

# CASHBOX

NEWSPAPER

February 1, 1975

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B:T EXPRESS/STRAIGHT TO THE CHARTS

RIAA's New Album  
Gold Standard (Ed)

'74: Tops For CBS Family  
Popovich Epic A&R Veep  
Licata UA Sa'es Veep

Wissert. Gold to Col. W/C A&R  
Supreme Court Supports  
Pubs Against Pirates  
'Tommy' Track To Polydor

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# MANHATTANS EXPLODE.

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NEW YORK, Feb. 1—

The new Manhattans single, "Don't Take Your Love," already well established as an R&B smash with sales of 50,000 in Atlanta, 70,000 in New York, 45,000 in Baltimore/Washington, #1 on WEBB, #3 on WWIN and WOOK, and #2 in Detroit on WCHB and #3 on WJLB, is exploding on pop breakout stations around the country. It's #17 on WAKY in Louisville, hitbound at WIXY in Cleveland, #25 on

WAYS in Charlotte and hitbound at Z93 in Atlanta.

But, however big their new single, "Don't Take Your Love," becomes, it's not the entire story. Reportedly waiting patiently in the wings of their new album, "That's How Much I Love You," are other songs which our sources have labeled "dynamite." The Manhattans' new single and new album are available exclusively on Columbia Records.



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**The New Manhattan Single "Don't Take Your Love From Me"  
On Columbia Records**

**MANHATTANS**

*That's how much I love you*

including:

Don't Take Your Love From Me  
I Don't Want To Pay The Price Of Losing You  
Blackbird/Summertime In The City/Fever



KC 33064 Also available on tape.

# CASH BOX

VOLUME XXXVI — NUMBER 37 — February 1, 1975

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## *cash box editorial*

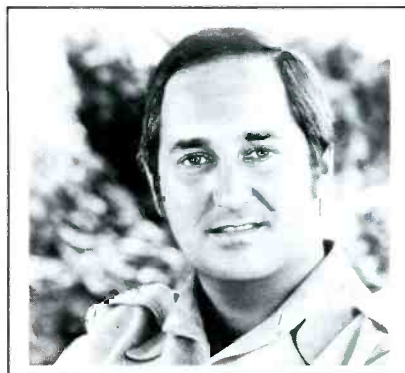
### *RIAA's New Album 'Gold Standard'*

It is apparent that both industry growth and technological change has prompted reevaluation down through the years of the Recording Industry Association of America's (RIAA) qualifications for "gold" selling albums. (A subtle change, in fact, of the association's word from "Record" to "Recording" some years ago reflected the market penetration of the tape cartridge field).

In 1958, when the RIAA established a "gold" certification of album sales — a move in itself reflective of the growing LP market — the association's guidelines of \$1 million in total sales was based on 50% of list price. In 1969, the tape cartridge was making sizeable inroads so that the RIAA board intermingled LP and tape sales in "gold" certification, with a figure of 33% of list price as the basis for the \$1 million figure.

Now, the RIAA, again seizing on industry progress, has put a **unit** figure of \$500,000 as the basis of a "gold" award. This unit certification, of course, puts the LP award in line with the traditional million-seller unit guideline for singles. If anything, the new certification for albums — although at a logical figure of half that of singles — should end a confusing state-of-affairs among music industry public relations offices, which often made the erroneous statement that gold LP awards were made on the basis of 1 million units. The latter figure is no longer an uncommon sales total for a hit LP, so much so that labels and other industry factors have taken it upon themselves to make "platinum" awards based on either million unit LP's or 2 million in singles sales. The RIAA does not make official "platinum" awards; yet if the industry is to be blessed with continued prosperity such an award format may be in order, although some system would have to be worked out so that the achievement of a "gold" award — deeply ingrained in both the industry's and public's consciousness — can still maintain its glamour.

As we have often stated, the fact that single and/or albums do achieve RIAA-certified milestones could be thought of as a dubious achievement in view of the fact that in the U.S. homes alone there are about 80 million phonographs. Obviously, the percentage of phonographs "reached" by gold albums or singles is really miniscule. With due respect for gold achievements under present psychological guidelines, the industry should be addressing itself to this wide gap and the means through which a far greater percentage of phonographs will be playing that hit single and/or album.



**NUMBER ONE SINGLE  
OF THE WEEK**  
LAUGHER IN THE RAIN  
NEIL SEDAKA — Rocket  
Writers: Sedaka, Cody  
Pub: Kirshner/BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
ELTON JOHN'S GREATEST HITS  
ELTON JOHN  
MCA 2128

# CASH BOX TOP 100 SINGLES

1	<b>LAUGHTER IN THE RAIN</b> Neil Sedaka (Rocket/MCA 3422)	1/18	1/21	3	3
2	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	4	6		
3	<b>YOU'RE NO GOOD</b> Linda Ronstadt (Capitol 3990)	5	11		
4	<b>PLEASE, MR. POSTMAN</b> Carpenters (A&M 1646)	1	2		
5	<b>MANDY</b> Barry Manilow (Bell 45613)	2	1		
6	<b>FIRE</b> Ohio Players (Mercury 73643)	10	18		
7	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 3229)	9	16		
8	<b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor (MGM 14748)	8	9		
9	<b>BEST OF MY LOVE</b> Eagles (Asylum 45218)	13	15		
10	<b>SOME KIND OF WONDERFUL</b> Grand Funk (Capitol 4002)	11	13		
11	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10013) (Dist: RCA)	12	14		
12	<b>MORNING SIDE OF THE MOUNTAIN</b> Donny & Marie Osmond (MGM/Kolob 14765)	6	10		
13	<b>GET DANCIN'</b> Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	15	17		
14	<b>BLACK WATER</b> Doobie Bros. (Warner Bros. 8062)	18	26		
15	<b>MY EYES ADORED YOU</b> Frankie Valli (Private Stock 45,003)	21	32		
16	<b>ROCK 'N' ROLL</b> Mac Davis (Columbia 10070)	17	19		
17	<b>ONE MAN WOMAN, ONE WOMAN MAN</b> Paul Anka/Odia Coates (United Artists 569)	7	8		
18	<b>#9 DREAM</b> John Lennon (Apple 8029)	22	31		
19	<b>SWEET SURRENDER</b> John Denver (RCA JB-10148)	25	33		
20	<b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John (MCA 4034)	14	5		
21	<b>LONELY PEOPLE</b> America (Warner Bros. 8048)	24	28		
22	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	23	27		
23	<b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando & Dawn (Bell 45-620)	26	30		
24	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	16	4		
25	<b>LADY</b> Styx (Wooden Nickel/RCA 10102)	30	43		
26	<b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive (Mercury 73656)	55	—		
27	<b>FREE BIRD</b> Lynyrd Skynyrd (MCA 40328)	27	25		
28	<b>BIG YELLOW TAXI</b> Joni Mitchell (Asylum 45221)	31	40		
29	<b>NIGHTINGALE</b> Carole King (Ode OD-66106)	36	44		
30	<b>CAN'T GET IT OUT OF MY HEAD</b> Electric Light Orchestra (United Artists UAXW 573)	35	41		
31	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	33	36		
32	<b>ONLY YOU</b> Ringo Starr (Apple 1876)	19	7		
33	<b>HAVE YOU EVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349)	73	—		
34	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	28	24		
35	<b>I'M A WOMAN</b> Maria Muldaur (Warner Bros. 1319)	42	49		
36	<b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford (MGM 14775)	39	46		
37	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	52	71		
38	<b>DING DONG, DING DONG</b> George Harrison (Apple 1879)	40	48		
39	<b>CHANGES</b> David Bowie (RCA 74-0605)	41	42		
40	<b>AIN'T THAT PECULIAR</b> Diamond Rio (Big Tree BT 16030)	46	60		
41	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	48	55		
42	<b>UP IN A PUFF OF SMOKE</b> Polly Brown (GTO 1002)	50	63		
43	<b>AS LONG AS HE TAKES CARE OF HOME</b> Candi Staton (Warner Bros. WBS 8038)	47	53		
44	<b>DAY TRIPPER</b> Anne Murray (Capitol 4000)	45	47		
45	<b>TO THE DOOR OF THE SUN</b> Al Martino (Capitol 3987)	51	59		
46	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	49	52		
47	<b>MOVIN' ON</b> Bad Company (Swan Song SS-70101)	56	76		
48	<b>I AM LOVE</b> Jackson 5 (Motown 1310F)	58	74		
49	<b>WHEN A CHILD IS BORN</b> Michael Holm (Mercury 73642)	38	39		
50	<b>NEVER LET HER GO</b> David Gates (Elektra 4523)	61	77		
51	<b>DON'T CALL US</b> Sugarloaf (Claridge 402)	59	72		
52	<b>READY</b> Cat Stevens (A&M 1645)	32	29		
53	<b>BUNGLE IN THE JUNGLE</b> Jethro Tull (Chrysalis 1067)	20	12		
54	<b>CAT'S IN THE CRADLE</b> Harry Chapin (Elektra 45023)	44	22		
55	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah BDA 441)	34	34		
56	<b>MY BOY</b> Elvis Presley (RCA PB 10191)	74	—		
57	<b>THE ENTERTAINER</b> Billy Joel (Columbia 3-10064)	37	37		
58	<b>POETRY MAN</b> Phoebe Snow (Shelter OK-40353)	78	88		
59	<b>RHYME TYME PEOPLE</b> Kool & The Gang (De-Lite 1563)	64	68		
60	<b>SALLY G.</b> Paul McCartney (Capitol 875)	69	90		
61	<b>HOPPY, GENE &amp; ME</b> Roy Rogers (20th Century 2154)	63	65		
62	<b>I AM I AM</b> Smokey Robinson (Tamla 542F-1A)	60	61		
63	<b>SHAME, SHAME, SHAME</b> Shirley and Company (Vibration VI-532 B)	81	99		
64	<b>YOU ARE SO BEAUTIFUL</b> Joe Cocker (A&M 1641)	76	94		
65	<b>MIDNIGHT SKY</b> Isley Bros. (T-Neck 2265)	71	75		
66	<b>EXPRESS</b> B.T. Express (Road Show 7001) (Dist. Scepter)	—	—		
67	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	72	73		
68	<b>PART OF THE PLAN</b> Dan Fogelberg (Epic 8-50055)	1/18	1/25	75	78
69	<b>THANKS FOR THE SMILES</b> Charley Ross (Big Tree)	77	81		
70	<b>CHANGES</b> Loggins & Messina (Columbia 3-10077)	80	—		
71	<b>EMOTION</b> Helen Reddy (Capitol 4021)	—	—		
72	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	79	80		
73	<b>I FOUGHT THE LAW</b> Sam Neely (A&M 1651-S)	89	—		
74	<b>I'VE BEEN THIS WAY BEFORE</b> Neil Diamond (Columbia 10084)	—	—		
75	<b>SAD SWEET DREAMER</b> Sweet Sensations (Pye 7-1002)	87	97		
76	<b>FUTURE SHOCK</b> Hello People (Dunhill 15023)	82	85		
77	<b>I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE (MEDLEY)</b> Al Wilson (Rocky Road 30,202)	83	86		
78	<b>HOT DAWGIT</b> Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	86	89		
79	<b>THE SOUTH'S GONNA DO IT</b> Charlie Daniels Band (Buddah KA 598)	84	95		
80	<b>I GET LIFTED</b> George McCrae (T.K. 1007)	90	92		
81	<b>IT'S ALL RIGHT</b> Jim Capaldi (Island 003)	88	91		
82	<b>LOVIN' YOU</b> Minnie Riperton (Epic 8-50057)	95	—		
83	<b>STAR ON A TV SHOW</b> Stylists (Avco 4649)	93	—		
84	<b>GOOD TIMES ROCK &amp; ROLL</b> Flash Cadillac & The Continental Kids (Private Stock 45006)	91	96		
85	<b>GIRL</b> Moments and Whatnauts (Stang 5057)	92	93		
86	<b>IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT</b> Millie Jackson (Spring SPR 155)	100	—		
87	<b>EMMA</b> Hot Chocolate (Big Tree 16031)	—	—		
88	<b>ISN'T IT LONELY TOGETHER</b> Stark & McBrien (RCA 10109)	98	—		
89	<b>MY ELUSIVE DREAMS</b> Charlie Rich (Epic 50064)	—	—		
90	<b>I'LL STILL LOVE YOU</b> Jim Weatherly (Buddah 444)	96	—		
91	<b>SUPERNATURAL THING — PART 1</b> Ben E. King (Atlantic 3241)	97	—		
92	<b>SATIN SOUL</b> The Love Unlimited Orch. (20th Century 2162)	—	—		
93	<b>PLEASE MR. PRESIDENT</b> Paula Webb (20th Century 5001)	—	—		
94	<b>BUTTER BOY</b> Fanny (Casablanca 814)	—	—		
95	<b>DEVIL IN THE BOTTLE</b> T. G. Shepard (Motown 6002F)	—	—		
96	<b>CHEVY VAN</b> Sammy Johns (GRC 2046)	—	—		
97	<b>WE MAY NEVER LOVE LIKE THIS AGAIN</b> Maureen McGovern (20th Century 2158)	—	—		
98	<b>CHARMER</b> Tim Moore (Asylum 45214)	—	—		
99	<b>HEY WON'T YOU PLAY</b> B. J. Thomas (ABC 12054)	—	—		
100	<b>YOU ARE YOU</b> Gilbert O'Sullivan (MAM 3642)	—	—		

## (ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music—ASCAP)	40	From His (East/Memphis Music—BMI)	55	Let Me Start (Dozier Music Inc. — BMI)	72	Rhyme Tyme People (Delightful Gang — BMI)	59
As Long (Muscle Shoals Sound—BMI)	43	Future Shock (Sheet Rach—ASCAP)	76	Lonely (Warner Bros. Music—ASCAP)	21	Sad Sweet (Leeds/Jacktone—ASCAP)	75
Best Of My Love (Kicking Bear—ASCAP)	9	Get Dancin' (Heart's Delight Music—BMI)	13	Look In My (ABC/Dunhill—BMI)	23	Sally G. (McCartney Music/ATV—BMI)	60
Big Yellow (Siquomb Music Pub — BMI)	28	Good Times (Dunbar Music—BMI)	84	Lovin' You (Dickie Bird Music — BMI)	82	Satin Soul (Sa-vette/January — BMI)	92
Black Water (Lansdowne Music — ASCAP)	14	Girl (Gambi—BMI)	85	Lucy In The (Maclean—BMI)	20	Shame, Shame (Gambi—BMI)	63
Boogie On (Jobete Music/Black Bull—ASCAP)	2	Happy (Jobete Music—ASCAP)	46	Mandy (Screen Gems-Columbia/Ren—BMI)	5	Some Kind (Dandelion/Crash—BMI)	10
Bungle In The Jungle (Maison Rouge/Chrysalis — ASCAP)	53	Have You Ever (Me Music — BMI)	33	Midnight Sky (Bovina — ASCAP)	6	Star On (Avco Embassy Music — ASCAP)	83
Butter Boy (Tinkle Tunes/Braintree — BMI)	94	Hey Won't You (Press Tree — BMI)	99	Morning Side Of (Warner Bros.—ASCAP)	12	Struttin' (Irving/Web II — BMI)	22
Can't Get (Yellow Dog Music—ASCAP)	30	Hoppy, Gene (Peso Music/Lowery — BMI)	61	Movin' On (Badco Music—ASCAP)	47	Supernatural (Montage Music — BMI)	91
Cat's (Story Songs — ASCAP)	54	Hot Dawgit (Sagfire/Elbur Music—BMI)	78	My Boy (Colgems Music — ASCAP)	56	Sweet Surrender (Walt Disney Music—ASCAP)	19
Changes (Tantric Music—BMI)	59	I Am Love (Jobete Music—ASCAP)	48	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI)	15	Thanks For The Smiles (Big Leaf — ASCAP)	69
Changes (Jasperilla — ASCAP)	70	I Belong (Sa-Vette/January—BMI)	31	Never Can Say (Jobete Music—ASCAP)	8	The Entertainer (Home Grown/Tinker Street Tunes—BMI)	57
Charmer (Burlington/Andustin — ASCAP)	98	I Get (Sherlyn—BMI)	80	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP)	50	The South's (Kama Sutra Music/Rada Dara—BMI)	79
Chevy Van (Act I — BMI)	96	If Loving (East Memphis Music Corp./Klondike Enterprises — BMI)	86	Nightingale (Colgems-Music Corps — ASCAP)	29	To The Door (April Music—ASCAP)	45
Day Tripper (Maclen — BMI)	44	I Fought (Acuff-Rose — BMI)	73	#9 Dream (Lennon/ATV—BMI)	18	Up In A Puff (Almo—ASCAP)	42
Devil In The (Soundbar — SESAC)	95	I'll Still Love (Keca — ASCAP)	90	One Man Woman (Spanka Music—BMI)	17	We May Never (20th Century — ASCAP/Fox Fanfare — BMI/Warner Bros./ASCAP — Warner Bros. — Tamerland — BMI)	97
Ding Dong, Ding Dong (Ganga — BMI)	38	I'm A Woman (Yellow Dog Music — ASCAP)	35	Only You (Tro-Hollis Music—BMI)	32	When A Child (Beechwood — BMI)	49
Doctor's (Cookaway Music—ASCAP)	11	Isn't It (Star Spangled/American Word Ways — ASCAP)	88	Part Of A Plan (Hickory Groove—ASCAP)	68	You Are (Almo/Preston Songs—ASCAP)	64
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP)	51	It's All Right (Ackee Music — ASCAP)	81	Pick Up Pieces (AWB Music—BMI)	7	You Are You (MAM — ASCAP)	100
Don't Cha (Jobete Music—ASCAP)	67	I've Been This Way (Stone Bridge — ASCAP)	74	Rock & Roll (Tree—BMI)	16	Your Bulldog (Famous — ASCAP)	36
Don't Take (Mighty Three/Golden Fleece—BMI)	41	I Won't Last (Almo — ASCAP)	77	Roll On Down (Eventide Music — CAPAC/Ranbach Music/Top Soil — BMI)	26	You're No Good (Morris/JAC/Blue Seas/U.S. Songs — ASCAP)	3
Emma (Buddah — ASCAP)	87	Kung Fu Fighting (Chappell—ASCAP)	34			You're The First (Sa-Vette/January—BMI)	24
Emotion (WB — ASCAP)	71	Lady (Wooden Nickel—ASCAP)	25				
Express (Triple O/Jeff Mar — BMI)	66	Lady Marmalade (Stone Diamond/Anny Boy Music — BMI)	37				
Fire (Ohio Players/Unichappell—BMI)	6	Laughter In the Rain (Kirshner—BMI)	1				
Free Bird (Duchess/Hustlers—BMI)	27						

#1880  
The new DOUBLE A  
sided single from  
GOODNIGHT VIENNA  
(SW-3417)  
has arrived...

NO NO SONG!

SNOOKEROO!

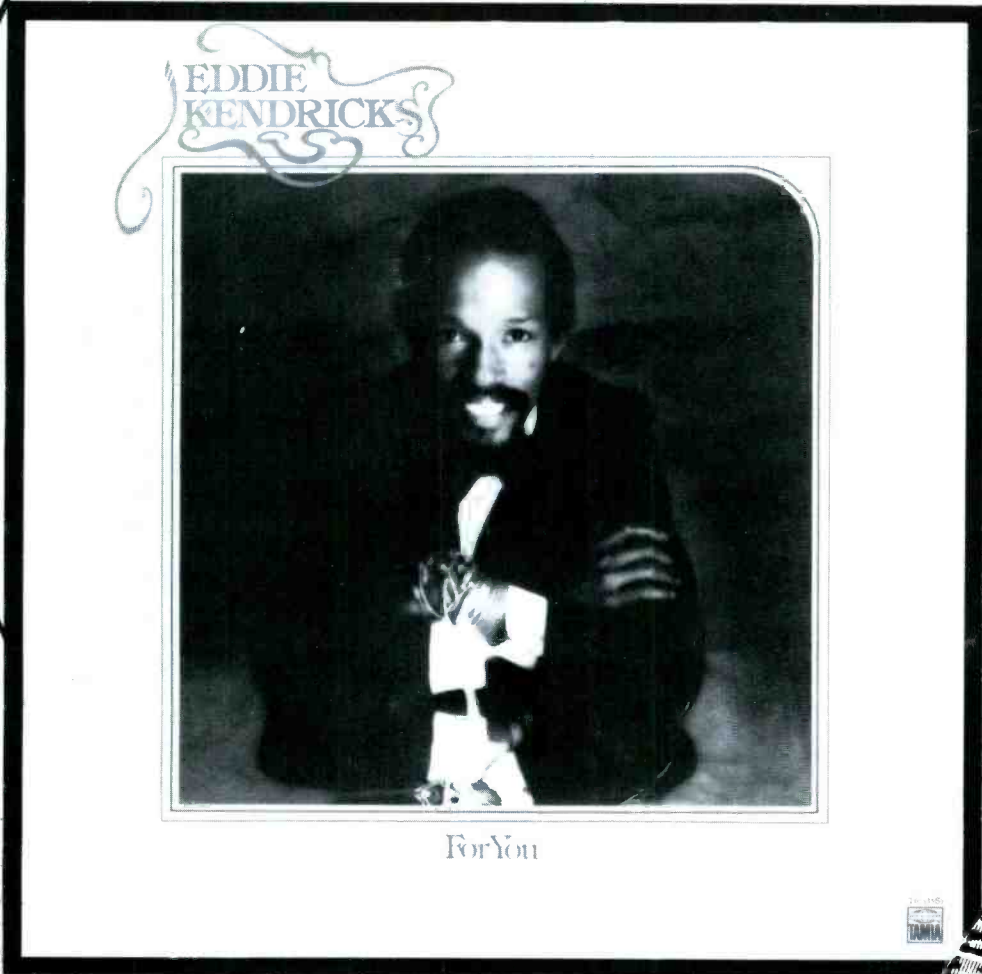
CAPITOL RECORDS CAPITOL RECORDS

apple records  
from Capitol Records

Produced by Richard Perry

# SHOE SHINE BOY

T54257



The newest addition to the **EDDIE KENDRICKS** fine line of hit singles.

from his latest hit Motown album,

**"FOR YOU."**



## RIAA Gold Albums Awards Go To 500,000 Units

NEW YORK — The Recording Industry Association of America (RIAA) has started, effective Jan. 1, new qualifications for gold record awards for LP's and tapes.

The new criteria, approved by the RIAA's board, now calls for a minimum sale by labels of 500,000 units provided that the manufacturer's sales volume is no less than \$1 million, based on 33 1/3% of the list price for the LP or tape. Also, for the purposes of calculating sales for certification, a multi-record or tape package will be considered as one unit. The gold singles guideline of 1 million units remains the same. (For an historical perspective of RIAA's decision, see this week's editorial, "RIAA's New Gold Album Standard"). Record LP's and tapes released prior to Jan. 1 will continue to be eligible for certification under the former basis.

## CBS Label Family Hit Top Strike In '74; Int'l Units Top Year, Too

NEW YORK — 1974 was the most successful year in the CBS/Records Group history. Goddard Lieberman, president, cited the efforts of Irwin Segelstein, president of CBS Records, and Walter Yetnikoff, president of CBS international division, for their "contributions to this impressive achievement." All areas of recorded music played a role in the company's sales growth in 1974.

Both new and established artists, Lieberman noted, contributed to the continued success of the Columbia, Epic and CBS Records Custom Labels, both domestically and internationally. "The company enjoyed sales growth in virtually every field of music, including country and western, rock, popular, rhythm and blues, jazz and classical. One measure of CBS Records' accomplishment is the grand total of 30 gold records which were achieved in 1974," Lieberman added.

### Gold Acts

For Columbia Records, there were 16 gold records during 1974, received by the following artists: Chicago (Chicago VII and "Just You 'N Me" single), Mac Davis (Stop And Smell The Roses), Neil

Diamond (Serenade), Earth, Wind & Fire (Open Our Eyes), David Essex ("Rock On" single), Herbie Hancock (Headhunters), Loggins & Messina (On Stage and Mother Lode), Jim Nabors (The Lord's Prayer), Santana (Greatest Hits), Paul Simon (Live Rhythim'), Barbra Streisand (The Way We Were, The Way We Were soundtrack and "The Way We Were" single), and Johnny Winter (Live).

For the Epic and CBS Records Custom Labels, there were 14 gold records during 1974, received by the following artists: The Hollies ("The Air That I Breathe" Epic single), The Isley Brothers (Live It Up T-Neck album), Kris Kristofferson (Me And Bobby McGee Monument album), MFSL (Love Is The Message and "TSOP" Philadelphia International album and single), The O'Jays (Ship Ahoy and "For The Love Of Money" Philadelphia International album and single), Redbone ("Come And Get Your Love" Epic single), Sly & The Family Stone (Small Talk Epic album), Billy Swan ("I Can Help" Monument single), The Three Degrees ("When Will I See You Again," Philadelphia International single) and Edgar Winter (Shock Treatment and Roadwork Epic albums).

On the Columbia label, such established artists as Barbra Streisand, Chicago, Loggins & Messina, Johnny Cash, Neil Diamond, Earth, Wind & Fire, Sonny James, Andy Williams, Santana and Johnny Mathis continued their commercial and artistic success in 1974. Plus, under the aegis of Bruce Lundvall, who was appointed vice president and general manager, for Columbia Records this year, the label succeeded in breaking such artists as David Essex,

*continued on page 29*

## Popovich Named Vice President Of A&R At Epic

NEW YORK — Steve Popovich has left his post as vp of national promotion at Columbia Records to become vp of a&r at Epic Records, according to Irwin Segelstein, president of both labels' parent, CBS Records. Columbia did not name a replacement for Popovich.

Popovich, who reports directly to Ron Alexenburg, vp and general manager of Epic and CBS Records Custom Labels, will be responsible for the overall direction and supervision of the Epic a&r dept. on the east and west coasts. He'll also maintain close liaisons with the marketing, promo and publicity departments in planning the release and merchandising of the recordings by the Epic artist roster on the east and west coasts.

In commenting on the appointment, Alexenburg said, "This is a tremendously exciting announcement for me, personally. Steve is one of the most knowledgeable and creative executives in the CBS Records family. As the head of Columbia Records' promotion department, he has not only gained a wealth of experience, but has also become an important figure within the music industry as a whole. Steve has played a major role in guiding the careers of such top Columbia recording artists as Loggins & Messina, Chicago, Dave Mason, Mac Davis, Paul Simon, Art Garfunkel and many others, and in so doing has displayed the kind of abilities that are necessary to do a top job in the artist and repertoire field. His presence on the Epic staff will ensure the growth we anticipate for our label."

Popovich first joined CBS Records in the Cleveland area taking part in local distribution. In 1966, he was appointed local promo manager of the Cleveland branch. In March 1968 he was transferred to New York to assume the responsibilities of assistant director of national promotion at Columbia Records. In August, 1970, he became director of national promotion and in Dec., 1972, was promoted to vice president of national promotion at Columbia Records, a position he has held until this new appointment.



Popovich

## FRONT COVER



It seems that the B.T. Express has laid down tracks and boarded a train that has taken them non-stop onto everyone's turntable. This Brooklyn-based group quickly climbed to #1 on the R&B charts and crossed over the top of the pop charts with their first release, "Do It (Til You're Satisfied)." The album followed the single with over one million dollars worth of sales in three short months. Discotheque and radio DJs alike forced the Scepter/Roadshow label into releasing the album cut, "Express," which is their current single. For a group that has been recording for less than one year, the B.T. Express already has an incredible amount of success behind them.

## Licata To UA As Sales Veep

LOS ANGELES — Al Teller, president of United Artists Records has announced the appointment of Sal Licata to the post of vice president, sales.

Licata was most recently president of Blue Thumb Records; he was with Blue Thumb for four years, beginning as national sales and general manager, and then progressing to vice president and general manager to president. While at Blue Thumb, Licata was instrumental in developing such artists as The Pointer Sisters, Crusaders, Mark Almond and Dave Mason.

In making this appointment, Teller said, "Sal Licata is a total record executive with proven expertise in all facets of the business. I am delighted that he has joined UA in this most important position."

In his new position, Licata will be responsible for the total sales effort of United Artists and Blue Note product and will report directly to Teller. He will supervise the activities of UA's regional sales directors as well as maintaining a close liaison with Phonodisc, the distributor of UA and Blue Note.

Licata, a veteran record industry executive, was previously with Tower Records, a subsidiary of Capitol, for five years, where he was assistant national sales manager in charge of Tower's east coast office; he was initially Tower's east coast regional sales and promotion manager. Prior to that he did independent promotion in Cleveland, was with Big Top Records in New York and, at the very beginning of his career, did local promotion for Cosnat Distributing in Cleveland. Licata will be headquartered in Los Angeles.



Licata

## Supreme Court Upholds Pubs Against Pirates

WASHINGTON — The Supreme Court, by denying a writ to hear an appeal on a lower court decision, has let stand music publisher arguments that complying with the compulsory licensing provision of the Copyright Law does not entitle unauthorized duplication of recordings.

The decision, revealed last week (20), was based in an action by E. B. Marks Music vs. Colorado Magnetics. Latter company contended that by paying (or willingness to do so) royalties to music publishers it could duplicate recordings already marketed by others. The U.S. Appellate Court ruled in favor of the publishers, declaring that compliance with the compulsory license provision does not sanction pirating.

## '75 Off To Gold Start For RCA: 4 In 10 Days

NEW YORK — Three albums and a single record were certified as gold by the RIAA for RCA Records in the first 10 days of 1975.

Charley Pride came in for two gold albums — his 10th and 11th — with "Country Charley Pride" and "Did You Think To Pray."

Elvis Presley added another album, "Elvis — A Legendary Performer Vol. 1," which brings his grand total of certified million-dollar album sellers to 21.

And John Denver had a single, "Back Home Again," certified, making it his third gold single in 12 months.

## Sarnoff Cites 1974 Gains For RCA Label Div.

NEW YORK — Despite sharp net income setbacks for the fourth quarter and full 12 months at RCA Corp., the firm's RCA Records division results "improved substantially," according to Robert Sarnoff, chairman. Though no details on the label's showing were forthcoming from Sarnoff, the label had been declaring record-setting sales throughout 1974.

Overall, RCA Corp. net income in the fourth quarter fell 68.9% from the same period in 1973, while full-year net dropped from 38.3%. Sales for both periods, however, reached record levels.

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## Polydor Plans Massive 'Tommy' Campaign Behind Sound Track LP

NEW YORK — Bill Farr, president of Polydor Records disclosed last week that the label has acquired worldwide album and tape rights to the original cast soundtrack from the forthcoming "Tommy" film.

The movie, which was directed by Ken Russell, will be distributed through Columbia Pictures and is set to premiere simultaneously in New York and Los Angeles. Polydor is expected to ship the two-record soundtrack recording at the end of Feb.

The soundtrack will run 80 minutes and will include updated arrangements of the original songs in addition to four new numbers written by Peter Townshend for the film. The cast features Roger Daltrey performing the title role with supporting performances by Elton John, Eric Clapton, Tina Turner, Oliver Reed, Jack Nicholson, Ann-Margaret, and The Who.

## Norman Weiss Is Named President Of Management III

NEW YORK — Norman Weiss, a leading figure in the talent management and representation fields, has been appointed president of Jerry Weintraub's Management III Ltd.

In announcing Weiss' appointment, Weintraub said, "It is with great personal and professional pride that we welcome Norman Weiss into the Management III family. With his wide and varied experience in showbusiness, there is no one more competent to spearhead our company's constant expansion and increasing diversification."

Weiss recently resigned his senior vice president position with CMA when the agency merged with IFA. While with CMA, GAC and MCA, Weiss represented many clients affiliated with Weintraub.

Among the more immediate Management III projects are John Denver's Mar. 10 TV special for ABC which Management III is producing; Denver's new, two-record live album, "An Evening With John Denver" for RCA which has its unveiling in March, and the singer's upcoming 35-city spring tour, details of which are to be announced shortly.

Management III is also beginning to set up a new national tour for Frank Sinatra tentatively scheduled to take place in April and May, and it is co-promoting the Led Zeppelin tour which begins this week and is already sold out for its entire 36-city itinerary.

## Pirate Fined, On Probation

PHILADELPHIA — Meir Cohen, doing business as Crazy Charley, was sentenced in Federal District Court here to a fine of \$300 and was placed on probation for two years after pleading guilty to three counts of a 20-count indictment charging him with infringing on copyrighted sound recordings.

Cohen was one of four men indicted by a Federal Grand Jury following a year-long investigation and raids by the FBI in which thousands of pirated tapes were seized. The indictments were the first ever returned here. The other three cases are still pending.

Special theatres are being chosen for the film to accommodate the newly invented Quitophononic Sound system which features five channels. The system expands upon the quad sound by placing a fifth channel behind the screen. Polydor has not yet determined the type of quad production for the LP although tapes will be available in the Quad Discrete format.

Polydor intends to market a single taken from the album shortly. Though the "A" side has not yet been determined, the "B" side will be the "Tommy Overture" which has not been included on the LP.

ABC-TV is contemplating a "Tommy" special for airing on their "Wide World Of Entertainment" series comprising segments filmed at the NY and LA premieres. Polydor is also expected to stage a "Tommy" disco at the NARM Convention which will be held in LA this Mar.

## Cooper 'Nightmare' Evolves Into TV, Stage Production

NEW YORK — Further developments in Alice Cooper's soundtrack deal with Atlantic Records have been revealed. Amplifying on a story in last week's **Cash Box**, Atlantic vice chairman Jerry Wexler and Shep Gordon, personal manager of Alice Cooper, have revealed that Cooper's first solo album, "Welcome To My Nightmare," will be the soundtrack for the forthcoming television special, "Welcome To My Nightmare: The Making of an Album." It will be aired in mid-spring to coincide with a 60-city nationwide tour beginning April 1. Gordon said that the record is a "one-time soundtrack deal" and that Warner/Reprise still holds the rights for future Alice Cooper group recordings.

The LP was produced by Bob Erin, who has worked with Cooper on previous projects. The two have been collaborating on the work for a year and a half. "Welcome," like other Cooper projects, is a concept record concerning a series of nightmarish fantasies.

The stage show will be a multi-media recreation of the LP. According to Cooper, the production will include, "mirrors, elaborate props, and five things never seen before on stage." David Winters and Joe Gannon are responsible for the stage concept and production. Winters, a recipient of numerous Emmy Award nominations, has worked on special TV projects with Racquel Welch, Ann-Margret, John Wayne, and Lucille Ball. Gannon has staged shows for Cooper and Neil Diamond.

Among the musicians on the tour are Dick Wagner, Steve Hunter, Prakash John, Whitey Glan and Josep Chirowsky.

Cooper said "The whole project is a spectacular done the way Alice would do it." Atlantic has distribution rights solely in the U.S. and Canada on the LP.

## 3 Dog Night Signs W/Kudo

HOLLYWOOD — Joel Cohen, president of Kudo III Management has announced the signing of Three Dog Night for worldwide representation.

Three Dog Night recently re-signed with ABC-Dunhill Records. Their current LP "Joy To The World" featuring all their greatest hits, has been certified gold by the RIAA. A forthcoming album, "Dog Styles," is slated for a Feb. release.

## Motion Picture Academy Names Preliminary Oscar Music Selections

HOLLYWOOD — Screening of preliminary selections for nominations consideration by five branches of the Academy of Motion Picture Arts and Sciences begins Saturday, Jan. 11, at the Academy Award Theater.

Films and music to be screened are **not** nominations for the 47th Annual Awards. They are **preliminary selections** from which the actual nominations will be made.

Attendance will be limited to members of the art directors, cinematography, film editors, music and sound branches. (Art direction and costume design are included in the art directors branch.)

Nominations ballots will be mailed to members of those five branches after the completion of the screenings.

### For best original dramatic score:

"The Castaway Cowboy," Walt Disney Productions, Buena Vista Distribution Company.

"The Conversation," A Directors Company Production, Paramount.

"Chinatown," A Freedom Service Company Production in association with Paramount Pictures, Paramount.

"Earthquake," A Universal-Mark Robson-Filmakers Group Production, Universal.

"The Godfather Part II," A Coppola Company Production, Paramount.

"The Golden Voyage Of Sinbad," Morningside Productions, Columbia.

"Murder On The Orient Express," A G.W. Films, Ltd. Production, Paramount.

"Shanks," William Castle Productions, Paramount.

"The Towering Inferno," 20th Century-Fox/Warner Bros.

"The White Dawn," A Martin Ransohoff Production, Paramount.

### For best scoring: original song score and adaptation or best scoring: adaptation

"Claudine," Third World Cinema Productions in association with Joyce Selznick and Tina Pine, 20th Century-Fox.

"The Great Gatsby," A Newdon Com-

## Alice Cooper Sub-Pub Ties W/WB Music

NEW YORK — Ed Silvers, president of Warner Bros. Music Publishing reports the signing of a long term, world-wide, subpublishing agreement with Alice Cooper. The deal was negotiated by Silvers with Shep Gordon, president of Alive Enterprises and personal manager for Cooper.

The Alice Cooper group, who has sold a reported 20 million records throughout the world, has been awarded six gold albums. Warner Bros. Music is now preparing a companion folio to be distributed simultaneously with the release of Cooper's debut solo soundtrack album from the TV special "Welcome To My Nightmare," which will air in the Spring of '75. Cooper participated in the writing of all the compositions for the album, produced by Bob Ezrin. A 60-city concert and promotion tour will launch the release and will kick off in Chicago Apr. 1.

This will be Alice Cooper's first solo album and tour. The soundtrack album will be released on the Atlantic label by a special arrangement with Warner Bros. Records. (See separate story.)

"I've always had a great deal of admiration for Ed Silvers," noted Cooper. "We've had a long friendship and I'm glad we can finally work on a project together."

pany Production, Paramount.  
"Huckleberry Finn," Arthur P. Jacobs Productions, Reader's Digest Presentation, United Artists.  
"Lenny," A Marvin Worth Production, United Artists.  
"The Little Prince," A Stanley Donen Enterprises, Ltd. Production, Paramount.  
"Mame," Warner Bros.  
"Phantom Of The Paradise," Harbor Productions, 20th Century-Fox.

### For best song first used in eligible motion picture:

"Benji's Theme" (I Feel Love), from "Benji," Mulberry Square.

"Blazing Saddles" from "Blazing Saddles," Warner Bros.

"Freedom" from "Huckleberry Finn," Arthur P. Jacobs Productions, Reader's Digest Presentation, United Artists.

"Gold" from "Gold," Allied Artists.

"How To Seduce A Woman" from "How To Seduce A Woman," A Forward Films-Charles Martin Production, Cinerama.

"I Never Met A Rose" from "The Little Prince," A Stanley Donen Enterprises, Ltd. Production, Paramount.

"Little Prince" from "The Little Prince," A Stanley Donen Enterprises, Ltd. Production, Paramount.

"The Next Time Around" from "The Dion Brothers," A Tomorrow Entertainment Production, Columbia.

"We May Never Love Like This Again" from "The Towering Inferno," 20th Century-Fox/Warner Bros.

continued on page 29

## Wissert, Gold Join Col W/Coast A&R Operation

HOLLYWOOD — Bruce Lundvall, vice-president and general manager of Columbia Records, and Don Ellis, vice-president of a&r west coast for Columbia, have jointly announced the restructuring and expansion of Columbia Records west coast a&r operations. The change comes in the form of the addition of two highly respected producers in the industry, Joe Wissert and Jack Gold.

Joe Wissert joins as director, contemporary music, West Coast A&R. His current affiliation with Columbia includes the production honors of both Earth, Wind & Fire Gold LPs. His list of credits also includes Helen Reddy's recent Number One single, "Angie Baby," as well as her current LP, "Free & Easy," Gordon Lightfoot's "If You Could Read My Mind," and many others.

Gold, a veteran producer of over fifty chart records, rejoins the Columbia staff a director, popular music West Coast A&R. In the past he has worked with many artists, including Johnny Mathis, Andy Williams, and Percy Faith. He is currently at work on LP projects for the label with Ray Conniff and Vikki Carr. Ellis stated that, "Jack will be welcomed to our office as one of the most experienced and diverse musical minds around. He has proven himself repeatedly as a producer and A&R executive."



Wissert, Gold

## Thomas Starts E.A.R. Label

NEW YORK — Euro-American Records, a new label with offices in New York and Memphis, has been established by Nigel Thomas, president of the firm. Thomas is opening the operation of E.A.R. Records following his opening of Goodear Records in Great Britain. E.A.R. Records, an independently-distributed label, will premiere its product this week. The release includes singles by Viola Wills and Carol Grimes, and the debut album by Canadian singer-songwriters Druick & Lorange.

Heading the New York office will be Mick Jones, vice president in charge of A&R, who comes from a career as a performer and producer. For five years, he produced albums by French rock star Johnny Hallyday, and then linked up with Gary Wright to re-form Sooky Tooth in 1972, staying with them for their last three albums.

