

CASHBOX

March 22, 1975

NEWSPAPER

\$1.50

**FRANKIE VALLI/
'ADORED' ONCE MORE**

Industry Execs View Economy

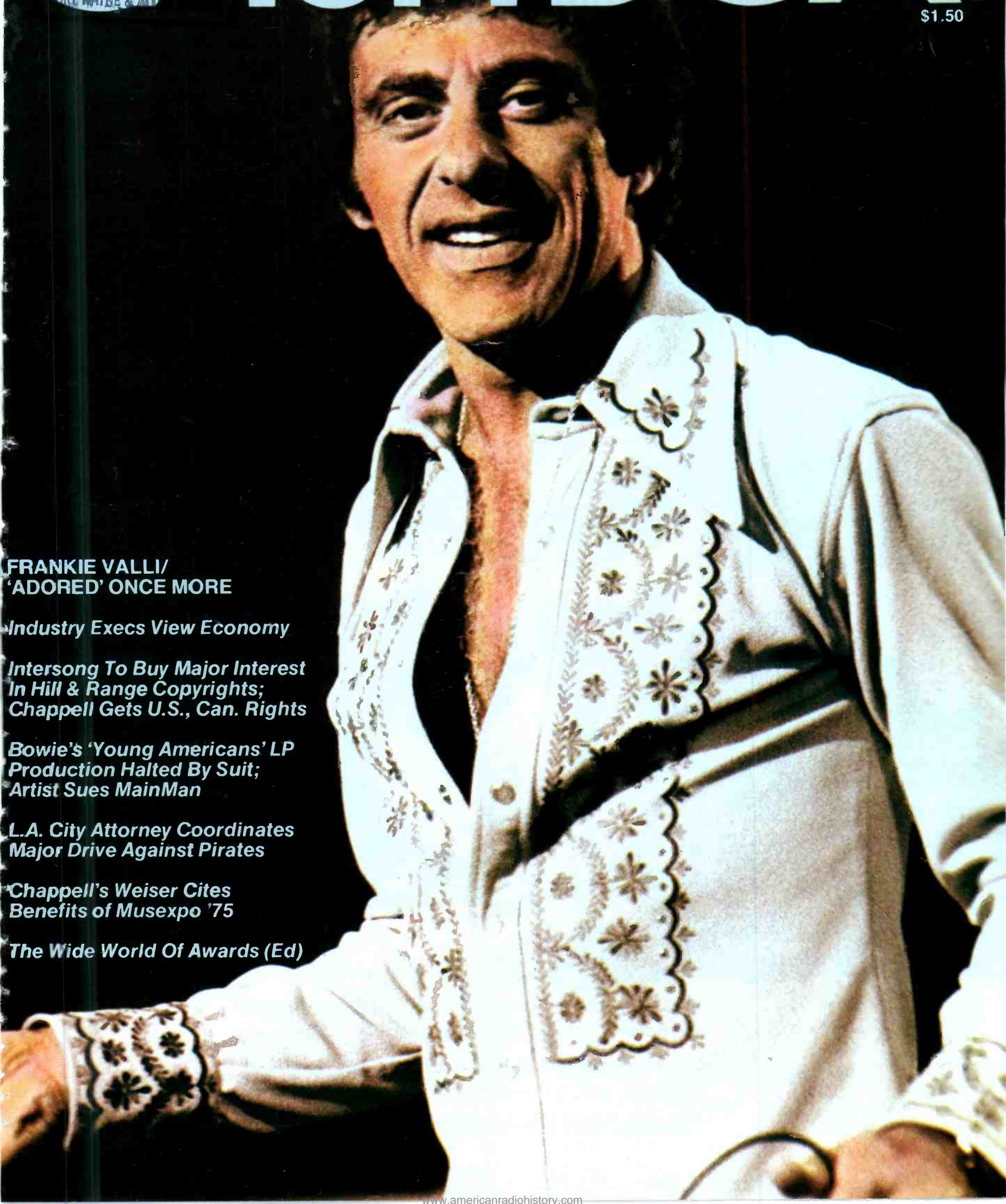
**Intersong To Buy Major Interest
In Hill & Range Copyrights;
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**Bowie's 'Young Americans' LP
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**L.A. City Attorney Coordinates
Major Drive Against Pirates**

**Chappell's Weiser Cites
Benefits of Musexpo '75**

The Wide World Of Awards (Ed)



Gregg Rolie from the original Santana band on keyboards and vocals.

Neal Schon from Santana—lead guitar

From the Mothers and David Bowie, Aynsley Dunbar on drums.

And two of San Francisco's finest studio musicians:

George Tickner—rhythm guitar; Ross Valory—bass.

Visions of things to come: "Journey."



This is a band that has electrified the West Coast with over a year of concerts before they ever made an album.

Now their first album is here. And with all the new groups and new music, we're sure you'll agree: this is one that'll last.

"Journey." On Columbia Records and Tapes.



Produced by Roy Halee for Spreading Eagle Productions.
A division of Herbert and Wampney, Inc.

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CASH BOX

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cash box editorial

The Wide World Of Awards

In case you haven't noticed, you can turn on your television nearly every week and view an awards show, one that features stars galore making the usual pledges of love and allegiance to the dozens of people responsible for their success. What we are wondering is how many of these shows can the American public take before it becomes non-plussed or even turned off by the whole concept.

In the music industry we have noticed a proliferation of such shows in the past five years including programs that combine TV achievement awards with music awards. We heartily support the Grammys, Academy Awards and NARM Awards because they have always represented the best our industry has to offer. The new awards shows are also attempting to present 'big names' that will obviously result in high ratings and though some have successfully attracted recording stars of high caliber, others have only been rehashes of previous shows.

Though our industry's stars gain widespread exposure via TV, they also dilute the importance of awards altogether by their repeated participation in such events. No one wants to see 'Mr. X' accepting for a big star because he or she is in the studio or on tour in Europe. Sports became a huge business when two rival football leagues merged, but now there are so many leagues and so much TV coverage, that even die-hard sports fans are throwing up their hands in disgust.

The record industry should guard very carefully against such over saturation resulting in diluted quality and less public interest. It may be fun now to turn on the tube and see Elton John, Charlie Rich, Olivia Newton-John, Bachman-Turner Overdrive, Barry White, Stevie Wonder, etc. parading before your very eyes with their prizes, but what will it be like in a year or two when there's an award show every week?

We think it's great that the stars of our industry are getting so much attention on TV and we know that this helps stimulate record sales. It's always nice to be recognized for excellent work, but we feel that there will be a point of diminishing returns in the near future if performers don't decide to be more selective when it comes to awards. Part of the mystique and allure of recording artists will disappear if they continue to be repeatedly accessible to the public via TV. Eventually, John Q. Public may just decide to bypass an important act in concert to stay home and watch an award show. We feel that the golden goose is too good to be killed and that performers, their managers and label executives should be more aware of the danger of media over-saturation and consider staying away from the marginal "let's do it for Nielsen" shows.

**NUMBER SINGLE
OF THE WEEK**
LADY MARMALADE
LABELLE — Epic
Writers: Bob Crewe, Kenny Nolan
Pub: Stone Diamond, Tanny/BMI,
Kenny Nolan/ASCAP**NUMBER ONE ALBUM
OF THE WEEK**
PHYSICAL GRAFFITI
LED ZEPPELIN
Swan Song SS2-200



solo debut album

Manufactured and Distributed
by RCA Records

Leslie West.
Where quality
meets quantity.

OVER ~~100,000~~ IN ONE WEEK

150,000

"Shackin' Up"

BDA 459

BY

BARBARA MASON

from the hit album



BDS 5628

ON BUDDAH RECORDS  FROM THE BUDDAH GROUP

Youth Potential Big Value At Musexpo Says Chappell's Weiser

HOLLYWOOD — Norman Weiser, president of Chappell Music, said last week in an interview at **Cash Box** that publishing has become a world business and that Musexpo '75 will offer an opportunity to foreign publishers to show their wares, but even more significantly allow some of the smaller U.S. labels to do some catalog dealing and showcase much of the bright young talent that would otherwise remain unknown to the rest of the globe.

"Publishing is a little more sane than the record labels," said Weiser, "but we're the last of the running companies. We've had number one hits with 'Kung Fu Fighting,' 'Mandy,' 'You're No Good' and 'Fire.' We've also had eight to ten r&b songs on the charts each week and we've got five of the new songs on the 'Funny Lady' soundtrack."

In praising Musexpo and its founder, Roddy Shashoua, Weiser said that American music has lacked an overall unification and further added that the hopes of many of our own young writers

are riding with Shashoua's gala set to take place in Las Vegas in September.

"The big value of Musexpo," said Weiser, "is that it has a tremendous youth potential. Youth is the future of our business and we can't forget that. That's why our young writers have to be exposed to Europeans. Since they can't afford a trip to France every year, I think Musexpo provides an ideal setting with tremendous opportunities for all involved."

"Personally," continued Weiser, travel and study in foreign countries was an invaluable part of my own education. I learned their cultures and got to know their music and the way their record people thought. Musexpo will offer a similar opportunity to our young writers who will, many for the first time, get to learn the value of other cultures in terms of records and publishing and come away a great deal more knowledgeable in the long run. Obviously, this will lead to an increase in productivity and sales down stream.

"The major contribution to music is creativity," he added. "This is not a computer business. It's emotional and personal. It has and always will be a man to man business and the new blood must have exposure to the international music people so their education process can continue."

Weiser added that all 21 Chappell publishing affiliates from around the globe would be sending representatives and that Phonogram and Polydor would represent the record side. "We as publishers are married to the record labels," said Weiser, "and there is no divorce possible." He feels that Las Vegas is an ideal site not only because it's regarded as the entertainment capital of the world, but also because other major U.S. cities such as Los Angeles and New York are easily accessible to our foreign visitors. Weiser concluded his enthusiastic remarks by saying that he joined Shashoua's advisory board as soon as he found out about the proposed Musexpo.

FRONT COVER



The dawning of Frankie Valli's new career has just begun. In one of the biggest comebacks of the year, Valli has returned to the number one position on the charts with his recent smash, "My Eyes Adored You." The single, the first big hit for Private Stock Records, marks a decade of top selling hits for the falsetto-voiced singer who first rose to fame as a member of the Four Seasons.

Valli's everlasting popularity is evidenced by his recent SRO engagement at The Latin Casino, where his ten-day stand packed in a total of 3100 people each night. This engagement coincided with Private Stock's first album release, Valli's "Close Up." The fans obviously just can't keep their eyes off Frankie Valli!

Intersong To Buy Major Interest In Hill & Range Pub.

NEW YORK — **Cash Box** has learned that Intersong, the European Music Publishing Company run by Heinz Voigt in Hamburg, has purchased or is presently concluding a deal for the purchase of a majority interest in all of the songs in the Hill & Range catalog. It is also understood that the Hill & Range songs will be administered in the U.S. and Canada by Chappell Music, a sister company of Intersong.

Intersong, in the acquisition, will purchase everything but Gladys Music, the firm that has most of Elvis Presley's material. However Chappell, it was learned, will administer the Presley-Gladys catalog.

No figure was revealed, as to the purchase price.

Hill & Range was one of the hottest music publishing companies in the 50's and early 60's and was involved with a chain of hit songs including material by Johnny Mathis, Johnny Cash and a host of others. It was during that time they also purchased the Joy Music catalog, another heavyweight music publishing company of the 40's and 50's.

Complete details are expected to be announced in the next few weeks.

Industry Executives Take A Serious Look At Economic Scene

NEW YORK — One fortuitous result of the present period of economic uncertainty has been the preparation of more rational, analytical budgets and financial balance sheets by the record industry. As one executive put it, "People are now treating this business more like a business. All expenditures are looked upon as an investment." Cognizant of the fact that the days of unlimited funds are now only a memory, several industry executives told **Cash Box** that financial management has become as important a concern as the exploitation of an act.

The heightened financial analysis has resulted, some record men say, in tighter, more efficient organizations. Staffs have been trimmed back, waste has been eliminated and other management devices to increase output have

been employed. Most importantly, Mark Shulman, advertising director at Atlantic explained, "We're spending more time thinking. How can we reach our goals? What should we spend money on? We're waiting longer to see if someone will make it. We've grown cautious, more reflective. And it could be a very healthy thing for the industry." The emphasis is on maximizing returns through selective investments. Blanket coverage on TV, radio, and in the press may be a thing of the past. Herb Goldfarb, London's director of sales, said, "We've got to get the most out of the money we spend. For instance, we've got to know whether radio or some other visual medium is best for promoting a particular act. We may only use one or two promotional areas, depending on the artist. It's a total reevaluation."

The question upon everyone's mind is, "What will an investment return?" Herb Hellman, RCA's director of publicity, stated, "If the return is questionable, then the money won't be spent." Many companies have begun to use psychological testing and other research devices to insure an optimal level of exposure for each act and to moderate the unpredictability of the buying public. A number of companies, for instance, use test marketing in certain portions of the country. The aim is to achieve a maximum level of control over certain economic and esthetic variables. Gordon Bossin, Arista's vice president of marketing, stated, "The industry doesn't have the luxury of experimenting as it did in the past. We have to be discrete with our expenditures. Studies, thus,

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L.A. City Att'y Pilots Program To Stop Pirates

HOLLYWOOD — A wide ranging and comprehensive program to combat tape piracy was announced last Thursday (13) by City Attorney Burt Pines. "The illegal reproduction and sale of sound recordings robs record companies, their distributors, musicians and artists of over a quarter of a billion dollars each year," Pines said. "My office is moving forward on several fronts to attack this crime."

A special unit of the City Attorney's Office has been established to go after the manufacture, distribution and sale of pirated recordings. This unit is working very closely with the bunco division and geographic area vice units of the Los Angeles Police Department," Pines announced.

The special unit has given detailed training in identifying pirated tapes to personnel with the City Attorney's Office and the police.

"In addition, this office has developed a comprehensive bill which would amend and toughen existing state law covering tape piracy. Several bills are now being considered by the state legislature in this area," City Attorney Pines said.

Assistant City Attorney Dion Morrow presented a bill to the Assembly Criminal Justice Committee (March 12) which makes the illegal manufacture and transportation of sound recordings a felony in most cases instead of a misdemeanor.

"My office has just sent notices to more than 400 retail record outlets in Los Angeles warning them that the sale of pirated tapes is a misdemeanor punishable by a \$500 fine and/or six months in county jail," Pines said. "We will have a Spanish translation of the notice shortly."

"The close cooperation the recording industry has provided this office has made this program work. Industry recording experts and technical guidance provided by many major recording companies and RIAA has been invaluable in the battle against pirates," the City Attorney said.

"Through coordinated efforts of the City Attorney's Office, the Los Angeles Police Department and the FBI, we will vigorously enforce tape piracy law and prosecute violators," Pines said.

The Tape Piracy Prosecution Unit is headed by Deputy City Attorney Ron Robinson under the direction of Madeline Flier, Special Prosecution Division head.

MainMan Stop Bowie LP In Suit Vs RCA

NEW YORK — As the result of a court action brought by MainMan productions, RCA has been enjoined and restrained from printing, shipping, and selling any David Bowie records and tapes not authorized by MainMan. RCA immediately appealed the decision handed down last Wednesday and at press time were awaiting a ruling on the injunction. RCA would not comment further than to say that the injunction has come as result of a "dispute between David Bowie and MainMan." It was learned that approximately 200,000 copies of the Bowie LP, "Young Americans" have already been shipped to stores, but with the album entering the **Cash Box** charts at a bulleted 90, and the artist gaining momentum with his "Young Americans" single, the retail supply could soon be exhausted.

ORDER LIFTED

Just as **Cash Box** was going to press, RCA west coast exec. Grelun London, advised that: "the temporary restraining order was lifted on Friday (14) in New York and RCA Records is no longer under any restriction to sell and promote David Bowie's new LP. There may be further hearings."

Bowie Sues MainMan

In a related development **Cash Box** has learned that David Bowie has filed a lawsuit against the MainMan companies and its head Tony Defries declaring that all management, employment, record and publishing agreements between Bowie and MainMan are terminated.

The legal action was commenced in England by Bowie's attorneys, J.L. Cooper and Michael B. Lippman of Cooper, Epstein, Hurewitz and Mark, who utilized British solicitors Balin & Co., to file the action in London.

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NILS LOFGREN

**Dunbar's
Drums
& Jones'
Tones**

**THE FLYING
FENDER
and
THE GREAT
GIBSON**

**Be Good
Tonight
Back It Up
One More
Saturday Night
If I Say It, It's So
I Don't Want
To Know
Keith Don't Go
(Ode To The
Glimmer Twin)**

**Can't Buy
A Break
Duty
The Sun Hasn't
Set On This
Boy Yet
Rock And Roll
Crook
Two By Two
Goin' Back**

THE ONE AND ONLY COLOSSAL ALBUM BY NILS LOFGREN

A&M

**PRESENTING, FOR THE FIRST TIME IN THE CENTER RING,
THE ONE AND ONLY NILS LOFGREN IN A DAZZLING
DISPLAY OF MANUAL DEXTERITY AND VOCAL FLASH.**

Pickwick Reports Record Earnings

NEW YORK — Pickwick International, Inc. last week announced new record sales and profits for the quarter ended Jan. 31.

During the third quarter of fiscal 1975 ended Jan. 31, sales rose 11% to \$67,237,654 from \$60,381,162 achieved during the same period of the prior year. Net income increased 7% to \$3,005,911 from \$2,816,900 and earnings per share rose to \$0.67 from \$0.63 in the comparable period of the previous year.

The sales for the nine month period ended Jan. 31 increased 32% to \$182,205,911 compared with \$138,137,216 during the same nine month period of the previous year. Net income showed a growth of 12% or \$7,107,283 as against \$6,372,264. Earnings per share for this same period rose to \$1.59 from \$1.43.

Cy Leslie, chairman of Pickwick International, Inc., said: "This marks the 87th consecutive, comparative growth quarter. We are pleased with our progress through a period of increasing economic turbulence in which all private and governmental indicators continued to demonstrate that the low point in the economy has yet to be reached.

"While we have indicated that there is no way to forecast with any degree of accuracy the coming quarters, and while we recognize that there is no complete immunity from the consequences of interdependent relationships, we believe the effects will be less dramatic on the inexpensive, leisure product which we sell than on the higher priced consumer goods, which have suffered particularly during the current recession."

20th Pubbery Teams W/Atl. On 'Wiz' LP

HOLLYWOOD — Herbert Eiseman, president, 20th Century Music Corp., attends sessions this week in New York of the original cast recording, "The Wiz," Broadway's current all-black adaptation of the classic tales, "The Wonderful Wizard Of Oz," now enjoying tremendous success at the Majestic Theatre. 20th Music holds exclusive worldwide publishing rights to the score, penned by Charles Smalls.

LP which is set to be released shortly on Atlantic Records, is being produced by Phil Ramone, with executive supervision by Atlantic toppers Jerry Wexler and Jerry Greenberg.

Adler To Direct ASCAP Membership

NEW YORK — Paul Strok Adler has been named to the newly created post of director of membership for the American Society of Composers, Authors and Publishers (ASCAP). He will report to Paul Marks, the society's director of operations. Adler, who joined ASCAP in its legal department in 1967, was the society's distribution manager at the time he left the performing rights organization last May to become a partner in the law firm of Kurnit and Adler.

ASCAP's southern and west coast regional membership directors will report to Adler, and he will maintain liaison with the contemporary music scene in Great Britain and wherever else it is to be found.

Atlantic 'SuperSoul' Show Set For Major European Tour

NEW YORK — Atlantic Records, in conjunction with its affiliates in England, France, and Germany, will be presenting four of its r&b acts in a 13-day European tour called "SuperSoul in Concert." Starring The Spinners, The Jimmy Castor Bunch, Sister Sledge, and Ben E. King, the show will tour through 12 cities in the three countries.

Phil Carson, managing director of

first 500 ticket buyers at each venue will receive a free copy of the EP. In addition, those purchasing tickets in the mail through "Blues 'N Soul" magazine in England will also receive free copies of the EP.

In order to promote popular interest in the tour, about 100 discotheque DJ's and programmers in the three countries will be contacted via a separate mailing sent



Bob Kornheiser, Atlantic/ATCO vice president/international manager; Barbara Harris, Atlantic/ATCO director of artist relations; Buddy Allen, personal manager of The Spinners and Sister Sledge; and Phil Carson, managing director of Atlantic/ATCO in London.

Atlantic Records in London, is responsible for coordinating the tour in England, while Siggie Loch, managing director of WEA, Germany, and Bernard de Bosson, managing director of WEA Filipacchi in Paris will handle events in their respective country. As an incentive to ticket buyers, an EP (extended play) disk has been prepared, containing one song by each of the four groups on the tour. The

from the U.S., from the office of Jerry Wexler, vice chairman of Atlantic/Atco Records. This mailing will consist of the latest single releases by each of the four acts — "Living A Little, Laughing A Little" by The Spinners, "Love Don't You Go Through No Changes On Me" by Sister Sledge, "Bertha Butt Boogie" by The Jimmy Castor Bunch, and Ben E. King's "Supernatural Thing."

Elton Rule Wins IRTS Radio Award

NEW YORK — Elton Rule, president of American Broadcasting Companies, Inc., was awarded the "Gold Medal" Award of the International Radio and Television Society at ceremonies at the Americana Hotel in New York City last week.

The medal, the highest honor accorded by the IRTS, cited Rule for his dedication to "the betterment of broadcasting, progress of his company and enrichment of the public interest."

The presentation was made by Maurie Webster, president of IRTS, who said, "We recognize and applaud his enormous energies directed toward improving broadcast media, their professional standards and their effectiveness. Willing to innovate and to accept challenge, he has contributed significantly to the development of his company and to the growth of his appreciative associates."

The IRTS also honored Sol Taishoff, editor of Broadcasting Magazine.

In his acceptance remarks, Rule touched briefly on the responsibility of broadcasters: "I don't intend to make this a serious talk on the broadcaster's obligations but I did want to make this one point tonight: as broadcasters we are constantly in the public eye and the public ear, and when we are invited into the homes of the people who depend on us for news and entertainment we owe them a solemn obligation to give them our best efforts, always."

Kirshner Sets 2nd Anniversary Show

NEW YORK — "Don Kirshner's Rock Concert" will celebrate its second anniversary with special telecasts on Mar. 21 in Los Angeles and Mar. 22 in New York. The program will feature a number of rock artists, including The Rolling Stones, Seals & Crofts, Black Oak Arkansas, Johnny Winter, Ike & Tina Turner, Linda Ronstadt, Maria Muldaur, Jim Croce (in a special filmed segment), Billy Preston and the Eagles.

The special, which Kirshner will personally host, will be supported by extensive media advertising, including full-page magazine ads and ads in many newspapers around the country. The program is composed of performances previously seen on the "Rock Concert" series.

GRT & Buddah Set Tape Deal

NEW YORK — GRT Corporation and the Buddah Record Group have jointly disclosed an exclusive long-term music tape licensing agreement between the two organizations, effective Apr. 1, 1975. Under the agreement, GRT will distribute tapes of the music performed by artists for the Buddah Group, which includes the Buddah, Kama Sutra, and Charisma record labels. Approximately 98% of GRT's tape volume is represented by exclusive licenses with record companies.

NARM Retailers Meet Results In 11 Resolutions

HOLLYWOOD — The Retailers' Meeting, 10:00 a.m. Sunday, Mar. 2, at the 17th Annual NARM Convention resulted in a series of resolutions which the group unanimously approved for consideration by the industry.

The meeting chaired by Barrie Bergman, president of the Record Bar, was attended by NARM members representing over 850 free-standing retail outlets.

"This group," Bergman said, "represents a major segment of the independent full-time retailing part of our industry, and their point of view must be of interest to the manufacturers, distributors and labels."

The resolutions were drafted as a result of the group's agreement on the importance of the issues. They are considered by the retail group to be critical to the long term growth and success of the record and tape industry.

The resolutions were discussed prior to publication with a panel of representatives from major manufacturers and labels, including Ed Rosenblatt of Warners, Jack Kiernan of RCA, Jack Craig of Columbia and Dave Glew of Atlantic. Following are the retailers' recommendations:

- 1) As of last year, unit sales are con-

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Federal Judge Denies Motion For Pirate Restraining Order

WASHINGTON, D.C. — Federal District Court Judge Thomas Flannery denied a motion by the International Tape Distributors, Ltd. for a temporary restraining order barring the U.S. Justice Department from criminally prosecuting record and tape pirates who are deemed to have infringed on the underlying musical compositions even when they duplicate uncopyrighted sound recordings.

International Tape Distributors also applied for the impaneling of a three-judge court to rule on the constitutionality of such prosecutions. Judge Flannery took the application under advisement.

The government's case was argued by John L. Murphy, chief of the government regulations section of the criminal division of the U.S. Justice Department. It was Murphy, who is in charge of enforcing the criminal sections of the Copyright Law, who recently issued a directive to U.S. attorneys that they could prosecute even those record and tape pirates who reproduce recordings made before Feb. 15, 1972, when the anti-piracy amendment to the U.S. Copy Law became effective. The directive followed decisions by four different U.S. Circuit Courts of Appeals that the compulsory licensing provision of the Copyright Law did not entitle pirates to duplicate recordings issued by others.

The justice department has construed this to mean that pirates are infringing on the underlying musical compositions and can therefore be prosecuted criminally.

W/E/A Moves

HOLLYWOOD — The Los Angeles branch of Warner/Elektra/Atlantic Corp. (WEA) will be closed on Mar. 14, 1975 to move their facility to Burbank. The new address and phone number will be as follows: Warner/Elektra/Atlantic Corp., 4510 Vanowen St., Burbank, Ca., 91505, phone: (213) 849-3941, both effective on Mar. 17.

RCA Taps Becce, Abramson For National promo

NEW YORK — Michael Abramson has been appointed national album promotion manager and Mike Becce has been named national singles promotion manager at RCA. The announcement was made last week by Tony Montgomery, director of promotion, to whom both will report.

Abramson joined RCA Records in 1972 as the company's local promotion representative working out of the Cleveland branch. In 1973 he moved to New York where he was appointed manager of product merchandising.

Abramson got into the music business as a singer. His first group, The Young Ideas, was signed to ABC Records. After leaving ABC, the group was signed to a management contract by Marc Gordon, manager of The 5th Dimension. They then worked with The 5th Dimension on the west coast.

In addition to being his group's lead singer, Abramson also functioned as producer, arranger, and handled management for them.

Becce was most recently national promotion director for Polydor Inc. He started in the music business at the old WMGM radio station in New York where he operated in most of the aspects of the station's activities, and was assistant music director.

From radio, Becce went into promotion, working first for a distributor, then doing independent work. He later held national promotion posts for such companies as ABC, MGM, Avco, Metromedia and Polydor.



Becce, Abramson

UA Signs Edelman

LOS ANGELES — Mike Stewart, chairman of the board, United Artists Music and Records Group, and Wally Schuster, vice president, United Artists Music Group, have announced that United Artists Music has signed a co-publishing agreement with Randy Edelman and his publishing firm, Piano Picker Music.

Commenting on the signing, Schuster noted that "we are most fortunate in signing Randy Edelman, not only because of his success in the pop field, but also his acceptance in the motion picture industry as a most creative composer of film scores."

Edelman has written songs for such artists as Carpenters, Dionne Warwick, Nancy Wilson, Jackie DeShannon and others.

Edelman, who has also been musical conductor for many nightclub stars, has been active in the filmscore field recently, having written scores for several television films and the filmscore for the theatrical release "Executive Action." He has recently been signed by producer Ed Lewis to write songs for "The Blue Bird," starring Elizabeth Taylor, the first Russian-American film co-production.

Bass To UA Promo Post

LOS ANGELES — Ray Anderson, vice-president, promotion, United Artists Records, has announced the appointment of Billy Bass to the post of national album promotion director.

In making the announcement, Anderson noted that "Billy Bass is one of the most respected members of the music industry, and we are sure that his promotional expertise, especially in the FM area, will make him a tremendous asset to our promotion effort."

Bass, a music industry veteran, was most recently national album promotion manager for RCA Records. He had previously been program director (and, later, acting general manager) for WMMS-Cleveland, program director of WNCR in Cleveland, and manager of retail operations for Stark Records' retail merchandising operation, Music Grotto.

Bass, a native of Cleveland, attended Kent State University and Fisk University. He will be headquartered in Los Angeles and report directly to Anderson.



Bass

Reddy To Motown Controller Spot

HOLLYWOOD — John C. Reddy has been appointed to the position of controller, replacing Tony D'Anna who was promoted to treasurer, it was announced by John J. Lorenz, vice president of finance.

From 1973 until he joined Motown, Reddy was controller of Audio Magnetic Corporation. He was previously associated with Vanguard Records (general manager-controller), CBS, Inc. (controller-CBS Records, assistant controller-corporate) and General Electric Corporation (manager-finance, management auditor).

Reddy will report directly to the vice president of finance.

Braun Named Dick James Prof. Mgr.

NEW YORK — Dick James Music, Inc. has announced the appointment of Arthur Braun to the position of east coast professional manager. Braun has previously worked in James' professional department.

Braun's duties will include exploitation of the Dick James publishing catalogs which include the songs of Elton John and Bernie Taupin, Roger Cook and Roger Greenaway, Don Black, Al Stewart and Biddu.

He was instrumental in securing the Carol Douglas recording of the Cook/Greenaway/Stephens song "Doctor's Orders."

In addition to his publishing activities, Braun has consummated an arrangement with Audiofidelity Enterprises for the release in the United States of "This Is Telly Savalas," an album originally released on the DJM label in London.

Front Line Forms 'R&R' PR

HOLLYWOOD — Irv Azoff, president of Front Line Management Co., has announced the formation of a new subsidiary public relations company, R&R Public Relations.

Trudy Green, formally an account executive with Gibson, Stromberg & Jaffe, has been appointed to head the newly formed company.

R&R Public Relations will deal exclusively with worldwide publicity for all artists managed by Azoff at Front Line as well as his Full Moon Records label.

Azoff says his main aim in forming an 'in-house' publicity company is that his own company is now expanding to such an extent that it has become imperative to maintain and develop closer association between his artists and the press, via a direct contact from his offices at Front Line Management.

UA Names Keith To Sales Post

LOS ANGELES — Sal Licata, vice president, sales, United Artists Records, has announced the appointment of Art Keith to the post of United Artists' regional sales director, midwest.

In making the announcement, Licata noted that "Art Keith has a sound knowledge of the sales area of the record business. His professionalism and marketing expertise make him an ideal addition to United Artists' sales effort."

Keith had most recently been midwest regional director for the Discount Records chain. He had previously been district sales and promotion manager for Capitol Records, centering his activities on Angel, Capitol's classical division, and head of record merchandising for the Allied Radio audio component retail chain.

Keith, a native of Chicago, will be headquartered in Chicago, and report directly to Licata.



Keith

Lavong To Island R&B And Jazz Post

HOLLYWOOD — Charlie Nuccio, president of Island Records, Inc., has announced that Reggie Lavong is joining Island to oversee the company's R&B and jazz product.

Lavong, who will be working out of New York and Philadelphia, will be managing most aspects of promoting, marketing and generally developing Island's growing R&B and jazz catalog. He will also play an important part in Island's overall plans to develop the potential impact of reggae in the United States.

Lavong had been program director of WWRL in New York and was also vice president in charge of marketing, R&B products at Capitol.

Nuccio described Lavong as "one of the record industries key individuals when it comes to marketing R&B and related product. Beyond that, Reggie's expertise in music of all kinds make him a truly valuable addition to our company. It's a pleasure to be reunited with him."

Huesman To Head A&M/Motown Atlanta Branch

HOLLYWOOD — In a joint announcement from Tom Noonan, acting vice president of marketing of Motown Records, and Bob Fead, vice president of sales and distribution for A&M Records, Chuck Huesman has been named the branch manager for Together Distributing Company in Atlanta, Georgia.

Huesman will be responsible for overseeing the entire Motown/A&M operation in Atlanta. He was formerly the southern regional sales representative for A&M Records.

Huesman can be located at Together Distributing Company, 6405 Atlantic Blvd., Norcross, Georgia 30071 (404) 449-7900.



Huesman

F&W, Munao Join, Expand To East

HOLLYWOOD — Faralla & Woltag, Inc. public relations has announced that effective immediately Susan Munao will be joining the firm as a full partner. The company's current principals Pat Faralla and Lydia Woltag disclosed that henceforth the company name will be Faralla, Woltag, & Munao.

Munao was formerly the vp of Gibson, Stromberg, & Jaffe in charge of their east coast operations for the past three years. She is an eight year music veteran having been associated with Capitol Records, Levinson & Ross, and April Blackwood Music.

According to Pat Faralla, the company's president, F&W has demonstrated tremendous growth since its inception only four months ago so that a New York consolidation was inevitable. The expansion in the Faralla, Woltag & Munao Los Angeles office is also made evident this week by the additional presence of Peggy Martin, previously with Atlantic Records west coast pr department and Frank Barron, formerly of Gibson, Stromberg & Jaffe, as a consultant.

The N.Y. office under the aegis of Munao will also have Lois Amendola working from it. Amendola is also an alumnus of G.S.&J. F.W&M's east coast office is located at 15 West 72nd St., Suite 6N, New York 10023.

Gerard Elected WCI Exec. Veep

NEW YORK — Emanuel Gerard has been elected an executive vice president of Warner Communications Inc. and a member of the company's board of directors.

Gerard joined Warner Communications in Sept. 1974. For many years he had been one of the country's leading analysts in entertainment stocks, in his own Wall Street firm, Ruth, Gerard & Co. Before starting his own firm in 1961, he was with Wood, Struthers & Co. for four years as a security analyst.



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up front

"Is the music business recognizing and rewarding women's professional talents significantly more today than in past years?"

Linda Grey, Vice-President, Levinson Associates

Certainly the past five years seem to have brought a quantum leap in the recognition of woman's role as an active and involved participant in the functional aspects of business and industry. Perhaps the better question is, "Has the music industry kept pace, lagged behind, or blazed ahead of that general trend of multi-level female involvement in the business community?" I think I would answer "Yes," but a guarded yes. Although a case could surely be made that there are more women in more levels of the music industry than for instance, banking, steel or insurance, a closer look might suggest the answer that really has little to do with an enlightened attitude within the music industry toward women, but rather, isn't it true that all creative industries, e.g., advertising, designing, public relations, are quick to recognize badly needed creative talents in all peoples — whether black, Jewish or woman. Thus, what we may have is no particular recognition of women, per se in our business, but a "we'll-take-creative-talent-whenever-we-can-find-it-from-whomever-can-provide-it" attitude dictated by necessity, not altruism nor enlightenment. The industry need but take a hard look at the inequities in women's salaries as compared to men in comparable positions to find the answer. The Bob Levinsons of the industry are unfortunately the exception, rather than the rule.



**Elizabeth B. Monte, Vice-President, Administration
Beechwood/Glenwood Music Corporation**

The music publisher's role has certainly changed significantly in the past decade, especially with the advent and success of the writer/performer. Women have come to the forefront in this change. There seem to be more professional women in our field in recent years, due to the music publisher's now increased involvement in all phases of production and promotion, whereby we are able to offer more opportunities to qualified people in allied crafts. Fortunately, I feel we reward talent in our business, regardless of sex.



Florence Semon, PR Dir., Barnaby Productions

Definitely. Women have made great inroads into the trade. Promotion used to be the exclusive domain of men but now there are no means of us out there working product. While female acceptance is by no means complete, we've gotten away from yesterday's 'tokenism.' You know, there are many more female record buyers out there than male. Women are usually the first to hear new product because they listen to more radio at home. Teenage gals traditionally buy more records than the guys do. That's why it's imperative that professional women reach decision making positions in the industry. They can relate to that market. Women still have to try harder in this business. Once they get to an executive position, they're highly motivated and always do a superior job because they had to fight harder to reach it.



