

CASHBOX

NEWSPAPER

Nov. 30, 1974

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OHIO PLAYERS/'FIRE' ON THE CHARTS
ABC's Pompadur Covers ABC's
Of Company's Music Interests
Chappell Music Growth
Reflected By Major Promotions
Signings: Mayall To ABC,
Bonnie Bramlett To Capricorn;
Flash Cadillac To Private Stock.
All 4 Former Beatles
Hit Charts At Once
'Greatest Hits' As
Great Sellers (Ed)



"Midnight Sky"^{ZS8-2255}
is the new single
from The Isley Brothers'
latest gold album,
"Live It Up."



PZ 33070*

On T-Neck Records

CASH BOX

VOLUME XXXVI — NUMBER 27 — November 30, 1974

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SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

'Greatest Hits' As Great Sellers

In these days of spiralling costs, stagnation, and recession, records remain one of the cheapest and most accessible forms of entertainment, making them the perfect gifts for the holiday buying season.

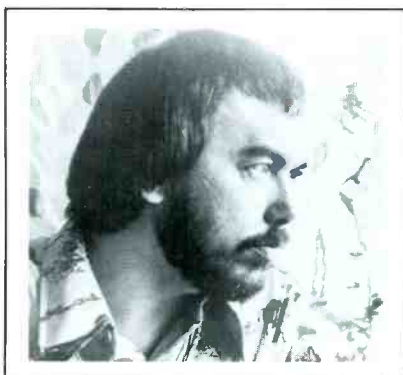
The "Greatest Hits" album, traditionally a popular gift giving item, once again looks to be one of the approaches labels will be keying on for strong sales. These albums, which are usually in the form of studio or "live" versions of previously released material, have also proven helpful in stimulating the sales of artists' catalogs.

Released in just the last two weeks have been live recordings by Gregg Allman, David Bowie, the Four Tops, Fairport Convention, the Marshall Tucker Band, Mott the Hoople, and Frank Sinatra — all containing previously released material. "Greatest Hits" albums of studio material have been marketed by groups and artists like Elton John, the Moody Blues, the Partridge Family, Jan and Dean, Bobby Womack, B.J. Thomas, Dionne Warwick, Bobby Goldsboro and Billy "Crash" Craddock.

This is in addition to studio or live "Greatest Hits" albums which are already charted by the Beach Boys ("Endless Summer") and Crosby, Stills, Nash & Young (both former #1 LPs on the **Cash Box** charts), Jim Croce, the Pointer Sisters, Emerson, Lake and Palmer, the O'Jays, Santana, Bread, Marvin Gaye, Rory Gallagher, John Denver, Nitty Gritty Dirt Band, Duane Allman, and Alice Cooper.

The trend has apparently also carried over to the jazz field as evidenced by CTI Records' "Baddest" series which comprises previously released material culled from albums by Stanley Turrentine and Freddie Hubbard. ABC has released "John Coltrane — The Greatest Years Vol. III" and has added to the "Impulse Years" series, two record sets featuring material by Elvin Jones, Milt Jackson, and Duke Ellington.

With "live" albums promised by artists like Joni Mitchell, Cat Stevens, Argent, and Brian Auger, and "Greatest Hits" collections by Andy Kim, the Turtles, Rick Nelson, the Ventures, Paul Anka, the Hollies, and Jay and the Americans due for release imminently, all indications point to another holiday season of good sales catalyzed by the strength of the "Greatest Hits" LP.

**NUMBER ONE
SINGLE OF THE WEEK**
I CAN HELP
BILLY SWAN
Writer: B. Swan
Pub: Combine/BMI**NUMBER ONE
ALBUM OF THE WEEK**
IT'S ONLY ROCK & ROLL
ROLLING STONES
Rolling Stone COC 79101

CASH BOX TOP 100 SINGLES

1	I CAN HELP Billy Swan (Monument 8621)	3	8	32	PLAY SOMETHING SWEET Three Dog Night (Dunhill 15013)	33	28	66	NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	80	89
2	MY MELODY OF LOVE Bobby Vinton (ABC 12022)	2	4	33	MUST OF GOT LOST J. Geils Band (Atlantic 3214)	43	60	67	MY EYES ADORED YOU Frankie Valli (Private Stock 45.003)	75	80
3	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550)	6	11	34	WOMAN TO WOMAN Shirley Brown (Truth 3206)	40	45	68	POSTCARD The Who (MCA/Track 40330)	78	—
4	LONGFELLOW SERENADE Neil Diamond (Columbia 3-10043)	4	9	35	FIRE, BABY I'M ON FIRE Andy Kim (Capitol 3962)	45	49	69	I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	74	81
5	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	8	19	36	BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	52	63	70	FREE BIRD Lynyrd Skynyrd (MCA 40328)	85	—
6	ANGIE BABY Helen Reddy (Capitol 3972)	12	15	37	TOUCH ME Fancy (Big Tree 16026)	39	44	71	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	28	13
7	DO IT (TILL YOU'RE SATISFIED) B. T. Express (Scepter 2395)	11	12	38	HEAVY FALLIN' OUT The Stylistics (Avco 4647)	46	50	72	SHE'S GONE Tavares (Capitol 3957)	77	83
8	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	1	2	39	PLEASE MR. POSTMAN Carpenters (A&M) 1646	70	—	73	GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109)	68	75
9	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	17	23	40	DARK HORSE George Harrison (Apple 1877)	73	—	74	SUNSHINE ROSES Gene Cotton (Myrrh 137)	84	91
10	WISHING YOU WERE HERE Chicago (Columbia 3-10049)	13	14	41	RIDE 'EM COWBOY Paul Davis (Bang 712)	42	47	75	SOMEDAY Dave Loggins (Epic 50035)	82	86
11	SHA-LA-LA Al Green (Hi 2274)	14	18	42	MANDY Barry Manilow (Bell 45613)	72	93	76	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324F)	83	90
12	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	23	30	43	WILLIE AND THE HAND JIVE Eric Clapton (RSO 503)	48	53	77	READY Cat Stevens (A&M 1645)	—	—
13	BACK HOME AGAIN John Denver (RCA PG 10065)	5	5	44	THREE RING CIRCUS Blue Magic (Atco 45-7004)	44	46	78	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113) (Dist RCA)	92	—
14	YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	26	31	45	TIN MAN America (Warner Bros. 7839)	21	6	79	DREAMS ARE TEN A PENNY First Class (U.K. 49028)	86	92
15	JUNIOR'S FARM Paul McCartney & Wings (Apple 1875)	25	36	46	LA LA PEACE SONG Al Wilson (Rocky Road 30-200)	49	54	80	SEXY IDA PART II Ike & Tina Turner (United Artists 528)	87	94
16	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	9	10	47	BLACK LASSIE Cheech & Chong (Ode 66104)	50	55	81	THE ENTERTAINER Billy Joel (Columbia 3-10064)	—	—
17	AFTER THE GOLD RUSH Prelude (Island 002)	18	22	48	DREAM ON The Righteous Brothers (Haven 7006)	56	67	82	GET DANCIN' Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	—	—
18	I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	19	20	49	EARLY MORNING LOVE Sammy Johns (GRC 2021)	51	52	83	LADY LAY Wayne Newton (Chelsea CH3003)	88	96
19	I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	22	26	50	LET'S STRAIGHTEN IT OUT Latimore (Giades 1722)	32	34	84	I BELONG TO YOU Love Unlimited (20th Century 2141)	89	97
20	ONLY YOU Ringo Starr (Apple 1876)	31	64	51	NOBODY The Doobie Brothers (Warner Bros. 8041)	55	59	85	COLD BLOODED James Brown (Polydor 14258)	91	—
21	AIN'T TOO PROUD TO BEG The Rolling Stones (Atlantic RS 19302)	34	42	52	YOU AND I Johnny Bristol (MGM 14762)	60	77	86	CAREFUL MAN John Edwards (Aware 043)	93	100
22	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Apple 1874)	7	1	53	LOVE DON'T LOVE NOBODY The Spinners (Atlantic 3206)	24	25	87	PICK UP PIECES Average White Band (Atlantic 3229)	94	—
23	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	36	61	54	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond (MGM/Kolob 14765)	71	—	88	I FEEL SANCTIFIED Commodores (Motown 1319F)	95	—
24	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates (United Artists 569)	38	56	55	DANCIN' FOOL The Guess Who (RCA 10075)	81	—	89	RUBY BABY Crash Craddock (ABC 12036)	97	—
25	FAIRY TALE Pointer Sisters (Blue Thumb 254)	37	43	56	LUCY IN THE SKY WITH DIAMONDS Elton John (MCA 4034)	—	—	90	IF Telly Savalas (MCA 40301)	96	—
26	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	10	7	57	JAZZMAN Carole King (Ode 66101)	15	3	91	CHANGES David Bowie (RCA 74-0605)	—	—
27	LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	47	51	58	THE NEED TO BE Jim Weatherly (Buddah 420)	16	16	92	BEST OF MY LOVE Eagles (Asylum 45218)	—	—
28	ROCKIN' SOUL The Hues Corporation (RCA 10066)	29	35	59	PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	27	29	93	HARLEM The 5th Dimension (Bell 45612)	99	—
29	SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	20	21	60	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	69	84	94	FROM HIS WOMAN TO YOU Barbara Mason (Buddah BDA 441)	—	—
30	WHATEVER YOU GOT, I WANT The Jackson Five (Motown M 1308F)	35	40	61	EVIL BOLL-WEEVIL Grand Canyon (Bang 713)	64	76	95	LOVE ME NOW Ruby Winters (Polydor PD 14249)	98	—
31	PROMISED LAND Elvis Presley (RCA 10074)	41	48	62	THE HEARTBREAK KID Bo Donaldson & The Heywoods (ABC 12039)	76	95	96	ROCK & ROLL Terry Jacks (Bell 4566)	100	—
				63	ASK ME Ecstasy, Passion & Pain (Roulette 7159)	57	65	97	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	—	—
				64	LET THIS BE A LESSON TO YOU Independents (Wand 11278)	66	73	98	GEE BABY Peter Shelley (Bell 45614)	—	—
				65	SUGAR PIE GUY Joneses (Mercury 73614)	67	74	99	EVERYBODY NEEDS A RAINBOW Ray Stevens (Barnaby 610)	—	—
								100	RIDE THE TIGER Jefferson Starship (RCA 10080)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	17	Fairy Tale (Para Thumb/Polo Grounds—BMI)	25	Love Me Now (Tree—BMI)	95	Sha La (Jec/Al Green—BMI)	11
Ain't Too (Jobete Music—ASCAP)	21	Fire, Baby (Joachim Music—BMI)	35	Lucy In The (Maclean—BMI)	56	She's Gone (Unichappell—BMI)	72
Angie (Warner Brothers—ASCAP)	6	Free Bird (Duchess/Hustlers—BMI)	70	Mandy (Screen Gems-Columbia—BMI)	42	Shoe-Shoe (Nigh-O-Va—ASCAP)	76
Ask Me (Big Seven—BMI)	63	From His (East Memphis Music—BMI)	94	Morning Side Of (Warner Bros.—ASCAP)	54	Someday (Leeds/Antique—ASCAP)	75
Baby Hang (Tiny Tiger—ASCAP)	97	Gee Baby (Screen Gems-Columbia Music—BMI)	98	Must Of Got (Juke Joint, Walden—ASCAP)	33	So You Are (Lorehole—BMI)	29
Back Home (Cherry Lane—ASCAP)	13	Get Dancin' (Heart's Delight Music—BMI)	82	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI)	67	Sugar (Landy-Unichappell—BMI)	65
Best Of My Love (Kicking Bear—ASCAP)	92	Give Me A (Asong/Shada—ASCAP)	73	My Melody (Pedeo/Galahad—BMI)	2	Sunshine Roses (Monya Music—ASCAP)	74
Black Lassie (India Music Inc.—ASCAP)	47	Give Me A (Asong/Shada—ASCAP)	73	Never Can Say (Jobete Music—ASCAP)	66	The Entertainer (Home Grown/Tinker Street Tunes—BMI)	81
Boogie On (Jobete Music/Black Bull—ASCAP)	23	Harlem (Emanay—ASCAP)	93	Nobody (Warner/Samerlance—Captain America—BMI)	51	The Heartbreak (Amer. Broadcasting—ASCAP)	62
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	36	Heavy Fallin' (Avco-Embassy—ASCAP)	38	One Man Woman (Spanka Music—BMI)	24	The Need To Be (Keca—ASCAP)	58
Carefree (Moose—ASCAP)	71	I Belong (Sa-Vette/January—BMI)	84	Only You (Tro-Hollis Music—BMI)	20	Three (W.M.O./Friday's Child/Mighty Three—BMI)	44
Careful Man (Act I—BMI)	86	I Can (Combine—BMI)	1	People Gotta (Almo/Gemo—ASCAP)	59	Tin Man (Warner Bros.—ASCAP)	45
Cat's (Story Songs—ASCAP)	9	I Feel (Kama Sutra/Elude/M.E.W.G.—BMI)	19	Pick Up Pieces (AWB Music—BMI)	87	Touch Me (Al Gallico Music Corp. (BMI)/Intersong—ASCAP)	37
Changes (Tantric Music—BMI)	91	I Feel Sanctified (Jobete Music—ASCAP)	88	Play (Warner—Tamerlane/Marsaint—BMI)	32	Whatever (Lennon/ATV—BMI)	22
Cold Blooded (Dynamone/Belinda/Unichappell & Co.—BMI)	85	I'll Be Your (Muscle Shoals Sound—BMI)	69	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI)	39	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	30
Dancin' Fool (Cumming—D. Troiano & Associates/Cirrus/Septima—BMI)	55	I've Got (Yellow Dog—ASCAP)	18	Postcard (Track—BMI)	68	When Will (Mighty Three—BMI)	3
Dark Horse (Ganga B.V.—BMI)	40	Jazzman (Colgems—ASCAP)	57	Promised Land (Arc Music Corp.—BMI)	31	Willie and the Hand Jive (Eldorado—BMI)	43
Doctor's (Cookaway Music—ASCAP)	78	Junior's (McCartney Music/ATV—BMI)	15	Ready (Ackee Music—ASCAP)	77	Wishing (Big Elk—ASCAP)	10
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	7	Kung Fu Fighting (Chappell—ASCAP)	5	Ride 'Em (Web IV—BMI)	41	Without Love (Probe II/Punit/Afgan—BMI)	60
Dream On (ABC/Dunhill—BMI)	48	Lady Lay (Pocket Full Of Tunes/Common Good Music—BMI)	83	Ride The (Little Dragon/Ronin—BMI)	100	Woman (Easy/Memphis—BMI)	34
Dreams Are (Page Full Of Hits—ASCAP)	79	La La Peace Song (Bushka—ASCAP)	46	Rock & Roll (Tree—BMI)	96	You Ain't (Ranbach/Top Soil—BMI)	8
Early (Act One—BMI)	49	Laughter In The Rain (Kirshner—BMI)	27	Rockin' Soul (Jimi Lane—BMI)	28	You And I (Bushka Music—ASCAP)	52
Everlasting (Rising Sons—BMI)	16	Let's Straighten (Sherilyn—BMI)	50	Ruby Baby (Hill & Range Songs/Quintet/Freddy Belnsto—BMI)	89	You Got (American Broadcasting—ASCAP)	14
Everybody (Ahab—BMI)	99	Let This (Chappell—ASCAP)	64	Sexy Ida (Huh Music Corp. for I&TT Prod. Inc./Unhart Music Corp.—BMI)	80	You're The First (Sa-Vette/January—BMI)	12
Evil Boll Weevil (Gelt—BMI)	61	Life Is (Crazy Chords/Crushing—BMI)	26				
		Longfellow (Stone Bridge—ASCAP)	4				
		Love Don't (Mighty Three—BMI)	53				

Gavin's Top Prospect single

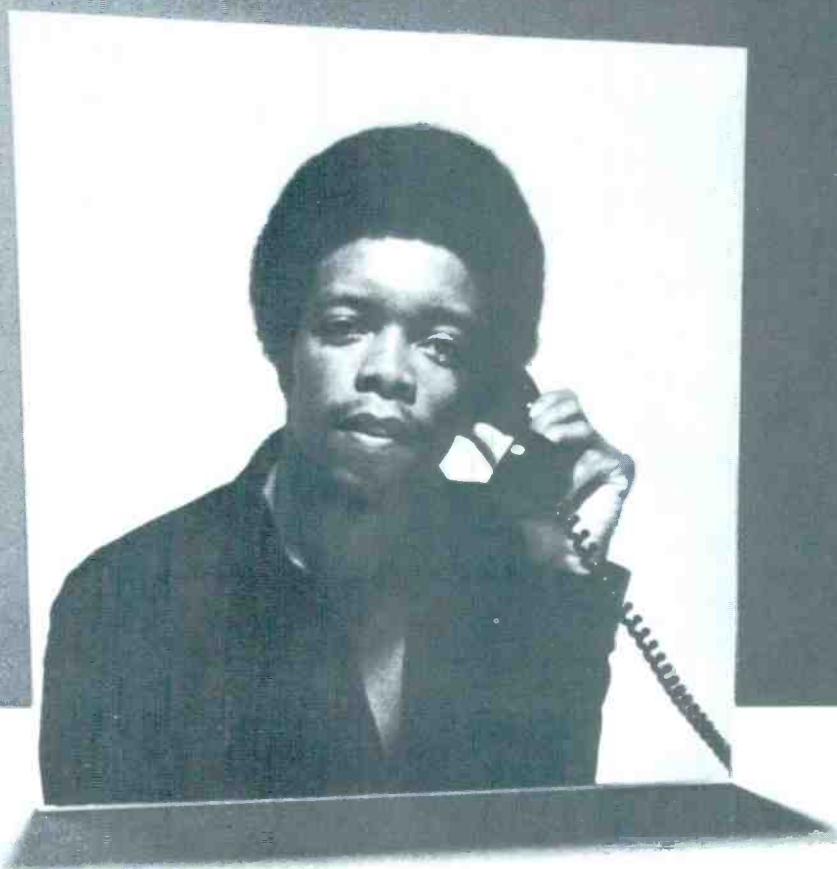
"BABY, HANG UP THE PHONE" by

(AM 1620)

CARL GRAVES

IS BURNING UP THE WIRES EVERYWHERE.

Produced by John Florez



LUCY IN THE SKY WITH DIAMONDS

b/w
ONE DAY AT A TIME

MCA-40344

a new single from The Elton John Band

featuring the reggae guitars of
Doctor Winston O'Boogie

PRODUCED BY EUS DUDGEON

MCA RECORDS



This single is NOT available on any Elton John album

Design by David Laithwaite & Friends
Photograph by Terry O'Neill

Mayall Signs To ABC Records

HOLLYWOOD — Jay Lasker, president of ABC Records, last week announced the signing of John Mayall to a long-term recording contract with the label. Mayall's first ABC album, which he is producing himself, is currently being recorded in Los Angeles and has been scheduled to ship in Jan. Coincident with its release, Mayall will kick off a four-month tour of major cities and universities with a special engagement at Los Angeles' Whisky-A-Go-Go, beginning Jan. 20.

During his career, bluesman Mayall has been supported by a series of bands that have included such musicians as Eric Clapton, Mick Taylor and Keef Hartley. His new group features Soko Richardson on percussion, Larry Taylor on bass and Don Harris on fiddle — all of whom have played with him before — as

MAYALL con't on pg. 43

FRONT COVER



It's a long way from Dayton, Ohio to the top of the charts, but the Ohio Players have made the journey after a little more than a year's chart activity. Initially hitting the big time in 1973 with "Funky Worm" from the seven-man group's LP, "Pleasure," the Ohio Players have consistently managed a chart presence since then, often crossing from the r&b charts over to the pop charts. In 1974 the group signed with Mercury, scoring immediately with their first outing for the label, "Skin Tight," which holds the number 31 position in **Cash Box's** r&b charts this week. The Ohio Players also hold the unique position of having three albums (on two labels) on the top 100 albums chart, "Climax," on the West-bound label and "Skin Tight" and "Fire," the group's most recent Mercury offerings. It only goes to show that a lot of soul goes a long, long way.

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ABC's Pompadur Covers ABC's Of Company's Music Interests

NEW YORK — A comprehensive analysis of the "darn optimistic goals" set by the ABC Leisure Group 1 division of ABC, Inc. was offered here last week by the division's president (since Sept., 1973), I. Martin Pompadur.

The divisions under Pompadur's direction include ABC Records, Anchor Records (Int'l.), ABC Record & Tape Sales Corp., ABC Retail Music Stores (Wide World of Music) and Word, the producer of "white gospel" recordings, sheet music, songbooks, etc.

Overall, Pompadur explained, the watershed year for non-broadcast activities was 1972, when, while it was clear that ABC had established a major profit center in broadcasting, the company was precluded from adding to its broadcast interests. Elton Rule had become president of ABC, Inc., with Pompadur as his assistant, and the two began to investigate non-broadcast growth.

RACK JOBBING:

Two years ago, Pompadur said at ABC's offices in New York last Wed. (20) ABC's rack unit "was a pain in the neck." "It has since turned around and we only see daylight ahead of us." ABC's interests in the rack field began with the acquisition of smaller rack operations, and the question of whether to assume a "national" or "autonomous" direction was answered in 1971 by a "national" decision. Over the past nine months, Pompadur said, the rack division "has been doing better than projected." He considers the division as placing third in industry penetration, with Pickwick ("the best out there") and Handleman first and second, respectively. He cited Pickwick's \$18 million annual profit, while Handleman, he cited, has dropped from a \$10 million annual profit to \$4 million. "It'll be quite a challenge to beat Pickwick," he says. To achieve this, Pompadur said the company would have to improve the percentage of business done by its top 10 accounts, which now amount to 18% of ABC's rack business. With various moves, including computerization, Pompadur sees a profit for 1974, "substantial improvement" in 1974, subject, he added, to hopes that retailers will not hold back on inventory in view of the economy. "We feel we need three successive years of profits, and one of them is already under our belt," Pompadur noted.

RETAILING:

ABC's retail division, formulated

Integrity Entertainment Report Sales

HOLLYWOOD — Integrity Entertainment Corp. (OTC), owner and operator of "The Warehouse" record and tape stores throughout California today announced sales for the quarter ended September 30, 1974 of \$6,072,465, an increase of 51% over \$4,017,193 for the prior year period. Earnings for the quarter were \$169,480 as against last year's earnings of \$87,625. There were 49 stores in operation at the end of the quarter this year compared to 33 last year.

