

CASHBOX

May 15, 1976

NEWSPAPER

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THE SYLVERS/FEELING 'FEVER'ISH

Manufacturers' Profits
From Singles Are Down

Alexenburg, Craigo
Promoted At CBS

Beatles Double Album
Scheduled For Release

Branch Operations
Continue Consolidation

Gladys Knight Re-signs
With Buddah Records

The Singles Bullets:
A New Feature (Ed)

“HERE I AM BACK AGIN”

by Johnny Cash

Like a favorite old shoe
That you pulled off and threw
In the trash then found your
new ones hurt your feet
Wore them new ones all you could
Then shined the old ones up real good
Felt as natural as an old familiar street.
Like a warming April wind
Here I am back agin.
Like a letter that you guessed at
And missed the right address
It comes back at you like a jumping bean
Like a present that you want
Like a birthday that you don't
Like that judgement day of April fifteen.
Like a temptation to sin
Here I am back agin.
Like an old dog on the prowl
Late at night you hear him howl
To remind you that he isn't far away
Like a Capistrano bird
Ain't nobody ever heard
Of 'em not returnin'
on returnin' day.
Like your prodigal
kissin' kin
Here I am back
agin.



**JOHNNY
CASH
AND THE
TENNESSEE
THREE
ONE PIECE
AT A TIME**
including:
Sold Out
Of Flagpoles
Michigan City
Howdy Do
Let There
Be Country
Love Has
Lost Again
Go On Blues

**“One Piece at a Time” Johnny Cash’s hit single
and equally exciting album. On Columbia
Records and Tapes.**

CASH BOX

VOLUME XXXVII — NUMBER 52 — May 15, 1976

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cash box editorial

New Feature: The Singles Bullets

Cash Box this week inaugurates a new feature about the Singles Chart, The Singles Bullets (page 31), putting to practical use the tremendous increase in the scope of our market research survey. During the past two months, we have expanded our station call list to the 80+ stations whose key playlist information appears in the magazine weekly, as well as gathering greater retail (including one-stop and rack jobber) sales information.

This is but one of a number of major innovations that **Cash Box** is developing and instituting. Others are scheduled to debut in the coming weeks and months.

The object of this new analysis is to clearly define, for all who are unsure or unaware, what qualifies a record to receive a bullet and what airplay and sales information caused that record to receive a bullet on the charts. In brief summary form, the industry, on both radio and retail levels, can get all the information it needs on the most important and significant records of the week: those receiving bullets.

The research that goes into this new feature, which is a companion to the recently introduced **Cash Box** Pop Radio Analysis page, is impressive. More than 80 pop stations are monitored weekly, in addition to hundreds of accounts surveyed for pop, R&B and country single and album sales information. All of this added input is responsible for the increased depth and respectability of the **Cash Box** charts.

Charts in general have always puzzled a great many people at every level of the music industry. We hope, through this feature, to erase any questions about the validity, authenticity and accuracy of the **Cash Box** singles chart. This feature is simple . . . and it is basic. And we feel the industry needs it.



**NUMBER ONE
SINGLE OF THE WEEK**
WELCOME BACK
JOHN SEBASTIAN
Warner/Reprise 1349
Writer: J. Sebastian
Pub: John Sebastian/BMI

**NUMBER ONE
ALBUM OF THE WEEK**
PRESENCE
LED ZEPPELIN
Swan Song SS 8416



CASH BOX TOP 100 SINGLES

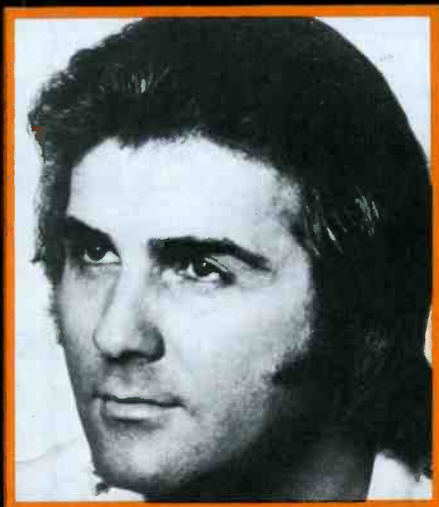
May 15, 1976

	5/8	5/1		5/8	5/1		5/8	5/1
1 WELCOME BACK JOHN SEBASTIAN (Warner/Reprise 1349)	2	4	36 DECEMBER 1963 (OH WHAT A NIGHT) FOUR SEASONS (Warner Bros./Curb 8168)	28	25	68 DON'T STOP IT NOW HOT CHOCOLATE (Big Tree/Atlantic 16060)	69	72
2 BOOGIE FEVER THE SYLVERS (Capitol 4179)	1	2	37 LONELY NIGHT (ANGEL FACE) CAPTAIN & TENNILLE (A&M 1782)	23	21	69 COULD IT BE MAGIC DONNA SUMMER (Oasis/Casablanca OC 405)	79	98
3 SILLY LOVE SONGS WINGS (Capitol P4256)	6	12	38 NEVER GONNA FALL IN LOVE AGAIN ERIC CARMEN (Arista AS 0184)	58	77	70 THAT'S WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic 3306)	78	74
4 FOOLED AROUND AND FELL IN LOVE ELVIN BISHOP (Capricorn/WB CPS 0252)	5	7	39 MOONLIGHT FEELS RIGHT STARBUCK (Private Stock 039)	54	68	71 TAKE THE MONEY AND RUN STEVE MILLER (Capitol 4260)	87	—
5 SHOW ME THE WAY PETER FRAMPTON (A&M 1795)	4	5	40 I WANT YOU MARVIN GAYE (Tama/Motown T5426F)	47	53	72 GET CLOSER SEALS & CROFTS (Warner Bros. 8190)	75	81
6 SHANNON HENRY GROSS (Lifesong 45002)	8	11	41 I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) AL WILSON (Playboy 6062)	44	49	73 SPANISH HUSTLE THE FATBACK BAND (Event/Polydor 229)	61	60
7 LOVE HANGOVER DIANA ROSS (Motown M 1392F)	9	23	42 ONE PIECE AT A TIME JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10321)	46	56	74 HAPPY MUSIC BLACKBYRDS (Fantasy 762)	57	42
8 HAPPY DAYS PRATT & McCLAIN (Warner/Reprise 1351)	10	16	43 DANCE WIT ME RUFUS (ABC 12179)	53	64	75 ARMS OF MARY THE SUTHERLAND BROTHERS (Columbia 3-10284)	71	71
9 MISTY BLUE DOROTHY MOORE (Malaco/T K M1029)	11	14	44 LOVE IS ALIVE GARY WRIGHT (Warner Bros. 8143)	56	66	76 AFTERNOON DELIGHT STARLAND VOCAL BAND (Windsong/RCA 10588)	92	99
10 GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l/RCA 10571)	13	20	45 IT'S OVER BOZ SCAGGS (Columbia 3-10319)	48	57	77 TURN THE BEAT AROUND VICKI SUE ROBINSON (RCA PB 10562)	88	—
11 TRYIN' TO GET THE FEELING AGAIN BARRY MANILOW (Arista AS 0172)	12	13	46 ROCK AND ROLL LOVE LETTER BAY CITY ROLLERS (Arista 0185)	52	61	78 TAKE IT TO THE LIMIT EAGLES (Asylum 45293)	74	65
12 RHIANNON FLEETWOOD MAC (Warner/Reprise 1345)	15	17	47 THERE'S A KIND OF HUSH (ALL OVER THE WORLD) CARPENTERS (A&M 1800)	29	29	79 TODAY'S THE DAY AMERICA (WB 8212)	—	—
13 SARA SMILE HALL & OATES (RCA PB 10530)	16	18	48 TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. 8196)	63	89	80 THINKING OF YOU PAUL DAVIS (Bang 724)	83	86
14 LET YOUR LOVE FLOW BELLAMY BROTHERS (Warner/Curb 8169)	3	1	49 DREAM ON AEROSMITH (Columbia 3-10278)	35	31	81 IT MAKES ME GIGGLE JOHN DENVER (RCA PB 10687)	—	—
15 STRANGE MAGIC ELECTRIC LIGHT ORCHESTRA (UA XW 770-Y)	14	15	50 STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia 3-10332)	59	85	82 LOOKING OUT FOR #1 BACHMAN-TURNER OVERDRIVE (Mercury 73784)	85	90
16 RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (United Artists XW 752-Y)	7	3	51 KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310)	62	80	83 THE BOYS ARE BACK IN TOWN THIN LIZZY (Mercury 73786)	—	—
17 LOVE REALLY HURTS WITHOUT YOU BILLY OCEAN (Ariola America/Capitol 7621)	21	26	52 SWEET THING RUFUS featuring CHAKA KHAN (ABC 12149)	37	30	84 SIXTEEN TONS DON HARRISON BAND (Atlantic 3323)	89	92
18 BOHEMIAN RHAPSODY QUEEN (Elektra E45207)	17	6	53 MAKING OUR DREAMS COME TRUE CYNDI GRECO (Private Stock 45086)	65	75	85 SAVE YOUR KISSES FOR ME BROTHERHOOD OF MAN (Pye/ATV 71066)	99	—
19 DISCO LADY JOHNNIE TAYLOR (Columbia 3-10281)	18	8	54 ACTION SWEET (Capitol 4220)	39	32	86 TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca 856)	—	—
20 FOOL TO CRY ROLLING STONES (Rolling Stone/Atlantic RS 19304)	32	47	55 MONEY HONEY BAY CITY ROLLERS (Arista AS 0170)	40	35	87 TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY HAROLD MELVIN & THE BLUENOTES (Phila. Int'l/Epic ZS 8-3588)	76	67
21 ONLY 16 DR HOOK (Capitol 4171)	19	9	56 I.O.U. JIMMY DEAN (Casino/GRT GRT 052)	—	—	88 (WHAT A) WONDERFUL WORLD JOHNNY NASH (Epic 8-50219)	90	93
22 YOUNG BLOOD BAD COMPANY (Swan Song/Atlantic 70108)	24	28	57 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL (Capitol 4245)	41	44	89 LET HER IN JOHN TRAVOLTA (Midland Int'l/RCA 10623)	93	—
23 LOVE IN THE SHADOWS NEIL SEDAKA (Rocket MCA 40543)	30	38	58 CAN'T HIDE LOVE EARTH, WIND & FIRE (Col. 3-10309)	45	45	90 AMERICA THE BEAUTIFUL CHARLIE RICH (Epic 8-50222)	94	—
24 SHOUT IT OUT LOUD KISS (Casablanca 854)	25	27	59 FALLEN ANGEL FRANKIE WALLI (Private Stock 45074)	49	50	91 I'M EASY KEITH CARRADINE (ABC 12117)	97	—
25 MORE, MORE, MORE ANDREA TRUE CONNECTION (Buddah 515)	34	37	60 FALLING APART AT THE SEAMS MARMALADE (Ariola America/Capitol 7619)	55	66	92 YOU'RE MY EVERYTHING LEE GARRETT (Chrysalis/WB CRS 2112)	—	—
26 I DO, I DO, I DO, I DO ABBA (Atlantic 3310)	22	19	61 ANYTIME (I'LL BE THERE) PAUL ANKA (United Artists XW 789-Y)	50	51	93 BETTER DAYS MELISSA MANCHESTER (Arista 0183)	96	—
27 SHOP AROUND CAPTAIN & TENNILLE (A&M 1817)	38	54	62 CRAZY ON YOU HEART (Mushroom 7021)	66	89	94 JEALOUSY MAJOR HARRIS (Atlantic 3321)	77	78
28 DREAM WEAVER GARY WRIGHT (Warner Bros. WBS 8167)	26	22	63 GOLDEN YEARS DAVID BOWIE (RCA PB 10441)	51	36	95 YES, YES, YES BILL COSBY (Capitol 4258)	—	—
29 MOVIN' BRASS CONSTRUCTION (United Artists XW 755-Y)	36	41	64 I'LL BE GOOD TO YOU BROTHERS JOHNSON (A&M 1806-S)	81	94	96 MIDNIGHT LOVE AFFAIR TONY ORLANDO & DAWN (Elektra 45319)	—	—
30 COME ON OVER OLIVIA NEWTON-JOHN (MCA 40525)	31	33	65 WHERE DID OUR LOVE GO THE J. GEILS BAND (Atlantic 3320)	70	73	97 YOU KNOW THE FEELIN' STEVE WIGHTMAN (Farr FR 003)	—	—
31 HURT ELVIS PRESLEY (RCA PB 10601)	32	34	66 THE FONZ SONG THE HEYETTES (London 5N-232)	68	70	98 RAIN, OH RAIN FOOLS GOLD (Morning Sky/Arista 700)	—	—
32 LIVING FOR THE WEEKEND O JAYS (Phila. Int'l/Epic ZS 8-3587)	27	24	67 BIGFOOT BRO. SMITH (Big Tree/Atlantic 16061)	80	91	99 NORMA JEAN WANTS TO BE A MOVIE STAR SUNDOWN COMPANY (Polydor 14312)	100	—
33 BARETTA'S THEME RHYTHM HERITAGE (ABC 12177)	43	58				100 I WANT TO STAY WITH YOU GALLAGHER & LYLE (A&M 1778)	—	—
34 SWEET LOVE COMMODORES (Motown M1381FA)	20	10						
35 UNION MAN CATE BROTHERS (Asylum 45294)	42	48						

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Action (Sweet/WB — ASCAP)	54	Fool To Cry (Promopub B U — ASCAP)	20	BMI/ASCAP	23	Silly Love Songs (ATV — BMI)	3
Afternoon Delight (Cherry Lane — ASCAP)	76	Get Closer (Dawnbreaker — BMI)	72	Love Is Alive (WB — ASCAP)	44	Sixteen Tons (Unichappell/Elvis Presley — BMI)	84
America On Over (Casseroles/Flamm — BMI)	30	Get Up And Boogie (Midsong — ASCAP)	10	Love Really Hurts (Black Sheep — BMI)	17	Spanish Hustle (Clita/Sambo — BMI)	73
Anytime (I'll Be There) (Spanka — BMI)	61	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP)	63	Making Our Dreams Come True (Bruin — BMI)	53	Still Crazy After (Paul Simon — BMI)	50
Arms Of Mary (Island — BMI)	75	Happy Days (Bruin — BMI)	8	Midnight Love Affair (Midsong — ASCAP)	96	Strange Magic (Unart/Jet — BMI)	15
Baretta's Theme (Lead — ASCAP)	33	Happy Music (Elgy — BMI)	74	Misty Blue (Talmont — BMI)	9	Sweet Love (Jobete/Commodores — ASCAP)	34
Better Days (Rumanian Pickleworks/Columbia/N.Y. Times — BMI)	93	Hurt (Miller Music Corp. — ASCAP)	31	Money Honey (Hudson Bay — BMI)	55	Sweet Thing (American B'casting — ASCAP)	52
Bigfoot (Cascargo — BMI)	67	I Do, I Do (Countless — BMI)	26	Moonlight Feels Right (Brother Bills — ASCAP)	39	Take It To The Limit (Benchmark/Kicking Bear — ASCAP)	78
Bohemian (B. Feldman T/AS Tridnt — ASCAP)	18	I'll Be Good (Kidada/Goulgris — BMI)	64	More, More, More (Buddah/Gee Diamond/MRI Music — ASCAP)	25	Take The Money (Sailor — ASCAP)	71
Boogie Fever (Perren Vibes/Bullpen — ASCAP/BMI)	2	I'm Easy (Lion's Game/Easy — ASCAP)	91	Movin' (Desert Moon/Jeff Mar — BMI)	29	Takin' It To The Streets (Tauripin Tunes — BMI)	48
Can't Hide (Alexscar/Unichappell — BMI)	58	I.O.U. (Plainview — BMI)	58	Never Gonna Fall (CAM-USA — BMI)	38	Tear The Roof (Malbiz/Ricks — BMI)	86
Come On Over (Casseroles/Flamm — BMI)	30	It Makes Me Giggle (Cherry Lane — ASCAP)	81	Norma Jeans Wants (Natural — ASCAP)	99	Tell The World (Mighty Three — BMI)	87
Could It Be (Kamakazi/Angel Dust — BMI)	62	It's Over (Boz Scaggs — BMI)	45	One Piece At A Time (Tree — BMI)	42	That's Where (Burma East — BMI)	70
Crazy On You (Andorra — ASCAP)	62	I've Got A Feeling (Irving — BMI)	41	Only 16 (Kags — BMI)	21	The Boys Are Back (RSO — ASCAP)	83
Dance Wit Me (Ackee/Mocrip — ASCAP)	43	I Want To Stay (Irving — BMI)	100	Rain (Frank Snare/Big Shorty — ASCAP)	98	The Fonz Song (Adamo — ASCAP)	66
December '63 (Seasons/Jobete — ASCAP)	36	Jealousy (Almo/Jobete — ASCAP)	40	Rhiannon (Rockhooper — BMI)	12	There's A Kind Of Hush (Glenwood — ASCAP)	47
Disco Lady (Groovesville — BMI/Conquistador — ASCAP)	19	Looking Out For (Ranbach/Top Soil — BMI)	82	Right Back Where (Unart/ATV — BMI)	16	Thinking Of You (Web IV — BMI)	80
Don't Pull (ABC/Dunhill/Acuuff-Rose — BMI)	57	Love Hangover (Jobete — ASCAP)	7	Rock And Roll Love Letter (Ackee/Andustin — ASCAP)	46	Today's The Day (WB — ASCAP)	79
Don't Stop It Now (Finchley — ASCAP)	68	Love In The Shadows (Don Kirshner/Kirshner — BMI/ASCAP)	20	Sara Smile (Unichappell — BMI)	13	Tryin' To Get (Warner/Tamlerlane — BMI)	11
Dream On (Daksel — BMI)	49	Let Her In (Midsong — ASCAP)	89	Save Your Kisses (Tony Miller — ASCAP)	85	Turn The Beat (Sunbury/Dunbar — BMI)	77
Dream Weaver (Warner Bros. — ASCAP)	28	Let Your Love Flow (Loaves & Fishes — BMI)	14	Shannon (Blendingwell — ASCAP)	6	Union Man (Flat River — BMI)	35
Fallen Angel (Big Secret/Almo — ASCAP)	59	Living For The Weekend (Mighty Three — BMI)	32	Shop Around (Jobete — ASCAP)	27	Welcome Back (John Sebastian — BMI)	1
Falling Apart At (Almo/Macaulay — BMI)	60	Lonely Night (Angel Face) (Kirshner — BMI)	37	Shout It Out Loud (Cafe Americana/Rock Steady — ASCAP)	24	(What A) Wonderful World (Kaga — BMI)	88
Foiled Around (Crabshaw — ASCAP)	4	Love Hangover (Jobete — ASCAP)	7	Show Me The Way (Almo/Fram-Dee — ASCAP)	5	Where Did Our Love (Jobete — ASCAP)	65
		Love In The Shadows (Don Kirshner/Kirshner — BMI/ASCAP)	23			Yes Yes Yes (Turtle Head — BMI)	95
						You Know The Feelin' (Carmela — SESAC)	97
						Young Blood (Quintet/Unichappell/Freddy Bienstock — BMI)	22
						You're My (Island/Sellers — BMI)	92

ROCKETING TO THE TOP! ...both Country and Pop.



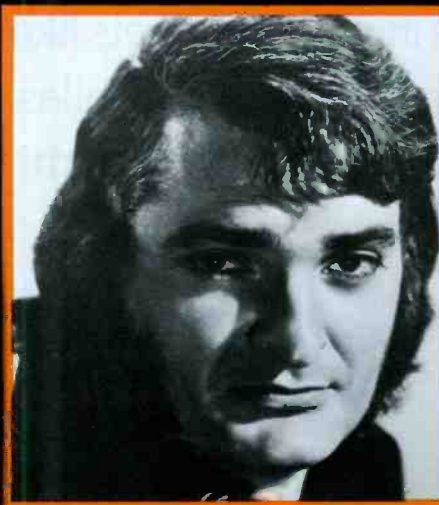
Billy Crash Craddock

Headed for #1 C&W. Strong MOR airplay startup. Heavy sales... Already over 100,000. Coming off a big crossover, 'EASY AS PIE', this one looks even stronger!

'WALK SOFTLY'

DOA-17619

★12 Billboard ★17 CashBox ★16 Record World



Narvel Felts

Headed for #1 C&W. Great early action top 40 rock: 28-21 WAKY, 24 -KLIF, etc. Sales nearing 150,000. Perfect demographics all ages!

'LONELY TEARDROPS'

DOA-17620

COUNTRY

★17 Billboard ★21 CashBox ★19 Record World

POP

105 Billboard 106 CashBox 91 Record World



Joe Stampley

Headed for #1 C&W. Instantaneous top 10 requests and sales! 80,000 after only three weeks out. A sure crossover successor to Joe Stampley and the Uniques pop hit of 1966 with the same song.

'ALL THESE THINGS'

DOA-17624

★28 Billboard ★47 CashBox ★33 Record World



ABC/DOT RECORDS

About Lee Oskar. (Part 2)



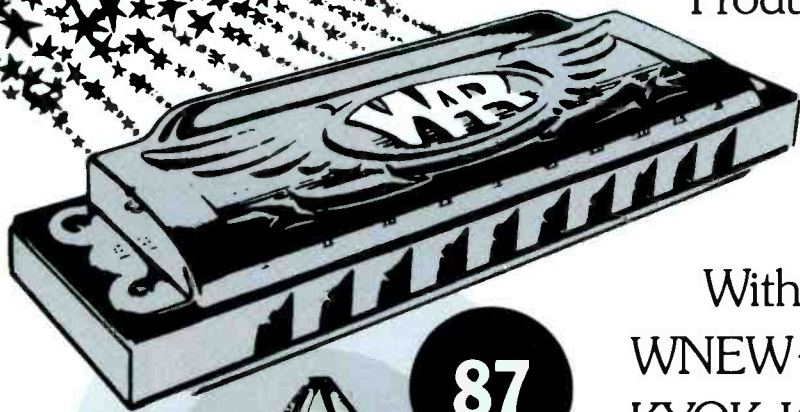
Last time we met, Lee Oskar came from Denmark to the land of opportunity, joined **WR**, achieved fame and fortune on the harmonica, and just went on to record his brilliant solo album—"Lee Oskar" Now, even though **WR** is still his home, Lee Oskar is breaking out all over the country. **One hundred and twenty-four**

thousand albums shipped in five days. Over 270,000 are out on the street. Bullets on all the charts.

Heavy FM, R&B, and Jazz airplay is now moving his album, --- a Far Out Production on United Artists Records and Tapes, --- over counters in major markets like Philadelphia, Baltimore/Washington, Dallas, Houston, San Francisco, St. Louis and Miami.

With stations like KSAN, WNEW-FM KDIA, KLOL, KYOK, KCOH, WHUR, WKTK, WDAS, KZEW, KAUM, KGB, WSHE, WINZ and many, many more. The album has quickly found the **WR** market and is already developing one of its own!

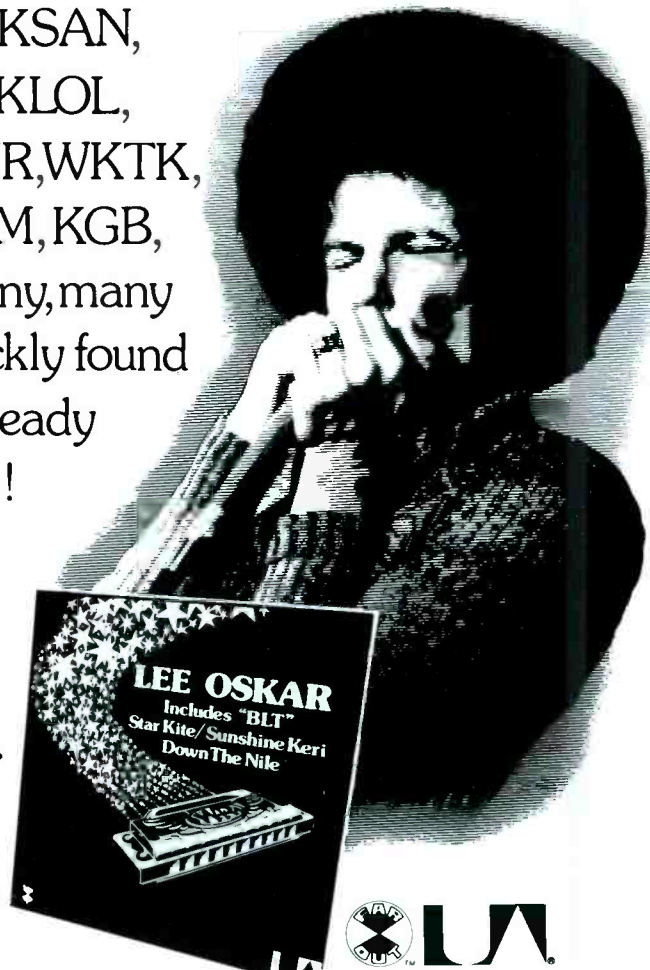
File Lee Oskar under **WR & More.**
Coming soon: The Single.



91

87

87



UALA-594-G



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Beatles Reissue Set For June

by Eric Rudolph

NEW YORK — A double album of 26 previously released Beatles tracks entitled "Rock 'N' Roll Music" will be released by Capitol on or about June 7. The album will be backed by the "largest campaign in the history of the music business," according to a source at Capitol Records who wished to remain anonymous. Another source at Capitol said that the campaign would be similar to the "Beach Boys blitz" of a few years ago, which netted huge sales of albums containing previously released material, mostly through the use of TV advertising. Dan Davis, vice president of creative services and merchandising for Capitol, said that there would be network TV time buys for the album, as well as other large scale, although more standard merchandising methods.

Plans

The plans for a major re-release of Beatles material, which were reported exclusively in *Cash Box* (May 1), include all the previous Beatles albums, as well as all solo albums by members of the Beatles on Capitol, which will also be re-marketed. Said Davis, "Everything will be shipped everywhere," referring to the catalog items. "This is the utilization of the most valuable catalog around." There will be singles released from the album, and Davis said, "We expect Beatlemania to come back." He added that the cuts on the album were chosen to conform to a straight rock 'n' roll theme, as indicated by the title.

Response

As a response to the airplay of the "Helter Skelter" cut from the Beatles "white" album by many radio stations, Capitol has serviced a single of the track to radio stations. There are no plans to release this track as a single commercially, mainly due to the connection of the song with Charles Manson. It was the use of this song as the theme for a TV production about Manson which prompted the airplay.

The album will be "elaborately packaged," said Davis, utilizing silver foil, translucent inks and embossing.

Chi-Lites Are Given 5G Fines, Probation

NEWARK, N.J. — The Chi-Lites, who have recorded on the Brunswick label, were given suspended sentences with one year's probation and \$5000 dollar fines by Judge Frederick B. Lacey at the Federal District Court here May 6.

Consideration

Group members Eugene Record, Robert Lester and Marshall Thompson all had pleaded guilty to income tax evasion. They were given special consideration in sentencing in return for cooperating with the government in its case against Nat Tarnopol and several executives of Brunswick Records, four of whom were found guilty here and sentenced in April. Record and Thompson were government witnesses in the Brunswick Records trial.

The three men told the court they recognized the unlawful nature of their failure to file federal income tax returns. They also made it known through their lawyer that they were severing business relationships with Brunswick, and filing a civil suit against the company.

Edward Portnoy of Record Shack, who was implicated in unrecorded cash deals with Brunswick during the trial, will come before Judge Lacey for sentencing next week.

Manufacturers' Profits From 45s Down; Higher Costs, Returns Among Causes

by Gary Cohen

NEW YORK — Some two years after the nation's record manufacturers raised the list and wholesale price of singles — the first increase in singles price in years — the profit has once again gone out of the singles business due to rising cost pressures. A *Cash Box* survey of the singles market at the manufacturer level finds that singles have again become only marginally profitable, and yet absolutely no one surveyed predicted a further increase in singles price at the list or wholesale levels. Some of the key factors causing the dropoff in singles profitability:

- Higher royalty rates, plus the fact that the royalties, in some cases, are paid on the list price, which meant automatically higher royalty rates when the increase to \$1.29 was made two years ago.

- "More singles are coming back than ever before," stated one label president in summarizing the returns problem. Return rates are hitting 30% on hit singles, substantially higher on marginal records. In addition, returned albums can be sold as cutouts, at least recouping pressing, jacket and shipping costs; returned singles are usually scrapped.

- The competition in the marketplace has remained keen, and 10% free goods deals abound at both the distributor and subdistributor levels. The deals, while they expose product, also keep profits down.

- The copyright royalty increase from 2 cents to 2½ cents a song will add another penny to the cost of singles. Increases in union fund contributions have also been a factor.

- Higher freight rates will affect some, but not all manufacturers. It will affect the branch operations who pay the freight to their accounts; it will not affect the independent manufacturers, whose freight costs from the plant to the distributor are borne by the distributor.

- And finally, there are increased costs of operation and overhead, indigenous to all levels of the business, which must be included in the selling price of all goods.

Steps Taken

As a result, manufacturers are moving on three levels to counteract these problems:

- They are signing fewer singles deals or master deals, preferring instead to concentrate their resources on album-oriented artists, or artists who at least could produce and deliver an album, or

continued on pg. 14

Manufacturer Branch Operations: Most Continue Consolidation Trend

by Eric Rudolph

NEW YORK — Most of the seven record companies involved in branch distribution have been making changes recently in their number of depots, sales offices and pressing plants and have been consolidating their return systems as well. This topic has become widely discussed lately because of the decision by WEA to consolidate their return processing into one facility, a move which is similar in some degree to those made by other branch operators.

As a result of all these changes on the distribution scene, *Cash Box* surveyed the executives of the branch operations to determine the current status of their branch distribution setups, and what changes are contemplated in their operations.

ABC

ABC recently closed two of their eight

depots and has plans to close a third. The Boston and Washington, D.C. depots were closed on April 1, and the Cleveland depot will close on June 1. The entire east coast will then be served by the Woodside, New York depot and the midwest will be serviced from the Elk Grove, Illinois depot. The Atlanta, Dallas and Burbank depots will remain in operation.

ABC returns previously went back to six of the local depots; they now go back to four of the remaining operations. The Cleveland depot is now handling returns from the east, northeast and midwest; when this depot is closed in June, returns from these areas will go to the Elk Grove, Illinois depot. All west coast returns go to Burbank, and Atlanta and

Dallas will continue to take returns from their areas.

According to Don England, vice president of sales and distribution for ABC, further consolidation is planned; however, the company plans to take a "wait and see" attitude towards the matter.

England said that the closing of the depots was an economic move and that the consolidation of the returns setup followed as a result. "It has improved our overall operation," England continued. "It reduces costs, and that is a key factor in distribution. To be in distribution you don't have to be in real estate."

Capitol

Capitol Records currently operates eight depots, of which one is also a sales office and one a pressing plant. Most of

continued on pg. 12

CBS Promotes Alexenburg And Craigo



NEW YORK — Ron Alexenburg has been named to the newly created position of senior vice president of Epic Records and associated labels.

In making the announcement, Bruce Lundvall, president of CBS Records division, stated, "I am convinced that the Epic and associated labels operation is a primary growth area in our division. We are fortunate that we have in Ron Alexenburg an executive who is one of the most able, all-around top management men in the record industry." Alexenburg will continue to be responsible for the overall direction of Epic Records.

Alexenburg first joined CBS Records as midwest regional promotion manager for the Date label in 1965, the year of its inception. After being made manager for

continued on pg. 22



NEW YORK — Jack Craigo has been promoted to vice president and general manager, marketing, for CBS Records. He will establish a central core marketing system, developing overall direction for Columbia, Epic and the labels distributed by CBS Records.

In announcing the appointment, CBS Records division president Bruce Lundvall commented, "At a time when everyone at all levels of our industry is looking for the most effective approach to the marketing of records, we have restructured our organization in order to ensure that each of our releases will have the opportunity of reaching its full potential in the marketplace. With Jack Craigo undertaking the responsibility of achieving these goals, I am showing my recognition, which is shared by every-

one who has had the opportunity of working with him, that his marketing experience, knowledge and expertise are the best in our business."

Craigo joined the CBS Records field organization in 1960, holding sales executive positions in the south, midwest and northeast regions. He was promoted to vice president of sales and distribution in 1972, rising to vice president of marketing for CBS Records in 1974.

The Singles Bullets

Cash Box institutes a new feature this week, The Singles Bullets, an analysis of the bulleting records on the CB Singles Charts. See page 31.

Salstone Deal Announcement Due

At presstime, *Cash Box* understood that the deal by which Milt Salstone of M.S. Distributing in Chicago would purchase some or all of the distribution arm of Transamerica was nearing completion. It was further understood that Salstone was in San Francisco where Eric Mainland, one of their distributors is. Salstone could not be reached for comment at deadline, but a formal announcement was expected shortly, possibly this week.

**"TURN
THE
BEAT
AROUND"**

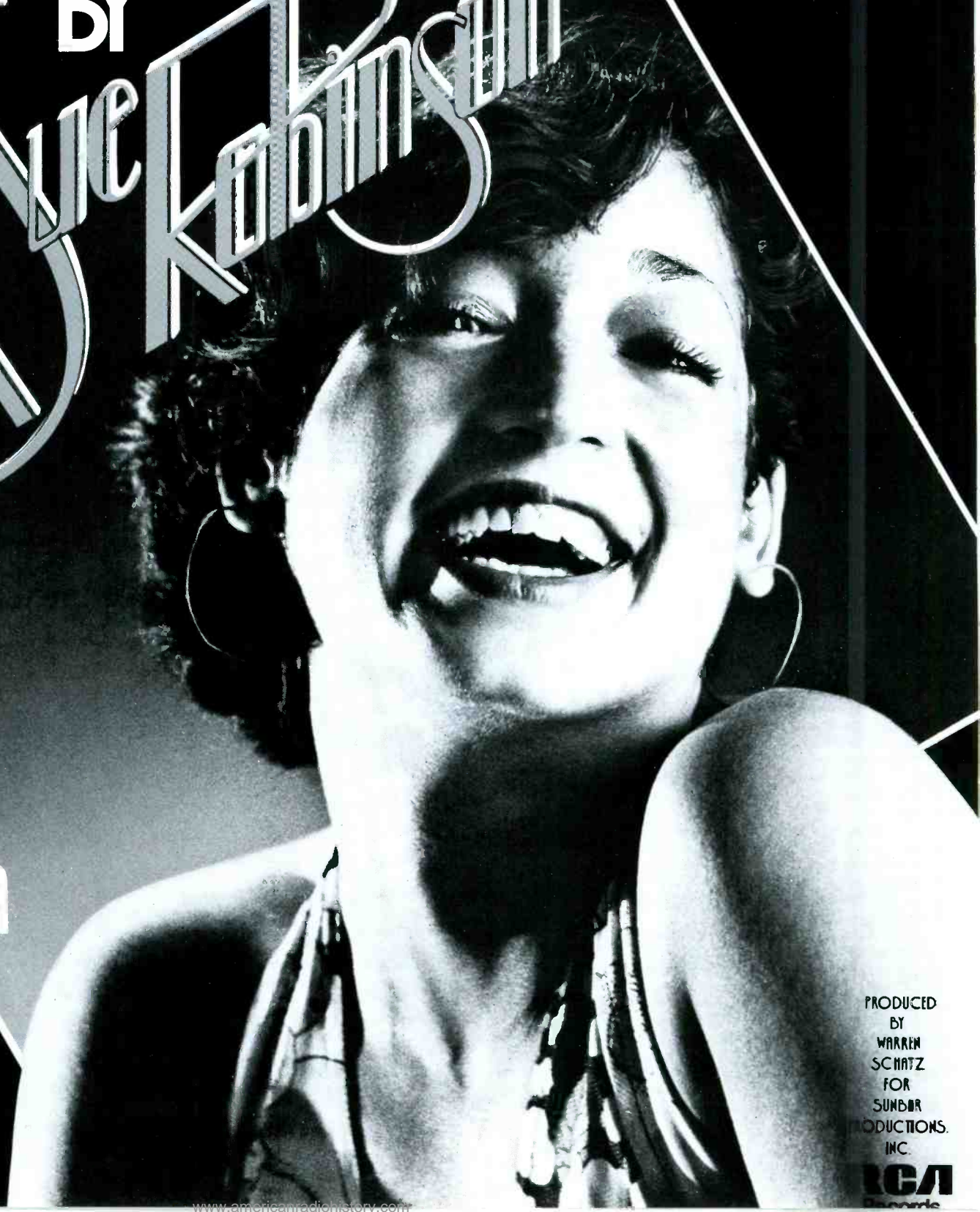
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**THE
HIT
SINGLE
BY**

**VIKI
SUE ROBINSON**

**FROM
THE
ALBUM
"NEVER
GONNA
LET
YOU
GO"**

AP11-1256



PRODUCED
BY
WARREN
SCHATZ
FOR
SUNBAR
PRODUCTIONS,
INC.

RCA
Records

Gladys Knight & The Pips Re-sign With Buddah Records

NEW YORK — Gladys Knight & the Pips have signed a new agreement which extends their association with Buddah Records for an additional five-year period.

Buddah president Art Kass said making the announcement gave him "tremendous pleasure," stating, "The relationship between Gladys Knight & the Pips and Buddah Records has always been a very special one, and I appreciate receiving this vote of confidence from them." Gladys & the Pips responded in turn, "Now, especially since Art has acquired full ownership of Buddah Records, we feel this is definitely the place for us to be. Art and his staff are like family to us."

In addition to albums by the group, Buddah will release albums by the Pips: William Guest, Merald (Bubba) Knight and Edward Patten. Kass said that up to

now, the individual Pips' musical talents had been overlooked. "Therefore, we are planning to launch them as a separate recording act," he added.

The actual signing took place in London last week. Sidney Seidenberg, the group's manager, pointed out that the group's Buddah career had yielded eight gold records and one platinum, plus two Grammys. "Gladys Knight & the Pips were already stars when Buddah signed them," said Seidenberg, "but their increased popularity and success has made them superstars."

Pratt & McClain's 'Golden Circle' Key To Promotion Philosophy

by David Budge

LOS ANGELES — Truett Pratt and Jerry McClain refer to 30 key secondary radio stations as their "golden circle," and if the Warner Brothers recording duo is correct, this network will provide the basis of support for the followup to their current top 10 (#8 with a bullet) single, "Happy Days."

'Golden Circle' Philosophy

Pratt & McClain, as they are called professionally, have been making records for the past six years and have developed the philosophy that promotion begins at home. It is their belief that their "golden circle" of secondaries is crucial to breaking any record and though they are apparently well on their way to a chart topper with "Happy Days," they feel that any of their future singles Warners releases will have a built-in advantage because of the effort they have extended in building a rapport with individual jocks and program directors.

In the old days when we were with ABC, we would get on the phone with radio people and just talk music," McClain told *Cash Box*. "It didn't matter to us whether we had product out or not. The program directors and jocks got to like us because we didn't want anything from them. They reacted to us positively."

Staying With Friends

The duo's migration from ABC to

RCA Product Hot On R&B, Pop Charts

NEW YORK — RCA Records and its distributed labels are currently hot in the soul market, with five albums by R&B artists on the *Cash Box* pop chart, and two singles by R&B artists charting popwise. On the R&B charts, the RCA labels have six singles and four album titles.

Contributing to their 45s success are: Midland International's Silver Convention, with "Get Up And Boogie" charting #4 bullet R&B and #10 bullet pop; D.J. Rogers' "Say You Love Me" at #54 bullet R&B; Vicki Sue Robinson, with "Turn The Beat Around" at #67 bullet R&B and #77 bullet pop; the Tymes, with "It's Cool" at #15 R&B; Utopia Records' Albert King, with "Cadillac Assembly Line" at #46 R&B; and Hall & Oates, whose "Sara Smile" is #52 R&B single this week.

The RCA soul album leaders are: Midland International's "Silver Convention," at #4 bullet on the R&B chart, and #50 bullet pop; "Daryl Hall & John Oates," at #88 bullet pop; Vicki Sue Robinson's "Never Gonna Let You Go," at #94 bullet pop. #45 R&B; Flying Dutchman Records' Lonnie Liston Smith, with "Visions Of A Golden Dream" at #21 R&B, and #103 pop; and Utopia artist Albert King's "Truckload Of Lovin'" at #31 R&B this week.

Action On Cable TV Royalty May Set Music Precedent

by Rebecca Moore

WASHINGTON, D.C. — Wheeling and dealing over cable TV royalty rates may tie up the lengthy copyright revision process once again. The cable TV tar-baby has always been a sticky problem in previous copyright consideration by both the House and Senate.

Abnormal Policy

Normally, CATV (Community Antenna Television) policy is handled by the Federal Communications Commission

(FCC) and Congressional Commerce Committees. But the House Judiciary Subcommittee gets involved with CATV as it works on copyright revision.

Under the Senate-passed bill, for the first time cable TV will be making royalty payments for its use of copyrighted broadcast material. Briefly, the Senate bill says: a cable system does not have to worry about copyright liability for a particular program if all the signals it is carrying comply with FCC regulations, and it pays a set fee into the Copyright Office every three months.

The Senate fee for the compulsory license is levied as a flat percentage of gross receipts, from 1/2 percent up to 2 percent. Smaller cable systems pay a smaller percentage.

Four Different Views

Four different groups — the National *continued on pg. 22*

Columbia Pictures Reports Records Div. Sales Up In Quarter

NEW YORK — While Arista Records itself reported a quarterly sales increase of more than 50% last week (*Cash Box*, May 8), third quarter figures released by Columbia Pictures Industries showed sales of the "records and music publishing division," including Arista and their Columbia publishing arm, to be up \$2.6 million or roughly 25%, from \$8,382,000 a year ago to \$10,976,000 in the recent quarter ending March 27. For the nine month period, sales increased from \$20,404,000 to \$32,386,000. A breakdown of earnings for the records and publishing division was not released.

Overall net income for CPI was \$956,000 or 12 cents a share, compared to net income of \$1,174,000 or 15 cents a share in the comparable period last year.

Alan Hershfield, president and chief executive officer, said that all divisions of the company continued to be profitable.

The day-to-day promotional effort Pratt & McClain have been engaged in *continued on pg. 22*

April 2nd Greatest Month In Atlantic History — Glew

NEW YORK — April was the second greatest sales month in Atlantic/Atco Records' history, according to Dave Glew, senior vice president of marketing for the label, who commented the figures were paced by back-to-back RIAA certified gold and platinum releases by the Rolling Stones, ("Black And Blue.") and Led Zeppelin, ("Presence.") which occupy the first two positions on the *Cash Box* pop album chart this week. Combined with current and upcoming albums from the company, Glew comments the overall release picture ensures the greatest second quarter sales ever for Atlantic/Atco by the end of spring.



BOZ GOES OVER — Following his recent sell out at New York's Beacon Theatre Columbia recording artist Boz Scaggs was toasted at a reception given by Columbia Records, his label for the last five years. Pictured at the celebration are (l. to r.): Gary Cohen, east coast editor of *Cash Box*; Walter Yetnikoff, president of CBS Records group; Boz Scaggs; and Bruce Lundvall, president of CBS Records division.

FRONT COVER



Long before they dreamed of being on the cover of *Cash Box*, the word was out about The Sylvers. Throughout the streets of L.A., when you talked music, the name inevitably popped into the conversation. The group that topped last week's pop charts with "Boogie Fever" not only make killer music but are a real family as well. Nine brothers and sisters can't help but have some friction within the unit now and then, but The Sylvers channel the heat into some of the funkiest rhythms and harmonies that ever broke onto any stage. What started with that low heat of gossip grew into a steady flame and by the time they decided to make a living with what they had going, The Sylvers were burning up all kinds of stages — from the Apollo in New York, where they had performed early on as children, to just about wherever they choose now that they've got the whole country boiling. From the low boogie of street talk to the high fever of a number one pop hit — The Sylvers cook.

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EXECUTIVES ON THE MOVE



Dennis

Urso

McGregor

Sulman

Dennis Promoted At Warner Brothers — Lou Dennis has been appointed national sales director of Warner Bros. Records. Dennis, a nine year Warners veteran, was most recently director of tape operations and national singles sales manager; in his new role, he succeeds Russ Thyret, newly named Warners' national promotion director. Dennis first came to Warners in 1967, serving as the label's eastern sales manager in New York. In 1972 he was promoted to national singles sales manager and moved to Warners' Burbank office. Prior to his association with Warners, Dennis had headed up Smash-Fontana Records (1966-67) and worked in record sales and promotion since 1962. He began his career as a disk jockey in the late '50s.

Warner Bros. Ups David Urso, Don McGregor — David Urso and Don McGregor have been appointed national promotion directors of Warner Bros. Records. McGregor and Urso had both served as assistant national promotion directors for the label since 1974. Both joined Warners in 1971. A 12-year veteran of radio, McGregor signed on with Warners to do regional promotion in the southeast. Two years later he was promoted to regional marketing manager, then came to the label's Burbank headquarters in July of 1974 as assistant national promotion director. Urso began his career with Warners in local Detroit promotion. In 1972 he took over the same position for the Los Angeles/San Francisco/Phoenix area. In 1973 he served as a special artists relations coordinator in Detroit, before becoming assistant national promotion director in 1974.

Private Stock Taps Sulman — Harold Sulman has been named to the newly-created position of national sales manager of Private Stock Records. Sulman, who reports directly to executive vice president Irv Biegel, will be responsible for all sales and merchandising activities. Sulman spent the past four years as national buyer for ABC Record and Tape Sales. He was formerly singles sales manager for Scepter Records and did independent distribution in the Seattle area for five years.

Dark Horse Staff Realignment Set — A re-organization of Dark Horse Records has been announced by George Harrison with the following appointments implemented last week:

Dennis Morgan has been named director of operations. Morgan's responsibilities at Dark Horse will be in the areas of sales, promotion and marketing. Morgan comes to Dark Horse from the Rocket Record Company where he served as general manager. Patti Wright has been named director of artist development. Ms. Wright will be responsible for artist relations & development, publicity and corporate public relations. She joins Dark Horse following a three year tenure as national publicity manager at Capitol Records. Bob Cato has been retained as a consultant to Dark Horse Records. Cato will assist the label with special projects in the areas of creative services, advertising and marketing. Morgan, Wright and Cato will report directly to Denis O'Brien, George Harrison's manager, who will headquarter at the Dark Horse offices located on the A&M Records lot in Hollywood. O'Brien is currently chairman of the EuroAtlantic group of companies.

Pye Records Appoints Two — Stan Hoffman and Bob Scerbo have joined ATV/Pye Records. Hoffman has been named executive vice-president of the label. Prior to joining Pye, Hoffman was vice president of Calla Records, now being distributed by



Scerbo

Belkin

Pallas

Allen

ATV, and has been associated with Chess/Janus Records as executive vice-president. Scerbo has joined Pye as director of creative services. His responsibilities include supervising of all design and packaging concepts, as well as purchasing and sales duties. Formerly with both Musicor and United Artists Records, Scerbo was production director and director of international operations at Chess/Janus Records for six years.

ABC Names Belkin Creative VP — Herb Belkin has been appointed to the post of vice president of marketing and creative services of ABC Records. Belkin comes to ABC from Motown Records where for two years he served as vice president of creative operations. He created and headed Melodyland Records, Motown's first country label. Before his association with Motown, Belkin served as vice president of creative services for Atlantic Records and filled several posts at Capitol Records including eastern counsel for the company, director of eastern operations, and general manager. Belkin has his offices at the headquarters of ABC Records, 8255 Beverly Blvd., Los Angeles.

Pallas To New Mercury Post — Peter Pallas has been named to the newly created post of singles sales and advertising coordinator for Phonogram, Inc./Mercury Records.

Pallas will be dealing mostly with one-stops and jukebox operators for the purpose of gathering market research information. His research areas will include determining which stations in a given market sell records and to what extent advertising in said markets is effective. Pallas joined Phonogram/Mercury as a part time employee while a student in 1966.

CBS Promotes Robert Allen — Robert Allen has been appointed to the newly-created position of associate director, marketing administration and analysis. Allen will be responsible for the reviewing and coordination of all marketing administration func-

continued on pg. 27

Book Review: 'All Together Now'

by Stephen Fuchs

LOS ANGELES — Beatles, Beatles, Beatles. Beatles, Beatles, Beatles. Had enough? It's been sixteen years now since the band began to run. After all that's gone down, it seems superfluous to drive home the importance of a beautiful thing. In fact, many of us are at the edge of being Beatled to death. Many more — especially the ones unable to capitalize on the original banana — are totally turning off to the thought.

"All Together Now" is a book about the Beatles. For review purposes, the publishers (The Pierian Press, Ann Arbor, Michigan) sent **Cash Box** a copy of their 382-page book, which is actually a discography aimed more at the general public than the recording industry. While little of the contents, save a couple of chapter introductions, is expository in a creative sense, this edition will doubtless

continued on pg. 26



WINGS TAKE OFF — Paul McCartney and Wings had a triumphant opening night of their first U.S. tour, when they sold out the 14,500 seat Tarrant County Convention Center in Fort Worth, Texas. McCartney and troupe performed 29 songs, five of which were Beatle standards, in a two and one half hour concert that will make its way throughout the U.S. The performance was impressively polished and sounded tougher and more overtly rock and roll than the recorded versions. For many, McCartney has confirmed that he has something distinct and individual to offer us in the future. Seen backstage with Paul and Linda is Bhaskar Menon, chairman, president and chief executive officer of Capitol Records, Inc.

ABC Record & Tape Shifts Headquarters To Hackensack, N.J.

FAIRFIELD, N.J. — ABC Record and Tape Sales will move its 30,000 sq. ft. national headquarters to the Continental Plaza Tower III in Hackensack, N.J. "The substantial growth of our company, which serves more than 8,000 retail establishments with record and tape product, and our desire to maximize our service capability to customers have brought about this important move," said Herbert J. Mendelsohn, president of the company. ABC Record and Tape Sales first moved its national headquarters in 1974 from Seattle to Fairfield, N.J. Major branches will continue to operate at Fairfield and Seattle, as well as at their other locations.

Belwin-Mills Catalog To Ivan Mogull Co.

