

CASHBOX

May 31, 1975

NEWSPAPER

\$1.50



SMOKEY ROBINSON/'QUIET' BUT EFFECTIVE

*What Motivates Disk Buyers?
First Of A Four-Part Series*

*Asher Named CBS Int'l Prexy;
Sheldon Wool Named Admin.
VP At CBS Records Group*

*ABC Execs Look Towards
Corporate Upturn In '75*

*Poveromo Named Tom Cat
Presidential Assistant*

*NARM Sets Agenda
For Retailers Meet*

*Phoebe Snow, Bill Withers
Sign With Columbia;
ABC Signs Fifth Dimension*

*FM Radio Programming: What
Happened To Individuality? (Ed)*



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CASH BOX

VOLUME XXXVII — NUMBER 2 — May 31, 1975

cash box editorial

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FM Radio Programming: What Happened To Individuality?

In an era where fierce competition among radio stations (both AM and FM) is more and more a battle of numbers, surveys and statistics, it alarms us that FM radio is losing its individuality. For the most part, FM stations have attempted to maintain a progressive image by claiming independence from the pressures that have forced AM radio to decimate its playlists.

Unfortunately, these pressures have seeped deeply into the fiber of FM programming and created a situation in which only the hit acts are getting airplay. This is not our major concern. What worries us most is the declining importance of new artists in favor of a steadily increasing diet of 'golden oldies.'

Significantly, many major FM stations are now programming up to 60% of their time with oldies. An oldie is any record released three months or more ago. The philosophy here is simple: keep playing hits, both past and present, and bring in the big demographic numbers.

We feel there is nothing wrong with attracting a large audience. After all, that's the name of the game. We do, however, see diminishing returns in the future for FM radio if it continues to de-emphasize new product while playing only national hits and oldies by major artists. The slack that FM radio is leaving is partially being picked up by black radio, which maintains an open door policy towards good new artists, but black radio alone can't serve the needs of all record companies and their rosters of fresh talent waiting to be exposed. We have resigned ourselves to accepting the demographic theory of AM radio with its resulting tiny playlists, but must we watch silently while an innovative and valuable medium suffers withdrawal pangs?

The solution is difficult if you believe the more conventional FM music and program directors. They are looking to imitate their AM counterparts and seem not to be overly concerned with what is happening in the process. We would like to see FM radio return to its original premise: a progressive one. If FM came into being as an alternative to AM, why are so many FM stations now aping their more commercial cousins? We feel that the solution lies in the determination of FM radio executives to keep the original intent uppermost in their minds. They must take chances and win their share of the audience through excellence rather than imitation. If their judgment is sound, they won't have to suffer commercially as so many new artists are presently suffering from lack of long overdue exposure.



**NUMBER ONE
SINGLE OF THE WEEK**
HOW LONG
ACE — ABC
Writer: P. Carrack
Pub: American Broadcasting/ASCAP



**NUMBER ONE ALBUM
OF THE WEEK**
THAT'S THE WAY OF THE WORLD
EARTH, WIND & FIRE
Columbia PC 33280

CASH BOX TOP 100 SINGLES

Rank	Artist	Label	5/24	5/17
1	HOW LONG	Ace (Anchor/ABC 2100)	2	3
2	SHINING STAR	Earth, Wind & Fire (Columbia 3-10090)	1	2
3	BEFORE THE NEXT TEARDROP FALLS	Freddy Fender (ABC/Dot 17540)	3	4
4	THANK GOD I'M A COUNTRY BOY	John Denver (RCA PB 10239)	6	9
5	SISTER GOLDEN HAIR	America (Warner Bros. 8086)	8	12
6	JACKIE BLUE	Ozark Mountain Daredevils (A&M 1654-S)	4	1
7	BAD TIME	Grand Funk (Capitol P 4046)	10	14
8	ONLY YESTERDAY	Carpenters (A&M 1677)	9	11
9	WHEN WILL I BE LOVED	Linda Ronstadt (Capitol P-4050)	11	18
10	OLD DAYS	Chicago (Columbia 3-10131)	13	16
11	I DON'T LIKE TO SLEEP ALONE	Paul Anka (United Artists XW 615-X)	5	6
12	LOVE WON'T LET ME WAIT	Major Harris (Atlantic 3248)	15	20
13	GET DOWN, GET DOWN	Joe Simon (Spring 156) (Dist: Polydor)	20	29
14	BAD LUCK (PART 1)	Harold Melvin & Bluenotes (Philly Int'l. ZS 8-3562)	17	19
15	CUT THE CAKE	Average White Band (Atlantic 3261)	18	21
16	ONLY WOMEN	Alice Cooper (Atlantic 3254)	19	24
17	WILDFIRE	Michael Murphy (Epic 8-50084)	21	27
18	I'M NOT LISA	Jessi Colter (Capitol 4009)	27	35
19	TAKE ME IN YOUR ARMS (ROCK ME)	Doobie Brothers (Warner Bros. 8092)	25	31
20	THE LAST FAREWELL	Roger Whittaker (RCA TB 5-0030)	24	26
21	LOVE WILL KEEP US TOGETHER	The Captain and Tennille (A&M 1672)	28	43
22	HI JACK	Herbie Mann (Atlantic 3246)	23	25
23	HE DON'T LOVE YOU (LIKE I LOVE YOU)	Tony Orlando & Dawn (Elektra 45-240A)	7	5
24	REMEMBER WHAT I TOLD YOU	Tavares (Capitol 4010)	34	39
25	SHOE SHINE BOY	Eddie Kendricks (Tamla T-5425F-A)	22	22
26	MAGIC	Pilot (EMI 3992) (Dist: Capitol)	31	41
27	THE WAY WE WERE/TRY TO REMEMBER	Gladys Knight & The Pips (Buddah BDA 463)	33	38
28	TRAMPLED UNDER FOOT	Led Zeppelin (Swan Song SS 70102)	29	34
29	SHAKEY GROUND	Temptations (Gordy G 7142F)	30	32
30	KILLER QUEEN	Queen (Elektra E-45226)	12	13
31	ROCKIN' CHAIR	Gwen McCrae (Cat 1996)	51	65
32	RAINY DAY PEOPLE	Gordon Lightfoot (Reprise RPS 1328)	35	36
33	GOOD LOVIN' GONE BAD	Bad Company (Swan Song 70103)	36	40
34	SPIRIT OF THE BOOGIE	Kool & The Gang (DeLite DDJ 1567)	5/24 40	5/17 42
35	JUDY MAE	Boomer Castleman (Mums ZS 8-6038)	41	51
36	I WANNA DANCE WIT' CHOO (DO DAT DANCE)	Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	39	44
37	GIVE THE PEOPLE WHAT THEY WANT	The O'Jays (Phila Int'l. ZS 8-3565) (Dist: CBS)	43	50
38	PHILADELPHIA FREEDOM	Eilton John (MCA 40364)	16	8
39	SWEARIN' TO GOD	Frankie Valli (Private Stock PSR 021)	49	58
40	MISTY	Ray Stevens (Barnaby 614)	45	54
41	THE HUSTLE	Van McCoy (Avco AV 4653)	47	57
42	HEY YOU	Bachman-Turner Overdrive (Mercury 73683)	59	69
43	I'LL PLAY FOR YOU	Seals & Crofts (Warner Bros. WBS 8075)	44	46
44	BABY THAT'S BACKATCHA	Smokey Robinson (Tamla 5428F-A)	46	53
45	LIZZIE AND THE RAINMAN	Tanya Tucker (MCA 40402)	50	59
46	SADIE	Spinners (Atlantic 3268)	48	56
47	(JUST LIKE) ROMEO & JULIET	Sha Na Na (Kama Sutra KA 602)	52	60
48	EASE ON DOWN THE ROAD	Consumer Rapport (Wing And A Prayer HS 101) (Dist: Atlantic)	42	47
49	WHY CAN'T WE BE FRIENDS	War (United Artists XW 629X)	54	61
50	WALKING IN RHYTHM	Blackbyrds (Fantasy 736)	14	7
51	ATTITUDE DANCING	Carly Simon (Elektra 45246)	58	68
52	ME AND MRS. JONES	Ron Banks & The Dramatics (ABC 12090)	50	64
53	LET THERE BE MUSIC	Orleans (Asylum 45243)	52	62
54	T-R-O-U-B-L-E	Elvis Presley (RCA JH 10278)	62	73
55	BLOODY WELL RIGHT	Supertramp (A&M 1660)	53	55
56	WHAT CAN I DO FOR YOU	Labelle (Epic 8-50097)	63	74
57	I WANT TO BE FREE	Ohio Players (Mercury 73675)	32	33
58	DYNAMITE	Bazuka (A&M 1669)	60	66
59	I DREAMED LAST NIGHT	Justin Hayward & John Lodge (Threshold 67019) (Dist: London)	67	78
60	I'LL DO FOR YOU ANYTHING YOU WANT ME TO	Barry White (20th Century 2208)	77	—
61	LONG HAIRD COUNTRY BOY	The Charlie Daniels Band (Kama Sutra KA 601)	68	79
62	MIDNIGHT BLUE	Melissa Manchester (Arista AS 0116)	71	80
63	BLACK FRIDAY	Steely Dan (ABC 12101)	78	—
64	SOMEBODY DONE SOMEBODY WRONG SONG	B. J. Thomas (ABC 12054)	57	17
65	I'M NOT IN LOVE	10 cc (Mercury 73678)	85	94
66	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)	Rufus featuring Chaka Khan (ABC 12099)	75	—
67	IT'S A MIRACLE	Barry Manilow (Arista 0108)	5/24 26	5/17 10
68	LONG TALL GLASSES (I CAN DANCE)	Leo Sayer (WBS 8043)	37	15
69	LISTEN TO WHAT THE MAN SAID	Wings (Capitol 4091)	—	—
70	JUST A LITTLE BIT OF YOU	Michael Jackson (Motown M 1349F)	72	—
71	ROCK AND ROLL ALL NITE	Kiss (Casablanca MB 829)	80	91
72	SAIL ON SAILOR	Beach Boys (Reprise 1325)	73	75
73	PLEASE MR. PLEASE	Olivia Newton-John (MCA 40418)	—	—
74	JIVE TALKIN'	Bee Gees (RSO SO-510)	89	—
75	HURT	The Manhattans (Columbia 3-10140)	81	85
76	BLANKET ON THE GROUND	Billie Jo Spears (United Artists XW 584X)	79	82
77	MISTER MAGIC	Grover Washington Jr. (Kudu KU 924F)	83	84
78	99 MILES FROM LOS ANGELES	Albert Hammond (Mums ZS 8-6037)	82	83
79	MINNESOTA	Northern Light (Columbia 3-10136)	84	86
80	ONE OF THESE NIGHTS	Eagles (Asylum 45257-A)	—	—
81	YOU NEED LOVE	Styx (Wooden Nickel JH 10272) (Dist: RCA)	86	89
82	I'M ON FIRE	Dwight Twilley (Shelter SR 40380)	90	96
83	SLIPPERY WHEN WET	Commodores (Motown M 1338F)	87	95
84	EVERY TIME YOU TOUCH ME (I GET HIGH)	Charlie Rich (Epic 8-50103)	—	—
85	TAKE ME TO THE RIVER	Syl Johnson (Hi 2285)	—	—
86	THE ROCKFORD FILES	Mike Post (MGM M 14772)	99	—
87	DISCO QUEEN	Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	96	—
88	HARPO'S BLUES	Phoebe Snow (Shelter/MCA SR 40400)	100	—
89	LOOK AT YOU	George McCrae (T. K. 1011-A)	93	—
90	BIG NOISE FROM WINNETKA	Spaghetti Head (Private Stock 45014)	92	92
91	HOW GLAD I AM	Kiki Dee (Rocket/MCA 40401)	97	100
92	ROLLING DOWN A MOUNTAINSIDE	Main Ingredient (RCA PB 10224)	95	99
93	SOONER OR LATER	Impressions (Curton CMS 0103)	—	—
94	LOOK AT ME	Moments (Stang 5060)	—	—
95	WOODEN HEART	Bobby Vinton (ABC 12100)	—	—
96	RHINESTONE COWBOY	Glen Campbell (Capitol 4095)	—	—
97	NO CHARGE	Shirley Caesar (Scepter SCH 12402)	98	—
98	SEVEN LONELY NIGHTS	Four Tops (ABC 12096)	—	—
99	CHRISTINA	Terry Jacks (Private Stock PS 45-023)	—	—
100	TRYIN' TO BEAT THE MORNING HOME	T. G. Sheppard (Melodyland 6006)	—	—

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Attitude (C'est/Jacob Brackman — ASCAP) 51	I'll Do For (Sa-vette/January — BMI) 60	Magic (Al Gallico — BMI) 26	Shakey Ground (Jobete Music — ASCAP) 29
Baby That's Backatcha (Bertam — ASCAP) 44	I'll Play For You (Dawnbreaker — BMI) 43	Me And Mrs. Jones (Assorted Music — BMI) 52	Shining Star (Saggiflame — ASCAP) 2
Bad Luck (Mighty Three Music — BMI) 14	I'm Not In Love (Man/Ken — BMI) 65	Midnight Blue (N. Y. Times/Romanian 62	Shoe Shine (Stone Diamond — BMI) 25
Bad Time (Cram Renraff — BMI) 7	I'm Not Lisa (Baron — BMI) 18	Pickleworks — BMI) 62	Sister Golden (Warner Bros. Music — ASCAP) 5
Before The Next (Fingerlake — BMI) 3	I'm On Fire (Tarka Music — ASCAP) 82	Minnesota (Bay Lake Music — ASCAP) 79	Slippery When Wet (Jobete Music — ASCAP) 83
Big Noise (Bregman Vooco Conn — ASCAP) 90	It's A Miracle (Kamikazi — BMI) 67	Mister Magic (Arista — ASCAP) 77	Somebody Done (Press & Tree — BMI) 64
Black Friday (Amer Broadcasting — ASCAP) 63	I Wanna Dance (Heart's Delight/Caseyem 36	Misty (Chess/Janus-Vernon — ASCAP) 40	Sooner Or Later (Cherritown Music — BMI) 93
Blanket On The (Brougham Hall Music — BMI) 76	Desiderata — BMI) 36	99 Miles From (Lander-Roberts/April 78	Spirit Of The (Delight/Gang — BMI) 34
Bloody Well Right (Almo/DeLite — ASCAP) 55	I Want To Be (Ohio Players/Chappell — BMI) 57	Casa David — ASCAP) 78	Swearin' To (Heart's Delight/Caseyem/ 39
Christina (Rockfish/B. B. Marks — BMI) 99	Jackie Blue (Lost Cabin — BMI) 6	No Charge (Wilderness — BMI) 97	Desert Idera — BMI) 39
Cut The Cake (Average/Cotillion — BMI) 15	Jive Talkin' (Casserole — BMI) 74	Old Days (Make Me Smile/Big Elk — ASCAP) 10	Take Me In Your (Jobete Music — ASCAP) 19
Disco Queen (Finchley — ASCAP) 87	Judy Mae (Tree — BMI) 35	One Of (Benchmark/Kicking Bear — ASCAP) 80	Take Me To (Jec and Al Green — BMI) 85
Dynamite (Tonob Music — BMI) 58	Just A Little Bit (Gold Forever/ 48	Only Women (Ezra Early/Frost — BMI) 16	Thank God (Cherry Lane — ASCAP) 4
Ease On Down (Fox Fanfare Music — BMI) 48	Stone Diamond — BMI) 70	Only Yesterday (Almo/Sweet Harmony/ 8	The Hustle (Van McCoy/Warner/ 41
Every Time You (Algee — BMI) 84	(Just Like) (Jobete/Stone Agate — ASCAP) 47	Hammer & Nails — ASCAP) 8	Tamerlane — BMI) 41
Get Down (Gaucho/Belinda — BMI) 13	Killer Queen (Feldman/Trident — ASCAP) 30	Philadelphia (Big Pig/Leeds — ASCAP) 38	The Rockford Files (Leeds — ASCAP) 86
Give The People (Mighty Three — BMI) 37	Last Farewell (Arcola — BMI) 20	Please Mr. (Weich-Rostille/Blue Gum — ASCAP) 73	The Way (Colgems/Chappell — ASCAP) 27
Good Lovin' (Badco — ASCAP) 33	Let There (Borch — ASCAP/Mojohanna — BMI) 53	Please Pardon (Kengorus/Palladium — ASCAP) 66	Trampled Under (Joaneline Music — ASCAP) 28
Harpo's Blues (Tarka — ASCAP) 88	Listen To What (McCartney Music/ATV — BMI) 69	Rainy Day People (Mouse — CAPAC) 32	T-R-O-U-B-L-E (Chestnut — BMI) 54
He Don't Love You (Conrad — BMI) 23	Lizzie And The (House of Gold — BMI) 45	Remember What I (ABC/Dunhill — BMI) 24	Tryin' To (Don Crews/Stone Diamond — BMI) 100
Hey You (Ramback Music/Topsoil — BMI) 42	Long Haired (Kama Sutra/Rada Dara — BMI) 61	Rhinestone (20th/House of Weiss — ASCAP) 96	Walking In Rhythm (Blackbyrd — BMI) 50
Hi Jack (Dunbar Music — BMI) 22	Long Tall Glasses (Chrysalis — ASCAP) 68	Rock and Roll (Cafe Americana/ 71	What Can I Do (Gospelbirds — BMI) 56
How Glad (Screen Gems/Columbia — BMI) 91	Look At Me (Gambi Music — BMI) 94	Rockin' Chair (Sherlyn Pub — BMI) 31	When Will I Be (Acuff-Rose — BMI) 9
How Long (American Broadcasting — ASCAP) 75	Look At You (Sherlyn Pub — BMI) 89	Rolling Down A (Better-Half Music — ASCAP) 92	Why Can't We Be (Far Out — ASCAP) 49
Hurt (Miller — ASCAP) 1	Love Will Keep (Don Kirshner — BMI) 21	Sail On Sailor (Brother — BMI) 72	Wildfire (Mystery Music — BMI) 17
I Don't Like To (Spanka — BMI) 11	Love Won't Let (Mighty Three/Friday's 12	Sadie (Mighty Three — BMI) 46	Wooden Heart (Gladys — ASCAP) 95
I Dreamed Last Night (Justunes — ASCAP) 59	Child/Wimot — BMI) 12	Sail On Sailor (Brother — BMI) 72	You Need Love (Wooden Nickel — ASCAP) 81

John Denver's Latest Hit

"Emmy's Song"



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"An Evening With John Denver"

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BAY CITY ROLLERS "BYE BYE BABY"

THE BEGINNING OF THE BAY CITY EXPLOSION IN THE U.S.A.!

Smokey: New LP, Appearances Spark Interest

HOLLYWOOD — Smokey Robinson has been a consistent and positive force in music since the early days with the Miracles in the late '50s, but recently his career has seen a new resurgence due primarily to his hit LP, "A Quiet Storm" (56 with a bullet this week on the **Cash Box** LP chart) and his SRO week at Hollywood's Roxy Theater.

Smokey's single on Tamla, "Baby That's Backatcha," is a top 10 r&b hit and is 46 on the CB pop singles chart. The artist told **Cash Box** that he is deciding with manager Don Foster and Tamla whether the next single should be "A Quiet Storm" or "The Agony and The Ecstasy." Both are receiving good AM radio exposure on the west coast and are adding to the album's sales.

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Smokey Robinson's career has been one of the most celebrated in pop music history. Famous as a performer as well as songwriter, Smokey's solo ventures have earned as much recognition as his days with the Miracles in Detroit and later Los Angeles. "Shop Around," the Miracles first big hit and "Baby That's Backatcha," Smokey's newest solo smash, are both classics and typify the elegant style of one of America's most talented artists.

Smokey's current hit LP, "A Quiet Storm," is one of his favorite records because, as he says, "It's a great thrill making an album with the same people you work with in concert." There's a wealth of excellent material on "A Quiet Storm," possibly more than three singles, and excitement is being generated over the success of the LP and Smokey's recent gig at L.A.'s Roxy. A fine gentleman and enthusiastic golfer, Smokey Robinson is truly a legend in his own time.

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Dick Asher Named CBS Int'l Prexy; Replaces Yetnikoff

NEW YORK — Walter Yetnikoff, president of CBS Records/Group has announced the appointment of M. Richard (Dick) Asher as president of CBS Records international division. In 1971, Asher was named executive vice president of CBS Records international and in 1972 took on the additional responsibility of managing director of CBS Records/United Kingdom. Previously he was at Capitol Records in the position of vice president of eastern operations. Prior to that, Asher was vice president of CBS



Asher

Records' business affairs.

In commenting on the Asher announcement, Yetnikoff said, "Dick brings to his new role a tremendous range of experience in the record business and an outstanding list of achievements in the management of our United Kingdom company. I look forward to working

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Sheldon Wool Named Admin. VP, CBS Records Grp

NEW YORK — CBS president Arthur Taylor last week announced the appointment of Sheldon M. Wool as vice president of administration and chief financial officer for the CBS/Records Group, beginning June 2. Wool will report to



Wool

Walter Yetnikoff, whose appointment as president of the CBS/Records Group was announced last week.

Since June 1973, Wool has been CBS vice president of development. As such he has been in charge of the company's personnel and planning operations as well as its management information systems, corporate acquisitions and in-

continued on pg. 20

First of Four-Part Series: What Motivates Record Buyer In His Disk Purchases; 17 Year Old Speaks Out

NEW YORK — What are the important factors motivating people to buy records? Is the radio, the newspaper, or the spoken word the most efficacious means of advertising new products? Which of the countless records facing the public in a record shop stand out and why? This week, **Cash Box** begins a four-part study which will attempt to answer these and other questions concerning the public's buying habits. The interviews which follow have been conducted at various locations in New York City. Subjects from the most important record-buying age groups (9-14, 15-18, 19-25 and 25-30) have provided personal albeit idiosyncratic impressions about themselves and the music industry. While it might have been statistically more reliable to have included the results of an elaborate study with a large sampling, the data would have obscured the intimacy and the immediacy of the comments. This direct feedback is one of the more useful inputs available to the industry and should not be ignored.

The analysis begins with the 15-18 age group. In the subsequent weeks, **Cash Box** will feature the 19-25 group, the 9-14 category and finally, the 25-30 bracket.

This week's subject, Chris Romanczyk, is a 17-year-old high school student. He lives in Brooklyn and commutes to Mater Christi High School, a private, parochial school in Queens.

CB: What kind of music do you like to listen to?

CR: Rock, hard rock.

CB: The harder the better?

CR: Well, something like Black Sabbath or Bad Company.

CB: How many records do you buy a month?

CR: Approximately 15 or 16.

CB: How many do you own?

CR: About 500.

CB: Do you work after school? That's a lot of records.

CR: I used to, but I got laid off.

CB: How many concerts do you go to each month?

Poveromo Named Tom Cat Pres. Assistant

LOS ANGELES — Mauro Poveromo has been named assistant to the president of Tom Cat Records, it was announced by Tom Catalano, president of the new record company, which is distributed by RCA.

Poveromo, a former actor and child-



Catalano, Poveromo

hood friend of Catalano, has been associated with the latter for more than 25 years. Their professional association has

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CR: Only a couple. But, there's a Bad Company concert up that I'm going to. There's a Stones (Rolling Stones) concert that I'm also going to see.

CB: If there is someone whom you want to see, will you spend what's necessary to see them?

CR: Prices really don't bother me. If I want to see group, there's no stopping me.

CB: Would you happen to buy a T-shirt, a poster or a pin at a concert as a souvenir?

CR: Yeah, I would if it was an important concert, just to prove that I was there.

CB: What station do you listen to on the radio?

CR: WPLJ-FM.

CB: Most of the advertising you hear comes from the radio, then?

CR: Yeah, I listen to the radio about 4 or 5 hours a day. When I come home from school, I have a big shack in my backyard. I just turn on the good records or WPLJ.

CB: Do you play an instrument?

CR: I play the drums. I'm forming a band right now.

CB: When you're browsing in a record store, for instance, what might attract you to a new record? Let's forget about your favorite artists because you know them and will buy their records pretty regularly.

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Injunction Lifted; Phoebe Snow Inks Columbia Pact

NEW YORK — Phoebe Snow is now free to record for Columbia Records. Judge Harry Hupp of the Superior Court in Los Angeles last week (22) vacated the preliminary injunction which had been issued by another judge of the court preventing the artist from entering into an exclusive recording contract with Columbia. Steve Rand, Ms. Snow's personal manager stated, "I spoke with Phoebe after hearing the decision and she asked me to express publicly on her behalf that the court's decision is confirmation of the belief she has held from the beginning. She is overjoyed with the resolution and looks forward with great anticipation to the start of a long recording career with Columbia."

Irwin Segelstein, president of CBS Records said, "Phoebe Snow is one of the most important signings we have

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ABC Execs Look To Corporate Upturn In 1975

NEW YORK — Special opportunities for broadcasting, a solid framework for development in other areas, and a commitment to strict standards of accountability and profitability are the keys to ABC Inc.'s operations in 1975, Leonard Goldenson, chairman of the board told stockholders at the company's annual meeting last week in New York.

Elton Rule, president of ABC, outlined the specific operations that comprise ABC and added, "We view the immediate future with optimism, but not

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LISTEN TO WHAT THE MAN SAID



Fifth Dimension Signs With ABC

LOS ANGELES — The Fifth Dimension has been signed to an exclusive long-term recording contract by ABC Records, according to the company's chairman, Jerold H. Rubinstein. The group's affiliation with ABC is effective immediately.

The first ABC album by The Fifth Dimension, titled, "Earth Bound," is presently being prepared for release in June. The producer is Jim Webb, who produced and wrote some of the group's successful early recordings and who is reuniting with the group on this ABC album for the first time since he produced their greatest hit, "Up, Up and Away." Webb has also composed many of the songs contained in the upcoming album.

The Fifth Dimension has been together as a group for ten years and, in that time, has been awarded a total of 14 RIAA gold records (six singles and eight LPs). Members of the group are Florence La Rue Gordon, Marilyn McCoo, Ron Townson, Lamont McLemore and Billy Davis, Jr.

Currently on an extensive national tour, The Fifth Dimension opened last week at the Riviera Hotel in Las Vegas, where they remain through May 28.



Shown (l. to r.) around Rubinstein (seated) are Marilyn McCoo, Billy Davis, Jr., Ron Townson, Jimmy Webb, Lamont McLemore and Florence La Rue Gordon.

Schwartz Expands Phila. Staff, Notes First Qtr. Results

NEW YORK — Schwartz Bros. has expanded their Philadelphia operation with the addition of new personnel. Bob Strauss has joined the sales staff, which services Pa., N.J., and Del., and Biff Kennedy and Buddy Dee have been added to the promotion staff. Inner-office coordination of promotion and sales for the Washington-based firm is handled by Janis Mazurek and Lenore Maxin. In New York, Jeff Deutsch will serve as sales representative for District Records, a division of Schwartz Bros. With these new appointments, the branch is now associated in four states.

Last week the company reported a net loss of \$3,296 on sales of \$4,683,085 for the first quarter ended Mar. 31, 1975 compared with net income of \$34,572 on sales of \$4,558,011 in the first three months of 1974.

"The first quarter performance was affected by returns from discontinued customers in our rack merchandising operations and increased utilities, rent and other expenses in our retail chain," stated president James Schwartz. "Adjustments have been made to achieve improved results in the current quarter compared with the second quarter of 1974."

London To Rush Bicentennial Record Package

NEW YORK — D.H. Toller-Bond, president of London Records, Inc., announced in New York last week that the company is making its contribution to the American Bicentennial by issuing a new recording package called "Threads of Glory." This four volume collection of narration, music and sound effects, recreates and presents an outline of American history from the inception of the Republic 200 years ago to the present day.

From the combined use of Phase 4 musical recordings and sound effects, designed to create a "you-are-there" impression, a picture of American history emerges through narration and the speeches of this country's leaders from Patrick Henry to President Gerald Ford. The cast includes some of Hollywood's noted personalities: Lee Bowman, Burt Lancaster, Rosalind Russell, Richard Carlson, Susan Oliver, Lloyd Nolan, Ronald Reagan, Nancy Davis Reagan, John Forsythe, Jonathan Winters, Forrest Tucker, Cesar Romero, Virginia Gregg, Anne Baxter, William Bakewell, George Hamilton, Walter Pidgeon, Lorne Greene, Efreim Zimbalist, Jr., Ernest Borgnine, Fred MacMurray, Henry Fonda, Roscoe Lee Browne, Hugh O'Brian, Daws Buttlar. The package took one year to make.

"This is not merely a spoken-word project," said Toller-Bond. "That was not what we were aiming for. Rather it is a dramatization of our great history which, through the use of narration, music and sound effects, establishes not only the presence of historical events, but their meaning and purpose as well."

"The package," he went on to say, "was designed to recapture the greatness of America through the unforgettable utterance of her greatest patriots and presidents and the richness of her musical heritage. "Threads of Glory" is a package that will inform, involve and entertain an audience looking to be reminded of all that is great about the United States."

The cover shows Betsy Ross stitching the first U.S. flag for George Washington. The suggested retail price is \$27.92. London plans to utilize in-store merchandising with other bicentennial product. Posters and display material are being planned to advertise the July release.

NARM Sets Agenda For Retailers Meet

NEW YORK — An outline of the business program for the first annual NARM Retailers Conference which will be held June 9 and 10, at the Hilton Hotel of Philadelphia, has been announced.

The schedule has been set up in such a way that most of the retailers who will be in attendance will only have to spare one working day from their own business. The first official business session for the retailers will be a cocktail reception and dinner-meeting at 6:00 p.m. on Mon., June 9. In addition to the retailers who are registered for the conference, the members of the NARM board of directors will attend, as well as the members of the manufacturers advisory committee. The agenda for the dinner meeting will include a keynote speech by an as yet unannounced industry exec. The speech will be followed by a question and answer session. *continued on pg. 20*

White Gospel — Unusual, Rewarding Side Of The Market For Word Records

WACO, TEXAS — Word Records, its sister labels Myrrh, Lite, Canaan, Good News, Sacred (plus the "Jubilation" labels it distributes) are exclusively devoted to the manufacturing and sales of "white gospel" product. According to the group's sales manager Stan Moser, it presently enjoys 60% of the sales in that market, and a new drive will attempt to push that mark up to 80%.

Currently selling their wares through Christian book stores and a fair percentage of rack jobbers, Moser's now driving to move his products into traditional record outlets with the firm conviction that any retailer can boost his sales as much as 10% by adding the gospel product to his shelf.

"If people listen to our music, they'll buy," Moser declared in an interview last week. While the majority of gospel records are purchased by church-going people (approximately 30 million in the U.S. according to Moser), a growing percentage of the balance of the population is buying the product purely because of the sound.

To stimulate growth on all ends, Word is now experimenting with Eva-Tone inserts offering musical samples of their product. Store clerks will stuff an Eva-Tone sampler into the buyer's bag, which will be redeemable for \$1.00 off the purchase of the complete album touched on in the sampler. Moser also advised that the 40 Zondervan Family Book Stores in the midwest have an "open and play the record" policy in effect and that 90% of records thus played are then purchased.

Moser's ultimate aim is to convince retailers to open whole new sections in their stores devoted exclusively to gospel product. Toward that end the company is preparing to offer stores new fixtures with the purchase of X amount of goods.

While the company is a subsidiary of ABC Leisure, it controls its own distribution apart from the ABC branches. Moser employs eleven field men who visit the book stores, the racks and retailers. Gospel promotion is not unlike normal record promotion in that the 200-300 gospel radio stations are regularly sup-

plied with new product. The radio promotion is supplemented thru artist concerts and in-store merchandising. "The concerts are especially rewarding in the movement of records," Moser advised, "and we keep very tight with our acts when on tour, making sure local stores feature their wares."

Word's artist roster is a veritable who's who in white gospel, boasting such luminaries as George Beverly Shae, Andrae Crouch and the Happy Goodman Family among others.

What is "white gospel?" According to Moser, gospel music per se is divided into four specific categories: (1) black gospel (most commonly identified with that hard-driving, basic r&b joyful sound), (2) quartette gospel (a large percentage of gospel acts number four young men or women, often self-contained instrument-wise), (3) contemporary gospel (religious lyrics to the more "today" sounds of rock-pop music) and (4) traditional gospel (pure religious music a la Anita Bryant, Pat Boone etc.).

Word's concentration is on the latter three categories, white gospel, but this does not preclude black acts from taking a generous role (as Charley Pride does in country).

ABKCO Reports 6-Month Revenue

NEW YORK — ABKCO Industries, Inc. last week reported revenues for the six months ended Mar. 31, 1975 amounting to \$4,274,821 with a profit of \$112,443 or 8 cents per share as compared to revenues of \$3,894,951 and a loss of \$140,855 or 10 cents per share for the six months ended Mar. 31, 1974.

Operations for the second quarter ended Mar. 31, 1975 resulted in a profit of \$52,117 or 4 cents per share compared to a loss of \$81,025 or 6 cents per share for the corresponding period in 1974. Revenues for the quarter amounted to \$1,893,323 as compared to \$1,613,664 for the same period in 1974.

During the six months ended Mar. 31, 1975, the company incurred legal fees in excess of \$430,000 in connection with litigation with the "Apple Companies."

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'SUNSHINE' TO YOU — Columbia Records has announced the signing of Bill Withers to an exclusive recording contract with the label. The deal was consummated last week after a long-rumored association between the singer and Columbia. Withers has already entered the studio where he has begun recording his first album for the label, which he will produce himself. The album is scheduled for completion at the end of July. Shown above at the official signing ceremony are (l. to r.): Don Ellis, vice president of west coast a&r; Bruce Lundvall, vice president and general manager; Bill Withers; Irwin Segelstein, president; Allan D. Leonard, Withers' attorney; Lorne Saifer, Columbia west coast a&r representative; and David Bron, Withers' attorney.

DeLite Signs Crown Heights Affairs Group

NEW YORK — Fred Fioto, president of DeLite Records, announced last week the signing of the Crown Heights Affair to an exclusive recording contract. The group's first single on DeLite, "Dreaming A Dream," has just been released. A new album is nearing completion and will be issued soon.

DeLite Records, which is distributed by P.I.P. Records, a division of Pickwick International, Inc., has planned an extensive promotion program for the Crown Heights Affair. A seven-man, self-contained, vocal-instrumental group, Crown Heights Affair has had several r&b songs on another label. They are co-produced by Britt Britton and Freida Nerangis. (Front row, seated l to r): Gabe Vee, vice president of DeLite; Ms. Nerangis; Fioto and Britton.



(Back row, standing l to r): Crown Heights Affair members Arnold Wilson, Grover Cole, Rudy Worrell, Bertram Reid, Howard Young, James Robinson, and William Anderson; and attorney Steve Kopitko, representing the Crown Heights Affair.

Sincoff Named Buddah Veep

NEW YORK — Art Kass, president of The Buddah Group, has announced the appointment of Milton Sincoff to the position of vice president of creative services and manufacturing. For the past six years, Sincoff has been creative services and production manager for the company.

Sincoff functions as an "idea to realization" man, working from the inception of album packaging to the final stages. He devises marketing and merchandising tools, point of sales displays and advertising concepts. In addition, packaging, purchasing and order services personnel report directly to Sincoff.

Sincoff was creative services and production manager with Kapp/MCA for ten years before joining Buddah in 1969.

He has worked with Buddah artists including: New Birth, Les Variations, Curtis Mayfield, Melanie, Bill Withers, Gladys Knight and The Pips, Jimmie Walker, Dick Clark's 20 Years Of Rock, Charlie Daniels, Barbara Mason, ShaNaNa, and the Isley Brothers.



Sincoff

Cohen Named ABC Mktg. Head

NEW YORK — Jack Cohen has been named director of marketing for American Broadcasting Company's retail record division, it was disclosed by Al Franklin, president of the division. Cohen will supervise the division's Wide World of Music Stores' operations, which currently include ten retail stores located in major cities. He will be based in the division's Cherry Hill, N. J. office.

The retail record division is part of ABC Record and Tape Sales Corp., the rack jobbing firm, which is a subsidiary of ABC's leisure group.

Prior to joining ABC, Cohen spent 15 years with Capitol Records, working in several district sales positions, then as national sales manager for Capitol's Angel label, and most recently as director of operations for Merco Enterprises, the subsidiary retail record division of Capitol Industries.

Arista Inks Rock Poetess Patti Smith

NEW YORK — Arista Records president Clive Davis announced this week that the company had signed Patti Smith to a long term exclusive recording contract.

Of the signing, Davis commented "The excitement generated by Patti has been creating a special new vitality to the New York music scene ever since she took center stage with her own group less than a year ago. I had been familiar with her distinctive poetry but she and her band have since molded into a solid unique musical style. Patti is a renaissance woman of the seventies whose talents seem boundless and all of us at Arista look forward to working closely with her in developing that wealth of talent which promises a long and lasting career."

Current plans for Patti Smith include the recording of her first album ever, and more extensive concert appearances in the near future.



Davis, Smith

Diane Blythe To Pye Records Promo Dept.

NEW YORK — Peter Siegel, president of ATV Records Incorporated, has announced the appointment of Diane Blythe as assistant national promotion director.

Ms. Blythe will be responsible for national secondary station airplay, will act as trade chart liaison and will also keep field promotion personnel informed of new releases and chart movement. She will report directly to Bruce Greenberg, national promotion director.

Prior to joining ATV Records, Ms. Blythe was a promotional assistant at Elektra/Asylum Records.

Private Stock Signs Canadian Group, Fludd

NEW YORK — Larry Uttal, president of Private Stock Records, has signed Fludd, a Canadian group, and will be rush-releasing the group's hit "What An Animal."

In an agreement inked with Al Maier, Fludd's manager and president of Attic Records, Fludd's Canadian label, Private Stock has acquired worldwide rights to the group's recordings, with the exception of Canada, the U.K. and Western Europe.

"What An Animal" by Fludd was produced by Adam Mitchell, whose production credits include Ian & Sylvia, Gordon Lightfoot and Ian Thomas' "Painted Ladies." The Attic label, formed a year ago by Al Maier, has placed every one of their releases on the charts according to Maier.

Harry Kelly To Phonodisc

CHICAGO — David O'Connell, president, Phonodisc, Inc., has announced the appointment of Harry Kelly to vice president/special sales.

Formerly vice president/tapes and special sales for Phonogram, Inc. and a part of Mercury Records for over 17 years, Kelly will be in the unique position of maintaining his office in Chicago although Phonodisc is headquartered in New York.

In the switch from Mercury to Phonodisc, Irwin Steinberg, president of Phonogram/Mercury said, "Harry Kelly moves to Phonodisc after 17 years of superb work for us in both tape and special sales fields. The nice part about this departure is that he will continue to have a relationship with us through Phonodisc."



