

CASHBOX

November 8, 1975

NEWSPAPER

\$1.50



T.K. PRODUCTIONS/ THE SPOT THAT'S HOT

Company Financial Reports:
WB Has Hot Quarter;
Best September Ever

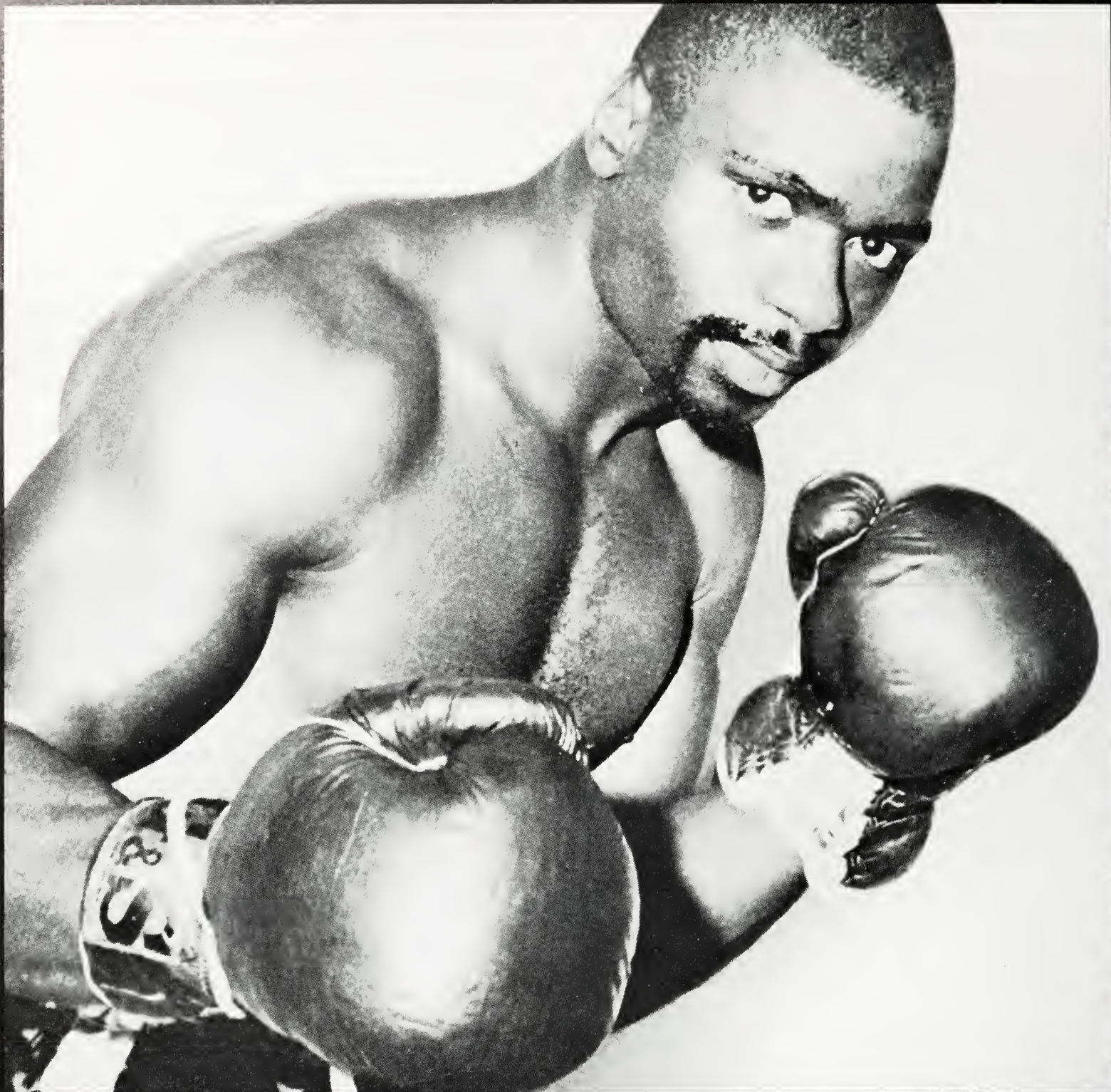
Arista Sales, Profits
Up 700% In 1st Qtr

UA Hits Hottest
Month Ever In Oct.

Screen Gems-Columbia
Shows 30% 1st Qtr Gain

Quality, Canada Forms U.S.
Label, Private Stock To Distrib.

The (Sales) Beat Goes On (Ed)



A song for Rubin Carter.
"Hurricane," a new single by Bob Dylan.
3-10245

On Columbia Records.

CASH BOX

VOLUME XXXVII — NUMBER 25 — November 8, 1975

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cash box editorial

The (Sales) Beat Goes On . . .

Whatever clouds threatened the record business earlier this year, part of the general climate of the economy, appear to be breaking up. Nobody is actually going around shouting of silver linings just yet but there is a mood of optimism.

It may be cautious optimism but there are some figures that back up the theories very nicely.

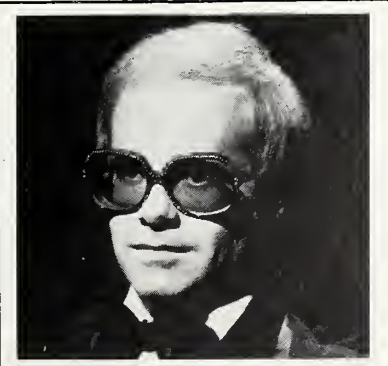
Right now is the time the companies, the major labels, release their third quarter and first nine months figures, and they perhaps show that when CBS Records president, Walter Yetnikoff says "all indications are that this pattern of success will continue well into next year" it is not just a bland statement released as balm for a worried stockholder.

CBS Inc. was first in with its figures — a record third quarter and a healthy 19 percent over the previous year. This week (see separate story) the Warner Communications Record Group joins in with its best quarter in 1975, adding that September was the best single month ever. Arista, in another story inside **Cash Box** this week, reveals it is 700 percent over the same period last year. United Artists report October as their best ever month, MCA is up 13 percent and RCA's sales are the best for that period in the company's history . . . the (sales) beat goes on.

Reasons are being stated — the Christmas rush, pickup in the general economy of the country, college students back and buying, and, not the least of it, the release of a lot of saleable product.

There are some exceptions to this picture of profit, but, in the main, perhaps these are due more to internal situations rather than problems in the marketplace.

The record business had its brush with recession, no doubt about that, and maybe it caused some dusting off of surplus, housecleaning, trimming down and so on. Perhaps what is emerging is an industry in better shape for more profits. If this is the case then there is a lesson to be learned here. Or at least remembered.



**NUMBER ONE
SINGLE OF THE WEEK**
ISLAND GIRL
ELTON JOHN — MCA
Writer: Elton John, Bernie Taupin
Pub: Big Pig/Leeds/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
ROCK OF THE WESTIES
ELTON JOHN
MCA 2163

Another Giant Swan.

"Everything's the Same (Ain't Nothing Changed)" continues in the path of "I Can Help." Picking up more stations daily. Big country. Growing Top-40. Another Swan...another monster!

Most recent additions—Atlanta, Charlotte, Chattanooga, Winston-Salem, San Francisco, Oklahoma City, Houston. Top 5 for 3 weeks—Nashville.

"Everything's the Same (Ain't Nothing Changed)" is a confirmed smash. From the new Billy Swan album, on Monument Records and Tapes.



Produced by Chip Young and Billy Swan.
Distributed by CBS Records.

PZ 33805

BILLY SWAN



including:

Everything's The Same (Ain't Nothin' Changed)
Rock And Roll Moon Blues (Part I)
You're The Pain (In My Heart)/Stranger
(You Just) Woman Handled My Mind



**“Times of Your Life”
Paul Anka’s new
single. When you
hear the record,
you’ll get the
picture.**

UAXW 737-Y

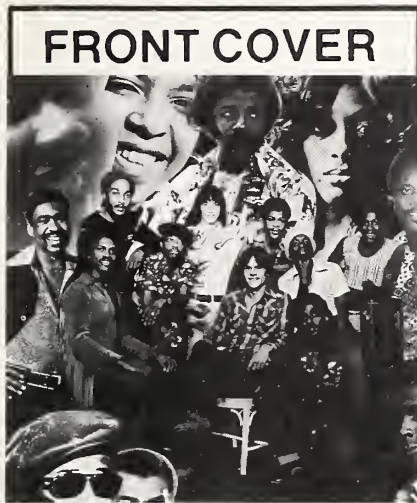
Paul Anka. On United Artists Records.



© MCMLXXV United Artists Music and Records Group, Inc.

United Artists Hits Hottest Sales Month Ever In October

HOLLYWOOD — United Artists Records



"Necessity was the mother of our success," said Henry Stone, who runs the T.K. operation in Miami and is one of the genuine success stories of the year. With K.C. and the Sunshine Band, George McCrae, Jackie Moore, Latimore, Gwen McCrae, Jimmy 'Bo' Horne, Clarence Reid, Little Beaver, Timmy Thomas and King Floyd burning up the charts, now Stone has cause to bless the phone call he received some years ago.

That was when he was told that Elektra, Atlantic and Warner Bros. would be pulled from his distributorship — Tone Dist. in Hialeah — and WEA was to be formed.

It meant that Stone decided to put his ears really on the marketplace. For years as a distributor he had often found himself calling a major to turn them on to a fast breaking, and usually soul, single on one of the smaller labels he handled.

Why not do it for himself? Stone did — with enormous success as T.K.'s first year of operation has seen him establishing Hialeah and Miami as the spot that's hot.

And more. K.C. and the Sunshine Band are on T.K. Records but Stone has established a working pattern of distributing that has, for example, King Floyd on Chimneyville Records, Jackie Moore of Kayvette, Latimore on Glades, Clarence Reid on Alston... and more.

Wilson Pickett and Frederick Knight are now associated with Stone bringing their own labels into his fertile field.

"I knew we had the atmosphere down in Miami," says Stone. "A family atmosphere with productive musicians and excellent producers. The record business needs independents and I'll make a deal with anybody who feels they can produce hits."

That's Henry and the Family Stone.

has recorded its most successful month in the history of the firm, in terms of sales. The October boom, according to label president Al Teller, is due to across-the-board sales of pop, country and Blue Note, UA's progressive soul and jazz label. Teller also credits strong cooperation between UA's independent distributors, sales, promotion, advertising and publicity staffs.

Sales activity, according to Teller, centers around LPs from War, "Why Can't We Be Friends;" the Grateful Dead, "Blues For Allah;" new efforts from the Electric Light Orchestra, "Face The Music;" the Nitty Gritty Dirt Band, "Dream;" Blue Note's Donald Byrd, "Places And Spaces;" Bobbi Humphrey, "Fancy Dancer," and Ronnie Laws' "Pressure Sensitive."

UA's country sellers include Billie Jo Spears' "Billie Jo" album containing her single, "Silver Wings And Golden Rings;" a new LP from Dave Dudley, "Uncommonly Good Country," and albums from Crystal Gayle and Jean Shepard.

Other UA pop product includes the original soundtrack to "Give 'Em Hell, Harry," Tina Turner's "Acid Queen," from which her new single, "Whole Lotta Love" is culled, and Shirley Bassey's album, "Good, Bad, But Beautiful."

Blue Note's entries also include albums by Chico Hamilton, "Peregrinations," Gene Harris' "Nexus," and the salsa-influenced "Montara" by Bobby Hutcherson.

Durkin Named Nat'l Director Of A&R At CBS

NEW YORK — Jerry Durkin has been promoted to the position of director of national a&r administration for CBS Records. Durkin will have overall responsibility for providing administrative services to the Columbia, Epic and CBS custom label a&r departments. His functions will include the preparation and monitoring of all a&r and recording budgets, the coordination and scheduling of all single and album product, the periodic review of the contractual and product status of each artist on the labels, and maintenance of the studio recording schedule. Durkin will also be responsible for the copyright administration department and work with business affairs in areas related to artist contracts.

Durkin most recently served as director of a&r administration for CBS Records, and has been manager of Columbia Record's a&r administration.



Durkin

Warner Record Group: Most Successful Sept., Hot Qtr

NEW YORK — The Warner Communications Record Group, which includes Atlantic, Warner Bros. and Elektra/Asylum, has just completed one of its most successful quarters in its history, according to Steven J. Ross, chairman of Warner Communications.

September was the best month ever for the company, he added with figures over \$31,000,000.

Consolidated revenues for the third quarter were \$82,253,000 from \$78,644,000 in the third quarter of 1974. Profits for the third quarter totalled \$14,594,000 compared to the 1974 total of \$13,158,000.

Operating revenues showed a slight increase for the first nine months of 1975; \$221,423,000 over the nine months in 1974 total of \$211,114,000. Income from operating units dropped in the first nine months to \$34,530,000. The total in the period of 1974 was \$34,959,000.

Commented Ross: "Domestic records, international records and music publishing all showed gains over last year. Our recorded music and music publishing division had the best quarter in its history in both sales and earnings."

The strong showings for the third quarter reflect the success of Warner Records Music Group product from the Eagles, America, Average White Band, Marshall Tucker Band, Linda Ronstadt, Bad Company, Spinners, Richard Pryor, Allman Brothers, Graham Central Station, James Taylor, Orleans, Rod

Stewart, Jethro Tull, Black Sabbath, Bee Gees and Fleetwood Mac.

The music group includes apart from the above Labels, Reprise, Atco, WEA International and WB Music.

The parent company Warner Communications also returned a record net income and earnings per share for the third quarter of this year.

Net income was \$12,512,000, above the \$12,344,000 figure for 1974's third quarter. There was, however, a decline in revenues to \$165,839,000 from last year's record total of \$192,273,000. Fully diluted earnings per share rose to \$0.73 against \$0.61 a year ago. Earnings per share showed a greater percentage increase as a result of the continuing reduction in shares outstanding. The average number of fully diluted shares outstanding during the third quarter of 1975 was \$17,243,000 compared to 20,544,000 in 1974.

Revenues for the first nine months of 1975 were \$491,807,000 against \$545,137,000 in the same period of 1974. Earnings per share rose to \$2.24 from \$2.04.

Ross, in his statement accompanying the figures stated that film revenues and pre-tax income were below last year's results, television distribution profit showed a strong advance, WCI's publishing (books) operated profitably during the quarter although below last year's level, with the overall division showing a loss due to the company's remaining foreign publishing company.

Arista Sales & Profits 'Over 700 Percent' Increase In 1st Quarter

NEW YORK — Arista Records sales and profits for the first quarter of their fiscal year — three months ending Sept. 30 — were "up more than 700 percent over the same period the previous year" reported Elliot Goldman, executive vice president of the label.

Success of the first quarter was attributed by Goldman to sales of the Outlaws debut album — "now at 350,000 units," he stated, and also the album and single from the U.K. group, Bay City Rollers, "Saturday Night." Also making impact during this period was product

from Barry Manilow, Melissa Manchester, Tony Orlando and Dawn, and the "Funny Lady" soundtrack.

Goldman stated that Arista's "unprecedented first year success has continued and is already being surpassed by the extraordinary sales activity generated so far this year. We have also felt an enormous reaction to the release of five new albums."

Albums cited by Goldman are from Barry Manilow, Gil Scott-Heron, Eric Carmen, Terry Garthwaite, Tony Orlando and Dawn.

30% 1st Quarter Increase For Screen Gems — Columbia

NEW YORK — Screen Gems-Columbia Music, the publishing arm of Columbia Pictures, has reported a 30 percent increase in recording activity for the first quarter of fiscal 1976, according to Irwin Z. Robinson, vice president and general manager.

Currently the company has product involving Helen Reddy, Gladys Knight and the Pips, Diana Ross, Jeff Perry, and Anne Murray.

Robinson stated that the increase reflected activity on all fronts — pop, country, r&b and special album packages and films.

The recent acquisition of the Press Music catalog — containing the "Another Somebody Done Somebody Wrong Song" — is already being reflected and 17 of the company's songs are included in the QMC television package, "Neil Sedaka's Greatest Hits." Another 17 Screen Gems-Columbia titles will be

featured in the upcoming "Tony Orlando For Columbia House" a TV package.

Copyright, Piracy Court Activity

NEW YORK — Copyright and anti-piracy activity include court action in Atlanta and Milwaukee last week. Three writer members and 30 publisher members of ASCAP have filed two lawsuits in federal court in Atlanta against Harry W. Farmer, president of the Omnibus Group, Inc., an Atlanta-based corporation. The plaintiffs allege in their suits that their copyrighted songs were performed unlawfully over radio stations WAXY of Waycross, Ga., and WBLU of Salem, Va., both operated by Omnibus and its subsidiaries. The songs involved included tunes by Comden, Green & Styne, Jim Croce,

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Children's Product: Disney's Weiner Plots Merch. Trends

HOLLYWOOD — The children's record market is an area of the music business that, although it occupies perhaps less than 1% of the total sales volume of records in the U.S. (taking a back seat even to the 3% of classical records occupy in the domestic market) is a profitable enterprise for Disneyland-Buena Vista Records.

Although the merchandising of children's product has historically been associated with rackjobbing, Jerry Weiner, president of Disneyland Records, and a member of the manufacturer's advisory committee at NARM, gave *Cash Box* some interesting insights recently into the manner in which Disney has used its vast national and international film and television exposure to promote the sale of LP product through full-line retailers as well as in rack locations.

"We are more cognizant of retailers in our operations now than ever," Weiner told us. "Since our area of the record market is not predicated either on radio promotion or chart hits, children's product, specifically Disneyland product, takes on much more of a merchandising nature to sell catalog albums. We do virtually no new signings, and although from time to time we've considered entering the pop market, the attendant overhead, promotional staff and other sales costs make such a move a large risk for an operation like Disneyland. Of course, there are always frustrations in operating a specialty operation, one of which has been the sour state of the economy over the past year. Irrespective

of that, however, the last five years have been extremely successful ones for Disneyland Records."

One major problem faced by Weiner as he merchandises his product through racks is the centralized nature of ordering practices by major rack firms. Firms like J.L. Marsh and Lieberman order from a central home office for all their locations nationally, making merchandising tie-ins with Disney films, which are constantly re-released in shopping malls in suburban centers where there are record or rack outlet stores much more difficult to coordinate.

"The problem we encounter is one of the very nature of racks themselves, which are far more prone to rack hits than a specialty line," said Weiner. "But the rackjobber is not primarily at fault. Store personnel in rack locations are for the most part poorly trained, only vaguely aware of what their customers are buying, and could care less about which catalog numbers are selling, or what product they're out of. Of course, they know if they're out of an Elton John or a John Denver LP, because there's constant customer feedback on those top

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One Time Dealer Incentives For 1st Salsoul LP

NEW YORK — An incentive stocking program is being offered to dealers and distributors on a nationwide basis by Cayre Industries to support the Salsoul label's first album release, "The Salsoul Orchestra."

The album, which contains the disco/r&b hit, "Salsoul Hustle," is released this week.

The dealer program is available on initial order only, not to be repeated on re-orders.

Cayre Industries will place special emphasis on the discotheque aspects of the album for their sales, merchandising and promotion campaign. Advance copies have already been shipped to discotheques around the country, and dance contests are being arranged, timing in with the album, in major markets.

Epic To Distribute U.K. Virgin Label

NEW YORK — Virgin Records, the U.K. label previously with Atlantic Records, will now be distributed by Epic Records and a new album by Mike Oldfield, "Ommadawn" has been set for release Nov. 10. It will be treated as a follow up to Oldfield's earlier success, "Tubular Bells."

Virgin Records is run by president and founder Richard Branson, who built it in England from a small retail operation specializing in progressive rock music.



FULLTIME LOVE — Fred Ruppert (center), director of FM radio promotion for Budah Records, accepts a plaque expressing the publisher's thanks for the promotion work Ruppert did on the recent Gladys Knight and the Pips single, "The Way We Were." The Academy-award winning Colgems song became the second chart record in the two years that the publishers have teamed up on. The other, "I've Got To Use My Imagination," was a gold single. The newest Gladys Knight single is "Part Time Love," also a Colgems song. Presenting the plaque to Ruppert are (l. to r.) Irwin Schuster, vice president and director of professional activities, and Irwin Robinson, vice president and general manager.

Dylan: New Single, Tour, Recording Duet With Midler

NEW YORK — Bob Dylan's current activity includes the immediate release of a new single, a highly secretive tour, and a recorded duet with Bette Midler. Columbia Records has rush-released a new single entitled "Hurricane." Just recorded, the ballad concerns the plight of Rubin "Hurricane" Carter, the former middleweight boxing contender who has been serving a jail sentence for a murder he claims he did not commit. The tune was written by Dylan and Jacques Levy, and back-up is provided by Rob Stoner (bass), Leon Luther (congas), Scarlet Rivera (violin), John Steven Coles (rhythm guitar), Howard Wyeth (drums)

and Ronee Blakely (background vocals). The song has been recorded in two parts because of its full eight-minute length. Production of the record was handled by Don DeVito, director of merchandising and product management for Columbia.

In other activity, Dylan is embarking on a highly secretive tour of relatively small halls, with each date to be announced city by city just prior to the performance. Dylan also dropped by at Secret Sound Studio here last week and recorded a duet with Bette Midler on his "Bucket of Rain." Moogy Klingman, who is producing Ms. Midler's upcoming album, handled production for the tune.

Joni Mitchell, Jackson Browne Re-Sign With Asylum Records

HOLLYWOOD — Joni Mitchell and Jackson Browne have both re-signed their recording agreements with Asylum Records for a five-year period, it was announced last week by David Geffen, chairman of Elektra/Asylum/Nonesuch Records.

Both Ms. Mitchell and Jackson Browne were among the first recording artists signed to Asylum. Joni Mitchell has emerged as one of the most prolific and important female composers-performers of the 1970s, making her recording debut in 1968, and recording her first Asylum album "For The Roses" in 1972. Since that time, Ms. Mitchell's success has been chronicled by her "Court And Spark" and "Miles Of Aisles" LPs, released last year. Both albums attained platinum status.

Jackson Browne, who released his first

LP for Elektra in 1971, has gained measurable national prominence both through his compositions ("Take It Easy" as recorded by the Eagles is an example) as well as his subsequent albums "For Everyman" and "Late For The Sky," both of which attained gold status. Browne is currently in Paris composing material for his upcoming album.

Warner Bros., Screen Gems Dominate Folio Music Sales

HOLLYWOOD — In a survey published recently by Music Retailer Magazine, "An Evening With John Denver," song folio which retails at \$6.95, has been singled out as the highest-selling music folio in the country, after having been on that publication's sales charts for the past three months.

Cherry Lane Publishing, which publishes the folio, and Warner Bros. Music dominate the top five selling folio positions. The Complete Elton John-Bernie Taupin folios, Vols. I & II, also at \$6.95 each, occupies the number two spot (WB Pub.) followed by the John Denver Songbook (Cherry Lane, \$5.95), "Back Home Again" (Warner/Cherry Lane \$5.95) and Beatlemania Vols. I & II (Warner \$5.95).

Warner Bros. Music currently is responsible for about 56% of all top selling listings on the Music Retailer chart, with Screen Gems Music about 24%.

The sales chart also features strong selling folios by artists like Eagles, Jim Croce, Led Zeppelin, Olivia Newton-John, Bread, Carole King, Joni Mitchell, Crosby, Stills, Nash and Young, Bob Dylan, Cat Stevens, Gordon Lightfoot, Simon and Garfunkel, Stevie Wonder and Chicago.

Southland Not Affected By GRC Changes

NEW YORK — The Atlanta distributorship, Southland Record Distributing Co., remains unaffected by the decision of the GRC record label to relocate outside Atlanta. Southland president David Kaye said it would be "Business as usual" for his operation which has its own one stop, 11 retail outlets, and a rack service that specializes in southeast naval bases.

Loveland To AOA

HOLLYWOOD — Artists of America Records have announced the signing of rock group Loveland featuring Danny Loveland, and the release of their new single, "Mama Knew Better."

ASCAP/BMI/SESAC Host CISAC-BIEM Sessions

NEW YORK — The three American licensing bodies, ASCAP, BMI and SESAC, will be co-hosting a 5-day session of the International Confederation of Societies of Authors and Composers (CISAC) and BIEM, the international organization for administering mechanical rights. Over 100 invited delegates from licensing organizations around the world are expected to be in New York Nov. 10-14 for meetings of CISAC-BIEM technical committees and work groups.

The session will be devoted to simplifying and standardizing procedures for the international exchange of licensing and royalty data, with chief attention of delegates from 48 countries directed to the refining of computer techniques by which copyright information is disseminated across national boundaries.

Sinatra's Iran Shows Scheduled For Charity

HOLLYWOOD — Frank Sinatra will appear for the first time in the country of Iran, in concerts to be held Nov. 23 and 24 in Teheran. Proceeds of the concerts will go to benefit the National Iranian Society For the Welfare Of the Blind, which is sponsored by Her Highness, Farah Pahlavi, wife of the Shah of Iran. The Nov. 23 concert will take place in the Rudaki Opera House; the Nov. 24 concert will be held in the Teheran Stadium.

Sinatra's visit to Iran is scheduled to follow his concert engagement at the London Palladium, Nov. 13 through Nov. 20, where he will appear together with Sarah Vaughn and Count Basie.

Quality, Canada Forms U.S. Label, Private Stock To Distribute

NEW YORK — Quality Records, the Canadian label, will establish its own label in the U.S. and will be distributed through Private Stock. The first release will be "Hit The Road Jack," a single by the Stampeders, to be released in November.

New York offices of the label, a Canadian company for the past 27 years, will be at 810 Seventh Avenue. President of Quality George Struth stated that he hoped to be operating Nov. 1 with Drew Nugent as national promotion director and Ettie Biegel as his assistant.

The association with Private Stock marks the first label distribution deal done by Private Stock. The agreement was signed last week by Struth and Private Stock president, Larry Uttal.

Struth commented: "Recent U.S. acceptance of such Canadian artists as

Bachman-Turner Overdrive, Gordon Lightfoot, Anne Murray, Terry Jacks and others has opened the door for a Canadian label in the U.S."

Struth and Uttal had professional dealings with the Stampeders' "Sweet City Woman," a hit with Bell Records when Uttal was president. Struth discovered Guess Who and has been with Quality since 1957. He is president of the Canadian Recording Industry Association, and director of the Canadian Academy of Recording Arts and Sciences.

Nugent is a former west coast promotion director of Capricorn Records and was formerly with Capitol. Ms. Biegel joins Quality from the position of administrative assistant for promotion and single sales. London Records and has also worked for Bell and Fantasy Records.

Arthur Rubinstein: At 88 He's Still Master Of The Keyboard

HOLLYWOOD — Arthur Rubinstein undeniably is one of the most prominent pianists of this century. This distinction, it seems, must be viewed in a perspective of time. At age 88, having emigrated to the U.S. from his native Poland at sixteen, his virtuosity is representative of a classical tradition steeped largely in the disciplines of the old world, a discipline that by simple definition the new generation of American concert pianists will never embody.

Rubinstein's interpretation of the classical piano repertoire, therefore, is representative also of a personal and continuing devotion to his public, a somewhat sophisticated public which has continued to be honored by Rubinstein's presence and performance. In short, to be witness to a performance of Rubinstein is to be a fortunate passenger on a rare excursion into genius. One marvels at the proficiency and zest with which Rubinstein approaches his material, and in a fanciful comparison with most of today's pop artists, one wonders what contributions today's top-selling commercial artists will be making to the music world fifty years hence. Any such speculation pales in comparison with what Rubinstein is doing today.

Appearing at L.A.'s Dorothy Chandler Pavilion of the Music Center for the first in a series of celebrity recital concerts, Rubinstein performed the Sonata No. 21 in C (Waldstein) by Beethoven, Schumann's collection of miniatures, "Carnaval," and following a short intermission, returned to play Ravel's Valses Nobles et Sentimentales, and three pieces by Chopin, Scherzo in C Sharp Minor, Berceuse, Op. 57 and Scherzo in B Flat Minor. But from the moment the Maestro left the stage for his first curtain call, it became obvious that the dedication and love exchanged between artist and audience during his performance was mutually felt by those in attendance. The normal decorum of the concert hall broke loose into cheers and calls for encores, and Rubinstein, in a moment that visibly brought tears into the eyes of many members of the audience, consented with a dignity befitting his pre-eminence. Bending to pick up roses tossed onto the stage, gesturing with both arms extended from his heart outward to the audience, Rubinstein seemed to be saying what no words, and only his eloquence at the keyboard, could express. His art, his life, belong to the ears of our time.

Rubinstein performed a waltz by

Chabrier for his first encore, and in an instant replay that would find even Howard Cosell speechless, the audience begged for more. Twice. Those who had begun to leave found it impossible to return to their seats, as Rubinstein announced to a quickly-hushed audience that he would

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NARAS Prepares For '75 Grammys

NEW YORK — Several dozen NARAS members from various chapters, plus volunteers from press, radio and record companies will meet in Los Angeles on Nov. 7-8, to verify correct categories, release dates and other eligibility requirements of entries submitted by record companies and Academy members.

Earlier this week, committees will meet in New York to screen and pre-screen classical music, jazz, soul, gospel, Latin, children's, educational and documentary recommendations, and in Nashville to pre-screen all entries in the country, gospel and religious categories.

The meeting in Los Angeles will concern itself with the pop, folk, rock, r&b and the new artist and song of the year

Motown Sales, Promo Meet: Staff Re-Structured Into Regional Teams

HOLLYWOOD, — Motown Records' "4th Quarter" Sales and Promotion Meetings, held recently in Los Angeles, evolved into the biggest and most extensive national conclave the label has put together in several years.

Organized by executive vice president Barney Ales, vice president of promotion Paul Johnson and vice president of sales Mike Lushka, the week-long meetings resulted in the re-organization of Motown's sales and promotional staffs into regional teams, effectively linking them with the label's national distributors. Structured into four competitive units, they will work on various year-long incentive programs geared toward a total marketing penetration of all Motown album and single product. According to Johnson, who initiated the program:

"We want to conjunctively have a total implementation of all marketing infusions across the country at one time. The competitiveness of the overall program is geared toward one of the most successful programs the company has instituted in years."

After a keynote address by Ales, who stressed Motown's increasing penetration of the cross-over pop/r&b market, label vice president and artist Smokey

Robinson gave the audience (many of whom were recently added to the field force) a retrospective look at the philosophy behind Motown Records.

Overall meetings were chaired by Ales, Lushka, Johnson, Bunky Shepard, national director of promotion-r&b; Ron Saul, national director of promotion-pop; Miller London, national singles director; and Pete Senoff, national director of advertising and merchandising.

Motown's newly initiated pop field force, under the leadership of Ron Saul, gathered together for the first time during these meetings and plotted strategy on current and upcoming pop-oriented product. Regionally structured, the team consists of: Stan Lewerke (West Coast); William Beamish (East Coast); Timothy Kehr (Midwest) and Dave Mueller and Wayne Fogle (south).

Later meetings included a preview of

continued on pg. 14

Kool Renews With DeLite

NEW YORK — Kool & The Gang has signed an exclusive, long term, worldwide recording deal with DeLite Records. The deal, which reportedly involves "seven figures," substantially extends their current agreement. Kool has been associated with DeLite for five years.

Fred Fioto, DeLite's president, said on the occasion of the signing, "It took us four years before Kool & The Gang caught on with the public in a big way, but during all that time we never made them compromise their sound and we never stopped working on them for one moment."

Kool's history with DeLite earned them two gold albums and two gold singles. An active international touring organization, Kool & The Gang have recently signed with ICM for personal representation.

Allman Dates Are Cancelled

MACON, GEORGIA — Phil Walden & Associates have announced that the remainder of the Allman Brothers Band's Tour '75 part II has been cancelled. Part two of the three part nationwide tour started on Oct. 5 and was scheduled to run until Nov. 7. The cancellation is due to a back injury sustained by Johnny Lee (Jaimoe) Johnson, one of the two drummers for the band.

It was stated that Johnson's injury stems from a herniated cervical disc which has given rise to radiculitis of the right upper extremity.

Schwartz Opens New Harmony Hut In Va.

NEW YORK — Schwartz Brothers, Inc., the music merchandiser based in Washington, D.C., has opened a Harmony Hut "music supermarket" in Regency Square Mall, Richmond, Va. The store will handle records, tapes, sheet music, instruments and audio equipment. It is the 13th Harmony Hut, and the second in Richmond.

Sylvers Sign With Capitol

HOLLYWOOD — The Sylvers family group has entered into a long-term recording agreement with Capitol Records, according to Larkin Arnold, general manager, soul division. The

Sylvers' first Capitol single, "Boogie Fever" b/w "Free Style" is set for release this week, with an LP "Showcase," produced by Freddie Perren, due in Jan.



Pictured (l. to r.): top row are Sylvers James, Pat, Freddie Perren (producer), Angela, Al Ross (Sylvers Manager), Foster, Olympia and Larkin Arnold. Bottom row; Leon, Ricky, Charmaine and Ed Sylvers.

DeFilipo To RCA Sales



NEW YORK — Mario DeFilipo has been appointed to the post of director of national commercial sales for RCA Records.

DeFilipo comes to RCA from the Handleman Company where he headed up sales and advertising for the last two years in the southeast.

He has also served as western division manager for Decca/MCA records and was associated with London Records of California.

Alter, Meyers To 20th Mktng.

HOLLYWOOD — Linda Alter has been named to the newly created position of national marketing coordinator by Tom Rodden, VP/GM, 20th Century Records and Paul Lovelace, VP, promotion. In her new capacity Ms. Alter, who was most recently national promotion director for Shelter Records, will follow through at retail, one stop and rack levels and will coordinate advertising programs in all markets.

Additionally, Leanne Meyers, also formerly with Shelter Records, has joined 20th and will serve as Ms. Alter's assistant.



Lovelace, Meyers, Rodden, Alter

Plotkin Named E/A A&R VP

HOLLYWOOD — Charles Plotkin has been named to the post of vice president, artists and repertoire by David Gefen, chairman of Elektra/Asylum/Nonesuch Records. In his new position, Plotkin will continue to direct Elektra/Asylum's a&r operations and to produce selected projects for the company.

Plotkin first joined Elektra/Asylum as director of a&r in April, 1974. Since joining the company, he has produced Asylum albums by Orleans, Karen Alexander and Andrew Gold. Prior to his arrival at Elektra/Asylum, he operated Clover Records, a Los Angeles recording studio.

Lee Returns To N.Y. With MCA



HOLLYWOOD — George Lee has been appointed vice president and director of eastern operations for MCA Distributing Corporation in New York according to Mike Maitland, president of the record label. Lee will begin working in this capacity Nov. 1.

Lee started in the record industry as director of eastern operations for Warner Brothers Records and he later headed the Warner Brothers Music Publishing division. Lee left Warner Brothers to become vice president/international for Chappell Music. He also served on the board of directors of ASCAP and NMPA. In 1974, Lee joined the New York staff of MCA Records as vice president and director of eastern promotions. One year later, he went to the west coast to head Capitol's music publishing operation.

Maitland said of the appointment, "We are most pleased to welcome George Lee back into his position at MCA. The continuing importance of New York requires that we be solidly represented in that area."

Windsong Names Jerry Doughman Nat'l. Promo Dir.

NEW YORK — Jerry Doughman has been named national promotion director of Windsong Records.

Doughman comes to Windsong from GRC Records where he was west coast marketing manager. He has also been associated with Paramount records, Decca Records and was involved with local promotion in L.A. for Buddah Records in 1974 and was Buddah's regional promotion manager in 1975.

