

# CASHBOX

February 15, 1975

NEWSPAPER

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ART AND RECORDINGS DEPARTMENT



**THE SPINNERS/'MIGHTY' FINE HITMAKERS**

**WB Recalls Hendrix's  
Posthumous LP's**

**Southwind Product  
In U.S. Via Buddah**

**Wizard Label Via RCA  
In Australia**

**Signings: Dramatics  
To ABC; Stylistics**

**Re-Ink AVCO Pact**

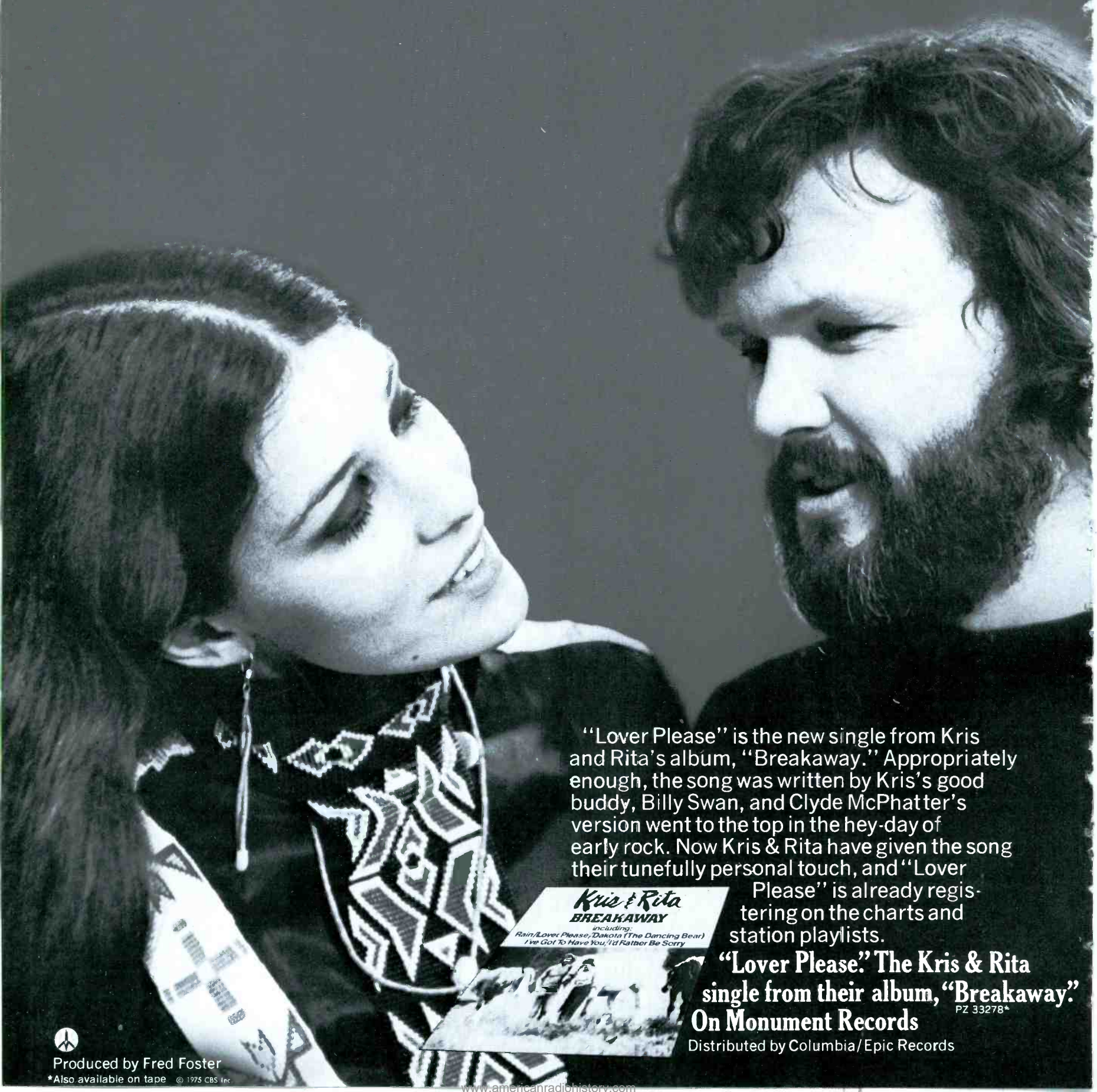
**Wilson Named 20th VP**

**'Young Frankenstein'  
Track To ABC**

# " **Lover Please.**"

ZS3 8636

# Kris and Rita make rock'n'roll history. Again.



"Lover Please" is the new single from Kris and Rita's album, "Breakaway." Appropriately enough, the song was written by Kris's good buddy, Billy Swan, and Clyde McPhatter's version went to the top in the hey-day of early rock. Now Kris & Rita have given the song their tunefully personal touch, and "Lover Please" is already registering on the charts and station playlists.



**"Lover Please." The Kris & Rita single from their album, "Breakaway." On Monument Records**

PZ 33278\*

Distributed by Columbia/Epic Records



Produced by Fred Foster

\*Also available on tape © 1975 CBS Inc.

# CASH BOX

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## *cash box editorial*

### **Broadway Melody: Call For Writers**

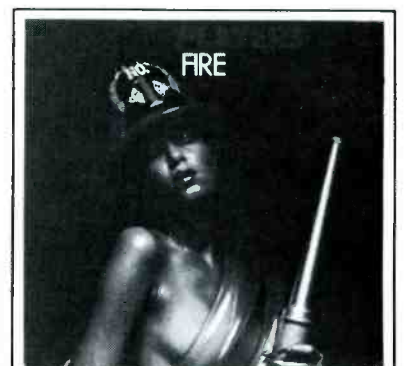
In their valentine to the theatre called "Me & Juliet," Rodgers & Hammerstein wrote a song performed by members of an audience during intermission in which they cynically declare that "the theatre is dying"; that audience is also reminded of the fact, enumerated by the goodly supply of hit shows during the "Me & Juliet" season (1953), that in no way indicate that the theatre is, indeed, "dying."

Well, it's almost 25 years since that song was first performed, and the word is that the current Broadway season is among the best in quite some time. However there is a let-down in the number of musical theatre successes, which in previous Broadway seasons always carried the day. We feel, of course, that the theatre remains a viable entertainment media in its Broadway form. There is, however, a dire need for new creative energies in the musical theatre, one which could use the talents of many writers who are pouring out hit after hit in the recording world. Interestingly, Broadway has seen a minimum of talent from this area. Yes, the chance of success is not in one's favor, a factor not enhanced by the cost of production today and the incredible man-hours required of writers to stick with a show from its inception to the very day of its debut on Broadway. Writing for recordings is a simpler matter and, for many, the path of least resistance.

We feel, however, that Broadway success has many advantages to the creative artist who wants to expand his horizons; from an economic standpoint, a hit musical can have a profitable run far beyond its Broadway exposure; there are road companies and movies and, of course, the possible hit cast album, which creates instant label catalog of the strongest kind. Perhaps their heads weren't in it at the time, but Broadway should have gotten at least one score out of Lennon & McCartney. Besides the flow of great new songs one could have expected, it might have generated other fine writers to try their hand at the Broadway musical stage. That Lennon-McCartney show, alas, is not a likelihood. But all is not lost if some of the fine talent writing today (perhaps Lennon and McCartney on their own?) will make a commitment to the stage. With hopeful success, other talents might be stimulated to do the same. Contemporary writers who are well thought of are with their keen insights into the human condition a natural for book shows. They could well start a mighty resurgence of this great musical artform. Now's the time to plunge right in.



**NUMBER ONE  
SINGLE OF THE WEEK**  
YOU'RE NO GOOD  
LINDA RONSTADT — Capitol  
Writer: Clint Ballard, Jr.  
Pub: Morris/JAC/BlueSeas/U.S. Songs —  
ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
FIRE  
OHIO PLAYERS  
Mercury SRM-1-1013

# CASH BOX TOP 100 SINGLES

1	<b>YOU'RE NO GOOD</b> Linda Ronstadt (Capitol 3990)	2/1	2/8	2	<b>TO THE DOOR OF THE SUN</b> Al Martino (Capitol 3987)	2/1	2/8	67	<b>EMMA</b> Hot Chocolate (Big Tree 16031)	2/1	2/8
2	<b>FIRE</b> Ohio Players (Mercury 73643)	3	6	35	<b>NEVER LET HER GO</b> David Gates (Elektra 4523)	43	50	68	<b>MY ELUSIVE DREAMS</b> Charlie Rich (Epic 50064)	78	89
3	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 3229)	4	7	36	<b>AIN'T THAT PECULIAR</b> Diamond Reo (Big Tree BT 16030)	37	40	69	<b>CHEVY VAN</b> Sammy Johns (GRC 2046)	83	96
4	<b>BEST OF MY LOVE</b> Eagles (Asylum 45218)	5	9	37	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	39	41	70	<b>SUPERNATURAL THING — PART 1</b> Ben E. King (Atlantic 3241)	85	91
5	<b>BLACK WATER</b> Doobie Bros. (Warner Bros. 8062)	9	14	38	<b>DON'T CALL US</b> Sugarloaf (Claridge 402)	45	51	71	<b>FUTURE SHOCK</b> Hello People (Dunhill 15023)	71	76
6	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	1	2	39	<b>EXPRESS</b> B.T. Express (Road Show 7001) (Dist. Scepter)	50	66	72	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)	88	—
7	<b>SOME KIND OF WONDERFUL</b> Grand Funk (Capitol 4002)	8	10	40	<b>ROCK 'N' ROLL</b> Mac Davis (Columbia 10070)	18	16	73	<b>SOMEBODY DONE SOMEBODY WRONG SONG</b> B. J. Thomas (ABC 12054)	87	99
8	<b>MY EYES ADORED YOU</b> Frankie Valli (Private Stock 45,003)	12	15	41	<b>YOU ARE SO BEAUTIFUL</b> Joe Cocker (A&M 1641)	52	64	74	<b>BUTTER BOY</b> Fanny (Casablanca 814)	84	94
9	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349)	21	33	42	<b>SHAME, SHAME, SHAME</b> Shirley and Company (Vibration VI-532 B)	53	63	75	<b>ISN'T IT LONELY TOGETHER</b> Stark & McBrien (RCA 10109)	79	88
10	<b>GET DANCIN'</b> Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	11	13	43	<b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford (MGM 14775)	35	36	76	<b>SATIN SOUL</b> The Love Unlimited Orch. (20th Century 2162)	86	92
11	<b>#9 DREAM</b> John Lennon (Apple 8029)	14	18	44	<b>LOVIN' YOU</b> Minnie Riperton (Epic 8-50057)	61	82	77	<b>I'LL STILL LOVE YOU</b> Jim Weatherly (Buddah 444)	81	90
12	<b>LADY</b> Styx (Wooden Nickel/RCA 10102)	20	25	45	<b>EMOTION</b> Helen Reddy (Capitol 4021)	58	71	78	<b>PLEASE MR. PRESIDENT</b> Paul Webb (20th Century 5001)	80	93
13	<b>MANDY</b> Barry Manilow (Bell 45613)	13	5	46	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor (MGM 14748)	27	8	79	<b>DANCE THE KUNG FU</b> Carl Douglas (20th Century 2168)	88	—
14	<b>SWEET SURRENDER</b> John Denver (RCA JB-10148)	16	19	47	<b>PART OF THE PLAN</b> Dan Fogelberg (Epic 8-50055)	57	68	80	<b>THE BERTHA BUTT BOOGIE</b> Jimmy Castor (Atlantic 3232)	90	—
15	<b>LONELY PEOPLE</b> America (Warner Bros. 8048)	17	21	48	<b>ONE MAN WOMAN, ONE WOMAN MAN</b> Paul Anka/Odia Coates (United Artists 569)	29	17	81	<b>HOT DAWGIT</b> Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	72	78
16	<b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive (Mercury 73656)	19	26	49	<b>SALLY G.</b> Paul McCartney (Capitol 875)	54	60	82	<b>HARRY TRUMAN</b> CHICAGO (Columbia ZS 1-59649)	—	—
17	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	23	37	50	<b>NO NO SONG</b> Ringo Starr (Capitol P-8060)	76	—	83	<b>LOVE FINDS ITS OWN WAY</b> Gladys Knight & The Pips (Buddah BDA 453-H)	—	—
18	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10013) (Dist. RCA)	10	11	51	<b>I FOUGHT THE LAW</b> Sam Neely (A&M 1651-S)	60	73	84	<b>LOVE CORPORATION</b> Hues Corp. (RCA PB 10200)	99	—
19	<b>PLEASE MR. POSTMAN</b> Carpenters (A&M 1646)	7	4	52	<b>SAD SWEET DREAMER</b> Sweet Sensations (Pye 7-1002)	64	75	85	<b>CHARMER</b> Tim Moore (Asylum 45214)	92	98
20	<b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando & Dawn (Bell 45-620)	22	23	53	<b>I'VE BEEN THIS WAY BEFORE</b> Neil Diamond (Columbia 10084)	62	74	86	<b>DEVIL IN THE BOTTLE</b> T.G. Shepard (Motown 6002F)	91	95
21	<b>NIGHTINGALE</b> Carole King (Ode OD-66106)	25	29	54	<b>RHYME TYME PEOPLE</b> Kool & The Gang (DeLite 1563)	55	59	87	<b>SHOESHINE BOY</b> Eddie Kendricks (Tamla T-54257F-A)	93	—
22	<b>LAUGHTER IN THE RAIN</b> Neil Sedaka (Rocket/MCA 3422)	6	1	55	<b>DING DONG, DING DONG</b> George Harrison (Apple 1879)	36	38	88	<b>SHINING STAR</b> Earth, Wind & Fire (Columbia 3-10090)	100	—
23	<b>MORNING SIDE OF THE MOUNTAIN</b> Donny & Marie Osmond (MGM/Kolob 14765)	15	12	56	<b>IT'S ALL RIGHT</b> Jim Capaldi (Island 003)	66	81	89	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)	96	—
24	<b>CAN'T GET IT OUT OF MY HEAD</b> Electric Light Orchestra (United Artists UAXW 573)	28	30	57	<b>THE SOUTH'S GONNA DO IT</b> Charlie Daniels (Buddah KA 598)	69	79	90	<b>JACKIE BLUE</b> Ozark Mountain Daredevils (A&M 1654-S)	95	—
25	<b>BIG YELLOW TAXI</b> Joni Mitchell (Asylum 45221)	26	28	58	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	44	46	91	<b>WE MAY NEVER LOVE LIKE THIS AGAIN</b> Maureen McGovern (20th Century 2158)	94	97
26	<b>UP IN A PUFF OF SMOKE</b> Polly Brown (GTO 1002)	34	42	59	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	38	34	92	<b>WOLFCREEK PASS</b> C.W. McCall (MGM M 14764)	97	—
27	<b>I'M A WOMAN</b> Maria Muldaur (Warner Bros. 1319)	31	35	60	<b>IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT</b> Millie Jackson (Spring SPR 155)	75	86	93	<b>KILLER QUEEN</b> Queen (Elektra E-45226)	—	—
28	<b>I AM LOVE</b> Jackson 5 (Motown 1310F)	33	48	61	<b>THANKS FOR THE SMILES</b> Charley Ross (Big Tree)	67	69	94	<b>TURN TO STONE</b> Joe Walsh (ABC/Dunhill D-15026)	—	—
29	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	30	31	62	<b>CHANGES</b> Loggins & Messina (Columbia 3-10077)	65	70	95	<b>GIVIN' IT ALL UP</b> J. Geils Band (Atlantic 45-3251)	—	—
30	<b>POETRY MAN</b> Phoebe Snow (Shelter OK-40353)	47	58	63	<b>STAR ON A TV SHOW</b> Stylistics (Avco 4649)	73	83	96	<b>YOU ARE YOU</b> Gilbert O'Sullivan (MAM 3642)	98	100
31	<b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John (MCA 4034)	24	20	64	<b>GOOD TIMES ROCK &amp; ROLL</b> Flash Cadillac & The Continental Kids (Private Stock 45006)	74	84	97	<b>I'LL BE HOLDING ON</b> Al Downing (Chess 2158)	—	—
32	<b>MY BOY</b> Elvis Presley (RCA PB 10191)	46	56	65	<b>I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE (MEDLEY)</b> Al Wilson (Rocky Road 30.202)	68	77	98	<b>I JUST CAN'T SAY GOODBYE</b> Philly Devotions (Columbia 3-10076)	—	—
33	<b>MOVIN' ON</b> Bad Company (Swan Song SS-70101)	41	47	66	<b>I GET LIFTED</b> George McCrae (T.K. 1007)	70	80	99	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender (Dot 17540)	—	—

## (ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music—ASCAP) . . . . .	36	Hot Dawgit (Saggfire/Elbur Music—BMI) . . . . .	81	Love Corp. (J.M.I. Lane Music/Ensign Music—BMI) . . . . .	84	Ranbach Music/Top Soil—BMI) . . . . .	16
Before The (Fingerlake—BMI) . . . . .	99	I Am Love (Jobete Music—ASCAP) . . . . .	28	Love Finds (Keca—ASCAP) . . . . .	83	Rhyme Tyme People (Delightful Gang—BMI) . . . . .	54
Best Of My Love (Kicking Bear—ASCAP) . . . . .	4	I Belong (Sa-Vette/January—BMI) . . . . .	29	Lovin' You (Dickie Bird Music—BMI) . . . . .	44	Sad Sweet (Leeds/Jacktone—ASCAP) . . . . .	52
Big Yellow (Siquomb Music Pub.—BMI) . . . . .	25	I Get (Sherilyn—BMI) . . . . .	66	Lucy In The (Maclean—BMI) . . . . .	31	Sally G. (McCartney Music/ATV—BMI) . . . . .	49
Black Water (Lansdowne Music—ASCAP) . . . . .	5	If Loving (East Memphis Music Corp./Klondike Enterprises—BMI) . . . . .	60	Mandy (Screen Gems-Columbia/Ren—BMI) . . . . .	13	Satin Soul (Sa-vette/January—BMI) . . . . .	76
Boogie On (Jobete Music/Black Bull—ASCAP) . . . . .	6	I Fought (Acuff-Rose—BMI) . . . . .	51	Morning Side Of (Warner Bros.—ASCAP) . . . . .	23	Shame, Shame (Gambi—BMI) . . . . .	42
Butter Boy (Tinkle Tunes/Braintree—BMI) . . . . .	74	I Just Can't (Bry Wex/John Davis—ASCAP) . . . . .	98	My Elusive Dreams (Tree Pub.—BMI) . . . . .	68	Shining Star (Sagittario—ASCAP) . . . . .	88
Can't Get (Yellow Dog Music—ASCAP) . . . . .	24	I'll Be Holding (Heavy Music/Elbono Music/Diagonal—BMI) . . . . .	97	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI) . . . . .	8	Shoeshine (Stone Diamond Music—BMI) . . . . .	87
Changes (Jasperella—ASCAP) . . . . .	62	I'll Still Love (Keca—ASCAP) . . . . .	77	My Boy (Colgems Music—ASCAP) . . . . .	32	Somebody Done (Press Music & Tree Pub Co.—BMI) . . . . .	73
Charmer (Burlington/Andustin—ASCAP) . . . . .	85	I'm A Woman (Yellow Dog Music—ASCAP) . . . . .	27	My Elusive Dreams (Tree Pub.—BMI) . . . . .	68	Some Kind (Dandelion/Crash—BMI) . . . . .	7
Chevy Van (Act I—BMI) . . . . .	69	Isn't It (Star Spangled/American Word Ways—ASCAP) . . . . .	75	Never Can Say (Jobete Music—ASCAP) . . . . .	46	Star On (Avco Embassy Music—ASCAP) . . . . .	63
Dance (Carleen Music/Woolf Songs—MCPS) . . . . .	79	It's All Right (Ackee Music—ASCAP) . . . . .	56	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP) . . . . .	35	Supernatural (Montage Music—BMI) . . . . .	70
Devil In The (Soundbar—SESAC) . . . . .	86	I've Been This Way (Stone Bridge—ASCAP) . . . . .	53	Nightingale (Colgems-Music Corps—ASCAP) . . . . .	21	Sweet Surrender (Walt Disney Music—ASCAP) . . . . .	14
Ding Dong, Ding Dong (Ganga—BMI) . . . . .	55	I Won't Last (Almo—ASCAP) . . . . .	65	No No Song (Lady Jane—BMI) . . . . .	76	Thanks For The Smiles (Big Leaf—ASCAP) . . . . .	61
Doctor's (Cookaway Music—ASCAP) . . . . .	18	Jackie Blue (Lost Cabin Music—BMI) . . . . .	90	#9 Dream (Lennon/ATV—BMI) . . . . .	11	The Bertha (Jimtime Music—BMI) . . . . .	80
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP) . . . . .	38	Killer Queen (Feldman/Trident Music—ASCAP) . . . . .	93	Once You Get (Sulfr Music—ASCAP) . . . . .	72	The South's (Kama Sutra Music/Rada Dara—BMI) . . . . .	57
Don't Take (Mighty Three/Golden Fleece—BMI) . . . . .	37	Laughter In My (Kirshner—BMI) . . . . .	22	Part Of A Plan (Hickory Groove—ASCAP) . . . . .	48	To The Door (April Music—ASCAP) . . . . .	34
Emma (Buddah—ASCAP) . . . . .	67	Linda On My (Twitty Bird Music—BMI) . . . . .	100	Pick Up Pieces (AWB Music—BMI) . . . . .	3	Turn To (ABC/Dunhill—Barnstorm—BMI) . . . . .	94
Emotion (WB—ASCAP) . . . . .	45	Lonely (Warner Bros. Music—ASCAP) . . . . .	15	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI) . . . . .	19	Up In A Puff (Almo—ASCAP) . . . . .	26
Express (Triple O/Jeff Mar—BMI) . . . . .	39	Look In My (ABC/Dunhill—BMI) . . . . .	20	Roll & Roll (Tree—BMI) . . . . .	40	Walking In (Blackbyrd—BMI) . . . . .	89
Fire (Ohio Players/Unichappel—BMI) . . . . .	2			Roll On Down (Eventide Music—CAPAC/		We May Never (20th Century—ASCAP/Fox Fanfare—BMI/Warner Bros./ASCAP—Warner Bros.—Tamerland—BMI) . . . . .	91
Future Shock (Sheet Rach—ASCAP) . . . . .	70					Wolfcreek (American Gramophone—SESAC) . . . . .	92
Get Dancin' (Heart's Delight Music—BMI) . . . . .	10					You Are (Almo/Preston Songs—ASCAP) . . . . .	41
Given It (Juke Joint/Walden—ASCAP) . . . . .	95					You Are You (MAM—ASCAP) . . . . .	96
Good Times (Dunbar Music—BMI) . . . . .	64					Your Bulldog (Famous—ASCAP) . . . . .	43
Happy (Jobete Music—ASCAP) . . . . .	58					Your're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP) . . . . .	1
Harry Truman (Laminations Music/Big Elk—ASCAP) . . . . .	82						
Have You Never (Me Music—BMI) . . . . .	9						



In just 10 days...  
already charted  
and crossing fast!

# MY LITTLE LADY

by

# BLOODSTONE

#1061

Produced by Mike Vernon for The Crystal Juke Box

From the smash LP "The Riddle Of The Sphinx"  
by Bloodstone.

#PS 654



On London Records

Also available on Ampex Tapes

## Hues Corporation Goes Public Again!



### Release of New Single "Love Corporation" PB-10200 Pumps Up Air Sounds Across the Country

**DATELINE:** New York, Feb. In response to growing reports of spiraling airwave apathy to numerous lesser firms, The Hues Corporation, as part of their continuing crusade to keep the spirits

of America high, have once again demonstrated their capacity to soulidity the public trust with their new single, "Love Corporation." And a lot of feet are going to be coming after it.

**RCA**  
Records and Tapes

ent recession isn't likely similarly rapid decline. employment rate has onally adjusted 5.4% of ugust to a 13-year high, and it appears to be y March. Then the job-stick around 8% for t economists figure.

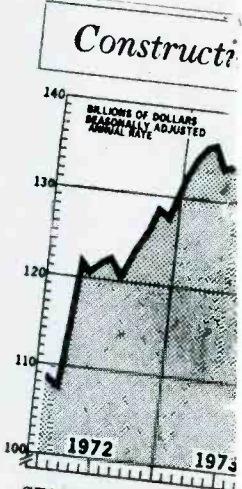
unemployment rate normal 4% to 5% is rd process. The joint of Congress, stating t "seems destined to er of this decade," re-average economic reduce joblessness le Ford administra-t's too pessimistic, two to three years t problem can be sions.

e path back down vill start from the of the Great De- hasn't exceeded tant, the sort of restore "full em- i, many econo- able, because it n-ever outbreak economic pinch shortages may ears.

dy slipped so Charles L. Institution in igrorous action recovery can arity." Mr. ouse budget if good luck mic policies y economic it 4% is the take until t to 5%.

found eco- cations. It ge seniors, r new en- billions of and state efits. It mong the ent, such rate al- te teen-

spread orkers, . While rates, mplo- adults. led to 00,000 en. hard rate with em- ll is ear ale fig- de- ast a- er ig



SPENDING for const- vember to a seasonally rate of \$131.3 billion for billion in October, the C- ment reports.

*I'm Earl, Fly Our Man Tak Becomes a Ste*  
\* \* \*  
*It's Not All Pouri Woman Leers; M 'Why Are You I*

By EARL C. GOTTSCHA Staff Reporter of THE WALL STR "Welcome to Continental A 38, ladies and gentlemen. Yo evening are Glenda, Charlotte and Earl."

The Continental 727 Angeles to Chicago Rocky Mountains my debut as a I walk dow cabin, dr carryi and

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Over 100,000 sold in less than two weeks.

NwAmFd .44d	9	5 1/4	5 3/4 +	1/8	Nord Resourc
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Newell Cos .50	26	4 3/8	5 1/8 +	1/8	NCarNGas .92
NEngMer 1.40	16	13 1/2	14 1/2 -	1/2	Noest Bc 1.9
NH Water 3.05	2	29 3/4	31 3/4 +	1/4	NthestPet
NJ NH Cp 1.90	233	21 3/4	22 3/4 +	1/4	NoestIn
NJ NaGas 1.32	9	12 1/4	13	3/4	NoE
NewPenn 28d	4	4 1/2	5		
NicolInst .10d					

## Wizard Label Via RCA Down Under

SIDNEY — RCA Ltd. here has acquired distribution rights in Australia for the Wizard/Sparmac labels, involving a 10-act Wizard roster that includes top local sellers Daddy Cool, Rick Springfield, Russell Morris, Hush and Robie Porter.

These artists have accounted for 22 hit albums during the past three years.

Also part of the association are new Wizard acts Hot City Bump Band, Pantha and Marcia Hines, whose first release through RCA Ltd. are scheduled for March 1.

Negotiating for RCA were general manager George Lukan and a&r chief Ron Wills, while Wizard was represented by managing director Tony Hogarth.

## WB Recalls Posthumous Hendrix LPs; Prepares 1st 'New Tape' Record

NEW YORK — In an unprecedented move, Warner/Reprise have revealed that they are recalling from distributors and retail stores several previously-issued posthumous albums by Jimi Hendrix. The move is being made in deference to the extremely high quality of a projected series of new Hendrix albums stemming from nearly 1000 hours of Hendrix recordings recently re-discovered and currently being prepared

for release by producer Alan Douglas.

According to Don Schmitzerle, Warner Bros. executive director for label management, the unusual recall is being made out of respect to the Hendrix legacy and the level of quality established by Hendrix during his lifetime. Schmitzerle commented, "We felt that the albums released after Hendrix's death — by us and other companies — are not of the best quality, but better recordings were not available to us or even known to exist. Because of the excitement we experienced on hearing the Douglas-Hendrix tapes, we felt obligated to eliminate albums which, as a whole, are of less than top Hendrix

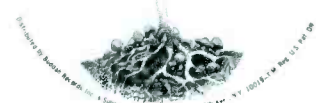
*continued on pg 18*

## Southwind Product In U.S. Via Buddah

NEW YORK — Art Kass, president of The Buddah Group, and Alan Lorber, president of the newly-formed Southwind Records, jointly announced the signing of a long-term agreement through which Buddah will manufacture and distribute Southwind product in the United States.

Lorber further announced that Leonard Scheer, a twenty-year veteran of the music industry, has been named vice president and general manager of the label.

Southwind Records is a division of Southwind Productions which was formed by Lorber in association with Bar-



Southwind logo

rie Bergman and Michael Collins.

Each of the founders is involved in a different area of the industry. Lorber, a producer-arranger, is president of Alan Lorber Productions. Barrie Bergman is resident of the Record Bar, a 64-store record and tape retail chain. Collins is co-owner of Mega Recording Studios in Bailey, North Carolina. Additionally, Collins is actively involved with concert promoters and booking agents throughout the southeast.

The first artist signed by Southwind, is writer/singer Joe Droukas, whose first

*continued on page 18*

## Stylistics Ink New Avco Pact

NEW YORK — Hugo & Luigi, co-presidents of Avco Records have revealed the re-signing of the label's top-selling group, The Stylistics, to a new long-term contract.

The five-man vocal group from Philadelphia have been with Avco Records since early 1971. The group's career has included a string of hits on singles and albums. These include such gold record sellers as "You Are Everything," "Betcha By Golly Wow," "I'm Stone In Love With You" and "Break Up To Make Up." Their single, "You Make Me Feel Brand New," has recently been up for a Grammy Nomination in the "Top Song By Group Or Duo" category. The re-signing has been coordinated with the release of their latest album, "The Best Of The Stylistics." The album contains their greatest hits.

According to Bud Katzel, vice-president and general manager for Avco Records, the opening orders on "The Best Of The Stylistics" package have been heavier than any of the other previous five Stylistics albums. He also explained that the label is initiating a massive radio advertising campaign to support this greatest hits package.

The new Stylistics Avco recording contract becomes effective immediately and as Hugo & Luigi, who are also responsible for producing the group, concluded, "We have had a long and successful relationship with The Stylistics that has been gratifying from both a creative and business standpoint."



**AVCO STORY** — From left to right: (seated) Hugo and Luigi, (standing) James Smith, Russell Thompkins Jr., Airrion Love, Herb Murrell and James Dunn of The Stylistics, and Jack Bart, the group's personal manager.

## Hosea Wilson Named 20th VP

HOLLYWOOD — Russ Regan, president, 20th Century Records, has promoted Hosea Wilson to vice president, in charge of r&b operations, effective immediately.

Wilson, a member of the 20th team since the formation of the company, originally joined Regan at Uni Records where he was involved with such artists as The Chi-Lites, The Foundations, Hugh Masakela and Bill Cosby. Prior to his en-



Wilson, Regan

try into the recording field, Wilson was a road manager for Hank Ballard and The Midnighters, later performing similar chores for Etta James and Little Richard. During this period he met countless radio people throughout the nation as a result of his efforts on the road. He became affectionately known as "the Zay" to one and all. Later he branched out into concert promotions, producing a number of dates that were among the most successful of the day.

Besides Wilson, other key personnel in 20th's r&b division are Norm Thrasher, southern regional director, Vernon Thomas, east coast, and Maurice Warfield on the west coast. Recent additions are Jim Brooks in the mid-west and Stephanie McCoy, mid-south.

Regan said the appointment gave him a great deal of "personal satisfaction in that Hosea has been with me for some time." He also said that "aside from his track record as a promotion man, Hosea is truly a fine human being."

## FBI Seizes Pirate Tapes

NEW YORK — FBI agents armed with a search warrant uncovered about 8,000 allegedly pirated pre-recorded tapes in a warehouse at 501 Woodlawn Avenue here. Fifty cartons of tape duplicating supplies were also found.

Louis A. Giovanetti, special agent in charge of the FBI office in Charlotte, said the warrant, issued by U.S. Magistrate Joseph R. Cruciani, was served on Howard Walls who was on the premises when the search was conducted. No arrests were immediately made.

## ABC Signs The Dramatics

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced that the company has signed the Dramatics to a long-term, worldwide recording contract. The group's first album for ABC, "Ron Banks & the Dramatic Jackpot," produced by Don Davis, will be released this month.

Ron Banks, Lenny Mays, Willie Ford, Larry Demps and L. J. Reynolds have been together as the Dramatics for over 11 years. Detroit-based, they have earned two gold singles during their recording career, "What You See Is What You Get" and "In The Rain."

"The Dramatics have been recognized for years as one of the most accomplished groups in the rhythm and blues field," said Rubinstein, "and it is our intention at ABC to see that that reputation continues to grow in the years ahead."



**A GOLDEN LOGO** — Curtom Records has unveiled their new label design. The product is manufactured and distributed by Warner Bros. Records.

## FRONT COVER



The Spinners unique combination of talent, style, and excitement continues to hurtle them upward and farther into reaches of the contemporary music realm. Now at the zenith of their career with 4 gold singles, 3 gold albums for "The Spinners," "Mighty Love," and "Then Came You," and numerous other accolades, the group has achieved nationwide popularity and universal praise. Their ingenious blend of soulful, satin smooth songs with tasteful instrumentation has made them headliner acts in clubs, cafes, and nightspots, enabled them to embark on a month long whirlwind European tour with Sister Sledge and Ben B. King, and brought numerous offers for personal appearances. Their next album to be recorded live at the Latin Casino in March is sure to be hitbound on its release. Therefore, when Bobbie Smit, h, Henry Fambrough, Billy Henderson, Philippe Wynn, and Pervis Jackson, already the recipients of NAACP's Best Song of 1974 Award and NATRA's 1974 Best r&b vocal group award, appear at the Grammy Awards on March 1, singing their dynamite "Mighty Love," The Spinners will definitely be a popular favorite for millions of onlookers and fans alike.

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## 'Young Frankenstein' Track To ABC

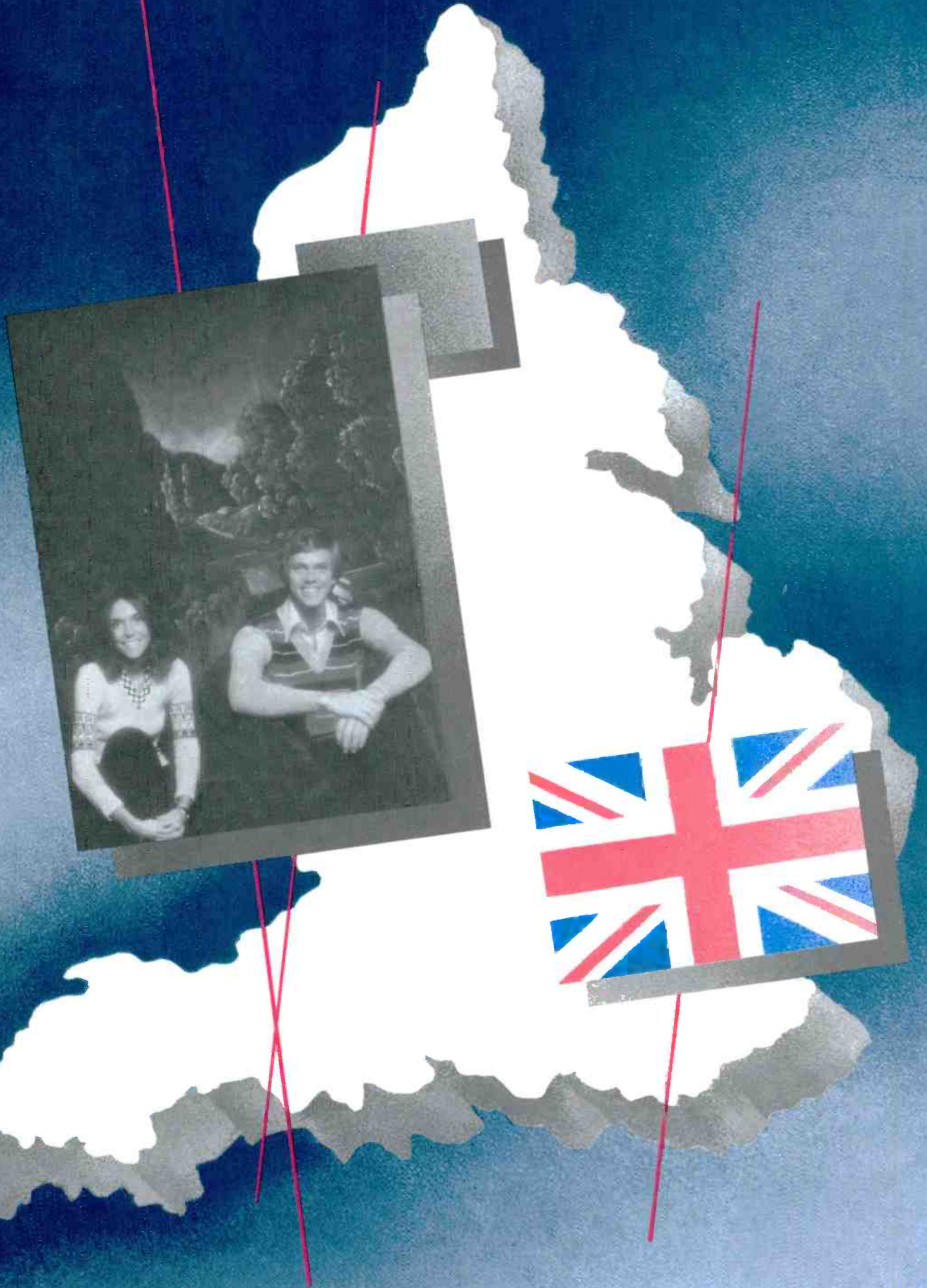
LOS ANGELES — Marv Helfer, vice president of ABC Records, announced the company has completed negotiations with Mel Brooks and Twentieth Century-Fox Film Corporation for the release of a soundtrack album from the motion picture "Young Frankenstein." The LP, produced by ABC's vice president in charge of a&r, Steve Barri, will feature both dialogue and music from the film, as well as a contemporary version of its theme by a new ABC group, Rhythm Heritage, and has been scheduled to ship late this month.

"We want to emphasize that this is more than just a soundtrack album."

*continued on pg 18*

# CARPENTERS

were the biggest selling group in England in 1974 with their albums,  
"THE SINGLES: 1969-1973" AND "NOW & THEN"



Congratulations Karen & Richard and A&M London!





## Arista Reports High Dec. Sales

NEW YORK — Elliot Goldman, executive vice president of Arista Records, announced that the company's sales during the month of Dec., 1974 were 200% greater than the month of Dec., 1973. In addition, its operating income for the month exceeded last year's numbers by 242%. Six-month operating income showed a 102% increase over the same period for Bell Records, the predecessor company, last year.

Goldman credited these results to the success enjoyed by Barry Manilow's single "Mandy," which has been certified gold, to the top ten selling album "Barry Manilow II," and sales of the Tony Orlando and Dawn's catalog. He also cited the success of Al Wilson's LP "La La Peace Song," and "The Player," an album by The First Choice.

## Labelle, Premiere In Management Pact

NEW YORK — Vicky Wickham, manager of Labelle, has announced the group's signing for exclusive agency representation by Premiere Talent.

Labelle will be personally handled by agency president Frank Barcellona and vice-president Barbara Skydell.

An extensive tour is planned for March.

## RCA, Jeff Barry Ink Prod. Pact

NEW YORK — Writer-producer Jeff Barry has signed a production agreement with RCA Records. Under terms of the pact, Barry will find and record artists for the label.

Currently, Barry is in the process of recording two new singing discoveries, Dave Edwards, who writes his own material, and Polly Cutter, for whom Jeff will provide repertoire.

Barry, whose recent composition of "I Honestly Love You" is a Grammy nominee for Song of the Year (via Olivia Newton-John), has had a career in which his dual talents as composer and producer have resulted in a string of hit recordings. Among the myriad hits he is credited with, as writer or producer, or both are: "Sugar, Sugar," "River Deep, Mountain High," "How'd We Ever Get This Way," "Baby I Love You," and "Leader Of The Pack."

Barry has also produced "I'm A Believer" for the Monkees, as well as songs like "Solitary Man," "Cherry, Cherry," "Kentucky Woman," and "Girl, You'll Be A Woman Soon" for Neil Diamond. On television, Barry is represented by the theme song for "The Jeffersons," which he wrote and produced for the show.



**JEFF BARRY/RCA DEAL** — (l-r) are Mel Ilberman, division vice president, commercial operations, Peter Thall and Bob Casper, legal counsel for Barry, RCA Records president Ken Glancy, Barry, Mike Berniker, director of artists & repertoire, RCA Records attorney Thomas Tyrrell, Jack Kiernan, division vice president, marketing, and Tony Montgomery, director of promotion.