Kelly

Phonodisc Sets Branch App'ts

NEW YORK — Don England, vice president of sales for Phonodisc, Inc., reported the appointment of two new branch managers for the Polygram company. Shelly Rudin will serve as branch manager for the New York/New Jersey area, and Paul Wennick will hold the same position in the Boston/Hartford/Buffalo market.

Rudin was previously associated with Lloyds as national sales manager and prior to that with Columbia (Masterworks) in the same capacity. Wennick was most recently with BASF as national sales and promotion manager and was previously, with WEA distribution as regional sales manager.

Firchuk Named To Col. Promo Post

NEW YORK — Stan Monteiro, vice president of national promotion at Columbia Records, has announced the appointment of Luba Firchuk to the position of supervisor of promotion administration.

Ms. Firchuk will implement all administrative duties relative to the Columbia national promotion department. She will log budgets and expenditures; coordinate research projects, field surveys and various promotion campaigns; and write a promotion information newsletter to the field. She will also act as a liaison on artist tours and concerts between the promotion department and the publicity and artist development departments as well as the field force. She will report directly to Sheila Chlanda, associate director of secondary markets for national promotion.

Ms. Firchuk has been a member of Columbia Records' national promotion department for several years, most recently in the position of coordinator.



Firchuk

Schoenbaum Leaves Polydor Companies

NEW YORK — Jerry Schoenbaum disclosed last week the termination of his association with Polydor Records and Polydor International. His involvement with the Polydor companies spanned a period of 12 years, starting in 1963 as the head of the classical division at MGM, at that time a licensee of DGG Records in the U.S. Schoenbaum also conceived and produced the Blue Verve and Verve/Forecast labels, which introduced such artists as The Blues Project, Laura Nyro, Richie Havens, Frank Zappa and The Velvet Underground. With Polydor International's expansion into the U.S. market in 1969, he was appointed president of Polydor, Inc., bringing to the label John Mayall, James Brown, Maggie Bell, Chick Corea and others, in addition to the ECM label.

Schoenbaum is presently in the process of organizing an entertainment complex which will include artists, production, publishing, management, television and films.

Schoenbaum is temporarily located at 1350 Ave. of the Americas, suite 2703, New York City, telephone (212) 581-2440.

ATV, Heilicher In Dist. Pact

NEW YORK — Carmen LaRosa, director of sales for ATV Records, Inc. has reported that, effective immediately, Heilicher Brothers of Atlanta has been appointed exclusive distributor for the Pye label for Georgia, Alabama and eastern Tennessee.

**“YOU KNOW
WHAT I MEAN”**

8-50112



**JEFF BECK'S NEW SINGLE
"BLOW BY BLOW"
ON EPIC RECORDS**

**FROM THE
TOP-TEN ALBUM**

**JEFF BECK
BLOW BY BLOW**

including:
You Know What I Mean
She's A Woman/AIR Blower
Cause We've Ended As Lovers/Freeway Jam



Have the numbers and chart positions that have been so important to AM radio affected FM programming for better or worse?

Bruce Wendell, National Promotion Manager, Capitol Records

FM stations that are formatted similarly to top 40 stations, are affected somewhat in the same manner as top 40 stations, which are very chart conscious. FM stations, with a broader programming spectrum, are more influenced by the actual musical content rather than chart positions. However, whether it's an AM or FM station, a good chart position on any piece or product can only be beneficial.



Bud O'Shea, Regional Promotional Marketing Manager, Epic and Custom Labels

The term, FM radio, can no longer be identified with one particular type of format. When Tom Donahue started the first "progressive FM station," KMPX, in San Francisco, chart positions, sales figures, etc., were the last things he would consider in adding a record. His prime concern was if he felt the music was right for his station and audience. Since then, much like AM radio, many FM "progressive stations" have become heavily formatted, only playing the 'hits'. Stations with formats that add product, taking into consideration chart numbers and sales, but mainly on the artistic value of product, are vital for exposure on new artists which is the lifeblood of the record business. One factor which must be remembered is that you don't always receive maximum rotation on these stations. On the other hand, the tightly formatted station which relies very heavily on high chart positions and bullets tends to play fewer records which in turn gives you greater rotation. Both of these types of stations are essential to our industry.



Linda Alter, National Promotion Director, Shelter Records

The ever increasing role of the "numbers game" in radio today has begun to affect FM programming in much the same way as it did their AM competitors. With the added advantage of stereo broadcasting this change, in many cases, is building their audiences and increasing their ratings, which in turn makes those numbers that much more important because everyone wants to play the 'hits.' FM's have unquestionably established their selling strength and have supplied the energy for the breaking of many new acts, which remains an important factor in the survival of the record industry.



Paul Rappaport, Regional FM Promotion Manager, Columbia Records

To a great extent, both retail research and chart awareness have been the tools which have helped FM radio really come into its own. However, this same reliance on numbers has moved FM away from its traditional role as an alternative to AM radio. While some "free form" stations still exist, and successfully, it would appear that in too many places the dollar is overshadowing the art.



Richard Chemel, FM & College Promotion Coordinator, 20th Century Records

The majority of progressive stations I communicate with read the charts but are not affected as such when it comes to programming their station. The majority of FM programmers, progressively speaking, choose music which appeals to their audience. On the other hand, there are program and music directors that use charts in picking their music... chart positions are a useful tool when communicating with radio stations, as in publicity, promotion and overall marketing, the chart position is an integral part in the making and keeping of a hit record.



MCA Reps Learn Manufacturing Techniques At East & West Sems

HOLLYWOOD — Approximately 130 sales and promotion personnel from the MCA distributing organization witnessed the record manufacturing process at two seminars held week before last. Reps from MCA's districts 1 and 4 (east and south) assembled at the label's Gloversville, N.Y. factory; the balance of the country witnessed the demonstration at their St. Louis plant.

Each seminar gave an in-depth lecture-demonstration on manufacturing

and shipping methods, showing the progression of a disk from "powder to plastic to the pressing," ultimately leading to the promotion and sale.

Evenings were devoted to discussion periods, centering on new product, promotion and advertising, with a special presentation on the new Elton John "Captain Fantastic" album. The seminars and discussion groups were conducted by Rick Frio and Sam Passamano (sales and marketing), Vince Cosgrave (promotion) and Bob Siner (advertising).

Ray Charles Acetate Gains Big Ariplay

NEW YORK — Test pressings of the new Ray Charles Crossover LP "Renaissance" have touched off a huge response as a result of the airplay garnered on some 28 stations. A Crossover Records' spokesman stated, "We have been receiving calls for test pressings from major recording artists and producers and from Canada and Europe. Cuts from "Renaissance" are pulling in wide play from all air markets. Pop stations are on "For Mama," FM is heavy on Stevie Wonder's "Living For The City" and Randy Newman's "Sail Away." "Sunshine" is drawing strong country play, the gospel stations are on "Sail Away" and "My God And I," and jazz stations are strong on "We're Gonna Make It."

Polydor Acquires Rights To UK Disks

NEW YORK — Polydor International has acquired exclusive rights to UK Records as distributors throughout the world excluding the USA and Canada. Certain existing UK back catalogue will, for the time being, continue to be distributed by Decca. The deal with Polydor is for a firm three years.

Plans for the label's future in the USA and Canada are being finalized over the next two weeks. Jonathan King, owner and president of UK, has spent some time on the west coast discussing future distribution with various majors and intends to make a decision almost immediately.

UA Announces Regional Distributors

LOS ANGELES — Sal Licata, vice president, sales, United Artists Records, has announced the distributors set to distribute all United Artists, Blue Note and affiliated label product as part of UA's new independent distribution system. The distributors are:

New York, Boston, Hartford, Newark, Maivern Distributing Corp.; Philadelphia, Universal Record Distributors; Buffalo, Best Records Distributors; Baltimore/Washington; Joseph M. Zamoiski Co.; Chicago, MS Distributing Co.; St. Louis, Robert's Record Distributors; Minneapolis, Heilicher Bros. of Minnesota; Cleveland, Dayton, Pittsburgh, Columbus, Louisville — Pike Distributing; Detroit, Arc-Jay-Kay; Atlanta, Heilicher Bros. of Atlanta; Miami, Heilicher Bros. of Florida; Memphis, Record Sales Corp.; New Orleans, All South; Dallas, Houston, Shreveport, Heilicher Bros. of Dallas; Charlotte, Bib Distributing; Denver, Records Sales Corp. of Colorado; Phoenix, Alta Distributing Corp.; San Francisco-Los Angeles, Eric Mainland Distributing Co.; Seattle, ABC Record and Tape Sales Co.; Honolulu, Eric of Hawaii.

FBI Obtains New Warrants Against LA Pirateers

NEW YORK — The FBI announced last week the culmination of three years of intensive investigation into the illegal manufacture and sale of copyrighted sound recordings on eight-track stereo tapes, which are commonly referred to as pirated or bootlegged tapes.

Joseph T. Sylvester, Jr., special agent in charge of the New Orleans office of the Federal Bureau of Investigation, advised that this investigation was centered around operations in the western district of Louisiana and involved sixty-one other cities in Louisiana, as well as thirty-eight cities in fourteen different states throughout the country.

The FBI executed authorized search warrants issued by U.S. Magistrate James M. Barton, Shreveport, Louisiana, at 211 North Market Street, the B&B Sales, Inc., and at 540 East Kings Highway, the Muntz Tape City, both businesses owned and operated by Albert T. Bell, Jr., and both locations in Shreveport, Louisiana.

Search warrants were executed as a result of a penetrative investigation for the past three years by the FBI and the of the Shreveport Police Department concerning alleged violations of the Federal Copyright laws.

Epic Signs Jimmy Spheeris

HOLLYWOOD — Jimmy Spheeris, singer, songwriter and guitarist has signed an exclusive recording contract with Epic Records according to Greg Geller, newly appointed west coast director of a&r. Spheeris' first LP entitled "The Dragon Is Dancing" is presently being produced by Henry Lewy with associate producer Paul Lewinson at the A&M Recording Studios in Los Angeles. Due in August, the LP features all original songs by Spheeris with keyboard help from Chick Corea. Management and booking are being handled by Hal Ray at the William Morris Agency who sites an early August tour for Spheeris.

London, Progress Set Dist. Deal

NEW YORK — Herb Goldfarb, vice president of sales and marketing at London Records, Inc., reported that, effective immediately, Progress Record Distributors, Inc., will service the London group of labels in Ohio, West Virginia, Kentucky and western Pennsylvania (Pittsburgh).

Hall Leaves Private Stock

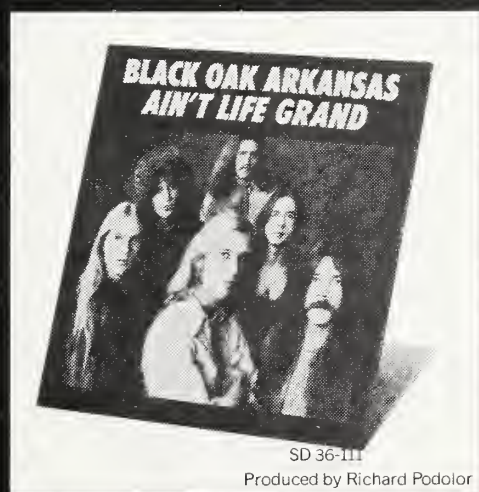
NEW YORK — Jerre Hall has left Private Stock Records, and may be reached at (201) 569-2726 or (212) 397-1610.

BLACK OAK ARKANSAS

Ain't Life Grand



On Atco Records and Tapes



BLACK OAK ARKANSAS ON KING BISCUIT FLOWER HOUR, JUNE 8
CHECK LOCAL NEWSPAPER LISTINGS FOR STATION AND TIME.



Promo Drive Set For New Rolling Stones Product

HOLLYWOOD — Abkco Records has announced that "Metamorphosis," (ANA 1) a new album of never-before released Rolling Stones material will be shipped the first week in June to record stores throughout the nation.

The single from the new album, "I Don't Know Why" (ABK 4701) was rush-released last week to major stations, kicked off by national promotion man Pete Bennett's unique "World Wide Premiere" on WABC, WLS and KHJ. Bennett has been on the road personally overseeing the market by market progress of the single, which has become an instant hit. He will be working the album on a city by city basis as well.

The new album is being released to coincide with the start of the Stones' "Tour of the Americas." The record, which was produced by Andrew Oldham and Jimmy Miller, features fourteen tracks.

One of the biggest promotion and advertising campaigns ever mounted will be inaugurated to launch the package. London Records, which will be distributing the album, and Abkco Industries, which will be distributing the tape configurations independently will direct an extensive AM and FM campaign as well as participating in heavy in-store promotions on behalf of the record. In addition to the promotion campaign being afforded "Metamorphosis," London will be renewing their efforts on behalf of other Stones product including "Hot Rocks," and "Get Your Ya Ya's Out," the best of the live Rolling Stones recordings, as well as the entire Stones London Catalog.

Selections on the album, which features liner notes by Andrew Oldham include: "Out Of Time," "Don't Lie To Me," "Each And Every Day Of The Year," "Heart Of Stone," "I'd Much Rather Be With The Boys," "(Walkin' Thru The) Sleepy City," "Try A Little Harder," "I Don't Know Why," "If You Let Me," "Jiving Sister Fanny," "Downtown Suzie," "Family," "Memo From Turner" and "I'm Going Down."



PROGRAM DIRECTOR SUPREME — In Las Vegas recently to attend the "Friday Morning Quarterback-Broadcast Music Industry Convention," Jack Kiernan, RCA Records' division vice president of marketing (left), is seen here presenting Jerry Clifton of WXLO-FM with an award for "outstanding achievement as a program director and leader."

Choral Arrangement For 'Black Water'

HOLLYWOOD — The demand for choral arrangements of the Doobie Brothers' gold-record winning song "Black Water" from college and high school music departments is such that Warner Bros. Music is rushing folios into print for various-sized groups, according to Irwin Rosen, director of educational services.

Bee Gees Set Tour

NEW YORK — The Bee Gees open the first leg of a U.A. concert tour on May 30, it was disclosed last week by their manager Robert Stigwood.

The tour is set to tie in with the launch of their eleventh album, "Main Course," on RSO Records and the celebration of their anniversary as a performing group. The Bee Gees made their first appearance as a singing group 20 years ago at a cinema in their hometown of Manchester, England. Their 1975 tour kicks off at the Hara Arena in Dayton, Ohio and between then and Sept. the Bee Gees are set to play more than 60 concerts across the U.S.

Bill Oakes, president of RSO Records, announced that Revelation, whose first album for the label is set for a late June release, will be the opening act for the Bee Gees.



PLAYING POSSUM — Carly Simon visited New York's WQIV-FM and WPLJ-FM last week to promote her new Elektra disk, "Playing Possum." Seen with Carly on top are: Bruce Shindler, Elektra's local promo man; Ric Alberte, regional promotion for Elektra; Ms. Simon; and Tom O'Hair, of WQIV. Below: Ms. Simon; Shindler; Jim Kerr, DJ at WPLJ; Corinne Baldassanof, the station's music director; Alberte; Jacob Brackman, Ms. Simon's lyricist.

RCA Rushes Bicentennial Single Disk

NEW YORK — Singer-songwriter Frank Morgan has been signed by RCA Records and his first single, "Sing Your Freedom Song" is being rushed released to coincide with the nation's Bicentennial celebrations.

Morgan is the first artist to be recorded by a new firm, Pal Disque Productions, which will produce his records for release on the RCA label. Pal Disque is a joint venture between publisher and president of the company George Pincus and Billy Arnell and Steve Loeb, two young music producers.

Announcement of Morgan's signing with RCA Records was made jointly by Mike Berniker, director of contemporary artists & repertoire at RCA Records, and Pincus.

Kathy Dalton Gets DiscReet Release

HOLLYWOOD — Songstress Kathy Dalton, who had a chart single with "Boogie Bands And One Night Stands," has been released from her DiscReet Records contract.

A Los Angeles superior court judge ruled against DiscReet in its preliminary injunction to prevent Ms. Dalton from re-recording or releasing product for another label.

Elton John's New Album Ships Platinum

HOLLYWOOD — MCA Records' Elton John album "Captain Fantastic And The Brown Dirt Cowboy" has shipped platinum it was announced by Rick Frio, vice president of marketing. This is the first time in the history of MCA Records that an album has been certified gold and platinum upon its release.

"Captain Fantastic And The Brown Dirt Cowboy" was written by Elton John and Bernie Taupin. The album is autobiographical, telling about their experiences up to the completion of their first album, "Empty Sky." Dee Murray, Davie Johnstone, Ray Cooper and Nigel Olsson play on "Captain Fantastic And The Brown Dirt Cowboy." Recorded at Caribou Ranch in Colorado, the LP was produced by Gus Dudgeon. The album package includes two sixteen page pamphlets, one called "Scraps" containing pictures and diary excerpts from Elton and Bernie's personal memorabilia and the other containing lyrics to the songs on the album. A poster of the album cover is also included in the LP.

"Captain Fantastic And The Brown Dirt Cowboy" is Elton John's eleventh MCA album. In all, Elton has nine platinum albums. These are "Elton John," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Caribou," "Greatest Hits" and the double album set "Goodbye Yellow Brick Road." Elton's gold singles include "Philadelphia Freedom," "Lucy In The Sky With Diamonds," "Crocodile Rock," "Goodbye Yellow Brick Road," "Bennie And The Jets" and "Don't Let The Sun Go Down On Me."



NEW PROFESSION? — Dennis Weaver, star of TV series "McCloud," visited Cash Box recently to discuss his new album "One More Road" on Ovation Records. Country album, produced by Marty Cooper and engineered by Tom Perry has just been released. "One More Road" is Weaver's first album for Ovation Records and features single "Hubbardville Store," which Weaver recently performed on the Merv Griffin Show, Cher, The Tonight Show, Dinah and Opryland, U.S.A.

Meters To Open 3 Stones Dates

NEW YORK — The Meters will open for the Rolling Stones on the first dates on their American tour with two shows June 1 at L.S.U. in Baton Rouge and at the Convention Center in San Antonio June 3 and 4.

The group is currently working at home in New Orleans at Sea Saint Studios on their forthcoming Reprise album, "Fire On The Bayou." The Meters will have a new Reprise single out in advance of the album and will shortly announce a summer tour schedule in addition to the Rolling Stones dates.

Santana Joins Eric Clapton's Summer Tour

HOLLYWOOD — In what should prove to be one of the most formidable concert combinations in recent memory, Robert Stigwood has signed Santana as special guest star on the first leg of Eric Clapton's Americana tour.

Santana will appear on all dates of the tour — which gets underway June 14 at Tampa Stadium in Florida — except the June 29 engagement at the New Haven (Conn.) Civic Center. Santana has been banned from New Haven following a riot at their last concert a few years ago.

Highlights of the tour include dates at the Nassau Coliseum in New York, Cleveland Stadium, Chicago Stadium and Keil Auditorium in St. Louis. The first leg of the tour ends with a July 12 playdate in Indianapolis.

Clapton will be appearing with the band that played on his two latest RSO albums, "461 Ocean Blvd." and "There's One In Every Crowd." The same band has just completed the first leg of Clapton's '75 world tour in Australia and New Zealand.

It features Yvonne Elliman, whose own debut album for RSO will be released to coincide with the tour, along with Carl Radle, bass; Dick Sims, keyboard; George Terry, guitar; Jamie Oldaker, drums; and vocalist, Marcy Levy.

The entire tour was booked by Robert Stigwood in association with Jerry Weintraub.

Asylum Set For Souther, Hillman Furay Release

HOLLYWOOD — Elektra/Asylum Records is releasing "Trouble In Paradise," the second Asylum album from The Souther Hillman Furay Band. The band, currently headed by John David Souther, Chris Hillman and Richie Furay, with Al Perkins, Paul Harris and newcomer Ron Grinel, is scheduled to begin August rehearsals prior to a fall national tour.

During the intervening months, the band's individual members are slated to embark on a series of solo performing projects, beginning with Chris Hillman's upcoming tour of eastern and southern cities. John David Souther is also expected to embark on a series of solo dates during the summer, while Richie Furay is taking a break from his long performing career (which began with Buffalo Springfield and has continued steadily during his tenure with Poco and since the formation of the SHF Band) to await the birth of his child during June.

In addition to the current album and upcoming tour, Souther, Hillman and Furay are each planning solo albums.



ON THE MONEY Jerry Rubinstein (l) and pop promoter Pete Bennett (r) greet Bobby Vinton and Polish consul general Zbigniew. Over 400 guests attended the Polish Embassy party which was thrown in Vinton's honor. The singer is flashing an award given to him by N.Y. Mayor Abe Beame.

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RCA Records and Tapes

Atlantic Sets May Disks

NEW YORK — Atlantic/ATCO Records reported the release of ten albums in May, including the Rolling Stones' hits package, "Made In The Shade," and the new LP from the Bee Gees, "Main Course." The release, representing six labels in the Atlantic/ATCO family, also features new albums by artists Yvonne Elliman, AWB, Billy Cobham, Michal Urbaniak's Funk Factory, Jean-Luc Ponty, Kevin Coyne, Steve Hillage, and an album of 20th century classical music. In support of the release, various merchandising tools, print advertising and radio time buys have been prepared.

"Made In The Shade" features ten single hits by the Stones, compiled from the last four Rolling Stones Records albums, "It's Only Rock 'N' Roll" (1974), "Goat's Head Soup" (1973), "Exile On Main Street" (1972), and "Sticky Fingers" (1971). The Bee Gees' "Main Course" on RSO Records, featuring the single "Jive Talking," coincides with the celebration of their 20th anniversary as entertainers. Produced by Arif Mardin at Criteria Studios in Miami, the LP's release also coincides with their most extensive U.S./Canadian tour ever, commencing May 30.

"Rising Sun" is the RSO Records debut of Yvonne Elliman, the singer who rose to prominence via her studio, stage and screen portrayal of Mary Magdalene in "Jesus Christ Superstar." The LP features tunes from Poco, Eagles, Todd Rundgren and two originals from Ms. Elliman. Yvonne will be appearing on the summer wing of Eric Clapton's 1975 tour.

Average White Band's "Cut The Cake," already preceded by the single title tune, shows off the Scottish soul of AWB. The album was produced by Arif Mardin. The first live album from drummer Billy Cobham and the Players, "Shabazz," was recorded in July, 1974 at the Montreux Jazz Festival in Switzerland, and at the Rainbow Theatre in London. "Funk Factory" is the name of electric violinist Michal Urbaniak's first production project for ATCO, and features the single "Horsing Around."

The re-emergence of virtuoso French-bred violinist Jean-Luc Ponty as a solo recording artist, following his two year stint with the Mothers of Invention and the Mahavishnu Orchestra, is marked by the self-produced LP "Upon The Wings Of Music."

Kevin Coyne's "Matching Head and Feet" is his second Virgin Records release. Coyne's band is realigned for this LP, and the disk is topped by the single "Rock 'N' Roll Hymn." It was produced in England by Geoffrey Haslam, of MC5/Velvet Underground renown. Also on Virgin is a first solo LP from Steve Hillage, guitarist and de facto leader of the group Gong since the departure of David Allen. "Fish Rising" is a grouping of multi-sectioned instrumental-based pieces.

The tenth album in the May release is "Schoenberg/Berg/Webern" on Ilhan Mimaroglu's Finnadar Records label. Three works comprise the album, Schoenberg's Chamber Symphony Opus 9, Berg's Piano Sonata Opus 1, and Webern's Five Movements for String Quartet Opus 5.

Hinton In Studio

ATLANTA — Joe Hinton, GRC artist (Hotlanta label), recording at The Sound Pit, Atlanta. Playing on his session are Mercury's Vassar Clements and GRC's Grant Boatwright of Red, White and Blue (Grass).

AFE Releases Nine Jazz LPs

NEW YORK — Bill Singer, national sales manager of Audiofidelity Enterprises, reported the release of nine jazz albums that will comprise the company's May-June release. The disks are being released on the Black Lion, Chiaroscuro and ENJA labels. Included are "This Is Dollar Brand," "I Got Rhythm" by Stephane Grappelli, Philly Joe Jones' "Trailways Express," The Ruby Braff-George Barnes Quartet on "Live At The New School," and Quintessentail 1974" by Earl Hines. Also in the release are "Buck Clayton Jam Session," "Stacy Still Swings" by Jess Stacy, Mal Waldron's "Black Glory," and "Live At The Festival" featuring Bobby Hutcherson, Bill Evans, Archie Shepp and Karin Frog.



HOW DO YOU LIKE THAT? — Fred Bongusto (center) smiles with pleasure as he shows Bobby Hart (left) and Don Costa his new material. Fred was in L.A. at A&M studios recording "Soft And Gently In The Night" (for which Hart wrote English lyrics) and a Buffy Sainte-Marie song, "Until It's Time For You To Go." Costa arranged both for Bongusto.

Leroy Anderson Dies At Age 66

NEW YORK — Leroy Anderson, the composer of popular and light-classical music, died May 18 of lung cancer at his home in Woodbury, Conn. He was 66 years old. Among Anderson's best-known compositions are the wintertime standard "Sleigh Ride," written during an August heat wave, and "Blue Tango," which reached the #1 spot on the **Cash Box** charts 23 years ago this month. "Blue Tango" sold more than two million copies in 1952 and was the first instrumental piece to reach the top position. Another Anderson composition, "The Syncopated Clock" is used as the theme for the "Late Show" movies here.

All of Anderson's hits were instrumentals and usually featured familiar sounds, notably in "The Typewriter," and "The Sandpaper Ballet," which used different grades of sandpaper to duplicate the sound of vaudeville soft-shoe dancers. Among his other pieces are "Fiddle Faddle," "Jazz Legato," "The Penny Whistle Song," "Forgotten Dreams," "Promenade," "China Doll," "Saraband," and "Eire Suite." A study conducted by the American Symphony Orchestra League in 1953 found that Anderson was the American composer whose works were most frequently performed.

Anderson once noted, "I never aimed for success or money or fame. I just did what I wanted to do. It turned out that people liked it." He is survived by his widow, the former Eleanor Jane Firke; three sons, Eric, Rolf and Kurt; a daughter, Jane; and a brother, Russell.

Capitol Kicks Off McCartney Promo Campaign

HOLLYWOOD — Capitol Records will kick off a nationwide multi-media campaign this week to launch the new Paul McCartney and Wings album "Venus And Mars."

Capitol Records and McCartney concluded an exclusive recording agreement last week for the USA, Canada and Japan. Simultaneously, McCartney and EMI Records reached a separate agreement covering all other territories of the world.

The "Venus And Mars" album will be released worldwide in May on the Capitol label.

The campaign is designed to run through Dec. and will utilize the record trades, national magazines, newspapers, radio, spot TV, plus special merchandising aids.

An extensive radio campaign will run nationally beginning June 1 featuring both 30 and 60 second spots, again tied to local retailers in local markets. This co-op effort will continue through Dec.

Thirty second and sixty second TV commercials will be produced in London via McCartney Productions Ltd. and will be used worldwide. U.S. radio spots will be produced by Capitol's merchandising creative director, Varley Smith. TV spots will air beginning in July tied to local retailers, and will run through Dec.

The elaborate album package was designed by Hipgnosis. It is a four-color double-jacket/single pocket design with a board sleeve. Included are two 20" x 30" posters, and an array of special Wings' stickers.

Initially, elements of the album package will be made available in bulk to retailers for point-of-purchase display. Various collateral materials will be produced for use in-store beginning in Aug.

Capitol's house agency, Ninth Floor Advertising, has developed the campaign under the direction of ad manager Mickey Diage and merchandising director Dennis Killeen.



JUST A PLATINUM COUNTRY BOY — Backstage at Maple Leaf Gardens with a few RCA staff workers and industry fans, Ed Preston, operations mgr. for RCA presented John Denver with a platinum disk for his "Greatest Hits" album.

Apogee Signs Hosford, L.T.D.

HOLLYWOOD — Burk Dennis, president of Apogee Agency, has announced the signing of Shelter Records artist Larry Hosford, and A&M artists L.T.D., to the firm for exclusive agency representation in all fields.

Hosford is currently touring the state of Texas promoting his new single "Everything's Broken Down," from his Shelter album "Lorenze." L.T.D. is a ten piece progressive rock band.

Rhythm Section Breaks Records

NEW YORK — The Atlanta Rhythm Section, playing to a standing room only audience, recently broke existing records for an entertainment event at Six Flags Over Georgia, according to executives of the amusement park located between Atlanta and Macon.

The southern rock band's next major Atlanta appearance will be on July 18 at Chastain Park, where they have been invited to be special guest artists performing with the Atlanta Symphony Orchestra.

The Rhythm Section's new Polydor album, "Dog Days," is slated for a June release, and the group will embark on a nationwide tour this summer.

Members of the Atlanta Rhythm Section include guitarists Barry Bailey and J. R. Cobb, bass player Paul Goddard, drummer Robert Nix, vocalist Ronnie Hammond and Dean Daughtry on keyboards.

RCA To Rush Jack Jones Single From New Show

NEW YORK — RCA will shortly release a new Jack Jones single, "What I Did For Love," from the new off-Broadway musical "Chorus Line." The show, which opened last week to rave reviews, has music by Marvin Hamlisch and lyrics by Ed Kleban. Hamlisch has won several Oscars and Grammys for his music from "The Sting" and "The Way We Were."



JUST ANOTHER NIGHT — Epic recording group the Hollies recently made their first concert appearance in New York since 1972 with a two-night engagement at The Bottom Line. The five-man British group performed songs from their latest LP and single, both entitled "Another Night," as well as many of their hits spanning the 12-year history. Shown backstage opening night are (l to r): Bobby Elliott (drums); Bernie Calvert (bass, keyboards); Steve Popovich; vice president of a&r at Epic; Irwin Segelstein, president of CBS Records; Allan Clarke (lead vocals); Terry Sylvester (vocals, guitar); Ron Alexenburg, vice president and general manager of Epic and CBS Custom Labels; and Tony Hicks (vocals, guitar).

Private Stock Releases New Valli Single

HOLLYWOOD — Private Stock Records has released a new single by Frankie Valli, "Swearin' To God," from the current hit album, "Closeup." "Swearin' To God" follows on the heels of the million-selling "My Eyes Adored You."

The single was produced by Bob Crewe, producer of "My Eyes Adored You," and composed by Crewe and Kenny Randell.

Valli is currently completing a successful spring concert tour, which culminates at New York's Madison Square Garden on June 6.

Carpenters' current smash single "Only Yesterday" is included
in "Horizon," their first studio album in two years, shipping June 6th.
(AM 1677)
(SP 4530)





GROOVIN' AT BUDDYS — The opening of drummer Buddy Rich's new club located opposite Madison Square Garden brought out many top jazz musicians, including a large contingent of his fellow Groove Merchant artists. Rich presented his exciting new 17-piece band during the luncheon at Buddy's New Place, which was hosted by PIP Records, a division of Pickwick International, distributors of the Groove Merchant label. Seen above, congratulating Buddy Rich (second from l.) on the opening day are Groove Merchant artists Lionel Hampton (r.) and Jackie Paris (l.) and Groove Merchant president Sonny Lester (second from r.).

20th Music Enjoys Chart Activity

HOLLYWOOD — Larry Marks, director of professional activities, 20th Century Music Group, reports a continuing flurry of creative activity from the company. Thus far in 1975, 20th Music's "We May Never Love Like This Again" netted the Oscar for best song while "The Wiz" took best Broadway score honors in the recent Tony Award presentations.

A number of the firm's copyrights currently are receiving chart action, including "Misty" by Ray Stevens (Barnaby); "Ease On Down The Road" (from "The Wiz") by Consumer Rapport (Atlantic); "Big Noise From Winnetka," by Spaghetti Head (Private Stock) and the original cast album of "The Wiz" (Atlantic).

Additionally, "Rhinstone Cowboy" by Glen Campbell, produced by Lambert & Potter (Capitol) debuts on the **Cash Box** singles charts this week.

Marks also noted major disco action on the east and west coasts for "Tornado," single from "The Wiz" cast album.

Cochnar Named To Atlantic Post

NEW YORK — Atlantic/ATCO senior vice president of marketing Dave Glew revealed the appointment of Micki Cochnar as merchandising manager and marketing coordinator. As merchandising manager, Ms. Cochnar has been responsible for the development and coordination of all point-of-purchase displays, sales aids, catalogs, impact program order forms, posters, and general retail advertising aids, and will continue in that capacity.

Ms. Cochnar will continue to work closely with Atlantic's own sales and promotion field force in conjunction with the WEA Corporation, distribution arm for Warner Communication Recording Companies. In addition to these duties, she will continue to supervise the production of Atlantic/ATCO's weekly newsletter, the Bulletin.

Ms. Cochnar assumes her post after serving for five years in Atlantic/ATCO's publicity department, followed by a year as assistant merchandising director and executive assistant to Dave Glew.

Dembrak New GRC Regional Market Director

ATLANTA — Chuck Dembrak has been appointed midwest and northwest regional marketing director for General Recording Corporation, announced Michael Thevis, president.

Dembrak comes to GRC, having spent the past four years with RCA, first in local promotion, then regional and most recently as national singles promotion manager. During his promotion career, he has been nominated for every promotional award in his territory.

In his new position, Dembrak will be responsible for the development of relations with all radio stations in his territory for exposure of GRC's three labels: Aware, Hotlanta and GRC. In addition, he will initiate and direct all merchandising in the area.

Davis Gets Return Grand Hotel Dates

HOLLYWOOD — Mac Davis, Columbia Records star, who broke all MGM Grand Hotel attendance records in his debut engagement in March, has been signed to a two-week return playdate beginning Aug. 27-Sept. 9.

Davis, currently on a SRO concert tour, was recipient of two major awards this year: the Country Music Academy's "Entertainer of the Year" and the A. C. Neilson's People's Choice Award of "Most Popular Male Singer."

His new single "Burnin' Thing," the title of his new Columbia Records album was just released. The album is scheduled for nationwide release in mid-June.



ANACANI MEETS HER PEERS — Mrs. Monique I. Peer, president of the Peer-Southern Organization, with Jaime de Aguinaga and Pete Korelich of Anahuac Records, hosted a cocktail party in honor of Anacani, celebrating the release of her first long playing album. Anacani is a regular on the Lawrence Welk show. The LP features many well known latin hits. The single from the album will be "Granada." Anacani sings the selections in both English and Spanish. The party was highlighted at the "Kings Four In Hand" in Beverly Hills by a seven-piece strolling mariachi band. (L. to r.): Pete Korelich (Anahuac), Anacani, Sandy Shire (arranger), Mrs. Peer and de-Aguinaga (Anahuac).

NYC Schaefer Fete Sets '75 Lineup

NEW YORK — The tenth anniversary season of the Schaefer Music Festival in Central Park officially opened Monday evening, May 16 with a double bill concert starring Tony Bennett and "The Ambassador of Jazz," Lionel Hampton. This year's lineup, produced by Ron Delsener in association with the F&M Schaefer Brewing Co., features a wide range of talent in fifty outdoor evening concerts throughout the summer months, including performances by jazz, rock, folk, soul and pop artists. Highlights of the low-priced series (tickets are set at \$1.50 & \$2.50) include concerts by the Bee Gees, Blood, Sweat & Tears, Miles Davis, Stanley Turrentine, Bob Marley and the Wailers, Ray Barretto, The Pointer Sisters, Peter Frampton, Pete Seeger and Arlo Guthrie, America, Dave Mason, The Average White Band, and Judy Collins.



HOME IS WHERE THE HEART IS — Home base was chosen for signing a longterm recording contract for the fantastic new group from Washington D.C. the Dynamic Corvettes, now on the charts with their first release "Funky Music Is The Thing" on Nashboro's Abet label. Shown before the Washington Monument at the signing ceremony are Carroll Hynson, manager and producer of the Dynamic Corvettes and Bud Howell, president of Nashboro. Standing behind the Corvette is one of the nine members of the group; Rick McGruder, regional sales and promo manager Nashboro; Gregory Hines, WOL radio and Freddie North, v.p. promo Nashboro.

Omi, Post/Pasin, Del Consolidate

NEW YORK — Omi Records & Tapes, Inc., Carl Post/Don Pasin Organization, Inc., and Del Records & Tapes, Inc. have combined their operations with the sales and administrative offices of the three companies now located under one roof. The new office is at 250 W. 57th St., suite 406 in New York City, phone (212) 246-1360.

Del Records will retain its N. Brunswick, N.J. warehouse and Omi Records will keep its W. 54th St. warehouse in New York.

LA Record Academy Members Elected

LOS ANGELES — Members of the Los Angeles Chapter of the Recording Academy have voted into office 21 new governors-at-large for a term of two years. They are: Michael Anthony, David Blume, David Breidenthal, Don Burk-himer, Nick DeCaro, Bernie Fleischer, James Helms, David Kershenbaum, Dennis Lambert, Michael Lang, Gary LeMel, Jay Lowy, Jackie Lustgarten, Don Ovens, Jackie Ward and Andra Willis; re-elected were Jimmy Bryant, Marvin Miller, Sy Mitchell, Richard Oliver and Artie Wayne.



PLAYERS DAY — Mercury recording artists. The Ohio Players were recently honored in their hometown Dayton, Ohio when the city proclaimed Ohio Players Day on May 16. The ceremonies began on the nationally syndicated Phil Donahue TV show where James H. McGee, mayor of Dayton presented the band with the proclamation and key to the city. It concluded at a special reception given by Phonogram/Mercury Records and attended by (from l.): commissioner Charles Curran; Melvyn Weinberg; Phil Donahue; Lou Simon senior v.p. of Phonogram/Mercury; Clarence Satchell of the Ohio Players, Irwin Steinberg, president of Phonogram/Mercury and Harry Imboden of the Downtown Dayton Association.

Capitol Signs Craig Johnson

HOLLYWOOD — Al Coury, senior vice president, a&r/promotion/artist development for Capitol Records, has announced the signing of Craig Johnson, a 16-year-old singer, and the release of his first single, "You Don't Know Me." The record was produced by Mike Curb, Don Costa and Michael Lloyd.

A unique aspect of the release is the inclusion of Craig's picture on both sides of the record sleeve. This is not common practice these days even for established artists, much less a newcomer.

Al Cory says, "Capitol Records is very excited about the recent signing and release of Craig Johnson's new single, "You Don't Know Me." With Craig's good looks and ability to perform well in front of a broad demographic audience, his potential of being a major star in all medias is unlimited. We welcome the opportunity to again work with Mike Curb, who has long been associated with many successful recording endeavors."

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SMOKEY fr 7

Both Robinson and Foster feel that the successful Roxy engagement was a hint of things to come. "We generated so much press and excitement," said Smokey. "we've been asked to play everywhere." Interest in the singer/songwriter is spreading overseas and is reflected by the LP's sales in England and by the numerous interviews Smokey is doing via telephone from his 11th floor office at Motown headquarters.