NEW YORK — Belwin-Mills Publishing Corp. has entered into an agency agreement with Ivan Mogull Music Corp. for representation of the Belwin-Mills pop music catalogs in the territories of South America, Central America and Mexico. Under the agreement, Mogull will be responsible for activity and collections throughout the licensed areas for the catalogs of Belwin-Mills Publishing Corp. and its subsidiaries Mills Music Inc., Multimood Music Inc. and Ankerford Music Corp.

Hammond To Vanguard

NEW YORK — John Hammond has signed a long-term recording contract with Vanguard Records. Hammond began his recording career with Vanguard in the early '60s, recording five albums before moving on to other affiliations.

Judges Named For Amer. Song Festival

LOS ANGELES — The American Song Festival has named more than fifty music business personalities as final judges for their 1976 competition.

The final judges will cast ballots for the six amateur and three professional category winners. At a later date, they will be asked to vote for the two grand prize winners, one for amateur and one professional.

Judges already confirmed include Mike Curb, president of Mike Curb Productions; Fred Foster, president of Monument Record Corp.; Bill Gavin, president of the Gavin Report; Bob Reno, president of Midland International Records and Creed Taylor, president of CTI Records. The list of judges also includes such performers and songwriters as Donovan, Tom T. Hall, Smokey Robinson and Seals & Crofts.

This year's competition has a deadline for entries of June 3 and will award over 650 cash prizes.

For entry forms and/or additional information, interested songwriters can contact: The American Song Festival, 5900 Wilshire Blvd., Los Angeles, Calif. 90036. (213) 937-7370.

Dylan Spec Airs On NBC Sept. 14

LOS ANGELES — "The Bob Dylan Special" will air on NBC-TV on Sept. 14 from 10:00 to 11:00 pm. Executive producer Burt Sugarman chose NBC of the three networks offering mid-September dates because of the excellent time slot allocated. The special will be the first featuring the Columbia recording artist, whose only guest will be Joan Baez. The Craig Corporation will sponsor the show and claims that it will spend one hundred thousand dollars to promote the project.

There are only two ways to hear the newest Willie Nelson.

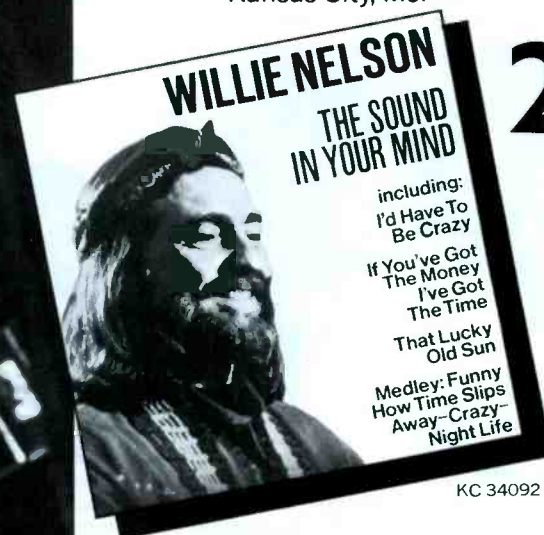


1.

Tour Dates:

- 5/10/76 The Barton Coliseum
Little Rock, Ark.
- 5/11/76 Mid-South Coliseum
Memphis, Tenn.
- 5/12/76 Austin Peay College
Clarksville, Tenn.
- 5/14/76 Coliseum
Greensboro, N.C.
- 5/15/76 Municipal Coliseum
Charlotte, N.C.
- 5/16/76 Municipal Aud.
Birmingham, Ala.
- 5/17/76 Municipal Aud.
Mobile, Ala.
- 5/18/76 Coliseum
Jacksonville, Fla.
- 5/19/76 Civic Center
Savannah, Ga.
- 5/20-21/76 Fox Theatre
Atlanta, Ga.
- 5/22/76 Gardens
Louisville, Ky.
- 5/23/76 Hara Arena
Dayton, Ohio
- 5/24/76 Fairgrounds Coliseum
Indianapolis, Ind.
- 5/25/76 Arie Crown Theatre
Chicago, Ill.
- 5/26/76 Civic Center
St. Paul, Minn.
- 5/28/76 Henry Levitt Arena
Wichita, Kan.
- 5/29/76 Civic Aud.
Omaha, Neb.
- 5/30/76 Municipal Aud.
Kansas City, Mo.

2.



“The Sound in Your Mind”

All across the country, fans are lining up to hear the Number 1 Grammy-Award-winning talent of Willie Nelson. And all across the country, they're lining up at check-out counters in their record stores for his Number 1 country album, “The Sound in Your Mind.”

**New Willie Nelson.
Only on Lone Star/Columbia
Records and Tapes.**





ODIA COATES PACTED TO EPIC RECORDS — Odia Coates, who has appeared on some of Paul Anka's singles, is pictured with Anka and Epic Records execs upon signing her recent pact with the label. Ms. Coates was in L.A. last week preparing for her first Epic release, with Don Costa producing in association with Paul Anka's Cousins Productions. Pictured (from left): Epic vice president, marketing, Jim Tyrrell; Coates, Anka and Ron Alexenburg, Epic senior vice president.

KHJ's Kelly — Los Angeles Jock Tackles New Goal: Cinema

by J.B. Carmicle

LOS ANGELES — Is it possible for a big time Los Angeles disk jockey to make the transition from radio to motion pictures? Yes and no, according to 23 year old Machine Gun Kelly, the afternoon drive jock at L.A.'s #1 rated rock station, KHJ. Yes, because Kelly has landed a major part in Warner Brothers' remake of "A Star Is Born" and no, because he doesn't intend to leave the airwaves for a career in cinema, not yet anyway.

An Actor's Role

"I'm just happy that it will show me as an actor, and not just as another radio disk jockey in a movie," Kelly commented to **Cash Box** recently about the role he will play. He has been selected to portray Baby Jesus, a power crazed, villainous disk jockey, and will be a new face to film-goers when the picture is released later this year. **Cash Box** talked to him to find out why he was chosen for the

part and how his radio career has led him to acting.

"I seem to be in the right place at the right time. You have to be lucky, and prepared when the luck strikes," is how Kelly describes his climb to the Los Angeles radio market. "I was writing and producing my own TV show in Minneapolis with interviews, music and comedy bits, but I wanted more. I got a call from KHJ and I couldn't believe it. They wanted me to come to Los Angeles and I knew then that Hollywood would be at my doorstep."

Skepticism

Preparing himself by studying at the Film Actors' Workshop in Burbank, he met with skepticism during his studio rounds. Armed with publicity photos, his agent wanted to mold him into a game show host, but Kelly refused. "No one

continued on pg. 26



INTERNATIONAL VIBRATION — While Bob Marley & the Wailers, currently on national tour, were in New York to play four sold out shows at the Beacon Theater, Marley was presented the Deutsche Schallplatten Award, national citation in Germany. Pictured above (l to r): Don Taylor, the Wailers' manager; Monti Luftner, president of Ariola Records, Island Records German distributor, presenting the award; Bob Marley; and Allan "Skill" Cole, Jamaican soccer player and friend of Marley's "Rastaman Vibration," the Wailers' current Island release, is #71 bulleted album in **Cash Box** this week.



Ellington, McRae Head Bethlehem LPs

NEW YORK — Duke Ellington and Carmen McRae lead off a three album re-release from Cayre Industries' Bethlehem label catalogue. The albums include "Duke Ellington, The Bethlehem Years, Volume 1"; "You'd Be So Easy To Love," by Carmen McRae and a blues anthology called "The Finest of Folk Bluesmen" featuring John Lee Hooker, Champion Jack Dupree, Eddie "Cleanhead" Vinson and Memphis Slim, among others.

Branches

the consolidation at Capitol was done several years ago. Approximately three years ago, the Boston branch was changed from a depot to a sales office. Capitol at one time had as many as 25 sales offices; they recently consolidated five into existing offices and now have thirteen.

The company now has three pressing plants. Several years ago, the Scranton plant was sold when a new plant was opened in Winchester, Virginia.

Product has always been returned to Capitol pressing plants. In the last 60 days, however, returns from the east coast started going to the Virginia plant instead of to the Bethlehem, Pennsylvania depot. The label has no further consolidation plans.

Much of the consolidation currently going on in the industry is due in great part to the increasing efficiency of the trucking and shipping firms, according to Walter Lee, national sales manager for Capitol. "If it is less expensive to truck product into an area than to have a depot there, I say truck it in," said Lee.

CBS

The CBS operation, which began in the early sixties and stabilized to more or less its present form in the late sixties, has changed little since then. The company currently has two depots plus three pressing plants which also serve that purpose. The depots are in Elmhurst, New York and Dallas, Texas. Two years ago the Chicago-Skokie depot was changed to a sales office.

The recent addition of a Seattle sales office brings the total number to 20. All returns have gone back to the pressing plants for the last five years, explained Paul Smith, vice president of sales and distribution. Before that time they went back to the individual branches. The CBS plants are in Pitman, New Jersey, Terre Haute, Indiana and Santa Maria, California. Smith said that CBS has no further plans to consolidate its distribution setup.

RCA

RCA's branch operation began in late 1972 and was completed in 1973. They have three depots, and one pressing plant which also serves that purpose, in addition to 17 sales offices. The Rockaway, New Jersey and Hollywood, California pressing plants were closed recently, leaving only the Indianapolis, Indiana operation.

All returns go back to the depots, and Jack Kiernan, vice president of marketing for the company, said that RCA has no further plans to consolidate. "Our system is very efficient," Kiernan declared. "Each of our depots covers one-third of the country."

MCA

Much of the current trend towards consolidation in the record industry is "a page out of our book, from five years ago," according to Rick Frio, vice president of marketing for MCA Records. Frio was referring to the setup which MCA acquired from Decca and the changes which they made in it. According to Frio, "Every town with over 100,000 people in

Chelsea, Vee-Jay Pact

LOS ANGELES — Chelsea Records and Vee-Jay International have entered into a joint venture agreement for distribution of the Vee-Jay gospel and spiritual line.

All records on the Vee-Jay gospel label will now be distributed exclusively by Chelsea.

Among the acts who have recorded for Vee-Jay are the Staple Singers, the Caravans, the Swan Silvertones, Maceo Woods, the Highway QCs, the Pilgrim Travelers, Alex Bradford and Andrae Crouch and the Disciples.

it had a sales office with inventory." MCA now has five depots; one each in Atlanta, Dallas and Los Angeles, plus two pressing plants which also serve as depots and sales offices. The Chicago and Cleveland depots were closed approximately a year and a half ago.

The company has 22 sales offices, including the two pressing plants, which are located in Pinkneyville, Illinois and Gloversville, New York. All MCA product is returned to these plants.

Phonodisc

In 1974, Phonodisc had six depots. In the last months of that year, they cut back two depots, and in 1975 they cut back another two, leaving them with two. At the same time they opened a new depot, giving them their present setup of three. The Cleveland, Chicago, Dallas and Atlanta depots were closed in that order. The new depot was opened in Indianapolis, Indiana, the remaining original depots are in Union, New Jersey and Sun Valley, California. Indianapolis handles the midwest, Union, the east coast and Sun Valley, the west coast.

The Phonodisc returns used to go back to each of the six local depots; they now go back to three points. Returns in the midwest region go to the CBS plant in Terre Haute, Indiana, where Phonodisc has a warehousing arrangement. (Cutouts for the midwest are also handled through this operation). The Sun Valley depot handles returns for the west coast and Union handles the east coast.

The pressing for Phonodisc is done at almost a dozen different plants throughout the country. The company also has eleven sales offices.

Phonodisc does have plans for further consolidation, according to Dave O'Connell, president of Phonodisc. However, O'Connell noted that the company is not big enough to lead the way. "We are studying the question of whether the industry is ready to accept the higher freight costs involved in consolidation," said O'Connell. "But I think it is going to come on an industry-wide basis."

WEA

WEA has closed one depot in its five year history, leaving them with their present lineup of seven. They have eleven sales offices, plus the depots which also serve that purpose, for a total of 19 sales offices.

WEA recently made news in the industry by centralizing all returns into one location at PRC's warehouse in Richmond, Indiana. Formerly, returns went back to all seven WEA branch depots and tapes went back to Elk Grove, Illinois.

The Warners label is pressed by Capitol. Atlantic uses various plants and Elektra/Asylum uses Columbia. The company has no further plans for consolidation at this point. All WEA tape is handled now by Capitol.

The new returns system is "more efficient, and that's important," said Henry Droz, executive vice president of WEA. He added that while there has been some negative response to the move, that "some of the response we have had is positive."

The Detroit Legend Has Been Captured "Live" At Cobo Hall... In An Incredible Two-Record Set!



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Nutbush City Limits
Travelin' Man
Beautiful Loser
Jody Girl

Side Two

I've Been Working
Turn The Page
U.M.C.
Bo Diddley

Side Three

Ramblin' Gamblin' Man
Heavy Music
Katmandu

Side Four

Lookin' Back
Get Out Of Denver
Let It Rock

BOB SEGER

&

THE SILVER BULLET BAND

'LIVE' BULLET

(SKBB-11523)

Includes The Breakout Single,

"Nutbush City Limits"

(4269)



OSKAR TIME — A full gathering of area trade people were on hand in the Glass Room of the Ritz Carlton Hotel to welcome War's harmonica player Lee Oskar who came into Chicago to introduce his recently released debut solo album ("Lee Oskar"). UA's regional promo rep Walter Paas arranged a press reception for the artist, who is photographed here (3rd from left) with John Salstone (v.p.-M.S. Dist. Co.), Steve Epstein of Far Out Management and Milt Salstone (president-M.S. Dist.).



MILES FROM ENGLAND — London Records feted British singer/songwriter John Miles at a dinner during his recent visit to New York City to coincide with the American release of his first album, "Rebel," and his single, "Music." Standing (l to r): Chris Poole, general manager of Velvet Music; Don Wardell, director of creative services; Donna Sheets, creative services; Herb Gordon, national promotion director; Sy Warner, national sales manager; Herb Goldfarb, vp of sales and marketing; Cliff Cooper, personal manager & president of Velvet Music; Phil Wesen and Stan Meyers, district managers. Sitting (l to r): Norm Gardner, R&B promotion manager; Joshua Blando, assistant national promotion director; John Miles; Walt Maguire, vp of A&R; and Garrison Leykam, A&R.



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Singles fr 7

have the potential for making an album.

- They are negotiating artist contracts with lower royalty rates for singles, asking their artists to recognize the "promotional nature" of singles. "If royalty rates on singles reached the same level as royalty rates on albums," stated one executive, "singles would be a money losing proposition."

- They are keeping tighter controls, from an operational standpoint, on pressing, allocations, distribution and promotion.

Two Years

In June of 1974, almost exactly two years ago, ABC Records announced they were increasing the list price of singles from \$.99 to \$1.29, precipitating an industry-wide increase. That rise, on the heels of the vinyl shortage, was blamed on scarcity of vinyl and/or styrene, rising royalty rates, and the same higher costs that the industry continues to face today. At the independent manufacturer level, the increase came to ten cents, from 40 cents to 50 cents, although some manufacturers had been inching up to the 41-42 cent level even before the increase to 50 cents. At the wholesale level, the cost of singles moved from the mid to upper 50's, to the mid to upper 60's.

With free goods deals, though, or one free with every ten, the cost of singles at the old price was 36.36 cents each (\$4 for 11 singles), while the new price is 45.45 cents each (\$5 for 11 singles). After averaging the cost of regular price records and deal records, manufacturers are receiving between 47 cents to 48 cents per record.

In terms of profitability, manufacturers report they are grossing an average of 8 cents to 10 cents per single, on an average royalty rate of 10%. And for every percentage point higher in royalty rates, the manufacturers lose another 1½ cents of profit. But that 8-10 cents figure is based on actual record costs only; when corporate expenses are added (salaries, offices, overhead), and a share of the cost of returned records is divided among the profits of the records that did sell, the actual profit per record comes down to the 3-5 cents range. Theoretically, a half million seller with a normal 30% return would net the manufacturer between \$15,000-\$25,000, a rather small sum considering the risks involved.

Fewer Singles Deals

As a result, many manufacturers now indicate an unwillingness to sign singles deals without album deals, or to sign masters for distribution. "It's silly to spend time on someone who isn't going to build into an album artist," stated one executive. "You don't make any money on a singles deal. Maybe you create some billing if the company is cold. But why should you spend the company's time and effort and promotion energies on an artist when there will be no follow-up? It doesn't make any sense." Other

executives expressed the same sentiments.

And the manufacturers, for their part, are pressing for lower royalty rates for singles, and have apparently had some success in convincing artists — and their attorneys — that the profit isn't there in singles. "The profit is certainly not there in singles," stated another label president, who also chose to remain anonymous. "Album royalties have gotten out of hand. If we had to pay the same high royalties on singles we pay on albums, we would lose money on each record. The company's profit structure has to be based on making money on singles, and not losing money. We're willing to consider the cost of singles as a promotional tool in building the artist, but we need some help." As a result, they are successfully negotiating lower royalty rates for singles.

Returns

The returns picture on singles, as indicated previously, is not bright. The primary problem associated with singles is that they "have no shelf life," according to one executive. "Returned albums can be recycled back out to other stores. They can be around for five years or more. A single has no value — it comes back as scrap. In most cases you can't recover your pressing and shipping costs as you can on albums, where you can get a half a dollar or a dollar."

One of the factors causing higher returns on singles is the decision by the manufacturers to continue pressing copies of hit or marginal singles, right up until the last order. "We never want one of our distributors to run out of singles," noted one executive. "We'll continue pressing up copies of records, even if we're sure they don't even have a 50-50 chance of selling, because we don't want someone going into a store and not being able to find and buy the record. As a result, returns are high, even on hit records." He also indicated that manufacturers are "giving away more records" in the fight for better sales, and to help start new records. And since all of these unbought records eventually find their way back to the manufacturer, returns have been high, and will continue to be, especially with the industry concentrating on breaking and developing new artists.

Consensus

Most manufacturers do appear to be cutting down on single record deals, preferring to opt for the long-term goal of signing and breaking album artists. With the profit from a hit album at around a dollar, as opposed to the profit from a hit single at a nickel each, it's obvious the big money is to be made in albums. But singles are a most effective, maybe even the most effective, tool in selling albums. As long as the manufacturers can at least break even or make a few cents on each record, the singles business will remain "profitable" for the manufacturer, even if there is "no profit" in singles. Will there be a further increase in price as costs rise? "Never," stated one executive. "The price will go down before it goes up."

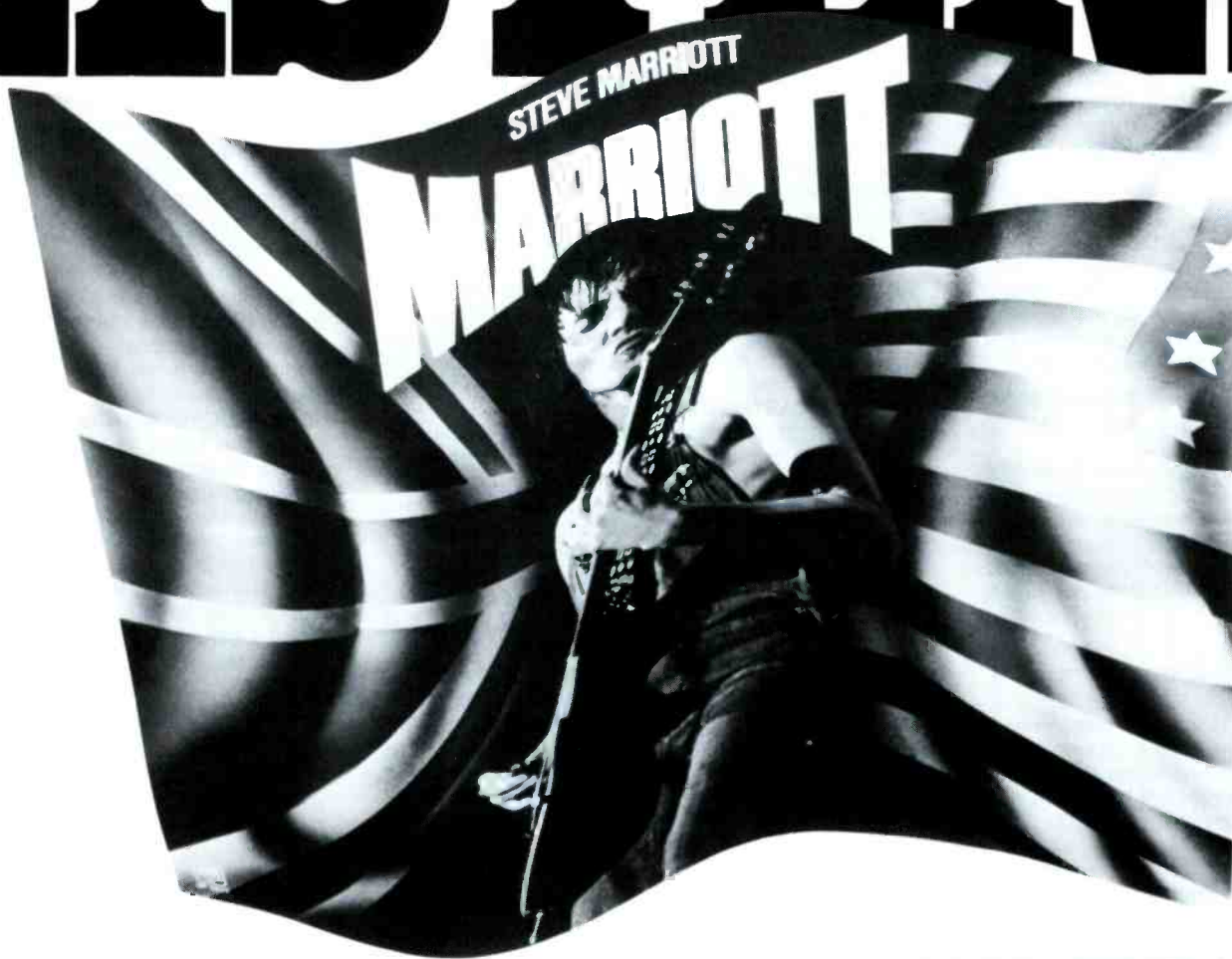


KING ERRISON SIGNED BY WESTBOUND — 20th/Westbound execs welcomed King Errison to the label following the artist's recent signing. Pictured (from left): Tom Rodden, vice president/general manager, 20th; Mike Theodore, Errison's co-producer; Harvey Cooper, senior v.p., marketing, 20th; Errison; Westbound president Armen Boladian; and James Brooks, Westbound promotion manager.

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LISTENERS.



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picks of the week

ART GARFUNKEL (Columbia 3-10273)

Disney Girls (4:32) (B. Johnston)

Garfunkel's choirboy voice has been much discussed, but this single shows that the man has an affecting style over and above the qualities of his voice. The tune is a languorous ballad, and it should find a home in all MOR and pop markets. A beautiful Richard Perry production meshes well with the artist's talents.

B.T. EXPRESS (Columbia 3-10346)

Can't Stop Groovin' Now, Wanna Do It Some More (3:37) (Blackwood — BMI) (B. Nichols)

This single, from the just released "Energy To Burn" LP, kicks off with a swaying rhythm track. "Can't Stop Groovin'," they sing, and it's really the truth. The track is punctuated by different forces — horns, drums, guitar and voice — and therefore gets the body moving. This will be a disco favorite and will get some serious R&B play.

ROBIN TROWER (Chrysalis CRS 2113)

Too Rolling Stoned (3:16) (Chrysalis — ASCAP) (R. Trower)

The song has a rhythm faster than the speed of sound — the guitar just won't quit. The vocal is bluesy and powerful. The tune is already getting airplay as an album cut, and should get tons more. This is really an excellent rock cut that would be a smart pick for any FM or AM programmer.

NILS LOFGREN (A&M 1812)

Cry Tough (3:12) (Irving/Hilmer — BMI) (N. Lofgren)

From his album of the same name, this is a haunting rock cut. The beginning is tentative, and Lofgren eases into the song with style, building the tension. Well produced by Al Kooper, this will get heavy FM play. Lofgren's voice is an attractive rock vehicle.

MARY AND LEON RUSSELL (Paradise/WB PDS 8208)

Rainbow In Your Eyes (3:48) (Teddy Jack — BMI) (L. Russell)

The first single release on Paradise, this teams the recently wed Russell and Mary McCreary. The song is steeped in the man-woman duo tradition, with vocal trade-offs and beautiful harmonies. Russell's distinctive voice provides excellent counterpoint. Already a strong album cut, this will hit the pop charts strong.

BOB SEGER (Capitol P4269)

Nutbush City Limits (3:05) (Unart/Huh — BMI) (T. Turner)

From his recent live album, Bob Seger has come up with a strong rock and roll tune. The excitement is in the tracks, all the audience noise is still there. Tina Turner wrote the song, and Seger will have a hit with it. The power of the cut is undeniable.

JOAN BAEZ (A&M 1820)

Never Dreamed You'd Leave In Summer (2:45) (Jobete — ASCAP) (S. Wonder, S. Wright)

Joan Baez takes the lovely Stevie Wonder ballad and makes it into her own song. The beautiful melody is perfect for her mellifluous voice. The tune will get a certain push from Baez' sextensive tour schedule with Rolling Thunder Revue, and will get a shot on all FM outlets.

TAVARES (Capitol P4270)

Heaven Must Be Missing An Angel (3:28) (Bull Pen/Perren-Vibes — BMI/ASCAP) (K. St. Lewis, F. Perren)

A genuinely great disco cut from some masters of the genre. The vocals are rhythms in themselves; they play off the instrumental tracks for a syncopated effect. This will, besides the discos, get some R&B play.

FOGHAT (Bearsville/WB BSS 0307)

Fool For The City (3:10) (Knee Trembler — ASCAP) (D. Peverett)

Foghat's hard rocking arrangements are its trademark, and fans won't be let down. Guitars and bass power the tune, and vocals are classical rock. The title song from their recent LP, the edited version (well done) will find its way onto every FM list. Flip: Take It Or Leave It (4:59).



THE TEMPTATIONS (Gordy/Motown G 7150 F)

Up The Creek (Without A Paddle) (3:07) (Stone Diamond — BMI) (J. Bowen, J. Ford, T. Thomas)

The Tempts are in the groove with this one! They've melted horns into the track with startling effect. The tune is a natural disco, pop and R&B monster, eerie synthesizer fills adding to the funky rhythms. Look for this one to add immediately to all R&B radio outlets. The arrangement is a blockbuster; everything works.



ARETHA FRANKLIN (Atlantic 45-3326)

Something He Can Feel (3:25) (Warner-Tamerlane — BMI) (C. Mayfield)

Produced and written by Curtis Mayfield, the tune will score big. This is a song from the upcoming film "Sparkle," and Aretha matches the power of her best recordings. The arrangement is full and pleasing, the beat infectious, and this one is headed straight to the top of pop and R&B charts.



CROSBY & NASH (ABC 12185)

Love Work Out (4:50) (Thin Ice — ASCAP) (G. Nash)

Pounding piano, in a minor key, kicks off this beautifully harmonized (of course) love song. Crosby & Nash have, by now, created a musical persona apart from their old band, and this tune should, through its excellent pop construction, receive immediate and heavy airplay on all FM progressive outlets.

SS FOOLS (Columbia 3-10326)

Why Can't You Be Mine (3:17) (Jobete — ASCAP) (G. Jones, B. Gardner)

Piano and guitar is the instrumental mix that centers the song. It's got a good beat, almost reggae, and the muted vocals give the tune some subtle drive. This is already getting FM airplay, and will get more. Excellent harmonies throughout.

BOBBY BLAND (ABC 12189)

It Ain't The Real Thing (3:19) (Meadow Ridge — ASCAP) (M. Price, D. Walsh)

Bland is a major singing talent — his vocals are among the most powerful in contemporary music. This is yet another example of that fact; the rhythmic shuffle, slowed down, is a perfect showcase for his voice. A song to lost love, this will be an immediate pop and R&B smash.

THE JIMMY CASTOR BUNCH (Atlantic 45-3331)

Bom Bom (2:55) (Buddah/Inagua — ASCAP) (Exuma)

This single is billed as featuring "The Everything Man," and there's a little bit of everything thrown in here. Salsa, reggae, and disco are combined in a winning recipe. The vocal, touched with a Jamaican accent, is charming and funky at the same time. Look for this one to show up on FM lists and at discotheques.

ATLANTA RHYTHM SECTION (Polydor PD 14323)

Jukin (3:43) (Bob Willis/Bourne — ASCAP/Low-Sal — BMI) (B. Buie, R. Nix)

Aptly named, the Rhythm Section sets up the beat and carries it through. It's got that southern flavor, a la the Allman Brothers, and the instrumentation is tight and effective. The vocals are edged with roughness that's appealing. Great piano fills add a touch of class to an already tasteful rock cut. Look for this to show up on AM, FM and country stations.

PURE PRAIRIE LEAGUE (RCA JH 20679)

That'll Be The Day (2:07) (McCartney — BMI) (J. Allison, B. Holly, N. Petty)

A traditional blues lick kicks off this classic rocker. The band sings the song with Elvis undertones, and the guitar solo, while it really burns, pays homage to the heyday of rock 'n' roll. This should get some serious FM airplay. At times, the vocals approach the level of parody, but they are also valid in their own right.

BILLY SWAN (Monument/Columbia ZS8 8697)

Number One (2:34) (Combine — BMI) (M. Swan, B. Swan)

Swan's forte is the distinctive shuffle, and this is a prime example. He really gets the rhythm going, primarily with a honky tonk piano, and his voice is at once pleasing and recognizable. The ex-sideman is certainly making a name for himself — this has a chance of following in the footsteps of "I Can Help." A good choice for both FM and AM stations.

JOE WALSH (ABC 12187)

Walk Away (3:07) (ABC/Dunhill-HomeMade — BMI) (J. Walsh)

The first single from "You Can't Argue With A Sick Mind," this is a wise choice from that live LP. Walsh has for a long time been a serious creative force in rock music, and this is no exception. It's a hard rocker, infectious in its spirit, and should find its way immediately in all pop markets. Those lightning guitar riffs are in full force, punctuating a fine melody.

MARGIE JOSEPH (Cotillion/Atlantic 45-44201)

Hear The Words, Feel The Feeling (3:45) (Dozier — BMI) (L. Dozier, M. Jackson)

A lone guitar sets up the beat in the first couple bars, and that beat is successfully sustained. This is an R&B hit without a doubt. Joseph's voice is infused with energy and emotion. A lovely ballad, with a good lyric, this should be an immediate R&B and pop add.

L.A. JETS (RCA JH 10668)

Dancin' Through The Night (3:09) (Koppelman/Bandler — BMI) (Desautels)

From the LP "L.A. Jets," this first single is a powerful rock offering. The song is arranged well, and the vocals are cutting. This band is made up of excellent musicians — the guitar playing is first rate throughout the cut. Look for this to show up on FM waves immediately.

JOHN PAUL YOUNG (Ariola America P7624)

I Hate The Music (3:24) (Edward B. Marks — BMI) (Vanda, Young)

Young, up until now, has been primarily an Australian favorite, and this song should break him in the American pop market. It's a song about a man who "hates the music" because it reminds him of an old love. The melody is fresh and attractive. The chorus is a hook. Look for this one to attack the pop charts.

BILL LA BOUNTY (Twentieth Century TC 2290)

Lie To Me (3:03) (Captain Crystal — BMI) (B. La Bounty)

This is the third single from La Bounty's "Promised Love" LP. The first two were not successful, but this one will break La Bounty in many pop markets. It's a beautiful ballad, filled with hooks, and La Bounty sings unusually well, with appealing style. Nice sax fills are a good touch.

ABBA (Atlantic 45-3315)

Mamma Mia (3:31) (Countless Songs — BMI) (B. Andersson, S. Anderson, B. Ulvaeus)

Hot on the heels of their charted "I Do, I Do, I Do," Abba has come up with an example of their excellent musical taste. Tune is upbeat, with characteristically varied textures, and should wind up quickly on FM and AM playlists.

DOLENZ, JONES, BOYCE AND HART (Capitol P4271)

I Love You (And I'm Glad That I Said It) (3:05) (Father/Eve-Laurain — BMI/ASCAP) (T. Boyce, B. Hart)

Two of the old Monkees have gotten together with the two people who wrote most of their songs, and the result is a cut that will appeal to MOR listeners. The melody is pleasing, and the vocals, well-harmonized, give the tune a certain punch. It's an excellent ballad that will no doubt be covered by many other artists.

CARDELL & WHITE (White Card WC 1001A)

Rock & Roll Years (3:48) (McCoy — BMI) (T. White, N. Cardell)

Cardell and White, along with a band called Moxie, have come up with a tune that is making waves in the east coast markets. It's a rock and roll song — rather, an anthem to the old days — and it has a good melody and production. Look for this one to spread to other pop markets. Excellent bass playing is the foundation of the cut.

Home is where the Heart is.

The U.S. has only been home to Mushroom Records for about two months now. But the young Canadian-based label has already given the entire American music industry reasons aplenty to take **Heart**.

Heart is: Ann Wilson (lead vocals/flute), Nancy Wilson (vocals/guitar), Steve Fossen (bass), Roger Fisher (guitar), Howard Leese (keyboards/guitar/vocals) and Mike

Derosier (drums). And Heart is really pumping, with a throbbing first album – “**Dreamboat Annie**” MRS-5005 – and a red-blooded single – “**Crazy On You**” M-7021.

Heart first began to beat hot and heavy in the Pacific Northwest. The surge of Heart airplay activity soon began to flow from FM to AM arteries in Seattle-Portland, and on to Cleveland, St. Louis and Detroit, where the band’s pulsating live appearances saw crowds really take Heart to heart!

Thanks to a quick response to so positive an emergency situation, Heart is now striking with a well-coordinated national attack via independent distribution.

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Heart

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ALBUM REVIEWS

THE ROYAL SCAM — Steely Dan — ABC ABCD 931 — Producer: Gary Katz — List: 6.98

Steely Dan is a group of meticulous musical craftsmen who can tread many musical paths while retaining the sound which is uniquely their own. "Royal Scam" is an excellent example of this ability, and the boys show their chops on tasties like "Green Earrings," a tune with light jazz shadings, and the rich rhythms of "The Caves Of Altamira," a strong AM offering. Lead and harmony vocals are characteristically tight, with some background help by Blackberries Venetta Fields and Clydie King. Other notable additions to the personnel include guest appearances by the likes of John Klemmer and Larry Carlton. A strong release, "The Royal Scam" should warm turntables at both AM and FM stations.



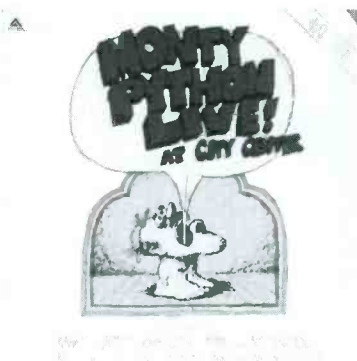
NATALIE — Natalie Cole — Capitol ST 11517 — Producers: C. Jackson, M. Yancy, G. Barge, R. Evans — List: 6.98

With such hit potential as "Sophisticated Lady (She's A Different Lady)" Natalie Cole is bound to establish herself as a leader in the field of soulful female vocalists. Her interpretations are sensitive yet richly endowed with the qualities of which hits are made. The production work of the Jackson-Yancy team is characteristically clean and tasteful. Plenty of pop potential for this young lady — AM programmers should keep an eye on the LP, paying particular attention to "Can We Get Together Again."



LIVE AT CITY CENTER — Monty Python — Arista 4073 — Producer: Nancy Lewis — List: 6.98

This is another incredible collection of zany sketches from those masters of the black humor genre. With each line Python hits the American scene with relentless blows of telling satire. The entire LP comprises Python's "American Diary" and offers no-holds-barred treatments of everything from pet shops to pet shops. The recent release of Monty Python's full-length feature film, "Monty Python And The Holy Grail," has brought this British comedy troupe into the limelight and the LP will no doubt receive considerable FM play and sell quite well. Bully.



SWEET SURPRISE — Eric Anderson — Arista 4075 — Producer: Tom Sellers — List: 6.98

Sweet country music is given a pop treatment in this offering by Eric Anderson. The pure sound of fiddle and pedal steel is effectively underscored by some fine orchestral arrangements. Anderson's vocals are as rich and accessible as his acoustic guitar, perfectly supported by tasteful background vocals — sometimes sounding a little like Dylan on "Nashville Skyline." Aside from its immediate acceptance by the C&W audience, "Sweet Surprise" should also find willing listeners in the FM market. "Lost In A Song" and the title track are particularly nice.



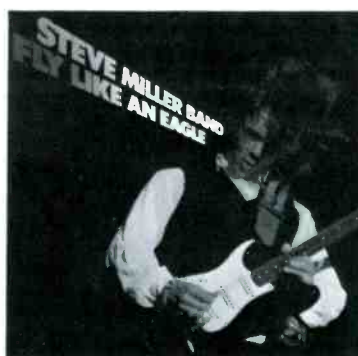
THOSE SOUTHERN KNIGHTS — The Crusaders — Blue Thumb BTSD 6024 — Producer: Stewart Levine — List: 6.98

Innovation is surely the Crusaders' favorite word, and the tunes on this album stand as indisputable evidence of this fact. Running the musical barometer, the group showcases their versatility by going from the moving airs of "Serenity" to the up-tempo feel of "Feeling Funky," never missing a step. The creative brass and guitar work is always underscored by tasty Rhodes keyboard lines, lending an overall ethereal quality to the final product. A natural for progressive FM play.



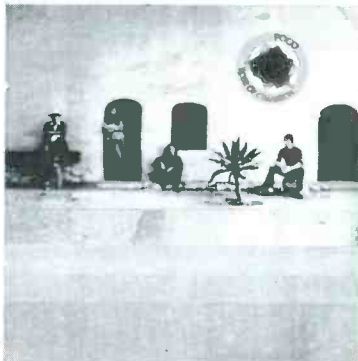
SMALL WONDER — Small Wonder — Columbia PC 34100 — Producer: Joe Wissert — List: 6.98

The feel of this progressive rock offering leads it through the territories of jazz in a way that will make it pleasing to both the AM pop and FM progressive listeners. The tunes are straight-ahead fronted by tight, full harmonies and underscored by some fine synthesizer work as well as some deft handling of the lead guitar riffs. "I'm A One Way Train" will do well in the pop arena while the mellow rendering of "Midnite Plane Ride" should find its way onto the FM airwaves.



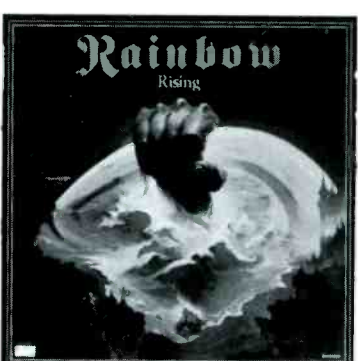
FLY LIKE AN EAGLE — Steve Miller Band — Capitol ST 11497 — Producer: Steve Miller — List: 6.98

Stevie "Guitar" Miller is back with a strong offering that will certainly re-establish him as a leading rock tastemaker. The tunes all demonstrate Miller's undeniably progressive stance with an emphasis on funky rhythm lines that help keep his musical feet on the ground while his distinctive vocals, synthesizer and spacey sound effects reach for the sky. Miller shows that he hasn't forgotten his roots on the country ditty, "Dance, Dance, Dance." The entire LP should be an instant success in the FM progressive market with several shots at the AM listener, with "Take The Money And Run" and "Rock 'N' Me" taking the lead position.



ROSE OF CIMARRON — Poco — ABC ABCD 946 — Producers: Poco, Mark Harman — List: 6.98

This LP is a subtle combination of country and pop that will please programmers in both of these areas. The production is clean and the playing excellent as Poco soars through the rich country lines of "When You Come Around" and the lovely balladry of "Starin' At The Sky." Light banjo and dobro riffs blend with the harmonies to form an ingratiating offering by Poco. The entire LP will find a willing audience in the country field while pop programmers should watch "Stealaway."



RAINBOW RISING — Blackmore's Rainbow — Oyster OY-1-1601 — Producer: Martin Birch — List: 6.98

Ritchie Blackmore and his Rainbow are at it again, and I think they mean business. "Rainbow Rising" is an impressive offering aimed at the progressive market and this Rainbow's right on target. Side two is composed of two long and ambitious pieces which emit waves of rock 'n' roll energy that are sure to grab all heavy-metal devotees by the toenails. Watch this LP for considerable FM play and super sales.



A CIRCLE FILLED WITH LOVE — The Sons of Champlin — Ariola/America ST 50007 — Producer: Keith Olsen — List 6.98

In their strongest offering to date, the Sons produce some first rate brass sounds that show good crossover potential. While the up-front feel of "Hold On" is a natural for AM pop play, "Here Is Where Your Love Belongs" will find its smooth string feel appealing to the R&B market and the entire album will receive much play in the progressive venues. Production is clean and uncluttered, arrangements are thoughtfully spare and lean to the funky side. Cut after cut, a nice LP.



R.E.O. — R.E.O. — Epic PE 34143 — Producer: John Stronach — List: 6.98

A versatile effort by R.E.O., this collection of tunes is packed with material which will have no trouble finding willing listeners in both the AM and FM markets. The tunes are light and palatable bearing a clean rock feel that is in part the result of John Stronach's excellent production work. While the AM pop market will jump at "Keep Pushin'" and "Breakaway," the FM rockers won't be disappointed with the likes of "(I Believe) Our Time Is Gonna Come" and the hint of reggae concealed in the moving rhythms of "Summer Love."



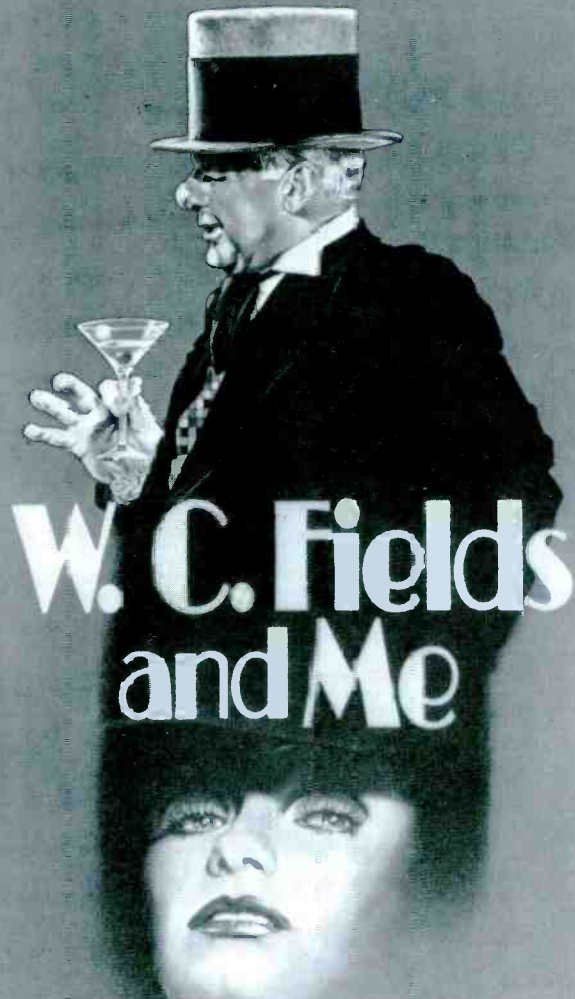
RED TAPE — Atlanta Rhythm Section — Polydor PD 1-6060 — Producer: Buddy Buie — List: 6.98

Funky licks and smooth, strong vocals characterize that southern sound that comes as second nature to the Atlanta Rhythm Section. This LP rocks, boogies and rolls with the super clean production work making it a joy to listen to. AM programmers should give a listen to "Shanghaied" while not ignoring the fact that the boys can turn in a credible ballad like "Beautiful Dreamers." FM folks will love the whole thing, but watch "Police! Police!" and "Another Man's Woman" for much play.

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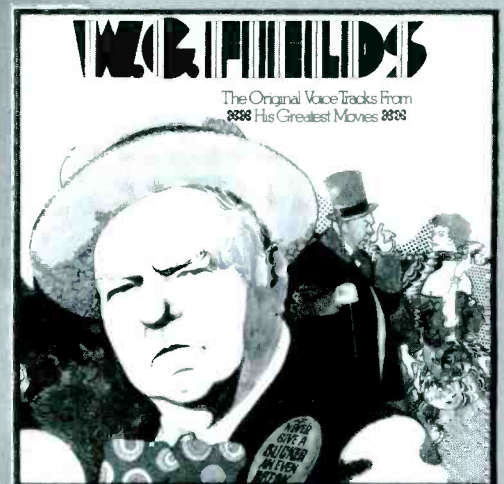
Music And Dialogue From The Original Motion Picture Soundtrack



W.C. Fields and Me

Music Composed And Conducted By Henry Mancini

MCA-2073



The Original Voice Tracks From
His Greatest Movies

MCA-2092

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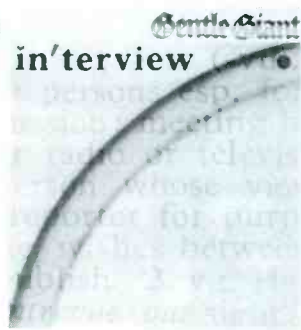
MCA-2092

MCA RECORDS

www.americanradiohistory.com

INTERVIEW — Gentle Giant — Capitol ST 11532 — Producer: Gentle Giant — List: 6.98

In their creative way, Gentle Giant has produced an album which is sure to please the progressive market to the max. It contains seven story-songs which are all entities in their own right. The theatrical approach is utilized by the group to its fullest extent, particularly on cuts like "Interview" and "Give It Back." A strong shot in the FM vein, this album is a consistent offering from a group who have made themselves a name as musical directors.

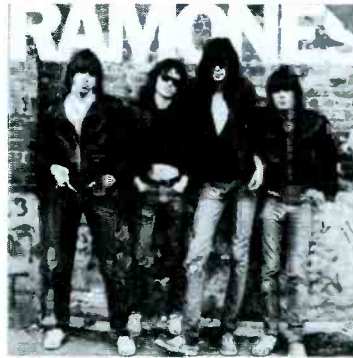
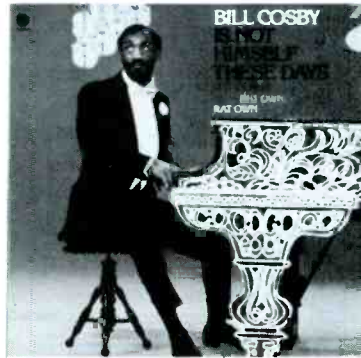


JAZZ AT THE PHILHARMONIC — Various Artists — Verve VE 2-2504 — Producers: Norman Granz, Robert Hurwitz — List: 7.98

A great collection of jazz material which represents some of the most impressive work by top jazz artists. Included on the list of personnel are: J.J. Johnson, Nat King Cole, Les Young, Les Paul, Billie Holiday and Red Callendar. This two record set is a value at \$7.98 and should prove to be an excellent merchandising package.

BILL COSBY IS NOT HIMSELF THESE DAYS — Bill Cosby — Capitol ST 11530 — Producer: Stu Gardner — List: 6.98

Rat Own, Rat Own, Rat Own! Bill Cosby has a good time satirizing today's most popular musical fad, disco. He turns in an impeccable Barry White imitation that croons, "Last night I had thirty-five dollars in my pocket; did you go through my pocket? (Yes, Yes, Yes, Yes, Yes, Yes, Yes, Yes, Yes) Right on Right on." His James Brown is flawless on, "I Luv Myself Better Than Myself." FM programmers should have a good time with this one and some AM stations will find it to be as good as the original. As usual, Cosby will find a great buying market as well.



RAMONES — Ramones — Sire SASD 7520 — Producer: Craig Leon — List: 6.98

Ramones is the plural of Ramone — which happens to be the last name of all four members of this band of pre-pubescent Nazi-rockers. Definitely the most basic rock witnessed in these parts since 1939. Ramones rekindles fond memories of those peaceful days we spent at the Battle of the Bulge. You think this is cold? Hell, this ain't cold. Don't miss such heavies as the "Blitzkrieg Bop," "Beat On The Brat," "Judy Is A Punk" and, of course, the immortal "Today Your Love, Tomorrow The World." AM stations with guts will be advised to pick up on the Lou Reedesque strains of "53rd & 3rd."

BALLAD FOR AMERICANS — Brock Peters and Odetta — United Artists UA LA 604G — Producers: George Butler, Michael Stewart — List: 6.98

A glowing tribute to the beauty and glory that is America. A moving theatrical production with John Latouche's text interpreted by actor Brock Peters in "Ballad For Americans" on side one, while legendary folk songstress Odetta lends her remarkable prowess to the folk balladry of "Lonesome Train" on side two. It is a story of the assassination of President Abraham Lincoln and the train which conducted his body throughout the north on its way to its final resting place. This extravaganza is a natural for the bicentennial emphasis on merchandising this summer.

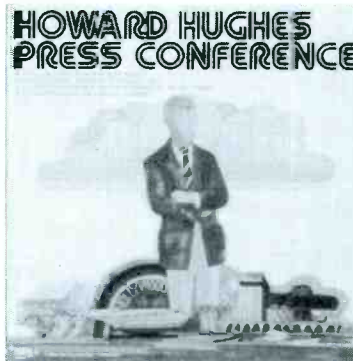


W.C. FIELDS AND ME — Original Soundtrack — MCA 2092 — Producer: Henry Mancini — List: 6.98

This soundtrack not only presents some fine orchestration by Mancini, it also provides the listener with a glimpse into the film if he has not already seen it; a fond memory if he has. Several segments of narration by Valerie Perrine grace the grooves, as well as a memorable dialogue between Ms. Perrine (who played the role of Carlotta Monti, Fields' mistress) and Rod Steiger as the immortal comedian, concerning Fields' views on his comic competitor, Charlie Chaplin. This LP should realize good sales as a result of the success of the film and the general wave of enthusiasm over nostalgia in general.

FLY WITH THE WIND — McCoy Tyner — Milestone M-9067 — Producer: Orrin Keepnews — List: 6.98

This album presents the arranging capabilities of McCoy Tyner at his best. The tunes are visionary — they transport the listener to faraway places. The overall feel is one of majesty as Tyner's piano lines are supported by such luminaries as Ron Carter on bass, Hubert Laws on alto flute and flute and Billy Cobham on drums. An easy shot with the jazz programmer, this LP will also find a positive response on many FM progressive stations. Of particular note are the sweeping rhythms of the title track and the delicate touch of "Beyond The Sun."