Following a meeting with Thomas, Jones was made responsible for overall musical operation of E.A.R. Records, and plans to produce and perform as well as administer the New York office. Working with Jones in New York are Marie-

Claire Nivelle, assistant promotion director, Tony Wade-Ferrall, sales and marketing director, and Donna Sheets, in charge of E.A.R. Records' publishing division.

Acquisition of the Goodear Studio in May 1974 enabled Thomas to set up a Nashville office as a base of operations for E.A.R., said to be the first time a British-oriented firm has so extensively operated in that city. The success of the Nashville operation prompted the acquisition by E.A.R. Records of a studio/office complex in Memphis, due for completion in about two weeks. E.A.R. Records' promotion department is to be located in Memphis, headed by Barry Ginsberg, national promotion director. Ginsberg had previously operated his own promotion firm, as well as done work for Island and Motown records. He has engaged a staff of independent promotion people throughout the United States.

The Goodear and E.A.R. studio developments in Nashville and Memphis represent a move to the south in terms of production for E.A.R. Records. Thomas and Jones will be joined by indepen-



Jones, Sheets, Ginsberg, Thomas

dents Don Nix and Norbert Putnam to cover production of E.A.R. artists.

Rounding out the executive staff of E.A.R. is vet music man Hy Weiss, who comes to the label as consultant from several years with Stax records.

Nigel Thomas has had an extensive managerial and production background, working with an artist roster that featured Joe Cocker and Leon Russell. Thomas personally conducted the selection of E.A.R.'s entire staff.

E.A.R. Records has already signed artists representing diverse musical idioms, including rock, M.O.R., pop, soul and country. The E.A.R. Records artist roster includes the following forthcoming releases: Mike Harrison; Chris Stainton, Area Code 615; newcomers Glen Turner and Tar; and ex-Sooky Tooth singer Mike Patto, who will assist in promotion for the label as well as continue his recording career. Personal appearances have been set to follow release of the product.

E.A.R. Records is based in New York at 1619 Broadway, tele: (212) 582-2931. Gibson, Stromberg, Jaffe & Associates have been retained to coordinate publicity for all facets of E.A.R.

## Sunburst Taps Drossell GM

NEW YORK — Dominic Crea, president of Sunburst Records, Ltd., has announced the appointment of Don Drossell as general manager and A&R director for the label. Drossell, most recently R&B editor at **Cash Box**, has a career spanning 15 years in the music business. Drossell, as a composer, had a release on United Artist Records called "Lonesome Love". His experience also includes a knowledge of the recording studio as a producer.

## White, 20th Win 4 Image Awards

HOLLYWOOD — Led by Barry White, who won the NAACP's Image Awards for producer of the year, male vocalist of the year and best LP of the year ("Can't Get Enough"), 20th Century Records scored with four trophies in ten musical categories. Love Unlimited completed the impressive showing by being named best female vocal group.

Other music awards went to Curtis Mayfield for best motion picture score (for "Claudine"), Minnie Riperton as best vocalist of the year (Epic), The O'Jays (Phila Int'l.) as best male vocal group, Dionne Warwick's entry was "Then Came You" while Roberta Flack's was "Feel Like Making Love."

A&M's Quincy Jones was named jazz artist of the year, and ABC's Mighty Clouds of Joy won for best gospel group of the year. Gladys Knight & The Pips won as best combination vocal group of the year.

Billy Eckstine and Denise Nochalas co-hosted the affair which was chaired by Motown's Bob Jones and produced and directed by Chuck Mann. Bobby Bryant directed the music.

## MCA Names Scott Nat LP Promo Chief

HOLLYWOOD — Vince Cosgrave, MCA Records' vice president of promotion, announced the appointment of Jon Scott to the position of national album promotion manager for MCA Records, Inc.

Scott has been working as local promotion manager for MCA in Memphis since 1973. For several months, Scott also worked from Atlanta as special projects manager for MCA in the southeast. Jon Scott will be moving to Los Angeles (MCA Records' national headquarters) to assume his new position early in February. Before working for MCA, Jon spent six years as music director of WMC-FM in Memphis.

Said Vince Cosgrave of Scott's promotion, "Jon was chosen for the position of national album promotion manager because of the outstanding job he has done for MCA both in Memphis and in Atlanta. His thorough knowledge of radio and his excellent relationship with touring MCA artists make him more than qualified for his new position."



Scott

## Love Exits A&M

NEW YORK — Jerry Love has left his post as east coast artist relations and promo chief for A&M Records. Before joining A&M, he was general manager of Kama-Sutra Records and also spent five years with Alpha Distributors. He can be reached at: (212) 421-6380 or (212) 423-1689.

## Butler To Head UA R&B Promo

LOS ANGELES — President of United Artists Records, Al Teller announced the appointment of Jay Butler as the national director of r&b promotion.

Teller noted that "Jay has long been regarded as one of the most talented individuals in black radio. I am extremely delighted that he is now bringing his expertise to United Artists Records."

Prior to his appointment at United Artists, Butler was program director at WJLB in Detroit. He had previously been a radio personality at WCHB in Detroit, WWOL in Nashville, where he was also music director and did play-by-play and color for the Tennessee State national football broadcasts, and at WJAK in Jackson, Tennessee.

Butler, a native of Jackson, attended Lane College, and has been involved in radio since he was 15 years old, when he was a full-time radio personality in Jackson. Active in community affairs, Butler is honorary chairman of Detroit's Streetservices program.

Butler will be headquartered in Los Angeles.

## Kenny Nolan Inks Wes Farrell Pact

HOLLYWOOD — With the signing of Kenny Nolan to a long term writing and producing contract, the Wes Farrell Organization has contracted its first new writer of this year.

Stressing this latter point, board chairman Wes Farrell said "We've had our eye on Kenny for a long time and wanted him to be with our organization. We are very excited about his future. I think he is one of the most talented young writers in the business and I predict a phenomenal future for him."

Farrell emphasized that Nolan's current three hits on the charts demonstrates his ability. Before signing with WFO on an exclusive basis, we have had over forty of his compositions recorded in the past ninety days by top performers. Presently on the charts are "Get Dancin'" by Disco Tex & the Sex-ettes, Label's "Lady Marmalade" and Frankie Valli's "My Eyes Adored You" which were co-written with Bob Crewe.



Farrell, Nolan, Bennett

## Johnson Tapped For RCA Nat'l R&B Post

NEW YORK — Garey Johnson has been named manager of national r&b promotion at RCA Records. The announcement was made by Tony Montgomery, the director of promotion.

Johnson comes to RCA Records from Atlantic Records, which he joined in 1970 in the post of northeast regional r&b promotion director. In 1972 he moved to Dallas as the company's southwest regional r&b promotion director. In 1973 he returned to New York and served as r&b promotion director of the northeast and southeast regions.

Johnson will headquarter in RCA's home office in New York.



Crewe, Catalano, Forlenza



**What do you feel is your record label's responsibility to you as an artist?**

**Helen Reddy**

I think the primary responsibilities of my record label should be its involvement in my overall career and in its long-range plans. This includes working with my manager, public relations firm, and involvement in my television and personal appearances.



**Jim Messina of Loggins & Messina**

Well, off the top of my head I think there are several things I should mention. A record company signs an artist and then must assume an administrative function in four areas; manufacturing, distributing, promoting and protecting the artist. In manufacturing it is their responsibility to back the product to meet the sales demands. They also must insure packaging that is attractive, up to date and that maintains the artists' integrity. In distribution they must either have a great rapport with the independents, or as is true with Kenny and my relationship with CBS, they must have their own. I prefer the latter because I know I'll get a fair account. They won't cheat themselves so they won't cheat me. In promoting, which is a primary concern, they have to use AM and FM time buys that are co-ordinated with a touring band's schedule. And the promo men must work in the same direction as the act and not build conflicting images. Also now that the market is in album sales they must be interested in prolonging an artist's career and not trying for hit single one-shots. Finally, in protecting the artists interests they are obligated to fight pirating in all its forms — either of live recordings, repackaged greatest hits combs taken from various albums, or tape duplication.



**Eric Burdon**

As I see it, the record company is the end of a climax. Their responsibility to me is to make sure that the record is delivered. It's like the delivery of a baby; if it's not delivered, it won't get born. I've had bad experiences with my previous record company, so I've learned that they shouldn't have the whole responsibility; it's also up to me to work hand in hand with them. I think that it's also up to them to recognize when an artist is going through a dry period and help him through it. The obvious example I can think of is Bob Dylan who pushed back the release of his new album several times. Now there's a burst of action behind it from the label who carried him through all the way.



**Al Green**

I feel that the label's responsibility to me as an artist is to maintain and promote in a high fashion the product which I deliver to them. I expect heavy concentration to be placed on the advertising and promotional tools which will enhance my image to the record buying public. I expect London Records to be creative in all ideas of marketing, and never limit my records into one particular idiom. They should be sure that they are reaching not only the R&B and pop stations, but also the MOR stations and, at times the country market, mainly because some of the tunes I've recorded on LP's like "Oh Pretty Woman" and "Sha La La" have a strong commercial appeal to these audiences.



**Charlie Rich**

I feel proper promotion is important and making sure that when you have a single ready for release that single should be in all stores across the country. Further, the label should make sure that there's a very close rapport with personal management, with regional promotion and with your field men.



**Barry White**

A record company should be totally interested in an artist. They should have good promotional programs and associate these programs with publicity campaigns. They should merchandise the product and the artist fully, using merchandising tools and sales aids. They should honor and respect the artist, first as a human being, then as a creator. And never take him for granted. They should be totally involved with the artist and work in the best interest for the artist's image and the projection of same. A record company should encourage audits and give the artists accurate accountings of sales and royalties. A company has to be concerned with overseas projections and programs, which covers sales, the artist's image, publicity campaigns and tours. A company should be interested in the health and welfare of an artist and get personally involved so that their involvement brings about the best of their association.



**Alice Cooper**

Well, the band, Shep Gordon and I prepare the way the albums are produced and packaged. We also handle the PR the way the records are presented to the public. So, for us, the most important thing a record company can do is to make the product available. 90% of the project is distribution. Some record companies say, "Hey, we sold a million copies, why should we do any more?" They feel that they accomplished what they set out to do. In many cases, there's a lack of aggressive promotion. I feel that if they sell a million records, well, why not try to sell two million. They got to get those records before the public.



**List ASCAP Board Nominees**

NEW YORK — Louis Alter, chairman of the ASCAP writers nominating committee, has validated to the society's president Stanley Adams the list of writer candidates for election to the society's board of directors for a term starting Apr. 1.

In the pop/production category, the incumbent writers are: Stanley Adams, Harold Arlen, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Ned Washington. In the same category the following writers are nominated: Jeff Alexander, Clint Ballard, Jr., Marilyn Bergman, Leon Carr, Benny Carter, Gene De Paul, Frank De Vol, Sherman Edwards, Ray Evans, Sammy Fain, Tom Jones, Mitch Leigh, Mitchell Parish, S. Bickley (Bix) Reichner, Bill Rice, Ann Ronell, Stephen Schwartz and Billy Taylor. Nominated to serve as alternates are Martin Charnin, Joseph Darion, Mercer Ellington, Joe Meyer, Joe Myrow, Harold Rome and Leonard Whitcup.

Writers nominated for the standard field are incumbents: Aaron Copland, Morton Gould and Vincent Persichetti. Other candidates nominated are: Carlisle Floyd, Ezra Laderman, Peter Mennin, A. George Rochberg, Virgil Thomson and Olly W. Wilson; the alternates are Barbara A. Kolb, Salvatore Martirano and Conrad Susa.

David Sengstack, chairman of the publishers nominating committee, presented to Adams the nominees in the pop/production publishing field.

The incumbents are: Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Sal Chiantia of MCA Music; Irwin Z. Robinson of Colgems Music Corporation; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne

Music, Inc.; Alan L. Shulman of Belwin-Mills Publishing Corp.; Ed Silvers of Warner Bros. Music; and Norman Weiser of Chappell & Co., Inc. In the same category the following publishers are nominated: Joseph Auslander of Piedmont Music Co., Inc.; B. Tom Collins of Chess Music, Inc.; Snuff Garrett of Senor Music; Larry Gordon of Keca Music, Inc.; Robert Gordy of Jobete Music Company, Inc.; Dean Kay of T. B. Harms Company; David Rosner of Kohaw Music, Inc.; Michael Stewart of United Artists Music Co., Inc.; Glenn Sutton of Starship Music, Inc.; and Gerald E. Teifer of American Broadcasting Music, Inc. The alternates nominated are: Buzz Cason of Buzz Cason Publications; Duke Niles of Paris Music Co., Inc.; and Joan Schulman of Cookaway Music Inc.

The incumbent publishers in the standard field are: Arnold Broido of Theodore Presser Company; Ernest R. Farmer of Shawnee Press, Inc.; and W. Stuart Pope of Boosey and Hawkes, Inc. Also nominated in this category are publishers: James McIlhenny of G. Schirmer, Inc.; George H. Shorney of Hope Publishing Company; and Walter E. Volkwein of Volkwein Brothers, Inc. Nominated as alternates are Fred Bock of Fred Bock Music Company; Geoffrey R. Lorenz of Lorenz Publishing Co.; and Robert MacWilliams of E. C. Schirmer Music Company.

In addition to Alter, the writers nominating committee consists of Lee Adams, Robert Allen, John Corigliano, Bronislaw Kaper and David Rose; the publishers nominating committee consists of William Hall of Jack and Bill Music Company in Nashville; Stanley Mills of September Music; and David Sengstack of Summy-Birchard Co.

**MCA Gathers Its Promo 'Force'**

HOLLYWOOD — Under the title "A Gathering Of Eagles," the MCA Air Force (MCA Records' promotion men from throughout the United States) met in Los Angeles Jan. 16-19. Their schedule included celebration of MCA's outstanding year in 1974 as well as discussions of projects and plans for 1975.

The promotion staff was greeted by Mike Maitland, president of MCA Records, Inc., Lou Cook, vice president of administration, Rick Frio, vice president of marketing, Johnny Musso, vice president of a&r, and Sam Passamano, vice president of sales. All extended official welcomes to the promotion men and went on to discuss MCA's projects for 1975. Topics covered included maintaining and furthering the strength of MCA's current artists as well as broadening promotion plans to include and feature the new acts MCA has signed for 1975.

An informal rap session with guest speakers Bob Wilson (publisher of "Radio and Records"), Jim Duncan (country editor) and Jack London (associate country editor) was also held to discuss the directions that the radio and record industry might be taking in the year ahead.

The twenty-three out-of-state promotion men also celebrated the success of 1974 with a dinner party followed by Neil Sedaka's sold-out concert at the Troubadour. The men also went to dinner on the Queen Mary with MCA recording group Wishbone Ash before attending Wishbone's concert in Long Beach.

Included in the four-day meeting were a special tour of Universal Studios and an advance screening of the Universal picture "The Great Waldo Pepper." The

meeting ended with a night at the boss's when Vince and Terri Cosgrave hosted a dinner party for the promotion men prior to the staff's departure the following day.

The Gathering of Eagles was organized by MCA's national promotion staff including Vince Cosgrave, vice president of promotion, Pete Gidion, national singles promotion manager, Dennis Morgan, national album promotion and Shelley Hoppers, national promotion coordinator.

**Goldmark Acquires WCI Interest In Research Company**

NEW YORK — Goldmark Communications Corporation (GCC) has acquired Warner Communications Inc.'s equity interest in GCC, through an agreement in principle between the two companies.

GCC was formed in 1972 by Dr. Peter C. Goldmark, in association with Warner Communications Inc., upon Dr. Goldmark's retirement as president of CBS Laboratories. Upon consummation of the transaction disclosed last week, GCC and its employees will hold 100 per cent of its stock.

GCC's headquarters and laboratory operations are based in Stamford. The company is engaged in the exploration and development of communications technology for government, education, industry and the consumer fields.

GCC developments to date include RTS, a new educational system; Transcan, a new film-to-video-tape processing method; MLS, an electronic system for music learning and enjoyment; and advanced technologies for the cable TV field.



# Every Home a Disco.

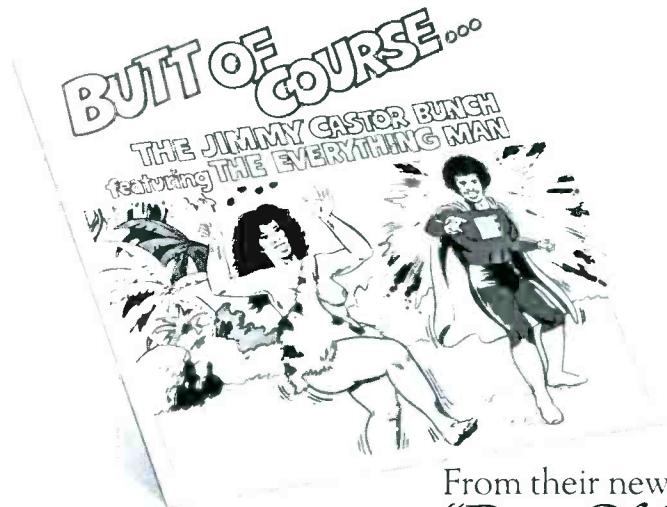
Sister Sledge  
 "Love Don't You  
 Go Through No Changes"

# 7078



The Jimmy Castor Bunch  
 "Bertha Butt Boogie"

# 3232



From their new Atlantic album,  
 "Butt Of Course...."

SD 18124

Produced by Castor-Pruitt Productions  
 Contains "E-Man Boogie"

Ben E. King  
 "Supernatural Thing - Part One"

# 3241

From his forthcoming Atlantic album,  
 "Supernatural"

Produced by Tony Silvester and Bert De Coteaux  
 SD 18132

## America Dances While Atlantic/Atco Records Burn.

# American Music Awards Name Competition Finalists

HOLLYWOOD — The final nominees for "The American Music Awards," ABC-TV special airing Tues., Feb. 18, were announced Jan. 26, by executive producer of the telecast, Dick Clark.

Leading all nominees and crossing over from the country to pop/rock field is Charlie Rich, with a combined total of six nominations in five categories. Following closely are Gladys Knight & The Pips with five nominations and Olivia Newton-John with four.

Balloting for "The American Music Awards" was from a cross section of over 40,000 randomly selected homes throughout the United States. The categories include pop/rock; country; and soul, with voting for Favorite Male Vocalist; Favorite Female Vocalist; Favorite Duo, Group or Chorus; Favorite Single; and Favorite Album included in each category.

Hosting the special, which airs live at 8:30-10:00 p.m. (EST) are Roy Clark, Helen Reddy, and Sly Stone.

Following is a complete list of final nominees for the second annual "American Music Awards" in alphabetical order:

**FAVORITE MALE VOCALIST** — Pop/Rock: John Denver, Elton John, Charlie Rich; Country: Roy Clark, Charley Pride, Charlie Rich; Soul: James Brown, Barry White, Stevie Wonder.

## Sony Enjoins Polley Inc.

NEW YORK — Sony Corporation of America has obtained a judgment for a permanent injunction against Ben Polley, Inc. The injunction bars Polley from selling Sony's fair traded products below stipulated prices.

In addition to providing for injunctive relief, the judgment obtained by Sony requires the retailer to pay Sony costs.

Sony instituted suit against Polley when its team of professional shoppers discovered it cutting prices on Sony's fair traded products.

Polley is located at 114 Washington Street, South Norwalk, Connecticut.



**NOW THAT'S A PRIZE** — Paul Williams rides shotgun atop a Wild West stage coach, complete with cowboys escort and barrels, down Wilshire Boulevard to 5900 Wilshire to deposit \$129,776 at Wells Fargo Bank as prize money for this year's American Song Festival. Williams is the Festival's spokesman for 1975. The American Song Festival is an international songwriting competition which is now accepting entries from now through May. Winners will be selected next fall.

**FAVORITE FEMALE VOCALIST** — Pop/Rock: Olivia Newton-John, Helen Reddy, Barbara Streisand; Country: Loretta Lynn, Olivia Newton-John, Marie Osmond; Soul: Roberta Flack, Aretha Franklin, Diana Ross.

**FAVORITE DUO, GROUP OR CHORUS** — Pop/Rock: Bachman-Turner Overdrive, Gladys Knight & The Pips, Paul McCartney & Wings; Country: Conway Twitty & Loretta Lynn, George Jones & Tammy Wynette, Statler Brothers; Soul: Gladys Knight & The Pips, Stylistics, The O'Jays.

**FAVORITE SINGLE** — Pop/Rock: "I Honestly Love You" — Olivia Newton-John, "Seasons In The Sun" — Terry Jacks, "The Way We Were" — Barbara Streisand; Country: "If We Make It Through December" — Merle Haggard, "Mississippi Cotton Pickin' Delta Town" — Charley Pride, "The Most Beautiful Girl (In The World)" — Charlie Rich; Soul: "Best Thing That Ever Happened To Me" — Gladys Knight & The Pips, "Feel Like Making Love" — Roberta Flack, "Midnight Train To Georgia" — Gladys Knight & The Pips.

**FAVORITE ALBUM** — Pop/Rock: "Behind Closed Doors" — Charlie Rich, "Goodbye Yellow Brick Road" — Elton John, "Greatest Hits" — John Denver; Country: "Behind Closed Doors" — Charlie Rich, "Let Me Be There" — Olivia Newton-John, "Very Special Love Songs" — Charlie Rich; Soul: "Imagination" — Gladys Knight & The Pips, "Innervisions" — Steve Wonder, "Let's Get It On" — Marvin Gaye.

As there was last year, there will also be a Distinguished Merit Award, to be presented to a recognized leader in the music industry.

Producer of "The American Music Awards" is Bill Lee, with John Moffitt directing the special for Dick Clark Teleshows, Inc.

## Wald Prof. Mgr. At Maximus Music

NEW YORK — Frank Military and Jay Morgenstern, co-presidents of Music Maximus, have appointed Harold Wald as professional manager. Wald recently served in the same capacity with Regent Music and Blue Seas-Jac Music.

Wald will be working on the scores to the new Joel Grey Broadway musical, "Goodtime Charley," the motion picture "The Wild Party," and the Palomar Film, "The Stepford Wives."

## AFE Names Rosenberg Promo Dir.

NEW YORK — Harold Drayson, executive vice-president of Audiofidelity Enterprises has announced the appointment of Roy Rosenberg to head the promotion department. Prior to his appointment, Rosenberg was assistant editor of the Metropolitan Report, one of New York's leading music survey guides. He comes to Audiofidelity Enterprises with a background in both the concert and record businesses.

In his new position, Rosenberg will be responsible for all promotion activities for Audio Fidelity Records, Thimble Records, Black Lion Records, Chiaroscuro Records, World Jazz Records and Enja Records. He will work in close association with Bill Singer, AFE national sales manager, to coordinate sales-promotion campaigns.

## Air France Is Official Line For Muxexpo '75

NEW YORK — Air France, one of the largest carriers in the Western world, has been named "Official Airline of International Muxexpo '75" for Europe, both East and West.

The announcement was made jointly by Roddy Shashoua, president of International Muxexpo '75 and Marcelle Smith, Air France's "Visit America" manager.

Ms. Smith characterized International Muxexpo '75 as "one of the most exciting and worthwhile joint promotions Air France will be engaged in this year. We are tremendously impressed with Roddy Shashoua and the international record and music industry marketplace coming to Las Vegas this September 21-24. We are delighted with this opportunity to be a part of this fascinating and dynamic trade show."

In another development, accommodations at Las Vegas hotels have been confirmed for 5000 participants.

International Muxexpo '75 is located at 1350 Avenue of the Americas, N.Y. 10019; tele: (212) 489-9245.

## Peter Nicholls Forms 'Pilgrim'

HOLLYWOOD — Peter Nicholls, formerly Leon Russell's tour manager, has announced the formation of Pilgrim Management and Production Companies. Nicholls, a native Englishman, now residing in Tulsa, Oklahoma, came to the United States in 1969 with Joe Cocker and the Grease Band before joining the Shelter Organization in 1970. Having completed three years with the Russell band, Nicholls departed to begin production of Don Preston's first solo album on the Shelter Records, "Been Here All The Time." Most recently Peter was instrumental in collecting the master tapes for the Columbia House reggae package entitled "Feeling High." Projects now under way for early 1975 include a national tour and a new album for Don Preston, and the recording of a new duo from Tulsa, Jim Sweeney and Anne Bell. Nicholls will also maintain his close involvement with the production and promotion of Jamaican reggae music in this country.

Company headquarters are located at 1635 E. 11th St., Tulsa, Oklahoma 74120 (918) 582-3467.

## Gunnell Forms Mgmt. Company

HOLLYWOOD — John Gunnell has announced the formation of his new management company, Thoroughbred, Inc. His office will direct all facets of English bluesman John Mayall's Hibiscus Productions, Inc. This includes all of Mayall's recording, writing and performances.

Thoroughbred will also direct the U.S. affairs of Dog Soldier, a new United Artists act. This will be done in conjunction with Robert Raymond, who has promoted Australian tours for Sinatra, Mahavishnu Orch. and others. Dog Soldier includes former Mayall drummer Keef Hartley and Miller Anderson, formerly of Savoy Brown. The tie-up with Raymond will enable Thoroughbred to promote their acts on a world-wide level, and also to service other European and English acts touring the U.S.

Gunnell has been involved with Mayall as co-manager/agent for over ten years and recently negotiated a long-term pact with ABC-Dunhill Records. The first release, an album entitled "New Year, New Band, New Company" is scheduled for a Jan. 15 release on Blue Thumb. Mayall was formerly with Polydor for five years.

A former managing director of The Robert Stigwood Organization Music Division in London, Gunnell was agent for the Bee Gees, Blind Faith, Jack Bruce, Derek and the Dominoes and Eric Clapton among others. He recently resigned from RSO (Australia) which he opened in 1972.

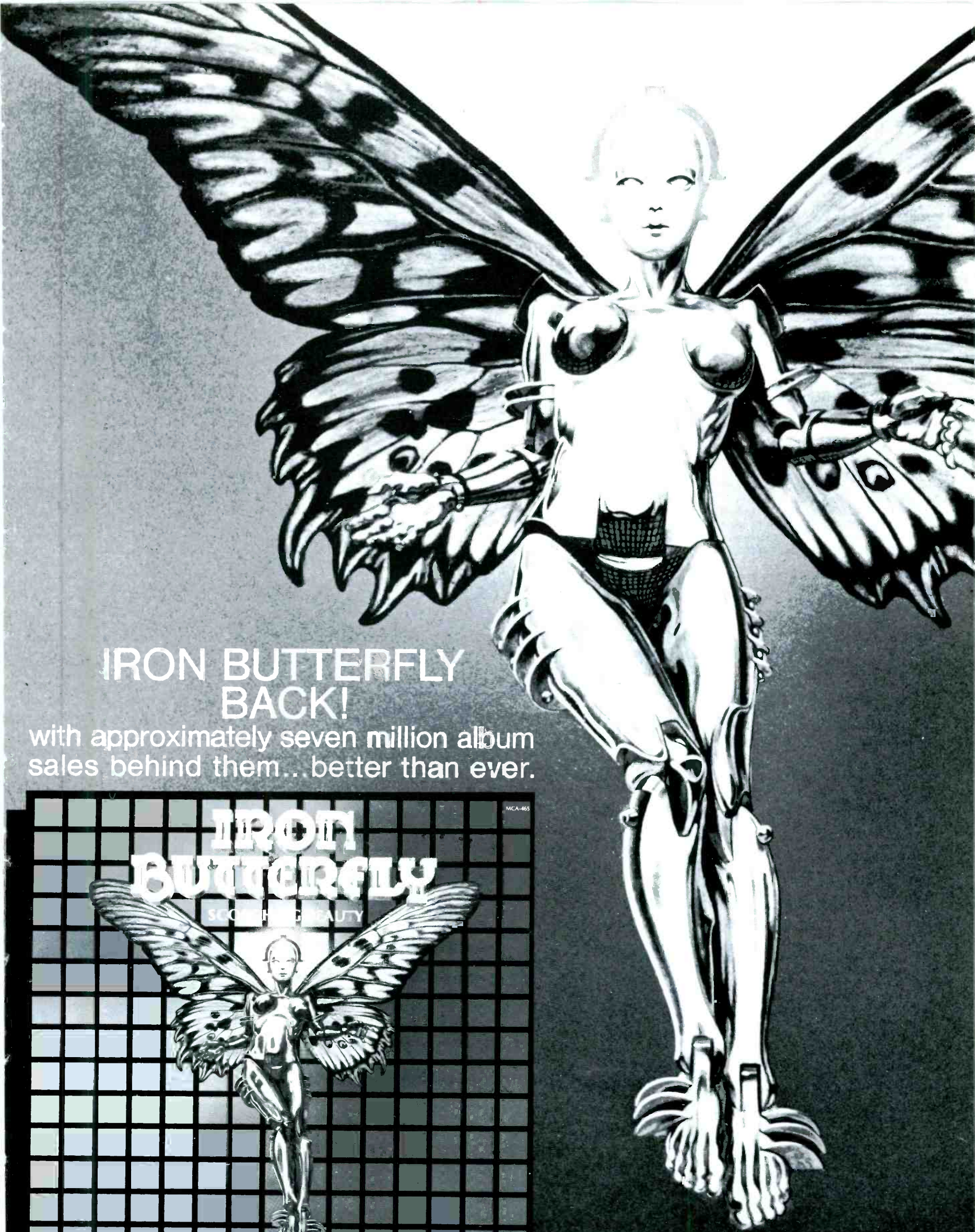
Thoroughbred's offices are located at 6430 Sunset Blvd., Suite 1533 and their phone number is (213) 466-8035.

## Paul Beaver Dead at 49

HOLLYWOOD — Paul Beaver, known throughout the music industry as an innovator of synthesized music, died here Jan. 16, at age 49, of a stroke. Beaver, with partner Bernie Krause, began his cerebral assault on standard forms of music in 1967, teaming up on "The Nonesuch Guide To Electronic Music." Those sessions led to a contract with Warner Brothers and three subsequent LPs, "In A Wild Sanctuary," "Ghandharva," and "All Good Men." Beaver's film contributions include tracks for "Performance," "Candy," "Camelot," "Dr. Zhivago," "The Graduate," "Rosemary's Baby," "Catch-22" and "Love Story," among others.



**ARISTA INKS ZOSS** — Clive Davis, president of Arista Records, last week disclosed that the firm had signed Joel Zoss to a long-term exclusive recording contract. Zoss, a twenty-nine year old songwriter/performer, has written such songs as "Been Too Long At The Fair" and "Gave My Love A Candle." Standing from left to right are Joel Zoss, Arista President Clive Davis, Bob Feiden, Arista's Director of Contemporary A&R, and Zoss' manager Peter Casperson.



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with approximately seven million album sales behind them... better than ever.



MCA-465

MCA-465

Iron Butterfly's new album "Scorching Beauty" on MCA records & tapes

COYOTE PRODUCTIONS INC.  
Management and production: Leonard Sachs

## ABC Sets 11 Classical LP's

LOS ANGELES — A new Audio Treasury album by Beverly Sills, who will make her Metropolitan Opera debut in March, highlights ABC Records' first classical release this year, announced Kathryn King, director of classical a&r at the firm. The album, "The Three Queens," features arias from Ms. Sills' previously-released recordings of Donizetti's "Roberto Devereux," "Anna Bolena" and "Maria Stuarda." To be supported by an extensive consumer advertising campaign, it is one of 11 LPs in the release, the remainder on the Westminster Gold label.

Four of the albums in the release were licensed from the Soviet Union's classical label, Melodiya. They are "Trios," featuring pianist Emil Gilels, violinist Leonid Kogan and cellist Mstislav Rostropovich playing trios by Schumann, Haydn and Beethoven; "Kabalevsky Conducts Kabalevsky," which contains performances of orchestral works by Soviet composer Dmitri Kabalevsky; "The Young Gilels," containing historic piano recordings made by Emil Gilels in the 1930's, and "Modern French Orchestral Miniatures," which features performances of works by Milhaud, Satie, Poulenc and Ibert by the Chamber Orchestra of the Leningrad State Philharmonic under the direction of Gennady Rozhdeszenski.

The remaining LPs in the release include three of piano music: works by Scriabin, Liszt and Ginastera played by David Bean; Liszt's Piano Concertos Numbers One and Two, played by Edith Farnadi, and "Mozart in Minor," featuring short works by Mozart played by Daniel Barenboim. There are also two other orchestral albums: one featuring works by Richard Strauss and the other, "Songs and Orchestral Interludes," containing miscellaneous works by Henry Purcell and featuring performances by vocalists Maureen Forrester and Alexander Young.

Lastly, the current release includes Volume II of Fernando Valenti's performances of Scarlatti harpsichord sonatas. As was Volume I, this is a three-record set.

## Ember Sets Feb. Release

HOLLYWOOD — Ember Records has set four albums for release in February, announced to Jeffrey Kruger, label chairman.

The albums are "The Dubliners," "The Shadows," "La Nina De Los Peines" and the "Serge Prokofiev Concert."

The Dubliners LP includes titles such as "Dirty Old Town," "Gentleman Soldier," and "I Know My Love." "Walkin'," "All My Sorrows," "Sweet Dreams," and "Running Out Of World" are included on the Shadows album.

## Buddah Jan. Release Stresses Diversity

NEW YORK — Ten albums will be released by the Buddah Group in Jan., it was disclosed by the company's president, Art Kass. Kass said, "There are two major considerations facing everyone in the industry. The first, obviously, is the economy. The second, masked by the economic question but perhaps just as important, is that we have reached the half-way point in the '70's, a time of new audiences and new tastes. The new artists released on Buddah, like Ben Vereen, Melba Moore, Walter Heath and Karen Beth are aimed at meeting these challenges."

The Jan. Buddah release includes: Melba Moore's "Peach Melba," Walter Heath's "You Know You're Wrong Don't You Brother," Ben Vereen's "Off-Stage," Barbara Mason's "Love's The Thing," The Futures "Castles In The Sky," Karen Beth's "New Moon Rising," "Winners: The American Song Festival," Rod McKuen's "Love Songs," Paul Anka's "This Is Anka," and Grady Tate's "By Special Request."

## Hannon To Direct CBS Regional Sales

NEW YORK — Don Van Gorp, regional sales director at CBS Records' midwestern region, has announced the appointment of Dennis Hannon to sales manager in the Detroit area.

Hannon will be responsible for the sales and promotional activities for the Columbia, Epic and CBS Records Custom Labels and the Detroit market. He will also coordinate special programs and merchandising plans on all CBS Record and Tape product. He will report directly to Van Gorp.

## Purple Gold

NEW YORK — Deep Purple's current Warner Bros. album, "Stormbringer," has been certified gold by the RIAA.

"Stormbringer" is the latest in the group's succession of gold records, which include the albums "Burn," "Made In Japan," "Who Do We Think We Are," and "Machine Head," as well as the single "Smoke On The Water."



**IT'S MY JOB NOW** — The hottest young comedian to surface in recent years, Freddie Prinze, co-star of "Chico and the Man," has added another dimension to his performing talents by signing a Columbia Records recording contract. The album will go into production next month. Pictured at the signing are: Irwin Segelstein, president of CBS Records, Prinze, Bruce Lundvall, vp and general manager Columbia Records, Don Ellis, vp A&R west coast for Columbia, and Ron DeBlasio, Prinze's manager.

## Barry's 'Mandy' Garners Gold

NEW YORK — Barry Manilow's hit single, "Mandy," has been certified gold by the RIAA. "Barry Manilow II," the album from which the single was released, is currently bulletin at #15 on the **Cash Box** charts and is rapidly approaching gold status as well.



**WELCOME VISITORS** — Cash Box publisher George Albert (center) got a first-hand report about the "Queen Mary Suite" showroom scheduled to open in June, 1975, at the Cunard International Hotel in London from a pair of visitors to the publication's Los Angeles offices, Jeffrey S. Kruger (left) and Nicolas Vecchione. Kruger's Ember Concerts, division of Ember Records, will book the Las Vegas-styled showroom with artists of major caliber. Vecchione is managing director of Cunard-Trafalgar Hotels Ltd., whose other business interests include the "QE2" luxury liner.

## Correction

In last week's single review section it was incorrectly stated that UA recording artist Vernon Burch played guitar with Stevie Wonder. He was rather, lead guitarist with the Bar-Kays and played lead guitar on "Shaft."

## Vernon Expands U.S. Operation

HOLLYWOOD — Veteran record producer Mike Vernon, who was initially responsible for the discovery of David Bowie, Ten Years After, Fleetwood Mac, John Mayall, Savoy Brown, and Focus is currently looking to expand his production activities in the United States. Vernon, who has been working on the soundtrack of Bloodstone's forthcoming movie "Night Train" is currently represented on the soul charts by Jimmy Witherspoon's "Love Is A Five Letter Word," Olympic Runner's "Grab It," Freddie King's "Burglar" LP and Bloodstone's new single "My Little Lady." Vernon was also responsible for Bloodstone's million selling single "Natural High."

Vernon is looking to expand his production in the soul field and interested parties can reach him through his public relations firm, David Gest and Associates at: (213) 655-3614.

## J5 To Radio City

HOLLYWOOD — The Jackson Five, Motown recording artists, have announced plans for a headline appearance at New York's Radio City Music Hall for one week, Feb. 6-12.

A spokesman for the group stated, "The Jackson Five will be bringing their very successful Las Vegas stage show to New York for the first time. This appearance will also mark the first time that their two younger sisters, Janet and LaToya, will be performing on stage with the group outside of Las Vegas."

The group's current single, "I Am Love," is presently bulletted across the board in the music trade publication charts.

## Pickwick Launches 34 New LPs

NEW YORK — Pickwick International, Inc. is putting 34 new LPs and 28 new tapes in five musical categories into immediate release under the theme of "When Economy is Down — Economy is Up."

Rich Lionetti explained why budget LPs are so important today.

"In hard economic times," economy priced records provide a good portion of the entertainment many families are able to enjoy. Good quality LPs and tapes at reasonable prices are consistently marketable. Now, with every consumer dollar requiring careful allocation, the economy priced record album offers even more for the money in both quality and entertainment returns. We expect 1975 to be a very good year in terms of economy priced record sales and we're backing that conviction with a great new release that contains something for everyone and a dynamite promotion campaign to back it up."

Among the records in the Rock 'n Roll category are "Puzzle People," by the Temptations; "Chart Dusters," by the Impressions; and Paul Anka's "Puppy Love."

The country records include Charlie Rich's "Entertainer Of The Year"; "Wabash Cannonball," by Roy Acuff; and "Grand Ole Country," featuring Johnny Cash, Conway Twitty, and Patsy Cline.

In the pop category are Gladys Knight's "I Feel A Song"; "Rock & Roll," by Bill Haley; and "Breathless," by Jerry Lee Lewis.

Pickwick's soul parade features two gospel packages, "The Kendricks Gospel Allstars" and "Tommy Ellison & The Singing Stars"; and "Lester Young and the Kansas City Seven."



**MUD RUNS THICKER THAN BLOOD** — Shelter Records is proud to announce the signing of Mudcrutch to an exclusive longterm artist agreement. The group which rears from Gainesville, Florida, is being produced by Shelter President Denny Cordell. Members of the band from left to right in the photo above are: Michael Cambell (guitar), Tom Petty (bass and guitar), Randall Marsh (drums), and Benjamin Tench III (piano).

Their first single for Shelter "Depot Street" is scheduled for release on February 3, with an album due later this year. Mudcrutch is currently completing the basic tracks for their album here in Los Angeles.

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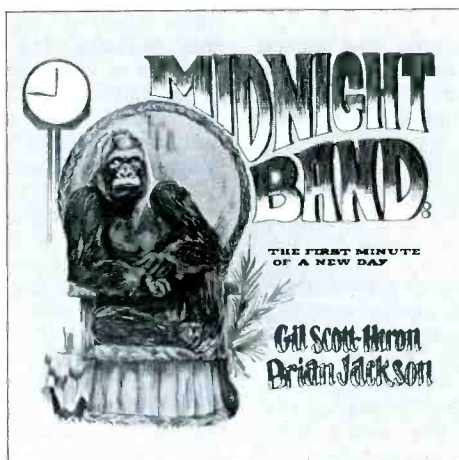
# GIL SCOTT-HERON

## "THE FIRST MINUTE OF A NEW DAY"



A great new GIL SCOTT-HERON album with Brian Jackson and the Midnight Band entitled "The First Minute of a New Day."

Both musically and lyrically, Gil Scott-Heron has given notice that today's audience will accept no substitute for the truth. *Playboy* Magazine has said "Humanity itself is the subject and his artistry is capable of touching anyone who listens. . . .



The musical world can make room for a new colossus." *Rolling Stone* has commented:

"The eloquent literacy of his melodic songs speak with extraordinary insight, anger and tenderness of the human condition."

And from *Different Drummer*: "If you've never been exposed to Scott-Heron's hypnotism, now is the time for you to check him out."

