

# CASHBOX

June 26, 1976

NEWSPAPER

\$1.50



## THE BEATLES/ THE MAGIC'S STILL THERE

ABC Implements  
Return/Discount Program  
A&M's Christmas In May  
Campaign Called A Success  
Mathias Amendment Passes  
Island Records 'Artist Oriented'  
Label; Plan Reggae Month  
The Managers: Leber & Krebs  
Anti-Piracy Suit Dismissed  
A Unique, Workable Approach  
To Cutting Down On Returns (Feb)

# Wild Cherry is going bananas!



Wild Cherry. The reddest, hottest new sound in the wax jungle.  
Wild Cherry. The name of the group, and the name of their tasty  
new album which shows off their brand of "electrified funk." And  
which also contains their smash single, "PLAY THAT FUNKY  
MUSIC."<sup>8-50225</sup>

Which is what they do best.  
On Epic/Sweet City Records and Tapes.



# CASH BOX

VOLUME XXXVIII - NUMBER 6 - JUNE 26, 1976

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## cash box editorial

### *A Unique, Workable Approach To Cutting Down On Returns*

By implementing a bonus program for accounts who hold down their returns (see news story p. 7), ABC Records has recognized a number of important considerations in dealing with returns:

- That returns are with us to stay, and that only through a radical change of the pricing and discount structure could they be totally eliminated, a change that possibly would not even work,
- That returns can, should and must be kept to reasonable levels,
- That by cutting down on returns, a manufacturer can make more money on the same amount of sales . . . and so will the accounts,
- That return rates from different accounts are not uniform, and some accounts abuse their return privilege, sometimes using all of the theoretical 100% return privilege,
- That those accounts who keep their returns down should not have to pay for those accounts whose returns are substantially higher than those of others,
- And that those accounts that keep their returns down should be and are entitled to a discount, based on the actual cost savings involved, for keeping their returns below certain levels.

As a result of their move, ABC has:

- Put all accounts on notice that lower returns mean money — more money for the account,
- Warned accounts whose returns are high that they had better improve their ordering and merchandising techniques and procedures if they want to qualify,
- And they have rewarded those accounts that have been keeping their returns down all along.

All of that from one intelligent, rational, admirable move. Congratulations, ABC Records, on a unique approach to the problem of returns, that should go a long way toward solving the industry's returns problems. We hope the policy will be copied by others in the industry, and that the criteria for the discounts will be raised to more strict levels. That will put the poor merchandisers on notice that they had better improve their merchandising significantly, or it's going to cost them even more money.



**NUMBER ONE  
SINGLE OF THE WEEK**  
AFTERNOON DELIGHT  
STARLAND VOCAL BAND  
Windsong/RCA 10588  
Writer: Bill Danoff  
Pub: Cherry Lane/ASCAP

**NUMBER ONE  
ALBUM OF THE WEEK**  
AT THE SPEED OF SOUND  
WINGS  
Capitol SW 11525

**WINGS  
AT THE  
SPEED OF  
SOUND**

# CASH BOX TOP 100 SINGLES

June 19, 1976

|    |   | Weeks On Chart |      |       |    |  | Weeks On Chart |      |       |     |  |     |    |   |
|----|---|----------------|------|-------|----|--|----------------|------|-------|-----|--|-----|----|---|
|    |   | 6/19           | 6/12 | Chart |    |  | 6/19           | 6/12 | Chart |     |  |     |    |   |
| 1  | <b>AFTERNOON DELIGHT</b><br>STARLAND VOCAL BAND<br>(Windsong/RCA 10588)       | 8              | 13   | 9     | 35 | <b>TURN THE BEAT AROUND</b><br>VICKI SUE ROBINSON (RCA PB 10562)                                       | 41             | 41   | 8     | 68  | <b>SILVER STARS</b><br>FOUR SEASONS (WB 8203)  | 69  | 71 | 5 |
| 2  | <b>SILLY LOVE SONGS</b><br>WINGS (Capitol P4256)                              | 2              | 3    | 12    | 36 | <b>LAST CHILD</b><br>AEROSMITH (Columbia 3-10359)  | 45             | 59   | 4     | 69  | <b>IT KEEPS YOU RUNNIN'</b><br>CARLY SIMON (Elektra 45323)                               | 73  | 83 | 3 |
| 3  | <b>MISTY BLUE</b><br>DOROTHY MOORE (Malaco/TK M1029)                          | 3              | 4    | 16    | 37 | <b>TRYIN' TO GET THE FEELING AGAIN</b><br>BARRY MANLOW (Arista AS 0172)                                | 34             | 23   | 16    | 70  | <b>STEPPIN' OUT</b><br>NEIL SEDAKA (Rocket Pig 40582)                                    | 81  | —  | 2 |
| 4  | <b>MORE, MORE, MORE</b><br>ANDREA TRUE CONNECTION<br>(Buddah 515)             | 5              | 8    | 15    | 38 | <b>LOVE IN THE SHADOWS</b><br>NEIL SEDAKA (Rocket MCA 40543)   | 36             | 31   | 12    | 71  | <b>BABY, I LOVE YOUR WAY</b><br>PETER FRAMPTON (A&M 1832)                                | 84  | —  | 2 |
| 5  | <b>GET UP AND BOOGIE</b><br>SILVER CONVENTION<br>(Midland Int'l/RCA 10571)    | 1              | 2    | 15    | 39 | <b>TEAR THE ROOF OFF THE SUCKER</b><br>PARLIAMENT (Casablanca 856)                                     | 49             | 55   | 7     | 72  | <b>RAIN, OH RAIN</b><br>FOOLS GOLD (Morning Sky/Arista 700)                              | 75  | 78 | 6 |
| 6  | <b>SHOP AROUND</b><br>CAPTAIN & TENNILLE (A&M 1817)                           | 6              | 7    | 10    | 40 | <b>I'M EASY</b><br>KEITH CARRADINE (ABC 12117)   | 48             | 53   | 8     | 73  | <b>A LITTLE BIT MORE</b><br>DR. HOOK (Capitol 4280)                                      | 82  | —  | 2 |
| 7  | <b>KISS AND SAY GOODBYE</b><br>MANHATTANS (Columbia 3-10310)                  | 9              | 15   | 10    | 41 | <b>CRAZY ON YOU</b><br>HEART (Mushroom 7021)   | 40             | 40   | 10    | 74  | <b>CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE</b><br>B.T. EXPRESS (Columbia 3-10346) | 78  | 85 | 4 |
| 8  | <b>LOVE HANGOVER</b><br>DIANA ROSS (Motown M1392F)                            | 4              | 1    | 12    | 42 | <b>MAMA MIA</b><br>ABBA (Atlantic 3315)  | 47             | 51   | 5     | 75  | <b>JUKIN'</b><br>ATLANTA RHYTHM SECTION<br>(Polydor 14323)                               | 76  | 82 | 6 |
| 9  | <b>NEVER GONNA FALL IN LOVE AGAIN</b><br>ERIC CARMEN (Arista AS 0184)         | 10             | 12   | 9     | 43 | <b>IF YOU KNOW WHAT I MEAN</b><br>NEIL DIAMOND (Columbia 3-10366)                                      | 65             | 81   | 3     | 76  | <b>BETTER PLACE TO BE</b><br>HARRY CHAPIN (Elektra 45327)                                | 79  | 90 | 3 |
| 10 | <b>MOONLIGHT FEELS RIGHT</b><br>STARBUCK (Private Stock 039)                  | 13             | 16   | 11    | 44 | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b><br>THE TRAMMPS (Atlantic 3306)                                 | 46             | 48   | 14    | 77  | <b>ANOTHER RAINY DAY IN NEW YORK CITY</b><br>CHICAGO (Columbia 3-10360)                  | —   | —  | 1 |
| 11 | <b>LOVE IS ALIVE</b><br>GARY WRIGHT (Warner Bros. 8143)                       | 15             | 19   | 11    | 45 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b><br>LOU RAWLS (Phila. Int'l/Epic ZS 8-3592)             | 53             | 57   | 5     | 78  | <b>LET 'EM IN</b><br>WINGS (Capitol 4293)  | —   | —  | 1 |
| 12 | <b>SARA SMILE</b><br>HALL & OATES (RCA PB 10530)                              | 7              | 6    | 20    | 46 | <b>I NEED TO BE IN LOVE</b><br>CARPENTERS (A&M 1828)   | 51             | 56   | 4     | 79  | <b>I'M GONNA LET MY HEART DO THE WALKING</b><br>SUPREMES (Motown 1391F)                  | 83  | 88 | 4 |
| 13 | <b>LET HER IN</b><br>JOHN TRAVOLTA<br>(Midland Int'l/RCA 10623)               | 20             | 26   | 8     | 47 | <b>YOUNG HEARTS RUN FREE</b><br>CANDI STATON (Warner Bros. 8181)                                       | 50             | 52   | 6     | 80  | <b>HOLD ON</b><br>SONS OF CHAMPLIN (Ariola America 7627)                                 | 89  | —  | 2 |
| 14 | <b>TAKE THE MONEY AND RUN</b><br>STEVE MILLER (Capitol 4260)                  | 18             | 24   | 8     | 48 | <b>A FIFTH OF BEETHOVEN</b><br>WALTER MURPHY & THE BIG APPLE BAND<br>(Private Stock 45073)             | 54             | 60   | 6     | 81  | <b>I HOPE WE GET TO LOVE IN TIME</b><br>MARILYN MCCOO & BILLY DAVIS<br>(ABC 12170)       | 86  | 92 | 4 |
| 15 | <b>WELCOME BACK</b><br>JOHN SEBASTIAN (Warner/Reprise 1349)                   | 11             | 5    | 14    | 49 | <b>SAVE YOUR KISSES FOR ME</b><br>BROTHERHOOD OF MAN (Pye/ATV 71066)                                   | 52             | 54   | 8     | 82  | <b>PLAY THAT FUNKY MUSIC</b><br>WILD CHERRY (Epic 8-50225)                               | 87  | 93 | 3 |
| 16 | <b>TAKIN' IT TO THE STREETS</b><br>DOOBIE BROTHERS (Warner Bros. 8196)        | 17             | 20   | 10    | 50 | <b>SOMETHING HE CAN FEEL</b><br>ARETHA FRANKLIN (Atlantic 3326)  | 56             | 63   | 4     | 83  | <b>JOHNNY COOL</b><br>STEVE GIBBONS BAND (MCA 40551)                                     | 88  | 95 | 4 |
| 17 | <b>MOVIN'</b><br>BRASS CONSTRUCTION<br>(United Artists XW 755-Y)              | 14             | 14   | 15    | 51 | <b>GOOD VIBRATIONS</b><br>TODD RUNDGREN<br>(Bearsville/WB BSS 0309)                                    | 57             | 70   | 4     | 84  | <b>SOMEBODY'S GETTIN' IT</b><br>JOHNNIE TAYLOR (Columbia 3-10334)                        | 91  | —  | 2 |
| 18 | <b>I'LL BE GOOD TO YOU</b><br>BROTHERS JOHNSON (A&M 1806-S)                   | 23             | 27   | 9     | 52 | <b>LIVIN' AIN'T LIVIN'</b><br>FIREBALL (Atlantic 3333)   | 60             | 69   | 4     | 85  | <b>HOT STUFF</b><br>ROLLING STONES (Rolling Stones<br>Records/Atlantic RS 19304)         | 92  | —  | 2 |
| 19 | <b>THE BOYS ARE BACK IN TOWN</b><br>THIN LIZZY (Mercury 73786)                | 24             | 29   | 7     | 53 | <b>C'MON MARIANNE</b><br>DONNY OSMOND (Polydor 14320)  | 55             | 58   | 5     | 86  | <b>HUNGRY YEARS</b><br>WAYNE NEWTON (Chelsea 3041)                                       | 90  | 97 | 3 |
| 20 | <b>SHANNON</b><br>HENRY GROSS (Lifesong 45002)                                | 12             | 11   | 17    | 54 | <b>FRAMED</b><br>CHEECH & CHONG (Ode/A&M 66124)  | 59             | 65   | 4     | 87  | <b>WHO LOVES YOU BETTER</b><br>ISLEY BROTHERS (T-Neck/Epic 2260)                         | 62  | 64 | 4 |
| 21 | <b>I WANT YOU</b><br>MARVIN GAYE (Tama/Motown T5426F)                         | 22             | 25   | 11    | 55 | <b>THIS MASQUERADE</b><br>GEORGE BENSON (WB 8209)  | 67             | 84   | 4     | 88  | <b>DEVIL WOMAN</b><br>CLIFF RICHARD (MCA 40574)  | —   | —  | 1 |
| 22 | <b>ROCK AND ROLL MUSIC</b><br>BEACH BOYS (Reprise/WB RPS 1354)                | 29             | 41   | 4     | 56 | <b>SHOW ME THE WAY</b><br>PETER FRAMPTON (A&M 1795)  | 37             | 34   | 18    | 89  | <b>NUTBUSH CITY LIMITS</b><br>BOB SEGER (Capitol 4269)                                   | 93  | —  | 2 |
| 23 | <b>MAKING OUR DREAMS COME TRUE</b><br>CYNDI GRECO (Private Stock 45086)       | 25             | 28   | 10    | 57 | <b>FOOL FOR THE CITY</b><br>FOGHAT (Bearsville/WB BSS 0307)  | 58             | 61   | 6     | 90  | <b>FLAMING YOUTH</b><br>KISS (Casablanca NB 858)   | 95  | —  | 2 |
| 24 | <b>GET CLOSER</b><br>SEALS & CROFTS (Warner Bros. 8190)                       | 28             | 35   | 12    | 58 | <b>LOVE REALLY HURTS WITHOUT YOU</b><br>BILLY OCEAN (Ariola America/Capitol 7621)                      | 38             | 33   | 13    | 91  | <b>IN MY FATHER'S FOOTSTEPS</b><br>TERRY JACKS (Private Stock 45094)                     | —   | —  | 1 |
| 25 | <b>TODAY'S THE DAY</b><br>AMERICA (WB 8212)                                   | 26             | 32   | 7     | 59 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b><br>ENGLAND DAN & JOHN FORD<br>COLEY (Big Tree/Atl. BT 16069) | 77             | 89   | 3     | 92  | <b>DON'T TOUCH ME THERE</b><br>TUBES (A&M 1826)  | —   | —  | 1 |
| 26 | <b>YOU'RE MY BEST FRIEND</b><br>QUEEN (Elektra 45318)                         | 31             | 45   | 5     | 60 | <b>HEAVEN MUST BE MISSING AN ANGEL</b><br>TAVARES (Capitol 4270)                                       | 71             | 76   | 4     | 93  | <b>HARD WORK</b><br>JOHN HANDY (ABC/Impulse 31005)                                       | 98  | —  | 2 |
| 27 | <b>GOT TO GET YOU INTO MY LIFE</b><br>BEATLES (Capitol 4274)                  | 35             | 46   | 4     | 61 | <b>LET YOUR LOVE FLOW</b><br>BELLAMY BROTHERS (Warner/Curb 8169)                                       | 39             | 36   | 21    | 94  | <b>RAINBOW IN YOUR EYES</b><br>LEON & MARY RUSSELL (Paradise/WB<br>PDS 8208)             | —   | —  | 1 |
| 28 | <b>BARETTA'S THEME</b><br>RHYTHM HERITAGE (ABC 12177)                         | 16             | 17   | 11    | 62 | <b>SOPHISTICATED LADY</b><br>NATALIE COLE (Capitol 4259)   | 72             | 77   | 5     | 95  | <b>DANCIN' THRU THE NIGHT</b><br>LA JETS (RCA PB 10668)                                  | 99  | —  | 2 |
| 29 | <b>FOOL TO CRY</b><br>ROLLING STONES<br>(Rolling Stones/Atlantic RS 19304)    | 19             | 9    | 10    | 63 | <b>YES, YES, YES</b><br>BILL COSBY (Capitol 4258)  | 66             | 72   | 7     | 96  | <b>BLT</b><br>LEE OSKAR (United Artists XW 807-Y)  | —   | —  | 1 |
| 30 | <b>HAPPY DAYS</b><br>PRATT & McCLAIN (Warner/Reprise 1351)                    | 21             | 10   | 13    | 64 | <b>RIGHT BACK WHERE WE STARTED FROM</b><br>MAXINE NIGHTINGALE (United Artists<br>XW 752-Y)             | 42             | 37   | 20    | 97  | <b>WILL YOU LOVE ME TOMORROW</b><br>DANA VALERY (Phantom/RCA JB 10566)                   | 100 | —  | 2 |
| 31 | <b>RHIANNON</b><br>FLEETWOOD MAC (Warner/Reprise 1345)                        | 27             | 18   | 17    | 65 | <b>UNION MAN</b><br>CATE BROTHERS (Asylum 45294)   | 44             | 44   | 19    | 98  | <b>HEY SHIRLEY (THIS IS SQUIRRELY)</b><br>SHIRLEY & SQUIRRELY (GRT 054)                  | —   | —  | 1 |
| 32 | <b>ROCK AND ROLL LOVE LETTER</b><br>BAY CITY ROLLERS (Arista 0185)            | 30             | 30   | 10    | 66 | <b>STRANGE MAGIC</b><br>ELECTRIC LIGHT ORCHESTRA<br>(UA XW 770-Y)                                      | 43             | 38   | 17    | 99  | <b>WHAM BAM SHANG-A-LANG</b><br>SILVER (Arista 0189)                                     | —   | —  | 1 |
| 33 | <b>BOOGIE FEVER</b><br>THE SYLVERS (Capitol 4179)                             | 32             | 21   | 22    | 67 | <b>YOU'RE MY EVERYTHING</b><br>LEE GARRETT (Chrysalis/WB CRS 2112)                                     | 70             | 73   | 6     | 100 | <b>EVERYTHING'S COMING UP LOVE</b><br>DAVID RUFFIN (Motown M1393F)                       | —   | —  | 1 |
| 34 | <b>FOOLED AROUND AND FELL IN LOVE</b><br>ELVIN BISHOP (Capricorn/WB CPS 0252) | 33             | 22   | 17    |    |  |                |      |       |     |  |     |    |   |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|  |     |  |    |  |    |  |    |
|--|-----|--|----|--|----|--|----|
| A Fifth of Beethoven (RFT — BMI)                                     | 48  | Happy Days (Bruin — BMI)   | 30 | Let Her In (Midsong — ASCAP)                                 | 13 | Silly Love Songs (ATV — BMI)   | 2  |
| Afternoon Delight (Cherry Lane — ASCAP)                              | 1   | Hard Work (Hardwork — BMI)   | 93 | Let Your Love Flow (Loaves & Fishes — BMI)                   | 61 | Silver Star (Seasons/Jobete — ASCAP)                                 | 68 |
| A Little Bit (By Gosh — ASCAP)                                       | 73  | Heaven Must Be (Bull Pen/Perren Vibes-<br>BMI*ASCAP)                           | 60 | Livin' Ain't (Stephen Stills — BMI)                          | 52 | Somebody's Gettin' (Groovesville — BMI/<br>Conquistador — ASCAP)     | 84 |
| Another Rary Day (Big Elk/<br>Laminations — ASCAP)                   | 77  | Hey Shirley (La Debra — BMI)   | 98 | Love Hangover (Jobete — ASCAP)                               | 8  | Something He Can (Warner Tamerlane — BMI)                            | 50 |
| Baby, I Love (Almo/Fram-Dee — ASCAP)                                 | 71  | Hold On (JSH — ASCAP)  | 80 | Love In The Shadows (Don Kirshner/<br>Kirshner — BMI/ASCAP)  | 38 | Sophisticated Lady (Jay's Ent./Chappell —<br>ASCAP/Cole-Arama — BMI) | 62 |
| Baretta's Theme (Leeds — ASCAP)                                      | 28  | Hot Stuff (Promopub — ASCAP)   | 85 | Love Is Alive (WB — ASCAP)                                   | 11 | Steppin' Out (D Kirshner/Kirshner<br>Songs — BMI/ASCAP)              | 70 |
| Better Place To Be (Story Songs Ltd — ASCAP)                         | 76  | Hungry Years (Don Kirshner — BMI)  | 86 | Love Really Hurts (Black Sheep — BMI)                        | 58 | Strange Magic (Unart/Jet — BMI)                                      | 66 |
| BLT (Far Out/Ikke Bad — ASCAP)                                       | 96  | I'd Really Love To (Dawnbreaker — BMI)   | 59 | Making Our Dreams (Bruin — BMI)                              | 23 | Take The Money (Sailor — ASCAP)                                      | 14 |
| Boogie Fever (Perren Vibes/<br>Bullpen — ASCAP/BMI)                  | 33  | If You Know (Stonebridge — ASCAP)  | 43 | Mama Mia (Countless — BMI)                                   | 42 | Takin' It To (Tauripin Tunes — BMI)                                  | 16 |
| Can't Stop Groovin' (Blackwood — BMI)                                | 74  | I Hope We (Groovesville — BMI)   | 81 | Misty Blue (Talmont — BMI)                                   | 3  | Tear The Roof (Malbiz/Ricks — BMI)                                   | 39 |
| C'mon Marianne (Saturday/Seasons 4 — BMI)                            | 53  | I'll Be Good (Kidada/Goulgris — BMI)   | 18 | Moore, More, More (Buddah/Gee Diamond/<br>MRI Music — ASCAP) | 4  | That's Where (Burma East — BMI)                                      | 44 |
| Crazy On You (Andorra — ASCAP)                                       | 41  | I'm Easy (Lion's Gate/Easy — ASCAP)  | 40 | Mov'n (Desert Moon/Jeff Mar — BMI)                           | 17 | The Boys Are Back (RSO — ASCAP)                                      | 19 |
| Dancin' Thru (Koppelman/Bandler — BMI)                               | 95  | I'm Gonna Let My (Jobete — ASCAP)  | 79 | Never Gonna Fall (Cant-USA — BMI)                            | 9  | This Masquerade (Skyhill — BMI)                                      | 55 |
| Devil Woman (Chappell)   | 88  | In My Father's (Almo/Sweet Harmony/<br>Hammer & Nails/Landers-Roberts — ASCAP) | 46 | Nutbush City (Unart/Huh — BMI)                               | 89 | Today's The Day (WB — ASCAP)   | 25 |
| Don't Touch (Lucky Pork — ASCAP)                                     | 92  | It Keeps You (Tauripin Tunes — ASCAP)  | 69 | Play That Funky (Bema/Blaze — ASCAP)                         | 82 | Tryin' To Get (Warner Tamerlane — BMI)                               | 37 |
| Everything's (Warner Tamerlane/V McCoy/<br>Ocean Blue — BMI)         | 100 | I Want You (Almo/Jobete — ASCAP)   | 21 | Rain (Frank Snare/Big Shorty — ASCAP)                        | 72 | Turn The Beat (Sunbury/Dunbar — BMI)                                 | 35 |
| Flaming Youth (Cafe Amer/Rock Steady —<br>ASCAP/All By Myself — BMI) | 90  | Johnny Cool (Tower Tunes/Marmad<br>Lane — BMI)                                 | 83 | Rainbow In (Teddy Jack — BMI)                                | 94 | Union Man (N.Y. Times — BMI)   | 65 |
| Fooled Around (Crabshaw — ASCAP)                                     | 34  | Jukin' (Low Sai — BMI/<br>Bob Willis & Bourne — ASCAP)                         | 75 | Rhiannon (Rockhopper — BMI)                                  | 31 | Welcome Back (John Sebastian — BMI)                                  | 15 |
| Fool For The City (Knee Trembler — ASCAP)                            | 57  | Just A Gigolo (MCA — BMI)  | 7  | Right Back Where (Unart/ATV — BMI)                           | 64 | Wham Bam (Colgems — ASCAP)   | 99 |
| Fool To Cry (Promopub B.U. — ASCAP)                                  | 29  | Last Child (Daksel/Song & Dance/<br>Vindaloo — BMI)                            | 36 | Rock And Roll (Ackee/Andustin — ASCAP)                       | 32 | Who Loves You (Bovina — ASCAP)                                       | 87 |
| Framed (Ouintet/Freddy Bienstock — BMI)                              | 54  | Let 'Em In (ATV — BMI)   | 78 | Rock And Roll Music (Arc — BMI)                              | 22 | Will You Love (Screen Gems — BMI)                                    | 97 |
| Get Closer (Dawnbreaker — BMI)                                       | 24  |  |    | Sara Smile (Unichappell — BMI)                               | 12 | Yes, Yes, Yes (Turtle Head — BMI)                                    | 63 |
| Get Up And Boogie (Midsong — ASCAP)                                  | 5   |  |    | Save Your Kisses (Easy Listening — ASCAP)                    | 49 | You'll Never Find (Mighty Three — BMI)                               | 45 |
| Got To Get You (Maclen — BMI)  | 27  |  |    | Shannon (Blendingwell — ASCAP)                               | 20 | Young Hearts Run Free (DaAnn — ASCAP)                                | 47 |
| Good Vibrations (Irving — BMI)                                       | 51  |  |    | Shop Around (Jobete — ASCAP)                                 | 6  | You're My Best Friend (Island — BMI)                                 | 26 |
|  |     |  |    | Show Me The Way (Almo/Fram-Dee — ASCAP)                      | 56 |  | 67 |

NEW

# BEETLES



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|          |  |           |  |
|----------|--|-----------|--|
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| 7/4      | MUSIC INN, Lenox, Mass. with Toots & Maytals | 9/10 & 11 | GOLDEN BEAR, Huntington Beach, Calif. (Near San Fran.) |
| 7/5-7    | CELLAR DOOR, Washington, D.C.                | 9/15      | San Luis, Cal.   |
| 7/8-10   | ELECTRIC BALLROOM, Atlanta, Ga.              | 9/16 & 17 | KEYSTONE CLUB, Berkeley, Ca.                           |
| 7/16-18  | EXIT INN, Nashville, Tn.                     | 9/18      | MONTEREY FESTIVAL                                      |
| 8/31-9/4 | ANTONES, Austin, Tx.                         | 9/20-25   | AQUARIUS, Seattle, Wash.                               |
| 9/5      | ELECTRIC BALLROOM, Dallas, Texas             | 9/30-10/2 | COMODORE BALLROOM, Vancouver, B.C. Canada              |

## ABC Implements New Returns Program; Lower Returns Earn 1-3% Discounts

by Gary Cohen

LOS ANGELES — ABC Records is implementing a new returns program that will give accounts discounts of from 1% to 3%, if they hold their overall return rates under three different levels. The extra discount, which will be based on net purchases in the six-month period from July 1-Dec. 31, 1976, will be awarded on purchases starting Jan. 1-June 30, 1977. The new program is being announced in a three-page letter from Don England, ABC's vice president of sales and distribution, and is dated June 28, 1976. From unofficial sources, **Cash Box** has obtained a copy of the three-page letter.

### Two Discount Structures

There will be two discount structures for the two different types of accounts, one for retailers and one for rack jobbers:

#### Retailers:

16%-20% return 1% discount  
11%-15% return 2% discount

0%-10% return 3% discount  
**Rack Jobbers:**  
21%-25% return 1% discount  
16%-20% return 2% discount  
0%-15% return 3% discount

Retailers, then, who hold their returns in the next six months under 10% will qualify for an extra 3% discount, or about 11¢ an album, on every album purchased next January through June. On the other hand, if their returns in the next six months go over 20%, they will receive no extra discount. With different increments, the program applies in the same way to rack jobbers.

Among other details of the program announced in the letter:

— Accounts will be able to make only one return per month. Should an account need to make more than one return in the month, they will be disqualified from the program for the six-month period.

— Returns include all product and for whatever reason," which would apparently include singles, tapes and defectives.

— All multi-store chain locations will be treated as a single entity for the purposes of the program, whether they buy individually or centrally. As a result, rack jobbers or retailers with some locations who have above average returns, might disqualify the entire account for the discount.

— All figures, on purchases, returns and credits, will be determined by ABC, and according to the figures.

— Perhaps most important, "In order to earn the 'Returns Award Performance Program' discount, all qualifying accounts must be in a current payment position, as determined by ABC Records."

#### Cost Saving

ABC is taking this step because "reducing the rate of return can be as profitable as

increasing volume in all segments of our business," and as a result, "ABC is pleased to share these cost savings with all of our accounts . . ." ABC's England opened his letter by noting "One of the most costly items to the record industry over the years has been returns." He further noted that "ABC Records Inc. understands that returns are a part of the present day record business, but we also know that cost savings can be accomplished by our customers and ourselves by proper handling and processing of these returns."

#### 'A Positive Step'

As to sharing the savings with accounts who keep their returns down, England concludes "We at ABC Records, Inc. feel that this is a positive step toward rewarding all of those accounts who properly handle their returns but at the same time allowing for the fact that, at least for now, returns are a part of the business."

## The Managers: Leber & Krebs — Market To Market Growth Key To Aerosmith Success

by Eric Rudolf

NEW YORK — The new Aerosmith album, "Rocks," is number three this week on the **Cash Box** LP chart, a position it reached three weeks after its chart debut. That this band, which only a few years ago had strength only in the Boston area, could achieve such chart success is a tribute to the talents and insight of their managers, Steve Leber and David Krebs.

### Met at Morris

Leber & Krebs was formed four and a half years ago by the two, who met in the pop music department of the William Morris agency, which was headed by Leber. They have managed Aerosmith from before they began recording. The rise of the group from regional favorites to superstars has proven the Leber/Krebs theory that regional popularity should be an asset and not a hindrance to a group. They believe in spreading that regional pop-

ularity by "playing a place until we break it," and feel that if a group can really excite a live audience, they can be as successful on record. Groups who are big concert draws but are not able to transmit that success to records are either badly produced or badly managed, they say. "Performance is the key," says Leber. "We won't sign a group without a strong live show."

Live performance is what attracted them to Ted Nugent, one of the surprise successes of the year. Nugent has been around for years on several different labels, never reaching true national success. His first Epic album is now heading towards gold. Says Leber, "Epic would've been thrilled with 100,000 on that album. But we don't believe in giving up on an album. We also believe in catalog sales; that is why we will never do an Aerosmith's greatest hits

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## Analysis: ABC's New Return Policy More \$ For Lower Returns

by Gary Cohen

NEW YORK — By granting discounts of from 1%-3% for accounts who hold their returns under various percentage levels, ABC Records is moving to reward those accounts who keep their returns down. At the same time, they will be penalizing accounts whose returns are not kept to the lowest levels, by granting their competitors a competitive advantage.

A retail account, for example, whose return rate is below 10% over the next six months, qualifies for a 3% discount, or roughly 10.5¢ per album, for the following six months. And in today's cutthroat retail market, 10¢ is a lot of money — to be made as profit or to be given away or shared with the consumer as a lower selling price.

#### No Subsidy

What ABC appears to be saying is this: Since returns cost everyone money, especially us, we will pass along some of our cost savings to you, our accounts, as a form of bonus or extra discount for keeping your returns down. And you will no longer have

to subsidize those accounts who don't keep their returns down, and therefore cost us more money. And the company is also telling their accounts: get your returns down, way down. And if you do, there's money in it for you. The magic words are "There's something in it for you if you do."

Don England, ABC vp of sales and distribution, noted in his letter to accounts that returns are a part of today's record business. What he is saying is if you lower returns, you can make some extra money. And ABC also recognized that rack jobbers have more of a return problem than retail accounts, because of the double inventory involved. As a result, their return levels are 5% higher at each step, to qualify for the discounts. To qualify for a 3% discount, retailers have to hold their returns under 10%. The rack jobbers can have a 15% return and still qualify for the 3% discount.

The ABC actions will put intelligent ordering and merchandising at a premium.

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## CBS, WEA Intensify Pushes At Retail Level In 5 Markets

by Julian Shapiro

NEW YORK — An examination of this week's retail selling prices of records and tapes reveal a heavy concentration of advertising in relatively few markets. Cleveland and Washington, in addition to Los Angeles, New York, and Philadelphia, were targets of several major campaigns; in contrast, no record company advertising appeared in major Sunday editions in papers in Chicago, Dallas, Denver, Miami, New Orleans, and St. Louis.

Columbia Records expanded its "Campaign 76" to cover nine accounts in Cleveland and the entire Columbia/Epic catalog was featured in the New York and Philadelphia areas. To further enhance the campaign, the CBS family offered selected \$5.98 list LPs for \$2.99 in promotions in Baltimore and Washington.

Warner/Elektra/Atlantic continued its "Magic's in the Music" sale in conjunction with Korvettes in five markets surveyed: Baltimore, Detroit, New York, Philadelphia, and Washington. Further special features were evidenced in Cleveland and Washington, where a 13-store retail chain highlighted 22 bestsellers.

Popular music, however, was not the only significant concern of advertisers, as witnessed in the 12 markets that reported activity. Broadway show music, specifically, the 20th anniversary production of "My Fair Lady" (Columbia) appeared in five metropolitan areas: Boston, Los Angeles, New York, Philadelphia, and Washington. Opera was featured in Boston and New York. Classical music was promoted in Cleveland, New York, and Washington. Even original broadcasts from the early days of radio were offered in Atlanta.

Average sale prices for tapes remained relatively constant in comparison to recent weeks, falling in most cases between \$4.77 and \$5.99. Prices for LPs, however, were distorted by two prevailing factors. First was the preponderance of \$5.98 list albums on sale, particularly the aforementioned Columbia/Epic product used in conjunction with "Campaign 76." Finally, the "price war" in New York was again, manifest in an Alexander's ad offering ten bestsellers (limit of 100 of each title per store) for \$2.99 (\$6.98 list), the standard sale price for \$5.98 list recordings.

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## Mathias Amendment Passes: Agony Over Says Ringer

by Rebecca Moore

WASHINGTON, D.C. — "Part of the agony is over," said Copyright Register Barbara Ringer when the House Copyright Subcommittee finally passed Section 118 of the Copyright Revision Bill after three weeks of debate.

#### Licensing System

Known as the Mathias Amendment, Section 118 will provide both a voluntary and a compulsory licensing system for public broadcasting entities' use of non-dramatic, musical, graphic, and sculptural works. If voluntary royalty rate negotiations break down, the Copyright Royalty Tribunal will have the authority to set mandatory rates for the parties at five-year intervals, beginning as soon as the bill becomes law. But voluntarily negotiated rates will be able to pre-empt Tribunal set terms.


#### Altered Version

The House Subcommittee on Courts, Civil Liberties, and the Administration of Justice, fundamentally altered the Senate version of 118 when it kicked literary works out of the compulsory licensing scheme.

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### Lieberman Will Buy Musical Isle St. Louis

NEW YORK — David Lieberman, and his Lieberman Enterprises rack jobbing complex is set to acquire Musical Isle of St. Louis, Transamerica's rack arm in St. Louis, it has been learned by **Cash Box**. Separately, Transamerica, who owns UA Records, is completing the sale of Eric-Mainland in San Francisco and Record Sales in Denver to Milt Salstone and his MS Distributing operation, as originally reported in **Cash Box** (May 1, 1976). The status of Roberts Records, the indie distributing operation in St. Louis, was still unclear at press time. Last week (June 19), **CB** reported that Salstone was transferring Eric's warehouse from San Francisco to Los Angeles.



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(4293)

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**WINGS**  
**AT THE SPEED OF SOUND**

(SW-11525)

by  
Paul McCartney  
Linda McCartney  
Denny Laine  
Jimmy McCulloch  
Joe English





# 'Artist Oriented' Island Is Making Chart Impact

by Eric Rudolph

NEW YORK — Island Records does not wish to be known as a "reggae label." This may be a hard tag to drop, at least for the moment, with the Bob Marley album "Rastaman Vibration" at number 12, bulleted for the eighth week in a row on the **Cash Box** charts.

Charles Nuccio, president of Island, said that the company is an "artist oriented, new music label. The backbone of this company is the artists, and everyone here has a close relationship with them." The company, which began in England and has the English distribution for acts such as Bad Company and Cat Stevens, has been distributed independently in the United States for two years. Aside from albums by Traffic, the Marley album is the most successful in the company's history as an independent here. Nuccio was asked whether his "artist oriented" company has been a profitable venture in the U.S. so far. "Aside from the time right after setting up when you have to pay rent and have no real product out there, yes, we've been pleased."

## Artists Have 'Background'

Nuccio was asked if there was anything

unusual about Island's distribution setup. He said that it is a standard independent setup, using the same distributors as most of the indies. He felt that what made Island different from other independently distributed record companies was that most of the artists on the label "have a background. There is a built-in audience for most of our acts, even if it is small. There is a market for an artist like Robert Palmer, who people know from the group Vinegar Joe. Most of the newer independents lack superstars; the indies seem to have an equal market share on the coasts but dip in the middle of the country. That wouldn't happen with more name artists."

## The Next Big Thing

Nuccio was asked what he saw as the reasons for the chart success of the latest Marley album. "We always felt that reggae was the next thing in music and that Marley was a superstar. We've sold 300,000 to 400,000 Marley albums in the last two years, with very little returns. It all felt right. The thing about Marley is that he would be a star no matter what kind of music he played." With that statement in mind, Nuccio was asked whether he thought that reggae's time had finally come in the U.S., or whether Marley's success had more to do with his own strength as an artist. "Reggae turned some people off originally until they understood what it was about, that it was a beat music, that you can dance to it. It's just like rock 'n' roll when that first started. I think we've broken that barrier of acceptance." He continued that the important thing to do now in order to assure the music of future success is to eliminate the name reggae. "These artists should not be stars by categories. If Peter Tosh (formerly of the Wailers) is a success with his new

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The Beatles "Rock 'n' Roll" album is a project which was conceived of some two and a half years ago, as an adjunct to the two volume Beatles hits packages, "1962-1967" and "1967-1970." Those albums were representative of the best known songs of the group. "Rock 'n' Roll Music" was intended to highlight the rock and roll side of the group, and it features many songs that originally influenced the Beatles. Many of the cuts are singles that are not on albums; some were only on extended play records in England.

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## Jury Convicts Club, Principals

SAN ANGELO, TEXAS — A jury in Federal District Court here has ruled that members of a club are not excluded from the infringement provisions of the copyright law. The J-Mar Tape Club and its principals were convicted on seven counts of copyright infringement. A substantial quantity of blank and pre-recorded 8 track tapes and duplicating equipment had been seized at the club's headquarters.

## Commercial Music Renamed Heilicher Of St. Louis

MINNEAPOLIS — Heilicher Brothers has announced they have changed the name of their St. Louis distribution operation from Commercial Music to Heilicher Brothers of St. Louis. Ira Heilicher, vice president of Heilicher, told **Cash Box** this was "merely a name change" to give a uniform name to all of the Heilicher distribution operations. Heilicher runs independent distribution operations in Minneapolis, Dallas-Houston, Miami, Atlanta and Memphis, in addition to St. Louis.

## Sorry, Elton

MCA Records admits a very human error. Two weeks ago in an ad placed in **Cash Box** introducing Lesley Duncan, MCA referred to one of Lesley's songs, "Love Song," as being the latest single by Elton John. Indeed Lesley Duncan wrote "Love Song," but "Love Song" is not Elton John's latest single. MCA humbly apologizes to Elton John for this error.

# A&M 'X-mas In May' Features 'Unique' Marketing; TV Used

by Julian Shapiro

NEW YORK — Results of A&M Records recently completed catalog promotion campaign, "Christmas in May," are still incomplete, but one fact appears certain. Christmas came early not only for fans of such as Peter Frampton and Captain & Tennille, who were treated to a month of reduced LP and tape prices, but for the California-based independent record company, as well.

"We wanted to let the industry and consumer alike know how hot A&M is," commented Barry Grieff, director of merchandising. "Consequently what we constructed was a campaign to push artists. It was almost an image campaign, with the purpose being to alert the public to our attractive artist roster, and eventually sell more records and tapes."

## 'Hot' On The Charts

An examination of this week's **Cash Box** charts confirms these contentions. Six A&M LPs and seven singles appear on the respective "Top 100" lists (four LPs in the top 50, four singles with bullets).

Thus, in an effort to capitalize on A&M's successes, the company produced a "sale" campaign with, what Grieff termed, "a unique approach" to advertising and merchandising. For the first time for an A&M sale (two are held each year, one in the fall and one in the spring), television was utilized in conjunction with conventionally tested radio and print media to expose the label's artist roster. The TV portion of the campaign comprised the largest single use of TV A&M had ever employed, and formed the central foundation for the entire "Christmas in May" promotion.

Six markets were selected for television advertising: New York, Boston, Denver, Minneapolis-St. Paul, Los Angeles, and San Francisco. These areas comprise 20% of the nation's population, which created a sort of gamble for A&M. Rather than attempt to reach a nationwide audience via TV, it was determined that populations would be selectively chosen based on sales potential, and then saturated.

## 225 Commercial Spots Used

"Each viewer in our six test areas saw one of our ads, statistically, an average of two-and-one-half times during the campaign," explained Doug Spellman, media consultant to A&M. This was accomplished by a list of 225 commercial spots, which generated 40 million viewing impressions, according to Spellman. (A viewing impression is a term used by media experts to denote the number of times something is seen by anyone, regardless of whether that person has seen the spot in question before.)

"Television is a relatively new medium to the record industry in terms of advertising potential," Spellman continued. "Still, we didn't even use it as it had been used previously. We concentrated on prime time and late news shows to attempt to maximize viewer awareness." This resulted in large expenditures for commercial time on such attractions as Eyewitness News in New York, Mary Hartman . . . Sonny & Cher, and the \$6 Million Man.

Two commercials were constructed, one 30 second spot and one of 60 seconds' duration. Though the whole catalog was sale priced, the TV spots focused on twelve of the currently most visible artists. "Consistent with our intent, we did not mention albums at all," mentioned Spellman. "We featured artists, and as such, used pictures of the artists, as opposed to album covers or pictures." Featured artists included Peter Frampton, the label's current bestselling artist, Captain & Tennille, Carpenters, Brothers Johnson, Nazareth, and The Tubes. All are currently represented on **Cash Box's** "Top 100" charts.

## \$200,000 Budget

A total of \$100,000 was spent on television advertising, which appeared from May 13 to May 30. This was roughly one-half the budget allocated for the campaign. Radio and print advertising accounted for approximately \$70,000 (evenly divided between the two), and promotional material, including T-shirts, two posters, and a streamer distributed in various retail accounts, comprised the remainder of the \$200,000 spent.

Yet, even though the major emphasis revolved around TV, the more conventional advertising vehicles were not ignored. Radio was utilized in markets primarily where television was not employed. These areas included Washington, Cleveland, Buffalo, Dallas, Baltimore, St. Louis, Atlanta, and various locations throughout Florida (over 90 stations) and California (18 stations).

Newspaper advertising in radio and other markets served to further emphasize the campaign. This part of the promotion, however, was also dealt with in a manner not traditionally employed in the industry. Rather than concentrate resources on weekend editions, advertisements were spread almost equally over every day of the week. In fact, in certain areas, print advertising during the weekdays predominated. "We wanted to try new, different things to see what would work and how effectively," commented Grieff. "When the results are in, we'll have a good idea as to what worked and what didn't."

This will be accomplished by an examination of three major markets: Boston, Los Angeles, and Denver, according to Bob Fead, vice president of sales and marketing. "We moved more merchandise through our distributors than even our preliminary predictions called for," declared Fead. "Now we'll have to wait about two months for the cycle to complete itself at the retail level (including returns) to see how successful "Christmas in May" really was."

## EMI Backed By European Court In Columbia Trademark Dispute

LUXEMBOURG — EMI Ltd. of Britain is legally entitled to exclusive rights in Europe to the phonograph record trademark, Columbia, that it bought from CBS Inc. in 1922. The ruling was issued by the European Court of Justice in response to requests by West German, Danish, and British courts, which are handling suits filed by EMI against CBS.

The European Court also said EMI's demand that CBS obliterate the Columbia name and even replace it by another label "forms part of the permissible consequences of the protection" afforded the European recording conglomerate.

In New York, Richard Asher, president of the international division of CBS Records, told the Wall Street Journal that the court's ruling "really doesn't change anything and as a practical matter, hasn't any business significance at all." He explained that practically all of the company's sales in Europe are made under a CBS trademark, and only in "a few oddball cases (less than 0.1% of the division's sales)" had records with the Columbia trademark been imported for sale in Europe.

EMI sued CBS claiming the U.S. company was marketing in Europe records bearing the Columbia label through CBS's own subsidiaries in disregard of the 1922 exclusivity accord.



**BMI HONORS MOST PERFORMED SONGS** — 134 writers and 92 publishers were honored for the 101 most performed songs at the BMI awards dinner held at the Americana Hotel in New York on June 8. Honored as the most performed song of the year was "Love Will Keep Us Together," by Neil Sedaka and Howard Greenfield and published by Don Kirshner Music. Shown at the dinner are, top row (l to r): first photo, Murray Deutsch, of The New York Times Music Company; Melissa Manchester; Ed Kramer of BMI; lyricist Carole Sager; and Thea Zavlin of BMI. Second photo, Herb Moelis, Cramer, Don Kirshner; Howard Greenfield; Darra Sedaka; Mrs. Neil Sedaka;

Torre Damon, Mrs. Don Kirshner. Third photo, Don Kirshner, publisher of "Love Will Keep Us Together," honored as the publisher of the most performed song of the year; and Marty Ostrow, executive vice president of Cash Box. Bottom row, (l to r) are: Larry Butler; Cramer; Chips Moman; Buddy Killen of Tree Music; and Irwin Robinson of Screen Gems. Second photo, Cramer; Ms. Zavlin; Henry Stone of Sherlyn Music, and Harry Casey and Richard Finch of KC and the Sunshine Band. Third photo, Cramer; Johnny Bienstock of Hudson Bay Music and Norman Weiser of Unichappell Music.

## FCC To Re-regulate Broadcast Station Rules

by Rebecca Moore

WASHINGTON, D. C. — Small market radio stations, as well as other radio and TV broadcasters, seem to be getting a break under the FCC's four year-old re-regulation policy.

Pushed by Commission Chairman Richard Wiley and President Ford, who wanted to aid regulated industries, re-regulation was announced April, 1972. It was intended to overhaul Part 73 of the Commission's rules pertaining to radio and TV, and to promulgate new rules consistent with the state of the art.

### Understandable Rules

"As a result of this comprehensive study," the re-regulation task force declared in its first statement, "it is hoped that a simple, more readily understandable set of rules may be developed which will better identify the Commission's current regulatory requirements with respect to broadcasting stations, particularly radio, and will also assure that the operation of these stations continues to serve the public interest, convenience and necessity."

"The purpose has got to be to quit burdening stations with unnecessary rules and regulations so that radio broadcasters can go on about their business," according to Jonathan Hall, an NAB spokesman. "Too many burdens are placed upon small market guys," says Hall, "and there are a lot of regulations that are unneeded and unnecessary."

### Log Requirements Eased

Rule changes have affected every aspect of radio broadcasting. Logs, inspections, station and sponsor identification, technical standards, licenses, and construction permits are a few of the areas re-regulation has touched. The latest change is a probable easing of program log requirements, a rule adopted May 25 and expected to be announced publicly as **CB** goes to press.

The FCC so far has modified or excised over 400 rules, but there's still a lot yet to be done. "At the time it was instituted we had no idea of the amount of work involved," claimed FCC re-regulation task force member Steve Crane. "Once the rules are finalized, a couple of people will be given the assignment of tender loving care over keeping them in shape."

### Two Steps

Crane described re-regulation as a two-

step process. The first step, nearing completion, was to remove inadequate, contradictory, or non-applicable rules from the books.

The 42 year-old law, established by the 1934 Communications Act, has been amended and re-amended many times. "What we've done to date is to take out those most glaring inaccuracies, and some of the contradictions," said Crane. "The rules for the most part are now in very good order."

The second step is to re-format the rule book in order to make it "simpler and more efficient to use for those who must use them daily," Crane said. The FCC will attempt to bring rules up-to-date, and correlate all the separate parts pertaining to AM, FM, and TV. With a new alphabetical index, and new

continued on pg. 20

## Tom Rodden Made Farr President

LOS ANGELES — Tom Rodden has entered into a contract as president of newly established Farr Records, according to Asa Farr, chairman, Farr Music, Inc., parent company of the label. Rodden is based at firm's headquarters, 9220 Sunset Blvd., Los Angeles. Rodden comes to Farr from 20th Century Records, where he served as vice president/general manager since the label's inception in 1972 until being tapped by Farr.



Rodden

## Starland 45 Shoots To #1; Radio Play The Key

by Howard Lowell & Larry Carlat

NEW YORK — The Starland Vocal Band single, "Afternoon Delight," which jumps from 8 with a bullet to number one with a bullet on this week's **Cash Box** singles chart, is a classic case of a single whose airplay has run significantly ahead of its sales. In fact, the record is just now beginning to break the 100,000+ copy a week mark.

From an airplay standpoint, the record's success is unbeatable: for the fourth week in a row, it is the number one most active single on the Radio Active Singles list in the **Cash Box** Pop Radio Analysis (last week it was tied for number one). Four weeks ago, in the June 5 issue, Starland was also the most added record of the week, with 21% of our reporters adding the single for a total of 93%. It was most active that week, the following week, tied for most active last week, and is most active again this week. Last week, it also filled in some holes on airplay, picking up another 6 stations, for 98% of the **CB** radio reporters.

This week, "Afternoon Delight" is top 5 at 35% of our reporters, number one at 14 stations and finally picked up WABC. Now, the sales are beginning to catch up to the play; for complete details, see the Singles Bullets.

The Starland single is the first non-John Denver record on the Windsong label, distributed by RCA.

## Parsons Single Set For Release By 20th

LOS ANGELES — 20th Century Records has set for release this week an edited AM version of "Doctor Tarr And Professor Fether" (featuring John Miles), cut from "Tales Of Mystery And Imagination," by The Alan Parsons Project. 20th reports that the album is continuing its climb and is being reported as a number one LP in many cities.

Producer/engineer Parsons has been associated with a number of notable artists and hits including The Beatles' "Abbey Road" and Pink Floyd's "Dark Side Of The Moon."

## Island Records Sets 'Reggae Got Soul' Push

NEW YORK — Island Records has launched a "Reggae Month" marketing campaign, beginning with the release of the new album by Toots and the Maytals. The new LP and the campaign are entitled "Reggae Got Soul," and encompasses the entire Island Records reggae catalog, headed by the Bob Marley and the Wailers LP 1/2 "Rastaman Vibration." Shipping at the same time as the LP by Toots and the Maytals is a new LP by the Heptones, entitled "Night Food." The campaign includes 15 albums in all.

## Tape Pirate's Conviction Upheld

SAN FRANCISCO — The U.S. Court of Appeals for the Ninth Circuit has upheld the conviction of Richard Taxe, alleged head of the nation's largest tape piracy operation. The decision was unanimous.

Taxe, owner of Gault Industries of Bel Air, California, was originally convicted in July, 1974, of conspiracy, twenty counts of copyright infringement, and five counts of mail fraud. He was sentenced to four years' imprisonment and fined \$26,000.

Also upheld by the Court were convictions of three of Taxe's employees: Ronald Taxe, his brother and the company's shipping foreman, Mrs. Geraldine Gonzales, production manager, and Rick Ward, national sales coordinator. All were convicted on 20 counts of copyright infringement and one count of conspiracy. Each was sentenced to jail sentences ranging from six months to one year and fined between \$2000 and \$4000.

### Taxe's Other Firms

In addition to Gault Industries, Taxe allegedly headed a number of other firms involved in the manufacture and distribution of pirate tape recordings, including Daytax Enterprises, Soundco Corp., Sound 8 of Atlanta, Georgia, Standard Tapes of Detroit, Michigan, and Sound Sales of Las Vegas, Nevada.

This is the second legal setback suffered by Taxe in 1976 involving his music production ventures. Earlier in the year, he was bound by a Federal Trade Commission consent order as an officer of the Sound Alike Music Corporation, a California-based manufacturer and distributor of sound alike recordings (as reported in **Cash Box** last week). The FTC ruling was issued to curtail the company's deceptive selling tactics.

# the Heptones



**"NIGHTFOOD"  
A STUNNING INTRODUCTION  
TO THE MAGICAL HARMONIES  
OF JAMAICA'S TOP VOCAL GROUP  
THE HEPTONES**

*"Tremendous... like a Jamaican Beach Boys"...  
Vivian Goldman... Sounds*



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# Thirteen Albums Bow On CB List; 13 Bullets

by Steve Ostrow And Julian Shapiro

NEW YORK — Five albums have debuted on the **Cash Box** "Top 100 Albums" list this week, each with a bullet. Most prominent among the new releases is "Rock 'N' Roll Music" (Capitol), a compendium of 28 songs from the Beatles' catalog, re-packaged, but previously released on various albums or as singles, which entered the chart at #69.

"Wired" (Epic), the newest Jeff Beck album featuring Jan Hammer appeared at #78, while Carly Simon's "Another Passenger" (Elektra) is #95. Also in the list of the top 100 albums, the first week they are on are "Long Hard Ride" (Capricorn) by the Marshall Tucker Band and "Summertime Dream" (Warner Bros.) by Gordon Lightfoot at #97 and #99, respectively.

Eight additional albums appear for the first time, all with bullets. They are: "Mirror" (Warner Bros.) by Graham Central Station at #119, "Collector's Item" (Phila. Int'l.) by Harold Melvin & The Bluenotes at #123, "Sleeping Beauty" (Ode) by Cheech & Chong at #133 and "Good King Bad" (CTI) by George Benson at #169. Also appearing are "Three" (CTI) by Bob James at #170, "It's A Good Night For Singing" (MCA) by Jerry Jeff Walker at #177, "Young Hearts Run Free" (Warner Bros.) at #179, and "New Riders" (MCA) by New Riders of the Purple Sage at #187.

Finally, three more albums are evident for the first week, though without bullets. They are: "Accept No Substitutes" (Fantasy) by Pleasure at #195, "Mysteries" (ABC/Impulse) by Keith Jarrett at #197, and "Cardiff Rose" by Roger McGuinn at #199.

In all 16 albums have been added to the pop LP list this week, 13 with bullets.

## E-C Industry Suit Dismissed

MILWAUKEE — A suit against a number of record manufacturers, the RIAA and NARM, brought by E-C Tape Service of Milwaukee, charging the companies and associations with anti-trust violations, has been dismissed with prejudice in Federal Court here. By dismissing with prejudice, there is usually no factual basis for refiling or appealing the decision.

E-C had sued the manufacturers, Atlantic, Capitol, CBS, Elektra, London, MCA and MGM, after the manufacturers had sued E-C to stop unauthorized duplication of their recorded music product. E-C counter-charged the record companies with

conspiracy to monopolize and control the publication of music and the manufacture and distribution of records and tapes, along with price fixing and attempting to exclude competition.

The suit was dismissed by Chief Judge John W. Reynolds, of the Federal District Court.

## 7th Gold For Santana

NEW YORK — Columbia recording artists Santana have had their latest album, "Amigos," certified Gold by the RIAA. This is the seventh gold record for the group.