McCue Retires AFTRA Davis To Replace Him

NEW YORK — Claude McCue, executive secretary of the Los Angeles local of the American Federation of Television and Radio Artists and the National Union's western regional director, will retire on Dec. 31. He has been chief executive of what is now AFTRA's largest local since 1943.

Allan Davis, assistant executive secretary of the local since 1969, will assume McCue's post.

Pickwick Declares Second Dividend

NEW YORK — Pickwick International, Inc. has declared its second quarterly dividend of \$.08 per share payable Dec. 19, 1975 to shareholders of record at the close of business on Nov. 20, 1975.

Cane Upped At Famous



NEW YORK — Marvin Cane has been named president and chief operating officer at Famous Music Publishing Companies. Cane joined Famous Music five years ago as vice president and general manager and later became chief operating officer. Cane's appointment gives Famous their first president in 42 years.

Connie DeNave To Exit PR Biz

NEW YORK — Connie DeNave, president of International Media Associates will phase out her company's public relations operation at the end of this year. Her plans call for concentration on projects already in progress in the fields of records, films and publishing.

Ms. DeNave's Image Makers firm was one of the first. Her first clients included Bobby Rydell and Dion and the Bel-monts; in the early sixties she handled the Rolling Stones and the Dave Clark Five and most recently has worked for Rod Stewart & the Faces, Leo Sayer and Lily Tomlin, among others.

Ms. DeNave will continue to fulfill her obligations as a trustee of the National Academy of Recording Arts & Sciences and as president of the National Association of Women in Music.

Northrup Voted Capitol-EMI Treas.

HOLLYWOOD — Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., has confirmed Kenneth V. Northrup, formerly assistant treasurer, as newly-elected treasurer of Capitol Industries-EMI, Inc.

Graham Promoting ZZ Top NYC Date

NEW YORK — ZZ Top is embarking on a 12-concert "Fandango" tour which includes a New York concert co-promoted by Bill Graham and Phil Basile. In the last two years, the only other acts brought into New York by Graham have been George Harrison, C.S.N&Y, and Bob Dylan. The tour also marks the group's first return to indoor venues in their homestate of Texas in over three years.

Forlenza Exits Tom Cat

HOLLYWOOD — Tom Cat Records has announced the resignation of its vice president of marketing, Sal Forlenza.

Forlenza intends to pursue various other personal interests and develop a west coast base for his advertising checking service, D.A.F. Control Services.

He can be reached at 213-454-1365.

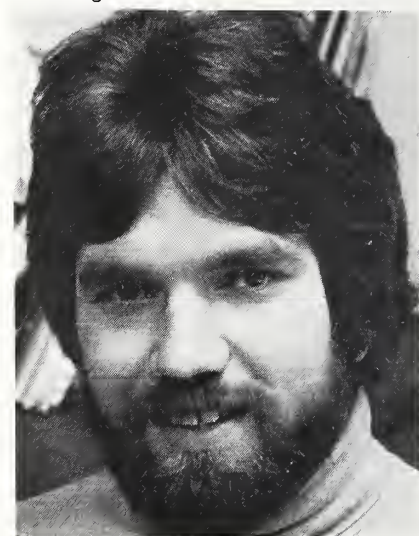
Ruppert Named To Buddah FM Promo



NEW YORK — Fred Ruppert has been named director of FM promotion for the Buddah Group. Ruppert will also be involved in a&r activities for the company as well as working closely with the label's artists on special projects and career development. He joined Buddah in 1974 after serving as national promotion director for Famous Music.

Cossie Joins Buddah Group

NEW YORK — Tom Cossie has been named vice president and director of pop promotion for the Buddah Group. Cossie was formerly vice president of promotion for RCA and until joining Buddah ran his own management and promotion company known as River Records out of his hometown of Pittsburgh.



Cossie

Knight Begins Singing Career

HOLLYWOOD — Ted Knight has embarked on a new career as a singer. Predicting international acclaim for himself, Knight has just recorded his first album under the Filmation Studios label. It will be distributed by Ranwood Records, Inc. Ranwood, among other artists, has the Mill's Brothers in its stable.

Scheduled for release November 24, the album is titled "Hi Guys," and features thirteen songs. Most are novelty tunes, but several are ballads that were included at the insistence of Knight who was quoted as saying, "Look out, Sinatra. Watch it Springsteen."

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RCA Pushes West Album Big Merch. Effort Planned

NEW YORK — "The Leslie West Band," the guitarist's second solo effort on Phantom Records, will be the subject of a strong nationwide merchandising campaign with release this week.

A two-pronged sales program will cover the east and west coasts. The Warehouse chain in California will include the LP in a promotion backed with radio time buy. Sam Goody's will spotlight the album as part of a television package covering New York and Philadelphia, featuring 90 TV and radio spots the week of Nov. 29.

A special LP containing four album selections will be made available for radio and in-store play. Four color posters and easel-back LP covers will be shipped to accounts and mailed to members of the press. Trade advertising and a prepared radio spot complete the campaign.

West's band is currently on nationwide tour.

Ten Golds In 1975 For Atlantic/Atco

NEW YORK — Atlantic/Atco Records received 10 gold records in the first ten months of 1975, according to the company's year end report which states the labels' "maintained brisk profits" during 1975.

A total of 21 albums entered the **Cash Box** Top 10 during the same period. Four were #1 records. Fifteen singles entered the Top 10 with six going to #1.

Album gold records were awarded to Average White Band, Led Zeppelin, Bad Company, Alice Cooper, Rolling Stones and the Spinners. Singles gold records were presented for Average White Band, Major Harris, Bee Gees, and the Spinners.

The label also noted crossover material in the pop, r&b and jazz fields from Herbie Mann in particular and also Eddie Harris, Les McCann and Billy Cobham.

In the custom label field some 35 albums were released with Big Tree experiencing a "banner year" and Nemperor Records more than doubling its output. The Rolling Stones label re-

ceived a gold album for the group's "Made In The Shade" bringing the group's gold total up to six. RSO Records group earned a gold record for the Bee Gee's "Jive Talking" single as did Swan Song for Led Zeppelin's "Physical Graffiti" double album.

During the year Ilhan Mimsroglu's Finnsdar Records bowed, devoted to 20th Century classical music, as well as Wing and A Prayer Records.

Capitol Sheds 'Condor' Track

HOLLYWOOD — The original soundtrack recording from the motion picture "3 Days Of The Condor" will be released this month by Capitol Records.

Neely Plumb produced the soundtrack album which was composed and conducted by David Grusin.

"Condor!" a single culled from the album, was released by Capitol last week.

Fantasy 'Twofer' LPs Latest Prestige Releases

BERKELEY — Fantasy Records have released five new Prestige "twofers" including sets by John Coltrane, Miles Davis, Eric Dolphy and Ron Carter, Illinois Jacquet and Mose Allison, bringing to 105 the total number of two-record sets released in the series. The announcement of the new releases was made by Ralph Kaffel, president of Fantasy/Prestige/Milestone.

The concept of twofers, repackaged and remastered double LP sets of older classic recordings, originated at the Berkeley-based label. The new releases are being supplemented by a full array of four-color posters, including one for the late Cannonball Adderley's epic work about John Henry, "Big Man." The twofers are, additionally, fully annotated and re-designed in packaging, with a full program of material being supplied to distributors and retailers.

"Magic" is a reissue of "Where?" Ron Carter's first album as a leader, and "Far Cry" a 1960 Eric Dolphy LP. The LP features contributions from distinguished sidemen Booker Little, Jaki Byard, Mal Waldron and George Duvivier.

"Dig" is Miles Davis' fifth "twofer" containing his earliest recordings for the label, including his first recorded meeting with Sonny Rollins and a rare date with Al Cohn and Zoot Sims. Others appearing on the LP are John Lewis, Jackie McLean, Kenny Clarke, Art Blakey and Percy Heath. "The Stardust Session" by John Coltrane is an album that Trane recorded in one day, although the sides were previously only available as three separate LPs. The quintet, including a Miles Davis rhythm section make the set an important chronicle in the life of John

Coltrane.

"How High The Moon" by Illinois Jacquet, considered to be among the most formidable of jazz saxophonists, displays the rare emotionality that brought him into the company of Lionel Hampton, Count Basie, and his immortal Jazz at the Philharmonic concerts.

Mose Allison's "Creek Bank" contains some of his most memorable vocal and instrumental performances, including "Seventh Son."

Polydor Sets Two Releases

NEW YORK — Polydor has released albums by Randy Pie and Barclay James Harvest.

"Kitsch," by Randy Pie is the second album by the German/French group to be released in the U.S. The album features seven new selections and was produced by Randy Pie.

The new album from Barclay James Harvest is entitled "Time Honoured Ghosts" and consists of nine new tracks from the British band. The LP was recorded in San Francisco and produced by Elliot Mazer.

A&E Sets Promo Push

NEW YORK — Audiofidelity Enterprises has embarked on the most extensive advertising and promotion campaign in the company's history. An allocation of \$200,000 has been made for the program, which will include retail window and in-store display, radio station time buys and print advertising.

mediasound chart hits

Artist	Recording	Producer	Rec. Co.	1. Record 2. Mix 3. Mastered
AVERAGE WHITE BAND	CUT THE CAKE	ARIF MARDIN	Atlantic	mediasound 1 2
JIMMY CASTOR	KING KONG Part 1 & 2	JIMMY CASTOR	Atlantic	mediasound 1 2 3
JIMMY CASTOR	BUTT OF COURSE	JOHN PRUITT	Atlantic	mediasound 1 2 3
CLIMAX BLUES BAND	SENSE OF DIRECTION	RICHIE GOTTEREHER	Sire	mediasound 1 2 3
	STAMP ALBUM	RICHIE GOTTEREHER	Sire	mediasound 1 2 3
CROWN HEIGHTS AFFAIR	DREAMING A DREAM	FRIEDA NERANGIS BRITT BRITTON	Delite	mediasound 1 2 3
FAITH, HOPE & CHARITY	TO EACH HIS OWN	VAN MCCOY	RCA	mediasound 2 3
GLORIA GAYNOR 1	NEVER CAN SAY GOODBYE	TONY BONGIOVI	MGM	mediasound 1 2 3
GLORIA GAYNOR 2	IF YOU WANT IT, DO IT YOURSELF	MCCO MENDARDD	MGM	mediasound 1 2 3
JIMI HENDRIX	CRASH LANDING	ALAN DOUGLAS TONY BONGIOVI	Warner Bros	mediasound 1 2 3
BEN E. KING	SUPERNATURAL	BERT DE COTEAUX	Atlantic	mediasound 1 2
PETER NERO	EMANUELLE	TONY SILVESTER	Arista	mediasound 1 2 3
KOOL & THE GANG	SPIRIT OF THE BOOGIE	RDN BELL	Delite	mediasound 1 2 3
KOOL & THE GANG	LIGHT OF THE WORLDS	RDN BELL	Delite	mediasound 1 2 3
KOOL & THE GANG	WILD & PEACEFUL	RDN BELL	Delite	mediasound 1 2 3
BARRY MANILOW 2	MANDY • IT'S A MIRACLE	RDN DANTE BARRY MANILOW	Arista	mediasound 1 2
BARRY MANILOW 1	COULD IT BE MAGIC	BARRY MANILOW	Arista	mediasound 1 2
HERBIE MANN	WATERBED	HERBIE MANN	Atlantic	mediasound 1 2 3
VAN MCCOY	DISCO BABY—THE HUSTLE	HUGO & LUIGI	Avco	mediasound 1 2
VAN MCCOY	FROM DISCO TO LOVE	VAN MCCOY	Buddah	mediasound 3
VAN MCCOY	THE DISCO KID	HUGO & LUIGI	Avco	mediasound 1 2 3
TODD RUNDGREN	EUTOPIA	TODD RUNDGREN		mediasound 1
TOM RUSH	LADIES LOVE OUTLAWS	MARK SPECTOR	Columbia	mediasound 1 2
JOE SIMON	GET DOWN GET DOWN	RAY GERALD JOE SIMON	Spring	mediasound 1 2
SISTER SLEDGE	LOVE DON'T YOU GO THROUGH NO CHANGES ON ME	TONY SILVESTER BERT DE COTEAUX	Atlantic	mediasound 1 2
CAT STEVENS	TWO FINE PEOPLE	CAT STEVENS	A & M	mediasound 1
STYLISTICS	THANK YOU BABY	HUGO & LUIGI	Avco	mediasound 1 2
STYLISTICS	LET'S PUT IT ALL TOGETHER	HUGO & LUIGI	Avco	mediasound 1 2
STYLISTICS	HEAVY	HUGO & LUIGI	Avco	mediasound 1 2
FRANKIE VALLI	MY EYES ADDRED YOU	BDB CREWE	Pop Stock	mediasound 1 2
FRANKIE VALLI	SWEARIN' TO GOD	BDB CREWE	Pop Stock	mediasound 1 2
STEVIE WONDER	INNERVISIONS	STEVIE WONDER	Motown	mediasound 1 2
STEVIE WONDER	FULLFILLINGNESS	STEVIE WONDER	Motown	mediasound 1

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A NEW STABLEMATE FOR DARK HORSE — With the release of his new Dark Horse album "Mind Your Own Business," Henry McCullough, newly signed to Dark Horse Records, is welcomed to Los Angeles by George Harrison and friends. McCullough left shortly afterwards to join the Frankie Miller band on their national concert tour. He will be helping to promote his new Dark Horse album in each city on the tour. Pictured left to right (top) Jeremy Salmon, Dino, Airali, Linda Arias, Terry Doran. (Bottom) George Harrison, Henry McCullough, Janet Planet, Kumar Shankar.

Ambrosia: The Omnipotence Of Persistence & Determination

When, six months ago, Twentieth Century Records released "Ambrosia," the first album by a previously obscure aggregate of four highly talented musicians, a small ripple went out throughout the music industry. By the time **Russ Regan** decided to release the first single from that LP, "Holdin' On To Yesterday," that ripple had been transformed into a small tidal wave. The single went to number 17 on the national singles charts, the album rode the wave of that massive airplay with a #22 position. From a business point of view, a superb effort from a new group.

Producer-manager **Freddie Piro**, under whose aegis the album was recorded at North Hollywood's Mama Jo's Studios, keeps an interesting motto permanently affixed to his office wall, a modus operandi of sorts that explains well the philosophy that pervades **Ambrosia's** efforts. Ambrosia, it must be said, is more than a rock group. It is an internationally inspired blend of sounds and instruments, and the expression of an experience. The attitude is summed up thus:

Press on. Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent.

David Pack, vocalist and lead guitarist, **Christopher North**, keyboards, **Burleigh Drummond**, percussionist, and **Joe Puerta**, bass and vocals, all command an uncanny alacrity for musical forms not usually associated with American rock and roll. In fact, capturing "the magnitude of our beauty" as David Pack puts it, involves more than



merely recording product with the view of selling a given number of units. Ambrosia's efforts, it is clear, are designed towards producing the finest level of musicality and innovation possible. "We started the album with the idea that we wanted to produce a freshness and creativity such as **Simon & Garfunkel** produced on "Bookends," or the **Beatles'** "Sergeant Pepper," says Drummond. "The beauty of the Beatles music is that throughout their recording career, one never really knew what to expect from them from album to album. We wanted to create an album that would become a classic. To do that, we had to maintain the highest level of our abilities as composers, players and singers. By blasting away by increments a little at a time, we think we've accomplished at least that. But by no means are we niche-oriented. We don't want to be identified as having a British-sound, or to be expected to have one 'Ambrosia-sound' that sustains itself from album to album."

Pack concurs: "We've come a long way as a performing group, we're learning all the time, adding to our performance, using theme music, changing our approach to live performance. The same is true of our studio work. We've each been trained through classical music, r&b, country, rock and roll, but our influences, and it should be clear once you've listened to the album, are very traditional, and revert back to ethnomusical influences from all over the world. We are open to virtually every sound that one can associate with music. For example, standing alone in the middle of a rain forest, just listening, is music. We hope to capture that, as well as whatever personal experiences affect us at any particular time."

Ambrosia has the unique distinction of having been involved with **Leonard Bernstein** during the performance of that composer/conductor's "Mass" at Kennedy Center in Washington, D.C. two years ago. Pack was a featured guitarist in that performance, the score having been dedicated to **Mrs. John F. Kennedy** in her husband's honor. That relationship has continued, and on "Time Waits For No One," a polyrhythmic passage is dedicated to the Maestro, "with love and gratis."

Bernstein has maintained a guiding role in the endeavors of Ambrosia, and his influences can be heard in the intricate passages of "Time."

Similarly, Ambrosia called on acclaimed novelist/playwright **Kurt Vonnegut, Jr.** for his calypso lyric inspired by the Bokannon faith in his novel "Cat's Cradle" for their "Nice, Nice, Very Nice" (also their new single release). At first anxious to lend his approval to a musical interpretation of that lyric, Vonnegut was overwhelmed when he heard the track, and has since turned countless people on to the album as a definitive rendition of his writing. Ambrosia, it would seem, is safe from the wrath of "Ice-Nine!"

Other people have been instrumental in the career of Ambrosia. **Gordon Parry**, formerly chief recording engineer with London Records, met the group and became interested in them, eventually turning them on to such great symphonic conductors as **Sir Georg Solti** and **Zubin Mehta**. A talented synthesizer-keyboardist named **James Newton Howard**, now playing with the **Elton John Band**, programmed all the synthesizers for the first album. And engineers **Chuck Johnson**, **Billy Taylor** and **Tom Trefethen** are among "so many people in the same device" that are helping to make Ambrosia one of the most exciting new pop groups today.

Ambrosia has toured this year with **Rod Stewart**, **Fleetwood Mac**, **Supertramp** and the **Beach Boys**, earning the respect of all those super performers in the process. **Larry Fitzgerald** and **Jimmy Guercio**, on the advice of **Carl Wilson** and others in the Caribou organization, recently asked Ambrosia to join them on their current tour, now in progress. With "Nice, Nice" picking up stations in the trendsetting tradition of "Holdin' On To Yesterday," Ambrosia is fast proving that persistence and determination are a viable key to their own success. Ambrosia is an attitude, and much more. They are a universal musical expression.

phil alexander

Two Albums Set By MCA In Nov.

HOLLYWOOD — MCA has announced the albums scheduled for release in November.

The Hudson Brothers' second album on the Rocket Record label is set for shipping. Titled, "Ba-Fa," it was named after an expression used in the Hudson

family to mean, 'keep moving forward' or 'let's do it.' All the songs were written by Bill, Mark and Brett Hudson with the exceptions of the new single cut "Lonely School Year" (written by the Hudson Brothers along with Bernie Taupin and Michael Parker) and "Rendezvous," the Hudson Brothers' earlier single release (written by the Hudson Brothers and Bruce Johnston). "Ba-Fa" was produced by Bernie Taupin.

Lenny Dee's album, "Lenny Dee," is also set for November release. He has been recording for MCA for no fewer than 25 years and during this time has released almost 50 albums. Lenny Dee's new LP features his rendition of some of today's hits. Included are "Love Will Keep Us Together" (Neil Sedaka and Howard Greenfield), "At Seventeen" (Janis Ian), "How Sweet It Is (To Be Loved By You)" (Holland-Dozier-Holland), and "When Will I Be Loved" (Phil Everly). The album was arranged and conducted by Cam Mullins. Producer is Owen Bradley.

Private Stock To Ship Goodman 'Jaws' LP

HOLLYWOOD — Private Stock Records will release an LP by Dickie Goodman, following the number one success of his "Mr. Jaws" single on the **Cash Box** charts last month. The album, according to Goodman, will ship as of this week, and represents a retrospective compilation of virtually every novelty disk Goodman has produced during his twenty year career.

"This is really the first time I've been involved with a label as an artist," Goodman told **Cash Box**. Every other time, with each new record, I've had a new label. For all my projects now, we'll retain the Cash label logo under our Private Stock distribution."

Goodman mentioned that the MCA/Universal film "Jaws" is slated for British release around the first of next year, and international licensing arrangements are being investigated. "Mr. Jaws" has sold 1,400,000 copies to date.

Kerner & Wise Set Steve Marriott's All-Star Album

HOLLYWOOD — Producers Kenny Kerner & Richie Wise have begun work on the debut album by Steve Marriott's All Stars for A&M Records. Marriott, founder of Small Faces and Humble Pie, has teamed with Greg Ridley, Ian Wallace and Mickey Finn, and will also be joined in the studio by many other guest superstars who will be making their talents available for this project.

Studio visitors and performers already include Buddy Miles, Carmine Appice and British supergroup, Bad Company. Album will include material never before recorded by Marriott.

Elton's Latest Goes Gold And Platinum

HOLLYWOOD — Elton John's MCA album, "Rock Of The Westies" has been certified gold and platinum. The LP, which was released on October 20, was certified gold by the RIAA the day of its release.

Kris and Rita Disk Goes Gold

HOLLYWOOD — The first album released by Rita Coolidge and Kris Kristofferson together entitled, "Full Moon" has been certified gold by the RIAA. The A&M album is the first gold album for Rita Coolidge.

Myrrh Inks Two

NEW YORK — The Pat Terry Group has been signed by Myrrh Records. The group consists of Pat Terry, Sonny Lallerstadt and Randy Bugg. Their first Myrrh LP features contemporary Christian folk/rock composed by Terry.

Myrrh has also signed singer, songwriter and evangelist Walt Mills. Mills, who hails from the Dallas/Fort Worth area of Texas, has recorded three albums on another label. His first album on Myrrh, "Sincerely," features original compositions as well as those of other artists.

Scepter's LPs For November

NEW YORK — South Shore Commission's premiere LP, entitled "South Shore Commission," will headline the November release for Scepter and related labels. "Free Man," the group's first hit single, will be contained.

Also included are the debut album of "Fon"; and the first LP by a group newly arrived from Jamaica, "The Blues Busters"; "Disco Gold Volume 2."

Two of the new releases come as a result of Scepter's exclusive pact with Contempo Records of England. They are "The Armada Orchestra," thirty-seven members of the London Symphony who specialize in disco arrangements; and Doris Duke's "Woman" which represents Scepter's first venture in breaking an artist exclusively through an album.

In the gospel category, Shirley Caesar continues to be Scepter's most prolific artist. She will be releasing a new LP entitled "Be Careful Of The Stones You Throw," as well as a sermonette album, "Go Take A Bath." "The King And Queen Of Gospel Vol. II" will feature Shirley along with Rev. James Cleveland. "Try Me Master" the Swan Silvertones' latest, will also be included in the gospel release.

In another development, Scepter has made official an agreement with Hot Line Distributor, Memphis, Tenn.

Chappell Releases 2nd Porter Folio

NEW YORK — Chappell Music Company, publisher of Cole Porter's music since 1935, is releasing "Music And Lyrics By Cole Porter, Volume Two," a deluxe follow-up to its highly acclaimed predecessor. Subtitled "The Sassy, Sophisticated, Sentimental Porter In Song," the book features the first exclusive publication of two Porter songs, "Kate The Great," and "It Ain't Etiquette."

The 320 page book also features for the first time the complete and unabridged lyrics for eight Porter songs including "Can-Can" and "Give Him The Oo-la-la." Edited and designed by Lee Snider, the 60 song folio returns to print many songs unavailable to the public for many years such as "Swingin' The Jinx Away," "Boogie Barcarolle" and "Dream Dancing." Contained is a photo portfolio with many rare photos tracing the writer's life and career.

The soft cover edition retails for \$9.95.

Charlie Daniels Band Nixes 3-Day Outdoor Rock Fests CMA NY Group To Promote Country Music

NEW YORK — Charlie Daniels Band will play no more two to three day outdoor rock festivals following incidents in Troy, North Carolina — where an audience fatality occurred — and Cincinnati. The band appeared recently at rock festivals.

Explained Daniels: "We will still do outdoor concerts but none of those long weekend affairs where the kids camp out, there isn't real security or facilities and all the vultures move in, dealing and so on. The music becomes secondary and playing there not worth it."

"We intend to discontinue them. I'm not against and will play, as part of our 250 gigs a year, the one day outdoor affairs. They seem better controlled and people more into music. We have nothing against outdoor gigs — just the attempts to have another Woodstock."

"That's never going to happen." Daniels was in New York playing his first headline date in the city and to promote his latest Buddah album, "Night Rider." He considers New York an im-

portant record market "for the credibility. I've had to come back again and again — I first played here in the Village at the Gaslight, made my way up to paying gigs and now finally the band is headlining."

Daniels will also headline his first Los Angeles concert shortly.

"The long haul business, 250 gigs a year and producing one album every 10 months seems to be paying off," he said. "We were looking at the pattern recently where Detroit, Boston and Philadelphia appeared to be problem areas for the band and our product."

"We are not an inner city group, like War, that has that kind of rapport with urban markets. Our people take a little time to come to the front. We aren't the

Piracy Activity

Denver, Danoff & Nivert, Jimmy Webb, Loggins & Messina and a number of others.

In Milwaukee, E-C Tape Services, Inc. and its president, David L. Heilman, have been informed in a court opinion that a prima facie case of contempt has been established against them for violating a court injunction barring them from manufacturing, distributing, selling or advertising pirated tape recordings. The contempt ruling resulted from an ad on pirated tapes which E-C ran in the Jan., 1975 issue of Genesis magazine. Judge Michael J. Barron of the state circuit court for Milwaukee County upheld the contention of Mercury Record Prod., Inc. and other record companies that were plaintiffs in a civil action that such advertising is in violation of the temporary injunction issued by the court on Oct. 4, 1974.

kind of band that can go into Philadelphia and immediately kick down the doors. We have to go back again and again — keep on kicking away."

"But the latest album showed gains in these markets, which proved that our system was working to me. Now Chicago needs a little tightening up..."

Long stretches on the road does not apparently affect the recording side of the Daniels band. He is no believer in staying overlong in the studio — Daniels now uses the Capricorn studios in Macon, Georgia — and his last two albums were completed in 13 days, including the mixing.

His theory: "We just jam a lot in the dressing rooms and that's where things evolve. So we go into the studio prepared and anyway our first performance is usually the first. A long stay in the studio defeats the purpose of what our band puts over."

Fania Radio Program

HOLLYWOOD — Fania Records will program and sponsor its own radio show in five major U.S. markets starting Nov. 3.

Entitled "Salsa," the program will be broadcasted for three hours daily, five days a week, on KALI-AM in Los Angeles, WFAN-FM in Washington, D.C., and WBNX-AM in New York City (the latter in the time slot previously reserved for "Our Latin Thing"). Additionally, "Salsa" will be heard two-and-a-half hours a day, six days a week, on XEWG-AM in El Paso and WFAB-AM in Miami. The individual radio stations will provide the radio personality, with the label providing and coordinating the music and the commercial spots.

CMA NY Group To Promote Country Music

NEW YORK — A six man committee of New York music industry executives is currently working on ideas and suggestions for a country music campaign directed a local retail outlets.

The committee, headed by Frank Mancini, RCA vice president, artists relations, are all members of the Country Music Association and are attempting to create major interest in retail stores to stock in depth country product.

The end of November is the date by which the committee hopes to have a plan of action that will possibly tie in with the local country music station, WHN, which has professed interest in the committee's work.

A similar plan was started by New York CMA members earlier this year but this time the committee is hopeful of getting full cooperation from interested parties in the campaign.

AGAC Enrollment For 2nd 'Pop Shop' Open

NEW YORK — The American Guild of Authors and Composers (AGAC) is initiating its "Pop Shop" program on Nov. 4, and has already accepted applicants for a second course early in Dec. "Pop Shop" is designed to help young, inexperienced writers get a headstart on their careers. Plans for a third and possibly more shops will be announced shortly.

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Motown Sales And Promo

upcoming album product conducted by vice president of creative services Suzanne de Passe and vice president of creative operations Herb Belkin; a discussion on the state of racks today

chaired by Ira Heilicher; several trade magazine chart orientation seminars; and a collective screening of the new Motown film, "Mahogany."



Top (l. to r.) — Barney Ales, Paul Johnson, Suzanne de Passe, Herb Belkin, Mike Lushka

Bottom — The Motown National Sales and Promotion staff — with Robinson, de Passe, Belkin.



Elton John

DODGER STADIUM L.A. — The entertainer in today's world of popular music faces a quest that, once reached, is often self defeating. Once having attained the top said star has got to be wondering whether the fan's adoration is being directed at his talents as a musician or just the fact that he's the latest fave rave. On a purely egoistic level the latter is immediately gratifying. But teen idols are notorious for not lasting long in the public's eye.

An exception to this rule is Elton John, who moves quite easily within both frames of reference. This was proved at his Dodger Stadium gig as both natures got a showing.

While the spark of pop star image was present in satisfying doses, the vast majority of pleasure derived came from getting inside the consistently creative flow of John and the music people he surrounds himself with.

It was four hours of pure music that showcased the light and dark of Bernie Taupin's lyrical mind as a fertile songwriter of this age. His penning, coupled with Elton's almost psychic ability to match music to words, is the perfect meshing of musical minds. And this day it showed in spades.

The totality of these musical offerings was set early on in the show as John's sojourns into softer veins carried with them an unheard of (even in past concerts) power of projection. The likes of "Harmony" and "Levon" were suddenly vibrant life-stories made all the more moving by virtue of the simplistic communicative core of each.

The musical changing that has been Elton John over the years has, of recent vintage, touched down on some hard-bitten rock and roll times. This quickly

becomes evident when you take into consideration the raucous pasts of Elton's latest band incarnation. And so the rock and roll portion of the show was more than an exercise in musical body language. The expectedness of Elton's rock show suddenly took on proportions of waves and torrents of power and sound.

The phased out guitar chording of Caleb Quaye and Davey Johnstone were the perfect riff net as John's street-tainted vocals made for strong renditions of "The Bitch Is Back" and "Saturday Night's Alright For Fighting." The sheer density of these live presentations harkened most favorably back to a time when a band called The Who and their song "My Generation" were making the rock and roll rounds.

Proper balance was the key throughout as the majestic nature of "Captain Fantastic And The Brown Dirt Cowboy" and the singularly valid pop of "Philadelphia Freedom" and "Island Girl" acted as effective fill between the aforementioned extremes.

Not the least of Elton John's capabilities is his almost hypnotic effect on his audience. As the music unfolded a powerful force was making its presence felt in the crowd. Almost as if guided by psychic cue cards the masses rose to their feet, swirled, swayed and danced. It was in unison. It was one thought controlling many.

In large measure it is this pop star intangible that has brought Elton John to his present plateau.

Fortunately the majority of his musical being is creative talent and that alone will keep him on top.

m.s.

Isley Brothers KC and the Sunshine Band Jimmy Castor

MADISON SQUARE GARDEN, NYC — The Isley Brothers predictably sold out the show, being the strong inner city group that they are, and gave their usual program of militant soul ("Fight The Power" was the climax, a whole 15 minute booster that had the audience on their feet and dancing, nicely disciplined segment on the stage). They also proved that they have ears outside their chosen field by including Neil Young and Seals and Crofts in their repertoire, plus their guitarist wandering off into heavily fuzz-toned Hendrix. New York, which needs all the help it can get, declared the day "Fight The Power" day in honor of the T-Neck group. KC and the Sunshine Band were making their Manhattan debut but their material met with instant recognition — "That's The Way We Like It" and "Get Down Tonight" being major hits on local disco/radio scene. Happily it was also a case of group living up to recorded reputation as the T.K. Records

Miami group boogied around. The Sunshine Band played the opening spot but managed to lift the audience up and set the tone for the whole concert — no mean feat considering that in the main the audience was out and up for the Isleys.

Jimmy Castor and the Bunch proved strong also and leaned heavily into the novelty field playing three saxophones, drums, and his "King Kong" grunts. He also managed to put in some soulful preaching and falsetto screeching.

It was a three act bill, well run with minimum delay between sets and proved that the beat goes on whether from the Isleys (who are two decades old and showed up the changing attitudes in black music with "Fight The Power" considering their first biggie was "Twist And Shout" or KC and the Sunshine Band, just emerging, but certainly a fine, tight, controlled group.

i.d.

Rock 'n' Roll Royalty

RADIO CITY MUSIC HALL, NYC — This Royalty show is another rock revival package with the usual array of the genre's names — Little Richard, Bo Diddley, Shirelles, Chubby Checker — dusted off and presented. But it is interesting on two counts: the promoters Marquee Enterprises are attempting a week-long stay at the Music Hall which is ambitious to say the least, as the Friday show caught was less than half full and it is the first really large bill (some eight acts) that has been presented at this venue, still fairly new to all this rock 'n' roll.

Acually the Music Hall is ideal for this kind of presentation. It has two stages including one that ascends and descends. Thus one act can be working on the

static stage while another sets up in the basement to rise playing their intro and get right down to it. The long waits while roadies assemble a group is therefore, and thankfully, missing. Also the stage is a big one and can contain a number of dramatic effects. The Shirelles singing "Soldier Boy" while a vaguely Old Glory backdrop is lowered, and Little Richard descending on a pillar while the backdrops flash flames — these two were particularly effective.

The talent on stage presented the normal behavior pattern for these shows, hit medleys and evocations that rock 'n' roll is, indeed, here to stay. Chubby Checker appears to be happening

continued on pg. 36

Jefferson Starship

RADIO CITY MUSIC HALL, NYC — Propelled by the #1 success of "Red Octopus," Jefferson Starship are playing at an emotional peak they haven't reached in years. The reunion of Marty Balin with Grace Slick and Paul Kantner, a vital factor in the band's new energy, was the driving force of the evening. Balin completes the vocal interplay that has distinguished various Jefferson incarnations over the last ten years. The usual rock harmony is broken into lines, often sung against each other. The dramatic effect created when the voices grow dense and active is always spellbinding.

Starship are in the rare position of appealing to the current and nostalgic tastes. "Fast Buck Freddie," one of the last album's strongest cuts, worked perfectly in concert with solos building to powerful choruses. "Miracles" was of course a showstopper with the audience, and charismatic Marty Balin's pure vocal

10cc

BEACON THEATRE, NYC — 10cc opened their first headlining U.S. tour here, and from the quality of the performance and response of the crowd, it was evident that this is a band whose time (American) has clearly come. While having had a number of chart successes in England, until their most recent "I'm Not In Love," success on these shores has been limited and highly regionalized. At this point, however, the group appears to be finally breaking through to a mass audience.

10cc's music is an original amalgam that encompasses musical sophistication applied to a strong base in English pop.

continued on pg. 36

Dr. John Bobby Keyes

THE ROXY, L.A. — The interpretation of a given genre by a musician can be a risky business. The tendency to embellish often makes the form a stilted melange; devoid of the all important facet, purity. At last week's Roxy gig Dr. John showed that years of flirting with a music does not necessarily mean you have to bastardize it.

Dr. John's (a United Artists cure all) roots lay bare a past choke full of driving hodo rhythms and garish, supernatural forces. In the good doctor's hands these elements form a vortex where the winds of rock, soul and dixieland pass into view and out.

This night the concept of Louisiana funk took on a two-fold level of communication. On the one it effectively mirrored an ongoing heritage that has remained virtually unchanged over the years. On the other a slimmed down instrumental entourage allowed the man and his music to stand in bas-relief which, in turn, brought across shadings seldom glimpsed in the rush of the music.

The to-the-point lyrics were particularly poignant as their stand with the music waxed predominant.

It was born of the swamps and the superstition and a coarse music nature. At the Roxy Dr. John and his music stood raw and wonderful.

