, WING, WPEZ, KXOK, KAKC, WPGC, WMPS, KSTP. Top 5 rotation at 68% of our reporting stations. Added at Q-102. Jumps at WMET 11-5, WDRQ 23-19, WABC 12-6, WDRC 13-8, WAYS 7-1, WSAI 13-9, KCBQ 7-3. Top 3 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac./S.F./L.A., Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Dicks/Boston, West. Merch./Amarillo.
- #2 SHAUN CASSIDY** — Added at WKLO, KFJZ. #2 most active single with 28 jumps including WCAO 15-7, WABC 31-16, 13Q 10-3, KJR 12-4, KEEL 23-13, KNUS 29-24, WGCL 6-2, WPEZ 23-15, KXOK 10-2, WNOE 26-22. #1 rotation at WMET, KJRB, KCPX, FM 92, WPRO, WIRL, WISM, WDRQ, WOW, WLS, CKLW, KIOA, WFIL, WLEE, KRSP, WOKY. Top 5 airplay at WNCI-2, WQXI-5, WKY-2, KERN-5, WCOL-2, WGCL-2, Z-93-4. Top 3 sales at Tower/San Jose, Licorice Pizza/L.A., Bee Gee/Albany, Richman Bros./Phila., Peters, Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Bromo/Okla. City, Franklin/Atl.
- #4 STEVE MILLER** — Jumped at WDRQ 10-6, KDWB 20-7, WABC 15-13, KFJZ 6-1, WLS 11-7, WIBG 13-9, WPEZ 20-16, KAKC 21-16, WMPS 18-14, WRKO 22-12. Top 5 airplay at WCAO-4, WPIX-4, KJRB-3, KTAC-5, KCPX-5, KNDE-5, B-100-1, WIRL-4, WISM-5, KFJZ-1, WDRC-2, BJ 105-4, WAYS-4, Q-102-3, WSAI-1, KNUS-3, WJET-4, WAPE-3, WMAK-3, WHHY-5, KJR-5, WING-4, KSTP-3. Top 5 sales at City One Stop/L.A., Central/Hartford, Double B/L.I., Peters/Boston, King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Port Of Call/Nash.
- #8 PETER FRAMPTON** — #1 most active single with 40 jumps including WABC 21-17, WPIX 7-3, B-100 15-5, KFJZ 27-17, 13Q 18-13, KEEL 34-29, Q-102 12-8, WSAI 16-11, WIFI 13-8, WPEZ 16-12, WNOE 21-16, KLIF 20-10, KHJ 13-8. Adds at WMPS, WGH, WERC. Top 5 airplay at WNCI-4, WPIX-3, B-100-5, WAKY-4, WAVZ-2, WMAK-4. Top 10 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac., Richman Bros./Phila., King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash., Franklin/Atl.
- #9 JIMMY BUFFETT** — Added at WABC, 99X, WIBG, KDWB. Jumped at WPIX 18-13, WSGA 12-7, Q-102 9-5, KIOA 24-15, WCOL 20-13, WGCL 24-19, WPEZ 29-23, WMPS 18-11, KYA ex-23, KHJ 27-23, KFRC 25-18, WRKO 21-15. Top 5 airplay at WQXI-3, WCAO-2, KCPX-4, WAKY-3, Q-102-5, KEEL-3, WBBQ-4, WLEE-3, WSGN-5. Top 10 sales at Tower/S.F./Sac., Licorice Pizza/L.A., Bee Gee/Albany, Double B/L.I., Peters, Dicks/Boston, Waxie Maxie/D.C., Radio Dr./Milw., Singer, Galgano/Chi., Central South/Nash., Music Scene/Atl.
- #10 BARRY MANILOW** — #3 most active single with 27 jumps including WNCI 11-6, WDRQ 22-17, WPIX ex-16, WQAM 14-10, KJR 11-6, KNUS 16-11, WPEZ 14-9, KCBQ 18-12, WLEE 13-8, 99X 17-10, KFRC 28-22, KLIF 25-19, KHJ 14-9, CKLW 21-15. Top 5 airplay at WMET-4, WCAO-5, KCPX-4, WOV-3, WLS-4, WCOL-5, WGCL-4, Q-102-4, KIOA-4, WJET-1, WMAK-5, KDWB-2, KTLK-3, WING-2, WPGC-5. Sales at City One Stop, Licorice Pizza/L.A., Tower/San Jose, Bee Gee/Albany, Central/Hartford, Double B/L.I., King Karol/N.Y., Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Bromo/Okla. City.
- #12 ANDY GIBB** — #5 most active single with 22 jumps including KJR 7-3, WFIL ex-24, WGCL 26-18, WPEZ 22-11, KXOK 13-9, 99X 31-24, WRKO ex-21, KHJ 28-20. #4 most added single with 10 new stations including KYA, KSTP, KIMN, KBEQ, CKLW, KTLK, WQAM, WKY, KFJZ. Top 5 airplay at WCAO-3, KTAC-4, KERN-1, KPAM-3, KJR-3, 13Q-2, WSGN-5, WLEE-4. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Double B/L.I., King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Poplar Tunes/Memphis.
- #13 PETER McCANN** — Added at KLIF, KNUS, WDRC. Jumps at WQXI 18-12, WQAM 20-16, Z-93 22-18, Q-102 22-11, KBEQ 14-3, WLS 21-16, WGCL 22-17, WIBG 28-18, WING 14-7, KFRC ex-28, KHJ ex-28. Top 5 airplay at WPRO-4, WAKY-1, KIOA-5, KBEQ-3. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Bee Gee/Albany, Double B/L.I., Peters, Dicks/Boston, King Karol/N.Y., Waxie Maxie/D.C., Singer/Chi., Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #14 BARBRA STREISAND** — Added at B-100, 13Q, KAKC. Jumps at WCAO 17-13, KNUS 20-13, CKLW 17-13, WGCL 30-25, WPEZ 34-26, WING 16-11, WMAK 19-13, KFRC 15-9, WRKO 14-8, WNDE ex-27. Sales at City One Stop, Licorice Pizza/L.A., Tower/San Jose/S.D., Bee Gee/Albany, Richman Bros./Phila., Central/Hartford/Double B/L.I., Peters/Boston, King Karol/N.Y., Waxie Maxie/D.C., Peaches/Cleve., Central South/Nash., Music Scene/Atl.
- #15 SYLVERS** — Added at WGH, WVBF, WPRO, KTAC. Jumps at WKY ex-19, KIOA 13-3, Y-100 13-9, WIBG 23-16, WPEZ 35-30, KAKC 22-14, WPGC 20-12, KHJ 29-24. Top 5 airplay at KIOA-3, CKLW-4. Sales at Licorice Pizza/L.A., Central/Hartford, Double B/L.I., Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Interstate/Miami. (#9 on CB R&B singles chart)
- #16 PABLO CRUISE** — #2 most added single with 13 new stations including KILT, WVBF, WBT, WHBQ, WKLO, KIMN, KBEQ, 13Q, WDRC. Jumps at WQXI 22-14, KJR 16-11, WFIL ex-25, Z-93 23-17, WAPE 22-16, WCOL 24-19, WHHY 27-18, WLEE 12-5. Sales at City One Stop/L.A., Tower/S.F./Sac., Waxie Maxie/D.C., Radio Dr./Milw., Peaches, Stark/Cleve., Music Scene/Atl.
- #18 ABBA** — #7 most added single with 9 new stations including KCBQ, KSTP, WLS, KNUS, WSAI, WFIL. Jumps at WCAO 21-16, WGCL 19-15, WIFI 25-21, WOKY 16-8, WKLO 15-9, WING 20-14, 99X 34-24. Top 5 airplay at WPRO-5, WOW-2, WAKY-2. Sales at Tower/S.F./Sac./L.A., Bee Gee/Albany, Central/Hartford, Double B/L.I., Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash., Interstate/Miami.
- #19 ENGLAND DAN & JOHN FORD COLEY** — Added at WIFI, WGH, WAPE, KTLK. Jumps at WCAO 16-11, WMET 30-25, B-100 ex-29, KAKC 20-13, KCBQ 22-18, WMPS 20-15, KJOY 26-16. Sales at Tower/San Jose, Bee Gee/Albany, Dicks/Boston, Waxie Maxie/D.C., Singer, Galgano/Chi., Central South/Nash., Interstate/Miami, Franklin/Atl.
- #20 ALICE COOPER** — #5 most added single with 10 new stations including WAPE, B-100, WVBF, WGH, WLEE, KXOK, KTLK, WAKY, WOW. Jumps at WRKO 26-22, KHJ 22-14, WMAK 24-16, WHHY 18-9, WING 25-20, WOKY 31-27, WSGN ex-29, WCOL 31-24. Top 5 airplay at WDRQ-3, BJ 105-5. Sales at Tower/Sac., Licorice Pizza/L.A., Central/Hartford, Double B/L.I., Peters/Boston, Stark/Cleve., Central South/Nash, Franklin/Atl.
- #22 RITA COOLIDGE** — #10 most added single with 7 new stations including WMET, WDRC, Q-102, WGCL, KSTP, WNOE, KHJ. #6 most active single with 21 jumps including WCAO 26-22, WNCI 23-15, B-100 29-24, WKY 20-13, WAKY 27-19, KTLK 15-8, WBBQ 25-16, WSAI 23-14, WING 23-16, WLEE ex-26, WMPS 25-20, WPGC 25-17, WHBQ 23-19, KLIF 16-9. Sales at Tower/S.D., Bee Gee/Albany, Central/Hartford, Double B/L.I., Peters/Boston, King Karol/N.Y., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #23 BCR** — #3 most added single with 13 new stations including WNCI, WDRQ, WIRL, WKY, WBBF, WERC, WAPE, KBEQ, KSTP, WHHY, WMPS. Jumps at KFRC ex-27, WCAO 24-19, WCOL 13-7, WLS 19-9, WGCL 20-10, KXOK ex-24, WOKY 32-26, WING 27-22, WLEE ex-29. Sales at Tower/S.F./Sac., Licorice Pizza/L.A., Bee Gee/Albany, Richman Bros./Phila., Central/Hartford, Double B/L.I., King Karol/N.Y., Waxie Maxie/D.C., Singer, Galgano/Chi., Stark/Cleve., Central South/Nash.
- #24 WAYLON JENNINGS** — Added at KSTP, WGCL. Y-100, KPAM. Jumps at WCAO ex-27, WKY 13-5, WAPE 23-18, WSGN 19-12. Sales at Central/Hartford, Double B/L.I., Central South/Nash.
- #26 DEAN FRIEDMAN** — Added at WNDE, WPGC, WKBW. Last week added at Y-100, BJ 105, WSGA. Jumps at WNCI 14-9, KDWB 18-11, WDRC 18-12, WCOL 26-16, Y-100 28-24, WPEZ 19-13, Q-94 28-22. Sales at Bee Gee/Albany, Radio Dr./Milw., Singer/Chi., Stark/Cleve., Music Scene/Atl.
- #27 HELEN REDDY** — Added at KSTP, WGCL, KPAM, WSGA. Jumps at KXOK ex-25, WMAK 23-17. #1 at WKBW. Sales at Bee Gee/Albany, Richman Bros./Phila., Central/Hartford, Peters/Boston, Waxie Maxie/D.C., Music Scene/Atl.
- #29 COMMODORES** — #6 most added single with 10 new stations including WGH, KLIF, WHBQ, KYA, WGCL, WAPE. Jumps at WQXI 25-15, WCAO 15-8, WFIL ex-23, WBBQ ex-29, Z-93 15-9, WCOL 39-32, WSGN ex-32, WKLO 21-16, WMAK ex-18, WPGC 14-9. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., Richman Bros./Phila., King Karol/N.Y., Waxie Maxie/D.C., Harmony House/Det., Franklin/Atl. (#1 bullet on CB R&B singles chart)
- #31 HEART** — #9 most added single with 8 new stations including WRKO, Q-94, KIMN, WSAI, WAYS, WSGN, WBBQ. Jumps at WCAO 30-24, WPEZ 32-28, WOKY 23-18, WING 33-25, KSTP ex-22, WHHY ex-27, KAKC 38-23. Sales at Tower/S.F., Richman Bros./Phila., Central/Hartford, Double B/L.I., Waxie Maxie/D.C., Singer/Chi., Central South/Nash.
- #32 MERI WILSON** — Added at WPEZ, WBT. Last week added at WAPE, KRBE, WCOL, WLAC, KTLK. Jumps at WSGN 11-4, KTLK 25-14, WAPE ex-20, WCOL 40-35, KIMN 14-1, WLAC 30-20, KATP 20-11, KYA ex-21. Sales at Richman Bros./Phila., Radio Dr./Milw., Singer/Chi., Harmony House/Det., Music Scene/Atl., West. Merch./Amarillo.
- #35 JAMES TAYLOR** — #8 most added single with 9 new stations including WBT, KJOY, KAKC, WHHY, WISM. Last week added at KATP, WAPE, KTLK. Jumps at WCAO 28-21, KPAM ex-30, Q-102 ex-25, WCOL 36-30, WAPE ex-24, WING 36-32, KSTP ex-19, WMAK ex-27. Sales at Bee Gee/Albany, Central/Hartford, Double B/L.I., Waxie Maxie/D.C., Stark/Cleve., King Karol/N.Y.
- #36 RAM JAM** — Added at WMET, KPAM, WCAO. Jumps at WIRL 32-20, B-100 ex-30, WAKY ex-29, KBEQ 28-20, WCOL 34-26, KXOK 23-11, WKLO 18-10, KAKC ex-40, WPGC ex-28. Sales at Bee Gee/Albany, Central/Hartford, Dicks/Boston, Waxie Maxie/D.C., Harmony House/Det., Port Of Call/Nash.
- #39 EMOTIONS** — #1 most added single with 28 new stations including WCAO, WMET, B-100, WQAM, WFIL, WAYS, WCOL, WIFI, WOKY, WMAK, 99X. Jumps at WERC 27-22, CKLW ex-19, WIBG 26-19, WHHY ex-19, WHBQ 26-19. Sales at Tower/L.A./S.D., Bee Gee/Albany, Central/Hartford, Double B/L.I., King Karol/N.Y., Waxie Maxie/D.C., Stark/Cleve., Central South/Nash., Interstate/Miami. (#3 bullet on CB R&B singles chart)
- #42 CSN** — Added at WBT, WGH, WZUU, WPEZ, WAPE. Last week added at WCAO, WGCL, KSLQ. Jumps at WCAO ex-29, WISM ex-30. Sales at Tower/S.F./L.A., Waxie Maxie/D.C., Singer/Chi., Central South/Nash.
- #43 SUPERTRAMP** — Added at WHHY, WOKY, WGCL, KTLK, WCAO. Last week added at KHJ, CKLW, WZUU. Jumped at CKLW ex-30, WING ex-42, KCBQ ex-25, KHJ ex-27. Sales at Tower, Licorice Pizza/L.A., King Karol/N.Y., Music Scene/Atl.
- #44 ROD STEWART** — Added at WLEE, WAYS, WFIL. Jumps at WDRC ex-30, WOW ex-19, KERN ex-29, KPAM ex-28. Sales at City One Stop/L.A., Bee Gee/Albany, Central/Hartford, Peters/Boston, King Karol/N.Y., Central South/Nash.
- #54 NEIL SEDAKA** — Added at WOKY, WERC, WIRL. Re-added at WLAC. Last week added at WNOE, 13Q. Jumps at KEEL 30-20, WSGN ex-31, WING 39-33. #6 most active single on the secondary level with new adds at 98Q, WCRO, WAEB, WBSR. Sales at Tower/S.D., Central/Hartford, Peters/Boston, Singer, Galgano/Chi.
- #57 WILDFIRE** — Added at KLIF. Last week added at WGCL, KXOK, KAKC, WOKY, WIBG. Jumps at WMAK ex-29, WFOM ex-37. #8 most active single on the secondary level with new adds at WTLB, WAIR, WMFJ, KRSP, WPTR.
- #60 BROWNSVILLE STATION** — Added at WGCL, WING. Last week added at WAKY, WIRL, KXOK, KSLQ. Jumped at WBBQ ex-30.
- #62 CAT STEVENS** — Added at WKBW, KNUS, KJR. Last week added at WAPE, KTAC, WDRC. Jumps at WAPE ex-24, WHHY ex-28, WAVZ 25-14. #9 most active single on the secondary level with new adds at WCUE, WGLF, WRJZ.
- #64 JOHNNY RIVERS** — Added at WLEE, WMAK, WBBQ, 13Q, WAKY. Jumps at WSAI 30-25, WKLO ex-22, KAKC ex-34, WNOE 40-26. #10 most active single on the secondary level with new adds at 98Q, WCRO, WSPT, KOTN.
- #67 ELVIS PRESLEY** — Added at WMPS, WING, WBBQ. Last week added at WAYS, WKLO, Z-93, WQXI. Jumps at WAKY 28-11, KEEL ex-25, Z-93 ex-30. #3 most active single on the secondary level with new adds at WICC, WGSV. Sales at Bee Gee/Albany, Central/Hartford.
- #73 LeBLANC & CARR** — Added at WFOM, WKLO, WLAC, WERC. Last week added at KIOA, KEEL, WDRQ, WOKY, KCBQ, KSLQ. Jumped at WBBF ex-29. #7 most active single on the secondary level with new adds at 98Q, WCRO, WAEB, WBSR.
- #77 SANFORD-TOWNSEND BAND** — Added at WZUU, Q-94, WING, KXOK, WKBW, WLAC. Jumps at WERC 9-5, WSGN 16-10, WHHY ex-26. #1 most active single on the secondary level with new adds at KEIN, WDBQ, KLLS, WKIX, KNÖE, KAAY.
- #80 FRANKIE MILLER** — Added at WDRQ, KJOY, WLAC.
- #81 BRUCE FOSTER** — Added at WVBF, WAKY, WPEZ.
- #86 STEPHEN BISHOP** — Added at WSGN, KSTP, WMAK, WMPS. #5 most active single on the secondary level with new adds at KRIB, WABB, WYSL, KINT, WDBQ.
- #89 GLEN CAMPBELL** — Added at KILT, WNOE.

# REGIONAL ALBUM ACTION

## Northeast

1. ANNIE
2. FLOATERS
3. CRUSADERS
4. SHALAMAR
5. JOAN BAEZ
6. SHAUN CASSIDY
7. POUSETTE-DART BAND
8. C.J. & CO.
9. NEIL SEDAKA
10. AL JARREAU
11. UFO
12. IDRIS MUHAMMAD
13. BURTON CUMMINGS
14. GEILS
15. HOT

## Midwest

1. SHAUN CASSIDY
2. FLOATERS
3. BURTON CUMMINGS
4. JOAN BAEZ
5. AL JARREAU
6. JOHN KLEMMER
7. LITTLE RIVER BAND
8. LEON & MARY RUSSELL
9. ROY AYERS
10. LAURA NYRO
11. GEILS
12. ROY BUCHANAN
13. CHARLIE
14. UFO
15. SUPERTRAMP (CRIME)

## Southeast

1. RITA COOLIDGE
2. GREGG ALLMAN
3. FLOATERS
4. ANDREW GOLD
5. MICKEY THOMAS
6. LEON & MARY RUSSELL
7. RICHARD PRYOR (WB)
8. BURTON CUMMINGS
9. THELMA/JERRY
10. ILLUSION

## Denver/Phoenix

1. RITA COOLIDGE
2. FIREFALL
3. FLOATERS
4. JOAN BAEZ
5. LITTLE RIVER BAND
6. KEITH JARRETT
7. ROY AYERS
8. LEON & MARY RUSSELL
9. JOHN KLEMMER
10. GRAEME EDGE

## Baltimore/Washington

1. ROY AYERS
2. BRAINSTORM
3. ANNIE
4. AL JARREAU
5. JOAN BAEZ
6. EARL KLUGH
7. THE GREATEST
8. BOHANON
9. PABLO CRUISE
10. UFO
11. ARETHA FRANKLIN
12. RITA COOLIDGE
13. RICHARD PRYOR (WB)
14. RICHARD PRYOR (LAFF)
15. SHOTGUN

## NATIONAL BREAKOUTS

- |                     |                       |
|---------------------|-----------------------|
| 1. WAYLON JENNINGS  | 8. DONNA SUMMER       |
| 2. MOODY BLUES      | 9. OUTLAWS            |
| 3. TED NUGENT       | 10. JERRY JEFF WALKER |
| 4. BOB MARLEY       | 11. CRUSADERS         |
| 5. KENNY LOGGINS    | 12. EMOTIONS          |
| 6. STAR WARS        | 13. NEIL YOUNG        |
| 7. BARBRA STREISAND |                       |

## North Central

1. HEART (MUSHROOM)
2. KENNY ROGERS
3. GEORGE CARLIN
4. RITA COOLIDGE
5. ENGLAND DAN
6. ENGELBERT HUMPERDINCK (LONDON)
7. NEIL SEDAKA
8. ALICE COOPER
9. SHAUN CASSIDY
10. PABLO CRUISE

## South Central

1. AL JARREAU
2. RICHARD PRYOR (WB)
3. NEIL SEDAKA
4. KENNY ROGERS
5. ARETHA FRANKLIN
6. JOHN KLEMMER
7. ROY BUCHANAN
8. PLEASURE
9. ILLUSION
10. WIDOWMAKER

## West/Northwest

1. RITA COOLIDGE
2. FLOATERS
3. JOAN BAEZ
4. PABLO CRUISE
5. BURTON CUMMINGS
6. SHAUN CASSIDY
7. ALICE COOPER
8. LAURA NYRO
9. ANNIE
10. JOHN KLEMMER
11. BETTE MIDLER
12. AL JARREAU
13. LITTLE RIVER BAND
14. CHARLIE
15. ROY AYERS

# ALBUM CHART ANALYSIS

### #4★ PETER FRAMPTON

This LP is top five at most of our major volume accounts this week including Western Merch., Disc, Warehouse, Licorice Pizza, Music Plus, Odyssey, City One Stop and Win One Stop. It is the number one best seller at Jimmy's, Vornado, Lieberman One Stop, Father's & Sun's, Richman Bros., Double B and Record & Tape Coll. Other large volume accounts reflecting the strength of this record are Sam Goody, King Karol, National Record Mart, Tower/S.F./L.A., Alta and Dan Jay. On a national level, Peaches, Record Bar and Korvettes all report top five action, while Camelot reports top ten. Following the success that his last LP had at the rack level, a debut at 18 on the J.L. Marsh printout is seen. Key accounts also reporting top five sales are TSS, Cavages, Peaches/Ft. Lauderdale/Cleve./Detroit, Bromo, Tower/San Jose, Norman Cooper, Peter's and Waxie Maxie. Related chart info: The title cut from the LP "I'm In You" jumps 13-8 bullet on the Top 100 Singles chart.

### #6★ HEART

This LP maintains its bullet in an extremely tough top ten. Major accounts reporting top ten action are Sam Goody, Western Merch., National Record Mart, Disc, Odyssey, Dan Jay, Win One Stop, Vornado, Sounds Unltd., Lieberman One Stop and City One Stop. Other major accounts reflecting the sales strength of the LP are King Karol, Harvard Coop, Warehouse, Licorice Pizza, Music Plus, Tower/L.A. and Alta. On a national level, Peaches and Camelot report top five action, while Record Bar and Korvettes report good sell-through. Some key accounts across the nation reporting top ten action are Gary's, Soundtown, Cactus, Radio Drs., 1812, Swallens, Record Theater, Peaches/St. Louis, Tower/Sac./San Jose/San Diego, Independent, Rolling Stone, Circles, Central, Norman Cooper, Northern, Ambat, Mile High and Record & Tape Coll. Related chart info: The single "Barracuda" jumps 39-31 bullet on the Top 100 Singles chart.

### #20★ DAN FOGELBERG

This album continues to retail with tremendous consistency. Large volume accounts reflecting top ten sales are Harvard Coop, Disc, Dan Jay and Lieberman One Stop. Significant action is seen at the following major accounts: Sam Goody, King Karol, Western Merch., National Record Mart, Licorice Pizza, Music Plus, Tower/S.F./L.A., Odyssey, Alta, Win One Stop and Sounds Unltd. Nationally, Peaches and Camelot report top ten sales, Record Bar reflects top fifteen action and Korvettes reports strong growth. At the rack level the LP is gaining as indicated by a jump of 81-54 on the J.L. Marsh computer run. Some key accounts reflecting top ten action are Poplar, Peaches/Ft. Lauderdale/St. Louis, Franklin, Gary's, Soundtown, Bromo, Father's & Sun's, Record Theater, Tower/San Jose, Rolling Stone, Circles, Interstate, Northern, Ambat, Mile High and Record Masters. It is the number one seller at Cactus and Central/Hartford.

### #28★ MOODY BLUES

This LP continues to grow on a consistent basis at all sales levels. Major accounts reflecting this growth are Jimmy's, Sam Goody, Western Merch., Tower/S.F., Odyssey, Alta, Win One Stop, Vornado, Lieberman One Stop and City One Stop. The Midwest region holds up strongest at this point with 88% of our reporters showing strong sell-through there. Some key accounts reporting significant sales are United, Peaches/Ft. Lauderdale/Cleve./Det./St. Louis, Gary's, Radio Drs., 1812, Swallens, Record Theater, Rose Records, Harmony House/Det., Central, Dick's, Waxie Maxie, Northern and All Records. On a national level, both Korvettes and Peaches report strong sell-through. Rack action is strengthening as indicated by a jump of 230-77 on the J.L. Marsh computer run.

### #29★ TED NUGENT

Ted Nugent has been traditionally strong in the Midwest cities and this LP holds true to that form with 90% of our reporters there reporting strong sales. However, the sales on this LP are consistent and widespread. On a national level, Record Bar and Camelot both report top five action, Peaches reports top ten and Korvettes reports rapid growth. Rack sales have always been exceptional on Nugent. The LP jumps over 300 positions into the top 40 on the J.L. Marsh printout this week. Major volume accounts reflecting the initial success of the LP are Sam Goody, Western Merch., National Record Mart, Disc, Licorice Pizza, Music Plus, Odyssey, Tower/L.A., Dan Jay, Sounds Unltd., Lieberman One Stop and City One Stop. Some key accounts reporting strong sales are TSS, Cavages, Franklin, Gary's, Soundtown, Bromo, Radio Drs., 1812, Father's & Sun's, Record Theater, Peaches/Cleve./Det., Rose Records, Tower/San Diego/San Jose, Rolling Stone, Circles, Central, Waxie Maxie, Northern, Ambat, All Records, Mile High and Record & Tape Coll.

### #34★ STAR WARS (SOUNDTRACK)

While sales have spread into all regions on this LP earning the number six position on the national breakout chart, the West Region and Northeast Region remain dominant. In the West, Warehouse, Licorice Pizza, Tower/S.F./L.A., City One Stop and All Records all report top five action. Strong sales are also seen at Music Plus, Tower/Sac./San Jose/San Diego and Music Street. In the Northeast the following major accounts report strong sales: Jimmy's, Sam Goody, King Karol, Harvard Coop and Vornado, in addition to Alexanders, TSS, Harmony House/N.J., Alwilk, Peter's, Dick's and Bee Gee. Other accounts throughout the country reflecting the strength of the LP are National Record Mart, Disc, Alta, Spec's, Franklin, Soundtown, Cactus, Bromo, Rose Records, Caper's Corner, Harmony House/Det., Peaches/Det./St. Louis, Central South, Rolling Stone, Mile High Record & Tape Coll. and Harmony Hut. On a national level, Korvettes, Peaches and Camelot all report strong sales.

### #39★ BARBRA STREISAND

Coming off a number one single ("Evergreen") and LP ("A Star Is Born"), Streisand has started off with an exceptional first week on her new LP. On a national level, Peaches and Camelot report top thirty action and Korvettes reports great initial reaction, earning the LP the number seven position on the national breakout chart. Large volume accounts reporting top ten sales are Warehouse, Dan Jay, Tower/L.A., Odyssey, Licorice Pizza and Music Plus. Other large volume accounts reporting significant initial reaction are Jimmy's, Sam Goody, Harmony Hut and King Karol. Top ten action is also seen at Cactus, Franklin, Rose Records, Soundtown, Tower/San Jose, Record Theater and Father's & Sun's. Additional sales reports come from Cavages, Richman Bros., Peter's, Harmony House/N.J., Record Masters, Inner Sanctum, Mile High, Independent, Peaches/Det., Caper's Corner, For The Record, Circles, TSS, Tower/San Diego, Interstate and Wallichs. Related chart info: "My Heart Belongs To Me" jumps 20-14 bullet on the Top 100 Singles chart.

### #54★ EMOTIONS

This album has taken off at an incredible pace. Its strongest region is Balt.-Wash., where For The Record, Soul Shack and Harmony Hut all report it as their number one seller. Major accounts reporting strong initial reaction on the LP are Jimmy's, Western Merch., Disc, Licorice Pizza, Tower/L.A./S.F., Dan Jay and Win One Stop. Peaches reports top fifteen sales on a national level. Key accounts reporting the LP are TSS, Strawberries, Jerry's, Poplar, Spec's, Peaches/Ft. Lauderdale, Cactus, Mushroom, Radio Drs., 1812, Father's & Sun's, Rose Records, Streetside, Harmony House/Det., Independent, Tower/Sac., Music Street, All Records and Mile High. Related chart info: The single "Best Of My Love" jumps 10-3 bullet on the Top 100 R&B Singles chart, while jumping 57-39 bullet on the Top 100 Singles chart. The LP jumps 19-6 bullet on the Top 75 R&B LP chart.

### #63★ RITA COOLIDGE

This LP regains its bullet after several weeks of consistent upward movement due to the success of the single. The strongest region has been and still is the Southeast, with the West and Denver-Phoenix Regions doing well also. Her strength in these areas has earned her the number one position in each of those regions on the Regional Breakout chart. Rack sales have increased steadily as indicated by a 95-78 jump on the J.L. Marsh print. Record Bar reports top fifteen action. Major accounts reflecting the resurgence in this LP are Jimmy's, Disc, Licorice Pizza, Tower/L.A., Odyssey, Alta and Dan Jay. Key accounts reflecting the strength of the LP are Franklin, Gary's, Cactus, Peaches/St. Louis, Tower/San Diego, Rolling Stone, Central South, All Records, Mile High and Harmony Hut. Related chart info: "Your Love Has Lifted Me (Higher & Higher)" jumps 27-22 bullet on the Top 100 Singles chart.

### #72★ NEIL YOUNG

Very strong initial reaction is seen on this LP, making it this week's number thirteen national breakout. Major accounts reporting this LP among their best sellers are National Record Mart, Sam Goody, City One Stop, Harvard Coop, Dan Jay, Tower/L.A., Harmony Hut, Music Plus, Licorice Pizza and Odyssey. Peaches reflects the strong initial reaction on a national level. Additional accounts showing strong sell-through are Harmony House/Det., Peaches/Det., Caper's Corner, Streetside, Record Theater, Father's & Sun's, Peter's, Waxie Maxie, Record & Tape Coll., Harmony House/N.J., TSS, Port Of Call, Spec's, Bromo, Inner Sanctum, Cactus, Tower/San Diego/San Jose, Circles, Mile High and Independent.

# Cassette's Improved Quality Generates A Growing Market

by Ken Terry

NEW YORK — Over the past couple of years, the sound quality obtainable on cassette tapes has improved enormously. As a result, consumer demand for prerecorded classical cassettes has increased, especially in the U.S., and manufacturers of both cassette software and hardware are beginning to take notice of a market with a largely unrealized potential.

According to the Recording Industry Association of America, U.S. sales of prerecorded cassettes rose 26% in 1976 to 21.8 million from 16.2 million in 1975. In comparison, unit sales of 8-track tapes advanced only 11%, to 106.1 million from 94.6 million a year earlier.

Clearly, in terms of growth, cassettes look like the tape configuration of the future. At present, however, 8-tracks still outsell them in the U.S. by a ratio of 5:1. Primarily, this is because the biggest American market for tapes is in the automotive field, where most tape players are 8-track models.

In the classical music business, though, cassettes have always prevailed over 8-tracks, and their dominance seems to be increasing to the point that classical 8-tracks may soon go the way of the dinosaur. The reason is not hard to find. Classical LP buyers prize sound quality more than other music buyers do, and recent engineering advances have now made the best-recorded classical cassettes as sonically acceptable as their disc counterparts. In contrast, the 8-track, which has never been important in home entertainment, is now regarded as fit only for usage on the road.

### Catalog Growth

According to Dick Bungay of London Records, advances in the cassette state-of-the-art brought this configuration up to the level of well-engineered discs only about a year and a half ago. At that time, London started manufacturing cassette versions of new releases and best sellers. Today, London's cassette catalog includes over 150 items, which are regularly advertised in special cassette ads. "The market for cassettes is definitely building," Bungay remarked. "Now people believe that cassettes can be as good, if not better, than

records. I think that sales of cassette hardware and software will grow by leaps and bounds."

Until a year ago, Angel had 350 classical cassettes in its catalog, but only two of them were Dolbyized; thus, Angel's cassettes could not compete with records on an equal basis. Then, just as the label was about to Dolbyize all of its cassettes, Capitol/Angel engineers devised a new method of cassette duplication. In conjunction with the Dolby recording process, this method reportedly "makes playback virtually comparable to that of discs," according to the company's official announcement.

Last June, Angel released 12 new recordings on the just-introduced XDR cassettes. Since then, the label has released an additional 181 cassettes which include both new recordings and the strongest sellers from its original cassette catalog. By November, the catalog will consist of 204 titles, and at least 15 new cassette titles will be issued thereafter on a quarterly basis.

"We know that the market is beginning to

(continued on page 41)

## CLASSICALCLIPS

NEW YORK — Starting with the 1977-78 season, the **Philadelphia Orchestra** will be recording with Angel Records. A new, two-year contract has been signed between Angel and the Orchestra Association. The current RCA recording contract with the orchestra will continue in force, but with the exclusivity clause omitted by mutual agreement. Thus, for the first time, the Philadelphians will be recording for two labels simultaneously, and the terms of the new Angel contract limit the orchestra's recording to two labels only.

The Angel contract will permit recordings of the orchestra under **Eugene Ormandy's** direction, as well as under the baton of **Riccardo Muti**, who becomes principal guest conductor of the Philadelphians in 1977-78. Muti records exclusively for EMI, which owns Capitol Records, Angel's parent company.

**ASCAP AWARDS** — Twenty U.S. symphony orchestras received plaques

(continued on page 41)

## CLASSICAL ALBUM REVIEWS

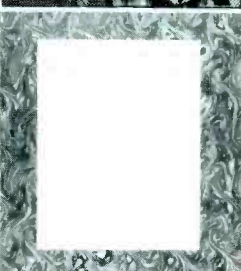
**LEONI: L'Oracolo; Suite From "The Prayer Of The Sword."** Sutherland, Gobbi, Van Allen, Davies, National Philharmonic, Richard Bonyng, conductor. London OSA 12107. List: 15.96

Though much of it is forgettable, Leoni's music does rise to heights reminiscent of Puccini. High points of this one-act opera include San-Lui's heavenly off-stage serenade, worthily rendered by Ryland Davies, and Ah-Yoe's subsequent aubade, ardently sung by Joan Sutherland. One could wish that Sutherland had more opportunities to use her marvelous voice, but the singer's admirers should still be pleased with this album.



**BACH: Six Sonatas and Partitas for Violin Alone.** Joseph Szigeti, violin. Vanguard HM 54/55/56. List: 11.94

Szigeti doesn't strive to sound pretty here. Instead, his aim is to communicate the strength and depth of Bach's music. In the process, he may offend some ears with his harsh double-stops and occasionally over-earnest approach. Nevertheless, these performances offer masterly and often insightful playing. Not to be missed by violin aficionados.



**DVORAK: Piano Quintet in A, Op. 81; Bagatelles, Op. 47.** Rudolf Firkusny, piano; Juilliard Quartet. Columbia M 34515. List: 6.98

Like Dvorak's Piano Concerto, the Piano Quintet has only one outstanding movement, the "Dumka: Andate con moto." The other sections, however, include plenty of ingenious melodies and sparkling interplay, skillfully executed by Firkusny and the Juilliard. The Bagatelles are filler.



## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	<b>RAVEL: Bolero</b> Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	3	12
2	<b>THE GREAT PAVAROTTI</b> London OS 26510 (7.98/1 LP)	1	18
3	<b>BOLLING: Suite For Flute &amp; Jazz Piano</b> Rampal, Bolling Columbia M33233 (6.98/1 LP)	2	34
4	<b>PUCCINI: Suor Angelica</b> Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	4	12
5	<b>PACHELBEL: Kanon: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto In D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6	22
6	<b>HOLST: The Planets</b> Tomita RCA ARL 1-1919 (7.98/1 LP)	5	26
7	<b>PUCCINI: Tosca</b> Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	7	6
8	<b>CONCERT OF THE CENTURY: Various Artists</b> Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	8	34
9	<b>GIORDANO: Andrea Chenier</b> Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	10	10
10	<b>MAHLER: Symphony #9</b> Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	15	18
11	<b>BEVERLY SILLS SINGS OPERA ARIAS</b> Angel S37255 (7.98/1 LP)	9	18
12	<b>BEETHOVEN: The Nine Symphonies</b> Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	11	26
13	<b>VERDI: La Forza del Destino</b> Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	12	20
14	<b>GERSHWIN: Porgy &amp; Bess</b> Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	18	34
15	<b>FREDERICA VON STADE: French Opera Arias</b> London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	16	30
16	<b>GERSHWIN: Porgy And Bess</b> Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	25	4
17	<b>MEYERBEER: Le Prophete</b> Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	13	24
18	<b>DRAMATIC SOPRANO ARIAS</b> Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	14	16
19	<b>PUCCINI: La Boheme</b> Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (2 LPs/15.96)	17	16
20	<b>IMPROVISATIONS: West Meets East Vol. 3</b> Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	20	18
21	<b>BACH: Brandenburg Concertos</b> Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (15.96/2 LPs)	21	20
22	<b>GERSHWIN: Rhapsody In Blue</b> Gershwin, Columbia Jazz Band (Thomas) <b>GERSHWIN: An American In Paris</b> New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	24	34
23	<b>WAGNER: Flying Dutchman</b> Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	30	4
24	<b>CARUSO: A Legendary Performer</b> RCA Red Seal CRM 1-1749 (7.98/1 LP)	19	34
25	<b>BEETHOVEN: Symphony #6</b> Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	28	12
26	<b>GILBERT AND SULLIVAN: The Grand Duke</b> D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	31	16
27	<b>PRESENTING SYLVIA SAAS</b> London OS 26524 (7.98/1 LP)	29	6
28	<b>OFFENBACH: Le Grande Duchesse de Gerolstein</b> Mesple, Vanzo, Plasson Columbia M234576 (13.96/2 LPs)	39	4
29	<b>PARKENING AND THE GUITAR: Music Of Two Centuries</b> Angel S36053 (7.98/1 LP)	27	26
30	<b>BOLLING: Concerto For Classic Guitar &amp; Jazz Piano</b> Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	23	34
31	<b>JEAN PIERRE RAMPAL: The Classic Flute</b> RCA ARL 1-2091 (7.98/1 LP)	32	12
32	<b>SHUBERT: "Trout" Quintet</b> Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	33	20
33	<b>OTTO NICOLAI: Merrie Wives Of Windsor</b> Bernard Klee, Chorus And Orchestra Of The Berlin State Opera DG2709065	—	1
34	<b>SIBELIUS: Symphony No. 1: Finlandia</b> Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	26	22
35	<b>VERDI: Macbeth</b> Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	37	18
36	<b>BERLIOZ: Romeo &amp; Juliet</b> Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	34	18
37	<b>VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS</b> Columbia M34509 (6.98/1 LP)	35	12
38	<b>STOKOWSKI CONDUCTS BIZET</b> National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	40	22
39	<b>MASSENET: Le Cid</b> Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	38	34
40	<b>CHOPIN: Polonaises</b> Pollini DG 2530 (7.98/1 LP)	36	34

# Kiernan, Carter Appointed VPs

(continued from page 9)  
development. Phonodisc is the distribution arm of Polygram U.S.A.

Kiernan was previously with RCA Records, where he was division vice-president of marketing since February, 1974. He joined RCA in 1971 as director of custom label marketing, soon afterward taking on the responsibilities of national singles sales manager. Before joining RCA, he had been national sales manager of Project 3 Records for two years. From 1956 to

1968, Kiernan was associated with the Decca branch of MCA, as salesman, branch manager, sales manager and sales promotion manager.

## Carter Promoted

Carter was promoted from director of national sales, a position he had held since joining Phonodisc in 1976. His nine-year record industry career began with an independent distributor in San Francisco, where he was involved in rack jobbing and distribution before joining RCA Records in 1971 as field sales representative. He rose to the position of director of commercial sales in 1975.