## EXECUTIVES ON THE MOVE



Levison

Gurewitz

Goldberg

Marchiolo

**Levison Named Virgin U.S. President** — Charles Levison has been appointed president of Virgin Records in America and joint managing director for the label worldwide. Based in the company's New York office, he will direct operations in the U.S. and Canada. Levison was formerly vice president of Island Records, as well as a leading U.K. music business counsel, associated with Island and Virgin in addition to other independent labels and artists.

**Gurewitz To Epic National Sales** — Al Gurewitz has been appointed national sales director for Epic Records and associated labels. His responsibilities will include sales planning through CBS branch distribution, as well as reporting on sales performance. Gurewitz most recently was regional marketing and promotion manager for Epic and associated labels in the midwest.

**Goldberg To 20th Promo Post** — Barry Goldberg has been named national promotion director of 20th Century Records. Goldberg will be primarily involved with album product for the label. Goldberg comes to 20th from Island Records, where he was west coast regional promotion manager. Goldberg is based at 20th's home office in West Hollywood.

**Artist Relations Department Reorganized At ABC** — Herb Belkin, ABC's vice president, marketing and creative services, last week announced the reorganization of ABC Records' Artist Relations Department. The changes take effect immediately. Three managers of artist relations have been appointed and will be headquartered in ABC's Los Angeles offices. They are Vince Marchiolo, Laurie Ylvisaker and Diane Bluck. Marchiolo returns to ABC's artist relations department after working for Kudo III management. Ms. Ylvisaker previously worked for both Motown and Capitol Records. Ms. Bluck has been promoted to the post of manager from her position as artist relations coordinator. She has been employed by ABC since 1974.

**Kirshner Music Division Expanded** — In a broadening of the music division of Kirshner Entertainment, Wally Gold has been named vice president and general manager of the music division. Having previously held the position of general professional manager, Gold has



Ylvisaker

Bluck

Gold

Siegel

been with the organization for six years, helping to build the publishing catalog. Prior to joining the firm, Gold was a staff producer at Columbia Records.

Jay Siegel has been appointed director of production of the record division. He had previously been involved in independent production with the Tokens. In his new capacity, he will oversee all production emanating from the Kirshner office.

Felix DiPalma has been named director of talent development of the music division. He has been with the firm for five years and was previously a professional manager. His responsibilities will include talent acquisition.

**Sasano Joins Columbia** — Ken Sasano has been named associate product manager, Columbia Records, west coast. Sasano will be assigned to product management duties for a number of west coast acts.

**CBS Ups Kudolla** — Rich Kudolla has been promoted to the position of field sales manager for the Los Angeles market by Columbia Records. Kudolla will be responsible for the sales and promotional activities for Columbia and Epic/Columbia Custom Labels, as well as for coordinating special programs and merchandising plans on all records and tape product.

**Capitol Elects New Board Members** — Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc., last week announced the following elections to the board of directors of Capitol Records, effective June 9, 1976. Elected as directors are Jim Mazza, vice president, marketing; Rupert Perry, vice president, A&R; and Bruce Wendell, vice president, promotion.

**Al Coury Names Larimee Ward To RSO Position** — Appointment of Larimee Ward as administrative assistant to RSO Records president Al Coury has been announced by Coury. Ms. Ward will supervise all internal and operational aspects of RSO from its Los Angeles offices. By joining RSO, she continues an association of five years that began while both were at Capitol Records.



**Ganim Joins Roulette/Pyramid** — Bobby Ganim has been appointed midwest sales and promotional representative for Roulette/Pyramid Records. Ganim formerly covered the same territory for Polydor Records for a five and one-half year period, previously working in the midwest area for Motown and United Artists Records.

**Capitol Expands Duties Of New York Personnel** — Renny Martini, Capitol Records district sales manager, New York, has been assigned added responsibility as executive-in-charge

continued on pg. 42

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JOE WALSH  
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*Johnny Guitar Watson*



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picks of the week

**BILL WRAY** (Legend/MCA 40576)

**River City (Rock 'N' Roll)** (3:20) (Tall Tale/Big Legend — CAPAC/ASCAP) (B. Wray)

"There's something about that old boogie beat," Wray sings, and it's true. This is almost a mini-history of rock, with a great reference to The Beach Boys. The tune is already getting a lot of FM airplay, and will certainly receive a lot more. Excellent guitar breaks abound.

**STEPHEN STILLS** (Columbia 3-10369)

**Buyin' Time** (2:40) (Gold Hill Music — ASCAP) (S. Stills)

Stills phrases this moderate funk tune with great style, biting off the words, accentuating the rhythm and melody. An excellent arrangement, particularly in the keyboards, will contribute to heavy FM play of this record. The chorus is the kind that sticks in your head, and Stills is playing his usual superb guitar.

**THE GUESS WHO** (RCA JH 10716)

**Silver Bird** (2:39) (Septima — BMI) (Bachman, Cummings)

A nice ballad from this Canadian group. The arrangement is relaxed, not forced, and the lead vocal seems to drift over the hypnotic rhythm. A natural for FM progressive radio.

**LADY FLASH** (RSO/Polydor RS 852)

**Street Singin'** (3:11) (Kamikazee/Angel Dust — BMI) (Barry Manilow, Adrienne Anderson)

An incredible first single! This group of women singers can really put a song together. A cappella voicings are mixed up with a full musical backing, and the whole song is one big hook. Arranged and co-written by Barry Manilow, this is a unique offering that should get major pop play and has strong chart potential.

**JOHNNY GUITAR WATSON** (DJM/Amherst DJUS-1013)

**I Need It** (3:25) (Vir-Jon—BMI) (J.G. Watson)

This is the best thing we've ever heard from this artist, Watson seems to have gone through some musical changes, and what's emerged is a classy funk offering — it's very sophisticated. The horns and drums are top-notch, and Watson's voice and guitar are completely under control. R&B, disco and pop play is mandatory.

**TAJ MAHAL** (Columbia 3-10368)

**Easy To Love** (3:34) (Prankee — ASCAP) (R. Fitzpatrick)

The first single from the "Satisfied & Tickled Too" LP, this is a smooth cut that's probably most suited to discos, FM, progressive and R&B radio play. Taj Mahal has always been good at assembling good players, and this is no exception. The music flows — this is primarily an instrumental. Great flute work.

**BUNNY SIGLER** (Philly International/CBS ZS8-3597)

**My Music** (3:28) (Mighty Three Music/BMI) (B. Sigler, L. Huff, J. Whitehead, G. McFadden, V. Carstarphen)

A tune that chronicles a possible formation of a band to play the music. Sigler runs through all the instruments, and as he calls them out each one is added smoothly to the arrangement. The trick is done well, and therefore it's quite a hook. Should get heavy R&B play — it's a great song. Sigler's voice is attractive and professional.

**LOVE COMMITTEE** (Ariola America P7628)

**Can't Win For Losing** (3:33) (U.S. Arabella — BMI) (Tyson, Frazier)

Synthesized jungle music kick this tune off to an exotic start. Then the beat resolves into a chunky up tempo funk rhythm. The single is mixed well, the backing vocals work just right against the lead. A good candidate for some serious R&B play.

**GENERAL JOHNSON** (Arista AS 0192)

**We The People** (3:21) (Music in General — BMI) (G. Johnson)

General Johnson had a pretty good-sized hit with "All In The Family" last time out, but we feel that this one is closer to the mark. It's colorful, and it just moves right along. The drummer emphasizes and enhances the natural rhythm in Johnson's phrasing. The tune has got an uplifting lyric which really adds a good hook. Should chart heavily in R&B, and it's a good candidate to cross pop.



**BEE GEES** (RSO/Polydor RS 853)

**You Should Be Dancing** (3:23) (Casserole/Unichappel — BMI) (B. Gibb, R. Gibb, M. Gibb)

This is *better* than "Jive Talkin'." The playing is more polished, and the band does some things to the vocals, with trading off, which are highly ear-catching. Should hit the number one spot on the pop charts in short order.



**MAXINE NIGHTINGALE** (UA UA-XW820-Y)

**Gotta Be The One** (2:56) (Unart Music — BMI) (P. Tubbs)

This tune grows on you. At first it didn't sound as strong as "Right Back Where We Started From," but on the second and third listen we kept wanting to hear more. It's got a good rhythm, with a healthy amount of syncopation, and should hit summer AM radio power.



**THE BLACKBYRDS** (Fantasy F-771-A)

**Rock Creek Park** (3:20) (Blackbyrd — BMI) (Johnson, Saunders, Toney, Hall, Killgo)

The Blackbyrds strike fast on the heels of the number one "City Magic." This is in a different vein, relying more heavily on the musical instruments. The song really cooks though, the bass and guitar drive the song, and the voices, repeating the title, add distinctive punctuation. AM, FM, disco, R&B.

**GLEN CAMPBELL** (Capitol P-4288)

**See You On Sunday** (3:33) (ABC/Dunhill/One of A Kind — BMI) (Lambert, Potter)

A ballad from the cowboy. The Lambert-Potter tune is finely crafted, and Glen gives it his best. Keyboards answer the vocal phrasing with fine style. It's kind of a tearjerker, complete with a spoken verse about the psychic ramifications of a divorce. Should get a lot of MOR and pop play.

**CATE BROTHERS** (Asylum E-45326)

**Can't Change My Heart** (2:49) (Flat River — BMI) (Earl & Ernie Cate)

Their last single from "The Cate Brothers" LP was "Union Man," and we feel this one will be more successful. It's in a good groove, kind of southern white R&B, and it's got the kind of punch that Robbie Robertson might put into a production. This is the one that will break the Cate Brothers.

**L.A. EXPRESS** (Caribou/CBS ZS8 9014)

**Midnite Flight** (2:55) (India Music — ASCAP) (M. Bennett)

A tight fusion jazz offering from the L.A. Express. This is being played already as an album cut from the recent "L.A. Express" LP and features well-charted horns and a dynamic fill from Victor Feldman on the Fender Rhodes. FM progressives should pick this one up.

**AMERICAN TEARS** (Columbia 3-10365)

**Born To Love** (3:38) (Waterstone — ASCAP) (M. Mangold, J. Foley)

A new rock group with a brand new single, American Tears shows the potential for a force to be reckoned with. Horns are added to a solid rock arrangement, and the vocals are always interesting. Should be big with FM progressives and some AM pop markets. Good production by Jim Foley.

**BOBBY WILLIAMS** (R&R Records RR 15312)

**You Need Love Like I Do** (3:32) (Lerobal Music/Music In General — BMI) (G. Johnson, M. Tynes, D. Woods)

This is an excellent R&B tune. Williams sings this love song with conviction, and is backed well by both instruments and voices. Co-written by General Johnson, this melody is ultimately attractive and pleasing. R&B programmers should check this one out! Sensitive sax work is a bonus.

**PAUL NICHOLAS** (RSO/Polydor RS 851)

**Reggae Like It Used To Be** (2:40) (Blackwood — BMI) (Bugatti, Musker)

Get ready for this one, because you're probably going to hear it all summer. It's reggae in one of the most commercial applications we've heard — complete with tenor sax solo and great vocal backup. It's got a terrific melody, and is headed straight for the top.

**CHRIS HILLMAN** (Asylum E-45330-A)

**Step On Out** (3:09) (Bar None — BMI) (C. Hillman, P. Knobler)

Hillman really is stepping out with this one — and it seems like a good idea. The tune is in the country rock band, a heavy backbeat kicks the song along. Terrific instrumentation and a good lyric line will get this single added to every FM progressive list.

**TOMMY ROE** (Monument ZS 8 8684)

**Slow Dancing** (3:09) (Danor — BMI/Almo-ASCAP) (T. Seals, M. Williams)

An upbeat MOR oriented ballad that's sung well. Roe gets behind the good melody and really shouts it out. Good chorus, based on the title, that should hang around in the listener's head for some time. Pop play in all markets.

**OZO** (DJM DJUS-1012)

**Listen To The Buddha** (3:06) (April — ASCAP) (K. George)

This is an exotic single — kind of like Arabian reggae, if you can imagine it. The reggae beat is slowed down; it's really a haunting arrangement. The singing is terrific, especially on the chorus. The tune is already making chart headway, and has an excellent shot at the higher reaches.

**THE SECOND SEASON** (Janus J-261)

**Down Highway 200** (3:33) (Sugar 'n' Soul/RTR — ASCAP) (M. Sameth)

This is a natural song for AM radio. The tune is, perhaps, the best Bicentennial song we've heard — it's subtle and tasteful, about driving down the highway and seeing all the historical sights. The melody is great and it's a good production overall. Should get immediate airplay.

**THE SANDS OF TIME** (Kirshner/CBS ZS8 4263)

**A Tribute To The Beach Boys '76** (2:43) (Kirshner Songs/ASCAP) (S. Sawyer, P. Fornatale)

This one is dedicated to the Beach Boys, and it's a timely release, what with all the rumors floating around that Brian's back. Some BB titles are strung together with a good melody, and the harmonies are just like, well, you guessed it. Should get some heavy AM play this summer.

**EASY STREET** (Capricorn/WB CPS 0255)

**I've Been Lovin' You** (3:34) (No Exit — BMI) (R. Burgess, P. Zorn, P. Marsh, K. Nicol)

This song is surprisingly good! It starts out with a kind of shuffle, acoustic, and then it gradually builds to a fuller sound. The lead singer has a lot of class — he can sound slow and sweet, and then, in the next bar, sound like John Lennon at his craziest. Great for pop radio, and we predict that this one will rise high on the charts.

**OBATALA** (Dash/TK 5024)

**I'll Remember April** (3:38) (MCA Music) (D. Ray, G. DePaul, P. Johnston)

This is a good disco number. Nice synthesizer work is laid on top of the rhythm tracks with obvious care. The vocals are clear. Often, disco arrangements tend to step on the melody line, but not in this case. Hot jazz guitar licks take up a solo — and the guy's really hot. An excellent musical offering that should get more than a few dance-club spins.

**TOMMY TATE** (Koko KO-722)

**Hardtimes S.O.S.** (3:30) (Klondike-BMI) (J. Baylor, T. Tate)

A funk tune that finds its groove in the first bar and never lets up. The acoustic piano is used well in the rhythm section. Tommy Tate's voice plays off against the arrangement. The tune has a good hook in the title, and should find a home in the R&B market. Uptempo cut, could be for discos too.

**J.J. WALKER** (Buddah BDA 529)

**Abbadabba Honeycomb** (3:08) (Leo Fiest — ASCAP) (A. Fields, W. Donovan)

J.J. Walker is the television star of "Good Times," as well as a couple of movie appearances, and he sings this song with enthusiasm and good timing. He plays the funny lyrics just right, not overworking it, but just getting what he has to. Should get some R&B play, because of the great arrangement. Pop play will also result, because of the heavy media tie-in.

**RANDY PIE** (Polydor PD 14332)

**I Am The Joker** (3:15) (Chappell & Co. — ASCAP) (R. Pie, J. O'Brien Docker)

A rollicking R&B and pop tune here. Randy Pie sings each phrase with strength, and the female backup voices respond in kind. The synthesizer work is reminiscent of Stevie Wonder's in some respects. The song is truly worth a listen for any smart programmer.

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**CHICAGO X — Chicago — Columbia PC 34200 — Producer: James William Guercio — List: 6.98**

Has it really been ten albums? Yep — all great too. #10 is no exception. The sounds are as rich and tasty as any the group has ever laid down, and of course, the production of Caribou master James William Guercio is squeaky clean. As all merchandisers should know, this LP will be a hotter than hot seller, so display it prominently. The feel is characteristically Chicago, offering up a fine collection of tunes which range in emotional intensity from the smooth sentimentality of "If You Leave Me Now" to the sensual strains of "Skin Tight." Sweet indeed.

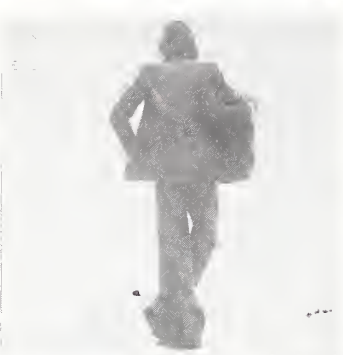


**BEAUTIFUL NOISE — Neil Diamond — Columbia PC 33965 — Producer: Robbie Robertson — List: 6.98**

This LP is a perceptive musical recollection of knockin' around New York's tin pan alley in the early sixties. The songs are definitely some of Diamond's best to date, probably because they are so deeply personal in content. Needless to say, this album is predestined to become a monster hit — retailers should react accordingly. Backed by some of the best sidemen in the business, Neil really shines on "Lady-Oh" and "Don't Think . . . Feel." Production work by Robbie Robertson of The Band is also worthy of note.

**IN THE POCKET — James Taylor — Warner Bros. BS 2912 — Producers: Lenny Waronker, Russ Titleman — List: 6.98**

Mellow-rocker James Taylor, aided and abetted by a list of back-up folks that reads like a Who's Who of rock, has turned out a fine work with "In The Pocket." Taylor's reassertion of his mellow countrified roots is a pleasant turn, with "Show The People" and "Slow Burning Love" standing out as prime examples. The depth of perception which surfaces via Taylor's flowing lyrical style is refreshing, his voice much more confident than ever before. All tunes were penned by Taylor except the classic "Woman's Gotta Have It" and a tune which Taylor jointly penned with Stevie Wonder, "Don't Be Sad 'Cause Your Sun Is Down," which we highly recommend.

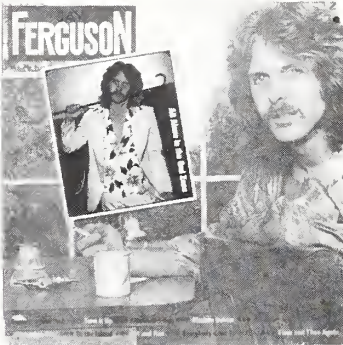


**A KIND OF HUSH — Carpenters — A&M SP 4581 — Producer: Richard Carpenter — List: 6.98**

The dynamic duo of the MOR/easy listening idiom have come up with another winner. "A Kind Of Hush" is a clean collection of tunes that is truly representative of the kind of music that the Carpenters are famous for — smooth, ingratiating melodies that bear their contemporary trademark. This LP is bound to be an instant success with both the pop and MOR audiences, with the title tune and their cover of the Neil Sedaka hit, "Breaking Up Is Hard To Do" standing out as prime shots for the AM market.

**THAT'S THE WAY IT IS — Nilsson — RCA APL1-1119 — Producer: Trevor Lawrence — List: 6.98**

As an artist, Nilsson's creative abilities speak for themselves. His track record is long and consistent — his musical product always refreshingly innovative. Joined here by many talented friends, Nilsson displays his penchant for versatility in his choice of material, which ranges from the funkified feel of "Just One Look/Baby I'm Yours" to the reggae strains of "Moonshine Bandit" (remember "Lime In The Coconut"?). A couple of good shots in the AM market, with a strong overall appeal to the progressive FM listener as well as the cult-following which he has acquired.



**ALL ALONE IN THE END ZONE — Jay Ferguson — Asylum 7E-1063 — Producer: Bill Szymczyk — List: 6.98**

Jay Ferguson, veteran of Jo Jo Gunne And Spirit, is smooth and clean in this collection of self-penned material (excepting his cover of Traffic's "Medicated Goo"). His rock 'n roll roots have taken their place alongside a growing funk influence, characterized by his frequent use of scratchy guitar and orchestration. The entire effort will please the progressive FM market and all of the fans of the two aforementioned groups, and the AM airwaves are sure to be carrying some of this material. "Snakes On The Run" is our pick.

**STARZ — Starz — Capitol ST-11539 — Producer: Jack Douglas — List: 6.98**

With Kiss and Aerosmith leading the race, Starz are one more example that America can indeed produce first-rate rock bands. Their music is straight-ahead and laden with that cast-iron charm that comes only from the best equipment being stroked in the proper fashion — and that's relentlessly. Retailers should be made aware that this group has very heavy support from their record company via an intensive promotional campaign. They're a natural for FM airplay and live performances are sure to boost LP sales. Programmers: watch "(She's Just A) Fallen Angel."



**AIN'T THAT A BITCH — Johnny Guitar Watson — DJM DJLPA-3 — Producer: Johnny Guitar Watson — List: 6.98**

Philly-style funk blends well with a strong big band sound to create a nice synthesis of styles that will appeal to R&B, pop and FM markets equally. Jazz listeners will appreciate Watson's horn arrangements on tunes like "I Want To Ta-Ta You Baby." The up-tempo "I Need It" should receive some attention along with the title track, which really shows off Watson's production talents.

**SPIN — Spin — Ariola/America/Capitol ST 50013 — List: 6.98**

Very tight progressive jazz renderings blend well with some rock rhythms to create an airy sound with substance. The feel is very diversified lending the album much crossover potential. FM rock stations are sure to be bedazzled by the spacey guitar licks of "Sea And Seasons" while pop and progressive stations will devour the funky chops of "Grasshopper," which features some very tight horns. So that no one is left out, the progressive jazz programmer should pick up on "Spinning," a fine composition.



**SPEAK NO EVIL — Buddy Rich And The Big Band Machine — RCA APL1-1503 — Producers: Richard Evans, Bill Traut — List: 6.98**

Big band master, Buddy Rich, offers up a king-size helping of some fine contemporary sounds. His Big Band Machine is tighter than ever whether leaning into a clean jazz piece like "Yearnin' Learning" or skating through a slick disco cut like "Speak No Evil." Rich makes no bones about giving the spotlight to all his personnel and consequently, there are some fine solos ranging from tasty guitar to electric piano and, of course, his great horns. A strong shot for the jazz programmer which shows a lot of promise as a pop item.

**BUFFALO SMOKE — Lou Courtney — RCA APL1-1696 — Producer: Lou Courtney — List: 6.98**

Hot new R&B action with Lou Courtney! Accompanied by his new group, Buffalo Smoke, Courtney flies through a collection of tunes that represent a fine fusion of R&B and progressive genres. The strong, funky rhythm section lays a firm foundation for the vocal and guitar/keyboard interplay. An easy winner in R&B circles, this LP should also receive a considerable amount of attention in the FM progressive market with some pop potential as well. Top cuts include "Danger (Watch Your Step)" and "911."



**IMPACT — Impact — Atco SD 36-135 — Producer: Bobby Eli — List: 6.98**

A strong soul offering from this new group featuring the dynamic lead vocals of erstwhile Temptation, Damon Otis Harris. The feel is slick and clean, due, in part, to the fabulous production job of Bobby Eli, who also co-wrote all of the selections on the LP. A strong rhythm section supplemented with some fine strings takes a back seat to the beautiful vocal work of Damon and the background work of the rest of the group. A natural for the R&B airwaves, much AM/pop potential here. Watch the movin' cut "Friends."



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**THE WHISPERS — The Whispers — Soul Train BVL1-1450 — Producer: Norman Harris — List: 6.98**

In the rapidly expanding genre of soul, some artists stand out as leaders of that expressive idiom — The Whispers are such artists. Slick and smooth as glass, their highly professional approach to their material is one of total involvement, the tunes draw the listener into their lyrically flowing motion. This album's introduction into the R&B and pop markets is sure to be followed by heavy airplay and sales. Programmers should pay special attention to "I've Got A Feeling" and "One For The Money."



**YOU ARE EVERYTHING I NEED — Larry Santos — Casablanca NBLP 7030 — Producer: Don Davis — List: 6.98**

The rich vocals and clean keyboard lines of Larry Santos float effortlessly atop a rolling rhythm section which provides just the right balance for the MOR genre. The tunes reach deep within the listener, playing on sensitivities that are easy to relate to. The album also shows promise in the pop vein with such lilting melodies as "Lovin' Woman" and "Early In The Morning." All in all, a very delightful offering whose crossover potential makes it worth keeping an eye on.



**SAVE YOUR KISSES FOR ME — Brotherhood Of Man — Pye 12134 — Producer: Tony Hiller — List: 6.98**

Clean pop tunes which are made effective via some very nice arranging and orchestration. Leaning heavily into the MOR market, this collection of tunes reflects a high degree of professionalism that's sure to make this a frequent addition to popular playlists. Of particular note is the fine vocal interaction between the male and female counterparts of the group. Programmers, watch "Now" and "Dream On."



**LA LEYLA — Ramses — Annuet Coeptis AC 1002 — Producers: Klaus Hess, Conny Plank — List: 6.98**

Another entry in the progressive race is this German group which features a unique fusion of jazz and progressive electronics to produce an offering which is original, to say the least. The synthesizer is definitely the dominant force in the musical melee, however keyboard lines frequently share the spotlight with the interpretive vocals of Herbert Natho. This LP is sure to win many converts in the FM progressive market while cuts like the title track might find willing listeners in some progressive jazz areas.



**MOONLIGHT FEELS RIGHT — Starbuck — Private Stock PS 2013 — Producers: Bruce Blackman, Mike Clark — List: 6.98**

Though their roots are solidly in the South, their music is only slightly influenced by the Southern-rock sound. This LP is a strong collection of pop material which features the lead vocals of Bruce Blackman, who also wrote all of the group's material and co-produced the album. The songs display a true talent for the pop hook which will makes tunes like "I Got To Know" and "Lash LaRue" great pop fodder.



**AMERICA IS 200 YEARS OLD... AND THERE'S STILL HOPE! — Capitol ST-11538 — Producer: Sid Kuller — List: 6.98**

This timely bicentennial spoof is a classic collection of side-splitters which features an all-star cast of a dozen. Check out these luminaries: Phyllis Diller, Louis Nye, Dudley Moore and Arte Johnson to name but a few. Includes updated interpretations of "Paul Revere's Ride" and "Washington Crosses The Delaware." This LP is a natural for rack sales and, incidentally, Hope will be doing a TV special which will also boost album sales.



**POINTS WEST** — Here's the one you've been waiting for. June 28 will finally mark "Blue Note at the Roxy," featuring progressive soul artists **Donald Byrd & the Blackbyrds, Ronnie Laws, Alphonse Mouzon, Carmen McRae** and the "Blue Note All-Stars," a one-time-only band composed of **Gerry Brown** on drums, **Gene Harris** on acoustic piano, **Bobbi Humphrey** on flute, **Bobby Hutcherson** on vibes, **Earl Klugh** on acoustic guitar and **John Lee** on electric bass. According to **Artie Mogull** and **Dr. George Butler**, the evening will indeed be recorded for later release. You can also expect to see **Mayor Tom Bradley** that night, as he's proclaimed it **Blue Note Day**... The **Staple Singers** have been chosen **Grand Marshalls** for the **Houston Bicentennial extravaganza** July 3... **George Carlin** (**Little David Records**) will have a regular five-minute segment all to himself during the upcoming extension of the **Tony Orlando and Dawn CBS** series this fall. Carlin's bit will be titled "The Carlin Report," and will appear in each episode of the variety series... **Ratz**, the group which reportedly set one hundred mice loose in the west coast **Capitol Tower**, sent flowers to all the girls and executives located in that building as a further gesture of frustration born out of the fact that they still have no label... **Hall & Oates** (**RCA**) delivered four sold-out shows at **San Francisco's Boarding House** recently, only to be caught in a power-out during the last performance. The duo refunded all ticket money and re-scheduled the show for a Sunday afternoon... **Stewart McPherson** of **Stetson Productions, New Zealand** was through L.A. last week to firm up an LP and single deal with **AVI** (**American Variety International**). His act, **Bill and Boyd** earned triple gold down under for their version of "Put Another Log On The Fire"... Look for the **Beach Boys** on their first television special airing August 5 over **NBC**. The **BBs** are in the last rehearsals now for their tour which will begin July 2 in **Oakland** and conclude in **Portland** Sept. 21. It wasn't too long ago that **Mike Love** boasted that the **Beach Boys** would be the representative American group during the bicentennial... While it looks as though the **Rolling Stones** will not play the **Coliseum** in L.A. as rumored, their English mates, **Jethro Tull** will. Last year **Tull**, led by **Ian Anderson**, filled the 18,000-seat **Forum** five nights running. That makes 90,000 fans — about the capacity of the **Coliseum**. Can the **Chrysalis** group get them all in one stadium at once?... **Chicago** will launch a coast-to-coast tour July 4 in **Washington D.C.** in support of their latest LP, "Chicago X," produced at **Caribou Ranch** in **Colorado** by **Jimmy Guercio**. Tour will run through **Sept. 5**, winding up in **Jersey City**... **Carpenters** will begin and conclude promotional appearances pushing their **A&M** album, "A Kind Of Hush" at the **Riviera Hotel** in **Las Vegas**. They'll sing their first notes July 1 and give it a rest **Sept. 8**. In between they're set to visit **Edmonton, Minneapolis, Madison, Chicago, Indianapolis, Ft. Wayne, Kalamazoo, Kalamazoo?, Toronto, Binghamton, Saratoga Springs** and **Detroit**... **Chris Bearde** has named **Jeff Margolis** to direct the **Bill Coby Show** this fall over **ABC-TV**... **Tommy James** will dive into a promotional tour behind his first **Fantasy LP**, "In Touch." Dates will include the **Troubadour** here in L.A., **June 29-July 4**... Promoter **Rob Heller** will be a special interview guest at the **BMI Songwriters Showcase** **June 23**. Session will also include **Mona Marshall** and **Joe Berland** and will take place at **The Improvisation, 8162 Melrose**... **Black Oak Arkansas' Worldwide Taxes Tour** will begin **August 29**, as the group takes it to the streets — foreign ones including **London's Redding Music Festival** followed by dates in **Germany, Holland and France**. This will be a re-uniting of **Jim Dandy** and **Ruby Starr** ("Go, Jim Dandy, Go")... **Glen Campbell's NBC-TV special "Hi, I'm Glen Campbell"** airs **July 7**. Meanwhile, look for the **Rhinestone Cowboy** at the **Las Vegas Hilton** **June 22** through **July 12**, paired up with the **Righteous Brothers**... **Nils Lofgren** appeared at the **Roxy** recently. Here's a performer whose time is long overdue. From start to finish, **Lofgren** is an extremely professional and confident artist who, in our opinion, is ready to be unleashed on the world. In fact, if we're not mistaken, his **Roxy** gig was direct from appearances in **Paris**. One hell of a show... **Richie Haven**, backed by **Booker T. & the MG's** were spotted in **Clover Studios** lately, together for the first time since **Sam & Dave** in '69. Including **Steve Cropper** on guitar and **Duck Dunn** on bass... **Frank Sinatra** and **John Denver** will reprise their historic engagement of last **August** at **Harrah's Lake Tahoe** **Sept. 3-16**... **Thin Lizzy** had to cancel the final leg of their U.S. tour, the portion with **Richie Blackmore**, as **Lizzy** leader **Phil Lynott** caught a "viral infection." **Lynott**, by the way, is offering a substantial reward for the return of his bass guitar which was stolen from the greenroom at a recent **Santa Monica Civic** gig. The instrument, which is black with a mirrored front, was a gift from **Phil's** parents and holds a great deal of sentimental value. Anybody having a lead on the thief should call **Susanella Rogers** at **Mercury Records** (213) 469-3937... **Camel** has arrived in L.A. to begin a national tour which will touch the **Roxy** **June 27**... In order to appease hordes of **Dead Heads**, the **Grateful Dead** have participated in a couple of live broadcasts of performances lately, covering the east coast. This item is a bit out of our territory, but radio stations involved were **WHCN, Hartford, WBRU, Providence, WBCN, Boston** and **WNEW-FM, New York**... Finally, **Black Oak Arkansas** (again) have asked **Elizabeth Ray** to join them at the **Redding Music Festival**. "She's our kind of people," explains manager **Butch Stone**. "We got a thing about people who better themselves by giving their all to the job. Here's a lady who went from bein' a secretary to writin' a book; ain't that just somethin'." At the same time, **Stone** announced the group has dedicated its new single, "Fistful of Love" to **Miss Ray**.

stephen fuchs

**EAST COASTINGS** — The most popular television show ever to be removed from prime-time running on a major network, "Star Trek," is beaming its energies into varied areas of entertainment, no doubt due to an overload on syndicated television. Strange waves are emanating from **WNEW-FM**, the communications of an album by former **Monster Masher** **Bobby "Boris" Pickett**, "Star Drek." **Deodato** has created a mutant form of the program's theme song which has been heard in earthly discos, and a recent "Saturday Night Live" saw captain **James Kirk** in such despair as the series was canned that his only hope in the galaxy was a margarine advertisement. Fear not, captain; "Gemini Artists (no relation to the constellation) is offering a multi-media lecture tour entitled "Star Trek - An Evening With William Shatner" to be landing in territory the crew of the **Enterprise** knows to be the most friendly in the universe: the college campuses of America.

**STRANGE BEDFELLOWS** — **Melody Maker** reports that the next **Iggy Pop** album, to be recorded in **Canada** will be a collaborative effort of three other notorious rock eccentrics, **David Bowie, Robert Fripp** and **Brian Eno**. All have worked together in two-part combinations, but it seems that **Bowie's** praise of **Eno** in the **American** press is what eventually brought them together. The latter two plus **Fripp** may do some additional recording after the **Pop** project... **Natural Gas**, which includes past members of **British** groups **Badfinger, Humble Pie, Uriah Heep** and **Tempest**, will play several

continued on pg. 42

WESTWOOD VILLAGE WELCOMES

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## Desert Moon, Buddah Sign Distrib. Deal

NEW YORK — Desert Moon Records will be distributed by the Buddah Group in the United States and Canada, through an agreement concluded by Desert Moon co-presidents Fred Frank and Sid Maurer, and Buddah Group president Art Kass. The combine of record and production companies headed by Frank and Maurer has been involved in the success of B.T. Express and Brass Construction.

## A&M Meeting Planned

LOS ANGELES — Beginning June 23rd, A&M Records will hold its annual Sales and Promotion Meetings, with personnel from around the U.S. and certain foreign affiliates in attendance. The meetings, which will deal comprehensively with company operation and effectiveness, will incorporate panel discussions regarding promotion, sales, publicity, and merchandising of A&M product. There will also be an A&R presentation, during the course of which the national field force will be introduced to music from upcoming album and single releases. Jerry Moss, A&M's president, is scheduled to informally address the corporate gathering during the course of the meetings. The Sales and Promotion Meetings will open on a social note with a cocktail party and culminate with the annual A&M picnic June 27th.

## Beatles Album Ships Platinum

LOS ANGELES — The Beatles new "Rock 'N' Roll Music" album on Capitol Records was released June 11 and immediately certified Platinum by the Recording Industry Association of America (RIAA), and comes on the CB album chart at 69 with a bullet.

"Rock 'N' Roll Music" is a two-record set that features 28 classic songs taken from albums spanning The Beatles' career, including the new single "Got To Get You Into My Life." The album and single, as well as the entire Beatles catalog including records

## Gull And Motown End Distribution Agreement

LOS ANGELES — Gull Records has terminated their year-old distribution deal with Motown Records, by mutual agreements, as of June 1. All artists now licensed to Motown via the deal now revert to Gull. The artists will be placed with companies in the United States on an individual basis, starting with the placement of British rock band Judas Priest on Janus Records.

## WB Pacts Whitfield

LOS ANGELES — Whitfield Records, a new label headed by veteran producer Norman Whitfield, will be manufactured and distributed by Warner Bros. Records, it was announced this week in a joint statement by Warner Bros. Board Chairman Mo Ostin and Norman Whitfield, President of Whitfield Records.

The agreement calls for worldwide distribution of all resultant product and the exclusive services of Norman Whitfield as producer for the label. Initial artists signed are The Undisputed Truth, with whom Whitfield worked for many years at Motown; Rose Royce, a group who will be seen and heard in "The Car Wash," a Universal film which premieres in August; and Nytro, a self-contained performing group. Whitfield has signed a co-publishing agreement as a writer with Warner Bros. Music.

during the ex-Beatles solo careers, are being backed by an extensive marketing campaign. There has been a resurgence of "Beatlemania" around the world stemming from the fact that the Beatles have countless "old" fans as well as an entirely new generation of fans who are anxious to hear what they missed when the group was in its heyday.

## Island fr 9

Columbia record, it should be a success for Peter Tosh, not reggae."

### Antilles

Island has a "mid-price" line called Antilles which features contemporary experimental music. The line lists for \$4.98, and unlike most mid-price lines, is elaborately packaged with vinyl-lined inner sleeves usually only found on expensive classical records and imports. Said Nuccio of the line. "Most record companies can't put out an album which they know is going to sell maybe 15,000 copies. They do it all the time, but supposedly not knowingly. We can do it with Antilles because we don't expect them to sell like pop LPs. We've set up a different P and L (profit and loss) for them, and most of them are one-off items which we license." He added that most of the Antilles albums are the sort of records which would formerly only have appeared in the U.S. as imports, which, he added, are very expensive. He emphasized that it is not a line which they use to build artists and that artists of any stature are encouraged to use it for work they may do which is out of the mainstream. He added that not only is the material out of the mainstream, but the marketing and promotion. The line is offered with only a five per cent return rate, as opposed to the usual 100 per cent. "This leads it into the right shops; if they take it, they know they can sell it. It goes primarily to the shops which do well with imports." The line is also advertised differently, concentrating on stereo publications and the Schwann catalogs. Nuccio is aiming this advertising at the "buyer at the other end of the classical spectrum."

As for the future of the label, Nuccio predicted "So far, we have always been the forerunner of most contemporary music, such as reggae, and we will continue in that tradition."

## Retail Selling Prices fr 7

**Atlanta:** Franklin Music advertises original radio broadcasts from Mark 56 Records as "something special for Father's Day" for \$3.49 (\$5.98 list) at its three stores. (*Sunday Atlanta Journal and Constitution*).

**Baltimore:** Korvettes continues Warners/Elektra/Atlantic "The Magic's In The Music" sale for a second week, tied to in-store promotional contest (Play the Magic Numbers); entire labels' inventory \$3.64/\$4.99 tape (2-LP sets for \$4.44). In addition, a special selection of discs from Columbia/Epic and Capitol Records for \$2.99 (\$3.99 for tapes where available), and four bestselling Columbia/Epic LPs for \$3.99 each (latest works by Blue Oyster Cult, Jeff Beck, Charlie Rich, and Aerosmith). At K mart, 20 selected Columbia/Epic works are on sale for \$2.97 (\$5.98 list) \$4.77 tape with an added feature on newest Aerosmith and newest Santana for \$3.96/\$4.96 tape (advertising supplement). (*Sunday Baltimore Sun*).

**Boston:** Opera on London Records (Gilbert and Sullivan and D'oyly Carte Company) is offered at the Coop for \$3.99 per disc. Also, the Broadway cast album of "My Fair Lady" (20th anniversary production) is advertised at \$4.59 (\$7.98 list). (*Sunday Boston Globe*).

**Chicago:** No ads in *Sunday Chicago Tribune*.

**Cleveland:** Columbia Records "Campaign '76" features newest albums by Al DiMeola, Les Dudek, Pavlov's Dog, Stu Daye, Dr. Feelgood, and the Sutherland Brothers & Quiver at Record Rendezvous, Record World, Record Carnival, Records Unlimited, Band Stand, Record Theatre, Disc Records, Record Land, and McCrorys with no prices listed. Twelve selected Columbia/Epic albums regularly \$3.50 (\$5.98 list) are \$2.79 each at Gold Circle (albums are selected from the 20 offered in K mart ad in Baltimore). Entire stock of LPs are on sale at J.P. Snodgrass for \$3.99 (2-LP sets are \$4.99). At Uncle Bills, 10 bestselling works are \$3.95/\$4.98 tape. Multi-page Record Theatre ad including the records of Lorien Maazel and the Cleveland Orchestra (London) for \$3.99 (single LP), \$11.99 (sets) and a Warner Bros. in-store promotion highlighting America's latest, "Hideaway," for \$3.99/\$4.99 tape at six stores. Grand Opening sale at Discodrome offering all label sale for \$3.99. (*Cleveland Plain Dealer, Weekend Magazine, June 11*).

**Dallas:** No ads in *Sunday Morning News* or *Sunday Times Herald*.

**Denver:** No ads in *Sunday Denver Post*.

**Detroit:** Korvettes continues "Magic . . ." ad for second week with same ad and prices that appeared in the Baltimore area. (*Sunday Detroit News*).

**Los Angeles:** Full page Hall and Oates ad (RCA) spotlighting their latest work priced at \$3.88/\$4.88 tape at 36 Warehouse outlets to coincide with upcoming area concert appearance. At Music Plus, all single records are always \$3.99 or less except for quads and imports. Greatest Hits packages by David Bowie, John Denver, and the Kinks (all RCA) at Musicland for \$3.99/\$5.99 tape. J.C. Penney offers selected current RCA and Columbia LPs for \$3.99/\$4.99 tape ("A Chorus Line" original Broadway cast recording for \$4.99, record or tape) in addition to selected budget specials. Wallichs Music City features the Broadway cast album of "My Fair Lady" for \$4.96 (tapes at same price). Full page promotion of Toni Basil announcing an upcoming area concert appearance and an upcoming initial album to be released on Warner Bros. Records. (*Sunday Los Angeles Times Calendar section*).

**Miami:** No ads in *Sunday Miami Herald*.

**Minneapolis:** Full page MCA Records ad with no tie-ins for promotion of Elton John catalog tied to announcement of upcoming area concert appearance. (*Sunday Minneapolis Tribune*).

**New Orleans:** No ads in *Sunday Times Picayune*.

**New York:** Sam Goody multi-page multi-label sale at \$4.29/\$5.76 tape. In addition, special features on newest Beatles 2-LP set (Capitol) for \$5.49/\$7.99 tape, Columbia/Epic catalog at \$3.99 per disc, newest releases by Robert Goulet, Paul Delicato (both AOA), Henry Gross (Lifesong), Billy Joel (Columbia all for \$3.99/\$4.99 tape. Also, selected works on Deutsche Grammophon for \$4.79 each disc or tape and the original cast album of Rex for \$4.49. At Korvette the "Magic . . ." ad continues in effect for a second week with one change from Baltimore and Detroit; price for 2-LP sets is \$3.94. Also multi-label sale at \$3.64/\$4.99 tape with added features including selected bestsellers from Columbia/Epic/Philadelphia International, Leonard Bernstein, original cast shows and movie soundtracks, Diana Ross (Motown) in conjunction with an area concert appearance, Tony Bennett (Improv), and Carole King (Ode) all for \$3.64/\$4.99 tape; and, every opera on Angel Records for \$3.64 (\$6.98 list). At King Karol, the Broadway cast album of "My Fair Lady" (20th anniversary production) is priced at \$4.49/\$5.49 tape. Alexander's reduces all \$6.98 list LPs to \$3.64/\$4.64 tapes with additional discount to \$2.99 per disc on ten bestselling titles. (*Sunday New York Times and Daily News, June 11*).

**Philadelphia:** Sam Goody multi-label sale (same labels as offered in New York at same prices) with special features on Columbia/Epic catalog at \$3.99 per disc, Robert Goulet, Paul Delicato (both Arista) at \$3.99/\$4.99 tape, Peter Frampton catalog (A&M), Southside Johnny & The Asbury Jukes (Columbia), Spooky Tooth and Gary Wright package (A&M) all at \$4.29/\$5.76 tape (Frampton Comes Alive at \$4.69/\$6.99 tape). Also, the original Broadway cast album of "My Fair Lady" (20th anniversary production) is offered for \$4.89/\$6.36 tape. At Korvettes, the "Magic . . ." ad continues for a second week with the same offer at the same prices that appeared in the Baltimore and Detroit areas. In addition, special features on four bestsellers from Columbia/Epic (newest albums by Aerosmith, Charlie Rich, Jeff Beck, and Harold Melvin & the Blue Notes) for \$3.99 each, and selected works from Columbia, Epic, and Capitol at \$2.99/\$3.99 tape (\$5.98 list). (*Sunday Philadelphia Inquirer*).

**Pittsburgh:** The same K mart ad that appeared in Baltimore is offered at identical prices. (*Sunday Pittsburgh Press*).

**St. Louis:** No ads in the *St. Louis Post-Dispatch*.

**San Francisco:** Odyssey Records lists the latest album by Hall & Oates (RCA) for \$3.77, as well as selected budget Greatest Hits packages for \$1.99 per disc. (*Sunday San Francisco Examiner & Chronicle Date Book*).

**Washington:** At Korvettes, the same ad that appeared in Philadelphia is offered at identical prices. Serenade Records features the Johnny Mathis catalog (Columbia), the release of his newest album, the Pablo Records catalog for \$4.99/\$5.99 tape (\$7.98 LP list) coinciding with various label artists' area concert appearances, and Placido Domingo's latest recording (Deutsche Grammophon) at \$4.99. Ten bestselling Atlantic recordings and 12 bestselling Warner Bros. recordings are sale priced at \$3.99/\$5.49 tape at 13 Waxie Maxie's outlets. Harmony Hut offers the original Broadway cast album of "My Fair Lady" (20th anniversary production) for \$5.99 (tape is \$5.99) at nine stores. The same K mart ad that was printed in the Baltimore and Pittsburgh papers appears with identical prices. (*Sunday Washington Post*).

Note: All information in the above chart derived from June 13 editions unless otherwise indicated.

## FCC fr 10

format, broadcasters will be able to get all FCC regulations in a single book, instead of the current 2-volume listing now available.

### Positive Reaction

Reaction to re-regulation has been fairly good. "It's been positive in terms of what they've done so far," says NAB's Hall. "They have eased dealing with the FCC."

Chuck Shepherd, of the National Citizens Committee for Broadcasting, concurs, saying the point of re-regulation is "to get government off the backs of radio and television." But Shepherd has qualms about its affect on the public interest. "It's free enterprise-oriented," he feels. "It's still supportive of the broadcasters."

### Applauded Effort

"I think the industry, public individuals, and professionals have applauded this effort," said the FCC's Crane. "Both the regulators and the regulated find a lot of good in it."

Eleven re-regulation orders have been issued to date. In addition to the rules on program logs, new rules on automatic transmitters and remote pick-up stations will be out by the end of the year.

### 600 Comments

Broadcasters and citizens have been involved throughout the re-regulation process. Over 600 comments were received by the FCC after its initial re-regulation announcement. Most came from small market radio stations.

Several NAB committees have also provided input. "Sometimes they do what we ask, sometimes they don't" said Hall of the FCC. "But the spirit of Chairman Wiley's efforts is that (he) wanted broadcasters to get involved. Even if it's only to sit down and write a letter to the Commissioner," he added.

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Peter Allen  
Benny Andersson  
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Stig Anderson  
(STIM)  
Paul Anka  
3 Awards  
Hoyt Axton  
Randy Bachman  
(BMIC)  
Philip Bailey  
Marty Balin  
Vinnie Barrett  
Ary Barroso  
(SBACEM)  
Jeff Barry  
Robert Bateman  
William Beck  
Thomas Bell  
Chuck Berry  
Leroy Bonner  
Rory Bourke  
David Bowie  
(PRS)  
L. Russell Brown  
George Buschor  
(GEMA)  
Larry Butler  
Larry Cansler  
Calvin Carter  
Harry Casey  
Steve Cash  
Jerry Chesnut  
Willie Clarke  
Jessi Colter  
Alice Cooper  
Linda Creed  
Bob Crewe  
3 Awards  
Dash Crofts

Clifton Davis  
Paul Davis  
Paul Di Franco  
Norman Dolph  
Lamont Dozier  
3 Awards  
Wayne Duncan  
Larry Dunn  
Des Dyer  
(PRS)  
Bobby Eli  
Scott English  
Phil Everly  
Mark Farner  
John Farrar  
(PRS) 2 Awards  
Freddy Fender  
Richard Finch  
Charles Fox  
Craig Fuller  
Kenneth Gamble  
Barry Gibb  
(PRS)  
Maurice Gibb  
(PRS)  
Robin Gibb  
(PRS)  
Norman Gimbel  
Graham Gouldman  
(PRS)  
Al Green  
Howard Greenfield  
Merle Haggard  
Johanna Hall  
John J. Hall  
Ann Hamilton  
Dan Hamilton  
Bruce Hawes  
Larry Henley

Brian Holland  
4 Awards  
Eddie Holland  
3 Awards  
Harlan Howard  
Leon Huff  
David Jackson Jr.  
Joseph Jefferson  
Sammy Johns  
Kevin Johnson  
(APRA)  
Marshall Jones  
Vivian Keith  
Richard Kerr  
(PRS)  
Dennis Lambert  
3 Awards  
Larry Lee  
John Lennon  
(PRS) 4 Awards  
Irwin Levine  
Sandy Linzer  
Barbara Lomas  
William Lyall  
Melissa Manchester  
Barry Manilow  
Henry Mayer  
(GEMA)  
Curtis Mayfield  
Linda McCartney  
(PRS) 3 Awards  
Paul McCartney  
(PRS) 4 Awards  
Van McCoy  
Ralph Middlebrooks  
Chips Moman  
Michael Murphey  
2 Awards  
Peter Noah  
Kenny Nolan  
2 Awards  
Kenny O'Dell  
Marty Panzer  
David Payton  
Ben Peters  
Barney Perry  
Marvin Pierce  
Anita Pointer  
Bonnie Pointer  
Brian Potter  
3 Awards

Billy Preston  
Curly Putman  
Buck Ram  
Ande Rand  
Denny Randell  
Clarence Reid  
Minnie Riperton  
Louis Risbrook  
William Risbrook  
Richard Rudolph  
Leon Russell  
Carole Bayer Sager  
Clarence Satchell  
Clive Scott  
(PRS)  
Jimmy Seals  
Neil Sedaka  
6 Awards  
Billy Sherrill  
3 Awards  
Charles Simmons  
Paul Simon  
2 Awards  
Eric Stewart  
(PRS)  
Billy Swan  
Toni Tennille  
Richard Thompson  
Peter Townshend  
(PRS)  
Bjorn Ulvaeus  
(STIM)  
Bobby Vinton  
Carlos Ward  
Dick Wagner  
Barry White  
2 Awards  
Maurice White  
James Williams  
Brian Wilson  
Norro Wilson  
Orlando Woods



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## KLOS-FM — Programming To Listener Expectations A Secret To Success

by J.B. Carmicle

LOS ANGELES — "There's a real simple formula to having a successful radio station," Tom Yates, KLOS-FM, Los Angeles PD related to *Cash Box*. "All you have to do is find out what it is people want to hear on your station and program to listener expectations." Yates formula must be working. KLOS, the ABC owned FM outlet, has led in the ARB ratings books for its particular format for some time in this city. Exploring two entities that contribute to a station's success, music and jocks, Yates expounded on both.

Explaining that finding out what people want to hear on your station isn't the easiest task, Yates mentioned "quantitative and qualitative" research is a must in achieving success. "You have to find meaningful research and apply it logically to listener expectations," he explained, "it's easy to hang out in record stores for instance and find out who's in the store, watch the age groups and what they're buying, and get an idea of such things as ethnic backgrounds and marital status."

"People program your station too," he continued. "We watch requests and the mail. We know when something is being hyped by a selective set of people or one person, and I know by handwriting and writing style what letters we can ignore. But in the same respect, sometimes I'll get a letter from a teenager and then a school teacher who basically say the same thing. It's not necessarily a trend at that point, but it's interesting . . . it's something to watch. That's part of the way we find out what people want to hear on KLOS."

Mentioning that 117 local stores are surveyed each week and national trades are checked by his music staff, Yates emphasized that this quantitative research is transformed into qualitative research at music staff meetings. How? Ruth Pinedo and Dabar Hoorelbeke do the research, a consensus is reached, and the tabulations are presented to Tom. "We're an adult station . . . let's be careful how and what we play," he related. On a numerical value system, the numbers are not strictly adhered to as far as number one receiving more airplay than the rest, etc. "A #8 record on that consensus may be played in heavier rotation than a #5 because of who's buying what. We look at the age and sex of the sales reports and even though teens may be causing a record to show up strong on the consensus, we may not automatically

program it in that proportion." That's where qualitative research from numbers shows the music staff the right perspective in programming to make a successful station.

"We want the listener to be taken to the limit of his comfort zone," said Yates, "when he tunes into KLOS it's like a great big party and the disc jockey is playing the records. We're like an old pair of shoes or wearing a tuxedo at a special event. We want to be comfortable to the listener in the same way a familiar shoe feels or returning home from a concert and getting back into Levis."

Competition from other stations in Los Angeles doesn't bother Tom Yates either. "If you operate in a vacuum, you have a



Tom Yates — KLOS PD

limited lifespan on this earth. It's so easy to be subjective and to sit back when you're number one . . . we like being number one. But you have to divorce yourself from being subjective. Especially when you realize that there's an objective enlightenment that comes to you when you realize your job is on the line as a station programmer."

Jocks? "I feel we've got the right combination of air personalities who sound right with the music they play, and they're programming to listener expectations. A jock must know two things," Yates continued, "what time it is and who he is."

Yates expressed that jocks on KLOS are

*continued on pg. 43*



**DONNY DEE-JAYS** — For a crazed hour and a half Wednesday, June 8th, Donny Osmond shared the microphone with KHJ's radio personality Dr. John Leader in Los Angeles. They turned the show into a mini Osmond retrospective, with Donny answering listeners' phoned in questions. They also debuted "C'mon Marianne," Donny's new single on Polydor/Kolob Records. Beforehand, there was a moment for photographs. Pictured above are (from left to right): Arnie Geller, Polydor Incorporated's director of national promotion; Dr. John; Donny Osmond; and KHJ's program director, Charlie Van Dyke.

## New FM Action LPs

### Most Added LPs

1. **Wired** — Jeff Beck — Epic
2. **Chicago X** — Chicago — Columbia
3. **In The Pocket** — James Taylor — WB
4. **Another Passenger** — Carly Simon — Elektra
5. **I Don't Want To Go Home** — Southside Johnny & The Asbury Jukes — Epic
6. **Summertime Dream** — Gordon Lightfoot — WB
7. **All Alone In The End Zone** — Jay Ferguson — Asylum
8. **Long Hard Ride** — Marshall Tucker Band — Capricorn/WB
9. **Sleeping Beauty** — Cheech & Chong — Ode/A&M
10. **Howlin' Wind** — Graham Parker — Mercury
11. **It's A Good Night For Singin'** — Jerry Jeff Walker — MCA
12. **Agents Of Fortune** — Blue Oyster Cult — Columbia.
13. **Resolution** — Andy Pratt — Nemperor/Atlantic
14. **Oh, Yeah?** — Jan Hammer Group — Nemperor/Atlantic
15. **That's The Way It Is** — Nilsson — RCA

### Most Predicted Hits

1. **Fly Like An Eagle** (entire LP)/(title)/Rockin' Me — Steve Miller Band — Capitol
2. **Rocks** (entire LP)/Last Child/Rats In The Cellar — Aerosmith — Columbia
3. **Turnstiles** (entire LP)/Say Goodbye To Hollywood — Billy Joel — Columbia
4. **Royal Scam** (entire LP)/Fez — Steely Dan — ABC
5. **Jailbreak**/title cut/Boys Are Back/Emerald — Thin Lizzy — Mercury
5. **Dreamboat Annie** (entire LP)/Magic Man/Crazy On You — Heart — Mushroom

### Most Requested Cuts

1. **Long Hard Ride** (entire LP) — Marshall Tucker Band — Capricorn/WB
2. **All Alone In The End Zone** (entire LP) — Jay Ferguson — Asylum
3. **I Don't Want To Go Home** (entire LP) — Southside Johnny & The Asbury Jukes — Epic

## station breaks

**Chris Edmonds** named music director of **WNCI**, Columbus, Ohio. Edmonds is a native of Detroit and a recent graduate of **Ohio University**.