For the quarter ended September 30, 1974: (unaudited)

	1974	1973
Net Sales	\$6,072,465	\$4,017,193
Net Income	169,480	87,625
Net Income		
Per Share	\$.05	\$.025
(fully diluted — after the two for one stock split)		

earlier this year under Al Franklin, would not exist, Pompadur said, without the company's involvement in the rack area. "There are similarities in operating both areas, including rack "concessions," ad and promo campaigns, and "sensitivity to what's happening in music." ABC has opted for a "full line" approach in retailing, which Pompadur still regards as "being in the experimental stage." Presently, Wide World of Music outlets cover their floor area with 60% records and tapes and 40% accessories, which include instruments, sheet music, audio equipment, etc. By the end of 1975, the division hopes to have between 11 and 15 stores in operation. Four new stores were opened recently in Birmingham, Orlando, Phoenix and Seattle to four others already in operation. To these eight, three more are assured in Birmingham, Hampton Roads, Va. and Tucson sometime next year.

Pompadur does fear the ability to find new markets and sites for the retail division. One frustrating area is that the "ideal" of locating in shopping centers can be hurt with a slowdown of shopping-center construction, and the decision by builders to allow more than one music retail establishment to move into existing sites.

The division, he said, will also have to decide on whether or not to "pull-back" on the full-line retail philosophy.

LABELS:

Pompadur cited ABC's recording operations as "potentially the most important profit center." "Two years ago, we weren't looking at long-term growth, with no New York office, a Nashville base or strong involvement in black music." In recent months this has all changed with the acquisition of Gulf & Western's Paramount and Dot (country) labels, Duke-Peacock, giving the company a black music base, and word. The Duke-Peacock deal, Pompadur noted, was born of ABC Records president Jay Lasker's belief in the cross-over possibilities of the label's act, which has come to fruition with the success of Carl Carlton's "Everlasting Love" Top 10 single. These label acquisitions, Pompadur further noted, enabled ABC's branches to gain valuable new inventory.

Pompadur's prime concern about ABC Records is to build "stronger selling album groups" through the translation of singles hits into LP successes. He feels, however, that the label operation's larger than normal singles vs. albums sales pattern "will go down." "Not only through name acts alone," he explains, "but through the process of building acts." Pompadur fears multi-big act deals, since, in his view, "you can find yourself one morning with a lot of write-offs." He holds that too many key acts fail to produce a regular flow of new product.

POMPADUR con't on pg. 43

RCA Recovers Stolen Goods

NEW YORK — RCA Records reports the recovery of all records and tapes stolen from its Los Angeles warehouse last week.

Resulting from an intensive investigation, in conjunction with RCA Records' security personnel, the FBI and Los Angeles Police Department arrested two persons last week in the Marina del Rey area of Los Angeles.

Further investigation has led authorities to issue warrants for the arrest of two additional persons in connection with the burglary.

Major Promotions Reflect Chappell Music's Growth

HOLLYWOOD — Norman S. Weiser, president of Chappell Music, has announced a series of major promotions in the New York, Nashville and Los Angeles offices that are in line with Chappell's recent growth and expansion.

The following vice-presidential appointments were made: Dick Anderson, vice president, finance (New York); Eddie Reeves, vice president, creative (Los Angeles); and Henry Hurt, vice president, country music division (Nashville). In addition, in New York, Buddy Robbins has been named assistant to the president, creative; Phil Mahfouz, director of copyrights, will now assume additional management duties as administrative assistant; and Jeff Segal has been named comptroller. All promotions are effective immediately.

Mr. Weiser stated: "We are very pleased at the action taken by the Polygram Board of Directors in recognition of the contributions of these individuals to Chappell's dynamic growth in all areas in recent months."

Mr. Anderson, who has served as comptroller of Chappell since 1971, now becomes chief fiscal officer of the company. Prior to joining Chappell, he was comptroller of Warner Bros. Music. Mr. Reeves has been director of creative activities since May of this year, working with and building Chappell's contemporary catalogue. He will continue to coordinate the professional staffs in California, New York, Nashville and Toronto. Manager of the Nashville office since 1971, Mr. Hurt has been responsible for the expansion of the country music division working in all professional and print areas.

Mr. Robbins has been a member of the Chappell staff since 1969, during which time he was director, professional activities, but has been associated with Chappell since 1956 when he was named general professional manager for Stratford Music, publisher of Jule Styne, Betty Comden and Adolph Green scores. In his present post he will function in all creative areas — theatre, professional, print. Mr. Mahfouz has worked

CHAPPELL con't on pg. 43

All 4 Beatles In Chart Solos

NEW YORK — Not since the breakup of the Beatles in 1970 with the release of their last collective album, "Let It Be," have they been simultaneously represented on the national charts pursuing their solo careers.

Interestingly enough, on this week's **Cash Box** charts, the four Beatles all have records in the top 40. Paul McCartney is bulleted at the number 15 position with "Junior's Farm." Ringo is bulleted at the number 20 position with a cover of the 1955 Platters classic "Only You." John Lennon, having gone to the number 1 spot during the week of Nov. 16, is still holding at number 22 with "Whatever Gets You Thru The Night." And George Harrison, the last to release his single effort of "Dark Horse" is bulleted at the number 40 position this week.

The dominance of the top-forty spot is also complemented with Lennon's "Walls And Bridges" at number 3 on the album charts and Ringo's "Goodnight Vienna" coming on the charts this week at number 56. This is indicative that established hitmakers still have control of the pop markets.

ENGLAND IS HYSTERICAL AGAIN.



David Essex is the new idol
in England.

His personal appearances are
all screaming-mob scenes.

His newest single, "Gonna Make
You a Star," has outperformed
"Rock On" in every way... it's #1
in less than a month.

His movie "Stardust" is Britain's biggest box-office smash in years.

At Columbia we think that David has the talent, and the looks,
to create the same hysteria here.

"Gonna Make You a Star" by David Essex.

An instant #1 in England... now available in America.

On Columbia Records

Arranged and produced by Jeff Wayne **JWM**

Charge 4 With Canada Piracy

TORONTO — Following an investigation of several months by the RCMP and the anti-piracy network of the Canadian Recording Industry Association, Ralph Monhay and R.A.M. Factory Sound Centre Ltd., Richard Brooks and D.K.K. Enterprises Ltd., have been charged with an offense under the provisions of Section 25(ii) of the Copyright Act.

Monhay and R.A.M. were charged in the Provincial Court, Surrey, B.C. Trial date has been set for Feb. 26. Brooks and D.K.K. were charged in the Provincial Court, Coquitlam, B.C. Trial date has been set for Feb. 6.

In both cases, duplicating machines were seized and specific charges relate to Anne Murray tapes entitled "Talk It Over In The Morning" and "This Way Is My Way."

In recent months, a number of so-called "tape clubs" have sprung up in Western Canada. The "clubs" solicit a membership of \$10 from prospective customers and then provide the "member" with a blank tape that he or she can place on a machine and for a small charge, duplicate the tape of their choice.

Schwartz Bros. Shows Profit In 3rd Quarter

WASHINGTON — Schwartz Brothers, Inc., the regional retailer, distributor, and rack-jobber of music merchandise reported a return to profitable operations for the third quarter ended September 30, 1974. The company reported net income of \$14,507 or \$.02 per share on sales of \$5,105,253 for the period compared with \$44,879 or \$.06 per share on sales of \$4,496,749 in the third quarter last year. As a result of the loss previously reported for the second quarter, the nine months report shows a loss of \$17,881 or \$.02 per share on sales of \$14,219,857 compared with net income of \$135,864, or \$.18 per share for the period last year.

James Schwartz, president, noted that the Company's performance reflected continuing high interest rates and higher costs in its wholesaling operation. However, as announced in Aug., the program to reduce warehousing and delivery expenses has been implemented and should have a favorable effect on fourth quarter results. He pointed out that the fourth quarter is traditionally Schwartz' most profitable period. "Sales and profits of our Harmony retail subsidiary are moving ahead and should make a contribution to sales and earnings in the current quarter ending Dec. 31."

Chess/Janus, DCA Multi-Act Deal

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, has announced the signing of a long term, multiple artist production agreement with the DCA Record Corp.

In addition to the four new acts that DCA is bringing to Chess/Janus under the terms of the arrangement, DCA will also produce selected performers currently on the Chess/Janus roster. This is the most extensive pact signed by DCA, which is a new production, management and music publishing firm headed by Jay Ellis and Tony Bongiovi.

Signed to Chess/Janus under the **Chess Deal continued on 43**

Regehr Named WB Artist Rel. VP

BURBANK — Bob Regehr, who previously headed up Warner Bros. Records Artist Relations Department since 1971 has been appointed to the position of vice-president/artist development for the company.

Since joining Warners, Regehr has created an effective, artist-oriented field force. Administered by Regehr's assistant Carl Scott, a nation-wide string of Artist Relations field men have succeeded in changing the role of artist relations from one of hand-holding into an effective career development service to touring Warners artists.

Regehr is also responsible for the placement of many Warners artists on television as well as supervising the upcoming January-February tour of many WB artists through Europe as part of the "Warner Bros. Music Show."

In making the announcement Ostin and Smith commented, "Bob Regehr's emergence within the Creative Services division of our company is absolutely deserving of this recognition. Bob's contributions in the area of Artist Development have greatly enhanced not only Warner Bros. Creative Services Department, but also the careers of most of our most important artists today. We look forward to many more years of growth and leadership in this important area."

Regehr joined Warner Bros. in 1971, after a career in public relations, during which he headed his own firm and later worked for Jim Mahoney & Associates. He is a graduate of Mexico City College.



Regehr

Mendell Opens Yugoslavia Talks

LOS ANGELES — Lee Mendell, vice president, international operations, United Artists Records, has returned from an extensive European trip that included his first visit to eastern Europe. Mendell visited Yugoslavia and met with all major Yugoslavian record companies to discuss UA's initial step into the eastern European market. Mendell has announced that the UA licensee in Yugoslavia will be named at a later date.

Mendell noted that "there is a great awareness of contemporary music in Yugoslavia and we look forward to great success there. Since my return, I have heard that Ike and Tina Turner played their first concerts ever in Yugoslavia and met with a tumultuous reception. The demand for our product is there. We intend to fill it."

Mendell visited England, Belgium, Holland, France and Spain and met with licensees from those countries as well as UA's Scandinavian licensees.

UA Pubbery Moves

LOS ANGELES — The United Artists Music Publishing Group has moved its offices to 6926 Sunset Boulevard, headquarters for United Artists Records of America. Phone number of UA Publishing is now (213) 461-9141.

Inflation Draws Execs To NY Record Academy Seminar

NEW YORK — One of the most critical concerns in the music industry is the effect that inflation will have upon the production, output and sale of records. (Studies of consumer purchasing habits, the flexibility of buyer income, and the position of records and stereos on a hierarchical scale of consumer needs have been undertaken. Attempts have also been made to determine at which point in a depressed economy people will refuse to buy records and, instead, choose another source of entertainment.) The general problem of inflation and its ramifications was discussed at the Nov. Record Academy Night, the monthly membership meeting of the New York chapter of the Recording Academy. The panel handling the inflation question was composed of Ken Glancy, president of RCA; Jerry Taylor, the publisher of the "National Lampoon," Charlie Fach, the vice president of A&R at Mercury; Barry Goody, the vice president of Sam Goody's, a retail record chain and Ben Bagley, president of Painted Smiles Records. Doug Ramsey,

TV newsman and jazz record reviewer, moderated the discussion.

Prices Rise

Though recent increases in LP and singles' prices have been the most obvious result of inflation, the price changes have affected the diverse areas

Inflation continued on 43

Times Music To Publish Show By Lerner-Bernstein

NEW YORK — The first musical theatre teaming of Alan Jay Lerner and Leonard Bernstein, tentatively called "1600 Pennsylvania Avenue," will have a score published by Music of the Times Publishing Corp., the exclusive administrators for Amberson Enterprises, Inc. and Ajayel Music, Inc. Announcement was made by Murray Deutch, president and chief exec officer of Music of the Times. This marks the second musical acquired by the Times since its birth a year ago. The first is the current hit, "Over Here." Through its acquisition of Metromedia Music, the company also publishes such shows as "Fiddler On The Roof," "Fiorello!" "Company," among others.

The Lerner-Bernstein show, to be produced by Saint Subber, is scheduled to open out of town early next year. It revolves around selected 19th century events as seen by four generations of blacks working in the White House kitchen.

"It is a signal honor," Deutch commented, "to have been chosen by these two prodigiously talented gentlemen to represent their historic collaboration. The magnitude of this undertaking is a

Times Music continued on 43

Capricorn Signs Bonnie Bramlett

HOLLYWOOD — Bonnie Bramlett has signed a long-term recording pact with Capricorn Records, Inc., president Phil Walden announced. Ms. Bramlett has already completed her debut album for the label with Johnny Sandlin producing. The album is titled "It's Time" and will ship in January.

Musicians appearing with Ms. Bramlett include Scott Boyer, Tommy Talton, Bill Stewart, Randall Bramblett, David Brown, Butch Trucks, Gregg Allman, Johnny Sandlin, Eddie Hinton, Chuck Leavell, Clyde King, Shirley Matthews and LaGatha Smallwood.

Diana Kaylan, Capricorn's director of advertising and creative services, is completing a full-scale advertising and merchandising campaign which will include in-store displays, posters, stickers, and other aids. Advertising will include trade and consumer magazines, plus 30 and 60 second radio spots.



Pictured above (left to right) are Dick Wooley, vice-president, national promotion, Bonnie Bramlett; and Phil Walden.

Combine Writers See Chart Action

NASHVILLE — While a small segment of Nashville worries about what is or what isn't country, Combine Music blithely defies the categories with its writers and/or artists showing up in all charts.

Heading the activity, of course, is this week's #1 single, "I Can Help" penned and performed by Billy Swan. Right behind Swan comes the Carl Carlton Backbeat Record of "Everlasting Love" which hit #9 on the Cash Box top 100 singles chart last week.

While Kris Kristofferson continues to be the powerhouse among Combine's writers, several others are realizing their potential, including Donnie Fritts, represented on the MOR charts, with Bonnie Kolac's version of "You're Gonna Love Yourself In The Morning," while his first recording on Atlantic, "300 Pounds Hungry" is a Cash Box newcomer pick. Kris Kristofferson and Rita Coolidge, were also picked with their newest monument single, "Rain," written by Larry Gatlin. Gatlin is also charting with

COMBINE continued on 32

Flash Cadillac To Private Stock

NEW YORK — Flash Cadillac and The Continental Kids have been signed to a long-term, exclusive, worldwide recording contract with Private Stock Records in an agreement announced by label President Larry Uttal and Peter Rachtman, president of The Great American Amusement Co. of Los Angeles.

Flash Cadillac and The Continental Kids are contemporary proponents of "good-time rock & roll" in the business. Sporting the duck-tail haircuts and vintage sports clothes they wore for roles in the film "American Graffiti" and on its television off-shoot "Happy Days," the six man group is in demand in concert, and at colleges and State Fairs throughout the country.

The first single by Flash Cadillac and The Continental Kids to be released by Private Stock is "Good Times, Rock & Roll," produced by Toxey French for The Great American Amusement Co. The single will be backed by a major promotion campaign with particularly heavy emphasis on discotheque exposure.

Durrell Forms Tequila Music With Garrett

HOLLYWOOD — John Durrell, composer of "Dark Lady" and other hit songs, has formed Tequila Music (BMI), which he will co-own with Garrett Music Enterprises, it was announced this week by Snuff Garrett, president of GME.

According to Bud Dain, general manager of GME's publishing division, Durrell is currently represented by three songs on MCA's album, "Cher's Greatest Hits." Tunes are "Dark Lady," "I Saw A Man And He Danced With His Wife" and "Carousel Man."

Durrell has been writing hit songs since 1965. As a writer-member of the group, the Five Americans, his "I See The Light" and "Western Union" scored high on sales charts.

He has recently written several songs for artists produced by Garrett Music, including Roger Williams, Brenda Patterson, and Vikki Britton, all produced by Snuff Garrett, and the Cats, popular Dutch group produced by Al Capps.

Durrell, who was a high school English teacher in his hometown of Bartlesville, Okla., prior to devoting himself to songwriting, is a graduate of Southeastern Oklahoma State University.

Pictured is Snuff Garrett (standing) and John Durrell.

Ember Names Famous In \$5 Million Suit

NEW YORK — A suit charging breach of contract and asking damages and accounting in the sum of \$5-million has been filed in Supreme Court here against Famous Music Corporation by Ember Enterprises, Inc.

The action alleges that Famous violated terms of an agreement whereby it would market and promote Ember in the United States.

According to the suit, Famous Music dramatically curtailed activities to the extent that Famous was unable to render the promotion, exploitation, sales and distribution it agreed to furnish.

Further, states the action, Famous failed to give any accountings relative to royalties or monies due Ember under terms of the agreement.

Ember seeks an accounting on payments due in addition to the damages totaling \$5-million.

Frank Slay Forms Claridge Records

NEW YORK — Frank Slay, veteran record producer of such hits as "Green-Eyed Lady" by Sugarloaf, "Incense & Peppermints" by Strawberry Alarm Clock, and "Acapulco Gold" by Rainy Daze has announced the formation of his own label, Claridge Records.

Initial releases from the new company include "Don't Call Us, We'll Call You" by Sugarloaf, "Do You Wanna Dance" by Five Easy Pieces, a Los Angeles based R&B group and "Midnight Angel" by Chinook, a Seattle group.

Executives at the company are Ross Burdick, national sales mgr. and Mel Turoff who will handle national promotion. Burdick announced the following independent distributors have been confirmed: Southland-Atlanta; Seaboard-Boston; Best & Gold-Buffalo; Mangold-Bertos-Charlotte; M.S. Dist.-Chicago; Action Music-Cleveland; Big State-Dallas; Almar-Denver; Arc-Jay-Kay-Detroit; H.W. Daily-Houston; Record Merch.-Los Angeles; Record Sales-Memphis; Heilicher Bros.-Miami & Minneapolis; Music City-Nashville; All South-New Orleans; Malverne-New York; Chips-Philadelphia; Associated-Phoenix; ABC-Seattle; Stans-Shreveport; Roberts-St. Louis and Schwartz Bros.-Washington.

Claridge Records will be based at the Claridge Music Group offices at 6362 Hollywood Blvd., Suite 306, Hollywood, Ca. 90028. Phone number is (213) 469-8149.

Bowen New A&R VP At Polydor

NEW YORK — Bill Farr, president of Polydor Inc., recently announced the promotion of Jimmy Bowen to vice president of a&r.

Bowen will have the complete responsibility for a&r for MGM Records and for Polydor Records, and the associated labels on the east and west coasts. Reporting to Bowen are John Guess, a&r director for MGM label and Dick Glasser, a&r director for the company's Nashville operations.

Bowen has worked with such artists as Glen Campbell, Frank Sinatra, Dean Martin and Jim Weatherly. Further, he will play a major role in developing and shaping the future plans and direction of the company.

The Hagers: In Search Of Commercial Diversity

HOLLYWOOD — In these days of emphasis on categories and labels, the musical direction that an act, to achieve maximum success, should concentrate in, if its roots and tastes are in many different styles of music, has become an increasingly important problem. Perhaps one of the most representative of those caught in this dilemma are the Hagers.

The twins, Jon and Jim, have a number of significant things going for them. They have been regulars for six years on Hee Haw, a syndicated Country TV show with an estimated viewing audience of 40 million; their current Elektra album ("The Hagers") and single from the album ("I Want to Love My Life Away") was produced by two industry success stories in their own right, Mike Curb and Michael Lloyd; they have a second album already in the can with the same production credits; they are handled by one of Hollywood's successful management houses, Schiffman and Larson; and they are presently negotiating for a situation-comedy TV series of their own.

Their records, however, have been comprised of country material and "Pop/MOR" material and, as Jim Hager told **Cash Box** in a recent interview, "If it's a pop song, we sing and arrange it pop. If it's a country song, we sing and arrange it country."

Here, the question arises: Can an act "do it all" and garner airplay and most importantly sell records, without first establishing a firm base in a specific

music category (i.e. country, rock, MOR, etc.)?

The Hagers' answer is to keep releasing product with a combination of "pop" and country and, as Jim pointed out, "obviously the direction in which we finally head, depends upon which area provides us with the most success."

This viewpoint is further reflected in their soon-to-be-released single "Cherry Pie" (the old top-40 hit) b/w a country

HAGERS *con't on pg. 43*

Anti-Pirate Moves

SPRINGFIELD, Ill. — FBI agents raided the premises here of John C. Burnett, doing business as Custom Distributors, Inc., seizing a quantity of pirated tapes, duplicating equipment and a truck used for deliveries.

BROOKLYN, N.Y. — Trial has been scheduled for Dec. 5 for the operators of two stands in the Canarsie section of Brooklyn that were raided by detectives from the Kings County office on Nov. 2. More than 3,300 pirated tapes were seized.

Arrested were Silvio Spallone, Jr., his wife, Mary and son, Silvio, 16. Two other children, age 12 and 14, were released. The Spallones were charged with violation of New York state's anti-piracy law (section 561 of the general business law) and with endangering the welfare of the child. Arrested at the second stand were George Greaux, who was identified as Spallone's son-in-law, and Joseph Bertaglia, 16.

Kimball Exits Manticore

HOLLYWOOD — Richard Kimball, director of West Coast operations for Manticore Records has left his position to pursue other entertainment interests. Prior to his involvement at Manticore he had been program and music director of KMET for four years. He can be reached at the following telephone (213) 392-7451.

Al Hirsch Dies; Led Malverne Dist.

NEW YORK — Al Hirsch, major independent distributor for almost 30 years, died here last week at the age of 70.

Hirsch, a dapper man with a ready sense of humor, started his company, Malverne Distributors, in 1946 in association with Bill Schocket. After building a major New York distributorship, named after the town in Long Island where Hirsch lived, he and Schocket decided to retire eight years ago. They sold the operation to MGM Records, and the outlet was re-named Metro. A year later, however, Hirsch came out of retirement and started the Malverne operation again by buying out Gladys Pear's Portnoy distributorship. In making his deal with MGM, he had reserved the corporate name of "Malverne."