HOWARD HUGHES PRESS CONFERENCE — A Documentary — Mark 56 580 — Producer: George Garabedian — List: 6.98

This is an album which is, by its very existence, a collector's item. The strange and enthralling tale of billionaire Howard Hughes has undergone a series of tellings and retellings that have produced a mythos that has turned the tale to legend. On this album Wayne Thomas, aviation editor of the Chicago Tribune, interviews Hughes on the telephone regarding many varied topics. The LP is an incredible forty minutes of Hughes' thoughts, a true and revealing profile of a man who made himself a legend in his own life.

MAKE LOVE — Jan Hammer — MPS/BASF MC 206688 — Producer: Ernst Knauff — List: 6.98

The fabulous Jan Hammer and cohorts George Mraz (bass) and Cees See (drums) provide food for thought on this live outing recorded at the Domicile in Munich. Hammer's piano is crisp and clear as he soars through seven self-penned pieces. The Ramsey Lewis feel of the title track gives way to Hammer's organ acrobatics on "Domicile's Last Night." The tunes are innovative but always controlled, and there is no better example of this effective combination than the lilting ethnic lines of "Malma Maliny." Basically a jazz album, progressive programmers might pick up on Hammer's organ work.

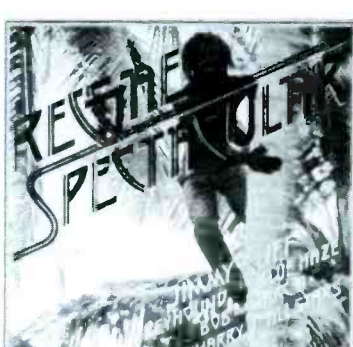


HOW I GOT OVER — Mahalia Jackson — Columbia KC 34073 — Producers: Tony Heilbut, Jules Victor Schwerin — List: 6.98

In performances that span a nine-year gap, Mahalia Jackson shows her stuff as one of the finest gospel singers ever. Side two is representative of Mahalia as she sounded to radio audiences in 1954 covering such favorites as "Move On Up A Little Higher" and "Silent Night," while side one brings us up to 1963 with a selection of church songs which were televised at that time. This selection includes "How I Got Over" and "Come On Children, Let's Sing." A fine collection of inspired vocal performances by the grande dame of gospel music.

PETE FOUNTAIN'S JAZZ REUNION — Pete Fountain — Jucu JMK-12S-189 — Producer: Frank Flynn — List: 6.98

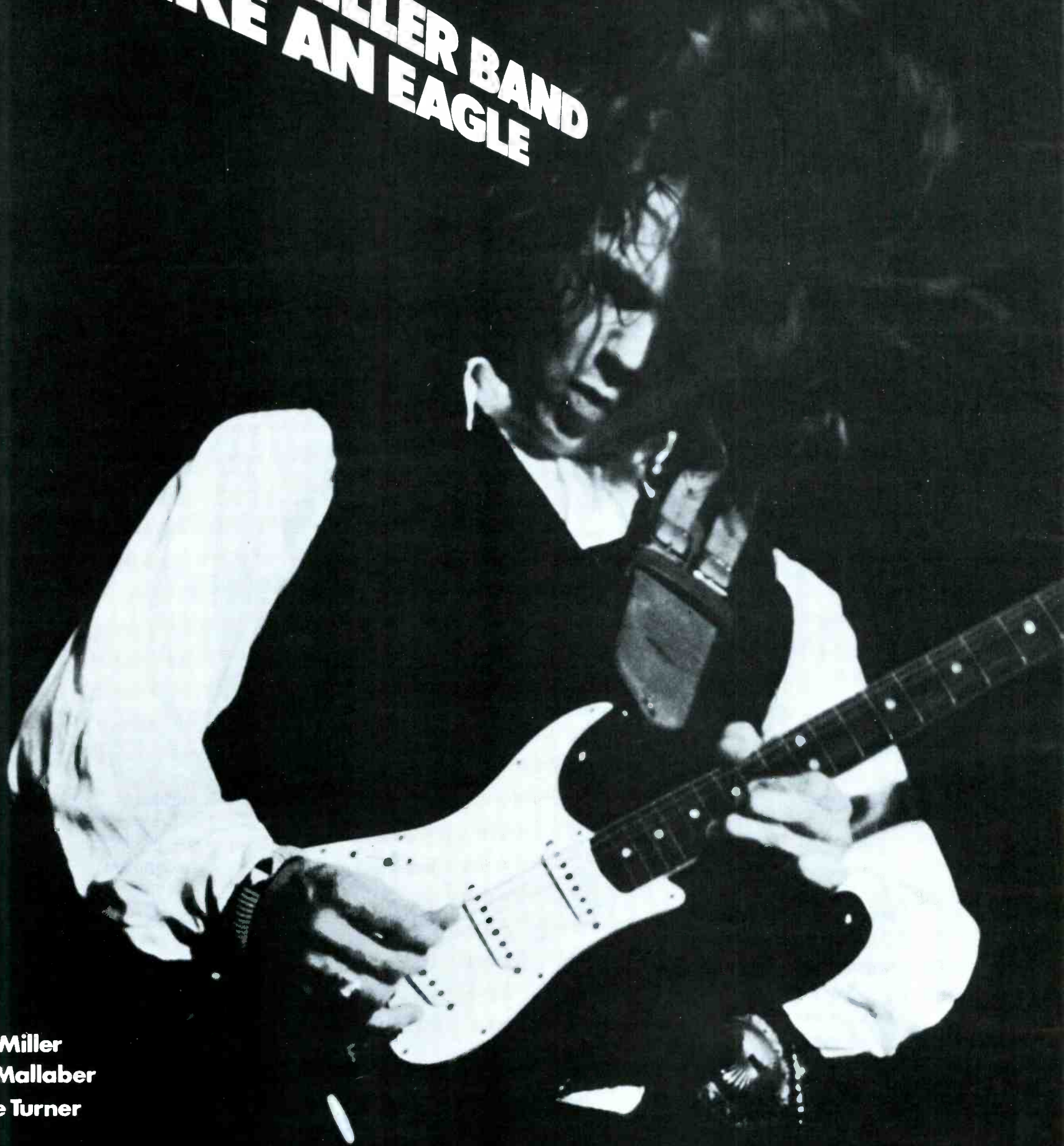
A fine collection of pure trad jazz by one of its best men, Pete Fountain. His five-piece band consists of: Frank Flynn on marimba, Jack Sperling on drums, Bob Bain on guitar, Ray Leatherwood on bass and, of course, Pete Fountain's incomparable clarinet. The tunes will bring back many a memory for those of us who are mature enough to know "When You're Smiling," "Scatterbrain" and Fountain's own "Minkey." Jazz-lovers — enjoy.



REGGAE SPECTACULAR — Various Artists — A&M SP 3529 — Producers: Various — List: 6.98

This sprawling, two-record set pays tribute to the music and musicians of Jamaica and their reggae sound. The reggae sound has affected almost everyone in one way or another and many rock and pop musicians have made hits by capitalizing on the popularity of this unique musical form. This LP is a fine representation of the many native Jamaican artists who have brought their music to us: Jimmy Cliff, Greyhound, Bob and Marcia — the list goes on, and so should the record. A great selection of reggae material for any programmer.

STEVE MILLER BAND FLY LIKE AN EAGLE



Steve Miller
Gary Mallaber
Lonnie Turner

Their new album includes their new single,
"Take The Money And Run"
(4260)

Produced by Steve Miller
A HAWORTH ENTERPRISES PRODUCTION



ST-11497

Pratt/McClain *fr 9*

may not have been a necessary tool in breaking "Happy Days," but they feel certain that the contact has helped set them up for future releases. "Radio people are on the lookout for our records now," Pratt told **CB**. "We have turned a lot of programmers on to records that we're not even connected with, records we feel have potential. We have established credibility along with friendship. That has to help us in the long run. I'm surprised so many artists take a blase approach to their records. Too many of them rely exclusively on their management and the record company. They don't realize they could be helping themselves."

As far as Pratt & McClain are concerned, their next effort will need the help of "the golden circle" as much as that of any major market. "We're cutting an album now that has some good rock 'n' roll on it," said Pratt. "It's not going to be readily identifiable with "Happy Days" so the rapport we've built with radio will be essential to spreading it. The time we've spent on the road has taught us that this is a full-time thing. It's our life."

Self-Help Theory

The two artists developed their self-help theory during their ABC association as the result of contact with a number of local promotion men. "We would go on the road and see promotion men for ABC and other labels at the radio stations. What impressed us was the way a promotion man for one label would praise another company's product — if he liked it, of course. We saw some pretty heavy promotion cats doing big numbers to get someone else's product played. It made us realize that music is music. Too often in this business people get cynical and talk about backstabbing and cutting

NARAS Trustees Meet

NEW YORK — NARAS' twenty-three trustees from its seven chapters will meet May 14-16 at the Americana Hotel for the annual review of the Grammy awards. Other areas for discussion include the academy's financial status, possible changes in the national constitution, the proposed use of a year-round public relations firm and the election of '76-'77 officers. The meeting will be chaired by Jay Cooper, national president; Sid Feller, secretary-treasurer; and Bill Huie, Bob Schiff, Glenn Snoddy, Al Steckler, and Ed Wetteland, vice-presidents.

Salsoul Intros Disco 45s; \$2.98 Retail

NEW YORK — Cayre Industries, Inc. has introduced their new salsoul disco label, which is to be devoted exclusively to extended disco versions of their product on commercial 12" 45 rpm records. The first title released is Salsoul's "Ten Per Cent" by Double Exposure, with each side containing a different mix of the same song, 9 and 7 minutes long. The records carry a suggested list price of \$2.98.

throats and all that. We saw the other side of the coin and it gave us a keen insight. We know there are a lot of ABC employees and ex-employees who still believe in us and are helping us even if we are signed to Warner Brothers."

The approach to the business of music that Pratt & McClain are utilizing may not be unique, but it seems to be working for them. "Regardless of what happens with our next record," said Pratt, "we're going to continue our relationship with radio. It's our way of telling these people how important they are to us."

Cable Royalty *fr 9*

Association of Broadcasters (NAB), the National Cable Television Association (NCTA), the Motion Picture Association (MPA), and TelePrompTer, a cable company — have submitted three alternative proposals to the House Judiciary Subcommittee. The proposals range from exempting small, individual-owned CATV systems from royalty payments totally, to assessing incremental charges for importing distant broadcast signals.

Far-Removed

While cable TV may seem far-removed from the music industry, the way Congress acts on CATV royalties may well set an informal precedent for other kinds of royalties. If the Judiciary Subcommittee sticks to the Senate-passed bill, it could mean it will stick with the bill on mechanical royalties and the new jukebox fees. If the subcommittee lets the various cable interests work out a new deal, however, it might be an indication of flexibility. If the music interests see room for change, lobbying will escalate.

NCTA and MPAA, who submitted a fee proposal jointly, are pleased with their deal. "We're happy with what we've worked out," says NCTA's Tom Otwell. "We hope this will be part of the legislative package."

Broadcasters' Benefit

Otwell admits that the broadcasters may fight the proposal, however, since they were left out of NCTA-MPAA negotiations. Broadcasters stand to benefit most from the new cable royalty payments. Most of CATV's material comes from what will become copyrighted broadcast performances.

Although the NAB submitted a six-point alternative proposal to the House

Judiciary Subcommittee. "It doesn't look very promising," said NAB's copyright expert Dave Markey. "We're going to cooperate as much as possible," he added.

"There is some impetus to resolve the differences and assist in passing the legislation," said Fritz Attaway, of the MPAA.

The Subcommittee on Courts, Civil Liberties and the Administration of Justice will need all the assistance it can get. Years of court decisions, contradictory, and sometimes hostile, FCC regulations and rulings, jurisdictional disputes between Congressional committees, and consumer complaints that cable doesn't always deliver what it promises have made cable TV a big problem, and big problems for cable TV.

Action Mandatory

"We can't leave Section III blank," said Subcommittee Chairman Robert Kastenmeier (D-Wis.) of the cable TV problem at the last mark-up session. The subcommittee may simply postpone consideration of Section III in the hope that the various interests can come up with something acceptable to everyone involved.

"They are still hoping we can work something out," said NAB's Markey. "But they may throw all this out and go back to the Senate bill."

Alexenburg *fr 7*

Date/Ode sales and promotion for Columbia Records in 1967, he moved up to director of national promotion for Columbia Records, and was thereafter appointed vice president of Epic and Columbia custom labels sales and promotion in 1970. Alexenburg was named vice president and general manager of Epic Records and CBS custom labels in 1974.

"You Know The Feelin"

Steve Wightman FR-003

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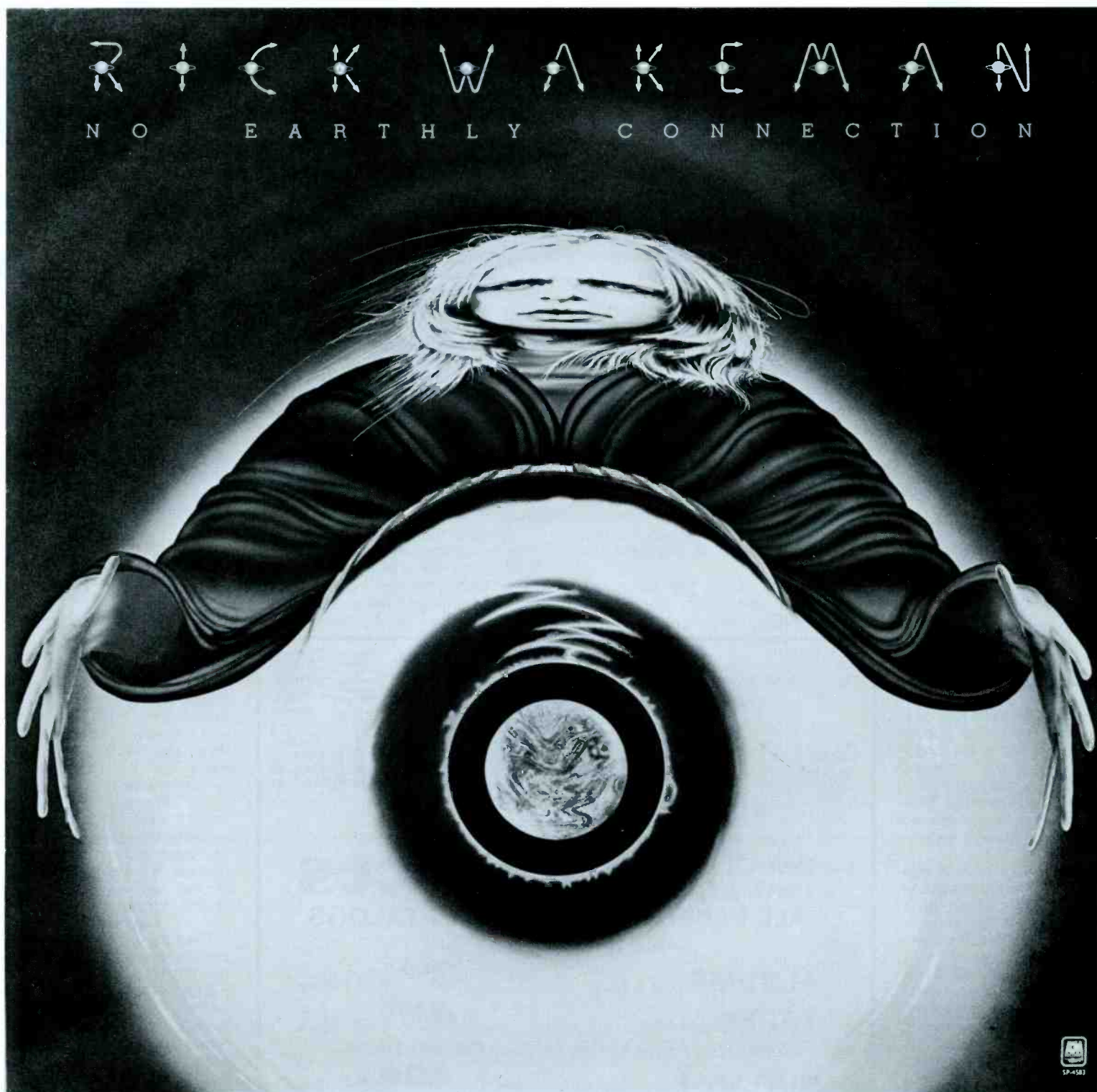
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“No Earthly Connection”: Down to earth Rick Wakeman.



RICK WAKEMAN “NO EARTHLY CONNECTION”
ON A&M RECORDS & TAPES

SP 4583



W/E/A Merchandising Show Is Strong Retail Aid

by John Mankiewicz

LOS ANGELES — "There's a difference," said Russ Bach, "between merchandising phonograph records and just making them available." Bach is the west coast regional branch manager for W/E/A, and some time ago he decided that everybody in the industry would be better off if that difference was understood.

Bach has developed a merchandising presentation — slides he has taken over the last nine months of good merchandising ideas. He explained how he was moved to create such a presentation.

"I'm into merchandising and market-



Opening day at Peaches in Cleveland saw the visit of Cleveland Symphony conductor Lorin Maazel. Besides leaving his handprints, Lorin cemented the opening bar of Porgy & Bess, his new London release. (L. to r.): Neil Heiman, Nehi; Tom Heiman, Nehi; Frank Miko, Nehi; John Harper of London Records and Dick Bungay of London.

ing," he said, "and trying to get people to sell more product. It's only natural. The more product gets sold, the healthier the industry becomes. I was standing in a Portland retail outlet about a year ago, talking with the owners, and I asked them what they were doing with their display windows. 'Well,' they said, 'we don't want people to think we're selling them.' This got me thinking. I was, naturally, a little taken aback. I invited these people down to L.A. to show them what other people were doing. They learned a lot, and I thought: What can I do further? I figured that the best thing to do was to take pictures. So, for the next nine months I took pictures everywhere I went, and worked up a presentation to show other retailers."

The presentation phase of the program has only recently been completed — in the last few weeks, however. Bach has taken his slide show to Portland, Denver and Seattle, and has met with great success.

"We learned a great deal," said Ray Ward, manager of the PJJ distribution operation in Seattle, which supplies and franchises the Budget Record stores in that area. "The best part about the show," Ward continued, "was that it was put together by concept; obviously Russ Bach had done a great deal of research. I was very impressed, as were all our people."

"It was a good thing on W/E/A's part," said Tom Modica of Longhair Records, a retail outlet in Portland. "It was handled

very well; we really saw what was going on in terms of merchandising."

W/E/A's Ad Dollars

Modica added an important point that was not mentioned by other retailers and distributors who saw the show. "It was enlightening," he continued, "in terms of W/E/A's perspective. A lot of the value of the show lay in the fact that it opened us up to W/E/A, and we got a good dialogue going. It was a good opportunity for a meeting, and we exchanged a lot of ideas."

What kind of ideas were talked about? Tom Modica explained: "Aside from the merchandising (and we learned a lot), W/E/A explained their advertising policies, what markets they put their dollars into, and why. W/E/A deserves a lot of credit for the show."

Abstract What Applies

"I thought it was excellent," said Evan Lasky, who saw the slide show in Denver three weeks ago. Lasky is assistant to the president of the PJJ chain, headquartered in Denver. "The material was taken mostly from super-retailers on the west coast. A lot of stuff, therefore, did not lend itself directly to our kind of store, but it's nice to see what other people are doing — it gets you off your butt to do something."

There are fifty Budget stores scattered through the western half of the United States from Kansas City to Seattle, and they average about twelve hundred square feet. "The thing that came across from the show," Lasky added, "is that you have to make the store exciting. You have to get creative, and make visual contact with the customer. Albums, we realized, are artwork, and can be displayed in many different ways."

Don't Need Electronic Display

Russ Bach added some emphasis to this last point. "You don't have to get into elaborate electronic displays," he said. "You can work effectively with the materials the record companies provide: album jackets, posters, mobiles, and die-cut displays."

It should be noted that while the presentation came from Bach, who works for W/E/A, this was not a presen-

tation that dealt exclusively with W/E/A product. Other companies are represented. Bach's criterion for inclusion in the show was a simple one: Is this an example of good merchandising? For example, there are some slides of some innovative merchandising of the "Chain Reaction" LP by the Crusaders. An imaginative retailer had capitalized on the distinctive album artwork and had created a remarkably eye-catching display.

"It's really an important thing," said Michael Reff, vice president of the Everybody's Records chain in Portland. "Merchandising is especially important with new artists. You have to catch people's attention, but, at the same time, be tasteful so that you won't offend them."

This is certainly an important point, and one that bears a little more discussion. The Los Angeles marketplace is glutted with all kinds of display. In Portland, that same concentration would, perhaps, discourage customers, overwhelm them. Still, a compromise must be reached.

"You've got to figure out a way to get that multiple purchase," Russ Bach stated. "The average ring-up on a cash register is between eight and eleven dollars. How do you get the customer to pick up that extra record?"

Distributor's Point of View

Langdon Hedemann is president of Raintree Distributors, a sub-distributor in the Portland area, and he obviously has a stake in that multiple purchase. "Since the presentation," he said, "I've seen more people get into display. And they sell more records without spending a hell of a lot of money. I try to get as much promotional material as I can, and I send it out to my accounts. The presentation pointed this out, and I think it's true, that display, with album jackets and posters, is a way to spend little money with great effect."

Helpful to Independent Retailer

The presentation was helpful to David Williams, manager of Music Millennium, a Portland independent record retailer. "I was very impressed," Williams said, "we were exposed to a lot of different ideas.

It made us wonder about how we were spending our money, particularly in the area of radio advertising. What we learned from the W/E/A presentation has already affected our store. There were a lot of slides that dealt with hanging displays, and since we're a small store and cramped for wall space, this works well for us. The show gave us a chance to explore different facets of merchandising."

Williams made a final point that was reiterated unanimously by every person who saw Bach's and W/E/A's presenta-



Thin Lizzy is getting some merchandising help from Phonogram/Mercury with this display of Lizzy guitarist Phil Lynott.

tion. "Everybody," Williams said emphatically, "whether they have something in common with the stores used in the slides or not, can learn from the show."

Ray Ward of PJJ said, "I learned from a bit of everything. Any merchant could apply at least a part of the presentation to the retail record business. It was a learning experience about all kinds of merchandising."

Evan Lasky, of PJJ in Denver, said that he was trying to get a tray of slides from Bach, so that he could show them to his people who couldn't make the Denver presentation. "I'll show them on a motel wall if I have to," Lasky said. "It's really invaluable information that must be seen."

"We've added some helpful concepts to our store since we've seen the slide show," said Modica. "One example would be the marker cards. We've always had them above the browser bins, but now we've put them in the back of each bin, so people know immediately what they're looking at."

Future of Presentation

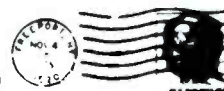
The only people who have seen the presentation so far are select retailers in the Portland, Seattle, and Denver markets. Bach plans to take the show to as many of his accounts as want to see them. Communication between different retail outlets and chains is all too often scarred and garbled by competition. W/E/A's show, considered non-partisan by all who attended so far, is a laudable effort to transcend that competition. Reports of a soft retail picture have been circulating throughout the industry, and Bach's is an effective move to improve business for everybody.

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Bob Marley & the Wailers/The Bluesbusters

BEACON THEATER, NYC — Critics seem anxious to categorize reggae as an unspoiled, unrefined type of music, unaffected by commercialism, and therefore something new and fresh. Bob Marley & the Wailers' reggae is the most exciting to hit the U.K. or America thus far, and a large part of its effectiveness comes of its being a sophisticated fusion of soul, calypso and rock, played with modern instruments and executed with precision. The bass and drums of Aston and Carlton Barrett maintain the painstaking tempo within which the musicians create tension, as opposed to most rock, where "hotter" and "faster" are synonymous. The keyboards of Tyrone Downie fill the hypnotic riff of "Want More" with rich colors, while the I Threes backing vocals provide solid patterns over which Marley can weave his unique vocal inflections and intonations on "Them Belly Full," or "Positive Vibration," the cut that leads off the Wailers' latest LP on Island Records, "Rastaman Vibration." The evening's repertoire, running about one hour and 40 minutes, concentrated on that album and the flawless "Natty Dread," although all Marley's American releases were

represented.

By the Wailers' closing performance, any apparent psychological distance between musicians and audience had disappeared. The crowd sang and swayed to Marley's every motion, while the dreadlocked rastafarian gyrated as one spiritually possessed. If the rights Marley was singing about in "Get Up, Stand Up" were not identical to the rights the audiences was standing up about, it didn't seem to matter. Although the pop music field has never encountered any practical problems with the paradox of selling political subversion at several dollars a seat, it's uncanny that Bob Marley's cultural and religious inspiration are foreign to anything the average American under 25 has ever experienced or believed. His message breaks the boundaries.

Aside from the announcer's amazing Jamaican radio voice, the show began with Scepter recording artists the Bluesbusters, Philip and Lloyd. Their set combined original numbers with reggae-influenced versions of soul hits like the Temptations' "My Girl."

p.d.

Genesis

STARLIGHT BOWL, L.A. — The current U.S. tour by Atlantic recording group Genesis has been their most important, if not crucial one to date. The absence of former lead singer/fellow composer Peter Gabriel and its effect on the musical chemistry of the band, no doubt left a number of anxious questions in the hearts and minds of Genesis' loyal following.

The outdoor Starlight Bowl was filled to the brim with what can only be described as zealous Genesis fanatics who turned out in carloads to support and relish the musical fantasies of one of rock's finest exponents of the surreal, spacey music in the Pink Floyd, ELO genre.

Limited parking facilities and not-to-easy access to the Bowl itself caused a slight delay, but no one seemed to mind. Thunderous applause greeted the band's entrance and those first anxious moments regarding the group's durability and musical direction were immediately answered on a most positive level.

Kicking off with "Dance On A Volcano," an infectious tune from their current "A Trick Of The Tail" LP, Genesis displayed keen awareness for the audiences' every desire and whim with a highly polished set that allowed the band to control and guide their disparate yet cohesive themes throughout a

non-stop, high energy, two hour performance.

Phil Collins has now assumed all of the vocal chores and his transition from drummer to lead vocalist was not only smooth and satisfying, but actually inspiring. The man is quite an entertainer and his up-front stage presence was remarkable considering that he had always been behind the scenes supplying the muscle on drums and adding occasional harmonies. With Bill Bruford (ex-drummer for Yes and King Crimson) carrying the weight with his impeccable percussion talents on this tour, Collins had plenty of room to show off his distinctive showmanship qualities. He was literally all over the stage, singing, dancing, and carrying on with playful antics and a charm that will certainly endear him to many, many fans.

Having seen the old Genesis twice before, I feel there is another positive aspect to the present group's overall appeal. While Collins commands the prime focus of attention, the remaining members have also become less inhibited and therefore more accessible to the audience. Michael Rutherford, likened to a human rhythm machine by one fan, supplied punchy bass lines and tasty 12 string guitar work while adding some vocal harmonies. Tony Banks builds

continued on pg. 26

Tommy Bolin/Roy Harper

THE ROXY, L.A. — Tommy Bolin's mellow metal and soul band made their L.A. debut last week leaving this question in mind: how long can Deep Purple hold on to him, three year contract or not?

The live tunes seemed even better than on Bolin's Nemperor/Atlantic LP "Teaser," and with the exception of drummer Michael Walden, none of the stage band performed on record. Bolin's band, which he referred to as family, is a total versatile group effort. Those most outstanding were keyboardist Mark Stein and saxophonist Norma Bell, whose back up vocals would have augmented the album version considerably.

Oddly enough, several people had come just to see how messed up Bolin would be and if he'd do an encore collision of falling off the stage. Well, he didn't. In fact the dramatics were deleted from the performance completely. The band was so intuitive of each others' moves and the set so tight that the power of the music carried the show

without any dramatics.

Tommy Bolin in the midst of "Delightful," with that "so good to get you in the mood" grin on his face when the crowd was caught inside his guitar, was truly a teaser at that.

Chrysalis artist Roy Harper opened the show with what he called "a folk to metal range of material that most people find difficult to span." Actually what most people couldn't fathom were his long and vague lyrics which seemed to be of maximum importance to Harper. Although his current LP, "When An Old Cricketer Leaves The Crease," is his tenth world wide, it is his first in the U.S., and it appears as if it will take yet another LP to grasp the American audience.

However, Harper does have an intriguing insightful brand of humor and a deep almost evangelistic voice that hits one point-blank on such tunes as "Grown Ups Are Just Silly Children," and "Hallucinating Light."

j.w.

Paul Simon/Phoebe Snow Jimmy Cliff/The Brecker Bros.

MADISON SQ. GARDEN, NYC — "Friends of the New York Public Library" was the theme for this gala benefit concert starring Paul Simon and guests Phoebe Snow, Jimmy Cliff and the Brecker Brothers.

Arista recording artists the Brecker Brothers, with their progressive jazz-funk sound, laid the framework for an enjoyable evening's entertainment. Randy and Michael's improvising, trumpet and tenor sax respectively, were rhythmically supported by their band through songs like "Sneakin' Up Behind You" and their new single, "If You Want To Boogie, Forget It."

After Paul Simon's brief pledge of gratitude to the audience, Jimmy Cliff appeared with his band to switch moods into a polished set of reggae music, while performing "Remake The World" and "Who Feels It Knows It" from his latest Warner Bros. album. Cliff's remarkable stage presence coupled with a powerful voice shined through on his ballad "Many Rivers To Cross" and the classic "The Harder They Come."

Columbia recording artist Phoebe Snow graced the stage with jazz flavored tunes from her new album "Second Childhood." Snow's stylistic vocal phrasings were pure and clear through her opening number "Sweet Disposition" and her newest single "Two Fisted

Love." The David Sanborn Band lent great support to Phoebe, never taking away from her familiar sound. The up-tempo "Cash It All In" and "Poetry Man" were definite representations of Phoebe's style.

The audience was in great spirits for Simon's entrance onto the giant book in front of the stage. With the opening bars of "Still Crazy After All These Years," everyone knew a fine show was in store. Paul proceeded to delve into his latest Columbia album with songs such as "You're Kind," "Have A Good Time" and "I Do It For Your Love," complemented by a superb harmonica solo from Toots Thielman. "50 Ways To Leave Your Lover" and "My Little Town" were natural crowd pleasers, as was Simon's stirring rendition of "The Boxer."

The Jesse Dixon Singers strolled out to harmonize on "Loves Me Like A Rock" and "Gone At Last" with the addition of Phoebe Snow's Audience approval was in order as Simon and Co. exited the stage: after a few minutes of applause, Paul came back to perform one of his more poignant pieces, "American Tune," complete with string quartet. Showered with more applause, Simon came out twice, performing the standard "Bridge Over Troubled Waters" and "Me And Julio Down By The Schoolyard."

s.y.s.

Rufus featuring Chaka Khan Faragher Brothers

ROXY, L.A. — There have been a lot of very hot shows at L.A.'s premiere rock club, but none recently has had the emotional excitement and impact as the Rufus show.

People were jammed in like sardines, but nobody seemed to care that it was hot and crowded because that sexy sweet thing Miss Chaka Khan was making a very rare L.A. club appearance. Rufus, who have been setting attendance records everywhere in concert appearances were even more exciting in the intimate club atmosphere.

Wearing her usual tight fitting leathers, Chaka looked somewhat *zoffig* but on her it looked good. The girl from Chicago really let it all out. Chaka did all of her

hits including "You Got The Love," "Tell Me Something Good," "Once You Get Started," and of course her most recent gold single "Sweet Thing." Chaka's performance was very good as she used her body movements to full advantage in tantalizing the crowd.

The Faragher Brothers, a new act to the ABC roster, were splendid in their debut performance. The group demonstrated a lot of soul and poise. They performed material from their new LP "The Faragher Brothers." Highlights from the set included their new single "Never Get Your Love Behind Me," and "It's Alright." The Faragher Brothers are one group who look to have a very promising future ahead of them.

j.l.

Gil Scott-Heron/Brian Jackson and The Midnight Band

THE ROXY, L.A. — The drums started before the curtain went up. It was an eerie sensation, all the drum noise, you couldn't see where it was coming from. The rhythms were complex, the counterpoint forced the mind to pay close attention.

And so it was throughout the show. While rhythmic aspects were certainly emphasized, the band had a fully arranged sound. Gil Scott-Heron and Brian Jackson led the excellent group through its paces.

The first few songs featured Scott-Heron as vocalist. His low, rough edged voice caught the spirit of each song. His phrasings and intonation was spectacular at times, and drew spontaneous encouragement from portions of the audience.

Bilal Sunni Ali was a masterful and integral part of the band. His best work was on the tenor saxophone. On a song called "Tomorrow's Trane" Ali blew some impassioned phrases that, while invoking the legend of Coltrane, were also exciting new improvisatory explorations. His harmonica work was limited to rhythmic accompaniment.

Brian Jackson, who wrote many of the songs, was a subtle and creative force on keyboards. His playing, particularly on acoustic piano, revealed a polished

technique. His left hand chording was always interesting, not at all your standard jazz fare, and his solos were incredibly tasteful and dynamic. Unlike many contemporary jazz players, Jackson has a feel for the elegant move — his entrances were always in exactly the right place. His synthesizer work enhanced the music; by no means was it overbearing.

Victor Brown was the band's vocalist for the second half of the show. His high, well-trained voice was a perfect foil for Scott-Heron's gruffness; the harmonies they created were beautiful.

Scott-Heron and Jackson are probably considered to be fusion artists, which is certainly good for their record sales; but it's clear that they are also a lot more. They do not simply lay down a funk rhythm track and place technically smooth licks on top. They are dedicated musicians who have learned from the past and are moving fast into the future. They play with emotion, and they play well.

Additionally, it must be noted that all the musicians perform as a cohesive unit. Each member is finely tuned to the musical needs of his companions. Solos are shared with the band as much as with the audience — artful communication at the highest level.

j.m.



PLATINUM LP FOR RUFUS FEATURING CHAKA KHAN — As part of their special one-night hometown engagement at LA's Roxy Theater, ABC recording stars Rufus Featuring Chaka Khan received a platinum record for their million selling album *Rufus Featuring Chaka Khan* at a pre-concert party. Following the presentation, Rufus took the stage and presented a well-appreciated set including their gold single, "Sweet Thing," and their follow-up, "Dance Wit Me." Pictured above (left to right) are: Andre Fischer and Tony Maiden, Rufus; Otis Smith, vice president of ABC Records; David Wolinsky, newest group member; Chaka Khan; Jerry Rubinstein, chairman of ABC Records; Kevin Murphy and Bobby Watson, Rufus; and Al Lewis, ABC's director of special projects.

Genesis fr 25

layers of melody after melody on keyboards and also plays 12 string acoustic guitar. Last, but by no means least, is Steve Hackett, lead and 12 string guitar. Hackett's abilities are subtle, yet sharp and always there with just the right notes and combinations on tunes like "Robbery, Assault, & Battery," "A Trick Of The Tail," and "Los Endos," the last two tunes rendered for a much demanded encore.

Genesis remained loyal to its fans providing them with generous portions of older and familiar material from past LP works. Numbers such as "Firth of Fifth," "Cinema Show," and an edited collage from "A Lamb Lies Down On Broadway" were arousing crowd pleasers. "Cinema Show" was the third song Genesis did and earned the group its first standing ovation of the evening. The absolute highlight of the show was the rendering of "Supper's Ready," an epic title from the older "Foxrot" LP. The music and vocal arrangements were powerful, flawless and richly augmented with green lasers, fog effects, and rainbowsque lighting.

To say that an evening with Genesis is truly a pleasure would be an understatement. It is a marvelous band to see and hear and promoters everywhere should be eager to sign Genesis as a top billed attraction.

m.a.

Louis Dunlap Dies

PATERSON, N.J. — Louis M. Dunlap, composer-member of ASCAP, died here on May 3 at the age of 64. Dunlap was a veteran of the jazz world and contributed songs to a number of revues before World War II that included "You Can Depend On Me," "Blue Because Of You" and "Where You Should Be." During his career he worked for and toured with such talents as Earl Hines, Billy Eckstine and Dizzy Gillespie.

McJohn Forms Group

LOS ANGELES — Former Steppenwolf member and keyboard player Goldy McJohn has formed a new group called McJohn, which is composed of Richard Reed (bass), Walter Sparman (drums), Peter James McGraw (vocals) and Anthony Flynn (guitar).



EASY, BOY! — Roaring their way up to the offices recently were Atlantic recording artists the Don Harrison Band and Neal, who was the model for the group's album cover. *DHB*, which features Stu Cook and Doug "Cosmo" Clifford the former Creedence Clearwater Revival rhythm section, is currently represented in the singles chart with their rock version of the classic "Sixteen Tons" culled from their album. Pictured (l-r) Don Harrison, Cook, *Cash Box* publisher George Albert, Russell Da Shiell, Clifford, and kneeling, Neal the lion.

Book Review: fr 10

become an addition to many a bookshelf. But it's about the Beatles. How, then, should we react?

In one sense, we could shrug off the venture as another unnecessary stroke over the numb hide of a dead horse. Then again, we could collectively stick out our lower lips and pout over the idea that a book publisher could grab \$14.95 out of the hands of the same consumer who should be buying records.

But wait. The kid that buys "All Together Now" is going to buy more records — as an *outgrowth of the purchase*. And that means the horse ain't totally dead.

"All Together Now" is the type of gem that we could use more of. Not only does it stimulate the collector to complete that catalog, but it offers a similar incentive to each and every record company to *work that catalog*. And "that" catalog doesn't necessarily have to do with the Beatles.

The nature of profit really extends in two different directions. Here we cut corners and there we squeeze potential. In the second sense, a quick flip through the pages of "All Together Now" sets the creative juices gurgling with several distinct possibilities which may warrant a little mental exploration, at least.

If the average record buyer makes a purchase of about 2.4 albums when he or she finally weighs in at the register, whose records are they buying? The idea is for that buyer to pick up two of *your* company's products, not one of yours and one of Perfekt Records'.

A second dilemma facing your P/L structure is the maintenance — or recovery — of the generation that's growing out of the record buying habit. You want to goose the frequency of purchasing appearances by that portion of your market.

So, just like Walter Podrazik and Harry Castleman, who compiled "All Together Now," why not take full advantage of that artist — or those artists — who've been with you awhile? Why not milk their catalogs?

The best example of what we have in

Kelly fr 12

could understand why I would want to do anything other than just be a top disk jockey," Kelly explained. "but I learned a long time ago that there is more to this business than just playing records and I wanted to do all of it."

The luck Kelly mentioned became reality with a call from his agent for a part in "Star Is Born." It was his first audition and he was called back for three screen tests before learning he had been chosen for the role. "It was a press agent/disk jockey role ... a villainous part and I loved it. But all the time I thought it would only be a bit part. I took the script home, started reading it. I checked my lines out on one page, then another page, then another and found out that I really had more than just a bit role."

Voice Part

"I think the reason I was chosen was because of my voice. They wanted a powerful voice for the part" and I knew I could give them that from my previous years of experience in radio. "It's that experience in radio and uncompromising ambitions that have led Kelly to his first role in a major motion picture. Many jocks hope to get to a bigger market eventually, and then reach the top apples like Los Angeles or New York. But Kelly's dragging cables around a television station in his teens and finally graduating to running cameras and doing voice-overs showed that this young man was determined.

mind is reflected by the way some book publishers dig into their market around the holidays. Book people don't always wait until Christmas; however. Step into Pickwick or Brentano's and check out the shelves. You won't have to look hard, because what you're after is usually resting at eye level. There it is: Churchill's six-volume "History of The Second World War." You know that Bantam (or whoever prints these — the shrink-wrap obscures the information) can and does sell individual copies of "The Gathering Storm" at \$2.25. But by offering the entire six works in one package for \$13.50 ... no, they don't make any *huge* profit, but they do make a *profit*. They've sold six books instead of one. Multiples — dig?

Of course, the obvious pun-turned-play based on "All Together Now" would be to print up a rash of posters and ads encouraging the public to celebrate a contrived holiday — "Lennon's Birthday," for instance. A special album sale could offer the Lennon catalog at a slight discount, perhaps, when the consumer purchases "John Lennon," "Imagine" and "Mind Games" at once.

Again, this trick needn't be confined to the Beatles. Lots of artists have thick catalogs with their original labels: Smokey Robinson, Barbra Streisand, Alice Cooper, Peter Frampton, Tower of Power, Todd Rundgren. From obvious stars such as these, through other performers who may have "peaked," all have one thing in common — their performances have already been captured and should be selling more.

Why not reach into the radio and fan out a taste of track record such as United Artists has done behind Electric Light Orchestra (brilliant advertising), and not be content to sell one at a time?

"All Together Now" does more than simply level the sledgehammer of familiarity-turned-contempt at the reader. Although the authors may not realize it, they nevertheless expose a common theme running through us all: when we like something enough, we can't get enough of it. And by the time we become sick of our pleasure, we've already bought it.

Home Base

"I've got to thank KHJ though for introducing me to L.A. ... it's become a great home base for me. I want to continue to do my afternoon show on the station and then do more acting roles, possibly in television movies. In fact, I've always wanted to do a 'SWAT' episode. And the reaction from the people I work with at KHJ has been great. Landing a role in a Warner Brothers film with actors like Barbra Streisand and Kris Kristoferson is something naturally that I've never experienced. I was overwhelmed and the people at the station shared my excitement with me."

So for Machine Gun Kelly or M.G. Kelly, as he will be referred to in "A Star Is Born," the luck struck and he was prepared. Warner Brothers' choice of Kelly for the part is somewhat unusual in that he is an unknown, at least to a national movie audience. But if luck and success continue to be on the side of KHJ's Kelly, his future plans and identity may become a reality among many more people than just himself and his present audience on KHJ.

Pratt To Nemporer

NEW YORK — Andy Pratt has been signed to a long-term contract with Nemporer Records, distributed by Atlantic. Re-emerging after more than two years away from the recording scene, Boston native Pratt's first Nemporer album, "Resolution," produced by Arif Mardin, is set for May 25 release.

EXECUTIVES ON THE MOVE fr 10



Hodes Janis Zeitler Cheen

tions and preparation of special projects involving marketing analysis, personnel planning and facilities utilization. In addition, he will work closely with marketing finance in developing and controlling operating and capital budgets. He will report directly to Jack Craigo. Allen joined the CBS Television Network in 1969 and most recently was manager, procedures and control for CBS Records, finance.

McCormick & Manabe Join Chelsea Staff — The appointments of Steve McCormick as director of national promotion and Koko Manabe as national promotion coordinator of Chelsea Records were revealed by label exec vp, Buck Rheingold.

McCormick has been president of October Records the past year and prior to that was general manager of Mums Records. Manabe was at October as national promotion director and previously headed her own promotion firm.

Len Hodes To Head Chalice Music Group — Len Hodes has joined Chalice Productions as vice-president and general manager of the company's new Chalice Music Group division. Hodes will headquarter at the company's Los Angeles offices. Hodes comes to Chalice from New York where he was consultant to the music publishing firms of GRT and several international publishers. Previously he was general manager of the music publishing departments of Chess/Janus Records.

Polygram Ups Ms. Janis — Marianne Janis has been named to the position of administrator, royalty accounting, PolyGram Record Group. Since October of 1973, Ms. Janis has been royalty administrator for Phonogram/Mercury. She joined the firm in November of 1970 in the budget department.

Greg Edwards Upped By James — Greg Edwards has been named assistant professional manager of Dick James Music, Inc. Prior to his new position, Edwards was involved in radio promotion and disco exploitation for the DJM Organization in New York.

Lambert Joins Sterling Music — Lanny Lambert has been appointed professional manager for the Sterling Music Company, and will be responsible for promoting the company's catalogs, as well as acquiring new songs, writers and artists for production activities. A former songwriter and producer, Lambert's songs have been recorded by Gloria Gaynor, Bobby Vinton, Stories and Carol Douglas, among others.

Zeitler Joins Private Stock — Denny Zeitler has been appointed regional promotion representative for Private Stock Records in Los Angeles. Zeitler at one time was based in New York, where he was in charge of national promotion for Neighborhood, Chess/Janus and Scepter Records.

Jeff Cheen Joins Far Out Productions — Appointment of Jeff Cheen as director of artists relations at Far Out Productions was announced last week by Jerry Goldstein and Steve Gold, co-heads of the music management, production and publishing organization. Cheen most recently was director of artist development for Soul Unlimited. He will maintain offices at the Far Out headquarters in Los Angeles, 7414 W. Sunset Blvd., L.A. 90046; (213) 874-1300.

Arrest Recording Corporation Sets Staff — The Arrest Recording Corporation has announced four executive appointments: Sonny Smith, executive vice president, has assumed all A&R activities in addition to being chief engineer. Smith was formerly with the Isaac Hayes organization before coming to Arrest



Smith Litman Britt Valentine

Records last year. Mitch Litman has been appointed director of creative activities and artist development. He will coordinate new talent and material and act as liaison to Capital City Management on booking and tour dates in addition to heading all advertising and marketing activities. Litman was previously with Music Fair Enterprises.

Roger Britt will be director of promotion. Britt has been an independent eastern promotion man, serving Polydor, General Releasing and Avco before going out on his own.

D.C. Valentine will be Arrest Records' assistant engineer and mixing director, in addition to developing studio scheduling for production not related to the company's own artists. He has worked with Burg Music Company as a sound mixer and live concert manager.

Muncy To ABC Records/Tape — William C. Muncy has been named western regional sales manager for ABC Record and Tape Sales Corp.

Muncy, a veteran of 17 years in the record business, joins ABC Record and Tape Sales from Apex Records, where he was marketing director.

Marc Nathan Exits Casablanca — Marc Nathan has resigned from his position as national promotion coordinator, secondary markets, Casablanca Records. Nathan can be reached at (213) 851-7701.

Farr Forms Seminole

LOS ANGELES — The new Seminole label has been formed by Farr Records, and has signed The New Marketts, whose first release will be "Song From M.A.S.H."

Mercury Signs Szabo

CHICAGO — Jazz guitarist Gabor Szabo has signed with Phonogram, Inc./Mercury Records. His soon to be released LP, "Nightflight," was produced by Buny Sigler.

EAST COASTINGS — Rod Stewart's next solo album, "A Night On The Town," is due the end of May, reports producer **Tom Dowd**, who rapped about several new projects from Florida last week. Dowd and **Arif Mardin** have recently renewed their contracts as producers and vice presidents with Atlantic Records, which frees them to produce artists on all labels within Warner Communications. Dowd says Stewart's new effort "contains more rock 'n' roll than 'Atlantic Crossing,' although we employed the same mixed bag of musicians, cross-pollinating everybody." Recording was done at Muscle Shoals and in Los Angeles, and one cut, recorded at Clover Studios in L.A., contains one of drummer **Al Jackson's** last studio performances before his tragic and untimely death. Dowd also said to watch for two singles on a new label from a new singer-composer named **Allan O'Day**, which will be distributed by Atlantic Records. Down in Florida, Dowd described the germinal stages of a collaboration on disk by **Neil Young** and **Stephen Stills**. "They had a pile of sides recorded months ago," he says, "but after touring together, they decided the sides were too much like more of their own solo album things." Only six of the original sides have been held, as Young and Stills have been concentrating more on "writing for each other's voices." The final product may arrive in July. Dowd said that after five albums with **Black Oak Arkansas**, he felt that their decision to produce themselves was "the natural thing for them to do now. Nobody knows better than they what they're trying to do — it's time." Will Dowd and Mardin collaborate on an album? Dowd says Atlantic chairman **Ahmet Ertegun** envisions a project where each would produce three cuts individually, getting together on those remaining. The artist is as yet unnamed, although Dowd says of Mardin, who recently consulted him on the best in L.A. session men for his work upcoming with Ringo, "I'd like to produce Arif."

THE WALL STREET SHUFFLE — Foot stompin' music hit the world of high finance when **Bobby DJ**, the spinner's spinner at New York's club **Infinity**, received front page treatment in the *Wall Street Journal*. "Being a disk jockey is like being an entertainer on stage," Bobby told the *Journal*, "you whip the crowd up, you bring them down, and then you whip them up again." While the *Journal* was fascinated with Midland International president **Bob Reno's** statement that an LP receiving heavy disco play could sell 100,000 copies without being heard on the radio, it also pointed out that Bobby only recently quit his full-time day job as a pharmacist. Atlantic Records' **Dick Kline** went on the record saying, "Bobby DJ, in essence, is a star in his own right."

CITY MUSIC — **Buddy Rich**, who recently re-signed to RCA Records, recently made an off-color reference to country music. Bandleader **Stan Kenton** joined the drummer in sentiment if not in word, causing **Charlie Daniels** to bet them both \$10,000 that neither could record one decent country record if he tried. It happens that Kenton released a Capitol country album with **Tex Ritter** in 1962, and is now attempting to collect. Meanwhile, Kenton says he has the highest respect for Ritter. The saga of misunderstanding continues. . . . Meanwhile, a British cult called the Brothers of Melody are eschewing the evil intentions of all hard rhythms. . . . **Ray Charles** and **Cleo Laine** have recorded **Gershwin's** "Porgy And Bess" with producer **Norman Granz**. . . . **Barry Manilow** has been named *After Dark* magazine's "Entertainer Of The Year". . . . Coca-Cola's new jingle, surely slated for heavy radio airplay, opens with the lyric "Coke adds life to". . . . **Alison Steele** of WNEW-FM will moderate a rap session sponsored by the American Guild of Authors & Composers, featuring **George David Weiss**, writer of "Lullaby Of Birdland," and a prolific composer and producer over the last 30 years. . . . "They're At The Post" is a new parlor game, which employs record grooves in "random access multiple entry," producing an audio horse race on disk that has a different outcome every time. Look out, OTB!