Opening was the master sax Bobby Keyes. Keyes, who has garnered a session rep that's hard to beat, ran through a moving series of jazz based rock numbers that emphasized a whole lot of influences without losing sight of the driving stab of the music. Ideas scattered like rays through a prism as Keyes' all too short set proved an opener set by the luck of the draw. His was an equal talent.

m.s.

quality was a pleasure. "Somebody To Love" in a revised arrangement was unfamiliar at first, but doubly satisfying when one realized the tried hit could be as fresh as ever. "Volunteers" brought the crowd on the floor as close to a '60s generation uprising as we've seen lately.

The show was powerful visually as musically. The Music Hall's stage was transformed by an epic-film style backdrop simulating a towering Aztec pyramid. This could be bathed in multicolored light, along with an imaginary sky overhead which could be lit to effect various times of day as the mood of the set changed.

A technical flow was the sole barrier to full appreciation; the lead guitar was miked so loudly that it often interfered with the other parts. This is not to overlook the talent of Craig Chagvico, who was expert in lead and rhythm playing all evening, providing perfect support for each vocal crescendo. In all, the Starship's grand New York engagement satisfied expectations.

p.d.

Gentle Giant White Lightnin'

ACADEMY OF MUSIC, NYC — Playing their first headlining date in New York, Gentle Giant demonstrated a new-found maturity of live performance. In the past, finding themselves in the position of playing second to less sophisticated bands, the Giant often resorted to adding a "forced boogie" element (fortunately not present on their LPs) to their complex sound in an effort to draw the attention of the hard rock fans in the audience. Finally on their own ground, however, there was little need to compromise musical standards, and as a result, the English quintet turned in their best local gig to date.

Gentle Giant is a band of vocal/instrumental quality of the highest calibre, existing on a level of musicianship more often found in "serious" music circles. The focus of the group sound, which owes much to baroque counterpoint, is tight polyphonic vocal lines underpinned by an instrumental base of rapid rhythmic and color changes. While the group

continued on pg. 36

Lily Tomlin

EVERY FISHER HALL, NYC — Using videotape, a clever cameraman and a huge TV screen, Lily Tomlin opened in unorthodox fashion. Blaring on the screen was TV's familiar test pattern and then into Lily's dressing room, where she brushed her teeth, washing it down with swigs of beer. This was mixed with shots of the audience, whose reactions were a riot. Finally, after moments of dressing and primping, Lily strutted before the sold out Avery Fisher audience.

Her "jive" cheers, hysterical one-liners and sucking from a helium tank producing a munchkin-like voice were enough to satisfy the most cynical chauvinist but the Polydor artist would not relent.

The show moved briskly as Ms. Tomlin, in perpetual motion, jumped in and out of a dozen well known characters with the ease of a schizophrenic. She also pleased her fans by doing many routines heard on her new album "Modern Scream." The funniest cuts were Lucille W., a rubber freak and a "life of the party" character at a funeral who takes snapshots of the deceased wearing a yellow wig snatched off the head of a mourner.

Ending with the American flag and National Anthem on screen, the crowd stood to salute Ms. Tomlin.

i.c.

TRO Activating Leadbelly, Guthrie Cuts Via Movies

NEW YORK — With the completion of a film based on the life of the late blues singer Huddie Ledbetter — "Leadbelly" — and the filming of another film based on Woody Guthrie's life, The Richmond Organization is preparing a campaign to promote the catalogs of the two artists.

The publisher, with Folkways Music Publishers Inc., handles the Ledbetter catalog and has been involved with projects to film the life of the singer for the past ten years.

Fourteen Leadbelly songs are used in the film which will be on release around February next year, directed by Gordon Parks and produced by David Frost and Marc Morson. Morson has been involved with TRO in the Leadbelly film project for the past seven years "in terms of options given," says TRO's Al Brackman.

Guthrie Thomas, Capitol recording artist, has been named music director for the Guthrie film. The actual soundtrack album will be on Paramount, who are releasing the film, but TRO has prepared a discography of recordings of the songs performed in the film in an effort to interest other artists in the material.

Explained Brackman: "It is not generally known but the songs of Leadbelly and Woody Guthrie are continually being recorded and these recordings are always being repackaged.

"Cottonfields" — which was a No. 1 chart hit twice in its lifetime — and 'Goodnight Irene' are two of his best known compositions. 'Cottonfields' also known as the 'Cotton Song' has just over 100 covers from everybody from Steve Lawrence to Boots Randolph. 'Goodnight Irene' has attracted even more artists — nearly 160 people have recorded this Leadbelly song.

"We are issuing the discography and are hopeful of getting a lot more new recordings on the music."

TRO are also merchandising their

Guthrie catalog in the same way. The Guthrie film is currently in production, produced by impresario Harold Leventhal — who has always preserved the right to produce a film of the late folksinger's life. Director of the Guthrie film is Hal Ashby with David Carradine as star. (The Leadbelly film generally features unknowns in its cast.)

Noakes To Revox National Sales

NEW YORK — Michael J. Noakes has been named Revox Corporation national sales manager for the United States and Canada. Noakes comes to this continent after a successful tenure as sales manager for Revox, U.K.

Noakes is responsible for the entire Revox line in the U.S., as well as all Bib products in the U.S. and Canada. Upgrading of the Bib hi-fi line will be the project of major concentration.

Noakes has been involved with Revox for the last few of his twenty years in the audio field.

Papale To Exit Chrysalis

LOS ANGELES — Michael Papale, national sales and promotion director, is leaving Chrysalis Records as of Dec. 1. He has been with the company for three years.

Papale started as national promotion director in 1972 when Chrysalis Records began its American operation (distributed by Warner Bros. Records). A year later he was promoted to national sales and promotion director.

Papale, a twelve year veteran of the music business, said he will announce plans after the first of the year. Papale also noted, "The departure is a positive one and I wish the fine artists of Chrysalis the best."

Cost Makes Large Orchestra Tours Impossible — Wakeman

NEW YORK — Escalating costs make it "impossible to tour with a large orchestra any more," said British rock artist, Rick Wakeman, currently on a major U.S. tour with his new band, an eight piece unit.

Earlier U.S. appearances had seen Wakeman with a large, symphony-type orchestra with choir playing venues such as Madison Square Garden in Manhattan and the Hollywood Bowl in Los Angeles.

But the current trimmed down band enables Wakeman to venture into smaller markets. "This tour takes us into

several markets where we haven't been selling records and will be very useful — apart from the major halls, such as Madison Square Garden, we are playing a lot of college dates. 3- to 4,000 seats," commented Wakeman.

Wakeman and the band will tour the U.S. until the end of January and then re-

turn to England where the band will spend two months recording a new album before departing in February on a Japan-Australia tour.

Originally Wakeman intended to produce another concept album with a gods and mythology theme but considers this not now appropriate for the new band. "It rock and rolls a bit more," he said.

Disco Spectacular Ready For Garden

NEW YORK — "Disco Dance Contest," a first for Madison Square Garden, is scheduled for Fri., Nov. 28. Richard Nader, noted for numerous rock 'n' roll oldies shows, will be executive producer for the event.

The show will use the arena's facilities in an unprecedented manner. The entire floor will be reserved for dancing, with a

capacity for 3,000. Reserved seats in the stands will number 13,000. All seats will be priced at \$8.50.

Live and recorded entertainment will be featured from 9 pm to 1 am. Already booked are Gloria Gaynor, the Trammps, and Crown Heights Affair, with up to six live acts possible. During 15 minute breaks in the live music, New York's top d.j.'s will entertain with disco programming.

The extravaganza will require two main stages at opposite ends of the hall for alternating acts. Five mini stages arranged at strategic points on the floor will keep the best dancers from area discos well in view, and new dances will be demonstrated. The sound system will deliver disco-intensity volume to the dance floor, while keeping the sound in the seats at an acceptable concert level. Special decorations for the Garden will include weather balloons and a frequent change of lighting to suit shifting moods.

A test run of the show made in Montreal attracted 7,000. If the Garden engagement proves successful, the show will travel to major arenas around the country. Disco Dance Attractions, Ltd., which is handling the shows, is now negotiating with networks and syndicators for TV coverage.

Juilliard's McDonald: Head Of Harp Dept.

HOLLYWOOD — Susann McDonald, internationally known harpist and Klavier recording artist has been appointed head of the harp department at New York's Juilliard School of Music, succeeding the late Marcel Grandjany. One of the few internationally known practitioners of her instrument, Susann McDonald divides her time between performing, teaching and recording.

Klavier Records recently released her fourth album, "The Virtuoso Harp" (KS 543) which includes repertoire composed by her famed teacher, the late Henriette Renie. Future Klavier releases by Ms. McDonald will include two duet albums recorded with the distinguished flutist, Louise di Tullio.

Children's Product: Weiner fr. pg. 8

sellers. But if a specialty manufacturer depends on those personnel to monitor a Snow White or Mickey Mouse, you can forget it."

Weiner outlined his company's attitude towards release of product. "The Disney film distributing company will spend approximately three quarters of a million dollars this year on television and newspaper advertising for Disney films like Snow White, which is a consistently high box office draw. We send a troupe of characters from the film on a 20-city tour of theatres, hospitals, TV shows four weeks in advance of the film. Basically all we're asking is that rackjobbers take advantage of this promotional effort and go by the three words that we emphasize most — 'Display the record.'"

Jerry Weiner further emphasized that because of the constant flow of children entering the film viewing and Disney-conscious age, Disneyland treats all its re-issues as though they were new releases. "We can spend \$3/4 million on promotional tools for an album and expect \$6 to \$10 million dollars sale on an LP. Our newest Mickey Mouse Club album, for example, has already sold over

125,000 copies. Our Halloween album of haunted house sounds has sold over a million copies a year until last year's economic crisis. As in every other record company, Christmas returns were up last year."

Weiner, whose music career began in his hometown of Cincinnati with King Records, spent 17 years working for RCA as regional sales manager before embarking on his presidency with Disney. We asked him if he has ever had thoughts of returning to the pop field. "I have a deep personal interest in children's product," he told us. "I've often thought that with over 20 million visitors a year to the two Disney parks, in Florida and Anaheim, that not only are we the largest promoter of live talent in the U.S., but that it would be a perfect vehicle for the exposure of pop acts for our own label. But the expansion into the pop field is a risky business these days. I personally think that for the market we occupy we're the most successful record operation going."

Food chains, Weiner explained, have also become more interested in record merchandising, although the availability of floor space in supermarkets has been a limited factor in the extent of their involvement. "When housewives could bury a \$2 record purchase in their food budget, it was a very profitable area. But when food costs started soaring, and the housewife realized what food was costing her at the checkout counter, her budget tightened, and the food chains started pulling up on their involvement."

"Our primary concern at the moment is the large extent to which full line retailers like Peaches, Tower, Wherehouse, Pizza, and the like have gotten behind our product. Tower, for example, has always carried our full catalog, utilized our large in-store merchandising displays, and all full-lines are taking a more active role in exploiting children's sales generally. We're not ignoring the rackjobbers to any degree, but when you realize that most record buyers are anxious to shop at an outlet that offers a large selection of many different types of product, Disneyland Records has turned to the full line outlet to an increasing degree with great success."



DOLENZ, JONES, BOYCE & HART have signed a long-term exclusive recording pact with Capitol Records. Initial product from the former Monkees' songwriters and singers is "I Remember The Feeling" b/w "You & I." Al Coury, Capitol's senior A&R vice president (left) is pictured with (l. to r.) Bobby Hart, Mickey Dolenz, Tommy Boyce and David Jones during festive luncheon held in honor of the signing at posh local eatery.



CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Venus And Mars Rock Show — Wings — Capitol		19%	32%
2.	That's The Way I Like It — KC & The Sunshine Band — T.K.		15%	73%
3.	Let's Do It Again — Staple Singers — Curtom		15%	33%
4.	Sky High — Jigsaw — Chelsea		14%	71%
5.	Saturday Night — Bay City Rollers — Arista		12%	24%
6.	Nights On Broadway — Bee Gees — RSO		10%	80%
7.	Fly Robin Fly — Silver Convention — Midland Int'l.		10%	76%
8.	I Want To Do Something Freaky To You — Leon Haywood — 20th Century		8%	44%
9.	Our Day Will Come — Frankie Valli — Private Stock		8%	32%
10.	The Way I Want To Touch You — Captain & Tennille — A&M		8%	73%
11.	This Will Be — Natalie Cole — Capitol		7%	74%
12.	My Little Town — Simon & Garfunkel — Columbia		7%	40%
13.	I'm On Fire — 5000 Volts — Phillips		7%	36%
14.	Blue Eyes Crying In The Rain — Willie Nelson — Columbia		7%	18%
15.	You Sexy Thing — Hot Chocolate — Big Tree		6%	18%
16.	Part Time Love — Gladys Knight & Pips — Buddah		6%	12%
17.	#18 With A Bullet — Pete Wingfield — Island		5%	40%
18.	Just Too Many People — Melissa Manchester — Arista		5%	23%
19.	You — George Harrison — Apple		4%	59%
20.	Operator — Manhattan Transfer — Atlantic		4%	34%

vital statistics

looking ahead

#72
For The Love Of You (Part 1 & 2) (4:44)
The Isley Brothers — T-Neck 358 2259
 51 West 52nd St., N.Y., N.Y.
 PUB: Bovina — ASCAP
 PROD: Isley Brothers
 WRITERS: Isley Brothers

#77
I Write The Songs (3:39)
Barry Manilow — Arista AS 0157
 1776 Broadway, N.Y., N.Y.
 PUB: Artists/Sunbury — ASCAP
 PROD: Ron Dante & Barry Manilow
 WRITER: Bruce Johnston

#81
Winners And Losers (3:13)
Hamilton, Joe Frank & Reynolds — Playboy P6054-A
 8560 Sunset Blvd., Los Angeles, Ca.
 PUB: Spitfire — BMI
 PROD: Dan Hamilton, Joe Frank Carollo & Alan Dennison
 WRITERS: Dan Hamilton, Ann Hamilton

#82
Full Of Fire (3:25)
Al Green — Hi 5N-2300
 539 West 25th St., N.Y., N.Y.
 PUB: Jec & Al Green — BMI
 PROD: Willie Mitchell
 WRITERS: W. Mitchell, A. Green, M. Hodges

#83
Country Boy (You Got Your Feet In LA) (3:05)
Glen Campbell — Capitol P-4155
 1750 No. Vine, Hollywood, Ca.
 PUB: ABC/Dunhill/One Of A Kind — BMI
 PROD: Dennis Lambert, Brian Potter
 WRITERS: D. Lambert, B. Potter

#84
Carry Me (3:31)
Crosby & Nash — ABC 12140
 8255 Beverly Blvd., Los Angeles, Ca.
 PUB: Staysail — BMI
 PROD: David Crosby & Graham Nash
 WRITER: D. Crosby
 FLIP: Mama Lion

#85
The Last Game Of The Season (A Blind Man In The Bleachers) (3:30)
David Geddes — Big Tree BT 31424
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Tree — BMI
 PROD: Paul Vance
 WRITER: Sterling Whipple
 FLIP: Wise Up Girl

#91
Rock 'N Roll All Night (2:34)
Kiss — Casablanca 850
 1112 No. Sherbourne Dr., Hollywood, Ca
 PUB: Cafe Americana Rock Study — ASCAP
 PROD: Ed Kramer
 WRITERS: Paul Stanley & Gene Simmons

#93
Over My Head (3:17)
Fleetwood Mac — Reprise (Warner) RPS 1339
 3701 Warner Blvd., Burbank, Ca
 PUB: Rockhopper — ASCAP
 PROD: Fleetwood Mac & Keith Olsen
 WRITER: McVie

#95
We All Gotta Stick Together (3:50)
4 Tops — ABC 12123
 8255 Beverly Blvd., Los Angeles, Ca.
 PUB: ABC/Dunhill/Rail — BMI
 PROD: Steve Barri & Lawrence Payton, Jr.
 WRITERS: Lawrence Payton, Richard Knight, Fred Bridges, Richard Beasley
 FLIP: (It Would Almost) Drive Me Out Of My Mind

#98
Love To Love You Baby (3:12)
Donna Summer — Oasis 401
 1112 No. Sherbourne Dr., Hollywood, Ca.
 PUB: Sunday/Cafe Americana — ASCAP
 PROD: Pete Bellotte
 WRITERS: G. Morader, P. Bellotte, D. Summer
 FLIP: Need A Man Blues

#99
Love Machine (Part 1 & 2) (2:55)
Miracles — Tamlia 54262
 6464 Sunset Blvd. n Hollywood, Ca.
 PUB: Jobete/Grimora — ASCAP
 PROD: Freddy Perren
 WRITERS: W. Moore, W. Griffin
 FLIP: Love Machine (Parts 1 & 2)

#100
Hey There Little Firefly (3:16)
Firefly — A&M 1736
 1416 No. LaBrea, Hollywood, Ca.
 PUB: Sound Of Nolan/Chelsea — BMI
 PROD: Kenny Nolan for Sound Nolan Prod
 WRITER: K. Nolan
 FLIP: Hey There Little Firefly (Part 2)

101 **THEME FROM SWAT**
 (Spellgold Music — BMI)
 Rhythm Heritage (ABC 12135)

102 **SUNDAY SUNRISE**
 (Screen Gems Columbia Music/Sweet Glory Music — BMI)
 Anne Murray (Capitol 4142)

103 **BYE BYE BABY**
 (Crushing Music/Crazy Chorus — BMI)
 U.S. 1 (Private Stock PS 45045)

104 **MINSTREL IN A GALLERY**
 (Five Star Pub. Ltd. — ASRAP)
 Jethro Tull (Chrysalis CRS 2106)

105 **LOVE DON'T COME NO STRONGER**
 (JLP — ASCAP)
 Jeff Perry (Arista 8133)

106 **MOONLIGHTING**
 (Longmanor/Chrysalis — ASCAP)
 Leo Sayer (Warner Brothers WBS 8153)

107 **THIS IS WHAT YOU MEAN TO ME**
 (Ocean Blue Music — BMI)
 Engelbert Humperdinck (Parrot 40085)

108 **I'M STILL GONNA NEED YOU**
 (Marfundi/Unichappell — BMI)
 Osmonds (MGM M-14831)

109 **LOUISIANA LOU AND THREE CARD MONTY JOHN**
 (Richard Betts Music/No Exit — BMI)
 Allman Bros. Band (Capricorn CPS 0246)

110 **JUST OUT OF REACH**
 (Four Star Music — BMI)
 Perry Como (RCA JH-10402)

111 **I'M ON FIRE**
 (Pocket Full Of Tunes — BMI)
 Jim Gilstrap (Roxbury RB 2016-DJ)

112 **SOMETHING LACKING IN ME**
 (Dick James/Nozy — BMI)
 Nigel Olsson (Rocket PIG 40455)

113 **WHAT'S COME OVER ME**
 (W.I.M.O.T. Music — BMI)
 Margie Joseph & Blue Magic (Atco 7030)

114 **LET'S DO THE LATIN HUSTLE**
 (Damit — BMI)
 Eddie Drennon & B.B.S. Unlimited (Friends & Co. T-124)

115 **STUCK IN A HOLE**
 (BTM Publishing — BMI)
 Caravan (BTM 800)

116 **(I'M GOING BY) THE STARS IN YOUR EYES**
 (Groovesville — BMI)
 Ron Banks & The Dramatics (ABC 12125)

117 **SOUL TRAIN '75**
 (Spectrum VII — ASCAP)
 Soul Train Gang (RCA SB 10400)

118 **LOVE ME NOW**
 (Almo/Giva — ASCAP)
 Gino Vannelli (A&M 1732)

119 **USING THE POWER**
 (Bleu Disque Music Co. — ASCAP)
 Climax Blues Band (Sire SAA-721)

120 **CAN I CHANGE MY MIND**
 (Dakar — BMI)
 Johnny Rivers (Epic 8-50150)

121 **I ONLY HAVE LOVE**
 (Jec Music — BMI)
 Syl Johnson (Hi 22)

122 **CAN'T SMILE WITHOUT YOU**
 (Dick James Music — BMI)
 David Martin (DJK DJUS 1003)

123 **GIVE ME YOUR HEART**
 (Crystal Jukebox — BMI)
 Bloodstone (London 5N-1062)

124 **THE PROMISED LAND**
 (Parker Music — BMI)
 Michael Dinner (Fantasy 750)

125 **LOVE HURTS**
 (House of Bryant Publications — BMI)
 Nazareth (A&M AM 1671)

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station breaks

A couple of years ago **Pacifica's** listener-sponsored **WBAI** broadcast **George Carlin's** classic "Five Words You Can't Say on the Radio" bit; the FCC told them that was a no-no and not to do it anymore. **WBAI** is challenging governmental censorship of the airwaves as a result. Last week at Manhattan's Town Hall, Carlin did a benefit engagement to assist in the payment of legal fees. The gig was very well-attended.

In a free society, the government's job is not to regulate what citizens can and cannot hear. It is the right of the individual citizen or his community to decide what is acceptable and what is not. In the heterogeneous society of this century, local social values are quite diverse. The electronic media, by broadcasting a qualifier before a given program begins stating that particular programming may be offensive to some listeners, can give listeners the option of staying tuned or tuning out. Hopefully the day will come when we see the government in the role of business manager as opposed to personal manager. I certainly don't see that viewpoint as a radical one; our country was founded on the principle of self-government and freedom of speech.

The **Radio and Records** convention will be in the world's tallest hotel, the Atlanta Peach Tree, between Feb. 19-22.

The opening of a new ratings period invariably provides the impetus for general managers and programmers to break out the heavyweight specials; for the listener this is an unexpected treat. For decision makers at the stations, the ratings battle can mean (un)expected ulcers. We should never forget that results of rating services and research in general are tools and not bibles. Ratings are too fraught with inconsistencies and should not dictate life or death decisions.

Chicago's **WXRT-FM** and Loyola University stations **WLUC** and **WLT** are co-sponsoring a college radio air talent search; an entrant must currently be affiliated with a college station within 100 miles of XRT and one entrant per station is permitted. Aspirants should prepare a 15-20 minute audition tape and send it to the **Loyola National College Radio Conference** at 820 N. Michigan Ave. in Chicago 60611, or take the tape to the series of conferences slated for **Nov. 22** at **Lewis Towers on the Loyola Campus**. XRT will judge the tapes and the winner will receive \$50 cash and an hour of air time on 50,000 watt **WXRT-FM**; the tapes will be judged in a "progressive context."

The college radio talent search is part of the 6th annual Loyola-sponsored series of activities and seminars dealing with a wide range of radio-related subjects ranging from personnel management to programming. **WXRT's** public affair director **Terry Hammert** will lead a conference discussing p.a. programming, and **WXRT** disk jockey **Mitch Michaels** will participate in a session dealing with careers in broadcasting; that session also will feature **Bob Sirot** from **WLS** and **WBBM-FM** general manager **John Catlett** will be the chairman. Additionally, **Ernest James** from Chicago's **WMBX** and World Jazz Assn.'s **Joe McClurg** will discuss jazz in programming, and a session dealing with alternative news will feature **Rolling Stone's Patricia Morissey** and **Earth News' Bill Haniford**. For additional information contact the conference at (312) 670-3129 or 338-9582.

The **Willie Nelson** live broadcast over **K-WEST** in L.A. will take place at approximately 10 pm on Thurs. Nov. 6 when Shotgun Willie opens a three-day gig at the Troubadour; Nelson's "Blue Eyes Cryin' In The Rain," after enjoying an excellent country chart workout, has been added this week at **WQXI**, and debuted at #7 on **WLAC**, which indicates strong pop action on the record in the near future.



While up in Portland gigging at the **Euphoria Tavern**, RCA artist **Dave Edwards** stopped at **KISN** to do a little self-promotion on his single "Partners On The Road." After **KISN** music director **Sam Lee** heard it, Dave found himself being interviewed by disk jockey **Papa John** on the air as the record debuted on the **KISN** playlist. This kind of one-to-one artist/station relationship is refreshing to all concerned; Lee says "it's a rarity these days that an artist would take the time to visit with a station, or vice versa. We really want to let the people know what's going on."

It is hard to avoid falling off this typewriter with **Gabriel Kaplan's** tales of high school "ranking" contests emanating from the speakers. His album is called "Holes And Mello-Rolls" and is on **ABC**; some of the bits were previously released on **ABC**. What's this? It's rated "R"?

KFRC in San Francisco and **WQXI** in Atlanta are the only stations that **Elton John** has done interviews with supporting his new "Rock Of The Westies" LP; this time around Elton took two weeks to take over the number one spot on **Cash Box's** LP chart. "Capt. Fantastic" went from nowhere to the top spot not too long ago.

Back up in the Bay Area, **KSAN** listeners will have the opportunity to quiz station staffers in the "KSAN College of Knowledge." The special will be aired on Nov. 12 at 7 pm and is designed to satirize old-time radio quiz shows. The show will be taped in front of a live audience prior to the 12th; audience participants will ask questions in five categories which will test the ignorance/expertise of disk jockey **Bob McClay** (movies), program director/disk jockey **Bonnie Simmons** (literature), disk jockey **Phil Buchanan** (oldies), disk jockey **Richard Gossett** (rock 'n' roll), and news reporters **David McQueen** and **Danice Bordett** (current events). General manager **Jerry Graham** will authenticate answers, and disk jockey **Norman Davis** will act as the studio announcer. **Terry McGovern** will emcee. Contestants selected from the audience will decide if an answer is correct, and will win prizes if they are. Should be fun especially for University of Cal at Berkeley students who will be frying their minds answering fall-quarter end exam questions about that time.



George Harrison gets a little extra texture with a taste of help from his friends **Paul Drew**, **RKO's** vice president of programming, and **Ringo Starr**; Drew taped a live interview with Harrison and Starr on behalf of Harrison's **EMI/Capitol/Apple** release "Extra Texture."

Nigel Olsson taped **Lyle Kilgore's** "Close-Up" for **KHJ** radio; Elton's former drummer discusses those days and his Rocket solo recording and performances these days.

Gene Autry, **Rex Allen**, **Roy Rogers**, the **Sons of the Pioneers**, **Eddie Dean** and **Jimmy Wakely** were featured guests on **KLAC's** "How The West Was Sung" broadcast Nov. 1 at 7 pm. The hour-long look back at the era of singing cowboys in films and on the radio during the '30s and '40s was hosted by **KLAC's** news director **Dean Sander** and produced by program manager **Hal Smith**. The aforementioned stars, who played and sang in profusions of Hollywood westerns of that era, reminisced career highlights and played some of their most famous records.

Additionally last Friday night **Dick Haynes** of **KLAC** was the emcee at a concert in Burbank at the **Starlight Bowl** which featured **Emmylou Harris** and the **Hot Band**, **John Stewart**, and **Hoyt Axton**; the Bowl is a good place for concerts outside providing the attending folks are prepared for the nippy L.A. autumn evenings under the stars.

The **Amazing Rhythm Aces** have been set to do a live on-tape broadcast over **KMET** from L.A.'s **Record Plant** on Nov. 9; creative director **Thom O'Hair** and music director **Raechel Donahue** have also set **The Flying Burrito Brothers** for a live broadcast from the Plant Nov. 12. "Building Fires," from the "Flying Again" LP on Columbia, was **Gavin's** pick in the Oct. 24 edition of his report.

In the bovine babies department, L.A.'s **KFI** and the California Milk Advisory Board wound up their protein promotion; they will give away a holstein calf to the entrant that can accurately guess the calf's weight at the age of six months. The little squirt was born within the last couple of weeks and the judging will take place in the spring. Let's hope the winner doesn't live downtown at the YMCA but rather out in the surrounding countryside! **KFI** additionally has moved into its new 3-story edifice at 6th and Ardmore in L.A. The third story houses the studios which contain some of the most sophisticated recent advances in sound equipment. **KFI** first went on the air in 1922 with a 50-watt homemade transmitter.

stephen peeples

STATION BREAKS FROM NEW YORK — Hard times are making things rough at **NYU's** only radio voice. **WNYU-FM** stereo might be broadcasting their last, unless a new source of funds is discovered. Station manager **Richard Roth** plans to utilize benefit concerts as well as other fund raisers, in addition to tax deductible donations to sponsors in order to keep **WNYU** actively on the air. The magic figure needed to perpetuate the station is \$25,000. On a similar subject, **WNEW-TV** has invited students from **WNYU** to participate in an audience question and answer period on its **Midday Live** talk show. Personnel changes this week: **Jim Connors**, who has been doing morning shows at **WROC** in Rochester for the past year and a half has recently been appointed program director at the station. This appointment was based in part on the fact that he was quite influential in bringing **ROC** from 19th to 4th in the Rochester market according to the summer **ARB's**. **Connors** also is willing to stick out his neck for relatively unknown artists if their music has the quality. An admirable trait.

William S. Murphy has been appointed promotion director at **KSPO** in San Francisco. **Murphy** has had a past in advertising and public relations. **Hal Kemp** of **KTRH**, Houston has started as sports editor of the station. He was promoted from weekend sports editor and producer. In a major promotion for **Bonneville Int'l. Corporation's WRFM**, **Miss Norma Sams** was appointed as director of operations and programming. **Miss Sams** previously was an administrative assistant for programming, operations, and the promotion departments. **WFRD**, a new FM station in the upper valley of Hanover, New Hampshire, which is to be operated as a sister station to **WDCR-AM**, will begin broadcasting early in November. Both stations are run by the students of **Dartmouth College**, and the new station, **KFRD**, has been built by 150 student volunteers. **WRVR**, the Big Apple's all jazz station, has broadcasted live once again. This time it was from **The Village Gate** and the performers were some relatively unknown jazz greats, **Larry Ridley**, **Dewey Redman** and **Azar Lawrence**. We'd also like to extend congratulations to **RVR** as November 10 marks the station's first anniversary. On the same night **RVR** will broadcast yet another live jazz performance from **The Village Gate** featuring **Larry Coryell** and **Lonnie Liston Smith**. Late news; **Palo "Yoruba" Guzman**, formerly of **WQIV** in New York, is now doing his "El Barrio Nuevo" show on **WIBF-FM**, Philadelphia. He can be heard every Thursday and Friday night from 8:00 to 11:00 pm. So, until next week, may your airwaves be unpolluted and pleasant.

bob speisman

picks of the week

AMERICA (Warner Bros. WBS 8157)

Woman Tonight (2:19) (WB—ASCAP) (Peck)

When you lay the needle to this record, don't walk away to pour yourself a drink — by the time the voices begin you may be apt to spill it. Sit back (if you can) and dig on a song that doesn't sound much at all like the ballad-oriented America we all know and love. Instead of the expected, the boys dash off some good new-fashioned change. Healthy for all concerned and George Martin's influence doesn't hurt a bit. Flip: No info. available.

BARRY MANILOW (Arista AS 0157)

I Write The Songs (3:39) (Artists—Sunbury/ASCAP) (B. Johnston)

Barry Manilow has the handle on what a pop song should sound like, and demonstrates here with this Bruce Johnston classic. Melodic, ballad-like beginning grows into an operatic crescendo, all done in clear production that all age groups will appreciate. The words are never lost, and that's probably the chief problem most records never overcome. Good work, Barry. AM pop, mor. Flip: A Nice Boy Like Me (3:50).

OHIO PLAYERS (Mercury 73734)

Love Rollercoaster (2:52) (Ohio Players/Unichappell—BMI) (J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck)

The Players effectively capture the feeling of the highs and lows of a physical rollercoaster ride with the sounds and imagery of a zooming, wind-blown, catch-your-breath, hair-raising trip up and down and all around a love affair. A great cross-section of the many ways the OPs can stretch their voices. A monster of the midway for your amusement parking. Flip: No info. available.

THE ALLMAN BROTHERS BAND (Capricorn CPS 0246)

Louisiana Lou And Three Card Monty John (3:10) (Richard Betts/No Exit—BMI) (R. Betts)

Louisiana Lou and Three Card Monty John are the pair of sharpies the poker books warn against when they say "never play against a stranger." John is a card shark, Lou is a pool hustler and Dickie Betts has written another hit for the Allman Brothers Band. Gregg blesses the tune with his unmistakable brand of vocal and a rip-out piano chuggles him home. Flip: No info. available.

HAROLD MELVIN & THE BLUE NOTES (Philadelphia Int'l. ZS8 3579)

Wake Up Everybody (Part I) (3:39) (Mighty Three — BMI) (J. Whitehead, G. McFadden, V. Carstarphen)

A dream sequence opening for this social statement by Harold Melvin & The Blue Notes, aimed at dreamers, teachers, doctors and builders — in short, *everybody* who needs to wake up to the world as it's going down. We agree that it can't be done by one man alone, we've all got to pitch in; this record makes it easy to sing along while we do. Flip: No info. available.

THE ELECTRIC LIGHT ORCHESTRA (United Artists UA-XW729-Y)

Evil Woman (3:15) (Unart/Jet — BMI) (J. Lynne)

The electricity of this tune is grounded in twentieth century influence. From the classic hookline — a recurring four notes from "Anchors Aweigh," through an electronic schism from a dramatic TV serial two-thirds of the way through. What's more, "Evil Woman" is sung with extreme commercial quality. Flip: No info. available.

THE J. GEILS BAND (Atlantic 45-3301)

Love-itis (3:08) (East/Memphis/Lennie La Cour — BMI) (H. Scales, A. Vance)

Rock and roll at its raunchy best. "Love-itis" is another one of those incurable diseases similar to "Rockin' Pneumonia." We're glad the J. Geils Band has it and hope it's contagious — in fact, we recommend that all you perverse jocks out there stick it out on the airways and expose the general public. Typhoid Mary will love you for it. Flip: Think It Over (4:41).

THE MAIN INGREDIENT (RCA JB-10431)

Shame On The World (3:15) (Incredible — BMI) (Dozier, Williams)

A shuffle-beat gospel rapture having to do with the *missing* ingredient, this is a story that the group feels (according to the spoken opening) has to be told, even though they don't ordinarily tackle religious subjects. It's about the fleeting nature of worldly existence and how the world must live in shame, chasing its tail around in circles. "Jesus is coming," says the Main Ingredient. A good hand clapper. Flip: No info. available.

KOOL & THE GANG (DeLite DDJ-1573)

Caribbean Festival (3:43) (Delightful/Gang — BMI) (R. Bell, Kool & The Gang)

"Caribbean Festival" comes off just about the way you'd expect to experience one. A chanting, chattering, brassy street party with nonstop rhythmic drumming carrying the whole shebang, piggyback. Focus is on the trumpets which alternately blow ballsy and build to a trilling shrillness of near-whistle quality, transcending what you'd believe to be the limitations of the instrument. Yes! R&b, jazz, pop. Flip: No info. available.

PAUL ANKA (United Artists UA-XW737-Y)

Times Of Your Life (3:10) (Three Eagles—ASCAP) (R. Nichols, B. Lane)

This tune should be immediately recognizable to any consumer who has flipped around the TV dial lately, because one of the big camera outfits has snapped it up as a commercial theme to help their product. That, in itself, should be a giant sales boost to retail dealers. Add a large, loyal Anka following and the connection should be a profitable one. Flip: No info. available.

THE POINTER SISTERS (Blue Thumb BTA-268)

Going Down Slowly (3:11) (Warner-Tamerlane/Marsaint — BMI) (A. Toussaint)

Don't try to derive any literal translation from the title, for it's neither slow nor are the girls going down. It's more along an adrenaline rush with the accent on every third beat of a swollen heart pumping out the message: "Don't get in too deep . . . that you can't move about when you get ready." Nice and easy does it. Intense music aimed at the brothers and sisters, could well be the national anthem to "Alice Doesn't Day." Music to live, let live and learn by. Flip: No info. available.