Hirsch, considered a distributor innovator, expanded the operation in June of 1973 to include representation, through sales offices, of the New Jersey, New England markets, in addition to New York. Malverne is the distributor of such lines as Mercury, Buddah, Chess/Checker, Fantasy-Prestige and Avco, among other.

Funeral services for Hirsch were held last Monday (18) at the Schwartz' on Queens Boulevard in New York. He is survived by his wife, Helen, a daughter, Susan, two stepsons, Harvey and Joseph Maybrown and six grandchildren.

Allen Appointed W/E/A's Asst. Credit Manager

HOLLYWOOD — Irwin Goldstein, national credit manager of the Warner/Elektra/Atlantic Corporation, announced the appointment of Herb Allen to assistant national credit manager.

Prior to his assignment to WEA's national headquarters in Hollywood, Allen had been the firm's Los Angeles Branch credit manager since the opening of the branch in 1970, and assistant treasurer and national credit manager for the Paramount Music Division from 1965 to 1970.

In his new capacity, Allen, who will report directly to Goldstein, will work closely with the eight WEA branch credit managers regarding the day to day credit activity of the company.

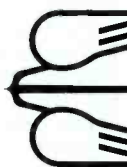
Paul Handleman To Retire At 65

DETROIT — Handleman Co. has announced the retirement, effective Dec. 1, of Paul Handleman, chairman of the board and chief executive officer and Moe Handleman, treasurer of the company.

Handleman, who has served as chairman of the board and chief officer since 1966, retired pursuant to the company's policy of mandatory retirement at age 65. He will be succeeded as chairman of the board and chief executive officer by David Handleman, president of the company, who will also continue as president. Moe Handleman, who has decided upon early retirement will be succeeded as treasurer by C. Charles Smith, financial vice president, who will serve as financial vice president and treasurer of the company.

Both Paul Handleman and Moe Handleman will continue as members of the company's board of directors.

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AN OUTSTANDING NEW STAR
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Screen Gems Acquires Rights To King Material

LOS ANGELES — Lester Sill, president of Screen Gems-Columbia/Colgems Music, reports that the company has just acquired the rights to Carole King's "Wrap Around Joy" album on Ode and her latest single, "Jazzman," written by King and David Palmer. The company has also acquired the rights to "Everything I Own" written by David Gates and recorded by Ken Boothe on Trojan. Ray Walter, head of Screen Gems England, reports that the Boothe record, a reggae version of the 1972 "Bread" hit is approaching the 500,000 sales mark, a very big record for England.

In addition, the Music Division of Columbia Pictures Industries has a country chart record with Johnny Rodriguez' "We're Over," written by Barry Mann and Cynthia Weil, on Mercury; pop record with Barry Manilow on Bell, "Mandy," written by Scott English and Richard Kerr. Also, the Mac Davis catalog of albums has had a resurgence of sales strength due to his summer TV show and his single of "Stop And Smell The Roses."

Barry Mann, long time Screen Gems writer, has his first RCA single out with a Mann/Weil composition, "Nobody But You." The new David Gates/Elektra single will be released shortly, with a new Gates LP due in Jan. Screen Gems writer, Barry Goldberg, currently playing with The Electric Flag, is represented by original compositions on the group's new Atlantic LP, "The Band Kept Playing." Writers Mark James and Richard Supa have singles planned for release on Mercury and Bell at the start of the year; and Harriet Schock's second LP, "She's Low Clouds," on 20th Century is also scheduled for a Jan. release.

Stevie Wonder Sells Out Forum

LOS ANGELES — The Stevie Wonder concert at the Forum Sat., Nov. 23 with special guest Rufus was a complete sell-out, according to the promoter Dick Grifey and artist consultants. 18,600 tickets were sold with prices of \$6, \$7 and \$8. In addition, Steve McQueen, Ali McGraw, Elliott Gould, Helen Reddy, record producer Richard Perry, actress Gwen Wells and Connie Stevens were among the celebrities who attended the concert as guests of Stevie Wonder.

Bruce Greenberg Joins ATV As Nat'l Promo Dir.

NEW YORK — Bruce Greenberg has been named director of national promo at ATV Records, the U.S. arm of Pye Records of London, according to Peter K. Siegel, president of ATV.

Greenberg, who reports directly to Siegel, has resigned his post as director of a&r at MGM Records in Hollywood to accept his new position, and will relocate to New York. Greenberg was associated with the acquisition of Johnny Bristol and Gloria Gaynor to the MGM roster. Before his a&r post at MGM, he was director of album promotion at the label, after serving as northeast promo director for Polydor/MGM. Carmen LaRosa, director of sales, fills in as acting national promo director until Greenberg arrives in New York.

Chappell/Bard Fest In Global Co-Pub Deal

NEW YORK — Chappell Music and the New York Shakespeare Festival have entered into a worldwide co-publishing agreement. The announcement was made jointly by Norman Weiser, president of the music publishing company and Joseph Papp, producer and founder of the Festival.

The cooperative agreement, including publication and administration rights, cover both current as well as forthcoming compositions in the extensive New York Shakespeare catalog.

Chappell and the Festival have been previously associated with several successful musical projects. "Two Gentlemen of Verona" (music by Galt MacDermot, lyrics by John Guare), originally presented in Central Park, was moved to Broadway in 1971, where it won a Tony as Best Musical of the season. Also originating in the Park was "Much Ado About Nothing" (music by Peter Link), eventually televised nationally by CBS in 1973. The experimental "Iphigenia" (music by Peter Link) was presented at the Public Theatre.

The agreement will be coordinated through the Chappell Music theatre department, headed by Bob Baumgart, and New York Shakespeare Festival Associate Producer Bernard Gersten.

CRP Tourney On Ping Pong

NEW YORK — 175 paddlers from 20 companies representing the recording industry did battle in the first annual Columbia Record Productions Ping Pong Tournament.

Held at the Columbia Recording Studios, the competition ran throughout the week of Nov. 11, with elimination finals resulting in five divisional titles on Friday, Nov. 15.

Taking the Novice titles were Matt Russell of Elektra Records and Kathy Santulli of Columbia Record Productions. Floyd Glinert of Shorewood Packaging and Marge Harrison of CBS Records took the Intermediate/Advanced titles. The CBS Records team of Glenn Hart and Marge Harrison took the Mixed Doubles honors.

Runners-up were Ken Rosenblum, Shorewood Packaging; Betty Lewis, Phonodisc; Judy Seidman, Atlantic Records and a doubles team of Debbie Schwartz and Stu Schiffrin from Scholastic Magazine.

The competition was organized by John Merchant and Don Olesen of Columbia Record Productions, who promised that the tournament would become an annual event. "We were most pleased with the fine representation by our custom clients," said Merchant "and look forward to an equally successful event next year."



DR. FRANKENSTEIN, I PRESUME? — Flanked by guitar wizards Edgar Winter (l.) and Rick Derringer, Don Kirshner presents the Edgar Winter Group to the American television audience. Winter and Derringer will be joined by England's Foghat on this edition of "Don Kirshner's Rock Concert." The show airs at 11:30 p.m. on Sat., Nov. 30.

Hoyt Axton Back In LA To Record

HOLLYWOOD — "Somebody asked me recently 'How does it feel to be a success?'" Hoyt Axton reached out his big, burly hand and shrugged his shoulders. "I said 'Wait a minute, there.' I've always been successful in the sense that I was satisfied with what I was doing. Some gigs here and there along the way may have been ragged, but my life isn't jive ass, it's positive and I have a pretty good time."

In town to record a new album for A&M, Hoyt had parked his lumberjack frame in a back conference room and with a cup of coffee in his hand was rapping about what there was up to lately. "Well, actually I'm involved with the new album, 'Southbound,' and I'm not thinking past that."

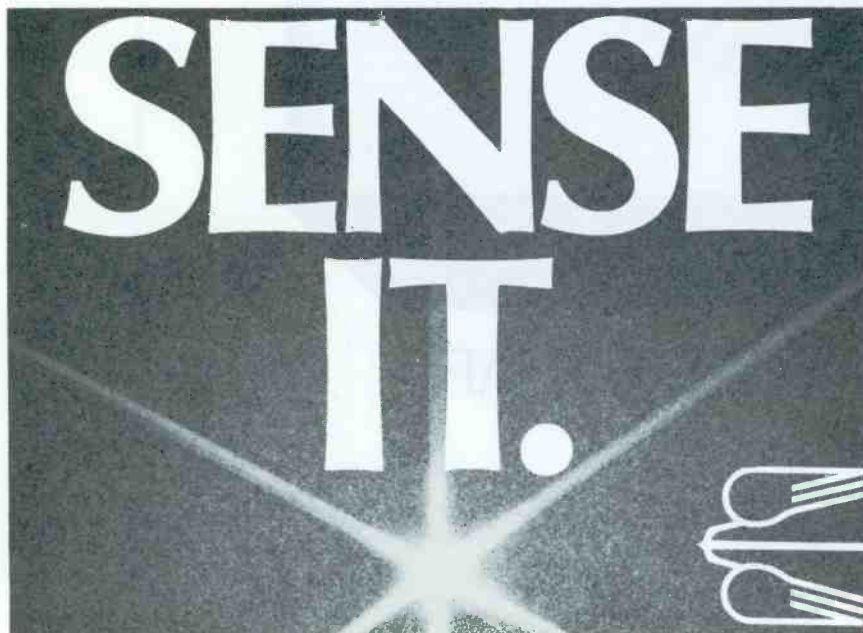
"Good people are helping me out. Henry Lewy who has done the last few Joni Mitchell LPs is producing, Paul Williamson is doing the arrangements and various people like John Hartford, Bob Lind, remember 'Elusive Butterfly,' and a bunch of others are dropping around. I think it should be real good."

Hoyt's last album, "Life Machine," besides containing the novelty song which brought Hoyt a lot of country attention, "Boney Fingers," had some spirited arrangements of other people's tunes like "Maybelline," "That's All Right," and "Geronimo's Cadillac" and lots of Axton originals like "When The Morning Comes." The new LP should continue the good times and Hoyt has been writing with his band on the road and anywhere else he finds the time.

But even in the midst of recording, Hoyt makes sure to find the time to talk about a few of his pet projects. "I'd like to do some work for UNICEF, because that's what I think the U.N. should be all about. My brother and I have been raising beef and we are trying to find a way to get around all those international trade agreements and just give it away to hungry people." He shakes his head sadly. "When those ranchers shot those calves a while back it was really sad. People are starving and ranchers are shooting cattle." He winces at the thought.

Taking a lighter tact, Hoyt bubbles about his latest projects. "After writing the theme for 'Buster and Billie' I got in-

AXTON con't on pg. 43



MENON HOSTS HARRISON PARTY — Bhaskar Menon, chairman, president, and chief executive officer, Capitol Records, Inc., hosts a party in the executive suite at the Capitol Tower in honor of Apple Records' (distributed by Capitol) recording artist George Harrison, who presented his latest Apple album, "Dark Horse." Also in attendance from Capitol Records were Al Coury, senior vice president, a&r/promotion/artist development; Don Zimmermann, senior vice president, marketing; Bruce Wendell, national promotion manager; Roy Kohara, art director; Dennis Killeen, director, merchandising; Rupert Perry, general manager, a&r; Bob Buziak, executive assistant to Coury; Stu Yahm, executive producer and director of artist development; Bob Dombrowski, national artist relations manager; Phil Caston, national marketing coordination manager; and Patti Wright, national publicity manager. In addition to Capitol personnel, Olivia Arias, Dark Horse Records representative, was present.

Pictured (standing l. to r.): Buziak, Yahm, Menon, Harrison, Arias, Coury, Zimmermann, Wendell, and Perry; (seated l. to r.) Caston, Kohara, Dombrowski, Wright and Killeen.

LINDA RONSTADT'S

new single

IS SO GOOD...IS SO GOOD...IS SO GOOD



YOU'RE NO GOOD

(3990)

from her new Capitol album
HEART LIKE A WHEEL

(ST-11358)

Produced by Peter Asher



Capitol's Nov. Releases Ready

HOLLYWOOD — New albums by Ringo Starr and Anne Murray highlight Capitol's nine album November release announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. In addition to Starr and Murray product, the release also features three country albums, a debut album by David Riordan, a new album by Linda Ronstadt, and two reissues.

Ringo Starr's latest Apple album (distributed by Capitol), "Goodnight Vienna," is being launched with great fanfare, and features the likes of John Lennon, Elton John, and Harry Nilsson among others as "side men." Ringo's hit single "Only You" is also included on the album.

"Highly Prized Possession," Anne Murray's newest album, continues the pretty Canadian's string of hits in both the pop and country markets.

Capitol country comes on strong this month with the releases of Freddie Hart's "Country Heart 'N Soul," Tony Booth's "Workin' At The Car Wash Blues," and the late Tex Ritter's "Fall Away."

Debuting on Capitol with "Medicine Wheel" is Marin County resident, and singer/songwriter, David Riordan. He comes to the label with the million-selling "Green Eyed Lady," to his songwriting credit.

Linda Ronstadt reappears on Capitol with her latest release, "Heart Like A Wheel," which features songs by Hank Williams, James Taylor, J.D. Souther, and many more, and promises to please her most avid rock and country fans.

Capitol is also re-releasing a two record set of Frank Sinatra classics, along with a reissue of love songs by the inimitable Nat King Cole.

According to Zimmermann, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

BTO III Platinum

CHICAGO — Phonogram, Inc. has awarded a platinum album to Bachman-Turner Overdrive signifying sales in excess of one million units of the group's "Not Fragile" album. This marks the second platinum album for the group, the first coming for "Bachman-Turner Overdrive II" three months ago.

MCA Releases Early Who Sides

HOLLYWOOD — MCA Records, Inc. has released two special two-album sets by The Who as part of the company's continuing campaign to commemorate The Who's 10th Anniversary this month. The sets, each containing two complete albums, "My Generation"/"Magic Bus" and "A Quick One (Happy Jack)"/"Sell Out," are repackages of The Who's first four albums released by MCA in the United States.

"My Generation" dates from 1965 and was The Who's first LP released in the U.S. The album features The Who's early singles, "My Generation," "I Can't Explain," "The Kids Are Alright" and "Anyway, Anyhow, Anywhere." "Magic Bus," the other complete LP included in this set was originally released in 1968.

The Who's second album, "A Quick One," was first released in the U.S. in 1966 under the name "Happy Jack." This re-release includes the song, "Heat Wave," which has never been released before in the United States. "Heat Wave" was, however, included in the original British version of this album ("A Quick One"). "The Who Sell Out," first released in 1967, is The Who's earliest conceptual album, "Sell Out" has a radio format which combines music with comedy routines and commercials.

In addition to these two double-album repackages, MCA has released The Who's tenth album, "Odds and Sods," to coincide with The Who's 10th Anniversary.

Sainte-Marie Single Released On Dec. 2

HOLLYWOOD — MCA has scheduled "Generation" the third single from Buffy Sainte-Marie's first MCA album, for a Dec. 2 release. A special merchandising piece, citing Buffy's recent award as "FM Artist of the Year" from the National Association of FM Broadcasters, will be shipped with the single.

Buffy's second album, "Changing Woman," will be released by MCA in January.

MCA Records has rescheduled "Buffy" to FM stations across the country following Ms. Sainte-Marie's recent award from the National Association of FM Broadcasters.

Warner/Reprise Sets Concentrated Nov. Release

NEW YORK — During 1974 Warner Bros. Records has stepped up its policy of full-scale concentration on a fewer number of albums released with the result being a substantial increase in sales on a lesser number of albums issued. Continuing the policy in Nov., Warners and its associated labels will issue only six major albums by six major artists. The Nov. release will benefit from concentrated marketing efforts during a period in which the market historically is flooded with releases aimed at yuletide sales.

The release includes Frank Sinatra's "The Main Event—Live From Madison Square Garden," the Reprise soundtrack album of the ABC Television special which aired three weeks ago.

The Warner Bros. label offers "Stormbringer" from England's hard rock outfit, Deep Purple and a new album by poet-songwriter Rod McKuen, entitled "Alone."

George Carlin's first Little David album via a new agreement with Warners is "Toledo Window Box," also part of November's release concentration.

Macon's Capricorn Records is represented with two albums. "Where We All Belong" by the Marshall Tucker Band is a studio/live two-record set by the southern rock group, while "Forever Young" is the title of the first Capricorn album by Miss Kitty Wells.

The Warners field force give full attention through the close of the year to these albums, as well as select standout albums from the label's Sept. release currently enjoying success under a specially created sales, advertising and promotion program previously announced.

CAM Sets New Winter Release

NEW YORK — Jimmy Ienner and Victor Benedetto of CAM report a bevy of important record product set for winter release. Among the new product produced and/or published by CAM are: the new Three Dog Night album "Dog Style" set for Jan. release on ABC/Dunhill; the new Grand Funk Railroad LP, "All The Girls In The World Beware," due out Dec. 2 on Capitol; "Urban Renewal" by Murphy's Law, a Jan. release on ABC/Dunhill, and a new Oregon album for Vanguard in Jan.

RCA's Pre-Xmas Red Seal 'Blitz'

NEW YORK — RCA Records has launched a pre-Christmas all-out campaign on its Red Seal product.

The New York segment of the campaign will center around four full-page advertisements running on consecutive Sundays in The New York Times. Print advertising in other cities will be placed locally. The New York ads are running in cooperation with Korvettes and Sam Goody's.

A major part of the advertising campaign will be a nationwide radio "blitz" immediately before and after Christmas on the nation's most important classical music stations. This will include eight spots per day for eight days on WGMS in Washington, WCRB in Boston, KDFC in San Francisco, WQXR in New York, WTMI in Miami, WCLV in Cleveland, WFLN in Philadelphia, KFAC in Los Angeles and WFMT in Chicago.

Among the products to be highlighted in the spot campaign will be the operas "Hansel and Gretel," "I Vespri Siciliani," "La Boheme," and "Simon Boccanegra," special concerto packages by pianist Artur Schnabel and violinist Jascha Heifetz; the classic film score series; "The Entertainer" by organist Virgil Fox, and "Four Last Songs" and other works of Richard Strauss by Leontyne Price.

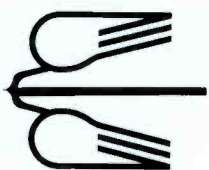
RSO Act Tours Tie In With Album Promos

NEW YORK — Acts Freddie King, Love, featuring Arthur Lee and Ross are all currently on major nationwide tours in the U.S.

Bill Oakes, president of RSO Records, noted that their itineraries tie in with the release of their new albums. Love's "Reel To Real" and Ross' "The Pit And The Pendulum" and Freddie King's "Burglar," and full-scale promotion campaign including heavy time buys in local cities is being coordinated with these releases and tours. In-store displays via local distributors, album give-aways and a city-by-city line-up of TV, radio and print interviews are also facets of RSO's support campaign in conjunction with Atlantic Records.

Oakes also announced that Eric Clapton's "461 Ocean Boulevard" and Jack Bruce's brand new solo album "Out Of The Storm" will be the subjects of continual promotion throughout the rest of the year.

TOUCH IT.



BLIZZARD OF SUCCESS!! — Columbia Records recently announced the signing of singer-songwriter Phoebe Snow to an exclusive recording contract. Ms. Snow, who is currently riding high on the charts with her debut album, will be recording her first album for Columbia in 1975, upon completion of her upcoming concert tour. Shown above at the official signing ceremony are (l to r): Bruce Lundvall, vice president and general manager, Columbia Records; Phoebe Snow; and Steve Rand, Phoebe's manager.

ON DECEMBER 19, REJOICE WITH US AS WE SAY

GOOD-BYE "SIERRA," HELLO, MAC!

Mac Davis is coming back to prime-time NBC-TV!

The summer Mac Davis show was an overwhelming ratings success. So on December 19, "The Mac Davis Show" replaces "Sierra" in the NBC Thursday night line-up.

And all of us in music reap the rewards.

Last time Mac was on TV there were two giant singles in a row ("One Hell of a Woman" and "Stop and Smell the Roses"), a gold album, and a resurgence of sales for the entire Mac Davis catalog.

Now comes a new Mac Davis show and perhaps the strongest Mac Davis single to date: "Rock 'n Roll (I Gave You the Best Years of My Life)" is a little masterpiece.

Produced by Gary Klein, arranged by Jack Nitzsche, it's exactly the kind of warm message, and glowing performance, that Mac's fans love.

It's so right that Gerry Peterson immediately went on it in L.A. and it's getting picked everywhere.



"ROCK 'N ROLL [I GAVE YOU THE BEST YEARS OF MY LIFE]"
BY MAC DAVIS: THE SENSATIONAL SINGLE THAT'S ALREADY ON KHJ.
ON COLUMBIA RECORDS

Arnakata Named Sabbath Manager

NEW YORK — Black Sabbath, Warner Bros. British recording artists, have announced the appointment of Mike Dolan and Jim Dawson as the group's new managers. Dolan and Dawson's U.K. management company, Arnakata, presently represents A&M recording artists Strawbs and Hudson-Ford.

Arnakata recently established its U.S. corporation, Arnakata Management, Inc., to handle the U.S. business affairs of its artists, and Arnakata Music, Inc., which will deal with the firm's American publishing interests.

Normand Kurtz heads up the U.S. corporations, which will operate from 598 Madison Avenue, New York, N.Y. 10022; (212) 421-1870.

Atlantic Ups Three In Pop Promo Dept.

NEW YORK — Dick Kline, Atlantic/Atco vice president in charge of national pop promotion, recently announced the promotions of Vince Faraci, Tunc Erim, and Margo Knesz.

Vince Faraci was named national pop promotion director. Faraci joined the national pop promotion department five years ago. He held the post of assistant national pop promotion director prior to his current advancement.

Tunc Erim was appointed to the post of national special projects and album coordinator. He will be working closely with Vince Faraci in this capacity. Erim joined Atlantic/Atco in 1966 as assistant studio manager. He progressed to studio manager and held this position until 1972 when he joined the artist relations department.

Margo Knesz was named assistant national pop promotion director specializing in secondary markets. Ms. Knesz has previously worked as Jerry Greenberg's assistant in national pop promotion and as manager of national promotion for GRT Records. She has been working in the national pop promotion secondary markets for a year and a half.

Gladys Goes Gold

NEW YORK — "I Feel A Song," the most recent album by Gladys Knight & The Pips, was certified as a gold album by the RIAA. The certification comes three weeks after the album was officially released. It is their third album on the Budah label.