Florence Greenberg, President, Scepter Records

Since our industry has always been ahead of the time in social concepts, I don't believe that there has been a significant change. However, as more women apply and qualify themselves, a growth pattern will develop.



Pam Stark, National Media Director, UA Records

Yes, especially in the fields of publicity, advertising and promotion. These areas are still the easiest avenues into the music business for women since a lot of them started out at publication or ad agencies. But, there are very few women out in the field or even at the labels involved purely with selling the product. I'd love to see greater female participation there. I've personally gotten involved with regional marketing from the advertising standpoint and find it fascinating... measuring the effect of advertising on the sales of product, checking inventories, coordinating with field sales people on regional and co-op campaigns and the like. I feel the future will find many more women out in the field in face-to-face contact with distributors, customers, artists, managers, etc. rather than hidden away in the 'ivory tower' as it has been.



**Joan Bullard, Director Of Artist Relations And Publicity For
MCA Records**

Most definitely. Would CashBox have asked us to comment on a question like this five years ago? I don't think so. I want to thank the men in our industry for recognizing women's potential, and for being one of the first to do so. That takes courage. Since I joined MCA Records in July, women have been promoted from typewriters to important positions in sales, creative services and advertising. I am happy to say these promotions were based on abilities, not pressure. If the woman's position in the recording industry can be measured by the number of female artists who have become major recording stars in the past few years, then indeed the music business is beginning to recognize and reward women's talents.



Vicki Wickham, Manager-Producer, Labelle

No... but not specifically because they are anti-women, but because in general a business is scared to recognize fresh ideas until "John Q. Public" has given them the Good Housekeeping seal of approval! With Labelle, they had every disadvantage in they book against them; they were women, they were different, controversial, and they were black. But Epic records made it possible for these disadvantages to become advantages, so that after fourteen years Labelle are recognized and can, hopefully, be rewarded.



Barbara DeWitt, Partner, Wartoke Concern Inc.

Is the music business recognizing and rewarding women's professional talents significantly more today than in past years? Yes, they are, but generally only on an independent basis. In a corporate structure, women are advancing, in publicity and marketing positions. But when it comes down to high-level jobs, especially within a music corporation, no. There are few, if any women who carry a title like executive vice president within a company. Those positions are still filled by men. Away from the large companies, however, women are making rapid strides along those lines these days.



**Atlantic Rushes 15 LP's
For Release This Month**

NEW YORK — Atlantic/Atco reported its March release of 15 albums, representing the company's final LP product for the quarter. The release is highlighted by the Atlantic debut of Alice Cooper, the soundtrack entitled "Welcome To My Nightmare." To be broadcast Apr. 18 on ABC-TV, the project was produced in Toronto and New York by Bob Ezrin. Also featured is Roberta Flack's sixth album, "Feel Like Makin' Love," which includes the gold single title track and Stevie Wonder's 12-minute "I Can See The Sun In Late December." In addition to vocals, Ms. Flack also contributes to production, keyboard work, background vocals and the cover design.

The ninth album from Yes, entitled "Yesterdays," is a repackaging of released and unreleased tracks recorded for the group's first two albums in 1969-70, plus the full 10 and a half-minute version of Paul Simon's "America." Also from England comes "Suicide Sal," Maggie Bell's second album for Atlantic and her debut on Led Zeppelin's Swan Song Records. Produced by Mark London, the LP includes the Beatles' "I Saw Her Standing There," Leo Sayer's "In My Life," and Maggie's self-penned title tune.

Elsewhere from Europe, Spain's Barabaras and Germany's Amon Duul II make their initial appearances on Atco. "Barabaras" features the group's original version of "Hi-Jack," which has hit the charts in a cover version by Herbie Mann. Amon Duul II's album is coincidentally titled "Hijack."

Australia's Stevie Wright, formerly of

the 60's Easybeats ("Friday On My Mind"), debuts as a solo artist. His "Hard Road" LP topped the Australian charts for most of 1974, primarily based on the success of the 11-minute single, "Evie." From Canada comes April Wine on Big Tree Records (distributed by Atlantic) with "Stand Back." Also on Big Tree is Lobo's "A Cowboy Afraid Of Horses."

Danny O'Keefe's "So Long Harry Truman" offers the title track, as well as reworkings of a pair of songs from his first Cotillion LP, "Covered Wagon" and "Steel Guitar." John Prine's "Common Sense" includes ten new songs plus a version of Chuck Berry's "You Never Can Tell." The album was produced in Memphis by Steve Cropper, and Prine's guests include Bonnie Riatt, J. D. Souther, Jackson Browne, and Steve Goodman. A live album produced last fall at the St. Regis Hotel in New York, "Mel Torme Live At The Maisonette," includes a tribute to George and Ira Gershwin.

Herbie Mann's "Discotheque" contains the single "Hi-Jack" as well as versions of Labelle's "Lady Marmalade" and AWB's "Pick Up The Pieces." Black Heat is represented by their third Atlantic disk, "Keep On Runnin'," produced by Jimmy Douglass. "I Need Some Money" by Eddie Harris is the artist's fortieth LP, and the Atlantic debut of Sam Dees is "The Show Must Go On," named after his most recent r&b chart single. Rounding out the release is Margie Joseph's third Atlantic album, "Margie," on which she continues her studio association with producer Arif Mardin.

**Warner Disco
Program In
Full Swing**

HOLLYWOOD — The recently inaugurated Warner/Reprise discotheque servicing program, "Disco Survival Pack," has generated positive reaction from d.j.'s and clubs across the country, according to label spokesmen.

Gary Borman, who coordinates the program from Warners' creative services department in Burbank, has announced the second edition of the "DSP." The first mailing included upwards of 20 danceable singles; the follow-up servicing will spotlight just one record — Dionne Warwick's "Take It From Me." As a cut from her recently released "Then Came You" album, "Take It From Me" has already been previewed in a great many discos, according to Borman.

Five hundred disco d.j.'s were included in the first "DSP" servicing. Requests poured in from others and Warners is now readying an additional 250 packs to cover the demand.

Borman revealed that future packs are now in preparation with current and catalog singles under consideration for servicing. In addition, research is under way to assess the impact of disco play on overall sales, while individual discotheques are being evaluated as to their effect on given markets as part of Warners' ongoing disco program.

**Fitch To A&M
Southern Sales**

HOLLYWOOD — Dave Fitch has been named southern regional sales representative for A&M Records, according to Bob Fead, vice president of sales and distribution.

Fitch will be working out of Together Distributing Company in Norcross, Ga.

**ASCAP Publishers
Sue In Michigan**

NEW YORK — American Broadcasting Music, Inc., Jobete Music Co., Inc. and Black Bull Music, Inc. have filed a lawsuit for copyright infringement against the Odyssey Lounge in Dearborn Heights, Michigan.

In another litigation, Jobete Music Co., Inc., Black Bull Music, Inc., Cayman Music, Inc., Walden Music, Inc., Oyster Music, Cauldron Music, and Miles Ahead Music have filed a lawsuit against the Hidden Hollow Lounge in Saginaw, Michigan.

Also, Bourne Co., MCA, Inc., Anne-Rachel Music Corporation and Pic Corporation have filed a lawsuit against the Tower Bowl & Lounge in Marine City, Michigan; and Blendingwell Music, Inc., American Broadcasting Music, Inc., and Cherry Lane Music Co. are suing the Moonlight Chalet in Somerset Centers, Michigan.

The plaintiffs, all members of the American Society of Composers, Authors and Publishers, allege that their copyrighted songs were performed at the establishments without authorization.

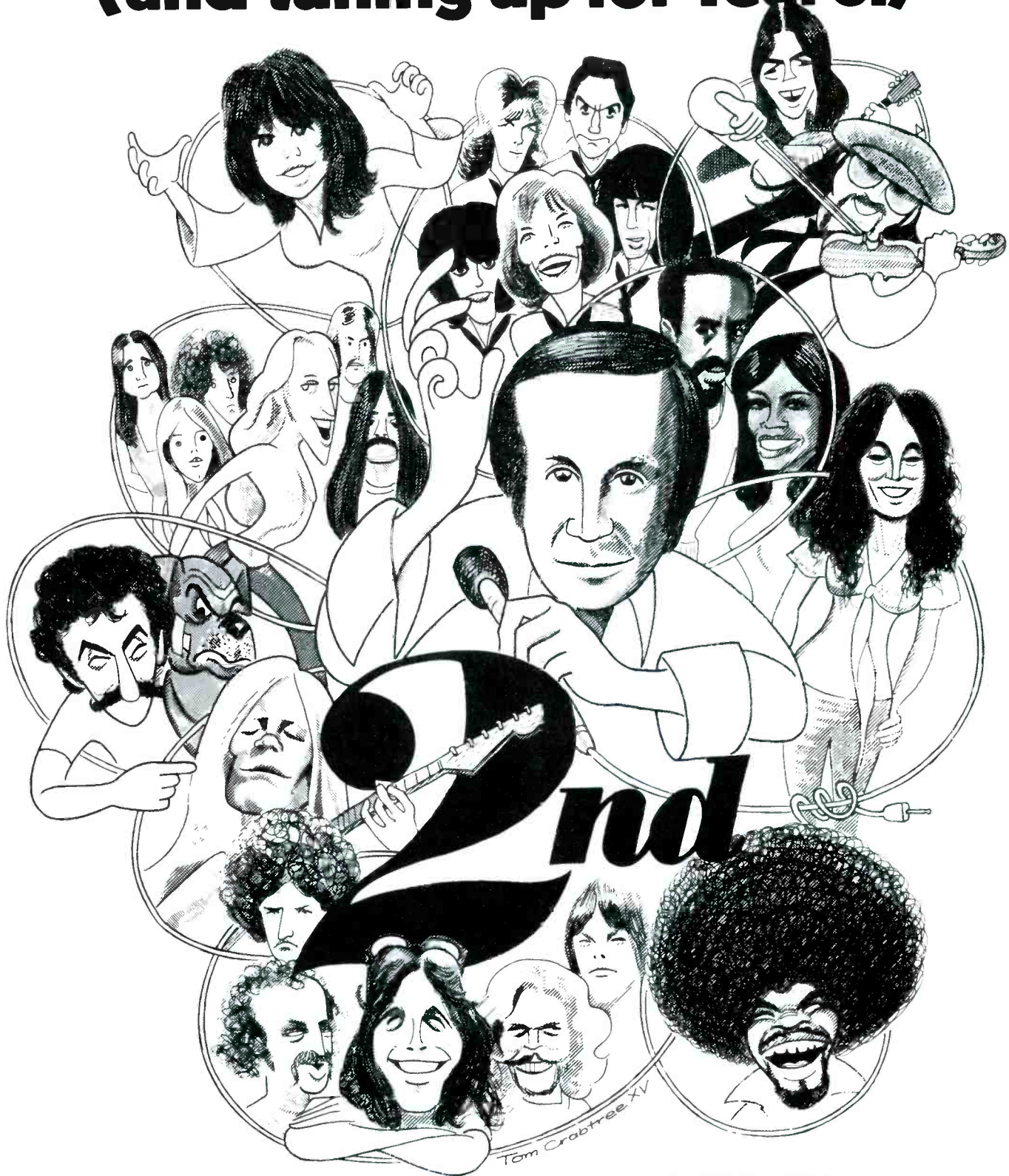
**Sunday, Mogul
Join Forces**

HOLLYWOOD — Artie Mogul and Michael Sunday have announced their affiliation to develop new musical talent in the areas of production and publishing. Under this agreement, Sunday will be bringing artists into Mogul's organization and will also help develop artists presently signed to that office.

Their first co-venture is the Masters of the Airwaves.

Sunday recently resigned his position as Epic's director of contemporary product in Hollywood. He can be reached at (213) 980-5690.

Superstars All Together on Don Kirshner's Second Anniversary Show (and tuning up for Year 3.)



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JIM CROCE, MARIA MULDAUR, JOHNNY WINTER, SEALS & CROFTS,
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**In New York: Saturday, March 22
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**In Los Angeles: Friday, March 21
11:30 pm KTLA Channel 5**



**A Don Kirshner Production,
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Check television listings for your local playdate.

Pink Floyd Tour, LP Set For April

NEW YORK — Columbia recording group Pink Floyd will be performing 11 concerts on the west coast of the U.S. in April, coinciding with the release of the British act's first album for the label. The only announcement of the dates was made on a special FM radio show prepared by the group which was simulcast in the seven major cities where they are set to play — Seattle (Apr. 10); San Francisco (12,13); Tempe, Arizona (15); Denver (17); Tucson, Ariz. (19); San Diego (21); and Los Angeles (23-26). On the day following the broadcast, nearly all seats for the shows were sold out. The show was placed at the various FM stations by Paul Rappaport, regional FM promotion manager, and Ron McCarrell, product manager in New York. A large-scale east coast tour is currently being booked for Pink Floyd for June.

Kerner, Wise 2 Yrs. Together, More To Come

HOLLYWOOD — On Mar. 31, Kenny Kerner & Richie Wise will celebrate their second anniversary as a production team. The duo, which began producing in 1973, has accumulated 11 chart singles, 7 chart albums, and a total of 5 gold records — 3 for singles, 2 for LPs.

For the duo, 1975 will be a year of expansion. Their two publishing companies are actively seeking new material from both new and established writers. Also, Kerner & Wise have begun writing songs again for the first time in almost five years. The first three songs already completed were submitted for use in a forthcoming motion picture to be announced shortly.

On the production front, the soon to be released Badfinger album, "Pros & Cons" on Warner Brothers was produced by them. The LP, recorded in England marked the first time that American producers have recorded an entire album with the group.

Producers Kenny Kerner & Richie Wise have announced the opening of their west coast offices at 6290 Sunset Blvd., Suite 1514, Los Angeles, California 90028. Telephone (213) 462-0949.

New Sparks Single Release

HOLLYWOOD — A new single by British rock band Sparks has been released this week by Island Records.

Entitled "Achoo" and backed with "Something for the Girl With Everything," the single is from the group's new album "Propaganda," which was produced by Muff Winwood.

SRS To Host Song Fest Forum

HOLLYWOOD — At a special SRS Forum scheduled for Tuesday, Mar. 18, 8 p.m. at the Wilshire Ebell Theatre, songwriters will have the opportunity to question the top executives of the American Song Festival.

The Forum will be moderated by Al Kasha, 1972 Academy Award Winner who has been nominated for the 1974 Award for "We May Never Love Like This Again." He has been conducting innovative and highly successful songwriting workshops for SRS.

Helen King, president of SRS, stresses that the association is in no way affiliated with the American Song Festival. She feels that songwriters and others in the music industry should know more about the organization, procedures and objectives of the Festival. Admission is free to this Special Forum. For further information call 463-7178.

Arista Pacts Monty Python

NEW YORK — Clive Davis, president of Arista Records, revealed last week that the company had signed Monty Python, the British comedy group, to a long term exclusive recording contract. The groups' television series, "Monty Python's Flying Circus," is continuing to add PBS stations throughout the country, while gaining high audience ratings in current markets. The forthcoming album, "Matching Tie & Handkerchief," features three sides on a single disk and is now being rush-released by Arista Records.

Monty Python are currently visiting the States on a promotional tour in support of the new album, their TV series, and to attend a preview of their new movie, "Monty Python & The Holy Grail," at a special midnight screening at the Filmex Movie Festival in Los Angeles.

Shure Debuts New Sound Line

CHICAGO — Shure Brothers Inc., Evanston, Ill. has announced a major expansion of its line of sound reinforcement products to include a new group of "SR" components which may be combined and used as a fully integrated sound system or used individually in association with other equipment of comparable high quality.

To make certain the new "SR" components would meet professional performance and operational requirements, this line has been developed in cooperation with leading sound system specialists. It has been field tested over a four-year period in a wide variety of indoor and outdoor commercial, institutional and theatrical installations. As a result, all of the components feature versatility, ruggedness and performance advantages that make them perfectly suited to permanent or temporary sound reinforcement of the highest quality.

Products in the new SR component group include an audio console, two power amplifiers, an electronic crossover, an extended range speaker system, a portable speaker column, an all-weather speaker column and an array of custom accessories.

ATV Licenses 5 LPs To Fiesta

NEW YORK — Peter K. Siegel, president of ATV Records Inc. has revealed the completion of negotiations between Bob Spitz, director of licensing for ATV, and Jose Morand, president of Fiesta Records, for Fiesta to release five albums from Pye's international catalog.

The records involved in the transaction are a part of Pye's "Golden Guinea" catalog — a compilation of Irish and Scottish music.

This agreement between ATV and Fiesta encompasses Scottish artists The Alexander Brothers, Robert Wilson, Will Starr, Jim McLeod and The Royal Regiment.



TALENT SALUTE — The 1975 NARM was one of the finest ever held in terms of accomplishment and one of the primary success reasons was the insight and foresight of Stan Cornyn of Warner Brothers who delivered a memorable speech entitled "The Day Radio Died." The speech contained 16 alternative proposals to promoting records other than through radio and drew a standing ovation from the seminar audience. Pictured at the Award's banquet are (l-r) Stan Cornyn and his lovely wife, Elton John and Cash Box publisher George Albert and his wife.

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Best R & B vocal performance by a group for their single

Tell me something good

First LP On Westbound Via 20th Is Shipped

HOLLYWOOD — Armen Boladian, president, Westbound Records, has completed initial 20th-Westbound album, "When We Do," featuring Walter "Junie" Morrison, former lead singer of The Ohio Players, with 20th Century Records now shipping product nationally. Boladian and 20th president Russ Regan recently finalized pact calling for exclusive distribution of all Westbound product throughout the U.S. via a new label, 20th-Westbound.

Album will be backed by an array of special in-store aids to introduce the artist, showcased earlier on a number of Westbound LP's with The Ohio Players, "Pain, Pleasure and Ecstasy." Junie's first solo effort "When We Do," was written and produced by the artist, who performs all vocals and plays almost all instruments except strings, provided by the Detroit Symphony Orchestra.

New Carpenter Disk Released

HOLLYWOOD — "Only Yesterday," an original tune written by Richard Carpenter and John Bettis, has shipped as the Carpenters' new single, it was announced by A&M Records.

Prestige Sets 6 New Double LPs

HOLLYWOOD — Prestige Records announces the release of six new double-album sets in their continuing twofer program. This new release brings the total number of twofers in current release to 93.

New twofers include work by Sonny Rollins, Dizzy Gillespie, Milt Jackson, Gil Evans and Tadd Dameron. Two other sets are "Jam Session In Swingville" featuring Coleman Hawkins and Pee Wee Russell, and "Piano Giants, Vol. 1" which is a collection of single cuts by the most prominent pianists of the last 25 years — all the way from Duke Ellington to McCoy Tyner.

Many distinctive writers were commissioned to do the liner notes for these six Prestige releases. They include Ralph J. Gleason, Thomas Albright, Grover Sales, Bob Palmer, and Ira Gitler. The twofer packages are handsomely designed and all coordinated for easy recognition and effective in-store displays.

Additionally, Fantasy/Prestige/Milestone has just completed a twofer catalog, for use by distributors, salesmen, and record stores, which accurately lists all albums in the twofer series, the tunes and personnel, and identifies the liner note authors.

The Sonny Rollins twofer is called "Saxophone Colossus and More." "Saxophone Colossus" has long been considered a brilliant example of the art of

jazz improvisation. The set also includes the original version of Sonny's tune, "St. Thomas."

Dizzy Gillespie is represented in the release with two albums of brand new music — both albums had originally been issued in France, but were never available here before. They were recorded in Paris in 1973.

Milt Jackson has received much attention since the breakup of the Modern Jazz Quartet and the release of his new album. This twofer, "Opus De Funk" shows "Bags" on his own in 1954 and 1955.

Gil Evans and Tadd Dameron are in the release with a set called "The Arrangers' Touch." Evans and Dameron are considered two of the most prominent jazz arrangers in history. Evans' sides 1 and 2 were originally issued as "Gil Evans Plus Ten" and has long been unavailable. Tadd Dameron, who died some time ago, wrote all of the numbers on sides 3 and 4, and arranged them as well.

"Jam Session in Swingville, Featuring Coleman Hawkins and Pee Wee Russell" is a classic example of jam session. The two musicians came from very different backgrounds. Hawkins came from the big black swing bands; and his tenor saxophone playing influenced an entire generation to follow. Pee Wee Russell was one of the foremost musicians to come out of the prohibition-era Dixieland jazz scene.

"Piano Giants, Vol. 1" was produced by Orrin Keepnews, Fantasy/Prestige/Milestone vice president. As Keepnews points out, this twofer is about as close as one company can get to presenting a definitive sample of jazz piano. While two LPs cannot pretend to cover the depth and breadth of jazz piano, this set does hit all the highlights: Ellington, Art Tatum, Thelonious Monk, Bud Powell, John Lewis, Oscar Peterson, Bill Evans, and McCoy Tyner are all here, along with a host of other piano greats.

Major Kiss Push To Coincide With New LP

HOLLYWOOD — Neil Bogart, president of Casablanca Records, announced the release of the new Kiss album "Dressed To Kill," to coincide with the group's first major headlining tour commencing Mar. 20 at the Beacon Theatre in New York.

The album's release is being expedited so that copies will be accessible to New York Kiss concert goers who sold out the entire Beacon Theatre performance in less than two days.

Larry Harris, Casablanca's vp disclosed that a major merchandising campaign has been set for "Dressed To Kill," to include posters, mobiles, TV spots, radio promo, consumer and trade advertising.

The group's managers Bill Aucoin and Joyce Biawitz of Rock Steady Management and Direction Plus commercial films reported that Kiss will be unveiling a new wardrobe and more special effects during this tour. The act itself will also include new material from "Dressed To Kill." Commenting on the "Kiss Klip," TV spot, Biawitz stated that the film will not only serve as a three minute segment which can be used to promote the new LP but which will also be used as a promo film in international markets. This "get acquainted with Kiss," footage will also be sent to local network TV stations in key cities wherever the group is appearing. The film is being prepared by Aucoin and Biawitz under their Direction Plus banner.

Nonesuch Sets March Release

NEW YORK — Nonesuch's March release — four classical LPs, a 2-record set in the contemporary series, and two Explorer Series albums — covers a large spectrum of repertory.

Medieval vocal pieces — some of the earliest surviving polyphonic music from England — are presented in a collection entitled "The Worcester Fragments," performed by the Accademia Monteverdiana under the direction of Denis Stevens.

Richard Strauss' "Death and Transfiguration" and Paul Hindemith's Symphony, "Mathis Der Maler," are performed by the London Symphony Orchestra conducted by Jascha Horenstein; these recordings, produced in England by Unicorn Records, were the last Horenstein made before his death in April 1973.

The "String Quartets Nos. 1 and 2" by Charles Ives are performed by the Concord String Quartet. The album cover is based on photo reproductions of manuscript pages from Ives' Second Quartet.

The "Piano Music of Arnold Schoenberg," performed by Paul Jacobs, includes all of Schoenberg's solo piano pieces published during his lifetime — Opuses 11, 19, 23, 25, 33a, and 33b. Nonesuch's contemporary-series album features a reproduction of a rare watercolor portrait of Arnold Schoenberg by Egon Schiele.

In a 2-record contemporary series release, the flutist Harvey Sollberger presents a program of "Twentieth-Century Flute Music." The works — several of them written for Sollberger — are by Edgard Varese, Charles Wuorinen, Peter Westergaard, Burt Levy, Mario Davidovsky, Luciano Berio, Preston Trombly, Kazuo Fukushima, Nicolas Roussakis, and Roger Reynolds.

In the Explorer Series, the sarangi player Ram Narayan performs classical Indian music on the instrument known as "the voice of a hundred colors."

"Africa/Ceremonial & Folk Music," recorded in Uganda, Kenya, and Tanzania by David Fanshawe, presents songs and dances of various East African tribes.

Second Bristol LP Set By MGM

HOLLYWOOD — Jimmy Bowen, vice-president of a&r for Polydor Incorporated, today announced a mid-March release for Johnny Bristol's second album on the company's MGM label. The LP, entitled "Feeling The Magic," features ten new original tunes by Bristol, who produced the album, arranged by Paul Riser. "Leave My World" is the first single just released from the forthcoming Bristol package.

Bristol, a renowned producer and writer for some time, made his debut as an artist in 1974 with his MGM single and LP, "Hang On In There Baby," culminating in two Grammy nominations.

Under the supervision of Rick Stevens, Polydor Inc.'s director of marketing/west, MGM has planned an extensive marketing and artist development program designed to reach the largest possible audience. The support campaign will include outdoor billboards, bus advertising, and national magazines. Radio will be a key to the total campaign plan with coast-to-coast time buys on Top 40 and r&b stations. A mobile and in-store image poster will be made available to retailers and racks through Phonodisc, the Polygram-owned distribution operation for MGM.

AMBROSIA
WILL WARM UP YOUR EAR LOBES

Eddie Douglas

THE BLOCKBUSTER ALBUM
OF THE YEAR!

BARBRA
STREISAND

Funny Lady



ON **ARISTA RECORDS** THE NEW
RECORD COMPANY

HOW LUCKY CAN YOU GET!

Houghton Mifflin To Dist. Argo Disk

NEW YORK — London Records, Inc. has designated Houghton Mifflin Company to distribute its Argo list of spoken word recordings. Charles Schicks, director of special projects for London, said that the Boston-based book publishing firm would serve as the primary distributor of the Argo spoken line to the education market.

Argo is one of the several labels London distributes in the United States. Its list includes the complete works of Shakespeare in uncut performances by the Marlowe Dramatic Society and Professional Players, whose ranks include Sir John Gielgud, Irene Worth, Richard Johnson, Ian Richardson, Dorothy Tutin, Alan Bates, and the late Max Adrian.

Argo also offers an English literature series recorded in association with the British Council and Oxford University Press. The series encompasses English literature from Beowulf to Brathwaite. The recordings, many of which are offered on cassette, include the works of John Milton, Robert Burns, William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, Alfred, Lord Tennyson and other great writers of the English language.

Recent releases in children's literature have been a complete recording of Antoine De Saint-Exupery's "The Little Prince" read by Peter Ustinov and J. R. R. Tolkien's "The Hobbit" narrated by

Nicol Williamson. "The Hobbit" was published by Houghton Mifflin in the United States.

Future Argo releases will include "The Secret Garden" narrated by Glenda Jackson, "Winnie-the-Pooh," and Kipling's "The Jungle Books."

The latest Argo recording project, "500 Years Of Great Drama In The English Language," will feature dramatic works ranging in time from medieval miracle plays to contemporary drama. The first album in the new series is the soon-to-be-released, London production of George Bernard Shaw's "Pygmalion" starring Diana Rigg and Alec McCowen.

Houghton Mifflin is one of the country's largest publishers of textbooks and related educational materials.

Joy Harvey To GRC Prod. Post

ATLANTA — Oscar Fields, vice president marketing, General Recording Corporation, has announced the appointment of Joy Harvey to the post of production manager.

Ms. Harvey, formerly with Capitol Records, joined GRC two years ago as assistant to the operations manager. In her new position, she will be directly responsible for factory production, distribution and accounting functions. Ms. Harvey will report directly to Fields.



SHE'S GOT LOVE IN HER HEART — Ahmet Ertegun, chairman of the board of Atlantic/ATCO Records, has announced the signing of vocalist-songwriter Rena Sinakin to the label. Ms. Sinakin writes, arranges, and performs her own songs. She has also written for other artists, including the Three Degrees' new single "I Didn't Know," co-written by Ms. Sinakin and Bunny Sigler.

Leon Hugg coordinated the songstress' first Atlantic single, "Pure Love In My Heart," and her forthcoming album, the recording sessions at Philadelphia's Sigma Sound Studios. Huff directed backup musicians MFSB and Norman Harris, as well as the handling of backing vocals. Ahmet Ertegun, executive producer, also co-produced the sessions with Ms. Sinakin.

Pictured at the signing are, from left to right: Atlantic/ATCO senior vice president Henry Allen; Ahmet Ertegun; Rena Sinakin; and Atlantic/ATCO vice president Noreen Woods.

"Blue Jays" World Premiere Playback

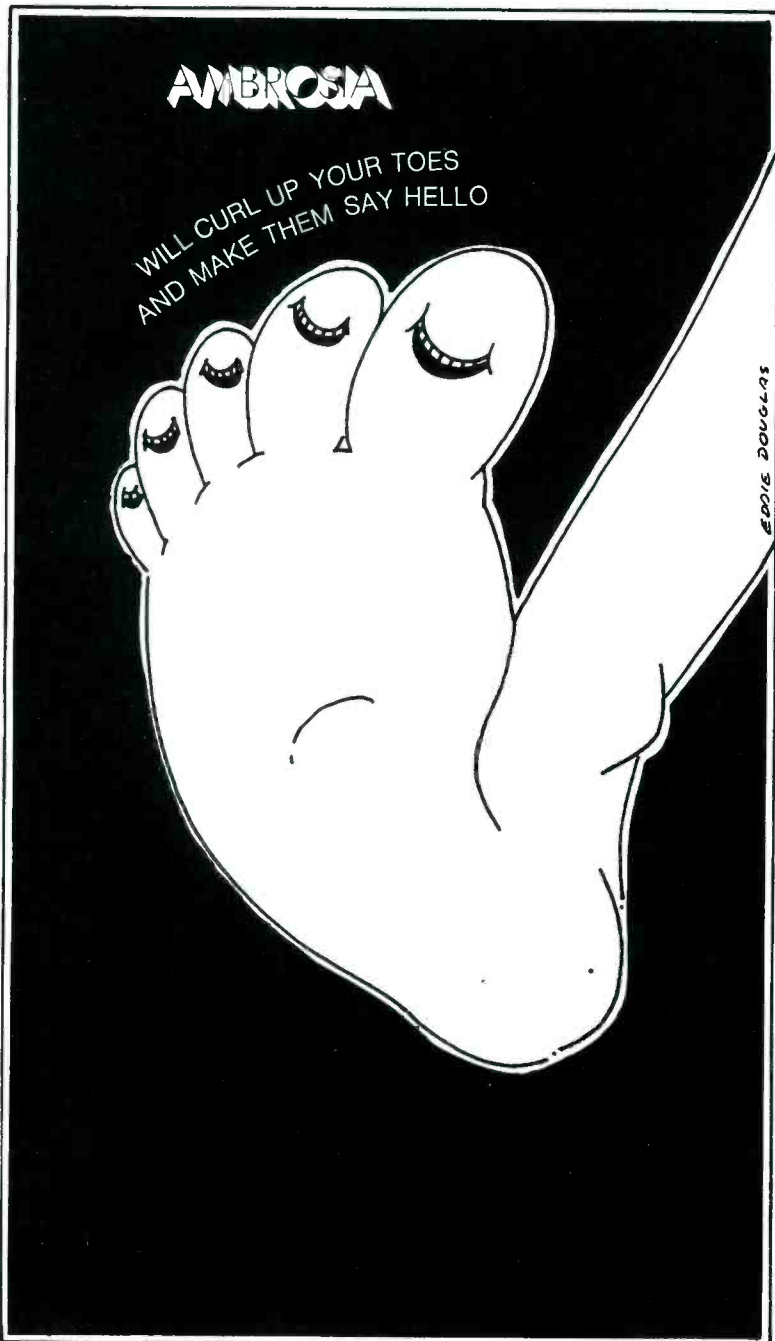
CARNEGIE HALL, NYC — The much-publicized "Playback" of the Justin Hayward-John Lodge debut LP "Blue Jays" finally came to pass last Monday afternoon. A healthy contingent of press, radio and other media and record biz folks joined the general audience invitees (selected by post-card drawing) in the less-than-full house for the premiere play of the ex-Moody Blues members' disk. Co-sponsored by London-Threshold Records, Management III and WNEW-FM, the presentation was simple, perhaps to an extreme — consisting of a playing of the album through a large PA system on the stage and accompanied visually by a projected slide of the fine LP jacket (changed only once near the end of the presentation to one reading "Good Luck Blue Jays").

The presentation served well its basic and unique purpose of gathering a large group together to hear an album played for the first time and calling a great deal of attention to a single new release. It

was also impressive to hear a record played on the over-grown stereo system. The event itself, however, was somehow incomplete overall. It could have been enhanced to a great extent by some live introduction or explanation of some sort from one or more of the sponsors, or better still, from Hayward and Lodge themselves since they were present. The human element was missed in the brief program. The one slide also seemed somewhat limited and a more elaborate visual show could also have made the afternoon more exciting.

The LP itself falls very much along the lines of the Moodies in their most lush, orchestral moments, and their many fans present obviously enjoyed this new off-spring. Hopefully, Hayward and Lodge will be able to follow on the success of their parent unit.

Despite the limitations of this first "Playback," Threshold and the other sponsors should be given credit for having devised a unique promotional tool which fulfilled its basic purpose.



ALL SMILES — Capricorn recording artist Larry Henley was in town recently promoting his newly released album "Pie A Cake" and his forthcoming single "Love Junkie" taken from the album. Larry, who has had several chart successes in the last couple of years producing and writing for other people such as Ronnie Sessions and Bobby Goldsboro.

Shown during a visit to **Cash Box's** office are left to right: Johnny Slate, Larry Henley's producer; David Budge, Cash Box editor Henley; George Albert, **Cash Box**; and Phil Alexander, Cash Box.

abc RecordsTM

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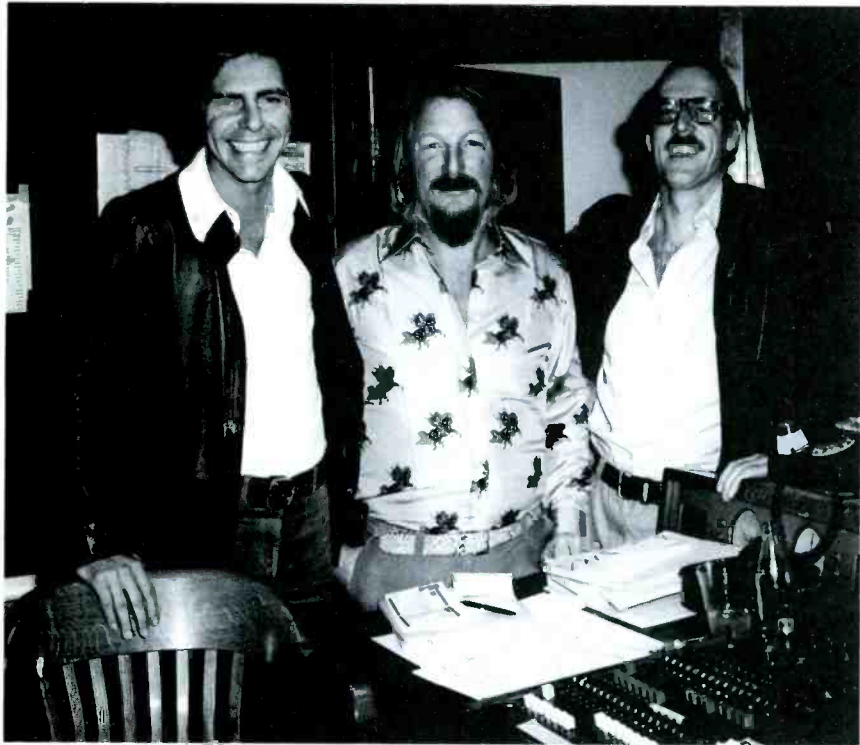
The Pointer Sisters



© NARAS

Best country vocal performance by a group for their single

Fairytale



LAST IS FIRST — James Last, who has earned 108 gold albums over the past ten years of his recording career as an artist, composer, and producer, teamed up with producer Wes Farrell at the Record Plant in Hollywood. The LP is scheduled for an early spring release. Polydor & James Last coordinated the project with Farrell. From (l-r): Mike von Winterfeldt, vice president of international division of Polydor Incorporated; James Last, Wes Farrell.

