

# CASHBOX

December 18, 1976

NEWSPAPER

\$1.50



**DARYL HALL & JOHN OATES/  
NO 'ABANDONED SMILE'**

*Ads For Streisand Soundtrack Predominate  
Effects Of UPS Strike  
On Industry Analyzed  
Smithsonian Into Jazz Program  
TK Suing Over KC Import LP  
Bossin New Mktng VP At UA;  
Bibby Same At MCA  
The Need For Higher Prices (Ed)*

# ELVIS

## His New Single



**RCA** Records

# CASH BOX

VOLUME XXXVIII — NUMBER 31 — December 18, 1976

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## cash box editorial

### *The Continuing Need For Higher Prices*

We've complained many times that at the retail level the hottest albums are sold at the cheapest prices, in direct conflict with most other industries, where the hottest items sell at premium prices. But we should also examine pricing at the manufacturing level.

A \$6.98 album, currently the list price in vogue, wholesales for around \$3.35. But the selling price in numerous major markets — New York, Los Angeles, Cleveland and now Boston to name a few — is often \$3.99 and less, with New York bottoming out the list at an occasional \$2.99. It's just too cheap a price to pay for an album that theoretically commands a list price in the neighborhood of \$7.

Two of this year's biggest albums were by Frampton and Stevie Wonder. They sold for \$7.98 and \$13.98 list respectively. And yet the sales of both albums were not hurt one iota by their higher list and retail selling prices. In fact, four of the top 10 albums on the **Cash Box** LP chart are priced at higher than \$6.98 list. Their sales have been unaffected, and consumers have paid the extra money to obtain these albums.

List prices, though, have no correlation whatsoever to retail selling prices. Store prices for \$11.98, \$12.98 and \$13.98 list albums all tend to be discounted in the \$6-\$8 range — far too cheap for the value of the product presented.

Maybe selectively higher prices, as CBS is trying with their \$8.98 Streisand/Kristofferson package, is the way to go. If the retailers won't charge higher prices on their own, thereby cheapening the value of recorded music as a medium, maybe it is up to the manufacturers to charge more. For as John Surico of Alexander's explained in last week's retail selling prices analysis (**CB**, Dec. 11), the problem with a consistent \$2.99 selling price for albums is that consumers come to expect a \$2.99 price for albums all the time — on all titles, every day of the week. And when they see a disk at a regular selling price of \$4.49 — in itself a discount of a dollar and a half from list — they think the retailer is ripping them off.

Again, there is no answer. Where will it all end? Who knows? But arguments for higher prices gain more credibility each day.



**NUMBER ONE  
SINGLE OF THE WEEK**  
TONIGHT'S THE NIGHT  
ROD STEWART  
Warner Bros. 8262  
Writer: Rod Stewart  
Pub: ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
SONGS IN THE KEY OF LIFE  
STEVIE WONDER  
TAMLA T13-34062

# CASH BOX TOP 100 SINGLES

December 18, 1976

|   | Weeks On Chart |      |       |   | Weeks On Chart |      |       |   | Weeks On Chart |      |       |
|---|----------------|------|-------|---|----------------|------|-------|---|----------------|------|-------|
|   | 12/11          | 12/4 | Chart |   | 12/11          | 12/4 | Chart |   | 12/11          | 12/4 | Chart |
| <b>1 TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b><br>ROD STEWART (Warner Bros. 8262)                      | 1              | 1    | 11    | <b>33 LOST WITHOUT YOUR LOVE</b><br>BREAD (Elektra E45365)                                  | 40             | 49   | 5     | <b>66 LET'S BE YOUNG TONIGHT</b><br>JERMAINE JACKSON (Motown M1401F)            | 72             | 78   | 7     |
| <b>2 YOU MAKE ME FEEL LIKE DANCING</b><br>LEO SAYER (Warner Bros. WB 8283)                              | 5              | 7    | 10    | <b>34 BLINDED BY THE LIGHT</b><br>MANFRED MANN (WBS 8252)                                   | 43             | 57   | 5     | <b>67 SHAKE YOUR RUMP TO THE FUNK</b><br>BAR-KAYS (Mercury 73833)               | 73             | 79   | 6     |
| <b>3 THE RUBBERBAND MAN</b><br>SPINNERS (Atlantic 3355)   | 4              | 6    | 15    | <b>35 THE BEST DISCO IN TOWN (MEDLEY)</b><br>RITCHIE FAMILY (Marlin/TK 3306)                | 25             | 25   | 15    | <b>68 LOVE THEME FROM "A STAR IS BORN"</b><br>BARBRA STREISAND (Columbia 10450) | 78             | —    | 2     |
| <b>4 YOU DON'T HAVE TO BE A STAR</b><br>MARILYN McCOO & BILLY DAVIS (ABC 12208)                         | 6              | 10   | 12    | <b>36 ENJOY YOURSELF</b><br>JACKSONS (Epic 8-50289)   | 51             | 59   | 6     | <b>69 SIXTEEN REASONS</b><br>LAVERNE AND SHIRLEY (Atlantic 3367)                | 70             | 75   | 5     |
| <b>5 LOVE SO RIGHT</b><br>BEE GEES (RSO 859)  | 3              | 3    | 14    | <b>37 THIS SONG</b><br>GEORGE HARRISON (Dark Horse/WB DRC 8294)                             | 45             | 52   | 5     | <b>70 I DON'T WANNA LOSE YOUR LOVE</b><br>EMOTIONS (Columbia 3-10347)           | 76             | 83   | 6     |
| <b>6 STAND TALL</b><br>BURTON CUMMINGS (Portrait/CBS 6-70001)   | 8              | 11   | 12    | <b>38 FLIGHT '76</b><br>WALTER MURPHY (Private Stock 45123)                                 | 41             | 47   | 7     | <b>71 YEAR OF THE CAT</b><br>AL STEWART (Janus J266)                            | 85             | —    | 2     |
| <b>7 MUSKRAT LOVE</b><br>CAPTAIN & TENNILLE (A&M 1870)  | 2              | 2    | 13    | <b>39 NEW KID IN TOWN</b><br>EAGLES (Asylum E45373)   | 57             | —    | 2     | <b>72 FLY LIKE AN EAGLE</b><br>STEVE MILLER (Capitol P4372)                     | —              | —    | 1     |
| <b>8 AFTER THE LOVIN'</b><br>ENGELBERT HUMPERDINCK (Epic 8-50270)                                       | 12             | 14   | 10    | <b>40 FREE BIRD</b><br>LYNYRD SKYNYRD (MCA 1948)  | 47             | 56   | 3     | <b>73 SLOW DANCING</b><br>FUNKY KINGS (Arista 209)                              | 83             | 98   | 3     |
| <b>9 SORRY SEEMS TO BE THE HARDEST WORD</b><br>ELTON JOHN (MCA/Rocket 40645)                            | 11             | 15   | 7     | <b>41 FERNANDO</b><br>ABBA (Atlantic 3360)  | 27             | 26   | 16    | <b>74 KEEP ME CRYIN'</b><br>AL GREEN (Hi/London 2319)                           | 81             | 88   | 5     |
| <b>10 NIGHTS ARE FOREVER WITHOUT YOU</b><br>ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)     | 10             | 12   | 10    | <b>42 SATURDAY NIGHT</b><br>EARTH, WIND & FIRE (Columbia 3-10439)                           | 52             | 63   | 4     | <b>75 SOMEONE TO LAY DOWN BESIDE ME</b><br>LINDA RONSTADT (Asylum 361)          | 82             | 87   | 3     |
| <b>11 LIVIN' THING</b><br>ELO (UA 888)  | 13             | 17   | 8     | <b>43 DON'T TAKE AWAY THE MUSIC</b><br>TAVARES (Capitol 4348)                               | 46             | 54   | 8     | <b>76 LUCKY MAN</b><br>STARBUCK (Private Stock 45125)                           | 80             | 85   | 4     |
| <b>12 DAZZ</b><br>BRICK (Bang 727)  | 15             | 19   | 9     | <b>44 DISCO DUCK (PART 1)</b><br>RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor RS 857)        | 34             | 24   | 19    | <b>77 I KINDA MISS YOU</b><br>MANHATTANS (Columbia 3-10409)                     | 84             | 84   | 6     |
| <b>13 LOVE ME</b><br>YVONNE ELLIMAN (RSO/Polydor 858)   | 14             | 16   | 12    | <b>45 DO YOU FEEL</b><br>PETER FRAMPTON (A&M 1867)  | 32             | 27   | 12    | <b>78 HARD LUCK WOMAN</b><br>KISS (Casablanca NB 873)                           | —              | —    | 1     |
| <b>14 HOT LINE</b><br>SYLVERS (Capitol 4336)  | 17             | 21   | 8     | <b>46 IT'S A LONG WAY THERE</b><br>LITTLE RIVER BAND (Harvest/Capitol P4318)                | 33             | 31   | 13    | <b>79 FREE</b><br>DENIECE WILLIAMS (Columbia 10429)                             | 86             | 92   | 5     |
| <b>15 NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b><br>BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856)   | 7              | 5    | 16    | <b>47 OB LA DI, OB LA DA</b><br>THE BEATLES (Capitol P4347)                                 | 49             | 53   | 6     | <b>80 DO IT TO MY MIND</b><br>JOHNNY BRISTOL (Atlantic 45-3360)                 | 87             | 94   | 4     |
| <b>16 CAR WASH</b><br>ROSE ROYCE (MCA 40615)  | 19             | 28   | 7     | <b>48 SHE'S GONE</b><br>HALL & OATES (Atlantic 45-3332)                                     | 37             | 33   | 23    | <b>81 I LIKE TO DO IT</b><br>K.C. AND THE SUNSHINE BAND (TK 1020)               | —              | —    | 1     |
| <b>17 I NEVER CRY</b><br>ALICE COOPER (Warner Bros. WBS 8228)   | 9              | 9    | 13    | <b>49 MAGIC MAN</b><br>HEART (Mushroom M7011)   | 38             | 34   | 24    | <b>82 MAN SMART, WOMAN SMARTER</b><br>ROBERT PALMER (Island 075)                | 88             | 93   | 4     |
| <b>18 MORE THAN A FEELING</b><br>BOSTON (Epic 8-50266)  | 16             | 4    | 14    | <b>50 DRIVIN' WHEEL</b><br>FOGHAT (Bearsville/WB B55 0313)                                  | 56             | 60   | 5     | <b>83 IT KEEPS YOU RUNNING</b><br>DOOBIE BROS. (WB 8282)                        | —              | —    | 1     |
| <b>19 I WISH</b><br>STEVIE WONDER (Tamia 54274)   | 28             | 46   | 3     | <b>51 AIN'T NOTHING LIKE THE REAL THING</b><br>DANNY & MARIE OSMOND (Polydor PD 14363)      | 53             | 58   | 5     | <b>84 IF NOT YOU</b><br>DR. HOOK (Capitol P4364)                                | 89             | 95   | 4     |
| <b>20 YOU ARE THE WOMAN</b><br>FIREBALL (Atlantic 3335)   | 18             | 8    | 19    | <b>52 YESTERDAY'S HERO</b><br>BAY CITY ROLLERS (Arista AS 0216)                             | 54             | 68   | 4     | <b>85 C.B. SAVAGE</b><br>ROD HART (Plantation 144)                              | 90             | —    | 2     |
| <b>21 SOMEBODY TO LOVE</b><br>QUEEN (Elektra E-45362)   | 29             | 43   | 5     | <b>53 WEEKEND IN NEW ENGLAND</b><br>BARRY MANILOW (Arista 212)                              | 60             | 74   | 4     | <b>86 CARRY ON WAYWARD SON</b><br>KANSAS (Kirshner Z584267)                     | 91             | —    | 2     |
| <b>22 JEANS ON</b><br>DAVID DUNDAS (Chrysalis CHS 2094)   | 26             | 29   | 14    | <b>54 NIGHT MOVES</b><br>BOB SEGER (Capitol 4369)   | 65             | 80   | 3     | <b>87 YOU'VE GOT ME RUNNING</b><br>GENE COTTON (ABC 12217)                      | 92             | 100  | 3     |
| <b>23 BETH</b><br>KISS (Casablanca NB 863)  | 20             | 22   | 17    | <b>55 GIVE IT UP (TURN IT LOOSE)</b><br>TYRONE DAVIS (Columbia 3-10388)                     | 42             | 36   | 17    | <b>88 SILVER HEELS</b><br>BLAZE (Epic/Sweet City 8-50292)                       | 94             | —    | 2     |
| <b>24 LOVE BALLAD</b><br>LTD (A&M 1847)   | 22             | 23   | 13    | <b>56 (DON'T FEAR) THE REAPER</b><br>BLUE OYSTER CULT (Columbia 3-10384)                    | 44             | 35   | 21    | <b>89 HEART ON MY SLEEVE</b><br>GALLAGHER AND LYLE (A&M 1850)                   | 93             | 96   | 3     |
| <b>25 WALK THIS WAY</b><br>AEROSMITH (Columbia 10449)   | 31             | 41   | 5     | <b>57 MADEMOISELLE</b><br>STYX (A&M 1877)   | 61             | 65   | 7     | <b>90 MOODY BLUE</b><br>ELVIS PRESLEY (RCA PB 10857)                            | —              | —    | 1     |
| <b>26 THE WRECK OF THE EDMUND FITZGERALD</b><br>GORDON LIGHTFOOT (Reprise 1369)                         | 24             | 13   | 15    | <b>58 SO SAD THE SONG</b><br>GLADYS KNIGHT & THE PIPS (Buddah 544)                          | 59             | 61   | 10    | <b>91 PRISONER (CAPTURED BY YOUR EYES)</b><br>L.A. JETS (RCA PB 10826)          | —              | —    | 1     |
| <b>27 ROCK'N ME</b><br>STEVE MILLER BAND (Capitol 4323)   | 21             | 18   | 19    | <b>59 DO WHAT YOU WANT TO DO, BE WHAT YOU ARE</b><br>DARYL HALL & JOHN OATES (RCA PB 10808) | 62             | 66   | 7     | <b>92 OPEN SESAME</b><br>KOOL AND THE GANG (DeLite 1586)                        | 97             | —    | 2     |
| <b>28 HELLO OLD FRIEND</b><br>ERIC CLAPTON (RSO RS 861)   | 30             | 32   | 8     | <b>60 YOU ARE MY STARSHIP</b><br>NORMAN CONNORS (Buddah 542)                                | 48             | 37   | 14    | <b>93 CALEDONIA</b><br>ROBIN TROWER (Chrysalis 2122)                            | —              | —    | 1     |
| <b>29 TORN BETWEEN TWO LOVERS</b><br>MARY MacGREGOR (Ariola America/Capitol 7638)                       | 39             | 55   | 6     | <b>61 DREAMBOAT ANNIE</b><br>HEART (Mushroom M7023)   | 74             | —    | 2     | <b>94 CAN'T LET A WOMAN</b><br>AMBROSIA (20th Century TC 2310)                  | 95             | 97   | 3     |
| <b>30 I LIKE DREAMING</b><br>KENNY NOLAN (20th Century 2287)  | 36             | 39   | 6     | <b>62 DANCING QUEEN</b><br>ABBA (Atlantic 3372)   | 79             | —    | 2     | <b>95 HEY BABY</b><br>RINGO STARR (Atlantic 3371)                               | —              | —    | 1     |
| <b>31 JUST TO BE CLOSE TO YOU</b><br>COMMODORES (Motown 1402)   | 23             | 20   | 16    | <b>63 LIVING NEXT DOOR TO ALICE</b><br>SMOKIE (RSO 860)                                     | 75             | 86   | 3     | <b>96 WHITE BIRD</b><br>DAVID LaFLAMME (Amherst 1007)                           | 99             | —    | 2     |
| <b>32 WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON</b><br>DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827) | 35             | 40   | 6     | <b>64 WHAT CAN I SAY</b><br>BOZ SCAGGS (Columbia 3-10440)                                   | 69             | 73   | 4     | <b>97 DOG EAT DOG</b><br>TED NUGENT (Epic 8-50301)                              | 96             | 82   | 5     |
|   |                |      |       | <b>65 SAVE IT FOR A RAINY DAY</b><br>STEPHEN BISHOP (ABC 12232)                             | 77             | 89   | 3     | <b>98 (SHE'S JUST A) FALLEN ANGEL</b><br>STARZ (Capitol P4343)                  | 98             | 99   | 4     |
|   |                |      |       |   |                |      |       | <b>99 DOWN TO LOVE TOWN</b><br>ORIGINALS (Motown S35119)                        | 100            | —    | 2     |
|   |                |      |       |   |                |      |       | <b>100 DARLIN', DARLIN', DARLIN' BABY</b><br>O'JAYS (Phila. Int'l./Epic 3610)   | —              | —    | 1     |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |  |   |   |
|---|--|---|---|
| After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI) . . . . . 8    | Fly Like (Sailor — ASCAP) . . . . . 72                         | Love Ballad (Unichappell — BMI) . . . . . 24                      | Sixteen (Belinda/Elvis Presley — BMI) . . . . . 69                  |
| Ain't Nothing (Jobete — ASCAP) . . . . . 51                             | Free (Kee/Drick — BMI) . . . . . 79                            | Love Me (Unichappell — BMI) . . . . . 13                          | Slow Dancing (Jazzbird/Benchmark — ASCAP) . . . . . 73              |
| Beth (Cafe Amer./Kiss Songs — ASCAP) . . . . . 23                       | Free Bird (Duchess/Huslers — BMI) . . . . . 40                 | Love So Right (Stigwood — BMI) . . . . . 5                        | Somewhere (Queen/Beechwood — BMI) . . . . . 21                      |
| Blinded (Laurel Canyon — ASCAP) . . . . . 34                            | Give It Up (NY Times/Content/Little Bear's — BMI) . . . . . 55 | Love Theme (First Arista/Emanuel/20th Century — BMI) . . . . . 68 | Someone To (Sky Harbor — BMI) . . . . . 75                          |
| Caledonia (Misty Days/Chrysalis — ASCAP) . . . . . 93                   | Hard Luck (Cafe Americana/Kiss Songs — ASCAP) . . . . . 78     | Lucky Man (Brother Bill's — ASCAP) . . . . . 76                   | Sorry Seems (Big Pig/Leeds — ASCAP) . . . . . 9                     |
| Can't Let (Rubicon — BMI) . . . . . 94                                  | Heart On (Irving — BMI) . . . . . 89                           | Mademoiselle (Almo — ASCAP) . . . . . 57                          | So Sad (Screen Gems/EMI — BMI/Print St. — ASCAP) . . . . . 58       |
| Carry On (Don Kirshner — BMI) . . . . . 86                              | Hello Old Friend (Stigwood — BMI) . . . . . 28                 | Magic Man (Andorra — ASCAP) . . . . . 49                          | Stand Tall (Shillelagh — BMI) . . . . . 6                           |
| C.B. Savage (Shelby Singleton/Little Richie Johnson — BMI) . . . . . 85 | Hey Baby (Unart/LeBelle — BMI) . . . . . 95                    | Man Smart (Chesdel — BMI) . . . . . 82                            | The Best Disco (Can't Stop — BMI) . . . . . 35                      |
| Car Wash (Duchess — BMI) . . . . . 16                                   | Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) . . . . . 14    | Moody Blue (Screen Gems-Columbia/Sweet Glory — BMI) . . . . . 90  | The Rubberband (Mighty Three — BMI) . . . . . 3                     |
| Dancing Queen (Countless — BMI) . . . . . 62                            | I Don't Wanna (Pamjokeen — BMI) . . . . . 70                   | More Than (Pure Songs — ASCAP) . . . . . 7                        | The Wreck (Moose — CAPAC) . . . . . 26                              |
| Darlin' (Mighty Three — BMI) . . . . . 100                              | If Not (Horse Hairs — BMI) . . . . . 84                        | Muskrat Love (Wishbone — ASCAP) . . . . . 18                      | This Song (Ganga/B.V. — BMI) . . . . . 37                           |
| Dazz (Silver Cloud/Trolley — ASCAP) . . . . . 12                        | I Kinda (Nattahnam/Blackwood — BMI) . . . . . 77               | Nadia's Theme (Screen Gems/EMI — BMI) . . . . . 15                | Tonight's The Night (Cock & Trumpet — ASCAP) . . . . . 1            |
| Disco Duck (Stafee — BMI) . . . . . 44                                  | I Like (Sound of Nolan/Chelsea — BMI) . . . . . 30             | New Kid . . . . . 39  | Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP) . . . . . 29 |
| Dog Eat (Magic Land — ASCAP) . . . . . 97                               | I Like To (Sherlyn/Harrick — BMI) . . . . . 81                 | Night Moves (Gear — ASCAP) . . . . . 54                           | Walk This (Dekset — BMI) . . . . . 25                               |
| Do It To (Bushka — ASCAP) . . . . . 80                                  | I Never Cry (Ezra/Early Frost — BMI) . . . . . 17              | Nights Are Forever (Dawnbreaker — BMI) . . . . . 10               | Weekend (Unart/Piano Picker — BMI) . . . . . 53                     |
| Don't Fear (B.O. Cult — ASCAP) . . . . . 56                             | It Keeps (Tauripin — BMI) . . . . . 83                         | Ob La Di (Maclean — BMI) . . . . . 47                             | What Can (Boz Scaggs/Hudmar — ASCAP) . . . . . 64                   |
| Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP) . . . . . 43           | It's A Long (Australian Tumbleweed — BMI) . . . . . 46         | Open Sesame (Delightful/Gang — BMI) . . . . . 92                  | Whispering (Miller/Fisher — ASCAP/Pink Pelican — BMI) . . . . . 32  |
| Do What You (Unichappell — BMI) . . . . . 59                            | I Wish (Jobete/Blackball — ASCAP) . . . . . 19                 | Prisoner (Koppelman-Bandler — BMI) . . . . . 91                   | White Bird (Haiwill — ASCAP) . . . . . 96                           |
| Down To Love Town (Jobete — ASCAP) . . . . . 99                         | Jeans On (Moth/Dick James — BMI) . . . . . 22                  | Rock'n Me (Sailor — ASCAP) . . . . . 27                           | Year Of (Dejamus/Purple Pepper — ASCAP) . . . . . 71                |
| Do You Feel (Almo/Fram-Dee/UA — ASCAP) . . . . . 45                     | Just To Be (Jobete/Commodores — ASCAP) . . . . . 31            | Saturday (Saggiore — BMI) . . . . . 42                            | Yesterday's (Edward B. Marks — BMI) . . . . . 52                    |
| Dreamboat Annie (Andorra — ASCAP) . . . . . 61                          | Keep Me (Jec/AI Green — BMI) . . . . . 74                      | Save It (Stephen Bishop — BMI) . . . . . 65                       | You Are My (Electrocard — ASCAP) . . . . . 60                       |
| Drivin' (Knee Trembler — ASCAP) . . . . . 50                            | Let's Be (Jobete — ASCAP/Stone Diamond — BMI) . . . . . 66     | Shake Your Rump (Barkay — BMI) . . . . . 67                       | You Are The (Stephen Stills — BMI) . . . . . 20                     |
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LEE GUBER / SHELLY GROSS & MILES LOURIE PRESENT:

# BARRY MANILOW

on

BROADWAY

in

MANHATTAN



featuring

*Lady Flash*

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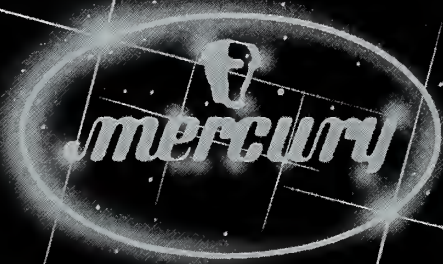
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# Mercury comes out with the stars



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10cc had been a successful group in England for years. Trouble was they hadn't caught on in the United States.

So, they looked for a record company that could transfer their success to America. A company that could provide the same creativity, imagination, innovation and vitality in marketing that 10cc provided in their music.

Happily, they landed on Mercury. Even more

happily, their debut Mercury album, "The Original Soundtrack," shot to the top of the charts while their first single, "I'm Not In Love," skyrocketed to number 2.

It's no wonder stars like 10cc are gravitating to Mercury. They know that's where the sky's the limit.

**10cc's new single, "The Things We Do For Love."**

#73875



Write or call your local Phonodisc distributor sales office for displays and other promotional items.

## Smithsonian Inst. Into Jazz LPs

by Rebecca Moore

WASHINGTON, D.C. — When can one more jazz album help record companies in the jazz business? Maybe when it's an album produced by the Smithsonian Institution's Jazz Program with the intention of increasing audience appreciation for jazz music.

Big commercial reissue programs are just one indication of jazz's growing appeal. By taking the museum out of the glass cases, the Smithsonian's Division of Performing Arts, including the jazz program, is helping that market with concerts, records, books, workshops and jazz institutes.

The recording program is "an effort to give the sounds of our museum, our collections, our research, our resources and some of our musicians . . . to a wider public," according to jazz program director Martin Williams. "We want people to hear them. All kinds of people," he adds.

### Commercial Catalog

Using material from commercial companies' catalogs, as well as newly recording jazz classics, the jazz program has produced seven albums in the past four years, including the prestigious 6-LP

## Casablanca Up 175% In Nov.

LOS ANGELES — Casablanca Record and Filmworks reported November sales of \$4.4 million, an increase of approximately 175 percent over the comparable period in 1975, according to president Neil Bogart. The current billing figure represents the biggest month in Casablanca's two-year history as an independent company. Its previous sales record was set in March of this year.

Collection of Classic Jazz. This puts the Smithsonian in the unique position of pulling together a variety of selections from a variety of sources to create new albums.

"The response of the record companies has been almost totally positive and cooperative," said Williams, a former jazz critic and co-founder along with Nat Hentoff of *The Jazz Review*. "It's very heartening and encouraging to me to know that I can do this kind of thing because of their help."

### Competition

The prospect of Uncle Sam financing his own record company could be threatening, if it weren't for a couple of factors. So far, the albums aren't available in record shops or through regular outlets.

Additionally, the Feds aren't getting into the gold record game. "The Smithsonian is not supposed to get into anything where other people are already functioning," Williams claimed. "And we don't."

Williams pointed to two albums produced this year as evidence. "It's very unlikely CBS would do an album just devoted to the year 1938 by Duke Ellington," he said, referring to the

(continued on page 32)

## NARM To Feature Oxenfeldt Address

CHERRY HILL, N.J. — An intensive study into the depths of the recording industry's problems and analysis of them in economic terms will form the basis of a major address by Dr. Alfred R. Oxenfeldt, professor of marketing at Columbia University's Graduate School of Business, at the 19th annual NARM convention, March 4-8 at the Century Plaza Hotel in Los Angeles.

Oxenfeldt's talk will focus on the direction in which the industry is headed and

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## Ads For Streisand Soundtrack Album Predominate In Pre-Christmas Season

by Ken Terry

NEW YORK — As part of what has been termed "the most massive campaign" ever undertaken for a movie soundtrack album, print ads for the original soundtrack to "A Star Is Born" (Columbia), starring Barbra Streisand and Kris Kristofferson, appeared in 13 of the 20 major markets surveyed by **Cash Box**. In some cities, this album, the first domestic pop recording ever to be assigned an \$8.98 list price for a single disc, was advertised by several retailers.

Ads for "A Star Is Born" appeared in these markets: in Baltimore, at Recordmasters and For The Record for \$5.99; in Boston, at Caldor for \$5.43/\$5.93 tape and at The Coop for \$5.37; in Dallas, at Thomas & Hart for \$5.99 per record or tape; in Denver, at Target and Montgomery Ward for \$5.99 per album or tape and at Sears for \$6.97 per album or tape; in Houston, at Globe for \$5.99/\$6.99 tape and at Cactus Records without a price; in Indianapolis, at Ayr-Way for \$5.77 per album or tape; in Los Angeles, at Licorice Pizza for \$5.69/\$6.99 tape, at Wallichs Music City for \$5.86 per LP or tape and at Sav-On Drug stores for \$4.99 per LP or tape; at Spec's in Miami for \$5.88; in New York, at Sam Goody for \$5.79/\$6.19 tape; in Philadelphia, at Sam Goody for \$4.99/\$5.99 tape; in Pittsburgh, at National Record Mart for \$7.89/\$7.97 tape; in St. Louis, at Target for \$5.99 per album or tape and at Discount Records for \$5.99; and in Washington, at K-mart for \$6.27 per album or tape.

Ed Hines, director of sales and artist development for Columbia Records, noted

that the huge print campaign for "A Star Is Born" is only one prong of Columbia's multi-faceted marketing program for the album. Other parts of the overall promotion include in-store displays, displays in movie theatres for the film itself (which will debut in general release on Christmas Day), a book version of "A Star Is Born" (published by Warner Bros.) and advertising spots, as well as a two-hour Streisand special on 150 radio stations nationwide.

Asked if he didn't think this amount of media exposure for a star as big as Streisand constituted overkill, Hines replied, "I don't think so. I think we're going to reach the 'white sock belt' throughout the country. I think the sales (of the album) show we're reaching it already."

"There were some comments about the higher price," he continued. "But it hasn't seemed to bother anybody. There's a big nut (to crack) here, you know."

Will the success of this soundtrack encourage Columbia to place an \$8.98 list price on future soundtrack albums? "No, not necessarily," Hines stated. "It depends on the cost factor. This movie cost a fortune to make."

When it was pointed out that many retailers advertised both the soundtrack album and the soundtrack tape for the same price, Hines responded, "Because the price was that high, we tried to keep it (cost) even (on the record and the tape). At that pricing category, it made it easier for the dealer and also for the rackjobber." Hines added that having an identical cost for both record and tape would also sim-

ply a dealer's paperwork. Because of the special list price, the dealer must fill out a separate invoice for this particular release; but with record and tape at the same price, he can at least "put the tape and record configurations on the same piece of paper."

### Capitol Catalog

A large number of catalog releases on Capitol were advertised throughout the country this week. These releases fell into three main categories: the Steve Miller catalog, promoted along with his latest album; anthology albums by the Beatles; and assorted releases advertised under the logo, "The Greatest Music Ever Sold." Ads for releases in at least one of these categories appeared in major markets: at Korvettes in Baltimore, Philadelphia and Washington; in Boston, at Lechmere, Jordan Marsh and Strawberries; at Disc in Houston; in Los Angeles at The Wherehouse and May Co.; at Sam Goody in

## TK Suing Over K.C. 'Hits' LP

HALEAH, FLA. — TK Records is presently in the process of filing a lawsuit against their English licensee over the release of a "Best of K.C. & The Sunshine Band" LP, which one major midwestern wholesaler has been selling for \$2.99 as an import. Imports usually sell for \$4 and more at the wholesale level; the list on this LP is reportedly \$5.98. Reached for comment, legal counsel for Henry Stone, president of TK, told **Cash Box**, "An unauthorized recording of an compilation album of 'Best of K.C. & The Sunshine Band' is being manufactured in England, and some copies have been imported into the United States. A lawsuit seeking injunctions and other relief has been commenced by TK Productions against the manufacturer in England."

New York and Philadelphia; at National Record Mart in Pittsburgh; at Discount Records in St. Louis; in San Francisco, at Banana Records and The Wherehouse; at J.C. Penney in Seattle; and at Montgomery Ward in Washington, D.C.

Altogether, Capitol is running both "The Greatest Music Ever Sold" campaign and the Steve Miller campaign in a total of 35 markets. In addition to print ads, the company is also buying TV and radio time in all these areas. In comparison to what it is spending on these catalog promotions, Capitol doesn't seem to be investing much of its advertising budget in campaigns for its front-line releases.

### Bulk Product

However, Dan Davis, vice president of marketing and merchandising for Capitol, declared that "except for 'The Greatest Music,' which was the basic Christmas push campaign, we have not really been going catalog. Of course, whenever we have a new release by an artist such as Helen Reddy, say, we will advertise her catalog to some degree in consumer ads, but featuring the new album."

Capitol rarely advertises catalog releases in its purely institutional ads, emphasized Davis; but "in co-op ads, like with The Wherehouse (in Los Angeles), where they're selling bunches of records," Capitol often includes catalog albums.

(continued on page 32)

## UPS Strike Has Ended But One Stops Remain Uncertain

by Charles Paikert and Julian Shapiro

NEW YORK — United Parcel Service workers, who have been on strike in 15 states along the east coast for nearly three months, may soon be returning to work if terms of a tentative agreement are ratified by rank-and-file members. At press time, 17,000 affected employees had accepted the new contract and were preparing to return to work.

Leaders of the 74 striking Teamsters locals "recommended unanimously" the terms of the agreement, according to a spokesman for the Teamsters at their national headquarters in Washington, D.C. He noted that no problems or difficulties

were reported before union leaders endorsed the proposed contract, but refused to discuss specific points of the settlement until after the vote.

According to reports by the Associated Press, striking workers could return to work the day after approving the contract, which would be December 10. However, the union spokesman expressed some doubt as to the possibility of that happening. "We're ready to go back to work as soon as the agreement is satisfied," he maintained, "but it's up to the company to call the people back to work."

The strike has virtually shut down operations in the 15 affected states: Maine, New

(continued on page 18)



**MCCOO, DAVIS STRIKE GOLD** — "You Don't Have To Be A Star (To Be In My Show)," Marilyn McCoo and Billy Davis Jr.'s debut single on ABC Records, has been certified gold by the RIAA. Bulleted this week at position four in **Cash Box**, the ten-week-old single is from "I Hope We Get To Love In Time," the couple's first album apart from the 5th Dimension. Pictured (l to r): Otis Smith, vice-president, ABC Records; Dick Broder, the couple's manager; Jerry Rubinstein, ABC chairman of the board; Davis; Ms. McCoo; Charlie Minor, vice-president of promotion, ABC Records; and Herb Belkin, vice-president of marketing and creative services.

## Tommy Bolin Dies of Overdose; Bob Marley Shot in Jamaica. See East Coasting on Page 32.

# Get nothing but the best.

## Aretha Franklin—Ten Years of Gold

I Never Loved a Man (The Way I Love You)  
Respect  
Baby, I Love You  
(You Make Me Feel Like)  
A Natural Woman  
Think  
See Saw  
Spanish Harlem  
Rock Steady  
Day Dreaming  
Angel  
Until You Come Back to Me (That's What I'm Gonna Do)  
Something He Can Feel



## Still Stills—The Best of Stephen Stills

Love the One You're With  
It Doesn't Matter  
We Are Not Helpless  
Marianne  
Bound to Fall  
Isn't It About Time  
Change Partners  
Go Back Home  
Johnny's Garden  
Rock & Roll Craziest/Cuban Bluegrass  
Sit Yourself Down



## Prime Time—The Best of John Prine

Sam Stone  
Saddle in the Rain  
Please Don't Bury Me  
The Great Compromise  
Grandpa was a Carpenter  
Donald and Lydia  
Illegal Smile  
Sweet Revenge  
Dear Abby  
Souvenirs  
Come Back to Us Barbara Lewis Hare  
Krishna Beauregard  
Hello in There



On Atlantic Records and Tapes





## SE Secondary Radio Conference Announces Meetings And Panelists

BIRMINGHAM — The planning board for the Southeast Secondary Radio Conference, to be held Jan. 14-15 at the Birmingham Hyatt in Birmingham, Ala., has announced the following schedule of panels for the two-day sessions:

A general AOR meeting will be held Friday, moderated by Lee Abrams, Burkhart/Abrams & Assoc. Panelists will include Bill Bartlett, PD WAIV/FM, Jacksonville, Fla.; Mike Bone, national album promotion for Mercury Records; Richard Chemel, Richard Chemel On Albums; Jack Crawford, PD, WKDA/FM, Nashville, Tenn.; and Scott Jackson, director of album promotion for ABC Records.

Also on Friday, a general radio & records meeting will take place, moderated by Scott Shannon, vice president of promotion for Casablanca Records. Panelists will include Reggie Blackwell, PD, WMPS,



### FRONT COVER

For RCA Records' Daryl Hall and John Oates, 1976 has been a banner year. The two decided to form a musical duo as college students about seven years ago, and this year they have seen their songwriting and performing talents come to fruition.

Daryl Hall and John Oates' music, heavily influenced by the Philadelphia soul sounds with which they grew up, has found acceptance in varied areas. It all started with the single, "Sara Smile," which achieved success on the **Cash Box** top 100 singles chart and the top 100 R&B singles chart. Gold certification for "Sara Smile" came later, and the artists' albums subsequently followed suit. An older LP, "Abandoned Luncheonette," was certified gold, and their latest for RCA Records, "Bigger Than The Both Of Us," was also certified gold last month. After 17 weeks on the **Cash Box** top 100 albums chart, the album remains in the top 50.

This year has also seen the group complete two massive tours in North America and Europe, as well as winning two NATRA awards and one Rocky award.

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Memphis, Tenn.; Lanny West, PD, Y102 and music director, WHHY, Montgomery, Ala.; and Jim Jeffries, national promotion for Epic Records.

Saturday sessions will include an engineering meeting, moderated by Bob Baron, group PD, Smith Broadcasting, WAAY, Huntsville, WNUF, Ft. Walton Beach. Panelists will include: Dave Hultsman, technical director Mooney Broadcasting, WERC, Birmingham, Ala.; Jan Jeffried, PD, WSGN, Birmingham, Ala.; Frank Lewis, PD, WERC, Birmingham, Ala., and Ed Lively, chief engineer, WSGN, Birmingham, Ala.

The general programming meeting will feature John Randolph, PD, WAKY, Louisville, Ky., as moderator. Panelists will include Bill Garcia, PD, Q105, Tampa, Fla.; Dan Mason, PD, Z93, Atlanta, Ga.; Beau Matthews, PD, WAYS, Charlotte, N.C.; Bill Tanner, PD, Heftel Broadcasting, Y100, Miami, Fla.; and George Williams, national PD for Southern Broadcasting, Winston-Salem, N.C.

#### Promotion Meeting

Bob Sherwood, director of national promotion for Columbia Records, will serve as moderator for the general promotion meeting. Featured panelists will include: Jim Davenport, independent promotion, Atlanta, Ga.; Don McGregor, national promotion director for Warner Bros. Records; Charlie Minor, vice president of promotion for ABC Records; John Parker, southern regional promotion for Capitol Records; and Geary Tanner, local promotion in the Atlanta area for Atlantic Records.

The general managers meeting will be moderated by Jerry Rogers, station manager of WSGA, Savannah, Ga. Panelists will include John Bomer, vice president and general manager of WERC in Birmingham, Ala.; Charles Giddings, general manager of the McClure group, including WCGQ, WRCG/FM, WAGO, WCHK/ AM/FM; Ben McKinnon, vice president and general manager of WSGN in Birmingham, Ala.; and Larry Stevens, vice president and operations manager for WHHY in Montgomery, Ala.

Donald Anti, of Anti/Muscolo Promotions, will serve as moderator of the trade meeting. Panelists will include: Gary Cohen, editor-in-chief of **Cash Box** magazine; Lenny Beer, vice president marketing of Record World magazine; Ron Brandon, editor of Radio Music Report; Jack Fitzgerald, PD, WQXI, Atlanta, Ga.; Kal Rudman, editor of Friday Morning Quarterback; Mark St. John, PD, WISE, Asheville, N.C.; Bruce Stevens, associate music director, WBBQ, Augusta, Ga.; Bobby Poe, editor of the Bobby Poe Report; and Bill Wardlow, associate publisher of Billboard magazine.

## Nominating Begins For Grammy Awards

LOS ANGELES — Nominating for the 19th Annual Grammy Awards begins this week as voting members of the National Academy of Recording Arts & Sciences receive their first round ballots to select those recordings which they consider to have attained the highest degree of artistry and craftsmanship for the year. Results of their voting will be announced in early January. A second ballot to the voting membership will determine the Grammy-winning recordings which will be disclosed on the live Grammy Awards telecast over the CBS network on Saturday, February 19, 1977.

The Recording Academy's voting membership will be nominating in 38 general membership categories from a reminder list of close to four thousand entries. The total of 49 awards categories this year, and the six thousand entries submitted for them, mark the highest number ever.

## Casablanca, Favoring 7-Inch Single Demise, Enters The 12" Single Market

LOS ANGELES — In the first volley of a campaign for complete elimination of the 7-inch single, Casablanca Record and Filmworks will release five 12-inch singles in early January, according to Neil Bogart, president of the company. The release comes as a result of company research indicating that a distinct audience for such product exists. Bogart hoped that the issue would be a major topic at the upcoming NARM convention.

Bogart stressed that sound quality on the larger discs is an improvement over its smaller counterpart. In most cases, a longer version of the song will be given to the consumer and the size and speed of the discs will be compatible with full-priced LPs.

According to Bogart, singles sales have declined in the past few years and he offered his belief that the reason for such a

decline may be the inconvenience of switching stereo equipment from 33 1/3 rpm to 45 rpm. "It is also a fact that the profit on singles is incredibly small," Bogart said. "We will continue, for the time being, to release singles on 7-inch as well as 12-inch discs while looking forward to the eventual discontinuation of the old configuration. In doing research in the New York area we've found that the 12-inch disc has, in fact, increased LP sales by the very fact that it has served as a sampler for the LP."

#### Summer Among Five

The first five Casablanca singles scheduled are Donna Summer's "Spring Affair" and "Winter Melody"; Giorgio's "Oh L'Amour" and "I Wanna Funk With You Tonight"; Roberta Kelly's "Love Power" and "Trouble Maker"; Heart and Soul Band's "Poincianna" and "Friendly Persuasion"; and Cameo's "Rigor Mortis" and "Find My Way" on Chocolate City Records.

## Capitol Contracts King Worldwide

LOS ANGELES — Carole King, one of the best-selling and most widely respected singer/songwriters in contemporary popular music, has signed an exclusive, worldwide recording contract with Capitol Records.

"Speaking for the entire staff of Capitol Records in addition to the worldwide EMI family of companies, we are most honored to welcome Carole King to our organization," said Bhaskar Menon, chairman, president and chief executive officer for the label. "We are looking forward with great anticipation to working with such a distinguished artist who is at the same time a warm and sensitive human being."

Ms. King's musical career began in the early '60s when she teamed with composer Gerry Goffin to co-write a string of hits for countless artists. At the beginning of the '70s, she began a solo career and with the release of her second solo album, "Tapestry," international stardom was hers. The critically-acclaimed, Grammy Award-winning recording became one of the largest-selling albums of all times and appeared on the **Cash Box** Top 200 Albums chart for a record 286 consecutive weeks.

## Lundvall Selected For Humanitarian Award

NEW YORK — Bruce Lundvall, president of CBS Records Division, has been selected to receive the T.J. Martell Memorial Foundation for Leukemia Research's Humanitarian Award for 1977. The presentation of the award will take place on March 26, at the New York Hilton Hotel.

## Anti-Piracy Action In Pennsylvania Results In Large Scale Seizure

NEW YORK — Federal law enforcement action last week against pirated recordings resulted in a large scale seizure of tapes in Pennsylvania, a copyright infringement arraignment in West Virginia and an \$11,000 award in damages to MCA Records in California. Authorities estimated that sales of the tapes confiscated in Pennsylvania alone were worth at least \$20,000 per week.

The Pennsylvania raid took place in Scranton, where FBI special agents seized several thousand allegedly pirated tapes, hundreds of tape masters and large quantities of labels and manufacturing equipment from a store and manufacturing plant said to have been owned and operated by Louis Sofka of Moscow, Pa. Among the confiscated tapes were unauthorized duplications of "Frampton Comes Alive," "Hasten Down the Wind" by Linda Ronstadt and "Hard Rain" by Bob Dylan.

## MCA Appoints Bibby New VP Of Marketing

LOS ANGELES — Richard Bibby, who has headed MCA's record division in Canada for the past five years, has recently been appointed to the position of vice-president, marketing, according to J.K. Maitland, MCA president.

Bibby has been with MCA for the past 11 years and prior to that, had four years' experience in record retailing. In his new position, he will be responsible for all marketing divisions of MCA Records in the U.S. and Canada.

## ELO Garners Platinum For 'World Record'

LOS ANGELES — Electric Light Orchestra's "A New World Record" has recently received R.I.A.A. platinum record certification. To date, the British-based group has garnered four gold albums, including "New World," which shipped gold.

## Bossin Named VP/Marketing at United Artists

LOS ANGELES — Gordon Bossin will become vice president of marketing for UA, effective January 3. Previously, Bossin was vice president of marketing for Arista and worked, in addition, for Arista's predecessor Bell, for close to 9 years. He will relocate to Los Angeles.

## Blue Jac Productions Awarded \$430G In Settlement Of Suit With Scepter

NEW YORK — A decision awarding more than \$430,000 to Burt Bacharach and Hal David's Blue Jac Productions was reached through arbitration on December 3, ending a five-year-old commercial dispute between Blue Jac and Scepter Records.

In the final arbitration, where plaintiff Blue Jac Productions was represented by the firm of Eastman & Eastman, Blue Jac was awarded the full amount of \$430,000 plus expenses incurred in arbitration. In addition, Scepter was ordered to return to Blue Jac all Dionne Warwicke masters and phonograph records involved in the dispute, and was further ordered to cease manufacture and distribution of all Dionne

Warwicke records.

By an agreement dated Sept. 1, 1966, Scepter Records was licensed to manufacture and distribute phonograph records by Dionne Warwicke from masters owned and produced by Blue Jac. Through a 1971 audit it was determined that Scepter had failed to make proper payments to Blue Jac under the terms of the licensing agreement. At that time, Scepter made a voluntary payment of \$417,953 to Blue Jac and agreed to meet a remaining amount through payments to be made over a determined period. A subsequent audit determined that Scepter had once again failed to meet payment of substantial sums.



**MASON MEETS MAXIE** — Harvey Mason in Washington to promote his new album "Earthmover" on Arista Records, met with executives of Waxie Maxie, a 15-store retail chain in the Washington-Baltimore metropolitan area. Pictured from left are: Kenny Dobin, buyer for Waxie Maxie; Herb Cohen, vice president of Waxie Maxie; Harvey Mason; Mark Silverman, vice president of Waxie Maxie; Max Silverman, president of Waxie Maxie; and Hank Talbert, vice president of national R&B product for Arista Records.

## California News Network Formed

LOS ANGELES — Newspace, a new radio news network that serves twelve California FM rock stations exclusively, has been created by Ace Young, KMET-FM, Los Angeles newsman and Michael Linder, formerly of WNEW-FM, New York. The network, which does not identify itself on the air as Newspace, is based in Santa Barbara, California, and provides its affiliates with eight daily newscasts five minutes in length, Monday through Friday. The newscasts cover world, national and especially California news from what Linder and Young call "the 18-34 year olds' point of view."

Affiliate radio stations are K-WST in Los Angeles, KOLA in Riverside-San Diego, KSJO in San Jose, KPRI in San Diego, K108 in Sacramento, KFMM in Chico, KKXX in Bakersfield, KTYD in Santa Barbara, KZOZ in San Luis Obispo, KFIG in Fresno, KSML in Lake Tahoe, KGAB in Camarillo and KMMT in Mammoth Lakes.

## Soul City Names Its Independent Distributors

LOS ANGELES — Soul City Records has chosen its independent distributors nationally. They are: ABC Record and Tape Sales, Seattle; MS Distributors, Denver, California, and Chicago; Pacific Records and Tapes, San Francisco; Heilicher Bros., Houston, Miami, St. Louis, and Minneapolis; Alta Distributing, Phoenix; Bib Distributing, Charlotte; Apex Martin Record Sales, New York and North New Jersey; Aquarius Distributors of New England, Boston and Hartford; Schwartz Bros., Philadelphia, Baltimore, and Washington; Music City, Nashville; Stan's Record Service, Shreveport; All South Distributing, New Orleans; Arc-Jay-Kay, Detroit; and Action Music, Cleveland.

## Crosby/Nash Get Gold

NEW YORK — "Whistling Down The Wire" by David Crosby and Graham Nash on ABC Records has been certified gold by the RIAA.

## Dept. Store Chains Post Sales Gains In November

NEW YORK — Slightly higher November sales were reported by the nation's largest department store chains from a comparable period last year, but all the monthly percentage gains were below comparable increases recorded in October. Wall St. analysts have indicated that these November figures were moderately lower than expected.

### Four Week's Sales

Sears, Roebuck and Co. reported that sales for the four weeks ended November 27 rose to \$1.51 billion from \$1.4 billion, an increase of 8%. Sales for the first 43 weeks of the fiscal year were up 9% to \$13.02 billion from \$11.97 billion last year.

Similarly, J.C. Penney Co. also reported a sales increase of 8%, with November volume at \$784 million, as compared to \$724 million last November. Sales for the year were up 10% to \$6.47 billion from \$5.88 billion. Penney's operated 2,084 retail units at the end of November compared with 2,050 one year ago.

### Kresge Up 27%

S.S. Kresge indicated a 27% gain for the four weeks ended November 24, with sales rising to \$757.8 million from \$596.2 million last year. Kresge's sales for the 43 weeks rose 23% to \$6.46 billion from \$5.25 billion. Kresge had 1,673 stores in operation at the end of November, up from 1,441 a year ago.

Montgomery Ward & Co. listed a 6% increase for November, with sales increasing to \$396.1 million from \$374.6 million. Sales for the 43 weeks increased 6% to \$3.21 billion from \$3.03 billion.

F.W. Woolworth Co. reported that November sales rose to \$428.1 million from \$386.7 million, an increase of 11%. Sales for the 43 weeks totaled \$3.92 billion, up 12% from the previous year's \$3.55 billion.

### Other Retailers

Other retailers reporting sales gains for November included Zayre Corp., 30%; May Department Stores, 5%; Dayton Hudson Corp., 10%; City Products Corp., 12% and Caldor Inc., 37%.

## Top 50 Retailers Spent \$2.55 Billion on '75 Ads

LOS ANGELES — Advertising and promotion costs for the nation's 50 largest general merchandisers and supermarkets hit an estimated \$2.55 billion in 1975, according to a survey by Advertising Age magazine. Compared with the 1974 estimate of \$2.3 billion, the figure represents a 10.87% increase, resulting from both increased ad space purchasing and escalating media costs.

For the 25 biggest general merchandisers, ad and promo costs in 1975 totaled \$1.92 billion, up from \$1.7 billion in 1974, for a 12.95% increase. Advertising Age said the top retailers spent an average of 3.2% of sales on ads and promos in 1975, up from

3.1% in 1974, for a 3.22% average increase. Sears, Roebuck and Co. was the largest spender, disbursing an estimated \$503.3 million, including \$125 million for catalogs and \$331 in media, of which \$235 million went for newspaper ads.

The top 25 supermarket chains in the Advertising Age survey had sales of \$55.06 billion, with estimated ad and promo costs of \$627,277,000 in 1975. In 1974 the top supermarkets sold \$48.04 billion in goods, and spent \$610,750,000 on ads and promo. Safeway, the biggest market chain, reported \$9,716,889,000 in sales, and \$100,000,000 in advertising costs. Their ad costs represented 1.02% of the sales figure.

## TOP 25 RETAILER AD COSTS

| RETAILER                       | SALES<br>(in billions) | AD COSTS<br>(in millions) | AD COSTS AS<br>% OF SALES |
|--------------------------------|------------------------|---------------------------|---------------------------|
| Sears, Roebuck, and Co.        | \$13.64                | \$503.3                   | 3.69                      |
| J.C. Penney Co.                | 7.6786                 | 168.0                     | 2.18                      |
| S.S. Kresge Co.                | 6.798142               | 170.0                     | 2.50                      |
| F.W. Woolworth Co.             | 4.65029                | 110.609                   | 2.37                      |
| Montgomery Ward & Co.          | 3.779                  | 302.0                     | 5.37                      |
| Federated Dept. Stores, Inc.   | 3.312864               | 127.0                     | 3.83                      |
| May Dept. Stores Co.           | 2.004057               | 110.0                     | 5.49                      |
| Allied Stores Corp.            | 1.755007               | 95.0                      | 5.41                      |
| Dayton Hudson Corp.            | 1.692528               | 55.0                      | 3.25                      |
| Gamble-Skogmo Inc.             | 1.559043               | 55.0                      | 3.52                      |
| R.H. Macy & Co. Inc.           | 1.404904               | 90.0                      | 6.41                      |
| Associated Dry Goods Corp.     | 1.390966               | 85.0                      | 6.11                      |
| McCrory Corp.                  | 1.344495               | 15.0                      | 1.12                      |
| Carter Hawley Hale Stores Inc. | 1.255082               | 20.206                    | 1.61                      |
| Zayre Corp.                    | 1.084011               | 29.0                      | 2.68                      |
| Vornado Inc.                   | .975236                | 29.0                      | 3.06                      |
| Gimbel Brothers Inc.           | .890191                | 27.0                      | 3.03                      |
| Korvettes                      | .650 (est.)            | 30.0                      | 4.62                      |
| Mercantile Stores Inc.         | .630604                | 16.0                      | 2.54                      |
| Marshall Field & Co.           | .573779                | 18.53652                  | 3.23                      |
| G.C. Murphy Co.                | .533695                | 11.0                      | 2.06                      |
| Scoa Industries Inc.           | .517179                | 7.0                       | 1.35                      |
| Rose's Stores Inc.             | .405792                | 12.0                      | 2.96                      |
| Cook United Inc.               | .400379                | 12.5                      | 3.12                      |
| City Stores Co.                | .380                   | 15.379                    | 4.04                      |

## Crocker's Trial Begins In N.J.

NEWARK, N.J. — The trial of Frankie Crocker, program director of WBLS-FM in New York City, began at the federal district court here on December 6 with Judge Frederick Lacey presiding. Crocker was indicted for perjury last July, on two counts charging that he had made false material statements before a federal grand jury investigating alleged corruption in the music industry.

Crocker denied having received cash payments from two individuals involved in the promotion of records manufactured under the Capitol, Curtom, Babylon and Philadelphia International labels, while the indictment charged that he had in fact willfully taken those cash payments.

The prosecution, led by U.S. attorneys Melvin Kracov and Robert Romano, opened its case late Monday after the jury was chosen. Among the government's witnesses was Ellsworth Groce, also known as "Rocky Gee," an independent record promoter from Teaneck, New Jersey. The grand jury charged in the indictment that Groce had made cash payments to Crocker totaling over \$10,000 during 1974-75. Also testifying for the government was Charles Bobbit, who is employed in the management of James Brown. Bobbit was indicted by the U.S. government earlier this year.

Prior responsibilities forced Judge Lacey to adjourn the court on Wednesday. The trial will resume Tuesday, December 14, at which time, or shortly thereafter, the government is expected to rest its case. Crocker's defense is being handled by attorneys Michael Pollack and Truman Gibson.

Crocker faces a maximum sentence of 10 years imprisonment and a fine of \$20,000.

## \$8 Billion in 1976 Sales Predicted By Kresge

NEW YORK — The S.S. Kresge Co. will exceed \$8 billion in sales for the fiscal year ending Jan. 26, up from \$6.8 billion in 1975, according to a prediction by Robert E. Dewar, chairman. In speaking to the New York Society of Security Analysts, Dewar added that the chain also expects to exceed its \$12 billion target for fiscal 1980, and announced a \$16 billion target figure for 1982.

### Nine Month Mark

Kresge, which operates 1,206 K-mart retail outlets, had previously announced earnings of \$1.27 per share for the three-quarter mark ending Oct. 27, for a total of \$156.4 million, on a volume of \$5.7 billion. Dewar noted that in comparing equal numbers of stores for 1975 and 1976 nine month figures, sales were up 11½% to 12%, an increase from the year-to-date average of 10%.

While dividend payout amounts have increased for Kresge each of the past few years, the payout rate has decreased due to the growth of earnings, according to Walter Teninga, vice-chairman and chief financial and development officer. Teninga added that "management will recommend that in any future year the dividends paid to shareholders will be at least 20% of the prior year's earnings." According to Teninga, current fiscal year's dividends are 18.3% of the 1976 earnings per share.

## Greenberg to Receive Award From A.J.C.

NEW YORK — Jerry Greenberg, president of Atlantic Records, has been selected to receive the Human Relations Award of the American Jewish Committee at the organization's Appeal for Human Relations testimonial dinner at the Plaza Hotel in Manhattan on Wednesday, January 12.

The single

# “I Wish”

(T 54274)

Billboard **★ 18**

Cash Box **19**

Record World **19**



from the number one album.

©1976 Motown Record Corporation



## Winners In Burkan Copyright Essay Contest Announced

LOS ANGELES — Winners have been announced in the ASCAP sponsored essay contest, the "Nathan Burkan Memorial Competition." The annual contest, designed to stimulate interest in the field of copyright law, is in honor of Nathan Burkan, who was ASCAP's first general counsel, and was open to all law students attending participating universities.

**\$250 Dollars**

First prize winners were: Robert Mann, University of Santa Clara; Eric Gutttag, University of Richmond; Richard Simpson, South Texas College; Ruth Trussell, Washburn University of Topeka; and David K. Pinsonneault, Franklin Pierce. Each received a first prize of \$250.

Second prize winners are: Daniel Brenner, Stanford; Martin Kasdan, Jr., Kentucky College; and Wayne Rooney, South Texas College. Each received a first prize of \$100.

## Springboard To Hold National Sales Meeting

RAHWAY, N.J. — Springboard International will hold its first national sales meeting at the company's headquarters in Rahway Dec. 16-17. Staffers of Springboard Distributing, artists, executives and representatives of distributed labels will attend. Scheduled events include seminars, product presentations and a tour of Springboard's plant.

## Dr. Hook Snags Gold

LOS ANGELES — Capitol's Dr. Hook recently received a gold record in Sweden for the album "A Little Bit More." The band picked up gold awards for the same LP in Australia and the UK.

## Shure Introduces Two Equalizers

EVANSTON, ILL. — Shure Brothers, Inc., has announced two new products which they believe will make it significantly less complicated and costly to find room response trouble spots in sound reinforcement, playback and hi-fi systems and equalize such systems to desired frequency response curves.

### Equalization Process

The two products, the Shure M615AS Equalization Analyzer System and the SR107 Audio Equalizer, contribute to simplifying the equalization process. The M615AS is a breakthrough in analyzer equipment cost and functions. It includes the M615 Analyzer (with built-in "pink noise" generator), ES615 Analyzer Microphone, tilt bracket and custom carrying case, but is priced far below the cost of equalization analyzer systems previously available.

## Marks Rings In Xmas With TV Specials

NEW YORK — Once again, Johnny Marks, composer of "Rudolph The Red-Nosed Reindeer," celebrated the Christmas season with three television specials. In addition, Marks is the composer of "Rockin' Around The Christmas Tree," "I Heard The Bells On Christmas Day" and "A Holly Jolly Christmas."

## MPL To Publish Songbook Series

NEW YORK — MPL Communications Inc. plans to produce 12 songbooks next year, including "Wings Over America," a Buddy Holly anthology and a series of Paul McCartney anthologies.

## EXECUTIVES ON THE MOVE



Spiwack



Kellerman



Gale



Kahn

**Music Agency Names Spiwack** — David Spiwack has been named account executive for Arista Records by The Music Agency Ltd. Spiwack formerly was director of press information services for Arista Records.

**MCA Names Two** — Lynn Kellerman and Ricki Gale have been appointed to the New York-based national artist relations and publicity staff of MCA Records. Former associate editor of *The Gig*, Kellerman's press responsibilities for the label are to include press relations between MCA Records and national publications located in New York. Gale, who was recently transferred from the Minneapolis branch of MCA Distributing Corp. to the New York department, will organize media coverage for the label and artist appearances on syndicated radio and television in the New York area.

**RCA Promotes Kahn** — Steve Kahn has been promoted by RCA Records to manager for audio visual productions. Kahn had previously been in RCA's product merchandising department.

**Bloom Names Shelley** — Barbara Shelley has been named general manager for the Howard Bloom Organization, Ltd. Her previous position was account executive for Bloom.

**Korkin Upped At A&M** — Barry Korkin has been promoted to the post of associate director of A&R, west coast. Prior to his appointment, he served as A&M's Boston area promotion man from 1971-1976. Carolyn Clemensen has been named as executive assistant to Kip Cohen, A&M VP.

**Columbia Hires Botnick** — Bruce Botnick has been appointed to the position of staff producer for Columbia Records and will be based on the west coast. His duties will include production of roster artists as well as working in conjunction with Joe Wissert on a number of special projects.



Colberg



Humphrey



Korkin



Botnick

**Alpert Named A&M VP** — Dave Alpert has been named to the post of vice-president of operations, planning and development at A&M Records where he will supervise A&M's outside properties and the direction of all aspects of security, maintenance and plant facilities.

**Marchiolo Named At ABC** — Vincent Marchiolo has been appointed to the position of national coordinator of artist relations and publicity, ABC Records. He retains his position as director of artist relations, and will coordinate the activities of the company's L.A. based artist relations and publicity departments and their New York and Nashville offices.

**Changes At Columbia** — Don Colberg has been appointed regional marketing manager of the northeast region for Columbia Records. Colberg previously was Columbia's local promotion man in Philadelphia. Fred Humphrey has been named regional promotion marketing manager of the midwest region. He previously was local promotion man for Columbia in Cleveland. Jay Chadaway has been appointed to the position of staff producer, A&R east coast. Previously he worked as an arranger for Maynard Ferguson and Gato Barbieri.



Alpert



Clemenson



Marchiolo



Chadaway

**MCA Changes** — Effective immediately, Rick Frio has departed MCA Records, where he held the position of vice president, marketing.

**Mancini Moves** — Frank Mancini has joined Roncom Productions where he will be involved with special projects. Mancini, who has resigned his position as division vice president, artist relations at RCA Records, will base at Roncom's New York offices.

**Casablanca Names Conger** — Dan Conger has been appointed to the post of director, south central operations for Casablanca Record and Filmworks, and will be headquartered in Dallas.

**20th Names Controller** — Monty A. Houdeshell has been named controller, 20th Century Record Corporation and will also be responsible for the controller function of 20th Century Music Publishing Corporation. He has been with 20th Century-Fox Film Corporation since 1973, and was most recently manager, acquisition and investment analysis.

**Casablanca Names Wasley** — Don Wasley has been named as director of western operations for Casablanca Records and Filmworks. Wasley, who will be based in San Francisco, will be responsible for directing the label's promotion activities for the western region and may be contacted at (415) 454-0955.

**James Named VP** — Maye Hampton James has been appointed as vice president of national promotion for Roadshow Records and will be based in New York. She comes to Roadshow Records from Scepter Records where she served for five years as national promotion manager.

OPENING  
DECEMBER 19TH

**Dillon's**

WESTWOOD VILLAGE

THE NEW FOUR-STORY ENTERTAINMENT CENTER

★★★ Two Discotheques ★ Live Music ★ Game Room ★ Intimate Bar ★★★  
★★★★★ Cafe and Restaurant ★ Elegant Private Party Facilities ★★★★★

SPECIAL HOLIDAY HOURS RESTAURANT 10:30 AM TO 3:30 AM • THREE HAPPY HOURS 4:30 TO 7:30 PM • DISCOS 8 PM TO 2 AM  
TEN EIGHTY ONE GAYLEY AVENUE IN WESTWOOD VILLAGE ★ TELEPHONE (213) 478-5088

# THE WHO'S WHO OF HITS.

|                      |                               |
|----------------------|-------------------------------|
| PETER ALLEN          | JON MARK                      |
| HERB ALPERT          | BOB MARLEY & THE WAILERS      |
| AMBROSIA             | STEVE MARRIOTT                |
| JOAN ARMATRADING     | HUGH MASEKELA                 |
| HOYT AXTON           | DAVE MASON                    |
| JOAN BAEZ            | VAN McCOY                     |
| HOMER BANKS          | ROD McKUEN                    |
| GATO BARBIERI        | WES MONTGOMERY                |
| THE BEACH BOYS       | NAZARETH                      |
| JOHN BETTIS          | NEW BIRTH                     |
| THE BROTHERS JOHNSON | ROGER NICHOLS                 |
| JIM CAPALDI          | TED NUGENT                    |
| CAPTAIN & TENNILLE   | PHIL OCHS                     |
| RICHARD CARPENTER    | ORLEANS                       |
| KAREN CARPENTER      | THE OZARK MOUNTAIN DAREDEVILS |
| JIMMY CLIFF          | RICHARD PERRY                 |
| JOE COCKER           | PINK FLOYD                    |
| DENNIS COFFEY        | BILLY PRESTON                 |
| ALICE COLTRANE       | HELEN REDDY                   |
| NORMAN CONNORS       | TERRY REID                    |
| THE CRUSADERS        | TROY SEALS                    |
| BURTON CUMMINGS      | EDDIE SETSER                  |
| SPENCER DAVIS        | PATTI SMITH                   |
| THE DOORS            | BUFFY ST. MARIE               |
| ANDY FAIRWEATHER LOW | CAT STEVENS                   |
| GUY FLETCHER         | STYX                          |
| DOUG FLETT           | SUPERTRAMP                    |
| PETER FRAMPTON       | THE SYLVERS                   |
| FREE                 | TAVARES                       |
| GALLAGHER AND LYLE   | THREE DOG NIGHT               |
| ART GARFUNKEL        | TOWER OF POWER                |
| DOBIE GRAY           | TRAFFIC                       |
| CARL HAMPTON         | JOHN TRAVOLTA                 |
| EMMYLOU HARRIS       | THE TUBES                     |
| TOM JANS             | GINO VANNELLI                 |
| WILL JENNINGS        | RICK WAKEMAN                  |
| QUINCY JONES         | WENDY WALDMAN                 |
| RICHARD KERR         | MASON WILLIAMS                |
| KISS                 | MENTOR WILLIAMS               |
| L.T.D.               | PAUL WILLIAMS                 |
| NILS LOFGREN         | STEVE WINWOOD                 |
| TONY MACAULAY        | BILL WITHERS                  |

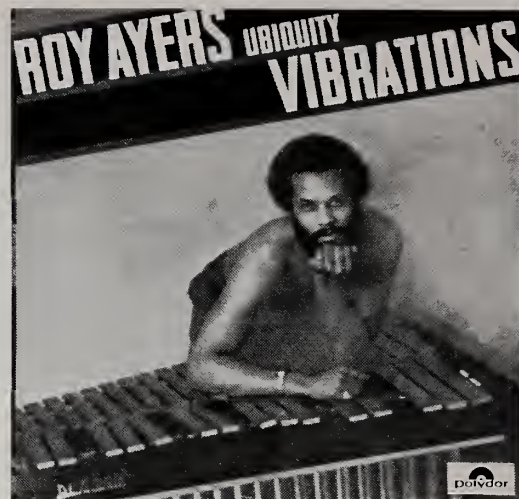
WE SALUTE OUR ARTISTS AND WRITERS ON THE EVE OF '77.  
**THE ALMO FAMILY:**  
**IRVING/ALMO/RONDOR INTERNATIONAL**  
**and ALMO PUBLICATIONS**



**Chick Corea My Spanish Heart** 2 Record Set  
Album—PD-2-9003 8 Track—8T-2-9003 Cassette—CT-2-9003



**Atlanta Rhythm Section A Rock and Roll Alternative**  
Album—PD-1-6080 8 Track—8T-1-6080 Cassette—CT-1-6080



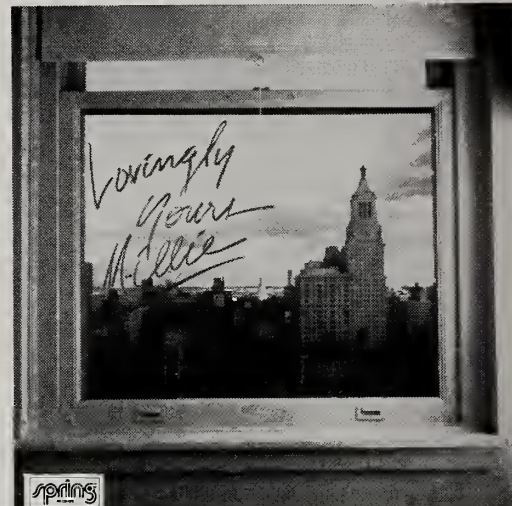
**Roy Ayers Vibrations**  
Album—PD-1-6091 8 Track—8T-1-6091 Cassette—CT-1-6091



**James Brown Bodyheat**  
Album—PD-1-6093 8 Track—8T-1-6093 Cassette—CT-1-6093



**C. W. McCall The Rubber Duck**  
Album—PD-1-6094 8 Track—CT-1-6094 Cassette—CT-1-6094



**Millie Jackson Lovingly Yours**  
Album—SP-1-6712 8 Track—8T-1-6712 Cassette—CT-1-6712

# THE GOODS...



**Smokie Midnight Cafe**  
Album—RS-1-3005 8 Track—8T-1-3005 Cassette—CT-1-3005



**Terje Rypdal After the Rain**  
Album—ECM-1-1083 8 Track—8T-1-1083 Cassette—CT-1-1083



**Barre Phillips Mountainscapes**  
Album—ECM-1-1076



Where you raise your standard of listening  
**POLYDOR INCORPORATED**

810 7th AVENUE, NEW YORK, N.Y. 10019 | A POLYGRAM COMPANY / DIST. BY PHONODISC, INC.