To satisfy the demand for him to appear in concert as well as to fulfill his own creative needs, Smokey is set to appear at Carnegie Hall in New York on Thurs., June 26. He is presently contemplating dates in Philadelphia and a "homecoming" in Detroit later this summer.

Currently, Smokey is rehearsing his backup band for the solo part of his show which they perform alone. Trying to broaden himself by venturing into other artistic areas than singing, Smokey is nonetheless receptive to Motown's promotional and marketing campaigns on his behalf. "If you put in 100%," said Smokey, "you get a lot out of it. I'll do anything to cooperate with Motown because I know it will help us both in the long run."

Robinson has taped the Mike Douglas and Dinah Shore TVers already this year and made numerous visits to radio stations promoting "A Quiet Storm." In addition he's done over two dozen press interviews for American and British music publications.

Smokey indicated that he'd like to try his hand at acting because he feels music fans like to see their favorite performers in settings other than the concert stage. "A Quiet Storm" has temporarily sidetracked him from producing an LP for his wife, Claudette, but he said that he intends to see it through to completion this year.

Robinson has had a celebrated career, but it seems that he has entered a new phase of productivity that will keep him busy and make him thankful that he takes good physical care of himself with a rigid regimen of exercises, diet and yoga. "A Quiet Storm" is selling and, with increased sales, Smokey's successful past is becoming a positive link to an equally bright future.

WOOL CBS VP fr 7

Wool joined CBS in 1972 as vice president of profit evaluation, after serving as treasurer of the International Paper Company. Prior to that he was vice president of finance and administration at Courtaulds North America Inc., the U.S. subsidiary of the London-based fiber and chemical company, Courtaulds Limited.

PHOEBE SNOW fr 7

made. I've had tremendous respect for her talent from the moment I first heard her. The entire company is thrilled to have Phoebe on Columbia." Bruce Lundvall, vice president and general manager of Columbia seconded Irwin's comment by stating, "She was the first artist I wanted to sign when I assumed the general managership of the Columbia label.

Phoebe Snow, who formerly recorded for Shelter Records, is a singer whose style combines elements of jazz, blues, and folk music. Her debut album, entitled "Phoebe Snow, reached the top 20 on the Cash Box charts, while her single "Poetry Man" culled from the LP, attained top 10 status.

Ms. Snow was born in New York and raised in Teaneck, New Jersey. Her big break came when she was discovered at an audition night at The Bitter End in Greenwich Village by Dino Airali who also produced her album.

She recently completed her first national tour with Jackson Browne. Ms. Snow was named Rolling Stone's Best New Female Artist of 1974 and currently appears on the cover of the rock periodical.

ASHER CBS PREXY fr 7

close with him in the continuing growth of our entire international record activities."

During the years that Asher was managing director of CBS Records/United Kingdom, the operation enjoyed a significant increase in its sales and profits and then its market share. Under Asher, CBS Records/United Kingdom was restructured, building a strong management team in all areas of the company's operations with particular emphasis on a creative and knowledgeable a&r staff and a sophisticated and highly effective marketing/sales organization.

A number of English artists recorded successfully for CBS Records during this time, including Johnny Nash and David Essex, whose meteoric careers exploded from England to the rest of the world. While developing wide recognition for these and other English artists, CBS Records/United Kingdom also sustained high interest for a broad variety of American artists on the English music scene including Johnny Mathis, Andy Williams, the Three Degrees (whose records were broken first in England), the entire Philly Sound roster, Charlie Rich, Labelle, Minnie Riperton and Tammy Wynette.

Asher was graduated cum laude from Tufts University and received his L.L.B. degree from Cornell.

NARM MEET FOR RETAILERS fr 9

Beginning on Tues. morning, June 10, a full schedule of meetings, will take up the entire day. Retailers, however, will be able to leave on late afternoon or early evening flights to return home. The program for an 8:00 a.m. breakfast meeting, which will be restricted to retailers only and the NARM board of directors, will be divided into two sections: the first will be an indoctrination to the NARM organization operation (since many of the retailers are new members) and a discussion of the resolutions which were forthcoming as a result of the retailers meeting which was held at the 1975 NARM Convention in Los Angeles. These eleven resolutions cover many merchandising problems, pricing problems, packaging of product, consideration of changes in configurations (singles and quad) and cooperation between manufacturers and retailers in promotional areas. The possibility of a uniform numbering code for LP's and tapes is also included in the eleven resolutions.

At 11:00 a.m. rap sessions will be held which will concentrate on operational problems of record and tape retailers. This is an area which is extremely important for many of the people already registered for the Retailers Conference. These are middle-management people, store managers, and other operational personnel who sometimes do not attend the large annual NARM conventions. This is the first time operations will be discussed in this in-depth manner.

At 12:30 p.m., a luncheon-meeting will be held. In addition to the retailers and the NARM board of directors, the members of the manufacturers advisory committee will be invited to attend. Following lunch, round-table discussions will be held, each of which will be co-chaired by two or three members of the committee. There will be seven different topics for the round-table discussions. These topics were gleaned from the 16 points in Stan Cornyn's speech entitled "The Day Radio Died" which was a highlight of the 1975 NARM Convention. The seven topics include:

- New Avenues for Advertising and Promotion
 - Meeting the Challenge of the Growing Adult Market
 - Variable Pricing of Product: The Right Price for the Right Album
 - Coordinating and Expanding Manufacturer Promotion for the Retail Level
 - The Effective Use of Manufacturers Merchandising Aids
 - How to Improve Packaging for Increased Sales
 - The Single Record
- Members may go from one table to

another so that they may cover more than one topic discussion.

At 3:00 p.m., as a form of summary to the retailers conference, and for its first meeting of the year, the 1975 retailers advisory committee will meet with the members of the manufacturers advisory committee. The chairman of the retailers advisory committee is Barrie Bergman, The Record Bar, Inc., and committee members include John Cohen, Disc Records; Bill Cox, Lechmere Sales; Sidney Brandt, Discount Records; Ben Karol, King Karol Records; James Greenwood, Licorice Pizza, Inc.; Sam Stolton, Sam Goody, Inc.; Russ Solomon, Tower Records; Jerry Shulman, Shulman Record Co.; Paul David, Camelot Music; and Al Franklin, Wide World of Music.

Registration for all retailers will open at 1:00 p.m. on Monday, June 9. Retailers not now members of NARM who would like to join the association and participate in the First Annual Retailers Conference should contact Jules Malamud, Executive Director, NARM, 1060 Kings Highway North, Cherry Hill, N.J. 08034 (Suite 200).

POVEROMO TO TOM CAT fr 7

extended from 1961, when Poveromo joined Catalano's staff at Columbus Records and has continued through until today. Poveromo was involved with Catalano when he achieved recognition as the producer of Neil Diamond, Helen Reddy and Peggy Lee.

"I'm delighted to have Mauro at my side once again," Catalano stated in announcing the new appointment. "In addition to my deep faith in him as a friend and business associate, I respect him for the qualities he possesses, his musical tastes and his instincts, which have given him the ability to recognize talent."

As for Poveromo, "There is no greater pleasure than working with people you love and respect. Besides my relationship with Tom, I have known Sal Forlenza (Tom Cat Records' marketing v.p.) for 15 years, and Dan Crews (the label's executive v.p.) for ten years. I couldn't be happier."

Poveromo will function in all capacities for the label. His responsibilities will be wide-ranging and include listening to new material and artists, setting up auditions, developing promotional concepts and advertising campaigns and guiding careers of performers who sign with the label.

Tom Cat Records this week released its first album by singer-composer Nancy Nevins, who was the first artist signed to the label. Catalano produced the album which was arranged by Artie Butler.



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POINTS WEST — How's this for a piece of news? **Cash Box** has learned that **Elton John** will perform for three nights at the Troubador sometime this fall, to celebrate the fifth anniversary of his premiere appearance there. The first night's performance will benefit the Jules Stein Eye Clinic at UCLA, with tickets being made available to members of the industry only, at \$200 a throw. The second and third nights' seats will be made available at \$20 to the general public, utilizing a special system to avoid mass confusion. Although talks to finalize the arrangement are still being worked out, one idea mentioned would have Elton pulling ticket applicants' names from a hat, or some such measure, to avoid scalping which has plagued rock concert tickets in the L.A. area recently. . . . The official announcement of the concert was made at a special luncheon given at Beverly Hills' **Le Bistro** last Friday. In attendance, in addition to Elton, were manager **John Reid**, **Mike Maitland**, **Rick Frio**, and **Cash Box's** publisher **George Albert**, along with editor in chief **David Budge**. . . . While my colleagues were dining in elegance, I joined Twentieth Century Records' **Russ Regan** and publicist **Norm Winter** for lunch at a reception for 20th artist **Rusty Weir** at Cassell's restaurant. Rusty's new single "Heard You Been Layin' My Old Lady" has caused quite a stir, and is doing well for a fine artist. Those hamburgers are gigantic, and hats off to Mr. Regan for a delicious afternoon! A quick glance at **Cash Box's** single reviews will tell you that this week has seen 45 product released from just about every "heavy hitter" in the business, from **Paul McCartney**, the **Stones**, **Eagles**, and so forth, making things interesting and very hectic in terms of deciding who's who in the top ten.

ON THE STREET — Running around is a rumor that former ABC Records prexy **Jay Lasker** has closed a deal with Ariola Records. According to Jay, he's negotiating several deals, but nothing has been finalized as of yet. . . . Speaking of ABC, president **Gerry Rubinstein** threw a closed party for his executive staff following recent reorganization of positions there. Along with execs **Bob Gibson**, **Corb Donahue** and **Steve Diener**, the label has its sights set for the future. . . . Motown's **Abe Hoch** hosted a dinner for visiting Gull Records chief **David Howell** last week. Gull, distributed by Motown, boasts recording artist **Steve Ashley**, currently mid-tour on a to-date concert swing. . . . Among those backstage at **Waylon Jennings'** recent Santa Monica Civic gig with wife **Jessi Colter** were **Neil Diamond**, **Shel Silverstein**, **Dr. Hook** and **Tompall Glaser**, along with RCA publicists **Grelun Landon** and **Paula Batson**. . . . **Rick Sidoti**, national sales and promotion director of **Sutton-Miller Ltd.**, has left the company, to announce plans shortly. . . . United Artists soul/pop artist **Vernon Burch** has signed a management agreement with **Freeman/Gruber**. **Stan Freeman** is putting together a package that will see Vernon on some dates with **Average White Band**. . . . U.A.'s **Michael Quatro** recently gashed three fingers of his right hand while performing at Toronto's Massey Hall. The show went on, however, as Michael mended his wounds and finished the set. No attempt at emulating **Mick Jagger's** unfortunate accident — Michael did it first! . . . MCA has set Garrett Music Enterprises producer **Lenny Roberts** to produce **El Chicano's** next LP. . . . The James Gang's newest Atco LP, "Newborn" features a **Salvador Dali** original, "Geopoliticus Child-Watching The Birth Of A Man" as its cover art. Good taste! . . . **Jose Feliciano** is en route to the Riviera Hotel in Vegas, to appear with the **Carpenters** beginning this week. . . . **Lee Magid**, just returned from South Africa, has signed "Umfaan," a reggae-rock group from that country. Group plans LP release on LMI Records within the next two weeks.

BETTER LATE THAN NEVER — A late-arriving answer to the **Cash Box** offices early last week in answer to our "Up Front" question came from **Elliot Mazer** in San Francisco. Question: At what point does the technical sound of a record give way to its "feel?" — Says Elliot: "Tuesday!" Next!!!

HANGING OUT — In driving up and down the Strip this week, amidst the barrage of vinyl-pushing billboards, one notices that the **Whisky A Go Go** has received a fresh coat of paint, making it look better than it has in years! The history of the place, which was originally the L.A. Conservatory of Music, for classical pianists, in the early 1960's, continues. Don't be alarmed at the suggestive marquee outside which reads: "Into Coke?" It's merely a taste of what's forthcoming — a production of "El Grande de Coca-Cola," by Blue Peacock's **Roy Silver**. Interior and exterior renovation is being headed by **Patti Mitsui**. What a relief!

IN THE GROOVES — **Bob Crewe** is finishing up a session with **The Eleventh Hour**, group that originally recorded "Lady Marmalade." . . . MCA has released the soundtrack LP from the Universal flick "The Other Side Of The Mountain." Film stars **Marilyn Hassett** as Olympic skier Jill Kinmont. Film features a strong score by **Charles Fox** with title song by Fox and **Norman Gimbel**. The tune, "Richard's Widow," is sung on the soundtrack by **Olivia Newton-John**. . . . And speaking of film, I attended the premiere benefit screening of Twentieth's "French Connection II" last week at Century City. In addition to another incredible performance by **Gene Hackman** as "Popeye" Doyle, film features a sensational soundtrack score by **Don Ellis**. In attendance (who can stargaze forever?) were **Peter Graves**, **Fred Mac Murray** and comedian **Jack Carter**. For other names, see **Army Archerd's** column! Fania Records' congo player **Ray Barretto** has been signed to appear as a guest performer on the forthcoming **A.W.B.** LP, on cuts entitled "It's A Mystery" and "When They Bring Down The Curtain." . . . **Nick Grillo**, manager of RCA's **Rockin' Horse**, is on the road with the group on their first U.S. tour. . . . The new **Kraftwerk** single, released on May 16, is called "Kometenmelodie II," from their "Autobahn" LP. . . . **B.T.O.'s** LP "Four Wheel Drive" has qualified for Canadian gold status with in excess of 50,000 orders before shipping. . . . **Ike Turner** informs **Cash Box**, through **Spence Proffer** of U.A., that, contrary to an item in last week's Points West, **Tina Turner's** new solo LP is currently being recorded at Ike's Bolic Sound Studios in Inglewood, not at Devonshire. O.K., Ike? . . . Songwriter **Mars Bonfire** has written a new tune for **Steppenwolf** called "Caroline (Are You Ready For The Outlaw World?)" — tune deals with Caroline Kennedy turning into a Patty Hearst-like figure. Produced by **John Kay**, disk is due for release soon on Mums label. Now we've heard everything! Epic Records newly signed "Spanky And Our Gang" are in Nashville recording their next LP with Chip Young producing. . . . **Robert Goulet** has been inked to appear on the **Glady's Knight and The Pips** summer show to be taped in June at NBC. . . . **Jack Ford's** favorite group, Warner Bros. **Fleetwood Mac** have added two new American members, **Lindsay Buckingham** and **Stevie Nicks** as guitarists-vocalists, and have completed work on their next LP, due for early summer release.

PARTING SHOTS — Had an interesting phone chat with producer **Freddie Piro**, whose **Ambrosia** LP for Twentieth, recorded at Mama Jo's Studio Ranch, features lyrics by American novelist-playwright **Kurt Vonnegut**. Apparently, the legal maneuvers before Vonnegut released a passage from his novel "Cat's Cradle" for use on the LP were tenuous, but after hearing the results, the author ordered two boxes of the LPs from the company! An innovative idea with exciting rewards. 'Til next week, that's what's happening!

phil alexander

EAST COASTINGS — The **Rolling Stones'** ABKCO album, "Metamorphosis," consisting of previously unreleased material will be shipped during the first week of June. The album is composed of 14 tracks produced by Andrew Oldham and Jimmy Miller. Tracks are: "Jiving Sister Fanny" (a re-write of the Marvin Gaye song, "Hitch Hike" which features Chess/Janus flack Jon Tiven on congas and the duo of Al Steckler and Andrew Oldham on attache cases), remakes of "Out Of Time" and "Heart Of Stone," "Don't Lie To Me," "Each And Every Day Of The Year," "I'd Much Rather Be With The Boys," "Walkin' Thru The Sleepy City," "Try A Little Harder," "I Don't Know Why," "If You Let Me," "Downtown Suzie," "Family," "Memo From Turner," and "I'm Going Down." Among the featured artists on the album will be **Mick Taylor**, **Brian Jones**, **Gene Pitney**, **Nicky Hopkins**, **Graham Nash**, and **Jimmy Page**. . . . In other **Rolling Stones** news, it has been announced that guest guitarist **Ron Wood** will be available for only 41 of the 57 dates projected for this tour which may be extended to include several European dates. Wood will leave the group after their final U.S. date in Jacksonville, Fla. on Aug. 2. He will then re-join the **Faces** who will embark on an American tour later in August.

Mercury Records flew a flock of writers to Dayton, Ohio on May 16 for "Ohio Players Day." The group was awarded the key to the city by Mayor James McGee. Irwin Steinberg, president of Mercury Records flew in from Chicago for the presentation. The **Ohio Players**, who singlehandedly helped to shape the course of disco music will have their third Mercury LP, "Honey" released on June 1. . . . **The Who** will probably do a week of concerts at Madison Square Garden sometime this summer as the prologue of a national tour. An album of new material should coincide. . . . Speaking of major summer events, how come there are no NYC dates scheduled on the **Eric Clapton** and **Yes** tours? . . . Contrary to a new rumor that the **Allman Brothers** have disbanded, Mark Pucci of Capricorn Records informs us that the rumors are just that. Stories appearing in the British press this week are completely erroneous. A single



studio album by the group is expected to be released in August. . . . **Kraftwerk's** new single is "Kometenmelodie 2" (Comet Melody).

Elton John (you remember him) has a mammoth (what else?) concert planned for London's Wembley Stadium on June 21 which will be filmed for either a TV or movie screening in this country. Also on the bill will be the **Beach Boys** with **Jerry Garcia** possibly making a guest appearance, **Eagles**, **Rufus**, **Joe Walsh**, and **Stackridge**. After the concert, Elton will star in a TV spectacular produced by manager John Reid's TV company. . . . The remaining members of **Mott The Hoople** have finalized their lineup and are currently recording an album which will be released here in time for their summer tour. The group, which will now go under the name "**Mott**" have added a new singer and guitarist to replace **Ian Hunter** and **Mick Ronson**. The singer is 20 year old **Nigel Benjamin** who joins the group upon the recommendation of the group's original guitarist, **Mick Ralphs**. The guitarist will be **Roy Majors**, who was formerly in a band called **Hackensack**. He was the group's original choice to replace Ralphs in 1973, but was unable to join at the time due to contractual problems. Mott's album will be composed of material penned by bassist **Overend Watts** and keyboardman **Morgan Fisher**. . . . **Donna Fargo's** recent single, "U.S. of A." has been adopted by the Southern Nevada Bicentennial Commission as their theme song for the bicentennial celebration. The tune is also under consideration as the national theme song for the upcoming celebration.

Martin Mull, who did a live broadcast for N.Y. station QIV last week at Electric Lady studios, will have a showing of some of his art work at the Red Piano Gallery in Hilton Head, an island off S. Carolina this month. . . . **Ronnie Foster** has a new album, "Cheshire Cat" on Blue Note next month. "Watch out for this one," says **Cash Box** N.Y. editor, "**Sherlock**" Marks. He should know—he did the liner notes. . . . Legendary Quicksilver Messenger Service guitarist **John Cipollina** is currently touring England with **Man**. . . . **Dave Schultz**, aka "The Hammer" of the **Philadelphia Flyers** hockey team has recorded a single which has been dubbed "the record phenomenon of the year" by Society Hill Sound Inc., yet in a press handout, SHS neglects to mention its title. Wait 'til Schultz, who spends more time in the penalty box for his rough-house style of play than any other player in the NHL, hears about it. . . . Tommy Mottola of Chappell reports that **Hall And Oates** have begun work on their new LP at Sigma Sound Studios. . . . Conga player **Ray Barretto** will guest on the new albums by the **Bee Gees**.

ALBUM PREVIEW: An alumnus of **Miles Davis** and the jazz/rock group **Dreams**, **Billy Cobham** has made the transformation from a progressive rhythm and blues drummer to a top notch jazz percussionist-composer-arranger. Since leaving the **Mahavishnu Orchestra** two years ago, he has released three albums under his own name with a fourth, "Shabazz," a live LP recorded at the Montreux Music Festival in Switzerland and the Rainbow in London to be released here on Atlantic next week.

With a seven piece band that included **Michael** and **Randy Brecker** on sax and trumpet, and **John Abercrombie** on guitar, Cobham built himself a formidable aggregate of talent to surround his own propulsive style of percussion which remains sizzling, sensuous, and direct. He is perhaps at his best when playing a supportive role within the group; instigating and inciting the soloists on to greater improvisatory heights. Listen to **Glen Ferris'** trombone followed by Abercrombie's guitar solo on "Red Baron (Revisited)" as they feverishly swell before they eventually soar. Then listen to the undercurrents of rolling thunder created by Cobham's snare and toms and the onrushing tidal waves of cymbals as they increase the fervent pitch of the composition.

The overall sound quality of the live recording is excellent, though on the Montreux track ("Taurian Matador"), Cobham's drums are not miked as well as on the Rainbow takes. Nevertheless, his playing is authoritative throughout as he shows that he is capable of erupting into a torrid display of technique and energy. He also ably demonstrates his ability to change the pulse of the music with a few well placed strokes. At the core of Cobham's strengths and what makes his latest album so successful is his understanding of the music and his ability to translate his ideas into a loose, flexible sound. This is characterized by his compositions and the strong ensemble work which enhances his own consummate talents as a percussionist.

barry taylor

r&b ingredients

The CTI Show at the Ahmanson Theatre was a stone-gas with the CTI artists, Grover Washington Jr., Hank Crawford, George "Bad" Benson, Hubert Laws, Chet Baker, Ron Carter, Joe Farrell, Johnny Hammond, Bob James and Idris Muhammad putting on a dazzling show which totally captivated the sold-out Ahmanson audience. Backstage it was a real pleasure to say hello and chat with the CTI artists and the Motown people that included: Ewart Abner, president of Motown, Tommy Noonan, Herb Belkin, Abe Hoch, Suzanne dePasse, Bobbi Cowan, Motown songstress, Thelma Houston and Buzz Willis and Didier Deutsch of CTI.

MFSB have another disco hit on their hands with their current single, "Sexy," from their forthcoming LP on Philly Int'l., "Universal Love." . . . Joe Simon whose "Get Down, Get Down," is currently #3 on the Cash Box's r&b charts is embarking on a major tour of the U.S. and Europe, projected to run through the fall . . . Ramsey Lewis has earned his eighth gold record for his "Sun Goddess," LP on Columbia.

Warners Brothers has a future star on their hands in a man named Al Jarreau. Mo Austin was so knocked by Al when he saw him at the Troubador that he immediately signed him. Al is currently in the studios with an album forthcoming in July or early Aug. . . . T.U.M.E. (The Ultimate Musical Experience) are packing their bags for a national promotional tour in conjunction with their debut single on MGM, "Love Shortage." Odia Coates, the lovely vocalist who sang with Paul Anka on "(You're) Having My Baby," and "One Man Woman/One Woman Man," is now doing her own thing with her current single, "Don't Leave Me In the Morning," which was also written by Anka. Her LP on UA should be released next month . . . Ecstasy, Passion & Pain are going to do a couple of east coast gigs with Marvin Gaye.

Kool and the Gang are having a two-sided smash in "Spirit Of The Boogie/Summer Madness." Both singles are currently #1 on Cash Box's r&b charts with a bullet . . . Linda Lewis on Arista Records is sure to break it big with her new release of the Chiffon's hit, "It's In His Kiss." . . . Tamiko Jones is still generating heat with her single "Touch Me Baby." The single has jumped from 38 to 19 on WVON in Chicago and it is #21 on KATZ in St. Louis . . . Brecker Brothers are picking up r&b stations left and right with their single "Sneakin' Up On You." New additions being WVON Chicago and KCOH Houston . . .

Ohio Players set to appear June 13 at the Kool Jazz Festival in Oakland . . . Consumer Rapport are doing a lot of television dates while in California relaxing and in the studios recording. Over the weekend the group taped American Bandstand and they can be seen on Collage May 24 . . . Sister Sledge is waiting for sister Kathi to finish school so they can get back into the studios and record their 2nd LP before going to the Tokyo Music Festival.

Ray Charles and his troupe are out again touring the U.S., following a month-long tour of Europe. Ray is currently doing a stint at the Latin Casino in Cherry Hill, New Jersey. Also on tap for Ray is that Frank Sinatra, Bob Hope, Rod McKuen, Count Basie and Carol Burnett have accepted membership on the Honorary Committee for the National Association for Sickle Cell Disease, Inc. when Ray is honored at the Beverly Hilton Hotel June 9 . . . The Three Degrees' new single "Take Good Care Of Yourself," which was a chart topper in England will be released in the U.S. this week . . . Bunny Sigler, producer for many r&b acts did a gig at the Total Experience club over the weekend which was SRO all the way.

Howard Lowell, Cash Box's New York r&b correspondent attended a party thrown by RCA honoring the Tymes for receiving a gold record in England for their single, "Ms. Grace." . . . "Honey Trippin'" by Erogenous is getting heavy airplay across the nation with the single being picked up this week by KATZ and KKSS-FM, St. Louis, KMET-FM, L.A. and WRAS-FM, Atlanta. . . . Donald Byrd's new single on UA, "Think Twice," is getting rave notices on stations WWIN, Baltimore, WCOK, Ft. Lauderdale, WAWA, Milwaukee and KKSS-FM, St. Louis.

Ike and Tina's new single "Baby Get It On" is really getting it on with stations KGFJ, L.A., WVON, Chicago, WCIN, Cincinnati and WJLB, Detroit adding it to their playlists this week. . . . Another single gaining momentum across the U.S. is "I Only Feel This Way When I'm With You," by Jimmy Briscoe and the Little Beavers. At WSID in Baltimore it is #7 and it is #5 at WVFO, Buffalo. . . . Barry White's new single, "I'll Do For You Anything You Want Me To," is crossing over big on stations WABC, New York, and WIXY, Cleveland.

. . . A woman broke her arm trying to reach up and grab Al Green's clothing during his show in New Orleans where he was debuting his new LP on Hi Records, entitled, "L-O-V-E." Also in the works for Al is an upcoming feature in Playgirl in which Al will be seen wearing only a full-length white mink fur. . . . Ruth Brown, whose hits include "Teardrops Falling From My Eyes," and "Five, Ten, Fifteen Hours," has announced that Jerry Williams aka Swamp Dogg will be managing and producing her in an exclusive agreement. . . . Gene West of KGFJ has announced that Batt Johnson is the station's new PD. Johnson is formerly of station KQV in Pittsburgh.

Fantastic Four on 20th have a new smash single entitled "Alvin Stone," which according to Tom Rodden, v.p. and general manager over at 20th is getting fantastic response at stations WLIB, New York, WWOL, Washington, D.C., KGFJ, L.A., WBLB, N.Y., WJLB, Detroit and WDAS, Philly. . . . American Gypsy, Holland's #1 soul band who have had two top ten hits in Europe, "Angel Eyes," and "Lady Eleanor," on the Chess/Janus record label have signed with David Gest for public relations. . . . Lou Gossett who appeared in the film, "Skin Game," and the soon to be released "River Niger," sang background vocals on Edwin Starr's latest single on Granite, "Pain."

jess levitt



RELAXIN' BACKSTAGE — Gathered backstage at the recent CTI spring jazz test at L.A.'s Ahmanson Theater are, left to right, Motown's assistant to the vice president of creative operations Abe Hoch; CTI artists George Benson and Joe Farrell and Motown creative operations vice president, Herb Belkin.



EASIN' ON DOWN AT CASH BOX — Consumer Rapport eased on down to visit with some of the staff at Cash Box in Los Angeles. The group's current single, "Ease On Down The Road" is a tune from the hit Broadway play "The Wiz" and is on Wing and a Prayer Records distributed by Atlantic Records. Pictured (l-r) Jess Levitt of Cash Box, Bob Emmer west coast director of publicity for Atlantic, Krystal Davis, Bunny McCullough and Frank Floyd of Consumer Rapport, Phil Alexander and Steve Ostrow of Cash Box. Bottom row is Stephan Scheaffer, president of Wing and a Prayer, Kitty Williams of Consumer Rapport and Harold Wheeler, vice president of Wing and a Prayer.

Gladys Knight, Pips Begin TV Taping

HOLLYWOOD — Gladys Knight and The Pips, Buddah recording artists, will begin taping their new NBC summer series, beginning June 13 at NBC Studios in Burbank, announced their manager Sidney A. Seidenberg. Tape dates of the shows will be June 20, 27 and July 3. Bob Henry will produce the series with Tony Charmoli directing.

Gladys Knight and The Pips' new single is "The Way We Were." Their new album will be released in mid-June.

WMA Signs Billy Preston

HOLLYWOOD — Dick Alen, of the William Morris Agency has announced that Billy Preston has been signed to the agency for exclusive worldwide representation. Preston, the A&M recording star was signed to WMA after his deal was negotiated to do the Rolling Stones tour which begins June 1 in Baton Rouge, Louisiana. Preston has four gold records to his credit for his hits, "Otta Space," "Space Rock," "Will It Go Round In Circles," and "Nothing From Nothing."



THE MAJOR WITH GUESTS — Atlantic recording artist Major Harris stops for a moment with his manager to greet Marvin Gaye and Eddie Kendricks backstage at a recent concert engagement in Washington, D.C. (l to r) Alan Rubens, Harris' manager; a member of Gaye's band; Harris; Gaye; and Kendricks.

Gordon Productions Expands Publishing Division

LOS ANGELES — The entire music publishing division of Marc Gordon Productions, which includes Caesar's Music Library (ASCAP) and Tunessmith (BMI) has been reorganized and expanded, Gordon announced.

Carol Russin Barta has been promoted to manager of the publishing division and has named Louise Colman as resident song plugger.

Ms. Barta has a dozen years of experience in music, including five years in Mercury Records' a&r department; two years in a&r at MGM Records, and two years in production and publishing for Greif-Garris.

Ms. Colman has plied the publishing trade for Reb Foster and Associates, Michel Music, Inc., worked free-lance with independent writers, and was involved in public relations, promotion and publicity for Circus Wheel Productions before joining MGP.



KING DOIN' HIS THING — While in Los Angeles for the taping of Midnight Special and performances at the Total Experience nightclub, Ben E. King took time out to participate in an autograph signing party at one of the Wherehouse record stores. King was at the store signing copies of his charted Atlantic album, "Supernatural," and his new single "Do It In The Name Of Love."

OVER
150,000
RECORDS SOLD!

“Sooner or Later”
Impressions
Curtom CMS 0103
is a smash!

Curtom Records.

WINGS (Capitol 4091)

Listen To What The Man Said (3:53) (McCartney/ATV/BMI McCartney)

From the forthcoming "Venus And Mars" album, Paul McCartney and his group take flight with this shuffle-paced single. Clarinets spice the song and give it a distinct flavor while McCartney's supple vocal style will make this an automatic addition to almost anyone's play list. Flip: No info. available.

THE ROLLING STONES (ABKCO ABK-4701)

I Don't Know Why (3:00) (Jobete/ASCAP/Stone Agate/BMI — Stevie Wonder, Paul Riser, Don Hunter, Lula Hardaway)

From the forthcoming "alternate" Rolling Stones album on ABKCO, the Stones have released this song which was originally the flip side of Stevie Wonder's "My Cherie Amour" single. Featuring the crystalline slide guitar work of Mick Taylor and the human rhythm ace, Keith Richard, the track has already stirred a lot of excitement and it's easy to see why. The Stones as we all love 'em. Flip: NO info. available.

EAGLES (Asylum E-45257)

One Of These Nights (3:29) (Benchmark/Kicking Bear/ASCAP — D. Henley, G. Frey)

The Eagles have forged a unique sound for themselves with a solid core of electric guitars upon which they add rich textures of vocal harmonies with a tinge of a country drawl. This formula has recently accounted for several hit records, with "One Of These Nights" sure to follow suit. A fresh, relaxed sound which should catapult the group to the top. Flip: No info. available.

LEO SAYER (Warner Bros. WBS-8097)

One Man Band (3:35) (Chrysalis/ASCAP — Leo Sayer, David Courtney)

Another track from Leo's "Just A Boy" album destined for the same hitbound status as "Long Tall Glasses." If this track sounds familiar, it's because Leo and Dave Courtney wrote the tune for Roger Daltrey's first solo album. Leo's vocals are expressive and underpinned by a lilting musical accompaniment which further underlines the power of his performance. Flip: No info. available.

LYNYRD SKYNYRD (MCA 40416)

Saturday Night Special (3:30) (Duchess/Hustlers Inc./BMI — Edward King, Ronnie Van Zant)

After establishing a solid cult following, this band has gone on to become one of America's newest premier attractions. One listen and you'll know why. They have a brash and bawdy sound manifested in the sneering vocals of Ronnie Van Zant and the razor sharp interplay between three guitars. A stinging, vital sound — pick up on it!! Flip: No info. available.

THE BEACH BOYS (Capitol P-4093)

Little Honda (1:50) (Irving/BMI — B. Wilson, M. Love)

Remember when the Hondells had the cover hit in May of '65 with this classic little commercial for a tiny motorbike that took over the country? Well, here's the original, re-released for summer airplay, and ten years later, it sounds better than ever. First gear, it's all right, and speed-shifting through its one minute and fifty seconds to a top chart position. Super summer sounds. Go!!! Flip: No info. available.

AEROSMITH (Columbia 3-10155)

Sweet Emotion (3:09) (Daksel/BMI — S. Tyler, T. Hamilton)

Rock and Roooooo!!! Aerosmith explodes with inspired harmony, virtuosity in some searing guitar licks, and powerful production by Jack Douglas. Should figure heavily in this important group's growth. Flip: No info. available.

ROBERTA FLACK (Atlantic 45-3271)

Feelin' That Glow (3:30) (Lonport/BMI — E. McDaniels, B. Fusco, L. Pendarvis, M. McKinley, C. Laws)

Sweet and mellow from the first groove, Roberta puts across a sensational performance behind soulful, supertight commercial production by Rubina Flake. Features dynamite break with fender rhodes, fine guitar work and superb special effects — dig those chimes! Flip: Some Gospel According To Matthew (2:37).

MAHAVISHNU ORCHESTRA (Columbia 3-10134)

Can't Stand Your Funk (2:08) (Chinmoy/Warner-Tamerland/BMI — John McLaughlin)

From the outer reaches of the spiritual plane comes Mahavishnu John McLaughlin with a . . . **disco tune**? Yes! And what an innovative approach to disco music this is, featuring the master's touch on some interesting improvisatory licks, plus a funky rhythm track and synthesizer that will take you away as it takes off up the charts. Delightful! Flip: No info. available.

TIMMY THOMAS (Glades 1727)

Sexy Woman (2:42) (Sherlyn/BMI — T. Thomas)

This superhot r&b artist comes off a big hit with a shufflin', horn-sweetened tune that features fine bass work, special guitar funk, and do-it-in-the-grooves vocals by Timmy. A must for your playlist. Flip: Sweet Brown Sugar (3:11).

LESLIE WEST (Phantom/RCA JB-10301)

Don't Burn Me (2:57) (Tree/BMI — Paul Kelly)

From "The Great Fatsby" album, Leslie delivers a strong performance of a rockin' Paul Kelly tune that features large orchestration behind some wailing guitar licks. Synthesizer, piano work, strong rhythm track make this sure to please. Fine tune, I give it five stars and a hearty recommendation. Should be top ten material. Flip: E.S.P. (2:46).

WET WILLIE (Capricorn CPS-0224)

Leona (3:15) (No Exit/BMI — Jimmy Hall, Jack Hall)

Few American bands can hold their own boogieing alongside the likes of the groups on the Capricorn roster. One listen to the new Wet Willie single and you'll know why. These boys sound like they've got the rocking pneumonia and the boogie woogie flu running through their veins and the infectiousness of their latest single is hard to resist. Flip: No info. available.

LINDA LEWIS (Arista AS-0129)

It's In His Kiss (Hudson Bay/BMI — Rudy Clark)

The enormous talents of Linda Lewis have gone largely unnoticed in this country for some time but her latest single is sure to bring an end to that. On this disco-oriented remake of this oldie produced magnificently by Tony Sylvester and Bert de Coteaux, Linda's voice swoops and soars with style and elegance. Anyone who likes music will find this record hard to resist. Perhaps the finest record that Arista has yet to release. Flip: No info. available.

BEN E. KING (Atlantic 45-3274)

Do It In The Name Of Love (3:30) (Penumbra/BMI — P. Grant, G. Guthrie)

If you can't dance to this one, you might as well hang your high-heeled sneakers up for good! Super hot vocal artistry at work here, with an appealing rhythm track and backup vocals that bounce off Ben's voice like crazy! Horn and clarinet work complement a fine production by Bert "Super Charts" de Coteaux. Watch it move. Flip: Imagination (3:38).

FREDDIE KING (Shelter/MCA SR-40410)

Going Down (3:21) (Deerwood/BMI — Don Nix)

Don Nix's tune has become a classic as recorded by so many blues artists, but this single released off of Freddie's "Best Of Freddie King" LP (produced by Nix and Leon Russell) is considered by many to be the definitive version. We second the motion — a cookin' performance by a rockin' ensemble. Those licks are too much! Flip: No info. available.

JANIS IAN (Columbia 3-10154)

At Seventeen (3:56) (Mine/April/ASCAP — J. Ian)

"Society's Child" has matured into the exciting artist we all envisioned her as being. This absolutely enchanting single, with its introspective, retrospective look "at seventeen" puts Janis into proper perspective. With wistful guitar, sensitive vocal portrayal by Janis, and tasteful production by Brooks Arthur, watch for Janis to be a major breaking artist in the next few months. Her new LP, "Between The Lines" is her finest effort yet. Must go soaring. Flip: No info. available.

TOM JONES (Parrot 5N-40083)

Ain't No Love (3:26) (Mainstay/BMI — J. Carter, G. Shakespeare)

America's favorite Welsh sex-symbol-songster scores significantly here with a disco-flavored, highly rhythmic production that includes fine strings, horns, bass track, and Tom's voice adding a special flavoring that pulls it all together. Should go many ways — AM pop, MOR, disco potential too. Flip: No info. available.

ELVIN BISHOP (Capricorn CPS 0237)

Sure Feels Good (2:48) (Crabshaw/ASCAP — E. Bishop)

Nobody boogies harder than our friend from the Bay area, and the cows should all come home with this sizzling, laid-back tune featuring Elvin's distinctive vocal ways, fine ladies on back up vocals, mouth harp, piano, organ and guitar tracks that'll put you in a happy mood. A must — chart topping potential for Elvin. Flip: No info. available.

GLEN CAMPBELL (Capitol P-4095)

Rhinestone Cowboy (3:08) (20th Century/House of Weiss/ASCAP — L. Weiss)

A tune whose theme reminds one of "On Broadway" or in the Midnight Cowboy vein, Larry Weiss has written a tune that is a complement to Glen's distinctive vocal genius. You've got a winner here, highly commercial, tight production, lofty string arrangements. Watch this one — should climb across the board. Flip: No info. available.