E/A PR Ups Sutherland

LOS ANGELES — Sam Sutherland has been named manager, West Coast press relations for Elektra/Asylum Records, Karin Berg, director of press relations has announced. Sutherland will be headquartered in the Los Angeles office and will be responsible for management and coordination of all publicity activities for Elektra/Asylum in the West Coast area, in addition to continuing to be the principal writer of press materials for the company.

Sutherland joined Elektra/Asylum/Nonesuch in April of this year as press relations representative after being with Billboard for two years, first serving there as Campus Editor and later as Talent Editor.

Steven Baker will continue on the West Coast staff, as press relations assistant, with chief responsibility for visual press material.

Jonali Inks Santamaria

NEW YORK — Paul Jonali, president of Artist Programmers, Inc., recently announced the signing of Mongo Santamaria to an exclusive management and co-production contract.

In addition, Jonali announced that Santamaria will be undertaking a tour of the western United States in mid-December.

Booking for Mongo Santamaria is being handled by Associated Booking Corporation, 445 Park Avenue, New York, N.Y.; telephone: (212) HA 1-5200.

Glenn Named VP For MCA Disco-Vision

UNIVERSAL CITY — Norman W. Glenn has been named vice president in charge of program planning for the MCA Disco-Vision system, it has been announced today by Sid Sheinberg, president and chief operating officer of MCA Inc. Glenn has been closely involved in new program development for the past four years as a vice president of Universal TV.

Glenn will immediately activate a market-evaluation program to establish both short-term and long-term guidelines for the selection of material for video-disc mastering and replicating, according to John W. Findlater, president of MCA Disco-Vision, Inc. Additionally, Glenn will be involved in the development of new programming to be produced especially for MCA's video discs.

"The ultimate success of the videoplayer as a mass-market product," Findlater explained, "will depend on the ability to offer an abundance of inexpensive, broad-based programming, embodying a wide spectrum of entertainment values and designed to meet a variety of audience tastes."

In making the announcement, Sheinberg emphasized that Glenn's appointment was a key step in preparing for the ultimate marketing of the Philips/MCA system. The Philips/MCA agreement, which was approved by both companies' boards of directors on Oct. 7, provides for manufacture and sale in the consumer market of the optical video disc player by Philips, in association with MCA, while MCA will supply and manufacture the video disk programs.

Viewlex Names Two To VP Posts

NEW YORK — Richard Burkett, executive vice president at Viewlex custom services division recently announced the appointment of Harvey Schuster as vice president of financial operations.

Schuster brings to Viewlex 25 years of experience in the audio industry. For the past seven years he was vice president of finance and administration for Fisher Radio. Prior to that he was with Olympic Radio, where he served as treasurer/controller.

Charles G. Link, who formerly held the position was recently promoted to vice president and general manager of the Electro Sound division of Viewlex.

Piccolo New CBS NE Sales Director

NEW YORK — Paul Smith, vice president of sales and distribution at Columbia Records, has announced the promotion of Ron Piccolo to the position of regional sales director of the northeast region.

Piccolo will be responsible for the supervision of sales and promotion activities in the northeast region, including the major markets of New York City, Hartford, Philadelphia and Boston. He will direct all marketing programs and will be responsible for the performance of operations in the New York branch and the Pitman in-plant service center.

Piccolo joined CBS Records in Feb. 1962. He has held various management positions within the company including sales manager of the Minneapolis region. His most recent position was as branch manager of the New York office.

Faralla, Woltag Start PR Service

HOLLYWOOD — Faralla and Woltag, Inc., a new public relations firm specializing in the pr of contemporary music entertainers, opened its doors here last week. The emphasis on the word 'entertainer,' was stressed by the company's president Pat Faralla, who affirmed that "Today's contemporary music performers really have to be more than just musicians, but rather total entertainers whose performing talents are capable of also extending into the entire gamut of films, video, and tv." Lydia Woltag, the other principle in the new firm, maintained that their new company would be very selective in choosing only clients who adhere to the 'total entertainer,' philosophy.

Ms. Faralla, a music veteran of 11 years, was formerly an account executive with Gibson, Stromberg, and Jaffe public relations and prior to that held similar pr posts with Elektra, A&M, and RCA Records. Ms. Woltag also had been an account executive with G.S. & J for three and a half years.

During their tenure at G.S. & J, the two ladies were associated with helping to generate the success of such artists as The Pointer Sisters, Mott the Hoople, Alan Price, Cheech and Chong, The Crusaders, The Eagles, Joe Walsh, Steely Dan, Stomu Yamashata and The Red Buddha Theatre, Emerson, Lake and Palmer, and The Wailers, among others.

The director of the Faralla and Woltag corporation is Russell Friedman, owner of Lost on Larrabee, a Los Angeles bistro.

Faralla and Woltag will announce a New York affiliate and other key personnel in the next few weeks. Their offices are located at 6671 Sunset Blvd. (Crossroads of the World), suite 1548A, Hollywood 90028. The telephone number is 462-0924.



GOLDEN LIAISON — Mike Stewart of United Artists and Wes Farrell of Chelsea Records recently hosted a reception at Le Bistro in Beverly Hills for British pop star Lulu, who will sing the title song for the forthcoming United Artists film of "The Man With The Golden Gun," the latest James Bond movie. In a unique arrangement, Chelsea Records will release the single from the film while UA Records will release "The Man With The Golden Gun" soundtrack album, which will include Lulu's performance.

Shown at the reception is (picture 1, from left) Mike Stewart, chairman of the board, United Artists Music and Records Group; Lulu; Al Teller, president of United Artists Records of America; (picture 2, from left) Stewart, Lulu, Chelsea Records president Wes Farrell, and Cash Box publisher George Albert; (picture 3, from left) Phonodisc's Sterling Devers with Lulu and United Artists liaison to Phonodisc, Emiel Petrone.

CBS Names Smith Planning Director

NEW YORK — Raymond Schwartz, vice president of finance and planning at CBS Records has recently announced the appointment of Rick Smith to the position of director of planning.

Smith will be responsible for the overall planning function for the CBS Records Division. This will include long range planning and special projects relating to all aspects of the division's activities including its Columbia and Epic labels.

Prior to joining CBS Records, Smith was an independent management consultant. He worked with CBS Records in long range planning and computer model building. Previously, he was vice president of Fry Consultants, where he directed a record industry study of the returns problem under the auspices of the National Association of Recording Merchandisers.



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IN HEAT
WITH A SIZZLING NEW SINGLE
"I BELONG TO YOU"**

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FROM THE ALBUM



T-443

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CORPORATION

WHERE THEIR FRIENDS ARE!

PRODUCED BY BARRY WHITE A SOUL UNLIMITED INC. & BARRY WHITE INC. PRODUCTION

POINTS WEST: We hear that **Neil Diamond** will fly producer **Jimmy Haskell** to London to personally supervise the music and sound for Diamond's appearance on the **Shirley Bassey** TV special . . . **Don McLean**, who's appearing at the Troubadour this week has decided upon an interesting Thanksgiving idea. Don's throwing a dinner at the club, not for the press (which is customary), but for the first 300 fans who show up to celebrate the evening's performance with him. It's his way of thanking the public who made him a star in the first place, and are flocking to buy his current UA LP, "Homeless Brother." In an age of rampant skepticism, I think it's a nice gesture and I'd like to see more artists acknowledge the fact that people pick hits and make stars.

Ted Neeley, the star of Universal's "Jesus Christ, Superstar," has been signed to play the lead in the **Robert Stigwood** Broadway stage production of "Sgt. Pepper's Lonely Hearts Club Band On The Road" written by **Paul McCartney** and **John Lennon**. The play, conceived and adapted by **Tom O'Horgan** and **Robin Wagner**, was originally written around Neeley. O'Horgan previously directed Neeley in "Hair" and "Superstar" on Broadway. However, due to Neeley's starring role in "Tommy," he was unable to accept the offer to star in "Sgt. Pepper" when it was originally conceived. **Bruce Scott**, who they eventually signed for the role, fell from the rafters while rehearsing in Hartford, Conn. and broke his ankle . . . so **Peter Brown**, the show's producer, called Ted at 5:00 in the morning the other day and offered him the leading role. Ted learned the entire show, which consists of 29 songs, of which he sings 19 and is featured in 11 by himself, in 3 days. The show opened at the Beacon Theatre on Broadway on Nov. 17 and has been a big hit. The deal was negotiated by **Alan Waite** and **Brent Wilson**, Neeley's representatives.

Joe Cocker is currently resting in Jamaica prior to his second tour this year set to begin in Mobile, Alabama, on Nov. 27. So far, twelve dates have been booked throughout the southeastern United States . . . Poetess **Patti Smith** was invited to Amigo Studios by **Ray Manzarek**, where she read "Ensenada" from **Jim Morrison's** "The New Creatures" accompanied by Manzarek playing one of his own compositions, "Screamin'," all to be included in Manzarek's next Mercury LP . . . **Eugene McDaniels**, currently completing his own album, has now been seen in studios in New York producing **Melba Moore** for Buddah Records. In the past few months Gene has co-produced **Roberta Flack** for Atlantic Records, produced **Lenny Williams** for Warner Brothers and written songs for **Esther Phillips** on CTI Records. McDaniels is currently one of the country's hottest songwriters, having had a number one hit "Feel Like Makin' Love" with Roberta Flack, now being recorded by **Ray Coniff**, **Vicky Carr**.

RCA Record artist, **Jose Feliciano**, has won the *Guitar Player Magazine* reader's poll as the best pop guitarist for 1974. Feliciano won the award last year as well, while **B.B. King** has been elected to the "Gallery of Greats" along with **Andre Segovia**, qualifying with his fifth straight win of the same publication's poll as "Best Blues Guitarist of the Year." The award was presented to King at a special awards dinner in San Francisco, Calif., which was attended by representatives of the trades, newspapers, and other media as well as **Jim Crockett** of *Guitar Player* and **Pearl Seidenberg** of SAS, Inc.

Near disaster befell **Bo Donaldson & The Heywoods** when their equipment truck was smashed in Kingman, Arizona. Group was traveling across country for a series of scheduled interviews and photo layouts in New York, with a stopover in Cincinnati, their hometown. **Gene Barnett**, Heywoods equipment man remained in Kingman to straighten out details of accident, while The Heywoods went to Cincinnati and continued on into New York.

All the top pop groups who performed in the "California Jam" festival at Ontario Motor Speedway last April, will be seen again on ABC-TV's "In Concert" show the week of Nov. 25-29. Programs will be preempted only on Monday for the Monday Night Football game. Among those to be seen are **Black Sabbath**, **Eagles**, **Rare Earth**, **Seals & Crofts**, **Black Oak Arkansas**, **Deep Purple**, **Earth, Wind & Fire** plus **Emerson, Lake & Palmer**.

Poco, country-rock group, has been set for a minimum of ten concerts in Dec., following a series of Nov. one-nighters across the nation. **Premier Talent** of New York is handling the bookings. Epic Records has released Poco's new "Cantamos" album nationally to coincide with the tour. Group will also record material for a new album while headlining a Nov. 30 show at the Auditorium Theatre in Chicago. December schedule finds Poco at Lakeland Community College in Cleveland (1); Dane County Coliseum in Madison, Wisc. (5); Winterland, San Francisco (6-7); Univ. of Utah in Salt Lake City (10); Phoenix Civic Plaza (11); Albuquerque Civic Auditorium (12); Tucson Convention Center (13); Los Angeles Forum (14) and San Diego Sports Arena (15).

david budge



EAST COASTINGS —Avery Fisher Hall was the scene of **Maria Muldaur's** incredible concert. She packed the place and when she came out the audience went wild. Her mild, musically seductive flair was complemented by her sensual charm and her choice of material was truly outstanding. She has evolved into a jazz singer with a back-up band that would knock anyone's ears off. **Benny Carter** led the band and played sax with the likes of **Harry "Sweets" Edison** on trombone, **Frank Russalino** on trombone, **Plas Johnson** on saxophone, **Earl Palmer** on drums and **John Collins** who played with **Billy Holiday** and **Nat King Cole** on guitar. An amazingly tight band, they supplied **Maria** with just the right backing to make her act nothing short of out of this world. Lots to expect from **Maria** in the future. . . . **Guy Peellaert's** fantastically bizarre and frightfully surrealistic collection of rock star paintings from the "Rock Dreams" books will be opening an exhibition at the Star Gallery from Nov. 21-Dec. 23. It promises to be outrageous because with the excellent reaction to the book as well as the general excitement it has created this exhibition will be a thing to see. . . . Went to a screening of the "Lenny" movie and **Hoffman** was competent as the incisive and trenchant satirist but seemed to lack the flair and spontaneous excitement that was so much a part of **Lenny's** psyche. The cinematography was excellent and **Fosse** was more than competent as director. It is a movie definitely worth checking out. . . . **Harry Nilsson's** animated cartoon "The Point" will be broadcast on ABC-TV Dec. 7 at 8:30 PM. It is narrated by **Dustin Hoffman** and it is a rebroadcast that was so well received that they decided to re-run it. . . . **The Guess Who** will be performing at New York's famous Bottom Line in January. They will have a new album out in January also entitled "Flavours." . . . Something interesting about **Stevie Wonder's** "Fulfillingness First Finale" album. The album was originally conceived as a two record set but **Stevie** decided to hold back the second half until January of 1975. From what I have been led to understand from an affiliate of Motown Records the best material is being held in **Stevie's** house and will come together on what promises to be one hell of an album. That is quite a claim considering the quality of **Stevie's** material and his amazing hit-making consistency. . . . **Nigel Olsson**, **Elton John's** back-up drummer who is now striking out on a solo career with a **Bee Gee's** penned tune entitled "Only One Woman" dropped by the **Cash Box** offices to say hello. The group is based in New York and will be here through their Madison Square Garden performances. . . . It has been definitely substantiated that **Bachman-Turner Overdrive** will open the Filmore (new spelling) and interestingly enough the last performance for **Randy Bachman** with the **Guess Who** was at the Filmore in 1971. . . . After a successful engagement in Trenton, N.J., **Alex Harvey** has flown out to the west coast and opened at the Whisky. . . . The repackaging from Mercury of old **Charlie Rich** material called "Fully Realized" saw one cut in particular "Something Just Came Over Me" getting strong air play and it has been released as a single. . . . The new **Ray Manzarek** album will be released in



Maria Muldaur

January. . . . The title of the Warner-Spector **Lenny Bruce** album which used to be on **Spector's** Phillies label will be entitled "The Law, Language, and Lenny Bruce." The LP will come at a good time with the resurgence of interest in **Bruce** extremely topical now. . . . The **Doobie Brothers** will be releasing a new album in January entitled "Stampede" which was produced by **Ted Tempelman** who is now working with the "Beau Brummels" as an original group who will be making a comeback sometime real soon. . . . **Van Dyke Parks** is ready to record and that should happen real soon. . . . **Allen Toussaint** whose songwriting ability has been proven time and time again is very hot now with the "Occapella" cut on the **Ringo** album and will be coming out with his own album in January. . . . **King Biscuit Boy**, reknowned harp player, has started his first major United States tour in conjunction with the release of his new Epic single "The Bum Is Mine." . . . The excitement is beginning to brew here in the Apple as **Elton John** is about to perform his long awaited concert at the Garden. It seems that it should turn into a star studded affair with the likes of **Neil Sedaka** and wouldn't it be fun if **John Lennon** showed up to perform "Whatever Gets You Thru The Night" or maybe team up with **Elton** to perform "Lucy In The Sky With Diamonds." It will definitely be something to see and hear. . . . Interestingly enough this is the first time that the **Cash Box** single charts have had all four Beatles represented at the same time. **John, Paul, George** and **Ringo** are still very strong forces in the music industry and they will continue to be so. Beatlemania, whether collective or singular is still very strong and viable. . . . Following their current European tour, new English group **Tundra** will embark on an American tour. The Goodear Records group is headed by **Chris Stainton**, who several years ago was one of the key performers on **Joe Cocker's** "Mad Dogs And Englishmen" tour. **Tundra** made its first appearance last summer at London's Promenade concerts, shortly after completing its first album, cut in Nashville. . . . Columbia Records is releasing a **Janis Joplin** album which is an original soundtrack to a yet undisclosed film. . . . **John Mark** formerly of **Mark Almond** has recorded a solo album entitled "Song For A Friend" scheduled for release sometime this month. . . . **David Essex**, who has become something of a superstar in his native Britain had his single "Gonna Make You A Star" go to the #1 spot in England and his movie "Stardust" is breaking box-office records. His first tour is sold out in England and he is headlining all his gigs over in Britain. . . .

ROCKING AND ROLLING BIRTHDAYS THIS WEEK: November (24) **Jim Yester** of the Association, **Ben Bevan** of the Move and **Lee Michaels** (26) **Jamey Ryan**, **Robert Goulet**, **Tina Turner** and **John McVie** of Fleetwood Mac (27) **Barry Devlin** from Horslips and **Jimi Hendrix** (28) **Randy Newman**, **Berry Gordy, Jr.**, and **Gary Troxel** from the Fleetwoods (29) **John Mayall** and **Felix Cavaliere** (30) **Roger Glover** from Deep Purple and **Dick Clark**. . . .

Until next week. . . .

michael david

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have sold over 10,000,000 records!
Now their new single is taking off.*

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THE VENTURES

On United Artists Records





**Van Morrison
The Persuasions**

FELT FORUM, NEW YORK — Van Morrison's reputation as a self-centered performer oblivious to his audience and their feelings was placed in question at his latest concert. Almost gracious to a fault, Morrison honored his fans requests for old favorites as well as performing cuts from his latest Warner's LP, "Veedon Fleece." During "Not the Twilight Zone," Morrison lampooned Lauren Bacall as he crossed his legs on the piano while he sang the chorus. Not satisfied with that satire, he finished the piece lying on the piano and then exited with a flamenco dance across the keyboard instrument.

The quality of Morrison's music was as good as ever. While his past back-up bands were considered among the finest in music, the latest edition of The New Caledonian Soul Band is better in many respects. On "Listen to the Lion," the subtle backing of the piano for Morrison's voice was most successful. Peter Wingfield sensitivity on keyboard both heightened the emotional intensity of Morrison's lyrics and drove the improvisations forward during the bridges and choruses. Morrison extensively used his harmonica and alto sax. The latter instrument was featured on "Moon-dance." Though he squeaked a bit, Morrison used the raw power of the sax and its honkytonk sound to the enliven the almost Tin Pan Alley lyrics.

Opening for Morrison were the Persuasions. For a review, see Cash Box Sept. 1, 1974.

**The Sensational
Alex Harvey Band**

WHISKEY A GO GO — Despite the 45 minute delay between acts which is an annoying regular feature of a Whiskey set, The Sensational Alex Harvey Band came on stage and sent an electric charge through the audience. Mixing fine, hard driving rock music with intriguing and witty show, the group demonstrated why they will be a big band of the future.

Alex Harvey is a musician who uses props rather than one who lets his props use him. The act is accented with various characters who Harvey parades before the crowd and whose varying points of view are important in the interpretation of the lyrics. Whether is he wearing a

**Nitty Gritty Dirt Band
John Hartford
Steve Martin**

CARNEGIE HALL, NYC — A concert by the Nitty Gritty Dirt Band is not unlike a religious revival gathering once the group is in full throttle and the audience begins to pick up on the rhythmic cross-currents by stomping, clapping, and hooting their approval as they did at Carnegie Hall.

Through years of persistent picking, the Dirt Band have become one of the premier exponents of country-rock, touching on musical blends as diverse as bluegrass and '70s rock and roll while covering much territory in between.

With special guest Vassar Clements lending the distinctive sound of his fiddle to the UA group's tightly knit sound, the fivesome played a rich selection of close to twenty songs ranging from Chuck Berry's "Tulane" to Michael Murphy's "Cosmic Cowboy" and Hank Williams' "Honky Tonkin," all tinged with an endearing "urban cowboy" styled personality. Guitarists Jeff Hanna and Jim Ibbotson alternately fronted the group on lead vocals while John McEuen provided some of the brighter instrumental moments along with Clements on fiddle, acoustic guitar, steel guitar, banjo, and mandolin.

Also on the bill was John Hartford, who very adeptly accompanied himself on fiddle, banjo, and guitar for a short set which was highlighted by his tongue-in-cheek "Golden Globe Song."

Steve Martin is a brilliant comedian who for some reason does not have any label affiliation. Formerly a staff writer for the "Smothers Brothers Show," Martin, with the aide of a banjo and an arrow sticking out of his head, delivered an extremely funny thirty minutes worth of material and later joined the Dirt Band and Hartford for a jam session.

b.t.

Sam Spade hat and raincoat, motorcycle leathers or is just sporting a cane, the front man for this collection of eccentrics is always leading excellent music.

On lead guitar, Zal Cleminson is another engaging zany. A student of mime, Zal's faces and gestures are an effective and highly amusing counterpoint to Harvey's antics and supported by the keyboard virtuosity of Hugh McKenna, the band rocks convincingly.

A very pleasant surprise, The Sensational Alex Harvey Band, rock theatrics.

j.b.

**Maria Muldaur
Livingston Taylor**

VERY FISHER HALL, NYC — From her little known early days with the Even Dozen Jug Band and Jim Kweskin Jug Band, Maria Muldaur has always been a vocal stylist in a class by herself. A sharp clarity of sweetness and a positive sense of pure sensuality makes her folksy country flavored stuff back on these LPs a definite treat worth listening to.

Her debut solo LP for Reprise showcased the lady with some folk, country and jazz flavored ditties that made her gutsy belly-roll blues a refreshing change from an oversaturated market. Her vocal expression is precious with a remarkable sense of feminine caprice and a touch of the bawdy running through her material.

Her performance at Avery Fisher has seen her progress and blossom into a jazz singer with a means of gutsy whimsy that will win any audience over. Maria was in rare form and Benny Carter did a fantastic job backing her up.

Benny Carter leading the band and playing sax, had such jazz superstars as Harry "Sweets" Edison on trombone, Frank Russalino on trombone, Plas Johnson on sax, Earl Palmer on drums and John Collins on guitar. Maria was ecstatic as she went through such numbers as "Don't You Feel My Leg," "Sweetheart," "Squeeze Me," "Any Old Time," and "Gee Baby Ain't I Good To You." Carter has done all the arrangements for Maria and they were excellent.

The lady is a fine performer who has a mastery of an inimitable style that will keep her art a fresh and vibrant approach to whatever musical form she touches upon.

