

# CASHBOX

July 17, 1976

NEWSPAPER


\$1.50



**Is NYC Price War  
Spreading To Philadelphia?**  
**FCC Simplifies Station  
Logging Requirements**  
**K-Mart Continues Expansion**  
**Cover Battle Escalates**

## **THE COMMODORES/ MOTOWN'S LATEST SUPERGROUP**

**45, LP Charts Analyzed**  
**Wendell On Capitol Hot Sheet**  
**Art Kass On Buddha Paradox**  
**Promotion Men: Adding Life  
To The Music Industry (Ed)**



It's  
"Surreal  
Thing."

## Kristofferson.

There are some artists who can make anything they do a special musical event, and in whose hands something special becomes something quite extraordinary. Kristofferson. All the songwriting brilliance that flashed through "Me and Bobby McGee," and so many other songs, now goes into Kris's brand-new album, "Surreal Thing." Kristofferson. Now on the road, for his first 1976 concert appearances: a giant, coast-to-coast tour that'll put him in front of more people than ever before. (He'll also be hosting the hit NBC-TV comedy show, "Saturday Night," on July 31.)

**Kristofferson. The real thing is "Surreal Thing."**  
**On Monument Records & Tapes.**

**KRIS KRISTOFFERSON  
SURREAL THING**

including:  
If You Don't Like Hank Williams  
Bad Love Story/The Stranger I Love  
It's Never Gonna Be The Same Again  
Eddie The Eunuch



PZ 34254

### Kris on tour: (with Rita Coolidge)

- |  |  |
|--|--|
| <b>July 8</b><br>Summerfest<br>Milwaukee, Wisc.                          | <b>August 11</b><br>Ravinia Festival<br>Highland Park, Ill.        |
| <b>July 10</b><br>Symphony Hall<br>Phoenix, Ariz.                        | <b>August 13</b><br>Hamilton Place<br>Hamilton, Ont., Canada       |
| <b>July 11</b><br>Red Rocks Amphitheatre<br>Denver, Colo.                | <b>August 14</b><br>Casino<br>Asbury Park, N.J.                    |
| <b>July 13-15</b><br>Universal Amphitheatre<br>Los Angeles, Calif.       | <b>August 16</b><br>Performing Arts Center<br>Saratoga, N.Y.       |
| <b>July 16</b><br>Civic Center<br>San Diego, Calif.                      | <b>August 17</b><br>Westchester Premier Theatre<br>Tarrytown, N.Y. |
| <b>July 18</b><br>Greek Theatre<br>Berkeley, Calif.                      | <b>August 18</b><br>Temple University<br>Philadelphia, Pa.         |
| <b>July 22</b><br>Heart of Illinois Fair<br>Peoria, Ill.                 | <b>August 20</b><br>Carter Baron Theatre<br>Washington, D.C.       |
| <b>July 25</b><br>Coliseum<br>Edmonton, Alberta, Canada                  | <b>August 21</b><br>Music Hall<br>Myrtle Beach, S.C.               |
| <b>July 31</b><br>NBC "Saturday Night" TV Show<br>New York, N.Y.         | <b>August 27</b><br>Civic Auditorium<br>Atlanta, Ga.               |
| <b>August 4</b><br>Queen Elizabeth Auditorium<br>Vancouver, B.C., Canada | <b>August 28-29</b><br>Carrowinds<br>Charlotte, N.C.               |
| <b>August 6</b><br>Paramount Theatre<br>Seattle, Wash.                   | <b>September 1</b><br>Pine Knob Pavilion<br>Detroit, Mich.         |
| <b>August 8</b><br>Portland, Auditorium<br>Portland, Ore.                |  |

Produced by David Anderle

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# CASH BOX

VOLUME XXXIX — NUMBER 9 — JULY 17, 1976

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## *cash box editorial*

### Adding Life To The Business

Being a promotion man is perhaps the toughest and most demanding, yet one of the most rewarding positions that an individual can have in the record industry, and judging from discussions with various record manufacturers, and promotion men themselves, their collective lot is not always a happy one.

Basically, their plight is similar to Rodney Dangerfield's — they don't get no respect. The A&R department can find the best talent, sign the group, record them, produce their record, manufacture it and put a few thousand copies out on the street. Then it's up to the promotion man to get the record played. Sometimes he does. More often than not, he doesn't.

Yet it's not his fault. Stations are tightening up, playing maybe the top 25 records. Indeed, top 40 radio is a thing of the past.

Take a look at **Cash Box's** pioneer feature, "The Singles Bullets." Even records that are top 10 are only now being added at some major stations. And some stations begin to play records as they start to fall off the charts.

Who is blamed? The promotion man, of course. For him, though, the revolting fact is that he has no control over the people who control his destiny.

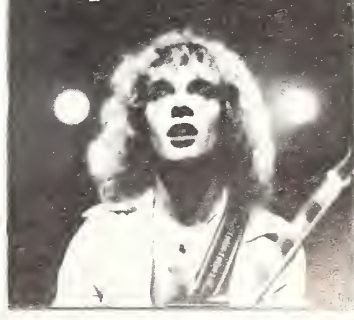
Perhaps the promotion man's position is similar to that of a manager or coach in organized sports. If the team fails or falters, you can't fire the whole team, the president or the general manager. You fire the coach or manager. It's the same in the record industry. If a number of records on a label stiff out, it's got to be the promotion man's fault, so get rid of him. It couldn't possibly be the fault of the president or vice president, A&R, marketing, merchandising or sales departments. Perhaps that's why promotion men have such incredible "track records," that fill up lines and lines of Executives On The Move.

Surprisingly, though, even with the cards apparently stacked against them, promotion men tell us they wouldn't trade their jobs for any other at the record company level. They enjoy — and love — the challenge of being out on the streets, encouraging, demanding, pleading, cajoling, bargaining, arguing or coaxing recalcitrant music directors into playing their records. They keep the industry going and they love it. They add an extraordinary amount of life and vitality to an exciting business, that might be as exciting as the shoe business, if they weren't around, **Cash Box** applauds the promotion man. He's a one of a kind individual.



**NUMBER ONE  
SINGLE OF THE WEEK**  
KISS AND SAY GOODBYE  
MANHATTANS  
Columbia 3-10310  
Writer: W. Lovett  
Pub: Nattahnam/Blackwood — BMI

### Frampton Comes Alive!



**NUMBER ONE  
ALBUM OF THE WEEK**  
FRAMPTON COMES ALIVE  
PETER FRAMPTON  
A&M SP-3703

# CASH BOX TOP 100 SINGLES

July 17, 1976

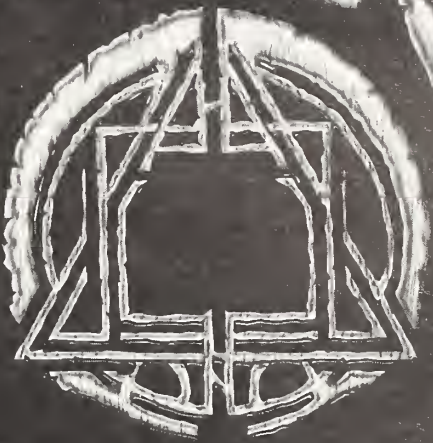
			Weeks On Chart						Weeks On Chart		
	7/10	7/3		7/10	7/3		7/10	7/3		7/10	7/3
<b>1</b> KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	2	4	13								
<b>2</b> AFTERNOON DELIGHT STARLAND VOCAL BAND (Windsong/RCA 10588)	1	1	12								
<b>3</b> MORE, MORE, MORE ANDREA TRUE CONNECTION (Buddah 515)	3	3	17								
<b>4</b> LOVE IS ALIVE GARY WRIGHT (Warner Bros. 8143)	5	9	14								
<b>5</b> MOONLIGHT FEELS RIGHT STARBUCK (Private Stock 45039)	6	8	14								
<b>6</b> LET HER IN JOHN TRAVOLTA (Midland Int'l./RCA 10623)	7	10	11								
<b>7</b> GOT TO GET YOU INTO MY LIFE BEATLES (Capitol 4274)	12	23	7								
<b>8</b> I'LL BE GOOD TO YOU BROTHERS JOHNSON (A&M 1806-S)	11	14	12								
<b>9</b> TAKE THE MONEY AND RUN STEVE MILLER (Capitol 4260)	10	12	11								
<b>10</b> THE BOYS ARE BACK IN TOWN THIN LIZZY (Mercury 73786)	13	16	10								
<b>11</b> SILLY LOVE SONGS WINGS (Capitol P4256)	4	2	15								
<b>12</b> YOU'RE MY BEST FRIEND QUEEN (Elektra 45318)	14	19	8								
<b>13</b> ROCK AND ROLL MUSIC BEACH BOYS (Reprise/WB RPS 1354)	16	18	7								
<b>14</b> GET CLOSER SEALS & CROFTS (Warner Bros. 8190)	17	21	15								
<b>15</b> MISTY BLUE DOROTHY MOORE (Malaco/TK M1029)	8	5	19								
<b>16</b> SHOP AROUND CAPTAIN & TENNILLE (A&M 1817)	9	7	13								
<b>17</b> TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. 8196)	15	15	13								
<b>18</b> DON'T GO BREAKING MY HEART ELTON JOHN & KIKI DEE (Rocket/MCA PIG 40585)	30	47	3								
<b>19</b> NEVER GONNA FALL IN LOVE AGAIN ERIC CARMEN (Arista AS 0184)	19	11	12								
<b>20</b> IF YOU KNOW WHAT I MEAN NEIL DIAMOND (Columbia 3-10366)	25	33	8								
<b>21</b> I'M EASY KEITH CARRADINE (ABC 12117)	27	32	11								
<b>22</b> LET 'EM IN WINGS (Capitol 4293)	39	53	4								
<b>23</b> YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	31	37	8								
<b>24</b> TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca 856)	29	34	10								
<b>25</b> TURN THE BEAT AROUND VICKI SUE ROBINSON (RCA PB 10562)	26	31	11								
<b>26</b> LAST CHILD AEROSMITH (Columbia 3-10359)	28	28	7								
<b>27</b> I'D REALLY LOVE TO SEE YOU TONIGHT ENGLAND DAN & JOHN FORD COLEY (Big Tree/At. BT 16069)	35	41	6								
<b>28</b> A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	34	40	9								
<b>29</b> YOU SHOULD BE DANCING BEE GEES (RSO/Polydor 853)	41	65	3								
<b>30</b> THIS MASQUERADE GEORGE BENSON (WB 8209)	37	43	7								
<b>31</b> I NEED TO BE IN LOVE CARPENTERS (A&M 1828)	32	36	7								
<b>32</b> SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 3326)	33	45	7								
<b>33</b> HEAVEN MUST BE MISSING AN ANGEL TAVARES (Capitol 4270)	40	54	7								
<b>34</b> MAKING OUR DREAMS COME TRUE CYNDI GRECO (Private Stock 45086)	21	22	13								
<b>35</b> YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros. 8181)	42	44	6								
<b>36</b> PLAY THAT FUNKY MUSIC WILD CHERRY (Sweet City/Epic 8-50225)	51	70	6								
<b>37</b> BABY, I LOVE YOUR WAY PETER FRAMPTON (A&M 1832)	46	52	5								
<b>38</b> ANOTHER RAINY DAY IN NEW YORK CITY CHICAGO (Columbia 3-10360)	44	58	4								
<b>39</b> MAMA MIA ABBA (Atlantic 3315)	36	38	8								
<b>40</b> GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l./RCA 10571)	18	6	18								
<b>41</b> LIVIN' AIN'T LIVIN' FIREFALL (Atlantic 3333)	43	46	7								
<b>42</b> I WANT YOU MARVIN GAYE (Tamla/Motown T5426F)	20	20	14								
<b>43</b> TODAY'S THE DAY AMERICA (WB 8212)	24	25	10								
<b>44</b> SARA SMILE HALL & OATES (RCA PB 10530)	22	13	23								
<b>45</b> LOVE HANGOVER DIANA ROSS (Motown M1392F)	23	17	15								
<b>46</b> FRAMED CHEECH & CHONG (Ode/A&M 66124)	48	50	7								
<b>47</b> GOOD VIBRATIONS TODD RUNDGREN (BearsVile/WB BSS 0309)	49	49	7								
<b>48</b> WELCOME BACK JOHN SEBASTIAN (Warner/Reprise 1349)	38	24	17								
<b>49</b> SHANNON HENRY GROSS (Lifesong 45002)	45	27	20								
<b>50</b> C'MON MARIANNE DONNY OSMOND (Polydor 14320)	50	51	8								
<b>51</b> A LITTLE BIT MORE DR. HOOK (Capitol 4280)	62	66	5								
<b>52</b> SOPHISTICATED LADY NATALIE COLE (Capitol 4259)	55	56	8								
<b>53</b> MOVIN' BRASS CONSTRUCTION (United Artists XW 755-Y)	47	26	18								
<b>54</b> HAPPY DAYS PRATT & McCLAIN (Warner/Reprise 1351)	52	30	16								
<b>55</b> IT KEEPS YOU RUNNIN' CARLY SIMON (Elektra 45323)	59	62	6								
<b>56</b> RHIANNON FLEETWOOD MAC (Warner/Reprise 1345)	53	35	20								
<b>57</b> FOOL TO CRY ROLLING STONES (Rolling Stones/Atlantic RS 19304)	54	39	13								
<b>58</b> SAVE YOUR KISSES FOR ME BROTHERHOOD OF MAN (Pye/ATV 71066)	57	48	11								
<b>59</b> STEPPIN' OUT NEIL SEDEKA (Rocket/MCA PIG 40582)	61	64	5								
<b>60</b> FOOL FOR THE CITY FOGHAT (BearsVile/WB BSS 0307)	60	57	9								
<b>61</b> SHAKE YOUR BOOTY KC & THE SUNSHINE BAND (TK 1019)	74	—	2								
<b>62</b> DEVIL WOMAN CLIFF RICHARD (MCA 40574)	70	79	4								
<b>63</b> SAY YOU LOVE ME FLEETWOOD MAC (Reprise/WB 1356)	75	93	3								
<b>64</b> TEDDY BEAR RED SOVINE (Starday/Gusto 142)	76	99	3								
<b>65</b> HOLD ON SONS OF CHAMPLIN (Ariola America/Capitol 7627)	68	72	5								
<b>66</b> I'M GONNA LET MY HEART DO THE WALKING SUPREMES (Motown M1391F)	69	73	7								
<b>67</b> SUMMER WAR (United Artists XW834-Y)	84	—	2								
<b>68</b> HOT STUFF ROLLING STONES (Rolling Stones Records/Atlantic RS 19304)	71	78	5								
<b>69</b> BARETTA'S THEME RHYTHM HERITAGE (ABC 12177)	56	29	14								
<b>70</b> ROCK AND ROLL LOVE LETTER BAY CITY ROLLERS (Arista 0185)	58	42	11								
<b>71</b> I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS (ABC 12170)	72	74	5								
<b>72</b> FOXY LADY CROWN HEIGHTS AFFAIR (DeLite/PIP 1581)	82	100	3								
<b>73</b> THAT'S WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic 3306)	66	69	17								
<b>74</b> WHAM BAM SHANG-A-LANG SILVER (Arista 0189)	92	97	4								
<b>75</b> DON'T TOUCH ME THERE TUBES (A&M 1826)	78	85	4								
<b>76</b> RAINBOW IN YOUR EYES LEON & MARY RUSSELL (Paradise/WB PDS 8208)	83	88	4								
<b>77</b> HARD WORK JOHN HANDY (ABC/Impulse 31005)	79	86	5								
<b>78</b> LOWDOWN BOZ SCAGGS (Columbia 3-10367)	88	94	3								
<b>79</b> SPRINGTIME MAMA HENRY GROSS (Lifesong 45008)	87	—	2								
<b>80</b> IN MY FATHER'S FOOTSTEPS TERRY JACKS (Private Stock 45094)	81	87	4								
<b>81</b> BLT LEE OSKAR (United Artists XW 807-Y)	85	89	4								
<b>82</b> EVERYTHING'S COMING UP LOVE DAVID RUFFIN (Motown M1393F)	86	92	4								
<b>83</b> SOMEBODY'S GETTIN' IT JOHNNIE TAYLOR (Columbia 3-10334)	73	80	5								
<b>84</b> MARY HARTMAN, MARY HARTMAN DEADLY NIGHTSHADE (Phantom/RCA HB 10709)	89	96	3								
<b>85</b> HEY SHIRLEY (THIS IS SQUIRRELY) SHIRLEY & SOIRRELY (GRT 054)	90	90	3								
<b>86</b> STREET SINGIN' LADY FLASH (RSO/Polydor RS 852)	—	—	1								
<b>87</b> DANCIN' KID DISCO TEX & THE SEX-O-LETTES (Chelsea 3045)	93	—	2								
<b>88</b> WHO'D SHE COO OHIO PLAYERS (Mercury 455)	95	—	2								
<b>89</b> ROOTS, ROCK, REGGAE BOB MARLEY & THE WAILERS (Island 060)	94	98	3								
<b>90</b> COTTON CANDY SYLVERS (Capitol 4255)	96	—	2								
<b>91</b> THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) RONNIE DYSON (Columbia 3-10356)	—	—	1								
<b>92</b> GETAWAY EARTH, WIND & FIRE (Columbia 3-10373)	—	—	1								
<b>93</b> HELL CAT BELLAMY BROTHERS (Warner Bros. 8220)	97	—	2								
<b>94</b> I'VE BEEN LOVING YOU EASY STREET (Capricorn/WB 0255)	98	—	2								
<b>95</b> ODE TO BILLY JOE BOBBIE GENTRY (Capitol 4294)	—	—	1								
<b>96</b> CAN'T CHANGE MY HEART CATE BROTHERS (Asylum 45326)	—	—	1								
<b>97</b> MAGIC MAN HEART (Mushroom M7011)	99	—	2								
<b>98</b> GOTTA BE THE ONE MAXINE NIGHTINGALE (United Artists XW820-Y)	100	—	2								
<b>99</b> SHE'S GONE HALL & OATES (Atlantic 45-3332)	—	—	1								
<b>100</b> LISTEN TO THE BUDDAH OZO (DJM DJUS-1012)	—	—	1								

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) . . . . . 28	Hard Work (Hardwork — BMI) . . . . . 45	Silly Love Songs (ATV — BMI) . . . . . 11
Afternoon Delight (Cherry Lane — ASCAP) . . . . . 2	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP) . . . . . 33	Somebody's Gettin' (Groovesville — BMI/Conquistador — ASCAP) . . . . . 83
A Little Bit (By Gosh — ASCAP) . . . . . 51	Hell Cat (Famous — ASCAP) . . . . . 93	Something He Can (Warner Tamerlane — BMI) . . . . . 32
Another Rainy Day (Big Elk/Laminations — ASCAP) . . . . . 38	Hey Shirley (La Debra — BMI) . . . . . 85	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI) . . . . . 52
Baby, I Love (Almo/Fram-Dee — ASCAP) . . . . . 37	Hold On (JSH — ASCAP) . . . . . 65	Springtime Mama (Blendingwell — ASCAP) . . . . . 79
Baretta's Theme (Leeds — ASCAP) . . . . . 69	Hot Stuff (Promopub — ASCAP) . . . . . 68	Steppin' Out (D. Kirshner/Kirshner Songs — BMI/ASCAP) . . . . . 59
BLT (Far Out/Ikke Bad — ASCAP) . . . . . 81	I'd Really Love To (Dawnbreaker — BMI) . . . . . 27	Street Singin' (Kamakazi/Angel Dust — BMI) . . . . . 86
Can't Change (Flat River — BMI) . . . . . 96	If You Know (Stonebridge — ASCAP) . . . . . 20	Summer (Far Out — ASCAP) . . . . . 67
C'mon Marianne (Saturday/Seasons 4 — BMI) . . . . . 50	I Hope We (Groovesville — BMI) . . . . . 71	Take The Money (Sailor — ASCAP) . . . . . 9
Cotton Candy (Perren Vibes/Bullpen — BMI) . . . . . 90	I'll Be Good (Kidada/Goulgris — BMI) . . . . . 8	Takin' It To (Tauripin Tunes — BMI) . . . . . 17
Dancin' Kid (Sounds of Nolan/Chelsea — BMI) . . . . . 87	I'm Easy (Lion's Gate/Easy — ASCAP) . . . . . 21	Tear The Roof (Malbiz/Ricks — BMI) . . . . . 24
Devil Woman (Unichappell — BMI) . . . . . 62	I'm Gonna Let My (Jobete — ASCAP) . . . . . 66	Teddy Bear (Cedarwood — BMI) . . . . . 64
Don't Go Breaking (Big Pig/Leeds — ASCAP) . . . . . 18	I Need To Be (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts — ASCAP) . . . . . 31	That's Where (Burma East — BMI) . . . . . 73
Don't Touch (Lucky Pork — ASCAP) . . . . . 75	In My Father's (Dorchester/Red Apple/NY Times — BMI) . . . . . 80	The Boys Are Back (RSO — ASCAP) . . . . . 10
Everything's (Warner Tamerlane/V. McCoy/Ocean Blue — BMI) . . . . . 82	It Keeps You (Tauripin Tunes — ASCAP) . . . . . 55	The More You (Jay's Ent./Chappell — ASCAP) . . . . . 91
Fool For The City (Knee Trembler — ASCAP) . . . . . 60	I've Been Loving (No Exit — BMI) . . . . . 94	This Masquerade (Skyhill — BMI) . . . . . 3

# OLIAS OF SUNHILLOW

## JON ANDERSON



Jon Anderson, the lead singer of Yes, sings for himself on his first solo album, "Olias of Sunhollow."

On Atlantic Records and Tapes



SD 18180

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**Here's one single  
you better not sit on!**



# **PORCUPINE**

**THE  
SUMMER HIT  
YOU'VE BEEN  
LOOKING FOR!**

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#235  
**LONDON**  
RECORDS

by  
**NATURE ZONE**

Produced by Steve Feldman & Tom Dawes

## FCC Simplifies Station Logging Requirements

by Rebecca Moore

WASHINGTON, D.C. — By streamlining its program logging requirements, the FCC should save every radio station in the country a little time and a lot of money. The changes announced two weeks ago, which "aren't very great" according to the FCC's Re-regulation Task Force head Steve Crane, simplify station logging procedures.

The FCC requires licensees to keep logs to identify programs and their sponsors. Although the "unique format" issue is still on the stove, the FCC has tried to steer clear of First Amendment programming problems. It therefore does not require stations to provide playlists of tunes

### Filed Comments

Program logging may seem like small potatoes in the multi-million dollar broadcast business. But close to 50 broadcasters, including ABC, CBS, NBC, and NAB felt it worthwhile to file comments on the rule-making. "It's big in that it affects every station." Although most of the changes are minor, "they make it a little more convenient," he declared.

"It's an integral and important part of station operational practices," said the FCC's Crane of program logging. "I can't imagine doing without it."

### Logging Issue

Automatic programming systems and logging devices, as well as broadcaster "misunderstanding of requirements" spurred FCC action on the logging issue. When logging rules were revised in the early sixties, automatic programming systems were not very sophisticated. Automated logging devices were almost non-existent.

With some 1500 to 2000 stations having some kind of automatic equipment — as opposed to under 200 ten years ago — "the equipment was virtually far superior to the rules," said Crane.

### Automatic Systems

"The biggest breakthrough," claimed Popham, are the requirements for automatic systems. "A lot of stations have them already," he said, "And many more

## 3 Label Cover Tiff Escalates; Suits Possible

by Gary Cohen

NEW YORK — The three label cover battle over the "You To Me Are Everything" record has now transcended normal, everyday business competition, and has entered a new plateau.

As **Cash Box** reported last week, (July 10), the original version of the record, by The Real Thing, was originally released on Pye Records in the United Kingdom. Then Pye Records in the United States attempted to lease the record for distribution here, but lost out, as did RSO, as the original version went to UA. Both Granite (a part of Pye domestically) and RSO rushed out cover versions, by Broadway and Revelation, respectively.

Now the battle is getting nasty. As so often happens in cover battle fights, ego and the will to win takes over from the logic of dollars and cents and profitability, and the battle has become more important than the record itself. Because of the maneuvering over the record, **Cash Box** has learned the following moves are being considered implemented:

• As a result of Pye Records in the U.S. covering their own record in the U.K., The

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will be able to go over to automatic systems. We're pleased with this."

Although automation is already saving the broadcasters bundles, even they were confused about automatic systems in their comments to the FCC. Automatic program logging, and automatic maintenance of program logging data, two very different systems, were lumped together. Automatic logging provides a complete printout with information identical to a manually-kept log. Automatic maintenance machines, however, merely store data to be reviewed later in order to make a log. Simply, they are wide-band tape recorders with a slow scan.

### Simpler System

"It's so much easier," said National Federation of Community Broadcasters spokesman Tom Thomas. "You don't have to write stuff down." He added, "By and large, it's just a simpler system."

The FCC loosened the noose on

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## 1000 K-Marts Due By End Of This Year; Kresge, Handleman Refuse Comment On Record Operators

by Julian Shapiro

NEW YORK — By the end of 1976, K mart will exceed the 1,000-store mark, by opening the balance of 200 new outlets scheduled for this year. This accelerated growth will continue through 1977 with the addition of another 130 to 200 stores, according to Robert E. Dewar, board chairman of S.S. Kresge, the parent organization of K mart.

This rate of expansion makes the Kresge-K mart combine (K marts accounted for 92.3% of the Kresge volume last year) one of the most successful chain store operations in the nation. Consider that Kresge surpassed J.C. Penney in profits last year. Or that Kresge is approaching Penney's sales level and upon passing that total will become the country's second largest retailer in sales. Experts foresee this happening by 1980, though some financial analysts believe it could be realized as early as next year.

Further evidence is a heavy store acquisition schedule that has seen the number of K marts swell by 130 in 1974 and 132 last year. Fifty new units were opened during the first quarter of the current fiscal year (in which Kresge's income from retail operations climbed 125.9%). The additional 150 stores expected this year would raise the number of stores in the U.S. to 1,025. One hundred ten stores in Canada, Puerto Rico, and Australia account for the balance of the 1,135 units in the chain.

### Record and Tape Sales

With record and tape departments in virtually every one of these stores, K mart continues to be a burgeoning force in the retailing segment of the music industry. Yet no one outside the company and its suppliers seems to know quite how potent that force is. At least no one is talking.

Requests for information as to precisely how many stores have record departments or how much total dollar volume these departments generate were flatly refused. "At this time, K mart would like to retain a low profile," declared Walter Teninga, vice chairman of the board and chief financial and development officer of Kresge, in explaining the company's position.

### Handleman Company

Similarly, the Handleman Company, a Michigan-based rack jobber, which services the entire domestic segment of the K mart chain with catalog merchandise, issued a "no comment" when pressed for

## Is New York City Price War Spreading To Philadelphia?

by Julian Shapiro

NEW YORK — Is the New York "price war" among record retailers expanding to other major metropolitan markets? Certain observers believe a "price thing" is happening in Philadelphia; yet, if this is true, the "battles" have remained muted. Korvettes may change that.

There appeared an advertisement in the Sunday Philadelphia Inquirer (dated July 4) offering George Benson's current smash "Breezin'" and "Fleetwood Mac" (both on Warner Bros.) for \$2.99 each at five store locations. Quantities were "unlimited" but the offer was "only effective" from 8 a.m. till 10 a.m. on July 5, as part of a store-wide "Early Bird Special" promotion.

A random sampling of department managers in the affected stores indicated that the low price generated better-than-average sales, though nothing extraordinary. One store moved nearly a week's total of "Fleetwood Mac" LPs (20) and nearly a day's total of "Breezin'" discs (25)

in the two hour span. Another manager indicated that sales on the two albums matched or exceeded daily totals.

It is understood that these items were used as "loss leaders" to generate store traffic. Every three to six months, the chain advertises top selling LPs, usually coinciding with major holidays, at less than wholesale prices. Among recent offerings have been "Chicago's Greatest Hits" and releases by Elton John and the Eagles.

### Part of Trend

Still, the practice cannot be dissociated from the fact that during this holiday week, Korvettes advertised in five major markets (Baltimore, Detroit, New York, Philadelphia, and Washington), and this alleged "seasonal practice" occurred in only the Philadelphia region. Compounded with the fact that Korvettes' sale prices are "the lowest they've been in years" according to one record department

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details of the K mart record operation. "We feel that K mart should issue any statement regarding its procedure and performance," replied Charles Smith, executive vice president of Handleman. Still, Smith noted that "K mart moves more (record and tape product) than any other retailer."

Based on that fact, it is possible to make an educated guess as to part of the missing information. Handleman reported to the Securities and Exchange Commission last year that its largest customer (K mart) accounted for approximately 42% of its (Handleman's) total sales during the fiscal year ended May 3, 1975. Since Handleman reported sales of slightly more than \$100 million, it is estimated that K mart's record and tape departments grossed nearly \$42 million for the period. This figure does not

reflect additional revenue derived from the sale of cutouts supplied to various outlets by Sutton Distributors, Inc., located in New Jersey.

### Fiscal Performance

Such figures would not be inconsistent with the overall performance of the Kresge-K mart combine reported in recent years. With K marts entering eight new markets (with 14 stores) during the last completed fiscal year ending January 28, Kresge reported sales of almost \$6.8 billion resulting in net income in excess of \$200.8 million. Sales were up 22.8% over the previous period, while income rose a whopping 91.7%.

This strong showing continued into the first quarter of the current fiscal year with the chain reporting net income of \$42.9 million on sales of \$1.68 billion. The income

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## Desire For Autonomy Led Kass To Buddah Purchase

by Phil Dimauro

NEW YORK — Summing up the philosophy that led to his decision to acquire 100% ownership of the company, Buddah Group president Art Kass explained. "I wanted to be totally autonomous, to have the freedom to operate any way I wanted, whether it be orthodox or not." Speaking to **Cash Box** approximately nine months after he began negotiations for the purchase, Kass outlined the directions he has chosen for Buddah, based on his experiences with the company in past years.

"Our artist roster will definitely be smaller than it has been in the past," Kass continued, estimating that it would be "pared down" to about 10 or 15. "We are going to sign new artists, but we won't take on more than we think we can handle. That might mean that we'll sign one or two artists during the course of the year, acts that we feel need that year or two of spending a lot of time, money and energy." Kass noted that the company would always be on the lookout for a good-sounding master, i.e. Andrea True, where the artist could develop from a hit single, but the emphasis would be on developing acts already with the label, and working on unknowns one or

two at a time.

Kass emphasized that independence was his main concern in making the break from Viewlex. "I knew that once I owned the company there were no sales figures that I would have to meet for corporate reports, and there would be no constant pressure to show greater profits every single year. Its the kind of a business where it may take two or three years to break an artist that will bring you substantial profits for the next three or four years."

### Profitable Operation

"I knew I could budget the company to operate at a profit through our established artists," Kass continued, "You can guarantee that profit by taking fewer and fewer chances on new artists, just apportioning a certain amount of dollars from the profits for re-investment into new artists. The only thing Wall Street looks at is continuous growth, and it's very difficult to operate that way in the record business. At our stage, we need to grow out of success, rather than long range planning."

The philosophy of keeping things small on the artist roster will extend throughout

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**Ol' Black Eyes Is Back**

# Alice Cooper Goes to hell



BS 2896



On Warner Bros. records and tapes



# 'Never Take A Record For Granted' — Wendell

V.P. Speaks On Current Capitol Streak

by Stephen Fuchs

LOS ANGELES — "Yeah, we've got a lot of records up there. The Beatles, Natalie Cole, Tavares, the new Wings . . . the old Wings . . . the new Sylvers, Dr. Hook, Steve Miller. Then we've got Bobbi Gentry's 'Ode To Billy Joe' from the movie — a reissue. We're really on fire. Dolenz, Jones, Boyce & Hart are coming along too. Then we have a new Glen Campbell record . . ."

The words are from Bruce Wendell, vice president of promotion, Capitol Records. Wendell seems to be a master of understatement at the moment. This week Capitol recording artists occupy nine of the top 100 singles on the **Cash Box** pop chart. Dropping off the ladder this week are three other of the label's singles which together were evidenced for the past 37 weeks.

Capitol isn't hurting for album play or sales either this week. Again, with the Beatles, Wings, Steve Miller and Helen Reddy as a base, the label holds an additional 18 slots on the CB album charts as well.

### Automatic Airplay?

Of course, with the Beatles re-issues (which account for four of Capitol's chart LPs) and McCartney (Wings entries number three), one is tempted to discount much promotional effort — at least on the surface of things. It was only a week ago that Steve Meyer, national promotion manager under Wendell, recounted the bread and butter days of the mid-sixties when Capitol promo men simply escorted new Beatle releases to their accounts, accepted their checks and bonuses and went their merry ways. Both Meyer and Wendell were quick to point out, however, that those days are no longer.

"Nothing's an 'automatic', anymore," says Wendell, "nothing."

Not even Paul McCartney?

"I would say McCartney has emerged as the most easily accepted artist at this point in time," Wendell offered, "but there are no automatics in this business any longer. McCartney, too, has had records that have struggled. No promotion department can take any record for granted."

It must be hard *not* taking a record for granted when so much of your company's

*continued on pg. 34*

## Bell-Stax Trial Enters 2nd Week

by Paul Vancil

MEMPHIS — The second act in the case of the embattled Stax Records of Memphis opened July 6, when Stax chairman Al Bell went on trial on charges of conspiring to obtain more than \$18 million in fraudulent bank loans.

Stax officials and their creditors were awaiting a Federal bankruptcy judge's ruling on whether the record firm will be allowed to file a Chapter XI reorganization plan. If not, Stax might be declared bankrupt. The company is \$30.8 million in debt but claims it can pay its bills if allowed to start business again.

### 14 Count Indictment

Bell, 36, was indicted in September with a former Memphis bank president, Joseph Harwell. The 14 count indictment charged that the two conspired between 1969 and 1974 for Harwell to arrange bank loans to Stax based on fraudulent guarantees by Bell, on individual loans of up to \$230,000.

Both have pleaded innocent. Bell, who is black, has maintained his indictment is "racially motivated."

Harwell is now serving a five year sentence, after pleading guilty to charges of embezzling \$284,000 from the bank.

Bell's lawyer is James F. Neal, a former Watergate prosecutor now practicing in Nashville. His fee is being paid by a Chicago public relations firm, according to a vice president of that company.

The trial is expected to last about a month.

# Six Albums Added To Top 100 Raising 4-Week Total To 16

by Steve Ostrow & Julian Shapiro

NEW YORK — After a week of relative inactivity in which no albums debuted on the **Cash Box** top 100 chart, six LPs have made their initial chart appearance within the top 100, all with bullets. Four additional LPs are evidenced on the list of the top 200 titles for the first time, two with bullets.

"Spitfire" by Jefferson Starship (Grunt/RCA) made the greatest impact at #43. "15 Big Ones" by the Beach Boys (Warner Bros.) headed a group of four WEA LPs entering the top 100 (five in the top 200). The work, containing cover versions of eight old rock 'n' roll tunes alongside seven Beach Boy originals, is significant on two fronts. It is the first studio album by the band since Jan. 1973 ("Holland"), and marks the return of Brian Wilson, the reclusive guiding force of the group, to active status within the studio.

Others new to the top 100 are: "A Night On The Town" by Rod Stewart (Warner Bros.) at #91, "Whistling Down The Wire" by Crosby/Nash (ABC) at #95, "Alice Cooper Goes To Hell" (Warner Bros.) at #97, and "Soul Searching" by the Average White Band (Atlantic) at #99.

Two additional albums received a bullet their first week on the chart. They are "Olias of Sunhollow" by Jon Anderson (Atlantic) at #129 and "Are You Ready For the Country" by Waylon Jennings (RCA) at #161. The latter has crossed over from the country album top 50 chart where it debuted last week at #38 bullet; this week it has climbed to #29 bullet.

Other albums on the list of the top 200 albums for the first time, though without bullets are "Arabian Nights" by the Ritchie Family (Marlin) at #192 and "Arbour Zena" by Keith Jarrett (ECM/Polydor) at #199.

### Beatles Reappear

In addition, two albums previously on the chart reappeared after varying absences. "The Beatles 1962-66" (Apple/Capitol), a two-LP anthology of previously released singles and album cuts, reappeared at #197. It joins two other Beatle disks on the chart; the recently released "Rock 'N' Roll Music" currently at #4 bullet after four weeks of activity, and "The Beatles 1967-70" (Apple/Capitol), the companion anthology, which is at #182 (up from #187) after its second week since recharting. "Barry Manilow II" (Arista) continued its pattern of on-again-off-again chart movement re-entering at #198.

Last week seven albums debuted on the **Cash Box** chart, but none higher than #179. Of these, only "Reggae Got Soul" by Toots & The Maytals (Island) at #179 and "Bobby Bland & B.B. King Together Again . . . Live" (ABC) at #184, were bulleted.

## FRONT COVER



The Commodores have successfully combined the street funk sound with a sophisticated uptown mood and emerged as one of the most dynamic and musically mature groups of 1976. With their new album, "Hot On The Tracks," bulleted at #98 on the **Cash Box** chart this week, this group of college graduates has been widely accepted by audiences in England, the Orient, and the United States. Originally called the Jays, the Commodores were discovered by Bennie Ashburn, now the group's personal manager in a concert hall in New York. And when Suzanne DePasse, Motown's creative vice president in 1970, signed the group to play second bill to the Jackson Five on tour, they put together a polished stage debut for crowds wherever they appeared. The group appeals to a wide-based audience with not only its concert dates but album material as well. "Machine Gun," and "Caught In The Act," along with the new album, offer the perfect combination of rhythm and vocal tracks, exhibiting electronic genius. The Commodores are taking a firm step toward super stardom.

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**ABC SIGNS DALTON & DUBARRI** — Dalton & Dubarrri celebrated their signing with ABC Records with a cocktail reception at Los Angeles' Over the Rainbow recently and previewed their soon-to-be-released album for ABC employees and friends. Pictured above at the festivities are (left to right): Lindy Blaskey, ABC's managing director of A&R; Kent Dubarrri; George Derado, president of TEAC Corporation, Jerry Rubinstein, chairman of ABC Records; Jon Troy; D&D's manager; Herb Belkin, ABC's vice president, marketing and creative services; Jay Morgenstern, president of ABC's publishing division which publishes all D&D material; and Gary Dalton.

## Fewer Top 10, #1 Singles On CB 45 Chart This Year

by Jeff Ray & Gary Cohen

NEW YORK — Records that enter the top 10 on the **Cash Box** singles chart are staying there longer this year than they did last year, according to an analysis of the chart from Jan. 1-June 30, 1976 and 1975. Accordingly, there have been fewer top 10 singles this year than there were last year, and there have been fewer number one singles this year.

The difference is substantial. Last year 67 records made it to the top 10 in the 26 week period from Jan. 4 through June 28, 1975. This year only 55 singles made it to the top 10 in the issues from Jan. 3-June 26. And last year 24 records made it to number one in the 26-week period, and only two records — "Philadelphia Freedom" by Elton John and "Jackie Blue" by the Ozark Mountain Daredevils — were number one for more than one week, each with two. This year only 19 records have reached number one, with five staying there more than a week; C.W. McCall's "Convoy" for three weeks, Paul Simon's "50 Ways To Leave Your Lover" also for three weeks, Johnnie Taylor's "Disco Lady," "Welcome Back" by John Sebastian and "Silly Love Songs" by Wings for two weeks. Additionally, Starland Vocal Band's "Afternoon Delight," number one the week of June 26, has also been number one for two more weeks in July.

### Why The Changes?

As to why fewer records are making the top 10, and why they are staying there longer once they make it, one can only assume it is due to the reluctance of music directors at radio stations to add "borderline" hits, and the falloff in singles sales, as documented by the RIAA (**Cash Box**, June 5) from 228 million to 206 million to 164 million last year from three years ago, a 64 million unit decline.



## MCA Signs Andra Willis

LOS ANGELES — Singer/songwriter Andra Willis has signed with MCA Records, and her first release will be the self-penned tune "The You In Me," which was produced by Jerry Fuller for Moonchild Productions.

Pictured at Andra's signing are (l to r): Jerry Fuller, her producer; Mike Maitland, president of MCA Records; Andra; and Bob Davis, vice president of artist acquisition for MCA Records.

## London Support Of Miles Tied To Concert Dates

by Gary Cohen

NEW YORK — It appears that one of the better ways to merchandise and promote a new artist, in addition, of course to airplay, is to place that artist on a tour with a major established act. In the case of London Records and John Miles, they were fortunate to have him on the opening night of the latest Elton John tour of the United States.

As opening act to Elton on a July 4 celebration at Schaefer Stadium in Foxboro, Mass., right outside of Boston, John Miles was exposed to some 70,000 concertgoers, preceding Elton and Dave Mason. To all those in attendance, Miles was well received — remarkably well received, considering that the headliner was Elton. John Miles most certainly impressed the crowd with his guitar playing and vocals.

### Other Key Dates

Exposure of John Miles will continue, as he plays with Loggins & Messina in Asbury Park, New Jersey; with Fleetwood Mac in Green Bay, Wisc.; with Elton again in Detroit and Buffalo; with Jefferson Starship in Hartford, and a bunch of dates with Jethro Tull in Baltimore, Philadelphia, Lou-

isville, Cleveland, Cincinnati, Chicago, Denver, Salt Lake City, Portland and Seattle.

And London is making the best of the situation. The label invited a select group of press people to Boston for the opening night in addition to various John Miles concert winners from around the United States. London has prepared John Miles frisbees, has rented airplanes to fly over the outdoor stadiums where the concerts are taking place and engaging in the normal merchandising and marketing campaigns.

London vice president of sales and marketing Herb Goldfarb saw Miles' Boston opening as the culmination of the campaign to "bring Miles home," noting that "all of our activity has been directed towards preparing the public for John Miles in person," and that "the premiere American tour is the final element in a total campaign by London Records for John Miles."

## Major National Chains Say Retail Slump Ended In June

NEW YORK — Several major national retail chains have reported a reversal in the declining level of sales experienced throughout the industry during April and May, in reports detailing operations for the month of June. Preliminary figures indicated that total retail sales were approximately 12% higher than the year before.

Sears, Roebuck & Co., the country's largest retailer, noted that sales for the recently completed month were improved

## Letter To The Editor

June 30, 1976

Mr. Don England  
Vice President Sales/Distribution  
A.B.C. Records, Inc.  
8255 Beverly Boulevard  
Los Angeles, CA 90048

Dear Mr. England:

I read your letter of June 28, 1976 concerning your "Returns Award Performance Program" (RAPP) with much amusement and tongue in cheek.

You are so right that one of the most costly items to the record industry is returns. This is especially true in R.O.M.'s role as a rack jobber. In fact, it is one of the most costly items in our function as a service and merchandising organization.

However, I place most of the blame and responsibility for this "evil" of the industry upon the manufacturers themselves. This is especially true with the major labels, and all are guilty to some degree or another.

One of the prime culprits for creating returns is the quota systems that are used by most manufacturers and their respective distribution outlets. These quotas and allocations are created by the top echelon, and are in most cases passed down the line in a manner which makes the field sales forces shiver in their boots. Or, on the other hand, should the salesman not reach the quota, be it on specific titles or overall dollar quotas, he or she is penalized and forfeits a bonus.

While this letter is directed to you and A.B.C. Records, let me emphasize that I speak to all manufacturers. Just this past week, we had a salesman who pleaded his case concerning two new releases by two new and unproven acts. In order to assist him in making quota so that he may keep his job, he needed an order for X number of pieces, and it was a most unrealistic quantity at that. This quota was dictated to him on the basis of "you reach it or look for another job." This is just one example of what I see from day to day with most

manufacturers' sales people. It's the corporate management that dictates down the line that the product will be shoveled out in order to make figures, and they don't even consider the return factor or the risk thereof.

I realize that manufacturers have problems with satisfying artists and their managers with distribution and sales of their releases. However, these demands should be met with by all manufacturers on a realistic basis, so that returns may be minimized.

You, the manufacturers, command your sales task force to shovel it out, and then when it comes time for returns, you cry like a stuck pig. In fact, the only way we sub-distributors can get a Return Authorization in many instances is to withhold payables so as to bring the credit managers into the picture. This usually gets some action out of the Sales Department.

In general, corporate management's attitude in this industry is to shovel it out and make today's figures look good. To hell with tomorrow. Ignore the return factor risk. It might even go away.

Now, Mr. England, back to your RAPP program. Obviously your intentions are well meant. We at R.D.M. Inc. use every system we can dream of to minimize returns. However, your RAPP program does not in any manner get to the heart of what causes returns. Get off your quota systems, or at least bring them into a realistic focus so that they are really just a sampling of distribution. Remove the penalties you place on your sales force when your product is unwanted by the consumer.

Very recently, I was approached by certain persons of your sales force with an offer for some "extra" advertising money. I was told that this extra fund had to be spent by the end of June, 1976, or it would be cancelled. I asked the party what they would suggest in the way of product and titles to be advertised. Upon being given some suggestions, I called my buyer into my office to inquire as to our stock position. We had on hand more than an adequate supply of each title, even considering that we might run some ads. In other words, we did not need any additional stock at that time. The advertising fund suddenly disappeared, or certainly was not available without a substantial order. How to create returns, use weapon number one — advertising dollars; get big fat order — make this month's quota, worry about returns later, or better still, pretend like they will go away. When given Return Request, sandbag it for at least one month, if not two months — this delays eventual credit memo. Do not be concerned with keeping customers healthy. Terrific philosophy!

As I understand your great RAPP program, in order to qualify as a future "member," you must "serve" for six (6) months in such a manner that your Credit Memos do not exceed twenty-five (25%) percent of your purchases. Now isn't that just beautiful if you should qualify for "membership," because then you may earn during the course of the next six months what amounts to a rebate of from one (1%) to three (3%) percent, depending on whether your "membership" is Class "A," "B" or "C." Frankly, you insult my intelligence.

In conclusion, Mr. England, may I suggest that your RAPP plan may better serve to reduce returns if it were programmed in such a manner as to reward your sales forces.

Yours sincerely,  
Record Department Merchandisers, Inc.  
William L. Brown, Jr.  
President

continued on pg. 34

## CBS Sets Convention

NEW YORK — CBS Records will hold their annual convention in Los Angeles at the Century Plaza July, 18-24, where over 1000 representatives will attend. Both domestic and international operations of CBS are involved, while product presentations, slide shows, separate field force meetings and nightly shows featuring 22 artists will highlight the convention's activities.

## Fortune 50 Retailers Sales Rose To \$121 Bil. In 1975

NEW YORK — The country's Top 50 largest retailers saw their income rise by 58.8% to just under \$2.5 billion last year, as sales rose to \$121 billion, according to the Fortune list of the top 50 retailers.

The number one retailer in sales and income continued to be Sears-Roebuck, whose sales hit \$13.6 billion and income hit \$522 million. The third largest retailer in the country (Safeway, the supermarket chain was number two) is J.C. Penney, with \$7.7 billion in annual sales, while Kresge is hot on their heels (see separate story) with sales of \$6.9 billion. Rounding out the top 10 are the Great Atlantic & Pacific Tea Company (A&P) at number 5, Kroger at 6, Montgomery Ward at 7, Woolworth at 8, Federated Department Stores at 9 and American Stores at 10.

Among other chains, the May Department store chain is the 17th largest retailer, Allied Stores is 19, Dayton-Hudson at 20, Gamble Skogmo at 22, Associated Dry Goods at 25, Macy at 28, Zayre at 33, Vornado at 36, Gimbels at 42, Korvettes at 43, and Tandy, operator of the Radio Shack chain, at 46.

There are 23 supermarket chains on the list of the top 50, plus the McDonald's Corporation, which Fortune classifies as a retailer, which jumped from position 45 last year to 40 this year, as sales reached \$926 million.

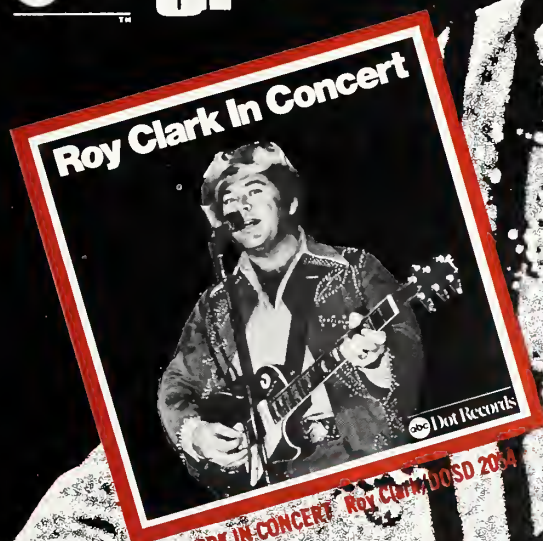
# ROY CLARK IN CONCERT

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ROY CLARK IN CONCERT Roy Clark DOA-17626

## EXECUTIVES ON THE MOVE



Murphy

Davis

Paige

Sheehy

**DeMarino Named Epic Artist Development Head** — Al DeMarino has been named director of artist development for Epic Records and associated labels. He will be responsible for the long term guidance of artists through their managers, coordinating career development with marketing plans, especially in the area of tour bookings and special projects. Prior to joining CBS, DeMarino was east coast A&R director for UA Records. He worked in program operations with WOR-TV before joining the William Morris Agency in 1965, where he attained the position of co-head of the music department before joining CMA, now the ICM Agency, as a vice president in 1972.

**Three Added To The A&M 'Strike Force'** — The appointment of three regional merchandising directors to A&M Records has been announced by Barry Grieff, national merchandising director for the label.

The three regional merchandising coordinators are Marvyn Murphy, west coast; Bill Paige, midwest; and Gail Davis, east coast.

Murphy, who will headquarter in Los Angeles and cover the western states, comes to A&M from Theta Cable Television, where he served as director of marketing.

Paige who will cover the midwest from a base in Chicago, is a recent graduate of Loyola University in Chicago.

Gail Davis, who will cover the east coast out of Washington, D.C., was also a campus representative for the label for three years while attending the University of Maryland.

**A&M Sales Force Boistered By 3 Newly Created Positions** — A&M Records has named three local product coordinators to its staff. They are: Tom Sheehy in Philadelphia, Steve Leavitt in Los Angeles and Johnny Powell in the Washington/Baltimore area.

**Columbia Taps de Coteaux** — Veteran producer/arranger Bert de Coteaux has been appointed to the position of executive producer, east coast A&R, Columbia Records.

de Coteaux will be responsible for the recommendation of signing of new and established artists to the Columbia label. He will produce artists on the label's roster as well as acts to be signed by Columbia.

**Larry Hamby To Windsong Records** — Larry Hamby has been named Windsong Records' national promotion coordinator.

Hamby will be coordinating all aspects of promotion relating to the Management III artists signed to Windsong Records.



Leavitt

Powell

DeCoteaux

Hamby

**Okun Resigns From Gemini** — Ira Okun, founder and principal of Gemini Artists, Inc., has resigned his position as senior vice president of the firm to enter the personal management and consultant field. His first clients are The Temptations.

**Painter To Cooper Law Firm** — Entertainment attorney Michael Painter has merged his practice with, and has become a partner in, the firm of Cooper, Epstein & Hurewitz. Painter was formerly a partner in the firm of Sloane & Painter.

**Chappell Appoints Professional Managers On East And West Coast** — Two new professional managers — Helaina Bruno in New York and Randy Talmadge in Los Angeles — have been named to the staff of Chappell Music.

Ms. Bruno's duties include the signing and development of writers and self-contained writer/artists. She will also work on all the Chappell Music catalogs and be in constant contact with record companies and producers.

Talmadge will be responsible for the acquisition of new writers and writer/artists.

**Polydor Promotes Whitton, Names Drexler** — Neal Whitton has been named director of publicity for Polydor, rising from assistant director, and Gary Drexler has been appointed southern regional marketing manager.

**Vidal To Thames** — Harriette Vidal has been appointed to the position of director of publicity for Thames Talent, Ltd. Headquartered in New York, Ms. Vidal will be involved in all aspects of publicity including writing, contacting representatives of the media and the devising of publicity campaigns on behalf of the Thames roster of artists.