# POP PLAYLIST HIGHLIGHTS

(continued from page 30)

## KYA — SAN FRANCISCO

4-1 — Marvin Gaye  
\*Commodores  
\*Emotions  
\*Andy Gibb  
14 To 10 — Shaun Cassidy  
16 To 12 — Peter Frampton  
25 To 20 — Bay City Rollers  
Ex To 19 — Hot  
Ex To 23 — Jimmy Buffett  
Ex To 25 — Rita Coolidge  
Ex To 26 — Meri Wilson

## KLIV — SAN JOSE

3-1 — Shaun Cassidy  
18 — Barbra Streisand  
\*Rita Coolidge  
\*Peter Gabriel  
\*Bonnie Raitt  
\*Rod Stewart  
\*Emotions  
11 To 5 — Eagles  
15 To 10 — Pablo Cruise  
17 To 12 — Steve Miller  
Ex To 17 — Andrew Gold  
Ex To 20 — Bay City Rollers

## KSLS — SAN LUIS OBISPO

2-1 — Fleetwood Mac  
\*Dr. Hook  
\*Alice Cooper  
10 To 3 — Jimmy Buffett  
15 To 6 — Shaun Cassidy  
20 To 17 — Linda Ronstadt  
21 To 14 — Supertramp  
22 To 17 — Walter Egan  
Ex To 24 — ELO  
Ex To 26 — Heart  
Ex To 29 — Cat Stevens  
Ex To 30 — Atlanta Rhythm Section

## WWSA — SAVANNAH

3-1 — Sylvers  
28 — Emotions  
30 — Helen Reddy  
7 To 2 — Eagles  
12 To 7 — Jimmy Buffett  
13 To 8 — Foreigner  
16 To 9 — Shaun Cassidy  
21 To 14 — Commodores  
25 To 19 — Bay City Rollers

## KJR — SEATTLE

1-1 — Alan O'Day  
\*Kenny Loggins  
\*Cat Stevens  
7 To 3 — Andy Gibb  
11 To 6 — Barry Manilow  
12 To 4 — Shaun Cassidy  
16 To 11 — Pablo Cruise

## KING — SEATTLE

1-1 — Alan O'Day  
\*Peter McCann  
12 To 6 — Peter Frampton  
14 To 9 — Andy Gibb  
18 To 12 — Jimmy Buffett  
22 To 18 — Heart  
25 To 19 — Abba  
Ex To 15 — Shaun Cassidy  
Ex To 21 — Rita Coolidge  
Ex To 22 — Kenny Nolan

## KEEL — SHREVEPORT

1-1 — Waylon Jennings  
No new additions  
22 To 12 — Maze  
23 To 13 — Shaun Cassidy  
26 To 20 — Addrissi Brothers  
30 To 23 — Neil Sedaka  
34 To 29 — Peter Frampton  
Ex To 33 — Ronnie Milsap  
Ex To 34 — Bay City Rollers  
Ex To 35 — Elvis Presley

## WORD — SPARTANBURG

8-1 — Shaun Cassidy  
\*Alice Cooper  
\*Frankie Valli  
\*Natalie Cole  
\*Bobby Merchant  
\*Slave  
9 To 2 — Emotions  
15 To 11 — Lou Rawls  
16 To 7 — Barbra Streisand  
18 To 3 — Brownsville Station - both sides  
21 To 16 — Peter Frampton  
23 To 17 — England Dan & J.F. Coley  
24 To 18 — Mac Davis  
Ex To 14 — Crosby, Stills & Nash  
Ex To 19 — Isley Brothers  
Ex To 20 — Sanford-Townsend Band  
Ex To 21 — Commodores  
Ex To 23 — Ronnie Milsap  
Ex To 25 — Elvis Presley

## KJRB — SPOKANE

5-1 — Shaun Cassidy  
\*Supertramp  
\*ELO  
\*Cat Stevens  
16 To 11 — Peter Frampton  
22 To 16 — Heart  
Ex To 23 — Bay City Rollers  
Ex To 24 — Sylvers  
Ex To 26 — Abba  
Ex To 27 — Pablo Cruise

## KREM — SPOKANE

2-1 — Alan O'Day

30 — Pablo Cruise

\*James Taylor  
9 To 3 — Andy Gibb  
13 To 6 — Bill Conti  
16 To 8 — Abba  
19 To 10 — Shaun Cassidy  
20 To 14 — Jimmy Buffett  
27 To 22 — Sylvers  
28 To 20 — Peter Frampton  
30 To 23 — Barbra Streisand  
Ex To 26 — Rita Coolidge  
Ex To 27 — Bay City Rollers  
Ex To 28 — England Dan & J.F. Coley  
Ex To 29 — Heart

## WSPT — STEVENS POINT

3-1 — Shaun Cassidy  
\*Johnny Rivers  
\*Supertramp  
\*Heart  
13 To 7 — Waylon Jennings  
19 To 11 — Alice Cooper  
20 To 13 — Sylvers  
24 To 19 — Rita Coolidge  
26 To 16 — Peter Frampton  
28 To 21 — Andy Gibb  
Ex To 27 — Crosby, Stills & Nash  
Ex To 29 — Bay City Rollers

## KJOY — STOCKTON

1-1 — Steve Miller  
27 — ELO  
28 — James Taylor  
29 — Emotions  
30 — Frankie Miller  
26 To 16 — England Dan & J.F. Coley  
27 To 18 — Natalie Cole  
28 To 21 — Atlanta Rhythm Section  
30 To 23 — Bay City Rollers

## WOLF — SYRACUSE

1-1 — KC & Sunshine Band  
20 — Sylvers  
23 — Peter McCann  
29 — Andy Gibb  
29 To 24 — Rita Coolidge

## KTAC — TACOMA

1-1 — Alan O'Day  
\*Sylvers  
\*Carpenters  
\*Pablo Cruise  
11 To 6 — Eagles  
13 To 7 — Foreigner  
18 To 12 — Jimmy Buffett  
Ex To 24 — Bay City Rollers  
Ex To 25 — Abba

## WGFL — TALLAHASSEE

1-1 — Steve Miller  
\*Cat Stevens  
\*Bonnie Raitt  
\*Kenny Loggins  
\*Neil Sedaka  
\*Brothers Johnson  
\*Dave Mason  
\*Cliff Richard  
14 To 8 — Peter Frampton  
19 To 12 — Kiss  
20 To 14 — Crosby, Stills & Nash  
23 To 15 — Pablo Cruise  
24 To 16 — Heart  
25 To 10 — James Taylor  
28 To 17 — Commodores  
30 To 18 — Emotions  
Ex To 21 — Rod Stewart  
Ex To 23 — Mickey Thomas  
Ex To 25 — Sanford-Townsend Band  
Ex To 27 — Suzy & The Red Stripes  
Ex To 28 — Brownsville Station  
Ex To 29 — Stephen Bishop

## Y-95 — TAMPA

2-1 — Alan O'Day  
27 — Peter McCann  
28 — Andy Gibb  
29 — Meri Wilson  
30 — Alice Cooper  
\*Sanford-Townsend Band  
12 To 7 — Jimmy Buffett  
14 To 8 — Barry Manilow  
17 To 12 — Dean Friedman  
25 To 19 — Peter Frampton  
26 To 21 — Abba  
27 To 22 — Addrissi Brothers  
29 To 20 — Bay City Rollers  
30 To 25 — Sylvers

## KEWI — TOPEKA

1-1 — Alan O'Day  
23 — Barry Manilow  
24 — Marvin Gaye  
15 To 8 — Steve Miller  
19 To 15 — Heart  
20 To 14 — Hot

## WTRY — TROY

2-1 — Bill Conti  
\*Helen Reddy  
\*Ram Jam  
\*James Taylor  
\*Starz  
\*Johnny Rivers  
8 To 2 — Barry Manilow  
9 To 4 — Alan O'Day  
11 To 3 — Shaun Cassidy  
12 To 7 — Peter Frampton  
15 To 9 — Peter McCann  
22 To 14 — Abba  
23 To 15 — Andy Gibb

Ex To 28 — Meri Wilson

Ex To 29 — Heart

Ex To 30 — Rod Stewart

## KAKC — TULSA

1-1 — Alan O'Day  
\*Barbra Streisand  
\*James Taylor  
8 To 3 — Shaun Cassidy  
12 To 7 — Rita Coolidge  
20 To 13 — England Dan & J.F. Coley  
21 To 16 — Steve Miller  
22 To 14 — Sylvers  
29 To 22 — Peter Frampton  
37 To 31 — Bay City Rollers  
38 To 33 — Heart  
Ex To 34 — Johnny Rivers  
Ex To 38 — ELO  
Ex To 40 — Ram Jam

## KELI — TULSA

2-1 — Meri Wilson  
\*Crosby, Stills & Nash  
\*Neil Sedaka  
21 To 11 — Sylvers  
Ex To 25 — Heart

## WTLB — UTICA

3-1 — Shaun Cassidy  
\*Commodores  
\*Meri Wilson  
\*Tedd Pendergrass  
\*Wildfire  
13 To 8 — Andy Gibb  
14 To 9 — Peter Frampton  
18 To 12 — Barbra Streisand  
22 To 16 — Bay City Rollers  
23 To 17 — Peter McCann  
28 To 23 — Pablo Cruise  
Ex To 26 — Heart  
Ex To 28 — Dean Friedman  
Ex To 30 — Ram Jam

## 98Q — VIDALIA

8-1 — Marvin Gaye  
\*Commodores  
\*Tedd Pendergrass  
\*Johnny Rivers  
\*Fringe Benefit  
\*LeBlac & Carr  
\*Beever Teeth  
\*Frankie Miller  
\*Dr. Hook  
\*Supertramp  
11 To 3 — Barry Manilow  
18 To 9 — Rita Coolidge  
20 To 13 — Waylon Jennings  
22 To 15 — Peter Frampton  
23 To 17 — Sanford-Townsend Band  
25 To 18 — Shaun Cassidy  
26 To 21 — Ram Jam  
27 To 19 — Eagles  
29 To 23 — Emotions  
30 To 25 — Alice Cooper  
Ex To 33 — Bay City Rollers  
Ex To 34 — Suzy & The Red Stripes  
Ex To 35 — Brownsville Station

## WPGC — WASHINGTON

1-1 — Alan O'Day  
\*Dean Friedman  
\*Dr. Hook  
\*Kiss — Love Gun  
14 To 9 — Commodores  
20 To 12 — Sylvers  
25 To 17 — Rita Coolidge  
Ex To 28 — Ram Jam  
Ex To 30 — Alice Cooper

## WKWK — WHEELING

2-1 — Alan O'Day  
\*Commodores  
\*Emotions  
9 To 4 — Shaun Cassidy  
17 To 11 — Peter Frampton  
29 To 24 — Pablo Cruise  
Ex To 28 — James Taylor  
Ex To 29 — Rod Stewart  
Ex To 30 — Atlanta Rhythm Section

## KLEO — WICHITA

5-1 — Shaun Cassidy  
28 — Abba  
30 — Jimmy Buffett  
\*Ram Jam  
13 To 8 — Marvin Gaye  
14 To 7 — Barry Manilow  
20 To 10 — Andy Gibb  
22 To 18 — England Dan & J.F. Coley  
30 To 24 — Peter Frampton  
Ex To 27 — Heart

## WAIR — WINSTON/SALEM

2-1 — Shaun Cassidy  
\*Emotions  
\*Sanford-Townsend Band  
\*Wildfire  
\*ELO  
11 To 2 — Rita Coolidge  
16 To 4 — Andy Gibb  
21 To 14 — Alice Cooper  
24 To 19 — Rod Stewart  
25 To 20 — Neil Sedaka  
26 To 21 — James Taylor  
29 To 24 — Elvis Presley  
Ex To 26 — Bonnie Raitt  
Ex To 27 — Helen Reddy  
Ex To 30 — Brownsville Station  
Ex To 31 — Ram Jam  
Ex To 32 — Waylon Jennings

# Discount, Department Stores Accelerate Their Advertising

(continued from page 7)

ments less "sterile." "We got into a rut a few years back where we weren't using any (in-store merchandising) and we're trying to add some life."

However, to further increase sales feet-per-worker and boost impulse sales, Staley added he would like, if possible, to remove some display units and put a cashier's counter in their place for more point-of-sale volume.

Staley asserted that Woolco was making an attempt to challenge the large specialty retailers, and therefore wished it could get closer to 100% co-op dollars. "When we can't, we go as high as 50-50," he noted.

Still, he concluded, increased print and radio promotion was paying off "handsomely," and next year's projection calls for an increasing percentage of advertising across the country.

K mart, according to a source at its major rack jobber, Handleman, has in the past couple of years significantly increased its reliance on radio to attract the 18-34 buyer. Formerly, K mart officials estimated that up to 90% of their ad dollars went to print, and reached an older audience.

"That's no longer viable," the Handleman spokesman indicated. "Today, they're much heavier into radio and they're advertising on television like crazy... hell, the young kids today don't read the damn newspapers, it's that simple." Still, he added, K mart has maintained a fairly steady print ad budget, and periodically runs major national campaigns.

## The Same Releases

In many cases, the **Cash Box** survey has spotlighted weekly groupings of national

discount chain ads promoting the same 10-25 releases at the same prices, or slightly different prices, reflecting variable pricing policies among the individual markets. This week, for example, Target promoted the same 19 albums in five markets. An even more dramatic case was a K mart promotion in 15 major surveyed markets last April (**Cash Box**, April 9).

A number of rack jobbers have indicated that the manufacturers' emphasis on moving tonnage on hit product leads to the kind of "generalized" promotions that don't take into account the demographics and buying tastes of each market.

One major rack jobber said that a key to maximizing the potential of national ad promotions and limiting returns is to focus attention at the local or branch level.

"Historically," explained a source at ABC Record and Tape Sales, a major rack jobber, "the record companies have been more interested in pushing new releases. We (the rack industry) need to review our advertising policies very carefully and come up with some new, creative ways to promote this product. We're only scratching the surface now."

The source noted that there is "no reason why all our ads have to be the same (same produce, same display)... the racks at this point are somewhat behind the specialty retailer in individualized creative promoting. The record labels are receptive to fresh ideas. If we go to them with interesting proposals, for children's product, for example, they'll go with us on it."

The spokesman concluded, "We have to realize there is a lot of potential profit in other kinds of music besides top 200."



## On Jazz

CBS threw a beautiful bash on behalf of **Bob James** and his new Tapanzee label. The event was held at Michael's Pub in New York, and guests were treated to two rousing sets by the resident group under the leadership of **Jay McShann** and featuring **Buddy Tate** and **Paul Quinichette**. After a few words of welcome by CBS Records division president Bruce Lundvall, and a few words of thanks by James, the guest of honor took his place at the keyboard for some inspired jamming with guests **Dexter Gordon**, **Dave Sanborn**, **Stuff** and bassist **Milt Hinton**.

The latest from Catalyst includes "Jazz Is His Old Lady" by **Earl Hines** and **Marva Josie** and "A Tribute To Duke Ellington" by **Sonny Stitt** with strings. Sonny must really dig Ellington since this is at least the third tribute he has done that we know about.

**Esther Phillips** is preparing an album for late summer release on Mercury.

Inner City, one of the most prolific jazz labels at this point, has arrived with two new albums: "Just About Everything" by **Bob Dorough** and "Futures Passed" by vibes player **David Friedman**.

A free-admission jazz concert will begin at 2 p.m. Monday, July 4, at Will Rogers Park, located at Central and 103rd Streets in Los Angeles. It is the first of a series of such free-admission concerts supported by the Music Performance Trust Funds of the Recording Industry with the cooperation of State Senator Bill Greene of Los Angeles and Musicians Union Local 47. Performing at the Independence Day concert will be the Rudolph Johnson Combo, a group of 21 professional players led by saxophonist Johnson.

Peters International continues to provide

us interesting imports from the French Black And Blue label. The most recent arrivals are **Al Grey's** "Grey's Mood" featuring **Tommy Flanagan** and **Jimmy Forrest**; "Safari Stomp" by the **Claude Hopkins** Trio; pianist **Lloyd Glenn's** "Old Time Shuffle"; The Nice Festival All Stars with **Cozy Cole**, **Wallace Davenport**, **Vic Dickenson** and **Buddy Tate** and, finally, "Hey There" by the trio of **Sir Charles Thompson**. The latter album is significant in that it is Thompson's first piano trio record in more than twenty years.

### Newport Festival

Among the best shows at the Festival are the ones held at Waterloo Village in New Jersey. The rustic setting proved excellent last year with many fans bringing picnic baskets and listening on the lawn. This year there will be an evening performance on July 2 featuring **Dave Brubeck**, **Jimmy Giuffre** and many others. Saturday's events get underway at noon and the music will run until ten p.m. with **Zoot Sims**, **Kenny Davern**, **Vic Dickenson** and other great mainstream artists. The blues will be featured on Sunday from noon 'til seven.

Meanwhile back in the city we should mention that **Charles Mingus** and the **Toshiko-Lew Tabackin** band will be at Avery Fisher Hall on June 29 (a new composition, "Minamanta," will be introduced by the Toshiko-Tabackin band); **Herbie Hancock's** gig at the same hall will play July 3 and the farewell dance at Roseland on the 4th with **Coupt Basie**, **Arnett Cobb**, **Lockjaw Davis** and a distinguished cast of veterans.

**Herbie Mann** is bringing a big troupe to

(continued on page 39)

## TOP 40 JAZZ ALBUMS

	Weeks On 6/25 Chart		Weeks On 6/25 Chart
<b>1 FREE AS THE WIND</b> THE CRUSADERS (Blue Thumb/ABC BT-6029)	1 4	<b>20 STAIRCASE</b> KEITH JARRETT (ECM/Polydor 21090)	30 2
<b>2 HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	2 15	<b>21 ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah 5682)	21 13
<b>3 FRIENDS AND STRANGERS</b> RONNIE LAWS (Blue Note/UA BNLA 730H)	3 10	<b>22 TAILOR MADE</b> BOBBI HUMPHREY (Epic 34704)	31 2
<b>4 LIFESTYLE (LIVING &amp; LOVING)</b> JOHN KLEMMER (ABC AB 1007)	5 4	<b>23 AFRO BLUE IMPRESSIONS</b> JOHN COLTRANE (Pablo Live 2620 101)	25 4
<b>5 ELEGANT GYPSY</b> AL DIMEOLA (Columbia PC 34461)	6 11	<b>24 FINGER PAINTINGS</b> EARL KLUGH (Blue Note BN-LA 737-H)	36 7
<b>6 LOVE NOTES</b> RAMSEY LEWIS (Columbia PC 34696)	4 7	<b>25 CAPTAIN FINGERS</b> LEE RITENOUR (Epic PE 34426)	26 8
<b>7 CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	7 14	<b>26 WATER BABIES</b> MILES DAVIS (Columbia PC 34396)	22 15
<b>8 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	8 21	<b>27 LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	40 2
<b>9 V.S.O.P.</b> HERBIE HANCOCK (Columbia PG 34688)	9 10	<b>28 SUPER TRIOS</b> MCCOY TYNER (Milestone M-55003)	37 2
<b>10 RIGHT ON TIME</b> BROTHERS JOHNSON (A&M SP 4644)	11 6	<b>29 SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu 32)	23 27
<b>11 BOB JAMES 4</b> (CTI 7074)	10 13	<b>30 BIG DADDY'S PLACE</b> WAYNE HENDERSON (ABC AB 1020)	29 5
<b>12 ENCOUNTER</b> FLORA PURIM (Milestone M-9077)	15 4	<b>31 A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	32 6
<b>13 TURN THIS MUTHA OUT</b> IDRIS MUHAMMAD (CTI KU 35)	14 6	<b>32 FROM ME TO YOU</b> GEORGE DUKE (Epic PE 34469)	17 15
<b>14 MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	13 14	<b>33 LIGHT'N UP, PLEASE!</b> DAVE LIEBMAN (Horizon/A&M SP 721)	34 3
<b>15 GINSENG WOMAN</b> ERIC GALE (Columbia PC 34421)	16 15	<b>34 SLOW TRAFFIC TO THE RIGHT</b> BENNY MAUPIN (Mercury SRM 1-1148)	33 6
<b>16 FANTAZIA</b> NOEL POINTER (United Artists BN-LA736-H)	17 6	<b>35 SHORT TRIP TO SPACE</b> TROPEA (Merlin/TK 2204)	24 10
<b>17 HOMECOMING</b> DEXTER GORDON (Columbia PG 34650)	12 10	<b>36 MUSIC IS MY SANCTUARY</b> GARY BARTZ (Capitol ST 11647)	39 3
<b>18 PASSENGERS</b> GARY BURTON WITH EBERHARD WEBER (ECM 1092)	19 4	<b>37 THE PLAYERS ASSOCIATION</b> (Vanguard VSD 79384)	35 6
<b>19 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	18 52	<b>38 DANCING IN YOUR HEAD</b> ORNETTE COLEMAN (A&M SP-722)	— 1
		<b>39 WATERCOLORS</b> PAT METHENY (ECM 1-1097)	— 1
		<b>40 IGUACU</b> PASSPORT (Atco SD 36-149)	27 12

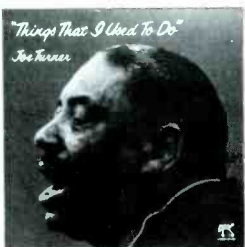


**TAPPAN ZEE BRIDGE** — Columbia Records last week celebrated their new association with Bob James' Tapanzee label at a New York club. A number of jazz artists, including Dexter Gordon, Eric Gale, George Benson, Hubert Laws and Phoebe Snow, attended and jammed with James. Pictured at the gathering are from left: Benson; James; Bruce Lundvall, president of the CBS Records Division; and Snow.

## JAZZ ALBUM PICKS

**THINGS THAT I USED TO DO** — Joe Turner — Pablo 2310 800 — Producer: Norm Granz — List: 7.98

There has been a steady progression in the Pablo albums by Turner from jazz to blues accompaniment. We like the big man in any setting, but blues fans will be overjoyed by the appearance of Eddie Vinson, Wild Bill Moore and Lloyd Glenn, blues experts all, in the band. Eight titles all done up in good-time style by the blues boss. A must for your next Saturday night party.



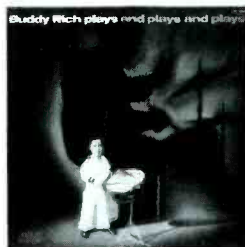
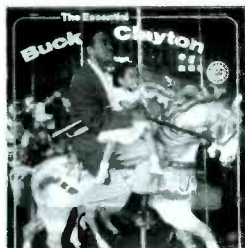
**FINGER PAINTINGS** — Earl Klugh — Blue Note LA737H — Producer: Dave Grusin-Larry Rosen — List: 7.98

Klugh is a virtuoso guitarist and we continue to marvel at his ability to combine his distinctive acoustic sound with fresh, up-to-date material and arrangements. He is coming on as a writer also, penning six of the nine selections here. There is remarkable consistency in the performances and we can't pick among several excellent tracks. A sure bet.



**THE ESSENTIAL BUCK CLAYTON** — Vanguard VSD 103/104 — List: 9.98

Aside from the random programming and the reprocessed stereo, we would have to agree with the title of this album. Three separate small bands from 1954 and '57 are represented here and each one is outstanding. Clayton, who has recently picked up his trumpet after a seven-year period of forced retirement, is consistently excellent and his "I Can't Get Started" is a masterpiece. The presence of giants such as Buddy Tate, Vic Dickenson, Walter Page and Jo Jones will help make this a big favorite among mainstream fans.



**BUDDY RICH PLAYS** — RCA CPL1-2273 — Producer: Norman Schwartz — List: 7.98

The usual mixture of straight-ahead, big-band swingers and more contemporary rock/funk that we have come to expect from Rich's big band in recent years. We much prefer the former style because the drummer has few peers at that type of thing while he has plenty of competition in the latter bag. The jazz things are outstanding and especially noteworthy is Phil Wilson's arrangement of "Lush Life" featuring trombonist Rick Stepton. Tenormen Bob Mintzer and Steve Marcus are the best of a fine crop of soloists. Overall the best Rich album in several years.



**SUPERTRIOS** — McCoy Tyner — Milestone 55003 — Producer: Orrin Keepnews — List: 7.98

This double album continues Tyner's exploration of new formats for improvisation on acoustical piano with star guests. The first record's trio, with bassist Ron Carter and Tony Williams on drums, takes a freewheeling approach toward originals and works by composers as varied as Ellington, Monk and Coltrane. The second record, with Eddie Gomez on bass and drummer Jack De Johnette, is equally eclectic in choice of material, all interpreted in Tyner's style.



**CATWALK** — Chico Hamilton — Mercury 1163 — Producer: Chico Hamilton and Robin McBride — List: 6.98

Hamilton has fashioned an exceptional album with his two saxophone/two guitar sextet. The group sustains a variety of moods from the fiery to the lyrical. The outstanding soloist and a musician to watch is saxophonist Arthur Blythe, who is featured to advantage on "The Baron." Hamilton kicks along both guitarists on the title track, which should garner strong across the board airplay.

# FM ANALYSIS

(continued from page 26)

Charlie (Hold Back)  
Peter Frampton (Rocky)  
Ted Nugent  
Neil Young  
Roy Buchanan (Ramons Blues)  
American Flyer  
Little River Band  
Jay Round  
Pat Travers (You Don't Love Me)  
Crusaders  
Dave Sanborn  
Isley Brothers (Go For Your Guns)  
Bob Marley & Wailers (Jammin')  
UFO  
Bette Midler

**Adds:**  
Burton Cummings — My Own Way To Rock — Portrait  
Joan Baez — Blowin' Away — Portrait  
Crosby, Stills & Nash — CSN — Atlantic  
Geils — Monkey Island — Atlantic  
Fool's Gold — Mr. Lucky — Columbia

**KDKB-FM — PHOENIX — Alicia Torres**

**Most Active:**  
Charlie  
Garland Jeffreys  
Jerry Riopa  
Dave Mason  
Heart  
Poco

**Adds:**  
Bobby Bland — Reflections In Blue — ABC  
Pat Travers — Makin' Magic — Polydor  
Crosby, Stills & Nash — CSN — Atlantic  
Geils — Monkey Island — Atlantic  
Neil Young — American Stars 'N Bars — WB  
Nazareth — Hot Tracks — Nazareth  
Joan Baez — Blowin' Away — Portrait  
Laura Nyro — Season Of Light — CBS

**WAIV-FM — JACKSONVILLE — Brent Alberts**

**Most Active:**  
Fleetwood Mac (Dreams, Loving Fun)  
Jimmy Buffett (Margaritaville)  
Steve Miller Band (Stake, Airliner)  
Foreigner (First Time, Damage)  
Little River Band (Monday, Help)  
Boston (Peace, Rock & Roll Band)  
Cat Stevens (Life, Bonfire)  
Peter Frampton (Roadrunners, Signed, I'm In You)  
Pat Travers (Stevie, Hooked)  
Ted Nugent (Live It Up, Out Of Control)  
Atlanta Rhythm Section (Neon Nights, So In To You)  
The Outlaws (Sundown, Gunsmoke)  
Kenny Loggins (Celebrate, Why Do People Lie)  
REO Speedwagon (Storm, Pushin')  
Greg Allman Band (Bring It, Ain't No Use)  
Bad Company (Burnin' Sky)  
Heart (Barracuda, Love Alive)  
Eagles (Hotel)  
Les Dadek (Jones, Zorro)  
Poco (Dance)

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Roger Daltrey — One Of The Boys — MCA  
Kiss — Love Gun — Casablanca  
Lake — Columbia  
Pierce Arrow — Columbia  
Rainbow — On Stage — Oyster/Polydor  
Burton Cummings — My Own Way To Rock — Portrait  
Rene Geyer — Polydor  
Alan Parsons Project — I, Robot — Arista  
Clover — Mercury

**KZEL-FM — EUGENE, OR — Stan Garrett**

**Most Active:**  
Heart  
John Klemmer  
Laura Nyro  
Dan Fogelberg  
Little River Band  
Neil Young  
Ted Nugent  
Peter Frampton  
Geils

**Adds:**  
Pierce Arrow — Columbia  
Lake — Columbia  
Karma — For Everybody — Horizon  
McCoy Tyner — Supertrios — Milestones  
Rainbow — On Stage — Polydor  
Roger Daltrey — One Of The Boys — MCA  
Crusaders — Free As The Wind — ABC  
Baby Face — ASI  
Norton Buffalo — Lovin' In The Valley Of The Moon — Capitol

**KINK-FM — PORTLAND, OR — Mike Bailey**

**Most Active:**  
Crosby, Stills & Nash  
John Klemmer  
Joan Baez  
Little River Band  
Steve Miller Band  
Kenny Loggins  
Peter Frampton (Won't You Be My Friend)  
Heart  
Gregg Allman  
Frankie Miller (Let The Candlelight Shine)

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Denny Laine  
Holly Days — Capitol  
Leon & Mary Russell — Make Love To The Music — Paradise  
Crusaders — Free As The Wind — ABC  
Neil Young — American Stars 'N Bar — Reprise  
Bob Marley & Wailers — Exodus — Island  
Laura Nyro — Season Of Light — Columbia

**WCOL-FM — COLUMBUS — Guy Evans**

**Most Active:**  
Alan Parsons Project  
Crosby, Stills & Nash  
Steve Miller Band  
Cat Stevens  
Geils  
Foreigner  
Heart  
The Outlaws  
Dan Fogelberg  
Emerson Lake & Palmer  
Frankie Miller  
Bad Company  
Peter Frampton  
Leblanc & Carr  
Roy Buchanan  
The Dictators  
Charlie  
Moody Blues  
Detective  
Neil Young

**Adds:**  
Hard Nutz — A&M  
Max Webster — Mercury  
Bob Marley & Wailers — Exodus — Island  
Joan Baez — Blowin' Away — Portrait  
Crosby, Stills & Nash — CSN — Atlantic  
Roger Daltrey — One Of The Boys — MCA  
Alan Parsons Project — I, Robot — Arista  
Neil Young — American Stars 'N Bars — WB

**WPLR-FM — NEW HAVEN — Gordon Wlengarth**

**Most Active:**  
Dan Fogelberg  
Steve Miller Band  
Fleetwood Mac  
Little Village  
Peter Frampton  
Little Feat  
Charlie  
Ted Nugent  
Dave Mason  
Roy Buchanan  
Cat Stevens  
Weather Report  
Peter Gabriel  
Kingfish  
UFO  
Foreigner  
38 Special  
NRBQ  
Jerry Jeff Walker

**Adds:**  
Rick Derringer — Live — Blue Sky  
James Taylor — J.T. — Columbia  
Coryell/Mouzon — Back Together Again — Atlantic  
Lake — Columbia  
Crosby, Stills & Nash — CSN — Atlantic  
Geils — Monkey Island — Atlantic  
Joan Baez — Blowin' Away — Portrait  
Roger Daltrey — One Of The Boys — MCA  
Laura Nyro — Seasons Of Light — Columbia  
Dictators — Manifest Destiny — Elektra

**KMYR-FM — ALBUQUERQUE — Charlie Weir**

**Most Active:**  
Little Feat  
Neil Young  
Steve Miller Band  
Heart  
Fleetwood Mac  
Peter Frampton  
Bonnie Raitt  
Dan Fogelberg  
Bob Marley & Wailers  
The Outlaws  
Cat Stevens

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Laura Nyro — Season Of Light — CBS  
The Meters — New Direction — WB  
Jonathan Richmond & Modern Lovers — Rock And Roll — Beserkley  
Lake — CBS  
The Section — Fork It Over — Capitol  
Clover — Clover — Mercury

**WOUR-FM — UTICA — Tom Starr**

**Most Active:**  
Jesse Winchester (Rhumba)  
Geils (Monkey Island)  
Mink DeVille (Tough, Mixed Up)  
Supertramp (Give A Little)  
Neil Young (Hold Back, Homegrown)  
Fania All Stars (She's The One, Steady)  
Dave Grisman Quintet (Pneumonia)  
Pat Travers (Rock & Roll, Statastoro)  
Bob Marley & Wailers (Exodus, Things To Say)  
Poco (Twenty Years)  
Heart (Barracuda, Cry To Me)  
10cc (Judge, Modern Love)  
Walter Egan (Lucky, Have Fun)  
Gregg Allman Band (Come & Go, Shame)  
Greg Kihn (For You)  
Rubinoos (Hard To Get)  
Dan Fogelberg (Nether Lands, Once Upon)  
Keith Sykes (As Long, Sooner Or Later)  
Cat Stevens (Bonfire)  
Dickey Betts (Nothing, Way Love Goes)

**Adds:**  
Crosby, Stills & Nash — CSN — Atlantic  
Roger Daltrey — One Of The Boys — MCA  
Young & Moody — UA  
Burton Cummings — My Way To Rock — Portrait  
Laura Nyro — Seasons Of Light — Columbia  
Dillard Hartford & Dillard — Flying Fish  
Pierce Arrow — Columbia  
Fool's Gold — Mr. Lucky — Columbia

## Payola Hearings

(continued from page 10)

was traced to Hollywood where they will be stationed for two or three weeks. Los Angeles had been targeted as the logical next site for the hearings for some time.

The reason for returning the case to secrecy is the apparent reluctance on the part of key witnesses to testify in the open, fearing damage to careers or other recrimination. FCC attorneys have confirmed they have promises from certain talent agents, promoters and performers who will agree to tell what they know in connection with allegations of payola-plugola, only if they can be assured privacy. Apparently the commission counsel is sure enough of getting good leads from such witnesses to strike the bargain.

Initial requests for privacy on the first day of open hearings in February, made by Washington, D.C. concert promoters Jack Boyle and William Washington, were turned down by Judge Joseph Stirmer. The FCC felt at that time that high visibility via press coverage would yield more information from more witnesses willing to testify. Now the FCC's thinking is reversed, especially in the case of publicity-conscious artists who can't afford to have their names tainted in the process. By granting such talent the privacy they request, the FCC stands to gain more valuable testimony, commission lawyers have stated.

## Lifesong's 2nd

(continued from page 10)

sales elements" which it hoped to have by September of 1975. The elements in question are catalog masters of Jim Croce albums, leased to ABC through Cashwest Productions, Cashman and West's production company. The question of return of the

masters to Cashwest is still in extended litigation.

### Hecht Comments

Hecht, Lifesong's new manager of artist development, outlined his major responsibility. "I will be very much acquainted with where the artist is at that point in time in his career, so that that information can be transmitted to the manager, the producer, to the record company, and to the artist himself," he explained.

Hecht views his position as unique in the company because of the "overview" he can provide. "While members of the Lifesong staff are concerned with the marketing, promotion and publicity of one specific artist's product at any given time, the artist development department will direct those day to day activities according to long term plans for career development," he said.

## On Jazz

(continued from page 38)

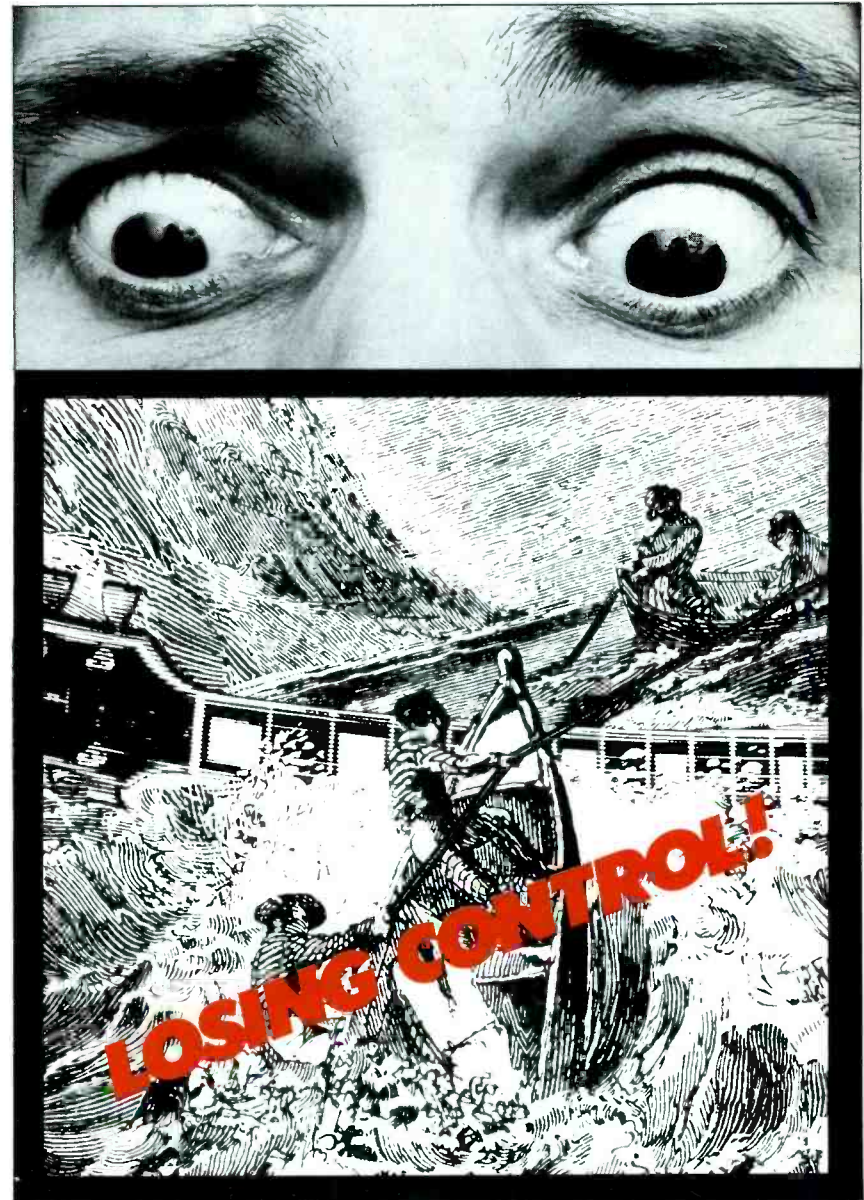
Montreux this year. Aside from the family of Mann there will be appearances by **David Newman, Don Pullen, Larry Coryell/Phillip Catherine, Charles Mingus and Stanley Clarke.**

**Art Blakey's** new sextet with **Dave Schnitter and Walter Davis** has a new Roulette album entitled "Gypsy Folk Tales."

**Houston Person** tore it up at Boomer's last week and his partner in jazz, **Etta Jones**, begins work on her next Muse album shortly.

**Art Pepper's** first New York appearance ever, under the altoist in the company of **Onaje Allen Gumbs, Gene Perla and Joe LaBarbara.** The Village Vanguard, which served to launch the comeback of **Dexter Gordon**, also did great business recently with **Zoot Sims.** Is the Village scene coming back to more straight ahead jazz?

bob porter



# RETAIL LP SELLING PRICES

## Atlanta

At **J.C. Penney** (6 locations), these features: seven releases, including the latest LPs by Dolly Parton, Kiss, the Outlaws, Dickey Betts and Willie Nelson for \$4.49/\$5.69 tape; the latest LPs by Neil Sedaka, the Beatles, Marvin Gaye, Heart and the Commodores (all \$7.98 list) for \$5.69 per LP or tape; the latest release by Parliament (\$8.98 list) for \$6.49/\$6.59 tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 per LP or tape; and assorted budget LPs for \$2.99, budget tapes for \$2.99; all tied to Sandpiper Sailboat giveaway contest. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **Record and Tape Collector** (5 locations), these features: 14 releases, including the latest LPs by the O'Jays, Roy Ayers, Bob Marley, Dan Fogelberg, Hamilton Bohannon and David Sanborn for \$3.94/\$5.69 tape; 11 releases, including the latest LPs by Steve Miller, 10cc, Neil Young, Cat Stevens, Ted Nugent and Heart (all \$7.98 list) for \$4.94/\$5.69 tape; the latest release by Al Jarreau (2 LPs/\$8.98 list) for \$5.44/\$7.49 tape; and the latest releases by Barry Manilow, the Moody Blues and Bee Gees (all 2 LPs/\$11.98 list) for \$6.56/\$8.98 tape. At **Korvettes** (4), these features: all-label sale for \$3.99/\$5.74 tape; all \$7.98 list LPs for \$4.99; the latest A&M LPs by Rita Coolidge, Supertramp and Pablo Cruise for \$3.64/\$5.74 tape; five releases, including the latest LPs by the Eagles and Bad Company (\$7.98 list) for \$4.49; the latest LP by Peter Frampton (\$7.98 list) for \$4.49, "Frampton Comes Alive" (\$8.98 list) for \$4.49 and the rest of the Frampton catalog for \$3.69/\$5.74 tape; and "The Beatles Live At The Star-Club" (2 LPs/\$13.98 list) for \$8.99. (Sunday *Baltimore Sun*).

## Boston

At **The Coop** (3 locations), these features over eight pages: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.69; "Environments" by Thinking Man for \$3.99; the latest LP by Mink DeVille for \$3.69; four CTI releases, including the latest LPs by Idris Muhammad and John Blair (all \$7.98 list) for \$4.49; the latest LP by Peter Frampton (\$7.98 list) for \$4.49; six budget releases, including Grover Washington's "Mister Magic" for \$1.99-\$2.99; 10 ECM/Polydor jazz releases, including the latest LPs by Jan Garbarek and Eberhard Weber (all \$7.98 list) for \$4.49; the latest LP by the Brothers Johnson for \$3.89 and the latest release by Cat Stevens (\$7.98 list) for \$4.89. At **Strawberries** (4), these features over four pages: the latest LP by Bob Marley for \$3.69 and the rest of the Marley catalog for \$3.89; the latest LPs by Mink DeVille, Sunshine and the Outlaws for \$3.69 and the rest of the Outlaws catalog for \$3.89; and the latest LPs by Thelma Houston and Jerry Butler (\$6.98 list) and the Commodores (\$7.98 list) for \$4.49.