LINDA KENDRICK (Pye 71018)

House Of Cards (3:28) (Leeds/Big Pig/ASCAP — Elton John, Bernie Taupin)

Even if Elton and Bernie hadn't written this tune, Linda's strong vocal delivery behind masterful and innovative arrangements by Mike Moron and production by Vic Smith make this record a five star smash this week. Tune is typical of the beauty Elton and Bernie capture in just about everything they write. This production does that ability justice. Should be super hot — watch for it to jump to a top chart position. Important new artist — the tune jumps. Flip: No info. available.

CROWN HEIGHTS AFFAIR (deLite DDJ-1570)

Dreaming A Dream (3:30) (Delightful/BMI — F. Nerangis, B. Britton)

Behind a sensational orchestration and pretty guitar work, a movin' rhythm that won't quit, and delicious female chorus behind, DeLite Records has a delite-ful smash production on its hands here. Must break out big in discos, already getting heavy regional play in east, and no wonder — a very pretty tune, give a listen and decide for yourself. Flip: No info. available.

MONTY PYTHON (Arista AS-0130)

The Single (3:25)

You'll have trouble dancing to this double B-sided record, but chances are you wouldn't want to anyway. Besides, Monty's a pretty bad singer. You could always listen to it and learn — learn how to turn a terrier into a cat or a fish. Find out how George Humphreys got to look the way he does on one of the three bits taken from "Matching Tie." File down its legs?? Flip: No info. available.

RASPBERRIES (Capitol P-4001)

Cruisin' Music (2:52) (C.A.M.-U.S.A./BMI — E. Carman)

The group has disbanded, but the music of the Raspberries still lives! For some reason the Raspberries always sounded that much better in the summer months and the warming strains of their music will once again be heard filtered through transistor radios on the beach. A sure summer pick to click. Flip: No info. available.

RETTA YOUNG (All Platinum AP-2355A)

(Sending Out An) S.O.S. (3:27) (Gambi/BMI — D. Lenier, A. Landon)

This hot piece of vinyl, already getting enormous airplay in English discos and local airplay at N.Y.'s WNJR-AM, has a fevered, free-flowing rhythm track and sensual vocal from Retta, with help from a fine backup vocal group. Addition of S.O.S. "beeps" is a super touch, thanks to great production by Doug Lenier and Allan Landon. Flip: Instrumental Version.

GREG PERRY (Casablanca NB 835)

I'll Be Comin' Back (3:15) (Cafe Americana/Peabody/ASCAP — L. Perry, K. Davis, M. Cowan)

From the man who wrote "Want Ads," and numerous other gold tunes in the past few years comes this dynamite track from Greg's "One For The Road" LP. Neil Bogart's got a hot prospect in his stable with Greg, and this tune is typical of the artistry Perry is capable of. A hot production with sweet horn tracks and disco-hot rhythm work. Fine production. Flip: No info. available.

GENE REDDING (Haven/Capitol P-7012)

Every Man Wants Another Man's Woman (3:28) (WB/ASCAP — A. O'Day)

Behind super production by Lambert and Potter and some bouncy, bluesy arrangements by Michael Omartian, Gene delivers a sassy, rhythm and blues vocal that'll have your head spinning. Big orchestra and fine horns happening behind a great voice. Flip: No info. available.

NANCY NEVINS (Tom Cat/RCA JH-10291)

Don't Hold Back (2:51) (Cataclysmic/BMI — N. Nevins — J. Selk)

Tom Catalano has produced a superb track for a promising young female vocalist, who apparently has as much talent for composition as she does for sensational vocal stylings. An important new artist from a premiere LP on the Tom Cat label. Flip: No info. available.

HUDSON BROTHERS (Rocket/MCA 40417)

Rendezvous (3:30) (Lornhole/BMI — Bill, Mark & Brett Hudson)

Produced by Bernie Taupin with a Beach Boys early sixties rock and roll feeling, Mark Brett and Bill deliver a strong top 40 single featuring organ work and "Mr. Bassman" vocals that are a delight to the ear. Versatility of these guys never ceases to amaze! Tune is a lot of fun, watch for it to break on strong. Great piece of vinyl. Flip: No info. available.

DOMINO (Twentieth Century TC-2198)

Have You Had A Little Happiness Lately (2:43) (Dick James/BMI — Arnold, Martin, Morrow)

Arranged by Lew Warburton, Domino has a fine disco-flavored dancing tune going for it here, behind a strong promotional push by the Twentieth gang. Lyrics are a lot of fun, along with a hot AM bubblegum production that could send it zooming up the charts. Recommended programming with satisfying results. Flip: No info. available.

TRINI LOPEZ (Private Stock PVT-1057)

Somethin' 'Bout You Baby I Like (2:59) (Colgems/Glory/ASCAP — Richard Supa)

Here's someone who hasn't been heard from in a long time, but Trini is sure to make his presence felt with this Richard Supa song which has already been taken up the charts once by Tom Jones. A ragtime flavor sets the mood and Trini's performance is excellent, so watch out for this one. Flip: No info. available.

MAC & KATIE KISSOON (MCA-40409)

Sugar Candy Kisses (2:58) (Pamscene/ATV/BMI — Bickerton, Waddington)

A Bickerton/Waddington production recorded in England, Mac & Katie Kissoon deliver what promises to be a V.B.R. (**very big record**)! A sensational tune, with string and horn arrangements that'll have 'em crooning along coast to coast. Lovely harmonies and lyrics running throughout, watch for this to break out big behind a big promotional push from the MCA 10th floor. Flip: Black Rose (arr. H. B. Barnum).

JOHN LI VIGNI (Raintree RT 2200)

Gimme Some Lovin' (3:05) (Irving/BMI — S. Winwood, M. Winwood, S. Davis)

One of rock's classic tunes, originally by the Spencer Davis group, gets a new coat of interpretive paint with a full, well-mixed production by Phil Jones and Bob Cullen. Keith Emerson inspired synthesizer combined with funky piano work, rhythm guitar and hot vocals make this one hard to beat, should gravitate to a top position. Flip: No info. available.

FALLEN ANGELS (Arista AS-0128)

The Kid Gets Hot (3:06) (Skellsongs/ASCAP — P. Sweval, M. L. Smith)

A good rock 'n roll song from the group sounds destined to pick up much summer airplay. Producer Jack Richardson lends a hot sound to the recording. Some good chord changes punctuates the sound and keeps the song cooking in a tight Rolling Stone-Elton John vein. Pick up on this one! Flip: No info. available.

BOBBI MARTIN (Green Menu Records GM10052)

Man Was Made To Love Woman (3:31) (Anloa Music/AM Mart Music/Green Menu Music — ASCAP)

This smash, with disco overtones, was produced by Henry Jerome and arranged by Harold Wheeler, who did "Ease On Down The Road." Ms. Martin's sparkling voice steps right out from the ultra-tight backing. Watch out for this one. Flip: No info. available.

PAVLOV'S DOG (Columbia 3-10152)

Julia (3:09) (Ron Powell/ASCAP — D. Surkamp)

The latest creation from producers Murray Krugman and Sandy Pearlman is this group of talented musicians fronted by singer David Surkamp who has the uncanny ability of sounding like he's singing at 45 rpms while the rest of the group is at 33 1/3. "Julia" is a low-keyed number with a strong hook which could latch itself onto the charts. Flip: No info. available.

THE FLAMIN' GROOVIES (Bomp 101)

You Tore Me Down (2:35) (Formula/ASCAP — Jordan, Wilson)

This track, recorded in England and produced by Dave Edmunds has a distinct mid-sixties feel. Reminiscent of what any number of midwestern groups were doing in 1968, but distinguished by a Phil Spector sounding production and warm vocal harmonies. A good record, so pick up on it. Flip: Him Or Me (What's It Gonna Be?) (2:20) (Daywin/BMI — Lindsay, Melcher).

THE HOTEL ORCHESTRA (Pye 71020)

In The Mood (3:30) (Shapiro/Bernstein/ASCAP — J. Garland, A. Razaf)

The Htel Orchestra lends a new insight into Glenn Miller's renowned theme. Featuring some interesting muted synthesizer for solo, record should break out big in major MOR markets and AM generally. Flip: No info. available.

BARRY KAYE (Beau Jim BJR-001-A)

Feelings (3:15) (Fermata/ASCAP — M. Albert)

Barry delivers a strong, convincing performance of one of the year's most talked about compositions, which has already been covered by several artists. This version compares favorably. Flip: You Do Me (3:48).

JAMES COTTON (Buddah BDA 468)

Rockett 88 (2:31) (Hill & Range/BMI — J. Brenston)

Produced by Al Dotoli with the James Cotton band, "88" has all the makings of a dark horse winner with its uptempo blues beat and guitar, harp and sax work that brings back memories of the summer of '55. Good time rock and roll at its roots has always been a Cotton trademark, and it's all here with this fine cut. Flip: No info. available.

ABC Execs Confident About 1975 fr 7

with certainty."

The record division has shifted its emphasis from single to albums and tapes, according to Rule. He explained that the company has cut its artist roster and has acquired several "major" new artists. Among the artists signed are Issac Hayes, Poco, and The Fifth Dimension. Goldenson added "Anchor Records, which was developed internally, gave us our first foothold in the international records area.

"In broadcasting and in our other areas of operation, we view 1975 primarily as a year of building for the many strong years to follow," Goldenson said. "In our judgment, the specific problems that negatively affected us in the first quarter are behind us.

"Broadcasting is, and always has been, our major business. The broadcasting industry will grow in 1975, but its growth will be considerably greater in 1976. In that year, economic recovery should be apparent from the beginning, particularly in network television. Though an election year poses added costs, the reduction in our inventory of available advertising time caused by election and Olympic coverage and the Bicentennial should lend further firmness to an already healthy marketplace.

"For the foreseeable future," he said, "we believe that broadcasting as an industry will grow faster than the general economy, regardless of the rate of inflation. Measured in current dollars, we expect total advertiser spending for prime-time television to increase almost 50 percent by 1980. We foresee even larger gains, proportionately in sports, daytime, and other parts of the day.

"In the last year and a half, we have broadened our base of operation into several promising new areas," he summarized. "We now have before us a framework for future growth that we think corresponds to our particular strengths as a corporation. Our principal purpose now must be to develop our newfound potential. Our goal for 1975 is to consolidate all the areas of our activities into an efficient and growing entity."

In leisure activities, Goldenson noted that in each of the areas, as in broadcasting, "we have definite standards as to the kind of operating units to ensure their short-term and long-term ability to meet our standards and we have made it clear to our operating managers that those standards must be met if their units are to be part of the ABC family."

Growth projections for the recorded music industry are attractive, especially overseas, he said, while major opportunities exist in the other leisure fields ABC has entered.

Referring to the \$75 million revolving credit agreement ABC entered into in January, Goldenson noted that \$30 million of the available credit has been utilized in the continuing need to upgrade broadcast facilities, the development and consolidation in leisure activities, and in the need to support a higher level of inventories and accounts receivable due to the larger volume of business with expansion.

"In the long run, our objective is to finance our future growth from internally-generated sources," he stated. "We are feeling already the positive impact of measures we have implemented to limit our personnel levels and control the deployment of our assets in inventories and accounts receivable. This impact will increase in the years ahead."

In reviewing the performance of ABC's various divisions, Rule said "If our analysis is correct, the economy will

finally hit bottom sometime during the summer, and we will begin to see real growth in the fourth quarter. We are reasonably confident this will happen. But if the recession worsens, ABC will be affected, as will everyone else."

He pointed out that ABC's basic businesses, especially broadcasting, have been less affected by the recession than most others. "Broadcasting has become so valuable to national advertisers that they cannot afford to cut back too far even when business is slow," he said.

RECORD MOTIVATION fr 7

CR: I don't buy records unless I've heard them first. The sound on a record has got to be good and I've got to dig it or else I won't buy it. Most of the time, I'll hear something on the radio first that I will buy later.

CB: Let's say that you saw someone with a Bad Company T-shirt or you saw a billboard or ad in the paper. Might you think, "Hey, there's a new Bad Company LP out that I don't know about!" Will you go down to the store and check it out? Do these ads entice you into buying a record?

CR: No, not really. Ads and stuff like that don't mean a thing if the record is no good. A record has got to have the sound that I like before I'll buy it.

CB: Are you interested in the artwork on the cover of a record?

CR: Sometimes, but normally I don't really look at that stuff. The artwork on the record, the quality of the sound and the band, the music is what's really important.

CB: How so?

CR: Well, when I listen to a record, if I don't get off on the music then the greatest cover in the world won't make me buy the record.

CB: Would it bother you if a new Bad Company disk did not have the name of the band or the title of the record on the shrink rap?

CR: It's really important to put those things on the record. I also like it when they put posters, pictures and things in the record.

CB: Would you pay a little more for a record if these things were enclosed?

CR: If they are flashy and new, I would. Something dull, then I would have to think about it.

CB: What kind of music did you listen to approximately 3 or 4 years ago?

CR: Well, I listened to whatever my sister brought home. The Partridge Family, or Donny Osmond.

CB: Do you think that you know more about music now than your sister did when she was your age?

CR: No, not really. Everyone has their own opinions as to what's good and what isn't. My sister just doesn't like Bad Company. There's got to be music for everyone.

CB: Do the large record ads in the Sunday N.Y. Times influence you when you buy a record? Do comments by your friends help you to decide?

CR: Well, I buy records wherever the best deal is, obviously. I'll browse, you know, and if there's a sale on and I have some money in my pocket, I might spend it. But, I've got to know the sound of a record and I hear that from the radio and sometimes while I'm in the store more than from my friends.

CB: What would you like to see record companies do when they market a record?

CR: I'd like to see records that don't skip when you first buy them. When a record first comes out, the companies don't care about how they make them. They just want to get them on the market. Now they seem to be spending more time on their product.

FANTASY



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RLD TO YOUR TOWN

ELTON JOHN

poppicks

CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY — Elton John — MCA MCA-2142 — Producer: Gus Dudgeon

In the early stages of Elton John's career the electric rocking of "The Bitch Is Back" and "Saturday Night's Alright For Fighting" took a back seat to equally strong ballads and songs of a more personal nature. In Captain Fantastic John and his songwriting partner Bernie Taupin return to those softer, less frantic days. To be sure, the rock and roll is still there but it moves at a less urgent pace while John's more introspective numbers show a musical concern for thoughts and feelings and how he expresses them. Elton John; he can still bash about but this album shows there's a method in his madness.

NIGHT LIGHTS HARMONY — Four Tops — ABC ABCD-862 — Producers: Steve Barri and Lawrence Payton, Jr.

For my money the Four Tops are the most polished black act in the business. Arrangement, lyrics, melody; not a musical hair is out of place. This craftsmanship continues on Night Lights Harmony as the Tops distinctive vocal harmonies move easily through ten uptempo numbers. The Top's trademark, a mellowed out soul timbre works its magic on "I'm Glad You Walked Into My Life," "Mama You're All Right With Me" and "We All Gotta Stick Together" while the strictly pro backing unit chugs along in perfect unison. The Four Tops, musical polish suitable for any listening boot.

THE SUPREMES — The Supremes — Motown M6 828S1 — Producers: Greg Wright, Brian Holland, Mark Davis, Michael Lloyd, Hal Davis, Clayton Ivey and Terry Woodford

Consistency has always been the key to The Supreme's staying power as one of the top female groups. It is this consistency that serves them well on their latest from Motown records. Each cut transcends the confines of a mere song to full production level. There's energy pouring from the grooves as Mary, Cindy and Scherrie sing the likes of "He's My Man," "Give Out, But Don't Give Up" and "Where Do I Go From Here." The Supremes, fifteen years on and good for quite a few more.

ACADEMY AWARD PERFORMANCE — Maureen McGovern — 20th Century T-474 — Producer: Carl Maduri

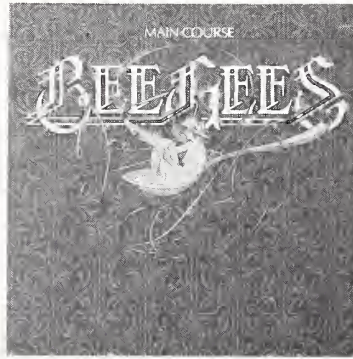
Maureen McGovern puts her musical talents to work on a decidedly mixed bag this time out and the result is a recorded winner on all counts. It's movie music old and new as Ms. McGovern does equally well by the likes of "The Continental," "For All We Know" and "We May Never Love Like This Again." Ms. McGovern's vocals have a clear tonal quality about them that make them instant candidates for a good listen. Maureen McGovern's Academy Award Performance. It sure is.

GREEZY WHEELS — Greezy Wheels — London PS-657 — Producers: Garrison Leykam and Peter Hay

This band is going to make it by virtue of the fact that they do so many things well. Take, for example, side one's opener, "Get My Mind Together"; a rancid number suitable for hunkering down in the dirt. The next two cuts feature more than a passing worship at the shrine of Dan Kicks as the band puts together a series of down home sides. Other cuts guaranteed to let you do what you feel are "All Of My Time," "Chevrolet" and "I Never Cared For You." The initial adventures of Greezy Wheels; you can do it to it.

INNER SPACE — Chick Corea — Atlantic SD 2-305 — Producers: Herbie Mann, Joel Dorn and Michael Cuscuna

In the world of jazz and the giants of musical improvisation the name Chick Corea is often heard. And it's no wonder for Chick is the master of the unstructured progression and the free flowing instrumental passage. On this two record set of unreleased and previously released material Corea's musical instincts are showcased in their finest light. Progressive cuts suitable for lending an ear to include "Trio For Flute, Bassoon, and Piano," "Tones For Joan's Bones" and "Inner Space." Music to sink your teeth into.



MAIN COURSE — Bee Gees — RSO SO4807 — Producer: Arif Mardin

The Bee Gees, on a name basis Barry, Robin and Maurice Gibb, have that kind of mellow vocal consciousness that can be paired with any musical backing and not lose any of its poise or appeal. Case in point being their latest on RSO release, Main Course. The music on the likes of "Nights On Broadway," "Jive Talkin'" and "Wind Of Change" runs from straight pop to just the slightest hint of funk while the patented Bee Gee vocal togetherness reigns supreme. Main Course, one of the best known ways to vocally serve man.



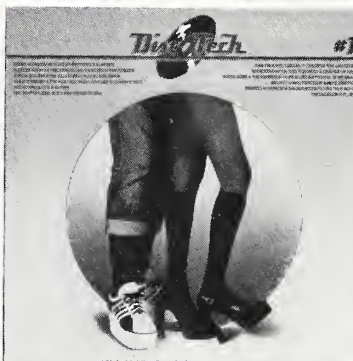
MOVING VIOLATION — Jackson Five — Motown M6-82951 — Producers: Brian Holland, Hal Davis, Mel Larson and Jerry Marcellino

Any doubt still remaining that the Jackson Five would ever evolve above the level of teenybop fodder is erased forever with this disk. From the opening extended cover of "Forever Came Today," the five show an obvious maturity in handling their music that combines the best of pop was some mighty tasty and valid soul and funk licks. The title track proves a spirited dance number as vocals weave in and out of a persuasive instrumental backing. Moving Violation; you don't have to be underage to get off on it.



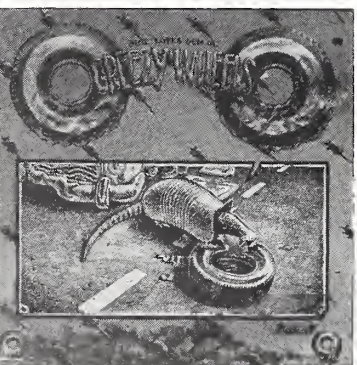
RISING SUN — Yvonne Elliman — RSO SO-4808 — Producer: Steve Cropper

Rising Sun is an instant like. Ms. Elliman's practiced form, a feeling that is at once laid back and does right by her songs as well as those of her contemporaries. The album has all the good points of being commercial going for it as Ms. Elliman does singing good to the likes of "Best Of My Love," Todd Rundgren's "Sweeter Memories" and a strong outing on her own composition "Who's Gonna Save The World?" Rising Sun is a sometime place; a world you can get into when the rest of the world gets to be a hassle. Yvonne Elliman; music you can turn to.



DISCOTECH #1 — Various Artists — Motown M6 824S1 — Producer: Various Producers

The title tells this musical tale. From out of Motown's not too distant past comes a solid gold collection of dancing favorites; guaranteed to get parts of your anatomy moving to the feeling. Motown has a tradition of putting out music you can dance to and in volume one of this projected three record series you can get down to Martha Reeves and The Vandellas "Dancing In The Streets" or Shorty Long's classic "Function At The Junction." Other get it moving cuts include "Going To A Go Go" and "It's A Shame." Discotech puts your body in the dancing seat.



GOODBYE TO THE '70s — David Steinberg — Columbia PC 33399 — Producers: David Steinberg and Don Novello

At a time when laughs, especially at the expense of so-called sacred cows, are few and far between, it's nice to know that comics such as David Steinberg can make life and, often hardtimes, into something digestible and laughable. On "Goodbye To The '70s" Steinberg combines a possible future with today's front pages to show you comedic riffs that you'd see if you read between the lines. "Goodbye To The '70s" is a mirror of the times making you laugh at things you normally wouldn't. And, when you stop to think about it, that's not such a bad idea.



ANTHOLOGY — The Marvelettes — Motown M7-87S2 — Producer: Various Producers

During the Motown heyday of the 1960's one of the monster acts in their successful stable was the Marvelettes. This all girl assemblage turned out a veritable ton of hits and the cream of the Motown crop is represented in this two LP package. Included in this best of set are "Don't Mess With Bill," "The Day You Take One (You Have To Take The Other)" and "As Long As I Know He's Mine." For those who remember when it's a memory blast from the past. For the rest of you, welcome to some damn good listening.

pop picks

THE STONE PONEYS FEATURING LINDA RONSTADT — Capitol ST-11383 — Producer: Nick Venet

Back in the days when Linda Ronstadt was part of a folk country influenced trio called The Stone Poneys, there was that spark, a certain something that foretold the future greatness and rise to stardom that has today become a reality. Those early days can now be re-lived in this re-issue of a years gone by album. The nature of the album is folk-oriented with just the hint of the tough edge Ronstadt's vocals would take on in later years. Solo outings include "Just A Little Bit Of Rain," "Orion" and "Train." For Linda Ronstadt this was the beginning, and a worthwhile addition to the archives of popular music.

DAYS OF WINE AND NEUROSES — Martin Mull — Capricorn CP 0155 — Producer: Martin Mull

Martin Mull is the master technician in that area of music known as double entendre pop. His slight of hand lyrical content sneaks the obvious past you in a way that's a poke to your funny bone. On "Days Of Wine And Neuroses" Mull takes a series of light pop tunes for a ride through the land of tongue in cheek and the results prove sidesplitting. Top laughs include "Noses Run In My Family," "Show Me Yours (I'll Show You Mine)" and "Jesus Is Easy." Martin Mull; he puts the laughs where they do the most good.

SOAP OPERA'S — Catfish Hodge — 20th Century Westbound W-202 — Producer: Bob Hodge

So you say you're not getting enough down-home, funky goodtime music in your life? Well, I've got just the thing for what's sickening you, Catfish Hodge. Hodge, with the aid of some heavyweight session help, serves up an diverting array of country flavored ballads and funk numbers guaranteed to uplift the most down of spirits. Suggested good listens include "Keep Driving Me Crazy," "It's All Over Now" and "Take A Look In The Mirror." So don't you call for the doctor, 'cause Catfish Hodge's the cure.

ATLANTIS — Atlantis — Polydor PD 6513 — Producer: Dieter Dierks

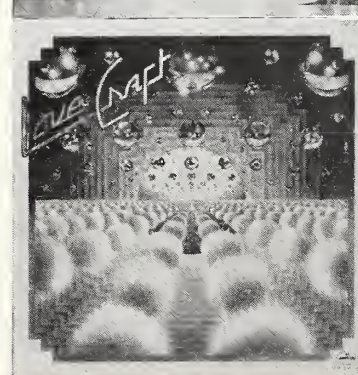
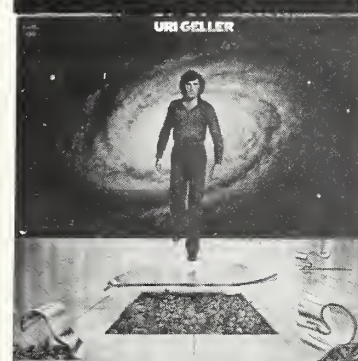
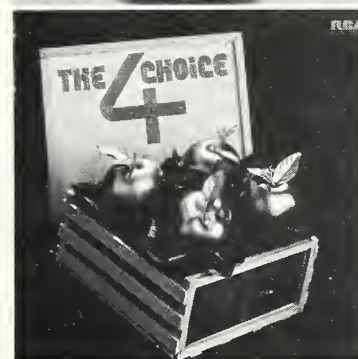
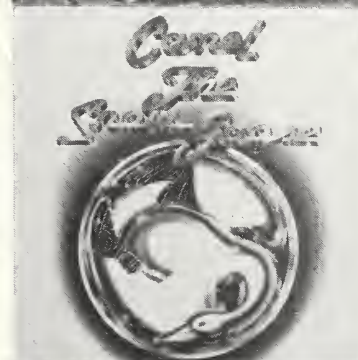
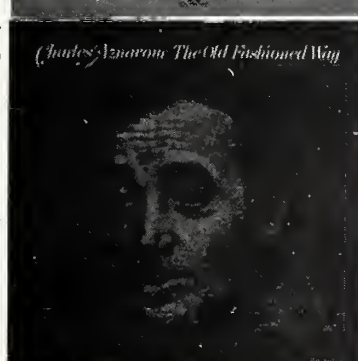
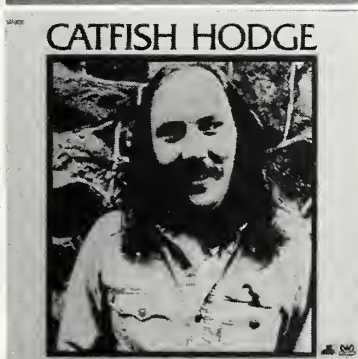
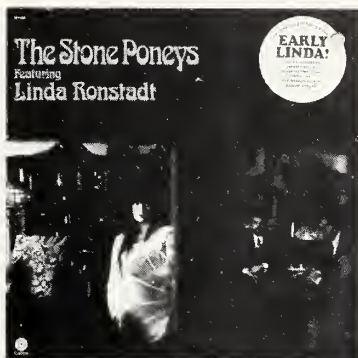
It's been said that every American band has a counterpart in Europe and, based on this release by Atlantis, the Doobie Bros. are alive and well in Germany. From the opening riffs on "Mainline Florida" the band's roots show as being firmly implanted in US ground as Inga Rummpp's plaintive, bluesy vocals soar on the wings of Alex Conti's chuka-chuka guitar runs. And the band, with "Mr. Bigshot", shows they can get down to the funky stuff with the best of them. Atlantis, happily this musical continent is no longer lost.

THE OLD FASHIONED WAY — Charles Aznavour — Barclay APL 1-1055 — Producer: Richard Marsan

Charles Aznavour speaks of love. But not love in the often hectic, rushed atmosphere that is about us now. He speaks of a time when love was a long, lingering thing, full of the joy of a moment and a feeling that lasted. This is the overriding theme of The Old Fashioned Way as Aznavour sings of the ultimate romantic visions. Romantic pictures painted by Aznavour include "We Had It All," "The Happy Days" and "To Die Of Love." The Old Fashioned Way; the musical way it should be.

DUST YOURSELF OFF — Pleasure — Fantasy F-9473 — Producer: Wayne Henderson

Take one driving rhythm section, add a tasty touch of brass and innate feeling for the music of the veldt and you have funk. And funk by any other name spells Pleasure. From the opening cut it's evident that the band is totally in touch with the music they're making as their own brand of backstreet boogie comes through loud and clear. On cuts such as "Reality" and the instrumental title track the band displays a strain of influence that mixes the best of Tower of Power and Earth, Wind and Fire into a heady musical stew. This is Pleasure; it couldn't be anything else.



PAMPERED MENIAL — Pavlov's Dog — Columbia PC 33552 — Producers: Murray Krugman and Sandy Pearlman

It's rare that a group comes along that stands as a living monument to the artistry that can be made of popular music. The initial release of Pavlov's Dog is just such a monument. On all cuts the classic rock instrumentation weaves in and out of violin and viola runs to add a heretofore unheard of dimension to popular music. David Surkamp's thrilling vocals are the perfect counterpoint to the band's musical passages, which fare equally well on rock and the more melodic pieces. Chalk up another winner for the production team of Krugman and Pearlman. Pavlov's Dog, housebroken to any musical situation.

THE SNOW GOOSE — Camel — Janus JXS 7016 — Producer: David Hitchcock

Concept albums, by the very nature of complexity involved, are a tough musical nut to crack and so when a band even attempts one, an A for effort is readily deserved. But when a band, such as Camel, attempts one and succeeds it is a time for instant celebration. The band's all instrumental interpretation of Paul Gallico's "The Snow Goose" instantly serves as valid music on two levels. First as an adjunct to the story and second as a type of music that stands apart and yet retains the creative flair. Camel; music for a night and forever.

THE CHOICE FOUR — The Choice Four — RCA APL-1-0913 — Producer: Van McCoy

Clear, dynamic vocals have always been a sure sign of success in the field of soul and rhythm and blues. With that in mind RCA offers up a surfire winner in the person of The Choice Four. The Choice Four work well within the easy listening soul bag and their prowess shows up early in "Hook It Up" and "Angel Don't Fly Away." Hats off to the production work of Van McCoy who adds just the right amount of gloss to the already polished style of the group. The Choice Four; this act was well named.

PALE, PALE MOON — Mike Greene — GRC GA-10013 — Producers: Lew Futterman and Mike Greene

One of the rarest emotions given off in the world of popular music is that of majesty; that all encompassing sense of importance that bodily grabs your attention and demands that you listen. It's this type of music that runs throughout Pale, Pale, Moon. The runs are rock, jazz and blues in their progressive nature while Greene's pronounced vocals share equal footing on all cuts. Mike Greene's music isn't an entity that will sit still. It's got to have room to get up and move around. Pale, Pale Moon is restless and that's all to the good.

URI GELLER — Uri Geller — Columbia KC 33481 — Producer: Werner Schmid

Uri Geller is a poet, a teller of tales that in the hectic pursuits of the 1970's is all too often overlooked. On this debut Columbia disk Geller talks of love, life and the overall relationship of humanity to the universe. The lilting musical backing on all cuts serves only to magnify, all the more, Geller's words and emotional feelings. Outstanding emotional insights include "Come One And Love," "I Cannot Answer You" and "My Son." It's rare that one human has effectively put himself on display. Thus Uri Geller is a unique find.

WE LOVE YOU WHOEVER YOU ARE — Love Craft — Mercury SRM 1-1031 — Producers: Michael Tegza and LaLomie Washburn

Music at various levels is a suggestion of mood and atmosphere. In "We Love You Whoever You Are" the desired feeling is laidback and a half. The members of Love Craft have brought various influences to bear on the likes of "I Feel Better" and "The Hook" as rock, funk and jazz do a dance fantastic on the brain. Other good listens include "Ain't Gettin' None" and "Your Smile." There's a whole lot of musical roots present on this disk that deserve your undivided attention. From the streets of Chicago to you. Love Craft; dig it.

We normally don't wax any particular apple in this space but an interesting development is presently taking place that the whole industry should observe with both eyes and both ears. It's a new way to skin a cat, or in this case, have the "Cat" skin its share out of the market pie. As of today (19), the first product by Tom Cat Records is in the stores. But while label and artist (Nancy Nevins) are brand new, the name Tom Cat is, in a great sense, "established" . . . carrying the aura, if you will, of a company in business for many years, most certainly to find an open ear among trade people (and hopefully an open wallet at the retail store).

Proof of this claim is that nearly everybody reading this piece has heard of Tom Cat in one way or the other, thanks to their three month, high-intensity ad and promo campaign which simply said "Tom Cat" in ads, in mailbox stuffers, even on a Sunset Blvd. billboard. This costly, but probably effective technique, was the brainchild of trade vet and label chief Tom Catalano, known principally as an a&r maven but who is equally steeped in marketing know-how thanks to years in the sales and promo stable of a major label.

As an a&r vet, Catalano's assault on record biz 1975 is also rather no-nonsense. He screened performances from over 1,500 acts before he selected the four (and only four) the new label will work with during their first year in business.

The Tom Cat presence in the record business and its means of getting there is a textbook study in years of knowledge and experience applied to a changing industry, typified by high-concentration on a handful of artists, hand-crafted studio work and promotion saturation. The seed has been planted with care . . . the entire trade will watch for it to germinate.

A joint promotional tape effort sponsored by GRT Music Tapes and ABC Records kicked off in early May in some 2000 different retail outlets all over the country. The mainstay of this co-op program is a special in-store 8 track tape produced and manufactured by GRT Music Tapes and featuring cuts from all the latest releases from ABC. The sampler tape includes cuts from such new ABC releases as: "I Am Woman" by Rufus, "How Long" by Ace, "Turn To Stone" by Joe Walsh, "The Theme From Young Frankenstein," "Astral Man" by Nektar, and "Hurt So Bad" by Carl Carlton.

This unique joint promo by GRT Music Tapes and ABC is supported by window banners and assorted p.o.p. material. There is also a "Mystery Shopper" feature to the program. Whenever the "Mystery Shopper" walks into one of the 2000 stores and finds the promo tape playing over the loudspeaker, that particular store owner wins a valuable prize.



Kicking off their promotion campaign for Jim Stafford's latest LP, "Not Just Another Pretty Foot," MGM/Polydor Records designed an inflatable foot-mobile as a direct tie-in to the album title and cover theme. Playing host to this unique marketing display, conceived and executed by independent marketing consultant Macey Lipman, is Tower Records' manager Charlie Shaw, at the Los Angeles-Sunset location. Pictured are (l to r): Macey Lipman, Charlie Shaw, Jim Stafford and Rick Stevens of Polydor Inc.

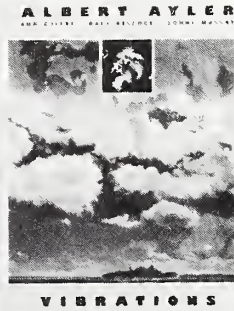


B.B. KING OPENS WIDE WORLD IN TUSCON — ABC Records' B.B. King interrupted his current engagement in Las Vegas to open Arizona's second Wide World of Music store (the first opened in Phoenix in November, 1974) which now brings to ten the total number of outlets in operation nationally under the direction of Al Franklin, president of the ABC Retail Record Division. Shown here after greeting the thousands of fans who showed up on opening day, is King with (to his right) Jack Cohen, director of marketing, ABC Retail Record Division; Jim Ridley, manager of the Tucson store; and Lou Verzola, manager of ABC Records' Burbank (Calif.) branch, (to his left) Franklin and Alan Storey, ABC Retail regional manager, Birmingham.

jazz

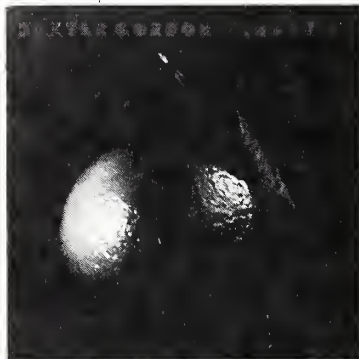
VIBRATIONS — Albert Ayler — Arista AL 1000

Recorded in 1964 in Copenhagen at the Jazzhus Monmartre, this Albert Ayler record starkly portrays the many demons underlying his haunting music and his tragic life. Though the music on this record is clearly "outside," the importance of the basic melody line to Ayler is made perfectly clear. Note especially, in this regard, the opening of "Ghosts." Ayler, however, is most adept at capturing music's visceral excitement. This instinctive quality is what gives the music its air of mystery. With Don Cherry, Gary Peacock and Sonny Murray.



TANGERINE — Dexter Gordon — Prestige P 10091

Dexter Gordon was once called one of the most important tenor sax synthesizers of the bop and swing styles. His music is always solid, structurally inventive, and crisp. One gets the feeling that an irrelevant note could never flow from his horn. "Tangerine" includes naturally the Mercer-Schertzinger standard, "Days Of Wine And Roses," and two Gordon originals "August Blues" and "What It Was." On "Tangerine" and "Roses," Gordon demonstrates the jazzman's talent for taking an oft-heard melody line and making it a new harmonic and rhythmic creation. With Thad and Hank Jones, Stan Clarke, Louis Hayes, Cedar Walton, Buster Williams, and Billy Higgins.



DIZZY GILLESPIE'S BIG 4 — Pablo 2310-719

One could make a strong argument that modern jazz had its beginnings in several small New York clubs in Harlem and on 52nd St. One could be more specific and say that the revolution began with a piece called "Be-Bop" by a young, bespectacled trumpet player named John Birks Gillespie. Though the piece has rarely been played since the early '50s, Diz re-recorded it in 1974 with Joe Pass, Ray Brown, and Mickey Roker. "Be-Bop" is more than a historical relic, though. The piece here retains its exuberance and vitality. More importantly, its mad, musical rush reflects an esthetic mindset which has come to typify our modern generation.



COMMITMENT — Harold Vick — Muse 5054

This is Harold Vick's first disk in a good many years. The multi-reed man has worked with Philly Jo Jones, Dizzy Gillespie, Gene Ammons and Joe Chambers. The music fits into that ambiguous category called "contemporary." Yet it does not fall victim to the derogatory connotations of that appellation. The tracks are "up" and the repetitive inertia which characterizes so much fusion music is fortunately missing. Note especially in this context "H.N.I.C." and the title track. With Malcolm Reddick, Walter Bishop, Ben Tucker, Mickey Roker, Herb Busher, and Victor Feldman.



FREDDIE HUBBARD — Blue Note BN-LA 356 H2

The tracks on this double re-issue date from the early '60s. For the most part, they show Hubbard at his best. Hubbard has always been one of the finest trumpet technicians in the States. He can chop out a scale and bend a note with the best of them. What is most interesting about these old tracks is the finely crafted musical conception they portray. Note especially the manner in which Hubbard's horn flows from color to color and from mood to mood. The piece, too, is one of the most intense that Hubbard has ever written.



THE ROADS FROM RAGS TO JAZZ — The New England Conservatory Ensemble — Golden Crest CRS 31042

The ragtime phenomena has for the most part been a played-out, a historical, commercial ripoff. However, Gunther Schuller and the New England Conservatory Ragtime Ensemble show us clearly the historical significance of ragtime by portraying its connections with later jazz and earlier classical forms. The important point is that the line between these musical genres is not a fine but a blurred line. The Ensemble utilizes the compositions of Scott Joplin, Charles Ives, Erik Satie, Jelly Roll Morton, and Joseph Lamb to point out several vital constants in our musical heritage.