**David Named To Country Music** — Michael David has been named associate editor of *Country Music Magazine*. David most recently was director of national publicity for London Records, and prior to this was national singles reviewer for *Cash Box* magazine.

**Connor To Head Springboard Office** — John Connor, former midwest branch manager for ABC Records, has been named branch manager of the newly opened Springboard branch in Chicago.

### Rameses II Formed

NEW YORK — A new record company, Rameses II Record Corp., has been formed in New York by Ersel Hickey and Ruth Lieberman, and has just released its first single, "Nobody's Perfect" by Jimmy Angel. The company also functions in the areas of production and publishing and is currently searching for additional talent. Tapes are being accepted at Rameses II's offices,

located at 157 West 57th Street. Phone number is (212) 246-4378.

Artists presently signed to Rameses II include Jimmy Angel, Ersel Hickey, Joan Ryan and the Sounds of Memphis.

### Chelsea Inks 'Baby'

LOS ANGELES — Chelsea Records has signed the four-man group "Baby," whose first album, tentatively titled "For Cryin' Out Loud," will be released in late August.

# 'War Of The Worlds' Takes On Air Of An International Jig-Saw Puzzle — Musically

by Nick Nichols

LOS ANGELES — Around the turn of the century, master science-fiction writer, H.G. Wells, completed a work that set the world back on its heels. Several decades later, another Wells adapted the book to a new medium and once again struck panic into the hearts of millions. Today, a father-son production team is busy in the "laboratory" re-working this powerful literary piece in an effort to channel its incredible energy into the many various media we now have at our disposal. If you haven't already guessed, the book we're referring to is the sci-fi classic, "The War of the Worlds."

Jerry Wayne, who is billed as executive producer of the current project, established his reputation as a major singing star and, later, as a producer of films and plays. Wayne is collaborating on this venture with his son, Jeff, who is a noted London-based record producer, having such artists as David Essex to his credit.

The elaborate project includes plans for post-Christmas release of a double album, a very contemporary rock-theatrical show and even the possibility of a special television presentation of the finished feature.

#### Birth Of An Idea

According to Jerry Wayne, the project grew out of Jeff's desire to do a "concept album" with the potential of multi-media applications. Jerry recalled, "It was originally my idea to adapt a book to the project, so I decided to utilize the talents of the British novelist, Doreen Juggler. Doreen and I spent weeks on end in the library, perusing thousands of volumes, mostly children's fantasy books, but to no avail. We finally moved into the science-fiction section and I said, 'What's the greatest science-fiction book ever written?', Doreen and I looked at each other and said, 'The War of the Worlds!'"

Once Jeff had read and re-read the book and agreed that it was perfect for a multi-media rock presentation, the Waynes began developing lists of prime choices for the various roles — first was the narrator. "We had to have a commanding voice for the narrator," explained Jerry Wayne, "so we developed a list which was headed by Richard Burton. At that time he was starring in a play in New York, so we called him about the part." According to Jerry Wayne, a strange coincidence then occurred, "Burton told us that he had sent his girlfriend, Susan Hunt, out to pick him up some books. She picked several books at random and one of them was 'The War of the Worlds!' Within three hours of his finishing the book, we called him about the project and he excitedly accepted our offer."

#### Setting 'War of the Worlds' To Music

The book was adapted to script by Doreen Juggler, then Jeff Wayne began to develop the corresponding musical concepts. He composed and arranged the score which includes four songs, at least one of which will be performed by rock personality, David Essex. Of his association with Essex, Jeff Wayne commented, "I first met David while he was doing 'Godspell,' at that time we got together and recorded his first album for Columbia, 'Rock On.' David was quite natural for the role of the artilleryist in "The War of the Worlds" — he's a young common soldier, which fits David's persona perfectly."

Will the finished project be an experimental electronic presentation? "It will be a combination of traditional and experimental musical idioms," Jeff indicated. "The presentation is built around a seven-man band which I've formed called 'Fighting Machine,' after an actual machine

which is described in the book. Some parts will be orchestrated, some will be electronic — the entire composition is really designed to be adaptable to a stage presentation similar to what I've done with David's live performances.

"There won't be anything on the album that's too technically tricky to be reproduced live. The reason for this is that the whole idea of the thing is to get this show out on the road and do it," Jeff emphasized.

As the project began to take shape, Jeff noted that two other major international rock musicians were also being considered for parts in "War," "We are presently negotiating with a couple of very well-known stars, but until we've inked the contracts, I'm not at liberty to divulge their identities."

#### A Multi-Media Experience

Elaborating on the presentation itself, Jeff explained, "The central idea of the project is to present the songs and narration of the album in such a way that we are free to explore the many possibilities open to us — we'd like to incorporate lasers and some pyrotechnics, since this work lends itself so well to various special effects. We're also considering building an actual 'fighting machine' in which we'd house the band, using it as a focal point of the visual presentation." Jeff also developed his ideas concerning the actual sound of the show, "We'll definitely go with a highly sophisticated quad system that will place the audience

*continued on pg. 18*

## FCC Decisions fr 7

automatic systems. The person responsible for keeping the log now only need certify that the equipment is functioning properly. Previously, the logger had to swear the system "accurately reflects what was actually broadcast," a claim that required constant vigilance and oversight of the machinery.

#### Transcription

Broadcasters fought back the FCC's attempt to delete their exemption from keeping daily written logs if they were equipped with logging maintenance devices. The FCC proposed that those stations provide a transcription of the tapes within 24 hours of the last entry for the day, a requirement that would have defeated the purpose of automatic systems. The current practice of extracting logging data only for days specified by the FCC will be retained.

Broadcasters also won the right to delete billing information from the log prior to public inspection. Additionally the Commission dropped the idea of having stations make sure political candidates were legitimate before giving them equal time under the Fairness Doctrine.

#### Sponsor I.D.

But the FCC stuck by a strict sponsor identification plan, despite squawks from Metromedia and others. Metromedia complained that the person preparing a pre-printed log would be required to view or listen to every commercial announcement to enter the sponsor identification in the same form as it appears in commercial announcements, "a horrendous burden which would serve no useful purpose." The FCC remained adamant, however, in requiring the log to identify either the sponsor of the program, the person who paid for the announcement, or the person who furnished materials and services.

*continued on pg. 40*



**JULY**

**IS**

**HOT...**

**ASLEEP AT THE WHEEL**  
Wheelin' And Dealin'



**ASLEEP AT THE WHEEL**  
Wheelin' And Dealin'

Their goodtime, down home, fancy pickin' and pluckin' music swings its way through Bobby Troup's "Route 66" and Doug Kershaw's "Cajun Stripper." Western Swing is back . . . to stay!  
ST-11546

**JESSI COLTER**  
Diamond In The Rough



**JESSI COLTER**  
Diamond In The Rough

Jessi's third Capitol album includes four original songs by Jessi, the title track by Donnie Fritts and Spooner Oldham, and two Lennon and McCartney tunes ("Get Back" and "Hey Jude")! Produced by Ken Mansfield and Waylon Jennings.  
ST-11543

**FLIGHT**  
Incredible Journey



**FLIGHT**  
Incredible Journey

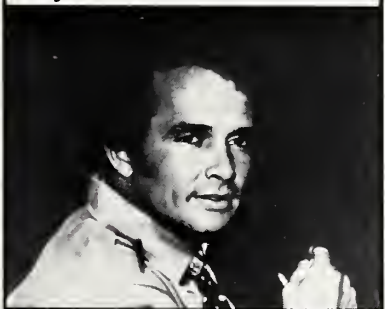
Led by the extraordinary horn player and vocalist, Pat Vidas, Flight takes off on their second recorded musical journey! Destination: new horizons in progressive jazz rock!  
ST-11536



**HUB**  
Cheata'

HUB is a soulful, funky rock band with the music created by Peter Hoorelbeke, Mike Urso and Tom Baird, all formerly connected with the fabulous Rare Earth!  
ST-11505

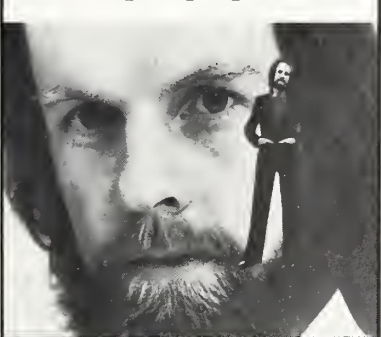
**MERLE HAGGARD**  
My Love Affair With Trains



**MERLE HAGGARD and The Strangers**  
My Love Affair With Trains

This is Merle's tribute to railroads and their place in America's heritage. Includes Red Lane's "The Coming And The Going Of Trains," Ronnie Reno's "Union Station," Merle's chart single, "Here Comes The Freedom Train," and Dolly Parton's title song.  
ST-11544

**TOM SNOW**



**TOM SNOW**

His songs have recently been recorded by Bernie Taupin and Rita Coolidge, and his second Capitol album, produced by Michael J. Jackson, firmly establishes him as a major musical writer/performer!  
ST-11545



**STARZ**

This five man rock and roll band from New York is incredible "live" in concert! Their first album is already getting tremendous airplay, produced by Jack Douglas for Rock Steady Productions.  
ST-11539

**TRIUMVIRAT**  
Old Loves Die Hard



**TRIUMVIRAT**  
Old Loves Die Hard

Formerly a three-man group, but now a quartet, Triumvirat proves once again they are in the same league with groups such as Yes, and Emerson, Lake and Palmer! Recorded in Germany.  
ST-11551

**FROM HOLLYWOOD AND VINE**





## A&M's Annual Meeting Reflects Progress

LOS ANGELES — A&M Records' annual sales and promotion meetings held last week reflected both the label's success in breaking new acts and its furthering the careers of established artists during the past year.

The five day conference featured talent showcases of the Brothers Johnson, Valdy & the Hometown Band, Garland Jeffries and Dark Horse's Stairsteps. Highlights of the meetings included senior vice president Gil Friesen and vice president/promo-

tion Harold Childs' opening speeches, Jerry Moss' A&R presentation, director of marketing and merchandising Barry Grieff's presentation, presidential assistant David Dashev's speech on artist tours, vice president/sales Bob Fead's panel discussion on independent distributors, Lee Abrams on FM radio and John Snyder and Mel Fuhrman's Horizon presentation.

Shown at various stages of the meet are members of A&M's staff: (top row A) An-

icipating an impending bump on the dance floor at A&M's cocktail party are Jan Basham, the label's southern California promoperson, and KLOS deejay Jeff Gonzer.

(B) A triumphant West squad carries off team mainstay and inspiration Jerry Moss on its broad collective shoulders after ending an epoch of Eastern domination in the annual A&M softball contest.

(C) Bob Fead makes a point during the course of his sales panel discussion.

(Bottom row A) John Snyder presides over a presentation of music from the Horizon jazz series.

(B) Johnny Powell (who broke 'em out of Washington/Baltimore) and Quincy Jones (who discovered and produced 'em) derive obvious pleasure from the fruits of their labor as the Brothers Johnson clean out a riff at the A&M showcase.

(C) Dark Horse's Stairsteps whip up some fine funk during the Dark Horse showcase.

### Retail Sales Profile:

## You Can Direct A Customer To The Jazz Section, But What Do You Do When He Asks For Ornette Coleman's 'Heaviest' Album?

by Fred Perri

NEW YORK — The refined gentleman, looking like the vice president of his local senior citizen's club, politely asked for a copy of Beethoven's Ninth Symphony, "But," he added, "I was told to get it with Van Cliburn." The salesman, equally polite, answered, "I'm afraid your mission will not be as simple as it appears. You see, we have several versions of Beethoven's Ninth but... ah... this is a symphony with choral work and we can give you a choice of conductors, like Eugene Ormandy, Leonard Bernstein and so forth. Van Cliburn, on the other hand, is a great piano player, and we have a fine selection of his recordings but Beethoven's Ninth isn't among that group.

### Lavinthal, Jaffe Form New Company

SEATTLE — Lou Lavinthal and Sam Jaffe, who most recently were chairman of the board and executive vice president, respectively, of ABC Record & Tape Sales, have joined Jerry Dennon in the formation of the Great Northwest Music Co. The firm will be involved in record production and manufacture, as well as music publishing, artist management and concert promotion.

Obviously someone is making a mistake somewhere."

Without much hesitation or emotion, the gentleman replied, "Well, perhaps then it was one of Tchaikovsky's symphonies!"

This scene, eventually, is followed by a sale, but it takes a good salesman to complete this sequence. Similar situations arise frequently and only the most versatile salesmen succeed in completing these transactions.

Actually, there is no perfect salesman even for the best known shops that are willing to pay high salaries. The various qualities that owners and managers look for can be easily found in many retail record salesmen but not in that one single body.

The reason for this is the various demanding requirements that leading retailers look for when hiring new salesmen. Since there is no perfect salesman, there is also no complete list for his qualifications, but for those who would like a brief sampling, we offer these humble categories.

#### Guidance Counselor

Most people know what they want and

don't need any help. The man buying "Chorus Line" obviously doesn't need guidance but the girl who bought "Sound Of Music" the week before and now wants "something like that" needs assistance. The woman who bought "Jalousie" by the Boston Pops and comments, "It's wonderful; now I want the rest of it!" must be told that "Jalousie" is only a three minute composition. She will need guidance in picking something that will satisfy her music needs for the moment. The man whose records 'don't sound right' will need help in choosing the right needle.

#### Educator

"Which is better, the original cast 'West Side Story' or the movie version?" "Which is better, Ravel's 'Bolero' on Columbia with Ormandy or the RCA version with Charles Munch?" "Which is better, Sinatra's 'My Way' or Paul Anka singing his own song?" "Which is better" is a very common routine that record salesmen go through daily. Supermarket clerks are never asked if Zilch beer is better than Pabst but when it comes to deciding the best "Somewhere My Love," the salesman must be a convincing educator and give a legitimate thesis to

back up his pitch.

#### Psychologist

It is important to know what's on the customer's mind in case the salesman can't supply what he came in for in the first place. A second choice and/or additional sale may be made if he can steer the customer in a definite direction. Being astute in sizing up a customer makes it easier to decide when to 'push' accessories, where, as every owner knows too well, the real big profit lies. It's not necessary to be a psychologist to figure out why some record buyers ask for sales slips at fictional lower prices or why some ask that their purchases be wrapped in such a fashion that it is not obviously a package of records.

#### Translator

Translating means handling requests with hardly any clues. It demands patience that is hard to find and often leads to an ulcer and/or a drinking condition.

Just a few examples of why the phrase "patience is a virtue" is understated for record salesmen.

"I heard it on FM last night around 10 p.m.; it was a theme from a movie and it sounded like Roger Williams, except it

continued on pg. 25



**“DOCTOR TARR and  
PROFESSOR FETTER”**

**“Satisfaction altogether  
Guaranteed by  
DOCTOR TARR and PROFESSOR FETTER” CE-2297  
a demand single by the  
ALAN PARSONS Project**

from the album “Tales of Mystery and Imagination” T-508  
also available on 20th Century Tapes

**20<sup>TH</sup>  
CENTURY  
RECORDS**  
A SUBSIDIARY OF  
20TH CENTURY FOX FILM  
CORPORATION

# singles reviews

## picks of the week

**UNDISPUTED TRUTH** (Whitfield/WB WHI 8231)  
**You + Me = Love** (3:30) (Stone Diamond — BMI) (N. Whitfield)

The first single on Whitfield distributed by WB, this is certainly an auspicious beginning. The bass lays down the rhythm and it never lets up. The vocals are filled with strength in this tune that would be right for discos and R&B play. There are a couple of good breaks that contribute to an over-all high energy.

**GEORGE BENSON** (CTI OJ-30)  
**Summertime/2001 (Part 1)** (4:09) (Gershwin/New Dawn — ASCAP, Char-Liz — BMI) (G. Gershwin, H. DuBoise, R. Strauss)

Benson is hot on the charts right now with his "Breezin'" album, but this is from some other material on CTI. It shows another facet of the guitarist's considerable talents, and deserves airplay on jazz stations. It's a little long for AM programming, but Benson gets some tasty licks in. And it's an interesting idea, the marriage of these two songs.

**BOBBY BLAND & B.B. KING** (Impulse/ABC IMP 31006)  
**Let The Good Times Roll** (3:33) (Warock — ASCAP) (S. Theard, F. Moore)

The talents of these two blues giants mix well in this cut from a live album. The energy is high, a lot of crowd reaction has been left in the final mix, and the band is playing hard. King's guitar is as expressive as it ever was, and the vocals are sensitively traded. Should get tremendous R&B play this summer.

**BLUE OYSTER CULT** (Columbia 3-10384)  
**(Don't Fear) The Reaper** (3:45) (B. O'Cult Songs — ASCAP) (D. Roeser)

From the recent "Agents of Fortune" LP, this is a well-produced song in kind of an unexpected direction for this band. The harmonies are carefully controlled in an up-beat framework. The tune is heavily textured, with many layers of instruments and voices. Watch for this to break out of the FM progressive radio stations.

**THE DIRT BAND** (UA-XW830-Y)  
**Cosmic Cowboy** (3:13) (Mystery — BMI) (M. Murphy)

This latest reincarnation of the Nitty Gritty band has taken the progressive cowboy standard and made it into something its own. The vocal is bitten off with a passion, convincing. The arrangement is tight, and this should get a lot of FM play, and has a good chance to cross AM pop.

**BUFFY SAINTE-MARIE** (ABC 12203)  
**Look At The Facts** (2:12) (Caleb — ASCAP) (B. Sainte-Maire)

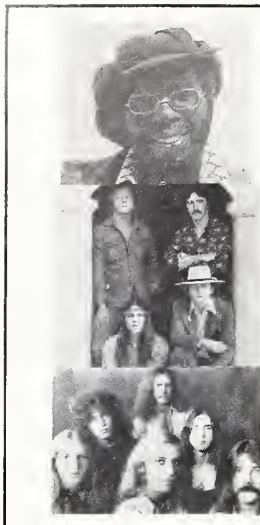
A strong rock pop entry from the native American songstress. A heavy bottom, bass and drums, provides driving rhythmic emphasis, and the artist's voice is as powerful as ever. The single has an extremely full sound; it's a good arrangement. Should get some serious FM play.

**STANLEY TURRENTINE** (Fantasy F-772-A-M)  
**There Is A Place** (3:40) (Pamcarli — BMI) (P. Turrentine)

Turrentine's lyrical horn work is widely respected in the jazz field, this single will bring him considerable pop recognition. Written by his daughter, Pamela, this has some interesting breaks, and a constantly moving rhythm. Turrentine gets a chance to really blow here; the tune should get picked up by a lot of FM progressives and jazz stations.

**ROGER MCGUINN** (Columbia 3-10385)  
**Take Me Away** (3:00) (Patian/Jackelope — BMI) (R. McGuinn, J. Levy)

The first single from the excellent "Cardiff Rose" LP, this is a gem. McGuinn is back, with a rocking little tune about the joys of playing in "the greatest show on earth" — The Rolling Thunder Revue. The music is great, there's some wonderful guitar fills from producer Mick Ronson, and the harmonies are terrific. A lot of energy here — this will hit the FM waves strong and should cross to AM pop.



**CURTIS MAYFIELD** (Curtom/WB CMS 0118)  
**Only You Babe** (2:30) (Mayfield — BMI) (C. Mayfield)

The first single from the album "Give, Get, Take and Have," this is one of the best things we've heard from Mayfield in a long time. The tune is a kind of shuffle, with great drumming. It's arranged perfectly, and Mayfield's high, sweet voice is a pleasure to listen to. A must for R&B radio, this will cross pop easily.

**BLACK OAK ARKANSAS** (MCA 40586)  
**Fistful of Love** (3:16) (Far Fetched — ASCAP) (Black Oak Arkansas, M. Penczner)

A different sound this time around for this band with a reputation for straight boogie. This has an R&B feel to it, the synthesizer is really in the groove, and singer Jim Dandy sings well. Ruby Starr adds some vocals of her own. This is a tight song, well arranged, and a musical step forward for B.O.A. Should get a lot of FM progressive play.

**POCO** (ABC 12204)  
**Rose Of Cimarron** (3:14) (Fools Gold — ASCAP) (R. Young)

Poco has always excelled at soft country-rock, and this is right in line with its other records. The harmonies are really good, if a trifle predictable, and the arrangement is more sophisticated than usual. The tune should get a lot of FM airplay, and might get a few spins of country outlets. Good guitar solo.

**MARK RADICE** (UA-XW840-Y)  
**If You Can't Beat 'Em, Join 'Em** (3:35) (Desert Rain — ASCAP) (M. Radice)

Teenager Mark Radice has phenomenal vocal and songwriting power. At times he sounds a little bit like Peter Wolf, but a lot older and blacker. Produced by Jeff Lane, this disco-rocker should be checked out by programmers across the board. The chorus is infectious, it builds to a good tension. Produced by Jeff Lane.

**JERRY LEE LEWIS** (Mercury 73822)  
**Let's Put It Back Together Again** (3:16) (Jack & Bill — ASCAP) (J. Foster, B. Rice)

A country ballad from the hard-pounding keyboard player. The vocal has been carefully planned; his phrasing could stand up to a comparison with, say, George Jones. The tune's sentiments are articulate, the melody and arrangement are pleasing, should get considerable country play.

**BROTHERHOOD FEATURING SALOME BEY** (Buddah BDA 532)

**The Real Thing** (3:12) (Buddah/Moffit — ASCAP) (H. Moffit)

Ever-present strings give this number a full sound — there's never a dull moment. The vocal is powerful, gritty — there's some good sax fills too. The rhythm never quiets, the song just keeps on moving. Should move on to many R&B playlists, due, in part, to innovative synthesizer work.

**THE CURTIS BROS.** (Polydor PD 14330)  
**Don't Light That Dynamite** (3:22) (Silver Gang — BMI) (M. Curtis, R. Dew-Curtis)

The Curtis Brothers is an excellent band that's managed to achieve a good blend of voices and hard rock instrumentation. This is a good example of that: the vocals are energized, clear, and play well against the straight forward rock riffs that provide the backing. Should get a lot of FM play, and cross to AM radio in no time at all.

**THE METERS** (Reprise/WB RPS 1357)  
**Disco Is The Thing Today** (3:36) (Rhineland/Cabbage Alley — BMI) (The Meters)

It seems that the title of this song is apt. Allan Toussaint's usual backing group has stepped out with one of the best disco things we've heard this year. The bass line is clear and fast, and there's more than a couple of interesting breaks. The vocals are mixed hot — the entire cut has a lot of presence. Big disco hit for this one.

**L.D. PEARL** (London 5N-236)  
**Flying High With You** (3:02) (New York Times — BMI) (L. Pearl)

L.D. Pearl is an excellent female singer who, at times, sounds a little bit like Carole King. Her voice has that same kind of clear timbre, and her writing is catchy in the same way. Pop programmers across the board will want to check this one out. It's really a good tune, from a good writer and singer.

**BILL COSBY** (Capitol P-4299)  
**I Luv Myself Better Than I Luv Myself** (4:25) (Turtle Head — BMI) (S. Gardner, B. Cosby)

Bill Cosby is doing real well in the comedy and screen acting departments; apparently, now he has decided to take the title of "Minister of Soul" away from old J.B. It's very funny parody, with great, authentic musical backing, and should get some serious R&B airplay, if his last recorded effort was any indication. This one is better.

**PAT LUNDY** (Pyramid P-8005)  
**One On One** (2:52) (Big Seven/Natasha/New Regime — BMI) (B. Scott, P. Medley)

A refreshingly different single. This reminds one of the golden swing era of jazz — the vocals are sweet, and really swing. The horns are charted right out of the forties, a real Harry James band sound. The overdubbed harmonies are interesting and complicated. Should get a great deal of MOR play, and might just pick up some progressive jazz play, due to the professional tone of the backing.

**DEARDORFF & JOSEPH** (Artista AS 0198)  
**Ma La Lady** (3:18) (Dawnbreaker/Blue Onion — BMI) (D. Dearthoff, M. Joseph)

A new group, Dearthoff and Joseph has been backing up Seals and Crofts for some time, and this tune shows it. The harmonies are excellent, if a little derivative. It's a nice, free-flowing pop melody that should get a lot of FM airplay. Good rhythm track employs handclap punctuation.

**HENRY MANCINI AND HIS CONCERT ORCHESTRA** (RCA JH-10731)

**Slow Hot Wind (Lujon)** (2:47) (Northridge — ASCAP) (H. Mancini, N. Gimbel)

Symphonic disco from Mancini and his orchestra. Interestingly, the disco rhythm is underneath the tracks, and the lyrical melody is laid over the top. You can listen to one or the other, or both at once — the two elements mix well. Should get some disco play from wise jocks; it's a really different sound.

**TARNEY & SPENCER** (Private Stock PS 45, 008)  
**I'm Your Man Rock 'N' Roll** (3:00) (ATV — BMI) (Tarney, Spencer)

An ode to what many consider to be the most prevalent art form: rock music. This is done, however, with acoustic guitars acting as the rhythm section, and they hold it down pretty well. The vocals are OK. This should get some FM airplay. It's a well-convincing, interesting tune.

**NANETTE WORKMAN** (Big Tree/Atlantic BT-16065)  
**The Queen** (3:29) (Pacha — ASCAP) (A. Finaldi, N. Workman)

Nanette Workman has been a respected studio backup singer, and has accompanied people on the road, but she's a good singer in her own right. This up-tempo tune, centered around a basic riff, is attractive, and has a certain hypnotic effect. Should get a lot of pop play. It's got a good, solid arrangement.

**ANTHONY C. RENFRO'S GROUP** (Renfro 41-A)  
**Sharling You** (2:50) (Alcar — BMI) (R. Saunders)

This is a lilting ballad, sung expressively, with good backup. The lyric is good, kind of a heartbreak story. Should get picked up by a lot of R&B stations. Program directors should definitely check this one out. It's a sleeper.

**THE RIVINGTONS BAND** (JD Records JD-122-1)  
**Don't Hate Your Father** (3:45) (Karnack — BMI) (J. Jennings)

The Rivingtons are back with a very good R&B ballad. The horns are really beautiful, floating in and out of the melody. A good item for Father's Day season, this single is much better than, say, Paul Peterson's "My Dad." The vocals sound honest; what's more, they sound musically correct. The harmonies here are difficult, but the Rivingtons pull it off.



The Record Industry's Most Dynamic Innovator!  
The Exciting Star Who Turned On Television Sales!  
The Most Talked About Personality Of The Year!

# PETER LEMONGELLO

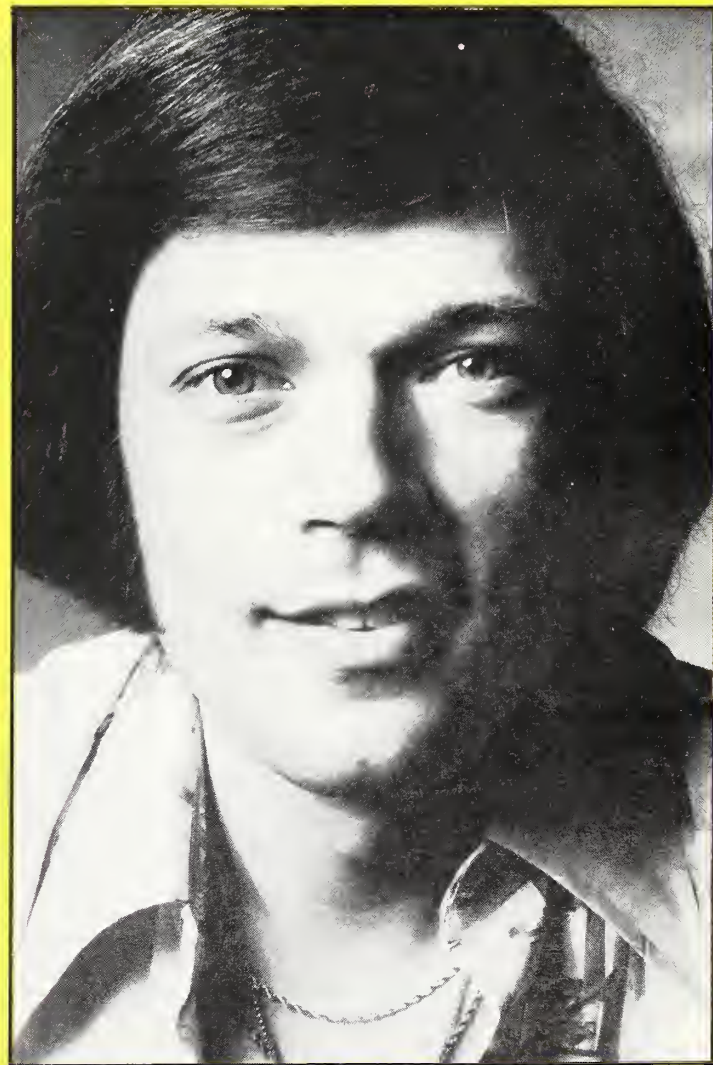
Arrives With A Giant Debut Single

## "IF YOU WALKED AWAY"

PS 45,099



Produced by Jay Senter



**THE FOCUS  
IS ON STARDOM!**



PRIVATE STOCK  
RECORDS, LTD.



## Prodigal, Hitsville Expand

LOS ANGELES — Producers Jimmy Bowen, Jerry Fuller and Chuck Glaser have agreed to produce selected artists for Motown's pop/rock label, Prodigal, and country label, Hitsville. The three will join forces with Ray Ruff, creative director of Hitsville and Prodigal.

Pictured (left-right) are Ray Ruff, creative director for Hitsville and Prodigal; Chuck Glaser, Jerry Fuller; Suzanne de Passe, Motown vice president of the creative division; Jimmy Bowen; and Barney Ales, Motown executive vice president.

## Recording Industry Centennial Planned

LOS ANGELES — Plans for an industry-wide 1977 centennial celebration of recorded sound were announced last week by RIAA president Stanley M. Gortikov. The main objective of the celebration will be to encourage a broader understanding of the recording industry including its roots, elements and activities. A key tool in the campaign to generate multi-media interest will be a detailed illustrated source document on the industry currently being readied by the RIAA. Charles Schicke of London Records is composing the editorial material. The IFPI (Int'l. Federation of Producers and Videograms) is coordinating an international program in other countries. Both the RIAA and the IFPI will utilize the same official logo design. The logo which was designed by CBS Records art director Gerard Huerta in an international competition is a circular motif containing the words "1877-1977 — 100 Years of Recorded Sound." Use of the logo will be freely available to all industry companies to be utilized in packaging, advertising and correspondence.

## Heilicher & ABC In Piracy Effort

NEW YORK — Two major record merchandisers, the J.L. Marsh/Heilicher organization and ABC Record & Tape Sales, are participating in a new concentrated effort to fight record piracy. All Marsh and ABC branch personnel, including store managers, salesmen and promotion people, will check retail outlets in their area and transmit instances of illegally duplicated product to the RIAA. Special prizes will be awarded to the most cooperative personnel at each company.

## UA Music, Bottom Line Form Joint Pubbery

NEW YORK — United Artists Music Publishing Group and The Bottom Line Theatre Cabaret have formed a joint pubbery, Bottom Line Music Company, Inc.

Michael Stewart, chairman, U.A. Music, signed the deal with Bottom Line Club principals Stanley Snadowsky and Allan Pepper.

The publishing pact was initiated by Stu Greenberg, U.A. Music's east coast professional manager.



**EPIC'S VITAL NEW CONNECTION** — "Life Line" the debut album of Richard Supa, on Epic Records, was the theme of a listening party held at Los Angeles Record Plant. Pictured above (l to r) are; Richard Supa, Ron Alexenburg; senior vice president and general manager, Epic Records and associated labels, John Stronach; producer of Supa's LP. The LP which is due in August, was produced by Supa and Stronach. Supa is managed by New York's Leber and Krebs.



**DAVIES AND DAVIS IRONING OUT THE KINKS** — Pictured at the Dorchester Hotel in London are newly signed Arista recording artists the Kinks, with Arista president Clive Davis, who recently flew out to conclude negotiation of the contract. The Kinks are currently in the studio, with a U.S. tour scheduled for the fall. From left to right: John Gosling, John Dalton, Dave Davies, Ray Davies, Clive Davis and Mick Avory.

# National, Regional Merchandising 'Two Different Concepts' Says Capitol Vice-President Dan Davis

by John Mankiewicz

LOS ANGELES — The Capitol Records promotion and merchandising campaign for both The Beatles' catalog and "Rock 'n' Roll Music" package still has some time to run, according to vice-president creative services/merchandising Dan Davis. So far, the campaign has the appearance of great success; within only a few weeks since release the single is #7 with a bullet and the album is bulleted at #4.

The campaign still has thirty to forty-five days to run. We'll gradually phase out the eight millimeter projectors in retail outlets," Davis explained, "and the television spots." We've legitimately put more than a half million into this."

"The television spots, interestingly, were network time buys, and Davis talked about how this kind of buy tied directly into the overall campaign.

### Nationally Conceived

"The Beatles campaign was a nationally conceived concept," he remarked. "We've been getting into television advertising quite heavily, for us, over the last year, but most of the spots, perhaps ninety-five percent, are used on a local level in thirteen regions. The Beatles promotion represents an entirely different state of mind."

Different, one supposes, than the many other acts Capitol has in its stable, acts that must be worked constantly in order to break them.

"The Beatles campaign," Davis continued, "is almost historically institutional. It's like comparing Franklin D. Roosevelt and President Ford — one is an historical institution and the other one is scuffling for his life. Two entirely different concepts."

Davis pointed to an example — The Pousette-Dart Band. "They do very well, in a regional sense," he said. "They sell records wherever they tour, and they spin off into adjacent areas. Basically, what we're involved in is a building process,

building recognition. Obviously, this is a lot different from the Beatles. For one thing, you don't have to worry about tours — they aren't together anymore. The Beatles campaign is really an internal one, it took place right here in the Capitol Tower."

### Problems With Package

However, although Davis and other Capitol personnel involved with the "Rock 'n' Roll Music" package did not have to leave their offices, there were certainly other problems to contend with.

"We were playing around with the concept for about six months," Davis said. "Of course, we had regional Beatles promotions, generally done on a co-op basis, but we wanted to create some kind of national excitement. Putting the package together involved a morass of legal complications. We had to deal with choosing the tunes, picking the ones that were compatible with an international release. While all this preparation was going on, we knew it was eventually going to work, so we took three months to really put it together."

What about choosing the single — "Got To Get You Into My Life"? Originally, there was some industry confusion, since "Helter Skelter" was released as a promotional single to only radio stations.

"It was released as a necessity," Davis explained, "strictly for promotion. It was a troubling thing for us, all the publicity about the "Helter Skelter" movie, so we released it promotionally as a kind of compromise. When it came down to picking the material for the album, well, the Beatles were appraised of what we were doing, we discussed what was going on."

Another interesting aspect of the current campaign is its catalog selling potential. Along with the current album, all of the quartets albums are being promoted, their individual efforts as well.

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## 'War Of The Worlds' Puzzle

within the action — personal involvement is very important to the show's success."

### Logistics

Any large scale extravaganza is not without its logistical problems. "The War of the Worlds" notwithstanding. "Our greatest difficulties stemmed from our international layout," sighed Jerry Wayne. "While we were completing casting, for example, Richard Burton landed a role in the sequel to "The Exorcist" ("The Heretics — Exorcist II"). We therefore had to fly to L.A. to record the narration, otherwise Burton would not have been available for the role. On the other hand," Jerry continued, "Jeff recorded all of the music in London." Jeff interjected, "Getting the pieces all to fit in their proper places and sequence has been like an international jig-saw puzzle."

The enormity of production considerations also lean into the marketing phase of the project. Jeff elaborated on the proposed campaign, "Aside from the fact that it's going to be a double album, the package will also include a four-page booklet of original paintings done exclusively for "War" by Roger Dean (who was responsible for the futuristic Yes album covers). We plan to choose some of our key illustrations for use as a promotional logotype," he concluded. Jeff also indicated that the narration would accompany the graphics in the enclosed booklet, "so you've got it to look at while you're listening." Sources report that the ambitious endeavor will be signed to Columbia Records for worldwide distribution, if that hasn't already taken place.

### Similar Projects Coincidental

After having heard the entire story, one cannot help but notice some striking similarities between the Wayne's "The War of the Worlds" endeavor and the recent release of "Tales Of Mystery And Imagination — Edgar Allan Poe" by the Alan Parsons Project on 20th Century Records. Parsons' effort also represents the first personal project by a major rock producer and both projects deal with rather sinister pieces of literature by significant authors. Parsons' "Tales" is also a concept album whose cover sports eye-catching graphics and an enclosed booklet which includes illustrated lyrics. Calling these unnerving similarities "coincidental," Jeff Wayne commented, "I know Alan Parsons very well and I also know Russ Regan of 20th Century Records. Last October when we (Jeff and David Essex) were at the Roxy in L.A., Russ told me about the Parsons Project saying that 20th had just made the deal with Parsons — so, naturally he was very interested in my "The War of the Worlds" project. We talked about the two of them all evening, but any similarities are, indeed, quite coincidental."

Despite any similarities which might exist between the "The War of the Worlds" project and any others, Jerry and Jeff Wayne assured us that "War" will be a totally new experience for the public. Jerry hinted mysteriously, "We have a twist to the story — it's a hook that's absolutely marvelous. We've kept the whole thing in the turn of the century period, but there's a hook which makes it dramatically applicable to 1976."

What's the catch? "If we told you, it would spoil it — you'll just have to see it!"

**WHISTLING DOWN THE WIRE — David Crosby/Graham Nash — ABC ABCD-956 — Producers: David Crosby, Graham Nash — List: 6.98**

The legendary mellow-rockers, Crosby and Nash have taken their sweet time in producing an album — but their music is equally as sweet. Further along, it seems to us that the material of these balladeers is better than ever, bearing a depth of feeling and musical and spiritual maturity that reveals itself through the many tasty tracks on this offering. Needless to say, an album by these artists will meet with instantaneous success in both the pop and FM markets — our favorites include the low-keyed energy of "Spotlight" and the subtle reggae rhythms of "J.B.'s Blues."

**TWO FOR THE SHOW — Trooper — MCA 2214 — Producers: Randy Bachman, Mark Smith — List: 6.98**

The Canadian-based Legend Records has been turning out some fine groups — Trooper is an outstanding example. Very commercially viable, yet artistically sound this group renders a selection of their own material which features clean harmonies, catchy melodies and hot musicianship, a good combination — no? With a strong shot at the FM market, tunes like "Two For The Show" and "Whatcha Gonna Do About Me" are good pop offerings as well. FM-ers will like the whole thing, it's good! Aside from production duties, Randy Bachman also makes a cameo appearance on a couple of tunes.

**2ND STREET — Back Street Crawler — Atco SD 36-138 — Producers: Back Street — List: 6.98**

This album is a fine tribute to the guitar work of one of the best that rock ever had, Paul Kossoff. You'll remember Kossoff's incomparable leads with the legendary British group, Free, and the fluid feel is still present — always will be. The album also features the notable vocal work of Terry Wilson Slesser on a collection of tunes of which a comparison to the Free style is not unfair. It is unfortunate that we lost Kossoff, as this group showed a great deal of promise. Hopefully, they'll rechannel their energies and make a come-back from this tragic loss. In any event, no rock 'n' roll collection will be complete without this LP.

**STREETHEART — Dion — Warner Bros. BS 2954 — Producers: Steve Barri, Michael Omartian — List: 6.98**

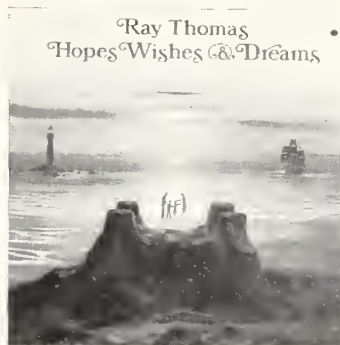
This artist's impressive record speaks for itself. His tunes are smooth and professional — thanks, in part, to the production skills of Barri and Omartian. His back-up unit consists of some of the industry's finest session men, giving the LP that slick flowing feeling that only true pros can produce. The feeling is characteristically mellow, yet we're sure that the FM market will enjoy this offering equally as much as the AM/pop market. Listen to "Queen of '59" and "Runaway Man."

**WAIT FOR NIGHT — Rick Springfield — Chelsea CHL 515 — Producer: Mark K. Smith — List: 6.98**

This one's gonna knock your socks clean off! Springfield, who previously maintained a reputation as something of a commercial pop artist, has come up with an extremely tasty offering which has got to establish him as a credible songwriter, musician and singer as well. This LP features the musical expertise of ex-Elton back-up men Nigel Olsson and Dee Murray and the resulting feel is as clean as any that rock star has produced. Our pick for the AM market is "Take A Hand" — it's a natural. But don't overlook "One Broken Heart" or "Jessica" — for that matter, you'd better pay attention to this entire LP as airplay potential is veritably unlimited.

**FROM THE HEARTLAND — Becky Hobbs — Tattoo BJL1-1673 — Producer: Lewis Anderson — List: 6.98**

"From The Heartland" is a deceiving album — the title and cover would lead one to believe that Becky Hobbs is a simple, "all-American" country artist. Not true. Though her music (mostly self-penned) is, indeed, simple, it's neither sterile nor country. Her tunes bear an inner warmth and depth of perception that you usually only find in established artists like Carole King. Much of this first offering for the new Tattoo label will find its way onto the pop airwaves and it wouldn't surprise us one bit to hear covers of several of these songs surfacing soon. AM programmers, give a listen to the energetic "I'm In Love Again" and "Maybe I'm A Fool."



**HOPES WISHES & DREAMS — Ray Thomas — Threshold/London THS 17 — Producers: Ray Thomas, Derek Varnals — List: 6.98**

An interesting collection of thought-provoking melodies by ex-Moody Blues member, Ray Thomas. The album bears an over-all sound that is typical of European pop — rich instrumentals which feature classical orchestration and tremulous, searching vocals. Thomas' songs are rich and sweet, his voice pleasingly backed by full harmonies. "Hopes Wishes & Dreams" is an offering that will be instantly added to the collections of Moody Blues fans, while programmers in the FM market will reach for it time and again. "We Need Love" and "In Your Song" are representative of this impressive work.

**TO THE HEART — Mark-Almond — ABC ABCD-945 — Producer: Roy Halee — List: 6.98**

The lights are low, and the emotions are burning white-hot — that's when it's time for Mark-Almond. After a rather extended sabbatical, Jon Mark and Johnny Almond have wisely chosen to collaborate on this offering, once again laying some of the most ingratiatingly mellow tracks ever. There's only one cut on this LP that lends itself to pop airplay, and we're sure it will get plenty of it. "New York State Of Mind" is the title of the track. FM progressive, jazz and some lower-keyed R&B stations will revel in the musical delights of this album, "One More For The Road" standing out as a superb example of their beautiful art.

**SINCERELY — Dwight Twilley Band — Shelter/ABC SRL-52001 — Producers: Oister, Robin Cable, Bob Schaper — List: 6.98**

Versatility is the outstanding characteristic of the Dwight Twilley Band. Want proof? This album ought to be proof enough — it's a collection of material written entirely by Twilley which runs the emotional gamut from up-tempo movers to searching ballads with a number of fine tunes which fall somewhere in between. That kind of versatility means excellent cross-over potential for a group that's already got it's foot firmly wedged into the FM progressive door. "Sincerely" is a hauntingly beautiful piece, while the grinding media-statement, "TV," will also find its place on the AM airwaves.

**A BUTTERFLY FOR BUCKY — United Artists UA-LA639-G — Producers: Denny Diante, Bobby Goldsboro — List: 6.98**

This mellow songster has a natural ability to weave a tune that can touch even the coldest heart. This LP is sure to be a big seller in the MOR market while contemporary pop and top 40 radio will also find several selections to be very pleasing. AM programmers should keep an eye on the likes of "She Taught Me How To Live Again" and "Chippin' Away." Goldsboro's uniquely soothing vocal posturings are effectively backed by some very nice arrangements which utilize strings to their fullest capabilities.

**WILD CHERRY — Wild Cherry — Epic PE 34195 — Producer: Robert Parissi — List: 6.98**

Tight and funky, this offering is sure to please the R&B and pop markets with its clean and chunky feel. The vocals are aggressive and moving, backed by a super-tight rhythm section that lays a firm foundation for the bumpin' tunes on this LP. Their covers of the classic "99½" and the Holland, Dozier, Holland tune, "Nowhere To Run," are infectious, to say the least, and both are sure to receive considerable attention at the hands of pop programmers, while "I Feel Sanctified" and "What In The Funk Do You See" will share spotlight in these markets.

**RUSSELL MORRIS 2 — Russell Morris — RCA APL1-1576 — Producer: Edward Germano — List: 6.98**

A tasty second offering by this talented artist. His potential is not limited to any one genre — though FM and AM/pop programmers will probably give the most attention. The tunes are light-hearted, yet the lyric lines have depth and substance, unlike much pop product. The songs were all penned by Morris. "R.J.S.S." and "Superman" seem like likely subjects for AM play, while "Broken Egg Shell's" should appeal to the FM market.

## K-WST's Bob Burch; Sensible Programming In L.A.

by J.B. Carmicle

LOS ANGELES — "I shoot straight from the shoulder and I don't make any promises I can't keep." That's how Bob Burch, national program director of the Century Broadcasting radio stations described his job when *Cash Box* talked with him last week. Burch has controlled programming at KSHE-FM, St. Louis and WABX-FM, Detroit for some time, and just recently took on K-WST-FM, Los Angeles as his newest challenge. All three stations program progressive music. Those three markets are certainly different in programming philosophy because of their diverse populace and that's something Bob Burch will have to explore as he travels from city to city. But Burch said that even though the markets are different, the format and structure of each station's programming policy is basically the same.

### Open Mind

"Detroit is a very heavy rock and roll city," noted Burch. "St. Louis was where I started as a jock and we've found that a country flavor worked there where it didn't somewhere else because it's the midwest. That's how these markets vary and that's why each station is different. Now, you take Los Angeles, I've tried to come out here with as much of an open mind as possible . . . nobody's a know-it-all. I've found in my experience at the other stations that you have to get a feel for the city . . . it's a matter of trying to adapt to the market. LA is a very stimulating market and I'm going to be very happy here, when I'm here."

### Long Time

Bob Burch feels that credit should be given to jocks who have been on the air for a long period of time. Although he is in control of the music added at all Century stations, he expressed the idea that one person can't say what is best for all the listeners.

"I have control of making adds at all the stations," he noted, "but the input I get is channeled through my music directors. I get an overall consensus of what they think. Each one of these music people have a feel for me and I have a feel for them, and I'm always open to substantiated argument. I tell them sometimes ' . . . if you feel that strongly about something, let's give it a chance.' I came to Los Angeles to do the same thing I've done at St. Louis and

Detroit. I want to do the best job with the station and people who are allotted to me."

### Station Policy

Burch commands respect from his music directors. And that respect is passed down to the individual jocks in like manner. Such is the case of K-WST's music director, Mark Cooper. "The jocks work with Mark and myself," Burch continued, "and we work with them. Mark carries out station policy as I carry out Century policy and that makes us a very successful team. We all have a job to do . . . we all work at the same place if it's Los Angeles, we're working for K-WST . . . we have a common interest and common goal."

Ratings are an integral part of any station's concern and especially in a city the size of Los Angeles. That was the next question to Burch.

### Necessary Evil

"Ratings are what I feel to be a 'necessary evil.' They have been with us and will continue to be with us. And stations are always elated when the book is good. But if it's a bad book, you just continue on your road doing the best you can."

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## KGBS To Rock Fulltime In L.A.

LOS ANGELES — KGBS, Storer Broadcasting station in Los Angeles, has received an OK for 24 operation of their 50,000 watt AM signal and, according to station operations director Ron Martin, the outlet will switch its programming from country to rock about October 1. "The AM signal has been simulcasting country music with our FM until now," said Martin, "but as soon as the finishing touches are put into place, we'll rock on the AM."

Finishing touches included the hiring of air staff and completing specifications to make the AM a full time operable 50,000 watt station. "We've had the application in for 17 years," Martin exclaimed when asked about the switch in programming. Jimmy Fox, formerly PD at B-100, San Diego, becomes the new PD at KGBS-AM and the FM will continue to program country music on its 24 hour signal.



**A PAPPALARDI CREATION** — Felix Pappalardi recently stopped in Miami on one leg of a promotional tour to publicize his latest album for A&M, "Felix Pappalardi Creation." Pictured above, top row (left to right) Gary Granger, program director WSHE; Pappalardi; Tommy Judge, program director WSRF; bottom row, Michael Dallanzo, music director WSHE; Rich Totoian, national FM promotion director for A&M; and Wayne Lester, A&M promotion man.

## New FM Action LPs

### Most Added LPs

1. **Whistling Down The Wire** — Crosby-Nash — ABC
2. **A Night On The Town** — Rod Stewart — WB
3. **15 Big Ones** — Beach Boys — Reprise/WB
4. **Spitfire** — Jefferson Starship — Grunt/RCA
5. **Alice Cooper Goes To Hell** — Alice Cooper — WB
6. **Soul Searching** — Average White Band — Atlantic
7. **Olias Of Sunhillow** — Jon Anderson — Atlantic
8. **Shouting & Pointing** — Mott — Columbia
9. **City Boy** — Mercury
10. **Are You Ready For The Country** — Waylon Jennings — RCA
11. **Hopes Wishes & Dreams** — Ray Thomas — Threshold/London
12. **Volunteer Jam** — Various Artists — Capricorn/WB
13. **Legalize It** — Peter Tosh — Columbia
14. **We've Got A Live One Here** — Commander Cody — WB

### Most Predicted Hits

1. **Spitfire (entire LP)/Cruisin'/St. Charles/Hot Water/Don't Let the Rain In** — Jefferson Starship — Grunt/RCA
2. **Don't Fear The Reaper** — Blue Oyster Cult — Columbia
3. **Fly Like An Eagle (entire LP)** — Steve Miller Band — Capitol
4. **Wired (entire LP)/Blue Wind** — Jeff Beck — Epic

### Most Requested Cuts

1. **With Your Love/Cruisin'/Switchblade** — Jefferson Starship — Grunt/RCA
2. **Pretty Flamingo** — Rod Stewart — WB
3. **Flight Of the Moorglade/To The Runner** — Jon Anderson — Atlantic
4. **World Eat World Dog** — Spirit — Mercury
4. **Whistling Down The Wire (entire LP)** — Crosby-Nash — ABC

## station breaks

**Robert L. Nelson** named vice president, **CBS Radio**. Mr. Nelson is general manager of **KNX-FM**, CBS outlet in Los Angeles, where he has been since June, 1972.

**Walter R. Sabo, Jr.** joins **ABC Radio** as director of the **American FM Radio Network**. Sabo will be responsible for acquisition of new FM Network affiliates and continuing relations with current affiliated stations. He came to ABC from **NBC**, where he was creative services specialist and on-air personality for **WNBC** and **WNWS** radio, New York.

**Jack Snyder** in as new program director at **KEYZ-FM**, Anaheim, California. **Ron Burnstein** will direct music for the station.

**Dale Elchor** named operations director of **KWMT**, Fort Dodge, Iowa. Elchor replaces former program director, **Skip Nelson**, who has resigned.

**Larry Foster** in as new music director at **KPFT-FM**, Houston.

**Tom Shannon**, rejoins staff at **CKLW**, Detroit as morning drive air personality. Shannon was most recently at **KLZ**, Denver.

**Northeast Secondary radio conference** will be held weekend of Sept. 10-11. Registration, conference speakers and other information announced soon.

**WGN**, Chicago radio and TV outlets offer live coverage of the **Democratic National Convention** from **Madison Square Garden** starting July 11. Commentator **Len O'Connor** and **Bob Foster**, Washington bureau chief of WGN news, will report.

New address for **KKFM**, Colorado Springs, Colorado is 225 South Academy, 80910. Phone (303) 596-KKFM.

**L.A. Soundtrack**, sponsored by **K-WST-FM**, Los Angeles, is an album containing 13

original songs, written and performed by southern Californians who sing about Los Angeles lifestyles. K-WST shipped 15,000 copies to record retailers in Southland area and proceeds from sale of the LP go to public broadcasting. The album retails for \$1.06 and offers mass exposure for unknown musicians and funds for public radio stations.