TOWER OF POWER (Warner Bros. WBS 8151)

Treat Me Like Your Man (3:08) (Kuptillo—ASCA) (L. Williams, E. Castillo, S. Kupka)

Gutsy statement from Tower Of Power, offer their latest "In The Slot" LP. Hubert Tubbs handles a tune penned in part by former lead singer Lenny Williams. Just as soulful as you can handle. The Tower gets smoother with each effort, this time the horns flow like water as the entire cut personifies the east of the Bay. Flip: No info. available.

FOX (Ariola America P-7608)

Imagine Me, Imagine You (3:30) (Moth — BMI) (Young)

Shimmering ethereal opening in the style of "Crimson and Clover," elements of the innocent/aggressive "doo-lang-doo-lang-doo-lang" early '60s and breathy, teasing alto phrasing all combine to put this unique, timeless song as much at home in the Berlin diaries as much as here in the residual decadence of the 1970s. Noosha Fox is going to be a pop name to be reckoned with, as well as the rest of her all-pro band. Flip: No info. available.

JAMES BROWN (Polydor PD 14301)

Hot (I Need To Be Loved, Loved, Loved, Loved) (6:03) (Dynatone/Belinda/Unichappell — BMI) (J. Brown)

"This mornin' I woke up/all in heat/couldn't find no dry spot/from my head down to my feet." That's a little indication of this cut from James Brown, minister of new super heavy funk. Hot is an apt title, likely to melt the coldest frost for some slipping and sliding across the dance floor. Discos will get off on six minutes of the man who taught Mick Jagger how to do his thing. Flip: No info. available.

THE JIMMY CASTOR BUNCH (Atlantic 45-3302)

Merry Christmas (4:53) (Jimpire — BMI) (J. Castor, J. Pruitt)

No slick tricks on this side, except maybe the fact that the Bunch is the very first to wish us a Merry Christmas this year via a 45. Smooth vocal hanging out those seasons greetings in a Jimmy Castor way; subliminal bells joying to the world; melody somewhat akin to "Dear Prudence" in part. Better start being good now; you've got something good to be compared to. Flip: The Christmas Song (Chestnuts Roasting On An Open Fire) (4:10)

GINO VANNELLI (A&M 1760-S)

Mama Coco (3:06) (Almo/Giva — ASCAP) (G. Vannelli)

Rugged, raw and reckless, this one was born in the heat of the jungle and swings from vine to vine with sneering macho chest-thumping. Gino Vannelli translates well onto vinyl, and holds up as solidly in live performance. Not all performers are capable of slipping from stage to studio and back again with such punch. Very big act in Canada; going to be big here among the women. Flip: No info. available.

BOBBY WOMACK (United Artists UA-XW735-Y)

Where There's A Will, There's A Way (3:21) (Unart/Bobby Womack — BMI) (B. Womack)

Bobby wrings wily truth from the old saying, in-between savory brass. He sees the ways that we all use to work our wills, looking into his lady's style. "If my baby says she will/I do believe she'll find a way." Exceptional musical outing from one of the rocks of the rock 'n roll, r&b medium. Give this one a bullet before it hits the charts. Flip: No info. available.

CROWN HEIGHTS AFFAIR (DeLite DEP-1575)

Every Beat Of My Heart (4:00) (Delightful — BMI) (F. Nerangis, B. Britton)

Searing high-hats (the clap cymbals on the drums) set the tempo with a pssst, pssst, pssst opening for the versatile voices of the Crown Heights Affair who build doot-bops into a modern-day disco. The singers remind us of holidays, which makes us feel very good. Some feeling of Brazil in the vocal part sandwiched in the middle. Flip: No info. available.

DIONNE WARWICK (Warner Bros. WBS 8154)

Once You Hit The Road (3:29) (Mighty Three/Sacred Pen — BMI) (J. Jefferson, C. Simmons)

Off to marvelous reaction from Philadelphia disc jockeys, this tune was penned out of the Gamble-Huff stable in that city. Dionne is up to her wonderful ways, wearing a melody mighty like many of her Bacharach/David hit string. "Once You Hit The Road" is a warning to wayfaring lovers that there ain't no turning back, once you hit the road. Excellent choice of material, beautiful marriage of fine music and choice vocal (as can always be expected of this artist). Flip: No info. available.

JOE TEX (Dial D-1155)

My Body Wants You (2:40) (Tree — BMI) (J. Tex)

Once again, Joe Tex dazzles with his voice the same way James Brown uses his feet. "My Body Wants You" is fast-paced enough to fit the medium and stand the discos on their collective ears. This record is closely aligned to the sound Joe put out on "I Gotcha." The words, well, they deal with some of your basic instincts. . . . (grin). Flip: I'm Goin' Back Again (2:58)

MERRY CLAYTON (Ode 66116)

One More Ride (3:20) (Django — ASCAP) (J. Mayer, M. Hillman)

A merry merry-go-round ride for Merry Clayton who says she's ready for another spin. We get the feeling she's having a good time even though she knows it's one mile forward and two miles back. Maybe it's the energy in her voice; maybe it's the rhythm in the music, whatever, she's caught the disco ring for sure. Flip: No info. available.

TOM SNOW (Capitol P-4173)

Somethin' Special About You (2:53) (Beechwood/Snow — BMI) (T. Snow)

Title song from his Capitol album, Tom lets the listener know right off the bat just what kind of a good time rocker he is. His voice is right at home with a first-rate band, gurgling out vowels after the fashion of a Stevie Wonder. If this is Snow, we're ready for a long winter. Flip: No info. available.

JUDY COLLINS (Elektra E-45289-A)

Angel, Spread Your Wings (3:05) (Cotillion/Canon — BMI) (D. O'Keefe)

Judy harmonizes with herself on this Danny O'Keefe composition, a heavenly rhapsody, "Angel, spread your wings /I want to fly away with you/Take me in your arms/I know you're dying to." The chimes, ever so slightly in the background really lend an ethereal quality to a cut that sounds somewhat like "I Always Cook With Honey." Flip: The Moon Is A Harsh Mistress (2:59).

GENYA RAVAN (DeLite DDJ-1574)

Feel The Need In Me (3:14) (Bridgeport — BMI) (A. Tilmon)

There's a certain amount of moonstruck madness driving this cut by Genya Ravan who knows just how to bore through all the layers of congas, bass and background vocals to grab the listener by the ears and shake him to his feet. She doesn't need to tell this reviewer twice to see how she's walkin' and talkin', because we do feel the need. Flip: No info. available.

JERRY COLE & TRINITY (Warner Bros. WBS 8156)

Liberated Lady (3:39) (Little Peanut — ASCAP) (Cole, Graham, Winn, Todd)

Uh, oh . . . liberation backlash. The lady has taken to the road much to the dismay and consternation of the fellow she left behind (with the kids). Don't laugh, we've seen it happen in real life. Rock a mile in my shoes. Well-done guitar lead, spunky vocal, good introduction. Flip: No info. available.

POINTS WEST — Greg Lake will have a Christmas single out for the Yule. The song's title is "I Believe In Father Christmas." . . . Among the guests in attendance at the opening of Dr. John's Roxy gig were Jim Keltner, Peter Sellers, Hamish Stewart, Mickey Dolenz, Chuck Negron and Roy Britton. . . . Richard Perry is presently involved in producing the second album by The Manhattan Transfer. The Transfer kick off an extensive European concert tour in January. . . . Uriah Heep's Ken Hensley on the reasoning behind solo work and how it fits in with his work with the band. "My solo efforts can only help Uriah Heep's future. It's commercial suicide to hold back individual development." . . . Italian group Le Orme getting their act together in town.

Guthrie Thomas' first professional gig was in Holland. . . . MCA will be coming out with the soundtrack from the soon to be released movie "Hindenberg" around about Dec. 29. . . . Former Incredible String Band members Robin Williamson and Stan Schneir have gotten back together in the guise of The Robin Williamson Band. The group is currently going the college route. . . . Ricci Martin has signed a Capitol recording contract. Set to produce his initial efforts is Carl Wilson of the Beach Boys.

The working title of the in the can album by The Band is "Northern Lights/Southern Cross." The album is on the verge but not quite yet. . . . Presently making use of Wally Heider recording facilities are The Average White Band, Steve Lawrence and Eydie Gorme and Redd Foxx. . . . In attendance at D.J. Roger's Troubadour dates were Clarence McDonald, George Bohanan, Dee Dee Warwick, Billy Preston, members of Earth, Wind and Fire and Rufus and the band's lead singer Chakka Khan. . . . Limelight Lior was the target of a poster freak who earmarked the building for a barrage of paper proclaiming Charlie Musselwhite's Roxy dates.

Grateful Dead's Bob Weir and Dead engineer Dan Healy will lecture a group of physicists on the many and wonderful intricacies of the band's recording techniques. The lecture is set for Nov. 4 at The Jack Par Hotel in San Francisco.

YOU'RE UNDER ARREST: During a recent gig in Kansas, Tim Walkoe of the Eddie Boy Band was arrested. His crime, driving 38 mph in a 20 mile zone. . . . Eric Carmen set to open dates with the Beach Boys. . . . The Sopwith Camel, a music showcase in Glendale, will reopen Nov. 4. The club was gutted by a fire Feb. 24 and has been under construction ever since. . . . Back in the saddle again are Van Der Graaf Generator. . . . Opening for the upcoming Alex Harvey Band gig in Santa Monica will be Renaissance. . . . United Artists act Mariah has been gigging extensively in the Orange County area and, according to Allen Levy, have done their musical thing to nearly 200,000 people.

Among the Capricorn acts presently hitting the dusty trail are The Allman Bros., Elvin Bishop, Marshall Tucker Band and Grinderswitch. . . . The three week old Improvisation Club, at the site of the old Ash Grove, has had the likes of Carozzo and Granat, Elayne Boosler, Marcel Montecino and Gloria Goldsmith trotting their boards. . . . Weird publishing titles this week are Dog Lips and Horse Diaper. . . . Jessi Colter's newest LP entitled "Jessi" will be released in early '76. The album, co-produced by Ken Mansfield and Waylon Jennings, featured the musical likes of Randy Scruggs, Ray Muhoberac, Reggie Young, Ralph Mooney, Ritchie Albright and Duke Goff.

It's a Capitol get down at The Troubadour Nov. 4 as Maxine Sellers and Gary Hill share center stage. . . . According to singer/songwriter Guthrie Thomas A&M's Kim Carnes can sing. . . . New to the Cash Box album charts are efforts by Johnny Mathis, Shirley Bassey, Jimmy Castor, David Ruffin, Freddy Fender, The Dramatics, Bobbi Humphrey, Bill Withers, Billy Cobham, Quicksilver Messenger Service, Aretha Franklin, Gil Scott-Heron, John Denver, Donald Byrd, Seals and Crofts, Grover Washington Jr., John Lennon and Barry White.

The Forum becomes a heavymetal mine field Dec. 5 when Aerosmith and Ted Nugent will rain riffs on your rock and roll parade. . . . Commander Cody splinter group Kevin and The Moonlighters have been gigging in Berkeley. The group consists of Kevin Farrell, Lance Dickerson, Bruce Barlow and Bill Kirchen. Handling harp chores for the group is a gooder named Norton Buffalo.

Acts with two or more albums on the Cash Box charts include John Denver, The Eagles, Freddy Fender, Janis Ian, Elton John, Barry Manilow, Bob Marley, Olivia Newton-John, Tony Orlando and Dawn, Pink Floyd, Linda Ronstadt, Neil Sedaka, and Bruce Springsteen. . . . Is it true that The Shaved Fish was Paul? . . . The new Tom Snow single is "Somethin'". . . . Bill Curbishley, co-manager of The Who, reports that the present Who tour has, thus far, been fisticuff free. . . . Betty Davis will open a couple of Graham Central Station shows in November.

There's a whole lot of experience going into the process sessions by The Gap at The Total Experience recording studio. The Gap put in a lengthy stay as Leon Russell's backup band. Producer Joe Greene has, in his music past, done songwriting chores for Quincey Jones and Billy Preston. . . . Upcoming musical salutes on the Midnight Special include tributes to Harry Nilsson, Led Zeppelin, Gordon Lightfoot, Rod Stewart, Johnny Cash and The Byrds. . . . In the days of future past department, how many of you remember the long defunct Rose Palace in Pasadena? In its glory days the Palace was witness to the earliest rumblings of Jethro Tull, Led Zeppelin and countless other now famous. And who can forget the night a blaring tri-chorded third on the bill band was booted off the stage. The band, Grand Funk.

Henry Mancini will do the movie score for Universal's "W.C. Fields And Me." . . . "Woman," the Peter and Gordon classic was written by Paul McCartney under an assumed name. . . . Ted Knight recording. . . . Albums you might have missed, "Paradise" by Sonny and Linda Sharrock, "Magic Theater" by Barry Miles' Silverlight, "Stump Juice" by Jimmy McGriff, "Cryer And Ford" by Gretchen Cryer and Nancy Ford and "Dan McCafferty" by Dan McCafferty.

It appears that Bobby Womack can do it all. Besides being prolific in the singing department Womack has also turned his attention to turning production knobs for other people. To date outside credits includes work on Ron Wood and Leon Russell efforts. . . . Thee Image guitarist Mike Pinera has been doing his thing for quite a long time with quite a few groups. Mike did axe duties with The Iron Butterfly, Blues Image and Cactus before turning attention to the present group. . . . Similarly Image drummer Donny Vosburg performed dues paying duties with James Brown, Curtis Mayfield and The Impressions.

Easily one of the most striking bits of cover art this year is the package surrounding Savoy Brown's latest. Talk about fire power. This cover is hot. . . . Willie Nelson's own record label, Lone Star will be open for business shortly. Lone Star will be distributed by Columbia

marc shapiro

EAST COASTINGS — Don McLean and United Artists are involved in a legal dispute — the label claiming the McLean owes them one studio album of his own songs and McLean claiming the label owes him \$326,000. McLean's UA contract was up four months ago, but the unilateral legal dispute extends his contract until the label feels they "have gotten performance on their contract," according to the singer. Meanwhile, McLean is working an average of three dates per week, readying songs for an album, and working on a two-LP live set taken from his last European Tour. . . . Led Zeppelin will not record their next album in L.A. after all, although the group is in intensive rehearsals at Studio Instrument Rentals on the coast. The LP will be done in Germany later this month, and, as previously noted, the group is shooting for a Feb. release (although final details such as cover art could push that back). Thanks to Swan Song vp Danny Goldberg for the official info. In other Swan Song news, there will most likely be a new Bad Company studio album in Jan., and hopefully the debut album from Detective about the same time (which Jimmy Page will produce after taking care of Zep business). Robert Plant is recovering nicely, by the way.

DISKAE — Expect Jefferson Starship's Marty Balin to record solo for Arista, while continuing with the band. . . . Return To Forever have signed with Columbia Records, with an album expected after the first of the year. Meanwhile, the individual members are pursuing their solo careers on various labels, with Ai DiMeola also on Columbia, Chick Corea on Polydor for solo piano work, and Stanley Clarke and Lenny White on Nemperor. . . . Rod Stewart has launched his own label in England, called Riva — a subsidiary of Tartan Records, formed earlier this year (label to be distributed by WEA). . . . RSO is recording an "all-star" version of Prokofiev's "Peter & The Wolf," conceived and adapted by ex-Bloodwyn Pig member Jack Lancaster with Robin Lumley, once with the Spiders from Mars. Featured are Manfred Mann as Peter and Eno as the wolf, with other roles taken by such luminaries as Chris Spedding, Gary Brooker, Keith Tippett, Alvin Lee, Stephane Grappelli, Jon Hiseman, Bill Bruford, Phil Collins, Cozy Powell, Gary Moore and Viv Stanshall.

DESERVING OF A BREAK — Barry Manilow is on a personal campaign to clear up exactly which commercials he has written/sung. In a recent biography, he comments, "If one more person gives me credit for writing that stupid McDonald's jingle, I will not be responsible for what I do with my next Big Mac." Manilow did sing the jingle, however. A sampling of his other commercial credits includes: writing the State Farm Insurance tune; singing for Pepsi, Kentucky Fried Chicken and Dr. Pepper; and writing/singing/arranging for Chevrolet. . . . David Essex revised his second show opening night at The Bottom Line to fit the intimate environs and older crowd which frequent the club. His opening show was a duplication (more or less) of the act which the British superstar uses in his homeland for large halls and an audience with a fair percentage of younger, confirmed Essex fans. On hand during the course of his run at The Line were such notables as Rod Stewart & Britt Ekland, Janis Ian, Ian Hunter, 10 cc, Slade, Mott and Billy Joel. . . . Following their excellent tour opening at the Beacon Theatre here, 10 cc had a party thrown for them by Mercury Records at the Le Jardin discotheque.

CHIN DOWN — Word is circulating that John McLaughlin has in fact renounced guru Sri Chinmoy and the rumors have it that he has been seen (horror of horrors) drinking beer and eating meat, and even letting his hair grow. . . . Might Mick Jagger play Paul Newman's son in the film production of "Ragtime"? . . . Traffic have apparently split (really) for good (again). . . . Cher and Martin Mull spoof country music on the former's TV show this Sun. (9); one tune performed is a country version of Mull's "Normal". . . . Speaking of Cher, Greg Allman will begin working on a new solo album during an Allman Brothers tour break; tentative title is "Playing Up A Storm," with a March release planned. Also, the Brothers will tape a segment of the Cher show for airing after the first of the year. . . . The City Center here has established a new "open house policy" designed to broaden the scope of the venue to include jazz, folk, rock and other more contemporary entertainment styles in addition to the dance, opera and drama which have been the hall's sole programming until recently. The City Center is now under the new direction of Theatre Now and Music Fair Concerts. . . . CBS Records held the top two positions on Cash Box's British singles charts for the past four weeks with David Essex's "Hold Me Close" and Art Garfunkel's "I Only Have Eyes For You."

TUBAE — "Rock Concert" airing 11/8 (NYC) & 11/7 (LA) features Labelle and Herbie Hancock.

bob kaus



BELIEVE IT OR NOT — Cadillac, Michigan's high school homecoming activities in early October were focused on the 2-day appearance by Kiss. Make-up was de rigueur at all times for all involved. In the photo (?) above, the school's principal John Laurent addresses the press at a special brunch with (l. to r.) Kiss' Paul Stanley, town mayor Raymond "Pete" Wagner, football coach Dave Brines and Kiss' Gene Simmons looking on. (I still don't believe it). Say no more.

pop picks

BARRY WHITE'S GREATEST HITS — Barry White — 20th Century T-493 — Producer: Barry White — List: 6.98

The distinctive approach of Barry White to pop and soul music is classic in its role of music and lyrics in relation to an idiom. The baritone vocals. The lush orchestration. It all fits. Through the veins of this greatest hits package run the best of White's outpourings. There's emotion and there's energy. But above all there's a power; a positive power. Top cuts include "Can't Get Enough Of Your Love, Babe," "I've Got So Much To Give" and "Love Serenade." "Barry White's Greatest Hits" is one chapter of a musical age.

THE LESLIE WEST BAND — Leslie West — Phantom BPL1-1258 — Producer: Leslie West Band — List: 6.98

Out and out rockers are notorious for getting very comfortable in the basics of the music and, as a result, not progressing. Such is definitely not the case with Leslie West as his latest shows a decided step forward. The primitive power chording of West, his trademark for a whole lot of years and bands, plays at uppermost but equally heard are pungent strips of melody and form, sure signs of maturity. In evolution the stronger forms survive and thrive. Leslie West, as evidenced by this album, is one rock primate that's advanced to homo sapiens status.

YELLOW FEVER — Hot Tuna — Grunt BFL 11238 — Producer: Hot Tuna and Mallory Earl — List: 6.98

It's rare that rockers building on a 1975 identity will even cast a passing vote of musical thanks to their roots. This is definitely not the case with Hot Tuna as "Yellow Fever," through the Tuna's rend and tear approach to rock, say thanks to the wonder years of a most recent vintage. The balance of power chording over darting riffs makes a suitable net for Jorma Kaukonen's young tough vocal delivery. Top ballbusters include "Hot Jelly Roll Blues," "Song For The Fire Maiden" and "Baby What You Want Me To Do." "Yellow Fever" by Hot Tuna is rock and roll with all the symptoms.

JANIS IAN — Janis Ian — Polydor PD 6058 — Producer: Shadow — List: 6.98

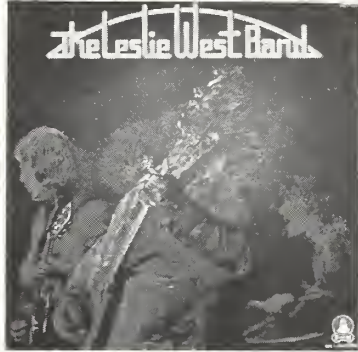
One of the more fertile areas of musical expression has got to be the teen years. Fraught with trauma and the seeking of identity, it's the perfect medium for a musical message. With the re-release of "Janis Ian" one of the strongest interpreters of this time is brought back to play at the collective conscience. Her balladic ways mesh with totally honest lyrics for a melodic journey into the growth years. Sometimes the resultant experience, as witness "Society's Child," isn't always a happy one but, above all, Janis Ian's experiences are always there.

HISTORY OF BRITISH ROCK VOLUME III — Various Artists — Sire SASH 3712-2 — Producer: Various — List: 7.98

Part of a projected multiple volume release, this double package highlights through some of the most memorable moments in the sixties British invasion. Classics that all too quickly faded into the pop dust are returned to the land of the living via expert mixings and total concern for the recorded feel of the day. Top journeys into the past include "Concrete And Clay" by Unit 4 plus 2, "Long Tall Sally" by The Kinks and "Do You Want To Know A Secret" by Billy J Kramer and The Dakotas. Listen closely. Your musical heritage lies between these gooves.

SAFETY ZONE — Bobby Womack — United Artists UALA 544-G — Producer: David Rubinson — List: 6.98

The soul on ice that has been Bobby Womack's potent musical weapon over the years takes on a slightly different flavor on "Safety Zone." This outing the heavy on the roots influence is buoyed up by a constant layer of pop that bleeds into the r&b veins for a perfect crossmatching of influences. Womack's in control vocal stance proves a smooth interpreter of songs and plays within controlled octaves on all cuts. Top cuts include "I Wish It Would Rain" and "Where There's A Will, There's A Way." "Safety Zone" is soul for the sophisticate in you.



FEELS SO GOOD — Grover Washington Jr. — Kudu KU 24S1 — Producer: Creed Taylor — List: 6.98

In the ever-progressing world of jazz the sax is taking on a more diversified role. If the runs are right the creative nature of the composition is a pretty safe bet. On "Feels So Good" Grover Washington Jr.'s sax is the jumping off point for some exciting moves into the world of sound as worth. The alternating strains of rush and mellow form a compendium of influences and musical light that makes maximum use of economics in music. Top cuts include "The Sea Lion," "It Feels So Good" and "Knucklehead." When music's this good no further explanation is necessary.

HOLLYWOOD BE THY NAME — Dr. John — United Artists UALA 552-G — Producer: Bob Ezrin — List: 6.98

The Louisiana swamp-rowdy goodtime bar nature of Dr. John's music has gone a long way towards making his brand of funk one of the truly pure American music forms. The form and the good Dr.'s penchant for boogie are given a true shot on "Hollywood Be Thy Name" as the live proceedings serve to enhance the spontaneity of the music. Dr. John and assembled friends lay down a fine line of raucous that rocks along at a heady funk pace. Top cuts include "Reggae Doctor" and "The Way You Do The Things You Do." "Hollywood Be Thy Name" is Dr. John's will being done.

MIRRORS — Peggy Lee — A&M SP 4547 — Producer: Jerry Leiber and Mike Stoller — List: 6.98

The best way to describe Peggy Lee's singing credentials is sincere. There has never been anything to suggest less than total commitment to a song. This honest intent continues on "Mirrors" as Ms. Lee literally puts heart and soul into a diverse series of songs. The instrumental backings are authentically aged and add the right color to each song. Top listens include "A Little White Ship," "Longings For A Simpler Time" and "Some Cats Know." Peggy Lee's been doing it a while and "Mirrors" is proof positive she'll be doing it a while longer.

CITY LIFE — The Blackbyrds — Fantasy F-9490 — Producer: Donald Byrd — List: 6.98

The light jazz cum soul phasings of The Blackbyrds have always bordered on the totally exotic without taking that final step over into virgin territory. In "City Life" that step has been taken as mutated latin rhythms and foreign jazz planes mix well with the distinctive Blackbyrd sound. Top listens in this many faceted disk include "Rock Creek Park," "Thankful 'Bout Yourself" and "All I Ask." Deep in the souls of us all lurks a desire to drop off on different shores. With "City Life" your musical quest for something new has begun.

A CLOSER LOOK — Steve Harley and Cockney Rebel — EMI ST 11456 — Producer: Steve Harley, Neil Harrison, Alan Parsons — List: 6.98

This compilation of previously released material showcases Steve Harley as a songwriter of subtleties. Shot through his songs are word diversions and enuendos that prove a natural attribute when paired off with a ballad and light pop aura of Harley's presentation. Harley's neutral vocal stance proves the right vehicle for the songs while loose instrumentals buoy up the proceedings. Top cuts include "Tumbling Down," "Panorama" and "Mirror Freak." "A Closer Look" is Steve Harley at a slightly eccentric and totally entertaining musical purge.

HOLES AND MELLOROLLS — Gabriel Kaplan — ABC ABCD 905 — Producer: Gabriel Kaplan — List: 6.98

There are various levels of comedy. The down in the dirt variety. The intellectual approach and so on down the comedic line. On "Holes And Mello Rolls" Gabriel Kaplan combines the best elements of both in a bristling series of laugh jibes. The earthiness of the subject matter is effectively played off against Kaplan's smooth as silk delivery. Top forays into belly laughs include "Stand Clear For Nocturnal Emission," "Jim And Margaret" and "Holes And Mello Rolls." This is the record that will have you laughing out of all sides of your face.

pop picks

ANGEL — Angel — Casablanca NBLP-7021 — Producers: Derek Lawrence and Jim Sullivan — List: 6.98

Two extremes in music that people would give odds on never meeting are the majesty of "Nights In White Satin" and the reckless abandon of "Communication Breakdown." Well, with the release of their debut LP, Angel has proven it possible for this twain to meet. Electronic wizardry from the moons of Saturn combine with the barest of rock and roll poundings for a sound that is based in now but angling for times to come. The two influences take turns at lead emphasis but the body of each song is an effective inbreeding of the two. "Angel" by Angel is A.R., after the birth of rock.



MAGMA LIVE — Magma — Utopia CYL 21245 — Producer: Giogio Gomelski — List: 7.98

Deep within the dark recesses of musical thought and comprehension lies a world of sound that is just barely dependent upon human hands. It is a music of spontaneous thought that darts, amoeba like, through the airwaves. On "Magma Live" the form has surfaced in all its progressive glory. The span of two records is a playground of influences that seek a level and fall; always churning and always making some kind of music sense. "Magma Live" is the doorway to a new musical train of thought. You have now entered. You may not want to return.



THE RHINESTONES — The Rhinestones — 20th Century T-489 — Producer: Jim Mason — List: 6.98

The fusion of rock and blues is rarely anything but a jagged one. The potential for smoothness is always there but is often glossed over in lieu of a harder approach. With "The Rhinestones" the ease in this musical mix is realized. The blending of rock and funk is augmented by a solid brass/keyboard backbone plus a clear pop-blues vocal stance. Top cuts include "This Devil In Me," "Get It Up For Love" and "All My Love." "The Rhinestones" by The Rhinestones is the positive sidelight of easing on down the road.



EON — Eon — Scepter SPS 5122 — Producer: Haig Palanjian and Fred Frank — List: 6.98

All the elements of soul make their presence felt in a most powerful manner on "Eon." For example. In this corner clear, spirited vocals. To its immediate left a sense of song that is at once commercial while not demeaning a genuine creative bent. Add to this clipped instrumental backings and you have a great sounding board for good music. Top cuts include "Children Of The Night," "Love" and "You Put The Sunshine Of Your Life In My Soul." "Eon" is a well named act. With this album as a barometer eons is how long they'll be around.



YOU DON'T STAND A CHANCE IF YOU CAN'T DANCE — Jimmy James and The Vagabonds — Pye 12111 — Producer: Biddu — List: 6.98

There's a ton of records out that are more than adequate for shaking your money maker to. But in order to stay around a while the music's got to have just that little bit extra. That little bit extra shows up quite often on "You Don't Stand A Chance If You Can't Dance" by Jimmy James and the Vagabonds. The basic danceability is augmented by strong lyrical content and a clear singing projection. Top cuts include "Let's Have Fun," "You Don't Stand A Chance" and "Suspicious Love." If it moves this album will do it to it. Move your sneakers.



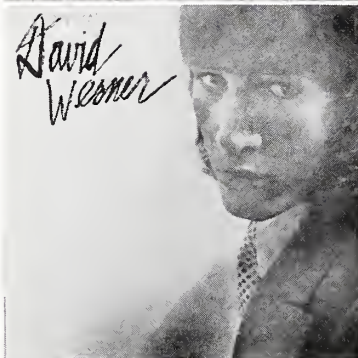
A SONG FOR YOU — David Phillips and David Whitson — 20th Century T-484 — Producer: Michael Taylor — List: 6.98

It's that rare breed of musician who can stake out a plot of musical turf and cultivate diverse crops from it. "A Song For You" is the result of just such a planting as David Phillips and David Whitson turn a whole lot of positive music tricks within the folk-pop medium. Eased vocals and a clear acoustic style are pluses on a series of songs that make for a genuine pleasure in listening. Top cuts include "We Can Make It," "Life Is Hard" and "All The Children." "A Song For You" is a collection of songs that is powerful yet fragile.



CHECK ME OUT IF YOU DON'T KNOW ME BY NOW — Lyn Collins — People PE 6605 — Producer: James Brown — List: 6.98

Lyn Collins has a rather subtle approach to her music. On "Check Me Out If You Don't Know Me By Now" a laidback soul stance is punctuated by a torchy kind of blues that elevates the entire musical being to a level of gloss seldom found in the medium. The lush instrumental backing is in keeping with the valid restraint of each composition and allows maximum projection on the part of Ms. Collins. Top cuts include "A Foggy Day," "How Long Can I Keep It Up" and "If You Don't Know Me By Now." Lyn Collins does it to you before you're even aware of it.



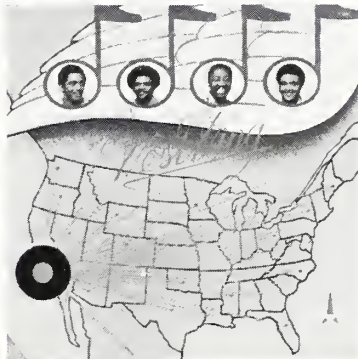
IMAGINATION QUOTA — David Werner — RCA APL-10922 — Producers: Ron Nevison and David Werner — List: 6.98

There's a high degree of intellect behind the words and music of David Werner. The very construction of melody and form smacks of something far more than mere hackneyed. The true mastery of the music in all its variances is shown in its best light on "Imagination Quota" as ballads and pop go through some finely tethered paces. Top cuts include "In And Around You," "Aggravation Non-Stop" and "Thoughts Of You." In the beginning was a byproduct of feel. Now we know there's a mind behind it too.



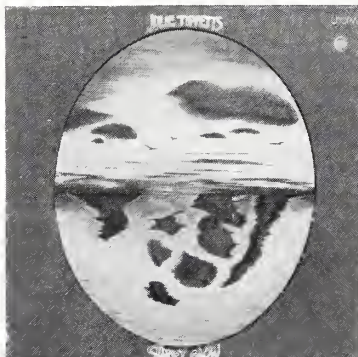
FLIGHT — Flight — Capitol ST-11458 — Producers: Vince Marchese and George David Weiss — List: 6.98

A facet of musical experimentation seldom touched upon is the mixture of pop and futuristic keyboard wizardry. On "Flight" this concept is attempted and, in a most creative sense, carried off successfully. The overall effect of the music is upbeat in a kind of pop majestic vein. The intelligent use of vocals and brass adds just the right amount of jazz for that well-rounded feeling. Top listens include "Theme To The Stratosphere," "Latin Dippy Doo" and "Ease Of Confusion." "Flight" is now boarding for an unusual musical journey.



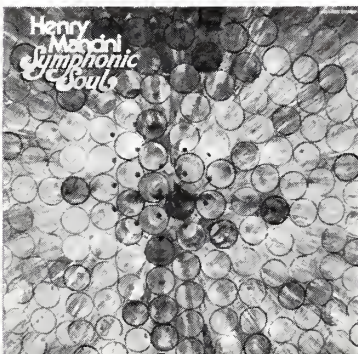
WEST WING — West Wing — 20th Century T-488 — Producer: Vance Wilson — List: 6.98

At a time when many people are more interested in getting up, down and sideways with their music, West Wing has gone back to something a bit more tried and true; a clear, soulful sound. Resonant vocals and tight harmonies predominate on this series of laidback odes that benefit from a very high degree of sincerity. Top cuts include "I Got A Love For You," "I'm Gonna Love You A Little More Baby" and "Have A Nice Weekend Baby." If you like your soul sliced up on a mellow one then "West Wing" is your brand of soulful meat.



SUNSET GLOW — Julie Tippetts — Utopia BUL 11248 — Producer: George Chkiantz, Julie Tippetts and Giogio Gomelsky — List: 6.98

Some people would have you believe that there's just so many ways to present ballads and blues. Well, apparently Julie Tippetts was elsewhere when the limitations were passed out because, on "Sunset Glow," these mediums are creatively twisted every way but loose. Distorted strains of orchestra and jazz, coupled with Julie's often impressionistic vocal forays, make for an album that succeeds on many levels of musical acceptance. Top cuts include "Now If You Remember" and "Mind Of A Child." "Sunset Glow" is the music of today thrust into the world of tomorrow.



SYMPHONIC SOUL — Henry Mancini — RCA APD-11025 — Producer: Joe Reisman — List: 6.98

Henry Mancini has always been a leader rather than a follower. His forays into musical expression have always been giant steps forward for musical mankind. This trait continues on "Symphonic Soul" as Mancini and his orchestra turn in a taut, professional series of covers. Top listens on this journey through the soul include "Slow Hot Wind," "Pick Up The Pieces," "African Symphony" and "Satin Soul." "Symphonic Soul" by Henry Mancini takes a music where it's never been before.

**ALL THAT GLITTERS
IS DEFINITELY GOLD**



T-493

**BARRY WHITE'S GREATEST HITS ALBUM
EVERY CUT IS A SMASH**



A SUBSIDIARY OF
20TH CENTURY-FOX FILM
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r&b ingredients

A few of the **Ohio Players** dropped by the office last week before their big gig at the Forum. **Satch, Sugar and Marshall**, who have had three gold LPs on **Mercury** this year, came by **Cash Box** to chat. The Players' trip is to grow musically with every record they do. The three guys agreed that you have to grow into a new groove all the time. Sugar said, "If I don't grow, I don't change, and if I don't change, I don't grow. I want to stay in the mainstream of the musical scene and to do so I feel that we, as a group, have to explore and get into new areas of sound all the time." I asked Satch what "Sweet Sticky Thing" meant. "It's a story of a very old man in love with a very young girl he desires." We all cracked up at that. Satch is serious about his music. "I believe in telling people what's on my mind and being able to relate to them. I have to be 100% true to myself." "Love Rollercoaster," their latest single is the story of the times they spent touring in Europe. Marshall said, "It was a happy experience being in Europe and going here and there. It was like being on a rollercoaster. That's how we got the light, happy flavor for the tune."