At **New England Music City** (2), these features over four pages: 12 releases, including the latest LPs by Sweet, Rita Coolidge, Sergio Mendes and the Dictators and the rest of the Sweet catalog for \$3.89; the latest LP by Jimmy Buffett and the rest of his catalog for \$3.89; the latest releases by Al Jarreau, Peter Frampton and Neil Young (all \$7.98 list) for \$4.89; the Ella Fitzgerald, Count Basie, Dizzy Gillespie, Thad Jones/Mel Lewis, Woody Herman and Earl Klugh catalogs, price not included, tied to upcoming Newport Festival; the latest release by Firesign Theatre for \$3.89; and 1,000 free tickets to the upcoming Grateful Dead concert, given to the first 1,000 customers purchasing any LP or tape. At **Lechmere** stores, the latest LP by Ted Nugent (\$7.98 list) for \$4.49/\$5.28 tape. At **Discount Records** (3), the latest LP by Phyllis Hyman for \$3.99/\$4.99 tape, tied to her upcoming area concert. At **Popcorn Records** (2), "grand opening sale" on 12

CBS releases, including the latest LPs by Southside Johnny and the Asbury Jukes, Les Dudek, Joe Tex, Kris Kristofferson and Laura Nyro for \$3.68; and the latest releases by Ted Nugent and Heart (\$7.98 list) for \$4.28/\$4.99 tape. Full-page Atlantic Records ad promoting the latest LP by Foreigner, tied to free trip to a "Foreign Land," tagged to **Music City, Discount, Music World, The Coop, Musciland, Strawberries, and Lechmere**. ABC ad promoting the latest LP by the Crusaders, tied to free six-hour hang-gliding lesson contest, tagged to **Discount, The Coop, Strawberries and Music City**. Full page CBS ad promoting the latest LP by Kenny Loggins, tagged to "wherever records are sold." A&M ad promoting the latest LP by Peter Frampton, price not included, no store tie-in. Capitol ad promoting the Natalie Cole catalog, tied to her upcoming area appearance. Three-page "Superstar Summer" ad promoting dozens of catalog releases, including the latest LPs by Bonnie Raitt, the Eagles, Geils, Neil Young, Jackson Browne, Fleetwood Mac, CSN and Slave, tied to WRKO Free Trip to Bermuda contest. At **Jordan Marsh** stores, these features over two pages: one-week "summer sale" on 46 LPs; 25 releases, including the latest albums by Cliff Richard, Poco, Kenny Rogers, Dan Friedman, the Brothers Johnson and the Last Poets for \$3.69; 14 releases, including the latest LPs by Peter Frampton, Paul Anka, Ted Nugent and Steve Miller (all \$7.98 list) for \$4.79; the soundtrack to "Star Wars" (\$8.98 list) for \$6.22; and the latest LPs by the Moody Blues and Barry Manilow (2 LPs/\$11.98 list) for \$7.18. (*The Boston Phoenix*, June 21 and the *Boston Sunday Globe*).

## Chicago

At **Montgomery Ward** (15 locations), these features: 10 releases, including the latest LP by Abba, "Abba's Greatest Hits" and the latest LPs by William Bell, Tavares and Jeff Beck for \$4.44; assorted cutout albums for \$1.99; assorted cutout tapes for \$2.99; and assorted "golden oldie" singles at two for \$1. (Sunday *Chicago Tribune*).

## Cincinnati

At **Super X** stores (23 locations), these features: 10 "summer sizzler" LPs, including the latest albums by Helen Reddy, John Denver, Neil Sedaka, Heart, Cat Stevens, Steve Miller and 10cc (all \$7.98 list) for \$4.99; and the "pick of the month," the latest LP by the Climax Blues Band, for \$3.99. At **Swallen's** (3), these features over three pages: all RCA and Columbia classical albums for \$3.67/\$4.37 tape; all \$7.98 list LPs for \$4.57/\$4.67 tape; and the latest LP by Dan Fogelberg for \$4.47/\$5.57 tape. (Sunday *Cincinnati Enquirer* and the *Cincinnati Post*, June 18).

## Cleveland

At **Record Theatre** (7 locations), these features over three pages: the latest LP by 10cc (\$7.98 list) for \$3.98 (one day only); the latest LP by Barbra Streisand (\$7.98 list) for \$4.98, the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.98 and "Barbra's Greatest Hits" for \$3.98/\$4.98 tape; the latest LP by Alice Cooper (\$7.98 list) for \$4.98 and the rest of the Cooper catalog for \$3.98/\$4.98 tape, tied to "Lace and Whiskey" contest. At **Gaylord's** (7), all-label sale for \$3.99; all \$7.98 list LPs for \$4.99. At **Camelot Music** (5), 10 CBS "sale-a-thon" releases, including the latest albums by the Isley Brothers, Boston, the O'Jays, Kansas and Boz Scaggs for \$3.99; the latest LPs by Heart and Ted Nugent (\$7.98 list) for \$4.99; and assorted cutout LPs for \$1.99/\$2.99 tape. (*Cleveland Plain Dealer*, June 17 and 19).

## Dallas

At **Target** stores, these features: four releases, including the latest LPs by Waylon Jennings and Supertramp for \$3.99/\$4.99 tape; 12 releases, including the latest LPs by Marvin Gaye, the Commodores, the Captain and Tennille, Linda Ronstadt, Peter Frampton and Steve Miller

(all \$7.98 list) for \$4.99; the latest releases by the Bee Gees and Barry Manilow (both 2 LPs/\$11.98 list) for \$8.99; and the latest release by ELP (2 LPs/\$13.98 list) for \$10.99. At **Disc Records** (2 locations), these features; nine RCA country releases, including the latest LPs by Elvis Presley, Waylon Jennings, Dolly Parton and Ronnie Milsap for \$3.99/\$4.99 tape; and the latest LP by Dan Fogelberg for \$3.99/\$4.99 tape, tied to his upcoming area concert. At **Peaches**, the latest LP by Jimmy Buffett and the rest of his catalog, price not included. At **Sound Warehouse** (5 locations), the latest LP by Rusty Wier for \$3.95/\$4.95 tape. (Sunday *Dallas Morning News* and the *Sunday Dallas Times Herald*).

## Denver

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. At **Budget Records and Tapes** stores, the latest release by Bob Marley and the rest of the Marley catalog for \$4.69/\$5.99 tape. (Sunday *Denver Post*).

## Detroit

At **Korvettes** (5 locations), these features: all-label sale for \$3.99/\$5.74 tape; all \$7.98 list LPs for \$4.99/\$5.74 tape; the latest A&M LPs by Supertramp, Rita Coolidge and Pablo Cruise for \$3.64/\$5.74 tape; five releases, including the latest LPs by the Eagles, Bad Company and Steve Miller (all \$7.98 list) for \$4.49; the latest release by Peter Frampton (\$7.98 list) for \$4.49, "Frampton Comes Alive" (\$8.98 list) for \$4.49 and four Frampton catalog LPs for \$3.69/\$5.74 tape; and "The Beatles Live At The Star-Club" (2 LPs/\$13.98 list) for \$8.99. At **Woolworth** stores, these features: "father's day sale" on four releases, including the latest LPs by Foreigner and Abba for \$3.99; four releases, including the latest LPs by Boz Scaggs and the Fania All-Stars for \$4.47; four releases, including the latest albums by Pink Floyd, Heart and Steve Miller (all \$7.98 list) for \$4.99; and assorted cutout LPs for \$1.97. (Sunday *Detroit News*).

## Houston

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. At **Evolution Records and Tapes**, the latest releases by REO (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape, tied to their upcoming area concert. At **Sage** stores, the soundtrack to "The Greatest," price not included. At **Cactus** (2 locations), the latest LP by Rusty Wier, price not included. (Sunday *Houston Chronicle*).

## Indianapolis

At **J.C. Penney** (2 locations), these features: 11 releases, including the latest LPs by Waylon Jennings, the Isley Brothers and Dave Mason for \$3.99/\$4.99; the latest LPs by Steve Miller and the Beatles (\$7.98 list) for \$4.99; the latest LP by Parliament (\$8.98 list) for \$5.99; and the latest LPs by the Moody Blues and Bee Gees (2 LPs/\$11.98 list) for \$7.99. (Sunday *Indianapolis Star*).

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Miami

No ads appeared in the Sunday *Miami Herald*.

## New Orleans

No ads appeared in the Sunday *New Orleans Times-Picayune*.

## New York

At **Korvettes** (30 locations), these features over two pages: all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; 16 "specials," including the latest LPs by Rufus, the Stylistics, Foreigner, Genesis, Kenny Loggins, Dave Mason, Abba, Andrew Gold, Kenny Rogers, Gladys Knight, Hot, SpanDisco, Curtis Mayfield, Bootsy Collins and the O'Jays and Stevie Wonder's "Innervisions" for \$2.99; the Supertramp catalog for \$3.64; the latest LPs by Shaun Cassidy, Dean Friedman, Henry Gross, Charlie, the Graeme Edge Band and

Thelma Houston and Jerry Butler for \$3.64; the latest LP by the Brothers Johnson for \$2.99; the latest releases by the Commodores, Marvin Gaye, Cat Stevens, the Captain and Tennille, Donna Summer, the Beatles and Steve Miller (all \$7.98 list) for \$3.88; the ELO catalog for \$3.64; the latest LPs by Carrie Lucas, Shalamar, D.J. Rogers, Brainstorm, Cliff Richard, Kiki Dee, Jethro Tull, Frankie Miller and UFO for \$3.64; the latest LPs by Andy Gibb, the Dictators, Bob Crewe, Jack Bruce, the Brecker Brothers and the Outlaws for \$3.64; "Nektar Live" (2 LPs) for \$7.99; the "Beatles Live At The Star Club" (2 LPs/\$13.98 list) for \$8.99; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$5.99; the latest LP by George Carlin (\$7.98 list) for \$4.49; ELO's "The Light Shines On" and Phil Manzanera's "801 Live" (\$7.98 list) for \$4.99. At **Sam Goody** (17), these features over two pages: all "super star special" LPs by Bruce Springsteen, Bob Marley, the Captain and Tennille, Bette Midler and Led Zeppelin for \$3.89 (all \$7.98 list LPs by those artists for \$4.89); the latest LPs by Dolly Parton, Waylon Jennings, Daryl Hall and John Oates and Walter Murphy and Murphy's "A Fifth Of Beethoven" for \$3.89; the latest LP by Peter Frampton (\$7.98 list) and "Frampton Comes Alive" (\$8.98 list) for \$4.89 and the rest of the Frampton catalog for \$3.89; and all London classical LPs (\$7.98 list) for \$4.69. At **Record Hunter** (2), these features: all-label sale for \$3.87; all \$7.98 list LPs for \$4.87; the latest LPs by Linda Ronstadt, Steve Miller and the Beatles (all \$7.98 list) for \$3.87; and three Angel classical discs (all \$7.98 list) for \$3.93 each. At **Alexanders** stores, all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; and the latest LP by Peter Frampton (\$7.98 list) for \$3.94. (Sunday *New York Times* and the *New York Daily News*, June 21).

## Philadelphia

At **Two Guys** stores, all-label sale for \$3.77/\$4.99 tape. At **Sam Goody** (10 locations), these features over two pages: all "super star special" LPs by Bruce Springsteen, Bob Marley, the Captain and Tennille, Bette Midler and Led Zeppelin for \$3.89 (all \$7.98 list LPs by those artists for \$4.89); the latest LP by Barbra Streisand (\$7.98 list) for \$4.99/\$5.49 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.79; the latest LP by Peter Frampton (\$7.98 list) for \$4.99/\$5.49 tape; the soundtrack to "Star Wars" (\$8.98 list) for \$5.79; and all RCA Red Seal discs (\$7.98 list) for \$5.19 each. At **Korvettes** (5), same ad with the identical features and prices that appeared in Detroit. (Sunday *Philadelphia Inquirer* and the *Sunday Philadelphia Bulletin*).

## Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

## Portland

At **The Usual Outlet** (2 locations) four Columbia classical releases for \$3.84; and five Columbia budget classical LPs for \$2.44. (The *Sunday Oregonian*).

## St. Louis

At **Venture** stores, assorted current tapes for "\$1 off regular (shelf) price." At **J.C. Penney** (7 locations), these features: the latest LPs by the Brothers Johnson and Maynard Ferguson and the soundtrack to "Rocky" for \$3.99/\$4.99 tape; the latest LP by Steve Miller (\$7.98 list) for \$4.99 per LP or tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 per LP or tape; and assorted cutout LPs and tapes for \$2.99. At **Stix, Baer and Fuller** stores, these features: the latest LPs by Lou Rawls, Supertramp, Maynard Ferguson and Pablo Cruise for \$3.99; the latest albums by Heart, the Commodores, Neil Sedaka, Cat Stevens, Peter Frampton, Steve Miller and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.99; the newest release by Parliament (2 LPs \$8.98 list) for \$5.99; and the latest releases by Barry Manilow and the Moody Blues (both 2 LPs/\$11.98 list) for

(continued on page 43)



# Cassette's Improved Quality Generates A Growing Market

(continued from page 36)

develop," commented Brad Engel, national sales manager for Angel, "because manufacturers are now able to give consumers better sound quality on a cassette tape. We're not selling millions of them by any means, but it has shown a noticeable increase."

Janet Shapiro, manager of recorded music for Advent Corp., has also noticed an increased demand for her company's cassette tape line. "Now, as we're beginning to increase our distribution and our catalog at a much greater rate than in the past, I'm just amazed at how much people are clamoring for them."

Shapiro noted that, when Advent began marketing cassettes about three years ago, it was only for demonstration purposes in stores that sold Advent's audio systems. Now, however, independent distributors have begun to take on the all-classical line for sale to specialty record retailers. Additionally, in three years, the number of titles in Advent's catalog has grown from 28 to 54.

## 15-20% For DG

Cassettes account for 15-20% of the U.S. sales of Deutsche Grammophon, according to Jim Frey, vice-president of the import label. Between 40% and 50% of DG's entire catalog, he said, is available on cassette, and 70% of DG's new releases are issued simultaneously on disc and cassette. Within two or three years, Frey predicted, virtually all of DG's new releases will be available in both configurations.

He explained that DG introduced its first cassettes about 10 years ago, and has since Dolbyized all of them. "We jumped in early. The first classical cassettes on the market were DG's, and nobody followed us. We were at that point one of the bottom record companies (in sales terms). But we had a market all to ourselves. So, by the time the biggies like EMI, Capitol and Columbia got in there, we already had a nice percentage of the market."

From DG's point of view, therefore, the cassette boom did not start overnight. "It's been a good growth business all along," Frey stated, "and then in the past two or three years we added the last of the diehard open-reelers, because they couldn't get any (prerecorded tapes) anywhere, and because they started making \$700 cassette players. The cassette market was limited when they first came out, because the manufacturers used to make \$30 portable jobs, which obviously doesn't appeal to the classical market."

## Hardware Is Available

Other record company executives took a different view of the relationship between the development of cassette hardware and software. Bungay felt that "they always go hand in hand, although the hardware steps out a little bit ahead." Similarly, Engel recalled that, before Angel developed the XDR process, "we felt that the hardware measured up incredibly well compared to what we, the tape manufacturers, had in the way of sound. The hardware was really in advance (of the software)."

Stephan Phillips, director of marketing for Harman-Kardon Inc., which has a line of cassette recorder-players, commented, "In every instance, playback hardware was already available beyond the capability of software. The early recorded tapes were just terrible. No attention was paid to the demands of the medium. Now there's enough quality cassette equipment available, used by people who are aware of the cassette's potential, to force tape manufacturers to pay more attention."

According to Phillips, there is one crucial problem that must be overcome before cassettes replace 8-tracks as the dominant tape configuration in the pop as well as the

classical music business. Either the emphasis in sales must shift from the car to the home tape market (an unlikely eventuality), or cassette tape players will have to replace 8-tracks in the automotive field. At the moment, they are gaining in that respect, but, in Phillips' view, they won't replace 8-tracks until a cassette user can cue in on that particular taped segment he wants to hear. "As soon as the random access problem is solved, you're going to see large numbers of car players in the cassette form."

What about classical 8-tracks? They are still being produced, mainly for the automotive field; but, as Engel put it, "the 8-track market has really dropped in the majority of titles." At this point, most classical recordings being issued in the 8-track format are warhorses. "People want only the most familiar, best-loved works in their cars," remarked Frey.

## RIAA Issues Its Mkt. Expansion Feasibility Study

(continued from page 12)

- Problems rooted in oil prices since most equipment orders come through the Orient.

- Deteriorating recording quality that does not match superior equipment quality.

- Lack of communication between recording and equipment industries.

Equipment industry executives interviewed were generally optimistic, however, due to recent market expansion. They noted that stereo equipment has become a status symbol and that consumers are becoming more sophisticated and more interested in quality.

### Second Phase Due

The intra-industry studies were intended to serve as preparation for the second phase of the study, which will deal with consumers and is set to begin in the next few weeks.

Future directions and objectives of the study will not be determined until after the completion of the second phase consumer research in the early fall, according to RIAA president Stanley E. Gortikov.

"The consumer findings," he said, "should provide a more precise definition of the most fruitful potential targets for market expansion action." He also explained that the results will help differentiate between those projects which might be approached on an industrywide basis and those which would be more appropriate for individual company pursuit.

Research methodology for the consumer research will include a variety of techniques and study targets and will begin following further input by the RIAA market research committee. The second phase will include:

- Group consumer interviews on recordings at locations in the west, east, midwest and south designed to segregate frequent, moderate and infrequent buyers in the 18-35 age group.

- Group consumer interviews concerning equipment.

- Individual in-depth interviews with selected households participating in purchasing tests.

## Front Line To Rep Steely Dan In Future

LOS ANGELES — Front Line Management has signed ABC recording group Steely Dan for representation. Future plans of the band, which include a tour and new album release, will be announced shortly.

## CLASSICALCLIPS

(continued from page 36)

and shared \$13,400 in cash awards from the American Society of Composers, Authors and Publishers on June 24 at the American Symphony Orchestra League's 1977 conference in New Orleans. ASCAP major orchestra awards for "adventurous programming of contemporary music during the season 1976-77," including \$2,000 checks, went to the Minnesota Orchestra, **Stanislaw Skrowczewski**, music director; the National Symphony Orchestra, **Antal Dorati**, music director; and the New York Philharmonic Orchestra, **Pierre Boulez**, music director (during the 1976-77 season) . . . The National Federation of Music Clubs recently gave \$2,000 awards to five outstanding young artists: violinist **Peter Zazolsky** of Coral Gables, Fla.; pianist **Gary Steigerwalt** of New York City; lyric soprano **Kris Elaine Reid** of Coral Gables; baritone **Randle Lee Blooding** of Columbus, Ohio; and soprano **Vonna Miller** of Blue Springs, Mo.

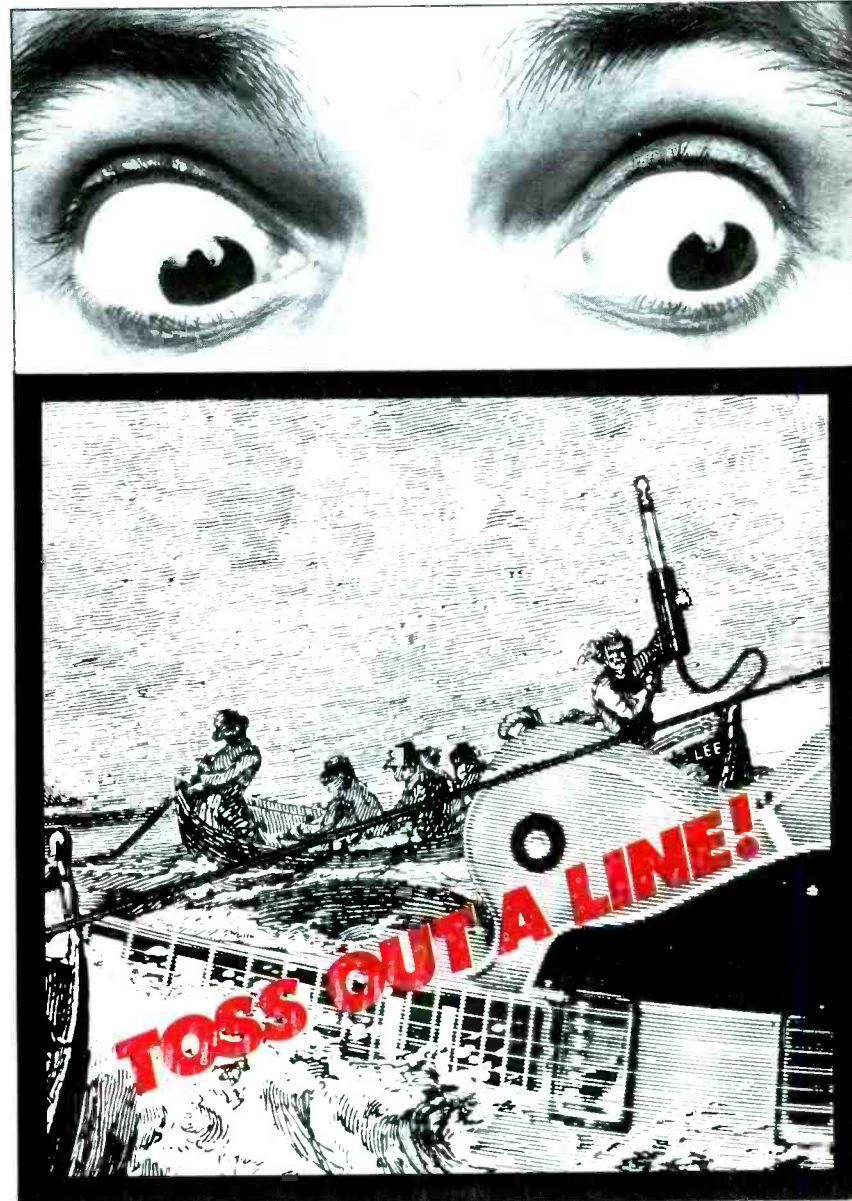
**TCHAIKOVSKY IN U.S.** — The first North American Tchaikovsky Piano Competition is slated for January 9-20 at New York University in New York City. The event is being held with the cooperation and support of the Tchaikovsky Competition of Moscow. **Eugene List**, the American pianist, will head the board of judges. . . . On June 24 the entire 80-piece Milwaukee Orchestra performed an hour-long program of classical music at Peaches in Milwaukee. This was reportedly the first in-store appearance by a complete symphony orchestra at a record retail outlet. . . . The Association of Independent Conservatories of Music has issued a new

brochure about its members and services. Headquartered in New York, AICM is a consortium serving those independent conservatories which are not allied with universities or colleges

**NEW RELEASES** — Nonesuch has announced six new releases for July, including two on their Explorer Series. Oboist **Ronald Roseman** debuts as a soloist on "Sonatas For Oboe And Continuo" by **George Fredric Handel**; **Denis Stevens** conducts the Accademia Monteverdiana performing "Folksong Settings" by **Ludwig van Beethoven**; **Ronald Barron**, principal trombonist of the Boston Symphony Orchestra, debuts on Nonesuch performing **Herbert L. Clarke's** "Cousins: Polkas, Waltzes, And Other Entertainments For Cornet And Trombone" and mezzo-soprano **Jan DeGaetani** debuts two new works, "Dark Angels" by **Peter Maxwell Davies** and "Songs Of Remembrance" by **Richard Wernick**. Rare music from central Asia is featured on "Ladakh/Songs And Dances From The Highlands Of Western Tibet" recorded by **David Lewiston**, and in another exotic Asian recording on the Explorer Series, Nonesuch features **Kohachiro Miyata**, on "Shakuhachi/The Japanese Flute." Advent Corporation issued two new releases on cassettes: "The Viennese Fortepiano, Volume One and Two," featuring keyboard works by **Mozart, Beethoven** and **Hayden** performed by **Malcolm Bilson** on reproductions of late 18th century fortepianos.

**TWO TO WATCH** — **William H. Hill**, director of bands at the California State University at Los Angeles, who recently won the 1977 American Bandmasters Association-Ostwald Band Composition Contest for his work "Dances Sacred And Profane" and **Leontyne Price**.

ken terry/charles paikert



## Burton Cummings/Pezband

**BOTTOM LINE, NYC** — With a self-parodying geniality and a voice that wouldn't quit, Burton Cummings charmed a full house composed largely of admirers from the '60s and '70s.

The Portrait Records artist and former lead singer with the Guess Who performed several typically melodic, but hard-rocking songs from his latest LP, including "Charlemagne," "Never Had A Lady Before" and the title cut, "My Own Way To Rock." A less-than-inspired "Stand Tall," the artist's first gold single for Portrait, suggested that he may now be moving away from self-indulgent, syrupy MOR.

Cummings, however, drew his biggest response with a rousing medley of old Guess Who tunes, notably "American Woman," "Laughing" and "No Time." Less successful was his awkward homage to

Bobby Darin and Kurt Weill with "Mack The Knife."

Throughout the show, Cummings adopted a series of quixotic expressions and exaggerated postures, further suggesting that this new rocking approach was a lot of fun.

In any pop format, though, it is his voice, spanning 10 years of AM car radio, that gives him a measure of distinctiveness.

Distinctiveness, in fact, was something that Pezband, who opened the show, seemed to lack, recalling memories of a thousand high school bands.

However, after a number of songs that were indistinguishable from each other, they were joined by saxophonist John Payne, and the Passport Records group showed a flair for something besides neo-Bubblegum music. **mark mehlert**

## The Sylvers

**MAGIC MOUNTAIN, VALENCIA, CA.** — Ending their recent three night stand at this southern California amusement park with an upbeat, tightly paced 60-minute show, the Sylvers once again proved that they are one of showbusiness' hottest acts. Drawing a capacity crowd each night to the outdoor amphitheatre, the septet's choice of material, as well as its on-stage rapport, made believers out of those who had not yet seen the group's stage show.

Capitalizing on powerful vocals and strict choreography routines, the Sylvers have always allowed only a minimum of chatter in their show so that the set's pacing would be continuous and of high impact. But the show's new writers have sought a way, as of late, to perk up the rap and the effort clearly came across. Foster, the group's youngest

member, is targeted for a great deal of the comedy schtick. While Foster begs to read a poem he has written, Leon (much taller and overpowering) demands that he wait until the right time. Foster's persistence provides the fun.

More noticeable, though, than the group's choreography and comedy is the spotlighted medley by Sylvers' Edmund and Angela on older, more reminiscent material. Their versions of "Ain't No Mountain High Enough" and "You're All I Need To Get By" aroused an audience that presumed that only the Marvin Gaye-Tammi Terrell-Supremes originals could adequately perform. Edmund and Angela possess a skilled self-confidence that lends much authority to them as individual entertainers. **j.b. carmicle**

## The Persuasions Seawind

**BOTTOM LINE, NYC** — The Persuasions were in town, and everybody had a good time. No smokeclouds, no laser beams, just fun.

When it was their turn to go on, The Persuasions didn't step or saunter toward the stage; those four dudes ran on, with an incredible burst of infectious energy. They began to sing "She Was Only 16" and the initial enthusiasm which the four Brooklyn masters of a cappella brought to the song never let up.

Sometimes The Persuasions slowed down, and sometimes the audience had to strain to hear them, but that's because The Persuasions had a secret to tell, and they didn't want to give it up so easily. The secret? The Persuasions always have a story for their fans, in all their songs.

Even if the song is an old classic, The Persuasions reinterpret it. They bring out the story, whether the song is "Swanee River" or a song from their new "Chirpin'" album on Elektra Records. They use their bodies effectively and create a dance/theatre with their motions onstage, but it is always their perfectly controlled voices that supply the dramatic tension for their songs.

The Persuasions are on stage to have a good time and to entertain their fans. They started on Brooklyn street corners in the '50s, where their abundant talents found an audience. And, as if in appreciation, they invited any Bottom Line patrons to come and join them onstage for a moving set of a cappella sing-a-longs.

Opening the show was Seawind, a six-piece band fronted by a talented, spunky, and sexy lead singer named Paulene Wilson. The group delivered a powerful version of "The Devil Is A Liar" from their latest album on CTI, "Seawind." The group performed its numbers with crisp authority, but the jazz-rock material, lingered too often on musical territory that has been thoroughly explored in the past. **charles palkert**

## Carole Bayer Sager Jay Leno

**ROXY, L.A.** — Long known as the lyricist of several hit songs, Carole Sager gave a performance here which showed she may become as popular a singer as she is a writer.

In her relatively short set of 45 minutes, she went through approximately a dozen songs, all of which were written either for other performers, such as Melissa Manchester (who joined Sager for an encore duet) and Leo Sayer, or for herself, as they appear on her debut album for Asylum Records.

Like predecessors Carole King and Laura Nyro, Sager first gained attention as a songwriter. She wrote her first hit, "A Groovy Kind of Love," almost 10 years ago.

As a singer, although her voice does not have the polish or range of some of the vocalists for whom she has written, she demonstrated, in the best moments, she can be highly effective in rendering her compositions, most of which reflect her optimistic outlook on love and life.

The best part of the show was "You're Moving Out Today," an amusing song which is currently a top 10 hit for Sager in Great Britain.

In this number, she projected a confidence usually seen only in performers who have been on the road much longer than she. She even jumped off the stage and sang portions of the song to individual members of the audience, a positive contrast to her usually quiet, reserved stage manner.

Another high point was "Everything Old Is New Again," which featured some modest choreography and a Dixieland-style arrangement with a marvelous clarinet interlude played by bandleader Stanley Schwartz.

The seven-piece band, which included two female backup singers, performed well as an ensemble throughout the show, although a dinner lounge-like piano

(continued on page 43)

**EAST COASTINGS — RETURN OF THE UNKNOWN SOLDIER** — We aren't crazy about harping on decadent reminiscences, but the media offers little choice. Christmas season will see the **Doors**' re-emergence in the entire soundtrack of **Francis Ford Coppola's** new film about the Vietnam war, "Apocalypse Now." No one seems to know whether the film will use original recordings, cover versions, or both — but a Newsweek article filed from the shooting location informs us that one scene called for a tribe of primitive Philippine ex-headhunters to be taught a phonetic pronunciation of the lyrics to "Light My Fire." The tribesmen are cast as worshippers of a U.S. Army officer gone amuck, played by **Marlon Brando**. One film publicist remained close-mouthed about further details but he warned that we shouldn't expect anything like a Busby Berkeley revue out of the natives. . . . The much-delayed definitive **Doors** retrospective, after at least one year on the Elektra drawing boards, is now slated for release sometime in December. Known thus far as the "Morrison Project," the LP is expected to examine the entire Doors phenomenon through music in addition to written and spoken words. The three surviving members of the band have acted as consultants on the project.

**DON'T STOP — Blondie's Deborah Harry** was spied checking out exhibits at the city's annual festival of avant-gardist and conceptual art held at the World Trade Center this year. . . . New York rock has had its crack at recording, and now Boston is looking for its due with "Live At The Rat," a collection of "ten of the best from Boston's new wave of rock" on Rat Records. Performers include **Willie "Loco" Alexander, Thundertrain, Third Rail, The Real Kids, DMZ, The Boize, The Infliktors, Marc Thor, Sass and Susan**.

**THE FAMILY THAT . . .** — Bassist **Martina Weymouth** and drummer **Chris Frantz** of **Talking Heads** were married June 18 in his hometown of Maysville, Ky. Heads opened for **Bryan Ferry** at the Bottom Line June 23.

**DEAF SCHOOL DAYS** — Art school is a traditional spawning ground of the disgruntled seeds of British rock, but **Deaf School's** academy heritage is an especially bizarre one. Daredevil lead vocalist **Enrico Cadillac** was well into anti-social behavior patterns back at art school, a situation that called for action by the faculty, among them one Mr. Ripple. The pacific **"Reverend" Max Ripple** is now Deaf School's keyboard player! . . . **Michael Des Barres**, lead vocalist of **Detective**, had an interesting mate in acting school, now well known as **Malcolm McDowell**.

**JOLLY, ROGER** — No stranger to the silver screen, **Roger Daltrey** and his new solo album, "One Of The Boys," will benefit by a form of promotion somewhat unusual to the U.S. A four-minute videotape/film made to accompany the album will be shown at theaters in New York, Atlanta, Dallas, Cleveland and Los Angeles with a strong probability of distribution in other markets. To be shown before feature motion pictures, the film features Daltrey singing through the title song in a variety of disguises, all carefully spliced together. The costuming and make-up are quite elaborate, a situation which made the short film a relatively involved shooting project. Daltrey's "punk" incarnation is by far the most extreme, according to **Cash Box's Dan Selden**. "He looks like his nose is taking his ear out for a walk."

**A NEW TACK FOR CRACK** — **Crack The Sky** has revamped its lineup, substituting a new lead singer for group leader **John Palumbo**, who will continue to write most of the group's material, while striking out on his own performing career. From a short sneak preview, their upcoming **Lifesong** album reveals a solidity of intention that fuses the musical intricacies of their past efforts with more accessible modes of expression.

**MORE MEDIA MESSAGE FOR ROCKERS** — "An Outrage Called Kiss" is the title of a feature story that appeared in the Sunday New York Times Magazine dated June 19. Though the article examines the group with a certain amount of shock, there is a bit of tenderness in a portrait of members of Kiss in full makeup with their parents. Manager **Bill Aucoin**, who also posed in the shot, took a few Simmons-esque liberties of exaggeration in his interview. Did he really put the whole 1975 Kiss tour on his American Express card? . . . Smiling **Peter Frampton** made the cover of **People** again the week of June 27, giving gossip readers (who've known him a year at the most) a complete update on his activities for '77. Probably his best story was the losing of his checkbook at a "Rocky" screening, allowing an impersonator to pass \$8,500 in good bad checks. Now he works strictly in cash. What, no credit cards? . . . **Us** magazine for June 28 profiled punk.

**SPACE COWBOYS COMMUNE** — Taking time off from farming to listen to the **Eagles'** sound system, **Steve Miller** decided to try it out for himself at their recent two-night engagement at the Omni in Atlanta, joining the boys on guitar for the encore, "Oh Carol!" . . . **Jimmy Buffett** will join the **Eagles** as special guest for their southeastern tour July 2-9. **Andrew Gold** began opening for **Eagles** June 18, and they all get together with **Daryl Hall & John Oates** at the Tangerine Bowl July 3. . . . An album based on "Star Wars" music will follow up Atlantic's recently released single of the theme by **Don Ellis** and **Survival**. . . . The original **Blue Notes** began touring June 15 in Springfield, Mass., and will continue through October 4 when they reach Cincinnati. Their upcoming TK album is titled "The Truth Shall Come To Light" . . . Atco artists **Hot** recently made a **Merv Griffin** appearance. . . . **Jeff Carlisi**, lead guitarist with **.38 Special**, hurt his wrist in Houston June 17, forcing the group to cancel all dates through their July 6 appearance in Baltimore.

**CASH BOX OR TRASH BOX?** — **Loretta Haggars**, as is her wont, was ruminating last week on her slow but inevitable rise to superstardom. At which point, **Charlie**, her devoted spouse, opined that she would reach the big-time before you could say "Cash Box." But **Barth Gimble** (brother of the deceased **Garth Gimble**, murdered by a Christmas tree, don't you know) cautioned that she could very well end up not in Cash Box but in the "trash box" without proper management, namely him. Meanwhile, "Mary Hartman, Mary Hartman" winds down to its grand finale next week with everybody's fate still very much up in the air. **phil dimauro**

**POINTS WEST — ON THE WAY** to grab a quick sandwich this week, we ran into **Jackson Browne**, who's hard at work at a local studio producing an album by **Warren Zevon** (writer of "Hasten Down The Wind") reportedly nearing completion. Guitarist **Waddy Wachtel** is playing and co-producing the LP, with **Herb Pedersen** sitting in, adding a heavy steel guitar. . . . **Buddy Miles** has formed a new band and completed a new album, "Buddy Miles' Roadrunners," which is currently being listened to by several interested labels. . . . Folk singer-songwriter **John Prine** is in the midst of signing a new contract with Asylum and following a few concert stops, will return to Nashville to work on his debut release for the label. **Jack Clement** will produce the LP, his first in four years. . . . **Steve Goodman**, who will also appear on Prine's album, is working on an album of his own with producer **Joel Dorn**.

. . . RCA's new find, **Darcus**, a comely lass we're told is at Village Recorders working on her first for the label. . . . **Kim Fowley** is at Larrabee with his two new finds, **Mary Hyland** and **Stephen T.**, the latter of whom is described by Fowley as "Billy Joel meets Bruce Springsteen." Actually, Stephen T. is a recycled punk rocker with a newly developed MOR style that has attracted an eye-catching array of studio talent. The album is due out Sept. 1 but it will have to be a killer to match Fowley's verbal descriptions of it, which he terms, "a musical melting pot — street rock with Philly soul overtones."

**SAGA OF THE STOLEN AXE** — At a concert last year in Chicago, **Bootsy Collins** had his

# EAST COASTINGS / POINTS WEST

(continued from page 42)

favorite bass guitar pilfered from a backstage roost and expected never to see it again. But Jet Magazine and local Chicago radio stations got together and mounted a campaign to get it back. Months passed but finally a Mexican gentleman heard the description of an odd-looking guitar he'd just purchased at an area swap meet and gladly returned it — thereby earning a hefty \$1,000 reward and 52 record albums plus a personal thank you from Bootsy himself. He was spared a true hero's acclaim, however, by personal choice, since he did not want his estranged wife to know of his financial windfall in the middle of divorce proceedings. . . . Unfortunately, it did not turn out so well for **Lynyrd Skynyrd**, who were robbed of \$71,500 from a hotel room in Savannah, Ga. But lead singer **Ronnie Van Zant** was philosophical if miffed when he told a Rolling Stone reporter, "We've been ripped off so many times before that this doesn't bother us. Most of the time it's been with a pencil and paper — at least these people have some class" . . . **Martin Mull** was similarly philosophical when Al Burton, director of creative development at Tandem Productions backed into his car in the parking lot where Mull was taping segments of his upcoming "Fernwood Tonight." One of Mull's cohorts saw the incident and reported it to Mull, who sent flowers to Burton along with a note that said, "You'll never guess who I ran into yesterday, but I bet you have a better story."

**SPACING OUT TO BEAT THE CROWD** — It was certainly appropriate that **Shawn Phillips**, whose next album is titled "Spaced," take in "Star Wars" when he was finished in the studio. But after he'd finished the cover shooting in his silver space suit he found the line of pressed flesh waiting to see the movie snaking around the block. Undaunted, Shawn returned to the studio, zipped back up his cosmic attire and marched to the front of the line reciting unintelligible gibberish which won him two free tickets and immediate admission. We think the Force was with him . . . Another healthy line was in evidence at Berkeley's Federation Trading Post, a shop devoted entirely to Star Trek memorabilia, when Captain Kirk, disguised as the civilian **William Shatner**, made a personal appearance to plug his new double-live LP. We hear a near-riot developed when the excited crowd of Trekkies had to helplessly watch as Shatner was whisked away to another engagement in the Bay area.

**GETTING OFF ON THE RIGHT TRACK** — Local lovebirds, **David Baysinger** and **Linda Britt**, were so impressed by the film "Rollercoaster" that they decided to take the ultimate plunge on one and were married on Magic Mountain's Revolution loop coaster June 9. Reverend Roger Walke performed the ceremonies for the young thrillseekers who were off to a honeymoon after David nearly got whiplash trying to kiss the bride . . . **Olivia Newton-John** will make her film debut as **John Travolta's** love interest in Paramount's upcoming "Grease." . . . Production will begin in late summer or early fall for Universal's movie based on the autobiography of **Loretta Lynn** titled "Coal Miner's Daughter," a Bernard Schwartz production.

**THE SNAKE HAS ALL THE LINES** — The newest member of the **Alice Cooper** entourage can't play a lick but joined the band for her public debut at Anaheim Stadium June 18, the first date on a three-month tour of the U.S. and Canada. Known by her stage name **Angel**, the six foot boa constrictor was chosen by Alice and a panel of judges at a public audition in Century City where seven-year-old owner **Gandhi Newman** of Van Nuys sported his pet around his neck. Word is the snake will be paid union scales . . . **The Eagles** took it to the limit recently at London's Empress Club where an audience including **Elton John**, **Kiki Dee**, **Queen**, **John Entwistle**, **Peter Townshend**, **Frankie Valli** and **Graeme Edge** were reluctant to leave. But after friendly negotiations with manager **Irv Azoff**, the band was allowed to play on till dawn. Tequila Sunrise anyone? . . . Cream Records vice-president and general manager **Wayne Bennett** will conduct a panel discussion on the financial aspects of the music industry on the campus of Cal State University, Dominguez Hills on June 29 from 9 a.m. till noon . . . **Tom Jans'** signing kicked off the celebration of the opening of the Fitzgerald-Hartley Co. personal management firm which will begin guiding the artist's career as Jans goes into the studio later this summer to record his third album for Columbia . . . She of the flaxen hair, **Farrah Fawcett-Majors**, is ready to make a tenuous step into the record industry with the release of her one and only 45 titled "You." The record is a duet with French singer **Jean-Paul Vignon** recorded in 1974 with Farrah breathlessly interpreting Vignon's French. Although never released, the record is now available by mail order from Nelson Barry Recordings in New York with several record companies interested in distribution rights.

**ROCKIN' THE CITY OF THE SLOTS** — The 7,500-seat Aladdin Theatre in Las Vegas celebrates its first year of booking major rock acts this July with a major pitch to the lucrative southern California market which has helped give support to the venue which has veered away from the Las Vegas formula by actively pursuing the audience for contemporary rock music. Upcoming shows include the Vegas debuts of **Peter Frampton**, July 12-13; **Alice Cooper**, Aug. 19-20 and **Kris Kristofferson**, Aug. 6. **Foghat** joins **Gells** for a July 4 show that will be followed by a 2 a.m. performance by **Chuck Mangione**, while the **Commodores** have been set for an Aug. 22 date . . . **KC & The Sunshine Band** embarks on a summer tour July 1 at Columbus, Ga.'s Memorial Stadium with California dates later in the month . . . **Frank Sinatra** will appear at Forest Hills Stadium in Queens, N.Y. July 15-16 . . . **Ben Vereen** makes his first L.A. concert appearance July 7-10 at the Universal Amphitheatre . . . In the Bay area, **Bill Graham** presents another Day on the Green July 2 & 4 in a show featuring **Peter Frampton**, **Lynyrd Skynyrd**, **Santana** and the **Outlaws**. **Joan Baez** will appear on the UC campus' Greek Theatre July 9 . . . **Waylon Jennings & The Waylors** with guest star **Jessi Colter** will open the 1977 season at the Universal Amphitheatre, June 30-July 2 . . . **The Lettermen** open a one-week stand July 7 at the Hyatt Regency in Dearborn, Mich. . . . Epic's **Minnie Riperton** has signed a management contract with Ken Fritz Management . . . **Allen Levy**, director of communications for Steve Binder Productions will be interviewed on Fred Havens' Theta cable television show, "Media People," which airs June 28.

chuck comstock

## WCI Names Winners Of Academic Awards

NEW YORK — Twenty relatives of Warner Cable Corp. employees around the country have been awarded William V. Frankel College Scholarships under a grant program sponsored by Warner Communications, Inc.