**WCBM**, Baltimore broadcast "Epic of the '70s," special six-hour bicentennial salute to America on July 3, 4 and 5.

**Backbeat**, behind-the-music scenes business show, premieres on **KCSN**, Northridge, California, July 9. KCSN is a national public radio outlet for greater Los Angeles.

**KLAC**, Los Angeles, will air **Monday Night NFL** football game of the week from the **Mutual Radio Network**. **Lindsay Nelson** does play-by-play for Mutual.

J.B. Carmicle



**A NIGHT WITH NEWLEY** — Shown visiting with Anthony Newley after his appearance at Valley Forge in Pennsylvania are (left to right) Judy Bloom, entertainment reporter for **WPVI-TV (ABC)**; Newley; Dean Tyler, program director, **WIP**; and **Larry Cohen**, director of east coast promotion for **UA**. Newley's debut single for **United Artists**, is "Teach The Children."

## KSAN-FM — SAN FRANCISCO

- Don Potoczak**
- Second Street — Back Street Crawler — Atco
  - Hopes Wishes & Dreams — Ray Thomas — Threshold/London
  - Scoop's Last News Show — Scoop Niskner — Beserkley
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - Waiting For The Wind — Henry Gaffney — RCA
  - Widow Maker (entire LP) — UA
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - 8.5 (entire LP) — Earthquake — Beserkley
  - A Night On The Town (entire LP) — Rod Stewart — WB
  - You Should Be Dancin' — Bee Gees — RSO/Atlantic
  - † — (None)

## WHFS-FM — WASHINGTON, D.C.

- David Einstein**
- Whistling Down The Wire — Crosby-Nash — ABC
  - Hopes Wishes & Dreams — Ray Thomas — Threshold/London
  - Backstairs Of My Life — Diane Brooks — WB
  - Love On The Menu — Jerry Butler — Motown
  - Ragin Cajin — Doug Kershaw — WB
  - Together Again Live — Bobby Bland & B.B. King — ABC
  - Yankee Transcendoodle — Joseph Byrd — Tacoma
  - Echos Of Blue — Freddie Hubbard — Atlantic
  - Streethart — Dion — WB
  - — (None)
  - † — (None)

## KTIM-FM — SAN RAFAEL

- Tony Berardini**
- A Night On The Town — Rod Stewart — WB
  - Jonathan Richmond — Beserkley
  - Legalize It — Peter Tosh — Columbia
  - Are You Ready For The Country — Waylon Jennings — RCA
  - Good King Bad — George Benson — CTI
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - Get Away (single) — Earth, Wind & Fire — Columbia
  - Saving My Life/Little Cindy/A Girl Named Jesse James — Earthquake — Beserkley
  - Hot Water/Cruisin'/Don't Let It Rain/St. Charles — Jefferson Starship — Grunt/RCA
  - Hard Work (single)/Blues For Louis Jordan — John Handy — Impulse/ABC
  - † — (None)

## WBCN-FM — BOSTON

- Bob Slavin**
- Are You Ready For The Country — Waylon Jennings — RCA
  - Faragher Bros. — ABC
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - It's A Good Night For Singin' — Jerry Jeff Walker — MCA
  - Jonathan Richmond — Beserkley
  - Soul Searching — Average White Band — Atlantic
  - This Way — Upp — Epic
  - Right Time — Mighty Diamonds — Virgin
  - Whistling Down The Wire — Crosby-Nash — ABC
  - — (None)
  - † — (None)

## WCOC-FM — BOSTON

- Beverly Mire**
- A Night On The Town — Rod Stewart — WB
  - Soul Searching — Average White Band — Atlantic
  - Reaper — Blue Oyster Cult — Columbia
  - Groovin' — Eddie Bargati — Elektra
  - A Night On The Town (entire LP) — Rod Stewart — WB
  - Silk Degrees (entire LP) — Boz Scaggs — Columbia
  - Another Passenger (entire LP) — Carly Simon — Elektra
  - Moonbathing (entire LP) — Leslie Duncan — MCA
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - Rock 'N' Roll Music (entire LP) — Beatles — Capitol
  - I Don't Want To Go Home (entire LP) — Southside Johnny & The Asbury Jukes — Epic
  - I Want You (entire LP) — Marvin Gaye — Tamia/Motown
  - † A Night On The Town (entire LP) — Rod Stewart — WB

## KSHE-FM — ST. LOUIS

- Ron Stevens**
- Volunteer Jam — Various Artists — Capricorn/WB
  - Shouting & Pointing — Mott — Columbia
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Wired (entire LP) — Jeff Beck — Epic
  - Don't Fear The Reaper — Blue Oyster Cult — Columbia
  - Pullin' Together (entire LP) — Grinderswitch — Capricorn/WB
  - † Don't Fear The Reaper — Blue Oyster Cult — Columbia

## WDVE-FM — PITTSBURGH

- Tom Danile**
- Summertime Dream — Gordon Lightfoot — WB
  - Derringer — Rick Derringer — Blue Sky/Epic
  - Whistling Down The Wire — Crosby-Nash — ABC
  - — (None)
  - † Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - † Whistling Down The Wire (entire LP) — Crosby-Nash — ABC

## WYDD-FM — PITTSBURGH

- Steve Downes**
- A Night On The Town — Rod Stewart — WB
  - Soul Searching — Average White Band — Atlantic
  - We've Got A Live One Here — Commander Cody — WB
  - Derringer — Rick Derringer — Blue Sky/Epic
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Spitfire — Jefferson Starship — Grunt/RCA
  - Legalize It — Peter Tosh — Columbia
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - Creation — Felix Pappalardi — A&M
  - Child In Time — Ian Gillian — Oyster/Polydor
  - Farther Along — Spirit — Mercury
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
  - Keys To The Country (entire LP) — Barefoot Jerry — Monument
  - † — (None)

## KPFT-FM — HOUSTON

- Larry Foster**
- Starz — Capitol
  - Soul Searching — Average White Band — Atlantic
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Open All Night — Nighthawks — Adelphi
  - Spitfire — Jefferson Starship — Grunt/RCA
  - Are You Ready For The Country — Waylon Jennings — RCA
  - A Night On The Town — Rod Stewart — WB
  - Elud — Fluid Druid — IMP
  - Terumasa Nemo Sextette — Catalys
  - Dr. Buzzards Original Savannah Band — RCA
  - Nairam — Phillip Catherine — WB
  - Glow — Al Jarreau — WB
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - † Ain't That A Bitch (entire LP) — Johnny Guitar Watson — DJM

## WNEW-FM — NEW YORK

- Vin Scelsa**
- A Night On The Town — Rod Stewart — WB
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - Glow — Al Jarreau — WB
  - Dreamboat Annie — Heart — Mushroom
  - The Movies — Arista
  - Hopes Wishes & Dreams — Ray Thomas — Threshold/London
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Texas Rock For Country Roller — Sir Doug & Texas Tornadoes — ABC
  - Rumors — Arrogance — Vanguard
  - Jonathan Richmond — Beserkley
  - We've Got A Live One Here — Commander Cody — WB
  - Bad Dreams — Amazing Blondell — DJM/IMP
  - Rollin' On — Duke & The Drivers — ABC
  - Let Me In — Charlie Bleak — Pip
  - Songs Of Rebellion — Jim Burroughs — Audio Fidelity
  - Whistling Down The Wire (entire LP) — Crosby-Nash — ABC
  - † — (None)

## WRNW-FM — WESTCHESTER COUNTY, N.Y.

- Bob Marrone**
- The Movies — Arista
  - Keys To The Country — Barefoot Jerry — Monument
  - Whistling Down The Wire — Crosby-Nash — ABC
  - We've Got A Live One Here — Commander Cody — WB
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - Hopes Wishes & Dreams — Ray Thomas — Threshold/London
  - A Night On The Town — Rod Stewart — WB
  - To The Heart — Mark Almond — ABC
  - Sad Wings Of Destiny — Judas Priest — Janus
  - Sincerely — Dwight Twilley Band — Shelter/ABC
  - Sing Child — Heart/Mushroom
  - Leaves In The Wind — Back Street Crawler — Atco
  - † Final Nickle — Arrogance — Vanguard

## WBAB-FM — LONG ISLAND

- Bernie Bernard**
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
  - Sincerely — Dwight Twilley Band — Shelter/ABC
  - To The Heart — Mark Almond — ABC
  - Reggae Got Soul — Toots & The Maytals — Island
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Keys To The Country — Barefoot Jerry — Monument
  - Shouting & Pointing — Mott — Columbia
  - Legalize It — Peter Tosh — Columbia
  - Volunteer Jam — Various Artists — Capricorn/WB
  - St. Charles — Jefferson Starship — Grunt/RCA
  - † Pretty Flamingo — Rod Stewart — WB

## WLIR-FM — LONG ISLAND

- Denis McNamara**
- Spitfire — Jefferson Starship — Grunt/RCA
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Keys To The Country — Barefoot Jerry — Monument
  - A Night On The Town — Rod Stewart — WB
  - Soul Searching — Average White Band — Atlantic
  - The Movies — Arista
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - More Than Ever — Blood, Sweat & Tears — Columbia
  - Legalize It — Peter Tosh — Columbia
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - Royal Scam (entire LP) — Steely Dan — ABC
  - Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
  - † Whistling Down The Wire (entire LP) — Crosby-Nash — ABC
  - † Farther Along (entire LP) — Spirit — Mercury

## KLOS-FM — LOS ANGELES

- Dabar Hoorelbeke**
- Spitfire — Jefferson Starship — Grunt/RCA
  - Whistling Down The Wire — Crosby-Nash — ABC
  - — (None)
  - † — (None)

## KMET-FM — LOS ANGELES

- Billy Jugs**
- — (None)
  - Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
  - Jailbreak (entire LP) — Thin Lizzy — Mercury
  - † — (None)

## KWST-FM — LOS ANGELES

- Mark Cooper**
- Volunteer Jam — Various Artists — Capricorn/WB
  - Shouting & Pointing — Mott — Columbia
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Little River Band — Capitol
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - A Night On The Town (entire LP) — Rod Stewart — WB
  - Wired (entire LP) — Jeff Beck — Epic
  - Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
  - Rocks (entire LP) — Aerosmith — Columbia
  - † World Eat World Dog — Spirit — Mercury

## WXRT-FM — CHICAGO

- Bob Shulman**
- Starz — Capitol
  - City Boy — Mercury
  - A Night On The Town — Rod Stewart — WB
  - Spitfire — Jefferson Starship — Grunt/RCA

- Are You Ready For The Country — Waylon Jennings — RCA
- 15 Big Ones — Beach Boys — Reprise/WB
- Whistling Down The Wire — Crosby-Nash — ABC
- We've Got A Live One Here — Commander Cody — WB
- Nairam — Phillip Catherine — WB
- The Winner — Bobby Bare — RCA
- Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia
- † A Night On The Town (entire LP) — Rod Stewart — WB
- † Summertime Dream (entire LP) — Gordon Lightfoot — WB

## WMWR-FM — PHILADELPHIA

- Paul Fuhr**
- Whistling Down The Wire — Crosby-Nash — ABC
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - Soul Searching — Average White Band — Atlantic
  - A Night On The Town — Rod Stewart — WB
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Legalize It — Peter Tosh — Columbia
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - Ollas Of Sunhollow (entire LP) — Jon Anderson — Atlantic
  - Wired (entire LP) — Jeff Beck — Epic
  - Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
  - In The Pocket (entire LP) — James Taylor — WB
  - Reggae Got Soul (entire LP) — Toots & The Maytals — Island
  - Warren Zevon (entire LP) — Asylum
  - Don't Ask Me — Graham Parker — Mercury
  - † Flight Of The Moorglade — Jon Anderson — Atlantic

## KSJO-FM — SAN JOSE

- Tom Mix**
- No Heavy Petting — UFO — Chrysalis/WB
  - Agents Of Fortune — Blue Oyster Cult — Columbia
  - I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
  - Wild Tchoupitoulas — Island
  - City Boy — Mercury
  - Let Me In — Charlie Bleak — Pip
  - Warren Zevon — Asylum
  - Breezin' — George Benson — WB
  - Volunteer Jam — Various Artists — Capricorn/WB
  - Rockin' Me — Steve Miller Band — Capitol
  - You Should Be — Bee Gees — RSO/Atlantic
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - Rastaman Vibration (entire LP) — Bob Marley & The Wailers — Island
  - Breezin' (entire LP) — George Benson — WB
  - Seed Of Memory (entire LP) — Terry Reid — ABC
  - † — (None)

## WAAL-FM — BINGHAMTON, N.Y.

- Steve Becker**
- Alice Cooper Goes To Hell — Alice Cooper — WB
  - Spitfire — Jefferson Starship — Grunt/RCA
  - Steal Your Face — Grateful Dead — Grateful Dead/UA
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - A Night On The Town — Rod Stewart — WB
  - Soul Searching — Average White Band — Atlantic
  - 15 Big Ones — Beach Boys — Reprise/WB
  - The Raven/Dr. Tarr — Alan Parsons Project — 20th Century
  - Steal Your Face (entire LP) — Grateful Dead — Grateful Dead/UA
  - I Never Cry — Alice Cooper — WB
  - World Eat World Dog — Spirit — Mercury
  - Devil Woman — Cliff Richard — MCA
  - Long Hard Ride (entire LP) — Marshall Tucker — Capricorn
  - † Switchblade/With Your Love — Jefferson Starship — Grunt/RCA
  - † The Ball Trap — Rod Stewart — WB
  - † To The Runner — Jon Anderson — Atlantic

## M-105-FM — CLEVELAND

- Eric Stevens**
- Whistling Down The Wire — Crosby-Nash — ABC
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - Chicago X (entire LP) — Chicago — Columbia
  - In The Pocket (entire LP) — James Taylor — WB
  - † Wild Cherry (entire LP) — Epic

## WMMS-FM — CLEVELAND

- Charlie Kendall**
- Sincerely — Dwight Twilley Band — Shelter/ABC
  - Soul Searching — Average White Band — Atlantic
  - Whistling Down The Wire — Crosby-Nash — ABC
  - 8.5 — Earthquake — Beserkley
  - Nightfood — Heptones — Island
  - Sad Wings Of Destiny — Judas Priest — Janus
  - Shouting & Pointing — Mott — Columbia
  - A Night On The Town — Rod Stewart — WB
  - Cruisin' — Jefferson Starship — Grunt/RCA
  - Love Hasn't Been Here — Michael Stanley Band — Capitol
  - Don't Fear The Reaper — Blue Oyster Cult — Columbia
  - † You Mean So Much — Southside Johnny & The Asbury Jukes — Epic
  - † Southern Lady — Yancy — GRT
  - † Wish You Were Here — Alice Cooper — WB

## KIMN-FM — DENVER

- Scott Kenyon**
- Main Course — Bee Gees — RSO/Atlantic
  - Buzzard Bait — Back Pocket — Joyce
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Fire Is Burning (single) — Quitman Dennis — 20th Century
  - Summer (single) — War — UA
  - Buzzard Bait (entire LP) — Back Pocket — Joyce
  - Breezin' (entire LP) — George Benson — WB
  - † — (None)

## WINZ-FM — MIAMI

- Dave Sousa**
- Steal Your Face — Grateful Dead — Grateful Dead/UA
  - A Night On The Town — Rod Stewart — WB
  - Don't Touch That Dial — U.S. Radio Band — ABC
  - Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
  - Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia
  - † Don't Touch That Dial (entire LP) — U.S. Radio Band — ABC

## WQDR-FM — RALEIGH

- Bill Hard**
- Whistling Down The Wire — Crosby-Nash — ABC
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - Steal Your Face — Grateful Dead — Grateful Dead/UA
  - City Boy — Mercury
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Creation — Felix Pappalardi — A&M
  - Silk Degrees (entire LP) — Boz Scaggs — Columbia
  - In The Pocket (entire LP) — James Taylor — WB
  - † Baby, I Love Your Way — Peter Frampton — A&M
  - † This Masquerade — George Benson — WB

## KGB-FM — SAN DIEGO

- Art Schroeder**
- Spitfire — Jefferson Starship — Grunt/RCA
  - Fever — Ronnie Laws — Blue Note/UA
  - Long Hard Ride — Marshall Tucker Band — Capricorn
  - Circle Filled With Love — Sons of Champlin — Ariola/America/Capitol
  - Chicago X — Chicago — Columbia
  - In The Pocket — James Taylor — WB
  - Wired — Jeff Beck — Epic
  - I Don't Want To Go Home — Southside Johnny & Asbury Jukes — Epic
  - The Raven — Alan Parsons Project — 20th Century
  - † — (None)

## WBLM-FM — PORTLAND, MAINE

- Jose Diaz**
- Lotus — Santana — IMP
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Are You Ready For The Country — Waylon Jennings — RCA
  - Soul Searching — Average White Band — Atlantic
  - Curtis Bros. — Polydor
  - Reggae Got Soul — Toots & The Maytals — Island
  - Spitfire — Jefferson Starship — Grunt/RCA
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - Chicago X — Chicago — Columbia
  - Body English — Michal Urbaniak — Arista
  - Together — Johnny & Edgar Winter — Blue Sky/Epic
  - Wild Tchoupitoulas — Island
  - City Boy — Mercury
  - Right Time — Mighty Diamonds — Virgin
  - † Don't Fear The Reaper — Blue Oyster Cult — Columbia
  - † Wired (entire LP) — Jeff Beck — Epic
  - † Spitfire (entire LP) — Jefferson Starship — Grunt/RCA

## WORJ-FM — ORLANDO

- Bill McGathy**
- Spitfire — Jefferson Starship — Grunt/RCA
  - Chicago X — Chicago — Columbia
  - Are You Ready For The Country — Waylon Jennings — RCA
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Farther Along — Spirit — Mercury
  - City Boy — Mercury
  - Alan Parsons Project (entire LP) — 20th Century
  - Prescence (entire LP) — Led Zeppelin — Swan Song
  - Rocks (entire LP) — Aerosmith — Columbia
  - † With Your Love — Jefferson Starship — Grunt/RCA
  - † Dr. Tarr/Professor Feather — Alan Parsons Project — 20th Century

## KNAC-FM — LONG BEACH

- Bobby Blue**
- City Boy — Mercury
  - Widow Maker — UA
  - Child In Time — Ian Gillian — Oyster/Polydor
  - Curtis Bros. — Polydor
  - Ollas Of Sunhollow — Jon Anderson — Atlantic
  - Shouting & Pointing — Mott — Columbia
  - 15 Big Ones — Beach Boys — Reprise/WB
  - A Night On The Town — Rod Stewart — WB
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - Starship — Jefferson Starship — Grunt/RCA
  - Boys Are Back — Thin Lizzy — Mercury
  - Blue Wind — Jeff Beck — Epic
  - Cruisin' — Jefferson Starship — Grunt/RCA
  - † Curtis Bros. (entire LP) — Polydor

## WBAX-FM — DETROIT

- Ken Calvert**
- Shouting & Pointing — Mott — Columbia
  - Whistling Down The Wire — Crosby-Nash — ABC
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - 15 Big Ones — Beach Boys — Reprise/WB
  - A Night On The Town — Rod Stewart — WB
  - Little River Band — Capitol
  - Volunteer Jam — Various Artists — Capricorn/WB
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - Widow Maker (entire LP) — UA
  - Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
  - † Cruisin' — Jefferson Starship — Grunt/RCA

## WWWW-FM — DETROIT

- Karen Savelly**
- Alice Cooper Goes To Hell — Alice Cooper — WB
  - A Night On The Town — Rod Stewart — WB
  - 15 Big Ones — Beach Boys — Reprise/WB
  - L.A. Jets — RCA
  - Widow Maker — UA
  - Shouting & Pointing — Mott — Columbia
  - Derringer — Rick Derringer — Blue Sky/Epic
  - Spitfire — Jefferson Starship — Grunt/RCA
  - Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
  - Wired (entire LP) — Jeff Beck — Epic
  - Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia
  - All Alone In The End Zone (entire LP) — Jay Ferguson — Asylum
  - Spitfire (entire LP) — Jefferson Starship — Grunt/RCA
  - Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
  - 15 Big Ones (entire LP) — Beach Boys — Reprise/WB
  - A Night On The Town (entire LP) — Rod Stewart — WB
  - Alice Cooper Goes To Hell (entire LP) — Alice Cooper — WB
  - † — (None)

## WKLS-FM — ATLANTA

- Drew Murray**
- Agents Of Fortune — Blue Oyster Cult — Columbia
  - Alice Cooper Goes To Hell — Alice Cooper — WB
  - Volunteer Jam — Various Artists — Capricorn/WB
  - Soul Searching — Average White Band — Atlantic
  - Farther Along — Spirit — Mercury
  - 15 Big Ones — Beach Boys — Reprise/WB
  - Whistling Down The Wire — Crosby-Nash — ABC
  - A Night On The Town — Rod Stewart — WB
  - 15 Big Ones (entire LP) — Beach Boys — Reprise/WB
  - A Night On The Town (entire LP) — Rod Stewart — WB
  - Memory Motel — Rolling Stones — Rolling Stones/Atlantic
  - † Don't Fear The Reaper — Blue Oyster Cult — Columbia
  - † A Night On The Town (entire LP) — Rod Stewart — WB
  - † 15 Big Ones (entire LP) — Beach Boys — Reprise/WB

• ALBUMS ADDED

• MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS

# ADDITIONS TO THE POP PLAYLISTS

## WQXI — ATLANTA

#1 — Seals & Crofts  
Let 'Em In — Wings — Capitol  
Let Her In — John Travolta — Midland Int'l.  
Play That Funky Music — Wild Cherry — Sweet City  
13 To 9 — Got To Get You — Beatles  
14 To 7 — Steppin' Out — Neil Sedaka  
15 To 6 — Turn The Beat — Vicki Sue Robinson  
16 To 12 — Rock And Roll Music — Beach Boys  
25 To 16 — This Masquerade — George Benson  
Z-93 — ATLANTA

## #1 — Starland Vocal Band

Play That Funky Music — Wild Cherry — Sweet City  
Don't Go Breaking — Elton John & Kiki Dee  
I'd Really Love — England Dan & Coley — Big Tree  
12 To 7 — I'm Easy — Keith Carradine  
WBBO — AUGUSTA

## #1 — Steve Miller

This Masquerade — George Benson — WB  
Shake Your Booty — KC & Sunshine Band — TK  
Rainbow — Leon & Mary Russell — Paradise  
Summer — War — United Artists  
I'm Your Man — Tarry & Spencer — Private Stock  
16 To 10 — I'm Easy — Keith Carradine  
20 To 13 — I Want To Stay — Gallagher & Lyle  
21 To 16 — Butterfly For Bucky — Bobby Goldsboro  
23 To 17 — Tear The Roof Off — Parliament  
24 To 18 — It Keeps You Runnin' — Carly Simon

## KAFY — BAKERSFIELD

#1 — Andrea True Connection

City Magic — Les Dudek — Columbia  
A Little Bit More — Dr. Hook — Capitol  
I'm Easy — Keith Carradine — ABC  
Wham Bam Shang-A-Lang — Silver — Arista  
18 To 9 — Baby, I Love — Peter Frampton  
25 To 18 — Let 'Em In — Wings  
Extra To 25 — I'd Really Love — England Dan & Coley  
Extra To 27 — You Should Be Dancing — Bee Gees  
Extra To 28 — I Never Cry — Alice Cooper

## WCAO — BALTIMORE

#1 — Gary Wright

Get Closer — Seals & Crofts — WB  
Baby, I Love — Peter Frampton — A&M  
Heaven Must Be — Tavares — Capitol  
Say You Love Me — Fleetwood Mac — Reprise  
Summer — War — United Artists

## WSGN — BIRMINGHAM

#1 — Carly Simon

Summer — War — United Artists  
A Little Bit More — Dr. Hook — Capitol  
A Fifth Of Beethoven — Walter Murphy — Private Stock  
5 To 1 — It Keeps You Runnin' — Carly Simon  
10 To 4 — I'd Really Love — England Dan & Coley  
14 To 7 — If You Know — Neil Diamond  
16 To 10 — Let 'Em In — Wings

## WRC — BIRMINGHAM

#1 — Cadi Staton

Play That Funky Music — Wild Cherry — Sweet City  
With Your Love — Jefferson Starship — Grunt  
Heaven Must Be — Tavares — Capitol  
Say You Love Me — Fleetwood Mac — Reprise  
You To Me Are Everything — Broadway — Granite  
14 To 10 — Got To Get You — Beatles  
18 To 14 — Good Vibrations — Todd Rundgren  
27 To 15 — This Masquerade — George Benson  
28 To 23 — Baby, I Love — Peter Frampton  
29 To 19 — You Should Be Dancing — Bee Gees  
Extra To 25 — Disco Duck — Rick Dees

## WRKO — BOSTON

#1 — Andrea True Connection

Wham Bam Shang-A-Lang — Silver — Arista  
18 To 14 — Let 'Em In — Wings  
19 To 15 — Young Hearts Run Free — Candi Staton  
20 To 16 — Baby, I Love — Peter Frampton  
24 To 18 — I'm Easy — Keith Carradine  
27 To 20 — Don't Go Breaking — Elton John & Kiki Dee  
29 To 21 — Get Closer — Seals & Crofts  
Extra To 25 — Heaven Must Be — Tavares

## WBGN — BOWLING GREEN

#1 — Seals & Crofts

\*Springtime Mama — Henry Gross — Lifesong  
\*Rock And Roll Music — Beach Boys — Reprise  
\*Let Her In — John Travolta — Midland Int'l.  
\*Let 'Em In — Wings — Capitol  
21 To 14 — Don't Go Breaking — Elton John & Kiki Dee  
27 To 18 — I'm Easy — Keith Carradine  
Extra To 25 — Got To Get You — Beatles

## WBKW — BUFFALO

#1 — Dr. Hook

Ode To Billy Joe — Bobbie Gentry — Capitol  
Kiss And Say — Manhattans — Columbia  
\*Still The One — Orleans — Elektra  
\*Baby I Love — Peter Frampton — A&M  
\*You Should Be Dancing — Bee Gees — RSO  
19 To 7 — Let Her In — John Travolta  
20 To 8 — Rock And Roll Music — Beach Boys

## WAYS — CHARLOTTE

#1 — Gary Wright

You Should Be Dancing — Bee Gees — RSO  
Got To Get You — Beatles — Capitol  
This Masquerade — George Benson — WB  
Play That Funky Music — Wild Cherry — Sweet City  
\*Shake Your Booty — KC & Sunshine Band — TK  
8 To 4 — You'll Never Find — Lou Rawls  
24 To 19 — Something He Can Feel — Aretha Franklin

## WLS — CHICAGO

#1 — Beatles

I'm Easy — Keith Carradine — ABC  
Moonlight Feels Right — Starbuck — Private Stock  
12 To 3 — Afternoon Delight — Starland Vocal  
18 To 10 — You're My Best Friend — Queen  
23 To 16 — Get Closer — Seals & Crofts  
30 To 21 — I'll Be Good — Brothers Johnson

## WDHF — CHICAGO

#1 — Beatles

Crazy For You — Heart — Mushroom  
I'm Easy — Keith Carradine — ABC  
\*If You Leave Me — Chicago — Columbia  
\*Teddy Bear — Red Sovine — Starday  
16 To 11 — Today's The Day — America  
20 To 14 — Let 'Em In — Wings

## WSAI — CINCINNATI

#1 — Starland Vocal Band

If You Know — Neil Diamond — Columbia  
Ode To Billy Joe — Bobbi Gentry — Capitol  
Can't Change My Heart — Cate Bros. — Asylum  
8 To 3 — More, More, More — Andrea True  
9 To 4 — Get Closer — Seals & Crofts  
13 To 8 — Rock And Roll Music — Beach Boys  
26 To 21 — Another Rainy Day — Chicago  
28 To 23 — Play That Funky Music — Wild Cherry

## Q102 — CINCINNATI

#1 — Starland Vocal Band

\*Let Her In — John Travolta — Midland Int'l.  
\*Play That Funky Music — Wild Cherry — Sweet City  
\*I'd Really Love — England Dan & Coley — Big Tree  
\*You Should Be Dancing — Bee Gees  
\*Baby, I Love — Peter Frampton — A&M  
\*Heaven Must Be — Tavares — Capitol  
\*Summer — War — United Artists  
\*I'm Your Man — Tarry & Spencer — Private Stock  
\*A Little Bit More — Dr. Hook — Capitol  
\*A Fifth Of Beethoven — Walter Murphy — Private Stock  
\*5 To 1 — It Keeps You Runnin' — Carly Simon  
\*10 To 4 — I'd Really Love — England Dan & Coley  
\*14 To 7 — If You Know — Neil Diamond  
\*16 To 10 — Let 'Em In — Wings  
\*23 To 11 — This Masquerade — George Benson  
\*25 To 18 — Let 'Em In — Wings  
\*Extra To 25 — I'd Really Love — England Dan & Coley  
\*Extra To 27 — You Should Be Dancing — Bee Gees  
\*Extra To 28 — I Never Cry — Alice Cooper

\*Play That Funky Music — Wild Cherry — Epic

Extra To 26 — Don't Go Breaking — Elton John & Kiki Dee

Extra To 27 — You Should Be Dancing — Bee Gees

Extra To 30 — Say You Love Me — Fleetwood Mac

## WIXY — CLEVELAND

#1 — Wild Cherry

Let 'Em In — Wings — Capitol  
Don't Go Breaking — Elton John & Kiki Dee — Rocket  
I'd Really Love — England Dan & Coley — Rocket  
Baby, I Love — Peter Frampton — A&M  
Heaven Must Be — Tavares — Capitol

## 36 To 23 — Rock And Roll Music — Beach Boys

37 To 24 — Got To Get You — Beatles

38 To 26 — If You Know — Neil Diamond

39 To 27 — I Need To Be — Carpenters

40 To 34 — Foxy Lady — Crown Heights Affair

## WGCL — CLEVELAND

#1 — Manhattans

Honey Child — Bad Co. — Swan Song  
This Masquerade — George Benson — WB  
Turn The Beat — Vicki Sue Robinson — RCA  
Summer — War — UA  
I'm Easy — Keith Carradine — ABC  
9 To 3 — Play That Funky Music — Wild Cherry  
15 To 3 — Tear The Roof Off — Parliament

## WCOL — COLUMBUS

#1 — Wild Cherry

Sophisticated Lady — Natalie Cole — Capitol  
Baby I Love — Peter Frampton — A&M  
It Keeps You Runnin' — Carly Simon — Elektra  
Say You Love Me — Fleetwood Mac — WB  
\*If You Know — Neil Diamond — Columbia  
18 To 12 — Last Child — Aerosmith  
25 To 20 — Steppin' Out — Neil Sedaka  
33 To 22 — Don't Go Breaking — Elton John & Kiki Dee  
30 To 23 — I Need To Be — Carpenters

## WNCI — COLUMBUS

#1 — Wild Cherry

Let 'Em In — Wings — Capitol

Heaven Must Be — Tavares — Capitol

11 To 6 — Last Child — Aerosmith

18 To 11 — I'm Easy — Keith Carradine

20 To 12 — Don't Go Breaking — Elton John & Kiki Dee

## KLIF — DALLAS

#1 — Starland Vocal Band

You're My Best Friend — Queen — Elektra

Stranger — Johnny Duncan — Columbia

11 To 5 — I'm Easy — Keith Carradine

13 To 7 — Get Closer — Seals & Crofts

15 To 10 — A Little Bit More — Dr. Hook

22 To 14 — Another Rainy Day — Chicago

Extra To 21 — You Should Be Dancing — Bee Gees

Extra To 22 — Turn The Beat — Vicki Sue Robinson

Extra To 24 — I'd Really Love — England Dan & Coley

Extra To 25 — Devil Woman — Cliff Richard

## WING — DAYTON

#1 — John Travolta

I'm Gonna Let — Supremes — Motown

Lowdown — Boz Scaggs — Columbia

Summer — War — UA

Hell Cat — Bellamy Brothers — WB

Say You Love Me — Fleetwood Mac — Reprise

Springtime Mama — Henry Gross — Lifesong

Cotton Candy — Sylvers — Capitol

22 To 15 — Heaven Must Be — Tavares

41 To 29 — Don't Go Breaking — Elton John & Kiki Dee

45 To 37 — Devil Woman — Cliff Richard

## KTLK — DENVER

#1 — Starland Vocal Band

No new additions

14 To 7 — Kiss And Say Goodbye — Manhattans

32 To 22 — I'll Be Good To You — Brothers Johnson

34 To 26 — Shake Your Booty — KC & Sunshine Band

## KIMN — DENVER

#1 — Starland Vocal Band

You Should Be Dancing — Bee Gees — RSO

Springtime Mama — Henry Gross — Lifesong

A Little Bit More — Dr. Hook — Capitol

We're All Alone — Frankie Valli — Private Stock

## KIOA — DES MOINES

#1 — Starland Vocal Band

I'd Really Love — England Dan & Coley — Big Tree

Wham Bam Shang-A-Lang — Silver — Arista

I'll Be Good — Brothers Johnson — A&M

17 To 8 — More, More, More — Andrea True

24 To 13 — Kiss And Say Goodbye — Manhattans

## CKLW — DETROIT

#1 — Lou Rawls

No new additions

19 To 13 — Love Is Alive — Gary Wright

Extra To 22 — The More You Do It — Ronnie Dyson

Extra To 24 — Play That Funky Music — Wild Cherry

## WJET — ERIE

#1 — Seals & Crofts

Baby, I Love — Peter Frampton — A&M

Last Child — Aerosmith — Columbia

I'm Easy — Keith Carradine — ABC

Play That Funky Music — Wild Cherry — Sweet City

29 To 20 — Let 'Em In — Wings

30 To 22 — If You Know — Neil Diamond

## WVBF — FRAMINGHAM

# — Queen

No new additions

Z-96 — GRAND RAPIDS

#1 — Gary Wright

Don't Go Breaking — Elton John & Kiki Dee — Rocket

Don't Touch Me There — Tubes — A&M

If You Know — Neil Diamond — Columbia

\*Let 'Em In — Wings — Capitol

\*Shower The People — James Taylor — WB

\*You Should Be Dancing — Bee Gees — RSO

\*Mamma Mia — Abba — Atlantic  
\*Say You Love Me — Fleetwood Mac — Reprise  
\*Baby, I Love — Peter Frampton — A&M  
\*Livin' Ain't Livin' — Firefall — Atlantic  
27 To 22 — Sophisticated Lady — Natalie Cole

## WDRC — HARTFORD

#1 — Hall & Oates

A Little Bit More — Dr. Hook — Capitol

You Should Be Dancing — Bee Gees — RSO

15 To 10 — You're My Best Friend — Queen

20 To 14 — Afternoon Delight — Starland Vocal

23 To 11 — I'll Be Good To You — Brothers Johnson

## KILT — HOUSTON

#1 — Starland Vocal Band

Say You Love Me — Fleetwood Mac — Reprise

Teddy Bear — Red Sovine — Starday

I Need To Be — Carpenters — A&M

You'll Never Find — Lou Rawls — Phila. Int'l.

Hideaway — John Sebastian — Reprise

Last Child — Aerosmith — Columbia

Who'd She Coo — Ohio Players — Mercury

24 To 15 — Rainbow — Leon & Mary Russell

27 To 22 — A Fifth Of Beethoven — Walter Murphy

30 To 31 — You Should Be Dancing — Bee Gees

## KRBE — HOUSTON

#1 — Starland Vocal Band

A Fifth Of Beethoven — Walter Murphy — Private Stock

\*You To Me Are Everything — Real Thing — UA

\*With Your Love — Jefferson Starship — Grunt

\*If You Leave Me — Chicago — Columbia  
15 To 9 — Get Closer — Seals & Crofts

18 To 10 — Never Gonna Fall — Eric Carmen

19 To 13 — Rainbow In Your Eyes — Leon & Mary Russell

21 To 19 — You Should Be Dancing — Bee Gees

25 To 21 — Don't Go Breaking — Elton John & Kiki Dee

29 To 22 — Let 'Em In — Wings

30 To 23 — This Masquerade — George Benson

Extra To 27 — Honey Child — Bad Co.

Extra To 30 — You'll Never Find — Lou Rawls

## WNDE — INDIANAPOLIS

#1 — Starland Vocal Band

Making Our Dreams — Cyndi Greco — Private Stock

Teddy Bear — Red Sovine — Starday

Don't Go Breaking — Elton John & Kiki Dee — Rocket

Heaven Must Be — Tavares — Capitol

19 To 13 — Let 'Em In — Wings

24 To 14 — Let Her In — John Travolta

Extra To 24 — You Should Be Dancing — Bee Gees

Extra To 30 — Foxy Lady — Crown Heights Affair

## WAPE — JACKSONVILLE

#1 — Parliament

No new additions

## WHB — KANSAS CITY

#1 — Starland Vocal Band

You're My Best Friend — Queen — Elektra

8 To 3 — I'll Be Good To You — Brothers Johnson

9 To 2 — Kiss And Say Goodbye — Manhattans

## WBLI — LONG ISLAND

#1 — Manhattans

\*Cherry Bomb — Runaways — Mercury

\*Tear The Roof — Parliament — Casablanca

\*You To Me Are Everything — Real Thing — UA

## KHJ — LOS ANGELES

#1 — Andrea True Connection

I'd Really Love — England Dan & Coley — Big Tree

This Masquerade — George Benson — WB

You'll Never Find — Lou Rawls — Phila. Int'l.

17 To 11 — Love Is Alive — Gary Wright

20 To 14 — Let Her In — John Travolta

20 To 14 — Let 'Em In — Wings

23 To 19 — Get Closer — Seals & Crofts

Extra To 25 — Boys Are Back — Thin Lizzy

Extra To 26 — You're My Best Friend — Queen

Extra To 27 — Baby, I Love — Peter Frampton

## KIIS-FM — LOS ANGELES

#1 — Starland Vocal Band

Summer — War — UA

Heaven Must Be — Tavares — Capitol

Boys Are Back — Thin Lizzy — Mercury

13 To 6 — I'll Be Good To You — Brothers Johnson

14 To 8 — I Need To Be — Carpenters

## WAKY — LOUISVILLE

#1 — Red Sovine

Summer — War — United Artists

You Should Be Dancing — Bee Gees — RSO

Let 'Em In — Wings — Capitol

Time For Us — Cate Brothers — Elektra

19 To 10 — Rock And Roll Music — Beach Boys

28 To 18 — Play That Funky Music — Wild Cherry

## WKLO — LOUISVILLE

#1 — Seals & Crofts

You'll Never Find — Lou Rawls — Phila. Int'l.

Heaven Must Be — Tavares — Capitol

This Masquerade — George Benson — WB

Don't Go Breaking — Elton John & Kiki Dee — Rocket

Somebody's Gettin' In — Johnnie Taylor — Columbia

\*She's Gone — Hall & Oates — Atlantic

\*It Must Be Love — Tony Joe White — 20th Century

\*Steppin' Out — Neil Sedaka — Rocket

20 To 12 — Something He Can Feel — Aretha Franklin

21 To 5 — Got To Get You — Beatles

24 To 13 — Young Hearts Run Free — Candi Staton

25 To 19 — Play That Funky Music — Wild Cherry — Sweet City

## WMPs — MEMPHIS

#1 — Starland Vocal Band

Young Hearts Run Free — Candi Staton — WB

Rocky Mountain Music — Eddie Rabbit — Elektra

Play That Funky Music — Wild Cherry — Sweet City

I'm Easy — Keith

**#1 MANHATTANS** — Top 5 rotation at 34% of our reporting stations including WLAC-1, KAFY-2, WLEE-3, WBBQ-3, WQXI-3, KLEO-2, WKY-3, WDGY-2, WJET-3, WHB-2, WDRC-3, WCOL-5, KISN-2, WIXY-4, 13Q-2, WPGC-1, WING-2, WGCL-1, WABC-1, WQAM-2, WFIL-4, 99X-2, KHJ-4, KCBQ-2, KSLQ-5# Adds at KYA, WKBW. Took jumps this week at WHB 9-2, WDGY 9-2, WIRL 12-6, KIOA 24-13, KTAC 14-7, KXOK 14-6, KTLK 14-7, KJR 18-13. Top 5 sales at Cassells/L.A., Tosh's/Seattle, Peaches/L.A./Atl., Bee Gee/Albany, Double B/L.I., King Karol/N.Y., Stark/Cleve., Nat'l. Rec. Mart/Pitt., Consokidated/Det., Musical Isle/St. Louis.

**#4 GARY WRIGHT** — Major jumps at KSLQ 18-9, KHJ 17-11. Top 5 airplay at WCAO-1, WMAK-1, KIOA-5, KAFY-5, WSGA-4, WQXI-5, WLAC-4, WIRL-2, WJET-2, WDRC-5, KTAC-2, KXOK-3, KISN-5, Z-96-1, 13Q-3, WPGC-2, WNDE-5, WSAI-5. Top 5 sales out of Peaches/Delwood/Atl., Aravox/N.Y., EZ/Boston, Buffalo One Stop, Stark/Cleve., Nat'l. Rec. Mart/Pitt., Marsh/Minn., Franklin/Atl.

**#5 STARBUCK** — Heavy add at WLS. Jumps at WPEZ 12-8, 13Q 13-8, WQAM 10-5. Top 5 airplay at WMAK-2, WLEE-2, WKY-2, WIRL-4, WJET-4, KTAC-4, KYA-4, KISN-4, WIXY-3, WPGC-4, WQAM-5, KEEL-3, KHJ-5, KCBQ-4, KIIS-2, KFRC-6. Strongest sales out of Cassells/L.A., Peaches/Delwood/Atl., Tosh's/Seattle, Potomac/Balt., Nat'l. Rec. Mart/Pitt., Tower/S.F.

**#6 JOHN TRAVOLTA** — Adds this week at WQXI, Q-203, WOW, WGN. Prime movers include KXOK 20-13, WHBQ 24-16, WFIL 20-15, KHJ 18-12, WKY 18-12, KLEO 14-8, KTAC 15-8, WNDE 24-14, WKBW 19-7. Top 5 radio play at WCAO-5, WLEE-4, WLEE-4, WBBQ-5, WCOL-3, WNCI-5, WING-1, WRKO-4, WSGN-5. Stop sales at Bee Gee/Albany, EZ/Boston, Nat'l. Rec. Mart/Pitt., Galgano/Chi., Ambat/Ciunn., Singer/Chi.

**#7 BEATLES** — New additions this week at WABC, KSLQ, WAYS, Y-100, WSGA. Big jumps at WQXI 13-9, WIXY 37-24, WCAO 21-12, WLEE 15-6, WKY 12-6, WERC 25-10, KTAC 25-7, WOW 20-10, WKLO 32-5, KJR ex-34, WGN ex-35. #1 at WLS (second week), WORC, WDFH. Best sales at Peaches/L.A./Atl., Transworld/Albany, Rec. — Tape/Balt., Aravox/N.Y., Galgano, Lieberman, Singer, Marsh, Sound Unltd/ Chi, as a result of the #1 WLS play.

**#8 BROTHERS JOHNSON** — Added at KIOA. Jumps at WHB 8-3, WMAK 10-5, WLS 30-21, WDRC 23-11, WDGY 8-3, WKY 21-5, KIIS 24-6, KTLK 34-33. Top 6 rotation at WERC-5, KAFY-3, WMAK-5, WDGY-3, WHB-3, KXOK-4, WGCL-3, WQAM-4. Strong sales at Cassells/L.A., Musical Isle/S.F., Peaches/Denver/St. Louis/Atl., Tosh's/Seattle, Norman Cooper/Phila., Richman Bros./Phila., Aravox/N.Y., Jerry's/Phila., Consokidated/Det., Galgano/Chi.

**#10 THIN LIZZY** — Key adds this week at WABC, 99X, KIIS. Jumped at KTAC 13-8, WHBQ 16-12, KHJ ex-25. Top 5 radio play at WBBF-2, WSGA-5, WLS-2, WZUU-5, KDHF-2. Strong sales at Peaches/Delwood/Cleve./L.A./Atl., Transworld/Albany, Richman Bros./Phila., King Karol/N.Y., Buffalo One Stop, /Galgano, Marsh, Singer/Chi.

**#12 QUEEN** — Added at WHB, WDGY, KLIF. Key jumps at WLS 18-13, WDRC 15-10. Top airplay at WORC-4, KZUU-4. Best sales out of Peaches/Delwood, Tosh's/Seattle, Transworld Albany, Bee Gee/Albany, King Karol/N.Y., Jerry's/Phila., EZ/Boston, Buffalo One Stop, Stark/Cleve., Consolidated/Det., Marsh/Minn., Harmony House/Det.

**#13 BEACH BOYS** — Big jumps at WQXI 16-12, WSAI 13-8, WIXY 36-23, WAKY 19-10, WLEE 25-8, WKY 17-13, WKBW 20-7, WLAC 25-9. Added at WGN. Top 5 airplay at KIOA-4, WLS-4. Best sales at Marsh/Minn., Ambat/Ciunn., singer, Galgano/Chi., Stark/Cleve., Aravox/N.Y., Transworld/Albany, Peaches/Delwood/Atl.

**#14 SEALS AND CROFTS** — Adds this week at 13Q, KXOK, WCAO. Big jumps at WLS 23-16, WSAI 9-4, KLIF 13-7, KHJ 23-19, WRKO 29-21. Top 5 rotation at WQXI-1, WJET-1, WMAK-4, WSGA-2, KLEO-4, WIRL-3, WAKY-2, WDRC-2, Q102-5, Z-96-3, WSAI-4, WZUU-3, WING-4, WNDE-2, WGN-1. Sales out of Peaches/Denver/Delwood/Cleve., Tosh's/Seattle, Norman Cooper/Phila., Rec. & tape/Balt., Buffalo One Stop, Potomac/Balt., Stark/Cleve., Lieberman/Chi., Ambat/Ciunn., Tower/S.F.

**#18 ELTON JOHN AND KIKI DEE** — 10 adds this week including WIXY, Z-96, KRIZ, KNDE, WKLO, WOKY, Z-93, KTAC, WLEE. #1 most active single with 20 big jumps including WCAO 28-19, WCOL 33-22, WSGN 25-14, WPRO ex-19, WPGC ex-27, WIFI 23-15, WING 41-29, WFIL 25-20, U-100 26-19, Y-100 25-20, KJR ex-35, wnci 30-23, WLAC ex-25, 99X 23-15, WRKO 27-20, WGN 21-14, KFRC 24-20. Best sales at Tosh's/Seattle, Peaches/L.A., Richman Bros./Phila., Potomac/Balt., Ambat/Ciunn., Tower/S.F.

**#20 NEIL DIAMOND** — Adds at WORC, WCOL, WZUU, KRIZ, Z-96. Jumps at WJET 30-22, WMAK 17-12, WSGN 14-7, KRSP 21-12, WIXY 38-26. Best sales at Cassells/L.A., Transworld/Albany, King Karol/N.Y., Aravox/N.Y., Buffalo One Stop, Stark/Cleve., Marsh/Minn., Tower/S.F.

**#21 KEITH CARRADINE** — Nine adds this week including heavy WLS. Others are:

**KRIZ — PHOENIX**  
#1 — Seals & Crofts  
Don't Go Breaking — Elton John & Kiki Dee — Rocket  
You Should Be Dancing — Bee Gees — RSO  
If You Know — Neil Diamond — Columbia  
I'm Easy — Keith Carradine — ABC  
It Keeps You Runnin' — Carly Simon — Elektra  
Another Rainy Day — Chicago — Columbia  
Summer — War — UA  
20 To 13 — Never Gonna Fall — Eric Carmen

**WPEZ — PITTSBURGH**  
#1 — Starland Vocal Band  
You'll Never Find — Lou Rawls — Phila. Int'l.  
13 To 3 — Play That Funky Music — Wild Cherry  
12 To 8 — Moonlight Feels Right — Starbuck  
20 To 9 — Popsicle Toes — Michael Franks  
16 To 15 — Tear The Roof Off — Parliament

**13Q — PITTSBURGH**  
#1 — Starland Vocal Band  
Play That Funky Music — Wild Cherry — Sweet City  
Get Closer — Seals & Crofts — WB  
Tear The Roof — Parliament — Casablanca  
Turn The Beat — Vicki Sue Robinson — RCA  
13 To 8 — Moonlight Feels Right — Starbuck  
24 To 18 — Take The Money — Steve Miller

**KISN — PORTLAND**  
#1 — Starland Vocal Band  
Dr. Tarr & Prof. Feather — Alan Parsons — 20th Century  
See You On Sunday — Glen Campbell — Capitol

**KGW — PORTLAND**  
#1 — Starland Vocal Band  
Let 'Em In — Wings — Capitol  
You Should Be Dancing — Bee Gees — RSO  
\*A Little Bit More — Dr. Hook — Capitol  
\*Say You Love Me — Fleetwood Mac — Reprise  
\*I Want You — Marvin Gaye — Tamla  
17 To 7 — Let Her In — John Travolta  
21 To 13 — I Want To Stay With You — Gallagher & Lyle

**WPRO — PROVIDENCE**  
#1 — Seals & Crofts  
You'll Never Find — Lou Rawls — Phila. Int'l.  
Devil Woman — Cliff Richard — MCA  
Sophisticated Lady — Natalie Cole — Capitol  
Baby, I Love — Peter Frampton — A&M  
Extra To 13 — You Should Be Dancing — Bee Gees  
Extra To 19 — Don't Go Breaking — Elton John & Kiki Dee

**WLEE — RICHMOND**  
#1 — Starland Vocal Band  
Let 'Em In — Wings — Capitol  
You Should Be Dancing — Bee Gees — RSO  
Don't Go Breaking — Elton John & Kiki Dee — Rocket  
16 To 7 — Got To Get You — Beatles  
21 To 15 — Tear The Roof Off — Parliament  
25 To 8 — Rock And Roll Music — Beach Boys

**WBBF — ROCHESTER**  
#1 — Andrea True Connection  
Baby, I Love — Peter Frampton — A&M  
Wham Bam Shang-A-Lang — Silver — Arista  
Light Up — Hamilton Joe, Frank & Reynolds — Playboy  
I Love You — Boyce, Hart, Dolenz & Jones — Capitol  
Don't Let Me Be Wrong — Dodgers — Island  
25 To 18 — You Should Be Dancing — Bee Gees  
28 To 20 — Let 'Em In — Wings  
30 To 13 — A Fifth Of Beethoven — Walter Murphy

**KNDE — SACRAMENTO**  
#1 — Starland Vocal Band  
With Your Love — Jefferson Starship — Grunt  
This Masquerade — George Benson — WB  
\*You Should Be Dancing — Bee Gees — RSO  
\*Don't Go Breaking — Elton John & Kiki Dee — Rocket  
\*Say You Love Me — Fleetwood Mac — Reprise  
\*Last Child — Aerosmith — Columbia  
10 To 5 — Shop Around — Captain & Tennille

**KRSP — SALT LAKE CITY**  
#1 — Seals & Crofts  
\*Shake Your Booty — KC & The Sunshine Band — TK  
\*A Fifth Of Beethoven — Walter Murphy — Private Stock  
\*You'll Never Find — Lou Rawls — Phila. Int'l.  
\*Tear The Roof Off — Parliament — Casablanca  
15 To 7 — Wham Bam Shang-A-Lang — Silver  
21 To 12 — If You Know What I Mean — Neil Diamond  
28 To 18 — I'm Easy — Keith Carradine  
29 To 20 — Let 'Em In — Wings  
30 To 14 — Don't Go Breaking — Elton & Kiki Dee

**KCBQ — SAN DIEGO**  
#1 — Starland Vocal Band  
A Little Bit More — Dr. Hook — Capitol

WHBQ, WDFH, WZUU, KRIZ, WOKY, WGCL, KAFY, WJET. Took key jumps at WBBQ 16-10, KLEO 19-9, WSGN 24-15, KRSP 28-18, Z-93 12-7, KLIF 11-5, WNCI 18-11, WRKO 24-18, WGN 27-18. Strong sales at Peaches/L.A., Potomac/Balt., Franklin/Atl., Nat'l. Rec. Mart/Pitt.