## GET INTO THE EXCITEMENT OF GIL SCOTT-HERON

ON ARISTA RECORDS THE NEW RECORD COMPANY



**POINTS WEST**— '75 arrived in style for Columbia Records last week as the label through one of the most impressive star studded bashes in the history of Hollywood. The gala, which took place at the posh Bistro, was hosted by none other than **Irwin Segelstein**, **Bruce Lundvall** and **Don Ellis** and it was nice seeing their smiling faces in addition to those of **Bob Altschuler**, **Chuck Thagard**, **Ron Oberman**, **Gail Roberts** and **Charlie Coplen**.

It's hard to catch your breath when you're surrounded on all sides by the likes of **Bob Dylan**, **Neil Diamond**, **Mac Davis**, **Boz Scaggs**, **Firesign Theatre**, **Earth, Wind & Fire**, **Roger Miller**, **Roy Rogers**, **Paul Revere**, **Mark Lindsay**, **Denny Seiwell** and **Joe Wissert**. It was a music journalist's dream, but the atmosphere was so informal that I couldn't bring myself to ask Dylan any 'heavy' questions, so I just said hello and moved on down the line. Animated conversations abounded in every corner of the banquet room as well along the semi-circular bar. "Yeah, the movie we just finished is great," said **Phil Proctor** of **Firesign**; "I'm really pleased with the ratings the TV show's been getting," smiled **Mac Davis**; and "We really enjoyed working with **Joe Wissert** on our live LP," bubbled **Earth, Wind & Fire** as **Santana's Mike Shrieve** looked on.

The CBS festivities continued unabated on Tues. (23) at a birthday party for **Mac Davis**. Wed. (24) Segelstein, Lundvall, Ellis, Thagard, **John Babcock** and Altschuler celebrated a special occasion for **Neil Diamond** as they presented him with two platinum LP's. The first was for "**Jonathan Livingston Seagull**," which has gone over a million and a half units. Diamond told me his next set of personal appearances (slated for later in the year) will hopefully include portions of the LP. He also received a platinum award from CBS for his current "**Longfellow Serenade**." A luncheon was held at Le Restaurant with the highlight, of course, being the presentation by Segelstein to Diamond.

**Gene McDaniel**, once of "100 Pounds of Clay" fame, but now, like **Dobie Gray** and **Neil Sedaka**, a true star of the '70's, stopped up at **Cash Box** to chat about his various activities. His new single "**Lady Fair**" on Ode is a two sided hit in my opinion with "River" capturing my vote. But **Lou Adler's** usually right when it comes to singles, so I'll just hope both sides come home. Gene's LP is forthcoming in Feb. as are two other projects which he's very proud of. He wrote and produced half of **Roberta Flack's** next LP due in Feb. and he produced **Melba Moore's** LP due out about the same time. In addition he's had offers from **Johnny Mathis** and **Bette Midler** and feels very excited about working with both. We wish him the best.

**Gregg Allman** surprised everyone at the Troubadour last Mon. (20) when he sat in and jammed with **Etta James'** band. "Stormy Monday Blues," one of Allman's faves, stole that segment of the show. ... **Thelma Houston** appeared at the Golden Globe Awards and the Motown artist sang the nominated tune "On And On" from the film,



Happy Birthday, Mac

"**Claudine**." Ms. Houston was just nominated herself for a Grammy for Best Performance by a female in the r&b category for "**You've Been Doing Wrong For So Long**." ... Sire just signed rock group **Fruup** to the label. ... **Roberto Amaro** of **Carmen** (now on tour with **Tull** (has tradition on his side. His dad was **Carmen Miranda's** music director. ... Passport's prexy, **Marty Scott** will produce **Cynergy** with **Larry Fast**.

Husband and wife songwriting team of **Barry Mann** and **Cynthia Weil** will be featured guests at the Jan. 30 Songwriters Showcase held at **Art Laboes** Club in Hollywood. Among their hits are "You've Got That Loving Feeling," "On Broadway," "Soul And Inspiration," and **Johnny Rodriguez'** current hit country song, "We're Over."

**WINDY CITY NEWS:** (from our lovely gal, Camille) — About the biggest event in town this past week was the rib-roast testimonial held at Mister Kelly's for vet air personality **Marty Faye** (WBEE). All of the local record people attended, as well as some out-of-towners like **Herbie Mann**, **Frank D'Rone**, **Dick LaPalm** (Village), **Freddie Salem** (Phonogram), **Joe Fields** (Muse) and comedian **Frankie Fontain**. Wires arrived from **Steve Lawrence** and **Eydie Grome**, **Tony Bennett**, **Quincy Jones**, **Ron Alexenburg** and **Arnie Orleans**. **Paul Gallis**, who spearheaded the affair, presented Faye with a "1975 radio and record man of the year" plaque, and the entire proceedings were recorded on tape — rated "r"! ... Columbia's **Sam Cerami** is setting up a local W. C. Fields promotion, complete with T-shirts, straw hats, promo spots on WSDM, an actor portraying Fields and a tie-in drawing with Corvette's record department, to plug the label's current 3-LP set. ... Phonodisc will be relocating its local sales office, around February 10, from suburban Morton Grove to Schiller Park. ... UA's publicity director **Walter Paas** items that newly pacted **Dog Soldier**, will be in this area for some promo work prior to a Feb. 7 concert appearance at Arie Crown. Initial LP is forthcoming. ... **Cy Gold** (Hitsville of Illinois) is intro'ing three "hot" new LP's in town: "A Song For You" by **The Temptations** (Gordy), "Forever Michael" by **Michael Jackson** (Motown) and "Thee Image" on Manticore. ... Columbia will take over Faces on Jan. 27 to host a press party for **Labelle**. ... **Don McLean** was here taping an appearance on the Soundstage TV'er (PBS Network) for national airing Feb. 18.

david budge

**EAST COASTING** — **Elton John's** American tour drew to a close nearly two months ago, yet the tremors still persist. "Empty Sky," his first album recorded five years ago, has finally been released here by MCA while his "Greatest Hits" LP enters its third month on top of the charts. Just what are the ramifications of an album firmly entrenched at the #1 position for two full months? Well, for one, a two record "Greatest Hits" LP has been released in Germany and has begun to pick up large import sales. The album, which focuses on some of Elton's earlier recordings, includes material not contained on the American release and boasts front cover liner notes credited to **Cash Box**, Nov., 1972.

In a recent interview, Elton mentioned that his follow-up single to "Lucy In The Sky With Diamonds" will be a tune called "Philadelphia Freedom." He describes it as "something people wouldn't expect. I do all the backing vocals like the Stylistics and sing the lead right down low. It's sort of a fast number you can dance to." Elton's next album, due for March release, will be titled, "Captain Fantastic And The Brown Dirt Cowboy."

**MOVIN' ON:** **Eric Burdon**, who sounds more authoritative than ever on his recent "Sun Secrets" LP, visited NYC's New School last Monday to lecture a course on The History Of Rock. Eric related some of his experiences while touring with the **Animals** during the English Invasion and discussed his ideas on music, movies, and audiences.

While in town before his group takes to the road on a Grand Funk tour, Eric spoke to **Cash Box** about his next project, an LP which will be called "Mirage." "It's going to be a double album," he said. "It's a conceptual story which will be explained in a 16 page comic book included with the record. The "Sun Secrets" album which contained many new arrangements of previously recorded material, was delivered to Capitol by Burdon soon after he was signed so that the recording of "Mirage" could continue uninterrupted. "We released the album to give people some idea of what we were doing, but we were careful not to give any of the new material away. I had reservations about doing some of those old songs over again at first," he pointed out, "but everyone we asked agreed that it was a good idea." In reflection, Burdon admits that the sound on the album was "a bit thin," but a keyboard player has since been added to the group. "The new album should come as a surprise to a lot of people after the last one," he noted. "All 15 songs are original and new, and I don't think people expect that from me anymore."

**Pat Cox**, of Rogers & Cowan Inc., who has been teaching that History Of Rock course for the past three years now, mentioned that her second class for the new school will begin Jan. 25. It will be called American Graffiti, and is designed for 10-14 year old enthusiasts who missed out on the dawning days of rock and roll. In the class,



Deep Purple

students will study tapes of the Top 40 from 1955 to present, while learning some of the more significant lyrics, musical styles, and dance steps associated with the era. Those interested in what will be a unique and enlightening educational experience should contact Pat at (212) JU 6-3700.

**BITS & PIECES:** **Deep Purple**, who have already broken world records for album sales, achieved another landmark last week when they became the highest paid act to play Australia. The group, who were booked to play the Sunbury Festival in Melbourne, were paid \$100,000 plus expenses and were the only non-Australian act invited to play the four day concert. ... The original cast soundtrack for the forthcoming "Tommy" movie on Polydor Records will be in the stores by March, preceding the Easter premiere of the film. The LP, which features performances by **The Who**, **Eric Clapton**, **Elton John**, **Tina Turner**, **Ann-Margret**, and **Jack Nicholson** will include many new arrangements of songs that appeared on the original Who album as well as four new **Peter Dinklage** compositions, "Today It Rained Champagne," "Deceived," "Mother And Son," and "Bernie's Holiday Camp."

Two benefit concerts were held at London's Marquee Club by the **Average White Band** on Jan. 12 and 14 for the dependants of their late drummer **Robbie McIntosh**. The concerts, which broke all of the club's attendance records (held by Jimi Hendrix and the Heavy Metal Kids) were highlighted by a spontaneous version of "I Heard It Through The Grapevine" which featured **Elton John** on lead vocals. Other notables in attendance included **Brian Auger**, **Richard Bailey**, **Frankie Miller**, **Kokomo**, and **Henry McCullough**. The event was both emotional and profitable, raising an estimated \$5,500. ... Former Moby Grape members **Bob Mosley** and **Jerry Miller** are about to reincarnate the band under the name, **Fine Wine**. ... The **James Gang** have completed recording their 11th album. It will mark the first album to feature new members **Bubba Keith** and **Richard Shack**. ... The next **Argent** album with new members **John Verity** and **John Grimaldi** will be shipped in March. It's called "Circus." ... New albums by European groups **Sahara** and **Osanna** are on tap from Cosmos Records. ... The new **Elvis Presley** single is a song called "My Boy" which has been culled from one of his recent LP's. The tune was released by RCA after they discovered that it had gone top five in England and started to pick up airplay on several key stations here. Backing the single will be "Thinking About You," a cut from Presley's new "Promised Land" album.

Ace press rep **Soozin Kazick** returned to the front lines last week with the announcement of her appointment as national publicity director for Chess/Janus Records. Good luck Elio!

barry taylor

To begin with . . .

the album has been on the charts for 58 consecutive weeks,  
has been #1 in the three trades on thirteen  
different occasions, has gone from gold to platinum  
to double platinum, contains the gold single of the same name,  
was voted the #1 pop album in Record World's  
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and #1 Vocal Combination awards.

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ALBUM OF THE YEAR  
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Non-classical

BEST POP VOCAL PERFORMANCE BY A DUO,  
GROUP OR CHORUS

It's been quite a year for a  
BAND ON THE RUN.



**Ravi Shankar: Someday They'll Listen**

A most unusual thing happened back in 1967, at the Monterey Pop Festival. During an afternoon session of concert activity, **Ravi Shankar** and a small group of native Indian musicians took the stage and mesmerized a young audience that had come to see the likes of **Jimi Hendrix**, **Janis Joplin** and **the Who**. Ravi remembers the occasion as being "so beautiful that I played for almost four hours. It was so miraculous the feeling I got from the audience."

The reaction from the young listeners, involved deeply within the beginning strains of flower power and hippiedom, helped to verify the concept that these same kids were searching for something different, something outside the horizons of their experience. And since then, the name Ravi Shankar and its association with the music of India has become something of common knowledge.

Shankar's popularity with the young enabled him to do several series of concerts that might well have gone unnoticed, were it not for this new audience that he had garnered. The only problem, according to Ravi, was that these young kids associated the almost hypnotic ragas too closely with the drug usage that was so rampant in the late sixties. That problem continues today, what with older kids being replaced with a whole new make-up of youngsters, who think it's hip to do what their big brothers once did.

The problems that this entails surfaced fully at the Woodstock Festival in 1969. "Woodstock I absolutely hated, in the sense that I was sorry that I was there. The music was incidental to the stoned picnic that everybody was having. Everybody was far too stoned," comments Shankar. "The whole thing was far too wrong."

And yet Ravi had become something of a fixture at all such large music festivals. His music, whether for the right reasons or not, became the only alien sounds outside of regulation rock attempts to be featured at these events. And whatever the percentage, there was a number of listeners who came to appreciate this beautiful music that Ravi and his countrymen were putting forth. And in the long run, that's the saving grace for his even being present at such events.

The Bangladesh Concert of July 31, 1971, was yet another story. As a native Indian, Ravi felt that the music world should do something to aid the victims of this internal conflict. **George Harrison**, a student of Shankar's, agreed and together they arranged



to have a benefit concert in New York. The moral reasoning for the event outweighed the fact that once again, most of the audience came to see the superstars and not to appreciate Ravi's music.

In September of '74, a new album, "Shankar Family and Friends," was released on Harrison's Dark Horse Records and the anticipation of Ravi's appearance on George's first solo concert tour added spark to the idea of such a tour. A single was released from the album, "I Am Missing You," and it was greeted with astonishing reaction. "One day I wrote an English song without thinking. Then another day I was playing it, with **Lakshmi Shankar** singing it, and George heard it and said that it was a hit song," relates Ravi. Harrison produced and arranged the song for the LP and indeed, it is the closest thing to a hit single that Ravi has ever had.

The Harrison tour, looking back at it, caused quite a few problems. At one point, Ravi entered the hospital in Chicago, suffering from exhaustion. Harrison's voice was not in the best of shape for touring and the audience reacted to Harrison more as a former **Beatle**, rather than a separate identity. Ravi looks back on the tour: "We had a lot more variety and I think in a way that was a problem for many of the kids who came just to see George do all the old numbers. The problem was that George didn't just want to be a Beatle, playing all his old hits, he wanted a mature variety."

"I felt as if I was out of place with that audience and although George introduced me with all the apologies, I didn't feel very happy about the way we were received. That was not my audience. On the other hand, we had so much variety, with my fifteen musicians and the mixed group (with Harrison and the **LA Express**), that I think it went over the heads of much of the audience. It was very sad because I expected them to appreciate all these new attempts, but it seems they missed those points. And that was the thing that made me unhappy about the tour. Other than that, it was an exciting tour." Many of the dates were recorded and an album of the tour should be ready for release by late summer. In addition to that, Shankar did a European tour with his own group early last year, which was recorded for possible release as a second **Shankar Family and Friends** album. Planning and mixing of those tapes is set for March in L.A. Because of his illness, Ravi had to cancel some 35 concert dates and the only commitment left standing is a mid-March series of dates in Japan.

So the Shankar epic continues to unfold, and someday, as an appreciator and respectful listener, I hope Ravi finds a comfortable niche, where the music and the audience meet as one. That's a day to look forward to.

tim hogan

**Billy Cobham — A Spectrum Of Styles**

"Once anyone plays something," Billy Cobham reflected, "it doesn't matter who created it, because the ideas have been put forth. If it's absorbed by someone else, well, that is just a natural tendency." Cobham, once the rhythmic backbone of the Mahavishnu Orchestra and presently the leader of his own seven-piece band, took pains to place the criticism which he has received in the proper perspective. The drummer has been castigated for contradictory reasons, many of which are so vapid that they stifle all attempts at understanding. Some claim, for instance, that he is a jazz drummer who should not perform for rock audiences. Others argue that Cobham is not presently a jazz drummer; in fact, these critics go on to explain that he has never been a jazz drummer. So, too, certain writers have compared Cobham to such musicians as Tony Williams and Alphonse Mouzon without explaining and qualifying the nature of the comparisons or the implications of the relationships which they have established. Yet in spite of Cobham's tremendous commercial success on three aesthetically inventive LPs, the obfuscatory commentary continues.

Cobham explained that part of the problem arises because many listeners are not sensitive to his conception of music. In many cases, their own musical experience patently excludes elements which are central to Cobham's sound. Cobham continued, "People can't understand, for instance, why my audiences come to hear me. You know, everyone has a different outlook and opinion. Some people, unfortunately, are in a position to stress their feelings or to give the impression that their word is the gospel. It doesn't matter if the comments are good or bad. It's unfair to say 'Billy Cobham is not a jazz drummer.' A statement like that lacks content and misdirects the minds of those who read it. It just has nothing to do with music."

"I just want to make one point," Cobham added. "One day, people will find out that no musician is better than another because all musicians are innovators and individuals because they project themselves in a particular way. So, I can't be compared to another artist. People may like another cat better, but that's just a matter of personal taste."

Cobham, thus, rejects all attempts to categorize and label his music. The oft-used term "jazz-rock" has been so broadly applied that it has, as Cobham said, "lost all meaning. The term just confuses." Rather, he explained that his music combines ele-



ments of different styles. "It's a result of many musical ways of life coming together. I heard those sounds a long time ago. It's music that I love to play, that I had experienced through living and trying to make it. There are pop things and r&b and Latin influences. People are more sophisticated and they want to see and hear more, but not in terms of glitter. If you have an instrument in your hands, then you'd better be able to play it."

"It's important to state, however, that this music is not what was considered 'jazz' in the past," Cobham stated. You can now play in any time or in any style as long as it swings and is technically correct."

Cobham's music has, in fact, undergone a marked transformation. The first Atlantic LP, "Spectrum," which Cobham admitted was "an instrument to get myself inside the door" (of a record company), was a rhythmic, thundering mountain of intensity. Cobham recorded it while still a member of the Mahavishnu Orchestra and the LP contains his first attempts at composition.

"Crosswinds" followed, and, in many respects, it is his finest work. An extended tone-poem, it is alternately soothing and haunting, lyrical and chaotic. "Total Eclipse," the third record, integrates elements of the first two disks in a synthesis which reflects Cobham's growing maturity and satisfaction with his band. The music is, as Cobham said, "straight ahead. There is nothing extravagant about it." The records have few moments of high intensity and the sound, for the most part, is low key. The records provide a stark contrast to his work with Miles Davis and the Mahavishnu Orchestra. Cobham remarked, "With the old orchestra, you really had to fight to absorb what's happening, you really had to concentrate. My records, on the other hand, are 'straight-ahead.' They're really saleable. I mean, I represent complication to many people because of Mahavishnu Orchestra. Since these records are simpler, people buy them."

Billy Cobham is an intelligent and articulate artist who has exerted tremendous effort to eliminate the bias and confusion inherent in music criticism. Hopefully, his creations will be taken for what they really are: intense, personal statements of his own commitment to music.

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## picks of the week

**RINGO STARR** (Capitol P-8060)

**No No Song** (2:30) (Lady Jane, BMI—H. Axton)

Hoyt Axton wrote this friendly, tongue-in-cheek temperance tune and Ringo delivers it like he really means it! From the Richard Perry produced LP, "Goodnight Vienna" this is the side that we feel will really make it. Flip: Snookeroo (3:27) (Big Pig/Leeds, ASCAP—E. John—B. Taupin) Elton John and Bernie Taupin wrote this tune and it shares their usual hit qualities. If it wasn't backed by the delightful "No No Song" this couldn't miss.

**J. GEILS BAND** (Atlantic 45-3251)

**Givin' It All Up** (3:11) (Juke Joint/Walden, ASCAP—P. Will/S. Justman)

Hard driving and raucous as usual, the J. Geils Band tear through a great rock and roll tune. Accenting their basic band sound with splashes of hard-hitting horns, they guarantee themselves another big hit. It's already received generous air time and now should become a national pop anthem. Flip: No info. available.

**DONNY OSMOND** (MGM M 14781)

**I Have A Dream** (3:22) (First Central/The Kids, BMI—S. Burke—K.S.H.S Burke)

Donny has another dandy in this dreamy new single which will appeal to lots of young people across the country. Certainly an artist who has matured considerably since he first hit the scene, he demonstrates in this carefully structured production that all of his success is certainly well deserved. Optimism reigns supreme. Flip: No info. available.

**EARTH, WIND AND FIRE** (Columbia 3-10090)

**Shining Star** (2:50) (Sagittiflame, ASCAP—M. White—P. Bailey)

Earth, Wind and Fire have certainly put together all the elements of a big hit in this churning, burning single. Voices interplay nicely and the instruments crackle and dart. A super dance record with pointed guitar work and a surprise vocal ending. Flip: No info. available.

**ANNE MURRAY** (Capitol P-4025)

**Uproar** (2:41) (Tessa/Jolly Cheeks, BMI—P. Grady)

Anne Murray's style defies classification and this country tinged tune can make it big on pop charts as well as country listings. Really fine, down home guitar work, but it is the songbird's pure, pretty vocal that is really chilling. Uproarious. Flip: No info. available.

**DAVE LOGGINS** (Epic 8-50069)

**Second Hand Lady** (3:06) (Leeds/Antique, ASCAP—D. Loggins)

Dave Loggins has a way with a sensitive ballad and here he pulls out all the stops to make a really great tune. Deceptively simple production adds dimension and delight to a gloriously singable chorus. Another smash from his LP "Apprentice In A Musical Workshop." Flip: No info. available.

**B. J. THOMAS** (ABC 12054)

**(Hey Won't You Play) Another Somebody Done Somebody Wrong Song** (3:23) (Press/Tree, BMI—C. Moran—L. Butler)

With a reassuring bass establishing the rhythm, B.J. Thomas lends his considerable vocal abilities to a great story of a lonely soul, missing his baby. Definitely material to bring ol' B.J. back up the charts in the fashion in which he is accustomed. Sensitive production too! Flip: No info. available.

**THE EDGAR WINTER GROUP** (Epic 8-50060)

**Someone Take My Heart Away** (2:56) (Hierophant, BMI—E. Winter)

The Edgar Winter Group establish a whole new groove in this likable, lively new tune. Instruments buzz around a strong straight-forward vocal and the production, lush and lovely, adds credibility to this touching, tender love song. A very pleasant, pleasing surprise. Flip: No info. available.

**THE 5TH DIMENSION** (Arista AS-0101)

**No Love In The Room** (3:05) (Tiny Tiger/Balloon, ASCAP—P. McManus—L. Pedroski)

The 5th Dimension's patented sound makes this catchy song really hit bound. Plush production with popping percussion, soaring strings and a tight back-up band. But it's the group's vocals that make this tune distinctive and delightful. There's plenty of love in these tracks. Flip: No info. available.

**GENE McDANIELS** (Ode 66107-S)

**Lady Fair** (3:33) (Skyforest, BMI—E. McDaniels—D. Collins)

It has been a long time since Gene McDaniels has been on the charts although he has been writing hits for others regularly. This song should bring Gene right back where he belongs. A soft and soothing sound, this single will find a place in your heart and stay there for a long time. Flip: No info. available.

**TOM RUSH** (Columbia 3-10087)

**No Regrets** (3:28) (Open End, BMI—T. Rush)

What a great song! From Tom's latest LP, "Ladies Love Outlaws," this tune is a touching, tender ode to lost love. You'll have no regrets as you watch this song Rush up the charts. Great instrumental and vocal support and sensitive production. Flip: No info. available.

**LOU AND DERREK** (A&M 1643)

**Wildfire** (3:04) (Porchester, ASCAP—L. Van Eaton)

Slinky and sensual, there is every chance in the world that this song will spread like wildfire. An enthused, classic production with yakkety sax and smoldering vocals. A super dance tune that should be a chart climber in no time. Flip: No info. available.

**KISS** (Casablanca NB 823)

**Let Me Go, Rock And Roll** (2:16) (Cafe Americana/Rock Steady, ASCAP—Stanley—Simmons)

Slashing through some classic rock and roll changes, this song features fuel-injected guitars, pounding bass and crisp, punchy drums. The vocals are razor sharp and to the point. Graced with Kiss of success. Flip: No info. available.

**THE HAGERS** (Elektra E-45219-A)

**Cherry Pie** (2:01) (Modern, BMI—M. Phillips—J. Josea)

Friendly and frothy, this sound right out of the 50s with an up-to-the-minute 70s production should be a big hit for the Hagers. With strings smoothing the staccato piano playing and accenting the vocals this cheerful tune can easily hit either the pop, MOR or country charts. Flip: No info. available.

**THE ADDRISI BROTHERS** (Private Stock PSR 45.012)

**Wait For Me (Busted Bad)** (2:51) (Gold Sovereign/Flying Addrissi, BMI—D. Addrissi—D. Addrissi)

Great harmonies highlight a very straightforward and sassy song. Story of a prisoner of love who wants to work his way on home. A potential hit if you ever heard one with great production and an infectious rhythm that skips along. This one is certainly worth waiting for and can't escape attention. Flip: No info. available.

**ANDY FAIRWEATHER LOW** (A&M 1649)

**Spider Jiving** (3:06) (Almo/Fair, ASCAP—A. Fairweather Low)

A big friendly sound with Andy raucous lead vocal pushing ahead of the enthused back-up chorus. Horns add nice accents and boost the good times. A thoroughly likable song that could certainly make it big. Flip: No info. available.

**THE DILLARDS** (United Artists UA-XW588-X)

**Stones Throw Away** (3:24) (Artisan Lodge, ASCAP—B. Keith-D. Tibbles)

The Dillards lay down some raucous sounds on this song. Solidly in the rock tradition, this tune features flashing, biting guitars, cracking, popping drums and some mighty fine, moving on down the line vocals. Flip: No info. available.

**GENE HARRIS** (Blue Note BN-WX590-X)

**Losalamitoslatinfunklovesong** (2:51) (Parnassis, ASCAP—J. Peters)

Cool and crisp, this track simmers sensuously. Funky rhythms intermesh and staccato percussion pumps along. Voices float in and our eerily to make a thoroughly listenable pop product. As unique as its title. Flip: No info. available.

**DONNA FARGO** (BC Dot DOA-17541)

**It Do Feel Good** (2:35) (Prima-Donna, BMI—D. Fargo)

It do feel good when this chipper, cheerful song comes at you. A cross-over from the country side, this tune has enough drive and dynamics to make a big pop impression. Guitars chirp, steel soars and Donna's voice is in perfect control. Flip: Only The Strong (2:56) (Credits Same As Above).

## newcomer picks

**DOOLEY SILVERSPoon** (Cotton 636WEA)

**Bump Me Baby Pt. 1** (2:35) (Springfield, ASCAP—S. Casella)

Already this infectious ditty is getting lotsa attention and the reasons are easy to hear. Popping rhythms bounce off and around some great vocals making this an ideal disco item. The bass roots the record solidly, providing the heartbeat for the great instrumental tracks. Flip: Bump Me Baby Pt. 2 (Creditu Same As Above).

**BRENTON WOOD** (Midget M-101)

**Rainin' Love (You Gotta Feel It)** (2:33) (Peanut, ASCAP—Graham—Glasser—Todd—Smith—Winn)

A downpour of friendly sounds, this tune has everything needed to make it a really big hit. It's a smooth and slow song to romance. Brenton Wood's silky smooth delivery is supported by subtle, sensuous vocals and crisp, tight professional production. Downright catchy!! Flip: No info. available.

**THE MIGHTLY CLOUDS OF JOY** (ABC/Dunhill D-15025)

**Mightly Clouds Of Joy** (3:42) (American Broadcasting/DoAnn, ASCAP, D. Crawford)

When this cloud of joy rolls, in the self-contained silver lining will be obvious to all. A pushing, pulsating tune with good vocals and a beat that is compelling. Float along with this soulful stuff. Flip: No info. available.

**GREG PERRY** (Casablanca NB 817)

**Come On Down (Get Your Head Out Of The Clouds)** (3:33) (Cafe Americana/Peabody and Co., ASCAP, L. Perry-K. Davis-M. Cowart)

A big, bold production highlights this soulful song with strings tying all the elements together nicely. A great lead vocal is sensitive and sincere and the drums push the beat strong and hard. This is a song that will cause quite a stir. Flip: No info. available.

**THE IMAGINATIONS** (20th Century TC-2163)

**Searchin' Pt. 1** (2:59) (Jason Sean, ASCAP—M. Commander-J. Shelton)

A real up-tempo song with strings and horns funkily supporting the high and handsome lead vocal. In a long tradition of tempting, miraculous music, this song will strike a chord in all of us. Listen to the bass swoop and dive. Great stuff who nuff. Flip: No info. available.

**THE JAN DAVIS GUITAR** (Ranwood R-1015)

**Hot Sauce** (2:30) (Laurabob, BMI—J. Davis)

Spanish guitar riffs play against a pounding rock beat in this catchy instrumental that is already receiving lots of attention. The production is clean and crisp with the strings, and cascading drums particularly effective. Hot and saucy! Flip: No info. available.

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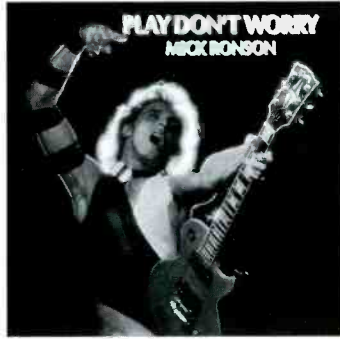
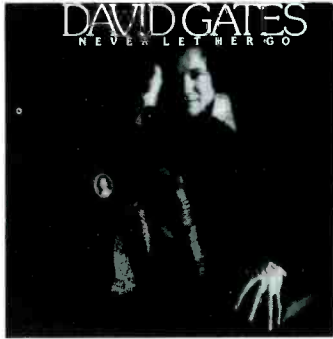
*You're fantastic!*

*Neil Diamond.*

**pop picks**

**NEVER LET HER GO — David Gates — Elektra 7E-1028 — Producer: David Gates**

Since David went solo a couple of LP's ago he's been buttering his bread on both sides and the results have been consistently strong. On this LP, the artist takes his smooth vocal style and lyric charm and weaves a musical tapestry that's as bright and colorful as anything we've heard him do in quite a while. Especially entertaining are the tracks "Playin' On My Guitar," "Watch Out," "Light Of My Life" and the stunning title track.



**PLAY DON'T WORRY — Mick Ronson — RCA APL1-0681 — Producer: Mick Ronson**

Mick Ronson distinguished himself first as a member of David Bowie's band, but then emerged as a solo artist in his own right (even before joining Mott The Hoople) with a unique version of "Heartbreak Hotel." There's no doubt that rock's roots are a part of Ronson's music as plainly evidenced by his latest RCA LP, one that captures a combination of futuristic sounds blended skillfully with some of the genre's basic themes. Mick's at his best when he lets it all hang out and we really like "Hazy Days," "Woman" and "Billy Porter."

**THIS HONKY'S NUTS — Don Imus — Bang BLP-407 — Producer: Ed Biscoe**

Taking the lead from Richard Pryor's smash LP of similar title, comedian/radio personality Don Imus steps out with his first Bang LP and puts on one of the funniest (if X-rated) shows we've ever heard. His cutting wit and ability to relate the 'real world' to the absurd is striking. One of his strengths is parody, and it shows up here in the person of the fictional Rev. Billy "Sol" Hargas as well as a zany cast of characters that make the LP tick. Listen with an open mind.



**A1A — Jimmy Buffett — ABC/Dunhill DSD-50183 — Producer: Don Gant**

Jimmy's free and easy way of delivering the message is his strong suit and on his latest LP he's at his best. Buffett's story telling ability is captured in a number of compelling tracks that bear the unique stamp of a man on his way to the top of his genre. His style perfectly suits such compositions as "Makin' Music For The Money," "Dollar Number Three," "Nautical Wheeler," "A Pirate Looks At Forty" and "Tin Cup Chalice." One thing's for sure, Jimmy's highway is headed in the right direction.

**PLUG ME INTO SOMETHING — Henry Gross — A&M SP-4502 — Producers: Cashman & West**

Henry established himself as a star to be reckoned with on his last LP and his current effort lends credence to the speculation that his talents are even greater than we originally suspected. His piercing vocals coupled with the energy that runs rampant even throughout his most tender love songs evoke the aura of an as yet untapped source of edification. We particularly like the tracks "All My Love," "The Driver's Engine," "One More Tomorrow" and "Southern Band."

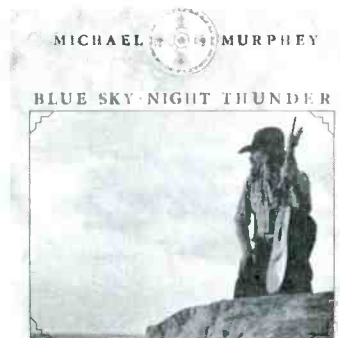


**I'LL BE YOUR SUNSHINE — Vernon Burch — United Artists — UA-LA342-G — Production: Angel City Entertainment**

Look out world! Here comes Vernon Burch and before he's through he will have carved out a legend for himself that'll be hard to match. Former lead guitarist of the Bar-Kays and lead guitarist on the three million seller, "Shaft," Vernon may be young, but he can play guitar like few can and his songwriting ability combined with his powerful voice makes him a true triple threat. We really dig "Loving You Gets Better With Time" and "Sit, Sigh And Wonder Why."

**SOUL SURVIVORS — Soul Survivors — TSOP KZ 33186 — Producers: Soul Survivors, Gamble-Huff**

If you ever took the express train to your baby's heart then you'll remember the Soul Survivors, mavericks in the sixties who now re-emerge as a powerful and authoritative sounding ensemble produced by the redoubtable Gamble-Huff. The disk, highlighted by the group's new single, "What It Takes" is a rollicking trip into the inner recesses of disco-oriented music. The beat is unmistakably funky yet the sound is crisp and clean. Good to see the band surviving in style.

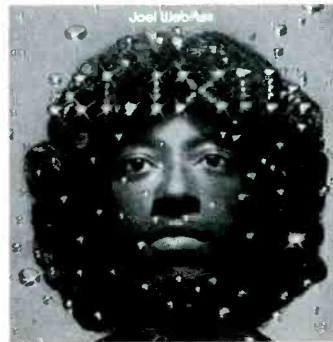


**BLUE SKY — NIGHT THUNDER — Michael Murphy — Epic KE 33290 — Producer: Bob Johnston**

You might have been impressed with Mike's last LP (and rightfully so), but when you get to listen to his latest Epic effort you'll be knocked out. Murphy is at his best here weaving countless musical spells that encompass a thousand emotions and ideas on ten tracks. Mike's strength as a writer and player are further explored on this disk giving the impression that his reservoir of talent is fathomless. We really dig "Carolina In The Pines," "Medicine Man" and "Night Thunder."

**JOEL WEBSTER — Joel Webster — Crossover CR 9004 — Producers: J. Webster, E. Langford**

For those who've not yet experienced the power of Joel Webster in concert, let us recommend his new Crossover LP. The disk is a solid combination of pop and progressive r&b and has a distinctive quality about it that makes you happy when you listen to it. Make no mistake, Webster has talent enough to carry his sound to the top and when you check out "No Achievement" and "Dear Mrs. Blue," you'll know why. Dynamically speaking, this is one of the class LP's of '75.



**LOVE'S THE THING — Barbara Mason — Buddah BDS 5628 — Production: JBP, Don Davis**

Highlighted by the great tune "There's (One Man Between Us)," Barbara Mason's latest Buddah LP is a singularly unique piece of work, and one that captures her poise and professionalism on every track. The production of the disk lends itself to Barbara's graceful vocals and she departs herself with beauty throughout. We particularly like "Shackin' Up," "(He Wants) The Two Of Us" and "What Am I Gonna Do." Barbara has always been great and her legend continues here.

**IN THE BOTTLE — Brother To Brother — Turbo TU-7013 — Producers: A. Goodman, M. Burton, H. Ray**

Highlighted by the overwhelming title track which is as fine an r&b message tune as has ever been recorded, Brother to Brother's new Turbo LP is a classic effort. It represents a tremendous amount of hard work and creative energy, both trademarks of the group's live performances. The arrangements and dynamics of each cut lend themselves to individual as well as collective brilliance. We really dig "I Wish It Would Rain," "Big Brother" and "A Love Of My Own."



**TAKING TIGER MOUNTAIN (BY STRATEGY) — Eno — Island ILPS 9309 — Producer: Eno**

Eno has become quite a cult figure in Great Britain and on the continent over the past few years and here, on his new Island LP, we gain a glimpse into the talent and individuality which has led him to the forefront of the avant-garde. Phil Manzanera and Andy Mackay of Roxy Music are featured on the disk and aid Eno in his quest for the purple inevitable. Tunes that'll cause quite a stir are "Burning Airlines Give You So Much More" and "Third Uncle."



**pop picks**

**ENERGY OF LOVE — Intruders — TSOP KZ 33149**

The unmistakably dynamite sound of the Intruders shines forth like a bright sunny day on their latest LP, a tour de force which features such tunes as "Be Thankful For What You've Got," "What's Easy For Two Is So Hard For One," "Rainy Days And Mondays," "Lonely, Lonely," "Everyone's A Star" and "Be On Time." Impeccable harmonies, strong arrangements and tactful production lend an air of elegance to the Intruders' sound and the total package comes off a brilliant success.

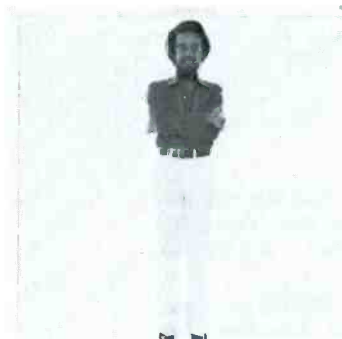
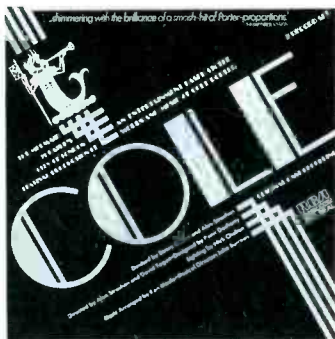


**ZULEMA — Zulema — RCA APL1-0819 — Producer: Beau Ray Fleming**

The effusive talent and distinguished charm of Ms. Zulema shine brightly on her new RCA LP, one chock full of musical treats that are sure to add to her growing legion of followers. Zulema is a distinctive stylist and her versions of such classics as "Whiter Shades Of Pale" and "Will You Still Love Me Tomorrow" are exemplary of her ability to make a song her own. She is the quintessence of sexy soul and the personification of personal penetration. You'll love "Standing In The Back Row Of Your Heart."

**COLE — Original Cast Recording — RCA Red Seal CRL 2-5054 — Arranger: Ken Moule; Musical Director: John Burrows — Producers: Charles Gerhardt, George Korngold**

The genius of Cole Porter has been treated a thousand different ways, but in this lively two record set, we get a glimpse of the man who wrote the songs that a multitude of people made love to. Porter's tunes will last forever via this caster and we feel that the treatment given his standards is of the highest calibre. Production is excellent and the execution of the individual numbers is magnificent. Bravo!

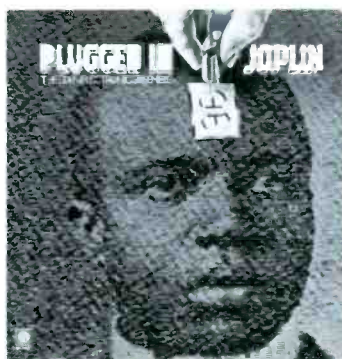
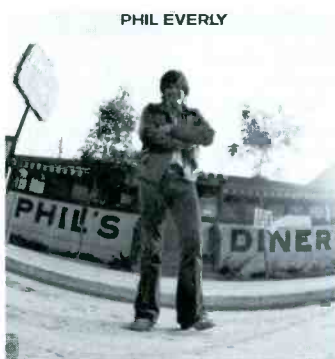


**SERGIO MENDES — Sergio Mendes — Elektra 7E-1027 — Producers: David Grusin, Sergio Mendes**

For over a decade Sergio Mendes has been popular, first with Brazil '66 then with his updated Brazil '77, but on this LP he quite rightly takes some time to dominate the spotlight by himself. The resultant LP (his first for Elektra) is a dynamic package loaded with choice and tasty musical morsals fit for any gourmet of the Latin sound Mendes has made so popular. Electrifying tunes found on this disk include "All In Love Is Fair," "Here Comes The Sun" and "Let Them Work It Out."

**PHIL'S DINER — Phil Everly — Pye 12104 — Producer: Phil Everly, Terry Slater**

One of rock 'n' roll's pillars emerges with a fantastic new LP on Pye. Phil, like brother Don, is revered for such hits as "Bye Bye Love" and "Wake Up Little Suzie," but each has come into his own as a solo artist and Phil has his own special brand of magic which is captivating on its own level. Particularly excellent selections include "Sweet Music," "Old Kentucky River," "Feather Bed," "Nothing's Too Good For My Baby" and "New Old Song." Phil's LP is dynamite — pick up on it.