**Denny Somach** appointed assistant director of music and research at **WSYP**, Philadelphia. Somach formerly was with **WSAN**, Allentown, Pennsylvania.

**Bob Shilling**, **WCBM**, Baltimore news director elected president of the **Chesapeake AP Broadcasters Association**. He will serve a one-year term.

**Robert Hartzell** appointed staff announcer at **WROR-FM**, Boston.

**Bruce Dumont**, host of **WNIS**, Chicago,

"**Insight**" show, exits that station June 18. New host is set to be **WNIS** newsman, **Ron Scott**. Dumont will join **H. Regnery Publishing Company**.

**M.G. Kelly**, **KHJ** radio personality, Los Angeles, has been cast in a supporting role



**WWOK WINNER** — Sharon Kavanaugh won the grand prize on **WWOK's** recent **Loretta Lynn Promotion**. Ron Tatar, Music Director, presents Sharon with a complete Loretta Lynn catalog, plus an autographed copy of Loretta's autobiography, "Coal Miner's Daughter." Ted Cramer, program director (2nd from left) and Ralph Witsell, MCA promotion manager (3rd from left) look on.

## Inner City Sets Agreement With Beacon

**NEW YORK** — An agreement has been reached between Dorothy Brunson, general manager of **WBLS-FM** and **WLIB-AM**, New York, for Inner City Broadcasting to produce a series of concerts at the Beacon Theater, in New York City. The agreement calls for a minimum of twelve shows and a maximum of twenty-four shows over a year's period with the first dates to begin September 18th and 19th.

Stephen Metz of the Beacon stated that Frankie Crocker will be presenting six shows at the theater starting in mid-July. Acts still to be set will include a heavy R&B roster.

Metz and his associate Steven Singer both feel that the theater is also filling the entertainment needs of the large Black and Latin community in New York due to the fact that in most cases an R&B or Latin act is dependent on playing small clubs in order to be showcased.

## WNEW-FM — NEW YORK

### Vin Scelsa

- Another Passenger — Carly Simon — Elektra
- Give, Get, Take & Have — Curtis Mayfield — WB
- No Heavy Petting — UFO — Chrysalis/WB
- Billy Swan — Monument
- Wired — Jeff Beck — Epic
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- That's The Way It Is — Nilsson — RCA
- Hard Work — John Handy — ABC/Impulse
- Need To Be — Esther Satterfield — A&M
- Curtis Bros. — Polydor
- Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
- Steal Your Face — Grateful Dead — UA
- Howlin' Wind — Graham Parker — Mercury
- Wild Tchoupitoulas — Island
- First Course — Lee Ritenour — Epic
- In The Pocket — James Taylor — WB
- Chicago X — Chicago — Columbia
- \* — (None)
- † Howlin' Wind (entire LP) — Graham Parker — Mercury

## WRNW-FM — WESTCHESTER COUNTY, N.Y.

### Bob Marrone

- Chicago X — Chicago — Columbia
- Bad Dreams — Amazing Blondell — DJM (Imp)
- Wired — Jeff Beck — Epic
- Rock 'N' Roll Music — The Beatles — Capitol
- Reggae Got Soul — Toots & The Maytals — Island
- That's The Way It Is — Nilsson — RCA
- Mirror — Graham Central Station — WB
- Howlin' Wind — Graham Parker — Mercury
- High And Mighty — Uriah Heep — WB
- Run, Ginny, Run — Beckies — Sire
- \* Riskin My Life — Alan Rich — Columbia
- † Side Show — Chanter Sisters — Polydor

## WLIR-FM — LONG ISLAND

### Denis McNamara

- Chicago X — Chicago — Columbia
- Rock 'N' Roll Music — Beatles — Capitol
- Sleeping Beauty — Cheech & Chong — Ode/A&M
- Time Is On My Side — Tracy Nelson — MCA
- That's The Way It Is — Nilsson — RCA
- Steal Your Face — Grateful Dead — UA
- \* Steal Your Face (entire LP) — Grateful Dead — UA Round
- \* Takin' It To The Streets (entire LP) — Doobie Bros — WB
- \* Fly Like An Eagle (entire LP) — Steve Miller — Capitol
- † Long Hard Ride (entire LP) — Marshall Tucker Band — Capricorn/WB
- † I Don't Want To Go Home (entire LP) — Southside Johnny & The Asbury Jukes — Epic

## WBAB-FM — LONG ISLAND

### Bernie Bernard

- I'm Nearly Famous — Cliff Richard — Rocket
- Mirror — Graham Central Station — WB
- Steal Your Face — Grateful Dead — UA
- Chicago X — Chicago — Columbia
- In The Pocket — James Taylor — WB
- Taught By Experts — Peter Allen — A&M
- Wired — Jeff Beck — Epic
- \* Turnstiles (entire LP) — Billy Joel — Columbia
- \* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † Just One Luck — Nilsson — RCA
- † I'm Nearly Famous (entire LP) — Cliff Richard — Rocket

## KLOS-FM — LOS ANGELES

### Dabar Hoorelbeke

- In The Pocket — James Taylor — WB
- Chicago X — Chicago — Columbia
- Red Tape — Atlanta Rhythm Section — Polydor
- \* — (None)
- † — (None)

## KMET-FM — LOS ANGELES

### Bob Coburn

- Chicago X — Chicago — Columbia
- In The Pocket — James Taylor — WB
- Rock 'N' Roll Music — Beatles — Capitol
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- \* Rockin' Me — Steve Miller Band — Capitol
- \* Boys Are Back/Jailbreak — Thin Lizzy — Mercury
- † — (None)

## KWST-FM — LOS ANGELES

### Mark Cooper

- All Alone In The End Zone — Jay Ferguson — Asylum
- Howlin' Wind — Graham Parker — Mercury
- Child In Time — Ian Gillan — Oyster/Polydor
- Another Passenger — Carly Simon — Elektra
- Spin — Ariola/America/Capitol
- Wired — Jeff Beck — Epic
- Resolution — Andy Pratt — Nemperor/Atlantic
- Chicago X — Chicago — Columbia
- In The Pocket — James Taylor — WB
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Curtis Bros. — Polydor
- \* Rocks (entire LP) — Aerosmith — Columbia
- \* The Runaways (entire LP) — Mercury
- \* Royal Scam (entire LP) — Steely Dan — ABC
- \* Seed Of Memory (entire LP) — Terry Reid — ABC
- † Long Hard Ride (entire LP) — Marshall Tucker Band — Capricorn/WB
- † Reaper — Blue Oyster Cult — Columbia
- † All Alone In The End Zone (entire LP) — Jay Ferguson — Asylum

## WXRT-FM — CHICAGO

### Bob Shulman

- Renegade Picker — Steve Younger — RCA
- Curtis Bros. — Polydor
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Sleeping Beauty — Cheech & Chong — Ode/A&M
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Another Passenger — Carly Simon — Elektra
- Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
- \* Wild Tchoupitoulas — Island
- \* At The Speed Of Sound (entire LP) — Wings — Capitol
- \* Rainbow Rising (entire LP) — Blackmore's Rainbow
- † Long Hard Ride (entire LP) — Marshall Tucker Band — Capricorn/WB

## WMMR-FM — PHILADELPHIA

### Paul Fuhr

- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Summertime Dream — Gordon Lightfoot — WB
- Another Passenger — Carly Simon — Elektra
- In The Pocket — James Taylor — WB
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Yes Solo's — Yes — Atlantic
- Chicago X — Chicago — Columbia
- All Alone In The End Zone — Jay Ferguson — Asylum
- Sleeping Beauty — Cheech & Chong — Ode/A&M
- When I Get My Wings — Billy Joe Shaver — Capricorn
- \* Turnstiles (entire LP) — Billy Joel — Columbia
- \* Interviews (entire LP) — Gentle Giant — Capitol
- \* Saddle Tramp (single)/It's My Life — Charlie Daniels Band — Epic
- † Muhammad's Radio — Warren Zevon — Asylum

## WYSP-FM — PHILADELPHIA

### Sonny Fox

- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Red Tape — Atlanta Rhythm Section — Polydor
- Creation — Felix Pappalardi — A&M
- Warren Zevon — Asylum
- L.A. Jets — RCA
- Live At City Center — Monty Python — Arista
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Sleeping Beauty — Cheech & Chong — Ode/A&M
- Harvest For The World — Isley Bros. — T-Neck
- Wired — Jeff Beck — Epic
- In The Pocket — James Taylor — WB
- Another Passenger — Carly Simon — Elektra
- Chicago X — Chicago — Columbia
- \* Wired (entire LP) — Jeff Beck — Epic
- \* Creation (entire LP) — Felix Pappalardi — A&M
- † Creation (entire LP) — Felix Pappalardi — A&M

## WABX-FM — DETROIT

### Ken Calvert

- All Alone In The End Zone — Jay Ferguson — Asylum
- Howlin' Wind — Graham Parker — Mercury
- Child In Time — Ian Gillan — Oyster/Polydor
- Spin — Ariola/America/Capitol
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- In The Pocket — James Taylor — WB
- Resolution — Andy Pratt — Nemperor/Atlantic
- Another Passenger — Carly Simon — Elektra
- \* Live Bullet (entire LP) — Bob Seger — Capitol
- \* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- \* Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia
- † Reaper — Blue Oyster Cult — Columbia

## WWWW-FM — DETROIT

### Karen Savelly

- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Below The Belt — Boxer — Virgin
- All Alone In The End Zone — Jay Ferguson — Asylum
- Turnstiles — Billy Joel — Columbia
- Little River Band — Capitol
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Creation — Felix Pappalardi — A&M
- High And Mighty — Uriah Heep — WB
- Hearts On Fire — Baker Gurvitz Army — Atco
- Wired — Jeff Beck — Epic
- Sleeping Beauty — Cheech & Chong — Ode/A&M
- Angelo — Fantasy
- \* Fistfull Of Love — Black Oak Arkansas — MCA
- \* Fly Like An Eagle (title cut) — Steve Miller Band — Capitol
- † Fistfull Of Love — Black Oak Arkansas — MCA
- † Oh, Baby/The Way You Walk — Terry Reid — ABC

## KSAN-FM — SAN FRANCISCO

### Dan Potoczak

- Today — Joe Simon — Spring
- In The Pocket — James Taylor — WB
- Chicago X — Chicago — Columbia
- Ain't That A Bitch — Johnny Guitar Watson — DJM
- Need To Be — Esther Satterfield — A&M
- Cathedrals — DC LaRue — Pyramid
- \* Howlin' Wind (entire LP) — Graham Parker — Mercury
- \* Wired (entire LP) — Jeff Beck — Epic
- \* Spin (entire LP) — Ariola/America/Capitol
- † — (None)

## WHFS-FM — WASHINGTON, D.C.

### David Einstein

- Legalize It — Peter Dinklage — Columbia
- In The Pocket — James Taylor — WB
- That's The Way It Is — Nilsson — RCA
- Winners & Other Losers — Bobby Bare — RCA
- Bedtime Stories — John Payne Band — Arista
- Creation — Felix Pappalardi — A&M
- \* — (None)
- † I Don't Want To Go Home (entire LP) — Southside Johnny & The Asbury Jukes — Epic

## WBCN-FM — BOSTON

### Bob Slavin

- Agents Of Fortune — Blue Oyster Cult — Columbia
- Give, Get, Take & Have — Curtis Mayfield — WB
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- In The Pocket — James Taylor — WB
- Bill Cosby Is Not Himself These Days — Bill Cosby — Capitol
- Sleeping Beauty — Cheech & Chong — Ode/A&M
- Timeless Flight — Steve Harley — EMI
- Wired — Jeff Beck — Epic
- \* — (None)
- † — (None)

## WCOZ-FM — BOSTON

### Beverly Mire

- Another Passenger — Carly Simon — Elektra
- Summertime Dream — Gordon Lightfoot — WB
- Don Harrison Band — Atlantic
- Sparkle — Aretha Franklin — Atlantic
- T-Shirt — Loudon Wainwright III — Arista
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Wild Tchoupitoulas — Island
- Cardiff Rose — Roger McGuinn — Columbia
- Wired — Jeff Beck — Epic
- That's The Way It Is — Nilsson — RCA
- Chicago X — Chicago — Columbia
- \* Royal Scam (entire LP) — Steely Dan — ABC
- \* Fly Like An Eagle (title cut) — Steve Miller Band — Capitol
- † Chicago X (entire LP) — Chicago — Columbia

## KADI-FM — ST. LOUIS

### Jonnie King

- In The Pocket — James Taylor — WB
- Go For Broke — Ian Matthews — Columbia
- Natural Gas — Private Stock
- Chicago X — Chicago — Columbia
- \* Last Child — Aerosmith — Columbia
- \* Everything That You Do — Wet Willie — Capricorn
- † Free Spirit — Atlanta Rhythm Section — Polydor
- † Cow Town — Carly Simon — Elektra

## KSHE-FM — ST. LOUIS

### Ron Stevens

- All Alone In The End Zone — Jay Ferguson — Asylum
- Howlin' Wind — Graham Parker — Mercury
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- Another Passenger — Carly Simon — Elektra
- In The Pocket — James Taylor — WB
- Spin — Ariola/America/Capitol
- Resolution — Andy Pratt — Nemperor/Atlantic
- Shiner — Tremeloes — Amhurst
- Curtis Bros. — Polydor
- \* Saddle Tramp (entire LP) — Charlie Daniels Band — Epic
- \* Rose Of Cimarron (entire LP) — Poco — ABC
- † All Alone In The End Zone (entire LP) — Jay Ferguson — Asylum

## WDVE-FM — PITTSBURGH

### Tom Daniels

- Slippin' Away — Chris Hillman — Asylum
- In The Pocket — James Taylor — WB
- Free In America — Ben Sidran — Arista
- Rose Of Cimarron — Poco — ABC
- Turnstiles — Billy Joel — Columbia
- Chicago X — Chicago — Columbia
- \* This Masquerade — George Benson — WB
- \* Popsicle Toes — Michael Franks — WB
- \* Rock 'N' Roll Music — Beach Boys — Capitol
- † Slippin' Away (entire LP) — Chris Hillman — Asylum
- † In The Pocket (entire LP) — James Taylor — WB
- † Chicago X (entire LP) — Chicago — Columbia

## WYDD-FM — PITTSBURGH

### Steve Downes

- Wired — Jeff Beck — Epic
- Sweet Surprise — Eric Andersen — Arista
- Mirror — Graham Central Station — WB
- Summertime Dream — Gordon Lightfoot — WB
- Live At City Center — Monty Python — Arista
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Another Passenger — Carly Simon — Elektra
- Fever — Ronnie Laws — Blue Note/UA
- Cordon Bleu — Solution — Rocket
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Too Stuffed To Jump — Amazing Rhythm Aces — ABC
- Slippin' Away — Chris Hillman — Asylum
- \* Illegal Stills (entire LP) — Stephen Stills — Columbia
- \* Royal Scam (entire LP) — Steely Dan — ABC
- † I Don't Want To Go Home (entire LP) — Southside Johnny & The Asbury Jukes — Epic
- † Resolution (entire LP) — Andy Pratt — Nemperor/Atlantic

## KPFT-FM — HOUSTON

### Mike Curtiss

- Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
- Bicentennial Poet — Jan-Claude T. — Philly
- Dread In Babylon — U-Roy — Virgin
- Wired — Jeff Beck — Epic
- Turnstiles — Billy Joel — Columbia
- Mainforce — Elvin Jones — Vanguard
- Motivation — Dane Belamy — Sahara
- Need To Be — Esther Satterfield — A&M
- \* Chico Hamilton (entire LP) — Blue Note/UA
- † Need To Be (entire LP) — Esther Satterfield — A&M
- † Chico Hamilton (entire LP) — Blue Note/UA

## WKTK-FM — BALTIMORE

### Steve Cochran

- Resolution — Andy Pratt — Nemperor/Atlantic
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- In The Pocket — James Taylor — WB
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- Rock 'N' Roll Music — The Beatles — Capitol
- Go For Broke — Ian Matthews — Columbia
- Hearts On Fire — Baker Gurvitz Army — Atco
- I'm Nearly Famous — Cliff Richard — Rocket
- Abbey Road — George Benson — A&M
- \* Wired (entire LP) — Jeff Beck — Epic
- \* Magic Man/Crazy On You — Heart — Mushroom
- \* Groovin' — Ian Matthews — Columbia
- † Devil Woman — Cliff Richard — Rocket

## M-105-FM — CLEVELAND

### Eric Stevens

- Chicago X — Chicago — Columbia
- In The Pocket — James Taylor — WB
- Beautiful Music — Neil Diamond — Columbia
- Night On The Town — Rod Stewart — WB
- \* Good Vibrations — Todd Rundgren — Bearsville/WB
- \* Don't Touch Me There — Tubes — A&M
- \* Say Goodbye To Hollywood — Billy Joel — Columbia
- \* Jailbreak/Boys Are Back — Thin Lizzy — Mercury
- † — (None)

## KBPI-FM — DENVER

### Jean Valdez

- In The Pocket — James Taylor — WB
- Creation — Felix Pappalardi — A&M
- Summertime Dream — Gordon Lightfoot — WB
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Another Passenger — Carly Simon — Elektra
- Wired — Jeff Beck — Epic
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- \* At The Speed Of Sound (entire LP) — Wings — Capitol
- \* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- † Dreams I Dreamed Of You — Felix Pappalardi — A&M

## WRAS-FM — ATLANTA

### Greg Thomas

- All Alone In The End Zone — Jay Ferguson — Asylum
- Summertime Dream — Gordon Lightfoot — WB
- Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
- All The Things We Are — Dave Brubeck — Atlantic
- Wired — Jeff Beck — Epic
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Doc And The Boys — Doc Watson — UA
- You Can Know All That I Am — Holly Near — Redwood
- Renegade Picker — Steve Young — RCA
- Natural Gas — Private Stock
- \* Live At Carnegie Hall (entire LP) — Renaissance — Sire/ABC
- \* Boys Are Back/Jailbreak/Emeralds — Thin Lizzy — Mercury
- \* Dreamboat Annie (entire LP) — Heart — Mushroom
- † Wired (entire LP) — Jeff Beck — Epic

## WBUS-FM — MIAMI

### Dean Goodman

- Summertime — MFSB — Philadelphia Int'l.
- Fever — Ronnie Laws — Blue Note/UA
- Oh, Yeah? — Jan Hammer Group — Nemperor/Atlantic
- Life On Mars — Dexter Wansel — Philadelphia Int'l.
- Wired — Jeff Beck — Epic
- Body English — Michal Urbaniak — Arista
- Need To Be — Esther Satterfield — A&M
- \* Breezin' (entire LP) — George Benson — WB
- \* Those Southern Knights (entire LP) — Crusaders — Blue Thumb
- † Wired (entire LP) — Jeff Beck — Epic
- † Fever (entire LP) — Ronnie Laws — Blue Note/UA

## KISW-FM — SEATTLE

### Lee Michaels

- I've Been Loving You — Easy Street — Capricorn
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- In The Pocket — James Taylor — WB
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Another Passenger — Carly Simon — Elektra
- Spin — Ariola/America/Capitol
- Cordon Bleu — Solution — Rocket
- \* — (None)
- † — (None)

## WRON-FM — NEW ORLEANS

### Tom Owens

- Fever — Ronnie Laws — Blue Note/UA
- Harvest For The World — Isley Bros. — T-Neck
- Rocks — Aerosmith — Columbia
- The Wetter The Better — Wet Willie — Capricorn/WB
- Those Southern Knights — Crusaders — Blue Thumb
- Saddle Tramp — Charlie Daniels Band — Epic
- Live Bullet — Bob Seger — Capitol
- Firefall — Atlantic
- Red Tape — Atlanta Rhythm Section — Polydor
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- \* — (None)
- † — (None)

# ADDITIONS TO THE POP PLAYLISTS

**ATLANTA**  
#1 — Starbuck  
\*And Roll Music — Beach Boys — Reprise  
\*I'm Easy — Keith Carradine — ABC  
14 To 7 — Tear The Roof — Parliament  
17 To 12 — Take The Money — Steve Miller  
18 To 13 — Boys Are Back — Thin Lizzy  
23 To 18 — Get Closer — Seals & Crofts  
**Z-93 — ATLANTA**  
#1 — Wings  
\*This Masquerade — George Benson — WB  
\*Got To Get You — Beatles — Capitol  
\*Livin' Ain't Livin' — Firefall — Atlantic  
\*Another Rainy Day — Chicago — Columbia  
\*Bee Gees — RSO  
17 To 12 — Boys Are Back — Thin Lizzy  
24 To 14 — I'm Easy — Keith Carradine  
**WBQQ — AUGUSTA**  
#1 — Hall & Oates  
Hot Stuff — Rolling Stones — Rolling Stones  
I'd Really Love — England Dan & John Ford Coley — Big Tree  
Tear The Roof — Parliament — Casablanca  
Easy Street  
Steppin' Out — Neil Sedaka — Rocket  
Rock And Roll Music — Beach Boys — Reprise  
**KAFY — BAKERSFIELD**  
#1 — Starland Vocal Band  
\*Baby, I Love Your Way — Peter Frampton  
\*Devil Woman — Cliff Richard — Rocket  
19 To 12 — Best Friend — Queen  
15 To 2 — More, More, More — Andrea True  
**WCAO — BALTIMORE**  
#1 — Starland Vocal Band  
Fifth Of Beethoven — Walter Murphy — Private Stock  
I'm Easy — Keith Carradine — ABC  
Let's Love Together — Brotherhood Of Man — Pye  
Another Rainy Day — Chicago — Columbia  
If You Know What — Neil Diamond — Columbia  
\*Livin' Ain't Livin' — Firefall — Atlantic  
\*C'mon Marianne — Donny Osmond — Polydor  
15 To 7 — I'll Be Good — Brothers Johnson  
21 To 12 — Let Her In — John Travolta  
24 To 13 — You'll Never Find — Lou Rawls  
**WSGN — BIRMINGHAM**  
#1 — Starland Vocal Band  
I Need To Be — Carpenters — A&M  
Livin' Ain't Livin' — Firefall — Atlantic  
Rock And Roll Music — Beach Boys — Reprise  
If You Know What — Neil Diamond — Columbia  
\*Another Rainy Day — Chicago — Columbia  
\*Let 'Em In — Wings — Capitol  
\*Steppin' Out — Neil Sedaka — Rocket  
I'd Really Love — England Dan & John Ford Coley — Big Tree  
10 To 2 — More, More, More — Andrea True  
20 To 7 — Young Hearts — Candi Staton  
12 To 6 — I'll Be Good — Brothers Johnson  
21 To 15 — Good Vibrations — Todd Rundgren  
24 To 17 — Let Her In — John Travolta  
26 To 18 — It Keeps You Runnin' — Carly Simon  
25 To 19 — Boys Are Back — Thin Lizzy  
**WERC — BIRMINGHAM**  
#1 — Starland Vocal Band  
Let 'Em In — Wings — Capitol  
C'mon Marianne — Donny Osmond — Polydor  
Rock And Roll Music — Beach Boys — Reprise  
If You Know What — Neil Diamond — Columbia  
16 To 11 — Tear The Roof — Parliament  
**WKO — BOSTON**  
#1 — Andrea True Connection  
Baby I Love — Peter Frampton — A&M  
Kiss And Say — Manhattans — Columbia  
I'll Be Good — Brothers Johnson — A&M  
16 To 9 — Let Her In — John Travolta  
28 To 20 — Moonlight Feels Right — Starbuck  
21 To 16 — Afternoon Delight — Starland Vocal  
23 To 17 — Shop Around — Captain & Tennille  
30 To 25 — I'm Easy — Keith Carradine  
**WBGJ — BOWLING GREEN**  
#1 — Wings  
Fifth Of Beethoven — Walter Murphy — Private Stock  
\*Making Our Dreams — Cyndi Greco — Private Stock  
\*I'm Easy — Keith Carradine — ABC  
\*I Want To Stay — Gallagher & Lyle — A&M  
24 To 15 — Kid Charlemagne — Steely Dan  
22 To 12 — Shop Around — Captain & Tennille  
19 To 11 — Moonlight Feels Right — Starbuck  
Extra To 28 — Today's The Day — America  
Extra To 20 — Kiss And Say — Manhattans  
**WKBW — BUFFALO**  
#1 — Dr. Hook  
Got To Get You — Beatles — Capitol  
Let Her In — John Travolta — Midland Int'l.  
I Need To Be — Carpenters — A&M  
\*Movin' — Brass Construction — UA  
\*Livin' Ain't Livin' — Firefall — Atlantic  
\*This Masquerade — George Benson — WB\*Good  
\* Good Vibrations — Todd Rundgren Bearsville  
18 To 7 — Afternoon Delight — Starland Vocal  
13 To 6 — Never Gonna Fall — Eric Carmen  
19 To 13 — More, More, More — Andrea True  
30 To 16 — You're My Best Friend — Queen  
**WAYS — CHARLOTTE**  
#1 — Seals & Crofts  
You're My Best Friend — Queen — Elektra  
I'm Easy — Keith Carradine — ABC  
Sophisticated Lady — Natalie Cole — Capitol  
\*Let Her In — John Travolta — Midland Int'l.  
15 To 10 — Love Is Alive — Gary Wright  
25 To 15 — Rock And Roll Music — Beach Boys  
**WLS — CHICAGO**  
#1 — Captain & Tennille  
Let Her In — John Travolta — Midland Int'l.  
Crazy On You — Heart — Mushroom  
7 To 3 — Get Up And Boogie — Silver Convention  
13 To 5 — Boys Are Back — Thin Lizzy  
16 To 11 — Rock And Roll Music — Beach Boys  
29 To 19 — Got To Get You — Beatles  
**WDHF — CHICAGO**  
#1 — Wings  
Rock And Roll Music — Beach Boys — Reprise  
Another Rainy Day — Chicago — Columbia  
11 To 4 — Boys Are Back — Thin Lizzy  
18 To 8 — Got To Get You — Beatles  
**WSAI — CINCINNATI**  
#1 — Diana Ross  
Another Rainy Day — Chicago — Columbia  
\*I'm Easy — Keith Carradine — ABC  
\*I'm Gonna — Supremes — Motown  
\*Fifth Of Beethoven — Walter Murphy — Private Stock  
29 To 23 — Never Gonna Fall — Eric Carmen  
19 To 12 — Sara Smile — Hall & Oates  
**Q102 — CINCINNATI**  
#1 — Wings  
\*Kiss And Say — Manhattans — Columbia  
\*Boys Are Back — Thin Lizzy — Mercury  
19 To 13 — Misty Blue — Dorothy Moore  
Extra To 23 — Rock And Roll Music — Beach Boys  
Extra To 25 — Making Our Dreams — Cyndi Greco  
Extra To 27 — Steppin' Out — Neil Sedaka

**WIXY — CLEVELAND**  
#1 — Eric Carmen  
I Want You — Marvin Gaye — Tamla  
This Masquerade — George Benson — WB  
Don't Touch Me — Tubes — A&M  
You'll Never Find — Lou Rawls — Phila. Int'l.  
Another Rainy Day — Chicago — Columbia  
13 To 3 — Play That Funky Music — Wild Cherry  
10 To 5 — I'll Be Good — Brothers Johnson  
15 To 10 — That's Where — Trampms  
25 To 16 — Crazy On You — Heart  
26 To 20 — Takin' It — Doobie Brothers  
30 To 21 — Kiss And Say — Manhattans  
31 To 22 — Get Closer — Seals & Crofts  
40 To 31 — Afternoon Delight — Starland Vocal  
38 To 32 — Tear The Roof — Parliament  
**WGCL — CLEVELAND**  
#1 — Starland Vocal Band  
Good Vibrations — Todd Rundgren — Bearsville  
Livin' Ain't Livin' — Firefall — Atlantic  
Fool For The City — Foghat — Bearsville  
\*I'd Really Love — England Dan & John Ford Coley — Big Tree  
\*Last Child — Aerosmith — Columbia  
\*Cotton Candy — Sylvers — Capitol  
\*Get Closer — Seals & Crofts — WB  
20 To 14 — Boys Are Back — Thin Lizzy  
17 To 11 — I'll Be Good — Brothers Johnson  
19 To 13 — That's Where — Trampms  
9 To 2 — Kiss And Say — Manhattans  
**WCOL — COLUMBUS**  
#1 — Starland Vocal Band  
Steppin' Out — Neil Sedaka — Rocket  
Young Hearts — Candi Staton — WB  
I'd Really Love — England Dan & John Ford Coley  
Livin' Ain't Livin' — Firefall — Atlantic  
You're My Everything — Lee Garrett — Chrysalis  
26 To 9 — Play That Funky Music — Wild Cherry  
40 To 34 — Heaven Must Be — Tavares  
39 To 33 — Turn The Beat — Vicki Sue Robinson  
38 To 31 — I'm Easy — Keith Carradine  
35 To 30 — Rain On Rain — Fools Gold  
36 To 29 — Fool For The City — Foghat  
37 To 28 — Last Child — Aerosmith  
34 To 26 — Got To Get You — Beatles  
28 To 23 — You're My Best Friend — Queen  
29 To 19 — Mamma Mia — Abba  
20 To 14 — Boys Are Back — Thin Lizzy  
21 To 11 — C'mon Marianne — Donny Osmond  
16 To 8 — Let Her In — John Travolta  
**WNCI — COLUMBUS**  
#1 — Starland Vocal Band  
This Masquerade — George Benson — WB  
Last Child — Aerosmith — Columbia  
Sophisticated Lady — Natalie Cole — Capitol  
15 To 9 — John Travolta  
**KLIF — DALLAS**  
#1 — Dorothy Moore  
I'm Easy — Keith Carradine — ABC  
\*You'll Never Find — Lou Rawls — Phila. Int'l.  
\*Livin' Ain't Livin' — Firefall — Atlantic  
\*I'd Really Love — England Dan & John Ford Coley — Big Tree  
\*Devil Woman — Cliff Richard — Rocket  
\*Little Bit More — Dr. Hook — Capitol  
14 To 9 — Moonlight Feels Right — Starbuck  
20 To 13 — I'll Be Good — Brothers Johnson  
23 To 16 — Fifth Of Beethoven — Walter Murphy  
22 To 17 — I'll Get Over You — Crystal Gayle  
**KNUS — DALLAS**  
#1 — Dorothy Moore  
I Want You — Marvin Gaye — Tamla  
Moonlight Feels Right — Starbuck — Private Stock  
17 To 8 — More, More, More — Andrea True  
23 To 12 — Afternoon Delight — Starland Vocal  
**WING — DAYTON**  
#1 — Starland Vocal Band  
If You Know What — Neil Diamond — Columbia  
Little Bit More — Dr. Hook — Capitol  
It Keeps You Runnin' — Carly Simon — Elektra  
Baby I Love — Peter Frampton — A&M  
I'd Really Love — England Dan & John Ford Coley — Big Tree  
10 To 1 — Afternoon Delight — Starland Vocal  
20 To 11 — Let Her In — John Travolta  
35 To 23 — Got To Get You — Beatles  
42 To 32 — Rock And Roll Music — Beach Boys  
**KTLK — DENVER**  
#1 — Wings  
Another Rainy Day — Chicago — Columbia  
Got To Get You — Beatles — Capitol  
If You Know What — Neil Diamond — Columbia  
I'd Really Love — England Dan & John Ford Coley — Big Tree  
Hell Cat — Bellamy Brothers — WB  
\*Livin' Ain't Livin' — Firefall — Atlantic  
14 To 7 — Get Closer — Seals & Crofts  
28 To 20 — Afternoon Delight — Starland Vocal  
**KIMN — DENVER**  
#1 — Wings  
Another Rainy Day — Chicago — Columbia  
It Keeps You Runnin' — Carly Simon — Elektra  
I Want To Stay — Gallagher & Lyle — A&M  
If You Know What — Neil Diamond — Columbia  
\*Wamm Bang — Silver — Arista  
\*I'd Really Love — England Dan & John Ford Coley — Big Tree  
\*See You On Sunday — Glen Campbell — Capitol  
21 To 11 — Save Your Kisses — Brotherhood Of Man  
17 To 12 — Making Our Dreams — Cyndi Greco  
23 To 18 — I'm Easy — Keith Carradine  
12 To 6 — Moonlight Feels Right — Starbuck  
**KIOA — DES MOINES**  
#1 — Wings  
More, More, More — Andrea True — Buddah  
Boys Are Back — Thin Lizzy — Mercury  
18 To 7 — Misty Blue — Dorothy Moore  
23 To 18 — Love Is Alive — Gary Wright  
6 To 1 — Silly Love Songs — Wings  
**WDRO — DETROIT**  
I Never Cry — Alice Cooper — Atlantic  
Baby I Love — Peter Frampton — A&M  
Get Up And Boogie — Silver Convention — Midland Int'l.  
Love Is Alive — Gary Wright — WB  
10 To 6 — Young Hearts — Candi Staton  
13 To 8 — Something He Can — Aretha Franklin  
20 To 12 — Afternoon Delight — Starland Vocal  
28 To 22 — This Masquerade — George Benson  
**WJET — ERIE**  
#1 — Silver Convention  
Good Vibrations — Todd Rundgren — Bearsville  
Rock And Roll Music — Beach Boys — Reprise  
Let Her In — John Travolta — Midland Int'l.  
Got To Get You — Beatles — Capitol  
29 To 16 — Today's The Day — America  
Extra To 19 — You're My Best Friend — Queen  
**WVBF — FRAMINGHAM**  
#1 — Vicki Sue Robinson  
\*Got To Get You — Beatles — Capitol  
\*Mamma Mia — Abba — Atlantic  
\*You Should Be Dancing — Bee Gees — RSO  
31 To 20 — Afternoon Delight — Starland Vocal

24 To 15 — Rock And Roll Music — Beach Boys  
28 To 23 — That's Where — Trampms — Atlantic  
**Z-96 — GRAND RAPIDS**  
#1 — Gary Wright  
I'm Easy — Keith Carradine — ABC  
\*Magic Man — Heart — Mushroom  
\*I'd Really Love — England Dan & John Ford Coley — Big Tree  
\*Tear The Roof — Parliament — Casablanca  
\*Don't Touch Me There — Tubes — A&M  
\*Good Vibrations — Todd Rundgren — Bearsville  
\*Livin' Ain't Livin' — Firefall — Atlantic  
\*Baby I Love — Peter Frampton — A&M  
10 To 1 — Love Is Alive — Gary Wright  
20 To 7 — Afternoon Delight — Starland Vocal  
27 To 15 — More, More, More — Andrea True  
24 To 18 — Take The Money — Steve Miller  
25 To 16 — Boys Are Back — Thin Lizzy  
**WDRC — HARTFORD**  
#1 — Diana Ross  
Afternoon Delight — Starland Vocal — Windsong  
You're My Best Friend — Queen — Elektra  
Last Child — Aerosmith — Columbia  
Love Is Alive — Gary Wright — WB  
\*Got To Get You — Beatles — Capitol  
\*Say You Love Me — Fleetwood Mac — Reprise  
\*Turn The Beat — Vicki Sue Robinson — RCA  
\*I'll Be Good — Brothers Johnson — A&M  
20 To 9 — More, More, More — Andrea True  
28 To 11 — Kiss And Say — Manhattans  
**KILT — HOUSTON**  
#1 — Wings  
Fifth Of Beethoven — Walter Murphy — Private Stock  
Another Rainy Day — Chicago — Columbia  
I'd Really Love — England Dan & John Ford Coley — Big Tree  
Steppin' Out — Neil Sedaka — Rocket  
\*Last Child — Aerosmith — Columbia  
7 To 2 — Kiss And Say — Manhattans  
17 To 12 — I'll Be Good — Brothers Johnson  
18 To 13 — Take The Money — Steve Miller  
32 To 20 — Hey Shirley — Shirley & Squirrelly  
28 To 23 — Rock And Roll Music — Beach Boys  
35 To 27 — Good Vibrations — Todd Rundgren  
35 To 29 — Making Our Dreams — Cyndi Greco  
39 To 34 — Got To Get You — Beatles  
**KRBE — HOUSTON**  
#1 — Wings  
\*Wake Up Susan — Spinners — Atlantic  
\*Another Rainy Day — Chicago — Columbia  
11 To 6 — Kiss And Say — Manhattans  
13 To 7 — Afternoon Delight — Starland Vocal  
17 To 10 — I'll Be Good — Brothers Johnson  
26 To 20 — Rock And Roll Music — Beach Boys  
29 To 22 — Moonlight Feels Right — Starbuck  
30 To 25 — Rainbow — Leon & Mary Russell  
Extra To 30 — You're My Best Friend — Queen  
**WNDE — INDIANAPOLIS**  
#1 — Dorothy Moore  
Something He Can — Aretha Franklin — Atlantic  
Turn The Beat — Vicki Sue Robinson — RCA  
Boys Are Back — Thin Lizzy — Mercury  
Let Her In — John Travolta — Midland Int'l.  
13 To 6 — Afternoon Delight — Starland Vocal  
23 To 10 — Get Closer — Seals & Crofts  
**WAPE — JACKSONVILLE**  
#1 — Silver Convention  
Livin' Ain't Livin' — Firefall — Atlantic  
I'm Easy — Keith Carradine — ABC  
Another Rainy Day — Chicago — Columbia  
Baby I Love — Peter Frampton — A&M  
14 To 7 — Get Closer — Seals & Crofts  
17 To 12 — You're My Best Friend — Queen  
25 To 19 — I Need To Be — Carpenters  
29 To 21 — I'd Really Love — England Dan & John Ford Coley  
**WHB — KANSAS CITY**  
#1 — Wings  
Afternoon Delight — Starland Vocal — Windsong  
Kiss And Say — Manhattans — Columbia  
Moonlight Feels Right — Starbuck — Private Stock  
Take The Money — Steve Miller — Capitol  
**WBLL — LONG ISLAND**  
#1 — Diana Ross  
\*It Keeps You Runnin' — Carly Simon — Elektra  
\*Baby I Love — Peter Frampton — A&M  
\*Framed — Cheech & Chong — Ode  
\*Love Is Alive — Gary Wright — WB  
\*Rock And Roll Music — Beach Boys — Reprise  
\*Rainbow In Your Eyes — Leon & Mary Russell — Paradise  
10 To 4 — Kiss And Say — Manhattans  
**KHJ — LOS ANGELES**  
#1 — Silver Convention  
Tear The Roof — Parliament — Casablanca  
Love Is Alive — Gary Wright — WB  
Let Her In — John Travolta — Midland Int'l.  
15 To 9 — Movin' — Brass Construction  
26 To 17 — Moonlight Feels Right — Starbuck  
19 To 13 — Shop Around — Captain & Tennille  
**KIIS — LOS ANGELES**  
#1 — Wings  
Got To Get You — Beatles — Capitol  
If You Know What — Neil Diamond — Columbia  
You're My Best Friend — Queen — Elektra  
\*Baby I Love — Peter Frampton — A&M  
\*Say You Love Me — Fleetwood Mac — Reprise  
\*Take The Money — Steve Miller — Capitol  
\*Let 'Em In — Wings — Capitol  
\*This Masquerade — George Benson — WB  
18 To 7 — Afternoon Delight — Starland Vocal  
17 To 12 — Today's The Day — America  
27 To 15 — Kiss And Say — Manhattans  
**WAKY — LOUISVILLE**  
#1 — Manhattans  
Save Your Kisses — Brotherhood Of Man — Pye  
I'm Easy — Keith Carradine — ABC  
Making Our Dreams — Cyndi Greco — Private Stock  
You're My Best Friend — Queen — Elektra  
Let Her In — John Travolta — Midland Int'l.  
\*Jukin' — Atlanta Rhythm Section — Polydor  
\*In My Father's Footsteps — Terry Jacks — Private Stock  
\*Fifth Of Beethoven — Walter Murphy — Private Stock  
29 To 10 — Hey Shirley — Shirley & Squirrelly  
30 To 15 — Stranger — Johnny Duncan  
**WKLO — LOUISVILLE**  
#1 — Manhattans  
Fifth Of Beethoven — Walter Murphy — Private Stock  
\*Got To Get You — Beatles — Capitol  
\*Something He Can — Aretha Franklin — Atlantic  
\*River City Rock And Roll — Bill Wray  
\*Honey Child — Bad Company — Swan Song  
\*If You Know What — Neil Diamond — Columbia  
\*Another Rainy Day — Chicago — Columbia  
\*All Night Desire — Jackie DeShannon — Columbia  
23 To 4 — Hey Shirley — Shirley & Squirrelly  
16 To 11 — Get Closer — Seals & Crofts  
**WMP5 — MEMPHIS**  
#1 — Andrea True Connection  
Last Child — Aerosmith — Columbia  
It Keeps You Runnin' — Carly Simon — Elektra  
Try Me — Donna Summer — Casablanca  
Lady Of The Lake — Starcastle — Epic  
Extra To 25 — I Need To Be — Carpenters

**WHBQ — MEMPHIS**  
#1 — Brothers Johnson  
Let 'Em In — Wings — Capitol  
This Masquerade — George Benson — WB  
You'll Never Find — Lou Rawls — Phila. Int'l.  
19 To 11 — Take The Money — Steve Miller  
22 To 12 — Afternoon Delight — Starland Vocal  
29 To 22 — Boys Are Back — Thin Lizzy  
**Y-100 — MIAMI**  
#1 — Andrea True Connection  
I'll Be Good — Brothers Johnson — A&M  
Turn The Beat — Vicki Sue Robinson — RCA  
\*Ode To Billy Jo — Bobby Gentry — Capitol  
\*Another Rainy Day — Chicago — Columbia  
\*Framed — Cheech & Chong — Ode  
15 To 10 — Moonlight Feels Right — Starbuck  
18 To 14 — Shop Around — Captain & Tennille  
22 To 18 — Afternoon Delight — Starland Vocal  
Extra To 25 — Baby I Love — Peter Frampton  
**WQAM — MIAMI**  
#1 — Andrea True Connection  
Afternoon Delight — Starland Vocal Band — Windsong  
21 To 14 — Kiss And Say — Manhattans  
19 To 14 — Take The Money — Steve Miller  
**WKY — MILWAUKEE**  
#1 — Gary Wright  
More, More, More — Andrea True — Buddah  
10 To 4 — Get Up And Boogie — Silver Convention  
7 To 2 — Get Closer — Seals & Crofts  
14 To 9 — Afternoon Delight — Starland Vocal  
22 To 17 — I'd Really Love — England Dan & John Ford Coley  
24 To 18 — You're My Best Friend — Queen  
31 To 20 — Got To Get You — Beatles  
28 To 21 — Boys Are Back — Thin Lizzy  
**WZUU — MILWAUKEE**  
#1 — Gary Wright  
Hot Stuff — Rolling Stones — Rolling Stones  
Got To Get You — Beatles — Capitol  
17 To 12 — More, More, More — Andrea True  
6 To 2 — Get Closer — Seals & Crofts  
**WDGY — MINNEAPOLIS**  
#1 — Wings  
Afternoon Delight — Starland Vocal — Windsong  
Kiss And Say — Manhattans — Columbia  
Moonlight Feels Right — Starbuck — Private Stock  
Take The Money — Steve Miller — Capitol  
**KSTP — MINNEAPOLIS**  
#1 — Starland Vocal Band  
Mamma Mia — Abba — Atlantic  
Kid Charlemagne — Steely Dan — ABC  
\*Sophisticated Lady — Natalie Cole — Capitol  
\*Got To Get You — Beatles — Capitol  
\*This Masquerade — George Benson — WB  
5 To 1 — Afternoon Delight — Starland Vocal  
19 To 9 — Get Closer — Seals & Crofts  
25 To 16 — You're My Best Friend — Queen  
18 To 13 — Moonlight Feels Right — Starbuck  
**U-100 — MINNEAPOLIS**  
#1 — Starland Vocal Band  
Let 'Em In — Wings — Capitol  
\*Another Rainy Day — Chicago — Columbia  
\*Rainbow — Leon & Mary Russell — Paradise  
\*Mary Hartman — Nightshade — Phantom  
19 To 6 — You're My Best Friend — Queen  
17 To 10 — Get Closer — Seals & Crofts  
18 To 14 — Let Her In — John Travolta  
23 To 15 — Boys Are Back — Thin Lizzy  
26 To 7 — Take The Money — Steve Miller  
25 To 18 — Devil Woman — Cliff Richard  
24 To 19 — Don't Touch Me — Tubes  
**WHYY — MONTGOMERY**  
#1 — Tavares  
\*Let 'Em In — Wings — Capitol  
\*Fifth Of Beethoven — Walter Murphy — Private Stock  
\*I'd Really Love — England Dan & John Ford Coley — Big Tree  
\*Dancing Kid — Disco Tex — Chelsea  
24 To 15 — Cotton Candy — Sylvers  
9 To 1 — Heaven Must Be — Tavares  
17 To 7 — I'm Easy — Keith Carradine  
**WLAC — NASHVILLE**  
#1 — Wings  
Rock And Roll Music — Beach Boys — Reprise  
BLT — Lee Osker — UA  
17 To 11 — Boys Are Back — Thin Lizzy  
24 To 17 — Kiss And Say — Manhattans  
21 To 15 — Today's The Day — America  
Extra To 14 — Love Is Alive — Gary Wright  
Extra To 25 — More, More, More — Andrea True  
Extra To 26 — I'd Really Love — England Dan & John Ford Coley  
Extra To 27 — Let Her In — John Travolta  
**WMAK — NASHVILLE**  
#1 — Silver Convention  
Rock And Roll Music — Beach Boys — Reprise  
Tear The Roof — Parliament — Casablanca  
\*I Need To Be — Carpenters — A&M  
8 To 2 — Shop Around — Captain & Tennille  
Extra To 25 — I'm Easy — Keith Carradine  
**WAVZ — NEW HAVEN**  
#1 — Wings  
\*Another Rainy Day — Chicago — Columbia  
\*Let 'Em In — Wings — Capitol  
\*Heaven Must Be — Tavares — Capitol  
\*Baby I Love — Peter Frampton — A&M  
\*You'll Never Find — Lou Rawls — Phila. Int'l.  
\*Afternoon Delight — Starland Vocal — Windsong  
24 To 19 — Boys Are Back — Thin Lizzy  
18 To 13 — Take The Money — Steve Miller  
16 To 6 — Love Is Alive — Gary Wright  
11 To 5 — Never Gonna Fall — Eric Carmen  
9 To 4 — More, More, More — Andrea True  
Extra To 10 — Kiss And Say — Manhattans  
Extra To 26 — Tear The Roof — Parliament  
**WTIX — NEW ORLEANS**  
#1 — Silver Convention  
\*This Masquerade — George Benson — WB  
11 To 7 — More, More, More — Andrea True  
17 To 10 — Takin' It — Doobie Brothers  
**WABC — NEW YORK**  
#1 — Diana Ross  
I'll Be Good — Brothers Johnson — A&M  
Afternoon Delight — Starland Vocal — Windsong  
Love Is Alive — Gary Wright — WB  
\*Another Rainy Day — Chicago — Columbia  
12 To 8 — More, More, More — Andrea True  
**WPXI — NEW YORK**  
#1 — Andrea True Connection  
Don't Go Breaking — Elton John — MCA  
Let 'Em In — Wings — Capitol  
11 To 3 — Turn The Beat — Vicki Sue Robinson  
**99X — NEW YORK**  
#1 — Diana Ross  
Heaven Must Be — Tavares — Capitol  
You're My Best Friend — Queen — Elektra  
Shop Around — Captain & Tennille  
Don't Go Breaking — Elton John — MCA  
20 To 7 — You'll Never Find — Lou Rawls  
**WGH — NORFOLK**  
#1 — Dorothy Moore  
Mamma Mia — Abba — Atlantic



**#1 STARLAND VOCAL BAND** — Top 5 airplay at 35% of our reporting stations. #1: WCAO, WGCL, WSGN, KAFY, WERC, WCOC, WNCI, WPGC, KLEO, U-100, WJBG, KRSTP, WING. Top 5 rotation at WBBQ-4, KWOL-3, WIRL-2, KIMN-3, WAKY-2, KRSP-2, WPEZ-4, KJR-3, WKLO-2, WAYS-4, Z-93-4, KRIZ-3, WOW-2, WKY-2, WNDE-2, KJRB-3, WGH-4. New additions at WABC, WQAM, WDGY, WHB, WDRC. Most active single for four weeks in a row. Took jumps at 1/3 of our reporting stations including these heavies: 13Q 18-11, KJR 7-3, WIXY 40-31, KXOK 20-9, WDRQ 20-12, WIBG 6-1, WIFI 23-18, KTLK 28-20. Sales still catching up to tremendous radio but strongest areas are Licorice Pizza/L.A., Cassell's/L.A., Peaches/Cleve., Tosh's/Seattle, Dick's/Boston, Nat'l. Rec. Mart./Pitt., Potomac/Balt., Stark/Cleve., Marsh/Minn., Aravox/N.Y., Franklin/Atl.

**#4 ANDREA TRUE** — Thirteen big jumps this week including WABC 12-8, KJR 15-11, WLAC ex-25, WSGN 10-2, KNDE 22-9, WZUU 17-12. Adds at KSLQ, WOKY, KIOA. Top 5 airplay at WQAM-1, Y-100-1, WSGN-2, WIRL-3, KAFY-2, WPEZ-5, Q-102-5, WNCI-5, WIFI-4, WVBF-2. Top 5 sales out of Peaches/L.A., Tower/S.F., Cassell's/L.A., El Roy/L.I., Aravox/N.Y., EZ/Boston, Southern/Miami.