The winners were selected in a national competition for academic excellence and achievement.

The WCI College Scholarship Program was established in honor of William Frankel.

## Carole Sager

(continued from page 42)

background accompanying Sager's monologue in between songs proved to be more of a distraction than anything else.

Comedian Jay Leno opened the show with some exceptionally funny material, both verbally and visually, dealing with, among other subjects, newsmen, macho bees, Lorne Greene's Alpo commercial ("This old fella is seven years old. That's a million in our age.") and growing up with parents who experienced the depression.

randy lewls

# RETAIL LP SELLING PRICES

(continued from page 40)

\$8.99. At **Peaches** (3), "grand opening sale" on eight RCA classical LPs, including Tomita's "The Planets," price not included. At **Target** stores, these features: four releases, including the newest albums by **Waylon Jennings** and **Leo Sayer** for \$3.99; 12 releases, including the latest albums by **Peter Frampton**, **Neil Sedaka**, the **Captain and Tennille**, **Marshall Tucker**, **Fleetwood Mac**, **Cat Stevens**, **Steve Miller** and **Alice Cooper** (all \$7.98 list) for \$4.99; the latest LPs by the **Bee Gees** and **Barry Manilow** (2 LPs/\$11.98 list) for \$8.99; and the latest release by **ELP** (2 LPs/\$13.98 list) for \$10.99. (Sunday *St. Louis Globe-Democrat* and the *St. Louis Post-Dispatch*, June 16 and 19).

## Los Angeles

At the **Wherehouse** (44 locations), these features: sale on all A&M and Motown releases, including albums by **Stevie Wonder**, **Cat Stevens**, **Marvin Gaye**, **Quincy Jones**, **Chuck Mangione**, **Thelma Houston**, **Rita Coolidge** and the **Brothers Johnson**, for \$3.96/\$4.77 tape; the latest releases by **Peter Frampton**, **Captain & Tennille**, **Marvin Gaye** (two record set) and the **Commodores** (all \$7.98 list) for \$4.77 LP or tape; **Stevie Wonder's** "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$8.39/\$9.59 tape; the debut release by **Carole Bayer Sager** tied to area concert appearance for \$3.96/\$4.77 tape; and assorted budget 8-tracks for \$3.00 each. At **Vogue** (2), the latest release by **Barbara Cook** and "Barbara Cook At Carnegie Hall" tied to area concert appearance for \$3.88/\$4.88 tape. At **Licorice Pizza** (17), the debut LP by **Kingfish** for \$3.69/\$4.99 tape. (Sunday *Los Angeles Times*).

## San Diego

No ads appeared in the Sunday *San*

*Diego Union*.

## San Francisco

At the **Record Factory** (10 locations), the latest release by the **Electric Light Orchestra** and the rest of the **ELO** catalog for \$3.97. (Sunday *San Francisco Examiner*).

## Seattle

No ads appeared in the Sunday *Seattle Times*.

## Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

## Tulsa

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. (Sunday *Tulsa World*).

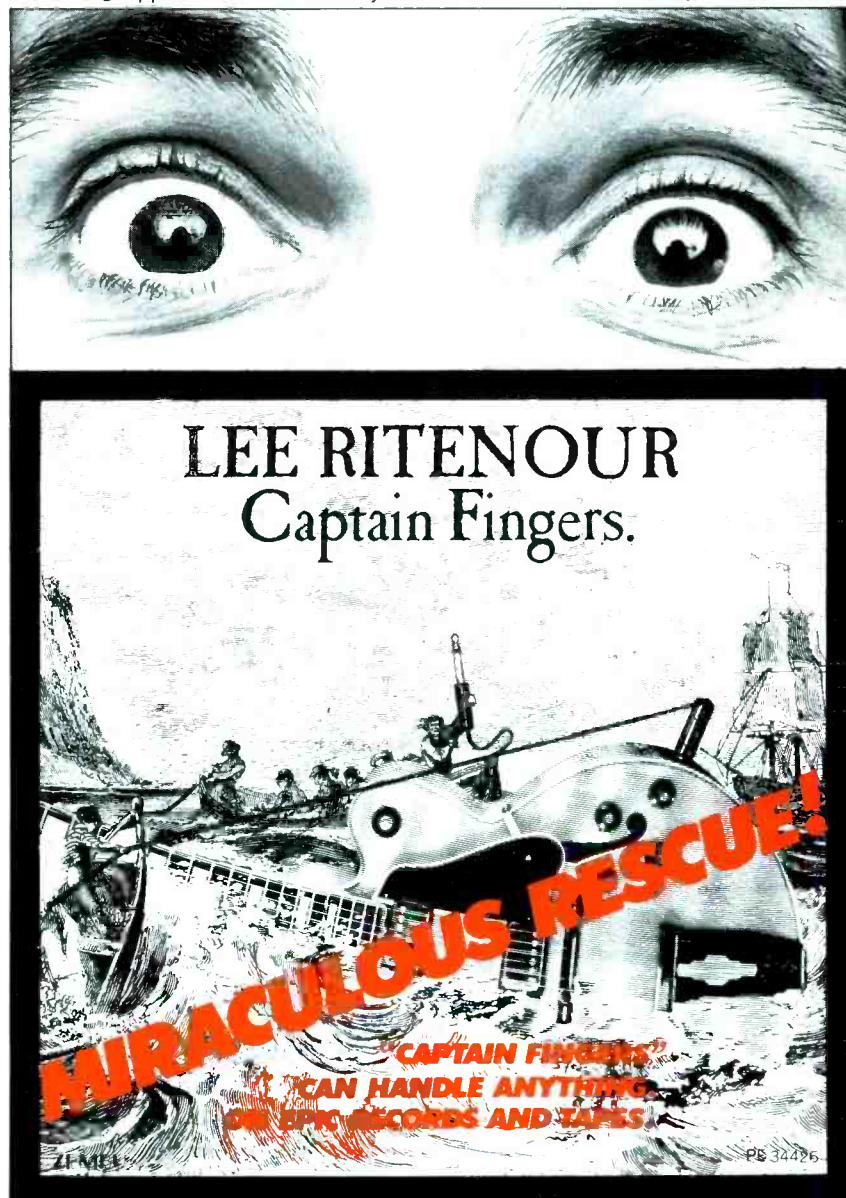
## Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Detroit. At **Serenada** (2), all Philips classical discs (\$7.98 list) for \$4.99 each; the latest CBS LPs by the **Emotions**, **Burton Cummings** and **Joan Baez** for \$3.99; the latest LP by **Barbra Streisand** and the original Broadway cast recording of "Annie" (both \$7.98 list) for \$5.49; and the **Houston Grand Opera's** recording of "Porgy And Bess" (3 LPs/\$23.98 list) for \$14.97. (Sunday *Washington Post*).

(All information in the above chart gathered from June 19 editions unless otherwise indicated).

## Miller Gets Gold

LOS ANGELES — "Book of Dreams," the latest Capitol album by the **Steve Miller Band**, has been certified gold by the RIAA, two months after its May release date.



Produced by Skip Drinkwater For Zembu Productions, Inc. • EPIC MARCA REG • 1977 CBS INC.

# Cash Box Country

## Mickey Gilley Sues Playboy For \$500G In Cutout Dispute

by Lola Scobey and Carmen Adams

NASHVILLE — Playboy recording artist Mickey Gilley has filed a \$500,000 damage suit in Chancery Court here against Playboy Records, alleging that the label has damaged his career and deprived him of royalties by selling his albums at "cutout or closeout" prices.

The suit arose in connection with an exclusive distribution arrangement made by Playboy with CBS Records in late March of this year. Operating under that agreement, CBS is currently marketing Gilley's albums, including "Room Full Of Roses," "Gilley's Greatest Hits, Volume I," "City Lights" and "Overnight Sensation," at standard retail list prices which the suit says will "result in a substantial royalty being paid to the plaintiff."

At the same time, the suit states, Playboy is marketing these albums "at greatly reduced prices reserved for records that have been cut out of the company's regular inventory and which are no longer considered marketable at regular retail prices." Under many standard recording agreements, no artist royalties are paid on cut-out albums.

The records in dispute are albums returned to Playboy by its independent distributors upon the signing of the CBS agreement.

### Albums Dumped

"At the time Playboy entered the agreement with CBS, they dumped large quantities of Gilley's records on the market," Gilley's attorney Richard H. Frank, Jr. of Nashville told *Cash Box*. "I have here before me a junk record dealer's catalog offering Mickey's hit albums, including 'Room Full Of Roses' for \$1.25. And I have here a national magazine ad offering Mickey's eight-track tapes, including 'Greatest Hits' at three for \$8.88. This is identical product to what is being sold by CBS."

### No Comment

No Playboy officials were available for comment or willing to make statements at press time. Playboy president Tom Takayoshi was called by phone, but the call was not returned. Eddie Kilroy, vice-president of Playboy and head of the Nashville office, was out of town and unavailable for comment. Nick Hunter, director of national promotions for Playboy, declined comment.

Rick Blackburn, vice-president of marketing in Nashville for CBS, which is not legally involved in the case, noted, "I'd like to know what is going on as much as anybody else."

Frank stated that, at press time, no countersuit had been filed by Playboy and "we have heard nothing from Playboy." The suit requests that Playboy be enjoined from the sale of records at cut-out prices, that Gilley be discharged from his Playboy contract, that a full accounting be made of all cut-out sales and that payment for those sales be made at regular artist royalty rates, and that damages of \$250,000 and punitive damages of \$250,000 be awarded.

In an exclusive *Cash Box* interview, Gilley stated that he has been dissatisfied with the Playboy operation for about a year, but emphasized that he hopes to maintain a good relationship with the Nashville office. He added that he has no disagreement with

(continued on page 49)

## Company Named To Administer Four Star Catalog

NASHVILLE — In the latest official action in the Four Star Music, Inc. Chapter XI bankruptcy, Copyright Service Bureau, Ltd. (CSB), has been designated the exclusive worldwide administrator of the Four Star catalog. Federal Bankruptcy Judge Ruth M. Kinnard confirmed the appointment June 6, after the court-appointed receiver Irwin Deutscher selected CSB as his choice for administrator.

There has been a dispute over the administration of the catalog in connection with the controversy over the ownership thereof. Pippin Way, Inc., which purchased the catalog from the First American National Bank here, had appointed the Harry Fox Agency as administrator. Joe Johnson, president of Four Star, who contends that the Pippin Way purchase is invalid, had appointed CSB as administrator before the bank foreclosed on the catalog.

Upon their appointment, officials at CSB immediately commenced a search for past due royalties, and reportedly have recovered considerable sums, some from accounts in arrears as long as 16 years.

Various lawsuits claiming rights in and to the catalog are still pending.

## Top 50 Country Albums

		Weeks On 6/25 Chart		Weeks On 6/25 Chart	
1	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA APL1-2317)	1 8	25	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	17 17
2	<b>KENNY ROGERS</b> (United Artists UA LA 689G)	2 13	26	<b>FIRST CLASS</b> MICKEY GILLEY (Playboy/CBS KZ 34776)	31 3
3	<b>BEFORE HIS TIME</b> WILLIE NELSON (RCA APL1-2210)	3 8	27	<b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL1-2274)	26 11
4	<b>NEW HARVEST . . . FIRST GATHERING</b> DOLLY PARTON (RCA APL1-2188)	4 17	28	<b>YOUR PLACE OR MINE</b> GARY STEWART (RCA APL1-2199)	22 11
5	<b>THE BEST OF FREDDY FENDER</b> (ABC/Dot DO 2079)	7 8	29	<b>VISIONS</b> DON WILLIAMS (ABC/Dot D0SD 2064)	29 21
6	<b>I REMEMBER PATSY</b> LORETTA LYNN (MCA 2265)	5 9	30	<b>JOHN DENVER'S GREATEST HITS VOL. 2</b> (RCA CPL1-2195)	30 15
7	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	8 15	31	<b>RABBIT</b> EDDIE RABBITT (Elektra 7E-1105)	— 1
8	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	6 17	32	<b>A RETROSPECTIVE</b> LINDA RONSTADT (Capitol SKBB 11629)	32 6
9	<b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. WBS 2298)	10 22	33	<b>SLIDE OFF OF YOUR SATIN SHEETS</b> JOHNNY PAYCHECK (Epic KE 34693)	38 2
10	<b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b> CHARLEY PRIDE (RCA APL1-2261)	9 12	34	<b>DYNAMIC DUO</b> CONWAY TWITTY & LORETTA LYNN (MCA 2278)	— 1
11	<b>PLAY, GUITAR PLAY</b> CONWAY TWITTY (MCA 2262)	11 12	35	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	35 21
12	<b>A MAN MUST CARRY ON</b> JERRY JEFF WALKER (MCA 2-6003)	15 5	36	<b>LOVERS, FRIENDS &amp; STRANGERS</b> BARBARA MANDRELL (ABC/Dot DO-2076)	37 3
13	<b>SONGS OF KRISTOFFERSON</b> KRIS KRISTOFFERSON (Columbia PZ 34687)	14 7	37	<b>GREATEST HITS VOLUME II</b> CONWAY TWITTY (MCA 2235)	36 33
14	<b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL1-1108)	12 30	38	<b>SCORPIO</b> BILL ANDERSON (MCA 2264)	39 3
15	<b>RAMBLIN' FEVER</b> MERLE HAGGARD (MCA 2267)	18 3	39	<b>HEART HEALER</b> MEL TILLIS (MCA 2252)	28 18
16	<b>FARGO COUNTRY</b> DONNA FARGO (Warner Bros. BS 2996)	16 16	40	<b>I NEED YOU ALL THE TIME</b> EDDY ARNOLD (RCA APL1-2277)	40 4
17	<b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	13 27	41	<b>BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	42 19
18	<b>PRACTICE MAKES PERFECT</b> JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	21 3	42	<b>REX</b> REX ALLEN, JR. (Warner Bros. BS 3054)	43 2
19	<b>SONGS I'LL ALWAYS SING</b> MERLE HAGGARD (Capitol SWBB 11531)	19 7	43	<b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	44 39
20	<b>CAROLINA DREAMS</b> THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	20 13	44	<b>RONNIE MILSAP LIVE</b> (RCA APL1-2043)	41 32
21	<b>LET'S GET TOGETHER</b> TAMMY WYNETTE (Epic KE 34694)	27 3	45	<b>PAPER ROSIE</b> GENE WATSON (Capitol ST 11597)	34 13
22	<b>CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	23 45	46	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot D0SD 2020)	46 18
23	<b>ABOUT LOVE</b> TOM T. HALL (Mercury SRM 1-1139)	24 5	47	<b>BEST OF DONNA FARGO</b> (ABC/Dot DO 2075)	47 17
24	<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	25 26	48	<b>MY MUSIC &amp; ME/VOCAL &amp; INSTRUMENTAL</b> ROY CLARK (ABC/Dot DO-2072/2)	33 4
			49	<b>SNOWBLIND FRIEND</b> HOYT AXTON (MCA 2263)	45 7
			50	<b>THE BEST OF CHARLEY PRIDE VOL. II</b> (RCA APL1-2023)	49 34



**DRIFTING NO MORE** — The signing of Jim Owen and The Drifting Cowboys was announced recently by Epic Records. The Drifting Cowboys were Hank Williams' original band and performed with him until his untimely death in 1953. Pictured above at the signing are (l-r): Epic recording artist Charlie Daniels, who produced the group's debut album entitled "A Song For Us All"; Joe Sullivan, president of Sound Seventy Management; group members Bob McNett, Hillous Bertrum and Jerry Rivers; Ron Huntsman, director of promotion and publicity for Sound Seventy Management; group member Don Helms; Rick Blackburn, vice president of marketing for CBS Records; and (seated) Jim Owen.

## CBS Tapes 3 Game Shows Featuring Antics Of Country Music Stars

NASHVILLE — The CBS network TV game show "Anything Goes" September broadcasts will feature country music entertainers participating in zany competitions, creative consultant Phillip Browning told *Cash Box* while in Nashville recruiting artists.

Three shows taped on location at Six Flags Over Georgia in two days of shooting will capture the antics of RCA's Beverly Heckel, Jim Ed Brown, Helen Cornelius and Charley Pride versus Mercury's Jerry Lee Lewis, Tom T. Hall, Reba McIntyre and Lawanda Lindsay. ABC's Barbara Mandrell, Narvel Felts, O.B. McClinton and Tommy Overstreet compete against MCA's Jerry Clower, Mary Lou Turner, Brenda Lee and Nat Stuckey in the goofy games that have included worm crawls, beer drinking and kissing contests or races.

Friday's filming highlights feature Billy Carter's Plains All Stars versus The Nashville All Stars team comprised of Jerry

Lee Lewis, Barbara Mandrell, Charlie Pride and Jerry Reed.

"Anything Goes" will be carried by Viacom in syndicated markets beginning this fall.

(Picture coverage follows next week.)

## Statlers' July 4 Celebration Set

CHICAGO — On July 4 the Statler Brothers will once again headline the Happy Birthday U.S.A. celebration in their hometown of Staunton, Va. The free show is the culmination of day-long fundraising activities sponsored by various charity organizations in the Staunton area.

The Statler Brothers — Don and Harold Reid, Phil Balsley and Lew Dewitt — conceived the event in 1970 in response to requests from local charity groups. Held annually, it draws an attendance of 40,000 to 50,000.

# NUMBER ONE FOR THE SUMMER

CRYSTAL GAYLE



CRYSTAL GAYLE  
"We Must Believe In Magic"



BILLIE JO SPEARS  
"If You Want Me"



DOTTIE WEST  
"When It's Just You And Me"

SUSAN RAYE



SUSAN RAYE  
"Susan Raye"



LARRY BUTLER  
"Larry Butler and Friends"

JOHNNY TILLOTSON



JOHNNY TILLOTSON  
"Johnny Tillotson"



SLIM WHITMAN  
"Red River Valley"

7 NEW LPs FROM THE HOTTEST COUNTRY LABEL, UNITED ARTISTS RECORDS.



# Additions To Country Playlists

- WSLR — AKRON**  
3-1 — Bill Anderson  
Elvis Presley — Pledging  
Johnny Carver  
Little David Wilkins  
Glen Campbell  
10 To 5 — Johnny Rodriguez  
11 To 2 — Charley Pride  
14 To 7 — Ronnie Milsap  
17 To 12 — Emmylou Harris  
19 To 13 — Larry Gatlin  
20 To 11 — Twitty/Lynn  
21 To 16 — Charlie Rich  
23 To 17 — Johnny Lee  
24 To 19 — Billy "Crash" Craddock  
26 To 18 — Johnny Duncan  
27 To 22 — Mac Davis  
28 To 20 — Freddy Weller  
29 To 21 — Narvel Felts  
30 To 24 — Eddie Middleton  
Ex To 25 — Mickey Gilley  
Ex To 26 — Dotsy  
Ex To 27 — Johnny Paycheck  
Ex To 28 — Mel McDaniel  
Ex To 29 — Don King  
Ex To 30 — Moe Bandy
- KDJW — AMARILLO**  
5-1 — Ronnie Milsap  
Randy Barlow  
Don Gibson  
Mike Lunsford  
Tom Bresh  
Cramer/Jimmy Lou  
Ernie Dunlap  
Dickey Lee  
15 To 7 — Johnny Rodriguez  
20 To 8 — Bobby Borchers  
22 To 9 — Gary Stewart  
24 To 11 — Jimmie Peters  
26 To 18 — Johnny Lee  
28 To 20 — Lynn Anderson  
30 To 23 — Larry Gatlin  
35 To 27 — Marty Robbins  
37 To 31 — Billy "Crash" Craddock  
38 To 32 — Alvin Crow  
40 To 29 — Johnny Duncan  
43 To 33 — Ray Price  
48 To 36 — Dorsey Burnette  
49 To 37 — Kenny Price  
50 To 40 — Cristy Lane  
Ex To 43 — Linda Ronstadt  
Ex To 44 — Jacky Ward  
Ex To 45 — Mel McDaniel  
Ex To 46 — David Rogers  
Ex To 47 — Mickey Gilley  
Ex To 48 — Daniel  
Ex To 49 — Narvel Felts  
Ex To 50 — Freddy Weller
- WNRS — ANN ARBOR**  
3-1 — Ronnie Milsap  
Merle Haggard  
Ernest Ray  
Bobby Goldsboro  
Faron Young  
Nick Nixon  
David Frizzell  
Blanchard/Morgan  
Engelbert Humperdinck  
Jennifer Warnes  
6 To 2 — Johnny Rodriguez  
10 To 5 — Charley Pride  
18 To 13 — Gary Stewart  
19 To 9 — Marty Robbins  
24 To 18 — George Jones  
25 To 19 — Bobby Borchers  
26 To 17 — Charlie Rich  
28 To 21 — Johnny Lee  
29 To 22 — Narvel Felts  
31 To 24 — Johnny Duncan  
32 To 23 — Billy "Crash" Craddock  
33 To 27 — Moe Bandy  
36 To 29 — Dorsey Burnette  
38 To 32 — Johnny Paycheck  
40 To 34 — Sonny James  
44 To 37 — Dotsy
- WPLO — ATLANTA**  
2-1 — Donna Fargo  
30 — Twitty/Lynn  
7 To 3 — Larry Gatlin  
11 To 7 — Bill Anderson  
19 To 15 — Ronnie Milsap  
Ex To 29 — Billy "Crash" Craddock
- KVET — AUSTIN**  
1-1 — Waylon Jennings  
Brad Turner  
Narvel Felts  
Sunday Sharpe  
Benny Barnes  
Faron Young  
Joe Stampley  
Freddy Weller  
Johnny Paycheck  
Kenny Price  
Melba Montgomery  
Carmol Taylor  
Terri Ann Melton  
23 To 6 — Ray Price  
24 To 20 — Tina Rainford  
26 To 22 — Connie Smith  
27 To 23 — Dotsy  
32 To 24 — Barbara Mandrell  
35 To 25 — Sonny James  
39 To 26 — Mickey Gilley  
Ex To 27 — Elvis Presley  
Ex To 34 — Charlie Rich  
Ex To 35 — Roy Head  
Ex To 36 — Moe Bandy  
Ex To 37 — Herb Peterson  
Ex To 38 — Don King  
Ex To 39 — Paul Craft  
Ex To 40 — Jim Chestnut
- KUZZ — BAKERSFIELD**  
1-1 — Tom T. Hall  
Elvis Presley — both sides  
Margo Smith  
Mel Street  
Vern Gosdin  
Randy Barlow  
Joe Stampley  
8 To 3 — Charley Pride  
9 To 2 — Statler Bros.  
15 To 10 — Donna Fargo  
16 To 11 — Johnny Rodriguez  
17 To 12 — Brown/Cornelius  
19 To 14 — Billie Jo Spears  
20 To 13 — Rex Allen, Jr.  
24 To 19 — Susan Ray  
28 To 23 — Gary Stewart  
Ex To 25 — Ronnie Milsap  
Ex To 28 — Emmylou Harris
- Ex To 29 — Jimmy Buffett  
Ex To 30 — Twitty/Lynn
- WPOC — BALTIMORE**  
1-1 — Donna Fargo  
No new additions  
16 To 7 — John Wesley Ryles  
17 To 12 — Marty Robbins  
21 To 8 — Twitty/Lynn  
23 To 19 — Johnny Rodriguez  
24 To 9 — Ronnie Milsap  
33 To 26 — Willie Nelson  
34 To 18 — Charlie Rich  
37 To 29 — Narvel Felts  
40 To 36 — David Wills  
Ex To 30 — Elvis Presley  
Ex To 37 — Larry Gatlin  
Ex To 38 — Bobby Vinton  
Ex To 39 — Gary Stewart  
Ex To 40 — Johnny Duncan
- WYDE — BIRMINGHAM**  
4-1 — Ronnie Milsap  
Don King  
Margo Smith  
Nick Nixon  
Freddy Weller  
Mike Lunsford  
Kenny Price  
Starland Vocal Band  
8 To 3 — Freddy Fender  
13 To 4 — Johnny Duncan  
14 To 5 — Mickey Gilley  
23 To 13 — Sonny James  
24 To 6 — White/Dillon  
32 To 20 — Moe Bandy  
36 To 24 — Elvis Presley  
37 To 31 — Vern Gosdin  
38 To 23 — Mel Street  
Ex To 37 — Don Gibson  
Ex To 38 — Joe Stampley  
Ex To 40 — Debi Hawkins
- WWOL — BUFFALO**  
3-1 — Donna Fargo  
46 — Dotsy  
47 — Little David Wilkins  
48 — Tom Bresh  
49 — Dickey Lee  
50 — Vern Gosdin  
20 To 10 — Charley Pride  
22 To 17 — Marshall Tucker Band  
25 To 20 — Johnny Duncan  
28 To 21 — Twitty/Lynn  
32 To 25 — Sammi Smith  
37 To 26 — Charlie Rich  
40 To 31 — John Wesley Ryles  
41 To 36 — Mickey Gilley  
43 To 27 — Sonny James  
44 To 39 — Mel McDaniel  
46 To 38 — Johnny Lee
- KHAK — CEDAR RAPIDS**  
1-1 — Waylon Jennings  
No new additions  
23 To 15 — Donna Fargo  
25 To 19 — Marty Robbins  
26 To 22 — Connie Smith  
28 To 21 — Jimmy Buffett  
34 To 28 — Charlie Rich  
36 To 31 — George Jones  
Ex To 36 — Emmylou Harris  
Ex To 37 — Mickey Gilley  
Ex To 38 — Johnny Carver  
Ex To 39 — Hoyt Axton  
Ex To 40 — Sonny James
- WAME — CHARLOTTE**  
1-1 — Waylon Jennings  
Vern Gosdin  
Margo Smith  
Engelbert Humperdinck  
10 To 4 — Emmylou Harris  
11 To 5 — Tommy Overstreet  
15 To 8 — Statler Bros.  
20 To 10 — Larry Gatlin  
22 To 16 — Ronnie Milsap  
27 To 6 — Charley Pride  
Ex To 15 — Jim Reeves  
Ex To 18 — Marty Robbins  
Ex To 20 — Meri Wilson  
Ex To 26 — John Wesley Ryles
- WJJD — CHICAGO**  
5-1 — Donna Fargo  
Mickey Gilley  
Mel Street  
Sonny James  
18 To 13 — Marty Robbins  
20 To 15 — Ronnie Milsap  
21 To 16 — Emmylou Harris  
28 To 24 — Twitty/Lynn  
Ex To 25 — Elvis Presley  
Ex To 28 — Gary Stewart  
Ex To 29 — Jimmy Buffett  
Ex To 30 — Bobby Borchers
- WMAQ — CHICAGO**  
2-1 — Tom T. Hall  
31 — Sammi Smith  
32 — Charlie Rich  
33 — Johnny Duncan  
34 — Elvis Presley — Pledging  
35 — Billy "Crash" Craddock  
36 — John Wesley Ryles  
37 — Billie Jo Spears  
20 To 14 — Twitty/Lynn  
23 To 10 — Donna Fargo  
28 To 22 — Barbara Mandrell  
32 To 23 — Emmylou Harris
- WUBE — CINCINNATI**  
4-1 — Charley Pride  
33 — Mickey Gilley  
34 — Lois Johnson  
35 — Ray Price  
Mac Davis  
Tom Bresh  
David Wills  
Hank Thompson  
Vern Gosdin  
Connie Smith  
Sonny James  
Floyd Cramer  
Waylon Jennings — LP cut  
15 To 6 — Jimmy Buffett  
19 To 10 — Ronnie Milsap  
20 To 13 — Johnny Rodriguez  
23 To 12 — Twitty/Lynn  
25 To 19 — Jim Reeves  
28 To 21 — Emmylou Harris  
32 To 18 — Billy "Crash" Craddock  
Ex To 23 — Elvis Presley  
Ex To 25 — Sammi Smith  
Ex To 27 — Willie Nelson  
Ex To 29 — Johnny Duncan  
Ex To 30 — Johnny Lee  
Ex To 31 — Larry B.
- Ex To 29 — Jimmy Buffett  
Ex To 30 — Twitty/Lynn
- WHK — CLEVELAND**  
5-1 — Tina Rainford  
Freddy Weller  
Dotsy  
Shylo  
Glen Campbell  
Johnny Paycheck  
Sonny James  
Mel McDaniel  
Patti Leatherwood  
Lois Johnson  
Mack Vickery  
Connie Smith  
Tom Bresh  
Merle Haggard  
Ron Shaw  
Bobby Wayne Loftis  
15 To 9 — Ronnie Milsap  
16 To 10 — Larry Gatlin  
22 To 14 — Statler Bros.  
23 To 15 — Charlie Rich  
24 To 16 — Emmylou Harris  
33 To 28 — Mickey Gilley  
Ex To 34 — Johnny Duncan  
Ex To 35 — Vern Gosdin  
Ex To 36 — Lynn Anderson  
Ex To 37 — Ray Stevens  
Ex To 38 — Debi Hawkins
- KBOX — DALLAS**  
1-1 — Meri Wilson  
37 — Johnny Paycheck  
38 — Mickey Gilley  
39 — Lynn Anderson  
40 — Wayne Carson  
Bobby Goldsboro  
19 To 11 — Larry Gatlin  
21 To 13 — Ronnie Milsap  
26 To 19 — Charlie Rich  
Ex To 36 — Vern Gosdin
- WONE — DAYTON**  
2-1 — Meri Wilson  
No new additions  
27 To 19 — Larry Gatlin  
28 To 20 — Johnny Rodriguez  
30 To 21 — Ronnie Milsap  
32 To 26 — Charlie Rich  
34 To 27 — Brown/Cornelius  
35 To 28 — Johnny Duncan  
36 To 31 — Jim Reeves  
37 To 32 — Tina Rainford  
38 To 33 — Sammi Smith  
39 To 34 — Ray Price  
40 To 35 — Debi Hawkins  
Ex To 36 — Elvis Presley  
Ex To 37 — Billy "Crash" Craddock  
Ex To 38 — Bobby Borchers  
Ex To 39 — Dotsy  
Ex To 40 — Johnny Carver
- KERE — DENVER**  
1-1 — Waylon Jennings  
Engelbert Humperdinck  
Randy Barlow  
Meri Wilson  
Rayburn Anthony  
Joe Stampley  
Kathy Barnes  
Dotsy  
Dan McCorison  
Merle Haggard  
13 To 8 — Brown/Cornelius  
19 To 9 — Charley Pride  
20 To 10 — Ronnie Milsap  
21 To 16 — Billie Jo Spears  
22 To 15 — Jimmy Buffett  
23 To 18 — Willie Nelson  
24 To 17 — Emmylou Harris  
25 To 19 — Gary Stewart  
26 To 21 — John Wesley Ryles  
27 To 22 — Charlie Rich  
28 To 23 — Johnny Duncan  
29 To 20 — Twitty/Lynn  
Ex To 24 — Lynn Anderson  
Ex To 25 — Johnny Lee  
Ex To 27 — Mickey Gilley  
Ex To 28 — Freddy Weller  
Ex To 29 — George Jones  
Ex To 30 — Larry Gatlin
- KLAK — DENVER**  
5-1 — Willie Nelson  
Billy "Crash" Craddock  
Johnny Paycheck  
Glen Campbell  
Jennifer Warnes — Don't Lead  
11 To 6 — Marty Robbins  
17 To 12 — Sammi Smith  
20 To 15 — Billie Jo Spears  
22 To 13 — Charley Pride  
25 To 14 — Dotsy  
27 To 22 — Emmylou Harris  
30 To 23 — Johnny Duncan  
31 To 26 — Johnny Lee  
33 To 19 — Mel McDaniels  
35 To 24 — Mac Davis  
Ex To 29 — Bill Anderson  
Ex To 30 — Dan McCorison  
Ex To 35 — Twitty/Lynn
- WDEE — DETROIT**  
1-1 — Waylon Jennings  
Dotsy  
Elvis Presley — Way Down  
Mel Street  
Johnny Carver  
Vern Gosdin  
Merle Haggard  
Sonny James  
Eddie Middleton  
22 To 17 — Marty Robbins  
23 To 18 — Bobby Borchers  
26 To 21 — Emmylou Harris  
29 To 23 — Larry Gatlin  
32 To 27 — Gary Stewart  
33 To 26 — Twitty/Lynn  
35 To 29 — Charlie Rich  
Ex To 30 — Johnny Duncan  
Ex To 32 — Billy "Crash" Craddock  
Ex To 33 — Ray Price  
Ex To 35 — Johnny Lee  
Ex To 38 — Johnny Paycheck  
Ex To 39 — Mickey Gilley
- KHEY — EL PASO**  
2-1 — Tanya Tucker  
Debi Hawkins  
Billy Parker  
Brown/Cornelius  
Dorsey Burnette  
Cate Sisters  
Mel McDaniel  
Margo Smith
- Jimmy C. Newman  
Don King  
14 To 10 — Billie Jo Spears  
22 To 18 — Ronnie Milsap  
27 To 22 — Ray Price  
32 To 26 — Johnny Lee  
40 To 33 — Larry Gatlin  
Ex To 38 — Johnny Duncan  
Ex To 39 — Ronnie Sessions  
Ex To 40 — Dale McBride
- KXOL — FT. WORTH**  
4-1 — John Conlee  
Dickey Lee  
Don Gibson  
Jerry Reed  
Mundo Earwood  
Tommy Cash  
Bobby Goldsboro  
Carmol Taylor  
Nick Nixon  
Carol Gilley  
Cristy Lane  
Tom Bresh  
14 To 7 — Jim Reeves  
15 To 11 — Statler Bros.  
16 To 8 — Marty Robbins  
19 To 12 — Johnny Rodriguez  
20 To 13 — Ray Price  
25 To 18 — Ronnie Milsap  
26 To 20 — Mac Davis  
27 To 19 — Lynn Anderson  
Ex To 47 — Dale McBride  
Ex To 48 — Charlie Rich  
Ex To 49 — Billy "Crash" Craddock  
Ex To 50 — Tony Booth  
Ex To 52 — Mickey Gilley  
Ex To 53 — Vern Gosdin  
Ex To 54 — Sonny James  
Ex To 55 — Johnny Paycheck  
Ex To 57 — Roy Head
- WCMS — NORFOLK**  
1-1 — Waylon Jennings  
Merle Haggard  
Susie Allenson  
Tommy Cash  
Joe Stampley  
Patti Leatherwood  
Jim Glaser  
Johnny Free  
R.C. Bannon  
George Hamilton IV  
Dale McBride  
Kendalls  
Elvis Presley — both sides  
Faron Young  
Melba Montgomery  
Bobby Goldsboro  
Glen Campbell  
22 To 14 — Johnny Rodriguez  
25 To 15 — Jimmy Buffett  
27 To 18 — Charley Pride  
28 To 19 — Don King  
30 To 17 — Bobby Borchers  
40 To 30 — Mack Vickery  
47 To 38 — Mickey Gilley  
59 To 47 — Twitty/Lynn  
Ex To 45 — Sonny James  
Ex To 50 — David Rogers  
Ex To 51 — Vern Gosdin  
Ex To 52 — Jim Chesnut  
Ex To 58 — Jacky Ward  
Ex To 59 — Mel Street  
Ex To 60 — Nick Nixon
- KNEW — OAKLAND**  
4-1 — Tina Rainford  
Johnny Paycheck  
Merle Haggard  
Billy "Crash" Craddock  
10 To 5 — Johnny Rodriguez  
16 To 9 — Charlie Rich  
17 To 11 — Charley Pride  
18 To 13 — Bill Anderson  
19 To 7 — Jimmy Buffett  
20 To 14 — Emmylou Harris  
22 To 16 — Twitty/Lynn  
24 To 12 — Brown/Cornelius  
28 To 19 — Bobby Borchers  
30 To 17 — Johnny Duncan  
Ex To 22 — Ronnie Milsap  
Ex To 24 — Larry Gatlin  
Ex To 28 — Moe Bandy  
Ex To 29 — Gary Stewart  
Ex To 30 — Lynn Anderson
- KEBC — OKLAHOMA CITY**  
2-1 — Barbara Mandrell  
Mundo Earwood  
Jerry Reed  
Dickey Lee  
George Hamilton IV  
Don Gibson  
Ann J. Morton  
Carmol Taylor  
Jim Glaser  
Melba Montgomery  
Joe Stampley  
10 To 5 — Cal Smith  
Ex To 57 — Ava Barber  
Ex To 58 — Tom Bresh  
Ex To 59 — Claude King  
Ex To 60 — Dotsy
- WHOO — ORLANDO**  
1-1 — Donna Fargo  
Beverly Heckel  
Rayburn Anthony  
Nick Nixon  
Mickey Gilley  
Jerry Wallace  
Glen Campbell  
18 To 7 — Brown/Cornelius  
25 To 10 — Twitty/Lynn  
28 To 20 — Dolly Parton  
29 To 22 — Marty Robbins  
38 To 28 — Johnny Paycheck  
Ex To 37 — Charlie Rich  
Ex To 38 — Sonny James  
Ex To 39 — Jacky Ward  
Ex To 40 — Dr. Hook
- WXCL — PEORIA**  
3-1 — Tom T. Hall  
Randy Barlow  
Johnny Paycheck  
Mel McDaniel  
Sonny James  
David Rogers  
Johnny Carver  
Sunday Sharpe  
13 To 3 — Statler Bros.  
14 To 7 — Bill Anderson  
20 To 11 — Billie Jo Spears  
23 To 12 — Johnny Rodriguez  
25 To 9 — Charley Pride
- 26 To 19 — Marty Robbins  
31 To 15 — Ronnie Milsap  
32 To 22 — Jimmy Buffett  
35 To 24 — Larry Gatlin  
Ex To 29 — Twitty/Lynn  
Ex To 30 — Emmylou Harris  
Ex To 31 — Lynn Anderson  
Ex To 32 — Johnny Lee  
Ex To 33 — Charlie Rich  
Ex To 34 — Billy "Crash" Craddock  
Ex To 35 — Johnny Duncan
- WRCP — PHILADELPHIA**  
6-1 — Statler Bros.  
Mickey Gilley  
Billy "Crash" Craddock  
Mac Davis  
Elvis Presley — Pledging  
10 To 5 — Tommy Overstreet  
17 To 12 — Ronnie Milsap  
Ex To 17 — Donna Fargo  
Ex To 18 — Bobby Borchers  
Ex To 19 — Marty Robbins  
Ex To 20 — Emmylou Harris
- KWJJ — PORTLAND**  
3-1 — Donna Fargo  
Johnny Paycheck  
Mel McDaniel  
Cristy Lane  
Kenny Price  
Moe Bandy  
Ray Stevens  
13 To 8 — Brown/Cornelius  
19 To 10 — Charley Pride  
21 To 12 — Bobby Borchers  
24 To 17 — Jimmy Buffett  
25 To 14 — Ronnie Milsap  
29 To 22 — Emmylou Harris  
30 To 15 — Jimmy Buffett  
31 To 23 — Johnny Rodriguez  
34 To 28 — Gary Stewart  
35 To 29 — John Wesley Ryles  
36 To 30 — Lynn Anderson  
37 To 27 — Twitty/Lynn  
38 To 25 — Johnny Lee  
39 To 32 — Charlie Rich  
40 To 34 — Lois Johnson  
Ex To 35 — Billy "Crash" Craddock  
Ex To 36 — Ray Price  
Ex To 37 — Mickey Gilley  
Ex To 38 — Johnny Duncan  
Ex To 39 — Freddy Weller  
Ex To 40 — Narvel Felts
- WSLC — ROANOKE**  
3-1 — Donna Fargo  
Pam Rose  
Merle Haggard  
David Frizzell  
Dale McBride  
Jerry Reed  
Margo Smith  
10 To 3 — Charley Pride  
11 To 6 — Gary Stewart  
27 To 13 — Twitty/Lynn  
29 To 17 — Johnny Duncan  
43 To 20 — White/Dillon  
Ex To 32 — Sonny James  
Ex To 47 — Debi Hawkins  
Ex To 48 — Hoyt Axton  
Ex To 52 — Don Gibson  
Ex To 53 — Mel Street  
Ex To 54 — Maury Finney  
Ex To 57 — Loretta Robey
- KRAK — SACRAMENTO**  
1-1 — Barbara Mandrell  
Nick Nixon  
Faith O'Hara  
Peggy Sue  
Don Gibson  
David Frizzell  
Stoney Edwards  
Dusty Chaps  
Faron Young  
Arlene Harden  
Ava Barber  
20 To 15 — Charley Pride  
23 To 17 — Ronnie Milsap  
24 To 18 — Jimmy Buffett  
28 To 22 — Twitty/Lynn  
29 To 23 — Charlie Rich  
33 To 27 — George Jones  
39 To 33 — Johnny Duncan  
40 To 34 — Johnny Paycheck  
42 To 30 — Larry Gatlin  
43 To 36 — Mel McDaniel  
44 To 37 — Billy "Crash" Craddock  
47 To 41 — Mickey Gilley  
48 To 39 — Gary Stewart  
50 To 42 — Ray Price  
Ex To 43 — Sonny James  
Ex To 46 — Moe Bandy  
Ex To 47 — Jimmie Peters  
Ex To 48 — Dotsy  
Ex To 49 — Tom & Ted Le Garde  
Ex To 50 — Lois Johnson
- KKYX — SAN ANTONIO**  
1-1 — Donna Fargo  
Don King  
Ray Stevens  
Vern Gosdin  
David Rogers  
8 To 3 — Tommy Overstreet  
11 To 7 — Johnny Rodriguez  
21 To 15 — Twitty/Lynn  
23 To 18 — Larry Gatlin  
27 To 21 — Charlie Rich  
28 To 23 — Johnny Duncan  
29 To 24 — Billy "Crash" Craddock  
Ex To 27 — Mickey Gilley  
Ex To 29 — Johnny Paycheck
- WIL — ST. LOUIS**  
1-1 — Waylon Jennings  
Sonny James  
Mac Davis  
Glen Campbell  
Ex To 32 — Elvis Presley  
Ex To 36 — Gary Stewart  
Ex To 37 — Moe Bandy  
Ex To 39 — Johnny Duncan
- WSUN — TAMPA**  
2-1 — Ronnie Milsap  
Johnny Paycheck  
Moe Bandy  
Mel McDaniel  
Merle Haggard  
Glen Campbell  
13 To 5 — Larry Gatlin  
17 To 6 — John Wesley Ryles  
18 To 10 — Charlie Rich  
24 To 14 — Mickey Gilley  
25 To 17 — Elvis Presley
- KKCC — SAN BERNARDINO**  
2-1 — Eddie Rabbitt  
Glen Campbell  
Marshall Tucker Band  
Faron Young  
Tommy Cash  
25 To 17 — Vern Gosdin  
28 To 18 — Elvis Presley  
31 To 25 — Moe Bandy  
Ex To 33 — Billie Jo Spears  
Ex To 34 — Twigg  
Ex To 35 — Merle Haggard
- KSON — SAN DIEGO**  
1-1 — Donna Fargo  
Mack Vickery  
Johnny Carver  
Bobby Goldsboro  
10 To 6 — Gary Stewart  
28 To 18 — Ronnie Milsap  
29 To 20 — Charlie Rich  
34 To 22 — Tom Bresh  
36 To 25 — Tommy Overstreet  
38 To 28 — Mickey Gilley  
39 To 30 — Tom Jones  
44 To 34 — Johnny Duncan  
Ex To 29 — Merle Haggard  
Ex To 42 — Johnny Lee  
Ex To 43 — Lynn Anderson  
Ex To 44 — Sammi Smith  
Ex To 45 — James Taylor
- KAYO — SEATTLE**  
1-1 — Waylon Jennings  
Merle Haggard  
Sonny James  
Johnny Paycheck  
Dotsy  
R.C. Bannon  
James Taylor  
7 To 3 — Ronnie Milsap  
12 To 7 — Charlie Rich  
15 To 11 — Twitty/Lynn  
16 To 10 — Bobby Borchers
- KMPS — SEATTLE**  
3-1 — Donna Fargo  
Sammi Smith  
Joe Stampley  
Merle Haggard  
James Taylor  
10 To 2 — Gary Stewart  
15 To 3 — Charley Pride  
16 To 12 — Marty Robbins  
18 To 13 — Emmylou Harris  
23 To 16 — Johnny Lee  
24 To 14 — Twitty/Lynn  
25 To 20 — John Wesley Ryles  
26 To 23 — Ray Price  
28 To 18 — Ronnie Milsap  
29 To 22 — Charlie Rich  
30 To 25 — Johnny Duncan  
Ex To 27 — Billy "Crash" Craddock  
Ex To 28 — Mickey Gilley  
Ex To 29 — Narvel Felts  
Ex To 30 — Johnny Paycheck
- KRMD — SHREVEPORT**  
1-1 — Waylon Jennings  
Chuck Pollard  
Willie Nelson  
Sonny James  
Tom Bresh  
Mickey Fuhrman  
Billie Brown  
Jim Reeves  
9 To 3 — Tom T. Hall  
14 To 7 — Johnny Rodriguez  
15 To 8 — Statler Bros.  
19 To 13 — Billie Jo Spears  
20 To 9 — Charley Pride  
21 To 14 — Marty Robbins  
22 To 11 — Ray Price  
23 To 16 — Emmylou Harris  
27 To 15 — Larry Gatlin  
37 To 19 — Twitty/Lynn  
39 To 20 — Gary Stewart  
40 To 29 — Johnny Lee  
Ex To 27 — George Jones  
Ex To 31 — Mickey Gilley  
Ex To 32 — Johnny Duncan  
Ex To 33 — Mel McDaniel  
Ex To 34 — Vern Gosdin  
Ex To 35 — Freddy Weller  
Ex To 37 — Margo Smith  
Ex To 39 — David Rogers  
Ex To 40 — Moe Bandy
- KGA — SPOKANE**  
1-1 — Donna Fargo  
Dotsy  
Don King  
Ray Stevens  
Vern Gosdin  
David Rogers  
8 To 3 — Tommy Overstreet  
11 To 7 — Johnny Rodriguez  
21 To 15 — Twitty/Lynn  
23 To 18 — Larry Gatlin  
27 To 21 — Charlie Rich  
28 To 23 — Johnny Duncan  
29 To 24 — Billy "Crash" Craddock  
Ex To 27 — Mickey Gilley  
Ex To 29 — Johnny Paycheck

(continued on page 50)



# Country Singles Reviews - Album Reviews

**MERLE HAGGARD** (MCA MCA-40743)

**Ramblin' Fever** (3:14) (Shade Tree Music — BMI) (Merle Haggard)

Another self-penned song which expresses the growing pains "Hag" experienced in his younger years. As Merle puts it, "The kind of fever you can't measure by degrees."