Album—2530 716 Cassette—3300 716



Album—2530 659 Cassette—3300 659



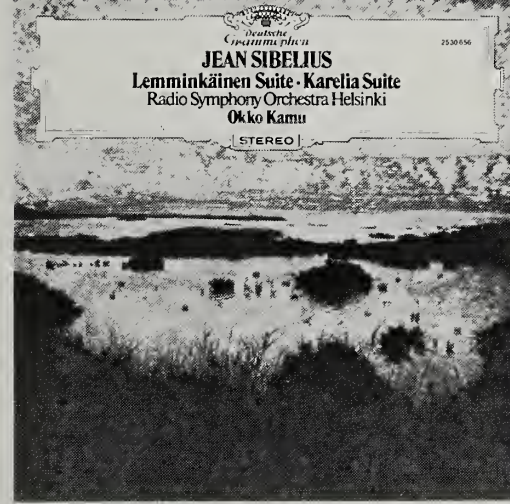
Album—2530 647



Album—2530 652



Album—2530 654

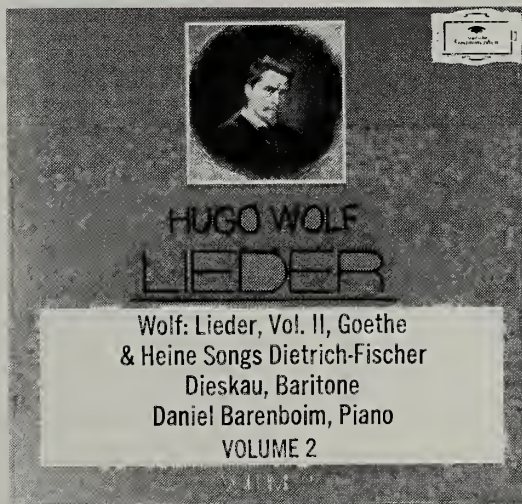


Album—2530 656

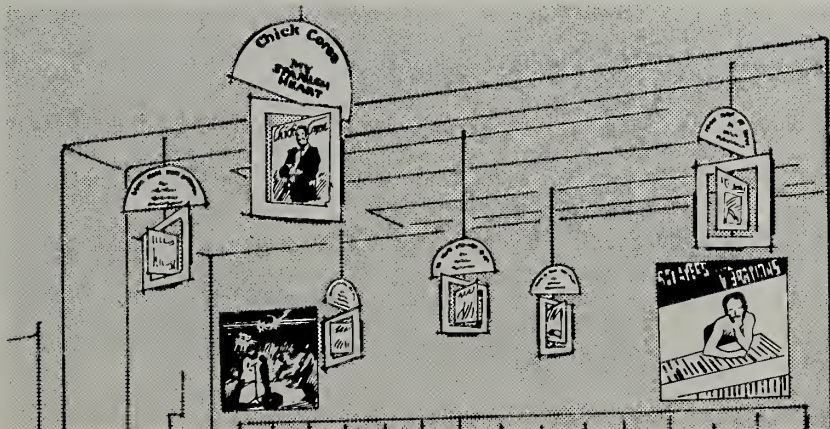
# WE GOT 'EM!



Album—2530 703



Album—2709 066 Three Record Set



Write or call your local Phonodisc Distributor Sales Office for displays or other promotional items.

And to back it up, a magnificent total merchandising package with these innovative, creative support materials:

- 6 multi-personalized, mini-size MOBILES
- 2 giant POSTERS
- Easel Backed Jackets
- Advertising minis
- Brand new, up-to-date, revised, complete catalog.

# MICHAEL HENDERSON

(Writer, Producer, Arranger, Artist)

## has the HIT!

# "BE MY GIRL"

BDA 552

**CASHBOX** December 11, 1976

### R&B Singles To Watch

- 1. Be My Girl — Michael Henderson — Buddah**
2. ~~Is This A Shame — Labelle — Epic~~
3. **Worn Out Broken Heart — Loleatta Holloway — Gold Mind**
4. **I Wish — Stevie Wonder — Tamla**
5. **Get Up And Dance — Memphis Horns — RCA**
6. **Trying To Love Two — William Bell — Mercury**

\*Based On Radio Activity

**THE GAVIN REPORT** December 3, 1976

### Top Airplay

## BE MY GIRL—Michael Henderson

- YOU'LL NEVER FIND...—Stanley Turrentine
- HOME IS WHERE THE HEART IS—Bobby
- WHEN LOVE IS NEW—Arthur Prysock
- WHO ARE YOU/I'M ON FIRE—Temptation
- DOWN TO LOVE TOWN—Originals
- DON'T WALK AWAY—General Johnson
- PARTY NIGHT—Curtis Mayfield
- FAR EAST MISSISSIPPI—Ohio Players
- GET YOU SOMEBODY NEW—Labelle
- THIS TIME—Impressions
- SUPERMAN LOVER—Johnny Guitar Wayne
- I FEEL LOVE—Boyz n the Bunch
- I REFUSE TO LOSE—James Brown

**R&B Charts**

Billboard **72** First Week

Cash Box **63**

Record World **59** First Week

|         |      |           |         |           |      |
|---------|------|-----------|---------|-----------|------|
| WVOK #1 | WPAL | WAMO      | WERD    | KPRS      | WKYS |
| WAOK    | WVOE | KKDA      | WVCL    | KKSS      | KDKO |
| WJIZ    | WVON | KNOK      | WWRL    | WOL       | KGFI |
| WTHB    | WJPC | WCHB      | WNJR    | WEAM      | KUTE |
| WOKS    | WTLC | WJLB      | WDAS    | WHUR      | KBCA |
| WSOK    | WBMX | KJET      | WDAS FM | WWIN      | KDAY |
| WGIV    | WCIN | WOKJ      | WHAT    | WEBB      | KJLH |
| WEAL    | WLou | WMBM PICK | WCAU    | WRAP      | KCRW |
| WIDU    | WJMO | WORL      | KATZ    | WPCE      | KRE  |
| WSRC    | WABQ | WPDQ      | WESL    | WOWI PICK | KYAC |

and many others

from the HIT chart album



BDS 5662



## Atlanta

At Franklin Music (3 locations), these features: all-label sale for \$4.78/\$5.80 tape; the Robert Palmer catalog on Island for \$3.99/\$4.99 tape; five RCA releases, including the latest releases by Jefferson Starship and Hall and Oates, for \$3.99/\$4.99 tape; and five Arista releases, including the latest Barry Manilow and Patti Smith albums for \$3.99/\$4.99 tape. At Super X Drug Stores (13), 10 releases, including the latest releases by BTO, Roy Ayers Ubiquity and Thin Lizzy, for \$3.99/\$4.99 tape. At Davison's Peachtree store, 15 classical releases, including "Gershwin Plays Rhapsody In Blue" and "Switched On Bach," for \$4.99 each. (*Sunday Atlanta Journal and Constitution*).

## Baltimore

At Korvettes (4 locations), the following features: multi-label sale (including RCA, London, UA, ABC, Mercury, Polydor and 20th Century) for \$3.99/\$4.99 tape; "Porgy And Bess" on RCA (2 LPs/\$14.98 list) for \$8.49; two Beatle anthologies (2 LPs/\$12.98 list) and the Beatles' "Rock 'N' Roll Music" (2 LPs/\$10.98 list) for \$5.99/\$8.99 tape; "The Best Of" Glen Campbell, Grand Funk, The Band and George Harrison for \$3.88/\$5.79 tape; the Beach Boys' "Endless Summer" and "Spirit Of America" for \$4.79/\$5.79 tape each; three releases on MCA, including the latest release from Olivia Newton-John and the soundtrack to "Car Wash" for \$3.99 per LP, the latest Lynyrd Skynyrd for \$4.79 (2 LPs/\$7.98 list); Elton John's "Blue Moves" for \$7.99 (2 LPs/\$12.98 list); "Saturday Night Live" for \$3.99 per LP and Gil Scott-Heron's latest release (both Arista) for \$5.88 (2 LPs/\$9.98 list). At Recordmasters (3), the following features: all Pablo releases for \$5.19 per LP, or three for \$15.00, all DG releases (\$7.98 list) for \$5.19 per LP; entire CTI and Kudu catalog for \$4.59 per LP, or any four for \$18.00; Vanguard Everyman Classics and Cardinal Series for \$2.39 per LP or any five for \$11.00; Boston's debut release and the latest releases by Kiss, Donna Summer and Engelbert Humperdinck for \$3.99/\$5.79 tape; assorted Capitol albums for \$2.98; the soundtrack to "A Star Is Born" for \$5.99 per LP (\$8.98 list); "Porgy And Bess" on RCA for \$8.98/\$11.98 tape (2 LPs/\$14.98 list). At For the Record (2), 23 CBS releases for \$3.99/\$5.99 tape and the soundtrack to "A Star Is Born" for \$5.99 per LP. At Musicland (3), seven A&M releases, including the latest releases by Captain and Tennille and Joan Baez, for \$3.99 per LP, and "Frampton Comes Alive" for \$4.66/\$7.99 tape. (*Sunday Baltimore Sun*).

## Boston

At Lechmere (4 locations) the following features: the Steve Miller catalog on Capitol for \$3.88 per album; assorted Christmas albums (\$4.98 list) for \$2.88 per LP; 38 WEA albums, including the latest releases by Rod Stewart, Linda Ronstadt, Jackson Browne, Gordon Lightfoot and Fleetwood Mac for \$3.88 each, the latest release by the Allman Brothers (2 LPs/\$7.98 list) for \$4.88; Led Zeppelin's soundtrack to "The Song Remains The Same" (2 LPs/\$11.98 list) for \$7.88; assorted Capitol releases, including "The Best Of" George Harrison and The Band, for \$3.88 per album; Bob Seger's "Live Bullet" LP and Gil Scott-Heron's latest release (2 LPs/\$7.98 list) for \$4.88; six Arista releases, including the latest Lou Reed and Patti Smith LPs, for \$3.88 per album; nine recent releases including the latest LPs by Kiss, Donna Summer and Parliament, for \$3.88 per album; four releases on Ranwood Records for \$3.88; and the soundtrack to "All This And World War II" (2 LPs/\$12.98 list) for \$5.56. At Caldor (7) the following features: the soundtrack to "A Star Is Born" for

\$5.43/\$5.93 tape; the latest Stevie Wonder album for \$7.88; Beach Boys, Al Stewart catalog and "Greatest Hits" of Marvin Gaye, Diana Ross and Al Green for \$3.87/\$5.40 tape; and four London classical sets (3 LPs/\$20.98 list) for \$11.76 per set. At Jordan Marsh (2) the following features: six Capitol releases for \$3.99 per album, including "The Best Of" Glen Campbell, Grand Funk, George Harrison and The Band; five WEA releases, including the latest albums by Jackson Browne, Leo Sayer and the Doobie Brothers, for \$3.99 each; six RCA releases, including the latest releases by Hall & Oates, Jefferson Starship and John Denver, for \$3.99 per album; six London classical releases, three for \$3.99, two for \$11.97 and one for \$7.98; six MCA releases, including the latest LP by Olivia Newton-John, for \$3.99; the latest release by Lynyrd Skynyrd for \$4.49 (2 LPs/\$7.98 list); the newest releases by Led Zeppelin and Elton John for \$7.98; four Columbia releases, including "Classical Barbra" and "Switched On Bach," for \$3.99 each; "Gershwin Plays Rhapsody In Blue" (no list price) for \$2.99; and "The Concert Of The Century" (2 LPs/\$15.98 list) for \$9.98. At Music City (3), these features over four pages: multi-label sale (including WEA, UA and Buddah) for \$3.99/\$5.59 tape; seven "live" double releases (\$7.98 list), including "Gratitude" by EW&F and the most recent albums by Peter Frampton, Dave Mason, Lynyrd Skynyrd and the Allman Bros., for \$4.49/\$5.59 tape each; Linda Ronstadt's catalog for \$3.69/\$4.99 tape tied to upcoming area concert appearance; 19 other releases, including the newest LPs by Blue Oyster Cult, Hall & Oates, Donna Summer, Chicago and Phoebe Snow, for \$3.69/\$4.99 tape; "Best Of" KC & The Sunshine Band for \$2.99; and "Lotus" an import by Santana (3 LPs) for \$18.95. At Strawberries (3), these features over eight pages: all-label sale for \$3.69/\$4.99 tape (one night only, midnight to 9 a.m.); eight albums, including the latest LPs by Boz Scaggs, Melba Moore, Joan Baez and Gladys Knight and the Pips, for \$3.49 each; 10 albums, including the newest disks by Linda Ronstadt, Phoebe Snow and Fleetwood Mac, for \$3.75 each; "Best Of" the Pointer Sisters (2 LPs) for \$5.99; "Gratitude" by EW&F and "Mulgrave Street" by Amazing Blondel (both 2 LPs/\$7.98 list) for \$4.49 each; "The Best Of" Rod Stewart (2 LPs) for \$3.99; the latest album by the Ohio Players for \$2.99; 10 releases, including the latest LPs by KC & the Sunshine Band, Hall & Oates, ELO and Brass Construction, for \$3.59 each; 10 releases, including the most recent LPs by George Benson, the O'Jays, Al Stewart, Jefferson Starship and Blue Oyster Cult, for \$3.69 each; the latest album by Flo & Eddie on Columbia for \$3.69; and, during the "all-night" sale, two Beatles albums (2 LPs/\$12.98 list), the Beatles' "Rock 'N' Roll Music"; (2 LPs/\$10.98 list), "Anthology" by Steve Miller and the newest album by Bob Seger (2 LPs/\$7.98 list) for \$4.49, and the latest album by Gil Scott-Heron & Brian Jackson (2 LPs/\$9.98) for \$6.99. At The Coop, 15 releases, including the latest albums by Patti Smith, Melissa Manchester, Miroslav Vitous and Al Kooper and the debut LPs by David LaFlamme and the Alpha Band, for \$3.77 each; two Savoy jazz recordings (2 LPs/\$7.98 list) for \$4.59 each; and the soundtrack to "A Star Is Born" for \$5.37. (*Boston Sunday Globe and The Boston Phoenix*, December 7).

## Chicago

At Sears stores (20 locations), the Steve Miller catalog for \$3.99/\$4.99 tape. (*Sunday Chicago Tribune*).

## Cincinnati

At Super X Drug stores, the latest Led Zeppelin release for \$7.99/\$8.99 tape; 19 WEA albums, including the latest releases

(continued on page 30)



## picks of the week

**ELVIS PRESLEY** (RCA 10857)

**Moody Blue** (2:48) (Screen Gems-Columbia/Sweet Glory — BMI) (James)

The voice that still melts hearts is back, with a song that keeps to the easy-listening style into which Elvis has grown. Slick production and a chorus that breaks into a lightly felt near-disco beat.

**SHIRLEY BASSEY** (UA XW 923)

**Feelings** (4:37) (Fermata International Melodies — ASCAP) (Albert)

Morris Albert's international best-selling song, performed by one of the foremost song stylists in adult contemporary music. The arrangement, which builds to the expected huge finale, is pleasantly light and baroque at the outset. Ms. Bassey delivers the song with taste and restraint.

**GRAHAM PARKER** (Mercury 73876)

**Heat Treatment** (3:08) (Intersong USA — ASCAP) (Parker)

Graham Parker is quickly emerging as one of the foremost inheritors of the white R&B sounds, all with a distinctive British touch. The title track from his "Heat Treatment" LP, this original combines a joyous chorus with an irresistible rhythm. The horn arrangement here fits into the sound rather than clouding it up.

**SUTHERLAND BROTHERS & QUIVER** (Columbia 10460)

**Secrets** (3:08) (Island — BMI) (Sutherland)

A more good-time rock-influenced song than "Arms Of Mary," with a similar straightforward simplicity that characterizes this group's in-house songwriting. A catchy chorus has been getting this tune some airplay as an album cut from "Slipstream."

**FLO & EDDIE** (Columbia 10458)

**Keep It Warm** (3:23) (Mr. Wood's — BMI) (Kaylan, Vollman)

Flo & Eddie were pop artists before they became pop satirists, and this tune is more than up to par in terms of melody, harmony and total production. The lyrics, edited for so-called objectionable material, still contain those biting comments on popular music, politics and everything else.

**AMERICAN FLYER** (UA XW 916)

**Back In '57** (3:21) (Range Buster Songs — BMI) (Katz)

A plaintive love song from this group of seasoned pop music veterans, this record is aimed at the same nerves that jump when some of AM radio's biggest favorites come over the airwaves. Very pleasant, middle-ground, and produced by George Martin.

**JACK JONES** (RCA 10845)

**You Need A Man** (3:14) (Jasperilla — BMI) (Messina)

Those with strong preconceived notions about Jack Jones will be surprised by this record, a cover of the Jim Messina song that stays away from the easy listening sound. Acoustical guitars and a bluesy feeling pervade. For pop playlists.

**MANHATTAN TRANSFER** (Atlantic 3374)

**Chanson D'Amour** (2:55) (Bobo — ASCAP) (Shanklin)

A love song sung in French and English by this eclectic group of vocal stylists. The initial, nasally sung solo verse leads into the harmonies that are this group's trademark. Will get its radio start at the easy listening level.

**DRAMATICS** (ABC 12235)

**Be My Girl** (3:57) (Electracord — ASCAP) (Henderson)

The Dramatics have entered a cover battle with writer/producer Michael Henderson with this mellow R&B ballad. This version features the Dramatics' vocal ensemble sound including the strong bass voice which stands out nicely on its own. We're not taking sides.

**J. GEILS BAND** (Atlantic 3378)

**Peanut Butter** (2:23) (Arvee — BMI) (Barnum, Cooper, Smith, Goldsmith)

J. Geils gets back to the oldies fusion that originally made them famous, with the familiar song that was a big hit for the Marathons 15 years ago. Peter Wolf's delivery of the lyric is mouth-watering, and the perennial Magic Dick harp solo is mixed right out front. Good fun for AM and FM formats.



**EAGLES** (Asylum 45373)

**New Kid In Town** (4:49) (WB Music — ASCAP) (Souther, Henley, Frey)

The Eagles come back with a mellow ballad that has already taken top 40 radio by storm. Bill Szymczyk's production brings out the delicacy of the vocal harmonies, and the lyric here is quite effective. Number 39 with a bullet on this week's **Cash Box** top 100 singles chart.

**NORMAN CONNORS** (Buddah 554)

**Betcha By Golly Wow** (3:22) (Bell Boy/Assorted — BMI) (Bell, Creed)

A ballad featuring the superbly controlled vocals of Phyllis Hyman, with a tastefully understated arrangement and a jazzy solo saxophone. From the long-lived Connors LP "You Are My Starship," this single follows a song that reached number one on the **Cash Box** top 100 R&B singles, with a strong degree of pop crossover.

**BRASS CONSTRUCTION** (UA XW 921)

**Ha Cha Cha (Funktlon)** (3:55) (Desert Moon/Jeffmar — BMI) (Muller)

From the gold-certified "Brass Construction II" LP, an instrumental with sparsely chanted lyrics that continues the style of this group's past successes. Disco-oriented music that has had a way of making it in R&B as well as pop radio.

**VICKI SUE ROBINSON** (RCA 10863)

**Medley: Should I Stay** (Sunbury/Dunbar/Diagonal — BMI) (Jackson, Jackson, Robinson) **I Won't Let You Go** (Sunbury/ASCAP) (Schatz) (3:10)

The same driving beat and colorful percussion that made "Turn The Beat Around" return here, and Ms. Robinson has the vocal power to ride the top of any huge arrangement. From the "Vicki Sue Robinson" LP, this record squeezes the disco DJ's segue into one single.

**WILTON PLACE STREET BAND** (Island 078)

**Disco Lucy (I Love Lucy Theme)** (3:35) (Desilu — ASCAP) (Danile, Adamson)

Following the vogue of disco records with a novelty hook, here is a tune many of us have been hearing since the day we were born, done up in string-laden "big apple" disco style. Packaged in blue and pink with the authentic Lucille Ball logo (heart on a silken background), this record is an eye-stopper as well as an ear-catcher.

**CORY** (Phantom 10856) (Dist: RCA)

**Party King** (3:04) (Phantom/Apple Cider/Music Of The Times — ASCAP) (Braverman, Ulfik)

From Ms. Cory Braverman's "Fire Sign" album, the lyrics to this song are a veritable dictionary of the pop lingo used in today's dance records. The instrumental is cleanly funky, and the lead vocal smacks of class. Pop and R&B possibilities.

**TYRONE DAVIS** (Columbia 10457)

**Close To You** (3:15) (New York Times/Content/Little Bear's — BMI) (Graham, Koen)

The second single from Davis' first album for the label, this is a mellow R&B ballad that highlights his distinctive whispering vocal style. A strong track record in black radio follows Davis wherever he goes.

**BILL WITHERS** (Columbia 10459)

**Close To Me** (3:15) (Golden Withers — BMI) (Withers)

This second single from Withers' latest LP is introduced by tricky rhythms played at the electric piano, and the form continues as he phrases the lyric over the same patterns. There is no real chorus here, yet the record maintains interest and a steady danceability. Synthesizers provide the main instrumental embellishment. For R&B playlists.

**POINT BLANK** (Arista 0217)

**Bad Bees** (2:27) (Hamstein — BMI) (Burns, Petty)

From the new group managed and produced by Bill Ham of ZZ Top, here is hard rock blues and boogie southern style. An incisive, cleanly mixed lead guitar links the verses together. This band will certainly be on the road for much of the year, and programmers may find followings growing in their markets before they know it.

**DOC SEVERINSEN** (Epic 50318)

**Melody (Aria)** (3:21) (Easy Listening — ASCAP) (Bardotti, Bembo, Raleigh)

An MOR ballad-instrumental played by one of the best commercial trumpet men in the business, this stately melody is backed by strings and floating voices. No doubt old Doc will be plugging this one on the tube.

**ROBBIN THOMPSON** (Nemperor 010) (Dist: Atlantic)

**Boy From Boston** (2:55) (Out There — ASCAP) (Thompson)

A record with autobiographical hints from this new singer/songwriter, the story of a boy from Boston who could really put across a country song. The tune and arrangement are appropriately country-influenced. For varied AM and FM programming.

**DAVID SOUL** (Private Stock 129)

**Don't Give Up On Us** (3:30) (Almo/Macaulay — ASCAP) (Macaulay)

In keeping with the sometimes proven theory that TV idols make pop stars, here is a softly sung ballad from Hutch of "Starsky And..." Actually, he was singing and writing songs before he hit as an actor; and this guy has been sitting pretty with many rock stars on adjoining pages of the teen magazines.

**ALEXANDER HARVEY** (Buddah 555)

**High Roller** (3:33) (UA Music/Big Ax — ASCAP) (Harvey)

The singer's ambitious girlfriend leaves him for a big shot, and he observes her falling into the depths of alcoholism and eventual rejection. Harvey is a songwriter who is most easily categorized in the "progressive country" mold.

**HAMMERSMITH** (Mercury 73874)

**Good Bye, Good Bye** (3:21) (Low Ridin' — BMI) (Blair, Lowe, Beattle)

Heavy guitar boogie from this Canadian group, taken from their album "It's For You." A clear bass line and ringing cymbal bell drive the chorus home. For AM and FM programmers in search of some heavy rock to spice up their playlists.

**GINO CUNICO** (Arista 0220)

**Can't Smile Without You** (3:23) (Dick James — BMI) (Arnold, Morrow, Martin)

An expansive chorus is what holds this song together, while Cunico's vulnerable vocal performance is decorated with a tearful slide guitar. Key changes keep the song building to a dramatic finish. Bridges the gap between top 40 and easy listening.

**FACTS OF LIFE** (Kayvette 5128) (Dist: TK)

**Sometimes** (3:44) (Stallion — BMI) (Anderson)

A slow song, sung in questions by a male-female duo, and the answer to each question is "sometimes." A clever lyrical hook that will certainly attract interest. Aimed at R&B stations, this record is produced by Millie Jackson.

**SOUND EXPERIENCE** (Shield 6306) (Dist: TK)

**Where Has Your Love Gone** (2:44) (Silk — BMI) (Miles, Scott)

A high energy dance record that combines chorus-sung verses with lots of percussion and a solid bottom. The singers appear solo only in short, upfront vocal accents that punctuate a party feeling. Geared toward discos and R&B formats.

**SLIK** (Pye 71804)

**Party Pt. 1** (3:10) (M.A.D.E./Loo — BMI) (Horne, Reid, Jackson, Thomas)

A fast-moving dance record that combines many of the recognizable disco hooks and lyrics into one slick production. A strong lead vocal is the refreshing thing here.

**MAXWELL ROMER** (Lundy 1941)

**Don't You Wanta Get Down** (3:10) (Brad Lund — ASCAP, Bas Rom — BMI) (Lundy, Bascombe Romer)

There's a decided West Indian influence at work here, though the tempo is too quick for reggae. Well suited to the current dance scene, this record moves in many directions at once, with a solo flute and lead guitar playing against each other, free-form vocals and heavy bass and percussion.

# Effects Of UPS Strike Still Felt By Accounts

(continued from page 7)

Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware, Maryland, Pennsylvania, upstate New York, Virginia, West Virginia, North Carolina, South Carolina and Washington D.C. In addition, it has created what the Associated Press has described as "huge backlogs" in the U.S. Postal Service's package deliveries.

For one-stops which have relied on UPS for deliveries to their accounts, the strike has been nightmarish. Not only has the strike disrupted normal schedules and created extra shipping expenses, but it has already intruded on the holiday season, causing concern about a possible reduction in usually high-volume Christmas business. Consequently, one-stops have been forced to project alternative modes of service as insurance against a refusal of a proposed contractual agreement and a prolonged strike.

## Parcel Post, Common Carrier

Double B, a major Long Island one-stop, has had about 65% of its business affected by the strike and, according to warehouse manager Jaime Lenga, "we've been using parcel post and common carrier such as Associated Transport. Quite frankly, it's more of a pain in the neck than a real handicap. As far as shipments coming in, it's a bigger pain in the neck, because the other people shipping parcel post to us seem to have a greater problem getting their shipments together.

"We haven't lost any business because of the strike," Lenga continued, "but in some cases customers that we ship by UPS are splitting their orders and not putting their eggs in one basket. As far as Christmas goes, I don't imagine it could get much worse than it has been. We're going to keep doing what we have been."

## Totally Disrupted Business

Al Marks, general manager for Potomac one-stop in Baltimore, said the strike "has totally disrupted business. It's a real bitch, man, I'm getting orders from some distributors two and three days late, and my customers are screaming. One of the things this strike has shown is that the industry has to find another way of shipping. To get

through the strike I've been using common carrier, but it's expensive, man.

"Who knows what it's going to do to Christmas," Marks commented. "I have no other alternative but to stick with the common carrier, and that's why I'm at the mercy of the major manufacturer, but with my independent distributor, I'm not. It's not the best situation to be in."

## Using Buses

In Philadelphia, Richman Brothers' head shipper Tim Comerford reported that his firm has been using the buses. "We have Trailways and Greyhound deliver orders to certain customers. We also have been using the mail, but more have gone out by the buses, even though it's more expensive. Our retail customers pick up the packages at the nearest station and I've found out that Greyhound is a disgrace, while Trailways offers much better service.

"We're preparing for the strike not being settled until after Christmas," Comerford said. "We're getting things done earlier and making sure we get down to the station to make early deliveries. You can't take chances with the Christmas season, so we're going to stick with the buses, which have worked for us, and our customers want them. They're fast, faster than UPS."

## Long-Term Measures

Peter McDermott, owner of Peter's one-stop in Boston, reported that he has already taken measures anticipating UPS not coming back for quite a while. "Right now the only thing that's hurting me is the slowness of receiving material. For shipping to customers, I've made arrangements to have the records either delivered myself, for them to pick it up, to use common carrier, or parcel post. Getting the merchandise out to the accounts is no longer the problem. The biggest problem with the strike is getting the merchandise from the distributors into here, because of the minimum weight for trucks. We just got a notice from Triple A trucking firm. They're raising all their rates 5%; you know, let's cash in on the old UPS strike. There's nothing I can do about records coming in except cut down on my buying trivial things and order heavier on the key items. I expect

to have to keep it up until Christmas."

## 'Pretty Bad'

The UPS has affected Waxie Maxie in Washington D.C. "pretty badly," according to warehouse manager Fred Durmmund. "It's taken twice as long to get stuff through the mail. But we don't use bus lines or other commercial carriers because it's too expensive.

"For Christmas," Durmmund said, "we're trying to get stuff in from the trucks. The smaller labels are hurting. There hasn't been a real problem with our distributors, though. It's been bad for business not having the smaller stuff when we want it. I can't wait until the UPS truckers get back to work."

## Smaller Account Servicing

In Connecticut, Bob Hoyt, operations manager of Central Records and Tapes, agreed with other one-stop managers that "getting our merchandise out to smaller accounts has been our biggest problem. Some of them, depending on the type of account, have had to absorb the cost, and for others, we'll make up for it, and sometimes that's been twice our normal cost.

"For Christmas," Hoyt continued, "we're not expecting a major problem, but we've made precautions, like asking some customers to come in and pick up the albums themselves, which they've done on the average of once a week. The larger distributors who can afford a truck have their stuff coming in, but the smaller labels are the ones who are really being hurt by this whole thing."

John Massey, operations manager for BG one-stop in Albany, expressed optimism that UPS would be back to work before Christmas. If the strike was still unsettled, Massey said, "we'll do what we've been doing all along, that is, use parcel post for the smaller accounts, and hire common carrier for the large orders. Fortunately, business has been going well for us, so the strike has been more of a mild stomach ache than anything else."

## 'Pain In The Neck'

Norman Cooper, president of Norman Cooper one-stop, indicated that "it's a very pain-in-the-neck subject. We have been shipping Greyhound or Trailways, using parcel post, which we hate, and dealing with a messenger service in Philadelphia

# LOOKING AHEAD TO TOP 100

- 101 **GREEN GRASS AND HIGH TIDES**  
(Hustlers — BMI)  
OUTLAWS (Arista 213)
- 102 **FAR EAST MISSISSIPPI**  
(Play One/Unichappell — BMI)  
OHIO PLAYERS (Mercury 73860)
- 103 **WITH YOU**  
(Unichappell/Begonia Melodies/Aschken — BMI)  
MOMENTS (Stang/All Platinum ST 5068)
- 104 **EVERY NOW AND THEN**  
(Screen Gems-EMI — BMI)  
MAC DAVIS (Columbia 3-10418)
- 105 **FEELINGS**  
(Fermata — ASCAP)  
WALTER JACKSON (Chi-Sound/UA CH 17599)
- 106 **SHERRY**  
(Bunz Off/Catapa — BMI)  
KEANE BROS. (20th Century TC 2302)
- 107 **WHO ARE YOU**  
(Jobete — ASCAP)  
TEMPTATIONS (Gordy/Motown G7152F)
- 108 **DON'T FIGHT THE HAND**  
(Eee Cee — BMI)  
HAMILTON, JOE FRANK & DENNISON (Playboy P6088)
- 109 **KING KONG (YOUR SONG)**  
(Number One Song — ASCAP)  
BOBBY PICKETT & PETER FERRARA (Polydor 14361)
- 110 **WHEN LOVE IS NEW**  
(Mighty Three — BMI)  
ARTHUR PRYSOCK (Old Town 1000)

## 'Blue' To Platinum

LOS ANGELES — "Blue Moves," Elton John's latest album, has recently been certified platinum by the R.I.A.A. The double album is John's 14th LP and 11th to go platinum.

which takes care of our Sears accounts. We got people picking up more than ever. The strike has made our day more disheveled because you have to get things ready for customer pickups.

"In the event UPS isn't back for the Christmas rush," Cooper added, "I'm just going to keep doing what I have been so far, using our own shipping, however we can do it, truck, car or station wagon; using the quick messenger service in Philly, or having the customer pick up. But the sooner UPS gets back, the better."

## JOHNNY MARKS' BIG 4 RUDOLPH THE RED-NOSED REINDEER

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## BRENDA LEE ROCKIN' AROUND THE CHRISTMAS TREE

## FRANK SINATRA I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby, Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Living Voices, Lawrence Welk, Living Strings, etc.

## BURL IVES A HOLLY JOLLY CHRISTMAS

3 TV SPECIALS-MUSIC & LYRICS JOHNNY MARKS

### RUDOLPH THE RED-NOSED REINDEER

with Burl Ives (Sound Track MCA) Dec. 1 CBS-TV

### RUDOLPH'S SHINY NEW YEAR

with Red Skelton Dec. 10 ABC-TV

### THE TINY TREE

with Roberta Flack, singing "To Love And Be Loved," and Buddy Ebsen Dec. 12 NBC-TV

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**COLUMBIA HOSTS SNOW** — Phoebe Snow's soldout concert at Carnegie Hall was celebrated by Columbia Records with a luncheon held in honor of the recording artist. Pictured from left, sitting, are: Bruce Lundvall, president of CBS Records division; Don Ellis, vice president of national A&R for Columbia Records; Phoebe Snow; Phil Kearns, Snow's husband; Dick Asher, president of CBS Records International. Standing, from left: Don Dempsey, vice president of marketing for Columbia Records; Mickey Eichner, vice president of A&R, east coast, Columbia Records; Bunny Freidus, vice president of marketing services for CBS Records International; Jack Craig, vice president and general manager of marketing for CBS Records; Paul Smith, vice president of marketing, branch distribution for CBS Records; Don DeVito, vice president of talent acquisition, east coast, for Columbia Records; and Stan Monteiro, vice president of national promotion for Columbia Records.

**WINGS OVER AMERICA — Wings — Capitol SWCO-11593 — Producer: Paul McCartney — List: 13.98**

A three-record live set comprising the best performances from Wings' recent American tour. The energy of the live shows is there, preserved, in part, due to the chronological sequence of the songs — the album, played in order, will give listeners an accurate impression of a sample concert. Single possibilities abound — "Soily," a hard-rocking encore, and Denny Laine's forceful version of "Go Now" are good bets. Slick packaging includes a full color poster.



**LOVE IS ALL AROUND — War Featuring Eric Burdon — ABC-ABCD 988 — Producer: Jerry Goldstein — List: 6.98**

War's debut on ABC Records is a collection of material culled from recently discovered tracks with Eric Burdon. From the sound of it, '69-'70 were good years for War: the cuts are clean, exciting funk, with hard-driving vocals from ex-Animal Burdon. A classy cover of Lennon-McCartney's "A Day In The Life" is a highlight, along with the title track. A unique, newspaper-like package is attractive, and the Christmas consumers will want a heavy taste of these unheard tracks.

**STILL STILLS, THE BEST OF STEPHEN STILLS — Stephen Stills — Atlantic SD 18201 — Producers: Various — List: 6.98**

This collection of Stephen Stills tunes deals with many phases of Stills' career as a solo performer. All the tracks have excellent backing musicians (mostly Manassas), and Stills sings the familiar songs with pleasing varieties in phrasing and tone. FM staples "Love The One You're With" and "Change Partners" are included, along with a couple of singles that were overlooked in first release. A good reference for programmers and, of course, good for Christmas sales.



**LIVE! — Blue Magic, Major Harris, Margie Joseph — WMOT/Atlantic WM 2-5000 — Producers: Various — List: 7.98**

This is a two-pocket set that captures a remarkable performance by Blue Magic, Major Harris and Margie Joseph. The performers sing with each other and individually, and run through a bunch of their hits. "I Love Music," for example, is sung by all three. The backing is superb and the tune carries a special energy that should carry through to R&B airwaves. Margie Joseph turns in an incredibly fresh reading of "Feelings." A blockbuster package, this should show up on R&B and pop charts fast.

**THE REST OF MY LIFE — Martha Reeves — Arista 4105 — Producers: Various — List: 6.98**

Martha Reeves has come back with a solid, no frills collection of R&B that should give a good shot in the arm to that genre. Her voice is stronger than ever; aided by production from the likes of Tony Silvester, Bert DeCoteaux and General Johnson, every song has the ring of authority. "Thank You" sounds like a number one R&B selection, and many others could easily cross this one over to the pop side.



**GENERAL JOHNSON — General Johnson — Arista AL 4082 — Producers: General Johnson, Rick Chertoff — List: 6.98**

For quite some time, General Johnson has established a reputation as a terrific writer, arranger, and producer. With his successful release of the single "All In The Family," he wisely decided to release an album. This is filled with moving material, like "Patches," which should be the next single. Johnson's strong vocals are the perfect match for his own tunes, and the arrangements are simply great. For R&B and pop stations, this should be a real mover.

**SHIRLEY BASSEY'S GREATEST HITS — Shirley Bassey — UA LA 715-H2 — Producers: Various — List: 7.98**

Shirley Bassey is one of the great stylists of our time, and this is a collection of her best work. The song titles speak for themselves — there's everything from "Goldfinger" to Don McLean's "And I Love You So." On these, and all the tracks in between, Bassey sings with her customary class and power. For Christmas, and the months ahead, this will be a steady seller, and should have some impact on the pop and R&B charts.



**THE BEST FROM LOU RAWLS — Lou Rawls — Capitol SKBB 11585 — Producers: Various — List: 7.98**

Lou Rawls' "best of" collection is an important work, with tunes that range all the way from "Dead End Street" to "One More For My Baby (And One More For The Road)." It's an indispensable reference work for jazz, R&B, and pop programmers, and should serve to stimulate sales of the plethora of product that Rawls has in today's marketplace. Some of these could be hits all over again. Retailers: Display!

**STEVE HILLAGE — Steve Hillage — Atlantic SD 18205 — Producer: Todd Rundgren — List: 6.98**

Steve Hillage is an imaginative singer and guitar player who has engaged the prodigious talents of Todd Rundgren in the production department, and come up with a spacey record of rock 'n' roll. There's a lot of synthesizer work, but it does not detract from the basic power of songs like "Hurdu Gurdy Man" and "It's All Too Much." Hillage's vocals are classically British, and are driven to phrases inspired by unique guitar work. For FM progressives.



**SING MY LOVE SONGS — Al Martino — Capitol ST-11572 — Producer: Mike Curb — List: 6.98**

Al Martino's mellifluous MOR vocals steam their way through both ballads and uptempo material. A slick production job by Mike Curb employs strings to their optimum capabilities, and the arrangements throughout are top-notch. A sure bet for the easy listening market, this record could stimulate Martino's vast catalog, along with serious sales on its own.

**JEAN CARN — Philly International/CBS PZ 34394 — Producers: Various — List: 6.98**

Jean Carn attacks solid R&B and jazz with a vengeance and has created (with the help of executive producers Gamble and Huff) a singular work. Tunes like "Free Love" and "You Are All I Need" seem perfect for jazz and R&B radio. The album is given a nice touch by the varied production styles of Dexter Wansel, Gamble & Huff, and the team of Whitehead, McFadden and Carstarphen.



**THE PLANETS — Tomita — RCA ARL 1-1919 — Producer: Plasma Music, Inc. — List: 6.98**

Isao Tomita's last effort, "Snowflakes Are Dancing," sold quite well for a classically oriented recording, and this one is in the same mold. Here he renders Holst's orchestral work with the electronic instrument in mind. All in all, this is an extremely interesting record, with a lot of attractive effects that will appeal to the John Cage fans. There are a lot of different flavors here, along with some other-worldly sounds. Jazz stations could play this, along with adventurous FM progressives.

**LISTEN TO THE BUDDHA — Ozo — DJM/Amherst DJLPA-4 — Producer: Kaplan Kaye — List: 6.98**

Ozo plays exotic rock 'n' roll on this first effort. There's a tinge of reggae, R&B, and a hundred other influences thrown in for good measure. The result is a unique recording persona that should be attractive to many markets. The title cut achieved some success a few months ago, and others should do at least as well; "Love Me Tomorrow" (written by David Paich, who co-authored "Lowdown") seems like a good bet.



**BE HAPPY FOR ME — Lorraine Frisaura — Pye/ATV 12141 — Producer: Danny Weiss — List: 6.98**

Lorraine Frisaura's debut LP showcases a fine pop voice as well as formidable songwriting talents. Half of the tunes here are her own, and Frisaura sings them in a driving style reminiscent, at times, of Melissa Manchester's early work. There are tremendous singles possibilities; "I Don't Wanna Go," produced by David Spinozza, is just one example. There's fresh power here, which could be used to enhance sales through serious in-store play.

**IT'S FOR YOU — Hammersmith — Mercury SRM-1-1102 — Producers: Dan Lowe and Jim Gaines — List: 6.98**

A Canadian heavy metal outfit, Hammersmith comes across as a powerful, if a trifle ordinary, rock unit. The tunes are played out with precision, and there's a certain spark to the vocals. Twin guitar work is used well. "Kickin' Back" could be an FM progressive favorite, as well as "Be A Star." The arrangements are usually punctuated by driving bass lines. Well produced by Dan Lowe and Jim Gaines.



**IN THE REGION OF THE SUMMER STARS — The Enid — Buk/London BUK 52001 — Producer: John Sinclair — List: 6.98**

The Enid is a jazz/rock/classical congregation that turns in some eclectic, majestic sounds on this LP. The tunes are complicated, yet accessible to any sensitive listener: in the first tune, for instance, there are a lot of themes to keep track of, and the moods of the piece are fairly mercurial. For good playing, however, this can't be beat; it seems right for FM progressives and jazz radio outlets.

## Ad Agency Uses Television Spots To Promote Classical Concerts

by Ken Terry

NEW YORK — Somewhere out in the heartland of America, a bored TV viewer may be watching the umpteenth rerun of a commercial that poses the utterly minor question of which is better, Coke or Pepsi. Just as he's beginning to wonder what happened to his television show, he is unexpectedly riveted by the sight of a bearded young artist swarming over the keyboards of a big pipe organ. Two drummers provide a driving beat as the organist rips through a Bach toccata in a cross-fire of klieg lights. Finally, the performer's name and the time and location of his upcoming concert appear on the screen while an announcer verbalizes the information.

This dramatic, pop-styled form of advertising helped sell most of the available tickets to organist Leonard Raver's recent concert at New York's Lincoln Center. Over the past year, it has also proven a valuable tool for promoting shows in more than 25 cities across the U.S. by other classical artists, including violinist Eugene Fodor, tenor Eurgenio Fernandi, and pianists Misha Dichter, Gary Graffman, Garrick Ohlsson, Arthur McKenzie and Susan Starr.

According to Bernie Gurtman and James Murtha, whose Manhattan pr/advertising agency conceived and produced the TV ads for their clients, they are the first television spots (excluding slide presentations) ever created to promote concert appearances by classical artists. Other companies that manage classical musicians and singers have stayed away from television because the cost of producing a TV spot through an advertising agency (which can range up to \$25,000 for a 60-second spot) could not be justified by the financial return from one or a few concerts. And, since there were no professionally produced TV spots available to them, local concert promoters were forced to rely on print and radio advertising.

Since Gurtman and Murtha have the expertise to do the creative work and mechanicals for their own television ads, however, they have been able to produce them for under \$10,000 each. They have also maximized their return on 30- and 60-second spots by leaving 10 seconds open at the end of each one for a slide that spells out the time and location of an artist's appearance in a specific city or region. Preparation of the slide is relatively inexpensive, and concert promoters usually can hire local television announcers to do the voice-over for a nominal fee. Thus, Gurtman and Murtha can provide TV spots

for their artists not only in New York, but also in other cities.

Besides these brief videocassette spots, Gurtman and Murtha have created "entertainment pieces" for some of their clients. These spots, which run from two to several minutes apiece, can either be used when an artist appears on a talk show, or as late-night public service spots.

In a letter which they circulated among local concert promoters, Gurtman and Murtha pointed out that placement of their TV spots can run from as little as \$25 "for assorted new-oriented talk and information programs which appeal to our concert audience. We have found that many of the shows which attract classical and semi-classical audiences have proportionately smaller ratings for national advertisers, but tremendous viewership for locally-produced concerts and are, therefore, less expensive."

In recent phone interviews, several promoters indicated that videocassette spots from Gurtman & Murtha had worked out very well in conjunction with talk show appearances by classical artists. However, none had attempted to buy TV time within the time slots occupied by such shows. Instead, many of the promoters had successfully persuaded local TV stations to run spots of varying lengths as public service announcements (PSAs).

"Few if any (metropolitan or regional) symphonies buy radio or TV time," explained Robert Styles, public relations director for the Indianapolis Symphony. "By the nature of our budgets and deficits, if we do anything on TV or radio, it is public service." Styles himself did not obtain any 30- or 60-second spots from Gurtman & Murtha when Fodor came to town, because "we were nearly sold out in any event." But he did use the two-minute "entertainment piece" on Fodor on a local TV show called "Symphony Backstage"; and, before Garrick Ohlsson gives an upcoming recital in Indianapolis, Styles thinks he might try to place one of the short film spots as a PSA. Normally, he noted, he would have to "come up with a couple of slides (for use on TV). And very rarely do classical artists have color slides of themselves, so I have to make them from photographs and put a gel over it, and it's pretty tacky. So to have something like this where you can bring the sound up and down and mention the concert would be very nice."

Back in August, some weeks before Ohlsson played with the Baltimore Symphony, the orchestra's press office ran

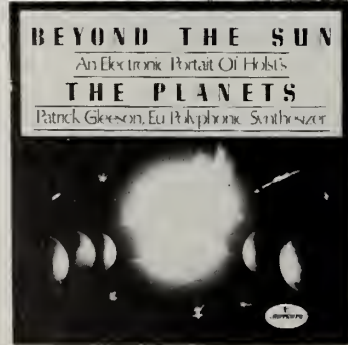
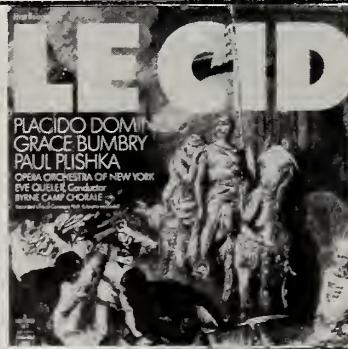
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**LE CID** by Jules Massenet. Placido Domingo, Grace Bumbry, Paul Plishka, Opera Orchestra of New York, Eve Queler, conductor — Columbia M3 34211 — List: \$29.94.

Columbia's premiere recording of "Le Cid" follows closely on the heels of the opera's recent revival at Carnegie Hall. Most classical music listeners are already familiar with the suite of Spanish dances from Act II of "Le Cid"; now they also have the opportunity to enjoy the opera's many other fine points. Placido Domingo is in excellent voice, and Grace Bumbry brings a great deal of depth to her dramatically demanding role.

**BEYOND THE SUN: AN ELECTRONIC PORTRAIT OF HOLST'S 'THE PLANETS.'** — Programmed, performed and produced by Patrick Gleeson — Mercury SR1 80000 — List: \$6.98

Gleeson's debut solo album evidences his considerable skill on the Eu Polyphonic Synthesizer. Sticking closely to Holst's score, Gleeson conjures up an entire orchestra of synthetic instruments to realize the composer's gigantic conception. Yet, despite all of Gleeson's wizardry, his synthesizer cannot produce a convincing orchestral sound. Therefore, the most interesting parts of this realization are such imaginative additions as the sound of waves in "Neptune, The Mystic."

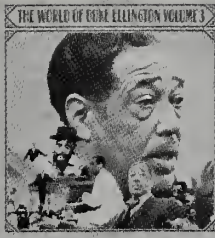


## TOP FORTY CLASSICAL ALBUMS

|    |   | Weeks On Chart |
|----|---|----------------|
| 1  | <b>CONCERT OF THE CENTURY:</b> Various Artists<br>Members of N.Y. Philharmonic (Bernstein)<br>Columbia M2X 34256 (15.98/2 LPs)  | 12/4 2         |
| 2  | <b>RAMPAL &amp; CLAUDE BOLLING:</b> Suite For Flute & Jazz Piano<br>Rampal, Bolling<br>Columbia M 33233 (6.98/1 LP)   | 3 2            |
| 3  | <b>GERSHWIN:</b> Rhapsody In Blue<br>Gershwin, Columbia Jazz Band (Thomas)<br><b>GERSHWIN:</b> An American In Paris<br>New York Philharmonic Orchestra (Thomas)<br>Columbia (X)M 34205 Special low-priced album | 1 2            |
| 4  | <b>THE HOROWITZ CONCERTS 1975/1976</b><br>RCA Red Seal ARL1-1766 (6.98/1 LP)  | 4 2            |
| 5  | <b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya<br>(RCA FRL1-0149 (6.98/1 LP)  | 6 2            |
| 6  | <b>HOLST:</b> The Planets<br>Philadelphia Orchestra (Ormandy)<br>RCA ARL1-1797 (6.98/1 LP)  | 7 2            |
| 7  | <b>MASSENET:</b> Le Cid<br>Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler)<br>Columbia M3 34211 (20.94/3 LPs)  | 14 2           |
| 8  | <b>BEETHOVEN:</b> Symphony No. 7<br>Vienna Philharmonic Orchestra (Kleiber)<br>DG 2530.706 (7.98/1 LP)  | 9 2            |
| 9  | <b>CARUSO:</b> A Legendary Performer<br>RCA Red Seal CRM1-1749 (7.98/1 LP)  | 11 2           |
| 10 | <b>ROSSINI:</b> Elisabetta, Regina D'Inghilterra<br>Caballe, Ambrosian Singers, London Symphony Orchestra (Masini)<br>Philips 6703 067 (23.94/3 LPs)  | 12 2           |
| 11 | <b>MASSENET:</b> Thais<br>Sills, Milnes, New Philharmonia (Maazel)<br>Angel S3832 (22.98/3 LPs)   | 5 2            |
| 12 | <b>MASSENET:</b> Esclarmonde<br>Sutherland, National Philharmonic Orchestra (Bonyngue)<br>London OSA 13118 (20.94/3 LPs)  | 21 2           |
| 13 | <b>GERSHWIN:</b> Porgy & Bess<br>Mitchell, White, Cleveland Orchestra & Chorus (Maazel)<br>London OSA 13116 (20.94/3 LPs)   | 15 2           |
| 14 | <b>BIZET:</b> Carmen<br>Trojanos, Domingo, London Philharmonic Orchestra (Solti)<br>London OSA 13115 (20.94/3 LPs)  | 8 2            |
| 15 | <b>MAHLER:</b> Das Lied Von Der Erde<br>Baker, King, Concertgebouw Orchestra (Haitink)<br>Philips 6500.831 (7.98/1 LP)  | 16 2           |
| 16 | <b>CHARPENTIER:</b> Louise<br>Cotrubas, Domingo, Bacquier (Pretre)<br>Columbia M3 34207 (20.94/3 LPs)   | 26 2           |
| 17 | <b>GERSHWIN:</b> Porgy & Bess<br>Charles, Laine<br>RCA CPL 2-1831 (14.98/2 LPs)   | 17 2           |
| 18 | <b>LAZAR BERMAN PLAYS BEETHOVEN</b><br>Columbia M34218 (6.98/1 LP)  | 13 2           |
| 19 | <b>VERDI:</b> Macbeth<br>Verrett, Cappuccilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado)<br>DG 2709.062 (23.94/3 LPs)   | 10 2           |
| 20 | <b>WATTS BY GEORGE</b><br>Andre Watts Plays George Gershwin<br>Columbia M34221 (6.98/1 LP)  | 20 2           |
| 21 | <b>WAGNER:</b> Die Meistersinger<br>Fischer-Dieskau, Domingo, Deutsche Opera (Jochum)<br>DC 2713 011 (39.90/5 LPs)  | — 1            |
| 22 | <b>PAVAROTTI:</b> O Holy Night<br>National Philharmonic Orchestra (Adler)<br>London OS 26473 (6.98/1 LP)  | 35 2           |
| 23 | <b>BARTOK:</b> Bluebeard's Castle<br>Trojanos, Nimsgrng, BBC Symphony Orchestra (Boulez)<br>Columbia M34217 (6.98/1 LP)   | 29 2           |
| 24 | <b>WAGNER:</b> Rienzi<br>Kollo, Martin, Dresden Staatskapelle Orchestra (Hollreiser)<br>Angel SELX 3818 (35.98/5 LPs)   | 31 2           |
| 25 | <b>VERDI:</b> Otello<br>Vickers, Rysanek, Gobbi (Serafin)<br>RCA AGL3 1969 (14.98/3 LPs)  | 18 2           |
| 26 | <b>BEETHOVEN:</b> Symphony No. 5<br>Vienna Philharmonic Orchestra (Kleiber)<br>DG 2535.016 (7.98/1 LP)  | 22 2           |
| 27 | <b>SHOSTAKOVICH:</b> Cello Concerto No. 2<br>Rostropovich, Boston Symphony (Ozawa)<br>DG 2530.653 (7.98/1 LP)   | 30 2           |
| 28 | <b>BEETHOVEN:</b> Symphony No. 9<br>Chicago Symphony Orchestra (Solti)<br>London CSP 8 (11.96/2 LPs)  | 19 2           |
| 29 | <b>HANDEL:</b> Messiah<br>Ameling, Reynolds, Langridge, Howell, Chorus & Orchestra Of The Academy Of St. Martin In The Fields (Marriner)<br>Argo D18D-3 (20.94/3 LPs)   | — 1            |
| 30 | <b>PACHELBEL KANON:</b> The Record That Made It Famous And Other Baroque Favorites<br>Stuttgart Chamber Orchestra (Munchinger)<br>London CS 6206 (6.98/1 LP)  | 23 2           |
| 31 | <b>PALM COURT CONCERT</b><br>San Francisco Masters Of Melody Orchestra (White)<br>Angel S37304 (6.98/1 LP)  | 34 2           |
| 32 | <b>SONGS BY STEPHEN FOSTER:</b> Volume II<br>DeGactani, Guinn, Kalish, Camerata Chorus Of Washington<br>Nonesuch H-71333 (3.96/1 LP)  | — 1            |
| 33 | <b>FREDERICA VON STADE:</b> French Opera Arias<br>London Philharmonic Orchestra (Pritchard)<br>Columbia M 34206 (6.98/1 LP)   | — 1            |
| 34 | <b>TCHAIKOVSKY:</b> Swan Lake<br>London Symphony Orchestra (Previn)<br>Angel SCLX 3834 (21.98/3 LPs)  | — 1            |
| 35 | <b>SNOWFLAKES ARE DANCING:</b> The Newest Sounds of Debussy<br>Isao Tomita<br>RCA ARL 1-0488 (6.98/1 LP)  | — 1            |
| 36 | <b>MAHLER:</b> Symphony No. 3<br>Marilyn Horne, Chicago Symphony Orchestra & Chorus (Levine)<br>The Glen Ellyn Children's Chorus<br>RCA ARL2-1757 (13.98/2 LPs)   | — 1            |
| 37 | <b>LISZT:</b> Piano Concertos Nos. 1 & 2<br>Lazar Berman, Vienna Symphony Orchestra (Giulini)<br>DG 2530 770 (7.98/1 LP)  | — 1            |
| 38 | <b>BEETHOVEN:</b> Nine Symphonies<br>Chicago Symphony Orchestra (Solti)<br>London CSP 9 (50.00/9 LPs)   | 33 2           |
| 39 | <b>VAUDEVILLE:</b> Songs Of The Great Ladies Of The Musical Stage<br>Morris, Bolcom<br>Nonesuch P71330 (3.96/1 LP)  | 24 2           |
| 40 | <b>GAMES OF THE XXI OLYMPIAD, MONTREAL 1976</b><br>Original Soundtrack<br>Peters 2424-124 (7.98/1 LP)   | — 1            |

## THE WORLD OF DUKE ELLINGTON VOLUME 3 — Columbia 33961 — List: 7.98

This set continues to fill gaps in Ellington's Columbia discography, concentrating as it does on material not available in other Ellington collections. This is the '50s band and there is a good deal of previously unissued material. Outstanding among the selections are "Cop Out," "Smada" and "The Sky Fell Down." Certainly a must for Ellington fans.



## WILSON — THAT'S ALL — Phil Wilson — Famous Door 109 — Producer: Harry Lim — List: 7.98

This hard-to-find label has been producing excellent jazz LPs for the past few years. Wilson is given space to prove that he is certainly among the finest trombonists working today. A star of Woody Herman's Herd circa 1963, Wilson spends most of his time teaching in Boston. Supported by a small band including Al Cohn and John Bunch, he displays extraordinary facility and feeling in an album that should be the talk of the town for trombonists.



## HELLO REV — Bill Berry Big Band — Concord 27 — Producer: Carl Jefferson — List: 6.98

This is a roaring big band comprised of LA studio players all of whom are familiar with large ensemble playing. There is a heavily Ellington tone to the program but there is no attempt to imitate. With stalwarts such as Blue Mitchell, Cat Anderson, Jack Sheldon, Jimmy Cleveland, Marshall Royal, Richie Kamuca and Dave Frishberg around, that is unnecessary. Excellent recording and excellent music and another winner for Concord!



## GRANDPAWS — Jimmy Rowles — Choice 1014 — Producer: Gerry McDonald — List: 6.98

Rowles is a cutie. He gave up Hollywood studio work a few years ago to work New York clubs and play jazz. He has recorded frequently in recent years but it is unlikely that anything compares with his graceful wit and lyricism displayed on this disk. In addition to superb ballads ("Blood Count/Isn't It Romantic,") he sings an original, "Jam Face," about a jazz digging tennis star, in a voice that is effective while defying categorization. An outstanding effort all around.



## STRAIGHT AHEAD — Eddie "Lockjaw" Davis — Pablo 2310778 — Producer: Norman Granz — List: 7.98

This is the very best Lockjaw in some time. Supported by Tommy Flanagan's trio, he stretches out on nine tunes and emphasizes good standards for the most part. There is a viscerality in his playing that is timeless in origin but that always gets the message across. If strong virile tenor sax is the subject of discussion, Lockjaw will be among the first names mentioned.



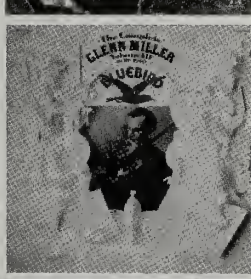
## CARTER, GILLESPIE INC. — Benny Carter-Dizzy Gillespie — Pablo 2310781 — Producer: Norman Granz — List: 7.98

Dizzy and Benny may seem an unlikely team but everything works on this album. The material contains pieces from each leader as well as a couple of standards and a Gospel tune (sung by drummer Mickey Roker). The grace and elegance of Carter is neatly balanced by the fire of Gillespie and for added significance Joe Pass and Tommy Flanagan make telling contributions.



## THE COMPLETE GLENN MILLER VOLUME 3 — Bluebird 5534 — List: 7.98

More nostalgia from Bluebird. This double record set continues the documentation of the Miller orchestra from late 1939 and early 1940. While the jazz content of the band was minimal, Miller emphasized gorgeous arrangements (his own "Stardust" is here) and a presentation of popular dance music that is simply better than any other band's. Marion Hutton and Ray Eberle get most of the vocals and Clyde Hurley and Tex Beneke most of the solos.



## NOW'S THE TIME — Billy Mitchell — Catalyst 7611 — Producers: John Rowland & Billy Mitchell — List: 6.98

The former Basie and Gillespie tenor man fronts a small band recorded live in a Long Island club earlier this year. This is relaxed jamming with a firm functional rhythm section that allows the saxophonist (he also features alto and soprano) to stretch out on three originals and a groovy version of Charlie Parker's title track. The sound is a bit muffled but the enthusiasm of the players (including Roland Prince and Earl May) comes through unobstructed.



## BOSS OF THE BASS — John Kirby — Columbia 33557 — List: 7.98

Kirby died in 1952 at the age of 43 so his name will not be familiar to many younger fans, but as an instrumentalist and combo leader (especially) he was a popular figure of the 1930s. The collection is panoramic in that the first two sides feature Kirby as a sideman with various bands and combos (Lucky Millinder, Maxine Sullivan, Mildred Bailey) while the last two cover his famous sextet with Charlie Shavers, Buster Bailey and company. Excellent production work and notes by Michael Brooks.



## TOP 40 JAZZ ALBUMS

|   | Weeks On 12/11 Chart |   | Weeks On 12/11 Chart |
|---|----------------------|---|----------------------|
| <b>1 BREEZIN'</b><br>GEORGE BENSON<br>(Warner Bros. BS 2919)                                | 1 24                 | <b>21 THE BEST OF THE CRUSADERS</b><br>(Blue Thumb/ABC BTSY 6027/2)                 | 29 2                 |
| <b>2 SCHOOL DAYS</b><br>STANLEY CLARKE<br>(Nemperor/Atlantic NE 439)                        | 2 13                 | <b>22 DONALD BYRD'S BEST</b><br>(Blue Note/UA BNLA 700-G)                           | 30 2                 |
| <b>3 MAIN SQUEEZE</b><br>CHUCK MANGIONE (A&M 4612)  | 5 7                  | <b>23 EVERYBODY LOVES THE SUNSHINE</b><br>ROY AYERS UBUIQITY<br>(Polydor PD 1-6070) | 24 19                |
| <b>4 BAREFOOT BALLET</b><br>JOHN KLEMMER (ABC 950)  | 4 15                 | <b>24 YESTERDAY'S DREAMS</b><br>ALPHONSO JOHNSON (Epic PE 34364)                    | 34 2                 |
| <b>5 I HEARD THAT</b><br>QUINCY JONES (A&M SP 3705)   | 3 12                 | <b>25 LIBERATED FANTASIES</b><br>GEORGE DUKE (BASF G22835)                          | 17 8                 |
| <b>6 SECRETS</b><br>HERBIE HANCOCK<br>(Columbia PC 34280)                                   | 6 15                 | <b>26 SOLID</b><br>MICHAEL HENDERSON (Buddah 5662)                                  | 27 9                 |
| <b>7 ROMEO &amp; JULIET</b><br>HUBERT LAWS (Columbia PC 34330)                              | 7 7                  | <b>27 IT'S YOUR WORLD</b><br>GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 5001)       | 22 8                 |
| <b>8 THE MAN WITH THE SAD FACE</b><br>STANLEY TURRENTINE<br>(Fantasy F9519)                 | 12 5                 | <b>28 SARGASSO SEA</b><br>JOHN ABERCROMBIE/RALPH TOWNER (ECM/Polydor 1-1081)        | 23 7                 |
| <b>9 CALIENTE</b><br>GATO BARBIERI (A&M 4597)   | 9 12                 | <b>29 WINDJAMMER</b><br>FREDDIE HUBBARD<br>(Columbia PC 34166)                      | 31 16                |
| <b>10 BENSON &amp; FARRELL</b><br>GEORGE BENSON & JOE FARRELL<br>(CTI 6059)                 | 8 9                  | <b>30 SHADOW PLAY</b><br>L.A. EXPRESS (Caribu/Epic PZ 34355)                        | 28 5                 |
| <b>11 UNFINISHED BUSINESS</b><br>BLACKBYRDS (Fantasy F9518)                                 | 15 4                 | <b>31 PORGY &amp; BESS</b><br>RAY CHARLES & CLEO LAINE<br>(RCA CPL 1-1831)          | 32 6                 |
| <b>12 LIVING INSIDE YOUR LOVE</b><br>EARL KLUGH (Blue Note/UA BNLA 667G)                    | 14 8                 | <b>32 GLOW</b><br>AL JARREAU<br>(Warner Bros. MS 2248)                              | 35 21                |
| <b>13 IMAGINARY VOYAGE</b><br>JEAN-LUC PONTY<br>(Atlantic SD 18195)                         | 20 4                 | <b>33 NARADA/GARDEN OF LOVELIGHT</b><br>MICHAEL WALDEN<br>(Atlantic SD 18199)       | 37 3                 |
| <b>14 RENAISSANCE</b><br>LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)           | 21 3                 | <b>34 BLUE BENSON</b><br>GEORGE BENSON (Polydor PD 1-6084)                          | 25 5                 |
| <b>15 YOU ARE MY STARSHIP</b><br>NORMAN CONNORS<br>(Buddah BDS 5655)                        | 11 24                | <b>35 CAPRICORN PRINCES</b><br>ESTHER PHILLIPS (Kudu KU 31)                         | — 1                  |
| <b>16 BOB JAMES THREE</b><br>(CTI 6063)   | 13 24                | <b>36 LOVE AND SUNSHINE</b><br>MONTE ALEXANDER<br>(BASF/MPS G 22620)                | — 1                  |
| <b>17 STUFF</b><br>(Warner Bros. BS 2968)   | 14 8                 | <b>37 TOUCH</b><br>JOHN KLEMMER (ABC ABCD 922)                                      | 38 24                |
| <b>18 VERY TOGETHER</b><br>DEODATO (MCA 2219)   | 10 12                | <b>38 IT LOOKS LIKE SNOW</b><br>PHOEBE SNOW (Columbia PC 34387)                     | 39 2                 |
| <b>19 "LIVE" ON TOUR IN EUROPE</b><br>THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194) | 16 10                | <b>39 SOPHISTICATED FUNK</b><br>JACK McDUFF (Chess ACH 19004)                       | — 1                  |
| <b>20 SOUND OF A DRUM</b><br>RALPH MacDONALD<br>(Marlin/TK 2202)                            | 18 13                | <b>40 500 MILES HIGH</b><br>FLORA PURIM<br>(Milestone/Fantasy M9070)                | 36 11                |

## On Jazz

Very quietly but very capably MCA has been producing some fine jazz reissues in their "best of" two-fer series. Now comes the announcement that veteran critic Leonard Feather will be producing a series of reissues for the label which will debut after the first of the year. Artists included will be Count Basie, Carmen McRae, Jimmy McPartland, Art Tatum, James P. Johnson and a concert package featuring a number of great musicians titled "Jazz USA."

The latest from Improv have arrived. The first is a trio outing with Marion McPartland entitled "A Fine Romance." Charlie Byrd, that fine guitarist, also appears on Improv with a set called "Charlie Byrd Swings Downtown." Both albums were recorded at the Downtown club in Buffalo.

New from Milestone: Joe Henderson's "Black Narcissus" and McCoy Tyner's "Focal Point." Also worth noting are reports from Fantasy that Stanley Turrentine's "The Man With The Sad Face" is off to an incredible start and that his single "You'll Never Find Another Love Like Mine" is rising as fast as any single Mr. T has ever had.

Jazz Interactions' first annual Christmas bazaar will take place this Saturday (18) at Storyville from noon to 6 pm. The program will be a benefit for JI educational programs. Free LPs will be given to all new members joining JI at the bash. Music will be provided by Joe Newman, Harold Vick,

Frank Foster and Hannibal among others. Springboard International's Catalyst label continues to march with new releases by George Lewis and his New Orleans band, Mal Waldron and Gary Peacock, The Michael Urbaniak band and Martha Miyake-Teddy Wilson.

The current concert tour of Pablo acts headlined by Ella Fitzgerald brought in a hefty gross of \$227,700 for shows in Ottawa, Boston and New York. The New York show sold out both sets at Carnegie Hall. Other artists on the bill included Oscar Peterson, Joe Pass and The Count Basie Orchestra.

Groove Holmes working on a new album at Secret Sound Studio in New York.

Jack Kleinsinger's show at NYU on December 16 will honor veteran bassist Milt Hinton. A host of stars including Budd Johnson, Hank Jones, Al Cohn and Jon Faddis will take part in the proceedings.

Stan Rubin and his Dixie group now headlining at Maude's in New York.