Livingston Taylor, Capricorn artist, opened the show with a pleasant acoustic set which included piano and upright bass. The music was gentle and melodic and showcased Liv's gentle vocal style beautifully. Included in the repertoire was "Over The Rainbow," "Honest You Do," and the country flavored "Corn Bread And Butter Milk."

m.d.

Love With Arthur Lee

TROUBADOUR, L.A. — The original Love that blossomed from the same L.A. music scene that gave us the Byrds and the Buffalo Springfield no longer exists. Like so many factions of the past, Love has been updated, modified and regenerated. What the simple word "love" meant then and now are semantic worlds apart and in the same way Love has been redefined.

What we have now, in the person of Arthur Lee, is a former psychedelic roustabout, who like so many of us, has narrowed the vision of his existence to include far less time spent spaced out. And it's for the better, because we now have a soul singer of the first rate quality, who has the talent and rhythmic experience to carry out some mighty funky dreams. Lee, fronting the five-man unit, is now delivering straight messages, rather than the geometrical abstractions of old hits like "7 & 7 Is," though he still does that tune, and others from the days of yore, such as "Alone Again Or" and "Orange Skies." The true picture comes clear when Lee does "Signed D.C." The feeling for the past is not present, Lee seems to be bored and slightly bemused when delivering the song. Were Lee to stick to older material with this present line-up, he could quickly secure a pop position as a has-been. But Lee, and luckily RSO Records in allowing him the freedom to do so, is moving into the realm of establishing himself as a potent source of some fine, fine modern rhythm and blues.

t.h.

Patti Smith

HOLLYWOOD — Intellectualism with a beat — at the Whiskey. Brings to mind the Zappa line, "it can't happen here," but it did. With the importation of Patti Smith, from New York City, the levels of repute for the Whiskey were raised seven or eight notches as those bored with regulation boogie and blues enjoyed the almost beatnikism of Smith's rap'n' rhythm routine.

Looking like a frail, dark-haired ghost threatening to disappear momentarily, Patti blasphemes ritualistic poetry readings as she interprets the process as an activity that necessitates a heartbeat. And in doing so, she excites. Accompanied by Richard Sohl's tasteful honky-tonk piano meanderings and Lenny Kaye's disciplined guitar chordings, Smith is at the same time the eye of the hurricane and the halo of an angel. Her repertoire runs an amazing gamut, from your basic tough-talking blues rap to the exposure of discovering for one's self, the embezzlement of sensitivities, to a sizzling reverse tense "Gloria," to the rampaging indictment of "Piss Factory," her latest single on the Mer label.

A couple of years back, Patti Smith would have plenty of reason to be paranoid, i.e. — she knows too much, but thank God, nowadays, sharing knowledge in such a Crucian way can get you coast to coast cultism on your first round at the Whiskey.

Because of her triumph at the Whiskey, Patti is being romanced by several labels and producers, but such a pure artist must be handled with the utmost concern, or the essence will be burned.

t.h.

**Billy Joel
Janis Ian**

VERY FISHER HALL, NEW YORK — When I was an adolescent, Billy Joel's band, "The Hassles" would give concerts in my hometown on Long Island. They were the only rockers that we ever saw, and even though they weren't very good, we loved them. Joel's latest concert dispelled all questions about his proficiency on piano. However, it was also nice to know that my affection for his music still remains.

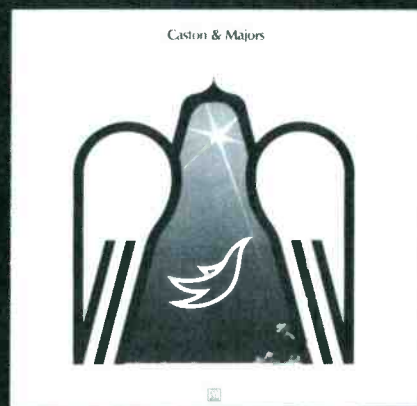
His sound spans the blues, ballads, and blue grass. Joel's most interesting introduction to his music is the synthesizer. "The Entertainer," his latest Columbia single, nicely utilizes the electronic instrument on the bridge. The song, incidentally, was dedicated to Muhammed Ali. "Piano Man," too, has a fine improvisational break joining the second chorus and the melody line.

His lyrics, however, give the songs their force. On "Everybody Loves Him" and "Piano Man," the words vividly bring alive the situations Joel has experienced and the emotions underlying them. The songs captivated the audience and brightly highlighted the meaningful pictures Joel paints. He has come a long way since "The Hassles."

Janis Ian has also grown up. Though protest songs are, unfortunately, musically impossible today, Ms. Ian has channelled her prodigious talents into a new mood and a new style that reaches out to grab the audience and heighten their emotional sensitivity. On "Jesse" and "Stars," the Columbia artist uncovers haunting moments of an artist's rise to fame, broken relationships and empty beds. Ms. Ian's band provide's the proper amount of support without tying her down.

s.m.





HEAR IT.

 **Caston & Majors A Sensory Awakening**

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picks of the week

BILLY PRESTON (A&M 1644)

Struttin' (2:38) (Irving/WEP, BMI — B. Preston — G. Johnson — L. Johnson)
Culled from his super "The Kids And Me" LP, Billy is super hot now, coming off "Nothing From Nothing." Well, struttin' is going to positively walk all over the charts. An "Outa Space" feel synthesizers abound and the catchy rhythms are coupled with some punchy brass. Billy is a keyboard whiz on this strong instrumental track that looks really good. It's gonna move and fast. Flip: You Are So Beautiful (3:30) (Almo/Preston Songs/ASCAP — WEP/BMI — B. Preston — B. Fisher).

MAC DAVIS (Columbia 3-10070)

Rock 'N' Roll (I Gave You The Best Years Of My Life) (3:25) (Tree, BMI — K. Johnson)
A very popular song as of late, it has been covered twice now. Mac has a gentle approach to this searing commentary of the life of a rocker and the lyric is beautiful. Mac's approach is decidedly gentler than the other two and the production and arrangement are excellent. Mac is very hot now with his records and TV show. This could take off for him in a real big way. Flip: Emily Suzanne (3:12) (Screen Gems — Columbia/Sweet Glory, BMI — M. Davis).

CHER (Warner-Spector 0400)

A Woman's Story (3:30) (Mother Bertha/Daddy Sam, BMI — P. Spector — N. Tempo — A. Stevens)
The long awaited single with Phil Spector producing and Cher singing has finally been realized and it was well worth waiting for. A haunting ballad with spacey melodic background vocals sets Cher up front where she belongs. The lyric is powerful and with a combination like that you know where this one is going. Flip: No info. available.

CAT STEVENS (A&M 1645)

Ready (3:14) (Ackee, ASCAP — C. Stevens)
Culled from Cat's "Buddah And The Chocolate Box" LP, it serves as an excellent follow-up to Sam Cooke's "Another Saturday Night." In the acoustic Cat tradition with syncopated rhythms and his rich vocals the song takes off and spirals upwards. He is provided with strong background vocals, excellent keyboard work, and the lyric is strong and supports itself. This will move. Flip: No info. available.

LINDA RONSTADT (Capitol 3990)

You're No Good (3:35) (Edwin H. Morris & Co./Jac/Blue Seas, U.S. Songs/ASCAP — Clint Ballard, Jr.)
Culled from her super "Heart Like A Wheel" LP, the first lady of country rock comes across with a powerful tune by Clint Ballard, Jr. Linda's voice is full and powerful, yet divinely soft and gentle. A strong arrangement with excellent instrumentation and background vocals this record will move fast and break in a crossover situation. Watch this one pick up pop and country play. Flip: No info. available.

DON McLEAN (United Artists XW579)

La La Love You (3:28) (Yahweh Tunes/Unart, BMI — D. McLean)
Culled from Don's newly released "Homeless Brother" LP, comes this easy paced gentle tune that shines with the inimitable McLean lyrical quality. A gentle record the instrumentation is subtle and the background vocals are soft and plush. Don's musical ability has never been better than on this new outing which should go far. You will la la like it!! Flip: No info. available.

BROWNSVILLE STATION (Big Tree, 16029)

Mama Don't Allow No Parkin' (3:05) (Big Leaf, ASCAP — Lutz & Koda)
The heavy rockin' and rollin' trio, come across with a more subdued rocker then they are used to and a lyric line that we can all relate to. Mama don't wanna park because she's scared. Ha! Ha! There are some excellent lead guitar licks and the commercial appeal of the record should get it on the charts in no time. Flip: No info. available.

JOE COCKER (A&M 1641)

You Are So Beautiful (2:39) (Almo/Preston Songs, ASCAP — Irving/WEP/BMI — B. Preston — B. Fisher)
A Billy Preston song is culled from Joe's "I Can Stand A Little Rain" LP. A very pretty ballad Joe carries it off without his characteristic coarse vocal that he has become so famous for. It is a strong vocal for Joe who displays a fine interpretation of the lyric and a vocal power that is sweet. A very pretty ballad it should be picked up on immediately. Flip: It's A Sin When You Love Somebody (3:46) (Canopy, ASCAP — J. Webb).

JOHNNY NASH (Epic 8-50051)

Celebrate Life (2:40) (Our De Witty/Cissi, BMI — G. Dewitty)
Culled from Johnny's "Celebrate Life" LP, he comes across with a mild jazz flavored ditty complete with some excellent instrumentation including a full horn and brass section. The arrangement is tight and the singing is spiced with Johnny's inimitable vocal style. A tight song it should push him right out in front. Flip: No info. available.

RON DANTE (Bell 45,619) (Arista)

Midnight Show (3:15) (Don Kirshner, BMI — R. Dante — G. Allan)
A strong ballad for Ron, it serves as an excellent follow-up to his past chart item "Charmer." A pleasing lyric is complemented by Ron's fine vocal delivery and is highlighted by some lush orchestration including a full string section. A moving tune it should do well to firmly establish Ron as a viable recording entity. Flip: No info. available.

RITA COOLIDGE (A&M 1642)

Love Has No Pride (3:50) (Walden/Glasco, ASCAP — E. Kaz — L. Titus)
A powerful version of the Eric Kaz Libby Titus penned ditty, Rita's vocal timbre is rich and mellow yet touched with a serene polish that makes her singing something very special. The tune is a winner lyrically and Rita carries it off beautifully. Look for definite crossover potential on this one going big in both markets. Flip: No info. available.

THE KINKS (RCA 10121)

Preservation (3:15) (Davray, PRS — R. D. Davies)
Preserve the Kinks, and this song is testament to that. The song is a narrative rocker in the Kinks tradition that has the subtle satire and caustic cynicism that they have become famous for. The instrumentation is driving and will preserve the Kinks with a hit because that is where this record is headed for. Flip: No info. available.

FRED & THE NEW J.B.'S (People 648)

Breakin' Bread (4:21) (Dynatone/Belinda/Unichappel, BMI — J. Brown — F. Wesley)
Fred has got himself some new J. B.'s and they are fine. Funkier then ever the boys come out with a powerful boogie down record that will infect you at once. Great instrumentation, and funky vocals take this down the funk covered path that is going to want you to break bread with your mama. A super record. Flip: No info. available.

COUNTRY JOE McDONALD (Vanguard 35181)

Dr. Hip (3:41) (Alkatraz, BMI — Joe McDonald)
Country Joe is back with a tune that will knock you out. Dynamic instrumentation spotlighted by punchy brass is highlighted by Joe's laid-back vocal style. Everybody knows a Dr. Hip and Joe seems to know him particularly well. Looks like it could be a big record for Joe with some outstanding guitar licks. Flip: No info. available.

JIMMY CLIFF (Reprise 1315)

Music Maker (3:05) (PPX, ? — J. Cliff)
The king of reggae comes through with another laid-back tasty morsel in the glory of the Jamaican tradition. The record has an incredibly easy feel and Jimmy's vocal is highlighted by some excellent instrumentation. If anybody is, Jimmy is the music maker and the music he makes is mighty fine. A flavor-filled delight. Flip: No info. available.

GARRY BONNER (Atlantic 3234)

Should Anybody Ask (3:00) (Don Kirshner, BMI — R. Adams — R. Levine)
This is Garry's second outing for Atlantic and it's a mild acoustic disk with a marvelously realistic lyric and some very melodic guitar. The string sections heightens the overall effect and the record has enough commercial appeal that programmers should pick up on it immediately and add it to their playlists. Flip: No info. available.

LONNIE YOUNGBLOOD (Shakat 708)

Man To Woman (3:00) (Jans, BMI — P. Murphy — M. Thomas)
A positive r&b smash, it is not in the Lonnie tradition but the narrative which is an answer to "Woman to Woman" has an infectious quality to it which has already seen it picking up a majority of the heavy r&b stations. Lonnie comes across heavy and this is a proven smash. Better add it if you haven't yet. Flip: Man To Woman (3:00) (Credits Same As Above).

newcomer picks

DON FOGELBERG (Epic 8-50055)

Part Of The Plan (3:18) (Hickory Grove, ASCAP — D. Fogelberg)
There has been a lot of talk about Dan lately, and this single culled from his newly released "Souvenirs" LP is reason why. He is a dynamic vocalist with a super-song-writing ability, and great sense of musicianship. Quiet resignation is the answer because whatever happens is part of the plan. The disk is a good stab at commercial success for Dan. Programmers should pick up immediately. Flip: No info. available.

NIGEL OLSSON (MCA 40337)

Only One Woman (3:15) (Casserole, BMI — R. Gibb — B. Gibb — M. Gibb)
The drummer of Elton John's incredible back-up band strikes out on his own with Gus Dudgeon producing and the Bee Gees penning the tune. Nigel comes across with a powerful commercial ballad that has a very strong lyric line and lush orchestration. Programmers should pick up on this immediately because it looks real good. Flip: No info. available.

ROBERT LAMM (Columbia 3-10068)

Skinny Boy (2:59) (Laminations, ASCAP — R. Lamm)
Always one of the driving forces behind supergroup Chicago, Lamm has struck out on his own with the title track from his album. A funky flavored ditty, Bobby has the Pointer Sisters helping out with some fine background vocals. A good single pulled from the LP. It should be picked up by programmers immediately. Skinny Boy is hit-bound. Flip: Temporary Jones (3:26) (Laminations, ASCAP — R. Lamm — B. Russell).

PILOT (EMI 3992)

Magic (Al Gallico, BMI — Paton — Lyall)
English based rock and roll band comes across with what promises to be a positive stateside smash. A beguiling tune it will positively weave a spell on you. Fine harmonies, dynamic instrumentation and an excellent arrangement round this one out to catch on extra fast and move up even faster. Programmers pick up on this one. Flip: No info. available.

WAYNE CARSON (Private Stock, 45,005)

How Long Has It Been (3:20) (Rose Bridge, BMI — W. Carson)
A country rocker that has the spice of life. A powerful lyric line that the artist penned himself, it is hard driving and full of subtle cynicism. The arrangement is full and the background vocals augment the depth of the record. Wayne's is not a happy message but it may make you stop and think, look and listen. And listening to this record is great. Flip: No info. available.

REMEMBER THE FUTURE

The Album That Became A Single



**Nektar is now available in AM flavor
at the specially reduced time of 3:30.**

“REMEMBER THE FUTURE”—THE SINGLE (PPA-7902)

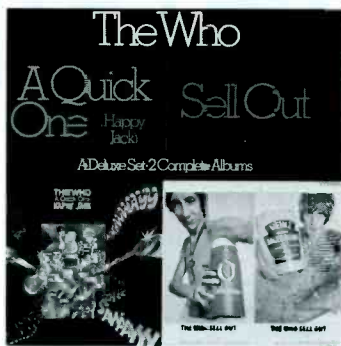
**A musical collage, made up of various sections
of Nektar’s Top 20 album, that stands on its own.**

On Passport Records
marketed by ABC Records

pop picks

THE WHO — A QUICK ONE/SELL OUT — The Who — Producer: Kit Lambert MCA2-4067

One of two great two-fers capsulizing a significant portion of the early who years, this particular set reaches back to the days of "Happy Jack," "Run Run Run," "Boris The Spider," "So Sad About Us," "Armenia City In The Sky," "Odorono," "Our Love Was, Is," "I Can See For Miles," "Tattoo" and "Medac." This was the era before "Tommy" and "Quadrophenia" and reflects the brilliance of four men who have endured the ravages of superstardom and along with the Stones, remain intact.



FOR YOU — Eddie Kendricks — Producers: Frank Wilson, Leonard Caston — Tamla T6-335S1

That "Son of Sagittarius," Mr. "Boogie Down" himself, is truckin' again on his new Tamla LP, but the pace has mellowed and the emphasis is decidedly on Kendricks' ability to lay down some of the most soulful love ballads ever recorded. Splendid production and tactful arrangements on each of the eight cuts (including Jim Croce's "Time In A Bottle") enhance the message Eddie is carrying and nowhere is this more apparent than on "Shoeshine Boy." We also dig "Let Yourself Go" and "Please Don't Go Away."

THE SILVER FOX — Charlie Rich — Producer: Billy Sherrill — Epic PE 33250

The entertainer of the year, or as this LP calls him, the silver fox, once again places himself at the very top of an elite circle of superstars with this captivating LP, one that features five brand new tunes in addition to some previously recorded, but beautifully rendered vintage Rich material including a medley entitled "Rondo a la Charlie." Among the great new tunes displayed adroitly here are "I Love My Friend," "Pieces Of My Life" and "Your Place Is Here With Me."

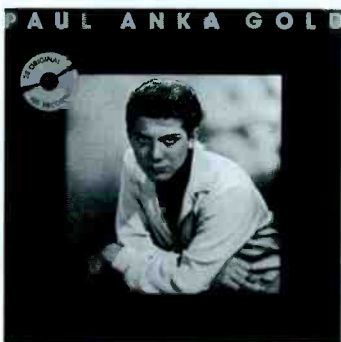


THE LAMB LIES DOWN ON BROADWAY — Genesis — Atco SD2-401

Among the leaders of the avant garde movement in rock, Genesis definitely has itself a blockbuster of an LP in this dynamic two record set which once again features the far-reaching lyrics and musical sophistication that has propelled the band into prominence, a position they well deserve. Highlighting this twin record are some marvelous pieces of music, including "Broadway Melody of 1974," "Counting Out Time," "The Supernatural Anaesthetist," "Riding The Scree" and "Silent Sorrow In Empty Boats." Great word pictures again.

PAUL ANKA GOLD — Paul Anka — Sire SASH-3704-2

The Paul Anka story is depicted beautifully on this deluxe two record set that contains no less than 28 of the singing sensation's finest tunes. Remember "Diana"? Well it kicks this set off to a nostalgic start and the hits just keep rolling on, including "You Are My Destiny," "Puppy Love," "Lonely Boy," "Dance On Little Girl," "Hello, Young Lovers" and "Put Your Head On My Shoulder." The Anka story is indeed an amazing one and this set captures it to a tee.



ME 'N ROCK 'N ROLL ARE HERE TO STAY — David Ruffin — Producer: Norman Whitfield — Motown M6-818S1

The fabulous David Ruffin, truly one of the finest soul singers in the history of the genre comes forth with an exciting new Motown LP that features his vocal ability applied to a strong collection of tunes. "I Saw You When You Met Her" is typical of the "tell it like it is" type of tune he delivers with such authority. Other exceptional tracks from this well conceived LP are "Smiling Faces Sometimes," "Superstar (Remember How You Got Where You Are)," "I Just Want To Celebrate" and the fine title track.

IT'LL SHINE WHEN IT SHINES — The Ozark Mountain Daredevils — Producers: Glyn Johns, David Anderle — A&M SP-3654

If you want to go to heaven you'd better not pass up this dynamic new Ozark Mt. Daredevil LP — it's really too good to miss. The amiable country rockers have put some fine sounds together here and each cut reflects the growing maturity which has distinguished it on its climb to the top. Featured on this disk are some excellent tunes, particularly "You Made It Right," "Tidal Wave," "It Couldn't Be Better" and the stunning title track, a tune for everyone.

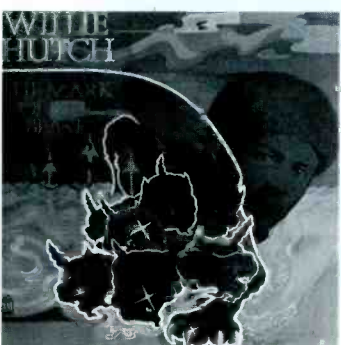


I JUST WANT TO SING WITH MY FRIENDS — The Persuasions — Producer: Jeff Barry — A&M SP 3656

The group that developed a capella to its highest state in the 70's combines that great form with some tremendous music on their latest A&M LP. The Persuasions are undoubtedly the number one a capella group, but their talents aren't restricted to that purest music alone. On this disk they get down and party with abandon on such cuts as "I'm A Hog For You Baby," "Somewhere To Lay My Head" and the fantastic title track. Make no mistake, this is a super group.

THE MARK OF THE BEAST — Willie Hutch — Producer: Willie Hutch — Motown M6-815S1

The sartorial Mr. Hutch once again demonstrates his ability to get down and put it where it's at with this bold new LP, a collection of soulful funk that undeniably elevates him to the top of the genre. His production and arrangements on each tune lend definitive character to his material and makes his unique stamp unmistakable. We particularly dig "Get Ready For The Get Down," "Don't You Let Nobody Tell You How To Do Your Thing" and "Life's No Fun Living In The Ghetto."

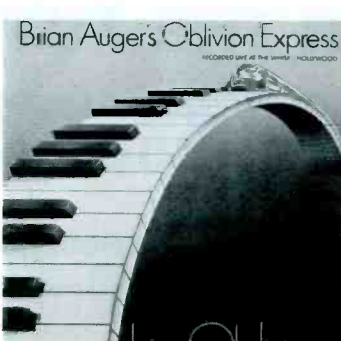


COOK — P.F.M. — P.F.M. — Producers: Claudio Fabi, P.F.M. — Manticore MA6-502S1

Italy's top group and another Manticore success story in the making leaps out at you with this bold new LP, a disk loaded with the high energy that has made PFM one of the most popular acts on the concert circuit. The raw gutsy vocals and lead guitar riffs harken back the experimental stages of Cream and the Yardbirds and each cut emphasizes that PFM is definitely a group of the future. Listen to "Four Holes In The Ground" and "Mr. Nine Till Five" and you'll get the picture.