**FREDDIE HART** (Capitol P-4448)

**The Pleasure's Been All Mine** (2:33) (ATV Music Corp. — BMI) (Joe Nixon)

This cut from the album with the same title is your basic Freddie Hart sound. It is, however, exceptional in the sense that it is probably the most accessible of his tunes since "Easy Lovin'."

**CRYSTAL GAYLE** (United Artists UA-XW 1016)

**Don't Make My Brown Eyes Blue** (2:37) (United Artists Music — ASCAP) (R. Leigh)

Smooth, clear vocal work highlights this mellow offering from Crystal. Should be tested at pop, country and MOR level.

**FARON YOUNG** (Mercury 73925)

**Crutches** (3:17) (Fred Rose Music — BMI) (Liz Anderson)

This song, written by Liz Anderson, is done as if it were intended especially for "The Sheriff." Should go automatic at box locations.

**SHIRLEY JACKSON** (4 Star 5-1031)

**Send Me The Pillow That You Dream On** (2:47) (4 Star Music — BMI) (Hank Lockin)

Another smooth female offering this week. Good production by Jo Johnson and Gus Barba.

## Additional Releases

**NICK NIXON** (Mercury 73930)

**Love Songs And Romance Magazines** (3:32) (WB Music — ASCAP) (Byron R. Walls/Richard Reicheg)

**OAK RIDGE BOYS** (ABC/Dot DO-17710)

**Y'all Come Back Saloon** (2:51) (Jack and Bill Music — ASCAP) (Sharon Vaughn)

**R.C. BANNON** (Columbia 3-10570)

**Southbound** (2:40) (Warner Tamerlane Pub. — BMI) (H. Sanders/R.C. Bannon)

**HANK SNOW** (RCA PA-11021)

**Trouble In Mind** (3:05) (MCA Inc. — ASCAP) (Richard N. Jones)

**JIMMY PAYNE** (T.A.M. TAM-1001)

**Feelin' The Weight Of My Chains** (2:50) (Clancy Music — BMI) (Jimmy Payne)

**VERNON OXFORD** (RCA PB-11020)

**Redneck Roots** (3:11) (Tuckahoe Music — BMI) (Mitch Torok/Ramona Redd)

**LARRY BUTLER** (United Artists UA-XW1017)

**High Noon** (2:25) (Leo Feist, Inc. — ASCAP) (N. Washington/D. Tiomkin)

**PEGGY SUE** (Door Knob WIG-DK-7-036)

**Good Evening Henry** (2:28) (Door Knob Pub. — BMI) (Claude F. Branz)

**MACK DUMIS** (Centinnial Records CR-1002)

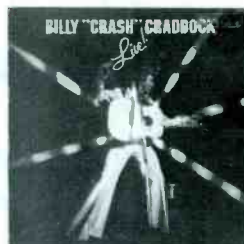
**No Matter How Long It Takes** (2:22) (She's My Lady Music — BMI) (Mack Dumis/Jean Nelson)

## MOST ADDED NEW R&B LPs

- RAMBLIN' MAN — MERLE HAGGARD — MCA**  
WWVA, KERE, WIRE, WTSO, KNEW, KNUZ, WVOJ, WKDA, WBAM, WCMS, KAYO, KMPS, WHK, WMC, WSLC, WNRS, WDEE, WWOK, KKYX, WIVK, KGBS, WSUN
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**  
KLAC, WWVA, WHOO, KFOX, WVOJ, KCKC, WCMS, WHK, WIL, KENR, KIKK, WSLR, WEMP, WIVK, KGBS, WSUN, KLAJ
- I'M THE ONLY HELL (MAMA EVER RAISED) — JOHNNY PAYCHECK — EPIC**  
KNEW, KFOX, WKDA, KCKN, KAYO, WHK, WXCL, KBOX, KWJJ, KVET, WDAF, WSUN, KLAJ
- IN THE JAILHOUSE NOW — SONNY JAMES — COLUMBIA**  
KCUB, WUBE, WTSO, WJJD, KAYO, KRMD, WHK, WXCL, WIL, KXLR, WDEE, WWOK

## MOST ADDED NEW R&B SINGLES

- I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**  
KLAC 42-34, KERE 29-20, WWVA 23-14, WHOO 25-10, KCUB 27-23, WIRE 29-21, WWOL 28-21, WPOC 21-8, WUBE 23-12, WTSO 26-17, WJJD 28-24, KNEW 22-16, KLAJ ex-35, KAYO 15-11, WCMS 59-47, KFOX 34-28, WVOJ 26-17, WKDA 10-5, KUZZ ex-30, KRMD 37-19, KMPS 24-14, WMAQ 20-14, KRAK 28-22, WXCL ex-29, WMC 17-4, WSLC 27-13, KENR 40-35, KWJJ 37-27, KXLR 31-24, KIKK ex-31, WSLR 20-11, WDEE 33-26, WWOK ex-29, KKYX 32-25, KGA 21-15, KTCR 29-19, WEMP 19-12, KGBS 27-11
- A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**  
KLAC 46-36, KSON 44-34, KERE 28-23, WWVA 29-21, KCUB 25-20, WPOC ex-40, KHEY ex-38, WUBE ex-29, WTSO 39-27, KNEW 30-17, KFOX 33-25, KD JW 40-29, WUNI 22-17, WONE 35-28, WKDA 30-24, WBAM 32-24, KCKN ex-14, KRMD ex-32, KMPS 30-25, WMAQ ex-33, KRAK 39-33, WHK ex-34, WEMP 22-17, WIL ex-39, WYDE 13-4, WMC 37-29, KGA 28-23, WSLC 29-17, KENR 35-26, KWJJ ex-38, KXLR 37-29, KTCR ex-26, KIKK 39-25, WNRS 31-24, WSLR 26-18, WDEE ex-30, KLAJ 30-23
- ROLLIN' WITH THE FLOW — CHARLIE RICH — EPIC**  
KSON 29-20, KERE 27-22, WWVA 34-24, WHOO ex-37, WIRE 33-27, WWOL 37-26, WPOC 34-18, WTSO 29-23, KNEW 16-9, KFOX 12-4, WVOJ 40-32, WONE 32-26, KVET ex-34, KMPS 29-22, KAYO 12-7, KHAK 34-28, WMAQ ex-32, KRAK 29-23, WHK 23-15, WXCL ex-33, WUNI 29-22, WMC 30-20, KBOX 26-19, KWJJ 39-32, KXLR 40-27, KIKK 13-3, KXOL ex-48, WNRS 26-17, WSLR 12-16, WDEE 35-29, KKYX ex-37, KGA 27-21, WDAF 28-16, KTCR ex-25, WIVK 12-9, WSUN 18-10
- HONKY TONK MEMORIES — MICKEY GILLEY — PLAYBOY**  
KSON 38-28, KERE ex-27, KCUB ex-35, WIRE ex-41, WWOL 41-36, WTSO 40-30, KNUZ 36-25, KFOX 35-29, KD JW ex-47, WVOJ ex-33, WKDA ex-29, WBAM ex-40, KRMD ex-31, WCMS 47-38, KCKN ex-17, KMPS ex-28, KHAK ex-37, KRAK 47-41, WHK 33-28, WYDE 14-5, WMC ex-37, WEMP ex-30, KGBS ex-30, WSUN 25-17, KWJJ ex-37, KVET 39-26, KXLR 53-37, KIKK ex-18, KXOL ex-52, WNRS 34-28, WSLR ex-25, WDEE ex-39, KKYX 40-33, KGA ex-27, WDAF 13-9



**BILLY "CRASH" CRADDOCK — Live — ABC/Dot DO-2082 — Producer: Ron Chancey — List: 5.98**

This album should include smelling salts. Fire and spice, Craddock knows how to strut his stuff and there are also some swooners. Recorded live from the WMAQ broadcast at the Ivanhoe Theatre in Chicago last January, the LP includes "Ruby Baby," "Walk Softly," a rock & roll medley, an Elvis dialogue, "Rub It In," and the current single "A Tear Fell."



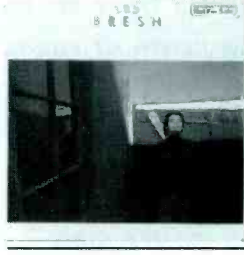
**OLIVIA NEWTON-JOHN — Making A Good Thing Better — MCA MCA-2280 — Producer: John Farrar — List: 6.98**

This delicate flower is almost swamped under the production but she manages to deliver clear, delicate vocals above some tinny and synthetic effects. "Don't Cry For Me Argentina" is the most powerful cut, followed by "Coolin' Down," "Slow Dancing" and "Ring Of Fire," the closest thing to country. For pop, MOR and country playlists.



**WILLIE NELSON — To Lefty From Willie — Columbia KC-34695 — Producer: Willie Nelson — List: 5.98**

Two soulmate stylists equal one memorable treasury of a golden age in country music. Willie sings songs written or interpreted by Lefty Frizzell, including "I Love You A Thousand Ways," "She's Gone, Gone, Gone" and "That's The Way Love Goes." All of the tunes are representative selections of the best that country has to offer.



**TOM BRESH — Kicked Back — ABC/Dot DO-2084 — Producer: Jimmy Bowen — List: 5.98**

Thank producer Jimmy Bowen for hearing Bresh as he is. A perfectly mellow voice and vital tracks with excellent material and interpretation, makes for an exciting and original package. Bresh's tunes "I Wonder What It's Like," "If We Can Make It," "The Way I Feel Tonight," and the single "Until I Met You," already on the charts, are best bets.

## WENO Purchased By Mark Sanders Clement Studios Honors Williams

LOS ANGELES — Radio station WENO, a 5,000-watt all-country facility in Tennessee, has been purchased by Mark Sanders, a broadcasting executive.

Sanders plans a call-letter change for the station, which will undergo extensive equipment refurbishment. He also plans to equip the station for broadcasting of AM-stereo, should the government grant such an operation.

Jaco, Inc., of which Sanders is president, will be the parent company for WENO and all of his other broadcasting facilities.

Sanders has filed his application with the FCC and approval for the takeover of WENO is expected by late summer. He also owns 10 other radio stations located in Nebraska, Missouri, Oklahoma and Kansas.

NASHVILLE — ABC/Dot recording artist Don Williams has received the Clement Cup award from Jim Williamson, general manager of Jack Clement Recording Studios in recognition of Williams' record "Some Broken Hearts Never Mend" (which reached #1 on the Cash Box Country Singles chart), and was produced at Clement Studios.

The Clement Cup is a solid silver mint julep cup engraved with the name of the artist, producer and song title. Managers at Clement established the award earlier this year to honor artists recording at their studio.

It is believed that the award is the first of its kind.



**WILLIAMS PLAYS FOR WARNERS** — Warner Bros. Records' recent country marketing meeting in Atlanta, Georgia was climaxed by a surprise performance by Hank Williams Jr. and his "Bama Band." Shown above at a luncheon that followed the show are, from left (kneeling): Dave Mack, southeast regional country marketing director; Curtis Jones, local promotion man for Atlanta; and Danny Davenport, southeast regional pop marketing director. Pictured in the back row from left are: Stan Byrd, Warner Bros. national country director of sales and promotion; Mike Sirls, Nashville promotion man; Ann Taut, Atlanta sales and promotion person; Jim Deaux, Atlanta sales representative; Williams; Andy Wickham, head of Warner Bros. Los Angeles country division; Bill Biggs, WEA Atlanta branch manager; David Moore, Atlanta sales representative; James Wood, WEA Atlanta marketing director; and Valarie Seymour, Atlanta advertising.



# Country Roundup

There will not be a fifth annual Willie Nelson picnic this July 4th. The festivals reached such out-of-control proportions that government officials in Texas wouldn't approve the proposed sites and the expected masses (estimates near 100,000 last year). Instead, Willie will play a concert July 3 with Waylon Jennings and three more headline groups. Waylon has been in Athens, Texas most of June for dental surgery and a general health overhaul, which includes daily jogging. He, Jessi Colter and Richie Albright attended the Hank Williams, Jr. and Becky White wedding in Baton Rouge, La. June 18. Hank Jr. and Waylon have been touring together recently and a recording co-op is in process with Hank Jr., Waylon and Richie Albright producing. Colter and the Waylors premiered her new gospel LP for Capitol entitled "Miriam," which is Jessi's given name, at the Exit/In June 21. Dedicated to her mother, who was an evangelist, the LP and performance was a heartfelt demonstration of devotion and, as Jessi explained to the audience, their response could decide the direction of her career. Willie Nelson has purchased the old Texas Opry House in Austin, with Willie and guests Waylon and Emmylou Harris among the artists headlining the week-long grand opening set for June 28.

On June 30 the movie "Outlaw Blues" premieres in Austin with Peter Fonda, Susan St. James, Steve Fromholz and additional Austin music celebrities making appearances. Hoyt Axton has been commissioned to produce the soundtrack for which he penned three songs.

More 4th festivities include a four-day Smokey Mountain Bluegrass Fest at Cosby, Tenn. (near Gatlinburg) July 1-4 featuring Lester Flatt, Doc & Merle Watson, Grandpa Jones, Mac Wiseman, Dick Feller, Gove and Tennessee Pullybone to name only a few artists performing.

Jimmy Buffett will be on stage in Nashville on July 3, following opening performances for the Eagles in Miami and Orlando, Fla. on the second and third. The latter, by the way, were recently in town themselves. And during a softball game at Edwin Warner Park, they proved that they are just as adept at belting out homers as they are hits, defeating handily a team made up of E/A recording people and Nashville radio personalities. Buffett has negotiated out of his booking and management contract with the Don Light Agency to sign with Irving Azoff, manager of the Eagles, Dan Fogelberg and other west coast acts.

Freddy Fender will be in Nashville July 1 to tape a segment of "Hee Haw."

July 1 is Helen Cornelius Day in Hannibal, Mo. Her own day begins a weekend of events which culminates in the National Tom Sawyer Day and a fence painting contest on July 4.

A tragedy occurred June 11 when Tommy Franks, bass man for James Monroe, was killed in a car accident enroute to Bill Monroe's 9th annual Beanblossom Bluegrass Festival in Beanblossom, Ind. Monroe's son James suffered multiple contusions but was released soon after. A benefit for Frank's mother is scheduled June 29 with Monroe, Lester Flatt, Wilma Lee Cooper performing.

Jerry Reed's "Nashville Palace" opened to SRO crowds last week. Bobby Bare attended dressed in a suit, tie and hat. It was the first time he'd been in a suit since 1961 when he appeared on Dick Clark's American Bandstand.

Response to Dolly Parton dolls has been so enthusiastic that merchandisers are setting up Dolly display corners in their stores. Reports are that manufacturers can't produce enough to meet the demand. Look for Dolly to grace the cover of Vogue magazine soon.

Merle Haggard sold out the 5,000 seat Gilley's Club in Houston last week.

Gary Stewart resumes his career as a single act after touring with the Charley Pride Show for the past year. He will tour with the Drugstore Cowboys, and his engagement at Wells Fargo in Houston sold out both nights.

Donna Fargo and Bobby Goldsboro comprise the only country show in the series of outdoor concerts at the Kansas City Theatre the week of June 27-July 3.

Seals & Crofts joined Jerry Reed in a jam session at Jamboree U.S.A. after their performance across town at the Wheeling (W. Va.) Civic Center. Seals fiddled, Crofts played mandolin and Reed, guitar on "Orange Blossom Special" and "Alabama Wildman."

Loretta Lynn was presented with the one millionth copy of the paperback edition of her autobiography "Coal Miner's Daughter."

Moe Bandy, who has built a career singing Hank Williams-style songs, performed at Fan Fair June 9 using a 1937 Gibson guitar belonging to the late country music legend. Bandy was the last person to play the instrument, as it will now go on permanent exhibit at the International Songwriters Hall of Fame in Nashville. The instrument was loaned to Bandy by Jim Owen, who does a show in tribute to Williams.

Con Hunley performed at Possum Hollar June 14. The new Prairie Dust recording artist reportedly charmed the audience.

James Talley has recording sessions booked at Clement studio through July. Jim Mun-dry is in at Clement's June 28 to record for a new Austin label, Hill Country Records.

Larry Jon Wilson's "Loose Change" album comes out in July.

Mel McDaniell begins recording at Combine's Rat Hole studio with Johnny MacRae producing and Chip Young, Dennis Linde and Larry Williams, writer of the Bellamy Brothers' hit "Let Your Love Flow" and McDaniell's current single "Gentle To Your Senses" also contributing.

Belmont College's music business division offers a "Survey of Music Business" course July 11-August 12. Areas to be covered in the course include recording studios, performing rights organizations, public relations, artist management, booking, copyright, performance royalty, music marketing, management and finance.

Johnny Duncan signed an exclusive booking agreement with American Management.

Gove has a new recording deal with Flying Fish. He plans to begin recording in July.

Katy Moffat's recording efforts resulted in the LP "Kansas City Morning." Bonnie Bramlett, Dickey Betts, Tim Weissberg, Chuck Leavell and the Muscle Shoals Horn Section contributed to the production.

Capricorn Records has an upcoming package entitled "The South's Greatest Hits," with the Allman Brothers Band, Gregg Allman, The Amazing Rhythm Aces, Atlanta Rhythm Section, Elvin Bishop, The Charlie Daniels Band, Dr. John, Lynyrd Skynyrd, The Marshall Tucker Band, The Outlaws and Wet Willie included.

Floyd Cramer signed with Buddy Lee Attraction, Inc. for exclusive representation and booking.

Danny Davis & The Nashville Brass return to The Fremont Hotel's Main Showroom in Las Vegas June 28-July 17. It is the group's third engagement since the room re-opened in February.

A TV Records held an open house to welcome the music community to their offices at 45 Music Sq. W. The house was packed with notables, the atmosphere warm and human with some carrying the occasion well into the night.

carmen adams

## Tulsa, Okla. Concert To Be Held In Place Of Annual Willie Nelson Picnic

by Lola Scobey

NASHVILLE — Country rock acts Lynyrd Skynyrd, Waylon Jennings, Willie Nelson, Asleep At The Wheel, Jessi Colter, Jerry Jeff Walker, and the Waylors are expected to draw more than 100,000 people to a concert July 3, in Tulsa, Okla.

According to officials at Barry Fey's Feyline Productions, promoters of the concert, more than \$190,000 worth of tickets at \$10 a head have already been sold.

Although it won't take place on the Fourth of July, the concert is unavoidably being pegged as a substitute for Willie Nelson's annual Fourth of July picnic, which is not being held this year. "When people call the office and ask if there is going to be a Fourth of July picnic, we tell them 'no,'" said a member of Nelson's staff. "But it is sort of a replacement."

Fey has chartered a 727 to fly Jennings and the Waylors in from an opening gig at the Universal Amphitheatre in Universal City, Calif., and to fly Lynyrd Skynyrd in from a Bill Graham-promoted concert in Oakland. This is being provided over and above the talent fees, with sources close to Jennings stating his fee to be in the neighborhood of \$40,000.

The show will begin at noon at Tulsa's Fairground Stadium, and last until 8:30 p.m. Officials at Feyline declined to comment on the number of persons the stadium will hold.

The concert will come in the midst of Jennings' first tour since the "Ole Waylon" album containing "Luckenbach, Texas" went number one. The Tulsa date will be followed with dates in the northwest, including Portland, Seattle, Duluth and Milwaukee.

## Mickey Gilley Sues Playboy

(continued from page 44)

his producer Kilroy, Hunter or the Nashville office, but only with "the people who turn the wheels and are not in my mind doing right."

### No Formal Contract

Interestingly, Gilley revealed that he is not recording with Playboy under a standard artist contract, but under a one and a half page memorandum of agreement signed on March 12, 1974, at the time the master purchase agreement was made on "Room Full Of Roses." Frank stated that a full formal contract was drawn up, but never signed.

Since the initial agreement was signed, Gilley has had seven number one singles and three number one albums on the Playboy label. In certain respects the growth of Gilley's career and the growth of the label's country division have tended to parallel one another. Gilley stated that at an early point in his career he contributed personal funds to help the label open a Nashville office.

Gilley, who now describes the sale of cut-outs as "putting me in competition with myself," said, "they have used Mickey Gilley to the point they have a Nashville office, they they put out these cut-out records and I get no royalties whatsoever. I feel like I'm right or I would never have filed an action."

## NY To Have Free Show

NEW YORK — A free country music festival, presented by Richie Allen & Metropolitan Friends of Country, in conjunction with Lincoln Savings Bank, will be held June 27 in Maspeth, Queens. Scheduled performers include Kitty Wells, Johnny Carver, Johnny & Bobby Wright, Walt Conklin and Hal Caszy.



LIVE IN PHILLY — RCA recording artist Ronnie Milsap (left) recently performed in the Philadelphia area, where he was joined backstage by Nick Reynolds (center), WRCP music director, and fellow artist Pal Rakes. Ronnie's latest single, "It Was Almost Like A Song," is currently at #6 bullet on the Cash Box country chart.

## UA Summer Album Crop Largest Ever

NASHVILLE — United Artists Records' country division has announced its largest album release ever in connection with its "Number One for the Summer Campaign." Heading the releases are new albums by Crystal Gayle, Billie Jo Spears and Dottie West.

Other releases included in the campaign are an instrumental album by Larry Butler featuring cameo appearances by Crystal Gayle, Billie Jo Spears and Dottie West; debut albums on the label by Johnny Tillotson and Susan Raye; and a Slim Whitman LP entitled "Red River Valley."

A NEW  
TEXAS  
GIANT  
REMEMBER  
THESE INITIALS  
CLW

★ ★ ★ ★ ★  
CLW RECORDS  
GRANGER ENTERPRISES  
FORT WORTH, TX.  
★ ★ ★ ★ ★  
TWO NEW RELEASES  
★ ★ ★ ★ ★

DENVER NEEDS A RIDE  
by E.L. Atkins  
7029

BRIDE DRESSED IN BLACK  
by Tyrone Kelly  
7028

★ ★ ★ ★ ★  
GRANGER ENTERPRISES  
7225 GRAPEVINE HWY FT WORTH

# Boston Superstore To Open

(continued from page 9)

quick money. But they're hurting a lot. Eventually the suburbs, too, will be all Strawberries and Popcorn (and other large specialty retailers)."

Meanwhile, Boston retailers in general advertised more heavily in print this week. Such retailers as Jordan Marsh, Lechmere and Discount Records advertised to pick up the traditional slack following the mass summer exodus of college students.

And in a related development, overall prices in Boston rose a bit this week, with the realization that Jimmy's Music World, a low-balling chain based in New York, would not soon be moving into the market. Two local sources hinted that Jimmy's plans to purchase a controlling interest in the Strawberries chain had fallen through because Jimmy's couldn't come up with sufficient credit. The sources added they were no longer concerned with a Jimmy's invasion.

# Record Industry Sales Are Up

(continued from page 9)

stores because they increase record consciousness."

Inconsistency has been the trademark for summer business in St. Louis at Street-side Records. Bill Johnson, store manager, said that current sales are in line with last summer, which was slower than usual. He added that the year before business was "fantastic." Johnson pinpoints the summer slowdown to the tenuous status of the economy and employment, and is waiting to see how the job situation will be this summer.

"We have had an increase in business in all aspects, primarily on the basis of new accounts," explained Dale Dingham, general manager of Mile Hi One Stop in Denver. "We really have not seen business any stronger than last year. In fact, it may be a little softer for this time of the year, but I feel that the economy is a little softer than

people believe it is."

Dingham added that Mile Hi is "looking at a 20% increase over last year" due to the acquiring of new accounts.

Some firms have actively combatted the proverbial slow months of May and June with extra efforts. Rick Brock at Harmony House in Detroit said that his sales were doubled from a year ago because of the biggest sale they have ever featured, while George Gillespie, Soul Shack, Washington, D.C., has revamped his store and increased the displays to recoup from a "disastrous" early 1977.

At Oz Records in Atlanta, Bob Packwood claims great business because of "good viable product out, good catalog merchandise and competitive pricing."

Frank Miko, vice president of Nehi Distributors, owners of Peaches, said that they are doing "much, much better" than a year ago because of "good merchandising and aggressive advertising."



**20TH CENTURY SIGNS JIGSAW** — 20th Century Records recently signed the London-based group Jigsaw. The band's debut single for the label, titled "If I Have To Go Away," is set for release June 28. Pictured (l-r) at the signing are: Frank Molloy, director of business affairs for 20th Century; Chas Peate, president of Splash Records and the band's manager and Harvey Cooper, senior vice president of A&R and promotion for 20th Century.

# Fate Of Wallichs Retail Chain To Be Decided Soon

(continued from page 9)

has since pulled out of the group.

In a related development, Kester Marketing has issued a prepared statement claiming that the creditor's committee on June 15 "approved and agreed to recommend to the general creditors body for their approval, a complete plan of reorganization for Wallichs Music City."

## Statement

The statement, dated June 16, continues: "The plan presented includes provision for the full payment of taxes, court costs, sums to reinstate leases on all premises now operated by Wallichs Music City and the sum of approximately \$200,000 for the unsecured creditors, which sum could approximate 25% payment of their claims. The entire plan is subject to the condition that Wallichs Music City retains possession of all seven locations which they now operate."

## Principals Listed

Listed as principals behind the group making the plan for reorganization are Mr. and Mrs. Charles Schlang, Edward Barsky and Spencer Pearce.

At the latest court hearing, Blonder confirmed that the plan had been presented to the creditor's committee, and that the committee had agreed "in principle" and would recommend acceptance with "certain modifications." He added, however, that how Wallichs plans to fund it is still a mystery to him.

# VSOP Jazz Tour Focus Of 'Biggest Ever' CBS Promo

LOS ANGELES — Columbia Records is initiating what it says is the most comprehensive promotional effort the company has ever put together for jazz/progressive artists with an extensive merchandising, promotion and publicity campaign in support of its VSOP (Very Special One-Time Performance) tour.

The tour will feature artists Herbie Hancock, Freddie Hubbard, Tony Williams, Wayne Shorter and Ron Carter, all of whom, except Hubbard, were previously members of the Miles Davis bands of the late 1960s.

The VSOP promotional campaign will concentrate on Hancock's "V.S.O.P." album and tour and the albums recorded by other members of the tour who are on Columbia.

The tour begins June 28 in Minneapolis and will go through 17 major cities in the United States, followed by stops in Tokyo, Montreaux, London and the continent.

Columbia Records will implement a nationwide advertising campaign focusing on both the concerts and the albums, with radio spots in each city prior to tour dates and follow-up print ads.

# Casablanca Completes Finance Dept. Changes

LOS ANGELES — Casablanca Record and FilmWorks has completed putting together staff and the implementation of accounting procedures and computer systems for its finance and accounting division.

The department recently moved into remodeled offices at Casablanca's executive office address. Ed Conway, the company's director of finance, said the past year had been spent in structuring the finance and accounting areas.

The record division of Casablanca achieved unprecedented growth in the past year, according to Richard Trugman, vice-chairman of Casablanca. The company also recently completed its first venture in a major film production with "The Deep."

Casablanca's other activities include book publishing, music publishing, a fine arts division and an interest in a local restaurant.

# Record Label Expands

BOSTON, MASS. — "Follow The Music," the second LP by Chuck McDermott and Wheatstraw, has been released by Back Door Records. The label will release two more albums this summer, bringing its total catalog to four.

# EXECUTIVES ON THE MOVE

(continued from page 12)

located in Cleveland in his new position.

**Cruickshank To Platinum/Chess** — Platinum/Chess has announced the addition of Carol Cruickshank as vice president, national promotion. She had spent four years as assistant to the national director of R&B promotion at Buddah Records and three years as national R&B coordinator at Arista Records.

**DeCort Promoted** — Warner-Elektra-Atlantic Corp. announced the promotion of Ed DeCort to manager of data processing. For the past three years he has been with WEA as a systems analyst concentrating on the Mini Computer system. He designed much of the branch system and was largely responsible for implementing the home office system.

**Deaux And Turner To New Posts** — Warner-Elektra-Atlantic's Atlanta regional branch announced two marketing position appointments. James Deaux has been promoted to sales representative serving the local Atlanta market, and Frank Turner returns to WEA as a promotion representative for WB product in the local Atlanta market. Deaux, who had been with WEA four years, was a junior sales representative before his promotion. Most recently Turner was the regional promotion manager for 20th Century Records.

**Day Promoted At CBS** — CBS Records has announced the appointment of Bruce Day to art director, advertising creative services, CBS Records. He joined CBS Records in 1971 as a staff designer and in December 1976 became assistant art director. Prior to CBS, Bruce worked as an assistant art director at Cosmopolitan and McCall's magazines.

**Holzman Appointed** — Warner-Elektra-Atlantic's New York branch announced the appointment of Mike Holzman to the sales staff. He joins WEA after having spent one-and-a-half years as the eastern regional marketing director for Polydor.

**Rogers & Cowan Names Helfetz** — Jay Helfetz has been named a vice president of the Rogers & Cowan music division, it was announced by the firm. Helfetz, who has been associated with Rogers & Cowan since 1975, is the former public relations director for the Los Angeles Philharmonic Orchestra and the Hollywood Bowl.

**Marcellino Joins Big Heart** — Ken Marcellino has joined Big Heart Music as a professional manager. For the past two years he has been a professional manager with Marcellino-Larson Productions where he assisted in A&R and production.

**Forte Joins William Morris** — Wayne Forte, formerly of Magna Artists, has joined the William Morris Agency as an agent in their east coast music department.

# Additions To Country Playlists

(continued from page 48)

Ex To 26 — Ray Stevens  
Ex To 27 — Johnny Lee  
Ex To 29 — Sammi Smith

## KCUB — TUSCON

2-1 — Barbara Mandrell  
Sonny James  
Faron Young  
Johnny Carver  
Dottie  
Moe Bandy  
Elvis Presley — Pledging  
Hoyt Axton  
12 To 9 — Statler Bros.  
17 To 11 — Billie Jo Spears  
22 To 15 — Willie Nelson  
25 To 20 — Johnny Duncan  
27 To 23 — Twitty/Lynn  
32 To 26 — Emmylou Harris  
Ex To 32 — Johnny Lee  
Ex To 35 — Mickey Gilley

Ex To 36 — Freddy Weller

## KVOO — TULSA

9-1 — Charley Pride  
Benny Barnes  
Melba Montgomery  
Ann J. Morton  
Carmol Taylor  
20 To 14 — Emmylou Harris  
27 To 22 — Freddy Weller  
43 To 26 — Johnny Paycheck  
55 To 37 — Johnny Russell  
76 To 42 — White/Dillon  
78 To 43 — Johnny Carver  
Ex To 84 — Elvis Presley  
Ex To 85 — Don Gibson  
Ex To 86 — Nick Nixon  
Ex To 87 — Faron Young  
Ex To 89 — Dickey Lee  
Ex To 91 — Mando Earwood  
Ex To 93 — Jennifer Warnes  
Ex To 96 — Susie Allenson

## WWVA — WHEELING

1-1 — Donna Fargo  
Moe Bandy  
Glen Campbell  
Vern Gosdin  
Merle Haggard  
13 To 8 — Ronnie Milsap  
22 To 17 — Billy "Crash" Craddock  
23 To 14 — Twitty/Lynn  
24 To 19 — Emmylou Harris  
25 To 20 — George Jones  
29 To 21 — Johnny Duncan  
32 To 27 — Beverly Heckel  
33 To 23 — Jimmy Buffett  
34 To 24 — Charlie Rich  
35 To 28 — Johnny Paycheck  
Ex To 31 — Elvis Presley  
Ex To 32 — Dottie  
Ex To 38 — Mel McDaniels  
Ex To 39 — Ray Stevens  
Ex To 40 — Ray Price



**ABC PACTS WITH SEARS** — ABC Record and Tape Sales Corp. recently began operating the record departments for the ten Sears metro Detroit music departments. The announcement was made at a recent briefing session held by the rack jobbing arm of ABC, Inc. in Detroit's Plaza Hotel. Pictured at a reception held in the Plaza are, from left: Mike Waterkotte, advertising and promotion director for WXYZ in Detroit; Herb Mendelsohn, president of ABC Record and Tape Sales; Karen Layland, director of creative services for ABC Record and Tape Sales; Al Eggly, merchandise manager for Sears; and Dick Purtan, radio personality for WXYZ.

## Will Unionization Bolster Or Disrupt Blacks In Radio?

by Joe Nazel

LOS ANGELES — "It's union time," is the cry among black communicators who are apparently not willing to continue withstanding the pressures of the radio, television and record industry alone.

Though the cry is an earnest one, there are still those who hesitate to join with the others. They have second thoughts about unions, remembering the first attempt at "coming together" under the banner of the National Association of Television and Radio Announcers (NATRA). They felt that NATRA failed to come to grips with the problems and that any further attempts would be equally futile.

### Lack Of Programming

At press time **Cash Box** was unable to contact the present president of NATRA, Kitty Broady. We did, however, discuss the unionization situation with past president Ed Wright (1965).

It is Wright's feeling that NATRA has not formulated effective programs which could keep its members interested in the organization. And it is this lack of solid, organized movement towards combating the problems that has caused a waning of support.

Wright still insists that an organization which would contain a credit union, job bank and insurance programs would be a boon to the industry and is the direction that should be taken.

### Ghastly Visions

Historically, the idea of unionizing any profession has struck a fearful chord in the souls of employers. Pictures of lost profits further intimidate the employer who is certain that the gathered mob is out to destroy

and take over his business.

This negative aura that surrounds unionization, and any talk of organizing in order to collectively do battle with industry controllers, has also had an impact on those whom unionization purports to aid.

Some communicators fear that belonging to a union will cause employers and owners to retaliate through mass cutbacks and firings before the union has had an opportunity to gain the strength necessary to combat such practices.

Others have suggested that there are few people who have solid enough jobs which would enable them to give their time, monies and other support to such an organization without fear of reprisals from any source.

### Nowhere To Turn

Though the pictures of congregating masses of strikers who have shut down and silenced a communications medium is a frightening one, most feel that it is only a

(continued on page 54)

## Reflections 'N Black

Pat, Denita and Jessica of **Hodges, James & Smith** are spending all their time, when not in the studio or on the road, taking drama lessons. They will display their dramatic talents in a musical production, "Cinderella, Oh Yeh." Time and place for the production have not been slated.

**Demetris Johnson** and **Robert Paul Ross**, co-producers of the first disco film, "Disco 9000," have been invited by the St. Louis chapter of the NAACP to screen the movie for the national convention delegates on June 30, 1977. Starring **John Poole** and **Jeanie Bell**, the film will premiere July 1 in Chicago.

**Renny Roker**, Casablanca Records' director of marketing and promotions and veteran of more than 40 television commercials, has been signed for a co-starring role in "The Martin Luther King Story," a five-hour filmway production for NBC TV.

**Rose Royce's** latest album, "Rose Royce In Full Bloom," will be released by Whitfield Records July 25.

**Jean Tillman** has left KDAY in Los Angeles to take a field reporter assignment with KMJQ in Houston.

**Lankford Stepens** is the new music director at WDAO in Dayton.

### Lest We Forget:

Gospel was the beginning of that world of music which provided us with such R&B greats as Aretha Franklin, Lou Rawls, Dinah Washington and too many more to name. Their link was with gospel and we can't let that be forgotten.

Joe nazel



**CRUSADING IN SANTA MONICA** — After a thrilling performance at the Santa Monica Civic Auditorium in California, the Crusaders cop a casual pose with (from l-r): Stewart Levine, Crusaders producer; Wilton Felder, Crusaders saxophonist; "Pops" Popwell, Crusaders bassist; George Greif, group manager; Joe Sample, keyboard player; Belinda Wilson, west coast regional R&B promotion director, ABC Records; "Stix" Hooper, drummer; and John Brown, national R&B promotion director, ABC Records.