New from the JCOA distributed Watt label are albums from Mike Mantler and Carla Bley. In something of a departure for her, Ms. Bley's date features the Stuff band as a rhythm section.

Upcoming Savoy reissues (February) will be doubles by Fats Navarro, Art Pepper and Pete Johnson-Cozy Cole and single LPs by Stan Getz, Milt Jackson and Charlie Parker. The Parker set ("Encores") will con-

(continued on page 46)

## Drew Hands WRKO, 99X Tape Of Springsteen's Xmas Tune

by J.B Carmicle

LOS ANGELES — Although Columbia Records is unable to release any further Bruce Springsteen product because of legal ramifications, two RKO radio stations — WRKO in Boston and WXLO (99X) in New York — have added a live concert tape of Springsteen's "Santa Claus Is Coming To Town" to their playlists. The tape, from a live performance Springsteen did in Boston just before Christmas last year, according to one source, was supplied to the two stations by Paul Drew, vice president of programming for the RKO chain. Drew revealed to **Cash Box** that he received the tape from Springsteen. 99X MD Joe Perseck told **Cash Box** "phones are beginning to build on the novelty item," while WRKO MD Carol Singer added, "If it was a record and it was raked it would certainly sell in Boston."

Although the two RKO stations were playing the Springsteen tape, Stan Monteiro, Columbia Records vice president of

national promotion said there was "no problem" as far as Columbia is concerned. "We cannot release a record by Bruce Springsteen but we will furnish stations with a copy of the tape if they request it."

### First Station

99X premiered the tape Friday, Dec. 3, after WRKO became the first station in the country to air the tape on Dec. 1. According to Carol Singer, Paul Drew had authorized her to play the tape on WRKO. Singer also noted that "Santa Claus Is Coming To Town" is charted at #28 on the station's survey this week.

RKO national music coordinator Christy Wright, who said that RKO has no plans to play the tape on any of its other stations, explained that New York and Boston are both markets in which Springsteen appeal has been strong in the past.

## Bennett Exits WNOE

LOS ANGELES — Buzz Bennett has exited the program directorship of WNOE-AM, New Orleans, according to Eric Anderson, vice president and general manager of the station. Bennett has announced no future plans.

Bennett, who had been at WNOE-AM for the last six months, had been asked by Anderson to program the station through the last ratings book, when former PD E. Alvin Davis left in September to go to WSAI, Cincinnati.

## KPOL-FM Switches To AOR Contemp. Format

LOS ANGELES — KPOL-FM, an L.A. station that has programmed "beautiful music" since 1957, changed its format to "adult contemporary music" on November 22, according to Peter Newell, general manager of KPOL AM/FM. KPOL-AM will continue to program its beautiful music format, but KPOL-FM, because of its format switch, will now be known as 94-FM.

### New P.D.

Rodger Layng, formerly of KCBS-FM in San Francisco, joins the station as the new program director and Nancy Trabish, formerly music director at Los Angeles' K100, assumes the same position at KPOL-FM. Newell also noted that Caron Brenner, another new addition to the station's staff, will be handling the 3 pm-12 am airshift.

## Garland to PD WRKO Radio

LOS ANGELES — **Cash Box** has learned that CKLW program director Les Garland has resigned that position to become the PD of WRKO in Boston. Garland said he will make the move to Boston after January 1, 1977.

Garland had been at CKLW for the past 1 1/2 years, having worked at WAVZ, New Haven and K100, Los Angeles before that.

## KIIS' Charlie Tuna Resigns PD Position

LOS ANGELES — Charlie Tuna, program director of KIIS, Los Angeles for the last two years, has resigned that position but will remain with the station doing his morning drive show. Tuna, who informed **Cash Box** that there was absolutely no pressure from his family or station management to resign, cited long work hours and "diminished enthusiasm" for each job, since both required his complete attention, as the reasons for his resignation as program director. "I owed it to myself and the station to give up one," Tuna reflected. "I guess I'm an air personality first and that's where I've decided to stay."



**KHJ AWARD** — Wild Cherry was the recipient of the KHJ #1 music award this week in Los Angeles. The presentation was made to Wild Cherry by KHJ personalities Charlie Van Dyke and Doctor John. The award denotes having obtained the number one position on KHJ's charts. Pictured above are (l to r): Sandy Horn, Epic local promotion man; Doctor John, KHJ; Rich Kudolla, CBS records field sales manager; Bryan Bassett, guitar; Bobby Parissi, lead singer Bud O'Shea, associate director of Epic promotion; Rosie Guevara, music director, KHJ.

## NEW FM ACTION LPs

### MOST ADDED LPs

1. Wings Over America — Wings — Capitol
2. Hotel California — The Eagles — Asylum
3. Love Is All Around — Eric Burdon & War — ABC
4. White Bird — David LaFlamme — Amherst
5. Hejira — Joni Mitchell — Asylum
6. New England — Wishbone Ash — Atlantic
7. Mind Exploding — Lucifer's Friend — Janus
8. Sudan Village — Seals & Crofts — WB
9. Act Like Nothing's Wrong — Al Kooper — UA
10. The Planets — Tomita — RCA
11. Thirty Three & 1/3 — George Harrison — Dark Horse/WB
12. In The Region Of The Summer Stars — The Enid — BUK/London

### MOST REQUESTED CUTS

1. The Pretender (title)/The Fuse — Jackson Browne — Asylum
2. Hejira — Joni Mitchell — Asylum
3. Wings Over America — Wings — Capitol
4. Tightrope — ELO — UA

### PREDICTIONS

1. Hotel California (entire LP)/(title)/New Kid In Town/Life In The Fast Lane — The Eagles — Asylum
2. It's What You Value/Cracker Box Palace — George Harrison — Dark Horse/WB

## STATION BREAKS

Changes at **WKQT (13Q)**, Pittsburgh. **Ray Zoller** promoted from jock to PD. He replaced **Dennis Waters**, who exits the station. Also, **Jo Jo Kincaid** joins the air lineup as 8-12 pm jock.

**Rick Donohue** has been promoted from music director to PD at **WZZM (Z-96)**, Grand Rapids. **Liz Kiley**, former researcher at **WLAV**, also Grand Rapids assumes position of MD and all night jock. **Alan Todd** moves from all night to 9-12 noon. Kiley's replacement at **WLAV** is **Patti Haze**.

**J.J. Jackson** promoted to PD at **KATZ**, St. Louis.

**Tim Phillips** has resigned MD duties at **WCUE**, Akron. Phillips continues as afternoon jock while searching for MD position. He can be reached at (216) 923-9761.

**Rick James** from **KAKC**, Tulsa, joins **KKYK**, Little Rock as all night jock.

**Ted Jackson** is returning to **KINT**, El Paso after a stay at **XROK**, also El Paso. He replaces **Ron Vega** who exits the station.

**Mike Mann** is now doing 9-1 am at **WLCY**, Tampa. Mann comes from **KLWW**, Cedar Rapids, Iowa.

**Rick Dalby** is new weekend man at **KPAM**, Portland.

**Mike Cahill**, morning news man at **WNDR**, Syracuse exits the station and has been replaced by **John Creveling**.

**Roy White**, formerly with **WHCN**, Hartford is now doing 10-2 am at **WLIR-FM**, Long Island. Also **Mike Ross** is the new weekend jock at the station.

**Craig Ludes** no longer doing music at **KREM**, Spokane. Ludes remains on the air between 10-2 am.

**Scott Allen** promoted to all night jock at **KJOY**, Stockton. Allen previously worked the weekend shift and replaces **Mark Webster** who exits the station.

**Dave Kimbro**, air personality at **WJDX**, Jackson, has left the station.

**Loretta Angellne**, MD and afternoon drive DJ at **KZEW**, Dallas is leaving the station. A replacement who is strong in music and production is needed. Send tapes and resumes to **Ira Lipson**, KZEW, Communications Center, Dallas, Texas 75202.

**John Hernandez** is new 10-2 am air personality at **WRKT**, Coco, Florida.

**John H. Burrows** appointed account executive at **KRTH**, Los Angeles. Burrows most recently was VP of sales for General Security Services, Inc. in Hawthorne, Calif.

**Joseph F. Killoran** named director of plans and controls for Arbitron.

**John Fox**, formerly with **WGCL**, Cleveland joins **WGNG (G55)**, Providence as 6-10 am air personality.

**WKY**, Oklahoma City has moved into new facilities. The station's new address is Box 14930, Okla. City 73114; the new phone is (405) 478-2930.

**Eileen Fields**, evening jock at **KSFY**, San Francisco has signed an exclusive contract with the station. Fields has been at **KSFY** since July 1975.

**Dennis King**, air personality at **KXYZ**, Houston has signed a new multi-year contract with the station.

**KNCN**, Corpus Christi has expanded its jazz programming until 6 am. Some rock is included. Sunday evening-Monday morning is reserved for classical music.

**WWSW**, Pittsburgh is broadcasting Duquesne University basketball.

**WROR**, Boston broadcast the 6 hour documentary "Rock, Roll And Remember" featuring **Dick Clark** on Dec. 11.

**WSOO**, Sault Ste. Marie, Michigan is the first station to sign for Radio Arts' "easy country" format. Newest stations to sign for the "entertainers" format are **KSET**, El Paso; **KLYD**, Bakersfield; **WVMC/WSAB**, Mt. Carmel, Ill. and **WPTW**, Piqua, Ohio.

**Ed Milarsky** has resigned as general sales manager of **WNWS**, New York. The station is seeking FCC approval to change the call letters to **WNY**. The station is also changing to a "soft rock" format which will be partially automated. **Craig Simon** has been named operations administrator of the station.

**Bob Cole**, former **WWOK**, Miami all night jock, joins **WIOD** in the same slot, according to **WIOD** PD **Alan Anderson**.

jeff ray

**WNEW-FM -- NEW YORK -- Tom Morrera**  
 • Holly Days -- Denny Laine -- Capitol  
 • Be Happy For Me -- Lorraine Frisaura -- Pye  
 • Hotel California -- The Eagles -- Asylum  
 • Prime Time -- John Prine -- Atlantic  
 • Best Of Friends -- Loggins & Messina -- Columbia  
 • In The Region Of The Summer Stars -- The Enid -- BUK/London  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Wings Over America -- Wings -- Capitol  
 • The Planets -- Tomita -- RCA  
 • "L" -- Steve Hillage -- Virgin (IMP)  
 • Together On Keyboards -- Eric Kloss & Barry Miles -- Muse  
 • Wings Over America -- Wings -- Capitol  
 • Together On Keyboards -- Eric Kloss & Barry Miles -- Muse

**WLIR-FM -- LONG ISLAND, N.Y. -- Denis McNamara**  
 • Wings Over America -- Wings -- Capitol  
 • Gottle O' Geer -- Fairport -- Island  
 • Terry Cashman -- Lifesong  
 • Nobody Knows -- John Hartford -- Flying Fish  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • In The Region Of The Summer Stars -- The Enid -- BUK/London  
 • Wings Over America -- Wings -- Capitol  
 • Hejira -- Joni Mitchell -- Asylum  
 • Hotel California -- The Eagles -- Asylum  
 • Certified Live -- Dave Mason -- Columbia  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Hoppkorv -- Hot Tuna -- RCA

**WRNW-FM -- WESTCHESTER COUNTY, N.Y. -- Meg Griffin**  
 • Wings Over America -- Wings -- Capitol  
 • In The Region Of The Summer Stars -- The Enid -- BUK/London  
 • Nuggets -- Sire  
 • Max's 76 -- Various Artists -- Ram  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • Hotel California -- The Eagles -- Asylum  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Goodbye, Goodbye -- Hammersmith -- Mercury  
 • Prime Time -- John Prine -- Atlantic  
 • Tomorrow: Ray Barretto Live -- Ray Barretto -- Atlantic  
 • Vintage Years -- Trocgs -- Sire  
 • Norman Black & Red Rector -- County  
 • Zoot Allures -- Frank Zappa -- WB  
 • Tonight's The Night -- Rod Stewart -- WB  
 • It's What You Value -- George Harrison -- Dark Horse/WB

**WPLJ-FM -- NEW YORK, N.Y. -- Corrine Baldassano**  
 • Songs In The Key Of Life -- Stevie Wonder -- Tamla/Motown  
 • Boston -- Epic  
 • A Night On The Town -- Rod Stewart -- WB

**WBAB-FM -- BABYLON, N.Y. -- Bernie Bernard**  
 • Wings Over America -- Wings -- Capitol  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Hotel California -- The Eagles -- Asylum  
 • Be Happy For Me -- Lorraine Frisaura -- Pye  
 • Renaissance -- Lonnie Liston Smith -- RCA  
 • In The Region Of The Summer Stars -- The Enid -- BUK/London  
 • Wings Over America -- Wings -- Capitol  
 • Hejira -- Joni Mitchell -- Asylum

**WXRT-FM -- CHICAGO -- Bob Shulman**  
 • Hotel California -- The Eagles -- Asylum  
 • Heard Ya Missed Me -- Sly & The Family Stone -- Epic  
 • Together On Keyboard -- Eric Kloss & Barry Miles -- Muse  
 • Focal Point -- McCoy Tyner -- Milestone/Fantasy  
 • Beach Boys '69 -- The Beach Boys -- Capitol  
 • Zoot Allures -- Frank Zappa -- WB  
 • The Pretender -- Jackson Browne -- Asylum

**KLOS-FM -- LOS ANGELES -- Dabar Hoorelbeke**  
 • Wings Over America -- Wings -- Capitol  
 • Best Of James Taylor -- James Taylor -- WB

**KMET-FM -- LOS ANGELES -- Billy Juggs**  
 • Wings Over America -- Wings -- Capitol  
 • New England -- Wishbone Ash -- Atlantic  
 • Wipe The Windows -- Allman Bros. -- Capricorn  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol

**KWST-FM -- LOS ANGELES -- Mark Cooper**  
 • Hotel California -- The Eagles -- Asylum  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • Act Like Nothing's Wrong -- Al Kooper -- UA  
 • Wings Over America -- Wings -- Capitol  
 • Dirty Angels -- Private Stock  
 • The Pretender -- Jackson Browne -- Asylum  
 • Night Moves -- Bob Seger -- Capitol  
 • A New World Record -- ELO -- UA  
 • Night Shift -- Foghat -- WB  
 • Hejira -- Joni Mitchell -- Asylum  
 • Hotel California (title)/New Kid In Town/Life In The Fast Lane -- The Eagles -- Asylum

**WMMR-FM -- PHILADELPHIA -- Paul Fuhr**  
 • Linda Ronstadt's Greatest Hits -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • Saturday Night Live! -- Not Ready For Prime Time Players -- Arista  
 • Certified Live -- Dave Mason -- Columbia  
 • Blue Moves -- Eiton John -- Rocket/MCA  
 • Wipe The Windows -- Allman Bros. -- Capricorn  
 • A New World Record -- ELO -- UA  
 • Hejira -- Joni Mitchell -- Asylum  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Radio Ethiopia -- Patti Smith -- Arista

**WYPS-FM -- PHILADELPHIA -- Sonny Fox**  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • Terry Cashman -- Lifesong  
 • The Pretender -- Jackson Browne -- Asylum  
 • Space Traveler -- James Vincent -- Caribou  
 • Night Moves -- Bob Seger -- Capitol  
 • Careless -- Stephen Bishop -- ABC  
 • Some People Can Do What They Like -- Robert Palmer -- Island  
 • Year Of The Cat -- Al Stewart -- Janus  
 • A New World Record -- ELO -- UA  
 • Night Moves -- Bob Seger -- Capitol  
 • Save It For A Rainy Day -- Stephen Bishop -- ABC

**WBAX-FM -- DETROIT -- Ken Calvert**  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • Wings Over America -- Wings -- Capitol  
 • Act Like Nothing's Wrong -- Al Kooper -- UA  
 • Dirty Angels -- Private Stock  
 • Hotel California -- The Eagles -- Asylum  
 • Rita May (single) -- Bob Dylan -- Columbia  
 • Night Shift -- Foghat -- Bearsville/WB  
 • Night Moves -- Bob Seger -- Capitol  
 • A New World Record -- ELO -- UA  
 • The Pretender -- Jackson Browne -- Asylum

**WVWW-FM -- DETROIT -- Greg Gillispie**  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • White Bird -- David LaFlamme -- Amherst  
 • Heard Ya Missed Me -- Sly & The Family Stone -- Epic  
 • Hotel California -- The Eagles -- Asylum  
 • Let's Be Together -- Sly & The Family Stone -- Epic  
 • Wings Over America -- Wings -- Capitol  
 • Night Moves -- Bob Seger -- Capitol  
 • A New World Record -- ELO -- UA  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB

**KSAN-FM -- SAN FRANCISCO -- Don Potoczak**  
 • Wings Over America -- Wings -- Capitol  
 • It's About Time -- Impressions -- Cotillion  
 • The Planets -- Tomita -- RCA  
 • "L" -- Steve Hillage -- Atlantic  
 • New England (single) -- Jonathan Richman -- Beserkley  
 • Shot Down (single) -- April Wine -- London  
 • Hotel California -- The Eagles -- Asylum  
 • A New World Record -- ELO -- UA  
 • Safe In Their Homes -- Hoodoo Rhythm Devils -- World  
 • Hejira -- Joni Mitchell -- Asylum  
 • Songs In The Key Of Life -- Stevie Wonder -- Tamla/Motown  
 • Night Moves -- Bob Seger -- Capitol  
 • Hometown Boy Makes Good -- Elvin Bishop -- Capricorn  
 • The Pretender -- Jackson Browne -- Asylum  
 • Play 'N' The Game -- Nazareth -- A&M

**KYA-FM -- SAN FRANCISCO -- Jay Hansen**  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Hard Candy -- Ned Doheny -- Columbia  
 • Safe In Their Homes -- Hoodoo Rhythm Devils -- World  
 • Cocaine -- J.J. Cale -- Shelter/ABC  
 • Year Of The Cat (title) -- Al Stewart -- Janus  
 • Free Bird -- Lynyrd Skynyrd -- MCA  
 • Somebody To Love -- Queen -- Elektra  
 • Hotel California (entire LP) -- The Eagles -- Asylum

**WHFS-FM -- WASHINGTON, D.C. -- David Einstein**  
 • Wings Over America -- Wings -- Capitol  
 • Yesterday's Dreams -- Alphonso Johnson -- Epic  
 • Hotel California -- The Eagles -- Asylum  
 • Twisted Laurel -- Red Clay Ramblers -- Flying Fish  
 • Bandolier -- Budgie -- A&M  
 • Out To Lunch -- Country Gazette -- Flying Fish  
 • Fast Flying Vestibule -- Union Station -- Rolling Donut

**WBCN-FM -- BOSTON -- Ellen Darst**  
 • Car Wash -- Original Soundtrack -- MCA  
 • Bonaparte's Retreat -- The Chieftains -- Island  
 • Regeneration -- Stanley Cowell -- Strata/East  
 • Hotel California -- The Eagles -- Asylum  
 • Anyway You Like It -- Thelma Houston -- Tamla/Motown  
 • Premonition -- John Lucien -- Columbia  
 • Welcome To Our World -- Mass Production -- Cotillion  
 • 500 Miles Up -- Flora Purim -- Milestone  
 • Third Step -- Sailor -- Epic (IMP)  
 • Heard Ya Missed Me -- Sly & The Family Stone -- Epic  
 • Renaissance -- Lonnie Liston Smith -- RCA  
 • Four Seasons Of Love -- Donna Summer -- Oasis/Casablanca  
 • Wings Over America -- Wings -- Capitol  
 • New England -- Wishbone Ash -- Atlantic  
 • Home Is Where The Heart Is -- Bobby Womack -- Columbia  
 • Somebody To Love -- Queen -- Elektra  
 • Don't You Just Know -- James Montgomery Band -- Island  
 • The Pretender (title) -- Jackson Browne -- Asylum  
 • Crackerbox Palace -- George Harrison -- Dark Horse/WB  
 • Everybody's Stupid -- Sparks -- Columbia  
 • Arizona Telegram -- Alpha Band -- Arista

**WCOZ-FM -- BOSTON -- Beverly Mire**  
 • Hotel California -- The Eagles -- Asylum  
 • Night Shift -- Foghat -- Bearsville/WB  
 • Wings Over America -- Wings -- Capitol  
 • Spring A'Fair (single) -- Donna Summer -- Oasis/Casablanca  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum

**KFWD-FM -- DALLAS -- Tim Spencer**  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Wipe The Windows -- Allman Bros. -- Capricorn  
 • Ports Of The Heart -- Jimmy Spheeris -- Epic  
 • Sudan Village -- Seals & Crofts -- WB  
 • Photograph -- Melanie -- Atlantic  
 • White Bird -- David LaFlamme -- Amherst  
 • Rita May (single) -- Bob Dylan -- Columbia  
 • The Planets -- Tomita -- RCA  
 • Hejira -- Joni Mitchell -- Asylum  
 • The Pretender -- Jackson Browne -- Asylum  
 • Boston -- Epic  
 • Night Moves -- Bob Seger -- Capitol

**KZEW-FM -- DALLAS -- Loretta Angelline**  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Boston -- Epic  
 • Hejira -- Joni Mitchell -- Asylum  
 • The Pretender -- Jackson Browne -- Asylum  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB

**KADI-FM -- ST. LOUIS -- Pete Parli**  
 • Dirt, Silver & Gold -- Nitty Gritty Dirt Band -- UA  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • The Planets -- Tomita -- RCA  
 • White Bird -- David LaFlamme -- Amherst  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • Night Moves -- Bob Seger -- Capitol  
 • Burton Cummings -- Portrait/CBS  
 • The Song Remains The Same -- Led Zeppelin -- Swan Song/Atlantic  
 • Free For All -- Ted Nugent -- Epic  
 • Year Of The Cat (title) -- Al Stewart -- Janus

**KSHE-FM -- ST. LOUIS -- Ron Stevens**  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • Wings Over America -- Wings -- Capitol  
 • Act Like Nothing's Wrong -- Al Kooper -- UA  
 • Hotel California -- The Eagles -- Asylum  
 • Rita May (single) -- Bob Dylan -- Columbia  
 • Night Shift -- Foghat -- Bearsville/WB  
 • Night Moves -- Bob Seger -- Capitol  
 • A New World Record -- ELO -- UA  
 • The Pretender -- Jackson Browne -- Asylum  
 • New England -- Wishbone Ash -- Atlantic  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Rock & Roll Over -- Kiss -- Casablanca  
 • A Night On The Town -- Rod Stewart -- WB  
 • Boston -- Epic  
 • Heat Treatment -- Graham Parker -- Mercury

**WDVE-FM -- PITTSBURGH -- Marcy Posner**  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Sudan Village -- Seals & Crofts -- WB  
 • Endless Flight -- Leo Sayer -- WB  
 • Heat Treatment -- Graham Parker -- Mercury  
 • New England -- Wishbone Ash -- Atlantic  
 • Play 'N' The Game -- Nazareth -- A&M  
 • The Alpha Band -- Arista  
 • Putting It Back Together -- Magna Carta -- Ariola  
 • White Bird -- David LaFlamme -- Amherst  
 • Sir Duke -- Stevie Wonder -- Tamla/Motown  
 • Hitch A Ride -- Boston -- Epic  
 • Crazy Eyes -- Hall & Oates -- RCA  
 • The Fuse -- Jackson Browne -- Asylum  
 • My Pearl -- Automatic Man -- Island

**WYDD-FM -- PITTSBURGH -- Steve Downes**  
 • James Montgomery Band -- Island  
 • Unfinished Business -- Blackbyrds -- Fantasy  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Yesterday's Dreams -- Alphonso Johnson -- Epic  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol

**KPFT-FM -- HOUSTON -- Larry Foster**  
 • Careless -- Stephen Bishop -- ABC  
 • Hejira -- Joni Mitchell -- Asylum  
 • Heard Ya Missed Me -- Sly & The Family Stone -- Epic  
 • The Planets -- Tomita -- RCA  
 • Firesign -- Cory -- RCA  
 • In The Region Of The Summer Stars -- The Enid -- BUK/London  
 • Leaning On The Bar -- Spoonriver Band -- Dharma  
 • I'm Roy -- Roy Block -- Blue Goose  
 • Prime Time -- John Prine -- Atlantic

**WMMS-FM -- CLEVELAND -- Shelley Stille**  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • Act Like Nothing's Wrong -- Al Kooper -- UA  
 • Springboard -- Alex Bevan -- Fiddlers Wind  
 • Eddy & The Hotrods -- Island  
 • 96 Tears -- ? And The Mysterians -- Island  
 • New Country -- Jean-Luc Ponty -- Atlantic  
 • Wipe The Windows -- Allman Bros. -- Capricorn  
 • The Pretender -- Jackson Browne -- Asylum  
 • A New World Record -- ELO -- UA  
 • Blue Moves -- Eiton John -- Rocket/MCA  
 • Hejira -- Joni Mitchell -- Asylum  
 • Some People Can Do What They Like -- Robert Palmer -- Island

**M105-FM -- CLEVELAND -- Eric Stevens**  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • Slow Dancer -- Funky Kings -- Arista  
 • Wings Over America -- Wings -- Capitol  
 • Slow Dancer -- Funky Kings -- Arista

**WKTK-FM -- BALTIMORE -- Steve Cochran**  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Beach Boys '69 -- The Beach Boys -- Capitol  
 • REX -- Columbia  
 • Act Like Nothing's Wrong -- Al Kooper -- UA  
 • Living Inside Your Love -- Earl Klugh -- Blue Note/UA  
 • Boulevard -- Murray McLauchlan -- Island  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Year Of The Cat -- Al Stewart -- Janus  
 • Songs In The Key Of Life -- Stevie Wonder -- Tamla/Motown

**KEZY-FM -- ANAHEIM -- Ron Burnsteln**  
 • Bandolier -- Budgie -- A&M  
 • Live At The Bottom Line -- Southside Johnny -- Epic  
 • Zoot Allures -- Frank Zappa -- WB  
 • The Song Remains The Same -- Led Zeppelin -- Swan Song/Atlantic  
 • Radio Ethiopia -- Patti Smith -- Arista  
 • Live At The Bottom Line -- Southside Johnny -- Epic  
 • I Can't See My Feelings -- Budgie -- A&M

**KGB-FM -- SAN DIEGO -- Steve Capan**  
 • Hejira -- Joni Mitchell -- Asylum  
 • The Pretender -- Jackson Browne -- Asylum  
 • Night Shift -- Foghat -- WB  
 • Technical Ecstasy -- Black Sabbath -- WB  
 • Rock And Roll Over -- Kiss -- Casablanca  
 • Johnny The Fox -- Thin Lizzy -- Mercury  
 • Help Is On The Way -- Melissa Manchester -- Arista  
 • Crystal Ball -- Styx -- A&M  
 • Animal Notes -- Crack The Sky -- Lifesong  
 • Some People Can Do What They Like -- Robert Palmer -- Island  
 • Hometown Boy Makes Good -- Elvin Bishop -- Capricorn  
 • Roaring Silence -- Manfred Mann -- WB  
 • It Looks Like Snow -- Phoebe Snow -- Columbia  
 • Cocaine -- J.J. Cale -- Shelter/ABC  
 • Walk This Way -- Aerosmith -- Columbia  
 • Long Way There -- Little River Band -- Capitol  
 • Breakdown -- Tom Petty -- Shelter/ABC  
 • I Want You -- Kiss -- Casablanca

**KYYS-FM -- KANSAS CITY, MO. -- Max Floyd**  
 • Hotel California -- The Eagles -- Asylum  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Hejira -- Joni Mitchell -- Asylum  
 • Heat Treatment -- Graham Parker -- Mercury  
 • Endless Flight -- Leo Sayer -- WB  
 • Cocaine -- J.J. Cale -- Shelter/ABC  
 • Rainy Day -- Stephen Bishop -- ABC  
 • Night Moves -- Bob Seger -- Capitol  
 • The Pretender (entire LP) -- Jackson Browne -- Asylum  
 • It's Alright -- Black Sabbath -- WB

**KOME-FM -- SAN JOSE -- Dana Jang**  
 • Wings Over America -- Wings -- Capitol  
 • Hotel California -- The Eagles -- Asylum  
 • Imaginary Voyage -- Jean-Luc Ponty -- Atlantic

• Greatest Hits -- War -- UA  
 • Renaissance -- Lonnie Liston Smith -- RCA  
 • Boulevard -- Murray McLauchlan -- TrueNorth/Island  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • Attic Thoughts -- Bo Hansson -- Sire  
 • Ring Out Bells (single) -- Jethro Tull -- Chrysalis  
 • The Pretender -- Jackson Browne -- Asylum  
 • A New World Record -- ELO -- UA  
 • Boston -- Epic  
 • Lorelei -- Wishbone Ash -- Atlantic

**KSJO-FM -- SAN JOSE -- Paul Wells**  
 • Hotel California -- The Eagles -- Asylum  
 • Play 'N' The Game -- Nazareth -- A&M  
 • White Bird -- David LaFlamme -- Amherst  
 • Photograph -- Melanie -- Atlantic  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • High Lonesome -- Charlie Daniels Band -- Epic  
 • Kites -- Jade Warrior -- Island  
 • Mind Exploding -- Lucifer's Friend -- Janus  
 • Yesterday & Today -- London  
 • Goodbye, Goodbye -- Hammersmith -- Mercury  
 • Renaissance -- Lonnie Liston Smith -- RCA  
 • Two's Company -- Aztec Two-Step -- RCA  
 • Sudan Village -- Seals & Crofts -- WB  
 • Safe In Their Homes -- Hoodoo Rhythm Devils -- World  
 • Wings Over America -- Wings -- Capitol  
 • Free For All/Dog Eat Dog -- Ted Nugent -- Epic  
 • Will Not Be -- David Bromberg -- Fantasy  
 • Hotel California (entire LP) -- The Eagles -- Asylum

**WMC-FM -- MEMPHIS -- Ron Olson**  
 • Zoot Allures -- Frank Zappa -- WB  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • Careless -- Stephen Bishop -- ABC  
 • Johnny The Fox -- Thin Lizzy -- Mercury  
 • Boston -- Epic  
 • Songs In The Key Of Life -- Stevie Wonder -- Tamla/Motown  
 • A Night On The Town -- Rod Stewart -- WB  
 • Rock & Roll Over -- Kiss -- Casablanca  
 • Hejira -- Joni Mitchell -- Asylum  
 • The Pretender -- Jackson Browne -- Asylum  
 • Bullseye -- Target -- A&M  
 • Hotel California -- The Eagles -- Asylum  
 • One More Night -- Stephen Bishop -- ABC

**WKDA-FM -- NASHVILLE, TN -- Jack Crawford**  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Hejira -- Joni Mitchell -- Asylum  
 • Sudan Village -- Seals & Crofts -- WB  
 • New England -- Wishbone Ash -- Atlantic  
 • Dirty Angels -- Private Stock  
 • White Bird -- David LaFlamme -- Amherst  
 • Family Portrait -- Earl Scruggs Review -- Columbia  
 • Blinded By The Light -- Manfred Mann -- WB  
 • Boston -- Epic  
 • Cocaine -- J.J. Cale -- Shelter/ABC

**KSFA-FM -- NACOGDOCHES, TX -- Charlie Palmer**  
 • Waylon Live -- Waylon Jennings -- RCA  
 • Wings Over America -- Wings -- Capitol  
 • White Bird -- David LaFlamme -- Amherst  
 • Albedo 0.39 -- Vanellis -- RCA  
 • Attic Thoughts -- Bo Hansson -- Sire  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Hejira -- Joni Mitchell -- Asylum  
 • Heat Treatment -- Graham Parker -- Mercury  
 • Sudan Village -- Seals & Crofts -- WB  
 • Lasso From El Paso -- Kinky Friedman -- Epic  
 • Photograph -- Melanie -- Atlantic  
 • The Pretender -- Jackson Browne -- Asylum  
 • Help Is On The Way -- Melissa Manchester -- Arista  
 • Tightrope -- ELO -- UA  
 • Year Of The Cat -- Al Stewart -- Janus  
 • High Lonesome -- Charlie Daniels Band -- Epic  
 • Cracker Box Palace -- George Harrison -- Dark Horse/WB  
 • Secret Of The Darkness -- Melanie -- Atlantic

**WOUR-FM -- SYRACUSE/UTICA, NY -- Tony Yoken**  
 • James Montgomery Band -- Island  
 • Waylon Live -- Waylon Jennings -- RCA  
 • Chords Of Fame -- Phil Ochs -- A&M  
 • Thirty Three & 1/3 -- George Harrison -- Dark Horse/WB  
 • Live In Cleveland -- Derringer -- Blue Sky  
 • Bandolier -- Budgie -- A&M  
 • Live At McCabe's -- Norman Blake -- Takoma  
 • Dirt, Silver & Gold -- Nitty Gritty Dirt Band -- UA  
 • Act Like Nothing's Wrong -- Al Kooper -- UA  
 • Gottle O' Geer -- Fairport -- Island  
 • Sudan Village -- Seals & Crofts -- WB  
 • Kites -- Jade Warrior -- Island  
 • LaVerne & Shirley Sing -- Marshall & Williams -- Atlantic  
 • Steel Guitar Album -- Buddy Emmons -- Flying Fish  
 • Don't You Just Know It -- James Montgomery Band -- Island  
 • Secret Agent -- Rory Gallagher -- Chrysalis  
 • Wipe The Windows -- Allman Bros. -- Capricorn  
 • One Last Look -- Robert Palmer -- Island  
 • Don't You Just Know It/City Music/Steppin' Out In Style -- James Montgomery Band -- Island  
 • Heat Treatment (entire LP) -- Graham Parker -- Mercury

**KFIG-FM -- FRESNO, CA -- Helen Millne**  
 • Hotel California -- The Eagles -- Asylum  
 • Wings Over America -- Wings -- Capitol  
 • The Planets -- Tomita -- RCA  
 • Safe In Their Homes -- Hoodoo Rhythm Devils -- World  
 • Patti Dahlstrom -- 20th Century  
 • The Rest Of My Life -- Martha Reeves -- Arista  
 • Love Is All Around -- Eric Burdon & War -- ABC  
 • Somebody To Love -- Queen -- Elektra

**WPLR-FM -- NEW HAVEN, CT -- Gordon Welgarth**  
 • Hotel California -- The Eagles -- Asylum  
 • "L" -- Steve Hillage -- Atlantic  
 • Beach Boys '69 -- The Beach Boys -- Capitol  
 • George Benson & Joe Farrell -- CTI  
 • Yesterday & Today -- London  
 • Hejira -- Joni Mitchell -- Asylum  
 • Gilley's Smokin' -- Mickey Gilley -- Playboy  
 • New England -- Wishbone Ash -- Atlantic  
 • Imaginary Voyage -- Jean-Luc Ponty -- Atlantic  
 • Wings Over America -- Wings -- Capitol  
 • White Bird -- David LaFlamme -- Amherst  
 • Wings Over America -- Wings -- Capitol  
 • The Pretender -- Jackson Browne -- Asylum  
 • Telephone Line -- ELO -- UA  
 • "L" (entire LP) -- Steve Hillage -- Atlantic

# POP RADIO PLAYLIST HIGHLIGHTS

## WQUE — AKRON

#1 — Leo Sayer  
 \*Abba  
 \*Steve Miller  
 \*Smokie  
 \*Bar-Kays  
 \*Barbra Streisand  
 35 To 4 — Rose Royce  
 26 To 21 — Bread  
 28 To 22 — Queen  
 33 To 24 — EW&F  
 34 To 25 — Barry Manilow  
 38 To 31 — Manfred Mann  
 Ex To 36 — Savannah Band  
 Ex To 37 — Bob Seger  
 Ex To 38 — Eagles  
 Ex To 39 — Bay City Rollers  
 Ex To 40 — Jacksons

## WPTR — ALBANY

#1 — Spinners  
 Lynyrd Skynyrd  
 Bread  
 Donny & Marie  
 Barry Manilow  
 Eagles  
 13 To 5 — McCoo/Davis  
 18 To 13 — ELO  
 22 To 17 — Sylvers  
 36 To 19 — Rose Royce  
 29 To 21 — Stevie Wonder  
 35 To 25 — Queen  
**KRKE — ALBUQUERQUE**  
 #1 — Rod Stewart  
 \*Eagles  
 \*Bay City Rollers  
 \*Doobie Brothers  
 12 To 2 — McCoo/Davis  
 15 To 5 — Burton Cummings  
 16 To 6 — Spinners  
 17 To 7 — Elton John  
 Ex To 14 — Stevie Wonder  
 Ex To 19 — Mary MacGregor  
 Ex To 20 — Queen

## KEZY — ANAHEIM

#1 — Rod Stewart  
 \*Kenny Nolan  
 \*Mary MacGregor  
 \*Bob Seger  
 \*Brick  
 \*Kiss  
 20 To 15 — Stevie Wonder  
 29 To 21 — Aerosmith  
 34 To 24 — Rose Royce  
 Ex To 31 — Engelbert Humperdinck  
 Ex To 32 — Bay City Rollers  
 Ex To 33 — Eagles  
 Ex To 34 — Bread  
 Ex To 35 — Ringo Starr

## WRFC — ATHENS

#1 — McCoo/Davis  
 Bob Seger  
 Manfred Mann  
 Kiss  
 35 To 29 — Eagles  
 27 To 22 — George Harrison  
 25 To 19 — Aerosmith  
 16 To 8 — Rose Royce  
 10 To 1 — McCoo/Davis  
**Z-93 — ATLANTA**  
 #1 — Rod Stewart  
 ELO  
 \*Bread  
 \*Elvis Presley  
 15 To 8 — Rose Royce  
 19 To 15 — Stevie Wonder  
 20 To 14 — Sylvers  
 23 To 18 — Aerosmith  
 24 To 17 — Rod Hart  
 26 To 21 — Styx  
 28 To 22 — Mary MacGregor  
 Ex To 30 — Manfred Mann

## WQXI — ATLANTA

#1 — Leo Sayer  
 ELO  
 Wonder — Wish, Lovely  
 11 To 1 — Leo Sayer  
 20 To 14 — Firefall

## WBBQ — AUGUSTA

#1 — Boston  
 \*Stevie Wonder  
 \*Gene Cotton  
 \*Bob Seger  
 \*Bar-Kays  
 \*Abba  
 16 To 12 — Brick  
 19 To 15 — Styx  
 20 To 16 — Kenny Nolan  
 25 To 20 — Manfred Mann  
 27 To 22 — Aerosmith  
 30 To 24 — Smokie  
 Ex To 27 — Eagles  
 Ex To 28 — Barry Manilow  
 Ex To 29 — Bread  
 Ex To 30 — Donny & Marie

## WAUG — AUGUSTA

#1 — Boston  
 Smokie  
 \*Bar-Kays  
 \*Stevie Wonder  
 Ex To 23 — Rose Royce  
 Ex To 25 — Bread  
**KERN — BAKERSFIELD**  
 #1 — Rod Stewart  
 Rose Royce  
 \*Eagles  
 \*Stevie Wonder  
 \*Bread  
 7 To 2 — Alice Cooper  
 21 To 16 — Dickey Lee  
 22 To 17 — Queen  
 27 To 19 — Aerosmith  
 Ex To 23 — Manfred Mann

## KAFY — BAKERSFIELD

#1 — Spinners  
 \*Engelbert Humperdinck  
 \*Rose Royce  
 \*David Dundas  
 9 To 4 — Sylvers  
 10 To 6 — McCoo/Davis  
 14 To 10 — ELO  
 19 To 15 — Queen  
 Ex To 23 — Manfred Mann  
 Ex To 24 — Brick  
 Ex To 25 — Stevie Wonder  
**WCAO — BALTIMORE**  
 #1 — Rod Stewart  
 \*Heart  
 \*Stephen Bishop

\*Jacksons  
 14 To 10 — Sylvers  
 17 To 14 — Rose Royce  
 20 To 12 — Stevie Wonder  
 28 To 22 — Tavares  
 Ex To 24 — Manfred Mann  
 Ex To 25 — Eagles  
 Ex To 29 — Bay City Rollers  
 Ex To 30 — Kool & The Gang

## WFBR — BALTIMORE

#1 — Rod Stewart  
 George Harrison  
 Savannah Band  
 Donny & Marie  
 Mary MacGregor  
 \*Stevie Miller  
 12 To 6 — Leo Sayer  
 19 To 13 — Engelbert Humperdinck

## WHNN — BAY CITY

#1 — Manfred Mann  
 EW&F  
 \*General Johnson  
 \*Barry Manilow  
 \*Mary MacGregor  
 \*Kansas  
 14 To 3 — Queen  
 11 To 6 — Rose Royce  
 18 To 11 — Bob Seger  
 29 To 14 — Stevie Wonder  
 22 To 15 — George Harrison  
 20 To 16 — Gladys Knight  
 21 To 17 — Deniece Williams  
 30 To 19 — Abba  
 Ex To 30 — Jacksons  
 Ex To 29 — Hall & Oates

## WERC — BIRMINGHAM

#1 — Burton Cummings  
 \*Kiss  
 \*Eagles  
 \*Elvis Presley  
 16 To 11 — LTD  
 19 To 13 — Brick  
 27 To 22 — Manfred Mann  
 Ex To 27 — Rose Royce  
 Ex To 29 — Aerosmith  
 Ex To 31 — Queen

## WGSN — BIRMINGHAM

#1 — Rod Stewart  
 \*Barry Manilow  
 \*Bob Seger  
 \*Lynyrd Skynyrd  
 15 To 7 — Brick  
 17 To 11 — ELO  
 Ex To 22 — Rose Royce  
 Ex To 23 — Manfred Mann  
 Ex To 25 — Queen  
 Ex To 26 — Eagles

## KFYR — BISMARCK

#1 — Rod Stewart  
 \*Aerosmith  
 \*C.W. McCall  
 Ex To 20 — Queen  
**WRKO — BOSTON**  
 #1 — Leo Sayer  
 Kenny Nolan  
 Doobie Brothers  
 15 To 8 — Savannah Band  
 16 To 6 — Yvonne Elliman  
 28 To 20 — Stevie Wonder  
 30 To 19 — Rose Royce

## WBGN — BOWLING GREEN

#1 — Rod Stewart  
 \*Eagles  
 \*Barry Manilow  
 \*EW&F  
 22 To 15 — Engelbert Humperdinck  
 Ex To 19 — Kenny Nolan  
 Ex To 23 — Brick  
 Ex To 26 — Walter Murphy  
**WICC — BRIDGEPORT**  
 #1 — Rod Stewart  
 \*Eagles  
 \*Manfred Mann  
 \*Abba  
 29 To 24 — Aerosmith  
 Ex To 27 — Queen  
 Ex To 28 — Mary MacGregor  
 Ex To 30 — Rose Royce

## WKBW — BUFFALO

#1 — Rod Stewart  
 Mary MacGregor  
 Steve Miller  
 \*Doobie Brothers  
 18 To 7 — McCoo/Davis  
 21 To 13 — ELO  
 24 To 18 — Stevie Wonder  
 26 To 20 — Bob Seger  
 27 To 15 — Sylvers  
 30 To 26 — Manfred Mann  
 Ex To 24 — Aerosmith  
**WYSL — BUFFALO**  
 #1 — Rod Stewart  
 \*Eagles  
 \*Kiss  
 8 To 3 — Elton John  
 22 To 15 — Bread  
 27 To 16 — David Dundas  
 Ex To 23 — Queen  
 Ex To 26 — LTD  
 Ex To 28 — Aerosmith  
 Ex To 29 — Ambrosia

## WTMA — CHARLESTON

#1 — Brick  
 \*Jacksons  
 \*Queen  
 \*Mary MacGregor  
 \*Aerosmith  
 24 To 17 — Stevie Wonder  
 20 To 15 — Burton Cummings  
 Ex To 23 — EW&F  
 Ex To 24 — Yvonne Elliman  
 Ex To 25 — Johnny Bristol

## WBT — CHARLOTTE

#1 — Engelbert Humperdinck  
 Stevie Wonder  
 Abba  
 John Denver  
 Tavares  
 Linda Ronstadt  
 14 To 6 — Mary MacGregor  
 16 To 10 — Leo Sayer  
 22 To 14 — Barry Manilow  
 23 To 15 — ELO

## WAYS — CHARLOTTE

#1 — Rod Stewart  
 No new additions  
 14 To 10 — LTD  
 18 To 13 — Sylvers  
 Ex To 16 — Rose Royce

Ex To 18 — Mary MacGregor  
 Ex To 23 — Eagles

## WFLI — CHATTANOOGA

#1 — Mary MacGregor  
 \*Bob Seger  
 \*Aerosmith  
 \*Jim Stafford  
 12 To 6 — England Dan & Coley  
 20 To 15 — Sylvers  
 21 To 16 — George Harrison  
 23 To 19 — Smokie  
 25 To 21 — Dickey Lee  
 Ex To 18 — Stevie Wonder — Lovely  
 Ex To 23 — Steve Miller  
 Ex To 29 — Donny & Marie

## WGOW — CHATTANOOGA

#1 — Leo Sayer  
 \*Mystic Moods  
 \*Manfred Mann  
 \*Queen  
 \*Starland Vocal Band  
 \*Stevie Wonder  
 \*Styx  
 \*Rose Royce  
 Ex To 6 — Rod Hart  
 Ex To 9 — KC & Sunshine Band  
 Ex To 22 — Smokie

## WLS — CHICAGO

#1 — Rod Stewart  
 Barry Manilow  
 Aerosmith  
 6 To 2 — Leo Sayer  
 7 To 5 — Spinners  
 8 To 3 — DeVorzon & Botkin  
 9 To 7 — England Dan & Coley  
 10 To 9 — McCoo/Davis  
 12 To 11 — Burton Cummings  
 14 To 12 — George Harrison  
 18 To 16 — ELO  
 20 To 13 — Manfred Mann  
 30 To 18 — Lynyrd Skynyrd

## WMET — CHICAGO

#1 — Rod Stewart  
 Rose Royce  
 Brick  
 Aerosmith  
 Styx  
 13 To 7 — George Harrison  
 20 To 12 — Manfred Mann  
 25 To 20 — Stevie Wonder  
 26 To 22 — Sylvers  
**Q102 — CINCINNATI**  
 #1 — Rod Stewart  
 No new additions  
 17 To 13 — Burton Cummings  
 18 To 14 — ELO  
 24 To 20 — McCoo/Davis  
 Ex To 23 — Queen  
 Ex To 26 — Eagles

## WSAI — CINCINNATI

#1 — Capt. & Tennille  
 Queen  
 Eagles  
 Rose Royce  
 14 To 10 — Burton Cummings  
 25 To 19 — Blaze  
 26 To 20 — McCoo/Davis  
 28 To 22 — ELO

## WGCL — CLEVELAND

#1 — Rod Stewart  
 Kiss  
 Mary MacGregor  
 Steve Miller  
 Funky Kings  
 6 To 2 — Elton John  
 12 To 8 — Burton Cummings  
 15 To 7 — Stevie Wonder  
 19 To 3 — Walter Murphy  
 20 To 14 — Brick  
 22 To 18 — Bread  
 27 To 22 — Kenny Nolan  
 30 To 26 — Eagles  
**WCOL — COLUMBUS**  
 #1 — Rod Stewart  
 Barry Manilow  
 Savannah Band  
 KC & Sunshine Band  
 Smokie  
 8 To 6 — Leo Sayer  
 10 To 5 — Aerosmith  
 15 To 10 — Elton John  
 20 To 16 — Bread  
 23 To 18 — Brick  
 26 To 20 — Donny & Marie  
 32 To 22 — Queen  
 37 To 28 — Rose Royce  
 39 To 34 — Mary MacGregor

## WNCI — COLUMBUS

#1 — Rod Stewart  
 Stevie Wonder  
 David Dundas  
 Rose Royce  
 Harrison — Crackerbox Palace  
 13 To 7 — Leo Sayer  
 16 To 8 — Brick  
 21 To 15 — Bread  
**KNUS — DALLAS**  
 #1 — Engelbert Humperdinck  
 Linda Ronstadt  
 Lynyrd Skynyrd  
 12 To 5 — Stevie Wonder  
 17 To 10 — EW&F  
 19 To 14 — McCoo/Davis  
 27 To 20 — Burton Cummings  
 29 To 21 — Rose Royce

## KLIF — DALLAS

#1 — Rod Stewart  
 Aerosmith  
 EW&F  
 Kenny Nolan  
 15 To 11 — Leo Sayer  
 21 To 14 — Burton Cummings  
 23 To 18 — Rose Royce

## WING — DAYTON

#1 — Spinners  
 Dr. Hook  
 Smokie  
 \*Elvis Presley  
 \*Stephen Bishop  
 \*Terry Cashman  
 24 To 17 — George Harrison  
 34 To 24 — Bread  
 35 To 28 — Aerosmith  
 36 To 29 — Mary MacGregor  
 43 To 36 — Linda Ronstadt  
 44 To 39 — KC & Sunshine Band  
 Ex To 40 — Abba  
 Ex To 44 — Jacksons  
 Ex To 45 — Johnny Bristol

## WMFJ — DAYTONA BEACH

#1 — Spinners  
 \*Eagles  
 \*Mary MacGregor  
 \*Queen  
 \*Manfred Mann  
 12 To 7 — Yvonne Elliman  
 27 To 20 — Aerosmith  
 11 To 6 — Alice Cooper  
 14 To 8 — Sylvers  
 16 To 11 — LTD  
 20 To 15 — Engelbert Humperdinck  
 Ex To 25 — Rose Royce  
 Ex To 26 — Bob Seger  
 Ex To 28 — Dr. Hook

## KTLC — DENVER

#1 — Rod Stewart  
 Eagles  
 Engelbert Humperdinck  
 Manfred Mann  
 Rose Royce  
 10 To 6 — Bee Gees  
 24 To 19 — Yvonne Elliman  
 28 To 22 — Bay City Rollers  
 31 To 27 — Brick  
 34 To 25 — Stevie Wonder  
 36 To 31 — Lynyrd Skynyrd

## KIMN — DENVER

#1 — Rod Stewart  
 Barry Manilow  
 \*Eagles  
 \*Bob Seger  
 10 To 6 — Elton John  
 17 To 12 — Sylvers  
 20 To 14 — Engelbert Humperdinck  
 10 To 18 — Kenny Nolan  
 27 To 17 — Stevie Wonder

## KIOA — DES MOINES

#1 — DeVorzon & Botkin  
 Eagles  
 14 To 9 — Elton John  
 17 To 2 — Sylvers  
 24 To 16 — ELO  
 27 To 15 — Engelbert Humperdinck  
 30 To 18 — Stevie Wonder

## CKLW — DETROIT

#1 — Rod Stewart  
 \*Heart  
 14 To 6 — Brick  
 15 To 7 — Stevie Wonder  
 17 To 14 — Bob Seger  
 26 To 18 — Hall & Oates  
 28 To 20 — Jacksons  
 Ex To 22 — Sylvers  
 Ex To 27 — Manfred Mann  
 Ex To 30 — Eagles

## WXYZ — DETROIT

#1 — Rod Stewart  
 Bob Seger  
 Rose Royce  
 Brick  
 Queen

## WDRQ — DETROIT

#1 — McCoo/Davis  
 Leo Sayer  
 Hall & Oates — Rich Girl  
 Engelbert Humperdinck  
 10 To 5 — Deniece Williams  
 12 To 6 — Brick  
 15 To 8 — Stevie Wonder  
 16 To 12 — Elton John  
 20 To 16 — Johnny Bristol  
 22 To 19 — Sylvers  
 24 To 18 — Rose Royce  
 32 To 27 — Jacksons

## WDBQ — DUBUQUE

#1 — Burton Cummings  
 \*Rose Royce  
 \*George Harrison  
 11 To 3 — Leo Sayer  
 16 To 11 — Spinners  
 19 To 13 — Elton John  
 20 To 12 — Sylvers  
 26 To 20 — Kenny Nolan  
 Ex To 24 — Aerosmith  
 Ex To 25 — Abba  
 Ex To 29 — Doobie Brothers  
 Ex To 30 — Yvonne Elliman

## WEAQ — EAU CLAIRE

#1 — Kiss  
 DeVorzon & Botkin (re-add)  
 Brick  
 Rose Royce  
 10 To 4 — Burton Cummings  
 11 To 5 — Spinners  
 15 To 7 — Sylvers  
 20 To 9 — Dickey Lee  
 24 To 12 — McCoo/Davis  
 22 To 16 — Mary MacGregor  
 23 To 17 — Engelbert Humperdinck  
 26 To 21 — Manfred Mann  
 27 To 22 — David Dundas

## KINT — EL PASO

#1 — Rod Stewart  
 \*Engelbert Humperdinck  
 \*Eagles  
 \*Manfred Mann  
 11 To 7 — Alice Cooper  
 12 To 8 — Elton John  
 14 To 9 — England Dan & Coley  
 20 To 15 — Stevie Wonder  
 Ex To 25 — Brick

## WJET — ERIE

#1 — Spinners  
 \*Kiss  
 \*Rose Royce  
 \*Bread  
 22 To 17 — Stevie Wonder  
 25 To 19 — Barry Manilow  
 29 To 23 — Mary MacGregor  
 Ex To 25 — Aerosmith

## KRKO — EVERETT

#1 — Elton John  
 \*Stevie Wonder  
 \*Barbra Streisand  
 \*Tom Jones  
 \*Eagles  
 5 To 1 — Eagles  
 Ex To 28 — Funky Kings  
 Ex To 29 — Boz Scaggs  
 Ex To 30 — Barry Manilow

## KQWB — FARGO

#1 — Burton Cummings  
 \*Stevie Wonder  
 \*Manfred Mann  
 \*Smokie  
 15 To 5 — Mary MacGregor  
 Ex To 19 — Barry Manilow  
 Ex To 26 — George Harrison

Ex To 23 — Aerosmith

## WFLB — FAYETTEVILLE

#1 — Rod Stewart  
 \*Abba  
 \*Elvin Bishop  
 \*Boz Scaggs  
 \*Robert Palmer  
 10 To 3 — Brick  
 15 To 9 — Emotions  
 18 To 10 — Mary MacGregor  
 22 To 18 — Barry Manilow  
 26 To 20 — Smokie  
 29 To 25 — Savannah Band  
 28 To 24 — Rose Royce  
 Ex To 28 — Eagles  
 Ex To 29 — Kiss  
 Ex To 30 — Linda Ronstadt

## KFJZ — FT. WORTH

#1 — Rod Stewart  
 Stevie Wonder  
 Burton Cummings  
 14 To 4 — Elton John  
 19 To 15 — McCoo/Davis

## WYBF — FRAMINGHAM

#1 — Rod Stewart  
 Eagles  
 \*Brick  
 19 To 15 — Queen  
 Ex To 20 — Rose Royce  
 Ex To 23 — Stevie Wonder  
 Ex To 26 — Bread

## KYNO — FRESNO

#1 — Abba (old)  
 Mary MacGregor  
 Stevie Wonder  
 \*Boz Scaggs  
 \*Manfred Mann  
 16 To 8 — Sylvers  
 18 To 13 — Engelbert Humperdinck  
 25 To 18 — Brick  
 29 To 24 — Rose Royce

## WLAV — GRAND RAPIDS

#1 — Burton Cummings  
 Donny & Marie  
 \*Eagles  
 \*Dickey Lee  
 \*Harry Chapin  
 12 To 2 — Leo Sayer  
 10 To 4 — Manfred Mann  
 17 To 12 — Elton John  
 26 To 20 — Queen  
 Ex To 19 — Stevie Wonder  
 Ex To 27 — Abba

## Z-96 — GRAND RAPIDS

#1 — Burton Cummings  
 \*Eagles  
 \*Beatles  
 \*Kansas  
 \*Bob Seger  
 16 To 4 — Brick  
 11 To 3 — McCoo/Davis  
 24 To 15 — Peter Frampton  
 29 To 17 — LTD  
 Ex To 23 — Queen  
 Ex To 29 — Stevie Wonder  
 Ex To 30 — Bread

## KEIN — GREAT FALLS

#1 — Spinners  
 \*Aerosmith  
 15 To 9 — Mary MacGregor  
 17 To 12 — Leo Sayer  
 14 To 10 — Kenny Nolan  
 16 To 11 — Elton John  
 9 To 4 — John Travolta  
 Ex To 19 — Boz Scaggs  
 Ex To 17 — Queen

## WDRG — HARTFORD

#1 — Rod Stewart  
 \*Stevie Miller  
 \*Abba  
 \*Eagles  
 9 To 5 — McCoo/Davis  
 14 To 10 — Elton John  
 17 To 12 — Sylvers  
 22 To 6 — Queen  
 27 To 22 — EW&F  
 Ex To 28 — Rose Royce  
 Ex To 29 — Lynyrd Skynyrd  
 Ex To 30 — Al Stewart

## KILT — HOUSTON

#1 — Kiss  
 Dickey Lee  
 Rose Royce  
 Queen  
 Al Stewart  
 8 To 2 — McCoo/Davis  
 17 To 12 — Brick  
 22 To 18 — Alice Cooper  
 24 To 14 — Sylvers  
 25 To 21 — George Harrison  
 33 To 15 — Stevie Wonder  
 34 To 27 — Mary MacGregor  
 35 To 31 — Bread  
 38 To 32 — Foghat

## KRBE — HOUSTON

#1 — Kiss  
 No new additions  
**WNDE — INDIANAPOLIS**  
 #1 — Rod Stewart  
 Lynyrd Skynyrd  
 Mary MacGregor  
 23 To 18 — Barry Manilow  
 30 To 20 — Engelbert Humperdinck

## WIFE — INDIANAPOLIS

#1 — Rod Stewart  
 \*Manfred Mann  
 \*Kiss  
 \*Boney M  
 \*Robert Palmer  
 \*Blood, Sweat & Tears  
 \*Eagles  
 15 To 8 — Burton Cummings  
 17 To 10 — Bee Gees  
 19 To 13 — Sylvers  
 18 To 14 — Barry Manilow  
 24 To 20 — George Harrison  
 Ex To 19 — Brick  
 Ex To 24 — David Dundas  
 Ex To 25 — Bread  
 Ex To 26 — Yvonne Elliman

## WJDX — JACKSON

#1 — Elton John  
 Dr. Hook  
 George Harrison  
 13 To 7 — Engelbert Humperdinck  
 16 To 12 — Abba  
 24 To 17 — Kenny Nolan  
 27 To 20 — Queen

## WJDX — JACKSON

#1 — Rod Stewart  
 \*Eagles  
 \*Barbra Streisand  
 \*Tom Jones  
 \*Eagles  
 5 To 1 — Eagles  
 Ex To 28 — Funky Kings  
 Ex To 29 — Boz Scaggs  
 Ex To 30 — Barry Manilow

## WAPE — JACKSONVILLE

#1 — McCoo/Davis  
 Linda Ronstadt  
 Lynyrd Skynyrd  
 Bay City Rollers  
 16 To 3 — Engelbert Humperdinck  
 18 To 4 — Rose Royce

## WCRO — JOHNSTOWN

#1 — Engelbert Humperdinck  
 \*Bob Seger  
 \*Aerosmith  
 \*Stephen Bishop  
 \*Barbra Streisand  
 \*Barry Manilow  
 13 To 7 — Sylvers  
 14 To 8 — Mary MacGregor  
 20 To 11 — Boney M  
 26 To 20 — Kansas  
 Ex To 28 — Rose Royce  
 Ex To 29 — Gene Cotton  
 Ex To 30 — Bread

## KBEQ — KANSAS CITY

#1 — Rod Stewart  
 George Harrison  
 Stevie Wonder  
 \*Eagles  
 8 To 4 — Manfred Mann  
 12 To 9 — Mary Kay Place  
 18 To 13 — McCoo/Davis  
 19 To 12 — Aerosmith  
 24 To 20 — ELO  
 25 To 21 — Sylvers  
 26 To 16 — Alice Cooper  
 29 To 23 — Brick

## WQPD — LAKELAND



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

(continued from page 24)

\*Steve Miller  
\*Bread  
\*Donny & Marie  
\*Bob Seger  
15 To 11 — McCoo/Davis  
20 To 15 — Engelbert Humperdinck  
27 To 21 — Lynyrd Skynyrd  
Ex To 24 — Doobie Brothers  
Ex To 25 — Barry Manilow  
Ex To 28 — Brick  
Ex To 29 — George Harrison  
Ex To 30 — Rose Royce  
**WMPS — MEMPHIS**  
#1 — Brick  
Bread  
EW&F  
19 To 12 — Bar-Kays  
20 To 6 — Rose Royce  
24 To 19 — Foghat  
25 To 21 — Starbuck  
30 To 22 — KC & Sunshine Band

**WHBQ — MEMPHIS**  
#1 — Rod Stewart  
Bread  
Al Green  
Aerosmith  
11 To 7 — Sylvers  
12 To 8 — Burton Cummings  
15 To 10 — LTD  
19 To 13 — Stevie Wonder  
23 To 19 — EW&F  
27 To 22 — Barry Manilow  
29 To 23 — Manfred Mann  
30 To 25 — Eagles

**Y-100 — MIAMI**  
#1 — Rod Stewart  
Eagles  
Leo Sayer  
13 To 9 — Boston  
16 To 10 — Spinners  
17 To 7 — Sylvers  
18 To 12 — Emotions  
19 To 16 — KC & Sunshine Band  
24 To 20 — McCoo/Davis  
29 To 21 — Jacksons  
30 To 25 — Steve Miller

**WQAM — MIAMI**  
#1 — Brick  
Rose Royce  
England Dan & Coley  
Engelbert Humperdinck  
14 To 7 — Leo Sayer  
27 To 21 — Burton Cummings  
28 To 18 — Sylvers  
29 To 23 — Barry Manilow

**96X — MIAMI**  
#1 — Brick  
Engelbert Humperdinck  
ELQ  
Eagles

**WOKY — MILWAUKEE**  
#1 — Boston  
David Dundas  
Brick  
Dickey Lee  
\*L.A. Jets  
\*Paul Anka  
12 To 6 — McCoo/Davis  
18 To 8 — Sylvers  
19 To 14 — Engelbert Humperdinck  
24 To 19 — Donny & Marie  
31 To 23 — Rose Royce

**WZUU — MILWAUKEE**  
#1 — Manfred Mann  
\*Eagles  
\*Stephen Bishop  
12 To 6 — Elton John  
20 To 13 — Queen  
Ex To 19 — George Harrison  
Ex To 20 — Yvonne Elliman

**KDWB — MINNEAPOLIS**  
#1 — Rod Stewart  
Barry Manilow  
Hall & Qates  
15 To 7 — Spinners  
20 To 5 — Leo Sayer  
24 To 14 — Steve Miller

**WDGY — MINNEAPOLIS**  
#1 — Rod Stewart  
Engelbert Humperdinck  
\*Sylvers  
12 To 3 — Burton Cummings  
16 To 4 — Spinners  
18 To 10 — Leo Sayer  
20 To 14 — McCoo/Davis  
26 To 18 — Funky Kings  
28 To 16 — Lynyrd Skynyrd  
Ex To 22 — ELQ

**KSTP — MINNEAPOLIS**  
#1 — Rod Stewart  
Eagles  
Stephen Bishop  
\*Barry Manilow  
19 To 15 — Sylvers  
27 To 21 — Bay City Rollers

**KNOE — MONROE**  
#1 — Spinners  
Heart  
Eagles  
Bob Seger  
37 To 26 — Mary MacGregor  
19 To 8 — Aerosmith  
27 To 18 — Sylvers  
34 To 29 — Doobie Brothers

**WHHY — MONTGOMERY**  
#1 — Brick  
\*Steve Miller  
\*Rose Royce  
10 To 4 — Donny & Marie  
14 To 10 — Stevie Wonder  
15 To 6 — Kiss  
18 To 14 — ELQ  
20 To 16 — Linda Ronstadt  
21 To 13 — Aerosmith  
24 To 19 — Boz Scaggs  
25 To 20 — Gene Cotton  
19 To 11 — Mary MacGregor  
Ex To 24 — Queen

**KVOX — MOORHEAD**  
#1 — Burton Cummings  
\*Eagles  
\*Kiss  
\*Stevie Wonder  
31 To 22 — Aerosmith  
22 To 10 — Barry Manilow  
12 To 4 — Mary MacGregor  
Ex To 26 — George Harrison

Ex To 23 — Manfred Mann  
**WLAC — NASHVILLE**  
#1 — Alice Cooper  
\*Bar-Kays  
\*Stevie Wonder  
\*Foghat  
\*Eagles  
\*Doobie Brothers  
\*Hennhouse Five Plus Two  
\*Al Stewart  
\*Boz Scaggs  
5 To 1 — Alice Cooper  
15 To 11 — England Dan & Coley  
16 To 10 — Yvonne Elliman  
17 To 12 — Brick  
Ex To 15 — Rose Royce  
Ex To 24 — Sylvers  
Ex To 25 — Mary MacGregor  
Ex To 29 — Queen  
Ex To 30 — Manfred Mann

**WMAK — NASHVILLE**  
#1 — Leo Sayer  
\*Rose Royce  
\*Lynyrd Skynyrd  
11 To 7 — McCoo/Davis  
Ex To 19 — Stevie Wonder  
Ex To 21 — Brick  
Ex To 26 — Queen

**WAVZ — NEW HAVEN**  
#1 — Rod Stewart  
\*Rose Royce  
\*Bread  
7 To 3 — Elton John  
10 To 6 — McCoo/Davis  
13 To 4 — Stevie Wonder  
14 To 9 — Savannah Band  
21 To 13 — Jacksons  
24 To 20 — Aerosmith  
26 To 15 — Sylvers  
27 To 23 — Yvonne Elliman  
30 To 26 — Bob Seger  
Ex To 25 — Abba  
Ex To 27 — Brick  
Ex To 28 — Bay City Rollers  
Ex To 29 — Eagles  
Ex To 30 — Smokie

**WNOE — NEW ORLEANS**  
#1 — Aerosmith  
Eagles  
England Dan & Coley  
8 To 5 — Elton John  
18 To 8 — Burton Cummings  
20 To 6 — Kenny Nolan  
23 To 20 — Brick  
32 To 27 — Bread  
33 To 29 — Queen  
41 To 32 — McCoo/Davis  
44 To 30 — Engelbert Humperdinck  
45 To 31 — Sylvers

**WTIX — NEW ORLEANS**  
#1 — Rod Stewart  
Rose Royce  
\*Donny & Marie  
\*Johnny Bristol  
\*Barbra Streisand  
\*George Harrison  
\*Eagles  
7 To 3 — Spinners  
10 To 6 — Elton John  
11 To 7 — McCoo/Davis  
18 To 14 — Engelbert Humperdinck  
30 To 25 — Stevie Wonder  
Ex To 28 — Jacksons  
Ex To 29 — Tavares

**WABC — NEW YORK**  
#1 — Rod Stewart  
Rose Royce  
Burton Cummings  
Engelbert Humperdinck  
5 To 2 — McCoo/Davis  
10 To 6 — Dr. Buzzard  
17 To 11 — Jacksons  
18 To 13 — Firefall  
21 To 16 — Leo Sayer  
32 To 26 — Alice Cooper  
39 To 25 — Stevie Wonder  
Ex To 39 — George Harrison

**WPIX — NEW YORK**  
#1 — Elton John  
\*Jacksons  
\*Brick  
\*Arthur Prysock  
\*Rod Stewart — Get Back  
5 To 1 — Elton John  
8 To 3 — Firefall  
16 To 7 — McCoo/Davis  
20 To 14 — Queen  
Ex To 17 — Rose Royce  
Ex To 20 — Sylvers

**99X — NEW YORK**  
#1 — Rod Stewart  
Engelbert Humperdinck  
Sylvers  
ELQ  
12 To 7 — Savannah Band  
18 To 14 — Rose Royce  
20 To 8 — Leo Sayer

**WGH — NORFOLK**  
#1 — Rod Stewart  
No new additions  
7 To 1 — Rod Stewart  
12 To 8 — Elton John  
19 To 5 — Rose Royce  
20 To 6 — Brick

**WKY — OKLAHOMA CITY**  
#1 — Rod Stewart  
\*Mary MacGregor  
\*Stevie Wonder  
\*Aerosmith  
9 To 4 — Elton John  
15 To 9 — Sylvers  
Ex To 12 — Manfred Mann  
Ex To 14 — Queen  
Ex To 18 — Rose Royce  
Ex To 19 — Engelbert Humperdinck