FLYING — **Perry Como** soon off for 14 dates in Australia, while the **Outlaws** are getting ready for Europe. **Elvin Jones** is playing **Ronnie Scott's** in London right now, with scattered continental dates to follow. . . . Meanwhile, **Barry White's** European tour has been cancelled, as has **Brass Construction's**. . . . On a Brass note, *Construction's* lead singer **Randy Muller**, too sick to get out on stage in Washington, D.C. recently, was replaced by 18 year old **Mark Radice**, who will record as a U.A. solo artist. . . . In England, the **Rolling Stones** enclosed discount coupons to their album with money returned to each fan who could not be serviced with mail order tickets to their British concert series. . . . Nephew artist **Tommy Bolin's** touring group contains ex-**Mahavishnu** drummer **Michael Walden** on drums and ex-**Vanilla Fudge** keyboardist **Mark Stein**. . . . **Tamiko Jones** has produced her own single, "Cloudy" (an **AWB** song), on her own label, Atlantis.

FOR TV BUFFS — **Bob Dylan's** first TV special will air on prime time sometime in mid-September. The music will be taken from eight hours of material taped at a special concert he did in Clearwater, Florida, on April 22. . . . **Melba Moore** will play **Harriet Tubman** on "The American Woman: Portrait Of Courage," to be shown nationally on May 20. . . . A May 12 showing of the play "Sea Marks" will feature a score by the **Chieftains**. . . . The *Midnight Special*, May 14, repeats a show of million selling songs only. . . . **Don Kirshner's Rock Concert**, May 15, presents **Steppenwolf**, **Emmylou Harris** and **Graham Central Station**.

phil dimauro/eric rudolph

POINTS WEST — Every now and then the industry seems to have one of those weeks when it has to step back and take a breather before diving into some more craziness. Well, fans. . . on the count of three, let's all suck in some smog. When we exhale (in the direction of Orange County, if you please), we'll peruse the treasure chest of sights and sounds that await us during this and other months soon to come. Ready? One. . . two. . .

OH, SAY, CAN YOU SEE?
A SIGHT TO BE SEEN — **The 5th Dimension** in a rare Los Angeles performance when they headline **Magic Mountain** over Memorial Day weekend, May 29-31. . . . **A SIGHT TO BE HEARD** — **Jerry Corbetta** (**Sugarloaf**) whose song, "You Set My Dreams To Music" is featured in the new **Dino Paoli** film, tentatively titled "The Legend Of Frank Woods," a western starring **Rory Calhoun**. . . . **A SIGHT TO BEHOLD** — The screen debut of **Phil Walden** along with the fun ton of **Marshall Tucker Band** doing its own stunts and riding through a mini-flick called "Long, Hard Ride" to flash across theatre screens about the same time as the release of the LP of the same name, later this month. . . . **A SIGHT TO BE HELD** — **Diana Ross** (wouldn't you like to hold her?) at **Caesar's Palace**, Las Vegas May 6-19. . . . **IN SIGHT** — **Captain and Tennille's** spring concert tour beginning May 13 in Davenport, Iowa and ending June 20 in Sacramento, California, including **Sahara Tahoe** May 27 through June 1. . . . **OUT OF SIGHT** — "The Search For Something Else," **The Beach Boys'** hour-long **NBC-TV** documentary June 22, dealing with **EST**, **Transcendental Meditation** and other stuff you can't see. . . . **A SIGHT** — **Kim Fowley's** latest band, **The Quick**: five 19-year-old boys (two of them

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CASH BOX RADIO

San Francisco's K106-FM- 'Record Research' Station

by J.B. Carmicle

LOS ANGELES — "We're the only station in America playing down a top 20 continuous countdown that's compiled overnight from listener phone response," said Dave Sholin, program director at KFRC-AM and K106-FM, San Francisco's sister rockers. The system that has been devised by these RKO stations to play down continuous top 20 songs plus introduce new material on the air in a major market is starting to gain national attention. With radio programmers hesitant to add to their playlists, and strict rotations occurring in smaller markets as well as larger markets, the idea being tested by these stations is an "experiment" handed down from Dwight Case, president of RKO radio. **Cash Box** explored the new K106 system by talking to Dave Sholin about its effects after a month's operation.

Most Reaction

"The people who call our phone lines to vote on new records are causing the most reaction," Sholin said. The top 20 are selected from a tabulation of retail record sales in northern California and from the daily KFRC-AM request line figures. This is a chance for the listener to hear how their favorite songs rank among others in daily popularity. "We'll play five new records each day Monday through Friday in five separate day parts. This means that the five records will be played five times each, a total of 25 new play exposures, and that day part breakdown will guarantee a fair exposure throughout the broadcast day and night. The listener calls are done through a special device. They'll call one number if they like the song, another number if they don't. We tally up those figures at the end of the day, the results are compiled overnight and the one with the most favorable calls will be played the following day, for one day only, in rotation with the top 20 and hits of the past."

New Exposure

Sholin emphasized that the importance of this type of "new exposure" of records to the audience is the hook involved. "People like to participate ... they like numbers and countdowns." He pointed out that he felt listeners in San Francisco are more aware of new music

than listeners in other areas, proving his point by noting the number of calls the experiment has generated from the beginning. "They're in the thousands," said Sholin, "and I think what makes this type of experiment different is that the cume audience becomes important." Those unfamiliar with a cume audience will note that this is a term that applies to the total amount of people who listen to a station in a certain time period, say a 24 hour span, as opposed to a quarter hour audience being the average number of people listening in any given 15 minute period during the broadcast day. The hook involved is the desire on the part of the listener to "keep listening" to find out whether their record won or not.

Hit From The Beginning

Another interesting fact that Sholin pointed out was that the listeners can now actually see a hit being made from the very beginning. In the past, program and music directors might have been excited about a particular record from the very first day it came into the station. And they believed in it enough to go on it right away. But it's a fact that most listeners will hear that new record a week, sometimes two weeks after the station has started playing it. In this new music rotation, a listener will hear new records from the very beginning too. And the fact that the new records are new product will be emphasized on the air by the offer to the listeners to vote on their favorite. Then after a month for example, they may see the record that won from their votes, become a major hit. It's not unrealistic at all, especially in light of the amount and caliber of new artists that are being played on today's music charts. And the exposure of new artists on a major rocker in a major market will help to quell some of the shouting from smaller companies and smaller artists about their product not receiving fair play from pds and mds because of tight music playlists and tight rotations.

Open Door

Paul Drew, RKO programming vice-president said, "This innovative approach, created by Dwight Case, is going

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New FM Action LPs

Most Added LPs

1. Saddle Tramp — Charlie Daniels Band — Epic
2. Here And There — Elton John — MCA
3. Stingray — Joe Cocker — A&M
4. Faithful — Todd Rundgren — Bearsville/WB
5. Royal Scam — Steely Dan — ABC
6. Blow Your Face Out — J. Geils Band — Atlantic
7. Illegal Stills — Stephen Stills — Columbia
8. Firefall — Atlantic
9. Skin 'N' Bone — Savoy Brown — London
10. Welcome Back — John Sebastian — Reprise
11. Circle Filled With Love — Sons Of Champlin — Ariola/America
12. No Earthly Connection — Rick Wakeman — A&M
13. Fly Like An Eagle — Steve Miller Band — Capitol
14. Moonmadness — Camel — Janus
15. Thanks For The Music — Giants — Casablanca
16. Sweet Surprise — Eric Anderson — Arista
17. All American Alien Boy — Ian Hunter — Columbia
18. Shakti — John McLaughlin — Columbia
19. Sleepless Nights — Gram Parson — A&M
20. Rumpelstiltskin's Resolve — Shawn Phillips — A&M

Most Requested Cuts

1. Jailbreak (entire LP)/The Boys Are Back — Thin Lizzy — Mercury
2. Do You Feel/Baby I Love Your Ways — Peter Frampton — A&M
3. Verb To Love/Happenings Ten Years Ago — Todd Rundgren — Bearsville/WB
4. Royal Scam (entire LP) — Steely Dan — ABC

Most Predicted Hits

1. Firefall (entire LP)/Cinderella/You Are The Woman — Firefall — Atlantic
2. Roots Rock Reggae — Bob Marley & Wailers — Island
3. Let It Shine — Santana — Columbia
4. Love Song — Elton John — MCA
5. Take The Money And Run — Steve Miller Band — Capitol

station breaks

Al Bernstein moves to WNEW-FM, New York from WRNW-FM, Westchester County, New York. Bernstein will work a split airshift at the station.

New airstaff addition to WXRT-FM, Chicago is Ken Terry, all-night show, from KLOL-FM, Houston. Scott McConnell joins the station as morning man, from KZAP, Sacramento.

Ms. Araba Randall joined KQIV-FM 107, Portland, Oregon airstaff on May 1.

Felipe Luciano joins NBC-TV's N.Y. news team on June 1. Luciano comes from WBLS-FM, New York.

Earth News for week of May 10-16 will feature recording artist Peter Frampton, a meeting of the Count Dracula Society, and author Jacques Levy talking about civil rights leader Cesar Chavez.

Greater Los Angeles Press Club votes KLAC, Metromedia affiliate, as station broadcasting the best radio newscast, fifteen minutes or under, in 1975 competition.

KIIS, Los Angeles, launched week long radio appeal for Hemophilia Foundation of Southern California on May 3.

WBLM-FM, Lewiston/Portland, Maine sponsored March of Dimes Appalachian Trail Hike-a-thon on May 3.

KSJO-FM, San Jose, California, has unique poster contest that culminates

UA Services ELO Programming Aid

LOS ANGELES — United Artists Records has announced that it has serviced radio stations with a special Electric Light Orchestra programming aid, "Ole, ELO." The special album, which is pressed on yellow vinyl, contains the most requested tracks from all of UA's ELO albums, including "10538 Overture," "Kuiama," "Roll Over Beethoven," "Showdown," "Ma-Ma-Belle," "Can't Get It Out Of My Head," "Boy Blue," "Evil Woman" and ELO's current chart-rider, "Strange Magic."

In addition, there are liner notes on the album putting the songs in historical perspective by denoting the albums from which the songs are taken. The special programming aid is designed to stimulate interest in the ELO UA catalog and demonstrate the wide range of songs the group has recorded.

with winner receiving trip to see any rock group anywhere in the world on May 14. Listeners pick up free poster at retail outlets in city, copy down poster serial number and mail in their names, addresses, etc. plus serial numbers. Winning number receives trip and expenses. Station GM is Steve Rosetta.

j.b. carmicle



WLS MEETS LYNRYD SKYNYRD — Following Lynryd Skynyrd's sold out appearance in Chicago, MCA recording artists Ronnie Van Zant and Gary Rossington of Lynryd Skynyrd stopped at WLS to record a special interview with WLS air personality Jeff Davis. Special "Gimme Back My Bullets" bullets were presented to WLS staff by Ronnie and Gary. Pictured after the taping are left to right: William Hawkins, MCA promotion, Chicago; Gary Rossington; Greg Dodd, MCA promotion, Chicago; Jim Brice, WPGC DJ; Ronnie Van Zant; and Jeff Davis, WLS DJ.

WNEW-FM — NEW YORK

Vin Scelsa

- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Black Market — Weather Report — Columbia
- Here And There — Elton John — MCA
- Lee Oskar — UA
- Shakti — John McLaughlin — Columbia
- * — (None)
- † — (None)

WBAB-FM — LONG ISLAND

Bernie Bernard

- Let Your Love Flow — Bellamy Brothers — WB
- Ramshackled — Alan White — Atlantic
- Fairport Chronicles — Fairport Convention — A&M
- All American Alien Boy — Ian Hunter — Columbia
- Don Harrison Band — Atlantic
- Sweet Surprise — Eric Anderson — Arista
- * Blow Your Face Out (entire LP) — J. Geils Band — Atlantic
- † Don't You Refuse — Stanky Brown Group — Sire/ABC

WLIR-FM — LONG ISLAND

Gil Colquitt

- Ladies Man — Michael Stanley Band — Epic
- Live And In Living Color — Tower Of Power — WB
- Saddle Tramp — Charlie Daniels Band — Epic
- All American Alien Boy — Ian Hunter — Columbia
- Blow Your Face Out — J. Geils Band — Atlantic
- Here And There — Elton John — MCA
- Thanks For The Music — Giants — Casablanca
- Fantasy Girls — Charlie — Columbia
- Guitars — Phillip Catherine — Atlantic (IMP)
- Sweet Surprise — Eric Anderson — Arista
- Fly Like An Eagle — Steve Miller Band — Capitol
- * Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Fly Like An Eagle (entire LP) — Steve Miller Band — Capitol

WRNW-FM — WESTCHESTER COUNTY, NEW YORK

Bob Marrone

- Stingray — Joe Cocker — A&M
- Still Life — Van Der Graf Generator — Charisma (IMP)
- Saddle Tramp — Charlie Daniels Band — Epic
- Southern Tracks And Fantasies — Paul Davis — Bang
- Casino — State/MCA
- All American Alien Boy — Ian Hunter — Columbia
- Red Card — Streetwalkers — Mercury
- Everyday Of My Life — Michael Bolotin — RCA
- Verb To Love — Todd Rundgren — Bearsville/WB
- * Trying To Do Something To Get Your Attention — John Hartford — Flying Fish
- † Ladies Choice (entire LP) — Michael Stanley Band — Epic

KLOS-FM — LOS ANGELES

Dabar Hoorelbeke

- Close Enough For Rock And Roll — Nazareth — A&M
- Sweet Surprise — Eric Anderson — Arista
- Blow Your Face Out — J. Geils Band — Atlantic
- Young And Rich — Tubes — A&M
- Firefall — Atlantic
- * — (None)
- † Blow Your Face Out (entire LP) — J. Geils Band — Atlantic

KMET-FM — LOS ANGELES

Bob Coburn

- Here And There — Elton John — MCA
- Fly Like An Eagle — Steve Miller Band — Capitol
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Alan Parsons Project — 20th Century
- Blow Your Face Out — J. Geils Band — Atlantic
- Daddy's Girl — Charlie And The Peo Boys — A&M
- Jimmy Rabbitt & Renegade — Capitol
- Stingray — Joe Cocker — A&M
- * — (None)
- † — (None)

KWST-FM — LOS ANGELES

Mark Cooper

- Thanks For The Music — Giants — Casablanca
- Saddle Tramp — Charlie Daniels Band — Epic
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- No Earthly Connection — Rick Wakeman — A&M
- Skin 'N' Bone — Savoy Brown — London
- Faithful — Todd Rundgren — Bearsville/WB
- Cinderella — Firefall — Atlantic
- * Royal Scam (entire LP) — Steely Dan — ABC
- * Moonmadness (entire LP) — Camel — Janus
- * Live Bullet (entire LP) — Bob Seger — Capitol
- † Royal Scam (entire LP) — Steely Dan — ABC
- † Skulduggery (entire LP) — Steppenwolf — Epic
- † The Loner — Stephen Stills — Columbia

WXRT-FM — CHICAGO

Bob Shulman

- Welcome Back — John Sebastian — Reprise/WB
- Southern Tracks And Fantasies — Paul Davis — Bang
- Saddle Tramp — Charlie Daniels Band — Epic
- Winning — Russ Ballard — Epic
- Skulduggery — Steppenwolf — Epic
- Moonshadows — Alphonso Johnson — Epic
- Blow Your Face Out — J. Geils Band — Atlantic
- No Earthly Connection — Rick Wakeman — A&M

- Sleepless Nights — Gram Parsons — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Illegal Stills — Stephen Stills — Columbia
- Royal Scam — Steely Dan — ABC
- Skin 'N' Bone — Savoy Brown — London
- Moonmadness — Camel — Janus
- Shakti — John McLaughlin — Columbia
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- * Watercourse Way (entire LP) — Shadowfax — Passport
- * Dreamboat Annie (entire LP) — Heart — Mushroom
- † Firefall (entire LP) — Atlantic

WMMR-FM — PHILADELPHIA

Paul Fuhr

- Red Card — Streetwalkers — Mercury
- Best Of Rod Stewart — Rod Stewart — Mercury
- All American Alien Boy — Ian Hunter — Columbia
- Illegal Stills — Stephen Stills — Columbia
- Here And There — Elton John — MCA
- Sweet Surprise — Eric Anderson — Arista
- * Fly Like An Eagle — Steve Miller Band — Capitol
- * It Doesn't Matter-Livin Aint Livin — Firefall — Atlantic
- * Happenings Ten Years Ago - Verb To Love — Todd Rundgren — Bearsville/WB
- † Here And There (entire LP) — Elton John — MCA

WABX-FM — DETROIT

Ken Calvert

- Thanks For The Music — Giants — Casablanca
- Saddle Tramp — Charlie Daniels Band — Epic
- Skin 'N' Bone — Savoy Brown — London
- Stingray — Joe Cocker — A&M
- Hub — Capitol
- * No Earthly Connection — Rick Wakeman — A&M
- * Live Bullet (entire LP) — Bob Seger — Capitol
- * The Boys Are Back — Thin Lizzy — Mercury
- † — (None)

KSAN-FM — SAN FRANCISCO

Cristie Joy Marcus

- No Heavy Petting — UFO — Chrysalis
- Faithful — Todd Rundgren — Bearsville/WB
- Skin 'N' Bone — Savoy Brown — London
- Live And In Living Color — Tower Of Power — WB
- Blow Your Face Out — J. Geils Band — Atlantic
- Dancers — Michael Quatro — UA
- "i" — Patrick Moraz — Atlantic
- Happy To Be Alive — Talton, Stewart & Sandlin — Capricorn
- All American Alien Boy — Ian Hunter — Columbia
- Flatout — Stone Ground — Flatout
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Saddle Tramp — Charlie Daniels Band — Epic
- Stingray — Joe Cocker — A&M
- Everyday Of My Life — Michael Bolotin — RCA
- Red Card — Streetwalkers — Mercury
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- No Earthly Connection — Rick Wakeman — A&M
- * — (None)
- † — (None)

WHFS-FM — WASHINGTON, D.C.

David Einstein

- Those Southern Knights — Crusaders — Blue Thumb
- Too Stuffed To Jump — Amazing Rhythm Aces — ABC
- Fly Like An Eagle — Steve Miller Band — Capitol
- All American Alien Boy — Ian Hunter — Columbia
- Rock Father — Papa John Creach — Buddah
- Rose Of Cimmaron — Poco — ABC
- Reggae Spectacular — Various Artists — A&M
- Shakti — John McLaughlin — Columbia
- Mysteries — Keith Jarrett — ABC
- Fairport Chronicles — Fairport Convention — A&M
- Salongo — Ramsey Lewis — Columbia
- * Royal Scam (entire LP) — Steely Dan — ABC
- † Take The Money And Run — Steve Miller Band — Capitol
- † All American Alien Boy (entire LP) — Ian Hunter — Columbia

WBCN-FM — BOSTON

Bob Slavin

- Escape From Babylon — Martha Velez — Sire/ABC
- Firefall — Atlantic
- Here And There — Elton John — MCA
- Royal Scam — Steely Dan — ABC
- Saddle Tramp — Charlie Daniels Band — Epic
- Stingray — Joe Cocker — A&M
- Alan Parsons Project — 20th Century
- Welcome Back — John Sebastian — Reprise WB
- Yankee Reggae — Shakers — Elektra
- * — (None)
- † — (None)

WCOZ-FM — BOSTON

Beverly Mire

- Blow Your Face Out — J. Geils Band — Atlantic
- Faithful — Todd Rundgren — Bearsville/WB
- Welcome Back — John Sebastian — Reprise/WB
- Escape From Babylon — Martha Velez — Sire/ABC
- Gerard — Caribou
- Saddle Tramp — Charlie Daniels Band — Epic
- * Must Do Something — Wings — Capitol
- † — (None)

KAMC-FM — DALLAS

Stuart McRae

- Here And There — Elton John — MCA
- Stingray — Joe Cocker — A&M
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Faithful — Todd Rundgren — Bearsville/WB

- Moonmadness — Camel — Janus
- * Do You Feel — Peter Frampton — A&M
- * Nobody's Fault — Led Zeppelin — Swan Song
- † — (None)

KADI-FM — ST. LOUIS

Jonnie King

- Saddle Tramp — Charlie Daniels Band — Epic
- Here And There — Elton John — MCA
- Royal Scam — Steely Dan — ABC
- Stingray — Joe Cocker — A&M
- * Statue Of Liberty — Little River Band — Harvest/Capitol
- * Baby, I Love Your Ways — Peter Frampton — A&M
- † Cinderella — Firefall — Atlantic
- † Sweet Louisiana — Charlie Daniels Band — Epic

KSHE-FM — ST. LOUIS

Ron Stevens

- Thanks For The Music — Giants — Casablanca
- Saddle Tramp — Charlie Daniels Band — Epic
- Skin 'N' Bone — Savoy Brown — London
- No Earthly Connection — Rick Wakeman — A&M
- Here And There — Elton John — MCA
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- * Dance Sister Dance — Santana — Columbia
- * Breaker Breaker — Outlaws — Arista
- † Don't Trust Me — Tubes — A&M
- † Thanks For The Music (entire LP) — Giants — Casablanca

WDVE-FM — PITTSBURGH

Tom Daniels

- Here And There — Elton John — MCA
- Firefall — Atlantic
- * Popsicle Toes — Michael Franks — WB
- † You Are The Woman — Firefall — Atlantic

KPFT-FM — HOUSTON

Mike Curtiss

- Moonmadness — Camel — Janus
- Rose Of Cimmaron — Poco — ABC
- Comin' At You — Coke Escovedo — Mercury
- Saddle Tramp — Charlie Daniels Band — Epic
- Welcome Back — John Sebastian — Reprise/WB
- When Women Sang The Blues — Various Artists — Arhoolie
- Strange Street — Garfield — Mercury
- Stingray — Joe Cocker — A&M
- Illegal Stills — Stephen Stills — Columbia
- Sleepless Nights — Gram Parsons — A&M
- Earl Klugh — Blue Note
- Dancers — Michael Quatro — UA
- Live Bullet — Bob Seger — Capitol
- Rock Father — Papa John Creach — Buddah
- * Faithful (entire LP) — Todd Rundgren — Bearsville/WB
- * Young And Rich (entire LP) — Tubes — A&M
- * Rastaman Vibration (entire LP) — Bob Marley & Wailers — Island
- † Ramshackled (entire LP) — Alan White — Atlantic

M105-FM — CLEVELAND

Eric Stevens

- Let Your Love Flow — Bellamy Brothers — WB
- Firefall — Atlantic
- Here And There — Elton John — MCA
- Amigos — Santana — Columbia
- Black Rose — John David Souther — Asylum
- Young And Rich — Tubes — A&M
- * — (None)
- † Let Your Love Flow — Bellamy Brothers — WB
- † Love Song — Elton John — MCA
- † Let It Shine — Santana — Columbia

WKLS-FM — ATLANTIC

Drew Murray

- Red Tape — Atlantic Rhythm Section — Polydor
- Here And There — Elton John — MCA
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Faithful — Todd Rundgren — Bearsville/WB
- Illegal Stills — Stephen Stills — Columbia
- Young And Rich — Tubes — A&M
- * "i" — Patrick Moraz — Atlantic
- Young And Rich — Steely Dan — ABC
- Get Yourself Up — Head East — A&M
- Southern Tracks And Fantasies — Paul Davis — Bang
- Stingray — Joe Cocker — A&M
- Saddle Tramp — Charlie Daniels Band — Epic
- Welcome Back — John Sebastian — Reprise/WB
- * Do You Feel — Peter Frampton — A&M
- * Landslide — Fleetwood Mac — Reprise
- † Landslide — Fleetwood Mac — Reprise
- † Good Vibrations — Todd Rundgren — Bearsville/WB

WRAS-FM — ATLANTA

Bob Bailey

- Ladies Choice — Michael Stanley Band — Epic
- Royal Scam — Steely Dan — ABC
- Sleepless Nights — Gram Parsons — A&M
- Faithful — Todd Rundgren — Bearsville/WB
- Illegal Stills — Stephen Stills — Columbia
- Live And In Living Color — Tower Of Power — WB
- Greatest Stories-Live — Harry Chapin — Elektra
- Moonmadness — Camel — Janus
- Saddle Tramp — Charlie Daniels Band — Epic
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- * When An Old Cricketer Leaves The Crease (entire LP) — Roy Harper — Chrysalis
- † — (None)

WBUS-FM — MIAMI

Dean Goodman

- Stingray — Joe Cocker — A&M
- Comin' At You — Coke Escovedo — Mercury
- Shakti — John McLaughlin — Columbia
- Salongo — Ramsey Lewis — Columbia
- Surprise — Herbie Mann — Atlantic
- Breezin' — George Benson — WB
- Black Market — Weather Report — Columbia
- You Are My Starship — Norman Conner — Buddah
- * Return To Forever — Romantic Warrior — Columbia
- * This Masquerade — George Benson — WB
- † Breezin' (entire LP) — George Benson — WB

CHUM-FM — TORONTO

Benj Karch

- Faithful — Todd Rundgren — Bearsville/WB
- Royal Scam — Steely Dan — ABC
- Welsh Connection — Man — MCA
- Beyond — Ayers Rock — A&M
- Interview — Gentle Giant — Capitol
- A Street Called Straight — Roy Buchanan — Atlantic
- * — (None)
- † Beyond (entire LP) — Ayers Rock — A&M
- † Interview (entire LP) — Gentle Giant — Capitol

WZMF-FM — MILWAUKEE

Jim Roberts

- All American Alien Boy — Ian Hunter — Columbia
- Blow Your Face Out — J. Geils Band — Atlantic
- Here And There — Elton John — MCA
- Circle Filled With Love — Sons Of Champlin — Ariola/America
- Illegal Stills — Stephen Stills — Columbia
- * Magic Man — Heart — Mushroom
- * Jailbreak (entire LP) — Thin Lizzy — Mercury
- † Firefall (entire LP) — Atlantic
- † Roots Rock Reggae — Bob Marley & Wailers — Island

WOUR-FM — UTICA/Syracuse

Tony Yokem

- Royal Scam — Steely Dan — ABC
- Sleepless Nights — Gram Parsons — A&M
- Rastaman Vibration — Bob Marley & Wailers — Island
- Stingray — Joe Cocker — A&M
- Saddle Tramp — Charlie Daniels Band — Epic
- Jailbreak — Thin Lizzy — Mercury
- Faithful — Todd Rundgren — Bearsville/WB
- Wild Night — Johnny Rivers — UA
- Live Bullet — Bob Seger — Capitol
- * Silk Degrees (entire LP) — Bob Scagg — Columbia
- * Roots Rock Reggae — Bob Marley & Wailers — Island
- * Saddle Tramp (entire LP) — Charlie Daniels Band — Epic
- † Let It Shine — Santana — Columbia
- † Wheels Of Fortune — Doobie Brothers — WB
- † Harder — Pousette-Dart Band — Capitol
- † Roots Rock Reggae — Bob Marley & Wailers — Island
- † Hand Of Fate — Rolling Stones — Rolling Stone
- † Sunshine Keri — Lee Oskar — UA
- † Last Train — Sandy Big Tree — Big Tree

WGRQ-FM — BUFFALO

Tom Teuber

- Firefall — Atlantic
- Here And There — Elton John — MCA
- Dreamboat Annie — Heart — Mushroom
- Starland Vocal Band — WindSong/RCA
- Do You Feel — Peter Frampton — A&M
- † — (None)

WAAL-FM — BINGHAMTON, NEW YORK

Steve Becker

- Live Bullet — Bob Seger — Capitol
- Les Dudek — Columbia
- Blow Your Face Out — J. Geils Band — Atlantic
- Fairport Chronicles — Fairport Convention — A&M
- Faithful — Todd Rundgren — Bearsville/WB
- Illegal Stills — Stephen Stills — Columbia
- No Earthly Connection — Rick Wakeman — A&M
- Welcome Back — John Sebastian — Reprise/WB
- A Lot Of Bottle — Climax Blues Band — Sire/ABC
- * Young And Rich (entire LP) — Tubes — A&M
- * Crazy On You/Magic Man — Heart — Mushroom
- * Hand Of Fate/Fool To Cry — Rolling Stones — Rolling Stone
- * 16 Tons — Don Harrison — Atlantic
- * All My Friends Are Getting Married — Skyhooks — Mercury
- * Walk Away/Turn To Stone — Joe Walsh — ABC/Dunhill
- † Blow Your Face Out (entire LP) — J. Geils Band — Atlantic
- † The Loner — Stephen Stills — Columbia
- † Love Of A Common Man — Todd Rundgren — Bearsville/WB

KOME-FM — SAN JOSE

Dana Jang

- Flatout — Stone Ground — Flatout
- Here And There — Elton John — MCA
- Rose Of Cimmaron — Poco — ABC
- Those Southern Knights — Crusaders — Blue Thumb
- Ramshackled — Alan White — Atlantic
- All American Alien Boy — Ian Hunter — Columbia
- Rumpelstiltskin's Resolve — Shawn Phillips — A&M
- Ladies Choice — Michael Stanley Band — Epic
- Fly Like An Eagle — Steve Miller Band — Capitol
- * Melody — Rolling Stones — Rolling Stone
- * Beware My Love — Wings — Capitol
- † Firefall (entire LP) — Atlantic
- † Moonmadness (entire LP) — Camel — Janus

• ALBUMS ADDED

* MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS

ADDITIONS TO THE POP PLAYLISTS

WQXI — ATLANTA
#1 — Sylvers
Sara Smile — Hall & Oates — RCA
16 to 9 — Misty Blue — Dorothy Moore
17 to 12 — Get Up And Boogie — Silver Convention
12 to 7 — Love Hangover — Diana Ross
Ex to 17 — Union Man — Cate Brothers

Z-93 — ATLANTA
#1 — Sylvers
Kiss And Say Goodbye — Manhattans — Columbia
*Take The Money — Steve Miller — Capitol
*Never Gonna Fall — Eric Carmen — Arista
*Where Did Our Love Go — J. Geils Band — Atlantic
25 to 20 — Sara Smile — Hall & Oates
26 to 17 — Get Up And Boogie — Silver Convention

WBBO — AUGUSTA
#1 — Sylvers
Making Our Dreams — Cyndi Greco — Private Stock
*Jukin' — Atlanta Rhythm Section — Polydor
*Boys Are Back — Thin Lizzy — Mercury
*Take The Money — Steve Miller — Capitol
*Mama Mia — Abba — Atlantic
30 to 24 — Love Song — Elton John
26 to 19 — Shop Around — Captain & Tennille
28 to 17 — Get Closer — Seals & Crofts
20 to 14 — Love Is Alive — Gary Wright
17 to 11 — Fool To Cry — Rolling Stones
11 to 3 — Afternoon Delight — Starland Vocal Band

KAFY — BAKERSFIELD
#1 — Sylvers
*Never Gonna Fall — Eric Carmen — Arista
*Love Song — Elton John — MCA
*Misty Blue — Dorothy Moore — Malaco
*Today's The Day — America — WB
16 to 9 — Love In The Shadows — Neil Sedaka
26 to 12 — Love Hangover — Diana Ross

WCAO — BALTIMORE
#1 — John Sebastian
Today's The Day — America — WB
I Want You — Marvin Gaye — Tamla
Love Is Alive — Gary Wright — WB
It's Over — Boz Scaggs — Columbia
19 to 13 — Get Up And Boogie — Silver Convention
16 to 9 — Love Hangover — Diana Ross
Ex to 27 — Bigfoot — Bro Smith
Ex to 26 — Moonlight Feels Right — Starbuck

WERC — BIRMINGHAM
#1 — Wings
It Makes Me Giggle — John Denver — RCA
*Never Gonna Fall — Eric Carmen — Arista
*Afternoon Delight — Starland Vocal Band — Windsong
*Light Up — Styx — A&M
*Sixteen Tons — Don Harrison Band — Atlantic
*Everything That Cha — Wet Willie — Capricorn
*TVC 15 — David Bowie — RCA
*Today's The Day — America — WB
30 to 24 — Takin' It To The Streets — Doobie Bros.
29 to 20 — Kiss And Say Goodbye — Manhattans
25 to 19 — Love In The Shadows — Neil Sedaka
20 to 14 — Get Up And Boogie — Silver Convention
16 to 11 — Love Hangover — Diana Ross
11 to 5 — Shop Around — Captain & Tennille

WWSN — BIRMINGHAM
#1 — Wings

WRKO — BOSTON
#1 — John Sebastian
You're My Best — Queen — Elektra
Take The Money — Steve Miller — Capitol
Boys Are Back — Thin Lizzy — Mercury
13 to 6 — Get Up And Boogie — Silver Convention
Ex to 14 — Turn The Beat Around — Vicki Sue Robinson

WAYS — CHARLOTTE
#1 — Sylvers
Kiss And Say Goodbye — Manhattans — Columbia
I Want You — Marvin Gaye — Tamla
I'll Be Good — Brothers Johnson — A&M

WLS — CHICAGO
#1 — John Sebastian
Love In The Shadows — Neil Sedaka — Rocket
Rock And Roll Love Letter — Bay City Rollers — Arista
13 to 5 — Silly Love Songs — Wings
12 to 7 — Shannon — Henry Gross
26 to 15 — Happy Days — Pratt & McClain
42 to 29 — Shop Around — Captain & Tennille

WDFH — CHICAGO
#1 — John Sebastian
Takin' It To The Streets — Doobie Bros. — WB
*Never Gonna Fall — Eric Carmen — Arista
Love Really Hurts — Billy Ocean — Ariola
Take The Money — Steve Miller — Capitol
10 to 5 — Silly Love Songs — Wings
11 to 6 — Shannon — Henry Gross
21 to 12 — Happy Days — Pratt & McClain
20 to 14 — Get Up And Boogie — Silver Convention

WSAI — CINCINNATI
#1 — Sylvers
Get Up And Boogie — Silver Convention — Midland
Int'l.
Take The Money — Steve Miller — Capitol
*Love Song — Elton John — MCA
*Rhiannon — Fleetwood Mac — Reprise
*More More More — Andrea True Connection — Buddah
*Love Is Alive — Gary Wright — Reprise
*Save Your Kisses — Brotherhood Of Man — Pye
*Some Guys — Shakers — Epic
23 to 11 — Happy Days — Pratt & McClain
25 to 17 — Helter Skelter — Beatles

WIXY — CLEVELAND
#1 — John Sebastian
Shop Around — Captain & Tennille — A&M
*Never Gonna Fall — Eric Carmen — Arista
Dance Wit Me — Rufus — ABC
*Where Did Our Love Go — J. Geils Band — Atlantic
*I'll Be Good — Brothers Johnson — A&M
*Play That Funky Music — Wild Cherry — Epic
27 to 16 — Love Is Alive — Gary Wright
34 to 24 — Get Up And Boogie — Silver Convention
37 to 26 — Love Really Hurts — Billy Ocean
38 to 28 — Movin' — Brass Construction

WGCL — CLEVELAND
#1 — John Sebastian
Shannon — Henry Gross — Lifesong
Shop Around — Captain & Tennille — A&M
Who Loves You Better — Isley Bros. — T-Neck
*Moonlight Feels Right — Starbuck — Private Stock
*Sixteen Tons — Don Harrison Band — Atlantic
21 to 11 — It's Over — Boz Scaggs
18 to 12 — Fool To Cry — Rolling Stones
24 to 16 — Movin' — Brass Construction
25 to 17 — Never Gonna Fall — Eric Carmen

WCOL — COLUMBUS
#1 — Sylvers
Take The Money — Steve Miller — Capitol
Today's The Day — America — WB
Baretta's Theme — Rhythm Heritage — ABC
I Want To Stay With You — Gallagher & Lyle — A&M
13 to 6 — Silly Love Songs — Wings
14 to 8 — Misty Blue — Dorothy Moore
20 to 12 — Get Up And Boogie — Silver Convention
26 to 16 — Get Closer — Seals & Crofts

WNCI — COLUMBUS
#1 — Gary Wright
Takin' It To The Streets — Doobie Bros. — WB
Love Hangover — Diana Ross — Motown
*Never Gonna Fall — Eric Carmen — Arista
Rain, Oh Rain — Fools Gold — Arista
9 to 4 — Silly Love Songs — Wings
17 to 8 — Misty Blue — Dorothy Moore
18 to 11 — Get Up And Boogie — Silver Convention

KLIF — DALLAS
#1 — John Sebastian
No new additions
*Misty Blue — Dorothy Moore — Malaco
*Never Gonna Fall — Eric Carmen — Arista
24 to 19 — Get Up And Boogie — Silver Convention
22 to 16 — Shop Around — Captain & Tennille
8 to 3 — Silly Love Songs — Wings

KNUS — DALLAS
#1 — Elvin Bishop
Get Up And Boogie — Silver Convention — Midland
Int'l.
Bohemian Rhapsody — Queen — Elektra
19 to 12 — Shannon — Henry Gross
8 to 3 — Silly Love Songs — Wings

WING — DAYTON
#1 — Barry Manilow
It Makes Me Giggle — John Denver — RCA
Thinking Of You — Paul Davis — Bang
Afternoon Delight — Starland Vocal Band — Windsong
Could It Be Magic — Donna Summer — Oasis
Kiss And Say Goodbye — Manhattans — Columbia
Making Our Dreams — Cyndi Greco — Private Stock
23 to 16 — Love In The Shadows — Neil Sedaka
39 to 26 — Shop Around — Captain & Tennille
40 to 28 — Rock And Roll Love Letter — Bay City
Rollers — Arista

KTLK — DENVER
#1 — John Sebastian
*Get Up And Boogie — Silver Convention — Midland
Int'l.
*It Makes Me Giggle — John Denver — RCA
*Takin' It To The Streets — Doobie Bros. — WB
23 to 14 — Bohemian Rhapsody — Queen
26 to 20 — Sara Smile — Hall & Oates
27 to 21 — Fool To Cry — Rolling Stones
30 to 22 — Rock And Roll Love Letter — Bay City
Rollers

KIMN — DENVER
#1 — John Sebastian
Love Really Hurts — Billy Ocean — Ariola
Still Crazy — Paul Simon — Columbia
Moonlight Feels Right — Starbuck — Private Stock
*Making Our Dreams — Cyndi Greco — Private Stock
*America The Beautiful — Charlie Rich — Epic
*Let It Shine — Santana — Columbia
31 to 21 — More More More — Andrea True
Connection
23 to 16 — Love Hangover — Diana Ross

KIOA — DES MOINES
#1 — Henry Gross
Strange Magic — ELO — UA
Arms Of Mary — Sutherland Bros. — Columbia
Everything That Cha — Wet Willie — Capricorn
5 to 1 — Shannon — Henry Gross
13 to 8 — Fooled Around — Elvin Bishop
19 to 13 — Tryin' To Get — Barry Manilow

CKLW — DETROIT
#1 — John Sebastian
Tear The Roof — Parliament — Casablanca
Takin' It To The Streets — Doobie Bros. — WB
Love In The Shadows — Neil Sedaka — Rocket
Lonely One — Special Delivery — Mainstream
That's Where — Trampms — Atlantic
I.O.U. — Jimmy Dean — Casino
You'll Never Find — Lou Rawls — Phila. Int'l.
13 to 8 — Silly Love Songs — Wings
29 to 21 — Shannon — Henry Gross

WDRQ — DETROIT
#1 — Hall & Oates
Tear The Roof — Parliament — Casablanca
Silly Love Songs — Wings — Capitol
19 to 14 — Daylight — Bobby Womack

WJET — ERIE
#1 — John Sebastian
*Never Gonna Fall — Eric Carmen — Arista
Love Is Alive — Gary Wright — WB
Takin' It To The Streets — Doobie Bros. — WB
Moonlight Feels Right — Starbuck — Private Stock
I'll Be Good To You — Brothers Johnson — A&M
22 to 16 — Love In The Shadows — Neil Sedaka

WVBF — FRAMINGHAM
#1 — John Sebastian
*More More More — Andrea True Connection — Buddah
Happy Music — Blackbyrds — Fantasy
*Come On Over — Olivia Newton-John — MCA
*Love Really Hurts — Billy Ocean — Ariola
*Happy Days — Pratt & McClain — Reprise
12 to 4 — Love Hangover — Diana Ross
14 to 9 — Silly Love Songs — Wings

WDRG — HARTFORD
#1 — John Sebastian
Misty Blue — Dorothy Moore — Malaco
Still Crazy — Paul Simon — Columbia
Shout It Out Loud — Kiss — Casablanca
*Rock And Roll Love Letter — Bay City Rollers — Arista
*Never Gonna Fall — Eric Carmen — Arista
*Get Closer — Seals & Crofts — WB
22 to 15 — Love Hangover — Diana Ross
13 to 5 — Fooled Around — Elvin Bishop

KILT — HOUSTON
#1 — Sylvers
I.O.U. — Jimmy Dean — Casino
Love Song — Elton John — MCA
*Love Is Alive — Gary Wright — WB
*Take The Money — Steve Miller — Capitol
*Bigfoot — Bro Smith — Big Tree
*I Want To Stay — Gallagher & Lyle — A&M
11 to 4 — Silly Love Songs — Wings
20 to 14 — Love Hangover — Diana Ross
33 to 21 — I Want You — Marvin Gaye
38 to 31 — Still Crazy — Paul Simon

KRBE — HOUSTON
#1 — Sylvers
*Let It Shine — Santana — Columbia
*Tear The Roof — Parliament — Casablanca
*Hurt — Elvis Presley — RCA
*Dance Wit Me — Rufus — ABC
13 to 8 — Rhiannon — Fleetwood Mac
16 to 11 — Get Up And Boogie — Silver Convention
29 to 24 — Still Crazy — Paul Simon
30 to 25 — Takin' It To The Streets — Doobie Bros.
Ex to 29 — Love Song — Elton John

WAPE — JACKSONVILLE
#1 — Wings
*Never Gonna Fall — Eric Carmen — Arista
Takin' It To The Streets — Doobie Bros. — WB
Afternoon Delight — Starland Vocal Band — Windsong
20 to 10 — Love Hangover — Diana Ross
22 to 16 — Misty Blue — Dorothy Moore
25 to 18 — Get Up And Boogie — Silver Convention

WHB — KANSAS CITY
#1 — John Sebastian
Misty Blue — Dorothy Moore — Malaco
Rhiannon — Fleetwood Mac — Reprise
Happy Days — Pratt & McClain — Reprise
Fool To Cry — Rolling Stones — Rolling Stone
13 to 8 — Get Up And Boogie — Silver Convention
12 to 5 — Silly Love Songs — Wings

WBLI — LONG ISLAND
#1 — John Sebastian
Rhiannon — Fleetwood Mac — Reprise
9 to 4 — Silly Love Songs — Wings

KHJ — LOS ANGELES
#1 — Elvin Bishop
Shop Around — Captain & Tennille — A&M
Making Our Dreams — Cyndi Greco — Private Stock
*Rhiannon — Fleetwood Mac — Reprise
17 to 9 — Get Up And Boogie — Silver Convention
13 to 7 — Silly Love Songs — Wings
23 to 17 — Love In The Shadows — Neil Sedaka
25 to 19 — Takin' It To The Streets — Doobie Bros.

KIIS-FM — LOS ANGELES
#1 — John Sebastian
*Afternoon Delight — Starland Vocal Band — Windsong
*I'm Easy — Keith Carradine — ABC
*TVC 15 — David Bowie — RCA
*I.O.U. — Jimmy Dean — Casino
*Never Gonna Fall — Eric Carmen — Arista
*Movin' — Brass Construction — UA
10 to 4 — Boogie Fever — Sylvers
17 to 10 — Strange Magic — ELO
21 to 13 — Bohemian Rhapsody — Queen
26 to 20 — Making Our Dreams — Cyndi Greco

WAKY — LOUISVILLE
#1 — Elvin Bishop
I.O.U. — Jimmy Dean — Casino
*Love In The Shadows — Neil Sedaka — Rocket
*Moonlight Feels Right — Starbuck — Private Stock
*Bigfoot — Bro Smith — Big Tree
*Takin' It To The Streets — Doobie Bros. — WB
*Fool To Cry — Rolling Stones — Rolling Stone
27 to 10 — Afternoon Delight — Starland Vocal Band
20 to 15 — Shannon — Henry Gross
21 to 16 — Lonely Teardrops — Narvel Felts

WKLO — LOUISVILLE
#1 — Elvin Bishop
No new additions
*Take The Money — Steve Miller — Capitol
*This Time — Austin Roberts — Private Stock
*Butterfly For Bucky — Bobby Goldsboro — UA
14 to 5 — Happy Days — Pratt & McClain
12 to 7 — Kiss And Say Goodbye — Manhattans
17 to 11 — Afternoon Delight — Starland Vocal Band
20 to 12 — Silly Love Songs — Wings
24 to 19 — Love Is Alive — Gary Wright
Ex to 24 — Shop Around — Captain & Tennille
Ex to 25 — Never Gonna Fall — Eric Carmen

WMPG — MEMPHIS
#1 — Sylvers
Fool To Cry — Rolling Stones — Rolling Stone
*Never Gonna Fall — Eric Carmen — Arista
*Everything That Cha — Wet Willie — Capricorn
*Shining The Night — Lenny Le Blanc — Atlantic
Rain, Oh Rain — Fools Gold — Arista

WHBQ — MEMPHIS
#1 — Hall & Oates
Tear The Roof — Parliament — Casablanca
Shop Around — Captain & Tennille — A&M
Baretta's Theme — Rhythm Heritage — ABC
I.O.U. — Jimmy Dean — Casino
17 to 12 — I've Got A Feeling — Al Wilson
27 to 19 — Young Blood — Bad Company

WQAM — MIAMI
#1 — Sylvers
No new additions
16 to 9 — Silly Love Songs — Wings
19 to 10 — Bohemian Rhapsody — Queen
31 to 26 — Rhiannon — Fleetwood Mac

Y-100 — MIAMI
#1 — Sylvers
Shannon — Henry Gross — Lifesong
18 to 12 — Happy Days — Pratt & McClain
21 to 15 — Get Up And Boogie — Silver Convention
27 to 22 — Love Song — Elton John
30 to 25 — Fool To Cry — Rolling Stones

WOKY — MILWAUKEE
#1 — Sylvers
Number One — Billy Swan — Monument
I.O.U. — Jimmy Dean — Casino
*Save Your Kisses — Bobby Vinton — ABC
*Take The Money — Steve Miller — Capitol
17 to 9 — Happy Days — Pratt & McClain
15 to 10 — Rhiannon — Fleetwood Mac
20 to 12 — Love Really Hurts — Billy Ocean
26 to 21 — Come On Over — Olivia Newton-John
30 to 23 — Love Is Alive — Gary Wright
29 to 24 — Never Gonna Fall — Eric Carmen

WDGY — MINNEAPOLIS
#1 — John Sebastian
Rhiannon — Fleetwood Mac — Reprise
Happy Days — Pratt & McClain — Reprise
Fool To Cry — Rolling Stones — Rolling Stone
12 to 5 — Silly Love Songs — Wings
13 to 8 — Get Up And Boogie — Silver Convention

KSTP — MINNEAPOLIS
#1 — Sylvers
I.O.U. — Jimmy Dean — Casino
Love Is Alive — Gary Wright — WB
Good Vibrations — Todd Rundgren — Bearsville
*Johnny Cool — Steve Gibbons Band — MCA
*Misty Blue — Dorothy Moore — Malaco
*Love Song — Elton John — MCA
19 to 9 — Love Hangover — Diana Ross
9 to 4 — Shannon — Henry Gross
21 to 16 — Tryin' To Get — Barry Manilow

U-100 — MINNEAPOLIS
#1 — Sylvers
Love Hangover — Diana Ross — Motown
Love Song — Elton John — MCA
*More More More — Andrea True Connection — Buddah
*Falling Apart — Marmalade — Ariola

WHYY — MONTGOMERY
#1 — Henry Gross
*Get Closer — Seals & Crofts — WB
*Today's The Day — America — WB
*Crazy For You — Heart — Mushroom
*Making Our Dreams — Cyndi Greco — Private Stock
28 to 17 — Love Hangover — Diana Ross
24 to 15 — Afternoon Delight — Starland Vocal Band
29 to 19 — Shop Around — Captain & Tennille

WMAK — NASHVILLE
#1 — Sylvers
Young Blood — Bad Company — Swan Song
*More More More — Andrea True Connection — Buddah
Get Up And Boogie — Silver Convention — Midland
Int'l.

14 to 6 — Shannon — Henry Gross
17 to 10 — Silly Love Songs — Wings
21 to 15 — Rhiannon — Fleetwood Mac

WLAC — NASHVILLE
#1 — Sylvers
Get Up And Boogie — Silver Convention — Midland
Int'l.
*Never Gonna Fall — Eric Carmen — Arista
*I'll Be Good — Brothers Johnson — A&M
28 to 20 — Love Hangover — Diana Ross
Ex to 21 — Shop Around — Captain & Tennille
Ex to 28 — Takin' It To The Streets — Doobie Bros.