Herman Herd Plans Benefit

NEW YORK — On Wed., Apr. 9, Woody Herman and his Young Thundering Herd will appear for a benefit concert and jazz seminar at the Milwaukee Auditorium. The prime purpose of the concert is to raise funds in the name of Sister Fabian Reilly, a Dominican nun who was Woody's teacher in his hometown of Milwaukee. Herman, who has been a bandleader for 38 years, has just won his third Grammy Award for the album "Thundering Herd."

Proceeds from the concerts and seminars will be used to provide continuing jazz education stipends to Milwaukee area youngsters. It is hoped that this year's performance will become an annual event.

In early March, applications for scholarship candidates were sent to band directors from all of the public and parochial high schools in Milwaukee County, requesting them to nominate one or two graduating senior students who are outstanding jazz performers. The selected finalists will be interviewed and auditioned on Apr. 6, and the winner will be awarded a \$1000 scholarship at the concert. Depending on proceeds received from the benefit concert, possibly two scholarships will be awarded, according to the concert and seminar coordinator Stanley DeRusha, director of bands at the University of Wisconsin, Milwaukee.

David Pens Lyrics For New "Panther"

NEW YORK — Hal David has written the lyrics to Henry Mancini's "The Return of the Pink Panther" theme, titled "The Greatest Gift."

In recent years David has been collaborating with songwriter Burt Bacharach.

"The Return of the Pink Panther," a Blake Edwards Film, has a musical score by Mancini, who previously composed the music for "The Pink Panther" and many other Edwards films and television shows.

The film stars Peter Sellers, Christopher Plummer and Catherine Schell. It was produced and directed by Edwards from a screenplay he wrote with Frank Waldman.

Both "The Return of the Pink Panther" and "The Pink Panther" are released by United Artists, an entertainment service of Transamerica Corporation.

Schroeder Releases Hendrix Song Folio

NEW YORK — Aaron Schroeder, head of the A. Schroeder International Ltd. group of music publishing companies, has announced the availability of a new, comprehensive songbook, "The Jimi Hendrix Anthology." Along with all the Hendrix songs which helped shape the rock music scene, the book includes recently-discovered compositions never commercially recorded or previously made available in print. Schroeder was publisher of Hendrix' music throughout his career.

Distributed by Cimino Publications, the 192-page songbook is now in music stores throughout the country. It features 74 songs, a section of photos, many in color, taken of Hendrix at various stages of his career, a discography of Hendrix albums, a commentary by music critic Al Aronowitz, and an article of appreciation from "Rolling Stone" magazine.

Rubin, Rainey Buy Magna Firm

HOLLYWOOD — Negotiations have been completed between General Electric, Ed Rubin and Ron Rainey calling for the acquisition of G.E.'s Magna Artists, Corp., a subsidiary of Tomorrow Entertainment, Inc.

Formed in Feb., 1972 by Ed Rubin as a division of Hurok Concerts, Inc., subsidiary of G.E.'s Tomorrow Entertainment, Inc., firm has since become a major force in the agency field, dealing primarily with national concert attractions.

In July, 1973, Rubin acquired the services of veteran agent Ron Rainey to helm west coast operations. Under the new set-up, Rainey and Rubin are partnered.

Among the notable performers Magna Artists represents are Kris Kristofferson, Rita Coolidge, Don McLean, Donovan, Harry Chapin, New Riders of the Purple Sage, John Prine and Commander Cody and His Lost Planet Airmen.

Columbia Inks Alexis Korner

NEW YORK — Columbia Records has reported that they have signed Alexis Korner to an exclusive long-term recording contract. The legendary British blues artist is currently working on his first album for Columbia. Scheduled for release in Apr., the album will be entitled "Get Off My Cloud," after the Jagger/Richard song.

The terms of the recording agreement were reached by Bruce Lundvall, vice president and general manager, Columbia Records and Philip Roberge, manager of Alexis Korner in association with Just Sunshine Records.

Korner, as a guitarist, composer and band leader, was responsible for a major role in developing the British blues-rock scene in the 60's. Korner attracted to his various groups what has turned out to be many of Britain's top rock, pop and blues stars, including Mick Jagger, Eric Burdon, Robert Plant, Paul Jones, Ginger Baker, Jack Bruce, Charlie Watts, Brian Jones, Steve Marriott, Keith Richard, Paul Rodgers, among others.

For the upcoming "Get Off My Cloud" album, Korner has gathered a stellar group of backing musicians such as Keith Richard, Steve Marriott, Peter Frampton, Nicky Hopkins, Alan Spenser, Terry Stannard, Rick Wills and others. The LP will include compositions by The Doors, Larry Williams, and Smokey Robinson in addition to the title track and four Alexis Korner originals.



OXEN — MCA Records hosted a party in Hollywood recently to celebrate the current U.S. tour of John Entwistle's Ox. Shown enjoying the festivities are (l-r) seated: John Entwistle; Graham Deakin, group member; Bert Bogash of **Cash Box**; standing: Jon Scott, MCA national album promotion, and Pete Gidion, MCA national singles promotion.

AND MOST OF ALL
AMBROSIA
WILL MAKE YOU



EDDIE DOUGLAS



TWO SIDES OF THE MOON

KEITH MOON'S
FIRST SOLO
ALBUM.



MCF-2136

ON MCA RECORDS
WHERE THE MOON
IS A STAR.

Watch for another side of The Moon in "Stardust" and "Tommy."

Produced by Skip Taylor and John Stronach



POINTS WEST — Congratulations to **Bob Crewe** and **Kenny Nolan** who hit the top of the **Cash Box** charts for the second week in a row (on two different labels, **Private Stock** and **Epic**) with **Labelle's** fantastic "**Lady Marmalade**." The duo hit the week before with "**My Eyes Adored You**" and the consecutive success prompted me to give Crewe a call and ask him if this was a first for him. "No, not at all," said Crewe. "About ten years ago I bumped myself out of the number one spot three times." As you doubtless know, the producer/writer's track record is packed with #1's, but he's very excited over his current success. The new **Disco Tex & His Sex-O-Lettes** LP is on its way soon and Crewe told me that **Jerry Corbetta**, **The Sisters Love** and **Freddie Cannon** all appear on the record. In addition, **Lu Ann Simms**, who was a regular with **Arthur Godfrey** in the '60's does a cameo bit on a tune called "Shirley Wood." Crewe says the disco LP is the "most visual" he's ever done. In the meantime, offers from virtually every major label are pouring in asking Bob to produce some sides, but he says he's got commitments to 20th Century and Private Stock to attend to before he gets into any new projects.

At ABC/Dunhill recording artist **Bobby "Blue" Bland's** **Troubadour** opening **Jimmy Page** and **Robert Plant** of **Led Zeppelin** and **Al Kooper** showed up to drink in the blues **Manhattan Transfer**, newly signed to Atlantic will bow in Hollywood Mon. (17) at a Roxy opening preceded by a party thrown by their manager **Aaron Russo** along with **Ahmet Ertegun** and **Lou Adler** . . . **Bo Donaldson & The Heywoods** debuted their new "**House On Telegraph Hill**" single on their 4th **Dinah Shore** appearance. Last time out, **Burt Reynolds** pulled a prank and gave Bo a kiss. When asked by a member of the audience if he liked Reynolds' impulsive gesture, Donaldson said, "I didn't mind the kiss, but the mustache wasn't so much fun." Bo drew a mock slap on the knee from Dinah after uttering the blasphemy. **Valerie Perrine**, of "**Lenny**" movie fame, was also on the show and expressed surprise at the reaction accorded the group by the teenage girls in the audience. That's show biz.

Congratulations to all the **Grammy** winners . . . Upcoming, the **First Annual Losers Awards**, a TV special in which competition is among the also-rans of all the other awards telecasts . . . The motion picture pairing **Oscar**-winning comic genius **Jacques Tati** with **Sparks' Ron** and **Russell Macl** is tentatively titled "**Confusion**," with the script currently being assembled in Paris . . . The **Black Oak**-hosted "**Midnight Special**" slated to air Friday, March 21, and **Ruby Starr's** among the guests . . . **Glen Campbell** hosts **Johnny Carson's "Tonight" Show** for the first time on March 31 . . . **Tony Orlando** and **Dawn** headline **Universal Studios' Amphitheatre '75** season, July 21-27 . . . The next **Jim Stafford** album called "**Not Just Another Pretty Foot**" and includes songs such as "**Got Stoned and I Missed It**," "**Lady Greenfeet**," "**You'll Never Take Me Alive**" and the recent hit single, "**Your Bulldog Drinks Champagne**" . . . **John Boylan** will be producing the new **Roger McGuinn** album for **Columbia Records** . . . **R.E.O. Speedwagon** have completed their last weekend in the mid-west by grossing \$48,000



Mr. & Mrs. White Visiting Roy & Dale — Right On

in Madison, Wisconsin and \$41,000 in Johnson City, Tennessee. Their new album, produced by **Allan Blazek** and **Bill Szymczyk**, is set for release early April. The title will be "Listen . . . While You're Down There."

Joe Walsh has announced a new addition to his band, namely pianist and keyboards player **Paul Harris**. Harris was formally with **Stephen Stills & Manassas** and **Southern-Hillman-Furay Band**. Joe's current tour is still going strong and whilst on the road he will be recording a live album which will include selected tracks from various **James Gang** albums, as well as "The Smoker You Drink The Player You Get" and his current album "So What" (the best on the market). The live album will be titled "If I'm Not There Start Without Me" . . . **Gwen Gordy Fuqua** held an intimate dinner party for Motown artist **C.G. Cameron** at her lovely Beverly Hills home Sat. eve last attended by roughly 15 trade folk, including **Peter Simone** who (are you ready) cooked the Italian meal himself. Mangle! . . . 20th veep **Tom Rodden** and wife Pam back from week's vacation in Hawaii . . . Gracious **Carol Atkins** of A&M back herself from Latin American 2-week vacation looking cute in her tan.

Philly Int'l. recording stars, **The Three Degrees**, **Sheila Ferguson**, **Valerie Holiday** and **Fayette Pinkney** have been set to make a 2-week appearance at the **Swingers** Two in Boston, Massachusetts. Engagement will begin Mar. 17. The girls have just returned from a whirlwind tour of Japan where they played to sell-out audiences at every concert stop. Extra security measures had to be taken to protect the girls from the standing-room-only crowds. . . . **Eddie Henderson** is in doing an LP with **George Duke**, **Harvey Mason**, **Benny Maupin**, **Al Johnson**, **Julian Priester**; with **Skip Drinkwater** producing, and **Fred Catero** at the board **Jefferson Starship** working on their new LP, **Larry Cox** at the controls. **Jon Hendricks** new album for **Arista** is coming along real fine. **Ben Sidran** and **Steve Backer** are producing, and **Ken Hopkins** engineering.

David Kapralik was at **Mama Jo's** in North Hollywood with one of his new talents, **Cotton**. **Jack Bielan** was producing the demos with **Billy Taylor** at the controls. **Andy Williams** was in mixing a new single for CBS with producer/engineer **Larry Brown**, and **Joe Cocker** and **Daniel Moore** stopped by to do some vocals on the new **Bo Diddley** release with **Albert Lee** on guitar. The album is being produced for **New Hope Ltd.** with **Ron Terry** producing. Also, **Larry Muhoberac** did the string arrangements on the new **Chuck Girard** release for **Good News Records** . . . ABC recording artist **Kinky Friedman**, who opened to a sold-out house at the Los Angeles **Troubadour** Mar. 4, was the recipient of the "gold Frisbee" and a plaque to commemorate his activities on behalf of the Frisbee. . . . **Pink Floyd** will begin a west coast tour in Vancouver April 8th that will conclude with 4 dates at the Los Angeles Sports Arena April 23-26. They will return to the United States in June to tour major markets across the country in conjunction with the expected release of their first Columbia LP.

david budge

EAST COASTINGS — A double **Janis Joplin** album will be released by Columbia in the first week of April. One of the disks will be the soundtrack from the movie "Janis" including some dialog with **Dick Cavett**. The other record will contain some never before released songs recorded in Texas and California in 1963 and 1964. Accompanying the album will be a 16 page photo booklet . . . **Rory Gallagher** is the latest to be named as a contender for the vacant position with the **Rolling Stones**. Actually, the guitarist joined the Stones in Rotterdam at the request of **Keith Richards** to add some tracks to their new album. **Leslie West**, **Jimmy Page**, and **Ron Wood** have reportedly already contributed some guitar work to the album . . . **Arista Records** hosted a fish and chips party for **Monty Python** last week to celebrate the signing of the comedy team to the label. Their LP, "Matching Tie and Handkerchief" will be rush released. It's being called the first three-sided disk . . . In other party news, **MCA Records** threw a bash for **John Entwistle's Ox** at the **Rainbow Room**. The invitation which bore the inscription, "Wear something black" was heeded by most of the partygoers which included **Ian Lloyd**, the above-mentioned **Pythons**, and **Mick Jagger**. Also at the party was the cast from the Broadway play, "The Magic Show," noted astrologer **Sylvia Sherman**, and a token number of witches, warlocks, and magicians. Speaking of **MCA**, what promo man has his own billboard on **Sunset Strip**?

DR. Feelgood are the latest English pub rock band about to graduate to bigger things. The group have just released their first album on **UA Records**, "Down By The Jetty" in the UK. The sound of the quartet is hard, uncompromising, and suitably arrogant for people to begin to compare them to the **Yardbirds** and the early **Rolling Stones**. The group has absorbed their early British rock influences which in turn refer back to American R&B, making it fitting that the only non-originals on the LP are **John Lee Hooker's "Boom Boom"** and **Larry Williams' "Bonie Maronie"**. Guitarist **Wilko Johnson** in particular is impressive, with a chunky style of chording which chews away at songs like "She Does It Right" and "Down By The Jetty." The album which has only been released in mono, to further the air of crude, unsophisticated sound of mid-sixties rock, is an impressive debut — one which will be sorely missed if it does not obtain a U.S. release.

BITS & PIECES: The **Troggs** have set their first single release for **Pye Records** in



CAFE DE CASHBOX — Pictured above in poster and life-like form are **Les Variations** in their visit to **CB**. From left to right are: **Sherlock Marks**; **Charles Benanty**, co-manager of the group; **Bill Able**, **Buddah's** artist relations; **Barry Taylor**, **Kathi Turo**, **Buddah** promotion; and band members **Maurice Meimoun**; **Jim Morris**; **Jacky Bitton**; **Jacques 'Petit Pois' Grande**; and **Marc Tobaly**. **Robert Fitoussi** stayed in bed.

this country as the **Beach Boys'** oldie, "Good Vibrations." Ex-**Beach Boy**, **Bruce Johnston** upon hearing a tape of the song, sent **Reg Presley** a telegram which read, "It's good to hear 'Good Vibrations' translated into English at last." . . . Watch for a new group called **Jet**, formed by ex-Nice. **Roxy Music** guitarist **David O'List** . . . **Ian Hunter** and **Mick Ronson** will make an extensive tour of the U.S. in mid-April to coincide with the release of the duo's first album. **Pete "Overend" Watts**, **Mott's** bassist has reported that the group is still alive and well, and should also be on the road with a new album in the spring. Since **Ian Hunter** was not an original member of the band, the name **Mott the Hoople** will probably be retained. Where's **Stan Tippin** now? . . . It's almost definite now that **Island Records** have contracted dynamic Canadian group, **Spirit Of Christmas** for U.S. distribution . . . **Peter Nero** is currently touring **Australia** with 24-piece orchestra. **Arista Records** has just released a single, "Emanuelle."

Buddah group **Les Variations** visited **Cash Box** last week (see photo) to talk about their new album, "Cafe De Paris," which has already picked up heavy airplay in the New York area. Furthermore, one of the album's tracks, "Berberian Wood" has begun to generate disco activity in some of the city's bigger clubs. The group fled **CB** offices after the picture-taking ceremony to play shows in both **Long Island** and **New Jersey** that night. They will be on tour here until May . . . **Anchor Records**, the British label being distributed here through **ABC**, held a press conference last week to better acquaint the media with their operation. On hand were **ABC** leisure group operator **I. Martin Pompadour** who introduced **Anchor's** U.K. manager **Ian Ralfini**, A&R director **Martin Wyatt**, and press representative **Penny Valentine**. A slide and audio presentation focused on the labels first five acts: **Ace**, **Moonrider**, **Sam Lenon**, **Phillip & Vanessa**, and **Blue Goose** after which **Pompadour** commented on **Anchor** being **ABC's** first international tie, which should account for a flow of British acts coming into the U.S. through the label in the future.

IN BRIEF: **Joe Petralia** to manage **Buddy's Duplex Lounge** in **Astoria, L.I.** . . . **Jerry Winston**, founder of **Mardi Gras Records** in the 1950's, and most recently vice president of marketing, appointed president of **Malverne Distributors, Inc.** . . . **Eileen Fulton** is coming to the **Persian Room** of the **Plaza Hotel** on Apr. 7 for two weeks. **Nectar Records** is releasing her disk, "For All Times."

barry taylor

TODD RUNDGREN

BEARSVILLE RECORDS, 75 EAST 55th STREET, NEW YORK, N.Y. 10022/(212) 751-7030

February 26, 1975

Dear Readers:

Perhaps this is not what one would call the "ol soft sell" type advertisement, but I thought I would try something a bit different.

My name is Marc Nathan and I work for Bearsville Records. I have spent three years doing promotion for this company and due to the fact that I was carefully studying, learning about my job in the industry, I maintained a rather low profile and consequently I have not had the pleasure of making all of your acquaintances. But there are some people that have "grown up" with me at the job and have watched me always try to do the best I could for a given situation. I have very important ideas about how a man should believe in his work and it is for that reason only, that I can sit here and write this letter.

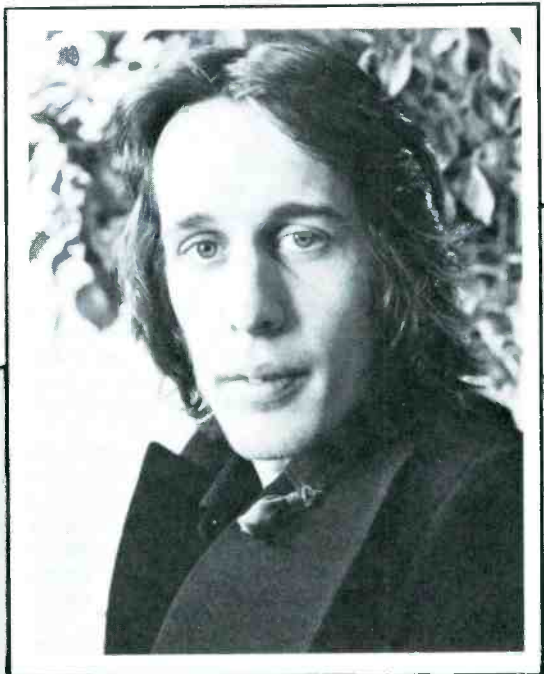
One of our artists is a very highly controversial sort of being who through his records has built up an amazing legion of dedicated fanatics. His name is TODD RUNDGREN and you are probably aware of most of his impressive past credentials. But this note is to call your attention to the present and the future. TODD has just recorded a new single entitled REAL MAN. It was previewed on "The Midnight Special" on February 14th. I have watched TODD perform this song in concert and I can only try to convey to you the type of feeling that the audiences helped to create. People understood that this was TODD's latest and perhaps most important message to the masses. The words are more than just lyrics to a RUNDGREN track, they are speaking to you in the audience, telling you to stand up for what you believe in.

I have been deeply affected by the message in this song and so, I have made a promise to myself that I will try as hard as I can to make sure that you too, listen and understand. What I have learned from all of my friends and acquaintances in the music industry, I will try to utilize in making REAL MAN the most important and successful TODD RUNDGREN single to date.

Sincerely yours,

Marc Nathan

Marc Nathan



REAL MAN

(BSS 0304)



David Gates: Flying Solo, Flying High

When Bread disbanded in 1973, few groups on the contemporary music scene had claimed as much notoriety or success as had the foursome. The original group, David Gates, Jim Griffin, Robb Royer (later Larry Knechtel) and Mike Botts, recorded six albums for Elektra from late 1969 to their dissolution, each containing singles that were to become easily recognizable as stemming from the compositional genius of Gates himself. In fact, nearly all of Bread's phenomenal chart and sales success were penned by Gates, songs that have been re-arranged and performed by artists like Peggy Lee, Sinatra, and recently Telly Savalas! Such widespread acceptance by both the performing and consuming communities are in large part due to Gates' background and philosophy towards his music.

Born in Oklahoma and exposed to music through his family, Gates came to California in 1961, nearly broke, and began the arduous apprenticeship of the studio session man. One can immediately think of half a dozen or so such stories, some with equally happy endings. For Gates, jam sessions with people like Glen Campbell and Leon Russell, as well as later arrangement assignments for RCA with Ann-Margret, Glen Yarborough were dues well paid. Gates' early days would make a trivia buff's head spin: he arranged the strings on the Dirt Band's hit "Buy For Me The Rain," wrote lead sheets with a company whose house writing staff included Randy Newman and Jackie DeShannon, and worked with Bobby Darin. When Gates' demos of his material began to sound overwhelmingly better than how the artist could interpret them, he began thinking seriously of putting together his own group. Hence, in 1969, Bread was formed, signing with the first label they approached, Elektra.

Bread always had a distinctive sound, a sound that earned them awards as "Best New Rock Group" in 1970, to "Top Group Of The Year" in 1972. The vocals in particular, with lyrics always very personal and meaning-laden, were an immediate ear-catcher for the group. Suddenly, when the dust had cleared from the Bread's separation, the conclusion was clear. Bread's sound was Gates. All of the group's best-known titles are his compositions: "Make It With You" (from Bread's second LP), "If," "Baby I'm-A Want You," "Everything I Own," "The Guitar Man."

So much for the past. David Gates has been flying solo for two years, and it's time for a status report. His second Elektra LP (why switch from a good thing?) entitled "Never Let Her Go" is a landmark for the singer-songwriter. The title track is bulleting up **Cash Box's** charts. A second single to be released off the album, "Part Time Love" figures to do the same.



In a recent interview, David indicated that he is in the process of putting together a new band, hopefully to begin touring sometime later this year. But he has no intentions of a reformation of another "Bread." "What led to Bread's split was the fact that there was so much internal competition within the group to produce material, yet I was the only one to produce singles. We all parted as friends, yet now I would prefer to work within the framework of a small group of people who are musically and personally compatible, and are willing to devote some time to making music based on their mutual availability. The formation of a group is a tremendous drain of energy, energy that can be better devoted to writing music."

How does Gates feel about the wide spectrum of artists who have recorded his material? "Well," he explains, "I was raised in pretty much a middle class environment, and exposed to all kinds of music. The fact that these songs appeal to so many different groups of people makes me really happy. What's the point of writing a song that people aren't going to understand? If I can write songs that don't go over people's heads, and that masses can relate to, there's a simplicity in that that I like, and shouldn't be changed."

Gates relates to simplicity, to writing at night, when things have "quieted down." "Most of my writing is done at night. I'll start with a melody, or a musical idea, and ask myself 'what kind of mood does this suggest?' and work from there. In the daytime there are too many distractions. If I get an idea, very often it's lost in the process of conversation. Who knows how many songs I could have written if I'd have been at home by the piano?"

Very often a performer encounters difficulties after being associated with a group, when he decides to make it on his own. David Gates, however, personified the Bread sound. Now that he's produced two masterful albums of his own material, the public should take notice that his music is as ingenious and lovely as ever, and that most importantly, David Gates is responsible for all of his creations. When something sounds as unique and inspired as does his melodies and lyrics, there's no producer or arranger to be called in for help. Gates does it all himself, as always, and there is ultimately nothing like the real thing.

What the future promises to yield from David Gates is beyond the imagination. What is certain is that it will be intensely personal, eloquently written, and simply beautiful.

phil alexander

Al Martino: Opening The 'Door Of The Sun,' Again

Just back from an extended engagement at Puerto Rico's El San Juan Hotel, sun-tanned and zestful **Al Martino** doesn't look at all like he's had a hard climb to the top. But his career has come a long way from a first prize on the Arthur Godfrey Talent Scouts Show, launching pad for a number of today's stars. From then on it hasn't been an easy one for this Philadelphia born Italian crooner. It began in 1952 with the release of his Godfrey winning tune, "Here In My Heart." The song shot over the million mark in sales and as Martino looks back on it he says, "It was too much too soon. I simply wasn't ready for the demands of instant success."

For a time he tried to enter the construction business in California but, after his unsuccessful attempt he returned to the career he was born to follow: singing. He paid his dues for the four year hiatus by singing in clubs throughout Europe for the next seven years, gaining the experience and maturity that was missing before.

Gambling \$14,000 of his own money, Martino recorded "The Exciting Voice Of Al Martino," upon his return from Europe. His gamble paid off when **Al Coury** of Capitol heard the record and was so impressed that he made a deal for immediate release on the label. "Coury was responsible for my comeback," Martino says. "If a guy believes in you, you can stay with the company for a long time." And that he has, with a string of hit singles including "I Love You Because," "Spanish Eyes," and "Mary In The Morning" and LPs "Summer Of '42," "I Wish You Love, Al," and "Country Style," recorded in Nashville.

Now, Martino is back on the charts with another single, "To The Door Of The Sun." Produced and arranged by **Peter DeAngelis**, who has been instrumental in acquiring the rights to many of Martino's songs that were originally recorded in Italy, Martino says, "It's really a miracle. I haven't had a hit in a while and now all the elements are together and I'm back on top."

But Martino knows that there is no formula for a hit record. "With each hit record I've changed with the times. A singer should go with the tempo, seeking out top writers. You can't rest on the past. I listen to everybody — **Neil Diamond**, **Elton** — everybody." Recently he invited **Ringo Starr** and **John Lennon** to his Beverly Hills home to look for new material and tinker in his private recording studio in his home.

Martino has toured nearly every country in the world. So great is his popularity in Europe that he was flown all the way to Germany just to sing one song, "Come Into My Life," at the German National Press Ball in Bonn, one of the most glittering events of the year in the German capital. Through his travels he has become somewhat of an



expert of foreign cooking and enjoys preparing large feasts for his dinner guests. "You have to know how to cook when you're on a tour of one night stands or you don't eat," he says. "You need a good healthy meal to keep you going and when you're on stage the restaurants are open and by the time you're off, they're closed. So, I've learned to cook for myself and now include a clause in my contracts for use of kitchen facilities wherever I sing."

Between frequent engagements in Las Vegas, Martino found time in 1972 to play the key role of Johnny Fontane in "The Godfather," one of the most successful films in Hollywood's history. He found working in motion pictures was frequently a study in frustration with repeated delays and extended periods of idleness. While not ruling out film roles in the future, he is not getting carried away with himself as some singers turned actor have been prone to do.

As for his recording future, Martino said, Al's (Coury) pulling all the punches now. Whenever he wants me to go to the studio, I go. We'll have another LP out soon. This one will really have something happening."

But for now, Al Martino is too excited about his new hit single to think about films or cooking. "I'm thrilled," he says. "I can't have enough." And obviously neither can his fans with "To The Door Of The Sun" at number 21 on this week's **Cash Box** charts. Looking like a proud father Martino says, "It's like having a baby."

david gertz

"Streets of London"

70-2178

Ralph McTell

This Record Was No. 1

In England

And Destined to

Be a Standard

Wherever Records Are Sold!

produced by

Ralph McTell



A SUBSIDIARY OF
20TH CENTURY-FOX FILM
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Where His Personal Friends Are!

poppicks

JOHN DENVER (RCA JH-10239)

Thank God I'm A Country Boy (2:47) (Cherry Lane/ASCAP — Sommers)

This hand-clapping, down-home spirit lifter features a live, spontaneous Denver with fine dobro and fiddle accompaniment. Swing your partners and stomp your feet to this great chart-buster. Flip: No info. available.

TAVARES (Capitol P-4010)

My Ship (3:26) (ABC/Dunhill/One Of A Kind/BMI — D. Lambert — B. Potter)

This tight production by Michael Omartian is not only highly danceable, but is heavily-laden with some fine vocal artistry and lyrics. String and horn arrangements compliment the high-rising Tavares vocals with a bridge that assures this disk to sail ahead of the fleet. Demand for single springs from heavy disco play. Flip: No info. available.

CARL DOUGLAS BAND (20th Century TC-2179)

Blue Eyed Soul (Pt. I) (2:45) (Chappell/ASCAP — Biddu)

In this hot follow-up release to "Kung Fu Fighting" and "Dance The Kung Fu" the Douglas band demonstrates its versatility in an instrumental vein. Using full range of strings and high floating vocals, sharp horns and pulsating piano work (all arranged by Gerry Shury) this is a dynamic love theme. Smooth production in all respects. Flip: No info. available.

PAUL DAVIS (Bank B717)

Make Her My Baby (2:47) (Web IV/BMI — P. Davis)

Written and produced by Paul, this country-inspired disk is an ode to happy springtime pursuits of elusive lovelies, truck stop love affairs and what a great American pastime that is! With floating harmonies in its soothing break, this will be a super-mover as the snows melt and everyone moves out in the sunshine. A fine production, with tasteful non-pretentious pedal steel. Flip: Can't Get Back To Alabama.

SYL JOHNSON (Hi SN-2285-D)

Take Me To The River (3:00) (Jec/Al Green/BMI — A. Green — M. Hodges)

Al Green's great tune, combined with Willie Mitchell's production skills are perfect mates for Syl's charming voice. Ms. Johnson delivers a sensuous, fluid, yet forceful performance. Keep a sharp eye out for this one, definitely bound for the stratosphere of the top chart positions. Flip: No info. available.

PAT UPTON (RCA JH-10231)

This Time (2:53) (Dunbar/BMI — R. Burns — B. Knight)

Formerly lead singer of the Spiral Staircase, Pat Upton has a strong bid for a monster with this rocking, lyrical production featuring tight orchestration, background vocals and great harmony. Strings and Upton's winning voice make this one hot, a definite chart-topper. Flip: No info. available.

LEA ROBERTS (United Artists UA-XW626-X)

All Right Now (3:00) (Irving/BMI — P. Rogers — A. Fraser)

Sweet and sassy, funky-pretty! Lea delivers a dynamic rendition of a hot rocker that lends itself perfectly to fine lead guitar work, bass tracks, and a crescendo of horns arranged by Chicago's Jim Pankow. Watch out for the synthesizer! It ushers in a finale that'll untie your dancin' shoes. Flip: No info. available.

THE MOB (Private Stock PSR 45016)

Rock And Roller (3:18) (Fox Fanfare/Double Diamond/BMI — C. Bond)

Despite the expectations its title might arouse, this disk opens up with a soft, mellow piano vocal, then goes crazy with punching rhythms, horns, get-down harmonies and tremendous lyrics. With a hook combining the best of boogie and beauty, this has to be a number 1 contender. Flip: No info. available.

ANN PEEBLES (Hi 5N-2284-D)

Beware (3:00) (Jec/BMI — E. Randle — D. Carter)

Soulful songstress Peebles socks it to all the folks with a well-sung caveat soaring above a fine Willie Mitchell production, dynamic organ and shufflin' rhythm and horn tracks. Sure to sparkle all over your mind and soul. Flip: No info. available.

BETTY WRIGHT (Alston 3713)

Where Is The Love (2:45) (Sherlyn/BMI — H. W. Casey — R. Finch — W. Clarke — B. Wright)

An uptempo, sensational vocal output by Betty, with notables being tight rhythm guitar work, solid drums, and a fine union of voices. Terrific horn section. Promises to be a prime mover in the weeks to come. This version shortened for AM play. Flip: No info. available.

PERSUADERS (Atco 45-7012)

Stay With Me (2:45) (Cookie Box/Mom Bell/Cotillion/BMI — P. Hurrt — A. Bell)

With its full-bodied, sensitive orchestration and arrangement by Tony Bell, the Persuaders give us a fine performance of this Hurrt-Bell love song. Soothing, sexy sax solo and vocal elegance make this one a sure chart-topper. Flip: I've Been Through This Before.

GORDON LIGHTFOOT (Reprise RPS-1328)

Rainy Day People (2:43) (Moose/CAPAC — G. Lightfoot)

Lightfoot has an incredible gift for relating mood and poignancy with the simplest of metaphor and arrangement. As usual, this track features some gorgeous picking and warm orchestration. Perfect for sunny days and rainy day reflections: a song for lovers. Flip: No info. available.

FALLEN ANGELS (Arista AS 0113)

Just Like Romeo and Juliet (2:37) (Jobete/ASCAP/Stone Agate/BMI — F. Gorman — R. Hamilton)

After a lightning-quick guitar/synthesizer piano intro, Fallen Angels deliver a fresh, inspired performance of a classic sixties smash. Jack Richardson's tasteful production lends a new insight into how to make a great tune even greater. Oldies resurgence aside, this one falls on eager neophytic ears and sounds great to the oldies among us. Destined to be an anthem of the airwaves in every market. Get on it, P.D.'s! Flip: No info. available.

MARK LINDSAY (Columbia 3-10114)

Photograph (3:15) (Sheljac/BMI — S. Flint)

Mark's voice is as moving as ever in this personal history of love and fond memory. Production shines through with tasteful guitar and synthesizer tracks. Bound to "raid" the playlist of everybody's local AM. Flip: No info. available.

LES McCANN (Atlantic 45-3253)

When It's Over (3:50) (Shayler/BMI — J. Mayer — B. Barnes — J. Lynn)

Oooh, that man sings so sweet! Les somehow finds deep, secret places inside that have never been explored before. McCann's versatility in all areas of the business is well documented, and this disk strikes straight at the heart of his artistry. Beautiful and gold-bound. Flip: No info. available.

SPARKS (Island IS-023-A)

Achoo (2:58) (Ackee/ASCAP — R. Mael)

This bouncy, fast-moving disk, with its ingenious lyrics and brilliant production marks a high point for this popular British group. Gesundheit! GesundHIT! Sure to skyrocket. Flip: Something For The Girl With Everything.

BRENTON WOOD (Warner Bros. WBS-8079)

Rainin' Love (You Gotta Feel It) (2:33) (Little Peanut/ASCAP — Graham — Glaser — Todd — Smith — Winn)

"Don't fight it, just let it happen!" implores Brenton. With its funky clavinet and soulful guitar licks acting as a perfect base for Wood's great interpretive voice, P.D.'s will be glad that Brenton is rainin' all over the airwaves. A tasty and appealing offering. Flip: No info. available.

GROVER WASHINGTON, JR. (Kudu KU-924F)

Mister Magic (3:19) (Antisia/ASCAP — R. MacDonald — W. Salter)

Producer: The impeccable Creed Taylor. There's so much to say about the fine sax work, jazzy flavor, solid guitar work and moving rhythm tracks in this single that I'll be emphatic and concise. Pick up your ears and do it with it! A totally mellow, shuffling instrumental that will permeate the corners of everybody's central nervous system. You can't keep still! Hello, out there in radioland, get with this one! Flip: No info. available.

KRAFTWERK (Vertigo VE-203)

Autobahn (3:27) (Intersong — USA/ASCAP — R. Hutter — F. Schneider)

Ethereal, inspired and well conceived, Kraftwerk relates through electronic wizardry and soaring synthesizer tracks the moody feeling of motoring along the road. Better still if you sprechen Deutsch, as the few tastes of lyrics, as are the band members, are from der Vaterland. Lovely and interesting. Flip: No info. available.

ROGER WILLIAMS (MCA-40373)

Theme From "The Young And The Restless" (Screen Gems-Columbia/BMI — B. DeVorzon — P. Botkin Jr.)