**KOMA — OKLAHOMA CITY**  
#1 — Rod Stewart  
Aerosmith  
Manfred Mann  
Eagles  
19 To 11 — Sylvers

**WOW — OMAHA**  
#1 — Spinners  
Aerosmith  
\*Mary MacGregor  
18 To 13 — Sylvers  
Ex To 19 — Manfred Mann

**WLOF — ORLANDO**  
#1 — Rod Stewart

\*Jacksons  
\*Savannah Band  
28 To 20 — Stevie Wonder  
17 To 9 — ELQ  
Ex To 18 — Bob Seger  
Ex To 19 — Rose Royce  
**KACY — OXNARD**  
#1 — Rod Stewart  
Steve Miller  
14 To 5 — McCoo/Davis  
23 To 18 — Sylvers  
37 To 25 — Mary MacGregor

**WBSR — PENSACOLA**  
#1 — McCoo/Davis  
\*Boz Scaggs  
\*Jacksons  
\*Dr. Hook  
\*Bob Seger  
\*Styx  
12 To 7 — Leo Sayer  
28 To 22 — John Travolta  
30 To 24 — Tavares  
33 To 26 — Mary MacGregor  
34 To 24 — Stevie Wonder  
Ex To 33 — Rose Royce  
Ex To 34 — EW&F  
Ex To 39 — Bread  
Ex To 40 — Barry Manilow

**WIRL — PEORIA**  
#1 — Rod Stewart  
\*George Harrison  
\*Kenny Nolan  
\*Stevie Wonder  
12 To 7 — Engelbert Humperdinck  
15 To 9 — McCoo/Davis  
25 To 14 — Elton John  
Ex To 22 — Brick

**WFIL — PHILADELPHIA**  
#1 — Rod Stewart  
\*Manfred Mann  
\*David Dundas  
\*Aerosmith  
12 To 6 — McCoo/Davis  
16 To 12 — Leo Sayer  
17 To 13 — Burton Cummings  
Ex To 15 — Rose Royce  
Ex To 20 — Brick  
Ex To 25 — Mary MacGregor

**WIFI — PHILADELPHIA**  
#1 — Rod Stewart  
\*Eagles  
\*George Harrison  
\*Bob Seger  
13 To 8 — Burton Cummings  
16 To 10 — Alice Cooper  
17 To 13 — Sylvers  
20 To 15 — Stevie Wonder  
24 To 19 — Brick  
25 To 20 — Rose Royce  
Ex To 24 — Jacksons  
Ex To 29 — Manfred Mann  
Ex To 30 — Donny & Marie

**WPEZ — PITTSBURGH**  
#1 — Rod Stewart  
Elton John  
ELQ  
Rose Royce  
Sylvers  
Foghat  
\*Queen  
14 To 10 — Leo Sayer  
17 To 13 — Burton Cummings

**130 — PITTSBURGH**  
#1 — Rod Stewart  
Stevie Wonder  
\*Kansas  
21 To 17 — DeVorzon & Botkin  
22 To 16 — Leo Sayer  
25 To 19 — Steve Miller

**KGW — PORTLAND**  
#1 — Leo Sayer  
John Travolta  
\*Stevie Wonder  
\*Aerosmith  
\*Doobie Brothers  
12 To 8 — Spinners  
18 To 13 — Engelbert Humperdinck  
20 To 16 — ELQ  
23 To 12 — David Dundas  
Ex To 24 — Mary MacGregor  
Ex To 28 — Queen

**KPAM — PORTLAND**  
#1 — Sylvers  
Manfred Mann  
\*Eagles  
\*Abba  
\*Steve Miller  
\*Elvis Presley  
10 To 5 — Elton John  
12 To 7 — McCoo/Davis  
17 To 12 — John Travolta  
18 To 13 — ELQ  
20 To 15 — Queen  
24 To 17 — Kenny Nolan  
29 To 18 — David Dundas  
Ex To 20 — Mary MacGregor

**WPRO — PROVIDENCE**  
#1 — Engelbert Humperdinck  
\*Mary MacGregor  
\*Jacksons  
14 To 7 — Rose Royce  
23 To 14 — Yvonne Elliman  
25 To 18 — Abba  
\*Queen  
Ex To 21 — EW&F  
Ex To 22 — Manfred Mann  
Ex To 25 — Harry Chapin

**G55 — PROVIDENCE**  
#1 — Leo Sayer  
\*Rose Royce  
\*Brick  
\*Bread  
\*Stevie Wonder  
\*Abba  
\*Bay City Rollers  
\*Eagles  
14 To 7 — Aerosmith  
16 To 9 — Queen  
17 To 13 — ELQ

**WKIX — RALEIGH**  
#1 — Rod Stewart  
\*Bob Seger  
\*Barry Manilow  
\*Eagles  
17 To 5 — Rose Royce  
25 To 14 — Stevie Wonder  
8 To 2 — Brick  
18 To 13 — Boz Scaggs  
Ex To 23 — Kiss

**KKLS — RAPID CITY**  
#1 — Leo Sayer  
\*Bread  
\*Barbra Streisand  
\*Stephen Bishop  
\*Brick  
19 To 10 — Mary MacGregor  
11 To 7 — Boston  
26 To 15 — Sylvers  
Ex To 25 — Olivia Newton-John  
Ex To 24 — Boz Scaggs  
Ex To 27 — Stevie Wonder  
Ex To 26 — Manfred Mann

**WLEE — RICHMOND**  
#1 — Rod Stewart  
Mary MacGregor  
\*Kiss  
\*Abba  
\*Barbra Streisand  
19 To 14 — Kenny Nolan  
28 To 19 — Bread  
Ex To 25 — David Dundas  
Ex To 27 — Barry Manilow

**Q94 — RICHMOND**  
#1 — Leo Sayer  
\*Kenny Nolan  
\*Eagles  
\*Steve Miller  
\*Yvonne Elliman  
\*Bob Seger  
\*Lynyrd Skynyrd  
27 To 23 — EW&F  
25 To 21 — Barry Manilow  
24 To 20 — Bread  
22 To 18 — Brick  
17 To 12 — Aerosmith  
14 To 10 — McCoo/Davis  
5 To 1 — Leo Sayer  
Ex To 29 — Rose Royce  
Ex To 27 — Queen  
Ex To 25 — Manfred Mann

**WBBF — ROCHESTER**  
#1 — Bee Gees  
Eagles  
Kiss  
10 To 3 — Mary MacGregor  
12 To 8 — McCoo/Davis  
17 To 11 — Foghat  
20 To 16 — Starz  
28 To 22 — Gene Cotton  
30 To 25 — Bob Seger  
Ex To 29 — Manfred Mann  
Ex To 30 — Donny & Marie

**KNDE — SACRAMENTO**  
#1 — Rod Stewart  
Rose Royce  
Al Stewart  
\*Manfred Mann  
\*Eagles  
20 To 16 — Hall & Qates  
28 To 22 — Engelbert Humperdinck  
Ex To 26 — Yvonne Elliman

**KROY — SACRAMENTO**  
#1 — Rod Stewart  
Burton Cummings  
Rose Royce  
23 To 14 — Stevie Wonder  
30 To 22 — Manfred Mann  
27 To 23 — Yvonne Elliman  
10 To 6 — McCoo/Davis  
Ex To 26 — Eagles  
Ex To 27 — Queen

**WJON — ST. CLOUD**  
#1 — Rod Stewart  
\*Queen  
\*Laverne & Shirley  
\*Barry Manilow  
\*Starland Vocal Band  
\*Donny & Marie  
\*Eagles  
\*Lynyrd Skynyrd  
\*Aerosmith

7 To 2 — Burton Cummings  
10 To 5 — Leo Sayer  
Ex To 17 — Dickey Lee  
Ex To 21 — Mary MacGregor  
**KSLQ — ST. LOUIS**  
#1 — Rod Stewart  
Engelbert Humperdinck  
Aerosmith  
DeVorzon & Botkin  
\*L.A. Jets  
16 To 10 — Manfred Mann  
22 To 15 — Leo Sayer  
34 To 26 — Firefall  
35 To 30 — Eric Clapton  
39 To 33 — Bob Seger

**KXOK — ST. LOUIS**  
#1 — Rod Stewart  
Stevie Wonder  
\*Foghat  
\*Bread  
9 To 5 — Leo Sayer  
12 To 6 — McCoo/Davis  
17 To 10 — Burton Cummings  
23 To 14 — ELQ  
24 To 15 — Engelbert Humperdinck  
25 To 16 — George Harrison  
Ex To 24 — Manfred Mann  
Ex To 25 — Sylvers

**KCPX — SALT LAKE CITY**  
#1 — Spinners  
\*C.W. McCall  
\*John Denver  
12 To 8 — Smokie  
14 To 7 — Mary MacGregor  
19 To 13 — Aerosmith  
23 To 14 — Bay City Rollers  
29 To 21 — Stevie Wonder  
Ex To 25 — Manfred Mann  
Ex To 27 — Gallagher & Lyle  
Ex To 28 — Eagles  
Ex To 29 — Crackers

**KRSP — SALT LAKE CITY**  
#1 — Spinners  
Smokie  
\*Eagles  
\*Rose Royce  
9 To 3 — Aerosmith  
24 To 15 — David Dundas  
Ex To 26 — Brick

**B-100 — SAN DIEGO**  
#1 — Leo Sayer  
\*Savannah Band  
\*Jacksons  
5 To 1 — Leo Sayer  
9 To 5 — ELQ  
14 To 7 — Stevie Wonder  
16 To 10 — Sylvers

24 To 14 — Rose Royce  
30 To 21 — Brick  
Ex To 27 — Aerosmith  
Ex To 28 — Manfred Mann  
Ex To 29 — Eagles  
Ex To 30 — David Dundas  
**KCBQ — SAN DIEGO**  
#1 — Captain & Tennille  
Eagles  
11 To 4 — Spinners  
18 To 13 — McCoo/Davis  
19 To 15 — Burton Cummings  
26 To 17 — ELQ  
27 To 21 — Yvonne Elliman  
29 To 18 — Rose Royce  
Ex To 29 — Foghat

**KFRC — SAN FRANCISCO**  
#1 — Rod Stewart  
Aerosmith  
Bob Seger  
Manfred Mann  
20 To 17 — ELO  
21 To 18 — Rose Royce

**KYA — SAN FRANCISCO**  
#1 — Spinners  
\*Mary MacGregor  
9 To 5 — Stevie Wonder  
15 To 9 — Leo Sayer  
16 To 10 — Rose Royce  
22 To 14 — Jacksons  
25 To 16 — Brick  
Ex To 24 — Boz Scaggs  
Ex To 25 — EW&F

**KLIV — SAN JOSE**  
#1 — Rod Stewart  
\*Bay City Rollers  
\*Jackson Browne  
\*Bread  
19 To 14 — Captain & Tennille

**KSly — SAN LUIS OBISPO**  
#1 — Leo Sayer  
\*Eagles  
16 To 8 — McCoo/Davis  
15 To 10 — Steve Miller  
19 To 12 — Sylvers  
21 To 14 — Engelbert Humperdinck  
23 To 18 — Bread  
27 To 22 — Aerosmith  
29 To 25 — Robert Palmer  
Ex To 28 — Al Stewart  
Ex To 29 — Kiss

**WSGA — SAVANNAH**  
#1 — Brick  
Steve Miller  
20 To 12 — Mary MacGregor  
21 To 16 — Aerosmith  
25 To 20 — David Dundas

**KJR — SEATTLE**  
#1 — Rod Stewart  
\*Manfred Mann  
\*Doobie Bros.  
\*David Dundas  
\*Heart  
12 To 8 — Sylvers  
13 To 11 — Burton Cummings  
24 To 18 — Mary MacGregor  
Ex To 21 — Eagles  
Ex To 22 — Bread  
Ex To 25 — Brick

**KING — SEATTLE**  
No new additions  
6 To 2 — Spinners  
13 To 9 — McCoo/Davis  
16 To 12 — Elton John  
20 To 16 — Engelbert Humperdinck

**KEEL — SHREVEPORT**  
#1 — Rod Stewart  
Stevie Wonder  
Aerosmith  
Bob Seger  
\*Dickey Lee  
\*Steve Miller  
15 To 10 — Sylvers  
16 To 7 — Engelbert Humperdinck  
26 To 20 — Larry Santos  
27 To 22 — Dr. Hook  
29 To 16 — Brick  
30 To 25 — Queen  
Ex To 27 — Starbuck

**WORD — SPARTANBURG**  
#1 — Brick  
\*Elvis Presley  
\*Kiss  
\*Steve Miller  
\*Hall & Qates  
8 To 4 — Manhattans  
20 To 12 — Elton John  
23 To 13 — Rose Royce  
22 To 16 — Barry Manilow  
Ex To 24 — Smokie  
Ex To 25 — Kenny Nolan

**KJRB — SPOKANE**  
#1 — Rod Stewart  
\*Bread  
\*Bob Seger  
\*Al Stewart  
7 To 2 — Leo Sayer  
9 To 4 — England Dan & Coley  
12 To 7 — Spinners  
18 To 11 — Manfred Mann  
20 To 15 — Sylvers  
24 To 19 — Queen  
25 To 20 — David Dundas  
27 To 22 — Brick  
Ex To 24 — Eagles  
Ex To 26 — Bay City Rollers  
Ex To 27 — Mary MacGregor

**KREM — SPOKANE**  
#1 — Rod Stewart  
No new additions  
6 To 2 — Burton Cummings  
13 To 4 — Alice Cooper  
18 To 13 — Engelbert Humperdinck  
29 To 10 — Boston  
30 To 3 — Spinners  
Ex To 25 — Brick

**WSPT — STEVENS POINT**  
#1 — Mary MacGregor  
\*Dickey Lee  
\*Kansas  
\*Gene Cotton  
\*Bread  
13 To 8 — Manfred Mann  
20 To 15 — Sylvers  
24 To 18 — Aerosmith  
27 To 21 — Foghat  
29 To 23 — Queen  
Ex To 24 — Barbi Benton

Ex To 27 — Barry Manilow  
Ex To 28 — Crackers  
Ex To 29 — Barbra Streisand  
Ex To 30 — Eagles  
**KJOY — STOCKTON**  
#1 — Stevie Wonder  
Bob Seger  
Boz Scaggs  
Gene Cotton  
Eagles  
13 To 8 — EW&F  
17 To 11 — Al Stewart  
22 To 15 — Aerosmith  
27 To 18 — Mary MacGregor  
29 To 22 — Rose Royce

**WNDR — SYRACUSE**  
#1 — Rod Stewart  
Queen  
Tavares  
Lynyrd Skynyrd  
Donny & Marie  
EW&F  
Jacksons  
30 To 22 — Mary MacGregor  
12 To 7 — Burton Cummings

**WOLF — SYRACUSE**  
#1 — Kiss  
Rose Royce  
George Harrison  
Aerosmith  
9 To 5 — Spinners  
28 To 11 — McCoo/Davis  
23 To 14 — Rod Hart

**KTAC — TACOMA**  
#1 — Rod Stewart  
\*Doobie Brothers  
\*Gene Cotton  
\*Bob Seger  
13 To 9 — Sylvers  
20 To 16 — Engelbert Humperdinck  
Ex To 23 — Brick  
Ex To 24 — Queen  
Ex To 25 — Bay City Rollers

**WLCY — TAMPA**  
#1 — Leo Sayer  
Eagles  
Jacksons  
Aerosmith  
Foghat  
15 To 7 — Engelbert Humperdinck  
21 To 11 — Brick  
20 To 13 — Stevie Wonder  
24 To 16 — Manfred Mann  
25 To 19 — George Harrison  
26 To 21 — Yvonne Elliman

**KEWI — TOPEKA**  
#1 — Leo Sayer  
\*Jackson Browne  
\*Barry Manilow  
\*Al Stewart  
\*Foghat  
9 To 3 — Sylvers  
21 To 10 — Stevie Wonder  
24 To 13 — Brick  
30 To 14 — Rose Royce  
26 To 20 — Queen  
28 To 23 — Styx  
29 To 24 — Gene Cotton  
Ex To 29 — Steve Miller  
Ex To 30 — Eagles

**WTRY — TROY**  
#1 — Engelbert Humperdinck  
\*Eagles  
31 To 22 — Mary MacGregor  
30 To 18 — Bread  
24 To 12 — Rose Royce  
18 To 10 — Stevie Wonder  
16 To 9 — Leo Sayer  
10 To 6 — McCoo/Davis  
Ex To 29 — Manfred Mann  
Ex To 30 — David Dundas  
Ex To 34 — Abba  
Ex To 35 — Boz Scaggs

**KAKC — TULSA**  
#1 — Elton John  
\*Rose Royce  
\*Aerosmith  
9 To 4 — David Dundas  
15 To 7 — Stevie Wonder  
29 To 24 — Bread  
27 To 22 — Sylvers  
20 To 14 — Kiss  
30 To 21 — Queen  
24 To 17 — Lynyrd Skynyrd  
Ex To 25 — George Harrison  
Ex To 27 — Boz Scaggs  
Ex To 28 — Brick

**KELI — TULSA**  
#1 — McCoo/Davis  
\*Barry Manilow  
\*Kiss  
\*Eagles  
\*Manfred Mann  
13 To 6 — Stevie Wonder  
27 To 18 — Kenny Nolan  
28 To 19 — Aerosmith  
30 To 22 — Queen  
29 To 23 — Donny & Marie  
Ex To 29 — Bread  
Ex To 21 — Rose Royce

**99Q — VIDALIA**  
#1 — McCoo/Davis  
\*Kiss  
\*Stevie Wonder — Lovely  
\*Eagles  
\*Wednesday  
9 To 3 — Sylvers  
20 To 7 — Rose Royce  
16 To 10 — Mary MacGregor  
22 To 13 — Aerosmith  
26 To 17 — Kenny Nolan  
32 To 20 — Bread  
34 To 22 — EW&F  
38 To 25 — Barry Manilow  
Ex To 24 — Jacksons  
Ex To 32 — Manfred Mann  
Ex To 36 — Dr. Hook  
Ex To 37 — Foghat  
Ex To 38 — Queen  
Ex To 39 — Bob Seger  
Ex To 40 — Heart

**WPGC — WASHINGTON**  
#1 — Rod Stewart  
Barry Manilow  
Jacksons  
14 To 8 — Leo Sayer  
17 To 13 — Burton Cummings

(continued on page 46)

WINGSON



# A M O A I C A

PAUL McCARTNEY — LINDA McCARTNEY — DENNY LAINE — JIMMY McCULLOCH — JOE ENGLISH

The Entire "Live" Concert! 30 Songs On 3 Records, Plus Poster!



SWCO-11593

# CASH BOX POP RADIO ANALYSIS

| MOST ADDED RECORDS |   | This Week | To Date | STATION ADDS THIS WEEK   |
|--------------------|---|-----------|---------|--|
| 1.                 | New Kid In Town — Eagles — Asylum                 | 27%       | 55%     | WIFI, Y-100, Q-94, WISM, Z-96, WZUU, WVBF, WBBF, WLAC, KTLK, KIOA, WDRG, WERC, WORC, WAKY, KLEO, WTIK, KJOY, KPAM, WKLO, KNDE, KIMN, KCBQ, KSTP, WSAI, KBEQ, WBGH. |
| 2.                 | Car Wash — Rose Royce — MCA                       | 16%       | 71%     | WABC, WJET, WHHY, KTLK, WMET, WQAM, WMAK, WNCI, WPEZ, WSAI, WAVZ, KILT, KNDE, KAKC, WXYZ, WTIK.  |
| 3.                 | Night Moves — Bob Seger — Capitol                 | 13%       | 25%     | KFRC, WSGN, KTAC, Z-96, KJRB, Q-94, WBBQ, WIFI, KEEL, KIMN, KEZY, WXYZ, KJOY.  |
| 4.                 | Walk This Way — Aerosmith — Columbia              | 12%       | 60%     | KLIF, KFRC, WHBQ, KAKC, KGW, KLSQ, WLS, WFIL, KEEL, WMET, WOW, WKY.  |
| 5.                 | I Wish — Stevie Wonder — Tamla                    | 11%       | 71%     | KXOK, WBBQ, WQXI, KEEL, WIRL, WLAC, WKY, WNCI, KBEQ, WFOM, KGW.  |
| 6.                 | Torn Between Two Lovers — Mary MacGregor — Ariola | 10%       | 53%     | KHJ, WKBW, WLEE, WPRO, WNDE, WGCL, WOW, WKY, KYA, KEZY.  |
| 7.                 | Weekend In New England — Barry Manilow — Arista   | 8%        | 25%     | WLS, WCOL, KDWB, WSGN, WBGH, WPGC, KSTP, KIMN.   |
| 8.                 | Fly Like An Eagle — Steve Miller — Capitol        | 8%        | 13%     | WDRG, WHHY, KEEL, WGCL, WSGA, Q-94, WKBW, KPAM.  |
| 9.                 | Dazz — Brick — Bang                               | 7%        | 77%     | KHJ, WOKY, WPIX, WVBF, WMET, KYA, KEZY.  |
| 10.                | Blinded By The Light — Manfred Mann — WB          | 7%        | 61%     | KFRC, KHJ, KJR, WFIL, KTLK, KNDE, KPAM.  |
| 11.                | Lost Without Your Love — Bread — Elektra          | 7%        | 36%     | WMPS, WJET, KJRB, KXOK, Z-93, WAVZ, WHBQ.  |
| 12.                | Hard Luck Woman — Kiss — Casablanca               | 7%        | 10%     | WGCL, WBBF, WJET, WERC, WAKY, WLEE, KEZY.  |
| 13.                | After The Lovin' — Engelbert Humperdinck — Epic   | 6%        | 73%     | WABC, KTLK, WQAM, KSLQ, WDRQ, 99X.   |
| 14.                | It Keeps You Running — Doobie Brothers — WB       | 6%        | 14%     | WRKO, WKBW, KJR, KTAC, WLAC, KGW.  |
| 15.                | Free Bird — Lynyrd Skynyrd — MCA                  | 5%        | 30%     | WMAK, WNDE, Q-94, WAPE, WSGN.  |
| 16.                | Jeans On — David Dundas — Chrysalis               | 5%        | 29%     | WFIL, WNCI, KJR, WOKY, KLEO.   |
| 17.                | This Song — George Harrison — Dark Horse          | 5%        | 28%     | WIFI, KBEQ, WFOM, WTIK, WIRL.  |
| 18.                | I Like Dreaming — Kenny Nolan — 20th Century      | 5%        | 26%     | WRKO, KLIF, Q-94, KEZY, WIRL.  |

## RADIO ACTIVE SINGLES

- HOT LINE — SYLVERS — CAPITOL**  
CKLW ex-22, WOKY 18-8, WAVZ 26-15, WDRQ 22-19, WHBQ 11-7, KILT 24-14, KING 17-12, KAKO 27-22, WERC 18-14, WDRG 17-12, KIOA 17-2, WKY 15-9, WOW 18-13, B-100 16-10, WLAC ex-24, WIRL 17-12, WMET 26-22, KEEL 15-10, Y-100 17-7, WIFI 17-13, WCAO 14-10, WQAM 28-18, KJRB 20-15, KTAC 13-9, KXOK ex-25, KJR 12-8, Z-93 20-14, WKBW 27-15, KIMN 17-12, KAKC 27-22, KBEQ 25-21, WPIX ex-20, WAYS 18-13, WNOE 45-31.
- CAR WASH — ROSE ROYCE — MCA**  
KHJ 26-17, WRKO 30-19, WDRQ 24-18, KFRC 21-18, KLIF 23-18, 99X 18-14, KYA 16-10, KJOY 29-22, KLEO 28-16, WAKY 29-22, WERC ex-27, WMPS 20-6, WDRG ex-28, WKY ex-18, B-100 24-14, WLAC ex-15, WIFI 25-20, WCAO 17-14, WFIL ex-15, WCOL 37-28, Q-94 ex-29, WISM ex-29, WAPE 18-4, WVBF ex-20, WPRO 14-7, Z-93 15-8, WSGN ex-22, WPIX ex-17, WAYS ex-16, WOKY 31-23, KCBQ 29-18.
- I WISH — STEVIE WONDER — TAMLA**  
WRKO 26-20, WHBQ 19-13, KILT 33-15, KYA 9-5, KIMN 27-12, KEZY 20-15, KAKC 15-7, WTIK 30-25, WAKY 30-24, KIOA 30-18, WABC 39-25, WJET 22-17, WHHY 14-10, B-100 14-7, KTLK 34-25, WMET 25-20, WIFI 20-15, WCAO 20-12, WGCL 15-7, WMAK ex-19, Z-96 ex-29, WVBF ex-23, Z-93 19-15, WKBW 24-18, WPGC ex-6, WAVZ 13-4, CKLW 15-7, WDRQ 15-8.
- YOU DON'T HAVE TO BE A STAR — McCOO & DAVIS — ABC**  
KILT 8-2, KPAM 12-7, KING 13-9, WTIK 11-7, KLEO 15-8, WORC 24-17, WDRG 9-5, WABC 6-2, WIRL 15-9, WBBF 12-8, Y-100 24-20, WFIL 12-6, WMAK 11-7, Q-102 24-20, Q-94 14-10, Z-96 11-5, KXOK 12-6, WLS 10-9, WKBW 18-7, KBEQ 18-13, WDGY 20-14, WPIX 16-7, WSAI 26-20, WKBW 18-7, WFOM 9-2, WAVZ 10-6, WOKY 12-6, KCBQ 18-13, WNOE 41-32.
- DAZZ — BRICK — BANG**  
KILT 17-12, WDRQ 12-6, WAVZ ex-21, KYA 25-16, WERC 19-13, B-100 30-21, KTLK 31-27, WLAC 17-12, WIRB ex-22, KEEL 29-16, WIFI 24-19, WBBQ 16-12, WGCL 20-14, WFIL ex-20, WMAK ex-21, WCOL 23-18, Q-94 22-18, Z-96 16-4, KTAC ex-23, KJRB 27-22, WNCI 16-8, KJR ex-25, WSGN 15-7, WBGH ex-23, KBEQ 29-23, CKLW 14-6, WNOE 23-20.
- BLINDED BY THE LIGHT — MANFRED MANN — WB**  
CKLW ex-27, WHBQ 29-23, WERC 27-22, WKY ex-12, WOW ex-19, B-100 ex-28, WLAC ex-30, WMET 20-12, WBBF ex-29, WIFI ex-29, WCAO ex-24, WBBQ 25-20, Q-94 ex-25, KJRB 18-11, Z-96 ex-25, KXOK ex-24, KJRB 18-11, WLS 20-13, WPRO ex-22, Z-93 ex-30, WSGN ex-23, KSLQ 16-10, KBEQ 8-4, WKBW 30-26.
- YOU MAKE ME FEEL LIKE DANCING — LEO SAYER — WB**  
WLS 6-2, WNCI 13-7, WPEZ 14-10, KSLQ 22-15, WDGY 18-10, WFOM 6-1, WPGC 14-8, KSTP 19-15, KHJ 12-6, 99X 20-8, KYA 15-9, WORC 18-13, WABC 21-16, B-100 5-1, WQXI 11-1, KDWB 20-5, WQAM 14-7, WFIL 16-12, WCOL 8-6, Q-94 5-1, KJRB 7-2, KXOK 9-5.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country

- WEEKEND IN NEW ENGLAND — BARRY MANILOW — ARISTA**  
Adds: KELI, WHNN, WKIX, WPTR, WJON, KEWI, WBGH; Jumps: WIFE 18-14, WORD 22-16, WFLB 22-18, WNDE 23-18, WJET 25-19, WCUE 34-25, 98Q 38-25, WQPD 36-25, KQWB ex-19, KRIB ex-25, WSPT ex-27, WKWK ex-29, KRKO ex-30, WBSR ex-39.
- NIGHT MOVES — BOB SEGER — CAPITOL**  
Adds: WBSR, WRFC, KRIB, KENO, WKIX, WFLI, KNOE, WAIR, WCRO; Jumps: WHNN 18-11, WQPD 26-14, WAVZ 30-26, WLOF ex-18, WMFJ ex-26, WFOM ex-30, WCUE ex-37, 98Q ex-39.
- HARD LUCK WOMAN — KISS — CASABLANCA**  
Adds: KELI, WQPD, WIFE, WRFC, WORD, WJET, 98Q, WYSL, KVOX; Jumps: KAKC 20-14, WKIX ex-23, WFOM ex-27, WAIR ex-28, KSLY ex-29, WFLB ex-29.
- DANCING QUEEN — ABBA — ATLANTIC**  
Adds: WICC, WCUE, WFLB, WAIR, G55; Jumps: WJDX 16-12, WHNN 30-19, WQPD 39-31, WDBQ ex-25, WLAV ex-27, WTRY ex-34, WING ex-40.
- LIVING NEXT DOOR TO ALICE — SMOKIE — RSO**  
Adds: KRSP, KQWB, WCUE, WING, WAUG, WISM; Jumps: WFLI 23-19, WFLB 26-20, WORD ex-24, WFOM ex-29, WAVZ ex-30.
- AIN'T NOTHING LIKE THE REAL THING — DONNY & MARIE — POLYDOR**  
Adds: WFBR, KRIB, WPTR, WJON, WLAV, WNDR; Jumps: WISM 26-21, KELI 29-23, WFLI ex-29.
- WHAT CAN I SAY — BOZ SCAGGS — COLUMBIA**  
Adds: WBSR, KYNO, WFLB; Jumps: WKIX 18-13, KEIN ex-19, KKLS ex-24, KRKO ex-29, WTRY ex-35.
- YESTERDAY'S HERO — BAY CITY ROLLERS — ARISTA**  
Adds: WHOT, WFOM, KRKE, G55, KLIV; Jumps: WAVZ ex-28, WCUE ex-39.
- 9,999,999 TEARS — DICKEY LEE — RCA**  
Adds: WLAV, WSPT; Jumps: WEAQ 20-9, KERN 21-16, WFLI 25-21, WJON ex-17.
- LOVE THEME FROM "A STAR IS BORN" — BARBRA STREISAND — COLUMBIA**  
Adds: WCRO, KKLS, WCUE, KRKO; Jumps: WSPT ex-29, WAIR ex-30.
- FLY LIKE AN EAGLE — STEVE MILLER — CAPITOL**  
Adds: WCUE, KRIB, KACY, WORD; Jumps: WQPD 40-24, KEWI ex-29.

# THE SINGLES BULLETS

**#1 ROD STEWART** — Maintains #1 slot for the fifth straight week. #1 rotation at 48% of our reporting stations including WABC, Z-93, WLEE, KJR, WPEZ, WNCI, KTLK, WLS, KJRB, Q-102, WCOL, WFIL, WGCL, WIFI, Y-100, WMET, KEEL, WIRL, WKBW, WAYS, CKLW, WDRQ, KSTP, KSLQ, WPGC, 99X, WHBQ, KLIF, KFRC, KHJ. Top 5 airplay at 75% of our reporting stations. Top sales at 51% of our reporting accounts including Tower/Sac./S.D., Cassells/L.A., Music Street/Seattle, Peaches/Atl./Cleve., Richman Bros., Norman Cooper/Phila. Soul City/L.A., Shulman/N.J., Bee Gee/Albany, Rec. & Tape/Balt., Win/N.Y., New England Music City/Boston, Sound Unltd./Chi., Harmony House/Det., West. Merch./Amarillo, Music Scene/Atl., United, Southern/Miami.

**#2 LEO SAYER** — Added at Y-100, WDRQ. 22 prime movers include WABC 21-16, WQXI 11-1, WQAM 14-7, WFIL 16-12, WCOL 8-6, KXOK 9-5, WLS 6-2, WPEZ 14-10, KSLQ 22-15, KHJ 12-6, 99X 20-8, WPGC 14-8. Top 5 airplay at 43% of our reporting stations including WRKO-1, WMPS-2, WMAK-1, Z-93-5, KJR-2, KXOK-5, WLS-2, KJRB-2, WZUU-4, WCAO-3, WQXI-1, B-100-1, WAYS-2, WFOM-1, WAKY-3, KSTP-2, KIMN-3, KILT-4, WHBQ-4, KFRC-5. Top 3 sales at Tower/Sac./S.D., Banana/S.F., Music Street/Seattle, Licorice Pizza/L.A., Peaches/Dallas, Peters, Dicks/Boston, World Wide/Seattle, Sound Unltd./Chi., Stark/Cleve., Franklin/Atl., Galgano/Chi.

**#4 MCCOO/DAVIS** — #4 most active single with 28 big jumps including WABC 6-2, Y-100 24-20, WFIL 12-6, Q-102 24-20, KXOK 12-6, WLS 10-9, WKBW 18-7, WPIX 16-7, WSAI 26-20. Top 5 airplay at WMP-4, WABC-2, WDRC-5, WAPE-1, Z-93-3, Z-96-3, WQXI-4, WQAM-5, KEEL-3, WAYS-3, KEEL-3, WXYZ-2, CKLW-4, KIMN-5, 99X-3, KILT-2, WHBQ-3, KHJ-4, WDRQ-2. Top 5 sales at Tower/S.F., Cassells, Licorice Pizza/L.A., Peaches/Atl./Denver., Richman Bros./Phila., Rec. & Tape/Balt., Double B/L.I., Town Hall/N.Y., Prospect/Cleve., Harmony House/Det., Franklin/Atl. (#4 on CB R&B singles chart).

**#6 BURTON CUMMINGS** — Added at WABC. 16 prime movers including WIFI 13-8, WQAM 27-21, WGCL 12-8, WFIL 17-13, Q-102 17-13, KXOK 17-10, WLS 12-11, KJR 13-11, WPEZ 17-13, WSAI 14-10, WPGC 17-13, KCBQ 19-15, KHJ 25-21, KLIF 21-14, WHBQ 12-8. Top 5 airplay at WOW-3, WJET-3, KIOA-5, WORC-4, WERC-1, WMAK-4, Z-93-2, WLEE-2, KTAC-5, WZUU-3, Z-96-1, WCOL-2, KEEL-4, WIRL-4, CKLW-2, WOKY-4, WDGY-4, KSTP-3, KPAM-2, WKLO-1, KING-4. Top 10 sales at Peaches/Atl./Cleve., Richman Bros./Phila., Shulman/N.J., Win/N.Y., Double B/L.I., Sound Unltd./Chi., Prospect/Cleve., Giant/Va., Harmony House/Det., Radio Dr./Milw.

**#8 ENGELBERT HUMPERDINCK** — Added at WABC, WQAM, KSLQ, 99X, WDRQ, KTLK. 20 prime movers include KXOK 24-15, WTIK 18-14, KLEO 26-21, WIRL 12-7, KTAC 20-15, WAPE 16-3, WBGW 22-15, WOKY 19-14. Top 5 airplay at WRKO-4, KILF-5, KYA-4, KRBE-3, WKBW-2, WSGN-5, WBBF-5, WIFI-4, WPRO-1, WMAK-2, WERC-2, WORC-2, WDRC-3, WJET-5. Top 10 sales at Licorice Pizza/L.A., Peaches/Dallas, Richman Bros./Phila., Shulman/N.J., Win/N.Y., Double B/L.I., Dicks/Boston, Prospect/Cleve., Giant/Va., Harmony House/Det., Central South/Nash.

**#9 ELTON JOHN** — Added at WPEZ. 14 prime movers include WGCL 6-2, WCOL 15-10, WPIX 5-1, WDRQ 16-12, KHJ 16-11, WTIK 13-6. Top 5 rotation at KFRC-3, KLIF-2, WKLO-3, KNUS-4, KAKC-1, KPAM-5, WPIX-1, WAVZ-3, WSAI-4, WLAC-3, Y-100-3, WGCL-2, Q-102-2, WNDE-5, KCPX-5, WNCI-5, KTLK-5, WPRO-5, WKY-4, WOW-5. Top 10 sales at Tower/S.F./Sac., Peaches/Ft. Laud./Dallas/Denver, Cavages/Bufalo, King Karol, Dicks/Boston, Galgano/Chi., Bromo/Okla. City, West. Merch./Amarillo, Central South/Nash.

**#11 ELO** — Added at WQXI, WPEZ, Z-93, 99X. 17 prime movers include Q-102 18-14, KXOK 23-14, WLS 18-16, WKBW 21-13, KBEQ 24-20, WDGY ex-22, WHHY 18-14. Top 5 airplay at WORC-5, WGCL-4, B-100-5, WBGW-3, KSTP-4, WRKO-5. Strong sales at Banana/S.F., Licorice Pizza/L.A., Peaches/Cleve., Cavages/Bufalo, Double B/L.I., New England Music City/Boston, Sound Unltd./Chi., Central South/Nash., Southern, United/Miami.

**#12 BRICK** — #5 most active single with 26 prime movers including WIFI 24-19, WGCL 20-14, WFIL ex-20, WMAK ex-21, WCOL 23-18, KJR ex-25, CKLW 14-6, WDRQ 12-6, KILT 17-12. #9 most added single with 7 new stations including WMET, WPIX, KHJ, WOKY, WVBF. Strong sales at Tower/S.F., Peaches/Ft. Laud./Atl./Denver/St. Louis, Richman Bros./Phila., Win/N.Y., Potomac/Wash., Prospect/Cleve., Giant/Va., West. Merch./Amarillo, Central South/Nash., Southern, United/Miami. (#3 on CB R&B singles chart).

**#13 YVONNE ELLIMAN** — Added at Q-94. Last week added at WMET, KRBE, WAPE, KNDE. 9 prime movers including WPGC 22-19, WRKO 16-6, KCBQ 27-21, WCOL 21-14, WLAC 16-10. Top 5 airplay at WBBF-4, KJOY-5. Strong sales at Tower/S.D., Peaches/Denver, Richman Bros./Phila., Peters, Dicks/Boston, World Wide/Seattle, Sound Unltd., Galgano/Chi., Giant/Va., Radio Dr./Milw., West. Merch./Amarillo, Central South/Nash., Southern/Miami.

**#14 SYLVERS** — #1 most active single with 32 prime movers including CKLW ex-22, WOKY 18-8, WDRQ 22-19, WHBQ 11-7, KILT 24-14, WLAC ex-24, WIRL 17-12, WMET 26-22, Y-100 17-7, WIFI 17-13, WCAO 14-10, WQAM 28-18, KXOK ex-25, KJR 12-8, Z-93 20-14, WKBW 27-15. Added at WPEZ, 99X, WDGY. Top 5 airplay at KIOA-2, WPRO-4, KCPX-4, WCOL-4, WGCL-5, WHHY-5, KPAM-1, WRKO-3, KHJ-2. Good sales at Tower/Sac., Banana/S.F., Cassells, Soul City, Licorice Pizza/L.A., Peaches/Denver, Peters, Dicks, New England Music City/Boston, Win/N.Y., Potomac/Wash., World Wide/Seattle, Stark/Cleve., Southern/Miami. (#2 bullet on CB R&B singles chart).

**#16 ROSE ROYCE** — #2 most added single with 16 new stations including WABC, WMET, WQAM, WPEZ, WSAI, KILT, WTIK. #2 most active single with 31 prime movers including WMPS 20-6, WIFI 25-20, WCAO 17-14, WFIL ex-15, WCOL 37-28, Z-93 15-8, WPIX ex-17, WAYS ex-16, KCBQ 29-18, WOKY 31-23, WAPE 18-4. Top 5 airplay at WAPE-4, WQXI-5, CKLW-3, WPGC-2, WHBQ-5. Strong sales at Tower/S.F./S.D./Sac., Banana/S.F., Licorice Pizza/L.A., Peaches/Dallas/Denver/St. Louis, Richman Bros./Phila., Peters/Boston, Rec. & Tape/Balt., Double B/L.I., King Karol, Town Hall/N.Y., Potomac/Wash., Prospect/Cleve., Harmony House/Det., Franklin/Atl., Central South/Nash. (#1 bullet on CB R&B singles chart).

**#19 STEVIE WONDER** — #3 most active single with 28 big jumps including WRKO 26-20, WHBQ 19-13, KILT 23-15, KYA 9-5, KIMN 22-12, WTIK 30-25, WAKY 30-24. #5 most added single with 11 new stations including WQXI, KXOK, KGW, WFOM, KBEQ, WNCI, KEEL, WIRL, WLAC. Top 5 airplay at KJRB-5, KTAC-2, WAVZ-4, KJOY-1, KNUS-5, KNDE-3, KYA-5, KFRC-2. Strong sales at Tower/S.F./Sac., Cassells, Soul City/L.A., Peaches/Dallas/Atl., Richman Bros./Phila., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl., Central South/Nash. (#31 bullet CB R&B singles chart).

**#21 QUEEN** — Added at WPEZ, WSAI, KILT. 21 prime movers include WCOL 32-22, Q-102 ex-23, WPIX 20-14, KJRB 24-19, WZUU 20-13, WLAC ex-29, Z-96 ex-23, WERC ex-31, WSGN ex-25. Good sales at Cassells/L.A., Peters/Boston, Cavages/Bufalo, Bee Gee/Albany, King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Music Scene/Atl.

**#22 DAVID DUNDAS** — Added at WFIL, KJR, KLEO, WOKY, WNCI. 8 jumps include WAKY ex-29, B-100 ex-30, WSGA 26-20, KJRB 25-20, WLEE ex-25, KPAM 29-18, KAKC 9-4. Top 5 airplay at KCPX-3. Sales at Soul City/L.A., Stark/Cleve., Bromo/Okla. City, Central South/Nash.

**#25 AEROSMITH** — #4 most added single with 12 new stations including WLS, WMET, WFIL, KSLQ, KFRC, KLIF, WHBQ. 17 prime movers include WCOL 10-5, Z-93 23-18, WKBW ex-24, KBEQ 19-12, WAKY 18-5, WFOM 19-14, KJOY 22-15. Top 5 airplay at WNCI-3, Q-102-3, WCOL-5, WSAI-3, WPGC-3. Sales at Peaches/Dallas, Peters/Boston, Double B/L.I., Potomac/Wash., New England Music City/Boston, Prospect, Stark/Cleve., Franklin/Atl.

**#29 MARY MacGREGOR** — #6 most added single with 10 new stations including WGCL, WKBW, KHJ, KYA, WKY. 18 prime movers including WFIL ex-25, WCOL 39-34, KJR 24-18, Z-93 28-22, WAYS ex-18, WPGC 27-22, KILT 34-27, KLEO 22-11. Top 5 rotation at WORC-1, WBBF-3, WBGW-2, KAKC-2. Good sales at Waxie Maxie/D.C., Bee Gee/Albany, Dicks/Boston, Potomac/Wash., New England Music City/Boston, Prospect, Stark/Cleve., Giant/Va., Bromo/Okla. City.

**#30 KENNY NOLAN** — Added at WRKO, KLIF, KEZY, Q-94, WIRL. Jumps at WORC ex-30, WBBQ 20-16, WGCL 27-22, WISM 25-20, WLEE 19-14, WBGW ex-19, WFOM 22-19, KIMN 24-18, KPAM 24-17. Sales at Waxie Maxie/D.C., Shulman/N.J., Dicks/Boston, Potomac/Wash.

**#33 BREAD** — 7 new adds this week including WMPS, KXOK, Z-93, WHBQ, WAVZ, KJRB. 15 prime movers include WGCL 28-18, WCOL 20-16, KJR ex-22, WLEE 28-19, KILT 35-31, KAKC 29-24. Sales at Bee Gee/Albany, King Karol/N.Y., Dicks/Boston, Potomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Music Scene/Atl., Central South/Nash.

**#34 MANFRED MANN** — #6 most active single with 24 big jumps including WMET 20-12, WIFI ex-29, WCAO ex-24, KXOK ex-24, WLS 20-13, Z-93 ex-30, KSLQ 16-10, WKBW 30-26. #10 most added single with 7 stations including WFIL, KJR, KFRC, KTLK. Top 5 airplay at WAKY-2, WZUU-1, KBEQ-4, WOKY-2, WKLO-4. Strong sales at Tower/S.D., Peaches/Dallas/St. Louis, Waxie Maxie/D.C., Peters, Dicks/Boston, Radio Dr./Milw., Galgano/Chi., Bromo/Okla. City.

**#36 JACKSONS** — Added at WPIX, WPGC, WCAO, WING, WPRO, B-100. 17 prime movers include WABC 17-11, Y-100 29-21, WIFI ex-24, CKLW 28-20, WDRQ 32-27, KYA 22-14. Strong sales at Banana/S.F., Peaches/Denver/St. Louis, Richman Bros./Phila., Rec. & Tape/Balt., Win, King Karol, Town Hall/N.Y., Double B/L.I., Prospect, Stark/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl. (#5 bullet on CB R&B singles chart).

**#37 GEORGE HARRISON** — Added at WIFI, WTIK, WFOM, KBEQ, WIRL. 8 jumps include WABC ex-39, WMET 13-7, KXOK 25-16, WLS 14-12, KILT 25-21, KAKC ex-25. Strong sales at Tower/Sac./S.D., Licorice Pizza/L.A., Peaches/Atl., Rec. & Tape/Balt., Win, King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Singer/Chi., Central South/Nash.

**#39 EAGLES** — #1 most added single for the second week in a row. 27 new stations include Y-100, WIFI, WTIK, WSAI, KBEQ, WBGW, WKLO, WVBF, WZUU, Z-96, WLAC, KTLK, WDRC. 15 prime movers include WCAO ex-25, WGCL 30-26, Q-102 ex-26, WAYS ex-23, CKLW ex-30, WHBQ 30-25. Early sales at Soul City/L.A., Prospect/Cleve., Giant/Va.

**#40 LYNRYD SKYNYRD** — Added at WMAK, WSGN, WAPE, Q-94, WNDE. Last week added at Q-102, KTLK. Jumps at WLS 30-18, KAKC 24-17, WDGY 28-10, KTLK 36-31, WDRQ ex-29. Sales at Banana/S.F., Soul City/L.A., Peaches/Dallas, Waxie Maxie/D.C., Win/N.Y., Double B/L.I., Sound Unltd., Galgano/Chi., Prospect/Cleve., Giant/Va.

**#42 EW&F** — Added at WMPS, KLIF, WBGW, WISM. Last week added at WCAO, WIFI, WHBQ, WDRC. 8 jumps include WDRC 27-22, Q-94 27-23, WPRO ex-21, WFOM 21-17, WHBQ 23-19, KYA ex-25, KJOY 13-8. Sales at Tower/S.D., Peaches/Dallas/Atl., Rec. & Tape/Balt., Win/N.Y., Franklin/Atl. (#7 bullet on CB R&B singles chart).

**#50 FOGHAT** — Added at WLAC, WPEZ, KXOK. Last week added WCOL, KILT. Jumps at WMPS 24-19, WBBF 17-11, KILT 38-22, WKLO 24-10. Sales at Potomac/Wash., Prospect/Cleve., Central South/Nash.

**#53 BARRY MANILOW** — #7 most added single with 8 new stations including WLS, WCOL, WPGC, KIMN, KSTP, WBGW. 8 jumps include WHBQ 27-22, WQAM 29-23, WLEE ex-27, Q-94 25-21, WORC ex-26. Sales at Peaches/Cleve., Waxie Maxie/D.C., Cavages/Bufalo, King Karol/N.Y., Dicks, New England Music City/Boston, Giant/Va., Singer/Chi.

**#54 BOB SEGER** — #3 most added single with 13 new stations this week including WIFI, KFRC, KJOY, WXYZ, KEZY, KIMN, WSGN, KTAC, Z-96, KJRB, Q-94, WBBQ. Jumps at KSLQ 39-33, WKBW 26-20, CKLW 17-14, WBBF 30-25. Sales at Cavages/Bufalo, Dicks, New England Music City/Boston, Harmony House/Det.

**#61 HEART** — Added at CKLW, WORC, WCAO, KJR. Early sales at Cavages/Bufalo.

**#62 ABBA** — Added at WDRC, WBBQ, WLEE, WING, KPAM. Last week added at WPRO, KLIF, WAVZ. Jumps at WPRO 25-18, WAVZ ex-25. Good secondary action with new adds at WICC, WCUE, WFLB, WAIR, G-55. Early sales at Peters/Boston, Potomac/Wash., Giant/Va.

**#63 SMOKIE** — Added at WCOL, WING, WISM. Last week added at KTLK, WHHY, WAVZ, WFOM. Jumps at WAKY ex-30, WBBQ 30-24, Z-96 12-8, WFOM ex-28, WAVZ ex-30. Strong secondary action with new adds at KRSP, KQWB, WCUE, WAUQ.

**#65 STEPHEN BISHOP** — Added at WCAO, WZUU, KSTP. Last week added at WIFI, KDWB. Early sales at Waxie Maxie/D.C., Potomac/Wash., Giant/Va.

**#68 BARBRA STREISAND** — Added at WTIK, WLEE. Last week added at WMAK, WIFI, KTLK, KYA. Good secondary action with new adds at KRKO, KKLS, WCUE, WCRO.

**#71 AL STEWART** — Added at WAKY, WLAC, KJRB, KILT, KNDE. 7 adds last week included WPIX, WING. Jumps at WDRC ex-30, WISM ex-30, KJOY 17-11. Early sales out of King Karol/N.Y.

**#72 STEVE MILLER** — #8 most added single this week with 8 new stations including WGCL, WKEW, KPAM, Q-94, WSGA, KEEL, WHHY, WDRC. Last week added at 13Q, Y-100. Jumps at KDWB 24-14, Y-100 30-25. Good secondary action at WCUE, KRIB, KACY, WORD. Strong early sales at Norman Cooper/Phila., Giant/Va., Peaches/Denver, Soul City/L.A., Prospect/Cleve., Licorice Pizza/L.A.

**#73 FUNKY KINGS** — Added at WGCL. Last week added at WIFI, KSLQ, WNOE. Jumped at WDGY 26-18.

# ALBUM CHART ANALYSIS

## #9\*, #83\*, #95\* KISS

"Rock And Roll Over" is not bringing in big dollars, then "Kiss Alive" and "Destroyer" are. Kiss is the only band to have three albums on the **CB** Top 200 Albums chart and all three are bulleting! Kiss also holds the distinction of having three albums in the top twenty on the J.L. Marsh computer run. The former top ten single "Beth" from the "Destroyer" LP created enough interest to cause a resurgence in sales on all levels. Their new single "Hard Luck Woman" from the "Rock And Roll Over" LP should take the album to new heights as it climbs the charts. (Single this week is #78 bullet).

## #15\* JONI MITCHELL

This week's number one National Breakout received top thirty reports from 65% of all reporting accounts. As on most of her previous releases the West Region displays exceptional strength with 92% of accounts including Joni in their top thirty. On a national level, reporting accounts include Everybody's, Harvard Coop, World Wide, Inner Sanctum, Soundtown, Music Street and Zebra, all reporting Mitchell their number one best seller. Other top five reports include Tower (S.F. & San Diego), Dan Jay, Odyssey (Santa Cruz), Rolling Stone, Norman Cooper, Streetside and Peaches (Dallas), as well as top thirty reports from Record Bar, Licorice Pizza, King Karol, Music Plus and Soul City.

## #19\* GEORGE HARRISON

With the aid of a #37 bullet single on the **CB** Top 100 Singles chart, 64% of all reporting accounts included Harrison in their top thirty best sellers, resulting in a number two National Breakout. Major accounts reporting "33 1/3" in top thirty capacity include Korvettes, King Karol, Harvard Coop, Listening Booth, Licorice Pizza, Music Plus, Everybody's, World Wide and Dan Jay. Top five reports include Record Masters, Wax Museum, Radio Dr. and Zebra.

## #22\* JAMES TAYLOR

52% of all reporting accounts include Taylor in their top thirty best sellers, highlighted by the West Region with 64% of accounts reporting, and 69% in the Midwest Region. The number five National Breakout received reports from: Harvard Coop, Listening Booth, Alexander's, Cavages, TSS/Record World, Bee Gee, Central, Transworld, Norman Cooper, Peter's, and Richman Bros. in the East Region; Peaches (Atl.), Gary's, Franklin, Soundtown, Tape City, Wilcox and Western Merch. in the Southeast/South Central Region; Natl. Rec. Mart, Camelot, Caper's, Radio Dr., 1812, Peaches (St. Louis & Delwood), Record Theatre and Wax Museum in the Midwest Region; and Licorice Pizza, Music Plus, Tower (S.F. & San Diego), Everybody's, Odyssey, Peaches (L.A. & Denver), Soul City, World Wide, Mile High, Dan Jay, Associated, Independent and Alta in the West/Denver-Phoenix Region.

## #25\* CAPTAIN & TENNILLE

Three top five singles and forty weeks later "Song Of Joy" enjoys an exceptional retail resurgence. Though retail reports tailed off over the last few months, the J.L. Marsh computer run has displayed C&T as a top five rack item since the album's inception. The newest single, "Muskrat Love," a former number two on the **CB** Top 100 Singles chart, has generated new action and is certainly compounded by Christmas sales. Accounts reporting top thirty action include TSS/Record World, Listening Booth, United, Gary's, West. Merch., Record Hole, Natl. Rec. Mart, Peaches (Cleve.), Record Theatre, Music Plus, Banana, Odyssey, Peters and Sound Unltd. J.L. Marsh computer run maintains the number three position for the second consecutive week.

## #28\* LINDA RONSTADT

This package becomes the twenty-first "Greatest Hits" album to occupy the **CB** Top 200 Album chart. Strongest initial action comes from Licorice Pizza, Harmony Huts, Alexander's, Camelot, Dan Jay and Tower (S.F.). This week's number four National Breakout, Ronstadt's Greatest, combined with sales from Greatest Hits packages from the Doobie Brothers, Eagles, James Taylor, George Harrison, Leon Russell, Ohio Players, Abba, War, Chicago, Diana Ross, Loggins & Messina, Bee Gees, B.T.O., America, E.L.O. and Grand Funk, should account for a tremendous percentage of Christmas sales.

## #32\* CAR WASH

After twelve weeks on the **CB** Top 200 Album chart, Car Wash makes its debut on the National Breakouts at number five. 66% of all East/Balt.-Wash. Region accounts include Car Wash in their top thirty including King Karol, Alexander's, Jimmy's, Strawberries, Soul Shack, Record & Tape, For The Record, Win, Alwilk and Potomac. Other major accounts indicating national action include Record Bar, National Record Mart and Tower (S.F.) as well as progressive account reports from Streetside and Ambat. The "Car Wash" single is #1 bullet on the **CB** R&B singles chart, #16 bullet on the **CB** Top 100 Singles chart, and #3 on the **CB** R&B LP chart. Movement on the J.L. Marsh computer run of 275-212 indicates growth at all levels.

## #34\* GEORGE HARRISON

This "Greatest Hits" album has maintained consistent sales in light of his Dark Horse release of all new material. Top thirty reports include: Sam Goody, Harvard Coop, Listening Booth, Alexander's, Cavages, Win, Central, Vornado, Disco and Waxie Maxie in the Northeast/Balt.-Wash. Region; Peaches (Atl.), Tape City and West. Merch. in the Southeast/South Central Region; Natl. Rec. Mart, 1812 and Peaches (St. Louis & Delwood) in the Midwest Region; and Music Plus, Soul City, World Wide, Dan Jay, Associated, Mile High and Rolling Stone in the West/Denver-Phoenix Region.

## #41 SAVANNAH BAND

Twenty weeks on the **CB** Top 200 LP chart and the Northeast Region Breakout indicate where the bulk of sales have occurred. This week Savannah Band maintains the number two position in the Northeast Regional Breakouts, with reports from Korvettes, Sam

Goody, King Karol, Jimmy's, Alexander's, Alwilk, Harmony Hut, Strawberries, Jerry's, N.E. Music City, TSS/Record World, Win, Peter's and Disco. Most significant new action originates from the West Region with reports from Tower (S.F.), Peaches (L.A.) and Soul City. "Whispering/Cherchez La Femme" is #32 on the **CB** Top 100 Singles Chart, #21 bullet on the **CB** R&B singles chart, and #31 on the **CB** R&B LP chart.

## #55\* ENGELBERT HUMPERDINCK

Five separate regions highlight Engelbert on the Region Breakouts this week. Most impressive is the number one in the Northeast Region, followed by number three in the Southeast Region. Number six in the Balt.-Wash. Region, seven in the Midwest, and ten in the North Central Region. "After The Lovin'" appears at #8 bullet on the **CB** Top 100 Singles chart. Combined with J.L. Marsh computer run movement of 80-56, and exceptional MOR Play both should enhance Christmas sales.

## #64\* BRICK

Movement from number two to one in the Southeast Regional Breakout chart exhibits continued growth as the single "Dazz" climbs to #12 bullet on the **CB** Top 100 singles chart. Reports from the Northeast/Balt.-Wash. Region include Jimmy's, Strawberries, Jerry's, Cavages, Soul Shack, Record & Tape Coll., Record Masters and For The Record, helping to maintain top fifteen in the Northeast & Balt.-Wash. Regional Breakouts charts.

## #73\* LOGGINS & MESSINA

The demise of one of the strongest duos in the business has generated unusual interest in this "Best Of" package. Strong initial sales from all major markets including reports from Cavages, TSS/Record World, Peaches (Atl., Cleve. & St. Louis), Franklin, Soundtown, West. Merch. and 1812. The West/Denver-Phoenix Region exhibits strongest sales with reports from Soul City, World Wide, Tower (San Diego), Odyssey, Music Street, Banana, Peaches (Den.), Rolling Stone and Mile High, combining to give L&M the number ten position on National Breakouts.

## #76\* A STAR IS BORN

Accounts reporting top thirty action on this Streisand/Kristofferson collaboration include: King Karol, Listening Booth, Norman Cooper and Vornado in the Northeast Region; Peaches (Ft. Laud.), Franklin and Soundtown in the Southeast/South Central Region; Peaches (St. Louis & Cleve.), 1812, and Caper's in the Midwest Region; and Banana, Mile High, Music Street, and Peaches (Den.) in the West/Denver-Phoenix Region. The single (title) song is #68 bullet on the **CB** Top 100 Singles chart. With the release of the movie on Christmas Day combined with Streisand's track record, sales should skyrocket on the \$8.98 list album during the Christmas season.

## #79\* BLACKBYRDS

Reports from For The Record, Record & Tape Coll., and Soul Shack have secured the number two position in the Balt.-Wash. Region. Number ten in the West Region is achieved by reports from Tower (S.F.), Music Street, Record Cove, and Music Menu. "Unfinished Business" is #22 bullet on the **CB** R&B LP chart. Strong movement at the J.L. Marsh computer run of 622-424 in a conventionally slow black market.

## #86\* LEO SAYER

The #2 bullet single on the **CB** Top 100 Singles chart has launched sales on the "Endless Flight" LP, in three major markets. Reports from United, Franklin and Peaches (Atl.) have earned Sayer the number two position in the Southeast Regional Breakout. Significant initial action from the North Central and West/Denver-Phoenix Region are indicated by reports from Music Millenium, Tower (San Diego), Associated, and Odyssey, and upward movement of 273-180 on the J.L. Marsh computer run.

## #111\* KOOL & THE GANG

This week's number twelve album in the Balt.-Wash. Regional Breakout with reports from For The Record and Soul Shack. East Region action is significant with reports from Jimmy's, N.E. Music City, Strawberries and Alwilk. Initial West Region action from Record Cove, Music Menu, and Peaches (L.A.).

## #115\* WAYLON JENNINGS

The number one album on the South Central Regional Breakout Chart, reports include inner Sanctum, Zebra, West. Merch., Peaches (Dallas) and Soundtown. Initial West/Denver-Phoenix includes reports from Music Plus, Dan Jay, Independent and Rolling Stone and Midwest Region reports from Peaches (St. Louis & Delwood).

## #143\* GLADYS KNIGHT

Though the Balt.-Wash. Region is the only market to indicate any significant sales action, "Pipe Dreams" is the number one Regional Breakout in the Balt.-Wash. Region. Reports include Jerry's, Jimmy's, Record Master's, Soul Shack, Record & Tape Coll. and For The Record.

## 149 DAVID LaFLAMME

Although the "White Bird" single has not made much noise on the **CB** Top 100 Singles chart, it has been a "national anthem" of FM radio since its original version hit the AOR circuit (performed by "It's A Beautiful Day"). Progressive accounts report strong sales in the South Central Region including Inner Sanctum, Zebra, and Peaches (Dallas), resulting in a number five position on the South Central Region Breakout chart. Other Progressive accounts include Norman Cooper, Streetside, Caper's, Rolling Stone, Tower (San Diego) and Odyssey.

## #163\* SATURDAY NIGHT LIVE

Three major accounts report significant sales on this original cast recording including Korvettes, Harvard Coop, Music Plus and TSS/Record World, by the "Not Ready For Prime Time Players." With the success of the TV show, sales should increase with the album's exposure, and it should prove to be a strong Christmas item.

## RETAIL LP SELLING PRICES

(continued from page 16)

by Judy Collins, the Spinners, Linda Ronstadt, Gordon Lightfoot and Rod Stewart, for \$3.99/\$4.99 tape. The Steve Miller catalog promoted at Swallens, Twin Fair, Record Bar, School Kids, Sight-n-Sound, Music World, Newberry's, Horizon Records, Lemon Starship, Air-Ways TV, Central TV and Newmark Melody Shops with no prices listed. (Sunday Cincinnati Enquirer).

### Cleveland

At Uncle Bill's (11 locations), 20 WEA albums, including the latest releases by Ringo Starr, James Taylor, Abba, The Doobie Brothers and England Dan and John Ford Coley, for \$3.95/\$4.95 tape. At Gold Circle (7), 20 releases, including the latest releases by Eric Clapton, KC & The Sunshine Band, the Bee Gees, Ohio Players and Ted Nugent, for \$3.99 per

album. At Disc Records (3), 11 A&M releases, including the newest albums by the Captain and Tennille, Chuck Mangione, and Joan Baez, for \$4.39/\$6.49 tape, Peter Frampton's latest album for \$5.39/\$7.49 tape and "Nadia's Theme" on A&M for \$3.98/\$5.49 tape. At Record Theatre (7), eight A&M releases, including the latest albums by the Captain and Tennille, Gato Barbieri and Joan Baez for \$3.99/\$4.99 tape and "Frampton Comes Alive" for \$4.99/\$5.99 tape. At Tower Records, seven albums, including the latest releases by Norman Connors, Gladys Knight and Steve Miller, for \$3.99 per album; Frampton's latest release for \$4.99; Stevie Wonder's latest album for \$7.48; and Led Zeppelin's latest release for \$6.48. At Woolworth's, eight albums, including the debut album by Boston, Elton John's "Greatest Hits" and the latest release by Chicago for \$3.99/\$5.27; Frampton's latest release for

\$5.27/\$6.97 tape; Stevie Wonder's latest release for \$9.97/\$11.77; and Elton John's latest release for \$8.27/\$9.77 tape. At May Co. stores, 26 Christmas albums, including LPs by Andy Williams, Jim Nabors, the Beach Boys, Elvis Presley and Johnny Mathis, for \$2.99/\$3.99 tape. (Cleveland Plain Dealer, December 3 and 5).

### Dallas

At Sound Warehouse (5 locations), 20 assorted releases for \$3.95/\$4.95 tape, including the most recent releases by James Taylor, Jackson Browne, George Benson and Linda Ronstadt and Led Zeppelin's latest release for \$6.45/\$8.45 tape. At Thomas & Hart (6), the soundtrack to "A Star Is Born" for \$5.99 per record or tape. (Dallas Morning News, December 3 and 5).

### Denver

At Target (6 locations), 22 CBS releases, including the most recent releases by Boz Scaggs, Neil Diamond, EW&F, Chicago and

Aerosmith, for \$3.99/\$4.99 tape, and the soundtrack to "A Star Is Born" for \$5.99 per album or tape. At Sears (7), 14 CBS releases, including the newest releases by Boz Scaggs, EW&F, Blue Oyster Cult, Ted Nugent and Phoebe Snow, for \$4.97/\$5.97 tape; and the soundtrack to "A Star Is Born" for \$6.97 per album or tape. At Montgomery Ward (5), the soundtrack to "A Star Is Born" for \$5.99 record or tape. At Budget Tapes and Records (16), the latest releases by Black Oak Arkansas, Olivia Newton-John, Elton John, Deodato and Lynyrd Skynyrd, price not included. (Sunday Denver Post).

### Houston

At Globe (9 locations) 13 CBS releases, including the debut albums by Wild Cherry and Boston, the latest releases by Boz Scaggs, Chicago, Ted Nugent, Rusty Wier, EW&F and Neil Diamond, each for \$3.99/\$5.33 tape and the soundtrack to "A Star Is Born" for \$5.99/\$6.99 tape. At Foley's stores, the latest Elton John release

(continued on page 31)

# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE (SONG OF JOY)
2. OLIVIA NEWTON-JOHN
3. KISS (ALIVE)
4. KISS (DESTROYER)
5. DONNY & MARIE (SONGS FROM TV)
6. JOHN DENVER (ROCKY MTN. XMAS)
7. NADIA'S THEME (A&M)
8. DONNY & MARIE (NEW SEASON)
9. BEE GEES (GOLD)
10. ENGELBERT HUMPERDINCK
11. BOB SEGER (LIVE BULLET)
12. SYLVERS
13. NADIA'S THEME (ARISTA)
14. LEO SAYER
15. CHARLIE DANIELS

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. KANSAS
2. BOB SEGER
3. PHOEBE SNOW
4. CAPTAIN & TENNILLE (SONG OF JOY)
5. LOGGINS & MESSINA
6. PATTI SMITH
7. ENGELBERT HUMPERDINCK
8. NADIA'S THEME
9. DAVE MASON
10. AL STEWART
11. NITTY GRITTY DIRT BAND
12. WAYLON JENNINGS
13. DAVID LaFLAMME
14. JACKSONS
15. BLACKBYRDS

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. ENGELBERT HUMPERDINCK
2. DR. BUZZARD
3. McCOO & DAVIS
4. DONNA SUMMER
5. AL STEWART
6. BOB SEGER
7. PATTI SMITH
8. OLIVIA NEWTON-JOHN
9. NADIA'S THEME (A&M)
10. ALL THIS & WW II
11. ALLMAN BROTHERS
12. DAVE MASON
13. BRICK
14. FRANK ZAPPA
15. PHOEBE SNOW

## WEST

(California, Seattle, Portland)

1. AL STEWART
2. LOGGINS & MESSINA
3. McCOO & DAVIS
4. ALLMAN BROTHERS
5. PHOEBE SNOW
6. DAVE MASON
7. BOB SEGER
8. DONNA SUMMER
9. DR. BUZZARD
10. BLACKBYRDS
11. KANSAS
12. FRANK ZAPPA
13. CHUCK MANGIONE
14. OLIVIA NEWTON-JOHN
15. BRASS CONSTRUCTION

## BALTIMORE/WASHINGTON

1. GLADYS KNIGHT
2. BLACKBYRDS
3. BRICK
4. KANSAS
5. BAR-KAYS
6. ENGELBERT HUMPERDINCK
7. ALL THIS & WW II
8. DENIECE WILLIAMS
9. AL STEWART
10. THELMA HOUSTON
11. JACKSONS
12. KOOL & THE GANG
13. BRASS CONSTRUCTION
14. NADIA'S THEME (A&M)
15. PHOEBE SNOW

## NATIONAL BREAKOUTS

- |                                 |                              |
|---------------------------------|------------------------------|
| 1. JONI MITCHELL                | 6. GEORGE HARRISON (CAPITOL) |
| 2. GEORGE HARRISON (DARK HORSE) | 7. BURTON CUMMINGS           |
| 3. JAMES TAYLOR                 | 8. FOGHAT                    |
| 4. LINDA RONSTADT               | 9. A STAR IS BORN (S.T.)     |
| 5. CAR WASH                     |                              |

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WAYLON JENNINGS
2. PHOEBE SNOW
3. DAVE MASON
4. ALL THIS & WW II
5. DAVID LaFLAMME
6. MICHAEL MURPHEY
7. J.J. CALE
8. LOGGINS & MESSINA
9. CAPTAIN & TENNILLE (SONG OF JOY)
10. CHARLIE DANIELS
11. FRANK ZAPPA
12. BOB SEGER
13. PATTI SMITH
14. EMOTIONS
15. MICHAEL WALDEN

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. BRICK
2. LEO SAYER
3. ENGELBERT HUMPERDINCK
4. FIREFALL
5. McCOO & DAVIS
6. ALL THIS & WW II
7. AL STEWART
8. KANSAS
9. OHIO PLAYERS
10. LOGGINS & MESSINA
11. KISS (ALIVE)
12. NITTY GRITTY DIRT BAND
13. CAPTAIN & TENNILLE (SONG OF JOY)
14. EMOTIONS
15. CHARLIE DANIELS

## DENVER/PHOENIX

1. LOGGINS & MESSINA
2. SEALS & CROFTS
3. KANSAS
4. WAYLON JENNINGS
5. DAVE MASON
6. ALL THIS & WW II
7. NAZARETH
8. TOMITA
9. J.J. CALE
10. CHARLIE DANIELS

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## RETAIL LP SELLING PRICES

(continued from page 30)

for \$7.99/\$9.99 tape. At Record Factory (3) 17 CBS releases, including the latest releases by EW&F, Chicago, Neil Diamond, Boz Scaggs, Blue Oyster Cult and Phoebe Snow, for \$3.99/\$4.99 tape. At Disc (4), the Steve Miller catalog, including his most recent release, for \$3.99/\$4.99 tape. At Cactus Records, the soundtrack to "A Star Is Born," price not included. (Sunday *Houston Chronicle*).