**#7 MANHATTANS** — Adds at WOW, WDGY, WHB, WORC, KRSP, Q-102. Prime movers at WQAM 21-14, WPEZ 18-12, WIXY 30-21, WLAC 24-17, WGCL 9-2, WLEE 16-7, WPRO 17-10, WIBG 15-10, WGH 21-12, KILT 7-2. Top 5 airplay at

If You Know What — Neil Diamond — Columbia  
I Want You Stay — Gallagher & Lyle — A&M  
Livin' Ain't Livin' — Firefall — Atlantic  
Steppin' Out — Neil Sedaka — Rocket  
I Want You — Marvin Gaye — Tamla  
13 To 8 — Shop Around — Captain & Tennille  
14 To 7 — Love Is Alive — Gary Wright  
16 To 10 — Takin' It — Doobie Brothers  
22 To 15 — Take The Money — Steve Miller  
25 To 17 — Kiss And Say — Manhattans  
24 To 18 — You're My Best Friend — Queen  
Extra To 27 — Framed — Cheech & Chong

**WKY — OKLAHOMA CITY**  
#1 — Wings  
Today's The Day — America — WB  
Rock And Roll Music — Beach Boys — Reprise  
21 To 12 — Kiss And Say — Manhattans

**WOW — OMAHA**  
#1 — Silver Convention  
Kiss And Say — Manhattans — Columbia  
\*I'm Easy — Keith Carradine — ABC  
17 To 10 — More, More, More — Andrea True

**WIRL — PEORIA**  
#1 — Bay City Rollers  
Mamma Mia — Abba — Atlantic  
Let Her In — John Travolta — Midland Int'l  
Rock And Roll Music — Beach Boys — Reprise  
21 To 14 — Boys Are Back — Thin Lizzy  
14 To 6 — Love Is Alive — Gary Wright

**WFIL — PHILADELPHIA**  
#1 — Wings  
\*Heaven Must Be — Tavares — Capitol  
\*Let Her In — John Travolta — Midland Int'l  
20 To 16 — Turn The Beat — Vicki Sue Robinson  
Extra To 22 — I'll Be Good — Brothers Johnson

**WFI — PHILADELPHIA**  
#1 — Hall & Oates  
\*Hold On — Sons Of Champlin — Ariola America  
\*Another Rainy Day — Chicago — Columbia  
14 To 7 — You'll Never Find — Lou Rawls  
15 To 8 — Moonlight Feels Right — Starbuck  
21 To 17 — Take The Money — Steve Miller  
23 To 18 — Afternoon Delight — Starland Vocal  
26 To 20 — Rock And Roll Music — Beach Boys  
28 To 23 — I'm Easy — Keith Carradine  
30 To 25 — Tear The Roof — Parliament

**WIBG — PHILADELPHIA**  
#1 — Starland Vocal Band  
Another Rainy Day — Chicago — Columbia  
Baby I Love — Peter Frampton — A&M  
Peas In A Pod — Sammy Johns — Curb  
It Keeps You Runnin' — Carly Simon — Elektra  
Love Shortage — Purple Reign — Buddha  
6 To 1 — Afternoon Delight — Starland Vocal  
15 To 10 — Turn The Beat — Vicki Sue Robinson  
23 To 15 — I'll Be Good — Brothers Johnson  
24 To 17 — Livin' Ain't Livin' — Firefall  
29 To 21 — If You Know What — Neil Diamond  
28 To 23 — I'd Really Love — England Dan & John Ford  
Coley

**KRIZ — PHOENIX**  
#1 — Silver Convention  
\*I'll Be Good — Brothers Johnson — A&M  
Love My Life — Douglas Allen Davis — Dad's Tunes  
Framed — Cheech & Chong — Ode  
12 To 6 — Today's The Day — America  
15 To 8 — Good Vibrations — Todd Rundgren

**WPEZ — PITTSBURGH**  
#1 — John Travolta  
Hot Stuff — The Rolling Stones — Atlantic  
15 To 11 — Framed — Cheech & Chong  
18 To 12 — Kiss And Say Goodbye — Manhattans  
25 To 19 — Moonlight Feels Right — Starbuck

**130 — PITTSBURGH**  
#1 — Wings  
Today's The Day — America — WB  
Moonlight Feels Right — Starbuck — Private Stock  
23 To 13 — Popsicle Toes — Michael Franks  
20 To 12 — Love Is Alive — Gary Wright  
18 To 11 — Afternoon Delight — Starland Vocal

**KGW — PORTLAND**  
#1 — Starbuck  
\*I'll Be Good — Brothers Johnson — A&M  
Say You Love Me — Fleetwood Mac — Reprise  
Movin' — Brass Construction — UA  
Mamma Mia — Abba — Atlantic  
\*I Want You — Marvin Gaye — Tamla  
\*Rock And Roll Music — Beach Boys — Reprise  
\*Let Her In — John Travolta — Midland Int'l  
14 To 8 — More, More, More — Andrea True  
22 To 15 — You're My Best Friend — Queen

**KISN — PORTLAND**  
#1 — Dorothy Moore  
\*Heaven Must Be Missing — Tavares — Capitol  
\*Sophisticated Lady — Natalie Cole — Capitol  
\*I'd Really Love To See You — England Dan & John Ford  
Coley — Big Tree  
Extra To 25 — Song From M.A.S.H. — The New Moments  
— Farr

**WPRO — PROVIDENCE**  
#1 — Dorothy Moore  
Mamma Mia — Abba — Atlantic  
Good Vibrations — Todd Rundgren — Bearsville  
17 To 10 — Kiss And Say — Manhattans  
21 To 15 — Moonlight Feels Right — Starbuck  
26 To 20 — Got To Get You — Beatles  
**WLEE — RICHMOND**  
#1 — Dorothy Moore  
Turn The Beat — Vicki Sue Robinson — RCA  
\*I'm Easy — Keith Carradine — ABC  
\*Steppin' Out — Neil Sedaka — Rocket  
\*Everything's Coming — David Ruffin — Motown  
12 To 6 — Moonlight Feels Right — Starbuck  
16 To 7 — Kiss And Say — Manhattans  
25 To 17 — Take The Money — Steve Miller  
26 To 18 — Today's The Day — America  
27 To 19 — Let Her In — John Travolta  
28 To 23 — Get Closer — Seals & Crofts

**WBBF — ROCHESTER**  
#1 — Eric Carmen  
Diane — Billy Kirkland — Lifesong  
If You Know What — Neil Diamond — Columbia  
Flaming Youth — Kiss — Casablanca  
Fool For The City — Foghat — Bearsville  
\*That's Where — Trampms — Atlantic  
\*Don't Touch Me — Tubes — A&M  
19 To 11 — Afternoon Delight — Starland Vocal  
24 To 14 — Little Bit More — Dr. Hook  
26 To 19 — This Masquerade — George Benson  
28 To 22 — Livin' Ain't Livin' — Firefall

**KNDE — SACRAMENTO**  
#1 — Hall & Oates  
Get Closer — Seals & Crofts — WB  
Today's The Day — America  
\*Lowdown — Boz Scaggs — Columbia  
\*Got To Get You — Beatles — Capitol  
\*Baby I Love — Peter Frampton — A&M  
22 To 9 — More, More, More — Andrea True  
18 To 12 — Afternoon Delight — Starland Vocal

**KRSP — SALT LAKE CITY**  
#1 — Gary Wright  
\*Steppin' Out — Neil Sedaka — Rocket  
\*If You Know What I Mean — Neil Diamond — Columbia  
\*Misty Blue — Dorothy Moore — Malaco  
\*Kiss And Say Goodbye — Manhattans — Columbia  
11 To 6 — Get Closer — Seals & Crofts  
12 To 7 — More, More, More — Andrea True  
18 To 11 — Good Vibrations — Todd Rundgren  
19 To 14 — Best Friend — Queen  
23 To 15 — Mamma Mia — Abba  
29 To 20 — Framed — Cheech & Chong  
30 To 23 — I Need To Be In Love — Carpenters

**KCBQ — SAN DIEGO**  
#1 — Diana Ross  
Baby I Love — Peter Frampton — A&M  
14 To 10 — Afternoon Delight — Starland Vocal  
25 To 20 — You're My Best Friend — Queen

**KFRC — SAN FRANCISCO**  
#1 — Wings  
If You Leave Me — Chicago — Columbia  
Baby I Love — Peter Frampton — A&M  
16 To 11 — Afternoon Delight — Starland Vocal  
20 To 15 — Let Her In — John Travolta  
24 To 19 — Boys Are Back — Tin Lizzy

**KYA — SAN FRANCISCO**  
#1 — Hall & Oates  
\*You'll Never Find Another Love — Lou Rawls — Phila.  
Int'l.  
\*Rock And Roll Music — Beach Boys — Reprise/WB  
\*Baby, I Love Your Way — Peter Frampton — A&M  
22 To 12 — Turn The Beat Around — Vicki Sue Robinson

**WSGA — SAVANNAH**  
#1 — Starland Vocal Band  
If You Know What — Neil Diamond — Columbia  
Little Bit More — Dr. Hook — Capitol  
Turn The Beat — Vicki Sue Robinson — RCA  
I'd Really Love — England Dan & John Ford Coley — Big  
Tree  
Let 'Em In — Wings — Capitol  
11 To 6 — Get Closer — Seals & Crofts  
17 To 12 — Boys Are Back — Thin Lizzy  
26 To 18 — Tear The Roof — Parliament  
30 To 25 — Young Hearts — Candi Staton

**KJR — SEATTLE**  
#1 — Wings  
\*I'll Be Good To You — Bros. Johnson — A&M  
\*Another Rainy Day — Chicago — Columbia  
\*Let Him In — Wings — Capitol  
\*Sidewalk Surfin' — Jan & Dean — UA  
7 To 3 — Afternoon Delight — Starland Vocal Band  
15 To 11 — More, More, More — Andrea True  
19 To 14 — Best Friend — Queen  
21 To 16 — Get Closer — Seals & Croft  
22 To 18 — Never Gonna Fall — Eric Carmen  
Extra To 22 — Last Child — Aerosmith  
Extra To 23 — Rock And Roll Music — Beach Boys  
Extra To 24 — Kiss And Say Goodbye — Manhattans  
Extra To 25 — I Want You Stay — Gallagher & Lyle

**KING — SEATTLE**  
#1 — Gary Wright  
Let Her In — John Travolta — Midland Int'l.  
\*I'll Be Good — Brothers Johnson — A&M  
\*Roots Rock — Bob Marley — Island  
\*Devil Woman — Cliff Richard — Rocket  
\*Famed — Cheech & Chong — Ode  
\*Hold On — Sons Of Champlin  
\*Magic Man — Heart — Mushroom  
9 To 2 — Afternoon Delight — Starland Vocal  
21 To 13 — You're My Best Friend — Queen  
23 To 14 — Get Closer — Seals & Crofts

**KEEL — SHREVEPORT**  
#1 — Manhattans  
I'd Really Love — England Dan & John Ford Coley — Big  
Tree  
Will You Love Me — Dana Valary — Phantom  
Turn The Beat — Vicki Sue Robinson — RCA  
\*Sophisticated Lady — Natalie Cole — Capitol  
\*Fool For The City — Foghat — Bearsville  
\*I Need To Be — Carpenters — A&M  
\*If You Know What — Neil Diamond — Columbia  
\*I'm Gonna — Supremes — Motown  
16 To 11 — More, More, More — Andrea True  
19 To 12 — Takin' It — Doobie Brothers  
29 To 21 — Tear The Roof — Parliament  
30 To 25 — Let Her In — John Travolta  
31 To 26 — It Must Be Love — Tony Joe White  
35 To 29 — Save Your Kisses — Brotherhood Of Man  
37 To 30 — Rock And Roll Music — Beach Boys  
38 To 31 — Got To Get You — Beatles  
39 To 34 — Fifth Of Beethoven — Walter Murphy

**KJRB — SPOKANE**  
#1 — Captain & Tennille  
Sidewalk Surfin' — Jan & Dean — Liberty  
\*Baby I Love — Peter Frampton — A&M  
\* Carry Out Feeling — Nazareth — A&M

WAKY-1, KEEL-1, WCAO-3, WGCL-2, WQXI-2, WSGN-4, WABC-3, WKLO-1, Y-100-4, WAYS-3, Z-93-2, WJBG-5. Top 5 sales at Richman Bros./Phila., Shulman's/N.J., Double B/L.I., Potomac/Balt., Northern/Cleve. (#4 R&B single).

**#10 STARBUCK** — Four adds this week: 13Q, WDGY, WHB, WKLO. Ten jumps: WIFI 15-8, KLIF 14-9, WPEZ 25-19, KHJ 26-17, KIMN 12-6, WLEE 12-6, Y-100 22-18, WPRO 21-15, KSTP 18-13, WJBG 19-11. Top 5 rotation at WQXI-1, WBBF-3, WCAO-2, WGCL-4, KISN-4, KYA-5, WJBG-3, WKY-4, WING-2, KTAC-5. Top 10 sales: Tower/S.F., Peters/Bost., Buffalo One Stop, Potomac/Balt., Central South/Nash., Franklin/Atl.

**#11 GARY WRIGHT** — Added at WABC, KHJ, WDRQ, WBLI, WDRC. Eight prime movers including 13Q 20-12, WAYS 15-10, WLAC ex-14, WIRL 14-6. Top 5 airplay at KRSP-1, WCAO-5, KING-1, WQXI-3, WSGA-2, WAKY-3, WKLO-3, WPGC-2. Top 10 sales out of Peaches/Cleve., Licorice Pizza/L.A., Potomac/Balt., Prospect/Cleve., Stark/Cleve., Marsh/Minn., Franklin/Atl.

**#13 JOHN TRAVOLTA** — 14 new additions this week including WLS, KHJ, WFIL, WAYS, WAKY, KLEO, WPGC, KILT. Jumps at KEEL 30-25, WLAC ex-27, WLEE 27-19, WCOL 16-8, WSGN 24-17, WNCI 15-9, WING 20-11, U-100 18-14. Top 5 airplay at WORC-1, WPEZ-1, 13Q-4, Y-100-2, WPRO-3. Strong sales out of Tower/S.F., Peter's/Boston, Nat'l. Rec. Mart./Pitt., Stark/Cleve.

**#14 STEVE MILLER** — Added at WHB and WDGY. Jumped at WQXI 17-12, WQAM 19-14, KSLQ 26-21, WIFI 21-17, WLEE 25-17, WGH 22-15, Z-96 24-8, U-100 26-7, KILT 18-13. #5 at WAKY. Strong sales at Tower/S.F., Licorice Pizza/L.A., Marsh/S.F., Siebert's/Little Rock.

**#18 BROTHERS JOHNSON** — Added at WABC, KJR, WLAC, Y-100, WDRC, KRIZ, KING. Jumped at KLIF 20-13, WIXY 10-5, WFIL ex-22, WIBG 23-15, WSGN 17-6, WGCL 17-11, WCAO 15-7, KILT 17-12. Top 5 rotation: KNDE-5, WQXI-4, WLAC-5, WERC-3, WIXY-5. Strongest sales out of Musical Isle, S.F., Shulman's/N.J., El Roy/L.I., EZ/Boston, Potomac/Balt., Prospect/Cleve., Northern/Cleve., Music Scene/Atl.

**#19 THIN LIZZY** — Added at WNDE, Q-102, KIOA. Jumped at WQXI 18-13, WLS 13-5, WIRL 21-15, WLAC 17-11, WSGA 17-12, WCOL 20-14, WSGN 25-19, Z-93 17-12, WOKY 28-21, WDFH 11-4, Z-96 25-16. Strong sales at March/S.F./Chi., EZ/Boston, Singer/Chi.

**#22 BEACH BOYS** — 11 adds this week including KYA, WMAK, WQXI, WDFH, WERC, WSGN. Heavy jumps at WLS 16-11, KJR ex-23, WAYS 25-15, WIFI 26-20, KILT 28-23, WPGC ex-24. Sales breakouts everywhere played.

**#24 SEALS AND CROFTS** — Added at WGCL, KNOE. Third most active single with 15 big jumps. Strongest are: KLEO 21-7, KTLK 14-7, KSTP 19-9, WNDE 23-10, WOKY 7-2, WIXY 31-22, KRSP 11-6, WSGA 11-6. Top 5 rotation at WSGN-5, WBBQ-2, WDRG-5, WERC-5, WAYS-1, WNCI-4, KCBQ-2, WBGW-5, WPRO-4, KTAC-4. Strongest sales at Tower/S.F., Richman Bros./Phila., Buffalo One Stop, Stark/Cleve., Marsh/Minn.

**#26 QUEEN** — Added at KPXK, WAYS, WDRC, WAKY. Jumps at KJR 19-14, WCOL 34-26, WLS 29-19, WPRO 26-20, WOKY 31-20, WING 35-23, WDFH 18-8, KING ex-28, KILT 39-34, WPGC ex-22. Strongest sales out of Licorice Pizza/L.A., Shulman's/N.J., Buffalo One Stop, Aravox/N.Y., Stark/Cleve., Marsh/Minn.

**#27 BEATLES** — Sixth most added single with 13 new stations including KXOK, KSTP, WZUU, WKLO, WDRC, KNDE, KLEO. Big jumps at WLS 29-19, WORC 13-3, WPRO 26-20, WOKY 31-20, WING 35-23, WDFH 18-8, KING 39-34, WPGC ex-22. Strong sales at Marsh/Minn./Chi., Musical Isle/St. Louis, Double B/L.I., Peaches/L.A., Licorice Pizza/L.A.

**#35 VICKI SUE ROBINSON** — Added at WNDE, Y-100, WSGA, WLEE, KEEL, WDRC. Jumped at WCOL 39-33, KYA 22-12, WFIL 20-16. Top 5 airplay at WFIL-5, WVBF-1. Strongest sales at Marsh/S.F., Licorice Pizza/L.A., Shulman's/N.J., Double B/L.I., EZ/Boston, King Karol/N.Y.

**#36 AEROSMITH** — Added at WNCI, WGCL, WKLO, WDRC, KILT. Jumped at WCOL 37-28, KJR ex-22. Seven adds last week.

**#39 PARLIAMENT** — Added at WBBQ, WMAK, KHJ, Z-96. Jumps at KEEL 29-21, WSGA 26-18, WQXI 14-7, WERC 16-11, WIXY 38-32, WIFI 30-25. #5 at CKLW. Heavy sales at Musical Isle/S.F., Nat'l. Rec. Mart./Pitt., Northern/Cleve., Consolidated/Det. (#2 R&B single).

**#40 KEITH CARRADINE** — #7 most added single with 14 new stations including WSAI, WOW, WAYS, KLIF, WCAO, WQXI, WLEE, WAKY, WPGC, WJBG, WSGN. Jumps at KIMN 23-18, WCOL 38-31, WMAK ex-25, Z-93 24-14, WIFI 28-23. Strong sales at Licorice Pizza/L.A., Buffalo One Stop.

**#42 ABBA** — Seven adds including KSTP, WGH, WPRO, WIRL, WBBF. Jumped at WCOL 29-19, KRSP 23-15. Strong sales at Dick's/Boston, Peter's/Boston, Nat'l. Rec. Mart./Pitt., Double B/L.I., EZ/Boston.

**#43 NEIL DIAMOND** — #9 most added single with 12 new stations including KIMN, WKLO, KEEL, WCAO, WING. Jumped at WIBG 29-19. 12 adds last week including WFIL, WPGC, KTLK.

**#45 LOU RAWLS** — Added at WIXY, KLIF, KYA, WHBQ. Jumps at WCAO 24-13, WIFI 14-7, 99X 20-7, #2 at CKLW. (Jumped 17-6 on R&B singles).

**#46 CARPENTERS** — Added at KBW, KEEL, WSGN, WMAK. Jumps at KRSP 30-23, WAPE 25-19, KHJ 19-13. Strongest sales out of Peaches/L.A., Mighty Fine/S.F., Dick's/Boston, Buffalo One Stop, Marsh/Minn.

**#48 WALTER MURPHY** — Added at KILT, WSAI, WKLO, WAKY, WHHY. Jumped at KEEL 39-34, WSGA 20-10, KLIF 23-16.

**#50 ARETHA FRANKLIN** — Added at WNDE, WKLO. Jumped at WDRQ 13-8. (8-1 jump on R&B singles after 8 weeks on the chart)

**#51 TODD RUNDGREN** — Added at KBW, WPRO, WGCL, WJET, Z-96. Jumps at WORC 15-10, WCOL 23-17, WSGN 21-15, KRSP 18-11, KILT 35-27, KRIZ 15-8.

**#52 FIREFALL** — #8 most added single with 14 new stations including Z-96, KTAC, WGH, WKEW, Z-93, KLIF, WSGN, WCOL, WGCL, WCAO. Jumps at WBBF 28-22, WIBG 24-17.

**#54 CHEECH AND CHONG** — Added at KING, WBLI, WGH, KXOK, Y-100, KRIZ. Jumped at WPEZ 15-11, KRSP 29-20, WGH ex-27.

**#55 GEORGE BENSON** — Added at KSTP, WKBW, KSLQ, WNCI, Z-93, WIXY, WTIX. Jumps at WBBF 26-19, WDRQ 28-22. (19-13 with a bullet on R&B singles).

**#59 ENGLAND DAN AND JOHN FORD COLEY** — #2 most added single with 18 new stations including KILT, WING, KISN, KLIF, WSGN, WCOL, WGCL, KEEL, KIMN, WHHY. Jumps at WLAC ex-26, WOKY 22-17, WAPE 29-21, WIBG 28-23.

**#60 TAVARES** — Added at KTAC, WFIL, KISN, WAVZ, 99X. Jumps at WCOL 40-34, WHHY 9-1. (31-22 R&B singles).

**#62 NATALIE COLE** — Added at KSTP, WNCI, WAYS, KISN, KEEL, WKLO, WPGC.

**#70 NEIL SEDAKA** — Added at KILT, WGH, KRSP, WSGN, WCOL, WBBQ, WLEE. Jumped at Q-102 ex-27.

**#71 PETER FRAMPTON** — #4 most added single with 17 new stations including WING, KJRB, WBLI, KNDE, KCBQ, WDRQ. Jumped at Y-100 ex-25.

**#73 DR. HOOK** — Added at KTAC, WING, KLIF, WSGA. Jumped at WBBF 24-14.

**#77 CHICAGO** — #1 most added single with 19 stations its first week out. Heavies include: WABC, WSAI, WIBG, WIXY, KJR, WCAO, WKLO, KIMN.

**#78 WINGS** — Added at U-100, KJR, WERC, WSGN, WSGA, WHHY. Last week added at KHJ, WRKO.

**#80 SONS OF CHAMPLIN** — Added at WIFI, KING, WORC. Jumped at KJOY 24-8. Also getting play at KJR, K-100, KING, KYA, KISN, KCBQ.

**#88 CLIFF RICHARD** — Added at KING, KAFY, KLIF, KJOY. Jumped at U-100 25-18.

continued on pg. 42

# THE CASH BOX POP RADIO ANALYSIS

| <i>most added records</i>   | This Week | To Date | <i>station adds this week</i>  |
|---|-----------|---------|--|
| 1. Another Rainy Day In New York City — Chicago — Columbia                      | 21%       | 21%     | WABC, KJR, WIXY, Z-93, KJOY, KTLK, WAVZ, KRBE, KILT, U-100, WSAI, WIFI, WIBG, WDFH, Y-100, WSGN, WCAO, WKLO, KIMN. |
| 2. I'd Really Love To See England — Dan & John Ford Coley — Big Tree — Atlantic | 13%       | 36%     | KTLK, KILT, WHHY, Z-96, KTAC, WING, KISN, KLIF, WSGN, WCOL, KAKC, WGCL, WBBQ, WSGA, KEEL, KIMN, WORC.              |
| 3. Baby, I Love Your Way — Peter Frampton — A&M                                 | 17%       | 21%     | KFRC, KYA, WRKO, KAFY, WING, WDRQ, WIBG, Z-96, KJRB, WBLI, KNDE, KCBQ, WAVZ, KAKC, KJOY                            |
| 4. Let Her In — John Travolta — Midland Int'l. — RCA                            | 16%       | 74%     | WLS, KHJ, WFIL, WAYS, WAKY, WJET, WIRL, WNDE, WKBW, KING, KILT, WPGC, KLEO, KGW.                                   |
| 5. Rock & Roll Music — Beach Boys — Warner Brothers                             | 15%       | 70%     | WQXI, WMAK, KYA, WBBQ, WJET, WIRL, WLAC, WSGN, WERC, WDFH, WKY, WBLI, KGW.   |
| 6. Got To Get You Into My Life — Beatles — Capitol                              | 15%       | 59%     | KXOK, WKLO, Z-93, WJET, WDRQ, WKBW, KSTP, KNDE, WVBF, KLEO, KTLK, KAKC.  |
| 7. I'm Easy — Keith Carradine — Abc   | 14%       | 42%     | WSAI, WQXI, WAYS, KLIF, WAKY, WLEE, WCAO, WOW, Z-96, WBGW, WPGC, KAKC.   |
| 8. Living Ain't Living — Firefall — Atlantic                                    | 14%       | 31%     | WCOL, WGCL, WCAO, WSGN, KLIF, Z-93, WKBW, WGH, Z-96, KTLK, KJOY.   |
| 9. If You Know What I Mean — Neil Diamond — Columbia                            | 12%       | 35%     | WCAO, WBBF, WSGN, WERC, WING, WGH, KTLK, WSGA, KEEL, WKLO, KIMN.   |
| 10. Let 'Em In — Wings — Capitol  | 11%       | 19%     | KJR, U-100, WAVZ, WHHY, WHBQ, KAKC, WPIX, WERC, WSGA.  |
| 11. I'll Be Good To You — Brothers Johnson — A&M                                | 10%       | 74%     | WABC, Y-100, KJR, KING, WRKO, KGW, KRIZ, WDRQ.   |
| 12. Kiss And Say Goodbye — Manhattans — Columbia                                | 8%        | 91%     | Q102, WRKO, KSTP, WDGW, WORC, WHB.   |
| 13. This Masquerade — George Benson — Warner Brothers                           | 8%        | 23%     | WIXY, Z-93, WNCI, KSLQ, WKBW, KSTP, WTIK, WHBQ.  |
| 14. Steppin' Out — Neil Sedaka — Rocket/MCA                                     | 8%        | 21%     | WCOL, KILT, KRSP, WSGN, WBBQ, WLEE.  |
| 15. A Fifth Of Beethoven — Walter Murphy — Private Stock                        | 8%        | 18%     | KILT, WSAI, WHHY, WBGW, WCAO, WKLO, WAKY.  |
| 16. Sophisticated Lady — Natalie Cole — Capitol                                 | 8%        | 16%     | WPGC, KSTP, WNCI, WAYS, KISN, KEEL, WKLO.  |
| 17. Mama Mia — Abba — Atlantic  | 7%        | 29%     | WVBF, KGW, KSTP, WGH, WPRO, WIRL.  |
| 18. Last Child — Aerosmith — Columbia   | 7%        | 28%     | WMPS, KILT, WNCI, WGCL, WKLO, WDRQ.  |
| 19. You'll Never Find Another — Lou Rawls — Phila Int'l./Epic                   | 7%        | 24%     | KLIF, WIXY, WAVZ, WHBQ, KAKC, KYA.   |

## radio active singles

- Afternoon Delight — Starland Vocal Band — Windsong**  
KFRC 16-11, WBKQ 2116, KJR 7-3, WIXY 40-31, WIFI 23-18, CKLW 20-12, WHBQ 22-12, KTLK 28-21, KNUS 22-12, KRBE 13-7, WVBF 31-20, KCBQ 14-10, KNDE 18-12, KING 9-2, Z96 20-7, KSTP 5-1, WIBG 6-1, WLEE 12-6, 13Q 18-11, WBBP 19-11, Y-100 22-18, WOKY 14-9, KXOK 20-9, WNDE 13-6, WKBW 18-7, WING 10-1.
- More, More, More — Andrea True — Buddah**  
WABC 12-8, KJR 15-11, WKBW 19-13, WTIK 11-7, WDRQ 20-9, KEEL 16-11, WLAC ex-25, WSGN 10-2, KAFY 15-2, KRSP 12-7, WZUJ 17-12, WOW 17-10, KGW 14-6, WAVZ 29-4, KNUS 17-8, KNDE 22-9, Z-96 27-15.
- Get Closer — Snals & Crofts — Warner Brothers**  
WQXI 23-18, KJR 21-16, WIXY 31-22, WGCL 20-14, WOKY 7-2, WAPE 14-7, KTLK 14-7, KLEO 21-7, KING 23-14, U-100 17-10, KSTP 19-9, WZUU 6-2, WKLO 16-11, WSGA 11-6, WLEE 28-23, KRSP 11-6, WNDE 23-10.
- You're My Best Friend — Queen — Elektra**  
KJR 19-14, WCOL 28-23, KAFY 19-11, KRSP 19-14, WOKY 24-18, WAPE 17-12, WKBW 30-16, WJLT ex-19, WGH 24-18, KSTP 25-16, KJRB 23-18, U-100 19-6, KING 21-13, KCBQ 25-20, KRBE ex-3, KLEO 30-24, KGW 22-15.
- Kiss And Say Goodbye — Manhattans — Columbia**  
WQAN 21-14, WPEZ 18-12, WIXY 30-21, WDRQ 28-11, WLAC 24-17, WGCL 9-2, WLEE 16-7, WPRO 17-10, WIBG 15-10, WGH 25-17, WKY 21-12, WBGW ex-20, KILT 7-2, KRBE 11-6, WAVZ ex-10, KLEO 19-12.
- The Boys Are Back In Town — Thin Lizzy — Mercury**  
KFRC 24-19, WLS 13-5, WDFH 11-4, WQXI 18-13, WCOL 20-14, WSGN 25-19, Z-93 17-12, WHBQ 29-22, WAVZ 24-19, U-100 23-15, Z-96 25-11, WOKY 28-21, WSGA 17-12, WLAC 17-11, WIRL 21-14.
- Moonlight Feels Right — Starbuck — Private Stock**  
WRKO 28-20, KRBE 29-22, KHJ 26-17, WIFI 15-8, WPEZ 25-19, KLIF 14-9, KIMN 12-6, WLEE 12-6, Y-100 22-18, WPRO 21-15, KSTP 18-13, WBGW 19-11.
- Rock And Roll Music — Beach Boys — Warner Brothers**  
KJR ex-23, WAYS 23-15, WLS 16-11, WIFI 26-20, KILT 28-23, WPGC ex-24, WVBF 24-15, KRBE 26-20, KEEL 37-20, Q102 ex-23, WING 42-32.

## looking ahead to the top 100

- |   |   |
|---|---|
| <b>101 ROOTS ROCK REGGAE</b><br>(Tuff Going — ASCAP)<br>BOB MARLEY (Island IS 060)          | <b>111 LISTEN TO THE BUDDAH</b><br>(April — ASCAP)<br>OZO (Dick James Records JUS1012)                |
| <b>102 TOWN CRYER</b><br>(Planetary/Karolann — ASCAP)<br>SCOTT KEY (Pyramid/Roulette P8002) | <b>112 IT AIN'T THE REAL THING</b><br>(Meadow Ridge — ASCAP)<br>BOBBY BLAND (ABC 12189)               |
| <b>103 OPEN</b><br>(Jobete & Bertram — ASCAP)<br>SMOKEY ROBINSON (Tama/Motown 54267)        | <b>113 LET IT SHINE</b><br>(Jec/Al Green — BMI)<br>AL GREEN (Hi/London 5N 2306)                       |
| <b>104 TVC 15</b><br>(Bewlay/Moth/Fleur — BMI)<br>DAVID BOWIE (RCA 10664)                   | <b>114 YES, I'M READY</b><br>(Dandelion/Stillran — BMI)<br>TOM SULLIVAN (ABC 12174)                   |
| <b>105 BUTTERFLY FOR BUCKY</b><br>(Unart/Pen In Hand — BMI)<br>BOBBY GOLDSBORO (UA XW 793Y) | <b>115 I'LL GET OVER YOU</b><br>(Pullyedbone — ASCAP)<br>CRYSTAL GAYLE (UA XW 781-Y)                  |
| <b>106 THE FLAG</b><br>(Unart — BMI)<br>CHARLIE VAN DYKE (UA 810)                           | <b>116 SHE'S GONE</b><br>(Unichappell — BMI)<br>HALL AND OATES (Atlantic 45-3332)                     |
| <b>107 BREAKER, BREAKER</b><br>(Hustlers — BMI)<br>OUTLAWS (Arista AS 0188)                 | <b>117 UP THE CREEK (WITHOUT A PADDLE)</b><br>(Stone Diamond — BMI)<br>THE TEMPTATIONS (Gordy G7150F) |
| <b>108 THEME FROM MASH</b><br>(20th Century — ASCAP)<br>THE NEW MARKETTS (Farr FR007)       | <b>118 HEAR THE WORDS, FEEL THE FEELING</b><br>(Dozier — BMI)<br>MARGIE JOSEPH (Cotillion 44201)      |
| <b>110 SAVE YOUR KISSES FOR ME</b><br>(Easy Listening — ASCAP)<br>BOBBY VINTON (ABC 12186)  | <b>119 I'VE BEEN LOVIN' YOU</b><br>(Carrots)<br>EASY STREET (Capricorn/WB CPS 0255)                   |
|   | <b>120 GET UP OFF OF THAT THING</b><br>(Shurlun — BMI)<br>JAMES BROWN (Polydor PD 14320)              |

What if we  
told you that  
the most  
successful  
new label in  
soul music is  
Warner Bros.  
Records?

Would you  
believe us?

Believe us.

# WARNER BROS.

(Whose affiliated labels include Curtom and Philly Groove) is the hottest new company in soul.

# WARNER BROS.

has the best black marketing team in today's record business.

# WARNER BROS.

is the home of these artists:

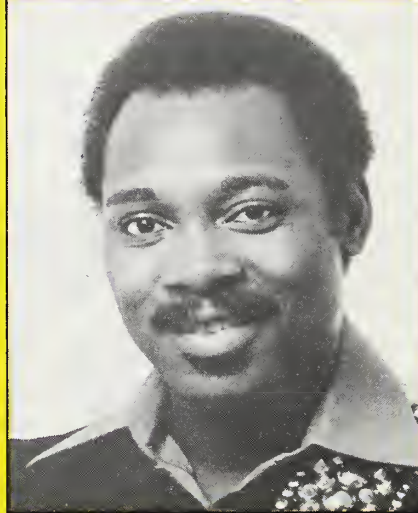


**Graham Central Station**  
Gold album: Ain't No 'Bout-A-Doubt It  
New Album: Mirror  
Warner Bros.



Seated, from left: Lou Willis, Southwest and West Coast Regional Promotion Manager; Ron Ellison, Midwest Regional Promotion Manager; Eddie Pugh, National Promotion Director. Not shown: Jocko Carter, Southeast Regional Promotion Manager.

Standing, from left: Bob Frost, New York Regional Promotion Manager; Charles Geer, Local Southeast Regional Promotion Manager; Harold Burnside, Eastern Regional Promotion Manager; Willie Smith, Local Midwest Regional Promotion Manager; Tom Draper, Vice President, Black Music Marketing.



**George Benson**  
Hit single: "This Masquerade"  
Gold album: Breezin'  
Warner Bros.



**Staple Singers**  
Gold single: "Let's Do It Again"  
(Curtom)



**Lamont Dozier**  
First Warner Bros. album: Right There



**Dionne Warwick**  
Hit album: Track of the Cat  
Warner Bros.



**William D. Smith**  
New album: A Good Feelin'  
Warner Bros.



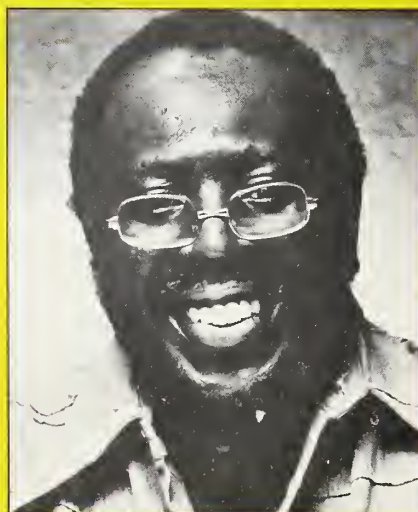
**Al Jarreau**  
New album in August: Glow  
Warner/Reprise



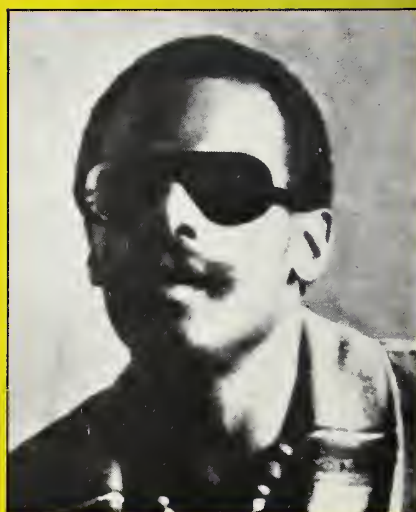
**The Doobie Brothers**  
Crossover R&B radio single  
"Takin' It to the Streets"  
Hit album: Takin' It to the Streets  
Warner Bros.



**Ashford & Simpson**  
New single: "Somebody Told A Lie"  
Hit album: Come As You Are  
Warner Bros.



**Curtis Mayfield**  
Hit LP: Let's Do It Again sound track  
New album: Give, Get, Take and Have  
Curtom



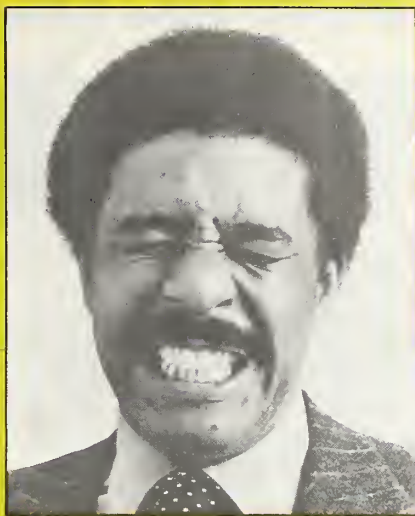
**Lee Garrett**  
New album: Heat for the Feet  
Chrysalis



**First Choice**  
Hit single: "Gotta Get Away (From You Baby)"  
Hit album: So Let Us Entertain You  
Philly Groove/Warner Bros.



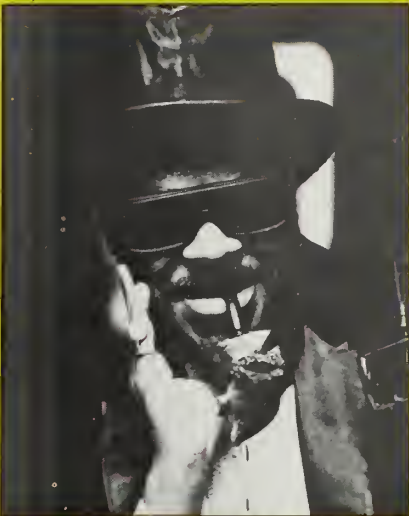
**LeRoy Hutson**  
Hit single: "Feel the Spirit"  
Hit album: Feel the Spirit  
Curtom



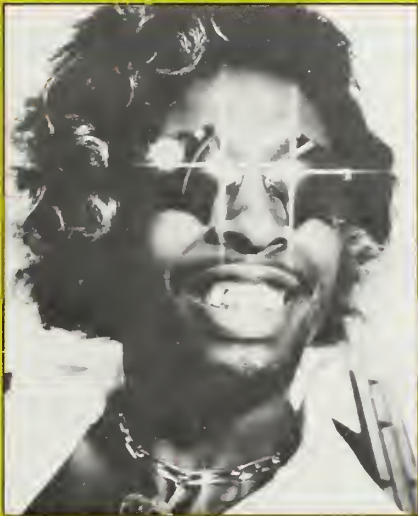
**Richard Pryor**  
Gold Album: Is It Something I Said?  
New album in September  
Warner/Reprise



**Candi Staton**  
Hit single: "Young Hearts Run Free"  
New album: Young Hearts Run Free  
Warner Bros.



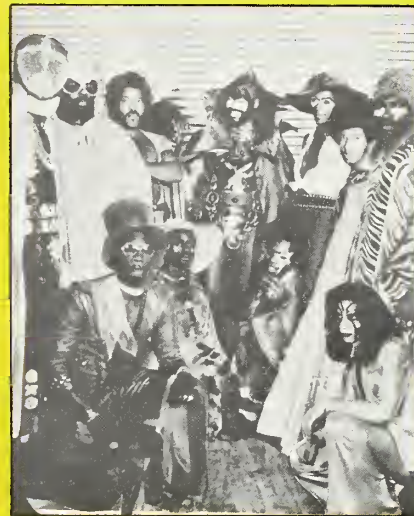
**Raasaan Roland Kirk**  
First Warner Bros album  
The Return of the 5000 lb. Man  
Warner Bros.



**Bootsie's Rubber Band**  
Hit single: "Stretchin' Out (In A Rubber Band)"  
Hit album: Stretchin' Out in Bootsie's Rubber Band  
Warner Bros.



**Impressions**  
Hit single: "Sunshine"  
Hit album: Loving Power  
Curtom



**Funkadelic**  
First Warner Bros. album coming soon



**David "Fathead" Newman**  
Hit album: Mr. Fathead  
Warner Bros.



**The Meters**  
New album: Trick Bag  
Warner/Reprise



**Natural Four**  
New album: Nightchaser  
Curtom



**Alice Coltrane**  
First Warner Bros. album Eternity



**New Birth**  
First Warner Bros. single: "The Long and Winding Road"  
First Warner Bros. album: Love Potion  
Warner Bros.



**California Soul**  
A four-day soul and jazz festival in New York... "The reliable old Beacon Theatre has rarely had so much so good."  
(N.Y. Daily News)

# BURBANK

is on the soul map along with New York, Philly, Chicago, Miami, Detroit and Memphis.

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is the home of Warner Bros./Reprise Records.



# REGIONAL ALBUM ACTION

## NORTH CENTRAL (MINNESOTA, IOWA, NEBRASKA, KANSAS, N.&S. DAKOTA)

1. BARRY MANILOW
2. DONNY & MARIE OSMOND
3. SEALS & CROFTS
4. ERIC CARMEN
5. TED NUGENT
6. LEON & MARY RUSSELL
7. WINGS (VENUS & MARS)
8. CHARLIE DANIELS BAND
9. THIN LIZZY
10. JOHN TRAVOLTA

## WEST (CALIFORNIA, SEATTLE, PORTLAND)

1. CRUSADERS
2. TUBES
3. ALAN PARSONS
4. FIREFALL
5. THIN LIZZY
6. HEART
7. LEE OSKAR
8. SONS OF CHAMPLIN
9. JOHN HANDY
10. DOROTHY MOORE
11. TAVARES
12. ANGEL
13. CHEECH & CHONG
14. ROD STEWART
15. KEITH JARRETT

## DENVER/PHOENIX

1. SONS OF CHAMPLIN
2. JERRY JEFF WALKER
3. HEART
4. ALAN PARSONS
5. ROGER MCGUINN
6. TUBES
7. ANDY PRATT
8. MAHOGANY RUSH
9. BILLY JOEL
10. SHAWN PHILLIPS

## MIDWEST (CLEVELAND, DETROIT, CHICAGO, ST. LOUIS, INDIANA, MILWAUKEE, PITTSBURGH, KANSAS CITY)

1. HEART
2. THIN LIZZY
3. BOB SEGER
4. LEE OSKAR
5. STANLEY TURRENTINE
6. CHEECH & CHONG
7. JOHN TRAVOLTA
8. MICHAEL STANLEY BAND
9. FOOLS GOLD
10. ANDY PRATT
11. JOHNNY & EDGAR WINTER
12. R.E.O.
13. U.F.O.
14. URIAH HEEP
15. DJ ROGERS

## NATIONAL BREAKOUTS

- |                        |                     |                               |
|------------------------|---------------------|-------------------------------|
| 1. DAVID BOWIE         | 6. RONNIE LAWS      | 11. CARLY SIMON               |
| 2. OHIO PLAYERS        | 7. BLUE OYSTER CULT | 12. MARSHALL TUCKER BAND      |
| 3. STARLAND VOCAL BAND | 8. ARETHA FRANKLIN  | 13. GORDON LIGHTFOOT          |
| 4. BEATLES             | 9. ELVIS PRESLEY    | 14. GRAHAM CENTRAL STATION    |
| 5. JEFF BECK           | 10. LOU RAWLS       | 15. HAROLD MELVIN & BLUENOTES |

## SOUTH CENTRAL (DALLAS, HOUSTON, NEW ORLEANS, LITTLE ROCK)

1. CRUSADERS
2. FIREFALL
3. CHRIS HILLMAN
4. JERRY JEFF WALKER
5. HEART
6. ALAN PARSONS
7. JOHN HANDY
8. BOOTSY'S RUBBER BAND
9. JOE COCKER
10. LA JETS

## SOUTHEAST (ATLANTA, MEMPHIS, NASHVILLE, CHARLOTTE, RICHMOND, FLORIDA)

1. FIREFALL
2. HALL & OATES (RCA)
3. LEON & MARY RUSSELL
4. CHARLIE DANIELS BAND
5. ATLANTA RHYTHM SECTION
6. TAVARES
7. BT EXPRESS
8. DOROTHY MOORE
9. MANHATTANS
10. MAXINE NIGHTINGALE

## NORTHEAST (METRO N.Y., UPSTATE N.Y., BOSTON, CONNECTICUT, PHILADELPHIA)

1. RENAISSANCE
2. HALL & OATES (RCA)
3. CRUSADERS
4. J. GEILS BAND
5. JOHN TRAVOLTA
6. CAMEL
7. BILLY JOEL
8. ANDREA TRUE CONNECTION
9. TAVARES
10. POUSETTE-DART BAND
11. HALL & OATES (ATL.)
12. GENTLE GIANT
13. GEORGE BENSON (CTI)
14. SOUTHSIDE JOHNNY & ASBURY JUKES
15. CHRIS HILLMAN

## BALTIMORE/WASHINGTON

1. MELBA MOORE
2. BT EXPRESS
3. BOOTSY'S RUBBER BAND
4. GEORGE BENSON (CTI)
5. BOB JAMES
6. NORMAN CONNORS
7. STANLEY TURRENTINE
8. PLEASURE
9. MICHAEL URBANIAK
10. CANDI STATON
11. BILL COSBY
12. SUPREMES
13. BILLY JOEL
14. PEOPLE'S CHOICE
15. NANCY WILSON

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per-

sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwiik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/4Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A. & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y., & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Managers fr 7

album. We want every Aerosmith fan to have all of their albums."

### Close With Promoters

One of the reasons for the success of the Leber/Krebs team is that, having been agents, they have close relationships with the promoters across the country. This has helped them to get the maximum out of the touring schedules of their acts, and also helped them to implement their theory of playing a market until they break it. Another factor that has been important in the growth of their acts, particularly Aerosmith, is their unusual use of TV advertising. TV spots which are designed to promote the concert appearances but which also feature the album covers are used locally prior to dates. The spots are produced and paid for by Leber/Krebs and the TV time is paid for until the afternoon and evening of the show in order to sell out the last, crucial seats.

Following concert appearances, spots for the albums are run by Columbia. Leber and Krebs feel that once someone has seen an act live, they should be widely exposed to all the product available.

### Market by Market

"Columbia followed our market by market, city by city build," stated Krebs. Their strategy was built on seeing the U.S. as 12 to 15 different countries. According to Krebs, the country is segmented musically; certain types of rock 'n' roll are more popular in some areas than others. "Once we showed Columbia how strong we were in certain areas, they realized that we should be able to spread this popularity." Krebs emphasized that the market-by-market build is especially necessary with an album-oriented group: "You can only break nationally, in most cases, with singles." While they realize that the success of their single "Dream On" has helped the group tremendously, they do not want Aerosmith to become a singles-oriented act. "We are looking for long-range development, rather

than success with singles. With singles, as useful as they are, you always face the problem of coming up with the next one. In this business, once you've made it, it is by rote. A lot of people fail in this business because they don't understand the live concert end of it, or because they don't understand the idea of timely delivery of product." Aerosmith is contracted to deliver two albums a year to Columbia, but only deliver one. "The record company wants two albums a year, because they don't know when this thing is going to stop, and they want the most out of it. But we are looking for continued success, not just a couple of years. Aerosmith has been managed along the same lines as Led Zepelin, the Who and the Stones, that is, not concentrating on singles, and now we are successful, not overexposing by touring constantly. Peter Grant has kept Led Zepelin going long after the law of averages said it should have ended."

### Total Belief

When asked what they felt the most im-

### Banking

portant thing about managing was, Leber responded, "The most important thing is total belief in your artists. If the artist has talent and you are a good manager, you will have your day. Also, the ability to stick it out, to never quit. The inter-relationship between artist and manager during the embryonic stages of their career is also very important. You have to be both mother and father to the artists."

Leber added that an increasingly important function of a manager is banking an act. "We have \$500,000 invested in our groups right now. Aside from the record companies, and a few banks on the west coast, the only banker left is the manager. A group needs a lot of money to get started, for equipment alone. Managers with capital are becoming more important to a group starting out than a record company." Besides handling Aerosmith and Nugent, Leber/Krebs also handles Elliott Murphy, Stu Daye and Mahogany Rush, among

continued on pg. 42

# CASH BOX COUNTRY

## COUNTRY ARTIST OF THE WEEK Vernon Oxford



**The "Redneck"** — Vernon Oxford had to go all the way to London to be discovered in Nashville. However, Vernon's strong country singing, his quiet perseverance, and RCA's belief in his talents is now paying off with hit records.

Vernon's story begins like many others. He was born in Rogers, Arkansas, and began singing at age four. Somewhere between growing up, learning chords C, F and G7, suffering from aching fingers and singing other stars' songs, he began to develop his own solid country singing style, which eventually took him to a singing club job in Wichita, Kansas. He sang there for awhile and then, in 1964, at the urging of some of his Kansas fans, he made the move to Nashville. He took his guitar and walked into RCA Records and announced he had come to make some records for the label. A short time later, however, Vernon left the label, and the business of music for a few years.

But then Lady Luck finally tossed him a break, in the form of a 27-song, 2-album set that RCA put together and released in the overseas market. Response was slow but strong, and his bandwagon started to creak slowly forward again. Based on the acceptance of his RCA album overseas, he was asked to substitute for another singer on a 3-week tour in England, during the spring of 1974, and he was back in business.

Playing British country music clubs and small hotel supper clubs, Vernon's soulful country singing began to turn on the English honky tonk fan. He developed a following overseas and his record sales continued to rise there. Word drifted back to RCA Records in Nashville, and in 1974 Vernon Oxford again became an RCA recording artist, and he had a moderate hit with a song called "Got To Get A Man Named Peter Off Your Mind." His record sales continued in England, Belgium, Australia, Norway, Ireland and Scotland, and today he has a reputation of being hot overseas with his hit "Shadows."

Meanwhile, back in the States, Vernon had another single release on RCA titled "Giving The Pill," an answer to Loretta Lynn's hit. It received fair response, and then RCA producer Bob Ferguson found a song called "The Shadows of My Mind." It became Vernon's first real stateside hit, and helped bring his name and country singing style to the foreground.

He has been back to England twice during the last six months and began working club and show dates here in this country.

Vernon has a new single release on RCA titled "Redneck." It's all about honky tonks, six-packs, tight blue jeans and huntin' honky tonk queens.

Vernon's bookings have recently been taken over by Buddy Lee Attractions, Nashville.

## New Names Added For Willie Nelson Picnic

NASHVILLE — Columbia Records' Willie Nelson has announced that additional talent has been scheduled to appear at his fourth annual Fourth of July Picnic to be held this Independence Day near Gonzales, Texas.

Now scheduled to join Nelson in performing on the 4th are Waylon Jennings, Jessi Colter, Kris Kristofferson, Rita Coolidge,

George Jones, Leon and Mary Russell, Jerry Jeff Walker, David Allan Coe, Rusty Weir, Floyd Tillman, Jody Payne, Milton Carroll and Roger Miller.

The one-day musical fest will be held on a 28,000-acre site near Gonzales. Admission is \$10.00 per person and tickets may be purchased by mailing a \$10.00 money order to Crackerjack Productions, Post Office Box 174, Danbury, Connecticut, 06810.

## NSAI Awards Held

NASHVILLE — The Nashville Songwriters Association, International Hall of Fame "Manny" presentation and show was held at Nashville's Municipal Auditorium June 11th during Fan Fair week.

Emceed by radio and TV personality, Ralph Emery, the show featured songwriters who are members of NSAI's Hall of Fame and the association's Hall of Fame award, "Manny," short for manuscript, was presented to those songwriters who performed, and to non-performing songwriters who were present for the occasion, including Bill Anderson, Boudleaux and Felice Bryant, Jack Clement, Governor Jimmie Davis, Al Dexter, Harlan Howard, Bradley Kincaid, Pee Wee King, Vic McAlpin, Bill Monroe, Don Robertson, Redd Stewart, Gene Sullivan, Ernest Tubb, Marijohn Wilkin, and Scotty Wiseman.

Wesley Rose of Acuff-Rose Publications accepted "Manny" for songwriters Jennie Lou Carson, Leon Payne, Fred Rose, Don Gibson, and Hank Williams. Jeannette Carter Kelley accepted the award for her father, A.P. Carter; Lionel Delmore for his father, Alton Delmore; and Ms. Norma Gail Weimer for her uncle, Rabon Delmore. NSAI honored the deceased Lefty Frizzell, Jack Rhodes, Tex Ritter, Tim Spencer, and Bob Wills by presenting "Manny" to the

widows of those great songwriters. Ms. Laura Lee McBride accepted the award for her father, the late Tex Owens.

In attendance were Hall of Fame songwriters Eddie Miller, Danny Dill, and Wayne Walker who were inducted into the NSAI Hall of Fame in 1975.

NSAI's president, Ron Peterson, and Maggie Cavender, executive director of the association accepted "Manny" for the late Vernon Dalhart and this award will be a part of the NSAI Hall of Fame archives.



**ANOTHER "GOLDEN EGG" FOR THE "TWITTY BIRD"** — Owen Bradley surprised Conway Twitty during MCA records Fan Fair Show recently in Nashville with a gold record for his MCA LP, "You've Never Been This Far Before," which Bradley produced.

## 12 Added To Walkway Of Stars

NASHVILLE — The Country Music Foundation hosted its annual Walkway of Stars installation ceremony recently at the Country Music Hall of Fame and Museum. The ceremony recognizes individuals who have contributed to country music by placing the name of each artist, in bronze, in the terrazzo walkway leading to the entrance of the Country Music Hall of Fame and Museum. The twelve 1976 inductees include: Bob Atcher, Hoyt Axton, Jim Ed Brown, Vernon Dalhart, Mac Davis, Mickey Gilley, Joe E. Lewis, C.W. McCall, Red River Dave McEnery, Ronnie Milsap, Ramblin' Tommy Scott and Ray Whitley.

The event was attended by artists and their representatives, scores of country fans brought to Nashville for Fan Fair activities, music industry executives and the Country Music Foundation staff and board of trustees.

Bill Ivey, foundation executive director, welcomed the visitors and inductees to Nashville and the Hall of Fame and introduced Frank Jones, Capitol Records vice president and chairman of the board of the Country Music Foundation. Jones noted that this year's ceremony honored "both all-time greats and stars of today." Stressing the importance of the Walkway to the Hall of Fame and to the Foundation Library, Jones stated that "proceeds from the Walkway will be particularly helpful this year, because both the museum and library are involved in an expansion program." Each artist inducted into the Walkway of Stars donates one thousand dollars to the Country Music Foundation, and these funds are used in the library program.

Two walkway memberships involved special efforts by many people. The walkway block honoring Vernon Dalhart, the early country star who recorded such hits as "The Prisoner's Song" and "The Wreck Of Old 97," was obtained after a six-year fund-raising effort by Fred Goldrup of Lisbon Falls, Maine. Goldrup was on hand to accept the walkway certificate on behalf of the deceased Dalhart.

Conway Twitty and Jimmy Jay of United Talent attended the ceremony to accept the walkway certificate on behalf of Joe E. Lewis, longtime leader of Twitty's "Twitty Bird" band. Lewis was killed in an auto accident this past April, and Twitty and Jay spearheaded a drive to place his name in the walkway. The family of Joe E. Lewis was available for the ceremony.



**NEW STARS FOR WALKWAY** — On hand for the annual Walkway of Stars installation ceremony at the Country Music Hall of Fame and Museum were (left to right): Ronnie Milsap, John Lewis (father of Joe E. Lewis), Ramblin' Tommy Scott, Ray Whitley, Hoyt Axton, Phelps Murdoch (accepting for C.W. McCall), Mickey Gilley, Red River Dave McEnery, and Fred Goldrup.