In this haunting, thoughtful essay from the television series, Roger Williams lends his unique piano technique to a fine Snuff Garrett production with orchestrations by Stephen Dorff. Disk is released from William's MCA LP "I Honestly Love You." Flip: No info. available.

SKY KING (Columbia 3-10115)

Makes Me Feel So Good (3:01) (Flying Crown/ASCAP — C. Brubeck)

From its funky, jazzy piano intro and sliding into an easy-riding dixie feeling, Sky King has captured a tight, spiritual instrumental and liquid vocals on this disk. It feels, indeed, so good! Flip: No info. available.

SKYBAND (RCA PB-10218)

Bank! Ooh! Ya Got Me! (2:56) (Yellow Dog/ASCAP — Beckett — Kipner — Pantry — Cotton)

From the opening violin/guitar licks into a high-energy rhythm mood setter, Skyband explodes with musicianship and lyrics that are more than catchy or witty. They represent rock and roll creativity at its finest. Outstanding violin and lead work make this great production a top ten AM smash prospect. This is a must. Flip: Cold Light Of Day.

DENIS BRYANT (DiscReet DSS 1323)

Soul Man (2:58) (Pronto/East Memphis/BMI — I. Hayes)

Denis has taken this classic Isaac Hayes tune, added a distinctive, sense-tickling guitar lick and dynamic vocal, and taken it three steps further in the process. Horn and background vocals arranged by Chris Bond. Watch out for this one to jump out of the discos and onto your daughter's turntable. Flip: No info. available.

GUY THOMAS (RCA JH-10192)

Rainbow (3:24) (N.Y. Times/Sona/BMI — G. Thomas)

A soft-spoken guitar/vocal intro leads into a union of voices and fine slide guitar track, plus a foot-tapping beat that compliments the easy, soothing feeling of Thomas' special lyric sensitivity. There's a pot of gold at the end of this rainbow. Flip: No info. available.

RICHARD TORRANCE & EUREKA (Shelter SR-40374)

Don't Let Me Down Again (2:31) (Donna Marta/Pogo Logo/Buckingham Nixs/ASCAP — L. Buckingham)

From Torrance's "Belle Of The Ball" LP, this hard-driving rocker features sensational rhythm, synthesizer and vocal tracks, not to mention harmonies that will make your neighbors upstairs ask you to turn your stereo Up! Torrance and Eureka have something very exciting going on here. Get on it! Flip: No info. available.

Tower Of Power

Eric Burdon
Jimmy Witherspoon

**Roy Clark
Diana Trask**
HARRAH'S, RENO — One of the finest most entertaining country packages anywhere, featuring Roy Clark and Diana Trask, concludes a two-week comedy show sold out run here this week. Roy Clark has won many CMA awards including CMA Entertainer of the Year. With Clark's consistent less performances, it's a pleasure to walk away with a sense of worth and more knowing that Clark's was no ordinary performance. Whether it's certainly with his voice, Clark's humor, polished super-

with the high quality of performance, it was only fitting to have a special guest star the calibre of Diana Trask.

Diana proved her vocal versatility to an audience that had come to see Clark. She can really belt out a tune as she did on her rousing medley of standards that included "Release Me," "Memphis," "Your Cheatin' Heart," and "Stand By Your Man," or her latest hit, "Oh Boy," and a moment later deliver the most tender, emotion-packed and believable vocal performance you can imagine as she demonstrated with her version of the recent country hit, "Country Bumpkin" which, in my opinion ought to be the definitive version of that song.

Ms. Trask's set, although too short (35 minutes), was very impressive and judging from the audience reaction, she will be a household name in music before too long.

b.b.

**Roxy Music
Babe Ruth**

ACADEMY OF MUSIC, NYC — As Roxy Music's founding member and fastest talker, Bryan Ferry once explained that the aim of the group was to capture a sound that was totally unique on the music scene. To his credit, the Atco group, with four albums under their belt and three American tours to their credit, remain a sextet of ever increasing popularity who totally defy comparison. Forging a sound that combines a calculated irony between their lyrics and presentation, Roxy Music exhibit a rare quality of flash bolstered by an incisive undercurrent of technical prowess.

The focus of the group is undeniably Bryan Ferry. Dressed in a black dinner jacket, bow tie, and brylcreamed hair, he paints as perplexing and imposing a figure as you're likely to find. Snapping his fingers to a fiercely syncopated beat and strutting from his microphone to a piano, he occasionally heightens the tension of the music with some well placed *ostinato* runs.

Ferry's main foil is reedman Andrew Mackay. Dressed in a kelly green spacesuit and sporting a greased DA, looking like a hybrid of Hawkwind and Sha-Na-Na, he plows through some descending saxophone and oboe runs

L.A. — It was all a little the traffic jammed up even usual for a Friday night on the rain pelting down on patrons down the block to await the shows at the newly re-opened Dion glittering off of slick side-people sheltered under umbrellas arm coats. Was this really L.A. or he entire population suddenly been

conditions were perfect for Tower Of wer's performance, and their opening sets, predictably, broke loose with same energy and force as the storm aging outside. Tower is a band that makes critique an almost impossible task. What becomes of neatly chosen



cliches when Tower opens up with their distinctive brand of Bay Area funk is anybody's guess; the point is that from the opening bars of "Oakland Stroke," the tightly-packed Roxy crowd seemed to be on the verge of making the walls bulge. There is not enough room in any venue now known on the concert circuit for the Tower, and it is shameful that anyone has to remain seated to listen to the band.

Tower of Power recently returned from a European tour as part of the Warner Bros. Music Show, and what they did to the collective continental cool must have been as devastating as a blitzkrieg. In terms of their L.A. performance, they remained fluid beyond belief, packing into one hour's worth of music their well-known "What Is Hip?" "You're Still A Young Man," and a re-

which quicken the pulse of the music. John Wetton's bass and Paul Thompson's powerhouse drumming provide the bottom to the sound while Eddie Jobson's synthesized crosscurrents and Phil Manzanera's physical style of guitar-ing punctuate the thick blanket of swirling sounds and add the color.

Ferry is a total showman, singing in a voice that is wistful and sardonic. He exudes an air of divinity during numbers like "Mother Of Pearl" and "Song For Europe," but will change the mood with a graceful pirouette or an Elvis-like twist and split step during a lighthearted romp through "If It Takes All Night" or "All I Want Is You."

The audience at the Roxy show was more sophisticated than the crowd which usually frequents the academy, reflecting the appeal generated by the group. With Ferry's vocal capabilities and Roxy's masterful musicianship, the group looks certain to duplicate their European success here.

Opening the show was Capitol's Babe Ruth who won favorable audience reaction through the energetic performance by lead singer Jenny Haan.

b.t.

ertoire of ingeniously-conceived horn arrangements that have earned Tower the well-deserved label of the world's tightest ensemble. Each member of the ten-man group is a virtuoso, making the most difficult of passages and rhythms seem so effortless. Together, Tower represents a peculiar sect of musicality that no other group has yet to copy. It is rare that ten such people find themselves on stage in grasp of such total communication, and one seems well-assured that wherever their travels take them, the world will be better off for having tasted the sweet taste of East Bay Grease.

Tower now features a new lead singer, Hubert Tubbs, who replaces Lenny

Williams, who is off to pursue solo interests. Lenny Pickett, the tall, curly-haired and debonair saxophonist supreme of the group, is someone to watch our for in the future. His tone, and incredibly developed breathing enabled him to hold a sweet high note for an indeterminate amount of time, after which he performed some high-stepping antics in a white European tuxedo that not only pleased the crowd, but gave the impression of a distinguished diplomat gone berserk. His showmanship and intelligence are the high point of the Tower show. Also noteworthy, as always, was Emilio Castillo's brilliant sax playing and vocalizing. "Urban Renewal," the band's latest recording, is only a small indication of how the group gets off on stage. If you weren't there, you missed something really incredible.

p.a.

Eddie Kendricks

THE TOTAL EXPERIENCE, L.A. — Tamlia-Motown recording artist Eddie Kendricks gave a rousing performance to a packed Experience crowd who lavished the soulful songster with enthusiastic applause time after time during the set. Kendricks, whose latest LP is entitled "For You," slid through a tightly-woven, super-professional set that included his hit "Keep On Truckin'," "Shoe-Shine Boy," as well as "Something" by the Beatles, "Behind Closed Doors," "Tell Her Love Has Felt The Need," the classic "Get Ready" and "I'm Gonna Make You Love Me."

Kendricks backup ensemble included a dazzling vocal duo, consisting of Shelly Williams and Denny McCormick. The Kendricks band features an array of superlative musicians, including Marty Wash, Roderick Chandler, Muriel Jones, Eddy Willis and Jules Vocal. Kendricks' dynamic delivery and resonance assure him a prominent force in the business for years to come. A fine evening of beautiful music.

THE ROXY — Eric Burdon is back with a hot album on Capitol Records entitled "Sun Secrets," and if his performance at the Roxy on Feb. 28 was any indication he has a hot, hot stage act to bring that new sound to his audience. What Burdon has created in the Eric Burdon Band is a unique blend of heavy metal pyrotechniques and those old familiar Burdon blues-based roots. His touring outfit includes guitarists Aalon and Snuffy Walden, bassist Greg Brown, drummer Alvin Taylor, and piano player Rabbit (formerly with the Free off-shoots Kossof, Kirke, and Tetsu... the latter two with Bad Co. and Faces respectively).

The performance was made up primarily of selections from "Sun Secrets" including his lengthy reworked versions of Animals' hits "Don't Let Me Be Misunderstood" and "When I Was Young," as well as Johnny Cash's "Ring Of Fire." The latter was highlighted by some Burdon antics including a tamourine encircled by a series of lit incense sticks. To the audience's delight, the set's pivotal number was a reworked version of "House Of The Rising Sun" not to be found on the band's LP. Using echoplex mike setups, and leaping about the stage frantically throughout the set, Burdon created the state of frenzy which he was after, and which his band is so well geared to sustain.

Jimmy Witherspoon, whose new LP on Capitol is called "Love Is A Five Letter Word," and who is also handled by Far Out Productions (who handle Burton), opened the show. His entrance onto the stage saw him with the two striking models who appear on the album cover at his arms, while he tore into the album's title track. He followed this with a solid blues set, alternating between album cuts and standard blues tunes like "Stormy Monday." A veteran performer of 30 years, he carried himself off with style. The show, from start to finish, was broadcast over KMET-FM in a quad simulcast.

p.a.

John Mayall
Dog Soldier

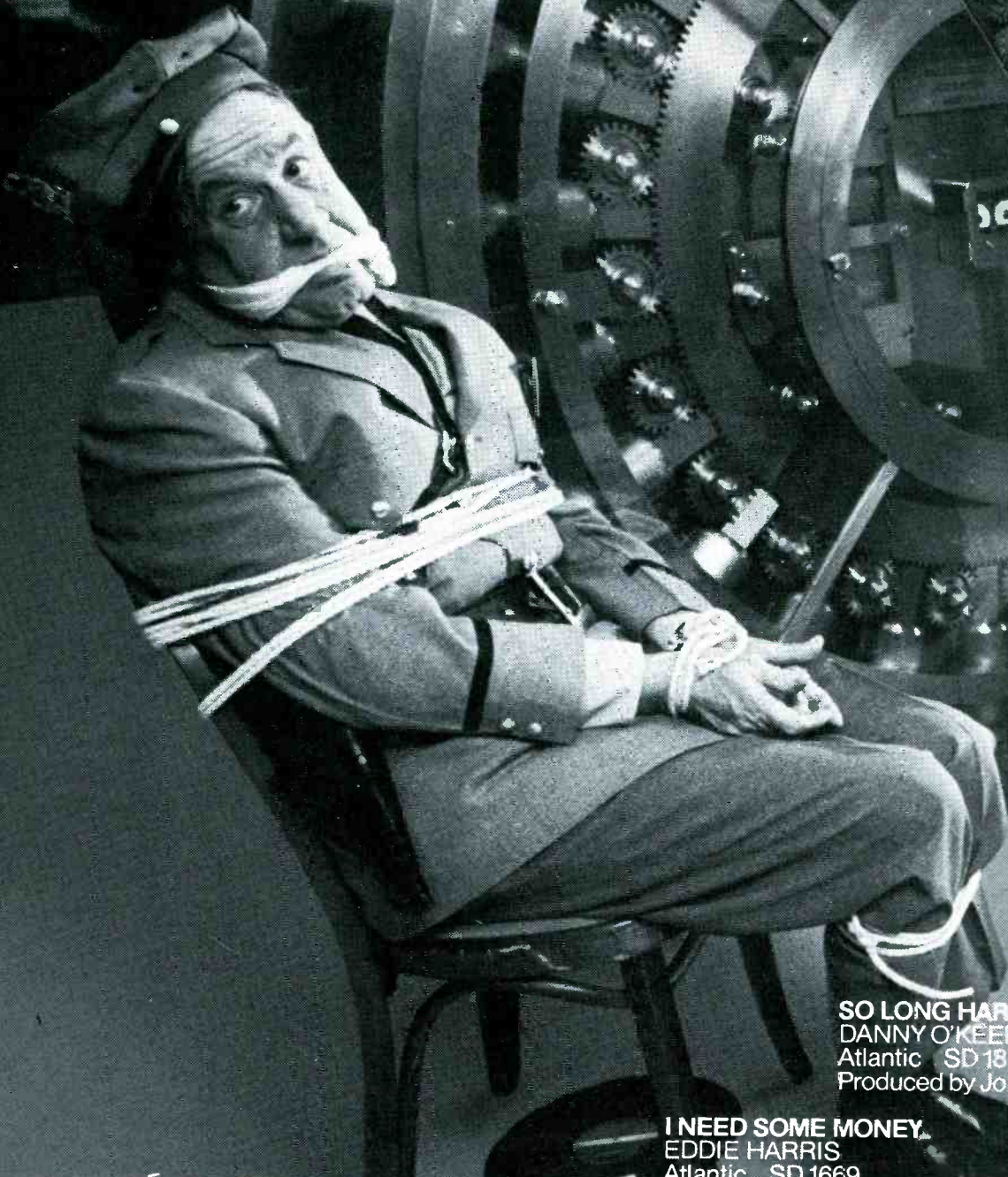
BOTTOM LINE, NYC — The much anticipated New York debut by UA quintet Dog Soldier, met the expectations of an SRO crowd at the Bottom Line and hinted at a greater potential which can only be realized after the group logs more time on the road.

With a lineage which reads like an anthology of British blues, the members of the group are all seasoned veterans with credits which include John Mayall's Bluesbreakers, the Art Woods Band, Hemlock, Colin Blunstone and Savoy Brown.

The talented conglomerate is led by drummer Keef Harley, who with bassist Paul Bliss and keyboardman Mel Simpson, provided a heavy, pulsating bedrock rhythm upon which the guitars of Miller Anderson and Derek Griffiths tempered and energized the attack. The group is aggressive and uncompromising at this early stage of their development and as such, are still defining and sharpening their intrinsic strengths. At the forefront of these are the band's three part harmonies which were effective but used sparingly. Also impressive was the interplay between guitars. Griffiths has a style which is tasteful and restrained as opposed to Anderson's more extroverted approach.

ABC artist John Mayall who headlined the show, was recently reviewed here.

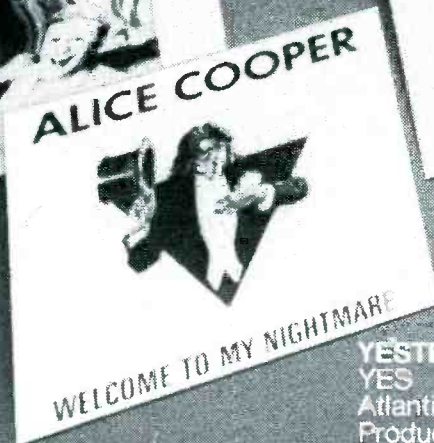
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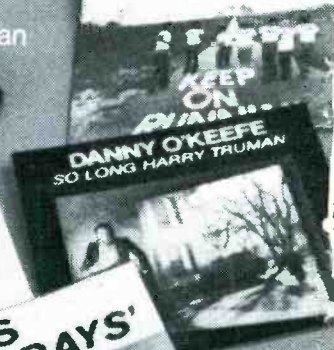
MEL TORMÉ LIVE AT THE MAISONETTE
MEL TORMÉ
Atlantic SD 18129
Produced by Michael Cox



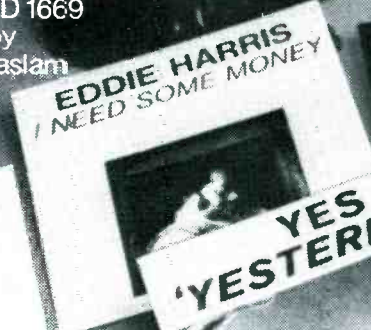
WELCOME TO MY NIGHTMARE
ALICE COOPER
Atlantic SD 18130
Produced by Bob Ezrin



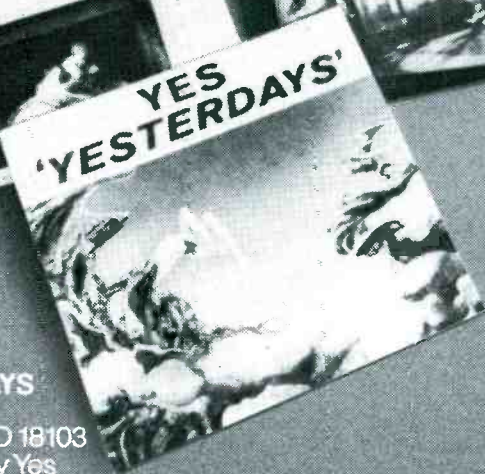
SO LONG HARRY TRUMAN
DANNY O'KEEFE
Atlantic SD 18125
Produced by John Boylan



I NEED SOME MONEY
EDDIE HARRIS
Atlantic SD 1669
Produced by
Geoffrey Haslam



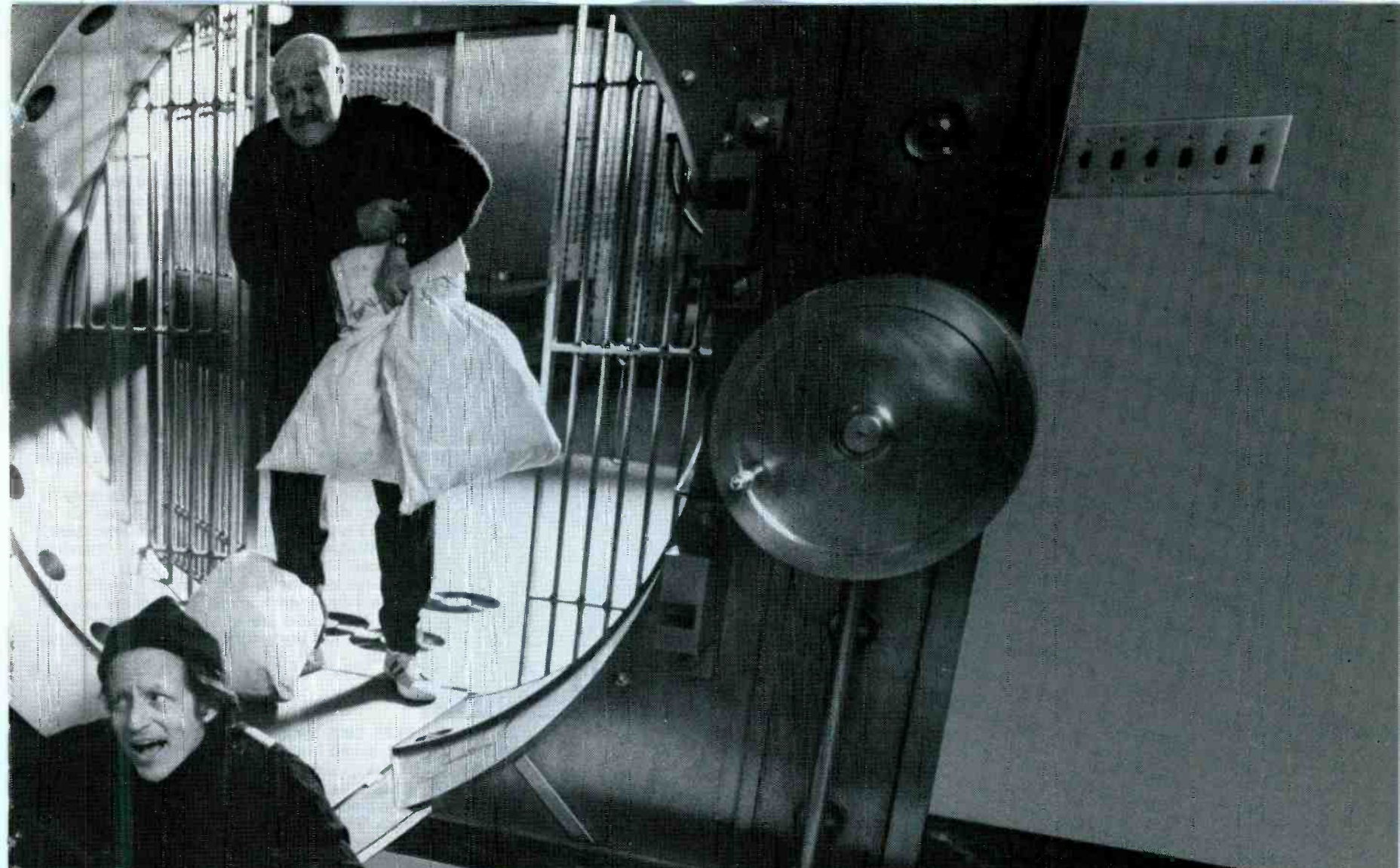
YESTERDAYS
YES
Atlantic SD 18103
Produced by Yes



KEEP ON RUNNIN'
BLACK HEAT
Atlantic SD 18128
Produced by Jimmy Douglas



Like money



STAND BACK
 APRIL WINE
 Big Tree Records BT 89506
 Produced by April Wine

BARRABAS
 Atco SD 36-110
 Produced by F. Arbex

HIJACK
 AMON DÜÜL II
 Atco SD 36-108
 Produced by Wild Willy
 and Amon Düül II

THE SHOW MUST GO ON
 SAM DEES
 Atlantic SD 18134
 Produced by Sam Dees

COMMON SENSE
 JOHN PRINE
 Atlantic SD 18127
 Produced by Steve Cropper

MARGIE
 MARGIE JOSEPH
 Atlantic SD 18126
 Produced by Arif Mardin

DISCOTHEQUE
 HERBIE MANN
 Atlantic SD 1670
 Produced by Herbie Mann

HARD ROAD
 STEVIE WRIGHT
 Atco SD 36-109
 Produced by Vanda
 and Young

SUICIDE SAL
 MAGGIE BELL
 Swan Song SS 8412
 Produced by Mark London

FEEL LIKE MAKIN' LOVE
 ROBERTA FLACK
 Atlantic SD 18131
 Produced by Rubina Flake

A COWBOY AFRAID OF HORSES
 LOBO
 Big Tree Records BT 89505
 Produced by Phil Gernhard

SUICIDE SAL
 MAGGIE BELL
 Swan Song SS 8412
 Produced by Mark London

HARD ROAD
 STEVIE WRIGHT
 Atco SD 36-109
 Produced by Vanda
 and Young

COMMON SENSE
 JOHN PRINE
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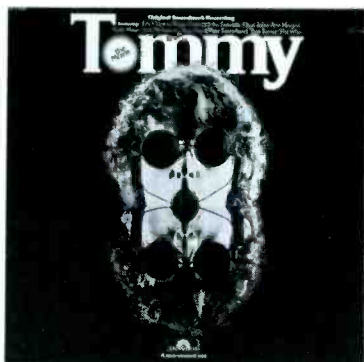
THE SHOW MUST GO ON
 SAM DEES
 Atlantic SD 18134
 Produced by Sam Dees

in the bank.
 The new release from Atlantic  Atco.

pop picks

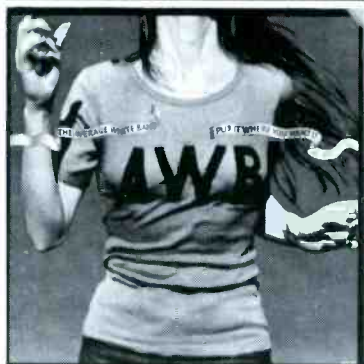
TOMMY — Movie Soundtrack — Polydor PD 29502 — Producers: Pete Townshend, Ken Russell, Gus Dudgeon

Who fans rejoice. This sensational double package soundtrack of the film version of Tommy is sensational. Loaded with extras including Ann-Margret, Oliver Reed, Elton John, Eric Clapton, Jack Nicholson, Tina Turner, plus The Who, this is not to be missed. All of the excitement and fun is left intact from the original version of the world's premiere rock-opera, plus five new tunes by the Who that weren't on the original. A sure chart topper.



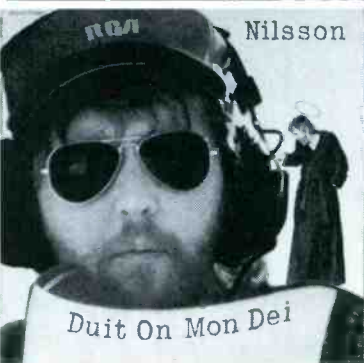
PUT IT WHERE YOU WANT IT — Average White Band — MCA MCA 475 — Producers: Average White Band and Robin Turner

A fantastic repackaging of AWB's first LP with the addition of one tune, "How Can You Go Home." All the soul and funk of their previous number one LP is included from this Scottish soul sextet. The vocals of lead singer Hamish Stuart are dynamic, to say the least. Of the eight cuts, our favorites are "The World Has Music," "Show Your Hand" (the title of the original release, and "Back In '67." We feel it's headed for top 10 status.



DUIT ON MON DEI — Harry Nilsson — RCA APL1-0817 — Producer: Harry Nilsson

The inimitable Schmilsson is back again with another collection of tunes that tell it like it is in Harry's own zany way. Backed by a barrage of heavies including Ringo Starr, Dr. John, Jesse Ed Davis, Klaus Voorman, Bobby Keys, Danny Kootch, and Jim Keltner, this record will definitely not disappoint Nilsson fans. Besides the new single "Kojak Columbo," we dig "Easier For Me" with a beautiful orchestral arrangement by Jim Price, "Salmon Falls," reggae inspired "Turn Out The Light," and "What's Your Sign."



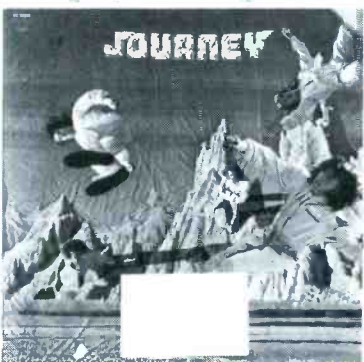
MORE AMERICAN GRAFFITI — MCA MCA-2-8007 — Producer: Terry Brown

A two record set of pop classics from the '60's inspired by the film and soundtrack "American Graffiti," this package contains some of the all time classics of the era. With introductions by who else but Wolfman Jack, this set contains such oldies as "Teenager In Love" by Dion & The Belmonts, "Stagger Lee" by Lloyd Price, "Louie, Louie" by The Kingsmen, "Locomotion" by Little Eva, "Will You Still Love Me Tomorrow" by The Shirelles, and "Duke Of Earl" by Gene Chandler. None of these tracks were on the original motion picture soundtrack except "Gee" by the Crows.



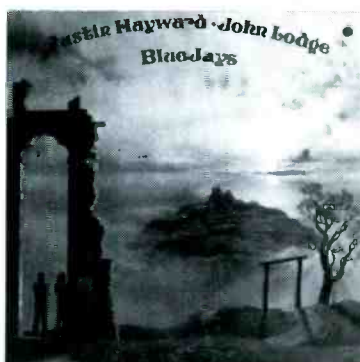
JOURNEY — Journey — Columbia PC 33388 — Producer: Roy Halee

A dynamic premiere LP for this group lead by former Santana member Gregg Rolie. Rolie was a major force behind the early Santana works and again emerges with the power and energy of his earlier credit. The album contains eight high energy tracks; three instrumentals with dynamic guitar work by Neal Schon. With production credit to the man who produced Simon & Garfunkel, this album should be a chart topper.



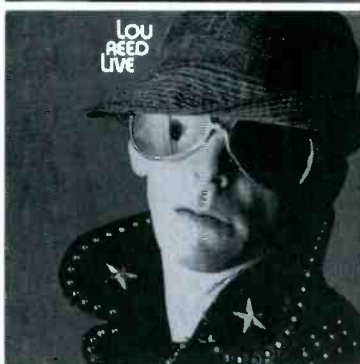
TWO SIDES OF THE MOON — Keith Moon — MCA MCA-2136 — Producers: Skip Taylor, John Stronach

The Who's zany drummer is loose again on his first solo venture doing tracks penned by many friends including John Lennon, Harry Nilsson, and Pete Townshend. A host of fine musicians aid Moon including Jesse Ed Davis, Ringo Starr, Joe Walsh, Klaus Voorman, and Harry Nilsson. Top tracks are "Don't Worry Baby," "One Night Stand," "Back Door Sally," "In My Life," and "Together." You'll really get behind the album jacket, too.



BLUE JAYS — Justin Hayward and John Lodge — Threshold THS 14 — Producer: Tony Clarke

All of the haunting and majestic melodies and lyrics of the Moody Blues are brought to record again by these two ex-guitarists of the band. Beautiful orchestral arrangements, conducted by Peter Knight, highlight many of the tunes. Our favorites are "This Morning," "Nights, Winters, Years," "I Dreamed Last Night," and "Who Are You Now." This album is really a treat and will certainly pick up where the Moodies left off — on top.



LOU REED LIVE — Lou Reed — RCA APL1-0959 — Producer: Steve Katz

Recorded live at New York's Academy of Music, this rocking package features six of Reed's biggest hits: "Walk On The Wild Side," "I'm Waiting For The Man," "Vicious," "Satellite Of Love," "Oh, Jim," and "Sad Song." This disk captures all of the dynamic talent of Lou Reed on stage. Featured is some fantastic guitar work by Dick Wagner and Steve Hunter. A superb live LP which should firmly establish Reed as one of the greats.



FEEL LIKE MAKIN' LOVE — Roberta Flack — Atlantic SD 18131 — Producer: Rubina Flake

The superb voice of Grammy winner Roberta Flack is back on record with this great release of nine beautiful love songs highlighted by the title track "Feel Like Makin' Love." Roberta Flack is fast becoming a legend in her own time as this disc follows up her previous chart toppers. We don't have any favorites because they're all great. No doubt that this will be top 10 material.



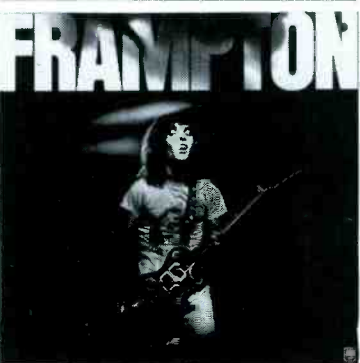
SWITCH — Golden Earring — MCA MCA-2139 — Producers: Golden Earring

Another smash disc from this heavy metal band from Holland. Tight vocal harmonies and excellent musicianship highlight this follow-up to their first top album. Heavy FM airplay is undoubtable for this one. Of the eight selections on this record we especially like "Intro/Plus Minus Absurdio," "The Switch," and the current single "Kill Me (Ce Soir)." We predict to be hearing a lot of this group in the future.



THE GREAT FATSBY — Leslie West — Phantom BLP1-0954 — Producers: Leslie West, Bob d'Orleans

Ex-mountain guitarist West has put together an incredible collection of material for this solo venture. His lightning guitar work and dynamic vocals carry this album to unbelievable listening heights. With the help of friends including Mick Jagger, making a rare appearance on guitar, and Corky Laing, the disc is highlighted by West's versions of "House Of The Rising Sun," "Honky Tonk Women," and a tune penned by West, Jagger, Richard and Laing called "High Roller."



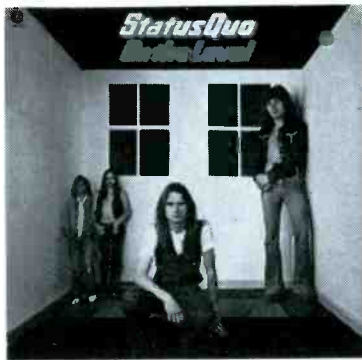
FRAMPTON — Peter Frampton — A&M SP-5412 — Producer: Peter Frampton

Guitarist Frampton has put into eleven tracks a variety of moods to deliver an album so complete as to think it was recorded by more people than just him. The versatile English guitarist takes us from soft instrumentals like "Penny For Your Thoughts," to all out rockers like "Fanfare." Other top tracks include "Day's Dawning," and "Baby, I Love Your Way." A top pick.

poppicks

IN THE LEVEL — Status Quo — Capitol ST-11381 — Producer: Status Quo

One of the top English bands to emerge in the seventies has another top LP in this package. This album is what rock and roll is all about. Dynamite guitar work shines in tracks like "Little Lady," "I Saw The Light," "Down Down," and their version of the Chuck Berry classic "Bye Bye Johnny." Softer moments on the LP are found in "Where I Am." This will establish Status Quo as one of the hottest bands around.



SUICIDE SAL — Maggie Bell — Swan Song SS 8412 — Producer: Mark London

Ten dynamic tracks from the most prominent female vocalist to come along since Janis Joplin. A superb follow-up to her first smash LP. Her powerfully delivered vocals are better than ever and shine on tunes like "Suicide Sal," "What You Get," "In My Life," and "It's Been So Long." This Scotch lass will be high on the charts with this great release.

A COWBOY AFRAID OF HORSES — Lobo — Big Tree BT 89505

Lobo has proven time and again that he's as capable a performer as he is a songwriter and this LP goes even further in establishing the credibility of Lobo as a major talent. His story telling ability is a most important factor in his songs and the musical direction he takes them in is suited to the material perfectly. Particularly enjoyable selections from this LP include "Would I Still Have You," "Something To See Me Through," "Don't Tell Me Goodnight" and the beautiful title track.



KEEP ON RUNNIN' — Black Heat — Atlantic SD 18128 — Producer: Jimmy Douglass

This is the third dynamite LP for this seven man soul group. Tight musical arrangements and impeccable harmonies with most lead vocals by bassist Naamon (Chip) Jones ring through on "Questions and Conclusions," the Beatles "Drive My Car," "Last Dance," and the title track "Keep On Runnin'." The dynamics and arrangements that permeate the creativity of each track are indications of what the band is capable of — total domination of the scene.

WENDY WALDMAN — Wendy Waldman — Warner Bros. BS 2859 — Producer: Nick Venet

Wendy Waldman continues to improve her craft and in so doing is establishing legions of fans wherever she plays. Her material is perceptive and witty, though she deals with sensitive subjects as well as any performer twice her age. Her songs are carefully chosen pieces of fact and dream interwoven very skillfully. We particularly enjoy "Listen To Your Own Heart," "Constant Companion," "Green Rocky Road" and "Racing Boat." The element of genius is here and it's exciting to watch it grow.

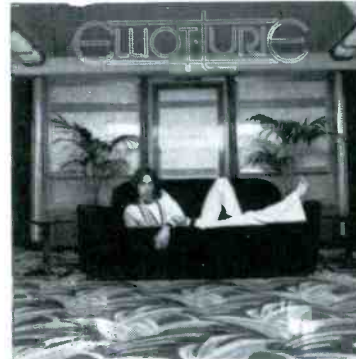


MACON TRACKS — Grinderswitch — Capricorn CP 0150 — Producer: Paul Hornsby

The Capricorn dynasty continues to build as evidenced by this sensational new home grown Grinderswitch LP, properly entitled "Macon Tracks." The raw roots energy the group has always possessed is clearly present and never stops though there are some interesting musical twists. We're really enthusiastic about the band's selective use of arrangement and controlled dynamics to bring their tunes home. We dig "The Best I Can," "Get It While It's Hot" and "Put It All In Today."