### Indianapolis

At Ayr-Way stores, 19 WEA releases, including the latest releases by Judy Collins, the Spinners, Linda Ronstadt, Gordon Lightfoot and Rod Stewart, for \$3.99/\$4.99 tape; the latest Led Zeppelin release for \$6.99/\$8.99 tape; and the soundtrack to "A Star Is Born" for \$5.77 per album or tape. At J.C. Penney (3), 10 CBS releases, including

the debut album by Boston and the latest releases by Ted Nugent, Chicago and Neil Diamond, for \$3.96/\$4.96 tape; and Dave Mason's "Certified Live" (2 LPs/\$7.98 list) for \$5.29/\$6.29 tape. (Sunday *Indianapolis Star*).

### Los Angeles

At Licorice Pizza (18 locations), 19 CBS releases, including Boston's debut LP and the latest releases by Boz Scaggs, EW&F, Chicago, Ted Nugent, Phoebe Snow and Neil Diamond for \$3.69/\$4.99 tape; the soundtrack to "A Star Is Born" on Columbia for \$5.69/\$6.99 tape; the newest album by Dave Mason (2 LPs/\$7.98 list) for \$4.69/\$6.99 tape; 10 RCA releases, including the latest albums by John Denver, Jefferson Starship, Hall & Oates and Hot Tuna, for \$3.69/\$4.99 tape; "David Bowie Live" (2 LPs) for \$6.69/\$8.99 tape; all

Columbia Masterworks releases for \$3.69; and all OJyssey classical releases (\$3.98 list) for \$2.25. At The Warehouse (26), these features: 10 Capitol releases, including the latest albums by The Band and Helen Reddy, two catalog releases (both LPs/\$6.98 list) by the Beach Boys, and "best of" LPs by George Harrison and Glen Campbell, for \$3.88/\$4.88 tape; two catalog releases by the Beatles (2 LPs/\$12.98 list) and the Beatles' "Rock 'N' Roll Music" (2 LPs/\$10.98 list) for \$6.58/\$7.98 tape each; "Anthology" by Steve Miller (2 LPs/\$8.98 list) for \$3.88/\$6.18 tape; the most recent release by Melissa Manchester on Arista for \$3.88/\$4.88 tape; and "Saturday Night Live" on Arista for \$3.88. At J.C. Penney (20), these features over two pages: two releases by Donnie & Marie Osmond and one by the Osmonds on Polydor for \$3.99/\$4.99 tape each; the Osmonds' "Christmas Album" for \$4.99/\$5.99 tape; the Osmonds' "Live In Concert" album (2

LPs) for \$4.97/\$5.44 tape; eight releases including the newest LPs by the Bay City Rollers, Walter Murphy, Al Stewart and Steely Dan, for \$4.44/\$5.44 tape; and six organ recordings on Sunnyvale (GRT) for \$2.99 per album or tape. At Music Plus (15), 13 releases, including the latest LPs by Barry Manilow, Patti Smith, Melissa Manchester, Lou Reed and the Temptations, for \$3.69/\$4.99 tape; and the newest album by Stevie Wonder for \$7.49/\$10.49 tape. At Wallichs Music City (7), 12 releases, including the latest LPs by the Bee Gees, Engelbert Humperdinck and Freddy Fender, Burton Cummings' debut LP and four soundtrack albums, for \$3.66/\$4.86 tape; the soundtrack to "A Star Is Born" for \$5.86 per LP or tape; a soundtrack and two Broadway show recordings on RCA for \$4.66/\$5.86 tape; and all 45s for 94¢ each. At May Co. stores, three releases by Steve Miller, including his latest LP, for \$3.99/\$4.99 tape each. At

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**EAST COASTINGS** — **Tommy Bolin** died last Saturday at the age of 25 in his room at the Newport Resort Motel in North Miami Beach, Florida. He had just finished a gig at the Miami Jai Alai Fronton, returning to a drinking celebration with members of his band at the motel before retiring at about 2 a.m. About one hour later, his girlfriend **Valoria Monzeglio** found him slumped over, semi-conscious, in the bathroom, and along with two band members helped him back to bed. The girlfriend noticed he was not breathing at about 7:45 a.m., and summoned band members who later called police, but all attempts to revive Bolin failed.

As a guitarist, writer and singer, Bolin's most recent accomplishments were with **Deep Purple** and his own solo projects, though he had played with musicians as diverse as the **James Gang** and **Billy Cobham**.

**MARLEY SHOT** — Late in the night on Friday, December 3, five or six men armed with automatic weapons burst into the bungalow of **Bob Marley**, in St. Andrew's parish, just outside Kingston, Jamaica, where Marley and the **Wailers** were rehearsing. The men sprayed the room with bullets, and if Marley had not been on his way to the kitchen to snack on an orange, he most likely would have received more serious injuries than the flesh wound in the arm and a scratch on the chest he did sustain. His manager **Don Taylor**, who had been following him through the doorway, was standing between him and the gunmen at the time and was hit by five bullets. Marley's wife **Rita**, one of the group's backing vocalists, was grazed by a bullet in the head, and a friend, **Louis Griffith**, was injured as well.

All victims of the attempted assassination were immediately rushed to a hospital where Taylor is currently listed in serious condition.

The following Sunday Marley was scheduled to perform a free concert which was being billed "Smile Jamaica," to be held at the National Hero's Circle racetrack in Jamaica. He went through with the concert despite the possible dangers involved, playing before over 80,000 people in the open-air setting. At the end of the concert, Marley showed his wounds to the crowd. He exclaimed, "When I decided three months ago to give a free concert there was no politics involved. I just wanted to play for the love of the people of Jamaica."

The Jamaican police have yet to offer any explanations in the case.

**YOU SHOULD'VE BEEN THERE** — Claiming an oral agreement with **John Lennon** giving him exclusive right to merchandise the "Rock 'N' Roll" album through television, **Roulette Records** president **Morris Levy** commenced lawsuits against Lennon, Capitol, Apple and EMI. The defendants filed countersuits claiming that Levy had misappropriated Lennon's recording, and were granted the decision, at which point Levy appealed the case. The latest news in this nearly two-year-old dispute is that Levy has settled out of court with Capitol and EMI, paying damages in the amount of \$170,000. His appeal against Lennon, however, continues.

**EARTHBOUND** — Making a planned touchdown at **Cash Box** last week was **George Clinton**, metaphysical mastermind of the 20-year-old organization that is known today as **Parliament-Funkadelic**. Zooming in from Detroit after working on LPs with **Bootsy Collins** and **Fred Wesley**, Clinton explained how the same group could be signed to two labels, Warner Bros. and Casablanca: "The companies sign the names and I deliver the product!" Clinton is known to his fans as **Dr. Funkenstein**, the central figure of the outer space fantasy world he has built around his group. In the current Parliament/Funkadelic Earth Tour, 1776-77 A.D., a stage costing \$275,000 and featuring, among other things, a 35-foot wide flying saucer modeled after the UFO of "The Day The Earth Stood Still" and, atop that, a huge denim hat even wider in diameter, serves as the environment in which all of Clinton's characters come to life, including the infamous **Clones**. Why clones? "They're biologically perfect for funk!" He told us that fans who might not know about clones will be able to look up the definition of that and all the other terms in his vocabulary in the "P. Funk and Wagnall's Dictionary," to be included in an upcoming comic book series based on the group's mythology, published by **Stan Lee** of **Marvel Comics**. Initial issues will be entitled "MOTHERSHIP CONNECTION" and "THE CLONES OF DR. FUNKENSTEIN." In addition, watch for a **P. Funk** remake of the classic sci-fi horror film "Invasion Of The Body Snatchers," which Casablanca has acquired rights to produce. Has Clinton ever seen a UFO? He described his experience of about one year ago, when he and **Bootsy Collins** encountered something that resembled "electricity running like water" while night-driving on a road in Toronto, Canada. Clinton is a firm believer in life from other worlds and looks forward to the time when contact is made with extraterrestrial beings. "It would break the monotony," he mused. "The world is bored . . . boredom is the number one enemy."

**FOOD OF THE GODS** — Dropping by on a break from many long days on the road was **Ambrosia**, currently devoting time to touring with the intention of breaking the band's image as a studio ensemble. "We spend a long time on our albums," explained the group's bassist **Joe Puerta**, echoing the whole band's sentiment that one great album is worth three good ones. Their latest for 20th Century Records, "Somewhere I've Never Travelled," took four months to complete, and when we asked for an estimate of studio costs, members **David Pack** (guitar), **Burleigh Drummond** (drums) and **Christopher North** (keyboards) were quick to chime in with some snappy answers: "Enough to support the average American family for several years . . . What's a vintage Stutz Bearcat going for these days? . . . What would you say this building is worth? . . . I wouldn't mind it as a year's salary . . . **Gerald Ford** wouldn't mind it as a year's salary . . . **Richard Nixon** was arrested for avoiding less in taxes." All kidding aside, **Ambrosia** showed their good taste early on by approaching **Alan Parsons**, who mixed their first album and produced their second, although his **Arista** solo career probably won't allow him enough time to do any more than the final mix on the next. (While Parsons was a 20th Century artist, he could get away with running back and forth more easily.) As far as touring goes, **Ambrosia's** members are annoyed but hardly disillusioned by the inability "to control things the way you like when you're not a headliner." Some uncomfortable incidents on stage were cited, but the group has found that as long as they keep in mind that they're entertaining people, the details don't really seem to matter. Despite their "progressive" categorization, they have played with groups as diverse as the **Beach Boys**, **Fleetwood Mac**, **Queen**, **Montrose** and even **Lynyrd Skynyrd**, and have managed to get a good response just about every time.

**PLAY IT AGAIN** — Passing through on a really short visit (they didn't even take off their coats) were the members of **Wild Cherry**, accompanied by Sweet City Records president **Carl Maduri**. They were in New York completing work on their second **Epic/Sweet City** album at Columbia studios, working through the final stages in twelve-hour days. The Cleveland-based act already has selected a new single, entitled "Baby Don't You Know," which carries a lyrical theme similar to that of their recent platinum-certified single, "Play That Funky Music." Upon release of their new single and album, the funky white boys led by vocalist/guitarist/producer **Bob Parissi** would like to tour again as soon as possible.

**GOING ON FOUR** — The Capital Centre, the Washington, D.C. metropolitan area's largest arena for indoor sports and entertainment, celebrated its third birthday on Dec. 3. In that time, the arena has been the scene of some 815 varied events. The centre lists a full schedule of concerts for the month of December: **Aerosmith** (5), **Black Sabbath** (9), **Linda**

## Streisand LP Receives Strong Push

(continued from page 7)

"Decisions are made on co-op ads basically out of the (local) sales offices in our 13 sales districts," explained Davis. "We provide them with minis and everything and they create their own ads. And naturally the store with which the sales office is co-oping is interested in moving poundage of records, and so they'll use a catalog a lot."

"The Christmas season is a time to move a great deal of bulk product. During the rest of the year, though, you'll find that our co-op ads are more oriented toward the particular act — in other words, the new Steve Miller album with the Steve Miller catalog."

### Impulse Buying

Another regular feature of the Christmas season, of course, is the annual appearance of print ads for Christmas albums. Most of these are budget releases which list at \$4.98 and retail for anywhere from \$1.99 to \$2.99.

Their relatively low price is one of the reasons why Christmas albums tend to be "impulse items," according to John Murphy, record buyer for the Lechmere chain in Boston. "Our advertising for Christmas albums is effective," Murphy pointed out. "But I think the bulk of it is sold at the point where people are already in the store, see these Christmas records and notice that most of them are priced right."

Kurt Werner, record department manager at Lechmere's Danvers store, felt that just as many people "came in specifically" for Christmas LPs as bought them on impulse. But Jim Feeney at Lechmere's outlet in Dedham agreed with Murphy. "I'd say that most of them (people

who purchase Christmas albums) are impulse buyers. They're not coming here just to buy a Christmas album because of the ad. It's really sort of an impulse. We put 'em on the main aisle and just hope for the best."

### Positioning Merchandise

Like their counterparts at Lechmere, record department managers at Sam Goody in Philadelphia, which also advertised Christmas LPs this week, were divided on the subject of impulse buying. One Goody manager stated, "We have quite a few people who just come into the store looking for Christmas albums and pick them up." On the other hand, Mari Luchideilo, assistant manager of another area Goody's outlet, asserted that "75% (of Christmas album purchases) are on impulse. The ads would bring in about 25%."

The extent of impulse buying on an item such as this one, noted Luchideilo, "depends on how you merchandise it and where they're situated in the store. If they're not in a good location and not merchandised well, you can lose a quarter of that 75% (of impulse purchases)."

Representatives of two large discount stores, May's in Cleveland and Korvettes in Langley Park, Maryland, also indicated that people who purchase Christmas LPs tend to be impulse buyers. "I think we got people in the store because of the ad," said John Crane, area record buyer for May's. "But overall, especially at the low end of the price range, it's really an impulse item." A record clerk at Korvettes, likewise, said that "before the ad came out, they used to just walk through the store and buy them."

## Smithsonian Inst. Jazz Program

(continued from page 7)

Smithsonian's 32-selection package of Ellington from that year. "They are going to do either selective reissues as they've done in the past, or they're going to reissue absolutely everything he's ever recorded, which is happening in Europe."

An album of **Dizzy Gillespie** due in a few weeks is another example of functioning where commercial companies can't. "With the Gillespie album we're not competing directly with anything that anybody else either does or can do because we're in a position to bring together several companies. With someone in the business . . . it's a different proposition."

"We go into corners of music that perhaps don't attract a major company." Williams cited an album of music from the age of **Thomas Jefferson** as one esoteric

example. Another, he felt, was a theoretical record of all the train whistles and boat whistles in the Smithsonian collection "because there are a lot of people interested in that kind of thing."

"We're providing something commercial companies don't. That's what we're supposed to do. And that's what we are doing."

### More Albums

More albums will hit the bookstores and libraries next year. A **Teddy Wilson** album is due in the spring, as well as a two-record set devoted to big band leader **Fletcher Henderson**. In the fall another **Duke Ellington**, for the year 1939, is expected.

Additionally, the jazz program hopes to "re-package, re-release and rehabilitate" the **Jellyroll Morton** collection in the Library of Congress.



**WOODY FETED** — RCA Records and CBS Records recently co-hosted a party at New York's Essex House to commemorate **Woody Herman's** 40th anniversary concert at Carnegie Hall. Among those in attendance at the party were (clockwise, top l): **Herman** himself, here shown thanking the audience at the concert; (2) **Ms. Herman**; **Ken Glancy**, president of RCA Records; **Bruce Lundvall**, president of CBS Records Division; **Herman**; (3) **Charles Mingus**; **Herman**; (4) **Juggy Gayles**; **Herman**; and **George Wein**.

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# Cash Box Country

## COUNTRY ARTIST OF THE WEEK

### C.W. McCall



**'Rubber Duck'** — When multi-talented C.W. McCall was first pulled between his love of music and his love of drawing, his music took a back seat to a career in commercial art. After college he joined an Omaha television station designing sets, and within five years had his own TV show doing caricatures of famous people.

In the early sixties, C.W. was hired by Bozell & Jacobs, a nationally known advertising agency, as art director and soon began writing songs and putting these self-penned numbers with his art ideas. Several major awards for innovative campaigns, using music and art in combination, soon graced his trophy case and in 1968 he was named creative director of the agency, one of whose clients was the Metz Baking Company in Sioux City, Iowa.

Metz was searching for a new way to sell bread and C.W. was tapped to come up with the idea. That idea changed his life. His all-around creativity came to the fore as he created the character of C.W. McCall, a truck driver for Old Home Bread. Three commercials, thousands of fan letters and millions of loaves of bread later, C.W. McCall's idea won the most coveted award in advertising — the CLIO for the best television campaign in the United States. He also gained a new name. Until this creation, C.W. McCall had been Bill Fries, the name his parents gave him at birth in Audubon, Iowa. He used his own voice on the soundtracks of the commercials he created, and a new career unfolded — that of a recording artist.

His first single, entitled "The Old Home Filler-Up-An' Keep On Truckin' Cafe," became an overnight country hit in the upper midwest, and in June 1974 MGM Records signed C.W. McCall, alias Bill Fries, to a recording contract.

C.W.'s second MGM single was "Wolf Creek Pass," a country and pop "smash." The album of the same name featured the "walkin'-talkin'-singin'" C.W. style on eight additional original songs co-written with Chip Davis, and this album quickly hit #1.

Another song from the "Black Bear Road" album emerged not only as his biggest to date, but one of the most popular records in years — "Convoy." This gigantic hit shot to the number one chart position all over the world, achieving platinum status (over two million copies sold in the U.S. alone) and turning the "Black Bear Road" album into gold (over 500,000 units sold).

United Artists is now working on a major film entitled "Convoy," for which C.W. and Chip Davis will write the soundtrack. C.W.'s latest album "Wildernes," has given him two more hit singles, "There Won't Be No Country Music (There Won't Be No Rock 'N' Roll)" and "Crispy Critters."

Such network appearances as the *Tonight Show* with Johnny Carson, *American Bandstand*, *Midnight Special*, *Rock Concert*, *Dinah*, *Tomorrow*, *Rich Little*, *Mike Douglas*, *Gerardo Rivera*, *Hee Haw* and *The Grand Ole Opry* have further showcased the great talent of C.W. McCall.

C.W.'s just-released Polydor single is "Round The World With The Rubber Duck."



**EXIT/IN FEATURES CBS TALENT** — Epic recording artists Turley Richards and Charly McClain and Columbia recording group Shylo have all recently performed at Nashville's Exit/In. Pictured (l to r) are Dan Pinckard, product manager, CBS Records, Nashville; Mike Waggoner, promotion manager, Atlanta, Epic Records; Turley Richards; Ron Bledsoe, vice president, talent acquisition, CBS Records, Nashville; Roy Wunsch, director, sales and promotion, Epic country product; Danny Hogan of Shylo, Charly McClain; Ronnie Scaife and Perry York of Shylo; and Rick Blackburn, vice president, marketing, CBS Records, Nashville.

### Outlaws Is Platinum

NEW YORK — "The Outlaws," an RCA album featuring Waylon Jennings, Willie Nelson, Jessi Colter, and Tompall Glaser, has been certified platinum by the RIAA.

### Campbell Schedules More TV Tapings

LOS ANGELES — Capitol recording artist Glen Campbell has filmed several television shows including a special titled "Christmas in Disneyland," which aired Dec. 8.

Campbell tapes "The Carol Burnett Show" on Dec. 17 (he will sing new material from his forthcoming album), a John Denver special on Jan. 16 and "The Midnight Special" (as host) on Jan. 17 (with a probable airing date of Feb. 18).

### Country Documentary Features Guy Clark

NEW YORK — RCA Records artist Guy Clark is a featured performer in a documentary film, "New Country," that was shot on location in Nashville, Dallas and Austin, Texas and focuses on the new sounds in country music.

Also appearing in the documentary are David Allan Coe, Steve Young, Larry Jon Wilson, Townes Van Zandt and the Charlie Daniels Band.

"New Country" was shown at the USA Film Festival in Dallas in April and is set to open in January in Austin, with national distribution still to be set. It is directed by Jim Szalapski and produced by Graham Leader.



**JASMINE TO ADMINISTER GRIFF PUBLISHING** — Ray Griff, president of Ray Griff Enterprises, has announced that effective Jan. 1, 1977, his three publishing companies Blue Echo Music, Blue Melody Music and Blue Band Music will be exclusively represented and administered by Jasmine Music (United States). Jasmine is located in Los Angeles with a Nashville office on Music Row. The Los Angeles operation is handled by Dude McLean and Rick Joseph, with the Nashville office headed up by Jerry Green. Pictured, l. to r., are: Green, Griff and McLean.

### Berline & Sundance Change Personnel

NASHVILLE — Making their debut as permanent members of Byron Berline and Sundance Thanksgiving eve at the Troubadour in LA were lead vocalist and guitarist Vince Gill, drummer Marc Cohen, and bass guitarist Joe Valiagas. Gill replaces former Sundance lead singer Jack Skinner, who recently left the group to devote more time to his songwriting and his solo performing career. Gill is also featured on lead and acoustic guitar and mandolin.

Cohen and Valiagas replace Los Angeles studio musicians Dallas Taylor and Skip Conover who originally recorded on their first album.

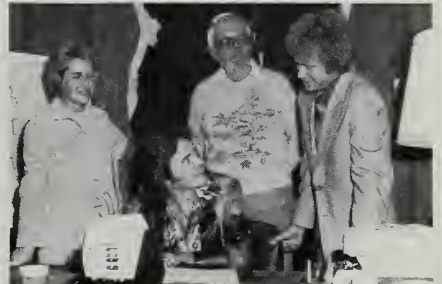
Byron Berline and Sundance have been signed for exclusive worldwide booking representation by the Stone County Agency, 2104 Glenarm Place, Denver, Colorado.

Concert tours are currently being planned for Japan and Europe.

### Don Light Talent Signs Dixie Echoes

NASHVILLE — Don Light Talent, Inc. of Nashville, Tennessee, has signed the Dixie Echoes Quartet to their gospel division. The Dixie Echoes are regular members of the "Gospel Singing Jubilee" TV syndication.

Don Light Talent, Inc., an all-gospel booking agency, started in October, 1965, also represents the Florida Boys, the Hinsons, The LeFevres, Cathedral Quartet, Wendy Bagwell & Sunliters, Lewis Family, Kenny Parker Trio, and Jimmie & Anna Davis.



**MORRIS AGENCY PACTS WELLER** — Dolores Smiley, Bob Neal and Sonny Neal of the William Morris Agency in Nashville look on as Columbia recording artist Freddy Weller signs a contract for representation by the agency.

### Hat Band Music Formed by Daniels

NASHVILLE — Charlie Daniels and his personal manager Joseph E. Sullivan have formed Hat Band Music, whose musical foundation is songs written by Daniels and The Charlie Daniels Band. Daniels' catalog of unrecorded and previously unpublished songs will be placed with Hat Band Music.

Assisting Sullivan in the management of Hat Band Music will be Ms. Pat Halverson, executive administrator, and Ron Huntsman, professional manager.

Material should be submitted to either Huntsman or Halverson in care of Hat Band Music, 1719 West End Bldg., Suite 111, Nashville, Tenn. 37203.

### Huguely Presents His CB Dictionary To Library Of Congress

NASHVILLE — Mercury recording artist Jay "Cledus Maggard" Huguely presented the Library of Congress with a recorded and a print copy of "Cledus Maggard's Unabridged Dictionary of CB Radio Lingo" on November 15. William J. Welsh, deputy librarian of Congress, and Frank Kurt Cylke, DBPH chief, accepted the gift for the library.

Huguely was asked by the South Carolina Regional Library to record his dictionary as a talking book on cassette. They undertook production of the original talking book in response to numerous requests from readers for material on the subject. Home-based CB radios are popular among blind and handicapped individuals.

The recorded CB dictionary is available to readers in other states through interlibrary loan.



**HUGUELY PRESENTS RECORDING** — Frank Kurt Cylke, chief, Division of the Blind and Physically Handicapped, Jay Huguely, and William J. Welsh, the deputy librarian of Congress.

# Country Roundup

Loretta Lynn will be featured in *Reader's Digest* magazine in their upcoming January issue.

The march of musical time — 1977 will mark the 100th anniversary of the invention of the phonograph record by **Thomas Edison**.

The "BMI Bicentennial Exhibit," a traveling collection from the Carl Haverlin-Broadcast Music Inc. archives, will be shown at 80 United States locations and in eight foreign countries before the end of 1977. An official bicentennial project, the BMI exhibit gives a versatile view of American history, regional life and music for more than two hundred years. The exhibit contains 75 presidential letters (Washington and Wilson) and letters of famous Americans (Robert E. Lee), old books, manuscripts, a history of the "Star Spangled Banner," autographs of famous composers and sheet music of the past; i.e. an autographed copy of **Daniel Emmett's** "Dixie" and **Eugene Field's** "Little Boy Blue" (a real work of art with color illustrations by Field). The exhibit, now showing in Houston, is open to the public free of charge.

**Dr. Hook** is closing out a busy 1976 schedule with 3 shows in 20 hours in Alabama, a benefit at the Nashville Guard Armory and a music talk show to be filmed at Nashville's *Exit/In* with **Mickey Newbury**, **Tom Bresh** and **Patti Leatherwood** produced by **Ted Mather** and **Ted Acker** in conjunction with *Acuff-Rose*. The show may be aired on ABC.

**Asleep At The Wheel** just bought a new bus, which three days later broke down 30 miles from their gig. *Asleep* is playing the *Exit/In* this week and in January will record a new album of original material called "The Wheel" with **Tommy Allsup** producing.

**Patti Leatherwood**, new Epic artist, is starting to break on the west coast.

**Jerry Lee Lewis** will have to go before "de judge" in Memphis for a for a "mild" altercation at the gate of **Elvis Presley's** mansion, *Graceland*, in Memphis.

**Delbert McClinton** is putting the final touches on a new album produced by **Chip Young** called "Making Love Is Good For You," which includes a **Tony Joe White** song called "Hold On To Your Heiny."

**Don Potter**, who recently left the group **Bacon, Potter and Galbraith**, will be replaced by **Tom Cain**, who just finished a solo album in Muscle Shoals with **Rob Galbraith** producing.

**Mundo** (pronounced Moon-do) **Earwood's** new single "I Can Give You Love" was cut at Woodland studios in Nashville and was produced by **Billy Squirrel**. **Mundo**, who will be represented by the William Morris Agency in 1977, recently appeared at the KNUZ Goodfellows' "Toys For Tots" Xmas benefit in Houston with **Roy Head**, **Johnny Lee** and **Randy Cornor**.

The **Amazing Rhythm Aces** are returning to Nashville to record after a northwest and Texas tour.

**Don Williams** will do a film for the international branch of ABC/Dot records for foreign presentation.

**Gene Cotton**, who records for ABC/Dot, recently headlined with the **Bee Gees** at the Opry House.

**Dolly Parton's** new booking agency, Monterey Peninsula, also handles **Emmylou Harris**, **Carole King** and **Jesse Colin Young**.

**Freddy Fender** has been in the hospital for tests recently.

**Huey Meaux** opened a new MCI 24-track studio in Houston (called Studio B) to handle in-house productions. Sugar Hill engineer **Mickey Moody** produced the **Ham Brothers** album "Hard Core Woman" due for a January 15 release on Ariola. **Bill Ham** formerly played lead guitar with the **Carpenters** and **Sonny & Cher**. Other acts recently recording at Sugar Hill have been **Doug Sahm** and the **Texas Tornadoes**, **Kinky Friedman**, R&B act **Flesh** and **Noel Redding**. **Redding**, from England, is the first "hard core" rock act to record at Sugar Hill.

**Balcones Fault**, voted the #1 show band in Texas by a Texas mag, is touring Colorado and California.

**Colleen Peterson**, on Capitol, has been touring with **Tom Waits** and did a recent Long Island concert with the **Earl Scruggs Revue**. **Colleen** will be appearing in Aspen soon and taping a program in Toronto for Canadian TV.

**Bill Conrad** just signed to handle **Jessi Colter's** publicity.

**Nick Distephano**, formerly with **Johnny Rodriguez**, will be the new drummer for Nashville's **Peace and Quiet**.

**Panama Red**, who just signed with Stone County agency, will open for **Alexander Harvey** at the *Exit/In* Dec. 20.

**Steve Fromholz**, on Capitol, played the Golden Nugget in Las Vegas the first week in December.

**B.B. King** is in Nashville lending his special magic to **James Talley's** new Capitol album.

**Kris Kristofferson** and **Burt Reynolds** are on location in Texas for the filming of "Semi-Tough," a satire on pro football based on the **Dan Jenkins** bestseller.

**Mark David McKinnon**, who used to live in Kristofferson's old music row apartment, is now one of the lead singers and doubles on piano and guitar for **The Fork In The Road Band** who recently made a smash debut at the Texas Opry House in Houston. The Austin-based band will be playing for three weeks in Tucson, Arizona in January.

**Willie Nelson** and **Darrell McCall** have been in the studio together with the possibility of a duet release.

**Waylon Jennings** headlined at the Sam Houston Coliseum in Houston, Dec. 8 with **Rusty Wier**, **B.W. Stevenson** and **Ray Wylie Hubbard**.

This Saturday night PBS will air a special "Austin City Limits" show featuring **Bobby Bridger**, **Rusty Wier**, **Steve Fromholz**, **Balcones Fault**, **Jerry Jeff Walker** and **The Lost Gonzo Band**.

Songwriter **Richard Dobson** ("Piece Of Wood 'N' Steel" by **David Allan Coe** and "Baby Ride Easy" by **Del Reeves** and **Billie Jo Spears**) is putting the finishing touches on his album co-produced with **Rock Romano**.

**Rex Bell** and **Mickey White**, formerly with **Townes Van Zandt**, as of late with the **Hammer Ridge Mountain Boys**, have recorded "Redneck Mother" in pig Latin! The song, breaking on KLOL, was recorded at **Charlie Bickley's** studio.

**Mike Williams**, who wrote "Catch Another Butterfly" for **John Denver**, has a new song book out including poems by **Charles John Quarto**, who co-wrote "Geronimo's Cadillac" with **Michael Murphey**.

**Tracy Nelson** and **Mother Earth** just returned from concerts at Oklahoma University in Norman and Steamboat Springs in Austin. **Tracy** just keeps getting better (if that's possible).

**P.R. Battle**, Nashville singer/songwriter, just returned from LA where he signed a five-year publishing contract and cut several sides in preparation for an album in the spring. **P.R.** spent most of '76 in Hawaii writing and performing.

**Steve Earle**, staff writer at **Sunbury-Dunbar**, premiered his new band at the *Exit/In* recently fronting **Tracy Nelson**.

# Top 50 Country Albums

|   | Weeks On 12/11 Chart |   | Weeks On 12/11 Chart |
|---|----------------------|---|----------------------|
| 1   | 3                    | 26  | 31                   |
| <b>SOMEBODY SOMEWHERE</b><br>LORETTA LYNN (MCA 2228)                      | 9                    | <b>DOIN' WHAT I FEEL</b><br>NARVEL FELTS (ABC/Dot DOSD 2065)                                | 6                    |
| 2   | 2                    | 27  | 26                   |
| <b>YOU AND ME</b><br>TAMMY WYNETTE (Epic KE 34289)                        | 10                   | <b>20-20 VISION</b><br>RONNIE MILSAP (RCA APL 1-1666)                                       | 30                   |
| 3   | 4                    | 28  | 25                   |
| <b>IF YOU'RE EVER IN TEXAS</b><br>FREDDY FENDER (ABC/Dot DOSD 2061)       | 10                   | <b>HERE I AM DRUNK AGAIN</b><br>MOE BANDY (Columbia KC 34285)                               | 6                    |
| 4   | 5                    | 29  | 33                   |
| <b>ARE YOU READY FOR THE COUNTRY</b><br>WAYLON JENNINGS (RCA APL 1-1816)  | 24                   | <b>KENNY ROGERS</b><br>KENNY ROGERS (United Artists UA LA 689G)                             | 3                    |
| 5   | 1                    | 30  | 21                   |
| <b>THE TROUBLEMAKER</b><br>WILLIE NELSON (Columbia KC 34112)              | 11                   | <b>COUNTRY CLASS</b><br>JERRY LEE LEWIS (Mercury SRM 1-1109)                                | 7                    |
| 6   | 6                    | 31  | 28                   |
| <b>REFLECTING</b><br>JOHNNY RODRIGUEZ (Mercury SRM 1-1110)                | 8                    | <b>PEANUTS AND DIAMONDS</b><br>BILLY ANDERSON (MCA 2222)                                    | 13                   |
| 7   | 9                    | 32  | 16                   |
| <b>THE BEST OF CHARLEY PRIDE VOL. III</b><br>(RCA APL 1-2023)             | 6                    | <b>ALL I CAN DO</b><br>DOLLY PARTON (RCA APL 1-1665)  | 16                   |
| 8   | 8                    | 33  | 40                   |
| <b>ALONE AGAIN</b><br>GEORGE JONES (Epic KE 34290)                        | 9                    | <b>THE ROOTS OF MY RAISING</b><br>MERLE HAGGARD & THE STRANGERS (Capitol 11586)             | 2                    |
| 9   | 13                   | 34  | 34                   |
| <b>DON'T STOP BELIEVIN'</b><br>OLIVIA NEWTON-JOHN (MCA 2223)              | 5                    | <b>UNITED TALENT</b><br>LORETTA LYNN & CONWAY TWITTY (MCA 2209)                             | 25                   |
| 10  | 11                   | 35  | 36                   |
| <b>TONITE! AT THE CAPRI LOUNGE</b><br>MARY KAY PLACE (Columbia PC 34353)  | 6                    | <b>WELCOME TO MEL TILLIS COUNTRY</b><br>MEL TILLIS (MGM 1-5022)                             | 3                    |
| 11  | 12                   | 36  | 37                   |
| <b>THE MAGNIFICENT MUSIC MACHINE</b><br>TOM T. HALL (Mercury SRM 1-11111) | 9                    | <b>TWO MORE SIDES</b><br>CLELUS MAGGARD (Mercury SRM 1-1112)                                | 3                    |
| 12  | 14                   | 37  | 42                   |
| <b>GILLEY'S SMOKIN'</b><br>MICKEY GILLEY (Playboy PB 415)                 | 6                    | <b>ANGELS, ROSES AND RAIN</b><br>DICKEY LEE (RCA APL 1-1725)                                | 3                    |
| 13  | 20                   | 38  | —                    |
| <b>GREATEST HITS VOLUME II</b><br>CONWAY TWITTY (MCA 2235)                | 5                    | <b>I DON'T WANT TO HAVE TO MARRY YOU</b><br>JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2024) | 1                    |
| 14  | 10                   | 39  | 39                   |
| <b>EL PASO CITY</b><br>MARTY ROBBINS (Col. KC 34303)                      | 15                   | <b>LOVIN' SOMEBODY</b><br>LA COSTA (Capitol ST 11569)                                       | 6                    |
| 15  | 17                   | 40  | 41                   |
| <b>THE BEST OF GLEN CAMPBELL</b><br>(Capitol ST 11577)                    | 4                    | <b>SUPER SONGS</b><br>DANNY DAVIS AND THE NASHVILLE BRASS (RCA APL 1-1986)                  | 5                    |
| 16  | 23                   | 41  | —                    |
| <b>CRASH</b><br>BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)                | 5                    | <b>AFTER THE STORM</b><br>WYNN STEWART (Playboy PB 416)                                     | 1                    |
| 17  | 7                    | 42  | 43                   |
| <b>DAVE &amp; SUGAR</b><br>(RCA APL 1-1818)                               | 16                   | <b>I'M NOT EASY</b><br>BILLIE JO SPEARS (United Artists UA LA 684G)                         | 2                    |
| 18  | 18                   | 43  | 30                   |
| <b>SOLITARY MAN</b><br>T.G. SHEPPARD (Hitsville H6 40451)                 | 8                    | <b>TEXAS COOKIN'</b><br>GUY CLARK (RCA APL 1-1944)  | 8                    |
| 19  | 46                   | 44  | 32                   |
| <b>WAYLON LIVE</b><br>WAYLON JENNINGS (RCA APL 1-1108)                    | 2                    | <b>SPIRIT</b><br>JOHN DENVER (RCA APL 1-1694)   | 14                   |
| 20  | 29                   | 45  | 47                   |
| <b>RONNIE MILSAP LIVE</b><br>(RCA APL 1-2043)                             | 4                    | <b>THE BEST OF CHET ATKINS</b><br>CHET ATKINS & FRIENDS (RCA APL 1-1985)                    | 2                    |
| 21  | 15                   | 46  | —                    |
| <b>HERE'S SOME LOVE</b><br>TANYA TUCKER (MCA 2213)                        | 24                   | <b>COWBOY HALL OF FAME</b><br>GENE AUTRY (Republic RDAR 6013)                               | 1                    |
| 22  | 27                   | 47  | 49                   |
| <b>TEN SONGS ABOUT HER</b><br>JOE STAMPLEY (Epic KE 34356)                | 3                    | <b>SAX LIFE IN NASHVILLE</b><br>MAURY FINNEY (Soundwaves SWS 3301)                          | 2                    |
| 23  | 19                   | 48  | 35                   |
| <b>GOLDEN RING</b><br>GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)        | 17                   | <b>THE WINNER AND OTHER LOSERS</b><br>BOBBY BARE (RCA APL 1-1786)                           | 24                   |
| 24  | 22                   | 49  | —                    |
| <b>HASTEN DOWN THE WIND</b><br>LINDA RONSTADT (Asylum 7E-1067)            | 15                   | <b>L.A. SESSIONS</b><br>BRENDA LEE (MCA 2233)   | 1                    |
| 25  | 24                   | 50  | 44                   |
| <b>CRYSTAL</b><br>CRYSTAL GAYLE (United Artists UA LA 614G)               | 17                   | <b>DIAMOND IN THE ROUGH</b><br>JESSI COLTER (Capitol ST 11543)                              | 18                   |

## Looking Ahead To Country Top 100

### If Love Was A Bottle Of Wine

Tommy Overstreet (ABC/Dot)

### Moody Blue

Elvis Presley (RCA)

### The Closest Thing To You

Jerry Lee Lewis (Mercury)

### Her L-O-V-E's Gone

Red Steagall (ABC/Dot)

### I Have A Dream

Roy Clark (ABC/Dot)

### Angel With A Broken Wing

Roy Head (ABC/Dot)

### Lovelight Comes A Shining

Pat Boone (Hitsville)

### I Spend Every Day With You

T.G. Sheppard (Hitsville)

### After The Lovin'

Engelbert Humperdinck (Epic)

### In The Mood

Henhouse Five Plus Two (WB)

### Neon Woman

Taylor & Parton (Elektra)

### Say You'll Stay Until Tomorrow

Tom Jones (Epic)

### Pure Gold

Jeannie C. Riley (WB)

### Good 'N' Country

Kathy Barnes (Republic)

### Vegas

Bobby & Jeannie Bare (RCA)

### If You Don't Like Hank Williams

Rayburn Anthony (Polydor)

### Honky Tonk Fool

Ben Reece (Polydor)

### Back Side Of Thirty

John Conlee (ABC/Dot)

### They've Got Millions

Larry Chesser (WB)

### Take Time To Know Him

Sherri King (UA)

### I Went To Bed Lovin' You

Glenn Barber (Casino)

### Souvenirs

Colleen Peterson (Capitol)

### Turn Loose Of My Leg

Jim Stafford (WB)

### Hello Atlanta

Chip Taylor (Columbia)

carmen adams

## Country Radio Active

### most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Whispers** — Bobby Borchers — Playboy
2. **Near You** — Jones & Wynette — Epic
3. **The Closest Thing** — Jerry Lee Lewis — Mercury
4. **Round The World** — C.W. McCall — Polydor
5. **Two Less Lonely People** — Rex Allen Jr. — WB
6. **Instead Of Givin' Up** — Billy Walker — RCA
7. **Sing A Sad Song** — Wynn Stewart — Playboy
8. **Uncloudy Day** — Willie Nelson — Columbia
9. **Midnight Angel** — Barbara Mandrell — ABC/Dot
10. **Saying Hello** — Brown & Cornelius — RCA

### most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Two Dollars In The Jukebox** — Eddie Rabbitt — Elektra
2. **I Can't Believe** — Conway Twitty — MCA
3. **Saying Hello** — Brown & Cornelius — RCA
4. **Statues Without Hearts** — Larry Gatlin — Monument
5. **Broken Down** — Billy "Crash" Craddock — ABC/Dot
6. **Liars One, Believers Zero** — Bill Anderson — MCA
7. **Daddy's Little Girl** — Ray Sawyer — Capitol
8. **Sing A Sad Song** — Wynn Stewart — Playboy
9. **Let My Love Be Your Pillow** — Ronnie Milsap — RCA
10. **C.B. Savage** — Rod Hart — Plantation

#### KDJW — AMARILLO

#1 — Statues Without Hearts — Larry Gatlin  
 Shake Rattle And Roll — Billy Swan — Monument  
 Round The World — C.W. McCall — Polydor  
 If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot  
 I Have A Dream — Roy Clark — ABC/Dot  
 Midnight Angel — Barbara Mandrell — ABC/Dot  
 There She Goes — Joe Stampley — Epic  
 If Not You — Dr. Hook — Capitol  
 18 To 8 — Every Face Tells A Story — Olivia Newton-John  
 21 To 9 — You Never Miss A Good Thing — Crystal Gayle  
 22 To 13 — Redneck Rock — B. Black Combo  
 40 To 30 — Your Place Or Mine — Gary Stewart  
 47 To 36 — Miles And Miles Of Texas — Asleep At The Wheel  
 50 To 39 — Instead Of Givin' Up — Billy Walker

#### WJJD — CHICAGO

#1 — Baby Boy — Mary Kay Place  
 Let My Love Be Your Pillow — Ronnie Milsap — RCA  
 She Took More — Moe Bandy — Columbia  
 I'm All Wrapped Up — Don Gibson — ABC/Hickory  
 29 To 25 — Saying Hello — Brown & Cornelius  
 27 To 23 — Your Place Or Mine — Gary Stewart  
 18 To 12 — Lawdy Miss Clawdy — Mickey Gilley  
 14 To 10 — Statues Without Hearts — Larry Gatlin  
 11 To 7 — Broken Down — Billy "Crash" Craddock

#### WHK — CLEVELAND

#1 — Sweet Dreams — Emmylou Harris  
 I Can't Believe — Conway Twitty — MCA  
 A Little At A Time — Sunday Sharpe — Playboy  
 Don't Be Angry — Donna Fargo — ABC/Dot  
 Crazy — Linda Ronstadt — Asylum  
 Whispers — Bobby Borchers — Playboy  
 Sing A Sad Song — Wynn Stewart — Playboy  
 Cheatin' Is — Barbara Fairchild — Columbia  
 25 To 16 — After The Lovin' — Engelbert Humperdinck  
 22 To 12 — Near You — Jones & Wynette

#### WMNI — COLUMBUS

#1 — Thinking Of A Rendezvous — Johnny Duncan  
 Let My Love Be Your Pillow — Ronnie Milsap — RCA  
 Instead Of Givin' Up — Billy Walker — RCA  
 Ridin' Rainbows — Tanya Tucker — MCA  
 Near You — Jones & Wynette — Epic  
 Saying Hello — Brown & Cornelius  
 34 To 28 — Statues Without Hearts — Larry Gatlin  
 35 To 29 — Two Dollars In The Jukebox — Eddie Rabbitt

#### KBOX — DALLAS

#1 — Thinking Of A Rendezvous — Johnny Duncan  
 Cheatin' Is — Barbara Fairchild — Columbia  
 Don't Be Angry — Donna Fargo — ABC/Dot  
 Wiggle Wiggle — Ronnie Sessions — MCA  
 Two Less Lonely People — Rex Allen Jr. — WB  
 Sing A Sad Song — Wynn Stewart — Playboy  
 Ridin' Rainbows — Tanya Tucker — MCA  
 The Closest Thing — Jerry Lee Lewis — Mercury  
 24 To 11 — Statues Without Hearts — Larry Gatlin  
 32 To 24 — Two Dollars In The Jukebox — Eddie Rabbitt  
 33 To 25 — Let My Love Be Your Pillow — Ronnie Milsap  
 34 To 26 — Lay Down — Charly McClain  
 16 To 6 — Baby Boy — Mary Kay Place

#### WBAP — FT. WORTH

#1 — Let My Love Be Your Pillow — Ronnie Milsap  
 When It's Just You And Me — Dottie West — UA  
 The Closest Thing — Jerry Lee Lewis — Mercury  
 Her L-O-V-E's Gone — Red Steagall — ABC/Dot  
 Midnight Angel — Barbara Mandrell — ABC/Dot  
 Stealin' Feelin' — Mike Lunford — Starday  
 Angel With A Broken Wing — Roy Head — ABC/Dot  
 I Have A Dream — Roy Clark — ABC/Dot

#### KENR — HOUSTON

#1 — 9,999,999 Tears — Dickey Lee  
 Looking Out My Window — Mel Street — GRT  
 The Closest Thing — Jerry Lee Lewis — Mercury  
 Uncloudy Day — Willie Nelson — Columbia  
 I'm All Wrapped Up — Don Gibson — ABC/Hickory  
 Lawdy Miss Clawdy — Mickey Gilley — Playboy  
 Crazy — Linda Ronstadt — Asylum  
 Near You — Jones & Wynette — Epic  
 24 To 16 — Two Dollars In The Jukebox — Eddie Rabbitt  
 33 To 17 — Your Place Or Mine — Gary Stewart  
 36 To 18 — Are You Ready — Waylon Jennings  
 28 To 19 — Hot And Still Heatin' — Jerry Jaye  
 39 To 20 — Statues Without Hearts — Larry Gatlin

#### KCKN — KANSAS CITY

#1 — Don't Be Angry — Donna Fargo  
 Instead Of Givin' Up — Billy Walker — RCA  
 Old Time Feeling — Cash & Carter — Columbia  
 When It's Just You And Me — Dottie West — UA  
 C.B. Savage — Rod Hart — Plantation  
 Uncloudy Day — Willie Nelson — Columbia  
 13 To 8 — Statues Without Hearts — Larry Gatlin  
 14 To 9 — Daddy's Little Girl — Ray Sawyer  
 24 To 17 — Are You Ready — Waylon Jennings  
 25 To 19 — Every Face Tells A Story — Olivia Newton-John  
 Ex To 18 — Your Place Or Mine — Gary Stewart

#### KLAC — LOS ANGELES

#1 — Thinking Of A Rendezvous — Johnny Duncan  
 Stealin' Feelin' — Mike Lunford — Starday  
 Whispers — Bobby Borchers — Playboy  
 Near You — Jones & Wynette — Epic  
 Hey Daisy — Tom Bresh — Farr  
 The Last Time You Love Me — Jerry Naylor — Hitsville  
 19 To 11 — Statues Without Hearts — Larry Gatlin

46 To 34 — Sing A Sad Song — Wynn Stewart  
 52 To 36 — Saying Hello — Brown & Cornelius  
 56 To 44 — Why Lovers Turn To Strangers — Freddie Hart  
 35 To 26 — A Little At A Time — Sunday Sharpe  
 54 To 45 — Liars One, Believers Zero — Bill Anderson

#### KFOX — LONG BEACH

#1 — Thinking Of A Rendezvous — Johnny Duncan  
 Sing A Sad Song — Wynn Stewart — Playboy  
 Whispers — Bobby Borchers — Playboy  
 Uncloudy Day — Willie Nelson — Columbia  
 Round The World — C.W. McCall — Polydor  
 Instead Of Givin' Up — Billy Walker — RCA  
 Midnight Angel — Barbara Mandrell — ABC/Dot  
 Daddy's Little Girl — Ray Sawyer — Capitol  
 Looking Out My Window — Mel Street — GRT  
 I Went To Bed Loving You — Glenn Barber — Casino  
 21 To 15 — Every Face Tells A Story — Olivia Newton-John  
 27 To 20 — I Can't Believe — Conway Twitty  
 38 To 21 — Let My Love Be Your Pillow — Ronnie Milsap  
 30 To 23 — Are You Ready — Waylon Jennings

#### WINN — LOUISVILLE

#1 — She's Free But She's Not Easy — Jim Glaser  
 Lovelight Comes A Shining — Pat Boone — Hitsville  
 Baby You Look Good — John Denver — RCA  
 There She Goes — Joe Stampley — Epic  
 7 To 1 — She's Free But She's Not Easy — Jim Glaser  
 9 To 4 — Your Place Or Mine — Gary Stewart  
 8 To 5 — Baby Boy — Mary Kay Place  
 30 To 7 — After The Lovin' — Engelbert Humperdinck

#### WAPF — McCOMB, MISSISSIPPI

#1 — Good Woman Blues — Mel Tillis  
 He Walks Like A Man — Dee McCall — Republic  
 Ozark Mountain Lullaby — Susan Raye — UA  
 Twenty Four Hours From Tulsa — Randy Barlow — Gazelle

Back In The Saddle Again — Gene Autry — Republic  
 The Last Time — Osborne Brothers — MCA  
 If You Want To — DeWayne Orender — RCA  
 Saying Hello — Brown & Cornelius — RCA  
 I'm Sorry — Connie Cato — Capitol  
 Old Time Feeling — Cash & Carter — Columbia  
 16 To 9 — Don't Be Angry — Donna Fargo  
 27 To 12 — Are You Ready — Waylon Jennings  
 25 To 13 — She Took More — Moe Bandy  
 28 To 18 — Wiggle Wiggle — Ronnie Sessions  
 30 To 20 — When It's Just You And Me — Dottie West

#### WWOK — MIAMI

#1 — C.B. Savage — Rod Hart  
 In The Mood — Henhouse Five Plus Two — WB

Midnight Angel — Barbara Mandrell — ABC/Dot  
 The Closest Thing — Jerry Lee Lewis — Mercury  
 Moody Blue — Elvis Presley — RCA  
 Ex To 17 — Saying Hello — Brown & Cornelius  
 Ex To 28 — Uncloudy Day — Willie Nelson

#### WRCP — PHILADELPHIA

#1 — Baby Boy — Mary Kay Place  
 Liars One, Believers Zero — Bill Anderson — MCA  
 A Little At A Time — Sunday Sharpe — Playboy

Daddy's Little Girl — Ray Sawyer — Capitol  
 Saying Hello — Brown & Cornelius — RCA  
 13 To 4 — Drop Kick Me Jesus — Bobby Bare  
 12 To 6 — Take My Breath Away — Margo Smith  
 11 To 7 — She Never Knew Me — Don Williams  
 14 To 8 — Sweet Dreams — Emmylou Harris  
 16 To 12 — Broken Down — Billy "Crash" Craddock

#### WXCL — PEORIA

#1 — She Never Knew — Don Williams  
 Two Less Lonely People — Rex Allen Jr. — WB  
 Instead Of Givin' Up — Billy Walker — RCA  
 When The New Wears Off Our Love — Jody Miller — Epic  
 Round The World — C.W. McCall — Polydor  
 May I Spend Every New Year's — T.G. Sheppard — Hitsville  
 23 To 15 — I Can't Believe — Conway Twitty  
 29 To 21 — Cheatin' Is — Barbara Fairchild  
 20 To 14 — Two Dollars In The Jukebox — Eddie Rabbitt  
 9 To 7 — C.B. Savage — Rod Hart  
 14 To 11 — Statues Without Hearts — Larry Gatlin

#### KAYO — SEATTLE

#1 — Good Woman Blues — Mel Tillis  
 C.B. Savage — Rod Hart — Plantation  
 Sing A Sad Song — Wynn Stewart — Playboy  
 Ordinary Man — Dale McBride — Con Brio  
 She Took More — Moe Bandy — Columbia  
 Ridin' Rainbows — Tanya Tucker — MCA  
 Moody Blue — Elvis Presley — RCA  
 Vegas — Bobby & Jeannie Bare — RCA  
 There She Goes — Joe Stampley — Epic  
 25 To 19 — Hangin' On — Vern Gosdin  
 Ex To 37 — When It's Just You And Me — Dottie West  
 Ex To 38 — Whispers — Bobby Borchers

#### WWVA — WHEELING, W.V.

#1 — Broken Down — Billy "Crash" Craddock  
 Ridin' Rainbows — Tanya Tucker — MCA  
 May I Spend Every New Year's — T.G. Sheppard — Hitsville  
 Old Time Feeling — Cash & Carter — Columbia  
 Your Place Or Mine — Gary Stewart — RCA  
 Crazy — Linda Ronstadt — Asylum  
 30 To 19 — Liars One, Believers Zero — Bill Anderson  
 28 To 18 — Saying Hello — Brown & Cornelius  
 23 To 15 — Hangin' On — Vern Gosdin  
 12 To 6 — Daddy's Little Girl — Ray Sawyer

#### KFDI — WICHITA

#1 — Take My Breath Away — Margo Smith  
 Midnight Angel — Barbara Mandrell — ABC/Dot  
 I Have A Dream — Roy Clark — ABC/Dot  
 Her L-O-V-E's Gone — Red Steagall — ABC/Dot  
 Angel With A Broken Wing — Roy Head — ABC/Dot  
 Where Is That Man — Jimmy Dean — GRT  
 Uncloudy Day — Willie Nelson — Columbia  
 The Closest Thing — Jerry Lee Lewis — Mercury  
 Back Side Of Thirty — John Conlee — ABC/Dot  
 Two Less Lonely People — Rex Allen Jr. — WB  
 24 To 18 — Two Dollars In The Jukebox — Eddie Rabbitt  
 18 To 10 — When It's Just You And Me — Dottie West  
 36 To 29 — You're Wondering Why — Hank Snow  
 42 To 34 — Miles And Miles Of Texas — Asleep At The Wheel  
 48 To 38 — I Can't Believe — Conway Twitty

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# SATISFIED!

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## Glenn Barber Day Declared In Texas

NASHVILLE — December 12, 1976 was declared Glenn Barber Day by Pasadena, Texas mayor John Ray Harrison. The Casino Records recording artist is a former resident of Pasadena, and performed in the Houston-Pasadena area for a number of years.

While a teenager, Barber played in a band which also included Mickey Gilley and Glen Campbell.

December 12 Barber headlined two country music shows at the Weldon "Stoney" Phillips Field House. The shows were MC'd by DJs Joe Ladd (KIKK), John Conners (KENR) and Arch Vancy (KNUZ). Also appearing on the shows were Dottie West, Moe Bandy, Whitey Ford, Dick Allen and the River Road Boys.

Barber's latest release on Casino Records is "I Went To Bed Loving You."



**COTTON VISITS WSM** — ABC Records artist Gene Cotton (second from right) recently visited the studios of WSM-FM (SM-95) in Nashville to give station personnel a sneak preview of his upcoming album "Rain On" which contains his currently charted single "You've Got Me Runnin'." Pictured with Cotton are (standing, left to right) his producer Steve Gibson, WSM-FM's assistant music director Liza Reynolds, ABC promotion exec Bill Pindexter and (seated) SM-95 air personality John Young.

**BOBBY AND JEANNIE BARE (RCA JB 10852)**

*Megas* (2:53) (Evil Eye — BMI) (Shel Silverstein)

Bobby Bare is joined by his wife Jeannie on this cut, which features the progressive sound that Bobby has done so well with recently. The dry humor of "The Winner," "Lay A Little Lovin' On Me" and "Dropkick Me Jesus" is also present here. These two sound so good together, they should duet more often. Programmers, flip this one over — the Bares do a beautiful job on Don Williams' "The Shelter Of Your Eyes."

**CHARLIE RICH (RCA JB 10859)**

*My Mountain Dew* (2:44) (Charles Rich — BMI) (Charlie Rich)

RCA has dipped into the vault to come up with this cut, which has not been previously released as a single. His lady has taken to someone else, so he's taking to the bottle. Piano work (Charlie's?) is very good. This is a perfect song for easy listening formats.

**HANK THOMPSON (ABC/Dot DOA 17673)**

*Honky Tonk Girl* (2:25) (Brazos Valley — BMI) (H. Thompson, C. Harding)

Hank Thompson gives a contemporary treatment to his vintage hit, and smooth instrumentation gives it a "now" sound. This one should be a hit the second time around for Hank, who's singing 'em better than ever.

**CARMOL TAYLOR & STELLA PARTON (Elektra E 45367)**

*Neon Women* (3:05) (Algee/Aside/Beak — BMI) (Carmol Taylor, Bobbi Cole, Toni Dae)

A super steel intro starts off this song, and from there it gets even better. It's a classic honky-tonk lament from the brand-new Elektra duo of Taylor & Parton. This could be one of the most fortuitous pairings on the country scene today — they could easily be the next Conway & Loretta. All country programmers must give this one a spin.

**NICK NIXON (Mercury 73866)**

*Neon Lights* (2:14) (Window — BMI) (L. Ballard)

This single comes two ways — with or without a certain four-letter word. Well, that's one way to please everybody. This record should please a lot of people anyway, with its heavy beat and super picking.

**RONNIE DOVE (Hitsville H 6045 F)**

*The Morning After The Night Before* (3:10) (ABC/Dunhill — BMI) (O. Solomon)

Ronnie Dove has the same sort of "cry" in his voice that Johnny Ray had a generation ago, and he puts it to good use on this tale of regret over a cheating episode. It's punctuated with an intense beat and should see heavy airplay.

**MAYF NUTTER (GNP Crescendo 809)**

*Goin' Sklunny Dippin'* (2:25) (Neil — BMI) (Mayf Nutter)

A happy tune about a fun (to say the least) subject, this cut is highlighted by sharp fiddling and has an overall sound reminiscent of "The Battle Of New Orleans." Guaranteed to make the jukeboxes jump, this one will enliven any country format. This single is taken from the LP of the same title, which has to have the raciest cover of the year.

**J. BEN-ISAAC (Blue Canyon BC 150)**

*I Flew Over Our House* (2:48) (Hallnote — BMI) (Tom T. Hall)

A sad lament of forsaken love is given an unusual setting — an airplane, complete with sound effects. West coast country impresario Jim Terr produced this rendition of a Tom T. Hall tune.

**CREEK WINGFIELD (Starcrest/GRT 092)**

*Alligator Gar* (2:42) (Vogue/Growin' — BMI) (B. Castleman)

Put together a little Tony Joe White and a lot of Jerry Reed, and you have this Cajun-flavored single. It's about the Southern swamps' answer to "Jaws."

**VAN TREVOR (Country International CI 374)**

*Jimmy's In The White House* (2:43) (PKS — ASCAP) (Crackin' Ben Dangler)

It's a folksy tribute to the president-elect, spiced with a touch of humor. Whether you agree with his politics or not, Trevor has a cute novelty in a year when novelties are big business.

**CHARLIE LOUVIN (United Artists XW 919 Y)**

*Sweet Texas* (2:44) (Stallion — BMI) (B. Anderson)

A South-of-the-Border sound pervades a love song — to a place, not a lady. It's a melodic ode to Texas with a feeling reminiscent of the singing cowboys in the old movies.

**COLLEEN PETERSON (Capitol 4349)**

*Souvenirs* (3:14) (Swofford — CAPAC) (Colleen Peterson)

Colleen Peterson is a lovely young Canadian with a voice reminiscent of Anne Murray's. This tune from her Capitol debut LP, "Beginning To Feel Like Home," is a lilting midtempo number tinged with sadness.

**NIGHT FLYING — Roy Drusky — Scorpion SCS**

**0003 — Producers: Slim Williamson, Randy Moore**

**— List: 6.98**

Roy gives the smooth-as-silk Drusky treatment to a set of mellow ballads featuring his latest single "Night Flying." The simple arrangements let Roy's beautiful voice shine through. "Last Call For Alcohol" is a fast-moving drinking song for a crisp change of pace. An interesting cut is "You're Not Lisa," the Jessi Colter hit given a man's point of view. This is an album for relaxed listening — preferably with the one you love.



**ALMOST PERSUADED — Sherri King — United**

**Artists LA 686 G — Producer: Stephen A. Davis**

**— List: 6.98**

This classy debut LP portends good things in the future for the lovely young Sherri King. Sherri has an interesting vocal style that is similar to Barbara Mandrell's, and it's well-suited to upbeat, country rock numbers like her self-penned "A Good Woman Waits On Her Man." This set contains her singles "Almost Persuaded" and "Take Time To Know Him," and features some of Nashville's premier musicians, such as Johnny Gimble, Hargus "Pig" Robbins, and Pete Drake, with vocalizing by the Nashville Edition.



**CHRISTMAS WITH SHIRLEY & SQUIRELY —**

**GRT 9000 — Producer: Bob Millsap — List: 6.98**

One of the merriest offerings of the holiday season, this album provides lively fun for children of all ages. The single, "A Squirrely Christmas," is included, as well as squirrely versions of the classics "The Christmas Song," "Winter Wonderland," "Deck The Halls," and "Here Comes Santa Claus." This is one of the most original and best-produced novelty LPs we've heard. AM programmers take note — any of these cuts could spice up your holiday airplay.



**SWEET SUNNY SOUTH — Josh Graves, Bobby**

**Smith & The Boys From Shiloh — CMH 6209 —**

**Producer: Clay Smith — List: 6.98**

The contemporary bluegrass sound is given proficient execution by Josh Graves, Bobby Smith and The Boys From Shiloh on this LP, which is sure to fast become a favorite of anyone with a fondness for bluegrass. A variety of material is represented, from the south-of-the-border instrumental "Juarez" to the modern protest lyric of "Pleasant Valley." The meticulously clean picking of Josh Graves has long been legend among musicians, and this LP should be a fitting introduction to those not yet familiar with his masterful dobro work.



**SHE'S THE TRIP THAT I'VE BEEN ON — Leon**

**Rausch — Derrick DRC 100 — Producer: Ray**

**Baker — List: 6.98**

The late Bob Wills said, "Leon Rausch is unbeatable as a singer." Bob Wills should know — Rausch is well-known to the legions of followers of the sound of Bob Wills and the Texas Playboys. Fans of the old-time country sound should enjoy Leon's treatment of these timeless tunes of drinking and forsaken love. Rausch is one of the better purveyors of the traditional country sound.



**SOMEDAY — Steve Bateman — Amherst AMH**

**1004 — Producer: Vic Clay — List: 6.98**

Steve Bateman is definitely a talent to watch, both as a singer and a songwriter. Bateman did the music and lyrics for eight of the ten songs on this LP, the other two being the Beatles' "Drive My Car" and "I've Just Seen A Face." On the more country-flavored tunes, Bateman has a style similar to Jerry Wallace's, but he proves equally capable on the pop Beatles songs. Bateman's delivery is easy and relaxed, and his compositions are good enough to be picked up by other artists. Altogether, this is a very polished, professionally done set.