# CASH BOX TOP 100 COUNTRY

June 26, 1976

|     | Weeks On 6/19 Chart |   | Weeks On 6/19 Chart |    | Weeks On 6/19 Chart |
|-----|---------------------|---|---------------------|----|---------------------|
| 1   |                     | <b>YOU'VE GOT ME TO HOLD ON TO</b><br>TANYA TUCKER (MCA 40540)                                | 2                   | 11 |                     |
| 2   |                     | <b>STRANGER</b><br>JOHNNY DUNCAN (Columbia 3-10302)   | 9                   | 11 |                     |
| 3   |                     | <b>ALL THESE THINGS</b><br>JOE STAMPLEY (ABC/Dot DOA 17642)                                   | 8                   | 10 |                     |
| 4   |                     | <b>LONELY TEARDROPS</b><br>NARVEL FELTS (ABC/Dot DOA 17620)                                   | 4                   | 12 |                     |
| 5   |                     | <b>EL PASO CITY</b><br>MARTY ROBBINS (Columbia 3-10305)                                       | 1                   | 11 |                     |
| 6   |                     | <b>I HAVE TO BE CRAZY</b><br>WILLIE NELSON (Lone Star/Columbia 3-10327)                       | 13                  | 13 |                     |
| 7   |                     | <b>THE DOOR IS ALWAYS OPEN</b><br>DAVE & SUGAR (RCA JH 10625)                                 | 10                  | 11 |                     |
| 8   |                     | <b>SUSPICIOUS MINDS</b><br>WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)                      | 12                  | 9  |                     |
| 9   |                     | <b>YOUR PICTURE IN THE PAPER</b><br>THE STATLER BROTHERS (Mercury 73785)                      | 11                  | 11 |                     |
| 10  |                     | <b>SHE'LL THROW STONES AT YOU</b><br>FREDDIE HART (Capitol 4251)                              | 5                   | 8  |                     |
| 11  |                     | <b>HOMEMADE LOVE</b><br>TOM BRESH (Farr 004)  | 16                  | 8  |                     |
| 12  |                     | <b>WALK SOFTLY</b><br>BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17619)                              | 3                   | 12 |                     |
| 13  |                     | <b>ONE PIECE AT A TIME</b><br>JOHNNY CASH (Columbia 3-10321)                                  | 7                   | 12 |                     |
| 14  |                     | <b>I'LL GET OVER YOU</b><br>CRYSTAL GAYLE (United Artists UA XW 781-Y)                        | 14                  | 12 |                     |
| 15  |                     | <b>HERE COMES THE FREEDOM TRAIN</b><br>MERLE HAGGARD (Capitol P4267)                          | 22                  | 13 |                     |
| 16  |                     | <b>YOU ARE SO BEAUTIFUL</b><br>RAY STEVENS (Warner Bros. WBS 8189)                            | 17                  | 8  |                     |
| 17  |                     | <b>CAN YOU HEAR THOSE PIONEERS</b><br>REX ALLEN JR. (Warner Bros. WBS 8204)                   | 20                  | 8  |                     |
| 18  |                     | <b>VAYA CON DIOS</b><br>FREDDY FENDER (ABC/Dot DOA 17627)                                     | 27                  | 6  |                     |
| 19  |                     | <b>AMERICA THE BEAUTIFUL</b><br>CHARLIE RICH (Epic 8-50222)                                   | 19                  | 8  |                     |
| 20  |                     | <b>THAT'S WHAT FRIENDS ARE FOR</b><br>BARBARA MANDRELL (ABC/Dot DOA 17623)                    | 21                  | 8  |                     |
| 21  |                     | <b>WHEN SOMETHING IS WRONG WITH MY BABY</b><br>SONNY JAMES (Columbia 3-10335)                 | 24                  | 7  |                     |
| 22  |                     | <b>I REALLY HAD A BALL LAST NIGHT</b><br>CARMOL TAYLOR (Elektra E45312)                       | 26                  | 7  |                     |
| 23  |                     | <b>IS FOREVER LONGER THAN ALWAYS</b><br>PORTER WAGONER & DOLLY PARTON (RCA PB 10652)          | 28                  | 7  |                     |
| 24  |                     | <b>DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE</b><br>GLEN CAMPBELL (Capitol P4245)     | 6                   | 13 |                     |
| 25  |                     | <b>LOVIN' SOMEBODY ON A RAINY NIGHT</b><br>LACOSTA (Capitol P4264)                            | 29                  | 7  |                     |
| 26  |                     | <b>NEGATORY ROMANCE</b><br>TOM T. HALL (Mercury 73795)  | 30                  | 8  |                     |
| 27  |                     | <b>AN ANGEL ON MY SHOULDER</b><br>JONI LEE (MCA 40553)  | 31                  | 6  |                     |
| 28  |                     | <b>LOVE REVIVAL</b><br>MEL TILLIS (MCA 40559)   | 44                  | 5  |                     |
| 29  |                     | <b>SAVE YOUR KISSES FOR ME</b><br>MARGO SMITH (Warner Bros. WBS 8213)                         | 43                  | 5  |                     |
| 30  |                     | <b>YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS)</b><br>GEORGE JONES (Epic 8-50227)             | 39                  | 5  |                     |
| 31  |                     | <b>HEART DON'T FAIL ME NOW</b><br>RANDY CORNOR (ABC/Dot DOA 17625)                            | 38                  | 6  |                     |
| 32  |                     | <b>A BUTTERFLY FOR BUCKEY</b><br>BOBBY GOLDSBORO (United Artists UA XW 793-Y)                 | 37                  | 7  |                     |
| 33  |                     | <b>IN SOME ROOM ABOVE THE STREET</b><br>GARY STEWART (RCA JH 10680)                           | 36                  | 6  |                     |
| 34  |                     | <b>ON THE REBOUND</b><br>DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)                          | 23                  | 8  |                     |
| 35  |                     | <b>FLASH OF FIRE</b><br>HOYT AXTON (A&M 1811)   | 41                  | 7  |                     |
| 36  |                     | <b>I LOVE THE WAY THAT YOU LOVE ME</b><br>RAY GRIFF (Capitol 4266)                            | 49                  | 4  |                     |
| 37  |                     | <b>THE BIGGEST AIRPORT IN THE WORLD</b><br>MOE BANDY (Columbia 3-10313)                       | 18                  | 10 |                     |
| 38  |                     | <b>GOLDEN RING</b><br>GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)                             | 51                  | 4  |                     |
| 39  |                     | <b>GONE AT LAST</b><br>JOHNNY PAYCHECK (Epic 8-50215)   | 40                  | 7  |                     |
| 40  |                     | <b>THIS MAN AND WOMAN THING</b><br>JOHNNY RUSSELL (RCA PB 10667)                              | 46                  | 7  |                     |
| 41  |                     | <b>GOLDEN OLDIE</b><br>ANNE MURRAY (Capitol P4265)  | 50                  | 6  |                     |
| 42  |                     | <b>HAVE A DREAM ON ME</b><br>MEL MCDANIELS (Capitol 4249)                                     | 45                  | 4  |                     |
| 43  |                     | <b>HURT/FOR THE HEART</b><br>ELVIS PRESLEY (RCA PB 1061)                                      | 15                  | 13 |                     |
| 44  |                     | <b>WAS IT WORTH IT</b><br>JOE STAMPLEY (Epic 8-50224)   | 48                  | 5  |                     |
| 45  |                     | <b>SOLITARY MAN</b><br>T.G. SHEPPARD (Hitsville H6032F)                                       | 47                  | 5  |                     |
| 46  |                     | <b>SO SAD (TO WATCH GOOD LOVE GO BAD)</b><br>CONNIE SMITH (Columbia 3-10345)                  | 66                  | 2  |                     |
| 47  |                     | <b>HEY SHIRLEY (THIS IS SQUIRRELY)</b><br>SHIRLEY & SQUIRRELY (GRT 054)                       | 79                  | 2  |                     |
| 48  |                     | <b>SAY IT AGAIN</b><br>DON WILLIAMS (ABC/Dot DOA 17631)                                       | 53                  | 3  |                     |
| 49  |                     | <b>ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT</b><br>EDDIE RABBITT (Elektra E-45315-A)         | 71                  | 2  |                     |
| 50  |                     | <b>THINK SUMMER</b><br>ROY CLARK (ABC/Dot DOA 17625)  | 64                  | 3  |                     |
| 51  |                     | <b>IT MAKES ME GIGGLE</b><br>JOHN DENVER (RCA PB 10687)                                       | 52                  | 6  |                     |
| 52  |                     | <b>MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW</b><br>DICKEY LEE (RCA JH 10684)                   | 62                  | 4  |                     |
| 53  |                     | <b>DOING MY TIME</b><br>DON GIBSON (Hickory 372)  | 54                  | 4  |                     |
| 54  |                     | <b>WHAT GOES ON WHEN THE SUN GOES DOWN</b><br>RONNIE MILSAP (RCA JH 10593)                    | 34                  | 14 |                     |
| 55  |                     | <b>INDIAN NATION</b><br>BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 4321)                 | 55                  | 6  |                     |
| 56  |                     | <b>TRA-LA-LA-LA SUZY</b><br>PRICE MITCHELL (GRT 050)  | 56                  | 4  |                     |
| 57  |                     | <b>WOMAN</b><br>DAVID WILLS (Epic 8-50228)  | 61                  | 6  |                     |
| 58  |                     | <b>ONE OF THESE DAYS</b><br>EMMYLOU HARRIS (Reprise RPS 1353)                                 | 65                  | 2  |                     |
| 59  |                     | <b>I DON'T WANT IT</b><br>CHUCK PRICE (Playboy 6072)  | 63                  | 4  |                     |
| 60  |                     | <b>GOODNIGHT MY LOVE</b><br>RANDY BARLOW (Gazelle 217)  | 74                  | 4  |                     |
| 61  |                     | <b>RODEO COWBOY</b><br>LYNN ANDERSON (Columbia 3-10337)                                       | 70                  | 2  |                     |
| 62  |                     | <b>REDNECK! (THE REDNECK)</b><br>VERNON OXFORD (RCA JH 10693)                                 |                     | 4  |                     |
| 63  |                     | <b>T FOR TEXAS</b><br>TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)                          | 25                  | 10 |                     |
| 64  |                     | <b>AFTER ALL THE GOOD IS GONE</b><br>CONWAY TWITTY (MCA 40534)                                | 32                  | 13 |                     |
| 65  |                     | <b>I'LL GET BETTER</b><br>SAMMI SMITH (Elektra E45320)  | 67                  | 5  |                     |
| 66  |                     | <b>MacARTHUR'S HAND</b><br>CAL SMITH (MCA 40563)  | 69                  | 4  |                     |
| 67  |                     | <b>I MET A FRIEND OF YOURS TODAY</b><br>MEL STREET (GRT 057)                                  | 82                  | 2  |                     |
| 68  |                     | <b>THE LETTER</b><br>CONWAY TWITTY & LORETTA LYNN (MCA 40572)                                 | 81                  | 2  |                     |
| 69  |                     | <b>THE WAY HE'S TREATED YOU</b><br>NAT STUCKEY (MCA 40568)                                    |                     | 1  |                     |
| 70  |                     | <b>FROG KISSIN'</b><br>CHET ATKINS (RCA JH 10616)   | 78                  | 2  |                     |
| 71  |                     | <b>LADIES LOVE OUTLAWS</b><br>JIMMY RABBITT (Capitol P4257)                                   | 73                  | 2  |                     |
| 72  |                     | <b>YOU MADE IT RIGHT</b><br>OZARK MOUNTAIN DAREDEVILS (A&M 1809)                              | 72                  | 3  |                     |
| 73  |                     | <b>HERE COMES THAT GIRL AGAIN</b><br>TOMMY OVERSTREET (ABC/Dot DOA 17630)                     | 77                  | 3  |                     |
| 74  |                     | <b>A COUPLE MORE YEARS</b><br>DR. HOOK (Capitol P4280)  | 76                  | 3  |                     |
| 75  |                     | <b>BECAUSE YOU BELIEVED IN ME</b><br>GENE WATSON (Capitol P4279)                              | 75                  | 3  |                     |
| 76  |                     | <b>IT'S DIFFERENT WITH YOU</b><br>MARY LOU TURNER (MCA 40566)                                 | 87                  | 2  |                     |
| 77  |                     | <b>SLEEPING WITH A MEMORY</b><br>KATHY BARNES (Republic IRDA R-223-A)                         | 91                  | 3  |                     |
| 78  |                     | <b>BRING IT ON HOME TO ME</b><br>MICKEY GILLEY (Playboy P 6075)                               |                     | 1  |                     |
| 79  |                     | <b>BRIDGE FOR CRAWLING BACK</b><br>ROY HEAD (ABC/Dot DOA 17629)                               | 80                  | 3  |                     |
| 80  |                     | <b>MISTY BLUE</b><br>BILLIE JO SPEARS (United Artists UAXW 813-Y)                             |                     | 1  |                     |
| 81  |                     | <b>FAMILY REUNION</b><br>OAK RIDGE BOYS (Columbia 3-10349)                                    |                     | 1  |                     |
| 82  |                     | <b>TEDDY BEAR</b><br>RED SOVINE (Starday SD 142)  |                     | 1  |                     |
| 83  |                     | <b>GETTING OVER YOU AGAIN</b><br>DALE McBRIDE (Con Brio 109)                                  | 84                  | 4  |                     |
| 84  |                     | <b>C.B. WIDOW</b><br>LINDA CASSIDY (CinKay 107)   | 85                  | 3  |                     |
| 85  |                     | <b>#1 WITH A HEARTACHE</b><br>BILLY LARKIN (Casino 185-053)                                   | 86                  | 2  |                     |
| 86  |                     | <b>THAT'S WHAT MADE ME LOVE YOU</b><br>BILL ANDERSON & MARY LOU TURNER (MCA 40533)            | 33                  | 13 |                     |
| 87  |                     | <b>IT'S ENOUGH</b><br>RONNIE PROPHET (RCA JH 50205)   | 42                  | 9  |                     |
| 88  |                     | <b>WHO'S BEEN HERE SINCE I'VE BEEN GONE</b><br>HANK SNOW (RCA JH 10681)                       | 88                  | 2  |                     |
| 89  |                     | <b>COWBOY</b><br>EDDIE ARNOLD (RCA JH 10701)  |                     | 1  |                     |
| 90  |                     | <b>A COWBOY LIKE YOU</b><br>THE HECKELS (RCA JH 10685)  | 90                  | 3  |                     |
| 91  |                     | <b>TRUCK DRIVIN' MAN</b><br>RED STEAGALL (ABC/Dot DOA 17634)                                  |                     | 1  |                     |
| 92  |                     | <b>HOLLYWOOD WALTZ</b><br>BUCK OWENS (Warner Bros. WBS 8223)                                  |                     | 1  |                     |
| 93  |                     | <b>SLEEP ALL MORNIN'</b><br>ED BRUCE (United Artists UA XW 811-Y)                             | 97                  | 2  |                     |
| 94  |                     | <b>WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS</b><br>MAURY FINNEY (Soundwaves SW 4531) | 59                  | 6  |                     |
| 95  |                     | <b>HERE I AM DRUNK AGAIN</b><br>MOE BANDY (Columbia 3-10361)                                  |                     | 1  |                     |
| 96  |                     | <b>FAMILY MAN</b><br>AL BOLT (CinKay CK 103)  | 96                  | 3  |                     |
| 97  |                     | <b>WARM AND TENDER</b><br>LARRY GATLIN WITH FAMILY & FRIENDS (Monument ZS8-696)               |                     | 1  |                     |
| 98  |                     | <b>THINK I FEEL A HITCHHIKE COMIN' ON</b><br>LARRY JON WILSON (Monument ZS 8692)              | 89                  | 3  |                     |
| 99  |                     | <b>I.O.U.</b><br>JIMMY DEAN (Casino 052)  | 35                  | 7  |                     |
| 100 |                     | <b>LIVIN' ON LOVE STREET</b><br>SHYLO (Columbia 3-10343)                                      |                     | 1  |                     |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |     |   |    |  |    |
|---|----|---|-----|---|----|--|----|
| A Butterfly (Unart/Pen In Hand — BMI)               | 32 | Goodnight My Love (Quintet/Unichappell — BMI) | 60  | Lonely Teardrops (Merrimac — BMI)         | 4  | That's What Made Me (Stallion — BMI)                         | 86 |
| A Couple (Evil Eye/Horse Hairs — BMI)               | 74 | Have A Dream On Me (Music City — ASCAP)       | 42  | Love Revival (Sawgrass — BMI)             | 28 | The Biggest Airport (Acuff-Rose — BMI)                       | 37 |
| A Cowboy (Moss Rose/Ensign — BMI)                   | 90 | Heart Don't Fail Me (Publicare — ASCAP)       | 31  | Lovin' Somebody (Leeds/Antique — ASCAP)   | 25 | The Door Is Always Open (Jack — BMI)                         | 7  |
| After All The Good (Twitty Bird — BMI)              | 64 | Here Comes That Girl (Chappell — ASCAP)       | 73  | MacArthur's Hand (Tree — BMI)             | 66 | The Letter (Twitty Bird — BMI)                               | 68 |
| All These Things (Tune-Kel — BMI)                   | 3  | Here Comes The Freedom (Wa-We — ASCAP)        | 15  | Makin' Love (Tree — BMI)                  | 52 | The Way He's Treated (Contention — SESAC)                    | 69 |
| America The Beautiful (Julet — BMI)                 | 19 | Here I Am (Cedarwood — BMI)                   | 95  | Misty Blue (Talmont — BMI)                | 80 | Think I Feel (Low-Twi — BMI)                                 | 98 |
| An Angel (Warner Tamerlane — BMI)                   | 27 | Hey Shirley (La Debra — BMI)                  | 47  | Negatory Romance (Hallnote — BMI)         | 26 | Think Summer (September — ASCAP)                             | 50 |
| Because You Believed (Belinda — BMI)                | 75 | Hollywood Waltz (WB/Kicking Bear — ASCAP)     | 92  | #1 With A Heartache (D. Kirshner — BMI)   | 85 | This Man And Woman (Rogan — BMI)                             | 40 |
| Bridge For (Ma-Ree/Porter Jones — ASCAP)            | 79 | Home Made Love (Unart — BMI)                  | 11  | One Of These Days (Altam — BMI)           | 58 | Tra-la-la-la Suzy (Just — BMI)                               | 56 |
| Bring It On Home (Kags — BMI)                       | 78 | I Don't Want It (Passkey — BMI)               | 59  | One Piece At A Time (Tree — BMI)          | 13 | Truck Drivin' Man (Belinda/Elvis Presley — BMI)              | 91 |
| Can You Hear Those (Boxer — BMI)                    | 17 | I Have To Be Crazy (Prophecy — ASCAP)         | 6   | On The Rebound (Gee Whiz — BMI)           | 34 | Vaya Con Dios (Morley — ASCAP)                               | 18 |
| C.B. Widow (Door Knob/CinKay — BMI)                 | 84 | I'll Get Better (Debdave/Briarpatch — BMI)    | 65  | Redneck! (Velour — BMI)                   | 62 | Walk Softly (Tamerlane/Van McCoy — BMI)                      | 12 |
| Cowboy (Welbeck — ASCAP/Sweco — BMI)                | 89 | I'll Get Over You (Pulleystone — ASCAP)       | 14  | Rocky Mountain (Briar Patch — BMI)        | 49 | Warm And Tender (First Generation — BMI)                     | 97 |
| Doing My Time (Fred Rose — BMI)                     | 53 | I Love The Way (Blue Echo — ASCAP)            | 36  | Rodeo Cowboy (Flagship — BMI)             | 61 | Was It Worth It (Al Gallico — BMI)                           | 44 |
| Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI) | 24 | I Met (Hall-Clement/Maple Hill — BMI)         | 67  | Save Your Kisses (Easy Listening — ASCAP) | 29 | What Goes On When (Chess — ASCAP)                            | 54 |
| El Paso City (Mariposa — BMI)                       | 5  | Indian Nation (Acuff-Rose — BMI)              | 55  | Say It Again (Hall-Clement — BMI)         | 48 | When Something (publisher pending)                           | 21 |
| Family Man (September — ASCAP)                      | 96 | In Some Room (Tree — BMI)                     | 33  | She'll Throw Stones (AI Cartee — BMI)     | 10 | Who's Been Here (Dreamtime — BMI)                            | 88 |
| Family Reunion (David Allan Coe — BMI)              | 81 | I.O.U. (Plainview — BMI)                      | 99  | Sleep All (UA/Big Ax — ASCAP)             | 93 | Wild Side Of Life (Travis — BMI)                             | 94 |
| Flash Of Fire (Lady Jane — BMI)                     | 35 | I Really Had (Glad/Blackjack — BMI)           | 22  | Sleeping With A (Singletree — BMI)        | 77 | Woman (MacLen — BMI)   | 57 |
| Frog Kissin' (Ahab — BMI)                           | 70 | Is Forever Longer (Owepar — BMI)              | 23  | Solitary Man (Tallyrand — BMI)            | 45 | You Always Look (Tree — BMI)                                 | 30 |
| Getting Over You Again (Briar Patch — BMI)          | 83 | It Makes Me Giggle (Cherry Lane — ASCAP)      | 51  | So Sad (Acuff-Rose — BMI)                 | 46 | You Are So Beautiful (Irving/Web — BMI/Almo/Preston — ASCAP) | 16 |
| Golden Oldie (Kengorous — ASCAP)                    | 41 | It's Different (Stallion — BMI)               | 76  | Stranger (Resaca — BMI)                   | 2  | You Made It (John Dillion E. Anderson — BMI)                 | 72 |
| Golden Ring (Tree — BMI)                            | 38 | It's Enough (Chappell — CAPAC)                | 87  | Suspicious Minds (Screen Gems/Col. — BMI) | 8  | Your Picture In (Amer. Cowboy — BMI)                         | 9  |
| Gone At Last (Paul Simon — BMI)                     | 39 | Ladies Love Outlaws (Resaco — BMI)            | 71  | Teddy Bear (Cedarwood — BMI)              | 82 | You've Got Me (Leeds/Antique — ASCAP)                        | 1  |
|   |    | Livin' On Love (Partner/Julap — BMI)          | 100 | T For Texas (Peer Int'l. — BMI)           | 63 |  |    |
|   |    |   |     | That's What Friends Are (Pi-Gem — BMI)    | 20 |  |    |



# TWO FROM TEXAS

## Randy Cornor and Roy Head

Randy Cornor has sung himself onto the charts with a song about a man who wants to walk out on it all but can't. Meanwhile, Roy Head is heading up the charts with a song about a man who's walked out on it all but wishes he hadn't.

### Randy Cornor's "Heart Don't Fail Me Now"

DOA 17625

### Roy Head's "Bridge For Crawling Back"

DOA 17629



(From his soon-to-be-released album: MY FIRST ALBUM DOSD 2048



(From his debut ABC-Dot album: HEAD FIRST DOSD 2051

abc Dot Records

Dottie visited the broadcast booth at a recent Pittsburgh Pirates game and received an autographed baseball from members of the Pirate's team, along with caps, photos and other souvenirs . . . Rex Allen Jr. has been in the studio cutting a new R.C. Cola commercial . . . Radio personality Allan Duffee of 2TM radio in Penworth, Australia received an autographed copy of Don Gibson's new record when he visited Nashville recently to interview Gibson, who is Duffee's idol. Gibson is a big name in Australia, having toured the continent in 1975, when he performed the first show ever in the maximum security prison in Pentridge. The taped interview between Gibson and Duffee will be broadcast over the Australian radio network.

The Association of Country Music Entertainers is planning an annual Country Music Gala at the Grand Ole Opry House on June 28 at 8 p.m. Some stars scheduled to appear include Roy Acuff, Jim Ed Brown, Roy Drusky, The Stonemans, Connie Smith, Hank Snow and Faron Young, with many more to be added later. Tickets can be purchased at the Opry box office . . . A popular and versatile performer, George Hamilton IV has a lot of firsts to his credit. George is the first American country singer to perform in Russia and Czechoslovakia, the first to have his own British TV series (he's just completed his fifth series for BBC-TV and his second major network series "The Great American Railroad"), the first American country artist to have his own TV series in South Africa, and the first and only country artist to be featured in three different TV series in three different countries all at the same time.

Ramona (Mrs. Grandpa) Jones recently performed for King Carl XVI Gustaf of Sweden at the 35,000 acre Rockefeller Farm in Arkansas. "The King was absolutely charming," Ramona reports. "He came dressed very casually in sport clothes, sat on the bales of hay like everyone else and seemed to really enjoy the evening." The Simmons Family, Charley Sandage, Lynn Young and Buddy Lancaster also performed on the show . . . Dottie West is doubly excited these days. A new member of her band Cross Country is Allen Frizzel, Lefty's baby brother, a fine singer in his own right who will be front man for Dottie's show and play acoustic guitar. Frizzel and family have just moved to Nashville from Las Vegas. Another reason for Dottie's enthusiasm is the formation of the Dottie West International Fan Club. If you'd like to join, or need any information on the "Sunshine Girl," write to club president Betty Lewis at 1146 Curtin Lane, Houston, Texas 77018.

Dolly Parton's version of "Jolene" is #28 in the British pop charts, which qualifies her for a guest appearance on the weekly TV show "Top Of The Pops" on the BBC. Dolly will appear via a video tape presentation and will sing the self-penned "Jolene." Olivia Newton-John, the popular pop artist on MCA Records, has just received official certification that her version of "Jolene" has been verified gold by RIAA. Dolly and Olivia join other international superstars Linda Ronstadt and Emmylou Harris in achieving this enviable position in the British pop charts. . . . Roy Clark has a new live album on the market, his first in four years. Titled "Roy Clark In Concert," the LP was recorded on stage at the Frontier Hotel in Las Vegas in January, just before Roy departed for his Soviet Union tour. It contains his current hit single, "Think Summer" . . . Don Williams' recent three-day engagement at The Troubadour in Los Angeles brought out not only full houses for the six shows, but a number of celebrity friends including Roger Miller, Connie Stevens, Emmylou Harris and Diana Trask.

Jeanne Pruett now has her own backup band. Jeanne and her new band, Pure Country, are booked throughout October of this year. Band members include Steve Hembree, guitar; Glen Reif, pedal steel; Eddie Wilson, piano; Joe Hutson, drums; and Shorty Grisham, bass. The title of Jeanne's new single on MCA Records is "It Doesn't Hurt To Ask" . . . MCA recording artists Conway Twitty, Joni Lee, Little David Wilkins, Bill Anderson and Mary Lou Turner helped Nashville, Ten. radio station WKDA-AM celebrate "National Radio Month" during two nights of concerts in a local Nashville shopping mall. Also on hand to sing a few numbers was Conway's youngest daughter Kathy, who uses the stage name of Jessica James.

It's like a dream come true for MCA recording artist Bill Anderson since he purchased a radio station in Provo, Utah. A former disk jockey, Bill held a grand opening show in Orem, a suburb of Provo, recently to commemorate the event. With him on the show were Mary Lou Turner and Bill's band The Po' Boys. The station, KFTN, will program country music as well as local news and sporting events, along with a talk show . . . After more than a month's absence, Joni Lee, one of MCA Records' newest talents, has returned to the road. Joni had been recuperating at home in Hendersonville due to surgery, and she and her band, The New Deal, have been practicing about four hours each day to prepare for the tour which began June 14 at the Airways Motel, Sault Ste. Marie, Ontario, Canada . . . WWOX, Miami's top country station, and MCA Records made May "Loretta Lynn Month" in conjunction with the release of her autobiography, "Coal Miner's Daughter." The station kicked off the promotion by asking their listeners to send in a postcard stating their favorite Loretta Lynn song. The response was phenomenal. The winner, Mrs. D.M. Kavanaugh, received a complete Loretta Lynn catalog and an autographed copy of her book, plus a phone call from Loretta.

Kenny Bailey, president of Mississippi Broadcasters Association, will present Charley Pride with the "Mississippian of the year" award at the association's 35th annual convention at the Sheraton Hotel in Biloxi. In addition, Mississippi's Governor Cliff Finch, principal speaker at the luncheon, will present Pride with the "Mississippi Entertainer Hall of Fame" award. About 500 broadcasters were on hand for the three-day convention which opened Thurs., June 10 . . . Johnny Tillotson is set for a Landmark Hotel return for three weeks beginning July 18 . . . Following Katy Moffatt's appearance at the Exit Inn, Nashville, Saturday June 5, Katy joined the Hoyt Axton band for a live radio broadcast from the Ernest Tubb record store. The live broadcast was done on WSM-AM, and after the broadcast Hoyt and Katy visited WSM-AM and did a live informal interview and jam session from 1 to 4:30 a.m. Following her Nashville dates, Katy is continuing her club circuit tour of the east coast and Canada. Katy Moffatt is on Columbia Records with a new album titled "Katy."

Dave Rowland of Dave & Sugar was voted most valuable player and awarded a trophy for his efforts on Ray Griff's winning team, "Rays of Sunshine," in the third annual Fan Fair softball tournament at Two Rivers Park on June 8. The Rays of Sunshine won the championship for the first time, defeating the "Nashville Pickers" 9-8 in an 8-inning thriller . . . Ed Bruce's favorite pastime — when he has time between working the road and doing commercials — is playing golf. He'll be combining all of that the week of July 4. First he'll be in Malden, Missouri to do a show on the 4th of July, then on to Memphis, Tenn. for the Shelton Harrison Pro-Celebrity Golf Classic at Stonebridge Country Club, July 5-6. July 8-11 he'll be serving in his capacity as AFTRA board member and convention delegate at the American Federation of Television and Recording Artists Convention in Minneapolis, Minnesota.

juanita jones

## TOP 50 COUNTRY ALBUMS

|    |  | Weeks on Chart |    |    | Weeks on Chart   |    |    |
|----|--|----------------|----|----|--|----|----|
| 1  | <b>BLOODLINE</b><br>GLEN CAMPBELL (Capitol SW 11516)   | 1              | 9  | 27 | <b>LARRY GATLIN WITH FAMILY AND FRIENDS</b><br>(Monument KZ 34042)                 | 27 | 11 |
| 2  | <b>HARMONY</b><br>DON WILLIAMS (ABC/Dot DOSD 2049)   | 4              | 8  | 28 | <b>SADDLE TRAMP</b><br>CHARLIE DANIELS BAND (Epic PE 34150)                        | 37 | 6  |
| 3  | <b>THE SUN SESSIONS</b><br>ELVIS PRESLEY (RCA APM 1-1675)  | 2              | 10 | 29 | <b>THIS IS BARBARA MANDRELL</b><br>(ABC/Dot DOSD 2045)                             | 42 | 3  |
| 4  | <b>GILLEY'S GREATEST HITS</b><br>MICKEY GILLEY (Playboy PB 409)                                  | 3              | 11 | 30 | <b>MEL STREET'S GREATEST HITS</b><br>(GRT 8010)                                    | 40 | 3  |
| 5  | <b>THE GREATEST HITS OF JOHNNY RODRIGUEZ</b><br>(Mercury SRM 1-1078)                             | 5              | 11 | 31 | <b>TEXAS</b><br>DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)                 | 33 | 12 |
| 6  | <b>WILLIE NELSON LIVE</b><br>(RCA APL 1-1487)  | 10             | 8  | 32 | <b>THE WHITE KNIGHT</b><br>CLELUS MAGGARD & THE CITIZENS BAND (Mercury SRM 1-1072) | 25 | 17 |
| 7  | <b>HAROLD, LEW, PHIL &amp; DON STATLER BROTHERS</b><br>(Mercury SRM 1-1077)                      | 8              | 10 | 33 | <b>A LITTLE BIT MORE</b><br>DR. HOOK (Capitol ST 11522)                            | 35 | 7  |
| 8  | <b>FASTER HORSES</b><br>TOM T. HALL (Mercury SRM 1-1076)   | 6              | 11 | 34 | <b>ELITE HOTEL</b><br>EMMYLOU HARRIS (Reprise MS 2236)                             | 28 | 22 |
| 9  | <b>WILDERNESS</b><br>C.W. McCALL (Polydor 0698)  | 7              | 8  | 35 | <b>MOTELS AND MEMORIES</b><br>T.G. SHEPPARD (Melodyland ME 6-4035)                 | 26 | 10 |
| 10 | <b>'TIL I CAN MAKE IT ON MY OWN</b><br>TAMMY WYNETTE (Epic KE 34075)                             | 9              | 15 | 36 | <b>AS LONG AS THERE'S A SUNDAY</b><br>SAMMI SMITH (Elektra 7E-1058)                | 39 | 6  |
| 11 | <b>THE SOUND IN YOUR MIND</b><br>WILLIE NELSON (Lone Star/Columbia KC 34092)                     | 11             | 13 | 37 | <b>ANGELS, ROSES AND RAIN</b><br>DICKY LEE (RCA APL 1-1725)                        | 41 | 5  |
| 12 | <b>ONE PIECE AT A TIME</b><br>JOHNNY CASH (Columbia KC 34193)                                    | 21             | 4  | 38 | <b>SOMETIMES</b><br>BILL ANDERSON & MARY LOU TURNER (MCA 2182)                     | 38 | 19 |
| 13 | <b>20-20 VISION</b><br>RONNIE MILSAP (RCA APL 1-1666)  | 24             | 5  | 39 | <b>JONI LEE</b><br>(MCA 2194)  | 47 | 3  |
| 14 | <b>SUNDAY MORNING WITH CHARLEY PRIDE</b><br>(RCA APL 1-1359)                                     | 12             | 8  | 40 | <b>HANK WILLIAMS, YOU WROTE MY LIFE</b><br>MOE BANDY (Columbia KC 34091)           | 30 | 10 |
| 15 | <b>JUST FOR THE RECORD</b><br>RAY STEVENS (Warner Bros. WBS 2914)                                | 15             | 7  | 41 | <b>SILVER LININGS</b><br>CHARLIE RICH (Epic KE 33545)                              | 32 | 9  |
| 16 | <b>COME ON OVER</b><br>OLIVIA NEWTON-JOHN (MCA 2186)   | 13             | 15 | 42 | <b>TOO STUFFED TO JUMP</b><br>AMAZING RHYTHM ACES (ABC/Dot DOSD 940)               | —  | 1  |
| 17 | <b>CHESTER AND LESTER</b><br>CHET ATKINS & LES PAUL (RCA APL 1-1167)                             | 14             | 17 | 43 | <b>ROCKY MOUNTAIN MUSIC</b><br>EDDIE RABBITT (Elektra 7E 1065)                     | —  | 1  |
| 18 | <b>THE EARL SCRUGGS REVUE, VOL. II</b><br>(Columbia PC 34090)                                    | 18             | 8  | 44 | <b>HEAD FIRST</b><br>ROY HEAD (ABC/Dot DOSD 2051)                                  | 45 | 3  |
| 19 | <b>THE OUTLAWS</b><br>WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321) | 19             | 22 | 45 | <b>TWITTY</b><br>CONWAY TWITTY (MCA 2176)  | 36 | 24 |
| 20 | <b>BILLY SWAN</b><br>(Monument PZ 34183)   | 20             | 7  | 46 | <b>BECAUSE YOU BELIEVED IN ME</b><br>GENE WATSON (Capitol P ST 11529)              | —  | 1  |
| 21 | <b>FEARLESS</b><br>HOYT AXTON (A&M SP 4571)  | 23             | 8  | 47 | <b>THE GREAT TOMPALL AND HIS OUTLAW BAND</b><br>(MGM M3G 5014)                     | 44 | 15 |
| 22 | <b>CONWAY TWITTY NOW AND THEN</b><br>CONWAY TWITTY (MCA 2206)                                    | 29             | 4  | 48 | <b>200 YEARS OF COUNTRY MUSIC</b><br>SONNY JAMES (Columbia KC 34035)               | 48 | 21 |
| 23 | <b>IT'S ALL IN THE MOVIES</b><br>MERLE HAGGARD   | 16             | 16 | 49 | <b>LONE STAR BEER AND BOB WILLS MUSIC</b><br>RED STEAGALL (ABC/Dot DOSD 2055)      | —  | 1  |
| 24 | <b>FOREVER LOVERS</b><br>MAC DAVIS (Columbia PC 34105)   | 17             | 9  | 50 | <b>LONGHAIRD REDNECK</b><br>DAVID ALLAN COE (Columbia KC 33916)                    | 46 | 13 |
| 25 | <b>ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b><br>ELVIS PRESLEY (RCA APL 1-1508)             | 43             | 2  |    |  |    |    |
| 26 | <b>MACKINTOSH &amp; T.J.</b><br>WAYLON JENNINGS (RCA APL 1-1520)                                 | 22             | 12 |    |  |    |    |

## LOOKING AHEAD TO COUNTRY TOP 100

|   |  |
|---|--|
| <b>Give Her What She Wants</b><br>Charlie Ross (Big Tree)   | <b>Weep No More Baby</b><br>Lois Johnson (Polydor)                                 |
| <b>He's Still All Over You</b><br>Joel Sonnier (Mercury)    | <b>That'll Be The Day</b><br>Pure Prairie League (RCA)                             |
| <b>The Lullaby Song</b><br>David Houston (Epic)             | <b>You Don't Need A Cadillac</b><br>Jeris Ross (ABC/Dot)                           |
| <b>Number One</b><br>Billy Swan (Monument)                  | <b>If I'm A Fool For Loving You</b><br>Dottie West (RCA)                           |
| <b>Wichita Jail</b><br>Charlie Daniels Band (Epic)          | <b>You've Still Got A Place In My Heart</b><br>Don Gibson & Sue Thompson (Hickory) |
| <b>It Doesn't Hurt To Ask</b><br>Jeanne Pruett (MCA)        | <b>It's A Good Night For Singing</b><br>Jerry Jeff Walker (MCA)                    |
| <b>Love Is Comin' Over Me</b><br>Ray Pillow (ABC/Dot)       | <b>Waiting For The Tables To Turn</b><br>Wayne Kemp (United Artists)               |
| <b>Crying</b><br>Ronnie Milsap (Warner Brothers)            | <b>Lonesome Is A Cowboy</b><br>Mundo Earwood (Epic)                                |
| <b>Honky Tonk Women Love Redneck Men</b><br>Jerry Jaye (Hi) | <b>Why Do We Carry On</b><br>Sandy Posey (Monument)                                |
| <b>Crispy Critters</b><br>C.W. McCall (Polydor)             | <b>Ain't Love Good</b><br>Jean Sheppard (United Artists)                           |
| <b>Liquor, Love And Life</b><br>Freddy Weller (Columbia)    | <b>While The Feeling's Good</b><br>Kenny Rogers (United Artists)                   |
| <b>Disco-Tex</b><br>Little David Wilkins (MCA)              | <b>Ain't It Good To Be In Love</b><br>Vicky Fletcher (Music Row)                   |
| <b>Calico Cat</b><br>Kenny Starr (MCA)                      |  |

## Country Fan Fair Draws Record Crowd

NASHVILLE — Nashville's Fifth Annual International Country Music Fan Fair, held June 7th through the 13th, reported a record breaking crowd of 12,600 registrants who enjoyed a wide variety of indoor and outdoor events, which included: a free celebrity softball tournament, a four-hour bluegrass concert, more than 25 hours of live entertainment as presented by record labels and music industry organizations, live country music tent shows during lunch breaks, a grand masters fiddlin' contest, picture taking and autograph sessions with country artists and songwriters in the exhibition area dominated by fan club booths, as well as visits to the Country Music Hall of Fame, the Grand Ole Opry and Opryland.

### Celebrity Softball Tourney

The third annual Fan Fair Celebrity Softball Tournament was held on Monday, June 7th at Nashville's Two Rivers Park. There were 17 teams in the men's division, and four teams in the women's division.

The finals took place on June 8th, with Ray Griff's Rays of Sunshine defeating the Nashville Pickers 9-8 in extra inning play. The Mary Reeves' Reev-ettes took the women's title with a 22-6 win over the Po' Girls. Dave Rowland of the group "Dave and Sugar" was voted the men's division Most Valuable Player. Country artist, Wilma Burgess, was voted the women's division Most Valuable Player.

Fans in attendance received record albums and autographed softballs throughout the two-day event. On Tuesday afternoon, Nashville songwriter and artist, Frank Knapp, entertained the fans and players alike in high style by making a spectacular 8,000 foot free-fall parachute jump into the park.

### Shows

The week's line-up of live performances began on June 9th with a four-hour bluegrass concert at the Municipal Auditorium featuring Bill Monroe and The bluegrass concert at the Municipal Nashville Grass, and others.

### Show Time

The International Fan Club Organization, (IFCO) held their dinner and show on Wednesday evening, June 9th. The event was co-hosted by Ralph Emery and Charlie Douglas, and featured the Buck Owens Show, Loretta Lynn, Bill Anderson, Ronnie Milsap, Mickey Gilley and others.

During the show, CMA Executive Vice-President, Irving Waugh, was presented with the Third Annual Tex Ritter Memorial Award.

Throughout the remainder of the week, fans attended live shows produced by the individual record companies and music industry organizations.

### Country music reunion

More than 8,000 fans nearly packed the Municipal Auditorium for CMA's Country Music Reunion Show on Saturday afternoon.

Grant Turner was the Master of Ceremonies with co-hosts John Lair, Ramblin' Lou Schriver, and the Duke of Paducah. Among the 28 pioneers making

an appearance on this year's 2½-hour show were Minnie Pearl, Governor Jimmie Davis, and Merle Travis.

Ben Smathers coordinated production of the entertainment, along with Jimmy Gately and Harold Morrison. Fred Carter, Jr., was the musical director and the Jordanaires provided vocal backgrounds.

Another highlight to the afternoon was a special guest appearance by Chet Atkins, when he paid a special tribute to Johnny and Jack and Kitty Wells.

Prior to the afternoon show, more than 90 reunionaires and their families and friends attended a brunch in their honor at the Country Music Hall of Fame as hosted by the Country Music Foundation. Immediately following the show, the reunionaires had supper together at the Municipal Auditorium, and later attended the 6:30 performance of the Grand Ole Opry.

### Fiddlin' Contest

The Theater By the Lake at Opryland was the setting for the Grand Master's Fiddlin' Contest. This year's winner was Terry Joe Morris of Hurst, Texas, who took home the top prize of \$1,000. Cash prizes were also awarded the other contestants placing in the top ten. Fans were entertained by such artists as: Porter Wagoner, Johnny Gimble, Roy Acuff and Marty Robbins.

A special segment of the program was a tribute to Roy Acuff by a group of Nashville string players conducted by Bill McElhiney. Roy himself, now recovering from a heart attack, stepped on stage to acknowledge the tribute.

Next year's Fan Fair is scheduled to take place on June 8th through the 12th, preceded once again by a celebrity slow-pitch softball tournament. Fan Fair is co-sponsored by CMA and the Grand Ole Opry.



**THAT'S WHAT FRIENDS ARE FOR** — ABC/Dot recording artist Barbara Mandrell had plenty of friends wishing her well at her recent appearance at North Hollywood's Palomino Club. Pictured (left to right) are (back row) Barbara's band, the Do-Rites, and her father and manager, Irby Mandrell, and (front row) Hal Yoergler, vice-president of ABC's publishing division; Barbara; and Ira Selsky, assistant general attorney for ABC records.

# TEDDY BEAR

SD-142

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## WFO — ATLANTA

Bring My Time — Don Gibson — Hickory  
 Warm & Tender — Larry Gatlin — Monument  
 Flash Of Fire — Hoyt Axton — A&M  
 Love Good — Jean Sheppard — UA  
 No More My Baby — Lois Johnson — Polydor

## WJLB — CHICAGO

Lovin' Somebody On A Rainy Night — LaCosta — Capitol  
 Negatory Romance — Tom T. Hall — Mercury  
 Bring It On Home To Me — Mickey Gilley — Playboy  
**WUBE — CINCINNATI**  
 In Some Room Above The Street — Gary Stewart — RCA  
 Lovin' Somebody On A Rainy Night — LaCosta — Capitol  
 Golden Ring — George Jones & Tammy Wynette — Epic  
 The Letter — Conway Twitty & Loretta Lynn — MCA

## WVK — CLEVELAND

Warm And Tender — Larry Gatlin — Monument  
 Crying — Ronnie Milsap — RCA  
 A Butterfly For Buckeye — Bobby Goldsboro — UA  
 Think Summer — Roy Clark — ABC/Dot  
 Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

## WMNI — COLUMBUS

So Sad — Connie Smith — Columbia  
 One Love Down — Gary Mack — Soundwaves  
 You Always Look Your Best — George Jones — Epic  
 Rocky Mountain Music — Eddie Rabbitt — Elektra  
 Bridge For Crawling Back — Roy Head — ABC/Dot  
 I Love The Way You Love Me — Ray Griff — Capitol  
 Family Reunion — Oak Ridge Boys — Columbia

## KBOB — DALLAS

Bring It On Home — Mickey Gilley — Playboy  
 Ain't Love Good — Jean Sheppard — UA  
 Hollywood Waltz — Buck Owens — WB  
 Honky Tonk Women Love Redneck Men — Jerry Jaye — Hi

## While The Feeling's Good — Kenny Rogers — UA

**WONE — DAYTON, OHIO**  
 In Some Room Above The Street — Gary Stewart — RCA  
 Woman — David Willis — Epic  
 Doing My Time — Don Gibson — Hickory  
 Rocky Mountain Music/Do You Right Tonight — Eddie Rabbitt — Elektra  
 I Don't Want It — Chuck Price — Playboy  
 So Sad — Connie Smith — Columbia  
 Golden Oldie — Anne Murray — Capitol

## KLAK — DENVER

A Butterfly For Buckeye — Bobby Goldsboro — UA  
 Golden Ring — George Jones & Tammy Wynette — Epic  
 Was It Worth It — Joe Stampley — Epic  
 Say It Again — Don Williams — ABC/Dot  
 Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA

## One Of These Days — Emmylou Harris — Reprise

Negatory Romance — Tom T. Hall — Mercury  
 Lonesome Is A Cowboy — Mundo Earwood — Epic

## WSDS — DETROIT

Family Man — Al Bolt — Cin-Kay  
 This Man And Woman Thing — Johnny Russell — RCA  
 Say It Again — Don Williams — ABC/Dot  
 Think Summer — Roy Clark — ABC/Dot  
 Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA  
 Teddy Bear — Red Sovine — Starday  
 It's Different With You — Mary Lou Turner — MCA

## WBAP — FT. WORTH

The Letter — Conway Twitty & Loretta Lynn — MCA  
 Have A Dream On Me — Mel McDaniels — Capitol  
 Was It Worth It — Joe Stampley — Epic  
 Here I Am (Drunk Again) — Moe Bandy — Columbia  
 Bridge For Crawling Back — Roy Head — ABC/Dot  
 Bring It On Home — Mickey Gilley — Playboy  
 Calico Cat — Kenny Starr — MCA  
 Lonesome Is A Cowboy — Mundo Earwood — Epic  
 I Met A Friend Of Yours Today — Mel Street — GRT

## NARAS Picks Officers

NASHVILLE — The Nashville chapter of NARAS (National Academy of Recording Arts and Sciences) has elected as its new officers for the 1976-1977 term John Sturdivant, president, Tom Collins, first vice president, Willie Ackerman, second vice president, Bob Schanz, secretary and Rory Bourke, treasurer.

Also elected during the board meeting were the National Trustees: W. Robert Thompson, Don Gant, Bill Ivey and John Sturdivant. The Alternate Trustees elected are Glenn Snoddy, Tom Collins, Bill Hall and Buzz Cason.

The 1976 - 1977 board members representing each category are as follows: Singers & vocalists - Duane Allen, Dolores Edgin - Leaders & Conductors - Bill Justis, Hank Levine - A&R Producers - Tom Collins, Ron Chancy - Songwriters & Composers - Ed Penney, Rory Bourke - Engineers - Leslie Ladd, Charlie Bragg - Instrumentalists - Musicians - Charlie McCoy, Willie Ackerman - Arrangers - Bill McElhiney, Bill Pursell - At large - John Sturdivant, Larry Butler, Bob Beckham, Mary Reeves Davis, Bill Hall, Lorene Mann, Bob Thompson and Norro Wilson.



**SURPRISE, KATY** — Columbia Records' Mac Davis made a surprise appearance to greet Columbia songstress Katy Moffat at The Exit/In prior to her showcase performance which was held in conjunction with the release of her kick-off LP for Columbia, entitled, "Katy."

## country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. Bring It On Home To Me — Mickey Gilley — Playboy
2. Teddy Bear — Red Sovine — Starday
3. Cowboy — Eddy Arnold — RCA
4. Here I Am Drunk Again — Moe Bandy — Columbia
5. Say It Again — Don Williams — ABC/Dot
6. The Letter — Conway Twitty & Loretta Lynn — MCA
7. Golden Ring — George Jones & Tammy Wynette — Epic
8. Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA
9. Rocky Mountain Music — Eddie Rabbitt — Elektra
10. Ain't Love Good — Jean Sheppard — UA

## most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Hey Shirley (This Is Squirrely) — Shirley & Squirrely — GRT
2. The Way He's Treated You — Nat Stuckey — MCA
3. Rocky Mountain Music — Eddie Rabbitt — Elektra
4. Bring It On Home To Me — Mickey Gilley — Playboy
5. Misty Blue — Billie Jo Spears — UA
6. So Sad — Connie Smith — Columbia
7. Family Reunion — Oak Ridge Boys — Columbia
8. Teddy Bear — Red Sovine — Starday
9. Love Revival — Mel Tillis — MCA
10. I Met A Friend Of Yours Today — Mel Street — GRT

## KENR — HOUSTON

Misty Blue — Billie Jo Spears — UA  
 Bring It On Home — Mickey Gilley — Playboy  
 Wichita Jail — Charlie Daniels Band — Epic

## WIRE — INDIANAPOLIS

Sleep All Morning — Ed Bruce — UA  
 I'm Goin' Back — Pat Daisy — Country Kingdom  
 Brother Shelton — Brenda Lee — MCA  
 God Created Woman — Duane Murray — Opryland  
 I Met A Friend Of Yours — Mel Street — GRT  
 Way He's Treated You — Nat Stuckey — MCA  
 Indian Nation — Billy Thunderkloud — Polydor  
 It's Different With You — Mary Lou Turner — MCA  
 Because You Believed In Me — Gene Watson — Capitol

## WVOJ — JACKSONVILLE

While The Feeling's Good — Kenny Rogers — UA  
 Livin' On Love Street — Shylo — Columbia

Because Of You — Gene Watson — Capitol  
 Afternoon Delight — Johnny Carver — ABC/Dot

Cowboy — Eddy Arnold — RCA  
 The Way He's Treated You — Nat Stuckey — MCA

Crispy Critters — C.W. McCall — Polydor  
 Teddy Bear — Red Sovine — Starday

Sleep All Morning — Ed Bruce — UA  
**KCKN — KANSAS CITY**

Teddy Bear — Red Sovine — Starday  
 Bring It On Home — Mickey Gilley — Playboy

Ain't Love Good — Jean Sheppard — UA  
 While The Feeling's Good — Kenny Rogers — UA

Calico Cat — Kenny Starr — MCA  
 I'm Going Back To The Country — Pat Daisy — Country Kingdom

Here I Am (Drunk Again) — Moe Bandy — Columbia  
 Liquor, Love And Life — Freddy Weller — Columbia

## KFOX — LONG BEACH

Teddy Bear — Red Sovine — Starday  
 Hollywood Waltz — Buck Owens — WB  
 Have A Dream On Me — Mel McDaniels — Capitol  
 Cowboy — Eddy Arnold — RCA  
 Here I Am (Drunk Again) — Moe Bandy — Columbia  
 It's A Good Night For Singing — Jerry Jeff Walker — MCA  
 It Doesn't Hurt To Ask — Jeanne Pruett — MCA  
 Lovin' Somebody On A Rainy Night — LaCosta — Capitol  
 Bring It On Home — Mickey Gilley — Playboy

## KLAC — LOS ANGELES

Say It Again — Don Williams — ABC/Dot  
 One Of These Days — Emmylou Harris — Reprise/WB  
 The Letter — Conway Twitty & Loretta Lynn — MCA  
 Cowboy — Eddy Arnold — RCA

## WMC — MEMPHIS

Teddy Bear — Red Sovine — Starday  
 Goodnight My Love — Randy Barlowe — Gazelle  
 Livin' On Love Street — Shylo — Columbia  
 Cowboy — Eddy Arnold — RCA

## WWOK — MIAMI

Teddy Bear — Red Sovine — Starday  
 Here I Am Drunk Again — Moe Bandy — Columbia  
 You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot

## WKDA — NASHVILLE

Wichita Jail — Charlie Daniels Band — Epic  
 Honky Tonk Women — Jerry Jaye — Hi  
 Support Your Local Honky Tonks — Ronnie Sessions — MCA  
 Liquor, Love And Life — Freddy Weller — Columbia  
 Put Some Lovin' On Me — Bobby Bare — RCA

## WHN — NEW YORK

You Are So Beautiful — Ray Stevens — WB  
 Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA  
 That's What Friends Are For — Barbara Mandrell — ABC/Dot  
 Golden Ring — George Jones & Tammy Wynette — Epic

## WXCL — PEORIA

El Paso City — Marty Robbins — Columbia  
 All These Things — Joe Stampley — ABC/Dot  
 The Door Is Always Open — Dave & Sugar — RCA  
 I Have To Be Crazy — Willie Nelson — Columbia  
 Homemade Love — Tom Brash — Farr  
 Here Comes The Freedom Train — Merle Haggard — Capitol

Negatory Romance — Tom T. Hall — Mercury  
 Save Your Kisses For Me — Margo Smith — WB  
 Solitary Man — T.G. Sheppard — Hitsville  
 Say It Again — Don Williams — ABC/Dot  
 Teddy Bear — Red Sovine — Starday  
 Rocky Mountain Music — Eddie Rabbitt — Elektra  
 Flash Of Fire — Hoyt Axton — A&M

## KJJJ — PHOENIX

Solitary Man — T.G. Sheppard — Hitsville  
 A Butterfly For Buckeye — Bobby Goldsboro — UA  
 When Something Is Wrong With My Baby — Sonny James — Columbia

An Angel On My Shoulder — Joni Lee — MCA

## WWVA — WHEELING, W.V.

Golden Ring — George Jones & Tammy Wynette — Epic  
 I Love The Way You Love Me — Ray Griff — Capitol  
 It's Different With You — Mary Lou Turner — MCA  
 Cowboy — Eddy Arnold — RCA  
 Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA

The Letter — Conway Twitty & Loretta Lynn — MCA

## KFDI — WICHITA

Liquor, Love And Life — Freddy Weller — Columbia  
 Here I Am (Drunk Again) — Moe Bandy — Columbia  
 Calico Cat — Kenny Starr — MCA  
 Disco-Tex — Little David Wilkins — MCA  
 Bring It On Home — Mickey Gilley — Playboy

## 'Dolly' Set For Fall

NASHVILLE — Dolly Parton's new TV series "Dolly" has now completed production on the first 11 shows and is firmly set on 71 stations including WNEW, New York; WKRC, Cincinnati; WAPI, Birmingham; KPTV, Portland; KCMO, Kansas City; KHOU, Houston; WNGE, Nashville; WGHP, Greensboro/High Point; WAVE, Louisville; KPHO, Phoenix; WBNS, Columbus; WFBC, Greenville; WLWD, Dayton; KOCO, Oklahoma City; KSAT, San Antonio; WXIA, Atlanta; KOA, Denver. More than 90% of the clearances are in prime/prime access time periods.

Bill Graham, chairman, and Reg Dunlap, president, of Show Biz, Inc., producers of the series, anticipate the number of stations carrying the show to be approximately 130 when the program makes its debut in Sept.

Although it had been erroneously reported that because Dolly is taking a rest on

doctor's orders she had cancelled television tapings this summer, Dunlap stated that this is not true. No production was scheduled for the July-September period, and all the shows needed to carry through to the first week in December are completed, and taping will resume in October.

Guests who have appeared on the first 11 shows include Jim Stafford, Ronnie Milsap, The Hues Corporation, Linda Ronstadt, Emmylou Harris, Anne Murray, Randy Parton, Tennessee Ernie Ford, Kenny Rogers, Captain Kangaroo, Marilyn McCoo, Billy Davis, Jr., Karen Black and Anson (Potsy) Williams.

"Dolly" has been bought by Lever Brothers and Block Drug Co.

## Sound Shop Expands

NASHVILLE — Sound Shop, Inc., a major music and jingle production center in Nashville, has expanded its facilities with the addition of a 24-track MCI recorder and the installation of a new set of Dolby noise suppressors.

The equipment, which was installed by Audio Consultants, Inc., was utilized on its first official session by Capitol Recording Artist La Costa and her producer Jere Crutchfield.



**PROPHET'S SHOW RENEWED** — Ronnie Prophet's Canadian television show "Grand Old Country" has been picked up again for the second year by CTV Network in Toronto for the twenty-five week fall season.

## WKDA, Possum Holler Host Songwriter Nite

NASHVILLE — WKDA Radio has scheduled for June 22, 1976 a songwriter night from George Jones' Possum Holler Club in Nashville. The management has given the club's facilities for this event, proceeds from which will be presented to the Nashville Songwriters Association, International in appreciation for its efforts and accomplishments in respect to a revision of the copyright law of 1909; and other projects which NSAI has organized for the benefit of songwriters.

Slated at this date to appear performing at least two of their own compositions are: Ray Griff, Carmol Taylor, Linda Hargrove, Don Wayne, Harlan Howard, Roger Bowling, Curly Putman, Marijohn Wilkin, Troy Seals, Jack "Cowboy" Clement, Kenny O'Dell, Ron Peterson, John Schweers, "Doodle" Owens, Sharon Rucker, Mack Vickery, Billy Ray Reynolds, Mark Sherrill, Bud Reneau, Marshall Chapman, Bobby Braddock, Eddy Raven, Boomer Castleman, Richard Morris, Jeff Morgan, Jack Roland, Dick Feller, Dave Kirby, Red Lane, Sterling Whipple, Billy Joe Shaver, Charley Williams, Even Stevens, and some "surprises."