Satch told us, "We keep fooling everybody all the time because they think they can put us in a mold. Last year we were king of the discos and people thought that was all we could do, however we came out with a new concept and a whole new approach. We're into sexy music and we enjoy making music about love."

Mercury Records also threw a lovely bash at the **Beverly Hills Hotel** for the Players last week. One of the interesting ladies there was the cover girl for the LP "Honey." The lovely lady is named **Ester Cordet** and she hails from San Diego. One interesting side note Ester told me occurred when they were shooting the inside cover. Ester was placed on a plexiglass sheet and was covered from head to toe with honey. "Well there was so much honey on me that the lights caused me to stick to the glass. In order to get me off the plexiglass they had to run hot water all over me."

Caught the amazing **Mr. Bobby "Blue" Bland** at the **Grove** last week. He was sensational as his pure blues voice made a whole lot of witnesses out of the audience. By the way his new LP on **ABC** "Get On Down With Bobby Bland" is a monster. **George Greif**, personal manager for **Barry White, Lamont Dozier** and the **Crusaders** will be making his acting debut in the **Mark Rydell** film "Harry And Walter Go To New York", currently shooting at the **Burbank Studios**. The film stars **James Caan, Elliot Gould** and **Michael Caine**. Greif will portray a safecracker in the **Tony Bill-Don Devlin-Harry Gittes** production. **Bloodstone** currently hot on the charts with their hit single "Give Me Your Heart," will be doing a gig at **Disneyland** Nov. 28 and 29. The **Temptations'** new LP from **Motown** will be entitled "House Party." It will be released shortly.



RAMSEY ON BOARD — Shown above is Ramsey Lewis when he and his group made a recent appearance on **Soul Train**. The group is shown performing their latest single on **Columbia** "What The Name Of This Funk (Spider Man)" off his new LP "Don't It Feel Good."

Edwin Starr, currently on the charts with "Stay With Me," just recently returned from an eight week tour of South Africa. Edwin called in to say that the trip was truly incredible because he felt he made some racial progress in that country when he, **Betty Wright** and **Arthur Conley** refused to perform in Durban after they learned that black Africans wouldn't be allowed to see their show. "We just refused to go on and the promoter gave us 500 free tickets for our African brothers and sisters. One of the problems down there is that the blacks live so far away from town it makes it difficult for them to see shows. What people did was bring their clothes and food, etc. to town that day and just stayed for the show. The response was great. I got a chance to talk with a lot of younger white South Africans. They don't have the same views as the older generation and I see the situation maybe getting better all the time. I want to go back there real soon because I think it helps the blacks down there to see other blacks doing something rewarding with their lives and not thinking that there is no hope. They don't have television in South Africa, so live shows are very important to the people." Edwin will be at the **Starwood** Nov. 6. Another hit tune for Edwin off his "Free To Be Myself" LP on **Granite** is "Abyssinia Jones." This one really shows off Edwin's great voice.

The **21st Century** who record for **RCA** will be releasing their next single very soon. The title will be "Does Your Momma Know About Me?" The flip will be "If By Chance."

Gary Gotham, my New York disco spy tells me that the hottest thing happening now is a new tune by **Jimmy James** and the **Vagabonds** entitled "I Am Somebody." Gary said another hot one is a new one on **Don Records**. Don Records just happens to be owned by renown fight promoter **Don King**. The name of the tune is "Babalonia." It was recorded by **Ricardo Marrero** and the **Group**. Gary said, "It is a salsa flavored tune with everything needed to make a super hit."

One of the local radio stations here in L.A. reported last week that **AWB** from an old story in **Jet** had said they didn't want to perform on **Soul Train** or any other black show because they didn't want to be known as a black group. When yours truly heard that, it sounded a bit odd. I was talking with **Hamish Stuart** of the **AWB** at the **Ohio Players'** party and he said they were taping **Soul Train** that coming Saturday. I called Hamish to check it out and he reconfirmed that the group did the show Saturday and performed "School Boy Crush," "Cut The Cake" and "Person To Person." Hamish said that **Soul Train** is one of their favorite American shows and that the group has been wanting to do the show since 1972. "However, we had a problem with our work permits which only allowed us to do two television shows. So we did **Midnight Special** and **Rock Concert**. I don't understand the whole thing, but probably somebody out there doesn't like us and has it in for us. The show will be on in a couple of weeks. I guess that will dispell any rumors that we didn't want to do the show." Hamish also



NEW SIGNINGS FOR CLARIDGE — Claridge Records has signed **Bo Kirkland** and **Ruth Davis** to exclusive long term contracts. Bo currently has a single release on the charts entitled "Grandfather's Clock." Miss Davis was formerly a member of the group **Five Easy Pieces**. She is currently in the studios recording her first single and also a duet with Bo. Shown above are from left to right: **Bo Kirkland, Ruth Davis (seated) Frank Slay**, president of Claridge Records and **Bob Kirkland**, national a&R director of r&b for Claridge.

added that the group is finished touring for the year and that very soon they will begin work on another LP.

Stanley Turrentine's third LP for **Fantasy** "Have You Ever Seen The Rain," features **Freddie Hubbard** on trumpet and flugelhorn, **Jack DeJohnette** on drums, **Patrice Rushen** on keyboards, **Ron Carter** on bass and **David T. Walker** on guitar. Like his two earlier LPs, this one was also produced by Turrentine, **Gene Page** and **Billy Page**. Gene Page arranged and conducted. The **Spinners** have been seen to tape the **Bobby Vinton Show** Dec. 4-6 in **Toronto**. A national "Pip For A Day" contest has been launched by **Buddah Records** and **Gladys Knight and the Pips**. Record outlets throughout the country will have entry blanks for the contest. Top prize will be a guest appearance with the group. **ABC** recording artists the **5th Dimension** will be guest stars on the **NBC** television special, "The McLean Stevenson Show" which will air Nov. 20. The only other guest on the show will be **Raquel Welch**. The **Main Ingredient**, who record for **RCA** have a new single out entitled "Shame On The World." The tune is a killer and the three guys will be appearing with **Vikki Carr** Nov. 28-30 at the **Westchester Premier Theatre** in Tarrytown, New York. The **Commodores** are in L.A. this week picking up their latest costumes designed by **Bill Whitten**. They are going to knock a lot of people out when they go on tour. Caught the pert and lovely **Brenda Lee Eager** when she showcased her set at the **Playboy Club** last week. Brenda has a very fine voice and her on-stage personality is light, cheery and very relaxing. Her new single on **Playboy Records** "Good Old Fashioned Lovin'" looks like it will open up a lot of doors for the girl from **Peachtree, Alabama**.

Sir **Sherwood Forest**, my London spy reported in to say that the **Ike and Tina** revue was a smash there. The gig was completely sold out and if that's not enough, people all over London are talking about her firey performance as the "Acid Queen" in **Ken Russell's** "Tommy." Sherwood said, "They can't get enough of her funky stuff."

Cecil Holmes is now president of **Chocolate City Records**. The label will be distributed through **Casablanca**. The company's first release is "Find My Way," by the **Players**. This initial release is super as it is very melodic with a get down danceable beat. The **Players** are funky — watch for it. **Gene McDaniels** is very close to signing a deal which will enable him to score his first movie. **Harold Melvin** and the **Blue Notes** threw a birthday party at the New York Experience last week for their road manager **Buddy Nolan**. All the guys were there to help Buddy celebrate including **Harold** and **Teddy 'Bear'**. Also there was **William Powell** of the **O'Jays** who is in California looking to buy a home. Bill said he needs to move to L.A. because of the weather, but more importantly, being single, William has a yen for those "California Girls."

The **William Morris Agency** has signed **The Silver Convention**. Currently the group has one of the hottest records out at the moment with "Fly, Robin, Fly." The group is from Germany and they will be coming to the U.S. around the middle of December for tv appearances and will tour the U.S. starting in Jan.

Happened to be calling one of my buddies in Chicago and got the surprise of my life because **Van McCoy** was there. I talked with Van, who just returned to the states from a highly successful tour of Europe. Van said the trip was beautiful because even though they didn't understand the lyrics to the tunes, they dug the music and the groove. Van will be coming to L.A. sometime around the first of the year to start work on the new **Melba Moore** LP. Recently Van's work can be currently heard on the new **David Ruffin** LP for **Motown**. He is also working with the **Stylistics** and plans some interesting changes with them. Currently he is prepping for his first American concert date at **Avery Fisher Hall** Dec. 12. Appearing with Van will be **Melba Moore** and **David Ruffin**. Van also said there's going to be another surprise in store because he is trying to line up **Muhammad Ali** to make an appearance with him, and have Muhammad make his professional debut as a poet. Another interesting side note about Van is that he is a terrific singer. On his current LP "The Disco Kid," listen to "I'm Gonna Love You." It will knock you out.

Over the weekend caught the **Berry Gordy** film "Mahogany." It was a thoroughly enjoyable film and very entertaining. **Diana Ross** was captivating and the scenes with her as a fashion model were breathtaking. **Billy Dee Williams** was also excellent in his role as the struggling politician. The music was beautiful and complimented the film with a rich and vibrant feeling.

Willie "Love Power" Hutch will be giving local Angelenos some of his stuff when he, **New Birth, B.T. Express** and **Natalie Cole** make a concert appearance in **Long Beach** Nov. 30... that's soul.

jess levitt

TOP 50 R&B ALBUMS

1	HONEY Ohio Players (Mercury SRM 1-1038)	1	26	DREAMING A DREAM The Crown Heights Affair (DeLite DEP 2017)	28
2	IS IT SOMETHING I SAID Richard Pryor (Warner Bros MS 2227)	2	27	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	29
3	AL GREEN IS LOVE (Hi SHL 32092) (Dist. Loon)	4	28	HIGH ON YOU Sly Stone (Epic PE 33835)	37
4	SAVE ME Silver Convention (Midland Int'l BKL 1-1129)	6	29	PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G)	33
5	PICK OF THE LITTER Spinners (Atlantic SD 18141)	3	30	GET DOWN Joe Simon (Spring SPR 6706)	23
6	KC AND THE SUNSHINE BAND (T.K. 603)	7	31	BRAZIL The Ritchie Family (20th Century T-498)	32
7	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	5	32	MOVIN' ON Commodores (Motown M6-848S1)	40
8	INSEPARABLE Natalie Cole (Capitol ST 11429)	9	33	THE SOUND OF SUNSHINE The Sunshine Band (T.K. 604)	36
9	MELLOW MADNESS Quincy Jones (A&M SP 4526)	8	34	CITY OF ANGELS Miracles (Tamla T6-339S1)	43
10	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curton CU 5005)	19	35	HIGHER THAN HIGH Undisputed Truth (Gordy G6-972S1)	42
11	DON'T IT FEEL GOOD Ramsey Lewis (Columbia PC 33800)	13	36	LOVE TO LOVE YOU BABY Donna Sommers (Oasis OCLP 5003) (Dist. Casablanca)	49
12	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	20	37	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist. Atlantic)	46
13	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	14	38	FAITH, HOPE AND CHARITY (RCA APL 1-1100)	25
14	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros BS 2876)	11	39	MAKING MUSIC Bill Withers (Columbia PC 33704)	—
15	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	10	40	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	—
16	BOOGIE DOWN USA People's Choice (Epic KZ 33154)	12	41	WHAT A DIFFERENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	24
17	NON-STOP B.T. Express (Roadshow RS 41001)	15	42	MAHOGANY Original Soundtrack (Motown M6-858S1)	—
18	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	18	43	A QUIET STORM Smokey Robinson (Tamla T6-337S1)	47
19	CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022)	16	44	IN THE SLOT Tower of Power (Warner Bros BS 2880)	45
20	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	17	45	HEART OF THE CITY Barrabas (Atco SD 36118)	48
21	GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895)	21	46	SUPERSOUND Jimmy Castor Bunch Featuring the Everything Man (Atlantic SD 18150)	—
22	MAN-CHILD Herbie Hancock (Columbia PC 33812)	34	47	CHOCOLATE CHIP Isaac Hayes (HBS ABCD 874) (Dist. ABC)	38
23	VISIONS OF A NEW WORLD Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	31	48	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron and Brian Jackson (Arista AL 4044)	—
24	THE DISCO KID Van McCoy (Avco AV 69009)	26	49	IN THE CITY Tavares (Capitol ST 11396)	27
25	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	22	50	YOU ARE BEAUTIFUL Stylistics (Avco AV 69010)	—

soul waves

How do you feel about tight playlists?

Ernest James, program director at **WBMX** dislikes tight playlists because he always feels that there are enough quality records out there to make for good programming. Ernest is more into quality programming rather than tight playlists. "There is so much music available, and not just adequate material that I don't see any reason for a tight playlist," he said. "Also, LPs today have to be given tremendous consideration to your format. My concept of a music station is to entertain, just like when you go to the movies or a play. I try to make WBMX have a sound that has variety, because good music is tight in quality."

Steve Crumbley at **WORL** in Orlando feels tight playlists are nothing more than bad programming. "When you stick to a tight playlist you first confine your jock from attaining his true personality on the air and second your sound becomes machine oriented. Today people want more music, and there is so much good music out there, it would be criminal to play a few hits. The days of the top 20 or 30 are about over — we're going into a new age."

Jim Maddox, pd over at **KDAY** feels that it's more important how you use your playlist rather than its length. "It's no good to play the same records over and over again unless you can inject something else into it such as oldies and LP cuts. Jim also it is also very important how you expose your hit records. Hit records have to be played but you must be knowledgeable in your rotation to make sure they get the proper exposure without burning them out too soon. The amount of records played is not that significant, but more importantly is how you are using them," he said.

Keith Adams at **KDIA** likes the tight playlist and finds it a necessary evil in order to compete. "It's evil in the fact that a lot of records never get exposed, however by sticking to our list it makes us competitive in our market. Personally I don't think I have a good ear for picking hits, and in my opinion I feel that there aren't many guys out there today who can." Keith also said he didn't think the tight playlist was good for the whole industry because stations with long lists are needed. "However there are such things as ratings and people today don't listen to the radio for long periods of time, usually they listen for 15 minutes or so periodically during the day, and when they listen they want to hear hits, so we play 25 singles, however they are the hits people want to hear."

Joe Fischer at **WCKO** doesn't believe in tight playlists. "There are 22 radio stations in our market including nine rockers and if we don't play a variety of records our station is no different than the others. The only records that we repeat are in the top 20, however we add four or five records each week. Black radio especially shouldn't get into the tight playlist thing, because the young black artists need a chance to expose their product. I feel it's our job to expose and give our listeners more of a variety of music and at least let them hear what's happening. We have separate disco hours that expose a lot of records which I think help open the door to explore new tunes and sounds. I'm for giving product exposure to see what happens with it."

J.D. Black, pd at **KOKY** said that they have a tight playlist. He laughed when he said "we let everybody bust them and then play the hits. J.D. said tight playlists might be bad for the record companies and artists, however in his situation the tight playlist is better for his demographics. "Usually we have hit-bound records and the ones that become hits do so, however the mediocre records or marginal records will go sour, which makes it tough on the artist, but I feel that's what the record business is all about."

Al Parker over at **WUFO** doesn't like tight playlists at all. "When you use a tight playlist it makes your music too predictable, and I like to keep the listeners guessing. I like to be creative with the music because I feel you can do a better show. Also I like open request lines so listeners can call up and give a request and know that it will go on in a while. With a tight playlist you might hear it three hours later in most cases." Al also doesn't like tight playlists because they don't give the lesser unknowns a chance. "Every week there are at least 20 established artists on the charts, and if you stick with them, newcomers would never get a shot. I like a loose playlist so you can pick your music and be creative and spontaneous with your sound."

Jimmy Stevens, **WABQ**, Cleveland — "No way a very tight playlist could work in the Cleveland market, as far as I can see. The listeners are receptive to new sounds, in fact, they always anticipate something different from the station. With the amount of good music that's being put out today, a small playlist would not allow us to play what people want to hear."

WABQ plays 40 records, along with 15 albums, with no restrictions on the cuts played. There is no fixed rotation, allowing jocks reasonable freedom in what they play, and leaving the request line open and operative.

Says Jimmy "It all comes down to why you listen to radio, to hear things you already know of pick up on things you might not have heard. Whatever the answer, WABQ's format has picked up in the ratings."

Chuck Harris, **WSRC**, Durham — "With tight playlists, I don't feel the broadcasting industry is giving people on the upstart a fair shot. I'm not suggesting a playlist be flooded with five or six unknowns, but staying strictly with superstar recorders doesn't seem very realistic to me, since the superstars had to be up-and-comings once too. Somebody somewhere has to break a record. I like having the freedom to give a good record by a new artist a try." WSRC is a 100% black station playing 40 records. Chuck feels the latitude afforded by the list helps the station with top 40 stations in the market.

jess levitt/phil dimauro



BACKSTAGE WITH AYERS — Shown above congratulating Roy Ayers after his opening night performance at Ratso's in Chicago are from left to right Keith Alexander, formerly of WGIC, Chili Childs of WGIC, Roy, E. Rodney Jones of WVON and Richard Steele of WJPC. Roy has just released a new single off his "A Tear To A Smile" LP entitled "2000 Black" on Polydor.



DEATON BOOKS SMITH — The Billy Deaton Talent Agency has signed a booking agreement with Columbia Records artist Connie Smith. Connie has had over forty top ten records including "Once A Day," "Ribbon Of Darkness," "Louisiana Man," and many others. Shown backstage at the CBS Convention week show are (l. to r.) Marshall Haynes, Connie Smith and Billy Deaton.

Dot Records Moves To Consolidated Complex

NASHVILLE — ABC's Dot Records last week moved into its newly expanded offices at 2409 21st Ave. So., a move which places all ABC/Dot operations in the same complex for the first time.

The new facilities, containing ABC/Dot's sales, publishing, promotion, publicity and executive offices, were commissioned following the summer announcement of ABC Records' board chairman Jerold H. Rubinstein of the merger of the Nashville operations of ABC Records and Dot Records into a single operation. Jim Foglesong is the director of Nashville operations for ABC/Dot.

Regarding the move, Foglesong stated, "we have been eagerly awaiting this move for several weeks. Despite the fact that we are enjoying our biggest year ever, we have been operating from two locations in Nashville. Now that we are all under one roof, I know that all our efforts will be much more effective."

The telephone number for the new offices is 615-385-0840.

Mako Forms; IRDA Distributes

MIAMI — Mako Records, a new country label, makes its debut this week with the single "I Can Make It Good For You," by C.C. Weather. The label will be distributed nationally by IRDA of Nashville.

Ms. Weather, now on a ten-city tour promoting the record, is a Houston native who has been active as a featured vocalist on the Texas and Las Vegas nightclub circuits. Her session was written and produced by Jerry Foster.

President and owner of the label is Maco Stewart.



O'DONNELL IN WB COUNTRY — Andy Wickham, director of Warner Bros. Country, recently announced the signing of recording artist Bob O'Donnell. His first release is "Jimmy," a song written about the fallen teamster chieftain, Jimmy Hof-fa. Pictured (l. to r.) in Nashville during convention week are Bob's producer Huey P. Meaux, Bob O'Donnell (holds the first record off the press), and Wickham.

Mull Forms "Mull-Ti-Hit" Indie Promo Firm

NASHVILLE — Frank Mull, former national country promotion and sales director of Avco Records Corporation, has announced the opening of Mull-Ti-Hit Promotions, an independent national record promotion operation.

Mull-Ti-Hit will provide country record promotion services for artists, writers, publishers and independent record companies. Mull will provide constant contact with key country programmers nationally, constant contact with all trade magazines and tip sheets as well as communication with key retailers and one stops. "Our operation," said Mull, "is geared to work with a limited number of select clients, thereby affording each of them the necessary concentration to be competitive for airplay and chart listings in today's country record market."



Frank Mull

Mull's experience, in addition to over seven years in radio programming, includes extensive involvement in country promotion, sales and marketing. He entered the record business in 1969 as a territory sales and promotion manager for Capitol Records before becoming that label's first regional country promotion manager operating out of Atlanta. In March 1971 Mull moved to Nashville to become national country promotion and sales manager for Mercury Records and in July of 1974 joined Avco Records as their director of national country promotion and sales.

Mull-Ti-Hit Promotions will be headquartered in the new executive office building at 50 Music Square West, which is being dubbed "United Artists Tower." Telephone listing for Mull-Ti-Hit is appropriately numbered as 329-Hits. (615) 329-4487.



MANDRELL TO ABC/DOT — Barbara Mandrell, most recent addition to ABC/Dot Record family, talks with president Jim Foglesong (right), and her manager-father Irby Mandrell (left), following her signing to the label.

In 1972 Barbara had her first number one country record, "The Midnight Oil," and had been elected the youngest member of the Grand Ole Opry. Also that year, she was named "Most Promising Female Vocalist" by the Academy of Country Music.

Barbara plays over 200 dates a year, averaging 17 days out of each month on the road.

Country Artist Of The Week

Tom T. Hall



The Storyteller — Tom T. Hall's latest hit single, "I Like Beer," is from an album called "I Wrote A Song About It." By now you've realized (if you didn't know already) that Tom T. Hall gets his ideas for songs from life around him. He began to write in his youth, and during his years in the Kentucky valley near the Appalachians he became acquainted with his two main influences, Ernest Hemmingway and Clayton Delaney. He never met Hemmingway, but Delaney was a Olive Hill guitar player whom Hall says was the first innovative musician he ever saw. Delaney was later the subject of one of Tom T.'s most successful songs.

Before joining the Army in 1958, he wrote an advertising jingle for a local flour company and parlayed that into a small time radio show on WMOR in Morehead, Kentucky. Once in the Army, Hall made use of the opportunity to write songs and perform them for his fellow soldiers stationed in Germany. The songs were topical to Army personnel, with titles like "Short Timers Blues," "36 Months Of Loneliness" and "Guest House Rock" (about a popular GI bar in Germany. The bar was the site of the incident later described in "Salute To A Switchblade").

When his three-year Army hitch was over, Hall returned to the south, taking a job as a disk jockey on station WBLU in Salem, Va., and enrolled at Roanoke College to study journalism with an eye on a career as a novelist or news reporter, but songwriting and performing were never out of his mind. Looking at the public like he had the GIs he figured out what they liked and wrote about it. He wrote a song called "D.J. For A Day,"

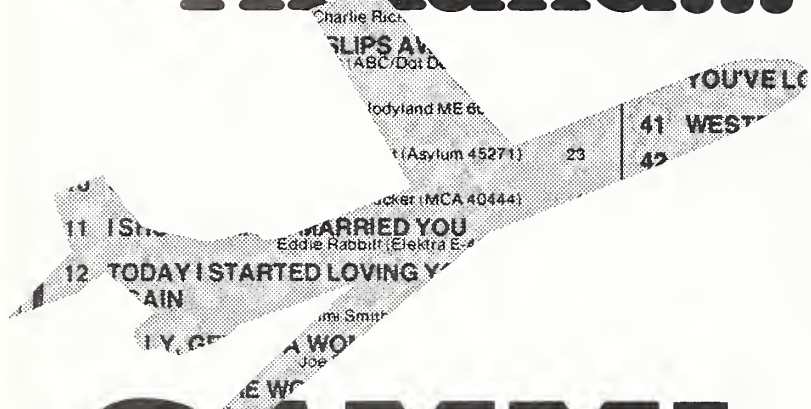
which was recorded by Jimmy Newman and reached top 10 on the country charts, then he wrote what was to become his first number one country record entitled "Hello Vietnam," recorded by Johnny Wright.

Hall's stock rose as a songwriter and a week never passed that didn't find at least one song penned by Tom on the country charts, and the pressure for him to record his own songs grew. He held out until 1967 when Jerry Kennedy, head of a&r for Mercury Records in Nashville, convinced him the time was right to record his own material. The first single was "I Wash My Face In The Morning Dew," a top 30 country hit. He continued to write for other people. One such song was written at the request of a fan who asked Tom to compose a "tell it like it is" song. Remembering an instance years before of a woman who impressed him when she stood up and told off some influential townspeople he wrote "Harper Valley P.T.A." After "Harper Valley P.T.A.," Hall was in demand to write more songs than ever before for other artists. Sometimes he had as many as six songs on the country charts simultaneously, but some of the songs became more personal than ever with lyrics not fitting previously proven formulas.

"Ballad Of Forty Dollars," his first top 10 country single as a singer/songwriter, took a sympathetic look at a funeral procession and was followed with other realistic portraits such as "Homecoming," "A Week In A County Jail," "Shoeshine Man," "Salute To A Switchblade" and

continued on pg. 36

Chart-er flight to Hitland...



SAMMI SMITH

Today I Started Loving You Again*

Climbing to the *TOP* of the Country charts, crossing into Top 40, over 150,000 sold... *that's first class!*

Single MR-1236

*from her album of the same name (MLPS-612)

Country

①6 Billboard 12 Cashbox 15 Rec. W. 12 R&R

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B.J. Thomas says "Help Me Make It (To My Rockin' Chair)" ... Congratulations to **Alcyone Beasley** who celebrated her 50th anniversary with the Grand Ole Opry. Actually, Alcyone sang on **WSM** radio a few weeks before the Grand Ole Opry began. Originally she played and sang with her father, **Dr. Humphrey Bate**, and "**The Possum Hunters**." She still plays piano for the **Crook Brothers** band each Saturday night at the Opry ... **Kirk McGee** has decided to continue his career as a single act following the tragic accidental death of his brother, **Sam**, in September. Kirk is presently working on material for an album to be released around Christmas time. The LP will feature Kirk performing old time country tunes on the fiddle and flat top guitar ... **Mel Tillis** recently taped a guest appearance on the **Merv Griffin Show**. He also taped a special guest spot on the show, "**Barbie**," a 30-minute musical variety pilot for CBS O&O's. The show was hosted by **Barbie Benton**, and produced by **Ray Clevenger** for Independent Productions and Syndications ... It was a "family" reunion in Daytona Beach, Florida when country artists **Jim Ed Brown**, **Leroy Van Dyke** and **Bobby Lord** were reunited on the set of Show Biz's "**Nashville On The Road**" taping. The trio had been regulars on the Ozark Jubilee in the 1950s and had not worked together since that time ... The Country Music Foundation Press has reissued a biography of **Jimmie Rodgers** by the artist's widow, **Carrie Rodgers**. Long out of print and a highly prized collector's item, "**My Husband Jimmie Rodgers**" was first published forty years ago and remains a classic the field of country music. The biography is an exact facsimile reprint of the original, with the addition of an excellent introduction by **Nolan Porterfield** of Southeast Missouri State University, an expert on the life and career of Jimmie Rodgers. This sensitive, yet revealing introduction, does much to bridge the gaps and explain the circumstances surrounding the creation of "My Husband Jimmie Rodgers," and includes a chronology of the life of the "**Blue Jodeler**" ... **Chip Taylor** recently went into the studio to produce a session for Capitol's **Stoney Edwards**. With the backing of **Ghost Train**, five sides were cut at **Minot Studio** in White Plains, New York. Chip wrote a song called "**Blackbird**" especially for Stoney, reflecting frank and honest dialogue basic to the soil. Chip's own Warner Bros. LP is titled "**This Side Of The Big River**" ... **Bonnie Rasmussen** has joined Warner Bros. country. She was previously with Top Billing handling publicity chores in addition to her other responsibilities ... **George Jones** and the **Jones Boys** will be taping the **Dinah Shore Show** in Los Angeles on Nov. 4, and also they will be taping **Hee Haw** in Nashville on Nov. 7 ... **Sonny James** is in Hollywood to tape the **Midnight Special** and "**Dinah**" ... **T.G. Sheppard**, who has lived in Memphis for years, has purchased a home in Nashville to be closer to the important things that are happening to his career. T.G.'s current Melodyland single is "**Another Woman**," a hot chart item ... **Kitty Wells**, **Johnny** and **Bobby Wright** re-signed with Top Billing Agency, according to **Dolores Smiley**, vice president and general manager of the firm. The family of stars show no sign of slowing their pace of 150 personal appearances annually, plus numerous guest TV appearances in the U.S. and Canada, and recording sessions in between in both Macon, Georgia and Nashville. Kitty was the subject of a tribute in Sudbury, Ontario on Oct. 27 when she was presented a bouquet of roses and a plaque in recognition of her quarter of a century contribution to the music profession ... **Dottie West** is happy to say that husband **Byron Metcalf** is at home after a seventeen-day stay in a hospital for abdominal surgery. The operation was a serious one, made even more so when complications developed. The Sunshine Girl is taking good care of her husband/drummer, and Byron is beginning to receive visitors. After all, who can be sick with a ray of sunshine around? ... **The Marshall Tucker Band** was honored at a reception following their sold out performance at the Santa Monica Civic Center. Backstage, the band was presented with their first gold record for their debut album, "**The Marshall Tucker Band**." The party that followed was highlighted by a very active merry-go-round on the Santa Monica Pier ... Country music singer/songwriter **Ned Stuckey** says, "Country music has gone through an evolutionary process because nothing stays the same forever. It was a natural change. I believe pure country music will always be appreciated as an art form, but, in time I think all lines between country, rock and popular music will disappear." ... **Ron Blackwood**, well-known music executive, has joined John Kelly & Associates and is now stationed at the company's headquarters in Las Vegas. ... "**Before The Next Teardrop Falls**" won the Country Music Association's Single of the Year award for **Freddy Fender** this year. While in Nashville for convention week the week of Oct. 13-17, Freddy performed on the nationally televised CMA Award Show on Monday night, the ABC/Dot Showcase Friday afternoon, and the CMA banquet show on Friday evening. Thursday evening ABC TV filmed a "**Close Up**" special on Freddy during a party at the home of ABC/Dot president **Jim Foglesong**. Sunday, he performed at the Music Operators of America convention in Chicago where he received their award for Juke Box Record of the Year for "Teardrop," and the Artist of the Year award for himself. He will also participate on the Grand Ole Opry 50th Birthday Celebration with guest stars **Roy Clark**, **Minnie Pearl**, **Charley Pride**, **Johnny Cash** and **Chet Atkins**. **Hal Holbrook** will host and the special is scheduled to air Nov. 11 on ABC-TV ... **Sue Richards** does her part for musical posterity with her song "**Tower Of Strength**" being included in a capsule with a football signed by the 1975 Ohio State football team and other city of Columbus memorabilia. The bicentennial time capsule will be encased in concrete and marble inside the cornerstone of the now under construction Ohio Natural Plaza until the year 2000 ... **Nat Stuckey** was honored by the fact that a new club was opened in Island Lake, Illinois (really Chicago), called **The Sweet Thang Club**. Nat was invited to perform there the first three days of its opening week ... **The Four Guys** have opened a supper club in Nashville called **The Harmony House** ... **Stella Parton** slated for Houston's Coliseum on Nov. 8 and at Hattiesburg's Country Music Palace in Mississippi on Nov. 21 and 22 ... **Faron Young** has moved into his new offices on the third floor of the new Young Executive Building in Nashville ... **Roy Drusky**, president of Strawboss Productions, has announced the signing of **Buddy Emmons**, **Russ Hicks** and **Jimmy Crawford** as staff producers for Strawboss. Emmons, world renowned steel guitarist, Hicks, member of "Barefoot Jerry," Crawford, one of Nashville finest session musicians, will be producing artists for the firm ... **Bobby G. Rice** is no longer travelling alone. After working as a single artist for the past six years, Bobby is now being accompanied by guitarist **Johnny Botts** from Montgomery, Alabama. Bobby G. and his family were recently greeted by an unwelcome visitor that took the form of a five foot long water moccasin. The visitor was waiting in the kitchen for an early morning breakfast, but fortunately the Rice family was not on the menu ... **Roy Clark** will be the special guest of "Saturday Night Live With Howard Cosell" Nov. 8 on ABC. Then he opens Nov. 10 for a week at the Twin Coaches in Pittsburgh

continued on pg. 33



ROCKY MOUNTAIN CHRISTMAS — John Denver — RCA APL 1-1201

Opening with the winter feeling of "Aspenglow" to set the mood, the "country artist of the year" gets the spirit of Christmas and carries through as only John Denver can. Selections: "Aspenglow," "Rudolph The Red-Nosed Reindeer," "Silver Bells," "Please Daddy (Don't Get Drunk This Christmas)," "Christmas For Cowboys," "Away In A Manger," "What Child Is This," "Coventry Carol," "Oh Holy Night," "Silent Night," and "A Baby Just Like You."



BLUE JUG — Blue Jug — Capricorn 0158

Blue Jug, produced by Johnny Slate and Larry Henly, is progressive country. The "now" sound is predominant, with tremendous instrumental sounds throughout, as well as fine vocal renditions on selections included: "Hard Luck Jimmy," "Education," "It's A Fact," "Poor Virginia," "Sugar Man," "When The Moon Rises," "A Miner's Song," "Come On To Town Ned," and "Take A Little Time."



THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER — Tommy Overstreet — ABC-Dot DOSD 2038

Tommy takes you to the Tommy Overstreet Show via this live production at the Silver Slipper in Las Vegas, with added attractions. The Nashville Express, Three of a Kind, Linda Hart, and Skip Devol. Produced by Ricci Mareno and MGB Productions, selections include Tommy's first hit, "Gwen, Congratulations," along with "Wham," "I'm A Believer," "Okie From Muskogee," "Old Warriors Never Cry," "Beer Barrel Polka," "Words Or Less," "That's When My Woman Begins," "Polk Salad Annie," "Sixteen Tons," "If I Miss You Again Tonight," "Duelin' Banjos," "I Think I'll Drink Myself Into The Past," Medley — "I Don't Know You Anymore," "Ann (Don't Go Runnin')," and "Gwen, Congratulations," and "Rocky Top."



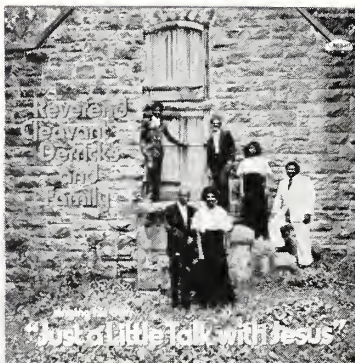
FREDDY WELLER'S GREATEST HITS — Freddy Weller — Columbia KC 33883

With the combination of Freddy Weller's voice and the talents of producers Billy Sherrill and Mark Lindsey, this LP brings together Freddy's hits from his first, "Games People Play," to "Sexy Lady." A delightful experience for the listener. Selections: "Games People Play," "Down In The Boondocks," "Indian Lake," "The Roadmaster," "These Are Not My People," "The Promised Land," "Too Much Monkey Business," "She Love Me (Right Out Of My Mind)," "The Perfect Stranger" and "Sexy Lady."



TODAY I STARTED LOVING YOU AGAIN — Sammi Smith — Mega MLPS 612

The listener is treated to a sample of Sammi's versatility on this Jim Malloy produced LP, which includes ballads in Sammi's special vocal style, plus good uptempo tunes which are equally good listening. Selections: "Today I Started Loving You Again," "My Window Faces The South," "They'll Never Take His Love From Me," "When My Blue Moon Turns To Gold Again," "The Streets Of Laredo," "Am I That Easy To Forget," "Fine As Wine," "Heart Of A Clown," "Before The Next Teardrop Falls," and "The Things I Might Have Been."