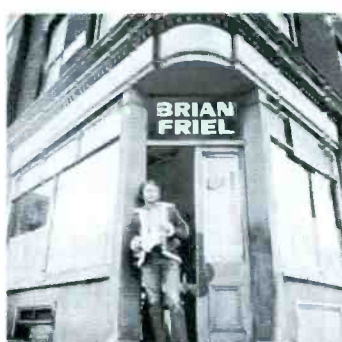
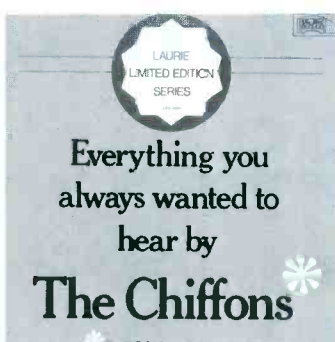


**PLUGGED IN JOPLIN — Edén Electronic Ensemble — Pye 12101 — Producer: Peter Eden**

The craze stemming from "The Sting" and the resultant interest in the music of Scott Joplin continues at a fast and furious pace into the new year with this new LP by the Edén Electronic Ensemble exemplary of some of the zany dimensions the music has taken. Present here for your listening pleasure are "The Entertainer," "The Chrysanthemum," "Elite Syncopations," "The Strenuous Life" and "Sunflower Slow Drag." A fine LP.

**EVERYTHING YOU ALWAYS WANTED TO HEAR BY THE CHIFFONS BUT COULDN'T GET — The Chiffons — Laurie LES-4001**

Count your favorite memories of rock in the sixties and you'll invariably come up with a beautiful starry night permeated by the sounds of the Chiffons singing "He's So Fine" or "One Fine Day." Remember? Well, this Laurie package recaptures both of those golden oldies as well as fourteen others by the quartet who stepped out of the Bonx and into the hearts of millions around the world. Included on the disk are "Sweet Talkin' Guy," "The Locomotion" and "A Love So Fine."

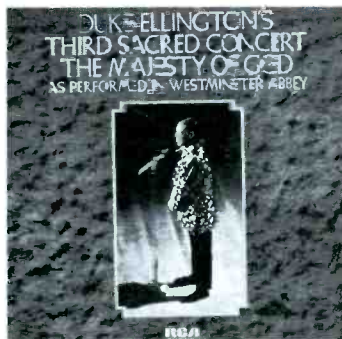


**BRIAN FRIEL — Brian Friel — Pye 12102 — Producer: Mark London**

Brian Friel is a truly remarkable young man as evidenced by his ability to attract the top talent in rock to play on his record. We won't tell if you don't that both Eric Clapton and Maggie Bell are a part of the young artist's new Pye disk, one that's certain to cause as much positive reaction as his public appearances. His touch is gentle yet authoritative and his songs are both bold and introspective. We like "The Rock 'n' Roll's In Me" and "Railroad Mama." Brian's future looks bright indeed.

**IT'S ALL DONE WITH MIRRORS — Richie Lecea — Wooden Nickel BWL1-0673 — Producers: J. Golden, B. Fasman**

Richie's first LP was a fine effort and it's nice to see him follow his initial triumphs with a disk of this substance. Lecea and wife Lynn wrote all the music and lyrics here and each track shines with the perception and integrity of a veteran who's seen it all, but who can put it in proper perspective. The production compliments Richie's intent and at no time gets in the way of his evocative vocals. We did "Keep On Dreamin'," "I'll Take You Home" and "Moonchild."



**DUKE ELLINGTON'S THIRD SACRED CONCERT THE MAJESTY OF GOD — RCA APL1-0785**

Performed at Westminster Abbey, this portrayal of the immortal Duke Ellington is an emotional perspective that involves a lot more than the brilliant music found in the gooves. The soul of the great artists pours through the veins of this record like lifeblood and gives sustenance to every spiritual dream that lives within. Among the memorable selections contained here are "Every Man Prays In His Own Language," "Is God A Three Letter Word For Love?" and "The Brotherhood."

**GIVE ME A BREAK — Bill House — RCA/Equinox BEL1-0786 — Producers: Terry Melcher, Bruce Johnston**

Bill House is an explosive character, yet an ingenuous artist with a penetrating insight into what makes things tick. His originality is complimented by a solid supporting cast that at all times lets him be himself. His attention to the crucial elements of dynamics and arrangement leads us to believe that he has the 'hit' touch. We especially like the tracks "Bad Luck Into Good Times," "Love Has Got Its Hold On Me" and "We Could Be So Good Together."



**SCHIZOID — Boa — Wooden Nickel BWL1-0790 — Producers: J. Golden, D. Sciarrotta**

Boa will coil around you and squeeze your musical fibers till they're ready to burst once you listen to the group's provocative new Wooden Nickel LP. Filled with songs that conjure up images of wide and wild dimensions, the songs on this album are uniquely a part of the group's personality. We particularly like the cuts "Ain't Nobody's Business (But Mine)," "The Thumbs Up Rag," "Find Another Way" and "Where." Looks like Boa has a long future ahead.

**station breaks**

**Harv Moore**, who had been at **WPGC** for over a decade, has left the station. **Jim Collins** has been named acting program director and acting music director. "The personnel change will not have any effect on our Top 40 format," Collins told **Cash Box**. "All I can say is that it is business as usual at the station." As for the eventual appointment of Collins as program director, he said, "I can't even speculate on what may happen."

**Robert B. Sherman** is the new vice president, CBS Radio Division and general manager of **WCAU**, the CBS owned AM'r in Philadelphia.

**J. William Grimes**, vice president of CBS radio division, CBS owned AM stations has announced the appointment of **John A. Lack** as vice president CBS Radio division and general manager of CBS Radio Spot Sales.

**James E. Walsh**, of Indianapolis has announced the formation of James Walsh and Associates. The firm will be available to consult existing radio stations in the United States, Canada and Europe. Consulting will be primarily in the areas of programming and promotion. Firm is also offering a newly created station concept known as **Format/75**, for AM and FM's in North America.

**KMAK**, Fresno, has an opening for a modern country drive jock. Tapes, resumes

etc. from those interested should be sent to **Bob Martin** at the station or call him at (209) 266-9448.

**WSDM**, Chicago jazz-rock outlet, whose on-air crew consisted almost exclusively of female jocks for the past nine years, just hired its first full time male personality, **David Witz**, who will occupy the 4 pm-8 pm Saturday and 3 pm-8 pm Sunday time slots. Station's program director **Burt Burdeen**, up until now the only other male voice at the station, made the announcement. Burdeen, by the way, will celebrate his tenth year with **WSDM** in March.

**Ann Van Bebber** of the **Oidar Wavelength**, a free one-hour syndication presently reaching 100 markets, called with results on a special tabulation for their Los Angeles outlet, **KKDJ**. According to the breakout, from 11 pm to midnight (when the show is aired), on Sunday nights, in the Los Angeles ARB for Oct./Nov., **KKDJ** came in number one in men and women 18-34 and number one in teens.

**PD, Les Garland** has resigned from L.A.'s **K-100** and will be replaced by **Eric Chase**. **Garland** came to the FM rock outlet in December.

**L. David Moorhead**, vice president and general manager of **KMET**, the Metromedia FM flagship in Los Angeles, has announced the appointment of **Monte Gast** to the sales staff. **Gast** was most recently senior top billing salesman at **KRLA**.

Congratulations to **Nick Acerenza**, music director at **WCFL** and his wife **Marty**, the proud parents of a baby daughter, **Nicole** born on Jan. 10, weighing 8 lbs. 7 oz.

bert bogash

**Don Kirshner's Rock Concert** - LA-KTLA (5), NY-WNEW (5). Feb. 1 - Linda Ronstadt, Nitty Gritty Dirt Band, John Hartford, Steve Martin. Feb. 8 - Bill Wyman, Sparks, Arrows, Stampedeers.

**Midnight Special** - LA-KNBC (4), NY-WNBC (4) - Jan. 31 - 2nd Anniversary - Helen Reddy, Joan Baez, Ray Charles and Aretha Franklin, Byrds, BTO, David Bowie, Doobie Bros., Gladys Knight and B. B. King, Bobby Darin. Feb. 7 - Dave Mason, Average White Band, Kiki Dee, Crusaders.

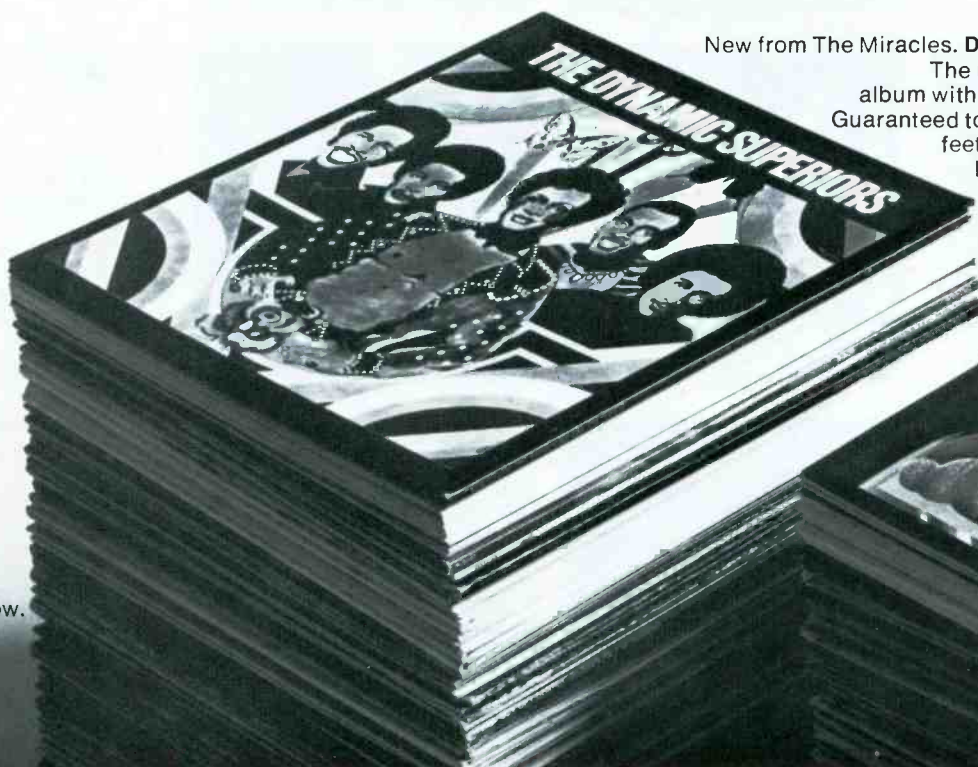
**American Bandstand** - LA-KABC (7), NY-WABC (7) - Feb. 1 - Carol Douglas, Nigel Olsson. Feb. 8 - Lamont Dozier, Maureen McGovern.



**KLAK DISCO** - Denver station **KLAK** has been entertaining local crowds with their country discotheque in the city's **Jefferson 440 Restaurant** for the past several weeks, and to our knowledge, has turned the night spot into the first **Country Disco** anywhere. According to **KLAK** music director, **Con Schader**, crowds have filled the room to capacity each Thursday evening to take part in the activities which include dancing, country records, contests and prizes. **Schader** added, "this is an excellent additional way to measure the audience's response to our record selections." Above are **KLAK**'s **Len Armstrong**, **Lee Rogers**, **Con Schader** and **Lon Helton** spinning disks in spite of local promo men standing over their shoulders.

# Motown '75: New music from new places.

A new group:  
**The Dynamic Superiors.**  
 Their debut album, produced by **Nick Ashford** and **Valerie Simpson**. If you wonder what's in a name, the answer is "Everything!"  
 Their debut single, **Shoe-Shoe Shine** is already on the charts, and this album is soon to follow.  
 M6-822 S1



New from **The Miracles**. **Don't Cha Love It.**  
 The ultimate **Miracles** album with the smash title single. Guaranteed to get you on your feet and movin'.  
 If it's energy you want, then take it home and love it.  
 T6-336 S1

  
 ©1975 Motown Record Corporation

**behind the counter**

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

Roy Clark will host, or make special guest appearances, on nine major network and syndicated television shows as part of ABC/Dot Records' "Roy Clark Month." A total of 16 airings makes this the most concentrated video exposure during "Roy Clark Month" started Jan. 24 when ABC-TV's "The Odd Couple" aired with an episode titled "The Roy Clark Show." Clark's other TV appearances during the period include "In Concert" from Nashville which he hosted; a guest spot on "The Merv Griffin Show" aired from Caesar's Palace in Las Vegas; a co-host slot on the Mike Douglas Show, taping Feb. 3-6; guest host on the Tonight Show, Feb. 10; co-host of "The American Music Awards" live on Feb. 18; and a guest spot on Dinah Shore's "Dinah" of Feb. 28. He will also be seen on the Mac Davis Show to air March 6.

In addition to his television appearances, Clark will also do several concert dates during the month: Feb. 1 at the Felt Forum at Madison Square Garden, where a special ABC reception is also planned in his honor; Feb. 2 at the Civic Center, Ottawa, Canada; Feb. 14, when he will be a special guest with the El Paso Symphony and Feb. 28-March 2, when he appears at Harrah's Lake Tahoe.

Also, on Feb. 12, Clarke will have a "star" dedicated in his honor on Hollywood Boulevard's Walkway of the Stars.

In conjunction with all the above exposure, ABC/Dot has released a new album by Clark titled "A Pair of Fives." Along with his other catalogue product, the all-banjo LP is getting heavy radio promotion and in-store support from the label.

According to ABC vice president of marketing, John Rosica, merchandising support is in the form of four-color catalogue posters, stuffers, poster of the latest release, 300 six-hundred line ad mats, and a life size standup piece. Additionally, Rosica said there is a discount program and the label will implement radio and television time buys in major markets.

Blue Note Records has announced a promotional campaign centered around Bobbi Humphrey's LP "Satin Doll." The company has set contests with radio stations in which listeners send in baby pictures with the stations then picking a "Satin Doll."

Each contest winner receives a portable color TV compliments of Blue Note. Eddie Levine, Blue Dot's promo exec says stations set for the campaign so far include: "WVGR, Chicago, KYOK, Houston, WWIN, Baltimore; WJEO, Cleveland; KATZ, St. Louis; and WEGC, Atlanta.

Island Records is servicing radio stations a specially banded version of Jade Warrior's latest LP, "Floating World." The LP was in the label's pre-Christmas release and according to Jeff Walker, has been garnering jazz airplay. For additional support, Island will implement national radio and print buys aimed "fifty-fifty to progressive rock and jazz markets," Walker said.

CBS owned and distributed labels have begun implementation of the Country Supermarket program, which focuses on a dozen new releases in January and February, plus the Columbia/Epic/Custom Labels country catalogues. New releases include a debut on Epic by Joe Stampley; the debut of Charlie Rich discovery, David Wills; the LP debut of Tina with parents Tammy Wynette and George Jones, new LP's by Connie Smith and Jody Miller; coming in February are new releases by Dave Houston, Tammy Wynette, Lloyd Green, George Jones, and Johnny Paycheck.

The program features four unique in-store display pieces: a "Welcome To The Country Supermarket" window banner which features an old-time cash register with large letters in the price window reading 'S-A-L-E.' The register features photos of 13 stars with a list of artists names on the register tape. The banner is in three colors.

Also featured is an easel-back display with cash register art; header streamers with kleen-stik back for browser dumps or use on walls, windows, etc.; six in-store posters each featuring four different albums on the front of a "packing crate" filled with LP's and including price slugs for dealers.

In addition, special ad reprints keyed to the Country Supermarket theme will utilize the new releases and key catalogue items in multi-product concepts. The program also includes customer incentives on catalogue product: special dates terms based on one order in January and one in February; and a special order form. Program began Jan. 13 and ends Feb. 28.

**FOOD FOR THOUGHT:** In-store displays have become quite the rage in recent years. Many merchandising executives have recently expressed concern, however, that the thousands of dollars often spent on display materials often are wasted if the piece is too good looking, as they suspect store employees take them home rather than put them on display. I invite your comments.

Paul Cooper of Little David Records tells me his label is planning a Kenny Rankin Week this week to conduct in-store promotion with its employees wearing Kenny Rankin T-shirts with his "Silver Morning" album cover art work on them. The stores will also feature Rankin window displays. If all goes well, Cooper said the same kind of tie-in will be done in the cities on Rankin's upcoming tour.

bert bogash

New from The Temptations. **A Song For You.**

Titled after their show-stopping rendition of the Leon Russell classic.

And filled with an incredible selection of new songs as well.

Look for the album with the jet black cover. It's beautiful. G6-969 S1

A new Michael Jackson. **Forever, Michael.**

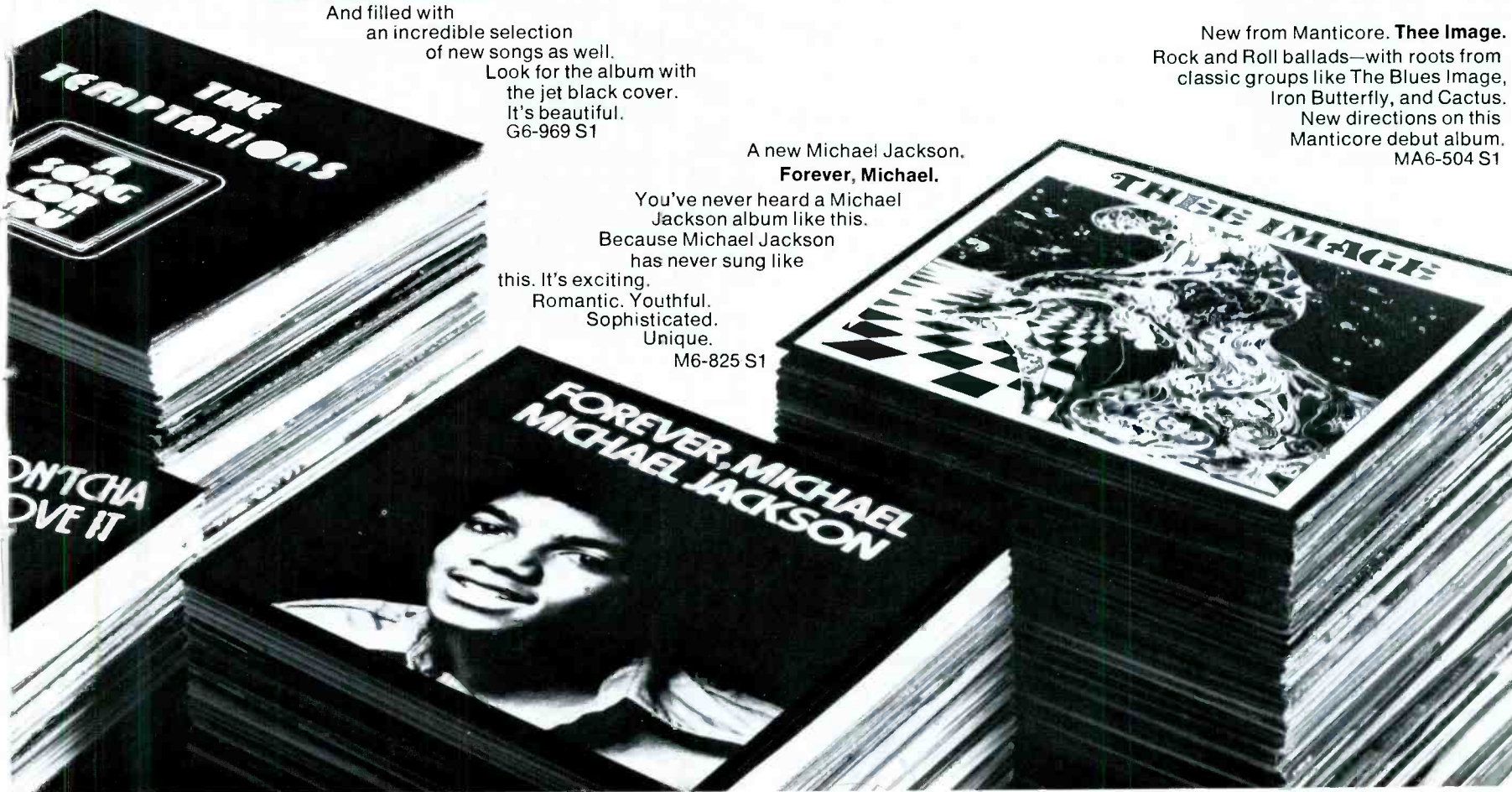
You've never heard a Michael Jackson album like this. Because Michael Jackson has never sung like

this. It's exciting. Romantic. Youthful. Sophisticated. Unique. M6-825 S1

New from Manticore. **Thee Image.**

Rock and Roll ballads—with roots from classic groups like The Blues Image, Iron Butterfly, and Cactus.

New directions on this Manticore debut album. MA6-504 S1



## Guess Who

**BOTTOM LINE, NYC** — In one of their rare club appearances, the Guess Who captivated standing room audiences with a homogenous presentation which successfully combined elements of nostalgia with selections from their new "Flavours" LP, released concurrently with this three day engagement.

The group's new members, Dominic Troiano and Bill Wallace join stalwarts Burton Cummings and Garry Peterson to comprise a sleek, well-oiled unit whose express confidence carried through both past hit singles and new album material. Cummings, with one of rock's most distinctive vocal styles remains the focal point of the group while Troiano, a veteran of the Canadian music scene, injects the flash that has been traditionally lacking through over a decade of shifting line-ups.

Troiano is the consummate rock and roll guitarist, with an arsenal of electronic devices that either modify or intensify the sound with a flick of the switch. Through numbers like "Star Baby," "No Time," and "Dancin' Fool," his sense of timing was deadly: unleashing avalanches of notes and encompassing gusts of chords. With this obviously intuitive sense of rock's energy and motion, it is unfortunate that Troiano felt it necessary to resort to grandstand plays like his unaccompanied solo during "Show Biz Shoes," which was both overlong and uninspired. From there, the group fought an uphill battle to regain their stride, but through songs like "Long Gone," "Hoe Down Time," and their recent "Dancin' Fool" single, the obvious strengths of the veteran RCA group cemented before the evening was capped off with a pair of well earned encores.

b.t.

## Miles Davis

**THE TROUBADOUR, L.A.** — There can be no denying the immense influence Miles Davis has had on the American jazz scene in the past decade and a half. The list of musicians, for instance, who have graduated from his groups to form bands of their own is a staggering testament to his talents and it includes luminaries like John McLaughlin, Tony Williams, Chick Corea, Herbie Hancock, Billy Cobham and dozens of others. Therefore when Davis isn't in top form it is a real disappointment and when he can barely play at all it is a tragedy.

For the Troubadour set Miles brought along some sensitive sidemen including Sonny Fortune on sax and flute, Mike Henderson on bass and percussionist Mtume, but at no time in the one hour set did Davis show that spark of genius which is uniquely his. Often he could barely stand and supported himself by leaning drunkenly on an electric organ and playing long, droning chords while the six man band tried to shape a sound around the dissonance.

Rarely bothering to play trumpet at all, Miles was more concerned in staring his sideman down and ordering his roadie to fetch him cigarettes. When he did take the horn to his lips the solos were short, grunting bursts that failed to excite the audience. Playing half the time on his knees, curled into a small, white-clad ball, he appeared totally disconnected from what was going on with the rest of the musicians.

But even in a set as bleak as this one the music contained fleeting moments of brilliance. When the band wasn't excruciatingly loud they managed to create some sexy, sensual sounds and towards the closing moments they played some variations off the standard twelve bar blues that were truly mind boggling.

j.b.

## Neil Sedaka Ed Begley, Jr.

**HOLLYWOOD** — Looking much like a Beverly Hills attorney, Neil Sedaka climbed onto the Troubadour stage, amidst rounds of hearty welcome, immediately capturing the room with his astonishingly beautiful voice on "The Other Side Of Me." Past references to Sedaka's history as an all-time, all-star music maker were ignited and verified, as he whipped through a set that could only delight the conscious and bring the passed-out to a sitting-up position. This man Sedaka is a master, both at songwriting and performance.



Comedian Ed Begley Jr. had brought the Troubadour audience to the verge of hilarious tears with his fast-paced monologue, interspersing take-offs on product advertisements for Skippy Soylent Butter and Pop and Gobble breakfast cereal. His twisted version of Nun's Story was especially humorous as

## Gil Scott-Heron Gene Harris

**THE BOTTOM LINE, NYC** — The poetry of the black man is the song of the street. It describes anguish and frustration, contentment and accomplishment. In many ways, the finest young black poet is Gil Scott-Heron. The Bottom Line performance was his first since joining Arista Records and it coincided with the release of his "The First Minute Of A Brand New Day" LP.

The lyrics, most of which were composed by Scott-Heron and Brian Jackson, are intense evocations of the black world and its people's consciousness. On "Winter Sunrise," Victor Brown and Scott-Heron's rough, provocative voices called to mind the splendor of rebirth from the ashes of decay. So, too, "The Liberation Song" echoed the spirit and unity of a struggle for social and political independence.

Scott-Heron's Midnight Band is composed of ten musicians, many of whom concentrate on percussion instruments. Though, at times, the band does not seem to be as technically proficient as it might be, the performers have a unique feel for the music and for Scott-Heron's personal conception of his art. Like him, the band members are musicians of the street. In this case, the music tightly fuses with the lyrics and sensitively evokes the moods and ideas behind the words.

It would be an understatement to say that Gene Harris has changed his act. The old Three Sounds keyboardman was best known for his uncluttered, blues-directed performances. However, the Blue Note artist has recently formed a seven-piece band whose sound might best be described as "soul-jazz." Harris worked primarily on electric piano and synthesizer while accompanying his two female singers, Kitty Doswell and Ersel Magitt. The two women have different,

was his Alistair Cooke at DisneyWorld routine. Begley gets nothing but better on each outing and he's a man to look for when hard up for a smile. Also provided was Begley's one big non-hit, "Does The Name Pavlov Ring A Bell."

But Begley was merely a warm-up for the sensation that Sedaka was. Most of the audience was old enough to have grown up on Sedaka items, such as "Calendar Girl," "Hey Little Devil," and "Happy Birthday, Sweet 16" and Neil delivered those and other familiar tunes with a gusto that moved the unmoving.

Backed by a top-notch band, comprised of Lee Sklar (bass), Jeff Baccaro (drums), Richie Zito (guitar), Danny Kootch (guitar), David Foster (keyboards) and Brenda and Brian Russell and Abigail Hanness on vocals, Sedaka captured the evening's mood when he sang the lines "Tonight's The Night." Indeed it was a night worth waiting for.

Moving at a fast clip through his huge catalog of tunes, Sedaka and this crispest of bands delivered everything that one familiar with his history could desire, from the earliest to the most recent material from "Sedaka's Back" including his recent smash success "Laughter In The Rain," which brought the house down with its timely quality. Sedaka at the piano, often paid short-riff tributes to his mentor, Elton John, bringing additional smiles to those in attendance. His voice is in as fine a shape as ever and his God-given talent for composing heart-warming tunes is an asset worthy of envy. Sedaka is definitely back and this reviewer is proud.

t.h.

yet complementary vocal styles. Ms. Doswell demonstrated her husky, sensuous singing on "Dr. Feel-good." Her stop-time coda, though a bit too long, was exhilarating. She was followed by Ms. Magitt's crystal, almost clear fragile rendition of "Last Day Of Summer." Harris did keep his older listeners oriented by performing a nice 24-bar blues chorus on "Summer."

s.m.

## Etta James & Surprise Guest

**THE TROUBADOUR, L.A.** — Any time you get a chance to see Etta James perform, take it. You'll never know what magic and excitement she can generate till you catch her shaking, shouting and pouting the blues in her own inimitable style. Her stint at the Troubadour was doubly exciting because Gregg Allman, a man known for his jamming penchant, sat in with Etta's band for one of the most memorable experiences of its kind in recent history.

Etta was magnificent calling out the name of 'Mr. Blue' as only she can and her band cooked with the fervor of wild nights on 115th and 7th Avenue. When Allman joined the band (a totally unexpected turn of events) there was an immediate gasp of recognition from the blues thirsty audience and Allman filled it with numbers like "Stormy Monday Blues," "Queen Of Hearts" and "Sweet Little Angel."

The combination of explosive, powerhouse riffs complimented by the most soulful vocals anywhere (on both Etta and Gregg's parts) was overwhelming and it's easy to see why Allman takes such delight in showing up unexpectedly to perform with blues musicians whom he respects.

d.b.

## Z. Z. Top Kiss

**SWING AUDITORIUM, SAN BERNARDINO** — Z. Z. Top is a magnificent boogie band and an overflow crowd of 7900 jammed the Swing to be blasted by the Texas trio and Casablanca recording artists, Kiss. Z. Z. Top didn't miss a trick in performing a variety of selections from their current hit LP, "Tres Hombres" (on London) as well as several songs from their previous LP's. The crowd pressed close to the stage, struggling to touch the colorful cowboy outfits the boys sported and several had to be carried away when they succeeded in climbing on stage. However when the band returned for the first of four encores and launched into a spirited version of their hit single "La Grange," the audience nearly overpowered the security force in their sensuous ecstasy. Throughout the concert, Z. Z. Top maintained total control of their dynamics, though at times they strained to get down low enough to hear the monitors. Make no mistake though, Z. Z. Top got down.

Kiss, who opened to a very enthusiastic crowd themselves, let their brand of heavy metal hard rock and unique makeup and clothes speak for them, though three times they exhorted the audience to "Get it on!" Their theatrics and loudness worked to their advantage and they paced themselves well enough to earn two encores for themselves. Make no mistake, the crowd had already gotten down before reaching the Swing in good ole San Berdoo.

d.b.

## Ray Manzarek Camel

**HOLLYWOOD** — The Whisky is packed to the rafters, the excitement level hardly contained within its rock-soaked walls. The stars are huddling with the press in the infamous booths and then... the white suited Ray Manzarek hits the stage and all hell breaks loose. It seems that Mazarek had well established the fact that when he plays, there's a fun time to be had by all and indeed, again, Ray delivered. Backed by an all-star review of talent as band-members, the joint was rocking and rolling like it was the last chance. Snuffy Walden, former mainstay of Stray Dog, on sizzling guitar, Nigel Harrison, formerly of Silverhead, providing the bass line and Hunt Sales (yes, Soupy's son) on drums and sexual moans. Manzarek has left behind his intellectual-musical bastardization and gotten down to the roots of rock reality, singing of love on the run and the high times in-between. His soaring keyboard work qualifies memories of Doors-days, yet he's move from the Doorish mold into something more of his own and believe us when we say Manzarek has a hot thing going. Featuring the entirety of his second solo LP, "The Whole Thing Started With Rock and Roll — And Now It's Out Of Control," Ray scorched those in attendance with his heated moments, intermittently cooled by gushers of dry ice shooting from specially-rigged boxes towards the ceiling. If what we saw is any indication of what Manzarek's pending tour will be like, let's just say, there'll be some hot nights in towns all across the country.

Camel opened the set, attracting a healthy percentage of those who saw them at Long Beach the previous weekend, proving that they are indeed a good club band. Despite initial sound system problems (the expected at the Whisky, rather than the unusual), keyboardist Peter Bardens led the quartet through an interesting array of material from their un-released first album and their recent Janus release, "Mirage."

t.h.

## CBS Hits The Top In '74 fr 7

Aerosmith, Bruce Springsteen, Herbie Hancock, Billy Joel, the Manhattans, David Allan Coe, Janis Ian and others into a wider area of acceptance in the music industry," Lieberson stated.

Columbia also made several important artist signings in 1974, headed by the re-inking of Bob Dylan to the label's roster. Dylan's first album since returning to Columbia, entitled "Blood On The Tracks," was released last week. Other major artist signings for Columbia in 1974 included Sky King, featuring Chris Brubeck (son of Dave Brubeck), Freddie Prinze, Maggie and Terre Roche, Willie Nelson and others.

On the Epic and CBS Records Custom Labels, Lieberson said, such established artists as Charlie Rich, Sly & The Family Stone, Edgar Winter, The O'Jays, The Isley Brothers, Kris Kristofferson, The Hollies, Redbone, George Jones and Tammy Wynette, The Staple Singers, and Johnny Paycheck enjoyed continued success in 1974. For Charlie Rich, in particular, this past year represented the resumption of a success story that began two decades ago. After receiving the first gold record of his career in 1973, Rich went on in 1974 to garner three CMA Awards (Male Vocalist of the Year, Album of the Year, and Single of the Year), the NARM Award for Best Selling Country Artist, and two Grammy Awards for Best Country Male Vocal Performance and Best Country Song. His latest Epic LP, "Very Special Love Songs," was one of 1974's top selling albums.

Under the guidance of the recently-promoted Ron Alexenburg, vice president and general manager of Epic and CBS Custom Labels, many relatively new artists were vaulted into higher levels of mass acceptance, including Labelle (Epic), Dave Loggins (Epic), Billy Swan (Monument), Dan Fogelberg (Epic), the new Steppenwolf (Mums), Minnie Riperton (Epic), Rick Derringer (Blue Sky), Kansas (Kirshner), Larry Gatlin (Monument) and others.

The Epic and Custom Labels also made several important artist signings in 1974, topped by the move which brought Johnny Winter to the Blue Sky custom label. Other major signings included: Brenda Smith, Rupert Holmes, Booker T., Asleep At The Wheel, Orchestra Luna, David Willis and Alan Rich (son of Charlie Rich). 1974 also saw the Epic/Custom Label staff expand in response to the label's growth. The promotion department was enlarged, while a new Press and Public Information Department was created.

Under the direction of Billy Sherrill, vice president of Nashville A&R at CBS Records; and Ron Bledsoe, vice president of Nashville operations, the company's 1974 country merchandising and marketing campaigns were among the most successful ever launched by CBS Records in any field. Such established artists as Tammy Wynette and George Jones (Epic), Lynn Anderson (Columbia), David Houston (Epic), Johnny Duncan (Columbia), Johnny Cash (Columbia), Jody Miller (Epic), Charlie McCoy (Monument), Barbara Mandrell (Columbia), The Earl Scruggs Review (Columbia), Lloyd Green (Monument), Barbara Fairchild (Columbia), Connie Smith (Columbia) and others played a role in further securing CBS Records' position as one of the top country labels in the entire music industry.

## CBS INTERNATIONAL

CBS Records International started 1974 with the most successful quarter in the division's history, and finished with its best sales year in history. It achieved success both in developing major new local recording stars in many countries, and in accelerating the acceptance of new and established American artists abroad. High sales volumes in England, Holland, Brazil, Mexico, Australia, Canada and Japan spearheaded this success.

Among the American artists who enjoyed wide popularity abroad are: Neil Diamond, Paul Simon, Garfunkel, Albert Hammond, Leonard Cohen, Charlie Rich and Santana. Diamond, whose "Jonathan Livingston Seagull" soundtrack was an international best-seller, recently boosted sales of his new LP, "Serenade," with a promotional tour of Europe. Albert Hammond furthered his worldwide popularity with tours of Japan, South Africa and the European continent, where he had chart success in Holland and Germany. Santana, also, had European chart success, highlighted by three simultaneous English and German chart albums.

CBS Records International, which in 1975 celebrates its tenth year as a division, achieved wide public acclaim and sales for the "Philly Sound" throughout the world during 1974. Philadelphia artists such as MFSB and The Three Degrees emerged as major international stars.

The success of David Essex was the highlight of the year for CBS U.K. With two hit albums, four chart and two number one singles, a movie career and a SRO first tour, Essex has emerged as a leading male rock artist in England today. English television and recording phenomena, The Wombles, also, enjoyed wide popularity with five singles and three albums on the British charts.

### Local Success

Important CBS Records International artists continue to gain popularity in virtually every country reflecting the fact that approximately 60% of the division's sales are of music by non-U.S. artists. Thijs Van Leer in Holland, Sharif Dean and Albert West in Benelux, I Pooh in Italy, Costa Cordalis in Germany, Cecelia in Spain, Michel Fugain and Dave in France, Murray McLaughlan in Canada, Vincente Fernandez in Mexico and Sandro in Argentina are among their countries' leading artists. Indicative of CBS Records International's success in developing local talent with broad international appeal, Italy's Gigliola Cinquetti had hits in the U.K., Spain, South Africa and throughout Latin America during 1974.

Brazil's Roberto Carlos continued to sell throughout his country and the Spanish-speaking countries of the world. In Japan, where the CBS/Sony joint venture continues to grow, success was spurred by local artists such as The Four Leaves, Hiromi Go, Mayumi Itsuwa and a new young singer, Momoe Yamaguchi.

In 1974, CBS Records International reached an agreement for distribution of its records in the Soviet Union setting a precedent by being the first U.S. company to have recordings manufactured and released in the U.S.S.R. Scheduled for early release are albums by Miles Davis, Ray Conniff, Igor Stravinsky conducting the ballet, "Persephone."

## Grant Warner Tour Starts In Europe

LONDON — The Warner Bros. Music Show, a nine-city, 20-concert tour of Europe to introduce and promote The Doobie Brothers, Graham Central Station, Tower of Power, Little Feat, Montrose and Bonaroo, started Jan. 15 with two sold-out concerts in Manchester and four sold-out concerts in London, playing to a total English audience of over 10,000.

The tour, assembled by Warner Bros. Records, based in Burbank, California, was designed to enhance its European strength via Warners' international offices and licensees and to introduce and promote the six American recording groups through extensive radio, television and press exposure. Logistics of the tour include transportation through Europe of over 12½ tons of sound and lighting equipment and musical instruments, 12,000 pounds of luggage and more than 100 musicians and American Warners personnel. All appearances are supported by efforts of promoters in each country.

## PFM Sets New Tour

HOLLYWOOD — Manticore recording artists, PFM have announced the opening dates for their initial 1975 tour of America. These dates mark the third tour of the states, by the group, in less than a year.

PFM, whose latest album, "Cook," is on all three national music trade album charts kick off their 16 city tour January 30th in Dayton, Ohio at The Hara Arena.



**DONNY, ROY & ME** — Roy Rogers, who recently made his debut on 20th Century Records via Snuff Garrett production, "Hoppy, Gene & Me" visited long-time friend George Albert at Cashbox recently. From l. to r., Garrett Music Ent. executive v.p., general manager Don Blocker, Roy and George.

### ACADEMY CHOICES fr 9

"Wherever Love Takes Me" from "Gold," Allied Artists.

### For best achievement in sound:

- "Airport 1975," Universal.
- "Chinatown," A Freedom Service Company Production in association with Paramount Pictures, Paramount.
- "The Conversation," A Directors Company Production, Paramount.
- "Earthquake," A Universal-Mark Robson-Filmakers Group Production, Universal.
- "The Front Page," A Billy Wilder Film-Universal Picture Production, Universal.
- "The Godfather Part II," A Coppola Company Production, Paramount.
- "The Taking Of Pelham One Two Three," Palomar Pictures-Palladium Productions, United Artists.
- "The Towering Inferno," 20th Century-Fox/Warner Bros.
- "Young Frankenstein," A Gruskoff/Venture Films-Crossbow Productions-Jouer, Ltd. Production, 20th Century-Fox.
- "Zandy's Bride," Warner Bros.

## Gryphon Prod. Sets Marketing, Dist. Deal With RCA

NEW YORK — RCA Records disclosed last week that an agreement has been made with Gryphon Productions, whose principals are Michel Legrand, Norman Schwartz, Nat Shapiro and Harold Wheeler. The pact calls for all product produced by this organization to be distributed and marketed by RCA.

Gryphon is a newly-formed company which will direct its energies toward the field of contemporary pop and jazz where they will develop new young artists as well as more established talent, exploring original cast opportunities and creating concept album projects.

The first two Gryphon-produced albums being released on RCA are "Michel Legrand Recorded Live At Jimmy's" and "Susan Barlow," a new singer-composer. Both are included in RCA's Jan. product sales and promotion conference, in New Orleans.

Michel Legrand, a composer, conductor, pianist, arranger and singer, has won two Oscars, a Grammy and an Emmy. He has scored more than a hundred films and recorded more than fifty LPs. He has recorded with, and arranged for, Miles Davis, Stan Getz, Dizzy Gillespie and Sarah Vaughan. He has conducted and arranged for Barbra Streisand, Andy Williams, Johnny Mathis, Jack Jones, Petula Clark, Lena Horne and Peggy Lee.

Norman Schwartz, a veteran of twenty years in the music industry, is the former president and founder of Skye Records, and has also produced albums for Verve.

## Sculptor's Gift Honors Princess Grace

WATERLOO VILLAGE, N.J. — Her Serene Highness Princess Grace of Monaco was presented here with a sculptural tribute by world-renowned sculptor Laszlo Ispanky.

The gift was made during festivities marking the designation of Waterloo, a restored village dating from 1740, as an official Bicentennial site. On hand for the occasion were Governors Brendan T. Byrne of New Jersey and Hugh L. Carey of New York as well as other dignitaries.

For the Princess, the Waterloo visit was part of a day-long celebration sponsored by the Irish-American Cultural Institute, of which she is chairwoman. She made note of the fact that the historic Morris Canal bordering Waterloo was constructed in the early 19th century by some 1,100 Irish-American pioneers.

Titled "King Lear and Cordelia," the porcelain sculpture presented by Mr. Ispanky is a numbered edition of great value depicting a scene from the Shakespearean drama.

Mr. Ispanky, whose studio is in Pennington, N.J. has created a variety of sculptural works prized by museums and collectors all over the world.

Pictured are Princess Grace in the company of ace record promotion man Pete Bennett.