## Keener Exits Mercury

NASHVILLE — Glenn Keener will no longer be affiliated with Phonogram/Mercury in his position as a producer, effective July 15, and he will announce his future plans after that date.

## Word Sets Bryant LP

WACO, TX. — Word records of Waco, Texas, will release the LP, "This Is My Story, This Is My Song," by Anita Bryant, which was recorded live at a Baylor University chapel service.

# COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

## JERRY REED (RCA JH-10717)

**Gator** (2:55) (Vector Music Corp.-BMI) (Jerry R. Hubbard)

From the United Artists movie of the same title, "Gator" is typically Jerry Reed — a cute, catchy novelty with no sound barriers. Produced by Chet Atkins and Jerry Reed.

**BILLY "CRASH" CRADDOCK** (ABC Dot DOA-176e5)

**You Rubbed It In All Wrong** (2:32) (Pick-A-Hit-BMI) (J. Adrian)

It's heavy rock-a-boogie with a little laid-back country. Carrying a strong similarity to last year's hit "Rub It In," it was produced by Ron Chancey.

**GLEN CAMPBELL** (Capitol P-4288)

**See You On Sunday** (3:33) (ABC/Dunhill/One of A Kind - BMI) (D. Lambert - B. Potter)

A good old-fashioned Sunday date beamed at the fan market. Pulled from the "Bloodline" LP, it was produced by Dennis Lambert and Brian Potter.

**BOBBY BARE** (RCA-PB-10718)

**Put A Little Lovin' On Me** (2:29) (Hall-Clement Publications (division of Vogue BMI) (Bob McDill)

Bobby has left his usual style for a talking' blues sound on this Bobby Bare/Bill Rice production, pulled from the LP "The Winner and Other Losers."

**RAY PRICE** (ABC Dot Records DOA-17637)

**We're Getting There** (2:45) (Fullness Music-BMI) (J. Fuller)

Rich with violins and a full pop production, the smooth delivery of Ray Price is timeless. Produced by Jim Foglesong.

**STONEY EDWARDS** (Capitol P-4246)

**(I Want) The Real Thing** (3:20) (Blackwood Music/Back Road-BMI) (Chip Taylor)

With a hard country, juke box style, this one sounds like a winner for Stoney Edwards. Production by Joe Renda, from the LP "Blackbird."

**BEN REECE** (Polydor PD 14329)

**Even If It's Wrong** (3:10) (Unart Music/United Artists BMI/ASCAP) (Richard Mainegra - Milton Blackford)

It's original Willie Nelson style for Ben Reese on this pure country production by Jim Vienneau.

**TOMMY CASH** (United Artists UA-XW826-Y)

**I'm Just Getting By** (3:09) (Jack & Bill Music ASCAP) (J. Foster - B. Rice)

A sad lyric set to a laid-back country sound, produced by Larry Butler. This one could happen.

**LUKE AUSTIN** (Country Kingdom 505A)

**(The Legend Of) Gator Dan** (2:21) (House of Cenikor BMI) (Luke Austin)

Busy, busy with a cajun lyric, this fast mover was produced by Ron Oates and Joe Osborne.

**RUBY FALLS** (Fifty States FS-43)

**Beware The Woman** (3:29) (Don Wayne/Stars & Stripes/Hit-Kit - BMI) (Vera Lakely)

Flavored with country blues and tinged with black, this one is a slow-moving, easy style ballad.

**GARY BUCK** (GRT 062)

**Victims** (3:04) (Chappell & Co-ASCAP) (Bourke/Dobins/Wilson)

Modern down-beat country produced by Bobby Bare - an excellent production, in fact. Sounds like the jingle of box quarters.

**JOHNNY MOORE** (Woodsmoke WS 1105)

**A Picture From Life's Other Side** (2:57) (Fred Rose Music-BMI) (Hank Williams)

Texas two-stomp brings back memories of a sad Hank Williams lyric. Could be a big break out.

**JEANNIE C. RILEY** (Warner Bros. WBS-8226)

**The Best I've Ever Had** (2:55) (Jeannie C. Riley BMI) (Jeannie C. Riley)

Featuring a Texas/Louisiana fiddle along with a ragged harmonica, Jeannie C's first Warner release was produced by Shelby Singleton, Jr.

**SHEILA TILTON** (Con Brio-CBK 110)

**Half As Much** (2:03) (Fred Rose Music BMI) (Curley Williams)

A slowed down version of an old favorite, flavored with a Hank Williams steel, this one was produced by Bill Walker.

**LARRY BARNES** (Republic R-232-A (IRDA)

**You and Me Alone** (3:13) (Singletree BMI) (Don Pfrimmer & Rick Klang)

Smooth pop with a 60's Charlie Rich feel. Produced by Dave Burgess, sounds like good FM country.

**THE FOUR GUYS** (Woodsmoke WS 112)

**You Made it Right** (3:30) (BMI) (Dillion-Anderson)

"Kentucky country" features heavy gospel banjo! The Four Guys sound like winners on this Four Guys production.

**CALICO** (United Artists UA-XW806-Y)

**The Great American Dream** (4:15) (United Artists Music-ASCAP) (A. Chapman)

It's an all-too-familiar story of those who dream for a better tomorrow. Good cross-over potential with excellent production by Allen Reynolds.

**JOHNNY GIMBLE** (Columbia 3-10348)

**Under The "X" In Texas** (2:41) (Gardenia Music-BMI) (J. Gimble)

Johnny Gimble produced and wrote this Texas tale with plenty of Texas swing. Sounds like good box and chart action.

**ROY DRUSKEY** (Capitol - P-4281)

**The Battle For Daddy's Soul** (2:39) (A Gee Jay Music-ASCAP) (M. Howard J. Wolverton)

It's revival time, set to a heavy bass and horns, pulled from the LP "This Life of Mine." Produced by Audie Ashworth.

**LAURA LEE McBRIDE** (Halma H004)

**Memory of a Legend** (3:05) (Binkum Music BMI) (Sonny Hall - L.L. McBride, Jim Kent)

Bob Wills Western Swing set to a different beat, with a lyric change on San Antonio Rose. Looks like a winner.

**GENE PRICE** (Cream - CR 7606)

**A Boy Named Hugh (And Friends?)** (4:12) (Price Pub. Co. - BMI) (Gene Price)

An election year novelty by radio station KLAC disc jockey Gene Price, who shows off his flair with impersonations. Funny!

**REBECCA LYNN** (Eika 309)

**Ain't That A Shame** (2:20) Travis Music BMI (A. Domino, D. Bartholomew)

A fifties rocker done-up seventies style by a promising young artist. This one could really make a name for Rebecca Lynn. Produced by Mike Borchetta and Warren Roche.

## UNITED TALENT — Loretta Lynn - Conway Twitty — MCA-2209

An excellent vehicle conveying the award-winning sound of two of country music's greatest. Featuring the current hit single "The Letter," selections include "Just Lead The Way," "Let Your Love Flow," "God Bless America Again," "Run Through The Wringer," "Barroom Habits," "We're Caught Between A Love And A Love Affair," "I'm Gonna Roll You Like A Wheel," "We'll Finish Up Falling In Love," and "The Only Way Around It (Is Right Through The Middle)." Two of our favorites are "Just Lead The Way" and "We're Caught Between A Love And A Love Affair." Owen Bradley produced.



## CHARLIE RICH GREATEST HITS — Epic — PE 34240

A collector's item of smooth listening, tailored especially for the millions of "Silver Fox" fans. Produced by Billy Sherrill, selections are "Behind Closed Doors," "The Most Beautiful Girl," "A Very Special Love Song," "America, The Beautiful (1976)" "My Elusive Dreams," "Everytime You Touch Me (I Get High)," "Life Has Its Little Ups and Downs," "All Over Me," "I Love My Friend and "Since I Fell For You."



## LOVE REVIVAL — Mel Tillis — MCA 2204

Mel Tillis knows the heart of the sound of country, and he goes to the source on his first LP released on MCA. Co-produced with Johnny Virgin, most selections are up-tempo story lyrics put to a solid country rhythm. Selections are "Love Revival," "Tall, Dark And Lonesome," "Gator Bar," "I Order One For Me," "Which Way Is Gone," "Good Woman Blues" and "Pictures," with our favorites being "The New Green Light," "You Can't Trust A Crazy Man" and "My Only Strange Love."



## THE BEST OF JOHNNY DUNCAN — Columbia KC 34243

The nearest bag would be progressive country, and most selections are hits of the recent past. One unique feature is the variety of producers represented — producers such as Billy Sherrill, Larry Gatlin, Bob Montgomery and Bobby Goldsboro, and Frank Jones. Selections include "Stranger," "Scarlet Water," "Gentle Fire," "Walkin' With My Lady," "Baby's Smile, Woman's Kiss," "Sweet Country Woman," "Hard Luck Joe" and "Holiday Woman," with our favorites being "Fools" and "Jo And The Cowboy."



## THE AMBASSADOR OF GOODWILL — Jerry Clower — MCA-2205

"The Mouth of The Mississippi" from Yazoo City is now "The Ambassador Of Goodwill." Recorded live at Humphrey Coliseum at Mississippi State University, this is the sixth album for Jerry and one of his funniest. Produced by Snuffy Miller, selections include "Titus Plummeritis," "Writing In My Bible," "Warm Water Heater," "Tough Nut," "Clovis And Beck," "The Wise Men," "Dig A Dug Well," "Marcel Goes Quail Huntin'," "It Coulda Been A Lot Worse," "Wanna Buy A Possum?," plus ten more bands around such characters as Marcel, Uncle Versie, The Clumsy Mule, etc.



## KENNY ROGERS

## LOVE LIFTED ME — Kenny Rogers — UA LA607-G

A gentle sound, aptly titled, with love woven throughout the story songs. Kenny delivers with a smooth uncluttered clarity. Selections are "Love Lifted Me," a medley of "Abraham, Martin and John" and "Precious Memories," "Runaway Girl," "You Gotta Be Tired," "Home-Made Love," "While The Feeling's Good," "Heavenly Sunshine," "There's An Old Man In Our Town," and our favorite, "I Would Like To See You Again." Larry Butler's production shows a sensitive understanding of the total product.



## Weather Report

ROXY, LA — You wouldn't have needed a meteorologist to predict the Weather Report for the Roxy recently. These Columbia recording artists, with an album called "Black Market" that has been widely accepted by radio stations, had no trouble in putting their act together in great style. Weather Report stands out as a rhythmic, pulsating, straight-ahead percussion sound and that percussive excellence boosts the latin flair of the other instruments. With double drummers providing everything from a super bass bonga sound to the timed use of bells and chimes, percussion didn't stop there. Vocal oohs and aahs from one drummer complemented a feverish instrument-with-voice solo that ran the gamut from latin cha-cha to a mystical African beat. Combine these sounds with a keyboard master panel that looks like a plane cockpit, and a player who masters that panel to get exactly what he wants, and the result is the "heart" of Weather Report's sound. Horns and piano had their individual spotlighted segments, but a duet between the two proved to be so tender and intimate that some onlookers shh'd others into quelling the useless disruptive chatter that goes on when the tunes mellow from loud to soft. It certainly didn't affect the band. They'll be charming people with a cohesive exciting show wherever they appear.

j.b.c.

## Kellee Patterson

ETC. CLUB, L.A. — The moment Kellee Patterson ran to the stage it began to glow. This lovely lady presented a delightful and warm show at the Etc. Much of her success has to be given to her charming and cute personality on stage. She talks with her audience, and teases and plays with them to make them feel right at home. Kellee, the former Miss Indiana has the singing talent to match her beauty. She's not a wailer, or belter but sings in silky sweet way. Included in her set were tunes that are on her current LP on Shadybrook Records entitled "Kellee," "Jolene," "Mister Magic," "I'm Gonna Love You Just A Little Bit More, Baby," "You Are So Beautiful" and "I Love Music" were just a few. "Our Love Will Soon Be Ended," written by Kellee was also a knock-out. For her finale she performed "Takin' It To The Streets." Everybody joined in to clap and sing along with her.

j.l.

## Bobby Keyes Stoneground

STARWOOD, L.A. — Some heavy uptempo funk b'ass and a band that puts the instrumental emphasis in the right place all the time made up a hot set as Bobby Keyes played the Starwood last week. One notable thing about this group is that they establish nice strong horns immediately and one of the first ingredients in that nice funk mix is a very strong trumpet solo that's spotlighted right away. A hot and heavy lead guitar lends more excellence to the show, with licks and riffs that were prolonged to the point of an unbeatable musical blend.

Stoneground opened the show performing tunes from their newest album on Flat-out Records. Two female singers are spotlighted in Stoneground's performance, with a talented, rhythmic group to back 'em up. "Mojo Hannah From Louisiana," and "Heat Wave," were done very nicely. But a soft slow solo vocal on a tune called "Maybe You Think You Know Someone" by one of the singers highlighted the set. An electric piano was accompanying her on the tune and the effect was very well received. Stoneground's acceptance will be immediate and as spontaneous as the group is talented.

j.b.c.

## Hall & Oates Lesley Duncan

THE ROXY, L.A. — The atmosphere in the club was strictly electric. The band played some crashing chords for introduction, the stage was still dark, and then the lights went higher as the two men came out and became the focus of attention.

Daryl Hall & John Oates have, perhaps, the most effective mix a duo could have: On stage, they look strikingly different, one tall, blonde, the other just the opposite; more importantly, each man's music complements the other.

Although Oates was restrained at the Roxy, when he let loose it was clear that he was a fine guitar player. His rhythm work was outstanding, and he played his instrument with flair.

The band was not at all unlike the tight, much vaunted E Street Band. The rhythm section of Steven Dees on bass and Eddie Zyne on drums, along with Oates, was tight and responsive to the needs of all the various tunes.

The music was almost frighteningly good. Hall & Oates have managed to achieve what seems to be a magical interaction. Changes were reflected in simple gestures; nothing was overplayed. Hall performed an interesting solo tune on piano, and before you noticed it the band had left the stage and was back. The set flowed, the pacing was excellent; there were no false moves.

Certainly the peak of the evening was a beautiful rendition of "Sara Smile." Hall sang the tune, packing more emotion into each phrase, more than you thought possible. He is, as well, an accomplished showman. He had all the moves, and they all seemed to be a direct and honest reflection of his music.

## Paul Revere & The Raiders

PLAYBOY CLUB, CENTURY CITY, CALIF. — It seems that in the last few months we are experiencing a resurgence of interest in the 60's, with the re-release of Beatles material and new hits by such artists as John Sebastian and the Beach Boys. One of my favorite memories of the period is rushing home from school every afternoon to watch Paul Revere and The Raiders on the TV show "Where The Action Is." I always enjoyed their comedy almost as much as their rock and roll. Although one of the most commercially successful groups ever, the group has never achieved the critical acclaim that they deserved. They have suffered under the "bubble gum" and "teenybopper" appellations, even though their music is often as tight and professional as that of their more critically lauded contemporaries.

For their recent appearance at Century City's plush Playboy Club, the Drive/TK recording group opened their set with the perfectly chosen "American Band." Drummer and lead singer Omar Martinez has a powerful and versatile voice that is well suited to the Raiders' rockers, and that can also be delicately sensitive on ballads. Martinez has to be one of the better drummers on the rock scene today, besides being a fine singer. Lead guitarist Doug Heath, bassman Ron Fooks and organ and keyboards player Bobby Wooley also take their turns being spotlighted on vocals. Leader Paul Revere utilizes his solo spot as a vehicle for his outrageously funny humor. Revere could have had a great career as a comic if he had not chosen music as his profession instead. Though the group has had numerous personnel changes through the years, it has remained a polished unit with a combination of showmanship and musical ability.

l.f.c.

The only sad thing about the show was that one thing became clear: Hall & Oates will soon be too big to play in an intimate club setting. Large concerts would seem to be the band's next move.

Lesley Duncan opened the show. The English songstress battled valiantly against terrible sound problems, and ultimately lost. She has a pleasant voice, and a fairly slick backup band. Her tunes were in the MOR vein. The best, predictably enough, was "Love Song," a recent Elton John cover. She writes well. Perhaps she should, in time, be able to find a fairly broad audience for her work.

j.m.

## Pat Henry/Sam Butera And The Witnesses Frank Sinatra Jr.

BAGDAD ROOM, ALADDIN HOTEL, LAS VEGAS — Pat Henry's quick, clever, spontaneous humor provided a night of fun and punchy jabs that literally stole the show as he played the Bagdad Room recently. This man is on stage doing what he loves most . . . making people laugh. And he covered everything from dirty movies to the Washington sex scandal. If one side of the room he's playing isn't responding, they're a deaf-mute convention and he's talking to them with sign language. The laughter never stopped, with Henry spitting out insults at his own show. "The reviews are great . . . it's word of mouth that's killin' us." Pat Henry's show is not to be missed.

Frank Sinatra, Jr. performed a series of modestly received tunes that ran from a very smooth, "Most Beautiful Girl In The World," to an up-tempo "Never Can Say Goodbye," utilizing an electro-synthesizer on backup.

The man who never stops moving from the minute the show starts is Sam Butera. "It's a pleasure to kill ourselves for you," he quipped and he put on one of the best opening sets ever. From a rousing "First, Last, and Everything," to "Basin Street Blues," and "I'm In Love," Butera and the Witnesses held total control of an audience who experienced the good style of straight ahead entertainment not seen anymore.

Whether it's Buera's powerful torch style vocals or his body giving emphasis to his instrumentation Butera is an entertainer all the way and his show was just right for this night.

## George Fischhoff Tom Cunningham

ERIC'S BACK ROOM, N.Y. — George Fischhoff, onetime camp music director, is back again with his unusual piano act. Why do you say unusual? Fischhoff is bringing the history of piano to his audiences via blues, rock & roll, boogie woogie, jazz and classical. Best known for his hit compositions "98.6," by Keith, and "Lazy Day," by Spanky and Our Gang, Fischhoff includes "Georgia Porcupine," his piano hit from a few years back and "Funky Doodle," his new single on Ranwood Records. Of particular note, audience participation is demonstrated when Fischhoff performs one of his blues pieces.

Tom Cunningham, a troubadour in the acoustic blues vein, performed a tasty set of soulful, folksy blues. His vocals were strong, especially on "I Can't Stand Living On My Own" as was his bottleneck playing on Robert Johnson's classic "Ramblin' On My Mind."

s.y.s.

## Savoy Brown Russ Ballard

BOTTOM LINE, NYC — From hard blues roots to rock and soul, heralded by the album "Street Corner Talkin'," the guitar of Kim Simmonds has always been the central focus and main identification of Savoy Brown through ten years on London Records. The group's latest edition finds keyboard player Paul Raymond, who has been associated with the group for nearly five years, taking the majority of the lead vocals, dispensing with the band's former reliance on a lead singer onstage. Simmonds and bassist Ian Ellis are less than adequate even for their short solo singing assignments, but they provide a spirited feel when vocally backing selections such as "Get Up And Do It," the lead cut from the recent "Skin 'N' Bone" album. From older albums, Simmonds and the group chose a true-to-life blues story, "Hero To Zero," and a cataclysmic finale in "Hellbound Train." Though this club's tight scheduling would not allow time for an encore, Savoy's New York followers persisted in demanding one until they were politely ushered from the room.

Russ Ballard's songwriting abilities may have been camouflaged while he was a member of Argent, but his Epic album, "Winning," and first solo tour will finally allow him to promote his own name. Ballard's current works range from the driving rock of the album's title cut or "Halloween," to ballads with a strong story appeal such as "Song For Gail." His powerful voice is equally adaptable to varied styles, and his instrumentally tight band carries the high harmonies so important to Ballard's sound. "I Don't Believe in Miracles" roused the enthusiasm of Argent cultists present, but the most cogent reminder of the potential depth of Ballard's talent was the song that Three Dog Night was wise enough to cover, "Liar," while some maintain that pop hits are inherently conservative this tune has always been captivating in its originality.

p.d.

## Liz Torres

STUDIO ONE, L.A. — Millions of viewers around the country know of Liz Torres from her television appearances on "Phyllis," and "Hollywood Squares." However, Liz just doesn't do TV, she's a total entertainer. She sings, dances and tells jokes as well as anybody in show business.

Last week the Puerto Rican siren displayed her vast talents in the intimate show-room of the Studio One. Her show was light, witty and a very refreshing change of pace. Her sense of humor was deliciously sophisticated.

Interspersed between numbers Liz told many amusing stories. One was about her being a Puerto Rican maid for Cher, Helen Reddy and Danny Thomas. They were hysterical. Another amusing anecdote came when Liz said she was recently voted Puerto Rican Woman of the Year and instead of receiving a plaque her name was spray painted on the Empire State Building.

One very clever musical number featured Liz and her two dancers Damita Jo Freeman and Lorraine Fields while they performed "Would You Like To Spend A Weekend In Havana?" Liz was off doing a Desi Arnaz trip while the dancers wore beads and khaki caps while holding machine guns.

The highlight of this merry insanity came when Liz did an impression of Kathryn Grayson singing "Disco Lady," and "Great Balls Of Fire." With such a fine and well produced show Liz Torres should be headed for the larger supper clubs in no time at all.

j.l.

## R&B INGREDIENTS

Around the country the weather is gettin' hot and so is the R&B scene. Great new records are coming out every day. Right now there is a bonanza of great product on the charts and records trying to claw onto the charts. Besides that, the concert scene for the summer is shaping up to be the best ever. All the top groups are going to be all across the country doin' their thing. Hottest news to happen this week is the announcement that **Louis Grey Productions** will be bringing **Earth, Wind & Fire** into the **Rose Bowl** in Pasadena, California. The show is scheduled for sometime in July. The **Rose Bowl** holds 100,000 people, and with another couple hot groups, this could be the concert to end all concerts. Also **Earth, Wind & Fire** will be releasing a new single within seven days, the title of which is "Get Away." The group's LP will be shipped sometime in August.

The **Crusaders** are off to Europe the end of this month for a tour of the entire continent. Rapped with the group's drummer **Stix Hooper** and he said this is the group's biggest tour over there. Their latest LP "Those Southern Knights," is one of the hottest out. Check out "Spiral" written by **Joe Sample** on side A... It's a killer... Also learned that the **Nippon Rubber Company** of Japan was so knocked out by **Leon Haywood's** tune "Strokin" that they have asked him to endorse their line of shoes. **Big Ben**, by writing new lyrics to "Strokin'" to be used in a big ad campaign in that country. Just goes to show that R&B is an international commodity.

**Dorothy Moore** so totally knocked out the producers of the **Midnight Special** that they asked her to return to do a special guest spot with **Glen Campbell** when he hosts the show in the next few weeks. While **Dorothy** was in town to tape the **Midnight Special** she also found time to do the **Dinah Shore Show**... The **Ritchie Family** are now signed with **T.K.** and they are going to have a new LP shipped this week. Also learned that **T.K.** has signed a group called **Cracker**. Product from them should be coming shortly. **Cracker** toured with the **Rolling Stones** in Europe in 1973... Also look for a new LP by **Ralph "Mr. Magic" MacDonald** on **T.K.** soon. **Ralph** is the fellow who penned this classic tune.

**Quincy Jones** is coming with a new LP entitled "I Heard That," July 8. It is a two record set which with sides 1 & 2 being new material, and sides 3 & 4, Quincy's greatest hits. Also included on the new LP will be a new group that Quincy has been working with. They are 4 guys and a girl. The group doesn't have a name yet, so the folks at Quincy Jones Productions decided to have a contest to name the group. All entries should be sent to Quincy Jones Productions, 1416 North La Brea, Hollywood, California 90028. Winners will receive the entire Quincy, **Brothers Johnson** catalogue plus tickets to their concerts, etc... **Bumps Doogan** called in last week to say that "Jack In The Box," by **David Morris, Jr.** is the hottest thing happening in good ole L.A.

Was fortunate to get tickets for "The Wiz" out here in L.A. All that can be said is that the show is truly magnificent. It is probably the finest show to ever grace the stages in L.A. Among the celebrities at the **Ahmanson Theatre** that night catching the show were **Johnny Carson** and **Jack Nicholson**.

"Wake-Up Susan" by the **Spinners** is shaping up to be one heck of a monster... It is one of the most added and requested records in the entire country... The "Mighty Mighty" **Spinners** will be headlining the **Greek Theatre** the end of this month along with the sexy **Donna Summer**.

**Leon Haywood** is expanding his production activities. **Leon** has recently opened up a production firm at 6363 Sunset Blvd. Suite 714, Hollywood, California (213) 461-8553. He is looking for new acts to produce. **Leon** is now being managed by **Pete Peterson**.

**Phil Strassberg** has moved from New York and opened up new offices in Los Angeles. His new office is located at 5151 Woodman Avenue, Sherman Oaks, (213) 789-4182.

The **Originals**, managed by **Kessler-Grass Management** are set to perform at **B.B. King's Wonder Gardens Club** in Atlantic City, New Jersey over the 4th of July weekend. This group will definitely set off some fireworks there... **Jeannie Reynolds**, whose brother **L.J. Reynolds** is a member of the **Dramatics**, has just released an exciting new LP on **Casablanca**. "Cherries, Bananas & Other Fine Things." **Jeannie's** last hit single was "The Phone's Been Jumpin'." The cover is great... When you're hot, you're hot. **Jeff Lane** has been retained by **Fantasy Records** to record their group, **Spider's Web**, for the label. **Jeff's** presence is very evident on the charts these days as he produced **B.T. Express** and **Brass Construction**. His most recent project for **U.A.** is another monster. The artist's name is **Mark Radice** and this youngster has got loads of talent... Check it out.

**Fantasy Films** is doing another film after the huge success they had with "Cuckoo's Nest." **Saul Zaentz** and **Fantasy Films** will produce "The Warriors."... **Gary Gotham** broke away from the disco scene one night last week and caught **Diana Ross's** opening at the **Palace Theatre**. He said it was the hottest thing he ever saw. "There were so many celebrities on hand to catch the show that it was like watching the Academy Awards show." Also **Gary** was fortunate to get backstage. He said it took **Diana** over an hour to get out of the theatre with a police escort because people were lined up for blocks to get a glimpse at her... Late flash. Also learned that the **Spinners** will be honored by the City of Los Angeles June 30, with their own day. Festivities are being planned plus the fellows will have their own star placed on Hollywood Boulevard in their honor by the Hollywood Chamber of Commerce... **Barbara Ingram** is well-known in the music business for her great work in backing up such groups as the **Blue Magic**, **Trammps**, **Major Harris**, **Stylistics**, **Spinners**, **O'Jays** etc, etc. Now she and her brothers are together recording for **Nashboro**. They have a dynamite new single on **Excello** distributed by **Nashboro** entitled "The Funk Lies In Our Music." This one is in the groove... **Bloodstone's** new LP will be shipped this week by **London**... **Blackbyrds** new single is "Rock Creek Park." This one will be their biggest to date. It's too cold... Also learned that **Mary Wells** has signed with **Philly International**. Look forward to some great new product from her in the near future. It's nice to have **Mary** back on the scene... **Nat Adderley**, **Cannonball's** brother, has also signed a new deal with **Little David Records**... Another outstanding new group to be on the look-out for this summer is a group called **Caldera**... They are a jazz-rock-funk group and have signed with **Capitol Records**... that's soul.

jess levitt

## TOP 50 R&B ALBUMS

|    |   | WEEKS ON CHART |    | WEEKS ON CHART  |       |
|----|---|----------------|----|---|-------|
| 1  | <b>BREEZIN'</b><br>GEORGE BENSON (WB BS 2919)   | 1 12           | 26 | <b>FREE AND IN LOVE</b><br>MILLIE JACKSON (Spring/Polydor SP1-6709)       | 26 7  |
| 2  | <b>I WANT YOU</b><br>MARVIN GAYE (Motown T634251)                                     | 2 13           | 27 | <b>A LOVE TRILOGY</b><br>DONNA SUMMER (Oasis/Casablanca 5004)             | 29 14 |
| 3  | <b>HARVEST FOR THE WORLD</b><br>ISLEY BROTHERS (Epic PZ 33809)                        | 3 5            | 28 | <b>THE REAL McCOY</b><br>VAN McCOY (H&L 69012)                            | 30 7  |
| 4  | <b>MANHATTANS</b><br>(Columbia PC 33820)  | 5 9            | 29 | <b>FEVER</b><br>RONNIE LAWS<br>(Blue Note/UA BNLA 628G)                   | 36 4  |
| 5  | <b>LOOK OUT FOR #1</b><br>BROTHERS JOHNSON<br>(A&M SP 4567)                           | 6 16           | 30 | <b>EVERYTHING'S COMING UP LOVE</b><br>DAVID HUFFIN (Motown M6 86651)      | 33 3  |
| 6  | <b>NATALIE</b><br>NATALIE COLE (Capitol ST 11517)                                     | 11 5           | 31 | <b>SKY HIGH</b><br>TAVARES (Capitol ST 11533)                             | 39 2  |
| 7  | <b>MOTHERSHIP CONNECTION</b><br>PARLIAMENT (Casablanca NBLP 7022)                     | 4 22           | 32 | <b>YOU ARE MY STARSHIP</b><br>NORMAN CONNERS<br>(Buddah BDS 5655)         | 23 8  |
| 8  | <b>CONTRADICTION</b><br>OHIO PLAYERS (Mercury SRM-1-1088)                             | 19 3           | 33 | <b>FABULOUS</b><br>STYLISTICS (H&L HL 69013)                              | 35 4  |
| 9  | <b>ENERGY TO BURN</b><br>B.T. EXPRESS<br>(Columbia PC 34178)                          | 10 5           | 34 | <b>HIGH ENERGY</b><br>THE SUPREMES (Motown M6-863S1)                      | 38 5  |
| 10 | <b>THOSE SOUTHERN KNIGHTS</b><br>CRUSADERS (Blue Thumb/ABC BTSD 6024)                 | 18 5           | 35 | <b>HARD WORK</b><br>JOHN HANDY (ABC/Impulse ASD 9314)                     | 44 3  |
| 11 | <b>DIANA ROSS</b><br>(Motown M6-861S1)  | 7 18           | 36 | <b>SILVER CONVENTION</b><br>(Midland Int'l./RCA BKL 1-1369)               | 21 13 |
| 12 | <b>RASTAMAN VIBRATION</b><br>BOB MARLEY (Island ILPS 9383)                            | 15 8           | 37 | <b>MYSTIC VOYAGE</b><br>ROY AYERS UBIOUITY<br>(Polydor PD 6057)           | 22 23 |
| 13 | <b>MISTY BLUE</b><br>DOROTHY MOORE (Malaco/TK 6351)                                   | 14 5           | 38 | <b>LET YOUR MIND BE FREE</b><br>BROTHER TO BROTHER<br>(All Platinum 7015) | 41 5  |
| 14 | <b>EARGASM</b><br>JOHNNIE TAYLOR<br>(Columbia PC 33951)                               | 8 16           | 39 | <b>EVERYBODY COME OUT</b><br>STANLEY TURRENTINE<br>(Fantasy F9508)        | 43 2  |
| 15 | <b>SALONGO</b><br>RAMSEY LEWIS (Columbia PC 34173)                                    | 16 7           | 40 | <b>MIRROR</b><br>GRAHAM CENTRAL STATION<br>(WB BS 2937)                   | — 1   |
| 16 | <b>WHERE THE HAPPY PEOPLE GO</b><br>THE TRAMMPS (Atlantic SD 18172)                   | 13 7           | 41 | <b>AMIGOS</b><br>SANTANA (Columbia PC 33576)                              | 32 18 |
| 17 | <b>STRETCHING OUT IN BOOTSY'S RUBBER BAND</b><br>BOOTSY'S RUBBER BAND<br>(WB BS 2920) | 12 15          | 42 | <b>YOUNG HEARTS RUN FREE</b><br>CANDI STATON<br>(Warner Bros. BS 2948)    | — 1   |
| 18 | <b>ALL THINGS IN TIME</b><br>LOU RAWLS<br>(Phila. Int'l./Epic PZ 33957)               | 25 4           | 43 | <b>BORN TO GET DOWN</b><br>MUSCLE SHOALS HORNS<br>(Bang BLP-403)          | 45 3  |
| 19 | <b>BRASS CONSTRUCTION</b><br>(United Artists UA LA 545G)                              | 9 22           | 44 | <b>IMPACT</b><br>(Atco/Atlantic SD 36-135)                                | — 1   |
| 20 | <b>SPARKLE</b><br>ARETHA FRANKLIN<br>(Atlantic SD 18176)                              | 37 2           | 45 | <b>MORE, MORE, MORE</b><br>ANDREA TRUE CONNECTION<br>(Buddah BDS 5670)    | 46 2  |
| 21 | <b>LEE OSKAR</b><br>(United Artists UA LA 594G)                                       | 17 13          | 46 | <b>ACCEPT NO SUBSTITUTES</b><br>PLEASURE (Fantasy F9506)                  | 47 2  |
| 22 | <b>CITY LIFE</b><br>THE BLACKBYRDS (Fantasy F9490)                                    | 20 32          | 47 | <b>THREE</b><br>BOB JAMES (CTI 6063)                                      | — 1   |
| 23 | <b>THIS MOTHER'S DAUGHTER</b><br>NANCY WILSON (Capitol ST 11518)                      | 24 6           | 48 | <b>DANCE YOUR ASS OFF</b><br>HAMILTON BOHANNON<br>(Dakar 76919)           | 50 8  |
| 24 | <b>LOVE AND UNDERSTANDING</b><br>KOOL & THE GANG<br>(DeLite DEP 2018)                 | 27 8           | 49 | <b>THIS IS IT</b><br>MELBA MOORE (Buddah BDS 5657)                        | 48 8  |
| 25 | <b>BILL COSBY IS NOT HIMSELF THESE DAYS</b><br>(Capitol ST 11530)                     | 34 5           | 50 | <b>THE LONELY ONE</b><br>TERRY HUFF AND SPECIAL DELIVERY (Mainstream 420) | — 1   |

## soul waves: Record Company Reaction To LP-Oriented AM Radio

Record company reaction to **KDAY's** new programming format was mixed. Larger and more LP orientated companies felt the move to play more LPs was quite favorable, however the smaller labels who work with smaller budgets felt the move would hurt them in trying to establish a group into a viable top notch act. Here are some comments from some top executives at various companies.

**Miller London**, vice president of national singles and albums of promotion at **Motown**, feels that the **KDAY** move is an attempt to kill the single business. Miller remarked that if every black and pop Top 40 station did this, it would kill any chance for new artists to develop themselves. "Our policy towards singles is to use them as a tool to create excitement for an upcoming LP. But in some cases, singles deals are made. How can you build these artists? If a trend like this develops around the country it will kill the development of many new and exciting R&B artists. I think radio stations don't realize that in the near future the Temptations, Isleys and groups of this caliber may retire and where are you going to find acts to replace them. If you can't build and develop artists, you can't create future superstars," London said.

**Norman Gardner**, vice president of promotion for **London Records** admires the move

COMIN' UP STRONG

# Skip Mahoney and The Casuals

## "Where Ever You Go"

Abet 9465

- Record World 73
- Billboard 178
- Cashbox \* 59

**Hit's as easy as 1...2...3!**

**"IT'S SUMMERTIME"**  
Mankind 12024  
Nazy

**"SHE'S ALL ALONE (I Need A Man)"**  
Excello 2344  
Ingram Family

**"I LOVED ANOTHER WOMAN"**  
Mankind 12025  
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### more soul waves fr 39

toward more LPs, however he is concerned regarding whether or not the LP will be getting the same high rotation that singles get. "If they go on an LP cut, will it be played four or five times a day or just once if they change their programming toward 50-60 LPs?" Gardner sees this type of programming happening more in major markets rather than smaller markets. "In a larger market where you have four or five R&B stations you can do more diversified programming techniques, but in smaller markets I don't see this type of programming happening in AM radio. I think it's going to be a very selective situation," Gardner said.

**Otis Smith**, vice president of **ABC Records** feels the **KDAY** move is fantastic. "At ABC we make few if any single deals. We are an LP oriented company and if we do come with a single we follow it up with an LP within two to three weeks. Other stations around the country have different philosophies. We're in the album business, so if the stations are into programming more LPs, that's what we like."

**Hilary Johnson**, director of R&B product for **Playboy Records** still feels that singles are still, and will be, a strong and influential part of the record business. "Up until this year, we were only making singles deals. We are a smaller company and we don't have the budget of companies like Columbia, RCA, Warners, and ABC. So we put out singles to break new acts, to create a demand for LPs. I think the KDAY move is a good one, but I don't see it developing into a nationwide trend. I see black AM's playing more LPs and LP cuts because black FM's are becoming so strong. If everybody at record companies were forced to do LPs and not singles, many artists would have to be dropped from the rosters due to the financial impact. Moves like this don't affect the large companies, but they greatly hurt the small companies and new artists."

**Gerry Griffin**, regional promotion marketing manager for **Columbia**, feels the move will not hurt the major artists, however he feels it may affect new groups or artists trying to get off the ground. "The new breed of program directors are going more towards this type of format. Your Black FM's around the country are becoming quite strong and I see Black AM moving more in this direction just to remain competitive. A move like this doesn't hurt us because we release a great number of LPs, however we also release a lot of new singles and in this area, if the trend continues, it will be very hard for these artists to get off the ground."

**Cecil Holmes**, president of **Chocolate City Records**, does see a trend developing toward more LP play rather than singles. "It's getting very hard to break singles. Black FM's are becoming much more of a dominating force in the R&B field, so I can see why more black AM's are going toward this type of format. We ourselves are not really looking for the single deal. We still get involved with them once in a while, but now we're more interested in LPs. Ten years ago the single was the pulse of things in black music, today the LP is the dominating force."

**Chris Clay**, national R&B promotion director for **Chelsea Records**, feels the **KDAY** move is unfair. "Moves by AM stations like this hurt independent companies. It kills the chances for a new artist from being heard. The smaller independent companies don't have the budgets the large companies have to put out LPs. We, in many instances, can't make that kind of commitment in the beginning. However, if we put out a new single, and it happens then we can follow-up with an LP because there is a demand for this artist. I don't see this trend developing nationwide, especially in the South and Midwest, because singles are still very strong in these areas."

**Larkin Arnold**, vice president and general manager of the Soul division of **Capitol** feels the **KDAY** move will have positive and negative impact. "The move will be helpful to the established artists, but it may be a problem for new acts trying to become established."

**Wendall Bates**, west coast A&R, R&B director for **RCA** has mixed feelings about the change. "A move like this doesn't hurt well-known acts, but it will make it that much harder for companies to develop new ones. In many instances, new acts don't get the budget that the larger ones do, so if the AM's cut off this avenue of airplay, I don't see how these people who may be very talented, will be able to grow. Being involved heavily in A&R work at RCA will make me watch this trend closely."

**Mike Abbott**, national R&B manager for **H&L Records**, feels moves like this by AM's hurt small companies. "What I see occurring if this type of trend continues is that the bigger companies will get bigger and the smaller companies smaller. Moves like this in major markets make it that much more difficult to break artists. I think that many of the new artists should to the FCC and complain about not being heard. I see moves like this more as an experiment rather than as a trend, otherwise it will be almost impossible to break new records and new acts. Nowadays it's getting so tough to get AM airplay, that I have been thinking of breaking records on CB Bands," Abbott said jokingly.

jess levitt

## ADDITIONS TO R&B PLAYLISTS

**WAOK — ATLANTA**  
#1 — This Masquerade — George Benson  
Dance It Off — Bohannon — Brunswick  
Love Chant — Eli's Second Coming — Silver Blue  
Hard Times S.O.S. — Tommy Tate — Koko  
Flowers — Emotions — Columbia  
New LPs — LTD

**WBUL — BIRMINGHAM**  
#1 — Sara Smile — Hall & Oates  
Whole New Thing — Rose Banks — Motown  
Keep That Same Old Feeling — Crusaders  
Heaven Must Be Missing — Tavares — Capitol  
Hope We Get To Love In Time — Marilyn McCoo & Billy Davis — ABC  
New LPs — LTD, Donald Byrd, Curtis Mayfield, Aretha Franklin, Candi Station, Lou Donaldson

23 To 7 — Ain't Gonna Tell Nobody — Carl Carlton  
17 To 13 — BLT — Lee Oskar  
19 To 15 — Yes, Yes, Yes — Bill Cosby  
Extra To 36 — The Lonely One — Special Delivery

**WILD — BOSTON**  
#1 — Love Hangover — Diana Ross  
So Good — Tyrone Davis — Dakar

**WGIV — CHARLOTTE**  
#1 — Kiss And Say Goodbye — Manhattans  
No New Additions  
10 To 3 — Get Up Off That — James Brown  
25 To 8 — This Masquerade — George Benson  
21 To 14 — BLT — Lee Oskar  
24 To 15 — You'll Never Find — Lou Rawls  
34 To 25 — Who'd She Coo — Ohio Players

**WBMX — CHICAGO**  
We The People — General Johnson — Arista  
Party Time — Fatback Band — Event  
Who She'd Coo — Ohio Players — Mercury  
Fifth Of Beethoven — Walter Murphy — Private Stock  
New LPs — Candi Station, Joe Simon, Johnny Guitar Watson, Lamont Dozier, Super Disco Band

**WVON — CHICAGO**  
#1 — Younghearts Run Free — Candi Station  
One For The Money — Whispers — Soul Train  
Everything Is Coming Up Love — David Ruffin — Motown  
Love Chant — Eli's Second Coming — Silver Blue  
Play That Funky Music — Wild Cherry — Epic  
Ain't The Real Thing — Bobby Bland — ABC  
Wake-Up Susan — Spinners — Atlantic  
New LPs — Tavares, Ronnie, Muscle Shoals Horns

**WCIN — CINCINNATI**  
#1 — Something He Can Feel — Aretha Franklin  
Bad Risk — Millie Jackson — Spring  
Super Disco — Rimshots — Stang  
Get It While It's Hot — Fddie Kendrick — Tama  
Party — Van McCoy — H&L  
Stretchin' Out — Bootsy Collins — WB  
New LPs — Tavares, Jimmy McGriff

**WABQ — CLEVELAND**  
#1 — Something He Can Feel — Aretha Franklin  
Love Chant — Eli's Second Coming — TK  
10% — Double Exposure — Salsoul  
We The People — General Johnson — Arista  
I Need It — Johnny Guitar Watson — Amherst  
Keep That Same Old — Crusaders — ABC  
16 To 9 — This Masquerade — George Benson  
33 To 20 — Hard Work — John Handy  
24 To 16 — BLT — Lee Oskar  
23 To 15 — It Ain't The Real — Bobby Bland  
38 To 21 — Somebody's Gettin' It — Johnny Taylor  
39 To 22 — Everything's Coming Up Love — David Ruffin

**WVKO — COLUMBUS**  
#1 — Play That Funky Music — Wild Cherry — Epic  
Contradiction — Ohio Players — Mercury  
You Are My Starship — Norman Connors — Buddah  
Save Me — Graham Central Station — WB  
Man & Woman — Impact — Atco  
I'm At Your Mercy — Chicago Gangster — Amherst

**KKDA — DALLAS**  
#1 — I Want You — Marvin Gaye  
I Betcha Didn't Know — Ben E. King — Atlantic  
Who She'd Coo — Ohio Players — Mercury  
Party — Van McCoy  
It's Better Than Walkin' Out — Marlena Shaw — Blue Note  
Sensation Communication — Albert King — Utopia  
No new LPs

**WDAO — DAYTON**  
#1 — Something He Can Feel — Aretha Franklin  
Wake-Up Susan — Spinners — Atlantic  
Who She'd Coo — Ohio Players — Mercury  
Bearing Straight — Roger & the Human Beings  
There You Are — Millie Jackson — Spring  
New LPs — Aretha Franklin, Curtis Mayfield, Muscle Shoals Horns, Al Wilson

**KKKO — DENVER**  
#1 — Who Loves You Better — Isleys  
Get It While It's Hot — Eddie Kendricks — Motown  
There You Are — Millie Jackson — Spring  
Who'd She Coo — Ohio Players — Mercury  
Ain't Gonna Tell Nobody — Carl Carlton — ABC  
Universal Sound — Kool And The Gang — DeLite  
Baby, We Better Get It Together — 20th  
NEW LPs — G.C. Cameron, MF5B

**WCHB — DETROIT**  
#1 — Something He Can Feel — Aretha Franklin  
One For The Money — Whispers — Soul Train  
Can't Stop Groovin' — B.T. Express — Columbia

**WJLB — DETROIT**  
#1 — Something He Can Feel — Aretha Franklin  
I'm Gonna Let My Heart — Supremes — Motown  
Get Up Off That Thing — James Brown — Polydor  
No new LPs

**WRBD — FT. LAUDERDALE**  
#1 — Something He Can Feel — Aretha Franklin  
Cotton Candy — Sylvers — Capitol  
Who She'd Coo — Ohio Players  
Tak It To The Stage — Funkadelics — Westbound  
No new LPs

**WCKO — FT. LAUDERDALE**  
#1 — I'll Be Good To You — Brothers Johnson  
We The People — General Johnson — Arista  
Come On And Ride — Enchantment — Desert Moon  
Up The Creek — Temptations — Motown  
Party Time — Fatback Band — Event  
New LPs — Aretha Franklin, Tavares, Kay Gees

**KNOK — FT. WORTH**  
#1 — Something He Can Feel — Aretha Franklin  
Who She'd Coo — Ohio Players — Mercury  
After You — Quiet Elegance — Hi  
Honey Child — Bad Company — Atlantic  
Gotta Be The One — Maxine Nightingale — UA  
Must Be Love — Tony Joe White — 20th  
Theme From M\*A\*S\*H — New Marketts — Seminole  
How Could You Be So Cold — Grand Theft — Honey  
New LPs — LTD, Kay Gees, Ronnie McNeil, Bottom Line

**WTLC — INDIANAPOLIS**  
#1 — Lover's Holiday — Leroy Hutson  
Wake-Up Susan — Spinners — Atlantic  
Who'd She Coo — Ohio Players — Mercury  
BLT — Lee Oskar — UA  
Party — Van McCoy — H&L  
Hard Work — John Handy — ABC  
12 To 2 — You'll Never Find — Lou Rawls  
11 To 3 — Sara Smile — Hall & Oates  
18 To 7 — Get Up Off That — James Brown  
15 To 10 — Somebody's Gettin' It — Johnnie Taylor  
22 To 12 — This Masquerade — George Benson  
17 To 11 — Movin' — Brass Construction  
21 To 14 — Get It While It's Hot — Eddie Kendricks  
25 To 16 — So Good — Tyrone Davis  
24 To 17 — Friend Of Mine — Lil Milton  
28 To 19 — Wherever You Go — Skip Mahoney

**WOKJ — JACKSON**  
#1 — I'll Be Good To You — Brothers Johnson  
Who She'd Coo — Ohio Players — Mercury  
Shop Around — Captain & Tennille — A&M  
Black & White — Delis — Mercury  
Everything Is Coming Up Love — David Ruffin — Motown  
If I Move — Soul Children — Columbia  
Wake-Up Susan — Spinners — Atlantic  
Baby, We Better Get It Together — Barry White — 20th  
New LPs — Aretha Franklin, Joe Simon, Ronnie Laws  
**KOKY — LITTLE ROCK**  
#1 — Can't Stop Groovin' — B.T. Express  
Super Disco — Super Disco Band — Buddah  
Waiting At The Bus Stop — Kay Gees — Gang  
Confunction — Click — Free-Town  
No new LPs  
Hitbound To 13 — Momma Red — Joe Tex — Dial

**KDAY — LOS ANGELES**  
#1 LP — Isleys  
Featured Ads — Something He Can Feel — Aretha Franklin, Stroklin' — Leon Hayward  
New LPs — Whispers, MF5B, Van McCoy, Vicki Sue Robinson

**KGFJ — LOS ANGELES**  
#1 — Misty Blue — Dorothy Moore  
Who She'd Coo — Ohio Players — Mercury  
Party — Van McCoy  
Everything's Coming Up Love — David Ruffin — Motown  
Spirit of 76 — Booty People — Calla  
New LPs — Delis, Bottom Line, Ronnie Laws

**WLou — LOUISVILLE**  
#1 — Something He Can Feel — Aretha Franklin  
Slow Motion — Delis — Mercury  
Baby We Better — Barry White — 20th Century  
Love Shortage — Joe Tex — Dial  
Sharing The Night — Arthur Alexander — Buddah  
Steal Away — Ted Taylor — Alam  
Wherever You Go — Skip Mahoney — Abet  
Play That Funky Music — Wild Cherry — Epic  
15 To 3 — This Masquerade — George Benson  
16 To 9 — It Ain't The Real Thing — Bobby Bland  
New LPs — Graham Central Station, Curtis Mayfield, Tavares

**WDIA — MEMPHIS**  
#1 — Kiss And Say Goodbye — Manhattans  
Let My Heart — Supremes — Motown  
Wherever You Go — Skip Mahoney — Abet  
Hard Times S.O.S. — Tommy Tate — Koko  
We The People — General Johnson — Arista  
Come On And Ride — Enchantment — Desert Moon  
Try Me — Donna Summer — Casablanca  
New LPs — Curtis Mayfield