WAVZ — NEW HAVEN
#1 — Elvin Bishop
Misty Blue — Dorothy Moore — Malaco
Rock And Roll Love Letter — Bay City Rollers — Arista
27 to 19 — Fool To Cry — Rolling Stones
26 to 21 — I Want You — Marvin Gaye
22 to 17 — Get Up And Boogie — Silver Convention
8 to 3 — Love Hangover — Diana Ross
Ex to 26 — Save Your Kisses — Brotherhood Of Man
Ex to 25 — I'll Be Good — Brothers Johnson

WTIX — NEW ORLEANS
#1 — John Sebastian
Get Up And Boogie — Silver Convention — Midland
Int'l.
Happy Music — Blackbyrds — Fantasy
*Love Really Hurts — Billy Ocean — Ariola
*Movin' — Brass Construction — UA
*Rock And Roll Love Letter — Bay City Rollers — Arista
*I'll Be Good — Brothers Johnson — A&M
*Anytime — Paul Anka — UA
*Falling Apart — Marmalade — Ariola
*Fallen Angel — Frankie Valli — Private Stock
5 to 1 — Welcome Back — John Sebastian
18 to 7 — Silly Love Songs — Wings

WNOE — NEW ORLEANS
#1 — John Sebastian
Happy Days — Pratt & McClain
15 to 5 — Right Back — Maxine Nightingale
21 to 14 — Bohemian Rhapsody — Queen
18 to 13 — Fooled Around — Elvin Bishop
24 to 18 — Let Your Love Flow — Bellamy Bros.
25 to 19 — Silly Love Songs — Wings

WABC — NEW YORK
#1 — John Sebastian
Happy Days — Pratt & McClain — Reprise
Tryin' To Get — Barry Manilow — Arista
Rhiannon — Fleetwood Mac — Reprise
14 to 8 — Silly Love Songs — Wings
7 to 4 — Love Hangover — Diana Ross

WPIX — NEW YORK
#1 — Wings
Kiss And Say Goodbye — Manhattans — Columbia
I Want You — Marvin Gaye — Tamla
*Boys Are Back — Thin Lizzy — Mercury
*You're My — Queen — Elektra
20 to 14 — Fooled Around — Elvin Bishop
Ex to 17 — Shop Around — Captain & Tennille
Ex to 20 — Sara Smile — Hall & Oates

99X — NEW YORK
#1 — John Sebastian
Misty Blue — Dorothy Moore — Malaco
Shannon — Henry Gross — Lifesong

WGH — NORFOLK
#1 — Wings
Love Song — Elton John — MCA
*Union Man — Cate Bros. — Asylum
*I'll Be Good — Brothers Johnson — A&M
*Movin' — Brass Construction — UA
*Moonlight Feels Right — Starbuck — Private Stock
15 to 9 — Strange Magic — ELO
20 to 12 — Misty Blue — Dorothy Moore
28 to 23 — Fool To Cry — Rolling Stones

THE SINGLES BULLETS

(An airplay and sales analysis of the bulleting singles on the Cash Box Singles Chart)

WIRL — PEORIA

#1 — Sylvers
Fool To Cry — Rolling Stones — Rolling Stone
More More More — Andrea True Connection —
Buddah
14 to 7 — Happy Days — Pratt & McClain
18 to 8 — Love In The Shadows — Neil Sedaka

WFIL — PHILADELPHIA

#1 — John Sebastian
*Movin' — Brass Construction — UA
*More More More — Andrea True Connection —
Buddah
*Baretta's Theme — Rhythm Heritage — ABC
10 to 3 — Silly Love Songs — Wings
22 to 16 — Get Up And Boogie — Silver Convention
Ex to 24 — Shop Around — Captain & Tennille
Ex to 25 — Bigfoot — Bro Smith
Ex to 26 — Love In The Shadows — Neil Sedaka
Ex to 27 — Young Blood — Bad Company — Swan
Song

WIFI — PHILADELPHIA

#1 — John Sebastian
Today's The Day — America — WB
Love Song — Elton John — MCA
You're My Everything — Lee Garrett — Chrysalis
More More More — Andrea True Connection —
Buddah
*Yes Yes Yes — Bill Cosby — Capitol
*Get Closer — Seals & Crofts — WB
*Dance Wit Me — Rufus — ABC
*Save Your Kisses — Brotherhood Of Man — Pye
17 to 10 — Rhiannon — Fleetwood Mac
27 to 20 — Shop Around — Captain & Tennille

WIBG — PHILADELPHIA

#1 — Diana Ross
Today's The Day — America — WB
Movin' — Brass Construction — UA
Afternoon Delight — Starland Vocal Band — Windsong
Get Closer — Seals & Crofts — WB
You're My Everything — Lee Garrett — Chrysalis
27 to 16 — Never Gonna Fall — Eric Carmen
25 to 17 — Moonlight Feels Right — Starbuck
29 to 24 — Shop Around — Captain & Tennille
Ex to 21 — More More More — Andrea True
Connection

KRIZ — PHOENIX

#1 — Sylvers
Get Up And Boogie — Silver Convention — Midland
Int'l.
Love Hangover — Diana Ross — Motown
Love Song — Elton John — MCA
16 to 10 — Disco Lady — Johnnie Taylor
11 to 5 — Shannon — Henry Gross
19 to 16 — Sara Smile — Hall & Oates
26 to 20 — Fool To Cry — Rolling Stones
27 to 23 — Bohemian Rhapsody — Queen
*Love Hangover — Diana Ross — Motown
*Takin' It To The Streets — Doobie Bros. — WB
14 to 9 — Fooled Around — Elvin Bishop
13 to 5 — Silly Love Songs — Wings
16 to 11 — Happy Days — Pratt & McClain
24 to 17 — Shannon — Henry Gross
25 to 18 — Love Song — Elton John

13Q — PITTSBURGH

#1 — John Sebastian
Fooled Around — Elvin Bishop — Capricorn
11 to 4 — Silly Love Songs — Wings
17 to 8 — Happy Days — Pratt & McClain
21 to 12 — Let Her In — John Travolta
20 to 13 — More More More — Andrea True
Connection
22 to 17 — Love Song — Elton John
25 to 19 — Shannon — Henry Gross

KISN — PORTLAND

#1 — John Sebastian
*Love Hangover — Diana Ross — Motown
*Get Up And Boogie — Silver Convention — Midland
Int'l.
*Shout It Out Loud — Kiss — Casablanca
*Shop Around — Captain & Tennille — A&M
26 to 15 — Sara Smile — Hall & Oates
28 to 20 — Fool To Cry — Rolling Stones
22 to 16 — You Know The Feeling — Steve Wightman
18 to 13 — Strange Magic — ELO

WPRO — PROVIDENCE

#1 — John Sebastian
Never Gonna Fall — Eric Carmen — Arista
*Love Song — Elton John — MCA
14 to 5 — Get Up And Boogie — Silver Convention
20 to 10 — Tryin' To Get — Barry Manilow
16 to 11 — More More More — Andrea True
Connection
22 to 14 — Sara Smile — Hall & Oates

WLEE — RICHMOND

#1 — John Sebastian
Union Man — Cate Bros. — Asylum
*I'll Keep Coming Back — Soul Cop — Playboy
*I.O.U. — Jimmy Dean — Casino
*I Want You — Marvin Gaye — Tamla
*Love Song — Elton John — MCA
*I'll Be Good — Brothers Johnson — A&M
7 to 2 — Fooled Around — Elvin Bishop
11 to 4 — Silly Love Songs — Wings
10 to 5 — Love Hangover — Diana Ross
19 to 7 — Happy Days — Pratt & McClain
20 to 14 — Misty Blue — Dorothy Moore
26 to 17 — Love Really Hurts — Billy Ocean
27 to 20 — Young Blood — Bad Company
30 to 23 — Movin' — Brass Construction
Ex to 26 — Baretta's Theme — Rhythm Heritage
Ex to 24 — Love In The Shadows — Neil Sedaka
Ex to 25 — Shop Around — Captain & Tennille
Ex to 30 — Fool To Cry — Rolling Stones

WROV — ROANOKE

#1 — Seals & Crofts
Today's The Day — America — WB
Sixteen Tons — Don Harrison Band — Atlantic
Get Up And Boogie — Silver Convention — Midland
Int'l.
I Want You — Marvin Gaye — Tamla
*Still Crazy — Paul Simon — Columbia
*Love Song — Elton John — MCA
*Happy Music — Blackbyrds — Fantasy
*You Are The Woman — Firefall — Atlantic
*Take The Money — Steve Miller — Capitol
16 to 6 — Love Really Hurts — Billy Ocean
15 to 7 — Fool To Cry — Rolling Stones
17 to 3 — Bohemian Rhapsody — Queen
26 to 18 — Love Hangover — Diana Ross

WBBF — ROCHESTER

#1 — Henry Gross
Rain, Oh Rain — Fools Gold — Arista
I'm Easy — Keith Carradine — ABC
Boys Are Back — Thin Lizzy — Mercury
Crazy On You — Heart — Mushroom
Shop Around — Captain & Tennille — A&M
*Falling Apart — Marmalade — Ariola
*Take The Money — Steve Miller — Capitol
29 to 19 — Never Gonna Fall — Eric Carmen
25 to 18 — Love Really Hurts — Billy Ocean
19 to 12 — Sara Smile — Hall & Oates
14 to 9 — Fool To Cry — Rolling Stones
15 to 10 — Rhiannon — Fleetwood Mac
KNDE — SACRAMENTO
#1 — Maxine Nightingale
*Fool To Cry — Rolling Stones — Rolling Stone
*Shop Around — Captain & Tennille — A&M
*Movin' — Brass Construction — UA
*Never Gonna Fall — Eric Carmen — Arista
13 to 8 — It's Over — Boz Scaggs
KRSP — SALT LAKE CITY
#1 — Sylvers
Love Song — Elton John — MCA
Today's The Day — America — WB
I Want To Stay With You — Gallagher & Lyle — A&M
Take The Money — Steve Miller — Capitol
*Crazy On You — Heart — Mushroom
16 to 4 — Afternoon Delight — Starland Vocal Band
20 to 10 — Love In The Shadows — Neil Sedaka
21 to 17 — Sara Smile — Hall & Oates
22 to 9 — Love Is Alive — Gary Wright
26 to 12 — Shop Around — Captain & Tennille
KCBO — SAN DIEGO
#1 — Sylvers
Sixteen Tons — Don Harrison Band — Atlantic
High Out Of Time — Carole King — Ode
*Hot Stuff — Rolling Stones — Rolling Stone
30 to 18 — Takin' It To The Streets — Doobie Bros.
27 to 12 — Love Hangover — Diana Ross

KFRC — SAN FRANCISCO

#1 — John Sebastian
Boys Are Back — Thin Lizzy — Mercury
Never Gonna Fall — Eric Carmen — Arista
25 to 20 — Shannon — Henry Gross
Ex to 18 — Misty Blue — Dorothy Moore

KYA — SAN FRANCISCO

#1 — Elvin Bishop
*Moonlight Feels Right — Starbuck — Private Stock
*Union Man — Cate Bros. — Asylum
*Love Is Alive — Gary Wright — WB
31 to 18 — Love Song — Elton John
Ex to 24 — Shannon — Henry Gross

WSGA — SAVANNAH

#1 — Sylvers
Get Closer — Seals & Crofts — WB
Kiss And Say Goodbye — Manhattans — Columbia
Takin' It To The Streets — Doobie Bros. — WB
29 to 24 — More More More — Andrea True
Connection — Buddah

KJR — SEATTLE

#1 — Sylvers
*Misty Blue — Dorothy Moore — Malaco
*Union Man — Cate Bros. — Asylum
19 to 16 — Baretta's Theme — Rhythm Heritage
Ex to 22 — Get Up And Boogie — Silver Convention
KING — SEATTLE
#1 — Henry Gross
Fool To Cry — Rolling Stones — Rolling Stone
Rock And Roll Love Letter — Bay City Rollers — Arista
More More More — Andrea True Connection —
Buddah
Moonlight Feels Right — Starbuck — Private Stock
*Love Is Alive — Gary Wright — WB
23 to 16 — Love In The Shadows — Neil Sedaka
22 to 15 — Shop Around — Captain & Tennille
19 to 10 — Happy Days — Pratt & McClain
17 to 9 — Love Hangover — Diana Ross

KEEL — SHREVEPORT

#1 — Sylvers
Take The Money — Steve Miller — Capitol
Kiss And Say Goodbye — Manhattans — Columbia
Making Our Dreams — Cyndi Greco — Private Stock
Today's The Day — America — WB
I'll Be Good To You — Brothers Johnson — A&M
*Love Song — Elton John — MCA
13 to 5 — Get Closer — Seals & Crofts
22 to 17 — Movin' — Brass Construction
29 to 18 — Love Is Alive — Gary Wright
KXOK — ST. LOUIS

#1 — John Sebastian

Fool To Cry — Rolling Stones — Rolling Stone
Sara Smile — Hall & Oates — RCA
Happy Days — Pratt & McClain — Reprise
12 to 5 — Silly Love Songs — Wings
KSLQ — ST. LOUIS

#1 — Sylvers

Moonlight Feels Right — Starbuck — Private Stock
*Number One — Billy Swan — Monument
19 to 14 — Crazy On You — Heart
23 to 18 — Shannon — Henry Gross
Ex to 25 — Yes Yes Yes — Bill Cosby

KJOY — STOCKTON

#1 — John Sebastian
*Take The Money — Steve Miller — Capitol
*More More More — Andrea True Connection —
Buddah
*Love Song — Elton John — MCA
*Moonlight Feels Right — Starbuck — Private Stock
*I Want You — Marvin Gaye — Tamla/Motown
28 to 15 — Get Up And Boogie — Silver Convention
26 to 12 — I'll Be Good To You — Brothers Johnson
WPGC — WASHINGTON
#1 — Wings
More More More — Andrea True Connection —
Buddah
Love Is Alive — Gary Wright — WB
*I.O.U. — Jimmy Dean — Casino
21 to 16 — Get Up And Boogie — Silver Convention
KLEO — WICHITA
#1 — John Sebastian
Union Man — Cate Bros. — Asylum
Shop Around — Captain & Tennille — A&M
21 to 16 — Love Hangover — Diana Ross
27 to 17 — More More More — Andrea True
Connection
30 to 23 — Get Up And Boogie — Silver Convention

WORC — WORCESTER

#1 — Wings
*Love Is Alive — Gary Wright — WB
*Crazy On You — Heart — Mushroom
*Light Up — Styx — A&M
*Baretta's Theme — Rhythm Heritage — ABC
*Takin' It To The Streets — Doobie Bros. — WB
*Afternoon Delight — Starland Vocal Band —
Windsong
11 to 5 — Love Hangover — Diana Ross
16 to 8 — Making Our Dreams — Cyndi Greco

*non-numbered add (extra or part-time play).

- #1 **JOHN SEBASTIAN** — Number 1 cut at WABC, WLS, WRKO, KFRC, WFIL, KLIF and six others. Top 3 in sales at 90% of the accounts called this week.
- #3 **WINGS** — Record coming home with 24 major jumps at reporting stations, KHJ 13-7, WLS 13-5, WFIL 10-3, CKLW 13-8, #1 at WERC, WGH, WAPE, WPGC, WSGN. Sales seem to be a week behind this super fast climber.
- #6 **HENRY GROSS** — Number 4 in total number of station jumps, KFRC 25-20, CKLW 29-21, WLS 12-7, 13Q 25-19, KSLQ 23-18, #1 at KIOA. Added at 99X, Y-100, WGCL.
- #7 **DIANA ROSS** — Number 1 R&B single for the second week in a row. Filling in the gaps with adds at KRIZ, U-100, WPEZ, WNCI, KISN. Number 3 in total jumps with 18. Taking 5-8 point jumps everywhere.
- #8 **PRATT & MCCLAIN** — Added at WABC, KXOK, and 4 others. 11 jumps at radio level.
- #9 **DOROTHY MOORE** — Monster black crossover coming home with adds at KLIF, KSTP, KJR, KAFY, 99X and three others. Steady jumps into the top 10. WNCI 12-8, WQXI 16-9, WCOL 14-8.
- #10 **SILVER CONVENTION** — Record exploded over the last three weeks. Seven more adds this week. Number 2 in jumps with 22. Bulleted at 4 on the R&B singles chart.
- #12 **FLEETWOOD MAC** — Major adds this week with WABC, KHJ, WSAI, WDGY. Six jumps at stations.
- #13 **HALL & OATES** — #1 at WHBQ, WDRQ. Adds KXOK, WQXI. Jumps at KTLK 26-20, KRSP 21-17, WPRO 22-14, KISN 26-15, WBBF 19-12, Z-93 25-20, WSGN 20-15.
- #17 **BILLY OCEAN** — Jumps WBBF 25-18, WLEE 26-17, KLIF ex-21, WIXY 37-26, WOKY 20-12 with 11 station mentions.
- #20 **ROLLING STONES** — Four weeks on the charts and already at 20. Across the board jumps. LP jumps to #2 with a bullet this week. Added at WMPS, KXOK, WDGY and 4 others.
- #23 **NEIL SEDAKA** — Major adds WLS, WFIL, CKLW. Jumps at 10 stations. Eighth most added record.
- #25 **ANDREA TRUE** — Record broke wide open this week. Adds at WFIL, WSAI, WPGC, and 6 others. Song also picking up rotation at stations with jumps at WLEE 20-14, WSGA 29-24, 13Q, 20-13. 12 inch disk reserve seems to make the difference.
- #27 **CAPTAIN AND TENNILLE** — Filling the last major adds with KHJ, WIXY, WFIL and 5 other reporters. Hot jumps KLIF 22-16, WLS 42-23, WFIL 27-20, WING 39-26, WERC 11-5.
- #29 **BRASS CONSTRUCTION** — Top 3 R&B single. Added at WFIL, WGH, WIBG, KIIS.
- #33 **RHYTHM HERITAGE** — Adds at WFIL, WCOL, WHBQ, WORC. Big east coast sales.
- #35 **CATE BROTHERS** — Record turned around in the last two weeks. Added at KJR, KYA, WGH, KLEO. Last week added at KSLQ, WPIX, WQXI, WAYS.
- #38 **ERIC CARMEN** — Number 1 added record this week with 20% of our reporters. Lots of majors: KFRC, KLIF, WIXY, KIIS, WMPS. Ten other adds.
- #39 **STARBUCK** — Number 5 added record with 10 adds including KYA, KSLQ, WGCL.
- #40 **MARVIN GAYE** — Bulleted at 10 on the R&B chart. Sales on the east coast and in the south. Five adds at WLEE, WCAO, KJOY, WAYS, WROV.
- #43 **RUFUS** — Sales out of Cleveland, Chicago and the south. Jumps from 16 to 9 with a bullet on the R&B chart.
- #44 **GARY WRIGHT** — #1 at WNCI. Added at WSAI, KYA, WPGC, KILT and 5 more reporters. Jumps at six stations bringing the record into the teens at those stations.
- #46 **BAY CITY ROLLERS** — Major add at WLS, also added at WDRQ, WAVZ, KING. Jump at KTLK 30-22.
- #48 **DOOBIE BROTHERS** — Number 4 added record with 15% of reporting stations. Jumped on by KTLK, WPEZ, WSGN, WSGA, WDFH, CKLW, and three others. Jumps starting with 5 stations showing activity. KHJ 25-19, WERC 30-24. Sales out of San Francisco.
- #50 **PAUL SIMON** — Added at WDRQ, KIMN, WROV. Added KRBE 29-24, KILT 38-31. Strong sales out of Boston area from play of WRKO.
- #51 **MANHATTANS** — Jumps from 9 to 5 on the R&B chart. Starting to be added at the southern secondaries: KEEL, WSGA, Z-93, WAYS. Jumps at WERC 29-20, WKLO 12-7.
- #53 **CYNDI GRECO** — Five adds for this latest TV theme: KHJ, KEEL, WBBQ, KIMN, WING.
- #56 **JIMMY DEAN** — This single burst out all over the south and midwest this week. Wherever there is any airplay it is reported to be a monster. Top selling record in two days in Cleveland. Sales out of Charlotte, Memphis, Omaha, Detroit. Quickest starting record in sales since Convoy. Out of the box adds at KILT, CKLW, WPGC, KIIS, WLEE, KSTP, WOKY, WHBQ.
- #64 **BROTHERS JOHNSON** — Eight adds this week: WIXY, WAYS, WLAC, KEEL. Jumps 20-11 on the R&B chart.
- #67 **BRO SMITH** — Added at WFIL, WAKY, KILT. Jump at WCAO ex-27.
- #69 **DONNA SUMMER** — Sales out of Boston & New York. Jumps 50-40 with a bullet on the R&B chart.
- #70 **TRAMMPS** — Sales out of New York, Philly. Added at CKLW.
- #71 **STEVE MILLER** — 19% of the reporting stations added this record this week. WRKO, WSAI, WCOL, KILT, KEEL and an additional nine others.
- #76 **STARLAND VOCAL BAND** — Record starting to break open this week. Six adds and four jumps, WAPE, KIIS, WIBG, WAKY 22-10, WKLO 17-11, WBBQ 11-3, KRSP 16-4.
- #77 **VICKI SUE ROBINSON** — Sales out of Boston, New York, Long Island. Jump at WRKO ex-14.
- #79 **AMERICA** — Number 9 added record. WFIL, WCOL, WCAO, WIBG, and five others.
- #81 **JOHN DENVER** — Added at KTLK, WERC, last week at KHJ.
- #83 **THIN LIZZY** — Added this week at WRKO, KFRC, WBBF, WBBQ.
- #85 **BROTHERHOOD OF MAN** — Added this week at WSAI, WFIL. Jump at WAVZ ex-26. Last week WRKO added.
- #86 **PARLIAMENT** — Added this week WDRQ, CKLW, KRBE, WHBQ. Jumps from 39-19 on the R&B chart.

Compiled by the CB research department

THE CASH BOX POP RADIO ANALYSIS

most added records

this week

to date

station adds this week

- | Rank | Record | this week | to date |
|------|--|-----------|---------|
| 1. | Never Gonna Fall In Love — Eric Carmen — Arista | 20% | 55% |
| 2. | Love Song — Elton John — MCA | 20% | 39% |
| 3. | Take The Money And Run — Steve Miller Band — Capitol | 19% | 29% |
| 4. | Takin' It To The Streets — Doobie Brothers — WB | 15% | 35% |
| 5. | Moonlight Feels Right — Starbuck — Private Stock | 13% | 38% |
| 6. | More, More, More — Andrea True Connection — Buddah | 12% | 60% |
| 7. | Love Is Alive — Gary Wright — WB | 12% | 45% |
| 8. | I.O.U. — Jimmy Dean — Casino/GRT | 12% | 12% |
| 9. | Today Is The Day — America — WB | 12% | 12% |
| 10. | Shop Around — Captain & Tennille — A&M | 11% | 78% |
| 11. | Misty Blue — Dorothy Moore — Malaco/TK | 11% | 75% |
| 12. | I'll Be Good To You — Brothers Johnson — A&M | 11% | 15% |
| 13. | Get Up & Boogie — Silver Convention — Midland Int'l./RCA | 10% | 82% |
| 14. | Fool To Cry — Rolling Stones — Rolling Stone/Atl. | 10% | 26% |
| 15. | Happy Days — Pratt & McClain — Reprise/WB | 8% | 89% |
| 16. | Rhiannon — Fleetwood Mac — Reprise/WB | 8% | 77% |
| 17. | Afternoon Delight — Starland Vocal Band — Windsong/RCA | 8% | 12% |
| 18. | Love Hangover — Diana Ross — Motown | 7% | 91% |
| 19. | Union Man — Cate Brothers — Asylum | 7% | 49% |

- KIIS, KFRC, WIXY, KLIF, WMPS, WAPE, WPRO, WLAC, WNCI, WDFH, WERC, KAFY, Z-93, WDRC, WJET
- WSAI, WFIL, KILT, KJOY, WPRO, U100, WLEE, WROV, KRIZ, KRSP, KAFY, WGH, KSTP, WSGN, KEEL
- WRKO, WSAI, WCOL, KILT, KEEL, WKLO, WBBQ, WOKY, Z-93, WBBF, WDFH, KJOY, KRSP, WRVF
- CKLW, WAKY, WNCI, KTLK, WAPE, WDFH, WPEZ, WSGN, WSGA, WJET, WORC
- KYA, KSLQ, WAKY, WGCL, WLEO, WGH, KJOY, KIMN, KING, WJET
- WFIL, WSAI, WPGC, WMAK, WIRL, WBBF, U-100, KING, KJOY
- KYA, WSAI, KILT, WPGC, KING, WCAO, KSTP, WORC, WJET
- KIIS, WAKY, WPGC, CKLW, KILT, WOKY, WLEE, KSTP, WHBQ
- KHJ, WIXY, WFIL, WGCL, KLEO, KISN, WBBF, WHBQ
- WCOL, WFIL, WCAO, WROV, KEEL, KRSP, KAFY, WIBG, WERC
- 99X, KLIF, WHB, KJR, WAVZ, KAFY, KSTP, WDRC
- WIXY, WAYS, WLAC, WING, WLEE, WGH, KEEL, WJET
- WSAI, WMAK, WLAC, KISN, KTLK, WROV, KRIZ
- KXOK, WDGY, WAKY, WHB, WMPS, WIRL, KING
- WABC, WHB, WDGY, KXOK, WNOE, WBBF
- WABC, KHJ, WHB, WDGY, WSAI, WBLI
- KIIS, WIBG, WING, WAPE, WERC, WORC
- WNCI, KISN, WPEZ, U-100, KRIZ
- KJR, KYA, WLEE, WGH, KLEO

radio active singles

- Silly Love Songs — Wings — Capitol**
WABC 14-8, WLS 13-5, KHJ 13-7, CKLW 13-8, WFIL 10-3, WQAM 16-9, KILT 11-4, 13Q 11-4, KXOK 7-1, KLIF 8-3, WDGY 12-5, WMAK 17-10, WHB 12-5, WCOL 13-6, WPRO 20-10, WKLO 20-12, WLEE 11-4, WNCI 9-4, WNOE 25-19, WPEZ 13-5, WDFH 10-5, WGH 6-1, WBBF 14-9, WBLI 9-4, KRBE Ex-29, KSTP 21-16, KIOA 19-13
- Get Up And Boogie — Silver Convention — Midland Int'l./RCA**
WRKO 13-6, KHJ 17-9, WIXY 34-24, WQXI 17-12, KLIF 24-19, WPGC 21-16, WFIL 22-16, WDGY 13-8, WHB 13-8, WCOL 10-12, Z93 26-17, KLEO 30-23, WPRO 14-5, WAPE 25-18, WNCI 18-11, WCAO 19-13, Y-100 21-15, KJREx-22, WERC 20-14, WDFH 20-14, WAVZ 22-17, KJOY 28-15, KRBE 16-11
- Love Hangover — Diana Ross — Motown**
WABC 7-4, WQXI 12-7, WLEE 10-5, WCAO 16-9, KAFY 26-12, WLAC 28-20, WAVZ 8-3, KSTP 19-9, WERC 16-11, WORC 11-5, KLEO 21-16, WBBF 12-4, KILT 20-14, WAPE 20-10, WROV 26-18, KCBQ 27-12, KIMN 23-16, KING 17-9
- Shannon — Henry Gross — Lifesong**
WLS 12-7, KFRC 25-20, WSAI 12-8, CKLW 29-21, KSLQ 23-18, KYA Ex-24, 13Q 25-19, WMAK 14-6, WAKY 20-15, KRIZ 11-5, KIOA 5-1, KSTP 9-4, WPEZ 24-17, WDFH 11-6
- Shop Around — Captain & Tennille — A&M**
WLS 42-29, WFIL 27-20, KLIF 22-16, WLAC Ex-21, WING 39-26, WIBG 29-24, WLEE Ex-25, WERC 11-5, WKLO Ex-24, WBBQ 26-19, WSGN 15-8, KRSP 26-11, KING 22-16
- Happy Days — Pratt & McClain — Reprise/WB**
WLS 26-13, WSAI 23-11, 13Q 17-8, WKLO 14-5, WIRL 14-7, WLEE 197, Y100 18-12, WPEZ 16-11, WDFH 21-12, WOKY 17-9, KING 19-16
- Fool To Cry — Rolling Stones — Rolling Stone/Atlantic**
WGCL 18-12, WBBQ 17-11, WROV 15-7, WLEE Ex-30, WBBF 14-9, WGH 28-23, Y-100 30-25, KISN 28-20, WAVZ 27-19, KTLK 27-21, KRIZ 26-20
- Love In The Shadows — Neil Sedaka — Rocket/MCA**
KHJ 23-17, WROV 28-21, WLEE Ex-24, WING 23-16, WERC 25-19, WIRL 18-8, KAFY 16-9, KING 23-16, KRSP 20-11, WJET 22-16

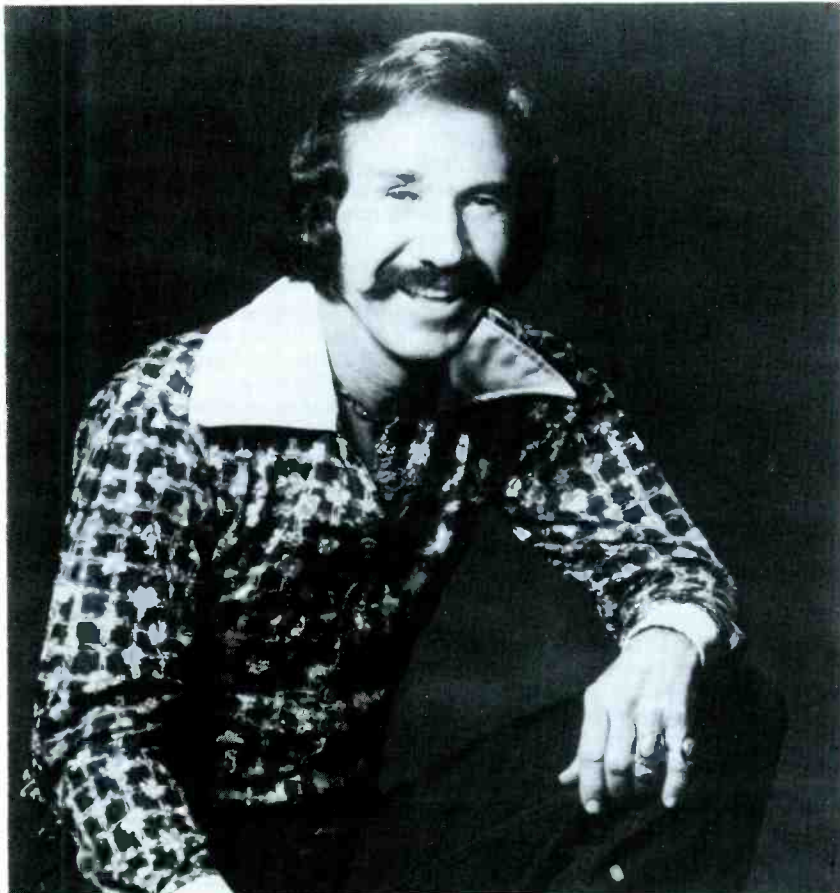
looking ahead to the top 100

- | | |
|--|--|
| 101 IT SHOULD HAVE BEEN ME
(Stone Agate — BMI)
YVONNE FAIR (Motown M 1384F) | 111 TOWN CRYER
(Planetary/Karolann — ASCAP)
SCOTT KEY (Pyramid P8002) |
| 102 YOU GOT THE MAGIC
(Greasy King — ASCAP)
JOHN FOGERTY (Asylum 45309) | 112 LET IT SHINE
(Jec/Al Green — BMI)
AL GREEN (Hi/London 5N23D6) |
| 103 YOU'NG HEARTS RUN FREE
(DaAnn — ASCAP)
CANDI STATON (WB WBS 8181) | 113 IT'S COOL
(Chappell — ASCAP)
TYMES (RCA PB 10561) |
| 104 MARRIED BUT NOT TO EACH OTHER
(Ordona/Bridgeport — BMI)
DENISE LaSALLE (Westbound/20th WT 5010) | 114 JOHNNY COOL
(Chappell — ASCAP)
STEVE GIBBONS BAND (MCA 40551) |
| 105 A FIFTH OF BEETHOVEN
(RFT — BMI)
WALTER MURPHY & THE BIG APPLE BAND (Private Stock PS 4 3) | 115 THIS IS IT
(Warner Tamerlane/Van McCoy — BMI)
MELBA MOORE (Buddah BDA 519) |
| 106 LONELY TEARDROPS
(Merrimac — BMI)
NARVEL FELTS (ABC/Dot 17620) | 116 HUSTLE ON UP (DO THE BUMP)
(Dandelion — BMI)
HIDDEN STRENGTH (UA XW 733Y) |
| 107 FOREVER LOVERS
(Tree — BMI)
MAC DAVIS (Columbia 3-10304) | 117 THEME FROM BARETTA
(Leeds — ASCAP/Duchess — BMI)
SAMMY DAVIS, JR. (20th Century 2282) |
| 108 LOVE AND UNDERSTANDING
(Delightful/Gang — BMI)
KOOL AND THE GANG (DeLite DEP 1579) | 118 TUBULAR BELLS
(Almo — ASCAP)
CHAMMPS BOYS ORCHESTRA (Janus 259) |
| 109 NUMBER ONE
(Combine — BMI)
BILLY SWAN (Monument/Columbia ZS8 8697-3) | 119 YES, I'M READY
(Dandelion/Stillran — BMI)
TOM SULLIVAN (ABC 12174) |
| 110 AMERICA THE BEAUTIFUL
(Public Domain)
RAY CHARLES (Crossover 985) | 120 OPEN
(Jobete & Bertram — ASCAP)
SMOKEY ROBINSON (Tamla/Motown 54267) |

CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

Marty Robbins



"Ole" — Whether it be making records, writing songs, starring on television, or barreling around Daytona International Speedway at 185 miles per hour in a stock car, the name Marty Robbins is certain to be prominent.

On any given Friday or Saturday night when Marty makes one of his frequent Grand Ole Opry appearances the show invariably will run long, because Robbins never leaves the stage after the allotted one or two tunes. The fans won't let him.

It is easy to rattle off the statistics and facts about Marty Robbins: thirteen number-one country singles, several gold records, writer of over 500 songs, winner of over 25 BMI citations, member of the Nashville Songwriter's Association Hall Of Fame, winner of the first Grammy award for a country song ("El Paso" — in fact the walls of Robbins' Music Row offices are literally papered with the various awards he has won), the first country artist to be booked into a Las Vegas showroom (he still holds the house attendance record at the Fremont Hotel and held the Landmark Hotel record for many years), a top ten record every year but one since 1959 and a chart record for 19 consecutive years.

Marty Robbins grew up with seven brothers and sisters in the desert north of Glendale, Arizona, living the life of a "desert rat" where there was "nothing but jack rabbits, centipedes, scorpions, snakes and greasewood."

His earliest recollections of music are centered in his father, who played harmonica, and his grandfather, a genuine traveling medicine man. As a boy of six, Marty spent hours at his grandfather's feet drinking in the stories, cowboy songs and tall tales of the Old West and was profoundly influenced by the association.

As a young artist, Marty played the small clubs around Phoenix and played a succession of small night clubs, sometimes as many as a dozen in a six-month period, as he learned his way around the business.

The opportunity which ultimately opened the big time door for him was when KPHO television station's scheduled guest for one of its 15-minute country music programs failed to appear and Marty was asked if he wanted the slot. So many calls and letters came in on the program that Marty was given a weekly slot. Sometime later, Little Jimmy Dickens appeared on Marty's show and called Columbia Records to tell them about Marty, and the company sent a representative to Phoenix to sign him.

Simultaneous with his move to Nashville, his life became centered around recording and writing sessions, Opry appearances, about 80 concerts a year, and trips to England, Australia and Japan to perform, but he somehow found time to star in his own television series, guest star on network shows like "Dean Martin" and the "Midnight Special" and to act in about ten movies. In "Guns Of A Stranger" he realized his life-long dream of playing the singing cowboy role. Today he is active in a movie production company, a publishing enterprise, two record labels for the development of new talent, and keeps a 250-acre farm outside Nashville.

His one other passion in life has been stock car racing. After an absence from racing due to successful heart surgery, an invitation to drive the pace car at the Indianapolis 500 (one of the greatest honors in racing) drew Marty back into racing in early 1976.

Now back at Columbia after a short stay at another label, Marty is once again enthusiastic about the business of music. His current hot chart climbing single, produced by Billy Sherrill, is titled "El Paso City." Exclusive booking is by Entertainment Exclusive Associates.

WB Taps Anderson

LOS ANGELES — Frank Anderson has been appointed southwest regional director of country promotion and sales for Warner Bros. Records. The announcement came from Warners' director of country music, Andy Wickham.

Based in Dallas, Anderson will cover markets in Texas, Oklahoma, Mississippi, south Alabama and west Florida, reporting directly to Stan Byrd, newly appointed director of national country sales and promotion.

SESAC Goes To IMIC

LOS ANGELES — At the Sixth International Music Industry Conference (IMIC), held recently in Honolulu, Hawaii, SESAC's vice president and counsel, Albert F. Ciancimino, appeared on a panel on "Collection of Foreign Publishing Income — The Sub-Publishers vs. The Collection Societies." Appearing with him on the panel chaired by Sal Chianti, NMPA, were Rudi Slezak of Hamburg, Germany; Robert Kingston of London, England; Theodora Zavin of BMI, New York; Paul Adler of ASCAP, New York; and Shinpei Matsuoka, Tokyo.

Also representing SESAC at the sixth IMIC Conference was Sidney H. Guber, the firm's vice president and director of marketing services. SESAC president A.H. Prager served on IMIC's Domestic Advisory Committee.

Music City Invitational Tennis Tourney Set

NASHVILLE — The third annual Music City Invitational Smash Cancer Tennis Tournament will take place June 2, 3 and 4 at the Nashville Racquet Club. Any company, business or individual can be a sponsor for the event for a \$100 contribution. The players' fee is \$50, with all proceeds going to The Cancer Society. Music industry citizens and friends signed to play include Wesley Rose, Andy Kim, Ray Griff, Webb Pierce, Cornelia Wallace, and Kenny Rogers. Further information on the tournament may be obtained through Ms. Helen Farmer, Planning Committee, County Music Association, (615) 244-2840.



TUNEFUL TRIO — Linda Ronstadt, Dolly Parton and Emmylou Harris teamed up for the first time for the taping of Dolly's TV show, "Dolly," which will debut in September.

NSAI Schedules Fan Fair Show

NASHVILLE — The Nashville Songwriters Association International has scheduled its Fan Fair show for June 11, from 10:30 p.m. until midnight, at Nashville's Municipal Auditorium. The theme for the show is "NSAI Hall of Fame" and it will feature songwriters who are members of the association's Hall of Fame, performing their own work.

The organization's "Manny" award will be presented to the Hall of Fame writer/performers on the show and to those non-performing Hall of Famers who will be in Nashville for this occasion.

Ray Pennington will produce the show, and committed at this time to perform are: Ernest Tubb, Bill Anderson, Marjohn Wilkin, Don Robertson, Pee Wee King, Redd Stewart, Harlan Howard, and Governor Jimmy Davis. Radio and TV personality Ralph Emery will emcee the show, and other Hall of Fame writer/performers are being contacted daily.



PINCKARD TO CBS — Dan Pinckard has been appointed to the new position of product manager, CBS Records Nashville. Pinckard will be assigned to product management duties for artists on the CBS Records' Nashville roster, and will report directly to Tony Martell, vice president, marketing, CBS Records, Nashville.



JONES HOLDS BREWER BENEFIT — Epic recording artist George Jones pauses to chat with Sue Brewer after his recent benefit performance for her at his Possum Holler nightclub. Jones performed the benefit show to help with the payment of Ms. Brewer's medical bills, as she has been under extensive medical care for a number of years.

WB Sets 'Ode To Billy Joe' Track

LOS ANGELES — Warner Bros. Records will release the original soundtrack album to the forthcoming Warner Bros. motion picture, "Ode To Billy Joe." Based on Bobbie Gentry's 1967 hit record, the film, directed by Max Baer and starring Robbie Benson and Glynnis O'Connor, premieres in early June at selected theatres throughout the south and will open around the country later.

Of special interest is the fact that Bobbie Gentry has recorded the title piece for inclusion in the soundtrack album, and additional scoring for the film and album was supplied by composer Michel Legrand.

"Ode to Billy Joe" was scripted by Herman Raucher, who wrote the screenplay for "Summer of '42," and was filmed entirely on location in Mississippi last summer.

TOP 50 COUNTRY ALBUMS

1	THE SOUND IN YOUR MIND WILLIE NELSON (Lone Star/ Columbia KC 34092)	3	25	SILVER LININGS CHARLIE RICH (Epic KE 33545)	29
2	IT'S ALL IN THE MOVIES MERLE HAGGARD (Capitol ST 11483)	1	26	WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN (MCA 2179)	10
3	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	5	27	WILLIE NELSON LIVE (RCA APL 1 1487)	32
4	TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic KE 34075)	9	28	LARRY GATLIN WITH FAMILY AND FRIENDS (Monument KZ 34042)	28
5	THE WHITE KNIGHT CLEUDUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1-1072)	2	29	TWITTY CONWAY TWITTY (MCA 2176)	26
6	CHESTER AND LESTER CHET ATKINS & LES PAUL (RCA APL 1-1167)	8	30	EASY AS PIE BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2040)	17
7	GILLEY'S GREATEST HITS MICKEY GILLEY (Playboy PB 409)	15	31	DON'T CALL ME - I'LL CALL YOU JERRY JORDAN (MCA 2174)	31
8	SOMETIMES BILL ANDERSON & MARY LOU TURNER (MCA 2182)	4	32	SUNDAY MORNING WITH CHARLEY PRIDE (RCA APL 1 1359)	37
9	THE GREATEST HITS OF JOHNNY RODRIGUEZ (Mercury SRM 1-1078)	19	33	I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury SRM 1-1075)	36
10	HANK WILLIAMS, YOU WROTE MY LIFE MOE BANDY (Columbia KC 34091)	11	34	ROCK 'N' COUNTRY FREDDY FENDER (ABC/Dot DOSD 2050)	20
11	PEOPLE PUT TO MUSIC FREDDIE HART & THE HEARTBEATS (Capitol ST 11504)	13	35	FEARLESS HOYT AXTON (A&M SP 4571)	47
12	MACKINTOSH & T.J. WAYLON JENNINGS (RCA APL 1-1520)	14	36	SONGS WE FELL IN LOVE TO CONNIE SMITH (Columbia X598)	27
13	FASTER HORSES TOM T. HALL (Mercury SRM 1-1076)	18	37	WILDERNESS C.W. McCALL (Polydor 0698)	45
14	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/ JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	7	38	ON THE MOVE DONNA FARGO (Warner Bros. BS 2926)	39
15	FOREVER LOVERS MAC DAVIS (Columbia PC 34105)	24	39	FLOYD CRAMER COUNTRY (RCA APL 1-1541)	41
16	THE SUN SESSIONS ELVIS PRESLEY (RCA APM 1 1675)	22	40	THE EARL SCRUGGS REVUE, VOL. II (Columbia PC 34090)	48
17	THE GREAT TOMPALL AND HIS OUTLAW BAND (MGM M3G-5014)	6	41	JUST FOR THE RECORD RAY STEVENS (Warner Bros. WBS 2914)	—
18	ELITE HOTEL EMMYLOU HARRIS (Reprise MS 2236)	16	42	BLACK BEAR ROAD C.W. McCALL (MGM 5008)	35
19	LONGHAIRD REDNECK DAVID ALLAN COE (Columbia KC 33916)	12	43	STRAWBERRY CAKE JOHNNY CASH (Columbia KC 34088)	43
20	MOTELS AND MEMORIES T.G. SHEPPARD (Melodyland ME 6-4035)	23	44	A LITTLE BIT MORE DR. HOOK (Capitol ST 11522)	—
21	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)	40	45	BILLY SWAN (Monument PZ 34183)	—
22	HARMONY DON WILLIAMS (ABC/Dot DOSD 2049)	42	46	LOVIN' AND LEARNIN' TANYA TUCKER (MCA 2167)	34
23	JESSI JESSI COLTER (Capitol ST 11477)	21	47	TEXAS DANNY DAVIS & THE NASHVILLE BRASS (RCA APL 1-1578)	—
24	HAROLD, LEW, PHIL & DON STATLER BROTHERS (Mercury SRM 1 1077)	30	48	NARVEL THE MARVEL NARVEL FELTS (ABC/Dot DOSD 2033)	25
			49	200 YEARS OF COUNTRY MUSIC SONNY JAMES (Columbia KC 34035)	33
			50	THE SHEIK OF CHICAGO JOE STAMPLEY (Epic KE 34036)	49

COUNTRY ROUNDUP

Moe Bandy will be in West Palm Beach on May 12 for a "Country K" contest sponsored by WIRK-AM/FM. The Columbia recording star will sit mike-side with Barry Grant, program director, for an extensive interview, and will personally draw the grand prize winners of the "Evening With Moe Bandy." The winning couple will be escorted by limousine to a private dinner with Moe at the home of Palm Beach socialite Ronnie Britt and will attend the Moe Bandy concert at the West Palm Beach Auditorium. Fifteen runners-up will receive copies of Moe's latest Columbia album, "Hank Williams, You Wrote My Life," and two tickets to the Bandy concert.

Ronnie Milsap has purchased Tommy Cash's Eagle Bus. Tommy will be touring with brother Johnny Cash while Ronnie buses his way across the country to his dates. Ronnie has been set to appear at the Rodeo in Fort Smith, Arkansas 5/31-6/2.

T.G. Sheppard, Freddy Fender, Dave Dudley and Nick Nixon have been set to appear at the KBOX Radio Cotton Bowl Show in Dallas, May 23.

Sales of Jerry Clower's book Ain't God Good remains at a fast pace for Word Books, publisher, of Waco, Texas. A fifth printing has just been ordered for a total of 75,000 in print. The book was released last October.

Tony Tamburanno, ABC/Dot's Houston promotion man, recently ran an ad in the Houston Chronicle offering to provide respectable funeral and burial services for any deceased pet rocks for the reasonable sum of \$12.95. To his surprise, Tony had several takers on his offer the first day it ran in the paper, so Tony took 'em out in his backyard and gave 'em a decent burial, just like it said in the ad.

Tommy Overstreet, in addition to all his other ventures, is now a record producer. Tommy and Jim Williamson have formed Pinnacle Productions, Inc., to develop new talent. Tommy recently produced his first sessions for the new company on Phil Dargo from Indiana. Tommy left April 28 for a four week tour which covers West Germany, Belgium, Holland and Spain.

The Four Guys, Grand Ole Opry regulars and owners of The Harmony House in Nashville, have added a new dimension to their local nitery by installing complete 16-track recording facilities in the club's main showroom. First to record with the new equipment were the Guys themselves, who are now in the process of turning out a new album entitled "The Four Guys Live At The Harmony House."

The nation's First Lady, Betty Ford, better known in CB circles as "First Mama," and President Ford, are now the owners of customized Midland CB radios, thanks to a gift from C.W. McCall, whose #1 recording of "Convoy" started the whole nationwide CB craze a few months back. McCall's radio and TV spots for Midland Radio are currently running on stations across the country, and he sent the President and First Lady each a personalized set soon after word leaked out about Mrs. Ford's interest in the CB craze. Along with the shipment of the two CB radios, "C.W." included copies of his smash single "Convoy," and his latest hits, "There Won't Be No Country Music (There Won't Be No Rock 'N' Roll)."

Anthony F. Caterine, president of Talent Management & Consultants in Dallas, Texas, has announced the expansion of a third-generation country division. The company will be headed by David A. Coffey and Jac A. Doe, whose experience in the music business total 21 years. David and Jac plan to introduce new talent that reflects the current trend in Texas music, and will be located in Suite 140 at 6060 North Central Expressway in Dallas, Texas.

The Happy Goodmans are recording their first album since Vestel returned to the group in April of 1975. It will be recorded in Madisonville, Ky., at Goodman Sound Studios, and will be co-produced by Marvin Norcross of Canaan Records and Rusty Goodman. When the Happy Goodman Family arrived in Amarillo, Texas, recently prepared to do one show, they discovered the Civic Center Coliseum was sold out (3,800), and the producer had rented another building the same night less than three miles away. The overflow crowd of more than 600 heard the Goodmans at 7:30 p.m. and again at 9:30 p.m. and standing room only was allowed for the second show.

Winthrop Paul Rockefeller was host at a barbecue party Friday evening, April 23, at Winrock Farms, near Morrelton, Arkansas, for His Majesty King Carl XVI Gustaf, king of Sweden. Rockefeller chose as his entertainment for the barbecue, Ramona Jones (wife of Grandpa Jones), and many of the Ozark folk people including The Simmons Family, Lynn Young, Buddy Lancaster and Charlie Sandage. Many Arkansas dignitaries, and a small contingent of Swedes along with the King, enjoyed the fiddlin' and dancing!

The Four Guys will be the first Grand Ole Opry act to work the Suttmiller's supper club in Dayton, Ohio. Suttmiller's has played host to all the major club acts over the years. Most recent include: Phyllis Diller, John Davidson, Tony Martin and Cyd Charisse and The Lettermen. The Four Guys open for an eight day engagement beginning April 24.

The Bicentennial Wagon Train is presently rolling through Tennessee on its way to Valley Forge, Pennsylvania and serving as "Tennessee Wagon Master" is Mooney Lynn, the colorful husband of MCA recording artist, Loretta Lynn. In addition, Loretta and her husband provided a team of mules to pull the Tennessee wagon to Valley Forge. Driving the wagon is Tommy Freeman, a ranchhand at Loretta's dude ranch near Nashville.

Hal Freeman, president of California-based Cin-Kay Records, has leased "C.B. Widow" by Linda Cassidy. The record, originally on the Door Knob label, met with such instant success on its release it became necessary for a larger label, one with nationwide distribution, to take it over. "C.B. Widow" will be re-released immediately on the Con-Kay label. Con-Kay is distributed nationally by Nationwide Sound Distributors.

Don Williams' new ABC/Dot LP titled "Harmony," is a soft-sell mellow collection which contains the hit single "Time" that launched Don's former group, The Pozo Seco Singers, in the 1960s.

Reports are that United Artists will film "Convoy," based on C.W. McCall's single record that swept the country recently. Shooting is scheduled for mid-1976.