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Have You Ever Been Mellow	Olivia Newton-John	MCA	48%	83%
2. Roll On Down The Highway	B.T.O.	Mercury	31%	99%
3. My Eyes Adored You	Frankie Valli	Private Stock	26%	81%
4. Lovin' You	Minnie Riperton	Epic	25%	25%
5. Lady Marmalade	Labelle	Epic	23%	60%
6. I Fought The Law	Sam Neely	A&M	21%	40%
7. Lonely People	America	W.B.	21%	92%
8. Up In A Puff Of Smoke	Polly Brown	GTO	19%	48%
9. Don't Call Us	Sugarloaf	Claridge	16%	44%
10. I'm Love	Jackson 5	Motown	16%	16%
11. To The Door Of The Sun	Al Martino	Capitol	15%	15%
12. Part Of The Plan	Dan Fogelberg	Epic	13%	13%
13. Movin' On	Bad Co.	Swan Song	13%	33%
14. Express	B. T. Express	Road Show	12%	12%
15. Nightingale	Carole King	Ode	11%	72%
16. It's All Right	Jim Capaldi	Island	10%	10%
17. Shame, Shame, Shame	Shirley and Co.	Vibration	9%	9%
18. Emotion	Helen Reddy	Capitol	8%	8%
19. I've Been This Way Before	Neil Diamond	Col.	8%	8%
20. Poetry Man	Phoebe Snow	Shelter	6%	6%

## vital statistics

## looking ahead

#66  
**Express (3:25)**  
**B. T. Express — Roadshow RD J7001**  
 6430 Sunset Blvd., Hollywood, Calif.  
 PROD: Jeff Lane for Bock Prod. Inc. & O Prod. Inc.  
 PUB: Triple O/Jeff-Mar — BMI  
 WRITERS: B. T. Express  
 FLIP: Express (disco mix)

#71  
**Emotion (2:52)**  
**Helen Reddy — Capitol P-4021**  
 1370 Ave. of Americas, N.Y., N.Y.  
 PROD: Joe Wissert  
 PUB: W. B. Music — ASCAP  
 WRITERS: V. Sansow/P. Dahlstrom  
 FLIP: No info avail.

#74  
**I've Been This Way Before (3:08)**  
**Neil Diamond — Columbia 3-10084**  
 51 W. 52nd Street, N.Y., N.Y.  
 PROD: Tom Catalano  
 PUB: Stonebridge Music — ASCAP  
 WRITER: N. Diamond  
 FLIP: No info avail.

#87  
**Emma (3:30)**  
**Hot Chocolate — Big Tree 30164 SP**  
 75 Rockerfeller Plaza, N.Y., N.Y.  
 PROD: Mickie Most  
 PUB: Buddha Music — ASCAP  
 WRITERS: T. Brown/E. Wilson  
 FLIP: No info avail.

#89  
**My Elusive Dreams (3:30)**  
**Charlie Rich — Epic 8-50064**  
 6430 Sunset Blvd., Hollywood, Calif.  
 PUB: Tree Publishing — BMI  
 WRITERS: C. Putnam/B. Sherrill  
 FLIP: No info avail.

#92  
**Satin Soul (3:25)**  
**Love Unlimited Orchestra — 20th Century TC 2162**  
 8255 Sunset Blvd., Los Angeles, Calif.  
 PROD: Barry White  
 PUB: Sa-Vette/January Music — BMI  
 WRITER: B. White  
 FLIP: No info avail.

#93  
**Please, Mr. President (3:37)**  
**Paula Webb — 20th Cent. WT-5001**  
 8255 Sunset Blvd., Los Angeles, Calif.  
 PROD: DeAngelo, Carlisle, Mendelson  
 PUB: Bridgeport Music — BMI/Verity Pub — BMI  
 WRITER: Randall Carlisle  
 FLIP: Paula's Theme

#94  
**Butter Boy (3:20)**  
**Fanny — Casablanca 814**  
 1112 N. Sherbourne Dr., L.A. Calif.  
 90069  
 PROD: Vinnie Poncia for Richard Perry Prod.  
 PUB: Tinkle Tunes/Braintree — BMI  
 WRITER: Millington  
 FLIP: Begger Man

#95  
**Devil In The Bottle (2:41)**  
**T. G. Sheppard — Melodyland M6002FA**  
 6430 Sunset Blvd., Hollywood, Calif.  
 PROD: Jack Gillmer/Bill Broder  
 PUB: Swan Bar Music — SESAC  
 WRITER: B. David  
 FLIP: Rolling With The Flow

#96  
**Chevy Van (2:54)**  
**Sammy Johns — GRC 2046**  
 174 Mills St., Atlanta, Ga. 30313  
 PROD: Jay Senter & Larry Knechtel  
 PUB: Act 1 — BMI  
 WRITER: Sammy Johns  
 FLIP: No info avail.

#97  
**We May Never Love Like This Again**  
**Maureen McGovern — 20th Century 2158**  
 8255 Sunset Blvd., Los Angeles, Calif.  
 PUB: 20th Century Music — ASCAP/Fox Fanfare Music — BMI/Warner Tamerlane Music — BMI  
 WRITERS: A. Kasha/J. Hirshhorn  
 FLIP: No info avail.

#98  
**Charmer (2:51)**  
**Tim Moore — Asylum E-45214**  
 15 Columbus Circle, N.Y., N.Y.  
 PROD: Nick Jameson

101 **JACK BLUE**  
 (Lost Cabin Music—BMI)  
 Ozark Mountain Daredevils (A&M 1654 S)

102 **SUPER DUPER LOVE**  
 (Fratelli — BMI)  
 Sugar Billy (Fast Track 2501)

103 **ONLY ONE WOMAN**  
 (Casserole — BMI)  
 Nigel Olsson (MCA 40337)

104 **MIDNIGHT SHOW**  
 (Kirshner — BMI)  
 Ron Dante (Arista 45619)

105 **SINCE I FOUND MY BABY**  
 (Unart/Stage Door — BMI)  
 Cornelius Brothers & Sister Rose (U.A. XW534)

106 **WOLFMAN JACK**  
 (Earmark Music/Screen-Gems Columbia — BMI)  
 Todd Rundgren (Bearsville 0301)

107 **RAISED ON ROCK**  
 (Screen-Gems/Columbia/Sweet Glory Music — BMI)  
 Johnny Winter (Epic ZS 8 2754)

108 **WHERE HAVE GONE**  
 (Lightning Rod Music — BMI)  
 Jimmy Beaumont & Skyliners (Capitol 3979)

109 **CHICO & THE MAN**  
 (J&H — ASCAP)  
 Jose Feliciano (RCA 10145)

110 **PLEDGING MY LOVE**  
 (Wemer Music — BMI)  
 Tom Jones (Parrot 40081)

111 **GET IT UP FOR LOVE**  
 (Benchmark/Love Dog — ASCAP)  
 Johnny Rivers (Atlantic 3230)

112 **I HEAR THOSE CHURCH BELLS RINGING/CHAPEL OF LOVE**  
 (Pocket Full of Tunes/Mother Bertha — BMI)  
 Shirley (Prodigal 611)

113 **THE BERTHA BUTT BOOGIE**  
 (Jimitre Music — BMI)  
 Jimmy Castor (Atlantic 3232)

114 **BEFORE THE NEXT TEARDROP FALLS**  
 (Fingerlake — BMI)  
 Freddy Fender (Dot 17540)

115 **BALLAD OF LUCY JORDON**  
 (Evil Eye — BMI)  
 Dr. Hook (Columbia 10064)

116 **WALKING IN RHYTHM**  
 (Blackbyrd — BMI)  
 Blackbyrds (Fantasy 736)

117 **WOLFCREEK PASS**  
 (American Gramophone — SESAC)  
 C. W. McCall

118 **LOVER PLEASE**  
 (Lyn-Lou Publishing — BMI)  
 Kris Kristofferson and Rita Coolidge (Monument ZS 8 8636)

119 **REMEMBER WHAT I TOLD YOU**  
 (ABC Dunhill — BMI)  
 Tavares (Capitol 4010)

120 **SHOESHINE BOY**  
 (Stone Diamond Music — BMI)  
 Eddie Kendricks (Tamla T 54257F A)

121 **WORDS (ARE IMPOSSIBLE)**  
 (A.T.V. Music — BMI)  
 Margie Joseph (Atlantic 3220)

122 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**  
 (Music Montage — BMI)  
 Sister Sledge (Atco 7008)

123 **LA LA LOVE YOU**  
 (Yahweh Tunes/Unart — BMI)  
 Don McLean (United Artists 579)

124 **COOCHIE, COOCHIE COO**  
 (Lornhole Music — BMI)  
 Hudson Bros. (Casablanca 816)

125 **GUILTY**  
 (ATV — BMI)  
 First Choice (Philly Groove 202)

PUB: Burlington Music Inc./Andustin Music Ltd. — ASCAP  
 WRITER: Tim Moore  
 FLIP: No info avail.

#99  
**Hey Won't You Play (3:23)**  
**B. J. Thomas — ABC 12054**  
 8255 Beverly Blvd.  
 PROD: Chips Moman  
 PUB: Press Music/Press Tree — BMI  
 WRITERS: C. Moman & L. Butler  
 FLIP: No info avail.

#100  
**You Are You (3:18)**  
**Gilbert O'Sullivan — MAM 5N-3642**  
 PUB: MAM — ASCAP  
 WRITER: G. O'Sullivan

**WQXI — ATLANTA**  
 Lady — Styx — Wooden Nickel  
 Lonely People — America — W.B.  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 16 To 9 — You're No Good — Linda Ronstadt  
 24 To 15 — No No Song — Ringo Starr  
 18 To 11 — Black Water — Doobie Brothers

**WFIL — PHILADELPHIA**  
 Lovin' You — Minnie Riperton — Epic  
 Roll On Down The Highway — B.T.O. — Mercury  
 Fire — Ohio Players — Mercury  
 Extra To 22 — My Eyes Adored You — Frankie Valli  
 25 To 20 — To The Door Of The Sun — Al Martino  
 23 To 16 — Lady Marmalade — Labelle  
 20 To 15 — Best Of My Love — Eagles  
 16 To 9 — Pick Up The Pieces — A.W.B.  
 11 To 5 — One Man Woman — Paul Anka  
 13 To 7 — Doctor's Orders — Carol Douglas

**WLAC — NASHVILLE**  
 Poetry Man — Phoebe Snow — Shelter  
 My Eyes Adored You — Frankie Valli — Private Stock  
 I'll Still Love You — Jim Weatherly — Buddah  
 Lady — Styx — Wooden Nickel  
 9 To 1 — Fire — Ohio Players  
 17 To 10 — One Man Woman — Paul Anka

**WQV — PITTSBURGH**  
 It's All Right — Jim Capaldi — Island  
 Ding Dong, Ding Dong — George Harrison — Apple  
 Amy — Pure Prairie League — RCA  
 Wold — Harry Chapin — Elektra  
 Part Of The Plan — Dan Fogelberg — Epic  
 Dreamin' — Ronnie Wittins  
 Lady Marmalade — Labelle — Epic  
 Lovin' You — Minnie Riperton — Epic  
 You Are So Beautiful — Joe Cocker — A&M  
 Bonnie Please Don't Go — Barry Richard  
 Can I Tell You — Kansas — Kirshner  
 To The Door Of The Sun — Al Martino — Capitol  
 Medley — Al Wilson — Rocky Road

**WKLO — LOUISVILLE**  
 I Belong To You — Love Unlimited — 20th Century  
 Before The Next Teardrop Falls — Freddy Fender — ABC/Dot  
 Doctor's Orders — Carol Douglas — Midland Int'l.  
 My Boy — Elvis Presley — RCA  
 I'll Still Love You — Jim Weatherly — Buddah  
 Good Times Rock & Roll — Flash Cadillac — Private Stock  
 16 To 2 — Black Water — Doobie Brothers

**WOKY — MILWAUKEE**  
 Black Water — Doobie Brothers — W.B.  
 Lonely People — America — W.B.  
 Emma — Hot Chocolate — Big Tree  
 21 To 14 — Some Kind Of Wonderful — Grand Funk

**WMAK — NASHVILLE**  
 Emotion — Helen Reddy — Capitol  
 I Am Love — Jackson 5 — Motown  
 Nightingale — Carole King — Ode  
 I Fought The Law — Sam Neely — A&M

**WLS — CHICAGO**  
 Black Water — Doobie Bros. — W.B.  
 Sweet Surrender — John Denver — RCA  
 25 To 10 — You're No Good — Linda Ronstadt

**WMEX — BOSTON**  
 Black Water — Doobie Bros. — W.B.  
 Lady — Styx — Wooden Nickel  
 Nightingale — Carole King — Ode  
 Killer Queen — Queen — Elektra  
 13 To 8 — Lady Marmalade — Labelle  
 17 To 12 — Lonely People — America  
 Extra To 17 — Fire — Ohio Players

**WMPS — MEMPHIS**  
 I Fought The Law — Sam Neely — A&M  
 Chevy Van — Sammy Johns — GRC  
 I've Been This Way Before — Neil Diamond — Columbia  
 Extra To 20 — Can't Get It Out Of My Head — ELO  
 Extra To 19 — #9 Dream — John Lennon

**WJET — ERIE**  
 Up In A Puff Of Smoke — Polly Brown — GTO  
 Part Of The Plan — Dan Fogelberg — Epic  
 I Am Love — Jackson 5 — Motown  
 Fire — Ohio Players — Mercury  
 15 To 3 — Pick Up The Pieces — A.W.B.  
 19 To 4 — My Eyes Adored You — Frankie Valli

**WBBQ — AUGUSTA**  
 Long Tall Glasses — Leo Sayer — W.B.  
 My Boy — Elvis Presley — RCA  
 I Get Lifted — George McCrae — T.K.  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 27 To 15 — The South's Gonna Do It — Charlie Daniels Band  
 24 To 16 — #9 Dream — John Lennon

**WKWK — WHEELING**  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Roll On Down The Highway — B.T.O. — Mercury  
 Fire — Ohio Players — Mercury  
 Lady Marmalade — Labelle — Epic  
 15 To 10 — You're No Good — Linda Ronstadt  
 19 To 11 — Never Can Say Goodbye — Gloria Gaynor  
 20 To 14 — Get Dancin' — Disco Tex  
 29 To 21 — My Eyes Adored — Frankie Valli  
 30 To 22 — Black Water — Doobie Brothers  
 32 To 25 — Best Of My Love — Eagles  
 35 To 27 — #9 Dream — John Lennon

**WDRG — HARTFORD**  
 Ding Dong, Ding Dong — George Harrison — Apple  
 Fire — Ohio Players — Mercury  
 I'm A Woman — Maria Muldaur — W.B.  
 Sweet Surrender — John Denver — RCA  
 20 To 14 — Lonely People — America  
 22 To 16 — Doctor's Orders — Carol Douglas  
 23 To 17 — Best Of My Love — Eagles

**WGLI — LONG ISLAND**  
 Roll On Down The Highway — B.T.O. — Mercury  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Fire — Ohio Players — Mercury

**WING — DAYTON**  
 I Fought The Law — Sam Neely — A&M  
 Lovin' You — Minnie Riperton — Epic  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 You Are So Beautiful — Joe Cocker — A&M  
 Big Yellow Taxi — Joni Mitchell — Asylum

**WFOM — MARIETTA**  
 Have You Ever Been Mellow — Olivia Newton-John  
 Sally G. — Paul McCartney & Wings — Apple  
 Never Let Her Go — David Gates — Elektra  
 Lady Marmalade — Labelle — Epic  
 My Eyes Adored You — Frankie Valli — Private Stock  
 Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
 17 To 7 — Look Into My Eyes Pretty Woman — Tony Orlando & Dawn  
 37 To 29 — Up In A Puff Of Smoke — Polly Brown  
 35 To 30 — Fire — Ohio Players  
 36 To 31 — Ain't That Peculiar — Diamond Rio  
 38 To 32 — Roll On Down The Highway — B.T.O.  
 39 To 33 — I Fought The Law — Sam Neely  
 40 To 34 — My Boy — Elvis Presley  
 25 To 20 — Some Kind Of Wonderful — Grand Funk  
 27 To 16 — I'm A Woman — Maria Muldaur

**KIOA — DES MOINES**  
 Fire — Ohio Players — Mercury  
 Get Dancin' — Disco Tex — Chelsea  
 Express — B.T. Express — Scepter  
 24 To 17 — Lonely People — America  
 14 To 5 — You're No Good — Linda Ronstadt

**WPOP — HARTFORD**  
 Nightingale — Carole King — Ode  
 Ding Dong, Ding Dong — George Harrison — Apple  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Please, Mr. President — Paula Webb — 20th Century  
 30 To 20 — Lady Marmalade — Labelle  
 20 To 13 — Morning Side Of The Mountain — Donny & Marie Osmond

**WTIX — NEW ORLEANS**  
 Never Let Her Go — David Gates — Elektra  
 Don't Call Us — Sugarloaf — Claridge  
 Roll On Down The Highway — B.T.O. — Mercury  
 Thanks For The Smiles — Charley — Big Tree  
 I Am Love — Jackson 5 — Motown  
 I Belong To You — Love Unlimited — 20th Century

**WAPE — JACKSONVILLE**  
 Amy — Pure Prairie League — RCA  
 No No Song — Ringo Starr — Apple  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Lady Marmalade — Labelle — Epic  
 You Are So Beautiful — Joe Cocker — A&M  
 The South's Gonna Do It Again — Charlie Daniels Band — Buddah  
 20 To 12 — Sweet Surrender — John Denver  
 24 To 19 — Pick Up The Pieces — A.W.B.  
 22 To 13 — #9 Dream — John Lennon

**KCBQ — SAN DIEGO**  
 Pick Up The Pieces — Average White Band — Atlantic  
 You're No Good — Linda Ronstadt — Capitol  
 12 To 9 — Mandy — Barry Manilow

**KYA — SAN FRANCISCO**  
 Only One Woman — Nigel Olson — MCA  
 Shame Shame Shame — Shirley Brown And Company — Vibration  
 Roll On Down The Highway — Bachman-Turner Overdrive — Mercury  
 My Boy — Elvis Presley — RCA  
 Loving You — Minnie Riperton — Epic

**WPRO — PROVIDENCE**  
 Emotion — Helen Reddy — Capitol  
 To The Door Of The Sun — Al Martino — Capitol  
 Chico & The Man — Sammy Davis Jr. — 20th Century  
 We May Never Love Like This Again — Maureen McGovern — 20th Century  
 24 To 14 — I'm A Woman — Maria Muldaur  
 15 To 10 — Never Can Say Goodbye — Gloria Gaynor  
 19 To 12 — My Eyes Adored You — Frankie Valli

**WXY — CLEVELAND**  
 I Get Lifted — George McCrae — T.K.  
 Don't Call Us — Sugarloaf — Claridge  
 Express — B.T. Express — Scepter  
 We May Never Love Like This Again — Maureen McGovern — 20th Century  
 It's All Right — Jim Capaldi — Island  
 Part Of The Plan — Dan Fogelberg — Epic  
 Lovin' You — Minnie Riperton — Epic  
 If Loving You Is Wrong — Millie Jackson — Spring  
 22 To 12 — Struttin' — Billy Preston

**WMB — PHILADELPHIA**  
 I'm A Woman — Maria Muldaur — WB  
 Lovin' You — Minnie Riperton — Epic  
 Up In A Puff Of Smoke — Polly Brown — GTO  
 Shame, Shame, Shame — Shirley & Co. — Vibrations  
 I Fought The Law — Sam Neely — A&M  
 13 To 5 — Black Water — Doobie Brothers  
 15 To 9 — Pick Up The Pieces — A.W.B.  
 17 To 12 — Fire — Ohio Players  
 22 To 13 — Lady Marmalade — Labelle  
 26 To 19 — Lady — Styx  
 25 To 20 — Roll On Down The Highway — B.T.O.  
 Extra To 21 — My Eyes Adored You — Frankie Valli  
 Extra To 26 — Have You Ever Been Mellow — Olivia Newton-John  
 Extra To 28 — Don't Call Us — Sugarloaf

**WCAO — BALTIMORE**  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Movin' On — Bad Company — Swan Song  
 20 To 13 — #9 Dream — John Lennon  
 22 To 15 — Fire — Ohio Players  
 24 To 18 — Lady — Styx

**WROV — ROANOKE**  
 Don't Call Us — Sugarloaf — Claridge  
 Part Of The Plan — Dan Fogelberg — Epic  
 Chevy Van — Sammy Johns — GRC  
 Never Let Her Go — David Gates — Elektra  
 Emma — Hot Chocolate — Big Tree  
 23 To 16 — Roll On Down The Highway — B.T.O.  
 Extra To 20 — Fire — Ohio Players  
 Extra To 22 — Have You Ever Been Mellow — Olivia Newton-John

**WSAI — CINCINNATI**  
 Coochie Coochie Coo — Hudson Brothers — Casablanca  
 My Eyes Adored You — Frankie Valli — Private Stock  
 Never Let Her Go — David Gates — Elektra  
 Sad Sweet Dreamer — Sweet Sensations — Pye  
 Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
 Emotion — Helen Reddy — Capitol  
 I've Been This Way Before — Neil Diamond — Columbia

**WCOL — COLUMBIA**  
 Ain't That Peculiar — Diamond Rio — Big Tree  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Charmer — Time Moore — Elektra  
 I Am Love — Jackson 5 — Motown  
 Changes — Loggins & Messina — Columbia  
 Please Mr. President — Paula Webb — 20th Century  
 23 To 15 — Look In My Eyes Pretty Woman — Tony Orlando & Dawn  
 38 To 25 — Roll On Down The Highway — B.T.O.  
 40 To 26 — Lady Marmalade — Labelle

**WAYS — CHARLOTTE**  
 My Eyes Adored You — Frankie Valli — Private Stock  
 I Am Love — Jackson 5 — Motown  
 Lonely People — America — WB  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 The South's Gonna Do It — Charlie Daniels Band — Buddah  
 If Loving You Is Wrong — Millie Jackson — Spring  
 10 To 5 — Some Kind Of Wonderful — Grand Funk  
 14 To 6 — You're No Good — Linda Ronstadt  
 18 To 8 — Get Dancin' — Disco Tex & The Sex-O-Lettes  
 16 To 9 — Never Can Say Goodbye — Gloria Gaynor  
 21 To 12 — Pick Up The Pieces — A.W.B.  
 24 To 18 — Sally G. — Paul McCartney & Wings  
 21 To 12 — Pick Up The Pieces — A.W.B.  
 24 To 18 — Sally G. — Paul McCartney & Wings  
 25 To 19 — Don't Take Your Love From Me — Manhattans

**WRL — PEORIA**  
 Never Let Her Go — David Gates — Elektra  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Struttin' — Billy Preston — A&M  
 I Fought The Law — Sam Neely — A&M  
 Roll On Down The Highway — B.T.O. — Mercury  
 26 To 17 — Nightingale — Carole King

**WEDO — PITTSBURGH**  
 Walking Slow — Jackson Browne — Asylum  
 Have You Ever Been Mellow — Olivia Newton-John — MCA

**WLAV — GRAND RAPIDS**  
 My Boy — Elvis Presley — RCA  
 You Are You — Gilbert O'Sullivan — MAM  
 I've Been This Way Before — Neil Diamond — Columbia  
 Poetry Man — Phoebe Snow — Shelter  
 Up In A Puff Of Smoke — Polly Brown — GTO  
 17 To 9 — You're No Good — Linda Ronstadt  
 19 To 11 — Big Yellow Taxi — Joni Mitchell  
 16 To 10 — Lonely People — America  
 25 To 16 — I Belong To You — Love Unlimited  
 28 To 17 — Sweet Surrender — John Denver  
 30 To 19 — I'm A Woman — Maria Muldaur  
 29 To 20 — Nightingale — Carole King  
 Extra To 22 — Black Water — Doobie Brothers  
 Extra To 23 — Have You Ever Been Mellow — Olivia Newton-John

**KLAC — LOS ANGELES**  
 Whoever Turned You On — Little David Wilkins — MCA  
 Loving You Will Never Grow Old — Lois Johnson — 20th Century  
 Cheatin' Was The Last Thing On My Mind — Nancy Wayne — 20th Century  
 56 To 46 — I Can't Help It — Linda Ronstadt  
 45 To 38 — Linda On My Mind — Conway Twitty  
 25 To 15 — Devil In A Bottle — T.G. Sheppard  
 13 To 2 — Then Who Am I — Charlie Pride

**WDGY — MINNEAPOLIS**  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 My Eyes Adored You — Frankie Valli — Private Stock  
 To The Door Of The Sun — Al Martino — Capitol  
 Poetry Man — Phoebe Snow — Shelter  
 Up In A Puff Of Smoke — Polly Brown — GTO  
 Shame, Shame, Shame — Shirley & Co. — Vibration  
 Never Let Her Go — David Gates — Elektra  
 It's All Right — Jim Capaldi — Island  
 24 To 14 — Fire — Ohio Players

**WSGN — BIRMINGHAM**  
 Hey Won't You Play — B.J. Thomas — ABC  
 You Are So Beautiful — Joe Cocker — A&M  
 Up In A Puff — Polly Brown — GTO  
 Never Let Her Go — David Gates — Elektra  
 If — Telly Savalas — MCA  
 Movin' On — Bad Company — Swan Song

**KNOE — MONROE**  
 Nightingale — Carole King — Ode  
 Lonely People — America — WB  
 Lady — Styx — Wooden Nickel  
 21 To 16 — Look In My Eyes Pretty Woman — Tony Orlando & Dawn

**KILT — HOUSTON**  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Roll On Down The Highway — B.T.O. — Mercury  
 Thanks For The Smiles — Charley Ross — Big Tree  
 Movin' On — Bad Company — Swan Song  
 27 To 17 — Poetry Man — Phoebe Snow  
 36 To 23 — Sneaky Snake — Tom T. Hall

**KLIF — DALLAS**  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 Pick Up The Pieces — AWB — Atlantic  
 15 To 5 — Best Of My Love — Eagles  
 16 To 8 — You're No Good — Linda Ronstadt

**KXOK — ST. LOUIS**  
 You're No Good — Linda Ronstadt — Capitol  
 Lady — Styx — Wooden Nickel

**WQAM — MIAMI**  
 Roll On Down The Highway — B.T.O. — Mercury  
 Lady — Styx — Wooden Nickel  
 17 To 4 — Doctor's Orders — Carol Douglas  
 16 To 5 — Best Of My Love — Eagles

**KIMN — DENVER**  
 I Could Feel The Morning — Cashman & West — Dunhill  
 Love Corporation — Hues Corporation — RCA  
 26 To 10 — Black Water — Doobie Brothers  
 Extra To 18 — Movin' On — Bad Company  
 Extra To 20 — Roll On Down The Highway — B.T.O.

**WRKO — BOSTON**  
 Don't Call Us — Sugarloaf — Claridge  
 10 To 6 — You're No Good — Linda Ronstadt  
 25 To 14 — Black Water — Doobie Brothers

## the big three

1. **Have You Ever Been Mellow — Olivia Newton-John — MCA**
2. **Roll On Down The Highway — B.T.O. — Mercury**
3. **My Eyes Adored You — Frankie Valli — Private Stock**

## profile of the giants

1. **Fire — Ohio Players — Mercury**  
 WTIX 10-4, WABC 15-7, WJBG 17-12, WFOP 35-30, WDG 24-14, WHB X-17, WCAO 22-15, WROV X-20, WLAC 9-1, WHD 15-1
2. **You're No Good — Linda Ronstadt — Capitol**  
 WLS 25-10, WQXI 16-9, CKLW 25-18, WKWK 15-10, WLAV 17-9, WIOA 14-5, WSAI 16-20, WAYS 10-5, WHB 20-11
3. **Black Water — Doobie Brothers — W.B.**  
 WJBG 13-5, WQXI 18-11, WKWK 30-22, WLAV X-22, WSAI 29-20, WLEO 13-2, KIHN 26-10, WAYS 24-18

**KNDE — SACRAMENTO**  
 Roll On Down The Highway — Bachman-Turner Overdrive — Mercury  
 My Eyes Adored You — Frankie Valli — Motown  
 Movin' On — Bad Company — Atlantic  
 Nightingale — Carole King — Ode  
 No No Song — Ringo — Apple

**KLEO — WICHITA**  
 Fire — Ohio Players — Mercury  
 Don't Call Us — Sugarloaf — Claridge  
 My Eyes Adored You — Frankie Valli — Private Stock  
 13 To 2 — Black Water — Doobie Brothers  
 18 To 10 — Morning Side Of The Mountain — Donny & Marie Osmond  
 30 To 23 — Look In My Eyes Pretty Woman — Tony Orlando & Dawn

**WLEE — RICHMOND**  
 Shame, Shame, Shame — Shirley & Co. — Vibration  
 Roll On Down The Highway — B.T.O. — Mercury  
 Big Yellow Taxi — Joni Mitchell — Asylum  
 Lady Marmalade — Labelle — Epic  
 Movin' On — Bad Company — Swan Song  
 Up In A Puff Of Smoke — Polly Brown — GTO  
 To The Door Of The Sun — Al Martino — Capitol  
 Extra To 24 — Free Bird — Lynyrd Skynyrd

**WHB — KANSAS CITY**  
 Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
 Roll On Down The Highway — B.T.O. — Mercury  
 Have You Ever Been Mellow — Olivia Newton-John — MCA  
 20 To 11 — You're No Good — Linda Ronstadt  
 15 To 8 — Fire — Ohio Players

**CKLW — DETROIT**  
 Lady — Styx — Wooden Nickel  
 My Eyes Adored You — Frankie Valli — Private Stock  
 Lonely People — America — WB  
 Lady Marmalade — Labelle — Epic  
 25 To 18 — You're No Good — Linda Ronstadt  
 14 To 8 — Pick Up The Pieces — A.W.B.

**KHJ — LOS ANGELES**  
 Once You Get Started — Rufus — ABC  
 Lady — Styx — Wooden Nickel  
 Nightingale — Carole King — Ode  
 13 To 7 — Best Of My Love — The Eagles  
 25 To 18 — You Are So Beautiful — Joe Cocker

**KLAK — DENVER**  
 Roses And Love Songs — Ray Price — Myrrh  
 He Took Me For A Ride — La Costa — Capitol  
 We've Got It All Together — Glenn Barber — Hickory  
 Chains — Buddy Alan — Capitol  
 I Still Feel The Same About You — Bill Anderson — MCA  
 11 To 1 — It's Time To Pay The Fiddler — Cal Smith  
 19 To 8 — City Lights — Mickey Gilley  
 23 To 10 — Mama Don't Allow — Hank Thompson  
 25 To 11 — It Was Always So Easy — Moe Bandy  
 26 To 12 — Linda On My Mind — Conway Twitty  
 30 To 17 — Ties That Bind — Don Williams

**KFDI — WICHITA**  
 Charley Is My Name — Jonny Duncan — Columbia  
 Chains — Buddy Alan — Capitol  
 I Still Feel The Same About You — Bill Anderson — MCA  
 Cheatin' Was The Last Thing On My Mind — Nancy Wayne — 20th Century  
 While The Feeling's Good — Mike Lunsford — Gusto  
 47 To 37 — Before The Next Tear Drop Falls — Freddie Fender  
 50 To 40 — Don Junior — Jim Ed Brown

**KMAK — FRESNO**  
 My Elusive Dreams — Charlie Rich — Epic  
 I Fought The Law — Sam Neely — A&M  
 A Little Bit South Of Saskatoon — Sonny James — Columbia  
 You Are The One — Mei Tiliis And Sherry Bryce — MGM  
 15 To 3 — It's A Sin — Glen Campbell  
 Extra To 28 — Wolf Creek Pass — C.W. McCall

**STEVE BACKER: Freedom Is**

Much has been written about the increased popularity of jazz music and the marked proliferation of jazz records. Yet, in spite of the fact that jazz is America's only original musical art form and, thus, has tremendous historical and cultural importance, few major record labels have given proper consideration to the extra-musical significance of their LPs. One is forced, then, to conclude that many jazz acts have been promoted solely for their commercial potential regardless of the quality of the music and the historical consequence of the record. While it would be naive to think that commercial considerations are not major factors in music industry decisions, it seems clear that, in many cases, saleability has become the prime concern.

However, Steve Backer, Arista Records' independent progressive producer, has emphasized that his label's approach to jazz is commercially diverse. Mass market acts are used to balance the abstract and the experimental. The important concern is that neither element is neglected. "One can, and one **must** have both approaches," Becker forcefully articulated. "One must not be totally committed to any one musical genre, if you will. The mass market and the experimental can be utilized in such a way that the former will pay for the latter. The Brecker Brothers and the Headhunters for instance, will help support Anthony Braxton. When one 'style' is emphasized to the detriment of the other, both will suffer. That's what I mean when I say we have a diverse program."

Though the label plans to instill a harmonious balance between the commercial and the esoteric, Backer added that all of the artists that he produces will have original statements to make. Perhaps the clearest example of Arista's concern with the quality and the extra-musical significance of its LPs is its distribution agreement with Freedom Records. The Freedom catalog contains recordings by major experimental jazz artists of the '60's and '70's. Some of the musicians have not been recorded for many years; indeed, several of the performers, like Anthony Braxton and Cecil Taylor, have never before received mass distribution through a major record company in the States. Backer said, "In addition to exposing artists who have never really been heard here before, we're providing music by familiar talents which has not been available in America, like Ornette Coleman's 'Great London Concert' and Gato Barbieri and Dollar Brand's 'Confluence.'"



Steve Backer (l.) and Anthony Braxton

"Roswell Rudd's 'Flexible Flyer' is his first release for a major label in six years," Backer added. "Anthony Braxton's 'New York City — Fall '74' and Cecil Taylor's 'Silent Tongues' are additional examples of the commitment Arista is making to contemporary jazz in its many forms."

The Freedom catalog is, in many ways, one of the primary examples of jazz' creative cutting edge. By making the records available in the U.S., Arista will be filling a longstanding historical vacuum. Backer stated, "The players are major contributors to America's only original musical art form. The music must be documented and that **must** be one of the vital considerations when one records. There are, of course, several other commercial considerations, but this is one that must be examined."

Arista has not ignored the tremendous commercial potential of the various jazz "fusionists." Some of the artists on the label's roster include the Brecker Brothers, Headhunters, and Gil Scott-Heron. Backer said, "The amalgamation of jazz places the art form at a major turning point. Jazz' fusion with rock and soul has led to mass popularity. This excitement enables the youth market to cross the bridge to a meaningful understanding of significant cultural personages. As they have improved in quality, the fusions have become a viable art form in and of themselves. The music will succeed as long as it does not become a style but remains a personal expression of the artist's music."

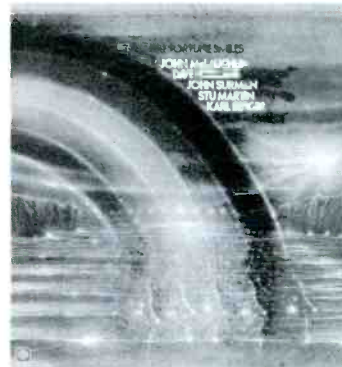
Thus, Arista has begun to present the many spectrums of jazz to an audience which is beginning to explore the music's variegated styles and forms of expression. In addition to the commercial "fusionists" and the somewhat more recondite abstractionists, Arista is presently negotiating with representatives of two old American catalogs. The label feels that the extra-musical importance of the records as well as their commercial potential warrants reissuing the records. Backer smiled and said, "I like to record unique people making an interesting contribution. These non-musical factors help make these things unique. We put this roster together from this point of view and, hopefully, we can continue with it."

steven marks

**picks of the week**

**WHERE FORTUNE SMILES — John McLaughlin, Dave Holland, Karl Berger, John Surman, Stu Martin — Pye 121833**

This LP was recorded in 1969 under John Surman's name. It, thus, catches McLaughlin before his work with Mahavishnu Orchestra. Yet, McLaughlin is by no means the dominant musician on the record. As the title indicates, each soloist steers the music in a direction most consistent with his own personality. In its totality, the record is a mixture of tight, ensemble playing with rock overtones and unstructured, expressionistic free-blowing. The musicians interact extremely well; in many ways, "Glancing Backwards" lays bare the musical reciprocity which typifies the ensemble's work.



**THINGS ARE GETTING BETTER — Eddie Jefferson — Muse 5043**

Eddie Jefferson was one of the first to put lyrics to jazz improvisations. This LP includes music as diverse as the Bird's "Billie's Bounce" and Sly Stone's "Thank-you." However, the most impressive undertaking is Miles Davis' "Bitches Brew." The difficulty of vocalizing both Miles' extremely lyrical line and the somewhat more abstract accompaniment is obvious. Yet lyricist Chris Hall and Jefferson manage to vocally recreate the many textures of the compositions. Each of his vocal lines signifies a particular solo part, i.e. the trumpet is represented by "watchout watchout...."



**BRIDGE INTO THE NEW AGE — Azar Lawrence — Prestige P10086**

This album is the first as a leader by a young saxophonist who has stood out in sessions with McCoy Tyner. Lawrence has clearly been influenced by John Coltrane, yet it is important to point out that he does not randomly — and vulgarly — extrapolate elements of the late genius' music. Rather, Lawrence, has integrated many of the Trane's technical and philosophical breakthroughs into his own musical statement. Note especially, in this regard, the theme and first chorus on "Fatisha."



**PORK AND BEANS — Willie "The Lion" Smith — Black Lion BL 156**

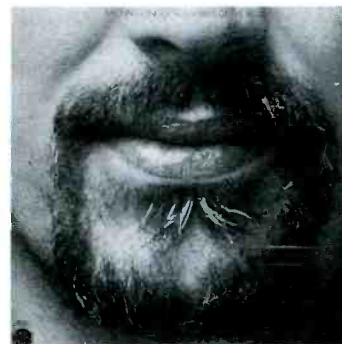
In addition to being a period piece, this album is a collection of some of the greatest tunes by "one of the last of 'two-handed' pianists." The Lion's career — and the music on the LP — spans the rise of ragtime, the blues, Dixieland, and other, more complex jazz forms. He is thus, one of the most outstanding proponents of "stride piano" technique. Note, for instance, the interaction of his left and right hands, with the former playing a stong bass line and the latter performing counter rhythms, chords and arpeggios. Smith adds to the music's historicity by reminiscing over the tracks.

WILLIE "THE LION" SMITH Pork and Beans



**900 SHARES OF THE BLUES — Michael Longo — Groove Merchant GM 3304**

Longo has put together an album of original compositions which typifies post-bop, straight-ahead jazz. The keyboardist is joined by such talented musicians as Joe Farrell on flutes, Ron Carter on bass, and Randy Brecker on trumpet and flugelhorn. The music is clearly influenced by such diverse artists as Stan Getz and Cannonball Adderley. It is light and the artists swing. Compare Farrell and Brecker's solos on "Magic Number." Both choruses are punctuated by tempo changes and other rhythmic twists.



**THE JAZZ GREATS — REEDS VOL. 2 — Assorted artists — Trips TLP 5518**

This 1955 release begins with the work of Lester Young's immortal quartet session at the end of 1943. Its primary aim is to document the emergence of the tenor sax as the focal point of the jazz ensemble (This movement occurred, of course, in spite of Charlie Parker's incomparable developments with the alto.) The album emphasizes the work of the two basic reedmen most responsible for this change: Lester Young and Coleman Hawkins. Note especially, in this context, the freedom of expression that characterized Pres' notion of swing on "Afternoon of a Basic-ite."





r&b ingredients

Hey, hey, great reaction to our invite last week to let Ingredients in on your latest scoops... let's keep up the contact and to those who didn't react, a second invitation... Motown and Universal are interested in making a film in Cuba as soon as diplomatic channels are opened up wide enough... the **Isley Brothers** were feted in New York by Columbia Records in honor of their three gold records, "That Lady (Part 1)," and LPs "33" and "Live It Up"... "Sweet Sad Dreamer" is the **Sweet Sensations** debut U.S. entry for the 8-man English soul band... **Stevie Wonder** expects to get married to his lady **Yolanda**, previous to the arrival of their first baby, due in April. Stevie also celebrated a birthday recently and we extend the happiest available... Maestro **Barry White** and his lady, **Goldean** (of **Love Unlimited**) put on quite a show at the Image Award festivities, arriving at the Hollywood Palladium in a chauffeur driven Rolls wearing matching floor length white mink coats. The Maestro then hosted a celebratory fest at the Continental Hyatt House's "Room At The Top"... **Johnny Bristol** was recently honored by Britain's Melody Maker for his MGM LP "Hang On In There Baby," picked as the Soul Album of The Year. The paper cited the LP as being "a synthesis of all the attributes of '74 soul." Bristol is currently completing his second album... **Lee Magid**, president of LMI Records, has announced the "All Stars Blues Festival" concert series starring **Bib Mama Thornton** and **Big Joe Turner**, starting Feb. 21 for 30 one-nighters. Also involved musically will be **Eddie "Cleanhead" Vinson**, **Pee Wee Crayton**, **Rod Piazza** and **The Dirty Blues Band**. Magid plans to record the best engagements for a future LMI album... **Lamont Dozier** has been signed to write and produce an album for United Artist's **Z. Z. Hill**. Dozier, under contract as an artist to ABC/Dunhill, recently wrote and produced an LP for Motown's the **Originals**. Dozier's deals with UA and Motown were under his independent production company banner, Lamont Dozier Productions... **Street Corner Symphony** has signed with GTO Records, according to **David Joseph**, who heads GTO on the west coast. The a capella group will have product ready for mid-Feb. release, produced by **Jeff Cheen** and **Gene Page**, then hit the road with **Taj Mahal** in late Feb.... **Greg Perry**, will have his debut Casablanca LP out shortly, called "Variety Is The Spice Of Life." "Come On Down — Get Your Head Out Of The Clouds" is the initial Perry single release. Perry is also working with gospel singer **Edna Wright** on a new project. You might remember Perry as the composer of **Freda Payne's** controversial "Bring The Boys Home"... **Herbie Hancock** is in the studios working on his third Columbia LP. The monstrous success of "Headhunters" and "Thrust" have us sitting on the edge of chairs in anticipation. The new stuff will be out in Feb. Hancock will co-produce the LP with **David Rubinson**. Herbie is also hard at work with the **Headhunters** first solo effort. Headhunters are the group who back Hancock in concert and on record. Sessions are taking place at **Wally Heider's** San Francisco studio... **Minnie Riperton** has started work on her second Epic LP, with **Stewart Levine** producing. Levine is also producing **Hugh Masekela's** new album... **Arthur Lee and Love** have started work on a new single...