## Tara Sues ABC, Others In Major Contract Dispute

NEW YORK — The Tara Production Corporation has brought suit in New York county supreme court against ABC, Inc. and others for breach of contract. The suit, in eleven causes of action, alleges that ABC "systematically proceeded to destroy the Tara label by purposely and willfully failing and refusing to distribute any of the records issued under that label." Tara also named Gulf and Western Industries; Paramount Records; Famous Music Corp.; ABC Leisure Group; Dunhill Records; I. Martin Pompadur, president of ABC Leisure Group 1; and David Judelson, vice chairman of Gulf and Western; as co-defendants.

Tara has claimed "the defendants have conspired to willfully and purposely injure them... by not properly advertising and promoting the records." The suit also contends that because of the defendants' "willful negligence," many of Tara's artists have threatened to leave the label and sue for damages.

Tara has also charged that Famous and ABC were "fraudulent" in accounting money owed to Tara "in order to force us out of business and therefore prevent the instant lawsuit from ever being commenced." Tara is asking for a total of \$110,000,000 in damages for the eleven causes of action.

## Capricorn Debuts New Country Logo

MACON — In an effort to distinguish between rock and country product, Capricorn Records' executive vice-president Frank Fenter has announced the development of a new Capricorn logo designed specifically for the label's country roster.



**New Capricorn Logo**

The theme of the logo is "Kickin' Country From Capricorn Records" and utilizes a graphic design featuring a cowboy astride a bucking Capricorn goat and the words "Kickin' Country." The new logo will be used on all country advertisements, radio spots, and on the album packages of all Capricorn country artists. Commenting on the new logo, Fenter stated, "It has always been Capricorn's ambition to project a wider horizon of artists on its roster. With our venture into country music, and with the caliber of artists we have accrued, we feel the most logical step for us to take is to launch an entirely new campaign for these artists, hence our logo of "Kickin' Country From Capricorn."

The Kickin' Country campaign was de-

*continued on pg. 18*

## Mrs. Bertha Gordy Passes Away

HOLLYWOOD — Mrs. Bertha Gordy, wife of Berry Gordy Sr., and mother of Berry Gordy Jr., founder of Motown Record Corporation and chairman of the

*continued on pg. 18*

## MCA Soundtracks \$18 Mil. In '74

HOLLYWOOD — MCA Records' soundtrack albums sold in excess of \$18,000,000 in 1974 in territories outside the U.S. and Canada it has been announced by Lee Armstrong, MCA Records' vice president/international. The sales figure is the highest for soundtrack albums in the history of MCA. The albums are "Jesus Christ Superstar" (a 2-LP set), "American Graffiti" (a 2-LP set), "The Sting" and "Sunshine."

The success of MCA's soundtrack albums internationally was strengthened by the activities of MCA's licensees who coordinated publicity and promotion with the film companies involved. Licensees arranged for tie-ins with dealers, disc jockeys and discotheques. They set up special in-store displays to promote the soundtracks and prepared radio advertisements for airing in key markets.

"Jesus Christ Superstar," the biggest seller abroad, sold in excess of 200,000 units in both Holland (where EMI-Bovema is MCA's licensee) and in Italy

(where CBS/Sugar is the company's licensee).

The soundtrack album from "The Sting," number two on MCA's international top-selling soundtrack list, was especially strong in Australia (Astor is licensee), England (EMI) and Sweden (Grammofon).

"American Graffiti" enjoyed strong sales worldwide with Sweden and Italy showing the best sales figures. The Japanese market is starting to generate exceptional volume now that the film has opened in that country. MCA Records, Inc. will follow the success of this double LP set with "More American Graffiti" set for release in 1975.

"Sunshine" a film aired on television in the U.S. but showing commercially abroad, was another top selling soundtrack album. In every country where the film has been released, sales have been excellent and as the film's distribution broadens, sales are expected to increase.

## Private Stock Inks Vance To Production Deal

NEW YORK — Larry Uttal, president of Private Stock Records, disclosed last week that Paul Vance is producing vocalist Dede Warwick for the label. Her first single, "Get Out Of My Life," is going into immediate release. Both Vance and Warwick have garnered gold records in the past and Uttal predicts a new flow of hits from the combination.

Paul Vance, as a producer, composer or both, has been responsible for the sales of over 60 million records. Among his compositions are "Playground In My Mind," "Starbright," "Hey Love," "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" and "Catch A Falling Star." The artists he has produced include Clint Holmes, Gene Pitney, Johnny Mathis, the Cuff Links and Verdell Smith.

Dede Warwick has received gold records for "Foolish Fool" and "I Want To Be With You."

"The perfect combination of producer and artist is more important in today's record market than ever before. Today's record buyer is discriminating and knows what he likes. A hit requires both exciting talent and a superb producer. That's precisely the combination that we have with Dede Warwick and Paul Vance," said Uttal.

## Davis To Host 'Midnight Special'

HOLLYWOOD — Clive Davis, former Columbia Records president, has been set to host "The Midnight Special," it has been announced by Burt Sugarman, series' executive producer. This marks the first time the NBC-TV show will be hosted by a non-performer. Taping of the segment will take place Feb. 21 with a tentative airdate of March 14.

Davis will present performers with whom he is currently working on Arista Records, as well as others he worked with during his days at Columbia. Arista artists set to appear include Barry Manilow, Gil Scott-Heron and Melissa Manchester. Columbia artists are now being set.

Stan Harris is producer-director of the show.

## Event Sets 1st Simultaneous U.S. Int'l Release Sked

NEW YORK — Event Records will have its first simultaneous release of product on national and international levels since the label formed its distribution agreement with Polydor, Inc. four years ago. The announcement was made jointly by Roy and Julie Rifkind and Bill Spitalsky, principals in Spring/Event Records.

The new record, "There's Another In My Life," written and sung by Philip Mitchell, who recently signed with the Event label, and produced by Brad Shapiro.

Event Inc., and Polydor International plan a "concentrated" promotional campaign of radio time buys, point of purchase displays, and contests to kick off the Feb. release.

Mitchell's recording of "Free for All," which he also wrote, was successful in England two years ago and made the r&b charts in the States. As a writer Mitchell

*continued on pg. 18*

## Arista Pacts Linda Lewis

NEW YORK — Clive Davis, president of Arista Records, announced the signing of Linda Lewis to a long term exclusive recording contract. Ms. Lewis has spent the past year on an extensive tour with Cat Stevens. She has two previous albums to her credit.

Ms. Lewis is currently recording a new album at Apple Studios in London. Material for the album includes works by John Martyn, The Beatles and Cat Stevens.

Her new single, which was specially written for her by Cat Stevens is entitled, "(Remember The Days Of) The Old School Yard." Arista has scheduled it for release in two weeks.



**FROM LEFT TO RIGHT** — Tony Roberts, managing director of Bell/Arista U.K.; Tony Gourvish, manager of Linda Lewis; Linda Lewis; Clive Davis; and Andrew Bailey, director of a&r for Bell/Arista U.K.

## Pat Luce Named To New A&M Post

HOLLYWOOD — Gil Friesen, senior vice-president of A&M Records, has named Pat Luce to the new created position of director of artist development.

Ms. Luce's primary responsibility will be to maintain an overview on artists' careers and to provide guidance for their growth in all aspects of the entertainment industry. She will also concentrate on the development of English artists in the U.S. via press, tours, and management affiliation. Ms. Luce will assume her new position immediately and begin working in a multi-faceted capacity, performing a variety of functions for the label from the A&M offices in New York.

Ms. Luce has served as A&M's East Coast director of publicity for the last three years.



Pat Luce

## Moseley Named Polydor E/C A&R Director By Farr

NEW YORK — Ron Moseley has been appointed east coast a&r director at Polydor, it was disclosed by Bill Farr, president of the firm. Moseley will report directly to Jimmy Bowen, the vice president of a&r. He will have the additional responsibilities of coordinating r&b marketing, merchandising and promotion for Polydor and MGM. Joe Medlin, the director of the r&b department, will report to Moseley.

Moseley had been vice president and co-founder of Sussex Records for five years. He was largely responsible for promoting the careers of Bill Withers and the Soul Searchers. He was also national r&b product manager for Capitol Records, where he was associated with Nancy Wilson and Lou Rawls. Moseley has received Gavin's Distinguished Service Award and NATRA's Promotion Man of the Year.



Moseley

## Woods Tapped By Motown As Nat. Promotion Dir.

HOLLYWOOD — Sonny Woods has been appointed Motown's national promotion director for the r&b and jazz music divisions, it was announced by Paul Johnson, Motown's vice-president of r&b promotion.

In making the announcement Johnson stated, "The acquisition of Sonny Woods as Motown's director of national r&b and jazz promotion will be the great catalyst we need in our intrepidly massive promotion and marketing plans. These plans will include a complete renaissance in the company's promotional goals and manifestations."

Woods, who will report to Johnson, will be directing all promotional field personnel in regards to enhancing and establishing Motown's roster of recording artists.

Woods has a diversified musical background, including time as a broadcaster at WAOK, Atlanta; WJLD, Birmingham; WRMA, Montgomery; WFAB, Miami; WGIV, Charlotte; WUST, Washington; and WHYZ, Greenville, S.C.

In the promotion area he has worked independent promotion ventures for Motown, ABC, Roulette, Fury, Duke, Gamble and Atlantic Records, where he was most recently southern regional promotion manager.

His association with Hank Ballard and The Midnighters produced a string of gold records in the '50's and early '60's. He has written songs for name artists such as Etta James, The Midnighters, among others.



Johnson, Woods

## McKendree Spring Sign ATV Disk Deal

NEW YORK — McKendree Spring has been signed to a worldwide, exclusive, long-term recording contract with ATV Records Incorporated, the American operating arm of Pye Records of London, it was revealed by Peter Siegal, president of ATV Records.

McKendree Spring is the first American group signed to ATV Records. The group came into existence six years ago and has spent the past five years recording for MCA. They recorded five albums during that time.

It was also announced by Siegal that Mark London, producer of Maggie Bell and Stone The Crows, has traveled here from England to produce the group's first LP for the label.

## Wally Holmes To Exclusive Pact W/Famous Music

NEW YORK — Famous Music Publishing Companies, publishers of the new "Love Corporation" single by the Hues Corporation, who are just coming off the hit "Rockin' Soul," has signed Wally Holmes, Hues writer/producer, to an exclusive worldwide pact, according to Marvin Cane, chief operating officer, Famous Music Publishing. Holmes penned the Hues Corporation million-selling RCA single "Rock The Boat," as well as "Rockin' Soul," which he also produced.

Famous is publisher for four of the songs written by Holmes on the new Hues Corporation album on RCA "Love's There," "I Got Caught Dancing Again," "Into My Music," and "Rockin' Soul."

Holmes will continue to be executive producer and writer for the Los Angeles-based group, which he also discovered and manages, but he will be involved with additional outside assignments on behalf of Famous Music.



Cane, Holmes

## Duffy Upped To VP At MCA

HOLLYWOOD — Vince Duffy has been promoted to vice president, production, MCA Distributing Corporation, effective Feb. 1, 1975, it has been announced by George R. Jones, vice president, operations, MCA Records, Inc. Duffy will continue to report to Jones in his new position. The following departments and department heads will report to Duffy: Mel Berger, national traffic manager; Francis Delaplain, manufacturing coordinator; Ulo Sinberg, production orders and scheduling; and Gene Voris, assistant purchasing manager.

## Leona Craft To ABC R&B Dept

LOS ANGELES — Otis Smith, vice president of ABC Records, has announced the appointment of Leona Craft to the position of regional r&b promotion director, for the midwest for the label. She will be based in Detroit.

## Ms Okrent Joins Winter PR Firm

HOLLYWOOD — The public relations firm of Norman Winter/Associates has announced the appointment of Brendan S. Okrent as an account executive in the music department.

Ms. Okrent was previously with Warner Records, Burbank, in the artist relations department. Prior to its acquisition by ABC, she served as creative services assistant at Blue Thumb Records, working in publicity and artist relations with coordination of artist development and tour activity.

Ms. Okrent will be involved with the total publicity function, including corporate facets of company operations, artist press relations and the preparation of editorial packages. She will be based at the firm's LA headquarters, 8265 Sunset Blvd., (213) 654-1473.

## Hoch Promoted At Motown

HOLLYWOOD — Abe Hoch has been appointed executive assistant to the vice-president of creative operations at Motown Records, it has been announced by Herb Belkin, v.p. creative operations.

In making the announcement Belkin stated, "Abe has proven himself to be a most vital and valuable member of the Motown team and I have every confidence that he will continue the high level of performance in this new and most important position."

Hoch, who will report directly to Belkin, joined Motown Records in 1974 as the national director of artist relations and development. In his new position he will continue direct operating supervision over artist relations and development as well as the press and publicity departments.

Additionally, Hoch will have new responsibilities that will cover the broad scope of a&r activity and he will also act as the creative liaison between sales and promotion departments.

Prior to joining Motown, Hoch was Atlantic's west coast director of artist relations and development. Previous to his affiliation with Atlantic he spent 10 years in the personal management field associated with such acts as The Osmonds, Dory Previn, The Hudson Bros., and Dr. John.



Hoch

## Debi Fleischer Promoted At UA

LOS ANGELES — Allen Levy, director of publicity and artists relations for United Artists Records, has announced the appointment of Debi Fleischer to the position of west coast press coordinator.

## Scotland Joins New Directions

NEW YORK — Kevin Hunter, president of New Directions, announced that Stan Scotland has joined the management firm as a vice president.

With CMA for the past seventeen years, Scotland headed the agency's club date department. Among the major artists Scotland brings with him to New Directions are Tony Martin, Cyd Charisse, Cab Calloway.

## Gernhard-Scotti Form New Firm

HOLLYWOOD — The formation of Gernhard-Scotti Enterprises has been jointly announced by corporate heads, Phil Gernhard and Tony Scotti.

Scotti was formerly a senior vice president of MGM Records in charge of a&r and artist development. Phil Gernhard's career as a producer has been highlighted by the sale of over 20 million records by such artists as Maurice Williams, Dion and Lobo to the present day successes of Jim Stafford.

The new corporation is designed for total artist development from marketing to production. Corporate offices will be located at 9229 Sunset Boulevard, Los Angeles.

**AUG. 31** **SOLD OUT** **8:00PM**  
**AN EVENING WITH**  
**JOHN DENVER**

### COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

# Pretty Things



If the name sounds familiar it's because the Pretty Things have been a legendary influence on English rock and roll for ten years now. In the early sixties their super hard rock and raunch influenced the Stones, Zeppelin, the Who and others. In 1967, they recorded the first rock opera "S.F. Sorrow," the acknowledged inspiration for "Tommy." In 1970, their album "Parachute" was

named by Rolling Stone as the "album of the year."

"Silk Torpedo," features both rock and exquisite artful harmonies. Innovators as always, the Pretty Things have made new music that is hard to describe but a delight to listen to. Produced by Beatles arranger and Pink Floyd producer Norman Smith, many in England have already called it a masterpiece.

Pretty Things' new album, "Silk Torpedo." On Swan Song Records and Tapes.



Distributed by Atlantic Records

**Does it pay to sign non-recording artist/writers?**

**Chuck Kaye, Executive Vice President, Irving/Almo Music**

Songwriters are the most influential and creative factor in the business today. Anytime you associate yourself with a true songwriter, success will come your way. Although it is helpful to find a songwriter who is also recording his own tunes, I firmly believe in a songwriter as a songwriter.



**Sam Trust, President, ATV Music**

Yes, we are interested in signing such writers but with some qualification. The writer must be in every sense a composer, not the one-finger pianist or whistling creator who does not know his craft. In today's market, to survive as a non-performing songwriter, a composer must be thoroughly aware of contemporary composition and have the ability to lay out a well-structured original work. This is his advantage over the artist-writer who, in many cases, cannot even read music.



**Herbert N. Eiseman, President, 20th Century Music**

As it has always been, "The Song Is The Thing." In looking for new material, individually, or from contract writers, the song must be there. However, I feel that with very few exceptions every writer is a potential artist or producer, in varying degrees and importance. Remember, Carole King was a writer for approximately ten years before she emerged as an artist. Burt Bacharach did fairly well with his instrumental albums. Jim Webb still is recording and could come up with tomorrow's No. 1 record with his own material and himself as an artist. Of course, our own Paul Williams started as a writer and has emerged as a very important recording artist, as well as all-around performer. As music publishers, we at the 20th Century Music group go back to my original statement, if the song is great we will do something with it, preferably with the writer as artist or producer. Within the past two months we have set as artists, with three different labels, three of our contract writers who came to us originally as writers.



**Bud Dain, General Manager, Garrett Music Publishing Companies**

The basic quality we look for in the acquisition of a writer is commercial versatility. A composer's craft is writing songs, but if the ability to become an artist is present, or can be developed, that can only make him or her all the more attractive. It is not necessary for our writers to be performers because of the unique relationship between our publishing and production firms. Garrett Music allows a wide gamut of music choices in which to place songs by our composers... ranging from a Telly Savalas to El Chicano, Vicki Lawrence or Roy Rogers. We also have such versatile producers as Snuff Garrett, Lenny Roberts, Al Capps, or Steve Dorff to develop material by our writers. And, of course, there are always great possibilities outside our own company. It's obvious that a writer who is also an artist adds another dimension. However, there are still many top-selling artists who are not writers and who need material, and for the most part, that material comes from professional writers who write for an assignment.



**Henry Marks, Executive, Warner Bros. Music**

A publisher is always seeking that unknown gifted writer who can become a legend in the industry. It is our aim to sign as many non-recording writers as we can. Hopefully, we will be able to develop them into writers for all situations. I could probably fill this page with the names of hit songwriters who have never signed a record contract. One case in point is our Alan O'Day, who has been writing for us for four years and has recently come into his own with Cher's "Train Of Thought." The Righteous Bros.' "Rock And Roll Heaven," and Helen Reddy's "Angie Baby."



**Irwin Z. Robinson, VP, GM, Screen Gems-Columbia Music**

The answer to the question is most definitely, yes. A publisher's decision to sign a writer should always be based on the one criteria which is basic to our industry; does the writer have the ability to write a hit song? The fact that the writer may also be an artist should be "icing on the cake." Although, with the number of recording artists who perform their own material, it is more difficult to expose the non-artist-writer's songs, it is far from impossible. If it is a good quality song, and the publisher does his job, the song will be recorded. The writer who is not a recording artist usually has more time to devote to writing and is not as much concerned with writing songs which are withheld for his or her own recordings. The publisher often operates with the burden of having to wait until an album or single is released before beginning to exploit the artist-writer's song. This problem does not exist with the non-recording artist-writer. Last but not least, is the problem that the artist-writer usually demands larger advances on the theory that his own recordings take the initial burden of exploiting the song off the publisher's hands.



**Marvin Cane, Chief Operating Officer, Famous Music Publishing Companies**

I'd have to give you a resounding yes. We need only to point to our new writer acquisition Wally Holmes, who has written such super hits as "Rock The Boat," "Rockin' Soul," and the new runaway smash "Love Corporation" for the Hues Corporation. He hasn't recorded, nor will he ever in all probability. Often established writers become major artists. Take Paul Williams, Kris Kristofferson, Carole King, Neil Sedaka and Jim Webb. All were major songwriters before they recorded. And what about non-recording writers such as Marilyn and Alan Bergman, Thom Bell, Linda Creed, Billy Sherrill, David Bellamy and the giant creative group of Motown writers, too numerous to mention? Publishers who only sign recording writers are denying themselves a great source of material.



**Jay S. Lowy, President, Beechwood-Glenwood Music Corporations**

Absolutely, the primary responsibility of a contemporary publisher in today's complex business is to offer the most recordable songs regardless of their source. With few exceptions, it is the non-performing writer who realizes that it is his or her function to create saleable material, and that only songs with commercial potential will be acceptable. A publisher's credibility is tested every time he makes a presentation of a song to an artist or producer. He must make certain that the songs casted in each situation are proper. In many instances, a song from a non-performer has an edge, as there sometimes exists the underlying belief that the performing writer is saving his best for himself.



**Song Fest Sets Advisory Board**

HOLLYWOOD — Malcolm C. Klein, president of The American Song Festival has announced the membership of the organization's 1975 advisory board. They are: George Albert, publisher of Cash Box; Robert Austin, publisher of Record World; William Bratton, chairman-board of directors, of the National Entertainment Conference; Ervin Drake, president of the American

Guild of Authors & Composers; Herb Eiseman, president of 20th Century Music; Arnold Gosewich, president of Capitol Records (Canada); Genichi Kawakami, president of Yamaha Music Foundation; Lou Laventhal, president of ABC Record & Tape Sales; Bruce Lundvall, v.p. & g.m. of Columbia Label; Bill Lowery, president of NARAS; Henry Mancini, composer; Harold Orenstein, partner, Orenstein, Arrow, Silverman & Parcher, P.C.; Gerald E. Teifer, v.p. & g.m. of ABC/Dunhill Music, Inc.; Sam Trust, president of ATV Music Group; Norman Weiser, president of Chappell & Co., Inc.; Tom Whitsett, publishing administrator of East Memphis Music Corp.; and Lee Zhitto, publisher & editor-in-chief of Billboard.

**7 Major Labels Named In S.F. Anti-Trust Suit**

SAN FRANCISCO — Seven major record companies and two chain retailers were named in an anti-trust suit alleging price and other discriminatory practices. The suit was filed on Jan. 3, 1975 in U.S. District Court in San Francisco by Mr. and Mrs. Charles Zoslaw of Mill Valley, California. Mrs. Zoslaw operates the Marin Music Centre in Mill Valley.

CBS, RCA, ABC, Warner Bros., Capitol Records, MCA Distributing Corp., and the Eric-Mainland Distributing Division of Transamerica Corp. were named along with Tower Records and Integrity Entertainment Corp. (Warehouse stores) as the defendants in the suit which claims damages resulting from violations of the Sherman and Clayton anti-trust acts.

The suit asks for an award of damages and for a temporary and permanent injunction against the defendants enjoining them from discrimination in prices in violation of the Robinson-Patman act and that CBS be required to divest itself of the discount record stores as well as Pacific Electronics, Inc. (Pacific Stereo stores).

The plaintiffs allege that the named retailers are treated as sub-distributors entitled to special low prices and discounts when, in fact, each distributor defendant knows that these store-operating corporations are selling at retail, and are selling at retail prices substantially below those that other purchasers at retail are able to sell because of the discrimination in price.

The suit also charges that the named retailers and record companies were in combination and conspired to restrain trade and limit competition in the sale of records and tapes.

The case has been assigned to the court of the Honorable George B. Harris, Mr. and Mrs. Zoslaw are represented by Maxwell and Philip Keith, attorneys of 50 California Street, San Francisco, California.

In another development, the official entry form for The American Song Festival will be included in a major selection of the Hansen Music Publications. Hansen is the world's largest publisher of sheet music, songbooks and folios. This arrangement was finalized by Malcolm C. Klein, president of The American Song Festival and Charles Hansen, president of the publishing firm. In announcing the relationship, Klein stated that "purchasers of sheet music & songbooks are creative people, probably aspiring songwriters. Hansen helps bring the opportunities of the Song Festival to their attention."

**Kasha & Gordon Urge Publishing Reform**

HOLLYWOOD — Academy Award Winner Al Kasha, whose song "We May Never Love Like This Again" is under consideration for the 1975 Academy Award, and Roger Gordon of Screen Gems-Columbia Music, recently appeared at the California Copyright Conference meeting. They described the role of many publishers today as errand boys for the conglomerates who control a major share of the music industry. The demand for "instant success" songs, i.e. proven product, limits the creativity of writers and publishers alike. Kasha recalled the Max Dreyfus era when publishers and writers shared in the creative experience. The publisher recognized promising talent, set standards and offered direction. The writer worked to achieve those standards.

Kasha deplored the tendency of many publishers to look for the self-contained writer-performer, to the detriment of the song, rather than find the right performer for the right song.

Kasha strongly recommended that the publisher, in addition to offering his experience and expertise, support songwriter workshops. Kasha, dedicated to the education of songwriters, has scheduled songwriter workshop-clinics under the aegis of SRS.

**Chappell Extends Tobey Connection**

HOLLYWOOD — Norman Weiser, president, has announced that Chappell Music Company has extended its sole selling agent agreement with Tobey Music Corporation, owned and operated by the Tobias Brothers, Henry and Harry, for another five years.

Henry Tobias has started off 1975 by producing and writing an album of polkas to be recorded by Frank Yankovic and his Orchestra on ABC Records. Bobby Vinton, also on ABC Records, has recently recorded their latest European hit, "May I Have The next Dream With You."

Tobias leaves next week for Cleveland to record with Yankovic and appear as guest star on his "Polka Variety" television show. From there he goes on to New York for more meetings with Norman Weiser to complete negotiations for adding his own firm, Henry Tobias Music, to the Chappell family.

**SRS Workshop Series Set**

HOLLYWOOD — The SRS will offer a course on legal and practical problems in the music business, with the series of eight workshops being open to all music industry personnel. The course will be conducted by Alfred W. Schlesinger under the auspices of the SRS, Songwriter Association. This comprehensive series will include in-depth analysis of contracts, allocations of royalties, the functioning of performing rights societies, the foreign market and the roles of publishers, independent producers, writer-performers, and managers.

The course is scheduled for Wednesday evenings at 7:30, Feb. 19 through April 9.

For details call SRS, 463-7178.

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## RCA Plans Major Denver Promo For LP, TV Appearance

NEW YORK — RCA recording artist John Denver will have his new album, "An Evening With John Denver" re-released on Feb. 18. The album will also be available on stereo 8 and cassette.

"An Evening With John Denver" is a live two album package recorded during Denver's appearance at the Universal Amphitheater in Los Angeles last Aug.

In addition to being Denver's first live album, and first two record set, the LP contains five songs never recorded before by him.

In support of Denver's new album, and in conjunction with his Mar. 10 ABC-TV special, RCA Records has proclaimed the period from Feb. 18 through Mar. 31 as "Denver Spring" and the week of Mar. 3 as "Denver Spring Week," leading into telecast of the Denver TV Special.

"Denver Spring Week" will be heralded by a saturation major market TV buy from Feb. 28 through Mar. 10. Two different thirty second television spots have been prepared for it. One of the spots will key on "An Evening With John Denver" and his catalog, the other will again key to the new album and to the television special.

A large part of the "Denver Spring" campaign will be devoted to RCA's local offices which will design plans around their local markets needs. Plans call for individual radio and in-store contests all designed to give "An Evening With John Denver" the widest possible market penetration.

## Heavy London Push On Bloodstone LP

NEW YORK — Bloodstone's fourth LP for the London label is entitled, "Riddle Of The Sphinx." The LP will be receiving a massive promotional push, reports Herb Goldfarb, vice president in charge of sales and marketing. The album, released this month, will receive heavy radio saturation in key major markets in the U.S.A. The LP has already received full page trade ads and is also scheduled for heavy consumer advertising within sixty to ninety days.

Special in-store promotional material is being supplied with a cut-out easel, empty jackets for window display, and a two-color salesman's discography with tape configuration.

## Atlantic/ATCO Sets 18 LPs For Jan., Feb.

NEW YORK — Atlantic/ATCO Records has announced the release of 18 albums for Jan. and Feb., comprising its entire post-Christmas release. Spearheaded by the sixth album by Led Zeppelin, a two-record set entitled "Physical Graffiti" on Swan Song Records, as well as Roxy Music's fourth album, "Country Life."

Pretty Things' debut on Swan Song Records is called "Silk Torpedo," produced by ex-Beatles arranger Norman "Hurricane" Smith. Other key albums in the pop release include the debut of Donnie Fritts, whose album, "Prone To Lean" was co-produced by Kris Kristofferson and Jerry Wexler in Muscle Shoals, the solo debut of Joe Vitale, formerly with Joe Walsh & Barnstorm, whose "Roller Coaster Weekend" was produced at Criteria Recording Studios in Miami; the second ATCO release from Germany's Passport, featuring Klaus Doldinger, called "Cross-Collateral"; the debut on Big Tree Records of Greek singer/composer Demis Roussos, with a program sung entirely in English for the first time; and the re-issue (after years), of Margouleff and Cecil's Moog synthesizer project, known as "Tonto's Expanding Head Band."

Atlantic's soul album release is highlighted by a second album for the label from The Jimmy Castor Bunch, titled "Butt Of Course." From ATCO comes the debut of Sister Sledge with "Circle Of Love," produced by Tony Silvester and Bert De Coteaux, and the debut from Major Harris, formerly of The Delfonics with "My Way."

Atlantic's jazz album release consists of "Mingus At Carnegie Hall," produced by Joel Dorn and Ilhan Mimaroglu, and John Coltrane's "Alternate Takes" featuring selection of tracks from entirely unreleased sessions of 1959-60, as well as alternate takes, also unreleased, of familiar Coltrane standards.

Rounding out the release is the debut from Karen Phillips on Ilhan Mimaroglu's Finnadar Records, titled "Viola Today." Also, three albums from Virgin Records have been released — Robert Wyatt's "Rock Bottom," David Bedford's "Star's End" and Gong's "You."

## Ohio Players 'Fire' Goes Gold

CHICAGO — The Ohio Players have had their second consecutive Mercury single certified gold by the RIAA for sales in excess of one million units for their current top 10 record "Fire." This brings a total of four gold awards the Ohio Players have received since joining Phonogram, Inc. less than one year ago.

Previous gold was for the "Skin Tight" single, the "Skin Tight" album, and the "Fire" LP. The "Skin Tight" album was also awarded a platinum LP by Phonogram late last year for sales in excess of one million units. The "Fire" LP is also approaching platinum status.

## February Is Blue Note Month

LOS ANGELES — United Artists Records has announced that it has declared February "Blue Note Month" at the company, in honor of a major release by the UA-distributed jazz label. Blue Note will be releasing the following albums this month:

In new releases, Blue Note will be out with Donald Byrd's "Stepping Into Tomorrow," Bobby Hutcherson's "Linger Lane," Marlena Shaw's "Who Is This Bitch Anyway?" Alphonse Mouzon's "Mind Transplant," Horace Silver's "Silver 'n Brass" and a debut album by the first vocal group ever signed to Blue Note, Waters.

In addition to the new releases, Blue Note will be releasing its "Blue Note Re-issue Series" which will contain recordings by Thad Jones-Mel Lewis, Chick Corea, Dexter Gordon, Herbie Hancock, Freddie Hubbard, Jimmy Smith, Stanley Turrentine, Horace Silver and Sonny Rollins. A major advertising, promotion and merchandising campaign is underway in support of Blue Note Month.

Blue Note is currently on the charts with its latest release by female flautist Bobbi Humphrey, whose "Satin Doll" LP is a pop chart item; a new single, "Fun House," has been culled from the album and is currently in release. Blue Note also reports strong pop and r&b action on Gene Harris' new single "Losalamitos- latinfunklovesong" culled from the jazz-blues pianists' latest Blue Note album "Astralsignal."

## Newbury, Orleans Highlight E/A's Feb. Release

HOLLYWOOD — Elektra/Asylum/None-such Records' second album release for 1975 will comprise two new albums set for national release Feb. 24. The albums are Mickey Newbury's "Lovers," his fifth album for the Elektra label, and the Asylum debut for Orleans, titled "Let There Be Music."

"Lovers" was produced by Chip Young at Youngun Records and is being released in conjunction with a series of public and TV appearances by Newbury. The title track is also being released as a single, with marketing and promotion to focus on both the single and, at the regional level, on Newbury's club and concert appearances.

The first Asylum album from Orleans, a Woodstock-based quartet, was produced by Charles Plotkin, Elektra/Asylum director, a&r. "Let There Be Music" is being released amid touring by the band, and the title song is set for release as a single. Promotional support will focus on the group's live act, while marketing support will include in-store display items, notably a special full-color "dangler" display utilizing reproductions of the album art.

## Traffic Platinum

HOLLYWOOD — Traffic's "Low Spark Of High Heeled Boys" album, on the Island label (distributed by Capitol), has attained "platinum" status this week for sales in excess of 1,000,000 units, it was announced by Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

The LP is one of 50 Capitol albums to qualify for the platinum award. Two other fast-selling Traffic LPs in the Capitol catalog are "Shoot Out At The Fantasy Factory" (R.I.A.A. certified gold record) and "On The Road."

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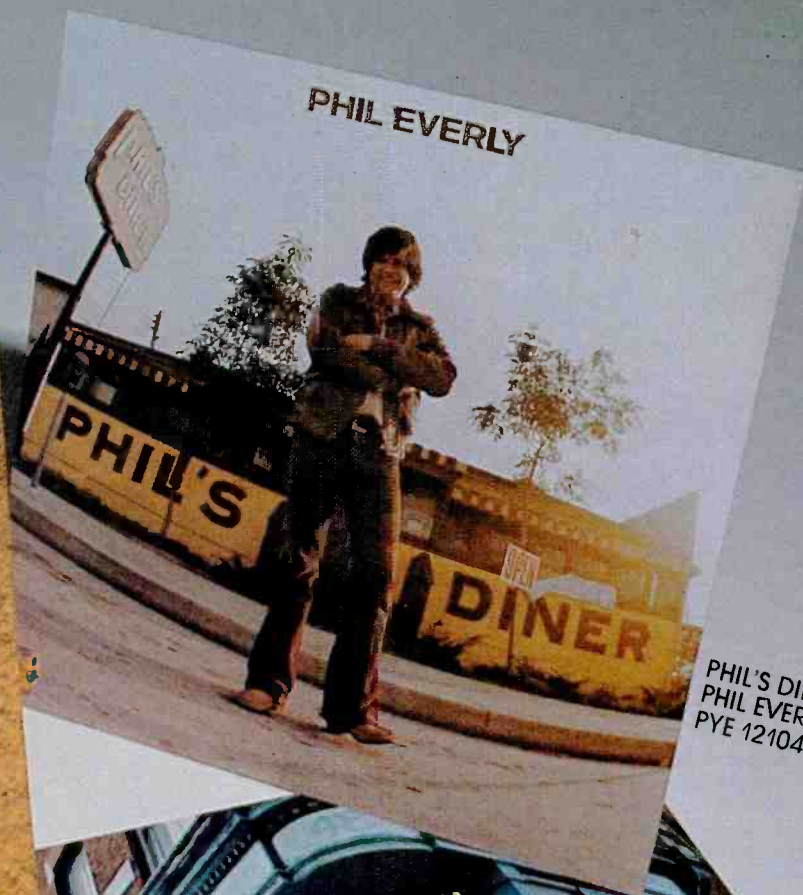
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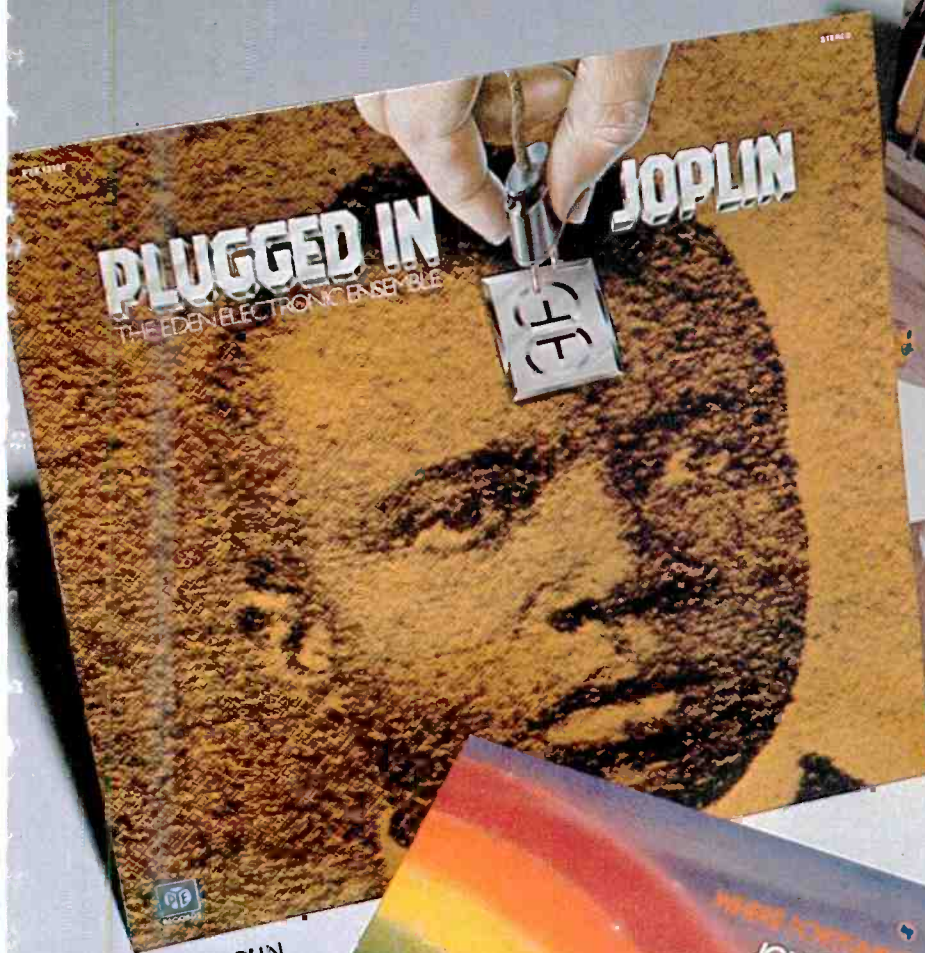
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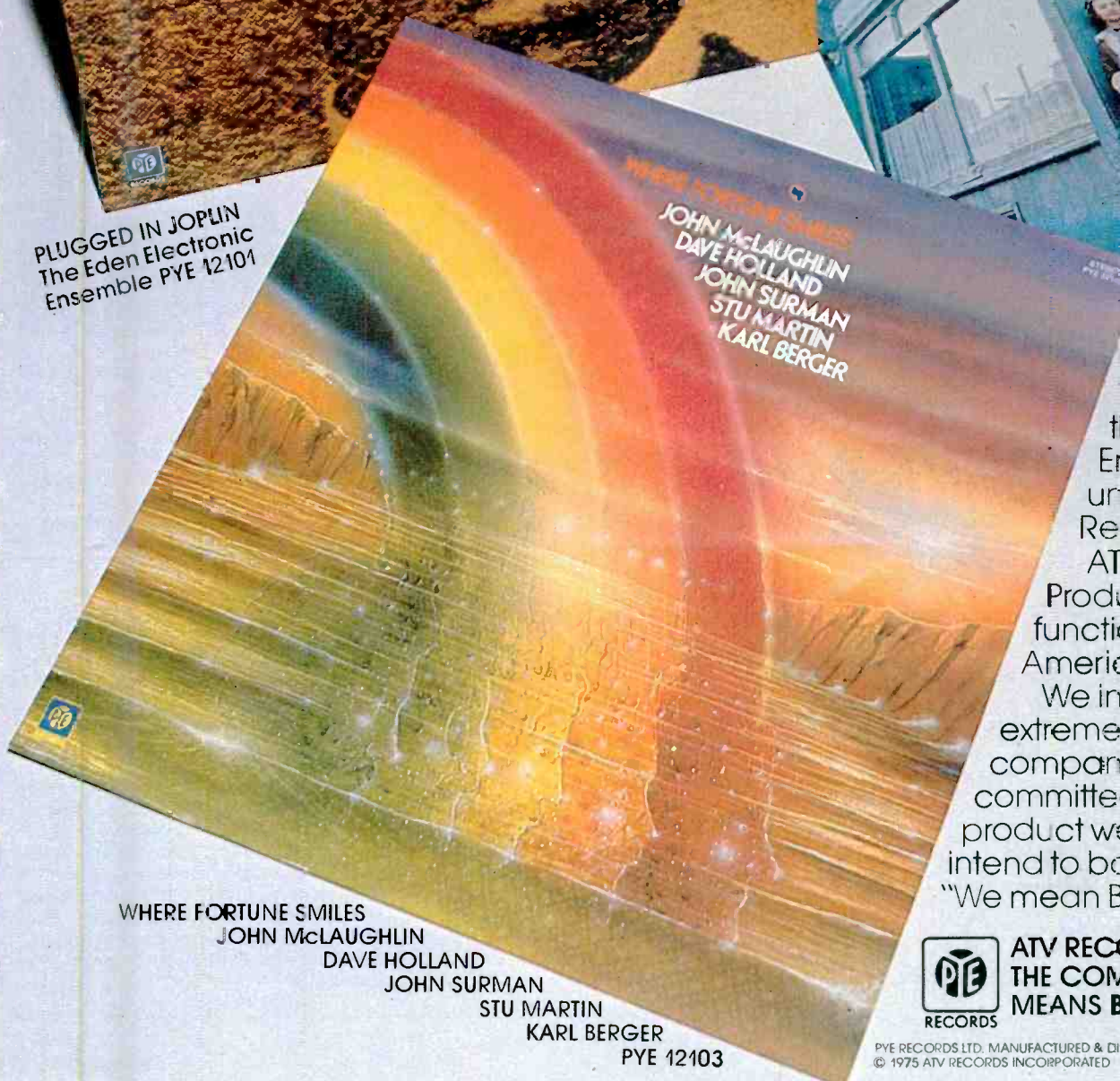
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### Mike Omartian: From Sessions To Solo Career

HOLLYWOOD — When Michael Omartian arrived in Hollywood six years ago, he was a virtual unknown, but being a plugger, he landed a gig playing keyboards for Loggins & Messina's first band. He also participated as a performer and writer on the duo's LP's "Sittin' In," "Loggins & Messina" and "Full Sail." Actually, Mike recalls that ABC artists Pratt-McClain gave him his big break by insisting that he play on a Columbia LP of theirs. Within a week after completing those sessions, he received nine offers to do studio dates, and one of the most prolific recording careers of the '70's had been launched.