The New England Conservatory Ragtime Ensemble. Conducted by Gunther Schuller.

Sparks: Coffee Shop Rock

For Ron Mael, the Chaplinesque keyboard player of Sparks, it had been a long morning.

First there was the trading off of stares with a Hyatt House hanger on, followed by the frantic checking of a rumor that Robert Plant was in town and had taken a room next to his ("craziness like that I don't need"). Fortunately for Ron the rumor proved false.

These distractions out of the way, Ron, along with sibling counterpart Russell, settled down with **Cash Box** to talk about various aspects of their musical career. (A career on the rise thanks to the success of "This Town Ain't Big Enough For The Both Of Us" and "Achoo.")

"The best way to describe our music is to call it coffee shop rock," laughed Ron. "Now that's not really a cop out; it's just that it's difficult to explain our music to other people because we haven't really figured out what to call it. It just can't be slotted into a particular area. To us it's just a combination of things we like about rock and roll music."

Russell continued the explanation of Sparks rock by stating that the entire concept of the band is contrary to what is going on in music today.

"Our music is firmly entrenched in a song format as opposed to the format of long instrumental improvisation, which is quite popular today. We're into tightly structured songs that are precisely worked out in the areas of lyrics, arrangement and things of that nature. The things Ron and I have gotten off on are good singles and while we're not a singles band only, we have gotten into creating music along the lines of good singles."



Sparks rock, is admittedly, not your average rock and roll music. It's not predictable and, upon initial listen, not easily digestible; a point driven home, according to Russell, early in the band's career when, as Halfnelson, gigs were few and far between.

"When we were Halfnelson, our sound was a bit akin to what was philosophically going on in music at that time. But somehow, in our music, we misinterpreted the whole movement and it came out being something all together different; something that didn't represent what we were influenced by."

Which brings about the question of style versus substance in pop music; a question of balance that made the road to success for Sparks just that much longer.

Ron explained it when he said "It took us longer to be recognized because we were putting too much of ourselves into our music. There are a lot of bands that can take a style of music and do it well without having any feel for it. In order for the music to have more than style there's got to be meat on it which means involvement and a personal feel. A good bit of Russell's and my personality is involved in our music. At first people couldn't get into what we were doing but now they're beginning to come around to our way of thinking."

Ah yes. Thinking, which, in turn, becomes divine inspiration for story and, in Sparks' case, a song. But who knows what questionable bent drives a Mael mind to invent fodder for the waiting airwaves of popdom?

"I'm inspired by a lot of different things," remarked Ron. "I try to open myself up to things that aren't related to rock and roll music. It's this idea of not setting limitations on your thinking that keeps you from getting stale. I've got bands and records that I listen to but I don't get inspiration from other bands in the sense that I take ideas from their music."

The very nature of Sparks' eccentric approach to music has led critics in some quarters to state that the band is making it by not taking their music seriously. The Maels bristled at this point and, after feigning bodily harm on this writer's body, stated:

"We are serious about our music but we're serious in an intent kind of way. Rock music is really not a serious kind of thing but, as far as our efforts with the music are concerned, we're incredibly serious. Our songs aren't one-liners with a bit of a giggle. Our songs are a nebulous kind of thing; they're funny but there's also another side to them that you'll discover if you listen closely."

Sparks, along with the likes of Suzi Quatro, hold the distinction of having to conquer England before being able to lay claim to any kind of popularity in their homeland; a success plurality not all bands have been able to enjoy. Russell explained their two country popularity this way.

"A lot of it is luck and a lot has to do with the nature of our band. What appeals to a British audience doesn't always go over well in this country and vice-versa. We've been lucky in that our sound seems to be able to attract all kinds of audiences."

"Another aspect of our appeal is that we're theatrical but not theatrical in the accepted sense of the word. Ours is theatrics in a rock and roll sort of way. We consider ourselves and our music all the theatrics necessary. We don't have to resort to blowing up the stage or anything like that. We like to keep things simple and base them on the personality of the band rather than on props."

Sparks rock — you can dunk your doughnut in it.

marc shapiro

The Hollies — Not Just A Bunch of Pretty Faces

"I'd have to describe our music as middle of the road rock," said Bernie Calvert, bassist for the Hollies, as he explained why, after eleven years in the business, the Hollies are still around while many groups seem to have vanished off the face of the earth.

The Hollies came out of Manchester, England when the British boom first hit the shores of America. The Beatles led the way along with the Stones, The Dave Clark Five, The Animals, Gerry and the Pacemakers, Herman's Hermits, Freddy and the Dreamers, Billy J. Kramer, the Searchers, the Bachelors and many more. The Hollies survived the Mersey Beat boom, Peter Paul & Mary and the American folk craze, Peter Fonda and the psychedelia, "Yummy, Yummy I've Got Bubblegum In My Tummy," and even today's loud electronic "2001" space-rock period.

For the Hollies it has not been an easy road to keep their group intact. As Bernie emphasizes, "I came into the band in 1966 after Jack Bruce left, after cutting a single with the group called, "After The Fox." After that we were very fortunate to release some very successful singles for a few years and then suddenly Graham Nash left."

Today the Hollies are composed of Allan Clarke (vocals); Tony Hicks (lead guitar/vocals) Terry Sylvester (guitar/vocals); Bernie Calvert (bass guitar/keyboards); and Bobby Elliot (drums).

In the beginning back in Manchester the Hollies (they weren't called the Hollies then) began with a school-chum relationship between Allan Clarke and Graham Nash. First they were known as the Two Teens, then the Guytones, later the Fourtones, and a few other names along the way. When Tony Hicks joined the group a while later and other members were added they finally got the name the Hollies. The Hollies then cut a few singles in England, "Ain't That Just Like Me," and shortly thereafter,



"Searchin'" and "Stay." Says Calvert, "Those were crazy days, because English groups were not writing their own material, but would wait for the American artists to have a hit. Then the record would be released in England and they (the groups) would rush down to the record stores to buy the record and then rush off to the studios to be the first British group to record an American tune." Bernie adds, "The American music was very influential in all the Hollies early careers. "We were all into early rock & roll artists like Chuck Berry, Little Richard, Carl Perkins and Jerry Lee Lewis." For the Hollies, according to Bernie, the biggest influences "were the Everly Brothers."

When asked about Elvis and his influence in England Bernie said, "Elvis was very big and sold millions of records, but I think why most early British groups never said Elvis influenced them was because people took him for granted, mainly because he was such an important recording star."

When Bernie joined the group the Hollies really began to cook. For three years the Hollies hits included, "Bus Stop," "I Can't Let Go," "Stop Stop Stop," and "Carrie Anne." Then, when all was going well, Graham Nash announced he was leaving the group to join his American buddies David Crosby, and Stephen Stills and form another important group of the sixties, Crosby Stills & Nash. Even though this was a major setback, because Graham had become main songwriter and spokesman for the group, this was not the end of the group as most expected, because a young lad named Terry Sylvester came into the group. Soon the Hollies were back on the top of the charts with probably their best single ever, "He Ain't Heavy — He's My Brother." Things went well for awhile, but Allan Clarke became restless and decided he wanted to make a solo album. The Hollies album at the time was "Distant Light," and contained the enormous smash single, "Long Cool Woman In A Black Dress." American tours were calling, so with Allan gone the Hollies picked up Mikael Rickfors, a 23 year old Swedish youth, who took Allan's place. However, two solo albums later, Allan decided to return to the Hollies and the magic returned quickly and came alive with "The Air That I Breathe," which went to #2 nationally on the American charts. "This was a real shot in the arm for us," Bernie said, "because it gave us the confidence that we could go on forever in the music business. We had all these disappointments and we still succeeded in maintaining our group."

Now re-rooted in the charts again with their successful Epic release, "Another Night," the Hollies are still coming out with hit singles like the title track, "Another Night," Bruce Springsteen's "Sandy," and many other fine selections that include, "Time Machine Jive," "I'm Down," and "Give Me Time."

Sunning themselves at a very pleasant low-key hotel in Westwood while they were in town for a highly successful stint at the Roxy, Bernie said that the group will be back in England soon and back in the studios trying again to maintain that secret formula and to come up with a single to release sometime in the fall.

Bernie said the Hollies love America, as they have done very well in this country. "We sell more singles in America, and less albums, whereas in England we sell more albums and less singles. It's a crazy business, but we love it and hope to be around in the music scene as long as possible."

And so it goes with the Hollies; not just a bunch of pretty faces, but a group serious in its music and serious about their careers in making a good three-part harmony, and music that people around the world can enjoy.

jess levitt



CTI Show

AHMANSON THEATRE, L.A. — The CTI jazz show at the Ahmanson Theatre was special because each artist, a leader in his own area, are all on the same record label. The CTI artists: Grover Washington, Jr., Hubert Laws, Johnny Hammond, Bob James, Hank Crawford, Joe Farrell, George Benson, Ron Carter, and Idris Muhammad put on a stunning show that allowed each to show off his virtuosity on his instrument. Playing individually, in quartets, in quintets and as a total assemble, the CTI artists held the audience spellbound in a show that burned the midnight oil.

Grover Washington Jr. with his "Mister Magic" LP and single burning the Cash Box charts played his mellow tenor sax beautifully all evening. His stand-up style which flowed pure and sweet warmed up the theatre nicely with his version of "Black Frost." Picking up his alto, Grover did an interesting version of Brubeck's "Take Five," which created a mood of sheer delight on this well-known jazz classic.

Hubert Laws played extremely well on all his numbers. Displaying his cool, disciplined style, Hubert showed his mastery on the flute and his improvisational genius.

The sleeper of the evening was Hank Crawford on alto. With his scrunched up style, Hank's pure gold sound added to each of the songs he participated in. Johnny Hammond and Bob James were in fine form all evening trading off solos remarkably well while each showed their brilliance on the keyboards.

George "Bad" Benson, demonstrated why he has the nickname bad, when the classy guitarist did some scat singing along with some exceptionally fine guitar licks on "Summertime." Chet Baker on trumpet, brought the crowd back to the jazz days of the fifties when he opted his instrument for some jazz singing reminiscent of the San Francisco days that Jack Kerouac wrote about.

j.l.

Aerosmith

BOSTON GARDENS, MASS. — For the past year, Aerosmith have put most of their energies into live performances — touring dutifully across the country and earning a reputation as a solid hard rocking band. The group recently returned home to Boston with a gold record for their "Get Your Wings" LP to show for their effort, and promptly sold out two nights at the biggest concert hall in the city.

Combining a keen sense of showmanship with some well paced rock and roll songs, the Columbia group played under optimal conditions for their hard-hitting brand of rock. From the first chords of the group's opening number, "Helter Skelter," it became immediately apparent that Aerosmith could do no wrong in front of the hometown crowd.

Following with selections from all three of their albums, the group, fronted by lead singer Steven Tyler and propelled by guitarists Joe Perry and Brad Whitford, had the crowd surging toward the stage most of the night. Playing off the audience's enthusiasm, Aerosmith proudly displayed both power and dynamism throughout their set. The rhythms were fast and pulsated under the urgings of Tyler's extroverted stage mannerisms.

Boasting several exceptionally strong original numbers such as "S.O.S.," "No More Song and Dance," and "Toys In The Attic" in addition to a rousing version of the Yardbirds' "The Train Kept A' Rollin'." Aerosmith took the bicentennial city by storm and stand posed to repeat their success on a grander scale.

b.t.

Kinks

BEACON THEATRE, NYC — Ray Davies entered to "Here Comes Yet Another Day" and right off both band and audience were in full flight. The head Kink and his group were given a rousing reception, with a full house celebrating the Kinks' last of three nights in the city. Unfortunately, during much of the first half of the show, the band's enthusiasm tended to get the better of their music, though it must be said that it only seemed to endear them more to the crowd.

The format of the show was quite similar to that of the Kinks' previous "Preservation" tour. The first half was a selection of old favorites, and the second half the current concept LP "Soap Opera." The audience partied through the opening half as the Kinks larked about and at times played some brilliant music. The older fans reveled and ecstatically chorused through the rarely-played "Dead End Street," with drummer Mick Avory, bassist John Dalton, and keyboard man John Gosling providing some rock-on rhythm. The high point came with the classic "You Really Got Me" and "All Day And All Of the Night" as Dave Davies' blistering rhythm guitar chording ended the first segment on a euphoric note.

As with "Preservation," the live performance of "Soap Opera" adds greater clarity to the album. With the band clustered together at stage right, Ray, along with Pamela Travis as the female protagonist "Andrea," and the two female singers/extras, have room to romp. The staging is similar to English music hall/theatre, using sparse but effective props. The act stayed very close to the album, without "Holiday Romance" but with added bonuses such as Starmaker's line to Andrea (Norman's wife) — "Do you fancy Norman as a concept album on RCA Records?" "Ordinary People" featured exquisitely bawdy bedroom play that had the audience in a state of hysteria. Dave D. (who has rarely looked happier or played better) won a two-minute spontaneous standing ovation for his solo at the end of "Rush Hour Blues," and Ray played the part of Starmaker/Norman with all the panache of a silent movie hero. Slides accompanied "Have Another Drink" and "Underneath The Neon Sign," while a brilliant cartoon for "You Make It All Worthwhile" earned the band another standing ovation.

After a very heavy "Ducks On The Wall," Dave sang a brand new composition before the group roared into "You Can't Stop The Music." Old snapsots of Bill Haley, Elvis, The Beatles, and of course the Kinks, flipped by on the screen as Ray's latest ode to rock 'n' roll ended "Soap Opera" with a fury. A reprise of "Everybody's A Star" was the encore, and saw the Kinks relaxed and in high spirits for the close of a true rock spectacle.

g.f.

Vassar Clements
John Hartford

BOTTOM LINE, NYC — Mercury recording artist Vassar Clements and his boys rolled into the Line to meet a crowd that was ready for a good old country hoe-down. Imagine their surprise when the band launched into a rendition of the old blues favorite "Night Train." That set the tone for the whole set. Not content to keep his playing bottled up in one style, Clements moved far afield from his usual bluegrass virtuosity, playing songs like the Allman Brothers' "Jessica" (which lost its way a little bit) and the old swing number "Move" (which was just fine). To be honest though, the most appreciated things that the band did were the country

Waylon Jennings
Jessi Colter

SANTA MONICA CIVIC — Walking into the Civic one could feel an incredible aura of positive anticipation from the audience. They welcomed Jessi Colter (Ms Jennings) with exuberant applause as she treated the people to a set of songs she has written over the past several years. Opening with "Come On In" and following with the beautifully sensuous "You Ain't Never Been Loved," she alternately beamed and blushed as the folks responded spontaneously and enthusiastically. Co-producer Waylon watched from the wings and couldn't have been prouder as Jessi broke into her haunting "I'm Not Lisa" and on through "For The First Time," "Storms Never Last" and "Who Walks Through Your Memory," among other tunes of varied tempo, style and range. She showed natural control over each without subjugating her voice's edge of raw energy. Waylors Richie Albright on drums, Duke Goff on bass, Gordon Payne on rhythm and Ralph Mooney on steel along with Chris Robertson and his wife Carter (from Capitol's Carey Hill Band) on accompanying keyboards and vocals all provided a very accomplished backup. The enraptured audience applauded her back for an encore after "Forever Is The Only Way," and she obliged with an incredibly beautiful tune titled "I Feel My Temperature Rising," designed to "quiet the audience down" for Waylon. Impossible. On the strength of her first Capitol single and LP releases and this, her first gig in front of an audience, Jessi will be energizing people's hearts and minds for many gigs to come.

After Jessi's set there was a definite feeling in the air that we all had witnessed something special; we could see that light in Waylon's eyes as he trucked on stage. The Texas telecaster took it away from the gate with "You Gotta Walk The Line," receiving excellent response, and treated the people to a very high but relaxed set of Waylon classics like "Ladies Love Outlaws" and "After Carefully Considering..." (if guilt is the question/then truth is the answer/and I've been lying to me all along), singing each with the resonant depth and energy that makes Waylon music "wailin' music." No pigeonhole exists for Waylon; from ass-kicking tunes like "Me and Paul" to songs of beauty and insight like "Dreaming My Dreams," he exuded the essential energy that gives his music its quality and universal appeal. Waylon and the Waylors, now including Billy Ray Reynolds on guitar and backup vocals, created a totality of energized sound along with some truly inspired solo breaks, most notably by "The Moon" on steel. The lyrics of a new tune, "I Don't Think Hank Done It This Way," remind us that it took Waylon years of sweat and dues to finally be successful in his own right, free of external pressures to be, live, and play music that is not real to them.

s.p.

John Denver

FORUM, L.A. — There is always something very special about a John Denver concert. Friday night (5/9) was his 39th performance in 38 days, and by his own admission, the most exciting. A cohesive band of musicians who support Denver and the sincerely warm vibes that embrace his audiences are only part of the down home magic and charm that endear him to so many people young and old.

Perhaps America's favorite contemporary composer/singer, Denver's music is rich in simplicity yet professionally refined and performed in a manner that is pleasantly rewarding to every listener.

Complete with an assortment of guitars, banjos, mandolins, and fiddles, Denver's family also included an orchestra of strings that accompanied the band throughout this extensive tour. Their freshness wove depth and newness into songs already so familiar like "Sunshine" and "Rocky Mountain High," as well as complementing recently penned tunes being heard for the first time. "Looking For Space" expressed Denver's concern for America's ever diminishing peaceful countryside. "Calypso" was written for and dedicated to Capt. Jacques Cousteau and his crew, with whom Denver spent some time aboard the Calypso.

While Denver can gently touch the heart strings with "Poems, Prayers, and Promises" and "Annie's Song," he can also trip the funny bone upside down with humorous anecdotes or his social comments on "Toledo, Ohio" and "Forest Lawn."

The finale fully rendered itself to audience participation as recording group Liberty and a few other friends joined with Denver in "Take Me Home, Country Road" and some rollicking, foot-stomping bluegrass. "Thank God I'm a Country Boy," currently in **Cash Box's Top 100**, was the perfect closing number to a top-notch evening of entertainment.

Rounding out and thoroughly enhancing the spirit of this concert was an impressive visual flow of slides and movies covering everything from breathtaking scenery in the snow capped Rockies, to the beauty and phenomena of the deep sea a la Jacques Cousteau. Los Angeles is certainly a far cry from those mountain campfires and the farmlands where Denver was raised, yet he was very much at home in the expansive Forum before thousands of his fans and friends.

m.a.

Hoyt Axton

PALOMINO CLUB, L.A. — Although known mainly for his songwriting ability, Hoyt is equally at home on the stage, as evidenced by his easy-going presence. He treated the SRO Palomino audience to a set of fine songs, many of which have been covered by artists in all fields of contemporary music (most recently Hoyt's "No No Song" was recorded and released by Ringo Starr). Opening the set with Chuck Berry's "Maybeline," and cruising through "I Love To Sing," "Maybe Things'll Get A Little Better In The Morning," and "Bony Fingers" among others. The lighthearted tongue-in-cheek style of Hoyt Axton came through every time. He dedicated one song to "the last three business managers who have retired in Brazil" entitled "Where Did The Money Go?," which got very favorable response from the folks on hand. Allowing himself to be upstaged momentarily by Tommy Smothers and his lovely wife (who really was the straight man in Tommy's bit), Hoyt and his band provided a fine evening of warm entertainment by the songwriter's choice songwriter.

r.i.p.

s.p.

K-tel Reports Third Quarter Profits Up

MINNESOTA — K-tel International, Inc. has reported a net profit of \$1,780,000, or 44¢ per share, for the third quarter ending Mar. 31, 1975. This compared with a net profit of \$931,000, or 23¢ per share reported in 1974. Sales for the third quarter were \$28,449,000, up from \$19,056,000 reported for the comparable period last year.

The company reported a net profit of \$1,694,000 for the nine-month period ending Mar. 31, 1975, or 42¢ per share; as compared to net profit of \$4,232,000 or \$1.06 per share for the same period last year. Sales for the nine months were \$65,776,000, up from \$61,883,000 reported for the comparable period last year.

Philip Kives, president, said, "An increase in sales and profits in the third quarter was anticipated as a result of a change in the company's method of estimating sales on an interim basis adopted at the end of the previous fiscal year. The quarterly profit pattern experienced this year should continue in the future."

"K-tel's domestic sales declined substantially this year, in tune with the prevailing economic environment," Kives said, "however, our net foreign sales increased by more than 30 percent over the nine-month period last year." Kives stated that the company remains positive about its potential in the North American market and is taking steps toward realization of this potential. "In the short-term, we anticipate our best growth opportunity is in the expansion of our international markets. We intend to pursue this expansion with vigor," Kives said. "The company's reported profits are down for the nine months this year, but we are encouraged by the recovery we have made in the third quarter and are optimistic that this trend will continue," Kives added.

Kives further noted that the company's Canadian sales tax dispute has been settled and fully reflected in the operating results at Mar. 31, 1975.

K-tel presently merchandises personal, household and leisure time products through intensive television advertising in nine countries. The company's products are sold through more than 40,000 independent drug, variety and department stores and supermarkets.

ABKCO NETS PROFIT *fr* 9

During the six months ended Mar. 31, 1974 similar legal fees amounted to approximately \$230,000. Since February 28, 1973 the company has not accrued commissions from the "Apple Companies" to which it believes it is entitled.

On Apr. 11, 1975 the company announced the settlement of a small portion of that litigation whereby ABKCO received \$416,683. This amount consisted of the total principal amount of loans and advances due from George Harrison and John Lennon as reflected on ABKCO's books and records, together with payment on account of interest which had not previously been recorded by the company.

On Apr. 28, 1975 ABKCO and Metro-Goldwyn-Mayer reached an agreement clarifying their ongoing activities and settling litigation whereby the company realized income of approximately \$335,000 included in these results of operations.

Waterloo Village Sets 7th Festival

NEW YORK — Danny Davis and the Nashville Brass and Pure Prairie League will open the Annual Summer Music Festival at Waterloo Village in Stanhope, N.J. on June 27-28. The festival will include country, classical, jazz, contemporary and bluegrass music and will feature RCA recording artists. The series is sponsored and produced by Waterloo Foundation of the Arts, a non-profit foundation which operates the historic site, and is being presented with the assistance of RCA Records and the New Jersey Bell Telephone Co.

Other artists scheduled to appear are organist Virgil Fox with the Revelation Light Show, Van Cliburn, Morton Gould conducting the American Symphony Orchestra, Waylon Jennings, Sarah Johns, Ronnie Milsap, a Bluegrass Festival starring Lester Flatt and Mac Wiseman, Gary Stewart, The Dolly Parton Show, Chet Atkins, Teresa Brewer, the World's Greatest Jazz Band, Benny Goodman and Charley Pride.

Waterloo Village has been designated by N.J. Governor Byrne as a major Bicentennial site. Performances at the festival take place under a large tent which seats 3,000 persons with several thousand additional persons able to be accommodated on the surrounding lawns. The village itself includes many buildings which have been restored and furnished in 18th and 19th century styles.

NMPA Names New Directors

NEW YORK — At its annual meeting held May 21 at the Friars' Club in New York, the National Music Publishers' Association elected the following directors for a two-year term:

Joseph Auslander, Edward B. Marks Music Corporation; Al Brackman, T.R.O., Inc.; Leon J. Brettler, Shapiro, Bernstein & Co., Inc.; Salvatore T. Chiantia, MCA Music, a division of MCA, Inc.; Murray Deutsch, New York Times Music Corporation; Ernest R. Farmer, Shawnee Press, Inc.; Robert Gordy, Jobete Music Co., Inc.; Sidney B. Herman, Famous Music; William Lowery, Lowery Music Co., Inc.; Ralph Peer, II, Peer International Corporation; Irwin Robinson, Screen Gems-Columbia Music, Inc.; Wesley Rose, Acuff-Rose Publications, Inc.; Larry Shayne, Larry Shayne Music, Inc.; Sidney Shemel, United Artists Music Co., Inc.; Alan Shulman, Belwin-Mills Publishing Corp.; Ed Silvers, Warner Bros., Inc.; Samuel Trust, ATV Music Group and Norman Weiser, Chappell & Co.

Reports were presented to the meeting by Salvatore T. Chiantia, NMPA's president; executive vice president, Leonard Feist; treasurer, Alan Shulman and Albert Berman, managing director of The Harry Fox Agency. Together they covered the activities of 1974 and a forecast for 1975 and led to open discussion among those present.

Election of officers for the coming year will take place at the next meeting of the board in June.

Correction

In a *Cash Box* story on Don Schitten's Xanadu jazz label on May 17, it was incorrectly stated that Artistic Music Development was located in New York. The company is located in New Jersey at 7214 Gergentine Ave., North Bergen, N.J. 07047. We regret the error.

station breaks

KNX-FM in Los Angeles has been awarded with a gold record from Fantasy Records saluting the station for being the first in the country to play the Blackbyrds' million-selling single, "Walking In Rhythm."

Next month the *Doctor Demento* show will begin syndication on Sydney's newest most powerful station 2JJ. George Wayne, L.A. producer for 2JJ, believes that "Dementia" will prove as successful in Australia as it has been here. With over 118 markets being covered by the Doctor Demento Show (94% of the top 50; 84% of the top 100), it is the largest network of its kind.

Chuck Berry and George Martin are among host David Frost's guests in "A Salute to the Beatles," a full review of their epoch and their music which will be presented in a "Wide World: Special" on the ABC television network, Wednesday, May 21 at 11:30 p.m.-1:00 a.m., EDT.

Other guests are Andy Williams, Bobby Vinton, Mal Evans, the quartet's road manager; Richard Lester, director of their first two films, "A Hard Day's Night" and "Help!"; and Derek Taylor, their publicity director.

"Jazz Adventures," a weekly television series featuring performances by some of America's most talented jazz musicians, returned to WNYC-TV/31 Tuesday, May 20 at 10:30 p.m. Hosting the series is leading New York jazz promoter, Jack Tafoya.

"Jazz Adventures" takes on a new exciting dimension in sound this year; programs will be simulcast on WNYC-TV/31 and WNYC-FM in stereo and SQ-quad to enhance the quality of the music.

The performers are well known to jazz buffs. Included are pianist Bill Evans; the dynamic vibes player Roy Ayres; Donald Byrd and the Blackbirds; Mongo Santamaria, who has been called the greatest conga drum players in the United States; The Enrico Rava Quartet and Czar, an exciting group of Russian jazzmen; Charles Tolliver; The Clifford Jordan Quartet; Michal Urbaniak; The Gil Evans Orchestra; the great tenor saxophonist Stan Getz and his Quartet; drummer Art Blakey; and swinging jazz organist Shirley Scott.

In honor of Tanya Tucker's debut MCA LP, "Tanya Tucker," and the single "Lizzie And The Rainman," WHK in Cleveland held a special "WHK is all wet — Rainmaker Weekend." From May 16 through May 18 WHK gave away umbrellas and copies of Tanya's album. Showing their faith in Tanya and "... The Rainman" and getting



themselves wet in the process are (pictured left to right) Dave Donahue (program director WHK), Fred Humphrey (MCA promotion in Cleveland) and Ron Jones (music director WHK).

Buddah recording artist Les Variations gave a live concert from Electric Lady Studios broadcast over WQIV-FM radio in New York. Performing tracks from their current "Cafe de Paris" album, the French-Moroccan band generated very favorable listener response.

Filling in for vacationing KMET-FM Los Angeles morning man B. Mitchell Reed over the last two weeks: Harry Nilsson, Spanky McFarland, Hello People, Hoyt Axton (thanks again, Mae), Dr. Hook, John Mayall, Jimmy Buffet, Jackie Lomax, Albert Brooks, and the incredible Credibility Gap. Cumulatively they gave an excellent picture of influences current and past on some of our most influential musicians. Many thanks to Samantha Bellamy, KMET program director, from us all.

Roy Head, fresh from his gig at San Bernardino's Branding Iron (where he knocked the folks out with his custom-made pink jump suit), stopped by country station KCKC to do an interview last May 17.

In Cleveland, WIXY operations manager Steve Kelly has developed a top ten discotheque playlist, spotlighting some of the hottest and newest disco records twice an hour each day from 6 p.m. to 2 a.m. "There is too much great product not being played and exposed to the buying audience," Kelly states. "Since discotheque music seems to be the new revolution starting in such major cities as New York, Chicago, Philadelphia, and Los Angeles, we think it's about time that the Cleveland people become more aware of the great product that is being played and exposed by discos in the Cleveland area."

Orion C. Samuelson was elected a vice president of WGN Continental Broadcasting Company and named agricultural services director of WGN radio and WGN television, Chicago. The announcement was made by Daniel T. Pecaro, president.

Pecaro also announced the appointment of vice presidents Sheldon Cooper, Robert E. Henley and Donald H. Knautz to new corporate positions; Cooper becomes vice president & general manager — television, Henley becomes vice president & general manager — radio, and Knautz becomes vice president, assistant to the president and director of broadcast operations.

stephen peeples

CASHBOX RADIOACTIVE

Survey of 1,316 radio stations in all major markets throughout the country to determine by percentage change reporting which tracks were added to station play lists this week for the first time. The degree of concentration is shown in previous reports. Percentage figures on left in bold show only those stations which this week have added the following titles to their play list for the first time. Percentage figures on right are total from left plus the percentage title received in one week.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Listen To What The Man Said — Wings	Capitol	30%	30%
2.	The Hustle — Van McCoy — Avco		19%	35%
3.	I'm Not In Love — 10 cc — Mercury		17%	35%
4.	I'm Not Lisa — Jessi Colter — Capitol		16%	68%
5.	One Of These Nights — Eagles — Asylum		16%	16%
6.	Black Friday — Steely Dan — ABC		15%	20%
7.	Only Women — Alice Cooper — Atlantic		14%	70%
8.	Attitude Dancing — Carly Simon — Elektra		12%	50%
9.	Hey You — Bachman-Turner Overdrive — Mercury		12%	32%
10.	Swearing To God — Frankie Valli — Private Stock		12%	31%
11.	Rhinestone Cowboy — Glen Campbell — Capitol		10%	14%
12.	Dynamite — Bazuka — A&M		10%	21%
13.	Bad Luck — Harold Melvin And The Bluenotes — Phila. Int'l.		10%	47%
14.	Remember What I Told You To Forget — Tavares — Capitol		9%	48%
15.	Love Will Keep Us Together — Captain & Tennille — A&M		9%	79%
16.	When Will I Be Loved — Linda Ronstadt — Capitol		8%	99%
17.	Rocking Chair — Gwen McCrea — Cat		8%	20%
18.	Midnight Blue — Melissa Manchester — Arista		8%	14%
19.	Love Won't Let Me Wait — Major Harris — Atlantic		6%	79%
20.	Jive Talkin' — Bee Gees — RSO		6%	9%

vital statistics

looking ahead

#69
Listen To What The Man Said (3:53)
Wings — Capitol 4091
1370 Ave. of Americas, N.Y., N.Y.
PUB: McCartney Music/ATV — BMI
PROD: Paul McCartney
WRITER: Paul McCartney

#73
Please Mr. Please (3:24)
Olivia Newton-John — MCA 40418
100 Universal City Plaza, Universal City, Ca.
PUB: Blue Gum — ASCAP
PROD: John Sarrar
WRITERS: Welch, Rostille

#80
One Of These Nights (3:28)
Eagles — Asylum E 45257A
962 N. La Cienega Blvd., L.A., Ca.
PUB: Benchmark/Kicking Bear — ASCAP
PROD: Bill Scymczyk for Pandora Prods.
WRITERS: D. Henley, G. Frey

#84
Every Time You Touch Me (I Get High) (2:59)
Charlie Rich — Epic 8-50103
51 W. 52nd St., N.Y., N.Y.
PUB: Algee/Double R — BMI/ASCAP
PROD: Billy Sherrill
WRITERS: B. Sherrill, C. Rich
FLIP: On By

#85
Take Me To The River (3:00)
Syl Johnson — Hi 2285
539 W. 25th St., N.Y., N.Y.
PUB: Jac Pub./Al Green — BMI
PROD: Willie Mitchell
WRITERS: Al Green, Macon Hodges
FLIP: Could I Be Falling In Love

#93
Sooner Or Later (3:28)
The Impressions — Curtom CMS 0103
400 Warner Blvd., Burbank, Ca.
PUB: Cherritown — BMI
PROD: Ed Townsend
WRITER: Ed Townsend

#95
Wooden Heart (2:14)
Bobby Vinton — ABC 12100
1330 Ave. of Americas, N.Y., N.Y.
PUB: Gladys — ASCAP
PROD: Bob Morgan
WRITERS: Kaempfert, Twomey, Wise, Wiseman
FLIP: Polka Tose

#96
Rhinestone Cowboy (3:08)
Glen Campbell — Capitol 4095
1370 Ave. of Americas, N.Y., N.Y.
PUB: 20th Century Mus./House of Weiss — ASCAP
PROD: D. Lambert, B. Potter
WRITER: Larry Weiss

#98
Seven Lonely Nights (2:55)
Four Tops — ABC 12096
1330 Ave. of Americas, N.Y., N.Y.
PUB: Pocket Full of Tunes/Giant — BMI
PROD: Steve Barri, Lawrence Payton, Jr.
WRITERS: J. R. Baily, K. Williams, R. Clark
FLIP: I Can't Hold On Much Longer

#99
Christina (3:35)
Terry Jacks — Private Stock PS 45023
40 W. 57th St., N.Y., N.Y.
PUB: Rockfish/E. B. Marks — BMI
PROD: Terry Jacks for Poppy Family Prod.
WRITER: Terry Jacks

#100
Trying To Beat The Morning Home (2:41)
T. G. Sheppard — Melodyland ME 6006F
6464 Sunset Blvd., Hollywood, Ca.
PUB: Don Crews/Stone Diamond — BMI
PROD: Jack Gilmer, Bill Browder
WRITERS: R. Williams, T. G. Sheppard, E. Kahaneck
FLIP: I'll Be Satisfied.

101 ANYTIME (I'LL BE THERE)
(Spanka Music — BMI)
Frank Sinatra (Reprise RFS 1327)

102 YOU CAN'T GET OFF WITH YOUR SHOES ON
(Worn Wood — BMI)
Barefoot Jerry (Monument ZS 8-8645)

103 WONDERFUL BABY
(Unart/Yahweh — BMI)
Don McLean (United Artists XW614-X)

104 RECONSIDER ME
(Sheby Singleton Music — BMI)
Narvel Felts (ABC/Dot 1754)

105 SEX MACHINE
(Dynatone Music — BMI)
James Brown (Polydor PD 14270)

106 EL BIMBO
(Artie Wayne/Reizner — ASCAP)
Bimbo Jet (Scepter SCE 12406)

107 FUNNY HOW LOVE CAN BE
(Southern Music — ASCAP)
First Class (UK Dist. by London)

108 CLASSIFIED
(American Gramophone — SESAC)
C. W. McCall (MGM M 14801)

109 DAMN IT ALL
(Combine Music — BMI)
Gene Cotton (ABC 12067)

110 CONEY ISLAND
(Almo — ASCAP)
Herb Alpert & The T.J.B. (A&M 1688-S)

111 MAKE THE WORLD GO AWAY
(Tree — BMI)
Donny & Marie Osmond (MGM M 14807)

112 SEXY
(Mighty Three — BMI)
MFSB (Phila. Int'l. ZS 8-3567)

113 SNEAKIN' UP BEHIND YOU
(Carmine Street — BMI)
The Brecker Brothers (Arista AS 0122)

114 ANOTHER NIGHT
(Famous — ASCAP)
Hollies (Epic 8-50110)

115 SURVIVORS
(January Music — BMI)
John Stewart (RCA PB 10226)

116 IT AIN'T NO FUN
(East Memphis/Two Knight Music — BMI)
Shirley Brown (Truth TRA 3223)

117 BABY — GET IT ON
(Unart/Huh — BMI)
Ike & Tina Turner (U.A. XW 598-X)

118 ASTRAL MAN
(Blue Disque Music — ASCAP)
Nektar (Passport 7904)

119 DO IT IN THE NAME OF LOVE
(Penumbra — BMI)
Ben E. King (Atlantic 3274)

120 TOP OF THE WORLD
(Kafkat Music Inc. — BMI)
Canyon (Magna Glide MG 323)

121 THIRD RATE ROMANCE
(Fourth Floor Music — ASCAP)
Amazing Rhythm Ace (ABC 2078)

122 IT'S ALL UP TO YOU
(Ackee — ASCAP)
Jim Capaldi (Island IS-025)

123 FEELINGS
(Permata International Melodies — ASCAP)
Morris Albert (RCA JB 10279)

124 TAKE GOOD CARE OF HER
(Screen Gems Columbia Music — BMI)
Rhodes Kids (GRC 2059)

125 RUN TELL THE PEOPLE
(Page Full Of Hits — ASCAP)
Daniel Boone (Pve 12105)

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WABC — NEW YORK

Sister Golden Hair — America — W.B.
When Will I Be Loved — Linda Ronstadt — Capitol
I'll Do Anything — Barry White — 20th Cent.
Capt. Fantastic & The Brown Dirt Cowboy — Elton John — MCA
Gotta Get A Meal Ticket — Elton John — MCA

WCAO — BALTIMORE

Bad Luck — Harold Melvin & Bluenotes — Philly Int'l.
Attitude Dancing — Carly Simon — Elektra
Swearin' To God — Frankie Valli — Pvt. Stock
Get Down — Joe Simon — Spring
21 To 15 — Take Me — Doobie Bros.
17 To 10 — When Will I Be — Linda Ronstadt
13 To 7 — Old Days — Chicago

WFIL — PHILADELPHIA

The Hustle — Van McCoy — Avco
Magic — Pilot — EMI
Misty — Ray Stevens — Barnaby
24 To 20 — Wildfire — Michael Murphey
22 To 15 — Bad Luck — Harold Melvin & Bluenotes — Philly Int'l.
17 To 11 — Before The Next Teardrop — Freddy Fender
7 To 1 — The Penalty Box — Dave Schultz

KILT — HOUSTON

Listen To What The Man Said — McCartney & Wings — Capitol
I'm Not In Love — 10cc — Mercury
Burning Thing — Mac Davis — Columbia
Bloody Well Right — Supertramp — A&M
Tush — ZZ Top — London
Captain Fantastic — Elton John — MCA
Meal Ticket — Elton John — MCA
22 To 16 — TROUBLE — Elvis Presley
29 To 14 — Love Will Keep Us Together — Capt. & Tennille
12 To 6 — Dynamite — Bazuka

KLEO — WICHITA

Listen To What The Man Said — Wings — Capitol
Attitude Dancing — Carly Simon — Elektra
27 To 17 — Love Won't Let Me — Major Harris
26 To 15 — Bloody Well Right — Supertramp
18 To 12 — Old Days — Chicago

WMAK — NASHVILLE

I'm Not In Love — 10cc — Mercury
Remember — Tavares — Capitol
I Dreamed Last Night — Hayward & Lodge — Threshold
Extra To 27 — Get Down — Joe Simon
22 To 16 — Midnight Blue — Melissa Manchester
14 To 8 — When Will I Be — Linda Ronstadt

WOKY — MILWAUKEE

I'm Not Lisa — Jessi Colter — Capitol
Only Women — Alice Cooper — Atlantic
Love Will Keep Us — Capt. & Tennille — A&M
Someone Saved My Life — Elton John — MCA
Gotta Get A Meal Ticket — Elton John — MCA
27 To 20 — Take Me — Doobie Bros.
24 To 18 — When Will I Be Loved — Linda Ronstadt
19 To 13 — Last Farewell — Roger Whittaker
17 To 10 — Killer Queen — Queen

WKQP — PITTSBURGH

Bad Time — Grand Funk — Capitol
I'm Not Lisa — Jessi Colter — Capitol
Love Will Keep Us — Capt. & Tennille — A&M
Better Off Dead — Elton John — MCA
Gotta Get A Meal Ticket — Elton John — MCA
29 To 16 — Wildfire — Michael Murphey
12 To 15 — I'll Play For You — Seals & Crofts
22 To 12 — Sister Golden Hair — America
12 To 7 — Only Women — Alice Cooper

WKWK — WHEELING

Jive Talkin' — Bee Gees — RSO
Rag Doll — Sammy Johns — GRG
Got To Get You — Blood, Sweat & Tears — Columbia
Wooden Heart — Bobby Vinton — ABC
I Dreamed Last Night — Hayward & Lodge — Threshold
18 To 11 — Before The Next Teardrop — Freddy Fender
12 To 4 — Wildfire — Michael Murphey

WCOL — COLUMBUS

Remember — Tavares — Capitol
Why Can't We Be — War — U.A.
The Hustle — Van McCoy — Avco
I'm Not In Love — 10cc — Mercury
Black Friday — Steely Dan — ABC
27 To 19 — Dynamite — Bazuka
24 To 16 — Take Me — Doobie Bros.
26 To 10 — Midnight Blue — Melissa Manchester
19 To 9 — I'm Not Lisa — Jessi Colter
10 To 2 — Magic — Pilot

WIXY — CLEVELAND

Remember — Tavares — Capitol
The Hustle — Van McCoy — Avco
Hey You — BTO — Mercury
23 To 13 — Get Down — Joe Simon
17 To 12 — When Will I Be — Linda Ronstadt
13 To 8 — Old Days — Chicago
16 To 7 — Dynamite — Bazuka
12 To 5 — Sister Golden Hair — America

WLS — CHICAGO

When Will I Be — Linda Ronstadt — Capitol
Take Me — Doobie Bros. — W.B.
32 To 21 — Old Days — Chicago

WPOP — HARTFORD

Last Farewell — Roger Whittaker — RCA
I'm Not Lisa — Jessi Colter — Capitol
Swearin' To God — Frankie Valli — Pvt. Stock
Isn't It Always Love — Karen Alexander
Extra To 19 — The Hustle — Van McCoy
28 To 17 — Rainy Day People — Gordon Lightfoot
22 To 14 — Before The Next Teardrop — Freddy Fender
12 To 5 — Hi Jack — Herbie Mann
Gotta Get A Meal Ticket — Elton John — MCA
We All Fall In Love — Elton John — MCA
24 To 15 — Only Women — Alice Cooper
22 To 12 — Sister Golden Hair — America
10 To 4 — Bad Time — Grand Funk

WPGC — WASHINGTON D.C.