\$1,000 a week — KSON-AM & FM "Double Country" has been running a promotion in conjunction with the bi-centennial called the "Bi-Centennial Silver Dollar Jackpot." The listener is given the chance to guess which letter comes up next K-S-O or N. The jackpot is never less than \$200, and if they win, they're then given the chance to double their money with double-country. So far KSON has given away more than \$6,000 in less than six weeks. The promotion is so overwhelming that Pacific Telephone has forced KSON to change its contest lines. Thousands of exchanges in San Diego blacked out because of the overload of calls. A recent Pulse also showed KSON #1 in both the 18-49 and 25-49 age groups.

juanita jones

LOOKING AHEAD TO COUNTRY TOP 100

The Man From Bowling Green

Bob Luman (Epic)

God Loves Us

Sammi Jo & Friends (Polydor)

Tra-la-la-la Suzy

Price Mitchell (GRT)

I Love The Way That You Love Me

Ray Griff (Capitol)

You Made It Right

Ozark Mountain Daredevils (A&M)

An Angel On My Shoulder

Joni Lee (MCA)

Heart Don't Fail Me Now

Randy Cornor (ABC/Dot)

I Think I Feel A Hitchhike Comin' On

Larry Jon Wilson (Monument)

Indian Nation

Billy Thundercloud (Polydor)

A Morning Made For Lovin'

Helen Cornelius (RCA)

Have A Dream On Me

Mel McDaniels (Capitol)

Woman

David Wills (Epic)

Golden Oldie

Anne Murray (Capitol)

Doing My Time

Don Gibson (Hickory)

Vaya Con Dios

Freddy Fender (ABC/Dot)

In Some Room Above The Street

Gary Stewart (RCA)

Ginny

Leon Rausch (Derrick)

It Takes All Day To Get Over Night

Doug Kershaw (Warner Brothers)

Right Or Wrong

Ronnie Dove (Melodyland)

It Makes Me Giggle

John Denver (RCA)

C.B. Widow

Linda Cassidy (Cin-Kay)

Goodnight My Love

Randy Barlow (Gazelle)

Sweet Southern Lovin'

Mayf Nutter (GNP)

Layin' In The Sunshine

Tony Douglas (Cochise)

High And Wild

Earl Conely (GRT)

CASH BOX TOP 100 COUNTRY

May 15, 1976

1	MY EYES CAN ONLY SEE AS FAR AS YOU CHARLEY PRIDE (RCA JH 10592)	5/8	33	LET ME BE YOUR FRIEND MACK WHITE (Commercial 1317)	5/8	67	ON THE REBOUND DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)	5/8
2	TOGETHER AGAIN EMMYLOU HARRIS (Warner/Reprise RPS 1346)	4	34	DRINKIN' MY BABY (OFF MY MIND) EDDIE HABBITT (Elektra 45301)	34	68	AIN'T NO HEARTBREAK DORSEY BURNETTE (Melodyland/Motown 6031)	85
3	I COULDN'T BE ME WITHOUT YOU JOHNNY RODRIGUEZ (Mercury 73769)	3	35	ASHES OF LOVE JODY MILLER (Epic 8-50203)	9	69	ANGELS, ROSES AND RAIN DICKEY LEE (RCA PB 10543)	45
4	WHAT I'VE GOT IN MIND BILLIE JO SPEARS (United Artists UA XW 764-Y)	5	36	ASK ANY CHEATER WHO KNOWS FREDDY WELLER (Columbia 3-10300)	37	70	I'M KNEE DEEP IN LOVING YOU JIM MUNDY (ABC/Dot DOA 17617)	46
5	COME ON OVER OLIVIA NEWTON-JOHN (MCA 40525)	6	37	YOUR PICTURE IN THE PAPER THE STATLER BROTHERS (Mercury 73785)	36	71	I REALLY HAD A BALL LAST NIGHT CARMOL TAYLOR (Elektra E45312)	76
6	WHAT GOES ON WHEN THE SUN GOES DOWN RONNIE MILSAP (RCA JH 10593)	7	38	THE DOOR IS ALWAYS OPEN DAVE & SUGAR (RCA JH 10625)	48	72	JUST WANT TO TASTE YOUR WINE BILLY SWAN (Monument/Columbia ZS 8-8682)	43
7	AFTER ALL THE GOOD IS GONE CONWAY TWITTY (MCA 40534)	12	39	SUN COMIN' UP NAT STUCKEY (MCA 40519)	43	73	IF I HAD TO DO IT ALL OVER AGAIN ROY CLARK (ABC/Dot DOA 17605)	22
8	MENTAL REVENGE MEL TILLIS (MGM M14846)	11	40	THE LAST LETTER WILLIE NELSON (United Artists UA 14921)	22	74	HEY, LUCKY LADY DOLLY PARTON (RCA JH 10564)	46
9	THAT'S WHAT MADE ME LOVE YOU BILL ANDERSON & MARY LOU TURNER (MCA 40533)	13	41	NOTHIN' TAKES THE PLACE OF YOU ASLEEP AT THE WHEEL (Capitol P4238)	46	75	IT'S ENOUGH RONNIE PROPHET (RCA JH 50205)	47
10	DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME MICKEY GILLEY (Playboy P6063A)	1	42	KENTUCKY MOONRUNNER CLEUDUS MAGGARD (Mercury 73789)	47	76	THAT'S WHAT FRIENDS ARE FOR BARBARA MANDRELL (ABC/Dot DOA 17623)	56
11	I'LL GET OVER YOU CRYSTAL GAYLE (United Artists UA XW 781-Y)	14	43	I GOTTA GET DRUNK WILLIE NELSON (RCA JH 10591)	51	77	TILL THE RIVERS ALL RUN DRY DON WILLIAMS (ABC/Dot DOA 17604)	51
12	LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL (ABC/Dot DOA 17610)	8	44	THE BIGGEST AIRPORT IN THE WORLD MOE BANDY (Columbia 3-10313)	49	78	I DON'T DESERVE A MANSION CHARLEY PRIDE (RCA PB 10643)	49
13	THE WINNER BOBBY BARE (RCA JH 10556)	16	45	I'D JUST BE FOOL ENOUGH FARON YOUNG (Mercury 73782)	50	79	GONE AT LAST JOHNNY PAYCHECK (Epic 8-50215)	50
14	THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) C.W. McCALL (Polydor 14310)	17	46	LIVING PROOF HANK WILLIAMS JR. (MGM M14845)	54	80	WHEN SHE'S GOT ME (WHERE SHE WANTS ME) DAVID ALLAN COE (Columbia 3-10323)	54
15	LET YOUR LOVE FLOW BELLAMY BROS. (Warner Bros./Curb 8169)	19	47	ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOA 17642)	59	81	YOUR WANTING ME IS GONE VERNON OXFORD (RCA PB 10595)	59
16	ONE PIECE AT A TIME JOHNNY CASH (Columbia 3-10321)	23	48	(HERE I AM) ALONE AGAIN BILLY WALKER (RCA 10613)	63	82	NEGATORY ROMANCE TOM T. HALL (Mercury 73795)	63
17	WALK SOFTLY BILLY CRASH CRADDOCK (ABC/Dot DOA 17619)	21	49	I HAVE TO BE CRAZY WILLIE NELSON (Lone Star/Columbia 3-10327)	64	83	A BUTTERFLY FOR BUCKEY BOBBY GOLDSBORO (United Artists UA XW 793-Y)	64
18	HURT/FOR THE HEART ELVIS PRESLEY (RCA PB 1061)	26	50	YOU'LL LOSE A GOOD THING FREDDY FENDER (ABC/Dot DOA 17607)	15	84	PLEASE TELL HIM THAT I SAID HELLO SUE RICHARDS (ABC/Dot DOA 17622)	15
19	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE GLEN CAMPBELL (Capitol P4245)	39	51	MERCY JEAN SHEPPARD (United Artists UA XW 776-Y)	53	85	FLASH OF FIRE HOYT AXTON (A&M 1811)	53
20	'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE (Epic 8-50196)	10	52	LOVE STILL MAKES THE WORLD GO 'ROUND STONEY EDWARDS (Capitol 4246)	61	86	WHEN SOMETHING IS WRONG WITH MY BABY SONNY JAMES (Columbia 3-10335)	61
21	LONELY TEARDROPS NARVEL FELTS (ABC/Dot DOA 17620)	29	53	TONIGHT I'LL FACE THE MAN (WHO MADE IT HAPPEN) KENNY STARR (MCA 40524)	18	87	CAN YOU HEAR THOSE PIONEERS REX ALLEN JR. (Warner Bros. WBS 8204)	18
22	FOREVER LOVERS MAC DAVIS (Columbia 3-10304)	25	54	YESTERDAY JUST PASSED MY WAY AGAIN DON EVERLY (Hickory H368)	57	88	PINS AND NEEDLES (IN MY HEART) DARRELL McCALL (Columbia 3-10296)	57
23	RED, WHITE AND BLUE LORETTA LYNN (MCA 40541)	30	55	TRYIN' LIKE THE DEVIL JAMES TALLEY (Capitol 4218)	60	89	HERE COMES THE FREEDOM TRAIN MERLE HAGGARD (Capitol P4267)	60
24	THE LITTLEST COWBOY RIDES AGAIN ED BRUCE (United Artists XW 774-9)	24	56	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)	62	90	TWILIGHT TIME CARL MANN (ABC/Dot DOA 17621)	62
25	MR. DOODLES DONNA FARGO (Warner Bros. WBS 8186)	28	57	WITHOUT YOUR LOVE (MR. JORDAN) CHARLIE ROSS (Big Tree/Atlantic 16056)	32	91	LOVIN' SOMEBODY ON A RAINY NIGHT LACOSTA (Capitol P4264)	32
26	ROCKING IN ROSALEE'S BOAT NICK NIXON (Mercury 73772)	27	58	AMERICA THE BEAUTIFUL CHARLIE RICH (Epic 8-50222)	69	92	IS FOREVER LONGER THAN ALWAYS PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	69
27	STRANGER JOHNNY DUNCAN (Columbia 3-10302)	35	59	WITHOUT YOU JESSI COLTER (Capitol P4252)	72	93	MY HEART WOULD KNOW LUKE AUSTIN (Country Kingdom 503)	72
28	SHE'LL THROW STONES AT YOU FREDDIE HART (Capitol 4251)	38	60	LET ME LOVE YOU WHERE IT HURTS JIM ED BROWN (RCA JH 10619)	67	94	I LOVE A BEAUTIFUL GUY CONNIE CATO (Capitol 4243)	67
29	YOU'VE GOT ME TO HOLD ON TO TANYA TUCKER (MCA 40540)	40	61	T FOR TEXAS TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)	73	95	THIS MAN AND WOMAN THING JOHNNY RUSSELL (RCA PB 10667)	73
30	EL PASO CITY MARTY ROBBINS (Columbia 3-10305)	52	62	HOMEMADE LOVE TOM BRESH (Farr 044)	92	96	50 WAYS TO LEAVE YOUR LOVER BOB YARBOROUGH (Music Mill IRDA 186)	92
31	THAT'S ALL SHE WROTE RAY PRICE (ABC/Dot DOA 17616)	31	63	HERE COME THE FLOWERS DOTTIE WEST (RCA JH 10553)	66	97	('TIL) I KISSED YOU CONNIE SMITH (Columbia 3-10277)	66
32	YOU COULD KNOW AS MUCH ABOUT A STRANGER GENE WATSON (Capitol 4214)	20	64	UNDER YOUR SPELL AGAIN BARBARA FAIRCHILD (Columbia 3-10314)	77	98	SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER BOBBY Borchers (Playboy P6065A)	77
			65	YOU ARE SO BEAUTIFUL RAY STEVENS (Warner Bros. WBS 8189)	78	99	IN THE MIDDLE OF THE NIGHT KAREN WHEELER (RCA JH 10611)	78
			66	I.O.U. JIMMY DEAN (Casino 052)		100	SHOW ME WHERE/SOMEWHERE THERE'S A RAINBOW OVER TEXAS RUBY FALLS '50 States 39	78

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Butterfly (Lady/Pen In Hand - BMI)	83	I Don't Deserve A Mansion (Chess - ASCAP)	78	My Eyes Can See (Ensign - BMI)	1	This Man And Woman (Rogan - BMI)	95
After All The Good (Twitty Bird - BMI)	7	If I Had To Do It (House of Gold - BMI)	73	My Heart Would Know (Fred Rose - BMI)	93	'Til I Can Make It (Algee/Altam - BMI)	20
Ain't No Heartbreak (Brother Karls - BMI)	68	I Gotta Get Drunk (Tree - BMI)	43	Negatory Romance (Hallinote - BMI)	82	(Til) I Kissed You (Acuff-Rose - BMI)	97
All These Things (Minit - BMI)	47	I Have To Be Crazy (Prophecy - ASCAP)	49	Nothin' Takes The Place (Su-Ma - BMI)	41	Till The Rivers All (Horsecreek - BMI)	77
America The Beautiful (Julet - BMI)	58	I'll Get Over You (Pulleystone - ASCAP)	11	One Piece At A Time (Tree - BMI)	16	Together Again (Central - BMI)	2
Angels (Combine - BMI/Music City - ASCAP)	69	I Love A Beautiful (Lebosock Country - BMI)	94	On The Rebound (Gee Whiz - BMI)	67	Tonight I'll Face (Music City - ASCAP/Combine - BMI)	53
Ashes Of Love (Acuff-Rose - BMI)	35	I'm Knee Deep In Loving (Tree - BMI)	70	Please Tell Him That (Chrysalis - ASCAP)	84	Tryin' Like The Devil (Hardhit - BMI)	55
Ask Any Cheater (Jack & Bill - ASCAP)	36	In The Middle (Duchess - BMI)	99	Red White And Blue (Sure Fire - BMI)	23	Twilight Time (Devon - BMI)	90
Can You Hear Those (Boxer - BMI)	87	I O U (Plainview - BMI)	66	Rocking In Rosalee's (Hall Clement - BMI)	26	Under Your Spell (Central Songs - BMI)	64
Come On Over (Casserole/Flamm - BMI)	5	I Really Had (Glad/Blackjack - BMI)	71	She'll Throw Stones (Al Cartee - BMI)	28	Walk Softly/Tamerlane (Van McCoy - BMI)	17
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose - BMI)	19	Is Forever Longer (Owepar - BMI)	92	Show Me Where (Blue Echo - ASCAP)	100	What Goes On When (Chess - ASCAP)	6
Don't The Girls All (Singletree - BMI)	10	It's Enough (Chappell - CAPAC)	75	Someone's With Your (Chappell - ASCAP)	98	What I've Got (House of Gold - BMI)	4
Drinkin' My Baby (Unichappell/S-P-R - BMI)	34	Just Want To Taste (Youngun - BMI)	72	Stranger (Resaca - BMI)	27	When She's Got Me (Window - BMI)	80
El Paso City (Mariposa - BMI)	30	Kentucky Moonrunner (Unichappell - BMI)	42	Sun Comin' Up (Stuckey - BMI)	39	When Something (publisher pending)	86
50 Ways To Leave (Paul Simon - BMI)	96	Let Me Be Your (Acuff-Rose - BMI)	33	Suspicious Minds (Screen Gems/Col - BMI)	56	Without You (Baron - BMI)	59
Flash Of Fire (Lady Jane - BMI)	85	Let Me Love You (Acoustic - BMI)	60	T For Texas (Peer Int'l - BMI)	61	Without Your Love (Mr Jordan/Music of the Times - ASCAP)	57
Forever Lovers (Tree - BMI)	22	Let Your Love Flow (Loaves & Fishes - BMI)	15	That's All She Wrote (Fullness - BMI)	31	Yesterday Just Passed (Acuff-Rose - BMI)	54
Gone At Last (Paul Simon - BMI)	79	Living Proof (Bocephus - BMI)	46	That's What Friends Are (Pi-Gem - BMI)	76	You Are So Beautiful (Irving/Web - BMI/Almo/Preston - ASCAP)	65
Here Comes The Freedom (Wa-We - ASCAP)	89	Lonely Teardrops (Merrimac - BMI)	21	The Biggest Airport (Acuff-Rose - BMI)	44	You Could Know As (Hotel - ASCAP)	32
Here Come The Flowers (Baby Chick - BMI)	63	Lone Star Beer (Rodeo Cowboy/Otter Creek - BMI)	12	The Door Is Always Open (Jack - BMI)	38	You'll Lose A Good (Crazy Cajun - BMI)	50
(Here I Am) Alone Again (Show Biz - BMI)	48	Love Still Makes (Babcock North/Charlie Finch - BMI)	52	The Last Letter (M M Cole - BMI)	40	Your Picture In (Amer Cowboy - BMI)	37
Hey Lucky Lady (Owepar - BMI)	74	Lovin' Somebody (Leeds/Antique - ASCAP)	91	The Littlest Cowboy (Contention - SESAC)	24	Your Wanting Me (Tree Pub - BMI)	81
Home Made Love (Unart - BMI)	62	Mental Revenge (Cedarwood - BMI)	8	There Won't Be No (American Gramophone - SESAC)	14	You've Got Me (Leeds/Antique - ASCAP)	29
Hurt/For The Heart (Miller - ASCAP)	18	Mercy (Stallion - BMI)	51	The Winner (Evil Eye - BMI)	13		
I Couldn't Be Me (Return/ATV - BMI)	3	Mr Doodles (Prima Donna - BMI)	25				
I'd Just Be Fool Enough (Acuff-Rose - BMI)	45						

ADDITIONS TO COUNTRY PLAYLISTS

KSOP — SALT LAKE CITY

An Angel On My Shoulder — Joni Lee — MCA
The Man From Bowling Green — Bob Luman — Epic
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
Indian Nation — Billy Thundercloud — Polydor
When Something Is Wrong With My Baby — Sonny James — Columbia
All These Things — Joe Stampley — ABC/Dot
Flash Of Fire — Hoyt Axton — A&M
I.O.U. — Jimmy Dean — Casino
That's What Friends Are For — Barbara Mandrell — ABC/Dot
I Don't Deserve A Mansion — Charley Pride — RCA
When She's Got Me Where She Wants Me — David Allan Coe — Columbia

WKDA — NASHVILLE

That's What Friends Are For — Barbara Mandrell — ABC/Dot
I Really Had A Ball Last Night — Carmol Taylor — Elektra
Cadillac Johnson — Chuck Price — Playboy

WMC — MEMPHIS

When Something Is Wrong With My Baby — Sonny James — Columbia
You Are So Beautiful — Ray Stevens — Warner Bros.
I Don't Deserve A Mansion — Charley Pride — RCA
You Made It Right — Ozark Mountain Daredevils — A&M

WUBE — CINCINNATI

Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers
Home Made Love — Tom Bresh — Farr
An Angel On My Shoulder — Joni Lee — MCA

KBOX — DALLAS

When Something Is Wrong With My Baby — Sonny James — Columbia
Woman — David Willis — Epic
Tra-la-la-la Suzy — Price Mitchell — GRT
I.O.U. — Jimmy Dean — Casino
A Butterfly For Buckey — Bobby Goldsboro — UA

WXCL — PEORIA

Lovin' Somebody On A Rainy Night — La Costa — Capitol
I Really Had A Ball Last Night — Carmol Taylor — Elektra
Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers
It's Enough — Ronnie Prophet — RCA
Gone At Last — Johnny Paycheck — Epic
A Butterfly For Buckey — Bobby Goldsboro — UA

WONE — DAYTON

Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol
I.O.U. — Jimmy Dean — Casino
Save Your Kisses For Me — Margo Smith — 20th Century
Lovin' Somebody On A Rainy Night — LaCosta — Capitol

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. When Something Is Wrong With My Baby — Sonny James — Col
2. You Are So Beautiful — Ray Stevens — Warner Brothers
3. An Angel On My Shoulder — Joni Lee — MCA
4. I.O.U. — Jimmy Dean — Casino
5. Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
6. Home Made Love — Tom Bresh — Farr
7. A Butterfly For Buckey — Bobby Goldsboro — United Artists
8. Lovin' Somebody On A Rainy Night — LaCosta — Capitol
9. I Really Had A Ball Last Night — Carmol Taylor — Elektra
10. I'd Have To Be Crazy — Willie Nelson — Columbia

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Home Made Love — Tom Bresh — Farr
2. Don't Pull Your Love/Then You Can Tell Me Goodbye — Glen Campbell — Capitol
3. Ain't No Heartbreak — Dorsey Burnett — Melodyland (Hitsville)
4. I'd Have To Be Crazy — Willie Nelson — Columbia
5. Here I Am Alone Again — Billy Walker — RCA
6. Kentucky Moonrunner — Cledus Maggard — Mercury
7. You Are So Beautiful — Ray Stevens — Warner Brothers
8. Without You — Jessi Colter — Capitol
9. T For Texas — Tompall Glaser — Polydor
10. You've Got Me To Hold On To — Tanya Tucker — MCA

WMNI — COLUMBUS

All These Things — Joe Stampley — ABC/Dot
You Are So Beautiful — Ray Stevens — Warner Bros.
Yesterday Just Passed My Way Again — Don Everly — Hickory
Please Tell Him That I Said Hello — Sue Richards — ABC/Dot
Home Made Love — Tom Bresh — Farr
El Paso City — Marty Robbins — Columbia

KLAC — LOS ANGELES

Your Picture In The Paper — Statler Brothers — Mercury
I'd Just Be Fool Enough — Faron Young — Mercury
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
Home Made Love — Tom Bresh — Farr
You Are So Beautiful — Ray Stevens — Warner Brothers

KFOX — LONG BEACH

I.O.U. — Jimmy Dean — Casino
On The Rebound — Del Reeves & Billie Jo Spears — UA
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
I'd Have To Be Crazy — Willie Nelson — Columbia

WVOK — MIAMI

I Love The Way That You Love Me — Ray Griff — Capitol
Here Comes The Freedom Train — Merle Haggard — Capitol
Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol
In Some Room Above The Street — Gary Stewart — RCA
The Winner — Bobby Bare — RCA

WJJD — CHICAGO

Your Picture In The Paper — Statler Brothers — Mercury
Home Made Love — Tom Bresh — Farr
Here Comes The Freedom Train — Merle Haggard — Capitol
Can You Hear Those Pioneers — Rex Allen Jr. — Warner Brothers

WHK — CLEVELAND

Vaya Con Dios — Freddy Fender — ABC/Dot

WSLR — AKRON

This Man And Woman Thing — Johnny Russell — RCA
I'd Have To Be Crazy — Willie Nelson — Columbia
The Biggest Airport In The World — Moe Bandy — Columbia
You Are So Beautiful — Ray Stevens — Warner Brothers
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
We Live In Two Different Worlds — Rachel Sweet — Derrick
Tra-la-la-la Suzy — Price Mitchell — GRT
Save Your Kisses For Me — Margo Smith — 20th Century
Gone At Last — Johnny Paycheck — Epic

WIRE — INDIANAPOLIS

Can You Hear Those Pioneers — Rex Allen Jr. — Warner Bros.
Home Made Love — Tom Bresh — Farr
When She's Got Me Where She Wants Me — David Allen Coe — Columbia
Love Still Makes The World Go Round — Stoney Edwards — Capitol
An Angel On My Shoulder — Joni Lee — MCA
I'd Have To Be Crazy — Willie Nelson — Columbia
Vaya Con Dios — Freddy Fender — ABC/Dot

WHN — NEW YORK

You've Got Me To Hold On To — Tanya Tucker — MCA
Lonely Teardrops — Narvel Felts — ABC/Dot
El Paso City — Marty Robbins — Columbia
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
All These Things — Joe Stampley — ABC/Dot

continued on pg. 41

SUPER STAR EXPLODES

Brings The House Down At Gilleys, Houston, May 5th
First Day Of Tour

“Homemade Love”

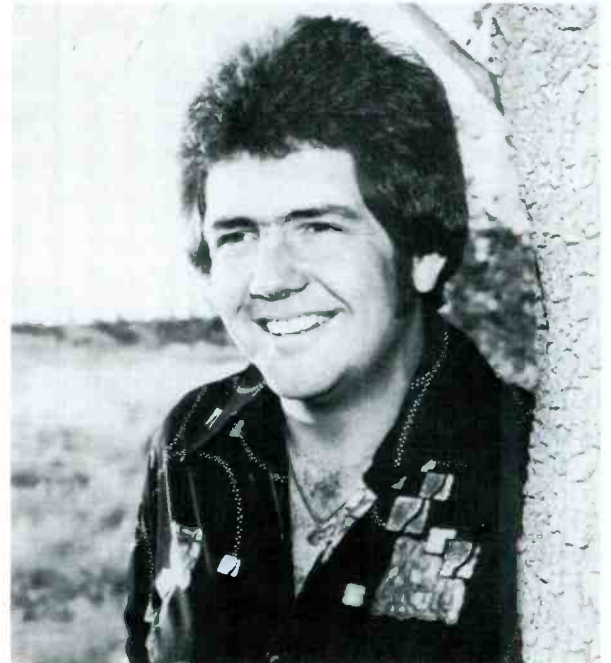
(FR004)

Tom Bresh

Cash Box 92 — 62

Billboard 66 — 53

Record World 68 — 58



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COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

FREDDY FENDER (Dot DOA 17627)

Vaya Con Dios (2:29) (Morley — ASCAP) (L. Russell, E. Pepper, I. James)

From the album, "Rock 'N' Country," this song again proves that you can take an old tune, give it new flavor, and make yourself a big hit. "Vaya Con Dios" means good-bye in Spanish, but for Freddy Fender it can only mean hello to another winning song. Produced by Huey P. Meaux, this record lives up to the high standards of quality that have made Freddy Fender one of the more prominent personalities in the field of country music. We predict this to be a chart-climber and request-bringer on the air.

LYNN ANDERSON (Columbia 3-10337)

Rodeo Cowboy (2:39) (Flagship — BMI) (G. Sutton)

Taken from the LP, "All The King's Horses," this one again proves Lynn Anderson's talent as one of country music's best female vocalists. The background is lively and the lyrics are convincingly sung by Miss Anderson, who tells of being left behind by her Rodeo Cowboy. With the excellent combination of rhythm and lyric, this single should prove to be a big one.

HOYT AXTON (A&M 1811)

Flash Of Fire (2:43) (Lady Jane — BMI) (Hoyt Axton, Catherine Smith)

"Goin' To Heaven In A Flash Of Fire" is exactly what this record is bound to do, for it has all the qualities that go into making a hit. Great background music, finger-poppin' rhythm, and catchy lyrics make this song a likely hit on the juke box. This is a "fun" song and one that makes you want to sing along. Cut from the album "Fearless," it is headed for the big time!

JOHN DENVER (RCA PB 10687)

It Makes Me Giggle (3:02) (Cherry Lane — ASCAP) (John Denver)

What can you say about John Denver that has not already been said? He's done it again with this up-tempo number that is evidence of his ingenious talent as a songwriter and a vocalist. This number strays from the usual style of Denver, and opens up a new avenue of creative output that will bring him only more popularity. Excellent guitar picking and the easy style of this song will make this another top recording for the multi-talented John Denver.

DOTTSY (RCA JH 10666)

The Sweetest Thing (I've Ever Known) (3:26) (Sterling/Addison Street — ASCAP) (Otha Young)

Arranged by John Ragsdale, this is the title tune from Dotsy's latest album, "The Sweetest Thing." Dotsy's clear voice and sensitive delivery of this love song cannot miss. The song is indeed a "sweet thing" and destined to bring Dotsy many new fans. This one will be a big winner!

JOE STAMPLEY (Epic 8-50224)

Was It Worth It (2:53) (Al Gallico — BMI) (B. Wayne, M. Moore)

Taken from the album, "The Sheik Of Chicago," Joe's sentimental version of looking back over the ruins of a love affair and asking, "Was it worth it?" stirs something deep inside of everyone who has asked that question at sometime or other in his life. This sad, sweet song hits a chord of sentimentality that can only send the fans out to buy, and we highly recommend this one for late night listening and remembering. A chart buster!

GARY STEWART (RCA JH 10680)

In Some Room Above The Street (3:10) (Tree — BMI) (Sterling Whipple)

Assisted by the Jordanaires and Lea Jane Berinati, Gary Stewart pines away over his absent lover who is spending the evening in some room above the street. His feelings and hurt can be felt in this soulful tune which is excellently written and bound to soar to the top ten. Taken from the LP "Steppin' Out," this one will be an outstanding contender for the charts as well as the juke boxes.

HANK SNOW (RCA JH 10681)

Who's Been Here Since I've Been Gone (2:25) (Dreamtime — BMI) (Hank Snow)

The incomparable voice and songwriting talent of Hank Snow promises to send this song to the limits. The background accompaniment and the guitar pickin' can only be described as excellent. The genius of Hank Snow is bound to put him in the limelight with this one. "Who's been here since I've been gone?" says Hank, but the answer is nonessential, for now Hank Snow is here and you can just sit back and enjoy his classic country style.

SUE THOMPSON (Hickory H370)

I Want It All (2:47) (Milene — ASCAP) (Tupper Saussy)

A woman who doesn't want to share her man with another pleads to him, "I want it all," and Sue Thompson gets it all in air play with this lively number. Sue gives her all in performance and again proves her distinction as a country artist. We see good things for this catchy tune.

LEONA WILLIAMS (with the STRANGERS) (MCA MCA 40557)

San Quentin (2:56) (Shade Tree — BMI) (Merle Haggard)

Recorded live at San Quentin State Prison and written by none other than Merle Haggard, this song is going to skyrocket. There is something about a live recording that captures your attention, and this song is no exception. Touchingly sung by Leona Williams, you can feel the electricity she generates while telling of the loneliness and desperation of losing her man to the confines of San Quentin, and convinces you that her lover has been unjustly sentenced to a life of emptiness for a crime he did not commit. This one will get a lot of requests and air play that will make it a top contender on the charts.

MAJOR BILL AND HIS COWBOYS (LeCam — LC 820)

It All Started With Bob (3:19) (Softcharay — BMI) (Major Bill Smith, Gene Henslee)

As his tribute to the late, great Bob Wills, Major Bill Smith wrote and sang this potential big seller that promises nothing but the best in reviews. There is a distinctive quality to this record that makes you stop and listen to the words, for they are delivered with a genuine sincerity and pride. Major Bill has already started bringing attention to this number, and he is just getting started. It may have started with Bob, but Bill will carry it to the top.

SADDLE TRAMP — Charlie Daniels Band — Epic PE 34150

Another Charlie Daniels treat is in store with this album, which is packed full of the musical creativity and genius of Charlie Daniels and his band. Our favorite cut is the title song, "Saddle Tramp," for the listener can ease into a musical world of pure pleasure and excitement. This song could easily be released as a single and would have no trouble whatsoever in climbing to the top of the charts. The whole album is a smooth blend of country rock that has made the Charlie Daniels sound so popular in the past. Some of the best cuts on the album include "Sweet Louisiana," "Wichita Jail" and "It's My Life." Also included are "Dixie On My Mind," "Cumberland Mountain Number Nine" and "Sweetwater Texas." This is a definite must if you are a Charlie Daniels fan, for he lives up to his usual high standard of excellence and musical genius.



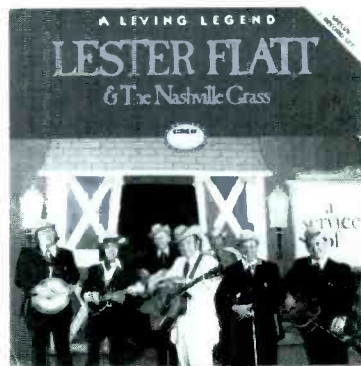
BELIEVE ME NOW OR BELIEVE ME LATER — Diana Trask — ABC ABDP 948

A winning combination of bouncy, lively tunes like "Rock Me Sweet" and "Fallen Angel" with the lonely and hauntingly beautiful "New York City Song," this album is truly a winner. It is one of those albums that can be classified as containing nothing but Diana Trask magic from beginning to end. Diana proves her versatility as a singer, and she is well on her way to superstardom. Among the other winning cuts you will enjoy are "All Alone In Austin," "It's Too Late," "Sing Feelin' Sing," "Empty Chairs," "Let's Get Down To Business," "But He Was Good For Me," "Fallen Angel," "Little Joe," "One Step From Your Arms," and the romantic "Lover And A Friend."



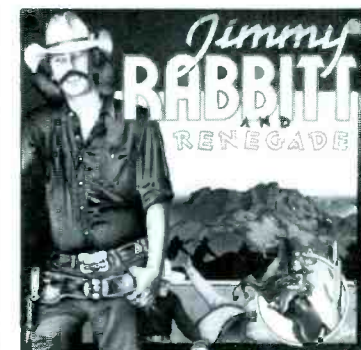
A LIVING LEGEND — Lester Flatt & The Nashville Grass — CMH 9002

This 2-record set showcases the unique style of Lester Flatt that has made him a living legend. The listener experiences many of the classics as well as some of the modern versions of his music. Banjo fans will really enjoy the instrumental "Shuckin' The Corn," while easy listeners will go more for such tunes as "Bummin' An Old Freight Train" and the old standard, "I Still Miss Someone." Other notables on this classic album include, "We Can't Be Darlings Anymore," "Black Eyed Suzy," "I Don't Care Anymore," "Please Don't Wake Me" and "If I Should Wander Back Tonight."



JIMMY RABBITT AND RENEGADE — Jimmy Rabbitt and Renegade — Capitol ST 11491

Besides the talents of Jimmy Rabbitt, B.J. Jones, Bobby Burns, Rex Ludwick, Dave Johnson and Bobby Rambo (Renegade), the album also boasts the multi-talented Outlaw himself, Waylon Jennings, who produced the album. The arrangements are excellent and Jimmy Rabbitt sings in that deep, gutsy voice that demands attention and creates a distinctive style that is all his own. Renegade's rendition of "Ladies Love Outlaws" is superb and by far one of the best we have heard, and an equally good job is done on David Allan Coe's, "Cocaine Carolina." The trend toward doing your own thing and following your own style is exactly what this album is all about. Other songs include, "Bossier City," "Victim Of Life's Circumstances," "Forty Days," "Pour Your Wine," "I Lose Control," "I Wish I Had Me Someone To Miss" and "Dixie Fried (Let's Get)."



STONEWALL JACKSON'S GREATEST HITS — Stonewall Jackson — GRT 8007

For all Stonewall Jackson fans, this album is a combination of his biggest hits of the past with some new up-tempo versions that reflect his music today. Stonewall has been around for quite some time, but this album proves that his talent is timeless. The humorous "Herman Schwartz," the foot-stomping, sing-along renditions of "Waterloo" and "I Washed My Hands In Muddy Water," and the more quiet tones of "Why I'm Walkin'," all attest to the musical talent of this country singer. Selections include, "Don't Be Angry," "Don't Be Late," "Life To Go," "B.J. The D.J.," "Read Between The Lines" and "A Wound Time Can't Erase."



CASH BOX R&B

R&B INGREDIENTS

The new **B.T. Express** single for **Columbia** is out. Entitled "Can't Stop Groovin'," this one looks to be one of the hot records this spring, along with the **Isleys'** latest, "Who Loves You Better."

The **Tavares** brothers have released a new single on **Capitol** that is going to burn up the charts. It is entitled "Heaven Must Be Missing An Angel." More mellow harmonies from the fellows from Boston... **Aretha Franklin** also has a new single out. It's called "Something He Can Feel" from the movie "Sparkle." **Curtis Mayfield** produced this one for Aretha. Also watch for the latest from **Margie Joseph** on **Cotillion**. "Hear The Words, Feel The Feeling," is the title and it's hot.

Gary Gotham called in from Gotham City to say that "Swing" by **Hokis Pokis** on the **Shield** label is happening in a big way in the discos of New York... **Bobby Bland**, the main man when it comes to the blues, has just released his latest single for **ABC** entitled "It Ain't The Real Thing." This is a killer... **Jimmy Briscoe & The Little Beavers** have finally released their new single for **Pi Kappa** distributed by **Buddah**. "Ain't No Way" is the title and it's a smash.



BACKSTAGE VEGAS — Natalie Cole recently made her Las Vegas debut at the Hilton along with **Bill Cosby**. Shown above from left to right celebrating backstage are **Chuck Jackson** and **Marvin Yancy**, Natalie's songwriters and producers; **Natalie**; **Kevin Hunter**, Natalie's manager; **Larkin Arnold**, Capitol's vice president and general manager, soul division; and **Bob Schwaid**, Jackson and Yancy's manager.

Marilyn McCoo and **Billy Davis, Jr.** will be making their Las Vegas showroom debut August 5 at the **Riviera** along with **Don Rickles**... **Rufus**, featuring **Chaka Khan** will appear on **NBC-TV's Mac Davis Show** June 3... **Richard Gersh Associates** are now representing **KC** and the **Sunshine Band** for public relations... **Keisa Brown**, an up and coming vocalist, is burning turntables around the country with two cuts off her "Live" LP, "L.A. Catcher" and "Midnight Train To Georgia" are lighting up the phone request lines... A May 20 concert at **UCLA** will establish the **Julian Adderley Memorial Scholarship Fund** at the university. Appearing at the benefit will be the **Cannonball Adderley Quintet** featuring **Nat Adderley**, **Walter Booker** and **Ron McCurdy**. Also appearing will be **Flora Purim**, **Airto**, **Freddie Hubbard**, **George Duke** and **David Axelrod**. Other friends appearing on the bill will be **Louis Hayes**, **Jimmy Smith**, **Sam Jones**, **Ernie Andrews**, **Jimmy Cleveland**, **Ernie Watts** and **Victor Feldman**. The concert is being presented by the **Center for Afro-American Studies** at **UCLA**, in cooperation with the **Committee on Fine Arts and Special Productions**.

The **Miracles** are back from their four week tour of England. The guys will have no vacation however as they are set for a heavy summer schedule including five engagements at **Disneyland** during May and June, plus an engagement July 25 at the **Universal Amphitheatre** with **Al Green**.

Quincy Jones is off to New York to record a "salsa" LP. **Ray Barretto** will be on congas along with a solid line-up of other Latin musicians. Ray is lining up the Latin players for the sessions... **Buddah** is bringing more pleasure to the airwaves with their two latest single releases; "Mama Mia," by the **Leer Brothers** and "Dance And Free Your Mind," by the **Sins of Satin**. These are going to jump up on the charts... The **Temptations** have released a single from their smokin' "Wings Of Love," LP. The single is "Up The Creek (Without A Paddle)." Their new LP is fabulous... **Kessler-Grass Management** have signed **Garland Green** to an exclusive management contract. Green has a new single out on **Casino Records** called "I.O.U."

Chelsea Records has added a gospel line to their catalog. **Bee-Gee** and **Vee-Jay Records** are the new labels to Chelsea. **Gentry McCreary** is heading the operation in Los Angeles, along with Chelsea's R&B coordinator **Lygia P. Brown**. The first LP release for Bee-Gee is "Another Direction," by the **Five Blind Boys**. A hot selection off the LP is "I Love The Lord." Also watch for **Rodena Preston's** latest single "Where Peaceful Waters Flow." Other artists on the Bee-Gee label who will be coming with releases very shortly include **The Edwin Hawkins Singers**, **Geary Faggett** and the **Patterson Trio**. If you're into gospel music Bee-Gee, and Vee-Jay have got the hits... Speaking of gospel **Columbia Records** has also just released an LP by the queen of gospel music **Mahalia Jackson**. The LP is entitled "How I Got Over," and should be a hot item for those who remember one of America's all-time great singers.

The **Pablo Festival** came to L.A. last week at the **Shubert Theatre**. The show was sensational. **Ella Fitzgerald**, **Count Basie** and his orchestra, **Oscar Peterson** and **Joe Pass** put on quite a show. The ensemble will be traveling all around the country this summer and if it comes to your area don't miss it... **Ann Peebles** has another monster on her hands with the release of her latest single on **Hi** entitled "I Don't Lend My Man"... **Natalie Cole's** new LP is out and it's hot. It's entitled "Natalie," and already "Sophisticated Lady," her single, is smokin' up the charts. This is another monster LP for Natalie and her songwriters and producers **Chuck Jackson** and **Marvin Yancy**.

Believe it or not the **Sons of Champlin** have come up with a very soulful LP for **Ariola**. The whole LP grooves. Check out the Sons' version of "Slippery When It's Wet." It's hot, hot, hot... **Bill Cosby's** LP is out and programmers better make plenty of room for this one. Bill's sense of humor is, as always, "rat own, rat own"... The 200th anniversary of the U.S. is coming shortly. **UA records** has done a very tasteful LP to commemorate the event with the release of "Ballad For Americans." This is a

continued on pg. 39

TOP 50 R&B ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | I WANT YOU
MARVIN GAYE (Tamlam/Motown T6-34251) | 2 | 26 | ROMANTIC WARRIOR
RETURN TO FOREVER (Col PC 34076) | 26 |
| 2 | EARGASM
JOHNNIE TAYLOR (Columbia PC 33951) | 1 | 27 | MANHATTANS
Columbia PC 33820 | 34 |
| 3 | BRASS CONSTRUCTION
(United Artists UA LA 545G) | 3 | 28 | DANCE YOUR TROUBLES AWAY
ARCHIE BELL & THE DRELLS
(TSOP/Epic PZ 33844) | 24 |
| 4 | LOOK OUT FOR #1
BROTHERS JOHNSON (A&M SP 4567) | 5 | 29 | MOVIN' ON
COMMODORES (Motown M848S1) | 30 |
| 5 | MOTHERSHIP CONNECTION
PARLIAMENT (Casablanca NBLP 7022) | 6 | 30 | WHEN LOVE IS NEW
BILLY PAUL (Phila. Int'l./Epic PZ 33843) | 25 |
| 6 | DIANA ROSS
(Motown M6-861S1) | 4 | 31 | TRUCKLOAD OF LOVIN'
ALBERT KING (Utopia/RCA BUL 11387) | 31 |
| 7 | BREEZIN'
GEORGE BENSON (WB BS 2919) | 10 | 32 | COME AS YOU ARE
ASHFORD & SIMPSON (WB BS 2858) | 27 |
| 8 | WINGS OF LOVE
TEMPTATIONS (Gordy/Motown 971) | 9 | 33 | DANCE YOUR ASS OFF
HAMILTON BOHANNON (Dakar 76919) | 39 |
| 9 | RUFUS FEATURING CHAKA KHAN
(ABC ABCD 909) | 7 | 34 | RASTAMAN VIBRATIONS
BOB MARLEY (Island ILPS 9383) | 41 |
| 10 | CITY LIFE
THE BLACKBYRDS (Fantasy F9490) | 11 | 35 | GROOVE-A-THON
ISAAC HAYES (ABC ABCD 925) | 28 |
| 11 | SILVER CONVENTION
(Midland International/RCA BKL 1-1369) | 13 | 36 | INSEPARABLE
NATALIE COLE (Capitol ST 11429) | 33 |
| 12 | A LOVE TRILOGY
DONNA SUMMER (Oasis/Casablanca 5004) | 12 | 37 | BLACK MARKET
WEATHER REPORT (Columbia PC 34099) | 35 |
| 13 | LOVE AND UNDERSTANDING
KOOL & THE GANG (DeLite DEP 2018) | 8 | 38 | DISCO-FIED
RHYTHM HERITAGE (ABC ABCD 934) | 36 |
| 14 | LEE OSKAR
(United Artists UA LA 594-G) | 17 | 39 | RAISING HELL
THE FATBACK BAND (Event/Polydor EV 6905) | 40 |
| 15 | FAMILY REUNION
THE O JAYS (Phila. Int'l./Epic PZ 33807) | 15 | 40 | THIS IS IT
MELBA MOORE (Buddah BDS 5657) | 44 |
| 16 | GRATITUDE
EARTH WIND & FIRE (Columbia PG 33694) | 14 | 41 | WHERE THE HAPPY PEOPLE GO
THE TRAMMPS (Atlantic SD 18172) | — |
| 17 | STRETCHING OUT IN BOOTSY'S RUBBER BAND
BOOTSY'S RUBBER BAND
(WB BS 2920) | 18 | 42 | YOU ARE MY STARSHIP
NORMAN CONNERS (Buddah BDS 5655) | 46 |
| 18 | SMOKEY'S FAMILY ROBINSON
SMOKEY ROBINSON (Tamlam/Motown T6-341S1) | 21 | 43 | WELCOME HOME
OSIBISA (Island 9355) | 43 |
| 19 | AMIGOS
SANTANA (Columbia PC 33576) | 19 | 44 | LET THE MUSIC PLAY
BARRY WHITE (20th Century T502) | 37 |
| 20 | HE'S A FRIEND
EDDIE KENDRICKS (Tamlam/Motown T6-343S1) | 20 | 45 | NEVER GONNA LET YOU GO
VICKI SUE ROBINSON
(RCA APL 1-1256) | 48 |
| 21 | REFLECTIONS OF A GOLDEN DREAM
LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman BDL 1-1460) | 22 | 46 | SALONGO
RAMSEY LEWIS (Columbia 34173) | — |
| 22 | FULL OF FIRE
AL GREEN (Hi/London SHL 32097) | 23 | 47 | FREE AND IN LOVE
MILLIE JACKSON (Spring/Polydor SP 1 6709) | — |
| 23 | WAKE UP EVERYBODY
HAROLD MELVIN & THE BLUENOTES
(Phila. Int'l./Epic PZ 33808) | 16 | 48 | THE LEPRECHAUN
CHICK COREA (Polydor PD 6062) | 42 |
| 24 | MYSTIC VOYAGE
ROY AYERS UBIQUITY
(Polydor PD 6057) | 32 | 49 | BACK TO BACK
THE BRECKER BROTHERS BAND
(Arista AL 4061) | — |
| 25 | ODYSSEY
CHARLES EARLAND
(Mercury SRM 1-1049) | 29 | 50 | THE REAL McCOY
VAN McCOY (H&L 69012) | — |

SOUL WAVES

Poppin' Perry Pierce, program director at **WYAZ**, called in from Yazoo, Miss. to say that the station is in the midst of a Giant Record Giveaway Contest. All the listeners have to do is identify the artist and song title over the air and they will then win the LP or 45 that they correctly identified.

KYAC in Seattle is having a contest in conjunction with **London Records** called "Train Ride To Hollywood." The winner will receive a train ride to Hollywood to attend the premiere of the new **Bloodstone** film, "Train Ride To Hollywood." The trip will also include a tour of **Universal Studios**, dinner with the **Bloodstone**, a visit to a **Bloodstone** recording session and other goodies. Also **KYAC** is having another promotion in conjunction with **Casablanca Records** called "Evening Of Magic." Winners of this contest will get a night on the town and get to go to dinner and visit a few clubs in the city.

WENZ has hired its first female air personality. Her name is **Tina Woody** and she will be working on the weekends.

KATZ in St. Louis is having a "Midnight Lady" contest in conjunction with **Rare Earth's** latest LP. Winner will receive the entire **Rare Earth** catalog, two tickets to their upcoming concert and a night on the town.

KCOH in Houston had a radio telethon over the weekend for the **United Negro College Fund**. **Travis Gardner**, program director at that station, reported that last year the station raised over \$55,000 for the fund.

KNOK in Ft. Worth is saluting artists in its weekend programming, according to **Bernard Miller, Mr. B.** at that station. In past weeks the station has saluted **Johnnie Taylor**, **Al Green** and **Brothers Johnson** by playing old and new hits by the artists twice an hour.

jess levitt



NICK & VAL ON SOUL — Nick Ashtford and Valerie Simpson who record for Warners recently made an appearance on Don Cornelius' *Soul Train* to perform selections off their latest LP "Come As You Are." The couple's next single "Somebody Told A Lie" will be released this week. From left to right are: Nick, Val and Don Cornelius.

new version of the late Paul Robeson's 1940 immortal classic. Brock Peters with Odetta give this classic piece a new breath of fire. The LP was produced by Mike Stewart and George Butler. . . . A&M Records has released a wonderful two record set entitled "Reggae Spectacular" featuring Jimmy Cliff, Greyhound, Blue Haze and Bob & Marcia. This is a winner.

Fantasy has just released another fine Cannonball Adderley LP entitled "Lovers." . . . McCoy Tyner also has a new LP release for Milestone entitled "Fly With The Wind." This is another fine LP by one of jazz's top keyboardists. . . . "Bubblin' Brown Sugar" is a hit on Broadway and now H&L Records has released the original cast LP to this exciting Broadway show. . . . Joe Thomas has a new single out for Groove Merchant entitled "Poinciana." It's a killer. . . . Gloria Lynne, one of everybody's favorite singers has a new single out for ABC/Impulse entitled "Out Of This World." This one should put Gloria right back on the top. . . . Curtis Womack, Bobby's brother has a new single out for Playboy which should help establish this young artist as a star. The single is entitled "Boogie Woogie Jones." . . . Leslie Uggams has a new single out for Motown entitled "I Want To Make It Easy For You." It's a monster. . . . Warner Bros. is hot these days. Some of the new singles recently released that should help keep the momentum going include: "Ride On Rider," by Zell Black, "Lover's Holiday," by Leroy Hutson on Curtom, "Soul Man," by Calhoun on Warner/Spector, "Bicentennial (4th Day Of July)" by Harry T. Booker, "It's Gotta Be This Way" by Banks & Hampton, "Love," by Graham Central Station, "Sunshine," by the Impressions and "City Music," by Jorge Calderon.

The Originals are back into the thick of things with their latest release on Motown entitled "Touch." . . . Timmy Thomas has a new single release for Glades entitled "Love Shine." It's hot. . . . Wade Marcus and Mayuto have signed recording deals with Impulse Records. Kessler-Grass Management have just completed negotiating a recording deal for their client Otis Clay with Henry Stone's T.K. Records. Clay is currently in Chicago recording his first single for the label.

Gil Scott-Heron was in town last week at the Roxy. Gil, Brian Jackson and the Midnight Band were hot as they presented a tremendous 90 minute set. Gil and the band have been touring extensively of late but Gil hopes to get back into the studios shortly to record a new LP for Arista. Gil wants to go in and record a tune entitled "Possum Slim, Don't Mess With Him." The tune is dedicated to Ed Meyers, a 105 year old man known as Possum Slim. Gil said the reason for the song was that Possum Slim was invited to a birthday party for some friends and when he arrived he was robbed. He went home, got his gun and shot the two people that robbed him. Now he is in jail. . . . Also forthcoming on Arista will be the General Johnson LP at the end of this month. . . . "Long And Winding Road" will be the new single on Warner Bros. for New Birth. The title of the LP will be "Love Potion."

Jimmy Bee dropped by the Cash Box offices last week with his single "Breaking Up Is Hard To Do" on Calla Records. Jimmy, has been a singer most of his life. His last big record was for Kent in 1970 entitled "I Only Have Eyes For You." Jimmy is also one of the hottest promotion men in the country and said the key to good promotion is not just going into a radio station with a record. Besides that, he must also cover the music shops in the area, the one-stops, the distributors and the discos to be totally effective in promoting a record. The reason why Jimmy recorded Neil Sedaka's tune was that he felt the single should have been across the board smash. "I recorded the record so black audiences could hear it." . . . RCA has released two more fine jazz LPs on the Flying Dutchman label. "I'm In The Mood For Love" by Groove Holmes and "A Dream Deferred" by the late great Oliver Nelson should zing up all the charts.

Gospel music is having a resurgence and Nashboro Records have some fine new releases worth looking into. They include: "Guilty Of Loving God," by The Twenty-First Century Singers, "Through It All" by Delois Barrett Campbell, "I Want To Be Loved," by Tommy Ellison and the Five Singing Stars, "Dry Bones," by Reverend Willingham, "Don't Close In On Me," by The Pilgrim Jubilee Singers, and "Holding On," by Sister Lucille Pope. . . . Tower of Power are back on the scene with an exciting new LP release for Warners entitled "Live And In Living Color." . . . Get on it.