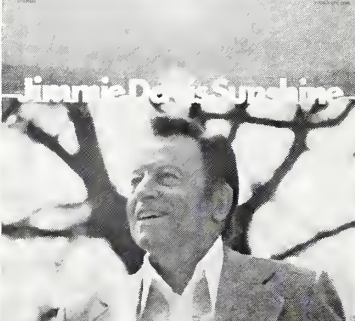
REVEREND CLEAVANT DERRICKS AND FAMILY — Canaan CAS 9778

The roots of gospel and country are interwoven; at times the separation is more widely pronounced but the flavor and effect of one on the other is easily recognized in many instances. The Reverend Cleavant Derricks and Family is such an album. Produced by Aaron Brown, there is some good hand-clapping gospel with some of our favorites being "Let Your Heart Do The Walkin'," "Have A Little Talk With Him," plus other cuts. This could be a good sleeper in a world that seems ready for another monster hit to come from this area.



I'M A BELIEVER — Jean Shepard — United Artists UA-LA 525-G

"I'm A Believer" will make you a believer in the artistic singing ability of Jean Shepard. Produced by Larry Butler, this is one of Jean's finest. Selections: "I'm A Believer," "It Keeps Right On A Hurtin'," "Another Somebody Done Somebody Wrong Song," "I Think I'll Wait Till Tomorrow," "Good Nights Make Good Mornings," "Another Neon Night," "Blanket On The Ground," "He Loves Everything He Gets His Hands On," "We Had Some Good Times," and "It Doesn't Hurt To Ask."



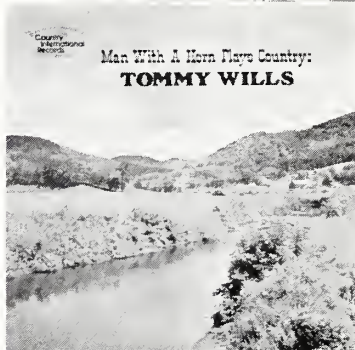
JIMMIE DAVIS — SUNSHINE I Jimmie Davis — Paula LPS 2230

Jimmie Davis is known for a number of outstanding achievements — such as being governor of Alabama and also having the big standard "You Are My Sunshine." Now he has self-produced a collection of country tunes such as "Country Sunshine," "Jenny Is Afraid Of The Dark," "Love Isn't Love (Till You Give It Away)," and of course "You Are My Sunshine." "Governor" Davis has captured simple "folksy" type of country sound that should get many plays and sales.



SOMEBODY LOVES YOU — Crystal Gayle — United Artists A-LA 543-G

Nice choice of material for "Somebody Loves You," and everybody will Crystal as she sings the soft, sweet ballads included in this Allen Reynolds production. The uptempos are equally good. Selections: "Before I'm Fool Enough," "I'll Get Over You," "Sweet Baby On My Mind," "I Want To Lose Me In You," "High Time," "Somebody Loves You," "What You've Done For Me," "Coming Closer," "Dreaming My Dreams With You," and "What I've Been Needin'."



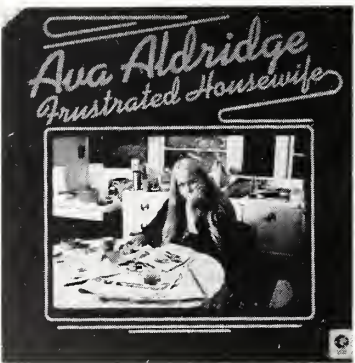
MAN WITH A HORN PLAYS COUNTRY I Tommy Wills — Country International 726

If the "big bands" could capture a true country feel this would be it. Tommy Wills has added a great sax sound to a collection of great country songs such as "Green Green Grass Of Home," "Help Me Make It Through The Night," "Georgia On My Mind," "Together Again," "You Win Again," "Crying Time," "Release Me," "Born To Lose," "I Can't Stop Loving You," "Soul Yakety Sax," "Saxy Boogie," and "Tuff Times." Produced by Jake Payne, this is a must for mellow-mood listening — country style.



UNCOMMONLY GOOD COUNTRY — Dave Dudley — United Artists UA-LA 512-G

Dave Dudley is the master of truck-driving, beer drinking songs, and on this LP he proves he's equally good with others. Opening with "Me And Ole C.B.," Dave doesn't "let up" on the fine choice of material for this album. Selections: "Me And Ole C.B.," "Wave At 'Em Billy Boy," "I Have Been Known Not To Go Home," "Let Me Dream," "Sentimental Journey," "I Can't Remember You," "Beautiful Love Song," "That's How Cold," "I've Lived Like A Piece Of Grass," "Give Me Back That Old Familiar Feeling," and "Where Did All The Cowboys Go."



FRUSTRATED HOUSEWIFE — Ava Aldridge — MGM M3G 5010

On stage, it's called chrisma, on record it's an intimate warm vocal delivery that goes to the heart of the song. Ava Aldridge has this quality in her singing on her honest country interpretation of "Frustrated Housewife," "Little Less T.V.," "Tonight Your Maid Is Gonna Make The Rounds," "House Of Straw," "I Want Some," "Lovin' You Is The State I'm In," "Whole Lotta Woman," "Little One," "Mama's Got Something Cooking," "The Birthday Party." Produced by Al Carte and George Soule, this LP is a strong vehicle to introduce this relative newcomer.

LORETTA LYNN (MCA 40484)

When The Tingle Becomes A Chill (2:59) (Wilderness — BMI) (Lola Jean Dillon)

Loretta sings tear-i-ly about a love that's grown cold. Good steel sounds touched with the harmonica give this tune the sadness to compliment the usual good Loretta vocal. Flip: No info. available.

JOHNNY CASH (Columbia 3-10237)

Texas — 1947 (3:10) (Sunbury — ASCAP) (G. Clark)

Johnny puts you right there in Texas to anticipate the arrival of the big, red and silver, fast-rolling streamliner train. Taken from his LP "Look At Them Beans," this one moves on, and keeps you going with it. Flip: No info. available.

LYNN ANDERSON (Columbia 3-10240)

Paradise (2:40) (Cotillion/Sour Grapes — BMI) (J. Prine)

Memories take Lynn to the western Kentucky backwoods, once her paradise, now a wilderness doomed to nothingness by the strip miners. Produced by Glenn Sutton, this one has a message. Good listening. Flip: No info. available.

WEBB PIERCE (Plantation PL-131)

The Good Lord Giveth (And Uncle Sam Taketh Away) (2:41) (Brandywind — ASCAP) (Webb Pierce, Sylvia Fisher)

Webb "giveth" everything on this swinging tune, and nobody can "taketh" away the clever lyric penned by Webb and Sylvia Fisher. Produced by gshelby Singleton, Jr., sounds like good box and chart action. Flip: No info. available.

DAVE & SUGAR (RCA JH-10425)

Queen Of The Silver Dollar (2:45) (Evil Eye — BMI) (Shel Silverstein)

Dave and Sugar sing about a once simple country girl whose man led her to a bar stool "throne" where all men vie for her attention. Good rhythmic beat to this one, and the "Queen" could be headed for a long chart reign. Flip: No info. available.

JACK GREENE (MCA 40481)

He Little Thing'd Her Out Of My Arms (2:42) (Tree — BMI) (Hank Cochran)

With this Hank Cochran ballad, Jack Greene proves again that "little things" mean more than what money can buy. Great country sound and excellent production by Walter Haynes. Flip: No info. available.

DOTTSY (RCA JH-10423)

I'll Be Your San Antone Rose (3:06) (Sunbury — ASCAP) (Susanna Clark)

Dottsy tells her tall and dark stranger she'll be his San Antone rose with no vows or promises attached. Produced by Roy Dea, this one is strong chart contender. Flip: No info. available.

ROY ORBISON (Mercury 73705)

It's Lonely (2:47) (Acuff-Rose — BMI) (R. Orbison, J. Melson)

Taken from the LP "I'm Still In Love With You," Roy sings this song with the feeling of loneliness. Very strong instrumentally, heavy with strings, this Jerry Kennedy production should not be lonely . . . chart wise. Flip: No info. available.

NANCY RYAN (Shannon S-837A)

Make Me Your Woman (2:40) (Ma-Ree/Porter-Jones — ASCAP) (Royce Porter, Buckey E. Jones)

Nancy offers her "heaven-given" love with a smooth vocal on this Porter/Jones tune. The Canadian artist gives a tender finishing touch with the last chorus sung in French, which is nice, easy listening. Flip: No info. available.

BRIAN COLLINS (ABC-Dot DOA-17593)

Queen Of Temptation (2:57) (Sawgrass — BMI) J. House

Brian sings of how the "Queen Of Temptation" showed him how she won her crown. Produced by Jim Fogelson, the up-tempo beat and lyric should make for fine box play and chart action. Flip: No info. available.

JACK JERSEY AND THE JORDANAIREs (EMI P-4163)

Pappa Was A Poor Man (2:38) (Planet Music) J. de Nijs, H. Haast

Jack and the Jordanaires give out with some mighty fine harmonizing on this fast-moving, hand clapping, toe-tapping tune. Instrumentally, the piano ang guitar sounds are outstanding. Taken from the LP, "Honky Tonk Man" this one should be a stand out on the chart. Flip: No info. available.

CHUCK PRICE (Playboy P6052-A)

Last Of The Outlaws (2:06) (Tree — BMI) (Bobby Borchers, Mack Vickery)

There were outlaws . . . and there were outlaws, but Chuck Price found the last of the outlaws to be a lonely, raven-haired lady. Strong material, and fine vocal rendition by Chuck on this moving production by Eddie Kilroy. Flip: No info. available.

TROY SEALS (Columbia 3-10227)

San Antone-ee-o! (2:55) (Danor — BMI) (T. Seals, W. Jennings)

Troy takes us down to San Antone-ee-o in a progressive country, rhythmic beat, and that definite Troy Seals delivery gets us there pronto. Produced by Billy Sherrill, this one should chart the same way, pronto, with much gusto. Flip: No info. available.

RAY PILLOW (ABC-Dot 17589)

Roll On, Truckers (2:28) (Sterling/Addison — ASCAP) (O. Young)

This trucker's movin' his rig on down the highway from Maine to Mexico. He's going home and mighty anxious to get there. It's a good rolling, up-tempo tune and Ray should roll on up the charts with this one. Flip: No info. available.

ED BRUCE United Artists (UA XW732-Y)

Mamas Don't Let Your Babies Grow Up To Be Cowboys (3:17) (Tree/Sugarplum — BMI) (Ed Bruce, Patsy Bruce)

You heard it first here . . . it's a hit . . . slow, easy rocking, outlaw hit. The lyric is strong with Chuck Hanes and Patsy Bruce producing. Flip: No info. available.

KENNY O'DELL (Capricorn CPS 0247)

I Can't Think When You're Doin' That To Me (2:29) (House of Gold — BMI) (Kenny O'Dell)

Self-penned and self-produced, Kenny has delivered a lazy, swinging rocking beat that can't be bagged. Could be a sleeper that turns into a monster. Flip: No info. available.

DON ROBERTSON (Monument ZS8-8674)

There Must Be A Better Way To Say Goodbye (2:32) (Don Robertson — ASCAP) (Don Robertson, Hal Blair)

The sweet sad Mexican-flavored track, produced by Fred Foster, is a perfect complement to the smooth, easy vocal delivery of Don Robertson. This one could just walk its way right up the charts. Flip: No info. available.

RAY PRICE (ABC-Dot DOA 17588)

Say I Do (2:58) (Dayspring Music — BMI) (R. Hildebrand)

This is a religious lyriccut with a flavor of "For The Good Times." It's a first for this treatment and could be a sleeper. Pulled from the LP, "Say I Do," production is by Larry Gordon. Flip: No info. available.

STU STEVENS (Granite G 530-SA)

Honey, What's The Matter? (3:16) (Morrison — ASCAP) (N. Green, C.M. Jones)

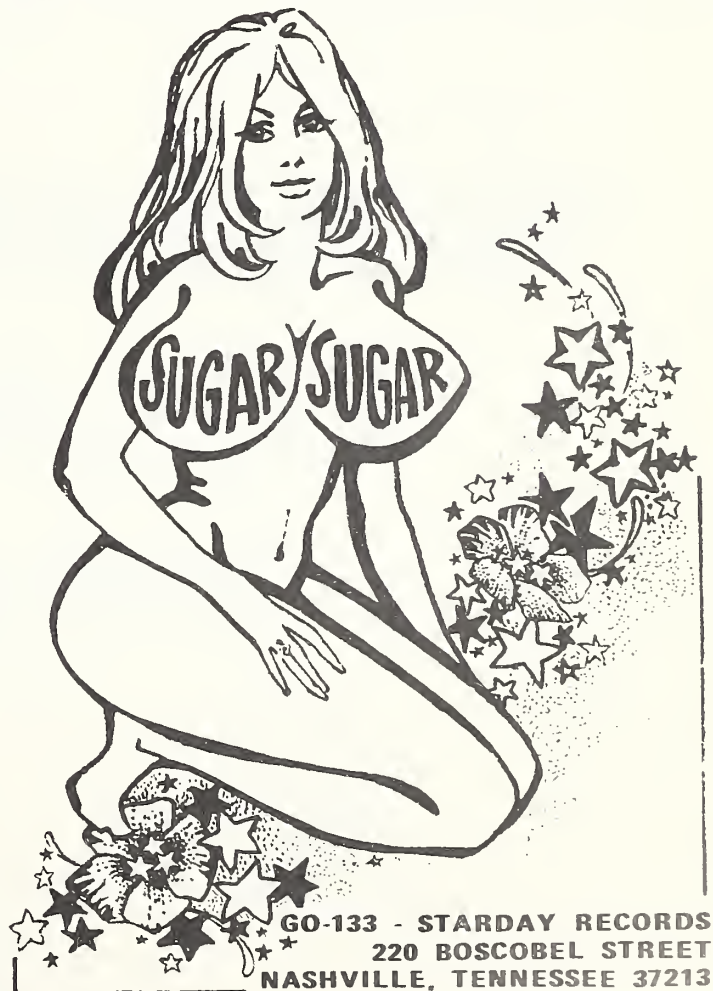
Pulled from the LP, "Returning Your Call," Stu Stevens proves an Englishman's ability to handle country in a "forthright-competent manner." Produced by Mike Dallan, look for charting on this one. Flip: No info. available.

Country Roundup fr pg. 30

before returning to Los Angeles for TV tapings . . . **Bill Anderson** will soon be appearing on TV each week if the new pilot show he recently taped is picked up. It's now being considered by one of the top New York advertising agencies for a nationally syndicated series. Bill will be seen on the upcoming TV special celebrating the 50th anniversary of the Grand Ole Opry, and will host a one-hour program on country music for the **PBS Network** . . . **Johnny Tillotson** is set for mid-March dates at Harrah's in Reno and Lake Tahoe . . . Mercury recording artist **Jerry Lee Lewis** played to standing room only in Nashville, Indiana at the little Nashville Opry on Sat. Oct. 25. The "Killer" has just had a new record shipped titled "My Life Would Make A Damn Good Country Song" . . . **Bob Witte**, Nashville business executive, has just returned from Corpus Christi where he walked ten miles for CP and five of them were spent pushing a CP child in a wheelchair. Some three thousand people joined his march and \$8,000 was raised for the organization . . . **Bill Littleton**, one of Nashville's top publicity writers, is in the process of letting everyone know he writes songs and performs just as well as he writes copy. He will be at **Exit/In** in Nashville several times during the rest of the year and plans are underway for a showcase in the early part of 1976 . . . **Merle Haggard** and the **Strangers** taped the "Midnight Special" in L.A. on Oct. 28, and they performed their current single, "It's All In The Movies."

juanita jones

MIKE LUNSFORD



GO-133 - STARDAY RECORDS
220 BOSCOBEL STREET
NASHVILLE, TENNESSEE 37213
 615/256-1656

radio roundup

Moon Mulens at WINN radio in Louisville says "The Man On Page 602" is the hottest tune in his area this week.

Bill Anderson's favorite pastime is playing deejay. He recently appeared in Ohio and promptly visited **WUBE** where he shared the mike with **Mike Millard** and **Larry B.**

Tom Reider, a veteran of 13 years at **WDON** in Wherton, Maryland, will start the next 13 years Monday, Nov. 3, as music director of **WKCN** at Warrenton.

D.J. Convention 1975 will be remembered as a special one by **Bob Fuller** and **Jessica Wile**, both of **WSLR** radio in Akron, Ohio. Bob and Jessica were married Oct. 23 during the convention in Nashville. The wedding was originally set for Saturday the 27th of October after the convention, but because of reported rumors of jokes played by the various promotion people in Nashville, a secret wedding was held on the 23rd. **Joe Gibson** of Nationwide Sound Distributors gave the bride away; **Noel Gibson** was the best man; and **Betty Gibson** was the matron of honor.

Don Gibson and **Bill Monroe** shared some cake recently following Don's appearance as the latest addition to the Opry roster. Don was originally connected with the radio show in the late fifties and early sixties. The occasion also marked Bill's birthday celebration on the Opry stage.

Ben Peters day was recently held on **WJPR** in Greenville, Mississippi, the city where Ben grew into the music business as a saxophonist, singer and band leader. The entire day's programming consisted of recordings of Ben Peters songs, as a salute to the award winning songwriter's accomplishments. Peters, who wrote the Grammy-winning "Kiss An Angel Good Morning" and "Let Me Live," along with several #1 songs was co-writer with **Vivian Keith** on "Before The Next Teardrop Falls," recorded by **Freddy Fender**. In addition to being chosen the country song of the year, "Before The Next Teardrop Falls" was named top record of the year by MOA. **Freddy Fender** also was named top artist of the year by MOA. In the past 8 years there have been nearly 600 recordings of songs written by Ben in the country, pop, r&b, gospel and MOR fields.

The newest idea in radio programming — inspirational music — is being heard on **KPAS-FM** for El Paso and the greater southwest at 94 on the dial. The inspirational music is not the only message; local and national religious leaders are also providing messages for the station's large TSA. The station broadcasts inspirational programming from 6 am to 10 pm at 94 on the FM dial. **George Faulder** is the station manager and **Michelle Haston** is president.

The **Gene Brown Agency**, a new agency chartered in the state of Michigan, will be supplying reports centered around artists and songwriters of sacred and gospel music. The reports will be taped for broadcast purposes taking excerpts from interviews, telephone reports, as well as news releases of groups concerning and centered around the songs, group personal lives, problems, successes, joys, as well as

experiences. This will all be edited to broadcast form on tape and supplied to radio stations desiring this service. The groups that wish to participate in this type of exposure write the **Gene Brown Agency, P.O. Box 323, East Detroit, Michigan 48021.**

Bob Walker, music director for **WPOC-FM 93** in Baltimore, has added a bluegrass show to the station's programming every Sunday from 9 pm to midnight; the show is entitled "Grassroots." The show was originally 2 hours long until **WPOC** got such great response through phone calls and letters, that it has now expanded to three hours.

Johnny Tillotson is in demand on local TV shows all over the country. As the nostalgia craze grows, there's increasing interest in his vast collection of old radio memorabilia which dates back to the early 30s. The oldsters enjoy the memories of hours spent waiting for the mailman to deliver the treasure they sent a boxtop and a dime for, while young people are in awe that such interesting entertainment was available before the era of television.

juanita jones

'Jerry Reed Show' Debuts In Jan.

NASHVILLE — Music City will be the originating point for The Jerry Reed Show, a 90 minute music-talk program to be aired from 10:30 pm to midnight every Saturday beginning Jan. 10 (11:30 pm to 1:00 am Eastern Standard Time). The new TV series is being produced and distributed by Show Biz, Inc. and Nashville Productions, Inc., a company headed by Reed, **Jim Owens** and **Harry Warner**.

The Jerry Reed Show is a first for Nashville; it is a unique combination of contemporary country music and talk. The show will be fed on network lines to stations or on tape within a day or two after completion of its production each week. This, according to **Reg Dunlap**, executive vice president of Show Biz, will give the programs an "unmistakable live television quality."

Executive producer **Jim Owens** says he considers this "not a country show, not a pop show, but a Nashville show."

"We'll have guests like **Burt Reynolds**," Jerry Reed said. "And guests like **Lynn Anderson**, **Jerry Clower** and **Chet Atkins**. And one of the most excit-

ing things in my judgment will be the opportunity to discover new talent which is coming to Nashville in ever increasing numbers. This town, more and more, is like Hollywood of the thirties and forties. I can't think of anything I'd rather do than be the one to give a big break to some future superstar."

Jerry, who is known for his uninhibited and unpredictable performances, will join his guests in giving what he describes as "the first real behind the scenes look at Nashville's Music Row community." The large budget syndie will use an 18-piece orchestra under the direction of **Biss Justis**.

The programs will be shot at Opryland before a live audience. At this time a pilot has been completed and stations are being cleared for the January start. "Reaction has been fantastic," Dunlap said. "Our estimate is that we'll go on the air with 150 stations and that the audience will be comparable to a network clearance."

The hour and a half Jerry Reed Show will be produced once each week during 1976, with no repeats.

"SOMEONE LOVES YOU HONEY"

MARIE OWENS

4-STAR RECORDS

4-1019

IN 1940 BMI WAS THE MUSIC LICENSING ORGANIZATION THAT WAS PROUD TO LICENSE COUNTRY MUSIC.

Thirty-six years ago there were
no Country charts,
no award-winning Country songs,
no royalties for Country writers and publishers,
no Music City U.S.A.,
and no BMI building on Music Row.

Congratulations to the 109 writers of the top BMI Country songs most performed from April 1, 1974 to March 31, 1975. 80% of the Country songs on the trade paper charts in that period were licensed by BMI.

Peter Allen
Bill Anderson
Renee Armand
Hoyt Axton 2 Awards
Jeff Barry 2 Awards
Carl Belew
Chuck Berry
Rory Bourke
Don Bowman
Bobby Braddock 2 Awards
L. Russell Brown
Ed Bruce
Felice Bryant
Mickey Buckins
Jimmy Buffett
Larry Butler
Wayne Carson 2 Awards
Tommy Cash
Jerry Chesnut
Johnny Christopher
David Allan Coe
Jerry Crutchfield
Mac Davis
Harold Dorman
Don Earl
Donna Fargo 2 Awards
John Clifford Farrar (PRS)
Dick Feller
Jerry Foster
Wiley Gann
Larry Gatlin
Don Gibson 2 Awards
Gerry Goffin
Peter Gosling (PRS)
Earl Green
Merle Haggard 2 Awards

Tom T. Hall 2 Awards
Tim Hardin
Don Harris
George Harrison (PRS)
Freddie Hart
John Hartford
Alan Hawkshaw (PRS)
Ronald Hellard
Jerry House
Harlan Howard 2 Awards
Bob Jennings
Waylon Jennings
Vivian Keith
Carole King
Pee Wee King
Kris Kristofferson 4 Awards
Dickey Lee
Jerry Leiber
Irwin Levine
Sammy Lyons
Barry Mann
Layng Martine Jr. 2 Awards
Ronald E. McCown
Warner McPherson 2 Awards
Aileen Mnich
Chips Moman
Kenny O'Dell 2 Awards
Buck Owens
Dolly Parton 4 Awards
Gary S. Paxton
Ray Pennington
Jimmy Peppers
Ben Peters
Anita Pointer
Bonnie Pointer
Curly Putman 2 Awards

Eddie Rabbitt
Jerry Reed
Allen Reynolds
Bill Rice
Denzil Rice
George Richey 2 Awards
Betty Jean Robinson
John Rostill (PRS) 2 Awards
Troy Seals
James B. Shaw
Billy Sherrill 5 Awards
Shel Silverstein 3 Awards
Joe South
Joe Stampley
Ray Stevens
W.S. Stevenson
Redd Stewart
Mike Stoller
Glenn Sutton 2 Awards
Billy Swan
Baxter Taylor III
Carmol Taylor 2 Awards
Chip Taylor
Dewey Terry
Mel Tillis
Conway Twitty 2 Awards
Porter Wagoner
Daniel T. Walls
Don Wayne
Jim Webb
Cynthia Weil
Bobby (Red) West
Kent Westberry
Jerry Wexler
Marijohn Wilkin
Hank Williams
Norro Wilson 6 Awards



BROADCAST MUSIC INCORPORATED
The world's largest performing rights organization.

top country LP's

- | | | | | | |
|----|---|----|----|---|----|
| 1 | WINDSONG
John Denver (RCA APL 1-1183) | 1 | 26 | RONNIE MILSAP
(Warner Bros. BS 2870) | 27 |
| 2 | THE BEST OF THE STATLER BROTHERS
(Mercury SRM 1-1037) | 2 | 27 | PRISONER IN DISGUISE
Linda Ronstadt (Asylum 7E-1045) | 29 |
| 3 | LOVE IN THE HOT AFTERNOON
Gene Watson (Capitol ST 11443) | 7 | 28 | ARE YOU READY FOR FREDDY?
Freddy Fender (ABC/Dot DOSD 2044) | 33 |
| 4 | SAY FOREVER YOU'LL BE MINE
Porter Wagoner & Dolly Parton (RCA APL 1116) | 6 | 29 | I'VE NEVER LOVED ANYONE MORE
Lynn Anderson (Col. KC 33691) | 17 |
| 5 | HOME
Loretta Lynn (MCA 2146) | 5 | 30 | GREATEST HITS
Don Williams (ABC DOSD 2036) | 41 |
| 6 | ONCE UPON A RHYME
David Allan Coe (Col. KC 33508) | 3 | 31 | THE FIRST TIME
Freddie Hart (Capitol ST 11449) | 42 |
| 7 | THE BEST OF DOLLY PARTON
Dolly Parton (RCA APL 1-1062) | 4 | 32 | WHATEVER I SAY MEANS I LOVE YOU
Donna Fargo (ABC/Dot DOSD 2029) | 21 |
| 8 | REDHEADED STRANGER
Willie Nelson (Columbia PC 33482) | 8 | 33 | BILLY GET ME A WOMAN
Joe Stampley (Epic KE 53446) | 43 |
| 9 | RHINESTONE COWBOY
Glen Campbell (Capitol SW 11430) | 9 | 34 | BANDY THE RODEO CLOWN
Moe Bandy (GRC GA 10016) | 18 |
| 10 | TEXAS GOLD
Asleep At The Wheel (Capitol ST 11441) | 12 | 35 | I WANT TO HOLD YOU IN MY DREAMS TONIGHT
Stella Parton (Soul Country & Blues 6006) | 39 |
| 11 | THE HIGH PRIEST OF COUNTRY MUSIC
Conway Twitty (MCA 2144) | 10 | 36 | I STILL BELIEVE IN FAIRY TALES
Tammy Wynette (Epic KE 33582) | 37 |
| 12 | CHARLEY
Charley Pride (RCA APL 1-1038) | 11 | 37 | ROCKY
Dickey Lee (RCA APL 1-1234) | 46 |
| 13 | BEFORE THE NEXT TEARDROP FALLS
Freddy Fender (ABC/Dot DOSD 2020) | 14 | 38 | MEMORIES OF US
George Jones (Epic KE 33457) | 38 |
| 14 | BURNIN' THING
Mac Davis (Columbia PC 33551) | 13 | 39 | LOOK AT THEM BEANS
Johnny Cash (Columbia KC 33814) | 40 |
| 15 | GREATEST HITS VOL. II
Tom T. Hall (Mercury SRN 1044) | 22 | 40 | SINCE I MET YOU BABY
Freddy Fender (GRT 8005) | 49 |
| 16 | M-M-MEL
Mel Tillis & The Statesiders (MGM 5002) | 19 | 41 | HERE COMES JOHNNY RUSSELL
(RCA APL 1-1211) | 44 |
| 17 | DREAMING MY DREAMS
Waylon Jennings (RCA APL 1-1117) | 16 | 42 | EVERYBODY'S COUNTRY
David Wills (Epic KE 33548) | 47 |
| 18 | CLEARLY LOVE
Olivia Newton-John (MCA 2148) | 24 | 43 | SEARCHIN' FOR A RAINBOW
Marshall Tucker Band (Capricorn CP 0161) | 45 |
| 19 | LOVIN' AND LOSIN'
Billy Walker (RCA APL 1-1160) | 20 | 44 | RONNIE MILSAP/NIGHT THINGS
Ronnie Milsap (RCA APL 1-1223) | — |
| 20 | GREATEST HITS VOL. 1
Roy Clark (ABC/Dot DOSD 2030) | 15 | 45 | BLACK BEAR ROAD
C.W. McCall (MGM 5008) | — |
| 21 | GREATEST HITS VOL. I
Narvel Felts (ABC/Dot DOSD 2036) | 23 | 46 | HEART TO HEART
Roy Clark (ABC/Dot DOSD 2041) | — |
| 22 | DOLLY
Dolly Parton (RCA APL 1-1221) | 26 | 47 | RED HOT PICKER
Jerry Reed (RCA APL 1-1226) | — |
| 23 | STACKED DECK
Amazing Rhythm Aces (ABC ABCD 913) | 30 | 48 | CALICO
(United Artists LA 454 G) | 48 |
| 24 | RIDIN' HIGH
Jerry Jeff Walker (MCA 2156) | 25 | 49 | SONNY JAMES — THE SOUTHERN GENTLEMAN
Sonny James (Columbia KC 33846) | — |
| 25 | WHAT CAN YOU DO TO ME NOW
Willie Nelson (RCA APL 1-1234) | 28 | 50 | ROCK 'N ROLL MAN
Billy Swan (Monument PZ 33805) | — |

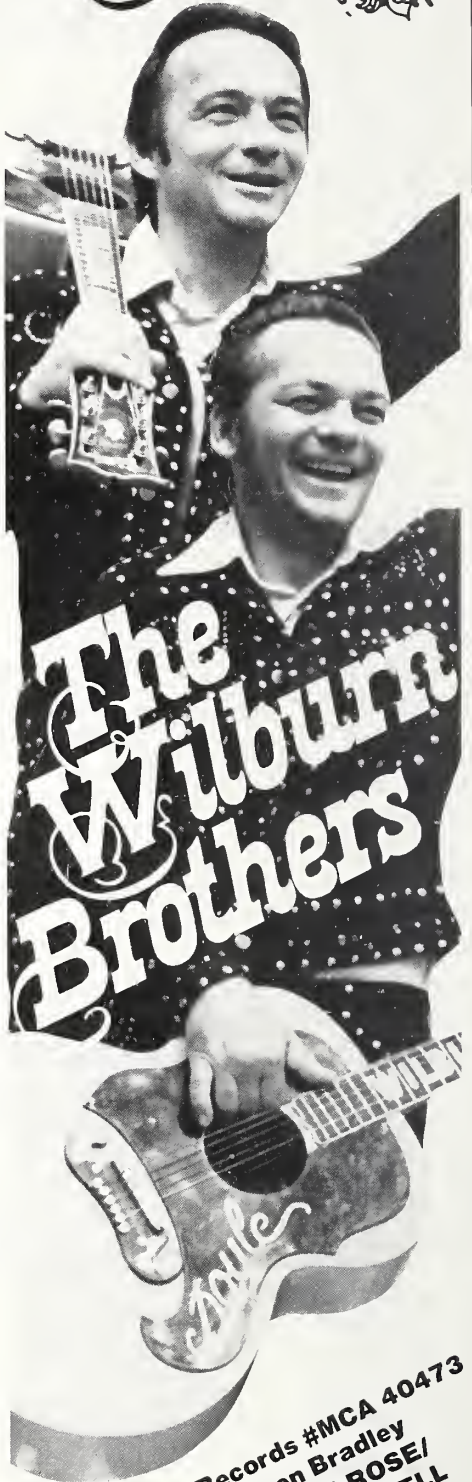
Country Singles — Active Extras

- | | |
|---|--|
| Diamond Reo Cowboy
Don King (Con Brio) | Ray Pillow (ABC/Dot) |
| Every Road Leads Back To You
Leapy Lee (MCA) | Say I Do
Ray Price (ABC/Dot) |
| Greener Than The Grass (We Laid On)
Tanya Tucker (Columbia) | She Brings Her Lovin' Home To Me
Mundo Ray (Epic) |
| Good Timin' Man
Gary Stewart | Someone Loves You Honey
Marie Owens (4 Star) |
| I'll Be Your San Antone Rose
Dottsy (RCA) | Sometimes I Talk In My Sleep
Randy Cornor (Music Creek) |
| Indian Creek
Porter Wagoner (RCA) | Stoned At The Jukebox
Hank Williams, Jr. (MGM) |
| It's So Nice
Bobby Lewis (Ace Of Hearts) | Texas-1947
Johnny Cash (Columbia) |
| Love Was
Linda Hargrove (Capitol) | What Have You Got Planned Tonight, Diana?
Brian Shaw (RCA) |
| Lovelight
Guy & Ralna (Ranwood) | When I Stop Dreaming
Debbie Hawkins (Warner Bros.) |
| Lonesome Whistle
Charlie McCoy (Monument) | When The Tingle Becomes A Chill
Loretta Lynn (MCA) |
| My Babe
Earl Richards (Ace Of Hearts) | Who's Gonna Love Me Now
Connie Eaton (ABC/Dot) |
| Queen Of The Silver Dollar
Dave & Sugar (MGM) | Woman, Woman
Jim Glaser (MGM) |
| Roll On, Truckers | |

additions to country playlists

- | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|--|--|--|--|
| WHN — NEW YORK
I Still Believe In Fairy Tales — Tammy Wynette — Epic
We Used To — Dolly Parton — RCA
14 To 9 — It's All In The Movies — Merle Haggard
27 To 15 — Love Put A Song In My Heart — Johnny Rodriguez
32 To 16 — Calypso — John Denver
33 To 26 — Billy Get Me A Woman — Joe Stampley
34 To 29 — Today I Started Loving — Sammi Smith | WAME — CHARLOTTE
When The Tingle Becomes A Chill — Loretta Lynn — MCA
Western Man — La Costa — Capitol
Stoned At The Jukebox — Hank Williams Jr. — MGM
Heard That Lonesome Whistle — Charlie McCoy — Monument
Me AND Old CB — Dave Dudley — UA
30 To 15 — Where Love Begins — Gene Watson
21 To 12 — Warm Side Of You — Freddie Hart
Extra To 18 — Lust Affair — Mel Street
Extra To 22 — Lyin' Eyes — Eagles | WMC — MEMPHIS
When The Tingle Becomes A Chill — Loretta Lynn — MCA
I've Been Around Enough To Know — Joel Sonnier — Mercury
I'll Be Your San Antone Rose — Dottsy — RCA
Bedroom Ballad — Joe Allen — Warner Bros. | WINN — LOUISVILLE
Greener Than The Grass — Tanya Tucker — Columbia
The Good Lord Giveth — Webb Pierce — Plantations
Bible Against Battle — Earl Conley
It's So Nice — Bobby Lewis — Ace Of Hearts
He Little Thing'd Her — Jack Green — MCA
Silver Wings & Golden Rings — Billie Jo Spears — UA
Heaven Bound — Oak Ridge Boys — Columbia | KIVK — KNOXVILLE
Paradise — Lynn Anderson — Columbia
Mamas Don't Let Your Babies — Ed Bruce — UA
Who Wants A Slightly Used Woman — Connie Cato — Capitol
Sometimes I Talk In My Sleep — Randy Cornor — Music Creek
Stoned At The Jukebox — Hank Williams Jr. — MGM
Cry — Diana Trask — Dot
Fire And Rain — Willie Nelson — RCA
Texas-1947 — Johnny Cash — Columbia
Roll On, Truckers — Ray Pillow — ABC/Dot
I Can't Think When You're Doin' That To Me — Kenny O'Dell — Capricorn
Heaven Bound — Oak Ridge Boys — Columbia | WJOV — JACKSONVILLE
Fire And Rain — Willie Nelson — RCA
Fire On The Mountain — Marshall Tucker Band — Capricorn
Nashville — Heartsfield — Mercury | KFM — DALLAS
Heartaches In Heartaches — Andrew Gold — Asylum
Love Takes A Long Time — Ronnie Milsap — RCA
Mamas Don't Let Your Babies — Ed Bruce — UA
Greener Than The Grass — Tanya Tucker — Columbia
Texas Cowboy — Michael Bacon — Monument
Sweet & Shiny Eyes — Bonnie Raitt — WB
Building Fires — Flying Burrito Bros. — Columbia
Life's Railway To Heaven — Amazing Rhythm Aces — ABC | KLAK — DENVER
Our Marriage Was A Failure — Johnny Russell — RCA
Greener Than The Grass — Tanya Tucker — Columbia
Who Wants A Slightly Used Woman — Connie Cato — Columbia
Makin' Love — Ronnie Sessions — MCA
I'll Take It — Roy Head — Shannon
Last Of The Outlaws — Chuck Price — Playboy
13 To 1 — Since I Met You Baby — Freddy Fender
9 To 3 — We Used To — Dolly Parton
20 To 11 — Funny How Time — Narvel Felts
23 To 13 — She Even Woke Me — Ronnie Milsap
24 To 14 — Rocky — Dickey Lee
32 To 15 — The Letter That Johnny Walker Read — Asleep At The Wheel | KOKE-FM — AUSTIN
Fiddlers Lady — Alvin Crow — Longneck
One More Mile — Charley Pride — RCA
Lookin' For Tomorrow — Mel Tillis — MGM
Buckeye Jackson — Jerry Max Lane — ABC | WXCL — PEORIA
I'll Take It — Roy Head — Shannon
The Woman On My Mind — David Houston — Epic
The Bible Against — Earl Conley — GRT
The Blind Man In The Bleachers — Kenny Starr — MCA | WTL — LANSING
Overnight Sensation — Mickey Gilley — Playboy
Texas-1947 — Johnny Cash — Columbia
When The Tingle Becomes A Chill — Loretta Lynn — MCA
Last Of The Outlaws — Chuck Price — Playboy
Fire And Rain — Willie Nelson — RCA | WHK — CLEVELAND
Fire And Rain — Willie Nelson — RCA
Pieces Of My Life — Elvis Presley — RCA
Warm Side Of You — Freddie Hart — Capitol
Since I Met You — Freddy Fender — GRT | WJJD — CHICAGO
Jason's Farm — Cal Smith — MCA
Country Boy — Glen Campbell — Capitol | KLAC — LOS ANGELES
Blind Man In The Bleacher — Kenny Starr — MCA
The Song We Fell In Love To — Connie Smith — Columbia
Where Love Begins — Gene Watson — Capitol
Country Boy — Glen Campbell — Capitol
4 To 1 — Love Me Tonight — Don Williams
15 To 7 — It's All In The Movies — Crystal Gayle
21 To 14 — Love Put A Song — Johnny Rodriguez
27 To 16 — Secret Love — Freddy Fender
31 To 21 — Indian Love Call — Ray Stevens |
|---|---|--|---|--|---|--|---|--|---|--|--|--|--|

A honey of a NEW single...
"Country Honey"
d/w "Milwaukee, You're In Trouble"



On MCA Records #MCA 40473
Producer: Owen Bradley
Publisher: ACUFF-ROSE/
UNICHAPPELL
Writers: Dallas Frazier/
A.L. "Doodle"
Owens

Bookings: Wil-Helm Agency
801 Music Square East, Nashville,
Tennessee 37203 (615) 244-1403

Public Relations: THE JAMES AGENCY,
971 N. LaCienega, Suite 204, Los Angeles,
California 91604 (213) 659-2386

Fan Club: Wilburn Brothers Clubs
International, Brenda Wade & Betty Jones,
P.O. Box 376, Fenton, Mo. 63026

Rogers And Cowan Begin Intern Program

HOLLYWOOD — Rogers & Cowan has instituted an experimental internship program involving two USC public relations students.