Sister Sledge (l.) and Lou Courtney (r.)

**Ralph Graham** will begin shortly his follow-up to the late, great "Differently" LP of last year... In conjunction with the forthcoming 17th Annual **Grammy Awards**, the LA Chapter of the Recording Academy has set its annual Discotheque for 7:00 pm, Monday, Feb. 3 at Capitol Records here in Hollyweird. The session has been planned to give academy voters the opportunity to hear all the selections nominated in the pop category for this year's Grammy Awards... **Al Green** was named the Crown Prince of Soul at his concert at the Olympia Stadium in Phillie... speaking of Al, seems he caused a slight stir, visually, anyway, as **Flo Jenkins**, editor of Right On, glanced at a poster of a shirtless Green and **BOOM**, smashed into another car. The victim asked why, Flo explained and as the poor person looked up at the poster, she was heard to mutter "I can understand why..." **L.T.D.** have released "Don't Lose Your Cool" from their "Gettin' Down" lp... **Hubert Laws** joined **George Benson** onstage at Benson's Carnegie Hall sell-out... **Thelma Houston** close to completing her latest LP... "Africa Is Going To Come Alive In '75," with the **J5**, according to road manager **Larry Jackson**, the 5 are scheduled to tour several African cities beginning March 6... **Minnie Riperton** sat behind us at **Miles Davis'** second set at the Troubadour, just arriving from the Image Awards and we quote, "They lied to me! They said I was giving out an award." Instead she got one. What a pleasant surprise... **Eddie Kendricks** headlines at the Felt Forum in NY, Feb. 8. All proceeds from the concert will go to the Edwinn Gould Services for Children to further their program and services for homeless children... **Lou Courtney** has been plugging his new LP, "I'm In Need Of Love" as special guest of WWRL dj's **Enoch Gregory** (at the Boston Road Ballroom) and **Jerry B** (at the Shawn-Dew Supper Club). At last count, sales on the LP in New York City alone have topped the 40,000 mark... **Charles Fox** has just finished scoring "The Other Side Of The Mountain" for Universal. **Norman Gimbel** has written the lyrics for the film's title track. Called "Richard's Window," the song is sung by **Olivia Newton-John**... **Sister Sledge** has taped a special segment of "Rap 'N Rhythm" with NY dj All Gee. The Sisters stopped by Cash Box just the other day and we've yet to meet a sweeter foursome. Coming from a musical family, they've taken their home-grown talents out into the world, being well represented by their debut Atlantic LP, "Circle Of Love." Here's to unlimited success... **Allen Rubens**, president of W.M.O.T. Productions has appointed the **Edward Windsor Wright** Corporation to handle press and public relations for Atlantic artists **Blue Magic** and **Major Harris Boogie Blues Band**... the **Finishing Touch's** next Philly Groove LP will utilize a album concept of continuous music, that is, each interlude between songs will consist of Moog music provided by group's manager, **Herby Harris**... until next week, keep on keeping on, if you think that will help!

tim hogan



**MEMPHIS GOES MUSIC IN '75** — Mayor Wyeth Chandler (r.) reads from the proclamation he issued declaring that 1975 will be "Music Year in Memphis." Joining the Mayor in his office were top executives of the Memphis music industry, including (from left) Knox Phillips, vice president of the Memphis Area Chamber of Commerce; Marty Lacker of the Memphis and Shelby County Music Commission; Bob Taylor (behind Lacker), president of the Memphis Federation of Musicians, Local 71; Sam Phillips, president of Phillips Recording; Rev. S. B. Kyles, director of Memphis Operation PUSH; Jim Stewart, president of Stax Records; Willie Mitchell, vice president of Hi Records; Mrs. Estelle Axton, president of Fretone Records; and Al Bell, chairman of the board of The Stax Organization.

Arista In 'Bump' Deal

NEW YORK — Arista Records disclosed last week that they have obtained distribution rights to "The Bump," by Dooley Silverspoon. The record which was produced by Sonny Cassella will bear the Cotton label which is owned by Cassella. "The Bump" is a dance tune which is being played at discos and R&B stations throughout New York city. The record has been in such demand that it immediately sold out its entire initial shipment of 10,000 copies and then the second shipment of 15,000 copies.

Revelation Sign With RSO Records

NEW YORK — Bill Oakes, president of RSO Records, has announced the signing of Revelation to an exclusive recording agreement with RSO. Revelation, a four-man rhythm and blues group from New York simultaneously releases its first product on RSO this week, a single entitled "Sweet Talk and Melodies."

Oakes said, "I am delighted to welcome Revelation to RSO. They are our first R&B oriented act, and I believe they have the potential to cross over into a major Top 40 act in 1975."

Revelation consists of Phillip Ballou, Benny Diggs, Arthur Freeman and Arnold McCuller, who are all part of the New York City Community Choir.



**AN IMAGE THAT'S HARD TO BEAT** — Supervisor Kenneth Hahn of the County of Los Angeles, congratulates Maestro Barry White at the N.A.A.C.P. "Image Awards" upon receiving one of his three awards in the following categories: Male Vocalist of the Year; Producer of the Year; and Album of the Year ("Can't Get Enough").



Pictured standing from left to right are: Kenny Williams (co-producer), Arnold McCuller, Benny Diggs of Revelation, Bill Oakes, president of RSO Records, Arthur Freeman, Phillip Ballou of Revelation, and J. R. Bailey (co-producer). Seated: Wynne Smith, manager of the group.



**INTERNATIONAL ROCKER** — After a successful concert in Antwerp, Belgium, George McCrae, was congratulated by Mr. L. Stalens, sales manager of Rock-Ola Juke-Box-Brabo Corporation, for the Benelux countries for his eight million records sold throughout the world.

Sister Sledge Debut Released

NEW YORK — Atlantic's senior vice president, Henry Allen, has announced in New York the release of "Circle Of Love," the first album by the label's only all-girl group, Sister Sledge. Produced by Tony Sylvester and arranged by Bert Decoteaux, the album contains Sister Sledge's current hit single, "Love Don't You Go Through No Changes On Me."

## Country Music Hall Of Fame Expansion Plan Announced

NASHVILLE — The Country Music Hall of Fame and Museum, long recognized as a major middle-Tennessee attraction, will increase the size of its physical plant by 100%, it was recently announced. Initial plans for the expansion, drawn by Earl Swensson and Associates, architects for the project, were approved at a meeting of the Country Music Foundation board of trustees last week.

The expansion will double the size of both the museum and library facilities housed in the Hall of Fame building, and the main public entrance will be moved from 16th Avenue to Division Street. Frank Jones, chairman of the board of the foundation, noted that "one of our high priorities in expanding the Hall of Fame was to preserve the general appearance of the building. The barn-roof effect of the present building has become an international landmark, and the board of trustees was pleased that Mr. Swensson was able to preserve that general look while expanding the building."

Harold Hitt, chairman of the foundation building committee, cited the reasons for the expansion: "The Hall of Fame was visited by more than 300,000 people last year. This was a thirty per cent increase over 1973, and we feel this justifies expansion. Many of our visitors now come on bus tours." Hitt continued, "and we feel it is important to design a

building that is oriented toward this new group business.

No precise cost figure for the expansion is available, but William Ivey, foundation executive director, estimates that the building program will cost "in the area of one million dollars." Ivey stressed that every part of the foundation's operation was expanding, and that expansion would provide much needed elbow room for a growing library and publications programs. The Country Music Foundation library and country center, located in the basement of the Hall of Fame building, has become the largest repository for materials on the history of country music in the world, and houses more than 55,000 historical country recordings.

Exhibit plans for the 8,000 square feet of new display area are incomplete. Diane Johnson, curator of the Hall of Fame and museum, noted that "we have some plans for the new area, but we're not discussing them yet because none of them are definite."

The total project will more than double the square footage available to the Country Music Foundation, which operates both the museum and library. The present Hall of Fame structure, completed in the spring of 1967, includes a total area of 14,000 square feet. The expansion program will increase that total to 30,000 square feet.

## IRDA/Studio One In Distrib Deal

NASHVILLE — Jim Cox, president, and Joe Deaton, vice president and general manager of Studio One Productions of Tazewell, Virginia, have announced the completion of a major distribution deal between Studio One and International Record Distributing Associates.

Deaton stated that his company has long-range plans for releasing a record a month, for which IRDA will be handling distribution.

Studio One, just one year old and located in a little town called Tazewell, is the second largest recording studio in the state of Virginia. The first record scheduled for release by IRDA on the Studio One label is "Dream Girl," by Bruce Rush.



**MILSAP TO ASCAP** — The Country Music Association's Male Vocalist of the Year, Ronnie Milsap has signed as a writer member of the American Society of Composers, Authors and Publishers. Watching the multi-talented singer/writer ink his contract are (left to right) Charlie Monk, ASCAP associate director; Ed Shea, southern region director; Tom Collins, executive vice president of Chess Music; and ASCAP associate director Gerry Wood. "We feel Ronnie's stature as a writer will eventually equal his unparalleled success as an artist," commented Shea. "He's the type of bright young talent that ASCAP is becoming famous for."

## Anderson Show To NY Via Satellite

NEW YORK — On Feb. 12, a two-hour country music show will be beamed live by satellite from London, England to the United States. The show, which headlines country music superstar Bill Anderson and his show, Mary Lou Turner, Jimmy Gateley and the Po' Boys Band with guest star Mac Wiseman, will be carried in England by the BBC and beamed to NY via satellite, where it will be picked up by radio station WSM and broadcast at 8 PM. Other country music stations wishing to make use of the tape on a delayed basis may obtain it free from WSM by sending them a blank tape.

The entire project is a joint effort between the BBC, radio station WSM, the Country Music Association and Bill Anderson.

## Academy Sets Honorary Board

HOLLYWOOD — Gene Autry, Johnny Bond, Glen Campbell, Dick Clark, Eddie Dean, Ernie Ford, Lorne Green, Merle Haggard, Freddie Hart, Patsy Montana, Buck Owens, Roy Rogers, Merle Travis and Dennis Weaver have been set as the Honorary Advisory Board for the Academy of Country Music and will be invited to attend the 10th Annual Awards show which will be held at the Aquarius Theatre in Hollywood on February 27, followed by an all-star awards show and dinner at the Palladium.

The show at the Aquarius will be televised on March 5, on ABC's Wide World of Entertainment. Gene Weed and Coffee Walker are the producers of the telecast and Allan Angus will direct it. The producers are presently lining up the featured performers and presenters who will be announced in the near future.

## COUNTRY ARTIST OF THE WEEK

### Kenny O'Dell



**One of the "Beautiful People"** — Kenny O'Dell's emergence as a major country songwriter has not been an overnight one. The Oklahoma native began writing at age 13, but, as Kenny puts it, "I really started putting songs together when I was about 15." As a youngster, Kenny did a lot of moving around, then settled in California for a while. He graduated from Santa Maria High School in California and formed his own record company, Mar-Kay Records, named after his mother and father. He recorded a tune called "Old Time Love" and had 600 copies pressed which got some airplay in southern California, but then according to him, he didn't know too much about the record business back then.

After a brief association with Duane Eddy, Kenny formed a group called Guys and Dolls and worked clubs, lounges and cow towns in Nevada, Alaska, Hawaii, and the Pacific Northwest for about four and a half years. All this time, Kenny was continually writing songs and making demos.

In 1967 Kenny wrote "Beautiful People" and cut the song as a demo. He pitched the song to a few groups and finally a guy in Las Vegas heard it and started a label called Vegas Records and released it. When the record started to make some noise, Vegas Records became affiliated with White Whale Records, and "Beautiful People" was starting to climb the charts. Bobby Vee put out a cover version and both records were racing each other up the charts and into the top 40. At the same time another Kenny O'Dell composition, "Next Plane To London," was recorded by the Rose Garden and also began to climb. As a result Kenny found himself in the enviable position of having three records in the top 40.

Kenny moved to Nashville in 1969 to head Bobby Goldsboro's publishing company, House of Gold. While in Nashville he wrote and recorded some singles for Epic and Kapp Records. Then he decided to concentrate solely on his songwriting and wait for the right record company to come along.

Capricorn Records happened to be in the right place at the right time.

Capricorn president Phil Walden heard a song that Kenny had written with Larry Henley called "Lizzy And The Rainman." Walden got Alex Taylor to record it on Capricorn, and Kenny and Phil talked about the possibilities of Kenny recording again.

"This time the feeling was right," added Kenny, "so I went and cut "Rock And Roll Man."

Then things really began to happen. Dottie West had a hit with "If It's Alright With You," and Charlie Rich struck paydirt with "I Take It On Home." Then Charlie recorded another Kenny O'Dell tune that was to become one of the biggest smash hits of 1973, and sent both Charlie's and Kenny's careers soaring. It was "Behind Closed Doors," and with its release came the recognition for Kenny O'Dell as one of the hottest writers in the country.

The Country Music Association awards show in Nashville started things rolling as "Behind Closed Doors" garnered the best single and album awards for Charlie Rich, plus the Song Of The Year award for Kenny. "Behind Closed Doors" received five nominations by NARAS for the coveted Grammy Award. When the votes were tabulated, Kenny received the Grammy for "Behind Closed Doors" as Best Country Song of the Year. Charlie Rich also received a Grammy for his performance of the song.

With all his success in the field of songwriting, Kenny has now decided to return to active recording and performing. His first album for Capricorn Records called "Kenny O'Dell" featured some of Nashville's finest musicians playing the songs that made Kenny one of the most sought after writers in Nashville. Kenny produced the album at Nashville's Sound Shop Studio, and wrote all of the tunes on it, as well as playing rhythm guitar on most of the tracks. Amidst all of his other projects, Kenny found time to write a new single for Loretta Lynn titled, "There's Trouble In Paradise."

Kenny O'Dell, award winning producer, writer, artist, has a new single on Capricorn Records titled "Soulful Woman" with his second album scheduled for June release.

**MGM Inks Bresh**

HOLLYWOOD — Jimmy Bowen, vice president of A&R for Polydor Inc. has announced the signing of Tom Bresh to an exclusive recording contract with the company's MGM label. A single entitled "You're The Best Daddy In The World" has just been released. The song is an original tune by Bresh and the record was produced by John Guess.

Photo shows — (l. to r.) John Guess, Jimmy Bowen, Tom Bresh and artist managers Piggy Smith and Suzy Frank.



**Peabody Gets \$10G From CBS Foundation**

NASHVILLE — The CBS Foundation has presented an educational grant in the amount of \$10,000 to George Peabody College For Teachers through the NARAS Institute. The grant was presented to Peabody by Ron Bledsoe, vice president, operations, CBS Records, Nashville, on behalf of the CBS, Inc. chairman of the board William S. Paley, president Arthur Taylor, and the Board of Directors.

In making the presentation Bledsoe stated that, "Peabody has been instrumental in providing the music industry with an abundance of outstanding talent. The CBS Foundation was formed to recognize such outstanding contributions as have been made by the music faculty at Peabody. Their efforts are the lifeblood of our industry as the developers of tomorrow's teachers, who in turn will educate tomorrow's musicians."

George Peabody College For Teachers is currently celebrating its 100th anniversary and remains the only private freestanding college of education in the United States.

The NARAS Institute, a service branch of the National Academy of Recording Arts and Sciences, will receive a matching grant for educational endeavors from the national office of NARAS. This sum has been awarded to the Institute for their association with the CBS Foundation-Peabody grant.

The CBS Foundation grant was presented to Dr. John Dunworth, president, George Peabody College For Teachers, who commented: "Peabody College deeply appreciates the support of the CBS Foundation in its recognition of our professional teaching programs by virtue of this \$10,000 unrestricted grant. My special appreciation to Ron Bledsoe, vice president, operations, CBS Records, Nashville, for his key role in recommending to the CBS Foundation that Peabody receive this generous grant. In addition, I must express our deep appreciation to Tom Baker, a member of the Board of Trustees of Peabody and president of WLAC television, a CBS-affiliated station. And finally, our warm expression of thanks to the NARAS Institute and Henry Romersa, executive director, for their collateral support."

Peabody College recognizes and supports the distinction which the Nashville music industry has brought to our city. Many of our faculty and student musicians participate in recording sessions and studio musicians occasionally study music at Peabody.

In addition, Peabody offers courses in commercial music and production and studio techniques.



**PARTY CRASHERS** — Seen recently at a party held to honor Billy "Crash" Craddock and his 7th #1 record "Ruby Baby," are (l-r) Craddock, **Cash Box's** Juanita Jones, and Don Gant, chief of ABC Nashville Operations.

**New Agency Set On West Coast**

HOLLYWOOD — Bill Boyd, Jerry Naylor and Tim Swift have formed The William Boyd Agency, a talent/booking agency that will service both clubs and artists on the West Coast, Alaska and the Southwest.

Boyd has been with Capitol Records for the past 4 years as director of the international division and prior to that was the program and music director for Armed Forces Radio and Television in Hollywood. He is presently the chairman of the board of the Academy of Country Music and has produced The Annual Awards show for the past seven years. Naylor was formerly the lead singer of The Crickets, records for Melodyland and is a local L.A. and syndicated country DJ. Tim Swift has been an artist, manager and recently received a masters in business affairs at UCLA.

Offices have been set up at 6381 Hollywood Blvd., Suite 523, Los Angeles, California.



**PIECE OF LIFE** — Capricorn artist Johnny Darrell visited the **Cash Box** Hollywood office last week to promote his newly released single, "Pieces Of My Life." Darrell has returned to Nashville to finish the vocal tracks for his first Capricorn album, due this spring, with Bob Montgomery producing. Darrell (right) is shown here with **Cash Box**/West editor, Bert Bogash.

**Ronnie Dove To Melodyland**

HOLLYWOOD — Ronnie Dove has been signed to an exclusive long-term recording contract with Melodyland Records, a division of the Motown Record Corporation, it was announced by Herb Belkin, vice-president of Motown's creative operations.

On making the announcement, Belkin stated: "We are pleased to have an artist of Ronnie's caliber join our country label. We are confident that he will continue to be a major force in the world of country music."

Ronnie's first single for the label will be, "Please Come To Nashville" and will be shipping immediately.

Tanya Tucker says, "I Believe The South Is Gonna Rise Again" — Plans are already underway for this next year's 1975 "Happy Birthday USA" event that is sponsored annually by **The Statler Brothers** in Staunton. They are hoping that last year's record crowd of 40,000 plus will be topped. Each year, for the past five years, the attendance has increased by approximately 10,000. So make your plans to join them for a good time. Remember, it's "free," and these days where can you get anything like that, so say the boys.

**Dolly Parton** and **Jerry Reed** worked together for the first time in a series of road shows in Canada that drew packed houses in Winnipeg, Edmonton, Regina and Calgary.

**LaCosta**, whose career is in high gear at Capitol Records, got a healthy boost this past summer by appearing on 40 fair dates in the midwest as singing star with **Buckskin Jack's Country Thrill Show**.

**Johnny Tillotson**, who just completed a Las Vegas Hilton stint, spent some time in **Hank Castro's** Las Vegas recording studio, putting finishing touches on a session for **Billy Sherrill** who flew in from Nashville for the occasion.

**The LeGarde Twins** are on the move. The talented singing, whip-cracking twins from "down under," are now in the capable hands of ace manager, **Art Rush**, who has been the guiding light behind the successful careers of such giants as **Roy Rogers** and **Dale Evans** and **Dale Robertson**. In the meantime, want to quit smoking? The LeGarde Twins have a sure cure. Ted and Tom are both quite adept at removing cigarettes from a person's mouth with their trusty bullwhips and they'll help anytime you say the word.

**Poco**, country-rock group, has been signed for a "Midnight Special" show on NBC-TV airing Jan. 24. **Marshall Tucker Band** and **Billy Joel** are the other two guests on the show. The TV appearance is the first public performance by Poco in the new year, and the group will play selections off their recently released "Cantamos" album.

**Doug Kershaw** put the final "fiddling" touches on a live album which **Buddy Killen** produced for Warner Brothers at the Great Southeast Music Hall in Atlanta. Cajun music connoisseurs can expect to find this LP sometime in February.

**The Grandpa Jones Show** was selected as one of the showcase acts to appear at the national convention of the National Entertainment Conference in Washington, D.C., Feb. 8-12.

**Danny Davis**, leader of **The Nashville Brass**, has been set to strike up ye olde band for a guest spot on the forthcoming **Perry Como** TV special. Show is being taped in Nashville Feb. 3-6 at the Opry House.

**Ray Griff** joins the ranks of avid acupuncture fans. The Dot recording artist reports he's extremely happy with results received from treatments for a severe arthritic back condition and kidney disorder. Ray resumed his road schedule (Jan. 16) with an appearance on the **Tommy Banks** TV show in Edmonton, Alberta, Canada.

RCA Records has prepared a 25-minute **Bobby Bare** "Singin' In The Kitchen" radio show. It's free to any station requesting it from **Paul Randall**, RCA Records, Nashville.

RCA's **Josie Brown**, who recently was hospitalized, is now out and about with a different look. Josie has lost 25 pounds and is now a slim 110.

**Larry Gallagher**, RCA's country sales manager in Nashville, will be leaving Nashville to assume new duties as RCA's north central regional sales manager in Chicago. Replacing Larry in the Nashville position will be **Dave Wheeler**,

who moves here from Detroit where he was manager of RCA's Detroit sales office.

RCA's **Chet Atkins** will go on tour with **Arthur Fiedler** and the Boston Pops Orchestra in March of 1975.

Just recently signed RCA recording artist **Lenore Ross** became a "regular" on the WWA Jamboree. Her first RCA release, "In The Park After Dark" was just released. Lenore also has just signed with United Talent Booking Agency in Nashville.

Empire recording artist, **Josh Noland**, country guitarist, has just completed taping 11 guest appearances on the new **Wayne Tyler** stereovision syndicated TV show at WLKY-TV in Louisville, Kentucky. This is a simulcast on both television and FM stereo in five states; Kentucky, Tennessee, Alabama, Georgia and Arkansas; with the first show slated to be aired Jan. 22.

Songwriter/publisher, **Ben Peters**, starts off with a top country hit record by **Freddie Hart**, "My Woman's Man," a new artist **Freddie Fender**, "Before The Next Teardrop Falls," and recent cuts by **Dottie West**, **Marilyn Sellars**, **Mel Street**, **Perry Como**, **Teresa Brewer**, and **Charlie Rich**.

Armed Forces Radio Interview, Hallmark series, broadcast throughout the world, is using ABC/Dot's **Buck Trent's** instrumental "Going Home" as a theme.

WMC Memphis, pulled an unusual New Year's Eve promotion; they went all request from 7 p.m. New Year's Eve until 5 a.m. the morning of the 1st. Forty pages of requests, no talk, just wall to wall music.

**Bob Young** of WMC Memphis predicts that "it's all gonna turn around and '75 will be a banner year."

**Dolly Parton** taped a "Dinah's Show" segment recently. This marks a return visit for Diamond Dolly to Dinah's network show.

**Porter Wagoner** is set to do "Breeze" commercials in Nashville early next month. Porter has been spokesman for the detergent-makers for three years.

**David Allen Coe** has just finished recording a new album at the Columbia studio produced by **Ron Bledsoe**.

The office and band members recently gave **Johnny Rodriguez** a beautiful gun case as a birthday gift. He also received many gifts from various club members and friends such as ashtrays, cologne, cigarette lighters and many other useful items. Johnny's new bus rolled along for the first time Jan. 11 to the Dekalb, Texas show. No one except Johnny had seen it and he wouldn't let anyone see it until it was completely finished. The interior is designed in Spanish with colors of red and black. Johnny has a room of his own and there are six beds for the band members and **Phil Jones**, Johnny's road manager.

**Diana Trask** has been set by producer **Bill Lee** as a presenter on the American Music Awards to air live from Hollywood Feb. 18 on ABC-TV.

**Roger McGuinn**, who has just completed five months of touring, has gone to Nashville as a special guest artist on **Earl Scuggs'** 25th anniversary album, produced by **Bob Johnson**. Both artists record for Columbia Records.

**Charley Pride** and **Gary Stewart** will perform at the Houston Livestock Show and Rodeo in Houston Feb. 27-28. The Houston Livestock and Rodeo is the largest in the world.

**Fred Pearson**, RCA label manager for South Africa, visited Music City Jan. 8-11 en route to New York City.

juanita jones



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# CASH BOX/COUNTRY TOP 75

	1/25		1/25
1	LEGEND IN MY TIME Ronnie Milsap (RCA PG-10112) (Acuff-Rose — BMI)	40	CAROLINA MOONSHINE Porter Wagoner (RCA 10124) (Owepar — BMI)
2	THEN WHO AM I Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose — BMI)	41	ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Mac Davis (Columbia 3-10070) (Tree — BMI)
3	CITY LIGHTS Mickey Gilley (Playboy PB 401) (TNT — BMI)	42	LAY BACK LOVER Dottie West (RCA 10125) (Tree — BMI)
4	FOR A MINUTE THERE Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	43	HE'S EVERYWHERE Marilyn Sellars (Mega 1221) (Two Rivers — BMI)
5	MY WOMAN'S MAN Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	44	YOU ARE THE ONE Mel Tillis/Sherry Bryce (MGM 14776) (Sawgrass — BMI)
6	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 40335) (Coal Miners — BMI)	45	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)
7	IT WAS ALWAYS SO EASY TO FIND AN UNHAPPY WOMAN Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range — BMI)	46	EVERYBODY NEEDS A RAINBOW Ray Stevens (Barnaby 610) (Chess/Janus — Ahab — BMI)
8	DEVIL IN THE BOTTLE T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)	47	WHAT A MAN, MY MAN IS Lynn Anderson (Col. 3-10041) (Rodeo Cowboy, Inc. — BMI)
9	THERE'S A SONG ON THE JUKEBOX David Wills (Epic 8-50036) (Algee — BMI)	48	LINDA ON MY MIND Conway Twitty (MCA 40339) (Twitty Bird — BMI)
10	THE TIES THAT BIND Don Williams (ABC/Dot 17531) (T. Eden — BMI)	49	BIG MAMOU Fiddlin' Frenchie Bouque & The Outlaws (20th Century 2152) (Peer — BMI)
11	KENTUCKY GAMBLER Merle Haggard (Capitol P3974) (Owepar Publishing, Inc. — BMI)	50	EASY TO LOVE Hank Snow (RCA 10108) (Singletree — BMI)
12	WRONG ROAD AGAIN Crystal Gayle (U. A. 14490) (A. Reynolds, Jack — BMI)	51	WRITE ME A LETTER Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)
13	I CARE/SNEAKY SNAKE Tom T. Hall (Mercury 73641) (Hallnote — BMI)	52	PENNY Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI)
14	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt (Capitol 3990) (Fred Rose — BMI)	53	OH BOY Diana Trask (ABC/Dot 17536) (Wherefore — BMI)
15	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye (Capitol 3980) (Bluebook — BMI)	54	LOVING YOU WILL NEVER GROW OLD Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI)
16	BUSIEST MEMORY IN TOWN Dickey Lee (RCA 10091) (Pi-Gem — BMI)	55	BUTTERFLY Eddy Arnold (MGM 14769) (Sabathani — ASCAP)
17	RAINY DAY WOMAN Waylon Jennings (RCA 10142) (Baron — BMI)	56	SEE SAW Patsy Sledg (Mega 1217) (PIP — Arc — BMI)
18	WOLFCREEK PASS C. W. McCall (MGM 14764) (American Gramophone — SESAC)	57	RICHARD AND THE CADILLAC KINGS Doyle Holly (Barnaby 608) (Sing Me/Backyard — ASCAP)
19	THE LADY FROM BALTIMORE Johnny Cash (Col. 3-10006) (Hudson Bay — BMI)	58	YOU DON'T HAVE TO GO HOME Nat Stuckey (RCA) (Monk House Music — BMI)
20	I'M A BELIEVER Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)	59	I MAY NOT BE LOVIN' YOU Patti Page (Avco 603) (Al Gallico/Algee — BMI)
21	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell (Capitol 3988) (Canopy — ASCAP)	60	FORGETTIN' 'BOUT YOU Jim Glaser (MGM 14758) (Jack Music — BMI)
22	RUBY, BABY Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddy Bienstock — BMI)	61	CHAMPAGNE LADIES AND BLUE RIBBON BABIES Ferlin Huskey (ABC/Dot 12048) (Acuff-Rose/Hill & Range — BMI)
23	HOPPY, GENE & ME Roy Rogers (20th Cent. 2154) (Peso Music/Lowery — BMI)	62	DEAR GOD Roy Clark (ABC/Dot 17530) (Famous Music — ASCAP/ Ensign — BMI)
24	SUSAN WHEN SHE TRIED Stattler Bros. (Merc. 73625) (Phonogram — American Cowboy)	63	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot 17540) (Fingerlake — BMI)
25	LET'S SING OUR SONG Jerry Reed (RCA 10132) (Vector — BMI)	64	WHOEVER TURNED YOU ON Little David Wilkins (MCA 40345)
26	SOMEONE CARES FOR YOU Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy — BMI)	65	I'LL BELIEVE ANYTHING YOU SAY Sammi Jo (MGM 14773) (Lower — BMI)
27	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/World/Goldband — ASCAP)	66	MR. SONGWRITER Sunday Sharpe (U. A. 571) (Boyce & Powers — ASCAP)
28	THAT'S THE WAY LOVE SHOULD BE Brian Collins (ABC/Dot 17527) (Famous — ASCAP)	67	POUR IT ALL ON ME Del Reeves (U. A. 564) (Brougham-Hall — BMI)
29	GREAT EXPECTATIONS Buck Owens (Capitol 3976) (Bluebook — BMI)	68	LEAVE IT UP TO BE Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)
30	THAT'S HOW MY BABY BUILDS A FIRE Johnny Russell (RCA 10135) (Adventure — ASCAP)	69	THE BARGAIN STORE Dolly Parton (RCA 10164) (Owepar — BMI)
31	ROCK ON BABY Brenda Lee (MCA 40318) (Chappell — ASCAP)	70	I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) Price Mitchell & Jerri Kelly (GRT 016) (Chess Janus/Jobete — BMI)
32	ANOTHER YOU Faron Young (Mercury 73633) (Coal Miners — BMI)	71	RAIN Kris Kristofferson & Rita Coolidge (Monument PV 33278) (First Generation — BMI)
33	I BELIEVE THE SOUTH'S GONNA RISE AGAIN Tanya Tucker (Col. 3-10069) (Tree — BMI)	72	JUST LIKE YOUR DADDY Jeannie Pruett (MCA 40240) (Pick-A Bit — BMI)
34	I WONDER WHOSE BABY (YOU ARE NOW) Jerry Wallace (MCA 40321) (4 Star — BMI)	73	RISE 'EM COWBOY Paul Davis (Bang 712) (Web IV — BMI)
35	I'VE GOT MY BABY ON MY MIND Connie Smith (Col. 3-10051) (Acuff-Rose — BMI)	74	A LITTLE BIT SOUTH OF SASKATOON Sonny James (Col. 3-10072) (Marson — BMI)
36	SWEET SURRENDER John Denver (RCA 10148) (Walt Disney — BMI)	75	JANUARY JONES Johnny Carver (ABC/Dot 12052) (Chappell — ASCAP)
37	SINGIN' IN THE KITCHEN Bobby Bare & The Family (RCA 10096) (Evil Eye — BMI)		
38	AIN'T SHE SOMETHIN' ELSE Eddie Raven (ABC 12037) (Jack & Bill — ASCAP)		
39	WHOLE LOTTA DIFFERENCE IN LOVE George Kent (Shannon 824) (Ma-ree/Porter-Jones — ASCAP)		

**On the  
way to a  
million  
seller...**



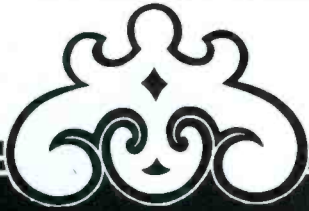
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"HE'S  
EVERYWHERE"**

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**'God is Love'**

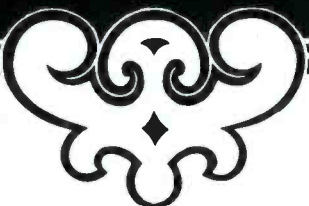
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Belongs to  
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Personal Manager  
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**country looking ahead**

76	<b>SOULFUL WOMAN</b> Kenny O'Dell (Capricorn 0219) (House of Gold — BMI)	97	88	<b>PADRE</b> Judy Lynn (Warner Brothers 8059)	100
77	<b>KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN</b> Mickey Barnett (Down Yonder 002) (Eden/New York Times — BMI)	—	90	<b>WATCH OUT FOR LUCY</b> Tony Booth (Capitol 3994) (Danor/Dadgum — BMI)	90
78	<b>ME AS I AM</b> Chip Taylor (Warner Brothers 8050) Blackwood/Backroad — BMI)	84	92	<b>I'LL SING FOR YOU</b> Don Gibson (Hickory 338) (Acuff-Rose — BMI)	92
79	<b>GONNA FIND ME A BLUEBIRD</b> Bud Logan (Shannon 825) (Acuff-Rose — BMI)	85	91	<b>SOMETHING JUST CAME OVER ME</b> Charlie Rich (Mercury 73646) (Makamillion — BMI)	86
80	<b>LIFE</b> Marty Robbins (MCA 40342) (Mariposa — BMI)	94	92	<b>LOOKING IN THE DEVIL'S EYES</b> Peggy Sue (MCA 40323) (Contention Music — SESAC)	80
81	<b>EASY LOOK</b> Kenny Price (RCA 10141) (Tree — BMI)	91	93	<b>SALLY G.</b> Paul McCartney & Wings (Apple 1875)	82
82	<b>DON JUNIOR</b> Jim Ed Brown (RCA 10131) (Wherefore — BMI)	95	94	<b>LONG DISTANCE KISSES</b> Larry Hotsford (Shelter 40312) (MCA — His & Her — BMI)	83
83	<b>COME ON DOWN</b> Tennessee Ernie Ford (Capitol 3916) (Mandine — BMI)	87	95	<b>I'LL STILL LOVE YOU</b> Jim Weatherly (Buddah 444) (Keca Music Inc. — ASCAP)	—
84	<b>ON THE WAY HOME</b> Jetty Jean Robinson (MCA 40300) (4 Star — BMI)	76	96	<b>THE CROSSROADS</b> Mary Kaye James (Avco 605) (Jack — BMI)	—
85	<b>YOURS AND MINE</b> O.B. McClinton (Enterprise 9108) (Hardhead — BMI)	93	97	<b>SHOULD I COME HOME (OR SHOULD I GO CRAZY)</b> Joe Allen (WB 8052) (Tree — BMI)	—
86	<b>FROM THIS MOMENT ON</b> Bonnie Guitar (MCA 40306) (4 Star — BMI)	78	98	<b>ALL THE LOVE YOU'LL EVER NEED</b> Cliff Cochran (Enterprise 9109) (Tree — BMI)	—
87	<b>LOUISIANA SWAMP RAT</b> Vicki Bird (Avco CAV 604) (Algee/Al Gallico — BMI)	88	99	<b>IS THIS ALL THERE IS TO A HONKY TONK?</b> Jerry Naylor (Melodyland 6003) (Brother Karis/Mandina — BMI)	—
			100	<b>LONLEY MEN, LONLEY WOMEN</b> Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	—

**top country LP's**

1	<b>I CAN HELP</b> Billy Swan (Monument KZ 33279)	5	24	<b>LATEST AND GREATEST</b> Danny Davis (RCA APL 1-0774)	26
2	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	1	25	<b>NOW</b> Brenda Lee (MCA 433)	20
3	<b>THE SILVER FOX</b> Charlie Rich (Epic PE 33250)	7	26	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)	17
4	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	2	27	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	27
5	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	4	28	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	40
6	<b>CITY LIGHTS</b> Mickey Gilley (Playboy 403)	10	29	<b>WHAT A MAN MY MAN IS</b> Lynn Anderson (Columbia)	15
7	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol ST 11345)	12	30	<b>GREATEST HITS, VOL. I</b> Billy "Crash" Craddock (ABC ABCD 850)	30
8	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	13	31	<b>I CAN LOVE YOU ENOUGH</b> George Jones (RCA APL 1-0815)	34
9	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	3	32	<b>I WONDER WHOSE BABY</b> Jerry Wallace (MCA 462)	22
10	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-10)	8	38	<b>CHAMPAGNE LADIES AND BLUE RIBBON BABIES</b> Ferin Huskey (ABC 849)	38
11	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA)	6	34	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	36
12	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Myrrh MST 6538)	11	35	<b>HAVING FUN WITH ELVIS ON STAGE</b> Elvis Presley (RCA)	25
13	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM 1-500)	16	36	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL 1-0712)	31
14	<b>BREAK AWAY</b> Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	18	37	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	35
15	<b>COUNTRY HEART 'N SOUL</b> Freddie Hart (Capitol ST 11353)	23	38	<b>GREATEST HITS</b> Mel Tillis (MGM M3G 4970)	28
16	<b>HIGHLY PRIZED POSSESSION</b> Anne Murray (Capitol ST 11354)	24	39	<b>TAKE ME HOME SOMEWHERE</b> Joe Stampley (ABC/Dot DOSD 2006)	29
17	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	9	40	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	37
18	<b>REUNION</b> Glen Campbell (Capitol SW 11336)	19	41	<b>WORKIN AT THE CAR WASH BLUES</b> Tony Booth (Capitol ST 11352)	—
19	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	14	42	<b>LIVING PROOF</b> Hank Williams, Jr. (MGM 4871)	43
20	<b>I WISH I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM M3G 4961)	33	43	<b>BARBI DOLL</b> Barbi Benton (Playboy PB404)	45
21	<b>INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY</b> Hank Williams/Hank Williams, Jr. (MGM M3HB-4975)	21	44	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 401)	—
22	<b>DICK FELLER WROTE</b> Dick Feller (UA LA 349)	28	45	<b>SINGIN' IN THE KITCHEN</b> Bobby Bare & Family (RCA APL 1-0700)	39
23	<b>FALL AWAY</b> Tex Ritter (Capitol ST 11351)	44			

## singles

**NANCY WAYNE** (20th Century TC-2165)

**Cheatin' Was The Last Thing On My Mind** (2:44) (New York Times Music/Dunbar Music — BMI) (Richard Burns)

A strong performance by Nancy, coupled with a fine Eddie Martinez production and a superb Dick Burns composition with a great sing-along hook, ought to combine to insure this one a top chart position. It should light up the phones at radio stations and gather a lot of quarters for jukebox play. A definite hit. Flip: No info. available.

**MELBA MONTGOMERY** (Elektra E 45229-A)

**Don't Let The Good Times Fool You** (3:09) (Acoustic Music — BMI) (R. Hellard/G. Paxton)

Quite a change of pace for Melba and producer Pete Drake. Melba does a convincing job of this uptempo down to earth tune. Should do her justice to start off '75. Flip: No info. available.

**JERRY NAYLOR** (Melodyland 6063F)

**Is This All There Is To A Honky Tonk?** (3:09) (Brother Karl's/Mandia — BMI) (B. Duncan/D. Lee)

Another nice effort for Jerry. He tells us the story of a woman who wants to see what her man finds so interesting in the neighborhood honky tonk. Jerry should find this is a good programming record for him. Flip: No info. available.

**GEORGE MORGAN** (4-Star 5-1001)

**In The Misty Moonlight** (2:50) (4-Star Music — BMI) (C. Walker)

George Morgan has been singing pretty songs for some time now. He's an artist that keeps his fans pleased at all times and this is no exception. His revival of the old tune holds his distinctive voice quality for a good interpretation of the song. Flip: No info. available.