## RAG DOLL

(for Christmas)

Lit'l David Music-ASCAP

B/W

# CB

## SANTA

House of David-BMI

Produced by COL DAVE MATHES

**DEANNA - DARLENE**

# CASH BOX TOP 100 COUNTRY

December 18, 1976

|    |   | Weeks<br>On<br>12/11 Chart |    |    | Weeks<br>On<br>12/11 Chart   |    |    | Weeks<br>On<br>12/11 Chart |  |    |    |
|----|---|----------------------------|----|----|--|----|----|----------------------------|--|----|----|
| 1  | <b>THINKING OF A RENDEZVOUS</b><br>JOHNNY DUNCAN (Columbia 3-10417)                                     | 2                          | 11 | 35 | <b>SING A SAD SONG</b><br>WYNN STEWART (Playboy P-6091-A)                                    | 39 | 4  | 67                         | <b>THE WRECK OF THE EDMUND FITZGERALD</b><br>GORDON LIGHTFOOT (Reprise RPS 1369)       | 37 | 8  |
| 2  | <b>GOOD WOMAN BLUES</b><br>MEL TILLIS (MCA 40627)   | 3                          | 12 | 36 | <b>OLD TIME FEELING</b><br>JOHNNY CASH & JUNE CARTER (Columbia 3-10436)                      | 42 | 4  | 68                         | <b>REDNECK ROCK</b><br>BILL BLACK COMBO (Hi N2317)                                     | 79 | 4  |
| 3  | <b>SHE NEVER KNEW ME</b><br>DON WILLIAMS (ABC/Dot DOA 17658)  | 6                          | 9  | 37 | <b>WHEN IT'S JUST YOU AND ME</b><br>DOTTHE WEST (United Artists UA XW 898Y)                  | 44 | 7  | 69                         | <b>(THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD</b><br>FARON YOUNG (Mercury 73847) | 38 | 10 |
| 4  | <b>HILLBILLY HEART</b><br>JOHNNY RODRIGUEZ (Mercury 73855)  | 5                          | 10 | 38 | <b>WIGGLE WIGGLE</b><br>RONNIE SESSIONS (MCA 40624)  | 47 | 5  | 70                         | <b>IT'S ALRIGHT</b><br>BILLY THUNDERKLOUD & THE CHIEFTONS (Polydor PD 14362)           | 94 | 2  |
| 5  | <b>SWEET DREAMS</b><br>EMMYLOU HARRIS (Reprise RPS 1371)  | 7                          | 9  | 39 | <b>TAKIN' WHAT I CAN GET</b><br>BRENDA LEE (MCA 40640)                                       | 45 | 6  | 71                         | <b>BABY, YOU LOOK GOOD TO ME TONIGHT</b><br>JOHN DENVER (RCA PB 10854)                 | —  | 1  |
| 6  | <b>LAWDY MISS CLAWDY</b><br>MICKEY GILLEY (Playboy P6039)   | 8                          | 10 | 40 | <b>C.B. SAVAGE</b><br>ROD HART (Plantation PL 144)   | 51 | 5  | 72                         | <b>NEAR YOU</b><br>GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)                         | —  | 1  |
| 7  | <b>BABY BOY</b><br>MARY KAY PLACE (Columbia 3-10422)  | 10                         | 10 | 41 | <b>LIARS ONE, BELIEVERS ZERO</b><br>BILL ANDERSON (MCA 40661)                                | 59 | 3  | 73                         | <b>WHEN THE NEW WEARS OFF</b><br>JODY MILLER (Epic 8-50304)                            | —  | 1  |
| 8  | <b>BROKEN DOWN IN TINY PIECES</b><br>BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)                           | 12                         | 10 | 42 | <b>HEY DAISY (WHERE HAVE ALL THE GOOD TIMES GONE)</b><br>TOM BRESH (Farr FR 102)             | 54 | 4  | 74                         | <b>THE LAST TIME YOU LOVE ME</b><br>JERRY NAYLOR (Hitsville H6046)                     | 98 | 2  |
| 9  | <b>9,999,999 TEARS</b><br>DICKY LEE (RCA JH 10764)  | 1                          | 16 | 43 | <b>WHY LOVERS TURN TO STRANGERS</b><br>FREDDIE HART & THE HEARTBEATS (Capitol P4363)         | 66 | 3  | 75                         | <b>TWO LESS LONELY PEOPLE</b><br>REX ALLEN JR. (WB 8297)                               | —  | 1  |
| 10 | <b>YOU NEVER MISS A GOOD THING</b><br>CRYSTAL GAYLE (United Artists UA XW 833Y)                         | 13                         | 7  | 44 | <b>WOMAN STEALER</b><br>BOBBY G. RICE (GRT 084)  | 46 | 5  | 76                         | <b>MY HEART WON'T CRY ANYMORE</b><br>SUE RICHARDS (ABC/Dot DOA 17665)                  | 80 | 3  |
| 11 | <b>STATUES WITHOUT HEARTS</b><br>LARRY GATLIN (Monument 45201)  | 15                         | 7  | 45 | <b>I JUST CAN'T (TURN MY HABIT INTO LOVE)</b><br>KENNY STARR (MCA 40637)                     | 48 | 7  | 77                         | <b>I KNEW YOU WHEN</b><br>JERRY FOSTER (Hitsville 6043)                                | 96 | 2  |
| 12 | <b>EVERYTHING I OWN</b><br>JOE STAMPLEY (ABC/Dot DOA 17654)   | 17                         | 9  | 46 | <b>STEALIN' FEELIN'</b><br>MIKE LUNSFORD (Starday SD-145)                                    | 53 | 4  | 78                         | <b>HOT AND STILL HEATIN'</b><br>JERRY JAYE (Hi 2318)                                   | 81 | 4  |
| 13 | <b>TWO DOLLARS IN THE JUKEBOX</b><br>EDDIE RABBITT (Elektra E45357)                                     | 18                         | 7  | 47 | <b>ORDINARY MAN</b><br>DALE McBRIDE (Con Brio CBK 114)                                       | 56 | 4  | 79                         | <b>UNCLOUDY DAY</b><br>WILLIE NELSON (Columbia 3-10453)                                | —  | 1  |
| 14 | <b>TAKE MY BREATH AWAY</b><br>MARGO SMITH (WB WBS 8261)   | 14                         | 11 | 48 | <b>SHE'S FREE BUT SHE'S NOT EASY</b><br>JIM GLASER (MCA 40636)                               | 52 | 6  | 80                         | <b>I CAN SEE ME LOVIN' YOU AGAIN</b><br>JOHNNY PAYCHECK (Epic 8-50291)                 | 50 | 8  |
| 15 | <b>NEVER DID LIKE WHISKEY</b><br>BILLIE JO SPEARS (United Artists UA XW 880Y)                           | 16                         | 8  | 49 | <b>LIVING IT DOWN</b><br>FREDDY FENDER (ABC/Dot DOA 17652)                                   | 21 | 15 | 81                         | <b>THE GREATEST SHOW ON EARTH</b><br>LITTLE DAVID WILKINS (MCA 40646)                  | 87 | 2  |
| 16 | <b>FOX ON THE RUN</b><br>TOM T. HALL (Mercury 73850)  | 11                         | 10 | 50 | <b>MILES AND MILES OF TEXAS</b><br>ASLEEP AT THE WHEEL (Capitol 4357)                        | 62 | 4  | 82                         | <b>THERE SHE GOES AGAIN</b><br>JOE STAMPLEY (Epic 8-50316)                             | —  | 1  |
| 17 | <b>I CAN'T BELIEVE SHE GIVES IT ALL TO ME</b><br>CONWAY TWITTY (MCA 40649)                              | 22                         | 5  | 51 | <b>TWENTY FOUR HOURS FROM TULSA</b><br>RANDY BARLOW (Gazelle/IRDA 330)                       | 71 | 3  | 83                         | <b>MY BETTER HALF</b><br>DEL REEVES (United Artists UA XW 885Y)                        | 77 | 4  |
| 18 | <b>DON'T BE ANGRY</b><br>DONNA FARGO (ABC/Dot DOA 17660)  | 19                         | 8  | 52 | <b>IF YOU WANT TO MAKE ME FEEL AT HOME</b><br>DeWAYNE ORENDER (RCA JH 10813)                 | 67 | 3  | 84                         | <b>CRAZY</b><br>LINDA RONSTADT (Asylum E-4536-1)                                       | —  | 1  |
| 19 | <b>THANK GOD I'VE GOT YOU</b><br>STATLER BROTHERS (Mercury 73846)                                       | 4                          | 12 | 53 | <b>SHORT CUT/RIDIN' RAINBOWS</b><br>TANYA TUCKER (MCA 40550)                                 | 55 | 5  | 85                         | <b>RINGS FOR SALE</b><br>SAMMI SMITH (Zodiac ZS 1013)                                  | 86 | 3  |
| 20 | <b>ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN</b><br>WAYLON JENNINGS (RCA PB 10852)                    | 23                         | 5  | 54 | <b>INSTEAD OF GIVIN' UP</b><br>BILLY WALKER (RCA JB 10821)                                   | 74 | 5  | 86                         | <b>I'M SORRY</b><br>CONNIE CATO (Capitol P4345)  | 89 | 5  |
| 21 | <b>EVERY FACE TELLS A STORY</b><br>OLIVIA NEWTON-JOHN (MCA 40642)                                       | 20                         | 7  | 55 | <b>I'M GIVING YOU DENVER</b><br>JEAN SHEPPARD (United Artists UA XW 889Y)                    | 61 | 5  | 87                         | <b>WOMAN DON'T TRY TO SING MY SONG</b><br>CAL SMITH (MCA 40618)                        | 49 | 9  |
| 22 | <b>CHEATIN' IS</b><br>BARBARA FAIRCHILD (Columbia 3-10423)  | 25                         | 8  | 56 | <b>A MANSION ON A HILL</b><br>RAY PRICE (ABC/Dot DOA 17666)                                  | 76 | 2  | 88                         | <b>IT HURTS TO KNOW THE FEELING'S GONE</b><br>BILLY MIZE (Zodiac ZS 1011)              | 88 | 12 |
| 23 | <b>YOUR PLACE OR MINE</b><br>GARY STEWART (RCA PB 10833)  | 26                         | 4  | 57 | <b>PUT ME BACK INTO YOUR WORLD</b><br>EDDY ARNOLD (RCA JH 10794)                             | 34 | 8  | 89                         | <b>SHAKE, RATTLE AND ROLL</b><br>BILLY SWAN (Columbia 3-10443)                         | 99 | 2  |
| 24 | <b>LOOKING OUT MY WINDOW THROUGH THE PAIN</b><br>MEL STREET (GRT 083)                                   | 24                         | 7  | 58 | <b>SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT)</b><br>LORETTA LYNN (MCA 40607) | 41 | 16 | 90                         | <b>LAY DOWN</b><br>CHARLY McCLAIN (Epic 8-50285)                                       | 90 | 3  |
| 25 | <b>SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE</b><br>JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822) | 28                         | 5  | 59 | <b>DROP KICK ME JESUS</b><br>BOBBY BARE (RCA PB 10790)                                       | 43 | 11 | 91                         | <b>MEMORY GO ROUND</b><br>R.W. BLACKWOOD & THE BLACKWOOD SINGERS (Capitol 4346)        | 85 | 4  |
| 26 | <b>SHE TOOK MORE THAN HER SHARE</b><br>MOE BANDY (Columbia 3-10428)                                     | 27                         | 7  | 60 | <b>POOR WILTED ROSE</b><br>ANN J. MORTON (Prairie Dust PD 7606)                              | 64 | 5  | 92                         | <b>EVERYTHING'S COMIN' UP LOVE</b><br>SHERRY BRYCE (MCA 40630)                         | 93 | 3  |
| 27 | <b>(ONE MORE YEAR OF) DADDY'S LITTLE GIRL</b><br>RAY SAWYER (Capitol 4344)                              | 31                         | 5  | 61 | <b>IF NOT YOU</b><br>DR. HOOK (Capitol P4364)  | 72 | 3  | 93                         | <b>MIDNIGHT ANGEL</b><br>BARBARA MANDRELL (ABC/Dot DOA 17668)                          | —  | 1  |
| 28 | <b>LAURA (WHAT'S HE GOT THAT I AIN'T GOT)</b><br>KENNY ROGERS (United Artists UA XW 868Y)               | 29                         | 11 | 62 | <b>WHISPERS</b><br>BOBBY BORCHERS (Playboy P6092)  | 83 | 2  | 94                         | <b>COME ON HOME</b><br>MEL TILLIS (MGM 14850)  | 57 | 6  |
| 29 | <b>HANGIN' ON</b><br>VERN GOSDIN (Elektra E45353)   | 33                         | 6  | 63 | <b>'ROUND THE WORLD WITH THE RUBBER DUCK</b><br>C.W. McCALL (Polydor PD 14365)               | 73 | 3  | 95                         | <b>EVERY NOW AND THEN</b><br>MAC DAVIS (Columbia 3-10418)                              | 95 | 11 |
| 30 | <b>A LITTLE AT A TIME</b><br>SUNDAY SHARPE (Playboy P6090)  | 30                         | 7  | 64 | <b>RAMBLIN' ROSE</b><br>JOHNNY LEE (GRT 096)   | 84 | 2  | 96                         | <b>MY EYES ADORED YOU</b><br>MARTY MITCHELL (Hitsville H6044)                          | —  | 1  |
| 31 | <b>I'M ALL WRAPPED UP IN YOU</b><br>DON GIBSON (ABC/Hickory AH 54001)                                   | 32                         | 7  | 65 | <b>A STRANGER TO ME</b><br>MACK WHITE (Commercial 1320)                                      | 75 | 3  | 97                         | <b>WHEN LEA JANE SANG</b><br>PORTER WAGONER (RCA JH 10803)                             | 60 | 6  |
| 32 | <b>I'M GONNA LOVE YOU</b><br>DAVE & SUGAR (RCA JH 10768)  | 9                          | 15 | 66 | <b>LOVE IS ONLY LOVE (WHEN SHARED BY TWO)</b><br>JOHNNY CARVER (ABC/Dot DOA 17661)           | 40 | 7  | 98                         | <b>HER NAME IS</b><br>GEORGE JONES (Epic 8-50271)                                      | 68 | 16 |
| 33 | <b>LET MY LOVE BE YOUR PILLOW</b><br>RONNIE MILSAP (RCA PB 10843)                                       | 36                         | 4  |    |  |    |    | 99                         | <b>YOU'VE GOT ME RUNNIN'</b><br>GENE COTTON (ABC 12227)                                | —  | 1  |
| 34 | <b>MY GOOD THING'S GONE</b><br>NARVEL FELTS (ABC/Dot DOA 17664)   | 35                         | 7  |    |  |    |    | 100                        | <b>TEDDY TOAD</b><br>BOBBY (SO FINE) BUTLER (Pantheon Desert 77)                       | —  | 1  |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |    |   |    |  |     |
|---|----|---|----|---|----|--|-----|
| A Little At A (Jack & Bill — ASCAP) . . . . .           | 30 | I Can See Me (Jack & Bill — ASCAP) . . . . .    | 80 | Driftaway — ASCAP) . . . . .                              | 34 | Sweet Dreams (Acuff-Rose — BMI) . . . . .          | 5   |
| A Mansion On The Hill (Milene — ASCAP) . . . . .        | 56 | I Can't Believe (Twitty Bird — BMI) . . . . .   | 17 | My Eyes (Stone Diamond/Tannyboy — BMI/                    | 96 | Take My Breath (Jidobi/Al Gallico — BMI) . . . . . | 14  |
| Are You Ready (Silver Fiddle — BMI) . . . . .           | 20 | If Not You (Horse Hairs — BMI) . . . . .        | 61 | Kenny Nolan — ASCAP) . . . . .                            | 76 | Takin' What (Natural Songs — ASCAP) . . . . .      | 39  |
| A Stranger (Acuff-Rose — BMI) . . . . .                 | 65 | If You Want (Lawday — BMI) . . . . .            | 52 | My Heart Won't (Allan Cartee — BMI) . . . . .             | 72 | Teddy Toad (Wolfhound — ASCAP) . . . . .           | 100 |
| Baby Boy (Sook — ASCAP) . . . . .                       | 7  | I Just Can't (Royal Oak — ASCAP) . . . . .      | 45 | Near You (Supreme — ASCAP) . . . . .                      | 72 | Thank God I've Got (Amer. Cowboy — BMI) . . . . .  | 19  |
| Baby, You Look (Cherry Lane — BMI) . . . . .            | 71 | I Knew You (Jack & Bill — ASCAP) . . . . .      | 77 | Never Did Like (Hungry Mountain — BMI) . . . . .          | 15 | The Greatest Show (BMI & ASCAP) . . . . .          | 81  |
| Broken Down (Pick-A-Hit — BMI) . . . . .                | 8  | I'm All Wrapped (Acuff-Rose — BMI) . . . . .    | 31 | 9,999,999 Tears (Lowery — BMI) . . . . .                  | 9  | The Last Time (Caseyem/Alta Mesa/Winner Circle/    | —   |
| C.B. Savage (Shelby Singleton — BMI) . . . . .          | 40 | I'm Giving You (Tree Pub. — BMI) . . . . .      | 55 | Old Time Feeling (Almo — BMI) . . . . .                   | 36 | Stone Diamond — BMI) . . . . .                     | 74  |
| Cheatin' Is (Tree — BMI) . . . . .                      | 22 | I'm Gonna (Dunbar/Westgate — BMI) . . . . .     | 32 | One More Year (Horse Hairs — BMI) . . . . .               | 27 | The Worst You (Mandy — ASCAP) . . . . .            | 69  |
| Crazy (Tree — BMI) . . . . .                            | 84 | I'm Sorry (Champion — BMI) . . . . .            | 86 | Ordinary Man (Con Brio/Blue Branch — BMI) . . . . .       | 47 | The Wreck Of The (Moose — BMI) . . . . .           | 67  |
| Come On Home (Tuffy — BMI) . . . . .                    | 94 | Instead Of (Best Way — ASCAP) . . . . .         | 54 | Poor Wilted (Me & Pam — ASCAP) . . . . .                  | 60 | There She (Gallico — BMI) . . . . .                | 82  |
| Don't Be Angry (Acuff-Rose — BMI) . . . . .             | 18 | It Hurts To Know (Belinda — BMI) . . . . .      | 88 | Put Me Back (Basket — BMI) . . . . .                      | 57 | Thinking Of A (Tree — BMI) . . . . .               | 1   |
| Drop Kick Me Jesus (Black Sheep — BMI) . . . . .        | 59 | It's Alright (Jack & Bill — ASCAP) . . . . .    | 70 | Ramblin' Rose (Sweco/ATV — BMI) . . . . .                 | 64 | Twenty-Four Hours (Arch — ASCAP) . . . . .         | 51  |
| Every Face Tells (Chrysalis/Bruce Welch/                | 21 | Laura (Al Gallico — BMI) . . . . .              | 28 | Redneck Rock (Bill Black/Fi — BMI) . . . . .              | 68 | Two Dollars In (Briar Patch — BMI) . . . . .       | 13  |
| Dejamus — BMI/ASCAP) . . . . .                          | 21 | Lawdy Miss Clawdy (Venice — BMI) . . . . .      | 6  | Rings For Sale (Tree — BMI) . . . . .                     | 85 | Two Less Lonely (Maplehill/Vogue — BMI) . . . . .  | 75  |
| Every Now And (Screen Gems-EMI/                         | 95 | Lay Down (Partner — BMI) . . . . .              | 90 | Round The World (Amer. Gramophone — SESAC) . . . . .      | 63 | Uncloody Day (Willie Nelson — BMI) . . . . .       | 79  |
| Songpainter — BMI) . . . . .                            | 95 | Let My Love (Chess — ASCAP) . . . . .           | 33 | Saying Hello (Don Kirshner/Kirshner Songs) . . . . .      | 25 | When It's Just You (House of Gold — BMI) . . . . . | 37  |
| Everything I Own (Colgems-EMI — ASCAP) . . . . .        | 12 | Liars One (Tree — BMI) . . . . .                | 41 | Shake (Belinda — BMI) . . . . .                           | 89 | When Lea (Owepaw — BMI) . . . . .                  | 97  |
| Everything's Comin' (Sawgrass — BMI) . . . . .          | 92 | Living It Down (Ben Peters — BMI) . . . . .     | 49 | She Never Knew (Hall-Clement/Vogue — BMI) . . . . .       | 3  | When The New (Black Sheep — BMI) . . . . .         | 73  |
| Fox On The Run (Dick James — BMI) . . . . .             | 16 | Looking Out My (Chess — ASCAP) . . . . .        | 24 | She's Free (Imny/Clancy — BMI) . . . . .                  | 48 | Whispers (Chappell — ASCAP) . . . . .              | 62  |
| Good Woman Blues (Sawgrass — BMI) . . . . .             | 2  | Love Is Only (ABC/Dunhill — BMI) . . . . .      | 66 | She Took More (Acuff-Rose — BMI) . . . . .                | 25 | Why Lovers (Hartline — BMI) . . . . .              | 43  |
| Hangin' On (ATV — BMI) . . . . .                        | 29 | Memory Go Round (Pax House — BMI) . . . . .     | 91 | Short Cut (Leads — ASCAP) . . . . .                       | 53 | Wiggle (Anab — BMI) . . . . .                      | 38  |
| Her Name (Tree — BMI) . . . . .                         | 98 | Midnight (Music City — ASCAP) . . . . .         | 93 | Sing A Sad (Four Star — BMI) . . . . .                    | 35 | Woman Don't Try To Sing (Tree — BMI) . . . . .     | 87  |
| Hey Daisy (Fiddleback/Creature Comfort — BMI) . . . . . | 42 | Miles And Miles (Brazos Valley — BMI) . . . . . | 50 | Somebody Somewhere (Coal Miners — BMI) . . . . .          | 58 | Woman Stealer (White Tornado — BMI) . . . . .      | 44  |
| Hillbilly Heart (Dan Penn/Easy Nine — BMI) . . . . .    | 4  | My Better Half (Tree — BMI) . . . . .           | 83 | Statues Without Hearts (First Generation — BMI) . . . . . | 11 | You Never Miss (Hall-Clement — BMI) . . . . .      | 10  |
| Hot And Still (Partner/Julip — BMI) . . . . .           | 78 | My Good Thing's (Narvel The Marvel — BMI/       | 46 | Stealin' (Power Play — BMI) . . . . .                     | 46 | You've Got Me (Dawnbreaker — BMI) . . . . .        | 99  |
|   |    |   |    |   |    | Your Place (Chappell — BMI) . . . . .              | 23  |

## Sonderling Plans Mass Appeal Jazz Format At WRVR

by Cookie Amerson

LOS ANGELES — The Sonderling Corp. has hired Dennis Waters as program director of WRVR in New York. Waters had been program director at 13Q in Pittsburgh for the past several years, and has an excellent reputation as one of the top research-oriented programmers in the country. Effective December 27, Waters will begin at the station to initiate the changes in the format. Mack Allen, national program director for the Sonderling chain, told CB, "We will initially sound out the marketplace, and institute a carefully calculated rotation system."

### All Forms Of Jazz

Allen also stated, "The jazz library at WRVR is the most extensive I have ever seen. Because of its tremendous content, we have plans of putting the cataloging system on computer, so that all product can more or less be at our fingertips. Since the library must contain practically every piece of jazz product recorded, we will have all forms of jazz product within reach for our audience."

### Research

Waters explained, "We are planning the most extensive research ever for a jazz station, to gain as many listeners as possible. WRVR will be the first mass appeal jazz for-

mated station in the country." In elaborating, Waters said, "The station has been designed for the jazz purist, but it is difficult for me to believe that only jazz purists listen to the station, and with this idea in mind I feel we will be very successful in the New York market with the format we are planning."

### Sophistication

With the sophistication of the radio listener continuing to increase, jazz oriented product has been enjoying increased sales across the country, Allen related, noticing an increase in jazz product being aired at other stations in his chain across the country, and added, "A new breed of musicians are surfacing that more effectively lend themselves to jazz as far as their expertise is concerned. There has been a tremendous growth in music through jazz musicians, and with the listening audience's taste in music evolving towards the direction of jazz we may be witnessing a different trend in music approaching us."

WRVR has a signal that reaches an approximate 75-five mile radius. They are a 50,000 watt station with their tower on top of the Empire State Building, giving them a welcome boost.



**OIC Honors** Brock Peters, Donald Byrd and Dick Gregory were honored by the Opportunities Industrialization Centers of America recently, at a concert preceding its 12th annual gathering. Awarding the men as leaders in Afro-American traditions, whose work have been an inspiration to young people, were O.I.C. founder and its executive director. (l to r.): Blackbyrds members Wesley Jackson, Kevin Toney, actor Brock Peters, Dick Gregory, Blackbyrds member Joseph Hall III, Donald Byrd, and Blackbyrds Keith Killgo and Orville Saunders.

## Reflections 'N Black

EW&F just completed five record breaking days in Norfolk, Roanoke, Richmond and Baltimore, where an extra show was added the following day. Bill Washington, head of Dimensions Unlimited, who booked the shows into the areas, told CB "the gross money received was the largest amount ever for a black concert, only to be exceeded by Elvis Presley in these areas. Being all sold-out crowds, some of the venues had the largest crowd in the buildings' history."

The first annual bicentennial Bowl between South Carolina State and Norfolk State will feature Ronnie Dyson singing the national anthem. The game will be televised live across the country the weekend of the 17th of December.

KDAY radio in Los Angeles is sponsoring a toy drive contest between local high schools. Competing area high schools are collecting toys for needy families in the Los Angeles area. Winning high school will receive a free concert at their school featuring the **Commodores** and **Deniece Williams**. Concert will be held December 15, and toys will be distributed by the Kwanz Womens Club of Los Angeles, an organization comprised of black actresses.

J.J. Jackson is new program director at KATZ in St. Louis. An additional air personality is needed at the station. Send tapes and resumes to J.J. Jackson, 812 Olive Street, St. Louis, Missouri 63101.

New lineup at KYAC in Seattle: **J.K. McCrae** has joined the station from **KUIK** in Portland and is doing six to ten, **Robert L. Scott** ten to two, two to seven **Tom Reddick**, seven to midnight **Meter Smith**, from **KYAC-FM Steve Davls** is handling midnight to six a.m.

Change in lineup at **WIGO** in Atlanta: six to ten **Rick Fly**, ten to three **Zilla Mays**, three to seven **Diana Jones**, seven to midnight **John Person**, midnight to six a.m. **Eddie Thomas**

cookie amerson

## TOP 75 R&B ALBUMS

|  | Weeks On Chart |   | Weeks On Chart |
|--|----------------|---|----------------|
|  | 12/4           |   | 12/4           |
| 1  | 10             | 40  | 11             |
| <b>SONGS IN THE KEY OF LIFE</b><br>STEVIE WONDER<br>(Tamil/Motown T13-34062)                 | 1              | <b>NICE 'N' NAASTY</b><br>SALSOUL ORCHESTRA<br>(Salsoul S2S 5502)                                     | 42             |
| 2  | 10             | 41  | 8              |
| <b>SPIRIT</b><br>EARTH, WIND & FIRE<br>(Columbia PC 34241)                                   | 2              | <b>NAKED AND WARM</b><br>BILL WITHERS (Columbia PC 34327)   | 43             |
| 3  | 7              | 42  | 13             |
| <b>CAR WASH</b><br>ORIGINAL SOUNDTRACK<br>(MCA 2-6000)                                       | 3              | <b>SOLID</b><br>MICHAEL HENDERSON<br>(Buddah BDS 5862)  | 49             |
| 4  | 11             | 43  | 9              |
| <b>THE CLONES OF DR. FUNKENSTEIN</b><br>PARLIAMENT (Casablanca NBLP 7034)                    | 4              | <b>E-MAN GROOVIN'</b><br>JIMMY CASTOR BUNCH<br>(Atlantic SD 18186)                                    | 44             |
| 5  | 22             | 44  | 10             |
| <b>FLOWERS</b><br>EMOTIONS (Columbia PC 34163)   | 6              | <b>CHILDREN OF THE WORLD</b><br>BEE GEES (RSO/Polydor RS 1-3003)                                      | 45             |
| 6  | 6              | 45  | 16             |
| <b>GOOD HIGH</b><br>BRICK (Bang 408)   | 10             | <b>WAR GREATEST HITS</b><br>(UA LA 648G)  | 46             |
| 7  | 5              | 46  | 29             |
| <b>BRASS CONSTRUCTION II</b><br>(United Artists UA LA 677G)                                  | 12             | <b>ALL THINGS IN TIME</b><br>LOU RAWLS (Phila. Intl./Epic PZ 33957)                                   | 41             |
| 8  | 13             | 47  | 11             |
| <b>MESSAGE IN THE MUSIC</b><br>O'JAYS (Phila. Intl. PZ 34245)                                | 7              | <b>GOIN' UP IN SMOKE</b><br>EDDIE KENDRICKS (Tamil T6-346S1)  | 39             |
| 9  | 19             | 48  | 29             |
| <b>LOVE TO THE WORLD</b><br>LTD (A&M 4589)   | 8              | <b>HARVEST FOR THE WORLD</b><br>ISLEY BROTHERS (Epic PZ 33809)  | 47             |
| 10   | 26             | 49  | 6              |
| <b>HOT ON THE TRACKS</b><br>COMMODORES (Motown M6-887S1)                                     | 5              | <b>SILVER CONVENTION MADHOUSE</b><br>(Midland Intl./RCA BKL 1-1824)                                   | 50             |
| 11   | 13             | 50  | 6              |
| <b>THIS IS NIECY</b><br>DENIECE WILLIAMS<br>(Columbia PC 34242)                              | 9              | <b>SILK DEGREES</b><br>BOZ SCAGGS (Columbia PC 33920)   | 51             |
| 12   | 7              | 51  | 7              |
| <b>FOUR SEASONS OF LOVE</b><br>DONNA SUMMER<br>(Oasis/Casablanca NBLP 7038)                  | 13             | <b>IT'S YOUR WORLD</b><br>GIL SCOTT-HERON & BRIAN JACKSON (Arista 5001)                               | 52             |
| 13   | 5              | 52  | 3              |
| <b>OPEN SESAME</b><br>KOOL & THE GANG<br>(DeLite DEP 2023)                                   | 18             | <b>THE MAN WITH THE SAD FACE</b><br>STANLEY TURRENTINE<br>(Fantasy F9519)                             | 55             |
| 14   | 6              | 53  | 6              |
| <b>TOO HOT TO STOP</b><br>BAR-KAYS (Mercury SRM 1-1099)                                      | 16             | <b>SPARKLE</b><br>ARETHA FRANKLIN<br>(Atlantic SD 18176)  | 53             |
| 15   | 6              | 54  | 8              |
| <b>GOLD</b><br>OHIO PLAYERS (Mercury SRM 1-1122)   | 15             | <b>SKY HIGH</b><br>TAVARES (Capitol ST 11533)   | 59             |
| 16   | 12             | 55  | 13             |
| <b>HOPE WE GET TO LOVE IN TIME</b><br>MARILYN McCOO & BILLY DAVIS JR.<br>(ABC ABCD 952)      | 20             | <b>A FIFTH OF BEETHOVEN</b><br>WALTER MURPHY<br>(Private Stock PS 2015)                               | 54             |
| 17   | 4              | 56  | 5              |
| <b>HARDCORE JOLLIES</b><br>FUNKADELIC (Warner Bros. BS 2973)                                 | 25             | <b>BRISTOL'S CREME</b><br>JOHNNY BRISTOL (Atlantic SD 18197)  | 57             |
| 18   | 9              | 57  | 6              |
| <b>PART 3</b><br>KC & THE SUNSHINE BAND<br>(TK 605)  | 11             | <b>BREEZIN'</b><br>GEORGE BENSON<br>(WB BS 2919)  | 60             |
| 19   | 5              | 58  | 6              |
| <b>SOMETHING SPECIAL</b><br>SYLVERS (Capitol ST 11580)                                       | 23             | <b>MIDNIGHT LOVE AFFAIR</b><br>CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)                           | 64             |
| 20   | 5              | 59  | 2              |
| <b>HAVE A GOOD TIME</b><br>AL GREEN (Hi/London SHL 32103)                                    | 24             | <b>RENAISSANCE</b><br>LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)                        | 66             |
| 21   | 11             | 60  | 3              |
| <b>FEELING GOOD</b><br>WALTER JACKSON<br>(United Artists CHLA 656G)                          | 14             | <b>PASS IT ON</b><br>STAPLES (Warner Bros. BS 2945)   | 65             |
| 22   | 4              | 61  | 1              |
| <b>UNFINISHED BUSINESS</b><br>BLACKBYRDS (Fantasy F9518)                                     | 27             | <b>WHERE WILL YOU GO WHEN THE PARTY'S OVER</b><br>ARCHIE BELL & THE DRELLS<br>(Phila. Intl. PZ 34323) | —              |
| 23   | 9              | 62  | 3              |
| <b>CATFISH</b><br>FOUR TOPS (ABCD 968)   | 28             | <b>DO IT YOUR WAY</b><br>CROWN HEIGHTS AFFAIR<br>(DeLite DEP 2022)                                    | 70             |
| 24   | 4              | 63  | 2              |
| <b>PIPE DREAMS (ORIGINAL SOUNDTRACK)</b><br>GLADYS KNIGHT & THE PIPS<br>(Buddah BDS 5675 ST) | 29             | <b>HUTSON II</b><br>LEROY HUTSON<br>(Curton/WB CU 5011)   | 69             |
| 25   | 21             | 64  | 1              |
| <b>AIN'T THAT A BITCH</b><br>JOHNNY "GUITAR" WATSON<br>(Amherst DJM/Amherst DJLPA-3)         | 17             | <b>HEARD YA MISSED ME, WELL I'M BACK</b><br>SLY & THE FAMILY STONE<br>(Epic PE 34348)                 | —              |
| 26   | 7              | 65  | 6              |
| <b>IS THIS WHATCHA WONT?</b><br>BARRY WHITE (20th Century T516)                              | 26             | <b>WHAT YOU NEED</b><br>SIDE EFFECT (Fantasy F9513)   | 67             |
| 27   | 9              | 66  | 1              |
| <b>JOY RIDE</b><br>DRAMATICS (ABC ABCD 955)  | 19             | <b>THE BEST OF THE POINTER SISTERS</b><br>(Blue Thumb/ABC BTSY 6026/2)                                | —              |
| 28   | 4              | 67  | 2              |
| <b>THE JACKSONS</b><br>(Epic PE 34229)   | 34             | <b>IT LOOKS LIKE SNOW</b><br>PHOEBE SNOW (Columbia PC 34387)  | 71             |
| 29   | 14             | 68  | 2              |
| <b>CHAMELEON</b><br>LABELLE (Epic PE 34189)  | 21             | <b>WITH YOU</b><br>MOMENTS<br>(Stang/All Platinum ST 1030)  | 74             |
| 30   | 12             | 69  | 1              |
| <b>BICENTENNIAL NIGGER</b><br>RICHARD PRYOR (WB BS 2960)                                     | 22             | <b>ONCE UPON A JUKEBOX</b><br>STYLISTICS (H&L 63015)  | —              |
| 31   | 8              | 70  | 1              |
| <b>DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND</b><br>(RCA APL 1-1504)                            | 32             | <b>LET 'EM IN</b><br>BILLY PAUL (Phila. Intl. PZ 34359)   | —              |
| 32   | 12             | 71  | 2              |
| <b>I HEARD THAT!</b><br>QUINCY JONES (A&M SP 3705)   | 30             | <b>THE SUPREMES MARY, SCHERRIE &amp; SUSAYE</b><br>(Motown 6873S1)                                    | 73             |
| 33   | 22             | 72  | 14             |
| <b>YOU ARE MY STARSHIP</b><br>NORMAN CONNORS<br>(Buddah BDS 5655)                            | 33             | <b>AIN'T NOTHIN' STOPPIN' US NOW</b><br>TOWER OF POWER<br>(Columbia PC 34302)                         | 48             |
| 34   | 21             | 73  | 15             |
| <b>HAPPINESS IS BEING WITH THE SPINNERS</b><br>SPINNERS (Atlantic SD 18181)                  | 31             | <b>SECRETS</b><br>HERBIE HANCOCK<br>(Columbia PC 34280)   | 56             |
| 35   | 13             | 74  | 5              |
| <b>LOVE AND TOUCH</b><br>TYRONE DAVIS (Columbia PC 34268)                                    | 36             | <b>PEABO</b><br>PEABO BRYSON<br>(Bullet/Web IV/Bang BT 7000)  | 75             |
| 36   | 22             | 75  | 3              |
| <b>SOUL SEARCHING</b><br>AVERAGE WHITE BAND<br>(Atlantic SD 18179)                           | 35             | <b>HOME IS WHERE THE HEART IS</b><br>BOBBY WOMACK<br>(Columbia PC 34384)                              | 63             |
| 37   | 15             |   |                |
| <b>THE TEMPTATIONS DO THE TEMPTATIONS</b><br>(Gordy/Motown G6-975S1)                         | 27             |   |                |
| 38   | 22             |   |                |
| <b>WILD CHERRY</b><br>(Epic/Sweet City 34195)  | 40             |   |                |
| 39   | 10             |   |                |
| <b>TALES OF KIDD FUNKADELIC</b><br>FUNKADELIC<br>(Westbound/20th Century W227)               | 38             |   |                |

# CASH BOX TOP 100 R&B

December 18, 1976

|           |  | Weeks<br>On<br>12/11 Chart |           |           | Weeks<br>On<br>12/11 Chart  |    |           | Weeks<br>On<br>12/11 Chart |   |    |           |
|-----------|--|----------------------------|-----------|-----------|---|----|-----------|----------------------------|---|----|-----------|
| <b>1</b>  | <b>CAR WASH</b><br>ROSE ROYCE (MCA 40615)  | 2                          | <b>13</b> | <b>33</b> | <b>DO THAT STUFF</b><br>PARLIAMENT (Casablanca 871)                               | 28 | <b>7</b>  | <b>67</b>                  | <b>GLORIA'S THEME</b><br>ANTHONY RENFRO ORCHESTRA (Renfro 43)                             | 67 | <b>5</b>  |
| <b>2</b>  | <b>HOT LINE</b><br>SYLVERS (Capitol 4336)  | 3                          | <b>10</b> | <b>34</b> | <b>A LOVE OF YOUR OWN</b><br>AVERAGE WHITE BAND (Atlantic 3363)                   | 37 | <b>6</b>  | <b>68</b>                  | <b>JUST FRIENDS</b><br>SILVER, PLATINUM & GOLD (Farr FR 011)                              | 76 | <b>4</b>  |
| <b>3</b>  | <b>DAZZ</b><br>BRICK (Bang 727)  | 1                          | <b>11</b> | <b>35</b> | <b>FEELINGS</b><br>WALTER JACKSON (UA CHXW 908Y)                                  | 44 | <b>6</b>  | <b>69</b>                  | <b>TOGETHER</b><br>O.C. SMITH (Caribou/Epic ZS 8-9017)                                    | 77 | <b>4</b>  |
| <b>4</b>  | <b>YOU DON'T HAVE TO BE A STAR</b><br>MARILYN McCOO & BILLY DAVIS (ABC 12208)            | 4                          | <b>16</b> | <b>36</b> | <b>FREE AND SINGLE</b><br>BROTHERS JOHNSON (A&M 1881)                             | 40 | <b>4</b>  | <b>70</b>                  | <b>FILL THIS WORLD WITH LOVE</b><br>ANN PEEBLES (Hi/London 2320)                          | 72 | <b>3</b>  |
| <b>5</b>  | <b>ENJOY YOURSELF</b><br>THE JACKSONS (Epic 8-50289)                                     | 6                          | <b>10</b> | <b>37</b> | <b>WHEN LOVE IS NEW</b><br>ARTHUR PRYSOCK (Old Town 1000)                         | 50 | <b>7</b>  | <b>71</b>                  | <b>BODYHEAT (PART 1)</b><br>JAMES BROWN (Polydor PD 14360)                                | 84 | <b>2</b>  |
| <b>6</b>  | <b>I KINDA MISS YOU</b><br>MANHATTANS (Columbia 3-10430)                                 | 10                         | <b>9</b>  | <b>38</b> | <b>I LIKE TO DO IT</b><br>KC & SUNSHINE BAND (TK 1020)                            | 46 | <b>3</b>  | <b>72</b>                  | <b>A FIFTH OF BEETHOVEN</b><br>WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073) | 47 | <b>33</b> |
| <b>7</b>  | <b>SATURDAY NIGHT</b><br>EARTH, WIND & FIRE (Columbia 10439)                             | 11                         | <b>5</b>  | <b>39</b> | <b>JUST TO BE CLOSE TO YOU</b><br>COMMODORES (Motown M1402F)                      | 35 | <b>16</b> | <b>73</b>                  | <b>SUMMER SNOW</b><br>BLUE MAGIC (WMOT/Atlantic WM 4003)                                  | 86 | <b>2</b>  |
| <b>8</b>  | <b>WITH YOU</b><br>MOMENTS (Stang/All Platinum ST 5068A)                                 | 9                          | <b>12</b> | <b>40</b> | <b>THIS TIME</b><br>IMPRESSIONS (Cotillion/Atlantic 44210)                        | 45 | <b>5</b>  | <b>74</b>                  | <b>MR. MELODY</b><br>NATALIE COLE (Capitol 4328)  | 51 | <b>15</b> |
| <b>9</b>  | <b>CATFISH</b><br>FOUR TOPS (ABC 12223)  | 5                          | <b>14</b> | <b>41</b> | <b>GIVE IT UP (TURN IT LOOSE)</b><br>TYRONE DAVIS (Columbia 3-10388)              | 33 | <b>19</b> | <b>75</b>                  | <b>LOVE SO RIGHT</b><br>BEE GEES (RSO/Polydor 859)  | 82 | <b>6</b>  |
| <b>10</b> | <b>FREE</b><br>DENIECE WILLIAMS (Columbia 3-10429)                                       | 14                         | <b>7</b>  | <b>42</b> | <b>FOR OLD TIME SAKE</b><br>DOROTHY MOORE (Malaco M1037)                          | 42 | <b>6</b>  | <b>76</b>                  | <b>DON'T WALK AWAY</b><br>GENERAL JOHNSON (Arista AS 0203)                                | 52 | <b>10</b> |
| <b>11</b> | <b>I DON'T WANNA LOSE YOUR LOVE</b><br>EMOTIONS (Columbia 3-10347)                       | 12                         | <b>8</b>  | <b>43</b> | <b>HOME IS WHERE THE HEART IS</b><br>BOBBY WOMACK & BROTHERHOOD (Columbia 10437)  | 48 | <b>5</b>  | <b>77</b>                  | <b>BLESS MY SOUL</b><br>SKIP MAHONEY & THE CASUALS (A&M/Nashboro 9466)                    | 58 | <b>16</b> |
| <b>12</b> | <b>DO IT TO MY MIND</b><br>JOHNNY BRISTOL (Atlantic 45-3360)                             | 13                         | <b>10</b> | <b>44</b> | <b>YOU ARE MY STARSHIP</b><br>NORMAN CONNORS (Buddah BDA 542)                     | 29 | <b>17</b> | <b>78</b>                  | <b>SPRING FEVER AFFAIR</b><br>DONNA SUMMER (Casablanca/Oasis 872)                         | —  | <b>1</b>  |
| <b>13</b> | <b>OPEN SESAME</b><br>KOOL & THE GANG (DeLite DEP 1586)                                  | 15                         | <b>9</b>  | <b>45</b> | <b>DOWN TO LOVE TOWN</b><br>ORIGINALS (Motown S35119)                             | 34 | <b>12</b> | <b>79</b>                  | <b>LET'S GET IT TOGETHER</b><br>EL COCO (AVI 115)   | 60 | <b>10</b> |
| <b>14</b> | <b>DON'T TAKE AWAY THE MUSIC</b><br>TAVARES (Capitol P4348)                              | 16                         | <b>9</b>  | <b>46</b> | <b>JUMP</b><br>ARETHA FRANKLIN (Atlantic 45-3358)                                 | 36 | <b>13</b> | <b>80</b>                  | <b>ON AND OFF</b><br>DAVID RUFFIN (Motown M1405F)   | 70 | <b>9</b>  |
| <b>15</b> | <b>SHAKE YOUR RUMP TO THE FUNK</b><br>THE BAR-KAYS (Mercury 73833)                       | 7                          | <b>18</b> | <b>47</b> | <b>MIDNIGHT SOUL PATROL</b><br>QUINCY JONES (A&M AM 1878)                         | 54 | <b>5</b>  | <b>81</b>                  | <b>LET'S GO DOWN TO THE DISCO</b><br>UNDISPUTED TRUTH (Whitfield/WB WHI 8295)             | 87 | <b>3</b>  |
| <b>16</b> | <b>DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)</b><br>O'JAYS (Phila. Intl./Epic ZS 8-3610) | 22                         | <b>5</b>  | <b>48</b> | <b>MESSAGE IN OUR MUSIC</b><br>O'JAYS (Phila. Intl. ZS 8-3601)                    | 38 | <b>7</b>  | <b>82</b>                  | <b>TOGETHER ONCE AGAIN</b><br>DEXTER WANSEL (Phila. Intl./Epic ZS 8-3611)                 | 89 | <b>2</b>  |
| <b>17</b> | <b>LOVE BALLAD</b><br>LTD (A&M 1847)   | 8                          | <b>17</b> | <b>49</b> | <b>YOU'RE MY DRIVING WHEEL</b><br>SUPREMES (Motown M1407F)                        | 49 | <b>6</b>  | <b>83</b>                  | <b>NINETY-NINE AND A HALF</b><br>THE TRAMMPS (Atlantic 3365)                              | 85 | <b>5</b>  |
| <b>18</b> | <b>DISCO DUCK</b><br>RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)                    | 17                         | <b>14</b> | <b>50</b> | <b>WORN OUT BROKEN HEART</b><br>LOLETTA HOLLOWAY (Gold Mine/Salsoul GM 4000)      | 65 | <b>4</b>  | <b>84</b>                  | <b>ISN'T IT A SHAME</b><br>LABELLE (Epic 50513)   | —  | <b>1</b>  |
| <b>19</b> | <b>THE RUBBERBAND MAN</b><br>SPINNERS (Atlantic 3355)                                    | 18                         | <b>14</b> | <b>51</b> | <b>LET'S BE YOUNG TONIGHT</b><br>JERMAINE JACKSON (Motown M1401F)                 | 39 | <b>18</b> | <b>85</b>                  | <b>BE MY GIRL</b><br>DRAMATICS (ABC 12235)  | —  | <b>1</b>  |
| <b>20</b> | <b>KEEP ME CRYIN'</b><br>AL GREEN (Hi 5N-2319)   | 19                         | <b>9</b>  | <b>52</b> | <b>BUMP DE BUMP YO BOODIE</b><br>MUSCLE SHOALS HORNS (Bang B728)                  | 53 | <b>8</b>  | <b>86</b>                  | <b>HIDEAWAY</b><br>FANTASTIC FOUR (Westbound/20th Century 5032)                           | 92 | <b>3</b>  |
| <b>21</b> | <b>CHERCHEZ LA FEMME</b><br>DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)          | 26                         | <b>7</b>  | <b>53</b> | <b>PARTY NIGHT</b><br>CURTIS MAYFIELD (Curton/WB CMS 0122)                        | 56 | <b>5</b>  | <b>87</b>                  | <b>TRYIN' TO LOVE TWO</b><br>WILLIAM BELL (Mercury 73839)                                 | —  | <b>1</b>  |
| <b>22</b> | <b>FAR EAST MISSISSIPPI</b><br>OHIO PLAYERS (Mercury 73860)                              | 24                         | <b>7</b>  | <b>54</b> | <b>FANCY DANCER</b><br>COMMODORES (Motown 1408)                                   | 74 | <b>2</b>  | <b>88</b>                  | <b>DON'T LEAVE ME THIS WAY</b><br>THELMA HOUSTON (Motown T54278F)                         | —  | <b>1</b>  |
| <b>23</b> | <b>LOVE ME, LOVE ME</b><br>STAPLES (Warner Bros. 8279)                                   | 27                         | <b>7</b>  | <b>55</b> | <b>GOIN' UP IN SMOKE</b><br>EDDIE KENDRICKS (Tamla 54277)                         | 57 | <b>4</b>  | <b>89</b>                  | <b>GET UP AND DANCE</b><br>MEMPHIS HORNS (RCA JB 10836)                                   | —  | <b>1</b>  |
| <b>24</b> | <b>SUPERMAN LOVER</b><br>JOHNNY GUITAR WATSON (DJM DJUS 1019)                            | 30                         | <b>7</b>  | <b>56</b> | <b>AN OLD FASHIONED MAN</b><br>SMOKEY ROBINSON (Tamla/Motown 54276F)              | 59 | <b>5</b>  | <b>90</b>                  | <b>YOU'LL NEVER FIND ANOTHER LOVE</b><br>STANLEY TURRENTINE (Fantasy F782)                | 95 | <b>4</b>  |
| <b>25</b> | <b>SO SAD THE SONG</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDA 544)                      | 20                         | <b>12</b> | <b>57</b> | <b>EASY TO LOVE</b><br>JOE SIMON (Spring/Polydor SP 169)                          | 64 | <b>3</b>  | <b>91</b>                  | <b>LET IT FLOW</b><br>TAMIKO JONES (Contempo/TK 7001)                                     | 96 | <b>2</b>  |
| <b>26</b> | <b>GROOVY PEOPLE</b><br>LOU RAWLS (Phila. Intl. ZS 8-3604)                               | 23                         | <b>10</b> | <b>58</b> | <b>FINGER FEVER</b><br>DRAMATICS (ABC/D 995)                                      | 41 | <b>12</b> | <b>92</b>                  | <b>IN MY LONELINESS (WHEN WE WERE YOUNG)</b><br>NANCY WILSON (Capitol 4350)               | 98 | <b>2</b>  |
| <b>27</b> | <b>DO WHAT YOU WANT, BE WHAT YOU ARE</b><br>DARYL HALL & JOHN OATES (RCA JH 10808)       | 31                         | <b>9</b>  | <b>59</b> | <b>I DO, I DO (WANT TO MAKE LOVE TO YOU)</b><br>LEROY HUTSON (Curton/WB CMS 0121) | 63 | <b>6</b>  | <b>93</b>                  | <b>YOU WON'T SUPPORT ME</b><br>MILL STREET DEPOT (Stang/All Platinum 5070)                | 94 | <b>6</b>  |
| <b>28</b> | <b>WHO ARE YOU</b><br>TEMPTATIONS (Gordy G7152F)   | 25                         | <b>8</b>  | <b>60</b> | <b>SOMETHIN' 'BOUT 'CHA</b><br>LATIMORE (Glades/TK 1739)                          | 73 | <b>3</b>  | <b>94</b>                  | <b>MAKES YOU BLIND</b><br>THE GLITTER BAND (Arista AS 0207)                               | 93 | <b>6</b>  |
| <b>29</b> | <b>DON'T MAKE ME WAIT TOO LONG</b><br>BARRY WHITE (20th Century TC 2309)                 | 32                         | <b>8</b>  | <b>61</b> | <b>BODY ENGLISH</b><br>KING FLOYD (Chimneyville/TK 10212)                         | 71 | <b>5</b>  | <b>95</b>                  | <b>GIFT WRAP MY LOVE</b><br>REFLECTIONS (Capitol P4358)                                   | —  | <b>1</b>  |
| <b>30</b> | <b>LIVING TOGETHER (IN SIN)</b><br>WHISPERS (Soul Train 10773)                           | 21                         | <b>10</b> | <b>62</b> | <b>TRIED, TESTED, AND FOUND TRUE</b><br>ASHFORD & SIMPSON (WB WBS 8286)           | 66 | <b>3</b>  | <b>96</b>                  | <b>I GOT A NOTION</b><br>AL HUTSON & SOUL PARTNERS (ABC 12230)                            | 97 | <b>3</b>  |
| <b>31</b> | <b>I WISH</b><br>STEVIE WONDER (Tamla/Motown 54272)                                      | 55                         | <b>2</b>  | <b>63</b> | <b>BE MY GIRL</b><br>MICHAEL HENDERSON (Buddah BDA 552)                           | 81 | <b>2</b>  | <b>97</b>                  | <b>MY PEARL</b><br>AUTOMATIC MAN (Island IS 063)  | —  | <b>1</b>  |
| <b>32</b> | <b>YOU GOTTA BELIEVE</b><br>POINTER SISTERS (ABC/Blue Thumb 271)                         | 43                         | <b>4</b>  | <b>64</b> | <b>SHAKE IT, SHAKE IT</b><br>WILLIE HUTCH (Motown M1411F)                         | 75 | <b>3</b>  | <b>98</b>                  | <b>A MAN'S GOT TOO MUCH DOG IN HIM</b><br>SHELBRA DEANE (Casino 070)                      | 99 | <b>3</b>  |
|           |  |                            |           | <b>65</b> | <b>(I LIKE BEING) CLOSE TO YOU</b><br>RONNIE DYSON (Columbia 3-10441)             | 69 | <b>3</b>  | <b>99</b>                  | <b>GLORIA</b><br>ENCHANTMENT (United Artists 912)   | —  | <b>1</b>  |
|           |  |                            |           | <b>66</b> | <b>LOVE'S GOT ME TIRED</b><br>LAURA LEE (Ariola/Capitol 7652)                     | 68 | <b>5</b>  | <b>100</b>                 | <b>IF YOU AIN'T MAN ENOUGH</b><br>TOMMY TATE (Koko 723)                                   | —  | <b>1</b>  |

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

|  |       |  |     |  |    |  |    |
|--|-------|--|-----|--|----|--|----|
| A Fifth Of Beethoven (RFT — BMI) . . . . .                       | 72    | Easy To Love (Combine — BMI) . . . . .                   | 57  | Isn't It A (Hastings — BMI) . . . . .                                | 84 | Saturday Night (Saggifire — BMI) . . . . .                                       | 7  |
| A Love Of (Average/WB/Long Dog — ASCAP) . . . . .                | 34    | Enjoy Yourself (Mighty Three — BMI) . . . . .            | 5   | I Wish (Jobete/Black Bull — ASCAP) . . . . .                         | 31 | Shake It (Stone Diamond — BMI) . . . . .   | 64 |
| A Man's Got (Ante-Up — BMI) . . . . .                            | 98    | Fancy (Jobete/Commodores Ent. — ASCAP) . . . . .         | 54  | Jump (Warner Tamerlane — BMI) . . . . .                              | 46 | Shake Your Rump (Barkay — BMI) . . . . .   | 15 |
| An Old (Stone Diamond — BMI) . . . . .                           | 56    | Far East (Ferry One/Unichappell — BMI) . . . . .         | 22  | Just Friends (Farr/Precious Metal — BMI) . . . . .                   | 68 | Somethin' (Sherlyn — BMI) . . . . .  | 60 |
| Be My Girl (Electrocord — ASCAP) . . . . .                       | 63,85 | Feelings (Fermata Intl. Melodies — ASCAP) . . . . .      | 35  | Just To Be (Jobete/Commodores — ASCAP) . . . . .                     | 39 | So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP) . . . . .              | 25 |
| Bless My (Excellorec/Skip Song — BMI) . . . . .                  | 77    | Fill This World (Jec/Petmar — BMI) . . . . .             | 70  | Keep Me Cryin' (Jec/Al Green — BMI) . . . . .                        | 20 | Spring Affair (Ricks — BMI) . . . . .  | 78 |
| Body English (Tree — BMI) . . . . .                              | 61    | Finger Fever (Groovesville — BMI) . . . . .              | 58  | Let It Flow (Finger Lips/For Better or Worse/Tamiko — BMI) . . . . . | 91 | Summer Snow (WMOT/Friday's Child — BMI) . . . . .                                | 73 |
| Body Heat (Dynatone/Belinda/Unichappell — BMI) . . . . .         | 71    | For Old (Two Knight — BMI) . . . . .                     | 42  | Let's Be (Jobete — ASCAP/Stone Diamond — BMI) . . . . .              | 51 | Superman Lover (Uri-John — BMI) . . . . .  | 24 |
| Bump De Bump (Muscle Shoals Sound/CETS) . . . . .                | 52    | Free (Kee/Drick — BMI) . . . . .                         | 10  | Let's Get It Together (Equinox — BMI) . . . . .                      | 79 | The Rubberband (Mighty Three — BMI) . . . . .                                    | 19 |
| Car Wash (Duchess — BMI) . . . . .                               | 1     | Free & Single (Kidada/Goulgris — BMI) . . . . .          | 36  | Let's Go Down (Stone Diamond — BMI) . . . . .                        | 81 | This Time (Aandika — BMI) . . . . .  | 40 |
| Catfish (ABC/Dunhill/Rail — BMI) . . . . .                       | 9     | Get Up And (Bridgewood — ASCAP) . . . . .                | 89  | Living Together (Van McCoy/Warner Tamerlane — BMI) . . . . .         | 30 | Together (Fox/Gimbel — BMI) . . . . .  | 69 |
| Cherchez (Miller/Fisher — ASCAP/Pink Pelican — BMI) . . . . .    | 21    | Gift Wrap (Kay Gee — BMI) . . . . .                      | 95  | Love Ballad (Unichappell — BMI) . . . . .                            | 17 | Together Once Again (Mighty Three — BMI) . . . . .                               | 82 |
| Close To You (Chappell/Jay's Ent. — ASCAP) . . . . .             | 65    | Give It (NY Times/Content/Little Bear's — BMI) . . . . . | 41  | Love Me (Mayfield — BMI) . . . . .                                   | 23 | Tried, Tested, And Found True (Nick-O-Val — ASCAP) . . . . .                     | 62 |
| Darlin' (Mighty Three — BMI) . . . . .                           | 16    | Gloria (Desert Moon/Willow Girl — BMI) . . . . .         | 99  | Love's Got (Peabody & Co. — ASCAP) . . . . .                         | 66 | Tryin' To Love (Bell-Kat/Unichappell — BMI) . . . . .                            | 87 |
| Dazz (Silver Cloud/Trolley — ASCAP) . . . . .                    | 3     | Gloria's Theme (Alcar — BMI) . . . . .                   | 67  | Love's Got (Stigwood — BMI) . . . . .                                | 75 | When Love Is (Mighty Three — BMI) . . . . .                                      | 37 |
| Do It To My Mind (Bushka — ASCAP) . . . . .                      | 12    | Goin' Up (Stone Diamond — BMI) . . . . .                 | 55  | Makes You Blind (MCA — ASCAP) . . . . .                              | 94 | Who Are You (Jobete — ASCAP) . . . . .   | 28 |
| Don't Leave Me (Mighty Three — BMI) . . . . .                    | 88    | Groovy People (Mighty Three — BMI) . . . . .             | 26  | Message In Our (Mighty Three — BMI) . . . . .                        | 48 | With You (Unichappell/Begonia Melodies/Aschken — BMI) . . . . .                  | 8  |
| Don't Make Me (Sa-Vette/January — BMI) . . . . .                 | 29    | Hideaway (Bridgeport — BMI) . . . . .                    | 86  | Midnight (Kidada — BMI) . . . . .                                    | 47 | Worn Out Broken Heart (Moonsong — BMI) . . . . .                                 | 50 |
| Don't Take Away (Duli Pen — BMI/Perren Vibes — ASCAP) . . . . .  | 14    | Home Is Where (Muscle Shoals — BMI) . . . . .            | 43  | Mr. Melody (Jay's Ent./Chappell — ASCAP) . . . . .                   | 74 | You Are (V. McCoy/Warner Tamerlane — BMI) . . . . .                              | 44 |
| Don't Walk Away (Music In General — BMI) . . . . .               | 76    | Hot Line (Bull Pen/Perren Vibes — BMI) . . . . .         | 2   | My Pearl (Island/Automatic Man — BMI) . . . . .                      | 97 | You Don't (Groovesville — BMI) . . . . .   | 4  |
| Do That (Rick's/Malbiz — BMI) . . . . .                          | 33    | I Do (Silent Giant/Aopa — ASCAP) . . . . .               | 59  | Ninety-Nine (East Memphis/Pronto — BMI) . . . . .                    | 83 | You Gotta Believe (Duchess — BMI) . . . . .                                      | 32 |
| Do What You (Unichappell — BMI) . . . . .                        | 27    | I Don't Wanna (Pamjokeen — BMI) . . . . .                | 11  | On And Off (Van McCoy/Warner Tamerlane — BMI) . . . . .              | 80 | You'll Never (Mighty Three — BMI) . . . . .                                      | 90 |
| Down To Love Town (Jobete — ASCAP/Stone Diamond — BMI) . . . . . | 45    | If You Ain't (Klondike — BMI) . . . . .                  | 100 | Open Sesame (Delighted/Gang — BMI) . . . . .                         | 13 | You're My (Jobete/Holland Dozier & Holland — ASCAP/Gold Forever — BMI) . . . . . | 49 |
|  |       | I Got A (Wynn's World/Mighty Three — BMI) . . . . .      | 96  | Party Night (Mayfield — BMI) . . . . .                               | 53 | You Won't (Gambi — BMI) . . . . .  | 93 |
|  |       | I Kinda Miss (Nattahnam/Blackwood — BMI) . . . . .       | 6   |  |    |  |    |
|  |       | I Like To Do (Sherlyn/Harrick — BMI) . . . . .           | 38  |  |    |  |    |
|  |       | In My Loneliness (Django — ASCAP) . . . . .              | 92  |  |    |  |    |

# ADDITIONS TO R&B PLAYLISTS

**WACK — ATLANTA — Frank Barrow**  
 #1 — Car Wash — Rose Royce  
 Worn Out Broken Heart — Loleatta Holloway — Glades  
 Easy To Love — Joe Simon — Spring  
 Disco Strut — Creme De Coco — Free Spirit  
 27 To 22 — Gettin' Off — Bohannon  
 21 To 15 — Feelings — Walter Jackson  
 #1 LP — Bar-Kays  
 New LP — Quincy Jones

**WWIN — BALTIMORE — Al Jefferson**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 Spring Affair — Donna Summer — Oasis  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Goin' Up In Smoke — Eddie Kendricks — Motown  
 Fancy Dancer — Commodores — Motown  
 Rigor Mortis — Cameo — Chocolate City  
 24 To 15 — Saturday Night — EW&F  
 23 To 17 — Free — Deniece Williams  
 31 To 24 — Do It To My Mind — Johnny Bristol  
 #1 LP — Stevie Wonder  
 New LPs — El Coco, El Chicano, Hubert Laws, Norman  
 Connors, Blackbyrds, Jack McDuff, Black Ice,  
 Stylistics, Fuzzy Haskins, Bar-Kays, Moments, Gladys  
 Knight, Staples, Impressions, Johnny Bristol

**WILD — BOSTON — Charlene Watts**  
 #1 — Dazz — Brick  
 I Wish — Stevie Wonder — Tamla  
 I Like To Do It — KC & The Sunshine Band — TK  
 Hideaway — Fantastic Four — Westbound  
 I Got A Notion — Al Hudson — ABC  
 Party Night — Curtis Mayfield — Curtom  
 Be My Girl — Michael Henderson — Buddah  
 Rigor Mortis — Cameo — Chocolate City  
 Get Up And Dance — Memphis Horns — RCA  
 30 To 16 — Darlin' Darlin' Baby — O'Jays  
 31 To 15 — Goin' Up In Smoke — Eddie Kendricks  
 25 To 14 — Saturday Night — EW&F  
 19 To 12 — I Kinda Miss You — Manhattans  
 18 To 11 — Do What You Wanna Do — Hall & Oates  
 24 To 10 — Free — Deniece Williams  
 23 To 9 — I Don't Wanna Lose Your Love — Emotions  
 New LPs — Gladys Knight, Thelma Houston, Brass  
 Construction, Donnie Gerrard, Bobby Womack,  
 El Coco

**WUFO — BUFFALO — Harold Lewis**  
 #1 — Open Sesame — Kool & The Gang  
 Get Up And Dance — Memphis Horns — RCA  
 Tried, Tested — Ashford & Simpson — WB  
 Party Night — Curtis Mayfield — Curtom  
 Be My Girl — Michael Henderson — Buddah  
 Worn Out Broken Heart — Loleatta Holloway — Glades  
 I Wish — Stevie Wonder — Tamla  
 Dancin' In The Aisle — Silver Convention — Midland Intl.  
 Body Heat — James Brown — Polydor  
 9 To 1 — Open Sesame — Kool & The Gang  
 #1 LP — Stevie Wonder  
 New LPs — Bohannon, Melba Moore, Donnie Gerrard  
 (re-added), Silver Convention, Thelma Houston, Lonnie  
 Liston Smith

**WGIV — CHARLOTTE — Manny Clark**  
 #1 — Dazz — Brick  
 Home Is Where The Heart Is — Bobby Womack  
 Close To You — Tyrone Davis — Columbia  
 Summer Snow — Blue Magic — WMOT  
 Body Heat — James Brown  
 Psychoticbumpschool — Bootsy Collins — WB  
 Fancy Dancer — Commodores — Motown  
 40 To 9 — Spring Affair — Donna Summer  
 39 To 21 — You Gotta Believe — Pointer Sisters  
 20 To 7 — Enjoy Yourself — The Jacksons  
 37 To 20 — Be My Girl — Michael Henderson  
 36 To 27 — Damn Right It's Good — Gwen McCrae  
 24 To 14 — Free — Deniece Williams  
 #1 LP — Stevie Wonder

**WJPC — CHICAGO — Richard Steele**  
 #1 — Car Wash — Rose Royce  
 Do What You Wanna Do — Hall & Oates — RCA  
 Whatever Makes You Happy — R.B. Hudmon — Cotillion  
 14 To 8 — Second Time Around — Luther  
 #1 LP — Stevie Wonder  
 New LPs — The Jacksons, Barry White, Brass  
 Construction, Quincy Jones, Originals

**WBMX — CHICAGO — Ernest James**  
 You're My Driving Wheel — Supremes — Motown  
 I Do, I Do — Leroy Hutson — Curtom  
 Close To You — Ronnie Dyson — Columbia  
 Spring Affair — Donna Summer — Oasis  
 New LPs — Bobby Womack, The Jacksons, Benson &  
 Farrel

**WVON — CHICAGO — Jerry Boulding**  
 #1 — Dazz — Brick  
 Satin Doll — Stylistics — H&L  
 Dancin' In The Aisle — Silver Convention — Midland Intl.  
 Darlin' Darlin' Baby — O'Jays — Phila. Intl.  
 Saturday Night — EW&F — Columbia  
 Far East Mississippi — Ohio Players — Mercury  
 Goin' Up In Smoke — Eddie Kendricks — Tamla  
 A Love Of Your Own — AWB — Atlantic  
 Body English — King Floyd — Chimneyville  
 Party Night — Curtis Mayfield — Curtom  
 15 To 11 — I Wish — Stevie Wonder  
 New LPs — Blackbyrds, Spider Webb, Silver, Platinum &  
 Gold, Brass Construction

**WCIN — CINCINNATI — Bob Long**  
 #1 — Feelings — Walter Jackson  
 Body English — King Floyd — Chimneyville  
 Fancy Dancer — Commodores — Motown  
 Life — Betty Wright — Alston  
 Summer Snow — Blue Magic — WMOT  
 Body Heat — James Brown — Polydor  
 10 To 2 — I Like To Do It — KC & The Sunshine Band  
 33 To 7 — I Wish — Stevie Wonder  
 18 To 12 — Free & Single — Brothers Johnson  
 20 To 15 — Come Back Home — Truth  
 #1 LP — Stevie Wonder

**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 — Dazz — Brick  
 Easy To Love — Joe Simon — Spring  
 Psychoticbumpschool — Bootsy Collins — WB  
 Summer Snow — Blue Magic — WMOT  
 Body English — King Floyd — Chimneyville  
 Close To You — Tyrone Davis — Columbia  
 Come Back Home — Truth — S.O.C. (re-add)  
 6 To 2 — Free — Deniece Williams  
 12 To 16 — Darlin' Darlin' Baby — O'Jays  
 9 To 3 — I Wish — Stevie Wonder  
 16 To 4 — A Love Of Your Own — AWB  
 Ex To 18 — You Gotta Believe — Pointer Sisters  
 #1 LP — Stevie Wonder  
 New LPs — The Jacksons, Sylvers, Kool & The Gang

**WVCO — COLUMBUS — Bill Moon**  
 #1 — Be My Girl — Michael Henderson  
 We Are All God's Children — New Birth — WB  
 I Like To Do It — KC & The Sunshine Band — TK  
 Free & Single — Brothers Johnson — A&M  
 Isn't It A Shame — Labelle — Epic  
 Close To You — Ronnie Dyson — Columbia

## R&B Singles To Watch

1. Be My Girl — Michael Henderson — Buddah
2. Fancy Dancer — Commodores — Motown
3. Close To You — Tyrone Davis — Columbia
4. Summer Snow — Blue Magic — WMOT
5. Don't Leave Me This Way — Thelma Houston — Motown
6. Body Heat — James Brown — Polydor

\*Based On Radio Activity

30 To 20 — Don't Leave Me This Way — Thelma Houston  
 Ex To 18 — Feelings — Walter Jackson  
 24 To 15 — Rainbow In Your Eyes — Al Jarreau  
 22 To 14 — Everything Is Beautiful — Jimmy Castro  
 14 To 9 — Don't Walk Away — General Johnson

**KKDA — DALLAS — Chuck Smith**  
 #1 — Do It To My Mind — Johnny Bristol  
 Body Heat — James Brown — Polydor  
 Spring Affair — Donna Summer — Oasis  
 Makes You Blind — Glitter Band — Arista  
 Close To You — Tyrone Davis — Columbia  
 Fancy Dancer — Commodores — Motown  
 29 To 25 — Happy Being Lonely — Chi-Lites  
 #1 LP — Stevie Wonder  
 New LPs — Leroy Hutson, Black Ice

**WDAO — DAYTON — Dwayne Hoard**  
 #1 — Get You Somebody New — Labelle  
 Do What You Wanna Do — Hall & Oates — RCA  
 Don't Walk Away — General Johnson — Arista  
 Wake Up And Be Somebody — Brainstorm — Tabu  
 22 To 13 — Car Wash — Rose Royce  
 31 To 24 — Love Me — Yvonne Elliman — RSO  
 #1 LP — Stevie Wonder  
 New LPs — Spider Webb, Sylvers

**KKDK — DENVER — Bob Moore**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 I Like To Do It — KC & The Sunshine Band — TK  
 Close To You — Ronnie Dyson — Columbia  
 Be My Girl — Michael Henderson — Buddah  
 What Can I Say — Boz Scaggs — Columbia  
 Shake It — Willie Hutch — Motown  
 Ex To 16 — I Wish — Stevie Wonder  
 19 To 14 — Worn Out Broken Heart — Loleatta Holloway  
 12 To 6 — Car Wash — Rose Royce  
 Ex To 24 — Free — Deniece Williams  
 #1 LP — Stevie Wonder  
 New LPs — Impressions, Billy Paul

**WJLB — DETROIT — Al Perkins**  
 #1 — Car Wash — Rose Royce  
 Easy To Love — Joe Simon — Spring  
 Don't Leave Me This Way — Thelma Houston — Motown

25 To 20 — Just A Matter Of Time — Peabo Bryson  
 24 To 16 — Darlin' Darlin' Baby — O'Jays  
 17 To 12 — You Make Me Feel Like Dancing — Leo Sayer  
 22 To 11 — We Are All God's Children — New Birth  
 15 To 10 — You Gotta Believe — Pointer Sisters  
 14 To 9 — Feelings — Walter Jackson  
 #1 LP — Car Wash/Dramatics  
 New LPs — Melba Moore, Jean Carn, General Johnson,  
 Archie Bell, Andrea Crouch, Impressions, Luther  
 Ingram, Blackbyrds

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — Trouble Blues — McKinley Mitchell  
 Whatever Makes You Happy — R.B. Hudmon — Cotillion  
 Shake It — Willie Hutch — Motown  
 Worn Out Broken Heart — Loleatta Holloway — Glades  
 I Like To Do It — KC & The Sunshine Band — TK  
 Spring Affair — Donna Summer — Oasis  
 Flight '76 — Walter Murphy — Private Stock  
 Let's Go Down To The Disco — Undisputed Truth —  
 Whitfield  
 11 To 8 — For Old Time Sake — Dorothy Moore  
 Ex To 9 — Close To You — Tyrone Davis  
 16 To 10 — Free — Deniece Williams  
 33 To 12 — Sometimes — Facts Of Life  
 31 To 19 — I Wish — Stevie Wonder  
 #1 LP — Car Wash  
 New LPs — Deniece Williams, Leroy Hutson, Barry White

**KOKY — LITTLE ROCK — J.D. Black**  
 Tried, Tested — Ashford & Simpson — WB  
 Party Night — Curtis Mayfield — WB  
 Saturday Night — EW&F — Columbia  
 I Like To Do It — KC & The Sunshine Band — TK  
 Bionic Booty — Freedom Machine — Alarm  
 You Gotta Believe — Pointer Sisters — ABC  
 Ex To 19 — Feelings — Walter Jackson  
 Ex To 17 — Free & Single — Brothers Johnson  
 Ex To 15 — Second Time Around — Luther  
 Ex To 10 — Do What You Wanna — Hall & Oates  
 14 To 9 — Guitar Man — Albert King