Mike recalls that working with such artists as Neil Diamond, Loggins & Messina, Helen Reddy, The Righteous Bros., The 4 Tops, Art Garfunkel and Barbra Streisand was exciting, but he soon felt a sense of disillusionment because he was continuously asked to "play it like so and so does."

In early '74 Steve Barri asked Mike to sign with ABC as an artist. For the accomplished session man the offer was a dream come true, the result of years of dues paying. Mike's ABC debut LP, "White Horse," which he co-wrote with Stormy, his wife (she wrote the lyrics) has three single possibilities: "Silver Fish," "The Rest Is Up To You" and "Jeremiah." With a second LP due out sometime this month, the label may wait to make a single selection. Mike has committed himself to some limited touring to promote his new career as an artist, knowing that all the fine session men he's worked with and the stars he's played piano for, will be backing him 100%.

### Urbaniak Sings Atl. Prod. Pack

NEW YORK — Atlantic Records has signed jazz violinist Michal Urbaniak to produce the jazz/pop vocal group Funk Factory. A special arrangement has been made with Urbaniak's Fusion Musical Productions, and Columbia Records, to whom Urbaniak remains under contract as a recording artist. Atlantic's vice-chairman of the board, Nesuhi Ertegun, signed Urbaniak for the project, and a first album, currently being recorded, is expected to be released in March.

Funk Factory will consist of Urbaniak's permanent band, Fusion, and four to five vocalists.



**PLATINUM DIAMONDS** — Columbia recording star Neil Diamond was recently honored at a gala luncheon held at Le Restaurant in Hollywood. In a special ceremony, Diamond was presented with two platinum records, one for each of his two Columbia albums, "Jonathan Livingston Seagull" and the more recent "Serenade." The platinum records were presented to Diamond for sales of over one million units on each LP. Shown above at the affair are (l to r): Bruce Lundvall, vice president and general manager; Irwin Segelstein, president; Neil Diamond; and Don Ellis, vice president of west coast A&R. Diamond's latest single is "I've Been This Way Before."

### ABC Sets 3 New Anchor Albums

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced the company's release of the first three albums on Anchor Records, the new British label, headed by Ian Ralfini, which ABC distributes in the United States which distributes all ABC product in the United Kingdom. The LPs, all of which have already been released in England, are by the rock group Ace, the singing duo Phillip & Vanessa and singer-songwriter Sam Leno.

Ace is a five-man band that has recently had a chart success in England with its single "Hold On," which is also being released as a single in this country. Its album "Five-A-Side," produced by John Anthony, was the first among the three to ship, and according to Steve Resnik, ABC's director of national album promotion, "We are getting the same reaction on it that we get on a Steely Dan album."

Phillip & Vanessa's album is titled "Two Sleepy People," after the Frank Loesser-Hoagy Carmichael song. Co-produced by Derek Taylor and Martin Wyatt, Anchor's head of a&r, the 12-track LP has six original songs by the couple, who are husband and wife.



**THE ERIC BURDON GROUP** — Eric Burdon, Capitol Recording artist recently visited Cash Box' N.Y. office. Pictured left to right: Irwin Sirota, N.Y. promotion manager; Stu Yahm, executive producer; Burdon; Bob Edson, national director of field promotion/artist relations; Marty Ostrow, executive vice president of Cash Box.

### Peters Sets Promo Tour

NEW YORK — Audio Fidelity Records recording artist Roberta Peters has embarked on a three month nationwide concert tour. Included in the tour will be appearances in Salt Lake City, Kansas City, Washington, D.C., Honolulu and Miami Beach where she will perform at the Richard Tucker Memorial Concert. At each concert, Ms. Peters will perform selections from her newly released album, "Raisins And Almonds."



**LIKE SON LIKE FATHER** — Cash Box has learned that Mr. Vernon Presley (Elvis' father) is talking a recording contract with a record label for a soon to be released gospel-country album. It is known that Vernon Presley has been singing gospel and country & western songs for some time and has a background of being active and interested in gospel and country & western music in the mid-South. Announcement of the signing of the recording contract and date of the release of the first album is expected shortly.

### 'Empty Sky' Highlights '75 MCA Campaign

HOLLYWOOD — MCA Records, Inc. recently released Elton John's "Empty Sky" album. Recorded six years ago, it was this LP that prompted Uni Records (now incorporated into MCA Records, Inc.) to sign Elton John to record for the label.

"Empty Sky" had never been released in the U.S. until this year when MCA packaged the album and added it to the Elton John/MCA catalogue. Before this, "Empty Sky" was available only through import to this country.

The new packaging and release of "Empty Sky" is part of a massive Elton John '75 campaign designed to maintain and extend sale of all ten Elton John albums currently on the market. In addition to "Empty Sky," other albums included in the special marketing program are "11-17-70" (the only album by Elton John that was recorded before a live audience), "Greatest Hits," "Tumbleweed Connection," "Madman Across The Water," "Honky Chateau," "Don't Shoot Me, I'm Only The Piano Player," "Caribou," "Elton John" and "Goodbye Yellow Brick Road."

### Browne To Tour With 3rd Gold LP

HOLLYWOOD — Jackson Browne, whose third Asylum album, "Late For The Sky," has been certified gold by the RIAA, will be embarking Mar. 2 on a 40-city national tour, with emphasis on southern dates. Concerts on the tour will see Browne utilizing an expanded stage format for his songs. The majority of the dates on the tour are set for cities where Browne has never appeared before. Many concerts have already sold out, with second shows being set where time permits. The dates also follow the release of Browne's newest single, "Fountain Of Sorrow," drawn from the LP and set for release later this month. Opening for Jackson Browne throughout the tour will be Phoebe Snow.



**LOOKING GOOD** — Harold Childs, vice president of promotion poses with A&M recording artist Lani Hall (center) and southern California promotional representative Jan Basham (left) during a preview of "Hello It's Me," Ms. Hall's new album, at the A&M studios in Los Angeles. The preview was held for the disk jockeys and sales representatives in the Los Angeles area.

### Murphy To ABC/RCA Post

TORONTO — John Murphy has been appointed national product manager for the ABC Records labels in Canada. He will be responsible for release planning and development of promotion programs for the labels.

The announcement was made by Bob Cook, vice-president and general manager of the record division of RCA, Canada who noted: "John has always displayed outstanding creative ability in his position as regional promotion manager. This, complete with his previous sales experience, will be an asset in providing growth of the ABC Records product in Canada."

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**HENDRIX RECALLED fr 7**

caliber." The best cuts from the recalled albums will eventually be re-consolidated into a single "Smash Hits" type album.

"With albums from the new series replacing the recalled albums, we feel that the entire Hendrix catalogue, both the original albums and the new ones will be of consistent quality and that the Hendrix legacy will, at last, be intact," Schmitzerle remarked. "There's no doubting the continued commercial appeal of Jimi Hendrix, but with all the slipshod packages and repackages put on the market after his death, we felt compelled to get involved with Douglas on this new series of albums for the sake of that legacy."

The tapes from which the albums are being produced, lost until last April, represent nearly the entirety of Hendrix's output during 1969 and 1970, and show his movement into new areas of music.

The first album of the new series, containing eight previously unreleased songs is called "Crash Landing," and has been set by Reprise for special release on Feb. 28. The material on "Crash Landing" has an r&b flavor. Additional albums demonstrate Hendrix's virtuosity in pop, blues and improvisational jazz. They are now being prepared for future release.

The catalog of Reprise albums contains eight R.I.A.A. certified gold records.

**SOUTHWIND fr pg. 7**

album, "Joe Droukas/Shadowboxing," will be released on Mar. 1.

Southwind has set a 10-week working tour that will begin upon the release of the LP. Droukas and his band will perform in major clubs and colleges in Greenville, Chapel Hill, Raleigh, Durham, Norfolk, Richmond and Atlanta. Southwind will coordinate a tie-in with all the major retail outlets, including Record Bar, featuring in-store airplay and point-of-sale display material, posters, easel backs, etc. This promotion will be coordinated with time buys on the AM & FM stations in each area, cross-promoting both the band's appearances and the merchandise at the retail level.

Southwind also announced the appointment of North Carolina-based Dennis Boyette to coordinate all Southwind artist tours and performances.

Southwind maintains offices in the Buddah organization in New York City and Los Angeles in addition to their offices in Durham, North Carolina.

**FRANKENSTEIN TRACK fr 7**

Helfer said. "It's a comedy album, which recreates the story of the film, and in which Mel Brooks' comedic talents shine forth every bit as much as on his own albums."

"Young Frankenstein," which has a score by John Morris, is Brooks' fourth feature film. Produced by Michael Gruskoff, it was co-written by Brooks and Gene Wilder and stars Wilder, Peter Boyle, Marty Feldman, Cloris Leachman, Teri Garr, Kenneth Mars and Madeline Kahn.

ABC will begin a major promotion push for the "Young Frankenstein" album March 1, Helfer said. It will include a billboard on Hollywood's Sunset Strip, posters, T-shirts, print advertising in both trade and consumer publications, radio spots, window displays and block time buys on some FM stations to showcase the LP. Brooks himself will do several of the radio spots.

"We anticipate that this album will be one of our biggest sellers of 1975," added Helfer, "and we especially hope that many of its buyers will be children, who nationally have comprised a third of 'Young Frankenstein's' audience."

**Owens Shifts To Sands**

LAS VEGAS — The Buck Owens Show has been shifted to the Sands Hotel here after Owens completed his successful two-week sellout engagement at the Frontier Hotel, Feb. 5. Owens opened the Sands Hotel Feb. 6 for a two-week engagement thru Feb. 19.

**BERTHA GORDY DIES fr 9**

board and president of Motown Industries, passed away on Jan. 31, 1975 after a short illness, it has been announced by David M. Brotman of the Memorial Hospital of Southern Calif.

Mrs. Gordy was born Bertha Fuller in Milledgeville, Ga. She graduated with honors, from the Detroit Institute of Commerce during the same year her youngest son, Robert, was graduated from Northeastern High.

Mrs. Gordy, served as assistant corporate secretary of the Motown Record Corporation, Motown Industries and its affiliated companies for the past ten years.

Funeral services, for Mrs. Gordy, were held in Detroit on Wednesday, Feb. 5 with the Rev. Maurice Higgenbotham officiating. Internment followed at Woodlawn Cemetery in the family plot.

Mrs. Gordy is survived by her husband of 57 years, Berry, Sr.; daughters, Mrs. Esther Edwards of Detroit; Mrs. Ana Gaye of Hollywood; Mrs. Gwen Gordy Fuqua of Beverly Hills; and sons, George Gordy of Detroit; Robert and Fuller Gordy of Los Angeles; and Berry Gordy, Jr. of Bel-Air. She is also survived by 18 grandchildren and 7 great-grandchildren.

In lieu of flowers, the family has requested that donations be made to the Gordy Foundation. Bertha Gordy Memorial Fund. The donations will be used for education and medical research. Contributions should be addressed to the Fund at P.O. Box 419-A, Detroit, Michigan 48231.



**PLAY THOSE 88's** — When pianist Arthur Rubinstein turned 88, RCA Records hosted a birthday party at La Cote Basque in New York. Here, Rubinstein chats with RCA Records President, Kenneth Glancy.

**ASCAP Sets West Coast Fete Date**

NEW YORK — The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held at 5 p.m. on Wed., Feb. 26, at the Century Plaza Hotel in Los Angeles, California. ASCAP president Stanley Adams announced last week.

Adams and lyricist Hal David, co-chairman of the executive committee of the society's board of directors, will report on ASCAP activities.

**Stanza Records Releases 2 LP's**

HOLLYWOOD — Stanza Records has just released two LP's, "Everyhead, A Rock Opera" (a 2 record set) and "Back Door Man" by singer/songwriter Byron Keith Daugherty. "Everyhead," written by Ken Cottrell and David Maverick Lane, was recorded over a 2 year period. Stanza is now negotiating with Ike Starkman of the Aquarius Theatre in Hollywood for a 1975 world premiere of the rock opera. Stan Zipperman, president of the label has formed Stanza Music to handle the publishing. Stanza is located at P.O. Box 69633, L.A. 90069.

**EVENT RELEASE SHED fr 9**

composed "Hurt So Good," "Too Weak To Hold On," "Easy Going," and "Tired of Hiding" for Millie Jackson (the latter for her "Caught Up" LP); "Love Never Hurt Nobody" for Joe Simon; "Dancing To Your Music," a hit for Archie Bell & the Drells; and "Starting All Over Again," the Mel & Tim hit.

On the home front Dennis Ganim, director of national promotion for Polydor/Event, has designed a point contest for his field force aimed at netting radio airplay and listings on Top 40 r&b stations. Top man in the contest will win a console color TV. The second and third placers will receive cash awards.

Polydor International will service information, bios, pictures, and publicity material on Mitchell to all overseas licensees.

**Joplin Honored By Chicago ASCAP**

CHICAGO — Chicago's elementary school at 7931 South Honore Street was formally rededicated as the Scott Joplin Elementary School on Feb. 9 and the American Society of Composers, Authors and Publishers will unveil there a bronze plaque honoring its late member. ASCAP writer and recording star Jerry Butler will represent the 23,000 members of the music licensing organization at the ceremonies. ASCAP president Stanly Adams has announced.

**CAPRICORN LOGO fr 9**

vised by Capricorn's advertising and creative services director Diana Kaylan and country promotion director Gene Amonette. The actual logo was designed by Kaylan and Dave Bhang. Kaysan said, "The campaign will kick off on Feb. 10 and features three current country singles from Kitty Wells, Kenny O'Dell and Johnny Darrell. The campaign will include trade ads, press and retail mailing stickers, postcards, and buttons."

Capricorn entered the country music field in 1973 with the signing of Kenny O'Dell. The label signed Kitty Wells in Dec., 1973 and Johnny Darrell in 1974. Richard Betts, lead guitarist for The Allman Brothers Band, received quite a bit of country action for his solo album "Highway Call," released last summer, as well as his current single, "Rain."

**— ATTENTION —**

Fleetwood Recording Co. is currently producing an historical recording consisting of a compilation of historical news audio for its Bicentennial Recording. Fleetwood intends to use 15 second segments of the below listed material.

- We seek the whereabouts of the owners of the below listed material to come forward and contact us at: Fleetwood Recording Co., 321 Revere St., Revere, Mass. Attention: Mr. Vincent Giarrusso.
- Jack Norwich — Take Me Out To The Ballgame (1938)
  - Oh Susanna — Al Jolson (1936)
  - George M. Cohan — Give My Regards To Broadway (1936)
  - Irving Berlin — Alexanders Ragtime Band (1939)
  - Caruso — Over There (1920)
  - John Steele — A Pretty Girl Is Like A Melody (1932)
  - John Barrymore — Recitation Of Hamlet (1936)
  - Helen Kane — Boop, Boop Be Doop (1935)
  - Fannie Brice — My Man
  - Eddie Canter — Comedy Biz (1931)
  - Frank Parker — Another Cup Of Coffee (1932)
  - Will Rogers — Monologue (1933)
  - Charlie McCarthy-Mae West Comedy Bit (1938)
  - Kate Smith — God Bless America (1939)
  - Marion Anderson — Washington
  - One Man's Family Opening (1940)
  - Henry Aldrich Opening (1940)
  - Abbott & Costello — Who's On First Comedy Bit (1940)
  - Hit Parade Theme (1940)
  - Texaco Star Theatre Theme (1940)
  - You Bet Your Life Theme (1950)
  - Howdy Dowdy Theme (1950)
  - Desoto Commercial (1940)

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TO <b>Gerry Peterson, KHT</b> STREET & NO. <b>Los Angeles, California</b> CITY & STATE	CARE OF OR APT. NO. TELEPHONE ZIP CODE
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Dear Gerry —  
 I stay out all night —  
YOUR MAMA WON'T LIKE ME!  
 LOVE, SUZI Q

AUG. 31

SOLD OUT  
 AN EVENING WITH  
JOHN DENVER

8:00PM

**COMING SOON:**

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

**The Stylistics greatest hits...**

**NOW—  
ALL IN ONE  
SUPER-SELLING  
ALBUM**

The Best of  
**The Stylistics**

BETCHA BY GOLLY, WOW    BREAK UP TO MAKE UP  
YOU MAKE ME FEEL BRAND NEW  
I'M STONE IN LOVE WITH YOU  
YOU ARE EVERYTHING / ROCKIN' ROLL BABY  
LET'S PUT IT ALL TOGETHER  
PEOPLE MAKE THE WORLD GO ROUND  
YOU'RE A BIG GIRL NOW  
HEAVY FALLIN' OUT



LP: AV 69005/3-TRACK: 8TC 6905/CASSETTE: CAS-6905

**AVCO**

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**EAST COASTINGS** — If **Led Zeppelin's** first of three concerts at Madison Square Garden last week was any indication, the group's cross-country tour of Americana's massive areas will be remembered as an unqualified artistic success. The visuals alone, from dry ice smoke to laser beams to one of the most elaborate uses of lighting in rock and roll are all impeccably executed, yet the magic radiated by Msrs. **Page, Bonham, Plant, and Jones** managed to transcend all their counterments.

As one of the few remaining purveyors of flash rock and roll, Led Zep reaffirmed their place in rock's upper echelon. Jimmy Page's attack was uncompromising and razor sharp, especially in "Dazed and Confused" which hadn't been performed until opening night at MSG in over a year. A couple of the brightest moments of the evening were the swashbuckling version of "Kashmir" from the forthcoming "Physical Graffiti" album and a final onslaught which included "Stairway To Heaven," "Whole Lotta Love," and "Communication Breakdown." It's refreshing to see that a major group like Led Zeppelin can return to the stage after nearly two years and still rock with the best of 'em.

**BITS & PIECES:** Atco Records is planning to repackage **Roxy Music's** "Country Life" album; something about the cover offending people. The new cover, without the green cellophane, will have "lush green foliage" instead of the girls. The original looks like it will become a collector's item. . . . **Martin Mull** is planning to collaborate with former National Lampoon editor **Michael O'Donoghue** on a play to be titled "Lincoln: The Man, The Car, The Tunnel" . . . **Muddy Waters** is in Woodstock recording his next album for Chess with members of the **Band** . . . **Humble Pie's** upcoming concert at the Academy of Music later this month is being billed as their "Farewell Performance" . . . Japanese rock act, the **Sadistic Mika Band** make their U.S. label debut next week on Harvest Records. There's nothing very sadistic about them as far as we can gather (lyrics are in Japanese), except that lead singer Mika reportedly walks on stage swinging a samurai sword. It seems that Mika was making her husband, Kazu Kato, who is also in the group, do all the housework one day. Kazu called her "sadistic" and the name stuck. Hence, the Sadistic Mika Band.

You may remember **Jonathan King** as the guy who sang "Wooly Bully" with **Leslie Gore** and **Ramsey Lewis** on the Hullabaloo show in 1965. You may remember him as the balladeer who crooned through five million copies of "Everyone's Gone To The Moon," or even as the tycoon of tacky tunes by fictitious groups like the Weatherman, the Piglets, and Shag. Chances are that by next month, with the release of his new album, "A Rose In A Fisted Glove," whatever preconceived notion you may have had about Jonathan King will have to be revised. "When people start buying my records and think they've got me figured out, it's time to change my style," King told **Cash Box** last week.

The album, which should be more accessible than his bastardizations of pop classics on the "Bubblers Here To Stay" LP and the wry humor of "Pandora's Box," his last solo effort, continues to brim with eccentricity. After all, the combination record executive (he founded U.K. Records in 1972) — recording artist — producer — founder of the Kim Novak fan club openly admits that humor is an asset. "A Rose In A Fisted Glove" (the title is taken from a line in Stephen Stills' "Love The One You're With") is partly comprised of songs that King has admired while the other half are original. Of the former, King has chosen to lead off with **Joni Mitchell's** "Free Hand In Paris." "It's a song that should always have been sung by a record executive," he says. Also in that category is a solid c&w interpretation of **Ann Peebles'** r&b hit, "I Can't Stand The Rain," and a very palatable version of **Jerome Kern's** "The Way You Look Tonight." Of King's originals are the weird but brilliant "Let's Not Get Dirty," the bizarre "Mental Diseases," and a sultry "A Very, Very Melancholy Me."

Another project King has recently involved himself in is the importation of 10,000 copies of the London cast recording of "The Rocky Horror Show" in time for the Broadway opening next month. "We recorded the soundtrack two weeks after it opened on Kings Road and we managed to capture it while it still sparkled with the initial feeling of excitement."

**HOT FLASHES:** **Return To Forever**, who are currently on an extensive European tour will embark on an American jaunt next month which will coincide with the release of their next album, "No Mystery" and new single, "Jungle Waterfall" . . . **Frank Zappa** has been asked to compose the score for a film being made around **Guy Paellart's** "Rock Dreams" book. Paellart's last piece of album cover art will be **Les Variations'** "Cafe D'Paris," slated for release later this month . . . **Snips**, the former throat of **Sharks** will be joining the **Baker Gurvitz Army** . . . **Ralph McTeel**, who went to #1 in England with "The Streets Of London," is unhappy about his label re-releasing the song after five years . . . It seems that there is a **Harry Truman** revival beginning to mount with the release of **Chicago's** "Harry Truman" single this week and **Danny O'Keefe's** forthcoming "So Long Harry Truman" LP . . . Veteran bluesman **Alexis**

**Lorner** has an album coming out on Columbia appropriately titled, "I'm Tired Of Being In Everyone Else's Reviews" . . . **Margaret Trudeau**, wife of the Canadian Prime Minister, has been offered the assignment, should she choose to accept, of photographing **Andy King** for the cover of his next LP. barry taylor

**POINTS WEST** — Ace publicist **Peter Simone** decided to throw a going away party for **The Three Degrees** who are now in the midst of a 30 day, 24 date swing through Japan and the affair became a friendly get together because of the warmth of the gals (**Sheila Ferguson, Fayette Pinkney** and **Valerie Holiday**) and Peter's hospitality. The party, at Le Restaurant, had the spirit of a holiday family picnic and everyone present wished the girls the best of luck with the tour and their new **Gamble & Huff** produced single, "I Didn't Know." The tune should easily equal the #1 position on the CB charts that "When Will I See You Again" occupied not long ago.

Well known songwriter and ABC/Dunhill recording artist **Lamont Dozier** spent last weekend cooking for a dinner party he threw at his luxurious Laurel Canyon home. Among the notables attending were **Freda Payne, Z. Z. Hill** (whom Lamont is producing), **The Originals**, starlet **Juanita Brown**, Motown's **Suzanne DePasse**, Screen Gems' **Lester Sill**, KDAY's **Jim Maddox** and **Don Mac**, Sussex Records' proxy, **Clarence Avant**, Chelsea's **Chris Clay**, manager **George Grief**, RCA's **Gil Bogos**, business managers **Cary Harwin, Brad Marer** and **Dale Rossen**, master of personality and placement, **Howard Brandy** and **Cash Box's** inimitable **Bert Bogash**.

Those who braved the rain of Sunday (2) to see jazz great **Don Ellis** and his octet (plus one) at Dante's were perhaps surprised to see Ellis on drums rather than trumpet, but were, nonetheless, treated to some tasty renditions of Ellis' more well known compositions. Ellis is an accomplished drummer, but confided to Bert that he has not put down his trumpet and said, "I'll play drums, just with the octet, but I'll still play the trumpet on other projects."

Don't be surprised to see a new variety show hosted by the amazing **Howard Cosell**. If you think that sounds strange, imagine Howard's first guests being John, Paul, George and Ringo. We like the idea, but it's a fantasy till we see it on TV. . . .

**Albert Hammond** is on a special project in New York, but stated that his relationship with partner **Lee Hazelwood** is intact and that he's only working on a "special project."

. . . **Jill and Peter Gabriel** during their stay in L.A. christened their daughter **Anne Marie** at the **Self Realization Fellowship**. Meanwhile Pete's group **Genesis**, continues to do land office biz with their "Lamb Lies Down On Broadway LP." . . . **Rupert Holmes** has been commissioned to write the score for the re-make of "A Star Is Born," starring **Barbra Streisand**.

**His Master's Wheels** in S.F. have had a busy January and are looking forward to even more activity this month. **Gary Haber** called to say that the **Grateful Dead** spent a lot of time in HMW. Crack engineer **Gene Eichelberger** mixed **Keith & Donna Godcheaux'** new LP for Round Records as well as the Dead's movie track. Newly completed is the **Phil Lesh, Ned Lagin** LP "Seastones" engineered by **Bob Matthews**. This month, **Elliot Mazur** (the chief) returns to complete mixing **Neil Young's** next Reprise LP recorded in Nashville, Chicago and L.A. . . . **Tommy Overstreet** is going to be honored by the Choctaw Indians as an honorary chief. . . . **Locomotive GT** have finished their second rock opera called "I Am 30 Years Old." I used to think that was old age.

**WINDY CITY NEWS (from Camille Campasio)** — MCA launched a "freebie on Phoebe" tie-in promo with local jazz/rock outlet WSDM in behalf of the new "Phoebe Snow" (Shelter) LP. Free albums are being offered and the campaign will be climaxed by a drawing for three weekend ski trips to Alpine Valley. . . . Chart Records artist **Don Drumm**, currently appearing at the Tale Of The Whale here, will be heading for Nashville shortly to wax a follow-up to his recent country chart item "In At Eight, Out At Ten." . . . Since Valentine's Day is sandwiched in between the 3-night **Bobbi Humphrey-Gene Harris** "sweetheart concert" in Perv's House, UA Records decided to distribute roses to patrons attending the February 14 performance. Perv's, by the way, is owned by **Pervis Staples**, and it's becoming quite a prominent r&b/blues showcase here. . . . The local Columbia branch is enjoying a tremendous surge on the entire **Chicago** catalog, as a result of the recent campaign arranged by promo man **Dave Ramedi** with area Top 40 station WCFL and Dr. Pepper. Give away material included belt buckles, Chicago patches — and Dr. Pepper 6-packs. . . . A huge turnout of local trade people enjoyed a brief, but enthusiastically delivered, sampling of what **Labelle** is all about at the recent CBS Records hosted bash in Faces. The exciting 3-member female vocal trio, dressed in silver space attire, performed amidst caged doves descending from the club's ceiling and white smoke emerging from the floor to create a cloud-like atmosphere. The excitement generated this evening will be resumed, as **Patti LaBelle** announced, when the group returns here in March for an Opera House concert.

After nine albums and six years, **Humble Pie** has decided to call it quits. The Pie's farewell album, already recorded, will be released within the next few weeks, and a farewell tour has been scheduled. The four group members will announce their individual plans shortly. . . . "The Myths And Legends Of King Arthur And The Knights Of The Round Table" is the official title of **Rick Wakeman's** next album. Heard with Rick are the regular rhythm group, a 45-piece session orchestra, the 48-piece English Chamber Choir, and an eight-piece male voice choir. Wakeman was recording "Arthur" right up to his departure for tours of Japan and Australia. It is based on the life of King Arthur, his knights, and the magician Merlin. Rick plans to stage a "King Arthur Day" at Tintagel Castle in Cornwall in spring this year. "I would like it to be more of a pageant than a rock show — with jousting, medieval bands and knights in armor," he says.

**Roy Rogers** has been set guest on ABC-TV's "Tonight Show" Tues. (11), performing his 20th Century Records single, "Hoppy, Gene & Me." Meanwhile producer **Snuff Garrett** has just completed Rogers' initial 20th LP, "Happy Trails To You."

Good to see **Pat Teraci** back in S.F. at **Wally Heider's** after a serious illness. **Nairne Wilcox** from Heider's tells us that **Charlie Musselwhite** and **Larry Hosford** have just completed LPs at the facility.

**Charlie Rich** will make a special guest appearance at the annual presentation of the **American Music Awards**, Feb. 18 at the Aquarius Theatre in Hollywood. The "Silver Fox" who was nominated for honors in six separate music categories, will sing his latest hit single on Epic Records entitled "Elusive Dreams." The American Music Awards is a Dick Clark Production and will air live 8:30 - 10:00 p.m. on ABC, Channel 7. . . . It looks live Verve Records may be reactivated and revamped to represent not just repackaged material but new and proven artists as well. **Fran Jefferies** is one of the proven artists they're after. . . . **Carrie McDowell**, an 11 year old girl with a dynamite voice, has signed a recording contract with ABC, it was announced by **Marv Helfer**, vice president. david budge

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TO: **Buzzy Bennett**

STREET & NO.: **Don Kelly Organization**

CITY & STATE: **Los Angeles California**

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Dear Buzzy—

YOUR MAMA WON'T LIKE ME! STOP.

YOUR MAMA WON'T LIKE ME! STOP.

Love, Suzi Q

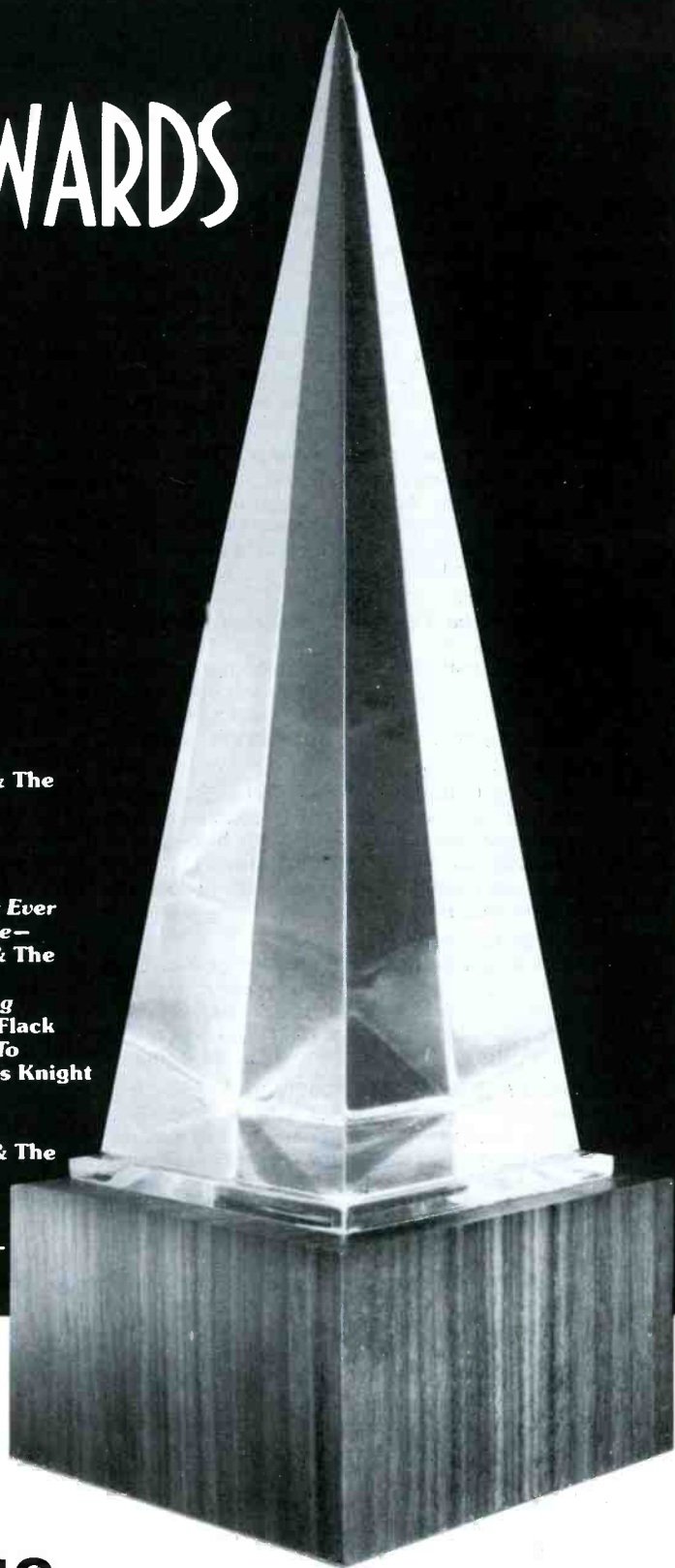
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# AMERICAN MUSIC AWARDS

## FINAL NOMINEES\*

	POP/ROCK	COUNTRY	SOUL
<b>FAVORITE MALE VOCALIST:</b>	John Denver Elton John Charlie Rich	Roy Clark Charley Pride Charlie Rich	James Brown Barry White Stevie Wonder
<b>FAVORITE FEMALE VOCALIST:</b>	Olivia Newton-John Helen Reddy Barbra Streisand	Loretta Lynn Olivia Newton-John Marie Osmond	Roberta Flack Aretha Franklin Diana Ross
<b>FAVORITE DUO, GROUP OR CHORUS:</b>	Bachman-Turner Over- Drive Gladys Knight & The Pips Paul McCartney & Wings	Conway Twitty & Loretta Lynn George Jones & Tammy Wynette Statler Brothers	Gladys Knight & The Pips Stylistics The O'Jays
<b>FAVORITE SINGLE:</b>	<i>I Honestly Love You</i> Olivia Newton-John <i>Seasons in the Sun</i> — Terry Jacks <i>The Way We Were</i> — Barbra Streisand	<i>If We Make It Through December</i> — Merle Haggard <i>Mississippi Cotton Pickin' Delta Town</i> — Charley Pride <i>The Most Beautiful Girl (in the World)</i> — Charlie Rich	<i>Best Thing That Ever Happened To Me</i> — Gladys Knight & The Pips <i>Feel Like Making Love</i> —Roberta Flack <i>Midnight Train To Georgia</i> —Gladys Knight & The Pips
<b>FAVORITE ALBUM:</b>	<i>Behind Closed Doors</i> — Charlie Rich <i>Goodbye Yellow Brick Road</i> —Elton John <i>Greatest Hits</i> —John Denver	<i>Behind Closed Doors</i> — Charlie Rich <i>Let Me Be There</i> — Olivia Newton-John <i>Very Special Love Songs</i> —Charlie Rich	<i>Imagination</i> — Gladys Knight & The Pips <i>Innervisions</i> — Stevie Wonder <i>Let's Get It On</i> — Marvin Gaye

\*in alphabetical order



**ABC-TV**  
**TUESDAY, FEBRUARY 18**  
**8:30 - 10:00 P.M. (EST)**

produced by: BILL LEE  
directed by: JOHN MOFFITT

publicity: don rogers & associates

dick clark teleshows, inc. represented by International Creative Management

## picks of the week

**CHICAGO** (Columbia 3-10092)

**Harry Truman** (3:00) (Laminations/Big Elk, ASCAP — R. Lamm)

What starts out sounding like a Randy Newman song and evolves into a Beatlesque romp is the latest page from the Chicago songbook of hits. A plaintive plea to the memory of the late, great Prez, it is a surefire hit. If you're from Missouri this song will show ya. Plainly speaking, this is from the soon to be released "Chicago VIII." Flip: No info. available.

**ARETHA FRANKLIN** (Atlantic 45-3249)

**With Everything I Feel In Me** (3:22) (Pundit, BMI — A. Franklin)

Aretha Franklin is the Queen of Soul and she demonstrates how she earned the title on this very hot track. Building slow and steady, it gets into a gorgeous groove with back-up singers, guitar, horns and slinky organ cooking full force under her dynamic vocal. She really gives us her everything. Flip: Sing It Again — Say It Again (3:29) (Afghan/Pundit, BMI — C. Franklin).

**GINO VANNELLI** (A&M 1652-S)

**Powerful People** (3:38) (Almo/Gemo, ASCAP — G. Vannelli)

Gino Vannelli has a very heartfelt message to communicate to his many fans and he has put it into a great song. The music soars high, wide and handsome in a full and far-reaching production. Starts off slow, but builds steadily into a very powerful piece of social commentary. Flip: No info. available.

**RICHARD HARRIS** (Atlantic 45-3238)

**Trilogy From "The Prophet" (Love, Marriage, Children)** (3:04) (Kahlil, BMI — K. Gibran)

Richard Harris' reading of the Prophet's immortal words will send chill after chill racing down your spine. Against a very contemporary music track which adds even more grandeur to the already grand thoughts, Harris places his pearls of wisdom. It is a very ambitious, inspiring, deeply revealing piece of work with great commercial appeal. Flip: No info. available.

**JETHRO TULL** (Chrysalis CRS 2103)

**Skating Away On The Thin Ice Of The New Day** (3:25) (Maison Rouge/Chrysalis, ASCAP — I. Anderson)

Opening with acoustical guitar and Ian Anderson's distinctive vocal, the song grows slowly into a cute, catchy arrangement and ends upbeat and uplifting. Jethro Tull slides through this song with great form and a perfect sense of balance. Another hit for this deliberately different band. Flip: No info. available.

**ROD STEWART** (Mercury 73660)

**Let Me Be Your Car** (5:02) (Dick James, BMI — E. John/B. Taupin)

This Elton John-Bernie Taupin tune is customized just right for hot Rod. The band, with Elton himself helping out, shifts into high gear and roars down the road to Hitsville. Fuel-injected and fully loaded, Stewart takes the curves nicely and features great extras — like gassy Smilage. Flip: Sailor (3:38) (Chappell/Warner Bros., ASCAP — R. Stewart/R. Wood)

**HARRY CHAPIN** (Elektra E-45236-A)

**I Wanna Learn A Love Song** (3:39) (Story Songs — H. Chapin)

Harry Chapin weaves another intriguing short story into this song with the sound of a hit built right into it. With his guitar Harry teaches us a lesson about life and love and it's eminently listenable. A great sing-along chorus and a big production makes this a definite chartbuster and strings tie the whole thing together. Flip: No info. available.

**THE KIKI DEE BAND** (MCA MCA-40355)

**Step By Step** (3:27) (Yellow Dog, ASCAP — B. Boshell)

Kiki Dee still has the music in her and on this tumbling, twisting tune she and her high powered band prove they know what they are doing. Step by step, song by song, Kiki is becoming a premiere talent and this uptempo rocker moves along with assurance and a great deal of polish. Lotsa energy here. Flip: Amoureuse (3:22) (WB Music, ASCAP — V. Sanson/G. Osbourne).

**JEFFERSON STARSHIP** (Grunt JH-10206)

**Caroline** (3:03) (Little Dragon/Diamondback, BMI — M. Balin/P. Kantner)

Marty Balin's slinky, sexy vocal highlights this flight of fancy by the Jefferson Starship. Written by Marty and Paul Kantner it starts off slow and sensuous and builds to a crescendo with Grace Slick sliding along in the background. The best move the Starship has made yet and a harbinger of a healthy, happy future. Flip: No info. available.

**RANDY NEWMAN** (Reprise RPS 1324)

**Naked Man** (3:06) (Warner/Tamerlane, ASCAP and Randy Newman, BMI — R. Newman)

"Naked Man" is one of the "Good Old Boys" and its infectious, light-heartedness should help make Randy a New Man. With patented, pointed lyrics and soft-sell vocals, the song skips along merrily and seems hit bound. "Beware, beware, beware of the naked man." Flip: Guilty (2:30) (Credits Same As Above).

**THE HUES CORPORATION** (RCA JH-10200)

**Love Corporation** (3:17) (JiMi Lane/Ensign, BMI — W. Holmes)

With a churning rhythm track rooting this song firmly, the Hues Corporation colors this tune bright gold. Vocals interplay nicely and with a plush, powerful production it just can't miss. With a big, booming sound, we all can buy shares in this corporation and be bullish on love. Flip: No info. available.

**KENNY RANKIN** (Little David LDS 8072)

**Penny Lane** (2:43) (MacLen, BMI — P. McCartney/J. Lennon)

Kenny Rankin is a singer with a cool, clean sound and on this Beatle classic he pulls out all the stops. A free-wheeling rhythm works well against Rankin's soaring scat singing. The production is big but comfortable in this low-key, high energy arrangement. Flip: No info. available.