**#22 WINGS** — Adds at WQXI, WIXY, WGN, Z-96, WNCI, WOKY, WQAM, WLEE. Big jumps at WJET 29-20, WBBF 28-20, WSGA 18-14, WHHY 9-3, KAFY 25-18, KTAC 17-10, WSGN 16-10, KRSP 29-20, WPGC ex-26, WNDE 19-13, WFIL 24-19, WDFH 20-10, WRKO 18-14, KHJ 20-14, 99X 21-18, KJR 9-4, KCBQ 18-8, U-100 20-11.

**#23 LOU RAWLS** — Added this week at KHJ, KILT, WKLO, WMAK, WPRO. Jumped at WAYS 8-4, KEEL 31-24, WABC 11-8. Top 5 rotation at WAYS-4, WCAO-4, WPGC-5, WFIL-1, WFIL-3, 99X-3. Strong sales at Musical Isle/S.F., Norman Cooper/Phila., Richman Bros./Phila., King Karol/N.Y., Potomac/Balt., Nat'l. Rec. Mart/Pitt., Consolidated/Det., Galgano/Chi., Tower/S.F.

**#24 PARLIAMENT** — Added at WQAM, KJR, 13Q, KRSP, KJRB. Took jumps at WBBQ 23-17, WLEE 21-15, WPEZ 20-15, WGCL 15-8, WCBQ-25-16. Top 5 rotation at WERC-2, WLAC-3. Best sales at King Karol/N.Y., ichman Bros./Phila., Cassells/L.A.

**#27 ENGLAND DAN AND JOHN FORD COLEY** — Eight new adds this week include WFIL, WIXY, KIOA, Z-93, WIFI, KSLQ, U-100, WAVZ. Prime movers at WCAO 30-24, KAFY ex-25, WSGN 10-4, WPGC ex-22, WBBQ ex-26, KLIF ex-24, WZUU 11-7, WLAC 17-8. Strong sales out of Jerry's/Phila., Stark/Celvel., Tower/S.F.

**#28 Walter Murphey** — Added at KRSP, WSGN, KRBE. Jumps at WHHY 8-1, WBBF 30-13, KLEO 24-16, KEEL 25-17, KILT 27-22, KJR ex-25. Power rotation at WHHY-1, WSGA-1, WBBQ-2, WCOL-4, WNCI-3. Strong sales at Peaches/L.A., Rec. & Tape/Balt.

**#29 BEE GEES** — Added at WDRC, WLEE, KTAC, WAYS, KNDE KRIZ, KJR, Z-96. Prime movers at WMAK 24-19, WBBF 25-18, WKY 24-20, KAFY ex-27, WERC 29-19, Q-102 ex-27, WGH ex-29, WPRO ex-13, WPGC ex-27, WNDE ex-24, U-100 28-21. Strong sales at Peaches/Delwood, EZ/Boston, Potomac/Balt., Ambat/Ciunn.

**#30 GEORGE BENSON** — 12 new additions this week including WMAK, WCAO, WSGA, WERC, KTAC, WNDE, WIXY, WKLO, KIIS, WNCI. Jumps at WIFI 12-7, WRKO ex-25, WING 22-15. #5 at 99X. Best sales at Norman Cooper/Phila., Richman Bros./Phila., King Karol/N.Y., Jerry's/Phila., EZ/Boston, Potomac/Balt., Stark/Cleve., Tower/S.F.

**#35 CANDI STATON** — Added at WAVZ, WORC, WHHY, WFIL, KXOK, WPGC, WIFI. Jumped at WKLO 24-13, WRKO 19-15. Best sales out of Peaches/St. Louis, Aravox/N.Y., EZ/Boston.

**#36 WILD CHERRY** — #1 most added single with 14 new stations including WJET, WQXI, WKY, WERC, Q-102, WGH, WFIL, Z-93, WAYS, 23Q, WIFI, WLAC, WHBQ, WAVZ. Jumps at WAKY 28-18, WPEZ 13-3, WSAI 28-23, WPGC ex-17, WGCL 9-3, WKLO 25-19. Power rotation at WNCI-1, WIXY-1, WGCL-3. Sales out of Peaches/Clevel., Nat'l. Rec. Mart/Pitt., Ambat/Ciunn.

**#37 PETER FRAMPTON** — Nine adds this week including WJET, WKY, WBBF, WCAO, WCOL, WPRO, WIXY, 99X, Z-96. Jumps at KAFY 18-9, WERC 28-23, KJRB 20-14, KTAC 10-6, WHBQ-29-19, KCBQ 19-11, KHJ ex-27, WRKO 20-16. Sales out of Tosh's/Seattle, Peaches/L.A., Transworld/Albany, King Karol/N.Y., EZ/Boston, Buffalo One Stop, Potomac/Balt., Stark/Cleve.

**#38 CHICAGO** — Added at KTAC, KJR, KRIZ. Jumps at WCAO 23-15, WSAI 26-21, KLIF 22-14. Strong sales at Musical Isle/S.F., Peaches/Denver/Delwood/Cleve., King Karol/N.Y., Stark/Cleve., Ambat/Ciunn.

**#51 DR. HOOK** — Eight adds this week including WDRC, KAFY, WGH, WSGN, KEEL, KCBQ, KJR, WLAC. Jumped at WHHY ex-17, KLIF 15-10.

**#61 K.C. AND THE SUNSHINE BAND** — Adds at WORC, WBBQ, WGH, KRSP, WAYS, WAVZ. Jumped at KTLK 34-26, WLAC ex-23.

**#62 CLIFF RICHARD** — Adds at WHHY, WPRO, KJR, KAKC, last week at WIFI, WMPS, KIIS. Jumps at WING 45-37, KLIF ex-25.

**#63 FLEETWOOD MAC** — Adds this week at WCAO, WHHY, WERC, WCOL, WING-KNDE, KILT, Z-96. Jumped at Q-102 ex-30.

**#64 RED SOVINE** — Adds at WNDE, KEEL, WBBQ, KILT, WDFH. Jumped at WOKY ex-14. Sales out of Norman Cooper/Phila., Potomac/Balt., Aravox/N.Y., Lieberman/Chi. Monster sales.

**#67 WAR** — #6 most added single with 11 new stations including WAKY, WHHY, WCAO, WBBQ, WIFI, WGCL, WING, KIIS, KRIZ.

**#72 CROWN HEIGHTS AFFAIR** — Added at WPGC. Last week at KSLQ, WIXY, WGCL. Jumps at WNDE ex-30, WIXY 40-34.

**#74 SILVER** — Added at KAFY, KIOA, WBBF, WRKO. Jumped at KRSP 15-7.

**#78 BOZ SCAGGS** — Added at WING, U-100, KFRC, WAVZ. Jumped at WIFI 30-25.

**#79 HENRY GROSS** — Added at WGN, WING-WHYY. Last week at Z-96, WDRC, KEEL, WORC, B-100.

**#86 LADY FLASH** — Adds at KEEL, WORC, WMPS, WSAI.

Struttin' My Stuff — Elvin Bishop — Capricorn  
18 To 8 — Let 'Em In — Wings  
eter Frampton  
25 To 16 — Tear The Roof Off — Parliament

**KFRC — SAN FRANCISCO**  
#1 — Hall & Oates  
Never Gonna Fall — Eric Carmen — Arista  
Lowdown — Boz Scaggs — Columbia  
24 To 20 — Don't Go Breaking — Elton John & Kiki Dee — Rocket

**KYA — SAN FRANCISCO**  
#1 — Hall & Oates  
Kiss And Say — Manhattans — Columbia

**WSGA — SAVANNAH**  
#1 — Walter Murphy  
Got To Get You — Beatles — Capitol  
Heaven Must Be — Tavares — Capitol  
This Masquerade — George Benson — WB  
18 To 14 — Let 'Em In — Wings  
23 To 19 — Don't Go Breaking — Elton John & Kiki Dee

**KJR — SEATTLE**  
#1 — Starland Vocal Band  
A Little Bit More — Dr. Hook — Capitol  
Devil Woman — Cliff Richard — MCA  
Tear The Roof — Parliament — Casablanca  
\*You Should Be Dancing — Bee Gees — RSO  
\*Another Rainy Day — Chicago — Columbia  
\*Sidewalk Surfin' — Jan & Dean — UA  
\*With Your Love — Jefferson Starship — Grunt  
9 To 4 — Let 'Em In — Wings  
18 To 13 — Kiss And Say Goodbye — Manhattans  
23 To 18 — I Want To Stay With You — Gallagher & Lyle  
Extra To 23 — Got To Get You — Beatles  
Extra To 24 — Don't Go Breaking — Elton John & Kiki Dee  
Extra To 25 — A Fifth Of Beethoven — Walter Murphy

**KING — SEATTLE**  
#1 — Starland Vocal Band  
You Should Be Dancing — Bee Gees — RSO  
I'd Really Love — England Dan & Coley — Big Tree  
I'm Easy — Keith Carradine — ABC

**KEEL — SHREVEPORT**  
#1 — Captain & Tennille  
Teddy Bear — Red Sovine — Starday  
Last Child — Aerosmith — Columbia  
A Little Bit More — Dr. Hook — Capitol  
Rainbow In Your Eyes — Leon & Mary Russell — Paradise  
This Masquerade — George Benson — WB  
Street Singin' — Lady Flash — RSO  
Try Me — Donna Summer — Oasis  
25 To 17 — A Fifth Of Beethoven — Walter Murphy  
31 To 24 — You'll Never Find — Lou Rawls

**KJRB — SPOKANE**  
#1 — Starland Vocal Band  
This Masquerade — George Benson — WB  
Tear The Roof — Parliament — Casablanca  
\*Sidewalk Surfin' — Jan & Dean — UA  
\*Summer — War — UA  
\*She's Gone — Hall & Oates — Atlantic  
20 To 14 — Baby I Love — Peter Frampton  
26 To 20 — Don't Go Breaking — Elton John & Kiki Dee

**KSLQ — ST. LOUIS**  
#1 — Hall & Oates  
Got To Get You — Beatles  
Sophisticated Lady — Natalie Cole — Capitol  
I'd Really Love — England Dan & Coley — Big Tree  
18 To 9 — Love Is Alive — Gary Wright  
21 To 10 — Afternoon Delight — Starland Vocal

**KXOK — ST. LOUIS**  
#1 — Starland Vocal Band  
Young Hearts — Candi Staton — WB  
Get Closer — Seals & Crofts — WB  
Turn The Beat — Vicki Sue Robinson — RCA  
14 To 6 — Kiss And Say — Manhattans  
20 To 13 — Let Her In — John Travolta

**KJOY — STOCKTON**  
#1 — George Benson  
Say You Love Me — Fleetwood Mac — Reprise  
With Your Love — Jefferson Starship — Grunt  
A Fifth Of Beethoven — Walter Murphy — Private Stock  
Play That Funky — Wild Cherry — Sweet City  
29 To 16 — You Should Be Dancing — Bee Gees  
30 To 19 — Last Child — Aerosmith — Columbia

# THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. <b>Play That Funk Music — Wild Cherry — Sweet City/Epic</b>	18%	37%	WQXI, WFIL, 13Q, WIFI, WAYS, WHBQ, WMPS, KJOY, WAVZ, WLAC, Z-93, WERC, WKY, WJET, Q-102, WGH.
2. <b>I'm Easy — Keith Carradine — ABC</b>	14%	79%	WLS, WPIX, WHBQ, WMPS, KING, WDFH, KRIZ, WOKY, WGCL, WZUU, KAFY, WJET.
3. <b>This Masquerade — George Benson — WB</b>	14%	56%	KHJ, 99X, WAYS, KNDE, WKLO, KEEL, WGCL, KJRB, WSGA, WKY, WHHY, WBBQ.
4. <b>Heaven Must Be Missing — Tavares — Capitol</b>	13%	36%	WIXY, WPIX, WMAK, WNCI, KIIS, WKLO, WNDE, KTAC, WERC, WSGA, WCAO.
5. <b>Say You Love Me — Fleetwood Mac — Reprise/WB</b>	13%	25%	KILT, KGW, WAVZ, KJOY, Z-96, KNDE, WING, WCOL, WERC, WHHY, WCAO.
6. <b>Summer — War — United Artists</b>	13%	24%	WIFI, WGCL, WING, KIIS, KRIZ, WSGN, KJRB, WBBQ, WCAO, WHHY, WAKY.
7. <b>Don't Go Breaking My Heart — Elton &amp; Kiki — Rocket/MCA</b>	11%	87%	WIXY, Z-96, KRIZ, KNDE, WKLO, WOKY, WNDE, Z-93, KTAC, WLEE.
8. <b>I Really Love To See You — England Dan &amp; John Ford Coley — Big Tree/Atlantic</b>	11%	75%	KHJ, WFIL, WIFI, KSLQ, WIXY, KING, WAVZ, U-100, Z-93.
9. <b>You Should Be Dancing — Bee Gees — RSO/Polydor</b>	11%	74%	WAYS, KGW, KING, Z-96, KJR, KRIZ, KNDE, KTAC, WLEE, WDRG.
10. <b>Let 'Em In — Wings — Capitol</b>	10%	75%	WIXY, WQAM, WQXI, KGW, WGN, Z-96, WNCI, WOKY, WLEE.
11. <b>Baby I Love Your Way — Peter Frampton — A&amp;M</b>	10%	19%	99X, WIXY, Z-96, WPRO, WCOL, WCAO, WBBF, WKY, WJET.
12. <b>Young Hearts Run — Candi Staton — WB</b>	9%	24%	WFIL, KXOK, WIFI, WPGC, WMPS, WAVZ, WHHY, WORC.
13. <b>If You Know What I Mean — Neil Diamond — Columbia</b>	7%	69%	WPIX, KAKC, Z-96, WZUU, KRIZ, WCOL, WORC.
14. <b>Tear The Roof Off — Parliament — Casablanca</b>	7%	51%	13Q, WQAM, WBLI, KJR, KRSP, KJRB.
15. <b>Shake Your Booty — KC &amp; The Sunshine Band — TK</b>	7%	19%	WAYS, WAVZ, KRSP, WGH, WBBQ, WORC.

## radio active singles

## looking ahead to the top 100

- Don't Go Breaking My Heart — Elton & Kiki — Rocket/MCA**  
WRKO 27-20, WFIL 25-20, WPGC ex-27, WIFI 23-15, 99x 23-15, WPIX 17-9, KAKC 25-16, WAVZ 29-19, KFRC 24-10, WGN 21-14, KRBE 25-21, WLAC ex-21, WNCI 20-12, KJR ex-24, Y-100 15-10, U-100 26-19, WING 41-29, WCAO 28-19, WKY 22-18, WSGA 25-19, Q102 ex-26, WCOL 33-22, KJRB 26-20, WSGN 25-14, KRSP 30-14, WPRO ex-19.
- Let 'Em In — Wings — Capitol**  
WRKO 18-14, KHJ 20-14, WPGC ex-26, WFIL 24-19, 99x 21-17, WJET 29-20, WBBF 28-20, WSGA 18-14, WHHY 9-3, KAFY 25-19, KTAC 17-10, WSGN 16-10, KRSP 29-20, WNDE 19-13, U-100 20-11, KCBQ 18-8, KJR 9-4, WDFH 20-14, KRBE 29-22.
- You Should Be Dancing — Bee Gees — RSO/Polydor**  
WMAK 24-19, WPGC ex-27, KILT 37-31, KLIF ex-31, WBBF 25-18, WKY 24-20, KAFY ex-27, WERC 29-19, Q102 ex-27, WGH ex-29, WPRO ex-13, WNDE ex-24, U-100 28-21, KJOY 29-16, KAKC 30-23.
- Got To Get You Into My Life — The Beatles — Capitol**  
WIXY 37-24, WQXI 13-9, WCAO 21-12, WLEE 16-7, WKY 12-6, WERC 14-10, KTAC 16-9, WOW 20-10, WKLO 21-5, KJR ex-23, WGN ex-25.
- Let Her In — John Travolta — Midland/RCA**  
KXOK 20-13, WHBQ 24-16, KHJ 18-12, WFIL 20-15, WKY 18-12, KLEO 14-8, KTAC 15-8, WNDE 24-14, WKBW 19-7, KGW 17-7.
- I'm Easy — Keith Carradine — ABC**  
WRKO 24-18, KLIF 11-5, WBBQ 16-10, KLEO 19-9, WSGN 24-15, KRSP 28-18, Z-93 12-7, WNCI 18-11, WGN 27-18, WAVZ 23-16.
- Baby I Love Your Way — Peter Frampton — A&M**  
KHJ ex-27, WRKO 20-16, WHBQ 29-19, KAFY 18-9, WERC 28-23, KJRB 20-14, KTAC 10-6, KCBQ 19-11, WAVZ 19-14, KAKC 15-10.
- Rock & Roll Music — Beach Boys — Reprise/WB**  
WIXY 36-23, WSAI 13-8, WQXI 16-12, WAKY 19-10, WLEE 25-8, WKBW 20-8, WLAC 25-9, WKY 17-13, WAVZ ex-25.
- Kiss And Say Goodbye — Manhattans — Columbia**  
KXOK 14-6, WHB 9-2, WDGY 9-2, WIRL 12-6, KIOA 24-13, KTAC 14-7, KTLK 14-7, KJR 18-13, KAKC 15-10.

- |   |  |
|---|--|
| 101 <b>SOLITARY MAN</b><br>(Tallyrand — BMI)<br>T.G. SHEPPARD (Hitsville H6032F)                      | 111 <b>HEAR THE WORDS, FEEL THE FEELING</b><br>(Dozier — BMI)<br>MARGIE JOSEPH (Cotillion 44201)                                     |
| 102 <b>WICHITA JAIL</b><br>(Night Time — BMI)<br>CHARLIE DANIELS (Epic 6-50423)                       | 112 <b>YOU TO ME ARE EVERYTHING</b><br>(Colgems — ASCAP)<br>REVELATION (RSO 854)   |
| 103 <b>IT AIN'T THE REAL THING</b><br>(Meadow Ridge — ASCAP)<br>BOBBY BLAND (ABC 12189)               | 113 <b>KID CHARLEMAGNE</b><br>(ABC/Dunhill — BMI)<br>STEELY DAN (ABC 12195)  |
| 104 <b>UP THE CREEK (WITHOUT A PADDLE)</b><br>(Stone Diamond — BMI)<br>THE TEMPTATIONS (Gordy G7150F) | 114 <b>LIGHT UP THE WORLD WITH SUNSHINE</b><br>(Blacksheep/American Dream — ASCAP)<br>HAMILTON, JOE FRANK & DENNISON (Playboy P6077) |
| 105 <b>POPSICLE TOES</b><br>(Mississippi Mud — BMI)<br>MICHAEL FRANKS (Reprise/WB RPS 1360)           | 115 <b>GET IT WHILE IT'S HOT</b><br>(Stone Diamond/Mills & Mills — BMI)<br>EDDIE KENDRICKS (Tamla S4270)                             |
| 106 <b>BUTTERFLY FOR BUCKY</b><br>(Unart/Pen In Hand — BMI)<br>BOBBY GOLDSBORO (UA XW 793Y)           | 116 <b>DON'T LET ME WRONG</b><br>(Island — BMI)<br>DODGERS (Island 058)  |
| 107 <b>I NEVER CRY</b><br>(Ezra/Early Frost — BMI)<br>ALICE COOPER (WB WBS 8228)                      | 117 <b>ROCKY MOUNTAIN MUSIC</b><br>(Briar Patch — BMI)<br>EDDIE RABBITT (Elektra E-45315)  |
| 108 <b>YOU TO ME ARE EVERYTHING</b><br>(Scream Gems/Columbia — BMI)<br>Broadway (Granite G540/ATV)    | 118 <b>OUT OF THE DARKNESS</b><br>(Fair Star/Staysail — BMI/Thin Ice — ASCAP)<br>DAVID CROSBY & GRAHAM NASH (ABC 12199)              |
| 109 <b>YOU TO ME ARE EVERYTHING</b><br>(Colgems — ASCAP)<br>REAL THING (UA XW833-Y)                   | 119 <b>DEVIL WITH A BLUE DRESS</b><br>(Stone Agate — BMI)<br>PRATT & McCLAIN (Reprise/WB RPS 1361)                                   |
| 110 <b>GET UP OFF OF THAT THING</b><br>(Shurlin — BMI)<br>JAMES BROWN (Polydor PD 14320)              | 120 <b>STRANGER</b><br>(Resaca — BMI)<br>JOHNNY DUNCAN (Columbia 3-10302)  |



## NORTH CENTRAL

- (Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)
1. SEALS & CROFTS
  2. CHEECH & CHONG
  3. DONNY & MARIE OSMOND
  4. ELVIS PRESLEY
  5. HEART
  6. GORDON LIGHTFOOT
  7. JOHN TRAVOLTA
  8. HAROLD MELVIN & BLUENOTES
  9. BLUE OYSTER CULT
  10. JERRY JEFF WALKER

## MIDWEST

- (Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)
1. HEART
  2. THIN LIZZY
  3. BOB SEGER
  4. CHEECH & CHONG
  5. FIREFALL
  6. BLUE OYSTER CULT
  7. GORDON LIGHTFOOT
  8. LEE OSKAR
  9. JON ANDERSON
  10. CHRIS HILLMAN
  11. ASBURY JUKES
  12. WAYLON JENNINGS
  13. IAN GILLAN
  14. MICHAEL STANLEY BAND
  15. WILD CHERRY

## NORTHEAST

- (Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)
1. LOU RAWLS
  2. HALL & OATES
  3. TAVARES
  4. TRAMMPS
  5. STARLAND VOCAL BAND
  6. THIN LIZZY
  7. ASBURY JUKES
  8. VICKI SUE ROBINSON
  9. RONNIE LAWS
  10. RENAISSANCE
  11. JOHN TRAVOLTA
  12. JOHN HANDY
  13. NORMAN CONNORS
  14. ANDREA TRUE
  15. TOOTS & THE MAYTALS

## WEST

- (California, Seattle, Portland)
1. HALL & OATES
  2. GORDON LIGHTFOOT
  3. CRUSADERS
  4. GRAHAM CENTRAL STATION
  5. SEALS & CROFTS
  6. STARLAND VOCAL BAND
  7. HEART
  8. THIN LIZZY
  9. CHEECH & CHONG
  10. LEE OSKAR
  11. DOROTHY MOORE
  12. STANLEY TURRENTINE
  13. JON ANDERSON
  14. GEORGE BENSON (CTI)
  15. PLEASURE

## NATIONAL BREAKOUTS

- |                         |                       |                        |
|-------------------------|-----------------------|------------------------|
| 1. CARLY SIMON          | 6. JEFFERSON STARSHIP | 11. CROSBY/NASH        |
| 2. JAMES TAYLOR         | 7. CARPENTERS         | 12. ALICE COOPER       |
| 3. ARETHA FRANKLIN      | 8. GRATEFUL DEAD      | 13. COMMODORES         |
| 4. MARSHALL TUCKER BAND | 9. BEACH BOYS         | 14. AVERAGE WHITE BAND |
| 5. E.L.O.               | 10. ROD STEWART       | 15. BOB JAMES          |

## BALTIMORE/WASHINGTON

1. GEORGE BENSON (CTI)
2. GRAHAM CENTRAL STATION
3. LOU RAWLS
4. NORMAN CONNORS
5. HEART
6. LEE OSKAR
7. ATLANTA RHYTHM SECTION
8. DAVID RUFFIN
9. RONNIE LAWS
10. CRUSADERS
11. MELBA MOORE
12. STANLEY TURRENTINE
13. JOHN HANDY
14. CANDI STATON
15. B.B. KING/BOBBY BLAND

## SOUTHEAST

- (Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)
1. ATLANTA RHYTHM SECTION
  2. LEON RUSSELL
  3. STARLAND VOCAL BAND
  4. LOU RAWLS
  5. SEALS & CROFTS
  6. GORDON LIGHTFOOT
  7. RITCHIE FAMILY
  8. STARBUCK
  9. FIREFALL
  10. WAYLON JENNINGS
  11. KEITH CARRADINE
  12. BETTY WRIGHT
  13. GRINDERSWITCH
  14. MIAMI
  15. ESTHER SATTERFIELD

## DENVER/PHOENIX

1. SEALS & CROFTS
2. JERRY JEFF WALKER
3. ANDY PRATT
4. JON ANDERSON
5. CHEECH & CHONG
6. STARLAND VOCAL BAND
7. WARREN ZEVON
8. WAYLON JENNINGS
9. IAN MATHEWS
10. SPIRIT

## SOUTH CENTRAL

- (Dallas, Houston, New Orleans, Little Rock)
1. CRUSADERS
  2. JERRY JEFF WALKER
  3. ANDY PRATT
  4. FIREFALL
  5. ATLANTA RHYTHM SECTION
  6. WAYLON JENNINGS
  7. B.B. KING/BOBBY BLAND
  8. DOC WATSON
  9. DOUG SAHM
  10. WILD TCHOUPITOUSAS

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per-

sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwill/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A. & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallows/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Retail Profile fr 14

wasn't him."  
 "Where do you keep your semi-classics like Strauss, Tchaikovsky and Welk?"  
 "My friend has this fantastic Toscanini record in his collection and I'd like to buy it. I don't know the name but it has Toscanini's picture on the cover and the printing is white on a red background."  
**Enthuslast**  
 Genuine enthusiasm requires the proper mood and spirit in greeting a new or a regular customer. Specifically in handling even the most ridiculous request such as the very well-dressed matronly woman asking for the complete Bizet's "Carmen" but the cast must include Madame Butterfly! Such a customer must not be frowned upon nor ridiculed. She must be sold with the same enthusiasm as the theatregoer asking for the newest musical but not with the original cast.  
**Memory Expert**  
 A photogenic mind always does won-

ders. It is not enough to know that the "Unfinished Symphony" was not finished by Schubert or that "Raindrops Keep Falling On My Head" was written by Bacharach or that the jazz group Weather Report belongs in the jazz section rather than with documentary records. By excellent memory the hiring employer wants his new salesperson to know and remember catalog numbers such as "Original Cast-My Fair Lady" — Columbia OS 2015.  
**Linguist**  
 The almost perfect salesman does not necessarily need command of a foreign language; just a working knowledge of the basic business terms such as price, discount and the words, "I will try to get it for you" (this gives the clerk a chance to disappear for a minute and locate someone who really knows the language). And, no matter what language it is, the following phrase, "I have something new that I think you'll find very interesting," when said in the native tongue at normal speed, makes a hell of an impression.

## Diplomat

No owner likes to take money out of a cash register. That is why so many shops have big signs proclaiming, "No Refunds" and they go into the details of their particular exchange policy. However, all store rules are meant to be broken. In some cases where a customer demands a refund and disrupts business for a lengthy period of time, it is much wiser to give him a refund and a few well chosen words. There is no rule stating when a refund should be given or what well chosen words to use but a diplomatic salesman will not embarrass his employer. (Nor take too much out of the register!)

## Musician

The dictionary states that a musician is one who makes music a profession such as a performer or composer. In the record business if a salesperson knows the difference between a concerto, a symphony and a string quartet he is somewhat of a musician. If he knows Benny Goodman and Woody Herman play clarinet and that Her-

bie Mann plays the flute, he is somewhat of a musician. And if he recognizes the piano chords of Oscar Peterson as well as Bernstein's style with a Beethoven symphony then he is really a musician. And employers are delighted with having musicians on their staff (union or non-union).

## Detective

Regardless of individual security systems every retailer gets ripped off every so often. No employer has yet found a fool-proof pilferage system. The best so far, besides the closed circuit TV systems, the signs regarding packages and the security guards is the almost perfect salesman who can spot the suspicious browsers and alert the others to be on their toes!

It's ironic that after a composer and lyricist have collaborated on an album for a long period of time, the recording artist (or group) rehearsed the material and then recorded it in a studio where the engineers added their unheralded skills, the album-jacket designers did their thing, the record company advertised it in all media, the

continued on page 25



BHL-1125



BHL-1366

**WE  
PROMISED.  
WE  
DELIVERED.**

**"Afternoon  
Delight"** CB-10588

from

**Starland  
Vocal Band** BHL1-1351

the

**No.1** single  
across the country.

This January we introduced Windsong, a new record label formed by three of the most successful men in music—John Denver, Jerry Weintraub and Milt Okun. We promised a roster of artists in touch with what America really wanted to hear, and we delivered. With Starwood, Lee Holdridge and the Starland Vocal Band, whose smash hit single "Afternoon Delight" has risen to number one across the country. We're very proud of our short term accomplishments, but feel we've really just begun to scratch the surface of what is yet to come. Keep an eye on us and share in the rewards.



Manufactured and distributed by RCA Records.

**EAST COASTINGS** — The packaging of **Rod Stewart's "A Night On The Town,"** representing the first departure from the gatefold configuration on a Stewart album cover for quite awhile, is no mere change of pace, according to manager **Billy Gaff**. Pondering the enigma of Stewart's first Warners solo effort, **"Atlantic Crossing,"** Gaff decided that the record's 700,000-plus British sales, very unusual for a nation relatively small in population, should have translated into incredibly huge numbers in the U.S. Gaff felt that the success of the **"Sailing"** single in the U.K. was only part of the answer; he remembered that Stewart's British television special had had enough of an impact to stimulate sales. It happens that Gaff is a firm believer in the pulling power of TV advertising, pointing to ads for "Smiler" that he had arranged to be tagged to personal appearance announcements on television years ago. He also expressed admiration for A&M's "Christmas in May" campaign, and figured that a big television campaign would be just the thing for the new Rod Stewart album. Finding the powers that be "weren't too keen" on the idea, Gaff suggested that a "tasteful but inexpensive" singlefold sleeve would save up to \$80,000 dollars on even a normal seller for Stewart, so why not channel those funds into television time? We can only watch for the results.

**PEACHES EN REGALIA** — The roster of rock notables leaving their impressions in wet cement before Peaches record stores is ever growing; latest on the list are the **J. Geils Band** and **Smokey Robinson**. From Peaches in Ft. Lauderdale, Florida, we understand **Charlie Daniels** spent an unannounced weekend afternoon singing and playing guitar in the store. At an earlier date, **WEXY** radio's **Steve Cody** used the same location to break the Guinness Book's world record for non-stop laughing, topping the previous time of four hours by thirty minutes! . . . British trades report that six tons of the **Beatles' "Rock 'N' Roll Music"** album were shipped to Japan recently from EMI in London. Also from the land of the rising sun comes news that **Sweet** will headline the **World Rock Festival** in Tokyo on August 12. . . . **James Brown** celebrated his fifth anniversary recording for Polydor Inc. in the United States last week, as well as his tenth with Polydor International. . . . **Duke Ellington** was honored on his last birthday with a concert performed at New York's Cathedral of St. John the Divine, with proceeds going to Cuttington College in Liberia, Africa. Among the celebrities performing were Atlantic jazz artists **Charles Mingus, Dave Brubeck, and Sarah Vaughan**. . . . On Tuesday afternoon, July 13, Columbia recording group **Journey**, featuring Aynsly Dunsbar, one of the fathers of British jazz-rock drumming, will play a free concert at Central Park's Wollman Memorial Rink, home of the Schaefer Music Festival. The festival features at least one free performance a year. . . . Formal announcements have been made of the **Who's** summer mini-tour of the U.S., with five stadium dates in the southeast taking place August 1-8.

**DIAMOND DOGS** — **"Master Bashers"** creamed the **"Booty Kickers"** of Pittsburgh's radio station 130.6 to 2 in a softball game at Three Rivers Stadium July 3. Pictures of the event find Bearsville's British rockers unlikely models for baseball uniforms, and drummer **Roger Earl** reportedly forgot himself at least once, taking the cricket stance at bat. . . . In attendance at the recent fourth annual RCA Records Alumni Club luncheon were **Harry Jenkins, Hugo and Luigi, Buzz Willis** and **Ben Rosner**. . . . Reggae has been banned from London's Hammersmith Odeon, after incidents involving police at a recent series of **Bob Marley & the Wailers** concerts there. Thus far, the **Mighty Diamonds, U-Roy** and **Delroy Washington** have had dates cancelled. . . . **Bob Dylan** joined **Eric Clapton** in the studio in Los Angeles, and will be featured on a cut titled "Sign Language" on Clapton's upcoming and yet untitled RSO album. Clapton did some sessions for "Desire," but was not included in the final mix.

**TV EXTRA** — Airing July 17, Don Kirshner's Rock Concert features **Gloria Gaynor, Leslie West** and **Jimmy Spheeris**.

phil dimauro

**POINTS WEST** — **MEDIA ACTION:** **Ron Anton, BMI** vice president, west coast performing rights, will guest **The Ben Hunter Show** over **KTTV** (channel 11) in L.A. July 14 at 2 p.m. **Anton** will be joined by **Len Chandler** and **John Braheny** of the **BMI**-sponsored **Songwriters Showcase**. Later that evening at 7:30 p.m., the **Showcase** will feature **Dolf Rempp** of **Studio Instrument Rentals** and singer/writer **Sandy Ross** (who books talent at the **Bla Bla Cafe** in North Hollywood) at the **Showcase** home, **The Improvisation**. . . . **KMPC** deejay **Gary Owens** has been listed in the 1976-77 **Dictionary of International Biography**, according to **Ernest Kay**, general editor of the publication. Earlier this year, **Owens** was listed in **Who's Who in America** and **Who's Who in The West**. **Owens** also hosts **Chuck Barris' "Gong Show"** which will see national TV syndication this fall. . . . **Eydie Gorme (Coco Records)** is making the television rounds in support of her new album, **"La Gorme."** She's featuring Latin cuts on the **Carson, Griffin** and **Dinah Shows**. . . . **Tom Jones** will star in a dramatic role in the motion picture **"Yockowald,"** a **Clarence Green-Russell Rouse** production. Shooting schedule for the film begins July 12 at Culver City Studios. **Jones** interrupts a seven-month U.S. concert tour to act the part in this non-singing role. . . . **Lee Mendell** of **Lee Mendell Ltd.** has set a counselling agreement with producers **Rich Abramson** and **Mike Varhol** of **Blue Pacific Productions** "relative to distribution" of the film **"Banjoman."** Deal involves placement of a soundtrack album from the picture which is a music documentary featuring **Earl Scruggs, Joan Baez, Nitty Gritty Dirt Band, Doc & Merle Watson, Tracy Nelson** and **Mother Earth, David Bromberg, Ramblin' Jack Elliott** and **The Byrds**.

**REEL TO REEL** — At **Wally Heider's** (San Francisco): **Edwin Hawkins** with **Phil Edwards** engineering. . . . **Wah Wah Watson**, finishing up latest LP effort with **Fred Catero** and **Susie Foot** at the controls, **David Rubinson** producing. . . . At **Mama Jo's** (North Hollywood): **Ambrosia**, mixing down with **Alan Parsons** at the boards. . . . At **Upside-Down** (Hollywood): **Frankie Randall**, dubbing a Smiley motorcycle commercial and also a Zody's spot, both produced by **Dick Glasser** (most lately producer of **John Davidson**). Managers take note: commercial recordings are most profitable and can (anonymously) keep your artists in voice and chips. . . . Songstress **Tret Fure** has been laying down some fine tracks at **Heritage Sound Recorders** in L.A., backed by the likes of the **Allan Toussaint Rhythm Section** and top L.A. sessionmen **Don Randi** and **Ray Pullman**. **Tret's** last album was produced by **Lowell George** and this one is overseen by **Morgan Cavett**, who's doing some serious label shopping for this act. . . . **Charles Fox** and **Janna Feliciano** are co-producing **Cyndi Greco's** initial LP for **Private Stock**, built around her hit, **"Making Our Dreams Come True."** Upon completion of the album, **Fox** will begin scoring the **Universal** feature film **"Two Minute Warning."**

**ON THE ROAD** — **Terry Reid (ABC)** will return to the concert stage beginning July 15-17 at the **Electric Ballroom** in Atlanta. Other appearance stops will include **The Bottom Line** (N.Y.), **The Roxy** here in L.A. and San Francisco's **Savoy**. . . . **Lettermen** at Denver's **Warehouse** (13). . . . **Al Wilson** at the **Circle Star Theatre**, San Carlos, Calif. (16-18). . . . **Eagles** add Louisville, Kentucky (21) to the first leg of their world tour which kicked off last week in Charlotte, N.C. . . . **Abattoir** recording artists **Kalapana** recently broke a three-day attendance record at the **Waikiki Shell** in Honolulu, matching only **Elton John** and **The Rolling Stones** in audience draw over a three-day period in that city. Act, which has seen super response from college gigs, is scheduled for the mainland later this month with a one-nighter pencilled in at the **Roxy**.

**KUDOS** — **Dugg Collins**, program director at **KDJW-Amarillo**, has won first place in **Cin-Kay Records' "Family Man"** contest, as outlined earlier in this column. **Collins** won a weekend for two here in L.A. and a visit to both **Universal Studios** and **Disneyland** for his lengthy, moving conception of what it means to be a family man. stephen fuchs

## Neil Diamond

**ALADDIN THEATRE, ALADDIN HOTEL, LAS VEGAS** — Neil Diamond's opening night at the new 7500 seat Aladdin Theatre For The Performing Arts was as spectacular as the luxurious venue itself. Diamond's forte is total entertainment. He performed solo, without intermission, and his show ran the gamut from an unrehearsed Al Jolson "Rockabye Your Baby," to an enchanting "Jonathan Livingston Seagull" medley, complete with backscreen special effects and lighting genius. The gutsy Neil Diamond vocals held control for the full show, with fans shouting requests from the audience. And Neil Diamond fulfilled them. Performing "Song Sung Blue," (I guarantee you that if you sing this song, you'll feel good! . . .) and a very tender "Play Me," where his whispered vocals on "You are the sun . . . I am the moon" were beautifully accented by his backup group, Diamond proved what a total entertainer he is. He had everyone up out of their seats swaying

under huge spotlights to "Song Sung Blue," even dividing the male and female voices out of the audience on the chorus. And everyone was more than happy to join in. It was not just the Neil Diamond show they were watching, but the show they were a part of. Diamond's vast catalogue of tunes included performances of "Solitary Man," "Sweet Caroline," "Longfellow Serenade," "If You Know What I Mean," "Cracklin' Rosie," "I Am, I Said," "Brother Love's Travelling Salvation Show," and an offering from his newest LP for Columbia Records, "Beautiful Noise," that portrays, as Neil called it, the "sound of the city as heard through the ears of a songwriter." It was a night that the Aladdin Theatre's personnel and management had looked forward to. It was a night that thousands of ticket buyers and press had looked forward to. But mostly it was Neil Diamond's night, and his star shone brightly over the city of Las Vegas. j.b.c.

## John Sebastian Judy Carter

**THE ROXY THEATRE, L.A.** — John Sebastian turned in a set that was at once carefully constructed and spontaneous. The ex-leader of The Lovin' Spoonful, a crucial mid-sixties band, seemed to be floating in the air of his renovated success; he moved from tune to tune, from past to present, with ease, subtly leading his new band through the changes.

Sebastian was extremely smart in kicking off the show with "Welcome Back," his recent pop chart-topper. Audiences often cloud their appreciation for live shows with expectations for the hit; performers are sometimes unwise to keep them waiting. By playing "Welcome Back," Sebastian freed himself to control the show.

And that he did. The tunes were in a mixed bag. Numbers from the new album (WB) predominated the first segment, and then Sebastian reached back into the past, astonishing many with the sheer weight of the many great songs he's written. The band was tight, if a little anonymous, and Sebastian was clearly the star. He switched guitars a number of times throughout the show, playing two different acoustics and an electric one. His harp playing was out-

standing, although his entrances on solos could have been a little more polished. His autoharp playing was stellar, and made one wonder why more people don't use this instrument: it's really an unusually full sound.

The new songs, however, just don't have the strength of the Lovin' Spoonful material, although Sebastian's stage presence and energy could probably be manipulated to make a disco version of "Happy Birthday" sound good. "This is the best band I've ever had," Sebastian remarked after the first encore. While this is certainly an arguable point, the phrasing of the sentence was most telling. It's his band, John Sebastian is the front man, but if he feels it's really such a good group, he should let them step out a little more.

Judy Carter is a magician/comedian who opened the show, and she was pretty funny, using a gentleman from the audience as her assistant, and stepping off the stage for a while to let a videotaped Judy Carter take over. This was an unusual act, and while I have doubts as to whether it was an appropriate billing, the woman has a great deal of imagination and talent and deserves to be seen. j.m.

## The Movies Joe And Bing

**OTHER END, NYC** — By playing the New York "underground" rock club circuit, the Movies have often found themselves lumped with the city's punk rockers, yet they are the farthest thing from any of the bands one usually associates with CBGB's or similar clubs. They are seasoned on-stage performers, heavily oriented toward songs and vocals, and their material covers a wide variety of discernible styles, including pop, folk, fifties rock 'n' roll and blues. The original three members have added a bassist for live performance, and their live act combines tight singing and playing with comedy. Even their dress is eccentric, with guitarist Peter Barnes affecting the gestures of Harpo Marx, pianist Mike Morgan jumping to his feet for an occasional harmony, and percussionist Ted Medbury surrounded by a campy drumset employing an upside-down footpedal under his large tom-tom instead of a bass drum, assorted cowbells and woodblocks, and even a cardboard box. The strongest tunes of the evening, from their debut album on Arista, included "Dancin' On Ice," and the plaintive "Better Wages, Better Days." For pure entertainment, the set's

high point was a re-creation of the drive-in two decades ago, complete with changing channels on the radio and PG-rated sex.

Joe and Bing (surnamed Knowlton and Bingham, respectively) are a pair of singer-songwriters who have worked together well over ten years. Their repertoire can be described as pop with strong country and folk leanings, performed live this evening on acoustical guitars, with an occasional conga or orchestra bells adding variety. Lyrically, their songs reflect personal experiences against a background of school, pure fantasy, or the outdoors of New England and even the Arctic, where they scored a local success with "Alaska Bloodline."

Their first major album, on RCA Records, made up the main portion of the set, with most of the songs penned by Bingham. The moods created ranged from dreamy, as in "Looking For Camelot," to the sense of loss in "You Didn't Have To Go," or the humor of "Hockey Player." In solo vocal or harmony, their professionally controlled voices (they have sung in commercials to pay the bills) were appropriate vehicles for the material. p.d.

## R&B INGREDIENTS

As the summer continues to roll on with plenty of heat across the nation, so do the major record companies. Besides a tremendous amount of excellent product coming out, rumors are flying all around Sunset Boulevard about artists changing labels. Most of these deals have not been completely firmed up yet, but the big companies are on a signing spree. **Bobby Womack** looks headed for **Columbia**. **Denise LaSalle** has left **Westbound** for **ABC Records**. **Taj Mahal** maybe exiting **Columbia** for **Warner Bros.** **Marlena Shaw** from **Blue Note** to **Columbia**. **Roland Bautista**, formerly the lead guitarist with **Ronnie Laws**, to **Columbia**, **21st Century** from **RCA** to **Motown** and on and on and on. More deals seem to be in the making so look forward to more details shortly . . .

**Creative Source** are no longer with **Polydor**.

Program directors and music directors from all over the country have been calling in this past week to say that one of the hottest LPs they've heard in awhile is the new Johnny 'Guitar' Watson LP, "Ain't It A Bitch." They said that when they put on "I Need It," Johnny's latest single from the LP on the turntable, their phone request lines light up immediately . . . Gary Gotham called in from New York last week to say that "Porcupine" by **Nature Zone** on **London Records** is shaping up to be one of the biggest dance records in the Big Apple in quite some time.

**Tyrone Davis'** new single on **Columbia** should be ready to ship in about a month. Heard



**AIN'T IT A BITCH** — Johnny 'Guitar' Watson has a new LP out for Dick James Music that is already creating a lot of heat. "I Need It," his new single is also making a lot of noise. Pictured above (l to r) are Jess Levitt, **Cash Box**, Johnny and Vic Perrotti of Rainbow Productions.

from a reliable source that Tyrone's new single will be even bigger than "Turning Point."

**James Brown**, the "Godfather of Soul," will be hosting **Midnight Special**. They are taping the show this week with no air date set yet. Brown will be debuting material from his new LP "Get Up Off That Thing," which will be released next week. The LP contains a lot of fresh new material plus a new band.

The **Ohio Players** are smokin' up the Midwest these days. Their "Contradiction" LP is already **20** with a bullet pop. "Who'd She Coo," their single, should turn gold in no time . . . **Koko Records** is a new label and already they are tearin' the roof off the charts. "Hard Times S.O.S." by **Tommy Tate** and "Ain't Good For Nothing" by **Luther Ingram** are making a great deal of noise for this new company. Keep the hits coming.

**Roy Ayers** has come up with another hot single entitled "Golden Rod." It's a killer . . . The **Bar-Kays** are back. **Mercury** has signed them and they will be coming with a new single entitled "Too Hot To Stop." It will be out shortly . . . Long live funky music . . . The "Disco Lady" fever is beginning to start to build in the city of Angels with the announcement that **Johnnie T** will be headlining the Forum July 17. Along with Johnnie on the show will be the **Sylvers** doing their boogie, plus **Brass Construction**, who got themselves together, plus Dorothy "Misty Blue" Moore. (whew!!) This evening will be cold-blooded . . . **Blacksmoke**, **Cecil Holmes** new group on **Chocolate City Records**, created havoc at the **Starwood** last week when the group layed down their juicy funk. The group's performance was first-class and top-notch . . . **Buddy Miles** also was at the **Starwood** last week and he cooked. Buddy always is very together in concert. **Commodore** fans in L.A. will have to wait till August to see the guys from Tuskegee. Their show at the Greek Theatre was cancelled, however they will be receiving gold LPs on stage by the time their Greek engagement comes up Aug. 13. Their new LP, "Hot On The Tracks," is their best to date . . . **Leon Ware** is in the **Motown Studios** working on the final mix for his new LP for **Motown**. Leon, one of the hottest writers on the scene today, should be burning up the airwaves very shortly . . . The **Temptations** and **Marvin Gaye** are still touring on the Kool Jazz Festival trail. Both their LPs are easily headed for platinum status . . . Learned that **Al Wilson** can't even take a day off on the weekends because the bookings are pouring in so fast. Al has followed up "I Got A Feeling," with another monster in "I Want Your Body."

**CB** learned that **Jerry Butler** has been duly elected by the **Chicago Chapter** of the **National Association of Recording Arts & Sciences**, as its Trustee and vice-president to the national body. Butler will also serve as 2nd vice-president to the local chapter. **Phil Upchurch** and **Tennyson Stephens** were elected to the Board of Governors and will chair the Jazz Committee. Besides this honor Jerry also has a hot new LP out for **Motown** entitled "Love On The Menu." Be on the lookout for an exciting new female vocalist from the **Motown** family. Her name is **Tata Vega** and she used to sing with a rock group called "Pollution." Her new single for **Motown** is entitled "Full Speed Ahead" and should be out at the end of July or early August . . . Even though there is a **Stevie Wonder** billboard on Sunset Blvd. announcing his LP, no shipping date has been set.

The **Third Annual Ebony Music Awards** will be taping July 20 . . . **Dee Dee Bridgewater**, Tony Award winner for her role in the "Wiz," is in the studios in between her stint in the "Wiz" in L.A., recording her debut LP for **Atlantic Records**. The LP should be ready late summer . . .

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## TOP 50 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 BREEZIN'</b> GEORGE BENSON (WB BS 2919)	1 15	<b>25 GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	32 3
<b>2 CONTRADICTION</b> OHIO PLAYERS (Mercury SRM1-1088)	3 6	<b>26 COLLECTOR'S ITEM</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	31 3
<b>3 HARVEST FOR THE WORLD</b> ISLEY BROTHERS (Epic PZ 33809)	2 8	<b>27 HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	38 2
<b>4 SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	6 5	<b>28 EVERYBODY COME OUT</b> STANLEY TURRENTINE (Fantasy F9508)	30 5
<b>5 NATALIE</b> NATALIE COLE (Capitol ST 11517)	4 8	<b>29 EARGASM</b> JOHNNIE TAYLOR (Columbia PC 33951)	19 19
<b>6 MANHATTANS</b> (Columbia PC 33820)	5 12	<b>30 HIGH ENERGY</b> THE SUPREMES (Motown M6-863S1)	29 8
<b>7 LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	8 19	<b>31 THREE</b> BOB JAMES (CTI 6063)	36 4
<b>8 ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	10 7	<b>32 BRASS CONSTRUCTION</b> (United Artists UA LA 545G)	25 25
<b>9 THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTSD 6024)	7 8	<b>33 LEE OSKAR</b> (United Artists UA LA 594G)	26 16
<b>10 I WANT YOU</b> MARVIN GAYE (Motown T634251)	9 16	<b>34 SALONGO</b> RAMSEY LEWIS (Columbia PC 34173)	24 10
<b>11 ENERGY TO BURN</b> B.T. EXPRESS (Columbia PC 34178)	12 8	<b>35 LOVE AND UNDERSTANDING</b> KOOL & THE GANG (DeLite DEP 2018)	33 19
<b>12 MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	11 25	<b>36 LET YOUR MIND BE FREE</b> BROTHER TO BROTHER (All Platinum 7015)	35 8
<b>13 DIANA ROSS</b> (Motown M6-861S1)	13 21	<b>37 WE GOT RHYTHM</b> PEOPLE'S CHOICE (TSOP/Epic PZ 34124)	42 2
<b>14 RASTAMAN VIBRATION</b> BOB MARLEY (Island ILPS 9383)	14 11	<b>38 CITY LIFE</b> THE BLACKBYRDS (Fantasy F9490)	37 35
<b>15 MIRROR</b> GRAHAM CENTRAL STATION (WB BS 2937)	21 4	<b>39 BORN TO GET DOWN</b> MUSCLE SHOALS HORNS (Bang BLP403)	40 6
<b>16 STRETCHING OUT IN BOOTSY'S RUBBER BAND</b> BOOTSY'S RUBBER BAND (WB BS 2920)	16 18	<b>40 IMPACT</b> (Atco/Atlantic SD 36-135)	39 4
<b>17 MISTY BLUE</b> DOROTHY MOORE (Malaco/TK 6351)	15 8	<b>41 SUMMERTIME</b> MFSB (Phila. Int'l./Epic PZ 34238)	44 3
<b>18 HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	20 6	<b>42 TOGETHER AGAIN . . . LIVE</b> BOBBY BLAND & B.B. King (ABC ASD 9317)	— 1
<b>19 WHERE THE HAPPY PEOPLE GO</b> THE TRAMMPS (Atlantic SD 18172)	17 10	<b>43 MORE, MORE, MORE</b> ANDREA TRUE CONNECTION (Buddah BDS 5670)	43 5
<b>20 FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628G)	22 7	<b>44 EVERYTHING'S COMING UP LOVE</b> DAVID RUFFIN (Motown M6-86651)	45 6
<b>21 SKY HIGH</b> TAVARES (Capitol ST 11533)	23 5	<b>45 THE MEAN MACHINE</b> JIMMY CLIFF (Groove Merchant 3311)	46 2
<b>22 GIVE, GET, TAKE AND HAVE</b> CURTIS MAYFIELD (Curtom/WB CU 5007)	27 3	<b>46 THE LONELY ONE</b> TERRY HUFF AND SPECIAL DELIVERY (Mainstream 420)	47 4
<b>23 YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. BS 2948)	28 8	<b>47 JOE SIMON TODAY</b> JOE SIMON (Spring/Polydor SP 1 6710)	— 1
<b>24 BILL COSBY IS NOT HIMSELF THESE DAYS</b> (Capitol ST 11530)	18 8	<b>48 A LOVE TRILOGY</b> DONNA SUMMER (Oasis/Casablanca 5004)	41 17
		<b>49 LIVE ON, DREAM ON</b> SUN (Capitol ST 11461)	49 3
		<b>50 ACCEPT NO SUBSTITUTES</b> PLEASURE (Fantasy F 9506)	— 1

## soul waves

**Brian White** is the new weekend man on **KDAY**. White is formerly from San Diego. Besides playing the hits **KDAY** is heavily involved with the community. On July 24 they will be holding a celebrity charity Bikathon in conjunction with **Golden Bird Chicken Stores**. Proceeds from the event will benefit the **High Blood Pressure Assn.** Also **KDAY** will be sending two couples to Las Vegas to stay at the **Aladdin Hotel** the weekend of July 16. The lucky couples will enjoy **Johnnie Taylor**, the **Sylvers** and **Hot Chocolate** in the new **Aladdin Theater** for the Performing Arts.