## Most Programmed New LPs

1. Donnie Gerrard — Donnie Gerrard — Greedy
2. Melba — Melba Moore — Buddah
3. Any Way You Want It — Thelma Houston — Motown

\*Based On Radio Activity

Love So Right — Bee Gees — RSO  
 Feelings — Walter Jackson — Chi-Sound  
 Let It Flow — Tamiko Jones — Contempo  
 Damn Right It's Good — Gwen McCrae — Cat  
 Be My Girl — Dramatics — ABC  
 Be My Girl — Michael Henderson — Buddah  
 Gloria — Enchantment — UA  
 Together — O.C. Smith — Caribou  
 Whatever Makes You Happy — R.B. Hudmon — Atlantic  
 #1 LP — Stevie Wonder  
 New LPs — Stanley Turrentine, Side Effects, Brass  
 Construction

**WCKO — FT. LAUDERDALE — Joe Fisher**  
 #1 — Don't Wanna Lose Your Love — Emotions  
 Be My Girl — Michael Henderson — Buddah  
 You Gotta Believe — Pointer Sisters — ABC  
 Black Pearl — Family Connection — Rufus  
 The City — Weapons Of Peace — Playboy  
 #1 LP — EW&F/Parliament/Stevie Wonder  
 New LP — Timmie Thomas

**WRBD — FT. LAUDERDALE — Joe Fisher**  
 #1 — So Sad The Song — Gladys Knight  
 Fancy Dancer — Commodores — Motown  
 Shuffle — Van McCoy — H&L  
 Be My Girl — Michael Henderson — Buddah  
 13 To 9 — Don't Take Away The Music — Tavares  
 #1 LP — Stevie Wonder/Brass Construction

**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — Free — Deniece Williams  
 Let's Go Down To The Disco — Undisputed Truth —  
 Whitfield  
 I Got To Move — Nazy — Nashboro  
 Inseparable — Houston Person — Mercury  
 Fancy Dancer — Commodores — Motown  
 I Wish — Stevie Wonder — Tamla

5 To 1 — Just A Matter Of Time — Peabo Bryson

**KGJF — LOS ANGELES — Lucky Pierre**  
 #1 — Car Wash — Rose Royce  
 Spring Affair — Donna Summer — Oasis  
 Easy To Love — Joe Simon — Spring  
 Body English — King Floyd — Chimneyville  
 32 To 23 — I Wish — Stevie Wonder

**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — Stevie Wonder  
 New LPs — Stanley Turrentine, Supremes, Randy  
 Crawford, Archie Bell

**KDAY — LOS ANGELES — Jim Maddox**  
 #1 — Car Wash — Rose Royce  
 Together — O.C. Smith — Caribou  
 Time Is Running Out — Brass Fever — ABC  
 #1 LP — Stevie Wonder  
 New LPs — Johnny Bristol, Pointer Sisters, Soul Train  
 Gang, Quincy Jones, Brass Fever, Thelma Houston,  
 Latimore

**WLou — LOUISVILLE — Neal O'Rea**  
 #1 — Shake Your Rump — Bar-Kays  
 Fancy Dancer — Commodores — Motown  
 This Time — Impressions — Cotillion  
 Home Is Where The Heart Is — Bobby Womack —  
 Columbia  
 S.O.S. — Side Effect — Fantasy  
 11 To 5 — I Wish — Stevie Wonder  
 16 To 7 — Cattish — Four Tops  
 17 To 8 — Do That Stuff — Parliament  
 18 To 9 — You Gotta Believe — Pointer Sisters  
 19 To 10 — Saturday Night — E,W&F  
 20 To 13 — Love Me — Staples  
 22 To 14 — I Do — Leroy Hutson  
 28 To 23 — Do What You Wanna — Hall & Oates

## R&B Crossing To Top 40

1. Enjoy Yourself — The Jacksons — Epic
2. Shake Your Rump — Bar-Kays — Mercury
3. I Kinda Miss You — Manhattans — Columbia
4. So Sad The Song — Gladys Knight — Buddah
5. Do It To My Mind — Johnny Bristol — Atlantic

## Top 40 Crossing R&B

1. Do What You Wanna Do — Hall & Oates — RCA
2. Love So Right — Bee Gees — RSO
3. Flight '76 — Walter Murphy — Private Stock
4. You Make Me Feel Like Dancing — Leo Sayer — WB
5. Love Me — Yvonne Elliman — RSO

\*Based On Sales And Radio Activity

**WOLA — MEMPHIS — Maxx Fortune**

#1 — Dazz — Brick  
 Cherchez La Femme — Savannah Band — RCA  
 Close To You/Flip — Tyrone Davis — Columbia  
 Somethin' 'Bout 'Cha — Latimore — Glades  
 20 To 12 — Do What You Wanna Do — Hall & Oates  
 10 To 6 — I Kinda Miss You — Manhattans  
 21 To 17 — You Gotta Believe — Pointer Sisters  
 #1 LP — Stevie Wonder  
 New LPs — Crown Heights Affair, Barry White

**WBLS — NEW YORK — Frankie Crocker**  
 #1 — Don't Leave Me This Way — Thelma Houston  
 What Happened — Bobby Rodriguez — Vaya  
 I Get A Kick — John Davis — Sam  
 Body English — King Floyd — Chimneyville  
 Gloria — Enchantment — UA  
 Isn't It A Shame — Labelle — Epic  
 #1 LP — Stevie Wonder

**WWRL — NEW YORK — Sonny Taylor**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 I Kinda Miss You — Manhattans — Columbia  
 Tried, Tested — Ashford & Simpson — WB  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Spring Affair — Donna Summer — Oasis  
 You Gotta Believe — Pointer Sisters — ABC  
 #1 LP — Savannah Band  
 New LPs — Billy Paul, Barry White, Esther Phillips

**KOWH — OMAHA — Tony Sledge**  
 #1 — Car Wash — Rose Royce  
 Be My Girl — Michael Henderson — Buddah  
 Just Another Day — Peabo Bryson — WB  
 Love Bug — Bumble Bee Unlimited — Mercury  
 This Time — Impressions — Cotillion  
 Free And Single — Brothers Johnson — A&M  
 18 To 13 — Love So Right — Bee Gees  
 20 To 15 — Free — Deniece Williams  
 27 To 16 — I Wish — Stevie Wonder  
 Ex To 24 — Gloria — Enchantment  
 Ex To 25 — You Gotta Believe — Pointer Sisters  
 #1 LP — Car Wash  
 New LPs — Side Effect

**WAMO — PITTSBURGH — Mat Leadbetter**  
 #1 — With You — Moments  
 Be My Girl — Michael Henderson — Buddah  
 Fancy Dancer — Commodores — Motown  
 Hideaway — Fantastic Four — Westbound  
 Being With You — Mystic Moods  
 16 To 10 — Free — Deniece Williams  
 17 To 12 — Saturday Night — E,W&F  
 23 To 18 — Darlin' Darlin' Baby — O'Jays  
 #1 LP — Stevie Wonder  
 New LPs — Donnie Gerrard, Bobby Womack, El Coco

**WENZ — RICHMOND — Al Scott**  
 #1 — Dazz — Brick  
 We Are All God's Children — New Birth — WB  
 I Wish — Stevie Wonder — Tamla  
 Body Heat — James Brown — Polydor  
 Isn't It A Shame — Labelle — Epic  
 Don't Give Up — Blood Hollins — Strange Fruit  
 13 To 9 — Ain't Nothing But Something To Do — Whole  
 Darn Family  
 Ex To 10 — I Kinda Miss You — Manhattans  
 Ex To 12 — Open Sesame — Kool & The Gang  
 9 To 5 — You Don't Have To Be A Star — McCoo & Davis  
 #1 LP — Car Wash  
 New LPs — Gil Scott-Heron, Timmie Thomas

**KATZ — ST. LOUIS — Chico Brown**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 Fancy Dancer — Commodores — Motown  
 Be My Girl — Michael Henderson — Buddah  
 Hideaway — Fantastic Four — Westbound  
 I Wish — Stevie Wonder — Tamla  
 #31 To 26 — You Gotta Believe — Pointer Sisters  
 #1 LP — Car Wash  
 New LPs — Luther Ingram

**XEAZ — SAN DIEGO — Bruce Ley**  
 #1 — Dazz — Brick  
 If I Didn't Mean You Well — Bill Withers — Columbia  
 Fancy Dancer — Commodores — Motown  
 Be My Girl — Dramatics — ABC  
 Home Is Where The Heart Is — Bobby Womack —  
 Columbia  
 #1 LP — Stevie Wonder  
 New LPs — Stuff, Melba Moore

**WSOK — SAVANNAH — Elliot Nealy**  
 #1 — I Kinda Miss You — Manhattans  
 I Wish — Stevie Wonder — Tamla  
 Body Heat — James Brown — Polydor  
 Where There's A Will — Terry Huff — Mainstream  
 Everloving Girl — Tyrone Davis — Dakar  
 Spring Affair — Donna Summer — Oasis  
 Be My Girl — Michael Henderson — Buddah  
 10 To 4 — Saturday Night — EW&F  
 21 To 15 — Darlin' Darlin' Baby — O'Jays  
 26 To 19 — For Old Time Sake — Dorothy Moore  
 #1 LP — Sylvers  
 New LPs — Blackbyrds, General Johnson, Melba Moore,  
 Deodato

**KYAC — SEATTLE — Robert L. Scott**  
 #1 — Car Wash — Rose Royce  
 I Like To Do It — K.C. & The Sunshine Band — TK  
 Somethin' 'Bout 'Cha — Latimore — Glades  
 Don't Make Me Wait — Barry White — 20th Century  
 Top LP — Leroy Hutson/Brick/EW&F  
 New LPs — Billy Paul

**WTMP — TAMPA — Jerry Walker**  
 #1 — Car Wash — Rose Royce  
 Worn Out Broken Heart — Loleatta Holloway — Gold Mine  
 Goin' Up In Smoke — Eddie Kendricks — Motown  
 Somethin' 'Bout 'Cha — Latimore — Glades  
 Feelings — Walter Jackson — Chi-Sound  
 Easy To Love — Joe Simon — Spring  
 Sunshine Keri — Lee Oskar — UA  
 #1 LP — Stevie Wonder

**WOL — WASHINGTON, D.C. — Cortez Thompson**  
 #1 — Dazz — Brick  
 Summer Snow — Blue Magic — WMOT  
 Fancy Dancer — Commodores — Motown  
 Close To You — Tyrone Davis — Columbia  
 Gloria — Enchantment — UA  
 Be My Girl — Michael Henderson — Buddah  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Running Away — Skip Mahoney — Abet  
 Somebody Loves You — Bunny Sigler — Phila. Intl.  
 Close To Me — Bill Withers — Columbia  
 #1 LP — Stevie Wonder  
 New LPs — Ju-Par Orchestra, Donnie Gerrard, Archie  
 Bell



# CASH BOX COIN MACHINE

## Columbia Pictures Industries, Inc. Set To Acquire D. Gottlieb & Co.

NEW YORK — Columbia Pictures Industries, Inc. has entered into an agreement to acquire all of the outstanding stock of privately held D. Gottlieb & Co., pioneers in the development of pinball machines and today the world's largest manufacturer of coin-operated amusement games.

Alan J. Hirschfield, president of Columbia Pictures Industries, made the announcement, and said the acquisition presents an "opportunity to explore entry into the rapidly expanding home entertainment market in addition to Columbia's moving into a growing worldwide amusement market that complements its film, television, record and commercial activities.

"This acquisition comes as a logical consequence of the overall plan carried out at Columbia over the last three years," he said. "After accomplishing an initial turnaround, we succeeded in substantially reducing our bank debt, in divesting the company of certain operations and in achieving significant improvements in our management efficiency and in the level of our operating profits. We felt that process was completed early this fall and we began a thorough search for the kind of acquisition that we are now announcing. Gottlieb is a major company in a growing industry that we feel will add to our earnings base and will introduce stability into our overall results. With more than 1,600 employees and two manufacturing plants, Gottlieb meets Columbia's established acquisition criteria of a strong financial position and an outstanding record of growth and experienced management.

### 'Delighted With Affiliation'

Alvin Gottlieb, executive vice-president of Gottlieb, said he was "delighted with the

new affiliation," and added that according to the agreement, the present Gottlieb management will continue to operate the company on a "long-term contractual basis."

Terms of the acquisition call for Columbia to purchase Gottlieb's common stock for \$47 million, of which \$6 million will be paid on closing, \$24 million on January 3, 1977, and the balance payable in installments during calendar years 1977 through 1982, subject to deferral in certain events. In addition, the common stockholders of Gottlieb will receive options to purchase an aggregate of 400,000 shares of Columbia common stock at \$10. Columbia has also agreed to purchase all outstanding Gottlieb preferred stock for \$3.3 million on a deferred payment basis effective no earlier than 1980.

### Subject To Approval

The transaction, which has been approved by Columbia's board of directors, is subject to, among other conditions, consent of Columbia's lending institutions from whom Columbia will re-borrow approximately \$22 million with regard to this transaction. This represents approximately the amount received by Columbia from the sale of its music publishing business. After the closing, D. Gottlieb & Co. will operate as a wholly-owned subsidiary of Columbia.

Hirschfield estimated that for the twelve months ending December 31, 1976, D. Gottlieb & Co. will report consolidated net income before taxes of more than \$11.5 million and that at closing the consolidated net worth and working capital of Gottlieb should approximate \$24 million and \$17 million, respectively.

## Briarwood Debuts New Hoop Game

CHICAGO — A new coin operated basketball game called "Block-A-Shot" was among the products shown by the Briarwood Division of Brunswick Corporation in the firm's exhibit at the November AMOA convention.

The model offers two-player competition and allows each player full control of his own team against the clock, which is set for four periods of play. Each basket scores two points, registered by the game's digital scoring unit which is equipped with automatic reset.

Block-A-Shot also has a 25c drop chute and "game over" indicator. Other features include adjustable leg levelers, heavy-duty cabinet and shatter-resistant acrylic face sheet.

The model is constructed for easy set-up and relatively trouble-free operation, according to the company, and is compactly built to take up a minimum of floor space on location. Dimensions are: 28" wide, 21" deep and 64" high.



## Edgell And Reinhardt Promoted At Mirco

PHOENIX, ARIZ. — Mirco Games has appointed Robert Edgell to the position of director of marketing, and Vanessa Reinhardt as assistant director of marketing, the company has announced.

Edgell, who joined Mirco in January 1975 as marketing manager for the company's soccer division, will be responsible for directing sales in the coin and non-coin markets. Previously, Edgell was Mirco's promotion director and director of marketing for retail products. In his new position he will work closely with Vern Leas, general manager, to develop new products and strengthen the company's stance in the

(continued on page 43)

## 'Target Alpha' Pin Now In Production

CHICAGO — Futuristic design combined with a multitude of scoring features makes for a most outstanding 4-player flipper, "Target Alpha," currently being released by D. Gottlieb & Co.

The playfield offers hot and heavy action generated by 15 drop targets and 4 flippers. Players can increase bonus value by 1,000 points with each target hit; getting all top targets down lights two right rollovers for an extra ball and special scoring. An extra ball is also scored when five right side drop targets are hit.

Target Alpha is convertible to add-a-ball. The model's entire cabinetry and graphics reflect the world of the future in bold and colorful illustrations, to enhance the location and capture player interest.

Operators are invited to view the new piece on display at Gottlieb distributor showrooms across the country.



## Mirco Introduces Two New Products

PHOENIX, AZ — Mirco Games introduced two new games — "Super Stud" and "Grand Champion VI" — at the AMOA Expo held Nov. 12-14 at Chicago's Conrad Hilton Hotel.

The company's latest video game, "Super Stud," is Mirco's third microprocessor product developed to date. It's an electronic version of five-card stud and, according to the company, has "all the exciting elements of poker betting, raising, calling, and bluffing." The game is played under poker rules with no wild cards. Players begin with a 1,000-chip "stake" and an opportunity to play five hands. "Super Stud" is fully automatic, and players push control buttons to check, bet, fold, or view their hole card. The machine performs all functions such as dealing, scoring and shuffling. At the end of each hand the winner is indicated on the monitor, and new chip totals and the number of hands remaining are automatically determined and displayed on the screen. Since two, three, or four players compete against each other and not against the machine,



Grand Champion VI

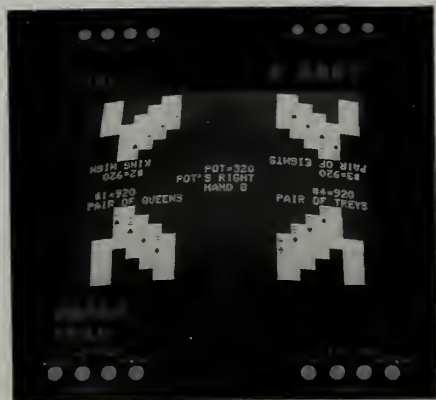
"Super Stud" is highly competitive and suspenseful to play, says Mirco.

Mirco, the oldest and largest domestic manufacturer of standard-sized soccer tables, according to the company, also introduced "Grand Champion VI" which the firm calls "the first major innovation in the soccer industry in the past several years."

"Grand Champion VI" is a large professional soccer table which enables play by up to six players at one time. Operators can realize an increase in profit with this game, says Mirco, since it contains a 50-cent coin chute mechanism rather than the conventional 25-cent slot on the 4-player tables.

Features on the new soccer game include chromed steel playing rods, leg levelers for balance, a tempered glass playfield, precision edges for accurate bank shots, and Mirco's patented figurines which provide improved 2-point ball control.

Mirco said first production models of "Super Stud" will be available to all Mirco distributors in late December, and "Grand Champion VI" will be marketable by mid-January.



Super Stud



Robert Edgell



Vanessa Reinhardt



**READY, AIM, FIRE!** — "Bazooka," just one of the games shown by Project Support Engineering at the AMOA Expo, is a one-player upright that the Sunnyvale (Calif.) firm says is the first in a series of video games to incorporate a new high-speed microprocessing technique. The game begins with target vehicles emerging in random fashion from either side of the playfield. The faster the target moves, the more points are scored for hitting it. Scores vary from 200 to 800 points. Each hit is realized with an explosion and accompanying sound effects. Periodically an ambulance or stretcher bearers cross the screen and a penalty of 200 points is assessed for shooting either of these obstacles. With no set pattern to the target generation, each game is different and the challenge to the player is constant. Other features include a mirror image playfield, 23-inch monitor, dual sound system, a realistic red flash at the rear of the bazooka with each shot fired, extended play capability and a slide-out step for shorter players. The cabinet features a high capacity locked cash box, 25- or 50-cent play pricing, adjustable length of game feature and heavy duty controls. PSE's Bill Currier says the cabinet has since been modified and improved since the AMOA Expo in Chicago.



**BARBARA AND FRIENDS** — Prior to rehearsing for her performance at the AMOA banquet show, ABC-Dot recording star Barbara Mandrell toured the various phonograph exhibits on the convention floor to see some of the new model jukeboxes on display. She is pictured here (photo P) with Rowe Intl. president Joe Barton and one of the gorgeous new Rowe R-81 phonos; at the Rock-Ola exhibit (photo Q) where she was greeted by Art Janacek (2nd from right) and shown the outstanding Rock-Ola 470 model and at the Lowen Automaten display (photo R) where she is pictured viewing the firm's special demonstration of the NSM phono mechanism under water, as explained by company exec Peer von Oertzen.

**FAMA Meets In Miami**

MIAMI — Over 575 persons attended the recent "Spirit of 76" convention and trade show of the Florida Amusement-Merchandising Association at the Deauville Hotel in Miami Beach. In addition to the election of new association officers and directors, important discussions were conducted regarding legislation pending in both Washington, D.C. and Tallahassee, Fla. which could ultimately affect the industry. Other events during the convention included a luncheon, banquet and floor show. Those in attendance were also able to view nearly 100 displays set up in an exhibit area by local distributors and several factories and suppliers. A seminar was also held which featured speakers Morris Weintraub, publisher of *Vending Times*, and D.J. Barton, president of Rowe International. Weintraub, commenting to conventioners, called for closer cooperation between music and amusement operators and merchandise vendors. Barton expressed concern for the industry's image, and said all industry members had a responsibility "to build up the image of our companies, to promote our products and to draw the proper contracts so there's a fair profit."

**URL Exec Promoted**

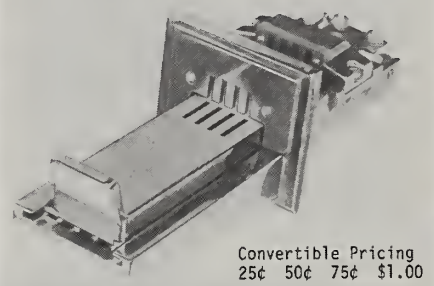
ELK GROVE VILLAGE, IL. — Edward L. Polanek has been appointed president and chief operating officer of Universal Research Laboratories. Formerly with Ampex Corp. and Seeburg Industries and previously executive vice president of URL, Polanek will be responsible for the factory and general administration of the corporation which, along with its Electra Games Division, is a manufacturer of coin-operated and consumer electronic video games and contract electronics. Polanek is co-founder of the company with W.E. Olliges, who is chairman. URL is currently producing its highly successful home TV game, Video Action "Indy 500," a combination auto racing and paddle game which is being marketed through major retailers. The firm's Electra Games Division manufactures the "Flying Fortress" video action game, which simulates bombing runs by the famed World War II aircraft.

**Seidenfeld To Bally**

CHICAGO — Glenn K. Seidenfeld, Jr. was named secretary and general counsel of Bally Manufacturing Corp. on Nov. 23.



**QUICK DRAW** — This young man attracted quite an audience as he repeatedly drew against the "Wild Gunman," which was one of the most popular machines featured in the Empire Dist. exhibit at the AMOA show in Chicago. The model is among the outstanding arcade pieces produced by Nintendo of Japan, a line recently acquired for distribution by Empire, and it was premiered at the convention along with "Shooter Trainer" and "Sky Hawk."



Convertible Pricing  
25¢ 50¢ 75¢ \$1.00

**NEW PRODUCTS** — A new single-push, 4-coin chute which allows for fast, vend price changes on location is currently being introduced by ESD, Inc. of Philadelphia, Pa. The new chute, Model CS-100, permits vending machine operators to convert pricing in increments of 25¢, 50¢, 75¢ and \$1.00. According to the firm, the model's flexibility will help reduce operating costs and allow instant promotional pricing changes. A screwdriver and blanking plates are all the operator needs to make the pricing conversion. Further information may be obtained by contacting ESD, Inc. at 2243 Bryn Mawr Ave. in Philadelphia.



**NEIL AND FRIENDS** — About 17 years ago, when Marty Hirsch (left), co-owner of Singer One Stop For Ops, was doing record promotion he and his 7 year old daughter, Linda, escorted Neil Sedaka to O'Hare Airport following the artist's promotion tour in Chicago. The trio posed for a photo before Sedaka's take-off. It is now 1976, and here they are again, only the scene is Neil Sedaka's dressing room at Arie Crown Theater, following his recent concert performance. Linda Hirsch, now 24, had the 1959 photograph with her when this one was taken so that she could show it to the star and finally have it autographed. "Sedaka not only remembered the incident," Marty said, "but he was only a year off in estimating when the picture was taken."



**JUKEBOX AWARDS CEREMONY** — A highlight of the AMOA banquet, held during the association's recent exposition in the Conrad Hilton Hotel, was the annual jukebox awards ceremony at which outgoing president Ted Nichols officiated in the presentation of commemorative plaques for the single records which were most heavily programmed on the nation's jukeboxes. Accepting the awards were (top) Ernie Campagna, director of single sales, A&M Records, representing the Captain and Tennille who won both the "artist of the year" and "pop record of the year" awards for "Love Will Keep Us Together"; (second from top) Tony Montgomery, RCA's national singles sales mgr., representing Morris Albert who tied for "pop record of the year" with "Feelings"; (third from top) Larry Baunach, vice president of ABC-Dot, representing Freddy Fender who won "record of the year" honors for "Wasted Days and Wasted Nights"; (fourth from top) Ralph Bass of T.K. Productions, representing K.C. & The Sunshine Band who won taken."

## CHICAGO CHATTER

See the new "Target Alpha" 4-player flipper from D. Gottlieb & Co. **Alvin Gottlieb** told us last week that the model is on the current production schedule at the Northlake factory.

ILLINOIS OPERATOR MEMBERS OF THE ICMOA are presently signing up for the second annual pool tournament under the association's sponsorship in cooperation with the Pocket Billiards Assn. of Illinois. Total prize purse for the 1977 8-ball competition is \$5,000 and the association has once again made available to participating ops a complete tournament kit containing promotion posters, score cards, official tournament rules, sign-up sheets, et al.

THE NEW ROWE R-81 phonograph line is very much in the spotlight at Atlas Music Co. — and doing extremely well, according to **Sam Kolber**. Ops are most pleased with the new models, he said, and the attractive assortment of fronts — Moondrop, Constellation, Laser Blue and Pulsar Orange — which make them adaptable to all types of locations, regardless of decor. In the games dept., Sam noted that the Allied Leisure Ind. "Thunderbolt" 4-player solid state pingame and new "Crash" driving game are attracting quite a lot of attention. Both were featured at the recent AMOA convention.

HEARTIEST CONGRATULATIONS TO **Steve Heckmyer** of Brunswick's Briarwood Division on the November 22 arrival of his new son, **Danny**. Late arrival, that is, since the baby was originally due at AMOA time, which gave Steve a few anxious moments on the convention floor!

LEARNED FROM MIDWAY MFG. CO.'s **Larry Berke** that samples of the exciting new "Amazing Maze" are on their way to distributors. Model is produced in both an upright and cocktail version. Larry also reminded us that Midway's "Midnight Racer" is now called the "280 ZZZap" (pronounced zap). The unit was a very big hit at both the AMOA and IAAPA conventions, he noted — and samples should be on the way by the time this column makes print, so watch for it!

NICE HEARING FROM **Ev Dalrymple**, who is back to her heavy schedule of duties and long hours at Lieberman One Stop in Omaha. Ev is newly elected to the AMOA board of directors for a three year term.

WILLIAMS' DISTRIBUTORS are currently displaying the factory's newest single player pin "Blue Chip," which was successfully introduced at the AMOA show. "Cavalier" shuffle, another Expo hit, is also in production at the plant — and sellin' big, according to **Bill DeSelm**.

ANOTHER NEW MEMBERSHIP SERVICE is currently in the works at AMOA. It's an audio visual slide presentation on the music and games industry, being prepared under the supervision of AMOA's 1st vice president **Don Van Brackel** and researched by two professors from Defiance college. The project is expected to be completed by about the third quarter of the year and subsequently made available to members, most likely on a rental basis. The program will run about 20 minutes, as AMOA's executive veepee **Fred Granger** indicated, and is designed as a p.r. tool for educating the public and other industries as well as upgrading the image of the coin machine industry.

BALLY'S FIELD REPRESENTATIVE **Bernie Powers** returned to home base last week after another very full schedule of out of town service schools. Bernie conducted three separate sessions, with 50 individuals at each class, during the weeklong Empire Dist. sponsored series in Detroit (11/29-12/3). Accompanied by **Jack O' Donnell**, newest member of the Bally service team, Bernie went on to Dallas to join Midway's service manager **Andy Ducay** for the big weekend combination service seminar and showing hosted by **Abe Susman** and the State Music crew. At these sessions, with about 30 per class, Jack O'Donnell conducted the schools solo and did a mighty fine job, as Bernie observed. He said **Cal Clifford** of Cal's Coin College and **Abe Susman**, himself, sat in and were most impressed with Jack's presentation!

## MINNESOTA MUSINGS

ARNO CORLEY, ROWE INTERNATIONAL, INC., Bloomington, tells us that they recently introduced their new jukebox, and it received the best reception they ever had. **Don Bower** from neighboring state Wisconsin won a new jukebox as a fabulous door prize. Arno reports that a new parts manager has been appointed for Rowe's Bloomington facility. He is **Bill Kivela**, and he will be handling not only the parts department but also all electronic repair work. On business in general, Arno says that it is definitely on the upswing and that they are very optimistic about 1977.

AT PRESS TIME Sandler Vending company was preparing to hold their showing of the model 470 Rockola. Also, the showing and delivery of the first load of Bally's "Aladdin's Castle" were scheduled for the same week.

IT'S OFFICIAL. The 1977 Music Operators of Minnesota Convention and Trade Show will be held May 20-22, 1977 at the Holiday Inn-Downtown, Minneapolis. The facility was chosen after a thorough search by MOM's convention committee. An intensive remodeling program is underway and by the time the convention dates arrive the Holiday Inn will be a truly attractive, enjoyable place to meet. MOM also reports that it held a board of directors meeting in Chicago during the AMOA convention. They kept it short and sweet so as not to take away precious time from viewing the show. Subsequent to the meeting, MOM concluded negotiations with the association's legislative representative, **Bill Brooks**, and they have renewed their contract with him and his firm (Chestnut, Brooks and Burkard) through 1977. Brooks has diligently protected the industry in Minnesota for several years and the MOM board of directors has expressed their utmost confidence in his firm's ability to promote their interests in the future.

## MILWAUKEE MENTIONS

MORE REACTIONS TO THE AMOA SHOW ARE IN. We've heard from many operators like **Red Jacomet**, **Russ Dougherty**, **Jim Stansfield**, **Erv Beck**, **Rolle Tonnell**, and others. Their comments have been a mixed bag, but a few general observations can be made. Most felt that the exposition was the biggest and most impressive ever. There were many highly interesting pieces of equipment, but quite possibly there was too much emphasis on bigger, arcade oriented games. Many of these simply are not practical for the average operator's route, especially those pieces which are multiple use games. They are difficult to put on location and to service once they are there. Some operators thought that the show was so big that it had lost its personal touch, and that the average operator got lost in the shuffle. But others countered by emphasizing that operators cannot visit a show like the AMOA event for one day and expect to get much out of it. Such an exposition must be worked thoroughly for the entire three days. In fact, it has even been suggested that the show be increased to four days.

TIM FEIGHT, FEIGHT'S COIN MACHINES, RHINELANDER, is recovering from surgery

at home. We wish him a speedy recovery. **Ernie Feight** tells us that he recently bought out a wholesale tobacco business which is going great. As for his amusement device route, he indicates that unlike many operators, collections were strong throughout the summer. However, they were somewhat down in October. This is a normal trend, though. The early autumn period is a slack time up north between the summer resort rush and the late fall and winter snowmobile and hunting traffic. In fact, at press time Ernie reported that the deer hunters were already giving business a shot in the arm.

COMING TO TOWN is **Ramsey Lewis**. He is scheduled for a performance on December 12th at the Performing Arts Center. **Gino Vannelli** and **Roy Ayers** and **Ubiquity** just recently wrapped up one-nighters there. **Foghat** with special guest **Boston** plus **The James Gang** were just at the Milwaukee Arena, and the Milwaukee Auditorium hosted **Lynyrd Skynyrd** with special guest **The Climax Blues Band**. **Patti Smith** played the Riverside Theater on December 9, and **Andy Williams** was at the Dane County Coliseum, Madison, on November 21. His special guest was **Jud Strunk**.

## EASTERN FLASHES

The Syracuse-based Easter Players Table Soccer Assn. has a new name — **United States Players Table Soccer Assn.** Change was necessitated by the group's growth, according to president **Jim Ferguson**, and its broadening popularity among foosball players throughout the U.S. All of the current services offered by USPTSA will be retained and the house publication Games News and Tournaments will be increased in circulation to 20,000 copies per month. . . This past week has been an exceptionally busy one for **Jerry Gordon** and the crew at Betson Enterprises, with three big Rock-Ola showings held in Connecticut, Great Neck and Newark, respectively! . . . Said a quick hello to **Dan Denman** of Rowe Int'l. who's knee-deep in post-AMOA and post-IAAPA catching up. Rowe's IAAPA exhibit, always a biggie, numbered 14 booths this year and with a total show attendance estimated at about 7,000 you can imagine the traffic that passed through. . . **Jim Segerson** of Robt. Jones Int'l. (Dedham) had high praise for some of the terrific new equipment revealed at the November AMOA convention in Chicago — and, needless to say, he is anxiously awaiting sample deliveries. Among the games he singled out are: Gremlin's "Blockade;" Atari's "Night Rider"; "Sprint II" and "F-1"; Electra's Flying Fortress" and soon to come new cocktail table; as well as the three outstanding arcade pieces from Nintendo of Japan. The models are "Wild Gunman," "Shooter Trainer" and "Sky Hawk". . . ON THE SINGLES SCENE: Happy to report that **Ralph La Rosa** is back to full time duty at Syracuse One Stop, fully recovered from recent surgery. Here are his hot operator singles of the week: "It Keeps You Running" by the **Doobie Bros.** (WB), "Lost Without Your Love" by **Bread** (Elektra), "Sorry Seems To Be The Hardest Word" by **Elton John** (MCA), "You Make It Easy" by **James Taylor** (WB), "Far East Mississippi" by **Ohio Players** (Mercury), "I Can't Ask For Any More Than You" by **Cliff Richards** (MCA), "Goodnight Irene" by **Eddie Arnold** (RCA) and "Somebody To Love" by **Queen** (Elektra).

## CALIFORNIA CLIPPINGS

Pico Boulevard was the scene of major amusement industry action on Friday Dec. 3, as the C.A. Robinson Co. staged what they called "their version of an AMOA show" at headquarters there. More than 300 persons attended the event (could there have been 400?), which transpired over a full day of food, drink, games playing and viewing. Eighteen new games were unveiled, as nine manufacturers showed up, in addition to an NBC camera crew and **Hugh Hefner**, who showed up looking for new toys for the house. **Ira Bettelman** of C.A. Robinson said the event helped to show the increased need and viability of the larger arcade pieces, such as Sega's "Plinker's Canyon" and Atari's "F-1," and also helped to show the impact of advertising and promotion relative to such games as "Fonz," among others. Of course, it also gave operators a good look at what games to be going with when January 1 comes around and Father Time rolls the double sevens.

**Harry Kane** was nice enough to return a call, and reports things "on the upgrade" for Sega. The reaction to their "Plinker's Canyon" is now worldwide, and more importantly, fantastic, he said. Sega, he added, is in the process of committing itself to the future manufacture of a new flipper in the U.S., and things there are being planned on through the next selling season.

## State Association Calendar 1977

- |   |  |
|---|--|
| Jan. 14-16; Oregon Amusement & Music Operators Assn., annual mtg., Village Green, Cottage Grove, Ore. | May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y. |
| Jan. 28-30; So. Carolina Coin Operators Assn., Inc., annual mtg., Carolina Inn, Columbia, S.C.        | May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis           |
| Mar. 11-13; Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich.             | June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colorado.              |
| Mar. 18-20; Wisconsin Music Merchants Assn. Inc., spring conv., Olympia Hotel & Spa, Oconomowoc, Wis. | Sept. 23-25; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.       |

## Edgell And Reinhardt

(continued from page 41)  
coin and consumer markets.

Reinhardt, who came to Mirco last June as executive marketing assistant, will coordinate with Edgell all marketing functions from production to distribution. She will also help develop marketing plans and act as an in-house salesperson.

## Awards Ceremony

(continued from page 42)

"soul record of the year" award for "That's The Way I Like It"; and (bottom) **Harold Davis**, branch manager of Polydor, representing C.W. McCall whose "Convoy" won as "country record of the year."

A Full Line of  
Coin Operated  
Recreational  
Tables from

*American*  
**SHUFFLEBOARD COMPANY**  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

"The House That  
Quality Built"

# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

## COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models. ST. THOMAS COIN SALES INC., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fiswood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

## COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: ADD-A-Balls — Gottlieb: Jungle King \$395, Captain Card \$425, Pin Up \$475. Bally: Sky King \$325, Delta Queen \$395, Williams: Star Action \$395, Skylab \$450, High Deal \$795, Big Ben \$495, Triple Strike \$595. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourny 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 \$100 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper, Jumbos, and late used Gottlieb flippers. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Spirit of '76 \$875, Royal Flush \$925, El Dorado \$550, Far Out \$690, Hot Shot \$550, Super Soccer \$740, Toledo \$695, Strato-Flite \$675, Star Pool \$695, Valencia \$725, Hi Deal \$650, Road Runner \$145, Hollywood \$640, Cinema \$725, TV Goalie \$425, Shoot Out Gun \$875, Speed King \$450, Chopper (motorcycle) \$525, Super Carlo \$195, Knock Out \$595, Fire Power \$695, Super Snifter \$550, Tennis Tourny \$175, Air Attack \$450, Grand National \$450, Grand Prix \$225, Tank Cocktail Table \$865, Qwak Gun \$525, Anti Aircraft \$625, Quiz Show \$750, Gran Trak 10 \$665, Formula K \$595, Drop Zone 4 \$425, Flim Flam II \$425, Bombs Away \$525, Trivia \$775, Bali Park \$565, Pace Race (unshopped) \$225, Champion Soccer \$175, Dynamo (butcher block model) \$325, Big Shot Rifle \$825, Pool Table (unshopped) \$225, Air Hockey (unshopped) \$300, Air Hockey (perfect shape) \$425, Fire Chief \$565, Bumper Pool \$250, Pachinko \$325, Twin Jokers (brand new) \$465, or three or more \$450. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113. Tel: (504) 529-7321.

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: Midway Bulis Eye, Golf Champ, ESP Electro Dart, wall games \$150. D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

WANT: Wurlitzer — AMI — Seeburg Rockolas for export. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-9-2, 1765, 1755, 1721, 1759 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Holycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, Now Twin Knight, Used Uprights. New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ADD A BALL PINGAMES: Pop A Card 400; Jungle King 500; Spanish Eyes 350; Big Star 350; Captain Card 625; Astro 450; Pin Up 750; Clean ready to go. BRENON'S COIN MACHINES, INC., 110 Main, Brownville, N.Y. 13615. (315) 788-5130.

JUBILEE SHERIFF, Jack In Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Footballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm \$995, Allied Fire Power \$995, Century World Series Baseball w/stand \$695, C.C. Rifle Gallery \$795, Electra Eliminator IV \$795, Electra Pace Race \$495, Fun Games Bi-Plane \$995, Garlande Giant Soccer \$300, Meadows Drop Zone 4 \$595, PSE Maneater \$995. LIKE NEW USED GAMES — Bally Old Chicago \$995, C.C. Sound Stage \$845, C.C. Coney Island Gun \$1175. HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available. Immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

FOR SALE IN EUROPEAN AREA — 1350 — 40 Coin Multipliers Bally (10 coin type), 125 Bally-Keeley-Game Uprights, 26 Mini Segas, 60 Crane Diggers, 7 Bally Super Continentals, 183 Assorted Pin Tables (5-10 years old), 60 Diggers & Cranes, 60 Jennings-Mills & Aristocrat, 35 Arcade Games, 15 Video Games, 225 Bally Upright One Arms, 295 Bally Bingos, 25 New mini Juke Box, 225 New Segas One Arms. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pt) \$595; 1 Bally Sky Kings (1 pt) \$495; 1 Bally Hi-Lo Ace (1 pt) \$395; Midway Twin Pirate \$695; Midway Bali Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner I \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1845.

## EMPLOYMENT SERVICE

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

WANTED: SERVICE MANAGER. Established music and game operator has excellent opportunity for service manager. Must have five year's working experience and thorough knowledge of audio and video electronics plus good mechanical ability. Excellent salary plus fringes. Send resume stating experience and references to: MODERN SPECIALTY CO., INC., 405 N. Broom Street, Madison, Wisconsin 53703.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WANTED: Route mechanic five years' experience music/games/cigarettes for forty-year-old company, salary open. Send resume to FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Florida 33401.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-IO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-IO at 83-45 Viator Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

## SERVICES COIN MACHINE

SCHOOL FOR GAMES AND MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

LOGIC REPAIRS: All makes, all models, \$12.50 plus parts, 60-day guarantee, 24-hour turnaround. ASC DISTRIBUTOR SALES, 265 Willard St., Quincy, Ma. (617) 773-1804.

DIST WANTED: American Pool Table & Shuffleboard Coin and Non-Coin. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 36th year in vending.

## HUMOR

COMIC wants agent or personal manager to help build career. Comic willing to do benefits for the experience. (212) 899-6874.

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

## RECORDS-MUSIC

BARLEYCORN Music Co. is looking for new copies of Linc-coin Mayorga — Missing Line Vol. 1. Please write or telegraph: BARLEYCORN MUSIC CO., 19 Pearl St., Torquay 3228, Victoria, Australia.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. Write fast. Call Mr. Andrews (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

FOR SALE: 3,000 weekly records, 100 different 45's, \$8.50, foreign \$12, 25 different EP's \$7.50, catalog \$2.50. AL's, 2249 Cottage Grove, Cleveland Hts., Ohio 44118. Home phone: 321-0175.

BARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO, NEW YORK.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

## CLASSIFIED ADVERTISING PAYS OFF

# RETAIL LP SELLING PRICES

(continued from page 31)

Sav-On Drug stores, the soundtrack to "A Star Is Born" for \$4.99 per LP or tape. The debut album by Jane Olivor on Columbia, no specific store tie-ins. (Sunday Los Angeles Times Calendar Section).

## Miami

At Spec's (7 locations), 13 CBS releases, including the latest releases by Lou Rawls, Bob Dylan, EW&F, Neil Diamond, the Emotions and Aerosmith, prices not included and the soundtrack to "A Star Is Born" for \$5.88 per LP. At J.C. Penney (5), nine CBS releases including the latest albums by Chicago, Boz Scaggs, Herbie Hancock, Blue Oyster Cult and Aerosmith, for \$3.99/\$4.99 tape, and the soundtrack to "A Star Is Born" for \$5.99/\$6.99 tape. At Recordland (3), the soundtrack to "A Star Is Born" for \$5.99/\$6.99 tape. (Sunday Miami Herald).

## New Orleans

At Smith's (3 locations), eight RCA original cast recording albums (\$7.98 list), including "Hair," "Hello Dolly," "Fiddler On The Roof," and "Pacific Overtures," for \$5.98 per album. (Sunday New Orleans Times-Picayune).

## New York

At Korvettes (32 locations), these features over four pages: 21 releases on RCA and affiliated labels, including the debut LPs by Silver Convention and Dr. Buzzard's Original Savannah Band and the latest releases by John Denver, Hot Tuna, Pure Prairie League, David Bowie, Jefferson Starship and Hall & Oates for \$3.99 each; four RCA albums (\$4.98 list) including catalog releases by Elvis Presley and Neil Sedaka, for \$2.39 each; "Nadia's Theme" by Sounds of Sunshine on Pip for \$3.99; "The Four Seasons Story" on Private Stock (2 LPs/\$7.98 list) for \$4.79/\$6.79 tape; 10 albums on Buddah, including Michael Henderson's debut LP and the latest discs by Gladys Knight and the Pips, Norman Connors and Melba Moore, for \$3.59 each; "A Shot Of Rhythm And Blues" by Rod Stewart on Private Stock for \$3.99; on MCA, Olivia Newton-John's newest LP for \$3.99, Elton John's "Blue Moves" for \$7.99, and the soundtrack to "Car Wash" and Lynyrd Skynyrd's latest album (2 LPs/\$7.98 list) for \$4.79 each; Peter Lemongello's debut release on Private Stock for \$3.99/\$5.79 tape; the debut LP by Lani Hall on A&M for \$3.99; the most recent release by the Salsoul Orchestra for \$3.99/\$5.79 tape; "Rocky Mountain Christmas" by John Denver for \$3.99 and Denver's "Rocky Mountain Christmas" package (2 LPs/\$13.98 list) for \$7.98; three budget albums on RCA, including LPs by Perry Como and Elvis Presley, for \$2.99 each; seven Broadway show albums on RCA (\$7.98 list) for \$4.79 each, and the original cast recording of "Side By Side" by Steven Sondheim (2 LPs/\$9.98 list) for \$6.79; "Caruso: A Legendary Performer" on RCA (\$7.98 list) for \$4.79; "Porgy & Bess" on RCA (2 LPs/\$14.98 list) for \$8.49; all RCA Red Seal and London classical releases for \$3.99 per LP; three RCA budget classical albums (\$4.98 list) for \$2.39 each; Verdi's "Otello" on RCA (3 LPs/\$14.98 list) for \$7.17; "Arturo Toscanini Conducts The Philadelphia Orchestra" on RCA (5 LPs/\$27.98 list) for \$15.96; three RCA classical sets (3 LPs/\$13.98 list) for \$7.98 each; two RCA classical LPs for \$3.99 each; "O Holy Night" by Luciano Pavarotti on London for \$3.99; the Suskind/London Philharmonic version of Handel's "The Messiah" (3 LPs) for \$3.99; the Steinberg/Pittsburgh Symphony version of the complete Beethoven symphonies (8 LPs) for \$7.99; and "The

Concert Of The Century" on Columbia (2 LPs/\$15.98 list) for \$7.99. At Sam Goody (27), the following features over two pages: multi-label sale (including Capitol, Angel and ABC) for \$4.19/\$5.49 tape; 25 percent off the regular store price on all children's records; the soundtrack to "A Star Is Born" for \$5.79/\$6.19 tape; nine "Picks Of The Week," including the most recent LPs by Hall & Oates, Donnie & Marie Osmond, Melissa Manchester, Hot Tuna and Bob Marley, for \$3.77/\$4.99 tape each; eight releases by Steve Miller on Capitol, including his latest LP and "Living In The U.S.A. — Children Of The Future" (2 LPs), for \$4.19/\$5.49 tape; "Anthology" by Steve Miller (2 LPs/\$8.98 list) for \$5.79/\$6.89 tape; and 32 CBS releases, including the debut LPs by Boston, Wild Cherry and Bonnie Koloc and the latest releases by EW&F, Chicago, Boz Scaggs, Bob Dylan, Phoebe Snow, Tower of Power, Neil Diamond and Aerosmith, for \$4.19/\$5.49 tape. At King Karol (6), all Angel classical releases for \$3.88 per LP; and 26 Living Language Courses for \$9.94/\$10.94 tape each. At Jimmy's Music World (11), 15 releases, including the debut LP by Boston and the latest albums by the Bee Gees, The Band, Norman Connors, ELO and EW&F, for \$2.99 each. Limited edition recording of the "Concert Of The Century" at Carnegie Hall on May 18, 1976 for \$500 promoted by the Carnegie Hall National Endowment Fund. (Sunday New York Times).

## Philadelphia

At Sam Goody (10 locations), the following features over multi-label sale (including Capitol, ABC, Angel and Impulse) for \$4.19/\$5.49 tape; three pages: the soundtrack to "A Star Is Born" for \$4.99/\$5.99 tape; 26 CBS releases, including the latest albums by Boz Scaggs, EW&F, the O'Jays, Aerosmith, Blue Oyster Cult, Ted Nugent and Neil Diamond and the debut album by Boston for \$3.99/\$5.49 tape; "Gershwin Plays Rhapsody In Blue" (no list price) for \$3.19; "The Concert Of The Century" (2 LPs/\$15.98 list) for \$9.99; 12 assorted budget albums on CBS for \$2.79/\$3.69 tape or two for \$5.00/\$7.00 tape; Handel's "Messiah" by Eugene Ormandy and the Mormon Tabernacle Choir (2 LPs/\$13.96 list) for \$8.39; three Columbia classical albums, including "Switched On Bach," for \$4.29/\$5.79 tape; three Columbia Christmas albums for \$2.69 per LP; two operas on Columbia (3 LPs/\$20.94 list) for \$12.99; six budget albums on Odyssey (\$3.98 list) for \$2.69 each; five Columbia classical albums, including "The Tchaikovsky Ballet Album" by Ormandy (\$7.98 list) for \$4.89 each; five Capitol releases, including the latest releases by Steve Miller and The Band, for \$4.19/\$5.49 tape; "The Christmas Song" by Nat King Cole and "Beach Boys '69" for \$2.59/\$3.19 tape; four RCA Red Seal classical albums, including "The Horowitz Concerts '75-'76," for \$4.29/\$5.79 tape; "Caruso: A Legendary Performer" (\$7.98 list) for \$4.98/\$6.98 tape; "Arturo Toscanini Conducts The Philadelphia Orchestra" on RCA for \$17.98 (5 LPs); Judy Collins' latest LP tied to upcoming area concert appearance; children's records 25% off; and Melissa Manchester's latest Arista release for \$4.29 per album. At Korvettes (5), same ad with identical prices and features that appeared in Baltimore; At A&P stores, assorted cut-outs for 99c; At Wall-To-Wall Sound stores, six CBS releases, including Neil Diamond, Kansas and Boz Scaggs, for \$3.88/\$4.99 tape; Dave Mason's latest release (2 LPs/\$7.98 list) for \$4.48/\$6.69 tape; eight WEA releases, including the most recent albums by Linda Ronstadt, Jackson Browne and James Taylor for \$3.88/\$4.99 tape; the newest release by The Allman Brothers Band (2 LPs/\$7.98 list) for

\$4.48/\$6.69 tape; the latest Led Zeppelin release for \$7.18/\$9.29 tape; and three Arista releases, including the latest albums by Barry DeVorzon and Patti Smith, for \$3.88/\$4.99 tape. (Sunday Philadelphia Inquirer).

## Pittsburgh

At National Record Mart stores, the following features: 15 catalog releases from Capitol, including albums by The Band, the Beatles, The Beach Boys, Grand Funk, John Lennon and Helen Reddy with no prices listed; Steve Miller's latest release for \$4.99 and the Steve Miller catalog for \$5.89 each; and the soundtrack to "A Star Is Born" for \$7.89/\$7.97 tape (Sunday Pittsburgh Press).

## St Louis

At Target (5), 22 CBS releases, including the most recent albums by Boz Scaggs, Neil Diamond, Blue Oyster Cult, Engelbert Humperdinck, EW&F, Bob Dylan and Chicago, for \$3.99/\$4.99 tape and the soundtrack to "A Star Is Born" for \$5.99 per album or tape. At Discount Records (3), the Steve Miller catalog on Capitol for \$3.99/\$4.99 tape and the soundtrack to "A Star Is Born" for \$5.99 per album. At J.C. Penney (7), 10 assorted albums, including the latest releases by Kiss, Jefferson Airplane, Hall and Oates and Donna Summer for \$3.99/\$4.99 tape and nine Disneyland children's albums for \$3.99. (St. Louis Post Dispatch).

## San Francisco

At Banana Records (10 locations), 18 Capitol releases, including albums by The Band, George Harrison, The Beach Boys, Ringo Starr and Glen Campbell for \$3.99 each; the Beatles "Rock 'N' Roll Music" (2 LPs/\$10.98 list) for \$5.99; seven Buddah releases, including the latest albums by Norman Connors, Melba Moore, and Gladys Knight, for \$3.99 each. At the Warehouse (26), the following features; 10 Capitol releases, including catalog albums by George Harrison, Ringo Starr, The Band and Helen Reddy for \$3.88/\$4.88; five Capitol releases including Bob Seger's "Live Bullet" (2 LPs/\$6.98 list) and the Beatles' "1962-1966" and "1966-1970" anthology albums (2 LPs/\$12.98 list) for \$6.58/\$7.98 tape; and Melissa Manchester's latest release on Arista for \$3.88/\$4.88 tape. At Record Factory, the latest release by Lou Reed for \$3.77 per LP. At J.C. Penney stores, the Steve Miller catalog on Capitol for \$3.99/\$4.99 tape. At Discount Records (3), the Angel catalog for \$3.99; and the Seraphim catalog for \$2.60 each or 3 for \$7.00. (San Francisco Examiner & Chronicle, Datebook/This World).

## Seattle

At J.C. Penney (4 locations), the Steve Miller catalog on Capitol for \$4.19/\$5.19 tape. (Seattle Sunday Times).

## Washington

At Korvettes (4 locations), same ad with the identical features and prices that appeared in Baltimore; and a separate ad featuring six Emarcy jazz series releases on Mercury (2 LPs/\$7.98 list) for \$5.28 per set, and eight assorted classical releases on London, including "O Holy Night" by Luciano Pavarotti, for \$3.99. At Montgomery Ward (8), the Steve Miller catalog on Capitol for \$3.99/\$4.99 tape. At the Disc Shop, eight albums on assorted labels, no price indicated. At Waxie Maxie (14), 10 Motown releases, including the latest releases by The Commodores, The Supremes, The Temptations and Eddie Kendricks, for \$3.99/\$5.49 tape; three Stevie Wonder catalog albums, including "Talking Book," for \$3.99 each; and Stevie

Wonder's latest release for \$8.88/\$10.88 tape. At K-Mart (10), the soundtrack to "A Star Is Born" for \$6.27 per album or tape; eight releases, including the latest albums by Boz Scaggs, EW&F, Engelbert Humperdinck, and the debut album by Boston, for \$4.27/\$5.27 tape (Sunday Washington Post).

Note: All information in the above list gathered from December 5 editions unless otherwise indicated.

## NARM Address

(continued from page 7)

where the NARM members' individual businesses are headed. He will present alternative strategies available to the recording business at all levels.

For the past month, Oxenfeldt has been meeting with leading industry executives at the manufacturing, rack jobbing and retail level. His meetings will continue through December, during which time he will expand his list of contacts and add members of the trade press.

### Two Separate Workshops

In preparation for his March 7 address, Oxenfeldt will hold two separate workshop sessions on the convention's opening day: one for rack jobbers and one for retailers. The objective of the workshops, besides allowing for an interchange of ideas, will be to point out to the rack jobbers and retailers how they can capitalize on their opportunities while minimizing their difficulties.

Oxenfeldt has been a professor of marketing at Columbia University for more than 20 years. He has written 15 books on economics and management and dozens of his articles have been published by the American Management Association, as well as by a wide variety of business and university-affiliated publications.

## FM ANALYSIS

(continued from page 23)

### KSML-FM — TRUCKEE/LAKE TAHOE — Todd Tolces

- Main Squeeze — Chuck Mangione — A&M
- Gold Plated — Climax Blues Band — Sire/ABC
- Hymn To The Seeker — Mac Gayden — ABC
- Live At McCabe's — Norman Blake — Takoma
- Man With The Sad Face — Stanley Turrentine — Fantasy
- The Pretender — Jackson Browne — Asylum
- Hometown Boy Makes Good — Elvin Bishop — Capricorn
- Act Like Nothing's Wrong — Al Kooper — UA
- Best Of... In Concert — Jimmy Cliff — Reprise
- Nobody Knows What You Do — John Hartford — Flying Fish
- Flowing Free Forever — Michael Murphey — Epic
- Lasso From El Paso — Kinky Friedman — Epic
- Full Steam Ahead — Steamin' Freeman — Caramba
- Certified Live — Dave Mason — Columbia
- Solo American — Kinky Friedman — Epic
- One Step Forward — Max Romeo & The Upsetters — Island
- † White Bird/Hot Summer Day — David LaFlamme — Amherst
- † Someone Whispered — Mac Gayden — ABC
- † Hollywood Vampire — Al Cooper — UA

### WAAL-FM — BINGHAMTON, NY — Steve Becker

- Sudan Village — Seals & Crofts — WB
- Sweet Bird — Lani Hall — A&M
- Live In Cleveland — Derringer — Blue Sky
- Best Of — Crusaders — ABC
- Heat Treatment — Graham Parker — Mercury
- Terry Cashman — Lifesong
- "L" — Steve Hillage — Atlantic
- The Pretender — Jackson Browne — Asylum
- Free Bird — Lynyrd Skynyrd — MCA
- Hejira — Joni Mitchell — Asylum
- † Too Many Mornings — Lani Hall — A&M
- † Fool's Gold — Graham Parker — Mercury
- † Elektrik Gypsies — Steve Hillage — Atlantic

### WBLM-FM — LEWISTON, ME — Jose Diaz

- Wings Over America — Wings — Capitol
- Hotel California — The Eagles — Asylum
- Waylon Live — Waylon Jennings — RCA
- Home Is Where The Heart Is — Bobby Womack — Columbia
- George Benson & Joe Farrell — CTI
- New England — Wishbone Ash — Atlantic
- Chords Of Fame — Phil Ochs — A&M
- Roadmaster — Gene Clark — A&M (IMP)
- Texas Cooking — Guy Clark — RCA
- Having A Good Time — Al Green — London
- Year Of The Cat (title) — Al Stewart — Janus
- † Hejira (entire LP) — Joni Mitchell — Asylum
- † Cracker Box Palace — George Harrison — Dark Horse/WB

### WORJ-FM — ORLANDO, FL — Bill McGathy

- Thirty Three & 1/3 — George Harrison — Dark Horse/WB
- Hejira — Joni Mitchell — Asylum
- Sudan Village — Seals & Crofts — WB
- Hotel California — Eagles — Asylum
- Play 'N' The Game — Nazareth — A&M
- New England — Wishbone Ash — Atlantic
- Wipe The Windows — Allman Brothers — Capricorn
- Thirty Three & 1/3 — George Harrison — Dark Horse
- One More From The Road — Lynyrd Skynyrd — MCA

# EAST COASTINGS / POINTS WEST

(continued from page 32)

**Ronstadt (12), Kiss (19), Blue Oyster Cult (27)** and a party with the stars featuring the **Commodores** and **Jimmy Castor (31)**. . . The Fraternity of Record Executives (FORE) will hold a luncheon at the Essex House, Dec. 16 to present the third annual award under the Providing Avenues for Continuing Encouragement concept. At the fund raiser, hosted by FORE president **Jim Tyrrell**, a special award will be given to **Dr. George Butler**, vice president of Blue Note Records, while **Gil Scott-Heron** will be featured as a speaker. . . Upon release of his Island LP "Some People Can Do What They Like," **Robert Palmer** concluded a bet with his friend, Swiss pastry chef **Robert Bourban**, who promised Palmer that if his record made the top 40, he would bake him 200 of his special tarts. Bourban, who has been dubbed the "dean of tarts," now has to own up; the album reached #35 on the **Cash Box** top 200 albums chart last week. For the reception following Palmer's upcoming engagement at the Palladium, Bourban will fly to New York to bake the 200 (the number was chosen for its bicentennial significance) special fruit tarts all at once, a task that will take up to 36 hours straight and probably will earn him a place in the **Guinness Book of World Records**. . . RCA Records artist **Guy Clark** is a featured performer in a documentary film, "New Country," that was shot on location in Nashville and shown at the USA film festival in Dallas last April. National distribution has yet to be set. Clark made his New York debut at the *Other End* last week. . . Gemini Artists' **Mike Martineau** accidentally bagged a deer which ran out in front of his car on a mountain road last Thanksgiving. . . RCA recording artist **Ralph Graham** made his New York debut at the Village Gate last week, in a concert broadcast live over WRVR-FM. . . Capricorn Records has signed **Allman Bros.** breakoff group **Sea Level**, featuring **Jai Johnny Johanson, Chuck Leavell, Jimmy Nalls** and **Lamar Williams**. . . **Dennis Wilson's** Caribou solo album due in February. . . **Ralph MacDonald** featured in a profile in *People* magazine dated Dec. 6). . . A&M recording artists **Thirty-Eight Special** began recording their debut for the label Dec. 6. . . A most unusual Christmas gift from WHDH and WCOZ; to each recipient, a drawing depicting the holiday season by a child from the Lena Park Community Development Center in Dorchester, Mass., and a donation made to the center in the recipient's behalf. . . For airdate Dec. 18. **Don Kirshner's Rock Concert** features **Elton & Kiki, Rod Stewart, Maxine Nightingale, Richard Lewis** and **Gary Muledeer** (rerun).

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**POINTS WEST — CHRISTMAS IS THE SEASON** — for "Best of" packages, and this year is no exception in that regard. There have been, just in the last couple of weeks, such packages from **Lou Rawls, Stephen Stills, John Prine, George Harrison, The Nitty Gritty Dirt Band, Mott The Hoople, Steppenwolf, Grand Funk Railroad, Shirley Bassey, Abba** and **Linda Ronstadt** (to name just a few). The difference this year is that these packages are put together much better than in previous times. The song selections, for example, are, with few exceptions, intelligent choices. Sure, there's not that much leeway when you're choosing an artist's big hits, but these packages are not just slapped together. Often (**Aretha Franklin's** hits disk is a good example) the tunes are presented in chronological order, and there's extensive label information — giving session dates, producers, etc. The artwork, too, is generally attractive, high class. This year, then, the release of a "greatest hits" package does not necessarily mean that the artist hasn't been able to get it together for a studio album with new songs. . .

**BITS & PIECES** — **The Ramones** were just added to the New Year's Eve show at the Santa Monica Civic, joining **Sparks** and **Flo and Eddie**. . . **Ruth Underwood** has joined **Frank Zappa's** new group, appropriately titled "Zappa". . . **10cc's Lol Creme** and **Kevin Godley** (guitarist and drummer, respectively) have left the group to work on a three record set called "Consequences," which will feature the Gizmo, an instrument the two invented. . . **Steve Miller Band** will have its entire '76-'77 American tour produced by Fun Productions, although certain dates will be presented in tandem with local promoters. . . **John Lennon** is in the process of setting up some solo dates in Australia, which just could signify an official return to the concert stage. . .

**THE SERGEANT'S NOT LONELY** — At least the *Sergeant Pepper* film project. **Robert Stigwood** has signed television writer **Chris Bearde** to direct, and ex-New York Times music critic **Henry Edwards** to script. . . **SPEAKING OF SWITCHED DIRECTIONS** — **Cory Wells**, original member of **Three-Dog Night**, has written a fishing article for *Angler* Magazine, with more pieces to follow. (Can't wait for **Mick Jagger's** byline in *Gourmet*). . .

**SPINNERS COLLEGE FUND** — gave out its first scholarship, to student **Eileen Garden**, who plays the cello. She'll get the full four years. . . **A BENEFIT WITH HOLES** — just might be the case with **Wings'** recent fund-raiser in Venice, Italy. Early in the fall the group played in St. Mark's Square to raise money to save the city from sinking. According to *Money* magazine, three large holes have since appeared in the square; city engineers speculate that the damage was caused by **Wings'** heavy equipment trucks. . . In conjunction with the Christmas season, the **Music Plus** chain tried its hand at concert promotion, presenting **El Chicano** in the parking lot of the Hollywood outlet. The free concert was just the first, according to store sources. . . Sunday, December 26, is **Patti Page Day**, according to a proclamation made by L.A.'s mayor **Tom Bradley**. . .

**NEW GUITAR PLAYER** — for **Dr. Hook**. **Bob Henke** is now a permanent member. . . If **Bob** wants to polish up some licks, he can enroll in the **Guitar Institute of Technology**, which opens its Hollywood doors on March 7 of next year. The school will offer instruction five hours a day, five days a week, in all facets of guitar playing. The faculty is headed by **Howard Roberts**, who has well-known experience with the instrument. . .

**WE'RE GOING ALL THE WAY TO THE WHITE HOUSE** — Yes, it's true, rock 'n' roll will no longer be limited to the children's bedrooms at the White House. **Rosalynn Carter**, for instance, has professed a liking for **James Talley**, and she says she's bringing the artist's two records with her. Plus, **Phil Walden** has been appointed to the Inaugural Committee, and since there's going to be a lot of parties the night of January 20, you can bet that some Capricorn artists will wind up with some white-tie gigs. . .

**BE-BOP CANCELS** — the last few dates of its current North American tour, because leader **Bill Nelson's** father is ill in England. . . **CB's** own **Gary Cohen** appeared on ABC's national weekend news a week ago Saturday and talked about record pricing. . . **Mitchell Fink** who has just become the regular music columnist for *Family Circle* magazine has also announced that he is representing the publishing interests of **Laurel Canyon Music (Bruce Springsteen, head writer), Grey Dog Music (Broadway composer Steven Schwartz** company), and he is also co-publishing **Binky Friedman's** catalog (Friedman is guitarist and writer in *The Planets*, a popular N.Y. group). . .

**THE WORLD'S MOST EXCITING WOMEN** — are not, exclusively, California girls, according to the *International Bachelors' Society*. A survey of the group's 235 members revealed that **Lena Horne, Helen Reddy** and **Kiki Dee** top the list, with **Betty Ford, Chris Evert** and **Princess Caroline** among the runners-up. . . **Queen** has announced dates for its 1977 tour of the U.S. and Canada. The tour will kick off January 13 in Milwaukee, and hit Madison Square Garden Feb. 5, with the L.A. stopover not till March 3. . . For the seventh straight year, **Elvis Presley** is donating money made from sales of souvenirs at his Las Vegas gig, currently at the Las Vegas Hilton. This year, the money goes to the southern

Nevada chapter of the American Heart Association. . .

**LEARY ON AIRWAVES** — In San Diego, **Dr. Timothy Leary** has begun still another career as producer/announcer of a syndicated show out of KGB AM/FM. He's got a regular slot on a show, and it's called "Conversations With Higher Intelligence". . . **Nite City** has signed with 20th Century Records. . .

**NEW MANAGEMENT** — is announced by **Jim Webb**, currently in Nashville working with **Art Garfunkle**. **William F. Williams**, who used to be in charge of the singer's production company, now takes management responsibilities. . . **John Mankiewicz**

## Ad Agency Promotes Concerts (continued from page 20)

a 60-second public service spot to promote subscription sales for the entire concert series. Beginning with a slide that showed the orchestra and a pitch for subscriptions, the ad concluded with 20 seconds of the Gurman and Murtha spot for Ohlsson. "It was a nice moving visual instead of just a picture of something," commented Fran Levy, public relations assistant for the Baltimore Symphony.

Possibly as a result of this ad, she said, "We broke all records for subscriptions this year. And we really didn't have that much more publicity this year than we had last year or the year before, except for that one spot. Apparently a lot of people noticed it, because we ran over 9,000 subscriptions."

Levy added that the ad ran three or four times a day all through the month of August. Occasionally, TV stations even put it on "right before the 11 o'clock news. Since they felt it was a nice, professional-looking tape, they weren't embarrassed to show it. Usually, they put our PSAs on at three o'clock in the morning when no one's watching."

Not all of the promoters who were interviewed, however, were as enthusiastic as Levy about the new videocassette spots. Joan Johnson, director of Pequod Produc-

tions in Santa Clara, California, said that, although the TV spots for Fodor were "very well-produced," they had only helped her agency sell 550 tickets for a concert in a hall that can hold 2700 people. She believed that the commercials would have had a greater effect if Fodor's name were better known.

### Charisma Is The Key

Gurtman and Murtha emphasized that the television spots by themselves would not sell out a house. In New York, for example, the agency usually runs print ads both for season subscriptions and weekly concerts by specific artists. Then, in the last four days before a show, they will utilize radio and television spots to stimulate impulse-buying at the box office. If the picture used to make the TV slide for the concert announcement is the same one that appeared in print and on posters, Gurtman and Murtha have found, viewers will be more prone to recall the earlier messages than they would be if a different image were used.

"The key to making a successful artist, in addition to talent, is charisma," remarked **Bernie Gurtman**. "So we try to merchandise charisma. And what better way to do that is there than television?"

## Singles Bullets (continued from page 29)

- #78 **KISS** — Added at WAKY, WERC, WJET, WBBF, WGCL, WLEE, KEZY. Last week added at WFOM. Jumps at WHHY 15-6, WFOM ex-27. Excellent secondary action with new adds at KELI, WQPD, WIFE, WRFC, WORD, 98Q, KVOX.
- #81 **K.C. AND THE SUNSHINE BAND** — Added at WCOL. Last week added at WMPS, WING. Jumps at WMPS 30-22, Y-100 19-16, WING 44-39. Strong early sales at Waxie Maxie/D.C., Peters/Boston, Peaches/Cleve./Dallas, Music Scene/Atl., Banana/S.F., King Karol, Town Hall/N.Y., Prospect/Cleve. (#38 bullet on CB R&B singles chart).
- #83 **DOOBIE BROTHERS** — Added at WRKO, KJR, WKBW, KGW, WLAC, KTAC. Last week added at WLAC.