**WNOV — MILWAUKEE**  
#1 — Sophisticated Lady — Natalie Cole  
Hard Times S.O.S. — Tommy Tate — Koko

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# CASH BOX TOP 100 R&B

June 26, 1976

|     | Weeks On   | 6/19 Chart   |     | Weeks On | 6/19 Chart |   | Weeks On                                  | 6/19 Chart |    |
|-----|--|--|-----|----------|------------|---|---|------------|----|
| 1   | SOMETHING HE CAN FEEL                              | ARETHA FRANKLIN (Atlantic 45-3326)                           | 8   | 6        | 34         | SARA SMILE  | DARYL HALL & JOHN OATES (RCA JH 10530)    | 38         | 14 |
| 2   | TEAR THE ROOF OFF THE SUCKER                       | PARLIAMENT (Casablanca NB 856)                               | 1   | 10       | 35         | IT AIN'T THE REAL THING                               | BOBBY BLAND (ABC 12189)                   | 41         | 6  |
| 3   | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)        | NATALIE COLE (Capitol P4559)                                 | 6   | 9        | 36         | BORN TO GET DOWN                                      | MUSCLE SHOALS HORNS (Bang 721)            | 29         | 15 |
| 4   | KISS AND SAY GOODBYE                               | MANHATTANS (Columbia 3-10310)                                | 3   | 14       | 37         | EVERYTHING'S COMING UP LOVE                           | DAVID RUFFIN (Motown M1393F)              | 4          |    |
| 5   | I WANT YOU   | MARVIN GAYE (Tamla/Motown T5426F)                            | 2   | 11       | 38         | UP THE CREEK (WITHOUT A PADDLE)                       | TEMPTATIONS (Motown G7-150F)              | 45         | 6  |
| 6   | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE           | LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)                     | 17  | 7        | 39         | THIS IS IT  | MELBA MOORE (Buddah BDA 519)              | 30         | 14 |
| 7   | YOUNG HEARTS RUN FREE                              | CANDI STATON (Warner Bros. WBS 8181)                         | 4   | 14       | 40         | DISCO LADY  | JOHNNIE TAYLOR (Columbia 3-10281)         | 34         | 21 |
| 8   | WHO LOVES YOU BETTER (PART I)                      | ISLEY BROS. (T-Neck/Epic ZS 8-2260)                          | 7   | 8        | 41         | BARETTA'S THEME                                       | RHYTHM HERITAGE (ABC 12177)               | 39         | 12 |
| 9   | LOVE HANGOVER                                      | DIANA ROSS (Motown M1392F)                                   | 5   | 13       | 42         | IT'S COOL   | THE TYMES (RCA PB 105611)                 | 37         | 20 |
| 10  | I'LL BE GOOD TO YOU                                | THE BROTHERS JOHNSON (A&M 1806-S)                            | 9   | 11       | 43         | GET UP OFF THAT THING                                 | JAMES BROWN (Polydor PD 14326)            | 55         | 6  |
| 11  | OPEN   | SMOKEY ROBINSON (Tamla/Motown 54267F)                        | 10  | 12       | 44         | NINE TIMES  | MOMENTS (Stang/All Platinum ST 5066A)     | 46         | 8  |
| 12  | THAT'S WHERE THE HAPPY PEOPLE GO                   | TRAMMPS (Atlantic 3306)                                      | 11  | 14       | 45         | I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) | AL WILSON (Playboy P6062)                 | 42         | 19 |
| 13  | THIS MASQUERADE                                    | GEORGE BENSON (WB WBS 8209)                                  | 19  | 5        | 46         | I'M GONNA LET MY HEART DO THE WALKING                 | SUPREMES (Motown M1391F)                  | 53         | 5  |
| 14  | YES, YES, YES                                      | BILL COSBY (Capitol P4528)                                   | 15  | 9        | 47         | EASY LOVIN'/WE GOT THE RECIPE                         | BO KIRKLAND & RUTH DAVIS (Claridge 414)   | 47         | 14 |
| 15  | SOMEBODY'S GETTIN' IT                              | JOHNNIE TAYLOR (Columbia 3-10334)                            | 20  | 5        | 48         | I HOPE WE GET TO LOVE IN TIME                         | MARILYN MCCOO & BILLY DAVIS JR (AB 12170) | 56         | 7  |
| 16  | THE LONELY ONE                                     | SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581) | 18  | 11       | 49         | HUSTLE ON UP (DO THE BUMP)                            | HIDDEN STRENGTH (UA XW 733Y)              | 44         | 17 |
| 17  | FRIEND OF MINE                                     | LITTLE MILTON (Glades/TK 1734)                               | 13  | 10       | 50         | STRETCHIN' OUT (IN A RUBBER BAND)                     | BOOTSIE COLLINS (Warner Bros. WBS 8215)   | 65         | 2  |
| 18  | CAUGHT IN THE ACT                                  | FACTS OF LIFE (Kayvette 5126)                                | 26  | 6        | 51         | BLT   | LEE OSKAR (UA XW 807-Y)                   | 61         | 4  |
| 19  | GET UP AND BOOGIE                                  | SILVER CONVENTION (Midland Int'l./RCA 10571)                 | 16  | 15       | 52         | SUNSHINE  | IMPRESSIONS (Curtom/WB 0116)              | 48         | 7  |
| 20  | FOXY LADY  | CROWN HEIGHTS AFFAIR (DeLite 1581)                           | 23  | 10       | 53         | LIVIN' FOR THE WEEKEND                                | O'JAYS (Phila. Int'l./Epic ZS 8-3587)     | 40         | 17 |
| 21  | CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE     | B.T. EXPRESS (Columbia 3-10346)                              | 25  | 6        | 54         | WANNA MAKE LOVE                                       | SUN (Capitol P4254)                       | 57         | 9  |
| 22  | HEAVEN MUST BE MISSING AN ANGEL                    | TAVARES (Capitol P4270)                                      | 31  | 5        | 55         | GET IT WHILE IT'S HOT                                 | EDDIE KENDRICKS (Tamla T54270F)           | 66         | 2  |
| 23  | DANCE WITH ME                                      | RUFUS FEATURING CHAKA KHAN (ABC 12179)                       | 12  | 11       | 56         | TURN THE BEAT AROUND                                  | VICKI SUE ROBINSON (RCA 10562)            | 60         | 8  |
| 24  | LET IT SHINE                                       | AL GREEN (Hi/London 5N-2306)                                 | 22  | 9        | 57         | IT'S HARD TO LEAVE                                    | JACKIE MOORE (Kayvette/TK 5125)           | 67         | 4  |
| 25  | SO GOOD  | TYRONE DAVIS (Dakar DK 4553)                                 | 27  | 9        | 58         | ROOTS, ROCK, REGGAE                                   | BOB MARLEY (Island IS 060)                | 71         | 3  |
| 26  | HEAR THE WORDS, FEEL THE FEELING                   | MARGIE JOSEPH (Cotillion/Atlantic 45-44201)                  | 32  | 6        | 59         | WHEREVER YOU GO                                       | SKIP MAHONEY (Abet 9465)                  | 69         | 9  |
| 27  | MOVIN'   | BRASS CONSTRUCTION (UA-XW 755-Y)                             | 14  | 15       | 60         | BAD RISK  | MILLIE JACKSON (Polydor/Spring 164)       | 70         | 3  |
| 28  | COULD IT BE MAGIC                                  | DONNA SUMMER (Oasis/Casablanca OC 405)                       | 21  | 12       | 61         | GET OFF YOUR AAHH AND DANCE                           | FOXY (Dash/TK 5022)                       | 54         | 10 |
| 29  | MISTY BLUE   | DOROTHY MOORE (Malaco/TK 1029)                               | 28  | 21       | 62         | WHOLE NEW THING                                       | ROSE BANKS (Motown M1383F)                | 73         | 5  |
| 30  | STROKIN' (PART 2)                                  | LEON HAYWOOD (20th Century TC 2285)                          | 35  | 7        | 63         | CAN'T HELP FALLING IN LOVE                            | STYLISTICS (H&L 4669)                     | 62         | 5  |
| 31  | LOVE   | GRAHAM CENTRAL STATION (WB 8205)                             | 36  | 6        | 64         | TREAT ME LIKE A MAN                                   | DRAMATICS (ABC 12180)                     | 68         | 3  |
| 32  | MARRIED BUT NOT TO EACH OTHER                      | DENISE LaSALLE (Westbound/20th WT 5019)                      | 24  | 14       | 65         | SPIRIT OF '76   | BOOTY PEOPLE (Calla CA 110)               | 63         | 6  |
| 33  | IT'S GOOD FOR THE SOUL                             | LUTHER (Cotillion/Atlantic 45-44200)                         | 33  | 9        |            |   |   |            |    |
| 66  | LOVE CHANT   | ELI'S SECOND COMING (TK 7302)                                | 78  | 2        |            |   |   |            |    |
| 67  | HARD WORK  | JOHN HANDY (ABC Impulse IMP 31005)                           | 82  | 5        |            |   |   |            |    |
| 68  | KEEP THAT SAME OLD FEELING                         | CRUSADERS (ABC/Blue Thumb BTA 269)                           | 80  | 4        |            |   |   |            |    |
| 69  | FREAK-N-STEIN                                      | BLUE MAGIC (Atco 45-7052)                                    | 79  | 3        |            |   |   |            |    |
| 70  | HAPPY MAN (PART I)                                 | IMPACT (Atco 7049)   | 75  | 4        |            |   |   |            |    |
| 71  | FAMILY REUNION                                     | O'JAYS (Phila. Int'l. 3596)                                  | —   | 1        |            |   |   |            |    |
| 72  | SOUL DOG (PART I)                                  | SOUL DOG (Amherst 711)                                       | 72  | 6        |            |   |   |            |    |
| 73  | YOU DON'T HAVE TO GO                               | CHI-LITES (Brunswick 55528)                                  | 74  | 4        |            |   |   |            |    |
| 74  | COTTON CANDY                                       | SYLVERS (Capitol 4255)                                       | —   | 1        |            |   |   |            |    |
| 75  | TEN PERCENT  | DOUBLE EXPOSURE (Salsoul 2008)                               | 85  | 2        |            |   |   |            |    |
| 76  | WAKE UP SUSAN                                      | SPINNERS (Atlantic 45-3341)                                  | —   | 1        |            |   |   |            |    |
| 77  | PLAY THAT FUNKY MUSIC                              | WILD CHERRY (Epic 8-50225)                                   | 87  | 2        |            |   |   |            |    |
| 78  | PARTY  | VAN MCCOY (H&L 4670)   | —   | 1        |            |   |   |            |    |
| 79  | GOTTA GET AWAY (FROM YOU BABY)                     | FIRST CHOICE (WB 8214)                                       | 83  | 4        |            |   |   |            |    |
| 80  | WHO'D SHE COO                                      | OHIO PLAYERS (Mercury 455)                                   | —   | 1        |            |   |   |            |    |
| 81  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | RONNIE DYSON (Columbia 3-10356)                              | —   | 1        |            |   |   |            |    |
| 82  | L.A. SUNSHINE                                      | SYLVIA (Vibration/All Platinum 567)                          | 88  | 6        |            |   |   |            |    |
| 83  | YOU'RE MY EVERYTHING                               | LEE GARRETT (Chrysalis/WB CRS 2112)                          | 86  | 7        |            |   |   |            |    |
| 84  | BABY I WANT YOUR BODY                              | AL WILSON (Playboy P6076)                                    | —   | 1        |            |   |   |            |    |
| 85  | HERE WE GO AGAIN                                   | PEOPLE'S CHOICE (TSOP 4781)                                  | —   | 1        |            |   |   |            |    |
| 86  | IF HE HADN'T SLIPPED AND GOT CAUGHT                | BOBBY PATTERSON (Granite 536)                                | 89  | 5        |            |   |   |            |    |
| 87  | LOVER'S HOLIDAY                                    | LEROY HUTSON (Curtom/WB 0117)                                | 92  | 5        |            |   |   |            |    |
| 88  | FROM MY HEART TO YOURS                             | CHARLES EARLAND (Mercury 73793)                              | 93  | 5        |            |   |   |            |    |
| 89  | SONG FROM M.A.S.H.                                 | THE NEW MARKETTS (Farr/Fr 007)                               | 95  | 2        |            |   |   |            |    |
| 90  | SHARING THE NIGHT                                  | ARTHUR ALEXANDER (Buddah 522)                                | 96  | 3        |            |   |   |            |    |
| 91  | PEOPLE POWER                                       | BILLY PAUL (Phila. Int'l. 3593)                              | —   | 1        |            |   |   |            |    |
| 92  | WAITING AT THE BUS STOP                            | KAYGEES (Gang 1326)  | —   | 1        |            |   |   |            |    |
| 93  | MOVE ME  | JIM GILSTRAP (Roxbury RB 2026)                               | 97  | 2        |            |   |   |            |    |
| 94  | LOVE SHORTAGE                                      | JOE TEX (Dial/Mercury D1157)                                 | —   | 1        |            |   |   |            |    |
| 95  | HARD TIME SOS                                      | TOMMY TATE (Koko 722)  | —   | 1        |            |   |   |            |    |
| 96  | STEAL AWAY   | TED TAYLOR (Alamm/TK 112)                                    | 98  | 3        |            |   |   |            |    |
| 97  | ALWAYS THERE                                       | SIDE EFFECT (Fantasy 769)                                    | 99  | 2        |            |   |   |            |    |
| 98  | SUPER DISCO  | RIMSHOTS (Stang 5067)  | 100 | 2        |            |   |   |            |    |
| 99  | ONE FOR THE MONEY (PART I)                         | THE WHISPERS (Soultrain/RCA 10700)                           | —   | 1        |            |   |   |            |    |
| 100 | HOLD ON  | SONS OF CHAMPLIN (Ariola America/Capitol 7627)               | —   | 1        |            |   |   |            |    |

## ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |     |  |    |
|---|----|---|-----|--|----|
| Always There (Fizz/At Home — ASCAP)           | 97 | Get Up Off That (Dynatone/)                 | 43  | Love Chant (Oceans Blue/                     | 96 |
| Baby I Want (Caesars Music Library/           |    | Tub/Belinda/Unichappell — BMI)              | 43  | Friday's Child — BMI)                        | 66 |
| Wet Bull — ASCAP)                             | 84 | Gotta Get Away (Silk/Glodeanis — BMI)       | 79  | Love Hangover (Jobete — ASCAP)               | 9  |
| Bad Risk (Muscle Shoals — BMI)                | 60 | Happy Man (Wimot/Friday's Child — BMI)      | 70  | Lover's Holiday (Silent Giant/Aopa — ASCAP)  | 87 |
| Baretta's Theme (Leeds — ASCAP/               |    | Hard Time (Klondike — BMI)                  | 95  | Love Shortage (Tree — BMI)                   | 94 |
| Duchess — BMI)                                | 41 | Hard Work (Hard Work — BMI)                 | 67  | Married (Oroand/Bridgeport — BMI)            | 32 |
| BLT (Far Out/Ikke Bad — ASCAP)                | 51 | Hear The Words (Dozier — BMI)               | 26  | Misty Blue (Talmont — BMI)                   | 29 |
| Born To Get Down (Muscle Shoals — BMI)        | 36 | Heaven Must Be (Bull Pen/Perren-Vibes —     |     | Move Me (Pocket Full Of Tunes — BMI)         | 93 |
| Can't Help Falling (Glady's — ASCAP)          | 63 | BMI/ASCAP)                                  | 22  | Movin' (Desert Moon/Jeff Mar — BMI)          | 27 |
| Can't Stop Groovin' (Blackwood — BMI)         | 21 | Here We Go (Mighty Three — BMI)             | 85  | Nine Times (Gambi — BMI)                     | 44 |
| Caught In The Act (Irving — BMI)              | 18 | Hold On (JSH — ASCAP)                       | 100 | One For The Money (Golden Fleece/Hip Trip    |    |
| Cotton Candy (Perren-Vibes/Bull Pen — ASCAP)  | 74 | Hustle On Up (Dandelion — BMI)              | 49  | Music Writers — BMI)                         | 99 |
| Could It Be Magic (Kamakazi/Angel Dust — BMI) | 28 | If He Hadn't Slipped (ATV — BMI)            | 86  | Open (Jobete & Bertram — ASCAP)              | 11 |
| Dance Wit Me (Ackee/Mocrip — ASCAP)           | 23 | I Hope We Get (Groovesville — BMI)          | 48  | Party (V McCoy/Warner Tamerlane — BMI)       | 78 |
| Disco Lady (Groovesville — BMI/               |    | I'll Be Good (Kidada/Goulgris — BMI)        | 10  | People Power (Mighty Three — BMI)            | 91 |
| Conquistador — ASCAP)                         | 40 | I'm Gonna Let My (Holland-Dozier-Holland/   |     | Play That (Bema/Biaze — ASCAP)               | 77 |
| Easy Lovin' (Blue Book — BMI)                 | 47 | Jobete — BMI/ASCAP)                         | 46  | Roots, Rock, Reggae (Tuff Going — ASCAP)     | 58 |
| Everything's Coming (Warner Tamerlane/        |    | It Ain't The Real (Meadow Ridge — ASCAP)    | 35  | Sara Smile (Unichappell — BMI)               | 34 |
| V McCoy/Ocean Blue — BMI)                     | 37 | It's Cool (Chappell — ASCAP)                | 42  | Sharing The Night (AI Cartee — BMI/          |    |
| Family Reunion (Mighty Three — BMI)           | 71 | It's Good For (Elvee/Dee-Kay — ASCAP)       | 33  | Music Mill — ASCAP)                          | 90 |
| Foxy Lady (Delightful — BMI)                  | 20 | It's Hard To Leave (Sherlyn — BMI)          | 57  | So Good (Julio-Brian/Content — BMI)          | 25 |
| Freak-n-stein (Wimot/Friday's Child — BMI)    | 69 | I've Got A Feeling (Irving — BMI)           | 45  | Somebody's Getting It (Groovesville — BMI/   |    |
| Friend Of Mine (Malaco — BMI)                 | 17 | I Want You (Almo/Jobete — ASCAP)            | 5   | Conquistador — ASCAP)                        | 15 |
| From My Heart (Betty Earland — BMI)           | 88 | Keep That Same (Four Knights — BMI)         | 68  | Something He Can (Warner Tamerlane — BMI)    | 1  |
| Get It While (Stone Diamond/Mills             |    | Kiss And Say (Nattahnam/Blackwood — BMI)    | 4   | Sophisticated Lady (Jay's Ent./              |    |
| & Mills — BMI)                                | 55 | L.A. Sunshine (Mighty Three — BMI)          | 82  | Chappell — ASCAP/Cole-ARAMA — BMI)           | 3  |
| Get Off Your Aahh (Shurlun — BMI)             | 61 | Let It Shine (Jec/AI Green — BMI)           | 24  | Song From M.A.S.H. (20th Cent. — ASCAP)      | 89 |
| Get Up And Boogie (Midsong — ASCAP)           | 19 | Livin' For The Weekend (Mighty Three — BMI) | 53  | Soul Dog (Halwill/Annkim — ASCAP)            | 72 |
|   |    | Love (Nineteen Eighty Foe — BMI)            | 31  | Spirit Of '76 (Sirrom Merchant/              |    |
|   |    |   |     | Far Out — ASCAP)                             | 65 |
|   |    |   |     | Steal Away (Fame — BMI)                      | 96 |
|   |    |   |     | Stretchin' Out (Backstage — BMI)             | 50 |
|   |    |   |     | Strokin' (Jim/Edd — BMI)                     | 30 |
|   |    |   |     | Sunshine (Blackwood — BMI)                   | 52 |
|   |    |   |     | Super Disco (Gambi — BMI)                    | 98 |
|   |    |   |     | Tear The Roof Off (Malbiz & Ricks — BMI)     | 2  |
|   |    |   |     | Ten Percent (Lucky Three/Golden Fleece/      |    |
|   |    |   |     | Mighty Three — BMI)                          | 75 |
|   |    |   |     | That's Where The Happy (Burma East — BMI)    | 12 |
|   |    |   |     | The Lonely One (Brent — BMI)                 | 16 |
|   |    |   |     | The More You (Jay's Ent./Chappell — ASCAP)   | 81 |
|   |    |   |     | This Is It (V. McCoy/Warner Tamerlane — BMI) | 39 |
|   |    |   |     | This Masquerade (Skyhill — BMI)              | 13 |
|   |    |   |     | Treat Me (Conquistador/Electrocord — ASCAP)  | 64 |
|   |    |   |     | Turn The Beat (Sunbury/Dunbury — BMI)        | 56 |
|   |    |   |     | Up The Creek (Stone Diamond — BMI)           | 38 |
|   |    |   |     | Waiting At (Delightful/Gang — BMI)           | 92 |
|   |    |   |     | Wake Up (Mighty Three — BMI)                 | 76 |
|   |    |   |     | Wanna Make (Glenwood Osmosis — ASCAP)        | 54 |
|   |    |   |     | Wherever You (Excellorc/Skipsong — BMI)      | 59 |
|   |    |   |     | Who'd She Coo (Tight — BMI)                  | 80 |
|   |    |   |     | Whole New Thing (Stone Diamond — BMI)        | 62 |
|   |    |   |     | Who Loves You (Bovina — ASCAP)               | 8  |
|   |    |   |     | Yes, Yes, Yes (Turtle Head — BMI)            | 14 |
|   |    |   |     | You Don't Have (Julio-Brian — BMI)           | 73 |
|   |    |   |     | You'll Never Find (Mighty Three — BMI)       | 6  |
|   |    |   |     | Young Hearts Run (DaAnn — ASCAP)             | 7  |
|   |    |   |     | You're My Everything (Island — BMI)          | 83 |

dates with **Peter Frampton** in July. . . **Hickory Wind**, a mountain string band from West Virginia, have begun their second tour through Iron Curtain countries, including broadcast performances on National Hungarian Radio. . . **Macmillan Performing Arts**, which control all pop and theater rights of the U.S.S.R. in the western hemisphere via an agreement with VAAP, the Russian copyright agency, will soon be choosing a Russian pop group to tour the United States. Among the attractions to be attended by **Charles Baker**, president, and **Sylvia Herscher**, executive vice president, is a rock opera currently being staged in Leningrad. . . **Peter Nero** will begin a four week tour with **Raquel Welch** beginning June 14 at the Oakdale Theater in Wallingford, Connecticut, and continuing through Warwick, Rhode Island, Buffalo and Cohasset, Massachusetts. . . Ragtime pianist **Max Morath**, who records for Vanguard, has completed an in-flight tape for American Airlines. . . **Malcolm Forbes** of *Forbes Magazine*, a balloonist in his spare time, has commissioned **Brian Cullman** and **Richard Batteau**, along with former **Andy Pratt** keyboard man **Russ Walden** and members of the **John Payne Band**, for a soundtrack to a film *Forbes* has recently completed concerning his hobby. . . **Curtis Mayfield**, **Gene McDaniels**, **Jerry Butler**, **Rich Tufo** and **Lowell Simoh** will team up to produce the debut album of *Mystique*, featuring former *Impressions* lead singer **Ralph Johnson**, for *Curtom Records*. . . "Miss America of 1976" **Tawny Godin** has become the first "Miss America" to sign with **BMI** (ASCAP claims no "Miss America" as yet). . . **Denver** and **Sinatra** back together at *Lake Tahoe* Sept. 3 to 16. . . **George Carlin** will be a regular on **Tony Orlando and Dawn's CBS** series this fall. . . *Brooklyn's Prospect Park* is the scene of disk dates this summer, where, for \$325.00 per evening, a record company can have two and one-half hours of controlled programming as a way of exposing new product to young audiences at the park. **Warner Bros.**, **RCA** and **A&M** have already agreed to sponsorship.

**WALL STREET SCOUTS SPECTOR** — With typical dollars and sense, the *Wall Street Journal* ran a front page profile of Columbia A&R man **Mark Spector** last week, analyzing the connection between record business profits and the obscure practicalities involved in the acquisition of new talent. Following *Spector* on a less-than-fruitful talent hunt through Max's Kansas City, the *Journal* quoted opinions from *Arista's Bob Feiden*, who called A&R "the lifeblood of a record label," while *CBS' Bruce Lundvall* spoke of the "passionate hunger" a label must feel before signing a group, considering the tremendous and all-consuming commitment demanded in breaking new acts. Overall, there was a logical fascination with the pressure and long hours imposed upon the "talent scout," in the rather esoteric pursuit of discovering what large groups of people will want to hear.

**BLUE NOTES** — The **New York Jazz Museum** will reopen at a new location, Broadway and 54th Street, with a celebration entitled "The Jazz Trumpet." The exhibition, dedicated to the late **Bobby Hackett**, will focus on the playing of **Louis Armstrong**, **Bix Beiderbecke**, **Dizzy Gillespie** and **Miles Davis**, with recordings, films, photos and all sorts of memorabilia, including the horns of the greats. . . *Vibist-big band leader Lionel Hampton* will be honored with a dinner Nov. 12 in the *Waldorf Astoria's grand ballroom*. His humanitarian credits are as impressive as the musical, and proceeds of the affair will be donated to the *George Palmer Memorial Camp Fund* for underprivileged youths.

**IN A BIG WAY** — Watch for **Alexander Robertson**, a relative unknown from the U.K. who has gotten press for the many pounds *Arista* has sunk into his promotion, though he hasn't played the stage yet. . . Plans in the works to bring **BTO**, **Heart**, **Trooper** and others to *Spokane July 3* for a Northwest rock jamboree. . . After showing signs of extreme fatigue, **Alice Cooper** was diagnosed as a victim of acute anemia, postponing his new stage production, "Ol' Black Eyes Is Back". . . **Linda Ronstadt**, **David Crosby**, **K.C.**, **Alice Cooper** and **Dorothy Moore** are among guests featured on this week's syndicated radio feature, "Record Report". . . **Ian Anderson**, recently appearing on the *Mike Douglas Show*, refused to play due to the lack of studio sound equipment, although a film of *Jethro Tull* was run. **Bob Hope**, also a guest on the show, scooted out before chancing to trade quips with the one-legged master of the flute. . . **Lester Sill**, president of *Screen Gems-Columbia Music*, will be honored at a testimonial reception by the *State Of Israel Bond Committee* in New York on June 22. He is being recognized for his work with the organization by its music industry division. Among members of the *Lester Sill* tribute committee is **Cash Box** president and publisher **George Albert**. . . **Steve** and **Wendy Metz** became the parents of **Philip June 15**. . . **Diana Ross**, presently playing two weeks at the *Palace Theater* on Broadway, has been presented with the friendship award by the *State of Israel*. . . **RCA Red Seal** will release the first recording of "Captain Jinks of the Horse Marines," by **Beeson and Harnick**, the opera commissioned for the bicentennial by the *Kansas City Lyric Opera*. . . **K.S. James** of *St. Louis Mo.*, felt strongly enough about a *June 8* performance of the *Ian Gillian Band* to write about it and send his thoughts along. . . **The Society For The Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQA)**, sponsors national competition at *San Francisco's Cow Palace July 8-10*. **Kiss** receives the dubious "Rock Bottom Award," in response to a demand for remuneration for cover appearance on "Rock Superstars" magazine. . . *Airing on WNEW-TV June 26*, *Don Kirshner's "Rock Concert"* features **Joe Walsh** with special friends: **Don Felder**, **Don Henley** and **Glen Frey** of the *Eagles*, and **Jimmy Cliff**.

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**Leber-Krebs** *fr 30*  
others.

As for the future of the business, **Leber** sees a move towards the matching of contemporary music with theatrical presentations, such as the touring company of "Jesus Christ Superstar," which they handled and which **Leber/Krebs** is now reopening on Broadway. They have the rights to produce a rock-theater version of "Desperado," the concept album by the *Eagles*. They see this sort of presentation prospering following the large amount of stadium concerts of supergroups this summer. "There will be too many acts out there this summer. The concept album show will

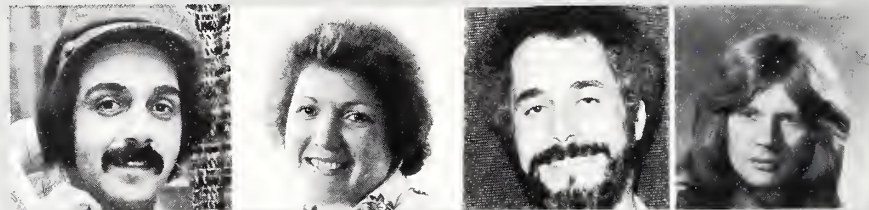
explode, it will be a whole new industry." The concert-going public will have their fill of large concerts after the summer and thus start looking for something new, says **Leber**. He also sees the use of cable video to present concerts in theaters over video-projection systems to areas which groups do not play live. He sees video cassettes and discs as potentially being the "most dangerous part of the business" in that there is a lot at stake in that market. Obviously optimistic about the future of the music business, **Leber** offered this projection. "I see the music business becoming a five-billion dollar industry in the near future."

**Pop Adds** *fr 25*

- 23 To 18 — You're My Best Friend — Queen
- 7 To 3 — Afternoon Delight — Starland Vocal
- KSLQ — ST. LOUIS**
- #1 — Wings
- More, More, More — Andrea True — Buddah
- This Masquerade — George Benson — WB
- 26 To 21 — Take The Money — Steve Miller
- KXOK — ST. LOUIS**
- #1 — Wings
- You're My Best Friend — Queen — Elektra
- Got To Get You — Beatles — Capitol
- Making Our Dreams — Cyndi Greco — Private Stock
- \*Framed — Cheech & Chong — Ode
- 20 To 9 — Afternoon Delight — Starland Vocal
- 21 To 15 — Takin' It — Doobie Brothers
- KJOY — STOCKTON**
- #1 — Thin Lizzy
- Another Rainy Day — Chicago — Columbia
- She's Gone — Hall & Oates — Atlantic
- Devil Woman — Cliff Richard — Rocket
- Baby I Love — Peter Frampton — A&M
- \*City Music — Les Dudek — Epic
- \*Livin' Ain't Livin' — Firefall — Atlantic
- 26 To 12 — This Masquerade — George Benson
- 29 To 14 — Let 'Em In — Wings
- KTAC — TACOMA**
- #1 — Seals & Crofts
- Little Bit More — Dr. Hook — Capitol
- \*'m On Marianne — Donny Osmond — Polydor
- \*Livin' Ain't Livin' — Firefall — Atlantic
- \*I'll Be Good — Brothers Johnson — A&M
- \*I'd Really Love — England Dan & John Ford Coley
- \*Heaven Must Be — Tavares — Capitol
- KAKC — TULSA**
- Turn The Beat — Vicki Sue Robinson — RCA
- Baby I Love — Peter Frampton — A&M

- Got To Get You — Beatles — Capitol
- Let 'Em In — Wings — Capitol
- \*Tear The Roof — Parliament — Casablanca
- \*Movin' — Brass Construction — UA
- \*You'll Never Find — Lou Rawls — Phila. Int'l
- \*I'd Really Love — England Dan & John Ford Coley — Big Tree
- \*I'm Easy — Keith Carradine — ABC
- 10 To 4 — I'll Be Good — Brothers Johnson
- 19 To 10 — Mamma Mia — Abba
- WFGC — WASHINGTON**
- #1 — Starland Vocal Band
- I'm Easy — Keith Carradine — ABC
- Sophisticated Lady — Natalie Cole — Capitol
- \*Let Her In — John Travolta — Midland Int'l
- \*You Should Be Dancing — Bee Gees — RSO
- Extra To 22 — Got To Get You — Beatles
- Extra To 24 — Rock And Roll Music — Beach Boys
- KLEO — WICHITA**
- #1 — Starland Vocal Band
- Got To Get You — Beatles — Capitol
- Let Her In — John Travolta — Midland Int'l
- 10 To 3 — Misty Blue — Dorothy Moore
- 21 To 7 — Get Closer — Seals & Crofts
- 19 To 12 — Kiss And Say — Manhattans
- 26 To 21 — Takin' It — Doobie Brothers
- 30 To 24 — You're My Best Friend — Queen
- WORC — WORCESTER**
- #1 — John Travolta
- In My Father's Footsteps — Terry Jacks — Private Stock
- Kiss And Say — Manhattans — Columbia
- Afternoon Delight — Starland Vocal — Windsong
- \*Say You Love Me — Fleetwood Mac — Reprise
- \*I'd Really Love — England Dan & John Ford Coley — Big Tree
- \*Diane — Billy Kirkland
- 13 To 3 — Got To Get You — Beatles
- 14 To 9 — C'mon Marianne — Donny Osmond
- 15 To 10 — Good Vibrations — Todd Rundgren

**Executives On The Move** *fr 12*



Ganon

Stark

Serafino

Alan

of the company's New York executive offices.

**Judy Axler**, who has been working as a promotional assistant, will now work as trade liaison and artist relations coordinator in New York. Although she was previously handling some duties in the trade and artist relations areas, her responsibilities in that department have been expanded.

**Martini**, who was named district sales manager, New York, in March of this year, began his career with *Capitol* in September, 1956, as a branch clerk in New York.

**Haas To Warner Communications** — **David Haas** has been named assistant corporate controller of *Warner Communications Inc.* Before joining the firm, he was a principal with *Arthur Young & Co.*

**La Viola To SAS Inc. Publishing Arm** — **Emil La Viola** will head three publishing firms which will operate under the banner of *Sidney A. Seidenberg, Inc.*: *La Viola Song (BMI)*, *Emil Music Publishing Company (ASCAP)*, and *Voia Music (SESAC)*. In conjunction, an additional organization will be activated under *SAS, Music Administration Service Company (MASCO)*, with *La Viola* as general manager of all catalogs. Before joining *SAS, Inc.*, *La Viola* was a vice president with *Screen Gems-Columbia Music* as well as *Shapiro-Bernstein*, and also was operating manager for the *Nevins-Kirshner* music firms.

**CTI Names Stark and Serafino** — *CTI Records* has appointed **Penny Stark** director of product services, with duties including all production and manufacturing operations. **Ms. Stark** was associated with *Atlantic Records* for three years as album production manager, and was most recently production manager for *Island Records*.

**Tony Serafino** has been named *CTI* director of publishing and writer relations, with responsibilities in the A&R area. He joined *CTI* in 1972 as a sales representative, moving to the home office the following year to become production manager and gradually increasing his A&R involvement. Prior to *CTI*, he accrued ten years of experience in retail, including work with *Beta Distributors*.

**Fischer Assumes Additional Responsibilities at Polygram** — **Gene Fischer**, vice president of taxes for *Polygram Corporation*, has taken additional duties as vice president of special projects. He joined *Polygram* in 1972 as director of taxes, moving to the vice presidency in early 1974.

**Alan To Sutton Artists** — **Mark Alan** has been named head of the contemporary division at *Sutton Artists*, marking a return to the agency field after five years as program director of *WBAB, Long Island*, which he joined in 1972. Alan was associated with *Premier Talent* in the sixties, going on to form *New Beat Management* in 1969.

**Connor To Head New Springboard Office In Chicago** — **John Connor** has been named head of *Springboard Records' new branch office* and warehouse in *Chicago*. In conjunction with this opening, the company-owned distribution operation, *Music Distributors of America*, has been re-named *Springboard Distributing Company, Inc.* Connor, who was most recently midwest regional branch manager for *ABC/Dunhill*, began his career as a salesman for *Capitol Records*, rising to *Chicago* sales manager in five years.

**Chotin, Paulson Promoted at Heilicher** — **Al Chotin** has been named *National Distribution Coordinator* for *Heilicher Bros. Inc.* Chotin will also represent their *Keel Manufacturing* operation. He formerly ran their distribution operation in *St. Louis*.

**Eric Paulson**, formerly branch manager of *J.L. Marsh* in *Detroit*, has been transferred to *St. Louis* where he will assume the responsibility of branch manager of the *Heilicher Bros. and J.L. Marsh* operations.

**Mark Hodosh To Robert Ellis And Associates** — **Mark Hodosh** as manager and assistant to **Robert Ellis**, president of *Robert Ellis and Associates* will have amongst his responsibilities the coordination of all personal appearances and the internal coordination of the various divisions within the company.

**Peter Simone Appoints Sarah Menkin** — **Peter Simone** has appointed **Sarah Menkin** as an account executive to head up the music and TV accounts with his public relations firm, *Peter Simone & Associates*. She comes from *Epic Records* publicity.

**Blackburn Exits Capitol** — **Skip Blackburn** has left his position as trade liaison with *Capitol Records*. He can be reached at 213-274-9782.

## FM Analysis fr 23

WAAL-FM — BINGHAMTON, N.Y.

Steve Becker

- Wired — Jeff Beck — Epic
- Another Passenger — Carly Simon — Elektra
- Rock 'N' Roll Music — Beatles — Capitol
- Creation — Felix Pappalardi — A&M
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Hearts On Fire — Baker Gurvitz Army — Atco
- Chicago X — Chicago — Columbia
- Summertime Dream — Gordon Lightfoot — Warner/Reprise
- \* Fly Like An Eagle (title cut) — Steve Miller Band — Capitol
- \* James — Billy Joel — Columbia
- \* Root, Rock & Reggae — Bob Marley & The Wailers — Island
- \* Rocks (entire LP) — Aerosmith — Columbia
- \* Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- † Cow Town — Carly Simon — Elektra
- † Dark Eyed Lady Of The Night — Felix Pappalardi — A&M
- † I Don't Want To Go Home (title cut) — Southside Johnny & The Asbury Jukes — Epic

## KMOD-FM — TULSA

Jim Richards

- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Slippin' Away — Chris Hillman — Asylum
- Summertime Dream — Gordon Lightfoot — WB
- Another Passenger — Carly Simon — Elektra
- Wired — Jeff Beck — Epic
- Chicago X — Chicago — Columbia
- Agents Of Fortune — Blue Oyster Cult — Columbia
- Seed Of Memory — Terry Reid — ABC
- Cardiff Rose — Roger McGuinn — Columbia
- \* Rats In The Cellar — Aerosmith — Columbia
- \* Fez — Steely Dan — ABC
- † Buying Time — Stephen Stills — Columbia
- † Beware My Love — Wings — Capitol
- † Witching Hour — Chris Hillman — Asylum

## KMYR-FM — ALBUQUERQUE

Steve Suplin

- Summertime Dream — Gordon Lightfoot — WB
- Wired — Jeff Beck — Epic
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Airborne — Flying Burrito Bros — Columbia
- Natural Gas — Private Stock
- Curtis Bros — Polydor
- \* Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol
- \* Dreamboat Annie (entire LP) — Heart — Mushroom
- † She's A Sailor — Flying Burrito Bros — Columbia

## KOME-FM, SAN JOSE

Dana Jang

- Wired — Jeff Beck — Epic
- Long Hard Ride — Marshall Tucker Band — Capricorn/WB
- Summertime Dream — Gordon Lightfoot — Warner/Reprise
- Another Passenger — Carly Simon — Elektra
- All Alone In The End Zone — Jay Ferguson — Asylum
- Slippin' Away — Chris Hillman — Asylum
- Rumor In His Own Time — Jeffrey Comanor — Epic
- Harvest For The World — Isley Bros. — T-Neck
- Cardiff Rose — Roger McGuinn — Columbia
- Live Bullet — Bob Seger — Capitol
- Sleeping Beauty — Cheech & Chong — A&M
- \* Don't Touch Me There — Tubes — A&M
- \* Don't Fear The Reaper — Blue Oyster Cult — Columbia
- † All Alone In The End Zone (title cut) — Jay Ferguson — Asylum
- † Fallout (entire LP) — Soneground — Fallout

## KTIM-FM — SAN RAFAEL

Tony Berardini

- Sparkle — Aretha Franklin — Atlantic
- Another Passenger — Carly Simon — Elektra
- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Wired — Jeff Beck — Epic
- Dread In Babylon — U-Roy — Virgin
- Hearts On Fire — Baker Gurvitz Army — Atco
- Shanghai — WB (IMP)
- \* The Reaper/Revenge Of Vera Gimini — Blue Oyster Cult — Columbia
- \* Oh Baby — Terry Reid — ABC
- \* Another Man's Woman — Atlanta Rhythm Section — Polydor
- † Wired (entire LP) — Jeff Beck — Epic

## Levitt, Pickwick Director, Resigns

NEW YORK — Professor Theodore Levitt, one of Pickwick International's four outside directors, has resigned his position, it has been announced by Cy Leslie, Pickwick chairman. Levitt, however, is still scheduled to address the mid year NARM Convention in Chicago on "The Implications for the Music Industry of the Growing Adult Market."

## Analysis fr 7

Accounts will possibly be encouraged to be sharper buyers and merchandisers and perhaps more cautious; yet they can't be too cautious, for if they are out of merchandise, their prospective customers will go elsewhere for their records. But there shouldn't be as much of a hurry for accounts to hurriedly return overstock records. The program just might lengthen shelf life on ABC product.

## RCA To Release New Starship LP

NEW YORK — The Jefferson Starship's new album, "Spitfire," will be released next week, coinciding with the group's summer tour. The Grunt album, distributed by RCA, is the Starship's first since the two-million plus selling "Red Octopus."

In addition, RCA is releasing "Highway Robbery," an album by Free Beer, the first from an association between Lorber/Scheer Productions and RCA Records.

## Mathias fr 7

Agents negotiating rates for non-dramatic literary works will nevertheless get an anti-trust exemption allowing them to bargain, and collect, collectively.

Other changes include:

- \* an anti-trust exemption allowing public broadcasters and other copyright owners to "designate common agents to negotiate, agree to, pay, or receive payments" for royalties;
- \* a six-month limit for the Tribunal to review an established binding royalty rates;
- \* a requirement that the Copyright register report to Congress on January 3, 1980 on the extent of voluntary licensing arrangements for non-dramatic literary works by public broadcasting stations;
- \* copyright infringement liability will rest with public broadcasting institutions rather than individuals.

## Single Entity

It's expected that public broadcasters will choose to negotiate with the music performing rights organizations as a single entity rather than separately. Rep. Ed Pattison (D.-N.Y.) tried to prevent this with an amendment that "attempts to preserve the normal patterns of negotiations," for musical works.

The Pattison amendment "would allow the performing rights societies to opt to avoid the Tribunal by agreeing to compulsory arbitration under the rules of the American Arbitration Association," according to Pattison. In return for the agreement, the music performing rights societies would be able to negotiate much as they do with commercial broadcasters. "This way PBS does not get a single deal with all negotiating parties," said Pattison.

## Complex Mechanism

Most subcommittee members felt however, that the Pattison amendment only added to the numerous negotiating and licensing procedures already written into the bill. Reading from a list of objections prepared by PBS, Congressman Railsback (R.-Ill.) noted that the Pattison amendment "creates a complex mechanism that results in a great number of negotiating paths in place of a single, and simple system under the Copyright Royalty Tribunal." Added Chairman Kastenmeier (D.-Wis.) "I don't know that the Pattison amendment changes things drastically, but it does raise the complexity."

## Gangbusters

Congressman Drinan (D.-Mass.) wondered if Pattison's amendment could even make it through the full Judiciary Committee and the House-Senate Conference Committee if public broadcasters came on like "gangbusters" against it. The Chairman responded by saying "I don't think the decibels of complaint should be the determining factor."

Despite the Chairman's reassurance, the subcommittee bagged Pattison's amendment in favor of language which has a slightly better chance of getting through the full committee and the House.

## Stones Postpone U.S. Summer Tour Until Fall

LOS ANGELES — The Rolling Stones' concert visit to the United States this summer has been postponed until the fall because of the group's exhaustion from their current tour of Europe which kicked-off in Frankfurt on April 28 and ends in Vienna on June 23. It comprised 36 concerts in 24 cities and 11 extra performances were added while the tour was in progress. The group will begin recording a new album in mid-July and complete it before resuming concerts.

## R&B New Adds fr 40

Love Chant — Eli's Second Coming — Silver Blue  
New LPs — Joe Simon, Aretha Franklin, Curtis Mayfield

### WVOL — NASHVILLE

- #1 — Who Loves You Better — Isley Brothers
- Love Is Alive — Gary Wright — WB
- I Hope We Get To Love — McCoo/Davis — ABC
- Up The Creek — Temptations — Motown
- Everything's Coming Up Love — David Ruffin — Motown
- 19 To 13 — You'll Never Find Another — Lou Rawls
- 17 To 12 — Friend Of Mine — Lil Milton
- 33 To 22 — Move Me — Jim Gilstrap
- 29 To 21 — This Masquerade — George Benson
- New LPs — John Handy, Jeannie Reynolds, Sons of Champlin, Candi Station

### WWOL — NEW YORK

- #1 — Something He Can Feel — Aretha Franklin
- Get Up Off That — James Brown — Polydor
- It's Hard To Leave — Jackie Moore — Kayvette
- Roots, Rock, Reggae — Bob Marley — Island
- 15 To 7 — I Hope We Get To Love — McCoo/Davis
- 14 To 10 — This Masquerade — George Benson
- New LPs — Ohio Players, Lee Oskar

### KOWH — OMAHA

- #1 — Sara Smile
- Hard Work — John Handy — ABC
- #1 LP — Bootsy Collins
- 13 To 9 — Younghearts Run Free — Candi Station
- 12 To 6 — The Lonely One — Special Delivery
- 27 To 21 — Married — Denise LaSalle
- 30 To 25 — Hear The Words — Margie Joseph
- 29 To 24 — Ain't The Real Thing — Bobby Bland
- Extra To 26 — Something He Can Feel — Aretha Franklin
- Extra To 27 — Who Loves You Better — Isley Brothers
- Extra To 28 — Get Up Off That Thing — James Brown

### WDAS — PHILADELPHIA

- #1 — Sara Smile — Hall & Oates
- Wake Up Susan — Spinners — Atlantic
- This Masquerade — George Benson — WB
- It Should Have Been Me — Yvonne Fair — Motown
- 30 To 19 — Party — Van McCoy
- 28 To 22 — So Good — Tyrone Davis
- 29 To 23 — Freak-N-Stein — Blue Magic

### WAMO — PITTSBURGH

- #1 — Kiss And Say Goodbye — Manhattans
- Up The Creek — Temptations — Motown
- Somebody Gettin' It — Johnnie Taylor — Columbia
- Can't Help Falling — Stylistics — H&L
- 14 To 5 — Love — Graham Central
- 22 To 8 — I Hope We Get To Love — Graham Central
- 22 To 8 — I Hope We Get To Love — McCoo/Davis
- 24 To 9 — You'll Never Find — Lou Rawls
- 25 To 10 — The Lonely One — Special Delivery
- 23 To 13 — You're My Everything — Lee Garrett
- New LPs — Maxine Nightingale, Graham Central, Mirror, Aretha Franklin, Impact, Coke Escovedo

## Bloodstone, Thomas Lead London Album Release

NEW YORK — Bloodstone's "Do You Wanna Do A Thing," a new album produced by Bert DeCoteaux and Tony Silvester, leads off London Records' five album release for June and July, tying in with a "Summer Of 76" marketing campaign. "On The Loose," by Hi Rhythm, and "Manila Thriller," by the Filipino group Please, will be marketed along with the Bloodstone album.

Moody Blues flutist Ray Thomas' second solo album, "Hopes, Wishes And Dreams," headlines a campaign that will cover all four solo albums by Moody Blues members as well as the group's entire catalog.

"Fonzie For President," following up the Heyettes 45 "The Fonz Song," completes the release.

## KLOS—Listener Appeal fr 22

again a part of the familiarity factor. "Our jocks work together . . . it's something of an X factor . . . it feels like a winner when you walk into a place . . . it just feels right . . . like everyone's working toward that one cause . . . the station and its sound."

It's always a hard thing to measure how much the music and how much the jocks make a station a success. Maybe there's no

## Thea Zavín To Be Honored By UJA

NEW YORK — The Music Industry Division of the UJA-Federation is presently in the midst of plans for October 30 when Thea Zavín will be honored as its Lady of the Year at a banquet to be held at the New York Hilton Hotel. Ms. Zavín is the senior vice president, Performing Rights Administration of Broadcast Music Inc., and the first woman to be honored by the Music Industry Division of UJA, joining a long list of top people in the record industry. The banquet committee is presently soliciting ticket purchases, ads for the banquet journal and personal donations for membership in the UJA Executive Club.

### KATZ — ST. LOUIS

#1 — Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge  
Don't Have To Go — Chi Lites — Brunswick  
The Lonely One — Special Delivery — Mainstream  
New LPs — Graham Central Station

### XEAZ — SAN DIEGO

- #1 — Sophisticated Lady — Natalie Cole
- Happy Man — Impact — Atco
- Super Disco — Rimshots — Stang
- Universal Sound — Kool and The Gang — DeLite
- Good Eye — Lamont Dozier — WB
- Cotton Candy — Sylvers — Capitol
- Far East Mississippi — Ohio Players
- Hot LP — Graham Central Station
- New LPs — Impact, Rimshots, Lamont Dozier

### WSOK — SAVANNAH

- #1 Sophisticated Lady — Natalie Cole
- Baby, We Better Get It Together — Barry White — 20th
- Wake-Up Susan — Spinners — Atlantic
- Who She'd Coo — Ohio Players — Mercury
- Your Sweet Love — Masqueraders — ABC
- Where You Gonna Run To Lady — Buddy Miles — Casablanca
- The More You Do It — Ronnie Dyson — Columbia
- Dance, Sister Dance — Santana — Columbia
- 18 To 10 — Something He Can Feel — Aretha Franklin
- 22 To 16 — This Masquerade — George Benson
- 16 To 8 — Who Loves You Better — Isleys
- No new LPs

### KYAC — SEATTLE

- #1 — Sophisticated Lady — Natalie Cole
- Roots, Rock Reggae — Bob Marley — Island
- Just Like In The Movies — Bloodstone — London
- Takin It To The Stage — Funkadelics — Westbound
- New LPs — Cheech & Chong, MFSB

### WTMP — TAMPA

- #1 — Tear The Roof Off — Parliament
- Family Reunion — O'Jays — Phila Intl.
- There You Are — Millie Jackson — Spring
- Who She'd Coo — Ohio Players — Mercury
- 15 To 9 — Something He Can Feel — Aretha Franklin
- 22 To 17 — Somebody's Gittin' It — Johnnie Taylor
- New LPs — Andrea True, David Ruffin, Dorothy Moore

### WOL — WASHINGTON D.C.

- #1 — Young Hearts Run Free — Candi Station
- Just Let Me — Choice 4 — RCA
- Love Chant — Eli's Second Coming — TK
- Hard Work — John Handy — ABC
- Waiting At The Bus Stop — Kay Gees — DeLite
- Who'd She Coo — Ohio Players — Mercury
- BLT — Lee Oskar — UA
- Steal Away — Ted Taylor — Alamm/TK
- 12 To 6 — Sophisticated Lady — Natalie Cole
- Extra To 10 — Super Disco — Rimshots
- New LPs — MFSB, Commodores, Candi Station, LTD.
- Blue Knights

## station breaks fr 22

in **Dirty Harry III**. Kelly will play the part of a young militant priest in the film. His last acting role was in the soon-to-be-released, remake of "A Star Is Born."

**Rick Shaw** joins **WAXY**, Miami/Ft. Lauderdale as weekend jock with Saturday night show. **WAXY** programs all oldies format.

**Earth News** for week of June 21-27 will feature comments about the new **Mickey Mouse** club show, **Don Rico** on comic book superheroes, and interviews with recording artists **the Tubes** and singer **Eddie Rablitt**.

reason to even separate the two, they work so closely together in the total programming concept. Yates estimated it may be 25-30 per cent jocks and better than 50 per cent music, but whatever the percentage, KLOS seems to have the right proportion to be the success that Tom Yates is satisfied with.

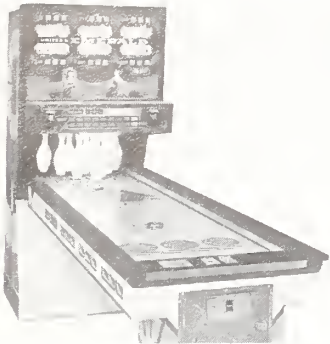
"I feel that we're the mass appeal station of the 1980s. We have a grasp on what's happening and what's coming down. It's a matter of being able to focus in on opinion leaders and tastemakers . . . and I've been lucky . . . I seem to be able to get the input for what trends and ins will be."

Why is KLOS so successful? "Knowing what we want the station to sound like in juxtaposition with listener expectations," replied Yates.

# CASH BOX COIN MACHINE

## United's New 'Emerald' 6-Pl. Shuffle Alley From Williams

CHICAGO — A brand new United 6-player shuffle alley is currently in release by Williams Electronics Inc. The model is



called "Emerald" and it is superbly fashioned after its namesake in color and design, with shades of green predominating on the cabinet and interspersed with other colors on the backglass and playfield.

Emerald offers a choice of five ways to play: "Flash," "Strike 90," "Regulation," "One Shot" and "6th Frame." "One Shot" is a ten frame game, allowing each player one shot per frame with decreasing strike values, which is an inducement for competitive play in a fast play game. The factory noted that either "One Shot" or "6th Frame" is ideal for 2 to 6 player action.

Williams' recommended pricing on shuffle alleys is straight quarter play.

The new model is currently available for immediate delivery through Williams' network of distributors.

## School In Session

NEW JERSEY — Betson Enterprises of North Bergen, New Jersey, attracted a crowd of more than one hundred servicemen at two, one-day Rock-Ola service schools the distrib hosted as part of a regularly planned series.

The morning sessions encompassed a comprehensive audio-visual presentation by William Findlay, Rock-Ola customer service manager. His two-hour session included a brief history of the company along with a pictorial review of Rock-Ola phonographs dating back to 1935.

The afternoon class each day was divided into three one-hour seminars. Vince Severino, Betson service manager, discussed the Rock-Ola record selection mechanism while assistant service manager Larry Bunn conducted a course on Rock-Ola's audio power supply system, and Bill Findlay took the groups through an illustrated explanation of the Rock-Ola record playing system.

Peter Betti, secretary-treasurer of Betson, indicated that future schools would be scheduled on such products as coffee machines and solid state TV games.



That's Rock-Ola's Bill Findlay, at the podium, in the accompanying photo.

## ChiCoin's 'Sound Stage' 2-Pl. With Novel 'Pinwheel Spinner'

CHICAGO — Deliveries of "Sound Stage," Chicago Coin's latest 2-player pinball game, are currently in progress, according to Robert Sherwood, director of marketing for Chicago Dynamic Industries, Inc.

"We are extremely pleased with the reception given to Sound Stage by our distributors," Sherwood said. "Thanks to a number of Chicago Coin innovations, this is a really different game, with strong play appeal and excellent earnings potential, as evidenced at our many test locations."

"Among the outstanding new features contributing to the exciting action and high-score possibilities is the novel Pinwheel Spinner, which is built into the playfield. The Spinner whirls when Spin Targets are hit and players score 100 or 1,000 points with each revolution. Advance and change rollover buttons advance bonus to a possible 19,000 points, which is another of the play incentives on this model."

"Sound Stage also introduces a 6 Hit Target feature," he added. "Targets are designated A through F and hitting Target A lights the Special button which, in turn, lights the Special Lane, enabling the player to score 1 replay. Targets A and B in combination light the Extra Lane which awards 1 extra ball, targets C and D together change the spinner scoring from 100 to 1,000 points, and targets E and F light the Double Bonus Hole which, when lit, lights Double Bonus indicator."

"Along with 100-point power bumpers and action kickers, we've improved the flipper action and have engineered technical

advances to insure more dependable performance, simplify servicing and prolong location life," Sherwood concluded.

Sound Stage is a 3-ball game, convertible to 5-ball. Pricing is 1 quarter for 2 plays, adjustable to 1 quarter for 1 play or 2 quarters for 3 plays. Replay or extra ball models are offered.



ble to 5-ball. Pricing is 1 quarter for 2 plays, adjustable to 1 quarter for 1 play or 2 quarters for 3 plays. Replay or extra ball models are offered.

## Printed Circuit Board Repair Service Set Up At All Rowe Distrib Operations

WHIPPANY — Jerry Becker, general manager of distributor operations for Rowe International, Inc., announced that each of the firm's 28 company-owned distributorships has been outfitted with complete service facilities for testing and repairing printed circuitry. The extensive use of printed circuitry in the coin machine industry prompted the move to establish the new service, Becker indicated.

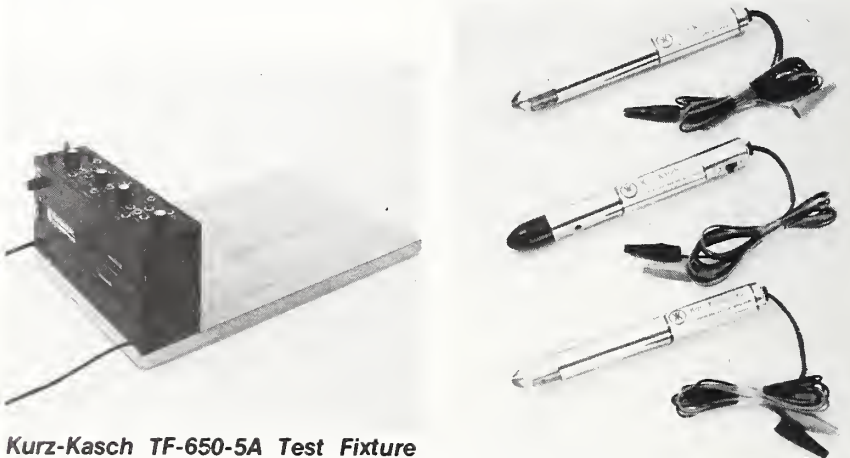
After an extensive study of available test equipment, Chuck Waldman, director of material control for Rowe, selected the complete Kurz-Kasch package for the new facility. His study revealed that this specific equipment was being widely used for currently manufactured products whether hard-wired logic or micro-processor controlled.

Each of the 28 distributorship locations will have the TF-650-5A Test Fixture, LP-520 Logic Probe, HL-583 Pulser, TV Test Probe LP-600-TV and program cards for each game sold by Rowe.

As part of the package, Jim Sneed of Kurz-Kasch Electronics Division is conducting seminars in Atlanta, Denver, Chicago, Memphis, Miami and Whippany for the Rowe Digital Technicians. These seminars cover, in depth, test equipment utilization, repair techniques and advanced logic and preventative maintenance.

"Our distributor operations division is pledged to service what we sell," Becker said, "and the combination of the new service installation and training program places each Rowe office in the position of providing maximum service to operators in each of the areas covered."

Some of the equipment being used in the new program is pictured in the accompanying photos.



Kurz-Kasch TF-650-5A Test Fixture for servicing printed circuit boards at each Rowe distributor office. Rowe digital technicians have received special training in the repair of printed circuit boards.

Test probes for the Kurz-Kasch test fixture being utilized at Rowe distributor offices: (Top) LP-520 Logic Probe, (Center) HL-583 Pulser, (Bottom) LP-600-TV test probe.

# SKYWAR

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**SKYWAR COCKTAIL TABLE**

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- Cloud overlays
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Electrical and mechanical parts for both games are interchangeable.



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# "Put-it-in-your-pocket reliability is the only thing that really counts!"



Ted Olson, President, Time Zone Game Centers

Ted Olson is one of the "Atari People."

Operating seven modern family entertainment centers in major shopping malls throughout the San Francisco Bay Area, Ted has some practical comments about profits and Atari.

"We run a mix of over 350 games—pins, table games and 150 of the latest videos from every manufacturer.



"In each center, over **60%** of **our** video games are Atari's . . .

"Because they give us consistently higher earnings.

"Higher because there's **less downtime** than with **any** of the other

videos. Games can't be profitable if they're forever out of order.

"In our business it's important to deal with companies who can make games that can earn—without hassles, and who can also supply us with a variety of new products.

"In the day-to-day battleground of modern arcades, Atari's games have proven better—electronically and mechanically. And that means more profit.

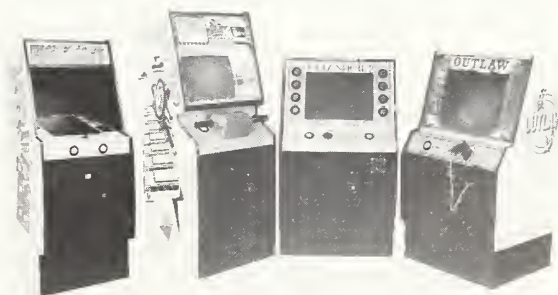
"All four of our Indy 800's, for example, have had only one or two board repairs in over a year.