**Chris Hall** of **KATZ** in St. Louis called in to report that his station finished fourth in their general market during the April/May ARB. Besides that **KATZ** is having a "Young Hearts Run Free" contest to Miami where the winners will receive an all expense paid trip to Miami for three days.

**WTMP** in Tampa is having a contest on the weekends called "Constant LP Giveaway." Last week **Millie Jackson** LPs were given away every hour. This weekend it will be **B.T. Express**. Besides that **WTMP** has weekly disco parties at various clubs in the area.

**Rod McGrew**, program director at **KJLH**, called in to say that he was very pleased with his station's progress in the April/May ARBs. "We jumped up significantly in all categories, so I am pleased. I always knew people were listening to us, however, this is the first book that has come out that reflects what we are doing."

Both **KCOH** in Houston and **WBOK** in New Orleans are holding dances this weekend to select a couple to compete in Soul Train Dance Contest sponsored by **7-Up** and **Mirco Sheen**. The finals are coming up shortly on **Don Cornelius'** Soul Train Show.

# CASH BOX TOP 100 R&B

July 17, 1976

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	7/10		7/10		7/10
<b>1 SOMETHING HE CAN FEEL</b> ARETHA FRANKLIN (Atlantic 45-3326)	1	<b>33 WAKE UP SUSAN</b> SPINNERS (Atlantic 45-3341)	41	<b>67 BORN TO GET DOWN</b> MUSCLE SHOALS HORNS (Bang 721)	39
<b>2 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	3	<b>34 BLT</b> LEE OSKAR (UA XW 807-Y)	37	<b>68 IT'S HARD TO LEAVE</b> JACKIE MOORE (Kayvette/T.K. 5125)	45
<b>3 SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> NATALIE COLE (Capitol P4559)	2	<b>35 THERE YOU ARE</b> MILLIE JACKSON (Polydor/Spring 164)	40	<b>69 COULD IT BE MAGIC</b> DONNA SUMMER (Oasis/Casablanca OC 405)	57
<b>4 THIS MASQUERADE</b> GEORGE BENSON (WB WBS 8209)	5	<b>36 PARTY</b> VAN McCOY (H&L 4670)	48	<b>70 ROCK CREEK PARK</b> BLACKBYRDS (Fantasy F771A)	84
<b>5 KISS AND SAY GOODBYE</b> MANHATTANS (Columbia 3-10310)	4	<b>37 STRETCHIN' OUT (IN A RUBBER BAND)</b> BOOTSY COLLINS (Warner Bros. WBS 8215)	42	<b>71 SUPER DISCO</b> RIMSHOTS (Stang/All Platinum)	81
<b>6 TEAR THE ROOF OFF THE SUCKER</b> PARLIAMENT (Casablanca NB 856)	6	<b>38 STROKIN' (PART 2)</b> LEON HAYWOOD (20th Century TC 2285)	31	<b>72 HARD TIME S.O.S.</b> TOMMY TATE (Koko 722)	76
<b>7 SOMEBODY'S GETTIN' IT</b> JOHNNIE TAYLOR (Columbia 3-10334)	9	<b>39 GET IT WHILE IT'S HOT</b> EDDIE KENDRICKS (Tamla T54270F)	44	<b>73 AIN'T GOOD FOR NOTHING</b> LUTHER INGRAM (Koko KODJ 721)	87
<b>8 YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. WBS 8181)	7	<b>40 PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Epic 8-50225)	53	<b>74 UNIVERSAL SOUND</b> KOOL & THE GANG (DeLite 1583)	—
<b>9 HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol P4270)	12	<b>41 I HOPE WE GET TO LOVE IN TIME</b> MARILYN McCOO & BILLY DAVIS JR. (ABC 12170)	38	<b>75 HOW CAN I BE A WITNESS</b> R.B. HUDMAN (Atlantic 3318)	77
<b>10 I'LL BE GOOD TO YOU</b> THE BROTHERS JOHNSON (A&M 1806-S)	11	<b>42 MISTY BLUE</b> DOROTHY MOORE (Malaco/T.K. 1029)	33	<b>76 LET'S TAKE IT TO THE STAGE</b> FUNKADELIC (Westbound/20th Century WT 5026)	79
<b>11 CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE</b> B.T. EXPRESS (Columbia 3-10346)	13	<b>43 ROOTS, ROCK, REGGAE</b> BOB MARLEY (Island IS 060)	46	<b>77 SAY YOU LOVE ME</b> D.J. ROGERS (RCA JB 10568)	95
<b>12 I WANT YOU</b> MARVIN GAYE (Tamla/Motown T5426F)	8	<b>44 HARD WORK</b> JOHN HANDY (ABC/Impulse IMP 31005)	52	<b>78 FUNNY HOW TIME SLIPS AWAY</b> DOROTHY MOORE (Malaco/T.K. M1033)	—
<b>13 CAUGHT IN THE ACT</b> FACTS OF LIFE (Kayvette 5126)	10	<b>45 LOVE CHANT</b> ELI'S SECOND COMING (TK 7302)	51	<b>79 JUST LIKE IN THE MOVIES</b> BLOODSTONE (London 1067)	—
<b>14 WHO LOVES YOU BETTER (PART 1)</b> ISLEY BROS. (T-Neck/Epic ZS 8-2260)	14	<b>46 WANNA MAKE LOVE</b> SUN (Capitol P4254)	47	<b>80 YOU TO ME ARE EVERYTHING</b> BROADWAY (Granite G540AM)	—
<b>15 GET UP OFF THAT THING</b> JAMES BROWN (Polydor PD 14326)	23	<b>47 FAMILY REUNION</b> O'JAYS (Phila. Int'l. ZS8-3596)	50	<b>81 HAPPY MAN (PART I)</b> IMPACT (Atco 7049)	78
<b>16 THE LONELY ONE</b> SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	16	<b>48 COTTON CANDY</b> SYLVERS (Capitol 4255)	54	<b>82 PEOPLE POWER</b> BILLY PAUL (Phila. Int'l. ZS8-3593)	83
<b>17 HEAR THE WORDS, FEEL THE FEELING</b> MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	19	<b>49 WHEREVER YOU GO</b> SKIP MAHONEY (A&M/Nashboro 9465)	49	<b>83 SONG FROM M.A.S.H.</b> THE NEW MARKETTS (Farr FR 007)	85
<b>18 EVERYTHING'S COMING UP LOVE</b> DAVID RUFFIN (Motown M1393F)	24	<b>50 SUMMER</b> WAR (UA XW 834-Y)	68	<b>84 WAITING AT THE BUS STOP</b> KAYGEES (Gang/DeLite 1326)	86
<b>19 LOVE HANGOVER</b> DIANA ROSS (Motown M1392F)	15	<b>51 THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> RONNIE DYSON (Columbia 3-10356)	61	<b>85 YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor RS 853)	—
<b>20 FOXY LADY</b> CROWN HEIGHTS AFFAIR (DeLite 1581)	18	<b>52 TEN PERCENT</b> DOUBLE EXPOSURE (Salsoul 2008)	56	<b>86 YOU DON'T HAVE TO GO</b> CHI-LITES (Brunswick 55528)	82
<b>21 YES, YES, YES</b> BILL COSBY (Capitol P4528)	17	<b>53 GETAWAY</b> EARTH, WIND & FIRE (Columbia 3-10373)	71	<b>87 LOVE SHORTAGE</b> JOE TEX (Dial/Mercury D1157)	88
<b>22 IT AIN'T THE REAL THING</b> BOBBY BLAND (ABC 12189)	26	<b>54 (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> K.C. AND THE SUNSHINE BAND (TK 1019)	70	<b>88 LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	91
<b>23 SARA SMILE</b> DARYL HALL & JOHN OATES (RCA JH 10530)	25	<b>55 HERE WE GO AGAIN</b> PEOPLE'S CHOICE (TSOP/Epic 4781)	60	<b>89 WE BOTH NEED EACH OTHER</b> NORMAN CONNORS (Buddah BDA 534)	—
<b>24 THAT'S WHERE THE HAPPY PEOPLE GO</b> TRAMMPS (Atlantic 3306)	20	<b>56 KEEP THAT SAME OLD FEELING</b> CRUSADERS (ABC/Blue Thumb BTA 269)	59	<b>90 ALWAYS THERE</b> SIDE EFFECT (Fantasy 769)	92
<b>25 UP THE CREEK (WITHOUT A PADDLE)</b> TEMPTATIONS (Motown G7-150F)	27	<b>57 BABY I WANT YOUR BODY</b> AL WILSON (Playboy P6076)	66	<b>91 COME ON AND RIDE</b> ENCHANTMENTS (Desert Moon/Buddah DM 6403)	97
<b>26 I'M GONNA LET MY HEART DO THE WALKING</b> SUPREMES (Motown M1391F)	32	<b>58 BABY, WE BETTER TRY TO GET IT TOGETHER</b> BARRY WHITE (20th Century TC 2298)	67	<b>92 YOU NEED LOVE LIKE I DO</b> BOBBY WILLIAMS (R&R 15312)	—
<b>27 WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	43	<b>59 WE THE PEOPLE</b> GENERAL JOHNSON (Arista AS 0192)	69	<b>93 PARTY TIME</b> FATBACK BAND (Spring/Polydor 165)	93
<b>28 SO GOOD</b> TYRONE DAVIS (Dakar/Brunswick DK 4553)	21	<b>60 LET IT SHINE</b> AL GREEN (Hi/London 5N-2306)	34	<b>94 LITTLE GIRL BLUE</b> LITTLE BEAVER (Cat/TK 2003)	96
<b>29 OPEN</b> SMOKEY ROBINSON (Tamla/Motown 54267F)	22	<b>61 ONE FOR THE MONEY (PART I)</b> THE WHISPERS (Soultrain/RCA 10700)	72	<b>95 FLOWERS</b> EMOTIONS (Columbia 3-10347)	—
<b>30 LOVE</b> GRAHAM CENTRAL STATION (WB 8205)	29	<b>62 MOVIN'</b> BRASS CONSTRUCTION (UA-XW 755-Y)	35	<b>96 SENSATION, COMMUNICATION, TOGETHER</b> ALBERT KING (Utopia/RCA UB 10682)	99
<b>31 FRIEND OF MINE</b> LITTLE MILTON (Glades/T.K. 1734)	28	<b>63 FREAK-N-STEIN</b> BLUE MAGIC (Atco 45-7052)	63	<b>97 FIFTH OF BEETHOVEN</b> WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	98
<b>32 GET UP AND BOOGIE</b> SILVER CONVENTION (Midland Int'l./RCA 10571)	30	<b>64 TRY ME... I KNOW WE CAN MAKE IT</b> DONNA SUMMER (Oasis/Casablanca 406)	75	<b>98 YOU TO ME ARE EVERYTHING</b> THE REAL THING (UA XW833-Y)	—
		<b>65 SOUL DOG (PART I)</b> SOUL DOG (Amherst 711)	65	<b>99 SLOW MOTION</b> DELLS (Mercury 73807)	100
		<b>66 MARRIED BUT NOT TO EACH OTHER</b> DENISE LaSALLE (Westbound/20th WT 5019)	36	<b>100 I NEED IT</b> JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	—

## ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Good For (Klondike — BMI)	73	Hard Time (Klondike — BMI)	72	Misty Blue (Talmont — BMI)	42	Super Disco (Gambi — BMI)	71
Always There (Fizz/At Home — ASCAP)	90	Hard Work (Hard Work — BMI)	44	Movin' (Desert Moon/Jeff Mar — BMI)	62	Tear The Roof Off (Malbiz & Ricks — BMI)	6
Baby I Want (Caesars Music Library/Wet Bull — ASCAP)	57	Hear The Words (Dozier — BMI)	17	One For The Money (Golden Fleece/Hip Trip Music Writers — BMI)	61	Ten Percent (Lucky Three/Golden Fleece/Mighty Three — BMI)	52
Baby, We Better (Savette/January — BMI)	58	Heaven Must Be (Bull Pen/Perren-Vibes — BMI/ASCAP)	9	Open (Jobete & Bertram — ASCAP)	29	That's Where The Happy (Burma East — BMI)	24
BLT (Far Out/Ikke Bad — ASCAP)	34	Here We Go (Mighty Three — BMI)	55	Party (V. McCoy/Warner Tamerlane — BMI)	36	The Lonely One (Brent — BMI)	16
Born To Get Down (Muscle Shoals — BMI)	67	How Can I (East Memphis/Candlestick — BMI)	75	Party Time (Clita/Sambo — BMI)	93	The More You (Jay's Ent./Chappell — ASCAP)	51
Can't Stop Groovin' (Blackwood — BMI)	11	I Hope We Get (Groovesville — BMI)	41	People Power (Mighty Three — BMI)	82	There You Are (Muscle Shoals — BMI)	35
Caught In The Act (Irving — BMI)	13	I'll Be Good (Kidada/Goulgris — BMI)	10	Play That (Bema/Biaze — ASCAP)	40	This Masquerade (Skyhill — BMI)	4
Come On And Ride (Willow Girl — BMI)	91	I'm Gonna Let My (Holland-Dozier-Holland/Jobete — BMI/ASCAP)	36	Rock Creek Park (Blackbyrd — BMI)	70	Try Me (Sunday/Rick's — BMI)	64
Cotton Candy (Perren-Vibes/Bull Pen — ASCAP)	48	I Need It (Viv-Jon — BMI)	100	Roots, Rock, Reggae (Tuff Going — ASCAP)	43	Universal Sound (Delightful/Gang — BMI)	74
Could It Be Magic (Kamakazi/Angel Dust — BMI)	69	It Ain't The Real (Meadow Ridge — ASCAP)	22	Sara Smile (Unichappell — BMI)	23	Up The Creek (Stone Diamond — BMI)	25
Everything's Coming (Warner Tamerlane/V. McCoy/Ocean Blue — BMI)	18	It's Hard To Leave (Sherlyn — BMI)	68	Say You Love Me (Woogie — ASCAP)	77	Waiting At (Delightful/Gang — BMI)	84
Family Reunion (Mighty Three — BMI)	47	I Want You (Almo/Jobete — ASCAP)	12	Sensation (East Memphis/Wild Rice — BMI)	96	Wake Up (Mighty Three — BMI)	33
Fifth Of Beethoven (RFT — BMI)	97	Just Like In (Pap/Taya — ASCAP)	79	Shake, Shake (Sherlyn — BMI)	54	Wanna Make (Glenwood Osmosis — ASCAP)	46
Flowers (Saggifire — BMI/Kalimba — ASCAP)	95	Keep That Same (Four Knights — BMI)	56	Slow Motion (Probe II/Lasgo Rand/Gambi — BMI)	99	We Both Need (Electrocord — ASCAP)	89
Foxy Lady (Delightful — BMI)	20	Kiss And Say (Nattahnam/Blackwood — BMI)	5	So Good (Julio-Brian/Content — BMI)	28	We The People (Music In General — BMI)	59
Freak-n-stein (Wimot/Friday's Child — BMI)	63	Let It Shine (Jec/AI Green — BMI)	60	Somebody's Getting It (Groovesville — BMI/Conquistador — ASCAP)	7	Wherever You (Excellerec/Skipsong — BMI)	49
Friend Of Mine (Malaco — BMI)	31	Let's Take It (Bridgeport — BMI)	76	Something He Can (Warner Tamerlane — BMI)	1	Who'd She Coo (Tight — BMI)	27
Funny How Time (Tree — BMI)	78	Little Girl Blue (Sherlyn — BMI)	94	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI)	3	Who Loves You (Bovina — ASCAP)	14
Get Away (Kalimba — ASCAP)	53	Love (Nineteen Eighty-Five — BMI)	30	Song From M.A.S.H. (20th Cent. — ASCAP)	83	Yes, Yes, Yes (Turtle Head — BMI)	21
Get It While (Stone Diamond/Mills & Mills — BMI)	39	Love Chant (Oceans Blue/Friday's Child — BMI)	45	Soul Dog (Halwill/Annkim — ASCAP)	65	You Don't Have (Julio-Brian — BMI)	86
Get Up And Boogie (Midsong — ASCAP)	32	Love Hangover (Jobete — ASCAP)	19	Stretchin' Out (Backstage — BMI)	37	You'll Never Find (Mighty Three — BMI)	2
Get Up Off That (Dynatone/Tub/Belinda/Unichappell — BMI)	15	Love Shortage (Tree — BMI)	87	Strokin' (Jim/Edd — BMI)	38	You Need (Lerobal/Music In General — BMI)	92
Happy Man (Wimot/Friday's Child — BMI)	81	Lowdown (Boz Scaggs/Mudmar — ASCAP)	88	Summer (Far Out — ASCAP)	50	Young Hearts Run (Da'Ann — ASCAP)	8
		Married (Oroand/Bridgeport — BMI)	66			You Should (Casserole/Unichappell — BMI)	85
						You To Me (Colgems — ASCAP)	80,98

# Dancing Free

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**ON RAGE RECORDS**



## More Ingredients fr. 29

One of the finest singers around has a new LP out for ABC Records. Clarence Carter, "The Midnight Rambler," has a great new LP Out entitled "Heart Full Of Song." Bo Kirkland and Ruth Davis will be releasing their debut LP for Claridge in the very near future. This LP is definitely going to open a lot of doors for this dynamic singing duo. . . . Bo Kirkland is producing the LP.

Also heard from a reliable source that the Jackson Family are negotiating with Gamble & Huff to produce their next LP for Epic. They are trying to work out label credits. . . . The O'Jays are recording material for their new LP in between their very heavy concert schedule. Their LP should be released sometime in later summer. . . . Motown Records has proclaimed the month of July Diana Ross Month. Motown will be launching a nationwide promotional campaign to coincide with the release of her new Greatest Hits LP as well as the re-release of her two highly successful films, "Lady Sings The Blues," and "Mahogany." . . . that's soul.

jess levitt



**BEAUTY AND BRAINS** — Shown above are some of the KDAY staff with the KDAY bicentennial scholarship winners. From left to right are Jack Patterson, KDAY air personality, Betty Neshack, 2nd place winner; Gary Price, KDAY general manager; Shell Slaton, 1st place winner; Don Mac, KDAY air personality; Dorothy Frazier, 3rd place winner and Steve Woods, KDAY air personality.

## ADDITIONS TO R&B PLAYLISTS

### WDAO — DAYTON

#1 — Something He Can Feel — Aretha Franklin  
Summer — War — UA  
Use Your Imagination — Kokomo — Columbia  
Ain't Gonna Tell Nobody — Carl Carlton — ABC  
Lean On Me — Melba Moore — Buddah  
Here We Go Again — People's Choice — Phila. Int'l.  
Get Down Happy People — Jimmy Dockett  
36 to 18 — Getaway — Earth Wind & Fire  
32 to 25 — Rock Creek Park — Blackbyrds — Fantasy  
New LPs — Joe Simon, Bloodstone, Johnny 'Guitar' Watson, Emotions

### WAOK — ATLANTA

#1 — Something He Can Feel — Aretha Franklin  
One For The Money — Whispers — Soul Train  
We Both Need Each Other — Norman Connors — Buddah  
24 to 17 — Flowers — Emotions  
14 to 9 — Can't Stop Groovin' — B.T. Express  
No New LPs

### WBUL — BIRMINGHAM

#1 — This Masquerade — George Benson  
Same Old Feeling — Crusaders — ABC  
Getaway — Earth Wind & Fire — Columbia  
I Need It — Johnny 'Guitar' Watson — D. James  
Shake Your Booty — K.C. and the Sunshine Band — T.K.  
Who'd She Coo — Ohio Players — Mercury  
There You Are — Millie Jackson — Spring  
You Should Be Dancing — Bee Gees — RSO  
Roots Rock Reggae — Bob Marley — Island  
Let My Heart — Supremes — Motown  
New LPs — Supremes, Johnny 'Guitar' Watson, Kool and the Gang, Ramsey Lewis

### WVVO — COLUMBUS

Summerize — Natzy — Mankind  
What Did You Do With My Life — Lloyd Price — LPG  
Hello It's Me — Jim Gilstrap — Chelsea  
Just Let Me Hold You — Choice 4 — RCA  
It Ain't The Real Thing — Bobby Bland — ABC  
New LPs — Lalo Shifrin, Biddu Orchestra, 9th Creation, Margie Joseph, Bobby Bland/B.B. King, Johnny 'Guitar' Watson

### WBOK — NEW ORLEANS

#1 — Something He Can Feel — Aretha Franklin  
Loving Fool — Oliver and the Rockettes — Mercury  
Use Your Imagination — Kokomo — Columbia  
You To Me Are Everything — The Real Thing — UA  
Free & Red Hot — Shelly Black — Vigor  
I Need It — Johnny 'Guitar' Watson — D. James  
Free — Natural Four — Curtom  
Only Your Love — Tymes — RCA  
Just Let Me Hold You — Choice 4 — RCA  
Disco Is The Thing — Meters — WB  
What Did You Do With My Life — Lloyd Price — LPG  
New LPs — WBS, Wild Cherry, Al Wilson, Betty Wright

### WBMX — CHICAGO

It's Harder To Leave — Jackie Moore — Kayvette  
Funny, How Time Slips Away — Dorothy Moore — Malaco  
Just Let Me Hold You — Choice 4 — RCA  
New LPs — Candi Staton, Norman Connors, Bobby Bland/B.B. King, Isaac Hayes, George Benson (CTI), MFSB, Miami, Charles Earland

### WSOK — SAVANNAH

#1 — Heaven Must Be Missing An Angel — Tavares  
Brazilica — Ramsey Lewis — Columbia  
Open Up Your Heart — Muscle Shoals Horns — Bang  
New LPs — Brick, Bloodstone, Isaac Hayes

### KGJF — LOS ANGELES

#1 — Something He Can Feel — Aretha Franklin  
Stretchin' Out — Boots Collins — WB  
Roots, Rock Reggae — Bob Marley — Island  
One For The Money — Whispers — Soul Train

There You Are — Millie Jackson — Spring

New LPs — Ritchie Family

### XEAZ — SAN DIEGO

#1 — Something He Can Feel — Aretha Franklin  
Summer — War — UA  
Mothership Connection — Parliament — Casablanca  
Theme From M.A.S.H. — The New Marketts — Seminole  
Getaway — Earth Wind & Fire — Columbia  
The More I Get To Know You — Five Special — Teak  
Shake Your Booty — K.C. and the Sunshine Band — T.K.  
After The Dance — Marvin Gaye — Motown  
New LPs — AWB, Commodores, Kay Gees, Wild Cherry  
Most Requested — Mothership Connection, Parliament

### KDAY — LOS ANGELES

Featured Singles  
We Both Need Each Other — Norman Connors — Buddah  
Summer — War — UA  
Happy Man — Impact — Atlantic  
No New Featured LPs  
#1 LPs — (Tie) — Aretha Franklin, Norman Connors

### WILD — BOSTON

#1 — Heaven Must Be — Tavares  
Gonna Let My — Supremes — Motown  
Roots, Rock, Reggae — Bob Marley — Island  
Who'd She Coo — Ohio Players — Mercury  
One For The Money — Whispers — Soul Train  
Try Me — Donna Summer — Oasis  
We The People — General Johnson — Arista  
Come On & Ride — Enchantment — Desert Moon  
Baby, I Want Your Body — Al Wilson — Playboy  
Summer — War — UA  
Play That Funky — Wild Cherry — Epic  
Rock Creek Park — Blackbyrds — Fantasy  
We Both Need Each Other — Norman Connors  
People Power — Billy Paul — Phila. Int'l.  
23 to 13 — Up The Creek — Temptations  
28 to 14 — 10% — Double Exposure  
29 to 15 — Lowdown — Boz Scaggs  
33 to 19 — Somebody Told A Lie — Ashford & Simpson  
34 to 20 — Stretchin' Out — Boots Collins  
New LPs — Melba Moore, Jerry Butler, Tavares, Brother To Brother, Candi Staton, Pleasure

### WCIN — CINCINNATI

#1 — Play That Funky — Wild Cherry  
Getaway — Earth, Wind & Fire — Columbia  
Baby, I Want Your Body — Al Wilson — Playboy  
Rock Creek Park — Blackbyrds — Fantasy  
Funny How Time — Dorothy Moore — Malaco  
Try Me — Donna Summer — Oasis  
Powers — Emotions — Columbia  
22 to 2 — Stretchin' Out — Boots Collins  
23 to 6 — Who'd She Coo — Ohio Players  
20 to 7 — Hard Work — John Handy  
18 to 8 — Party — Van McCoy  
25 to 9 — Summer — War  
24 to 10 — Wake Up Susan — Spinners  
New LPs — George Benson (CTI), Bobby Bland/B.B. King

### WWRL — NEW YORK

#1 — Heaven Must Be — Tavares  
10% — Double Exposure — Salsoul  
Porcupine — Nature Zone — London  
Hard Work — John Handy — ABC  
The Best Disco In Town — Ritchie Family — Marlin  
6 to 4 — Getaway — EWF  
New LPs — Crusaders, Bob James, Aretha Franklin

### WABQ — CLEVELAND

#1 — Play That Funky — Wild Cherry  
Fifth Of Beethoven — Walter Murphy — Private Stock  
Rock Creek Park — Blackbyrds — Fantasy  
You To Me Are Everything — Real Thing — UA

## Motown Reports Successful TV Campaign

LOS ANGELES — Motown Record Corporation, who recently launched their largest promotional campaign ever as part of the "Motown 1976 Music Revolution", has announced that the extensive television and advertising campaign has proved very successful.

The campaign was concentrated on 60-second TV spot buys in New York, Chicago, Atlanta and Los Angeles, featuring the current releases by Diana Ross, Marvin Gaye, The Temptations, and Smokey Robinson. The television time buys, featuring Smokey Robinson as the announcer, included two 60-second rotating spots encompassing all four albums.

### National Breakouts

The Supremes album "High Energy," and single, "I'm Gonna Let My Heart Do The Walking" are national break-outs, with tremendous sales claimed on the East Coast.

After two weeks in release, David Ruffin's LP "Everything's Coming Up Love" and single of the same title have broken on a national scale.

This month Motown also presents new recording artist Rita Graham, on their Prodigal label. Rita Graham is the lead voice on the soundtrack theme of the highly acclaimed television movie, "Rich Man, Poor Man", and Prodigal will release her new single of the same title.

## Pop Adds fr 23

### KTAC — TACOMA

#1 — Starland Vocal Band  
Don't Go Breaking — Elton John & Kiki Dee — Rocket  
It Keeps You Runnin' — Carly Simon — Elektra  
\*Easy Lovin' — Bo Kirkland — Claridge  
\*Making Our Dreams — Cyndi Greco — Private Stock  
\*Another Rainy Day — Chicago — Columbia  
\*You Should Be Dancing — Bee Gees — RSO  
\*Heaven Must Be — Tavares — Capitol  
17 To 10 — Let 'Em In — Wings  
16 To 9 — Got To Get You — Beatles  
15 To 8 — Let Her In — John Travolta  
14 To 7 — Kiss And Say — Manhattans  
10 To 6 — Baby I Love — Peter Frampton  
13 To 8 — Boys Are Back — Thin Lizzy

### KAKC — TULSA

#1 — Dorothy Moore  
Last Child — Aerosmith — Columbia  
If You Know — Neil Diamond — Columbia  
Another Rainy Day — Chicago — Columbia  
Devil Woman — Cliff Richard — MCA  
\*Got To Get You — Beatles — Capitol  
\*Get Closer — Seals & Crofts — WB  
11 To 6 — Tear The Roof Off — Parliament  
13 To 5 — Kiss And Say Goodbye — Manhattans  
15 To 10 — Baby, I Love — Peter Frampton  
25 To 16 — Don't Go Breaking — Elton John & Kiki Dee  
30 To 23 — You Should Be Dancing — Bee Gees

### WPGC — WASHINGTON

#1 — Manhattans  
Young Hearts Run Free — Candi Staton — WB  
Still The One — Orleans — Elektra  
\*Party — Van McCoy — H&L  
\*Foxy Lady — Crown Heights Affair — DeLite  
Extra To 17 — Play That Funky Music — Wild Cherry  
Extra To 21 — Don't Go Breaking — Elton John & Kiki Dee  
Extra To 22 — I'd Really Love — England Dan & Coley  
Extra To 26 — Let 'Em In — Wings  
Extra To 27 — You Should Be Dancing — Bee Gees

### KLEO — WICHITA

#1 — Starland Vocal Band  
14 To 8 — Let Her In — John Travolta  
19 To 9 — I'm Easy — Keith Carradine  
24 To 16 — A Fifth Of Beethoven — Walter Murphy

### WORC — WORCESTER

#1 — Beatles  
Young Hearts Run Free — Candi Staton — WB  
If You Know — Neil Diamond — Columbia  
\*Street Singin' — Lady Flash — RSO  
\*Brand New Love Affair — Jigsaw — Chelsea

### KYAC — SEATTLE

No new adds

### KJLH/FM — LOS ANGELES

New LPs — Ritchie Family, Robin Kenyatta, Sons of Champlin, Dexter Wansel, LTD, Candi Staton, Bob James III, George Benson (CTI), Ahmal Jamal, Lamont Dozier  
#1 LP — Norman Connors  
**KATZ — ST. LOUIS**  
#1 — Sara Smile — Hall & Oates  
Intro — Graham Central Station — WB  
Let My Heart — Supremes — Motown  
You To Me Are Everything — Real Things — UA  
Shake Your Booty — K.C. and the Sunshine Band — T.K.  
Cotton Candy — Sylvers — Capitol  
New LPs — AWB, Bloodstone, Isaac Hayes, Commodores, Jerry Butler  
**KCOH — HOUSTON**

#1 — Something He Can Feel — Aretha Franklin  
Golden Rod — Roy Ayers — Polydor  
#1 — Summer — War — UA  
Getaway — Earth, Wind & Fire — Columbia  
New LPs — Jackson 5 Anthology, Jerry Butler, Isaac Hayes, Commodores, B. Bland/B.B. King  
**KDKO — DENVER**

#1 — Something He Can Feel — Aretha Franklin  
Rock Creek Park — Blackbyrds — Fantasy  
Come On & Ride — Enchantment — Desert Moon  
Try Me — Donna Summer — Casablanca  
Keep The Same Old Feeling — Crusaders — ABC  
Family Reunion — O'Jays — Phila. Int'l.  
Long And Winding Road — New Birth — WB  
Let's Take It To The Stage — Funkadelics — Westbound  
New LPs — Emotions, Clarence Carter, Boz Scaggs, AWB, Isaac Hayes, Commodores  
**KKDA — DALLAS**

#1 — I'll Be Good To You — Brothers Johnson  
My Music — Bunny Sigler — Phila. Int'l.  
Come On & Ride — Enchantment — Desert Moon  
Same Thing It Took — Jubilee Hummingbirds — Messenger  
Getaway — Earth, Wind & Fire — Columbia  
Let The Good Times Roll — B. Bland/B.B. King — ABC  
**WCHB — DETROIT**

#1 — Get Up Off That Thing — James Brown  
We Both Need Each Other — Norman Connors — Buddah  
Shake Your Booty — K.C. and the Sunshine Band — T.K.  
Everyday Is A Holiday — King Erison — Westbound  
Ten Per Cent — Double Exposure — Salsoul  
Silly Love Songs — Wings — Capitol  
**WRBD — FT. LAUDERDALE**

#1 — Something He Can Feel — Aretha Franklin  
You To Me Are Everything — Broadway — Granite  
You Ain't An Ordinary Woman — Jr. Walker — Motown  
Same Old Feeling — Crusaders — ABC  
Miami — Kill That Roach — T.K.  
Funny How Time Slips Away — Dorothy Moore — Malaco  
If I Ever Do Wrong — Betty Wright — T.K.  
New LPs — Margie Joseph  
**KUTE/102 — LOS ANGELES**

New LPs — New Birth, Vicki Sue Robinson  
#1 LP — Aretha Franklin  
**WTMP — TAMPA**

#1 — Never Gonna Find Another Love — Lou Rawls  
We The People — General Johnson — Arista  
Dancing Kid — Disco Tex — Chelsea  
Hot Stuff — Rolling Stones — Rolling Stone  
Family Reunion — O'Jays — Phila. Int'l.  
You Should Be Dancing — Bee Gees — RSO  
New LPs — Ritchie Family, Joe Simon  
**WVON — CHICAGO**

#1 — Never Gonna Find Another Love — Lou Rawls  
Always There — Side Affect — Fantasy  
It's Harder To Leave — Jackie Moore — Kayvette  
We The People — General Johnson — Arista  
Baby, We Better Try To Get It Together — Barry White — 20th  
New LPs — Jimmy McGriff, Eddie Kendricks, Tommy Tate



# On Jazz

Good news from Polydor: according to Bob Hurwitz, the Keith Jarrett LP "Arbour Zena" is off to the fastest start of any Jarrett LP to date. Hurwitz also reports new Verve reissues scheduled for July 15 by Stan Getz (with Bill Evans & Chick Corea), the entire Jam Session that has Charlie Parker playing alongside Benny Carter and Johnny Hodges, Bill Evans, and the Ella Fitzgerald-Louis Armstrong Porgy & Bess set.

Jazz Archives massive summer release of mainstream jazz is now up to seven LPs due in mid-August: artists include Ben Webster, Coleman Hawkins-Roy Eldridge, Teddy Wilson, Lester Young, Chick Webb, Carl Kress. Jazz Archives is one of a num-

Behind the George Benson success on Warner Brothers, CTI has issued a two-part 45 of "Summertime/2001". This is a live performance and is not included on any current LP. CTI reports excellent sales on Benson's LP "Good King Bad" and also on Bob James "Three" which it appears will eclipse either of the first two James LPs.

George Wein reports that the Newport Jazz Festival finished in the black. Let's hope some of the profit can be invested in better sound systems for next year's concerts.

Cash Box has learned that a world famous saxophonist is suing a former label over the release of previously unissued live performances.



**ALL NIGHT CELEBRATION** — One of the most exciting highlights of the recent Newport Jazz Festival in New York occurred at a party hosted by Bruce Lundvall president, CBS records division, following the Herbie Hancock "Retrospect Concert" (June 29) at City Center. During the after-hours party the City Center stage was the site of an historic jam session featuring some of the most important names in progressive music today" from the Columbia label: Herbie Hancock, Weather Report, Return To Forever, Tony Williams, Al DiMeola, and Wah Wah Watson; from the Epic label, Labelle and Jaco Pastorius.

Shown at the jam session are (L to R), front: Julian Priester, trombone (Herbie Hancock); Benny Maupin, saxophone (Herbie Hancock); Columbia recording artist Wah Wah Watson, guitar; (rear, L to R): Nona Hendryx and Patti LaBelle of Labelle; Tequila; Sara Dash of Labelle; Herbie Hancock (at keyboard); Onaje Allan Gumbs, keyboard (Norman Connors).

ber of small jazz labels distributed through smaller independents. Dealers seeking this kind of material should contact Record People in New York, Kinnara in Chicago, Tant Enterprises in Detroit or H&R Distributors in Los Angeles. These are specialist distributors who handle well over 100 labels of jazz, blues, bluegrass and country music.

The next Savoy release will include sets by Lee Morgan, Don Byas, the Billy Eckstine band, Gene Ammons and the Red Norvo Trio with Tal Farlow. This latter set has about one side of previously unissued material. Savoy is seeking new artists and may begin new recording in jazz by the end of the year.

Coming soon from ECM: Jan Garbarek, and Gary Burton. New Muses: Lester Bowie, Cecil Payne, Woody Shaw and singer Ricky Rogers.

Norman Granz in attendance at the finale of the Newport Festival. Performers included Cootie Williams, Clark Terry, Sweets Edison, Vic Dickenson, Zoot Sims, Illinois Jacquet, Buddy Tate, Eddie Davis and the festival's most active performer, Count Basie. Since so many of these stalwarts have appeared for Granz through the years I wonder whether we might look for an LP or two of the proceedings. Perhaps it will happen at Nice — the next festival destination of all the above.

bob porter

## Jazz Album Picks

**BIRD IN SWEDEN** — Charlie Parker — Spotlight 124/125 — List: 13.98

The November 1950 Swedish recordings of Charlie Parker have appeared before in truncated form but here, at last, is all the material in a double pocket set. Spotlight is an English label and should not be confused with its domestic counterpart. An outstanding essay by Mark Gardner and a photo collage that is virtually all new are additional features of the package. The recorded sound is a long way from today's stereo but the magic of Charlie Parker shines through. This LP should find a wide audience among older jazz fans. Distributed by Zim Records, Box 158, Jericho, NY 11753.



## TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
1	1 2	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	21 2
2	3 2	<b>FEVER</b> RONNIE LAWS (Blue Note/UA BN-LA 628-G)	17 2
3	2 2	<b>THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTS D 6024)	18 2
4	6 2	<b>BOB JAMES THREE</b> (CTI 6063)	22 2
5	4 2	<b>SALONGO</b> RAMSEY LEWIS (Columbia PC 34173)	26 2
6	9 2	<b>GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	28 2
7	11 2	<b>HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	29 2
8	8 2	<b>FLY WITH THE WIND</b> MCCOY TYNER (Milestone/Fantasy M9067)	30 2
9	7 2	<b>EVERYBODY COME ON OUT</b> STANLEY TURRENTINE (Fantasy F9508)	31 2
10	5 2	<b>ROMANTIC WARRIOR</b> RETURN TO FOREVER (Columbia PC 34076)	— 1
11	10 2	<b>MYSTERIES</b> KEITH JARRETT (ABC/Impulse ASD 9315)	32 2
12	12 2	<b>BLACK MARKET</b> WEATHER REPORT (Columbia PC 34099)	33 2
13	15 2	<b>MYSTIC VOYAGE</b> ROY AYERS UBIQUITY (Polydor PD 6057)	34 2
14	14 2	<b>THE LEPRECHAUN</b> CHICK COREA (Polydor PD 6062)	35 2
15	20 2	<b>ARBOUR ZENA</b> KEITH JARRETT (ECM/Polydor 1-1070)	36 2
16	13 2	<b>TOUCH</b> JOHN KLEMMER (ABC ABCD 922)	37 2
17	16 2	<b>PRIMAL SCREAM</b> MAYNARD FERGUSON (Columbia PC 33953)	38 2
18	23 2	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	39 2
19	19 2	<b>REFLECTIONS OF A GOLDEN DREAM</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDL1-1460)	— 1
20		<b>LAND OF THE MIDNIGHT SUN</b> AL DiMEOLA (Columbia PC 34074)	
21		<b>CITY LIFE</b> BLACKBYRDS (Fantasy F9490)	
22		<b>ASPECTS</b> THE ELEVENTH HOUSE Featuring LARRY COREY (Arista AL 4077)	
23		<b>SURPRISES</b> HERBIE MANN (Atlantic SD 1682)	
24		<b>FEELS SO GOOD</b> GROVER WASHINGTON (Kudu KU 24S1)	
25		<b>AURORA</b> JEAN-LUC PONTY (Atlantic SD 18163)	
26		<b>ODYSSEY</b> CHARLES EARLAND (Mercury SRM 1-1049)	
27		<b>OH YEAH?</b> JAN HAMMER (Nemperor/Atlantic NE 437)	
28		<b>EARL KLUGH</b> (Blue Note/UA BN-LA 596G)	
29		<b>LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	
30		<b>THE MEAN MACHINE</b> JIMMY McGRUFF (Groove Merchant 3311)	
31		<b>SHAKTI WITH JOHN McLAUGHLIN</b> (Columbia PC 34162)	
32		<b>BLACK WIDOW</b> LALO SCHIFRIN (CTI PS 5000)	
33		<b>THE NEED TO BE</b> ESTHER SATTERFIELD (A&M SP 3411)	
34		<b>WIRED</b> JEFF BECK (Epic PE 33840)	
35		<b>BODY ENGLISH</b> MICHAEL URBANIAK (Arista 4086)	
36		<b>ILLUSIONS</b> JIMMY PONDER (ABC/Impulse ASD 9313)	
37		<b>MOONSHADOWS</b> ALPHONSE JOHNSON (Epic PE 34118)	
38		<b>THE PAUL DESMOND QUARTET LIVE</b> (Horizon/A&M SP 850)	
39		<b>OPEN YOUR EYES YOU CAN FLY</b> FLORA PURIM (Milestone/Fantasy M9065)	
40		<b>THE BEST OF TWO WORLDS FEATURING JOAO GILBERTO</b> STAN GETZ (Columbia PC 33703)	

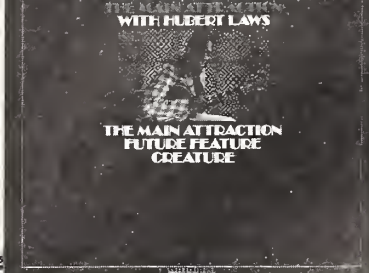
### GENE AMMONS



**SWINGING THE JUG** — Gene Ammons — Roots 1002 — List: 6.98

Some of this material appeared on Ra-Bra 45s about 1970 but this is its first appearance on LP. It features Ammons with his Chicago based quartet including George Freeman on guitar. It is a no frills straight ahead album of the sort that always sold strongly for the late tenorman. Standout titles include "Swinging The Jug," "Round Midnight" and "Just The Blues." The album should generate strong airplay and sales especially in Chicago where Ammons was "The King." The label is a new one distributed by T.K. Productions.

### GRANT GREEN



**THE MAIN ATTRACTION** — Grant Green — Kudu 29 — Producer: Creed Taylor — List: 6.98

After an almost three year layoff guitarist Green returns with a top notch set arranged by Dave Mathews. Three long titles make up the LP with the title track having remarkable staying power for a nineteen minute track. Key sidemen are Hubert Laws, Mike Brecker and Joe Farrell. Outstanding graphics and recorded sound. Look for this one to break out of the mid-west with Detroit a key city. A sure bet for a future showing on the Cash Box jazz chart.



**JOHNNY BRISTOL SIGNS WITH ATLANTIC** — Johnny Bristol has been signed to a recording contract with Atlantic Records, covering distribution of his records in the U.S., Canada and the Caribbean. Bristol, who has written music and produced records for the Spinners, the Supremes, Miracles, Gladys Knight & the Pips, and Stevie Wonder among many others, began his own career as an artist in 1974. Bristol's first Atlantic single and album are due this summer. Pictured (l to r): Bob Greenberg, Atlantic's west coast general manager; attorney Lee Phillips; Atlantic Records president Jerry Greenberg; Bristol and Atlantic Records chairman Ahmet Ertegun.

## Art Kass lr7

the company, according to Kass. "We are going to keep a compact staff where everybody is doing a little more than his job calls for, maybe even expanding into another area." Kass expressed his desire that everybody in the company would participate in the profits, aiming to build the type of staff where there would be little worry of rapid turnover. In addition, Kass explained that distribution by a major label was one of the last choices he would have considered. "All my experience in the record business has been with the independent distributors," he said, "We get the same market penetration with them that a major gets with their network, and good working and personal relationships will always be there."

An additional area that Buddah has been branching into is label distribution deals, of which Kass described two types. "In some of our distribution deals, the distributed label totally pays for the product, so there is little cash drain on our company. They might even have a small promotion staff to help us on that end, and they receive a substantial percentage of the profits, more than just royalties." Kass explained that the Pi Kappa Records and Celebration Records (through Quality Records) fall into this first category, while the recently concluded deal with Maurer and Frank's Desert Moon label was a means of "signing hit producers to the label. Based on their track record with Brass Construction and B.T. Express, we expect this deal to be one of the biggest signings we've had in the past year or two," Kass added that it was Buddah's aim to branch out into as many styles of music as possible.

### Re-packages

Kass also discussed the potential of re-issues and re-packages, explaining, "If you have a catalog that was successful, you can make it earn dollars for you with intelligent, sensible packages." Kass pointed to Buddah's recent release of twofers containing the best material of artists on the label over the last ten years, including the Lovin' Spoonful, Melanie and Steve Goodman. Another profitable use of masters described by Kass was television packages, including sets completely made up by the company, as well as those manufactured by outside concerns using Buddah masters.

### Wanted To Purchase Co.

Kass recalled that he and Neil Bogart had made an unsuccessful attempt to purchase the company about five years ago. Then, in the last nine months, the opportunity arose once again. "It became obvious that Viewlex and Buddah could not make it

together financially, and I was finding it difficult operating within the viewpoint of a Wall Street corporation. At that stage, we had artists like Melba Moore and Norman Connors, that we had put a year or two into, and I didn't want to put all that effort down the drain.

"I had friends rallying around who wanted to see me purchase the company," said Kass, describing the manner in which he raised cash for the purchase. Through short term loans from artists, producers, managers, independent distributors, suppliers, friends, and even two competing record companies, Kass personally raised about \$1,300,000. The total cash turned over to Viewlex at the closing date was \$1.75 million, along with \$200,000 to cover back pressing bills. The additional funds were raised through advances on licensing deals predicated on Kass' purchasing the company, made through a special firm, Art Kass Media Corporation, that he had set up for the purchase of Buddah Records. These deals included license agreements with GRT Tape, as well as Countrywide Tape and Distributors, which operates in the budget and cutout field.

### 'Goodwill' Important

Kass commented that aside from masters and artist contracts, one of the major assets one purchases with a record company is "goodwill." He recalled that uncertain times for the label had resulted in Charlie Daniels and New Birth being easily lured away from Buddah before their contracts were up. According to Kass the most important event in terms of counteracting the effects of these defections, which resulted in out of court settlements, was Gladys Knight & the Pips renewing their Buddah contract for five years. Kass could give no better example of goodwill, stating, "This was the most gratifying experience in all my years in the record business."

## Chains lr10

creased only 7%, a substantial drop from the 20% increase registered for the preceding month.

In addition, there has been speculation that June sales have benefited from a general attempt by retailers to reduce prices on merchandise that accumulated during the stagnant months in order to liquidate inventory. As a result, although sales have increased in June, as compared to a year ago, retail profits for the month are expected to be somewhat lower.

These inflated inventories at both the retailer's and manufacturer's levels in May and June have aroused serious concern that the country's merchandising mechanism may be in jeopardy of clogging, as had been the case in late 1974 and early 1975.



**NEW GROUP** — Members of the new United Artists recording group American Flyer were joined in the studio last week by UA president Archie Mogull (front, center) and producer George Martin (rear, center) for a listening of their first album to be released nationally Aug. 6. Each of the group members — (from left) Steve Katz, Eric Kaz, Craig and Doug Yuel — have been with other bands including BS&T, Pure Prairie League and Velvet Underground, and all wrote songs for and perform solos on the album 'American Flyer.'

## Wendell lr9

catalog is represented on the radio.

### A Juggling Effort

"Keeping them all together is the tough part," counters Wendell. "... nurturing eight to ten records and then trying to bring new ones along. I look at radio playlists and see Capitol averages anywhere from four to six records. Sometimes it hurts you to have so many records on. Some programmers think you've got five or six on the list now... What's the difference how many you've got on? Airplay should go to the artist that has the hit."

**Cash Box** asked Wendell what, in his opinion, constitutes a "work record."

"Sometimes you get lucky and get an early add — but basically you have to fill in the holes. All records are 'work records.' You respond to the demand of the demographics. If it's an AOR record you have to get those stations; if it's adult contemporary you have to get to those. Once you get your record on the radio, your job is just beginning.

"Radio stations want to know there's product backing them up, that the radio stations in the surrounding areas are playing the record. The key is to get into the 'A' rotation. Getting there is like earning your stripes in the army. A record goes on a major station like KHJ. They put it on for whatever reason; they might just plain like the record; it might be a major act and they want to give it an early shot; it could be a record that's developing in other parts of the country at other RKO stations. But they just add the record — and it goes into a limited rotation. In order to get into a power rotation a record must be selling, have requests and generally demonstrate strength. Records that get into the power rotation are the records that emerge.

"I listen to KHJ in the morning when they lean on the power rotation," Wendell explains. "It's the only time of day I can listen. I may not hear the last three or four records they've added. A friend of mine has had a record on the station for the past three weeks, but they play it at night. It isn't being played in the morning when I listen. What if it went on for another two weeks and never got into the power rotation? It's conceivable that listeners in 'my' time slot might never be exposed to the record."

Is there a key to the process?

"The key is to get as many radio stations in the surrounding market to support one another. The major stations love it."

Then what?

### Know Your Territory

"You have to know your radio stations. You service stations out of the box and let the programming directors make whatever decisions they want to make. If you do your

research and know your stations, you know what the criteria is to get the record played. If they don't go on it immediately, you go back and get your credentials together... when you have a story to tell them, then you go back."

Which of Capitol's current successes could be considered "work records"?

"The last Sylvers record is now a very easy record for everybody to talk about and say 'that was an automatic.' Well, 'Boogie Fever' was hardly an automatic. The group hadn't been on the charts — it was their first record with the label. They had a name, but they weren't known as a hit act. When the record first came out it gained on the black stations. As sales action developed, we started to find the areas where the record looked the strongest. Around Christmas time, when it's pretty tough to get anything new onto playlists, WSAI Cincinnati broke the record. We plodded along. In Detroit, where you'd think we would get a heavy shot, they didn't go on the record early. We put a heavy concentration on the San Francisco area and got an early break with KFRC-FM, though. Good jumps spread the record from area to area and helped it to the top of the charts. Now it's sold over two million units.

"At the same time, Dr. Hook's 'Only Sixteen' started to get real nice action from an MOR in Portland, Oregon. We surrounded that station and picked up a few underlying rockers and then some key stations, ultimately showing that a record can happen out of the Pacific Northwest. We spread into Seattle, talked to some program directors that understand that region and ground it out, yard by yard, until it exploded.

"Oh, there's the rare occasion where a record just 'happens' by itself — nothing can stop it — but that's few and far between," Wendell concedes. Conversely, the Capitol executive admits that if a programmer doesn't like the record, it's just too bad.

"Of course," concludes Wendell, "you have to let people know when a record is happening. You can't just let it go by word of mouth. You shout it. The industry doesn't know a record went number one in a particular market; they don't have enough time to know everything. You have to spell it out in ads. That's the way it happens."

## E/A Sets LP Release

LOS ANGELES — Elektra/Asylum's July album release includes Richie Furay's "I've Got A Reason," and Carmol Taylor's "Song Writer" on Elektra along with PFM's "Chocolate Kings" on Asylum.

## Aretha 'Sparkle' Gold

LOS ANGELES — Aretha Franklin's Atlantic album, "Sparkle," has been certified gold by the RIAA for sales in excess of 500,000 in the U.S.

# CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

## Mary Lou Turner



**Mary Lou Turner** was born in Hazard, Kentucky on Friday the 13th of June, and Mary Lou says it was her "lucky day". Her early life followed the pattern of many other artists in the music industry. Raised in Dayton, Ohio in a musical family, she sang for church groups and competed on various amateur shows.

The first song Mary Lou recorded, "So Let The Sun Shine In" was cut on a one-of-a-kind homemade 78 rpm record cutting machine. While in high school she auditioned with a bluegrass band for the Jamboree in Wheeling, West Virginia and eventually became a regular. Every weekend she and her dad would pack the car and load the trailer to drive 200 miles to the Wheeling Jamboree with the band.

When Mary Lou first met Bill Anderson, he was the featured artist of the month at the Wheeling Jamboree. After the show her dad took her backstage to the Bill Anderson touring bus, knocked on the door and said, "Here's a girl I want you to meet".

Bill Anderson played the Jamboree several occasions, and he and Mary Lou struck up a friendship. However, Bill lost contact with her as he toured the country.

Sometime later, while Bill was looking through **Cash Box** thinking about a replacement for Jan Howard, his singing partner for many years on MCA Records, he spotted a talent review of the Capitol Theater's anniversary show which mentioned the excellent supporting talents of Mary Lou and the Jamboree regulars. He decided to call the man in charge of the Jamboree to get her phone number.

Mary Lou had been out doing her Christmas shopping when Bill had called. When she returned the call, Bill asked if she would come to Vero Beach, Florida, where he was doing a benefit show and audition for his band, The Po' Boys.

After the benefit Bill asked her to join the Bill Anderson Show and move to Nashville. Mary Lou has been with the Bill Anderson Show for three years and her first recording with Bill "Sometimes" reached the number one spot in all national music trade publications. This was followed by another duo hit, "That's What Made Me Love You."