CRIME OF THE CENTURY — Supertramp — A&M SP 3647 — Producer: Ken Scott

A Grammy nomination in any category is worthy of mention and this Supertramp LP is worthy of a number of accolades. The music is tremendous with surging textures and moods filling the various tracks with excitement. The group's careful attention to the crucial factors of arranging and production have paid handsome dividends on this record. We particularly like the tracks "If Everyone Was Listening," "Crime Of The Century," "School" and "Dreamer."



ELLIOT LURIE — Elliot Lurie — Epic KE 33337 — Producer: David Kershenbaum

To those of you unfamiliar with the name Elliot Lurie let us refresh your memory by telling you he was the lead singer on the #1 hit "Brandy" by Looking Glass. This, his first solo effort, demonstrates his ability to stand out on his own and take a shot at the elusive dream of stardom. He's got the voice and the material on this album is well chosen to showcase his ability. We really like "(Disco) Where You Gonna Go," "Just Another Music Man" and "Blue Lady."

THE HOTEL ORCHESTRA — The Hotel Orchestra — Pye PYE 12106 — Producer: Andre Perry

A real treat of authentic 50's dance band music, this package comes complete with dance lessons on the back cover. A touch of synthesizer adds a great touch to such classics as "In The Mood," "Caravan," "Moon Ray," and "Tuxedo Junction." You'll be doing dips in no time when this platter hits the turntable. An absolute must for marathon dance enthusiasts.

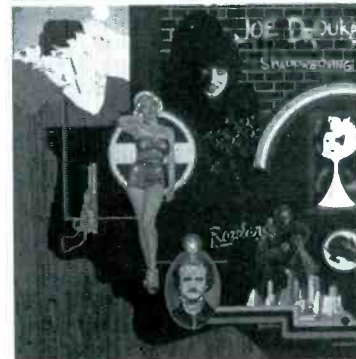


HAPPY TRAILS TO YOU — Roy Rogers — 20th Century T-467 — Producer: Snuff Garrett

Would you believe that this is the first time that "Happy Trails" has been available on record? You bet your silver bullets it is! Roy sings twelve cowboy classics including "Cowboy Heaven," "Hopy, Gene and Me," "Happy Trails," and a medley of movie trail songs. Nostalgia buffs will delight to see the collage of photos inside with Gabby Hayes, Dale, Trigger and Bullet. Roy still sounds great.

NOTHIN' FANCY — Heartwood — GRC GA 10008 — Producer: Paul Hornsby

This first release cooks with country funk for the GRC group. These guys are off to a great start with exceptionally tight harmonies and some dynamite steel guitar playing by Joe McGlohon. A touch of sax and synthesizer add a touch of jazz to "Satan and Savior." Other great tracks are "Lover And A Friend," "Rock 'N Roll Range," and "Guaranteed To Win," just what this album will do.



SHADOWBOXING — Joe Droukas — Southwind SWS 6400 — Producer: Eddie Germano

The wild world of Joe Droukas and his music comes to life again via his new Southwind LP which is a collage of thoughts and ideas typical of the Droukas direction. The music is solid ranging from good rock to sweet roll and the song selection is balanced. Droukas' vocals are compelling and the arrangement and dynamics are excellent. Exceptional cuts from this record include "Writing On The Wall," "The Sweetest One," "Tailfeather" and "Shadowboxing (In The Rain)."

r&b ingredients

ABC recording group **The Dramatics** stopped up at the Cash Box L.A. office to talk about their new LP "Hit The Jackpot" and set the record straight concerning another group touring under the same name, composed of former Dramatics members. No chance that the latter will "Hit the Jackpot." ... Atlantic recording artist **Major Harris** also visited this past week to give us a listen to his recently released LP "My Way." Harris, formerly with the **Delphonics**, has released a single from the disk, "Love Won't Let Me Wait," which is on the **Cash Box** r&b charts this week at number 69 ... **Bob Crewe** and **Denny Randell** are finishing up the new Disco Tex & the Sex-O-Lettes album on the Chelsea label. Joining in the party style atmosphere are **Freddy Cannon** and **Jerry (Sugarloaf) Corbetta** ... **Barry White** along with **Love Unlimited** and the **Love Unlimited Orchestra** kicked off the fund raising efforts of The West Coast National Youth Movement at L.A.'s Shubert Theatre last Monday. Celebrities included **Al Wilson**, Good Times star **John Amos**, Mannix star **Gail Fisher**, **George Foreman**, "Mr. Needlepoint" **Rosie Grier**, and L.A. mayor **Tom Bradley** ... **Flora Purim**, Milestone Records' singer, gave a concert at Terminal Island Federal Correctional Institution in San Pedro, Ca. last Sunday hosted by "Cannonball" **Adderley**. Ms. Purim is currently serving a sentence herself on a 1971 drug charge ... ABC group the **Crusaders** were toasted by members of the **Average White Band** backstage after a recent SRO concert at New York's Carnegie Hall. "Southern Comfort" anyone ... On a recent tour of Japan, **Stevie Wonder** told a press conference that one of the reasons he was in Japan



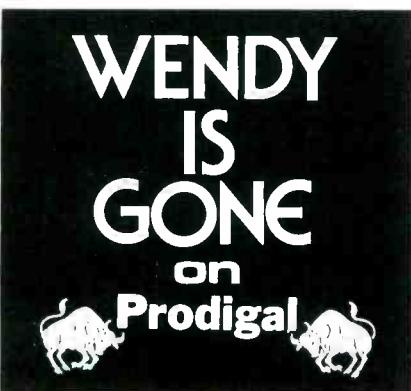
AWB and Crusaders Partying

was "to feel" Japanese snowflakes after being so impressed with **Isao Tomita's** album, "Snowflakes Are Dancing," which features the music of Debussy played electronically ... Casablanca artist **Gloria Scott**, whose latest single "Just As Long As We're Together" was produced by **Barry White**, was in L.A. to tape **Don Cornelius's** Soul Train ... **Latimore's** hit single "Let's Straighten It Out" from the Glades LP "More More More Latimore," is followed by the mid-March single release "Keep The Home Fire Burning" from the forthcoming "Latimore III" LP, produced by **Steve Alaimo** ... **Kahka Kahn of Rufus** will be posing nude in a lucite bathtub filled with cream for the centerfold of the magazine by the same name. Sugar anyone ... Capitol recording artists **Tavares** will appear on The Dinah Shore Show on CBS on Mar. 21 ... **Little Beaver** is releasing another single off his "Party Down" LP, "Let The Good Times Roll Everybody" follows his current release "Party Down" all on Cat Records ... **Bobby "Blue" Bland** and **B. B. King** have both received their first gold LP's in over 25 years of recording for their live studio recording of "Bobby Bland & B. B. King: Together For The First Time," on ABC Records. No reason to sing the blues anymore ... **Sherlyn** of T. K. Productions in Hialeah, Fla. is on her way to becoming one of the top r&b publishers in the world, publishing all of TK's new single releases ... **Minnie Riperton** is currently in the studio finishing her latest LP due for release to coincide with her April-May tour.

Holloway LP Via GRC

ATLANTA — Loleatta Holloway, General Recording Corp. artist (Aware label), has been in the studio finishing an album, produced by Floyd Smith.

Her current, fast-climbing, chart single, "Cry To Me," was penned by Sam Dees, writer for Moonsong Music Publishing Co., a division of GRC's Thevis Music Group. Loleatta's album, "Cry To Me," which is a rush March release, will contain four additional tunes by Dees: "I Know Where You're Coming From," "The Show Must Go On," "The World Don't Owe You Nothing," and "Help Me My Lord."



Barrett Strong To Capitol

HOLLYWOOD — Capitol Records has signed Barrett Strong to an exclusive long-term recording contract, it was announced today by Al Coury, senior vice president, a&r/promotion/artist development.

Negotiating the agreement for the Grammy Award-winning singer-songwriter were managers Ron Strasner and Cholly Bassoline of Ron Strasner Associates, together with Capitol's Coury and Larkin Arnold, general manager.

Strong's initial album for the label is titled "Stronghold" and features original tunes penned by the artist and co-writer Billy Always. Strong also produced the LP, which is due for April release.

A veteran on the music scene, Strong achieved his first hit record with the now-classic "Money," which he sang in the early sixties for the then-fledgling Motown organization. Since then he has added to his long list of credits songs like "I Heard It Through The Grapevine," "Cloud Nine," "Psychedelic Shock," "I Wish It Would Rain," "Just My Imagination," and "Smiling Faces," not to mention his 1972 Grammy Award for the Temptations' "Papa Was A Rolling Stone."

jazz picks



PIANO IMPROVISATIONS — VOL. II — Chick Corea — ECM 1020ST

This second volume of Corea's solo piano improvisations follows hard on the heels of Return to Forever's "No Mystery." "PI" has been available for several years as an import, but it is now readily available in the U.S. It is interesting to compare "Mystery" and "PI," in light of Corea's recent popularization. "PI" is an exquisite tour de force of piano performance and composition. Powerful and weighty at certain moments, it is also fragile and light at others. Corea's acoustic piano work forms the foundation of his musical legacy.



THE RESTFUL MIND — Larry Coryell — Vanguard — VSD 79353

This is Larry Coryell's best album since "Spaces." As the title indicates, the music is relaxed, acoustic and very lyrical. Coryell is joined by Oregon members Ralph Towner on guitar, Colin Wolcott on tabla and congas, and Glenn Moore on bass. Coryell plays a stereo guitar and the bulk of the work consists of two extraordinary improvisations on pieces by Robert De Visée — "Menuet II" and "Sarabande." This record will introduce younger fans attracted to Coryell through the 11th House to the more delicate moments of his art.



FLEXIBLE FLYER — Roswell Rudd — Arista — AL 1006

Roswell Rudd's two new LP's should be played together, for while "The Numatik Swing Band" demonstrates his compositional and performing talents with a concert jazz orchestra, "Flexible Flyer" shows Rudd's work in a small ensemble. Michel Legrand's "What Are You Doing The Rest Of Your Life?" spotlights the voice of Sheila Jordan. Ms. Jordan's haunting, quarter-tonal flights pierce the listener to the quick. Watch Rudd's comp work on the intro and the head. The quintet is also composed of Hod O'Brien, Avild Anderson, and Barry Altschul.



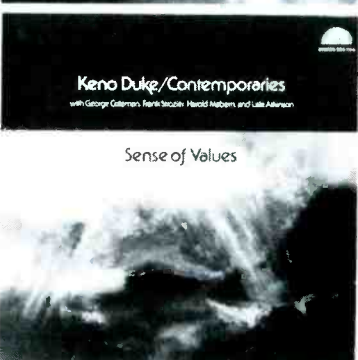
HUES — Sam Rivers — Impulse — HSD 9302

This record is an interesting follow-up to "Crystals." Rivers appears here in a series of trio performances recorded between 1971 and 1973 with Cecil McBee, Richard Davis, Avild Anderson, Norman Connors, Warren Smith and Barry Altschul. The interesting juxtapositioning of large orchestral work and small ensemble performances provides an insight into the ideas motivating Rivers conception of music. This LP is pleasantly surprising because of its easy accessibility. As the title suggests, the compositions are multi-colored, modal musical excursions.



FAST LAST — Lester Bowie — Muse — 50555

A leader of the Association for the Advancement of Creative Music and a co-founder of the Art Ensemble of Chicago, Lester Bowie is one of the few avant gardists of the '60's who is continuing to perform exciting music. In many ways, this LP reminds one of the early JCOA outings in that the music is a structural combination of free-blown, modal (for the most part) voices. The meaning of each part only emerges from the interaction of the whole. Check out the boppish, rhythmic off-beat breaks on "Banana Whistle."



SENSE OF VALUES — Keno Duke — Strata-East — SES 7416

Keno Duke's first LP as a leader for the cooperative Strata-East organization. Joining him are George Coleman on tenor, Harold Mabern on piano, Lisle Atkinson on bass, and Frank Strozier on alto and flute. The music, as the title indicates, is distinguished in no small part for its honesty. It is loose and relaxed and the voicings contain none of the jive which, unfortunately has characterized recent jazz. Watch Coleman and Mabern play off each other on the second chorus of the blues ballad "Mirage."

behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

March is country month at **United Artists**, according to the company's vice president, sales **Sal Licata** who has proclaimed a "massive, advertising merchandising and promotion campaign around the company's recent country album release that includes product by **Sunday Sharpe, Jean Shepard, Del Reeves, Crystal Gayle, Dave Dudley and Billie Joe Spears**. The program, to be implemented mainly through UA's **Phonodisc** distributors, will also involve direction from the company's marketing staff and its Nashville operation helmed by **Larry Butler and Jack Mesler**. Besides the new product, the campaign will also feature catalog LPs by **Bob Wills, Willie Nelson, Dick Feller, Jean Shepard, George Jones, and Asleep At The Wheel**. According to Licata, various advertising and merchandising aids have been supplied to Phonodisc for distribution to accounts including special order pamphlets, ad mats, mini LP covers, "image" posters on the artists in the new release and in-store posters featuring all the releases in the campaign. In addition, funds are being allocated for special radio advertising which will couple three artists in each spot. There will be the six artists represented in the latest release. "We're establishing United Artists as a major country force," Licata emphasized. "We're no longer releasing product and waiting to see if it does something before we get behind it. We're actively committed from the beginning and programs like this prove it."

General Recording Corporation has kicked off an extensive special promotional merchandising campaign on their new medium-priced label, **Elephant Records**, according to **Oscar Fields**, GRC's vice president marketing. The campaigns, aimed at all major markets, are being utilized at each distribution level. The push begins with the creation of a standup/counter display, incorporating the new logo, designed by **Ruby Mazur**, creative services director. Included are consumer and newspaper advertising, trade ads, as well as additional in-store promotion displays. Suggested retail price on the Elephant catalog is \$3.29. The albums included in the campaign are: "Festival Strings, Vol. 1," "Play Hits Of The Carpenters," Australia's original cast version of "The Rocky Horror Show," and "The Daly Wilson Big Band."

The Beach Boys, who recently garnered a platinum album of **Capitol** repackaged oldies but goodies under the banner of "Endless Summer," have augmented to their wave of success a new tour and a second Capitol conglomerate called "Spirit Of America," which will be released in April. Old Beach Boy favorites like "Hushabye," "Dance, Dance, Dance," and "Check My Custom Machine," will be included on the Capitol April two record LP set. After 13 years of performing 1974 was the group's biggest year in gross dollars from both record sales and personal appearances.

With the increasing number of non-professionals becoming interested in the music business as not only a possible future career but also as a hobby, it may pay for record retailers to consider carrying books on the subject. There are a bevy of titles available, one of which is "Your Introduction To Music/Record Copyright, Contracts and Other Business & Law" by **Walter Hurst and William Hale**, available through **7 Arts Press**.

Los Angeles City Attorney, Burt Pines, has compiled and released perhaps one of the most effective, easy to understand and comprehensive source materials to help retailers spot and properly report pirated records and tapes. Not only does Pines explain the local California State and Federal laws on piracy but he also includes a partial list of commonly pirated performances originally fixed prior to Feb. 15, 1972 together with the trademarks and logos used on those recordings. Included also are photographs of several legitimate tape recordings and typical illegal reproductions of those recordings. Pines also warns retailers to keep the following points in mind: "Legitimate recording companies place their name, address, trademark and logo on their products; legitimate recording companies do not state on their products that federal laws have been complied with or that all royalties have or are being paid; and finally, legitimate record companies rarely combine performances of exclusive popular artists, for example **Dean Martin and Frank Sinatra**, on one album or tape." A tip of the **Cash Box** hat to **Burt Pines** for doing his part to help stop the sale of pirate recordings at the retail level. We would further urge other state and local officials throughout the country to supply record and tape retailers with similar comprehensive, easy to understand materials as we feel the education of everyone involved on all levels of our industry is one way to minimize the manufacture and sale of such illegal product. Interested parties may obtain a copy of Pines' materials by writing me.

bert bogash

station breaks:

Mac Hudson, eight-year veteran of the **Hudson and Harrigan Show** on **KILT**, has teamed with another Houston personality, **KULF** afternoon man, **Joe Bauer** and together they took over (March 10) for **Charlie and Harrigan** at San Diego's **KFMB** who are moving to **KLIF** after taking **KFMB** from fourteenth to first in adults in morning drive time. **KFMB** station manager **Paul Palmer** notes that **KFMB** has committed a total three-year investment in the new morning team of over \$450,000 to include TV, local daily newspaper and outdoor advertising in addition, of course, to their salaries.

On the FM side, **KFMB-FM** debuted its new "B-100" rock format (March 3) with live personalities. **Paul Palmer** stated, "The entire staff is excited about what we're doing, and our promotion effort is extremely heavy. We're going head-on against a good AM contemporary station, but we're in stereo, run fewer commercials, and plan to work very hard to win." **Palmer** added that TV spots are currently running on all local TV outlets and four color posters are displayed on local bus lines while ads in area high school and college newspapers are due later this month. New lineup at the station includes **Rob Landree, Dave Conley, William B. Goode, Dr. Boogie, Rocket Man, Jimi Fox, and Billy Martin**. **Bobby Rich** is PD.

As rumored last week, it has been confirmed that **Combined Communications Corp.**, of Phoenix has agreed in principle to purchase radio stations **KIIS** in Los Angeles and **KEZL-FM** in San Diego. **KIIS** is presently owned by **Eleven-Fifty Corp.** **KEZL-FM** is owned by **Pacific Southwest Airlines**. Both purchases are subject to approval by **Combined Communications** lenders and directors, and by the **Federal Communications Commission**.

April Fool's Day is fast approaching and for at least one radio personality, the date will be of monumental importance. April 1 is election day in Colorado Springs and **KPIK** assistant manager, disk jockey and chief engineer, **George James** is bringing his campaign for a seat on the City Council into high gear.

Ronn McKay has resigned as PD of **KMLA** in Ashdown, Ark. in favor of a gig at **KOKO** in Warrensburg, Mo.

RCA notes that **Ronnie Milsap**, their blind Country singer, has cut PSA spots on behalf of the **National Association for the Blind**. The spots may be obtained free by contacting **Paul Randall** at **RCA Records** in Nashville. The script fits any locale where there is an Association for the Blind and the spot features a music bed at the end suitable for local tags. The spots were recorded at **WEEP** in Pittsburgh where PD **Ed Salomon** had the local Association braille out the script beforehand for Milsap to read and record.

Thomas B. Watson has been named general manager for **WLCY-AM-FM** in St. Petersburg, according to **Jack W. Lee**, president of **Rahall Communications**, the parent firm. **Watson** was formerly general manager of **WQXM**.

Back in San Diego, **XHIS**, has been taken over by new management. New owner is **Curtis Minnifield's Community Radio** with **Javier Salas** taking over as station manager. On March 11, the station changed frequencies from FM-104 to FM-90 and boosted power from 114,000 watts to 200,000 watts. Program director, **Al Ballard** told me the soul outlet is automated except for two airshifts — morning and afternoon/evening drive with **Ballard** doing mornings and **Minnifield** afternoon/evenings. **Chris Johnson** is presently handling the production chores.

Timothy Alan Akers has been named music director of Lancaster (Ohio) stations **WHOK** and **WHOK-FM**, by general manager, **Stan Robinson**. Lineup at the AM adult contemporary station is 6-10 a.m., **Lynn Wilcox**; 10 a.m.-noon, **Marty Frye**; noon to sign-off, **Keith Smithfield**. Lineup for the FM (a 24-hour, 50,000 watt modern country format) is 6 a.m.-noon, **Alan (Alan Mack) Mechling**; noon-6 p.m., **Chuck (Chuck Gavin) Arnold**; 6 p.m.-midnight, **Kit Custer**; midnight-6 a.m., **Jim Sain**; weekends, **Tim (Dean Jefferies) Akers**.

Dr. Bop is celebrating his 12th year at **WAMA** in Milwaukee and they're having a big spectacular for him. If you're going to be in Milwaukee on March 30, you'll want to attend. Contact **Bell Allison** at **Dr. Bop Enterprises** in Milwaukee for further details.

bert bogash



ADDORING WPIX — **Frankie Valli** journeyed up to **WPIX-FM** in New York recently to personally thank everyone at the station for being the first in the Apple on his record, "My Eyes Adored You," which reached the number one spot on the **Cash Box** Top 100 Singles Chart last week. Pictured above are (from left) **Dave Marshall**, national promotion director at **Private Stock Records**; **Valli**; **Les Marshank**, **WPIX-FM** morning personality; and station's PD, **Neil McIntire**.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	He Don't Love You — Tony Orlando & Dawn — Elektra		29%	58%
2.	I Don't Like To Sleep Alone — Paul Anka — U.A.		28%	35%
3.	What Am I Gonna Do With You — Barry White — 20th Cent.		23%	40%
4.	L-O-V-E — Al Green — Hi		20%	23%
5.	How Long — Ace — Anchor/ABC		19%	36%
6.	Jackie Blue — Ozark Mt. Daredevils — A&M		18%	76%
7.	Once You Get Started — Rufus — ABC		15%	95%
8.	Supernatural Thing — Ben E. King — Atlantic		14%	77%
9.	Autobahn — Kraftwerk — Vertigo		14%	14%
10.	Shinin' Star — Earth, Wind And Fire — Columbia		13%	36%
11.	Shaving Cream — Bennie Bell — Vanguard		12%	19%
12.	Killer Queen — Queen — Elektra		11%	39%
13.	Stand By Me — John Lennon — Apple		9%	22%
14.	Butter Boy — Fanny — Casablanca		9%	44%
15.	Thank God I'm A Country Boy — John Denver — RCA		8%	8%
16.	Long Tall Glasses — Leo Sayer — W.B.		7%	72%
17.	Harry Truman — Chicago — Columbia		6%	70%
18.	No-No Song — Ringo Starr — Apple		5%	83%
19.	Chevy Van — Sammy Johns — GRC		5%	93%

vital statistics

looking ahead

#77
Thank God I'm A Country Boy (2:47)
John Denver — RCA JH-10239
 1133 6th Ave., New York, N.Y.
 PROD: Milton Okun
 PUB: Cherry Lane Music Co. — ASCAP
 WRITER: Sommers
 FLIP: My Sweet Lady

#83
I'm Her Fool (2:57)
Billy Swan — Monument ZS8 8641
 51 W. 52nd St., New York, N.Y.
 PROD: Chip Young & Billy Swan
 PUB: Combine Music Corp. — BMI
 WRITERS: Dennis Linde, Billy Swan
 FLIP: I'd Like To Work For You

#84
Autobahn (3:27)
Kraftwerk — Vertigo VE 203
 One IBM Plaza, Chicago, Ill.
 PUB: Ralph Hutter & Florian Schneider
 PUB: Intersong-USA Inc. — ASCAP
 WRITERS: R. Hutter, Florian Schneider
 FLIP: Morganspaziergang (Morning Walk)

#85
The Immigrant (3:43)
Neil Sedaka — MCA 40370
 100 Universal Center, Universal City, Cal.
 PROD: Neil Sedaka & Robert Appere
 PUB: Don Kirshner Music, Inc./Kirshner Song — BMI/ASCAP
 WRITERS: Neil Sedaka, Phil Cody
 FLIP: Hey, Mister Sunshine

#86
(If You Add) All The Love In The World (3:33)
Mac Davis — Columbia 3-1011
 52 West 51st St., New York, N.Y.
 PROD: Rick Ball
 PUB: Big Mitzi/Mashy
 WRITER: I. Page
 FLIP: Smiley

#89
I'll Play For You (3:47)
Seals & Crofts — Warner Bros. WBS 8075
 4000 Warner Blvd., Burbank, Cal.
 PROD: Louie Shelton
 PUB: Dawnbreaker — BMI
 WRITERS: Seals & Crofts
 FLIP: Truth Is But A Woman

#92
Cry To Me (3:34)
Loleatta Holloway — Aware 047
 174 Mills St. Atlanta, Ga.
 PROD: Floyd Smith
 PUB: Moon Song — BMI
 WRITERS: Sam Dees/David Camon

#94
Don't Tell Me Goodnight (3:03)
Lobo — Big Tree BT16033
 75 Rockefeller Plaza, New York, N.Y.
 PROD: Phil Gernhard
 PUB: Famous Music — ASCAP
 WRITER: K. LaVoie
 FLIP: My Mamma Had Soul

#97
Ce Soir (3:28)
Golden Earring — MCA 40369
 100 Universal Plaza, Universal City, Ca.
 PROD: Fred Haayen
 PUB: Feelgood Music Inc.
 WRITERS: G. Kooymans, B. Hay, J. Fenton

#99
Wildfire (4:47)
Michael Murphey — Epic 8-50084
 52 West 51st St., New York, New York
 PROD: Bob Johnston
 PUB: Mystery Music Inc. — BMI
 WRITER: Michael Murphey

101 **REMEMBER WHAT I TOLD YOU**
 (ABC Dunhill — BMI)
 Tavares (Capitol 4010)

102 **UPROAR**
 (Tessa/Jolly Cheek — BMI)
 Anne Murray (Capitol P-4025)

103 **THE HOUSE ON TELEGRAPH HILL**
 (ABC Dunhill/One of a Kind — BMI)
 Bo Donaldson & The Heywoods (ABC 12072)

104 **HEY GIRL, COME AND GET IT**
 (Avco Embassy — ASCAP)
 Stylistics (Avco 46-49)

105 **SMOKEY FACTORY BLUES**
 (Landers-Roberts/April — ASCAP)
 Steppenwolf (Mums ZS 8-6036)

106 **SMOKING ROOM**
 (American Broadcasting — ASCAP)
 Carl Carlton (ABC 12059)

107 **TOBY**
 (Julio — Brain — BMI)
 ChiLites (Brunswick 55515)

108 **THIS OL' COWBOY**
 (No Exit — BMI)
 Marshall Tucker (Capricorn CPS 0228)

109 **SUPER DUPER LOVE**
 (Fratelli — BMI)
 Sugar Billy (Fast Track 2501)

110 **MY FIRST DAY WITHOUT YOU**
 (Keca — ASCAP)
 Dennis Yost (MGM M 14785)

111 **POWERFUL PEOPLE**
 (Almo/Gemo — ASCAP)
 Gino Vannelli (A&M 16525)

112 **LAST FAREWELL**
 (Arcola — BMI)
 Roger Whittaker (RCA TB 50030)

113 **KOJAK COLUMBO**
 (Golden Syrup Music — BMI)
 Harry Nilsson (RCA PB 10183)

114 **WHERE HAVE THEY GONE**
 (Lightning Ride — BMI)
 Jimmy Beaumont & Sky Liners (Capitol 3979)

115 **REAL MAN**
 (Earmark Music — BMI)
 Todd Rundgren (Bearsville 0304)

116 **MIDNIGHT SHOW**
 (Don Kirshner — BMI)
 Ron Dante (Bell 6519)

117 **STEP BY STEP**
 (Yellow Dog — ASCAP)
 The Kiki Dee Band (MCA/Rocket 40355)

118 **NO LOVE IN THE ROOM**
 (Tiny Tiger/Balloon — ASCAP)
 The Fifth Dimension (Arista AS 0101)

119 **RUNAWAY**
 (Vicki — BMI)
 The Rhodes Kids

120 **DANCIN' ON A SATURDAY NIGHT**
 (ATV — BMI)
 Bond (Columbia 3-10101)

#100
One Beautiful Day (2:25)
Ecstasy, Passion, And Pain — Roulette R-7163
 17 West 60th St., New York, N.Y.
 PROD: Bobby Martin
 PUB: Big Seven/Steals Bros. — BMI
 WRITER: Mystro
 FLIP: Try To Believe Me

WENDY IS GONE on Prodigal



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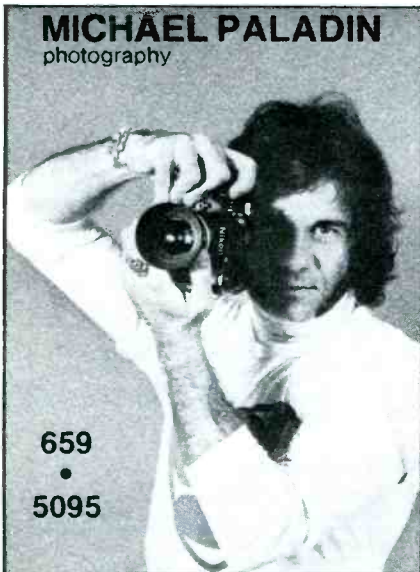


NARM AWARDS FESTIVITIES — There were many highlights to the 1975 NARM Convention held in L.A. Mar. 1-6, but everyone was excited over the awards banquet which culminated the affair. Pictured (top row, l-r) Dave Lieberman presents Executive of the Year Awards to Mo Ostin and Joe Smith of Warner Brothers; Smith presents Epic's Ron Alexenburg with Charlie Rich's award for Best Selling Album by a Male Country Artist; Smith presents MCA's Mike Matland with an award for "The Sting" which was Best Movie Soundtrack Album; (Second row, l-r) Smith presents Cheech Marin with the award for Best Selling Comedy Album; Smith gives Herbie Hancock's award for Best Selling Jazz Album; Russ Regan, 20th Century president accepts Carl Douglas' award for Best Selling Single; Atlantic's Jerry Wexler accepts for Bad Company who won for Best Selling Album by a Group; (Bottom row, l-r) Motown president E. G. Abner pauses with five-time Grammy winner Stevie Wonder to congratulate Olivia Newton-John who won NARM awards for Best Selling Album by a Female Artist and Best Selling Album by a Male Artist; Capitol president Bhaskar Menon hugs Helen Reddy, giving her roses for her fabulous NARM show; and Stevie Wonder shares a happy moment with Elton John and Barry White, who won for Best Selling Album by a Male Soul Artist.

Sammy Spear Dies

NEW YORK — Bandleader Sammy Spear, a regular for many years on the Jackie Gleason TV show, died last week of a heart attack at his home in Miami Lakes, Fla. He was 65.

Spear, whose real name was Shapiro, joined Gleason in the late 1940s.



MICHAEL PALADIN
photography

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CTI Signs NY Jazz Quartet

NEW YORK — CTI Records has disclosed the signing of The New York Jazz Quartet, composed of Roland Hanna, Frank Wess, Ben Riley and Ron Carter.

The group has often appeared in the greater New York area and San Francisco, usually billed as either the Frank Wess Quartet, the Ron Carter Quartet, or using the current title.

While on tour in Japan, beginning later this month, a live recording is scheduled to take place for release in the U.S. on the CTI label.

Chavous Named CBS Regional Promo Mgr.

NEW YORK — Richard Mack, director of national r&b promotion of special markets at CBS Records, has announced the appointment of George Chavous to the position of northeast regional promotion manager of special markets at CBS Records.

Chavous will be responsible for the promotion and merchandising of all black product on the Columbia, Epic and CBS Custom labels in the northeast marketing region. He will also supervise the activities of local promotion.

Katie Welsh To GRC PR Post

ATLANTA — Ruby Mazur, General Recording Corporation's creative services director, has announced the appointment of Katie Welsh as director of publicity for GRC's four labels: Aware, Hotlanta, Elephant and GRC.

In her new capacity, Welsh will be responsible for press on a nationwide basis, including the west coast and Nashville offices. She will direct publicity efforts for the entire roster of GRC artists, their records, and all activities of the company. Welsh, who joined GRC in 1973, will report directly to Mazur.

Pat Boone To Chair March Of Dimes

HOLLYWOOD — Pat Boone, Motown recording artist, has been set for the third consecutive year to be the national entertainment chairman for the March of Dimes, it was announced by Arthur A. Gallway, vice-president for development for the national charity institution.

During the course of the year Boone will cut radio and television spots for public service time and pose for pictures with the poster child in cities throughout the United States.

Tommy Roe Inks Monument Pact

NEW YORK — Fred Foster, president of Monument Records, reported the signing of Tommy Roe to a recording contract with the label. On making the announcement, Foster noted, "I am pleased to have Tommy on the label because it reunites him with my long time friend, Felton Jarvis, who produced two of Tommy's earlier songs, "Everybody" and "Sheila." Roe's credits include three million sellers, "Sweet Pea," "Sheila," and "Dizzy." His first single for Monument, titled "Glitter And Gleam" is being rush-released. It was produced by Jarvis at Youngun Sound outside of Nashville.

Instrument Firms To Enter Musexpo

NEW YORK — Participation in International Musexpo '75, has been opened to musical instrument firms for the first time. It is scheduled for Las Vegas this Sept. 21-24.

Musexpo '75 is designed to provide a showcase for and dialog between the diverse business enterprises that are involved with music and with recorded product.



PAR-R-R-TY — Shown here at a recent party for Lamont Dozier, recording artist at ABC/Dunhill, (l. to r.) are; UA Records' Z. Z. Hill, Walter Gaines of the Originals, Dozier, Ty Hunter and Fred Gorman of the Originals. Dozier's business manager Cary Harwin. Dozier writes and produces for Z. Z. Hill, who is on UA Records and the Originals, who record for Motown.

NARM Retailers' 11 Resolutions fr 9

sistently down. It was felt that the recent price increases were primarily responsible for this fact. The price increase also made it necessary to reduce the number of units in retail inventory. The combination of their effects are to the detriment of the industry on both a short and long term basis.

2) It was agreed that the purchase of pre-recorded music is a habit pattern which can to a large degree be influenced by the easy and relatively inexpensive availability of singles through traditional retail outlets.

Further, many retailers felt that a retail price of \$1.00 or less, including tax and reasonable margin would more realistically meet the demands of the entire singles market, including the younger segments.

Also discussed was the anticipated favorable effect of adaptation of a universal small hold versus the "jukebox" oriented large hole.

3) Point-of-purchase aids furnished by the manufacturer should be more innovative and more oriented toward selling the product.

Specifically, materials should be less pop art, and more related to assisting the sale of the product. It was agreed that systems for assuring delivery to the retail outlets would increase the net effectiveness of the material produced and that increased quantities should be produced — particularly of posters and mobiles — for giveaway.

4) Because of the high ticket aspects of records and tapes today, packaging of product received the group's criticism. It was felt that the consumer would respond favorably to any attempt to reduce the risk of a mistake in purchasing. Key to this would be better information regarding the contents of the album and tape on the exterior surfaces. This especially relates to double-fold jackets. It was recommended that liner notes be used more universally.

5) Trade media, charts and activities of promotion people came under scrutiny by the group. It was felt that closer contact with retailers for out-the-door sales statistics would be beneficial and that regional data would result in more accurate information for the industry's benefit.

As an interim solution, retailers are by and large developing their own lists of best-selling product and only using published charts as very general tools for purchasing.

It was strongly recommended that manufacturers reduce their emphasis on the performance of product as expected by the trade media, and rely more on the actual input available from retailers.

Many radio stations have found this a more accurate way to determine local market activities without promotional prejudice.

The group also expressed approval for the concept of significantly increased assistance at the retail level from manufacturer promotional people with emphasis on product selling information. It was shown through group discussion that the promotional cycle has been successfully started from retail store relations with radio stations.

6) The industry benefit to be realized from a uniform numbering code for LPs and tapes was recognized and totally endorsed. The retailers felt that it would result in better re-ordering, faster handling and tighter controls.

The eventual adaptation of an industry-wide bar code system for product identification was also discussed and endorsed.

7) It was the group's consensus that RAs constituted a major problem in relations between manufacturers and retailers. It was agreed that defective product should be RA'd separately from stock RAs, that credits for RAs should be handled consistently with terms for payment, and that the same product price is applicable to both purchase and return. The "cover-order" concept was totally rejected as a business procedure, and it was agreed that advertising credit should be expedited because of the cash drain involved.