**POCO** (Epic 8-50076)

**High And Dry** (2:48) (Fool's Gold, ASCAP — R. Young)

With all the energy this great band can muster, Poco rips through this tune that should place them high on the charts and dry the tears of their fans crying for joy. Great harmony and ripping guitar work makes this extraordinary song work so well. Don't miss out. Poco has a hit!!!! Flip: No info. available.

**RONNIE CHARLES WITH THE LONDON SYMPHONY ORCHESTRA AND LONDON SYMPHONY CHOIR** (20th Century TC-2161)

**Layla (Part 1)** (2:59) (Casserole, BMI — E. Clapton/J. Gordon)

What has become a classic tune is given the full orchestra and choir treatment and the mammoth sound is both convincing and convivial. Strings and horns accentuate the raw-boned, rambunctious vocals. Already getting considerable attention, this looks like a big hit. Flip: Layla (Part II) (Credits Same As Above).

**HOYT AXTON** (A&M 1657-S)

**Nashville** (2:25) (Lady Jane, BMI — H. Axton)

The title tune from Robert Altman's eagerly anticipated film is given a full, flavorful treatment by the one and only Hoyt Axton. Though country tinged it is tailor-made for pop play too! From Hoyt's forthcoming LP "Southbound," it is certainly a song to watch for carefully. Flip: Speed Trap (2:25) (Credits Same As Above).

**TOM WAITS** (Asylum E-45233-A)

**Blue Skies** (3:23) (Fifth Floor, ASCAP — T. Waits)

Tom Waits builds a great sound into this beautiful ballad and with a sassy sax break and polished production it should go far. Tom's vocals sound like he's been there and he knows what he is talking about and the strings and back-up vocalists support him well. Flip: No info. available.

**GARY U.S. BONDS** (Prodigal P 612)

**Grandma's Washboard Band** (2:58) (Coral Sea — Mitzi — Cedeno — Interval, BMI — G. Bonds — F. Mosquerra)

Gary U.S. Bonds is back and it is a great thing to hear. A slinky opening winds itself around your head and gives you an olde to the glories of self-made, down-home music making. Do the funky washboard, y'all. Flip: No info. available.

**EL CHICANO** (MCA MCA-40359)

**You Can Have The Best Of Everything** (2:49) (American Broadcasting, ASCAP — B. Siller — A. Munson)

This is the best of everything happening in this rhythmically dynamic group and you can have it if you want it. Good vocals and inspired playing make this a great song. A disco delight which is absolutely great for dancing. Flip: No info. available.

**ECSTASY, PASSION AND PAIN** (Roulette R-7163)

**One Beautiful Day** (2:55) (Big Seven — Steals Bros, BMI — Mystro and Lyric)

With machine gun bursts of precision sounds this song starts and swiftly evolves into a driving, delightful dance disk. Good vocals with fine back-up harmonies are set amidst a polished production. Definitely can be a monster hit. One beautiful tune. Flip: No info. available.

## newcomer picks

**AL DOWNING** (Chess CH 2158)

**I'll Be Holding On** (3:07) (Heavy/Elbomo/Diagonal, BMI — A. Downing/L. Quinn/A. Smith)

Delightfully danceable, this is a great disco record with a banjo track adding a unique spice to this flavorful dish. You'll be holding on to your seat when you hear this tune with a funky production underscoring Al Downing's bold and brassy vocal. Flip: I'll Be Holding On (5:35) (Credits Same As Above)

**JONAH** (20th Century TC-2170)

**Sweet, Sweet Music** (2:58) (Sweet City, ASCAP — M. Gregorio/R. Gengo/V. LaFata)

What sweet, sweet music Jonah puts together on this catchy, convincing confection. This will melt in your ears like candy in your mouth. Sugary vocals mix for maximum effect and the production helps make this song indescribably delicious. Flip: No info. available.

**THE BAKER GURVITZ ARMY** (Janus J 248)

**Help Me** (2:36) (Lead Music — A. Gurvitz)

What an auspicious debut for this hard-hitting group that roots itself in the compelling, cascading drumming of Ginger Baker who served the same function in the immortal Cream. Solid instrumentation and confident vocals make this song a sure thing. Let this Army invade your mind! Flip: 4 Phil (4:25) (Lead Music — G. Baker/A. Gurvitz/P. Gurvitz)

**MUDCRUTCH** (Shelter SR-40357)

**Depot Street** (3:26) (Tarka, ASCAP — T. Petty)

A reggae influenced rhythm seethes through this love story and makes it hard to resist. A good, distinctive vocal leads the way and is supported by flashes of finely-honed harmony. Strutting sexily along, this record makes you want to get up and move. Flip: Wild Eyes (3:21) (Credits Same As Above)

**THE STANKY BROWN GROUP** (Arista AS 0104)

**Rock 'N' Rollin' Star** (3:10) (WB Music/Kittyhawk, ASCAP — P. Parrish)

A song that sings the praises of rock and roll stars everywhere who reach out for love. An arrangement that is polished, professional and which features a sing-along refrain should make this song a big hit. There's something about the production that makes it unique. Flip: No info. available.

**BENNY TROY** (DeLite DDJ-1566)

**I've Always Had You** (3:15) (Delightful/Music In Motion, BMI — B. Terrell)

The feeling of this tempting tune reaches out and grabs you and Benny Troy's assured vocal makes you listen to every word of this romantic lyric. Splashes of sound bounce around together making a great dance record. Should be a hit for sure. Flip: No info. available.

**SUSAN JACKS** (Mercury 73649)

**You're A Part Of Me** (3:23) (Chappell & Co. — Brown Shoes, ASCAP — K. Carnes)

Susan, who was formerly the lead singer with the Poppy Family makes quite an impressive debut as a soloist. She has an engaging voice which is fully in command as it rides over some lush orchestration and supple background vocals. Flip: No info. available.

# KRAFTWERK'S "AUTOBAHN" ON A COLLISION COURSE TO THE TOP OF THE CHARTS.

★128 BILLBOARD ★130 RECORD WORLD ★143 CASHBOX

## These are the cities doing a smash-up business:

St. Louis  
Kansas City  
Denver

Rochester  
New York  
Washington D.C.

Baltimore  
Cleveland  
Chicago

Milwaukee  
Los Angeles  
Seattle

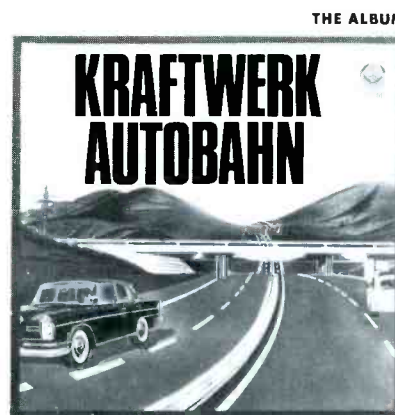
## And these are the stations making the impact:

CHUM-FM/Toronto  
CJOM-FM/Detroit  
KADI-FM/St. Louis  
KBPI-FM/Denver  
KCFR-FM/Denver  
KCPX-FM/Salt Lake City  
KDKB-AM+FM/Phoenix  
KEXL-FM/San Antonio  
KEYN-FM/Wichita  
KFIG-FM/Fresno  
KFMH-FM/Muscataine  
KFML-AM/Denver  
KFMY-FM/Eugene  
KGON-FM/Portland  
KIMN-FM/Denver  
KINK-FM/Portland  
KISS-AM/San Antonio  
KKFM-FM/Colorado Springs  
KLAY-FM/Tacoma  
KLBJ-FM/Austin  
KLBS-FM/Los Banos  
KLCC-FM/Eugene  
KLOL-FM/Houston  
KLRB-FM/Carmel  
KLWW-AM/Cedar Rapids  
KMAC-FM/San Antonio  
KMET-FM/Los Angeles  
KMYR-FM/Albuquerque  
KNAC-FM/Long Beach  
KOME-FM/San Jose  
KPFT-FM/Houston  
KRAB-FM/Seattle  
KSHE-FM/St. Louis  
KSML-FM/King's Beach  
KTAC-FM/Tacoma  
KTIM-FM/San Rafael  
KTYD-FM/Santa Barbara  
KUDL-FM/Kansas City  
KUFO-FM/Galveston  
KUNI-FM/Cedar Falls  
KUNM-FM/Albuquerque  
KVAN-AM/Portland  
KWFM-FM/Tucson

KWIC-FM/Beaumont  
KWST-FM/Los Angeles  
KZEL-FM/Eugene  
KZFM-FM/Corpus Christi  
KZOK-FM/Seattle  
WABX-FM/Detroit  
WAER-FM/Syracuse  
WAYE-AM/Baltimore  
WAZY-FM/Lafayette  
WBAB-AM+FM/Long Island  
WBCN-FM/Boston  
WBRU-FM/Providence  
WBUF-FM/Buffalo  
WBUS-FM/Miami  
WCBN-FM/Ann Arbor  
WCLG-FM/Morgantown  
WCMF-FM/Rochester  
WCUE-FM/Akron  
WDBS-FM/Durham  
WDVE-FM/Pittsburgh  
WERC-FM/Birmingham  
WEVC-FM/Evansville  
WFDU-FM/Teaneck  
WFSO-AM/St. Petersburg  
WFSU-FM/Tallahassee  
WGOE-AM/Richmond  
WVGL-FM/Gainesville  
WHCN-FM/Hartford  
WHFS-FM/Washington  
WHRB-FM/Cambridge  
WIBA-FM/Madison  
WIFF-FM/Auburn  
WIIN-AM/Atlanta  
WILI-AM/Willimantic  
WINE-FM/Brookfield  
WIOT-FM/Toledo  
WITH-FM/Baltimore  
WJKL-FM/Elgin  
WJZZ-FM/Detroit  
WKAR-FM/East Lansing  
WKLS-FM/Atlanta  
WKPT-FM/Kingsport  
WKTK-FM/Baltimore

WKQQ-FM/Lexington  
WLAV-FM/Grand Rapids  
WLYX-FM/Memphis  
WMAL-FM/Washington  
WMDI-FM/Erie  
WMMR-FM/Philadelphia  
WMMS-FM/Cleveland  
WMYK-FM/Moyock  
WNCI-FM/Columbus  
WNEW-FM/New York  
WNOE-FM/New Orleans  
WNTN-AM/Newton  
WOOR-FM/Oxford  
WORJ-FM/Orlando  
WOUR-FM/Utica  
WOXR-FM/Oxford  
WPDQ-FM/Jacksonville  
WPGU-FM/Champaign  
WPRB-FM/Princeton  
WQBK-FM/Albany  
WQFM-FM/Milwaukee  
WQIV-FM/New York  
WQSR-FM/Sarasota  
WRAS-FM/Atlanta  
WRHY-FM/Lancaster

WRNO-FM/New Orleans  
WRNW-FM/Briarcliff Manor  
WROL-AM/Knoxville  
WRPI-FM/Troy  
WRPL-AM/Charlotte  
WRYZ-FM/Jupiter  
WSAC-FM/Fort Knox  
WSAN-AM/Allentown  
WSAY-AM/Rochester  
WSDM-FM/Chicago  
WTAO-FM/Murphysboro  
WTUL-FM/New Orleans  
WUOG-FM/Athens  
WVAF-FM/Charleston  
WVBR-FM/Ithaca  
WVUD-FM/Dayton  
WVVS-FM/Valdosta  
WVX-AM+FM/Highland Park  
WWL-FM/New Orleans  
WXXM-FM/Chicago  
WXPB-FM/Philadelphia  
WXRT-FM/Chicago  
WYBC-FM/New Haven  
WYDD-FM/Pittsburgh  
WYSP-FM/Philadelphia



Vertigo VEL-2003 8-Track VC-8-2003  
Musicassette VCR-4-2003



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**pop picks**

**AN EVENING WITH JOHN DENVER** — John Denver — RCA CPL2-0764 — Producer: Milton Okun

Recorded at the Universal Amphitheatre in Hollywood between Aug. 26-Sept. 1, 1974 during Denver's SRO week at the facility, this two record set is like spending an evening with the recording artist in the comfort of his Colorado living room. True, there's lots of audience excitement, but the mix on all the tracks is immaculate and all the artist's hits come through clear and strong. Included are "Take Me Home Country Roads," "Rocky Mountain High," "Farewell Andromeda" and 20 others. Wow!

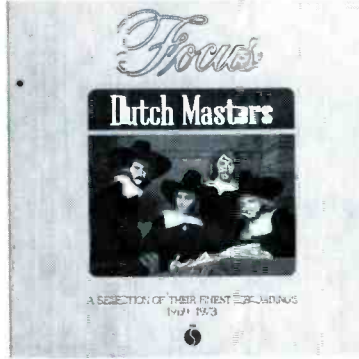


**HAVE YOU NEVER BEEN MELLOW** — Olivia Newton-John — MCA 2133 — Producer: John Farrar

Highlighted by the hit single title track, Olivia Newton-John's latest LP is another much expected treat. The Grammy winner is at her best here singing a collection of songs that display the charm, poise and total command she exercises everytime she sings. Her version of the Hammond-Hazlewood tune, "The Air That I Breathe" is stunning as are all the cuts on the disk. We really dig "Loving Arms," "Follow Me" and "I Never Did Sing You a Love Song."

**DUTCH MASTERS** — Focus — Sire SASD-7505 — Producer: Mike Vernon

The subtitle of this LP says, "A selection of their finest recordings 1969-1973" and the statement is totally accurate. The personable Dutch quartet shines brightly on such memorable tracks as "Hocus Pocus," "Focus," "Love Remembered," "Carnival Fugue" and "Moving Waves." The mystique the group created is perpetuated via this disk which features the superb production talents of Mike Vernon. In all respects, this Focus LP is thoroughly enjoyable.

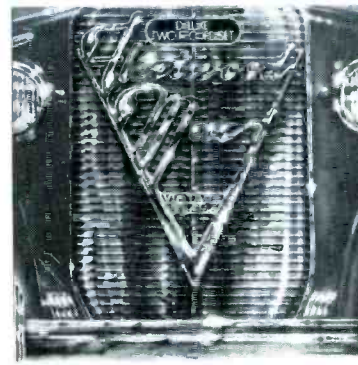
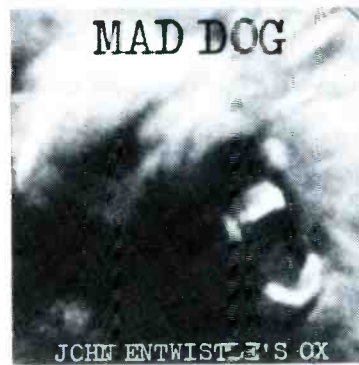


**HEARD & NOW!** — Butts Band — Blue Thumb BTSD-6018 — Producer: Jerry Fuller

The Butts Band has emerged from its initial association as a Doors' spinoff and become a recognized force in the industry. The band's new Blue Thumb release is an exercise in diversity and there are several spectacular tracks on it. The reggae tune, "Get Up, Stand Up" is a stone smash as are "If You Gotta Make a Fool Of Somebody," "Caught In The Middle," "Livin' and Dyn'" and "Act Of Love." The Butts Band keeps sounding better all the time.

**MAD DOG** — John Entwistle's Ox-Track — MCA-2129

Every member of the Who has displayed a remarkable ability to communicate on a solo level and John Entwistle's new "Mad Dog" LP is a perfect example. Known for his vocals on "Boris The Spider," Entwistle presents an interesting collage of bizarre and compelling tunes here, reminiscent at times of a cross between Dickens and Poe. Make no mistake, you'll flip for cuts like "Cell Number Seven" and "Who In The hell?," but be prepared, you won't outguess Entwistle.

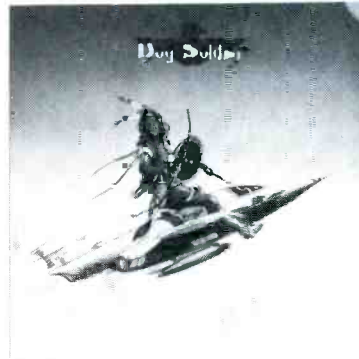


**VINTAGE YEARS** — Fleetwood Mac — Sire SASH-3706-2 — Producer: Mike Vernon

Over the years Fleetwood Mac has established itself as one of the most respected groups in rock and this deluxe two record set captures them in their early prime. The highlights, ranging from the unforgettable "Albatross" and "I've Lost My Baby" to "Stop Messin' Around" and "Trying So Hard To Forget," are indelibly etched into the Fleetwood Mac image and they fit beautifully into this collection. Other great tunes are "Jigsaw Puzzle Blues" and "Man Of The World."

**DOG SOLDIER** — Dog Soldier — United Artists UA-LA405-G — Producer: John Burns

Led by dynamic drummer Keef Hartley, Dog Soldier's UA debut LP is a tremendous set of good rock 'n' roll with some very interesting progressive influences. Joined by Mel Simpson, Miller Anderson, Paul Bliss and Derek Griffiths, Hartley is in great position to once again establish a powerful force in rock music. Excellent cuts on the album include "Pillar To Post," "Giving As Good As You Get" and "Looks Like Rain." A fine effort.

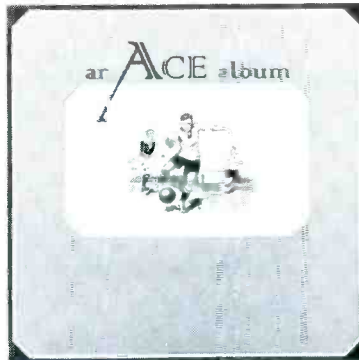


**MODERN TIMES** — Al Stewart — Janus JXS-7012 — Producer: Alan Parsons

Al Stewart has built an incredibly positive reaction to his music via his last two LP's and "Modern Times" should guarantee him a spot in the hearts of thousands of additional followers as well as a nifty place on the charts. Long known as an excellent showman, Al has proven time and time again that he's able to capture his musical magic on record. That's what we have here — total communication. We really dig "Carol" and "Sirens of Titan" not to mention the title track.

**AN ACE ALBUM** — Ace — Anchor ANCL-2001 — Producer: John Anthony

The title track of this LP just might be it's best description, for it is neatly put together and contains enough of everything to satisfy even the most discriminating tastes. The quintet is capable of producing a variety of sounds from soft, lilting ballad to uptempo, funky r&b. Tex Comer, Fran Byrne, Bam King, Phil Harris and Paul Carrack have themselves a strong team and this disk reflects the cohesion they have developed as a unit. We dig "Rock & Roll Runaway."



**BELLE OF THE BALL** — Richard Torrance and Eureka — Shelter SR-2134

Richard Torrance caused quite a stir with his last LP and this one's guaranteed to put a smile on every listener's face. Featuring some excellent cuts (including "Southern Belles" and "Hard Heavy Road"), this record has a special dynamic quality that earmarks it for a special place in the collections of Torrance's growing legion of die hard fans. He constantly sells out his live gigs and this LP is an indication of how he does it. Check it out.

**OFF-STAGE** — Ben Vereen — Buddah BDS 5627 — Producers: Tony Silvester, Bert DeCoteau

Super actor/dancer/singer Ben Vereen has proven with this LP that he's capable of performing on every level with extreme dexterity. Ben's off-stage personality as captured here is a compelling portrait indeed. His version of Stevie Wonder's "Signed, Sealed, Delivered (I'm Yours)" is tremendous and he does a great job with Stephen Schwartz "Good Time Ladies Rag." We also favor "Stop Your Half-Steppin' Ma Ma" and "Can't Ever Find The Time." An excellent piece of work.



**ANDY NOGGER** — Kraan — Passport PPSD-98006 — Producers: Kraan

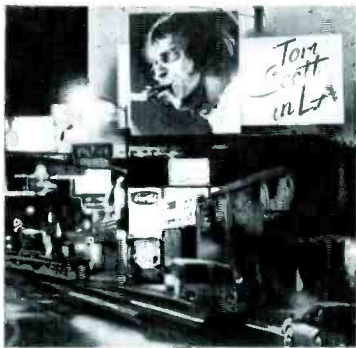
One of the most interesting and provocative LP's of the new year is Kraan's American debut via Passport. The European group, which has scored numerous knock-outs on the concert trail, looks like it has a great shot at similar success here in the U.S., especially when this disk starts getting some much deserved airplay. Decidedly a progressive band, Kraan nonetheless embodies many of the striking characteristics of some of today's rock powerhouses. We dig "Stars."



**pop picks**

**TOM SCOTT IN L.A. — Tom Scott — Flying Dutchman BDL1-0833 — Producer: Bob Thiele**

Listening to the music of any artist in his formative years is always an exciting treat, especially when you're dealing with a musician of Tom Scott's caliber. This Flying Dutchman disk is a penetrating look at the multi-talented Scott playing with such respected mates as Roger Kellaway, Jim Gordon, Jim Horn and John Guerin. Special selections on this record include "Head Start," "Hand Me Down That Can O' Beans," "I Talk To The Trees" and "Julia."



**BLACK SHEEP — Black Sheep — Capitol ST-11369 — Producer: Stuart Love**

If you like your roll buttered with the finest of rock, you'll dig the new Capitol Black Sheep LP. Messrs. Grammatico, Turgon, Crozier, Mancuso and Rocco have their act together and every track on the LP surges with energy and power. The arrangements are clever and the production compliments the group's basic intent. We particularly like "Payin' Yer Dues," "Woman," "Power Of Heat" and "Let Me Stay."



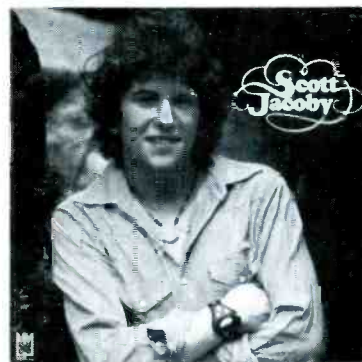
**GOT TO GET YOUR OWN — Reuben Wilson and The Cost of Living — Cadet CA 60033 — Producer: Esmond Edwards**

One of the finest and funkier LP's of the year, Reuben Wilson's latest on Cadet should be a stone smash, from the r&b majors to local discos across the country. Containing such fire as "In The Booth, In The Back, In The Corner, In The Dark," "What People Gon' Say," "Stoned Out Of My Mind" and "Tight Money," Reuben's LP is one of the most positive musical lifts we've had in a while. Look for Wilson and his band to go places in '75.



**SCOTT JACOBY — Scott Jacoby — Midland Int'l — BKL1-0872 — Producer: Lee Pockriss**

Scott Jacoby is a talented songwriter and singer and his new LP is a treat for all music fans. Utilizing the likes of Rick Marotta, Alan Schwartzberg and Artie Kaplan, Jacoby puts forth a moving effort with this disk. Special cuts include "Mr. Pilot Take Me Home," "I Sure Do Miss You, Harpo," "When Julie Comes Around," "(Hey Girl) Act Like A Woman" and "Easy My Love." Scott's vocals are persuasive and the LP should do quite well.



**JONAH — Jonah — 20th Century T-456 — Producer: Ron Dante**

Featuring the group's recently culled single, "Sweet, Sweet Music," Jonah's 20th Century debut LP is a beautiful effort highlighted by musical poise and balance. These factors augment the trio's effort to communicate — something they do quite successfully throughout the disk. Impeccable harmonies combined with Ron Dante's skillful production give the record a complete feeling of mellow smoothness. We dig "Jumpin'" and "Comin' To Ya." When Jonah cooks, the heat is intense.



**RAISINS AND ALMONDS — Roberta Peters — Audio Fidelity AFSD 6270 — Producer: David Krivoshei**

Roberta Peters' new Audiofidelity LP is a distinctive treat, one which will delight not only 'good music' fans, but sensitive souls as well. Her vocals are authoritative yet gentle and the overall feel here is one of tenderness and compassion. Clever arrangement and skillful production augment Robertas' efforts and the entire package sparkles with poise and professionalism. Particularly fine cuts include "Blue Balloon" and the wonderful title track.



**'75 FOR CBS STARTS IN ATLANTA:**

ATLANTA — CBS Records held its annual beginning-of-the-year meetings in Atlanta recently and more than 400 representatives of the Columbia, Epic and Custom Labels attended the three-day affair.

The meetings were commenced with a keynote address by Irwin Segelstein, president of CBS Records, and continued throughout the four days with a mixture of meetings, seminars, new product presentations, and live entertainment by various CBS recording artists. All the electricity of a concert event was prevalent at the shows, with many artists being called back for encores and the performers made each night a special event.

The chairman of the meetings was Paul Smith, vice president of sales and distribution at Columbia Records and the coordinator was Roselind Blanch, director of merchandising planning and administration at CBS Records. Key speeches were delivered by Bruce Lundvall, vice president and general manager, Columbia Records; Ron Alexenburg, vice president and general manager, Epic and Custom Labels; and Jack Craigo, vice president of marketing, CBS Records.

Among the most significant meetings held over the three days were the multimedia presentations of new and upcoming product on the Columbia, Epic and Custom Labels. Columbia's singles presentation was headed by Bob Sherwood, director of singles promotion, while the Epic/Custom Label singles presentation was made by Stan Monteiro, director of national promotion, and Mel Phillips, associate director of national promotion, Epic and Custom Labels. Both the singles and the album presentations conveyed a tremendous amount of excitement through the use of

slide shows, arranged by Arnold Levine, vice president of advertising and sales promotion material, CBS Records, and the display of packages for each new album, designed by John Berg, vice president, package art and design, CBS Records.

The evenings were highlighted by gala dinners and live performances by these CBS Records artists: Aerosmith (Col.), Honk (Epic), Manhattans (Col.), Robert Klein (Epic), Freddie Prinze (Col.), Blood, Sweat & Tears (Col.), Loudon Wainwright III (Col.), Don Potter (Col.), Faith O'Hara (Col.), Billy Swan (Monument), Joe Stampley (Epic), Redbone (Epic), The Three Degrees (Philadelphia International) and Myles and Lenny (Col.). Many of these artists are new to the CBS Records roster, while others are currently being broken into a wider area of appeal.

The live shows were staged and managed by Sam Hood, director of artist development, CBS Records.

Other important meetings included an advertising and merchandising seminar, headed by Don Dempsey, vice president of merchandising, CBS Records, in conjunction with Bruce Harris, director of merchandising, Epic and Custom Labels; and r&b promotion meeting, headed by LeBaron Taylor, vice president of special markets and Richard Mack, director of national r&b promotion; and a classical product meeting headed by Marvin Saines, director of Columbia Masterworks, USA.

Shown in the photos (left to right): row 1: Lieberman, Segelstein, Lundvall, Alexenburg; row 2: Craigo, Smith, Dempsey, Monteiro; row 3: Sherwood, Mack, Saines, Faith O'Hara; row 4: Redbone, Three Degrees, Billy Swan, Freddie Prinze; row 5: Loudon Wainwright, Don Potter, Joe Stampley and Robert Klein, emcee.



**Iron Butterfly: Alive In '75**

In these days of retrospect, it might seem strange that the Iron Butterfly is out on the road, looking for chart positions and concert acceptance, but then ponder the thought of a deposed president asking to be a U.S. ambassador and the logic involved becomes clearer. Somehow!

Glancing back in time, it was in 1966, that the original Butterfly ventured from San Diego to Los Angeles into a small 'underground' club called Bido Lito's. Five weeks later, the band was being romanced by several large labels, settling eventually on Atco, moving up in status to the Whisky, which was in its prime at the time as 'the' club to play for instant exposure. Then came the band's first LP, "Heavy." The reaction from the public was instant acceptance. Iron Butterfly then went out on a national tour with the likes of the Doors and Jefferson Airplane, registering in the palatial suites of the Hitmakers Hotel. Their next LP, with the title tune, "In A Gadda Da Vida," made certain their mark on progressive music of its era. The album took only a short time to go gold and at this late date, has sold over 3 million copies worldwide. The LP is recorded in album history as having been the first to receive platinum status. The next LP, "Ball" was released in 1969, staying on the pop charts for an amazing 44 weeks, marking the peak period for the original Butterfly. A live album followed, as did "Metamorphosis" and a "Best of" collection, but the good ol' days were gone and the Butterfly disappeared from the music scene.

One envisions tales of rock decadence, financed by the rewards of roadwork and album royalties, but it wasn't like that, according to Eric Braunn, original guitarist for the Butterfly. "About half the money was ripped off because of bad management, so it didn't leave us as well off as it should have," says Braunn, looking back five years.

In 1973, after years of patient waiting, the new Iron Butterfly are back on the scene, with Braunn and fellow-original-member Ron Bushy (drums) and two new members,



Phil Kramer (bass) and Howard Reitzes (keyboards and guitar).

"I'm really impressed playing with the group. I really like the music a lot. We do versions of some of the old stuff," says Braunn. "We do a reworked "In A Gadda Da Vida," but depending on our mood, it goes through a lot of changes. It's not like the old one. Our stuff's more musical now, not of that psychedelic era. Some of the ideas we're getting into now are along the lines of concepts, developing and writing out music for movies," Braunn continues. "No nostalgia trip. It's a lot of fresh energy. It's not just capitalizing on the name," he points out emphatically.

As to Braunn's rock and roll shoes: "I never really took them off. I kept them polished and sitting there, waiting for the right time and the right place. This is the only thing I've done in five years that I've felt I'm really gonna go through with."

In 1973, the re-composed Iron Butterfly went into L.A.'s Paramount Studios for work on their '75 musical entry, "Scorching Beauty," released in Jan. of this year on MCA. The new line-up and a second chance at respect and fame has the entire Butterfly excited. Indications of their worldwide reputation are verified with offers of concert dates coming in from as far away as New Zealand. The band will spend the better part of this year out on the road, for the most part with second-bill status, but they're willing. It's a tough climb from virtual obscurity to the top of the mountain of today's popular music, but the Iron Butterfly is anxious to put their best shots forward in an attempt to re-register at the Hitmakers Hotel and MCA is backing them all the way. "They're giving us the personal attention that we feel is important to break an artist," says Braunn, fully conscious of the Butterfly's current status as a newcomer, odd as that might seem to some. So it's good to welcome back stalwarts of a by-gone era, who are willing to revamp their musical identities in order to come alive in '75.

tim hogan

**Gentle Giant — Acquiring The Taste**

Gentle Giant is a unique English outfit whose history over the past few years has been one of musical experimentation coupled with business instability. Only with the release of the group's most recent album, "The Power And The Glory" (on Capitol), has the group had adequate U.S. tour exposure and album promotion enabling them to capitalize and build on their strong cult following in the States — a following which they were unaware of until this past fall.

Musically, the group has developed a highly eclectic progressive sound which reflects at different times the madrigal, baroque counterpoint, modern jazz, and folk melodies — all conceived on a rock base. The overall sound is marked by very tight, complex arrangement. "There's a very solid foundation to most of our numbers. The improvisation comes later." Between the five members of the band, the instruments used include electric and acoustic guitars, violin, cello, reeds, trumpet, keyboards, vibes, bass and percussion. **Cash Box** spoke with Derek and Ray Shulman and Kerry Minnear, the main writers for Giant. "Our music is about the different backgrounds of the musicians. It all comes out, even though a lot of it is unintentional. Kerry is the only schooled musician with classical training, apart from Ray who had violin training. Gary Green's (guitars) out and out blues; he'd probably be very rich and famous if we hadn't spoiled his progress. John Weather's (percussion) a rock and roller, really funk." "We have never consciously worked out a style. You decide on a concept of the song obviously, and what type of instrumentation you want and then you try and link the two — you never actually decide on a style of writing. I don't think, or you'd never start. The only thing we strive against is to play safe — we found we've got to take gambles, otherwise we'll start getting bored and the music might come to an end then. We have to keep changing." Contrary to most rock units, Gentle Giant did not begin as a band doing other people's material — "We didn't start that way. We didn't have any illusions or delusions about how or what we were going to do. We were just musicians and all our copying had been done in previous bands. We did what came naturally, and it was our own development."

The members of Giant make a strong case for the distinction between recorded and live music. A Gentle Giant show is a visual as well as an aural experience due especially to the continual switching around of instruments between the members. "We have a policy where the record is something totally different from the stage. The practical thing about it is that obviously you can do anything on record, you can combine instruments, you can choose those that would naturally sound discordant against each other. We start again at the basis of the song and redesign it, rearrange it for the stage." Giant has been doing a number of support gigs recently in the U.S. (they headline easily in Europe and Canada) with such acts as Focus and Alvin Lee, a situation that they have dealt with by being less eclectic on stage than on record, in hopes of drawing more people into their music at first and experimenting at a later date. "I think the kind of experiments would be interesting for the audience. I don't think we attract the kind of audience that wants to hear the same thing all the time."

Gentle Giant has had more than its share of business hang-ups. They have recorded six albums, two of which — the first and the fifth — were never released in the U.S. (both are very big import items). Of the remaining four — "Acquiring The Taste" (a quite experimental and influential LP), "Three Friends," "Octopus" and "Power And The Glory" — only two are on the same label. In addition, contractual problems held up a major U.S. tour for months, and they also suffered management problems. As a result of all this, the group has an interesting and enlightening perspective on the music biz: "Obviously, the business side is very important. We should just relate to playing music and going on stage and that's it full stock. Anybody with a modicum of sense can realize that if you're not selling records, that's the obligation of the company. Or if you go to a town and you don't see any displays in windows or records in the stores, you think, well, what the hell are we going into town for. Obviously, people have got to sell the record in a salesman-like way, but I think it's best to keep the act unaware of that. The worst thing is if you feel that you're in a competitive market, if the artist is made to feel as if he's in some kind of rat race. We like to have a feeling of our own growth not as opposed to anybody else's. This is why we employed our new management — we were going to leave our previous management and do it ourselves, but it's too time-consuming and also too much of a hang-up with the business end. If you start thinking about the business thing too much, the music goes." Today, Gentle Giant's contractual and other problems seem to be getting resolved, freeing them to return to full concentration on the music.

Gentle Giant has created some unique and sophisticated rock music, and they are one of the rare groups to be dealing with rock as a serious, experimental art form. Their plans for the future include *not* purposely writing a hit single (if one happens to present itself as part of an album, fine), getting involved with varied endeavors (perhaps a stage show at some point), and essentially writing first to please themselves rather than sticking to a formula, and hoping that others will be pleased by hearing a continuing variety of material.

bob kaus

JUST RELEASED

**GARY U.S. BONDS**

NEW SINGLE  
"GRANDMA'S WASHBOARD BAND"



PRODIEZ RECORDS  
Management/Direction  
**Apostol Enterprises Ltd.**  
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AUG. 31

**SOLD OUT**  
AN EVENING WITH  
**JOHN DENVER** 8:00PM

**COMING SOON:**

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## station breaks

Licorice Pizza chain in L.A. has got to have the most unique store promotion going. "In light of present economic conditions, and advertising trends in the automotive industry, Licorice Pizza Stores are currently offering a \$300 no-nonsense cash rebate with the purchase of any 1,000 LP's or more," according to company president **Jim Greenwood**. Customers who buy 1,000 LP's will receive the rebate in the mail and teaming up with friends is allowed.

"Changes (Messin' With My Mind)" is the new **Vernon Burch** single on UA. The song is one of three that Burch wrote for the score of the Mike Frankovich film, "Report To The Commissioner."

March is **Alice Cooper** month at Atlantic, according to senior vice-president of marketing, **Dave Glew**, coinciding with Alice's debut solo LP, TV special ("Welcome To My Nightmare") and a 60-city tour that starts April 1. Jigsaw puzzles, mobiles, bumper stickers, posters, even a limited number of Alice Alarm Clocks will be circulated. Also to come is a billboard on Sunset Strip.

Atco is issuing a new front cover for **Roxy Music's** "Country Life" album. The shrinkwrap will be the regular clear shrinkwrap, not the present dark green and in place of the naked girls will be lush green foliage only. The contents, however, remain the same.

"The Prophet" LP will soon be available in bookstores across the nation, merchandised in conjunction with Kahil Gibran's classic text on which the **Richard Harris** soundtrack album is based. A rush release has been put on for "Theme From the Prophet — Pleasure Is A Freedom Song/On Love," a 2:20 edited single from the LP, which has been receiving top ten phone requests and good listener response in test markets. Maybe record stores should carry the book, too?

bert bogash



**SMOKIN' IN THE STUDIO** — After his live broadcast over WXLO, Charlie Daniels (center) jokes with station personnel (left to right): Barry Fiedel (Buddah's promotion man); Al Casey (WXLO's program director), Daniels, Ron O'Brien (WXLO deejay) and Mike Vallone (the assistant music director).



**DAVENPORT CERTIFIED** — Gary Davis, national promotion director, presents a Gold Record Award to Danny Davenport, Warner Bros. Records Promotion Man of the Year, 1974. Davenport received the award January 25 at a party in Atlanta honoring his excellent effort in support of Warner Bros. Records throughout the year.

L to r: John Leader (WQXI), Gary Davis (Warner Bros. Records Danny Davenport (local promotion — Atlanta), Jim Davenport (WFOM).

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The Los Angeles radio and music community was stunned last week by the announcement that **KKDJ**, a heavy top-40 FM rocker, would change formats to adult contemporary programming. P.D. **Rick Carroll** has resigned (he was reportedly given the option to stay). Out are **Colleen Cushman** (music director and programming assistant), **Russ O'Hara**, **T. Michael Jordan**, **Pat Evans**, **Gary Kelly** and **Rich "Brother" Robbins**. **Charlie Tuna** will take over as PD and **Sharon Nelson**, formerly at **KHJ**, will become the new MD. At press time, the new lineup was partially complete and includes: **Charlie Tuna**, 6 a.m.-10 a.m.; **Humble Harv**, 10 a.m.-2 p.m.; **Jay Stevens**, 2 p.m.-6 p.m.; and **John Peters**, 6 p.m.-10 p.m. Carroll told me the change was precipitated by **Ralph Bodine**, president of the radio division of **Combined Broadcasting**, owner of the station and **KKDJ** general manager. **Ed Boyd** in order to attempt to maximize commercial time bought on the station. **KKDJ** showed strongly in 12-24 demographics and management felt that current economic trends would force more advertising dollars into 25-49 plus demographics. Carroll who is quite popular in L.A., is looking for a major market PD slot and can be reached at (213) 363-6158.

**Ron Fell**, PD at **KNBR** in San Francisco has left the station. He will be replaced by **Alan Hotlin**.

**John Sherman** is the new PD at **KJRB** in Spokane.

Country station **KMAK** in Fresno needs a drive time jock. Contact **Bob Martin** at (209) 266-9448. **John Noble** (AKA **Johnny Daniels**) is looking for a jock or PD slot. He is presently at **KMAK** and can be reached at (209) 266-9448 or 226-4812.

PD **Gary Allyn** called to announce that the new **Radio KDEO Starship** featuring superstars in the album field will debut Monday Feb. 17. New **KDEO** lineup features **Neilson Ross**, 6 a.m.-10 a.m.; **Gary Allyn**, 10 a.m.-noon; **Tom Clay**, noon-4 p.m.; **Mike McGregor**, 4 p.m.-8 p.m.; **K.O. Bayley**, 8 p.m.-midnight; **Ken Edwards**, weekends and relief.

There's been a slight shift in the lineup at **WMC** in Memphis. **Phil Conner** moves to noon-3 p.m. and **Bill Jeffries** is now 3 p.m.-7 p.m.

**Pam Backey**, operations manager of **WMAQ-FM** notes that the AM has received all the glory during the big changeover to country last month, but adds that the FM has also emerged with a new image. The former adult rocker is now a 24-hour fully automated country outlet. Pam said they are going after a younger audience, primarily 18-34, in a more low keyed approach than NBC set up for the AM. The full time country automation package was prepared by **T.M.** in Dallas, and uses quite a few oldies.

As a St. Valentines Day promotion, **KPIK** is paying for the marriage licenses of couples that are married on that day.

**Roy E. Nilson** has been named national program director for radio of **Rahall Communications Corp.**, headquartered in St. Petersburg. RCC radio stations include **WLCY AM-FM**, St. Petersburg; **WNDE** and **WFBQ**, Indianapolis; **WKAP**, Allentown; and **WWNR**, Beckley, W. Va. He will administrate programming operations for RCC, reporting to corporate president **Jack Lee**.

**Manning Slater**, president and chairman of the board, announces that **Hercules Broadcasting Corp.** has purchased **KOL AM-FM** in Seattle from **Buckley Broadcasting Corp.**, subject, of course, to FCC approval.

**Wolfman Jack** is busy in San Diego preparing for a live "radio" show which will hit the road sometime in April. Wolfman is taking piano and dancing lessons for the show which is titled "Radio-in Musical Exposition, Starring Wolfman Jack." — Allright!