One Of These Nights — Eagles — Asylum
Listen To What The Man Said — Paul McCartney — Capitol
When Will I Be — Linda Ronstadt — Capitol
Love Will Keep Us — Capt. & Tennille — A&M

WQXI — ATLANTA

Rhinestone Cowboy — Glen Campbell — Capitol
Long Haired Country Boy — Charlie Daniels — Kama Sutra
17 To 7 — Love Will Keep Us Together — Captain & Tennille
20 To 15 — Only Women — Alice Cooper
24 To 18 — The Hustle — Van McCoy
16 To 10 — Take Me In Your Arms — Doobie Brothers

KNOE — MONROE

Your Love Is The Only Love — Paul Revere — Columbia
I'm On Fire — Dwight Twilley — Shelter
Magic — Pilot — EMI

WAPE — JACKSONVILLE

Midnight Blue — Melissa Manchester — Arista
Listen To What The Man Said — Wings — Capitol
The Hustle — Van McCoy — Avco
16 To 7 — Only Women — Alice Cooper
20 To 12 — Shinin' Star — E.W. & F.
23 To 13 — Take Me In Your Arms — Doobie Brothers
26 To 21 — Hijack — Herbie Mann

WEDO — PITTSBURGH

Sure Feels Good — Elvin Bishop — Asylum
Only Women — Alice Cooper — Atlantic
Saturday Night Special — Lynyrd Skynyrd — MCA
One Man Band — Leo Sayer — MCA
The Kid Gets Hot — Fallen Angels — Arista

WMP5 — MEMPHIS

Swearin' To God — Frankie Valli — Pvt. Stock
I Dreamed Last Night — Hayward & Lodge — Threshold
Rock And Roll All Night — Kiss — Casablanca
Just A Little Bit Of You — Michael Jackson — Motown

WPRO — PROVIDENCE

Love Will Keep Us — Captain & Tennille — A&M
The Hustle — Van McCoy — Avco
When Will I Be — Linda Ronstadt — Capitol
Bad Time — Grand Funk — Capitol
Why Can't We Be — War — U.A.
Bad Luck — H. Melvin & Bluenotes — Philly Int'l.
Dynamite — Bazuka — A&M
Ease On Down — Consumer Rapport — Wing & Prayer
26 To 16 — Last Farewell — Roger Whittaker
15 To 8 — Sister Golden Hair — America
28 To 7 — Cut The Cake — AWB
17 To 6 — I Don't Like — Paul Anka

WLEE — RICHMOND

I Don't Know Why — Rolling Stones — Atlantic
Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
Last Farewell — Roger Whittaker — RCA
El Bimbo — Bimbo Jet — Scepter
Hey You — BTO — Mercury
Judy Mae — Boomer Castleman — Mums
Swearin' To God — Frankie Valli — Pvt. Stock
26 To 15 — Bad Luck — H. Melvin & Bluenotes
19 To 14 — Only Women — Alice Cooper
36 To 22 — Take Me — Doobie Bros

WBBQ — AUGUSTA

One Of These Nights — Eagles — Asylum
The Hustle — Van McCoy — Avco
Rhinestone Cowboy — Glen Campbell — Capitol
Too Far Gone — Emmylou Harris — Reprise
Black Friday — Steely Dan — ABC
Show Me The Way — Peter Frampton — A&M
27 To 19 — Romeo & Juliet — Kama Sutra
23 To 18 — Attitude Dancing — Carly Simon
25 To 14 — Bloody Well Right — Supertramp
16 To 10 — Get Down — Joe Simon

KIMN — DENVER

Shining Star — E.W. & F. — Columbia
Swearin' To God — Frankie Valli — Pvt. Stock
Midnight Blue — Melissa Manchester — Arista
Rhinestone — Glen Campbell — Capitol
Black Friday — Steely Dan — ABC
Listen To What The Man Said — Wings — Capitol
Dynamite — Bazuka — A&M
26 To 14 — Magic — Pilot
24 To 19 — Lizzie And The Rainman — Tanya Tucker
31 To 25 — Attitude Dancing — Carly Simon
40 To 28 — T-R-O-U-B-L-E — Elvis Presley

KLIF — DALLAS

Listen To What The Man Said — Wings — Capitol
Attitude Dancing — Carly Simon — Elektra
Hey You — Bachman-Turner Overdrive — Mercury
One Of These Nights — Eagles — Asylum
Extra To 23 — Why Can't We Be Friends — War

KXOK — ST. LOUIS

Attitude Dancing — Carly Simon — Elektra
Dynamite — Bazuka — A&M
18 To 10 — Love Will Keep Us Together — The Captain and Tennille
23 To 18 — Let There Be Music — Orleans
21 To 14 — I Don't Like To Sleep Alone — Paul Anka

CKLW — DETROIT

Sweet Emotion — Aerosmith — Columbia
The Way We Were — Gladys Knight And The Pips — Buddah
Captain Fantastic — Elton John — MCA
25 To 15 — Old Days — Chicago

WIRL — PEORIA

Listen To What The Man Said — Wings — Capitol
I'm Not In Love — 10cc — Mercury
Judy Mae — Boomer Castleman — Mums
21 To 10 — Wildfire — Michael Murphey

WLAC — NASHVILLE

Third Rate Romance — Amazing Rhythm Aces — ABC
Listen To What The Man Said — Wings — Capitol
Jive Talkin' — Bee Gees — RSO
I'm On Fire — Dwight Twilley — Shelter
The Hustle — Van McCoy — Avco
Rockin' Chair — Gwen McCrae — Cat
Hey You — Bachman-Turner Overdrive — Mercury
They're Out There — Pepper Hillard — RCA
I'm Not In Love — 10cc — Mercury
Extra To 12 — Love Will Keep Us Together — Captain and Tennille
Extra To 15 — Love Won't Let Me Wait — Major Harris

WBLI — LONG ISLAND

Listen To What The Man Said — Wings — Capitol
Black Friday — Steely Dan — ABC
Seven Lonely Nights — Four Tops — ABC
5 To 1 — Shinin' Star — E.W. & F.

WFOU — MARIETTA

Black Friday — Steely Dan — ABC
I'm On Fire — Dwight Twilley — Shelter
Rhinestone Cowboy — Glen Campbell — Capitol
Listen To What The Man Said — Wings — Capitol
15 To 9 — Wildfire — Michael Murphey
16 To 10 — When Will I Be Loved — Linda Ronstadt
24 To 15 — Good Lovin' Gone Bad — Bad Company
26 To 21 — Only Women — Alice Cooper
27 To 22 — Hi Jack — Herbie Mann
28 To 23 — Take Me In Your Arms — Doobie Brothers
31 To 26 — Old Days — Columbia

WIBG — PHILADELPHIA

Rhinestone Cowboy — Glen Campbell — Capitol
One Of These Nights — Eagles — Asylum
Swearin' To God — Frankie Valli — Pvt. Stock
At Seventeen — Janis Ian — Columbia
Black Friday — Steely Dan — ABC
Shakey Ground — Temptations — Gordy
13 To 7 — Penalty Box — Dave Schultz
14 To 10 — Wildfire — Michael Murphey
20 To 15 — Bad Luck — Harold Melvin
21 To 16 — When Will I Be Loved — Linda Ronstadt
25 To 17 — I'm Not In Love — 10cc
26 To 19 — Love Will Keep Us Together — Captain and Tennille
27 To 24 — Misty — Ray Stevens

WAYS — CHARLOTTE

Bad Luck — Harold Melvin — Philly Int'l.
Listen To What The Man Said — Wings — Capitol
19 To 13 — When Will I Be Loved — Linda Ronstadt
24 To 19 — Rockin' Chair — Gwen McCrae

WROV — ROANOKE

One Of These Nights — Eagles — Asylum
I'm Not In Love — 10cc — Mercury
Rockin' Chair — Gwen McCrae — Cat
30 To 24 — Dixie Rock — Wet Willie
23 To 17 — T-R-O-U-B-L-E — Elvis Presley
12 To 6 — Love Will Keep Us Together — Captain and Tennille
Extra To 29 — Midnight Blue — Melissa Manchester
Extra To 28 — Bloody Well Right — Supertramp
Extra To 22 — Pilot — Magic

WSAI — CINCINNATI

Only Women — Alice Cooper — Atlantic
Shinin' Star — E.W. & F. — Columbia
Make The World Go Away — Donny and Marie Osmond — MGM
Love Won't Let Me Wait — Major Harris — Atlantic
15 To 6 — Wildfire — Michael Murphey
26 To 13 — Love Will Keep Us Together — Captain and Tennille
30 To 15 — Please Mr. Please — Olivia Newton-John
23 To 16 — It's A Miracle — Barry Manilow

the big three

1. Listen To What The Man Said — Wings — Capitol
2. The Hustle — Van McCoy — Avco
3. I'm Not In Love — 10cc — Mercury

profile of the giants

1. **Wildfire — Michael Murphey — Epic**
WFIL 24-20, KFRC 15-8, WIBG 14-10, WSAI 15-6, WBBQ 29-16, WOKY 29-23, WFOU 15-9, WIRL 21-10, KCBQ 24-18, WKWK 12-4
2. **Love Will Keep Us Together — The Captain & Tennille — A&M**
KFRC 14-5, WBBQ 26-19, WSAI 26-13, WQXI 17-7, KXOK 18-10, WJET 22-10, WHBQ 25-16, WLAC EX-12, WSGN 18-3, WROV 12-6
3. **Old Days — Chicago — Columbia**
WLS 32-21, CKLW 25-15, KRJ 19-14, WXY 13-8, WQAM 8-2, WCAO 13-7, WLEO 18-12, KCBQ 16-11, WFOU 31-26

WRKO — BOSTON

Listen To What The Man Said — Paul McCartney & Wings — Capitol
The Hustle — Van McCoy — Avco
I'm Not Lisa — Jessi Colter — Capitol
Someone Saved My Life Tonight — Elton John — MCA
28 To 15 — Love Will Keep Us Together — Captain & Tennille
Extra To 16 — Love Won't Let Me Wait — Major Harris
16 To 6 — Last Farewell — Roger Whittaker

KFRC — SAN FRANCISCO

Only Women — Alice Cooper — Atlantic
Listen To What The Man Said — Wings — Capitol
I'm Not Lisa — Jessi Colter — Capitol
Someone Saved My Life Tonight — Elton John — MCA
Tell Me When The Whistle Blows — Elton John — MCA
14 To 5 — Love Will Keep Us Together — Captain & Tennille
15 To 8 — Wildfire — Michael Murphey

WHBQ — MEMPHIS

Love Won't Let Me Wait — Major Harris — Atlantic
Listen To What The Man Said — Wings — Capitol
Midnight Blue — Melissa Manchester — Arista
Someone Saved My Life Tonight — Elton John — MCA
17 To 6 — When Will I Be Loved — Linda Ronstadt
19 To 10 — Take Me In Your Arms — Doobie Brothers
25 To 16 — Love Will Keep Us Together — Captain & Tennille

KHJ — LOS ANGELES

Listen To What The Man Said — Paul McCartney & Wings — Capitol
Hey You — Bachman-Turner Overdrive — Mercury
Only Women — Alice Cooper — Atlantic
Captain Fantastic — Elton John — MCA
Someone Saved My Life Tonight — Elton John — MCA
20 To 15 — Magic — Pilot
19 To 14 — Sister Golden Hair — America
Extra To 23 — I'm Not Lisa — Jessi Colter

KCBQ — SAN DIEGO

Love Will Keep Us Together — Captain & Tennille — A&M
Take Me In Your Arms — Doobie Brothers — Warner Brothers
Funeral For A Friend — Elton John — MCA
Spirit Of The Boogie — Kool & The Gang — DeLite
Someone Saved My Life — Elton John — MCA
9 To 4 — Sister Golden Hair — America
16 To 11 — Old Days — Chicago
19 To 14 — Bad Time — Grand Funk
24 To 18 — Wildfire — Michael Murphey

KYA — SAN FRANCISCO

I'm Not Lisa — Jessi Colter — Capitol
Listen To What The Man Said — Wings — Capitol

KNDE — SACRAMENTO

Funny How Love Can Be — First Class — UK
Remember What I Told You To Forget — Tavares — Capitol
Lizzie & The Rainman — Tanya Tucker — MCA
Hey You — Bachman-Turner Overdrive — Mercury
Listen To What The Man Said — Wings — Capitol

KKDJ — LOS ANGELES

One Of These Nights — Eagles — Asylum
Look At Me I'm In Love — The Moments — Stang
The Hustle — Van McCoy — Avco
Burnin' Thing — Mac Davis — Columbia
Listen To What The Man Said — Wings — Capitol
14 To 6 — Sister Golden Hair — America
23 To 11 — Last Farewell — Roger Whittaker

KJR — SEATTLE

One Of These Nights — Eagles — Asylum
Midnight Blue — Melissa Manchester — Arista
Listen To What The Man Said — Wings — Capitol

Country Music Pioneers To Reunite

NASHVILLE — Scores of country music's pioneer entertainers plan to gather in Nashville for CMA's 4th Annual Reunion Show at Music City's Municipal Auditorium Sat. June 14. Over 200 pioneers from all areas of the country have been invited to attend the official Fan Fair function, and many will perform during the 2:00-4:30 p.m. live stage show.

T. Tommy Cutrer will be the master of ceremonies, along with co-hosts Minnie Pearl, Pee Wee King and the Duke of Paducah. Fred Carter, Jr. will be the musical director, with the Jordanares on vocal backgrounds, and Ben Smathers of the Stoney Mountain Cloggers as production coordinator.

To date, the following pioneers have confirmed that they plan to attend the country music family reunion: T. Tommy Cutrer, The Duke of Paducah, Lenny Aleshire, The Bailes Brothers (Walter, Homer, and Kyle), Alcyone Bate Beasley, Bonnie Lou and Buster Moore, Pete Kirby, Blondie Brooks, Alex and Ola Belle Campbell, Cousin Rachel, Smokey Dacus, Ethel Delaney, Buddy Durham, Jim Eanes, The Fruit Jar Drinkers, Kirk McGee, Clifton McGee, Sam McGee, Jimmy Gately, Hank Garland, Lonnie Glosson, Isaac Gordhead, "Goober" (James C. Buchanan), Sid Harkreader, Paul Howard, Shot Jackson, Ramona Jones, Gordon Stoker, Pee Wee King, Ernie Lee, Wade Mainer, Leon McAuliffe, Laura Lee McBride, Neal McCormick, Patsy Montana, Clyde Moody, Zeke and Wiley Morris, Harold Morrison, Minnie Pearl, Webb Pierce, Red River Dave McEnery, Billy Sage, Sarrie Wilson, Jimmie Skinner, Ben Smathers, Red Speaks, Chester Studdard, Floyd Tillman, Speedy West, Jimmy Bryant, Cousin Wilburn Westbrooks, Ray Whitley, Doc and Chickie Williams, Lula Belle and Scotty Wiseman, and Skeets Yaney.

Immediately following the show the "reunionaries" are invited to the Country Music Hall of Fame for a dinner hosted by the Country Music Foundation. Special arrangements have been made for them to attend the Grand Ole Opry, and all are also invited to attend the Fan Fair activities.

Cash Set For Television

NASHVILLE — Columbia Records' phenomenon Johnny Cash has agreed to make guest appearances on a number of television shows including "The Today Show," "Merv Griffin," and "Dinah Shore." Dinah has had a standing request for Cash's appearance for over fifteen years.

Cash continues to perform ten to twelve prison shows per year, along with his concert commitments, and has just completed writing a long-awaited autobiographical text delineating his experiences and philosophy of life entitled "Man In Black." Published by Zondervan, "Man In Black" will be available by mid-August. Cash, in conjunction with the release of his autobiography, is scheduled to make in-store appearances at bookstores throughout Tennessee.

Cash has recently been honored with a doctorate of humanities degree from Garner Webb College in North Carolina, the dedication of the Retreat Mental Hospital in Decatur, Alabama, in his name, and the Faith In Freedom Award by the Religious Heritage of America, Inc.

Sam Wallace Dies at 69

NASHVILLE — Sam Wallace, long time promotion man for RCA and friend of many artists and executives in the music industry, died Mon. May 19 in Atlanta after a brief illness.

Wallace, who would have been 70 May 29, began his career in the recording industry with RCA in 1927, and was instrumental in the careers of artists such as Chet Atkins, Ferlin Husky, Porter Wagoner, Dottie West, Elvis Presley and many, many others.

It was just this past Sept. 11 that approximately 350 of Sam's friends gathered at Atlanta's Stouffer's Inn to pay tribute to the man and his contributions to the music industry. Among those attending were Chet Atkins, Bill Lowery, Elmo Ellis, Mae Axton, George Beverly Shea, Dottie West, Wesley Rose, Jo Walker and many others. A Sam Wallace Scholarship Fund at Georgia State University was begun with the proceeds from that testimonial. Sam's family requests that anyone wishing to remember Sam, make that remembrance in the form of a donation to that fund. Donations may be sent to: The Sam Wallace Scholarship Fund, Georgia State University, University Plaza, Atlanta, Georgia 30303.

Jerry Lee Lewis To Open Sacto's 'New' El Rancho

SACRAMENTO — June 2 will bring a festive new beginning for one of the west coast's best known landmarks as Sacramento's El Rancho Hotel celebrates its grand opening under new owner Lloyd Hickey with the opening night of a five-day engagement by Jerry Lee Lewis. Lauded by Hickey as "the world's greatest entertainer playing the world's largest country music complex," the event will be heavily attended by press, broadcasting, and industry luminaries, including 82-year-old Larry Tripp, one of the original El Rancho owners when the 17-acre multi-building complex was first opened in 1938. Tripp now lives in Reno, where he owns the Ponderosa Hotel.

The Jerry Lee Lewis show will inaugurate a country music policy in the 600-capacity main banquet room, which will be augmented by four other rooms and Sunday afternoon bluegrass fests in the park on the premises.

Singleton Joins Combine Staff

NASHVILLE — Combine has announced the expansion of its staff with the addition of Steve Singleton as professional manager. Singleton, formerly operations manager at Monument Records, will join vice president Johnny MacRae and president Bob Beckham working with their signed writers, pitching material to artists and coordinating promotion activities.

Singleton joins Combine with a long and varied background in the music business in Nashville. He has served as professional manager of Raleigh Publishing, a&r director for the Shelby Singleton Corporation, engineer for Jack Clement Recording Studios, FM pop promotion for Monument and operations manager for the same company before his recent move.

Writers at Combine include Kris Kristofferson, Billy Swan, Dennis Linde, Rob Galbraith, Bob Morrison, Donnie Fritts, Don DeVaney, Lee Clayton, Benny Whitehead, Tony Joe White, Larry Gatlin, Allen Rush, and Randy Cullers.

Country Artist Of The Week Jeris Ross



Pictures On Records — Jeris Ross isn't exactly a newcomer to the business of having hit records. She first recorded in 1972 on Cartwheel Records where she had national chart action on "Brand New Key," "Old Fashioned Love Song"; then on Candy Records she had "Midnight Cowboy" and "Two Below In Tupelo." In 1973 she signed with ABC Records and saw action with "Moontan," "I Know The Feeling," "I Can Feel Love," "Chapel Of Love," and now her current chart climbing hit "Pictures On Paper."

Jeris was born in Woodriver, Illinois

and attended Illinois State University where she majored in English. She started her singing career when she was 12 and received theater and speech awards in both high school and college.

When Jeris moved to Nashville she married Jack Ross, studio musician, songwriter and manager. She has done local and national jingles for Ray Batts Furniture, Dotson, Captain D's Seafood, and Schlitz Beer. All recording is produced for ABC by Ron Chancey with exclusive booking by the William Morris Agency.

Diana Trask With Danny Thomas

MEMPHIS — Diana Trask is the only female country music artist appearing with Danny Thomas at The Shower of Stars in Memphis, Tennessee to raise funds for St. Jude's Children's Hospital there. They hope to raise \$1.4 million during the campaign. Efforts by Thomas to solicit donations for St. Jude's have been on-going for over five years. Other guests include Pat Henry, Art Linkletter, Margaret Piazza and Charlie Rich. Trask and Thomas starred at The Sands Hotel, Las Vegas, last year.

Melodyland Retains Steinberg, Lipsman and Brokaw for P.R.

LOS ANGELES — Melodyland, Motown's country label, has retained Steinberg, Lipsman and Brokaw Public Relations to be their exclusive press and public relations representative. The firm will promote all corporate activity and be involved in the career growth and development of all Melodyland recording artists.

Loretta Lynn Honored In Tennessee

NASHVILLE — Loretta Lynn will be honored by the Humphreys County Chamber of Commerce in a three day civic promotion to be held June 5, 6 and 7.

The promotion will be highlighted by two Loretta Lynn concerts on Saturday, June 7, at the Waverly Central High Stadium.

The holiday celebration coincides with the opening of the 3,000 acre Loretta Lynn Dude Ranch, which has been developed around her Hurricane Mills, Tennessee home.

"We're planning three days of old fashioned fun and fellowship," said James Sloan, chamber president. "Among the scheduled events are square dances, play day, countywide covered dish supper, church all-sing, and an arts and crafts fair. We're deeply grateful to Miss Lynn for contributing her time and service to the county to promote our area," he said.

Loretta Lynn is featured in the June issue of Cosmopolitan magazine, the second story on her in that magazine within the past half year.

George Jones & Tammy Wynette say "God's Gonna Getcha For That" — **Johnny Rodriguez** has been offered a part with **Burt Reynolds** in a new movie, "Gator" scheduled to begin filming in August.

Marty Robbins will make an appearance at the 4th Annual Fan Fair in Nashville. The country singer will appear on the **Ralph Emery** show Wed. June 11 at 10 a.m. to kick off the opening fun. Robbins is slated for appearances out of town the remainder of the week, but he will make the one appearance.

Tree International's **Cliff Williamson** was among figures featured on a recent NBC-TV weekend series, which presented its version of what happens to a songwriter's tape after arrival upon the desk of Nashville publishers.

Curly Putman is recovering favorably after undergoing emergency surgery at a Nashville hospital. ... **Jim & Jon Hager**, stars of the syndicated country-variety show "Hee Haw," are to appear at Busch Gardens in Florida from May 24 to 26. ... **Little Richie Johnson** of Belen started 1975 promotion program for **Title Records** last week in Hollywood, California at the Academy of Country & Western Music Awards by presenting fresh orchids from Hawaii to everyone. The awards were taped and will be presented on television some time this month.

Four albums and 12 singles showcasing the label's roster of country music artists will comprise the 1975 catalog for **Edge Records**, according to **Gene Bambic**, president of the Los Angeles-based label. Artists to be featured in the product line include **Casey Anderson**, **Little Joe Shaver**, **Claire Courtney**, **Puccini**, **Mary Lyn**, **Billy Adams**, **Dave Lewis** and the **California Calico Buckskin Breakdown Band**.

Marty Robbins was indirectly honored by the North Carolina Professional Photographers Assn. at their annual convention at Raleigh, N.C. **Hope Powell**, portrait photographer of Nashville, entered a study she had done of Marty in competition with 900 professional photographers from across the United States. The portrait of the country singer won her honors as "Best Of Show (Out Of State)," one of only four awarded at the show. The photograph was done in Hope's Nashville studio and showed Robbins in blue denim Carnaby-styled cap. The photograph will now be entered in national competition in Chicago, Ill. in Aug. The North Carolina competition is the largest outside of the national judging.

Johnny Rodriguez recently taped the "Opryland U.S.A." Timex Special. **Dennis Weaver** hosted the show and among the other guests were **Sandy Duncan**, **Jim Stafford**, and **Joan L. Allen**.

Jack Waters has released his first record on **Con Brio Records** with a robust ballad that he wrote called "Kansas." The singer-writer toured with the **Johnny Cash** show early in his career and has built a reputation as an entertainer on the nitery circuit in the north and midwest area, operating out of Des Moines. **Sheila Tilton's** second release for the Con Brio label is titled, "Let Your Lovin' Do The Talkin'." Both Waters and Miss Tilton recorded in Nashville under the direction of **Bill Walker**, Con Brio's executive producer.

Country music artist **Marty Robbins** has decided to give up his part-time hobby of stock car racing after his third accident in as many races at Talladega, Ala. Robbins first began racing on the dirt tracks in Tennessee in 1962. In 1968 he began his NASCAR-Winston Cup Grand National Stock Car racing career. In the interim, he was forced off the track, when he suffered a near fatal heart attack and open heart surgery.

Diana Trask will make a guest star appearance May 23 on "The Merv Griffin Show" from Caesar's Palace, Las Vegas.

Due to the overwhelming response, **MCA** has pulled "Country D.J." from **Bill Anderson's** latest LP and released it as his new single. Bill also has some personally-autographed "Whisper Posters" in his office and if a radio station wants one they can give his office a call collect and they'll get one in the mail.

Nashville's Quadrofonic Sound Studio's manager **Gene Eichelberger** has announced **Sam Huntsman**, previously employed at Woodland Sound Studios, as his assistant. **Epic** recording artist **John Hiatt** and **Artisia** recording artist **John Reid** have been working in the studios with **Glen Spreen** producing and **Eichelberger** engineering.

Bob Schapiro putting the polishing touches on forthcoming **Millie Jackson** album, which he produced for **Spring Records**, at Nashville's Sound Shop Studios.

Craig Deitschmann has completed production of commercials for the Martinizing Stores, which were recorded at Nashville's Sound Shop Studios, and are scheduled to run for a series of eight weeks on network radio.

Mel Tillis just returned from the west coast where he made guest appearances on "Dinah" (to air June 9), and "The Tonight Show."

Playboy recording artist **Barbi Benton** has been slated for a two week engagement at the Sahara Hotel in Las Vegas opening May 15 and continuing through May 28; she will be opening in the Conga Room with country star **Marty Robbins**. Barbi's latest single "Brass Buckles" on the Playboy label is rising high on the country charts, and will be a highlight of her act. She will also sing selections from her album "Barbi Doll."

The first week in May was a busy week for the House Of Cash Recording Studio. **Johnny Cash** did two sessions for **Columbia Records** and also recorded commercials for Victoria Station restaurants. Johnny filmed television commercials at Centennial Park in Nashville for the "Freedom Train" which will be a part of the bicentennial celebration, and also filmed public service spots for autistic children at Centennial Park.

Con Brio Records of Nashville, less than six months old, has moved into its own modern operations center. The new building is located at 824 19th Ave. South, Nashville. According to **Jeff Walker**, who is the son of the label's executive producer **Bill Walker**, the building's interior was completely renovated to institute special facilities for the Con Brio operations.

Nationwide Sound Distributors has added yet another label to its ever growing roster of nationally distributed product. **Woodsmoke Records** principals are **Weldon Myric** and **Johnny Moore**, both popular veteran session men, and regulars with the Grand Ole Opry pickers. The first Woodsmoke release is "Long Ago And Far Away," and features **Johnny Moore** as the artist. The record was shipped by Nationwide the week of May 12.

Shannon Records feels that the new **Harlan Sanders** release is a sure thing in the jukebox world entitled "Them Booze-Drinkin' Buddies Of Mine." It was written by Harlan and **Kent Westberry**, exclusive writers for Tuckahoe Music, Inc. The flip side, entitled "Open Up Your Heart, I'm Coming Home," is a **Gene Mabry** composition, who is an exclusive writer for Tuckahoe Music Inc. also.

Premiere Records has released its first product, a single by young **Rachel Sweet**, "Faded Love" shipped by Nationwide Sound Distributors in early May. Rachel just turned 12 years old, and possesses many show biz credits. At six she made

an appearance at the Goodyear Theatre in Akron in a road show of both "The Music Man" and "The Sound Of Music," at seven in summer stock performances of "Fiddler On The Roof," with lead **Shelley Berman**, at nine and ten national television commercials for Frigidaire, Peter Paul Candy Bars, Stoltz Bananas and the Illuminating Company of America. To this string of credits she added Harrah's Reno Club, appearing with headliner **Bill Cosby**, and she did a 10,000 mile gig touring with **Mickey Rooney** into ten states and Canada. Rachel at the same time is in the seventh grade in Akron, Ohio.

juanita jones

Roy Clark Golf Tourney Set

TULSA — Roy Clark has set Sept. 19-20 as dates for the first Roy Clark Celebrity Golf Classic to benefit The Children's Medical Center in Tulsa, Oklahoma.

At the conclusion of the two-day tournament, a special benefit performance is scheduled by participating celebrities at Mabee Center, Tulsa for the children.

Clark and family will move to Tulsa this summer from their home in Davidsonville, Maryland where they have lived for 15 years.



UA COUNTRY! — A recent visit to Nashville by United Artists executives in honor of UA's current country success was the occasion for a gala cocktail party attended by many country music and music industry notables. Shown having a heck of a good time at the UA Nashville offices are (top l. from l.): UA Nashville's **Larry Butler**; **Cash Box's** **Juanita Jones**; and **Al Teller**, president, United Artists Records. (Top r. from l.): **Butler** and **Teller** greet **Roger Sovine** (**BMI**); **Gerry Wood** (**ASCAP**) and **Charlie Monk**

(**ASCAP**). (Bottom l. from l.): **Teller** and **Butler** say hello to country personality **Bo Tucker**, manager of **Tanya Tucker** and recently-signed UA country artist **Jeffrey Allen**.

(Bottom r., from l., standing): The UA country female contingent meets **Radio** **Jean Shepard**, **Sunday Sharpe**, **WENO** country radio personality **Johnny K.**, **Crystal Gayle**; **Billie Jo Spears**. (Kneeling): UA promotion heavies **Ray Anderson** and **Lynn Shults**.

additions to country playlists

WIRE — INDIANAPOLIS

Red Roses For A Blue Lady — Eddie Arnold — MGM
Rhinestone Cowboy — Glen Campbell — Capitol
Hello Little Bluebird — Donna Fargo — Dot
Burning — Ferlin Huskey — ABC
The Devil In Mrs. Jones — Billy Larkin — Bryan
Honey On His Hands — Jeanne Pruett — MCA
Hello I Love You — Johnny Russell — RCA
Why Don't You Love Me — Connie Smith — Columbia
Love In The Hot Afternoon — Gene Watson — Capitol

WXCL — PEORIA

The Seeker — Dolly Parton — RCA
Rhinestone Cowboy — Glen Campbell — Capitol
Hello Little Bluebird — Donna Fargo — Dot
Dear Woman — Joe Stampley — Epic
I'll Be Your Steppin' Stone — David Houston — Epic
The Farthest Thing From My Mind — Ray Price — ABC
Stranger In My Place — Anne Murray — Capitol
What Time Of Day — Billy Thundercloud — 20th Century

WMAQ — CHICAGO

Wasted Days Wasted Nights — Freddy Fender — Dot
Classified — C. W. McCall — MGM
Smokey Mountain Memories — Mel Street — GRT

WITL — LANSING

The Seeker — Dolly Parton — RCA
Dear Woman — Joe Stampley — Epic
The Farthest Thing From My Mind — Ray Price — ABC
I Don't Love Her Anymore — Johnny Paycheck — Epic
Hello Little Bluebird — Donna Fargo — Dot
Just For The Lonely Ones — Porter Wagoner — RCA

WHK — CLEVELAND

You Belong To Me — Jim Reeves — RCA
Red Roses For A Blue Lady — Eddie Arnold — MGM
The Seeker — Dolly Parton — RCA
Hello Little Bluebird — Donna Fargo — Dot
Burnin' Thing — Mac Davis — Columbia
Early Sunday Morning — Chip Taylor — W.B.
Things — Ronnie Dove — Melodyland

WJJD — CHICAGO

No new additions.