## Pop Radio Playlists (continued from page 25)

- |                              |                                  |                                 |
|------------------------------|----------------------------------|---------------------------------|
| 22 To 19 — Yvonne Elliman    | 12 To 7 — Bee Gees               | #1 — Mary MacGregor             |
| 27 To 22 — Mary MacGregor    | 15 To 8 — McCoo/Davis            | *Gene Cotton                    |
| Ex To 6 — Stevie Wonder      | 22 To 11 — Mary MacGregor        | *Robert Palmer                  |
| <b>WKWK — WHEELING</b>       | 28 To 16 — Rose Royce            | *Al Green                       |
| #1 — Rod Stewart             | 26 To 21 — Engelbert Humperdinck | *Michael Dinner                 |
| *Foghat                      | Ex To 29 — Kansas                | *Eagles                         |
| *Bread                       | <b>WAIR — WINSTON/SALEM</b>      | *Heart                          |
| *Eagles                      | #1 — Leo Sayer                   | 14 To 6 — Dr. Buzzard           |
| 9 To 5 — England Dan & Coley | *Jacksons                        | 18 To 13 — Leo Sayer            |
| 19 To 15 — George Harrison   | *Bob Seger                       | 24 To 17 — McCoo/Davis          |
| 22 To 17 — Aerosmith         | *Abba                            | 30 To 24 — Bread                |
| 24 To 18 — Brick             | 17 To 12 — Rose Royce            | Ex To 26 — Barry Manilow        |
| 23 To 19 — Kenny Nolan       | 18 To 13 — Yvonne Elliman        | Ex To 28 — Seals & Crofts       |
| 26 To 21 — Manfred Mann      | 23 To 16 — Aerosmith             | Ex To 29 — Boz Scaggs           |
| Ex To 27 — Stevie Wonder     | 26 To 21 — Gene Cotton           | Ex To 30 — Kenny Nolan          |
| Ex To 28 — Rose Royce        | 27 To 22 — Manfred Mann          | <b>WHOT — YOUNGSTOWN</b>        |
| Ex To 29 — Barry Manilow     | 29 To 24 — Walter Murphy         | #1 — Leo Sayer                  |
| Ex To 30 — Jacksons          | Ex To 26 — Eagles                | *Heart                          |
| <b>KLEO — WICHITA</b>        | Ex To 28 — Kiss                  | *Abba                           |
| #1 — Burton Cummings         | Ex To 29 — Savannah Band         | 14 To 8 — Engelbert Humperdinck |
| David Dundas                 | Ex To 30 — Barbra Streisand      | 13 To 6 — Brick                 |
| Eagles                       | <b>WORC — WORCESTER</b>          | Ex To 29 — EW&F                 |
|                              |                                  | Ex To 30 — Bay City Rollers     |



**BAND WITH THE BIG HEART** — Don Blocker, vice president of Big Heart Music, is shown with *The Gap Band* after a publishing agreement with the group. Pictured (l to r, top row): **Chris Clayton, Tom Lokey, Carolyn Machado**, manager for Big Heart, **Jimi Macon, Ronnie Wilson, Don Blocker** and **Richard (Moon) Calhoun**; (bottom row): **Robert Wilson, Charles Wilson**.

## On Jazz (continued from page 21)

tain alternate takes of his Savoy studio performances.

Young monster **Chico Freeman**, son of Chicago saxophone star **Von Freeman**, gave a concert last week featuring **Muhai Richard Abrams** and **Hamiet Bluiett** at the Environ in New York.

John Synder of A&M/Horizon raving about his upcoming **Dave Liebman-Pee Wee Ellis** album.

**Gerry Mulligan's** first album in some time has just been completed for Chiaroscuro. Producer Honk O'Neal is excited about the date, saying it's the best Gerry has done for quite awhile. The album "Idol Gossip" features Gerry's new sextet with **Dave Samuels, George Duvivier, Tom Fay, Tom Santiago** and **Bobby Rosengarden**. Also in that release will be "Jazz Party Time" with **Buck Clayton** and a gang of jazz greats.

## Ember, Famous Case Settled Happy Kruger Makes Plans For Future

NEW YORK — Two years and four months after Ember Enterprises Inc. and Famous

Music, then associated with Paramount Records, terminated their licensing agreement for alleged breaches of contract, the Supreme Court of the state of New York has found Famous Music guilty of such breaches and held them liable to Ember for damages totaling six figures.

### Kruger Happy With Verdict

Jeffrey S. Kruger, president of Ember, was happy with the court's verdict which came after he gave evidence for three days and after four previous adjournments: "I can now close these past unhappy chapters of experience and look to a forward and ongoing situation for my British product."

### Label Launch Negated

Ember had claimed that the launch of the Paramount/Ember Label was totally negated by Famous' failure to carry out its basic contractual obligations to adequately promote and sell the new label. Kruger claimed that when Famous was sold to ABS Records, Ember was left with "no continuity, no promotion, no backup and no effective in-field support."

Currently Kruger is talking with various U.S. companies in an effort to establish an effective release pattern for his company's new product. "Once we set our U.S. distribution," he said, "we will actively increase our artists' roster."

## EMI Dominates N. Zealand Show

AUKLAND, NEW ZEALAND — EMI walked off with seven of 12 awards at the New Zealand Music Awards recently held in this city.

Honors received by the company included: Mark Williams, top male vocal; Dave Fraser, arranger of the year; Peter Hitchcock, engineer of the year; and Alan Galbraith, producer of the year.

Top female vocalist of the year was won by EMI artist Annie Whittle while top group performance went to the Auckland-based EMI group Dr Tree. Dr Tree also received the most promising new artist award.

Other music awards were presented to: John Hanlon and Douglas Lilburn (WEA), composer of the year; "Symphony No. 2" (Reed), album of the year; Trevor Plaisted for "Symphony No. 2," album cover of the year; The Heartbreakers (Phonogram), top group performance; and Douglas Lilburn for "Symphony No. 2," album of educational, cultural or community service merit.



**ALOHA ABBA** — CBS Records recently hosted a dinner party at Trader Vic's in the London Hilton to bid farewell to Swedish chart-topping group Abba after its week's promotional visit. Pictured (c) with Abba is CBS managing director Maurice Oberstein. Incidentally, this week Abba's newest single "Money Money Money" is number one in both Holland and Australia as is the band's latest LP, "Arrival."

## Canadian Music Industry To Be Broadly Represented At MIDEM '77

PARIS — The Canadian music industry will be broadly represented at Midem '77 (International Record and Music Publishing Market) in Cannes, France, January 21-27. Leading producers, distributors, publishers and the performing rights organizations are participating in cooperation with the Canadian government at a stand on the third floor of the Palais des Festivals.

Among the major names being presented by the Canadian companies at Midem this year are Hagood Hardy, Stompin' Tom Connors, April Wine, Claude Valade, Renee Claude, Andre Gagnon, Moe Koffman, Ian Thomas, Diane Juster and Terry Jacks.

The two Canadian performing rights organizations, CAPAC and BMI-Canada Ltd., will also have representatives on the Canadian stand.

Among Canadian companies attending are Alta Music Distribution, Aquarius Records, Attic Records, B.J.C. Music Management, Casino Records, Disques Fleur, GRT of Canada, Les Productions SMCL, London Records, Morning Music, Productions Magali Editions Musicales and Soundwrite Productions.

## JPRA Attacks Record Pirate

TOKYO — Legal action has been decided upon by the Japan Phonograph Record Association (JPRA) in an effort to rid this metropolitan area of record pirates, according to JPRA president Takami Shobchi.

An album recently appeared here, illegally listing the JPRA as its manufacturer. The association has requested that the offender, a resident of nearby Kawasaki, suspend his pirate activities and pay damages. To date, however, not only has the pirate refused to answer JPRA, but he has continued to manufacture the illegal LP.

## Chappell Handles RSO Publishing

LONDON — Chappell is to administer the music publishing catalog of the Robert Stigwood Organization (RSO) exclusively on a worldwide basis. The announcement was made jointly by Chappell Music (USA) president Norman S. Weiser, RSO group chairman and chief executive Robert Stigwood, and RSO group president Frederic B. Gershon.

The agreement involves the total worldwide Chappell group in the administration and promotion of the RSO publishing catalogs. Included in the RSO writer roster are the Bee Gees (Barry, Robin and Maurice Gibb), Eric Clapton, Thin Lizzy (Phil Lynott, Scott Gorham, Brian Downey and Brian Robertson), Jack Bruce, Barbara Dickson, Paul Nicholas and Christopher Neil.

RSO Publishing is part of the Stigwood Group Ltd., an international entertainment company specializing in all major creative areas, including records, theater, films and television.

Polygram Leisure chairman and Chappell UK vice-chairman Stephen Gottlieb commented: "As a director of the RSO group myself, nothing gives me greater pleasure than the announcement of this agreement between RSO and Chappell. We at Chappell are extremely excited about the possibility of exploiting such fantastic repertoire."



**'NIGHT ON THE TOWN'** — A recent Scandinavian tour took Rod Stewart through Sweden where he played three sold-out concerts in Stockholm and Gothenburg. While there, Metronome Records AB, the WEA International licensee for Sweden, awarded him a gold record for his "A Night On The Town LP. This marks Stewart's second gold LP in Sweden this year. The first was for "Atlantic Crossing" which went gold in May. Pictured (l to r) are: Rolf Lundstrom, Warner Bros. manager, Metronome Records; John Jarvis; Stewart and Billy Peek. Both Jarvis and Peek played on the "Night On The Town" album.

## Wainwright Waxes Live

MISSISSAUGA, ONTARIO — Loudon Wainwright III's British concerts this month are being recorded by Arista for a possible live album. Wainwright's extensive European tour will take him to Belgium, Germany, Scotland, Holland and France, as well as England.

## Morgan Runs Polish Interference For Vinton

WARSAW — Record producer Bob Morgan recently visited here on a Bobby Vinton mission. He and New York attorney Joe Zynczak negotiated with Polskie Nagrania, the record company of the Polish People's Republic, for the release of "Polish Prince," Vinton recorded product, in Poland. An album release is projected for early 1977. Morgan also met with executives of Polish television to plan a Vinton special to coincide with a concert tour of Poland planned for the spring.

## Pye To Promote 20th Cent. In UK

LONDON — The London office of 20th Century Records has been closed and all promotion for the label's American and British product is now being undertaken by Pye Records, to which 20th Century is licensed in the UK.

"Pye Records has proven beyond a shadow of a doubt that it has the ability to handle 20th Century in a first-class manner," stated 20th Century international director Peter Pasternak. "It has done so by breaking acts like Randy Edelman and Maureen McGovern as well as constantly maintaining Barry White in the top ten. Consequently we felt we no longer really needed an office in the UK."

Pye Records chairman Louis Benjamin commented: "It is gratifying to receive such a tribute from 20th Century, more so on behalf of the people here and the boys in the field who have worked so hard to achieve the success we have."

## CBS Tops CRIA November List

TORONTO — CBS topped the list with 10 certifications as the Canadian Recording Industry Association (CRIA) certified five gold singles, eight gold albums and five platinum albums during the month of November.

Those albums receiving platinum certificates included: "Children of The World" by the Bee Gees on Polydor; and "Rocks" by Aerosmith, Paul Simon's "Still Crazy After All These Years," Chicago's "Chicago X" and Neil Diamond's "Beautiful Noise," on CBS Records.

Gold albums included: ELO's "A New World Record" on UA, "Games Of The XXI Olympiad" by various artists on Polydor, Gino Vannelli's "The Gist Of The Gemini" on A&M, Bob Dylan's "Hard Rain," "Silk Degrees" by Boz Scaggs, "Silver Convention" "Burton Cummings" and "Boston," all on CBS.

Gold singles included: Cliff Richard's "Devil Woman" on MCA, "Play That Funky Music" by Wild Cherry on CBS, KC And The Sunshine Band's "Shake Your Booty" on RCA, the Bay City Rollers' "Don't Stop The Music" by Boz Scaggs, "Silver Convention" "Burton Cummings" and "Boston," all on CBS.

## O'Sullivan's 'Greatest Hits' To Be Released

LONDON — "Gilbert O'Sullivan's Greatest Hits," an LP featuring four number-one British hits will be released this week here on the MAM label. EMI, which distributes MAM Records, is mounting a substantial television marketing campaign to support the LP through the Christmas sales rush. The singer will also star in his own television special — "Gilbert O'Sullivan's Greatest Hits" — airing nationally in Britain on Dec. 26.

## A&M Releases Live Carpenters

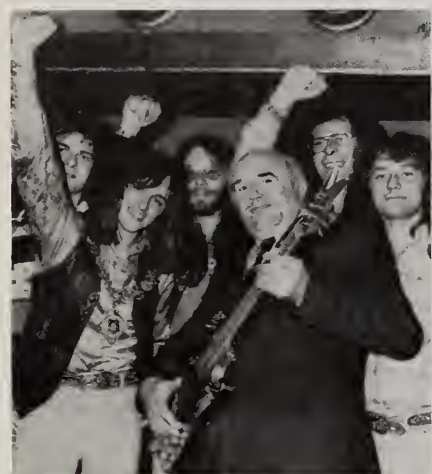
LONDON — A&M Records recently rush-released a live album recorded by the Carpenters during their recent London Palladium stand. The LP features material not previously recorded by Richard and Karen such as his performance of "The Warsaw Concerto" and her drumming exercise in "Strike Up The Band." It is only the second live disc for the Carpenters (the first was done exclusively for the Japanese market).



"TOP OF THE POPS" — Frankie Valli and The Four Seasons recently taped a segment for England's "Top Of The Pops" television show. The group performed their current hit European single "We Can Work It Out" from the "All This And World War II" soundtrack album. The album, which features various artists performing Lennon-McCartney songs, is being distributed in Europe by Warner Brothers and domestically by 20th Century.

## Murray Hosts Special

MISSISSAUGA, ONTARIO — Anne Murray will host her own special, "Keeping In Touch," on CBS-TV Dec. 12 at 7:30. Parts of the Capitol artist's show were taped at Toronto's Fairview Mall Nov. 29.



CLIMAX TO THE RESCUE — Currently completing an American tour, the Climax Blues Band played a benefit concert in their hometown of Stafford shortly before leaving England. The concert was to earn money to help save the Ancient High House (a magnificent Elizabethan building built in 1555) from falling to ruin. Twenty-three hundred people crammed into the Top Of The World Theatre to witness the performance. After the concert Stafford's mayor made an onstage appearance with the band and swapped his chain of office for Peter Haycock's gold Veleno guitar. The concert raised 1,600 pounds to save Stafford's oldest landmark. Seen backstage (l to r): Richard Jones, Peter Haycock, Colin Cooper, the mayor of Stafford, John Cuffley and Derek Holt.

## Intersong, Angel Ink

LONDON — Tom Parker of Angel Parker Music and Intersong international manager Volker Spielberg have recently completed a deal whereby Intersong will handle the Angel Parker catalog for Germany, Austria and Switzerland for the next three years. Parker will also be available in his capacity as record producer.

## Spirit Releases

TORONTO — Doug Smigth, president of the newly-formed independent Spirit label, has announced the release of the label's first single, "Help Yourself," by Sara Hamilton and David. The duo is currently finishing up dates as support act to the Hollies and will soon embark on a nationwide promotional jaunt. Spirit releases are distributed in Canada by London Records.

## Block, May Pact

LONDON — The Derek Block Artists Agency has signed a deal with Bruce May Music (Management) to represent May artists, who include Ralph McTell, Bert Jansch, John Martyn, Magna Carta and Neil Ardley.

Derek Block said the deal represented the first major step in the development of the agency, a new division within Derek Block (Holdings) Ltd. Bruce May rated the pact "a superb arrangement" and "a perfect opportunity" to achieve a balance between the already established relationship with Block for concert appearances and the college and university appearances as well as developing personal appearances of May artists on a worldwide basis.



NAZARETH SUCCESS — Dan McCafferty, lead vocalist of the group Nazareth, recently visited Rio de Janeiro to receive a gold record for the group's successful "Love Hurts" single. Brazil is the second largest country (after the U.S.) in terms of sales for "Hurts." Pictured (clockwise from the top) are: McCafferty, wife Mary Ann and son Derek arriving in Rio; Robert Camargo, Phonogram radio promoter with the international department, and McCafferty, taken during a cocktail party Phonogram threw for the local press and DJs to celebrate the golden event; and Antonio Coelho Ribeiro, managing director of Phonogram-Brazil, chatting with McCafferty at the party.



## Magnet, EMI In New Agreement

LONDON — Magnet Records has recently completed signing a new licensing agreement with EMI for Magnet product throughout Europe, Australasia, Japan and South America. The agreement will run for three years beginning January 1, 1977, and marks the launch of Magnet on its own label in these territories.

The European territories involved in the deal are Austria, Belgium, Germany, Holland, Italy, Luxembourg, Spain, Norway, Denmark, Sweden, Finland and Switzerland. Among the Magnet artists who will be promoted heavily in the new year are Guys 'n' Dolls, the J.A.L.N. Band, Stevenson's Rocket, Zenda Jacks, Madison, the Majors, and a new band to be formed around Adrian Baker.

## International Executives On The Move

**Pye Records Names Taylor** — Robin Taylor has been named general manager and director of Pye Records (sales) effective January 1. Taylor is coming to London from South Africa, where he had been managing director of Pye's South African licensee, Satbel.

**Capitol-Canada Makes Changes** — Hans Klopfer has been appointed vice-president, manufacturing and distribution for Capitol Records-EMI of Canada Ltd. Klopfer joined Capitol a year ago as director of manufacturing. John Apsitis, whom Klopfer replaces in Canada, will return to Los Angeles for a yet-to-be-announced position with the parent company.

**EMI Tabs Harris, Shrimpton** — Ted Harris has been appointed to the board of Music for Pleasure, EMI's budget line subsidiary, while Stephen Walmsley Shrimpton was named director of EMI-Australia. Harris will be responsible for sales and marketing and Shrimpton for the company's music operations.

**RCA Changeover** — RCA Records public affairs director, Rodney Burbeck, has assumed temporary responsibility for the company's promotional services in Great Britain following the departure of promotional services manager John Hall. Hall left to become head of the Goodearth label.

**Kornelsen Joins Arista** — Olie Kornelsen has been appointed to the position of Arista promotion representative for Western Canada. Kornelsen has worked for WEA Music of Canada in a sales and promotion capacity in Alberta and has done freelance promotion.

**Grainge Leaves Phonogram** — Phonogram A&R head Nigel Grainge will leave the company in January to launch the new Ensign label, which will be released through Phonogram. Grainge has been with Phonogram for six years, working in accounts, sales and as American product manager before going into A&R. Producer Chris Hill and former 20th Century Records executive Barry Manstoff will join him at Ensign.

**Chrysalis Appoints Weir** — Brad Weir has been appointed Chrysalis promotion representative for Ontario. Prior to this appointment, Weir was Ontario product manager for A&A Records, responsible for all purchasing and advertising functions.

## Argentinian News

BUENOS AIRES — Discos TK's new pressing plant is scheduled for opening in a few weeks, reported product manager Hugo Piombi. The label is enjoying strong success with a new LP called "40 Minutes At Full Rhythm," recorded by Pepe Galan and featuring a selection of Christmas and New Year's traditional party songs. The LP has started very strongly in Rosario, Cordoba and other main spots in the interior of the country. For teen music fans, TK has a new LP by star Sergio Denis, aimed at the international market.

**Julio Iglesias**, Spanish singer, will earn another golden record soon. His new LP, "America," currently topping the charts, has expected sales of 200,000 units in a few weeks. CBS has released it under the Alhambra logo, and it is believed that this album will follow the success of "El Amor" and the previous outings by this singer, probably the most successful singer of 1976 in all Latin America.

**Trend among radio station programmers** to avoid repetition of hot singles may force the record companies to change their promotional attitude in 1977. Some experts are recommending an expansion in the release of LP's and a strengthening of local artists' casts as ways to increase sales in a year of increasing promo difficulties for singles. During past years, local diskeries have somewhat neglected the building of artist careers, in favor of the plugging of tunes. To maintain and increase market

volume now, it is said, another strategy will have to be developed.

**A cooperative venture** by jean maker Induswheel, radio producer Julio Moyano and Phonogram is entering the market — "Wheel 77", a two-LP album featuring top international artists and backed by a strong TV and radio campaign. Moyano expects the record to sell very strongly.



CASSIDY PROMOTION — Australian radio station 41P, located in Brisbane, has launched an extensive, month-long promotional campaign in conjunction with RCA International for David Cassidy's latest single release, "Gettin' It In The Street." The station will air an interview with Cassidy, tracing his musical history from the Partridge Family to the present. Cassidy's next RCA album, titled "Gettin' It In The Street," is slated for worldwide release in late February.



# CASH BOX TOP 100 ALBUMS

December 18, 1976

|  |       | Weeks<br>On<br>12/11 Chart |
|--|-------|----------------------------|
| <b>1 SONGS IN THE KEY OF LIFE</b>                          | 13.98 |                            |
| STEVIE WONDER (Tamla/Motown T13-340C2)                     | 1     | 10                         |
| <b>2 BOSTON</b>  | 6.98  |                            |
| (Epic PE 34188)  | 2     | 15                         |
| <b>3 A NIGHT ON THE TOWN</b>                               | 6.98  |                            |
| ROD STEWART (Warner Bros. BS 2938)                         | 3     | 23                         |
| <b>4 FRAMPTON COMES ALIVE</b>                              | 7.98  |                            |
| PETER FRAMPTON (A&M SP 3703)                               | 4     | 47                         |
| <b>5 THE PRETENDER</b>                                     | 6.98  |                            |
| JACKSON BROWNE (Asylum 7E-1079)                            | 7     | 4                          |
| <b>6 SPIRIT</b>  | 6.98  |                            |
| EARTH, WIND & FIRE (Columbia PC 34241)                     | 6     | 10                         |
| <b>7 BEST OF THE DOOBIES</b>                               | 6.98  |                            |
| DOOBIE BROTHERS (Warner Bros. BS 2978)                     | 9     | 5                          |
| <b>8 BLUE MOVES</b>  | 12.98 |                            |
| ELTON JOHN (MCA/Rocket 2-11004)                            | 8     | 6                          |
| <b>9 ROCK AND ROLL OVER</b>                                | 7.98  |                            |
| KISS (Casablanca NBLP 7037)                                | 12    | 5                          |
| <b>10 A NEW WORLD RECORD</b>                               | 6.98  |                            |
| ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)        | 11    | 7                          |
| <b>11 FLY LIKE AN EAGLE</b>                                | 6.98  |                            |
| STEVE MILLER BAND (Capitol ST 11497)                       | 10    | 30                         |
| <b>12 THE SONG REMAINS THE SAME</b>                        | 11.98 |                            |
| LED ZEPPELIN (Swan Song/Atlantic SS 2-201)                 | 5     | 7                          |
| <b>13 ONE MORE FROM THE ROAD</b>                           | 7.98  |                            |
| LYNYRD SKYNYRD (MCA 2-6001)                                | 14    | 12                         |
| <b>14 CHICAGO X</b>  | 6.98  |                            |
| CHICAGO (Columbia PC 34200)                                | 16    | 25                         |
| <b>15 HEJIRA</b>   | 6.98  |                            |
| JONI MITCHELL (Asylum 7E-1087)                             | 62    | 2                          |
| <b>16 DREAMBOAT ANNIE</b>                                  | 6.98  |                            |
| HEART (Mushroom 5005)                                      | 13    | 37                         |
| <b>17 THEIR GREATEST HITS</b>                              | 6.98  |                            |
| EAGLES (Asylum 7E-1052)                                    | 17    | 42                         |
| <b>18 SILK DEGREES</b>                                     | 6.98  |                            |
| BOZ SCAGGS (Columbia PC 33920)                             | 15    | 41                         |
| <b>19 THIRTY-THREE &amp; 1/3</b>                           | 6.98  |                            |
| GEORGE HARRISON (Dark Horse/WB DH 3005)                    | 75    | 2                          |
| <b>20 CHILDREN OF THE WORLD</b>                            | 6.98  |                            |
| BEE GEES (RSO/Polydor RS 1-3003)                           | 18    | 13                         |
| <b>21 FLEETWOOD MAC</b>                                    | 6.98  |                            |
| (Warner Bros. MS 2225)                                     | 19    | 73                         |
| <b>22 GREATEST HITS</b>                                    | 6.98  |                            |
| JAMES TAYLOR (Warner Bros. BS 2979)                        | 33    | 3                          |
| <b>23 YEAR OF THE CAT</b>                                  | 6.98  |                            |
| AL STEWART (Janus JXS 7022)                                | 24    | 11                         |
| <b>24 SUMMERTIME DREAM</b>                                 | 6.98  |                            |
| GORDON LIGHTFOOT (Warner Bros. MS 2246)                    | 20    | 26                         |
| <b>25 SONG OF JOY</b>                                      | 6.98  |                            |
| CAPTAIN & TENNILLE (A&M SP 4570)                           | 28    | 40                         |
| <b>26 HASTEN DOWN THE WIND</b>                             | 6.98  |                            |
| LINDA RONSTADT (Asylum 7E-1072)                            | 22    | 17                         |
| <b>27 NO REASON TO CRY</b>                                 | 6.98  |                            |
| ERIC CLAPTON (RSO/Polydor RS 1-3004)                       | 21    | 10                         |
| <b>28 GREATEST HITS</b>                                    | 6.98  |                            |
| LINDA RONSTADT (Asylum 7E-1092)                            | —     | 1                          |
| <b>29 IT LOOKS LIKE SNOW</b>                               | 6.98  |                            |
| PHOEBE SNOW (Columbia PC 34387)                            | 31    | 7                          |
| <b>30 NIGHTS ARE FOREVER</b>                               | 6.98  |                            |
| ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517) | 27    | 18                         |
| <b>31 THE CLONES OF DR. FUNKENSTEIN</b>                    | 6.98  |                            |
| PARLIAMENT (Casablanca NBLP 7043)                          | 25    | 11                         |
| <b>32 CAR WASH</b>   | 6.98  |                            |
| ORIGINAL SOUNDTRACK (MCA 2-6000)                           | 44    | 13                         |
| <b>33 HOT ON THE TRACKS</b>                                | 6.98  |                            |
| COMMODORES (Motown M6-86751)                               | 32    | 25                         |
| <b>34 THE BEST OF GEORGE HARRISON</b>                      | 6.98  |                            |
| (Capitol ST 11578)   | 41    | 4                          |

|  |      | Weeks<br>On<br>12/11 Chart |
|--|------|----------------------------|
| <b>35 CERTIFIED LIVE</b>   | 7.98 |                            |
| DAVE MASON (Columbia PG 34174)                                     | 40   | 5                          |
| <b>36 SPIRIT</b>   | 6.98 |                            |
| JOHN DENVER (RCA APL 1-1694)                                       | 38   | 17                         |
| <b>37 FOUR SEASONS OF LOVE</b>                                     | 6.98 |                            |
| DONNA SUMMER (Oasis/Casablanca NBLP 7038)                          | 39   | 8                          |
| <b>38 DON'T STOP BELIEVIN'</b>                                     | 6.98 |                            |
| OLIVIA NEWTON-JOHN (MCA 2223)                                      | 42   | 7                          |
| <b>39 FREE FOR ALL</b>   | 6.98 |                            |
| TED NUGENT (Epic PE 34121)   | 34   | 13                         |
| <b>40 BIGGER THAN BOTH OF US</b>                                   | 6.98 |                            |
| HALL & OATES (RCA APL 1-1467)                                      | 37   | 17                         |
| <b>41 DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND</b>                   | 6.98 |                            |
| THE SAVANNAH BAND (RCA APL 1-1504)                                 | 43   | 20                         |
| <b>42 BURTON CUMMINGS</b>  | 6.98 |                            |
| (Portrait/CBS PR 34261)  | 49   | 8                          |
| <b>43 NIGHT SHIFT</b>  | 6.98 |                            |
| FOGHAT (Bearsville/Warner Bros. BR 6962)                           | 47   | 5                          |
| <b>44 GOLD</b>   | 6.98 |                            |
| OHIO PLAYERS (Mercury SRM 1-1122)                                  | 46   | 6                          |
| <b>45 LONG MAY YOU RUN</b>   | 6.98 |                            |
| STILLS-YOUNG BAND (Warner Bros. MS 2253)                           | 23   | 12                         |
| <b>46 SOME PEOPLE CAN DO WHAT THEY LIKE</b>                        | 6.98 |                            |
| ROBERT PALMER (Island ILPS 9420)                                   | 35   | 9                          |
| <b>47 LEFTOVERTURE</b>   | 6.98 |                            |
| KANSAS (Kirshner/Epic PZ 34224)                                    | 50   | 7                          |
| <b>48 NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b>               | 5.98 |                            |
| BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412) | 56   | 7                          |
| <b>49 A FIFTH OF BEETHOVEN</b>                                     | 6.98 |                            |
| WALTER MURPHY BAND (Private Stock PS 2015)                         | 36   | 16                         |
| <b>50 PART 3</b>   | 6.98 |                            |
| KC & THE SUNSHINE BAND (TK 605)                                    | 26   | 9                          |
| <b>51 AGENTS OF FORTUNE</b>  | 6.98 |                            |
| BLUE OYSTER CULT (Columbia PC 34164)                               | 30   | 27                         |
| <b>52 SPITFIRE</b>   | 6.98 |                            |
| JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)                          | 29   | 23                         |
| <b>53 I HOPE WE GET TO LOVE IN TIME</b>                            | 6.98 |                            |
| MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)                    | 60   | 14                         |
| <b>54 ZOOT ALLURES</b>   | 6.98 |                            |
| FRANK ZAPPA (Warner Bros. BS 2970)                                 | 58   | 5                          |
| <b>55 AFTER THE LOVIN'</b>   | 6.98 |                            |
| ENGELBERT HUMPERDINCK (Epic PE 34381)                              | 73   | 5                          |
| <b>56 FIREFALL</b>   | 6.98 |                            |
| (Atlantic SD 18174)  | 51   | 34                         |
| <b>57 ALICE COOPER GOES TO HELL</b>                                | 6.98 |                            |
| ALICE COOPER (Warner Bros. BS 2896)                                | 53   | 23                         |
| <b>58 THIS ONE'S FOR YOU</b>                                       | 6.98 |                            |
| BARRY MANILOW (Arista 4090)  | 55   | 18                         |
| <b>59 GREATEST HITS</b>  | 6.98 |                            |
| ABBA (Atlantic SD 18189)   | 59   | 13                         |
| <b>60 BEST OF LEON</b>   | 6.98 |                            |
| LEON RUSSELL (Shelter/ABC SRL 52004)                               | 45   | 10                         |
| <b>61 BRASS CONSTRUCTION II</b>                                    | 6.98 |                            |
| (United Artists UA-LA 677G)  | 68   | 5                          |
| <b>62 NIGHT MOVES</b>  | 6.98 |                            |
| BOB SEGER (Capitol ST 11557)                                       | 67   | 7                          |
| <b>63 ROCKS</b>  | 6.98 |                            |
| AEROSMITH (Columbia PC 34165)                                      | 66   | 30                         |
| <b>64 GOOD HIGH</b>  | 6.98 |                            |
| BRICK (Bang 408)   | 71   | 7                          |
| <b>65 GREATEST HITS</b>  | 6.98 |                            |
| WAR (United Artists UA-LA 648-G)                                   | 61   | 16                         |
| <b>66 HAPPINESS IS BEING WITH THE SPINNERS</b>                     | 6.98 |                            |
| SPINNERS (Atlantic SD 18181)                                       | 57   | 21                         |
| <b>67 LONG MISTY DAYS</b>  | 6.98 |                            |
| ROBIN TROWER (Chrysalis CHR 1107)                                  | 48   | 11                         |

|   |       | Weeks<br>On<br>12/11 Chart |
|---|-------|----------------------------|
| <b>68 ALL THE WORLD'S A STAGE</b>                         | 7.98  |                            |
| RUSH (Mercury SRM 2-7058)                                 | 52    | 10                         |
| <b>69 FLOWERS</b>   | 6.98  |                            |
| EMOTIONS (Columbia PC 34163)                              | 72    | 16                         |
| <b>70 JOHNNY THE FOX</b>                                  | 6.98  |                            |
| THIN LIZZY (Mercury SRM 1-1119)                           | 63    | 7                          |
| <b>71 ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK)</b> | 12.98 |                            |
| VARIOUS ARTISTS (20th Century 2T-522)                     | 79    | 5                          |
| <b>72 RADIO ETHIOPIA</b>                                  | 6.98  |                            |
| PATTI SMITH (Arista AL 4097)                              | 76    | 5                          |
| <b>73 THE BEST OF FRIENDS</b>                             | 6.98  |                            |
| LOGGINS & MESSINA (Columbia PC 34388)                     | 97    | 2                          |
| <b>74 HOMETOWN BOY MAKES GOOD</b>                         | 6.98  |                            |
| ELVIN BISHOP (Capricorn CP 0176)                          | 77    | 4                          |
| <b>75 GULF WINDS</b>                                      | 6.98  |                            |
| JOAN BAEZ (A&M SP 4603)                                   | 54    | 6                          |
| <b>76 A STAR IS BORN</b>                                  | 8.98  |                            |
| STREISAND, KRISTOFFERSON (Columbia JS 34403)              | 133   | 2                          |
| <b>77 MESSAGE IN THE MUSIC</b>                            | 6.98  |                            |
| O'JAYS (Phila. Intl./Epic PZ 34245)                       | 64    | 13                         |
| <b>78 LOVE WILL KEEP US TOGETHER</b>                      | 6.98  |                            |
| THE CAPTAIN & TENNILLE (A&M SP 3505)                      | 82    | 80                         |
| <b>79 UNFINISHED BUSINESS</b>                             | 6.98  |                            |
| BLACKBYRDS (Fantasy F9518)                                | 106   | 4                          |
| <b>80 CHICAGO'S GREATEST HITS</b>                         | 6.98  |                            |
| (Columbia PC 33900)                                       | 80    | 56                         |
| <b>81 BREEZIN'</b>  | 6.98  |                            |
| GEORGE BENSON (Warner Bros. BS 2919)                      | 65    | 37                         |
| <b>82 BEAUTIFUL NOISE</b>                                 | 6.98  |                            |
| NEIL DIAMOND (Columbia PC 33695)                          | 78    | 25                         |
| <b>83 DESTROYER</b>                                       | 6.98  |                            |
| KISS (Casablanca NBLP 7025)                               | 91    | 6                          |
| <b>84 WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS</b>     | 7.98  |                            |
| ALLMAN BROTHERS BAND (Capricorn/Warner Bros. 2CX0177)     | 93    | 3                          |
| <b>85 ABANDONED LUNCHEONETTE</b>                          | 6.98  |                            |
| HALL & OATES (Atlantic SD 7269)                           | 70    | 51                         |
| <b>86 ENDLESS FLIGHT</b>                                  | 6.98  |                            |
| LEO SAYER (Warner Bros. BS 2962)                          | 107   | 5                          |
| <b>87 BAREFOOT BALLET</b>                                 | 6.98  |                            |
| JOHN KLEMMER (ABC 950)                                    | 81    | 15                         |
| <b>88 LITTLE RIVER BAND</b>                               | 6.98  |                            |
| (Capitol ST 11512)  | 90    | 16                         |
| <b>89 DEDICATION</b>                                      | 6.98  |                            |
| BAY CITY ROLLERS (Arista 4093)                            | 89    | 14                         |
| <b>90 HIGH LONESOME</b>                                   | 6.98  |                            |
| CHARLIE DANIELS BAND (Epic PE 34377)                      | 99    | 4                          |
| <b>91 LOVE TO THE WORLD</b>                               | 6.98  |                            |
| LTD (A&M 4589)  | 83    | 20                         |
| <b>92 WILD CHERRY</b>                                     | 6.98  |                            |
| (Epic/Sweet City 8-50025)                                 | 84    | 22                         |
| <b>93 DANCE</b>   | 6.98  |                            |
| PURE PRAIRIE LEAGUE (RCA APL 1-1924)                      | 94    | 7                          |
| <b>94 HELP IS ON THE WAY</b>                              | 6.98  |                            |
| MELISSA MANCHESTER (Arista 4095)                          | 98    | 5                          |
| <b>95 ALIVE</b>   | 7.98  |                            |
| KISS (Casablanca NBLP 7020)                               | 113   | 63                         |
| <b>96 THIS IS NIECY</b>                                   | 6.98  |                            |
| DENIECE WILLIAMS (Columbia PC 34242)                      | 101   | 12                         |
| <b>97 SUDAN VILLAGE</b>                                   | 6.98  |                            |
| SEALS & CROFTS (Warner Bros. BS 2976)                     | 119   | 2                          |
| <b>98 TROUBADOUR</b>                                      | 6.98  |                            |
| J.J. CALE (Shelter/ABC SRL 52002)                         | 102   | 14                         |
| <b>99 GOLD/VOLUME ONE</b>                                 | 6.98  |                            |
| BEE GEES (RSO/Polydor RS 1-3006)                          | 103   | 6                          |
| <b>100 ROCK AND ROLL HEART</b>                            | 6.98  |                            |
| LOU REED (Arista AL 4100)                                 | 88    | 7                          |

# Cash Box Top Albums/101 to 200

December 18, 1976

|   | Weeks On Chart | 12/11 |   | Weeks On Chart | 12/11 |  | Weeks On Chart | 12/11   |
|---|----------------|-------|---|----------------|-------|--|----------------|---------|
| <b>101 BICENTENNIAL NIGGER</b><br>RICHARD PRYOR (Warner Bros. BS 2960)              | 6.98           | 69    | <b>137 WAKING AND DREAMING</b><br>ORLEANS (Asylum 7E-1070)                                    | 6.98           | 115   | <b>171 ANYWAY YOU LIKE IT</b><br>THELMA HOUSTON (Motown T6-34551)                            | 6.98           | — 1     |
| <b>102 TECHNICAL ECSTASY</b><br>BLACK SABBATH (Warner Bros. BS 2969)                | 6.98           | 74    | <b>138 FEELING GOOD</b><br>WALTER JACKSON (CH LA 656G)  | 6.98           | 142   | <b>172 ROCKY MOUNTAIN CHRISTMAS</b><br>JOHN DENVER (RCA APL 1-1201)                          | 6.98           | — 1     |
| <b>103 THE ROARING SILENCE</b><br>MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)  | 6.98           | 105   | <b>139 AIN'T THAT A BITCH</b><br>JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)                 | 6.98           | 136   | <b>173 DONNY &amp; MARIE — TV SHOW SONGS</b><br>DONNY & MARIE OSMOND (Polydor PD 6068)       | 6.98           | 180 3   |
| <b>104 I HEARD THAT</b><br>QUINCY JONES (A&M SP 3705)                               | 7.98           | 85    | <b>140 SOMEWHERE I'VE NEVER TRAVELLED</b><br>AMBROSIA (20th Century T-510)                    | 6.98           | 117   | <b>174 IT'S YOUR WORLD</b><br>GIL SCOTT-HERON AND BRIAN JACKSON (Arista 5001)                | 9.98           | 167 8   |
| <b>105 ALL THINGS IN TIME</b><br>LOU RAWLS (Phila. Intl./Epic PZ 33957)             | 6.98           | 92    | <b>141 PLAY 'N' THE GAME</b><br>NAZARETH (A&M SP 4610)  | 6.98           | 155   | <b>175 MADHOUSE</b><br>SILVER CONVENTION (Midland/RCA NB 10849)                              | 6.98           | 178 3   |
| <b>106 TED NUGENT</b><br>(Epic PE 33692)  | 6.98           | 95    | <b>142 SKY HIGH</b><br>TAVARES (Capitol ST 11533)   | 6.98           | 134   | <b>176 MIDNIGHT LOVE AFFAIR</b><br>CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)              | 6.98           | 177 10  |
| <b>107 HARD RAIN</b><br>BOB DYLAN (Columbia PC 34349)                               | 6.98           | 86    | <b>143 PIPE DREAMS (ORIGINAL SOUNDTRACK)</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST) | 6.98           | 153   | <b>177 STUFF</b><br>(Warner Bros. BS 2968)   | 6.98           | 186 3   |
| <b>108 ENDLESS SUMMER</b><br>BEACH BOYS (Capitol SVBB 11307)                        | 6.98           | 114   | <b>144 THE PAINTER</b><br>PAUL ANKA (United Artists UA-LA 653G)                               | 6.98           | 144   | <b>178 THE BEST OF GLEN CAMPBELL</b><br>(Capitol ST 11577)                                   | 6.98           | 184 2   |
| <b>109 BEST OF B.T.O. (SO FAR)</b><br>BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101) | 6.98           | 108   | <b>145 NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b><br>BARRY DeVORZON (Arista 4104)         | 6.98           | 156   | <b>179 LIVE!</b><br>BOB MARLEY & THE WAILERS (Island ILPS 9376)                              | 6.98           | 151 9   |
| <b>110 ON THE ROAD TO KINGDOM COME</b><br>HARRY CHAPIN (Elektra 7E-1082)            | 6.98           | 87    | <b>146 SMALL CHANGE</b><br>TOM WAITS (Asylum 7E-1078)   | 6.98           | 123   | <b>180 THE PLANETS</b><br>TOMITA (RCA ARL 1-1919)  | 6.98           | — 1     |
| <b>111 OPEN SESAME</b><br>KOOL & THE GANG (DeLite DE 2023)                          | 6.98           | 131   | <b>147 SCHOOL DAYS</b><br>STANLEY CLARKE (Nemperor/Atlantic NE 439)                           | 6.98           | 125   | <b>181 ACT LIKE NOTHING'S WRONG</b><br>AL KOOPER (United Artists UA LA 702G)                 | 6.98           | — 1     |
| <b>112 THE DREAM WEAVER</b><br>GARY WRIGHT (Warner Bros. MS 2868)                   | 6.98           | 112   | <b>148 E-MAN GROOVIN'</b><br>JIMMY CASTOR BUNCH (Atlantic SD 18186)                           | 6.98           | 129   | <b>182 JOHN DENVER'S GREATEST HITS</b><br>(RCA CPL 1-0374)                                   | 6.98           | 191 181 |
| <b>113 DIANA ROSS' GREATEST HITS</b><br>(Motown M6869S1)                            | 6.98           | 96    | <b>149 WHITE BIRD</b><br>DAVID LaFLAMME (Amherst AMH 1007)                                    | 6.98           | 176   | <b>183 HEAT TREATMENT</b><br>GRAHAM PARKER (Mercury SRM 1-1117)                              | 6.98           | 183 3   |
| <b>114 HOPKORV</b><br>HOT TUNA (RCA BFL 1920)                                       | 6.98           | 109   | <b>150 JOAN ARMATRADING</b><br>(A&M 4588)   | 6.98           | 148   | <b>184 THE ALPHA BAND</b><br>(Arista 4102)   | 6.98           | 187 5   |
| <b>115 WAYLON LIVE</b><br>WAYLON JENNINGS (RCA APL 1-1108)                          | 6.98           | —     | <b>151 CALLING CARD</b><br>RORY GALLAGHER (Chrysalis CHR 1124)                                | 6.98           | 147   | <b>185 NEW ENGLAND</b><br>WISHBONE ASH (Atlantic SD 18200)                                   | 6.98           | 190 2   |
| <b>116 CHAMELEON</b><br>LABELLE (Epic PE 34189)                                     | 6.98           | 121   | <b>152 YOU ARE MY STARSHIP</b><br>NORMAN CONNORS (Buddah BDS 5655)                            | 6.98           | 132   | <b>186 MOMENTS WITH YOU</b><br>MOMENTS (Stang 1030)  | 6.98           | 193 2   |
| <b>117 HISTORY — AMERICA'S GREATEST HITS</b><br>AMERICA (Warner Bros. BS 2894)      | 6.98           | 120   | <b>153 A LITTLE BIT MORE</b><br>DR. HOOK (Capitol ST 11522)                                   | 6.98           | 145   | <b>187 THE BEST OF THE POINTER SISTERS</b><br>(ABC/Blue Thumb BTTY 6026/2)                   | 9.98           | — 1     |
| <b>118 MAIN SQUEEZE</b><br>CHUCK MANGIONE (A&M SP 4612)                             | 6.98           | 128   | <b>154 DEEP CUTS</b><br>STRAWBS (Oyster/Polydor OY 1-1603)                                    | 6.98           | 143   | <b>188 TWO'S COMPANY</b><br>AZTEC TWO STEP (RCA APL 1-1497)                                  | 6.98           | — 1     |
| <b>119 THE GIST OF THE GEMINI</b><br>GINO VANNELLI (A&M SP 4596)                    | 6.98           | 104   | <b>155 MADE IN EUROPE</b><br>DEEP PURPLE (Warner Bros. PR 2995)                               | 6.98           | 138   | <b>189 THE BEST OF DONALD BYRD</b><br>(Blue Note/UA BNLA 700G)                               | 6.98           | — 1     |
| <b>120 RINGO'S ROTOGRAVURE</b><br>RINGO STARR (Atlantic SD 18193)                   | 6.98           | 100   | <b>156 MODERN MUSIC</b><br>BE-BOP DELUXE (Capitol ST 11575)                                   | 6.98           | 146   | <b>190 THE HUSTLE AND THE BEST OF VAN McCOY</b><br>(H&L HL 69016)                            | 6.98           | — 1     |
| <b>121 NEW SEASON</b><br>DONNY & MARIE OSMOND (Polydor PD 1-6083)                   | 6.98           | 135   | <b>157 PRIVATE EYES</b><br>TOMMY BOLIN (Columbia PC 34329)                                    | 6.98           | 152   | <b>191 THE BEST OF THE CRUSADERS</b><br>(Blue Thumb/ABC BTTY 6027/2)                         | 7.98           | — 1     |
| <b>122 AT THE SPEED OF SOUND</b><br>WINGS (Capitol SW 11525)                        | 6.98           | 116   | <b>158 JOY RIDE</b><br>DRAMATICS (ABC ABCD 955)   | 6.98           | 159   | <b>192 KALAPANA II</b><br>KALAPANA (Abattoir KALA 0002)                                      | 6.98           | 197 2   |
| <b>123 THE JACKSONS</b><br>(Epic PE 34229)  | 6.98           | 149   | <b>159 DIRT, SILVER &amp; GOLD</b><br>NITTY GRITTY DIRT BAND (United Artists UA LA 670-L3)    | 11.98          | —     | <b>193 LAVERNE &amp; SHIRLEY SING</b><br>PENNY MARSHALL & CINDY WILLIAMS (Atlantic SD 18203) | 6.98           | 195 2   |
| <b>124 CALIENTE</b><br>GATO BARBIERE (A&M SP 4597)                                  | 6.98           | 127   | <b>160 IMAGINARY VOYAGE</b><br>JEAN-LUC PONTY (Atlantic SD 18195)                             | 6.98           | 168   | <b>194 CARELESS</b><br>STEPHEN BISHOP (ABC ABCD 954)   | 6.98           | 196 3   |
| <b>125 SOMETHING SPECIAL</b><br>SYLVERS (Capitol ST 11580)                          | 6.98           | 139   | <b>161 CATFISH</b><br>FOUR TOPS (ABC ABCD 968)  | 6.98           | 169   | <b>195 LASSO FROM EL PASO</b><br>KINKY FRIEDMAN (Epic PE 34304)                              | 6.98           | 192 3   |
| <b>126 OLE ELO</b><br>ELECTRIC LIGHT ORCHESTRA (UA LA 630G)                         | 6.98           | 124   | <b>162 ROCK 'N' ROLL MUSIC</b><br>THE BEATLES (Capitol SKBO 11537)                            | 10.98          | 162   | <b>196 AIN'T NOTHIN' STOPPIN' US NOW</b><br>TOWER OF POWER (Columbia PC 34302)               | 6.98           | 200 14  |
| <b>127 ELTON JOHN'S GREATEST HITS</b><br>(MCA 2128)                                 | 6.98           | 126   | <b>163 SATURDAY NIGHT LIVE!</b><br>THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)         | 6.98           | —     | <b>197 GOLD PLATED</b><br>CLIMAX BLUES BAND (Sire/ABC SASD 7523)                             | 6.98           | 185 3   |
| <b>128 HARDCORE JOLLIES</b><br>FUNKADELIC (Warner Bros. BS 2973)                    | 6.98           | 130   | <b>164 ARABIAN NIGHTS</b><br>THE RITCHEIE FAMILY (Marlin/TK 2201)                             | 6.98           | 154   | <b>198 OSMONDS CHRISTMAS ALBUM</b><br>(Polydor PD 2-8001)                                    | 7.98           | — 1     |
| <b>129 CRYSTAL BALL</b><br>STYX (A&M SP 4604)                                       | 6.98           | 111   | <b>165 GRAND FUNK HITS</b><br>GRAND FUNK RAILROAD (Capitol ST 11579)                          | 6.98           | 173   | <b>199 CHRISTMAS JOLLIES</b><br>SALSOU ORCHESTRA (Salsoul SZS 5507)                          | 6.98           | — 1     |
| <b>130 HAVE A GOOD TIME</b><br>AL GREEN (Hi/London SHL 32103)                       | 6.98           | 137   | <b>166 LIVE BULLET</b><br>BOB SEGER (Capitol SKBB 11523)                                      | 6.98           | 171   | <b>200 DO IT YOUR WAY</b><br>CROWN HEIGHTS AFFAIR (DeLite DEP 2022)                          | 6.98           | 181 6   |
| <b>131 HOW LATE'LL YA PLAY 'TIL</b><br>DAVID BROMBERG (Fantasy F9007)               | 6.98           | 110   | <b>167 THE MAN WITH THE SAD FACE</b><br>STANLEY TURRENTINE (Fantasy F9519)                    | 6.98           | 174   |  |                |         |
| <b>132 TOO HOT TO STOP</b><br>BAR-KAYS (Mercury SRM 1-1092)                         | 6.98           | 150   | <b>168 RENAISSANCE</b><br>LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)            | 6.98           | 172   |  |                |         |
| <b>133 TOYS IN THE ATTIC</b><br>AEROSMITH (Columbia PC 33479)                       | 6.98           | 141   | <b>169 MELBA</b><br>MELBA MOORE (Buddah BDS 5677)   | 6.98           | 179   |  |                |         |
| <b>134 SOUL SEARCHING</b><br>AVERAGE WHITE BAND (Atlantic SD 18179)                 | 6.98           | 122   | <b>170 IS THIS WHATCHA WANT?</b><br>BARRY WHITE (20th Century T516)                           | 6.98           | 175   |  |                |         |
| <b>135 FLOWING FREE FOREVER</b><br>MICHAEL MURPHEY (Epic PE 34220)                  | 6.98           | 140   |   |                |       |  |                |         |
| <b>136 15 BIG ONES</b><br>BEACH BOYS (Warner Bros. MS 2251)                         | 6.98           | 118   |   |                |       |  |                |         |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                          |         |                         |            |                        |         |                        |         |                       |        |                       |     |
|--------------------------|---------|-------------------------|------------|------------------------|---------|------------------------|---------|-----------------------|--------|-----------------------|-----|
| Abba                     | 59      | Byrd, Donald            | 189        | England Dan/Coley      | 30      | LaFlamme, David        | 149     | Palmer, Robert        | 46     | Strawbs               | 154 |
| Aerosmith                | 63,133  | Cale, J.J.              | 98         | Firefall               | 56      | Led Zeppelin           | 12      | Parker, Graham        | 183    | Stuff                 | 177 |
| Allman Brothers          | 84      | Campbell, Glen          | 178        | Fleetwood Mac          | 21      | Lightfoot, Gordon      | 24      | Parliament            | 31     | Styx                  | 129 |
| Alpha Band               | 184     | Captain & Tennille, The | 25,78      | Foghat                 | 43      | Little River Band      | 88      | Pointer Sisters       | 187    | Summer, Donna         | 37  |
| Ambrosia                 | 140     | Castor, Jimmy           | 148        | Four Tops              | 161     | Loggins & Messina      | 73      | Ponty, Jean-Luc       | 160    | Sylvers               | 125 |
| America                  | 117     | Chapin, Harry           | 110        | Frampton, Peter        | 4       | LTD                    | 91      | Prime Time Players    | 163    | Tavares               | 142 |
| Anka, Paul               | 144     | Chicago                 | 14,80      | Friedman, Kinky        | 195     | Lynyrd Skynyrd         | 13      | Pryor, Richard        | 101    | Taylor, James         | 22  |
| Armatrading, Joan        | 150     | Clapton, Eric           | 27         | Funkadelic             | 128     | Manchester, Melissa    | 94      | Pure Prairie League   | 93     | Thin Lizzy            | 70  |
| Average White Band       | 134     | Clarke, Stanley         | 147        | Gallagher, Rory        | 151     | Mangione, Chuck        | 118     | Rawls, Lou            | 105    | Tomita                | 180 |
| Aztec Two-Step           | 188     | Climax Blues Band       | 197        | Grand Funk             | 165     | Manilow, Barry         | 58      | Reed, Lou             | 100    | Tower Of Power        | 196 |
| Bachman-Turner Overdrive | 109     | Commodores              | 33         | Green, Al              | 130     | Mann, Manfred          | 103     | Ritchie Family        | 164    | Trower, Robin         | 67  |
| Baez, Joan               | 75      | Connors, Norman         | 152        | Hall & Oates           | 40,85   | Marley, Bob/Wailers    | 179     | Ronstadt, Linda       | 26,28  | Turrentine, Stanley   | 167 |
| Barbieri, Gato           | 124     | Cooper, Alice           | 57         | Harrison, George       | 19,34   | Marshall & Williams    | 193     | Ross, Diana           | 113    | Vannelli, Gino        | 119 |
| Bar-Kays                 | 132     | Crown Heights Affair    | 200        | Heart                  | 16      | Mason, Dave            | 35      | Push                  | 68     | Waits, Tom            | 146 |
| Bay City Rollers         | 89      | Crusaders               | 191        | Hot Tuna               | 114     | McCoo/Davis            | 53      | Russell, Leon         | 60     | War                   | 65  |
| Beach Boys               | 108,136 | Cummings, Burton        | 42         | Houston, Thelma        | 171     | McCoy, Van             | 190     | Salsoul Orchestra     | 199    | Watson, Johnny Guitar | 139 |
| Beatles                  | 162     | Daniels, Charlie        | 90         | Humperdinck, Engelbert | 55      | Miller, Steve          | 11      | Savannah              | 41     | White, Barry          | 170 |
| Be-Bop Deluxe            | 156     | Deep Purple             | 155        | Jackson, Walter        | 138     | Mitchell, Joni         | 15      | Sayer, Leo            | 86     | Wild Cherry           | 92  |
| Bee Gees                 | 20,99   | Denver, John            | 36,172,182 | Jacksons               | 123     | Moments                | 186     | Scaggs, Boz           | 18     | Williams, Deniece     | 96  |
| Benson, George           | 81      | DeVorzon, Barry         | 145        | Jefferson Starship     | 52      | Moore, Melba           | 169     | Scott-Heron & Jackson | 174    | Wings                 | 122 |
| Bishop, Elvin            | 74      | DeVorzon & Botkin       | 48         | Jennings, Waylon       | 115     | Murphey, Michael       | 135     | Seals & Crofts        | 97     | Wishbone Ash          | 185 |
| Bishop, Stephen          | 194     | Diamond, Neil           | 82         | John, Elton            | 8,127   | Murphy, Walter         | 49      | Seeger, Bob           | 62,166 | Wonder, Stevie        | 112 |
| Blackbyrds               | 79      | Doobie Bros.            | 7          | Jones, Quincy          | 104     | Nazareth               | 141     | Silver Convention     | 175    | Wright, Gary          | 11  |
| Black Sabbath            | 102     | Douglas, Carol          | 176        | Kalapana               | 192     | Newton-John, Olivia    | 38      | Smith, Lonnie Liston  | 168    | Zappa, Frank          | 54  |
| Blue Oyster Cult         | 51      | Dramatics               | 158        | Kansas                 | 47      | Nitty Gritty Dirt Band | 159     | Smith, Patti          | 72     |                       |     |
| Bolin, Tommy             | 157     | Dr. Hook                | 153        | KC & The Sunshine Band | 50      | Nugent, Ted            | 39,106  | Snow, Phoebe          | 29     |                       |     |
| Boston                   | 2       | Dylan, Bob              | 107        | Kiss                   | 9,83,95 | Ohio Players           | 44      | Spinners              | 66     |                       |     |
| Brass Construction       | 61      | Eagles                  | 17         | Klemmer, John          | 87      | O'Jays                 | 77      | Starr, Ringo          | 120    |                       |     |
| Brick                    | 64      | Earth, Wind & Fire      | 6          | Kool & The Gang        | 111     | Orleans                | 137     | Stewart, Al           | 23     |                       |     |
| Bromberg, David          | 131     | Electric Light Orch.    | 10,126     | Kooper, Al             | 181     | Osmond, Donny & Marie  | 121,173 | Stewart, Rod          | 3      |                       |     |
| Browne, Jackson          | 5       | Emotions                | 69         | Labelle                | 116     | Osmonds                | 198     | Stills-Young Band     | 45     |                       |     |

### SOUNDTRACKS

|                  |     |
|------------------|-----|
| All This & WW II | 71  |
| A Star Is Born   | 76  |
| Car Wash         | 32  |
| Pipe Dreams      | 143 |

# INTERNATIONAL BEST SELLERS

## Argentina

- 1 **Porque Te Vas** — Jeanette — Microfon
- 2 **Esclavo Y Amo** — Los Mensajeros — CBS
- 3 **Mi Promesa** — Pomada — RCA
- 4 **El Amor Duele** — Nazareth — Philips
- 5 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
- 6 **Si** — Jose Luis Perales — Microfon
- 7 **Humanos** — Pastoral — Cabal
- 8 **Dulce Flor De La Manana** — Daniel Banco — Music Hall
- 9 **Echame A Mi La Culpa** — Albert Hammond — CBS
- 10 **Zamba Para Olvidarte** — Daniel Toro — Microfon
- 11 **Senora De Mi Corazon** — Sandro — RCA
- 12 **Tema De Swat** — Rhythm Heritage — Music Hall
- 13 **Dos Cosas** — Los Terricolas — EMI
- 14 **No Se Si Te Amo O Si Te Ame** — Sergio Denis — TK
- 15 **Y Me Quede En El Bar** — Los Iracundos — RCA
- 16 **Y Si No Has De Volver** — Joe Dassin — CBS
- 17 **Deberias Estar Bailando** — Bee Gees — Polydor
- 18 **Concierto Para Un Loco** — Alain Debray — RCA
- 19 **Adios John, Paul, George & Ringo** — Los Barbaros — EMI
- 20 **Patrick Amor Mio** — Isabel Patton — CBS

### TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Los Teen Tops** — Teen Tops — CBS
- 3 **Romanticos De Hoy** — Selection — EMI
- 4 **Los Mas Grandes Exitos** — Roberto Carlos — CBS
- 5 **Porsuigieco** — Porsuigieco — Music Hall
- 6 **Humanos** — Pastoral — Cabal
- 7 **Musica De Rock And Roll** — Los Beatles — EMI
- 8 **El Amor** — Julio Iglesias — CBS
- 9 **Hay Una Especie De Silencio** — Carpenters — EMI
- 10 **Wheel '77** — Selection — Philips

## Australia

- 1 **Money Money Money** — Abba — RCA
- 2 **Let's Stick Together** — Bryan Ferry — Island
- 3 **Jeans On** — David Dundas — Chrysalis
- 4 **Mississippi** — Pussycat — EMI
- 5 **If You Leave Me Now** — Chicago — CBS
- 6 **Every Little Bit Hurts** — Shirley — Mushroom
- 7 **Dancing Queen** — Abba — RCA
- 8 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
- 9 **Disco Duck** — Rick Dees And His Cast Of Idiots — RSO
- 10 **Rock Me Gently/You've Got The Gun** — Sherbet — Infinity
- 11 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 12 **The Price Of Love** — Bryan Ferry — Island
- 13 **Blinded By The Light** — Manfred Mann's Earth Band — Bronze
- 14 **Too Hot To Touch** — Supernaut — Polydor
- 15 **A Fifth Of Beethoven** — Walter Murphy & The Big Apple Band — Private Stock
- 16 **Only You Can/Imagine Me Imagine You** — Fox — GTO
- 17 **Theme From Picnic At Hanging Rock** — Nolan-Buddle Quartet — M7 MS
- 18 **Shake Your Booty** — KC & The Sunshine Band — RCA
- 19 **Devil Woman** — Cliff Richard — EMI
- 20 **Love And Other Bruises** — Air Supply — CBS

### TOP TEN LPs

- 1 **Arrival** — Abba — RCA
- 2 **Let's Stick Together** — Bryan Ferry — Island
- 3 **A Night On The Town** — Rod Stewart — Warner Bros.
- 4 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 5 **Chicago X** — Chicago — CBS
- 6 **The Sherbet Collection** — Sherbet — RDM
- 7 **Blue Moves** — Elton John — MCA
- 8 **The Song Remains The Same** — Led Zeppelin — Swan Song
- 9 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 10 **Shining** — Marcia Hines — Miracle

## Brazil

- 1 **My Life** — Michael Sullivan — Top-Tape
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 3 **Estupido Cupido** — Celly Campello — Odeon
- 4 **Because I Love You Girl** — The Stylistics — Top-Tape
- 5 **Festa De Santana** — Georgette Da Mocidade — Tapeacar
- 6 **Nao Se Va** — Jane & Herondy — RCA
- 7 **Nuven Passageira** — Hermes Aquino — Tapeacar
- 8 **Soy Latino Americano** — Ze Rodrix — Odeon
- 9 **Nem Ouro Nem Prata** — Ruy Maurity — Som Livre
- 10 **Sailing** — Rod Stewart — Warner Bros.
- 11 **Children** — Paul Denver — Young
- 12 **Rock Enredo** — Franco — Continental
- 13 **A Fifth Of Beethoven** — A Grande Banda Da Maca — Private Stock
- 14 **Moca Bonita** — Angela Maria — Copacabana
- 15 **This Time I'll Be Sweeter** — Linda Lewis — Arista
- 16 **O Portao** — Roberto Carlos — CBS
- 17 **Nobody Knows** — Dennis Gordon — Top-Tape
- 18 **Angel** — Julian — RGE
- 19 **Fim De Tarde** — Claudia Telles — CBS
- 20 **Love Hurts** — Nazareth — Vertigo

### TOP TEN LPS

- 1 **Roberto Carlos** — Roberto Carlos — CBS
- 2 **Estupido Cupido** — Various Artists — Som Livre
- 3 **O Casarao Internacional** — Various Artists — Som Livre
- 4 **Rosa Do Povo** — Martinho da Vila — RCA
- 5 **Canto Das Tres Racas** — Clara Nunes — Odeon
- 6 **Passaro Proibido** — Maria Bethania — Philips
- 7 **Meus Caros Amigos** — Chico Buarque — Philips
- 8 **Eu E Meu Pandeiro** — Jorginho Do Imperio — Polydor
- 9 **A Moca Vestida De Branco** — Georgette — Tapeacar
- 10 **Morte De Un Posta** — Alcione — Philips

## Great Britain

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **Somebody To Love** — Queen — EMI
- 3 **Under The Moon Of Love** — Showaddywaddy — Bell
- 4 **Love Me** — Yvonne Elliman — RSO
- 5 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
- 6 **Money Money Money** — Abba — Epic
- 7 **Lost In France** — Bonnie Tyler — RCA
- 8 **Livin' Thing** — Electric Light Orch. — Jet
- 9 **If Not You** — Dr. Hook — Capitol
- 10 **Rock'n Me** — Steve Miller Band — Mercury
- 11 **Mississippi** — Pussycat — Sonet
- 12 **Get Back** — Rod Stewart — Riva
- 13 **Play That Funky Music** — Wild Cherry — Epic
- 14 **Don't Take Away The Music** — Tavares — Capitol
- 15 **Couldn't Get It Right** — Climax Blues Band — BTM
- 16 **Love And Affection** — Joan Armatrading — A&M
- 17 **Sorry Seems To Be The Hardest World** — Elton John — Rocket
- 18 **Substitute** — Who — Polydor
- 19 **So Sad The Song** — Gladys Knight & The Pips — Buddah
- 20 **Beautiful Noise** — Neil Diamond — CBS

### TOP TEN LPs

- 1 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
- 2 **20 Golden Greats** — Glen Campbell — Capitol
- 3 **The Song Remains The Same** — Led Zeppelin — Swan Song
- 4 **Arrival** — Abba — Epic
- 5 **Blue Moves** — Elton John — Rocket
- 6 **22 Golden Guitar Greats** — Burt Weedon — Warwick
- 7 **The Who Story** — The Who — Polydor
- 8 **100 Golden Greats** — Max Bygraves — Ronco
- 9 **Hot Chocolate's Greatest Hits** — Hot Chocolate — Rak
- 10 **Abba's Greatest Hits** — Abba — Epic

## Holland

- 1 **Money Money Money** — Abba — Polydor
- 2 **If You Leave Me Now** — Chicago — CBS
- 3 **Beautiful Noise** — Neil Diamond — CBS
- 4 **Upside Down** — Teach In — Negram
- 5 **Flip** — Jesse Green — Red Bus
- 6 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 7 **Manana (Mi Amor)** — George Baker Selection — Negram
- 8 **Major Kees And The Santa Claus** — Paul van Vliet — Philips
- 9 **I'll Meet You At Midnight** — Smokie — Rak
- 10 **Besame Mucho** — Dennie Christian — 11 Provinces

### TOP TEN LPs

- 1 **Arrival** — Abba — Polydor
- 2 **Skyhigh** — Tavares — Bovema
- 3 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 4 **Beautiful Noise** — Neil Diamond — CBS
- 5 **Chicago X** — Chicago — CBS
- 6 **A New World Record** — ELO — Bovema
- 7 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 8 **Blue Moves** — Elton John — Boverna
- 9 **Let's Stick Together** — Bryan Ferry — Ariola
- 10 **Eli** — Akkerman Lux — WEA

## Japan

- 1 **Abayo** — Naoko Ken — Canyon
- 2 **Kitano Yadokara** — Harumi Miyako — Columbia
- 3 **Ochibaga Yukini** — Akira Fuse — King
- 4 **Pearl Colour Ni Yurete** — Momoe Yamaguchi — CBS/Sony
- 5 **Dream** — Hiromi Iwazaki — Victor
- 6 **Doozo Konomamani** — Keyiko Maruyama — King
- 7 **Jolene** — Olivia Newton-John — Toshiba
- 8 **Pepper Keyibu** — Pink Lady — Victor
- 9 **Samuyi Yoake** — Hiromi Goh — CBS/Sony
- 10 **Seyishunjidayi** — Kooichi Morita & Top Garan — CBS/Sony
- 11 **Yurerumanazashi** — Keyi Ogura — Polydor
- 12 **Country Road** — Olivia Newton-John — Toshiba
- 13 **Shiki No Uta** — Yooko Seri — King
- 14 **Omoide Boroboro** — Yasuko Nayito — Columbia
- 15 **Melancholy** — Michiyo Azusa — King
- 16 **Toki** — Masatoshi Nakamura — Columbia
- 17 **Sayigono Hitoha** — Hiromi Ohta — CBS/Sony
- 18 **Shinyooju** — Goro Noguchi — Polydor
- 19 **Dokowe Kaweru** — Hiroshi Itsuki — Tokuma
- 20 **Mooichido Ayitayi** — Aki Yashiro — Teichiku

### TOP TEN LPS

- 1 **Toozakaru Fuukei** — Keyi Ogura — Polydor
- 2 **Christmas** — Komuro, Yoshida, Inouye, Izumiya — For Life
- 3 **Come On Over** — Olivia Newton-John — Toshiba
- 4 **Dedication** — Bay City Rollers — Toshiba-EMI
- 5 **Yumin Brand** — Yumi Araya — Toshiba
- 6 **Nanika Yiyiwasuretayooode** — Akira Inaba — Discomate
- 7 **After Tones** — Janis Ian — CBS/Sony
- 8 **Masatoshi Nakamura** — Omoide No Kakera — Columbia
- 9 **Keyiko Maruyama** — Tasogare Memoly — King
- 10 **Hookoo** — Keyi Ogura — Polydor



*Hotel  
California*