**KLAC** sports director **Jim Healy** has completed the role of a horse racing announcer for NBC-TV's "McCloud" series.

**Don Burdon**, owner of **WIFE-AM-FM**, Indianapolis; **KOIL-AM-FM**, Omaha; and **KISN-AM**, Vancouver; has reportedly lost all five licenses for illegal political gifts, news slanting and other "misconduct." In an action unprecedented for severity, the FCC cited "pervasive and continuing misconduct" and stated Burdon lacks the "requisite qualifications" to be licensee. The decision was reportedly based on allegations dating back to 1964. The Commission set renewal applications for hearing on 30 issues. Burdon is expected to appeal.

**PROMOTIONS AND PROMOTERS:** **Columbia's Chuck Thaggard** tells me his label will send radio stations free, on request, a special open end interview (on disk) with **David Essex** who talks about his career in general and his movie "Stardust" and his new LP in particular. Contact your local Columbia promotion rep. Columbia is also supplying key stations and accounts in major markets with advance preview test pressings on the new **Janis Ian** and the new **Jon Mark** LPs, in addition to special 8-track stereo tape cartridges that feature three cuts from the new **Journey** LP.

**Dick Kline**, vice-president, national pop promotion for **Atlantic** is sending a specially pressed promotional E.P. of "Time Waits For No One" from the latest **Rolling Stones** album "It's Only Rock 'N' Roll." The special radio station promotion features the entire LP cut (6:31) mono-stereo back to back.

The **Southern California Promotion Men's Unassociation** threw a surprise party for **KDAY** and its PD, **Jim Maddox** (5) "up-a-stairs" at Martoni's. The whole L.A. promotion force was in attendance to celebrate the first anniversary of Maddox's highly successful tenure at **KDAY**.

According to **Bill Hearn**, Myrrh's director of a&r and promotion, many stations across the country are running Valentine's Day contests and promotions in conjunction with **Ray Price's** single, "Roses And Love Songs." Contest formats are up to the stations but Hearn reports the most common themes are judging winners on the most original Valentine, love letter, and sound of voice. Some of the winners will receive a long stem rose everyday through Valentine's Day, rosebuds for a week and a dozen roses for three consecutive days. Among the stations participating, Hearn said, are: **KOOO**, **WIRE**, **KIKK**, **KJJJ**, **WWOK**, **WEET**, **WYNA**, **WMC**, **KTOK**, **WJJD**.

**GRC's** Aware artist **John Edwards** is receiving a "major promotional campaign" according to **GRC** to coincide with his present single, "Vanishing Love." Edwards will give concerts in Houston, New Orleans, Miami and New York. In addition to personal appearances, Edwards will visit radio and TV stations for "on the air" interviews and specials, according to label spokesman.

bert bogash

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1	No No Song	Ringo Starr — Apple	32%	37%
2	Lovin' You	Minnie Riperton — Epic	31%	56%
3	My Boy	Elvis Presley — RCA	28%	56%
4	You Are So Beautiful	Joe Cocker — Island	25%	48%
5	Emma	Hot Chocolate — Big Tree	21%	21%
6	Don't Call Us	Sugarloaf — Claridge	20%	79%
7	Harry Truman	Chicago — Columbia	18%	18%
8	Up In A Puff Of Smoke	Polly Brown — GTO	17%	96%
9	Part Of The Plan	Dan Fogelberg — Epic	14%	27%
10	Poetry Man	Phoebe Snow — Shelter	13%	36%
11	To The Door Of The Sun	Al Martino — Capitol	13%	33%
12	Can't Get It Out Of My Head	ELO — UA	12%	51%
13	Love Finds It's Own Way	Gladys Knight & Pips — Buddah	11%	11%
14	The South's Gonna Do It Again	Charlie Daniels — Buddah	10%	17%
15	Express	B.T. Express — Scepter	9%	31%
16	Love Corporation	Hues Corporation — RCA	8%	8%
17	Movin' On	Bad Co. — Swan Song	8%	44%
18	Hey Won't You Play	B.J. Thomas — ABC	8%	44%
19	Chevy Van	Sammy Johns — GRC	7%	23%
20	Butter Boy	Fanny — Casablanca	5%	5%
21	Emotion	Helen Reddy — Capitol	5%	17%
22	I Get Lifted	George McCrea — T.K.	5%	13%
23	Sweet Surrender	John Denver — RCA	3%	83%
24	It's All Right	Jim Capaldi — Island	3%	15%
25	Shame, Shame, Shame	Shirley & Co. — Vibration	2%	26%

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## vital statistics

## looking ahead

#82  
**Harry Truman (3:00)**  
Chicago — Col ZS 159649  
51 W. 52 St., New York, N.Y. 10019  
Prod: James Guercil  
Pub: Lamminations Music/Big Elk  
ASCAP  
Writer: Bobby Lamn  
FLIP: Till We Meet Again

#83  
**Love Finds Its Own Way (3:30)**  
Gladys Knight & The Pips — Buddah 453  
810 Seventh Ave., New York, N.Y. 10019  
PROD: Kenny Kerner and Richie Wise  
PUB: Keca Music Inc. — ASCAP  
WRITER: Jim Weatherly  
FLIP: No info. Available

#93  
**Killer Queen**  
Queen  
962 North La Cienega Blvd, Los Angeles, Calif. 90069

#94  
**Turn To Stone (3:30)**  
Joe Walsh — ABC/Dunhill D 15026  
8255 Beverly Blvd., Los Angeles 90048  
PROD: Joe Walsh and John Stronach  
PUB: ABC/Dunhill Music and Barnstorm music — BMI  
WRITER: Joe Walsh  
FLIP: No info. available

#95  
**Givin' It All Up (3:11)**  
J. Geils Band — Atlantic 3251  
75 Rockefeller Plaza, New York, N.Y. 10019  
PROD: Bill Szymczyk  
PUB: Juke Joint, Walden — ASCAP  
ARRANGER: J. Geils Band  
WRITERS: P. Wolf & S. Justman  
FLIP: No info. available

#97  
**I'll Be Holding On (5:35)**  
Al Downing — Chess 2158  
PROD: Tony Bongiovi/Meco Monardo/J. Ellis  
PUB: Heavy/Elbomo/Diagonal — BMI  
WRITERS: Al Downing, Lance Quinn, Andrew Smith  
FLIP: Baby, Let's Talk It Over

#98  
**I Just Can't Say Goodbye (2:55)**  
Philly Devotions — Columbia 3-10076  
51 W. 52nd St., New York, N.Y. 10019  
PROD: John Davis  
PUB: Brywek Pub./John Davis Pub. — ASCAP  
WRITER: J. Davis  
FLIP: No info. available

#99  
**Before The Next Teardrop Falls (2:32)**  
Freddy Fender — ABC/Dot 17540  
8255 Beverly Blvd., Los Angeles, Calif. 90048  
PROD: Huey Meaux  
PUB: Fingerlake Music, Inc. — BMI  
WRITERS: V. Keith/B. Peters  
FLIP: No info. available

#100  
**Linda On My Mind (2:39)**  
Conway Twitty — MCA 40339  
445 Park Ave, New York, N.Y. 10022  
PUB: Twitty Bird Music — BMI  
WRITER: Conway Twitty  
FLIP: She's Just Not Over You Yet

101 **ANGEL**  
(Low — Sal Incorporated — BMI)  
Atlanta Rhythm Section (Polydor PD 14262)

102 **MIDNIGHT SHOW**  
(Kirshner — BMI)  
Ron Dante (Arista 45619)

103 **SUPER DUPER LOVE**  
(Fratelli — BMI)  
Sugar Billy (Fast Track 2501)

104 **CHICO & THE MAN**  
(J&H — ASCAP)  
Jose Feliciano (RCA 10145)

105 **SNOOKEROO**  
(Big Pig Music/Leeds Music — ASCAP)  
Ringo Starr (Apple 1880)

106 **I HEAR THOSE CHURCH BELLS RINGING/CHAPEL OF LOVE**  
(Pocket Full of Tunes/Mother Bertha — BMI)  
Shirley (Prodigal 611)

107 **HI JACK**  
(Dunbar — BMI)  
Herbie Mann (Atlantic 3246)

108 **REMEMBER WHAT I TOLD YOU**  
(ABC Dunhill — BMI)  
Tavares (Capitol 4010)

109 **NO LOVE IN THE ROOM**  
(Tiny Tiger/Balloon — ASCAP)  
The 5th Dimension (Arista AS 0101)

110 **ONLY ONE WOMAN**  
(Casserole — BMI)  
Nigel Olsson (MCA 40337)

111 **SINCE I FOUND MY BABY**  
(Unart/Stage Door — BMI)  
Cornelius Brother & Sister Rose (U.A. XW534)

112 **COOCHIE, COOCHIE COO**  
(Lornhole Music — BMI)  
Hudson Bros. (Casablanca 816)

113 **RAISED ON ROCK**  
(Screen Gems/Columbia/Sweet Glory Music — BMI)  
Johnny Winter (Epic ZS 8-2754)

114 **SMOKEY FACTORY BLUES**  
(Landers — Roberts Music/April Music — ASCAP)  
Steppenwolf (Mums ZS 8-6036)

115 **LOVER PLEASE**  
(Lyn-Lou Publishing — BMI)  
Kris Kristofferson and Rita Coolidge (Monument ZS 8-8636)

116 **PLEDGING MY LOVE**  
(Feldman/Trident Music — ASCAP)  
Queen (Elektra E 45226)

117 **GIRL (PART I)**  
(Gambi Music — BMI)  
Moments And Whatnauts (Stang 5057)

118 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**  
(Music Montage — BMI)  
Sister Sledge (Atco 7008)

119 **THEME FROM PROPHET**  
(Kahli — BMI)  
Richard Harris (Atlantic 3238-A)

120 **BRING IT ON HOME TO ME**  
(Tags Music — BMI)  
Dave Mason (Columbia 3-10074)

121 **TONIGHT IS THE NIGHT**  
(Sherlyn — BMI)  
Betty Wright (Alson 3711)

122 **LEONA**  
(No Exit Music — BMI)  
Wet Willie (Capricorn CPS 0224)

123 **WALKING SLOW**  
(Bench Mark Music — ASCAP)  
Jackson Browne (Asylum E-45227)

124 **BELIEVE HALF OF WHAT YOU SEE (NONE OF WHAT YOU HEAR)**  
(Jim Ed Music — BMI)  
Leon Haywood (20th Century TC 2146)

125 **YOU'RE NOT A BAD GHOST (JUST AN OLD SONG)**  
(Neighborhood Music — ASCAP)  
Melanie (Arista NS-0100)

**WABC — NEW YORK**

Supernatural Thing — Ben E. King — Atlantic  
Have You Never Been Mellow — Olivia Newton-John  
MCA  
19 To 8 — My Eyes Adored You — Frankie Valli  
12 To 5 — You're No Good — Linda Ronstadt

**WQAM — MIAMI**

Bertha Butt Boogie — Jimmy Castor — Atlantic  
8 To 2 — Black Water — Doobie Bros.  
20 To 12 — Lady — Styx  
32 To 19 — My Eyes Adored You — Frankie Valli  
35 To 20 — I Get Lifted — George McCrae  
36 To 21 — Can't Get It Out — ELO

**WTIX — NEW ORLEANS**

Charmer — Tim Moore — Asylum  
Sad Sweet Dreamer — Sweet Sensations — Pye  
Up In A Puff Of Smoke — Polly Brown — GTO  
10 To 5 — Best Of My Love — Eagles  
15 To 9 — Black Water — Doobie Bros.  
20 To 12 — #9 Dream — John Lennon  
23 To 13 — Lonely People — America  
21 To 16 — Nightingale — Carole King  
28 To 18 — My Eyes Adored You — Frankie Valli  
29 To 19 To Rollin' On — BTO  
Extra To 26 — Don't Call Us — Sugarloaf  
Extra To 27 — I Am Love — Jackson 5  
Extra To 28 — Poetry Man — Phoebe Snow

**WHB — KANSAS CITY**

Big Yellow Taxi — Joni Mitchell — Asylum  
Can't Get It Out — ELO — UA  
12 To 5 — Black Water — Doobie Bros.  
28 To 17 — My Eyes Adored You — Frankie Valli  
23 To 19 — Lady — Styx

**KIMN — DENVER**

Turn To Stone — Joe Walsh — Dunhill  
Look But Don't Touch — Donny Beaumont  
Ain't That Peculiar — Diamond Reo — Big Tree  
Satin Soul — Love Unlimited Orch — 20th Cent.  
Lady Marmalade — Labelle — Epic  
8 To 1 — Have You Never Been Mellow — Olivia  
Newton-John  
19 To 11 — Roll On Down — BTO  
26 To 15 — Look In My Eyes — Tony Orlando & Dawn  
27 To 19 — Future Shock — Hello People  
25 To 20 — Jackie Blue — Ozark Mtn. Daredevils  
34 To 26 — I'm A Woman — Maria Muldaur  
40 To 27 — Chevy Van — Sammy Johns

**WJET — ERIE**

Can't Get It Out — ELO — UA  
No No Song — Ringo Starr — Apple  
My Boy — Elvis Presley — RCA  
Lovin' You — Minnie Riperton — Epic  
The South's Gonna Do It — Charlie Daniels Band —  
Buddah  
20 To 12 — Up In A Puff Of Smoke — Polly Brown  
27 To 20 — Chevy Van — Sammy Johns

**KIOA — DES MOINES**

Have You Never Been Mellow — Olivia Newton-John  
— MCA  
Harry Truman — Chicago — Columbia  
Killer Queen — Queen — Elektra  
25 To 18 — Get Dancin' — Disco Tex & Sex-O-Lettes  
30 To 16 — My Eyes Adored You — Frankie Valli

**WFIL — PHILADELPHIA**

Lonely People — America — W.B.  
21 To 13 — Lady — Styx  
14 To 4 — My Eyes Adored You — Frankie Valli  
22 To 8 — Fire — Ohio Players  
Extra To 22 — Have You Never Been Mellow — Olivia  
Newton-John  
Extra To 23 — Shame, Shame, Shame — Shirley & Co.

**WLS — CHICAGO**

My Eyes Adored You — Frankie Valli — Private Stock  
Fire — Ohio Players — Mercury  
12 To 6 — Black Water — Doobie Bros.  
31 To 14 — Have You Never Been Mellow — Olivia  
Newton-John  
26 To 17 — Roll On Down — B.T.O.

**WFOM — MARIETTA**

Don't Call Us — Sugarloaf — Claridge  
You Are So Beautiful — Joe Cocker — A&M  
Part Of The Plan — Dan Fogelberg — Epic  
It's All Right — Jim Capaldi — Island  
No No Song — Ringo Starr — Apple  
Chevy Van — Sammy Johns — GRC  
Angel — Atlanta Rhythm Section — Polydor  
34 To 24 — Have You Never Been Mellow — Olivia  
Newton-John  
20 To 12 — Nightingale — Carole King

**KILT — HOUSTON**

My Boy — Elvis Presley — RCA  
Harry Truman — Chicago — Columbia  
Up In A Puff Of Smoke — Polly Brown — GTO  
Can't Get It Out — ELO — UA  
27 To 11 — Have You Never Been Mellow — Olivia  
Newton-John  
23 To 13 — Supernatural Thing — Ben E. King  
19 To 14 — Don't Call Us — Sugarloaf  
34 To 25 — I Am Love — Jackson 5  
32 To 23 — My Eyes Adored You — Frankie Valli  
40 To 20 — Movin' On — Bad Co.  
38 To 27 — Roll On Down The Highway — BTO

**WDRG — HARTFORD**

Up In A Puff Of Smoke — Polly Brown — GTO  
Can't Get Out — ELO — UA  
Don't Call Us — Sugarloaf — Claridge  
#9 Dream — John Lennon — Apple  
18 To 6 — Lady Marmalade — Labelle  
23 To 16 — Get Dancin' — Disco Tex & Sex-O-Lettes  
28 To 22 — Fire — Ohio Players  
29 To 23 — Have You Never Been Mellow — Olivia  
Newton-John

**WDGY — MINNEAPOLIS**

Emotion — Helen Reddy — Capitol  
Emma — Hot Chocolate — Big Tree  
Harry Truman — Chicago — Columbia  
15 To 5 — Have You Never Been Mellow — Olivia  
Newton-John  
18 To 12 — My Eyes Adored You — Frankie Valli  
25 To 20 — Poetry Man — Phoebe Snow  
34 To 16 — No No Song — Ringo Starr

**WQXI — ATLANTA**

My Boy — Elvis Presley — RCA  
Lovin' You — Minnie Riperton — Epic  
I Get Lifted — George McCrae — T.K.  
19 To 8 — Have You Never Been Mellow — Olivia  
Newton-John  
7 To 1 — No No Song — Ringo Starr  
26 To 14 — Lady — Styx  
Extra To 20 — Express — B.T. Express  
30 To 22 — The South's Gonna Do It — Charlie Daniels

**WIBG — PHILADELPHIA**

Hey Won't You Play — B.J. Thomas — ABC  
Express — B.T. Express — Scepter  
Emma — Hot Chocolate — Big Tree  
Harry Truman — Chicago — Columbia  
12 To 7 — Lady — Styx  
13 To 8 — My Eyes Adored You — Frankie Valli  
20 To 12 — Have You Never Been Mellow — Olivia  
Newton-John  
18 To 13 — Roll On Down The Highway — BTO  
19 To 14 — Can't Get It Out Of My Head — ELO  
Extra To 20 — You Are So Beautiful — Joe Cocker  
Extra To 24 — Up In A Puff Of Smoke — Polly Brown  
Extra To 25 — Shame, Shame, Shame — Shirley and  
Co.

**WMAK — NASHVILLE**

You Are So Beautiful — Joe Cocker — A&M  
Don't Call Us — Sugarloaf — Claridge  
Love Finds Its Own Way — Gladys Knight — Buddah  
12 To 6 — Black Water — Doobie Brothers

**WMEX — BOSTON**

Shame, Shame, Shame — Shirley and Co. — Vibration  
Have You Never Been Mellow — Olivia Newton-John  
— MCA  
I Wanna Learn A Love Song — Harry Chapin — Elektra  
Poetry Man — Phoebe Snow — Shelter  
15 To 10 — Black Water — Doobie Brothers  
17 To 9 — Lady — Styx

**WBBQ — AUGUSTA**

Ill He Holding On — Al Downing — Chess  
To The Door Of The Sun — Al Martino — Capitol  
Emma — Hot Chocolate — Big Tree  
Jackie Blue — Ozark Mountain Daredevils — A&M  
Poetry Man — Phoebe Snow — Shelter  
7 To 1 — Lady — Styx  
12 To 4 — Don't Call Us — Sugarloaf  
17 To 7 — My Eyes Adored You — Frankie Valli  
25 To 10 — Have You Never Been Mellow — Olivia  
Newton-John  
18 To 11 — Part Of The Plan — Dan Fogelberg  
21 To 13 — Only One Woman — Niget Olssen  
19 To 14 — Never Let Her Go — David Gates  
28 To 18 — It's All Right — Jim Capaldi  
30 To 19 — Roll On Down The Highway — BTO

**WLEE — RICHMOND**

Movin' On — Bad Co. — Swan Song  
I Am Love — Jackson 5 — Motown  
No No Song — Ringo Starr — Apple  
Never Let Her Go — David Gates — Elektra  
Love Corporation — Hues Corporation — RCA  
My Boy — Elvis Presley — RCA  
23 To 14 — Roll On Down The Highway — BTO

**WAYS — CHARLOTTE**

I'm A Woman — Maria Muldaur — W.B.  
Sweet Surrender — John Denver — RCA  
#9 Dream — John Lennon — Apple  
Don't Call Us — Sugarloaf — Claridge  
Please Mr. President — Paula Webb — 20th Century  
11 To 4 — Don't Take Your Love — Manhattans  
18 To 13 — My Eyes Adored You — Frankie Valli  
20 To 14 — If Loving You Is Wrong — Millie Jackson  
24 To 15 — Lady Marmalade — Labelle  
23 To 18 — The South's Gonna Do It — Charlie Daniels

**WIRL — PEORIA**

Movin' On — Bad Co. — Swan Song  
Hey Won't You Play — B.J. Thomas — ABC  
The South's Gonna Do It — Charlie Daniels — Buddah

**WEDO — PITTSBURGH**

Star On A T.V. Show — Stylistics — Avco

**WAFE — JACKSONVILLE**

Angel — Atlanta Rhythm Section — Polydor  
Part Of The Plan — Dan Fogelberg — Epic  
My Eyes Adored You — Frankie Valli — Private Stock  
Up In A Puff Of Smoke — Polly Brown — GTO  
Poetry Man — Phoebe Snow — Shelter  
8 To 1 — You're No Good — Linda Ronstadt  
19 To 12 — Roll On Down The Highway — BTO

**WMPS — MEMPHIS**

If Loving You — Millie Jackson — Spring  
Lady — Styx — Wooden Nickel  
Emma — Hot Chocolate — Big Tree  
Extra To 16 — I'm A Woman — Maria Muldaur  
Extra To 17 — Have You Never Been Mellow — Olivia  
Newton-John  
Extra To 20 — I Am Love — Jackson Five

## the big three

1. No No Song — Ringo Star — Apple
2. Lovin' You — Minnie Riperton — Epic
3. My Boy — Elvis Presley — RCA

## profile of the giants

1. **Have You Never Been Mellow — Olivia Newton-John — RCA**  
WDGY 15-5, WKJR 24-10, WFIL 48-23, WORY 27-16, WIBG 28-12, WASI 27-18, XKOK 26-12,  
KILT 27-11, KIMN 8-1, CKLW 48-24, WQXI 19-8, WLS 31-14, WFOM 34-24, WSGN 16-2, WCOL  
16-2, WKLO 14-4, WLAV 17-10, WKWK 38-25, WDRG 29-23, KNDE 14-5, WPRO 29-7, WBBQ  
25-10, WLAC 15-6, WAPE 24-14, WCAO 23-18, WRVO 11-5
2. **My Eyes Adored You — Frankie Valli — Private Stock**  
WDGY 18-12, WQAM 32-19, WTIX 28-18, WABC 19-8, WKHI, WFIL 14-4, WAYS 18-13, WIBG  
13-8, WSAI 21-9, WLS 12-6, WHB 28-17, KIOA 30-16, WSGN 13-1, WAVZ 24-14, WBBQ 17-7,
3. **Black Water — Doobie Brothers — W.B.**  
WQAM 8-2, WTIX 15-9, KHI 12-9, WORK 16-5, WSAI 19-3, CKLW 24-16, WHB 12-5, WAVZ

**KLIF — DALLAS**

My Eyes Adored You — Frankie Valli — Private Stock  
Lady — Styx — Wooden Nickel  
20 To 14 — Fire — Ohio Players

**KXOK — ST. LOUIS**

Express — B.T. Express — Scepter  
Look In My Eyes — Tony Orlando & Dawn — Bell  
My Eyes Adored You — Frankie Valli — Private Stock  
Nightingale — Carole King — Ode  
Up In A Puff Of Smoke — Polly Brown — GTO  
Part Of The Plan — Dan Fogelberg — Epic  
11 To 5 — You're No Good — Linda Ronstadt  
20 To 7 — Lady Marmalade — Labelle  
26 To 12 — Have You Never Been Mellow — Olivia  
Newton-John  
25 To 20 — Sweet Surrender — John Denver

**KJR — SEATTLE**

Harry Truman — Chicago — Columbia  
South's Gonna Do It — Charlie Daniels — Buddah  
You Are So Beautiful — Joe Cocker — A&M  
24 To 10 — Have You Never Been Mellow — Olivia  
Newton-John  
20 To 11 — Lady — Styx

**WRKO — BOSTON**

Sad Sweet Dreamer — Sweet Sensations — Pye  
Movin' On — Bad Company — Atlantic  
Poetry Man — Phoebe Snow — MCA  
Part Of The Plan — Dan Fogelberg — Buddah  
You Are So Beautiful — Joe Cocker — A&M  
12 To 8 — Lonely People — America — Warner  
Brothers  
19 To 11 — Lady — Styx

**WHBQ — MEMPHIS**

Poetry Man — Phoebe Snow — MCA  
You Are So Beautiful — Joe Cocker — A&M  
No No Song — Ringo Starr — Apple  
Don't Call Us — Sugarloaf — Claridge  
11 To 7 — Lonely People — America  
20 To 13 — My Boy — Elvis Presley

**KHJ — LOS ANGELES**

No No Song — Ringo Starr — Apple  
Loving You — Minnie Riperton — Epic  
My Boy — Elvis Presley — RCA  
12 To 9 — Doobie Brothers — Warner Bros.  
17 To 14 — My Eyes Adored You — Frankie Valli

**KFRC — SAN FRANCISCO**

No No Song — Ringo Starr — Apple  
Poetry Man — Phoebe Snow — MCA  
You Are So Beautiful — Joe Cocker — A&M  
21 To 15 — Lady Marmalade — Labelle  
22 To 17 — Lady — Styx

**WAVZ — NEW HAVEN**

No No Song — Ringo Starr — Apple  
Movin' On — Bad Company — Atlantic  
To The Door Of The Sun — Al Martino — Capitol  
Loving You — Minnie Riperton — Epic  
13 To 8 — Black Water — Doobie Brothers  
24 To 14 — My Eyes Adored You — Frankie Valli

**KCBO — SAN DIEGO**

Best Of My Love — Eagles — Asylum  
Black Water — Doobie Brothers — Warner Brothers  
Lady — Styx — Wooden Nickel  
Lonely People — America — Warner Brothers  
13 To 7 — Fire — Ohio Players  
14 To 11 — Pick Up The Pieces — Average White  
Band  
19 To 12 — You're No Good — Linda Ronstadt

**WPOP — HARTFORD**

Don't Call Us — Sugarloaf — Claridge  
Up In A Puff Of Smoke — Polly Brown — GTO  
The Prophet — Richard Harris — Atlantic  
28 To 20 — Sad Sweet Dreamer — Sweet Sensations  
27 To 8 — Fire — Ohio Players

**KNOE — MONROE**

Lady Marmalade — Labelle — Epic  
Have You Never Been Mellow — Olivia Newton-John  
— MCA

AUG. 31

SOLD OUT

AN EVENING WITH

JOHN DENVER

8:00PM

### COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

**WIXY — CLEVELAND**

Butter Boy — Fanny — Casablanca  
You Are So Beautiful — Joe Cocker — A&M  
No No Song — Ringo Starr — Apple  
The South's Gonna Do It — Charlie Daniels — Buddah  
16 To 10 — Lady Marmalade — Labelle  
30 To 22 — Emotion — Helen Reddy  
37 To 29 — Don't Take Your Love — Manhattans  
36 To 20 — Poetry Man — Phoebe Snow

**WPRO — PROVIDENCE**

Fire — Ohio Players  
Lady Marmalade — Labelle — Epic  
Some Kind Of Wonderful — Grand Funk — Capitol  
Lady — Styx — Wooden Nickel  
Shame, Shame, Shame — Shirley & Co. — Vibration  
Ding Dong, Ding Dong — George Harrison — Apple  
Roll On Down — B.T.O. — Mercury  
Don't Call Us — Sugarloaf — Claridge  
Get Dancin' — Disco Tex & Sex-O-Lettes — Chelsea  
29 To 7 — Have You Never Been Mellow — Olivia  
Newton-John

**WPGC — BALTIMORE**

No No Song — Ringo Starr — Apple  
You Are So Beautiful — Joe Cocker — A&M  
My Boy — Elvis Presley — RCA  
Emma — Hot Chocolate — Big Tree  
17 To 5 — Fire — Ohio Players  
19 To 6 — Lady — Styx  
7 To 1 — Black Water — Doobie Brothers  
18 To 8 — Free Bird — Lynyrd Skynyrd  
25 To 15 — Lady Marmalade — Labelle

**WSGN — BIRMINGHAM**

Lovin' You — Minnie Riperton — Epic  
Butter Boy — Fanny — Casablanca  
Ill He Holding On — Al Downing — Chess  
Don't Call Us — Sugarloaf — Claridge  
I Am Love — Jackson Five — Motown  
Movin' On — Bad Co. — Swan Song  
Extra To 23 — Leona — Wet Willie  
Extra To 24 — No No Song — Ringo Starr  
Extra To 25 — Emma — Hot Chocolate  
22 To 8 — You Are So Beautiful — Joe Cocker  
14 To 5 — Look Into My Eyes — Tony Orlando & Dawn  
16 To 2 — Have You Never Been Mellow — Olivia  
Newton-John  
13 To 1 — My Eyes Adored You — Frankie Valli

**WSAI — CINCINNATI**

Lovin' You — Minnie Riperton — Epic  
Doctor's Orders — Carol Douglas — Midland Int'l  
21 To 9 — My Eyes Adored You — Frankie Valli  
27 To 18 — Lady — Styx  
9 To 3 — Black Water — Doobie Bros.  
18 To 12 — Pick Up The Pieces — Average White  
Band  
28 To 15 — Fire — Ohio Players

**WLAC — NASHVILLE**

I Am Love — Jackson 5 — Motown  
No No Song — Ringo Starr — Apple  
Emma — Hot Chocolate — Big Tree  
Part Of The Plan — Dan Fogelberg — Epic  
Chevy Van — Sammy Johns — GRC  
Hush/Im Alive — Blue Swede — EMI  
Movin' On — Bad Co. — Swan Song  
Supernatural Thing — Ben E. King — Atlantic  
15 To 6 — Have You Never Been Mellow — Olivia  
Newton-John  
13 To 7 — You Are So Beautiful — Joe Cocker

**KQV — PITTSBURGH**

Morning Side Of The Mountain — Donny & Marie  
Osmond — MGM

**WKWK — WHEELING**

Another Somebody Done Somebody Wrong song —  
B.J. Thomas — ABC  
Emma — Hot Chocolate — Big Tree  
Poetry Man — Phoebe Snow — Shelter  
Long Tall Glasses — Leo Sayer — W.B.  
25 To 19 — Look Into My Eyes — Tony Orlando &  
Dawn  
38 To 25 — Have You Never Been Mellow — Olivia  
Newton-John  
36 To 30 — Butter Boy — Fanny  
37 To 31 — Lady Marmalade — Labelle  
Extra To 35 — We May Never Love — Maureen  
McGovern

**WLAV — GRAND RAPIDS**

Love Finds Its Own Way — Gladys Knight & Pips —  
Buddah  
Love Corporation — Hues Corporation — RCA  
To The Door Of The Sun — Al Martino — Capitol  
Star On A TV Show — Stylistics — Avco  
Lovin' You — Minnie Riperton — Epic  
29 To 18 — Poetry Man — Phoebe Snow  
23 To 17 — I've Been This Way Before — Neil  
Diamond  
25 To 16 — Rock N Roll — Mac Davis  
17 To 10 — Have You Never Been Mellow — Olivia  
Newton-John  
13 To 6 — I'm A Woman — Maria Muldaur  
32 To 24 — My Boy — Elvis Presley

**WCOL — COLUMBUS**

Lovin' You — Minnie Riperton — Epic  
My Boy — Elvis Presley — RCA  
Chevy Van — Sammy Johns — GRC  
The South's Gonna Do It — Charlie Daniels — Buddah  
Express — B.T. Express — Scepter  
Bertha Butt Boogie — Jimmy Castor — Atlantic  
To The Door Of The Sun — Al Martino — Capitol  
No No Song — Ringo Starr — Apple  
We May Never Love — Maureen McGovern — 20th  
Cent.  
I Get Lifted — George McCrae — T.K.  
Emma — Hot Chocolate — Big Tree  
16 To 2 — Have You Never Been Mellow — Olivia  
Newton-John

**CKLW — DETROIT**

Lovin' You — Minnie Riperton — Epic  
Act Like My Brother — Guess Who — RCA  
21 To 15 — Big Yellow Taxi — Joni Mitchell  
24 To 16 — Black Water — Doobie Brothers  
26 To 20 — Never Can Say Goodbye — Gloria Gaynor  
Extra To 24 — Have You Never Been Mellow — Olivia  
Newton-John

**KLEO — WICHITA**

Roll On Down The Highway — BTO — Mercury  
Part Of The Plan — Dan Fogelberg — Epic  
Up In A Puff Of Smoke — Polly Brown — GTO  
No No Song — Ringo Starr — Apple  
16 To 7 — Pick Up The Pieces — AWB  
18 To 8 — Best Of My Love — Eagles  
19 To 11 — Doctor's Orders — Carol Douglas  
22 To 12 — Fire — Ohio Players  
28 To 16 — Don't Call Us — Sugarloaf  
30 To 20 — My Eyes Adored You — Frankie Valli

## Freddie Hubbard John Klemmer

THE TROUBADOUR, L.A. — An excellent evening of jazz was offered by the combination of two fine instrumental talents — Freddie Hubbard and John Klemmer. Their approaches, though different and distinctive, were extremely complementary and the audience showed their appreciation often.

Klemmer, ABC/Impulse recording artist, opened the show with a tight and tasty hour set that featured material from his new album, "Fresh Feathers." Fronting a four man supporting band that included keyboards, bass, drums and a harmonica soloist, the saxophone virtuoso employed an echo unit and his lightning fast technique to texture a sometimes eerie, sometimes joyous, but always extremely melodic environment.

Much of Klemmer's material is based upon basic blues structures, but he is able to take such familiar riffs and infuse them with something new and extremely appealing. Favorites included "Gentle Morning Song," "Fresh Feathers" and the explosive "Rock, Sock, Pop and Flip." An open ended solo improvisation by Klemmer based on Stevie Wonder's "You and I" and David Gates' "I Wanna Make It With You" demonstrated his mastery of his instrument and his accessibility to jazz purists as well as more heavily rock influenced listeners.

Freddie Hubbard, Columbia Records artist, and his five man supporting band capped the classy musical event with a high energy set. Also leaning on Stevie Wonder for material, Hubbard constructed a wall of sound and then lifted the audience to a giddy height to show them the musical possibilities existing on the other side. With a friendly, free-wheeling stage persona in which he was able to fit dashes of relaxed humor, Hubbard proved his mastery of the trumpet and still allowed plenty of room for his band to display their talents.

With bass, congas, drums, keyboards and a sax/flute soloist supplying the underpinnings, the band explored various moods. Sassy or sensuous, the material was an excellent example of the best in modern instrumental music.

j.b.

## Joanie Sommers

PLAYBOY CLUB, L.A. — Joanie Sommers, vocal stylist, recently returned to the L.A. music scene in an impressive showcase, backed by the Clifford Bryant Trio consisting of piano, Fender bass, and drums.

Miss Sommers brought a very special flow to a well chosen variety of current pop songs and old standards. She ranged from the up-tempo, jazzy rendition of "It's So Nice To Be With You," to the Johnny Nash reggae hit "I Can See Clearly Now," all of which underscored Joanie's extreme versatility.

"Feel Like Makin' Love" another of the pop staples that she performed gave Joanie ample opportunity to stretch out in a softer style.

Her taste and her professionalism as well as her unique style and phrasing has made a prominent place for her in the jazz-pop genre.

Also included somewhat humorously in the set was the "For Those That Think Young" Pepsi commercial that was ubiquitous on the air some years ago. Joanie is currently prefacing a return to the recording scene and given the success of her recent performance, her efforts should be very welcome.

## Mike Bloomfield Don Preston

BOTTOM LINE, NYC — Since Buddy Miles recently departed the Electric Flag, Mike Bloomfield has taken the Atlantic group by the reigns and shaped them into a very capable blues outfit which drew full houses to their recent weekend engagement.

Along with Bloomfield on guitar, the group also comprises the veteran Nick Gravenites who sings in bold, gutsy strokes; former Butterfield keyboard man, Mark Naftalin; bassist "Jelly Roll" Troy; and drummer George Rains. The band, which now contains the remnants

12 bar rolling and tumbling approach to their music, Bloomfield's set was well played and the new material, especially Gravenites' California blues lament, "Love Me Or I'll Kill You" met with sustained interest and appreciation on the part of the audience. The group wound up with the Electric Flag staple, "Wine," which was accented with some serpentine guitar lines.

The last set of the weekend was capped off with the appearance of Bloomfield's former employer, Paul Butterfield, who joined the group for a half



Bloomfield & Butterfield Together Again!

of the "New" old Electric Flag missed much of the energy emitted by Buddy Miles staccato drum bursts and frenzied vocal style, but the group is now nestled in a more comfortable stance, playing a relaxed set of mostly new material which gave Bloomfield the chance to stretch out, and for most of the weekend, he was in good form. While Bloomfield does not possess the dazzling emotional virtuosity of some of his contemporaries, he displayed a cool, studied confidence while avoiding a tendency he has had, to over-play.

Though the group adopts the familiar

hour of inspired blues wailing.

The Don Preston Group, in their first appearance east, are a well rounded group with a solid, bedrock foundation. Their set included a couple of new selections, "I'm With You Tonight" and "What A Friend I Have In Georgia" which were punctuated with considerable finesse in the style of southern rock. The Shelter recording artist could stand to benefit by employing dynamics rather than sheer brute force in club environs, but otherwise, their debut was an impressive one.

b.t.

## Jethro Tull

THE FORUM, L.A. — After selling out a hard to believe five concerts in the mammoth Forum, Jethro Tull came out opening night and stunned the huge gathering of fans with their precision and highly developed sense of theatrics. Ian Anderson dashed madly about the stage waving his flute phallically and brilliantly portraying the mad musical wizard he so obviously is. It was a stellar performance and the fans screamed their appreciation every chance they got.

Featuring a cross-section of their material and staying away from overdoing any one period of their recorded history as they have been doing in recent tours while they performed "Thick As A Brick" and "Passion Play," Tull paced the show brilliantly and performed nearly flawlessly. Their control of the very enthused crowd is merely another in a long line of achievements. Anderson besides leading the music, performed the function of spokesman. With between song patter that linked the material thematically and also was most entertaining and comedic, the scraggly looking lead singer/acoustical guitarist/flutist twisted the emotions of the crowd into whatever shape he desired.

The band also shared Anderson's showmanship and performed on the grand scale so that even the fan in the furthest reaches of the arena could appreciate their onstage antics. Rabbits, zebras and other figments of Anderson's fertile imagination also had their turns in the spotlight and added a surreal element amidst the thunder of the music.

Songs included were virtually a Jethro Tull greatest hits collection. Favorites were "Aqualung," "My God," "Thick As A Brick," "Wondering Aloud," "Bungle In The Jungle," "War Child," "Bouree" and their latest single release "Skating Away On The Thin Ice Of The New Day." After a tumultuous ovation which included literally thousands of flickering lights that set the Forum ablaze, they came back in a wave of glory to perform "Locomotive Breath."

Beyond all doubt, Jethro Tull have re-deemed themselves after being severely criticized for the self-indulgence of their last "Passion Play" tour. The fans at the Forum were thrilled to see them back on the stage and the legend that is Jethro Tull continues to grow and grow.

j.a.

## Johnny Winter James Cotton Blues Band

LONG BEACH ARENA — Well, Johnny Winter did it again! With a precise quartet of blues power, Winter blew down the walls of the Long Beach Arena, delivering a set that contained itself well within the confines of strict and pure blues. And the only problem that surfaced is the question — Is Winter progressing or is he feeling safe within the limits of his own legend?

With the recent addition of Floyd Radford, on second lead, Johnny has found himself the perfect foil in generating a play by play competitive spirit that added in raising the audience from the edge of their seats to a stand up and boogie position.

As happens in so many cases, the James Cotton Blues Band in their first local appearance, delivered a healthy set of the real thing, getting only a small share of the appreciation they deserved, as the audience waited patiently for their albino albatross to arrive center stage.

Winter did his scarecrow two-step on stage and instantly the house came to life. He delivered a fast paced set of what we have come to expect from the Texan tornado — pure blues with a hard rock edge, stuff that catapulted this frail guitarist into the annals of rock myth.

Winter, appearing to be in one of the healthiest stages of his career, over flowed with his own weird style of raucous animation, as some of the finest guitar playing ever heard flowed freely from his fingertips. What it would be like if Winter took the opportunity to cross over into a more accessible rock approach, is left to the imagination as Winter continues to stay alive and well within what we know as his forte.

t.h

## The George Clinton Band

STARWOOD, L.A. — What a pleasant surprise to find a new band with a fully developed identity of their own and a stage act that is both original and polished. George Clinton has a real sense of style and his big band, including a five man horn section, two back-up singers and a funky, flashy rock core bring life and love to his original material.

With rhythm and blues influences blending effortlessly with Clinton's vaudevillian persona, the group has a very varied palette from which to structure their technicolor mindscapes. Big, brassy soul numbers seque effortlessly into pure and clean rock and roll and with a doff of his bowler Clinton can also deliver beautiful ballads. As lead singer, writer and keyboard virtuoso, it is Clinton who is the center of attention and he marches about the stage when he isn't pounding on the ivories with a great sense of theatrics and visual impact. Oftentimes his music and his professionalism reminded this reviewer of Alan Price and that in itself is an excellent recommendation.