Polydor Records has come up with some super exciting new jazz releases. They are on the Verve label and they are deluxe two-record re-issue sets that include Charlie Parker, Bud Powell, Jazz at the Philharmonic, Dizzy Gillespie, Lester Young, and Billie Holiday. These are beautiful records and a must for jazz buffs. . . . Prestige Records distributed by Fantasy also has some exciting new jazz releases. . . . The new releases include: "Central Avenue," by Wardell Gray, "Images," by Oliver Nelson featuring Eric Dolphy, "Zootcase," by Zoot Sims, Kenny Burrell and John Coltrane and "The Gene Ammons Story," by Gene Ammons. . . . That's soul.

jess levitt

WAOK — ATLANTA
It's Hard To Leave — Jackie Moore — Kayvette
Get Off Of That Thing — James Brown — Polydor
L.A. Sunshine — Sylvia — All Platinum
Hot — Kiss & Say Goodbye — Manhattans
Hot — This Masquerade — George Benson
Hot — Spread The Groove Around — Bohannon

WBUL — BIRMINGHAM
Easy Lovin' — Bo Kirkland/Ruth Davis — Claridge
Hot — Love Hangover — Diana Ross
Hot — Kiss & Say Goodbye — Manhattans
Hot — I'll Be Good To You — Brothers Johnson

ADDITIONS TO R&B PLAYLISTS

WUFO — BUFFALO
Who Loves You Better — Isleys — T-Neck
Wonderful World — Johnny Nash — Epic

WBMX — CHICAGO
Young Hearts — Candi Station — WB
Something He Can Feel — Aretha Franklin — Atlantic
Hear The Words — Margie Joseph — Cotillion
Foxy Lady — Crown Heights Affair — DeLite
The Lonely One — Special Delivery — Mainstream
Soul Man — Calhoun — WB
I Want You — Marvin Gaye — Tamla
Hot — Lowdown — Boz Scaggs
Hot — Hard Word — John Handy
Hot — Evil Man — David Newman

WVON — CHICAGO
Baretta's Theme — Rhythm Heritage — ABC
Could It Be Magic — Donna Summer — Casablanca
Let It Shine — Al Green — Hi
This Is It — Melba Moore — Buddah

WYLT-FM — CLEVELAND
Open — Smokey Robinson — Motown
Kiss & Say Goodbye — Manhattans — Columbia
Looking Out For #1 — B.T.O. — Mercury
Can't Stop Groovin' — B.T. Express — Columbia
Let's Boogie At The Disco — 3rd World Band — Abraxas
Hot — Sara Smile — Hall & Oates
Hot — Motherhip Connection — Parliament
Hot — Play That Funky Music — Wild Cherry

KKDA — DALLAS
It Should Have Been Me — Yvonne Fair — Motown
Steal Away — Ted Taylor — Alarm
Dynamite Party — Raefield Reed — Ken-Tone
Caught In The Act — Facts Of Life — Kayvette
Who Loves You Better — Isleys — T-Neck
Hot — Young Hearts — Candi Station
Hot — Misty Blue — Dorothy Moore
Hot — Kiss & Say Goodbye — Manhattans
Hot — Easy Lovin' — Bo Kirkland/Ruth Davis

WDAA — DAYTON
Friend Of Mine — Little Milton — Glades
Happy People — Trammps — Atlantic
Who Loves You Better — Isleys — T-Neck
So Good To Be Home — Tyrone Davis — Dakar
Lover's Holiday — Leroy Hutson — Curtom
Hot — Tear The Roof Off — Parliament
Sara Smile — Hall & Oates — RCA
Love Hangover — Diana Ross — Motown

KDKO — DENVER
Wonderful World — Johnny Nash — Epic
So Good To Be Home — Tyrone Davis — Dakar
Love — Graham Central Station — WB
Nine Times — Moments — Stang
Sunshine — Impressions — Curtom
The Lonely One — Special Delivery — Mainstream
Hot — Love Hangover — Diana Ross
Hot — Tear The Roof Off — Parliament
Hot — Sara Smile — Hall & Oates
Hot — Open — Smokey Robinson

WCHB — DETROIT
Do It Nice & Easy — Eddie Drennon — Friends & Co.
Mystic Voyage — Roy Ayers — Polydor
Hear The Words — Margie Joseph — Cotillion

WJLB — DETROIT
L.A. Sunshine — Sylvia — All Platinum
Was It Something I Said — Bobby Williams — R&R
Dance And Free Your Mind — Sins of Satan — Buddah

WAMM — FLINT
Sophisticated Lady — Natalie Cole — Capitol
Boogie Woogie Jones — Curtis Womack — Playboy
Do You Wanna Do A Thing — Bloodstone — London
Night Life — Miracles — Motown
Love — Graham Central Station — WB
Who Loves You Better — Isleys — T-Neck
Something He Can Feel — Aretha Franklin — Atlantic
Hot — Kiss & Say Goodbye — Manhattans

WCKO — FT. LAUDERDALE
The Lonely One — Special Delivery — Mainstream
Little Girl Blue — Little Beaver — Cat
Tubular Bells — Chammops Boys Orchestra — Janus
Hot On To It — T.J. & Smith & Co. — Shane
Baby I'm Goin' To Love — Phyllis Hyman — Desert Moon

WRBD — FT. LAUDERDALE
Hold On To It — T.J. & Smith & Co. — Shane
Tubular Bells — Chammops Boys Orchestra — Janus
Love Power — Rockin' Horse — RCA
Little Girl Blue — Little Beaver — Cat
Hear The Words — Margie Joseph — Cotillion
The Lonely One — Special Delivery — Mainstream
Do It Nice & Easy — Eddie Drennon — Friends & Co.
Hot — Tear The Roof Off — Parliament

KNOK — FT. WORTH
Never Find Another Love — Lou Rawls — Phila. Int'l
You're My Everything — Lee Garrett — Chrysalis
Happy Man — Impact — Atco
Sunshine Day — Osibisa — Island
Hot — Soul Dog — Soul Dog
Hot — Love Hangover — Diana Ross
Hot — Can't Seem To Forget — Heaven & Earth
Hot — Caught In The Act — Facts Of Life

KCOH — HOUSTON
Hear The Words — Margie Joseph — Cotillion
It Ain't The Real Thing — Bobby Bland — ABC
Never Find Another Love — Lou Rawls — Phila. Int'l
Heaven Must Be Missing — Tavares — Capitol
Soul Man — Calhoun — WB
Lover's Holiday — Leroy Hutson — Curtom
Hot — Movin' — Brass Construction
Hot — Sing A Happy Funky Song — Miz Davis
Hot — Spirit Of 76 — Booty People

WZTQ — HURRICANE, W. VIR.
Ten Per Cent — Double Exposure — Salsoul
Give It Up — Heywood Cash — Epic
Hey What's That Dance — Choice 4 — RCA
I Like To Dance — Shirley & Co. — All Platinum
Born To Get Down — Muscle Shoals Horns — Bang
It's Good For The Soul — Luther — Cotillion
Ride On Rider — Black Zell — WB
Hot — Love Hangover — Diana Ross

KOKY — LITTLE ROCK
Born To Get Down — Muscle Shoals Horns — Bang
Sara Smile — Hall & Oates — RCA
Kiss & Say Goodbye — Manhattans — Columbia
Hot — Tear Off The Roof — Parliament

Who Loves You Better — Isleys — T-Neck
Sophisticated Lady — Natalie Cole — Capitol
Hot — I Destroyed Your Love — Special Delivery

KDAY — LOS ANGELES
Love — Graham Central Station — WB
It Ain't The Real Thing — Bobby Bland — ABC
Heaven Must Be Missing — Tavares — Capitol
Hear The Words — Margie Joseph — Cotillion
Let It Shine — Al Green — Hi
Baretta's Theme — Rhythm Heritage — ABC
Hot — Tear The Roof Off — Parliament
Hot — Wish Love Was Magic — Street Corner
Symphony
Hot — I'll Be Good To You — Brothers Johnson

KGFJ — LOS ANGELES
Hear The Words — Margie Joseph — Cotillion
Friend Of Mine — Little Milton — Glades
Love — Graham Central Station — WB
Could It Be Magic — Donna Summer — Casablanca
Wanna Make Love — Sun — Capitol
Open — Smokey Robinson — Motown
Hot — Tear The Roof Off — Parliament
Hot — Love Hangover — Diana Ross
Hot — I'll Be Good To You — Brothers Johnson

WDIA — MEMPHIS
Love Chant — Eli's Second Coming — Silver Blue
I'll Go Where Your Music — Jimmy James — Pye
I Don't Lend My Man — Ann Peebles — Hi
Caught In The Act — Facts Of Life — Kayvette
28 To 19 — Who Loves You Better — Isleys
29 To 17 — Kiss & Say Goodbye — Manhattans
19 To 5 — Married — Denise LaSalle
26 To 13 — Sara Smile — Hall & Oates
27 To 14 — Fooled Around — Elvin Bishop
Hot — Sara Smile — Hall & Oates
Hot — Friend Of Mine — Little Milton
Hot — Who Loves You Better — Isleys

WBMB — MIAMI
I've Got A Feeling — Al Wilson — Playboy
Misty Blue — Dorothy Moore — Malaco/T.K.
Let It Shine — Al Green — Hi
For Sentimental Reasons — James Brown — Polydor
I Want You — Marvin Gaye — Tamla
Tear The Roof Off — Parliament — Casablanca
Foxy Lady — Crown Heights Affair — Delite
Hot — Funk Machine — Gary Davis
Hot — Young Hearts — Candi Station
Hot — Love Hangover — Diana Ross

WNOV — MILWAUKEE
Hear The Words — Margie Joseph — Cotillion
Something He Can Feel — Aretha Franklin — Atlantic
It Ain't The Real Thing — Bobby Bland — ABC
Night Life — Miracles — Motown
From My Heart To Yours — Charles Earland — Mercury
Hey What's That Dance — Choice 4 — RCA
Hot — Movin' — Brass Construction
Hot — It's Cool — Tymes
Hot — Kiss & Say Goodbye — Manhattans

WGOK — MOBILE
Good For The Soul — Luther — Cotillion
Spirit Of 76 — Booty People — Calla
Thank You Love — Celeste Hardie — Loadstone
Harder To Leave — Jackie Moore — Kayvette
Tap Dance — Yowza — Greg-uh-rudy
Nine Times — Moments — Stang
Nice & Slow — Jesse Green — Scepter
Sweet Lips — Willie James — Friends & Co.
Friend Of Mine — Little Milton — Glades
I Like To Dance — Shirley & Co. — Vibration

WVOL — NASHVILLE
Let It Shine — Al Green — Hi
Who Loves You Better — Isley Bros. — T-Neck
Friend Of Mine — Little Milton — Glades/T.K.
21 To 13 — Sara Smile — Hall & Oates
20 To 14 — Young Hearts — Candi Station
Hot — The Lonely One — Special Delivery
Hot — Kiss And Say Goodbye — Manhattans
Hot — Searchin' For Another — Soul Train Gang
Hot — Give Up The Funk — Parliament

KDIA — OAKLAND
Sophisticated Lady — Natalie Cole — Capitol
Who Loves You Better — Isleys — T-Neck
Right Back — Maxine Nightingale — UA
Could It Be Magic — Donna Summer — Casablanca
Nine Times — Moments — Stang

WAMO — PITTSBURGH
I'm Not In Love — Dee Dee Sharpe — TSOP
In A Good Groove — The Joneses — Mercury
13 To 4 — Disco Lady — Johnnie Taylor
Hot — Love Hangover — Diana Ross
Hot — Can't Hide Love — E.W.&F

KIQV — PORTLAND
Who Loves You Better — Isleys — T-Neck
Play The Funky Music — Wild Cherry — Epic
You'll Never Find Another Love — Lou Rawls — Phila. Int'l
I Need Your Loving — Matt Lucas — Celebration
I'm So Much In Love — Anthony White — Phila. Int'l
Open — Smokey Robinson — Motown
Things Won't Be This Bad — Mike & Bill — Arista
Sharing The Night — Arthur Alexander — Buddah
Fantasy — Cilla Black — Private Stock
Was It Something I Said — Bobby McClure — Hi
Love — Graham Central Station — WB
Caught In The Act — Facts Of Life — Kayvette
Soul Man — Calhoun — WB
Lover's Holiday — Leroy Hutson — Curtom
Hot — Movin' — Brass Construction
Hot — Sing A Happy Funky Song — Miz Davis
Hot — Spirit Of 76 — Booty People

WENZ — RICHMOND
Every Woman Has A Right — Roy C. — Mercury
Young Hearts — Candi Station — WB
Caught In The Act — Facts Of Life — Kayvette
Hot — Fooled Around — Elvin Bishop
Hot — Wherever You Go — Skip Mahoney
Hot — Sara Smile — Hall & Oates

XEAZ — SAN DIEGO
Heaven Must Be Missing — Tavares — Capitol
Hear The Words — Margie Joseph — Cotillion
Up The Creek — Temptations — Motown
Hot — Wish Love Was Magic — Street Corner
Symphony
Hot — Tear The Roof Off — Parliament

continued on pg. 41

CASH BOX TOP 100 R&B

May 15, 1976

1 LOVE HANGOVER DIANA ROSS (Motown M1392F) 1	35 THE LOVE I NEVER HAD TAVARES (Capitol 4221) 32	69 SWEET THING RUFUS featuring CHAKA KHAN (ABC 12149) 49
2 DISCO LADY JOHNNIE TAYLOR (Columbia 3-10281) 2	36 HUSTLE ON UP (DO THE BUMP) HIDDEN STRENGTH (UA XW 733Y) 38	70 MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor 14316) 80
3 MOVIN' BRASS CONSTRUCTION (UA XW 755-Y) 4	37 GRATEFUL BLUE MAGIC (Atco/Atlantic 7046) 29	71 RIGHT BACK WHERE WE STARTED FROM MAXINE NIGHTINGALE (UA XW 752Y) 76
4 GET UP AND BOOGIE SILVER CONVENTION (Midland Int'l/RCA 10571) 5	38 DAYLIGHT BOBBY WOMACK (United Artists UA XW 763Y) 34	72 STROKIN' (PART 2) LEON HAYWOOD (20th Century TC 2285) —
5 KISS AND SAY GOODBYE MANHATTANS (Columbia 3-10310) 9	39 SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) NATALIE COLE (Capitol P4559) 51	73 FOPP OHIO PLAYERS (Mercury 73775) 52
6 LIVIN' FOR THE WEEKEND O'JAYS (Phila Int'l/Epic ZS 8-3587) 3	40 COULD IT BE MAGIC DONNA SUMMER (Oasis/Casablanca OC 405) 50	74 NIGHT LIFE MIRACLES (Tamlia/Motown T54268F) —
7 MISTY BLUE DOROTHY MOORE (Malaco/TK 1029) 6	41 NIGHT WALK VAN MCCOY (H&L 4667) 44	75 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS (Phila Int'l/Epic ZS 8-3592) —
8 YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros WBS 8181) 15	42 LET IT SHINE AL GREEN (Hi/London 5N 2306) 55	76 FOOLED AROUND AND FELL IN LOVE ELVIN BISHOP (Capricorn/WB 0252) 87
9 DANCE WIT ME RUFUS FEATURING CHAKA KHAN (ABC 12179) 16	43 DON'T STOP IT NOW HOT CHOCOLATE (Big Tree/Atlantic 16060) 45	77 IT'S BEEN A LONG, LONG TIME STUFF 'N' RAMJETT (Chelsea CH 3036) 54
10 I WANT YOU MARVIN GAYE (Tamlia/Motown T54264F) 18	44 WHO LOVES YOU BETTER (PART I) ISLEY BROS (T-Neck ZS 8-2260) 74	78 I GET LIFTED SWEET MUSIC (Wand/Scepter 11295) 96
11 I'LL BE GOOD TO YOU THE BROTHERS JOHNSON (A&M 1806-S) 20	45 LET'S GROOVE ARCHIE BELL & THE DRELLS (TSOP/Epic ZS 8-4475) 37	79 HOW ABOUT LOVE CHOCOLATE MILK (RCA PB 10569) 79
12 CAN'T HIDE LOVE EARTH, WIND & FIRE (Columbia 3-10309) 13	46 CADILLAC ASSEMBLY LINE ALBERT KING (Utopia UB 10544) 36	80 LET'S GET DOWN TO BUSINESS PAT LUNDY (Pyramid P8001) 81
13 SPANISH HUSTLE FATBACK BAND (Event/Polydor EV 299) 14	47 SO GOOD TYRONE DAVIS (Dakar DK 4553) 59	81 SUNSHINE IMPRESSIONS (Curtom/WB 0116) —
14 I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) AL WILSON (Playboy P6062) 7	48 LET'S MAKE A BABY BILLY PAUL (Phila Int'l/Epic ZS 8-3584) 41	82 SING A HAPPY FUNKY SONG MIZ DAVIS (Now N 10) 85
15 IT'S COOL THE TYMES (RCA PB 105611) 10	49 BOOGIE FEVER SYLVERS (Capitol 4179) 42	83 ROCK ME EASY BABY (PART 1) ISAAC HAYES (ABC 12176) 56
16 TELL THE WORLD HOW I FEEL ABOUT CHA BABY HAROLD MELVIN (Phila Int'l/Epic ZS 8-3588) 11	50 YES, YES, YES BILL COSBY (Capitol P4528) 73	84 WANNA MAKE LOVE SUN (Capitol P4254) 89
17 ALL IN THE FAMILY GENERAL JOHNSON (Arista AS 0177) 19	51 TOUCH AND GO ECSTASY, PASSION & PAIN (Roulette RDJ 7182) 58	85 LET IT SHINE SANTANA (Columbia 3-10336) —
18 MARRIED NOT TO EACH OTHER DENISE LaSALLE (Westbound/20th WT 5019) 23	52 SARA SMILE DARYL HALL & JOHN OATES (RCA JH 10530) 53	86 WONDERFUL WORLD JOHNNY NASH (Epic 8-50219) 91
19 TEAR THE ROOF OFF THE SUCKER PARLIAMENT (Casablanca NB 856) 39	53 FOXY LADY CROWN HEIGHTS AFFAIR (DeLite 1581) 62	87 I'M NOT IN LOVE DEE DEE SHARPE (Epic TSOP 4778) 92
20 YOU SEE THE TROUBLE WITH ME BARRY WHITE (20th Century TC 2277) 22	54 SAY YOU LOVE ME D.J. ROGERS (RCA 10568) 64	88 TAKIN' IT TO THE STREETS DOOBIE BROS. (Warner Bros WBS 8196) 90
21 THIS IS IT MELBA MOORE (Buddah BDA 519) 27	55 THE LONELY ONE SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581) 65	89 LOVE GIVES LOVE TAKES HOSEA TA&M 1787-S) 94
22 BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang 721) 26	56 SUNSHINE DAY OSIBISA (Island 053) 57	90 WHEREVER YOU GO SKID MAHANEY (Abet 9465) 95
23 DO YOU WANNA DO A THING BLOODSTONE (London 1064) 25	57 JEALOUSY MAJOR HARRIS (Atlantic 3321) 40	91 WINNERS TOGETHER OR LOSERS APART GEORGE & GWEN McCRAE (Cat/TK 2002) 61
24 THAT'S WHERE THE HAPPY PEOPLE GO TRAMMPS (Atlantic 3306) 33	58 LOVE ME RIGHT GARY TOMS (PIP 6517) 60	92 SWEET LOVE COMMODORES (Motown 1381) 72
25 BARETTA'S THEME RHYTHM HERITAGE (ABC 12177) 30	59 EASY LOVIN'/WE GOT THE RECIPE BO KIRKLAND & RUTH DAVIS (Claridge 414) 68	93 TURNING POINT TYRONE DAVIS (Dakar DK 4550) 93
26 FRIEND OF MINE LITTLE MILTON (Glades/TK 1734) 35	60 MOVIN' LIKE A SUPERSTAR JACKIE ROBINSON (Ariola/Capitol 7618) 69	94 TUBULAR BELLS THE CHAMPS BOYS ORCHESTRA (Janus J259) 98
27 HEAVY LOVE DAVID RUFFIN (Motown M1338F) 8	61 GET OFF YOUR AAHH AND DANCE FOXY (Dash 5022) 71	95 NINE TIMES MOMENTS (Stang ST 5066A) 99
28 PARTY DOWN WILLIE HUTCH (Motown M1371F) 12	62 IT'S GOOD FOR THE SOUL LUTHER (Cotillion/Atlantic 45-44200) 67	96 DO IT NICE AND EASY EDDIE DRENNON (Friends & Co. F126) —
29 MORE MORE MORE ANDREA TRUE CONNECTION (Buddah 515) 17	63 LET YOUR MIND BE FREE BROTHER TO BROTHER (Turbo/All Platinum TU 045) 66	97 HEY WHAT'S THAT DANCE YOU'RE DOING CHOICE FOUR (RCA PB 10602) 100
30 HE'S A FRIEND EDDIE KENDRICKS (Tamlia/Motown 54266) 21	64 WORDS (ARE IMPOSSIBLE) DONNY GERRARD (Greedy G101 AS) 43	98 HOW CAN I BE A WITNESS R.B. HUDMON (Atlantic 3318) 78
31 HAPPY MUSIC THE BLACKBYRDS (Fantasy F762) 24	65 YOU'RE JUST THE RIGHT SIZE SAL SOUL ORCHESTRA (S&S Soul SZ 2007) 75	99 I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC 12170) —
32 OPEN SMOKEY ROBINSON (Tamlia/Motown 54267) 47	66 HEAVEN ONLY KNOWS LOVE COMMITTEE (Ariola/Capitol P7609) 46	100 YOU'RE MY EVERYTHING LEE GARRETT (Chrysalis/WB CRS 2112) —
33 LOVE AND UNDERSTANDING (COME TOGETHER) KOOL & THE GANG (DeLite DEP 1579) 28	67 TURN THE BEAT AROUND VICKIE SUE ROBINSON (RCA 10562) 77	
34 MAKE YOURS A HAPPY HOME GLADYS KNIGHT & THE PIPS (Buddah BDA 523) 31	68 LOVE HANGOVER FIFTH DIMENSION (ABC 12181) 48	

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All In The Family/Music In General BMI 17	He's A Friend/Stone Diamond/Mighty Three BMI 30	Love Me Right/BAMBAR/Happy Endings - ASCAP 58	Sweet Love/Jobete/Commodores - ASCAP 92
Baretta's Theme/Leed - ASCAP/Duchess BMI 25	Hey What's That Dance/Van McCoy/Warner Tamerlane BMI 97	Make Yours A/Warner/Tamerlane BMI 34	Sweet Thing (Amer. B casting - ASCAP) 49
Boogie Fever/Perren-Vibes/Bull Pen ASCAP/BMI 49	How About Love/Marsaint - BMI 79	Married/Organd/Bridgeport - BMI 18	Takin' It To The Streets/Taurin Tunes BMI 88
Born To Get Down/Muscle Shoals BMI 22	How Can I/ East Memphis/Candlestick BMI 98	Misty Blue/Talmon BMI 7	Tear The Roof Off/Malbiz & Ricks - BMI 19
Cadillac Assembly Line/Penumbra BMI 46	Hustle On Up/Dandelion BMI 36	More More/Buddah/Gee Diamond - ASCAP 29	Tell The World/Mighty Three BMI 16
Can't Hide/Alexscar/Unichappell BMI 12	I Get Lifted/Sherlyn BMI 78	Movin' (Desert Moon/Jeff Mar - BMI) 3	That's Where The Happy (Burma East - BMI) 24
Could It Be Magic/Kamakazi/Angel Dust BMI 40	I Hope We Get/Groovesville BMI 99	Movin' Like A Superstar (Coda Editions/Musical BMI) 60	The Lonely One (Brent - BMI) 55
Dance Wit Me/Ackee/Moocro ASCAP 9	I'll Be Good/Kidada/Gougnis BMI 11	Mystic Voyage/Roy Ayers Ubiquity ASCAP 70	The Love (One of a Kind - BMI) 35
Daylight/Unart/Bobby Womack BMI 38	I'm Not In Love/Man-Ken BMI 87	Night Life/Jobete/Grimora ASCAP 74	This Is It/V. McCoy/Warner/Tamerlane - BMI 21
Disco Lady/Groovesville BMI/Conquistador ASCAP 2	It's Been A Long/Sugar Tree BMI 77	Night Walk/Van McCoy/Warner-Tamerlane BMI 41	Touch And Go (Golden Fleece/Mighty Three - BMI) 51
Do It Nice/Damit BMI 96	It's Cool/Chappell ASCAP 15	Nine Times/Gambi BMI 95	Tubular Bells (Almo - ASCAP) 94
Don't Stop It Now/Finchley ASCAP 43	It's Good For The Soul (Elvee-Deekay Music Inc - ASCAP) 62	Open/Jobete & Bertram - ASCAP 32	Turn The Beat (Sunbury/Dunbury BMI) 67
Do You Wanna/Stone Diamond BMI 23	I've Got A Feeling/Irving BMI 14	Party Down/Getra BMI 28	Turning Point/Julio-Brian/Content - BMI 93
Easy Lovin'/Blue Book - BMI 59	I Want You/Almo/Jobete - ASCAP 10	Right Back Where (ATV/Universal - BMI) 71	Wanna Make (Glenwood Osmosis - ASCAP) 84
Foiled Around And Fell/Crabshaw BMI 76	Jealousy/WMOT/Sacred Pen BMI 57	Rock Me Easy Baby/Incense BMI 83	Wherever You (Excellorec/Skipsong - BMI) 90
Fopp/Play One BMI 73	Kiss And Say/Nattahnam/Blackwood BMI 5	Sara Smile (Unichappell BMI) 52	Who Loves You/Bovina - ASCAP 44
Foxy Lady/Delightful BMI 53	Let It Shine/Jec/Al Green BMI 42	Say You Love Me/Woogie ASCAP 54	Winners Together (Sherlyn BMI) 91
Friend Of Mine/Malaco BMI 26	Let It Shine/Light BMI 85	Sing A Happy Funky (Drive In BMI) 82	Wonderful World/Kags - BMI 86
Get Off Your Aahh/Shurlyn BMI 61	Let's Get Down/N.Y. Times/Figgy BMI 80	So Good (Julio-Brian/Content - BMI) 47	Words (ATV - BMI) 64
Get Up And Boogie/Midsonq ASCAP 4	Let's Groove/Mighty Three BMI 45	Sophisticated Lady (Jay's Ent./Chappell ASCAP/Cole-ARAMA BMI) 39	Yes Yes Yes (Turtle Head - BMI) 50
Grateful/WMOT/Friday's Child/Poo Poo BMI 37	Let's Make A Baby/Mighty Three BMI 48	Spanish Hustle (Ollita/Sambo - BMI) 13	You'll Never Find (Mighty Three BMI) 75
Happy Music/Eigy BMI 31	Let Your Mind Be Free/Gambi BMI 63	Strokin'/Jim/Edd BMI 72	Young Hearts Run (DaAnn - ASCAP) 8
Heaven Only Knows/U.S. Arabella BMI 66	Livin' For The Weekend/Mighty Three BMI 6	Sunshine (Blackwood - BMI) 81	You're Just The Right Size (Little Jack/Anatoin - BMI) 65
Heavy Love/Interior/Van McCoy/Warner Tamerlane - BMI 27	Love And Delightful/Gang BMI 33	Sunshine Day (WB - ASCAP) 56	You're My Everything (Island - BMI) 100
	Love Gives Love Takes/Irving/Miracle - BMI 89		You See The Trouble (Sa-Vette/January - BMI) 20
	Love Hangover/Jobete - ASCAP 168		

For The Record fr 27

hairdressers) who call themselves "elegant punks into Nordic Rock." They play salons and art galleries. . . . **A SITE** — Westwood, where **David Kenner**, president of the **Progressive Entertainment Corp., Inc.** will open a four-story "total entertainment concept" this summer featuring a restaurant, two discos and a nightclub. . . . **A DAMN SIGHT** — **Cherry Vanilla** and her **Staten Island Band** this Monday (10) at **Studio One**. . . . **A SIGH** — **Al Wilson** at **Knott's Berry Farm's Goodtime Theatre** May 14-16. . . . **ASIDE FROM ALL THAT** — **Kenny Rogers'** first concert tour since the dissolution of **The First Edition**. **Kenny** will play a few dates with the **Captain and Tennille** and some without them beginning May 13 and concluding June 14. Sometime during that run his new album will be released through **UA**.

NOW EAR THIS . . . **SOUND MAN** — **Bobby Vee's** first single for **Shadybrook Records**, "You're Never Gonna Find Someone Like Me," written by **Richard Landis** and **Rosemary McCoy**, produced by **Landis** through **Steve Metz's Music America International**. . . . **SOUND WOMAN** — **Linda Cassidy** (no relation), formerly on the **Doorknob** label, now with **Cin-Kay Records**, singing "C.B. Widow". . . . **SOUNDING BOARD** — Finals for the **Santa Monica Music Festival**. Hosted by **Peter Yarrow**, twelve competed in a sing-off May 8, 7:30 p.m. at **Lincoln Junior High School**, 1501 California Ave., **Santa Monica**. . . . **SOUNDING BORED** — Bored with life, anyway, any singer that would come up with one called "When I Get My Wings." **Billy Jo Shaver** couldn't really be that hard up, since his first **Capricorn LP** was produced by **Bob Johnston** who's worked with **Dylan**, **Johnny Cash** and **Simon & Garfunkel**. We'll just have to wait a few days and see. . . . **ZOUNDS!** — **Bob Hope** has recorded a bicentennial comedy album with **Capitol**. The effort, "America Is 200 Years Old . . . And There's Still Hope," mixes up a couple of centuries' worth of American blackout sketches featuring the likes of **Phyllis Diller** as **Betsy Ross**, **Louie Nye** as **Paul Revere** and **Karl Malden** as **George Washington**. So as not to leave out the current administration, voice specialist **Fred Travalina** portrays **President Ford**. . . . **PURPLE SOUNDS** — **Steve Love** joins the **New Riders Of The Purple Sage** onstage during **May and June** as bass player. Look for a new **Riders LP** soon from **MCA**. . . . **SOUNDS LIKE GOLD** — **Goldsboro**, that is. **Bobby's** latest **UA** single, "A Butterfly For Bucky," is based on a true story that's supposed to carry quite an emotional wallop, so get your handkerchief ready. . . . **SOUND PROOF** — **UA's Lee Oskar** does a rap and one or two songs from his new **LP** next week, for a **Burns Media** record. The disk, a sort of "talking magazine," is destined for some 800 radio program directors throughout the country. It's an informational service, as opposed to air wax. . . . **DIGGS THOSE SOUNDS** — **Richie Furay's** new **Asylum LP** is mixed and ready. Title: "I've Got A Reason." Produced by **Bill Schnee** and **Michael Omartian** who also helped arrange strings with **David Diggs**. . . . **RESOUNDS** — **Cliff Richard**, who as leader of the **British Shadows** became an institution in pop music a decade ago, is making a return to this country via the release of a new **Rocket LP** entitled "I'm Almost Famous." The label is considering the title track as a first single, but "Devil Woman" is one of at least four potential smash hits. Will be interesting to see how veteran **Richard** fares this time out. A talented pro; should be a hit **LP**. . . . **SOUND THE PRAISES** — A **May 20 UCLA** concert will establish the **Julian Adderley Memorial Scholarship Fund** at the University. Presented by the **Center for Afro-American Studies** at **UCLA**, the program will feature longtime **Cannonball Adderley Quintet** members **Nat Adderley**, **Walter Booker** and **Roy McCurdy** as well as **Flora Purim**, **Airto**, **Freddie Hubbard**, **George Duke** and **David Axelrod**. Many more well-known names will turn out to make sure a great name lives on. How about you? For additional information, call (213) 825-7403.

stephen fuchs

Country New Adds fr 36

WRCP — PHILADELPHIA
Your Picture In The Paper — Statler Brothers — Mercury
The Door Is Always Open — Dave & Sugar — RCA
She'll Throw Stones At You — Freddie Hart — Capitol
I'd Have To Be Crazy — Willie Nelson — Columbia
You Are So Beautiful — Ray Stevens — Warner Bros.
On The Rebound — Del Reeves & Billie Jo Spears — UA
It's Enough — Ronnie Prophet — RCA
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
I Really Had A Ball Last Night — Carmol Taylor — Elektra

WBAP — FT. WORTH
I.O.U. — Jimmy Dean — Casino
I Really Had A Ball Last Night — Carmol Taylor — Elektra
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
Home Made Love — Tom Bresh — Farr
That's What Friends Are For — Barbara Mandrell — ABC/Dot
An Angel On My Shoulder — Joni Lee — MCA
You Are So Beautiful — Ray Stevens — Warner Bros.
When Something Is Wrong With My Baby — Sonny James — Columbia
Can You Hear Those Pioneers — Rex Allen, Jr. — Warner Bros.
Under Your Spell Again — Barbara Fairchild — Columbia

KENR — HOUSTON
It Takes All Day To Get Over Night — Doug Kershaw — Warner Bros.
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
Home Made Love — Tom Bresh — Farr
An Angel On My Shoulder — Joni Lee — MCA
You Always Look Best — George Jones — Epic
Let Me Be Your Friend — Mack White — Commercial
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot

WCMS — NORFOLK
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
A Butterfly For Bucky — Bobby Goldsboro — UA
When Something Is Wrong With My Baby — Sonny James — Columbia
An Angel On My Shoulder — Joni Lee — MCA
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
I.O.U. — Jimmy Dean — Casino
Swans Against The Sun — Michael Murphey — Epic
The Man From Bowling Green — Bob Luman — Epic
Flash Of Fire — Hoyt Axton — A&M
Saviour Of My Natural Life — Dave Loggins — Epic
Here Comes The Freedom Train — Merle Haggard — Capitol
Golden Oldie — Anne Murray — Capitol

WPLO — ATLANTA
When Something Is Wrong With My Baby — Sonny James — Columbia
I'd Have To Be Crazy — Willie Nelson — Columbia
Is Forever Longer Than Always — Porter Wagoner & Dolly Parton — RCA
I'd Be Just Fool Enough — Faron Young — Mercury
A Butterfly For Bucky — Bobby Goldsboro — UA
Golden Oldie — Anne Murray — Capitol
I'm Kneep Deep In Loving You — Jim Mundy — ABC/Dot

KCKN — KANSAS CITY
A Butterfly For Bucky — Bobby Goldsboro — UA
Doing My Time — Don Gibson — Hickory
Lovin' Somebody On A Rainy Night — LaCosta — Capitol
An Angel On My Shoulder — Joni Lee — MCA
When Something Is Wrong With My Baby — Sonny James — Columbia
Flash Of Fire — Hoyt Axton — A&M
Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
Tra-la-la-la Suzy — Price Mitchell — GRT

WSDS — DETROIT
The Biggest Airport In The World — Moe Bandy — Columbia
Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
You Are So Beautiful — Ray Stevens — Warner Brothers
Yesterday Just Passed My Way Again — Don Everly — Hickory
When Something Is Wrong With My Baby — Sonny James — Columbia

R&B New Adds fr 39

KATZ — ST. LOUIS
Don't Stop It Now — Hot Chocolate — Big Tree
Happy People — Trammpos — Atlantic
Friend Of Mine — Little Milton — Glades
Sophisticated Lady — Natalie Cole — Capitol
Pick of the Week — Yes, Yes, Yes — Bill Cosby — Capitol
So Good To Be Home — Tyrone Davis — Dakar
Foxy Lady — Crown Heights Affair — DeLite
Ain't No Pity — Pat Lundy — Pyramid
Sunshine Day — Osibisa — Island
Midnight Lady — Rare Earth — Rare Earth
Hot — Right Back — Maxine Nightingale
Hot — Kiss & Say Goodbye — Manhattans
Hot — Misty Blue — Dorothy Moore
KYAC — SEATTLE
Strokin' — Leon Haywood — 20th
Heaven Is Missing — Tavares — Capitol
Hot — How About Love — Chocolate Milk
Hot — It's Cool — Tymes
Hot — Fooled Around — Elvin Bishop
WOL — WASHINGTON
Get Up And Boogie — Silver Convention — Midland
Hope We Get To Love In Time — Marilyn McCoo & Billy Davis — ABC
Where The Happy People — Trammpos — Atlantic

Takoma Inks Artists

LOS ANGELES — Nashville guitarist **Norman Blake** has been signed to a two year, three album contract by **Takoma Records**, with his first release scheduled for July.

Also signed was **Rose Maddox**, formerly of "The Maddox Brothers & Rose."

Hayden's First On Different Drummer

NEW YORK — Singer-actress **Naura Hayden** has signed a long-term recording contract for **Cayre Industries' Different Drummer** label. Her new album, "And Then She Wrote," includes standard show-tunes which were written in whole or in part by women.

MGM Grand Pacts Anka

LAS VEGAS — **Paul Anka** has terminated his five-year association with **Caesar's Palace** in favor of a new pact with the **MGM Grand**. The Grand agreement, is purported to be in excess of one and a half million dollars for a year.

K106-FM fr 28

to be an "open door" for new songs and artists to be heard in a major market."

Did the station get any flack from the listeners when the decision was made to change from its previous all oldies format? "Anytime any station makes a change, you're going to get some disenchantment," **Larry Dundon**, promotion director of the stations told us. But **pd Dave Sholin** said he expected much more disappointment and "bad letters" than the station actually received. "We got 50 letters at the most," he said, "and some calls, but the fact that the format is now totally different, offering listeners a chance to vote on new product and hear the top 20 continuously counted down, is helping to overcome any flack."

Broadening Horizons

K106 has taken a big step with this "experiment," **RKO radio**, noted for its long time "tight playlists" and reputation as a radio chain trend setter, is via **K106**, broadening the hopes and horizons of new artists, new labels and providing the listeners with the first top 20 continuous countdown that's compiled overnight from listener phone response and retail record sales. And it's another step in the ever expanding attempt to provide the listeners with the fairest and most entertaining programming possible.

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- PUBLISHER
- RECORD CO.
- DISC JOCKEY
- JUKE BOXES
- AMUSEMENT
- GAMES
- VENDING MACHINES
- OTHER _____

Operator of

CASH BOX COIN MACHINE

Bally 'Old Chicago' 4-Pl. Brings Back Drop Targets

CHICAGO — "Drop Targets, introduced in 'Air Aces' in 1975, gain extra special importance in 'Old Chicago,'" said Paul Calamari, sales manager of Bally Manufacturing Corporation, announcing delivery this week of the new 4-player flipper type pinball game."

To elaborate further Calamari explained that "In 'Old Chicago,' drop targets are not only the key to two different ways to score specials, including an out-ball special, but also light the signal which causes a ball in the out-hole to return to the shooter-tip, as an extra ball.

"The out-hole is also important," he continued, "as one of two ways to collect the build-up spell-name bonus. The out-ball bonus is doubled if collected with bonus double signal lit. Double bonus signal is adjustable to light automatically at different periods of play.

"While the out-hole bonus resets the bonus to starting point, bonus may also be collected, without reset, by shooting ball in center knockout hole. The player may thus collect the accumulated bonus, continue to build the bonus and collect

repeatedly with each ball in play. "Worldwide location tests indicate that 'Old Chicago' will be in the 'Wizard' class



for play appeal and earning power," Calamari concluded.

'Coney Island' New Rifle Game From ChiCoin

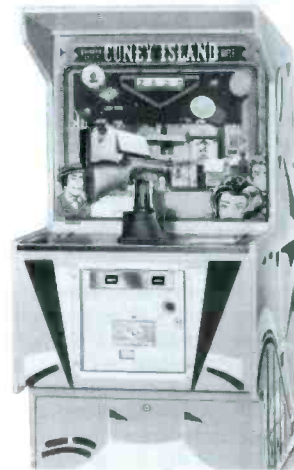
CHICAGO — Following a series of demanding location tests, shipments are commencing on Chicago Coin's new "Coney Island" Rifle, according to Robert Sherwood, director of marketing for Chicago Dynamic Industries, Inc.

"We are delighted with Coney Island's test results," Sherwood said. "The volume of play and the flawless performance indicate a long and highly profitable location life.

"Along with the appeal of ever-popular rifle gallery games, Coney Island makes play incentive even stronger with an array of uniquely humorous targets, striking black light effects and the colorful atmosphere of a realistic carnival midway. Moving targets include the amusing "Leapin' Louie" character who bounces across the midway on a pogo stick. When hit, he scores 100 points and reverses direction, giving players added scoring opportunities," Sherwood noted. "There's also a traveling bullseye in the midway's shooting gallery that scores 100 points for each hit.

"Pop-up targets appear in unpredictable sequence, calling on the player for fast, accurate shooting against time. Pop-

ups include a ticket seller in his booth, a sewer worker under a manhole cover, a witch, and trembling ghost and a vibrating skeleton in the Haunted House. When hit, these targets score 100 points and disappear. Adding to the high score



potential, a Flash-O-Matic bullseye on the ferris wheel scores 100 to 500 points."

Coney Island also features a semi-automatic rifle, realistic adjustable rifle shot sounds, adjustable Extended Play score and adjustable playing time. Play is priced at one quarter each play, adjustable to two plays for one quarter.

New Publications From NAMA

CHICAGO — One of the most important documents for use by business managers is being made available by the National Automatic Merchandising Association (NAMA) to its members, said Richard W. Funk, government affairs director and counsel.

The "Guide To The Law Of Fair Employment" was written by NAMA labor relations consultant Dr. Benjamin Werne at the association's request.

"No one who hires employees today can feel secure without a broad background on the law of fair employment," said Funk. "These laws are among the most complex and unawareness of their requirements can cause havoc for any business."

Funk said the new 106-page guide was published in the 1976 winter edition of the University of Richmond Law Review. The guide covers discrimination against race, sex, age, religion, national origin, veterans, the physically handicapped, ex-prisoners and former addicts. It discusses affirmative action, record keeping, remedies, court procedure and a description of how the various enforcing agencies function.

Copies of the guide are available from the NAMA office at 7 S. Dearborn St., Chicago, Ill. 60603. Prices for members are \$15 for single copies, \$10 each up to five copies and \$7.50 each for six or more copies.

NAMA also announced the release of a considerably revised edition of volume I of its labor relations manual. Entitled "Before And During The Union Drive," the 91-page manual is intended to help "establish and maintain good relationships with employees" as well as to "explain management's rights and obligations under present federal laws governing employer-employee relations." Originally issued in 1964, the manual had been revised in 1968 and is the first of a two-part series. The second volume deals with "How To Negotiate A Union Contract."

Paul Jacobs To Exidy As Marketing Dir.

MOUNTAIN VIEW, CA. — H.R. (Pete) Kauffman, president of Exidy, Inc., announced the appointment of Paul C. Jacobs to the position of director of marketing.

Jacobs, whose appointment became effective May 1, has a vast background in

marketplace," Kauffman said. "He will have full authority in all marketing areas including sales, advertising, shipping, parts and service."

Jacobs, his wife Michelle and son Geoffrey, will shortly be relocating to the Sunnyvale area. He expressed his intention of scheduling an extensive trip to personally visit Exidy's distributors around the country.

Millie McCarthy Leads Battle To Combat Albany Ordinance

SYRACUSE — Millie McCarthy, president of NYSCMA, advised **Cash Box** that a rather "sketchy," "not explicit" ordinance was passed in Albany on April 16, assessing tavern owners a \$100 per machine fee, payable to the city clerk and effective May 1.

She said a number of individuals had already paid the fee by the time she arrived in Albany, but she succeeded in retaining an attorney, Edward Rook, who, with a minimum of knowledge of the coin machine industry and a time period of no more than a couple of days managed to secure a restraining order.

continued on pg. 45

NAMA Survey Shows Vending Profit Trailed Sales in '75

CHICAGO — Nearly two-thirds of the vending service companies reported sales increases in 1975 while just under half achieved higher net profits in 1975 than in 1974, according to a survey of 313 member firms just released by the National Automatic Merchandising Association.

Higher sales are expected by 78 percent of the respondents in 1976, according to Joann James, NAMA market research supervisor.

Sales held even for 10 percent of the companies and 27 percent reported lower sales in 1975 compared with the previous year.

The survey showed net profits unchanged from 1974 for 16 percent of the companies and 34.5 percent reported lower net compared with 1974, Ms. James said.

In non-vended contract foodservice, half of the companies reported higher sales for 1975, while one-fourth said such sales held even and one-fourth said they were lower.

On a regional basis, 1975 vended sales were strongest in the northwest, in

the Rocky Mountains and in the midwest. The southeast, New York and New Jersey had the poorest 1975 sales results compared with 1974, according to the survey.

The 1976 sales predictions are most optimistic in the Rockies, southeast, east and midwest regions. Poorest expectations for 1976 were reported in New York and New Jersey.

The NAMA survey also sheds light on retail prices for vended items. Based on reports from 304 companies, 73 percent of cold beverages in cups were vended at 15 cents in 1975; canned cold drinks were priced over 25 cents by 54 percent of the companies; hot beverages at 15 cents by 80 percent; bagged snacks were sold at 15 cents by 35 percent of the firms and at 20 cents by 58 percent; packaged confections at 15 cents by 62 percent and at 20 cents by 35 percent; hot canned soup at 30 cents by 37 percent and at 35 cents by 40 percent; hot canned entrees were sold at 50 cents or more by 66 percent and at 45 cents by 26 percent of the respondents.

Fascination's New Plant



Bob Runte, president of Fascination, Ltd., announced that the firm recently completed its move into spacious new quarters at 1950 East Estes Avenue in Elk Grove Village, Illinois. The 31,000 square foot plant has enabled Fascination to set up a continuous production line to handle both domestic and export orders. An all-weather loading dock, equipped to handle a 40' container with ease, is a feature of the floor plan. Also housed in the new facility are all of the firm's executive offices as well as an communication center linking distributors throughout the world, as Runte pointed out. An atmosphere controlled lab, training facilities and conference areas make the plant totally functional. "We have sufficient space to add several products to our line," Runte said. "This is our fourth move, plus one expansion of facilities, and it won't be our last." In addition to this plant, Fascination is doing assembly work in Canada, Puerto Rico and the Netherlands. The accompanying photo is an artist's sketch of the new facilities.



the coin machine industry on all levels. He has been an operator, distributor and most recently served as assistant director of marketing for Chicago Dynamic Industries.

"We feel the appointment of Jacobs to this position represents a significant move in the overall strengthening of Exidy's position in the coin machine

**Even when
we're last,
we're first.**



The all-new Rock-Ola 464 will be here in December.
Because it takes time to create a milestone.

ROCK-OLA 
THE SOUND ONE

274 At WMMA Spring Conv.

WISCONSIN — The Wisconsin Music Merchants annual Spring Convention and Trade Show, recently held at the Scotland Resort in Oconomowoc, Wisconsin, attracted a record attendance of 274, reportedly one of the largest turnouts of note for a state organization function of this kind.

Among the contributing factors to the heavy turnout, according to WMMA of-



Scott Reier, apprentice, speaking on behalf of the first year class. Seated is WMMA vice president Rollie Tonnell.

ficials, was the association's recently inaugurated Apprenticeship Program, which was spotlighted during the convention. WMMA's executive director Leonard Roulier noted that Wisconsin is the "first state to adopt such a program," which is designed to train servicemen for coin-operated devices. The actual course includes a combination of classroom work, held at the Mid-State Technical Institute in Wisconsin Rapids, and on the job training under employer supervision. All of the first year apprentices were honored at the convention banquet and awarded special tie bars in

recognition of their participation in the pilot program. Scott Reier, an apprentice with Madison Coin Machines, spoke in behalf of his fellow apprentices, expressing gratitude to the industry for developing such a beneficial program which enables individuals to receive the sound, thorough training necessary to qualify for future work in the servicing of amusement equipment.



WMMA president Walter Bohrer (right) presents an appropriately inscribed plaque to past president Jim Stansfield, in recognition of his service to WMMA.

Among principal speakers at the convention were MOA's executive vice president Fred Granger, who brought the membership up to date on the status of the national organization and reviewed current legislative matters; and MOA's president Ted Nichols, who spoke on "Operating Analysis and Strategies," focusing on a music merchant's route-existing operations and suggestions for improvement. Also speaking was WMMA's executive director Leonard Roulier, who reviewed the association's accomplishments over the past year, acknowledging the efforts of

the directors and committees contributing to a very successful year. He noted that membership, directory size and the number of exhibitors had increased for the third straight year.

Supplementing the standard convention business meetings were a special workshop, conducted by Walter Bohrer, WMMA president, and a Kurz-Kasch service seminar focusing on basic digital technology, logic theory and troubleshooting.



MOA president Ted Nichols, among the principal speakers at the convention, is pictured here addressing the WMMA luncheon assemblage.

The Saturday night awards banquet featured entertainment by magician Ron Fable, who delighted adults as well as children with his magic act. Award presentations were made to WMMA past president Jim Stansfield (Stansfield Vending, Inc., La Crosse) and past director Lou Glass (Modern Specialty Co., Madison) in recognition of their long and dedicated service to the association.

The beautiful Scotland Resort in Oconomowoc was notably another contributing factor to the tremendous success of this year's convention and, because everyone enjoyed the facilities to such a great extent, it was selected as the site for next year's show.

Irving Kaye Hurricane Tourn. Held In New England 4/23-25

BROOKLYN, N.Y. — The recently concluded Irving Kaye Hurricane Tourn-

Wick Departs Fascination Forms Own Consulting Firm

CHICAGO — Robert E. Wick announced his resignation as director of international operations for Fascination Ltd., electronic games manufacturer and subsequently revealed that he has formed his own consulting firm, International Market Development Company.

The new firm will temporarily operate from 423 Greenfield St. in Oak Park, Ill. Wick said that the purpose of the new company is to "add dimensions to the marketing efforts" of his clients. The company will accept spot assignments both here and abroad to open and expand markets. Wick's extensive international marketing experience will be available to non-competitive clients.

ment, the fourth of its kind and the first held in the Boston area, was termed the "most successful table soccer tournament ever held in New England" by the event's co-sponsors, Irving Kaye Co. and Robert Jones International of Dedham, Massachusetts.

Fifty-six teams competed in categories of open doubles, mixed doubles and singles, for a total prize purse of \$1060, increased from the originally advertised \$1000. In addition to first, second and third place trophies, winners received championship Hurricane t-shirts.

The event received excellent media coverage, including a spot on the Saturday evening Channel 5 (ABC) television news show, as well as radio and newspaper exposure.

Following a May 7 open doubles only tournament at Queens College in New York, subsequent tournaments are scheduled for May 21-23 in Cleveland (with an \$1100 prize purse) and June 11-13 in Syracuse, offering a \$1000 purse.