8) Quality control was discussed and it was agreed that product quality is as vital to the reputation of full-line retailers as it is to the artist. It was recommended that manufacturers inform the consumer by printing on the cover or product itself the heaviest tracking weight the LP can safely withstand. The retailers agreed that the percentage of defectives is increasing and that the relative weight of vinyl covers and shrink wrap are significant in this problem.

9) It was agreed that "TV specials" not available to retailers are detrimental to the general welfare of the industry.

10) To obtain the maximum benefit of "one-shot" programs, the retailers recommended that a maximum of one month availability be established by the manufacturers. Further, these programs would be greatly enhanced through integration of a full-scale promotion support activity by the manufacturers.

11) Retailers agreed that the present confusion in Quad is detrimental to sales and when the best solution is arrived at, the full impact of the retailer will be implemented to make Quad a viable product entry.

Execs On Economy fr 7

have become more important. We've got to know, for example, when an artist has got a foothold, so that we can follow that up with advertising and promotion. As the industry grows in depth, it has got to become more intelligent. As the economy tightens up, we had better use our heads." In many cases, the functions of artist development, promotion, and exploitation have slowed down as industry principals have attempted to cautiously locate each expenditure within a company's total budgetary scheme. As one executive argued, "We're not trying to pinch pennies, but to get the most out of them."

Though Bill Farr, president of Polydor-MGM stated, "things are not really different from the push days in that we have always had a pretty tight budget locked into our sales projection," there has, in fact, been a change in the number of new acts which a company may be willing to sign. While the total size of the expendable income has remained constant, the number of new artists receiving a portion of the pie has decreased. All record companies, of course, have continued to develop new talent. However, as Art Kass, president of Buddah remarked, "We are taking on fewer projects now." Fred Ruppert, the national promotion director at Buddah explained that it takes a couple of years to break an act because new groups are investments in the future. He added that there are often no returns for a period of 3 or 4 years. "We want a more than 100% commitment to the acts that we decide to break," Ruppert said. "Thus, each individual artist gets more, but we're more analytical in determining who will be supported and how that support is to be given." The Buddah example does not seem to differ markedly from the rest of industry.

It does appear that successful, established artists will continue to receive an important chunk of advertising and promotional money. But certain executives hinted that as a result of the industry's desire to make every dollar count, only the best would continue to receive allocations. One recordman, in fact, said that this change could be invigorating, for "only the cream of the crop would emerge." However, many executives also noted that the heightened selectivity could mean that fewer potential stars would be developed. The dominant view, though, was summerized by Jack Kiernan, RCA's division vice president of marketing. "The amount that we spend is directly related to an artist's potential," he stated. "The general pie has gone down, but it is our aim to achieve a greater share for each artist. It all boils down to how hot an act is, or how strongly we believe in a new artist's potential."

The trend towards scientific management seems to have paid off. Jack Craigo, vice president of marketing at Columbia, said that the fourth quarter of each year is traditionally excellent for Columbia and that '74 was no exception. He added that January and February were also quite successful. Dave Glew, senior vice president of Atlantic, remarked that his company will do what it always has done: "Get the product to the buyer." Both Glew and Craigo warned the industry "not to panic." The important point, Glew emphasized, is that the developments of the past year be studied over time. He noted that the industry needs a perspective from which it can make sense of recent developments.

Dufallo Joins ASCAP Panel

NEW YORK — Richard Dufallo, music director and conductor of 20th century music at the Juilliard School, has been named to the Standard Awards Panel of the American Society of Composers, Authors and Publishers. The panel is an independent body that allocates cash awards to ASCAP writers above and beyond performance royalty income, and has distributed some \$4,292,400.

American born and American trained, Dufallo has conducted many of the world's leading orchestras, such as the Chicago Symphony, the Amsterdam Concertgebouw, the New York City Opera, the Buffalo Philharmonic and the Orchestra of the Metropolitan Opera's Mini-Met which he serves as principal conductor and artistic adviser. Before his Juilliard post, he was assistant conductor of the New York Philharmonic, and earlier associate conductor of the Buffalo Philharmonic.

Dufallo will participate in the June meeting of the panel, whose other members include such figures as Milton Katims of the Seattle Symphony; professor Donald E. Brown, chairman of the division of fine arts at Barrington College, Rhode Island, and executive vice president of the National Church Music Fellowship; Donald Engle, professional president of the Minnesota Orchestral Association and Edwin E. Heilakka, director of the division of music education of the school district of Philadelphia.

Morgan To Motown Mdw. Reg. Promo Post

HOLLYWOOD — Andre Morgan has been appointed Motown's midwest regional promotion manager, it was announced by Paul Johnson, Motown's vice-president of promotion.

On making the announcement Johnson stated, "The acquisition of Andre Morgan as Motown's midwest regional promotion manager is another firm step in the total direction that Motown is taking in developing a stronger and broader base in our industry."

Morgan, who will report to Sonny Woods, Motown's national r&b and jazz promotion director; will be directing all Motown midwest regional promotional field personnel in regard to enhancing and establishing Motown's roster of recording artists.

Morgan's decade of professional music industry performances spans the entire gamut of the music business. His most recent association was with Atlantic Records where he functioned as WEA's promotional representative in the midwest.



THEIR PASSPORTS ARE ALL IN ORDER — Cash Box' Bob Kraus dropped by Atlantic's offices to visit with Passport's leader Klaus Doldinger upon the release of the band's latest LP "Cross-Collateral." From the left, Dave Glew, Atlantic's senior director of publicity and artist development.

Conn Announces Wembley Lineup

LONDON — Impresario Mervyn Conn has announced the confirmed lineup of country stars scheduled to appear at Wembley's Empire Pool in his Seventh Annual International Festival of Country Music over Easter weekend.

The event involves two full days of activity with daytime exhibitions when many of the festival stars will make personal appearances. Each evening there will be marathon concerts.

BBC television will cover the evening concerts and two specials will be transmitted from the festival.

The festival will take place on Easter Saturday (March 29) and Easter Sunday (March 30).

"The evening stage shows will be the longest we've put on to date," Conn commented. "To accommodate extra acts we have advanced the start-time for each concert from 7:00 p.m. to 6:30 p.m."

Saturday's bill will include Marty Robbins, Dolly Parton, Mac Wiseman, Molly Bee, Johnny Carver, Miki & Griff, Vernon Oxford, Ray Lynam & Philomena Begley, Kelvin Henderson's Country Band and The Tumbleweeds.

Sunday's lineup includes George Jones, Wanda Jackson, Melba Montgomery, Barbara Mandrell, Jimmy Payne, Red Sovine, Lefty Frizzell, Larry Cunningham & Margo and Frisco. Added to each evening's bill is Jon Derek's Country Fever.



A NARVEL SIGNING — ABC/Dot Records has announced the signing of veteran country singer Narvel Felts. Pictured with Felts (seated) as he signed the pact are Jim Fogelsong, president of ABC/Dot Records; Bob Risby, former vice president & treasurer of Cinnamon Records; Johnny Morris, personal manager and producer; and Larry Baunach, vice president in charge of sales and promotion, ABC/Dot Records.

Chuck Glaser Recovery Seen

NASHVILLE — Chuck Glaser, 39, producer and head of Nova Agency in Nashville, is who is gaining steadily in his battle against paralysis resulting from a recent stroke is expected to return to the activities of his office in a matter of weeks, it has been announced.

Glaser is one of the famous Glaser Brothers, which split up recently to pursue individual interest.



BACK STAGE — Cyril Brennan of WBAM Radio in Montgomery, Alabama (left) and his daughter, Dianne, enjoy an after-show party for Gary Stewart, when the RCA recording artist played there recently.



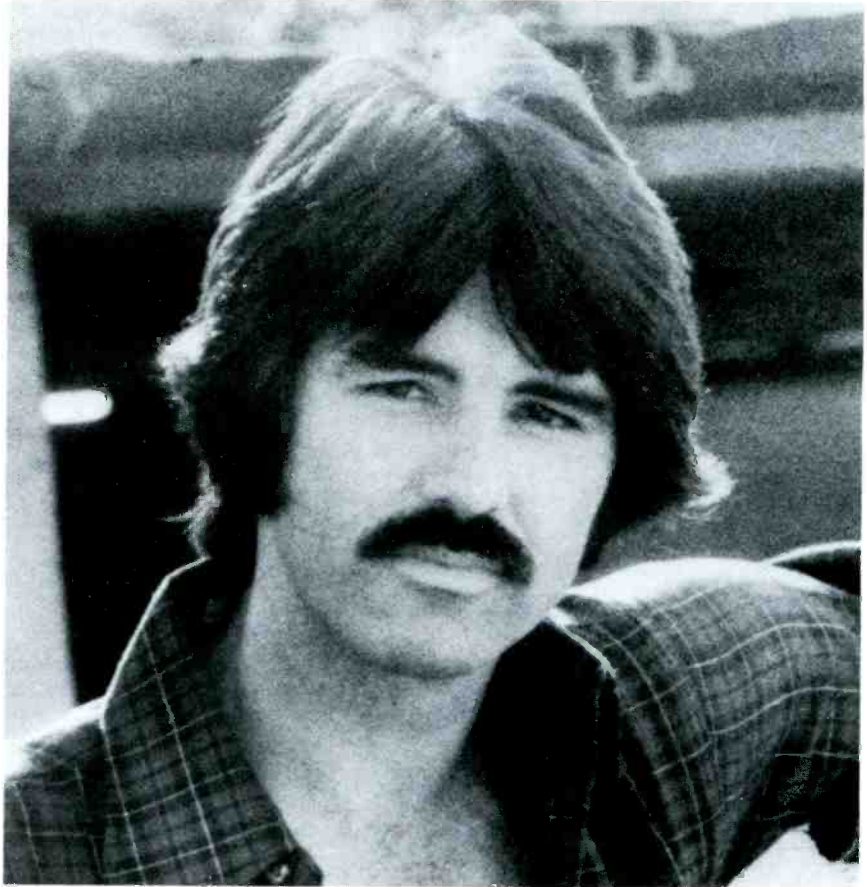
LAST SUPPER — Liz and Casey Anderson and Maggie Cavender recently hosted a cocktail-supper in Nashville in honor of Charlie Walker to introduce his new Capitol Records single "The Last Supper." Liz (second from left) penned the tune for Charlie. With Liz are (l-r) Cal Young owner of WENO, Charlie Walker, WENO personality Johnny K and Bill Williams, national country sales and promotion chief for Capitol Records.

IFCO Dinner Set For Fan Fair

NASHVILLE — The International Fan Club Organization presents its 8th Annual Dinner and Show as the kick-off event in the Municipal Auditorium for Fan Fair '75, co-sponsored by WSM, Inc., and the Country Music Association.

Masters of Ceremonies for the evening will be Dale Eichor of KWMT Radio in Fort Dodge and Jay Drennan of WSLR Radio in Akron. IFCO tickets can be ordered only from IFCO Headquarters at Box 17, Wild Horse, Colorado, 80862.

Country Artist Of The Week Jim Weatherly



Fair Weather for Weatherly — Pontotoc, Mississippi born Jim Weatherly was "fooling" around with a guitar by the time he was 11 years old and even then songs were forming in his head. To date, almost 200 versions of Weatherly's tunes have been cut by such artists as Andy Williams, Jose Feliciano, The Persuaders, Peggy Lee, Diahann Carroll, Bill Anderson, Dean Martin, Johnny Mathis, Danny Thomas, Ray Coniff, Ferrante & Teicher, Wayne Newton, Clint Holmes, Lynn Anderson, Red Steagall, Brenda Lee, Johnny Russell, Vikki Carr, Dionne Warwick, and, of course Weatherly himself. The singer-songwriter has had three of his own albums released on RCA Records, and has just recently completed his first album for Buddah Records.

Due to the simplicity of their messages, Jim's songs have wide appeal in pop, country and soul, as demonstrated in "The Best Thing That Ever Happened To Me," a number one country hit for Ray Price in 1973, and then a million-seller for Gladys Knight and The Pips the following year and his "Neither One Of Us Wants To Be The First To Say Goodbye," was a pop/soul hit for Gladys Knight and The Pips, as well as a top country record by Bob Luman.

In fact, Gladys Knight and The Pips have returned to the Weatherly song book on their five recent singles, including "Where Peaceful Waters Flow," their giant "Midnight Train To Georgia" and

"Between Her Goodbye And My Hello." The consistent quality of a Weatherly song is also recognized by Ray Price, who has recently completed cutting 33 of Jim's songs, a first in Ray's 24 year tenure as a country star.

The son of a Pontotoc County lineman, Jim played quarterback in high school and when he moved on to the University of Mississippi, he seriously considered turning pro-footballer. "But I was really into music by that time," he reflects, "and couldn't see any other kind of life for me. Music just sort of happened to me and stuck with me."

Under the influence of Elvis Presley, Weatherly took a five-man group, "The Gordian Knot," on the road and after a series of one-nighters, they saved \$2,000 so they could crash the Hollywood recording scene where they played club dates until Weatherly met Jim Nabors and was signed to write for Nabors who was just starting his own variety TV show. Jim worked the show for 2½ years.

Today, Weatherly lives in Hollywood with his guitars, lead sheets, tape recorders and record players and performs club dates in Los Angeles, New York, Miami as well as making the college campus circuit. He is also studying acting with an eye for a future in a broader field.

Jim's current self-penned country single is "I'll Still Love You" on Buddah Records. Production was directed by Jimmy Bowen, management is by Larry Gordon.



TWO DEVILS — Bobby David, writer of "There's A Devil In The Bottle," has signed as a writer member with The American Society of Composers, Authors and Publishers. David's first country chart song, the hit by T. G. Shepard, is also getting pop chart activity. Here the "Devil In The Bottle" writer tussles with ASCAP's Charlie Monk (right) over the possession of several "devil-filled" bottles.

Gilley Embarks On U.S. Club Tour

HOLLYWOOD — Playboy recording artist Mickey Gilley, who was recently voted "Most Promising Newcomer" by the Academy of Country Music, has embarked on a club tour of the U.S. Gilley has just released his fourth single for the Playboy label, entitled "Window Up Above," written by George Jones. His next album for Playboy, as yet untitled, is slated for late Mar. release.

A. A. Jones Inks Homa Records Pact

OKLAHOMA CITY — Randy Sherman, president of Homa Records, Inc., has announced the signing of Anthony Armstrong Jones to his six-month-old all-country Oklahoma City-based label.

The first record recorded by Jones on the label is titled "Just Can't Turn My Habit Into Love," and has just been released, using independent distributors. Jones formerly was an Epic and Chart Records artist.

country looking ahead

76	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	99	89	I CAN SEE CLEARLY NOW Rex Allen, Jr. (Warner Bros. 8046) (Cayman — ASCAP)	93
77	CLEAN YOUR OWN TABLES Stoney Edwards (Capitol 4015) (Blackwood/Backroad — BMI)	84	90	LOVER PLEASE Kris Kristofferson & Rita Coolidge (Monument ZS 8-8636) (Combine — BMI)	95
78	HOW COME IT TOOK SO LONG (TO SAY GOODBYE) Dave Dudley (U. A. 585) (Newkeys — BMI)	81	91	COME ON HOME Mary Lou Turner (MCA 40343) (Excellorec — BMI)	77
79	IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo — ASCAP)	86	92	BAD WATER Gene Watson (Resco 630) (Unart — BMI)	82
80	AIRPORTS AND PLANES Pat Roberts (Dot 17359) (Pe-Gem Music — BMI)	85	93	PUT ANOTHER NOTCH IN YOUR BELT Kenny Starr (MCA 40350) (Screen Gems/Col. Music — BMI)	—
81	LIFE'S LIKE POETRY Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	91	94	LIVE YOUR LIFE BEFORE YOU DIE The Pointer Sisters (ABC/Dot BT 262) (Polo Ground Music — BMI)	—
82	IN THE MISTY MOONLIGHT George Morgan (4-Star 5-1001) (4-Star — BMI)	87	95	HER MEMORY'S GONNA KILL ME Jim Alley (Avco CAV 606) (Brougham Hall — BMI)	—
83	COMIN' HOME TO YOU Jerry Wallace (MGM 14788) (Four Tay — BMI)	94	96	LOW CLASS Carl Perkins (Mercury 73653) (Cedarwood — BMI)	—
84	THE ONE SHE'S CHEATIN' WITH Brian Shaw (RCA PB 10189) (Hill & Range — BMI)	89	97	IT'S ONLY A BARROOM Nick Nixon (Mercury 73654) (Debdave/Briarpatch — BMI)	—
85	CAT'S IN THE CRADLE The Compton Brothers (ABC-Dot 17538) (Story Songs — ASCAP)	88	98	THE BEST IN ME Jody Miller (Epic 8-50079) (Aigee — BMI)	—
86	I JUST CAME HOME TO COUNT THE MEMORIES Bobby Wright (ABC 12062) (Contention — SESAC)	92	99	GOD IS GOOD Betty Jean Robinson (4-Star 5-1004) (4-Star Music — BMI)	—
87	RIGHT OR LEFT AT OAK STREET Molly Bee (Granite G515) (Attache — BMI)	100	100	THE SWEETEST MISTAKE Hank Locklin (MGM 14777) (Acuff-Rose — BMI)	97
88	SWEET LOVIN' BABY Wilma Burgess (Shannon 821) (Coach & 4 — BMI)	76			

top country LP's

1	PROMISED LAND Elvis Presley (RCA APL 1-0873)	3	23	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	37
2	LINDA ON MY MIND Conway Twitty (MCA 469)	1	24	BARROOMS TO BEDROOMS David Wills (Epic KE 33353)	30
3	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 467)	5	25	BARBI DOLL Barbi Benton (Playboy PB404)	19
4	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 0846)	6	26	ONE DAY AT A TIME Marilyn Sellars (Mega MLPS 603)	25
5	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	7	27	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	34
6	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	8	28	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	23
7	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	2	29	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	29
8	EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO Bill Anderson (MCA 454)	9	30	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	32
9	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	4	31	COUNTRYFIED Ray Pillow (Dot DOSD 2013)	35
10	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	13	32	I'M A BELIEVER Tommy Overstreet (ABC/Dot DOSD 2016)	44
11	THE SILVER FOX Charlie Rich (Epic PE 33250)	11	33	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	—
12	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	12	34	THE BARGAIN STORE Dolly Parton (RCA APL 1-0950)	—
13	CITY LIGHTS Mickey Gilley (Playboy 403)	10	35	THE WAY I LOSE MY MIND Carl Smith (Hickory/MGM 4518)	43
14	RIDE 'EM COWBOY Paul Davis (Bang 401)	14	36	GEORGE & TAMMY & TINA (Epic KE 33351)	—
15	BREAKAWAY Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	15	37	JOE STAMPLEY (Epic KE 33356)	—
16	HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354)	16	38	CHET ATKINS GOES TO THE MOVIES (RCA APL 1-0845)	40
17	SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM 1-1019)	24	39	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	28
18	I CAN HELP Billy Swan (Monument KZ 33279)	17	40	SHE CALLED ME BABY Charlie Rich (RCA)	39
19	PICKIN' GRASS AND SINGIN' COUNTRY Osborne Brothers (MCA 468)	20	41	OUT OF HAND Gary Stewart (RCA APL 1-0900)	—
20	I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Columbia KC 3775)	18	42	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	42
21	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	26	43	I'M JESSI COLTER (Capitol ST 11363)	45
22	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM 1-10)	22	44	JOHNNY CASH SINGS PRECIOUS MEMORIES (Columbia C-33087)	—
			45	BEST OF JIM REEVES SACRED SONGS (RCA APL 1-0793)	38



VALENTINES FOR KITTY — Radio station WNAX in Yankton, South Dakota, with Capricorn Records recently sponsored a Valentine Contest with Capricorn country artist Kitty Wells. Listeners were invited to create their own Valentine cards for Kitty Wells and send them to the station. WNAX reported a great response, with hundreds of cards coming in from over a four-state area. Winning entries were awarded copies of the new Kitty Wells Capricorn album, "Forever Young," and runner-ups were sent a copy of Kitty's new single, "I've Been Loving You Too Long." Kitty participated in the contest with telephone calls to the station. Pictured are (left to right): Gary Edwards, Steve Anthony, Jay Jackson, Bill Lee, and Bill Betz of WNAX.

**ASCAP Fetes
Chappell Music**

NASHVILLE — Chappell Music's highly-successful Nashville office has been honored for exceptional achievement by the American Society of Composers, Authors, and Publishers.

At a cocktail-dinner party in Nashville's Cumberland Club, Ed Shea, ASCAP's southern region director, cited "the amazing growth and strength of Chappell-Nashville as evidenced by 17 country chart songs in the last two years." Shea presented a plaque reading: "ASCAP proudly salutes Henry Hurt and the country family of Chappell for chart activity yesterday, today, and tomorrow."

"Chappell Music claims some of Nashville's finest writers," Shea commented. "Such great talents as Rory Bourke, Johnny Wilson, Gene Dobbins, Darrell Statler, and Jim Mundy." Shea also saluted the writing talents of Gayle Barnhill who co-wrote six of the chart songs with Rory Bourke.

Norman Weiser, president of Chappell Music, led a New York contingent to the affair. He was accompanied by assistant to the president, creative, Buddy Robbins; and by Ms. Vivian Friedman, Chappell's director of public relations. Henry Hurt is a Chappell vice president, and runs the Nashville office.

The Chappell chart songs were recorded by such artists as Elvis Presley, Crash Craddock, Ferlin Husky, Kenny Rogers, Lynn Anderson, Terry Stafford, and Johnny Carver.

**Title Records
Signs Johnson**

NASHVILLE — Title Records President Mike Gamble has signed Little Richie Johnson and his agency to handle national promotion for the label which headquarters in Austin and Nashville. The new country label will start a large national promotion campaign immediately. The label has just released two singles; one by Mary Margaret Kyle, the other by Jess DeMaines.

Chairman of the board for the music firm is George Weems. The main office in Austin is handled by Jan Sablaturo. Gamble said "We're really ready to get the label off the ground and we're really excited with the talent and key personnel."

**Ember To Tie Films
To Wembley Festival**

LONDON — Ember Film Distributors have arranged a pair of special late-night country film shows to coincide with the Wembley International Festival of Country Music this Easter.

On Fri., Mar. 28 (Good Friday), the movies "From Nashville With Music" and "Road To Nashville," will play at the Wembley ABC Theatre. On Easter Sat., Mar. 29, the same pair of features will be showing at the Bayswater ABC Theatre.

**Coe Forms
New Firms**

NASHVILLE — Columbia recording artist David Allan Coe announced the formation of David Allan Coe Enterprises, which will include JCDAC Productions and David Allan Coe Music (BMI).

Jack Coe, vice president of the firms, announced the signing of Ladysmith, an all girl band from New York City, currently on tour with Coe as a backup band for management, production and publishing agreements with the exception of band members Carol Anderson and Sharon Ruhlman, who will continue to write for Chappell Music.

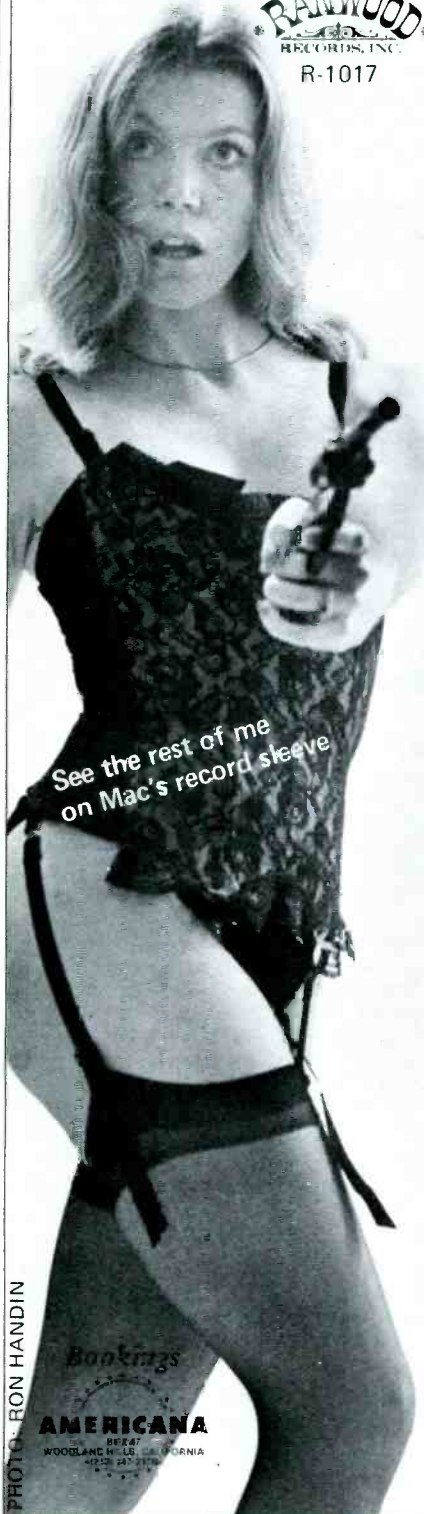
Among the writers contributing songs to the publishing company are Jay Bolotin, Buzz Rabin, Jimmy Lewis Howard, Phyllis Hasty and Richard Dobson.

**Set Lynn For
CBS Minute Spot**

NASHVILLE — Loretta Lynn has been set to tape the Shell bi-centennial sixty-second "200 years ago today" which airs on the CBS television network March 14. The script which Loretta received, is about the Cherokee Indians and their role in American history, and as is generally known, Loretta is part Cherokee Indian.

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Barbara Mandrell says, "Wonder When My Baby's Comin' Home" — **Freddy Weller** is off on a two week tour of Germany, making concert stops in cities that include Frankfurt, Augsburg and Hanau. Upon his return, Weller will tour the southern states through the end of June.

When **Jerry Jeff Walker** got married recently, good friends **Guy** and **Susanna Clark** missed the wedding so when the Walkers got to Venezuela, where they spent their honeymoon, they called the Clarks to come join them for a visit.

Merle Haggard's latest release on Capitol Records is "Always Wanting You" b/w "I've Got A Yearning." Merle penned both love songs. In the meantime, Merle plays the starring role of "Duke" a river rat, in ABC's "Huckleberry Finn" which will air on Tuesday Movie of the Week on March 25.

Heartwarming Records recently mailed singles of "Tears Will Never Stain the Streets of That City" to 2300 radio stations. Anyone that has not received the single, please drop an air mail letter to **Bill Murray**, director, Rambo Evangelistic Association, 2199 Nolensville Road, Nashville, Tenn. 37221.

Congratulations to **Wynn Jackson**, of **Bang Records**, on the recent birth of his daughter, **Amanda Lynn**.

Loretta Lynn has been set to guest star on "The Mac Davis Show." The taping is April 11 and the air date is May 8.

Tommy Cash's first single for **Elektra Records** has been released, and is titled "The One I Sing My Love Songs To." It was produced by **Pete Drake**. In conjunction with the release of this record, Cash is on promotion junkets to Dallas, and Denver, Memphis, St. Louis, Chicago, Des Moines, Cincinnati, Louisville and Charlotte.

After being away for about a year and a half, **Jimmy C. Newman** is back and in the swing of things with his new **Shannon** recording entitled, "Throughbred Loser." This is an open Road Music, Inc. publications, written by **Gary Sefton**.

Warner Brothers recording artist, **Doug Kershaw's** showcased performance, not only secured the "Rajun Cajun" an agenda of 37 consecutive dates, during the **National Entertainment Conference** recently in Washington, but also produced an additional 100 dates for him throughout the coming year. Kershaw has just recorded his first live album produced by **Buddy Killen**.

Linda K. Lance, Warner Brothers recording artist, was recently married to **Ron Oates**, at the Arlington Methodist Church in Nashville. Witnesses for the couple were **Dottie West** and her husband, **Byron Metcalf**.

James O'Gwynn and **Rusty Adams** teamed up and recorded a male duet for Plantation Records titled "We Love Her." The song is a story about two fellows who loved the same woman. **Rusty** and **Lefty Frizzell** wrote the song.

The Hinson Family of Madisonville, Kentucky, recording artists for Calvary Records and regulars on the syndicated television show "Gospel Singing Jubilee," is the latest act signed for booking representation by **Don Light Talent**.

Carol Channing, the first Broadway musical star to record in Nashville has taken to the country once more with a new single titled "Think Twice Before You Get Yourself In A Love." It will be on the **GRT** label. Carol has an impressive array of gold albums ranging from "Thoroughly Modern Millie," to "Hello Dolly." The new single will coincide with Miss Channing's national concert tour. Following her U.S. tour, she will star in the London production of the Broadway musical "Lorelei," at the Drury Lane Theatre.

additions to country playlists

WJJD — CHICAGO
 Misty — Ray Stevens — Barnaby
 Who's Sorry Now — Marie Osmond — MGM
 These Days I Barely Get By — George Jones — Epic
 Hurt — Connie Cato — Capitol
 Brass Buckles — Barbie Benton — Playboy
 Thank God I'm A Country Boy — John Denver — RCA

WMAQ — CHICAGO
 I'd Like To Sleep Till I Get Over You — Freddie Hart — Capitol
 Can't Get Her Out Of My Mind — Johnny Rodriguez — Mercury
 Who's Sorry Now — Marie Osmond — MGM
 Who Ever Turned You On Forgot To Turn You Off — Little David Wilkins — MCA

WHK — CLEVELAND
 Revelation — Bobby Borchers — ABC
 From Bar Rooms To Bed Rooms — David Willis — Epic
 Bottle Of Wine — Tim Holliday — United Artists
 It Takes A Whole Lotta Livin' — David Rogers — United Artists
 Butterbeans — Little David Wilkins — MCA

KLAK — DENVER
 One Step — Bobby Harden — United Artists
 I'll Still Love You — Jim Weatherly — Buddah
 My Boy — Elvis Presley — RCA
 Back In Huntsville — Bobby Bare — RCA
 16 To 9 — Life — Marty Robbins
 24 To 10 — My Elusive Dreams — Charlie Rich
 26 To 14 — Hurt — Connie Cato

WXCL — PEORIA
 You're Gonna Love Yourself In The Morning — Roy Clark — Dot
 Thank God I'm A Country Boy — John Denver — RCA
 41st Street Lonely Hearts Club — Buck Owens — Capitol
 From Bar Rooms To Bedrooms — David Willis — Epic
 I Ain't All Bad — Charlie Rich — RCA
 These Days I Barely Get By — George Jones — Epic
 If You Add All The Love In The World — Mac Davis — Columbia
 She's Already Gone — Jim Munday — ABC
 My Old Kentucky Home — Johnny Cash — Columbia

WTL — LANSING
 Thank God I'm A Country Boy — John Denver — RCA
 I Ain't All Bad — Charlie Rich — RCA
 Beyond You — Crystal Gayle — United Artists
 Misty — Ray Stevens — Barnaby
 Bottle Of Wine — Tim Holliday — United Artists
 41st Street Lonely Hearts Club — Buck Owens — Capitol

WPNX — COLUMBUS
 Revelations — Bobby Brothers — ABC
 You're Gonna Love Yourself In The Morning — Roy Clark — Dot
 Homemade Love — Sue Richards — Dot
 I Ain't All Bad — Charlie Rich — RCA
 Bar Room Pals And Good Time Gals — Jim Ed Brown — RCA
 The One I Sing My Love Songs To — Tommy Cash — Elektra

WMC — MEMPHIS
 Thank God I'm A Country Boy — John Denver — RCA
 I Ain't All Bad — Charlie Rich — RCA
 You're Gonna Love Yourself In The Morning — Roy Clark — Dot
 My Old Kentucky Home — Johnny Cash — Columbia
 Boilin' Cabbage — The Billy Black Combo — Hi

KFDI — WICHITA
 It Takes A Whole Lotta Livin' — David Rogers — United Artists
 She's Already Gone — Jim Munday — ABC
 Weekend Eddy — Buck Owens — Capitol
 Brass Buckles — Shelia Tilton — Con Bro
 Bar Room Pals Good Time Gals — Jim Ed Brown — RCA
 Having Second Thoughts — Redd Stewart — Hickory
 Most Wanted Woman In Town — Roy Head — Shannon
 There I Said It — Margo Smith — 20th Cent.
 43 To 34 — Smokey Mountain Memories — Mel Street
 48 To 38 — Loving You Beats All — Johnny Paycheck
 50 To 44 — I'm Knee Deep In Loving You — Roy Drusky

WAME — CHARLOTTE
 Mathilda — Donny King — W.B.
 Brass Buckles — Barbi Benton — Playboy
 Thank God I'm A Country Boy — John Denver — RCA
 I Ain't All Bad — Charlie Rich — RCA
 41st St. Lonely Hearts Club — Buck Owens — Capitol
 39 To 19 — Still Thinkin' Bout You — Billy Crash Craddock
 40 To 21 — Always Wanting You — Merle Haggard
 30 To 18 — My Boy — Elvis Presley

WHN — NEW YORK
 Hurt — Connie Cato — Capitol
 Charley Is My Name — Johnny Duncan — Columbia

WHN — NEW YORK
 Hurt — Connie Cato — Capitol
 Charley Is My Name — Johnny Duncan — Columbia
 She's Acting Single — Gary Stewart — RCA
 Comin' Home To You — Jerry Wallace — MGM
 I'd Like To Sleep — Freddie Hart — Capitol
 Is This All There Is — Jerry Naylor — Melodyland
 Loving You — Johnny Paycheck — Epic
 All American Girl — Staller Bros — Mercury
 I'm Not Lisa — Jessi Colter — Capitol
 Roll On Big Mama — Joe Stampley — Epic
 I Can Still Hear The Music — Jerry Lee Lewis — Mercury
 Uproar — Anne Murray — Capitol
 Window Up Above — Mickey Gilley — Playboy

KMAK — FRESNO
 He Took Me For A Ride — LaCosta — Capitol
 Proud Of You Baby — Bob Luman — Epic
 He Turns It Into Love Again — Lynn Anderson — Columbia
 You Make Me Want To Be A Mother — Tammy Wynette — Epic
 Another Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 36 To 30 — Oh Boy — Diana Trask
 17 To 11 — I'll Still Love You — Jim Weatherly

Turner Inks Lee To Endorsement Pkg.

CEDAR RAPIDS — The Turner Division of Conrac Corp. is expanding their New Performance Line Microphone advertising this year with a new series of ads aimed at the growing number of country music performers. When RCA recording artist Dickey Lee steps on stage to perform, he is now using Turner TC-20 microphones.

Turner representatives recently visited RCA Recording Studios in Nashville to wrap up Lee's endorsements.

Zella Lehr, formerly a member of the Hee Haw cast, is set to appear at the Stardust Lounge in Las Vegas Mar. 21-Apr. 10. Miss Lehr, who has also recently signed with **Mega Records**, will simultaneously enjoy the release of her first single on the label titled "I Can't Help Myself." The last living member of a large vaudevillian family, Zella originally gained recognition in the music industry via "Tennessee Wig Walk," which she recorded nearly 20 years ago with **Spade Cooley**.

Melodyland recording artist, **Jerry Naylor**, begins his tenth European tour on April 4. The twenty-eight day engagement encompasses Naples, Venice, Athens, the Island of Crete, Turkey and Germany.

Being the only entertainer-auctioneer in the business makes **LeRoy Van Dyke** unique among country music artist-farmers, and the American Farm Bureau publication, *American Farmer*, ran a January feature on LeRoy, his auctioneering, his farm and Angus/Chianina herd to point this up. As the itinerary indicates, 1975 is shaping up to be another full year for fairs and stock shows. LeRoy's current ABC record is titled "Unfaithful Fools," and was produced by **Ricci Mareno**.

Hickory artist **Don Gibson** started a month long concert tour of Australia March 8, with a possible two weeks in New Zealand. Gibson has had several number one records in Australia and **Buddy Lee Attractions** advises that via advance ticket sales all shows are a sell out. Upon his return Don and wife, **Bobbi** plan to stop in Hawaii for a brief holiday.