Mary Lou, as a single artist for MCA has had "Come On Home," "The World Needs Country Music," and her current hit single, "It's Different With You", is #32-bullet in **Cash Box** this week.

Snuffy Miller now directs Mary Lou's recording for MCA, with booking by Bill Goodwin.

## Tom T. Hall To Host Humane Assoc. Benefit

**NASHVILLE** — Tom T. Hall and his wife Dixie will host a \$50-per-plate supper party benefitting the Nashville Humane Association Animal Shelter on July 21 at their farm "Fox Hollow."

The Halls have been involved with the Humane Association's improvement program for several years and they view this "Old-Time Plantation Supper Party" as the possible final step needed to complete the funding for the most important phase of the urgently needed improvements.

"The Humane Association's building fund is over the two-thirds mark," explains Hall, "and the needs for breaking ground

and moving forward with improved facilities are desperate and urgent. The only expansion to the 15-year-old building has been a room donated by the Nashville Kennel Club. And Nashville and environs have grown phenomenally during that 15-year period.

"The demands the community has placed on the Shelter are far past double its capabilities, and that's every day of the week," he adds.

The evening will feature food and refreshment, musical entertainment, plus decorations and costuming reflecting the region's plantation heritage.

## Hitsville & Knotts Set 'Pat Boone Day'

**LOS ANGELES** — "Texas Woman," the first release by Pat Boone on the Hitsville label, has charted after just two weeks release, and is reported a major break-out on the west coast, following his recent sell-out tour in Seattle, Washington, and Oregon.

The Pat Boone Family will be featured in a special engagement at Knott's Berry Farm from July 29-August 4, and Hitsville will celebrate "Pat Boone Day" at Knott's on July 31. The promotion will include radio personalities from most country & western and MOR radio stations, media, and major retailers. The event will be capped by a special dinner and Boone's performance at Knott's Good Time Theatre.

Boone's single is the fourth single to be released on Hitsville, who have set for release on Hitsville, who have set for release this month "Tragedy" by Ronnie Dove and Kenny Serratt's "I've Been There Too."

## Roy Clark To Host NBC's Tonight Show

**LOS ANGELES** — Roy Clark has been set by producer Fred DeCordova for his first consecutive-nights hosting of The Tonight Show August 2-4. Clark has frequently filled the top slot, and was the first country music artist ever to guest host for Johnny Carson. Panel guests have not yet been selected, but Clark will showcase a variety of talent both in and out of the country song field. He flies to the NBC Burbank studios following a series of headlining engagements at summer theatres in Missouri, Massachusetts, New York and Wyoming.



**LUCK O' THE IRISH** — Danny Davis, leader of the Nashville Brass, presents an original "Luck o' the Irish" certificate to Dewayne Orender in honor of his recent signing with RCA Records. Davis will be producing future product on the newly-discovered singer. Pictured (l to r) are Orender, Jerry Bradley, division vice president of RCA's Nashville operations, and Davis.

## Pride Set For Tour Of Britain In Fall

**LONDON** — Charley Pride and his full supporting Nashville show, including Dave & Sugar, have been signed by Ember Concerts to tour Britain in November, the third tour that Ember has done with Pride. Cities in which the RCA artist will appear include Dublin, Belfast, London, Southport, Glasgow and Aberdeen.

## 'The Countryside' Programs Marketed

**TORONTO, ONT.** — Footprint Productions, Toronto, has begun marketing of its latest production, The Countryside, to radio stations in the United States.

The Countryside consists of 13 one-hour documentary profiles on 13 major country recording artists . . . Bill Anderson, Bobby Bare, Nat Stuckey, Ronnie Milsap, Hank Snow, Ferlin Husky, Loretta Lynn, George Hamilton IV, Brenda Lee, Jack Greene, Skeeter Davis, Jim Ed Brown and Tommy Overstreet.

Each profile includes an exclusive interview, the performer's biggest and best-known music and a fully researched and

scripted narrative.

The Countryside is hosted by Country Broadcaster Fred Trainor (WEEP — Pittsburg and CFGM — Toronto.)

The Countryside is currently on-air in 10 Australian markets and on radio stations coast-to-coast across Canada.

The pilot for The Countryside, The Countryside of Bill Anderson, last year won the Billboard Magazine Award for Best Syndicated Radio Programming.

Executive producer of The Countryside is Morgan Earl, president of Footnote Productions. Desi Hudson and John Hanlon form the production team.



**DANIELS VISITS NEW YORK** — Epic recording artist Charlie Daniels visits with friends from WHN radio while in New York to perform at a sellout concert at Central Park. Pictured above (l to r) are Joe Arnold, Jessie, WHN radio personalities; Charlie Daniels; Ray Fies, local promotion manager Epic Records and associated labels; and Ed Salaman, program director WHN radio.

# ADDITIONS TO COUNTRY PLAYLISTS

**WLSR — AKRON**  
Gator — Jerry Reed — RCA  
Disco-Tex — Little David Wilkins — MCA  
I Been To Georgia On A Fast Train — Tennessee Ernie Ford — Capitol  
Lonesome Is A Cowboy — Mundo Earwood — Epic  
Farm Boy — Even Stevens — Elektra  
Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi  
Calico Cat — Kenny Starr — MCA  
Dixieland — Lynn Anderson — Columbia  
I've Loved You All Of The Way — Donna Fargo — Warner Brothers  
See You On Sunday — Glen Campbell — Capitol  
**WJJD — CHICAGO**  
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
If You've Got The Money I've Got The Time — Willie Nelson — Columbia  
Misty Blue — Billie Jo Spears — United Artists  
Cowboy — Eddie Arnold — RCA  
**WUBE — CINCINNATI**  
Wichita Jail — Charlie Daniels Band — Epic  
Put A Little Lovin' On Me — Bobby Bare — RCA  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Redneck National Anthem — Vernon Oxford — RCA  
**WHK — CLEVELAND**  
All I Can Do — Dolly Parton — RCA  
See You On Sunday — Glen Campbell — Capitol  
Put A Little Lovin' On Me — Bobby Bare — RCA  
**KBOX — DALLAS**  
Afternoon Delight — Johnny Carver — ABC/Dot  
**WONE — DAYTON, OHIO**  
Because You Believed In Me — Gene Watson — Capitol  
Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi  
Wichita Jail — Charlie Daniels Band — Epic  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
You Are My Special Angel — Bobby G. Rice — GRT  
**KENR — HOUSTON**  
An Angel On My Shoulder — Joni Lee — MCA  
"A" My Name Is Alice — Marie Osmond — Polydor  
Afternoon Delight — Johnny Carver — ABC/Dot  
**WIRE — INDIANAPOLIS**  
If You've Got The Money I've Got The Time — Willie Nelson — Columbia  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
Morning Sun — The Four Guys — Woodsmoke  
"A" My Name Is Alice — Marie Osmond — Polydor  
Hollywood Waltz — Buck Owens — Warner Brothers  
Truck Drivin' Man — Red Steagall — ABC/Dot  
**WVOJ — JACKSONVILLE**  
Ain't Love Good — Jean Sheppard — United Artists  
Truck Drivin' Man — Red Steagall — ABC/Dot  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
Put A Little Lovin' On Me — Bobby Bare — RCA  
I'm Easy — Keith Carradine — ABC  
Calico Cat — Kenny Starr — MCA  
**KCKN — KANSAS CITY**  
Sold Out Of Flagpoles — Johnny Cash — Columbia  
Mississippi — Barbara Fairchild — Columbia  
One Of These Days — Emmylou Harris — Reprise/WB  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Gator — Jerry Reed — RCA  
I've Loved You All Of The Way — Donna Fargo — Warner Brothers  
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
See You On Sunday — Glen Campbell — Capitol  
Afternoon Delight — Johnny Carver — ABC/Dot  
You Are My Special Angel — Bobby G. Rice — GRT

Stop The World (And Let Me Off) — Donny King — Warner Brothers  
11 Months And 29 Days — Johnny Paycheck — Epic  
Just You 'N Me — Sammi Smith — Zodiac  
Nobody Touches My Baby — Del Reeves — United Artists  
I Been To Georgia On A Fast Train — Tennessee Ernie Ford — Capitol  
**WAXU — LEXINGTON**  
If You've Got The Money I've Got The Time — Willie Nelson — Columbia  
Bring It On Home — Mickey Gilley — Playboy  
Wichita Jail — Charlie Daniels Band — Epic  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
Beware The Woman — Ruby Falls — 50 States  
Faded Love — Billie Jo Spears — Capitol  
Put A Little Lovin' On Me — Bobby Bare — RCA  
I Met A Friend Of Yours Today — Mel Street — GRT  
Hollywood Waltz — Buck Owens — Warner Brothers  
Liquor, Love And Life — Freddy Weller — Columbia

**KLAC — LOS ANGELES**  
Because You Believed In Me — Gene Watson — Capitol  
It's Different With You — Mary Lou Turner — MCA  
Misty Blue — Billie Jo Spears — United Artists  
**WMC — MEMPHIS**  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
(I'm A) Stand By Your Woman Man — Ronnie Milsap — RCA  
See You On Sunday — Glen Campbell — Capitol  
Here I Am (Drunk Again) — Moe Bandy — Columbia  
Hollywood Waltz — Buck Owens — Warner Brothers  
Crispy Critters — C. W. McCall — Polydor  
**WWOK — MIAMI**  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Just You 'N Me — Sammi Smith — Zodiac

**WUNI — MOBILE**  
A Couple More Years — Dr. Hook — Capitol  
See You On Sunday — Glen Campbell — Capitol  
Sold Out Of Flagpoles — Johnny Cash — Columbia  
Cowboy — Eddy Arnold — RCA  
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
**WBAM — MONTGOMERY**  
It's Different With You — Mary Lou Turner — MCA  
The Night Time And My Baby — Joe Stampley — ABC/Dot  
Honey Hungry — Mike Lunsford — Starday  
If You've Got The Money I've Got The Time — Willie Nelson — Columbia  
**WHN — NEW YORK**  
One Of These Days — Emmylou Harris — Reprise/WB  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
**WXCL — PEORIA**  
Liquor, Love And Life — Freddy Weller — Columbia  
Sold Out Of Flagpoles — Johnny Cash — Columbia  
Afternoon Delight — Johnny Carver — ABC/Dot  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Half As Much — Sheila Tilton — Con Brio  
See You On Sunday — Glen Campbell — Capitol  
If You've Got The Money I've Got The Time — Willie Nelson — Columbia  
You Are My Special Angel — Bobby G. Rice — FRT  
Ain't Love Good — Jean Sheppard — United Artists  
**WRCP — PHILADELPHIA**  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
The Way He's Treated You — Nat Stuckey — MCA  
Hey Shirley, This Is Squirrelly — Shirley & Squirrelly — GRT  
**KJJJ — PHOENIX**  
Weep No More My Baby — Lois Johnson — Polydor  
Redneck National Anthem — Vernon Oxford — RCA  
Because You Believed In Me — Gene Watson — Capitol  
If I'm A Fool For Loving You — Dottie West — RCA  
Ain't Love Good — Jean Sheppard — United Artists  
A Cowboy Like You — Hecksels — RCA  
Gator — Jerry Reed — RCA  
The Way He's Treated You — Nat Stuckey — MCA  
**KRAK — SACRAMENTO**  
Wabash Cannonball — Charlie McCoy — Monument  
Ode To Billie Joe — Bobbie Gentry — Capitol  
The Night Time And My Baby — Joe Stampley — ABC/Dot  
Crispy Critters — C. W. McCall — Polydor  
Love You All To Pieces — Billy Walker — RCA  
Movin' To The Country — David Loggins — Epic  
Half As Much — Sheila Tilton — Con Brio  
Doing My Time — Don Gibson — Hickory  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
If You've Got The Money I've Got The Time — Willie Nelson — Columbia  
**WVVA — WHEELING W.V.**  
(I'm A) Stand By My Woman Man — Ronnie Milsap — RCA  
I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury  
Support Your Local Honky Tonk — Ronnie Sessions — MCA  
A Cowboy Like You — The Hecksels — RCA  
Frog Kissin' — Chet Atkins — RCA  
Sleep All Mornin' — Ed Bruce — United Artists  
Warm and Tender — Larry Gatlin — Monument  
The Last Word In Lonesome Is Me — Terry Bradshaw — Mercury  
You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot  
Bring It On Home — Mickey Gilley — Playboy  
Crispy Critters — C. W. McCall — Polydor  
Afternoon Delight — Johnny Carver — ABC/Dot  
Redneck National Anthem — Vernon Oxford — RCA

## country radio active most added singles

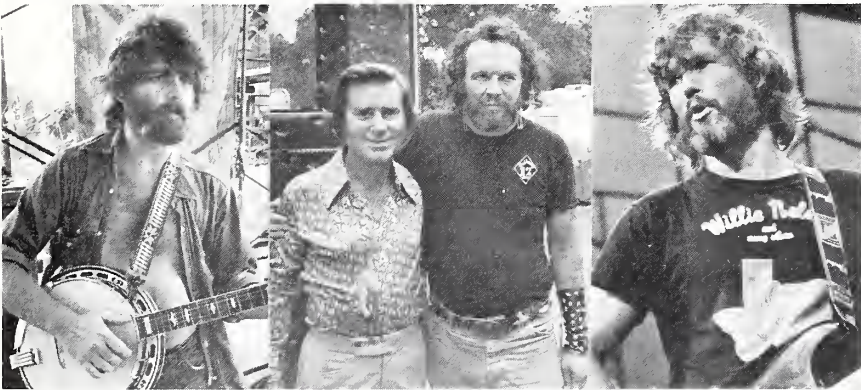
Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. If You've Got The Money I've Got The Time — Willie Nelson — Columbia
2. I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury
3. Sold Out Of Flagpoles — Johnny Cash — Columbia
4. (I'm A) Stand By My Woman Man — Ronnie Milsap — RCA
5. Afternoon Delight — Johnny Carver — ABC/Dot
6. The Night Time And My Baby — Joe Stampley — ABC/Dot
7. Because You Believed In Me — Gene Watson — Capitol
8. You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot
9. See You On Sunday — Glen Campbell — Capitol
10. You Are My Special Angel — Bobby G. Rice — GRT

## most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Golden Ring — George Jones & Tammy Wynette — Epic
2. The Letter — Conway Twitty & Loretta Lynn — MCA
3. Rocky Mountain Music/Do You Right Tonight — Eddie Rabbitt — Elektra
4. I Met A Friend Of Yours Today — Mel Street — GRT
5. Teddy Bear — Red Sovine — Starday
6. Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
7. Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi
8. Bring It On Home — Mickey Gilley — Playboy
9. One Of these Days — Emmylou Harris — Reprise
10. Cowboy — Eddy Arnold — RCA



**PICNIC PIX** — Columbia/Lone Star recording artist Bill Callery (top left), Monument artist Kris Kristofferson (top right) and Epic's George Jones (bottom) performed before 80,000 fans at the 4th Annual Willie Nelson 4th of July Picnic in Gonzales, Texas. George Jones (top center) is greeted on his arrival at the picnic site by Columbia artist David Allan Coe.

## Con Brio To Expand

NASHVILLE — Con Brio Records, which has been established for nearly 18 months and is distributed by Nationwide Sound Distributors, has announced a general two-year expansion plan which includes the promotion and advancement of Biff Collie to vice president responsible for promotion and marketing coordination. Also planned is the creation of a new position assistant "pro-mar" coordinator and the appointment of Carole Marrero to that position. A general escalation in the release schedule should have the effect of doubling the number of releases this year compared to last. A monthly newsletter will be published to be distributed to all key promotional and sales points as an advertising tool to be used in the general expansion of the label.

Other publishing related matters include the formation of a SESAC publishing company (Concorde Publishing Co.) to cater to the increasing number of writers who fall into this category, and an expansion and diversification of the publishing company's boundaries to include country gospel and contemporary rock type music.

Con Brio recently moved premises into the Four Star Building and its new address is 49 Music Square West, Suite 407, Nashville, TN 37203.

## PD Wins Contest

LOS ANGELES — Dugg Collins, program director at KDJW-Amarillo has won 1st place in their "Family Man Contest." The contest was run for six weeks with entries giving the definition of a "family man" being accepted from music directors and deejays.

Collins will be the guest of CinKay Records for two days and two nights (week-end) in Los Angeles, California with plans to visit Universal Studios and Disneyland.

## Autry LP Package Set

NASHVILLE — Republic Records has released a double package collectors' edition album, plus three other albums featuring Gene Autry. The two-part release is entitled "South Of The Border" and includes the title song and other original Autry work such as "Mexicali Rose," "It Happened In Old Monterey," and "My Adobe Hacienda." The second album is titled "All American Cowboy," and includes "Back In The Saddle Again," "Down In The Valley," "A Boy From Texas, A Girl From Tennessee," and other Gene Autry standards.

Released simultaneously were three other collectors' albums, "Gene Autry Favorites," "Cowboy Hall Of Fame" and "Live At Madison Square Garden."



**CHAIRPERSON OF THE BOARD** — Homerline Clower (c) signs the papers that officially designate her chairman of the board of the newly formed Homerline Music, Inc. The corporation will administer the publishing and copyrights to Jerry Clower stories which are recorded by MCA Records. Clower (r) has six albums on the MCA label. His newest LP, "The Ambassador Of Goodwill," was recorded live in Starkville, Ms. and has just been released. Roger Sovine (l), director of writer administration for BMI in Nashville, represents the licensing organization that will administer the new company's product.

# COUNTRY ROUNDUP

**Andrew Culverwell**, contemporary gospel artist from Somerset, England, has just completed his third album for Manna Records. The disk was recorded at Whitney Studios in Glendale, Calif. with **Frank Kejmar** at the board and **Hal Spencer** producing for Manna. . . **Jacky Ward** followed his busy Fan Fair activities with an appearance on the new 60 minute syndicated TV series "Good Time Country," currently taping at Opryland. The Mercury recording artist delivered two songs and a comedy routine which showed off his ability as an impressionist.

**Johnny Tillotson** is featured in the July issue of Photoplay magazine. The former rock and roll idol, who has been most recently recording country, is now a name for himself as one of Las Vegas' top acts. . . Scorpion Records has picked up a master on **Ray Sanders** and signed the artist to a recording pact. The first release, which went to jocks this week, was "I Don't Know If I've Been Loved (Or Just Been Had)." Scorpion is located at Suite 203, 1300 Division St., Nashville, Tenn., and has a complete open door policy on masters and songs. . . **George Richey** (Proud Bird Music) and brother **Paul Richey** (Brougham Hall Music), have jointly signed two new writers, **Robert John Jones**, formerly with Bluebook Music, and **Gene Mabry**, formerly with Mary Reeves Davis Co. George will also produce Gene as an artist, with sessions to be done immediately.

**Dr. Hook** has now set up offices in Madison, Tenn. Dr. Hook currently has a Capitol Records hit single titled "A Couple More Years," and an LP titled "A Little Bit More" . . . Depot Music, Inc., a new publishing, production and management company headed by **Chuck Eastman**, president, and **Bill Freeman**, vice president, hosted a grand opening and housewarming at their new building on Music Row in Nashville June 8. Among those attending the festivities were **Chet Atkins** (RCA Records), **Harry Warner** (Jerry Reed Enterprises), **David Hoy** (noted ESP expert), **Ed Shea** (ASCAP), **Brad McQueen** (SESAC), and numerous other music business executives, attorneys and bankers. Depot Music is currently producing four acts for lease on labels and is managing not only singers and entertainers but also a writer of movie and television scripts and a painter and pencil artist. Depot Music was originally founded in 1967 and has recently become active in land development and real estate, as well as a newly-added Depot graphic division, handling all types of artwork and layouts for album covers and music brochures.

Con Brio's **Bill Walker** is the musical director on the new **Johnny Cash** TV show which will air on CBS-TV beginning Aug. 29. Taping of these shows was recently completed at the Grand Ole Opry House. Also Walker is in the preproduction stages of the new "Nashville Now" TV show, a new 26-show syndicated program which is being produced by Opryland Productions, and boasts a roster of established country acts which includes **Jeannie C. Riley**, **Hank Williams Jr.**, **Tom T. Hall**, **Johnny Rodriguez** and many others. He has also been signed as musical director for the Country Music Association (CMA) Awards Show at the Opry House in October. . . **Roy Clark** is set for Cohasset, Mass. for five days at South Shore Music Circus July 7-11, then to the Coliseum Theatre in Latham, New York July 13-18.

**Ed Sallmon**, program director of WHN in New York, reports that WHN is again the 2 AM adult radio choice in New York, ranking second of all AM stations in adults 25-49 all week long and third of all radio stations. In middays **Lee Arnold** and **Bob "Wizard" Wayne** beat everybody except WABC and WRFM — a good music FM. In the afternoon **Del Demontre- aux** is #2 with the adult market — only beaten by WABC. . . BPB Productions and Associations, Inc. have announced the opening of their new offices located at 1302 Division St., Suite 100, in the Faron Young office building in Nashville. Under the direction of **Oren Barrett**, president; **Bob Payne**, vice president; **Rick Bacino**, treasurer; and **Eddie Snell**, production manager, BPB houses L-O Cowpoke Records. Artists on the L-O Cowpoke label include "Smilin' Eddie" Snell, **Zero Jones**, **Johnny Gore**, **Oren Barrett** and **Rick Bacino**. They are also songwriters for BPB's publishing company, Open Heart Music. Under BPB Productions they have "Smilin' Eddie" Talent Agency, record distribution, custom recording and a photography agency.

KSON AM/FM, San Diego, reports that the AM station is organizing 50% of the FM programming via simulcast operations. The schedule at KSON-AM remains the same, with **pd Ed Chandler** handling **Emery's** syndicated show being aired 10-11 a.m. on KSON-FM. **Johnny Walker**, formerly 6 to midnight, moves to middays, and at 4 p.m. KSON-FM rejoins simulcast operations until midnight. **Bob Chaney** handles all-nights at the station. **Jim Knight**, formerly 6-noon on KSON-FM, moves to weekends. During morning and afternoon simulcast drive, news director **Wade Douglas** handles AM/FM news. Douglas had previously worked news on AM only. . . World rodeo champion **Larry Mahan** visited WRCB radio in Philadelphia for the American Bicentennial Rodeo at JFK Stadium. . . Capitol Records' artist **Ray Griff** recently hit the trail to the Trailway Lounge in Orlando and found an SRO crowd awaiting him at the Florida night spot.

**Merle Haggard** was in Burbank, Calif. recently working on the set of "The Waltons." Also, Capitol Records will be releasing Merle's next album (which will include all train and hobo material) in July. It will be narrated by Merle and is titled "My Love Affair With Trains" . . . **Roy Clark** is headlining a number of theatres including the Muni Opera in St. Louis, Kansas City's Starlight Theatre, the Music Circus in Cohasset, Mass., and the Coliseum in Latham, New York. . . **Skeeter Davis** has returned to the recording scene with a new single titled "I Love Us," written by **Jeff Tweel** and produced by **Ronnie Light** and **Pete Drake**. After many years with RCA Records and two years of rest from recording, Skeeter has now signed a recording contract with Mercury Records.

**Tom Bresh** has become a regular on Dinah! He taped the show for the third time June 24. The show, which will air in early August, will feature Tom's next Farr release "Sad Country Love Song" . . . **Mickey Gilley** says there are four things you need to do if you want to fit into the crowd at Gilley's Club in Pasadena, Texas. Get yourself a big cowboy hat, a big belt buckle, cowboy boots and stick a Lone Star Beer in your back pocket. . . **Dudley Lamb**, son of veteran music businessman **Charlie Lamb**, has been appointed vice president of the Charlie Lamb Agency and general professional manager of the BMI affiliate, Slither Music Co. Young Lamb expects to expand already to develop interests with the Houston-based Country Kingdom Records, and anticipates the national promotion of "I'm Going Back To The Country" by **Pat Daisy**, which is published by Slither Music.

Velour Music, publishers of RCA artist **Vernon Oxford's** new hit single "Redneck," have erected a 48 x 14 foot billboard on Houston's west loop (the most traveled freeway in Texas). The billboard, which was done by Sterling Outdoor Advertising, is red, white and blue, and reads in letters seven-feet tall: "Vernon Oxford — RCA Records — Thanks America." The billboard is being used to say "thank you" to the radio stations in the city of Houston for their overwhelming response.

Juanita Jones

# TOP 50 COUNTRY ALBUMS

	Weeks On Chart		Weeks On Chart
1	2 11	26	28 6
2	1 11	27	29 3
3	5 7	28	32 3
4	6 8	29	38 2
5	7 7	30	35 2
6	4 13	31	36 4
7	3 12	32	27 19
8	9 5	33	18 11
9	10 9	34	40 2
10	8 14	35	34 20
11	14 4	36	39 6
12	11 14	37	43 2
13	12 16	38	20 18
14	13 14	39	47 2
15	19 6	40	44 3
16	15 13	41	37 11
17	24 4	42	41 25
18	16 18	43	33 12
19	25 3	44	30 10
20	22 6	45	— 1
21	26 8	46	42 15
22	23 10	47	— 1
23	17 11	48	45 11
24	31 4	49	46 27
25	21 25	50	— 1

## LOOKING AHEAD TO COUNTRY TOP 100

### If You've Got The Money I've Got The Time

Willie Nelson (Columbia)

### Sold Out Of Flagpoles

Johnny Cash (Columbia)

### The Night Time And My Baby

Joe Stampley (ABC/Dot)

### The Last Word In Lonesome Is Me

Terry Bradshaw (Mercury)

### Wabash Cannonball

Charlie McCoy (Monument)

### 11 Months And 29 Days

Johnny Paycheck (Epic)

### I Been To Georgia On A Fast Train

Tennessee Ernie Ford (Capitol)

### Black Speck

O.B. McClinton (Mercury)

### Love You All To Pieces

Billy Walker (RCA)

### Mississippi

Barbara Fairchild (Columbia)

### Just You 'N' Me —

Sammi Smith (Zodiac)

### Nobody Touches My Baby

Del Reeves (United Artists)

### Molasses In The Moonlight

Jack & Misty — (Epic)

### You Are My Special Angel

Bobby G. Rice (GRT)

### The Lullaby Song

David Houston (Epic)

### Red Sails In The Sunset

Johnny Lee (GRT)

### Farm Boy

Even Stevens (Elektra)

### Texas Woman

Pat Boone (Hitsville)

### Beware The Woman

Ruby Falls (50 States)

### Brother Shelton

Brenda Lee (MCA)

### Stop The World (And Let Me Off)

Donny King (Warner Brothers)

### Calico Cat

Kenny Starr (MCA)

### Support Your Local Honky Tonk

Ronnie Sessions (MCA)

### (I Want) The Real Thing

Stoney Edwards (Capitol)

### Give Her What She Wants

Charlie Ross (Big Tree)

# COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

**WILLIE NELSON** (Columbia 3-10383)

**If You've Got The Money I've Got The Time** (2:05) (Peer International — BMI) (L. Frizzell, J. Beck)

Complete with honky-tonk piano comes this old favorite made famous by Lefty Frizzell. Pulled from the "Sound In Your Mind" LP, it was produced and arranged by Willie Nelson.

**JOE STAMPLEY** (ABC/Dot DOA 17642)

**The Night Time And My Baby** (2:16) (Al Gallico/Algee Music — BMI) (N. Wilson, J. Stampley, C. Taylor)

Not "outlaw" or swing, but Texas cross-over on this good bet for FM stations. Produced by Norro Wilson.

**DOLLY PARTON** (RCA JH 10730)

**All I Can Do** (2:23) (Owepar Music — BMI) (Dolly Parton)

It's all you can do to keep from tappin' your toes or clappin' your hands to this up-tempo happy tune. Produced by Dolly and Porter Wagoner, and pulled from the "All I Can Do" LP.

**CHARLIE McCOY** (Monument ZS8 8703)

**Wabash Cannonball** (2:14) (Peer International — BMI) (A.P. Carter)

Charlie McCoy makes a mighty fine run on the "Wabash Cannonball." Produced by Charlie, it's a sure bet for top play and charting.

**BOBBY BRADDOCK** (Mercury 73816)

**Splidene** (2:51) (Tree Pub./Wilderness Music — BMI) (B. Braddock, D. Davis)

A novelty, recitation style — it's definitely rated "X". Produced by Buddy Killen, it can go anywhere once it gets the "go" sign.

**ANN J. MORTON** (Prairie Dust PD 7603)

**Willie I Will** (2:54) (Me And Sam Music — ASCAP) (Ann J. Morton)

Exciting arrangement — exciting new artist — sounds like a sure bet for top box and chart action — and Willie better watch out! Don't miss it, it's a top record.

**CONNIE CATO** (Capitol P4303)

**Here Comes That Rainy Day Feeling Again** (2:25) (Cookaway Music — ASCAP) (Macualary, Cook, Greenaway)

The lyric foretells heartache but Connie will "weather" it fine, judging by the bright "little girl" quality of delivery. Produced by Don Davis, sounds like a good charter.

**LARRY KINGSTON** (Warner Brothers WBS 8230)

**Another Perfect Night** (2:52) (Miss Molly Music — BMI) (Larry Kingston)

Solid country, highlighted with good guitar licks, sounds like hot charting for this Allen Reynolds production. The marriage is happy in this one.

**DAVID ROGERS** (Republic R-256 IRDA)

**Whispers And Grins** (2:59) (Golden West Melodies/Singletree Music — BMI) (Lore)

Produced by Dave Burgess, this is the first for David Rogers on Republic. With a bright, up-tempo beat, it's a good bet.

**RUSS ELMORE** (JCM 241-IRDA)

**You Say I Love You So Easy** (2:32) (Starburst Music — ASCAP) (S. Turner, B. Fischer)

Easy laid back country sounds like good plays on this Scott Turner production. The lyric is another way of saying goodbye.

**VAN TREVOR** (Country International 114 — IRDA)

**Goodbye, My Son, Goodbye** (3:42) (Pocono-Malcolm-Ford — BMI) (V. Trevor, S. Lyndon, H. Hunter)

A poignant goodbye from father to son, given a smooth cross-over touch by Van Trevor. Could get good play.

**DONNY KING** (Warner Brothers WBS 8229)

**Stop The World (And Let Me Off)** (1:55) (4 Star Music — BMI) (C. Belew, W.S. Stevenson)

Country fiddle with a cajun flavor brings spice to this old Carl Belew/W.S. Stevenson song. Produced by Huey Meaux, it has the sound of good box plays.

**CON HUNLEY** (Prairie Dust PD 7601)

**Misery Loves Company** (2:11) (Single tree Music — BMI) (Rick Klang)

There's a moral in the lyric while this new artist delivers a smooth cross-over vocal. Good FM listening.

**JOE BROCK** (CSI 7602)

**Deep Thought** (2:25) (Tuckahoe Music — BMI) (D. Wilson, H. Sanders, K. Westbury)

Interesting instrumentation highlights this heavy gospel blues sound tinged with laid back country. Produced by Nelson Larkin.

**MIKE LUNSFORD** (Starday SD 143)

**Honey Hungry** (3:15) (Power Play Music — BMI) (James Coleman, Moe Lytle)

Laid back country highlighted by a smooth flowing steel guitar makes for good listening on this Tommy Hill production. Could happen.

**DUANE MURRAY** (Opryland OP 10050)

**God Created Woman** (2:26) (War Drum Pub. — BMI) (Ray Willis)

The national winner of the Grand Ole Opry's 50th anniversary talent search debuts with a light up-tempo production by Jimmy Bowen. Writer Ray Willis went back to the Good Book for the title of the tune.

**LOU ANTHONY** (Mesquite M 333½)

**Wake Me In The Morning** (2:40) (Beyond Music — BMI Pearly Spur Music — BMI) (Louis A. Crapitto, Jr.)

A natural for top box plays and charting, this bright uptempo tune produced by Zero Buxton and Bob Webster tells it like it is as all good country songs should! A good bet.

**KEN SPRINGER** (Penny 260 — IRDA)

**Cinderella Girl** (2:30) (Ricci Mareno Music — SESAC) (Charlie Black, Ricci Mareno)

A haunting melody, a gentle lyric, beautifully merged by Ricci Mareno into a production that could bring good play. The moral is — don't dream — live.

**AL BOLT** (Cin-Kay 109)

**Walt A Minute** (2:58) (Flashback Music/Cin-Kay — BMI) (Tom Acres)

A soulful, bluesy offering with a pleading vocal by Al Bolt. Produced by Scotty Turner and Hall Freeman.

**BUCK 'EM — Buck Owens — Warner Bros. BS 2952**

Buck puts "country" back in the country on his first LP for Warner Bros. Produced by Norro Wilson, using Nashville's top musicians, Buck Owens — singer/writer/performer — proves his tremendous talent here. Not stylized throughout, "We're Gonna Build A Fire," bears a strong gospel sound, while other selections bear the stamp of good ole country songs. Included are "Child Support," "Lady Madonna," "Hollywood Waltz," "Rain On Your Parade," "It's Been A Long Long Time," "John Law," "Ozark Mountain Lullaby," "Love Don't Make The Bars" and "California Oakie."



**RAGIN' CAJUN — Doug Kershaw — Warner Bros. BS 2910**

The "ragin' cajun" has composed, arranged and produced what he terms the first "true" Doug Kershaw album, reflecting the strength of an artist who knows exactly what he is doing. There is, naturally, a wealth of cajun fiddle throughout. "Mamou Two-Step" is an instrumental. Other selections are "It Takes All Day To Get Over Night," "I'm Not Strong Enough," "You Won't Let Me," "House Husband," "Bayou Girl," "I'm Just A Nobody," "Sweetest Man Around," "Pamela Marie," "I'd Live Anywhere" and "Blow Your Horn."



**SONGBIRD — Margo Smith — Warner Bros. BS 2955**

Margo Smith has a special "little girl" quality in her voice that projects a special warmth direct to the listener. Laid back country with the simple purity that commands attention, this LP features "Save Your Kisses For Me." Other selections are "Six Weeks Every Summer, Christmas Every Other Year," "I'm About To Do It Again," "Let's Have A Hand For The Little Lady," "Safe In These Loving Arms," "Heartaches By The Number," "Get Me My Crying Towel," "My Happiness," "When Where And Why," and "Foot Stompin'." The liner notes bear a very special tribute from her producer Norro Wilson.



**BILL CALLERY — Columbia KC 34113**

Placing heavy emphasis throughout on instrumentation and making full use of fiddle, five-string banjo, pedal steel and dobro, Bill Callery goes to the roots of progressive country, giving each selection its own special interpretation of the "now" sound. Beginning with "The First Showboat," selections include "Zack's First Two Wheeler," "You Know My Name," "Jukin' Luke," "Wishes Are Horses," "Jaded Lover," "He Don't Know," "Leroy," "Wild Geese" and "The Pot Can't Call The Kettle."



**WE'VE GOT A LIVE ONE HERE — Commander Cody And His Lost Planet Airmen — Warner Bros. BS 2LS 2939**

Truer words were never written — "We've got a live one here"! This two-disk special package containing 19 bands includes "One Of Those Nights," "Semi Truck," "Smoke! Smoke! Smoke!," "Big Mammau," "San Antonio Rose," "18 Wheels," "Mama Hated Diesels," "Lookin' At The World Through A Windshield," "My Window Faces The South," "Milkcow Blues," "It Should've Been Me," "Back To Tennessee," "Seeds And Stems," "Rock That Boogie," "Riot In Cell Block #9," "Don't Let Go," "Too Much Fun," "Hot Rod Lincoln" and "Lost In The Ozone." Commander Cody and His Lost Planet Airmen were pioneers of progressive country. This package reflects the depth of understanding and the group's interpretation of the sound that has become the "in" thing.



**I'M SO LONESOME I COULD CRY — Terry Bradshaw — Mercury SRM1-1073**

Terry sings of lonesome days and lonesome nights, with sadness and heartache. Produced by Jerry Kennedy, this carries a pure country sound provided by Music City's top musicians. Selections are "I'm So Lonesome I Could Cry," "Absence," "Slowly," "Making Plans," "A World I Can't Live In," "Less And Less," "Here Comes My Baby Back Again," "Burning Bridges" and "Take These Chains From My Heart." A good bet for jukebox plays.



# CASH BOX TOP 100 COUNTRY

July 17, 1976

	Weeks On 7/10 Chart		Weeks On 7/10 Chart		Weeks On 7/10 Chart
<b>1 THE DOOR IS ALWAYS OPEN</b> DAVE & SUGAR (RCA JH 10625)	2 14	<b>33 BECAUSE YOU BELIEVED IN ME</b> GENE WATSON (Capitol P4279)	43 5	<b>68 YOUR PICTURE IN THE PAPER</b> THE STATLER BROTHERS (Mercury 73785)	19 14
<b>2 SUSPICIOUS MINDS</b> WAYLON JENNINGS & JESSI COLTER (RCA PB 10653A)	3 12	<b>34 MacARTHUR'S HAND</b> CAL SMITH (MCA 40563)	46 7	<b>69 ONE PIECE AT A TIME</b> JOHNNY CASH (Columbia 3-10321)	67 15
<b>3 HERE COMES THE FREEDOM TRAIN</b> MERLE HAGGARD (Capitol P4267)	4 17	<b>35 HERE COMES THAT GIRL AGAIN</b> TOMMY OVERSTREET (ABC/Dot DOA 17630)	50 6	<b>70 I'LL GET OVER YOU</b> CRYSTAL GAYLE (United Artists UA XW 781-Y)	33 7
<b>4 WHEN SOMETHING IS WRONG WITH MY BABY</b> SONNY JAMES (Columbia 3-10335)	9 10	<b>36 THIS MAN AND WOMAN THING</b> JOHNNY RUSSELL (RCA PB 10667)	39 10	<b>71 (I'M A) STAND BY MY WOMAN MAN</b> RONNIE MILSAP (RCA JH 10724)	79 2
<b>5 HOMEMADE LOVE</b> TOM BRESH (Farr 004)	7 11	<b>37 HEY SHIRLEY (THIS IS SQUIRRELY)</b> SHIRLEY & SQUIRRELY (GRT 054)	37 5	<b>72 HERE I AM DRUNK AGAIN</b> MOE BANDY (Columbia 3-10361)	83 4
<b>6 VAYA CON DIOS</b> FREDDY FENDER (ABC/Dot DOA 17627)	8 9	<b>38 DOING MY TIME</b> DON GIBSON (Hickory/Polydor 372)	41 7	<b>73 I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS (RCA PB-10711)	84 2
<b>7 ALL THESE THINGS</b> JOE STAMPLEY (ABC/Dot DOA 17642)	1 13	<b>39 I DON'T WANT IT</b> CHUCK PRICE (Playboy 6072)	49 7	<b>74 GATOR</b> JERRY REED (RCA PB-10717)	78 3
<b>8 LOVE REVIVAL</b> MEL TILLIS (MCA 40559)	13 8	<b>40 COWBOY</b> EDDIE ARNOLD (RCA JH 10701)	58 4	<b>75 AN ANGEL ON MY SHOULDER</b> JONI LEE (MCA 40553)	38 9
<b>9 GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)	16 7	<b>41 BRING IT ON HOME TO ME</b> MICKY GILLEY (Playboy P 6075)	59 4	<b>76 I WONDER IF I EVER SAID GOODBYE</b> JOHNNY RODRIGUEZ (Mercury 73815)	— 1
<b>10 IS FOREVER LONGER THAN ALWAYS</b> PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	10 10	<b>42 REDNECK! (THE REDNECK NATIONAL ANTHEM)</b> VERNON OXFORD (RCA JH 10693)	44 7	<b>77 FAMILY REUNION</b> OAK RIDGE BOYS (Columbia 3-10349)	77 4
<b>11 THAT'S WHAT FRIENDS ARE FOR</b> BARBARA MANDRELL (ABC/Dot DOA 17623)	11 11	<b>43 MISTY BLUE</b> BILLIE JO SPEARS (United Artists UAXW 813-Y)	60 4	<b>78 SEE YOU ON SUNDAY</b> GLEN CAMPBELL (Capitol P-4288)	81 2
<b>12 SAVE YOUR KISSES FOR ME</b> MARGO SMITH (Warner Bros. WBS 8213)	18 8	<b>44 FROG KISSIN'</b> CHET ATKINS (RCA JH 10616)	57 5	<b>79 AFTERNOON DELIGHT</b> JOHNNY CARVER (ABC/Dot DOA 17640)	— 1
<b>13 NEGATORY ROMANCE</b> TOM T. HALL (Mercury 73795)	14 11	<b>45 WOMAN</b> DAVID WILLS (Epic 8-50228)	45 9	<b>80 GETTING OVER YOU AGAIN</b> DALE McBRIDE (Con Brio 109)	82 7
<b>14 LOVIN' SOMEBODY ON A RAINY NIGHT</b> LACOSTA (Capitol P4264)	20 10	<b>46 I MET A FRIEND OF YOURS TODAY</b> MEL STREET (GRT 057)	53 5	<b>81 LIQUOR, LOVE AND LIFE</b> FREDDY WELLS (Columbia 3-10352)	85 2
<b>15 IN SOME ROOM ABOVE THE STREET</b> GARY STEWART (RCA JH 10680)	23 9	<b>47 BRIDGE FOR CRAWLING BACK</b> ROY HEAD (ABC/Dot DOA 17629)	47 6	<b>82 GOOD NIGHT MY LOVE</b> RANDY BARLOW (Gazelle 217)	55 7
<b>16 ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT</b> EDDIE RABBITT (Elektra E-45315-A)	25 5	<b>48 YOU ARE SO BEAUTIFUL</b> RAY STEVENS (Warner Bros. WBS 8189)	15 11	<b>83 LIVIN' ON LOVE STREET</b> SHYLO (Columbia 3-10343)	86 4
<b>17 EL PASO CITY</b> MARTY ROBBINS (Columbia 3-10305)	17 14	<b>49 CAN YOU HEAR THOSE PIONEERS</b> REX ALLEN JR. (Warner Bros. WBS 8204)	12 11	<b>84 WEEP NO MORE MY BABY</b> LOIS JOHNSON (Polydor PD 14328)	88 2
<b>18 SOLITARY MAN</b> T.G. SHEPPARD (Hitsville/Motown H6032F)	22 8	<b>50 A COUPLE MORE YEARS</b> DR. HOOK (Capitol P4280)	56 6	<b>85 GOLDEN OLDIE</b> ANNE MURRAY (Capitol P4265)	74 9
<b>19 SAY IT AGAIN</b> DON WILLIAMS (ABC/Dot DOA 17631)	26 6	<b>51 TRUCK DRIVIN' MAN</b> RED STEAGALL (ABC/Dot DOA 17634)	64 4	<b>86 WE'RE GETTING THERE</b> RAY PRICE (ABC/Dot DOA 17637)	— 1
<b>20 TEDDY BEAR</b> RED SOVINE (Starday SD 142)	29 4	<b>52 WARM AND TENDER</b> LARRY GATLIN WITH FAMILY & FRIENDS (Monument/Columbia ZS 8-696)	65 4	<b>87 DISCO-TEX</b> LITTLE DAVID WILKINS (MCA 40579)	92 2
<b>21 HEART DON'T FAIL ME NOW</b> RANDY CORNOR (ABC/Dot DOA 17625)	21 9	<b>53 THE WAY HE'S TREATED YOU</b> NAT STUCKEY (MCA 40568)	63 4	<b>88 A COWBOY LIKE YOU</b> THE HECKELS (RCA JH 10685)	89 6
<b>22 A BUTTERFLY FOR BUCKEY</b> BOBBY GOLDSBORO (United Artists UA XW 793-Y)	28 10	<b>54 ON THE REBOUND</b> DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)	27 11	<b>89 I REALLY HAD A BALL LAST NIGHT</b> CARMOL TAYLOR (Elektra E45312)	48 10
<b>23 ONE OF THESE DAYS</b> EMMYLOU HARRIS (Reprise/WB RPS 1353)	32 7	<b>55 HONKY TONK WOMEN LOVE REDNECK MEN</b> JERRY JAYE (Hi 2922)	80 2	<b>90 I'VE LOVED YOU ALL OF THE WAY</b> DONNA FARGO (Warner Brothers WBS 8227)	— 1
<b>24 FLASH OF FIRE</b> HOYT AXTON (A&M 1811)	30 10	<b>56 #1 WITH A HEARTACHE</b> BILLY LARKIN (Casino/GRT 185-053)	61 5	<b>91 HOW DO YOU START OVER</b> BOB LUMAN (Epic 8-50247)	— 1
<b>25 I HAVE TO BE CRAZY</b> WILLIE NELSON (Lone Star/Columbia 3-10327)	5 16	<b>57 WAITING FOR THE TABLES TO TURN</b> WAYNE KEMP (United Artists UA-XW805-Y)	91 2	<b>92 "A" MY NAME IS ALICE</b> MARIE OSMOND (Polydor PD 14333)	96 2
<b>26 STRANGER</b> JOHNNY DUNCAN (Columbia 3-10302)	6 14	<b>58 SLEEP ALL MORNIN'</b> ED BRUCE (United Artists UA XW 811-Y)	70 5	<b>93 I DON'T WANT TO BE A ONE NIGHT STAND</b> REBA McENTIRE (Mercury 73788)	99 2
<b>27 THE LETTER</b> CONWAY TWITTY & LORETTA LYNN (MCA 40572)	34 5	<b>59 I'LL GET BETTER</b> SAMMI SMITH (Elektra E45320)	62 8	<b>94 YOU'VE GOT ME TO HOLD ON TO</b> TANYA TUCKER (MCA 40540)	31 14
<b>28 SO SAD (TO WATCH GOOD LOVE GO BAD)</b> CONNIE SMITH (Columbia 3-10345)	35 5	<b>60 HOLLYWOOD WALTZ</b> BUCK OWENS (Warner Bros. WBS 8223)	68 4	<b>95 FIRE AT FIRST SIGHT</b> LINDA HARGROVE (Capitol P4283)	— 1
<b>29 THINK SUMMER</b> ROY CLARK (ABC/Dot DOA 17625)	36 6	<b>61 YOU RUBBED IT IN ALL WRONG</b> BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17635)	69 3	<b>96 HALF AS MUCH</b> SHELIA TILTON (Con Brio CBK 110)	98 2
<b>30 MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW</b> DICKEY LEE (RCA JH 10684)	40 7	<b>62 WICHITA JAIL</b> CHARLIE DANIELS BAND (Epic 8-50243)	72 3	<b>97 ONE LOVE DOWN</b> GARY MACK (Soundwaves SW 4532)	97 3
<b>31 RODEO COWBOY</b> LYNN ANDERSON (Columbia 3-10337)	42 5	<b>63 WHILE THE FEELING'S GOOD</b> KENNY ROGERS (United Artists 812)	71 3	<b>98 YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS)</b> GEORGE JONES (Epic 8-50227)	52 8
<b>32 IT'S DIFFERENT WITH YOU</b> MARY LOU TURNER (MCA 40566)	54 5	<b>64 AIN'T LOVE GOOD</b> JEAN SHEPPARD (United Artists 818)	76 3	<b>99 I LOVE THE WAY THAT YOU LOVE ME</b> RAY GRIFF (Capitol 4266)	66 7
		<b>65 LONELY TEARDROPS</b> NARVEL FELTS (ABC/Dot DOA 17620)	24 15	<b>100 SHE'LL THROW STONES AT YOU</b> FREDDIE HART (Capitol 4251)	51 11
		<b>66 CRISPY CRITTERS</b> C.W. McCALL (Polydor PD 14331)	73 3		
		<b>67 PUT A LITTLE LOVIN' ON ME</b> BOBBY BARE (RCA PB 10718)	75 3		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

"A" (Caseyem/Twentieth Century/Osmusic — BMI/ASCAP) . . . . . 92	Goodnight My Love (Quintet/Unichappell — BMI) . . . . . 82	Liquor, Love (Young World — BMI) . . . . . 81	Suspicious Minds (Screen Gems/Col. — BMI) . . . . . 2
A Butterfly (Unart/Pen In Hand — BMI) . . . . . 22	Half As Much (Fred Rose — BMI) . . . . . 96	Livin' On Love (Partner/Julep — BMI) . . . . . 83	Teddy Bear (Cedarwood — BMI) . . . . . 20
A Couple (Evil Eye/Horse Hairs — BMI) . . . . . 50	Heart Don't Fail Me (Publicare — ASCAP) . . . . . 21	Lonely Teardrops (Merrimac — BMI) . . . . . 65	That's What Friends Are (Pi-Gem — BMI) . . . . . 11
A Cowboy (Moss Rose/Ensign — BMI) . . . . . 88	Here Comes That Girl (Chappell — ASCAP) . . . . . 35	Love Revival (Sawgrass — BMI) . . . . . 8	The Door Is Always Open (Jack — BMI) . . . . . 1
Afternoon Delight (Cherry Lane — ASCAP) . . . . . 79	Here Comes The Freedom (Wa-We — ASCAP) . . . . . 3	Lovin' Somebody (Leeds/Antique — ASCAP) . . . . . 14	The Letter (Twitty Bird — BMI) . . . . . 27
Ain't Love (Prize/Open Wide — ASCAP) . . . . . 64	Here I Am (Cedarwood — BMI) . . . . . 72	MacArthur's Hand (Tree — BMI) . . . . . 34	The Way He's Treated (Contention — SESAC) . . . . . 53
All These Things (Tune-Kel — BMI) . . . . . 7	Hey Shirley (La Debra — BMI) . . . . . 37	Makin' Love (Tree — BMI) . . . . . 30	Think Summer (September — ASCAP) . . . . . 29
An Angel (Warner Tamerlane — BMI) . . . . . 75	Hollywood Waltz (WB/Kicking Bear — ASCAP) . . . . . 60	Misty Blue (Talmont — BMI) . . . . . 43	This Man And Woman (Rogan — BMI) . . . . . 36
Because You Believed (Belinda — BMI) . . . . . 33	Home Made Love (Unart — BMI) . . . . . 5	Negatory Romance (Hallnote — BMI) . . . . . 13	Truck Drivin' Man (Belinda/Elvis Presley — BMI) . . . . . 51
Bridge For (Ma-Ree/Porter Jones — ASCAP) . . . . . 47	Honky Tonk (Partner — BMI/Bill Black — ASCAP) . . . . . 55	#1 With A Heartache (D. Kirshner — BMI) . . . . . 56	Vaya Con Dios (Morley — ASCAP) . . . . . 6
Bring It On Home (Kags — BMI) . . . . . 41	How Do You (Acuff-Rose — BMI) . . . . . 91	One Love (Singletree — BMI) . . . . . 97	Waiting For The (Tree — BMI) . . . . . 57
Can You Hear Those (Boxer — BMI) . . . . . 49	I Don't Want It (Passkey — BMI) . . . . . 39	One Of These Days (Altam — BMI) . . . . . 23	Warm And Tender (First Generation — BMI) . . . . . 52
Cowboy (Welbeck — ASCAP/Sweco — BMI) . . . . . 40	I Don't Want To (Ahab — BMI) . . . . . 93	One Piece At A Time (Tree — BMI) . . . . . 69	Weep No More (Lawday — BMI) . . . . . 84
Crispy Critters (American Gramophone — BMI) . . . . . 66	I Don't Want To Have (Blackwood/Inusic — BMI) . . . . . 73	On The Rebound (Gee Whiz — BMI) . . . . . 54	We're Getting There (Fullness — BMI) . . . . . 86
Disco-Tex (Ash Valley — ASCAP) . . . . . 87	I Have To Be Crazy (Prophecy — ASCAP) . . . . . 25	Put A Little (Hall Clements — BMI) . . . . . 67	When Something (publisher pending) . . . . . 4
Doing My Time (Fred Rose — BMI) . . . . . 38	I'll Get Better (Debdave/Briarpatch — BMI) . . . . . 59	Redneck! (Velour — BMI) . . . . . 42	While The Feeling's (Brougham Hall/Hartline — BMI) . . . . . 63
El Paso City (Mariposa — BMI) . . . . . 17	I'll Get Over You (Pulleyboe — ASCAP) . . . . . 70	Rocky Mountain (Briar Patch — BMI) . . . . . 16	Wichita Jail (Night Time — BMI) . . . . . 62
Family Reunion (David Allan Coe — BMI) . . . . . 77	I Love The Way (Blue Echo — ASCAP) . . . . . 99	Rodeo Cowboy (Flagship — BMI) . . . . . 31	Woman (Maclen — BMI) . . . . . 45
Fire At First (Beechwood/Window — BMI) . . . . . 95	(I'm A) Stand By (Pi-Gem — BMI) . . . . . 71	Save Your Kisses (Easy Listening — ASCAP) . . . . . 12	You Always Look (Tree — BMI) . . . . . 90
Flash Of Fire (Lady Jane — BMI) . . . . . 24	I Met (Hall-Clement)/Maple Hill — BMI . . . . . 46	Say It Again (Hall-Clement — BMI) . . . . . 19	You Are So Beautiful (Irving/Web — BMI/Almo/Preston — ASCAP) . . . . . 95
Frog Kissin' (Ahab — BMI) . . . . . 44	I Met (Hall-Clement)/Maple Hill — BMI . . . . . 46	See You (ABC/Dunhill/One of a Kind — BMI) . . . . . 78	You Rubbed It (Pick-A-Hit — BMI) . . . . . 88
Gator (Unart/Vector — BMI) . . . . . 74	I Really Had (Glad/Blackjack — BMI) . . . . . 89	She'll Throw Stones (Al Cartee — BMI) . . . . . 100	Your Picture In (Amer. Cowboy — BMI) . . . . . 88
Getting Over You Again (Briar Patch — BMI) . . . . . 80	Is Forever Longer (Owepar — BMI) . . . . . 10	Sleep All (UA/Big Ax — ASCAP) . . . . . 58	You've Got Me (Leeds/Antique — ASCAP) . . . . . 94
Golden Oldie (Kengorous — ASCAP) . . . . . 85	It's Different (Stallion — BMI) . . . . . 32	Solitary Man (Tallyrand — BMI) . . . . . 18	
Golden Ring (Tree — BMI) . . . . . 9	I've Loved You (Prima Donna — BMI) . . . . . 90	So Sad (Acuff-Rose — BMI) . . . . . 28	
	I Wonder If (Acuff-Rose — BMI) . . . . . 76	Stranger (Resaca — BMI) . . . . . 26	

# Is New York City Price War Spreading To Philadelphia? rr 7

manager, lends credence to the speculation that retail record prices may plague more than New York retailers in the months ahead.