Susan Matyas, 21, and Jeffrey Krantz, 20, will be participating in all facets of the firm's music department's day-to-day activities. The USC seniors will receive four units of semester credit for their participation in the program.

The internship is the final step in USC's public relations bachelor's degree program coordinated by Dr. Kenneth Oowler Smith of the School of Journalism.

Tom T. Hall *fr 29*

"The Year Clayton Delaney Died," an ode to his friend from Olive Hill who had just died at the time from tuberculosis. "Clayton" became his first substantial pop hit.

"I have to know why people do things," Hall explains. "I write story songs so I can depict the inside workings of people. I suppose this is what makes my songs different from those of other writers. I can't resist the temptation to look for their souls and into their hearts." One such song is "Old Dogs, Children And Watermelon Wine."

A love of nature resulted in Tom T.'s biggest hits (in both pop and country), "I Love" and "Sneaky Snake." The former song is a simple ballad of the joys that Hall finds in life and the latter tune is part of an album called "Songs Of Fox Hollow." The LP grew out of animals and events he sees every day on his farm.

Booked by the William Morris Agency, Tom T. Hall travels extensively with his band, the Storytellers, throughout the country appearing on national TV shows such as the Sammy Davis, Jr. Show, the Midnight Special, Hee Haw and in concert at fairs, music halls, conventions, clubs and opera houses, etc. He is honored by his hometown, Olive Hill, Kentucky, which has set aside one day each year as "Tom T. Hall Day." 1975 saw the first playing of the Tom T. Hall Golf Tournament in Chattanooga, held for the benefit of the Bethel Bible School for underprivileged children. He is also becoming a well-known figure in the national commercial spot field, making Chevrolet truck TV commercials and the McDonald's radio commercial.

Late November will mark the appearance of Tom T. Hall's first book entitled "How I Write Songs — How You Can," and is published by Harper & Row.

All of Tom's record production is directed by Mercury vice president Jerry Kennedy, with business management by attorney John Lentz.

Rock Royalty *fr 15*

again, probably due to the disco dance vogue, as he presents a whole array of teendances in his act, apart from the Twist. Little Richard topped repeating his oldies by doing his Liberace of Rock bit and Bo Diddley came over as an arrogant rocker in the best way, capturing that old 1950s swagger when this kind of rock meant rebellion (which is different from revolution) and blowing away all the prepuberty lyrics that had gone before. Also appearing: Clefones, Crystals and Joe Dee.

i.d.

CORRECTION

Last week's Singles Reviews page inadvertently credited Gene Clark as the writer of the new Johnny Cash tune, "Texas-1947." The song was actually written by Guy Clark, whose album, "Old No. 1" is scheduled for RCA release next week.



HAPPY HALLOWEEN — Greeting Alice Cooper to the KHJ House of Nightmares are station personalities (l.-r.) Bobby Ocean, Beau Weaver, program director Charlie Van Dyke, Dave Sebastian and Machine Gun Kelly. Atlantic Records along with Alice and KHJ co-sponsored the event which helped raise money for a hospital to be built by the Los Angeles Junior Chamber of Commerce. Alice handed out copies of his "Welcome To My Nightmare" album and Alice Cooper Halloween masks.

Bay City Rollers Depart U.S. — 'Wait And See,' — Bernstein

NEW YORK — The Bay City Rollers left New York after their three day promotional stop with their U.S. representative Sid Bernstein laying plans for their first U.S. tour. Bernstein now plans to "see what happens to the record" in order to determine the type of venues the band will play.

Bernstein had previously stated that when the band came to N.Y. they would play Shea Stadium, or at least Madison Square Garden. Bernstein now says that he is "watching the single."

He added "It is well known what I want to do" (referring to the Shea plans). Bernstein hopes to start the tour in early spring, noting that the band will be busy until then. They first finish their Christmas album, tour Australia, do a Christmas TV special in England and play some European dates.

The Rollers taped an Ann-Margret TV

Gentle Giant *fr 15*

live does not match the group on record for subtlety of dynamics, the eclectic nature of their sound is reproduced by each member's use of a number of different instrumentations (built around Kerry Minnear's impressive keyboard work) to a cello-violin duet to acoustic guitars, to a five-man percussion piece, to brass (and so on) in the course of a set.

The group opened their show with a fine short film based on the "Free Hand" graphics from their latest Capitol LP and sequed impressively from a tape musical intro into live music. The rest of the evening covered much of the group's recent material, from "Hand" and "The Power & The Glory" as well as selections from their other four albums, notably "Knots" from "Octopus" and the title track from "In A Glass House" (unreleased in the U.S.). The set ended (included encores) as impressively as it began, with tape nearly imperceptibly picking up from the live music as the group exited the stage. The unique combination of Minnear, Shulman, Shulman, Green and Weathers which is Gentle Giant is continually gaining in popularity, indicating that rock as a serious art form is alive and well.

Opening the show was Island's new power trio White Lightnin', who paced themselves through a raucous set of material derived largely from their debut album.

b.k.

special in the England early last week, to be aired in the U.S. on Nov. 20.

The purpose of the U.S. visit was to expose them to the U.S. people says Bernstein. It was done via their appearance on the Howard Cosell show, numerous interviews and several visits to record stores in the area. "People know who they are now. Their record sales are also catching up with the press coverage, said Bernstein.

According to an Arista spokesman the album is close to the halfway point for gold album status, and the single is steadily climbing in the chart. It is estimated that the trip cost the group approximately \$11,000, most of which was covered by their fee from the Cosell show, reported to be approximately \$7,500.

T.K. Disks Acquire Spanish 'Feelings'

HIALEAH, Fla. — Henry Stone's T.K. Records has acquired the rights to release the Spanish language version of the Top 10 single hit, "Feelings" recorded by Morris Albert. The English language version is on RCA Records. Stone made the deal with Albert's Brazilian label and the T.K. single will be released this week.

Sound Pit To Stay Operational

NEW YORK — Mylon Bogden and Les Duncan, co-managers of The Sound Pit Recording Studio, a division of the General Recording Corporation, have stated that the studio will be unaffected by recently announced plans for the GRC record label to be acquired and relocated outside of Atlanta. The operation is entirely independent of GRC records.

Steppenwolf Hits Road

HOLLYWOOD — Steppenwolf is embarking upon an ambitious concert tour, a cross-country spree that will run to late December.

In release, meanwhile is Steppenwolf's second Epic Album, "Hour Of The Wolf," featuring a new collection of band-authored songs.

During January Steppenwolf will begin preparations in Los Angeles for a new LP.

Splinter On Nat'l Promotion Tour

HOLLYWOOD — Dark Horse Recording artists, Splinter, have embarked on a national tour visiting press and radio stations in major markets around the country. Bill Elliott and Bobby Purvis of Splinter will be performing live acoustic radio concerts in major cities. These performances will be edited into one in-depth interview and concert tape to be distributed nationally to all FM and college stations. The entire promotion tour was co-ordinated by Dark Horse national promotion director Lewis Newman, and his assistant, Janet Planet. Newman arrived in each major market three weeks prior to Splinter's scheduled arrival date to set up the press and radio interviews in each city. Terry Doran of Dark Horse will be travelling with Splinter to handle the logistics of the tour once Elliott and Purvis arrive in each city.

Italy's Libra In U.S.

LOS ANGELES — Motown's newly pact-ed Italian group, Libra, has been set for their first visit to the U.S.

Libra, managed by Ralph Kent Cooke and Jules Huppert of Brentana Ltd., produced by Danny Besquet and Claudio Fabi, have just debuted in the U.S. on a Motown LP "Libra." Additionally the group has signed with Paul Smith at RPM Ltd., who is presently finalizing dates for an important U.S. tour, which begins at Marquette University (Michigan), with War on (10/24). Also firming is an appearance with The Tubes Oct. 29 at Detroit's Masonic Auditorium.

Libra will spend some time in Los Angeles (Brentana and Motown's home base) for rehearsals and press interviews prior to embarking on appearances in key U.S. cities. While the group sings in English their birth place has prompted a number of significant celebrations, timed shortly after their arrival, from Italian-American populace in major markets. A kick-off party is now being planned in New York.

Rubinstein *fr 9*

play a Chopin Etude. His third encore piece was a Barcarolle, also by Frederic Chopin. To attempt to critique the vibrance of Rubinstein's technique, his brilliance of attack, his tenderness in pianissimo passages is a task not for these pages. All verbiage is a poor attempt at intellectualization for explaining the uncanny genius that is Rubinstein.

At age 88, then, Rubinstein is far from being in the twilight of his virtuosity, or his performing career. Tom Sheppard, head of RCA Red Seal Records in New York, told *Cash Box* last week that Rubinstein has recently signed a new five-year contract to record for the label. This year, Rubinstein entered the studio to record all five Beethoven piano concerti with Daniel Barenboim and the London Philharmonic Orchestra, to be released in February as a five-record set. "We've made no secret about the release of these recordings," said Sheppard. "They're being anxiously awaited, and they are indicative of an attitude on Rubinstein's part to remain actively engaged in making records and giving concert performances." Additionally, Sheppard told us, Rubinstein will enter the studio early next year to record Piano Concertos by Mozart, as well as a selection of chamber music. RCA, it seems, is content in the knowledge that Arthur Rubinstein will live to experience his nineties, a tribute both to the sustenance that devotion to music can bring, and to his devotion of his life to the audience that loves him so well.

World Wide Exhibits At MOA Expo; Shows TV Cocktail Table Conversion

CHICAGO — Commenting on his company's exhibit at the 1975 MOA convention, Nate Feinstein, president of World Wide Distributors, Inc., said, "It was most gratifying to welcome the big turnout of operators at our booth. The reaction to our latest 2-player TV Cocktail Table conversion was all we'd hoped for, and more. Members of our sales staff who manned the exhibit under the direction of Fred Skor included John Neville, Bob Parker, Jack Moyle and Howie Freer. Harold Schwartz, head of our music division, also served at the booth between visits with World Wide customers at the phonograph exhibits. What with demonstrations and order taking, we were all kept busy throughout the exhibit hours.



Taking a brief break from activity at the World Wide Dist., Inc. exhibit, during MOA Expo, are (left to right) Howie Freer, Bob Parker, Jerry Ney and John Neville. The lovely little ladies are Neville's daughters Kathy and Kristy.

"We attribute the operators' acceptance of the conversion to a combination of features, including the handsome table design, ease of play, location-proved electronic dependability, minimum maintenance and service needs, the exciting appeal of competitive hockey game play and an attractive price. Also important to the operator is the effective marketing concept inherent in this conversion. It is readily accepted by locations because it is influential in helping to increase food and beverage sales. Reports from our operator customers indicate substantially profitable income."

Howard Freer, assistant game sales manager, advises that "since we first announced production on this second in a series of TV Cocktail Table conversions, we'd been in the pleasantly embarrassing situation of not being able to keep up with demand. Operators have been coming in and taking the tables with them as they come off the assembly line, thus preventing us from building up stocks for shipment. Moreover, deliveries of the specially designed cabinet had fallen behind our requirements. The problems have now been solved by the addition of manpower to our assembly crew and a speedup in cabinet production."

"Since production of this table is limited, we expect to be sold out shortly," Feinstein advised. "But, thanks to the success of our conversions, plans are set for another series to get underway very soon. The game to be featured will be announced in the near future."



World Wide's TV Cocktail Table conversion; 2-player, competitive hockey play.

Overseas Visitors Tour World Wide Co. HQ

CHICAGO — On Friday, October 17, a group of 32 overseas visitors were guests of World Wide Distributors, Inc. at company headquarters, 2732 W. Fullerton Ave. The coin men — and ladies — from England, Eire, Scotland, Walee and West Germany were members of an MOA-Las Vegas tour, sponsored by The World's Fair, Europe's leading amusement publication, and under the direction of David Wade of David Wade Ltd.

"Aside from extending our version of U.S. hospitality, it was our aim to demonstrate the operation of one of America's largest and most successful distributors," said Nate Feinstein, World Wide president. "Led by our vice president, Fred Skor, and assisted staffers Howie Freer and Bob Cristo, our guests were conducted through our showrooms, shops, warehouse and offices. Considerable interest was shown in our preparation of used games and phonographs for export, and the visitors were greatly impressed by the variety of available equipment."

At the conclusion of the hour-long tour, each of the visitors received souvenir gifts, and then were bussed to Tony's, a popular local restaurant and lounge. There they enjoyed several hours of relaxation, accompanied by generous servings of food and beverages.

Mirco Intro's 'Spirit of '76' Computerized Pinball And 'PT 109' Video Game at MOA Expo

PHOENIX — Mirco Games, Inc., manufacturer of Challenge and Slam table top videos and Champion Soccer, unveiled two new additions to their product line, during the Music Operators of America convention in Chicago. The models are a pinball machine called "Spirit of '76" and "PT 109," a table top video game with PT boats and battleships that fire torpedos and cannons at each other.

The "Spirit of '76" is a 1-2 player computerized pinball machine. The introduction of the microprocessor into pinball enables the operator to run his own diagnostic tests with the tip of a pencil; lights, solenoids and switches can be fully checked **without removing any glass**. The hinged backglass panel easily swings open to allow complete front end servicing of the scoreboard. A simple trip of the switch on the printed circuit board will light up all the lights to facilitate checking for burned out light bulbs. At the same time, the digital scoring display will let the operator know if a switch is malfunctioning and the exact switch to repair. Trip another switch on the printed circuit board and all the solenoids within the machine are tested and the digital display again tells the operator of the test results. There are no relays to hang up, no coil burn-out problems, and no more jungle of high current wiring. The microcomputer controls multiplexed, low current level signals thereby preventing costly damage to the game. Tom Connors, president of Mirco, Inc., says of the "Spirit of '76" pinball game that, "the application of the microprocessor in this electro-mechanical marketplace will totally revolutionize the pinball industry."

The list of operator features seems to go on and on, as he further indicated. A flip of the switch provides a range of 1-4 games per coin or 1-4 coins per game. Another switch provides free play for display, club, or home use. A single

of the flippers, bumpers and kickers to the pre-game show. The operators' choice of free game, match score, add-a-ball, and high stakes bonus situations are announced by audio-visual attention grabbers; drums, whistles and a cannon boom are amplified through quality speakers.

A First In Pinball: The "Spirit of '76" has full playfield memory. When more than one player is on the machine, the microprocessor retains the bonus level of each player and will reconstruct the exact playfield when the player's turn is up. Bob Kaiser, director of marketing for Mirco Games, has coined the phrase "The 'Spirit of '76' is not just a pinball to remember, but a pinball that remembers you."

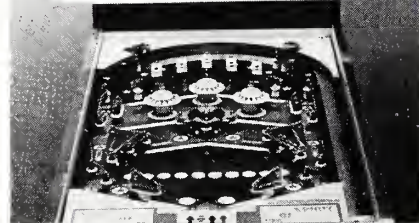
With the introduction of the "PT 109," the microprocessor story continues. Again, the operators' problems have been considered with easy to remove side panels to expose the printed circuit boards and monitor props; lift the monitor, slip in the props and perform



the necessary service adjustments from a comfortable position. The operator controls the playing time for one, two or three minutes and instead of potentiometers, Micro has designed their own control mechanism which Dave Nixon states are more reliable.

As Tom Connors states in describing the games' remarkable playing features, "through the application of the microprocessor, we are able to put together technically a very complex game and bring to the American consumer a whole new dimension of entertainment."

The "PT 109" is a 2-4 player table top game combining elements of sight and sound and action on the form of simulated sea battles. Boats are equipped with three-speed forward and one-speed reverse drive, allowing maneuverability through minefields, around islands, and away from torpedo paths. Special sound effects include the whoosh of torpedos and the grinding of steel hulls. There are also engine rumblings, booming cannons, screaming shells and explosive direct hits. Computerized random selection allows sinking ships to re-surface in unknown locations. The four-player option adds slower battleships equipped with cannons that can blast over island tree tops. Each torpedo boat/battleship team must either outmaneuver the opponent or be sunk. There are no "dead spots" on the screen. Play is not limited to a particular area of the playfield, and crisp images allow for precise aiming. Through their application of the microprocessor, Mirco Games has introduced new concepts in serviceability and entertainment; and revealed two revolutionary games to the industry.



switch panel allows the simple adjustment for free games for 40,000 to 400,000 points. The universal AC power input accepts 110 to 240 volts, 50 to 60 cycles. Removing the legs, unlocking the hinges and tilting the backglass into position enables the "Spirit of '76" to fit easily into the back of a station wagon. Dave Nixon, head of Mirco Games Engineering, anticipated all operators' potential problems in the construction of this unit, which is geared to reduce down time by 80 to 90 percent.

Revenue Features: In addition to revolutionary serviceability, the microprocessor enables the addition of features that will attract players and induce repeat play. The sixty four working lights and the distinctive graphics are standout features on the game and the operator has the option of adding the movement

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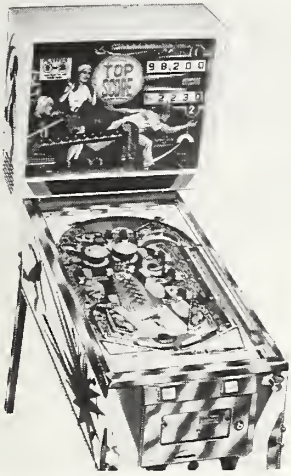
EVERY TYPE OF LOCATION

EVERYWHERE

Gottlieb Releases 'Top Score' 2-Pl.

CHICAGO — "Top Score" the name of the new 2-player pinball machine currently being released by D. Gottlieb and Company.

The theme of the game is bowling, as reflected most colorfully in the backglass and playfield design as well as the attractively styled cabinet.



Many scoring options are featured to generate player excitement and induce repeat play. Among them, the "Rolling Bonus" which can be doubled or tripled and the mystery hole which scores up to three bonus advances. Bonus can be scored in the top left kick-out hole; and the "Pin Ball Lane" adds bonus. Players may score specials and open ball-back gate on every ball.

"Top Score" is on the current delivery schedule at the D. Gottlieb and Company factory complex in suburban Northlake, Illinois.

VTI Video Tables

CHICAGO — Venture Technology of suburban Des Plaines, Ill. has just released their newest video cocktail units. The new high-style tables place emphasis on sophisticated design which is immediately visible in the rosewood burl top, upholstered sides, chrome plated steel base and bronze tinted glass. This product may be utilized in the most demanding of locations, where styling is an important factor.



Each of the units can be used with two or four player competition, or they can be played by a single player against a mechanical robot. Model VTPC plays tennis, soccer and hockey while Model VTRC plays volleyball.

The control "paddle" knobs are mounted on the sides of the table to the right of each player. The "ball" is served automatically and bounces back and forth across the court as it is struck by competing participants. A point is scored when a player hits the ball past his opponent. A buzzer then sounds to indicate a point has been scored.

Added features of the new models in-

N.Y. Upholds Pinball Ban

NEW YORK — The Supreme Court last week (20) upheld a New York City ordinance prohibiting the use of pinball machines. The statute was enacted in 1948. The court dismissed an appeal from a decision by the New York State Court of Appeals that the city has the right to prohibit such machines even when they are not in themselves gambling devices.

The court contended that the city council, when it enacted the pinball decision in 1948, expressed the feeling that there is a "strong relationship between gambling and the evils that attend it, on the one hand, and pinball machines, on the other. "We cannot say that this judgment is irrational."

The ordinance drew challenges from Albert Simon, Inc. and Seaboard New

York Corp. after both were refused licenses for certain coin-operated devices in 1973.

Appealing the state court's decision, they said the devices could not be prohibited merely on the grounds that they might be used for gambling.

They argued that the ultimate 'chance' machine was "Uncle Sam's tinkerproof, gravity powered, indestructible, portable and handsome-looking heads-and-tails coin." The city replied that the ordinance is "aimed, not at devices in which gambling is inherent such as devices which offer prizes, but at devices, like those at issue here, where the score obtained is dependent upon chance and which, the local legislature found, are used by the public as a means of gambling."

STATE ASSOCIATION CALENDAR

1975

November 6: N.Y.S. Coin Machine Assn., annual meeting, Syracuse Hilton Inn, No. Syracuse

1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach

February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

March 19 to 21: Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

May 7 to 8: Ohio Music & Amusement Assn., annual conv., (site to be selected)

May 14 to 16: Music and Amusement Assn. (New York) annual conv., Stevensville Country Club, Swan Lake

'Air Handball' New Coin Operated Game From Brunswick

CHICAGO — The exciting aspects of both ice hockey and handball have been incorporated into a brand new coin-operated game called "Air Handball," which was introduced by Brunswick's Briarwood Division at the recent Music Operators of America convention.

"Air Handball" is played by two persons, standing side by side at one end of the table, which is measured at almost six feet in length and four feet in width. Points are scored by rebounding a high-speed puck off the backboard of the table into the opponent's goal. The puck speeds across the table almost friction-free on a cushion of air forced through thousands of tiny holes in the surface of the table by a blower motor. Seven goals constitute a game, and the goals are located directly in front of the players.

Electronic score lights determine the number of goals scored and the heavy-

clude court and net lines, automatic visual scoring, and paddle sounds. Segmented paddles allow the players to put "English" on the ball, and a "pro" button for speeding up play is also included for those who become more expert.

The 12" solid state television monitor is viewed from the top through a protective tempered glass shield. In order to facilitate a minimum amount of maintenance, the monitor also features a plug-in board which allows the monitor to be serviced by replacing one board.

Spilled drinks will no longer be a problem with this new Venture table since the player controls are mounted on the side, not the top, of the machine. This allows a complete seal against spills that could clog the mechanism. The coin chute is mounted on the upper edge of the table and allows the customer easy access.

The play is 25¢ for one or two players, 50¢ for four players and a coin counter is standard equipment.

duty acrylic face sheet on the score display remains lit when power is on, to stimulate both player and spectator interest while play is in progress.

The table can be set up in any number of locations, space permitting, either in a corner, side by side next to another table, or even back to back.

The coin machine is mounted in the door or goal cover and the entire mechanism is interchangeable for use of foreign coins or double coin set-ups.

"Air Handball," referred to by the company as a "kissing cousin" of the historic "Air Hockey" game, has reportedly proven to be a consistent money-maker in extensive field testing.

The model is housed in a super-slick 1 1/8" thick Melamine bed with attractive butcher block pattern. It has heavy 1 3/4" wide extruded aluminum rails for fast action and a heavy duty 11 ft. long cord.

New Midway's 'Gun Fight' — 'Old West' Thrills

CHICAGO — During the recent MOA exposition, Midway Manufacturing Company premiered a new 2-player TV game called "Gun Fight," which drew exceptional attention to the firm's exhibit and was quite heavily ordered at the show, according to Midway's director of sales Larry Berke.

Just as the name "gun fight" implies, the object of the game is to hit the cow-



boy and avoid being hit yourself. Each player controls the movement of his cowboy in every direction, with one control handle. In addition, a pistol grip with a trigger controls the cowboy's arm for firing. To stimulate challenge, the cowboys hide behind various objects such as cacti, trees and moving wagons.

"The changing of each scene following every shoot-out, along with the advantage of extra cover to the player with the lower score, adds to the appeal of the game," said Larry Berke. "Gun Fight" offers all the thrills of the old west, to appeal to a wide range of players, and the model is attractively structured in a beautifully designed cabinet. The model was indeed a very big hit at the MOA convention."

Unit's dimensions are 26.5" wide by 24" deep by 65" high, with a 23" TV monitor, double 25¢ coin shutes and adjustable timer.



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ChiCoin's "Shoot Out" Rifle Game; Featured On CBS-TV Expo Coverage

CHICAGO — In referring to the CBS-TV Channel 2 10:00 pm news program of Saturday, Oct. 18 which featured Chicago Coin's new "Shoot Out" rifle game in its segment covering the 1975 MOA exposition, Avron Gensburg, vice president, Chicago Dynamic Industries, commented that "obviously, in the reporter's opinion, 'Shoot Out' was the most appealing game at the show, and since he is not connected with the in-

involved in this dramatic, much publicized incident of life in the old west."

Shoot out features "bad guy" targets that run across the street of a frontier town. Each time a running target is hit, the player scores 100 points and the target turns and runs in the opposite direction. Skillful, fast shooting keeps the target moving and builds up the score. Other bad guys pop up behind street barricades and out of windows. One target runs across the roof of the saloon porch and when hit, scores 200 points and falls off the porch. Highlight of the action comes in the man-to-man confrontation, when the player is warned to "Get Ready For Shoot Out." As the word "Shoot" flashes, saloon doors fly open to reveal a bad guy. If the player shoots first and registers a hit, he scores 500 points and "You Got Him" lights up. If the bad guy shoots first, "He Got You" lights up.

Excitement of play is further enhanced by spectacular black light and the realistic sounds of gun shots and the whine of ricocheting bullets. Optional sound includes taunting vocal remarks to egg players on, plus barrelhouse piano music background. All sound has volume control.

Gun is an authentically designed lever-action carbine, adjustable to automatic fire. The player shoots against time, which is adjustable, as is the extended play feature. Quarter play is standard.

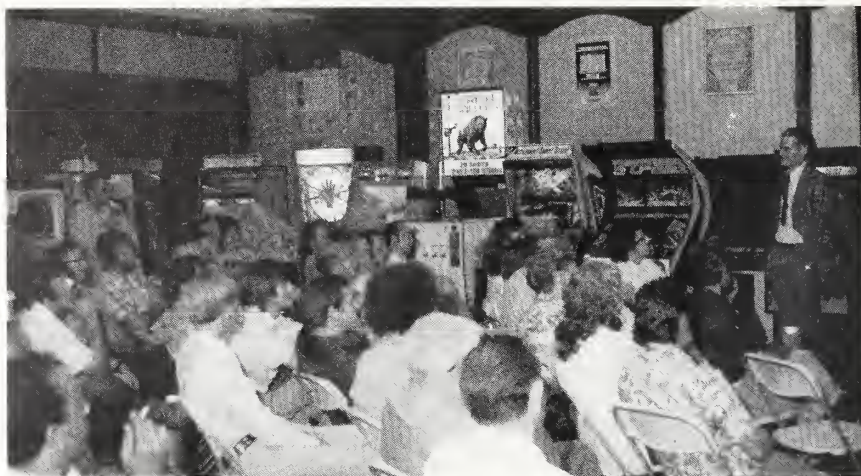
Company officials advise that deliveries are now being made to Chicago Coin distributors.



dustry, we feel that his response reflects that of the average game player which, we think, forecasts a successful future for the game on location. Confirming the reporter's choice," he added, "operators kept both 'Shoot Out' games at our booths in almost continuous operation throughout the open hours of the exhibit halls. Based on reaction from the professionals, the consensus was an unofficial 'best of show' in rifle games.

"'Shoot Out' realistically presents the exciting action of a 'good guy' versus 'bad guys' shoot out," Gensburg continued. "The player becomes completely

Portale Hosts Rock-Ola Service School



An attentive assemblage of operator-service personnel observe as Rock-Ola Manufacturing Corp.'s field engineer Bill Findlay conducts a factory service school at Portale Automatic Sales in Los Angeles. Session drew a turnout of nearly 70 individuals from a wide area of the territory. Among those attending were: Skinny & Dorothy Forsyth and Harry & Pat Hutchings of H.B. Forsyth (Beatty, Nev.); Fred Maloney of Smith Music (Barstow); John Lefebvre and William J. Katz of Amusement Center (Chatsworth); Don Anderson of Koin Enterprises (Northridge); Doug Little, Joe Murphy and Larry Lindberg of Tri-State Enterprises (Las Vegas); Bernie Marshall and John & Barb Greenwood of Jet Music Co. (Victorville); Dick Bushyeager, R. Maes, Danny & Gaston Jean, Dave Hunter and Dennis L. Wachs of Rockwell Music & Vending Co. (Santa Ana); Dayton & Betty Allen of Desert Operating Co. (Lancaster); George Misjulin of Rowe Service Co. (Compton); Woody Rinn of Music Man (Whittier); Emil S. Winter, Joe Winter and Tom Sadler of Tri-Amusement (San Bernardino); Eddie Still, Richard Bossley, Cecil Harrison and Scott Mack of Jones Music Co. (No. Hollywood); Juan Marquez of Marque's Music (Pico Rivera); Tom D. Butcher of Tom's Repair Service (Los Angeles); Bill Latson of Coast Vending (Los Angeles); Bernie Schlossman of Stan-Mar Amusements (No. Hollywood); Gene Matsuna of Genie Amusements (Montebello); Warren & Charles Rowe of Audio Service (Monterey Park); Herb Stand of Richardson Vending (Los Angeles); Leo Halper and Ernie Lundgrn of See-West Distributors (Los Angeles); Bill Bateman of Bill & Phil (Los Angeles); Harold Barton of Cheap Thrills Amusement (Downey); Gene Beley of Games (That People Play) in Arcadia; Dave Gunderson of Orange County Amusement (Anaheim); Bruce Cherubin of Family Amusement Corporation (Los Angeles); Odis Smith of Odis Smith (Bell Gardens); Peter F. Maluib of Lynwood; Vern Gilbert of Long Beach and Jerry Weitzman of Northridge.

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• 23" TV Monitor

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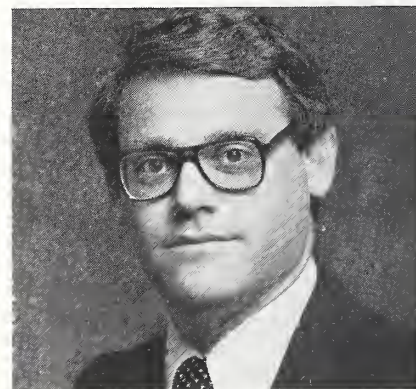
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Rosen, New Golden Slipper Camp Prexy

PHILADELPHIA — Elliot J. Rosen, executive of David Rosen, Inc., a record and vending machine distributor, has been elected president of the Golden Slipper Club Camp, according to Stanford G. Brooks, who has served as president for the past two years.



Elliot J. Rosen

The Golden Slipper Camp consists of 750 prime acres in Bartonsville, and was established to provide youngsters with a summer camping experience, which for economic reasons they might not ever have. Each year more than 700 youngsters attend one of the three, three-week encampments.

"It is an honor and privilege to serve a camp that has set such high standards for camping," Rosen stated, "and one that gives an experience of living with others in a cooperative environment where they are able to learn that friendship and individual dignity transcend race or color."

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CHICAGO CHATTER

"Musical Memories," a nostalgic salute to the big band era, will be the theme of the annual IAAPA banquet, being held at the conclusion of the association's November 20-23 convention at the Marriott Hotel in Atlanta, Georgia. The entertainment portion of the program will feature **Dean Hudson** and his orchestra with special guest **Ray Eberle** — and to add to the nostalgic atmosphere, **Glenn Miller** record albums will be passed out to banquet guests and film clips of the '40's and '50's will be shown. Deadline for advance table reservations is November 4.

WE WERE SORRY TO LEARN of the death of **Earl Feddick**, president and founder of Valley Mfg. and Sales Co. of Bay City, Michigan, who passed away suddenly on October 6. Many members of the coin machine industry did not learn of his death until the opening day of MOA Expo. Mr. Feddick founded Valley in 1945 and was responsible for the development of some of the finest billiard equipment in the industry. Our condolences to his wife, Dorothy; his three daughters and his two sons.

SPOKE SOME WITH Paul Moriarity, of the Taito office here in town, who is gradually resuming a normal schedule following the very hectic activity of MOA Expo. He was pleased that the show was such a success and that many of the fine new products in the Taito exhibit were so well received; making special mention of the "Gun Smoke" single player gun game which is manufactured by Kasco; the new Taito "Western Gun" 2-player video piece and the firm's deluxe "Speed Race" video driving game. Also deserving of honorable mention for its wide appeal at the convention, he added, is the outstanding Computer Portrait Machine, which provides an excellent computerized photo reproduction in just 50 seconds! The unit is produced by Computer Games, Inc. of Norwell, Mass.