## TOP 75 R&B ALBUMS

	Weeks On 6/25 Chart		Weeks On 6/25 Chart
1	14	40	17
2	8	41	11
3	13	42	5
4	14	43	3
5	6	44	3
6	2	45	28
7	8	46	3
8	14	47	12
9	17	48	8
10	5	49	9
11	14	50	9
12	12	51	7
13	18	52	1
14	3	53	10
15	9	54	1
16	38	55	3
17	18	56	5
18	22	57	2
19	6	58	3
20	13	59	1
21	4	60	10
22	21	61	14
23	12	62	5
24	8	63	2
25	11	64	2
26	10	65	23
27	4	66	1
28	22	67	12
29	12	68	3
30	19	69	3
31	14	70	13
32	12	71	2
33	12	72	8
34	12	73	4
35	7	74	20
36	37	75	1
37	17		
38	8		
39	6		

# ADDITIONS TO R&B PLAYLISTS

**WIGO — ATLANTA — Rick Fly**  
#1 — Best Of My Love — Emotions  
I Can Make It Better — Peabo Bryson — Bullet  
I Caught Your Act — Hues Corporation — Curb  
Party Lights — Natalie Cole — Capitol  
9 To 2 — Boogie Night — Heatwave  
#1LP — Commodores  
New LPs — Aretha Franklin, Emotions, Crusaders

**WAOK — ATLANTA — Frank Barrow**  
#1 — Slide — Slave  
I Need Somebody To Love — Shirley Brown — Arista  
24 To 12 — Now Do You Wanna Dance — Graham Central Station  
23 To 15 — After You Love Me — Harold Melvin & Sharon Page  
#1LP — Brothers Johnson  
New LPs — Idris Muhammad, Slave, Mandre, Emotions

**WWIN — BALTIMORE — Don Brooks**  
#1 — Easy — Commodores  
Disco Train — Jerry Rix — AVI  
Gonna Love You More — George Benson — WB  
I Caught Your Act — Hues Corporation — Curb  
Stingbee — Camouflage — Honeybee  
I Feel Like I've Been Living — Trammps — Atlantic  
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
Do You Want To Get Funky — Peter Brown — Marlin  
To Love Somebody — Claudia Steel — Roulette  
Party Lights — Natalie Cole — Capitol  
Blockbuster Boy — Sister Sledge — Cotillion  
If I Didn't Have You — Lakeside — ABC  
23 To 12 — Rated X — Johnnie Taylor  
22 To 14 — This I Swear — Tyrone Davis  
29 To 20 — Livin' In The Life — Isley Brothers  
30 To 21 — Sunshine — Enchantment  
#1LP — Isley Brothers  
New LPs — Karma, Earl Klugh, Aalon

**WBUL — BIRMINGHAM — Shelly Pope**  
#1 — I Feel So At Home Here — Michelle Whiteley  
Float On — Floaters — ABC  
Keep That Same Old Feeling — Side Effect — Fantasy  
#1LP — Soul Children

**WUFO — BUFFALO — Harold Lewis**  
#1 — Easy — Commodores  
Float On — Floaters — ABC  
I Can Make It Better — Peabo Bryson — Bullet  
#1LP — Ronnie Laws/Isley Brothers  
New LPs — Wayne Henderson, Earl Klugh, Bob Marley

**WGIV — CHARLOTTE — Manny Clarke**  
#1 — Best Of My Love — Emotions  
Mother's Finest — Idris Muhammad — CTI  
O-H-I-O — Ohio Players — Mercury  
Devil's Gun — C.J. & Co. — Westbound  
Float On — Floaters — ABC  
The Same Thing Happened — Jessie James — Fox  
Turn On The Lights — Kellee Patterson — Shadybrook  
22 To 9 — I Love A Mellow Groove — Jimmy Castor  
48 To 12 — Living In The Life — Isley Brothers  
49 To 13 — Strawberry Letter #23 — Brothers Johnson

**WBMX — CHICAGO — Ernest James**  
#1 — Slide — Slave  
Since I Fell For You — Hodges, James & Smith — London  
Check It Out — Sophisticated Lady — Mayhew  
Hello Stranger — Yvonne Elliman — RSO  
I Want To Make It With You — Whispers — Soul Train  
Do You Want To Get Funky — Peter Brown — Marlin  
#1LP — Isley Brothers  
New LPs — Shirley Caesar, Cameo, Whispers

**WCIN — CINCINNATI — Bob Long**  
#1 — Easy — Commodores  
Float On — Floaters — ABC  
Party Lights — Natalie Cole — Capitol  
I Like This Feeling — Luther Ingram — Koko  
I Can Make It Better — Peabo Bryson — Bullet  
I Need Somebody To Love — Shirley Brown — Arista  
Sunshine — Enchantment — Roadshow  
9 To 4 — Best Of My Love — Emotions  
18 To 8 — Over And Over — Ashford & Simpson  
31 To 9 — Livin' In The Life — Isley Brothers  
24 To 16 — I Believe — Dorothy Moore  
25 To 17 — Let's Clean Up The Ghetto — PI Allstars  
32 To 19 — Can't We Just Sit And Talk — Donna Summer  
33 To 20 — I Get Lifted — Latimore  
#1LP — Commodores  
New LPs — Nancy Wilson, Chi-Lites

**WJMO — CLEVELAND — Lynn Tolliver**  
#1 — Easy — Commodores  
Can't We Just Sit And Talk — Donna Summer — Casablanca  
I Can Make It Better — Peabo Bryson — Bullet  
Getaway — Salsoul Orchestra — Salsoul  
That's What Friends Are For — Deniece Williams — Columbia  
11 To 4 — See You When I Get There — Lou Rawls  
25 To 14 — Strawberry Letter #23 — Brothers Johnson  
29 To 18 — Let's Clean Up The Ghetto — PI Allstars  
#1LP — Slave  
New LPs — Crusaders, Charles Masser & Mandril, Emotions

**WVCO — COLUMBUS — Keith Willis**  
#1 — Best Of My Love — Emotions  
Mother's Finest — Idris Muhammad — CTI  
I Feel So At Home Here — Michelle Whiteley — 20th Century  
I Can Make It Better — Peabo Bryson — Bullet  
Float On — Floaters — ABC  
12 To 6 — Boogie Night — Heatwave  
20 To 13 — We're Hot — Sun  
26 To 19 — Over And Over — Ashford & Simpson  
29 To 20 — Strawberry Letter #23 — Brothers Johnson  
#1LP — Commodores  
New LPs — Weapons Of Peace, Salsoul, Donna Summer, Hues Corp

**KKDA — DALLAS — Chuck Smith**  
#1 — I Get Lifted — Latimore — Glades  
I Need Love — Persuaders — Calla  
Getaway — Salsoul Orchestra — Salsoul  
Float On — Floaters — ABC  
That's What Friends Are For — Deniece Williams — Columbia  
14 To 7 — I Don't Love You Anymore — Teddy Pendergrass  
16 To 8 — Sir Duke — Stevie Wonder  
15 To 9 — Hollywood — Rufus  
#1LP — Brothers Johnson  
New LP — Emotions

**WDAO — DAYTON — Turk Logan**  
#1 — This I Swear — Tyrone Davis  
Once I've Been There — Norman Connors — Buddah  
Can't We Just Sit And Talk — Donna Summer — Casablanca  
Back Up (Hit It Again) — Tornado — Polydor  
Gonna Love You More — George Benson — WB  
I Caught Your Act — Hues Corporation — Curb  
I Sho Like Groovin' With You — Johnny Bristol — Atlantic  
I Can Make It Better — Peabo Bryson — Bullet  
Getaway — Salsoul Orchestra — Salsoul  
I Like This Feeling — Luther Ingram — Koko  
#1LP — Ramsey Lewis

**WCHB — DETROIT — Wade Briggs**  
#1 — Float On — Floaters

Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
That's What Friends Are For — Deniece Williams — Columbia  
Telephone Man — Mary Wilson — GRT  
Party Lights — Natalie Cole — Capitol  
Vitamin U — Smokey Robinson — Tamlia  
Spellbound — Bar-Kays — Mercury  
Getaway — Salsoul Orchestra — Salsoul  
I Feel Like I've Been Living — Trammps — Atlantic  
28 To 9 — Livin' In The Life — Isley Brothers  
20 To 12 — Girl — Billy Preston  
19 To 13 — Show Me Love — Curtis Mayfield  
#1LPs — Commodores/Floaters

**WJLB — DETROIT — Al Perkins**  
#1 — Slide — Slave  
Strawberry Letter #23 — Brothers Johnson — A&M  
Livin' In The Life — Isley Brothers — T-Neck  
All Because Of Your Love — Otis Clay — Kayvette  
See You When I Get There — Lou Rawls — Phila. Intl.  
I Need Love — Persuaders — Calla  
I Believe — Dorothy Moore — Malaco  
Devil's Gun — C.J. & Co. — Westbound  
Soul Of A Man — Bobby Bland — ABC  
Spellbound — Bar-Kays — Mercury  
Get Away — Salsoul — Salsoul  
21 To 6 — A Real Mother — Johnny Guitar Watson  
25 To 20 — I Like This Feeling — Luther Ingram  
23 To 18 — We're Still Together — Peaches & Herb  
24 To 11 — Funky Music — Ju-Par Universal  
New LPs — Karma, Rene Geyer

**WAMM — FLINT — Donny Brooks**  
#1 — Best Of My Love — Emotions  
Nights On Broadway — Candi Station — WB  
I Believe — Dorothy Moore — Malaco  
HOTS  
Float On — Floaters  
Feel Like Dancin' — Oliver Sain  
Slide — Slave  
#1LP — O'Jays  
New LPs — Pleasure, Maze

**WCKO — FT. LAUDERDALE — Joe Fisher**  
#1 — Slide — Slave  
Exodus — Bob Marley & The Wailers — Island  
Float On — Floaters — ABC

**Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.**  
I Heard The Voice Of Music Say — Sunbear — Soul Train  
Bite Your Granny — Morning, Noon & Night — Roadshow  
25 To 10 — Why Not Today — 9th Creation  
#1LP — Commodores  
New LPs — Salsoul, Eddie Holman, Candi Station, Billy Butler

**KMJQ — HOUSTON — Jack Patterson**  
#1 — Slide — Slave  
Joyous — Pleasure — Fantasy  
I Feel Like I've Been Living — Trammps — Atlantic  
Hotline — Shotgun — ABC  
Body Language — G.F. & Friends — Monument  
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
Exodus — Bob Marley & The Wailers — Island  
Baby Love Sweet Love — Witton Place Street Band — Island  
Coming Back For More — William Bell — Mercury  
Over & Over — Ashford & Simpson — WB  
Blockbuster Boy — Sister Sledge — Cotillion  
#1LP — Donna Summer

**WTLC — INDIANAPOLIS — Roger Holloway**  
#1 — Slide — Slave  
Can't Stay Away — Bootsy Rubber Band — WB  
Over And Over — Ashford & Simpson — WB  
Spring High — Ramsey Lewis — Columbia  
Party Lights — Natalie Cole — Capitol  
Can't We Just Sit And Talk — Donna Summer — Casablanca  
Sharing — Vitamin E — Buddah  
Mother's Finest — Idris Muhammad — CTI  
24 To 6 — Float On — Floaters  
18 To 8 — A Real Mother — Johnny Guitar Watson  
27 To 17 — Livin' In The Life — Isley Brothers  
#1LP — Isley Brothers  
New LPs — Swamp Dogs, Roy Ayers

**WOKJ — JACKSON — Dick Dawkins**  
#1 — Best Of My Love — Emotions  
Float On — Floaters — ABC  
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
Give Me The Big Fat Woman — Bobby Marchan — MGR  
Good Thing Queen — Margie Evans — ICA  
L.A. Sunshine — War — Blue Note  
7 To 2 — Easy — Commodores  
20 To 15 — I Get Lifted — Latimore  
23 To 17 — Coming Back For More — William Bell  
27 To 19 — Feel Like Dancin' — Oliver Sain  
26 To 20 — Special Way — Brief Encounter  
#1LP — Commodores  
New LPs — Milton Camel, Luther

**WKXI — JACKSON — Herman Taylor**  
#1 — Uptown Melody — Shamalar  
Darlin' — Donnie Gerrard — Greedy  
Blockbuster Boy — Sister Sledge — Cotillion  
10 To 2 — Best Of My Love — Emotions  
12 To 7 — Rated X — Johnnie Taylor

26 To 9 — Easy — Commodores  
#1LP — Commodores  
New LP — Deniece Williams

**WLOU — LOUISVILLE — Neal O'Rea**  
#1 — Best Of My Love — Emotions  
Boogie Night — Heatwave — Epic  
O'H-I-O — Ohio Players — Mercury  
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
I Get Lifted — Latimore — Glades  
Jam On The Groove — Ralph McDonald — Marlin  
#1LP — Roy Ayers

**KALO — LITTLE ROCK — Barry Mayo**  
#1 — Best Of My Love — Emotions  
Loving Is Really My Game — Brainstorm — Tabu  
Funky Music — Ju-Par Universal Orchestra — Ju-Par  
I Like This Feeling — Luther Ingram — Koko  
L.A. Sunshine — War — Blue Note  
I Need Love — Persuaders — Calla  
Leanin' Tree — Artie White — Altee  
Sunshine — Undisputed Truth — Whitfield  
HOTS  
Livin' In The Life — Isley Brothers  
Over And Over — Ashford & Simpson  
I Feel So At Home Here — Michelle Whiteley  
Dance And Shake Your Tambourine — Universal Robot  
Gonna Love You More — George Benson  
Strawberry Letter #23 — Brothers Johnson  
#1LP — Isley Brothers  
New LP — Luther

**KACE — LOS ANGELES — Alonzo Miller**  
#1 — Isley Brothers  
New LPs — Cameo, Al Jerreau, Edna Wright, Jeremy Steig, Lamont Dozier, James Taylor, C.J. & Co., Vernon Burch

**WDDO — MACON — Al Scott**  
#1 — Best Of My Love — Emotions  
Devil's Gun — C.J. & Co. — Westbound  
Fly Away — Whole Darn Family — Soul Intl.  
Want To Go Back — Jean Carn — Phila. Intl.  
Spellbound — Bar-Kays — Mercury  
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
Good Thing Queen — Margie Evans — ICA  
Kiss '77 — James Brown — Polydor

Once I've Been There — Norman Connors — Buddah  
8 To 2 — A Real Mother — Johnny Guitar Watson  
Ex To 10 — O-H-I-O — Ohio Players  
#1LP — Marvin Gaye  
New LPs — Brainstorm, Emotions, Roy Ayers, C.J. & Co.

**WEDR — MIAMI — Jerry Rushian**  
#1 — Best Of My Love — Emotions  
Living In The Life — Isley Brothers — T-Neck  
Because Of Your Love — Otis Clay — Kayvette  
If You Wanna Go Back — Jean Carn — Phila. Intl.  
Strawberry Letter #23 — Brothers Johnson — A&M  
Ex To 22 — Float On — Floaters  
Ex To 10 — Let's Clean Up The Ghetto — PI Allstars  
#1LP — Johnny Guitar Watson

**WESY — MISSISSIPPI — Clyde Pinkney**  
#1 — Livin' In The Life — Isley Brothers  
Let's Clean Up The Ghetto — PI Allstars — Phila. Intl.  
Party Lights — Natalie Cole — Capitol  
Mother's Finest — Idris Muhammad — CTI  
My First Mistake — Chi-Lites — Mercury  
Shaker Shaker — Garland Green — RCA  
16 To 9 — Talk With The Peanut Man — Smoggs  
17 To 7 — Easy — Commodores  
12 To 6 — Loving Is Really My Game — Brainstorm  
#1LP — Little Milton  
New LPs — King Floyd, Karma, Eddie Floyd

**WYBC — NEW HAVEN — Bill Christmas**  
#1 — Devil's Gun — C.J. & Co.  
Once I've Been There — Norman Connors — Buddah  
I Need Love — Persuaders — Calla  
If You Want To Go Back — Jean Carn — Phila. Intl.  
#1LP — Emotions  
New LPs — Kelle Patterson, Mandre, Lenny White, PI Allstars, Bobbi Humphrey, Vitamin E

**WWRL-NEW YORK — Sonny Taylor**  
#1 — Best Of My Love — Emotions  
A Real Mother — Johnny Guitar Watson — DJM  
Devil's Gun — C.J. & Co. — Westbound  
Living In The Life — Isley Brothers — T-Neck  
Strawberry Letter #23 — Brothers Johnson — A&M  
Dr. Love — First Choice — Salsoul  
I Want To Make It With You — Whispers — Soul Train  
8 To 3 — Easy — Commodores  
17 To 11 — I Feel Like I've Been Living — Trammps  
Ex To 20 — Float On — Floaters  
#1LP — Donna Summer  
New LPs — Theima Houston & Jerry Butler, Emotions, Silk, NCCU

**KOWH — OMAHA — Mike Jones**  
#1 — Best Of My Love — Emotions  
The French Way — Crown Heights Affair — DeLite  
If You Want To Go Back — Jean Carn — Phila. Intl.  
I Can Make It Better — Peabo Bryson — Bullet  
Nice & Slow — Kaiyan — MCA  
Can't See The Forest For The Trees — Edna Wright — RCA

I Feel Like I've Been Living — Trammps — Atlantic  
Spider Man — Herbie Mann — Columbia  
My First Mistake — Chi-Lites — Mercury  
10 To 1 — Best Of My Love — Emotions  
12 To 6 — Now Do You Wanna Dance — Graham Central Station  
16 To 8 — Livin' In The Life — Isley Brothers  
15 To 10 — Sunshine — Enchantment  
20 To 11 — A Real Mother — Johnny Guitar Watson  
23 To 16 — Float On — Floaters  
22 To 17 — We're Hot — Sun  
28 To 18 — This I Swear — Tyrone Davis  
#1LP — Commodores  
New LPs — Tyrone Davis, Flavor

**WORL — ORLANDO — Steve Crumbley**  
#1 — Best Of My Love — Emotions/Good Thing Man — Frank Lucas  
I Did It For Love — Love Unlimited — Unlimited Gold  
Party Land — Blackbyrds — Fantasy  
Leanin' Tree — Artie White — Altee  
Sunshine — Undisputed Truth — Whitfield  
O'H-I-O — Ohio Players — Mercury  
Can't Stay Away — Bootsy's Rubber Band — WB  
Jam Not Today — 9th Creation — Prelude  
8 To 4 — Easy — Commodores  
12 To 7 — What About Me — Elaine Garret  
16 To 8 — I Need Love — Persuaders  
21 To 10 — Livin' In The Life — Isley Brothers  
#1LPs — Brothers Johnson/Emotions  
New LPs — Bohannon, Emotions, Charles Masser & Mandril, Charles Earland, Chi-Lites, Crusaders, Hodges, James & Smith

**WAMO — PITTSBURGH — Matt Leadbetter**  
#1 — Easy — Commodores  
Livin' In The Life — Isley Brothers — T-Neck  
I Believe — Dorothy Moore — Malaco  
Over And Over — Ashford & Simpson — WB  
Loving I Really My Game — Brainstorm — Tabu  
See You When I Get There — Lou Rawls — Phila. Intl.  
Sunshine — Enchantment — Roadshow  
Vitamin U — Smokey Robinson — Tamlia  
Float On — Floaters — ABC  
Jam On The Groove — Ralph McDonald — Marlin  
Got The Message — Brass Construction — UA  
13 To 3 — Slide — Slave  
16 To 4 — Best Of My Love — Emotions  
15 To 5 — Baby Don't Change Your Mind — Gladys Knight  
20 To 11 — Good Thing Man — Frank Lucas  
25 To 16 — A Real Mother — Johnny Guitar Watson  
23 To 17 — Party Land — Blackbyrds  
37 To 18 — Strawberry Letter #23 — Brothers Johnson  
38 To 19 — Get It Up — Ben E. King & AWB  
#1LP — Commodores  
New LPs — Aalon, Dynamic Superiors, Willie Hutch

**WANM — TALLAHASSEE — Joe Bullard**  
#1 — Best Of My Love — Emotions  
You Can't See For Looking — Betty Wright — Arista  
Exodus — Bob Marley & The Wailers — Island  
Holding On — Dexter Wanzel — Phila. Intl.  
Leaving You Is Killing Me — Vernon Burch — Columbia  
Sunshine — Undisputed Truth — WB  
Boogie Night — Heatwave — Epic  
20 To 8 — Love Is So Good — Z.Z. Hill  
18 To 9 — Nights On Broadway — Candi Station  
16 To 7 — A Real Mother — Johnny Guitar Watson  
25 To 10 — Strawberry Letter #23 — Brothers Johnson  
8 To 5 — Love Me — Dorothy Moore  
#1LP — Commodores  
New LPs — Donna Summer, Masser & Mandril, Roy Ayers, C.J. & Co.

**WENZ — RICHMOND — Mickey Arnold**  
#1 — Best Of My Love — Emotions  
Party Lights — Natalie Cole — Capitol  
Baby Don't Change Your Mind — Gladys Knight — Buddah  
Good Thing Queen — Margie Evans — ICA  
L.A. Sunshine — War — Blue Note  
#1LPs — Luther/Brothers Johnson  
New LPs — Waters, Maze, Edna Wright, Gary Bartz

**WSOK — SAVANNAH — Don Wilson**  
#1 — Best Of My Love — Emotions  
O-H-I-O — Ohio Players — Mercury  
I Believe — Dorothy Moore — Malaco  
Overdose Of Joy — Eugene Record — WB  
Can't Stay Away — Bootsy's Rubber Band — WB  
Leaving You Is Killing Me — Vernon Burch — Blue Note  
7 To 2 — Easy — Commodores  
13 To 8 — Slide — Slave  
14 To 9 — A Real Mother — Johnny Guitar Watson  
#1LP — Commodores  
New LPs — Aretha Franklin, Emotions

**KYAC — SEATTLE — Robert L. Scott**  
#1 — Best Of My Love — Emotions  
Boogie Night — Heatwave — Epic  
Me And My Music — Spinners — Atlantic  
Nights On Broadway — Candi Station — WB  
HOTS  
See You When I Get There — Lou Rawls  
Dance And Shake Your Tambourine — Universal Robot  
A Real Mother For Ya — Johnnie Guitar Watson  
#1LP — Maze

**WESL — ST. LOUIS — Jim Gates**  
#1 — I Can't Get Over You — Dramatics  
I Sho Like Groovin' With You — Johnny Bristol — Atlantic  
Devil's Gun — C.J. & Co. — Westbound  
Exodus — Bob Marley & The Wailers — Island  
Me And My Music — Spinners — Atlantic  
I Caught Your Act — Hues Corporation — Curb  
L.A. Sunshine — War — Blue Note  
If This Is Heaven — Ann Peebles — Hi  
Can't Shake You Loose — O.V. Wright — Hi

## Music Related Books Set For Market Push

NEW YORK — Music related publications published by the Theodore Presser Company and Chappell Music will be marketed by the Optimum Book Marketing Company, Inc., under the terms of a recent agreement signed by Presser and Optimum.

Initial publications to be distributed under the agreement from the Chappell catalog will include "The Tex Ritter Story," "How I Write Songs" by Tom T. Hall; Sire rock personality biographies, "Rodgers and Hammerstein Children's Songbooks" the "Cole Porter Anthology" and "Mancini's Sounds and Scores."

# CASH BOX TOP 100 R&B

July 2, 1977

	Weeks On Chart	6/25		Weeks On Chart	6/25		Weeks On Chart	6/25
<b>1 EASY</b> COMMODORES (Motown M1418F)	6	7	<b>34 GIRL</b> BILLY PRESTON (A&M 1925)	34	9	<b>70 ALI-BOM-BA-YE (PART 1)</b> MICHAEL MASSER & MANDRILL (Arista AS 0250)	78	3
<b>2 GOT TO GIVE IT UP (PART 1)</b> MARVIN GAYE (Tamla/Motown 54280F)	2	14	<b>35 YOUR LOVE IS RATED X</b> JOHNNIE TAYLOR (Columbia 3-10541)	40	6	<b>71 L.A. SUNSHINE</b> WAR (Blue Note/United Artists BN-XW 1009)	83	2
<b>3 BEST OF MY LOVE</b> EMOTIONS (Columbia 3-10544)	10	6	<b>36 KEEP THAT SAME OLD FEELING</b> SIDE EFFECT (Fantasy F792)	33	13	<b>72 VITAMIN "U"</b> SMOKEY ROBINSON (Tamla/Motown 54284)	76	3
<b>4 I DON'T LOVE YOU ANYMORE</b> TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	4	11	<b>37 ONCE I'VE BEEN THERE</b> NORMAN CONNORS (Buddah/RCA 570)	43	7	<b>73 GONNA LOVE YOU MORE</b> GERERGE BENSON (Warner Bros. WBS 8377)	58	5
<b>5 SLIDE</b> SLAVE (Cotillion/Atlantic 44218)	8	7	<b>38 THE PRIDE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	35	17	<b>74 YOU'RE THROWING A GOOD LOVE AWAY</b> SPINNERS (Atlantic 3382)	46	17
<b>6 HOLLYWOOD</b> RUFUS (ABC 12269)	1	10	<b>39 GET IT UP</b> BEN E. KING & AWB (Atlantic 3402)	45	6	<b>75 LET'S CLEAN UP THE GHETTO</b> PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl./CBS 3627)	—	1
<b>7 I CAN'T GET OVER YOU</b> THE DRAMATICS (ABC AB 12256)	5	13	<b>40 LIVIN' IN THE LIFE</b> ISLEY BROTHERS (T-Neck/CBS ZS8 2264)	35	17	<b>76 ALL BECAUSE OF YOUR LOVE</b> OTIS CLAY (Kayvette/TK 5130)	88	2
<b>8 GOOD THING MAN</b> FRANK LUCAS (ICA 001)	3	17	<b>41 PARTY LAND</b> BLACKBYRDS (Fantasy 794)	41	7	<b>77 FEEL IT</b> CRUSADERS (ABC/Blue Thumb 272)	87	2
<b>9 HIGH SCHOOL DANCE</b> THE SYLVERS (Capitol 4405)	7	11	<b>42 I LIKE THE FEELING</b> LUTHER INGRAM (Koko KO-725)	49	5	<b>78 JAM ON THE GROOVE</b> RALPH McDONALD (Marlin 3312)	82	4
<b>10 THIS I SWEAR</b> TYRONE DAVIS (Columbia 3-10528)	14	8	<b>43 I GET LIFTED</b> LATIMORE (Glades/TK 1742)	54	5	<b>79 DARLIN'</b> DONNIE GERRARD (Greedy G114AS)	89	2
<b>11 I'M GOING DOWN</b> ROSE ROYCE (MCA 40721)	12	9	<b>44 WHATCHA GONNA DO</b> PABLO CRUISE (A&M 1920)	42	8	<b>80 O-H-I-O</b> OHIO PLAYERS (Mercury 73932)	—	1
<b>12 SIR DUKE</b> STEVIE WONDER (Tamla/Motown T54281F)	9	13	<b>45 SHOW YOU THE WAY TO GO</b> JACKSONS (Epic 8-50350)	36	17	<b>81 TURN ON THE LIGHTS (PHASE 1)</b> KELLEE PATTERSON (Shadybrook 45-1037)	86	6
<b>13 SEE YOU WHEN I GIT THERE</b> LOU RAWLS (Phila. Intl./Epic 8-3623)	14	8	<b>46 I WANNA DO IT TO YOU</b> JERRY BUTLER (Motown M1414F)	39	30	<b>82 YOU DON'T HAVE TO PLAY NO GAMES</b> JOE SIMON (Spring/Polydor 172)	70	9
<b>14 A REAL MOTHER</b> JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	20	11	<b>47 YOUR LOVE</b> McCOO/DAVIS (ABC AB 12262)	37	16	<b>83 COME INTO MY LIFE</b> BILL SUMMER (Prestige/Fantasy P765)	91	3
<b>15 BREAK IT TO ME GENTLY</b> ARETHA FRANKLIN (Atlantic 3393)	11	11	<b>48 ME AND MY MUSIC</b> SPINNERS (Atlantic 3400)	56	4	<b>84 SHOW ME LOVE</b> CURTIS MAYFIELD (Curton/Warner Bros. CMS 125)	48	10
<b>16 NOW DO-U-WANTA DANCE</b> GRAHAM CENTRAL STATION (WB 8378)	18	7	<b>49 DANCE AND SHAKE YOUR TAMBOURINE</b> UNIVERSAL ROBOT BAND (Red Greg 207)	50	13	<b>85 THAT'S WHAT FRIENDS ARE FOR</b> DENIECE WILLIAMS (Columbia 3-10556)	—	1
<b>17 BABY, I LOVE YOUR WAY</b> WALTER JACKSON (Chi-Sound/UA XW 964)	15	14	<b>50 LOVIN' IS REALLY MY GAME</b> BRAINSTORM (Tabu/RCA QB-10961)	53	7	<b>86 BACK UP (HIT IT AGAIN)</b> TORNADE (Polydor PD 1-4388)	73	6
<b>18 SUNSHINE</b> ENCHANTMENT (Road Show/UA RS-XW991)	27	6	<b>51 I NEED LOVE</b> PERSUADERS (Calla/CBS ZS8 3006)	65	4	<b>87 THE SOUL OF A MAN</b> BOBBY BLAND (ABC 12280)	94	2
<b>19 DO WHAT YOU WANT TO DO</b> T-CONNECTION (Dash/TK 5032)	13	14	<b>52 STRAWBERRY LETTER 23</b> BROTHERS JOHNSON (A&M 1949)	81	2	<b>88 I NEED SOMEBODY TO LOVE</b> SHIRLEY BROWN (Arista AS 0254)	—	1
<b>20 IF IT'S THE LAST THING I DO</b> THELMA HOUSTON (Tamla/Motown T54283F)	21	9	<b>53 OVER AND OVER</b> ASHFORD & SIMPSON (WB WBS 8391)	66	3	<b>89 JOYOUS</b> PLEASURE (Fantasy F793AS)	90	5
<b>21 GO AWAY LITTLE BOY</b> MARLENA SHAW (Columbia 3-10542)	23	7	<b>54 I FEEL SO AT HOME HERE</b> MICHELLE WILEY (20th Century TC 2317)	57	9	<b>90 SOONER OR LATER</b> ALVARREZ (Polydor PD 14381)	96	3
<b>22 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME</b> HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	17	10	<b>55 GETAWAY</b> SALSOUL ORCHESTRA (Salsoul SZ2038)	61	4	<b>91 BITE YOUR GRANNY</b> MORNING, NOON & NIGHT (Roadshow/U.A. RSXW 1003)	97	2
<b>23 BABY DON'T CHANGE YOUR MIND</b> GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	26	7	<b>56 I BELIEVE YOU</b> DOROTHY MOORE (Malaco/TK 1042)	80	2	<b>92 I HEARD THE VOICE OF MUSIC SAY</b> SUNBEAR (Soul Train/RCA SB 11001)	93	2
<b>24 I'M YOUR BOOGIE MAN</b> KC & THE SUNSHINE BAND (TK 1022)	22	19	<b>57 SPELLBOUND</b> THE BAR-KAYS (Mercury 73915)	59	5	<b>93 MAKE IT WITH YOU</b> THE WHISPERS (Soul Train/RCA SB-10996)	—	1
<b>25 WHODUNIT</b> TAVARES (Capitol 4398)	16	15	<b>58 NIGHTS ON BROADWAY</b> CANDI STATON (Warner Bros. 8387)	60	4	<b>94 A LOVE OF YOUR OWN</b> MILLIE JACKSON (Spring/Polydor SP 173)	98	3
<b>26 WHILE I'M ALONE</b> MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	25	13	<b>59 FLOAT ON</b> FLOATERS (ABC AB12284)	84	2	<b>95 TAIL GATE</b> 21ST CREATION (Gordy/Motown G7154)	95	5
<b>27 ANGEL IN YOUR ARMS</b> HOT (Big Tree/Atlantic BT 16085)	24	13	<b>60 COMING BACK FOR MORE</b> WILLIAM BELL (Mercury SRM 1-1146)	63	4	<b>96 BABY LOVE, SWEET SWEET LOVE</b> WILTON PLACE STREET BAND (Island IS086)	99	3
<b>28 OUR LOVE</b> DELLS (Mercury 73909)	28	9	<b>61 FUNKY MUSIC</b> JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	71	6	<b>97 BLOCKBUSTERBOY</b> SISTER SLEDGE (Cotillion/Atlantic 44220)	—	1
<b>29 THIS WILL BE A NIGHT TO REMEMBER</b> EDDIE HOLMAN (Salsoul 2026)	30	9	<b>62 DEVIL'S GUN</b> C.J. & CO. (Westbound/Atlantic WB 55400)	75	4	<b>98 LOVING YOU — LOSING YOU</b> PHYLIS HYMAN (Buddah/RCA BDA 5671)	47	13
<b>30 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	29	23	<b>63 I CAN MAKE IT BETTER</b> PEABO BRYSON (Bullet BTO-3)	72	4	<b>99 IN A VERY SPECIAL WAY</b> BRIEF ENCOUNTER (Capitol 4426)	—	1
<b>31 DISCO INFERNO</b> TRAMMPS (Atlantic 3389)	31	18	<b>64 LOVE IS SO GOOD WHEN YOU'RE STEALING IT</b> Z.Z. HILL (Columbia 3-10552)	68	4	<b>100 I SHO LIKE GROOVIN' WITH YA</b> JOHNNY BRISTOL (Atlantic 45-3391)	77	6
<b>32 UPTOWN FESTIVAL</b> SHALAMAR (Soul Train/RCA 10885)	32	15	<b>65 CAN'T STAY AWAY</b> BOOTSY'S RUBBER BAND (Warner Bros. WBS 58403)	74	2			
<b>33 CAN'T WE JUST SIT DOWN (AND TALK IT OVER)</b> DONNA SUMMER (Casablanca NB 884 DJ)	44	5	<b>66 STICKY STUFF</b> BOOKER T & THE M.G.s (Asylum E-45392)	79	6			
			<b>67 BACK TOGETHER AGAIN</b> DARYL HALL & JOHN OATES (RCA 10970)	67	7			
			<b>68 PARTY LIGHTS</b> NATALIE COLE (Capitol 4439)	—	1			
			<b>69 TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	38	29			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI) .....	22	Do What You (Sherilyn/Decibel — BMI) .....	19	In A Very (Ashley Hall — BMI) .....	99	Show You (Mighty Three — BMI) .....	45
Ain't Gonna Bump No More (Tree — BMI) .....	30	Easy (Jobete/Commodores Ent. — ASCAP) .....	1	I Need Love (J.A.M.F./Six Strings — BMI) .....	51	Sir Duke (Jobete/Black Bull — ASCAP) .....	12
Ali-Bom-Ba-Ye (Columbia Pictures — BMI) .....	70	Feel It (Four Knights — BMI) .....	77	I Need Somebody (Masong — ASCAP) .....	88	Slide (Spurbree — BMI) .....	5
All Because (Muscle Shoals Sound — BMI) .....	76	Float On (ABC-Dunhill Wood Songs — BMI) .....	59	I Sho Like Groovin' (Bushka — ASCAP) .....	100	Sooner Or Later (Good Music — BMI) .....	90
A Love Of (WB/Long Dog/Average — ASCAP) .....	94	Funky Music (Nuante — ASCAP/Lenice — BMI) .....	61	I Wanna Do (Jobete/Butler — ASCAP) .....	46	Spellbound (Barkay/Swelka — BMI) .....	57
Angel In (Song Tailors — BMI) .....	—	Getaway (M. Buru — ASCAP) .....	55	Jam On (Antisia — ASCAP) .....	78	Sticky Stuff (House of Jones/Midnight Hour — BMI) .....	66
I've Got The Music — ASCAP) .....	27	Get It Up (WB/Longdog — ASCAP) .....	39	Joyous (Funky P.O./At Home — ASCAP) .....	89	Strawberry (Kidada/Off The Wall — BMI) .....	52
A Real Mother (Vir-Jon — BMI) .....	14	Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP) .....	34	Keep That Same (Four Knights — BMI) .....	36	Sunshine (Desert Moon/Willow Girl — BMI) .....	18
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI) .....	23	Go Away Little Boy (Screen Gems-EMI — BMI) .....	21	L.A. Sunshine (Far-Out — ASCAP) .....	71	Tail Gate (Stone Diamond/Kosmodi — BMI) .....	95
Baby Love (Almo/Fram-Dee — ASCAP) .....	17	Gonna Love You (Sunbury/Fermata Intl. — ASCAP) .....	73	Let's Clean (Mighty Three — BMI) .....	75	That's What (Vip/Newbag) .....	85
Baby Love (Island/Tira — BMI) .....	96	Good Thing .....	8	Livin' The Life (Bovina — ASCAP) .....	40	The Pride (Bovina — ASCAP) .....	38
Back Together Again (Unichappell — BMI) .....	67	Got To Give (Jobete — ASCAP) .....	2	Love Is So (Jalew — BMI) .....	94	The Soul (Don/ABC Dunhill — BMI) .....	87
Back Up (Tellurium/Tornado — ASCAP) .....	86	High School Dance (Rosy — ASCAP) .....	9	Loving You (Mighty Three — BMI) .....	68	This I Swear (Buttermilk Sky/Content/Allyn — BMI) .....	10
Best Of My Love (Saffire — BMI) .....	3	Hollywood (Big Elk/Amer. B'casting — ASCAP) .....	6	Lovin' Is Really My Game (Interior — BMI) .....	50	This Will Be (Lucky Three/Burma East — BMI) .....	29
Bite Your (Desert Rain — ASCAP) .....	91	I Believe (Musicways/Flying Addressi — BMI) .....	56	Make It (Colgems-EMI — ASCAP) .....	93	Tryin' To Love (Bell-Kat/Unichappell — BMI) .....	69
Blockbuster (Rosalba — ASCAP) .....	97	I Can Make It (Web IV — BMI) .....	63	Me And My (Mighty Three — BMI) .....	48	Turn On The Lights (Funks/Bump — BMI) .....	81
Break It To Me (Red Bullet — ASCAP) .....	15	I Can't Get (Conquistador — ASCAP) .....	7	Nights On (Casserole/Unichappell/Stamm — BMI) .....	58	Uptown (Jobete — ASCAP/Stone Agate — BMI) .....	32
Can't Stay Away (Rubber Band — BMI) .....	65	I Don't Love (Mighty Three — BMI) .....	4	Now Do-U-Wanta (Nineteen Eighty-Five — BMI) .....	16	Vitamin "U" (Jobete — ASCAP) .....	72
Can't We Just (McCauley/Almo — ASCAP) .....	33	I Feel So (Cherritown — BMI) .....	54	O.H.I.O. (Play One/Unichappell — BMI) .....	80	Whatcha Gonna (Irving/Pablo Cruise — BMI) .....	44
Come Into (Movzon — BMI) .....	83	If It's The (Chappell & Co. — ASCAP) .....	20	Once I've Been There (Hot Stuff — BMI) .....	37	While I'm Alone (Pecie — BMI) .....	26
Coming Back (Bell/Kat — BMI) .....	60	I Get Lifted (Sherlyn — BMI) .....	43	Our Love (Six Strings — BMI) .....	28	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) .....	25
Dance And Shake (Sug-Sug — ASCAP) .....	49	I Heard (Hip Trip/Sunbear — BMI) .....	92	Over And Over (Nick-O-Val — ASCAP) .....	53	You Don't Have (Muscle Shoals — BMI) .....	82
Darlin' (Heavy Starch/Joyfully Sad — BMI) .....	79	I Like The Feeling (Klondike — BMI) .....	42	Party Land (Debyrd/Blackbyrd — BMI) .....	41	You're Throwin (Mighty Three — BMI) .....	74
Devil Gun (ATV — BMI) .....	62	I'm Going Down (Duchess — BMI) .....	11	Party Lights (Utom — BMI) .....	68	Your Love (FI Patricio — BMI) .....	47
Disco Inferno (Six Strings/Golden Fleece — BMI) .....	31	I'm Your Boogie (Sherlyn/Harrick — BMI) .....	24	See You When I Git There (Might Three — BMI) .....	13	Your Love Is (Groovesville — BMI) .....	35
				Show Me Love (Mayfield — BMI) .....	84		



**ASCAP SALUTES SAMMY FAIN** — Academy Award-winning composer Sammy Fain was honored by ASCAP at a luncheon in Los Angeles on his 75th birthday recently. Some seventy songwriters were on hand to salute Fain, including Al Kasha, Harry Warren, John Cacavas, Jay Livingston and Sammy Cahn, who performed several humorous parodies which he wrote based on many of Fain's songs. Pictured at the luncheon (l-r) are: Sammy Cahn; Fain; Arthur Hamilton, ASCAP board member and Harry Warren.

## Will Unionization Bolster Or Disrupt Black Radio ?

(continued from page 51)  
fantasy.

"When a black jock gets fired, hurt or dies, he and his family have nowhere to turn. They have nothing solid to fall back on." This is a major complaint that has been voiced by members of the radio arm of the communications body for years. Yet little has been done to answer those problems.

There is little job security in black radio. There are seldom health, life or retirement benefits to be found, especially in the smaller southern markets where stations are not bringing in large revenues.

It is generally felt that the complexion of black radio has been marred by the lack of a viable organization which will counter the deficiencies with positive solutions.

Though much has come out of recent black conferences with regard to airing grievances and searching for solutions, most will agree that they have restated readily known facts. No concrete move has been made towards erecting the structure which will lift the burden borne by black radio and record people.

### Positive Programs

A union, it is suggested, would function as an umbrella organization, providing a variety of much needed services for its members. Job listings, job protection, credit union facilities and insurance would be priority services.

With the founding of an organization on a non-profit basis tailored to meet the needs of the expanding black communications

media, not just radio, it is felt that a greater and more productive future will be the result.

Credit union facilities would provide that much needed financial base which would be beneficial in bolstering present black ownership, while encouraging future ownership in the communications industry. Soaring costs have prohibited an increase in black ownership in that monies have not been readily available. A credit union would also enhance the lifestyle of its members.

Although there are some stations which provide a cooperative health insurance plan, with payments being made by the employer and the employee, many feel that it is not enough. These plans, generally speaking, do little to defray the higher costs facing people today.

It has been suggested that major black insurance companies, whose financial bases are rooted in the black community, turn their expertise towards the investigation of, and the formulating of workable solutions for, the insurance problems of those in the industry.

The majority of concerned communications people are certain that the positive elements of unionization far outweigh the negative. They do not see a union as a tool to attack industry execs and owners but a method of coping with the problems that affect everyone concerned.

Through unionization, it is felt, the little man will be heard. Through unionization, it is expected, a general uplift of the entire industry will take place.