**GARY SMITH** (Elektra 45230)

**If You Don't Write A Hit Song About Me** (2:19) (Deb Dave — BMI) (G. Smith)

Starting his first steps for Elektra with a tune in the novelty bag, Gary has a delightful record full of humor. Seems his wife likes writers that write hit songs about their wives. Flip: No info. available.

**MARIE OWENS** (4-Star 5-1002)

**Reasons A Plenty** (2:59) (Crooked Creek/Four Tay — BMI) (B. Johnson)

Marie is a uniquely voiced young lady who has had many good efforts on other labels. This is typical of her own distinctive sounds, with reasons a plenty to be a hit. Flip: No info. available.

**BILLIE JO SPEARS** (United Artists XW584X)

**Blanket On The Ground** (3:31) (Brougham Hall — BMI) (R. Bowling)

A nice uptempo tune about two people who used to take a blanket out on the ground and the young lady who would like to renew things. Good vocals compliment fine arrangements. Flip: No info. available.

**KENNY STARR** (MCA 40350)

**Put Another Notch In Your Belt** (2:19) (Songpainter) (Mac Davis)

Combining the prolific pen of Mac Davis and the pleasing vocals of Kenny Starr you come out with a good chart contender. Given a fair chance this should hit for Kenny. Flip: Where Love Begins (2:41) (Blue Echo — BMI) (R. Griff).

**MEL TILLIS & THE STATESIDERS** (MGM 14782)

**The Best Way I Know How** (2:52) (Passkey — BMI) (J. Chestnut)

The best way these fellows know how is the best way. They tell of a man who lives without his woman or any replacement the best way he knows how. It is a beautiful production job by Jim Vinneau, with rich vocals by Mel backed up by the boys. Flip: No info. available.

**DAVE DUDLEY** (U.A. XW-585X)

**How Come It Took So Long (To Say Goodbye)** (2:39) (Newkeys — BMI) (R. Rogers, J. Dudly, J. Key)

Switching labels evidently has done Dave no harm. This is a great change of pace for him. A solid ballad with very rich deep vocals, with rich sensitive lyrics that Dave treats accordingly. Flip: No info. available.

**BOBBY WRIGHT** (ABC 12062)

**I Just Came Home To Count The Memories** (3:52) (Contention Music — SESAC) (Glen Ray)

Sensitive lyrics and rich vocals by Bobby tell the story of a man going home to count memories. Things have changed on the outside, but everything is still the same in his mind. Bobby is a good talent with many chart records to his credit. This should be another one. Flip: No One Has Ever Loved Me Like You (2:25) (Chappell Music — ASCAP/Uni-Chappell — BMI) (R. Bourke, G. Barnhill).

**RAY PRICE** (Myrrh MS 150)

**Roses And Love Songs** (3:50) (Keca — ASCAP) (Jim Weatherly)

Taken from his "Like Old Times Again" LP, Ray again puts his talents to light with this soft ballad. All he can give his women are roses and love songs, and a dream she can't see, but he is fortunate enough to have a lady who doesn't ask for more. Should be a quick chart record for Ray. Flip: No info. available.

**BOB LUMAN** (Epic 8-50065)

**Proud Of You Baby** (2:44) (Algee — BMI) (B. Sherrill, N. Wilson)

Bob starts out his first record with producer Billy Sherrill slow ballad style then breaks out into solid sounds. Bob's unmistakable voice should make this one hit like so many of his others. Flip: No info. available.

**LA COSTA** (Capitol P-4022)

**He Took Me For A Ride** (2:45) (Al Gallico/Algee — BMI) (Taylor, Wilson, Tackitt)

A nice uptempo tune from LaCosta. She has gone for a ride and would do it again, with the man with a hundred hands. Take this one for a spin and watch it climb. Flip: No info. available.

**SAMMI SMITH** (Mega MR-1222)

**Cover Me** (2:30) (Rose Bridge — BMI) (Wayne Carson)

Already gaining heavy chart action this is reminiscent of the familiar Sammi style. She feels love can cover her and keep her from all harm. Complimented by the production of Jim Malloy, this record should do Sammi the justice she deserves. Flip: No info. available.

**BARBARA MANDRELL** (Columbia 310082)

**Wonder When My Baby's Coming Home** (Great Foreign Songs/Arthur Kent Music/Galleon Music — ASCAP) (K. Goell, A. Kent)

A soft smooth easy paced ballad is very stylishly re-born by Barbara. She does such an enjoyable job of any tune she records and this is no exception. Should prove to be another good effort for her. Flip: No info. available.

**MARIJOHN WILKIN** (Myrrh MS 149)

**It All Belongs To The Man** (2:21) (Buckhorn — BMI) (M. Wilkin)

The one and only Marijohn Wilkin, composer, artist, and leader of one of the most successful backup groups, has released her first single. A bluegrass background compliments this gospel tune. Could be one of the big crossovers of the year. Flip: God Is Love (2:34) (Buckhorn — BMI) (M. Wilkin).

## LP's

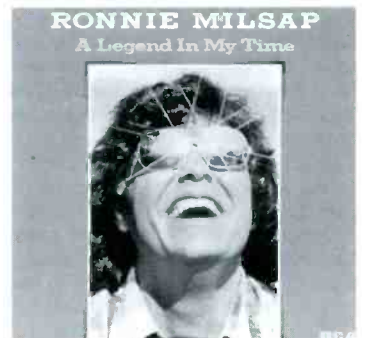
**TOMPALL (SINGS THE SONGS OF SHEL SILVERSTEIN) — MGM M3G-4977**

Since Shel Silverstein wrote Tompall's last chart record "Musical Chairs," it is no surprise for this LP to be "concept style" with all selections written by Shel. Starting slowly with "I Ain't Looking For The Answers Anymore," into a delightful "Mendocino," on through "Grab A'Hold," "Echoes," and "Old New Orleans Custom," we would have to list each selection to be fair. Each cut is as good as the next, making for an LP worthy of any audience.



**A LEGEND IN MY TIME — Ronnie Milsap — RCA APL 1-0846**

Male Vocalist of the Year, and definitely a legend in his own time, Ronnie Milsap again gives us one of the finest LP's on the market today. His super talent, voice, and style give us fine interpretations of "Too Late To Worry, Too Blue To Cry," "The Biggest Lie," "She Came Here For The Change," and our personal favorite, "I'll Leave This World Loving You." Ronnie is the master among masters and he deserves every award he has and each one he is in contention for in the future.



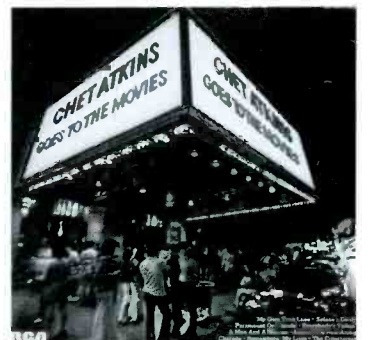
**A.K.A. LORENZO — Shelter SR 2132**

Although new on the scene, "Long Distance Kisses" garnered quite a bit of listening audience for Larry. Produced by Dino Airali, with all selections written by Larry except one, which was co-written by Bob Caloca, this first LP should gain more audience for Larry. Best cuts are "The King Takes The Queen," "Everything's Broken Down," "Red, Right And Blue," and "10 To 1 Scale." All in all it's a real good first effort.



**CHET ATKINS GOES TO THE MOVIES — RCA APL 1-0845**

The thematic material in this LP and the treatment given each piece is uniquely delivered by "Mr. Guitar." The LP includes themes from "Gone With The Wind," "Midnight Cowboy," "Charade," "The Sting," "Doctor Zhivago," and much more sit back and listen and enjoy music. Produced by Chet Atkins and Bob Ferguson, this LP will be musically pleasing to all.



# 1975 — The Coin-Op Hardware Bonanza Begins

## editorial

There has been talk recently about the use of dollar bill validators for games. The idea of giving 5 or even 6 games for a dollar bill is quite fascinating and worthy of discussion.

The dollar bill acceptor has shown to be an excellent idea for jukeboxes and it is time that the concept is carried over to games. It could give that extra punch in the cash-box that is necessary with today's more expensive games.

We can foresee a great future in adopting the dollar bill acceptor to all kinds of games. Many flippers are now 2 games for 25¢. Why not add 5 games for 50¢ and 11 games for a dollar bill? Most arcade games are 25¢ per play. Why not add 5 games for a dollar? In the case of video games that are 50¢ for 4 players why not make 3 games for a dollar.

It has to come one day that games accept dollars and, since it can increase the earnings of equipment, the dollar bill acceptor might as well be offered now.

## N.Y. State Pin Tourney Underway

HURLEYVILLE, N.Y. — Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., and prime mover in the first New York State Pinball Tournament, proudly announced last week that the event is in full swing, with intra-locations competition going strong at locations throughout the Empire State. Winners at respective locations (who will win trophies for that alone) have the opportunity of competing in a state-wide grand playoff scheduled for the third weekend of April.

The NYSCMA members are now deciding upon either Rochester or Lake Placid as the location for the state finals.

Operator members of the association still interested in participating in the prestigious event need only purchase tournament kits from either Mrs. McCarthy's office of Al Kress' office to enter their locations. Cost is \$20 per stop and the kits include: top ten pinball score boards, first place trophies for location winners, promotion literature and other promotion items such as tee shirt decals, bumper stickers, window displays, and the like.

Tourney poster sent to members is shown.

**Attention All Members...**

Now you can put on your own pinball tournament in every one of your locations!

with  
The New York State Coin Machine Association

**Pinball**

Tournament Kit  
For Only \$20.00 Per Kit

- A great promotion for your locations
- Easy to run
- Kit includes everything you need (1 kit required for each location)



- Promotional Posters
- Bumper Stickers
- Window Decals
- Winner Certificates
- 1st Place Trophy
- Registration Forms
- Top 10 Pinball Score Board
- News Releases
- Heat Transfer Tee Shirt Decals

Limited Number of Kits Available  
So Order Now!  
Send Your Check and Enclosed Form to:  
New York State Coin Machine Association  
Box 204, Hurleyville, N.Y. 12747



**THE ULTIMATE TABLE** — The Irving Kaye Company has introduced a new "limited edition" to their line of home pool tables called "The Renaissance." A hand carved solid oak masterpiece, only 100 of these tables will be created; each will be certified with a number and the owner's name mounted upon a brass plaque. The regulation-sized table lists for \$4,000.

## 1975 International Soccer Tournament Launched In Seattle

SEATTLE — The 1975 "Tournament Soccer" International Tournament, sponsored by Mountain West Inc. of Seattle, was officially launched on January 4 and 5 at the Seattle Center North Court. Competition play will continue through August of this year when "championship warm-up" will be held at the Circus Circus in Las Vegas (23-24), followed by "final qualification" play at the Capitol Plaza Hotel in Denver (27-28) and climaxed by the \$100,000.00 international championship, August 29 thru September 1 in Denver.

Thirty-one preliminary tournaments will be held, during the eight month period of play, and a total purse of \$150,000.00 will be awarded. These tournaments will offer from one to twenty thousand dollars, with four of the tournaments awarding a \$10,000.00 purse and two a \$20,000.00 purse.

Mountain West president E. Lee Peppard and tournament director Cal Rogers, who have been accompanying the tour and attending to the voluminous detail work involved, were instrumental in rallying accelerated press and television coverage of the series. The firm has provided extensive promotional material relative to the tour and has set up a tournament information center at its Seattle headquarters, as a special convenience for all tournaments participants.

The responsibility for officiating the tournaments has been delegated to the newly formed World Table Soccer Association. The WTSA has a board of governors, made up of players from across the country, who have outlined a specific set of rules which are in effect at all of the tournaments.

Shown top to bottom in the photo lineup at right are:

One of the special vans used to transport the tournament's promotional team.

Mountain West prexy Lee Peppard "running the show!"

A crowd shot taken at the January 4 tournament in Seattle.

Armando Macca (left) and Doug Freeman of Portland, Oregon, the first place open doubles team at the Seattle tournament.



## Seeburg Holds National Music & Vending Seminar

CHICAGO — The Seeburg Products Division national service personnel recently completed a two week long Music and Vending Service Seminar held at the main Seeburg manufacturing facility in Chicago.

All phases of Seeburg equipment

maintenance and servicing were covered in-depth during this 10-day session.

The seminar agenda was designed primarily to demonstrate new service methods and techniques which can be utilized to more effectively service coin music and hot and cold drink vending equipment.



Informative rap session held by Bob Zeising, Kahl Monihan, Ed Urgitis and Dick Pribyl concerns new service techniques involving both Seeburg music and vending products.



## New Bally Two-Player 'Flicker' Features Twin Special Targets

CHICAGO — Announcing delivery this week of "Flicker," new two-player flipper-type pinball game, Paul Calamari, Bally sales manager, pointed out that the game features twin scoring objectives at both top and bottom of the playfield.

"Target at top of left and right lanes," Calamari explained, "scores special if hit when special light is lit. Special lights when build-up bonus is at 15,000, remains lit until ball enters out-hole. Special targets can be hit only by captive ball in each lane, captive ball being propelled by impact of the ball in play.

"At the other end of the playfield, a ball exiting through left or right out lane, when extra ball light is lit, delivers extra ball to shooter tip. Extra ball lights when bonus is at various designated scores.

"The bonus feature, which controls both special targets and extra ball rollover, builds up from 1,000 to 15,000 by hitting any of a variety of advance bonus skill objectives. Bonus is collected by ball entering out-hole and is doubled if collected when double is lit. Double bonus lights after A, B, C, D targets are lit, remains lit until ball goes in out-hole.

"Big value scoring objectives are also strong repeat play features of 'Flicker.' Top kickout hole scores a whopping 3,000. Each of the following skill objectives scores 1,000: each of 8 new jumbo light-up rollovers; each of 4 targets; rollover in lower left and right lanes.

"Readily convertible to add-a-ball scoring, operable with 3 or 5 balls, with



Bally Flicker 2 pl.

or without match feature. "Flicker" is the first Bally two-player game since "Twin Win" of February, 1974; and location tests indicate "Flicker" will enjoy extraordinary popularity with players and operators alike," Calamari declared.

## New Rock-Ola "100" Available From Distributors

CHICAGO — Initial shipments of the new Rock-Ola Model 459 100-selection phonograph to all distributors have been completed, according to executive vice president Ed Doris.

"Many operators prefer to have a full-size 160-selection Rock-Ola making money for them," Doris said, "but they just don't have the room for it. So they install a Rock-Ola Model 459."

Instead of handling 160-selections through four speakers, the Model 459 plays 100 through two 12" full range speakers. The mechanism, therefore, fits into a smaller cabinet. Other than that, the location owner obtains all the profit-producing features of the larger Rock-Ola, according to Doris.

"The Model 459 has the same 100 watts of music power, the same 100% solid state circuitry, identical sealed cooling system, self-protection circuits — all the features that make the Rock-Ola phonograph a leader in the industry today," Doris commented.

Both Rock-Ola "160" models can easi-



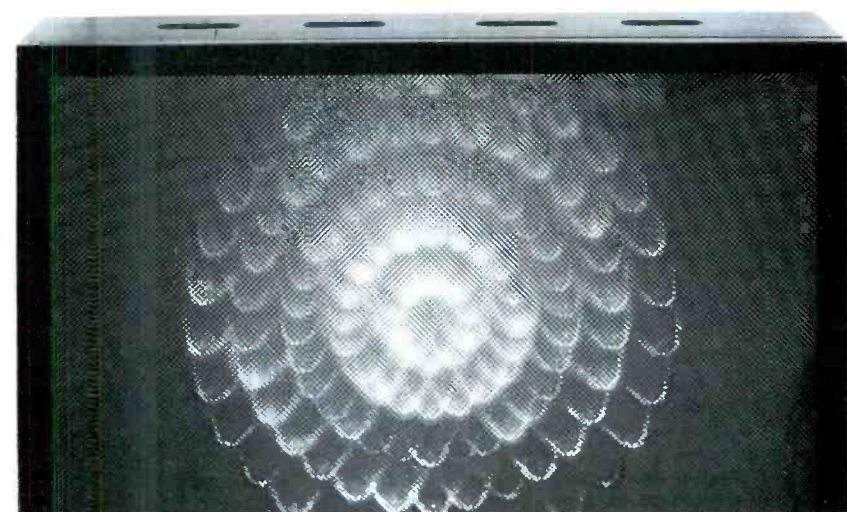
Model 459

ly be adapted for "Quad-Phonic Sound," Doris added. "Rock-Ola audio engineers have developed a system that envelops the listener in a capsule of sound. A specially developed decoder system enables the Quad-Phonic sound to be custom-fitted to each individual location for maximum audio effect. Even standard stereo records are strongly enhanced by the Quad-Phonic decoder and four speakers," the Rock-Ola executive reported.

Quad-Phonic Sound Systems, plus a complete line of accessories, are now available from all Rock-Ola distributors.

## Gerry Commends John

NEWARK, N.Y. — Johnny Bilotta's New Year's page ad in the **Wayne Evening Star**, urging citizens to re-dedicate themselves to the principles that made America great, drew accolades from near and far ... but none as fine as the letter from **President Ford** to Johnny who (after seeing it) wrote: "... I want to extend my appreciation and admiration for your sense of public spirit."



**DAZZLING!** — "Light Organ," the electronic light-show unit shown above, is now available to operators (via PMC distributors) for use in locations. The unit, about the size and shape of two "dart game" boards, was recently released by PMC Electronics of Philadelphia. It attaches to any jukebox and displays light patterns and colors in ever changing configurations in sync with the music playing on the music box.

## Name Plates & Labels For Vending Machines

NEW HAVEN — Vending machine labels in a variety of useful sizes, materials and colors are now offered in Seton Name Plate Corporation Catalog 75-V.

Full color illustrations show a wide variety of vending machine markers manufactured in your choice of rigid etched aluminum, anodized aluminum foil, chrome mylar or pressure-sensitive vinyl.

The etched aluminum name plates are available with rivet, screw or pressure-sensitive fastening. The aluminum foil and chrome mylar labels are furnished with easy-to-apply pressure-sensitive backings.

The self-adhesive vinyl labels are available with the background in black,

red or blue with white lettering. Or they can have a background of white with black, red or blue lettering. They may also be consecutively numbered with 1/4" high figures.

Also available are Deluxe Plastic Labels with a pressure-sensitive FACE ADHESIVE. These apply to the "inside" of the glass, but read from the outside ... just like a parking permit label on a windshield.

Full ordering instructions and price data is included in the catalog pages. For Catalog 75-V and samples without obligation, write to Seton Name Plate Corporation, Dept. VEND, New Haven, Conn. 06505.

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## World Wide's Skor Celebrates 25th Year in Coin Business

CHICAGO — Five years ago, when Fred Skor of World Wide Distributors here entered his twentieth year in the coin machine business, he issued a statement expressing his personal views on the then current status of the industry and made a very prophetic observation regarding the direction in which the industry was heading during that period of time. He felt then that the industry was "on the threshold of great new electronics developments" and very accurately foresaw the impact and subsequent wide acceptance this type of equipment would have in the trade.

On the recent occasion of his twenty-fifth year in the business, being cognizant of the continuing success of new innovations in games, Skor's comments centered primarily on the effect the current national economic situation is having on the coin machine industry. "We hope our manufacturers can strive to achieve and maintain stability in our

industry and resume an atmosphere of normalcy," he said. "Manufacturers must be economically allowed to manufacture and create new equipment without facing the necessity of a price increase with every release. This would encourage additional sales and induce operators to continue to buy more product and diversify their game lines as they have done in the past."

Skor directs the very active games department at World Wide. He is especially proud of the spacious facilities they have for reconditioning used equipment to a near new status before delivery to customers. The department is staffed with highly skilled personnel who thoroughly go over every single piece of equipment before releasing it for shipment.

World Wide maintains a complete stock of new and used games and the current line of Seeburg products.

## New Willie Mosconi Signature Model 'Play Right' Coin Table From Ebonite

MIAMI LAKES — A new Willie Mosconi signature model coin-operated billiard table, the "Play Right," is shipping from Ebonite Corp. Billiard and Game Division.

The Play Right features massive construction, unitized cabinet completely covered with laminate mica, and a proven trouble-free ball lock-up and return mechanism, all designed to provide maximum service life with minimum maintenance, according to firm exec Aaron Goldsmith.

"The new Play Right table is attractively styled with an antique white, walnut woodgrain and polished metal look and comes in three sizes. The 4-by-8 foot model has a 7/8th-inch oversize solid slate bed. Slate thickness is 3/4th-inch on the 3 1/2-by-7 and 3 1/2-by-6 1/2 foot models," Goldsmith explained.

Solid wood long members and fiber wood cross-member plates of the frame give 2496 square inches of direct slate support area. Sixteen-inch deep cabinet aprons are tied together by solid wood block corners, and a 3/4th-inch thick fully closed bottom panel.

Table corners are capped with metal. Side rails are in two sections — a solid

wood rail covered with laminate mica, and a bumper rail (with professional grade gum rubber) that bolts through the wood rail. Mica protected solid wood block legs are easy to mount.

Play Right table ball lock-up and return unit, coin chute, money box and tamper-proof meter are housed in one side of the cabinet. All except the money compartment, which has a separate key, are mounted on a removable shelf to simplify servicing. Mechanism parts are of heavy gauge steel.

Gully system, consisting of six individual tracks which join at the center of the table, is ruggedly designed to safeguard against tampering or vandalism, Goldsmith said. Numbered balls return to the apron lock-up unit to make racking convenient. Cue ball, locked up when table is not in play, comes to the chute at the head of the table to start a game or after a scratch shot.

The Play Right table has a high grade nylon and wool blend cloth — optionally with or without rubber backing — in traditional green. Triangle stores in head end of table. Other accessories include top quality phenolic balls, and four 4-prong, 57-inch cue sticks.

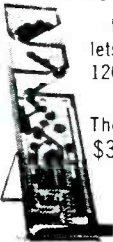


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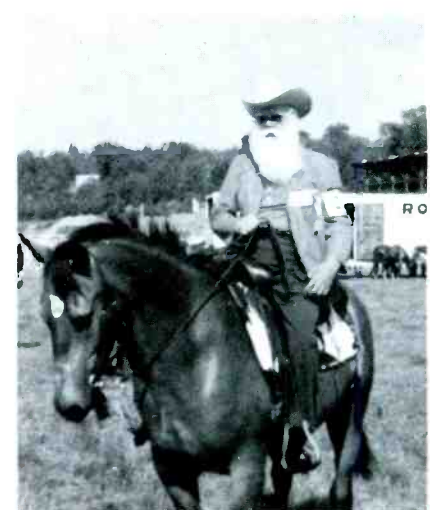
*Ebonite Play Right*

## Former Op Konwinski Now Full Time Santa

CHICAGO — As an operator in Iron River, Michigan, Leo Konwinski managed to involve himself in numerous civic service projects within his community and devote a great deal of time to various charitable endeavors to help enrich the lives of others. The sales of his route recently has enabled him to accelerate his civic and humanitarian activities, and become a full time Santa Claus, as well!

To clarify the latter, we quote from the State of Michigan legislative commendation bestowed upon him in 1971 (and adopted by the Senate and House that year): "In 1968, Leo Konwinski grew a beard for the Mineral Hills and Gastra Golden Jubilee. He won first prize for his full, white beard. In fact, so distinctive was his beard that many people urged him not to shave it off, but rather to keep it for Christmas. This Leo did, and since that time Leo Konwinski has been called upon time and time again to act as Santa Claus." The commendation went on to note that Konwinski, with the assistance of his pilot, Ron Waite, would fly anywhere in the U.S. at any time other than in December to play Santa for the terminally ill.

Konwinski's benevolent activities are not confined to youngsters, however, since he has spearheaded numerous programs to provide aid for the elderly and for county shut-ins. He frequently visits various medical care facilities in



*Santa Konwinski*

the area and, through his contributing column in the local newspaper, has been a consistent fund-raiser for charitable organizations.

He is executive vice-president of the Iron County Chamber of Commerce and general chairman of the Upper Peninsula Championship Rodeo, a very popular, annual summer event in Iron River.

Konwinski, in western garb, for the U.P. Championship Rodeo.

## Are Coin Machines Too Violent

By Robert E. Haim

During the past few years the American public has been examining many facets of their lives for overexposure to violence. The fear is that being constantly exposed to violence on television, in the movies, in the newspapers and magazines, etc., causes violence in ourselves and particularly in our children.

Coin Machines are very violent, however, the question is are they too violent and should more peaceful Arcade games be devised? It is my opinion that although Coin Machines are extremely violent they do not pose any threat to our children and our society. I further believe that they act as necessary outlets of violent emotions inside us.

It is true that the equipment is becoming more and more realistic and that sound tracks are getting louder and more frightening. It is also true that the best games are those that are the most violent featuring car accidents, the shooting of man-like targets, bombing tanks, etc. Although all this is true it is also true that they are healthy outlets for

this violence. Where would our children go to release pent-up angers? They could break a window, kill a cat, mug an old man, kick a can, play some ball, or go to a local Arcade and shoot at targets, drive a car, play some pinball, or any of a number of other games.

We should be careful, in the future, not to make games that are too realistic, however, the players should never forget that the machines are only games. If the players forget they are only games then I would feel that there is the danger of warpage of our values. We haven't reached that level yet and it seems to me that communities should welcome Arcades in their neighborhoods.

## ICMOA Selects Convention Site Accelerates Membership Drive

CHICAGO — Illinois Coin Machine Operators Association held a combination membership committee/site selection committee meeting on Thursday, Jan. 16, at the ICMOA headquarters office in Glenview, Illinois, with association president Wayne Hesch presiding.

The site selection committee convened briefly to review the results of a membership survey the association conducted to determine the location of the upcoming annual meeting. Inasmuch as the survey results were inconclusive, with a split vote between Las Vegas, the Lake Geneva Playboy Club and suburban Illinois, it was decided that an Illinois locale would be economically feasible at the present time. The site

selected is the newly constructed Lincolnshire Marriott in suburbia. Meeting dates are Sept. 19 through 21.

During the membership committee session, which was chaired by Orma Johnson Mohr of Johnson Vending in Rock Island, plans were made to accelerate the current membership drive to include more personal contact with prospective members, increased mailings and the enlistment of distributor cooperation. The committee compiled a list of prospects to be contacted. Distributor representatives in attendance pledged their full support.

The ICMOA nominating committee will be meeting regularly in the next several months to outline a slate of officers for the 1976 term.

## New Kaye Company Parts Division

BROOKLYN — The Irving Kaye Company of Brooklyn, New York, prominent manufacturer of Pool Tables and soccer games has announced the formation of a new parts division specializing in pool table and soccer game parts.

A fully illustrated soccer parts catalog is now available which will add to the ease of ordering parts.

The Kaye brothers Howard and Arnold emphasized that parts will be available "for every soccer game made" and added the new pricing structure should be of great interest to the entire industry.

For more important information write to; Parts Division Irving Kaye Company, 363 Prospect Place Brooklyn, New York 11238 (212) ST 3-1200

## Super-Steed Arrives In Britain

LONDON — Super Steed, the world's first mechanical horse-riding simulator is now available in Britain and Europe through importers Ruffler & Deith. The simulator looks like a horse and behaves like a horse but it never moves from the spot. It can gallop or canter and is controlled by a series of push buttons in the 'horses' neck. Super Steed can be sited indoors or outdoors and runs off an ordinary 250 volt electricity supply. It can be coin or manually activated to predetermined lengths of time. Just in time no doubt for the annual Amusement Trades Exhibition which, this year, takes place on January 28th thru 30th at the Alexandria Palace.



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See your distributor or write **BALLY-MANUFACTURING CORPORATION** - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

# classified advertising section

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE. SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Phone Vince Barrie, (519) 631-9550."

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Walling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with happier. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One happier for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

## COIN MACHINES FOR SALE

FOR SALE: BALLY MAGICRINGS BIG WHEELS FOLIES BERGERES TICKERTAPES WALLSTREETS ALL TYPES OKAY FEATURE BINGOS FOLBY AND ANTWERP PAN AMERICAN AMUSEMENTS 1211 LIBERTY AVENUE HILLSIDE N.J. (201) 353-5540.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Wall Street, Barrel of Fun, Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large election on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

Twin Quarter Dispensers (holds \$45) \$10 each; Nickel-Dime \$7.50 each; Nickel-Nickel \$5 each. Write for quantity prices. Western Distributors, 1226 S. W. 16th Avenue, Portland, Oregon 228-7565.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUSQUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Paces, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH  
Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBay Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.  
Vending Special — New 9 Cal 15¢ Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tourney; Quadrangong, Gatchas; Overstocked with Free Play Pin Games.  
D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. (717) 545-4264.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiocs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds, CROSSE-DUNHAM 141 Meadowbrook St., La. 70053, Tel. 504-367-4365 Cable-CROSSEDUNHAM.

National Whitenburg Model 400 Food Vendor — National 21CE Candy Machine — Venda Visi-Vend Rowe Cigarette Machines 20 700 \$175.00 or 7 for \$1000.00 — Rowe 20 800 \$295.00, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy. Pool Tables, Pin Balls, and many other items. Vathis Vendors. Call 214 792-2806 793-3723 or 792-1810.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings, Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

SHOOT-A-LINE \$1250, Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecallor, Rockala Shuffleboard Glass \$50 each-Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each, 50 Seeburg 160 selection wall boxes \$37.50 each, 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

FOR SALE: HOT SHOT \$600.00; GRAND SLAM BASEBALL \$395.00; JACK IN THE BOX \$645.00; MAGNOTRON \$725.00; GOLD RUSH \$375.00; FRENCH QUARTER BOWLER \$625.00; CHAMP \$625.00; MONTE CARLO \$625.00; GRAND PRIX \$465.00; PONGS \$275.00; WINNER \$350.00; PLAYTIME \$595.00; SPORT CENTER \$565.00; COMPUTER SPACE (as is) \$150.00; BIG RED \$350.00; SUPER SOCCER, cheat proof with glass \$350.00; GOAL TENDER \$525.00; KISS-A-SCOPE, new \$425.00; SEA DEVIL (Sub) \$325.00; TWIN RIFLE \$600.00; SUPER RED BARON \$350.00; BIG INDIAN \$735.00; KING KOOL \$525.00; KING ROCK \$585.00; DEALERS CHOICE \$675.00; STRATO-FLITE, WRITE: ACTION BASEBALL \$375.00; AMIGO \$725.00; DODGEM CRAZY \$475.00; SUPER SHIFTER \$1,050.00; SPACE RACE \$295.00; WINNER IV \$625.00; RALLEYS \$265.00; TENNIS TOURNEY \$550.00; CLEAN SWEEP \$625.00; LITTLE RED \$245.00; FOOSBALL \$295.00; AIR HOCKEY \$550.00; SEX TESTER \$325.00; TABLE TENNIS (cabinet model) \$325.00; SHARP SHOOTER \$325.00; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO

Attention arcade operators: convenient coin dispenser Nickel Nudgers, wood, releases five nickels \$5 each, write for quantity price, send cash with order. Western Distributors, 1226 SW 16th Avenue, Portland, Oregon 228-7565.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader Lo Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Wham Bam +2 \$495.00; Bally Sub Pack \$395.00; Target Zero \$445.00; Allied Leisure Paddle Battle \$295.00; Amtronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00; Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

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Make sure your check is enclosed

# Round the Route

## EASTERN FLASHES

No need to mention the numbers of trade people knocked down by the flu during the past month. It's been hell. One of the most serious cases, tho, was that of **Aaron** (Ebonite) **Goldsmith's** wife who actually had to spend ten days in the hospital recuperating from a strong case of the bug. Aaron says she's fine now, but lost 15 lbs. recovering. . . . **Marty Jansen** at PMC Electronics notes that their brand new 'Light Organ' light show attachment for coin phonographs has taken off like a rocket. After shipping samples to a few distribs, the phones have been jingling for orders. The item features a large screen (like a dart game) about 4' by 2' and displays ever-changing color patterns in sync with the music on the box. . . . The 1975 weekend convention for members of Music and Amusement Assn., Inc. (formerly MONY) will be held May 16-18 at the Stevensville Country Club in Swan Lake, N.Y., according to managing director **Ben Chicofsky**. Benny, by the way just sent us some snapshots of his UJA affair (Dec. 7), at which about 400 trade people saluted him as man of the year. Below left shows Ben addressing the crowd; and at right with **Msgr. Cahill** of the Cardinal Spellman Servicemen's Club.



**Nick Melone**, general manager of American Shuffleboard, was recently presented with a special award by the Boys Club of Jersey City. Nick received a certificate of appreciation for American Shuffleboard support of the club's programs. The award was presented at the Boy's Club annual dinner. American Shuffleboard has been a community leader for years, contributing equipment to church groups, drug rehabilitation centers and boy's clubs. . . . We are very pleased to advise that **Marc Haim's** wife **Caron** just gave birth to a baby girl. Her name is **Joanne Haim**, her weight was 5 lbs 4½ oz. and both mother and baby doing just fine. **Bob Haim** left Wednesday for London for the first leg of a 3 week trip which after London will include all of Scandinavia. He'll be staying at the London Hilton while in London and **Paul Schmit** from their Belgian office will also be there as well as **Nick Koukolias** from the Greek office. "**Jim Becker** will represent PMC Electronics at the show on our stand and, of course, **Dick Simon** from U.S. Billiards will be there," Bob advised.

## CALIFORNIA CLIPPINGS

SEGA chief **Dave Rosen** in town last week conferring with **Mal Kaufman** and the other SEGA U.S. execs before jetting off the meetings in New York and eventual trip to London for the A.T.E. On L.A. agenda was selection of a U.S. equipment sales manager of applications under consideration. . . . Also in town was U.S. Billiards sales manager **Len Schneller**, visiting with local tradesters and with See West personnel on behalf of current U.S. amusement product. Len was off Tuesday noon from LAX returning to New York. . . . A.C.A.'s **Mickie Greenman**, with the other company execs, flew off himself to New York for a day late last week before heading out to London for the A.T.E. . . . Atari's **Gene Lipkin** tells us contingent of firm execs slated to attend the A.T.E. include **Nolan Bushnell**, **Ron Gordon**, **Sue Elliot** and **Ron Wayne**. Gene's very happy with success of their Kee Tank game, claiming it's the best game on the market today. Their Quak video gun piece is also doing well, he says. Citing a few collection examples on Tank, he says they've got a bunch at some Kress stores that consistently book between \$400 and \$500 per week. He says he's got a friend who's got one placed at the University of Florida that does in excess of \$600 per week. . . . Seeburg's First Edition phonograph doing very well in Los Angeles, reports **Bud Lurie** at See West. He advises operators that big new supply coming from the Chicago factory soon. . . . Hear that **Mickie Wichinsky's** got a beautiful arcade at the Stardust in Vegas, in cooperation with Atari. . . . Also hear glowing reports on the Seeburg slots operating out there, most obviously in the MGM Grand where over 100 of the new beauties are in constant use.

**Budge Wright** of Portland's Western Distributors tells us: "The Junior Achievement are continuing to build our mahogany cue racks; also recently they are in production on modifying our Nickel Nudgers so that four quarters can be dispensed out of each tube, thus completing our line so now we have twin 25¢ tubes, 5 and 10, and the original nickel & nickel. We are happy to give this fine young organization a boost."

## CHICAGO CHATTER

At presstime last week many area coin machine people were departing for London to participate in the annual ATE convention, scheduled to begin on Tuesday (28) in Alexandria Palace. The convention draws a sizeable contingent from the U.S. each year and, we understand, a large percentage of the delegation hail from Chicago.

THERE'S MUCH EXCITEMENT at Empire Dist. over the arrival of the newest foosball released by Garlando — called, appropriately enough, the "Garlando Giant"! It's a super unit, according to **Ben Rochetti**, and it is certainly attracting a lot of attention at the distrib's Chicago showrooms, where it is very prominently on display! Ben also mentioned that there have been some innovations made on the firm's present coin-operated model. . . . The Garlando home units, by the way, were in large demand during the holiday season, he added. . . . Would like to express our condolences to **Jim Fry** of Empire's Detroit branch, whose father passed away. Funeral services were held on Monday (20).

MOA PRESIDENT FRED COLLINS made a brief stop in Chicago to meet with **Fred Granger** prior to departing for Oregon where both were scheduled to address the

Oregon state group assemblage.

WE EXTEND BELATED — but sincere — birthday greetings to **Bob Sherwood** of Chicago Dynamic Industries, who celebrated on the 16th!

MIDWAY MFG. CO.'S service manager **Andy Ducay** tells us he and Bally's **Tom Hata** will resume their schedule of Bally-Midway service schools upon Hata's return from Germany. The overseas trip necessitated the postponement of the originally planned two-day school at Shaffer Music in Columbus, Ohio (16-17).

CAL ROGERS OF Mountain West in Seattle notes that the 1975 "Tournament Soccer" International Tournament got off to a flying start earlier this month and is enjoying exceptionally wide television coverage! Mountain West has established a tournament soccer information center at its Seattle headquarters, as an accommodation for participants.

ON THE SINGLES SCENE: Called **Joe Ginter** of Martin and Snyder one-stop in Detroit and learned that operators in the area are programming the following: "You're No Good" by **Linda Ronstadt** (Capitol), "One Man Woman" by **Paul Anka** (UA), "The Best Of My Love" by **The Eagles** (Elektra), "Rock & Roll" by **Mac Davis** (Columbia), "Some Kind Of Wonderful" by **Grand Funk** (Capitol), "Roll On Down The Highway" by **Bachman-Turner Overdrive** (Mercury) and "City Lights" by **Mickey Gilley** (Playboy) — to name a few.

## MILWAUKEE MENTIONS

Among area coin machine people planning to attend the MOA industry seminar at Notre Dame in April are: **Bob Rondeau** (Empire-Green Bay); **Roland Tonnell** (Cigarette Service); **Francis Nardi** (UP Novelty); and **Elmer Schmitz** (Hilbert). Operators in various other parts of the state have expressed intentions of sending staff members to the session so it appears Wisconsin will be very well represented.

AT PIONEER SALES AND SERVICES, the accent is on new equipment! **Joel Kleiman** tells us they're starting to receive samples out there of some of the new games being released by the various amusement machine factories and he was very enthusiastic about them. He made special mention of CDI's new "Gin" single player as a terrific unit!

CONGRATS TO **John Watson**, of Watson Electric, who was married recently! Wonder if Empire's **John Bulin** will be next!

IT'S VACATION TIME for **Jim Stansfield** of Stansfield Vending in LaCrosse. Understand he'll be away until early February.

BUSINESS IS EXCELLENT AT Hastings Dist. Inc.! **Jack Hastings** said music sales are on the upswing and he emphasized the fact that they're selling a lot of Rock-Ola phonographs, both the 460, 160-selection model and the 456 console! Great. . . . said a quick hello to **Paul Pade**, who was preparing to attend the two-day regional conference at the Lake Geneva Playboy Club (20-21), being hosted by Tepco, producer of the air cleaner unit distributed by Hastings. Paul said it's been quite a good year for this type of product and noted an increasing number of locations and other outlets opening up for these units.

!!!

WAIT UNTIL YOU SEE  
THE NEW  
SUPER GARLANDOS

!!!

## London In Brief

Scotland's Billy Connolly played a sell out Sunday night gig at London's Palladium last week. Quite an achievement for someone relatively unknown south of the border. Connolly sold over 160,000 albums with his "Solo Concert" on the Transatlantic label and now newly signed to Polydor his latest offering "Cop Yer Whack For This" is already selling fast and in three weeks has entered the Best Selling Album listings.

Phonogram International announces the appointment of Glyn Evans as its U.K. representative in England. Evans who replaces Peter Knight — now head of Private Stock Records — joins Phonogram from CBS. Evans was heavily involved with the launching of the Philadelphia label in the U.K. and produced Italian singer Gigliola Cinquetti's first English album. In his new capacity Evans will liaise between Phonogram's licensors in the U.K. and make contacts with new repertoire sources.

Ivan Chandler, general manager of Bron Associated Publishers has announced two new sub-publishing deals for their catalogue's representation, in Belgium with Hans Kusters Music and in Holland with New Dayglow Music. Deal includes new album from Uriah Heep and solo album from Ken Hensley.

Top British songwriters Mitch Murray and Peter Callander who, in 1974, sold over 17½ million recordings of their songs including the smash "The Night Chicago Died" by Paper Lace on their own Bust Stop label, have entered into an agreement with impresario Derek Rawden together with their general manager Ron Cole, to form a new management setup. Derek Rawden Management Ltd. Although several of the acts handled by the new company will record for Bus Stop, this is not an exclusive tieup for either the management company or Bus Stop. Comments Mitch Murray "This is a natural progression of our recording and publishing activities to enable us in some cases to see our ideas carried through and give us a closer association with some of our artists."

The newly formed Power Exchange label set up in association with Paul Robinson gets its first three releases this week with H. B. Barnum's "Having A Party"; The O'Jays "Peace" and "California Parts 1 & 2" by Dynamic Concert. Albums by these three artists will follow in early Spring.