KLAC — LOS ANGELES

Good News Bad News — Eddie Raven — Dot
Dreaming My Dreams — Waylon Jennings — RCA

Rhinestone Cowboy — Glen Campbell — Capitol

Hello Little Bluebird — Donna Fargo — Dot
The Seeker — Dolly Parton — RCA
21 To 13 — Barrooms To Bedrooms — David Willis
23 To 19 — Forgive & Forget — Eddie Rabbitt
42 To 31 — Spring — Tanya Tucker

KMAK — FRESNO

Lying In My Arms — Rex Allen Jr. — Warner Brothers
Get Up — Johnny Rodriguez — Mercury
Every Time You Touch Me — Charlie Rich — Epic
Movin' On — Merle Haggard — Capitol
Rhinestone Cowboy — Glen Campbell — Capitol
27 To 20 — The Devil In Mrs. Jones — Billy Larkin
35 To 27 — T-R-O-U-B-L-E — Elvis Presley

KLAK — DENVER

The Seeker — Dolly Parton — RCA
Red Roses For A Blue Lady — Eddie Arnold — MGM
I'll Be Your Steppin' Stone — David Houston — Epic
9 To 3 — Dreaming My Dreams — Waylon Jennings
17 To 5 — Most Wanted Woman In Town — Roy Head
Extra To 27 — I Want To Hold You In My Dreams Again
Tonight — Stella Parton
21 To 15 — She Talked A Lot — Cal Smith

WFDI — WICHITA

I'll Be Your Steppin' Stone — David Houston — Epic
Rhinestone Cowboy — Glen Campbell — Capitol
He Loves Me All To Pieces — Ruby Falls — 50 States
How Can I Tell — Mike Lunford — Star Day
42 To 36 — Why Don't You Love Me — Connie Smith
46 To 38 — Movin' On — Merle Haggard
50 To 44 — It Takes Faith — Marty Robbins

WWVA — WHEELING

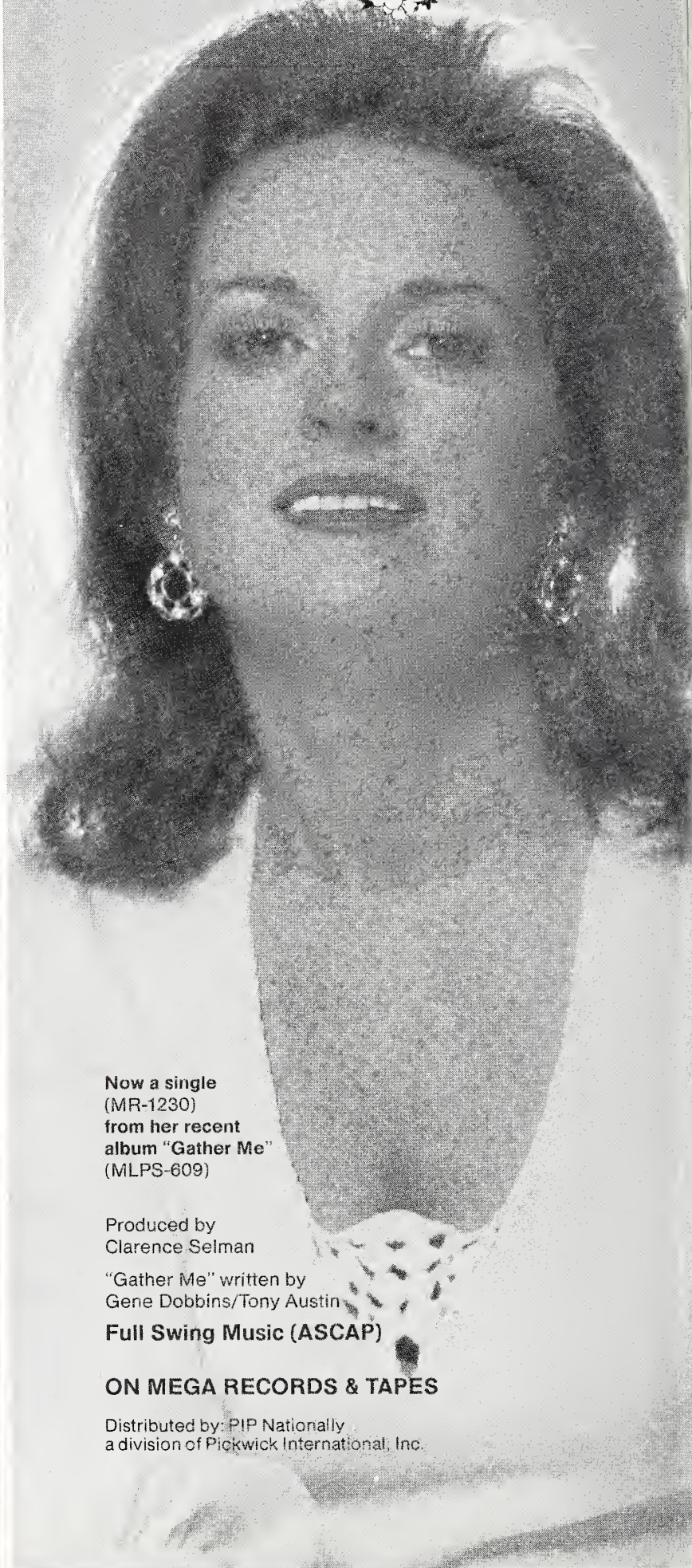
Reconsider Me — Narvel Felts — Dot
Boilin' Cabbage — Bill Black Combo — Hi
Burnin' Thing — Mac Davis — Columbia
The Most Wanted Woman — Roy Head — Shannon
Just Get Up — Johnny Rodriguez — Mercury

CASH BOX/COUNTRY TOP 75

1	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	2	38	HELLO I LOVE YOU Johnny Russell (RCA 10258) (Newkeys — BMI)	44
2	WINDOW UP ABOVE Mickey Gilley (Playboy 6031) (Glad Music — BMI)	3	39	FIREBALL ROLLED A SEVEN Dave Dudley (U A XW630X) (Newkeys Music — BMI)	45
3	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/ Noma Music — BMI)	4	40	FREDA COMES, FREDA GOES Bobby G. Rice (GRT 021) (Cookaway — ASCAP)	46
4	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	5	41	PERSONALITY Price Mitchell (GRT 020) (Lloyd & Logan — BMI)	51
5	I AIN'T ALL BAD Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	7	42	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	18
6	MISTY Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	9	43	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet (ABC/Dot DOA 17552) (Ricci Mareno — SESAC)	53
7	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	8	44	BOILIN' CABBAGE Bill Black Combo (Hi 2283) (Fi Music/Bill Black — ASCAP)	54
8	TRYIN' TO BEAT THE MORNING HOME T.G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	10	45	YOU'RE GONNA LOVE YOURSELF IN THE MORNING Roy Clark (ABC/Dot 17545) (Combine — BMI)	34
9	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	1	46	STEALIN' Jacky Ward (Mercury 73667) (Jack & Bill — ASCAP)	47
10	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550) (Don Williams Music — BMI)	12	47	BURNING Ferlin Huskey (ABC 12085) (Jack & Bill — ASCAP)	55
11	FROM BARROOMS TO BEDROOMS David Will's (Epic 8-50070) (Double R — ASCAP)	15	48	CLASSIFIED C. W. McCall (MGM 14801) (American Gramophone — SESAC)	57
12	THESE DAYS I BARELY GET BY George Jones (Epic 8-50088) (Al Tam — BMI)	16	49	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE David Rogers (U A. 15124) (Brushape — BMI)	49
13	RECONSIDER ME Narvel Felts (ABC/Dot 16549) (Shelby Singleton Music — BMI)	19	50	UNCHAINED MELODY Joe Stampley (ABC/Dot 17551) (Frank — ASCAP)	59
14	WHEN WILL I BE LOVED Linda Ronstadt (Capitol 4043) (Acuff-Rose — BMI)	22	51	MY OLD KENTUCKY HOME Johnny Cash (Col. 3-10116) (January Music — BMI)	50
15	WORD GAMES Billy Walker (RCA 10205) (Show Biz — BMI)	17	52	I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT) Kathy Barnes (MGM 14797) (Golden West Melodies — BMI)	56
16	LIZZIE & THE RAINMAN Tanya Tucker (MCA 40402) (House of Gold — BMI)	25	53	GOD'S GONNA GET 'CHA FOR THAT George Jones & Tammy Wynette (Epic 8-50099) (Hermitage — BMI)	60
17	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829) (MaRee/Porter Jones — ASCAP)	27	54	COUNTRY D. J. Bill Anderson (MCA 40404) (Stallion — BMI)	63
18	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237) (Debdave/Briarpatch — BMI)	20	55	THE DEVIL IN MRS. JONES Billy Larkin (Bryan 1018) (Blue Moon — ASCAP)	70
19	HE'S MY ROCK Brenda Lee (MCA 40385) (Famous — ASCAP)	24	56	BACK HOME IN HUNTSVILLE/WARM AND FREE Bobby Bare (RCA 10223) (Evil Eye — BMI)	33
20	41ST STREET/WEEKEND DADDY Buck Owens (Capitol 4043) (Bluebook Music — BMI)	21	57	T-R-O-U-B-L-E Elvis Presley (RCA 10278) (Jerry Chestnut — BMI)	75
21	IT'S ALL OVER NOW Charlie Rich (RCA 10256) (Charlie Rich Music — BMI)	26	58	HONEY ON HIS HANDS Jeanne Pruett (MCA 40395) (Lois Johnson (20th Cent. 2187) (Jack & Bill — ASCAP)	73
22	LITTLE BAND OF GOLD Sonny James (Col. 3-10121) (Beak — BMI)	29	59	YOU KNOW JUST WHAT I'D DO Lois Johnson (20th Cent. 2187) (Jack & Bill — ASCAP)	73
23	THE KIND OF WOMAN I GOT/WHERE HE'S GOING Hank Williams Jr. (MGM 14794) (Al Cartee/Tree/Surefire — BMI)	23	60	WHY DON'T YOU LOVE ME Connie Smith (Col. 3-10135) (Fred Rose — BMI)	69
24	THERE I SAID IT Margo Smith (20th Cent. 2172) (Jidobi — BMI)	30	61	ROLLIN' IN YOUR SWEET SUNSHINE Dottie West (RCA 10269) (Music City — ASCAP)	62
25	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	6	62	SEARCHIN' (FOR SOMEONE LIKE YOU) Melba Montgomery (Elektra 45427-A) (Hill & Range — BMI)	72
26	BEYOND YOU Crystal Gayle (U A. XW 600X) (Stone Hill Music — BMI)	28	63	LET'S LOVE WHILE WE CAN Barbara Fairchild (Col. 3-10128) (Partner/Algee — BMI)	64
27	SHE'S ALREADY GONE Jim Mundy (ABC 12074) (Chappell — ASCAP)	32	64	I LOVE A RODEO Roger Miller (Col. 3-10107) (Alhond — BMI)	65
28	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 4051) (Fourth Floor — ASCAP)	35	65	TOUCH THE HAND Conway Twitty (MCA 40407) (Twitty Bird — BMI)	—
29	COLINDA Fiddlin' Frenchie Bourke & The Outlaws (20th Cent. 2182) (Jack & Bill — ASCAP)	31	66	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 73682) (Window — BMI)	—
30	SHE TALKED A LOT ABOUT TEXAS Cal Smith (MCA 40394) (Coal Miners — BMI)	38	67	MOVIN' ON Merle Haggard (Capitol 4085) (Shade Tree/Dpieth — BMI)	—
31	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	14	68	EVERYTIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 50103) (Algee — BMI/Double R — ASCAP)	—
32	GOOD NEWS, BAD NEWS Eddie Raven (ABC 12083) (Senor — ASCAP)	37	69	WHAT TIME OF DAY Billy Thundercloud & The Chieftones (20th TC 2181) (Sawgrass — BMI)	82
33	DREAMING MY DREAMS WITH YOU Waylon Jennings (RCA 10270) (Jack — BMI)	41	70	I WANT TO HOLD YOU (IN MY DREAMS) Stella Parton (Country Soul 1-333) (Owlolus — ASCAP/Myannah — BMI)	80
34	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	13	71	BIRDS & CHILDREN FLY AWAY Kenny Price (RCA 10260) (Dunbar — BMI)	74
35	DON'T ANYONE MAKE LOVE AT HOME ANYMORE? Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	11	72	EARLY SUNDAY MORNING Chip Taylor (W B. 8090) (Blackwood/Backroad — BMI)	89
36	(THERE SHE GOES) I WISH HER WELL Don Gibson (Hickory 345) (Acuff-Rose — BMI)	36	73	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol 4076) (Jack — BMI)	—
37	PICTURES ON PAPER Jeris Ross (ABC 12064) (Acoustic — BMI)	43	74	MR. RIGHT AND MRS. WRONG Mel Tillis & Sherry Bryce (MGM 14803) (Sawgrass — BMI)	—
			75	STORMS NEVER LAST Dottsy (RCA PB 10280) (Baron Music — BMI)	78

MARILYN SELLARS

Gather Me



Now a single
(MR-1230)
from her recent
album "Gather Me"
(MLPS-609)

Produced by
Clarence Selman

"Gather Me" written by
Gene Dobbins/Tony Austin

Full Swing Music (ASCAP)

ON MEGA RECORDS & TAPES

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TAKES GREAT PRIDE
IN ANNOUNCING
THE ADDITION OF A
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**FREDDY
WELLER**

**WITH HIS NEW
HIT SINGLE
"LOVE YOU BACK
TO GEORGIA"**

DOA-17554





Hank Thompson
will fix your
flat with...

'THAT'S JUST
MY TRUCKIN'
LUCK'

DOA 17556

Exclusively on ABC/DOT Records

country looking ahead

76	I THINK I'LL SAY GOODBYE Mary Kaye James (Avco CAV 610) (Don Williams Music — BMI)	5/24	89	THAT'S THE WAY WE FALL IN LOVE Vicky Fletcher (Col. 3-10040) (Music of the Times — ASCAP)	5/24
77	LOVE YOU BACK TO GEORGIA Freddy Weller (ABC 17554) (Ahab — BMI)	77	90	WOULD YOU BE MY LADY David Allan Coe (Col. 3-10093) (Window — BMI)	84
78	MAY YOU REST IN PEACE Melody Allen (Mercury 73674) (Milene — ASCAP)	86	91	ONE TWO THREE Jim Glaser (MGM 14798) (Hall-Clement — BMI)	—
79	BABY Tennessee Ernie Ford & Andrea Willis (Capitol 4044) (Blue Echo — ASCAP)	90	92	PLEASE COME TO NASHVILLE Ronnie Dove (Melodyland 6004) (Dunbar — BMI/Sunbar — SESAC)	81
80	LION IN THE WINTER Hoyt Axton (A&M 1683) (Lady Jane — BMI)	79	93	PUT ANOTHER LOG ON THE FIRE Tompall (MGM 14800) (Evil Eye — BMI)	—
81	JUST FOR THE LONELY ONES Porter Wagoner (RCA 10281) (Warden — BMI)	83	94	MY HEART WOULD KNOW Mack White (Playboy 8033) (Fred Rose — BMI)	—
82	GATHER ME Marilyn Sellars (Mega 1230) (Full Swing — ASCAP)	—	95	LYING IN MY ARMS Rex Allen, Jr. (W. B. 8095) (Tree — BMI)	—
83	MARIA ELENA Sonny James (Columbia 3-1013) (Peer International — BMI)	96	96	ONE BY ONE Jimmy Elledge (4-Star 5-1003) (Four Tay — BMI)	97
84	LAY AROUND Earl Richards (Ace of Hearts 00501) (Danor/Stone/Wild Blue — BMI)	—	97	IN THE MOOD Joe Bob Nashville Sound (Capitol 4059) (Shapiro/Bernstein — ASCAP)	98
85	BAD NEWS George Hamilton IV (RCA PB 50063) (Acuff-Rose — BMI)	89	98	EVERYTHING'S BROKEN DOWN Larry Hosford (Shelter/MCA 40381) (His & Hers/On Fire — BMI)	—
86	RAINY DAY PEOPLE Gordon Lightfoot (Reprise 1238) (Moose — CAPAC)	88	99	GHOST STORY Susan Raye (Capitol 4063) (Tree — BMI)	—
87	LET ME TAKE CARE OF YOU Bobby Lewis (Ace of Hearts 00502) (Golden Horn/Red Hurricane — ASCAP)	76	100	COLD BEER SIGNS AND COUNTRY SONGS Darrell McCall (Avco CAV 609) (Rodeo Cowboy/Otter Creek — BMI)	—
88	LOVE ME WRONG Gary Sargeants (Mercury 73665) (Short Rose — ASCAP)	91			

top country LP's

1	WOLF CREEK PASS C. W. McCall (MGM M3G 4989)	5/24	22	GREATEST HITS Charlie Rich (RCA APL 1-0857)	5/24
2	REUNION B. J. Thomas (ABC DP 858)	2	23	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	34
3	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	3	24	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	37
4	BLANKET ON THE GROUND Billie Jo Spears (U. A. LA 390G)	4	25	THE BARGAIN STORE Dolly Parton (RCA APL 1-0950)	24
5	I'M JESSI COLTER (Capitol ST 11363)	6	26	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	9
6	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)	1	27	BARROOMS TO BEDROOMS David Wills (Epic KE 33353)	26
7	OUT OF HAND Gary Stewart (RCA APL 1-0900)	5	28	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	17
8	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	7	29	WHO'S SORRY NOW Marie Osmond (MGM M3G 4979)	28
9	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	8	30	WRITE ME A LETTER Bobby G. Rice (GRT 8003)	19
10	MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405)	10	31	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021)	33
11	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	15	32	TANYA TUCKER (MCA 2141)	38
12	SOUTHBOUND Hoyt Axton (A&M SP 5410)	18	33	LOIS JOHNSON (20th Century T0698)	39
13	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	14	34	STILL THINKIN' BOUT YOU Billy "Crash" Craddock (ABC 875)	36
14	BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury SRM 1-1030)	11	35	VASSAR CLEMENTS (Mercury SRM 1-1022)	—
15	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	12	36	HARD TIME HUNGRYS Bobby Bare (RCA APL 1-0906)	35
16	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 1-0846)	13	37	CRYSTAL GAYLE (United Artists LA 365G)	40
17	SINCERELY Brenda Lee (MCA 477)	16	38	THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855)	31
18	IN CONCERT Various Artists (RCA CPL 2-1014)	21	39	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 7E-0598)	45
19	A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD Sonny James (Columbia KC 33428)	22	40	THE GUITARS OF SONNY JAMES Sonny James (Columbia KC 3347)	—
20	LINDA ON MY MIND Conway Twitty (MCA 469)	23	41	GOOD HEARTED WOMAN Connie Cato (Capitol ST 11387)	—
21	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	20	42	PIECES OF THE SKY Emmylou Harris (Reprise 0898)	42
		25	43	CHARLIE MY BOY Charlie McCoy (Monument KZ 33384)	27
			44	JOE STAMPLEY (Epic KE 33356)	43
			45	SOLID AND COUNTRY Bill Black Combo (Hi-London 32088)	27

MELODYLAND

ME 401S1



"TRYING TO BEAT THE MORNING HOME." SECOND SMASH SINGLE FROM THE HIT ALBUM.

T. G. Sheppard. Tennessee sippin' music. Blended in the true country tradition. Processed carefully with T. G.'s golden hits, "Devil in the Bottle" and "Trying to Beat the Morning Home." T. G.'s music is smooth, light,

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singles

DOLLY PARTON (RCA 10310)

The Seeker (2:55) (Owens — BMI) (D. Parton)

Lovely Ms. Parton has a Porter Wagoner produced next #1 contender. Vocals are hard driving on this tale of a lady seeker and the man her keeper. This one could go so far as to hit in the gospel field as well as all other markets. Flip: No info. available.

DONNA FARGO (ABC/Dot DOA 17557)

Hello Little Blue Bird (2:25) (Prima Donna — BMI) (D. Fargo)

A bright bouncy yet heart tugging single from this super talent. Produced by Stan Silver, Donna sings of helping others after someone has once helped you. She will need no help taking this one to the top. Flip: No info. available.

JOE STAMPLEY (Epic 8-50114)

Dear Woman (3:03) (Al Gallico/Algee — BMI) (M. Sherrill — J. Stampley — S. Davis)

Taken from his latest "Joe Stampley" LP and produced by Norro Wilson this latest release is a soft touching love letter love song. Joe's vocals are smooth and easy and yet allow emotion to come through. Flip: No info. available.

DAVID HOUSTON (Epic 8-50113)

I'll Be Your Steppin' Stone (2:33) (Central Songs — BMI) (B. Darnell — M. Luper)

Smooth and distinctive vocals lead off this tale of a man who will be walked on as long as he thinks there's a chance of winning his lady love. Produced by Norro Wilson, David will see this hit in a hurry. Flip: No info. available.

JIM REEVES (RCA 10299)

You Belong To Me (2:09) (Ridge Way — BMI) (Pee Wee King — Redd Stewart)

This re-release of one of his many many classic recordings is perfectly Jim Reeves. Produced by Chet Atkins and taken from his RCA "Love Songs" LP, it shows that the memory of Jim Reeves will long keep him immortal to his many still loyal fans. Flip: No info. available.

GARY STEWART (MCA 40414)

You're Not The Woman You Used To Be (2:48) (Forrest Hills Music — BMI) (G. Stewart — B. Eldridge)

Produced by Walter Haynes, this is Gary's first release since his signing with MCA Records. Vocals are superb on this ballad of a man's unbelieving that his woman has changed so much. Definitely a good start for the new association. Flip: No info. available.

REX ALLEN, JR. (Warner Brothers 8095)

Lying In My Arms (3:05) (Tree — BMI) (Joe Allen)

Produced by Larry Butler, Rex's latest release is a super soft ballad done as only he could do it. With a slight play on words, lyric content is hard hitting and delivered with a deep rich finesse from a tremendous vocal master. Flip: No info. available.

RITA REMINGTON (Plantation 124)

We Tried (3:04) (Shelby Singleton Music — BMI) (R. Remington)

Produced by Shelby Singleton, Rita's latest release is a slightly uptempo driving ballad delivered by this young talent in a graceful style. Her tale is of love that was tried and lost, but at least it was tried. Flip: No info. available.

CALICO (United Artists XW654X)

Cup Of Conversation (2:27) (Shady Nook Music — ASCAP) (J. Oates)

A bright slightly uptempo release is just what the fans ordered to make this hit airwaves. A story of a man who would rather talk to his lady in the morning over a cup of conversation than a bottle of whiskey. Should hit well for them. Flip: No info. available.

LAWANDA LINDSEY (Capitol 4094)

Goodtime Baby (2:24) (Blue Book — BMI) (B. Clarkson)

Lawanda uses lilting and bouncing vocals to tell the tale of her man who only comes to her when he is having a bad time and looking for his goodtime gal. Produced by Jim Shaw, it has the sounds of one that will be turning on the fans as quickly as it gets on the air for them to hear. Flip: No info. available.

DAVID ALLAN COE (Columbia 3-10159)

You Never Even Called Me By My Name (4:02) (Kama Rippa — ASCAP) (S. Goodman)

"The Mysterious Rhinestone Cowboy" is in rare form on this cut taken from his latest LP and produced by Ron Bledsoe. David tells of this being the perfect country and western song, it may well be, at least he does it perfectly. Vocals are involved thus drawing you in with them. Flip: No info. available.

RUBY FALLS (50 States 33A)

He Loves Me All To Pieces (Sandburn Music/Music Craftshop — ASCAP) (Fields — Riis)

Produced by Johnny Howard and Charlie Fields, this release follows Ruby's last chart single with a dynamite solid country love song. Vocals are superb about a man's way of lovin' his woman and how she does enjoy it! This one will be burning up the charts in a hurry. Flip: No info. available.

GENE WATSON (Capitol 4076)

Love In The Hot Afternoon (3:30) (Jack Music — BMI) (V. Mathews — K. Westberry)

Produced by Bob Webster and Russ Reeder, this record is already riding high on the national charts. Vocals are superb on this tale of the workings of a man's mind after sessions of love. Sounds as if it will continue to ride higher and higher. Flip: No info. available.

RONNIE SESSIONS (MCA 40411)

Lonesome Almost Always Feels The Same (2:54) (Buckhorn-Meredith — BMI-ASCAP) (Hillman Hall — Ron Peterson — Rick Shipp)

Produced by Walter Haynes, Ronnie's latest release is a song of alone and hangin' on. It's a bit unusual for Ronnie, but may be just what it takes to put him back on top quickly. Solid country sounds should stay on the air for some time. Flip: No info. available.

LP's

41ST STREET LONELY HEARTS CLUB/ WEEKEND DADDY — Buck Owens — Capitol ST 11390

Buck Owens has long been a veteran of the entertainment field and with exceptional packages like this one, its not hard to see why. His unique vocal powers take a tune and turn it into something special. He does his magical number on such great cuts as "All Around Cowboy of 1964," "Holding' On," "Run Him To The Round House Nellie," "I Wish I Was A Butterfly," and "Let The Fun Begin."

SUPERSONGS — Roger Miller — Columbia KC 33472

Roger Miller is one of the very few entertainers to possess the special talent which allows him to relay ups, downs, and life through a song. This talent is in evidence on such cuts as "Lovin' You Is Always On My Mind," "Our Love" (a past chart topper) "I Love A Rodeo" (his current single), "Wanda Iguana," "All I Love Is You," and his classic "Husbands and Wives." There is nothing more to say but this is definitely a collection of "supersongs."

MISSISSIPPI YOU'RE ON MY MIND — Stoney Edwards — Capitol ST 11401

Stoney is a super talent with a knack for delivering a song in such a way as to make it stay with you. Individual cuts were produced by Earl Ball and Biff Collie with each one an excellent showcase for his tremendous talents. Some of our favorites are "We Sure Danced Us Some Good Uns," "Jeweldene Turner (The World Needs To Hear You Sing)" "We're Learning How To Smile Again," and "Summer Melodies."

CAROLINA COUSIN — Dottie West — RCA APL 1-1041

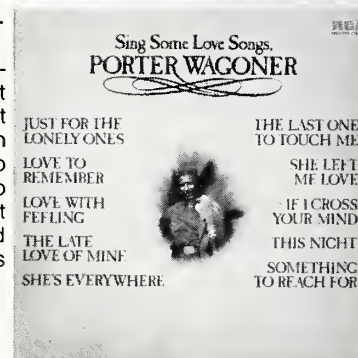
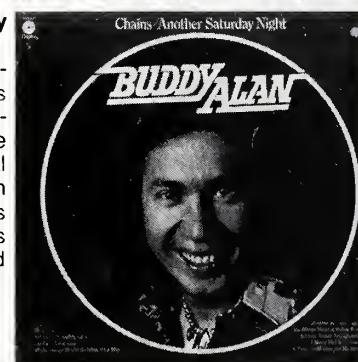
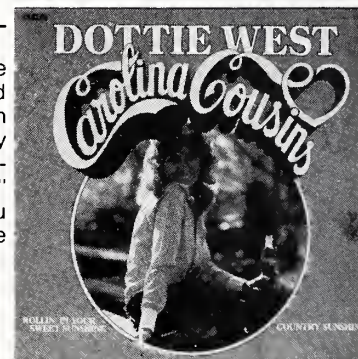
Dottie leads this latest LP off with a dynamite cut of the title song "Carolina Cousin." Produced by Billy Davis, her total "sunshine" flows on such cuts as "This Stranger, My Little Girl," "Destroy Me Again," "Route 65 to Nashville," and her current single "Rollin' In Your Sweet Sunshine." This LP takes you by the hand and leads you from sunshine to tears, to love and "Back Home Again."

CHAINS/ANOTHER SATURDAY NIGHT — Buddy Alan — Capitol ST 11400

This LP from Buddy Alan contains both his current single "Another Saturday Night," and his last chart single "Chains." With individual selections produced by both Jim Shaw and George Richey, vocals are superb as well as material selections. Some of our favorites are "Here In Frisco," "Go Away Little Girl," "Maybe Things Would Be Better That Way," "She Always Wears A Yellow Rose," and "Nickels Dimes and Quarters."

SING SOME LOVE SONGS — Porter Wagoner — RCA APL 1-1056

To date, Porter Wagoner has had every compliment paid him for his talents. That doesn't leave much to say except that this is what it claims to be, love songs. Each one is done with his own soft almost whisper style that he is so loved for. Our favorite cuts are, "Love To Remember," "The Late Love Of Mine," "She Left Me Love," and "If I Cross Your Mind." Produced by Porter and self-penned except for two, this may well be his finest LP to date.



Medical Doctor Becomes First New York State Pinball Champ

ROCHESTER — The 1st annual New York State Pinball Wizard Championship sponsored by the New York Coin Machine Association (Millie McCarthy, pres.) has accomplished what was termed by many as "impossible." They came from over 300 miles and all over New York state to compete and see who would be the grand wizard of New York's 1st annual Pinball Wizard Championship.

"The grand prize, a 43" trophy and a new Bally Wizard pinball machine provided by Robert Jones Distributing (Jack Shawcross Mgt.) of Syracuse spirited some of the most exciting competition I ever witnessed" said Herb Gross (advertising director in behalf of the NYCMA). "One competitor from Albany came up to me and said, as he pointed at the grand Wizard trophy glistening under the spotlights, 'that's what I want, you can always buy a pinball machine or anything else if you have the money, but that trophy... you have to earn it... money can't buy that.'"

There were teams from all the city championships, with one team traveling in a large camper painted with the slogan "Uncle Albert's Pinball Wizards" from Albany. Competition was for singles eliminations, with the wizards registered into four major divisions. Divisions 1 and 2 were for head to head competition leading up to four winners in each division. If you were eliminated in the first two divisions, you were assigned to divisions 3 & 4. One winner from each of these divisions was to become part of the top ten competition.

By the end of the first eight hours of competition, they had ten top finalists. Then, all the finalists lined up at the Williams "Big Ben" machines and started to play for the top ten seed positions. One of the finalists was a coed named Joyce Bellinger, even though there were several women competitors, no one ever dreamed that a woman would beat out these men and drive their male pinball wizard egos out of the competition one by one.

Soon the television stations arrived to capture all the excitement as they neared the top three elimination positions. And all the cheering for the contestants and the piercing sounds of the Tommy Rock Opera subsided. You could hear the sound of a pin drop. Only three were left... Julian Osuchiusky, a pre-med student at Onondaga Community College in Syracuse, Bob Capparell,

medical student receiving his M.D. in two weeks, and Joyce Bellinger, the coed from SUNY at Binghamton majoring in Linguistics and Management.

Each contestant next played two games, the games were totalled. The lowest total score would determine third place. Julian was defeated, but seemed happy to have gone as far as he did. Within the next 15 minutes there would be crowned the first pinball wizard state champion in the United States. Joyce Bellinger of Binghamton was up against Bob Capparell of Rochester. The rules were that each would play a full game series, the winner had to have the best game score two out of three games. Joyce went up first. Tense atmosphere permeated the air.

Each ball subtly ran the complicated course of the Big Ben machine, and one by one disappeared down the chute to its inevitable destiny. Joyce's first game had not been as good as previously exhibited by her amazing wizardry. Bob Capparell was next, with the obvious dexterity of a surgeon, he scored heavily and defeated Joyce in both games, being showered in champagne by his team mates, kissed by "Miss Pinball" Jan Abington, and carried to his victory throne amid all the gleam and glitter of flashing lights and television glamour as conceived in the Tommy movie.

"Now that the end had come, Millie McCarthy and I had a chance to sit down our compose our thoughts," said Gross. "These past few months had been hectic, but Millie assessed the project as being most worthwhile for the association," he said.

"I don't believe that many people really believe what they've seen here today," Millie stated. "Even those people in the coin machine business have to gain a new and refreshed confidence in the magic of pinball and the role it plays in our society. With the economics of today and especially the situation of today's college student, pinball gives a person a chance to entertain themselves at the cost of silver in their pocket. These students who are up all hours of the night studying need a chance to unwind, and most of the time they're by themselves. How else could a person better find a way to fulfill this most important need than through pinball. "That's how Bob Capparell, University of Rochester doctor of medicine student got to be the first New York State pinball wizard champion," said Millie.

MOA Announces New Hospital Money Plan

CHICAGO — Fred Granger, MOA executive vice president, announced that a new improved "Hospital Money Plan" is now available to members and their employees.

"Over the years this plan has been an invaluable service to those MOA members or employees who chose to take advantage of it. In our present economy, supplemental cash, during a hospitalization, has become a virtual necessity," said Granger.

Some of the "highlights" of your new MOA Hospital Money Plan are:

1. Lower premium costs.
2. A 50% increase in benefits for intensive care confinement.
3. Benefits are now payable for confinement at a VA Hospital.
4. Benefits up to \$60 per day are now available for both the member and Spouse. Children may now be covered for up to \$30 per day.
5. The pre-existing conditions clause has been liberalized.
6. Benefits are paid directly to you to use as you see fit.
7. Acceptance is automatic.
8. Benefits are payable regardless of any other insurance.

"We urge you to read the details of this plan in the enclosed brochure and give it your fullest consideration. If you wish to avail yourself of this plan merely complete the application and send it with your check to the MOA administrator," Granger advised.

"All MOA insurance plans are available for employees of MOA members and their dependents. Unlike other trade association insurance plans the MOA plans require no minimum participation and you need not participate in the cost unless you wish to. For additional applications or information write or call the MOA plan administrator," Granger added.

Connors App. Mirco President

PHOENIX — Thomas J. Connors, formerly a member of the board of directors of Motorola, Inc. and senior vice president, general manager of Motorola's semiconductor products division, Phoenix, has left his Motorola post to become president of Mirco, Inc., Phoenix-based game and electronics firm.

The announcement was made at the Mirco annual stockholder's meeting by John L. Walsh, formerly Mirco president and who will now serve as chairman of the board and chief executive officer.

Connors has been with Motorola for 11 years and spearheaded the semiconductor group from 1972 to present. From 1969 to 1972, he was Motorola's corporate director of marketing and from 1964 to 1969 he was director of marketing of Motorola's semiconductor products division and established offices and production facilities worldwide.

Mirco, Inc. is the parent company, providing business planning, accounting, legal and financial services for four wholly-owned subsidiaries. They are Mirco Systems, Inc., which produces automatic logic circuit test equipment; Mirco Games, Inc., manufacturers of electronic games and table soccer; Mirco Electronic Distributors, Inc. and Mirco Games Australia Pty. Ltd. in Sydney.

Since incorporation in Nov. 1971, the sales picture at Mirco, Inc. has been a continuously upward spiral. The first year's sales amounted to \$379,000. Sales for 1973 were \$2,078,826 and for 1974 sales exceeded \$5 million. For the first quarter of 1975, sales have been estimated at more than \$2.5 million with pre-tax earnings estimated at \$500,000.

Earnings & Revenues Rise for SEGA, Inc.

NEW YORK — Sega Enterprises, Inc. has reported net earnings for the third fiscal quarter ended March 31, 1975 of \$559,000 or 29 cents per share versus \$521,000 or 28 cents per share for the comparable period last year. Revenues in the quarter were \$6,717,000 compared with \$5,645,000 last year.

For the first nine months of fiscal 1975 net earnings were \$1,434,000 or 75 cents per share versus \$1,802,000 or 95 cents per share in 1974. Revenues for the nine months were \$17,599,000 versus \$17,600,000 for the same period last year.

tropical gardens, abundant with a wide variety of flowers, palm trees, shrubs and flowering trees. The restaurants we have chosen are elegant and tasteful," he added, "and we have arranged a few choice tours of the various historic sights and entertaining attractions. There will be leisure time for shopping and individual sightseeing and we are sure our guests will be anxious to see the unique gambling casinos in Madeira and Lisbon."

CDI has adopted a points system for the contest, and distributors may earn the trip by accumulating the necessary number of points determined according to sales of the various games listed in the factory's promotional mailing.

The promotion was originally scheduled to terminate on June 15, however, as Anderson indicated, distributor response has been so enthusiastic that the deadline was extended.

ChiCoin Contest Offers Distribbs 'Dream Vacation!'

CHICAGO — Chicago Dynamic Industries launched a sales incentive promotion on April 15, offering its network of national distributors eligibility to enjoy "the vacation of a lifetime" on the beautiful Isle of Madeira, located 500 miles off the coast of Africa.

Initial distributor interest was generated by a three-part teaser telegram, the first two installments of which were unsigned and only partially completed, with the final wire reading "don't read this telegram, you are too busy planning a trip in August with Chicago Coin," and signed by sales manager Ken Anderson. Subsequent promotion letters and the specifics of the contest as well as descriptive literature about Madeira and Lisbon followed.

In order to provide the finest accommodations for the trip, CDI's executive vice president Avron Gensburg and sales manager Ken Anderson made an inspection tour of Lisbon, Portugal and Funchal, Madeira, visiting the most luxurious hotels and restaurants and scouting the most outstanding tourist attractions.

"The hotel we have selected," Anderson said, "is so exclusive that our group will be the first ever to have the privilege of staying there. A favorite vacation spot of Sir Winston Churchill, the hotel stands on ten acres of semi-



Top ten winners are: (lower level, kneeling l to r) Mike Alfe (8th), Bob Capparell (1st), Greg Cutt (10th). (Upper far right) Joyce Bellinger (2nd), Jerry Tome (9th, behind her), Julian Osuchiusky (3rd), Mickey Keeler (7th) and Dick Straub (6th).

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE SPRL, 276 AVENUE, LOIS, BRUSSELS

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Paol Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St Thomas Cain Sales Inc., 669 Talbot St., St Thomas Ontario, Canada. N5P 1C9 Canada's Oldest Established Distributor since 1927. Phane Vince Barrie. (519) 631-9550. Mail current Price List of equipment now available."

COIN MACHINES FOR SALE

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FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lida, Bikini, Touchdown, Twist, Circus Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD. 21061. (301) 768-3400.

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SUMMER SALE (RECONDITIONED) SPECIAL: Midway Chopper (new) \$595; Chopper (used-like new) \$495; Duck Hunt \$445; Winner I \$245; Darp Champ \$100; Bally Road Runner \$345; Target Zera \$295; Sub Pack \$245; PMC Wham Bam + 2 \$195; Allied Leisure Paddle Battle \$145; Amutronics TV Ping Pong \$145; ESP Electro Dart \$100. MICKEY ANDERSON, INC., P.O. Box 6369 Erie, Pa. 16512. Phane 814-452-3207.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING if cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$75 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

According to **Ben Chicofsky**, about 250 trade people and their guests attended the May 16-18 Music and Games Assn. at Stevensville and a fine time was had by all. Ben said the weather was perfect and activities like the golf, fishing and softball tournaments well attended (the operators once again beat the distribs on the softball diamond, 6-1). **Irv Kempner** again pitched for the distribs; **Ted Blatt's** son **Bruce** pitched for the operators. The Friday evening symposium began with a moment of silence in memory of the late **Al Denver**, president of the association for 30 years. MOA president **Fred Collins** flew in for the affair and addressed the group on the copyright situation (the new bill is currently in the House Judiciary). Ted Blatt advised that a "new development, in our favor" might come this week in the flipper situation. Columbia's national promotion chief **Stan Montiero** spoke on the need for operators to increase singles purchasing, thereby stimulating collections. The association gave out door prizes at the symposium, including AM/FM radios, clock, hair dryer, coffee maker and pocket calculator. All ladies, as usual, went home with nice gifts. . . . U.S. Billiards sales manager **Len Schneller** with his wife **Reba** attended the weekend, getting in lots of tennis. Len jetted out to the west coast the following Monday to visit with distribs **Seewest** and **Pico Indoor Sports** in Los Angeles and **Advance Automatic** in San Francisco. . . . **Millie McCarthy** and **Herb Gross** came down to pass around the exciting news of their flipper tournament (see separate story).

CALIFORNIA CLIPPINGS

The California trade was saddened by the news of **Ed Wisler's** death last week. Ed, who suffered from MS for a period of years, is survived by his wife **June**, two children and a group of grandchildren. He was 60 when he died. Ed started out in the coin business as a Wurlitzer factory rep, traveling up and down the coast on behalf of their products. From there he went to Minthorn Music where he sold Seeburgs with **Hank Tornick** (sales manager there at the time). . . . **Mickie Greenman** back from ten day sales trip on behalf of the Bio-computer game which ACA handles nationally. Mickie visited with many distributors and reports that sales action on the piece continues to grow. . . . **Lance Hallstone** at C. A. Robinson says they've logged so many advance orders for the Bally 'Wizard' four-player they've stopped counting. Shipments expected momentarily. Business across the boards is good at Robinson's. . . . **Clayton Ballard** visiting operators last Thursday, talking up Seeburg music. . . . **Hank Tronick** of Robinson's took off Friday for a rare three-day vacation, relaxing at home and on the beach.

CHICAGO CHATTER

Empire Dist. Inc. announced that **Hank Heiser** recently joined the firm in the capacity of branch manager of the Detroit office. New sales manager at Empire-Detroit is **Hal Anthony**. The two have a total of fourteen years experience in the coin machine industry. . . . Empire-Chicago salesman **John Smead**, represented the firm at the ICMOA meeting in Springfield earlier this month. Session focused largely on legislation and featured speaker was **Rep. Zeke Giorgi** (D.-Rockford). . . . **Jack Burns** happily notes that the distrib has been enjoying a surge in sales of Rock-Ola phonographs!

RECEIVED NOTIFICATION FROM **Doug Sanford**, president of Coin Operated Industries of Nebraska, that the state group has revised the date and location of their upcoming annual meeting now scheduled for June 7 and 8 (instead of May 24-25 as previously slated) at the Ramada Inn Central in Omaha. Exhibits will be featured and the agenda will include a full program of educational seminars. MOA prexy **Fred Collins** will be guest speaker.

HAD A THREE-WAY CONVERSATION last week with Electra Games marketing vice president **Tom Herrick** and newly appointed sales manager **Stan Jarocki** — on the subject of "UFO Chase," firm's sensational new combat video game which has made quite an impact on the west coast market and is fast gaining in popularity all over the country. As Stan pointed out, the unit can be placed in just about any type of location but it seems to be drawing exceptional attention among the campus crowd in student union locations and the like. Factory has been a bit back ordered and is currently trying to catch up!