## Label Release Announcements

### Bowie, Genesis Albums Due In London Series

NEW YORK — London Records is set to release the second group of albums in the label's London Collector Series featuring three albums by David Bowie, Genesis and Ten Years After.

The David Bowie LP, titled "Starting Point," contains ten songs from the early days of his career, including "The Laughing Gnome" and "Karma Man." "In The Beginning," the new release from Genesis, is a collection of the very first works of the British band. And the Ten Years After LP is a greatest hits collection from the early years of the band and features the nine-minute version of "I'm Going Home" which was recorded live at Woodstock.

### Debut Cassidy LP Out

LOS ANGELES — Shaun Cassidy's debut LP, "Shaun Cassidy," has been released by Warner/Curb Records. The album contains Cassidy's current single "Da Doo Ron Ron."

### All Ears Records Opens As Foreign Rock Label

LOS ANGELES — All Ears Records has been formed here by former Atlantic Records staffer Tony Harrington as a label specializing in progressive rock by foreign bands.

### Clark, Dickson Singles Released By RSO

LOS ANGELES — RSO Records has released three new singles, "Home Run King" by Gene Clark and "Who Was It Stole Your Heart Away" and "Stolen Love" by Barbara Dickson.

### Lorna Wright's Debut Single Due On Rocket

LOS ANGELES — Rocket recording artist Lorna Wright's first single for the label, titled "Slow Dancing," is set for release June 27. "Slow Dancing" was written by Jack Tempchin and was produced by Jay Lewis.

## Market In Miami Changing Peaches Moves Into Suburbs

(continued from page 16)

There's a constant badgering for the same buck."

Occasionally, the "badgering" takes the form of aggressive merchandising, and Gold Triangle is regarded, in the words of Bob Beasley, branch manager for CBS in Miami, as "the most progressive of the chain outlets" in this area. For example, last summer Gold Triangle ran a special \$3.99 sale, openly termed a "giveaway" by a Gold Triangle spokesman, on the Beatles' 2-LP set, "Rock 'N' Roll Music," which lists for \$10.98.

Generally, though, the general merchandisers have not resorted to deep discounting, even on new releases. Silverman noted that "it's unfortunate, but many of the general merchandisers have de-emphasized records rather than emphasize hot product." On the average, shelf prices for the chains are a dollar below list, and although \$6.98 list is occasionally advertised at a \$3.99 sale price, and \$7.98 at \$4.99, sale prices for the two price tiers are closer to \$4.69 and \$5.99.

### Going After Retirees

Ceminsky made the point that general merchandisers "generally have more adult traffic," and in Miami, that statement has a special significance because a large percentage of adults are 65 and older. The retirees, according to Ceminsky, represent a viable consumer market for classical, nostalgic and beautiful music records.

"We are going after the retirees as a market," Ceminsky stated. "We have run TV specials on midline product for them, because they constitute a definite part of our business." Morton Marks, owner of Recordland, stated, "The older persons in our area are an expanding market, and we are trying to develop a steady older clientele." Recordland has, in fact, already initiated a mail order promotion aimed at stimulating record sales among retired Miamians.

### Optimism Not Universal

Marks' optimism regarding the purchasing power of the older market is not universally shared by Miami retailers. "They won't buy records," declared Spector. "The more affluent, older people will buy classical and middle of the road records, but those on fixed incomes can't afford to." Benjamin agreed, adding that his experience has been that "senior citizens are not into buying records."

There is no question, however, that another group of Miamians do buy records — the sizable Latin community. Their purchases are still primarily confined to

"Little Havana" and the other Latin communities in Dade County, but even primarily rock- and jazz-oriented stores like Music Makers and Records Unlimited feel compelled to stock the latest selection of Latin albums. Moreover, Pickwick's decision to include a special Latin merchandising department is a strong indication of the Latin market's cross-over potential.

Sales of 8-track tapes and cassettes are also quite substantial in the Miami market. "It's a great market for tapes," said Dave Benjamin, sales manager for the WEA branch in Miami. "It's a 12-month state and people are always driving or at the beach down here. There is no mass transportation, lots of boating, and people want to bring their music with them."

### The Advertising Picture

If tapes can't be brought outside, there's always the radio. Especially in a year-round outdoor market like Miami, radio is absolutely essential for record advertising. Indeed, radio completely dominates record advertising in the Miami market.

"There isn't much newspaper advertising down here," Spector explained. "The rates are very high, and not everyone you want to reach gets the paper. We get more out of radio." Of the 35 stations that saturate the airwaves, the four unanimously cited as the most significant by key retail executives in Miami included WINZ-FM (Zeta-4); WSHE-FM; WHYI-FM (Y-100); and WQAM, the market's only AM Top 40 station.

While Miami's black stations, including WEDR-FM and WBBM, have acquired a good reputation for breaking new black product, the market as a whole, despite its many stations and varied formats, has been called "slow" by Silverman and others. Silverman feels the radio stations are "extremely poor," and Doug Southcott, store director of Peaches in Ft. Lauderdale said, "It's a very strange market. Sometimes you have to beat people over the head to come in and buy, even if a supergroup comes out with a new album."

But the change in Miami's laid-back attitude that began with the Peaches opening is still growing, if only gradually. "We used to have to force stores into promotions here," WEA's Benjamin recalled. "Now, they're more promotion-oriented than ever before."

Ceminsky even believes there's room for more in a market Spector terms "over-stored." "It's not a virgin market," Ceminsky commented, "but there's room for growth for an aggressive merchandiser."



**BUTTERFLY SIGNS CHERYL DILCHER** — Singer/songwriter Cheryl Dilcher recently signed with Butterfly Records. Dilcher, who formerly was a staff writer for A&M and who has had a number of her songs recorded by other artists, will release her first album for the Butterfly label in the fall. Pictured (l-r) are: Nancy Sain, vice president/general manager of Butterfly Records; S.D. Ashley, general counsel of Butterfly Records; A.J. Cervantes, president of Butterfly Records and Cheryl Dilcher (seated).

# CASH BOX COIN MACHINE

## 'Meadows Lanes,' The First Video Bowling Alley, Is Now Shipping

SUNNYVALE, CA. — One of the world's most popular sports — bowling — has been incorporated in a new video piece now being shipped by Meadows Games. Featuring all the fun and excitement of a trip to the local alley, Meadows Lanes is available in both upright and cocktail models.

The game is played according to regulation bowling, with complete instructions displayed on the monitor once a coin is inserted. When the start button is depressed, the lane and bowler are depicted down the center of the screen.

Score sheets for one or two players are displayed as shots are made. There are three player control buttons: The first moves the bowler into position, the second controls the speed of the ball and the third sets the angle or "hook" of the ball.

Other features include operator adjustable time and coin options. Realistic bowling alley sound effects enhance the game's charm, and an attract mode operates when the game is not being played.

The game even includes the bonus 10th frame just like regulation bowling.

The upright model, weighing 150 pounds, stands 55.5 inches high, 24.5 inches deep and 26.5 inches wide. The

cocktail version measures 28.5 inches by 35 inches by 35 inches.

Meadows Lanes' 19-inch solid state monitor is built with the latest electronic microprocessor construction.



'Meadows Lanes'

## Innovation Is The Key To The Future At Cinematronics Inc.

by Alan Sutton

EL CAJON, CA. — "We don't want to be looked upon as a run-of-the-mill company that got into the industry, made a few quick bucks and then got out," says Jim Pierce. On the contrary, he adds, "What we're interested in is a long-term relationship, if you will, with the coin machine industry. We want to be known as an innovator, a company that contributed something to the industry."

Pierce is president and co-owner (with Ralph Clark) of Cinematronics Inc., El Cajon, Calif., a two-year-old firm that started out making cocktail table video games for sale to operators. It has since gone to a microprocessor system and recently introduced its first upright arcade piece — a strategy game called "Embargo."

Determined to increase Cinematronics' share of the market, Pierce is now studying the feasibility of expanding the manufacturer's role in two key areas. "A distributor offers financing to his operators and sometimes he's hard pressed to be able to handle all that," he points out. "So we want to open our own financial institution to make terms available to distributors, which they in turn can pass along to their operators."

In addition, according to Pierce, distributors are anxious to reduce mounting stockpiles of used games that have been accepted as trade-ins for new equipment. "I imagine that if you called anyone in the industry today and asked them what they had in their back room that they'd like to get rid of, they'd tell you to take your pick. We want to be able to take those (games) off the distributors' hands."

Originally envisioned as a sales rather than a manufacturing company, Cinematronics was formed in 1975 in San Diego. Its first product was a cocktail tennis game, which was followed by another sit down model called "Flipper Ball."

### More Sophisticated Games

It then went into the manufacture of more sophisticated arcade games, in the meantime moving to its present facility in El Cajon. Besides housing the corporate offices and assembly plant, the 30,000 square foot complex boasts a cabinet manufacturing shop. Pierce claims that the company will have between 75 and 80 employees by the end of the year.

Through an aggressive research and development program, Cinematronics intends to have additional games out before the annual AMOA show in October.

Pierce's decision late last year to manufacture an arcade line signalled the start of a concentrated marketing program. Cinematronics at that time had been dealing exclusively with operators; it had no distributors. But the bulk of coin-operated

amusement games are sold to operators through established distribution outlets both here and abroad.

### Worldwide Distribution

Wisely, Pierce hired a man named Bob Sherwood to head up his marketing department. A widely respected industry veteran, he is now in the process of establishing a worldwide distribution network for Cinematronics. While noting that he already has commitments from distributors in most parts of the country, Sherwood said, "We've entered an agreement with Mondial Commercial Corp. to handle all of Europe for us."

When discussing the future of Cinematronics, both men speak in terms of "feasibility studies" and "planned growth." That's because "we have to get things set up properly or they won't function well for anyone," as Pierce puts it.

With a whole family of games planned for its microprocessor system, the company's goal is to release new products on a regular basis — perhaps every 90 days — and not necessarily one at a time. "From a growth standpoint, we are working to double our sales next year," Sherwood says. "And then double again the following year." By stick-

(continued on page 56)

## The JukeBox Programmer

### Top New Pop Singles

- 1 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 2 HANDY MAN JAMES TAYLOR (Columbia 3-10557)
- 3 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 4 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731)
- 5 OLD SCHOOLYARD CAT STEVENS (A&M 1948S)
- 6 LIFE IN THE FAST LANE EAGLES (Asylum 45 403)
- 7 TELEPHONE MAN MERI WILSON (GRT 127)
- 8 FEELS LIKE THE FIRST TIME FOREIGNER (Atlantic 3394)
- 9 UNDERCOVER ANGEL ALAN O'DAY (Pacific PC-001)
- 10 TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA (Jet/UA 1000)

### Top New Country Singles

- 1 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 2 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8 5807)
- 3 LUCILLE KENNY ROGERS (UA XW 929Y)
- 4 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10978)
- 5 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)
- 6 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975)
- 7 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)
- 8 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)
- 9 BABY, I LOVE YOU SO JOE STAMPEL (Epic 8-50410)
- 10 COUNTRY PARTY JOHNNY LEE (GRT 125)

### Top New R&B Singles

- 1 LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8 2264)
- 2 GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F)
- 3 WHODUNIT TAVARES (Capitol 4398)
- 4 EASY COMMODORES (Motown M1418F)
- 5 THAT'S WHAT FRIENDS ARE FOR DENIECE WILLIAMS (Columbia 3-10556)
- 6 SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)
- 7 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- 8 GOOD THING MAN FRANK LUCAS (ICA 001)
- 9 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3 10552)
- 10 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8 3623)

### Top New MOR Singles

- 1 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8731)
- 2 THEME FROM "ROCKY" BILL CONTI (UA940)
- 3 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3 10555)
- 4 GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45 150)
- 5 L.A. SUNSHINE WAR (BlueNote/UA 18652)
- 6 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 7 OLD SCHOOLYARD CAT STEVENS (A&M 1948S)
- 8 TAKE ME TONIGHT TOM JONES (MAM/Epic 8 50382)
- 9 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO/Polydor 872)
- 10 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)

## Stern Bows New 2-Player Pinball With Disco Theme

CHICAGO — Capitalizing on the current disco craze, Stern Electronics, Inc. has named its newest 2-player pinball machine "Disco" and incorporated the popular theme in the entire design and cosmetics of the machine. So much so, in fact, that the backglass illustrations might very likely induce the player to dance while playing the game.

The machine has a chime unit, a spinning target and a multitude of features for increasing points. Hitting the "Star" target will light the double bonus feature and, to triple it, players must activate the D-I-S-C-O targets. Latter targets will also alternately light the special lanes. Many other scoring options are highlighted on this model.

Disco has a match feature and is available in replay or add-a-ball.

In promoting the game, the company has adopted the slogan "Boogie To The Bank With Disco By Stern."

Factory distributors throughout the country will shortly be displaying the new model.



'Disco'

## Electronics Course Set

QUINCY, MASS. — Beginning this month, the School of Electronic Amusement Technology will be offering a comprehensive course in digital and micro-computer electronics. The classes, which are scheduled to meet during the last two weeks of each month, will be limited to five students for an optimum learning environment.

During the first week students will learn basic electronics and TTL logic. The second week will cover microprocessor systems through extensive lab work.

Additional details are available from the School of Electronic Amusement Technology, 265 Willard Street, Quincy, Mass. 02169.



**NERVE CENTER** — One of the most important departments at Cinematronics' El Cajon headquarters is that of research and development, shown above. It is here that employees check and recheck electronic microprocessor components while expanding the company's growing line of video amusement games.

## Innovation The Key To The Future At Cinematronics, Inc.

(continued from page 55)

ing to the schedule he expects Cinematronics to become "a viable force in the video industry."

In order to accomplish this goal, Pierce has begun expanding his production staff. He recently hired a man with experience in running large assembly plants, and wants to increase his engineering and technical staff by a full 400%. One reason the firm went to a microprocessor system was to reduce the development time between games.

### Key To Success

On the whole, Pierce feels that video game manufacturers have not been very innovative of late. He says that many companies have been content to merely introduce thinly disguised variations of existing games.

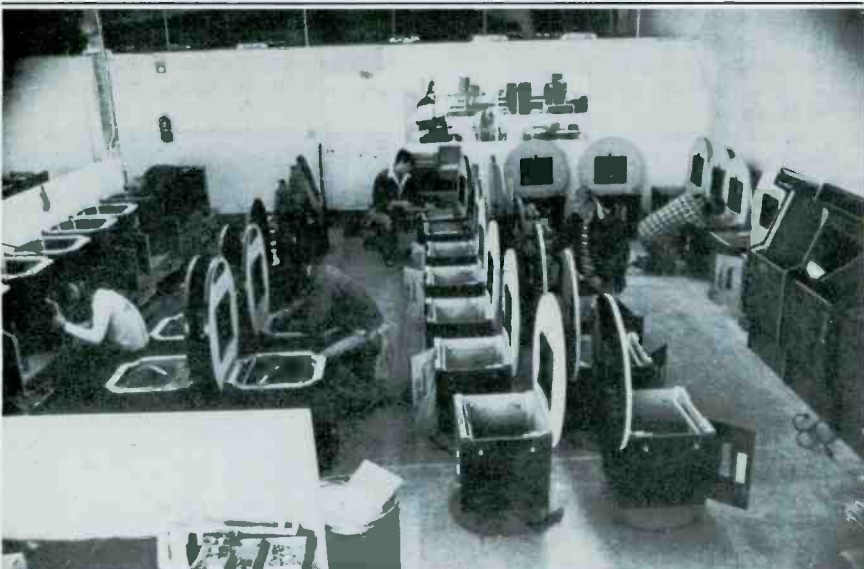
Pointing to the enviable track records of companies like Atari and Midway, on the other hand, Pierce explains that the key to success in this industry is to "turn out products that appeal to the public and rarely break down.

"What I think we'll see in the video game industry," he continues, "is a few companies — maybe five or six — make it well. But as time goes by, we'll be rid of the companies that don't offer the service and backup."



**Bob Sherwood**

In sum, Pierce believes that today the biggest complaint among operators is that should a game malfunction and they have to send the logic board back to the manufacturer, sometimes it takes a month or more before they get it back again. "I don't think that's the case with the Atari people or the Midway people," he confides. "It's certainly not going to be the case with us."



**PRODUCTION LINE** — The assembly area of Cinematronics' 30,000-sq.-ft. production/administrative complex is always busy these days. In the above photo employees are shown putting together various models in the company's line of cocktail and upright TV games. According to Bob Sherwood, director of marketing, the facility provides enough room to double the existing production space.

## CALIFORNIA CLIPPINGS

Meadows Games' new video bowling game, "Meadows Lanes," was premiered recently at C.A. Robinson & Co. in Los Angeles. Designed for one or two players, the game is played according to regulation bowling, and players can control both the speed and "hook" of the ball. Commenting on Meadows Lanes, the distrib's **Ira Bettelman** said, "This is really something different — the size is good, people seem to like it and it should do well in arcades and on location."

MIDWAY'S "SEA WOLF" is "still one of the top money machines," according to **Carl Fisher** of Fisher Music in Inglewood, Calif. Carl also noted, half jokingly, that the ops are in "the moving business." Said he, "You can't just put machines in a location and leave them because people are always looking for something new. In fact, we spend about two or three days a week just moving equipment around." He further indicated that collections are holding up well, and that the new Bally pinballs are drawing a lot of coin.

THE EIGHTH SEGA CENTER family entertainment arcade opened on June 28 at the Montclair Plaza Mall. The centers are operated by Sega Enterprises of Redondo Beach, under the direction of **Norm McGee**, and feature a fascinating array of pins, videos, foosballs and other entertaining diversions.

IT'S HARD TO BELIEVE, but Atari's "Breakout" is now one year old, having celebrated its birthday on May 13. Since its introduction, Breakout has gained a reputation of being one of the most challenging and versatile video games on the market, and continues to rack up impressive reports.

## CHICAGO CHATTER

Test reports on the soon to be released Bally "Evel Knievel" coin-operated 4-player pinball machine have been simply fantastic, as we learned from the factory's sales promo chief **Tom Nieman**. He said he's received countless complimentary letters and phone calls about the piece, with most stating, "Is it testing as good for everybody as it is for me?" This pretty much speaks for itself, as Tom told **Cash Box**, but an incident which recently occurred at the Bally factory serves to amplify even more the tremendous appeal of this model. It seems that **Earl Veatch** of Central Dist. in St. Louis visited Bally one day last week during the afternoon hours and, after spending a little time in the office, was ushered into the game room by Tom to try his hand at the Evel Knievel on display there. Observing Earl's preoccupation with the game at the onset, Tom decided to let him stay and enjoy while he returned to his office to make some calls. As it turned out, Tom got pretty much involved in his own work, forgetting completely about Earl, and subsequently went home at the end of the working day. Meanwhile, Earl remained in the game room, playing the machine, and was oblivious to the fact that hours had passed and, by this time, he was the only one left in the plant. A security guard had to let him out! He called Tom from St. Louis the next morning. "That game really held my interest," he said, adding "I played and played, and never even realized there was nobody else around." How's that for a testimonial.

THE D. GOTTLIEB & CO. factory in Northlake will observe the annual summer vacation shutdown, commencing at the close of business on July 1 and re-opening on Monday, July 25. Factory will be closed for three weeks this year.

GLORIA KOLLMAYER, gal friday to Bally's marketing director **Ross Scheer**, welcomed a new granddaughter on June 13. **Jennifer Carol Jaworski** is her name and she weighed in at a healthy 8 lbs. 5½ oz. Congratulations.

DATELINE ST. LOUIS: Nice chatting with **Pete Entringer** of Advance Dist. Co., who's mighty excited about the new line of cleaning and maintenance products being introduced by the distrib. He made particular mention of the fine cleaners, polishes, et al, being offered to help keep equipment looking good and running smoothly; and the specially patented pump on the cans which is similar to aerosol but much more effective.

HERE'S A FLASH from **Gus Tartol** of Singer One Stop For Ops about a very potent jukebox single which is geared for both pop and R&B locations. Title is "Pledging My Love" by **Elvis Presley** (RCA). It's the old **Johnny Ace** classic, as Gus pointed out, and is the flip side of the current Elvis chart hit "Way Down."

WE WISH GOOD LUCK to industry photog **Joe Gino** who just opened up his own photography school here in Chicago. Joe's very well known in both music and coin circles hereabouts and several local music people have already enrolled in the school.

## EASTERN FLASHES

**Ben Arrigo** of Glenn Productions in New York is alerting area ops to the fact that **Vic Damone** has a new single in release called "My World Is You," which should rate heavy jukebox play. It was written by **Gladys Shelley**, whose credits include the outstanding **Eydie Gorme** hit "How Did He Look," and it's released by Rebecca Records. Side's been receiving extensive TV exposure via Damone's guest appearances on such network shows as **Johnny Carson**, and excellent response at his club and concert performances. . . . Un-iverse Affiliated Intl. prexy **Barry Feinblatt** said the new Playmatic 4-player pin "Rio" is currently being sample shipped to distributors — so watch for it. Coming up next, for premiere at the October AMOA convention, will be a new Playmatic model featuring "startling new solid-state technological advances," as Barry hinted. . . . The perennially active Shaffer Dist.-Columbus office has several exciting new projects in the works, not the least of which, of course, is the big statewide pool tournament the distrib's **Chuck Farmer** has been coordinating with the cooperation of **Len Schneller** and the U.S. Billboards people, who are sanctioning the event. In the formative stage is a "Bahama-rama" cruise sales incentive program, for which **Dick Gilger** and the staff are currently "charting a course." Trip will be a tie-in with sales of phonos, cigarette and cold drink venders and pinballs, and will take place in early January of '78. Come September, Shaffer and Tournament Soccer will co-sponsor a big \$25,000 tournament. Dick mentioned that the distrib's enjoying much success at present with pinball machines, the high earning Gremlin "Hustle" and the Brunswick "Block-A-Shot," which, he said, is also doing well in the earnings department.

## 1977 State Association Calendar

July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn. Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade

show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.



# CLASSIFIEDS

## COIN MACHINES WANTED

**WANTED:** Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

**WANT:** Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

**WANTED:** Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

**WANT:** Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205. Telephone 201-353-5540.

## COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** Antique jukeboxes (eight), some restored, make offer for all. Send S.A.S.E. and \$3.00 for photos. NIXON, Box 1211, Yucca Valley, Ca 92284. (714) 365-4887.

**JUST OUT!** Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDOR** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295. crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

**SALE:** 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE, 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

**FOR SALE:** We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

**FOR SALE:** Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**FOR SALE:** Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wiry Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

**FOR SALE:** Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Target Alpha \$825, Royal Flush \$845, Surf Champs \$895, Spirit of '76 \$725, Jacks Open \$750, Hot Shot \$450, Jack In The Box \$565, Buccaneer \$700, "300" \$795, King Rock \$450, Darling \$450, Super-Flight \$575, Gran Prix \$875, Upper Deck \$375, Capt. Fantastic \$895, Champs \$495, Aladdin's Castle \$850, Twin Rifle \$295, Twin Skeet Shoot \$450, Coney Island Gun \$850, Speed King \$295, Rock On (solid state) \$450, Super Shifter \$365, Dyn-O-Mite (solid state) \$395, Daytona 500 \$750, Monte Carlo \$175, Racer \$935, Top Gun \$1095, Sea Wolf \$1250, Tornado Baseball \$1125, Moto Champ \$450, New World \$725, Bombs Away \$475, Steeplechase \$1050, Breakout \$975, Quadra Pong \$325, Tank \$735, Crash 'N Score \$850, Trivia \$485, Attack \$695, Sport Center \$165, Dynamo Model E \$495, Dynamo (rosewood) \$350, Big Shot Rifle \$625, Sportball \$350, Sandy Pony (new) \$725, Outlaws (new) \$635. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

**RECORD BINS FOR SALE:** 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

**GREAT PRICES!** Pingames our specialty. All guaranteed — always 250-500 in stock. We pay 1/4 freight to anywhere. Available in "as is" condition or beautifully shopped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) \$1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga 30325. (404) 351-0414. We would like your business!

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**FLIPPERS:** At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

**IMMEDIATE DELIVERY** — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikin' New Sweet Shawnee, New Twin Knight. Used Uprights, New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

**FOR SALE:** Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709 (216) 492-5382.

**FLIPPER GAME SPECIALS:** Bally — Air Ace \$645, Capt. Fantastic \$875, Delta Queen \$395, Freedom \$995, Hi Deal \$595, Old Chicago \$665, Sky King \$375; Chicago Coin — Hee Haw \$365, Hi Flyer \$395, Hollywood \$555, Jukebox \$665; Gottlieb — Abra Cadabra \$595, Atlantis \$545, Big Brave \$495, Duotron \$495, Eldorado \$555, Fast Draw \$695, Grand Slam \$225, Quick Draw \$675, Sure Shot \$645, Top Score \$745; Williams — Big Ben \$495, Grand Prix \$975, Gulf Stream \$345, Lucky Ace \$475, Solids 'N Stripes \$225, Toledo \$675, Triple Action \$445, Triple Strike \$595, Travel Time \$325. Call or write for complete list. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

**WURLITZER Model 1100,** Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

**SALE:** 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

**FOR SALE:** Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters: Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys: Flying Ace; SAMI; Invaders; U-Boat; Speedway; D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

**FOR SALE:** 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10¢ each up to 1000, 9¢ each 1000/over; Walling 200 scale \$200, Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killean, Texas 76541.

**FOR SALE:** Coin machine route located in southwest Colorado. Complete line of jukeboxes, pool tables, videos, foosballs, pinballs and cigarette machines. Great opportunity, \$250,000. Call (303) 882-7946 or (303) 882-7968.

**FOR SALE:** Completely reconditioned. 2 (new) Gremlin Foosewall \$995. 1 Allied Leisure Galaxy Raider \$595. 1 Midway Twin Pirate \$645. Leader Upright or Lo Boy \$445. 1 Midway Ball Park \$675. 1 Midway Tornado Baseball (call or write). 1 Winner IV \$395. 1 Rowe MM2 \$395. MICKEY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

## REAL ESTATE

**LAUREL CANYON:** For sale by architect, brand new 3 bedroom + 2 1/2 baths, superb features, 2 story living room, skylights, double tub, stained glass windows, plus hot tub in garden, private. \$132,000. (213) 654-8447

## EMPLOYMENT SERVICE

**SCHOOL FOR GAMES AND MUSIC,** two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**PROGRESSIVE** amusement machine distributor needs technician. Must be reliable. Benefits. Call Mr. Kress in Peekskill, N.Y. at (914) 737-3215.

**WANTED:** Route mechanic experienced in music/games/cigarettes for 32-year-old company. Salary open. Send resume to PILLMON MUSIC & VENDING CO., 214 Maple St., Aoshkie, N.C. 27910. Phone 332-3393.

**SEEKING** record company or writer with connections for song releases. 1/4 publishing rights wanted. Also master tapes for sale, ready for pressing. Perez, Box 633-A, Detroit, Mich. 48232

**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

**WE ARE ALWAYS INTERESTED IN NEW AND USED** Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**WANTED:** Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

## SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

## RECORDS-MUSIC

**LEADING TAPE AND RECORD DISTRIBUTORS** of all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstrip Free.

**JUKEBOX 78s:** Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

**RECORD/MUSIC POSITION** wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

**WANT: 45s/ALL TYPES 1955-1976** (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

**FREE CATALOG — COMPLETE ONE STOP:** Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDERS.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO. NEW YORK.

## HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

**DEEJAYS! COMICS! IT'S HERE!** Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

# Some PRS Members Asking Indy Review Of The Society

by Nigel Hunter

LONDON — A dispute which has been simmering for months seems to be nearing explosion point as an unofficial committee of writer and publisher members of the Performing Right Society are mounting a campaign here to lobby support for an independent review of the society and its administration.

The committee canvassing for proxy votes from full PRS members is a parallel action to the efforts of associate member Trevor Lyttleton, who has been conducting a long, sustained campaign to oblige the PRS to disclose its list of full members so he can canvass them on the same matter. In a court hearing a registrar upheld the PRS council's refusal to reveal this information, but in a subsequent Court of Appeal action Lyttleton had this finding overruled on submission of further evidence which had not been given to the registrar. The PRS has in turn appealed against this decision, which has been stayed until the appeal has been heard.

The PRS has stated its unwillingness to disclose a list of full members on the grounds that such information is confidential and its publication would draw attention to the identity of those members not yet sufficiently successful to qualify as full members. Lyttleton has said that his legal advisers have informed him that the PRS ap-

peal cannot be heard before June 30, the date of the PRS annual general meeting, and alleges that further discussion of the matter on that date is thus impeded.

The unofficial committee is seeking proxy votes to support Lyttleton's resolutions due to be voted on at the AGM. These include an inquiry into the accountability of the PRS to its members, a review to consider the extent to which members should be entitled to be informed about what has been deducted from the society's gross royalties with regard to administration expenses, staff benefits and emoluments, loans to executive officers, and exceptional items of expenditure not incurred in the normal course of business. Lyttleton also seeks changes in the PRS constitution to obtain what he deems as adequate representation of the interests of all members, and an inquiry into the service contracts of PRS officers earning upwards of 20,000 pounds per annum.

### Concern Expressed

The committee has expressed its concern about the prolonged disagreements between Lyttleton and the PRS and the resultant litigation costs, and is "astonished that the council does not welcome the independent review requested by over 1,100 members." It urges PRS members to attend the AGM to support Lyttleton's resolutions or else give the committee their proxy votes.

## Argentinian News

BUENOS AIRES — The 7th edition of the Buenos Aires Song Festival started in 1967 will take place July 22-24. In the past this resulted in a series of strong selling tunes in all Latin-American countries. The event will be held at the Luna Park Stadium and will be aired by channel 11 and a network of TV and radio stations in the country, and will be transmitted via satellite to Mexico and other countries. Artists from several other countries will take part in a show to be featured the closing evening and included in the TV program.

**Norberto Kaminsky**, vice president of Microfon Argentina, has returned from a four-month stay in the States, Mexico and Santo Domingo. Among other events, Kaminsky told *Cash Box* that local chanter **Aldo Monges** has sold more than 130,000 copies of his latest single in Mexico, and that his sales figures in New York, Miami, Puerto Rico, San Francisco and Chicago are also very good. Other Argentine artists running well in the U.S. Latin market are **Carlos Torres Vila**, **Chico Novarro**, **Daniel Toro** and **Ellanna**.

Sicamericana celebrated its 27th anniversary with a party at the Plaza Hotel with president **Nestor Selasco** and vice presi-

dent **Marla Mercedes Sorroza**, the entire cast of artists, the executives of the company, journalists, radio and TV people and other guests attending the event. Sicamericana releases the Music Hall local label and represents the WEA group, ABC, Pye and many other international catalogs.

Although he was expected in Buenos Aires, Spanish chanter **Camilo Sesto** did not come and cause a small commotion among journalists and the trade. The artist was in Ecuador and was to visit Chile and Argentina, but decided not to continue his Latin-American trip.

## McCoo And Davis Take Top Honors At Tokyo Festival

TOKYO — ABC Records duo Marilyn McCoo & Billy Davis Jr. won the grand prize at the Tokyo Music Festival June 19, taking the top prize of three million yen, or about \$10,000.

They performed the title song from their upcoming second album for ABC entitled "The Two Of Us," which is scheduled for release in the United States in July. McCoo & Davis were chosen as the top act at the festival by a ten-judge panel.



**SUPERTRAMP PLATINUM** — After two sold-out concerts at Maple Leaf Gardens in Toronto, Supertramp was presented with platinum records for "Even In The Quietest Moments." Pictured at the presentation are (l-r): Doug Chappell, director of promo and artist development for A&M Records; Joe Summers, vice president of A&M Canada; Rick Davies and Bob Benberg, Supertramp; Gerry Lacoursiere, president A&M Canada; and Dougie Thomson and Roger Hodgson of Supertramp.

## Two Execs Leave BBC Records Div.

LONDON — General manager Roy Tempest and marketing manager Richard Robson left their posts in the BBC Records & Tapes division of BBC Enterprises June 9 in a sudden development. A BBC Enterprises spokesman commented that their departure was the result of a breach of their employment contracts, and business administration manager Alan Bilyard was temporarily covering their duties. Tempest is also a songwriter, and Robson, a former journalist, has been freelancing in that sphere.

## EMI Releases LPs In Celebration Of Queen's Jubilee

LONDON — EMI Records is celebrating Queen Elizabeth's Jubilee with what it describes as "the greatest recorded festival of British music" under the title of Vox Britannica. There are 16 recordings in all, spanning 400 years and drawn from the company's His Master's Voice label sound archives as well as featuring recent recordings.

Sir Edward Elgar, who recorded for HMV (then known as The Gramophone Company) in 1914, is strongly represented by "Caractacus," a major work never recorded in its entirety before, with an English cast headed by Peter Glossop, Robert Tear and Sheila Armstrong and the Royal Liverpool Philharmonic Orchestra and Choir conducted by Sir Charles Groves, plus Elgar's Cello Concerto performed by Pablo Casals with the BBC Symphony Orchestra under Sir Adrian Boult, his Organ Sonata in G played by Herbert Sumsion and recorded in Gloucester Cathedral, and his Piano Quintet and String Quartet and Violin Sonata played by John Ogdon and the Allegri Quartet.

Other Vox Britannica releases include Violin and Cello Concertos by Delius performed by Yehudi Menuhin and Paul Tortelier, 20th century piano concertos by British composers, choral music by Vaughan Williams, John Gay's "The Beggars' Opera" and Malcolm Arnold's second symphony and English dances.

## Ireland's Dolan Awarded 2 Gold By Pye Records

LONDON — Irish singing star Joe Dolan was presented with two gold disc awards by Pye Records chairman Louis Benjamin at a recent lunch at the Quo Vadis in London's Soho. The awards were for Dolan's hit single "Lady In Blue," which went gold in France, Belgium, Spain, South Africa, Australia, Brazil, Argentina and Holland, and his "Crazy Woman" single, declared gold in Spain, France, Belgium, Argentina and Brazil.

## 90,000 Expected To Visit Italy's 11th SIM Exhibit

MILAN — The 11th Salone Internazionale Della Musica and High Fidelity Exhibition (SIM) has been set to take place September 8-12 at the Milan Fair and is expected to draw upwards of 90,000 visitors.

### Exhibits

Exhibits will be divided into three sections: musical instruments, hi fi and professional audio and audio-video systems, with more than 800 makes in 300 exhibit booths.

Approximately 20,000 visitors are expected to attend the exhibition's two professional days September 8 and 12. The three days when SIM is open to the public, September 9-11, 70,000 visitors are expected.

## EMI Distrib. Center Opened Outside Paris

PARIS — A new distribution center for recorded music products has been opened 30 kilometers from here to handle disc and tape product for Pathe Marconi EMI SA, a member company of the EMI Group.

An associate of Societe Generale, the French banking group, financed the land purchase plus the construction of the building. The total cost of the project is in the region of two million pounds.

## Where In The World . . .

**Trini Lopez** has been set for a week of concert appearances in Venezuela beginning on September 22.

The **Beach Boys** 1977 world tour will begin July 23, with four major dates in the United Kingdom, including the 72,000-seat Wembley Stadium in London, where they last appeared in the U.K. in concert with Elton John in 1975.

**Roderick Falconer** has left on a world-wide promotional tour in support of his soon-to-be released album, "Victory in Rock City."



**GOLD DOWN UNDER** — Elektra/Asylum recording group Bread was presented with Australian gold records for the album "Best Of Bread" and "Lost Without Your Love." On hand for the presentation at E/A's Los Angeles headquarters were (l-r): Mike Botts, Bread; Robin Loggie, E/A director, international division; Jerry Sharell, E/A vice president of artist development; David Gates, Bread; and Al Schlesinger, Bread's manager.

# Alpert Day, Panels Highlight A&M Annual Business Meet

(continued from page 7)

to determine the results of the Capitol format in his stores, although open tape bins have increased his sales approximately 15% to 20%. He emphasized that a combination of the open bins and placing the LP and tape next to each other assisted in boosting sales.

Lieberman and Menashe both liked the Capitol tape format, but thought the cardboard too weak to withstand prolonged customer browsing without appearing shopworn. Lieberman added that he felt that the Capitol format was suitable for "hot" new product that sold quickly and in tape departments where personnel were present to guard against theft. Bergman liked the new Ivy Hill format for tape, but regarded the cost of special fixtures for the package as a serious drawback.

## Customer Motivation

After a brief discussion on bar coding, Fead asked the panel what motivated customers to purchase product from their particular store(s).

Anderson responded by detailing the radio ads V.I.P. uses, which usually number between 200 and 300 spots per week. He estimated that 90% of the cost was paid for by co-op advertising monies. Additionally, he makes floor stacks for the top 150 albums, each stack 300 LPs high, and has open copies for in-store play for each of the 150 sales leaders.

Fead then asked how an effective retailer can retain present customers, and cited the decrease in record purchasing by over-40 customers. "We should stop debasing the value of our product," insisted Lieberman. "We sell ourselves too short. We need to make the product more appealing, rather than drive the prices downward."

## Panel Consensus

The consensus of the panel was that defective discs and tapes were an increasing industry phenomenon. "Although our returns seem to be less on catalog items," stated Gillespie, "we've noticed a definite increase, especially on new product."

"Two or three percent comes back to us as defective," stated Heiman, who added that "one-third to 40% are probably not really defective," although when the defective returns are made by his customers he noticed "one or two cuts always seem to have a mark or bubble."

## Managers

Among the audience were John Kaplan, executive vice president of Handelman; Jerry Adams, principal of Music Peddlers and Harmony House; Russ Solomon, president of Tower Records; Lou Fogelman, president of Music Plus; Roger Hartstone, purchasing executive of the Wherehouse; and Norman Cooper, president of Norman Cooper One Stop in Philadelphia.

The manager's panel was hosted by Martin Kirkup, newly named head of A&M's artists development department, and featured Ron Nadel, manager of LTD; Bob Brown, manager of Pablo Cruise; Peter

## Almo/David-Bacharach Agree To Pub Catalog

LOS ANGELES — Almo Publications, the music-print division of A&M Records, has signed a long-term deal with Hal David and Burt Bacharach for their compositions published by Blue Seas Music, Jac Music, Casa David Music and New Hidden Valley Music companies. Most of the popular songs penned by the duo are included in the deal.

Also announced last week was the signing of the Ahab Music catalog for "exclusive sheet music" representation. This firm is owned and operated by singer/songwriter Ray Stevens.

Rudge, who manages 38 Special; and Dave Margerison, manager of Supertramp.

The free-form panel started with statements by Rudge, who observed that a manager "really has to entrust everything to a record company." Rudge also stated that the \$1 concerts were being abused, and proposed that a three-act combination in 30 markets at \$3.50 per seat might be a more viable method of exposing new acts. "You have two basic methods of keeping a young act before the public," explained Rudge. "You can put out a chain of hot singles or keep the acts working in front of audiences."

Nadel stated that "input is one of the most vital elements a record company can give a manager. What we as managers often see is strictly from a manager's point of view."

Questions from the audience centered on the role of the manager in responding to record company needs. "Given the state of popular music in 1977, a new act is lucky to break onto a major bill anywhere," stated Rudge. "When you do get on a tour the headliner often takes you only where they want to take you." Rudge ended the manager's statements by observing that radio ads do little to sell concert tickets after the first week of airing.

The executive meeting concluded Thursday's business sessions, and featured Gil Friesen, president of A&M; Fead; Bob Wrightman, in charge of A&M's advertising department; and Kip Cohen, head of the label's A&R department.

Jim Schwartz president of Schwartz Brothers and the Harmony Hut retail chain, asked the panel why there was a lack of new A&M product at the beginning of the year, to which Bob Fead replied, "There was a mistake in the release pattern. We did not have the flow of product that we had anticipated, although it was programmed on a regular basis. The artist and recording schedule had to be maintained." Fead added that the situation would not be repeated.

Continuing the candid observations that had been in evidence all day, Bob Wrightman admitted that ads for the new Frampton album were not timed "as well as they might have been," although television ad contracts were partially to blame. Wrightman stated that regional advertising adjustments, tailored to individual markets, will become more common at A&M, and noted the trend towards television advertisements. He advised that national television "should be used very sparingly."

Cohen stated that the A&M artist policy would remain very selective, while Harold Childs, vice president of promotion, acknowledged that radio requests for various tape forms of current singles releases were being received.

## A&M To Manufacture?

In response to an audience question concerning A&M entering the record manufacturing process, Fead replied, "We've invested in some equipment and are sampling the results." When asked by **Cash Box** about the extent of A&M-owned manufacturing machines, Fead stated that four machines were purchased, two for 7-inch record manufacturing, and two for 12-inch discs. Fead added that the records being pressed on company machines were used only for demonstration and radio station copies, and estimated that a \$3,000,000 investment by A&M would be necessary to begin a full record production manufacturing process.

## 'Lucille' Goes Gold

LOS ANGELES — "Lucille," the latest single by country/pop artist Kenny Rogers on UA, has been certified gold by the RIAA.



**PERSUASIONS AT THE TROUBADOUR** — Elektra/Asylum recording group *The Persuasions* were met backstage by label executives after their recent show at the Troubadour in Los Angeles. Shown standing (l-r) are: Herbert "Tubo" Rhoad, group member; Scott Burns, E/A national college promotion; Ron Lanham, E/A promo representative for the Los Angeles area; Joyotis Washington, group member; Mel Posner, E/A vice chairman; Jack Reinstein, E/A vice president/treasurer; Sweet Joe Russell, group member and Lou Maglia, E/A national sales director/singles. Pictured kneeling (l-r) are: Jerry Sharell, E/A vice president/artist development; Jimmy Hayes, group member and Sally Stevens, E/A west coast publicist.