Yet Clinton wasn't afraid to spotlight the members of his band and during their individual moments they proved that they are equally up to the task. Their debut ABC album, entitled "The George Clinton Band Arrives," produced by Jerry Fuller, provided much of the material in the hour set. Favorites included "Hold On To Your Lady," "Jungle Love," "Free Lover" and the delicately crafted "Life And Breath."

An act with a future, a showman with fire and flair, The George Clinton Band is an up and coming attraction. A little more experience and some tightening up and they will make quite a name for themselves.

j.b.

## Kendricks To Headline Benefit

HOLLYWOOD — Eddie Kendricks, Tamla recording artist, has been set to headline a benefit show for The Edwin Gould Services For Children. The benefit show will be held at New York City's Felt Forum, located at Madison Square Garden, on Feb. 8, with two performances scheduled at 7 and 11 pm.

The Edwin Gould Services is a voluntary non-profit child welfare agency that has programs aimed at adoption, foster care, residential treatment facilities and their own group home for children.

Appearing on the bill with Kendricks are Harold Melvin and The Blue Notes, Carl Douglas, and Disco Tex and The Sex-O-Lettes

## Bell Honored At Image Awards



HOLLYWOOD — Al Bell (right), board chairman of The Stax Organization, was honored by the Hollywood Beverly Hills Chapter of the NAACP at the 8th Annual Image Awards Banquet. Bell was presented the coveted Founder's Award by branch founder Maggie Hathaway (center) in recognition of his outstanding contribution to the national business community.

Bell accepted the award before a star-studded audience of over 1,000 at the famous Hollywood Palladium and in response he shared philosophically, "I am proud to say that I serve a master who can calm troubled waters. I can no longer just say I believe, for those who merely believe are manipulated by those who know. I can no longer just sing 'We Shall Overcome' because I know it's time now to 'Come On Over'."

Also widely honored by several awards was producer-writer-performer Barry White, who swept the music categories with his multiple talents. Stax artist Billy Eckstine emceed the event along with actress Denise Nicholas. Shirley Brown (Truth label, a division of the Stax Organization) performed her gold record, "Woman To Woman," at the event

## Gladys Knight Honored On Far East Tour

TOKYO — Gladys Knight and the Pips, currently on tour in the Far East, were guests of honor at a reception hosted by the dept. of U.S. information services in Tokyo, Japan last week.

The guest list of about 100 names included members of the Japanese press, performing artists, critics of the arts, and members of the diplomatic corps from all over the world. Also invited to meet Gladys Knight & the Pips at this reception was a small contingent of orphans from local institutions.

Tokyo was the first stop on a three-week concert and promotional tour which will also take the Buddah recording artists to Hong Kong, Australia, New Zealand and then back to the U.S. via Hawaii.

## Wonder Sweeps Ebony '75 Poll

HOLLYWOOD — Stevie Wonder, Tamla recording artist, the winner of five coveted Grammys in last years awards competition and a multiple contender in this years grammy awards with seven nominations covering the field of singer, songwriter, album of the year ("Fulfillingness' First Finale"), and the newly created producer of the year category, has swept the 2nd annual Ebony Magazine Black Music Polls.

In making the announcement, Ebony Magazine stated, "In the area of rhythm and blues or whatever one might wish to call the popular soul music of today, one man reigns supreme. Stevie Wonder is the unquestionable ruler of the roost and his highly publicized excursions into electronic music have served to bolster his appeal. Stevie, 24, now a giant in his own right and one who was inducted into the Hall of Fame the first time around, placed first as Innovative Artist, Instrumentalist, Composer, Male Singer and led with his album, "Innervisions."

The winners of the second annual poll were announced in the Feb. issue of Ebony. The final winners were selected after the votes polled from the over 12 million subscriber readership of Ebony magazine were tabulated.



**BAD BENSON & COMPANY** — CTI recording artist George Benson stopped by **Cash Box's** office last week to chat with vice president Irv Lichman (right) and CB editor Steve Marks.

## G.R.C. Ventures Into Jazz Field

ATLANTA — Mike Thevis, president of GRC, has announced that the General Recording Corporation of Atlanta, Georgia has begun an intense undertaking into the jazz genre of music. The new jazz venture has been stimulated by the GRC album success of the Ebony Godfather.

Oscar Fields, vice-president of sales, stated that "This jazz era we've evolved into is not totally different from the post-war period of music after World War II. At that time jazz and big bands were a major trend in the American music force. I can see a similar post-war jazz evolution."

Bob Harrington, GRC vice-president, marketing, believes that "The jazz record buyer is unusually well-educated musically. He is a very tasteful individual. Because of these characteristics, marketing concepts will be uniquely different, tasteful and current with the musical trends of the period. We are gearing our marketing towards the more sophisticated audience."



**SIGNING IT** — The Variations, with Samaki Bennett, and business manager William Clift sign a contract in Hollywood with Gary and Mike Frischer of Frischer Productions for bookings. They are under contract to Amour Records and have a new record out, "Sayin' It And Doin' It."



**GETTING DOWN AT RCA-N.Y.** — RCA Records r&b stars met with more than foreign journalists, radio & TV personalities and RCA international executives in RCA's New York studios, last week. Flown to the states by RCA, the foreign contingent witnessed product presentations and conducted mass interviews with the label's r&b artists. (1) Tom Draper, director of rhythm & blues, introduces (l to r) Carol Douglas, Bobby Hamilton, of The Choice Four, singer Charles Drain, his manager Kent Washburn, The Choice Four's Pete Marshall, Zulema, staff producer Carl Maultsby, The Choice Four's Ted Madura, Walter Booth, road manager for The Choice Four, and Jerry Ferguson and Wade Davis of The Tymes. (2) Bobby Hamilton and Ted Madura of The Choice Four flank the "Doctor's Orders" girl, Carol Douglas. (3) Draper with Steve Alaimo, vice president of T.K. Records, who made product presentation to foreign group, earlier in day. (4) Jerry Ferguson, Norman Burnett, George Williams and Wade Davis of The Tymes, standing, with Tibor Benkhard, RCA Holland and Rein Van Wyk, AVRO TV (producer of Top Pop); kneeling are Win Van Kerkwijk, RCA Holland and Donald Banks of The Tymes. (5) Ian Megan of Radio Hanraki, New Zealand, interviews The Choice Four, who surround him.



## DeSouza Signs With Milestone

BERKELEY — Trombonist Raul DeSouza (r.), is seen with Fantasy/Prestige/Milestone president Ralph Kaffel, after signing an exclusive contract with Milestone.

A native of Rio de Janeiro, Raul DeSouza is close friends with Airtio and his wife, Flora Purim (another Milestone artist). Airtio is producing Raul's first album.

Raul DeSouza played with Sergio Mendes for a year in the Sixties, and while living in Paris worked frequently with Kenny Clarke at the Blue Note.

Since his arrival in the United States last August, Raul has been playing with Airtio.

Raul's first American album will feature Jack DeJohnette on drums, Richard Davis on bass and Ted Lo on piano. The highly respected trombonist J. J. Johnson is doing arrangements for the LP and helping to "sweeten" the final product.

Raul says of his first album: "It's kind of jazzy soul music, but it's different because there's a whole new rhythm. One thing's for sure: it's definitely **not** bossa nova!"

**AUG. 31** **SOLD OUT** **AN EVENING WITH** **JOHN DENVER** **8:00PM**

### COMING SOON:

The new live recording of John Denver's record-breaking performance at the Universal Amphitheatre in Los Angeles.

**Ramsey Lewis: In Again**

Ramsey Lewis is a humble man. Maybe a second shot at impending financial and record success has caused him to reflect back on the first shot. As a teenager in the mid-fifties, Lewis formed a r&b-jazz trio in Chicago. By 1959, the Ramsey Lewis Trio had hit the relative big-time of steadily playing clubs in New York, earning a reputation that enabled them to make a decent living on the road. Then in '64, the trio, with Lewis on piano, Red Holt on bass and Eldee Young as drummer, scored their initial record success by way of "Something You Got." This of course led to more prominence and larger dreams, but at the time Lewis and the other two couldn't possibly imagine the large dose of good fortune that was lying around the corner.

Dobie Gray had a smash hit in the early sixties with "The In Crowd" and since the song, at the time, was almost a household item with its "I'm in with the in crowd" attitude, the Lewis trio picked up on the tune, gave it a jazzy feel, dropping the lyrics and had their first in a series of seven million sellers. This was 1965 and the Lewis version won a Grammy as "the best small-group jazz record." A follow-up LP also turned gold.

And a string of hits followed as the group became the most popular jazz combo in the U.S. Their version of "Wade In The Water" and the subsequent album turned gold in '66. Then came the trio's version of the McCoy's successful "Hang On Sloopy." More gold, both single and LP. But by this time, bitterness and musical friction caused Holt and Young to split from Lewis, using their commercial success as the basis for a short, yet impressive career as Young-Holt Unlimited.

What happened, according to Lewis, was that success awed him a bit, "you let things get outta hand." Too much time was spent on business affairs, investing the monetary rewards of his success and then baby-sitting those investments. Lewis failed to concentrate on writing and playing. Though still active, the glamor of the 'old days' had passed him by.



Then in late '74, "Sun Goddess," Lewis' fifth Columbia album in four years, was released. The reaction, so far, is reminiscent of Lewis again being in with the 'in crowd.'

As to the past, Lewis quotes Leonard Chess: "You go up fast and you go down fast." But "Sun Goddess" is one of those solid successes. Sales are averaging 25,000 LPs per week, with total sales of 180,000 so far. With the average time span for a record to turn gold being three months, Ramsey figures he might squeeze in under the average.

"I shot a lot of good shots with this album," says Ramsey, "and it speaks for itself. But actually, it's like a dream come true." The LP is a concentrated effort, on the part of Teo "he's my baby" Macero, Lewis and Maurice White, to capture the essence of what's happening in jazz today.

"I had to sit down with me and offer myself a creative free range, get my creative adrenalin flowing." And the folks at Columbia, from Bruce Lundvall to Macero, agreed that taking the time that's needed gets the best results. Obviously, they were correct.

Working closely with White, from Earth, Wind and Fire, and Charles Stepney, Lewis generated four of the seven tunes on the LP himself. White contributed two; one, "Hot Dawgit," is the chart climbing single culled from the LP, and included is an instrumental version of Stevie Wonder's "Living For The City." "The sessions were like love affairs," says Ramsey.

"An artist does not know what his contribution to his chosen field is, history tells that," said Ramsey Lewis early last week. And 1975's history will have to note that Ramsey, once again, is in with the in crowd.

tim hogan

**picks of the week**

**ALTERNATE TAKES — John Coltrane — Atlantic SD 1668**

There's no question as to why there's a continual flow of Coltrane material released year after year, once you've heard this latest. The man was so obviously brilliant as a musician, and lucky enough to be able to preserve that brilliance on tape so that we'd finally be lucky enough to hear it on a record. What a great setup! This lp represents a great sampler of Coltrane's variations on excellence, working with a total of ten highly-regarded jazzmen in four separate group arrangements, circa '59-'60, on eight tunes (six Coltrane originals) with identities and intentions as varied as a group of bus-riders. "Like Sonny" features some good Cedar Walton piano and you'll find "Countdown" well titled. McCoy Tyner leads the 1960 Coltrane Quartet into a beautiful "Body And Soul" that will stir lover's souls everywhere.

**PROCEED WITH CAUTION — Calvin Keys — Black Jazz 18**

Keys is the one doing the proceedin' and the main caution the listener needs is to listen, lest they miss one magic, sequential note as it flows from Keys' effervescent fingertips. This is his second solo outing and time has tempered his soul as well as his approach. Keys plays a definitive, full-bodied jazz style that is unlike so many others today who play jazz with overbearing overtones of rock rudiments that tend to diffuse their instrumental statements. Keys is sensitive to the endurance of the textures he leads his outfit through and sensible enough to allow his sidemen to operate as equal partners in a full-unit sound. Watch out for this lp, it could be one of the major keys to Calvin's eventual success story.

**MICHEL LEGRAND LIVE AT JIMMY'S — RCA BGL 1-0850**

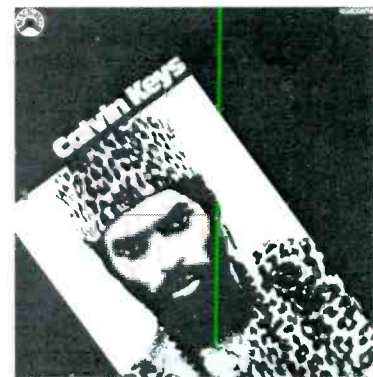
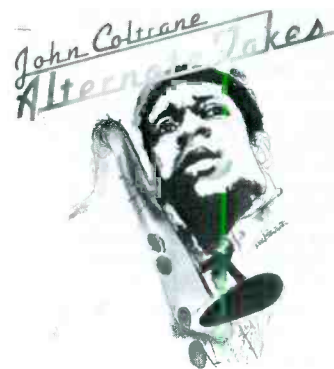
After a short taste of Legrand's comfortable jazz piano styling, a four man, all-star section joins in for an uptempo 15:15 version of "Watch What Happens" from "The Umbrellas Of Cherbourg," with Phil Woods, on sax, sharing the forefront with Legrand, switching over to a tasteful lead from guitarist George Davis, as the tune becomes a strong indication of the quality contained within this lp. And the fact that the music here is relatively improvisational, worked by experts around Legrand's enchanting melodies, while being recorded live, makes this an outstanding effort. The empathy between the quartet involved (Legrand, Davis, Woods, Ron Carter on bass and Grady Tate on drums) is indicative of why aficionados call jazz the music of musicians.

**CROSS COLLATERAL — Passport — Atco SD 36-107**

It's a long way from Klaus Doldinger's days with the Jazz Workshop in N.Y. during the sixties, but it seems that his passport is in perfect order for a trip into the attention of those appreciative of totally 'right-now' jazz. Strange that Doldinger was deeply involved with Germany's pop-jazz scene, condemning free jazz, along the way getting freer and freer and now we find that the Doldinger-led Passport's brand of free jazz is what's now called pop-jazz. Doldinger's fantastic work on tenor, soprano and keyboards is well-heard, and it's obvious that Passport as a unit has come a long way since their debut last year. Good jazz/drama on "Albatross Song," and we find the entire lp tastefully representative of what the kids are buying.

**MINGUS AT CARNEGIE HALL — Atlantic SD 1667**

Freedom's just another word for Charles Mingus asking a handful of his former sidemen to join his present unit in a loose, yet so togetherly purposeful jam session at Carnegie Hall in Jan. '74. And had the performance gone unrecorded, some of the meanest blowing of the year would have lost its breath to time. On Ellington's "C Jam Blues" Mingus and drummer Dannie Richmond maintain a role as backbone to an ever-changing front-line horn attitude, at times led by George Adams, Hamiet Bluiett, John Faddis, John Handy, Roland Kirk or Charles McPherson, any of the above, some or all at once, in a summit of saxes. "Perdido" features more group unison, allowing Don Pullen's piano to shine through more often.





# Academy Sets Nominees For 10th Annual Awards Show

LOS ANGELES — The Academy of Country Music has set nominees for its 10th Annual Awards Show, which will be telecast on Mar. 5 on ABC's "Wide World of Entertainment." The show will be taped on Feb. 27 at the Aquarius Theatre in Hollywood. As reported in last week's **Cash Box**, Roger Miller will host the show and guest artists include Loretta Lynn, Donna Fargo, Johnny Rodriguez, Mickey Gilley and La Costa. The complete list of nominees by category is:

## MALE VOCALIST OF THE YEAR

John Denver; Merle Haggard; Ronnie Milsap; Cal Smith; Conway Twitty.

## FEMALE VOCALIST OF THE YEAR

Donna Fargo; Loretta Lynn; Anne Murray; Olivia Newton-John; Dolly Parton.

## TOP VOCAL GROUP

Brush Arbor; Conway Twitty/Loretta Lynn; Porter Wagoner/Dolly Parton; Rebel Playboys; Statler Brothers.

## MOST PROMISING MALE VOCALIST

Brian Collins; Mickey Gilley; Danny Michaels; Red Steagall; Billy Swan.

## MOST PROMISING FEMALE VOCALIST

Kay Austin; Crystal Gayle; La Costa; Sharon Leighton; Linda Ronstadt; Marilyn Sellars.

## COUNTRY MUSIC NIGHT CLUB OF THE YEAR

Brandin' Iron — San Bernardino, CA; Dodge Saloon — Norwalk, CA; Golden Nugget — Las Vegas, Nev.; Nashville West — El Monte, CA; Palomino — North Hollywood, CA.

## BAND OF THE YEAR (non-touring)

All Americans (Jack Reeves); Country Sunshine (Sharon Leighton); Palomino Riders (Jerry Inman); Rebel Playboys (Danny Michaels); Sound Company (Eddie Mattos).

## BAND OF THE YEAR (touring)

Asleep at the Wheel; Brush Arbor; Buckaroos; Coalminers; Strangers.

## SINGLE RECORD OF THE YEAR

"Back Home Again" — John Denver; "Country Bumpkin" — Cal Smith; "I Can Help" — Billy Swan; "Legend In My Time" — Ronnie Milsap; "Things Aren't Funny Anymore" — Merle Haggard.

## ALBUM OF THE YEAR

"Back Home Again" — John Denver; "Country Bumpkin" — Cal Smith; "For The Last Time" — Bob Wills; "Hags 30th Album" — Merle Haggard; "They Don't Make 'em Like My Daddy" — Loretta Lynn.

# Cochran Exits GRC Post

NASHVILLE — Effective immediately, Wally Cochran has resigned his post as vice president and general manager of country product for General Recording Corporation (GRC) whose country headquarters is based in Nashville with general offices in Atlanta.

Cochran's resignation comes after a tenure of office with GRC of one year. Prior to his GRC affiliation Cochran's career spanned 25 years as an executive with RCA based both in Atlanta and Nashville.

Cochran has advised that his immediate plans will be announced within a short period of time.

## ENTERTAINER OF THE YEAR

Roy Clark; Mac Davis; Merle Haggard; Loretta Lynn; Ronnie Milsap.

## ACADEMY ALL STAR BAND

**Bass** — Jack Armstrong; Rod Cullpepper; Billy Graham; Curley Harris; Bob Moore.

**Drums** — Biff Adams; Archie Francis; Buddy Harmon; Montie Paul; Jerry Wiggins.

**Fiddle** — Billy Armstrong; Zeke Dawson; Johnny Gimble; Doug Kershaw; Don Rich.

**Lead Guitar** — Al Bruno; James Burton; Grady Martin; Danny Michaels; Dave Thornhill.

**Piano** — Floyd Cramer; Glen D. Hardin; Roscoe Horton; Jerry Lee Lewis; Hargus "Pig" Robbins.

**Steel Guitar** — Bobby Boyd; Buddy Emmons; Lloyd Green; Terry Kristoferson; J. D. Mannes.

## RADIO PERSONALITY OF THE YEAR

Dick Haynes — KLAC; Jay Lawrence — KLAC; Harry Newman — KLAC; Billy Parker — KVOO; Larry Scott — KLAC.

## RADIO STATION OF THE YEAR

KCKC — San Bernardino, CA; KFOX — Long Beach, CA; KGBS — Los Angeles, CA; KLAC — Los Angeles, CA; KVOO — Tulsa, Okla.



**SARAH SIGNS** — Sarah Johns recently signed an RCA recording contract in Nashville with RCA's manager of Nashville administration, Joe Galente (left) and Sarah's manager Jack D. Johnson (right) looking on.



**FAHRNEY INKS** — Composer-performer Phil Fahrney, whose career spans 30 years in Western movies and as a musician, has signed with Granite Records. Seen discussing Fahrney's first Granite release, "The Blue Jay," are (from left) Fahrney, Eloise Peacock of Granite and label head Cliffie Stone.

# COUNTRY ARTIST OF THE WEEK

Price Mitchell & Jerri Kelly



**"The Sum of Price & Jerri"** — When two dynamite country singers combine talents for a rip-roaring duet, the results can be explosive! Such was the case when GRT Records, Nashville, decided to team up Price Mitchell with Jerri Kelly. "I Can't Help Myself (Sugar Pie, Honey Bunch)" is shooting up the national charts with the same excitement as the duo's outstanding performance and the mod-country production by Nelson Larkin and Dick Heard. Mitchell, who hails from Huntsville, Alabama, first came onto the recording scene with the

original country version of "Mr. & Mrs. Untrue." Jerri Kelly was born near Ft. Worth, Texas and now lives in Nashville. Her first record was a country cover of "Lovin' Arms." Both artists have had several regional hits prior to "I Can't Help Myself" but this marks the first time they have received national recognition. It all goes to prove that when you combine the best of Texas with the best of Alabama, you come up with a winning country dup. Mitchell and Kelly should be around for a long time.

# Willie Nelson To Columbia

NASHVILLE — Bruce Lundvall, vice-president and general manager of Columbia Records, and Billy Sherrill, vice-president A&R, CBS Records, Nashville, have announced the signing of the legendary writer/performer, Willie Nelson, to Columbia Records. Nelson will record his first Columbia album in Texas. The album is tentatively scheduled for an early spring release.



**BUT WILL HE GO ON THE ROAD** — Jerry Bradley, RCA division vice president of Nashville operations, shakes hands with a three-foot Mickey Mouse he just presented to Dolly Parton, while Porter Wagoner tickles Mickey's left ear. The stuffed animal was a belated Christmas gift to Dolly.

# NARAS Sets Grammy Junket

NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences has organized a package junket to the Grammy Awards Show in New York leaving Nashville Feb. 28.

The package of round-trip airfare, ground transportation to the Americana Hotel and Grammy Award ticket costs \$143.50 per person. Checks payable to NARAS, must be received in the Nashville NARAS Chapter office by Feb. 17 for each reservation.



**INK WELLS** — Playboy Records recently signed Mike Wells as their newest country artist. Pictured with his co-producers, Eddie Kilroy (left), and Bobby Dyson (right), Mike's first single release is titled "Sing Me A Love Song Porter Wagoner."



**JAMBOREE REGULAR** — Lenore Ross took a few minutes in between shows at a recent Jamboree U.S.A. performance to sign the contract making her a Jamboree U.S.A. regular. Joining her for the signing are (l-r) Steve Lake, her manager and Glenn Reeves, executive producer of Jamboree U.S.A.

Everyone is turning on  
**"Little" David Wilkins'**  
 Hit Single

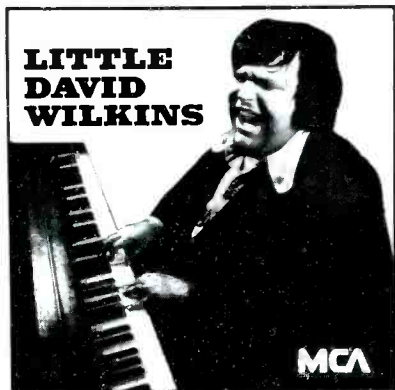


**"Whoever Turned You On  
 (Forgot To Turn You Off)"**

B/W

**"Butterbeans"**

From his latest MCA LP



"Little David Wilkins"  
 MCA 445

Thanks to everyone for turning him on.

- |    |  |     |    |  |     |
|----|--|-----|----|--|-----|
| 1  | <b>CITY LIGHTS</b><br>Mickey Gilley (Playboy PB 401)<br>(TNT — BMI)  | 2/8 | 39 | <b>LAY BACK LOVER</b><br>Dottie West (RCA 10125)<br>(Tree — BMI)   | 2/8 |
| 2  | <b>IT'S TIME TO PAY THE FIDDLER</b><br>Cal Smith (MCA 40335)<br>(Coal Miners — BMI)                                    | 2   | 40 | <b>LEAVE IT UP TO ME</b><br>Billy Larkin (Bryan 1010)<br>(Blue Moon — ASCAP)   | 40  |
| 3  | <b>THE TIES THAT BIND</b><br>Don Williams (Dot) The New York<br>Times Music Corp.)<br>(Eden Music — BMI)               | 3   | 41 | <b>I CAN'T HELP MYSELF (SUGAR<br/>PIE, HONEY BUNCH)</b><br>Price Mitchell & Jerri Kelly<br>(GRT 016)                   | 48  |
| 4  | <b>DEVIL IN THE BOTTLE</b><br>T. G. Shepard<br>(Melodyland 6002)<br>(Dunbar — SESAC)                                   | 4   | 42 | <b>CHAMPAGNE LADIES AND BLUE<br/>RIBBON BABIES</b><br>Ferlin Huskey (ABC/Dot 12048)<br>(Acuff-Rose/Hill & Range — BMI) | 50  |
| 5  | <b>THEN WHO AM I</b><br>Charley Pride (RCA 10126)<br>(Hill & Range/Acuff-Rose — BMI)                                   | 6   | 43 | <b>KENTUCKY GAMBLER</b><br>Merle Haggard (Capitol P3974)<br>(Owens Publishing, Inc. — BMI)                             | 54  |
| 6  | <b>I CARE/SNEAKY SNAKE</b><br>Tom T. Hall (Mercury 73641)<br>(Hallnote — BMI)  | 1   | 44 | <b>BUTTERFLY</b><br>Eddy Arnold (MGM 14769)<br>(Sabachani — ASCAP)   | 21  |
| 7  | <b>THERE'S A SONG ON THE<br/>JUKEBOX</b><br>David Wills (Epic 8-50036)<br>(Algee — BMI)                                | 9   | 45 | <b>RIDE 'EM COWBOY</b><br>Paul Davis (Bang 712)<br>(Web IV — BMI)  | 45  |
| 8  | <b>RAINY DAY WOMAN</b><br>Waylon Jennings (RCA 10142)<br>(Baron — BMI)   | 8   | 46 | <b>I'LL SING FOR YOU</b><br>Don Gibson (Hickory 338)<br>(Acuff-Rose — BMI)   | 49  |
| 9  | <b>I CAN HELP (IF I'M STILL IN LOVE<br/>WITH YOU)</b><br>Linda Ronstadt (Capitol 3990)<br>(Fred Rose — BMI)            | 10  | 47 | <b>WHOLE LOTTA DIFFERENCE IN<br/>LOVE</b><br>George Kent (Shannon 824)<br>(Ma-ree/Porter-Jones — ASCAP)                | 68  |
| 10 | <b>I'M A BELIEVER</b><br>Tommy Overstreet<br>(ABC/Dot 17523)<br>(R. Mareno — SESAC)                                    | 13  | 48 | <b>SOULFUL WOMAN</b><br>Kenny O'Dell (Capricorn 0219)<br>(House of Gold — BMI)   | 37  |
| 11 | <b>WRONG ROAD AGAIN</b><br>Crystal Gayle (U. A. 14490)<br>(A. Reynolds, Jack — BMI)                                    | 17  | 49 | <b>A LITTLE BIT SOUTH OF<br/>SASKATOON</b><br>Sonny James (Col. 3-10072)<br>(Marson — BMI)                             | 74  |
| 12 | <b>WOLFCREEK PASS</b><br>C. W. McCall (MGM 14764)<br>(American Gramophone — SESAC)                                     | 11  | 50 | <b>MY WOMAN'S MAN</b><br>Freddie Hart (Capitol 3970)<br>(Al Gallico/Ben Peters — BMI)                                  | 62  |
| 13 | <b>WHATCHA GONNA DO WITH A<br/>DOG LIKE THAT</b><br>Susan Raye (Capitol 3980)<br>(Bluebook — BMI)                      | 12  | 51 | <b>MR. SONGWRITER</b><br>Sunday Sharpe (U. A. 571)<br>(Boyce & Powers — ASCAP)   | 25  |
| 14 | <b>LINDA ON MY MIND</b><br>Conway Twitty (MCA 40339)<br>(Twitty Bird — BMI)  | 14  | 52 | <b>JUST LIKE YOUR DADDY</b><br>Jeannie Pruett (MCA 40240)<br>(Pick-A-Bit — BMI)  | 52  |
| 15 | <b>HOPPY, GENE &amp; ME</b><br>Roy Rogers (20th Cent. 2154)<br>(Peso Music/Lowery — BMI)                               | 24  | 53 | <b>I'LL BELIEVE ANYTHING YOU<br/>SAY</b><br>Sammi Jo (MGM 14773)<br>(Lower — BMI)                                      | 61  |
| 16 | <b>THE LADY FROM BALTIMORE</b><br>Johnny Cash (Col. 3-10006)<br>(Hudson Bay — BMI)                                     | 19  | 54 | <b>LIFE</b><br>Marty Robbins (MCA 40342)<br>(Mariposa — BMI)   | 59  |
| 17 | <b>IT WAS ALWAYS SO EASY (TO<br/>FIND AN UNHAPPY WOMAN)</b><br>Moe Bandy (GRC 2036)<br>(Acuff-Rose/Hill & Range — BMI) | 18  | 55 | <b>RUBY, BABY</b><br>Billy 'Crash' Craddock<br>(ABC 12036)<br>(Hill & Range/Quintet — BMI)                             | 70  |
| 18 | <b>LET'S SING OUR SONG</b><br>Jerry Reed (RCA 10132)<br>(Vector — BMI)   | 7   | 56 | <b>DON'T LET THE GOOD TIMES<br/>FOOL YOU</b><br>Melba Montgomery<br>(Elektra 45229A)<br>(Acoustic Music — BMI)         | 34  |
| 19 | <b>BUSIEST MEMORY IN TOWN</b><br>Dickey Lee (RCA 10091)<br>(Pi-Gem — BMI)  | 22  | 57 | <b>ROSES AND LOVE SONGS</b><br>Ray Price (Myrrh MS150)<br>(Keca — ASCAP)   | 65  |
| 20 | <b>IT'S A SIN WHEN YOU LOVE<br/>SOMEBODY</b><br>Glen Campbell (Capitol 3988)<br>(Canopy — ASCAP)                       | 15  | 58 | <b>HAVE YOU NEVER BEEN<br/>MELLOW</b><br>Olivia Newton-John (MCA<br>40349)<br>(ATV — BMI)                              | —   |
| 21 | <b>THAT'S HOW MY BABY BUILDS<br/>A FIRE</b><br>Johnny Russell (RCA 10135)<br>(Adventure — ASCAP)                       | 20  | 59 | <b>SOMEONE CARES FOR YOU</b><br>Red Steagall (Capitol 3965)<br>(Pala Duro/Rodeo Cowboy — BMI)                          | —   |
| 22 | <b>I BELIEVE THE SOUTH'S GONNA<br/>RISE AGAIN</b><br>Tanya Tucker (Col. 3-10069)<br>(Tree — BMI)                       | 23  | 60 | <b>LIKE OLD TIMES</b><br>Ray Price (Myrrh 146)<br>(Keca/World/Goldband — ASCAP)  | 38  |
| 23 | <b>SWEET SURRENDER</b><br>John Denver (RCA 10148)<br>(Walt Disney — BMI)   | 26  | 61 | <b>BEST WAY I KNOW HOW</b><br>Mel Tillis & The Statesiders<br>(MGM 14782)<br>(Passkey — BMI)                           | 39  |
| 24 | <b>BEFORE THE NEXT TEARDROP<br/>FALLS</b><br>Freddy Fender<br>(ABC/Dot 17540)<br>(Shelby Singleton Music, Inc. — BMI)  | 28  | 62 | <b>MAMA DON'T 'LOW</b><br>Hank Thompson<br>(Dot-DOA 17535)   | —   |
| 25 | <b>THE BARGAIN STORE</b><br>Dolly Parton (RCA 10164)<br>(Owens — BMI)  | 31  | 63 | <b>JANUARY JONES</b><br>Johnny Carver (AC/Dot 12052)<br>(Chappell — ASCAP)   | 72  |
| 26 | <b>GREAT EXPECTATIONS</b><br>Buck Owens (Capitol 3976)<br>(Bluebook — BMI)   | 33  | 64 | <b>COVER ME</b><br>Sammi Smith (Mega 1222)<br>(Rose Bridge — BMI)  | 67  |
| 27 | <b>CAROLINA MOONSHINE</b><br>Porter Wagoner (RCA 10124)<br>(Owens — BMI)   | 27  | 65 | <b>THE CROSSROADS</b><br>Mary Kaye James (Avco 605)<br>(Jack — BMI)  | 75  |
| 28 | <b>ROCK 'N' ROLL (I GAVE YOU THE<br/>BEST YEARS OF MY LIFE)</b><br>Mac Davis (Columbia 3-10070)<br>(Tree — BMI)        | 30  | 66 | <b>I STILL FEEL THE SAME ABOUT<br/>YOU</b><br>Bill Anderson (MCA 40351)<br>(Stallion — BMI)                            | 73  |
| 29 | <b>YOU ARE THE ONE</b><br>Mel Tillis/Sherry Bryce<br>(MGM 14776)<br>(Sawgrass — BMI)                                   | 29  | 67 | <b>I JUST CAN'T GET HER OUT OF<br/>MY MIND</b><br>Johnny Rodriguez (Mercury<br>73659)<br>(First Generation — BMI)      | —   |
| 30 | <b>LEGEND IN MY TIME</b><br>Ronnie Milsap (RCA PG-10112)<br>(Acuff-Rose — BMI)   | 32  | 68 | <b>MY BOY</b><br>Elvis Presley (RCA 10191)<br>(Colgems — ASCAP)  | —   |
| 31 | <b>PENNY</b><br>Joe Stampley (ABC/Dot 17537)<br>(Al Gallico — BMI)   | 5   | 69 | <b>I'LL STILL LOVE YOU</b><br>Jim Weatherly (Buddah 444)<br>(Keca Music Inc. — ASCAP)                                  | 85  |
| 32 | <b>WHOEVER TURNED YOU ON</b><br>Little David Wilkins<br>(MCA 40345)  | 35  | 70 | <b>LONELY MEN, LONELY WOMEN</b><br>Connie Eaton (ABC/Dot 15002)<br>(Hill & Range — BMI)                                | 91  |
| 33 | <b>HE'S EVERYWHERE</b><br>Marilyn Sellars (Mega 1221)<br>(Two Rivers — BMI)  | 58  | 71 | <b>MY ELUSIVE DREAMS</b><br>Charlie Rich (Epic 8-50064)<br>(Tree — BMI)  | 96  |
| 34 | <b>FOR A MINUTE THERE</b><br>Johnny Paycheck (Epic 8-50040)<br>(Columbia — Hill-Clement — BMI)                         | 36  | 72 | <b>COME ON DOWN</b><br>Tennessee Ernie Ford<br>(Capitol 3916)<br>(Mandine — BMI)                                       | 81  |
| 35 | <b>WRITE ME A LETTER</b><br>Bobby G. Rice (GRT 014)<br>(Fox Fanfare/Cakewalk — BMI)                                    | 16  | 73 | <b>DON JUNIOR</b><br>Jim Ed Brown (RCA 10131)<br>(Wherefore — BMI)   | —   |
| 36 | <b>OH BOY</b><br>Diana Trask (ABC/Dot 17536)<br>(Wherefore — BMI)  | 42  | 74 | <b>WATCH OUT FOR LUCY</b><br>Tony Booth (Capitol 3994)<br>(Danor/Dadgum — BMI)   | 80  |
| 37 | <b>LOVING YOU WILL NEVER<br/>GROW OLD</b><br>Lois Johnson (20th Cent. 2151)<br>(Hank Williams, Jr. Music — BMI)        | 43  | 75 | <b>PROUD OF YOU BABY</b><br>Bob Luman (Epic 8-50065)<br>(Algee — BMI)  | 79  |
| 38 | <b>BIG MAPOU</b><br>Fiddlin' Frenchie Bouque & The<br>Outlaws (20th Century 2152)<br>(Peer — BMI)                      | 44  |    |  | —   |

# Kickin' Country



FROM CAPRICORN RECORDS MACON, GA.



**Kenny O'Dell**  
*Soulful Woman*  
(CPS 0219)  
from his album  
*Kenny O'Dell*  
(CP 0140)



**Kitty Wells**  
*I've Been Loving*  
*You Too Long*  
(CPS 0226)  
from her album  
*Forever Young*  
(CP 0146)



**Johnny Darrell**  
*Pieces Of My Life*  
(CPS 0223)  
from his soon  
to be released album  
*Waterglass Full of*  
*Whiskey* (CP 0158)

**Sammi Jo** says, "I'll Believe Anything You Say" — **Loretta Lynn** has been set to guest star on the upcoming Perry Como special for CBS tentatively titled "Como Country," announced producer **Joe Cates**. The special will be shot at the Grand Ol' Opry in Nashville on February 2-6 and will air on February 17th.

Crimson Sound Productions, a new Montgomery, Ala., based firm has released its first production, a country single by **Elmer Douglas** titled "Slipping Around With You" b/w "Bad Boy." The firm has an open door policy to new writers and artists. Crimson's studio is located at 35 Hannen St. with **Doug Hughes** as chief.

After months of sniping at each other, two of RCA Records' biggest artists are going to prove once and for all precisely who is the all-time, professional "Heavyweight Eating Champion Of The World." **Kenny Price** and **Johnny Russell** are the combatants. Their feud has been a continuing hassle for nearly five years. WSLR Radio proposed that the event be staged in the city which brought about the challenge, and the two artists agreed. They will attack numerous meals of fried chicken in the appropriate setting of a (simulated) boxing ring in an Akron shopping center.

The Atlanta-based **LeFevres** begin a 17-day concert tour of the midwest next month, according to **Herman Harper**, director of the gospel music division of Don Light Talent, Inc., Nashville. The tour begins February 13 in Ashland, Kentucky, then moves north and west to cover such cities as Peoria, Des Moines, Sioux City, Casper, Denver, and Colorado.

According to a prediction made by **David Hoy**, one of the country's top psychic/ESP masters, during 1975 Country Music will present the entertainment world a black female artist comparable with **Charley Pride**. Mr. Hoy didn't mention names but there's a good chance it might be **Ruby Falls** who just made her debut on 50 states with "Sweet Country Music."

**Diana Trask** has been set by producers

**Mitch Brower** and **Bob Lovenheim** to sing the theme song for their new ABC Movie of the Week, "Anything Goes." Diana flew to Los Angeles from her Las Vegas engagement at the Frontier Hotel to record the track under the direction of **Nelson Riddle**.

**Mac Davis**, who firmly established himself last year as a major entertainer in all phases of show business has signed to headline at the MGM Grand Hotel in Las Vegas during 1975. He'll play the MGM's posh 1,200-seat Celebrity Room March 21 through April 1, it was announced jointly by the hotel's manager, **Sandy Gallin** of Katz-Gallin-Leffler, Beverly Hills.

**Roy Clark**, at the invitation of the U.S. Department of the Interior, has just cut a series of TV promotional spots for the National Parks Service, their first national promo venture. They will air on 708 stations beginning in March. The spots were filmed at Lake Mead, Nevada, and Clark has been awarded a special commendation by the Interior Department for his participation.

**The Hagers**, stars of "Hee Haw," the country variety show which is now syndicated in over 216 markets coast to coast, appeared in concert with **Linda Ronstadt**, Saturday, February 8 at the Bakersfield Civic Auditorium. The Elektra Records stars have just completed their latest album entitled, "The Hagers."

**Barbi Benton**, who most recently released her debut LP on the Playboy label entitled "Barbi Doll," toured as "special guest star" with **Charley Pride** in Europe. The tour was Barbi's first in Europe and coincided with the release of her album on Pye Records in the European market.