Monument recording artist, **Larry Gatlin**, has been set to make his first appearance on the "Midnight Special." The show was taped March 11 in Chicago at the University of Chicago's Bartlett Gymnasium. Gatlin will perform his current single "Penny Annie."

UA's **Jean Shepard** slated for TV appearances in New York March 21. Jean is celebrity guest on "The Eddie Meath Show" in Buffalo; and "The Tom Ryan Show" in Rochester.

It was a happy family gathering for **Del Reeves** and ten brothers and sisters in Sparta, N.C., for the 65th wedding anniversary of **Mr. & Mrs. A.J. (Jack and Laura) Reeves**. The celebration at the old home place united the Reeves clan around a large cake and a multitude of gifts from family and friends, including a silver tray from the Reeves children.

General Recording Corporation's Moe Bandy, just returned from a promotional tour, launching his new album "It Was Always So Easy (To Find An Unhappy Woman)." The tour included radio station interviews and remotes, autograph sessions, along with coordinated bookings by **Top Billing**, Bandy's representative. **Ann Tant**, GRC's national country promotion director, accompanied Bandy on the trip.

juanita jones

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CASH BOX/COUNTRY TOP 75

1	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot 17540) (Shelby Singleton Music, Inc. — BMI)	3/15	3
2	THE BARGAIN STORE Dolly Parton (RCA 10164) (Owens — BMI)	8	8
3	MY ELUSIVE DREAMS Charlie Rich (Epic 8-50064) (Tree — BMI)	4	4
4	LINDA ON MY MIND Conway Twitty (MCA 40339) (Twitty Bird — BMI)	1	1
5	WHOEVER TURNED YOU ON Little David Wilkins (MCA 40345)	6	6
6	I CARE/SNEAKY SNAKE Tom T. Hall (Mercury 73641) (Hallnote — BMI)	2	2
7	PENNY Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI)	7	7
8	LOVING YOU WILL NEVER GROW OLD Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI)	9	9
9	WRITE ME A LETTER Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	10	10
10	A LITTLE BIT SOUTH OF SASKATOON Sonny James (Col. 3-10072) (Marson — BMI)	12	12
11	THE PILL Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	13	13
12	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349) (ATV — BMI)	15	15
13	ROSES AND LOVE SONGS Ray Price (Myrrh MS 150) (Keca — ASCAP)	19	19
14	I JUST CAN'T GET HER OUT OF MY MIND Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	24	24
15	I'LL STILL LOVE YOU Jim Weatherly (Buddah 444) (Keca Music, Inc. — ASCAP)	17	17
16	OH BOY Diana Trask (ABC/Dot 17536) (Wherefore — BMI)	16	16
17	I STILL FEEL THE SAME ABOUT YOU Bill Anderson (MCA 40351) (Stallion — BMI)	20	20
18	ALWAYS WANTING YOU Merle Haggard (Capitol 4027) (Shady Tree — BMI)	29	29
19	SOULFUL WOMAN Kenny O'Dell (Capricorn 0219) (House of Gold — BMI)	21	21
20	MY BOY Elvis Presley (RCA 10191) (Colgems — ASCAP)	27	27
21	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	25	25
22	IT DO FEEL GOOD Donna Fargo (Dot 017541) (Prima Donna — BMI)	30	30
23	LEAVE IT UP TO ME Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	23	23
24	BEST WAY I KNOW HOW Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI)	28	28
25	PROUD OF YOU BABY Bob Luman (Epic 8-50065) (Algee — BMI)	34	34
26	RAINY DAY WOMAN Waylon Jennings (RCA 10142) (Baron — BMI)	5	5
27	(YOU MAKE ME WANT TO BE) A MOTHER Tammy Wynette (Epic 8-50071) (Algee — BMI)	35	35
28	HE TOOK ME FOR A RIDE LaCosta (Capitol 4022) (Al Gallico/Algee — BMI)	42	42
29	DEVIL IN THE BOTTLE T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)	14	14
30	I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Col 3-10086) (Acuff-Rose — BMI)	50	50
31	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt (Capitol 3990) (Fred Rose — BMI)	33	33
32	BLANKET ON THE GROUND Billie Jo Spears (U. A. 584) (Brougham Hall — BMI)	46	46
33	THE TIES THAT BIND Don Williams (Dot-The New York Times Music Corp.) (Eden Music — BMI)	22	22
34	ROLL ON BIG MAMA Joe Stampley (Epic 8-50075) (Algee/Al Gallico — BMI)	43	43
35	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	44	44
36	LONELY MEN, LONELY WOMEN Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	37	37
37	COVER ME Sammi Smith (Mega 1222) (Rose Bridge — BMI)	39	39
38	UPROAR Anne Murray (Capitol 4025) (Tessa/Jolly Cheeks — BMI)	3/15	47
39	MAMA DON'T LOU Hank Thompson (Dot DOA 17535)	38	38
40	YOU ARE THE ONE Mel Tillis/Sherry Bryce (MGM 14776) (Sawgrass — BMI)	11	11
41	I CAN STILL HEAR THE MUSIC IN THE RESTROOM Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	49	49
42	THE TIPS OF MY FINGERS Jean Shepard (U. A. 591) (Tree/Champion — BMI)	55	55
43	IS THIS ALL THERE IS TO A HONKY TONK? Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI)	52	52
44	MATHILADA Donny King (W. B. 8074) (Longhorn Music — BMI)	53	53
45	WONDER WHEN MY BABY'S COMIN' HOME Barbara Mandrell (Col. 3-10082) (Great Foreign/Arthur Kent/Galleon — ASCAP)	48	48
46	HE TURNS IT INTO LOVE AGAIN Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	54	54
47	HE'S EVERYWHERE Marilyn Sellars (Mega 1221) (Two Rivers — BMI)	36	36
48	I'M A BELIEVER Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)	18	18
49	JUST LIKE YOUR DADDY Jeannie Pruett (MCA 40240) (Pick-A-Bit — BMI)	32	32
50	LIFE Marty Robbins (MCA 40342) (Mariposa — BMI)	31	31
51	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	57	57
52	ALL AMERICAN GIRL The Statler Brothers (Mercury 73665) (American Cowboy — BMI)	71	71
53	WHO'S SORRY NOW Marie Osmond (MGM 14785) (Mills — ASCAP)	58	58
54	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	61	61
55	CHARLEY IS MY NAME Johnny Duncan (Col. 3-10085) (Otter Creek — BMI)	56	56
56	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	63	63
57	LOVING YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic 8-50073) (Columbia) (Copper Band Music — BMI)	64	64
58	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	68	68
59	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 40335) (Coal Miners — BMI)	45	45
60	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	69	69
61	CHAINS Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	70	70
62	JANUARY JONES Johnny Carver (ABC/Dot 12052) (Chappell — ASCAP)	41	41
63	WHILE THE FEELING'S GOOD Mike Lunsford (Gusto 124) (Brougham Hall/Heart Line — BMI)	72	72
64	NASHVILLE Hoyt Axton (A&M 1657) (Lady Jane — BMI)	65	65
65	I'LL SING FOR YOU Don Gibson (Hickory 338) (Acuff-Rose — BMI)	26	26
66	WINDOW UP ABOVE Mickey Gilley (Playboy 6031) (Glad Music — BMI)	—	—
67	THE WAY I LOSE MY MIND Carl Smith (Hickory 337) (Acuff-Rose — BMI)	67	67
68	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/Noma Music — BMI)	—	—
69	A MAN NEEDS LOVE David Houston (Epic 8-50066) (Al Gallico/Algee — BMI)	90	90
70	ONE STEP Bobby Harden (U. A. 597) (Windchime — BMI)	—	—
71	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	96	96
72	BUT I DO Del Reeves (United Artists 593) (Arc — BMI)	79	79
73	SING ME A LOVE SONG, PORTER WAGONER Mike Wells (Playboy 6029) (Excellorec — BMI)	80	80
74	I FOUGHT THE LAW Sam Neely (A&M 1651) (Acuff-Rose — BMI)	78	78
75	SWEET COUNTRY MUSIC Ruby Falls (50 States FS 31) (Sandburn — ASCAP)	83	83

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singles

ROY CLARK (ABC/Dot DOA 17545)

You're Gonna Love Yourself In The Morning (2:41) (Combine Music — BMI) (D. Fritts)
Taken from his "Classic Clark" LP, Roy's latest single is a beautiful rendition of a classic song. Roy puts body and soul into vocals and Jim Foglesong puts all his talents into the production. With these combinations this will be another chart topper for Roy. Flip: Banjoy (2:11) (Otter Creek — BMI) (R. Clark — B. Trent)

JIM ED BROWN (RCA PB10233)

Barroom Pal, & Goodtime Gals (2:36) (Ma-Ree Music/Porter Jones Music — ASCAP) (R. Porter — B. Jones)

Jim Sings the tale of a man explaining his leaving to a lady. Seems she's champagne on his beer pocketbook. She's a violin and he's a country fiddle, so he's going back to his own world. Excellent productions and vocals will have this one haunting both barrooms and the charts. Flip: Nearer My Love To you (2:45) (Famous — ASCAP) (A. Kent — F. Stanton)

JIM MUNDY (ABC 12074)

She's Already Gone (2:15) (Chappell — ASCAP) (J. Mundy)

Produced by Don Gant, this latest single release from Jim is an up-tempo of a classic story about love that's gone. He's found himself not having to worry about her leaving, because she's already gone. This one will take off in a hurry for Jim. Flip: While The Feeling's Good (2:27) (Brougham Hall — BMI) (R. Bowling)

SARAH JOHNS (RCA PB 10203)

Glory, Tennessee (3:35) (Screen Gems/Columbia — BMI) (Don Goodman — Paul Harrison — Charlie Feldman)

A rockin' up-tempo tune, produced by Jack D. Johnson, Sarah exerts all vocal talents on this tune about the man she loves down in Glory, Tennessee. Good programming record, should do well. Flip: I'm Making Love To A Memory (3:11) (Chess Music — ASCAP) (S. Johns)

THE DANNY DAVIS SINGERS WITH THE NASHVILLE STRINGS (RCA PB 10282)

Stay A Little Longer (2:26) (Peer International — BMI) (Bob Wills — Tommy Duncan)

Unusual productions gives this record a square dance flavor. Vocals are blending and production is superb, making for an all around good programming record with up-tempo appeal. Flip: Singing The Blues (2:28) (Acuff-Rose — BMI) (Melvin Endsley)

SHERRY BRYCE (MGM 14793)

Love Song (3:05) (Music Mill — ASCAP) (T. Brasfield — C. Shields)

Sherry sings out a plea for her man to help her write a love song, and after they write it, to sing it together in perfect harmony. Produced by Dick Glasser, the tempo, vocals and overall appeal are outstanding. Sherry has been a chart topping artist since her signing with MGM, and with releases like this one will stay on top. Flip: No info available.

REDD STEWART (MGM-H343)

Having Second Thoughts (2:13) (Acuff-Rose — BMI) (D. Gibson)

Taken from his "I Remember" LP, and produced by Wesley Rose, this record is an up-tempo although it flows easily. Redd tells the tale of a lady gone, but he can't decide how he feels about her being gone. Redd will enjoy chart action with this one. Flip: Sunshine Over The Hill (2:28) (Acuff-Rose — BMI) (R. Stewart)

BOBBY BORCHERS (ABC 12075)

Revelation (3:17) (Tree — BMI) (B. Borchers)

Bobby's first single release for ABC, produced by Ron Chancy, is a sort of running commentary on conditions in the world, or "revelations." Production is superb and vocals powerful, making for a sure hit contender. Flip: We've Come As Far As We Can Go Together (1:59) (Tree — BMI) (B. Borchers)

MOE BANDY (GRC 2055)

Don't Anyone Make Love At Home Anymore (2:30) (Acuff-Rose — BMI) (Dallas Frazier)

On this latest single release, Moe asks the age old question, must everyone cheat instead of staying true to what they have at home. Excellent country sounds will see Moe again headlining the charts. Flip: No info available.

JACK BARLOW (Antique 1403A)

All Night Country Radio (3:03) (Spirit of 76/Gerogene — BMI) (D. Corey — J. Milteer)

A familiar voice to country fans, Jack sings to the all night country radio D. J.'s asking them not to dedicate any records to Joe. Seems Joe's wife listen's all night and other ladies dedicate songs to him. Good up-tempo record listing many of the top men of the 50,000 watt stations. Flip: No info available.

ANTHONY ARMSTRONG JONES (Homa SV 4508B)

I Just Can't Turn My Habit Into Love (Click Music — ASCAP) (D. Johnson — B. Nelson)

Anthony has changed labels and Homa is fortunate to have gotten him. His vocal sounds get more powerful all the time and show through with fine style on this tender ballad. Another new label will deserve chart space very soon. Flip: Hurry Home (2:59) (Click Music — ASCAP) (D. Johnson — B. Nelson)

TOMMY CASH (Elektra E45241)

The One I Sing My Love Songs To (2:33) (Jack Music — BMI) (W. Holyfield)

Produced by Pete Drake for Curb-Vinneau Productions, Tommy's first record for Elektra is set in a lot of good solid country sounds, and good vocal delivery. Should put Tommy off on the right foot both with Elektra and the charts as it is already gaining widespread airplay. Flip: No info available.

JIMMY GATELEY (ABCdot DOA 17544)

He's Got A Way With Women (2:33) (Twitty Bird — BMI) (L. E. White)

A slightly up-tempo ballad about unrequited love, this song has a great hook line. Backed with country fiddles and solid vocals, a great box record, with good solid chart potential. Flip: No info available.

BOBBY VINTON (Epic 8-50080)

I Can't Believe That It's All Over (2:24) (Ben Peters Music — BMI) (B. Peters)

Bobby uses ranging vocals on this soft easy paced ballad, claiming to love forever a lady he can't believe doesn't love him. Produced by Billy Sherrill, this all market record will program well. Flip: no info available.

BUFORD ROCKEFELLER (Capitol P 4033)

Today, I Almost Felt You Touch Me (3:25) (Front Lawn — BMI/uhouse of Lloyd — BMI) (P. Bunch — J. Chappell)

A quietly sad ballad telling of all the almosts a man goes through after losing his love. Vocals are soft and easy and production by Ken Mansfield is solid, giving all indications of a chart contender. Flip: No info available.

LP's

VOCAL GROUP OF THE DECADE — Tompall & The Glaser Brothers — MGM 4976

Jim Bowen, Waylon Jennings, Buzz Cason, Larry Collins, and all three of the brothers, in different cuts, had a hand in producing this latest LP. All this talent in extra producers plus the overall talents of the Glaser Brothers, come together to make an outstanding package. Best cuts include "Loving Her Was Easier," "Freedom To Stay," "Life's Little Ups and Downs," "Velvet Wallpaper," and "She's Never Been This Gone Before," all selections will rate as classics, and this package will be a fans collector's item.



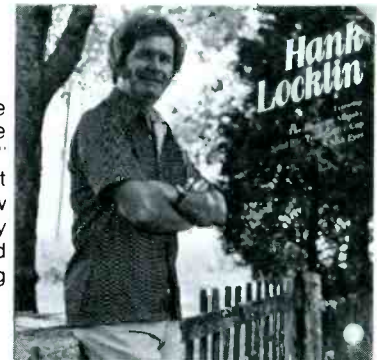
SMOKY MOUNTAIN MEMORIES — Roy Acuff — Hickory/MGM H3C-4517-A

The legendary Roy Acuff centers this last LP around the country, Tennessee, and the Smoky Mountains. Produced by Wesley Rose, instrumentation is superb as well as vocals on such selections as "Take Me Home Country Roads," "Tennessee Central (Number 9)," "Roof Top Lullaby," "Wait For The Light To Shine," and "Thank God." Roy has long been a favorite opra star, recording, and personal appearance favorite, this LP will please all his fans.



HANK LOCKLIN — MGM M3G-4986

Featuring his current chart single "The Sweetest Mistake," and other past singles like "Send Me Your Coffee Cup," and "Irish Eyes," this LP also includes fine renditions of "Scarlet Wings," "Come In Out of the Rain," "If I Throw Away My Pride," and "Woman in the Back Of My Mind." Produced by Mel Tillis, Hank is in good form throughout the LP and will see it pleasing fans for some time to come.



WALTZ TIME — The Magic Organ — Ranwood R-8137

As the title suggests, this latest LP from The Magic Organ is composed of all waltz tunes. Beginning with "Tales From The Vienna Woods," "Skater's Waltz," and "Waves of the Danube." An instrumental LP is always enjoyable listening, and this one rates right up with the best.



**"Soccer" 2-player
In Production At
Gottlieb Factory**

**"Supreme," A New
United Shuffle
From Williams**

Meadows Cocktail Table Via National



Gottlieb Soccer 2-pl.



Unita Supreme S/A

CHICAGO — Latest 6-player shuffle alley in delivery at the Williams Electronics factory is the new United "Supreme" model, in deluxe console styling. The unit offers players five ways to play, plus a special new game feature in which hi-low tenth combines hi-low with repeat strike action in the tenth frame.

Although there are many innovative game features incorporated into "Supreme," the model also has such standard, proven equipment as the triple coin chutes which accept any combination of nickels, dimes and quarters.

In recommending quarter play on this unit Williams' sales manager Bill DeSelm said, "Supreme" has the appearance, styling and play features to command quarter play, for top earnings!"

SAN JOSE — National Entertainment, Inc., a marketing firm which handles all Meadows Mfg. video games on an exclusive basis, has begun shipping samples of a brand new cocktail piece to its distributors called the FF-320 . . . FF standing for 'Flim Flam,' a configuration which has proven popular with the game operators.

The FF-320 cocktail table is hex shaped, carries a two year warranty on the logic board, a 90 day warranty on the 19" monitor and weighs in at 130 lbs. The piece also features an exclusive track mode light system comprised of two alternating flashing lights, located on both sides of the monitor, which can attract the patron's attention even from far off in the location.

National Entertainment, Inc. was founded almost two years ago on the premise that a cocktail video configuration would find a ready place on the coin market. Sales manager Dick Jannuzzi and associates Dave Perry and Bill Wasson originally contracted with a leading video manufacturer for an initial 200 pieces. After receiving the equipment, they went directly into the field, set up the machinery at the locations and then "sold" the machine at the stop to an "operator," more often than not, an individual outside the industry who read their classified ads. National Entertainment established regional sales people in San Francisco, Los Angeles and Phoenix, Denver to handle this program.

They ventured to Meadows in 1974 where they set up an arrangement for that factory to supply them with video

tables, marketing same through the machine-on-location deal. Since then, they have gone over to normal trade distribution, setting up ten distributors in the country to handle the Meadows line on an exclusive basis. (National, according to Jannuzzi, owns the exclusive rights to the "flim flam" configuration; now, as he puts it, "also to every machine coming off the meadows line.")

They are also now negotiating with a Canadian investment group to establish a video games factory in Winnipeg.

**Coin People From
Far and Wide Attend
Bettelman Wedding**

BEVERLY HILLS, CAL. — Sandy Bettelman, son of Leah and Al Bettelman evening (11) here at Temple Sinai.

Attending the wedding and the lavish reception which followed were many coin industry people from the local trade, plus such out-of-towners as Mr. and Mrs. Ross Scheer (Bally), Mr. and Mrs. Larry Berke (Midway) and Nolan Bushnell, Pat Karns and Joe Keenan (Atari-Key).

Numerous operators from Southern California attended a pre-wedding celebration Friday afternoon (10) at the C. A. Robinson showrooms, hosted by the Bettelmans and company manager Hank Tronick.

Tronick himself has a family wedding coming up when his son Michael weds Ms. Nancy Keatinge March 22nd in San Marino, Cal.

CHICAGO — D. Gottlieb and Company has scheduled production on its new 2-player pinball machine called "Soccer."

The new "Rolling Bonus" scoring method which was so successfully initiated on its big brother, the recent Gottlieb "Super Soccer" 4-player, is among the outstanding features on this unit. "Soccer" is encased in a colorfully designed cabinet, depicting all of the excitement of the sport, and is currently on display in Gottlieb distributor showrooms across the country.

No Space At ATE: Hogwash!!

by Robert E. Haim

A few months ago Cash Box ran an editorial describing how a great number of applicants were refused space for the 1975 ATE show in London. The reason given by ATE officials was that there was simply not enough space. To this I respectfully say **HOGWASH!**

Alexandra Palace is a very large exhibition hall and although I certainly would like to see ATE change homes I think that Alexandra Palace could house ATE for several more years. The simple solution is the efficient use of space and limiting space to those companies who deal in coin operated machines.

In the past, the Palm Court area has been used mainly for amusement park rides. This section of the show is, of course, grossly neglected since nearly all visitors to the show come to look at the coin machines. This year saw three or four coin machine exhibitors in the Palm Court area. Next year I hope to see more.

Besides the amusement park rides, which take up tens of thousands of square feet of exhibit space, there are several other exhibitors of merchandise such as plates, glasses, toys, etc. The merchandisers are interspersed throughout the exhibition. There was even one booth occupied by someone selling popcorn. Why a popcorn booth when popcorn could be made in a back room and sold by a vendor walking the floor?

In fact nearly thirty applicants were refused space. Applicants who were re-

fused space were companies such as Williams Electronics and U.S. Billiards. These are important companies in our industry who certainly deserve space at a coin machine show. The only American firms accepted were R. H. Belam Co., Inc., Brunswick Corp., and Gamex Industries. Besides these three there were only an additional four or five exhibitors who were not English.

One thing we must keep in mind is that ATE is basically a local English show which is geared for the local English market. As it has turned out people from all over the world attend the show but I feel that the administration of ATE has not been able to properly cope with this. The whole world of the coin machine industry is begging ATE to accept the responsibility of being the largest show and to gear the show for all visitors and not just Great Britain.

The German IMA/DAT show is rapidly becoming very popular and could easily replace ATE as the premiere European show. The exhibition hall in Dusseldorf is brand new, very modern, and easy to get to and from. Unfortunately the show is only held every two years and would have to be made an annual event to become as popular as ATE and MOA.

In any event there is enough space at Alexandra Palace to accommodate the ATE show if properly administered. The ideal solution would be to move to larger and more modern quarters and then to separate the amusement park equipment show from the coin machine show.

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"Wheels," Midway's New Driving Game

CHICAGO — After premiering prototype models of its new "Wheels" TV driving game for factory distributors attending the recent national showing at the Marriott in Chicago, Midway Manufacturing Company, this past week, made the official announcement of the game's release.

"In 'Wheels' we have produced a game which will convey the sensational feeling of a race car driver speeding down the race track against time and traffic," said Larry Berke, firm's director of sales. "The faster you go, the higher you score!"

He described many of the innovative, realistic features of the game, such as the gear shift and the tachometer which indicate when to shift into high gear; the solid state 23" Motorola TV screen and the exciting motor and crash sound effects. The unit is equipped with double 25¢ coin chutes and offers extended play. Dimensions are: 28" wide, 38" deep and 65" high.

Factory distributors who viewed and tested "Wheels" were extremely impressed with it, according to Berke. "Its realism tempts you to put on your goggles, turn your cap around, step on the accelerator, and speed away!" he concluded



Midway Wheels

Some Artists And Record Companies Bite The Hands That Feed Them

by Ben Chicofsky, Music & Amusement Assn.

"It's been proven time and again, even through the trade magazines, that the jukebox offers enormous exposure for single records and a stepping stone for large sales in albums.

"The wise artist or record manufacturer who realizes this is certainly cashing in on huge sales of single records.

"No begging of artist managers to have the radio stations play their record, no advertising expenses, no favors... the jukebox gives all this exposure free. Do you realize that there are over 500,000 jukeboxes in the U.S., putting the operator's buying power at over 75 million single records yearly. These are authentic figures. Why in the world would an artist or their representative or record manufacturer overlook such a potential market in single sales?"

"I could name you dozens and dozens of singles that started their rise, eventually becoming a hit, through the

jukebox medium, even though the radio stations tried getting them off the ground but failed. Sure you need radio exposure too, but what's wrong with the jukebox, for free?"

"Smarten up artists, managers, record manufacturers. Don't neglect the jukebox or the operator by letting these millions of record sales slip through your fingers, without any favor for the asking. Pay a little bit more attention to the operator who buys your records and keeps your wheels turning."

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BALLY: Rockmarker, Cosmos, Dagies, Hoo, Copersvilles, Wigglers, Camelots, Sofaris, Four Million BC, Six Stick, etc.

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ALI Fields 'Fotsball' Electronic Soccer



years. Fotsball is a two player game, in which each player has a handle controlling six men on the field. After a goal has been made, the score is displayed; however, it is not displayed while the ball is in motion on the field. Fotsball is equipped with a serve button by each player, allowing the player who lost the last point to serve the next ball.

Fotsball is easy to play, with the competitive spirit taking the lead, which makes Fotsball only as difficult as winning a game from an opponent.

"A service man's dream," said ALI's marketing v.p. Chuck Arnold. "The power supply is on a sliding tray which enables service men to view the video portion of the game while servicing the electronic or mechanical parts. The control handle is Allied's joystick which has proven to be very durable in other games," he said.

Allied's Fotsball, may be seen now at local distributors.

HIALEAH — Allied Leisure Industries has just released 'Fotsball,' their newest electronic game. Fotsball is an electronic version of the table soccer games that have been popular in the last few

Mass. Nutrition Educator Named Industry Consultant By NAMA

CHICAGO — Dr. Fergus M. Clydesdale, associate professor, department of food science and nutrition of the University of Massachusetts, is being retained as consultant on nutrition by the NAMA.

A native of Toronto, Canada, Dr. Clydesdale holds Bachelor's and Master's degrees from the University of Toronto and earned his PhD letters from the University of Massachusetts in 1966. He has been on the university's faculty since 1967 and is an active teacher, writer and consultant.

The new NAMA consultant has authored more than 90 technical publications and presented more than 60 papers before technical societies and professional meetings.

In addition to numerous membership and activities in professional food and nutrition societies, Dr. Clydesdale was

appointed a member of the panel on Nutrition and the Consumer of the U.S. Senate Select Committee on Nutrition and Human Needs and to the committee on Food Service Systems of the National Academy of Sciences.

"We are delighted to have the advice and counsel of this highly regarded scientist and educator in behalf of the NAMA membership," NAMA president Dick Schreiber said. "With so much interest being focused on eating habits and on how various foods rank from a nutritional viewpoint, Dr. Clydesdale's advice will be of great value to our entire industry and will be of benefit to our customers."

Schreiber said that Dr. Clydesdale will be a featured speaker at the NAMA Western Convention on April 4 and that his activities will be primarily as an adviser to the NAMA staff and committees.

UNITED'S SUPREME

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Round the Route

EASTERN FLASHES

Approximately 60 members of Music and Amusement Assn. (formerly MONY) gathered Tuesday night (11) for a dinner and general membership meeting out at the International Hotel at JFK Airport. In the absence of ailing prexy **Al Denver**, vice president **Irv Holzman** presided over the meeting. Irv's remarks touched on the volunteer registration of machines per route that members are asked to log. The system now is on the honor basis but there's a feeling not every member has his count up to snuff. So the board will be investigating a better way to do it. Managing director **Ben Chicofsky** told the membership that effective Jan. 1, 1975, every location owner is required to display the COAD tax (containing full name and address of location) prominently on the music box. Failure to do so can result in a fine up to \$1,000, a year in prison or both. Plus, the tax guys will immediately seal the coin slot on any jukebox they find without a COAD sticker on it. (By the way, it looks like the tax people might try to boost the annual COAD price from \$25 up to \$100, but the association is fighting it.) Benny also showed off new machine identification stickers for members. They're very clever ID tags, the same size as a title strip, and designed to be slotted in the lower right title strip slot on the juke playlist. Copy on the ID strip will contain name of operation, association logo, and service number. Welcome new members to the group: Gold Vending Co., New Milford, N.J. and 7 Vending Co., of Staten Island. Also to associate members Runyan Sales, Betson Enterprises and **Milt Tucker**. Ben closed with a talk on the upcoming convention May 16 thru 18 at the Stevensville Country Club in Swan Lake. Activities will start with cocktails Friday evening at 6:30, then dinner. Annual banquet set for Saturday night. There'll be door prizes and gifts for ladies at that affair. Don't forget free golf and those nice shows each night (not free, sorry). Ben sent reservations out last week and would like interested parties to fill 'em out and return soon as possible (super deluxe rooms go for \$40 per day, per person). Have a grand time!

Phil Sternberg at Eastern Music Systems in Philly tells us that a hot new book entitled 'Is This Your Day,' on the subject of bio-rhythm, is one big reason they're doing so well selling For-Play's 'Bio-Computer' game. The book is published by Crown and is reportedly building up quite a consumer interest in this new psychological science, which is then translated to machine play at the location. . . . U.S. Billiards sales chief **Len Schneller** likewise delighted over machine sales, in particular their new 'Survival' cocktail table. Len tells us they've increased production dramatically to meet distributor orders. He says that his distribs have dubbed the 'Survival' "overall, one of the best games now on the market." Len's also pleased that their giant arcade shooting game 'Duck Shooting' has been booking top coin whenever it's placed, e.g., one high of \$680 per week in quarters in New York, \$85 per day at a Sebring, Florida arcade. Len quotes the owner of Toronto's Funland saying "everybody has room for a moneymaker." Congrats to Len's son **Stu** who, upon graduation from Marquette University Medical School, will join Boston University Hospital as an intern. . . . By the way, all planning on attending the April 25-26 MOA business seminar at Notre Dame should be getting their reservations in to **Fred Granger** soon as possible. Fee is \$85 for the seminar (rooms at Morris Inn on campus are \$16 a single, \$21 a double made directly to the Inn). Registration is limited to 75 persons. It's well worth the cost; we were there and know.

CALIFORNIA CLIPPINGS

Ed Wanisko (Edcoe Mfg., Culver City) going into strong distribution thrust to get his 'Palm Reader' machine out there at the arcades in time for the season. New Edcoe 'Love Computer' almost ready to ship. . . . A.C.A.'s **Mickie Greenman** says there's no end to the orders coming in from his distribs for the For-Play 'Bio Computer' machine. Mickie also notes that the science of bio rhythm (on which the machine is themed) is becoming quite a popular conversation item among the public; also says one airline, is checking out its pilots' bio rhythm on the day they fly. . . . JWR Electronics (Sunnyvale) in business making video game conversion kits a little over a little over a year, now has their own '4 Square' cocktail table on the market. . . . **Hank Tronick** tickled with customers response to the new Bally 'Air Aces' 4-player flipper. Likewise, he's anxiously awaiting samples of the much-publicized Ball 'Wizard' 5-player pin — the game with the **Tommy** movie tie-ins. . . . Enjoyed chatting with affable **Steve Lieberman** of Lieberman Distributing in Minneapolis, out here in Lotus Land for the recent record convention. Steve attributes the success of Lieberman's coin and record distributing outlets to the people on the team, "any company's most valuable asset," he observed.

MILWAUKEE MENTIONS

Bob Rondeau and the staff at Empire Dist.-Green Bay rate a salute for their contribution to the recent YMCA Carnival of Nations benefit, held at the area Y center. Empire furnished four games, which got a real work-out during the daylong event! The CEM Cocode Chicken Game was especially appearing to the many children attending. All proceeds from the equipment were donated to the Y's service division, which directs funds to all corners of the world as well as to the needy in the U.S. "We are very proud to take part in this particular benefit," Bob said, "because 95% of all funds collected are used for charitable purposes and only 5% for administrative help."

PIANO DUO FERRANTE AND TEICHER, who record for United Artists Records, will be in Milwaukee April 6 for a concert at the Performing Arts Center.

AFTER ENJOYING SUPER WEATHER during their Florida vacation, **Clint** and **Marie Pierce** of Pierce Music were greeted with substantial snow and not so warm temperatures upon their return to Brodhead last week! They're not complaining, though, since the memories of a great time spent with friends in Fort Charles are still pretty fresh!

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors lists the following as very active with area ops: "Shaving Cream" by **Benny Bell** (Vanguard), "He Don't Love You" by **Tony Orlando and Dawn** (Elektra), "Beer Barrel Polka" by **Bobby Vinton** (ABC), "Big Mamou" by **Fiddlin' Frenchy Burke** (20th Century) and "Blanket On The Ground" by **Billie Jo Spears** (UA).

CHICAGO CHATTER

Would like to begin this week's column with an acknowledgement of Chicago's 138th birthday, which was celebrated citywide on March 4!

NICE CHATTING WITH **Steve Heckmyer**, the new marketing services coordinator for Brunswick's Briarwood Division. Steve mentioned that the firm will be exhibiting both its coin-operated and home recreation line at the upcoming Apartment Builders Show in Miami Beach, April 28 thru 30. Display will be housed in Booth 2045, manned by various company reps including **Larry Smith** and **Lyle Elliott**. . . . With the emergence of apartment building complexes, condominiums and the like as potential locations for coin-operated equipment, we expect there will be significant industry representation at this show.

WILLIAMS ELECTRONICS recently announced delivery of a gorgeous new United shuffle alley called "Supreme"! Trade's response, according to **Bill DeSelm**, prompted the immediate processing of quantity shipments! A very big item. Of course, the reported interest among young people is obviously opening up a whole new market for shuffles!

GO THE WORD FROM Bally Mfg. Corp.'s sales manager **Paul Calamari** that upon completion of export shipments of the firm's new "Air Aces" 4-player, domestic deliveries will be in progress. He said the game tested out just beautifully! . . . At presstime, Bally's **Tom Nieman** was all engrossed in the massive promotion campaign being conducted by the firm as a tie-in with Columbia film "Tommy," which premieres nationally this week. Bally figures prominently in the musical score of the original "Tommy" soundtrack by **The Who**, which was released in 1968; and with the much heralded premiere of the rock opera's film version will shortly be producing a colorfully designed new pinball machine called, appropriately enough, "Wizard"! Prototypes of the game have been made available for a series of celebrity tournaments Bally is hosting, nationally, as part of the campaign. Local tournaments are being staged, throughout this week, in various shopping malls with radio and television celebrities competing!

TO FOLLOW-UP ITS big selling "Super Soccer" 4-player, introduced in late February, D. Gottlieb & Co. has released an equally exciting 2-player version called "Soccer"! See it at your nearest factory distrib showroom.

ON THE SINGLES SCENE: Operators in the vicinity of Martin & Snyder One Stop in Detroit are showing interest in the following singles, categorized thusly by **Chet Kajeski**: pop: "The Essence Of Joan" by **Andy Kim** (Capitol), "Philadelphia Freedom" by **Elton John** (MCA) and "Like A Sunday Morning" by **Lana Cantrell** (Polydor); country: "Before The Next Teardrop Falls" by **Freddy Fender** (Dot), "The Pill" by **Loretta Lynn** (MCA) and "Lonely Men Lonely Women" by **Connie Eaton** (Dunhill); r&b: "Lady Marmalade" by **Labelle** (Epic) "Walking In Rhythm" by the **Blackbyrds** (Fantasy) and "Love" by **Al Green** (Hi). Chet also made mention of a novelty single called "Shaving Cream" by **Benny Bell** (Vanguard) as a potential juke box hit!

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London

Route Records formed by Roger Easterby and Des Champ makes its debut this week via a single from Chicory Tip entitled "Survivor." Chicory Tip hit previously with such blockbusters as "Son Of My Father" and "What's Your Name" so Easterby and Champ are hoping they will put Route on the map. The formation of the new label will enable both Easterby and Champ to spend less time on their own productions and recruit masters from outside producers and they are currently seeking out new talent for the label. Shelby and Guy Darrell move over from the now defunct Santa Ponsa label and Shelby will feature on Route's second release "Dance With The Guitar Man." Off to the states in April go Easterby and Champ for general talks with record executives with a view to U.S. distribution. They will retain Record & Tape Co. in South Africa and Ricordi in Italy but will set up new European licensing deals.