## STATION BREAKS

(continued from page 22)

**Bob Bright**, formerly with **WRMF**, Titusville, Florida, is the new GM of **WIBG**. Until a new PD is named, **Bill Gardner** is filling the vacancy. The interim assistant program director is **John Gillis**. **Mike Mann** from **WYNF (Y-95)** Tampa is the new 10-2 a.m. jock at the station.

**Gary Stevens** has been named PD of **KIOA**, Des Moines. Stevens was assistant PD before replacing **Sam Lee**, who has left the station.

**Don Michaels**, PD/MD is no longer at **KSTT**, Davenport. Effective July 5, he will be joining **KSTP**, Minneapolis, as midday jock.

**Charles Rowe**, former MD of **WGLF**, Tallahassee, has been named operations director at **KCFI-FM**, Albert Lea, Min-

## Poe Awards

(continued from page 22)

National Promo Executive: (Independent) Marc Nathan (Playboy)  
Regional Promo Director: (Corporate) Long John Silver (Polydor)  
Regional Promo Director: (Independent) Brian Interland (Casablanca)  
Local Promo Director: (Corporate) Matty Singer (ABC)  
Local Promo Director: (Independent) Barry Abrams (Arista)  
Independent Promo Director: Don Anti/Tony Muscolo  
Record Producer: Richard Perry  
Music Publisher: Warner Brothers Music  
Golf Tournament Winner: George Deacon (Epic) \$500  
Tennis Tournament Winner: Bob Duckman (Wash) \$350 A Division  
Tennis Tournament: Eddie DeJoy (Janus) \$250 B Division.

## Streisand Garners #21

NEW YORK — Barbra Streisand's latest album on Columbia Records, "Streisand/Superman" has been certified gold by the RIAA. The certification brings Streisand's total of gold albums to 21.

## Screen Gems Moves

NEW YORK — Screen Gems/Colgems-EMI Music Inc. has relocated its New York offices to 1370 Avenue of the Americas, New York, N.Y. 10019. The new phone number is 212-489-6740.

nesota. **Ned Smith**, PD of **WGLF** will handle the MD duties.

**K.C. Hill** has been promoted to MD at **WFIL**, Philadelphia.

**John Conlee** has been elevated from air talent to MD at **WLAC**, Nashville.

**Scott Fisher**, former production man, is the new assistant PD and 6-10 p.m. jock at **WBBF**, Rochester.

**Terry Young**, MD of **WTIX**, New Orleans, has left the station.

**Kelly West**, former PD/MD at **WXIL**, Parkersburg, West Virginia, is out.

**Jim Quinn**, former MD at **WKBW**, Buffalo, is the new 6-10 a.m. jock at **WKQT**, (13Q), Pittsburgh. **Buzz Brindle** has left 13Q and **Dave Mason** is now doing the 10-2 p.m. slot.

**Jay Street** is no longer MD at **KROY**, Sacramento.

**Dan Walker** has left **WMET**, Chicago, where he was afternoon drive personality.

**Marvelous Mike**, from **WNDE**, Indianapolis is the new 10-2 p.m. jock at **WROK**, Rockford.

**Chris Collins** is the new MD at **KQWB**, Fargo. Chris has been an air personality with the station.

**Amos B. Moses**, formerly with **WROW**, Albany, is the new 6-10 p.m. jock at **WEBC**, Duluth.

New disc jockeys at **WBGH** are **D. Wendall Attig**, in the 9-noon slot and **Gary Moore**, in the 10-2:30 a.m. time period. Moore comes to the station from **WKYX**, Paducah, Ky. Leaving the station is **Thane Austin**, who returns to **WOVO**, Glasco, to be the assistant MD.

New air personalities at **KCRS**, Midland are **Daryl Ward** from **KYXX**, Odessa and **Rocky Stone** from **KLAW**, Lawton, Okla. They will do the morning and afternoon shows respectively.

**Tim Kelly**, former jock at **WPGC**, Washington, is the new afternoon drive jock at **WRKO**, Boston.

**Dave Cooper** is the new midnight-6 a.m. jock at **KDWB**, Minneapolis.

**Julla Wynn** is now doing news at **WSPT**, Stevens Point.

**Jay Michaels** is the new swing man at **WSGN**, Birmingham. He comes from **WKIX**, Raleigh.

**Dan Walker**, formerly with **WBBF**, Rochester, is looking for a position. He can be reached at (312) 620-5115.

**Jim Simon** has been added to the staff of Radio Arts as an assistant MD.

jeff ray

OLIVIA NEWTON-JOHN MAKING A GOOD THING

# BETTER

OLIVIA  
NEWTON-  
JOHN  
MAKING  
A GOOD  
THING  
BETTER



Fresh from her recent sold-out tour, Olivia sparkles on her new album. "Making A Good Thing Better" the single and album produced by John Farrar.

MCA-2280

MCA RECORDS

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# CASH BOX TOP 100 ALBUMS

July 2, 1977

		Weeks On 6/25 Chart		Weeks On 6/25 Chart		Weeks On 6/25 Chart	
<b>1 RUMOURS</b>	7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	1	<b>19</b>	<b>32 CELEBRATE ME HOME</b>	6.98 KENNY LOGGINS (Columbia PC 34655)	36	<b>10</b>
<b>2 LIVE</b>	11.98 BARRY MANILOW (Arista 8500)	2	<b>5</b>	<b>33 NIGHT MOVES</b>	6.98 BOB SEGER (Capitol ST 11557)	27	<b>35</b>
<b>3 BOOK OF DREAMS</b>	6.98 STEVE MILLER BAND (Capitol SO-11630)	3	<b>6</b>	<b>34 STAR WARS</b>	8.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	57	<b>4</b>
<b>4 I'M IN YOU</b>	7.98 PETER FRAMPTON (A&M SP 4704)	9	<b>2</b>	<b>35 A REAL MOTHER FOR YA</b>	6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	35	<b>12</b>
<b>5 COMMODORES</b>	7.98 (Motown M7-884R1)	6	<b>14</b>	<b>36 SWEET FORGIVENESS</b>	6.98 BONNIE RAITT (Warner Bros. BS 2990)	30	<b>11</b>
<b>6 LITTLE QUEEN</b>	7.98 HEART (Portrait/CBS JR 34799)	7	<b>6</b>	<b>37 LEFTOVERTURE</b>	6.98 KANSAS (Kirshner/Epic PZ 34224)	34	<b>35</b>
<b>7 IZITSO</b>	6.98 CAT STEVENS (A&M SP 4702)	8	<b>7</b>	<b>38 TIME LOVES A HERO</b>	6.98 LITTLE FEAT (Warner Bros. BS 3015)	31	<b>8</b>
<b>8 HOTEL CALIFORNIA</b>	7.98 EAGLES (Asylum 6E-103)	4	<b>28</b>	<b>39 STREISAND SUPERMAN</b>	7.98 BARBRA STREISAND (Columbia JC 34830)	—	<b>1</b>
<b>9 MARVIN GAYE AT THE LONDON PALLADIUM</b>	7.98 (Tamla/Motown T7-352R2)	5	<b>14</b>	<b>40 WORKS VOLUME 1</b>	13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	42	<b>13</b>
<b>10 HERE AT LAST ... BEE GEES ... LIVE</b>	11.98 (RSO RS-2-3901)	12	<b>5</b>	<b>41 ANIMALS</b>	7.98 PINK FLOYD (Columbia JC 34474)	41	<b>20</b>
<b>11 FOREIGNER</b>	6.98 (Atlantic SC 18215)	10	<b>15</b>	<b>42 A ROCK AND ROLL ALTERNATIVE</b>	6.98 ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	33	<b>27</b>
<b>12 ROCKY</b>	6.98 ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	11	<b>18</b>	<b>43 IN FLIGHT</b>	7.98 GEORGE BENSON (Warner Bros. BSK 2983)	44	<b>21</b>
<b>13 RIGHT ON TIME</b>	6.98 BROTHERS JOHNSON (A&M SP 4644)	14	<b>7</b>	<b>44 I REMEMBER YESTERDAY</b>	7.98 DONNA SUMMER (Casablanca NBLP 7056)	52	<b>5</b>
<b>14 SONGS IN THE KEY OF LIFE</b>	13.98 STEVIE WONDER (Tamla/Motown T13-340C2)	15	<b>37</b>	<b>45 HURRY SUNDOWN</b>	6.98 THE OUTLAWS (Arista AL 4135)	50	<b>6</b>
<b>15 BOSTON</b>	6.98 (Epic PE 34188)	17	<b>43</b>	<b>46 A PLACE IN THE SUN</b>	6.98 PABLO CRUISE (A&M SP 4625)	49	<b>19</b>
<b>16 THE BEATLES AT THE HOLLYWOOD BOWL</b>	7.98 (Capitol SMAS-11638)	13	<b>7</b>	<b>47 CONQUISTADOR</b>	6.98 MAYNARD FERGUSON (Columbia PC 34457)	45	<b>14</b>
<b>17 CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b>	6.98 JIMMY BUFFETT (ABC AB 990)	19	<b>21</b>	<b>48 THEIR GREATEST HITS</b>	6.98 EAGLES (Asylum 7E-1052)	37	<b>70</b>
<b>18 GO FOR YOUR GUNS</b>	6.98 ISLEY BROTHERS (T-Neck/Epic PZ 34432)	16	<b>13</b>	<b>49 LET IT FLOW</b>	6.98 DAVE MASON (Columbia PC 34680)	39	<b>10</b>
<b>19 EVEN IN THE QUIETEST MOMENTS ...</b>	6.98 SUPERTRAMP (A&M SP 4634)	20	<b>11</b>	<b>50 A MAN MUST CARRY ON</b>	7.98 JERRY JEFF WALKER (MCA 2-6003)	55	<b>7</b>
<b>20 NETHER LANDS</b>	7.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	25	<b>5</b>	<b>51 LACE &amp; WHISKEY</b>	7.98 ALICE COOPER (Warner Bros. BSK 3027)	54	<b>7</b>
<b>21 SILK DEGREES</b>	6.98 BOZ SCAGGS (Columbia PC 33920)	18	<b>69</b>	<b>52 FREE AS THE WIND</b>	6.98 CRUSADERS (Blue Thumb/ABC BT-6029)	60	<b>4</b>
<b>22 OL' WAYLON</b>	6.98 WAYLON JENNINGS (RCA APL 1-2317)	26	<b>8</b>	<b>53 SLAVE</b>	6.98 (Cotillion/Atlantic SD 9914)	53	<b>15</b>
<b>23 PARLIAMENT LIVE/P. FUNK EARTH TOUR</b>	8.98 PARLIAMENT (Casablanca NBLP 7053)	23	<b>7</b>	<b>54 REJOICE</b>	6.98 EMOTIONS (Columbia PC 34762)	79	<b>2</b>
<b>24 CAROLINA DREAMS</b>	7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	21	<b>19</b>	<b>55 FLEETWOOD MAC</b>	6.98 (Warner Bros. MS 2225)	56	<b>101</b>
<b>25 A STAR IS BORN</b>	8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)	22	<b>30</b>	<b>56 DECEPTIVE BENDS</b>	7.98 10CC (Mercury SRM 1-3702)	32	<b>8</b>
<b>26 TRAVELIN' AT THE SPEED OF THOUGHT</b>	6.98 O'JAYS (Phila. Intl./CBS PZ 34684)	28	<b>6</b>	<b>57 GOLD PLATED</b>	6.98 CLIMAX BLUES BAND (Sire/ABC SASD 7523)	46	<b>13</b>
<b>27 TEDDY PENDERGRASS</b>	6.98 (Phila. Intl./Epic PZ 34390)	29	<b>16</b>	<b>58 BURNIN' SKY</b>	7.98 BAD COMPANY (Swan Song/Atlantic SS 8500)	59	<b>15</b>
<b>28 CAUGHT LIVE + FIVE</b>	11.98 MOODY BLUES (London 2PS 690/1)	40	<b>4</b>	<b>59 INDIAN SUMMER</b>	6.98 POCO (ABC AB 989)	61	<b>8</b>
<b>29 CAT SCRATCH FEVER</b>	7.98 TED NUGENT (Epic JE 34700)	48	<b>3</b>	<b>60 THIS ONE'S FOR YOU</b>	6.98 BARRY MANILOW (Arista 8500)	43	<b>46</b>
<b>30 ENDLESS FLIGHT</b>	6.98 LEO SAYER (Warner Bros. BS 2962)	24	<b>33</b>	<b>61 A NEW WORLD RECORD</b>	6.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	63	<b>35</b>
<b>31 EXODUS</b>	6.98 BOB MARLEY & THE WAILERS (Island ILPS 9498)	38	<b>4</b>	<b>62 GREATEST HITS</b>	6.98 LINDA RONSTADT (Asylum 7E-1092)	47	<b>29</b>
				<b>63 ANYTIME ... ANYWHERE</b>	6.98 RITA COOLIDGE (A&M SP 4616)	69	<b>15</b>
				<b>64 HEAVY WEATHER</b>	6.98 WEATHER REPORT (Columbia PC 34418)	51	<b>15</b>
				<b>65 SONGS OF KRISTOFFERSON</b>	7.98 KRIS KRISTOFFERSON (Columbia PZ 34687)	65	<b>9</b>
				<b>66 A RETROSPECTIVE</b>	7.98 LINDA RONSTADT (Capitol SKBB 11629)	62	<b>8</b>
				<b>67 KENNY ROGERS</b>	6.98 (United Artists LA 689G)	70	<b>10</b>
				<b>68 BEST OF THE DOOBIES</b>	6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	66	<b>33</b>
				<b>69 REO LIVE</b>	7.98 (Epic 34494)	67	<b>17</b>
				<b>70 SWEET PASSION</b>	7.98 ARETHA FRANKLIN (Atlantic SD 19102)	75	<b>4</b>
				<b>71 LIVE AT LAST</b>	11.98 BETTE MIDLER (Atlantic SD 2-9000)	72	<b>6</b>
				<b>72 AMERICAN STARS 'N BARS</b>	7.98 NEIL YOUNG (Reprise MSK 2261)	—	<b>1</b>
				<b>73 FLY LIKE AN EAGLE</b>	6.98 STEVE MILLER BAND (Capitol ST 11497)	74	<b>58</b>
				<b>74 SONGS FROM THE WOOD</b>	6.98 JETHRO TULL (Chrysalis CHR 1132)	58	<b>18</b>
				<b>75 A PERIOD OF TRANSITION</b>	6.98 VAN MORRISON (Warner Bros. BS 2987)	64	<b>9</b>
				<b>76 FRIENDS AND STRANGERS</b>	7.98 RONNIE LAWS (Blue Note/UA BNLA 730H)	68	<b>9</b>
				<b>77 PART 3</b>	6.98 KC & THE SUNSHINE BAND (TK 605)	78	<b>37</b>
				<b>78 TRYIN' TO GET THE FEELING</b>	6.98 BARRY MANILOW (Arista AL 4060)	77	<b>27</b>
				<b>79 PLAYIN' UP A STORM</b>	6.98 GREGG ALLMAN BAND (Capricorn CP 0181)	85	<b>4</b>
				<b>80 ROCK AND ROLL OVER</b>	6.98 KISS (Casablanca NBLP 7037)	82	<b>33</b>
				<b>81 LOVE STORM</b>	6.98 TAVARES (Capitol STAO 11628)	76	<b>9</b>
				<b>82 DESTROYER</b>	6.98 KISS (Casablanca NBLP 7025)	84	<b>34</b>
				<b>83 LIGHTS OUT</b>	6.98 UFO (Chrysalis CHR 1127)	89	<b>4</b>
				<b>84 UNMISTAKABLY LOU</b>	6.98 LOU RAWLS (Phila. Intl./Epic PZ 34488)	83	<b>13</b>
				<b>85 A SONG</b>	7.98 NEIL SEDAKA (Elektra GE-102)	92	<b>5</b>
				<b>86 ANNIE</b>	7.98 ORIGINAL CAST RECORDING (Columbia PS 34712)	99	<b>3</b>
				<b>87 DREAMBOAT ANNIE</b>	6.98 HEART (Mushroom 5005)	94	<b>66</b>
				<b>88 LIFESTYLE (LIVING &amp; LOVING)</b>	6.98 JOHN KLEMMER (ABC AB-1007)	96	<b>3</b>
				<b>89 UNPREDICTABLE</b>	7.98 NATALIE COLE (Capitol SO 11600)	71	<b>18</b>
				<b>90 WHAT'S WRONG WITH THIS PICTURE?</b>	6.98 ANDREW GOLD (Asylum 7E-1086)	97	<b>8</b>
				<b>91 FRAMPTON COMES ALIVE</b>	7.98 PETER FRAMPTON (A&M SP3703)	91	<b>74</b>
				<b>92 YEAR OF THE CAT</b>	6.98 AL STEWART (Janus JXS 7022)	80	<b>39</b>
				<b>93 FLOATERS</b>	6.98 (ABC AB 1030)	133	<b>2</b>
				<b>94 BLOWIN' AWAY</b>	7.98 JOAN BAEZ (Portrait/CBS PR 34697)	119	<b>2</b>
				<b>95 MAZE</b>	6.98 (Capitol ST 11607)	86	<b>20</b>
				<b>96 EAR CANDY</b>	6.98 HELEN REDDY (Capitol SO-11640)	100	<b>7</b>
				<b>97 DICKEY BETTS &amp; GREAT SOUTHERN</b>	6.98 (Arista 4123)	73	<b>11</b>
				<b>98 UPTOWN FESTIVAL</b>	6.98 SHALAMAR (Soul Train/RCA BVL 1-2289)	102	<b>8</b>
				<b>99 LIVE N' KICKIN'</b>	6.98 KINGFISH (Jet/UA JT-LA 732G)	103	<b>8</b>
				<b>100 LOOK TO THE RAINBOW</b>	8.98 AL JARREAU (Warner Bros. 2BZ 3052)	121	<b>3</b>

# Cash Box Top Albums / 101 to 200

July 2, 1977

			Weeks On Chart				Weeks On Chart				Weeks On Chart			
		6/25				6/25				6/25				
101	<b>DIAMANTINA COCKTAIL</b> LITTLE RIVER BAND (Capitol SW 11645)	6.98	125	2	135	<b>LOVE AT THE GREEK</b> NEIL DIAMOND (Columbia KC 2-34404)	11.98	108	19	168	<b>AFTER THE SHOW</b> BRUCE FOSTER (Millenium/Casablanca MNLP 8000)	6.98	169	6
102	<b>DETECTIVE</b> (Swan Song/Atlantic SS 8417)	6.98	101	9	136	<b>THELMA &amp; JERRY</b> THELMA HOUSTON & JERRY BUTLER (Motown M6-887S1)	6.98	147	3	169	<b>THE GREATEST</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.98	181	2
103	<b>FIREFALL</b> (Atlantic 18174)	6.98	107	8	137	<b>AMNESIA</b> POUSETTE-DART BAND (Capitol SW 11068)	6.98	138	18	170	<b>.38 SPECIAL</b> (A&M SP 4638)	6.98	171	7
104	<b>LOADING ZONE</b> ROY BUCHANAN (Atlantic 18219)	6.98	114	5	138	<b>DEVIL'S GUN</b> C.J. & CO. (Westbound/Atlantic WB 301)	6.98	145	4	171	<b>THE BEST OF FREDDY FENDER</b> (ABC/Dot DO 2079)	6.98	142	5
105	<b>ELEGANT GYPSY</b> AL DIMEOLA (Columbia PC 33461)	6.98	90	11	139	<b>MOROCCAN ROLL</b> BRAND X (Passport/ABC PP 98022)	6.98	140	8	172	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	6.98	163	93
106	<b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	6.98	105	18	140	<b>ARRIVAL</b> ABBA (Atlantic SC 18207)	6.98	141	24	173	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	6.98	182	2
107	<b>THIS TIME IT'S FOR REAL</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	93	11	141	<b>NOTHING BUT A BREEZE</b> JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	150	7	174	<b>FINGER PAINTINGS</b> EARL KLUUGH (Blue Note/UA BNLA 737H)	7.98	—	1
108	<b>NOW DO-U-WANTA DANCE</b> GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	81	11	142	<b>JEFF BECK WITH THE JAN HAMMER GROUP LIVE</b> (Epic PE 34433)	6.98	127	14	175	<b>AS LONG AS YOU LOVE ME</b> MICKEY THOMAS (MCA 2256)	6.98	176	6
109	<b>SHAUN CASSIDY</b> (Warner Bros. BS 3067)	6.98	149	3	143	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO 11593)	14.98	112	28	176	<b>MINK DeVILLE</b> (Capitol ST 11631)	6.98	177	4
110	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	106	91	144	<b>MANILOW II</b> BARRY MANILOW (Arista AS 4016)	6.98	134	16	177	<b>SIN AFTER SIN</b> JUDAS PRIEST (Columbia PC 34787)	6.98	178	4
111	<b>RICHARD PRYOR'S GREATEST HITS</b> (Warner Bros. BSK 3057)	7.98	122	3	145	<b>DOWDY FERRY ROAD</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	148	12	178	<b>ROCK 'N' ROLL ROCKET</b> STARBUCK (Private Stock PS 2027)	6.98	185	2
112	<b>COME IN FROM THE RAIN</b> CAPTAIN & TENNILLE (A&M SP 4700)	7.98	88	11	146	<b>MONKEY ISLAND</b> GEILS (Atlantic SD 19103)	7.98	—	1	179	<b>STAIRCASE</b> KEITH JARRETT (ECM/Polydor 2-1090)	11.98	—	1
113	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL1-1467)	6.98	113	45	147	<b>LOVE NOTES</b> RAMSEY LEWIS (Columbia PC 34696)	6.98	126	7	180	<b>SPIRIT OF A WOMAN</b> AMERICAN FLYER (United Artists LA 720)	7.98	186	2
114	<b>JOYOUS</b> PLEASURE (Fantasy F9526)	6.98	118	13	148	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Tama/Motown T6-345S1)	6.98	120	29	181	<b>SORCERER</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2277)	6.98	—	1
115	<b>MAKE LOVE TO THE MUSIC</b> LEON & MARY RUSSELL (Paradise/WB PAK 3066)	7.98	129	2	149	<b>ORIGINALS</b> KISS (Casablanca NBLP 7032)	9.98	144	11	182	<b>GREATEST HITS</b> CAT STEVENS (A&M SP 4519)	6.98	180	4
116	<b>NOW</b> THE TUBES (A&M SP 4632)	6.98	95	6	150	<b>... AHH, THE NAME IS BOOTSY, BABY</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	131	22	183	<b>STAGE PASS</b> THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	184	12
117	<b>DREAMS, DREAMS, DREAMS</b> CHILLIWACK (Mushroom MRS 5007)	6.98	111	16	151	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	155	51	184	<b>PARADISE BALLROOM</b> THE GRAEME EDGE BAND (London PS 686)	6.98	—	1
118	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	87	22	152	<b>MAKIN' MAGIC</b> PAT TRAVERS (Polydor PD 1-6103)	6.98	158	4	185	<b>MAGIC JOURNEY</b> SALSOU ORCHESTRA (Salsoul SZS 5515)	6.98	194	2
119	<b>ANGEL</b> OHIO PLAYERS (Mercury SRM 1-3701)	7.98	98	14	153	<b>HOT</b> (Big Tree/Atlantic BT 89522)	6.98	157	5	186	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	187	139
120	<b>ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah/RCA 5682)	6.98	117	13	154	<b>SAY NO MORE</b> LES DUDEK (Columbia PC 34397)	6.98	154	12	187	<b>SHOTGUN</b> (ABC AB 979)	6.98	190	2
121	<b>KIKI DEE</b> (Rocket/MCA PIG 2257)	6.98	123	9	155	<b>VIOLATION</b> STARZ (Capitol SW 11617)	6.98	124	13	188	<b>THE DEEP</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7060)	8.98	—	1
122	<b>ON THE ROAD</b> GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	128	7	156	<b>JOAN ARMATRADING</b> (A&M SP 4588)	6.98	135	25	189	<b>DEAN FRIEDMAN</b> (Lifesong LS 6008)	6.98	191	3
123	<b>ARE YOU SERIOUS?</b> RICHARD PRYOR (Laff A 196)	6.98	130	7	157	<b>WILLIE BEFORE HIS TIME</b> WILLIE NELSON (RCA APL1-2210)	6.98	167	4	190	<b>TOO LATE TO CRY</b> WIDOWMAKER (Jet/United Artists UALA 723G)	6.98	192	4
124	<b>ROUGH DIAMOND</b> (Island ILPS 9490)	6.98	104	9	158	<b>JENNIFER WARNES</b> (Arista 4062)	6.98	136	19	191	<b>ONLY LOVE CAN BREAK A HEART</b> DIONNE WARWICK (Musicor/Springboard MUS 2501)	6.98	193	4
125	<b>FUNDAMENTAL ROLL</b> WALTER EGAN (Columbia PC 34679)	6.98	116	11	159	<b>DISCO INFERNO</b> TRAMMPS (Atlantic SC 18211)	6.98	146	24	192	<b>CAROLE BAYER SAGER</b> (Elektra 7E-1100)	6.98	179	2
126	<b>WHAT YOU NEED</b> SIDE EFFECT (Fantasy F9513)	6.98	109	12	160	<b>REAR VIEW MIRROR</b> STARLAND VOCAL BAND (Windsong/RCA BHL 1-2239)	6.98	166	4	193	<b>PHASE II</b> BOHANNON (Mercury SRM 1-1159)	6.98	200	2
127	<b>NO SECOND CHANCE</b> CHARLIE (Janus JXS 7032)	6.98	137	8	161	<b>THE PRETENDER</b> JACKSON BROWNE (Asylum 7E-1079)	6.98	143	31	194	<b>FULL HOUSE</b> FRANKIE MILLER (Chrysalis CHR 1128)	6.98	196	3
128	<b>MY OWN WAY TO ROCK</b> BURTON CUMMINGS (Portrait/CBS PR 34698)	6.98	—	1	162	<b>BRAINSTORM</b> (Tabu/RCA BQL 1-2048)	6.98	174	4	195	<b>THE KENNY RANKIN ALBUM</b> (Little David/Atlantic LD 1013)	6.98	151	18
129	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	132	65	163	<b>OUT OF THE MIST</b> ILLUSION (Island ILPS 9489)	6.98	172	5	196	<b>SCARLET RIVERA</b> (Warner Bros. BS 3060)	6.98	197	2
130	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6108)	6.98	—	1	164	<b>ENGELBERT SINGS FOR YOU</b> ENGELBERT HUMPERDINCK (London BP 688/9)	7.98	170	5	197	<b>ENCOUNTER</b> FLORA PURIM (Milestone/Fantasy M-9077)	6.98	198	2
131	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	6.98	115	115	165	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	6.98	165	41	198	<b>SUPER TRIOS</b> McCOY TYNER (Milestone/Fantasy M-55003)	6.98	—	1
132	<b>STILL TOGETHER</b> GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	110	12	166	<b>PHANTAZIA</b> NOEL POINTER (Blue Note/United Artists BNLA 736H)	7.98	168	6	199	<b>TEJAS</b> ZZ TOP (London PS 680)	6.98	173	25
133	<b>TURN THIS MUTHA OUT</b> IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	139	5	167	<b>FLOWING RIVERS</b> ANDY GIBB (RSO RS 1-3019)	6.98	175	3	200	<b>NEW HARVEST... FIRST GATHERING</b> DOLLY PARTON (RCA APL1-2188)	6.98	153	8
134	<b>SEASON OF LIGHTS — LAURA NYRO IN CONCERT</b> (Columbia PC 34786)	6.98	—	1										

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	140	Cole, Natalie	89	Geils	146	Manhattans	106	Rawls, Lou	84	10cc	56
Aerosmith	131	Commodores	5	Gibb, Andy	167	Manilow, Barry	2,60,78,144	Reddy, Helen	96	.38 Special	170
Allman, Gregg	79	Connors, Norman	120	Gold, Andrew	90	Marley, Bob	31	REO	69	Thomas, Mickey	175
American Flyer	180	Coolidge, Rita	63	Graeme Edge	184	Marshall Tucker Band	24	Rivera, Scarlet	196	Trammps	159
Armatrading, Joan	156	Cooper, Alice	51	Graham Central Station	108	Mason, Dave	49	Rogers, Kenny	67	Travers, Pat	152
Atlanta Rhythm Section	42	Crusaders	52	Hall & Oates	113	Maze	95	Ronstadt, Linda	62,66	Tubes	116
Ayers, Roy	130	Cummings, Burton	128	Heart	6,87	Midler, Bette	71	Rough Diamond	124	Tyner, McCoy	198
Bad Company	58	Dee, Kiki	121	Hot	153	Miller, Frankie	194	Rufus	118	UFO	83
Baez, Joan	94	Detective	102	Houston, Thelma	148	Miller, Steve	3,73	Russell, Leon & Mary	115	Walker, Jerry Jeff	50
Beach Boys	172	Diamond, Neil	135	Houston/Butler	136	Mink DeVille	176	Sager, Carol Bayer	192	Warnes, Jennifer	158
Beatles	16	DiMeola, Al	105	Humperdinck, Engelbert	164	Moody Blues	28	Salsoul Orchestra	185	Warwick, Dionne	191
Beck, with Hammer	142	Doobie Bros.	68	Illusion	163	Morrison, Van	75	Sayer, Leo	30	Watson, Johnny Guitar	35
Bee Gees	10,165	Dudek, Les	154	Isley Bros.	18	Muhammad, Idris	133	Scaggs, Boz	21	Weather Report	64
Benson, George	43,129	Eagles	8,48	Jarreau, Al	100	Nelson, Willie	157	Sedaka, Neil	85	Widowmaker	190
Betts, Dickey	97	Egan, Walter	125	Jarrett, Keith	179	Nugent, Ted	29	Seeger, Bob	33	Winchester, Jesse	141
Bohannon, Hamilton	193	Electric Light Orch.	61	Jennings, Waylon	22	Nyro, Laura	134	Shalamar	98	Wings	143
Bootsy's Rubber Band	150	Emerson Lake & Palmer	40	Jethro Tull	74	O'Jays	26	Shotgun	187	Wonder, Stevie	14
Boston	15	Emotions	54	John, Elton	186	Ohio Players	119	Side Effect	126	Young, Neil	72
Brainstorm	162	England Dan & J.F. Coley	145	Judas Priest	177	Outlaws	45	Slave	53	ZZ Top	199
Brand X	139	Fender, Freddy	171	Kansas	37	Pablo Cruise	46	Southside Johnny	107	<b>SOUNDTRACKS</b>	
Brothers Johnson	13	Ferguson, Maynard	47	KC & The Sunshine Band	77	Parliament	23	Stanley, Michael	183	Annie	86
Browne, Jackson	161	Firefall	103	Kingfish	99	Parton, Dolly	200	Starbuck	178	A Star Is Born	25
Buchanan, Roy	104	Fleetwood Mac	1,55	Kiss	80,82,110,149	Pendergrass, Teddy	27	Starland Vocal Band	160	Greatest	169
Buffett, Jimmy	17	Floeters	93	Klemmer, John	88	Pink Floyd	41	Starz	155	Rocky	12
Captain & Tennille	112	Fogelberg, Dan	20	Klugh, Earl	174	Pleasure	114	Stevens, Cat	7,182	Sorcerer	181
Carlin, George	122	Foreigner	11	Knight, Gladys & Pips	132	Poco	59	Stewart, Al	92	Star Wars	34
Cassidy, Shaun	109	Foster, Bruce	168	Kristofferson, Kris	65	Pointer, Noel	166	Stewart, Rod	151	The Deep	188
Charlie	127	Frankton, Peter	4,91	Laws, Ronnie	76	Pousette-Dart Band	137	Streisand, Barbra	39		
Chilliwack	117	Franklin, Aretha	70	Lewis, Ramsey	147	Pryor, Richard	111,123	Summer, Donna	44		
C.J. & Co.	138	Friedman, Dean	189	Little Feat	38	Purim, Flora	197	Supertramp	19,173		
Climax Blues Band	57	Gayle, Marvin	9	Little River Band	101	Raitt, Bonnie	36	Tavares	81		
				Loggins, Kenny	32	Rankin, Kenny	195				

# INTERNATIONAL BEST SELLERS

## Great Britain

### TOP TEN 45s

- 1 **Lucille** — Kenny Rogers — UA
- 2 **God Save The Queen** — Sex Pistols — Virgin
- 3 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 4 **Show You The Way To Go** — The Jacksons — Epic
- 5 **A Star Is Born** — Barbra Streisand — CBS
- 6 **You're Moving Out Today** — Carole Bayer Sager — Elektra
- 7 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 8 **Halfway Down The Stairs** — The Muppets — Pye
- 9 **Telephone Line** — Electric Light Orchestra — Jet
- 10 **The Shuffle** — Van McCoy — H&L

### TOP TEN LPs

- 1 **Beatles Live At The Hollywood Bowl** — EMI
- 2 **Arrival** — Abba — Epic
- 3 **Hotel California** — Eagles — Asylum
- 4 **The Muppet Show** — Pye
- 5 **Deceptive Bends** — 10cc — Philips
- 6 **A Star Is Born** — Soundtrack — CBS
- 7 **IV Rattus Norvegicus** — Stranglers — UA
- 8 **Sheer Magic** — Acker Bilk — Warwick
- 9 **Rumours** — Fleetwood Mac — Warner Bros.
- 10 **Their Greatest Hits** — Eagles — Asylum

## Italy

### TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Tu Mi Rubi L'Anima** — Collage — Saar
- 4 **Gonna Fly Now** — Maynard Ferguson — CBS
- 5 **Bella Da Morire** — Homo Sapiens — Rifi
- 6 **Blood And Honey** — Amanda Lear — Polydor
- 7 **Io Ti Porterei** — Leano Morelli — Philips
- 8 **Black Is Black** — La Belle Epoque — EMI
- 9 **Orzowei** — Oliver Onions — RCA
- 10 **Monica** — Santo California — Yep

### TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Solo** — Claudio Baglioni — RCA
- 4 **Diesel** — Eugenio Finardi — Cramps
- 5 **Verita' Nascoste** — Le Orme — Philips
- 6 **Animals** — Pink Floyd — EMI
- 7 **Disco Dance** — Adriano Celentano — Clan
- 8 **Rocky** — Bill Conti — United Artists
- 9 **Works** — Emerson, Lake & Palmer — Manticore
- 10 **Life Is Music** — Ritchie Family — Derby

## Argentina

### TOP TEN 45s

- 1 **Ven Conmigo** — Donna Summer — Microfon
- 2 **Ojos Sin Luz** — Pomada — RCA
- 3 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 4 **Pequena Demoiselle** — Art Sullivan — Philips
- 5 **Y Te Amare** — Ana & Johnny — CBS
- 6 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 7 **Falso Amor** — Los Bukis — Microfon
- 8 **Mi Viejo** — Nicola Di Bari — RCA
- 9 **Por Favor Dime Que Si** — Los Moros — RCA
- 10 **Wully Bully** — Sam The Sham — MGM

### TOP TEN LPs

- 1 **Trilogia De Amor** — Donna Summer — Microfon
- 2 **Ruidos En Espanol** — Selection — Philips
- 3 **Los Consagrados** — Selection — RCA
- 4 **Los Exitos Del Amor** — Selection — Microfon
- 5 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 6 **Live At The Star Club** — Beatles — Microfon
- 7 **Romanticos De Hoy** — Selection — EMI
- 8 **Lo Mejor De** — Tom Jones — EMI
- 9 **Y Te Amaba** — Nicola Di Bari — RCA
- 10 **Roberto Carlos** — Roberto Carlos — CBS

## Brazil

### TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **I Never Cry** — Alice Cooper — Warner Bros./WEA
- 3 **Fernando** — Abba — RCA
- 4 **Tranquei A Vida** — Ronnie Von — RCA
- 5 **Baby, I Love Your Way** — Peter Frampton — Odeon
- 6 **Tonight's The Night** — Rod Stewart — Warner Bros./WEA
- 7 **Isn't She Lovely** — Stevie Wonder — Top-Tape
- 8 **Menina De Cabelos Longos** — Agepe — Continental
- 9 **Fim De Tarde** — Claudia Telles — CBS
- 10 **Va, Mas Volte** — Angela Maria — Copacabana

### TOP TEN LPs

- 1 **Duas Vidas (Nacional)** — Various — Som Livre
- 2 **New York City Discotheque 2** — Various — Top-Tape
- 3 **Roberto Carlos** — Roberto Carlos — CBS
- 4 **Meus Caros Amigos** — Chico Buarque — Philips
- 5 **Menina De Cabelos Longos** — Agepe — Continental
- 6 **Benito Di Paula** — Benito Di Paula — Copacabana
- 7 **Geraes** — Milton Nascimento — Odeon
- 8 **Songs In The Key Of Life** — Stevie Wonder — Top-Tape
- 9 **Excelsior A Maquina Do Som-Vol. 5** — Various — Som Livre
- 10 **Cauby Peixoto** — Cauby Peixoto — Som Livre

## Holland

### TOP TEN 45s

- 1 **Ma Baker** — Boney M — Dureco
- 2 **You're My World** — Guys & Dolls — Negram
- 3 **Cherchez La Femme** — Dr. Buzzard's Original Savannah Band — Inelco
- 4 **Young And In Love** — Internationals — CNR
- 5 **Don't Stop** — Fleetwood Mac — WEA
- 6 **Ain't Gonna Bump No More** — Joe Tex — CBS
- 7 **Beautiful Rose** — George Baker Selection — Negram
- 8 **Worn Down Piano** — The Mark & Clark Band — CBS
- 9 **Nee, Nou Wordt 'le Mooi** — Ome Joop — CNR
- 10 **Oh Me Oh My, Goodbye** — Champagne — Ariola

### TOP TEN LPs

- 1 **Hotel California** — Eagles — WEA
- 2 **Rumours** — Fleetwood Mac — WEA
- 3 **The Year Of The Cat** — Al Stewart — Inelco
- 4 **Book Of Dreams** — Steve Miller Band — Phonogram
- 5 **Good Times** — Guys & Dolls — Negram
- 6 **Love For Sale** — Boney M — Dureco
- 7 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS
- 8 **Souvenirs** — Pussycat — Bovema
- 9 **Double Take** — The Mark & Clark Band — CBS
- 10 **Little Queen** — Heart — CBS

## France

### TOP TEN 45s

- 1 **Big Bisou** — Carlos — CBS
- 2 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 3 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 4 **Heureusement Que La Musique Est La** — Dave — CBS
- 5 **Rockollection** — Laurent Voulzy — RCA
- 6 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 6 **Je Vais A Rio** — Claude Francois — Fleche/Phonogram
- 8 **Si Tu Etais** — Adamo — CBS
- 9 **Bahia** — Georges Moustaki — Polydor
- 10 **Magic Fly** — Space — Vogue

### TOP TEN LPs

- 1 **Musique** — France Gall — WEA
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **J'T'Aime Bien Lili** — Philippe Chatel — RCA
- 4 **Hotel California** — Eagles — WEA
- 5 **Animals** — Pink Floyd — EMI/Pathe Marconi
- 6 **Le Barbier De Belleville** — Serge Reggiani — Polydor
- 7 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — D.G.
- 8 **Lady Marlene** — Daniel Balavoine — Barclay
- 9 **Ma Bretagne Quand Elle Pleut** — Jean-Michel Caradec — Decca
- 10 **Comme Une Piaf** — Claude Nougaro — Barclay

## Australia

### TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **You And Me** — Alice Cooper — Warner Bros.
- 3 **Help Is On Its Way** — Little River Band — EMI
- 4 **Living Next Door To Alice** — Smokie — Rak
- 5 **Hey There Lonely Girl** — Shaun Cassidy — Warner Bros.
- 6 **Rich Girl** — Daryl Hall & John Oates — RCA
- 7 **Love Theme From "A Star Is Born" (Evergreen)** — Barbra Streisand — CBS
- 8 **Walk Right In** — Dr. Hook — Capitol
- 9 **When I Need You** — Leo Sayer — Chrysalis
- 10 **Don't Give Up On Us** — David Soul — Private Stock

### TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **A New World Record** — Electric Light Orchestra — United Artists
- 3 **Diamantina Cocktail** — Little River Band — EMI
- 4 **In Your Mind** — Bryan Ferry — Polydor
- 5 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 6 **Even In The Quietest Moments** — Supertramp — A&M
- 7 **Rumours** — Fleetwood Mac — Warner Bros.
- 8 **A Star Is Born Soundtrack** — Streisand/Kristofferson — CBS
- 9 **Hotel California** — Eagles — Asylum
- 10 **Evita** — MCA

## Japan

### TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Success** — Downtown Buguwugu Band — Toshiba/EMI
- 3 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 4 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 5 **Katteni Shiyagare** — Kenji Sawada — Polydor
- 6 **Carmen 77** — Pink Lady — Victor Musical Industries
- 7 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 8 **Kawanayai** — Kentaro Shimizu — CBS/Sony
- 9 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 10 **Kimagure Venus** — Junko Sakurada — Victor Musical Industries

### TOP TEN LPs

- 1 **Private** — Takuro Yoshida — For Life
- 2 **Love Collection** — High Figh Set — Toshiba/EMI
- 3 **Shokubutsushi** — Iruka — Crown
- 4 **The Beatles Super Live At The Hollywood Bowl** — Toshiba/EMI
- 5 **Hotel California** — Eagles — Warner/Pioneer
- 6 **With Best Friends** — Hiromi Iwazaki — Victor Musical Industries
- 7 **Door Wo Akeru** — Eikichi Yazawa — CBS/Sony
- 8 **Watarase Shooyoo** — Kei Ogura — Polydor
- 9 **Tomokazu Miura To Nakamatachi** — Akazukinchan Himitsudayo — Redio City
- 10 **Momoe Hakusho** — Momoe Yamaguchi — CBS/Sony



To George  
and Joe  
and everyone  
at Elektra —  
Thank you for  
making "A Song"  
an Event!  
Love,  
Neil