**Buck Starr** and his show at the Imperial Ballroom, Tampa, over the holidays helped **WOYK Radio** celebrate its fifth anniversary on Jan. 3. The station's remote broadcast his show from the Imperial, and Buck and the group celebrated further at WOYK's anniversary cocktail party where honored guests included **Charley Pride**, **Ronnie Milsap** and **Gary Stewart** among others.

juanita jones

## country looking ahead

76	<b>PADRE</b> Judy Lynn (Warner Brothers 8059) (Anne - Rachel - ASCAP)	83	89	<b>GONNA FIND ME A BLUEBIRD</b> Bud Logan (Shannon 825) (Acuff-Rose - BMI)	78
77	<b>LOUISIANA SWAMP RAT</b> Vickie Bird (Avco CAV 604) (Algee/AI Gallico - BMI)	86	90	<b>SOMETHING JUST CAME OVER ME</b> Charlie Rich (Mercury 73646) (Makamilion - BMI)	82
78	<b>SHOULD I COME HOME (OR SHOULD I GO CRAZY)</b> Joe Allen (W.B. 8052) (Tree - BMI)	87	91	<b>ME AS I AM</b> Chip Taylor (Warner Brothers 8050) (Blackwood/Backroad - BMI)	77
79	<b>THE WAY I LOSE MY MIND</b> Carl Smith (Hickory 337) (Acuff-Rose - BMI)	97	92	<b>KEEP YOUR COTTIN PICKIN' HANDS OFF MY GIN</b> Mickey Barnett (Down Yonder 002) (Eden/New York Times - BMI)	76
80	<b>COME ON HOME</b> Mary Lou Turner (MCA 40343) (Excellence - BMI)	99	93	<b>LOVE IS THE FOUNDATION</b> Bud Logan & Wilma Burgess (Shannon 826) (Coal Miners - BMI)	—
81	<b>ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND</b> Melody Allen (Mercury 73638) (Milene - ASCAP)	98	94	<b>BAD WATER</b> Gene Watson (Resco 630) (Unart - BMI)	—
82	<b>ALL THE LOVE YOU'LL EVER NEED</b> Cliff Cochran (Enterprise 9109) (Tree - BMI)	89	95	<b>FRIDAY WE'LL BE BACK IN LOVE AGAIN</b> Joel Mathis (Chart 5225) (16th Ave. - BMI)	—
83	<b>SWEET LOVIN' BABY</b> Wilma Burgess (Shannon 821) (Coach & 4 - BMI)	94	96	<b>SAWMILL DEPOT</b> Jack Green (MCA 40354) (Acuff-Rose - BMI)	—
84	<b>I'M NOT LISA</b> Jessi Colter (Capitol P4009) (Baron Music - BMI)	93	97	<b>I FOUGHT THE LAW</b> Sam Neely (A&M 1651) (Acuff-Rose - BMI)	—
85	<b>THE SWEETEST MISTAKE</b> Hank Locklin (MGM 14777) (Acuff-Rose - BMI)	92	98	<b>NASHVILLE</b> Hoyt Axton (A&M 1657) (Lady Jane - BMI)	—
86	<b>IS THIS ALL THERE IS TO A HONKY TONK?</b> Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina - BMI)	90	99	<b>HOW COME IT TOOK SO LONG (TO SAY GOODBYE)</b> Dave Dudley (U.A. 585) (Newkeys - BMI)	—
87	<b>YOURS AND MINE</b> O. B. McClinton (Enterprise 9108) (Hardhead - BMI)	84	100	<b>CLEAN YOUR OWN TABLES</b> Stoney Edwards (Capitol 4015) (Blackwood/Backroad - BMI)	—
88	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (United Artists 584) (U.A. - BMI)	95			

## top country LP's

1	<b>THE SILVER FOX</b> Charlie Rich (Epic PE 33250)	2	24	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	20
2	<b>CITY LIGHTS</b> Mickey Gilley (Playboy 403)	3	25	<b>BARBI DOLL</b> Barbi Benton (Playboy PB404)	29
3	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	4	26	<b>PROMISED LAND</b> Elvis Presley (RCA APL 1-0873)	—
4	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM 1-500)	7	27	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 469)	—
5	<b>BREAK AWAY</b> Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	8	28	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith (MCA 467)	—
6	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Myrrh MST 6538)	9	29	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	22
7	<b>COUNTRY HEART 'N SOUL</b> Freddie Hart (Capitol ST 11353)	10	30	<b>CHAMPAGNE LADIES AND BLUE RIBBON BABIES</b> Ferin Huskey (ABC 849)	31
8	<b>HIGHLY PRIZED POSSESSION</b> Anne Murray (Capitol ST 11354)	11	31	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA)	25
9	<b>I CAN HELP</b> Billy Swan (Monument KZ 33279)	1	32	<b>WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol ST 11352)	33
10	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	5	33	<b>BACK HOME AGAIN</b> John Denver (RCA APL 10548)	32
11	<b>INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY</b> Hank Williams/Hank Williams, Jr. (MGM M3HB-4975)	14	34	<b>I CAN LOVE YOU ENOUGH</b> George Jones (RCA APL 1-0815)	30
12	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-10)	12	35	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)	26
13	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	13	36	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	27
14	<b>FALL AWAY</b> Tex Ritter (Capitol ST 11351)	16	37	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	34
15	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	15	38	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	36
16	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol ST 11345)	6	39	<b>EXPRESSIONS</b> Ray Griff (Dot DOSD 2011)	40
17	<b>I WISH I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM M3G 4961)	19	40	<b>SONS OF THE MOTHERLAND</b> The Statler Brothers (Mercury SRM 1-1019)	41
18	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	17	41	<b>NOW</b> Brenda Lee (MCA 433)	35
19	<b>REUNION</b> Glen Campbell (Capitol SW 11336)	18	42	<b>WHAT A MAN MY MAN IS</b> Lynn Anderson (Columbia)	37
20	<b>DICK FELLER WROTE</b> Dick Feller (UA LA 349)	21	43	<b>HAVING FUN WITH ELVIS ON STAGE</b> Elvis Presley (RCA)	38
21	<b>LATEST AND GREATEST</b> Danny Davis (RCA APL 1-0774)	23	44	<b>GREATEST HITS</b> Mel Tillis (MGM M3G 4970)	43
22	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	24	45	<b>I WONDER WHOSE BABY</b> Jerry Wallace (MCA 462)	45
23	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 401)	28			

## New Additions To Country Playlists

**KFDI - WICHITA**  
Smokey Mountain Memories — Mel Street — GRT  
Help Yourself To Me — Debora Barber — RCA  
I'd Like To Share Your Life — Guy & Raina — Ranwood  
Phantom 309 — Red Sovine — Chart  
Matilda — Donnie King  
Roll On Big Mama — Joe Stampley — Epic  
50 To 38 — The Bargain Store — Dolly Parton  
48 To 35 — While The Feeling's Good — Mike  
Lansford  
23 To 14 — Before The Next Teardrop Falls — Freddie  
Fender

**KMAK - FRESNO**  
Always Wanting You — Merle Haggard — Capitol  
My Boy — Elvis Presley — RCA  
I'll Sing For You — Don Gibson — MGM  
Cover Me — Sammi Smith — Mega  
I'll Still Love You — Jim Weatherly — Buddah  
11 To 4 — Then Who Am I — Charley Pride — RCA  
26 To 22 — Have You Never Been Mellow — Olivia  
Newton-John

**KLAK - DENVER**  
Before The Next Teardrop Falls — Freddie Fender —  
Dot  
It's A Sin When You Love Somebody — Glen Campbell  
— Capitol  
He Took Me For A Ride — LaCosta — Capitol  
It Do Feel Good — Donna Fargo — Dot  
Funny How Time Slips Away — Larry Steel —  
Airstream  
I Got A Lotta Hurtin' Done Today — Connie Smith —  
Columbia  
Lover Please — Chris & Rita — A&M  
I'll Still Love You — Jim Weatherly — Buddah  
Roll On Big Mama — Joe Stampley — Epic  
15 To 6 — The Bargain Store — Dolly Parton  
20 To 10 — You're No Good — Linda Ronstadt  
26 To 12 — Wrong Road Again — Crystal Gayle  
31 To 13 — Roses And Love Songs — Ray Price

**KLAC - LOS ANGELES**  
Don't Let The Good Times — Melba Montgomery —  
Elektra  
I Just Can't Get Her — Johnny Rodriguez — Mercury  
Roses And Love Songs — Ray Price — Myrrh  
Roll On Big Mama — Joe Stampley — Epic  
25 To 14 — Linda On My Mind — Conway Twitty  
28 To 19 — Before The Next Teardrop — Freddy  
Fender  
39 To 28 — You Are The One — Mel Tillis & Sherry  
Bryce  
53 To 39 — Loving You Will Never Grow Old — Lois  
Johnson

**WXCL - PEORIA**  
Nashville — Hoyt Axton — A&M  
Uproad — Anne Murray — Capitol  
Still Thinkin' About You — Billy Crash Craddock —  
ABC  
I Can Still Hear The Music — Jerry Lee Lewis —  
Mercury  
Her Memory's Gonna Kill Me — Jim Alley — Avco  
Ride 'Em Cowboy — Paul Davis — Bang  
He Took Me For A Ride — LaCosta — Capitol  
Always Wanting You — Merle Haggard — Capitol  
A Man Needs Love — David Houston — Epic

**WIRE - INDIANAPOLIS**  
Still Thinkin' About You — Billy Crash Craddock —  
ABC  
Proud Of You Baby — Bob Luman — Epic  
Uproad — Anne Murray — Capitol  
My Boy — Elvis Presley — RCA  
Just Can't Get Her — Johnny Rodriguez — Mercury  
Always Wanting You — Merle Haggard — Capitol

**WITL - LANSING**  
I Can Still Hear The Music — Jerry Lee Lewis —  
Mercury  
Always Wanting You — Merle Haggard — Capitol  
Still Thinkin' About You — Billy Crash Craddock —  
ABC  
Who's Sorry Now — Marie Osmond — MGM  
I Got A Lot of Hurtin' — Connie Smith — Columbia  
I'll Still Love You — Jim Weatherly — Buddah

**WHK - CLEVELAND**  
I'd Like To Sleep — Freddie Hart — Capitol  
Who's Sorry Now — Marie Osmond — MGM  
Still Thinkin' About You — Billy Crash Craddock —  
ABC  
I Can Still Hear The Music — Jerry Lee Lewis —  
Mercury  
If That's What It Takes — Ray Griff — Dot  
My Boy — Elvis Presley — RCA

**WHN - NEW YORK**  
No new additions

**WAME - CHARLOTTE**  
Still Thinkin' About You — Billy Crash Craddock —  
ABC  
I Just Can't Get — Johnny Rodriguez — Mercury  
Always Wanting You — Merle Haggard — Capitol  
12 To 4 — Sneaky Snake — Tom T. Hall  
17 To 7 — I Can't Help It — Linda Ronstadt  
20 To 14 — There's A Song On The Jukebox — David  
Wheels  
26 To 19 — Sweet Surrender — John Denver

## singles

**MIKE LINSFORD** (Gusto 124)

**While The Feeling's Good** (3:44) (Brougham Music — BMI) (R. Bowling)

A sensitive lyric complimented by Mike's rich vocals, should bring this one to light. Mike tells his women they should love each other while the feeling's good. This record is also good. Flip: No info. available.

**CHARLIE RICH** (Epic 10064)

**My Elusive Dreams** (3:30) (C. Putnam, B. Sherrill)

"The Silver Fox" could sing the yellow pages and have a smash, so given one of the classic country ballads what can you say? He has done it again. Produced by Billy Sherrill, another Rich classic. Flip: No info. available.

**LORETTA LYNN** (MCA 40385)

**The Pill** (Coal Miners/Guaranty — BMI) (L. Allen, D. McHear, D. Bayless)

Loretta tells of a housewife tired of being barefoot and pregnant who does not intend to be that way anymore. Because now she has the pill. Should hit again for Loretta. Flip: No info. available.

**RAY GRIFF** (ABC/Dot 17542)

**If That's What It Takes** (3:00) (Blue Echo) (R. Griff)

If you're looking for a record with action this one is it. Slightly unusual, it's very different for Ray, but should hit well for him. If that's what it takes, he's got it. Flip: No info. available.

**TAMMY WYNETTE** (Epic 50071)

**(You Make Me Want To Be) A Mother** (2:22) (Al Green — BMI) (B. Sherrill, N. Wilson)

Still the soft sensitive style expected from Tammy. This song is keeping close to her string of hits. There are plenty of men around but only one can make her want to be a mother. Flip: No info. available.

**JEAN SHEPARD** (G. A. UA-XW 591 X)

**Tips Of My Fingers** (2:51) (Tree Pub/Champion — BMI) (B. Anderson)

A good revival of a classic country song. Jean lends her vocal talents to this sensitive ballad of love slipped away. Should not slip from the charts. Flip: No info. available.

**JIMMY PETERS** (MCA 40361)

**The Danger Zone/Put My Love In Your Pocket** (Contention Music — SESAC) (T. Harris) (Spinback — BMI) (J. Peters)

Jimmy Peters has such a great talent riddled voice that it's impossible to review just an "A" side when you're given two "A" sides. Both sides are equal showcases for his tremendous talents and both sides qualify for airplay consideration, with one a ballad and one an up-tempo. Take your pick.

**CHARLIE MCCOY** (Monument 8638)

**Everybody Stand Up and Holler For The Union** (2:14) (Cedarwood — BMI) (Hugh X. Lewis, Wayne Walker)

A jolly up-tempo record makes for great programming. Charlie is known and loved by all and should have another chart topper with this one. Flip: New River Gorge (2:05) (Glass Slipper — ASCAP) (C. McCoy)

**DAVID HOUSTON** (Epic 8-50066)

**A Man Needs Love** (2:17) (Al Gallico/Algee — BMI) (N. Wilson-G. Richey-C. Taylor)

David says a man needs love and he's got a particular woman on his mind to be the object of his. An up-tempo good programming record. Should put him on the charts in a hurry. Flip: No info. available.

**JOE STAMPLEY** (Epic 8-50075)

**Roll On Big Mama** (2:33) (Algee/Al Gallico — BMI) (D. Darst)

With his first single on Epic, Joe really comes on strong. He's got him a truckin' song instead of a love song, and it's great. Already gaining heavy airplay it will continue to gather lots more. Should roll right on up the charts. Flip: No info. available

**JERRY HOUSE** (MGM 14784)

**A Little Closer To Me** (2:44) (Sawgrass — BMI) (J. House)

Jerry has had a number of good country singles in the past although none have garnered him the attention that he deserves. This should be the one to do it. Excellent vocals compliment good production. Flip: My Song (2:20) (Sawgrass — BMI) (J. House)

**MEL STREET** (GRT 017)

**Smokey Mountain Memories** (3:00) (Blue Moon — ASCAP) (Conley-Deuereaux)

A good "Box" record for Mel. He and producer Dick Heard are dipping a little into blue grass production with this one. It's different, let's watch it, could be a sleeper. Flip: No info. available.

**MARIE OSMOND** (MGM 14786)

**Who's Sorry Now** (2:08) (Mills Music — ASCAP) (Snyder-Kalmar-Ruby)

Marie and producer Sonny James have cut another country smash. Already gathering loads of airplay, this one will again put Marie high on the charts. They won't be sorry they cut this one. Flip: No info. available.

**NORVILLE DOLLAR** (Chart CH 7502) **Continental Queen** (2:48) (Lonzo & Oscar — BMI) (W. Galbraith-J. Logan)

An up-tempo beer drinkin' sing-along song from Norville and producer Fred Carter, Jr. Should see a lot of box and programming action. Flip: Stolen Moments (2:51) (Lonzo & Oscar — BMI) (B. Wilson-D. Richardson)

**JERRY LEE LEWIS** (Mercury 73661)

**I Can Still Hear The Music In The Restroom** (2:28) (Hallnote — BMI) (T. T. Hall)

It seems even when you go into the restroom to escape a sad song that brings tears to your eyes, you can still hear the music. There is no escape from the heartache, no matter where you go. Flip: Remember Me (I'm The One Who Loves You) (2:44) (Hill and Range — BMI) (S. Hamblen)

**RUBY FALLS** (50 States)

**Sweet Country Music** (2:44) (Sandburn — ASCAP) (Fields-Riis)

Sounds like we have a fantastically talented young, black, female artist on the country scene. Great production and super vocals, for this record that's already gaining heavy airplay. Flip: Love Away The Wrong I'm About To Do (2:58) (Sandburn — ASCAP) (Eastwood-Fields-Riis)

**DEL REEVES** (United Artists UA-XW 595)

**But I Do** (2:23) (Arc Music — BMI) (R. Guldry)

A new direction for Del, with horns in the works. Has crossover potential. He doesn't know how he stands it, but he does, and it's all making for a great record for Del. Watch it climb. Flip: No info. available.

**JIM ALLEY** (Avco CAV 606)

**Her Memory's Gonna Kill Me** (2:31) (Brougham Hall — BMI) (R. Bowling-J. Alley)

A new artist on Avco, Jim lends rich vocals to tender lyrics, for a combination making his first hit record for Avco. Really fine production will help send this one on its way. Flip: No info. available.

## LP's

**IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)** — Moe Bandy — GRC 1007

Leading the title track with his current hit single, "It Was So Easy (To Find An Unhappy Woman)," Moe Bandy's first LP for GRC is packed full of good solid country. Leading the pack are: "How Can I Get You Out Of My Heart (When I Can't Get You Off My Mind)," "Loving You Was All I Ever Needed," "One Thing Leads To Another," and "I'm Gonna Listen To Me." Produced by Ray Baker, this LP should give Moe's career the boost it deserves.



**BACK TO THE COUNTRY** — Loretta Lynn — MCA 471

Loretta Lynn will always be #1 among her fans and with the chart positions she holds. Each release, single or LP, hits the same for her and MCA. Another fine collection including "Will You Be There," "Paper Roses," "Mad Mrs. Jesse Brown," "Back To The Country," "I Can Help," and lots more good country cuts. Loretta never left the country, but we like the "back to."



JAMES TALLY

**GOT NO BREAD, NO MILK, NO MONEY, BUT WE SURE GOT LOVE** — James Tally — Torreon 6000

A new artist on the scene, James gives us a collection of country, sort of blue grass type selections. Some are more laid back than others, with all selections written by Tally except one. Some of the better cuts are "Calico Gypsy," "To Get Back Home," and "No Opener Needed." Could be a sleeper that will allow James to emerge as a top artist.



GOT NO BREAD, NO MILK, NO MONEY, BUT WE SURE GOT A LOT OF LOVE

**MARIE OSMOND** (MGM 14786)

**Who's Sorry Now** (2:08) (Mills Music — ASCAP) (Snyder-Kalmar-Ruby)

Marie and producer Sonny James have cut another country smash. Already gathering loads of airplay, this one will again put Marie high on the charts. They won't be sorry they cut this one. Flip: No info. available.

**NORVILLE DOLLAR** (Chart CH 7502) **Continental Queen** (2:48) (Lonzo & Oscar — BMI) (W. Galbraith-J. Logan)

An up-tempo beer drinkin' sing-along song from Norville and producer Fred Carter, Jr. Should see a lot of box and programming action. Flip: Stolen Moments (2:51) (Lonzo & Oscar — BMI) (B. Wilson-D. Richardson)

**THE WAY I LOSE MY MIND** — Carl Smith — Hickory 4518

Carl has long been one of the top country artists and this LP just highlights his talents. Produced by Wesley Rose with selections such as "The Way I Lose My Mind," (his current single), "Lost Highway," "I Ain't Getting Nowhere With You," "Candy and Roses," and "Half As Much." A really fine collection from Carl that should make all his fans very happy.



The Way I Lose My Mind



**MOA PRESIDENT** Fred J. Collins Jr. was one of the principal speakers at the annual meeting of the Oregon Amusement and Music Operators Association, held in Gleneden Beach, Oregon, January 17-18. Event drew an excellent turnout of operators.



**OUTGOING** president Red Boyer (right) accepts a barometer from OAMOA's new president Roy Claypool, during ceremonies at the convention banquet. Since Boyer is a sailing enthusiast, the gift was appropriately inscribed for his boat, the Red Rogue

## Williams Releases "Star Pool" Flipper

CHICAGO — Bill DeSelm of Williams Electronics, announced the release of the firm's new "Star Pool" 4-player pingame. Encased in a colorfully designed cabinet with a backglass depicting the realism of the sport, "Star Pool" has it all," as DeSelm indicated, "play again action, the challenge of competitive play, and the capacity to deliver higher earnings on location."

"Star Pool," which is adjustable to 3 or 5 ball play, has a Three Ways to Score special match feature. Play action begins when the top rollover button opens the bottom gate and the two small top rollover buttons advance bonus. Bonus value accumulates with every fifth ad-



**Wms Star Pool 4 PL.**

vance. Doubles bonuses are controlled by four drop targets. Left and right playfield lanes direct ball to the top of the playfield for begin again action.

The new unit is currently on the production line at the Williams Electronics factory and, as is customary, each model shipped has the very informative, illustrated Williams Instruction Manual included with it.

## Joe Kline

### Dies At 61

CHICAGO — Joe Kline, regarded with affection and respect by all who knew him in the coin machine industry, died on Friday, Jan. 31, in Edgewater Hospital where he had been confined since suffering a heart seizure earlier this year. He was 61 years old.

Kline was sales manager of Atlas Music Company. He had been a member of the coin machine industry for forty years and, prior to his affiliation with Atlas, had for several years owned his own company, First Distributors of Chicago.

Kline was a very familiar figure at the annual MOA convention and the various other industry related functions held through the years. He was attending an ICMOA meeting when the seizure, which ultimately resulted in his death, struck him. Joe Kline was a rare individual whose compassion for others endeared him to everyone with whom he was associated. He will be missed.

Funeral services were held on Mon-

day, Feb. 3. Internment was in Westlawn Cemetery in suburban Norridge, Illinois.

Kline is survived by his wife, Isobel; son Gary; daughter Mrs. Barbara Randall; four brothers and one sister.

## Attendance Good at 31st A.T.E.

LONDON — The 31st annual Amusement Trades Exhibition took place as usual at the Alexandra Palace, London, from January 28 thru 30. Although attendance seemed down on previous years, due no doubt to the political and economical climate prevalent these days, many visitors still made the trip to England from the United States, France, Belgium, Japan etc. and, of course, arcade and amusement owners from the U.K. were there to see what new equipment was on show.

One of the highlights of the exhibition was the Karate game manufactured by Brunswick U.S.A. and distributed in the U.K. by Music Hire Group. John Dolan told **Cash Box** that this was undoubtedly one of their best sellers with orders taken from both the U.K. and Europe.

Mickie Greenman of ACA Sales and

Service in Los Angeles foresook the Californian sunshine to brave the British winter and was very impressed by the Trade Fair. ACA are the U.S. distributors of the Bio Rhythm machine which is distributed by Associated Leisure in the U.K. Greenman was surprised at the amount of actual business done at the A.T.E. as compared with the States where the coin shows tend to be for exhibition only.

London Coin's stand commanded a large area as usual and they were well satisfied with the three days of business done. They had a large array of Rock Ola juke boxes on show as well as equipment from Gottlieb, United Billiards and Kee Games.

Here is a pictorial event of the ATE as viewed by the **Cash Box** camera:



The Ruffler & Deith stand showing another show highlight — the Super Steed horse ride.



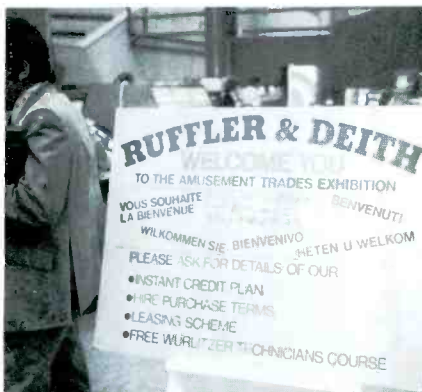
John Dolan of Music Hire with Brunswick's Karate game ... a leading attraction at A.T.E.



Derek Kraft of Associated Leisure (left) with A.C.A.'s vice president Mickie Greenman.



James Pryde of London Coin chats with Cash Box London chief Dorris Land at the Rock-Ola stand.



The Ruffler & Deith sign welcomed the many foreign buyers in many foreign tongues.



Guess Who?



Plenty of gaming machines saw plenty of action at the Bell Fruit Mfg. display.



Heinz Hohenstein of Germany's Rhein Automaten with customers at their A.T.E. stand.

# You Asked For It!

## (The New Rowe AMI Jukeboxes Were Your Idea)

You may not know it, but you designed the stunning Rowe AMI Phonographs.

We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.

Rowe has a program that feeds continuous grassroots opinion back to Rowe decision makers. Since you, the operator, told us what will sell, we know, in advance, that these machines will be successful for you.

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And what sound! Vibrant. Alive. Rowe "Stereo Round"® surrounds you with it. Superior stereo from any listening position.

By the way, these are the only 200 selection jukeboxes on the market . . . they have a solid state credit unit that permits almost infinite price and bonus capability . . . and they're the only ones giving you a choice of design to suit the location.

Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability . . . longest life and durability backed by a full five year warranty.

Rowe AMI Phonographs . . . no wonder we call them "Great Performers."

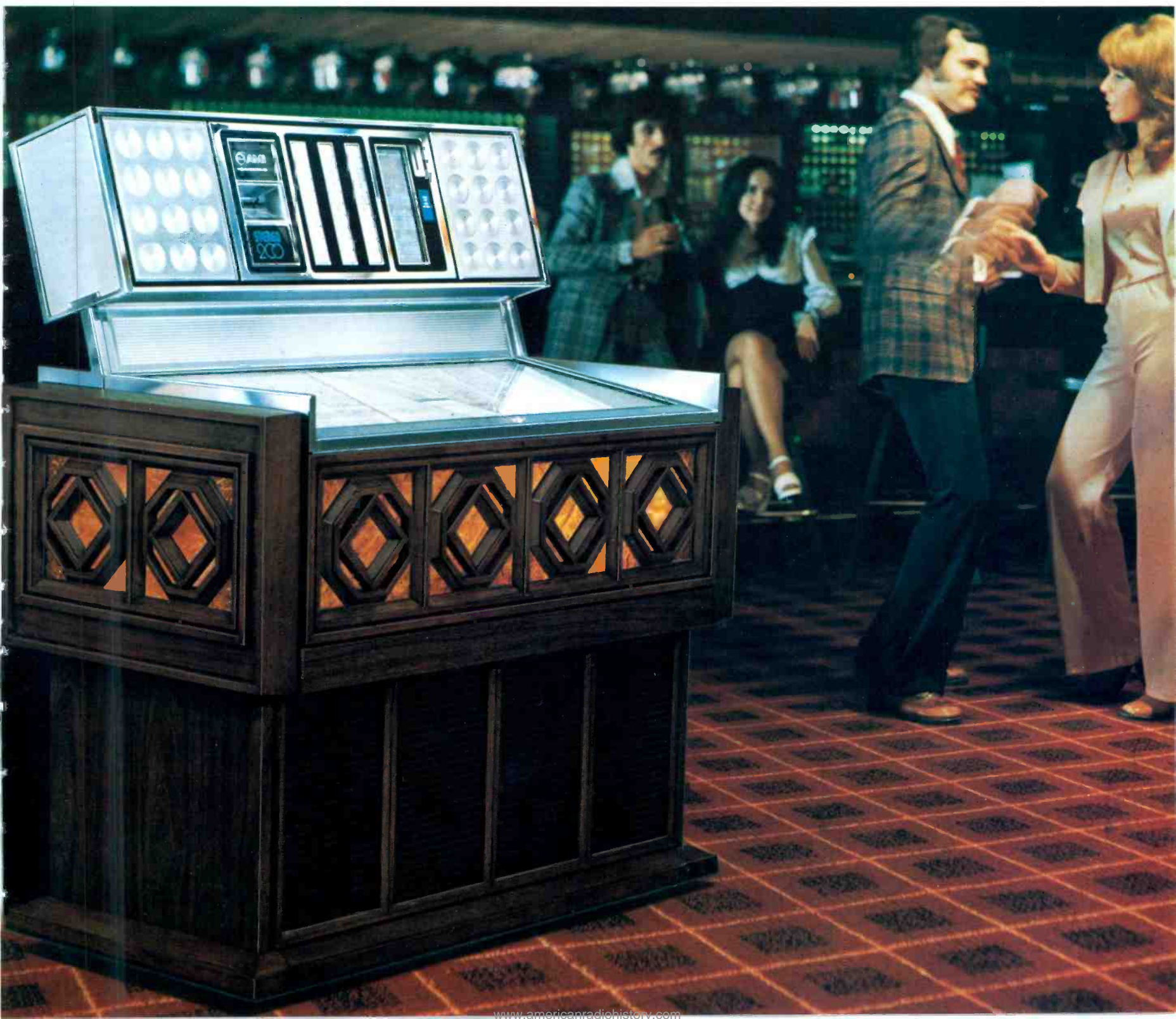
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# Round the Route

## EASTERN FLASHES

Best medicine for ailing **Al Denver** was recent birth of his first great grandson **Scotty**. Local trade's buzzin' over the news and Al and wife **Frances** have received countless letters, cards and phone calls. Hey, let's not forget grandpa **Marty**. Maze!

Received nice letter from **Irv Margold** who tells us he's spending about six months out of the year in Florida, at his home in Lake Worth. Rest of year it's to the New England abode. Irv says he's feeling great, getting in some golf (his passion next to coin machines) and relaxing in general. He spent the month of Dec. in Japan on Rowe International business. Two weeks ago he participated in the Miami meeting of all of Rowe's company-owned distributors. Meeting was held at the Sheridan and Ambassador hotels. Irv says the meeting was excellent and all reports look as though there'll be a real good upswing in business shortly. The Rowe R-74 music boxes are doing very well for the Rowe lads, he adds with pride.

Nice assemblage of coin machiners at the Amusement Trades Exhibition in London end of Jan., including many American traders. Seen prowling the exhibit floor were **Harold Kaufman**, **Al** and **Dick Simon**, **Lenny Schneller**, **Arnold Kaminkow** from Boston, **Bob Nims** and **Pat (CAVAS) Mahoney** from the southland. Other out-of-towners at A.T.E. included **Sam** and **Gary Stern** from Seeburg/Williams, **Avron Gensburg** from ChiCoin, **Joe Robbins** from Empire, **Larry Berke** from Midway, **Nolan Bushnell** from Atari, **Hank Leyser**, **George Muroaka** and **Mickie Greenman** from A.C.A. (with For-Play's **Wes Swift**), and the "Japanese" delegation **Dave Rosen**, **Mike Kogan** and **Harry Kane**.

**Dick Linkens**, regional marketing manager, Bally Manufacturing, will travel extensively, during the month of Feb. in the New England area, conducting an in-depth survey of operator preferences in game design. He will be accompanied by personnel of Robert Jones International, New England distributor of Bally products.

## CALIFORNIA CLIPPINGS

Bally's **Tom Nieman** spent four days here in L.A. last week coordinating their promotional activities with Columbia Pictures re the March premiere of *Tommy*. The feature film is based on the Who's famous rock opera and Bally will be marketing a "Wizard" four-player flipper table coinciding with the release of the picture. (You'll remember that "Pinball Wizard" is a key element of *Tommy*.) Tom told us there'll be flippers displayed at three of the film's premieres (New York, Chicago and Los Angeles). In addition, their brochure on the piece will show star **Ann-Margret** with the machine (she plays a key role in the film). More *Tommy*-Bally news to come as the premiere approaches. Nice chatting with **Dick Januzzi** of National Entertainment. Company contracts Meadows Mfg. for the manufacture of their Cocktail video table. Dick says they were the first company to market a cocktail video game and they've done right well with it. Business real brisk at C. A. Robinson, reports **Hank Tronick**. "1975 is off to a swinging year, thanks to the excellent amusement games we have," chimes Henry. PS: Those Friday galas at Robinson's are still one of the best ways to end the week.

## CHICAGO CHATTER

The new Bally "Flicker" 2-player, recently released by the firm and currently in full production at the Bally factory, is enjoying wide acceptance in the trade, according to ad manager **Herb Jones**. Unit was a hit at the November MOA Expo, he added, and very successfully tested, so the subsequent demand for it came as no surprise! Bally president **Bill O'Donnell** and director of marketing **Ross Scheer** are due back in the states this week following their attendance at the ATE London convention. **Joe Lally**, veepee in charge of engineering, also attended but was scheduled to stay over to visit some of Bally's overseas distributors and stop at the firm's Dublin and Antwerp factories.

CUSTOMERS AND VISITORS TO THE World Wide Dist. showrooms are quite impressed with the attractive Seeburg "Regency" model phonograph — and the setting in which World Wide has the unit displayed in the front showroom. **Howie Freer** qualified the fact that the Regency, though classified as a furniture type unit, is readily adaptable to a variety of locations and not at all restricted to only those spots requiring furniture models. He said the unit's doing very well.

MOA'S FRED GRANGER anticipates a full turnout for the upcoming Notre Dame Seminar, April 25 and 26, at the university's South Bend, Indiana campus. Twenty-six confirmations were recorded at the MOA convention last November and, since registration is limited to 75 persons to assure each individual full benefits of the program, arrangements must be made as soon as possible.

AS BILL DESELM TELLS IT, no sooner had sample deliveries of the new Williams "Star Pool" been completed when volume shipments were enroute to satisfy the immediate demand for the new 4-player! A big seller! Bill also mentioned that shuffle alley sales are on the upgrade!

MIDWAY MFG. CO'S **Andy Ducay** had some very nice comments to make about the recent Midway service school he conducted at Musical Distg. in Brooklyn, New York. For openers, a total of 50 individuals attended, and they were among the most receptive, and friendly, he's ever addressed! Andy's presentation centered largely on video equipment and the demo units he used were Midway's "T.V. Baseball" and "T.V. Basketball." Among the points he stressed, in view of today's cost-conscious atmosphere, was the reasonable pricing of new components and replacement parts for this type of equipment. Andy said Musical Distg. has a very advanced setup of its own for repairing video equipment, and a highly qualified staff of mechanics. In conclusion, he praised **Harold Kaufman** for being one heck of a good host! Incidentally, Andy will shortly be meeting with Bally's **Tom Hata**, upon Tom's return from overseas, to schedule a lineup of Bally-Midway service schools.

## MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association has confirmed the dates of April 11 thru 13 for its 1975 Spring Convention and Trade Show to be held at the Midway Motor Lodge in La Crosse, Wisconsin. Exhibits will once again be a big feature at the convention, however, the association also plans to focus attention on the various aspects of servicing equipment, so exhibitors are being asked to have factory engineers and service reps in attendance to answer questions and demonstrate service procedures. The association's second annual Directory is currently in preparation for distribution at the show. WMMA has expanded the 1975 convention by an additional day to allow ample time for complete coverage of all activities — and, no doubt, surpass last year's record attendance!

COLLECTIONS ARE DEFINITELY UP over last year at this time — and that's the word from **Art Manske** of Wisconsin Novelty! He expressly noted a gradual rise in phonograph collections and a noticeable increase in the number of locations opening up for the Seeburg quad units. The quad sound, as Art pointed out, is being as widely accepted by the 35 and over crowd as by the younger patrons, allowing the models to be placed in a variety of locations on the route.

**BOB RONDEAU** OF Empire Dist.-Green Bay said he's been moving a lot of arcade pieces the past couple of weeks and he's noted a surge in sales of Rock-Ola phonographs. If there's a supposed softness in music sales, it's obviously not being felt here!

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**Belgium In Brief**

Kluger International news — from southern: After the great concert of George McCrae in Antwerp's Roma Theatre his "I Can't Leave You Alone" continues to make the charts. Gwen McCrae, his wife, will have her single entitled "Move Me Baby," released here through INELCO. Also to be released through the same company are "Party Down 1 & 2" (Little Beaver), "Let's Straighten It Out" (Latimore) and "Party Freaks" (Miami).

From Sugar Music Benelux: "El Bimbo" (Chocolate Boys) is still doing well (Fonior). So is Richard Anthony with "Amoureux de Ma Femme," which is also the title of his new album, released through Phonogram.

From Screen Gems: "You Ain't Seen Nothin' Yet" (Bachman-Turner Overdrive) really made it here. The album "Not Fragile" on which this hit is featured, is doing very well too. David Gates is back with "Never Let Her Go" (EMI). His "I Use The Soap" has been covered by Euson in Holland and is on the Dutch tipparade. The album "The Band Kept Playing" (Electric Flag) has been released through EMI and hopes are high because this LP was well received by the critics everywhere.

From Acuff-Rose: The song "Southern Queen" rounds up the album by the Dutch group The Tumbleweeds. It climbed quickly in the Dutch hit parade and continues to stay there. An excellent version of "Till I Kissed You" by John Kincaid will be released soon.

**Slade Film, LP Score In U.K.**

NEW YORK — Slade, English rock and roll band, are now the stars of their own film, "Flame." After its 30-theatre test engagement in the U.K. provinces, the film will make its London opening later this month.

The movie, a dramatic film about a rock band's gruelling struggle to achieve stardom and its brief span of success, is Slade's first feature.

The soundtrack album, "Slade In Flame," includes ten new Slade numbers. It has already spawned one hit single, "Far, Far Away," in the U.K.

In addition to Slade members Noddy Holder, Dave Hill, Don Powell and Jimmy Lea, "Flame" also stars Tom Conti, Alan Lake, Johnny Shannon and Sara Clee. Gavrik Losey produced, with former rock artists Chas Chandler and John Steel as executive producers. Richard Loncraine directed the VPS/Goodtimes Production.

A U.S. release date for both film and album will be announced shortly.

**Stevie Wonder To Japan Dates Via Hawaii**

HOLLYWOOD — Stevie Wonder, Tamla recording artist is currently in Hawaii and Japan for a limited number of concerts.

Wonder, who won five Grammy awards in last years competition, once again dominates the field in this year's 17th annual awards competition, receiving seven Grammy nominations in the singer, songwriter, album of the year and newly created, producer of the year categories.

The limited tour began in Honolulu, Hawaii, where he appeared in two sell-out shows at the Hic Arena on Jan. 25-26.

The Japan dates scheduled are: Jan. 29-30 Tokyo; (31), Osaka; Feb. 1, Shizuoka; (3), Osaka.



**GOLD & PLATINUM FOR THE MAN WITH THE WHITE BUCKS** — Besides facing "sold out" notices for his Toronto show at Maple Leaf Gardens, Apple's George Harrison was also honored with a Canadian gold leaf award and a platinum award for past album efforts. The gold leaf award was for "Living In The Material World" while the platinum was for "All Things Must Pass." The awards were presented to Harrison by Capitol-EMI Canada's top brass (l to r) Graham Thorpe, Dave Evans, Arnold Gosewich and Bill Bannon.

**Warner Rockers' Jam In Amsterdam**

AMSTERDAM — Twenty-eight musicians currently touring Europe in the Warner Bros. Music Show joined together onstage in Amsterdam's Jaap Eden Hall Jan. 29, to perform a specially-prepared surprise jam for the sold-out audience.

Led by Larry Graham of Graham Central Station, the musicians sang and played "Ain't Nothin' But A Warner Bros. Party," written especially for the event by Graham. Joining the jam were Graham Central Station's Patryce "Chocolate" Banks, David Vega, Robert "Butch" Sam and Hershall Kennedy and Manuel Kellough; from the Doobie Brothers, Tiran Porter and Pat Simmons, Tom Johnston, Jeff "Skunk" Baxter, John Hartman and Keith Knudsen; Bonaroo's Bobby Winkelman and Bobby Lichtig, Jerry Weems and Michael Hossack.

Also jamming were Tower of Power's Lenny Williams, Bruce Conte, Chester Thompson, Francis Prestia and the band's horn section (Emilio Castillo, Greg Adams, Steve Kupka, Mic Gillette and Lenny Pickett); Little Feat's Paul Barrere, Sam Clayton and Richard Hayward and Ronnie Montrose.

During the jam session, Warner Bros. Records president Joe Smith, who has been traveling with the tour, was called on stage by the musicians and joined in the singing. The Warner Bros. Music Show, featuring the Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and Bonaroo, continued through Europe with performances in Brussels on Jan. 31 and Feb. 1 and Paris, Feb. 4-5.

**Quality, N.Y. Times Sign Pub. Pact**

HOLLYWOOD — Tom Bennetti, president of GRT Music Tapes, and Joe Sutton together with Brad Miller of Sutton/Miller, Ltd., have concluded negotiations for GRT to manufacture and distribute S/M's Sound Bird and Shadybrook labels exclusively, in the U.S.A. and Canada.

Initial product involved in the deal involves the entire "Mystic Moods" catalogue, due for release on Sound Bird, on or around Feb. 15.

GRT's packaging will reflect entirely the packaging to be used in marketing the disk product.

**Genesis Set European Blitz**

HOLLYWOOD — Genesis wrap up their fourth U.S. tour, considered by their manager Tony Smith to have been "the most successful," on Feb. 4 at Arie Crown, Chicago. Next the popular Atco recording group will embark on their biggest European tour to date and their first English tour in nearly two years. This colossal series of overseas concerts will extend over 11 weeks and encompass more than 55 dates throughout Norway, Denmark, Germany, France, Italy, Portugal, Spain, Switzerland, Holland Belgium and England. The tour commences Feb. 19 in Oslo, Norway and culminates in May in England.

During this extensive continental tour "The Grand Parade of Lifeless Packaging," from their "The Lamb Lies Down On Broadway," LP will be released as a single in England. Concurrently "Counting Out Time," will be culled from that same album as a single for Germany while the U.S. will receive a shortened version of the title cut "The Lamb Lies Down On Broadway."