WHILE YOU'RE DOWN THERE — Stray Dog — Producers: Austin Godsey, Stray Dog — Manticore MA6-501S1

Now distributed through Motown, Manticore's roster of artists is starting to live up to the potential they displayed on their initial efforts. Stray Dog is an excellent case in point. The group has expanded from a trio into a powerhouse quintet with diverse roots that come together with the force of a tidal wave on this disk. Highlighted by such cuts as "Calamity Jane," "Junkyard Angel," "Bits & Pieces," "Words To Say Goodbye" and "Worldwinds," the LP sparkles with inescapable energy.



LIVE OBLIVION VOL. 1 — Brian Auger's Oblivion Express — Producer: Brian Auger — RCA CPL1-0645

Recorded live at Hollywood's Whiskey A Go Go, this LP captures the live essence of Brian Auger's Oblivion Express to a tee. The energy, creativity and innovation that have been so much a part of the group are all present in various moods and textures, each of which is entirely convincing and thoroughly professional down to the last detail. We like in particular "Beginning Again," "Bumpin' On Sunset" and "Truth," but the fourth cut "Don't Look Away" is a gem also. A fine LP.



Jerry Jeff's back with the Lost Gonzo Band playing and singing Texas style. No fancy stuff here, just plain good soundin' music by Jerry Jeff Walker and friends.

**WALKER'S
COLLECTIBLES**



**WALKER'S
COLLECTIBLES**

MCA-450

Produced by Michael Brovsky. A Free Flow Production in association with Jerry Jeff Walker

MCA RECORDS

pop picks

HERE'S JOHNNY — MAGIC MOMENTS FROM THE TONIGHT SHOW — Various Artists — Producers: Joyce Biawitz, Bernard Fox-Casablanca SPNB 1296

A fantastic two record set, including a special poster, this LP offers some of the best music and comedy ever to be released in one package. Commemorating the Johnny Carson success story and the many stars who have emerged after appearing on his NBC-TV nightly talk show the set features appearances by Groucho Marx, Ike & Tina Turner, Bette Midler, Lenny Bruce, Pearl Bailey, Sammy Davis, Aretha Franklin, The Smothers Brothers and the unforgettable Art Fern (Art Fern?).

THE TURTLES' GREATEST HITS — The Turtles — Sire SASH — 3703-2

Subtitled "Hoppy Together Again," this fabulous Turtles' two record deluxe set is a refreshing blast from our romantic past and features one of the sixties' most popular groups doing a number of chart hits they offered consecutively over the span of several years. The Flo & Eddie duo, so popular today, emanated from the Turtles and their influence is laced heavily throughout the hits "It Ain't Me Babe," "Elenore," "Happy Together" and "Can I Get To Know You Better."

SATIN DOLL — Bobbi Humphrey — Producers: Larry Mizell, Chuck Davis — Blue Note BN-LA344-G

The superb talent of Bobbi Humphrey breaks through on her new LP as never before with the lady singing and playing flute with the dexterity achieved only by true virtuosos. Accompanied by a cast of skillful and innovative backup musicians, Bobbi casts her spell on such tracks as "New York Times," "Ladies Day," "You Are The Sunshine Of My Life," "My Little Girl" and "San Francisco Lights." On each cut the lady proves that she's a genuine genius.

I CAN HELP — Billy Swan — Producers: Chip Young, Billy Swan — Monument KZ 33279

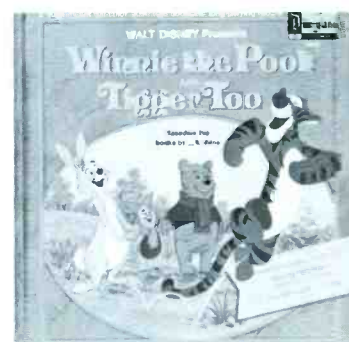
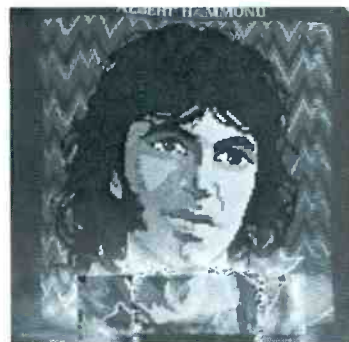
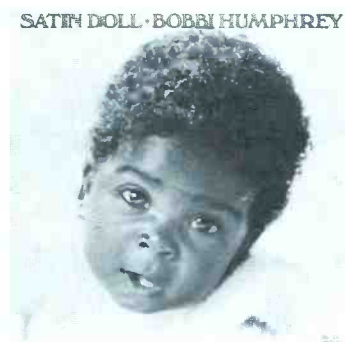
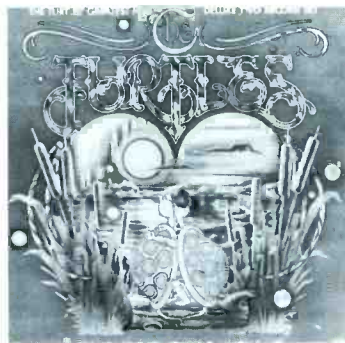
The title track of Billy's bright new LP is #1 on this week's CASH BOX charts and it's certainly easy to see why. Not only is the single top drawer, but the entire collection of songs is impeccably tailored to fit a variety of tastes. Swan's vocals are emotional where necessary and to the point when the material calls for it ("Don't Be Cruel," a slow version that provides an interesting counterpart to Elvis' version). We like "Lover Please" and "Queen of My Heart" a lot.

THE BEST OF TYMES — The Tymes — Abcko AA4228

The Tymes, currently on the charts with "You Little Trustmaker" now find themselves the subject of a 'tyme-ly LP featuring some of their finest hits of the sixties. Highlighting this package are the monster smashes "So Much In Love," "Wonderful Wonderful," "Chances Are," "Twelfth Of Never" and "Goodnight My Love." The impeccable harmonies the group made famous are here in abundance and keep the smooth tempo rippling with musical excitement.

ROCK'N RHODES CHRISTMAS — The Rhodes Kids — Producers: Danny Janssen, Bobby Hart — GRC GA10011

With less than a month till old St. Nick attempts to slide his rotund body down a million chimneys at once, the Rhodes Kids have gotten the jump on the Yuletide season with a bright album geared to the holiday season and the emotional attachments so many share for this time of the year. Included in this bright disk are "Winter Wonderland," "Joy To The World," "Christmas Medley," "Christmas All Year Through" and "Santa Loves Rock 'n Roll Music." So do the Rhodes Kids.



THE BITTER END YEARS — Various Artists — Roxbury RLX 300

A spectacular three record set, this ROXBURY PACKAGE CAPSULIZES THE HISTORY OF ONE OF New York's most famous night spots, the Bitter End. The three records each deal with different times and moods; "Early Times," featuring Theodore Bikel, Everly Bros., Peter, Paul & Mary and Judy Collins; "Comedy Teams" including Woody Allen, George Carlin, David Frye, Robert Klein, David Steinberg and Lily Tomlin and; "Rock Years" with John Denver, Isley Bros., Curtis Mayfield, Van Morrison and Bette Midler. An incredible package.

ANDY KIM'S GREATEST HITS — Andy Kim — ABC/Dunhill DSPD-50193

With Andy's single "Rock Me Gently" having just come off a number one chart spot, ABC/Dunhill has taken the occasion to release a greatest hits LP featuring the artist doing a number of rock standards from "Be My Baby" and "Baby, I Love You" to "So Good Together" and "A Friend In The City." Throughout the collection, Andy's vocals are the soul and substance that provides listener motivation in terms of positive response. This LP definitely lends credence to his claim to stardom.

ALBERT HAMMOND — Albert Hammond — Producers: A. Hammond, Roy Halee — Mums KZ 32834

It never rains in Southern California and for Albert Hammond this new Mums LP will keep the rain away from his door for a long long time. Featuring his new single, "We're Running Out," Hammond's new disk is a combination of smooth melodies and introspective lyrics that blend together into a contiguous harmony — a musical tapestry made of the finest cloth. Tight arrangement and precision dynamics hold the excellent songs together and the package comes off with total professionalism.

WHITE HORSE — Michael Omartian — Producer: Michael Omartian — ABC/Dunhill DSD-50185

THE RENOWNED PRODUCER WHO ONCE WAS A MEMBER OF THE Loggins and Messina band as a pianist now ventures forth with an extraordinary LP that proves that you never know just how many talents as artist has till he shows them to you. Omartian on this LP not only displays his poise and professionalism as a producer, but also as an artist on such tracks as "Fat City," "The Rest Is Up To You," "Take Me Down" and "Add Up The Wonders." A man of diverse talents, Omartian opens up new worlds with this LP.

AIN'T GONNA PLAY NO SECOND FIDDLE — Dana Gillespie — Producers: Dana Gillespie, John Porter — RCA CPL1-0682

The vivacious and exciting Dana Gillespie's second LP for MainMan and RCA is as scintillating as the first, but more titillating. Dana does her level best to project sexy independence and comes across convincingly with her performances. The LP sparkles with first person reality and some very strong musical tracks. Our particular favorites are "Get My Rocks Off," "Wanderlust," "Pack Your Bags" and the "No Holds Barred" title track.

WINNIE THE POO AND TIGGER TOO — Sebastian Cabot, Sterling Holloway, Paul Winchell — Disneyland 3813

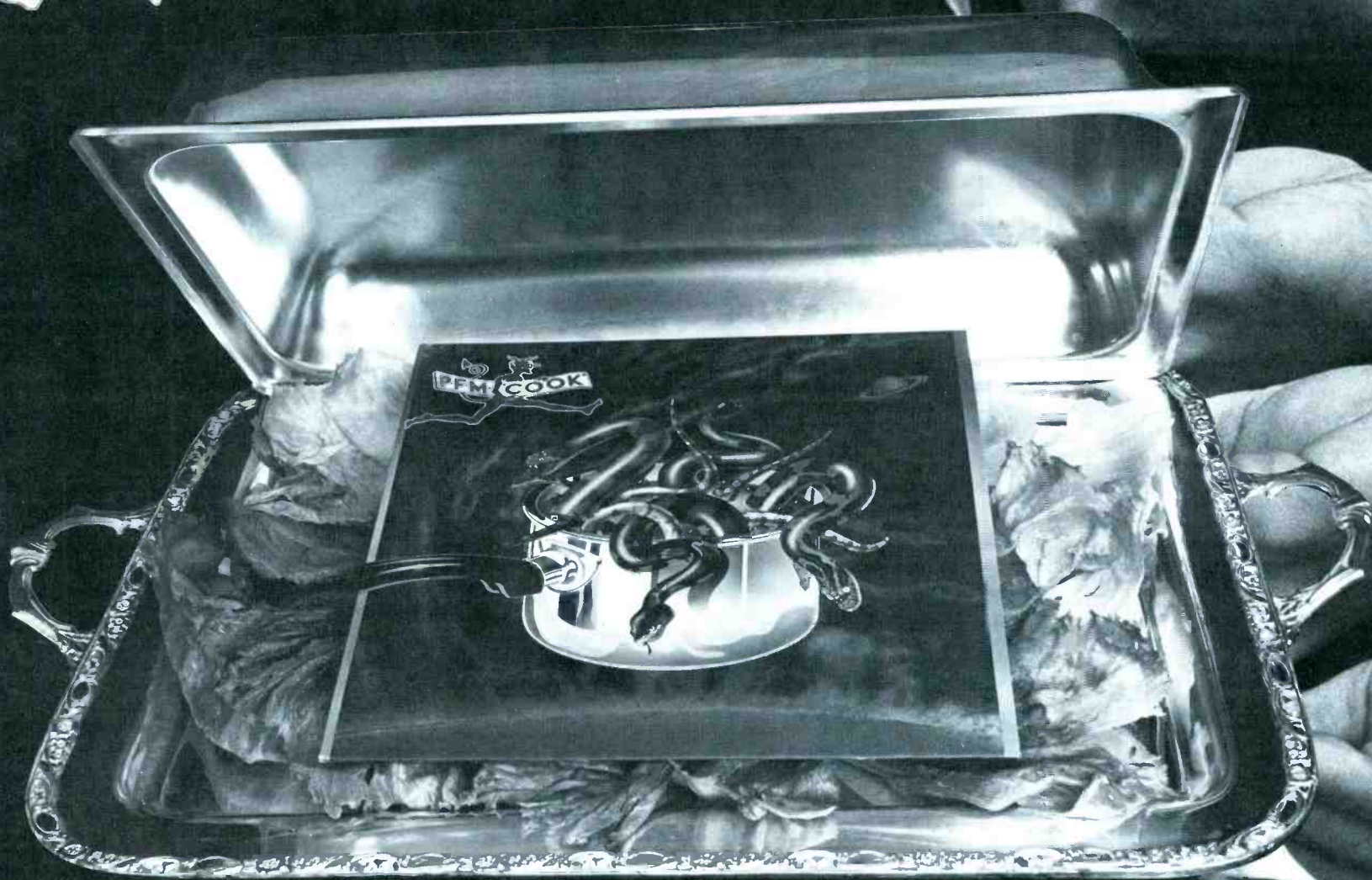
A fantastic children's package for the Christmas season or for any season, this Disneyland package comes complete with a full color illustrated book to go with the record, a magnificent rendering of Disney-esque fairy tale told by Sebastian Cabot (narrator), Sterling Holloway (Winnie The Pooh) and Paul Winchell (Tigger). The story is pure fun and the performances splendid so all you kids from 2 to 82 go get it.

FROM THE COUNTRY THAT BROUGHT YOU THE ROMAN EMPIRE, SPAGHETTI, AND GINA LOLLOBRIGIDA NOW... P.F.M.

Premiata Forneria Marconi is more than just a bakery in Milan, Italy. P.F.M. is five great musicians. After conquering capacity crowds in the crown cities of Europe, P.F.M. now invades America with their third album—P.F.M. COOK—recorded live in the United States and Canada. P.F.M. is rock. P.F.M. is strings. P.F.M. is hard. P.F.M. is so damn great we wish you could tear this page out and play it!



Tear it from the rack at your
record store today.



P.F.M. ON TOUR

NOVEMBER

- 25 MASONIC TEMPLE—w/DAVE MASON & STRAY DOG—DETROIT, MICH.
- 26 ARENA—w/JOHNNY WINTER—ERIE, PA.
- 28 PERFORMING ARTS CENTER—w/POCO—MILWAUKEE, WIS.
- 29 AMBASSADOR THEATRE—w/POCO—ST. LOUIS, MO.

DECEMBER

- 1 PALMER COLLEGE—w/FOGHAT—DAVENPORT, IOWA
- 5 CHICO STATE COLLEGE—w/FLEETWOOD MAC—CHICO, CA.
- 6-7 WINTERLAND—w/DAVE MASON—SAN FRANCISCO, CA.
- 10 UNIVERSITY OF UTAH—w/POCO—SALT LAKE CITY, UTAH
- 11 EBBETS FIELD—DENVER, COLG.
- 14 MEMORIAL AUDITORIUM—w/DAVE MASON—SACRAMENTO, CA.
- 15 LONG BEACH ARENA—w/DAVE MASON—LONG BEACH, CA.
- 18 CHICAGO AUDITORIUM—w/FOGHAT—CHICAGO, ILL.



r&b ingredients

Capitol recording artists **Tavares** have been slated to perform at the MGM Grand Hotel in Las Vegas for a month long appearance beginning Nov. 27. The Tavares brothers have enjoyed increasing popularity ever since they signed with Capitol Records in 1973. Their latest LP "Hard Core Poetry" and their single "She's Gone" have both done well in the R&B charts (the single is #3 with a bullet) and everyone is looking forward to their Las Vegas opening. . . . **L.T.D.**, whose new album "Gittin' Down" was just released, are planning a tour in which they will use ancient African instruments from Zaire. The instruments, like the kuba harp which is a type of lute played with a bow, will add an exotic dash to this eleven man funk band. Some of the instruments are over 500 years old. . . . **Steve Metz** and **Alan Klein** have set up an Australian tour for Avco artists **Limmie & Family Cookin'** from Dec. 8 to Jan. 4 now that their record, "A Walkin' Miracle" is a hit down under. . . . Philly Groove recording artists **Finishing Touch** have released their new single "Your Love Has A Spell On Me." The trio of male singers have "Second Best (Is Never Enough)" on the flip side and with their rhythm section, **The Last Word**, have been touring across the country. . . . Based on the strength of her Epic Records album "Perfect Angel," Chess/Janus Records has re-released an old **Minnie Riperton** LP called "Come To My Garden," which has also gone on the charts. "Garden" was first distributed four years ago. Minnie's new Epic single "Seeing You This Way" was also just released. . . . **Etta James** was special guest artist on two recent sold-out Van Morrison concerts at the Anaheim Convention Center and at the Sacramento Memorial Auditorium. . . . Philly Soulville Records has released the **Sound Experience's** latest single, "Your Love Belongs To Me." The tune was taken from the group's current LP "Don't Fight The Feeling." The Sound Experience personnel includes **Gregory Holmes**, tenor sax; **Reginald Wright**, lead trumpet; **Rodney Parks**, drums; **James Lindsey**, alto sax; **Melvin Miles, Jr.**, trumpet; **Anton Scott**, bass guitar; **Johnny Forman**, trombone; **Leroy Frailing**, organ; **Everett Harris**, lead guitar; and **Arthur Grant**, vocal. . . . **The Rolling Stones** have come up with a new single, and one of their best yet, in "Ain't Too Proud To Beg," which was a huge hit a few years ago for the mighty **Temptations**. . . . Philly Groove recording artists **The First Choice** have released a new single entitled "Guilty." . . . With the success of **John Edward's** single, "Careful Man" reaching the top five on R&B charts within a 12 week period GRC Records announced the release of Edwards' new single "Vanishing Love." The new disc was produced by GRC producer, **Floyd Smith**, and recorded at the Sound Pit studio. Back up vocals were by the GRC artist/writer **Joe Hinton**. Edwards, a Chicago-raised singer, was one of the first artists to sign with the newly-formed GRC complex. . . . **The Counts** have released a new single on GRC called "Funk Pump." . . . **New Birth**, the 12-member group on RCA Records kicks off their tour on Nov. 28 at the Civic Auditorium in Philadelphia their new album, their sixth, called "Comin' From All Ends," has been released. . . . **Buddy Miles** new LP "All The Faces Of Buddy Miles" represents a marked departure for the singer. It marks Miles' first collaboration with producer **Johnny Bristol** and Bristol penned many of the tunes on the album. Featuring Miles' new vocal style, it is a fitting continuation of the now famous Bristol sound. . . . Prior to leaving the West Coast for a one-month national concert tour, accompanied by **Love Unlimited** and **The Love Unlimited Orchestra**, **Barry White** found the time to make a special guest appearance at the McGinnis Youth Foundation Home for Boys, on Nov. 2.

jack breschard

Rustic Records Signs Garrett

HOLLYWOOD — Rustic Records, the independently-owned label of The Checkmates Ltd., has signed Vernon Garrett to an exclusive recording contract, announced Neal Ames, vice-president and general manager of Rustic.

Garrett has achieved major prominence with his recordings of "Lonely, Lonely Night," "Without You," and "Angel Doll," and has also produced a number of records for various independent record companies around the country.

Rustic also signed Bill McCloud, formerly of MCA Records, to produce Garrett's recordings through Los Angeles West Production Company.

Ames stated that "with the proven talents of Garrett and McCloud, plus a fresh approach to promotion, Rustic anticipates strong consumer recognition of the initial product which is scheduled for release in early 1975."



Pictured above to congratulate Garrett are (from left): Bobby Stevens, president of the label and manager of The Checkmates Ltd.; Bill McCloud; and Neal Ames.

St. Louis Mayor Declared Nov. 3 O'Neal Twins Day

HOLLYWOOD — The O'Neal Twins, Shelter Records premier Gospel artists celebrated their twenty-fifth anniversary of performing together with a concert at the Kiel Auditorium (St. Louis) Sunday Nov. 3. Headlining the show along with the O'Neal Twins were The Staple Singers and Reverend James Cleveland. Other notable gospel groups were the Brooklyn All Stars, Reverend Maceo Woods and the Interfaith Choir.



In addition to the concert, Mayor John Poelker honored the Twins for their many years of faithful service to the St. Louis community by proclaiming Sunday O'Neal Twins Day.

Shelter Records under the direction of Leon Russell and Patrick Henderson taped the concert with the assistance of Fedco (well known for its fine job on the "Mad Dogs and Englishmen" LP). The Twins first Shelter album just recently released was produced by Leon Russell and Patrick Henderson and debuted on the Gospel charts at number thirty-one.

Jazz Presented On Cable TV

NEW YORK — An advanced concept in musical entertainment has started on Sterling Manhattan cable television. Every Monday night at 11:30, on public access channel D, the Experimental Television Coop is presenting "live" jazz and contemporary musicians, performing in a relaxed, intimate format that stimulates creativity on a level not possible on commercial television. The name of the show is "Jamming."

Frank Watkins is the producer/director of the show and Mike Garr acts as asst. producer.



HARRIS' "ASTRAL SIGNAL" — Blue Note Records' artist Gene Harris (right) is pictured above greeting the Rev. Jesse Jackson of Operation Push on the occasion of Harris' visit to the recent Push Expo convention in Chicago. Latest Gene Harris LP is tagged "Astralsignal."



SISTER SLEDGE IN THE STUDIO — Atlantic Records newest and only all-girl group, Sister Sledge, are pictured with producer Tony Sylvester (right) and arranger Bert "Super Charts" DeCoteaux during studio sessions which resulted in "Love Don't You Go Through No Changes On Me," their first single now being released and their upcoming album, "Circle Of Love."

The Spinners will officially introduce Sister Sledge at New York's famous Apollo Theatre this week.

Dramatics To Tour With Green

HOLLYWOOD — Stax recording artists, The Dramatics, who recently completed a cross country tour with Al Green this past summer, have been set to rejoin Green for additional concert dates this fall.

Dates currently slated include: Valley Forge Music Center, Valley Forge, Pa. Nov. 29 - Dec. 1; Circle Star Theatre, San Carlos, California, Dec. 3-8; Front Row Theatre, Cleveland, Ohio, Dec. 10-15; Mill Run Theatre, Chicago, Illinois, Dec. 16-22.

Motown Marketing And Creative Services PowWow Held In LA



HOLLYWOOD — Motown Records held a marketing and creative services meeting for all Motown regional promotion and regional sales managers last week at the Holiday Inn in Westwood. The promotion and sales managers were brought to town for the two day session to discuss the November release.