Old Favorite Action plus New Skill Thrills Bally OLD CHICAGO

4-PLAYER FLIPPER
CONVERTIBLE TO ADD-A-BALL



John Hancock Center, famed Chicago skyscraper, looms above the Water Tower which survived the Great Fire of 1871—a contrast of old and new in the pinball capital of the world.

See Distributor or write **Bally** 2640 Belmont Avenue, Chicago, Illinois

Allied's 'Astro Print' Portrait Machine



HALEAH, FLA. — Allied Leisure Industries' "Astro Print" Computer Portrait Machine, initially installed very successfully at the Circus Circus Hotel in Las Vegas, is enjoying widespread popularity as a result of subsequent installations in such spots as the Seaside Heights boardwalk and the Asbury Park boardwalk in New Jersey, as well as the San Antonio Texas Sports Wax Museum and several major shopping centers throughout California, Texas and other areas, according to Allied's marketing director Arnold Fisher. He noted that negotiations are currently underway for a possible installation in the famed Disney World of Orlando, Florida.

Mike Shaw, firm's national sales manager, indicated that Astro Print will shortly be seen throughout Canada in approximately six to eight major fairs, including the Canadian Exposition.

Astro Print was introduced to the coin machine trade during the MOA Exposition in Chicago. It is attractively structured and uses a solid state computer and video scanning mechanism to produce computer character portraits of any subject. As Fisher stated, "Although other computer vending machines are on the market, Astro Print is more competitive because of consumer design features and economics."

Further information may be obtained by calling Allied's toll free number: (800) 327-5830.

CHICAGO CHATTER

See the new "Old Chicago" pinball machine just unveiled by Bally Mfg. Corp.!

HAPPY TO REPORT that **Mort Levinson** of National Coin is back in the pink, following his recent heart attack. He shed a few pounds, said he feels very good after a nice rest in California, and is resuming his full work schedule this week. Mort would like to extend his thanks, through this column, for the hundreds of cards and many thoughtful gestures expressed by industry people from all over the world during his stay in the hospital. . . . On a sad note, however, National's **Dusty Hohbein** suffered a fatal attack a few weeks ago. He was an awfully nice fella and will be missed by all who knew him in the industry. We extend condolences to his family.

SINCE ORMA JOHNSON MOHR of Johnson Vending was almost solely responsible for getting the pinball ban lifted in Rock Island in early January, **Cash Box** gave her a call last week to find out what effect this decision had on her operation. "It's almost like starting all over again," she said (with a definite smile in voice, by the way), pointing out the fact that she's put quite a few pinball machines out on location, currently in kind of a test program to determine where they will be the most profitable. "My own knowledge of pingames is rather limited," she added, "but, thankfully, our great staff here has been pitching in to help with the added workload, especially in the area of servicing the new machines." Orma said 4-player models seem to be the most popular on the route and the pricing, at present, is 2 for a quarter. "I am very optimistic that, in the final analysis, putting pinball machines on the route will result in increased earnings for us," she said, "and if things continue as they are I will have to add to our present staff. All in all, I couldn't be happier over the fact that pins are finally allowed here, and the prospect that they will be profitable items for us."

AND SPEAKING OF pinball machines, a unit called "Space Mission," bearing the Williams logo, seems to be making history in the industry and at the factory, as Williams' most successful pingame to date — according to **Bill DeSelm!** As for shuffles, the demand for "Seville" continues unabated!

JERRY MONDAY OF Leisure Sports Systems in Garland, Texas was a brief Chicago visitor last week, spending some time at Empire Dist. Inc. and laying the groundwork for an upcoming promotional tie-in campaign with Montgomery Ward & Co. Jerry said the noted retail chain made an extensive purchase of Lesiure's home products and plans to do some in-store promotion, on a national scale!

VETERAN PERFORMER **Al Morgan**, who's receiving good jukebox exposure with his newest single "I Take The Chance" b/w "Give Myself A Party" (K-Y Recording) will be appearing at the Condesa del Mar in this area from May 4-6, following which he'll fulfill an engagement at the Tradewinds before departing Chicago for a date at the Ramada Inn in Minneapolis.

ANOTHER FAMILIAR NAME in jukebox programming circles is **Nick Noble** who was a **Cash Box** visitor last week, with promo man **Paul Gallis**, to drop off a copy of the latest Nick Noble single "I Changed Everything About You But Your Mind," which is in release on the Phonograph label. A natural for jukebox play, as Paul Gallis put it — along with other newbies "Soul Man" (Warner-Spector), "We Made Love" by **Nino** (Epic) and the fast rising "I.O.U." by **Jimmy Dean**, which Gallis said broke wide open in Chicago, Nick Noble, by the way, will be appearing at the Condesa del Mar June 2-8.

DATELINE HIALEAH: Three very exciting new machines were introduced by Allied Leisure Industries during the firm's heavily attended May 1 national distributors meeting at the Eden Roc Hotel in Miami Beach, Florida. Models are the "Thunderbolt" and "Boogie" pinball machines and the outstanding "Daytona 500"! More details later. . . . Would like also to make mention of the fact that guests at the affair were treated to a brief, but entertaining vocal set by lovely **Becky Fisher**, wife of Allied's marketing director **Arnold Fisher**. Becky, who's as delightful to look at as to listen to, is a professional singer who just resumed her career after having a baby.

THE FOURTH ANNUAL MOA seminar just concluded at the O'Hare Hilton (4/30-5/1) will undoubtedly rank as the association's most successful to date! We'll have complete coverage in next week's issue but suffice it to say the event drew a record attendance and the Notre Dame faculty members who conducted the various sessions certainly rate a salute for their excellent presentations!

MILWAUKEE MENTIONS

A good sized contingent from this area made the short trip into Chicago to attend the MOA Regional Seminar (4/30-5/1) at the O'Hare Hilton. Consensus of opinion indicated that the sessions were extremely informative and very well presented.

SPOKE WITH **Jack Hastings** of Hastings Dist., Inc. in Milw., who told us that he and several other from Hastings had attended the MOA Seminar in Chicago, and had found it very educational and helpful. New equipment is also moving very fast at Hastings; according to Jack, the Bally "Hokus Pokus" supply has nearly been exhausted. The Rock-Ola phonographs and the Valley Pool Tables are also selling well. Hastings anticipates a very busy spring and summer.

CONGRATULATIONS TO **Marie Pierce** of Pierce Music Co. in Brodhead, who was recently honored at the Brodhead Chamber of Commerce's annual meeting. Marie, who has the reputation of being a very civic minded individual, received a plaque in her name noting some of her accomplishments in the community. As most Brodhead residents may know, she and husband **Clint** both take a very active interest in the town. Marie reports that collections are steady and no cause for complaint, and most ops are getting anxious for the opening of resort locations, as summer vacation approaches.

ON THE SINGLES SCENE: **John Jankowski** Radio Doctors in Milw. reports these as the new singlestopping operator lists: "Love Really Hurts Without You" by **Billy Ocean** (Ariola Am.); "Save Your Kisses For Me" by **Brotherhood Of Man** (Pye); "Shop Around" by **Captain & Tennille** (A&M); "Never Gonna Fall In Love Again" by **Eric Carmen** (Arista); and "Forever Lovers" by **Mac Davis** (Col.).

EASTERN FLASHES

Robert Jones International of Dedham, Mass., is hosting an open house celebration on Sunday, May 16 to unveil the newly expanded facilities at 880 Providence Highway. Festivities will run from 1 p.m. to 5 p.m., and a full house is expected! . . . Learned from **Millie McCarthy** that the recent NYSCMA tournament was a big success and that **Mickey Greenman**, newly appointed executive director of the Games Tournament Board, took some excellent footage for use in a GTB promotional film. She also mentioned that some coin people from Canada attended the tournament to observe the proceedings. . . . It's been an excellent month for music, according to **Bob Catlin** of Rowe International — who noted that the factory's new solid state phonographs are selling like hotcakes!

HOUSTON HAPPENINGS

Every Monday the population of our city is increased for a day by arrival of a large crowd of out of town operators, servicemen, record buyers, and wives of many of them. First three named naturally stocking a week's supply of operating equipment and merchandise. Wives often are occupied in keeping coin of the realm in circulation but definitely not for things pertaining to coin operated equipment or merchandise. Major distributors H.A. Franz & Co. (Seeburg); Gulf Coast Distributing Co. (Wurlitzer); Rowe International, Inc. (AMI); LE Corporation (Rock-Ola), all record wholesalers, do lots of business on above mentioned day. . . . Recently learned from owner of a large insurance agency here that old timer coin machine operator **Fred McClure**, still was hale, hearty and healthy. Guess him to be at least 80 yrs. young. Fred was partner with long deceased **Clyde Atkins** in ownership of Atkins and McClure Amusement Co., a nationally known coinmatic operation firm here. Last time we saw Fred was soon after he left coin machines and started making money with his own tarpaulin, and other canvas items factory. . . . **Freddie Troy**, owner of Marc Amusement Co., Houston, is a rather determined sort of fellow. Recently presented he and wife **Mary** with a copy of **Cash Box** that featured their talented daughter, **Linda**, in a major achievement. Always do that when someone makes big news in Houston Happenings. Good friend, Freddie, printed and framed tear page, then insisted on returning mag for my files. Protested vehemently but no dice. Returned home days later and found **Cash Box** neatly arranged behind front door screen. **Raymond Anson**, L&R Music Co., Galveston, is a frequently visitor in Houston. Outward actions indicate favorable business for the firm. . . . **Guy Barnett**, owner Coast Amusement Co., Freeport, Tex. in town most every week for records and coin machine supplies. This he has done for many years. Coast Amusement operations cover a very lucrative area. . . . **John Isaacs**, Bay Vending Co., Baytown, Tex. recent visitor here. Baytown, some 25 miles from Houston, is site of a huge Exxon oil refinery. . . . **Wade Gibson**, veteran Seeburg coin machine salesman at H.A. Franz & Co., Houston, friendly and unhurried as always. Wade has 16 consecutive yrs. with firm. Entire personnel of the Franz organization due orchids for efficiently conducting "business as usual" during trying period of a complete inside renovation project.

CALIFORNIA CLIPPINGS

ATTENTION JUKEBOX OPS: A hot new item that should easily secure a home on the boxes is a tune called "Jukebox Jive" by the Rubettes. This '50ish sounding record is available through MCA Records (cat. #MCA 40549). Give this a listen. It will be quite a favorite with all customers.

SOUNDS LIKE A LOT OF FUN: **Ken Anderson** and **Pat Karns**, Fun Games, Inc., hinted at a super exciting promotion gimmick that will be arcade-oriented and directed through local distributors. We can't say what it is all about at this time so keep watching for more to follow. . . . SEMINARS GALORE: A Williams flipper game seminar was conducted by **Leonard Nakielny** in the Circle International showroom last week. Between 70 and 75 people attended. Circle service manager **Leo Helper** conducted a seminar in Bakersfield on the Seeburg "Entertainer" . . . Atari's **Fred McCord** is really keeping busy these days conducting one field service seminar after another. The following list is an updated schedule: Circle International, Los Angeles, May 10-11; Shaffer Dist. Co., Columbus, Ohio (23-24); Banner Specialty Co., Pittsburgh, Pa. (26-28); Laniel Automatic, Montreal (29); New Way Sales, Toronto (31-June 1); Dale Dist. Co., Richmond, B.C., Canada (7-8); and Rowe International of Canada, Burnaby, B.C., Canada (16-17).

Don Edwards, general manager for Circle, was pleasantly surprised with a visit from **Vinnie Lance**, vet operator from Orange County. . . . OPEN HOUSE AND GRAND OPENING of new L.A. quarters for Rowe International, Inc. took place last week. A truly festive event, the delicious food and beverage ordered for about 150 people was nearly gone before the day was over. Among those helping **Ken Smith** and company celebrate were **Bill Prast** and **Jim Schwabe** of Digital Games, **Chris Loumakis** of Pico Indoor Sports, **Sandy Bettelman** of C.A. Robinson & Co., and a host of others. . . . **Stephanie Demos**, Innovative Coin Corp.'s energetic saleswoman, is off to Cincinnati for the Ohio State Assn. meeting. Stephanie also said that ICC's "Sky-Tack" table was doing very well. . . .

Millie McCarthy *fr 42*

Ms. McCarthy is currently rallying Albany operators and state liquor dealers to campaign against the ordinance. "The restraining order will remain in effect until May 13," she said, "when the judge will make a decision, so we really have our work cut out for us." She cited a test case, that of an arcade owner who actually removed his lineup of about 22 machines out of Albany.

"The ordinance is really not very explicit," she said, "the stipulation 'any person, any premise' doesn't necessarily limit the assessment to operators, tavern owners, et al, but could also apply to individuals having machines in their own homes."

See
**MIDWAY'S
'GUN FIGHT'**
upright
and
cocktail table
also
'SEA WOLF'

SAVE TIME COIN COUNTER

- *LIGHT WEIGHT ABOUT 9 LBS.
- *TAKE DIRECTLY TO LOCATIONS
- *INEXPENSIVE
- *GUARANTEED FOR 1 YEAR



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Toshiba-EMI, Warner-Pioneer, King, Nippon-Phonogram, Apollon Make Plans For Special Summer Sales Campaigns

TOKYO — Five of Japan's major labels are expected to launch special sales campaigns this summer.

Toshiba-EMI has christened a "Summer Grand Sale" with the catch-phrase, "Enjoy Summer By Music" from May 15 through August 15. Through this drive the company will promote new and popular music.

Warner-Pioneer Co. is planning to extend its "New Music Line" through a series of efforts from now through summer. Along with a sales push, Warner-Pioneer intends to introduce some new faces to the public.

Nippon-Phonogram Co. is expected to place equal emphasis on classics, jazz, rock and pop and will present the "Mercury Country & Bluegrass Collection" as

well.

King Record Co. heads into a "King Fresh Summer Sale" from May 21 through August 20. This will be a catalog push wherein new and old product will receive equal thrust.

Apollon Music Industries Co., a Japanese tape maker, is scheduling the re-release of a soul series including selections from the "History Of Rhythm & Blues," released by Atlantic in 1969. Apollon will also market a summer jazz line featuring "Dave Brubeck Of Europe" and "Leo" by John Coltrane. Besides these LPs, Apollon will offer pop product in the form of "Baby Face" by Wing and A Prayer, "Chocolate Kings" by PFM and the Rolling Stones' most recent album, "Black And Blue."



YES, WE ACCEPT CASH — Johnny Cash and his family recently visited Sweden for six performances in Stockholm and Gothenburg. On this occasion CBS Sweden presented him with a platinum album for "Johnny Cash At San Quentin," which has sold over 130,000 units in Sweden to date. Pictured (left to right) are: Lou Robin, Cash's personal manager; Jorgen Larsen, managing director, CBS; Cash; Sten Klinteberg, marketing director, CBS; Margaretha Beverloo, press and promotion manager, CBS; and Christer Lundblad, label manager, CBS. Cash is currently performing up and down California in the United States.

CBC Radio Network Soon; Could Bear National Charts

80 Stations To Air 90-Min. Pop Program

WINNIPEG — CBC Radio will launch a 90-minute teen-oriented pop program in November from this western city, to be broadcast over a network of 80 stations nationally, making it the most powerful pop record program in the country by virtue of its completeness in scanning the country from coast to coast.

The government-funded corporation has, in the past, kept a fairly low profile in the teen market arena. According to Jim Millican, selected host of the new program which is as yet untitled, the program will mix top-40 format play with album cuts and interviews with domestic and international artists.

"The aim of this program is not to duplicate services already provided by commercial top-40 radio in the country," Millican says. "It is a singles oriented show but is to be scattered with album cuts and the style of the show and the format of presentation will give it a different approach from that normally found on the AM dial."

One of the major differences of the program, which is to run an hour-and-a-half every Wednesday evening starting the first week of November, is that the program will carry no advertising. Both CBC radio and its allied TV network are following a policy set down by the BBC in which commercials are limited to commercial identification of the network and its programs only.

While talk of the show is premature at this point, according to Ron Solloway, director of Radio Variety's English Services in Toronto (headquarters for the CBC Radio-TV network), the program will run a minimum of 22 weeks before any decision to expand or cancel is made; rating figures on the program will decide its fate.

One factor being considered for the program is to base radio play on a national chart which the CBC is hoping to have in time for the program. At present, Canada is without a national sales chart and the Canadian Recording Industry Association is currently organizing the formation of one. It is not known at this point whether the CRIA can produce such a chart in time for the premiere of the program.

One major problem facing the industry is that new singles quite often "break" on a regional basis, requiring a great deal of manpower and expense to properly coordinate national exposure. A network of 80 stations could effectively break new record on a national level. One of the interesting asides to this new program, if the chart is established, is that if Canadian product is not selling competitively with international disks, a situation could arise where the program might be in violation of the CRTC regulations in the country which call for a minimum of 30 percent Canadian play.

TM Productions (Dallas) Expands To Foreign Markets

Deals Set For Canada, Aust./N. Zealand; Plans For U.K., Mexico, Latin America

LOS ANGELES — TM Productions, Inc., a Dallas-based broadcast service organization, has announced the formation of a new corporation, TM International, Inc., and is expanding sales and production in all major foreign markets.

TM provides services to over 1,000 radio stations in the United States including station identification jingles and commercial production services such as "The Producer" which consists of total campaigns including production music, commercial jingles and sound effects; and "Masterplan," a commercial service which includes a collection of national-scale campaigns created by Chuck Blore (a well-known American creative services entrepreneur) and produced by TM. The firm has also just produced a new television identification and advertising campaign called "Where You Belong." TM Programming, Inc., the firm's subsidiary, programs over 200 AM and FM stations around the U.S.

Jim Long, chief executive officer of TM Productions, will serve as president of TM International, Inc., with Doug Farner, vice president/secretary-treasurer; Jerry Atchley, vice president; Joey Levin, vice president; and Ken Justiss, vice president, operations.

The new firm has already set production and distribution deals in Canada and Australia-New Zealand, with distribution areas including Hong Kong, the Philippines, Indonesia, Papua, New Guinea, Singapore, Malaysia, Borneo and the Sumatra Group, Fiji and New Caledonia.

TM International is currently negotiating for representation in the United Kingdom, with plans for future expansion in Mexico and Latin America.

In Canada, TM Productions has joined forces with Standard Broadcasting Corporation, Ltd. of Toronto and their wholly-owned division, St. Clair Productions, Ltd. (see **Cash Box** international section April 3, 1976). In addition to St. Clair, Standard Broadcasting owns several radio stations in Toronto, Montreal and Ottawa. Standard Broadcasting also controls Standard Broadcast Sales Company, Ltd., Toronto, Montreal, New York; and portions of seven additional

CRIA Rotates Executive Board

TORONTO — The Canadian Recording Industry Association has held its regular executive board meetings, at which Terry Lynd, president of Columbia Records of Canada Ltd., was appointed president of the CRIA for a one-year term, inheriting the position formerly held by George Struth, president of Quality Records Ltd.

At the same meeting, Stan Kulin was voted vice president of the association. Kulin is general manager of United Artists in Canada. Tim Harrold, president of Polydor Ltd. in Canada, has been named treasurer and George Struth steps down as past president to become the fourth man on a four-person executive board.

The procedure, established by CRIA in the past, has been to fill positions on a rotating basis; thus, last year's treasurer becomes vice president this year and the vice president moves up one chair to become president.

Among areas of discussion at the meeting for the swearing in of new members of the board was ratification of the 1976-77 fiscal budget.

radio stations in the United Kingdom.

In New Zealand, TM has announced its association with Mascot Productions of Auckland, for representation throughout Australasia. Under the terms of the agreement, TM International, Inc. and Mascot have formed TM/Mascot, and the company will be re-recording TM material to comply with recent legislation requiring Australian talent on all products aired on Australian stations.

Similar legislation by the Canadian Radio and Television Commission led to the agreement between TM Productions and Standard Broadcasting in that country. The joint production and distribution project is designed to help Canadian broadcasters and advertisers meet new requirements for Canadian content in commercials.

The Canadian announcement was made by Donald H. Hartford on behalf of Standard Broadcasting Corp., and by TM's Jim Long.

"Standard would not have considered entering into such a project without the proposed CRTC regulations," said Hartford. "We feel that the production and sales techniques which TM Productions has developed over their ten-year history will be invaluable to us. In fact, we expect that because of the highly competitive nature of the production business, these techniques will eventually lead to more and better productions from the entire industry in Canada."

"Our Canadian clients have naturally expressed concern about being able to continue to lease and use TM products under the proposed CRTC rules," explained Joey Levin, vice president of TM and consultant to St. Clair. "We have entered into this agreement with St. Clair Productions to ensure that TM product will continue to be available to Canadian broadcasters for their commercial productions and station ID's."

Muriel Barton, managing director of TM/Mascot, has established a production center in Sydney, Australia with the joint effort of Peter Clark, managing director of Clover Sound and Music Services, Ltd. David Taylor is the executive producer of TM/Mascot and Jimmie Sloggett is the musical director.

In announcing the Mascot agreement, Jim Long said, "We are very proud of our partnership with Mascot. We have maintained an excellent relationship with the Australian broadcasters over the years, and this new service capability is the foundation of our continuing commitment to international expansion."

Jerry Atchley, TM general sales manager, added, "We are tremendously impressed with the wealth of talent in Australia. The musicians and singers are outstanding, and we are very pleased with our first recording efforts." The initial recording work is presently being done on "The Producer." TM's sales and commercial production service. Supplements to "The Producer" are also being recorded in Toronto at St. Clair Productions. "The Producer," says Atchley, "is a complete commercial library and is currently licensed to over 400 radio stations in the U.S. and Canada."

The next TM International projects slated for production by the New Zealand division are radio and television identification packages covering a variety of formats. They will be produced in Sydney, utilizing Australian writers, musicians and singers, and will be targeted expressly for the Australasian market.

Aquitaine Label Issues Classics

TORONTO — The first release by Aquitaine Records will be a four volume, fourteen album set of the complete Beethoven Piano Sonatas and the "Diabelli" variations, recorded by Anton Kuerti.

The single most ambitious project ever undertaken by an independent in the classical field in this country, according to Eleanor Sniderman who chose the name for the label while looking for a name that embraced the French and English language. Eleanor of Aquitaine was a queen in France in the 12th century and a patron of the arts in England, France and Jerusalem, and subject of the film "A Lion In Winter."

Without revealing monetary investment in the recordings, Mrs. Sniderman's avowed intention, for some time, has been to record classical works in Canada using Canadian artists. The project, which has been under wraps for over two years, is committed to producing works which offer the highest possible quality, both in musical and technical excellence.

Pressings and distribution in Canada are to be handled by Columbia Records who have a 90-day option on all releases for international distribution. Failing to secure foreign markets for Aquitaine, Mrs. Sniderman is fully confident that she will be able to through her own sources abroad.

Other artists recorded are Gisela Depkat, Cello, the young violinist Victor

Schultz, and a tenor, Alan Woodrow, a Canadian who has been singing with the English National Opera.

The Beethoven Piano Sonatas are scheduled for release within the next month and back orders are already over the 100 mark at a suggested retail price of \$100.

Barclay Blues Series Sends Parisian Collectors Humming

PARIS — A well-received blues series came out of Barclay this week. Among ten releases, one record by Henry Roeland Byrd — best known as "Professor Longhair" (whose recordings have never been released here prior to this) — features a version of "Staggerlee" and seven other compositions of his own. All the big names of the New Orleans blues scene (Roosevelt Sykes, Mac Houston Baker, Furrey Lewis, Clarence "Gatemouth" Brown, etc.) make the entire series a collector's gem, at a reasonable price of five dollars each. Six other records will soon be added to the series, including two of Clifton Chenier's newly-recorded "Studio In The Country."

Steve O'Rourke, manager of Pink Floyd, was in Paris all last week to settle the group's tour of France. While here, he received a gold cassette from the president of Pathe Marconi EMI France. The unique award was in recognition of 120,000 unit sales of "Dark Side Of The Moon" in France.

Tokyo Festival Details Revealed

TOKYO — Some of the names, dates and other details of the 5th Annual Tokyo Music Festival have been disclosed by the Tokyo Music Association.

The festival will consist of two selections: domestic and international. The domestic event will be divided into two contests, the Silver Canary Prize contest

and the Golden Canary. The Silver Canary contest will be held May 30 at the Hibiya Municipal Hall in Tokyo; the prize will be sought after by 30 singers, selected from 70 preliminary participants.

The Golden Canary contest will be held June 20 at the Nakano Sun Plaza Hall in Tokyo with 20 finalists competing.

The international event will be held June 27 at Tokyo's Imperial Theatre. Thirteen singers from foreign countries will take part in this portion of the Festival, including Natalie Cole, Daniel Boone, Valentina Greco, Tanya Tucker, The Bellamy Brothers and The Pointer Sisters.

Dixon-Propas To Manage Junior Walker

TORONTO — Junior Walker has signed an exclusive management deal with Dixon-Propas Productions in this city. A major tour in Holland, Belgium and Britain is now underway for Walker.

Neil Dixon and Steve Propas jointly announced the management signing up on confirmation of all dates on the European tour.

The partnership of Dixon-Propas has been working together for almost two years; both have formal backgrounds in management and promotion via concert activities and promotional backgrounds with record companies in Canada. The signing of Walker marks the second r&b act to join their roster for exclusive management. Earlier last year the team signed Martha Reeves who just finished at the Sahara Inn, Lake Tahoe, and is now on a major tour of Britain with the Box Tops.

Maria Creuza: Buena Songstress

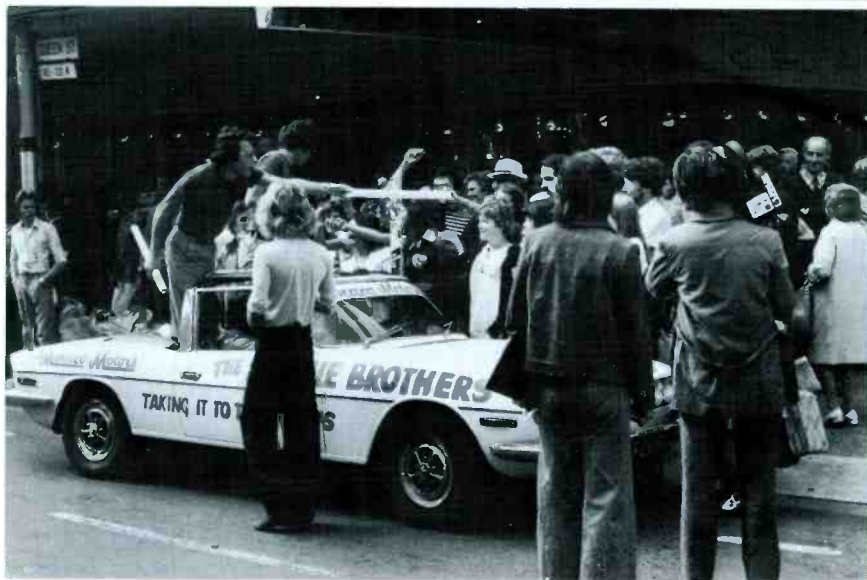
BUENOS AIRES — The biggest news of the week was the success of Brazilian songstress Maria Creuza appearing at the Coliseo Theater for six shows with strong box office results. Creuza was contracted by the newly-formed MR Producciones Company managed by Eduardo Corrales who intends to contract other Brazilian artists this year. Corrales arranged a saturation-point advertising & promo campaign for Creuza in cooperation with RCA which released her latest LP at the same time.

Also in Buenos Aires, French artist Herve Vilard, whose latest LP in Spanish has also been marketed by RCA. Vilard recorded a TV program and flew to Rio de Janeiro with Bernardo Bergeret, manager of Trompos Publishers, for the taping of another program, "Fantastico," on TV Globo in that city.

Manager Luis Amendola has started a Pan-American tour (Chile, Peru, Ecuador, Colombia, Venezuela, Mexico and the U.S.) promoting appearances of local singer Fernando de Madariaga, a trek by the ballet company formed by Nelida Lobato and Victor Laplace, and shows in Peru and Ecuador for Spanish singer Camilo Sesto. Madariaga is scheduled to appear in May at the Palma de Mallorca song festival, next month at another contest in Paris and in August he has been invited to a festival in Poland.

Edmundo Calcagno, general manager of Cabal Records, reports the recording of a new LP by rock duet Pastoral, whose first album sold extremely well. Pastoral gave a concert recently at the Coliseo Theater under SRO conditions; a record will be released in several European markets despite the language barrier.

Mario Kaminsky, president of Microfon Argentina, is returning this week from a four-months' stay in the United States, where he has been establishing the U.S. branch of his diskery. Kaminsky has also been in Mexico and Spain, holding talks about the release of Microfon product in these markets. After a stay in Buenos Aires, he will return to Miami, where



TURN IT LOOSE — WEA New Zealand recently organized a Doobie Brothers "Takin' It To The Streets" promotion in which radio station 1ZM did just that. Here disc jockeys Alan Beagle and Kevin Black are seen giving out Doobie posters and t-shirts to Auckland street people as part of the promotion.

Microfon is based in the U.S.

Stron interest already abounds over the upcoming MIDEM, 1977 to be held in Cannes early next year. Several Argentine companies plan to attend the meeting, including some newly-formed and others that have not yet attended. Hugo Piombi, product manager of TK Records, told **Cash Box**: "We seriously believe we have enough product of consistent quality to meet current international standards and of commercial value for the European and other markets." Norberto Kaminsky, vice president of Microfon Argentina, explained that his company is also seriously considering attendance at MIDEM, and some independent producers are also willing to negotiate their tapes and acquire representation rights to catalogs through the event. This attitude may mean a strong Argentine representation next year.

Producer Fabian Ross has traveled to the United States and Brazil to get in touch with the scene in New York, Los Angeles and Miami, and afterwards arrange the release of the "Pato C Special" records in Brazil. Pato C, on his side, will fly to Rio de Janeiro and Sao Paulo for the event. These records have been released by RCA with great success in Argentina.

Parnaso Records has been celebrating its third anniversary in the local market, under the direction of Roger and Irupe Lopez and manager Eduardo Di Bella. At the moment Roger Lopez is in Miami where he also heads Parnaso in the states. Irupe told **Cash Box** that, "We feel extremely happy to have gained a certain place in the Argentine market. Plans for releases are getting stronger every day, as Roger is signing new catalogs every week."

Cane, Herman In Japanese Visit

NEW YORK — Marvin Cane and Sidney Herman, president and administrative vice president respectively of Famous Music Publishing, are in Japan for meetings with Nichion, a division of the Tokyo Broadcasting System. Nichion is the Famous publishing affiliate in Japan.

While in the Far East, Cane and Herman will also coordinate Famous Music projects with Cinema International Corp., which distributes Paramount films in Japan. In addition, the two will meet with JASRAC, the Japanese performing society.

Directory Issue

July 3 is the issue date for the 34th Anniversary Edition of Cash Box throughout the United States and the rest of the world. In addition to our annual music polls and listings of record manufacturers, producers, publishers, studios and pressing plants, this year's publication will feature an expanded International section.

Deadline date for advertising within the Anniversary Edition is June 7. For information concerning rates, contact the Cash Box representative in your country or write (soon):

**Cash Box
6565 Sunset Blvd.
Hollywood, California 90028
U.S.A.**

CASH BOX TOP 100 ALBUMS

May 15, 1976

1	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6.98	5/8	1	35 AEROSMITH (Columbia PC 32005)	6.98	5/8	27	70 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	5/8	65
2	BLACK AND BLUE THE ROLLING STONES Rolling Stone/Atlantic COC 79104	6.98	26	36	LADY IN WAITING OUTLAWS (Arista 4070)	6.98	40	71	RASTAMAN VIBRATION BOB MARLEY & THE WAILERS (Island ILPS 9383)	6.98	87	
3	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.98	3	37	ON THE ROAD JESSE COLIN YOUNG (Warner Bros. BS 2913)	6.98	39	72	THOROUGHbred CAROLE KING (Ode/A&M SP 77034)	6.98	61	
4	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	2	38	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	6.98	36	73	TED NUGENT (Epic PE 33692)	6.98	67	
5	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	4	39	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	7.98	33	74	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tama/Motown T6-341S1)	6.98	74	
6	I WANT YOU MARVIN GAYE (Tama/Motown T6-342S1)	6.98	8	40	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	6.98	38	75	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	6.98	79	
7	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6.98	5	41	ALIVE KISS (Casablanca NBLP 7020)	7.98	41	76	HE'S A FRIEND EDDIE KENDRICKS (Tama/Motown T6-343S1)	6.98	64	
8	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	6	42	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	6.98	45	77	ELITE HOTEL EMMYLOU HARRIS (Warner Bros. MS 2236)	6.98	70	
9	DESTROYER KISS (Casablanca NBLP 7025)	6.98	7	43	LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca OC-5004)	6.98	47	78	BETTER DAYS AND HAPPY ENDINGS MELISSA MANCHESTER (Arista AL 4067)	6.98	71	
10	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	11	44	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	42	79	HERE AND THERE ELTON JOHN (MCA 2197)	6.98	71	
11	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	6.98	9	45	STATION TO STATION DAVID BOWIE (RCA APL 11327)	6.98	43	80	M.U. THE BEST OF JETHRO TULL (Chrysalis/WB CHR 1074)	6.98	72	
12	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	10	46	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	6.98	46	81	WINDSONG JOHN DENVER (RCA APL 1-1183)	6.98	77	
13	BRASS CONSTRUCTION (UA LA 545G)	6.98	12	47	GET CLOSER SEALS & CROFTS (Warner Bros. BS 2907)	6.98	58	82	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	6.98	73	
14	LIVE ROBIN TROWER (Chrysalis/WB CHR 1089)	6.98	13	48	ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)	6.98	52	83	GREATEST STORIES — LIVE HARRY CHAPIN (Elektra 7E-2009)	7.98	95	
15	AMIGOS SANTANA (Columbia PC 33576)	6.98	17	49	GIMME BACK MY BULLETS LYNYRD SKYNYRD (MCA 2170)	6.98	44	84	KC AND THE SUNSHINE BAND (T.K. 603)	6.98	84	
16	DIANA ROSS (Motown M6-861S1)	6.98	18	50	SILVER CONVENTION (Midland Int'l/RCA BKL 1-1369)	6.98	56	85	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	6.98	81	
17	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	6.98	15	51	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	6.98	51	86	2112 RUSH (Mercury SRM 1-1079)	6.98	90	
18	HIDEAWAY AMERICA (Warner Bros. BS 2932)	6.98	37	52	WINGS OF LOVE TEMPTATIONS (Gordy/Motown 971)	6.98	55	87	FULL OF FIRE AL GREEN (Hi SHL 32097)	6.98	80	
19	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	6.98	24	53	THE SOUND IN YOUR MIND WILLIE NELSON (Columbia KC 34092)	5.98	53	88	DARYL HALL & JOHN OATES (RCA APL 1-1144)	6.98	103	
20	RUN WITH THE PACK BAD COMPANY (Swan Song/Atlantic SS 8415)	6.98	14	54	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	6.98	54	89	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	99	
21	THE DREAM WEAVER GARY WRIGHT (Warner Bros. 2868)	6.98	16	55	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33952)	6.98	49	90	MYSTIC VOYAGE ROY AYERS (UBIQUITY (Polydor 6057)	6.98	91	
22	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	6.98	20	56	GIVE US A WINK SWEET (Capitol ST 11496)	6.98	48	91	LEE OSKAR (United Artists UA LA 594-G)	6.98	97	
23	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	6.98	19	57	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	59	92	SHOWCASE THE SYLVERS (Capitol ST 11465)	6.98	93	
24	DESIRE BOB DYLAN (Columbia PC 33893)	6.98	21	58	ERIC CARMEN (Arista AL 4057)	6.98	57	93	JAILBREAK THIN LIZZY (Mercury SRM 1-1081)	6.98	109	
25	YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 932)	6.98	28	59	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	75	94	NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256)	6.98	102	
26	THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSIE COLTER & TOMPALL GLASER (RCA APL 11321)	6.98	22	60	KINGFISH (Round/U.A. RXLA 565-G)	6.98	50	95	BACK TO BACK THE BRECKER BROTHERS BAND (Arista AL 4061)	6.98	94	
27	STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn CP 0165)	6.98	32	61	CRY TOUGH NILS LOFGREN (A&M SP 4573)	6.98	69	96	THE SALSOUL ORCHESTRA (Salsoul SZS 5501)	6.98	83	
28	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	6.98	34	62	SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)	6.98	63	97	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	107	
29	MAIN COURSE BEE GEES (RSO SO 4807)	6.98	23	63	HAIR OF THE DOG NAZARETH (A&M SP 4511)	6.98	62	98	STARCASTLE (Epic PE 33914)	6.98	85	
30	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	35	64	STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 2195)	6.98	76	99	AFTERTONES JANIS IAN (Columbia PC 33919)	6.98	86	
31	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	31	65	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	6.98	66	100	MOVIN' ON COMMODORES (Motown M6-848S1)	6.98	88	
32	ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)	6.98	25	66	RELEASE HENRY GROSS (Lifesong LS 6002)	6.98	68					
33	A TRICK OF THE TAIL GENESIS (Atco SD 36129)	6.98	30	67	FAMILY REUNION THE O'JAYS (Phila. Int'l PZ 33807)	6.98	60					
34	ROCK 'N' ROLL LOVE LETTER BAY CITY ROLLERS (Arista AL 4071)	6.98	29	68	WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	82					
				69	DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	78					

INTERNATIONAL BEST SELLERS

Japan

- 1 **Beautiful Sunday** — Daniel Boon — Discomate
- 2 **Ai Ni Hasshite** — Momoe Yamaguchi — CBS-Sony
- 3 **Momen No Handkerchief** — Hiromi Oota — CBS-Sony
- 4 **Haru Ichiban** — Candies — CBS-Sony
- 5 **Oyoge Tayiyakikun** — Masato Shimon — Canyon
- 6 **Oh Mariana** — Seiji Tanaka — Victor
- 7 **Asuni Mukatte Hashire** — Takuro Yoshida — For Life
- 8 **Wakatte Kudasayi** — Akira Inaba — Discomate
- 9 **Kimiyo Dakarete Atsukunare** — Hideki Saijo — RVC
- 10 **Kageriyuku Heya** — Yumi Arayi — Express/Toshiba
- 11 **Oretachi No Tabi** — Masatochi Nakamura — Columbia
- 12 **Nagoriyuki** — Iruka — Panamu/Crown
- 13 **Biba America** — Banzayi — Overseas/Teichiku
- 14 **Beautiful Sunday** — Tranzamu — Black/Toshiba
- 15 **Kimi Kawayiyine** — Sakiko Ito — Toshiba
- 16 **Ginza Red Oui Oui** — Dave — Epic/CBS-Sony
- 17 **Mitsumeau Koi** — Carpenters — A&M/King
- 18 **Muenzaka** — Grape — Elektra/Warner-Pioneer
- 19 **Uragiri Monono Tabi** — Down Town Buguwugi Band — Toshiba
- 20 **Nakanayiwa** — Junko Sakurada — Victor

TOP TEN LPS

- 1 **Shotayijoo No Nayi Show** — Yoosuyi Inouye — For Life
- 2 **Sannen Zaka** — Grape Live — Warner-Pioneer
- 3 **Cobalt Hour** — Yumi Arayi — Toshiba
- 4 **Negayi** — Koosetsu Minami Album 2 — Crown
- 5 **Amigos** — Santana — CBS-Sony
- 6 **Seishun Zenki** — Junko Sakurada — Victor
- 7 **Oyoge Tayiyakikun** — Canyon
- 8 **Kokoro Ga Kazewo Hiyitahi** — Hiromi Oota — CBS-Sony
- 9 **Hookoo** — Keyi Ogura — Polydor
- 10 **Haru Ichiban** — Candies — CBS-Sony

Italy

- 1 **Ancora Tu** — L. Battisti — Num. 1
- 2 **Sandokan** — Oliver Onions — RCA
- 3 **Fly Robin Fly** — Silver Convention — Durium
- 4 **S.O.S.** — Abba — Dig/It
- 5 **Un Angelo** — Santo California — Yep
- 6 **Preghiera** — Cugini di Campagna — Pull
- 7 **Come Pioveva** — Beans — CBS
- 8 **Tu Ca Nun Chiagne** — Giardino dei Semplici — CBS
- 9 **Volo AZ504** — Albatros — Carosello
- 10 **Hurricane** — Bob Dylan — Columbia

TOP TEN LPS

- 1 **La Batteria E Il Contrabbasso** — L. Battisti — Numero 1
- 2 **Wish You Were Here** — Pink Floyd — EMI
- 3 **A Trick Of The Tail** — Genesis — Phonogram
- 4 **Sandokan** — Oliver Onions — RCA
- 5 **XXI Raccolta** — F. Papetti — Durium
- 6 **Let The Music Play** — B. White — Philips
- 7 **Desire** — B. Dylan — CBS
- 8 **Lilly** — A. Venditti — It
- 9 **La Mina** — Mina — PDU
- 10 **Numbers** — Cat Stevens — Island

Argentina

- 1 **Dama De Azul** — Joe Dolan — Music Hall
- 2 **Jamas** — Camilo Sesto — RCA
- 3 **Dile** — The Wallis Sisters — Music Hall
- 4 **Semaforo Rojo** — Jose Augusto — EMI
- 5 **Hoy Tengo Ganas De Ti** — Miguel Gallardo — EMI
- 6 **Si Te Agarro Con Otro Te Mato** — Cacho Castana — Polydor
- 7 **La Ultima Nieve De Primavera** — Franco Micalizzi — RCA
- 8 **Champagne** — Peppino de Capri — CBS
- 9 **Quiero Morir Por Tu Amor** — Sabu — Microfon
- 10 **Tu Te Vas** — Carlos Javier Beltran — Microfon
- 11 **Nuestra Esquina De Amor** — Marcelo Dupre — Music Hall
- 12 **El Profesor De Violin** — Domenico Modugno — Microfon
- 13 **Como Pretendes Que Te Quiera** — Los Iracundos — RCA
- 14 **Te Quiero Te Quiero** — Nino Bravo — Polydor
- 15 **El Peso Del Pecado** — Aldo Monges — Microfon
- 16 **Adios Y Que Dios Te Ayude** — Paul Gerard — Music Hall
- 17 **La Nina** — Quique Villanueva — RCA
- 18 **Campesino** — Georgie Dann — CBS
- 19 **Crepusculo Perdido** — Los De Siempre — CBS
- 20 **Sonador** — Demis Roussos — Philips

TOP TEN LPS

- 1 **Alta Tension** — Selection — RCA
- 2 **Supervoltops 76** — Selection — CBS
- 3 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 4 **Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor
- 5 **Argentinisima** — Selection — Microfon
- 6 **Los Mas Grandes Exitos** — Los Golpes — EMI
- 7 **Yesterdays** — Yes — Music Hall
- 8 **Musica Para Amar** — Selection — CBS
- 9 **Contata Criolla** — Luis Landriscina — Philips
- 10 **Inconfundibles** — Los Wawanco — EMI

Holland

- 1 **Save Your Kisses** — Brotherhood Of Man — Pye
- 2 **Baretta's Theme** — Sammy Davis Jr. — Philips
- 3 **In Dulce Jubilo** — Mike Oldfield — Virgin
- 4 **Fernando** — Abba — Polydor
- 5 **1,2,3** — Catherine Ferry — Barclay
- 6 **Music** — John Miles — Decca
- 7 **Sweet Love** — Ferrari — Negram
- 8 **December 1963** — Four Seasons — Warner Bros.
- 9 **Banapple Gas** — Cat Stevens — Island
- 10 **What Difference Does It Make** — Earth, Wind & Fire — Polydor

TOP TEN LPS

- 1 **Black And Blue** — Rolling Stones — WEA
- 2 **Desire** — Bob Dylan — CBS
- 3 **Amigos** — Santana — CBS
- 4 **First Of All** — Pussycat — Bovema
- 5 **Windsong** — John Denver — Inelco
- 6 **At The Speed Of Sound** — Wings — Bovema
- 7 **Back Home Again** — John Denver — Inelco
- 8 **Diana Ross** — Diana Ross — Bovema
- 9 **Presence** — Led Zeppelin — WEA
- 10 **Once Upon A Time In The West** — Ennio Morricone — Inelco

France

- 1 **Save Your Kisses For Me** — Brotherhood Of Man
- 2 **Les Oiseaux de Thaïlande** — Ringo
- 3 **Sorrow** — Mort Shuman
- 4 **Michele** — Gerard Lenorman
- 5 **Requiem Pour Un Fou** — Johnny Hallyday
- 6 **Julia** — Rubettes
- 7 **Fernando** — Abba
- 8 **Toutes Les Mêmes** — Sacha Distel
- 9 **Il N'Y A Pas De Honte A Etre Heureux** — Dave
- 10 **Le Matin Sur La Riviere** — Eve Brenner
- 11 **Cindy** — C. Jerome
- 12 **Toi, La Musique Et Moi** — Mary Cristy
- 13 **Hafanana** — Afric Simone
- 14 **1, 2, 3** — Catherine Ferry
- 15 **Avant De Nous Dire Adieu** — Jeane Manson
- 16 **Elle Sortait De L'ordinaire** — Eric Charden
- 17 **Faire Un Pont** — Dick Rivers
- 18 **Can't Say How Much I Love You** — Demis Roussos
- 19 **La Photo** — Pierre Perret
- 20 **Un Prince En Exil** — Sheila
- 21 **Le Bougalou Du Loup-Garou** — Carlos
- 22 **Qu'est-ce Qui Fait Pleurer Les Blondes** — Sylvie Vartan
- 23 **La Ballade Du Bon Et Des Mechants** — Jacques Dutronc
- 24 **Pour L'Enfant** — Marc Charlan
- 25 **Je M'Appelle Michele** — Michele Torr
- 26 **Serenade Pour Deux Amours** — J.C. Borelly
- 27 **La Ceggal E La Foormi** — Pierre Pechin
- 28 **Nostalgia** — Francis Goya
- 29 **Maine-Montparnasse** — Marie Laforet
- 30 **Music** — John Miles

TOP TEN LPS

- 1 **Vancouver** — Veronique Sanson
- 2 **Mississippi River** — Nicolas Peyrac
- 3 **Le Printemps** — Michel Fugain
- 4 **Toi** — Daniel Guichard
- 5 **Rain** — Status Quo
- 6 **Ce Lundi-La** — Michel Delpech
- 7 **Let 'Em In** — Wings
- 8 **Fool To Cry** — Rolling Stones
- 9 **Sale Bonhomme** — Claude Francois
- 10 **Could It Be Magic** — Donna Summer

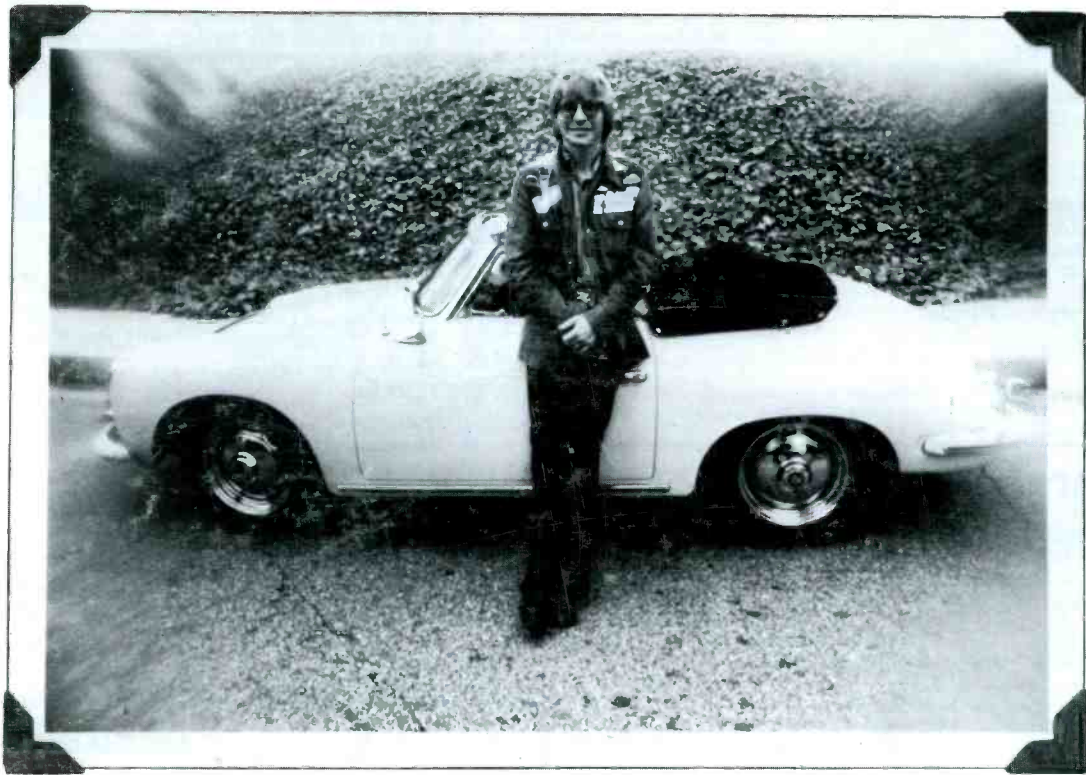
Australia

- 1 **Fernando** — Abba — A&M
- 2 **Love To Love You Baby** — Donna Summer — Interfusion
- 3 **Darktown Strutters Ball** — The Mulry Gang — Albert
- 4 **Bohemian Rhapsody** — Queen — Elektra
- 5 **You Sexy Thing** — Hot Chocolate — EMI
- 6 **Kenny** — Julie Anne — Rak
- 7 **Evil Woman** — Electric Light Orchestra — Polydor
- 8 **Love Hurts** — Jim Capaldi — Island
- 9 **Right Back Where We Started From** — Maxine Nightingale — UA
- 10 **Convoy** — C.W. McCall — MGM

TOP FIVE LPS

- 1 **The Best Of Abba** — Abba — RCA
- 2 **A Night At The Opera** — Queen — Elektra
- 3 **Their Greatest Hits** — Eagles — Asylum
- 4 **Desire** — Bob Dylan — CBS
- 5 **T.N.T.** — AC/DC — Albert

Dear Jerry,
I love you!
J.D.



It makes me giggle

2837 X