At the conclusion of the European tour, the group which consists of Peter Gabriel, Steve Hackett, Tony Banks, Mick Rutherford, and Phil Collins will spend two months concentrating on writing and determining future projects. When queried as to what future projects Genesis may be involved in, Smith disclosed "An international ballet company wants the group to write a ballet. They are also perusing offers to tour the Far East, Australia and South America, all of which they've never played before." Smith added that Genesis are also considering the possibility of creating an animated fantasy film project.

**GRT, Sutton/Miller Sign U.S., Can. Pact**

TORONTO — Quality Records Limited and the New York Times Music Publishing Corporation, a division of the New York Times, have signed a three year administrative contract allowing Quality to represent the New York Times music catalogue in Canada and giving the New York Times the right of first refusal on all copyrights owned by Quality's Shediac and Qualrac publishing arms.

The contract was signed by Quality's vice-president and general manager, George Struth and Murray Deutch of the New York Times Music Publishing Corp.

**London In Brief**

The Rainbow Theatre, London's top venue for pop and rock concerts will close on March 25. Terry Connolly, of Biffo Music, the present leaseholders said "Regretfully Biffo Music Ltd. is being forced to undertake repairs which would amount to between 120,000 and 150,000 English pounds. Many of the repairs constitute the reinstatement of unauthorised alterations to the building by the Rank Organisation. We hoped the Rank Organisation would be open to negotiation on this matter but it appears they are not." Shares in Biffo Music are held by Chris Wright, Terry Ellis, Kenny Bell and Richard Cowley, all directors of Chrysalis group and other entertainment enterprises. Chrysalis has subsidized Biffo Music for losses amounting to 40,000 pounds since Biffo took over the lease in 1972. They met these losses because they felt there was a need for a theatre specifically set up to handle rock shows.

Folk singer Tom Paxton has signed a worldwide agreement with MAM Records. Deal was concluded in London between Geoffrey Everitt of MAM and Johnny Jones of Evolution. MAM Artists Manager Ray Mills tells us that Paxton is set for a nationwide tour starting Feb. 21 thru March 10 and will include a date at the Imperial College, London. Coincidental with the tour MAM are to issue his first album on their label, "Something In My Life." It is expected that Tom will return for a tour in the autumn.

Gerry and Lilian Bron of Bronze Records have concluded a three year licensing deal with Shin Watanabe of Warner-Pioneer Corporation of Japan. Paper Lace to undertake month's tour of the States mid-February. Mitch Murray and Peter Callandar responsible for their previous hits "Billy Don't Be A Hero" and "The Night Chicago Died" have penned and produced their new Bus Stop single "Hitchin' a Ride '75" . . . Following his Silver Disk award for "Streets of London" single, Reprise has issued a new Ralph McTell album "Streets" . . . Dionne Warwick to star in charity performance at Royal Albert Hall Feb. 27 and Warners will rush release her latest album "Then Came You" . . . Following the breakup of Lindisfarne, Alan Hull debuts with a solo album "Squire" on Warner Bros. in April . . . Roger Whittaker globetrotting again via a 17-day tour of New Zealand commencing March 27.

dorris land

**Toshiba-EMI Push Probe & Impulse Labels**

TOKYO — Toshiba-EMI will launch a big campaign to promote two American labels, Probe and Impulse, from Jan. to Apr. 1975. The outline of the campaign is as follows:

- (1) Three Dog Night will be the main target for this campaign. Their LPs, "Best Album," "Dog Style" and "You" are to be released in Jan. and promoted through TV and radio media.
- (2) Four Tops and B.B. King are expected to visit Japan during this term. So that the company is going to push them to Japanese fans to stabilize them among the latter.
- (3) Coltrane is, too, to be pushed through this campaign. His jazz albums will be main items in this campaign.
- (4) Three fresh artists, Rufus, Steely Dan and Joe Walsh, are still not well known in Japan notwithstanding their high estimation in the U.S.A. So the company intends to make them stars in Japan. Besides them, three country artists, Jimmy Buffet, Billy "Crash" Craddock and Bobby Right are to be promoted via the campaign.

# Cash Box International Best Sellers

## Great Britain

TW	LW	
1	4	<b>Ms Grace</b> — Tymes — RCA — Hall
2	5	<b>Never Can Say Goodbye</b> — Gloria Gaynor — MGM — Jobete/London
3	1	<b>Streets Of London</b> — Ralph McTell — Reprise — Essex — local copyright
4	3	<b>The Bump</b> — Kenny — Rak — Martin Coulter — local copyright
5	2	<b>Down Down</b> — Status Quo — Vertigo — Valley — local copyright
6	10	<b>Are You Ready To Rock</b> — Wizzard — Warner Bros. — Wood/Carlin — local copyright
7	13	<b>Help Me Make It Through The Night</b> — John Holt — Trojan — KPM
8	19	<b>Morning Side Of The Mountain</b> — Donny & Marie Osmond — MGM — WB
9	7	<b>Stardust</b> — David Essex — CBS — April — local copyright
10	6	<b>I Can Help</b> — Billy Swan — Monument — KPM
11	8	<b>Get Dancing</b> — Disco Tex and the Sex-o-lettes — Chelsea — Intersong
12	—	<b>January</b> — Pilot — EMI — Robbins — local copyright
13	12	<b>Crying Over You</b> — Ken Boothe — Trojan — B&C
14	—	<b>Promised Land</b> — Elvis Presley — RCA — Tristan
15	11	<b>My Boy</b> — Elvis Presley — RCA — Mews — local copyright
16	17	<b>Under My Thumb</b> — Wayne Gibson — Pye Disco Demand — Mirage
17	—	<b>Goodbye My Love</b> — The Glitter Band — Bell — Rock Artists
18	9	<b>Lonely This Xmas</b> — Mud — Rak — Chinichap/Rak — local copyright
19	—	<b>Something For The Girl With Everything</b> — Sparks — Island — Island
20	15	<b>Juke Box Jive</b> — Rubettes — Polydor — Pam Scene — local copyright

### TOP TWENTY LP'S

1	<b>Elton John's Greatest Hits</b> — DJM
2	<b>David Essex</b> — CBS
3	<b>Rollin'</b> — Bay City Rollers — Bell
4	<b>The Dark Side Of The Moon</b> — Pink Floyd — Harvest
5	<b>Tubular Bells</b> — Mike Oldfield — Virgin
6	<b>Can't Get Enough</b> — Barry White — Pye
7	<b>The Singles 1969-73</b> — The Carpenters — A&M
8	<b>Smiler</b> — Rod Stewart — Mercury
9	<b>Relayer</b> — Yes — Atlantic
10	<b>Engelbert Humperdink's Greatest Hits</b> — Decca
11	<b>Country Life</b> — Roxy Music — Island
12	<b>Sheer Heart Attack</b> — Queen — EMI
13	<b>Showaddywaddy</b> — Bell
14	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
15	<b>Mud Rock</b> — Mud — Rak
16	<b>Not Fragile</b> — Bachman-Turner Overdrive — Mercury
17	<b>And I Love You So</b> — Perry Como — RCA
18	<b>Band On The Run</b> — Wings — Apple
19	<b>Slade In Flame</b> — Slade — Polydor
20	<b>Stardust</b> — Soundtrack — Ronco

## Belgium

TW	LW	
1	1	<b>I Can Help</b> — Billy Swan — Monument
2	3	<b>Juke Box Jive</b> — The Rubettes — Polydor Hans Kusters Music
3	2	<b>Lady Of The Night</b> — Donna Summer — Groovy — Basart
4	4	<b>My Special Prayer</b> — Percy Sledge — Atlantic
5	7	<b>My Boy</b> — Elvis Presley — RCA
6	6	<b>Killer Queen</b> — Queen — EMI
7	9	<b>Lady Marmalade</b> — Labelle — Epic
8	13	<b>Gonna Make You A Star</b> — David Essex — CBS — April Music
9	10	<b>You Ain't Seen Nothin' Yet</b> — Bachman-Turner Overdrive — Mercury
10	12	<b>Manuella</b> — Julio Iglesias — Decca — Apollo

## Canada

1	<b>One Man Woman, One Woman Man</b> — Paul Anka — United Artists
2	<b>Crazy Talk</b> — Chilliwack — Goldfish
3	<b>Dancin' Fool</b> — Guess Who — Nimbus 9
4	<b>Linda Put The Coffee On</b> — Ray Materick — Asylum
5	<b>Day Tripper</b> — Anne Murray — Capitol
6	<b>Rock &amp; Roll</b> — Terry Jacks — Goldfish
7	<b>You Beat Me To The Punch</b> — Charity Brown — A&M
8	<b>Fly Away</b> — Wednesday — Ampex
9	<b>Renaissance</b> — Valdy — A&M
10	<b>Good Feeling</b> — Octavian — MCA

### TOP TEN ALBUMS

1	<b>Bachman-Turner Overdrive</b> — Not Fragile — Mercury
2	<b>Nazareth</b> — Loud 'N Proud — A&M
3	<b>Bruce Cockburn</b> — Salt Sun & Time — True North
4	<b>Joni Mitchell</b> — Miles Of Aisles — Asylum
5	<b>Paul Anka</b> — Anka — United Artists
6	<b>A Foot In Coldwater</b> — All Around Us — Daffodil
7	<b>Anne Murray</b> — Highly Prized Possession — Capitol
8	<b>Stamperders</b> — New Day — Music World Creations
9	<b>Keath Barrie</b> — Sings Of Love & Places — United Artists
10	<b>Paul Horn</b> — A Special Edition — Mushroom

## Italy

TW	LW	
1	3	<b>E La Vita, La Vita</b> — Cochi e Renato — CBS — Impala
2	1	<b>Bellissima</b> — A. Celentano — Clan — Clan
3	2	<b>Sugar Baby Love</b> — Rubettes — Polydor — Ricordi
4	4	<b>Rumore</b> — R. Carra — CBS — Alfiere
5	6	<b>Rock Your Baby</b> — G. McCrae — RCA — Southern
6	5	<b>Bella Senz' Anima</b> — R. Cocciante — RCA — RCA
7	7	<b>Felicità 'Ta' 'Ta'</b> — R. Carra — CBS — ABR/RCA
8	—	<b>Romance</b> — J. Last — Phonogram — Esedra
9	—	<b>Sereno E'</b> — Drupi — Ricordi — Ricordi
10	8	<b>Ave Maria</b> — Deodato — CBS — P.D.

### TOP TEN LP'S

TW	LW	
1	1	<b>Anima</b> — R. Cocciante — RCA
2	2	<b>Whirl Winds</b> — E. Deodato — MCA
3	3	<b>E Tu</b> — C. Baglioni — RCA
4	10	<b>Borboletta</b> — Santana — CBS
5	4	<b>XVIII Raccolta</b> — F. Papetti — Durium
6	—	<b>The Lamb Lies Down On Broadway</b> — Genesis — Charisma
7	7	<b>In Concert</b> — James Last — Polydor
8	9	<b>Can't Get Enough</b> — Barry White — Philips
9	5	<b>Rock Your Baby</b> — G. McCrae — RCA
10	—	<b>Contrappunti</b> — Le Orme

## Japan

TW	LW	
1	1	<b>Fuyu No Iro</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Ongaku Shuppan
2	2	<b>Hajimete No Dekigoto</b> — Junko Sakurada — Victor — Pub: Sun Music
3	3	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
4	4	<b>Ai No Mayoigo</b> — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe
5	12	<b>Please Mr. Postman</b> — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
6	9	<b>Watashi Inotte Imasu</b> — Bin Itoh & Happy Blue — Union/Teichiku — Pub: Watanabe
7	5	<b>Warui Yuuwaku</b> — Hiromi Goh — CBS-Sony — Pub: J&S
8	6	<b>Anata Ni Ageru</b> — Minoko Nishikawa — Victor — Pub: Fuji Pony
9	8	<b>Amai Seikatsu</b> — Goro Noguchi — Polydor — Pub: Fuji Music
10	7	<b>Namida To Yuujoo</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Music
11	15	<b>Ai No Tooboosha</b> — Kenji Sawada — Polydor — Pub: Watanabe
12	14	<b>Karei Na Uwasa</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
13	10	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
14	17	<b>Kogarashi No Futari</b> — Sakiko Itoh — Toshiba — Pub: Union Shuppan
15	19	<b>Saraba Haiseiko</b> — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
16	13	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
17	11	<b>Erimo Misaki</b> — Shinyichi Mori — Victor — Pub: Watanabe
18	18	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Pub: Bon Music
19	—	<b>Amadare</b> — Hiromi Ohta — CBS-Sony — Pub: Watanabe
20	—	<b>Emmanuelle</b> — Sound Truck — Warner Brothers/Warner-Pioneer — Sub Pub: Herald Shuppan

### TOP FIVE LP'S

TW	LW	
1	2	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
2	1	<b>Imawamada Jinseiwo Katarazu</b> — Takuro Yoshida — CBS-Sony
3	3	<b>Nishoku No Koma</b> — Yoosui Inouye — Polydor
4	4	<b>Kaguyahime Live</b> — Crown
5	6	<b>Gem</b> — Carpenters — Kings

## Australia

TW	LW	
1	2	<b>You're My World</b> — Daryl Braithwaite — Castle — Infinity
2	2	<b>Peppermint Twist</b> — The Sweet — ns — RCA
3	4	<b>I Can Help</b> — Billy Swan — Festival — Monument
4	3	<b>Gee Baby</b> — Peter Shelley — Castle — EMI
5	5	<b>My Little Angel</b> — William Shakespeare — Albert — Albert
6	8	<b>Honey Honey</b> — Abba — ns — RCA
7	7	<b>Kung Fu Fighting</b> — Carl Douglas — Chappell — Astor
8	6	<b>Hey Paula</b> — Ernie Sigley & Denise Drysdale — Wallaby — Festival
9	—	<b>I Get A Kick Out Of You</b> — Gary Shearston — Chappell — Charisma
10	—	<b>When Will I See You Again</b> — Three Degrees — ns — CBS

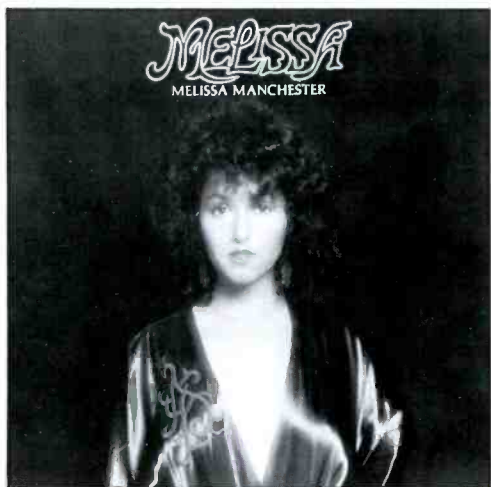
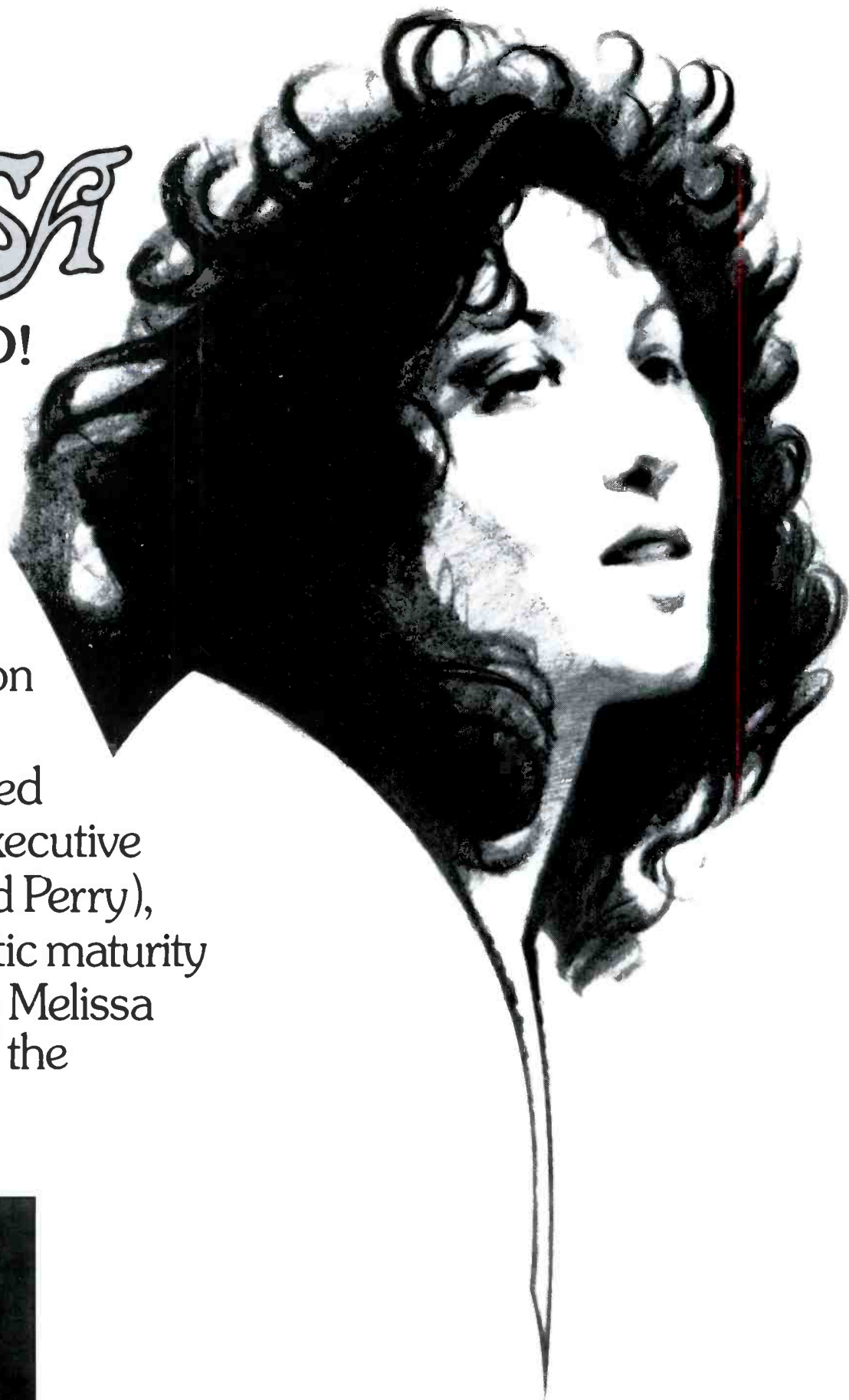
### TOP FIVE LP'S

1	<b>Quatro</b> — Suzi Quatro — Rak
2	<b>Serenade</b> — Neil Diamond — CBS
3	<b>John Denver's Greatest Hits</b> — John Denver — RCA
4	<b>Caribou</b> — Elton John — DJM
5	<b>Living In The Seventies</b> — Skyhooks — Mushroom

# MELISSA

HAS ARRIVED!

Melissa Manchester's new album, "Melissa," is a stunning collection of original songs, brilliantly produced by Vini Poncia (executive producer, Richard Perry), featuring an artistic maturity that will establish Melissa as a major star of the seventies.



  
**ARISTA**

THE  
NEW  
RECORD  
COMPANY

# CASH BOX TOP 100 ALBUMS

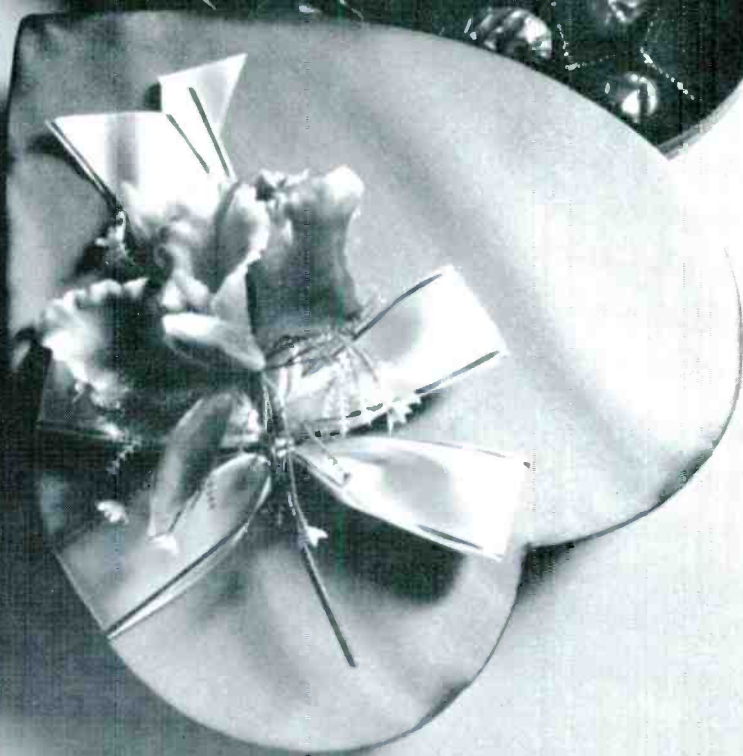
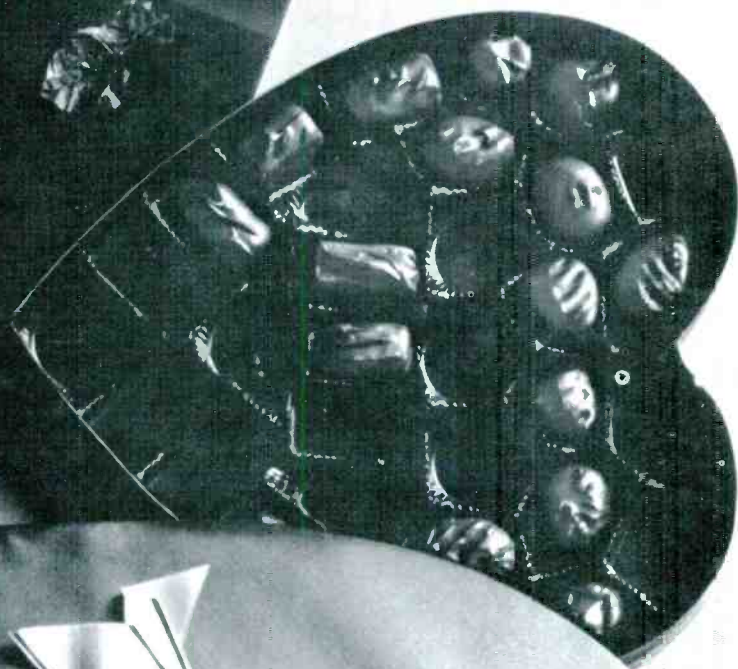
1	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	2/8	2	<b>35 PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	2/8	49	<b>68 BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	2/8	71
2	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	6	<b>36 JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	31	<b>69 CARIBOU</b> ELTON JOHN (MCA 2116)	69	<b>70 FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS (Buddah KSBS 2603)	79	
3	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	5	<b>37 WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	34	<b>71 PROMISED LAND</b> ELVIS PRESLEY (RCA APL 1-0873)	81	<b>72 NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	74	
4	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	1	<b>38 IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	45	<b>73 THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	83	<b>74 BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	72	
5	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	13	<b>39 WITH EVERYTHING I FEEL IN ME</b> ARETHA FRANKLIN (Atlantic SD 18116)	40	<b>75 FOR YOU</b> EDDIE KENDRICKS (Tamlam T6-335S1)	76	<b>76 DAVE MASON</b> DAVE MASON (Columbia KG 33096)	73	
6	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	3	<b>40 THREE DEGREES</b> THREE DEGREES (Phila. Int'l. K-232406)	43	<b>77 CHICAGO VII</b> (Columbia C2-32810)	77	<b>78 WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	106	
7	<b>DARK HORSE</b> GEORGE HARRISON (Apple SMAS 3418)	4	<b>41 MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	37	<b>79 IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	84	<b>80 STANLEY CLARKE</b> (Nemperor NE 431)	90	
8	<b>RELAYER</b> YES (Atlantic SD 18122)	7	<b>42 LAMB LIES DOWN ON BROADWAY</b> GENESIS (Atco SD 2401)	41	<b>81 DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	82	<b>82 STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	86	
9	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	8	<b>43 KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS</b> CARL DOUGLAS (20th Century T-464)	44	<b>83 BAD BENSON</b> GEORGE BENSON (CTI 6045)	93	<b>84 CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	48	
10	<b>BARRY MANILOW II</b> (Bell 1314)	11	<b>44 SATIN DOLL</b> BOBBI HUMPHREY (Blue Note BN LA 344-G)	46	<b>85 HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW</b> JOHNNY CARSON (Casablanca SPNE 1296)	53	<b>86 HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	85	
11	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRAND FUNK (Capitol SO 11356)	12	<b>45 NIGHT BIRDS</b> LABELLE (Epic KE 33075)	50	<b>87 I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	60	<b>88 THERE'S THE RUB</b> WISHBONE ASH (MCA 464)	65	
12	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	9	<b>46 SUN GODDESS</b> RAMSEY LEWIS (Columbia)	51	<b>89 A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	108	<b>90 GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	67	
13	<b>EMPTY SKY</b> ELTON JOHN (MCA 2130)	21	<b>47 SEDAKA'S BACK</b> NEIL SEDAKA (Rocket/MCA 463)	54	<b>91 I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	89	<b>92 GLORIA GAYNOR</b> (MGM M3G 4982)	127	
14	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	18	<b>48 MELODIES OF LOVE</b> BOBBIE VINTON (ABC ABCD 851)	27	<b>93 ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	88	<b>94 HOLIDAY</b> AMERICA (Warner Bros. W 2808)	87	
15	<b>JOY TO THE WORLD/THEIR GREATEST HITS</b> THREE DOG NIGHT (Dunhill DSD 50178)	15	<b>49 SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	55	<b>95 WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	96	<b>96 WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	92	
16	<b>RUFUSIZED</b> RUFUS (ABC D 837)	19	<b>50 URBAN RENEWAL</b> TOWER OF POWER (Warner Brothers BS 2834)	59	<b>97 PRONOUNCED LEH-NERD SKIN-ERD</b> LYNYRD SKYNYRD (MCA 363)	101	<b>98 SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	94	
17	<b>SO WHAT</b> JOE WALSH (ABC/Dunhill DSD 50171)	20	<b>51 BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	30	<b>99 CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	97	<b>100 ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	98	
18	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	10	<b>52 WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	39					
19	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	14	<b>53 ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	57					
20	<b>PHOEBE SNOW</b> (Shelter SR 2109)	25	<b>54 STORMBRINGER</b> DEEP PURPLE (Warner Bros. PR 2832)	38					
21	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	17	<b>55 TOLEDO WINDOW BOX</b> GEORGE CARLIN (Little David LS 3003)	42					
22	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	24	<b>56 ON THE BORDER</b> EAGLES (Asylum 7E 1004)	80					
23	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	23	<b>57 THE MAGIC OF THE BLUE</b> BLUE MAGIC (Atco SD 36-103)	58					
24	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	16	<b>58 TOTAL ECLIPSE</b> BILLY COBHAM (Atlantic SD 18121)	47					
25	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	22	<b>59 FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	62					
26	<b>THE SILVER FOX</b> CHARLIE RICH (Epic PE 33250)	26	<b>60 CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	61					
27	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	28	<b>61 SUN SECRETS</b> THE ERIC BURDON BAND (Capitol ST 11359)	66					
28	<b>STYX II</b> (Wooden Nickel WNS-1012)	56	<b>62 WHERE WE ALL BELONG</b> MARSHALL TUCKER BAND (Capricorn 2C0145)	63					
29	<b>I CAN HELP</b> BILLY SWAN (Columbia KZ 33279)	29	<b>63 LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	64					
30	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	52	<b>64 REALITY</b> JAMES BROWN (Polydor PD 6039)	70					
31	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	33	<b>65 FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamlam TR 6332S1)	68					
32	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)	36	<b>66 FLAVOURS</b> GUESS WHO (RCA CPL 1-0636)	75					
33	<b>PRIME TIME</b> TONY ORLANDO & DAWN (Bell 1317)	35	<b>67 COUNTRY LIFE</b> ROXY MUSIC (Atco SD 36-106)	78					
34	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	32							

# CASH BOX / R&B TOP 70

1	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	2/8	2	<b>MOTHER SON</b> Curtis Mayfield (Curton 2000)	2/8	36	<b>HOT DAWGIT</b> Ramsey Lewis & Earth Wind & Fire (Col. 3-10056)	2/8	55	<b>I'LL BE HOLDING ON</b> Al Downing (Chess 2158)	2/8
2	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	3	3	<b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT</b> Millie Jackson (Spring 155)	23	37	<b>SATIN SOUL</b> Love Unlimited Orchestra (20th Century 2162)	34	56	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	62
3	<b>FIRE</b> Ohio Players (Mercury 1-013)	1	4	<b>I AM LOVE</b> Jackson Five (Motown 1310)	27	38	<b>REMEMBER WHAT I TOLD YOU TO FORGET</b> Tavares (Capitol 4010)	49	57	<b>I DEDICATE MY LIFE</b> Young Hearts (20th Century)	59
4	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	13	5	<b>SUPER DUPER LOVE</b> Suger Billy (Fast Track 2501)	26	39	<b>BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	42	58	<b>SOUTH AFRICAN MAN</b> Hamilton Bohannon (Decca 4539)	63
5	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	6	6	<b>LOVIN' YOU</b> Minnie Riperton (Epic 50057)	29	40	<b>STAR ON A TV SHOW</b> The Stylistics (Avco 4549)	45	59	<b>NEVER GONNA</b> Hodge, James & Smith (20th Century 2148)	64
6	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	9	7	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	7	41	<b>SHOESHINE BOY</b> Eddie Kendricks (Tamla)	58	60	<b>I JUST CAN'T SAY GOODBYE</b> Philly Devotions (Epic)	66
7	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	8	8	<b>GIRL</b> Moments & Whatnauts (Stang 5057)	22	42	<b>YOU AND YOUR BABY BLUES</b> Solomon (Burke-Chess 2159)	50	61	<b>SMOKING ROOM</b> Carl Carlton (ABC 12059)	65
8	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	12	9	<b>I GET LIFTED</b> George McCrae (T.K. 1007)	36	43	<b>PARTY IS A GROOVY THING</b> People's Choice (TSOP 3555)	46	62	<b>I HEAR THOSE CHURCH BELLS RINGING/CHAPEL OF LOVE</b> Shirley (Prodigal 611)	68
9	<b>RHYME TYME PEOPLE</b> Kool & Gang (DeLite 1563)	10	10	<b>AS LONG AS HE TAKES CARE OF HOME I GET LIFTED</b> Candi Staton (Warner Bros. 8038)	14	44	<b>SHININ' STAR</b> Earth, Wind & Fire (Columbia 3-10090)	52	63	<b>LET THE GOOD TIMES ROLL</b> Garland Green	69
10	<b>MIDNIGHT SKY</b> Isley Brothers (T-Neck 2255)	11	11	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	20	45	<b>DANCE THE KUNG FU</b> Carl Douglas (20th Century)	53	64	<b>BUMP IN BABY</b> Dooley Silverspoon (Cotton 636)	70
11	<b>EXPRESS</b> B. T. Express (Road Show 7001) (Dist: Scepter)	18	12	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	32	46	<b>CRY TO ME</b> Loleatta Holloway (Aware 047)	57	65	<b>WANNA BE WHERE YOU ARE</b> Zulema (RCA 10116)	—
12	<b>SHAME, SHAME, SHAME</b> Shirley And Company (Vibration 532)	15	13	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	30	47	<b>LOVE CORP.</b> Hues Corp. (RCA)	67	66	<b>SING IT AGAIN — SAY IT AGAIN</b> Aretha Franklin (Atlantic ST-A-30184 SP)	—
13	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	5	14	<b>AS LONG AS WE'RE TOGETHER</b> Gloria Scott (Casablanca 815)	39	48	<b>MY LITTLE LADY</b> Bloodstone (London)	55	67	<b>MIGHTY CLOUDS OF JOY</b> Mighty Clouds Of Joy (ABC 15025)	—
14	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	21	15	<b>YOU'RE AS RIGHT AS RAIN</b> Nancy Wilson (Capitol 3973)	43	49	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)	—	68	<b>FUN HOUSE</b> Bobby Humphrey (UA BNWX 592X)	—
15	<b>MEDLEY</b> Al Wilson (Rocky Road 30.202) (Dist: Arista)	16	16	<b>LOVE IS A FIVE LETTER WORD</b> Jimmy Witherspoon (Capitol 3998)	40	50	<b>LOVE FINDS IT'S OWN WAY</b> Gladys Knight & The Pips (Buddah BDA 453-N)	—	69	<b>I'LL BE WHAT YOU WANT ME TO BE</b> Charles Brinkley (Music Machine 3145)	—
16	<b>TOBY</b> Chilites (Brunswick 55515)	19	17	<b>LOVE, DON'T GO THROUGH NO CHANGES ON ME</b> Sister Sledge (Atco 457008)	35	51	<b>I'M A PUSHOVER</b> K.C. & Sunshine Band (T.K. 1008)	54	70	<b>GIVE ME YOUR BEST SHOT BABY</b> Ebb Tide (Sound Gem 100)	—
17	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	4	18	<b>FEEL THE NEED</b> Graham Central Station (WB 8061)	41	52	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)	—			
18	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	17				53	<b>PEOPLE SAY</b> Meters (W.B. MS 2200)	60			
						54	<b>TOM CAT</b> Tom Scott & L.A. Express (Ode 66105)	61			

## cash box top 100 albums cont'd 101 to 175

101	<b>HIS GREATEST HITS</b> ENLEBERT HUMPERDINCK (Parrot PAS 71066)	2/8	105	<b>119 JOHN DAWSON WINTER III</b> JOHNNY WINTER (Blue Sky PZ 33292)	2/8	113	<b>139 PROPAGANDA</b> SPARKS (Island ILPS 9312)	2/8	151	<b>159 TONY ORLANDO &amp; DAWN</b> (Bell 1322)	2/8	164
102	<b>FREE TO BE, YOU AND ME</b> MARLO THOMAS & FRIENDS (Bell 1110)	102	106	<b>120 LIGHT OF WORLDS</b> KOOL & THE GANG (DeLite DEP 204)	131	140	<b>COOK</b> P.F.M. (Manticore MA 6502S1) (Dist: Motown)	144	160	<b>IN CONCERT VOL. 2</b> VARIOUS ARTISTS (CTI 6049)	163	
103	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	103	107	<b>121 TUNEWAVING</b> TONY ORLANDO & DAWN (Bell 1112)	123	141	<b>DOWN TO EARTH</b> NEKTAR (Passport PPSD 98005)	—	161	<b>THE HANDSOME DEVILS</b> HELLO PEOPLE (ABC DSB 50184)	156	
104	<b>WOMAN TO WOMAN</b> SHIRLEY BROWN (Truth TRS 4206) (Dist: Stax)	119	108	<b>122 FOREVER MICHAEL</b> MICHAEL JACKSON (Motown M6-825S1)	134	142	<b>EVERLASTING LOVE</b> CARL CARLTON (ABC ABCD 857)	145	162	<b>PLUG ME INTO SOMETHING</b> HENRY GROSS (A&M SP 4502)	175	
105	<b>MOTT THE HOOPLE LIVE</b> MOTT THE HOOPLE (Columbia PC 33282)	91	109	<b>123 THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	117	143	<b>AUTOBAHN</b> KRAFTWERK (Vertigo VEL 2003)	152	163	<b>BADDEST HUBBARD</b> FREDDIE HUBBARD (CTI 1647)	166	
106	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	95	110	<b>124 THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	125	144	<b>100% COTTON</b> JAMES COTTON (Buddah BDS 5620)	146	164	<b>KNOCK THREE TIMES &amp; CANDIDA</b> TONY ORLANDO & DAWN (Bell 1320)	161	
107	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	99	111	<b>125 ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	120	145	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor RC 6509)	137	165	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)	167	
108	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	107	112	<b>126 BORBOLETTA</b> SANTANA (Columbia PG 33135)	122	146	<b>GLENN MILLER — LEGENDARY PERFORMER</b> (RCA CPM 20963)	148	166	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	168	
109	<b>GODSPELL/ORIGINAL CAST</b> (Bell 1102)	112	113	<b>127 UTOPIA</b> TODD RUNDGREN (Bearsville BR 6954)	111	147	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	124	167	<b>OHIO PLAYERS GREATEST HITS</b> OHIO PLAYERS (Westbound WB 1005)	—	
110	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	100	114	<b>128 THAT'S HOW MUCH I LOVE YOU</b> Manhattans (Epic KC 33064)	133	148	<b>BABE RUTH</b> (Capitol 11367)	159	168	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	165	
111	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B. B. KING (ABC/Dunhill DSY 501902)	104	115	<b>129 PAUL ANKA GOLD</b> (ABC/Sire 855)	130	149	<b>NEVER LET HER GO</b> DAVID GATES (Elektra 7B 1028)	—	169	<b>STORIES TO TELL</b> FLORIAN PURIM (Milestone M-9058)	171	
112	<b>I'VE GOT THE MUSIC IN ME</b> THE KIKI DEE BAND (MCA/Rocket 458)	115	116	<b>130 SCORCHING BEAUTY</b> IRON BUTTERFLY (MCA 465)	135	150	<b>HONKY DORY</b> DAVIE BOWIE (RCA LSP 4623)	154	170	<b>RIDE 'EM COWBOY</b> PAUL DAVIS (Bang 401)	173	
113	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	110	117	<b>131 KINKY FRIEDMAN</b> (ABC DP 829)	140	151	<b>DON'T CHA LOVE IT</b> MIRACLES (Tamla T6-336S1)	162	171	<b>LIKE CHILDREN</b> JERRY GOODMAN & JAN HAMMER (Atlantic NB 430)	—	
114	<b>IN FLIGHT</b> ALVIN LEE & CO. (Columbia PG 33187)	126	118	<b>132 LOST IN A DREAM</b> R.E.O. SPEEDWAGON (Epic RE 32948)	116	152	<b>GODSPELL ORIGINAL SOUND TRACK</b> (Bell 1118)	155	172	<b>BUSTIN' OUT</b> PURE PRAIRIE LEAGUE (RCA LSP 4769)	—	
115	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> (Columbia KC 31350)	118	119	<b>133 GEORGE DUKE FEEL</b> (BASF MC 25355)	143	153	<b>PLAY, DON'T WORRY</b> MICK RONSON (RCA APL 1-0681)	—	173	<b>TAKING TIGER MOUNTAIN (BY STRATEGY)</b> ENO (Island ILPS 9309)	—	
116	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 33247)	114	120	<b>134 SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-075)	129	154	<b>TO THE DOOR OF THE SUN</b> AL MARTINO (Capitol ST 11366)	—	174	<b>THE WHOLE THING STARTED WITH ROCK &amp; ROLL AND NOW IT'S OUT OF CONTROL</b> RAY MANZAREK (Phonogram SRM1-1014) (Dist: Mercury)	—	
117	<b>JUST A BOY</b> LEO SAYER (Chrysalis BS 2836)	121	121	<b>135 STREET LIVE SERENADE</b> BILLY JOEL (Columbia PC 33146)	138	155	<b>GET UP WITH IT</b> MILES DAVIS (Columbia KG 33236)	157	175	<b>SLOW MOTION</b> MAN (United Artist UA LA 345-G)	—	
118	<b>LIVE OBLIVION VOL. I</b> BRIAN AUGUR (RCA CPL 1-0654)	109	122	<b>136 BAKER GERVITZ ARMY</b> (Chess JX 7015)	147	156	<b>HOT CITY</b> GENE PAGE (Atlantic SD 18111)	170				
			123	<b>137 GALA</b> JIMMY BUFFETT (ABC/Dunhill DSD 50183)	—	157	<b>SILK TORPEDO</b> PRETTY THINGS (Swan Son 8411)	169				
			124	<b>138 CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	149	158	<b>TELLY</b> TELLY SAVALAS (MCA 436)	158				



## Dear Diary,

Harold sure is one sweet dude. On Valentine's Day he gave me a box of candy and the Temptations' new album, "A Song for You." He was so sweet I didn't tell him I was dieting. I put the Tempts album on the turntable, sat down on the couch real close to Harold... and popped a chocolate-covered cherry into my mouth. About halfway through the first side, after "Happy People" and the rockin' "Glass House," Harold slid his arm around me and whispered in my ear, "Quit eatin' the candy

and give me a kiss baby?" But it was too late. I was hooked. I don't know whether it was the Tempts or the candy, but by the time we heard the soft, sensuous blues "A Song for You" (a cream-filled bon-bon) and the moody "Memories" (chocolate-covered caramel) I was half through the box and Harold was through with me. He's gone now, diary, but I still have half a box of candy and the Temptations' "A Song for You." Heart and soul.

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The new single  
*Young Americans* PB-10152  
*David Bowie*



**RCA**  
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