The first day of the meetings, directed by Tom Noonan, acting director of marketing, was devoted to promotion, sales, distribution and the formation of the plans, contests and assignments to work this product. The regional managers were told how all were to coordinate their efforts with Motown's distributors, the tours of the artists, and with radio stations.

Ewart Abner, president of Motown Records, made a special presentation dealing with each person's responsibilities and discussing Motown's future and their part in that future.

Herb Belkin, vice president of creative operations, presided over the second day's meetings. These meetings outlined support plans of the new product dealing with advertising, merchandising, publicity, graphics, artists relations and the introduction of the new releases.

Belkin presented a new image in announcing the recent acquisition of distribution rights for Manticore Records and introducing the new Melodyland label, Motown's C&W wing, thereby broadening the base and giving the com-

pany greater diversification in terms of artists, product and potential.

Front row, standing left to right are: Skip Miller, regional sales; Jan Proffitt, operations coordinator; Stan Fantich, national field promotion manager; Laurie Ylvisaker, artists relations coordinator; Peter Senoff, director of merchandising; Abe Hoch, director of artists relations and development; Herb Belkin, v.p. creative operations; Bobbi Cowan, publicity manager; Eddie Lambert, regional promotion; Emma Garrett, regional promotion; Charlie Salah, regional sales; Dan Chaskey, regional sales; Steve Jack, regional sales; (second row, l-r) Don Carter, regional promotion; Mike Lushka, national sales manager; Bob Jones, publicity manager; Alonzo King, regional promotion; Herb Wood, director of advertising; Fay Hale, head of processing & inventory control division; Richard Sanders, regional promotion; (top row, l. to r.) Al DiNoble, administrative ass't promotion; Stan Lewerke, national album promotion manager; Sandy Forney, assistant manager, graphics dept.; Katrina Pettersen, head of graphic dept.; Tom Noonan, acting director of marketing; Sandy Wardlaw; Susan Ratner, publicity assistant; Miller London, national singles sales manager; Kiki LaPorta, assistant to dir. advertising; Bob Jones, manager of processing and inventory control division; Craig Dudley, regional promotion; Joe Cash, regional promotion.

John Entwistle — No Longer Gruesome

The music of **The Who** was born of an r&b tradition and cemented by an air of arrogance with aggression and violence the very essence of their existence. Amid the group's ten years of onstage nihilism, auto-destruction and cathartic rituals, **John Entwistle's** stoic stage presence has remained the one constant. While the group's violent smashing of instruments has taken on ceremonial proportions at their concerts, **Entwistle** looks upon the chaotic flurry with an air of nonchalance while tapping out an incessant beat on his bass guitar.

With titles like "Jeckyll and Hyde," "I've Been Away," "Heaven and Hell," and "Boris the Spider" (not to mention the spider's reply, "My Size"), one might get the impression from **Entwistle's** compositions that under his demure exterior lies the **Vincent Price** of rock. In actuality, his unobtrusive stage personality is an accurate reflection of his unassuming, easy going nature for which he has been likened to an anchor — "if someone didn't act as an anchor the whole group would just take off and fly" is how he is described on the liner notes of **The Who's** first American LP.

"I've been trying to get away from the sick stuff," he says with a cherubic grin. "On the new album there will only be one song that mentions death but nothing that could be considered 'black humor' like in the past where I've had people on ledges refusing to jump because they didn't want to give in to the crowd."

Entwistle, who was recently in New York to attend the bar mitzvah of a young friend, spoke animatedly about his solo ambitions and **The Who's** recently released "Odds and Sods" album. "It's not really a follow up to 'Quad-rophenia,'" he pointed



John Entwistle

out, "it's more of a parallel of our singles career. It's comprised of tracks we never had room for on our albums over the years. A lot of it was never used because we just changed our minds, but after hearing some of it on bootlegs, we realized that it wasn't too bad after all."

So, with **Roger Daltrey** busy with the "Tommy" film, **Peter Townshend** writing some new songs and **Keith Moon** recording a solo album in California, the burden fell on **Entwistle** to collate the material and add the finishing touches on many of the tracks which were abandoned in various stages of completion.

Asked why recorded product from **The Who** has been so sporadic over the last couple of years, John admits to a certain amount of selfishness on the part of the group. "We've been wrong in some respects — we usually wait to record a new album before going out on the road so we'll have some new material to play. Personally, I don't think that we always need the new album and a new stage act. The time has come for us to stop trying to surpass ourselves and to start playing some good rock and roll instead of worrying about concepts."

With the rest of the group working on the "Tommy" movie for the better part of a year, **Entwistle** took the opportunity to plot his next solo venture. "They didn't want me to act in the film, so I just play the role of a bassplayer in a group." Already a seasoned solo performer with three albums under his belt since 1969, his fourth, "Mad Dog," should be released in January with a U.S. tour slated for his recently assembled band, **Ox**, to follow in February. "The band was originally called **Rigor Mortis**, but the record company thought it was too gruesome, so we changed it to 'Ox' (**Entwistle's** nickname).

"It finally evened out as a twelve piece with three girl backup singers who have done sessions with **Elton John** and **Mott The Hoople** and a three man brass section that has worked with **Roy Young** and **T Rex**." The **Ox** tour should wind up just as **The Who** will be packing their bags for their 1975 tour beginning sometime in June. John hopes to be able to keep up with the demanding pace of playing with two groups, yet if it ever comes down to choosing one over the other, he gives the impression that a decade with **The Who** has created an impenetrable bond between him and the other three members of the group. "We must have broken up three or four times already without telling anyone. The reason that we've been able to remain together is that we have a good relationship. We argue a lot and call each other names but it doesn't mean anything — some bands have an argument and think it's the end of the world so they split up. The secret is, you've got to treat it like a marriage — if you argue, you've got to remember to make up. We all enjoy playing together on stage and it's a feeling that nobody wants to lose."

barry taylor

Barry Richards — The Manifestation Is There

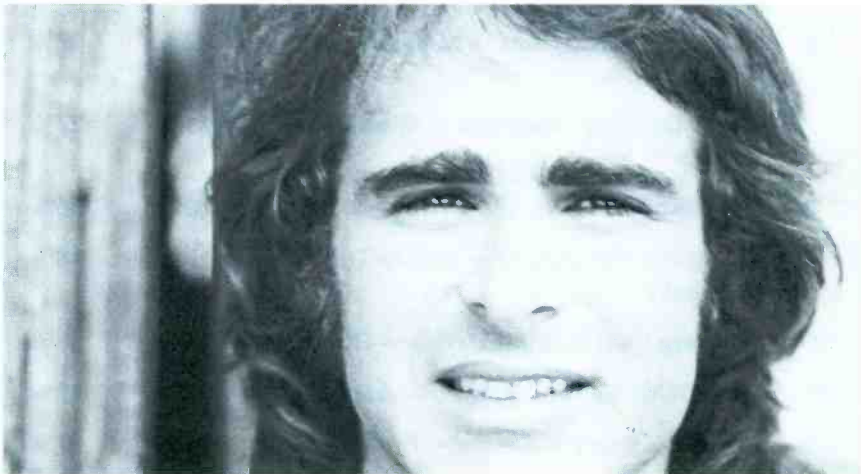
Barry Richards, an A&M recording prodigy for slightly over a half year now is convinced that psycho-kinesis is a reality — that you must have a definite picture in your mind of where you're going before you actually go there and that you're basically directionless until that picture has formed, no matter how briefly.

For Barry, his future picture started forming at the age of fifteen with his first recording venture, singing backup vocals on a number of disks. At seventeen he was a co-producer at Mercury with the likes of **Dinah Washington**. As a performing artist he used to open KRLA rock'n'roll shows for the likes of **Buddy Holly** and the **Everly Brothers** because the producers of the show liked the energy he generated with the audience. "I was like the **Mick Jagger** of 1960," said Barry in a **Cash Box** interview. "People just seemed to get off on what I was doing and I enjoyed their reaction."

He sang with the touring **Fleetwoods** (of "Mr. Blue" and "Great Pretender" fame) and then played several Hollywood twist discos with **Bobby Hart** and **Barry Richards**, projecting that same energy he had on the KRLA rock shows.

From there he segued into the strange world of film stunt man and worked some interesting projects including playing all the sea monsters in the TV series, "Voyage To The Bottom Of The Sea," which starred **Richard Baseheart**. He also worked on the series "Combat" and was **Robert Culp's** double and stand in stunt man for the popular "I Spy" series. His movie credits are also impressive including work in "Grand Prix," "Camelot" and "Ice Station Zebra." His final stunt work came on the TV series "The Invaders" at which time fate called him to be a contestant on the ABC-TV show "The Dating Game."

Strange the way fate works, because he won a trip to Moscow that originally was to last a week, but wound up becoming a four year odyssey that took him virtually all over the world and gave him the opportunity to discover himself through meditation as well as introduce American pop music to such diverse cultures as the Massai in Africa and the people of the Himalayas in India. In fact, he went to India because of



Barry Richards

the respect he has for his teacher, or master.

During his travels he did a French film in Portugal, played clubs in Israel, Nigeria, Tanzania and wound up spending 4 months on the Salinas strip on the island of Ibiza. He also witnessed public executions, had some narrow escapes from middle eastern bandits who would kill him for a dime or a piece of bread and, in general, got to know the highs and lows of life on this planet.

"I remember returning to New York with just a nickel in my pocket," he said, "and I was able to get work and put together enough money to come out to California. I had always been good at writing songs for other people and converting other people's material (he, in fact, has submitted his material to several of the heaviest acts in the business and has received favorable initial reaction across the board), but now I want to establish a writing pattern that will be mine. I've worked Vegas with **Juliet Prowse** and done all sorts of musical things, but my ambition is to stay away from any one particular bag and write hit singles that everybody can dig."

Ah, the dream of all songwriters, you say. Perhaps, but few put as much enthusiasm into their projects as does Barry. He sold his own single, "Come Fill Your Cup Again" to A&M president **Jerry Moss** after Moss had told him it would be a difficult possibility at best. But Barry has been up at five every morning and into the A&M offices by six each morning calling stations and augmenting the excellent work the A&M promotion staff has always provided their artists. **Howard** and **Beth Block** wrote the lyrics to Barry's tune and they've collaborated on over 40 tunes since they met.

"I feel good about doing an LP," said Richards. "We continually have things in the fire and we're looking towards the spring for a possible release date. With the energy he's putting into his music, it's easy to see that the total picture has formed in Barry's mind's eye. In other words, the manifestation is there."

david budge

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CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Lucy In The Sky With Diamonds — Elton John	MCA	75%	75%
2.	Please Mr. Postman — Carpenters	A&M	40%	75%
3.	You Got The Love — Rufus	ABC	35%	96%
4.	Boogie On Reggae Woman — Stevie Wonder	Tamla	31%	65%
5.	Dark Horse — George Harrison	Apple	30%	59%
6.	Laughter In The Rain — Neil Sedaka	Rocket/MCA	22%	67%
7.	Never Can Say Goodbye — Gloria Gaynor	MGM	21%	27%
8.	One Man Woman — Paul Anka	U.A.	20%	80%
9.	Bungle In The Jungle — Jethro Tull	Chrysalis	18%	88%
10.	Dancing Fool — Guess Who	RCA	15%	33%
11.	Best Of My Love — Eagles	Asylum	12%	12%
12.	Mandy — Barry Manilow	Bell	11%	27%
13.	Fairytale — Pointer Sisters	Blue Thumb	10%	51%
14.	Woman To Woman — Shirley Brown	Truth	9%	19%
15.	Doctor's Orders — Carol Douglas	Midland Int'l	8%	8%
16.	Promised Land — Elvis Presley	RCA	8%	37%
17.	Ain't Too Proud To Beg — Rolling Stones	Rolling Stone	7%	83%
18.	I Feel A Song — Gladys Knight & Pips	Buddah	7%	30%
19.	Only You — Ringo Starr	Apple	6%	92%
20.	Pick Up The Pieces — Average White Band	Atlantic	6%	6%

vital statistics

looking ahead

#56

Lucy In The Sky With Diamonds (5:58)
Elton John — MCA 40344
100 Universal City Plaza, Universal City, Calif.

PROD: Gus Dudgeon
PUB: MacLen Music, Inc. — BMI
WRITERS: John Lennon, Paul McCartney
FLIP: One Day At A Time

#77

Ready (3:14)
Cat Stevens — A&M AM 1645
1416 La Brea, Hollywood, Calif.
PROD: Paul Samwell-Smith/Cat Stevens
PUB: Ackee Music — ASCAP
WRITER: Cat Stevens
FLIP: I Think I See The Light

#81

The Entertainer (3:05)
Billy Joel — Columbia 3-10064
6121 SUNSET Blvd., Hollywood, Calif.
PROD: Michael Stewart
PUB: Home Grown Music Inc./Tinker Street Tunes, Inc. — BMI
WRITER: Billy Joel
ARR: Ron Malo
FLIP: No info

#82

Get Dancin' (3:32)
Disco Tex & The Sex-O-Lettes — Chelsea CH 3004
9200 Sunset Blvd., L.A., Calif.
PROD: Bob Crewe
PUB: Hearts Delight Music — BMI/
Kenny Nolan Music/Coral Rock Music Corp. — ASCAP
WRITERS: Bob Crewe, Kenny Nolan
ARR: Bruce Miller
FLIP: Get Dancin' II

#91

Changes (2:32)
David Bowie — RCA 74-0605
6363 Sunset Blvd., L.A., Calif.
PROD: Ken Scott
PUB: Tantric Music Inc. — BMI
WRITER: David Bowie
FLIP: Andy Warhol

#92

Best Of My Love (3:25)
Eagles — Asylum E 45218
962 N. La Cienega, L.A., Calif.
PROD: Glyn Johns
PUB: Kicking Bear Music/Benchmark Music — ASCAP
WRITERS: Don Henley, Glenn Frey, J. B. Souther
FLIP: Ol' 55

#94

From His Woman To You (3:30)
Barbara Mason — Buddah BDA 441
810 7th Ave., N.Y., N.Y. 10019
PROD: B. Crutcher, L. Snell, Jay Smith
PUB: East Memphis Music
WRITERS: B. Crutcher & L. Snell
FLIP: When You Wake Up In Georgia

#97

Baby Hang Up The Phone (3:15)
Carl Graves — A&M AM 1620
1416 La Brea, Hollywood, Calif.
PROD: John Srorev
PUB: Tiny Tiger Music
WRITERS: P. McManus, L. Pedroski
ARR: Darneill Pershing
FLIP: Walk Softly

#98

Gee Baby (2:58)
Peter Shelley — Bell 45614
1776 Broadway, N.Y., N.Y. 10019
PROD: Peter Shelley
PUB: Screen Gems/Columbia — BMI
WRITER: Peter Shelley
ARR: John Fiddy
FLIP: I'm In Love Again

#99

Everybody Needs A Rainbow (3:12)
Ray Stevens — Barnaby B-610
816 N. La Cienega, L.A., Calif.
PROD: Ray Stevens
PUB: Ahab Music Co., Inc. — BMI
WRITER: Slayng Marting Jr.
ARR: Ray Stevens
FLIP: Inside

#100

Ride The Tiger (3:45)
Jefferson Starship — RCA FB 10080
6363 Sunset Blvd., L.A., Calif.
PROD: Larry Cox
PUB: Little Dragon/Ronin Music — BMI
FLIP: Devils Den

101 PLEASE MR. POSTMAN
(Jobete Music — BMI)
The Pat Boone Family (Motown 1314F)

102 I AM I AM
(Tamla — ASCAP)
Smokey Robinson (Tamla 54251F-A)

103 U.S. of A.
(Prima Donna — BMI)
Donna Fargo (Dot 17523)

104 WHEN MABLE COMES IN THE ROOM
(Geryco — ASCAP)
Michael Allen (Warner Brothers 7831)

105 CHARADE
(Cassarrol — BMI)
Bee Gees (RSO 501)

106 SALLY G.
(McCartney ATV Music — BMI)
Paul McCartney (Apple 1875)

107 MISSISSIPPI COTTON PICKING DELTA TOWN
(Hall-Clement — BMI)
Charley Pride (RCA 1-0030)

108 CALIFORNIA MY WAY
(Dromatis Music — BMI)
Main Ingredient (RCA PB 10095)

109 EVERGREEN
(Universe — ASCAP)
Booker T. (Epic 50031)

110 WHAT A MAN MY MAN IS
(Rodeo Cowboy — BMI)
Lynn Anderson (Columbia 3-10041)

111 TRAIN KEPT A ROLLIN'
(Fort Knox Music — BMI)
Aerosmith (Columbia 3-10034)

112 4 OR 5 TIMES
(Miller — ASCAP)
Peter Dean (Buddah DDA 434)

113 WHERE ARE ALL MY FRIENDS
(Mighty Three — BMI)
Harold Melvin & The Blue Notes (Phila. Int'l.)

114 FALLING OUT OF LOVE
(Pedal Point Music/Dunbar Music — BMI)
Buster Brown (RCA PB 10023)

115 ONE MORE TIME
(Blackwood/Novalene — BMI)
Redbone (Epic 8-50043)

116 ROLLER COASTER WEEKEND
(Bow-Wow — BMI)
Joe Vitale (Atlantic 3204)

117 IT'S TIME
(Cotillion Music — BMI)
Mighty Clouds of Joy (Dunhill 15012)

118 PALM GREASE
(Hancock Music — BMI)
Herbie Hancock (Columbia 3-10050)

119 LADY
(Wooden Nickel — ASCAP)
Styx (Wooden Nickel WB 10102)

120 MY MAIN MAN
(East/Memphis)
The Staple Singers (Stax 0227)

121 SAD SWEET DREAMS
(Leeds/Jacktone — ASCAP)
Sweet Sensations (Pye 71002)

122 DON'T CALL US
Sugarloaf (Claridge)

123 I DON'T KNOW HOW TO SAY GOODBYE
(Yellow Dog — ASCAP)
Andy and David Williams (Barnaby 609)

124 FEEL LIKE MAKIN' LOVE
(Sky Forest — BMI)
Bob James (CTIOJ24)

125 VOO-DOO MAGIC
(Group Two — ASCAP)
The Rhodes Kids (GRC 2033)



Gladys Knight & THE PIPS
PERFECTION IN PERFORMANCE, INC.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
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New York, New York 10019
Telephone: (212) 421-2021

SAS
INC.

WABC -- NEW YORK

Angie Baby -- Helen Reddy -- Capitol
You Got The Love -- Rufus -- ABC
Laughter In The Rain -- Neil Sedaka -- MCA
Ain't Too Proud To Beg -- Rolling Stones -- Rolling Stone

WKLO -- LOUISVILLE

Only You -- Ringo Starr -- Apple
Dancin' Fool -- Guess Who -- RCA
Dreams Are Ten A Penny -- The First Class -- U.K. Changes -- David Bowie -- RCA

WLAV -- GRAND RAPIDS

Sally G -- Paul McCartney & Wings -- Apple
Please Mr Postman -- Carpenters -- A&M
I Feel A Song -- Gladys Knight & The Pips -- Buddah

WOKY -- MILWAUKEE

You're The First -- Barry White -- 20th Century
Lucy In The Sky With Diamonds -- Elton John -- MCA
Do It Till You're Satisfied -- B T Express -- Scepter

WOPF -- HARTFORD

One Man Woman -- Paul Anka -- United Artists
Please Mr Postman -- Carpenters -- A&M
Lucy In The Sky With Diamonds -- Elton John -- MCA

WKWK -- WHEELING

Doctor's Orders -- Carol Douglas -- Midland Int'l
Dream On -- Righteous Brothers -- Haven
Dancing Fool -- Guess Who -- RCA
The Heartbreak Kid -- Bo Donaldson & The Heywoods -- ABC

WDRF -- HARTFORD

Lucy In The Sky With Diamonds -- Elton John -- MCA
Sha-La-La -- Al Green -- Hi
Fairytale -- Pointer Sisters -- Blue Thumb

WFOM -- MARIETTA

Dancing Fool -- Guess Who -- RCA
Dark Horse -- George Harrison -- Apple
Please Mr Postman -- The Carpenters -- A&M

WJET -- ERIE

One Man Woman -- Paul Anka -- United Artists
Dream On -- Righteous Brothers -- Haven
Please Mr Postman -- Carpenters -- A&M
Fairytale -- Pointer Sisters -- Blue Thumb

KIOA -- DES MOINES

You're The First -- Barry White -- 20th Century
Lucy In The Sky With Diamonds -- Elton John -- MCA
Never Can Say Goodbye -- Gloria Gaynor -- MGM

WDGY -- MINNEAPOLIS

Bungle In The Jungle -- Jethro Tull -- Chrysalis
Never Can Say Goodbye -- Gloria Gaynor -- MGM
Dark Horse -- George Harrison -- Apple

WHB -- KANSAS CITY

Kung Fu Fighting -- Carl Douglas -- 20th Century
You Got The Love -- Rufus -- ABC
Lucy In The Sky With Diamonds -- Elton John -- MCA

KCBQ -- SAN DIEGO

Skin Tight -- Ohio Players -- Mercury
Lucy In The Sky With Diamonds -- Elton John -- MCA
Angie Baby -- Helen Reddy -- Capitol

KNDE -- SACRAMENTO

Lucy In The Sky With Diamonds -- Elton John -- MCA
Boogie On Reggae Woman -- Stevie Wonder -- Tamla
Please Mr Postman -- Carpenters -- A&M

KJR -- SEATTLE

Charmer -- Tim Moore -- Monument
Dream On -- Righteous Brothers -- Capitol
You Got The Love -- Rufus -- ABC

KLEO -- WICHITA

Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket
Ride 'Em Cowboy -- Paul Davis -- Bang
You're The First -- Barry White -- 20th Century

WMEX -- BOSTON

Farewell -- Rod Stewart -- Mercury
Fairytale -- Pointer Sisters -- Blue Thumb
Everybody Needs A Rainbow -- Ray Stevens -- Barnaby

WPRO -- PROVIDENCE

Kung Fu Fighting -- Carl Douglas -- 20th Century
Please Mr Postman -- Carpenters -- A&M
Fire, Baby I'm On Fire -- Andy Kim -- Capitol

WIXY -- CLEVELAND

Fairytale -- Pointer Sisters -- Blue Thumb
Dancing Fool -- Guess Who -- RCA
Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket

WMAC -- NASHVILLE

Dream On -- Righteous Brothers -- Haven
One Man Woman -- Paul Anka -- United Artists
Bungle In The Jungle -- Jethro Tull -- Chrysalis