## Beatles Prices

A further examination of retail selling prices in 19 major metropolitan markets reveals that the price discrepancy among major metropolitan areas (as reported in **Cash Box** June 12) is still very much in evidence. A recent survey of retailers

reveals that the Beatles' "Rock 'n' Roll Music" (list \$10.98) sells within a range from \$4.99 to \$9.98.

Among retailers reporting, prices were: \$4.99 on sale at King Karol (NYC), \$5.67 at Alwilk (New Jersey), \$5.99 at Peaches (Atlanta), \$6.48 at Sam Goody (Philadelphia), \$6.99 at Record Theater (Cleveland). Also, \$7.49 at Franklin Music (Atlanta), \$7.50 at the 45 national Camelot Store chain, \$7.98 at Peaches (Ft. Lauderdale and Cleveland), \$7.98 at Gary's (Richmond), \$7.99 at Spec's (Florida) and at Record Revolution (Cleveland). Also, \$8.98 at For The Record (Baltimore), \$9.47 at Harmony House (Detroit) and \$9.98 at the Disc Records chain.

## Same Ad

WEA's "Summer Gold Rush" was noted in three markets, Cleveland, Detroit and Washington, with all-label sales in New York and Philadelphia. What is of particular

interest, though, is that the record conglomerate utilized the same ad for three different retail outlets (the Record Theatre and J.C. Penney chains and Record Gallery) in Cleveland. Twelve titles appeared in each ad, many of which were duplicated, yet prices were not consistent. Predictably, Penney's prices were higher than the other two as is usually the case with department stores not specializing in records and tapes.

## LP Retail Selling Prices

**Atlanta:** At Franklin Music (three locations), latest LPs by six Columbiaartists: Neil Diamond, Harold Melvin & The Blue Notes, Chicago, Andre Watts, Mormon Tabernacle Choir, and E. Power Biggs (under the heading "Let's Celebrate Our Country's Birthday . . .") for \$3.76 per disc. (*Sunday Atlanta Journal and Constitution*).

**Baltimore:** At Korvettes (four locations), all LPs on RCA and affiliated labels for \$3.64/\$4.99 tape (RCA Pure Gold and Gold Seal classical LPs at 2 for \$5); in a Korvettes advertising supplement, multi-label sale (Columbia, Epic, A&M, Ode) for \$3.64/\$4.99 tape with an additional group of Columbia/Epic LPs for \$2.99 (\$5.98 list). (*Sunday Baltimore Sun*).

**Boston:** Half-page Asylum Records ad, with no tie-ins, of Eagles catalog promoting upcoming area concert appearance. (*Sunday Boston Globe*).

**Chicago:** No ads in *Sunday Chicago Tribune*.

**Cleveland:** At May Co. department stores, latest LPs by Glen Campbell, Natalie Cole, Wings, Steve Miller, and the Sylvers, plus the Beatles' "Rubber Soul" (all Capitol) for \$3.99. At Record Theatre (six locations), WEA "Summer Gold Rush" offering 12 recent releases for \$3.99/\$4.99 tape; in addition, full page Record Theatre "Salutes The Bicentennial" ad with five current Capitol releases (including Steve Miller and Natalie Cole) and Angel catalog for \$3.99/\$4.99 tape tied to in-store promotion offering every new Angel release in July to the winner. At Record Gallery, WEA "Summer Gold Rush" offering 12 recent releases for \$3.99/\$4.99 tape. At J.C. Penney (12 locations), WEA "Summer Gold Rush" offering 12 recent releases for \$4.29/\$5.29 tape. (*Cleveland Plain Dealer*, July 2).

**Dallas:** At Woolco department stores, Harry Chapin's latest release, "Greatest Stories — Live" (Electra, 2-LP set) for \$5.55/\$6.49 tape. (*Sunday Dallas Times Herald and Sunday Morning News*).

**Denver:** Half-page RCA/Windson ad, with no store tie-ins, of five John Denver LPs and debut LP by the Starland Vocal Band noting recently completed area concert appearance. (*Sunday Denver Post*).

**Detroit:** Multi-page Korvettes ad (five locations) featuring: all LPs on RCA and affiliated labels for \$3.64/\$4.99 tape (RCA Pure Gold and Gold Seal classical LPs at 2 for \$5); WEA "Summer Gold Rush" offering 12 recent releases for \$3.64 per LP; and the original Broadway cast album of "Bubbling Brown Sugar" (H&L) for \$3.64. (*Sunday Detroit News*).

**Los Angeles:** At Music Plus (11 locations), full page Motown ad featuring the Commodores' latest LP tied to the group's upcoming area concert appearance, in conjunction with a feature of current LPs by seven other Motown artists, all for \$3.69 per LP. Also, in a separate ad, "Ballad For Americans" (UA) starring Brock Peters with Odetta tied to upcoming area concert production of the project, for \$3.69 per LP. At Leo's Stereo (seven locations), entire stock of LPs for \$3.69 each. At Vogue Records and Tapes (two locations), Columbia catalog of Broadway shows and movie sound tracks, highlighting "A Chorus Line," for \$3.98 (\$6.98 list) and \$4.98 (\$7.98 list) per LP; tapes are \$4.98. (*Sunday Los*

*Angeles Times* Calendar section).

**Miami:** At Jefferson Department Stores (ten locations), newest releases by Santana, Aerosmith, Chicago, and Neil Diamond (all Columbia) for \$3.99/\$4.99 tape. (*Sunday Miami Herald*).

**Minneapolis:** No ads in *Sunday Minneapolis Tribune*.

**New Orleans:** No ads in *Sunday New Orleans Times Picayune*.

**New York:** At Sam Goody (27 locations), multi-label sale (including Warner Bros./Reprise, RCA, London, A&M/Ode, and MCA) for \$4.29/\$5.69 tape, with features on newest Captain & Tennille (A&M) for \$3.59/\$4.99 tape and Columbia catalog for \$3.89 per LP. At Korvettes (30 locations), all LPs on RCA and affiliated labels for \$3.64/\$4.99 tape (RCA Pure Gold and Gold Seal classical LPs at 2 for \$5); also, "Best of . . ." series on Buddah (2-LP sets) featuring 12 titles for \$3.64 per set. In addition, multi-label sale (including Motown, Atlantic, Elektra, Buddah, and CTI) for \$3.64/\$4.99 tape. (*Sunday New York Times*).

**Philadelphia:** At Sam Goody, multi-label sale (same labels as offered in New York) at \$4.29/\$5.69 tape; in addition, any Columbia LP for \$3.89. At Korvettes (five locations), multi-page ad featuring: all LPs on RCA and affiliated labels for \$3.64/\$4.99 tape (RCA Pure Gold and Gold Seal classical LPs at 2 for \$5); Elton John catalog (MCA), tied to his current national tour, at \$3.64 per LP; and latest LPs by George Benson (Warner Bros.) and Fleetwood Mac (Warner Bros.) for \$2.99. (*Sunday Philadelphia Inquirer*).

**Pittsburgh:** No ads in *Sunday Pittsburgh Press*.

**St. Louis:** No ads in *Sunday St. Louis Post-Dispatch*.

**San Francisco:** No ads in *Sunday San Francisco Examiner & Chronicle*.

**Seattle:** No ads in *Sunday Seattle Times*.

**Washington:** At Montgomery Ward (five locations), many titles from CBS catalog for \$3.96/\$4.96 tape (\$5.98/\$6.98 tape list), \$4.46/\$5.46 tape (\$6.98/\$7.98 tape list), and \$5.46/\$6.46 tape (2-LP sets and selected original Broadway cast LPs). At Korvettes (four locations), all LPs on RCA and affiliated labels for \$3.64/\$4.99 tape (RCA Pure Gold and Gold Seal classical LPs at 2 for \$5). At Douglas Stereo & T.V., latest LP by Toots & The Maytals (Island), tied to upcoming area concert appearance, as part of label's "Reggae Got Soul" campaign for \$3.99. At Giant Music (three locations), Columbia Masterworks catalog, with features on latest releases by Andre Watts and E. Power Biggs, for \$3.49; also, Odyssey catalog, with features on releases by Eugene Ormandy and the Philadelphia Orchestra and Rampal/Veyron-Lacroix, for \$1.99 (\$3.98 list). At Giant Department Stores (four locations), WEA "Summer Gold Rush" offering 12 recent releases plus Carpenters catalog (A&M), highlighting their newest release, all for \$3.99 per LP (with in-store coupons, pay \$3.59). (*Sunday Washington Post*).

Note: All information in the above chart gathered from July 4 editions unless otherwise indicated.

## FCC Decision rr 12

### Initialing Requirements

Another change in the rules is the deletion of initialing requirements when changes in the log are made before the person certifying the log signs it. "Since the

operator signs the log at the end of his shift," argued ABC, "his initialing of corrections and changes made during or prior to his shift are superfluous." Others concurred, claiming the log became complex and confusing when it was criss-crossed

with initials, and the FCC bowed under the arguments.

The change will make life easier for AM-FM radio and TV stations, and should increase the number of automated systems. Behind the question of automation,

however, looms the larger question of unattended studio operation. The FCC feared that abolishing certification provisions could "pave the way for unattended studio operation." But the commission put off that question for another year.

# CASHBOX-SUBSCRIPTION ORDER

119 WEST 57TH ST • NEW YORK, N Y 10019 • JUDSON 6-2640

- |   |  |
|---|--|
| <input type="checkbox"/> 1 YEAR (52 ISSUES) \$60.00                 | <input type="checkbox"/> OUTSIDE USA FOR 1 YEAR AIRMAIL \$110.00 |
| <input type="checkbox"/> 1 YEAR FIRST CLASS/AIR MAIL (USA) \$105.00 | <input type="checkbox"/> 1ST CLASS STEAMER MAIL \$80.00          |
- \*INCLUDING CANADA AND MEXICO\*

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS  BUSINESS  HOME \_\_\_\_\_

STATE \_\_\_\_\_

PROVINCE \_\_\_\_\_

CITY \_\_\_\_\_ COUNTRY \_\_\_\_\_ ZIP CODE \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

Please Check Classification Below

- DEALER
- ONE STOP
- DISTRIBUTOR
- RACK JOBBER
- PUBLISHER
- RECORD CO.
- DISC JOCKEY
- JUKE BOXES
- AMUSEMENT GAMES
- VENDING MACHINES

OPERATOR OF

OTHER \_\_\_\_\_



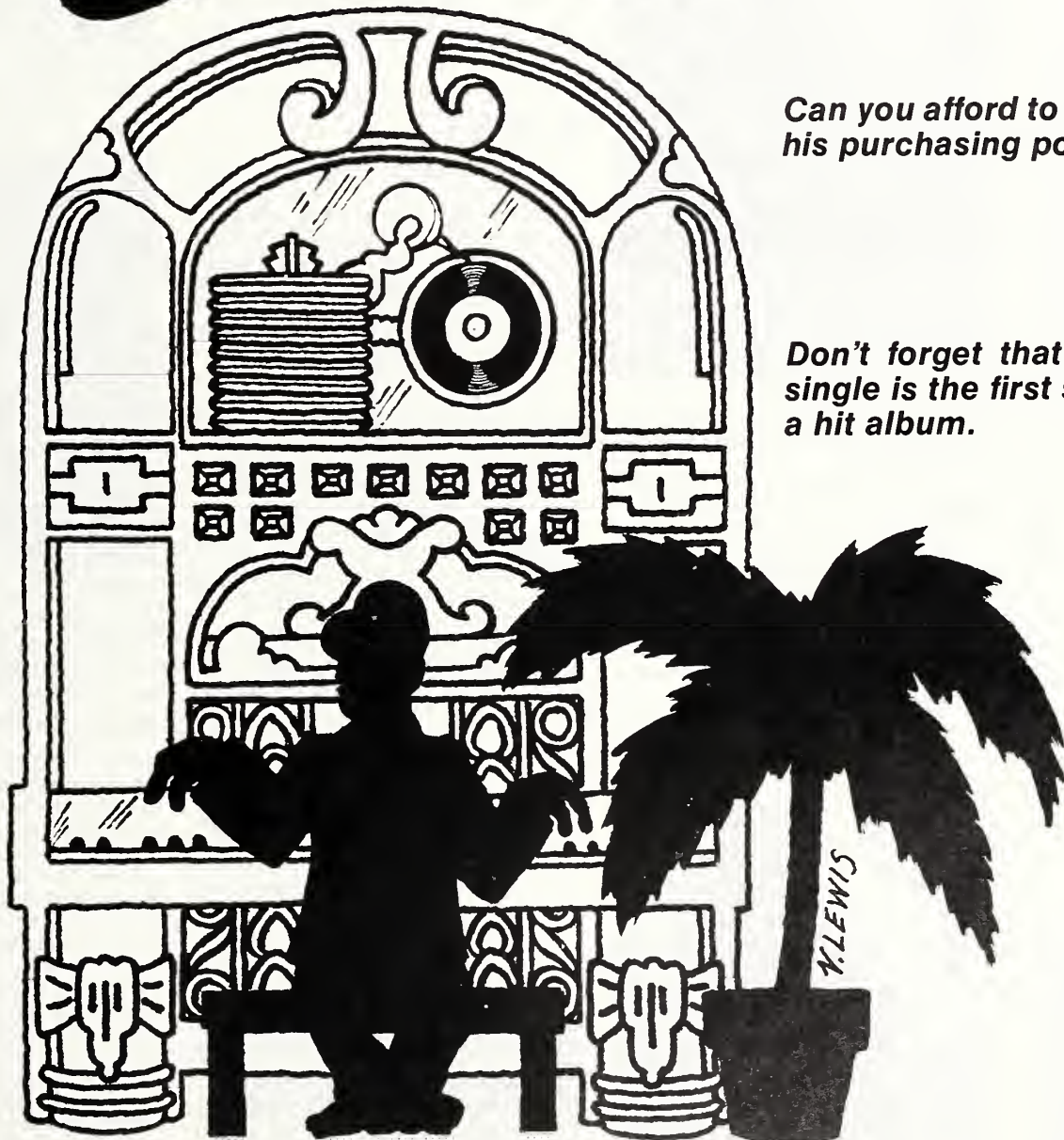
# Manufacturers, the music operator is playing your song — Again and again and again . . .



*"In 1975, 7500 music operators in the United States bought 75 million singles." — Fred Granger, Executive Vice-President, Music Operators Of America*

*Can you afford to ignore his purchasing power?*

*Don't forget that a HIT single is the first step to a hit album.*



**Cash Box has been aware of the power of the music operator for 34 years. That's why Cash Box is the Bible of the Coin Machine Industry. Music operators program their locations from Cash Box more than from any other source.**

**Operators, hit singles and Cash Box — music you can play again and again and again . . .**



**ROCKIN' GOOD TIME** — Bruce Lundvall (r), president CBS records division, toasts Columbia recording artist Herbie Hancock (c) and his manager David Rubinson (l) at the party Lundvall hosted following the Herbie Hancock "Retrospect Concert" at New York's City Center.

## ABC, Four Tops Resolve Feud

LOS ANGELES — The Four Tops reportedly have settled their differences with ABC Records, with whom they have been contracted since 1972, and have resumed their careers. A reorganization of the label's management is the reason given by ABC for the renewal of the relationship. The Four Tops have been in the studio recently and an album of new material is being prepared for an August release. Tour plans are forthcoming with a Disneyland date scheduled for July 18.

Jerry Rubinstein, chairman of ABC Records, announced the reconciliation: "The Four Tops have been a primary force in music for years and we at ABC Records are proud to continue our relationship with artists of such consistent talent."

## Loggins, Messina Break Up Duo

LOS ANGELES — Columbia artists Kenny Loggins and Jim Messina will terminate their six-year partnership as a recording duo following the close of their current 34 city tour of the U.S., September 25. Both artists will pursue their individual recording careers on the Columbia label. The duo is responsible for seven albums released over the past six years earning two platinum LPs and six gold records.

In an upcoming issue of Rolling Stone magazine, Loggins is quoted as stating: "We've been breaking up since we met in 1970 . . . I don't want to do a Loggins and anybody album, I want to work with a new producer. In the same issue Jim Messina says: "It takes growth to encourage a relationship, and we've both changed and grown, but in separate directions." Summing up, Loggins called their move into solo careers "a logical conclusion" to the Loggins & Messina success story.

## Retail Profile fr 25

promotion men plugged it, the wholesalers brought it to the store and then . . . and it's still up to 'that' salesman to get the record into the customer's hands and the money into the cash register. Despite the thousands of self-service stores and checkout counters where the lady ringing up one of those fancy registers must be over 60 years old and no taller than five foot five . . . despite those outlets, there will always be a demand for the salesman who really knows, advises, exchanges, remembers, watches, converses and guides.

Perfect? No . . . but then why a perfect salesman when the perfect boss has yet to be created.

## Amherst, London Name Heilicher

NEW YORK — Both Amherst Records and London Records have appointed Heilicher Brothers of St. Louis, formerly Commercial Music, as their new distributor for the Missouri-Kansas market.



**TAKING STOCK OF BLONDIE** — New York rock band Blondie has been signed to Private Stock Records with a debut release entitled "X Offender." Pictured above (l to r) are Debbie Harry Blondie and Private Stock president Larry Uttal at New York's Bowery club CBGB's, where the group's single was premiered on the jukebox after their set was completed.

## Wyeth To P.K.S.

NEW YORK — Songwriter Lisa Wyeth has been signed to P.K.S. Publishing, the company recently formed under president Peter K. Siegel. The two are currently recording demos of Wyeth's compositions at New York's Record Plant.

## 'Breezin' Is Gold

LOS ANGELES — George Benson's debut album for Warner Bros., "Breezin'" has been certified as a gold record by the RIAA.



**EDWARDS TO RECORD FOR COTILLION** — John Edwards, who gained recognition last summer as a temporary replacement for Philippe Soul Wynn of the Spinners, has been signed to Cotillion Records, distributed worldwide by Atlantic. His first single, "Baby Hold On To Me," written and produced in Muscle Shoals and Memphis by David Porter, precedes an album to be released later this summer. Pictured (l to r) Buddy Allen, manager, Edwards, and Henry Allen, president of Cotillion Records.

## Dan Davis fr 18

"This was a leader for the catalog," Davis stated, "even though it's an interesting aesthetic concept in itself. We hope that the other albums will find their way onto the charts too."

### Juggling Concepts

With all these things going on at Capitol, Davis has a hard juggling job to do. How does he coordinate the Beatles campaign with the work of breaking at least ten new acts?

"Obviously," he said, "we're not working all of them at the same time. And it's not really a science. Each one has to be considered on an individual basis, and we can't know all the time, even in the rarified air of the (Capitol) tower, where the hell these things should go. You've got to talk with everybody involved, especially the people out in the field. Talk with the sales department — it's a real give and take. A good example is Bob Seger. The sales of his live album have far exceeded our expectations. I believe that anyone who's an absolute institution in any given city (in Seger's case, Detroit) has to be broken elsewhere."

So, the Beatles promotion still has some time to run, even as the two records near the top of their respective charts. And, as Dan Davis said, "It's a constant building process."

## K-WST fr 20

Bob Burch received K-WST as an additional responsibility only four months ago. Not enough time to cause any drastic upward sweep in the station's rating. But certainly enough time to start calculating strategy for the future. In fact, much of the time spent in L.A. so far has been with personnel changes at the station in addition to monitoring other stations in the market.

### New Facets

"We haven't had the chance to branch into as many new facets as we have in St. Louis or Detroit yet simply because I haven't had the chance to develop them."

K-WST's future lies in the hands of Bob Burch, the station's music director and jocks. And Burch's personal philosophy keynoted what may be a very successful future indeed. "I surround myself with the best people and I learn something new every day."

## Aucoin Mgt. Formed

NEW YORK — Aucoin Management, Inc. has been formed and currently represents Kiss and Starz world wide. Rock steady Productions, formerly known as Rock Steady, Inc., has been expanded to accommodate all creative services including artist development, albums and singles production, artwork, advertising, promotion, and concept/design for live stage presentations of Aucoin Management's artists.

Due to its growth, Aucoin Management, Inc., and Rock Steady Productions have moved to more spacious offices in the Pan Ocean Building, 645 Madison Avenue, New York, New York 10022.

## Rogoff Mgmt. Formed

LOS ANGELES — Linda Rogoff, former manager of Artist Development for United Artists Records, has formed Linda Rogoff Management, Inc. and has signed recording artist/entertainer Marlena Shaw, whose new album, "Just A Matter Of Time" has just been released on Blue Note Records. Linda Rogoff can be reached at her Beverly Hills office at (213) 273-1067, P.O. Box 1354.

**Erratum** — In a recent **CB** issue, *Wharfside Productions* was incorrectly indexed as *Mendecino*. *Wharfside* was formerly *Greene & Mendicino Productions*. Our apologies.

## Cover Battle fr 7

Real Thing is now unhappy with Pye in the U.K. Reportedly, UA, which signed them for the U.S., is signing them away from Pye for the U.K. also.

• Attorneys for The Real Thing are reportedly set to file suit, here and abroad, against Pye for their actions.

• And to compound the struggle, UA is rush releasing a cover version of RSO's Lady Flash single "Street Singin'." And the UA version is by "The Cover Girls," featuring Linda Creed.

Legal counsel for The Real Thing issued a "no comment" in response to requests from **Cash Box** for information, and added that in the strict legal sense no legal papers had been filed yet, but suggested that moves would be forthcoming shortly.

### New Execs

Making the battle more interesting, and perhaps more personal, is that each of the three labels involved in the skirmish — Pye, RSO and UA — have new presidents, new upper and middle management and in the case of RSO and UA, new distribution. Heading the labels are Marv Schlachter, Al Coury and Artie Mogull, respectively, all three veterans of previous cover battles and other industry warfare. And RSO, which had been distributed by Atlantic and WEA, has now switched to Phonodisc, while UA, that had been at Phonodisc, is now independently distributed.

Chartwise this week, the Granite/Pye version, which did not appear on last week's pop chart, debuted this week at 108. The UA version, which was 113 last week, rose to 109 this week, while the RSO version, 114 last week, moved up two notches to 112. On the R&B chart, where none of the records had appeared last week, the Pye version debuted at 80 with a bullet, while the UA version came on at 98 no bullet. After the completion of the R&B charts, however, the UA version picked up a number of key R&B stations, which will be reflected in next week's charts.

### Lose The Battle, Win The War

And while it is too early to tell which, if any, of the versions will succeed, in many cover battles it is entirely possible to lose the battle (the record) while winning the war (establishing the artist for the followup record or creating excitement for the company). In this case, with all of the fighting and now the threatened legal action and maneuvering, winning the battle may be just as important as winning the war.

## 1000 K-Marts fr 7

figure was 120.2% higher than last year's \$19.48 million, while sales were up 24.8% from \$1.35 billion. Store-for-store sales for the quarter increased 14%.

### Future Expansion

Dewar has indicated in recent interviews that corporate expansion would clearly focus on K mart stores, disregarding the possibility of building additional Kresge or Jupiter stores (the other operations controlled by the Michigan-based conglomerate). The exact number of store additions will be heavily dependent on the availability of previously occupied buildings. Of the 200 stores K mart plans to open this year, nearly 70 will be acquisitions, most of which are former W.T. Grant stores; the Grant chain is now defunct.

K marts traditionally average in size from 65,000 to 96,000 square feet. However, since 1975, prototypes have been developed from 40,000 square feet.

### Correction

**Cash Box** would like to state for the record that Brian Panella, responsible for direction and personal management for Capitol Records' artists Tavares, can be reached at 838 W. Knoll Dr., W. Hollywood, CA 90069, Suite 122.

# CASH BOX COIN MACHINE

## 150 At Music Ops of Minn. Annual Conv. & Trade Show

MINNEAPOLIS — More than 150 persons, a record attendance, were present at the Radisson South Hotel in Minneapolis June 4-6, to participate in the Music Operators of Minnesota annual convention, which marked the first time the state group has sponsored a trade show in conjunction with its annual affair. The exhibit floor featured thirty-three booths, hosted by exhibiting firms from several states including Califor-



**OUTGOING PRESIDENT** — Harlow Norberg of C&N Sales in Mankato, Minn. was awarded a specially inscribed plaque in recognition of his many contributions to the association.



**NEWLY ELECTED M.O.M. PRESIDENT** — Richard Hawkins of D&R Novelty in Rochester, Minn., addressed association members assembled at the convention.

## WMMA Annual Mtg. Set For Oct. 2-3

WISCONSIN — The Wisconsin Music Merchants Association confirmed the dates of October 2 and 3 for its annual convention to be held at the Holiday Inn in Wausau, Wisconsin. The association's executive director Len Roulier is currently working with WMMA officers on an agenda of business and social activities centering on the theme "The Big Sound."

Roulier indicated that the association is channeling much effort into two primary areas of legislation, notably a sales tax exemption on gross collection receipts and sponsorship of a bill to allow free play in the state of Wisconsin.

The latter measure will be emphasized during the annual meeting with the proposed appearance, as keynote speaker, of Washington attorney Rufus King who is widely known for his expertise in pinball legislation and, according to Roulier, has been actively involved in the passage of free play bills in various states.

### Correction

In CB's 7/3 issue, typographical errors occurred in a Meadows Games advertisement. For the record, the game advertised is Flim Flam, the Meadows address is 181 Commercial St. and the zip code in Sunnyvale, CA is 94086. Our apologies.

nia, Illinois, New Jersey, Texas, Pennsylvania, Wisconsin and Minnesota.

Several guest speakers contributed to a pertinent and sometimes heated business forum during the three-day conclave. Russ Doherty, secretary-treasury of the Wisconsin Music Merchants Assn. (and chairman of the group's Apprenticeship Committee) apprised the assemblage of the specifics of Wisconsin's apprenticeship program, pointing out the parallel between the technical educational systems of the two states and the feasibility of MOM's sponsorship of a similar program to help provide qualified technicians for the coin machine industry.

Later on in the program, Doherty assisted WMMA president Wally Bohrer in moderating a shirtsleeve discussion "Your Business And Mine — The Rights And The Wrongs," which proved to be one of the most responsive sessions on the agenda. Among the points stressed were: contract agreements, the 50-50 split (adjustment would generate more profit), a plea for more product merchandising by manufacturers and distributors to benefit the operator and help combat direct sales, suggestions that larger companies provide built-in higher pricing when equipment costs rise, and the failure of many operators to increase per play pricing on their own. Keynote speakers, following the association sponsored luncheon on Saturday, were MOA president Ted Nichols who presented the "Operating Analysis & Strategies" discussion developed by Dr. John Malone of Notre Dame University, and MOA's executive vice president Fred Granger, who addressed his remarks to the copyright legislation and the latest activities of the national association.

Preceding the annual banquet and floor show which climaxed the convention was a cocktail party hosted by Lieberman Enterprises — 45 Dept. Lieberman's Larry Ruegamer also arranged an excellent entertainment program after dinner.

Following is the new slate of officers elected for the 1976-77 term: Richard Hawkins of D&R Novelty, president; Martin Kallsen of Martin Music Co., vice president; Darrell Weber of Weber Music & Vending, secretary; and Jess Farkas of Twin City Novelty Co., treasurer. Directors are: Norm Pink of Advance Music Co., Vern Ness of Ness Music & Amusement, Steve Dahlin of Dahlco Music & Vending, Pat Clennon of Star Amusement, Al Eggermont Jr. of Music Service Co., Bob Kervina of Twin Ports Vending, Gordon Runnberg of Arrowhead Music Co., Hy Sandler of Sandler Vending Co., Lawrence Sanford of Sanford Music & Vending, Phillip Smith of Perry Amusement & Co. and Harlow Norberg of C&N Sales (executive officer). Executive director of the association is Len Roulier of A.C.T. Management, Inc., Wauwatosa, Wisconsin.

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SOUND STAGE  
2-PLAYER PINGAME  
and  
CONEY ISLAND  
RIFLE**

for Top Play!  
Big Profits!

## Universe Debuts Bicentennial Pins 'New World' — 4 Players And 'Conquest 200' — 1 Player

UNION, N.J. — Scheduled, appropriately enough, for July '76 release, are two new Bicentennial model flippers, produced by Playmatic of Spain for U.S. marketing by Universe Affiliated International Inc. The new units, a 4-player called "New World" and the single player version "Conquest 200," are similarly designed in colorful bicentennial graphics.

The traditional stars and stripes in red, white and blue predominate on the cabinet while historic illustrations in equally dynamic color grace the backglass. As a further enhancement, luminous bright colors compliment the exciting action on the playfield.

Once attracted by the game's obvious physical appeal, player interest will be further stimulated by its numerous scoring possibilities.

The machine has single, double and triple bonus features with double spinners; spin rotor targets, six digit scoring; adjustable voltage surge for flippers and bumpers; and it offers six ways to win a replay. The playfield is polyurethane coated.

Further information about the new models may be obtained by contacting Barry Feinblatt, president of Universe Affiliated, at 1714 Stuyvesant Avenue, Union, N.J.



Conquest



New World

## IAAPA Expands '76 Trade Show

CHICAGO — For the first time in its history, the IAAPA (Int'l. Assn. of Amusement Parks & Attractions) will host its annual convention in an exhibition center, namely the Rivergate in New Orleans, utilizing the center's entire exhibition capacity to house an estimated total of 616 booths.

The association had initially reserved a portion of the Rivergate for an originally expected 437 booths, however, increased interest on the part of previous exhibitors as well as requests for space from more than half of the 58 new IAAPA members processed since the first of the year (in the manufacturer and supplier category) necessitated the expansion move. Convention dates are November 19-21.

The association's previously allotted space commitment was exhausted when the IAAPA Space Allocation Committee convened in the association's headquarters office recently to assign booth space for the 1976 convention and trade show. It was determined at that time to expand the show in order to accommodate the overflow.

The Rivergate's total exhibit area is on one floor, as IAAPA Exhibit & Trade Show chairman Ed Carroll Jr. indicated, and structured with a high ceiling to allow exhibitors to actually operate their equipment during the show. "For the first time," he said, "some exhibitors, instead of displaying a portion of their equipment as in previous years, will be showing entire lines and utilizing additional booth space for that purpose." Carroll expects the 1976 convention to be a complete sell-out.

## British Trade, Performing Rights Societies End Tiff

LONDON — The Performing Rights Society has reached an agreement with the British Amusement Catering Trades Association whereby the royalty paid for a juke box are to be increased from 13.65 pounds (\$24.43 at press time) per two year period to 30 pounds (\$53.70 at press time) for the same period. Negotiations initially started in August 1975, but broke down at the end of the year, so the matter was referred to the Performing Right Tribunal, where this was fixed. The previous rate had been in force since 1958. The PRS expects the revenue from juke boxes, mainly sited in bars throughout the UK, to increase from 390,000 pounds (\$698,100 at press time) to 860,000 pounds (\$1,539,400 at press time).

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## CHICAGO CHATTER

Bally's promotional sales manager **Tom Nieman** informed **Cash Box** at presstime that partial domestic deliveries of the "Capt. Fantastic" 4-player would commence the week of July 12, and publicity efforts, unsurpassed thusfar, will be accelerated to coincide with **Elton John's** national concert tour. The star will be in Chicago for appearances July 26, 27 and 28, and will also maintain his personal base of operation in the city while fulfilling concert commitments in other areas of the midwest. His local hotel suite will be outfitted with a lineup of amusement games, compliments of Bally, and a highlight of his stay will be a visit and tour of the factory facilities at 2640 Belmont Ave. Since Elton John's personal endorsement of "Capt. Fantastic" and his own related promotional efforts have played a major role in the game's nationwide popularity (even before its release), he has agreed to go a step further and personally be on hand to award a machine to every winner in each of the cities where the Bally tournaments are being held! . . . Getting back to the 4-player itself, Nieman said "Capt. Fantastic" has broken the test records set by "Wizard" and has proven thusfar to be the strongest game ever tested by Bally! It'll undoubtedly be their all time best seller, as well. Tom said he's had much correspondence from individual operators, anxiously awaiting the model, requesting assistance in setting up their own promotions.

**DATELINE ATLANTA, GA.:** Received a call from **Bud Austin** of Amiel Industries of No. America, firm which produces a popular line of coin and currency processing equipment. He said the newly premiered "Pulsar" (AI-1510) coin counter, sorter and bagger, will be on the market in October — and that the company is preparing to introduce a "revolutionary" new dispenser in the near future. Budd also mentioned that he is making preparations to exhibit at the 1976 MOA convention.

**BILL DE SELM OF WILLIAMS ELECTRONICS INC.** notes an "unprecedented summer demand" for the recently debuted United "Emerald" shuffle alley! Factory is making every effort to process current orders as quickly as possible since vacation time is fast approaching. Production lines at Williams will close down at the conclusion of the working day on July 23 to resume on Monday, August 16.

**A NOTED UPSURGE IN SALES** of coin-operated pool tables is being beautifully felt at Brunswick's Briarwood Division. Firm's **Steve Heckmyer** said they're ahead of last year at this time and no signs of a drop off are evident. He also mentioned how well the "Air Handball" is doing — and "Air Hockey," of course, which is still strong after some four years on the market.

**NOTES FROM THE MOA OFFICE:** Based on current inquiries, Expo '76 will attract a record foreign turnout! MOA's executive veepee **Fred Granger** said a larger number of requests have come in, at a far earlier date this year, from individuals and groups desiring to attend the show. . . . "Because of the heavy demand from exhibitors this year," he said, "we will add the North Hall, which is an excellent location adjacent to and on the same level as the registration area. This will give us three exhibit halls for the 1976 exposition."

**HERE'S A FLASH FROM Gus Tartol** of Singer One Stop for Ops about a current single with high jukebox potential. Side is "One For the Money" by **The Whispers** (Soul Train).

## HOUSTON HAPPENINGS

Newest wholesale record distb. firm, The Silver Fox, moved from E. 11th Street to 2114 Polk Ave., Houston, last Week in June. The wholesale record and one stop service is owned by **Lelan Rogers**. Main stemwinder of firm is well known, well liked, very capable, **Margie Kunkel**. Her duties include buying and selling, together with minding minor details of the office. She has her own desk located therein . . . **Ken Bell** acting head of Gulf Coast Distributing Co., Houston, parts dept. while Ben Wells enjoys a well earned vacation. Heard that Ben will spend his time taking it easy inside Metropolitan Houston area . . . Recently became acquainted with **Al Johnston** and **Gus Messelman**. Partners in ownership and management of People Pleasers, Inc., Houston. Introduction was performed by **Nans Von Reydt**, sales dept. H.A. Franz & Co. in office of **Jerry Johnston**, Seeburg sales representative for the Franz firm . . . **Ann Thomae**, office of H.A. Franz & Co. has been promoted by having desk moved into Her Own Office in the Franz bldg. Space for move resulted from recent enlargement of firm's interior . . . Bluebonnet Music & Cigarette Service is among oldest operating firms in City. Now located at 3821 McKinney Ave., Houston. Formed by the late **K. T. Park**, with headquarters on Boundary St., Houston. **Don Park**, son of K. T. Park, is sole owner of the prosperous concern . . . City Wide Vending & Music Company, Inc., (1341 Heights Blvd., Houston) is a big one, both business-wise and space-wise. Front extends over half block along Heights Blvd. **J. W. Court** is owner of the prosperous operating firm.

## EASTERN FLASHES

Music sales are on the upswing at Rowe Int'l. (Albany), according to **Bob Catlin**. As a matter of fact, June was one of the best sales months for phonographs in quite awhile, attributable, as Bob indicated, to the tremendous acceptance of the Rowe solid state jukebox. Gameswise, Bob's newly received initial shipment of the Gottlieb "Ship Ahoy" add-a-ball was almost completely exhausted upon arrival and he noticed a revival of interest in video cocktail tables, specifically the Digital "Combo" 4-way model . . . Our recent announcement (June 19 issue) of the Westchester Operators Guild election of officers neglected to include the Board of Directors, so here they are: **Edward D'Amato**, **William Feller**, **Jack Hearn** and **Frank Demuro**. Incumbent officers **Carl Pavesi** (pres.), **Al Kress Jr.** (v.p.), **Seymour Pollak** (secy.) and **Lou Tartaglia** (treas.) were elected to another term. Pavesi has been Guild president since the association was founded in 1952 . . . **Pat Bilotta** of Bilotta Distg. Corp. (Newark, N.Y.) is very enthusiastic about the new Dynami 6' model pool table which complies with the specifications of N.Y. State licensed taverns. Based on initial customer reaction, he's expected heavy sales with it. Pat enjoyed much success with the ChiCoin "Hollywood" 2-player pin and is now awaiting delivery of the factory's brand new "Sound Stage." The Deutsche Wurlitzer jukebox line is keeping things hoppin' in the music department, with many comments about its reliability and simplicity of service . . . **ON THE SINGLES SCENE:** **Frank DIMarsico** of Program One Stop in Union, N.J. lists the following as some of the most in demand jukebox singles in the area: "Teddy Bear" by **Red Sovine** (Starday), "Get Away" by **Earth, Wind & Fire** (Columbia), "Let 'Em In" by **Wings** (Capitol), "Wherever You Go" by **Skip Mahoney** (Abet), "Always There" by **Side Effects** (Fantasy) and "It's Summer Time" by **Nazty** (Mankind).

## CALIFORNIA CLIPPINGS

Business activity is running a little slow on the production lines but there is still positive news to relate elsewhere. **Chris Loumakis** of Pico Indoor Sports reports that "Knights In Armor" (Project Support Engineering) is jousting at test locations with fine income reports coming back . . . **Bill Morgan** of Innovative Coin Corp. (ICC) told us that their new "Quickshot 360" a progressive tennis game, has just been released to conventional distributors . . . The word from Rowe is busy, busy, busy.

Nice chatting with **Don Edwards**, general manager at Circle International. Don and his wife were in Las Vegas for the long July 4th weekend helping their daughter **Pat Nixon** celebrate her birthday. By the way his grandson's name is **Richard**. Getting back to business, Don noted that Williams' "Space Odyssey" was very active and Atari's "Cops & Robbers" was a favorite with operators. Circle just received its new shipment of the Seeburg Entertainer and **Chuck Rowe** has been making the rounds with his Vegas reps.

From the desk of **Hank Tronck** comes these tasty items from C.A. Robinson & Co. The Friday bashes have been temporarily curtailed but activity continues unabated. Hank reports record breaking sales during the month of June and looks forward to an even better month in July. New quarters will soon be available for C.A. Robinson & Co. to make for more efficiency. The 2301 West Pico address which incorporates "Mr. B's" free playroom will still be open for fun and relaxation. Wimbledon competition watch out: **Al Bettelman** has won several tennis tournaments at Murietta and he's ready to take on the entire coin machine industry. Hank was especially happy about business in general and said that the flow of new equipment has been most gratifying and among the big hits are Allied's "Daytona 500"; Atari's "Tank 8" and "Indy 400," "Stunt Cycle" and "Breakout"; Bally's "Old Chicago" pinball (even though they're waiting for "Captain Fantastic"), Brunswick's "Air Hockey" doing especially well, Chicago Coin's new "Sound Stage" 2 player pinball and the exciting "Coney Island Rifle," Fun Game's "bi Plane 4," Midway's sensational "Sea Wolf," Ramtek's "Hit me" — and many many more.

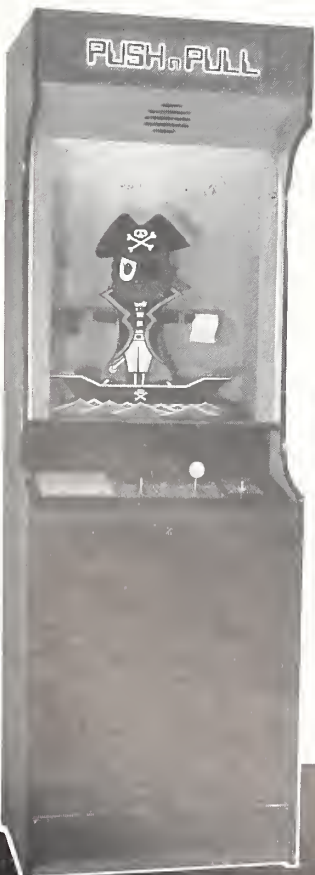
**ON THE SINGLES SCENE:** The following singles currently hot with the ops this week are: "Afternoon Delight" (Windsong) by **Starland Vocal Band**; "Lowdown" (Columbia) by **Boyz Scaggs**; "Teddy Bear" (Starday) by **Red Sovine**; "If You Know What I Mean" (Columbia) by **Neil Diamond**; "Cuckoo Cuckoo" (Polydor) by the **Chanter Sisters** and "I Am The Joker" (Polydor) by **Randy Ple**. Thanks to **Gene** and California Music for the information.

## State Association Calendar 1976

July 23-25; Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone	October 2-3; Coin Operated Industries of Nebraska, meeting, Ramada Inn, Omaha
August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte	October 2-3; Wisconsin Music Merchants Assn., annual conv., Holiday Inn, Wausau
September 10-12; Florida Amusement Merch. Assn., annual conv., Deauville Hotel, Miami Beach	October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg
September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond	

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## COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models. ST. THOMAS COIN SALES INC. 669 Talbot St. St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie (519) 631-9550. Mail current price list if equipment now available.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5- and 65-coin models considered. Also wanted Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNTAUTOMATER AB, Box 300 41 S-400 43 Gothenburg, Sweden.

WANT — Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. Pan American Amusements, Inc. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

## COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca 92054.

FOR SALE: Bingos for export only. County Fairs \$800. Roller Derby \$800. Silver Sails \$800. Border Beautys \$800. Can Can \$800. Big Wheels \$700. Magic Rings \$900. Sega Gran National \$600. Chicago Rifle Gallery \$750. Super Shifters \$700. Gran Trak 10s \$900. Sega Moto Champ \$700. Key Twin Racers \$1250. TV Basketball \$700. D&P MUSIC 1237 Mt. Rose Ave. P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50. SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO. P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FLIPPERS: At all times more than 400 late model Gottlieb Bally Williams Chicago Spanish Mfg. available. Immediate delivery. Call for lists. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey (201) 353-5540.

FOR SALE: Write or call. 200 asst. used TV games, 300 asst. arcade pieces, late model pins. ROBERT JONES INTERNATIONAL INC. 880 Providence Hwy. Dedham, Mass. 02026. (617) 329-4880 or ROBERT JONES INTERNATIONAL INC. 601 Thompson Rd. N. Syracuse, N.Y. (315) 463-6251.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER 2009, Mott Ave. Far Rockaway, N.Y.

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Make sure your check is enclosed

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR I National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295 crating extra. Arcade equipment Motor Cycle Funland Pennant Sami Sea Raider and Dune Buggy pool tables pinballs and many other items. VATHIS VENDORS Call (214) 792-2806 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection), Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National, Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS INC. 389 Webster Ave. Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grillo.

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street Barrel of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper Jumbos and late used Gottlieb flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791 Morgantown, W. Va.

FOR SALE: Allied F 114; Speed King; Drag Races; Sport A Balls; Rifle Gallery; Flying Carpet Gun; Hi Lo Ace; Swinger, Odds 'N Evens; Hi Hand, Flying Carpet; Sea Ray; Brunswick Air Hockeys; Pong; Paddle Battle; PMC Aztec Cocktail tables. D&L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: Fast Draw \$825, Magnotron \$690, El Dorado \$575, King Pin \$525, "300" \$850, Little Chief \$810, Flip Flop \$910, Bow and Arrow \$895, Wizard \$850, Air Aces \$725, Olympics \$575, Red Baron \$625, Hollywood \$790, Prestige Shuffle Alley \$350, Speed King \$525, Twin Skeet Shot Gun \$495, Grand National \$550, Air Attack \$650, Panzer Attack \$625, Chopper \$595, Ball Park \$775, Sea Devil \$195, Super Shifter \$725, Monte Carlo \$365, Tank \$985, Tank II \$1050, Goal 4 cocktail table \$650, Formula K \$725, Jet Fighter \$895, Flim Flam II \$675, Trivia \$810, Dynamo rosewood latest model \$400, Dynamo \$150, Garlando Football \$225, Flying Ace with seat (unshopped) \$450, Kiss-A-Scope \$275, Air Handball \$765, Twin Jokers brand new \$465, Shuffleboard \$675, Swagrab \$975, New Orleans Novelty Co., 1055 Dryades St., New Orleans, Louisiana 70113. Tel. (504) 529-7321. Cable: NONOVCO.

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS INC. 213 N. Division St. Peekskill, N.Y. 10566. Westchester Co. (914) 737-5050.

ARCADE FOR SALE — \$16000 Playland Windermere Avenue, Greenwood Lake 10925. Write or call (914) 447-3640. 23 years location can be operated all year around.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each, 5 LP wide step-ups \$100 each, extra large browser bins \$125 each. Contact Jack Baker (213) 240-6290.

FOR SALE: MIDWAY Bulls Eye Golf Champ, ESP Electro Dart, Wall Games \$150. D&L DISTRIBUTING CO. 6691 Allentown Blvd. Harrisburg, Pa. (717) 545-4264.

FOR SALE: ROCK-OLA 504 WALLBOX \$100, Rock-Ola Receivers 1725-8-2, 1765 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines. Gottlieb. Write to: SOVODA 51 Rue de Longvic 21300 Chenove, France, telex 350018.

IMMEDIATE DELIVERY: Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: COMPLETELY RECONDITIONED: Bally Twin Win (2 pl) \$695; Bon Voyage (1 pl) \$595; Big Show (2 pl) \$545; Four Million BC (4 pl) \$395; Big Valley (4 pl) \$295; Midway Ball Park \$795; Playtime \$445; Leader upright \$445; Leader Lo Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95; Mickey Anderson, Inc. P.O. Box 6369, Erie, Pa. 16503. (814) 452-3207.

FOR SALE: WMS Pins, Stratoflite (4 pl) \$695; Super Flite (2 pl) \$645; Triple Strike \$650; Lucky Ace \$595; Jubilee (4 pl) \$625. No crating. Call Ogden Whitbeck (518) 377-2162. Mohawk Skill Games Co., 67 Swaggettown Road, Scotia, N.Y. 12302.

## EMPLOYMENT SERVICE

A&R ADMINISTRATIVE/SECRETARIAL. 5 years experience with major record company in all phases of A&R (parts, ordering, musician's contracts, label copy, budgets, etc.). Seek responsible and challenging position. Top references. c/o Cash Box, Box 201, 6565 Sunset, Hollywood, Calif. 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT 2115 Beverly Blvd. Los Angeles, Ca. 90057. (213) 483-0300.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in LaGrange, Ga. 30240.

BUSINESS OPPORTUNITY — Sell reconditioned flipper games, guns and arcade equipment, video games and kiddie rides to operators in your area. Weekly list of available equipment and current prices furnished. Call or write for application. CENTRAL DISTRIBUTORS INC. 2315 Olive Street, St. Louis, Missouri 63103/314 3511.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vektor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

## SERVICES COIN MACHINE

SCHOOL FOR GAMES & MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$100 each. RANDEL LOCK SERVICE, 61 Rockaway Avenue, Valley Stream, N.Y. 11580. Tel. (516) VA-6216. Our 35th year in vending.

LOGIC REPAIRS — \$10.00 plus parts, 60 day guarantee, 24 hour turnaround, ASC Dist Sales, 32 Franklin St. Quincy, Ma. 02169. 773-1804.

WANTED — Service managers and top mechanics. Top men. Top pay. All others need not apply. Dial toll free (800) 845-5160.

## HUMOR

FREE! Sample copy of the Hollywood Gag Letter. Monthly comedy service for deejays and other entertainers. Includes one-liners, stories, outdawns, trivia, much more! Send stamp for free issue and comedy catalog. EDMUND ORRIN, 2786-C West Roberts, Fresno, Calif. 93711.

## RECORDS-MUSIC

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled. \$2. MACLEAN'S 312 Belanger St. Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also the largest selection of old rock 'n roll and rhythm and blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleeker St. N.Y. N.Y. 10014. (212) 243-0500.

FOR EXPORT: ALL LABELS OF PHONOGRAPH RECORDS cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO NEW YORK.

WANT RECORDS & TAPES 45s AND LPs surplus returns, overstock, cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO. 453 McLean Ave. Yonkers, New York 10705. (914) GR 6-7778.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for catalogues. CANDY STRIPE RECORDS INC. 371 S. Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex: 126851 Canstripe Free.

INTERNATIONAL COLLECTORS find rare LPs by Byrds, Cher, Everly Brothers, Rick Nelson, Sondy Nelson, Dusty Springfield and others in our special collectors list. \$1.00 incl. airmailing. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

OPERATORS — We buy used records not over 1 year old. 10 cents each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave. Garden Grove, Calif. 92644. (714) 537-5939.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203 or call (615) 242-2023.

FOR SALE: Aorox 20,000 45s from 1966 through 1975. Take all 5 each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

OPERATORS — We buy used records, tapes, jukeboxes on a steady basis. We pay cash. Call M. Andrews. (516) 822-3733.

## Grand Prize To Natalie Cole At Tokyo Music Festival

TOKYO — Natalie Cole has won the Grand Prix award at the 5th Tokyo Music Festival at Japan's Imperial Theatre for her song "Mr. Melody" (a tune written by her producers Chuck Jackson and Marvin Yancy). Ms. Cole won a trophy and \$10,000.

The contest, put on by the Tokyo Music Festival Foundation, received 266 applications from 25 countries this year. Seventeen artists (four Japanese and 13 foreign) were in final competition for the honor of the Grand Prix award. Other winners included: Golden Prize — "Bring Your Sweet Stuff Home To Me" (The Pointer Sisters, USA); Silver Prize — "Une Maison Apres La Mienne" (Veronique Sanson, France); Dove Volano — "I Gabbiani" (Lara Saint Paul, Italy); Copper Prize — "Gutsukayoyi" (Michiyo Azusa, Japan); "You've Got Me To Hold On To" (Tanya Tucker, USA); "Running Around With The Boys Again" (Daniel Boone, England); Prize of Foreign Judges — "Haru Urara" (written by Paul Anka, USA; sung by Four Leaves, Japan); Prize for Best Arrangement — "Joyful Arirang" (Bob Sakuma, Japan; song by Kim Sang Hee, Korea); Prize for Excellent

Songwriting — "Aimer" (Isabelle Aubret, France) and "Have A Good Time" (Rufus, USA).