Rick Wakeman, Britain's award-winning rock organist, who this week was alleged to have suffered a "near fatal" heart attack last summer, has declared that the report is "somewhat exaggerated." A statement on behalf of Wakeman, now on a five-week tour of Japan and Australia to promote his chart topping album production "Journey To The Centre Of The Earth" says "In July 1974 Rick Wakeman was admitted to hospital with suspected coronary pains. . . . Wakeman wishes to thank all journalists who, although "in-the-know" respected his wishes to keep it quiet. He wishes to make no full statement until the facts are known which will be at the end of February." It seems however that regular check-ups have revealed all is well and Rick is in good health.

Following last week's news that Dave Margerison was to relinquish his responsibilities as A&R chief of A&M Records, managing director Derek Green tells us that Mike Noble is to succeed Margerison. A new press officer, too, for A&M in Kit Butler who joins the firm with Mike Ledgerwood continuing as publicity director.

dorris land



**CEMENT MIXERS** — Jim Mazza and Don Grierson of Capitol Records are currently visiting a number of the company's European offices to cement relations with the parent company.

Last week, Mazza, director of International Marketing for the label, and Grierson, manager of International A&R and promotion, visited the newly created Capitol office at EMI in London and discussed plans for the label for 1975 with Capitol label manager Ian Groves and the promotion and press team of Peter Barton and Charles Webster.

Picture shows (from l. to r.) Grierson, Groves, Barton (standing), Mazza and Webster.

## Blau & Marshall Form Film Prod. Team

MONTREAL — Paul Marshall and Eric Blau, in conjunction with Claude Heroux and Denis Heroux of Cinevideo Productions, Inc. of Montreal, have announced the formation of a new film production team, whose first feature release is the musical, "Jacques Brel Is Alive and Well and Living in Paris," an Eric Blau film. The film, which is scheduled for a Feb. debut, will be distributed by the Ely Landau Organization and the American Film Theatre.

Eric Blau, writer of the hit stage production of "Jacques Brel, etc.," also authored the screenplay for the film version. Blau, in conjunction with industry attorney Paul Marshall, is presently implementing plans for several additional film productions in the near future.

"Jacques Brel Is Alive and Well and Living in Paris," which was inspired by the works of composer-poet Brel and features twenty-six of his songs, will star the original stage cast of Ely Stone, Mort Shuman and Joe Masiell, in addition to Jacques Brel himself.

Exclusive public relations representation for this and other Marshall and Blau productions will be handled by Connie De Nave's International Media Associates, Inc., 200 West 57th Street, New York, N.Y. 10019; telephone — (212) 586-1330.

## Belgium In Brief

CBS artists to appear in the BRT-program "Binnen en buiten" are Bertice Reading (Jan. 26), Gerard Cox and Jules De Corte (Feb. 2), Therese Steinmetz (Feb. 9), Annie Cordy and John Lundstrom (Feb. 16) and Louis Neefs (Feb. 23). Bertice Reading will appear in the BRT-program "Slalom" on Jan. 30.

Music For Pleasure released a series of new albums, as usual at a bargain price: "The Balladeers," "Famous Film Melodies Of 1974," "Rock Revival," "Ray Ventura," "Eddie Calvert's Golden Trumpet." Much is expected from Roland and his classical guitar in "Jeux Interdits" and "Asturias." MFP does quite some promotion for the Belgian artists. Roland performed live for France Inter. Andree Simons appeared on the ORTF and got the Grand Prix International de la Chanson in Paris.

etienne smet

## Ando Speaks Of New Year

TOKYO — Mr. Yutaka Ando, chairman of Japan Phonograph Record Association, has disclosed his view on retrospect for 1974 and prospect for new year at the new year party held at the Tokyo-kaikan-hall on Jan. 13, 1975 as follows.

"The record and tape-industries of Japan" he said, "were able to achieve normal sales notwithstanding the depression which covered all industries of Japan in 1974. The total output of disk was 185,000,000 copies (10% more than the previous year), 135,000,000,000 yen (\$450,000,000) (Almost 20% more than the previous year). On the other hand, tape was 24,000,000 units (about 10% less than the previous year), 44,000,000,000 yen (\$146,666,666) (almost same as the previous year). The new year is anticipated to become more severe because of many difficulties in which 1) cost-up, 2) more severe protection of copy-rights of musicians, composers and many others concerned, 3) orderly market, 4) possible increase of importation of disk from international-area, 5) the liberalization of capital is to be put in operation after May this year are included. So that Japan's musical industries are going to make effort to find a way out of these difficulties."

## Argentina In Brief

Attendance of Argentine record companies and publishers to the MIDEM events has been growing steadily during the past years, and has been important in 1975. Although this market has strong appeal for European and U.S. diskeries, its production has restricted appeal due to the fact that most of its recordings are made in Spanish language. During 1974, however, some of the top artists like Palito Ortega and Sabu have started recording in other languages, and it is expected that in 1975 there will be enough records in English, Italian and Portuguese as to be able to hit some of the European markets.

Microfon has contracted Maria Elena Walsh, author and chantress widely known in Argentina and other Latin American countries. A couple of months ago the label headed by the Kaminsky Brothers inked chanter Sabu, whose records are recorded by Ricardo Kleinman.

Sicamericana has released the first quadrasonic record recorded in Latin America. It carries tango music under modern orchestral arrangement, by the orchestra directed by Hector Stamponi. Nestor Selasco, president of Sicamericana, reported that the album is being released in Spain, Japan and other countries.

Brazilian star Roberto Carlos is arriving in Buenos Aires for appearances at the traditional Carnival dance parties, which are a strong artistic event here. From Spain comes Julio Iglesias, Jairo and Luis Aguile, among others; from Mexico, Los Panchos. In the meantime, the leading local names, like Sergio Denis, Juan Marcelo and Rabito are also signing contracts for these events, that take place at dance halls and sports clubs.

miguel smirnoff

## Klein As Judge At Chile Song Fest

HOLLYWOOD — Malcolm C. Klein, president of the American Song Festival, has been invited to be a judge at the IVI International Song Festival in Vina Del Mar, Chile, Feb. 12-16, reports executive director Carlos Ansaldo G. The festival is organized with the purpose of encouraging the creative work of musical composers and strengthening the cultural and artistic bonds among participating countries.

## Col Canada Opens McLauchlan Promo

NEW YORK — In support of the upcoming Murray McLauchlan national tour and the release of his latest True North album "Sweeping The Spotlight Away," Columbia Records of Canada, Ltd. will embark on a major marketing campaign on behalf of the artist.

In addition to a customer incentive plan covering the complete McLauchlan disk and tape catalog, the following merchandising and advertising support will be made available to participating accounts: wall posters, large artist photos, T-shirts, now-in-stock banners, retail ad layouts and in-store displays, 60 second multi-product radio commercials have also been produced. An extensive radio blitz utilizing these spots has been set to run in Toronto, Montreal, Ottawa, Calgary, Edmonton and Vancouver.

## JPra Releases Tape, Disk Sales Totals

TOKYO — The Japanese Phonograph Record Association has disclosed the output of record and tape sales for Nov.

Some 18 million records were sold in Nov. of 1973. The sales brought in some 51 million dollars, an increase of 27% from the Nov. 73 totals.

Tape sales took a 10% drop from the Nov. figures of the previous year. The 2½ million units sold brought in 16 million dollars, a 12% decrease from Nov. of 73.

## Essex Makes CBS History

LONDON — David Essex's "Rock On" single has become the biggest selling single in the history of the CBS U.K. operation. David, accompanied by manager Derek Bowman, visits Boston for the opening of "Stardust" on Jan. 29th after which they will visit New York and Los Angeles.

## England

TW	LW	
1	3	<b>Streets Of London</b> — Ralph McTell — Reprise — Essex — local copyright
2	10	<b>Down Down</b> — Status Quo — Vertigo — Valley — local copyright
3	1	<b>Lonely This Xmas</b> — Mud — Rak — Chinnichap/Rak — local copyright
4	9	<b>Get Dancing</b> — Disco Tex & The Sex-o-lettes — Chelsea — Intersong
5	18	<b>Never Can Say Goodbye</b> — Gloria Gaynor — MGM — Jobete/London
6	4	<b>Juke Box Jive</b> — Rubettes — Polydor — Pam Scene — local copyright
7	—	<b>Ms Grace</b> — Tymes — RCA — Hall
8	6	<b>My Boy</b> — Elvis Presley — RCA — Mews — local copyright
9	7	<b>The Inbetweenies</b> — The Goodies — Bradleys — ATV/Cukoo — local copyright
10	20	<b>The Bump</b> — Kenny — Rak — Martin Coulter — local copyright
11	2	<b>Wombing Merry Xmas</b> — Wombles — CBS — Batt Songs — local copyright
12	15	<b>I Can Help</b> — Billy Swan — Monument — KPM
13	5	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury — Screen Gems
14	16	<b>You Can Make Me Dance</b> — Rod Stewart — Warner Bros. — Island WB — local copyright
15	13	<b>Lucy In The Sky With Diamonds</b> — Elton John — DJM — Northern — local copyright
16	—	<b>Are You Ready To Rock</b> — Wizzard — Warner Bros. — Wood/Carlin — local copyright
17	11	<b>Oh Yes You're Beautiful</b> — Gary Glitter — Bell — Leeds — local copyright
18	—	<b>Stardust</b> — David Essex — CBS — April — local copyright
19	8	<b>You're The First, The Last, My Everything</b> — Barry White — 20th Century — Schroeder
20	17	<b>Tell Him</b> — Hello — Bell — Leander — local copyright

### TOP TWENTY LP'S

1	Elton John's Greatest Hits — DJM
2	Relayer — Yes — Atlantic
3	Rollin' — Bay City Rollers — Bell
4	Dark Side Of The Moon — Pink Floyd — Harvest
5	Can't Get Enough — Barry White — Pye
6	David Essex — CBS
7	Country Life — Roxy Music — Island
8	Tubular Bells — Mike Oldfield — Virgin
9	Smiler — Rod Stewart — Mercury
10	The Singles 1969-73 — Carpenters — A&M
11	Sheer Heart Attack — Queen — EMI
12	Lamb Lies Down On Broadway — Genesis — Charisma
13	And I Love You So — Perry Como — RCA
14	Engelbert Humperdinck's Greatest Hits — Decca
15	Slade In Flame — Polydor
16	Mud Rock — Mud — Rak
17	Showaddywaddy — Bell
18	Love Me For A Reason — Osmonds — MGM
19	This Is The Moody Blues — Threshold
20	Band On The Run — Wings — Apple

## Italy

TW	LW	
1	1	<b>Bellissima</b> — A. Celentano — Clan — Clan
2	4	<b>Sugar Baby Love</b> — Rubettes — Polydor — Ricordi
3	6	<b>E La Vita, La Vita</b> — Cochi & Renato — CBS — Impala
4	8	<b>Rumore</b> — R. Carra — CBS — Alfiere
5	3	<b>Bella Senz' Anima</b> — R. Cocciante — RCA — RCA
6	2	<b>Rock Your Baby</b> — G. McCrae — RCA — Southern
7	—	<b>Felicita'-Ta'-Ta'</b> — R. Carra — CBS — ABR/RCA
8	5	<b>Ave Maria</b> — Deodato — CBS — P.D.
9	7	<b>Dicitincillo Vuje</b> — A. Sorrenti — EMI — La Canzonetta
10	9	<b>T.S.O.P.</b> — M.F.S.B. — CBS — April Music

### TOP TEN LP'S

1	Anima — R. Cocciante — RCA
2	Whirlwinds — E. Deodato — MCA
3	E Tu — C. Baglioni — RCA
4	Borboletta — Santana — CBS
5	XVIII Raccolta — F. Papetti — Durium
6	The Lamb Lies Down On Broadway — Genesis — Charisma
7	In Concert — J. Last — Polydor
8	Can't Get Enough — B. White — Philips
9	Rock Your Baby — G. McCrae — RCA
10	Contrappunti — Le Orme — Philips

## Argentina

TW	LW	
1	1	<b>Esa Nina Que Me Mira</b> — MAI Cenizas — EMI; Los Puntos — Philips — local copyright
2	2	<b>Amigos Mios, Me Enamore</b> — Jairo — RCA; Laureano Brizuela — CBS — local copyright
3	5	<b>Quieres Ser Mi Amante</b> — Relay — Camilo Sesto — RCA
4	3	<b>Porque Llora La Tarde</b> — Relay — Antonio Marcos — RCA
5	4	<b>Que Sera De Mi Manana</b> — Manzano — EMI
6	6	<b>Dios A La Una</b> — Melograf — Los de Siempre — CBS — local copyright
7	12	<b>Canciones Son Canciones</b> — Cacho Castana — Polydor — local copyright
8	7	<b>Por Aquellos Dias De Nuestro Ayer</b> — Relay — Tormerfta — RCA — local copyright
9	8	<b>Igual Que A Mi</b> — Dyango — EMI
10	13	<b>Un Amante No Debe Llorar</b> — Korn — Estela Raval — Philips — local copyright
11	10	<b>La Tristeza De Mi Mujer</b> — Edifon — Aldo Monges — Microfon — local copyright
12	9	<b>Nuestra Ultima Cancion</b> — Ruben Mattos — CBS
13	11	<b>Ahora Mi Vida</b> — Relay — Quique Villanueva — RCA — local copyright
14	14	<b>Kung Fu Peleando</b> — Carl Douglas — Music Hall
15	—	<b>Besandose En La Ultima Fila</b> — The Drifters — Bell
16	16	<b>(Estas) Teniendo Mi Hijo</b> — Korn — Paul Anka — EMI
17	17	<b>Andate</b> — Korn — Los Visconti — Philips — local copyright
18	19	<b>Te Quiero Todavia</b> — Relay — Jacobo — RCA
19	20	<b>Cuentale</b> — Clanort — Luciana — EMI; Lupe Solis — Microfon
20	15	<b>Oh Cuanto Te Amo</b> — Korn — Sabu — Music Hall

### TOP TEN LP'S

1	Alta Tension — Selection — RCA
2	Los M H Positivos — Selection — Music Hall
3	Sandro Siempre Sandro — Sandro — CBS
4	Ruidos Vol. 7 — Selection — Polydor
5	La Fiesta Linda — Cuarteto Imperial — CBS
6	Anka — Paul Anka — EMI
7	La Gaita Del Lobizon — Cuarteto de Oro — Philips
8	El Trovador Romantico — Aldo Monges — Microfon
9	Yo Te Recuerdo — Roberto Carlos — CBS
10	Yo Tengo Un Gancho — Coco Diaz — Microfon
10	El Disco De Oro — Carlitos Rolan — RCA

## Belgium

TW	LW	
1	1	<b>I Can Help</b> — Billy Swan — Monument
2	2	<b>Lonely This Christmas</b> — Mud — RAK — Universal
3	3	<b>Long Tall Glasses</b> — Leo Sayer — Chrysalis
4	4	<b>Lady Of The Night</b> — Donna Summer — Groovy — Basart
5	5	<b>Juke Box Jive</b> — The Rubettes — Polydor — Hans Kusters Music
6	6	<b>You Ain't Seen Nothin' Yet</b> — Bachman-Turner Overdrive — Mercury
7	—	<b>My Special Prayer</b> — Percy Sledge — Atlantic
8	13	<b>Killer Queen</b> — Queen — EMI
9	9	<b>You're The First, The Last, My Everything</b> — Barry White — Philips — Basart
10	—	<b>Lady Marmalade</b> — Labelle — Epic

## Japan

TW	LW	
1	1	<b>Fuyu No Iro</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Ongaku Shuppan
2	6	<b>Hajimete No Dekigoto</b> — Junko Sakurada — Victor — Pub: Sun Music
3	2	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
4	—	<b>Ai No Maigo</b> — Agnes Chan — Warner Brothers — Warner-Pioneer — Pub: Watanabe
5	15	<b>Waruyi Yuuwaki</b> — Hiroshi Goh — CBS-Sony — Pub: J & S
6	3	<b>Anata Ni Ageru</b> — Mineko Nishikawa — Victor — Pub: Fuji Pony
7	8	<b>Namida To Yuujoo</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Music
8	7	<b>Amari Seikatsu</b> — Goro Noguchi — Polydor — Pub: Fuji Music
9	4	<b>Watashi Inotte Imasu</b> — Bin Itoh & Happy Blue — Union/Teichiku — Pub: Watanabe
10	5	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
11	14	<b>Erimo Misaki</b> — Shinyichi Mori — Victor — Pub: Watanabe
12	11	<b>Please Mr. Postman</b> — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
13	10	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
14	—	<b>Karei Na Uwasa</b> — Finger 5 — Philips/Phonogram — Pub: Nichion. Tokyo Music
15	12	<b>Ai No Tooboosha</b> — Kenji Sawada — Polydor — Pub: Watanabe
16	9	<b>Wake</b> — Kiyoshi Nakajo — Canyon — Pub: Nichion. Yomi Pak
17	—	<b>Kogarashi No Futari</b> — Sakiko Itoh — Toshiba — Pub: Union Shuppan
18	13	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Pub: Bon Music
19	—	<b>Saraba Haiseiko</b> — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
20	—	<b>Yuki Ga Futte Imasu</b> — Anonenone — Elektra/Warner-Pioneer — Pub: PEP Music



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# CASH BOX TOP 100 ALBUMS

1	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	1/25 1	35	<b>SO WHAT</b> Joe Walsh (ABC/Dunhill DSD 50171)	1/25 49	68	<b>NIGHT BIRDS</b> LABELLE (Epic KE 33075)	1/25 82
2	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	3	36	<b>RUFUSIZED</b> RUFUS (ABC D 837)	46	69	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	63
3	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	2	37	<b>HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW</b> JOHNNY CARSON (Casablanca SPNE 1296)	39	70	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	76
4	<b>DARK HORSE</b> GEORGE HARRISON (Apple SMAS 3418)	5	38	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)	43	71	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	65
5	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	7	39	<b>TOLEDO WINDOW BOX</b> GEORGE CARLIN (Little David LS 3003)	36	72	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	—
6	<b>RELAYER</b> YES (Atlantic SD 18122)	6	40	<b>FULLFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	44	73	<b>SUN SECRETS</b> THE ERIC BURDON BAND (Capitol ST 11359)	80
7	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	8	41	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	41	74	<b>BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	78
8	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	9	42	<b>LAMB LIES DOWN ON BROADWAY</b> GENESIS (Atco SD 2401)	45	75	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	84
9	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	4	43	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	—	76	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	108
10	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	13	44	<b>WITH EVERYTHING I FEEL IN ME</b> ARETHA FRANKLIN (Atlantic SD 18116)	50	77	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	85
11	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	11	45	<b>MOTT THE HOOPLE LIVE</b> MOTT THE HOOPLE (Columbia PC 33282)	42	78	<b>CHICAGO VII</b> (Columbia C2-32810)	71
12	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	12	46	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	47	79	<b>FOR YOU</b> EDDIE KENDRICKS (Tamla T6-335S1)	81
13	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	14	47	<b>PRIME TIME</b> TONY ORLANDO & DAWN (Bell 1317)	55	80	<b>URBAN RENEWAL</b> TOWER OF POWER (Warner Brothers BS 2834)	105
14	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRANK FUNK (Capitol SO 11356)	17	48	<b>THREE DEGREES</b> THREE DEGREES (Phila. Int'l. K-232406)	54	81	<b>STYX II</b> (Wooden Nickel WNS-1012)	99
15	<b>BARRY MANILOW II</b> (Bell 1314)	23	49	<b>TOTAL ECLIPSE</b> BILLY COBHAM (Atlantic SD 18121)	51	82	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	79
16	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	16	50	<b>KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS</b> CARL DOUGLAS (20th Century T-464)	57	83	<b>REALITY</b> JAMES BROWN (Polydor PD 6039)	104
17	<b>JOY TO THE WORLD/THEIR GREATEST HITS</b> THREE DOG NIGHT (Dunhill DSD 50178)	20	51	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	58	84	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	74
18	<b>MELODIES OF LOVE</b> BOBBIE VINTON (ABC ABCD 851)	19	52	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	26	85	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	85
19	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	24	53	<b>SATIN DOLL</b> BOBBI HUMPHREY (Blue Note BN LA 344-G)	59	86	<b>FLAVOURS</b> GUESS WHO (RCA CPL 1-0636)	109
20	<b>STORMBRINGER</b> DEEP PURPLE (Warner Bros. PR 2832)	18	54	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	52	87	<b>HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	87
21	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	21	55	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	31	88	<b>COUNTRY LIFE</b> ROXY MUSIC (Atco SD 36-106)	101
22	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	10	56	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	38	89	<b>FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS (Buddah KSBS 2603)	107
23	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	30	57	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	53	90	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	56
24	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	15	58	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	60	91	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	100
25	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	22	59	<b>THERE'S THE RUB</b> WISHBONE ASH (MCA 464)	48	92	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	90
26	<b>I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	25	60	<b>THE MAGIC OF THE BLUE</b> BLUE MAGIC (Atco SD 36-103)	66	93	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	73
27	<b>THE SILVER FOX</b> CHARLIE RICH (Epic PE 33250)	28	61	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket/MCA 463)	68	94	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	95
28	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	29	62	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	40	95	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	62
29	<b>PHOEBE SNOW</b> (Shelter SR 2109)	32	63	<b>EMPTY SKY</b> ELTON JOHN (MCA 2130)	—	96	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	83
30	<b>I CAN HELP</b> BILLY SWAN (Columbia KZ 33279)	34	64	<b>WHERE WE ALL BELONG</b> MARSHALL TUCKER BAND (Capricorn 2C0145)	67	97	<b>LIVE OBLIVION VOL. I</b> BRIAN AUGUR (RCA CPL 1-0654)	61
31	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	33	65	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia)	88	98	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	89
32	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	37	66	<b>LATE FOR THE SKY</b> JACKSON BROWN (Asylum 7E-1017)	64	99	<b>THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	142
33	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	27	67	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	69	100	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	103
34	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	35						

# CASH BOX/R&B TOP 70

1	<b>FIRE</b> Ohio Players (Mercury 1-013)	1/25	1	20	<b>MEDLEY</b> Al Wilson (Rocky Road 30.202) (Dist: Arista)	1/25	26	36	<b>MY MAIN MAN</b> The Staple Singers (Stax 0227)	1/25	36	55	<b>SATIN SOUL</b> Love Unlimited Orchestra (20th Century 2162)	1/25	68
2	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	2	21	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	17	37	<b>LOVE, DON'T GO THROUGH NO CHANGES ON ME</b> Sister Sledge (Atco 457008)	45	38	<b>SUPER DUPER LOVE</b> Suger Billy (Fast Track 2501)	53	56	<b>AS LONG AS WE'RE TOGETHER</b> Gloria Scott (Casablanca 815)	66	
3	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	7	22	<b>GIRL</b> Moments & Whatnauts (Stang 5057)	24	39	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	59	40	<b>LOVIN' YOU</b> Minnie Riperton (Epic 50057)	52	57	<b>YOU AND YOUR BABY BLUES</b> Solomon (Burke-Chess 2159)	69	
4	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	6	23	<b>TOBY</b> Chilites (Brunswick 55515)	29	41	<b>I FEEL SANCTIFIED</b> Commodores (Motown 1319)	27	42	<b>TELL ME WHAT YOU WANT</b> Jimmy Ruffin (Chess 2160)	43	58	<b>BUS STOP</b> Oliver Sain (Abet 9457)	47	
5	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	3	24	<b>BABY HANG UP THE PHONE</b> Carl Graves (A&M 1620)	20	43	<b>I GET LIFTED</b> George McCrae (T.K. 1007)	58	44	<b>EXPRESS</b> B.T. Express (Road Show 7001) (Dist: Scepter)	—	59	<b>GUILTY</b> First Choice (Philly Groove 202)	28	
6	<b>AS LONG AS HE TAKES CARE OF HOME I GET LIFTED</b> Candi Staton (Warner Bros. 8038)	5	25	<b>ONE TEAR</b> Eddie Kendricks (Tamla 54255)	16	45	<b>BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	55	46	<b>I WANT TO TAKE YOU HOME</b> Syl Johnson (Hi 2275)	44	60	<b>GRAB IT</b> Olympic Runners (Hi 216)	63	
7	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	9	26	<b>I FEEL A SONG/DON'T BURN BRIDGES</b> Gladys Knight & Pips (Buddah 433)	23	47	<b>FEEL THE NEED</b> Graham Central Station (WB 8061)	56	48	<b>LOVE IS A FIVE LETTER WORD</b> Jimmy Witherspoon (Capitol 3998)	37	61	<b>I'M A PUSHOVER</b> K.C. & Sunshine Band (T.K. 1008)	64	
8	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	8	27	<b>COLD BLOODED/FUNKY PRESIDENT</b> James Brown (Polydor 14258)	22	49	<b>YOU'RE AS RIGHT AS RAIN</b> Nancy Wilson (Capitol 3973)	60	50	<b>EXPRESSWAY TO YOUR HEART</b> Margo Thunder (Haven 7008)	54	62	<b>SHININ' STAR</b> Earth, Wind & Fire (Columbia 3-10090)	—	
9	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	12	28	<b>SHAME, SHAME, SHAME</b> Shirley (And Company) (Vibration 532)	41	51	<b>REMEMBER WHAT I TOLD YOU TO FORGET</b> Tavares (Capitol 4010)	61	52	<b>PARTY IS A GROOVY THING</b> People's Choice (TSOP 3555)	62	63	<b>BABY (YOU KNOW I'M GONNA MISS YOU)</b> Montclairs (Paula 409)	50	
10	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	11	29	<b>MOTHER SON</b> Curtis Mayfield (Curtom 2000)	37	53	<b>STAR ON A TV SHOW</b> The Stylistics (Avco 4549)	65	54	<b>SAD SWEET DREAMER</b> Sweet Sensation (Pye 71002)	40	64	<b>TOM CAT</b> Tom Scott & L.A. Express (Ode 66105)	—	
11	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	14	30	<b>YOU GOT THE LOVE</b> Rufus featuring Chaka Khan (ABC 12032)	25	55	<b>THE HEART OF WOMAN</b> Johnny Mathis (Columbia KC.33251)	141	56	<b>THE BEST OF BREAD VOLUME ONE</b> Bread (Elektra 7E-1005)	125	65	<b>PEOPLE SAY</b> Meters (W.B. MS 2200)	70	
12	<b>MIDNIGHT SKY</b> Isley Brothers (T-Neck 2255)	13	31	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	32	57	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth TRS 4206) (Dist: Stax)	—	58	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> Doobie Brothers (Warner Bros. BS 2750)	144	66	<b>LOVE IS WHAT YOU MAKE IT</b> New York City (Chelsea 3008)	51	
13	<b>RHYME TYME PEOPLE</b> Kool & Gang (DeLite 1563)	15	32	<b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT</b> Millie Jackson (Spring 155)	46	59	<b>THAT'S HOW MUCH I LOVE YOU</b> Manhattans (Epic KC33064)	—	60	<b>RAGS TO RUFUS</b> Rufus (ABXC 809)	114	67	<b>NEVER GONNA</b> Hodge, James & Smith (20th Century 2148)	—	
14	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	19	33	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	34	61	<b>DAVID ESSEX</b> Columbia PC 33289)	—	62	<b>TUNEWAVING</b> Tony Orlando & Dawn (Bell 1112)	127	68	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	—	
15	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	4	34	<b>I AM LOVE</b> Jackson Five (Motown 1310)	44	62	<b>SCORCHING BEAUTY</b> Iron Butterfly (MCA 465)	—	63	<b>JUST A BOY</b> Leo Sayer (Chrysalis BS 2836)	136	69	<b>SMOKING ROOM</b> Carl Carlton (ABC 12059)	—	
16	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	21	35	<b>HOT DAWGIT</b> Ramsey Lewis & Earth, Wind & Fire (Col 3-10056)	39	64	<b>GEORGE DUKE FEEL</b> BASF MC 25355)	147	64	<b>BOBBY WOMACK'S GREATEST HITS</b> Bobby Womack (United Artists UA LA 346)	115	70	<b>SOUTH AFRICAN MAN</b> Hamilton Bohannon (Decca 4539)	—	
17	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	18				65	<b>AND THE FEELING'S GOOD</b> Jose Feliciano (RCA CPL 1-0407)	149	65	<b>IN FLIGHT</b> Alvin Lee & Co. (Columbia PG 33187)	135				
18	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	30				66	<b>EVERLASTING LOVE</b> Carl Carlton (ABC ABCD 857)	153	66	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	129				
19	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	10				67	<b>SO FAR</b> Crosby, Stills, Nash & Young (Atlantic SD 18100)	148	67	<b>PAUL ANKA GOLD</b> (ABC/Sire 855)	131				

## cash box top 100 albums cont'd 101 to 175

101	<b>FREE TO BE, YOU AND ME</b> Marlo Thomas & Friends (Bell 1110)	1/25	102	121	<b>IN HEAT</b> Love Unlimited (20th Century 443)	1/25	118	140	<b>THE HEART OF WOMAN</b> Johnny Mathis (Columbia KC.33251)	1/25	141	159	<b>TELLY</b> Telly Savalas (MCA 436)	1/25	161
102	<b>BAD BENSON</b> George Benson (CTI 6045)	113	122	<b>THE BEST OF BREAD VOLUME ONE</b> Bread (Elektra 7E-1005)	125	123	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> Doobie Brothers (Warner Bros. BS 2750)	144	141	<b>APPRENTICE (IN MUSICAL WORKSHOP)</b> David Loggins (Epic NB 32883)	91	160	<b>GET UP WITH IT</b> Miles Davis (Columbia KG 33236)	164	
103	<b>FURTHERMORE</b> Shawn Phillips (A&M SP 3662)	77	124	<b>RAGS TO RUFUS</b> Rufus (ABXC 809)	114	124	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> Doobie Brothers (Warner Bros. BS 2750)	144	142	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth TRS 4206) (Dist: Stax)	—	161	<b>HONKY DORY</b> David Bowie (RCA LSP 4623)	165	
104	<b>PROMISED LAND</b> Elvis Presley (RCA APL 1-0873)	143	125	<b>TUNEWAVING</b> Tony Orlando & Dawn (Bell 1112)	127	125	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> Doobie Brothers (Warner Bros. BS 2750)	144	143	<b>THAT'S HOW MUCH I LOVE YOU</b> Manhattans (Epic KC33064)	—	162	<b>BAKER-GERVITZ ARMY</b> (Chess JX 7015)	175	
105	<b>ON THE BORDER</b> Eagles (Asylum 7E 1004)	152	126	<b>JUST A BOY</b> Leo Sayer (Chrysalis BS 2836)	136	126	<b>LOVE ME FOR A REASON</b> The Osmonds (MGM MG 4939)	126	144	<b>THAT'S HOW MUCH I LOVE YOU</b> Manhattans (Epic KC33064)	—	163	<b>LENNY SOUND TRACK</b> (United Artists UA-LA 359-H)	—	
106	<b>HIS GREATEST HITS</b> Englebert Humperdinck (Parrot PAS 71066)	106	127	<b>BOBBY WOMACK'S GREATEST HITS</b> Bobby Womack (United Artists UA LA 346)	115	127	<b>WHERE HAVE I KNOWN YOU BEFORE</b> Chick Corea (Polydor RC 6509)	133	145	<b>SCORCHING BEAUTY</b> Iron Butterfly (MCA 465)	—	164	<b>KNOCK THREE TIMES &amp; CANDIDA</b> Tony Orlando & Dawn (Bell 1320)	—	
107	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	96	128	<b>IN FLIGHT</b> Alvin Lee & Co. (Columbia PG 33187)	135	128	<b>SKIN TIGHT</b> Ohio Players (Mercury SRM 1-075)	128	146	<b>GEORGE DUKE FEEL</b> BASF MC 25355)	147	165	<b>AS I SEE IT NOW</b> Melanie (Neighborhood/Arista 3000)	166	
108	<b>ROCK AND ROLL OUTLAWS</b> Foghat (Bearsville BR 6956)	70	129	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	129	129	<b>WHERE HAVE I KNOWN YOU BEFORE</b> Chick Corea (Polydor RC 6509)	133	147	<b>AND THE FEELING'S GOOD</b> Jose Feliciano (RCA CPL 1-0407)	149	166	<b>AEROSMITH II</b> (Columbia KC 32045)	—	
109	<b>LOST IN A DREAM</b> R.E.O. Speedwagon (Epic RE 32948)	75	130	<b>PAUL ANKA GOLD</b> (ABC/Sire 855)	131	130	<b>SKIN TIGHT</b> Ohio Players (Mercury SRM 1-075)	128	148	<b>EVERLASTING LOVE</b> Carl Carlton (ABC ABCD 857)	153	167	<b>POEMS, PRAYERS &amp; PROMISES</b> John Denver (RCA LSP 4499)	150	
110	<b>STANLEY CLARKE</b> (Nemperor NE 431)	140	131	<b>STREET LIVE SERENADE</b> Billy Joel (Columbia PC 33146)	120	131	<b>WHERE HAVE I KNOWN YOU BEFORE</b> Chick Corea (Polydor RC 6509)	133	149	<b>SO FAR</b> Crosby, Stills, Nash & Young (Atlantic SD 18100)	148	168	<b>PINAFORE DAYS</b> Stackridge (Sire 7503)	163	
111	<b>JOHN DAWSON WINTER III</b> Johnny Winter (Blue Sky PZ 33292)	92	132	<b>HISTORY OF BRITISH ROCK VOL. II</b> (SASH 3705) (Dist: ABC)	134	132	<b>WHERE HAVE I KNOWN YOU BEFORE</b> Chick Corea (Polydor RC 6509)	133	150	<b>COOK</b> P.F.M. (Manticore MA 6502S1) (Dist: Motown)	151	169	<b>SECOND HELPING</b> Lynyrd Skynyrd (Sounds of the South MCA 413)	169	
112	<b>SIMON &amp; GARFUNKLE'S GREATEST HITS</b> (Columbia KC 31350)	93	133	<b>LOVE ME FOR A REASON</b> The Osmonds (MGM MG 4939)	126	133	<b>WHERE HAVE I KNOWN YOU BEFORE</b> Chick Corea (Polydor RC 6509)	133	151	<b>COOK</b> P.F.M. (Manticore MA 6502S1) (Dist: Motown)	151	170	<b>TONY ORLANDO &amp; DAWN</b> (Bell 1322)	—	
113	<b>UTOPIA</b> Todd Rundgren (Bearsville BR 6954)	97	134	<b>WHERE HAVE I KNOWN YOU BEFORE</b> Chick Corea (Polydor RC 6509)	133	134	<b>SKIN TIGHT</b> Ohio Players (Mercury SRM 1-075)	128	152	<b>LIGHT OF WORLDS</b> Kool & The Gang (De-Lite DEP 204)	159	171	<b>TAPESTRY</b> Carole King (Ode 77099) (Dist: A&M)	167	
114	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic KE 33247)	119	135	<b>SKIN TIGHT</b> Ohio Players (Mercury SRM 1-075)	128	135	<b>SKIN TIGHT</b> Ohio Players (Mercury SRM 1-075)	128	153	<b>HOT WIRE</b> Trapeze (Warner Bros. BS 2828)	—	172	<b>BADDEST HUBBARD</b> Freddie Hubbard (CTI 1647)	—	
115	<b>BORBOLETTA</b> Santana (Columbia PG 33135)	98	136	<b>ONE</b> Bob James (CTI 6043)	121	136	<b>ONE</b> Bob James (CTI 6043)	121	154	<b>THE HANDSOME DEVILS</b> Hello People (ABC DSB 50184)	155	173	<b>STORIES TO TELL</b> Floria Purim (Milestone M-9058)	173	
116	<b>THE STING</b> Motion Picture Soundtrack (MCA 2040)	110	137	<b>SNOWFLAKES ARE DANCING</b> Tomita (RCA ARL 1-0488)	132	137	<b>SNOWFLAKES ARE DANCING</b> Tomita (RCA ARL 1-0488)	132	155	<b>GLENN MILLER - LEGENDARY PERFORMER</b> (RCA CPM 20693)	—	174	<b>LOS COCHINOS</b> Cheech & Chong (Ode SP 77019)	172	
117	<b>CANTAMOS</b> Poco (Epic PE 33192)	111	138	<b>A SONG FOR YOU</b> Temptations (Gordy G6-969S1)	—	138	<b>A SONG FOR YOU</b> Temptations (Gordy G6-969S1)	—	156	<b>GLORIA GAYNOR</b> (MGM M3G 4982)	—	175	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 401)	—	
118	<b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band (MCA/Rocket 458)	122	139	<b>WALKER'S COLLECTIBLES</b> Jerry Jeff Walker (MCA 450)	145	139	<b>WALKER'S COLLECTIBLES</b> Jerry Jeff Walker (MCA 450)	145	157	<b>LIVE IT UP</b> Isley Brothers (T-Neck PZ 33070)	157				
119	<b>GODSPELL/ORIGINAL CAST</b> (Bell 1102)	124							158	<b>GODSPELL ORIGINAL SOUND TRACK</b> (Bell 1118)	—				
120	<b>PRONOUNCED LEH-NERD SKIN-ERD</b> Lynyrd Skynyrd (MCA 363)	146													

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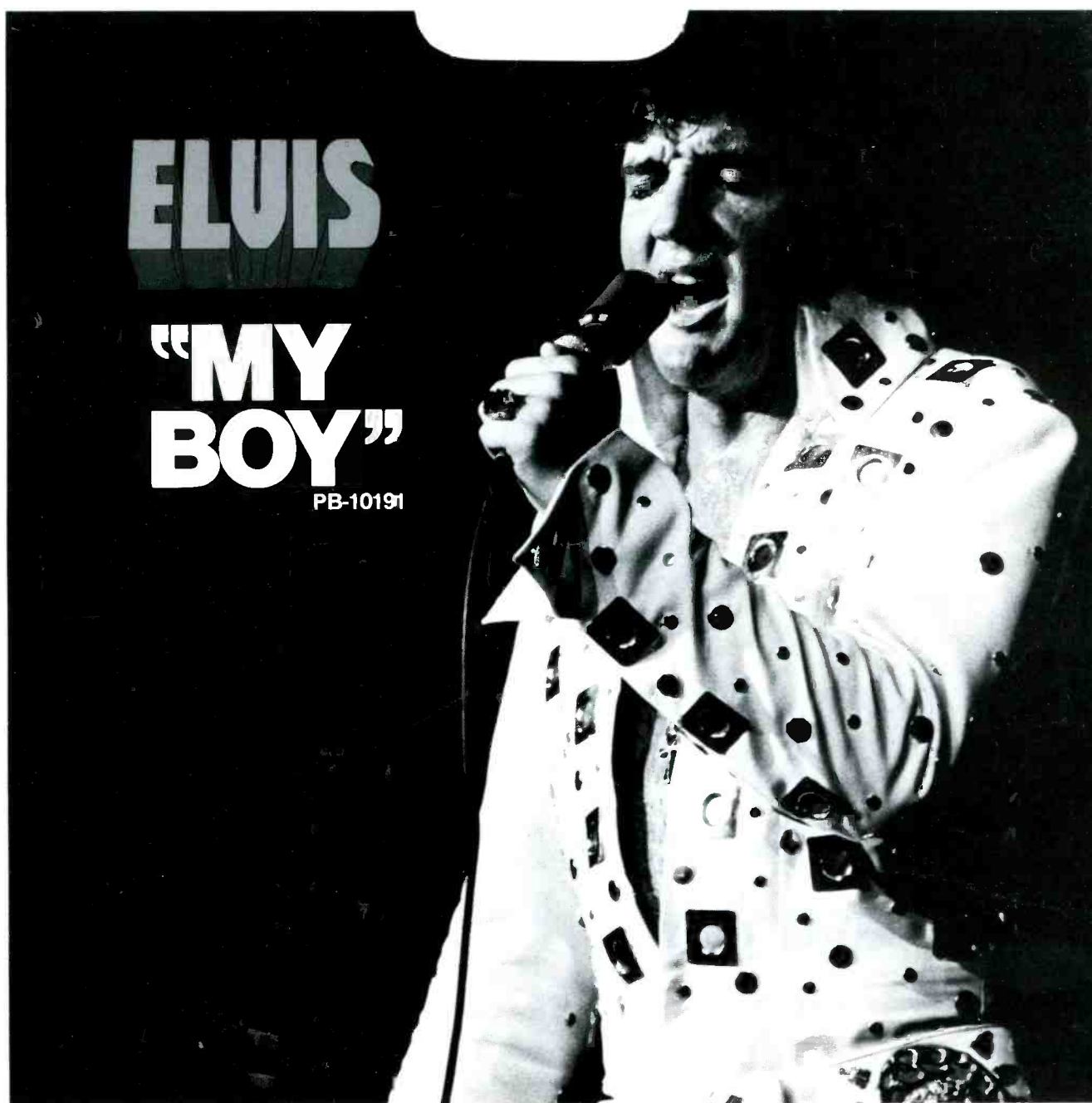
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