"If there **is** a glitch, a fast over-the-phone checkout procedure with a service tech at Atari usually troubleshoots the problem completely.

"Even some of our older Ataris are still yielding good collections. After 38 weeks, Indy 800's have grossed over \$20,000. Jet Fighter in 15 weeks has collected over \$1200. Some of the newer games are strong too—Stunt Cycle over \$1600 in 12 weeks and Outlaw over \$1000 in 10 weeks."

Call your distributor for details on our new winners. Like Indy 4™, the 4-player version of Indy 800™ for smaller space needs. And the sensational new Tank 8.

While you're at it, get the numbers on new Breakout™ and Quiz Show™. Or contact us at 2175 Martin Avenue, Santa Clara, CA 95050. (408) 984-1900.



## Atari People. We're playing your game.

## 'Knights In Armor' New Video Upright From PSE

SUNNYVALE, CA — Project Support Engineering recently announced that distributor shipments are currently underway on the firm's newly introduced video upright called "Knights In Armor."

measuring 3" in height. There is a white knight on a black horse and a black knight on a white horse; each carrying a lance and a shield which are both maneuverable by the player. A hand grip on a steel rod controls the lance and a "T" handle controls the shield.

As both knights charge out from the left and right of the screen, the object is for the player to skewer the opponent with the lance while defending himself with the shield. If this is accomplished, the stricken opponent is lifted off his horse and "carried off the screen" on the victor's lance. When both players successfully skewer each other, they are both knocked from their horses and shown being dragged off the screen with a leg caught in their horse's stirrup.

Points are digitally scored on the screen in the following manner: a single body hit gains 8 points; a double body hit gains 4 points for each player. The screen displays "Hit" and "Score" beneath the successful player's score.

The game is operator adjustable to vend either an 8, 10 or 12 "run" game and, although the factory recommends 2 for 25c play, pricing is also adjustable.

Knights In Armor is housed in an all plywood cabinet measuring 4 ft. x 2 ft. x 2 ft., and contains an extra-large locking cash box located beneath the coin door. The game's audio effects include the sound of charging horses, the "crash" as the lance strikes the knight and a scraping sound when the knights are being dragged.

It's a game in which players compete in a classic jousting match, as two knights depicted on the screen by characters



## At Official Signing Of NYC Pinball Bill



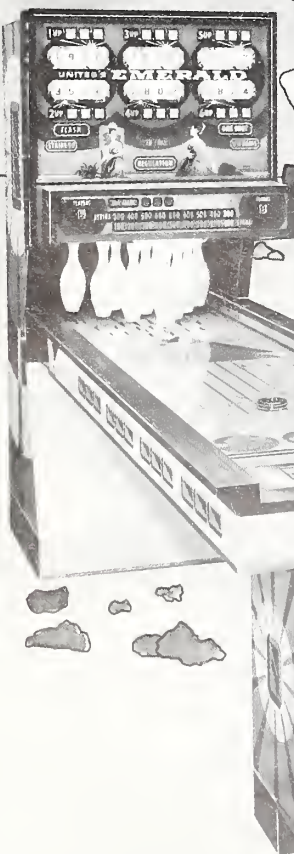
NEW YORK — Flanked by New York City Councilmen Walter Ward (left) and Eugene Mastropieri (right), co-sponsors of Bill #918, which legalized and licensed pinball amusement games in New York City, NYC Mayor Abraham Beame, signed the "historic" piece of legislation into law on June 2, after a 33-year ban. Standing in the rear are Mayor Beame's Counsel Martha Holstein and First Deputy Consumer Affairs Commissioner James White. The bill will impose a \$50 per machine license fee. All machines must be approved by the NYC Consumer Affairs Department, and will be located in hotels, movie theaters, taverns and other adult establishments.



NEW YORK — A happy group of officers from the Music and Amusement Association of New York pose with New York City Mayor Abraham Beame (center left) and New York City Councilman-At-Large Eugene Mastropieri (center right), after the official signing and adoption of "historic" legislation which legalizes and licenses pinball amusement games in New York City. Included from left to right are: MAA president Irving Holzman, MAA vice president Sam Schwartz, MAA executive director Benjamin Chicofsky and MAA public relations counsel Danny Frank. The measure takes effect August 1st and permits the games that were banned in New York City from the time of Mayor Fiorello LaGuardia. MAA officials estimate that over 20,000 machines will be operated in NYC's five boroughs.

UNITED'S  
NEW  
6 PLAYER  
SHUFFLE  
ALLEY

## 'EMERALD'



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## 'Hurricane' Tournament In Ohio

OHIO — The seventh 'Hurricane' tournament, held in as many months under the sponsorship of the Irving Kaye Co., but the first of its kind in the Ohio area, took place at the Holiday Inn in Strongsville, Ohio on May 21-23. Monroe Distributing of Cleveland co-sponsored the event.

In the four categories of play, 52 competed in open doubles; 37 in singles; 24 in mixed doubles and 12 in women's doubles; with players coming in from all areas of Ohio as well as from the states of New York, West Virginia, Kentucky and Wisconsin. Most outstanding player was Larry Burchfield of Athens who placed first in singles and in doubles (with Dennis Wallace), and fourth (with Rona Solomon) in mixed competition.

A total prize purse of \$1160 was awarded, along with first, second and third place trophies as well as championship t-shirts.

Entire event was coordinated by Kaye's tournament director James Tyrrell with assistance from Becky and Tina Eberts and Steve Lusk.

Subsequent tournaments were scheduled for Syracuse, New York (6/11-13) at the New York State Fairgrounds, under the co-sponsorship of Robert Jones Int'l., with a prize purse of \$1100; and Oswego, New York (6/20) at the Tri Lions Rest., under the co-sponsorship of Pietnam & O'Brien. Latter event will be a \$500 open doubles only tournament.



**TOURNAMENT WINNERS** (left to right) Dennis Wallace, Ed Lewis, Kevin Morrison, Terri Mitchell, Dan Howell, Larry Burchfield and Rona Solomon pose with their trophies.



**IN FINALS MIXED** doubles competition, Dan Howell of Dayton (left) and Terri Mitchell of Aspen were the victors, defeating Tina Pintter and John Hagan (right) of Alliance.

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American coin-operated phonographs have always kept pace with the design and manufacturing technology of the times.

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The R-80 line from Rowe-AMI answers this question with at least five vital advantages over any other jukebox:

## INCREASE CUSTOMER GOOD WILL

Customers respond with money when they have the opportunity to hear more tunes. Although a relatively few records get most of the play, extra selections produce "golden profits". Profits over and above the basic costs of the route operation.

The R-80 line pleases more customers and invites more play because of its exclusive 200-selection capability.

## IMPROVE LOCATION SATISFACTION

Rowe-AMI offers your locations a styling choice with both the Fleetwood and Imperial models. A choice which will suit the taste of the particular environment.

Important because when the location really likes the looks of the phonograph, you won't have to replace it as soon.

## DISTRIBUTE FULL SOUND THROUGHOUT

Where high volume level is required, no other phonograph plays more loudly than the R-80. That's because of the exceptionally high efficiency transfer of the power from the output of the amplifiers through the dual 3-way crossover networks into the six speakers. Plus the exact positioning of the mid and high range speakers and the tuned bass reflex sound chamber. No hot spots or dull areas.

Each element in the stereo sound system is precision matched for efficiency and true reproduction.

Of course, for quadrasonic locations, Rowe-AMI exclusively provides true SQ Quad as an option.

## ASSURE DEPENDABILITY

Dependability of the R-80 is backed up all the way with an exclusive full five-year warranty on all moving parts.

Built-in 5-year lubrication contributes to this, and the warranty record speaks eloquently for itself: a rate of only one replacement for every 50,000 items on location.

## PREVENT LOSS

The R-80 can be ordered with the proven gas-powered Monitor burglar alarm system. But more than that, the phonograph and its contents can be insured against loss due to theft, fire, and vandalism at a very low, affordable cost.

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They all add up to a line of photographs that is above the usual. More than is expected.

But then that's what's expected of Rowe-AMI.



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## CHICAGO CHATTER

**Bob Blundred**, executive secretary of the IAAPA, gave us some further details on the association's upcoming national Summer meeting scheduled for Hershey, Pa. Hershey Park is the hosting organization and the meeting dates are September 17 and 18, at the Hershey Motor Lodge. A full agenda is planned for both days and, in addition, on Sunday, September 19, attending members will be invited to Dutch Wonderland in Lancaster, Pa. and Fantasyland in Gettysburg. "It is the basic purpose at this particular convention to provide an opportunity for amusement park owners and suppliers to observe a facility in operation," Blundred said, "and the hosting firm this year has planned a backyard tour of the complete Hershey facilities, including their food systems, costuming department, maintenance, etc." Blundred and IAAPA president **Roger Shaheen** will be in attendance and, as Blundred indicated, suppliers, owners, managers, et al, are expected to turn out in full force.

**NEW EQUIPMENT:** Among new pieces being introduced this week are a 2-player pinball game from **Chicago Dynamic Industries** called "Sound Stage" and the latest United 6-player shuffle alley from **Williams Electronics Inc.** called "Emerald." Watch for 'em!

"SEA WOLF" CONTINUES TO reign supreme at Midway Mfg. Co., not only as an exceptional seller in the domestic market but also as one of the firm's most heavily ordered pieces for foreign delivery! When we spoke with **Larry Berke** last week he was in the midst of processing foreign orders (much of which was repeat business) and he commented at how phenomenally "Sea Wolf" has been accepted in Europe and other overseas markets — and there's no let-up in sight! He was similarly enthusiastic over the consistency of the "Gun Fight" upright model, which is indeed still a very big item! When you're hot, you're hot!

**DATeline SUNNYVALE:** home base of Ramtek Corporation, where the spotlight is on "Hit Me," a "great location piece" and quite a popular arcade item as well, to quote firm's marketing veepee **Chuck Arnold**, who happily added that Ramtek is currently enjoying its most prosperous season since the organization of the games division about four years ago! What's more, they're planning on the release, very shortly, of a "Hit Me" cocktail table — so, watch for it!

**UNDERSTAND FROM EMPIRE DIST.'S Ben Rochetti** that the recently arrived sample model of the new Allied "Daytona 500" is a big attention getter in the showroom! Ops are very much impressed with it. Midway's "Sea Wolf" continues as one of the hottest sellers out there and Ben mentioned that Empire is really looking forward to the new Electra "Wings" video table.

**ON THE SINGLES SCENE:** **Gus Tartol** of Singer One Stop For Ops, fresh from a brief but relaxing vacation, gave us the lowdown on some of the current singles he's recommending for jukebox programming. Among them, "Moonlight Feels Right" by **Starbuck** (Private Stock), "Try Me I know We Can Make It" by **Donna Sommer** (Oasis), "Afternoon Delight" by **The Starland Vocal Band** (Windsong/RCA), "Gotta Get You Into My Life" by **The Beatles** (Capitol) and "Teddy Bear" by **Red Sovine** (Starday).

**MIDWAY MFG. CO.'S ANDY DUCAY** told us he had a long distance chat last week with **Tom Hata** who is now a resident of Las Vegas and working at the MGM Grand Hotel. Tom asked to be remembered to all of his coinbiz friends. He and Andy, of course, conducted many a Bally-Midway service school prior to Tom's retirement, and still maintain close touch.

## Bhutani To PSE

Satish Bhutani has joined Project Support Engineering as director of international marketing, according to an announcement by PSE president, John Chaudhry. Bhutani has been in the field of international marketing for over a dozen years with the last three devoted to the coin industry. He

comes to PSE from Fun Games where he was director of international marketing and previously held a similar position at Atari.

"We are very proud to have a gentleman of Satish's calibre join our organization," Chaudhry commented. "this addition to our staff will insure continuance of the phenomenal growth we have experienced since entering the coin industry in 1974."

Bhutani told **Cash Box** that he was "very impressed with PSE's plans for the future as well as the current games in production and others still on the drawing boards. It was these factors that convinced me PSE was the right place to be," said.

Bhutani teams with domestic sales chief, Bill Currier on devoting full attention to marketing the firm's newest offering, "Knights In Armor."



Bhutani

See  
**MIDWAY'S  
'GUN FIGHT'**  
upright  
and  
cocktail table  
also  
**'SEA WOLF'**

### State Assoc. Calender 1976

- July 23-25; Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone
- August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte
- September 10-12; Florida Amusement Merchandising Assn., annual conv., Deauville Hotel, Miami Beach
- September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond
- October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg

## MILWAUKEE MENTIONS

"Busy as usual," was the way **Marie Pierce** of Pierce Music in Broadhead described the past few weeks to us. She noted that this is the time of year for the vacationers to start arriving at their favorite resort areas, and all that means extra work making sure everything is in top condition. All of the extras pay off according to Marie, who says collections have been good lately and no reason for complaint. Also heard from Marie that some much needed rain fell in Wisconsin last week, but was unaccompanied by the high winds and tornados that struck the Chicago area, which was certainly a blessing to most operators and their patrons.

**ON THE SINGLES SCENE:** **John Jankowski** of Radio Doctors in Milw. gave us the following singles as operator favorites in the area: "I'd Really Love To See You Tonight" by **England Dan & John Ford Coley** (Big Tree); "Another Rainy Night In New York City" by **Chicago** (Columbia); "Steppin' Out" by **Neil Sedaka** (Rocket); "Think Summer" by **Roy Clark** (ABC Dot); "Stranger" by **Johnny Duncan** (Columbia); and "Can You Hear Those Pioneers" by **Rex Allen, Jr.** (Warner Bros.).

## UPPER MID-WEST MUSINGS

Nice to see Mr. & Mrs. Darwin Leslie from Bonesteel, So. Dakota in town spending a few days shopping and vacationing . . . Glenn Charney of Viking Vending had won a trip to Spain for two on the Litton Oven Contest, but sent his wife and son on the trip as he found some excuse not to go. Mrs. Charney and son Allan had a most wonderful 7 day trip and enjoyed the side trip to Tangiers taking in the Casbah which in itself was worth the trip . . . Sorry to hear that Arnie Tessmer St. Paul operator had a heart attack but is resting comfortably in the hospital and is out of danger. . . Mrs. Richard Hawkins, Rochester, had the misfortune of falling down accidentally and hurting her leg causing a blood clot and two weeks in the hospital. She is now out of the hospital and getting along just fine . . . Dean Jelsing Grand Forks, in town for the day on a fast trip. Flying in early in the morning and flying home on the 7:00 p.m. flight and having completed his business . . . Mr. & Mrs. Bud Wachter, Red Bank, New Jersey in town for a few days for the M.O.M. meeting and visiting with their distributor Lieberman Music Co. . . The M.O.M. 3 day convention was a huge success Friday thru Sunday, June 4-6. It was put on by the same company that had successfully put on the meeting in Wisconsin several weeks ago. All the distributors in the twin cities had booths displaying their equipment and many booths were taken by manufacturers and their reps. It was a take off of the M.O.A. in a much smaller scale but had the air of a very large convention. Several hundred people were present, coming from Wisconsin, Iowa, So. Dakota, No. Dakota and of course Minnesota. Friday was registration day, a small meeting, cocktails and dinner dutch treat. Saturday, registration, the exhibit hall was opened at 9:30 a.m. Lunch at 12:00 p.m. and after lunch Harlow Norberg, president of M.O.M. introduced speakers Fred Granger, Ted Nichols, and Russ Daugherty of Wisconsin Rapids. At 2:30 p.m. the doors of the exhibit hall were opened and closed at 5:30 p.m. Lieberman Enterprises sponsored a cocktail party from 6:30 to 7:30, and then dinner with door prizes after dinner and entertainment and dancing. There was election of officers in the afternoon meeting of the Minnesota operators and Richard Hawkins was elected pres. Martin Kallsen, Worthington, Vice Pres. Steve Dahlin, St. Paul Treas. Unable to get the new board of directors names at this time. This was the greatest, largest, and most successful meet ever held in Minnesota and next year it will be repeated again.

## EASTERN FLASHES

**Jerry Grotjan** of Royal Dist. in Cinncy notes that the distrib recently added the Challenger foosball models to its product lineup and is currently prepping for the arrival of a Challenger promo team, due in town for a series of demonstration matches, to be slated at various locations in the territory. Advance notice of the impending matches, Jerry said, has generated a lot of interest among foosball enthusiasts anxious to try and beat the champs! He also said that business at Royal has been very good, with emphasis on flippers, which are moving extremely well; and The Century World Series wallgames, also quite in demand! . . . Nice chatting with **Jack Shawcross** of Robert Jones Int'l. (Syracuse) who passed along the good word that RJL chalked up a record sales month in May — and June looks pretty good also! Among the biggest selling games out there are Bally's "Old Chicago" flipper, Midway's "Sea Wolf" and the "Hurricane" foosball tables! And speaking of the latter, Jack anticipated the Irving Kaye-RJL sponsored "Hurricane" tournament in Syracuse (11-13) would be the most successful to date — due to "phenomenal" operator interest! . . . Watch for something new from Century Industries — due for release sometime after August 1st! The name "Super Racer" is one clue **Emil Rotar** gave us, describing it as "a very sophisticated wallgame, equipped with remote transmitter which can transmit four data simultaneously on one RF carrier."

## CALIFORNIA CLIPPINGS

Nice visiting with **Don Edwards**, general manager with Circle International, who only

had to point to his active showroom to indicate the great business action at hand. Don said he just can't get enough equipment and noted that Atari's new mind teaser 'Breakout' was exceptional. Speaking of Atari, ran into **Frank 'Quickdraw' Ballouz** who was in Los Angeles last week introducing the firm's new western regional sales manager **Terry Speizer**.

SEE the new Playmaster Blacklight pool table at Pico Indoor Sports. **Chris Loumakis** noted that "Knights In Armor," new game from Project Support Engineering just arrived . . .

**NICE CHANGE:** The new Rowe \$1 and \$2, yes \$2 bill changers are in at the Los Angeles branch office on Pico Blvd. Thank you **Linda**. "Wild Gunman" and "Shooting Trainer" are the hottest items from those innovative people at SEGA. The latest shipment arrived at the docks with every piece pre-sold and reorders are already flowing in. Now that's hot . . .

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## 'Soap Operas' Big In Brazil

RIO DE JANEIRO — Still booming: the "Soap Operas" LP series. Som Livre, the label owned by TV Globo — the strongest national network — releases two albums for each "soap opera" here which runs a half-hour novela or chapter each night. The albums split attention between domestic and international music. The last release, "Pecado Capitol," included "Il Maestro Di Violino" by Domenico Modugno, and other international songs from different origins which have given Som Livre pressing rights on special rates in order to get fantastic television promotional exposure.

"Mamae Eu Quero," an old song still a hit during Carnival, is also a big winner this year in terms of performing rights. The composers will receive the sum of \$16,000 (American dollars) for three days of performances, and TapeCar is releasing a single which presents the tune in "hustle" style for international release.



**FALLEN ANGELS** — Since going independent recently, Jan Olofsson has been concentrating on the international market and has wrapped up an exclusive publishing deal with Claude Carrere in France. The deal calls for Olofsson to pick up songs or records suitable for France and supply them to Carrere through "Catalogue Blue Eyes." One of the first examples of the arrangement is illustrated through "Fallen Angel" by Rogue, which Olofsson heard prior to MIDEM. Negotiations were recently finalized and now the tune has hit the French airways with TV promotional appearances supporting. The deal includes sub-publishing on "Fallen Angel" and other selected Rogue material written by Guy Fletcher and Doug Flett.

Olofsson is still looking after Young Blood International, which has recently seen European action with "Tribute To Buddy Holly" by Mike Berry who has since been signed by Polydor for the U.S. On the production end, Olofsson has begun producing records and has also signed an exclusive deal with Mickie Most of Rak for the release of Johnny Roman in the UK. First release, "Buona Sera" (an updated version), hit the streets June 4. Picture shows Olofsson (l) with Doug Flett, co-writer of "Fallen Angel."

## Nippon Victor Reflects Gain

TOKYO — Nippon Victor Co., Ltd., parent company of Victor Musical Industries Co., Ltd., has held an executive meeting to settle its 86th term (Mar. 21, 1975 to Mar. 20, 1976) account.

Total sales for the term were 110,422,861,480 yen (\$368,076,205) — 3.5% more than the previous year (106,643,944,807 yen). Business profits (including gains brought forward from the last account) were 2,464,785,255 yen while profits from this term were 1,017,286,072 yen — 14.8% less than the previous term of 1,194,572,709 yen. Audio sales brought in 52,765,000,000 yen (47.8%); TV earned 32,038,000,000 yen (29%); records and music tape accounted for 7,214,000,000 yen (6.5%); and miscellaneous machine earnings totalled 15,992,000,000 yen (14.5%).

A sales target of 130,000,000,000 yen was set for the 87th term.

**Antonio Carlos**, Jocafi and Maria Creuza (exclusive RCA artists) are preparing their next show here in Rio (for Teatro Joao Caetano in July) since their return from the Palma de Majorca Festival where they presented "Voce Abusou" and "Diacho De Dor." Next September they fly to Spain again for a month of shows and in December they will begin a two-month tour of France, Italy and Germany.

A new artist, **Fafa De Belem**, has received a good deal of positive critical reaction to her new Polydor LP which includes the traditional song "Tamba Taja" by W. Henriques. A new voice, original style and dramatic interpretation are the main highlights of this young singer.

The **Copacabana label** is in the process of producing a surprise LP by Benito De Paula which will see an internationally-coordinated release.

**ABC Records**, now represented here by Contin Ental (Gravacoes Electricas), is releasing its first albums with a strong promotional push. For the first time, the market is getting a glimpse of the tremendous possibilities behind the material of this major label.

## A. Rignano Elected New AFI President

MILAN — A general meeting of AFI (the Italian Association of Phonographic Industries) has been held to appoint a president and for the renewal of the executive committee.

Newly elected president of the organization is Guido Rignano, managing director of Dischi Ricordi, who succeeds Giuseppe Ornato of RCA.

The executive committee remains almost entirely unchanged, with the exception of Roberto Esposito who takes the place of Armando Sciascia. Elected members include Giovan Battista Ansoldi (Ri-Fi); Romano Bacchini (Decca); John Bush (EMI); Antonio Casetta (Produttori Associati); Roberto Esposito (Phonotype); Aurelio Fierro (King); Giuseppe Gramitto Ricci (Carosello-CE.M.E.D.); Ettore Minoretti (Fonit Cetra); Alfredo Rossi (Ariston); Piero Sugar (CBS-Sugar); and Alain Trossat (Phonogram).

## Italian Raids Nab 4 Pirates

MILAN — The fiscal police have intensified their fight against pirates, recently concluding two brilliant operations which uncovered a pair of illicit music cassette factories, both located in the Milan area. The first, which seems to have been a very important operative center, yielded more than 3,000 tapes ready for the market, 90,000 labels and dubbing sets worth an estimated 50 million lire (\$59,500). The investigation started with the casual discovery of a store containing more than 10,000 pirate cassettes. The second operation brought a seizure of an additional 4,000 counterfeit cassettes. Five persons have been arrested in connection with these operations.

## Argentina Jails Offender

BUENOS AIRES — As part of the anti-piracy fight headed by the record industry in Argentina, Carlos Alfredo Gonzalez was sentenced by the justice to four months of prison under charges of illegally duplicating recorded magnetic tapes and selling them. The Argentine Chamber of Record Producers is currently engaged in a full-scale campaign against piracy, under the direction of Nestor Selasco, who foresees a staff devoted exclusively to this task.

**Dr. Carlos Garber**, in charge of artists and repertoire at Trova Records, has just returned from a new trip to the United States, which included being present at the concert offered by Astor Piazzolla in the Carnegie Hall, marking the opening of modern Argentine music to the U.S. audience. Piazzolla is currently living in Europe, but spends two or three months a year in Buenos Aires and offers concerts regularly with Argentine musicians in other countries.

**Artist manager Gustavo Yanquelevich** confirmed to **Cash Box** that his artist Raul Abramzon has received offers to perform for two more months in Mexico, Venezuela and the Caribbean, after the success of his first appearances in these markets. Abramzon will return to Buenos Aires to tape a special TV program with the songs of his new LP in Sept. His waxings are released by CBS.

## Sherry, Lewis & Meehan Form Nems Agency

LONDON — Well-known music business executives John Sherry, Vic Lewis and Patrick Meehan have all joined forces to start a new agency to be known as the Nems Agency Ltd. It will operate from within the Nems group of companies at their Hill Street headquarters. Sherry will be managing director and Vic Lewis will be chairman. The company will be employing seven agents and representing over fifty acts, including Wishbone Ash, Supertramp, Camel, Sutherland Brothers & Quiver and Jeff Beck, making the agency the largest in the world outside the US.

**David Paramor**, currently general manager of Sunbury Music has been appointed to the position of general manager of popular repertoire development at EMI Music, according to Ron White, managing director. Paramor has had extensive experience in all fields of the music business, starting as a record producer for EMI and working at Dick James Music. He will report directly to creative director Terry Slater.

## Smile Re-Locates

TORONTO — The Smile Music Group has changed its address to 1659 Bayview Avenue, Toronto, Ontario, Canada M4G 3C1. The new telephone number is (416) 485-1157.

## Marquee Club Abandons Outdoor Pop Festival Plans

LONDON — Another planned outdoor pop festival has been dealt a death blow by an unwilling local council, this time Luton Council, where it was hoped a rock concert could be staged on July 10th. The reasons behind the motives for dis-allowing the concert are vague, but unfortunate timing owing to local council elections don't seem to have helped the organizers, who are the Marquee Club on behalf of the National Jazz Federation. The Marquee also organizes the annual Reading Jazz Festival, and they hoped that this year a special promotion at Luton could have augmented the already popular Reading event. Initially the council invited the organizers to stage the event at the allocated site, but there were police objections which took time to overcome. On May 4th a copy of the draft agreement for regulations concerning the event was submitted to the organizers, but there were certain points to be discussed. It was decided that a committee from the council should have a meeting with organizers to discuss the agreement and sort out any problems still existing. This would have worked out providing the council elections had not taken place on May 6th. To erode the situation even further the labor council were ousted by the conservatives, and because the red tape involved in setting up a committee to look into problems like these takes time the meeting was not held until May 27th. The conservative committee felt that it could not comply with the requirements of the organizers, so the Marquee decided that the best course of action was to withdraw. The new council has decided not to approach any other promoters to stage the event; there will be no concert July 10th.



**ABC JAPANESE AFFILIATES IN L.A.** — Following a recent performance at L.A.'s Roxy nightclub by ABC Records artists the Faragher Brothers, representatives from Nippon Columbia, ABC foreign licensee in Japan, joined the group backstage. The visiting executives from Nippon Columbia were in Los Angeles for week-long discussions with ABC International to plan upcoming product releases, marketing projects, and tours by ABC artists. Pictured (l to r) are, top row: Takanobu Nakagawa, assistant manager international repertoire for Nippon Columbia; Bruce Wayne, group management; Tommy Faragher; Eric "Mouse" Johnson; Jimmy Faragher; Bob Ellis, group's manager; Phil Alexander, ABC international division; and Helen Pine, ABC international; (bottom row) Tosh Hirahara, general manager international repertoire, Nippon Columbia; Danny Faragher; Davey Faragher; and Chuck Crews.

# INTERNATIONAL BEST SELLERS

## Japan

- 1 **Beautiful Sunday** — Daniel Boon — Discomate
- 2 **Wakatte Kudasayi** — Akira Inaba — Discomate
- 3 **Mirayi** — Hiromi Iwazaki — Victor
- 4 **Natsu Ni Goyoojin** — Junko Sakurada — Victor
- 5 **Kita No Yadokara** — Harumi Miyako — Columbia
- 6 **Oh Mariyana** — Seyiji Tanaka — Victor
- 7 **Ai Ni Hasshitte** — Momoe Yamaguchi — CBS-Sony
- 8 **Sexy Bus Stop** — Oriental Express — Victor
- 9 **Wink De Sayoonara** — Kenji Sawada — Polydor
- 10 **Bon Odori** — Masatoshi Nakamura — Columbia
- 11 **Ganpeki No Haha** — Yuriko Futaba — King
- 12 **Hizashi No Nakade** — Akira Fuse — King
- 13 **20 Sayi No Binetsu** — Hiromi Goh — CBS-Sony
- 14 **Beautiful Sunday** — Tranzamn — Black/Teichiku
- 15 **Futarizure** — Aki Yashiro — Teichiku
- 16 **Natsu Ga Kita** — Candies — CBS-Sony
- 17 **Akayi High Heel** — Hiromi Ohta — CBS-Sony
- 18 **Soul Dracula** — Hot Blood — Teichiku
- 19 **Kayerazaru Hibi** — Alice — Express/Toshiba
- 20 **Koyi No See Swa Game** — Agnes Chan — Warner-Pioneer

### TOP TEN LPs

- 1 **Asuni Mukatte Hashire** — Takuroo Yoshida — For Life
- 2 **Sannenzaka** — Grape Live — Warner-Pioneer
- 3 **Shootayijoo No Nayi Show** — Yoosuyi Inouye — For Life
- 4 **Goroo Noguchi 5 Nen No Ayumi** — Polydor
- 5 **Mizunonakano Yooseyi** — Olivia Newton-John — Toshiba
- 6 **Speed Of Sound** — Paul McCartney & Wings — Toshiba
- 7 **Cobalt Hour** — Yumi Araya — Toshiba
- 8 **17 Sayi No Theme** — Momoe Yamaguchi — CBS-Sony
- 9 **Akayi Giwaku** — Sound Truck
- 10 **N.S.P. 7 — Shirt No Hokorobi** — Namidano Kakera — Canyon

## Holland

- 1 **Rocky** — Don Mercedes — Philips
- 2 **Jungle Rock** — Hank Mizell — CNR
- 3 **Glass Of Champagne** — Sailor — Epic
- 4 **This Melody** — Julien Clerc — EMI
- 5 **Right Back Where We Started From** — Maxine Nightingale — UA
- 6 **Rocky** — Frank Farian — Hansa
- 7 **Could It Be Magic** — Donna Summer — Groovy
- 8 **You Can Do It** — Anita Meyer — Poker
- 9 **Sweet Love** — Ferrari — Negram
- 10 **Movin'** — Brass Construction — UA

### TOP TEN LPs

- 1 **No. 7** — Julien Clerc — Bovema
- 2 **Black And Blue** — Rolling Stones — WEA
- 3 **Save The Oceans Of** — Kamahl — Phonogram
- 4 **Amigos** — Santana — CBS
- 5 **Desire** — Bob Dylan — CBS
- 6 **Ommadawn** — Mike Oldfield — Ariola
- 7 **First Of All** — Pussycat — Bovema
- 8 **Fly Like An Eagle** — Steve Miller — Phonogram
- 9 **It's Raining In My** — Lee Towdres — Ariola
- 10 **Life In London** — John Denver — Inelco

## France

- 1 **La Ceggal E La Foormi** — Pierre Pechin
- 2 **Fernando** — Abba
- 3 **Save Your Kisses For Me** — Brotherhood of Man
- 4 **Cindy** — C. Jerome
- 5 **Et Si Tu N'Existais Pas** — Joe Dassin
- 6 **Dans Un Vieux Rock 'N' Roll** — William Sheller
- 7 **Ma Melodie D'Amour** — Mireille Mathieu
- 8 **L'Enfant Malade** — Gilbert Becaud
- 9 **Je Vais T'Aimer** — Michel Sardou
- 10 **La Photo** — Pierre Perret
- 11 **Le Matin Sur La Riviere** — Eve Brenner
- 12 **1, 2, 3** — Catherine Ferry
- 13 **Serenade Pour Deux Amours** — Jean-Ci. Borelly
- 14 **Ne Parle Pas** — Daniel Guichard
- 15 **Moviestar** — Harpo
- 16 **La Decision** — Dave
- 17 **Samedi, Dimanche Et Fetes** — Carene Cheryl
- 18 **Michele** — Gerard Lenorman
- 19 **Pas De Boogie Woogie** — Eddy Mitchell

### TOP TEN LPs

- 1 **Silly Love Songs** — Wings
- 2 **Safe Bonhomme** — Claude Francois
- 3 **Sorrow** — Mort Shuman
- 4 **Fool To Cry** — Rolling Stones
- 5 **Le Printemps** — Michel Fugain
- 6 **Could It Be Magic** — Donna Summer
- 7 **Faut Pas Rever** — Patrick Juvet
- 8 **Tchin Tchin** — Hugues Aufray
- 9 **Si Tu Te Souviens** — Alain Barriere
- 10 **Nicolas Peyrac** — Mississippi River

## Great Britain

- 1 **Combine Harvester** — Wurzels — EMI
- 2 **No Charge** — JJ Barry — Power Exchange
- 3 **Silly Love Songs** — Wings — EMI
- 4 **Fool To Cry** — Rolling Stones — Rolling Stones
- 5 **Let Your Love Flow** — Bellamy Bros. — Warner Bros.
- 6 **Devil Woman** — Cliff Richard — EMI
- 7 **My Resistance Is Low** — Robin Sarstedt — Decca
- 8 **Fernando** — Abba — Epic
- 9 **Midnight Train To Georgia** — Gladys Knight & The Pips — Buddah
- 10 **Show Me The Way** — Peter Frampton — A&M
- 11 **Jolene** — Dolly Parton — RCA
- 12 **Arms Of Mary** — Sutherland Bros. & Quiver — CBS
- 13 **Heart On My Sleeve** — Gallagher & Lyle — A&M
- 14 **Shake It Down** — Mud — Private Stock
- 15 **You To Me Are Everything** — Real Thing — Pye
- 16 **Love Hangover** — Diana Ross — Tamla/Motown
- 17 **I'm Your Puppet** — James & Bobby Purify — Mercury
- 18 **Tonight's The Night** — Rod Stewart — Riva
- 19 **More More More** — Andrea True Connection — Buddah
- 20 **This Is It** — Melba Moore — Warner Bros.

### TOP TWENTY LPs

- 1 **Abba's Greatest Hits** — Epic
- 2 **Live In London** — John Denver — RCA
- 3 **Black & Blue** — Rolling Stones — Rolling Stones
- 4 **Wings At The Speed Of Sound** — Wings — Capitol
- 5 **The Best Of Gladys Knight & The Pips** — Buddah
- 6 **Diana Ross** — Tamla/Motown
- 7 **Presence** — Led Zeppelin — Swan Song
- 8 **Instrumental Gold** — Various Artists — Warwick
- 9 **I'm Nearly Famous** — Cliff Richard — EMI
- 10 **Rock Follies** — Island
- 11 **Frampton Comes Alive** — A&M
- 12 **Hit Machine** — Various Artists — K-Tel
- 13 **The Royal Scam** — Steely Dan — ABC
- 14 **Their Greatest Hits 1971-75** — Eagles — Asylum
- 15 **Love And Kisses From Brotherhood Of Man** — Pye
- 16 **Changes One Bowie** — David Bowie — RCA
- 17 **Who Loves You** — Four Seasons — Warner Bros.
- 18 **Here & There** — Elton John — DJM
- 19 **No Earthly Connection** — Rick Wakeman — A&M
- 20 **Love Life & Feelings** — Shirley Bassey — United Artists

## Australia

- 1 **Fernando** — Abba — RCA
- 2 **I Hate The Music** — John Paul Young — Albert
- 3 **Rock Me** — Abba — RCA
- 4 **Howzat** — Sherbert — Infinity
- 5 **Old Sid** — Daryl Braithwaite — Infinity
- 6 **Love Me Like I Love You** — Bay City Rollers — Festival
- 7 **I Love To Love** — Tina Charles — CBS
- 8 **Glass Of Champagne** — Sailor — Epic
- 9 **Dec. '63, Oh What A Night** — Four Seasons — WB
- 10 **Let Your Love Flow** — Bellamy Brothers — WB

### TOP FIVE LPs

- 1 **Best Of Abba** — Abba — RCA
- 2 **At The Speed Of Sound** — Wings — EMI
- 3 **A Night At The Opera** — Queen — Elektra
- 4 **Abba** — RCA
- 5 **Frampton Comes Alive** — Peter Frampton — A&M

## Italy

- 1 **Ancora Tu** — Lucio Battisti — Numero 1
- 2 **Ramaja** — Afric Simone — Barclay
- 3 **Gli Occhi Di Tua Madre** — Sandro Giacobbe — CBS
- 4 **S.O.S.** — Abba — Dig/It
- 5 **Come Due Bambini** — Bottega Dell'arte — EMI
- 6 **Storia D'Amore** — Juli & Julie — Yep
- 7 **La Prima Volta** — Andrea & Nicole
- 8 **Preghiera** — Cugini Di Campagna
- 9 **Linda Bella Linda** — Sentacruz Ensemble — EMI
- 10 **Volo AZ 504** — Albatross — Carosello

### TOP TEN LPs

- 1 **La Batteria E Il Contrabbasso** — Lucio Battisti — Numero 1
- 2 **Buffalo Bill** — Francesco De Gregori — RCA
- 3 **Desire** — Bob Dylan — CBS
- 4 **Wish You Were Here** — Pink Floyd — EMI
- 5 **A Trick Of The Tail** — Genesis — Phonogram
- 6 **Amigos** — Santana — CBS
- 7 **XXI Raccolta** — Fausto Papetti — Durium
- 8 **La Mina** — Mina — PDU
- 9 **Love To Love You Baby** — Donna Summer — Durium
- 10 **Let The Music Play** — Barry White — Philips

TAYLOR

INTRO  
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The new album  Warner Bros. BS 2912 produced by Lenny Waronker and Russ Titelman.

# CASH BOX TOP 100 ALBUMS

June 19, 1976

|     |   | Weeks<br>On<br>6/19<br>Chart |     | Weeks<br>On<br>6/19<br>Chart |  | Weeks<br>On<br>6/19<br>Chart |
|-----|---|------------------------------|-----|------------------------------|--|------------------------------|
| 1   | <b>AT THE SPEED OF SOUND</b><br>WINGS (Capitol SW 11525)  | 6.98                         | 1   | 11                           |  |                              |
| 2   | <b>FRAMPTON COMES ALIVE</b><br>PETER FRAMPTON (A&M SP 3703)   | 7.98                         | 2   | 22                           |  |                              |
| 3   | <b>ROCKS</b><br>AEROSMITH (Columbia PC 34165)   | 6.98                         | 3   | 5                            |  |                              |
| 4   | <b>FLEETWOOD MAC</b><br>(Warner Bros. MS 2225)  | 6.98                         | 6   | 48                           |  |                              |
| 5   | <b>HERE AND THERE</b><br>ELTON JOHN (MCA 2197)  | 6.98                         | 5   | 7                            |  |                              |
| 6   | <b>BLACK AND BLUE</b><br>THE ROLLING STONES<br>(Rolling Stones/Atlantic COC 79104)                        | 6.98                         | 4   | 8                            |  |                              |
| 7   | <b>THEIR GREATEST HITS</b><br>EAGLES (Asylum 7E-1052)   | 6.98                         | 7   | 17                           |  |                              |
| 8   | <b>BREEZIN'</b><br>GEORGE BENSON (Warner Bros. BS 2919)   | 6.98                         | 11  | 12                           |  |                              |
| 9   | <b>PRESENCE</b><br>LED ZEPPELIN (Swan Song/Atlantic SS 8416)  | 6.98                         | 8   | 10                           |  |                              |
| 10  | <b>A NIGHT AT THE OPERA</b><br>QUEEN (Elektra 7E-1053)  | 6.98                         | 10  | 27                           |  |                              |
| 11  | <b>DIANA ROSS</b><br>(Motown M6-861S1)  | 6.98                         | 9   | 18                           |  |                              |
| 12  | <b>RASTAMAN VIBRATION</b><br>BOB MARLEY & THE WAILERS<br>(Island ILPS 9383)                               | 6.98                         | 14  | 8                            |  |                              |
| 13  | <b>HARVEST FOR THE WORLD</b><br>ISLEY BROTHERS (T-Neck/Epic PZ 33809)                                     | 6.98                         | 15  | 5                            |  |                              |
| 14  | <b>LOOK OUT FOR NUMBER ONE</b><br>BROTHERS JOHNSON (A&M 4567)   | 6.98                         | 13  | 17                           |  |                              |
| 15  | <b>TAKIN' IT TO THE STREETS</b><br>DOOBIE BROTHERS (Warner Bros. BS 2899)                                 | 6.98                         | 16  | 12                           |  |                              |
| 16  | <b>FLY LIKE AN EAGLE</b><br>STEVE MILLER BAND (Capitol ST 11497)  | 6.98                         | 19  | 5                            |  |                              |
| 17  | <b>I WANT YOU</b><br>MARVIN GAYE (Tama/Motown T6-34251)   | 6.98                         | 12  | 13                           |  |                              |
| 18  | <b>HIDEAWAY</b><br>AMERICA (Warner Bros. BS 2932)   | 6.98                         | 17  | 9                            |  |                              |
| 19  | <b>ROYAL SCAM</b><br>STEELY DAN (ABC ABCD 931)  | 6.98                         | 20  | 7                            |  |                              |
| 20  | <b>THE DREAM WEAVER</b><br>GARY WRIGHT (Warner Bros. 2868)  | 6.98                         | 21  | 46                           |  |                              |
| 21  | <b>TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE!</b><br>JETHRO TULL (Chrysalis/WB CHR 1111)                | 6.98                         | 23  | 5                            |  |                              |
| 22  | <b>NATALIE</b><br>NATALIE COLE (Capitol ST 11517)   | 6.98                         | 25  | 5                            |  |                              |
| 23  | <b>SILK DEGREES</b><br>BOZ SCAGGS (Columbia PC 33920)   | 6.98                         | 18  | 16                           |  |                              |
| 24  | <b>SONG OF JOY</b><br>CAPTAIN & TENNILLE (A&M SP 4570)  | 6.98                         | 24  | 15                           |  |                              |
| 25  | <b>AMIGOS</b><br>SANTANA (Columbia PC 33576)  | 6.98                         | 22  | 11                           |  |                              |
| 26  | <b>CHANGES ONE BOWIE</b><br>DAVID BOWIE (RCA APL 1-1732)  | 6.98                         | 48  | 3                            |  |                              |
| 27  | <b>DESTROYER</b><br>KISS (Casablanca NBLP 7025)   | 6.98                         | 26  | 13                           |  |                              |
| 28  | <b>HISTORY — AMERICA'S GREATEST HITS</b><br>AMERICA (Warner Bros. BS 2894)                                | 6.98                         | 29  | 32                           |  |                              |
| 29  | <b>MOTHERSHIP CONNECTION</b><br>PARLIAMENT (Casablanca NBLP 7022)   | 6.98                         | 27  | 26                           |  |                              |
| 30  | <b>TRYIN' TO GET THE FEELING</b><br>BARRY MANILOW (Arista 4060)   | 6.98                         | 32  | 35                           |  |                              |
| 31  | <b>CONTRADICTION</b><br>OHIO PLAYERS (Mercury SRM 1-1088)   | 6.98                         | 49  | 3                            |  |                              |
| 32  | <b>GET CLOSER</b><br>SEALS & CROFTS (Warner Bros. BS 2907)  | 6.98                         | 34  | 9                            |  |                              |
| 33  | <b>SILVER CONVENTION</b><br>(Midland Int'l./RCA BKL 1-1369)   | 6.98                         | 33  | 13                           |  |                              |
| 34  | <b>EARGASM</b><br>JOHNNIE TAYLOR (Columbia PC 33951)  | 6.98                         | 28  | 16                           |  |                              |
| 35  | <b>BRASS CONSTRUCTION</b><br>(UA LA 545G)   | 6.98                         | 30  | 22                           |  |                              |
| 36  | <b>LOVE WILL KEEP US TOGETHER</b><br>THE CAPTAIN & TENNILLE (A&M 3505)                                    | 6.98                         | 36  | 55                           |  |                              |
| 37  | <b>SADDLE TRAMP</b><br>THE CHARLIE DANIELS BAND (Epic PE 34150)   | 6.98                         | 38  | 7                            |  |                              |
| 38  | <b>COME ON OVER</b><br>OLIVIA NEWTON-JOHN (MCA 2186)  | 6.98                         | 31  | 15                           |  |                              |
| 39  | <b>RUN WITH THE PACK</b><br>BAD COMPANY (Swan Song/Atlantic SS 8415)                                      | 6.98                         | 35  | 20                           |  |                              |
| 40  | <b>STRUTTIN' MY STUFF</b><br>ELVIN BISHOP (Capricorn CP 0165)   | 6.98                         | 37  | 23                           |  |                              |
| 41  | <b>LOVE TRILOGY</b><br>DONNA SUMMER (Oasis/Casablanca OC 5004)  | 6.98                         | 40  | 14                           |  |                              |
| 42  | <b>WEDDING ALBUM</b><br>LEON & MARY RUSSELL (Paradise/WB PA 2943)   | 6.98                         | 44  | 9                            |  |                              |
| 43  | <b>ALIVE</b><br>KISS (Casablanca NBLP 7020)   | 7.98                         | 42  | 38                           |  |                              |
| 44  | <b>STEPPIN' OUT</b><br>NEIL SEDAKA (Rocket/MCA PIG 2195)  | 6.98                         | 45  | 9                            |  |                              |
| 45  | <b>THE OUTLAWS</b><br>WAYLON JENNINGS, WILLIE NELSON,<br>JESSI COLTER & TOMPALL GLASER<br>(RCA APL 11321) | 6.98                         | 39  | 21                           |  |                              |
| 46  | <b>STILL CRAZY AFTER ALL THESE YEARS</b><br>PAUL SIMON (Columbia PC 33540)                                | 6.98                         | 41  | 36                           |  |                              |
| 47  | <b>MAIN COURSE</b><br>BEE GEES (RSO SO 4807)  | 6.98                         | 43  | 56                           |  |                              |
| 48  | <b>YOU CAN'T ARGUE WITH A SICK MIND</b><br>JOE WALSH (ABC ABCD 923)                                       | 6.98                         | 46  | 12                           |  |                              |
| 49  | <b>ILLEGAL STILLS</b><br>STEPHEN STILLS (Columbia PC 34148)   | 6.98                         | 50  | 7                            |  |                              |
| 50  | <b>JAILBREAK</b><br>THIN LIZZY (Mercury SRM 1-1081)   | 6.98                         | 56  | 12                           |  |                              |
| 51  | <b>DREAMBOAT ANNIE</b><br>HEART (Mushroom 5005)   | 6.98                         | 55  | 12                           |  |                              |
| 52  | <b>DARYL HALL &amp; JOHN OATES</b><br>(RCA APL 1-1144)  | 6.98                         | 54  | 34                           |  |                              |
| 53  | <b>LEE OSKAR</b><br>(United Artists UA LA 594-G)  | 6.98                         | 57  | 14                           |  |                              |
| 54  | <b>ERIC CARMEN</b><br>(Arista AL 4057)  | 6.98                         | 58  | 33                           |  |                              |
| 55  | <b>DONNY &amp; MARIE</b><br>DONNY & MARIE OSMOND (Polydor PD 6068)  | 6.98                         | 53  | 11                           |  |                              |
| 56  | <b>GRATITUDE</b><br>EARTH, WIND & FIRE (Columbia PG 33694)  | 7.98                         | 52  | 30                           |  |                              |
| 57  | <b>AEROSMITH</b><br>(Columbia PC 32005)   | 6.98                         | 47  | 23                           |  |                              |
| 58  | <b>FAITHFUL</b><br>TODD RUNDGREN (Bearsville/WB BR 6963)  | 6.98                         | 59  | 7                            |  |                              |
| 59  | <b>THOSE SOUTHERN KNIGHTS</b><br>CRUSADERS (Blue Thumb BTSD 6024)   | 6.98                         | 63  | 6                            |  |                              |
| 60  | <b>CHICAGO'S GREATEST HITS</b><br>(Columbia PC 33900)   | 6.98                         | 61  | 31                           |  |                              |
| 61  | <b>FIREFALL</b><br>(Atlantic SD 18174)  | 6.98                         | 66  | 9                            |  |                              |
| 62  | <b>GREATEST STORIES — LIVE</b><br>HARRY CHAPIN (Elektra 7E-2009)  | 7.98                         | 62  | 9                            |  |                              |
| 63  | <b>DESIRE</b><br>BOB DYLAN (Columbia PC 33893)  | 6.98                         | 51  | 23                           |  |                              |
| 64  | <b>MANHATTANS</b><br>(Columbia PC 33820)  | 6.98                         | 67  | 9                            |  |                              |
| 65  | <b>CLOSE ENOUGH FOR ROCK &amp; ROLL</b><br>NAZARETH (A&M SP 4562)   | 6.98                         | 68  | 7                            |  |                              |
| 66  | <b>STARLAND VOCAL BAND</b><br>(Windsong/RCA BHL 1-1351)   | 6.98                         | 84  | 4                            |  |                              |
| 67  | <b>YOUNG AND RICH</b><br>THE TUBES (A&M SP 4580)  | 6.98                         | 70  | 7                            |  |                              |
| 68  | <b>ENERGY TO BURN</b><br>B.T. EXPRESS (Columbia PC 34178)   | 6.98                         | 73  | 5                            |  |                              |
| 69  | <b>ROCK 'N' ROLL MUSIC</b><br>THE BEATLES (Capitol SKBO 11537)  | 10.98                        | —   | 1                            |  |                              |
| 70  | <b>TALES OF MYSTERY AND IMAGINATION</b><br>ALAN PARSONS PROJECT (20th T-508)                              | 6.98                         | 75  | 6                            |  |                              |
| 71  | <b>STRETCHING OUT IN BOOTSY'S RUBBER BAND</b><br>BOOTSY'S RUBBER BAND<br>(Warner Bros. BS 2920)           | 6.98                         | 71  | 11                           |  |                              |
| 72  | <b>LIVE BULLET</b><br>BOB SEGER (Capitol SKBB 11523)  | 6.98                         | 72  | 9                            |  |                              |
| 73  | <b>TOYS IN THE ATTIC</b><br>AEROSMITH (Columbia PC 33479)   | 6.98                         | 69  | 62                           |  |                              |
| 74  | <b>RUFUS FEATURING CHAKA KHAN</b><br>(ABC ABCD 909)   | 6.98                         | 60  | 31                           |  |                              |
| 75  | <b>ONE OF THESE NIGHTS</b><br>EAGLES (Asylum 7E-1039)   | 6.98                         | 64  | 53                           |  |                              |
| 76  | <b>WHERE THE HAPPY PEOPLE GO</b><br>THE TRAMMPS (Atlantic SD 18172)                                       | 6.98                         | 76  | 8                            |  |                              |
| 77  | <b>BLOW YOUR FACE OUT</b><br>J. GEILS BAND (Atlantic SD 2-507)  | 7.98                         | 78  | 7                            |  |                              |
| 78  | <b>WIRED</b><br>JEFF BECK (Epic PE 33849)   | 6.98                         | —   | 1                            |  |                              |
| 79  | <b>JOHN TRAVOLTA</b><br>(Midland Int'l./RCA BKL 1-1563)   | 6.98                         | 89  | 7                            |  |                              |
| 80  | <b>ROCK 'N' ROLL LOVE LETTER</b><br>BAY CITY ROLLERS (Arista AL 4071)                                     | 6.98                         | 79  | 15                           |  |                              |
| 81  | <b>FEVER</b><br>RONNIE LAWS (Blue Note/UA BNLA 628-G)   | 6.98                         | 93  | 4                            |  |                              |
| 82  | <b>ELTON JOHN'S GREATEST HITS</b><br>(MCA 2128)   | 6.98                         | 77  | 84                           |  |                              |
| 83  | <b>ROMANTIC WARRIOR</b><br>RETURN TO FOREVER (Columbia PC 34076)  | 6.98                         | 65  | 13                           |  |                              |
| 84  | <b>NEVER GONNA LET YOU GO</b><br>VICKI SUE ROBINSON (RCA APL 1-1256)                                      | 6.98                         | 80  | 15                           |  |                              |
| 85  | <b>FOOL FOR THE CITY</b><br>FOGHAT (Bearsville/WB 6959)   | 6.98                         | 82  | 39                           |  |                              |
| 86  | <b>TED NUGENT</b><br>(Epic PE 33692)  | 6.98                         | 86  | 34                           |  |                              |
| 87  | <b>RAINBOW RISING</b><br>BLACKMORE'S RAINBOW<br>(Oyster/Polydor OY 1-1601)                                | 6.98                         | 91  | 5                            |  |                              |
| 88  | <b>AGENTS OF FORTUNE</b><br>BLUE OYSTER CULT (Columbia PC 34164)  | 6.98                         | 101 | 3                            |  |                              |
| 89  | <b>SPARKLE</b><br>ARETHA FRANKLIN (Atlantic SD 18176)   | 6.98                         | 127 | 3                            |  |                              |
| 90  | <b>SALONGO</b><br>RAMSEY LEWIS (Columbia PC 34173)  | 6.98                         | 88  | 7                            |  |                              |
| 91  | <b>FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE</b><br>ELVIS PRESLEY (RCA APL 1-1506)                 | 6.98                         | 126 | 3                            |  |                              |
| 92  | <b>LIVE AT CARNEGIE HALL</b><br>RENAISSANCE (Sire/ABC Sasy 3902-2)  | 7.98                         | 99  | 5                            |  |                              |
| 93  | <b>SEALS &amp; CROFTS' GREATEST HITS</b><br>(Warner Bros. BS 2886)  | 6.98                         | 92  | 34                           |  |                              |
| 94  | <b>ALL THINGS IN TIME</b><br>LOU RAWLS (Phila. Int'l./Epic PZ 33957)                                      | 6.98                         | 124 | 3                            |  |                              |
| 95  | <b>ANOTHER PASSENGER</b><br>CARLY SIMON (Elektra 7E-1064)   | 6.98                         | —   | 1                            |  |                              |
| 96  | <b>ROSE OF CIMARRON</b><br>POCO (ABC ABCD 964)  | 6.98                         | 100 | 6                            |  |                              |
| 97  | <b>LONG HARD RIDE</b><br>THE MARSHALL TUCKER BAND<br>(Capricorn CP 0170)                                  | 6.98                         | —   | 1                            |  |                              |
| 98  | <b>LIVE AND IN LIVING COLOR</b><br>TOWER OF POWER (Warner Bros. BS 2924)                                  | 6.98                         | 96  | 7                            |  |                              |
| 99  | <b>SUMMERTIME DREAM</b><br>GORDON LIGHTFOOT (Warner Bros. MS 2246)  | 6.98                         | —   | 1                            |  |                              |
| 100 | <b>BLACK ROSE</b><br>JOHN DAVID SOUTHER (Asylum 7E-1059)  | 6.98                         | 83  | 8                            |  |                              |



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I CALL YOUR NAME  
BOYS  
LONG TALL SALLY  
DIZZY MISS LIZZIE  
ANY TIME AT ALL  
DRIVE MY CAR

ROCK AND ROLL MUSIC  
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HEY BULLDOG  
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