Judges included Japanese composer Ryoichi Hattori (chairman); Eiryō Ashiwara (music critic, Japan); Augusto Alguero (president, FIDOF, Spain); Juliette Greco (singer, France); Guy Lux (TV producer, France); Georges Meyerstein (president, Polygram, France); Ben Okano (president, Music Label, Japan); Nelson Riddle, arranger, USA) and Deborah Raffin (actress, USA).

## French Jazz-Rock Festival Set For Riviera, July 24-25

### Full-Facility Grand Prix Racetrack Site For Crowds Expected For Jarreau, Others

PARIS — A "Riviera 76" jazz-rock festival will be held July 24-25 in a Grand Prix racetrack dramatically overlooking the French Riviera. The track, which has held 150,000 people in the past for sporting events, is equipped with full facilities for security, sanitation, parking, communications, food, infirmary and overnight camping.

Michael Lang, a backer of Woodstock

(seven years ago) is behind the concert which is set to feature Al Jarreau, Airto, Crusaders, Jean-Luc Ponty, Eddie Palmieri, Gil Scott-Heron, John McLaughlin, Michael Urbaniak and Ursula Dudziak and many more all-star jazz-rock artists.

The festival will include giant closed-circuit video projections of the performers, laser light shows, art shows, crafts and music workshops.

According to promoter Lang, the festival is being held in Europe because the continent has fostered jazz and is about a year ahead of the American market as far as this music is concerned.

Coordinated from New York by Frank Yandolino, the artists will fly to the Riviera on a specially-chartered airplane. The promoters have obtained the use of an island facing the resort city of Bandol where artists and guests will stay. Helicopters and speedboats will be used as transportation from the mainland. Special teams are being prepared for the massive task of handling several hundred tons of sound and lighting equipment for the international festival which is backed by a mass-marketing campaign directed to reach England, Germany, Italy, France, Switzerland and the United States.

## Performing Rights Society Increases Gross Revenue Financial Picture Revealed At 62nd Meet

by Kim Thorne

LONDON — Alan Frank, chairman of the Performing Rights Society addressed the 62nd annual general meeting last week, announcing that the society last year increased its gross revenue from all areas by two-and-three-quarter million pounds sterling — an increase of more than 18% over the previous year. Total gross income for the period was 17.18 million pounds compared with the previous year's figure of 14.46 million. Breaking down this figure, Frank went on to say that gross royalty collections for the public performance of copyright music in Great Britain and Ireland increased from 3.25 million pounds in 1974 to 3.77 million in 1975 — an increase of 26%. Royalty collections from the commonwealth countries where no collection agency yet exists increased from 334,000 to 447,000 pounds, a 34% increase, after local expenses had been paid.

### Foreign Earnings

Foreign earnings saw a rise but not quite as much as had been hoped for. Chairman Frank pointed out in his speech that local agencies paid royalties in their own currency; as the pound has now fallen to a low level against most other currencies, British revenue has dropped in these areas, although still reflecting a healthy increase over the previous year. After deducting royalties paid by the PRS for foreign works performed in the PRS area, the balance of payments from overseas areas climbed from 3.13 million pounds in 1974 to 3.55 million in 1975, an increase of 15%. Frank went on to say that there are other factors concerning foreign revenue income. The society feels that there has been no drop in the amount of broadcasting or performing of PRS members' work in other territories. The USA in fact paid a slightly lesser amount this year for performing copyrights. However, foreign income still represented over 37% of the society's total revenue during 1975.

### Administration Cost

Administration cost increased marginally, expressed as a proportion of the total income: in 1974 these costs ran 14.03% of the total income, and in 1975 it ran 14.6%. The retail price index in the UK rose 24.8% during the same period so administrations costs were kept under reasonable control.

### Collected Royalties

It is interesting to note the areas in which royalties were received and from whom. The annual directors' report notes that from British and Irish broadcasting royalties, 69.9% of the total revenue was received from the BBC; 23.0% from commercial television; 5.1% from cable TV and commercial radio; and 2% from Irish radio. The breakdown of general royalties received within the UK and Ireland are as follows: clubs, hotels and restaurants, 23.5%; public houses and bars, 13.7%; juke boxes, 10.3%; cinema, 11.3%; background music services, 9.3%; halls, municipal premises and theatres, 9.4%; industrial, commercial and retail premises, 11.2%; commercial dance and bingo halls, 4.0%; miscellaneous premises, 7.3%. Income from overseas areas is as follows: Mediterranean countries, 5.3%; Africa, 18.4%; Asia, 49.5% and Western Hemisphere countries, 26.8%.

### Royalties Paid

The report goes on to say that the Society has paid less than 250 pounds to 82% of its composers; nine percent received 250 to 1,000 pounds; six percent received between 1,000 and 5,000 pounds; and three percent received over 5,000 pounds for their works.

The breakdown of every pound received by the society is 68 pence to publishers and composers; 17 pence to affiliated foreign societies and 15 pence in administration costs.



UA/UK/OK — Artie Mogull, president of UA Records (left), was in London recently for talks with Martin Davis (right), UK managing director of UA Records Ltd. Shown here at a luncheon in Mogull's honor, the team toasts the success of "You To Me Are Everything," a record Mogull acquired for UA domestic release as it reached the top of the British charts.

## CBS-Sony Joins Vicor Music In Philippine Record Venture

TOKYO — Attempting to make inroads into Southeast Asian markets, CBS-Sony Record Co. Ltd. has made an agreement with Vicor Music Co., Ltd. of the Philippines to establish a joint record company. The firm, CBS-Sony Records Philippines Inc., will begin operations this week.

The new company will be located at the JLB Building, Ronquillo Corner, P. Gomez Street, Manila and will manufacture and sell both records and music tape. Operating capital has been set at 2,000,000 pesos (\$266,667.00). CBS-Sony will defray 600,000 pesos while Vicor Music will invest the balance.

According to CBS-Sony president Norio Ohga, six Filipinos and one Japanese executive will preside over some fifty employees, aiming for an output of 300,000 copies of records per month.

## Sweet City To France

LOS ANGELES — Les Editions Marouani will administer the catalogues of the Sweet City Songs Publishing group in France, including the Blendingwell and Sister John music catalogues which contain songs by Jim Croce, Henry Gross, Chashman & West and others.

## Pagliari To TK; CRP Launches Domestic Ads

BUENOS AIRES — Argentine label TK Records has inked chanter/composer Gianfranco Pagliari to a long-term contract and is rushing a first single. Pagliari, who was born in Italy but lives in Argentina, was the choice of director Leonardo Favio to star in his new film, "Sonar . . . Sonar" with box world champion Carlos Monzon, who recently defeated Rodrigo Veldez in Montecarlo, thus adding promotion to the

film. Pagliari's tunes will be channeled through TK's associated pubby and the diskery, independently from this, is also launching the LP with the movie's soundtrack. Pagliari previously recorded on RCA.

The Argentine recording industry — through the Chamber of Record Producers — has decided to start an ad campaign in the slump of records. It is considered that the help in sales could be compensated for by pointing that an LP remains (at roughly \$3) one of the cheapest possible gifts for teenagers and grown-ups. The campaign, blueprinted by Rodolfo Gonzalez (owner of Centro Cultural del Disco, one of the

## Barriere Tour; Polydor France Signs Chakiris

PARIS — French singer Alain Barriere has a full international schedule for the remainder of 1976. Barriere will appear in New Orleans for a series of concerts September 12-18. He will perform at the Olympia in October, and then fly to Canada for a three-week tour. Barriere is also producing a 13-week series for French TV.

Polydor France has announced the (3 yr.) signing of George Chakiris for Europe including the USSR. Chakiris' first single with Polydor will come in September and two films are in the works for this summer, one in France and the other in the U.K.

## London Notes

LONDON — Decca Records has signed a five-year recording deal with Gene Autry's Nashville-based Republic Records for the world excluding North America and Canada. The deal also includes Champion Records, the label Autry recorded some of his earlier works on. His publishing offshoot, Golden West Melodies, will be handled by Decca's publishing arm, Burlington Music. First release under the new pact will be a single by Kathy Barnes, entitled "Sleeping With A Memory."

The Peter Walsh Group of Companies have appointed Freya Miller as management executive. She will be responsible for various aspects of the companies' artist management functions and will report directly to managing director Peter Walsh. Ms. Miller was previously a partner in the Slim Miller Organization, a leading cabaret agency. From there she brought former Slim Miller acts Helen Day and Catch to Peter Walsh for management and agency representation.

strongest retailing chains), will include ads in papers and magazines, lasting till December.

Trova has released a new LP by chanteuse Susana Rinaldi, star of a new show at the Embassy Theater. Susana is also mentioned as one of the possible Argentine entries for the oncoming Midem 1977 galas.

# Customs Post

"Customs Post" is a weekly feature providing a calendar whereby the industry can keep abreast of which executives are in and out of the U.S. on international business. Listings are alphabetical.

**Phil Alexander**, assistant to the president, ABC Int'l. — In Europe with Crusaders and Mighty Clouds of Joy.

**Dick Asher**, president, CBS Records Int'l. — In Europe for talks with CBS subsidiaries. Will meet with Peter de Roughmont, vice president, CBS Int'l. European operations.

**Derek Block**, European concert promoter — In L.A. through August 1. Can be reached at (213) 652-7177.

**Carey Budnik**, label manager, CBS Records, Israel — To L.A. (end of July).

**Nick Cirillo**, vice president, operations, CBS Int'l. — To Europe via Queen Elizabeth II to join Dick Asher and CBS subsidiaries.

**Frank Davies**, assistant to president, GRT Canada — To L.A. for several days (July 7).

**Bernie DiMatteo**, vice president, development & administration, CBS Int'l. — To Europe via Queen Elizabeth II to join Dick Asher and CBS subsidiaries.

**John Dolan**, vice president & controller, CBS Int'l. — In Europe (see Dick Asher).

**Stefan Droger**, advertising/public relations manager, CBS Germany — In New York for one month stay in U.S. (contact CBS).

**Byron Galvez-Thompson**, general manager, Discos de Central America (Guatemala) — To L.A. July 22.

**Ken Glancy**, president, RCA Records — To Hamburg, Germany for RCA Germany national conference.

**Tsukasa Hara**, A&M promo, King Records, Japan — Returned to Japan after talks with A&M Records July 9.

**Dave Hubert**, vice president, A&M Int'l. — To Madrid, Spain; due back in L.A. August 1.

**Stan Levine**, manager, international creative services, RCA — Returned from meeting with RCA subsidiaries & licensees at Caracas, Venezuela convention.

**Peter Mampall**, general manager, NCO division, EMI-Switzerland — To L.A. July 14-19.

**Ileana Ordonez**, administrator, RCA, Latin America — To New York following Caracas, Venezuela convention (see Stan Levine).

**Peter Pasternak**, international director, 20th Century Records — To Europe to visit affiliates.

**Tim Read**, label manager, UA London — To L.A. for two-week visit, July 11.

**Russ Regan**, president, 20th Century Records — In Europe, re label's "World War II" project.

**Ross Reynolds**, president, GRT Canada — To L.A. for several days, (July 7).

**Paul Russell**, vice president, business affairs, assistant to president, CBS Int'l. — To Europe via Queen Elizabeth II to join Dick Asher, CBS subsidiaries.

**Simon Schmidt**, managing director, CBS Records, Israel — To L.A. (end of July).

**Hartmut Schutze**, international director, marketing, Ariola, Germany — In L.A. for two weeks.

**Bob Summer**, vice president, RCA Int'l. — To Hamburg, Germany for RCA Germany national conference.

**Joe Vlas**, director, international planning & administration, RCA Int'l. — Returned from Caracas convention (see Stan Levine).

**Dieter Weber**, producer, German TV show, "Starparade" — To L.A. July 9-16, for visit with A&M Records.

**Chris Wright**, joint chairman and managing director, Chrysalis Records — To L.A. office for one month; will return to London July 31.



**DYNAMIC AGREEMENT** — EMI has renewed its contract with Dyna Products, Inc. of the Philippines. Dyna remains the exclusive licensee to manufacture and distribute EMI Records and tapes (cassettes and cartridges) within its realm. From the left are Dyna president Albert Tan; EMI international operations managing director Paddy A. Duffel; Dyna executive vice president James G. Dy (signing the contract); EMI regional supervisor for Southeast Asia Malcolm Brown (also signing); and EMI consultant Admiral Sir Derek Empson. EMI has been represented in the Philippines by Dyna for the past twelve years.

## Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollars as quoted by Bank of America July 8 at 10 a.m.

Denomination	Value
Pound Sterling (Britain)	\$1.7945
Dollar (Australia)	\$1.2418
Dollar (Canada)	\$1.0327
Mark (Germany)	\$. 3881
Guilder (Holland)	\$. 3.6695
Franc (France)	\$. 025190
Lire (Italy)	\$. 001202
Yen (Japan)	\$. 003374
Cruzeiro (Brazil)	\$. 0925
Peso (Mexico)	\$. 08005
Peso (Argentina)	246 per Dollar (actual transaction rate as enacted July 1 — Argentine rates fluctuate to the extent that they are posted daily and only known within Argentina.)

## European Music Consultants To Assist American Labels

By Stephen Fuchs

LOS ANGELES — A successful track record in the United States is something to be reckoned with; it opens doors. Once an artist is established here, his or her management should take a sober look around and think in terms of the rest of the globe. Europe, for instance, represents more than one-third of world sales, yet relatively few U.S. companies ever attempt to reap the full potential of the European market based on that American success.

Part of the problem, especially for an independent, is the lack of resources to maintain personnel and offices overseas. Without personal representation, a firm really takes its chances dealing with a foreign market.

The newly-established European Music Consultancy (EMC) hopes to work as the extended eyes and ears as well as negotiators for smaller American companies that fall into this limbo position. EMC consists of Dave Chapman, former marketing manager for Polydor and managing director of Probe, and Don Morris of a promotion firm specializing in the youth market.

Working for American clients on a retainer basis, EMC offers four separate services, each born out of a direct presence in the European market:

- 1) Day-to-day liaison with licensees and distributors, in order to monitor and review their activities through monthly written reports.
- 2) Independent assessment of

marketing, public relations, promotion and sales activity on the client's product including an independent assessment of what additional activity could or should be undertaken. This representation would extend through re-negotiation of European deals and confidential performance reports of potential alternative licensees, publishers, etc.

3) Artist development in terms of tour organization and product placement.

4) Financial, legal and general consultancy including office support and the services of additional European consultants.

Located at 2 High Street, Hatfield Broad OAK, Herts, London CM 227HQ, EMC is represented by the U.S. law firm of Harris, Fredericks & Korobkin which can be reached in New York at (212) 489-1888 or in Los Angeles at (213) 277-8200.

Thus far, record producer Papa Don Schroeder and the Burt Taylor Company have signed to utilize the EMC services. Schroeder produced the Bobby Purify U.K. hit, "I'm Your Puppet" and EMC has completed a deal with Island Music to handle his Mama Gail and Penelope Music companies for the world, outside the U.S. and Canada. The Burt Taylor Company represents former Fanny keyboard player Nickey Barclay. Ms. Barclay's Ariola America LP, "Diamond In A Junkyard" has been released in the U.K. by EMI. A third act, Joey Steck (Playboy Records), produced by Jimmy Miller, rounds out EMC's American clientele thus far.

## Toronto Disco

Second of a two-part series by CB Canadian correspondent David Farrell

TORONTO — "The disco scene situation in Toronto is ridiculous from the standpoint of sales," says Motown Canada chief Ron Newman. This blunt assessment is shared by many of the major disco-producing label chiefs, few of whom seem optimistic on the future sales of "dance" tunes in this market.

Montreal has a very cosmopolitan atmosphere; it is, in many ways, a microcosm transplanted from continental Europe. Where "after hours" clubs can flourish in Quebec, they are prone to flounder in this financial capital of English Canada. In Montreal, black music is embraced; in Toronto it is as if only permissible. Montreal is, in fact, reputed to be the disco capital of North America next to New York City.

While Toronto has close to 500,000 more people, Montreal can outsell with a hit single such as "Boogie Fever" by the Sylvers, by as much as eleven to one.

### Organization Key

Organization is the most obvious division between the two markets. In Montreal there is the highly effective, if not powerful Disco Pool which acts as a central clearing house for all current product with a minimal membership fee. The pool not only serves record companies in one-stroke distribution which includes C.O.D. mailings, but also provides the same companies with articulate reports from club owners on their records. Toronto's private distribution network is a limited operation that lacks total support from the clubs and record companies.

Perhaps a less obvious difference (but one that has many national promotion personnel wondering) is the fact that Toronto has a much richer "live" entertainment circuit. Bill Bannon, national promotion director for Capitol Records-EMI of Canada Ltd., acknowledges this major difference, as does Scott Richards of MCA who points to the astonishing success of the musical "Chorus Line" which has been drawing full houses in Toronto for some months now.

"All of these live facilities are competing for the entertainment dollar," Richards says, "and there are far fewer 'live' disco spots in Montreal."

### 'Recent' Innovation

Disco is nothing new to Montreal: it has swelled in popularity since 1968. Toronto disco, on the other hand, never had much impact above ground until very recently. The success of the Bee Gees' "Jive Talking" on commercial AM radio could be pinned as the turning point to radio acceptance in both the Toronto and Vancouver markets toward disco-oriented material.

Program director Chuck Cameroux at CFTR in Toronto has been in the vanguard, with disco records on rotation in varying degrees for over a year.

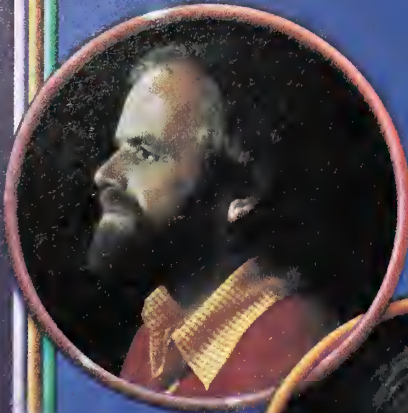
Approximately twelve months back, Cameroux conceived and programmed a five-night-a-week, one-hour disco program which was, he says, "more or less a stepping stone toward an integrated sound."

Competitor CHUM radio monitored the program's popularity and started to adopt a cautious but progressive mix to their own top 30 airplay. Cameroux has since disbanded his show despite its immense popularity and has a fully integrated playlist today.

While sales on albums and tapes in Toronto have yet to yield the type of volume that Montreal produces, record companies are generally taking aggressive action in this market. Many "unisex-type" clothing stores have disco album racks, and the major chain stores seem willing to give prime rack space for disco promotions. Clearly, record company marketing departments are attempting to break down the barriers as the rewards would mean a paltry financial gain.

# 15 Big Ones

## The Beach Boys



## 15 Big Ones

Long awaited, Brian Wilson-produced, the first new Beach Boys album in over two years. Including the hit single "Rock and Roll Music," "It's O.K.," "Palisades Park" and 12 more.

On Brother/Reprise records and tapes.  
MS 2251



### The Beach Boys summer tour:

July 2	Oakland Coliseum, California	August 29	Dillon Stadium, Hartford, Connecticut
July 3	Anaheim Stadium, California	September 1	Nassau Coliseum, Long Island
July 12-14	Pine Knob Theatre, Independence, Michigan	September 2	Erie Stadium, Pennsylvania
July 15-17	Chicago Stadium	September 3-4	Canadian National Exposition, Toronto, Ontario
July 18	Mile High Stadium, Denver	September 5	Montreal Forum, Montreal
July 21	Edmonton Coliseum, Edmonton, Alberta	September 16	Brigham Young University, Provo, Utah
July 23	Arrowhead Stadium, Kansas City, Missouri	September 18	Dome Stadium, Seattle
July 24	Wisconsin State Fair, Milwaukee	September 19-20	P N E Coliseum, Vancouver, British Columbia
July 25	Iowa State Fairgrounds, Des Moines	September 21	Portland Coliseum, Oregon
August 6	Parade Stadium, Minneapolis	September 24	San Diego Coliseum, California
August 8	Kiel Auditorium, St. Louis	September 25	Hughes Stadium, Sacramento, California
August 10-11	Spectrum, Philadelphia	September 26	Santa Barbara Stadium, California
August 13	Dayton, Ohio	October 1	Mid-South Coliseum, Memphis
August 14	Stadium, Pittsburgh	October 2	Arkansas State Fair, Little Rock
August 26	Performing Arts Center, Saratoga Springs, New York	October 3	Tulsa State Fair, Tulsa, Oklahoma
August 27	Rich Stadium, Buffalo		
August 28	Roosevelt Stadium, Jersey City, New Jersey		

Watch "The Beach Boys: It's O.K." Thursday, August 5th on NBC-TV.



# CASH BOX TOP 100 ALBUMS

July 17, 1976

		7/10	Weeks On Chart			7/10	Weeks On Chart			7/10	Weeks On Chart			
1	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	7.98	2	25	34	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98	32	18	68	<b>COME ON OVER</b> OLIVIA NEWTON-JOHN (MCA 2186)	6.98	56	18
2	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	3	51	35	<b>MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca NBLP 7022)	6.98	34	29	69	<b>RUN WITH THE PACK</b> BAD COMPANY (Swan Song/Atlantic SS 8415)	6.98	58	23
3	<b>AT THE SPEED OF SOUND</b> WINGS (Capitol SW 11525)	6.98	1	14	36	<b>AMIGOS</b> SANTANA (Columbia PC 33576)	6.98	36	14	70	<b>SLEEPING BEAUTY</b> CHEECH & CHONG (Ode/A&M SP 77040)	6.98	89	4
4	<b>ROCK 'N' ROLL MUSIC</b> THE BEATLES (Capitol SKBO 11537)	10.98	7	4	37	<b>JAILBREAK</b> THIN LIZZY (Mercury SRM 1-1081)	6.98	40	15	71	<b>STEAL YOUR FACE</b> GRATEFUL DEAD (Grateful Dead/UA GD-LA 620-J2)	9.98	85	3
5	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	6	15	38	<b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	6.98	50	6	72	<b>CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	6.98	64	34
6	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	5	20	39	<b>STARLAND VOCAL BAND</b> (Windsong/RCA BHL 1-1351)	6.98	44	7	73	<b>MIRROR</b> GRAHAM CENTRAL STATION (Warner Bros. BS 2937)	6.98	82	4
7	<b>ROCKS</b> AEROSMITH (Columbia PC 34165)	6.98	4	8	40	<b>LONG HARD RIDE</b> THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	6.98	49	4	74	<b>LIVE AT CARNEGIE HALL</b> RENAISSANCE (Sire/ABC Sasy 3902-2)	7.98	78	8
8	<b>CHICAGO X</b> CHICAGO (Columbia PC 34200)	6.98	18	3	41	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	33	38	75	<b>SILVER CONVENTION</b> (Midland Int'l./RCA BKL 1-1369)	6.98	55	16
9	<b>BEAUTIFUL NOISE</b> NEIL DIAMOND (Columbia PC 33695)	6.98	21	3	42	<b>OLE ELO</b> ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	63	3	76	<b>STRETCHING OUT IN BOOTSY'S RUBBER BAND</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2920)	6.98	70	14
10	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98	11	8	43	<b>SPITFIRE</b> JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	—	1	77	<b>ENERGY TO BURN</b> B.T. EXPRESS (Columbia PC 34178)	6.98	69	8
11	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	9	8	44	<b>SADDLE TRAMP</b> THE CHARLIE DANIELS BAND (Epic PE 34150)	6.98	35	10	78	<b>TALES OF MYSTERY AND IMAGINATION</b> ALAN PARSONS PROJECT (20th T-508)	6.98	80	9
12	<b>HERE AND THERE</b> ELTON JOHN (MCA 2197)	6.98	8	10	45	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	46	15	79	<b>STRUTTIN' MY STUFF</b> ELVIN BISHOP (Capricorn/WB CP 0165)	6.98	67	26
13	<b>BLACK AND BLUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6.98	10	11	46	<b>WEDDING ALBUM</b> LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	42	12	80	<b>RAINBOW RISING</b> BLACKMORE'S RAINBOW (Oyster/Polydor OY 1-1601)	6.98	83	8
14	<b>CHANGESONEBOWIE</b> DAVID BOWIE (RCA APL 1-1722)	6.98	15	6	47	<b>DARYL HALL &amp; JOHN OATES</b> (RCA APL 1-1144)	6.98	47	37	81	<b>TED NUGENT</b> (Epic PE 33692)	6.98	81	37
15	<b>A NIGHT AT THE OPERA</b> QUEEN (Elektra 7E-1053)	6.98	13	30	48	<b>DESTROYER</b> KISS (Casablanca NBLP 7025)	6.98	37	16	82	<b>LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98	84	12
16	<b>THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. BS 2868)	6.98	17	49	49	<b>STEPPIN' OUT</b> NEIL SEDAKA (Rocket/MCA PIG 2195)	6.98	45	12	83	<b>COLLECTOR'S ITEM</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	6.98	90	4
17	<b>LOOK OUT FOR NUMBER ONE</b> BROTHERS JOHNSON (A&M 4567)	6.98	16	20	50	<b>THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTSD 6024)	6.98	53	9	84	<b>SKY HIGH</b> TAVARES (Capitol ST 11533)	6.98	91	6
18	<b>RASTAMAN VIBRATION</b> BOB MARLEY & THE WAILERS (Island ILPS 9383)	6.98	12	11	51	<b>ERIC CARMEN</b> (Arista AL 4057)	6.98	48	36	85	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	87	87
19	<b>WIRED</b> JEFF BECK (Epic PE 33849)	6.98	24	4	52	<b>SUMMERTIME DREAM</b> GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	59	4	86	<b>MISTY BLUE</b> DOROTHY MOORE (Malaco/TK 6351)	6.98	88	8
20	<b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	6.98	22	6	53	<b>FIREFALL</b> (Atlantic SD 18174)	6.98	57	12	87	<b>15 BIG ONES</b> BEACH BOYS (Warner Bros. MS 2251)	6.98	—	1
21	<b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	6.98	19	8	54	<b>LEE OSKAR</b> (United Artists UA LA 594-G)	6.98	52	17	88	<b>THE OUTLAWS</b> WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	6.98	73	24
22	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	23	19	55	<b>A KIND OF HUSH</b> CARPENTERS (A&M SP 4581)	6.98	76	3	89	<b>STILL CRAZY AFTER ALL THESE YEARS</b> PAUL SIMON (Columbia PC 33540)	6.98	75	39
23	<b>DIANA ROSS</b> (Motown M6-861S1)	6.98	20	21	56	<b>BRASS CONSTRUCTION</b> (UA LA 545G)	6.98	38	25	90	<b>MAIN COURSE</b> BEE GEES (RSO/Atlantic SO 4807)	6.98	77	59
24	<b>PRESENCE</b> LED ZEPPELIN (Swang Song/Atlantic SS 8416)	6.98	14	13	57	<b>MANHATTANS</b> (Columbia PC 33820)	6.98	60	12	91	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	—	1
25	<b>TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE!</b> JETHRO TULL (Chrysalis/WB CHR 1111)	6.98	25	8	58	<b>EARGASM</b> JOHNNIE TAYLOR (Columbia PC 33951)	6.98	41	19	92	<b>TURNSTILES</b> BILLY JOEL (Columbia PC 33848)	6.98	92	8
26	<b>ANOTHER PASSENGER</b> CARLY SIMON (Elektra 7E-1064)	6.98	39	4	59	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	43	41	93	<b>RED TAPE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6060)	6.98	94	8
27	<b>I WANT YOU</b> MARVIN GAYE (Tamla/Motown T6-342S1)	6.98	28	16	60	<b>FEVER</b> RONNIE LAWS (Blue Note/UA BNLA 628-G)	6.98	65	7	94	<b>ROSE OF CIMARRON</b> POCO (ABC ABCD 964)	6.98	95	9
28	<b>TAKIN' IT TO THE STREETS</b> DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	27	15	61	<b>JOHN TRAVOLTA</b> (Midland Int'l./RCA BKL 1-1563)	6.98	66	10	95	<b>WHISTLING DOWN THE WIRE</b> CROSBY/NASH (ABC ABCD 956)	6.98	—	1
29	<b>ROYAL SCAM</b> STEELY DAN (ABC ABCD 931)	6.98	29	10	62	<b>LOVE WILL KEEP US TOGETHER</b> THE CAPTAIN & TENNILLE (A&M 3505)	6.98	54	58	96	<b>ILLEGAL STILLS</b> STEPHEN STILLS (Columbia PC 34148)	6.98	74	10
30	<b>GET CLOSER</b> SEALS & CROFTS (Warner Bros. BS 2907)	6.98	30	13	63	<b>LOVE TRILOGY</b> DONNA SUMMER (Oasis/Casablanca OC 5004)	6.98	62	17	97	<b>ALICE COOPER GOES TO HELL</b> ALICE COOPER (Warner Bros. BS 2896)	3.98	—	1
31	<b>HIDEAWAY</b> AMERICA (Warner Bros. BS 2932)	6.98	26	12	64	<b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6.98	72	6	98	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-862s1)	6.98	109	
32	<b>IN THE POCKET</b> JAMES TAYLOR (Warner Bros. BS 2912)	6.98	51	3	65	<b>AGENTS OF FORTUNE</b> BLUE OYSTER CULT (Columbia PC 34164)	6.98	68	6	99	<b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	—	
33	<b>HISTORY — AMERICA'S GREATEST HITS</b> AMERICA (Warner Bros. BS 2894)	6.98	31	35	66	<b>DONNY &amp; MARIE</b> DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	61	14	100	<b>THREE</b> BOB JAMES (CTI 6063)	6.98	124	4
					67	<b>FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b> ELVIS PRESLEY (RCA APL 1-1506)	6.98	71	6					

# cash box top albums/101 to 200

July 17, 1976

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
101	IT'S A GOOD NIGHT FOR SINGING	6.98	120	4	134	SALONGO	6.98	110	10
JERRY JEFF WALKER (MCA 2202)					RAMSEY LEWIS (Columbia PC 34173)				
102	WHERE THE HAPPY PEOPLE GO	6.98	102	11	135	ROCK 'N' ROLL LOVE LETTER	6.98	115	18
THE TRAMMPS (Atlantic SD 18172)					BAY CITY ROLLERS (Arista AL 4071)				
103	YOUNG AND RICH	6.98	79	10	136	CLOSE ENOUGH FOR ROCK & ROLL	6.98	106	10
THE TUBES (A&M SP 4580)					NAZARETH (A&M SP 4562)				
104	NEVER GONNA LET YOU GO	6.98	104	18	137	I'M EASY	6.98	148	3
VICKI SUE ROBINSON (RCA APL 1-1256)					KEITH CARRADINE (Asylum 7E-1066)				
105	FAITHFUL	6.98	86	10	138	FACE THE MUSIC	6.98	126	39
TODD RUNDGREN (Bearsville/WB BR 6963)					ELECTRIC LIGHT ORCHESTRA (UA LA 546G)				
106	EVERYBODY COME OUT	6.98	116	6	139	ABANDONED LUNCHEONETTE	6.98	144	129
STANLEY TURRENTINE (Fantasy F9506)					HALL & OATES (Atlantic SD 7269)				
107	HARD WORK	6.98	125	9	140	I DON'T WANT TO GO HOME	6.98	152	3
JOHN HANDY (ABC/Impulse ASD 9314)					SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34180)				
108	A CIRCLE FILLED WITH LOVE	6.98	108	8	141	RESOLUTION	6.98	153	5
THE SONS OF CHAMPLIN (Ariola America Capitol ST 50007)					ANDY PRATT (Nemperor/Atlantic NE 438)				
109	GOOD KING BAD	6.98	121	4	142	RUFUS FEATURING CHAKA KHAN	6.98	114	34
GEORGE BENSON (CTI 6062)					(ABC ABCD 909)				
110	SEALS & CROFTS' GREATEST HITS	6.98	111	37	143	FOOLS GOLD	6.98	133	14
(Warner Bros. BS 2886)					(Morning Sky/Arista ML 5500)				
111	HIGH ENERGY	6.98	109	9	144	THE BEST OF ROD STEWART	7.98	136	9
SUPREMES (Motown M863S1)					ROD STEWART (Mercury SRM 2-7507)				
112	GRATITUDE	7.98	96	33	145	LIVE AND IN LIVING COLOR	6.98	119	10
EARTH, WIND & FIRE (Columbia PG 33694)					TOWER OF POWER (Warner Bros. BS 2924)				
113	BILL COSBY IS NOT HIMSELF THESE DAYS	6.98	112	7	146	LED ZEPPELIN IV	6.98	141	199
BILL COSBY (Capitol ST 11530)					(Atlantic SD 7208)				
114	VENUS AND MARS	6.98	118	58	147	HELEN REDDY'S GREATEST HITS	6.98	142	33
WINGS (Capitol SMAS 11419)					(Capitol ST 11467)				
115	BLOW YOUR FACE OUT	7.98	99	10	148	BLACK ROSE	6.98	132	11
J. GEILS BAND (Atlantic SD 2-507)					JOHN DAVID SOUTHER (Asylum 7E-1059)				
116	TOYS IN THE ATTIC	6.98	107	65	149	ROMANTIC WARRIOR	6.98	140	16
AEROSMITH (Columbia PC 33479)					RETURN TO FOREVER (Columbia PC 34076)				
117	MORE, MORE, MORE	6.98	127	5	150	BEATLES (WHITE LP)	12.98	155	72
ANDREA TRUE CONNECTION (Buddah BDS 5670)					BEATLES (Apple/Capitol 101)				
118	FOOL FOR THE CITY	6.98	97	42	151	BELLAMY BROTHERS	6.98	134	10
FOGHAT (Bearsville/WB 6959)					(Warner Bros./Curb BS 2941)				
119	EVERYTHING'S COMING UP LOVE	6.98	123	5	152	TOGETHER	6.98	138	5
DAVID RUFFIN (Motown M6-866S1)					JOHNNY & EDGAR WINTER (Blue Sky/Epic PZ 34033)				
120	SHOWCASE	6.98	113	25	153	CITY LIFE	6.98	135	36
THE SYLVERS (Capitol ST 11465)					THE BLACKBYRDS (Fantasy F9490)				
121	GREATEST STORIES — LIVE	7.98	100	12	154	R.E.O.	6.98	131	8
HARRY CHAPIN (Elektra 7E-2009)					(Epic PE 34143)				
122	YOU CAN'T ARGUE WITH A SICK MIND	6.98	93	15	155	YOUNG HEARTS RUN FREE	6.98	160	4
JOE WALSH (ABC ABCD 923)					CANDI STATON (Warner Bros. BS 2948)				
123	AEROSMITH	6.98	98	26	156	DARK SIDE OF THE MOON	6.98	150	173
(Columbia PC 32005)					PINK FLOYD (Capitol SMAS 11163)				
124	MOONMADNESS	6.94	105	11	157	BORN TO GET DOWN	6.98	159	5
CAMEL (Janus JXS 7024)					MUSCLE SHOALS HORNS (Bang BLP 403)				
125	ONE OF THESE NIGHTS	6.98	101	56	158	MOONLIGHT FEELS RIGHT	6.98	169	3
EAGLES (Asylum 7E-1039)					STARBUCK (Private Stock PS 2013)				
126	YOU ARE MY STARSHIP	6.98	137	10	159	FLY WITH THE WIND	6.98	161	8
NORMAN CONNORS (Buddah BDS 5655)					MCCOY TYNER (Milestone/Fantasy M9067)				
127	DESIRE	6.98	103	26	160	THIS IS IT	6.98	162	13
BOB DYLAN (Columbia PC 33893)					MELBA MOORE (Buddah 5657)				
128	WINGS OF LOVE	6.98	117	16	161	ARE YOU READY FOR THE COUNTRY	6.98	—	1
TEMPTATIONS (Gordy/Motown G697S1)					WAYLON JENNINGS (RCA APL 1-1816)				
129	OLIAS OF SUNHOLLOW	6.98	—	1	162	2112	6.98	148	15
JON ANDERSON (Atlantic SD 18180)					RUSH (Mercury SRM 1-1079)				
130	RELEASE	6.98	128	24	163	NEW RIDERS	6.98	166	4
HENRY GROSS (Lifesong LS 6002)					NEW RIDERS OF THE PURPLE SAGE (MCA 2196)				
131	SLIPPIN' AWAY	6.98	139	5	164	LOVE AND UNDERSTANDING	6.98	143	18
CHRIS HILLMAN (Asylum 7E-1062)					KOOL & THE GANG (DeLite DEP 2018)				
132	A TRICK OF THE TAIL	6.98	122	18	165	I ONLY HAVE EYES FOR YOU	6.98	172	3
GENESIS (Atco SD 36129)					JOHNNY MATHIS (Columbia PC 34117)				
133	RIGHT BACK WHERE WE STARTED FROM	6.98	130	6	166	WINDSONG	6.98	163	42
MAXINE NIGHTINGALE (UA-LA 626-G)					JOHN DENVER (RCA APL 1-1183)				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	7,116,123	Chapin, Harry	121	Handy, John	107	McCoy, Van	180	Redbone, Leon	191	Staton, Candi	155
America	31,333	Cheech & Chong	70	Hart	45	Melvin, Harold/Bluenotes	83	Reddy, Helen	147	Steeley Dan	29
Anderson, Jon	129	Chicago	8,72	Hillman, Chris	131	MFSB	172	Renaissance	74	Stewart, Rod	91,144
Angel	196	Cole, Natalie	21	Impact	193	MFSB	172	R.E.O.	154	Stills, Stephen	96
Atlanta Rhythm Section	93	Commodores	98	Isley Brothers	11	Miller, Steve	10	Return To Forever	149	Summer, Donna	63
Average White Band	99	Connors, Norman	126	Jackson, Millie	194	Moore, Dorothy	86	Ritchie Family	192	Supremes	111
Ayers, Roy	189	Cooper, Alice	97	James, Bob	100	Moore, Melba	160	Robinson, Vicki Sue	104	Sylvers	120
Bad Company	69	Cosby, Bill	113	Jarrett, Keith	190,199	Muscle Shoals Horns	157	Rogers, D.J.	200	Synergy	187
Bay City Rollers	135	Crosby/Nash	95	Jefferson Starship	43	Natural Gas	174	Rolling Stones	13	Tavares	84
Beach Boys	87	Crusaders	50	Jennings/Nelson/Colter/Glaser	88	Nazareth	136	Ross, Diana	23	Taylor, James	32
Beatles	4,150,182,197	Daniels, Charlie	44	Jennings, Waylon	161	Nelson, Willie	171	Ruffin, David	119	Taylor, Johnnie	58
Beck, Jeff	19	Denver, John	166,176	Jethro Tull	25	New Riders Of The Purple Sage	163	Rufus	142	Temptations	128
Bee Gees	90	Diamond, Neil	9	J. Geils	115	Newton-John, Olivia	68	Rundgren, Todd	105	Thin Lizzy	37
Bellamy Bros.	151	Doobie Bros.	28	Joel, Billy	92	Nightingale, Maxine	133	Russell, Leon & Mary	46	Toots & The Maytals	168
Benson, George	5,109	Dylan, Bob	127	John, Elton	12,85	Nugent, Ted	81	Santana	36	Tower Of Power	145
Bishop, Elvin	79	Eagles	6,125	King, Carole	186	Ohio Players	20	Scaggs, Boz	22	Trammps, The	102
Blackbyrds	153	Earth, Wind & Fire	112	Kiss	48,59	O'Jays	167	Seals & Crofts	30,110	Travolta, John	61
Blackmore's Rainbow	80	Electric Light Orch.	42,138	Klemmer, John	185	Oscar, Lee	54	Sebastian, John	178	Trower, Robin	170
Bland, Bobby/B.B. King	173	Firefall	53	Kool & The Gang	164	Osmond, Donny & Marie	66	Sedaka, Neil	49	Tubes, The	103
Blue Oyster Cult	65	Fleetwood Mac	2	Laws, Ronnie	60	Outlaws	169	Seger, Bob	82	Turrentine, Stanley	106
Bootsy's Rubber Band	76	Foghat	118	Led Zeppelin	24,146	Parliament	35	Silver Convention	75	Tyner, McCoy	159
Bowie, David	14	Fools Gold	143	Lewis, Ramsey	134	Parsons, Alan	58	Simon, Carly	26	Walker, Jerry Jeff	101
Brass Construction	56	Frampton, Peter	1	Lightfoot, Gordon	52	Pink Floyd	176	Simon, Paul	89	Walsh, Joe	122
Brothers Johnson	17	Franklin, Aretha	38	Lofgren, Nils	175	Pleasure	181	Sons Of Champlin	108	Wilson, Nancy	184
B.T. Express	77	Gaye, Marvin	27	Manhattans	57	Poco	94	Souther, John David	148	Wings	3,114,195
Camel	124	Genesis	132	Manilow, Barry	41,98	Pousette-Dart Band	179	Southside Johnny/Asbury Jukes	140	Winter, Johnny & Edgar	152
Captain & Tennille, The	34,62	Graham Central Station	73	Marley, Bob/Wailers	18	Pratt, Andy	141	Starbuck	158	Wright, Gary	16
Carradine, Keith	137	Grateful Dead	71	Marshall Tucker Band	40	Presley, Elvis	67	Starland Vocal Band	39	Young, Jesse Colin	177
Carmen, Eric	51	Gross Henry	130	Mathis, Johnny	165	Queen	15	Starling Vocal Band	39	Zevon, Warren	188
Carpenters	55	Hall & Oates	47,139	Mayfield, Curtis	183	Rawls, Lou	64				

# INTERNATIONAL BEST SELLERS

## Japan

- 1 **Beautiful Sunday** — Daniel Boone — Discmate
- 2 **Wakatte Kudasai!** — Akira Inaba — Discmate
- 3 **Natsun! Goyoojin** — Junko Sakurada — Victor
- 4 **Jaguar** — Hideki Sayijoo — RCA/RVC
- 5 **Klrameki** — Goro Noguchi — Polydor
- 6 **Akay! High Heel** — Hirmoi Oota — CBS-Sony
- 7 **Kitano Yakokara** — Harumi Miyako — Columbia
- 8 **Natsuga Kita** — Candies — CBS-Sony
- 9 **Soul Dracula** — Hot Blood — Overseas/Teichiku
- 10 **Ganpeki No Haha** — Yuriko Futaba — King
- 11 **Kita Sakaba** — Hiroshi Itsuki — Monorophone/Tokuma
- 12 **Bon gayer!** — Masatoshi Nakamura — Columbia
- 13 **Oh Marlyana** — Seyiji Tanaka — Victor
- 14 **Hizashi No Nakade** — Akira Fuse — King
- 15 **Miray!** — Hiromi Iwazaki — Victor
- 16 **Haru Urara** — Masamitsu tayama — Canony
- 17 **Sexy Busstop** — Oriented Express — Victor
- 18 **Koyibito Shiken** — Chiyeko Matsumoto — Canyon
- 19 **Beautiful Sunday** — Tranzamn — Black/Teyichiku
- 20 **Futarizure** — Aki ashiro — Teyichiku

### TOP TEN LPs

1. **Asuni Mukatte Hashire** — Takuro Yoshida — For Life
2. **Michikusa** — Keyi Ogura — Polydor
3. **Sennenzaka** — Grape Live — Warner-Pioneer
4. **Shootay!joo No Nay! Show** — Yoosuyi Inouye — For Life
5. **Iruka Live** — Crown
6. **Mizunonakano Yoosey!** — Olivia Newton-John — Toshiba
7. **Cobalt Hour** — Yumi Aravi — Toshiba
8. **Goro Noguchi 5 Nen No Ayumi** — Polydor
9. **Yuuzoo Kayama** — Umi Sono Ayi — Toshiba
10. **Speed Of Sound** — Paul McCartney & Wings — Toshiba

## Argentina

- 1 **Llamada De Amor Indio** — Ray Stevens (Microfon)
- 2 **Dama De Azul** — Joe Dolan — Music Hall
- 3 **Oulero** — Julio Iglesias — CBS
- 4 **La Ultima Nieve De Primavera** — Franco Mitalizzi — RCA
- 5 **Vete Vete** — Los Blue Caps — Philips
- 6 **Ballemos Otra Vez Twist** — Chubby Checker — EMI
- 7 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 8 **La Luna Y El Toro** — Industria Nacional — CBS
- 9 **Hoy Tengo Ganas De Ti** — Miguel Gallardo — EMI
- 10 **Yo Canto Porque Me Gusta** — Palito Ortega — RCA

### TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **Flecha Juventud** — Selection — RCA
- 3 **Oldies But Goldies** — Beatles — EMI
- 4 **Musica Poderosa** — Selection — EMI
- 5 **Contata De Dos Orillas** — Luis Landriscina — Philips
- 6 **Pato C Special** — Selection — RCA
- 7 **Los Superlativos** — Selection — Microfon
- 8 **14 Supervoits 76** — Selection — CBS
- 9 **Top Bolche's Music** — Selection — CBS
- 10 **En Tu Plei Los MH Positivos** — Selection — Music Hall

## Brazil

- 1 **Pavao Mysterlozo** — Ednardo — RCA
- 2 **All By Myself** — Eric Carmen — Odeon
- 3 **Atlantica** — Seventy Five Music — Beverly
- 4 **Mohogany** — Diana Ross — Top Tape
- 5 **Love Hurts** — Nazareth — Philips

### TOP TEN LPs

- 1 **Anjo Mau Nacional** — Various artists — Som Livre
- 2 **Pecado Capital Internacional** — Various artists — Som Livre
- 3 **Ano Mau Internacional** — Various artists — Som Livre
- 4 **Selecao De Ouro** — Various artists — Copacabana
- 5 **Val Ficar Na Saudade** — Benito de Paula — Copacabana
- 6 **Excelsior A Maquina Do Som (Vol. 4)** — Various artists — Som Livre
- 7 **Alem Do Horizonte** — Roberto Carlos — CBS
- 8 **O Grito Internacional** — Various artists — Som Livre
- 9 **Music Express** — Various artists — K-Tel
- 10 **Fortissimo (Vol. 2)** — Various artists — Top Tape

## Australia

- 1 **Howzat** — Sherbert — Infinity
- 2 **Fernando** — Abba — RCA
- 3 **Rock Me** — Abba — RCA
- 4 **Let Your Love Flow** — Bellamy Brothers — WB
- 5 **I Love To Love** — Tina Charles — CBS
- 6 **I Hate The Music** — John Paul Young — Albert
- 7 **We Do It** — R&J Stone — EMI
- 8 **Lady Bump** — Penny McClean — Image
- 9 **Love Really Hurts Without You** — Billy Ocean — GTO
- 10 **Old Sid** — Daryl Braithwaite — Infinity

### TOP FIVE LPs

- 1 **Best Of Abba** — Abba — RCA
- 2 **Frampton Comes Alive** — Peter Frampton — A&M
- 3 **At The Speed Of Sound** — Wings — EMI
- 4 **Take It Greasy** — Ol'55 — Mushroom
- 5 **Abba** — Abba — RCA

## Great Britain

- 1 **You To Me Are Everything** — Real Thing — Pye
- 2 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 3 **Tonight's The Night** — Rod Stewart — Riva
- 4 **Let's Stick Together** — Bryan Ferry — Island
- 5 **Silly Love Songs** — Wings — EMI
- 6 **You Just Might See Me Cry** — Our Kid — Polydor
- 7 **Combine Harvester** — Wurzels — EMI
- 8 **The Boys Are Back In Town** — Thin Lizzy — Vertigo
- 9 **Leader Of The Pack** — Shangri-Las — Contempo
- 10 **Heart On My Sleeve** — Gallagher & Lyle — A&M
- 11 **You Are My Everything** — Lee Garret — Chrysalis
- 12 **Kiss And Say Goodbye** — Manhattens — CBS
- 13 **Jolene** — Dolly Parton — RCA
- 14 **Show Me The Way** — Peter Frampton — A&M
- 15 **Soul City Walk** — Archie Bell & The Drells — Philadelphia Int'l.
- 16 **What A Wonderful World** — Johnny Nash — Epic
- 17 **The Continental** — Maureen McGovern — 20th Century
- 18 **I Love To Boogie** — T. Rex — EMI
- 19 **The Roussos Phenomenon** — Demis Roussow — Philips
- 20 **The Wanderer** — Dion — Philips

### TOP TEN LPs

- 1 **Abba's Greatest Hits** — Epic
- 2 **Live In London** — John Denver — RCA
- 3 **Frampton Comes Alive** — A&M
- 4 **Wings At The Speed Of Sound** — Capitol
- 5 **I'm Nearly Famous** — Cliff Richard — EMI
- 6 **The Best Of Gladys Knight & The Pips** — Buddah
- 7 **Changesonbowle** — RCA
- 8 **Breakaway** — Gallagher & Lyle — A&M
- 9 **Black & Blue** — Rolling Stones — Rolling Stones
- 10 **A Night On The Town** — Rod Stewart — Riva

## France

- 1 **Je Vals T-Almer** — Michel Sardou
- 2 **Joue Pas De Rock 'N' Roll Pour Moi** — Johnny Hallyday
- 3 **La Decision** — Dave
- 4 **Pas De Boogie Woogie** — Eddy Mitchell
- 5 **La Ceggal E La Foorml** — Pierre Pechin
- 6 **Ne Parle Pas** — Daniel Guichard
- 7 **Dans Un Vieux Rock 'N' Roll** — William Sheller
- 8 **Tu Me Fals Pleurer** — Michel Delpech
- 9 **Samedi, Dimanche, Et Fetes** — Carene Cheryl
- 10 **Besame Mucho** — Dalida

### TOP TEN LPs

- 1 **Sorrow** — Mort Shuman
- 2 **Radioactlvity** — Krafwerk
- 3 **SILLY LOVE SONGS** — Wings
- 4 **Faut Pas Rever** — Patrick Juvet
- 5 **SI Tu Te Souvlens** — Alain Barriere
- 6 **Fool To Cry** — Rolling Stones
- 7 **Tchin Tchin** — Hugues Aufray
- 8 **Europa** — Santana
- 9 **Rien A Raconter** — Gerard Manset
- 10 **Could It Be Magic** — Donna Summer

## Holland

- 1 **Arms Of Mary** — Sutherland Brothers & Quiver — CBS
- 2 **Blueberry Hill** — Fats Domino — UA
- 3 **Jungle Rock** — Hank Mizell — CNR
- 4 **For Nothing** — Bob Bouber — CNR
- 5 **Tonight's The Night** — Rod Stewart — Warner Bros.

### TOP TEN LPs

- 1 **It's Raining In My Heart** — Lee Towers — Ariola
- 2 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 3 **Beautiful Noise** — Neil Diamond — CBS
- 4 **Black And Blue** — Rolling Stones — WEA
- 5 **A Night On The Town** — Rod Stewart — WEA
- 6 **No. 7** — Julien Clerc — Bovema
- 7 **Save The Oceans Of The World** — Kamahl — Phonogram
- 8 **Fly Like An Eagle** — Steve Miller — Basart
- 9 **In The Meantime I Will Sing** — Anita Meyer — Basart
- 10 **Amigos** — Santana — CBS

## Italy

- 1 **Ancora Tu** — Lucio Battisti — Numero 1
- 2 **Ramaja** — Afric Simone — Barclay
- 3 **La Prima Volta** — Andrea & Nicole — EMI
- 4 **Linda Bella Linda** — Daniel Sentacruz — EMI
- 5 **Gli Occhi Di Tua Madre** — Sandro Giacobbe — CBS
- 6 **Dolce Amore Mio** — Santo Californi — YEP
- 7 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 8 **Hurricane** — Bob Dylan — CBS
- 9 **S.O.S.** — Abba — Dig/It
- 10 **Volo AZ 504** — Albatros — Carosello

### TOP FIVE LPs

- 1 **Amigos** — Santana — CBS
- 2 **La Batteria E Il contrabbasso** — Lucio Battisti — Numero 1
- 3 **Desire** — Bob Dylan — CBS
- 4 **Buffalo Bill** — Francesco De Gregori — RCA
- 5 **At The Speed Of Sound** — Wings — EMI

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