MUCHO POST-CONVENTION ACTIVITY at Empire Dist. — and pre-convention, as well, since the distrib is currently making ready for participation in the November 20-23 Parks Show in Atlanta. Empire will have eight booths, manned at various intervals by **Joe Robbins**, **Ben Rochetti**, **Arnold Goldberg** and **Leonard Zeidman**. . . . But getting back to our opening line, Ben Rochetti said the distrib has been getting many inquiries about the new kiddie rides line displayed at the MOA convention; adding that a new supply of these pieces is expected at Empire very soon.

HATS OFF TO Hirsh de la Viez, who produced one heck of a great show for this year's banquet! The entertainment was really super and we heard many fine comments about it from people in this area who attended. Just learned the other day that the 1975 program was the 23rd he's produced for MOA! Great goin', Hirsh!

STEVE HECKMYER OF Brunswick's Briarwood Division said he was more than pleased with the response, at MOA Expo, to the firm's exciting new "Air Handball" game — adding that he pretty much expected it to be a big hit on the strength of its very outstanding test results. Steve also said that Brunswick would be exhibiting, for the first time this year, at the upcoming November 20-23 IAAPA convention in Atlanta, showing "Air Handball," of course, along with "Air Hockey," "Karate" and "Photo Finish." **Bob Nixon** and **Lyle Elliott** will be among the firm's reps at the show.

DATELINE LOS ANGELES: Nice hearing from **Bob Portale** of Portale Automatic Sales in L.A., that his recent Rock-Ola service school, conducted by **Bill Findlay**, was a huge success!

EASTERN FLASHES

Consensus of opinion among area coin people who participated in the recently held MOA convention is that the show was indeed a spectacular event! Everyone was impressed with the splendid array of new equipment shown and the tremendous industry representation from here and abroad. . . . Talked to **Dick Gilger** of Shaffer Dist. Co. in Columbus — where there's been a very significant surge in demand for used pingames! He also mentioned an outpouring of orders for Atari's "Jet Fighter" and "Steeple Chase." Dick was on hand at expo, of course, and was as pleased as everyone else with this year's show. Shaffer currently has a tournament soccer promo team working the territory — and we'll have more on that later. . . . **Bill Prutting** was out of town when we called the See-North Dist. Inc. office last week, but we had an opportunity for some conversation with **Sid Gordon** — and must say it dwelled almost exclusively on the Seeburg "Entertainer" phonograph! Sid termed it one of the factory's most widely accepted models, on both the location and operator level. Many orders are being written, so he's quite anxious for the new shipment of units expected to arrive very shortly. . . . On the tournament scene: NYCMA's **Millie McCarthy** will have some news shortly on the proposed games tournament board, discussed during the recent MOA Expo. . . . The Irving Kaye Soccer Tournament will be coming up Nov. 15-16 at the N.Y.S. Fairgrounds in Syracuse. . . . Plans for the NYCMA pinball tournament this spring will be discussed during the state association's upcoming meeting Nov. 6 in No. Syracuse.



TWO OPERATOR FAVORITES GET TOGETHER AT CMA — Columbia recording artist Willie Nelson (right) is shown chatting with long time friend Waylon Jennings at the recent Country Music Awards in Nashville where Jennings was named best male vocalist of the year. Nelson's first Columbia album, "Red Headed Stranger" reached the number one spot on all the country charts. Both were top ten MOA artists for 1975.

UPPER MID-WEST MUSINGS

The Lieberman Music Co. held their showing of the New Seeburg 1976 model "ENTERTAINER" Oct. 7-8 in their showrooms and had one of the largest turnouts of operators and their families in many a year. The showing was a huge success as the operators received the new Seeburg Entertainer with great enthusiasm and many placing orders for delivery as soon as possible. Operators and wives at the showing were as follows: Quite a delegation from St. Cloud, Minn. Bill and Terry Boerger, Tim O'Hara, Ed. Dunn, Jerry and Lyle, Lee Papperfuss, and Mr. & Mrs. Vern Ness. . . . From the Twin Cities: Tom Bowman, Mike Kane, Dick Graves, Lew Basil, Tom Green, Bill Eichinger, Steve and Dan Dahlin, Phil and Perry Smith, Lloyd Olson, Loren Beaudoin, Marv. Doerr, Jess Farkus, Harold Theisen, Greg Theisen, Chuck Karter, Dan McKenzie, Gary Southward, Bob Leonard, Don Awe and Harold Awe, Earl Monpetit, and others from the Twin Cities that didn't check in. . . . Stan Hennes, Frank Kuntz, Mpls: Dar Holzman, Jack Godfrey, Chaska, Mr. & Mrs. Gordon Runnberg and serviceman Clarence Anderson, John Galep, Cab and Kevin Anderson, Marv Huber, Frank Phillips, Jim Donnatell and Earl Ackley, Spooner: From Duluth, Bob Kervina, Archie Currie, & Johnny Cooper, Mr. & Mrs. Harry Ralph, Mr. & Mrs. Lawrence Sieg, Martin Kalsen, Mr. & Mrs. Lawrence Sanford, Jack Kreidler, Bob Thomas, Mr. & Mrs. Dick Benson, Tom Gelineau, Norm Hubbard, Clayt. Norberg, Lee Vonderhaar, Laverne Liddy and Bob Simmons, Gabby Cluseau and Frank Mager, Grand Rapids, Roger Messer, Bob Smith, Ike Sunden, Billy Gummow. . . . Many more that forgot to sign in. Refreshments were served all day, both days and the showing was a huge success.

MILWAUKEE MENTIONS

Jim Stansfield of Stansfield Vending, Inc. in La Crosse commented again on the tremendous turnout at MOA. He and his wife, **Belle**, attended and reported to us that they had a great time. . . . Jim has been a pretty busy fellow these days with all the traveling he has been doing. He informed us that he had just returned from Minnesota, where he spent the weekend pheasant hunting. . . . We understand they bagged their limit on both Sat. and Sun. And, according to Jim, the duck hunting in the La Crosse area is quite good for any of you interested in doing a little hunting. Jim also had some other interesting facts to report — La Crosse has recently been named the number one small city in the United States; chosen over Rochester, Minn. which was also in the running for the award. Everyone in La Crosse can certainly be proud of their town! Jim mentioned that collections had been up recently, with the "Wheels II" and "Tank" games getting particular attention.

A word of reminder for all of you in the Milwaukee area — the Milwaukee Coin Mach. Ops. Assn.'s monthly meeting will be taking place on Tues., Nov. 4. Be sure to attend it!

And welcome back to **Pat Sindberg** of Radio Doctors — Milw. Pat has been vacationing in Los Angeles for two weeks and will be returning to work this week. We hope to speak with Pat about her adventures next week.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors tells us that the following songs are making big waves on the jukebox pop scene: "Country Boy" by **Glen Campbell** (Capitol); "Sky High" by **Jigsaw** (Chelsea); "Dear Prudence" by **Katfish** (Big Tree); and country songs showing a lot of action are: "She Even Woke Me Up To Say Goodbye" by **Ronnie Milsap** (WB) and "Easy As Pie" by **Billy "Crash" Craddock** (ABC/Dot).

Annual MOA Jukebox Awards Banquet Held In Chicago

CHICAGO — The annual MOA Jukebox Awards presentation took place on Sunday, Oct. 19 at the MOA banquet held in the Conrad Hilton Hotel at the climax of the Music Operators of America three-day convention Oct. 17, 18, and 19. The five awards given were for Record Of The Year, Artist Of The Year, Pop Record Of The Year, Country Record Of The Year and Soul Record Of The Year. The winners were chosen by MOA membership vote and the association's Awards Committee, and judged according to jukebox exposure of product.

Photo A: **Freddy Fender** accepts his two awards, in the categories of "record of the year" and "artist of the year" for his ABC Dot recording of "Before The Next Teardrop Falls," from MOA's outgoing president **Fred Collins**.

Photo B: **Collins** presents the "pop record of the year" award to **Billy Swan** for his hit "I Can Help" on the Monument label.

Photo C: **Tony Montgomery** of RCA Records is shown accepting the award for **John Denver** whose "Thank God I'm A Country Boy" took "country record of the year" honors.

Photo D: Award for "soul record of the year" went to **Carl Douglas** for his 20th Century hit "Kung Fu Fighting." **Billy Kelly**, emcee of the MOA banquet show, accepted the Douglas award.



COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models, St. Thomas Coin Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available."

TOP PRICES PAID FOR: Gottlieb Home Runs; Rockola 450s; Kee Tank; Trak 10; STEHR VENDING CO., Box 218, Sparty, N.J. 07871 (201) 729-6171.

WANTED — Will pay cash \$\$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings, Bally Distributing Company, Box 6418, Reno, Nevada 89503. 323-6156.

GLASS FOR GOTTLIEB "DRAGONETTE." \$50 Pin-ball Machines; One or one hundred. Box 3661, Springfield, Mass. 01101.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted: Williams and Gottlieb 4-plr pinballs max. 3 years old. HANSA MYNDAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns, Twin Rifle, Big Top, Trap Shoot. Write for price or call. D&P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50 Seeburg 100 selection wall boxes \$5 00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killeen, Texas 76541.

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King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

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INTERNATIONAL COLLECTORS find rare LPs by Byrds, Cher, Everly Brothers, Rick Nelson, Sandy Nelson, Dusty Springfield and others in our special collectors list. \$1.00 incl. airmailing. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

CLASSIFIED POWER!

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Classified Ads Close WEDNESDAY

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Make sure your check is enclosed



PLEASANT SHOCK — The Cumberland Music Group and Hwy 1 Music, have announced the signing of a long-term, exclusive songwriter's agreement with Harriet Schock.

Managing by Bullets Durgom and produced by Gene and Billy Page, Shock's latest single 'Southern Belle' was released three weeks ago.

Pictured (l. to r.) Terry Wright, director of Cumberland Music; Peter Burke, dir. of Cumberland; Ms. Shock; Jim Golden, director of Cumberland. Not shown: Dan Weiner and Fred Bohlander of Hwy. 1 Music.



PLAYIN' WITH THE PLAYERS — Phonogram/Mercury hosted a party Thursday, Oct. 23 at the Chrystal Room of the Beverly Hills Hotel to celebrate the Ohio Players' west coast tour and latest gold album "Honey." Pictured here (l-r) are Players' manager Elzy White; Lindy Goetz, Merc. Phonogram promotion; Marshall Jones of the Players; George Steiner, Mercury; Denny Rosencrantz, Mercury; Players' Robert Jones; Jimmy "Diamond" Williams, Billy Beck; Clarence Willis and Mercury's Bill Haywood. Lower group: (l-r) Leon Mann, Phonodisc; Players' Clarence "Satch" Satchell; Barbara Wyatt, Mercury; Players' Leroy "Sugar" Bonner; "Honey" album cover model Esther Sgobba and Ohio Players' Marvin Pierce.



ANOTHER GEM — Screen Gems-Columbia Music acknowledged particular kindnesses toward their copyrights with a "publisher's award." The award is similar to a record company's gold record. Shown accepting the award for "The Way We Were" (as performed by Gladys Knight and The Pips) at Cleveland's WIXY is (from left to right) program director Steve Kelly, music director Marge Bush, Danny Davis, vp and director of exploitation for Screen Gems Music and Nick Anthony, vp of Globetrotters Broadcasting Corporation.



WELCOME BACK — Rory Gallagher, Chrysalis' Records newest artist, was welcomed to the label and back to America last week at a gala yacht party hosted by Chrysalis president, Terry Ellis. The entire Warner Bros. and Chrysalis families were invited. Pictured are, from left, Mo Ostin, chairman of the board, Warner/Reprise Records; K-West music director David Perry, Gallagher, KNAC program director, Paul Sullivan and Ellis.



ELKIE'S NIGHT — Backstage at the Roxy after her headline appearance there recently, Elkie Brooks met with A&M president, Jerry Moss (left) and Irving/Almo vice president, Chuck Kaye during a celebration immediately following the show. Elkie performed many of the tunes from her new A&M album, "Rich Man's Woman" during the concert. She is currently on a national promotion tour to help publicize her recent release.



MEDICINE MAN — A festive time was had by all backstage after United Artists' Dr. John debuted his Rizzum and Blues Revue at Los Angeles' Roxy, where the good Doctor performed tunes from his forthcoming UA album "Hollywood Be Thy Name." Shown smiling are Maria Muldaur and Dr. John.



INTERNATIONAL REFERENCE — Scouting through **Cash Box** for future import potential, and grinning like he's found it, is Kazuo Takeda, manager of the international department of King Records in Japan. Takeda visited CTI Records recently to report to Creed Taylor, president of CTI, on the success enjoyed in his country by the CTI and Kudu labels which King distributes in Japan. Pictured here, left to right, are John E. Nathan, president, Overseas Music Services, which handles the international activities of the CTI and Kudu labels; Takeda; and Taylor.



ALL FOR ONE, ETC. — Russ Regan, president of 20th Century Records, Ross Reynolds, president of GRT Records, Canada and Peter Pasternak, director of 20th's international arm, tangle in a three-way handshake after announcing a long-term agreement by which GRT will continue to distribute 20th product in Canada as they have since the formation of 20th.

Polydor Canada Will Deal Salsoul, Raintree

MONTREAL — Polydor has negotiated rights to distribute the Raintree label in Canada, as well as the New York disco recording, "Salsoul Hustle," on the Salsoul label, according to Frank Gould, a&r director of Polydor.

The Raintree deal was made with label chief Phil Jones of California, formerly with Polydor-New York and Motown. So far two singles, "Machines," by John Livigni, and "Serenade That We Played," by Diane Gilland, represent a double-bill launching package for the Canadian market.

President Joe Cayre of Salsoul Records okayed the distribution pact for his company. "Salsoul Hustle" is getting play currently in Quebec discos as well as the New York disco scene.

Miracles Tour Japan First Time Nov. 19

HOLLYWOOD — The Miracles will begin their first Japanese tour Nov. 19, the third tour abroad for the group which will be performing several cuts from their current album, "City Of Angels" including their single, "Love Machine."

Hector LaVoe To Play Paris, Berlin Jazz Fest

NEW YORK — Fania recording artist Hector LaVoe begins his first European tour Nov. 6 where he will appear with his orchestra at the Salle Pleyel Concert Hall in Paris for two dates followed by a place on the bill at the Berlin Jazz Festival Nov. 9.

Int'l Repertoire Boosts Teichiku

TOKYO — An increase in international repertoire has helped Teichiku Record Co., Ltd. of Japan boost its overall sales by 30% over figures from the previous year, according to president Juji Nanko in comments at a recent shareholders conference.

Net sales of Teichiku's 60th term (Aug 21, 1974 to Aug 20, 1975) was 9,454,669,385 yen (\$31,515,564) — some thirty percent more than the previous term of 7,285,000,000 yen. Net profit after taxes was 349,676,000 yen, two percent more than the previous term. Gross revenue before taxes was 1,264,676,000 yen, 15% more than the previous year. The annual dividend was set at 30%.

Western artists contributing to the sales boost include Oscar Peterson (Jazz), B.T. Express ("Do It") and Carl Douglas ("Kung Fu Fighting").

Negram (Holland) Awards Gold To Radio, TV, Press

HOLLAND — Dutch recording company, Negram, made some interesting presentations recently along with some of the traditional sort. Aside from assigning disk to Alexander Curly, for sale of over 50,000 copies of his album, "Vette Jus & Boerenjongens," and a platinum disk with diamonds to the George Baker Selection for the sale of over 200,000 LPs of "Paloma Blanca" in Holland alone, the program was turned over to Hans Bouwens (George Baker) for a gift-giving ceremony of his own. Bouwens offered up gold "Paloma Blanca" singles to disc jockeys and television representatives along with gold pens to members of the press, saying "We owe our success largely to radio, television and the press, and we thought it a good idea to thank you for it."

UA, Tamla Motown Add 3 Yrs. 'Paloma Blanca' Smash U.K. Hit
To EMI-Bovema Distribution
Hot On Heels Of Rocket Deal

BELGIUM — EMI-Bovema has affixed an additional three years to its distribution contracts with American labels United Artists and Tamla Motown. This announcement comes fresh after the October 1 assumption of all Elton John/Rocket Records distribution for all territories of the world except America, Canada, South Africa, Australia and New Zealand. That agreement, which runs until September 1980, was signed by Gerry Oord, Roy Featherstone, Bob Mercer and Leslie Hill for EMI and John Reid (Elton's manager) and Dave Croker for Rocket (see **Cash Box**, September 20, 1975). First Holland releases involving the Rocket deal are expected within the next two weeks with albums by Nigel Olson, The Hudson Brothers, Kiki Dee, Stackridge, Brian and Brenda Russell and David Johnstone, whose LP was pro-

duced by Elton himself.

Cees Den Daas, formerly head of amusement and acting chief of T.R.O.S. television in Holland, has been nominated general manager of EMI-Bovema at Haarlem. After an orientation period, Den Daas will take the lead of the company's marketing organization, and become part of the music business management team of EMI-Holland.

EMI-Bovema has had a fine autumn in terms of artist involvement, with Ike and Tina Turner, Lynyrd Skynyrd, Hot Chocolate, Kiss, Linda Lewis and Hawkwind having toured Holland, and Paul Anka and Shirley Bassey due this month. These in addition to domestic acts Adamo, Blue Rock, Bimbo Jet, I.E.U.F. & G., Kayak, Los Diablos and Trenet.

Benou To Gallo Ltd.

NEW YORK — Ed Benou has been appointed as director of manufacturing and technology for Gallo (Africa) Limited, South Africa.

Benou, formerly with CBS International in Europe, will be responsible for record and tape recording manufacture and radio and television technology and servicing. He will be based in Johannesburg.

London

A successful charity-linked promotion campaign centered around one of Europe's top selling singles is to be repeated in the U.K. Phonogram and their recording artist Kamahl, Australia's top singing star who spends much of his time in Europe these days, are to donate four pence to the World Wildlife Fund every time the single "Elephant Song" is purchased. The record has sold well in Europe, particularly in Holland where it received a gold disk and it has been the year's top selling single, as well as Belgium and Germany. Kamahl is currently in the U.K. promoting the single.

Ron White, managing director of EMI Publishing group has announced that all available composition from the EMI group in the U.K. will be sub-published in Japan by Toshiba Music. White told **Cash Box** "I am confident that this strengthened association with our good friends at Toshiba will do much to improve the exposure of our composition in Japan."

A new label, Riva, debuts this month via Rod Stewart's "This Old Heart of Mine" taken from his "Atlantic Crossing" album on Warner Bros. All future Rod Stewart product will appear on the Riva label. Riva Records is a wholly-owned subsidiary of Tartan Records, a company formed earlier this year to handle Stewart and other artists product. Riva is distributed by WEA. Rod Stewart product outside the U.K. is not affected and will appear on the Warner Bros. label.



MOVE OVER, ELTON — Upon the conclusion of his recent four-day New Zealand tour during which he visited Auckland, Wellington and Christchurch, James Last (left) was presented with a plaque representing eleven gold albums — for sales achieved since James' previous one concert visit two-and-a-half years ago, when he was presented with one gold LP. Making the presentation (right) is Phonogram New Zealand managing director Graham Broughton.

Great Britain

TW	LW	
1	2	I Only Have Eyes For You — Art Garfunkel — CBS — Feldman
2	1	Hold Me Close — David Essex — CBS — April/Rock On
3	3	There Goes My First Love — Drifters — Bell — Cookaway/Mason
4	7	Feelings — Morris Albert — Decca — KPM
5	14	Space Oddity — David Bowie — RCA — Essex
6	8	S.O.S. — Abba — Epic — Polar
7	4	It's Time For Love — Chi-Lites — Brunswick — Burlington
8	16	Don't Play Your Rock And Roll To Me — Smokey — Rak — Chinnichap
9	5	Who Loves You — Four Seasons — Warner — Jobete
10	10	Scotch On The Rocks — Band of the Black Witch — Spark — Southern
11	18	What A Difference A Day Makes — Esther Phillips — Kudu — Peter Maurice
12	9	L-L-Lucy — Mud — Private Stock — Evolution
13	6	Paloma Blanca — Jonathan King — U.K. — Noon Music
14	14	Una Paloma Blanca — George Baker Selection — Warner — Noon Music
15	—	Love Is The Drug — Roxy Music — Island — E.G.
16	—	Hold Back The Night — Trammps — Buddah — Carlin
17	—	Island Girl — Elton John — DJM — Big Pig
18	19	Big Ten — Judge Dread — Cactus — Alted/Warner
19	—	Rhinestone Cowboy — Glen Campbell — Capitol — KPM
20	11	Funky Moped — Jasper Carror — DJM — Feldman/Lynn/Carlin

TOP TWENTY LPs

- Atlantic Crossing** — Rod Stewart — Warner Bros.
- Wish You Were Here** — Pink Floyd — Harvest
- 40 Golden Greats** — Jim Reeves — Arcade
- All The Fun of the Fair** — David Essex — CBS
- Favourites** — Peters and Lee — Philips
- The Very Best Of Roger Whittaker** — BMI
- Cat Stevens Greatest Hits** — Island
- The Who By Numbers** — Polydor
- Best of the Stylistics** — Avco
- Venus And Mars** — Wings — Apple
- Another Year** — Leo Sayer — Chrysalis
- Horizon** — The Carpenters — A&M
- Simon & Garfunkel's Greatest Hits** — CBS
- Rabbits On And On** — Jasper Carrot — DJM
- Sabotage** — Black Sabbath — Nems
- Tubular Bells** — Mike Oldfield — Virgin
- Indiscreet** — Sparks — Island
- Extra Texture** — George Harrison — Parlophone
- One of these Nights** — Eagles — Asylum
- Band On The Run** — Paul McCartney/Wings — Capitol

Italy

TW	LW	
1	1	Sabato Pomeriggio — C. Baglioni — RCA — RCA
2	2	L'Importante E' Finire — Mina — PDU — Curci/PDU
3	5	L'Alba — R. Cocciant — RCA — RCA/Delta
4	6	Due — Drupi — Ricordi — Ricordi
5	10	Reach Out I'll Be There — G. Gaynor — Phonogram
6	7	Incontro — P. Pravo — RCA — RCA/Come Il Vento
7	9	Bella Dentro — P. Frescura — RCA — RCA
8	4	Take My Heart — J. James — Saar — Saar
9	3	Buonasera Dottore — C. Mori — Clan — Clan
10	—	64 Anni — Cugini Di Campagna — Pull — Pull

TOP TEN LPs

- Sabato Pomeriggio** — C. Baglioni — RCA
- Rimmel** — F. De Gregori — RCA
- L'Alba** — R. Cocciant — RCA
- XX Raccolta** — F. Papetti — Durium
- Just Another Way To Say** — B. White — Philips
- Profondo Rosso** — Goblin — Cinevox
- Never Can Say Goodbye** — G. Gaynor — MGM
- Del Mio Meglio No. 3** — Mina — PDU
- Incontro** — P. Pravo — RCA
- Due** — Drupi — Ricordi

Australia

TW	LW	
1	—	Mama Mia — Abba — Ivan & Mogull — RCA
2	1	I Do, I Do, I Do, I Do, I Do — Abba — Mogull — RCA
3	2	Love Will Keep Us Together — Captain & Tennille — Con — A&M
4	—	Give A Little Love — Bay City Rollers — Dick James — Phonogram
5	4	I'm Not In Love — 10 cc — Essex — Mercury
6	—	Paloma Blanca — George Baker Selection — Biem — Reprise
7	6	Life — Sherbert — Razzel — Infinity
8	3	Rhinestone Cowboy — Glen Campbell — Festival — Capitol
9	—	Love Game — John Young — Albert — EMI
10	5	Cavalary — Daryl Braithwaite — RDM — Infinity

Japan

TW	LW	
1	1	Tokino Sugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe
2	4	Ichigohakushowo Mooichido — Banban — CBS-Sony — Pub: JCM
3	2	Romance — Hiromi Iwazaki — Victor — Pub: NTV Music
4	5	Tonarinomachino Ojooan — Takuro Yoshida — For Life — Pub: Yuyi Music
5	3	Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
6	6	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
7	13	Nakanoshima Bruce — Cool Five — RVC/RCA — Pub: Uchiyama Music
8	7	Kitaye Kaeroo — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion
9	9	Yumeyo Mooichido — Hideto Maki — CBS-Sony — Pub: Fuji Music, Yoma Pak
10	8	Omaeni Horeta — Kenyichi Hagiwara — Elektra-Warner-Pioneer — Pub: Watanabe Music
11	15	Anata Ni Tsukushimasu — Aki Yashiro — Teichiku — Pub: Roppongi Music
12	12	Uragirino Machikado — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu Music
13	11	Futarino Tabiji — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
14	10	Omokage — Yuri Shimazaki — Columbia — Pub: Nichion
15	16	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor Music
16	14	Tenshino Kuchibiru — Junko Sakurada — Victor — Pub: Sun Music
17	17	Imawa Moodaremo — Alice — Express/Toshiba — Pub: JVM, OMP
18	19	Mirengokoro — Takashi Hosokawa — Columbia — Pub: JCM
19	—	Guzu — Naoko Ken — Canyon — Pub: Nichion
20	18	Shijoo No Ai — Hideki Saijoo — RVC/RCA — Pub: Geiei

TOP TEN LPs

- Yumeoibito** — Keyi Ogura — Polydor
- Hitoribocchi No Eikoo** — Goro Noguchi — Polydor
- Honoho** — Pink Floyd — CBS-Sony
- Hookoo** — Keyi Ogura — Polydor
- Good Pages** — Yoosuyi Inouye — Polydor
- Hieizan Free Concert** — Kenji Sawada — Polydor
- Shikuramen No Kaorikara** — Akira Fuse — King
- Hideki On Tour** — RVC
- Disco Baby** — V M & Stylistics Orchestra — Victor
- Koorino Sekayi** — Yoosuyi Inouye — Polydor

Argentina

TW	LW	
1	3	Corazon, Carazon — Edami — Julio Iglesias — CBS
2	2	Melina — Relay — Camilo Sesto — RCA
3	4	Amor No Te Vayas — Pamsco — Marcelo Dupre — Music Hall
4	1	Pequena Y Fragil — Pamsco — Sabu — Micsa
5	16	Los Hombres No Deben Llorar — King Clave — Parnaso; Los Linces — RCA; Pepito Perez — M.H.
6	6	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
7	13	Y Te Vas — Jose Luis Perales — Microfon
8	10	Conversaciones Conmigo Mismo — Mai — Ian Simmons — EMI
9	12	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS
10	18	Dieciseis Hermanos — Joe Dolan — Music Hall
11	—	Quedate Conmigo — John Lennon — EMI
12	20	Emanuelle — Clan Dilo — Juan Salvador — Samantha
13	—	Gracias Mama Por Todas Esas Cosas — Beto Orlando — EMI
14	7	Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor
15	14	Mama Vieja — Los Visconti — Philips
16	5	Besame — Ansa — Sandro — RCA
17	8	Soleado — Mai — Manolo Otero, Daniel Sentacruz Ensemble — EMI; Fausto Papetti — Music Hall
18	11	Quereme, Tengo Frio — Piero/Jose — Marilina Ross — RCA
19	9	El Telefono Llora — Trompos — Claude Francois — Music Hall; Domenico Modugno — Samantha
20	15	Prueba Llamarle Amor — Relay — Nicola Di Bari — RCA

TOP TEN LPs

- Musica Poderosa Vol. 7** — Selection — EMI
- En Tu Piel Los M H Positivos** — Selection — Music Hall
- Ruidos Vol. 9** — Selection — Polydor
- Rock 'N' Roll** — John Lennon — EMI
- Corazon, Corazon** — Julio Iglesias — CBS
- El Pueblo En Sus Voces** — Los Visconti — Philips
- Nunca Puedo Decir Adios** — Gloria Gaynor — Philips
- Bailando De Noche . . .** — Cuarteto Imperial — CBS
- Alta Tension** — Selection — RCA
- 14 Super Voltops** — Selection — CBS

CASH BOX TOP 100 ALBUMS

1	ROCK OF THE WESTIES ELTON JOHN (MCA 2163)	11/1	15	35	OUTLAWS (Arista 4042)	11/1	32	70	THE EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky PZ 33789)	11/1	72
2	WINDSONG JOHN DENVER (RCA APL 1-1183)		1	36	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)		37	71	BRAZIL THE RITCHIE FAMILY (20th Century T-498)		77
3	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)		3	37	FLEETWOOD MAC (Warner Bros. MS 2225)		39	72	JOHN FOGERTY (Asylum 7E-1046)		74
4	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)		2	38	BARRY MANILOW I (Arista 4007)		38	73	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)		85
5	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045)		5	39	ALL GREEN IS LOVE (Hi SHL 32092)		30	74	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)		66
6	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)		4	40	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)		46	75	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)		76
7	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)		6	41	MAN-CHILD HERBIE HANCOCK (Columbia PC 33812)		44	76	THE DISCO KID VAN MCCOY (Avco AV 69009)		84
8	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)		8	42	DESOLATION BLVD. SWEET (Capitol ST 11395)		33	77	THE MANHATTAN TRANSFER (Atlantic SD 18133)		68
9	EXTRA TEXTURE GEORGE HARRISON (Apple SW 3420)		9	43	IN THE SLOT TOWER OF POWER (Warner Bros. BS 2880)		43	78	ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/Dot DOSD 2044)		86
10	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)		13	44	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)		48	79	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)		75
11	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)		11	45	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)		40	80	PHOENIX LABELLE (Epic PE 33579)		65
12	THE WHO BY NUMBERS THE WHO (MCA 2161)		12	46	WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS w=BECK (Kudu KU 23S1)		41	81	AN EVENING WITH WALLY LONZO FEATURING BILL SLASZO GEORGE CARLIN (Little David LD 1008)		92
13	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)		7	47	MORRIS ALBERT (RCA APL 1-1018)		53	82	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)		73
14	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)		10	48	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)		42	83	STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507)		80
15	CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)		16	49	SPLIT COCONUT DAVE MASON (Columbia PC 33698)		55	84	VISIONS OF A NEW WORLD LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)		91
16	WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156)		14	50	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC 33800)		50	85	E.C. WAS HERE ERIC CLAPTON (RSO SO 4809)		78
17	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)		17	51	PORTRAIT GALLERY HARRY CHAPIN (Elektra 7E-1041)		52	86	NOMADNESS THE STRAWBS (A&M SP 4544)		83
18	KC AND THE SUNSHINE BAND (T.K. 603)		18	52	MELLOW MADNESS QUINCY JONES (A&M SP 4526)		45	87	STACKED DECK AMAZING RHYTHM ACES (ABC ABCD 913)		90
19	ATLANTIC CROSSING ROD STEWART (Warner Bros. BS 2875)		19	53	BAY CITY ROLLERS (Arista AL-4049)		60	88	HIGH ON YOU SLY STONE (Epic PE 33835)		108
20	ALIVE KISS (Casablanca NBLP 7020)		22	54	DREAM NITTY GRITTY DIRT BAND (United Artists LA 469-G)		57	89	RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)		97
21	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)		23	55	HOME PLATE BONNIE RAITT (Warner Bros. BS 2864)		56	90	BARRY WHITE'S GREATEST HITS (20th Century 493)		—
22	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)		20	56	FOOL FOR THE CITY FOGHAT (Bearsville 6959)		61	91	X RATED BLACK OAK ARKANSAS (MCA 2155)		95
23	BREAKAWAY ART GARFUNKEL (Columbia PC 33700)		35	57	INSEPARABLE NATALIE COLE (Capitol 11429)		64	92	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)		87
24	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)		24	58	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)		49	93	WARNER BROS. PRESENTS MONTROSE MONTROSE (Warner Bros. BS 2892)		104
25	BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G)		21	59	BOOGIE ON DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154)		54	94	MELISSA MELISSA MANCHESTER (Arista 4031)		96
26	SAVE ME SILVER CONVENTION (Midland Int'l. BKL 11-1129) (Dist: RCA)		34	60	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)		58	95	DARYL HALL & JOHN OATES (RCA APL 1-1144)		88
27	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)		28	61	LAZY AFTERNOON BARBRA STREISAND (Columbia PC 33815)		101	96	CHAIN REACTION CRUSADERS (Blue Thumb BTSD 8022)		99
28	HOTLINE J GEILS BAND (Atlantic SD 18147)		26	62	ELTON JOHN'S GREATEST HITS (MCA 2128)		69	97	SHAVED FISH JOHN LENNON (Apple SW-3421)		—
29	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)		25	63	CAT STEVENS GREATEST HITS (A&M 4519)		62	98	CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)		120
30	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)		27	64	THIRTEEN BLUE MAGIC LANE BLUE MAGIC (A&M SD 36-120)		67	99	BONGO FURY ZAPPA/BEEFHEART/MOTHERS (Warner Brothers DS 2234)		142
31	RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049)		29	65	IN THE CITY TAVARES (Capitol ST 11396)		47	100	CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445)		71
32	SO FINE LOGGINS & MESSINA (Columbia PC 33810)		31	66	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros. MS 2227)		51				
33	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 546-G)		59	67	JOURNEY TO LOVE STANLEY CLARKE (Nemperor NE 433)		102				
34	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)		36	68	FANDANGO ZZ TOP (London PS 656)		70				
				69	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)		63				

U DOWN

IF YOU COULD READ MY MIND

RAINY DAY PEOPLE

MY MORNING RAIN

FOR LOVIN' ME/DID SHE MENTION MY NAME

AND 17 OTHERS

- 101 FEE
- 102 SEA
- 103 ANO
- 104 THE
- 105 AIN
- 106 RID
- 107 HEA
- 108 FUN
- 109 CHI
- 110 DA
- 111 PLA
- 112 MO
- 113 OD
- 114 EXI
- 115 TH
- 116 RID
- 117 TH
- 118 RO
- 119 GO
- 120 TH
- 121 FR
- 122 LIS
- 123 TH
- 124 MC
- 125 DR
- 126 SK
- 127 SA
- 128 GE
- 129 YO
- 130 CA
- 131 A C
- 132 LE
- 133 GF



A TWO-RECORD ALBUM OF GORDON LIGHTFOOT'S GREATEST HITS

Playing in bars had its moments. There was lots to do just staying out of trouble. I knew six guitar chords and some riffs. I had some piano theory, which helped with the writing, but usually I just played by ear. I played everyone else's songs and a few of my own...most of all I remember getting people off by singing. At a certain point I decided to make a go of it... I know people always ask me, as I'm sure they do other writers, what the formula is. I have never been able to simplify the process. It's just a matter of willpower, a drive, that makes one sit down at the table and get it done...it's a matter of energy that will not be suppressed. You do it or you don't do it at all."

—Gordon Lightfoot

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- Brian Au
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- Brown. S
- B T Expr
- Byrd. Do
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HORSE WITH NO NAME

I NEED YOU

VENTURA HIGHWAY

TIN MAN

SISTER GOLDEN HAIR

DAISY JANE

AND SIX OTHERS

History's
America's
Greatest
Hits



"Our music is us. We didn't get together on a musical basis. We were friends in school and grew up together. America came about two to three years after we really got to know each other. Maybe being friends has made it easier for us. We all know we have a commitment and we share responsibilities. We do have our individual lives, but America is our life."

—Dan Peek

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