CHICAGO DYNAMIC INDUSTRIES is just about wrapping up production on its successful "Gold Mine" puck bowler — and stepping up schedules on "Top Ten," the big selling 2-player pingame! . . . **Ken Anderson** said the CDI sales incentive promotion got off to a fantastic start with distributor enthusiasm so great the deadline had to be extended to July 1. Prize is a week's trip to the beautiful Isle of Madeira and CDI distribs are obviously very anxious to make it!

WITH THE INSTALLATION OF A "Kiddierama Theater" in the lobby of a Chicago area bank (see Cash Box' 4/26 issue), **Tom Leon**, energetic president of the Davenport-based manufacturer, sees unlimited potential for the placement of the units in similar, or even more unique type locations, across the country. He mentioned to us that an increasing number of retail chains have been successfully placing the little theaters in various children's departments of their respective stores and added that the Kiddierama sales force is continuously scouting new avenues of exposure for the machines. The units are aimed primarily at the children's market, as Leon indicated, but they attract many an adult eye on location!

ON THE SINGLES SCENE: Talked to **Joe Ceddia**, our programming expert out at Lormar, and learned that area ops are showing much interest in the following: "Maria Elena" b/w "Indian Love Call" by **The Guitars Of Sonny James**, "Wooden Shoes" by **Bobby Vinton** (ABC), "Charmer" b/w "Wake Up" by **Al Martino** (Capitol) and "T-R-O-U-B-L-E" by **Elvis Presley** (RCA).

MILWAUKEE MENTIONS

After successfully participating in the Plant Engineering and Maintenance Show earlier this month with a display of the Tepco air cleaner line, Hastings Dist. Inc. set up shop at McCormick Place in Chicago (5/17-21) to exhibit the units at the big National Restaurant Show. Latter event annually draws in excess of 90,000 persons! **Paul Pade** expected to be on hand throughout the run of the show. . . . Learned from **Jack Hastings** that Valley pool tables have been selling like crazy these past weeks!

CAPITOL RECORDING STAR **Al Martino** has been booked into the Lake Geneva Playboy Club for an August 19-24 engagement.

NICE CHATTING WITH **Jim Stansfield** of Stansfield Vending in LaCrosse. Jim recently made another of his frequent trips to the Capitol in behalf of the Wisconsin Music Merchants Association's campaign to reduce or eliminate the 4% state tax on collections. As president of WMMA, Jim's very much on top of this tax situation and remains optimistic about the ultimate outcome. . . . We asked how business was holding up these days and he had no complaints to register. The price increase on single records has not affected him to any extent, he said. "Our phonograph collections are good because we program our jukeboxes accordingly. If a location is 60% for Top 100 product we have to take this into consideration when we are buying records," he said. "Although standards and oldies are consistently requested, we must continue to buy and program new releases, even at the increased price, if we want to maintain good earnings."

BUY
Bally
KNOCKOUT
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

See
MIDWAY'S
"WHEELS"
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- 1, 2, 3 or 4 Players
- Free Game Option
- 19" Motorola Monitor
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- Isolated Cash Box
- Joystick Controls
- Attractive All Mica Cabinet
- Durable Construction
- Hinged, Locked Top Opens for Service
- Top Also Detachable
- 1 Quarter for 1 Player Against House or 2 Players Against Each Other
- 2 Quarters for 3 Players Against House or 4 Players Against Each Other

SIZE: 32" x 32" x 29"
(81 cm x 81 cm x 74 cm)
WEIGHT: 148 lbs.
(67 kg)



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Musexpo '75 Names U.K. Rep.; Adds Committee Names

NEW YORK — International Musexpo '75 has appointed a representative in the United Kingdom, and several new names have been added to its honorary advisory committee, it has been announced by Roddy Shashoua, president of Musexpo.

Peter Mathews has been named coordinator for the U.K. Based in London, where he can be contacted at PIA (Europe) Ltd., 110 St. Martins Lane, 836-8211, Mathews will act as liaison for all companies and delegates from the U.K. who'll be exhibiting and attending Musexpo '75 at the Las Vegas Convention Center from Sept. 21-24.

Nine leading executives from record labels, music publishing organizations, music publications and a multi-faceted entertainment complex have joined the Musexpo honorary advisory committee. Among the countries they represent are France, Belgium, Italy, the USA and the U.K.

Dick James, president, and David Toff, secretary, of the Music Publisher's Association (U.K.); Larry Page, managing director, Penny Farthing Records; and

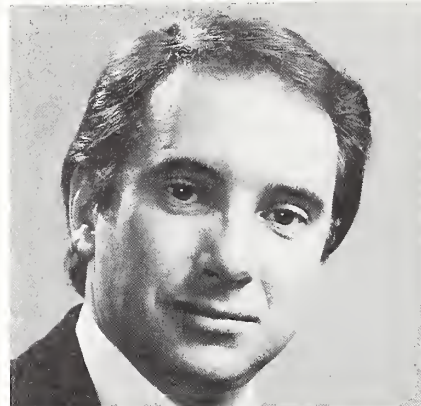
Jan Olofsson, international manager, Young Blood Records International, are the new advisory committee members from England.

From the U.S. is Fred Fioto, president, DeLite Recorded Sound Corp., and Seymour Heller, president of American Variety International, Inc., a firm involved in record production, management, publishing and a variety of related areas. European names added to the committee are Guiseppe Giannini, manager, CBS-Sugar (Italy), Olivier Zameczkowski, director and editor-in-chief, Show Magazine (France); and Felix R. Faecq, president, Belgium Music Publishers Association (Belgium).

International Musexpo '75, which will provide a forum of exchange for recording companies, music publishers, musical instrument manufacturers, independent producers, songwriters, managers, artists, recording studios, licensing and service organizations, audio manufacturers and every facet and market aspect of the music industry, will host seven thousand delegates from 45 countries.

Diener New ABC Int'l Div. Prexy

HOLLYWOOD — ABC Records has announced the appointment of Steve Diener as president of the label's international division.



Steve Diener

Diener comes to ABC from CBS International, where for the past three years he has been based in Paris as head of marketing and promotion for the company's European operations.

Diener's responsibilities at ABC will include the expansion and development of the company's overseas markets. He will be based at ABC's Los Angeles offices.

New Zealand Artists Garner Gold Disks

WELLINGTON — At a dinner held in Wellington, New Zealand recently, two local EMI recording artists were presented with gold discs for New Zealand sales equivalent to one million copies.

The artists were Alan Gardiner and Alastair Riddell. Alan Gardiner whose album 'Ole Faithful' has sold over 300,000 copies, is the leader of an accordion band and runs a music school and publishing business throughout New Zealand. His gold disc marks the biggest sales ever for a New Zealand recording.

Alastair Riddell of Space Waltz caters to a totally different audience with his special brand of rock music. He composed his first gold single, "Out On The Street" and with his group Space Waltz has recently written and recorded a best selling album.

The gold discs were presented by American record producer John Boylan who visited New Zealand to talk to the trade about local recording activities in relation to the world record market.

Chrysalis Makes Int'l. Appointments

LOS ANGELES — Terry Ellis and Chris Wright, joint chairmen of Chrysalis Records, have announced executive appointments affecting the management structure of the company in the United Kingdom and on an international level.

Terry Connolly, former financial director, has been named deputy managing director for the Chrysalis group of companies. Connolly will soon announce a new financial director who will report to him. Doug D'Arcy has been appointed managing director of Chrysalis Records Ltd. while Sue Foster, former a&r assistant, is the new aide to Chrysalis' press officer, Chris Briggs.

Three new positions have been created in the international department following the recent appointment of Des Brown as head of international exploitation. Royston Eldridge, former head of creative services has become international marketing manager. Reporting to him will be Allasonne Lewis, international promotion coordinator and Joan Meredith, international merchandising coordinator.

London

Private Stock Records have signed two major acts to the label — The Hermits and Christopher Neil. The Hermits, who previously recorded with Peter Noone as Herman's Hermits make their debut with "Ginny Go Softly." A court ruling this week decided that Peter Noone should have exclusive use of the name "Herman" and that the rest of the group Carl Green, Lek Leckenby and Barry Whitman should have exclusive use of the name "The Hermits." Christopher Neil makes his debut with "Kiss of Life."

Phil Carson, Atlantic Records managing director, has announced the appointment of Dave Dee as general manager of the London office. For the past two years Dee has been a&r manager and has acquired many important artists for the label worldwide. Atlantic has recently completed a successful European soul tour featuring four of its current chart action black artists The Detroit Spinners, Sister Sledge, Ben E. King and The Jimmy Castor Bunch and future tours are already in the pipeline. This area of development is seen by Atlantic as a positive step towards achieving a reflection of the company's U.S. chart success and continued growth in the U.K. market.

Ray Williams of Sugartown Publishing has formed an independent record production company to be known as Gas Productions. First artists to be signed include Roger Cook, songwriter and former member of Blue Mink; Doreen and Irene Chanter and singer/songwriter Eddie Adamberry. First single to be released will feature a Roger Cook/Herbie Flowers composition "Darling" sung by Doreen Chanter. Ray Williams is currently in the United States concluding deals for the U.S. and Canada and a licensing deal for the rest of the world is also being finalized.

Chappell's newly signed singer/writer Kristine will be taking part in the fourth Tokyo Song Festival which takes place July 8 to 13. She will be performing her current U.S. single "Mr. D.J."



PLATINUM PRESENTATION — Glen Campbell received a platinum album for British sales of his "Glen Campbell's Greatest Hits" LP from EMI managing director Gerry Oord during the entertainer's recent U.K. visit to tape a special series of BBC-TV specials and for concerts in England and Scotland. Oord (left) also took the opportunity to make belated presentation of the Entertainer of the Year award voted Campbell by Britain's Country Music Association, as well as a special miniature acknowledging Campbell as one of the country's foremost stage attractions. The entertainer has just embarked on his second annual tour of Japan. From left: Oord, Heath Rowe of EMI, Campbell, Roy Featherstone, and Colin Burn.



POST-CONCERT SMILES — Pictured after Helen Reddy's recent London concert appearances at a party hosted by EMI are Ms. Reddy's husband and manager Jeff Wald, EMI U.S. general pop manager Colin Burn, Helen Reddy and Capitol Records president Bhaskar Menon.



MELBOURNE MELODRAMA — Currently starring in the Melbourne stage production of "Male Of The Species" is British recording artist Edward Woodward, seen here receiving his first Australian gold disk for "The Edward Woodward Album," the second of six releases on the DJM label. Woodward also plays a secret service agent on the TV series "Callan." (Left to right) co-star Michele Dotrice, Woodward, and Festival Records national promotional man Barry Peacher.

Ray Charles Sets Canadian Schedule

HOLLYWOOD — The Ray Charles Show '75, featuring The Raeletts and The Ray Charles Orchestra, will play two consecutive dates in Canada June 29 and June 30, following a week long engagement at the Latin Casino. Concert appearances are slated for the Hamilton Place in Hamilton, Ontario, and at Massey Hall in Toronto, where Charles and troupe will perform two shows nightly.

Great Britain

TW	LW	
1	5	Stand By Your Man — Tammy Wynette — Epic — KPM
2	2	Loving You — Minnie Ripperton — Epic — Cop Con.
3	1	Oh Boy — Mud — Rak — Southern
4	7	Let Me Try Again — Tammy Jones — Epic — MAM
5	3	Hurt So Good — Susan Cadogan — Magnet — Warner Bros.
6	4	Honey — Bobby Goldsboro — UA — KPM
7	16	I Wanna Dance Wit Choo — Disco Tex & The Sex-O-Lettes — Chelsea — KPM/Carlin
8	14	Only Yesterday — Carpenters — A&M — Rondor
9	10	The Night — Frankie Valli & The Four Seasons — Mowest — Jobete/London
10	15	Love Like You & Me — Gary Glitter — Bell — Rock Artists
11	—	The Way We Were — Gladys Knight & The Pips — Buddah — Screen Gems/Columbia
12	11	A Little Love & Understanding — Gilbert Becaud — Deca — ATV Music
13	8	Take Good Care Of Yourself — Three Degrees — Philadelphia — GH Carlin
14	9	The Tears I Cried — Glitter Band — Bell — Rock Artists
15	6	Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore & Beechwood
16	—	Sing Baby Sing — Stylistics — Avco — Avemb/Cyril Shane
17	—	Thanks For The Memory — Slade — Polydor — Barn
18	—	Don't Do It Baby — Mac & Katie Kissoon — State — Pamscene/ATV
19	20	We'll Find Our Day — Stephanie De Sykes — Bradleys — ATV Music
20	12	Life Is A Minestrone — 10cc — Mercury — St. Annes

TOP TWENTY LPS

- Once Upon A Star** — Bay City Rollers — Bell
- Straight Shooter** — Bad Company — Island
- The Best Of The Stylistics** — Avco
- The Shirley Bassey Singles Album** — United Artists
- The Myths & Legends Of King Arthur** — Rick Wakeman & The English Rock Ensemble — A&M
- Blue Jays** — Justin Hayward & John Lodge — Threshold
- Rollin'** — Bay City Rollers — Bell
- 20 Greatest Hits** — Tom Jones — Decca
- The Original Soundtrack** — 10cc — Mercury
- Tubular Bells** — Mike Oldfield — Virgin
- Young Americans** — David Bowie — RCA
- Rubycon** — Tangerine Dream — Virgin
- Physical Graffiti** — Led Zeppelin — Swan Song
- Katy Lied** — Steely Dan — ABC
- Tomorrow Belongs To Me** — Sensational Alex Harvey Band — Vertigo
- On The Level** — Status Quo — Vertigo
- Souled Out** — Various Artists — K-Tel
- The Singles 1969-73** — The Carpenters — A&M
- Rock 'n' Roll Dudes** — Glitter Band — Bell
- Elton John's Greatest Hits** — DJM

Japan

TW	LW	
1	—	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
2	—	Showa Karesuski — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
3	—	Kanashimi No Owarutoki — Goro Noguchi — Polydor — Pub: Fuji Music
4	—	Hana No Yooni Tori No Yooni — Hiromi Goh — CBS-Sony — Pub: Standard Music
5	—	Wagayoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
6	—	Kakkoman Bugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
7	—	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
8	—	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
9	—	Mizuumi No Keshshin — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
10	—	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
11	—	Onna No Yume — Aki Yashior — Teichiku — Pub: Creo Music
12	—	Koi Ga Abunayi — Zuutorubi — Ai/Elec — Pub: NTV Music. Nichion Music
13	—	Koibitotachi No Gogo — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe Music
14	—	Onna Ga Hitori — Shinyichi Mori — Victor — Pub: Watanabe Music
15	—	Futari No Himitsu — Mineko Nishikawa — Victor — Pub: Fuji Music
16	—	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
17	—	Toshishita No Otokonoko — Candyse — CBS-Sony — Pub: Watanabe Music
18	—	Shiroyi Heya — Kenji Sawada — Polydor — Pub: Watanabe Music
19	—	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Pub: Geiei Music
20	—	Sakura Ondo — Hiroshi Itsuki — Minoruphone/Tokumã — Pub: Noguchi Music

TOP TEN LPS

- For Ever** — Kaguya Hime — Crown
- Kooni No Sekayi** — Yoosuyi Inouye — Polydor
- Zoku Datsu Donzoko** — Down Town Bugiwugi Band — Toshiba
- Sekayi No Koibito** — Three Degrees — CBS-Sony
- Taiyo Ni Hoero** — Kizudarake No Tenshi — Takayuki Inouye Band
- Aa Wagayoki Tomoyo** — Hiroshi Kamayatsu — Toshiba
- Nishoku No Koma** — Yoosuyi Inouye — Polydor
- Spoon Ippai No Shiawase** — Junko Sakurada — Victor
- Carpenters Live In Japan** — King
- Kaguyahime Live** — Crown

Argentina

TW	LW	
1	1	Yo Solo Quiero — Melograf — Roberto Carlos — CBS
2	2	La Noche Que Murio Chicago — Korn — Paper ace — Philips — Banda Macho — CBS
3	7	No Debemos Separarnos — Clanort — Los Linces — RCA
4	8	Arrulla Tu Nena — Korn — Millie Ridge — Philips
5	3	Enfermo Por Vos — Pamsco — Dany — Music Hall
6	9	Tomame O Dejame MAI — Luciana — EMI
7	5	Por Favor, Senor Cartero — Trompos — Carpenters — EMI
8	4	Vive — Korn — Sergio Denis — CBS
9	10	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
10	6	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA
11	15	Rock Del Bote — The Hues Corporation — RCA
12	18	El Bimbo — Korn — Gigliola Cinquette — CBS — Bimbo Jet — EMI
13	12	La Vida Se Va Y No Vuelve — Ansa — Carlos Torres Vila — Microfon
14	—	Juntos Y Enamorados — Pamsco — Marcelo Dupre — Music Hall
15	11	Solo Tu — Ringo Starr — EMI
16	—	No Es Que Me Arrepiento — Korn — Los Visconti — Philips
17	—	Amame Como Un Leon — B. Z. N. — Music Hall
18	17	Que Sera De Mi Manana — Mai — Manzano — EMI
19	20	Es Mi Amor — Trompos — Sabu — Microfon
20	—	Serenata Del Sonador — Neil Diamond — CBS

TOP TEN LP'S

- Yo Te Recuerdo** — Roberto Carlos — CBS
- Musica Al Sol** — Selection — Philips
- Argentinisima** — Selection — Microfon
- Sergio Denis** — Sergio Denis — CBS
- Triunfadores** — Los Linces — RCA
- Camilo Sesto** — Camilo Sesto — RCA
- Tan Lejano** — Crosby, Stills, Nash & Young — Music Hall
- A Flor De Piel** — Julio Iglesias — CBS
- Contata Criolla Vol. 2** — Luis Landriscina — Philips
- Ruidos Vol. 8** — Selection — Polydor

Italy

TW	LW	
1	2	Piange Il Telefono — D. Modugno — Carosello — Curci
2	1	You're The First — B. White — Philips — RCA
3	3	El Bimbo — Bimbo Jet — EMI — Sugarmusic
4	4	Un'Altra Donna — Cugini di Campagna — Pull — Pull
5	5	Kung Fu Fighting — C. Douglas — Durium — Chappell
6	9	Emanuelle — Lovelets — Rifi — De Wolfe
7	6	Aria — D. Baldan — CIV — Come Il Vento
8	8	Testarda lo — I. Zanichchi — Rifi — April Music
9	10	Only You — Platters — EMI — Newpolis
10	—	Rock The Boat — Hues Corp. — RCA — Ricordi

TOP TEN LP'S

- Can't Get Enough** — Barry White — Philips
- XIX Raccolta** — Fausto Papetti — Durium
- In Concert** — James Last — Polydor
- Anima Latina** — Lucio Battisti — RCA
- F. De Andre', Vol. 8#** — Favrizio De Andre — Prod. Ass.
- Just Another Way To Say** — Barry White — Philips
- White Gold** — Barry White — Philips
- '71-'74** — Pooh — CBS
- Un'Altra Donna** — Cugini di Campagna — Pull
- Borboletta** — Santana — CBS

Australia

TW	LW	
1	1	Newcastle Song — Bob Hudson — Leeds — M7
2	2	Summer Love — Sherbert — Castle — Infinity
3	3	Mandy — Barry Manilow — Chappell — Bell
4	9	January — Pilot — Affiliated — EMI
5	4	Never Can Say Goodbye — Gloria Gaynor — Castle — MGM
6	10	Black Superman — Johnny Wakelin — Affiliated — Astor
7	6	Blue Angel — Gene Pitney — Leeds — Bronze
8	5	If You Love Me — Olivia Newton-John — Festival — Interfusion
9	8	Girls On The Avenue — Richard Clapton — Festival — Infinity
10	—	Philadelphia Freedom — Elton John — Leeds — DJM

Belgium

TW	LW	
1	1	Paloma Blanca — George Baker Selection — Cardinal — Granata Music
2	4	Oh Boy — Mud — Rak — Universal
3	3	Hey Mal Yo — Johnny Rodrigues — EMI — Hans Kusters Music
4	—	Love is All — Roger Glover & Guests — Purple
5	2	I Do I Do I Do — Abba — Vogue — RKM
6	9	Griechischer Wein — Udo Jurgens — Ariola
7	6	Could It Be Happiness — Ann Christy — UP — RKM
8	—	Swing Your Daddy — Jim Gilstrap — Chelsea
9	5	Fox On The Sun — The Sweet — RCA — Universal
10	8	I Can Do It — The Rubettes — State — Hans Kusters Music

You know about the *Motown Sound*. It began an entire generation of music. Well, times change and one generation leads to another. And just in case you haven't noticed, there's now more than one Motown Sound. May we present The Motown Sounds. You'll find Motown greats like *The Jackson Five* and *The Supremes*. You'll find collectors' classics like the new *Marvelettes Anthology*. You'll find exciting new energies like *Yvonne Fair*. Brilliant new concepts like the *Disc-O-Tech Series* that brings instant, non-stop disco music anywhere there's a turntable. And you'll find The Motown Country Way, with the premiere album release by T. G. ("Devil In The Bottle") Sheppard on our Melodyland label.

The Motown Sounds. Stunning. Stimulating. The spirit of a new generation.

THE MOTOWN SOUNDS

ME-401S1



ANTHOLOGY

Marvelettes

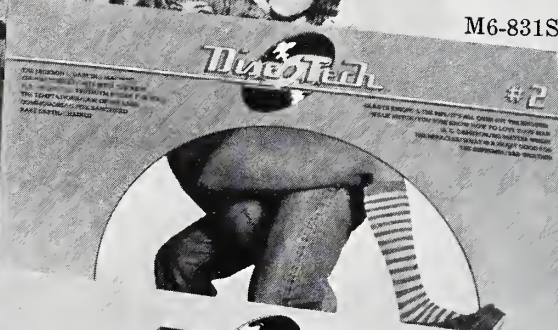
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M6-832S1



M6-831S1

M6-821S1

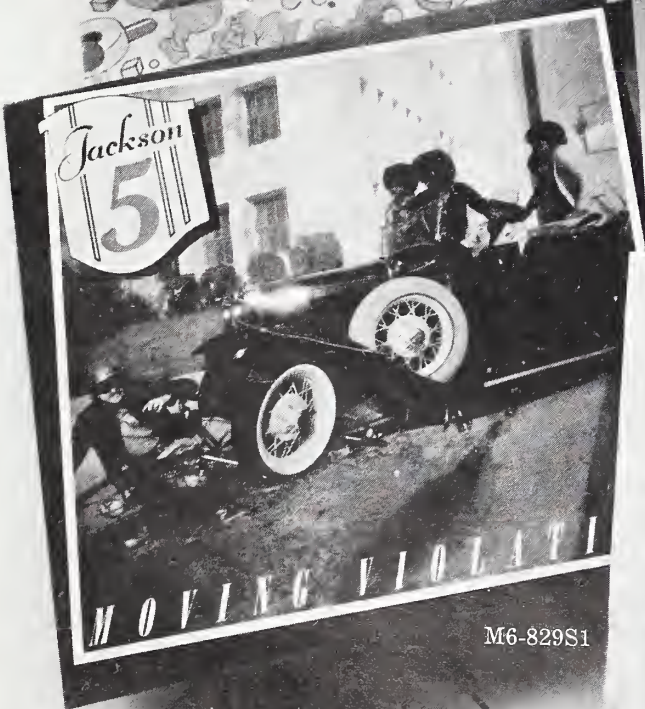


THE SUPREMES




M6-824S1

M6-829S1



M6-828S1

THE MOTOWN SOUNDS TODAY. CALL YOUR NEAREST MOTOWN DISTRIBUTOR



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CASH BOX TOP 100 ALBUMS

1	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	5/24	1	33	FEELINGS PAUL ANKA (United Artists LA 367G)	5/24	35	67	MICKEY MOUSE (Disneyland 1362)	5/24	84
2	CHICAGO VII CHICAGO (Columbia PC 33100)	2	34	FANDANGO ZZ TOP (London PS 656)	57	68	BLOOD ON THE TRACKS BOB DYLAN (Columbia 33235)	53	69	MATCHING TIE & HANDKERCHIEF THE MONTY PYTHON (Arista AL 4039)	72
3	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	3	35	JUST A BOY LEO SAYER (Chrysalis BS 2836)	33	70	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	78	71	THE WIZ (Atlantic SD 1837)	81
4	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	6	36	DRAMATICS JACKPOT DRAMATICS (ABCD 867)	37	72	SOAP OPERA THE KINKS (RCA LPL 1-5081)	98	73	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	76
5	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	4	37	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	41	74	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	80	75	CHOCOLATE CITY PARLIAMENT (Casablanca NBLP 7014)	77
6	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	5	38	TOM CAT TOM SCOTT & THE L A EXPRESS (Ode SP 77029)	40	76	COMMON SENSE JOHN PRINE (Atlantic SD 18127)	82	77	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	69
7	BLOW BY BLOW JEFF BECK (Epic PE 33409)	9	39	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	34	78	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	121	79	TWO BOB JAMES (CTI 6057)	86
8	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	10	40	FLYING START THE BLACKBYRDS (Fantasy F9472)	32	80	THE MANHATTAN TRANSFER (Atlantic SD 18133)	89	81	STREET RATS HUMBLE PIE (A&M 4514)	83
9	HEARTS AMERICA (Warner Bros. BS 2852)	12	41	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	39	82	ROLLING DOWN A MOUNTAIN SIDE MAIN INGREDIENT (RCA APL 1-0644)	87	83	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	88
10	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	14	42	AVERAGE WHITE BAND (Atlantic SD 7308)	47	84	NIGHTBIRDS LABELLE (Epic KE 33075)	73	85	IAN HUNTER (Columbia PC 33480)	90
11	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	11	43	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	20	86	SUPERNATURAL BEN E. KING (Atlantic SD 18132)	93	87	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	75
12	STAMPEDE DOOBIE BROS. (Warner Brothers BS 2835)	28	44	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros BS 2848)	24	88	GORILLA JAMES TAYLOR (Warner Bros BS 2866)	—	89	THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	116
13	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	13	45	TOMMY THE WHO (MCA Z-10005)	48	90	IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)	94	91	JANIS JANIS JOPLIN (Columbia PG 33345)	99
14	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	8	46	MY WAY MAJOR HARRIS (Atlantic SD 18119)	49	92	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	64	93	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	101
15	KATY LIED STEELY DAN (ABCD 846)	15	47	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	51	94	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)	96	95	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	107
16	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	17	48	STEPPING INTO TOMORROW DONALD BYRD (Blue Note BRLA 3686)	42	96	AL GREEN'S GREATEST HITS (London SHL 32089)	59	97	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	58
17	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	7	49	DRESSED TO KILL KISS (Casablanca NBLP 7016)	52	98	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	110	99	REUNION B. J. THOMAS (ABC DP 858)	103
18	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	16	50	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	45	100	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	124			
19	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	18	51	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	55						
20	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	22	52	CRASH LANDING JIMI HENDRIX (Warner Bros MS 2204)	46						
21	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	23	53	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)	50						
22	SURVIVAL O'JAYS (Phila Int'l. KZ 33150)	26	54	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	56						
23	FIVE-A-SIDE ACE (ABC/Anchor 2001)	25	55	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	60						
24	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila Int'l. KA 3314) (Dist. Col.)	21	56	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	61						
25	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	29	57	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	66						
26	JUDITH JUDY COLLINS (Elektra 7E 1032)	27	58	SONGBIRD JESSIE COLIN YOUNG (Warner Bros BS 2845)	43						
27	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	62	59	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	54						
28	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	31	60	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	44						
29	FRAMPTON PETER FRAMPTON (A&M 5412)	30	61	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	63						
30	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	36	62	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	91						
31	SHEER HEART ATTACK QUEEN (Elektra E 1026)	19	63	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	67						
32	ELTON JOHN'S GREATEST HITS (MCA 2128)	38	64	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	70						
			65	SONG FOR AMERICA KANSAS (Kirschner Records PZ 3385)	68						
			66	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	74						

CASH BOX / R&B TOP 70

1	SPIRIT OF THE BOOGIE/ SUMMER MADNESS Kool & Gang (DeLite DEP 1567)	5/24	2	THANK YOU BABY Stylistics (Avco 4652)	5/24	35	I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	5/24	52	I'M THROUGH TRYING TO PROVE MY LOVE TO YOU Millie Jackson (Spring 157)	5/24
2	ROCKIN' CHAIR Gwen McCrea (Cat 1996)	2	18	TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	24	36	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & His Sex-O-Lettes (Chelsea CH 3015)	22	53	FOREVER IN LOVE Love Unltd. Orch. (20th 2197)	57
3	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	3	19	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	20	37	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Cent 2208)	42	54	FREE MAN South Shore Com (Wand 11287)	66
4	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	1	20	I WANT TO BE FREE/SMOKE Ohio Players (Mercury 73675)	9	38	NO CHARGE Shirley Caesar (Sceptor 12402)	46	55	BABY GET IT ON Ike & Tina Turner (U A XW598X)	—
5	THE HUSTLE Van McCoy (Avco 4653)	4	21	SADIE Spinners (Atlantic 3268)	28	39	SHINING STAR Earth, Wind & Fire (Col 3-10090)	40	56	ALL RIGHT NOW Lea Roberts (United Artists 626)	59
6	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila Int'l ZS 8-3565)	11	22	KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	23	40	SEVEN LONELY NIGHTS Four Tops (ABC 12096)	38	57	WENDY IS GONE Ronnie McNair (Prodigal 614)	61
7	CUT THE CAKE A W B (Atlantic 3261)	16	23	SLIPPERY WHEN WET Commodores (Motown 1338F)	31	41	SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent. 2183)	67	58	SWEARIN' TO GOD Frankie Valli (Private Stock 021)	—
8	LOOK AT ME Moments (Stang 5060)	8	24	MISTER MAGIC Grover Washington Jr (Kudo 924F)	27	42	TAKE IT AWAY FROM ME Dionne Warwick (W B 8088)	64	59	DISCO QUEEN Hot Chocolate (Big Tree 16803)	62
9	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T-54248F)	18	25	DYNAMITE Bazuka (A&M 1666)	26	43	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (P I P. 6504)	43	60	GET DOWN TONIGHT KC & The Sunshine Band (TK 1009)	—
10	SHAKEY GROUND Temptations (Motown G7142)	5	26	CHECK IT OUT Bobby Womack (U A XW621-X)	10	44	HURT The Manhattans (Col. 3-10140)	47	61	IS IT TRUE Barrett Strong (Capitol 4052)	63
11	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	6	27	SOONER OR LATER Impressions (Curtom CMS 0103)	33	45	JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	64	62	LOVE ME TILL TOMORROW COMES Roy C (Mercury 73672)	65
12	SHACKIN' UP Barbara Mason (Buddah 459)	19	28	WHAT CAN I DO FOR YOU Labelle (Epic 8-50095)	34	46	REACH FOR THE MOON Angelo Bond (ABC 12077)	50	63	COME AN' GET YOURSELF SOME Leon Heywood (20th Cent 2191)	69
13	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562)	13	29	PHILADELPHIA FREEDOM Elton John (MCA 40364)	30	47	PLEASE PARDON ME (YOU REMINDE ME OF A FRIEND) Rufus/Chaka Khan (ABC 12099)	52	64	SEXY MFSB (Phila Int'l ZS 8-3567)	—
14	HI JACK Herbie Mann (Atlantic 3246)	7	30	TOUCH ME BABY Tamiko Jones (Arista 0110)	12	48	HERE I AM AGAIN Candi Staton (W B WBS 8078)	48	65	CRYSTAL WORLD Crystal Glass (Polydor 15101)	70
15	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	15	31	WHY CAN'T WE BE FRIENDS War (United Artists 629X)	41	49	MY BRAND ON YOU Denise LaSalle (Westbound 5004)	56	66	SNEAKIN' UP BEHIND YOU Brecker Brothers (Arista AS 0122)	—
16	ROLLING DOWN A MOUNTAIN SIDE Main Ingredient (RCA JH-10224)	21	32	EASE ON DOWN THE ROAD Consumer Rapport (Wing & A Prayer HS 101) (Dist: Atlantic)	37	50	AIN'T NO FUN Shirley Brown (Truth 3223)	51	67	LOVE BEING YOUR FOOL Charlie Whitehead (Island 007)	—
		14	33	LOOK AT YOU George McCrea (T K. 1011A)	35	51	U.F.O. Undisputed Truth (Gordy 7143)	54	68	A.I.E. (A MIWANA) Black Blood (Mainstream MRL 5567)	—
			34	SEX MACHINE James Brown (Polydor 14270)	36			55	69	CHOCOLATE CITY Parliaments (Casablanca 831)	—
									70	THE BEGINNING OF MY END First Class — Ebony Sound (Buddah BS 187)	—

cash box top 100 albums cont'd 101 to 175

101	TANYA TUCKER (MCA 2141)	5/24	120	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	5/24	138	NO MYSTERY CHICK COREA (Polydor PD 6512)	5/24	157	LOST GENERATION ELLIOT MURPHY (RCA APL 1-0916)	5/24
102	SOLID MANDRILL (United Artists LA 408)	105	121	WOLF CREEK PASS C W McCALL (MGM M3G 4989)	138	139	TOMMY VARIOUS ARTISTS (Ode SP 99001)	129	158	AMBROSIA (20th Century T-434)	159
103	THE GREAT FATSBY LESLIE WEST (RCA BTL 10954)	111	122	TOMORROW BELONGS TO ME ALEX HARVEY (Vertigo VEL 2004) (Dist: Mercury)	113	140	DYN-O-MITE JIMMY WALKER (Buddah BDS 5635)	141	159	WINGLESS ANGELS JOHN STEWART (RCA APL 1-0816)	160
104	TALE SPINNIN' WEATHER REPORT (Columbia PC 33417)	104	123	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	126	141	HARD CORE POETRY TAVARES (Capitol ST 111316)	142	160	NEWBORN JAMES GANG (Atlantic SD 36112)	161
105	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	—	124	BARRY MANILOW II (Bell 1314)	122	142	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	151	161	GET ME TO THE COUNTRY McKENNEDREE SPRING (Pye 12108)	162
106	MELISSA MELISSA MANCHESTER (Arista 4031)	65	125	BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	95	143	BLIND BABY NEW BIRTH (Buddah BDS 5636)	145	162	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	163
107	CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	106	126	SPRING FEVER RICK DERRINGER (Blue Sky PZ 33423)	123	144	HAIR OF THE DOG NAZARETH (A&M 4511)	153	163	I NEED SOME MONEY EDDIE HARRIS (Atlantic 1669)	166
108	PHOEBE SNOW (Shelter/MCA SRA 109)	134	127	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	102	145	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	149	164	HEAVY TRAFFIC TRAFFIC (United Artists LA 421-G)	165
109	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	71	128	JOURNEY (Columbia PC 33388)	108	146	THERE'S NO PLACE LIKE AMERICA TODAY CURTIS MAYFIELD (Curtom CU 5001)	132	165	THE WILD, THE INNOCENT & THE E STREET SHUFFLE BRUCE SPRINGSTEEN (Columbia KC 32432)	168
110	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	135	129	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	130	147	FULLFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 633251)	—	166	ORFF: CARMINA — BURANA — MICHAEL TILSON THOMAS (Columbia 33172)	164
111	MORE AMERICAN GRAFFITI (MCA 2-8007)	79	130	LOU REED LIVE (RCA APL 1-0999)	112	148	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	144	167	SAD SWEET DREAMER SWEET SENSATION (Pye 12110)	167
112	COLD ON THE SHOULDER GORDON LIGHTFOOT (W.B. MS 2206)	85	131	AIN'T LIFE GRAND BLACK OAK ARKANSAS (Atco SD 36111)	109	149	BEST OF BILL WITHERS (Sussex SRA 8037)	154	168	PEACH MELBA MELBA MOORE (Buddah BDS 5629)	172
113	THE BEST OF THE STYLISTICS (Avco AV-69005)	97	132	MODERN TIMES AL STEWART (Janus JXS 7012)	156	150	SPIRIT OF '76 SPIRIT (Mercury SRM 2-804)	152	169	CURVED AIR LIVE CURVED AIR (BTM 5001)	169
114	BEST OF FREE FREE (A&M SP 3663)	92	133	BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	128	151	WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	—	170	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	173
115	SAMMY JOHNS (GRC GA 5003)	125	134	SWITCH GOLDEN EARRING (MCA 2139)	137	152	USA KING CRIMSON (Atlantic SD 18136)	155	171	BRECKER BROTHERS (Arista AL 4037)	174
116	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	115	135	NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	114	153	STARS CHER (Warner Bros /Spectory BS 2850)	128	172	SUICIDE SAL MAGGIE BELL (Atlantic 8412)	—
117	DISCO TEX AND HIS SEX-O-LETES (Chelsea CHL 505)	120	136	LED ZEPPELIN (Atlantic SD 7208)	171	154	PILOT (EMI ST 11368) (Dist: Capitol)	157	173	ATLANTIS MCCOY TYNER (Milestone M 55002)	—
118	BEAUTIFUL LOSER BOB SEGER (Capitol ST 11378)	119	137	CONEY ISLAND HERE ALPERT & T J.E. (A&M 4521)	100	155	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros BS 2750)	157	174	TELLY SAVALAS (Audio Fidelity AF 6271)	175
119	PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	149	138		133	156	SEX MACHINE TODAY JAMES BROWN (Polydor PD 6042)	—	175	MEDDLER PINK FLOYD (Harvest SMAS 632)	—

DOROTHY NORWOOD

**'LET YOUR FEET
DOWN EASY'**

grc 2057

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down the road of life.**

**written~produced
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April 8	Pencilling—BBC Broadcast Maida Vale 5.
April 9	Top of the Pops—BBC TV.
April 10	Hamburg
April 11	Berlin
April 12	Dusseldorf
April 13	Frankfurt—2 shows
April 14	Stuttgart
April 16	Saarbrücken
April 17	Pencilling—Baden Baden Television (Half Hour special)
April 19	Munich—2 shows
April 21	Mannheim—2 shows
April 22	Essen
April 23	Studio B Television, Hamburg.

Dates	Appearances
April 24	Television Hamburg—"Disco 75"
April 25	Odeon Hammersmith
April 26	California Ballroom, Dunstable.
April 27	The Southport Theatre, Southport.
May 4-10	Broadway Club, Failsforth, Manchester.
May 11-24	Club Fiesta, Sheffield.
May 14	BBC TV "They Sold A Million"
May 21-25	Club Fiesta, Stockton
June 1-7	Wakefield Theatre Club, Wakefield.
June 8	BBC TV Blackpool.
June 11	Albert Hall
June 12-13	Pencilling—BBC Television Special.
June 15-21	Shakespeare Theatre Club, Liverpool.
June 22-28	Talk of the South, Southend.

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