Phonogram have raised their prices by an average of 10 percent which means that singles go up to 59 pounds (\$1.43); deluxe pop and classical to 2.90 pounds (\$7); super deluxe 3.10 pounds (\$7.53) and cassettes and cartridges 2.95 pounds (\$7.02). Ken Maliphant, general manager said that Phonogram would be the first company to break the 3 pound barrier but with the escalation of costs it just had to come. Labor costs have risen by 24 percent and raw materials had risen dramatically.

Des Brown who, with Don Arden, set up Jet Records six months ago has now left the company giving his reasons for leaving as "a conflict on policy." Jet scored with their first release "No Honestly" by Lynsey de Paul and Don Arden said that some new and exciting plans for the label will be announced shortly.

New staff appointments at Magnet Records. Michael Levy (chairman) has appointed Steve Colyer (director of promotions) and Brian Reza (sales director) to the board. Peter Waterman has joined the label as assistant to director of a&r Peter Shelley.

Belgium

French-sung hit in Wallonia are: "Le Zizi" (Pierre Perce "Garde-moi Avec Toi" (Carene Cheryl), "Tu T'en Vas" (Alain Barriere), "Mal, Tu Me Fais Mal" (Frederic Francois), "Une Fille Aux Yeux Clairs" (Michel Sardou), "Shang Shang a Lang" (Sylvie Vartan), "Station Service" (Richard Anthony), "Un Disque D'Amour" (Michele Torr) and "Comme Le Meunier Fait Son Pain" (Stone Et Chardein).

Editions Basart-Belgium has a new address: M. Lemonnierlaan 91-97, 1000 Brussels (Tel. 02/5125034/35). After smash hits such as "The Hostage" and "Lady of the Night" Donna Summer comes up with new hit entitled "Love To Love You." With "You're The First, The Last, My Everything" Barry White scored his biggest hit in Belgium. In May he will visit Belgium for a concert. Two months after the release of the first album by Jef Elbers, a local Brussels singer, through Fonior, the album proves to be a success. All numbers are original Basart copyrights. Cindy had her biggest hit with "De Volgende Dans," also a Basart copyright.

Polydor distributes three new labels: State of ex-Polydor England manager John Fruin and Rubettes-producer Wayne Bickerton, Ringo, the private label of Ringo Starr and Jet (on which Lynsey de Paul, Raymond Froggatt and



HAIL, HAIL — Pictured here at the start of Rocket Records artist Neil Sedaka's British tour are (l-r) Mike Maitland, president, MCA Records in the U.S., Elton John, Rocket Records president John Reid and Neil Sedaka. Party at Les Ambassadeurs was to celebrate U.K. success of "Laughter In The Rain" and to launch tour.

Kim Up For Four Junos

HOLLYWOOD — Capitol/EMO Canada recording artist Andy Kim has been nominated in four categories in the upcoming Canadian Juno Awards Show, which is the equivalent of the Grammy Awards Show in the U.S.

Kim has been nominated in the following categories: Top Male Vocalist; Producer of the Year ("Rock Me Gently"); Album of the Year ("Rock Me Gently"); and Record of the Year ("Rock Me Gently"). Kim will perform "Rock Me Gently" on the Awards program.

The Juno Awards Show will take place at the Queen Elizabeth Theatre in Toronto, Canada on Mar. 24, and will be televised live by the Canadian Broadcasting Company.

Kim recently released his third single, "Essence of Joan," which will be on the forthcoming album, "Andy Kim II."

Midget Prod. Names Foreign Label Pacts

HOLLYWOOD — Midget Productions, and their publishing firms Little Peanut Music (ASCAP) and Moppet Music (BMI) have entered into catalog arrangements with Teal Records of South Africa, Gamma Records of Mexico, and EMI in Australia and New Zealand, it has been announced. Teal and Gamma are currently preparing to release a new single by artist Brenton Wood.

Additionally, Midget is under negotiation with Essex Music of Australia and New Zealand, Laetrec of South Africa, Pacific Music of Japan, and UFA-Musikverlage of Germany, Belgium and Luxembourg for release of their product in those territories.

many others record).

JR Productions released the new Nick Mackenzie single entitled "Please, Let Me Come On Board." The first album by Luk Bral entitled "Vrije Vogel" is doing very well. Luk will be seen on TV in Belgium in March and April.

Victor Expands Japan CD-4 Promo

TOKYO — Yoshihisa Honda, deputy manager, international division of Victor Musical Industries of Japan, was in Manila recently for talks with Victor International executives Vic del Rosario, Jr., managing director, and Vic Jose, vice president. Discussed were projections for the year 1975, as well as other important projects.

Victor Musical Industries, in the person of Mr. Honda, has been instrumental in the acquisition by Victor International of a number of foreign labels, notably, Chess/Janus, Barnaby, Zapiro, GRT Canada, and the CD-4 catalogs. Most of the talks centered on a promotional campaign toward greater sales of Victor's CD-4 albums, which Victor International distributes in the Philippines. The lineup of CD-4 albums has been one of the most consistent top sellers in 1974. It is hoped that with the addition of some one hundred albums to the existing CD-4 catalog for the Philippines, greater sales will be achieved this year.



TOKYO — Mr. Keith Whessels, manager of Mercury popular repertoire division of Phonogram International of Holland, visited Japan to promote Bachman-Turner Overdrive and Ohio Players. Whessels arrived in Tokyo on Feb. 23 and made a round of visits to TV studios, promoters and radio stations in Tokyo to push artists on Mercury labels. Pictured at Nippon Hoso (Japan radio) are l-r: Mr. Kizu, chief of international repertoires of Nippon-Phonogram, Mr. Keith Whessels, Mr. Itoi, Mr. Kitazawa, Mr. Watanabe (Nippon-Phonogram).

Canada

April Wine, anchor group for the Montreal-based Aquarius label, have scored a U.S. release for their album, "Stand Back" on the Big Tree label. They are currently on tour of the U.S.

Polydor's new Vancouver branch manager is Peter Behnke, who replaces Ted Hopkins. Behnke was previously in the sales office.

Jay Telfer is ready for a new single on the Axe label. Titled, "I Write Your Name On The Wall Above My Bed," the single is being pushed as a contemporary, rock, country item.

Angel, a newly arrived group with former Abraham's Children leader, Jimmy Bertucci, bows the record scene with their first for United Artists, titled "Winning Side."

Babe Ruth, while in Montreal for an engagement, were presented with a Gold Leaf Award for their "First Base" album. The certification was made by Capitol's Bill Bannon, and the presentation made by the label's director of marketing, Dave Evans. The group turned around and presented mini Gold Leaf Awards to Michel Theriault of Ottawa's Treble Clef and to CHOM-FM's Earl Jive and Les Sole.

Dave Marsden has left CHUM-FM and will head up his own commercial enterprise. Marsden was just recently featured on a CBC-TV special which caught him in action in the CHUM-FM control room.

WBEN-FM, the Buffalo station ("Rock 102") continues to take its toll of Canadian advertisers away from the Canadian Golden Horseshoe. Their rates are \$30 per minute, which is less than that by Canadian stations. CKFH Toronto has decided to go country. The fifty thousand watter has been consistently at the bottom of the ratings and this could change their direction.

Canada's on again off again post office strike has literally brought the record business to a standstill but given Ma Bell a feeling of being wanted. Mailing of deejay copies of newly released singles is almost impossible, outside the major centres and those critical few days after release are just non-existent.

Some record companies have curtailed their release schedule until the post office department can get their never-too-good service back to its usually unreliable state, which was better than nothing.

Shobochi Named New JPRA Pres.

TOKYO — Mr. Takami Shobochi, president of Nippon Columbia Co., Ltd. is expected to take an appointment as the president of Japan Phonograph Record Association succeeding Mr. Yutaka Ando, present president of JPRA who is to leave office at the end of May. Mr. Ando is expected to be named as advisor of JPRA.



The presidents of the main 14 labels which are affiliated with JPRA are to be appointed as president of JPRA successively from now on. Through this agreement, Mr. Shobochi has been due to become the president of JPRA as the first among them.

It is my painful duty to inform that
FELIX STAHL
president of
STOCKHOLMS MUSIKPRODUKTION
resident in Sweden, passed away suddenly on
Sunday 1st December, 1974 in the
Israelistischen Hospital, Hamburg.
Lisbeth Stahl
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England

TW	LW	
1	2	If — Telly Savalas — MCA — Screen Gems/Col
2	1	Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
3	8	Only You Can — Fox — GTO — Gurusama — local copyright
4	4	The Secrets That You Keep — Mud — Rak — Chinnichap/Rak — local copyright
5	6	My Eyes Adored You — Frankie Valli — Private Stock — KPM/Jobete/London
6	3	Please Mister Postman — Carpenters — A&M — Dominion
7	5	Shame Shame Shame — Shirley & Co. — All Platinum — Cop Con
8	17	It May Be Winter Outside — Love Unlimited — 20th Century — Kassner
9	14	I'm Stone In Love With You — Johnny Mathis — CBS — Gamble/Huff/Carlin
10	10	Footsee — Wigan's Chosen Few — Pye Disco — Planetary
11	19	Please Tell Him That I Said Hello — Dana — GTO — Hush/Chrysalis — local copyright
12	—	Dreamer — Supertramp — A&M — Rondor
13	—	Pick Up The Pieces — Average White Band — Atlantic — Warner Bros
14	—	Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore & Beechwood
15	13	Good Love Can Never Die — Alvin Stardust — Magnet — Bumper — local copyright
16	12	Your Kiss Is Sweet — Syreeta — Tamla Motown — Jobete/London
17	—	Young Americans — David Bowie — RCA — Mainman/Chrysalis — local copyright
18	9	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Pam Scene
19	11	Angie Baby — Helen Reddy — Capital — Warner Bros
20	—	Mandy — Barry Manilow — Arista — Screen Gems/Col

TOP TWENTY LPS

1	On The Level — Status Quo — Vertigo
2	Tubular Bells — Mike Oldfield — Virgin
3	Elton John's Greatest Hits — DJM
4	His Greatest Hits — Engelbert Humperdinck — Decca
5	Blood On The Tracks — Bob Dylan — CBS
6	Crime Of The Century — Supertramp — A&M
7	Sheer Heart Attack — Queen — EMI
8	The Singles 1969-73 — Carpenters — A&M
9	Can't Get Enough — Barry White — 20th Century
10	Simon & Garfunkel's Greatest Hits — CBS
11	The Dark Side Of The Moon — Pink Floyd — Harvest
12	Physical Graffiti — Led Zeppelin — Swan
13	Streets — Ralph McTell — Warner Bros
14	His 12 Greatest Hits — Neil Diamond — MCA
15	Rollin' — Bay City Rollers — Bell
16	Cop Yer Whack For This — Billy Connolly — Polydor
17	Average White Band — Atlantic
18	Band On The Run — Wings — Apple
19	Not Fragile — Bachman-Turner Overdrive — Mercury
20	Bridge Over Troubled Waters — Simon & Garfunkel — CBS

Belgium

TW	LW	
1	4	The Secrets That You Keep — Mud — Rak — Universal
2	2	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Hans Kusters Music
3	10	100 Years — Joey Dwyer — Delta — Gnome Music
4	1	I Can Help — Billy Swan — Monument
5	5	Never Can Say Goodbye — Gloria Gaynor — MGM
6	6	I Wonder — Jack Jersey — Imperial — Planet Music
7	8	Shame, Shame, Shame — Shirley & Company — Philips
8	11	Down Down — Status Quo — Vertigo
9	9	Lady Marmalade — Labelle — Epic — Ardmore & Beechwood
10	3	My Boy — Elvis Presley — RCA — Universal Songs

Australia

TW	LW	
1	1	Please Mr. Postman — Carpenters — Festival — A&M
2	3	Lucy In The Sky With Diamonds — Elton John — DJM
3	5	Santa Never Made It Into Darwin — Bill & Boyd — Samantha — Fable
4	8	Horror Movie — Skyhooks — ns — Mushroom
5	2	My Little Angel — William Shakespeare — Albert — Albert
6	4	When Will I See You Again — Three Degrees — April — CBS
7	—	You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Leeds — Mercury
8	7	Wild One — Suzi Quatro — Castle — Rak
9	6	Cat's In The Hat — Harry Chapin — Quaver — Elektra
10	10	Laughter In The Rain — Neil Sedaka — Contol — Polydor

TOP FIVE LPS

1	Living In The Seventies — Skyhooks — Mushroom
2	Quatro — Suzi Quatro — Rak
3	Wonderland — Stevie Wonder — Tamla Motown
4	Elton John Greatest Hits — Elton John — DJM
5	Just A Boy — Leo Sayer — Chrysalis

Japan

TW	LW	
1	1	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
2	2	Shitetsu Ensen — Goro Noguchi — Polydor — Pub: Fuji Music
3	4	Waga Yoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
4	6	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
5	5	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
6	3	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music/Teichiku
7	9	Saraba Haiseiko — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
8	—	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Pub: Geiei Shuppan
9	15	Gakko No Sensei — Jiro Sakagami — CBS-Sony — Pub: Asahi Music
10	8	Please Mr. Postman — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
11	12	Airenki — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
12	13	Mikanori No Koi — Zuutorubi — Ai/Elec — Pub: Nichion, NTV Music
13	10	Kogarashi No Futari — Sakiko Ito — Toshiba — Pub: Union Shuppan
14	7	Ai No Mayoigo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe
15	11	Hajimete No Dekigoto — Junko Sakurada — Victor — Pub: Sun Music

Italy

TW	LW	
1	1	Un Corpo E Un'Anima — Wess & D. Ghezzi — Durium — Durium
2	3	Un'Altra Donna — Cugini Di Campagna — Pull — Pull
3	2	Sereno E' — Drupi — Ricordi — Ricordi
4	7	Kung Fu Fighting — C. Douglas — Durium — Chappell
5	5	Romance — J. Last — Phonogram — P.D.
6	4	Sugar Baby Love — The Rubettes — Polydor — Ricordi
7	—	Lu Maritiello — T. Santagata — Carosello — Curci
8	6	E La Vita, La Vita — Cochi & Renato — CBS — Impala
9	10	Ci Vuole Un Fiore — S. Endrigo — Fonit
10	9	Verde — M&G Orchestra — RCA — Souzelle

Canada

1	Roll On Down The Highway — Bachman-Turner Overdrive — Mercury
2	You Beat Me To The Punch — Charity Brown — A&M
3	Dancin' On A Saturday Night — Bond — Columbia
4	Can You Give It All To Me — Myles & Lenny — Columbia
5	I Wouldn't Want To Lose Your Love — April Wine — Aquarius
6	Crazy Talk — Chilliwack — Goldfish
7	Renaissance — Valdy — A&M
8	Linda Put The Coffee On — Ray Materick — Asylum
9	Dancin' Fool — Guess Who — Nimbus 9
10	California Jam — Klaatu — Daffodil

TOP TEN LP's

1	Bachman-Turner Overdrive — Not Fragile — Mercury
2	A Foot In Coldwater — All Around Us — Daffodil
3	Keath Barrie — Sings of Love & Places — United Artists
4	The Guess Who — Flavours — Nimbus 9
5	Myles & Lenny — Columbia
6	Anne Murray — Highly Prized Possession — Capitol
7	Nazareth — Loud 'N' Proud — A&M
8	Stampeders — Backstage Pass — Music World Creations
9	Valdy — Family Gathering — A&M
10	Bruce Cockburn — Salt, Sun & Time — True North

Argentina

TW	LW	
1	1	A Flor De Piel — Julio Iglesias — CBS
2	2	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
3	3	Amor De Flacos — Luis Aguile — CBS
4	5	Celos De Mi Guitarra — Jose Luis Perales — Microfon
5	7	Besandonos En La Ultima Fila — The Drifters — Bell
6	4	Solo Tu — Ringo Starr — EMI
7	6	Enfermo De Amor — Dany — Music Hall — local copyright
8	8	Adios Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA — local copyright
9	11	Una Vieja Cancion De Amor — Raul Abramzon — CBS — local copyright
10	9	Juntos Y Enamorados — Marcelo Dupre — Music Hall — local copyright
11	14	Por Favor Senor Cartero — Carpenters — EMI
12	10	Que Sera De Mi Manana — MAI — Manzano — EMI
13	15	Te Lo Dije Mi Amor — Trompos — Petit Matin — Microfon
14	12	Sal Y Pimienta — Carl y Carla — Music Hall
15	13	La Tristeza De Mi Mujer — Edifon — Aldo Monges — local copyright
16	—	Es Mi Amor — Trompos — Sabu — Microfon
17	20	El Dia Que Murio Chicago — Paper Lace — Philips
18	17	Nos Dijimos Adios — Dave McLean — RCA
19	18	Canciones Son Canciones — Cacho Castana — Polydor
20	19	Porque Llora La Tarde — Relay — Antonio Marcos — RCA

CASH BOX TOP 100 ALBUMS

		3/15		3/15		3/15		
1	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	3	36	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	29	69	GHOSTS STRAWBS (A&M SP 4506)	89
2	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	1	37	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	39	70	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	71
3	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	2	38	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	37	71	SEDAKA'S BACK NEIL SEDAKA (Rocket/MCA 463)	59
4	AN EVENING WITH JOHN DENVER JOHN DENVER (RCA CPL 2-0764)	10	39	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	85	72	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	84
5	PHOEBE SNOW (Shelter/MCA SRA109)	5	40	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 334-G)	38	73	REALITY JAMES BROWN (Polydor PD 6039)	48
6	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	8	41	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	40	74	PROPHET RICHARD HARRIS (Atlantic SD 18120)	52
7	AVERAGE WHITE BAND (Atlantic SD 7308)	4	42	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	46	75	JUST A BOY LEO SAYER (Chrysalis BS 2836)	90
8	RUFUSIZED RUFUS (ABCD 837)	7	43	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	30	76	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	118
9	NIGHT BIRDS LABELLE (Epic KE 33075)	14	44	PROMISED LAND ELVIS PRESLEY (RCA APL 1-0873)	45	77	BAD BENSON GEORGE BENSON (CTI 6045)	73
10	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	12	45	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	41	78	KOOL & THE GANG GREATEST HITS KOOL & THE GANG (DeLite DEP 2015)	91
11	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	15	46	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	47	79	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	61
12	STYX II Wooden Nickel (WNS-1012)	13	47	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	59	80	MELISSA MELISSA MANCHESTER (Arista 4031)	105
13	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	23	48	STANLEY CLARKE (Nemperor NE 431)	51	81	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	93
14	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	9	49	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	44	82	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	66
15	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	22	50	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	65	83	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	68
16	SUN GODDESS RAMSEY LEWIS (Columbia)	19	51	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	54	84	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	95
17	ALL THE LOVE IN THE WORLD MAC DAVIS (Columbia PC 32927)	18	52	MODERN TIMES AL STEWART (Janus JXS 7012)	69	85	THE BEST OF THE STYLISTICS STYLISTICS (Avco AV-69005)	97
18	ON THE BORDER EAGLES (Asylum 7E 1004)	20	53	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	53	86	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	70
19	ELTON JOHN'S GREATEST HITS (MCA 2128)	17	54	AL GREEN'S GREATEST HITS (London SHL 32089)	63	87	CARIBOU ELTON JOHN (MCA 2116)	83
20	B. T. EXPRESS (Scepter SPS 5117)	11	55	FLAVOURS GUESS WHO (RCA CPL 1-0636)	43	88	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	74
21	BARRY MANILOW II (Bell 1314)	16	56	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	58	89	PLAY, DON'T WORRY MICK RONSON (RCA APL 1-0681)	92
22	EMPTY SKY ELTON JOHN (MCA 2130)	6	57	REALLY ROSIE CAROLE KING (Ode SP 77027)	65	90	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	—
23	NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	24	58	RELAYER YES (Atlantic SD 18122)	50	91	SERENADE NEIL DIAMOND (Columbia PC 32919)	79
24	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	49	59	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	56	92	FOREVER MICHAEL MICHAEL JACKSON (Motown M6-825S1)	91
25	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	21	60	NO MYSTERY CHICK COREA (Polydor PD 6512)	87	93	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	80
26	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	28	61	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	42	94	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	98
27	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	26	62	FREE AND EASY HELEN REDDY (Capitol ST 11348)	60	95	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	115
28	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	34	63	YESTERDAYS YES (Atlantic 18103)	94	96	BAKER GURVITZ ARMY (Chess JX 7015)	102
29	URBAN RENEWAL TOWER OF POWER (Warner Brothers BS 2834)	31	64	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	67	97	GEORGE DUKE FEEL (BASF MC 25355)	99
30	FLYING START THE BLACKBYRDS (Fantasy F9472)	32	65	PRONOUNCED LEH-NERD SKIN-ERD LYNYRD SKYNYRD (MCA 363)	64	98	COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Brothers BS 2847)	140
31	SHEER HEART ATTACK QUEEN (Elektra E 1026)	33	66	PROPAGANDA SPARKS (Island ILPS 9312)	75	99	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	—
32	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	35	67	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	81	100	GROVER WASHINGTON JR. (Kudu Ku 20)	162
33	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	27	68	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	62			
34	COUNTRY LIFE ROXY MUSIC (Atco SD 36-106)	36						
35	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	35						

CASH BOX/R&B TOP 70

1 SUPERNATURAL THING Ben E. King (Atlantic 3241) 3/15	20 LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 3252) 25	38 BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562) 51	54 GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor) 70
2 SHAME, SHAME, SHAME Shirley and Company (Vibration 532) 3	21 LOVE IS A FIVE LETTER WORD Jimmy Witherspoon (Capitol 3998) 21	39 AS LONG AS WE'RE TOGETHER Gloria Scott (Casablanca 815) 29	55 THE JONES (PART 1) S.O.U.L. (Musicor) 55
3 LOVIN' YOU Minnie Riperton (Epic 50057) 4	22 LOVE CORP. Hues Corp. (RCA PB 10200) 23	40 CHANGES (MESSING WITH MY MIND) Vernon Burch (UA 587) 48	56 RHYME Tyme PEOPLE Kool & The Gang (DeLite 1563) 40
4 EXPRESS B. T. Express (Road Show 7001) (Dist: Scepter) 1	23 SHAKY GROUND Temptations (Motown G7142) 34	41 LOVE HAS FOUND ITS WAY Blue Magic (Atco 70) 47	57 LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248) 69
5 ONCE YOU GET STARTED Rufus (ABC 12066) 8	24 ONE BEAUTIFUL DAY Ecstasy, Passion and Pain (Roulette R7163) 30	42 WANNA BE WHERE YOU ARE Zulema (RCA 10116) 42	58 COME ON DOWN Greg Perry (Casablanca 817) 60
6 SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A) 10	25 REALITY James Brown (Polydor PD 14268) 26	43 ALL BECAUSE OF YOU Leroy Hutson (Curtom CMS 0100) 45	59 THINK ABOUT ME Flamingos (Worlds 103) 63
7 SHININ' STAR Earth, Wind & Fire (Col. 3-10090) 11	26 DANCE THE KUNG FU Carl Douglas (20th Cent. 2168) 27	44 WILL WE EVER COME TOGETHER Black Ivory (Buddah 443) 46	60 HEAVEN RIGHT HERE ON EARTH Natural Four (Curtom CMS 0101) 61
8 REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010) 9	27 BUMP ME BABY Dooley Silverspoon (Cotton 636) 33	45 GET READY FOR THE GET DOWN Willie Hutch (Motown 1339) 54	61 FRIENDS B. B. King (ABC 12053) 62
9 LADY MARMALADE Labelle (Epic 8-50048) 5	28 FIRE Ohio Players (Mercury 1-013) 13	46 I DIDN'T KNOW Three Degrees (Epic ZS 8-3561) 53	62 STOMP & BUCK Crusaders (Blue Thumb 261) (Dist: ABC) 64
10 L-O-V-E Al Green (Hi) 14	29 YOU'RE AS RIGHT AS RAIN Nancy Wilson (Capitol 3973) 18	47 I CAN'T SEE WHAT YOU SEE IN ME The Joneses (Mercury 73663) 50	63 ROLLING DOWN A HILLSIDE The Main Ingredient (RCA JH-10224) 67
11 SATIN SOUL Love Unlimited Orchestra (20th Century 2162) 12	30 WE'RE ALMOST THERE Michael Jackson (Motown M1341F) 39	48 THE BOTTLE Joe Bataan (Salsoul 8701) 49	64 SPECIAL LOVING Barbara Acklin (Capitol) 65
12 LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-N) 15	31 BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232) 32	49 DEEPER & DEEPER Bobby Wilson (Buddah) 52	65 THERE'S ANOTHER IN MY LIFE Phillip Mitchell (Polydor-Event 223) 66
13 CRY TO ME Loleita Holloway (Aware 047) 16	32 SWING YOUR DADDY Jim Gilstrap (Roxbury 2005) 38	50 TOUCH ME BABY Tamiko Jones (Arista 0110) 58	66 MIGRATION Creative Source (Sussex 632) 67
14 SUPER DUPER LOVE Sugar Billy (Fast Track 2501) 7	33 SING IT AGAIN - SAY IT AGAIN Aretha Franklin (Atlantic ST-A-30184 SP) 36	51 SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Col. 3-10103) 68	67 I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216) 68
15 WALKING IN RHYTHM Blackbyrds (Fantasy 736) 20	34 I GET LIFTED George McCrae (T.K. 1007) 19	52 PICK UP THE PIECES Average White Band (Atlantic 29700) 28	68 YOU'RE THE SONG (I'VE ALWAYS WANTED TO SING) Timmy Thomas (Glades 1723) 69
16 WHAT AM I GONNA DO Barry White (20th Cent. 2177) 22	35 I'LL BE HOLDING ON Al Downing (Chess 2158) 37	53 DON'T CHA LOVE IT Miracles (Tamla 54256) 35	69 RED HOT MAMA Funkadelic (Westbound 5000) 70
17 STAR ON A TV SHOW/HEY GIRL The Stylistics (Avco 4549) 17	36 BABY THAT'S BACKATCHA Smokey Robinson (Tamla T 54248F) 41		70 HONEY BABY (BE MINE) Innervation (Private Stock 45-015) 70
18 MY LITTLE LADY Bloodstone (London) 24	37 SMOKING ROOM Carl Carlton (ABC 12059) 43		
19 I AM LOVE Jackson Five (Motown 1310) 6			

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101 NEVER LET HER GO DAVID GATES (Elektra 7B 1028) 3/15	120 TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KZ 3314) (Dist. Col.) 135	139 HOLIDAY AMERICA (Warner Bros. W 2808) 3/15	158 CROSS-COLLATERAL PASSPORT (Atco SD 36-107) 3/15
102 OHIO PLAYERS GREATEST HITS OHIO PLAYERS (Westbound WB 1005) 103	121 BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134) 161	140 SERGIO MENDEZ (Elektra 7E 1027) 145	159 NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281) 172
103 SILK TORPEDO PRETTY THINGS (Swan Song 8411) 109	122 FLY BY NIGHT RUSH (Mercury SRM 1-1023) 146	141 CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204) 141	160 THE SUGAR MAN STANLEY TURRENTINE (CTI 6052) 172
104 FIVE-A-SIDE ACE (Anchor 2001) 166	123 TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502) 129	142 100% COTTON JAMES COTTON (Buddah BDS 5620) 141	161 CLOSEUP FRANKIE VALLI (Private Stock PS 2000) 165
105 KINKY FRIEDMAN (ABC DP 829) 106	124 THE HARDER THEY COME JIMMY CLIFF (Mango 9202) 129	143 SONGBIRD JESSE COLIN YOUNG (Warner Bros. BS 2845) 147	162 MY WAY MAJOR HARRIS (Atlantic SD 18119) 165
106 CAROL DOUGLAS ALBUM CAROL DOUGLAS (RCA BKL 1-0931) 114	125 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003) 123	144 BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 3324 7) 147	163 AEROSMITH AEROSMITH (Col. PC 32847) 173
107 DIXIE ROCK WET WILLIE (Capricorn CP 0149) 112	126 THREE DEGREES THREE DEGREES (Phil. Int'l. K-232406) 88	145 PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465) 121	164 LOVE IS A FIVE LETTER WORD JIMMY WITHERSPOON (Capitol 11360) 174
108 DON'T CHA LOVE IT MIRACLES (Tamla T6-336S1) 108	127 IN FLIGHT ALVIN LEE & CO. (Col. PG 33187) 100	146 OLD & IN THE WAY OLD & IN THE WAY (Round RX 103) 154	165 A LEGEND IN MY TIME RONNIE MILSAP (RCA APL 10846) 170
109 BABE RUTH (Capitol 11367) 110	128 SINNER . . . AND SAINT RORY GALLAGHER (Polydor PD 6510) 133	147 MELODIES OF LOVE BOBBIE VINTON (ABC ABCD 851) 117	166 CAUGHT IN THE ACT COMMODORES (Motown M6-820S1) 86
110 THE RIDDLE OF THE SPHINX BLOODSTONE (London PS 654) 116	129 GET YOUR WINGS AEROSMITH (Columbia KC 23847) 107	148 TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029) 150	167 TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121) 167
111 BUTT OF COURSE JIMMY CASTOR (Atlantic SD 18124) 120	130 DRAMATICS JACKPOT DRAMATICS (ABC D 867) 104	149 MAXOOM MAHOGANY RUSH (20th Cent. 2463) 156	168 DUTCH MASTERS FOCUS (Sir SASD 7505) 167
112 SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359) 72	131 SCORCHING BEAUTY IRON BUTTERFLY (MCA 465) 104	150 TAKING TIGER MOUNTAIN (BY STRATEGY) ENO (Island ILPS 9309) 149	169 DYNAMIC SUPERIORS DYNAMIC SUPERIORS (Motown M6 822S1) 170
113 VISIONS OF THE EMERALD BEYOND MAHAVISHNU ORCHESTRA (Col. PC 33411) 143	132 THE WHOLE THING STARTED WITH ROCK & ROLL AND NOW IT'S OUT OF CONTROL RAY MANZAREK (Phonogram SRM 1-1014) (Dist. Mercury) 136	151 MAD DOG JOHN ENTWISTLE'S OX (MCA/Track 2129) 150	170 NILS LOFGREN NILS LOFGREN (A&M 4509) 171
114 BUTTERFLY BARBRA STREISAND (Col. PC 33095) 76	133 PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213) 152	152 FLOATING WORLD JADE WARRIOR (Island PS 9290) 154	171 ROLLER COASTER WEEKEND JOE VITALE (Atlantic 175) 167
115 TO THE DOOR OF THE SUN AL MARTINO (Capitol ST 11366) 119	134 CAN'T GET ENOUGH BARRY WHITE (20th Century T-444) 128	153 AQUALUNG JETHRO TULL (Chrysalis CHR 1044) 155	172 NEW YEAR, NEW BAND, NEW COMPANY JOHN MAYALL (Blue Thumb BTS B 6019) 173
116 LINDA ON MY MIND CONWAY TWITTY (MCA 469) 125	135 I CAN HELP BILLY SWAN (Monument KZ 33279) 121	154 LET THERE BE MUSIC ORLEANS (Asylum 7B 1029) 157	173 TAPESTRY CAROLE KING (Ode 77099) (Dist. A&M) 160
117 WHO'S SORRY NOW MARIE OSMOND (MGM M3G 4979) 126	136 DON'T CRY NOW LINDA RONSTADT (Elektra SD 5064) 142	155 NIGHTLIFE THIN LIZZY (Vertigo VEL 2002) 157	174 BETWEEN THE LINES JANIS IAN (Columbia PC 33394) 174
118 WOMAN TO WOMAN SHIRLEY BROWN (Truth TRS 4206) (Dist. Stax) 78	137 DAVE MASON DAVE MASON (Columbia KG 33096) 122	156 SONG FOR AMERICA KANSAS (Epic PZ 33385) 158	175 VERY BEST OF GORDON LIGHTFOOT (United Artists UA LA 381-B) 175
119 NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130) 82	138 BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696) 139		

CASH BOX

March 22, 1975

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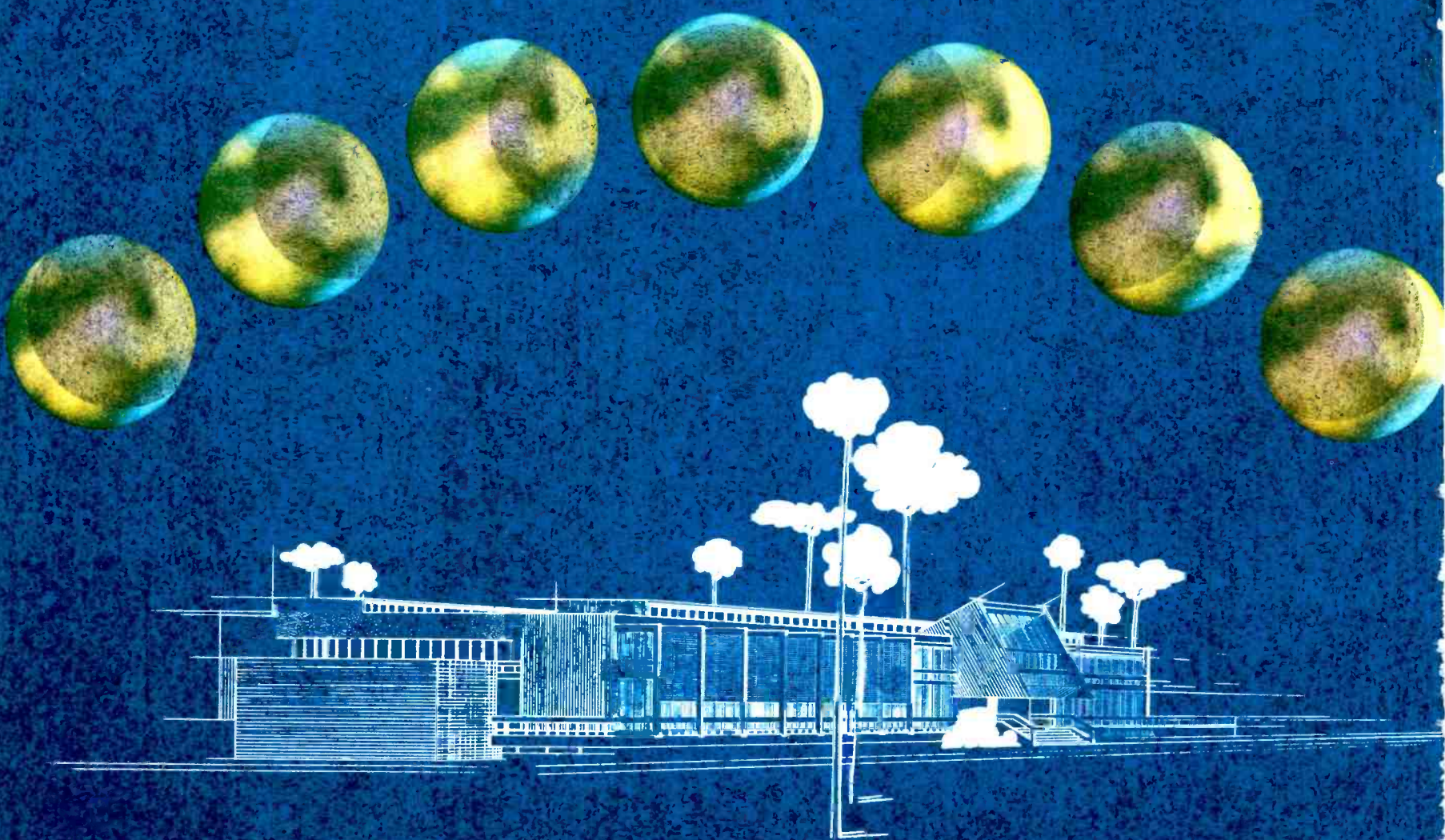
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