WCOL -- COLUMBUS

Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket
Dark Horse -- George Harrison -- Apple
Mandy -- Barry Manilow -- Bell

WWSN -- BIRMINGHAM

Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket
Boogie On Reggae Woman -- Stevie Wonder -- Tamla
Dark Horse -- George Harrison -- Apple

CKLW -- DETROIT

I've Got The Music In Me -- Kiki Dee Band -- MCA/Rocket
Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket

QOV -- PITTSBURGH

People Gotta Move -- Gino Vannelli -- A&M
Lucy In The Sky With Diamonds -- Elton John -- MCA/Angie Baby -- Helen Reddy -- Capitol

WAYS -- CHARLOTTE

You're The First -- Barry White -- 20th Century
Free Bird -- Lynyrd Skynyrd -- MCA
Junior's Farm -- Paul McCartney & Wings -- Apple

WIRL -- PEORIA

One Man Woman -- Paul Anka -- United Artists
Lucy In The Sky With Diamonds -- Elton John -- MCA
Please Mr Postman -- Carpenters -- A&M

WEDO -- PITTSBURGH

No additions

WMPS -- MEMPHIS

Best Of My Love -- Eagles -- Asylum
11 To 3 -- I Can Help -- Billy Swan
16 To 9 -- Wishing You Were Here -- Chicago

WGLI -- LONG ISLAND

Lucy In The Sky With Diamonds -- Elton John -- MCA
Never Can Say Goodbye -- Gloria Gaynor -- MGM
Isn't It Lonely Together -- Stalk & McBrien -- RCA

WAPE -- JACKSONVILLE

Lucy In The Sky With Diamonds -- Elton John -- MCA
Please Mr Postman -- Carpenters -- A&M
You Got The Love -- Rufus -- ABC

WIBG -- PHILADELPHIA

Never Can Say Goodbye -- Gloria Gaynor -- MGM
Lucy In The Sky With Diamonds -- Elton John -- MGM
Sexy Ida -- Ike & Tina Turner -- United Artists

WCAO -- BALTIMORE

Please Mr Postman -- Carpenters -- A&M
Bungle In The Jungle -- Jethro Tull -- Chrysalis
Lucy In The Sky With Diamonds -- Elton John -- MCA

WROV -- ROANOKE

Lucy In The Sky With Diamonds -- Elton John -- MCA
You Keep Me Hangin' On -- Royal Kings -- Big Lick
Please Mr Postman -- Carpenters -- A&M

WQXI -- ATLANTA

Promised Land -- Elvis Presley -- RCA
I Feel A Song -- Gladys Knight & The Pips -- Buddah
Laughter In The Rain -- Neil Sedaka -- MCA

WSAI -- CINCINNATI

Laughter In The Rain -- Neil Sedaka -- MCA
Never Can Say Goodbye -- Gloria Gaynor -- MGM
Get Dancin' -- Disco Tex & The Sex-O-Lettes -- Chelsea

WLAC -- NASHVILLE

Boogie On Reggae Woman -- Stevie Wonder -- Tamla
Extra To 14 -- Lucy In The Sky With Diamonds -- Elton John

KLIF -- DALLAS

Lucy In The Sky With Diamonds -- Elton John -- MCA
Sha-La-La -- Al Green -- Hi
After The Gold Rush -- Prelude -- Island

KNOE -- MONROE

Ain't Too Proud To Beg -- Rolling Stones -- Rolling Stone
Woman To Woman -- Shirley Brown -- Truth
Lucy In The Sky With Diamonds -- Elton John -- MCA

KIMN -- DENVER

You're No Good -- Linda Ronstadt -- Capitol
Lucy In The Sky With Diamonds -- Elton John -- MCA
Ms Grace -- The Tymes -- RCA

the big three
1. Lucy In The Sky With Diamonds -- Elton John -- MCA
2. Please Mr. Postman -- Carpenters -- A&M
3. You Got The Love -- Rufus -- ABC
profile of the giants
1. Kung Fu Fighting -- Carl Douglas -- 20th Century
2. When Will I See You Again -- Three Degrees -- Phila. Int'l
3. Angie Baby -- Helen Reddy -- Capitol

KKDJ -- LOS ANGELES

Lucy In The Sky With Diamonds -- Elton John -- MCA
Changes -- David Bowie -- RCA
11 To 2 -- I Can Help -- Billy Swan

WRKO -- BOSTON

Lucy In The Sky With Diamonds -- Elton John -- MCA
You're The Love -- Rufus -- ABC
Doctors Order's -- Carol Douglas -- RCA

WHBQ -- MEMPHIS

Lucy In The Sky With Diamonds -- Elton John -- MCA
You're The First -- Barry White -- 20th Century
Mandy -- Barry Manilow -- Bell

KFRF -- SAN FRANCISCO

Lucy In The Sky With Diamonds -- Elton John -- MCA
Wishing You Were Here -- Chicago -- Columbia
14 To 7 -- Laughter In The Rain -- Neil Sedaka

KHJ -- LOS ANGELES

Lucy In The Sky With Diamonds -- Elton John -- MCA
Boogie On Reggae Woman -- Stevie Wonder -- Tamla
Rock & Roll I Gave You The Best Years Of My Life -- Mac Davis -- Columbia

WAVZ -- NEW HAVEN

Laughter In The Rain -- Neil Sedaka -- MCA
You Got The Love -- Rufus -- ABC
Lucy In The Sky With Diamonds -- Elton John -- MCA

WQAM -- MIAMI

Please Mr Postman -- Carpenters -- A&M
Fairytale -- Pointer Sisters -- Blue Thumb
Lucy In The Sky With Diamonds -- Elton John -- MCA

WBQQ -- AUGUSTA

Costaline Town -- Splinter -- Dark Horse
Mine For Me -- Rod Stewart -- Mercury
Boogie On Reggae Woman -- Stevie Wonder -- Tamla

WFIL -- PHILADELPHIA

Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket
Only You -- Ringo Starr -- Apple
24 To 19 -- Everlasting Love -- Carl Carlton

KILT -- HOUSTON

Lucy In The Sky With Diamonds -- Elton John -- MCA/Rocket
Promised Land -- Elvis Presley -- RCA
Dream On -- Righteous Brothers -- Haven

WTIX -- NEW ORLEANS

Junior's Farm -- Paul McCartney & Wings -- Apple
Touch Me -- Fancy -- Big Tree
Let's Straighten It Out -- Latimore -- Glades

WING -- DAYTON

Mandy -- Barry Manilow -- Bell
You And I -- Johnny Bristol -- MGM
The Entertainer -- Billy Joel -- Columbia

CMA Board Adds New Posts; Elects Officers for 1975

NASHVILLE — The Country Music Association (CMA) has added three new posts to its Board of Directors. According to a CMA spokesman, the new offices, one international and two vice-presidential posts, were added "to take advantage of the many qualified people desiring to contribute to the CMA."

The CMA Board, at its annual elections held Nov. 15, named William Denny, chairman of the board and Jerry Bradley, president. Denny is president of Nashville-based Cedarwood Publishing Co., and Bradley is RCA Records' vice-president of Nashville operations.

Other officers elected for the 1975 term are: executive vice-president — Irving Waugh, president, WSM Inc., Nashville; vice-president — Joe Talbot, president, Precision Record Pressing Co., Nashville; vice-president — Porter Wagoner, Country artist, Nashville; vice-president — Stanley Adams, president, ASCAP, New York; vice-president — Frank Jones, vice-president & Gen. Mgr. Country division, Capitol Records, Nashville; vice-president — Chic Doherty, vice-president, national Country sales, MCA Records, Nashville; vice-president — Bill Lowery, president Lowery Group, Atlanta; vice-president — Jimmy Bowen, president, MGM Records, Los Angeles; vice-president — Dan McKinnon, president, McKinnon Ent., San Diego; international vice-president — Atsutaka Torio, president, Victor Music Publishing Co., Tokyo; secretary — Janet Gavin, Country editor, The Gavin Report, San Francisco; assist.

secretary — Paul Tannen, mgr. Nashville operations, Screen Gems, Nashville; treasurer — Mary Reeves Davis, president, Jim Reeves Ent., Nashville; assist. treasurer — Tammy Wynette, Country artist, Nashville; sergeant at arms — Frank Mull, dir. Country sales & promotion, Avco Records, Nashville.

The CMA Board also announced that it will meet again in January in San Antonio, Texas to formulate plans and activities for 1975.

Clark Named Award Presentor

LAS VEGAS — Roy Clark has been named by producers Norman Sedawie and Mort Lachman as a presentor at the fourth annual Las Vegas Entertainment Awards which was taped November 14 at Caesar's Palace. The show will air November 20 as an NBC special with Bob Hope as emcee. Winners are voted by the Academy of Variety and Cabaret Artists.



O. B. FROM SENATOBIE — Mississippi Gov. Bill Waller participated in ceremonies honoring the Enterprise recording artist O. B. McClinton recently in Jackson. Waller praised the black Country singer for "his devotion and affection for the State of Mississippi and its people," and said McClinton "has proven himself as a goodwill ambassador... via his outstanding performance in the field of Country music." Waller's proclamation further stated: "McClinton has consistently demonstrated his readiness to help needy causes by donating his time and talent to various benefit shows in the State of Mississippi." Coincidentally, McClinton did a benefit that evening in another part of the state.

Fisher To Melodyland

LOS ANGELES — John Fisher has been appointed Coordinator of Melodyland Records Nashville operation, according to Herb Belkin, vice president of Creative Operations for Motown Records the parent company of the Country label.

Fisher will be responsible for all operations of the Nashville office and will coordinate promotion and sales for the label with John Widdicombe, Country and projects coordinator of Melodyland Records, he will also be responsible for the acquisition of new artists.

Prior to joining Melodyland, Fisher was associated with Atlantic Records for nine years in many facets including national Country promotion director.

Melodyland's roster includes Pat Boone, The Boone Family, T. G. Shepard and Jerry Naylor.



Fisher

COUNTRY ARTIST OF THE WEEK

MEL STREET



Street of Hits — Mel Street's first record, "Borrowed Angel," went all the way to the top of the charts, and to show it was no accident, he quickly did it again with "Loving On Back Streets," then, just for emphasis, his third single "Living On Borrowed Time" was consistently in the top ten on the charts followed by equally successful "Walk Softly On The Bridges" and "You Make Me Feel More Like A Man."

Mel was born in the mountains near Grundy, Virginia and like many rural American families used to do, his family sang songs together. By the time he was fifteen, he was singing on local radio shows in Welch, West Virginia. He even had his own show for a while. After a period of working in and out of the music business, Mel got his own television show in Bluefield, West Virginia, and as a result, got the first break that was to be

significant. With the help of Jim and Jean Prater, Mel recorded "Borrowed Angel" and it became a # 1 hit.

Television guest spots and a full book of personal appearances followed. He was invited to guest on the Grand Ole Opry and has made personal appearances with Merle Haggard and Charley Pride.

Now Mel Street is a polished professional and an established star. He still prefers to live in Bluefield, West Virginia, and his professional career is managed entirely by himself, his wife, and Jim and Jean Prater. Mel's current hit single on GRT Records is titled "Forbidden Angel."

Mel's production for GRT is handled by Dick Heard and Jim Prater, with exclusive booking by the Hubert Long Agency.

COMBINE from pg. 9

his Monument recording of "Delta Dirt," one of his own compositions.

Another of Combine's writers, Dennis Linde (Presley's "Burning Love") is out on Elektra with "Trapped In The Suburbs" while Tony Joe White sings his own "Don't Let The Door" on Warner Brothers.

Dobie Gray (MCA) appears with "Row On Sweet Mississippi" written by Combine staffwriter, Bob Morrison. Morrison

is also represented on the country charts with Connie Cato's "Lincoln Autry," Rob Galbraith, writer of the Billy Sherrill produced "Just Leave Me Alone" by Don Potter on Columbia.

Also at Combine is Lee Clayton whose "Ladies Love Outlaws" has been covered most recently by Tom Rush on Columbia.

Michael Bacon is due for a second Monument album and Don DeVaney checks in with Johnny Rodriguez "Someone Loves You Honey."

The Combine catalogs include Combine Music, Resaca Music, First Generation Music, Music City Music, Tennessee Swampbox Music, Vintage Music, Rising Sons Music and Youngun' Music, all under the guidance of Bob Beckham.



ACADEMY DIRECTORS — Taking time to pose for a group photo are the 1975 Academy of Country Music Board of Directors. The group will handle preparations for the 1975 Academy of Country Music Awards Show and the Celebrity Golf Tournament. Board officers include: Bill Boyd, chairman; Clifflie Stone, president; Tex Williams, vice-president; Sharon Leighton, secretary; Ron Weed, treasurer.

Kershaw To Record "Live" in Atlanta

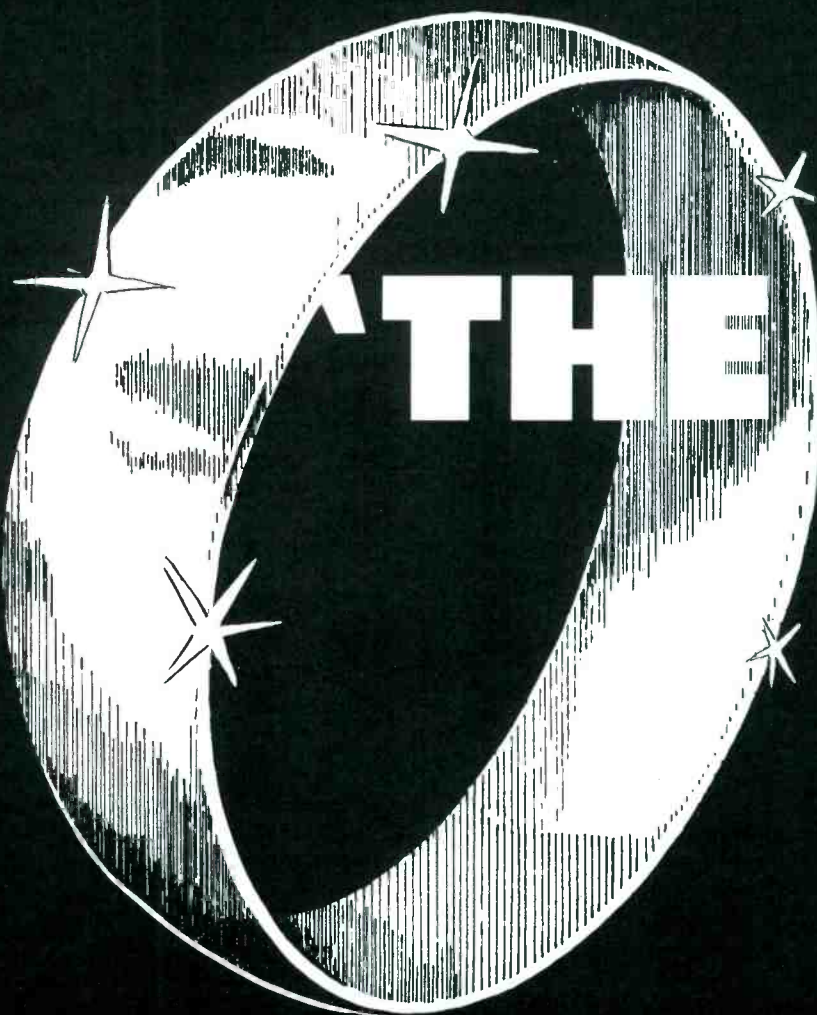
NASHVILLE — Doug Kershaw has been scheduled to record a "live" album for Warner Brothers during his Atlanta appearance (Nov. 26-30) at The Great Southeast Music Hall.

Produced by Buddy Killen, the LP is expected to exploit what Kershaw terms "Swamp Grass Music." Selections to be featured will include his show opener "Diggy Diggy Lo" and other favorites of his road repertoire.

A January release date is expected.

CASH BOX/COUNTRY TOP 75

1	I CAN HELP Billy Swan (Monument 8621) (Combine—BMI)	4	20	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	9	39	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan (Epic 8-50023)	42	58	IT'S ME AGAIN MARGARET Paul Craft (Truth 3205) (Acuff-Rose—BMI)	60
2	COUNTRY IS Tom T. Hall (Mercury 73617) (Hallnote Music—BMI)	3	21	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose—BMI)	12	40	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008)	26	60	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch—BMI)	46
3	GET ON MY LOVE TRAIN La Costa (Capitol 3945) (Al Gallico/Algee—BMI)	5	22	IT'S MIDNIGHT Elvis Presley (RCA 10074) (Imagination—ASCAP/Geronimo—BMI)	35	41	BABY'S GONE Bobby Wright (ABC 12028) (Acuff-Rose—BMI)	50	61	KENTUCKY GAMBLER Merle Haggard (Capitol P3974) (Oweparc Publishing Inc.—BMI)	70
4	BACK HOME AGAIN John Denver (RCA 10065) (Cherry Lane—ASCAP)	6	23	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016) (Roadmaster—BMI)	19	42	LOVE IS HERE Wilma Burgess (Shannon 821) Ha-Ree/Porter/Jones—ASCAP	43	62	ROCK ON BABY Brenda Lee (J. Wilson, G. Dobbins) MCA 40318 (Chappell—ASCAP)	—
5	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs—BMI)	7	24	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation—BMI)	13	43	POOR SWEET BABY Jean Shepard (United Artists 582) (Stallion—BMI)	54	63	LITTLE GIRL FEELING Barbara Fairchild (H. Cornelius, J. Crutchfield) Columbia 3-10047 (Duchess—BMI)	—
6	MEMORY MAKER Mel Tillis (MGM 14744) (Cedarwood—BMI)	10	25	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Oweparc—BMI)	15	44	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood—BMI)	32	64	SHE KEPT ON TALKIN' Mollie Bee (Granite 509) (Jerry Williams—BMI)	66
7	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Living Music/Woolnough Music/Broadside—BMI)	2	26	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp.—ASCAP/Broadside—BMI)	44	45	MY WOMAN'S MAN Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters—BMI)	53	65	YOU CAN HAVE HER Sam Neeley (A&M 1612) (Harvard/Big Billy—BMI)	40
8	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee—BMI)	8	27	RUBY, BABY Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/Freddy Bienstock—BMI)	49	46	YOU CAN HAVE HER Sam Neeley (A&M 1612) (Harvard/Big Billy—BMI)	40	66	AIN'T SHE SOMETHIN' ELSE Eddie Raven (J. Foster, B. Rice) ABC 12037 (Jack & Bill—ASCAP)	—
9	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	1	28	LUCKY ARMS Lefty Frizzell (ABC 12023) (Acuff-Rose—BMI)	30	47	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music—BMI)	28	67	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) Moe Bandy (W. Shafer, D. Owens) GRC 2036 (Acuff-Rose/Hill & Range—BMI)	—
10	WE'RE OVER Johnny Rodriguez (Mercury 73621) (Screen Gems—Columbia/Summerhill—BMI)	14	29	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown—BMI)	20	48	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI)	29	68	SCARLET WATER Johnny Duncan (Columbia 3-10007) Roadmaster/Sommersault—BMI)	68
11	CAN'T YOU FEEL IT David Houston (Epic 50009) (Algee/Al Gallico—BMI)	11	30	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum—BMI)	25	49	FORBIDDEN ANGEL Mel Street (GRT 012) (Chess/Janus—Heavy—BMI)	59	69	ANGEL IN AN APRON Durwood Haddock (Caprice CA 2004) (Acoustic Music—BMI)	73
12	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304) (Stallion—BMI)	16	31	IT AMAZES ME Mary Kay James (Avco-CAV 601) (Jack—BMI)	34	50	LEGEND IN MY TIME Ronnie Milsap (RCA PB-10112) (Acuff-Rose—BMI)	61	70	CAN I KEEP HIM DADDY Red Sovine (Chart 5230) (Greer Sovine/Buddah—BMI)	75
13	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955) (Blackwood/Black Road—BMI)	17	32	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/Word/Goldband—ASCAP)	48	51	SUSAN WHEN SHE TRIED Statler Bros. (Merc. 73625) (Phonogram—American Cowboy)	63	71	COUNTRY GIRL Jody Miller (T. Gosling, A. Hawkshaw) (Epic 8-50042) (Columbia, Al Gallico—BMI)	—
14	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Mercury 73618) (Window Music, Inc.—BMI)	22	33	HERE WE GO AGAIN Brian Shaw (RCA 10071) (Reaction/Unart—BMI)	45	52	IF YOU WANT THE RAINBOW Melba Montgomery (Elektra 45211) (Wilderness—BMI)	65	72	OH HOW HAPPY Sherry Brice (MGM 14747) (Myte Music—BMI)	62
15	HE CAN BE MINE Jeannie Seeley (MCA 40287) (Tree—BMI)	23	34	GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar—BMI)	37	53	DIXIE LILLIE Roy Drusky (Capitol 3942) (Big Pig—ASCAP)	41	73	SINGIN' IN THE KITCHEN Bobby Bare & The Family (S. Silverstein) (RCA 10096, Evil Eye—BMI)	—
16	U.S. OF A. Donna Fargo (Dot DOA 17523) (Prima Donna Music Co.—BMI)	24	35	TWO GUN DADDY Marty Robbins (MCA 40296) (Mariposa—BMI)	38	54	RAINDROPS Narvel Felts (Cinnamon 809) (Comrad—BMI)	39	74	EASY TO LOVE Hank Snow (D. Burgess) (RCA 10108, Singletree—BMI)	—
17	THE CREDIT CARD SONG Dick Feller (UA 535) (House of Cash—BMI)	21	36	STOP AND SMELL THE ROSES Mac Davis (Columbia B 10018) (Screen Gems/Columbia/Songpainter/BMI/Colgems—ASCAP)	27	55	ANGELS ARE HARD TO FIND Hank Williams, Jr. (MGM 14755) (Hank Williams, Jr.—BMI)	64	75	DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music—BMI)	69
18	THE DOOR George Jones (Epic 8-50038) (Algee—BMI)	31	37	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving—BMI)	18	56	MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/Andromeda—ASCAP)	58			
19	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc.—BMI)	33	38	FOR A MINUTE THERE Johnny Paycheck (Epic 8-50040) (Columbia—Hall-Clement—BMI)	55	57	NOT TONIGHT David Wilkins (MCA 40299) (Battle Ground Music/Forrest Hills Music—BMI)	57			



'THE BAND'
ABC 12041

JIM MUNDY

SUPERKICKER



EXCLUSIVELY ON
ABC RECORDS

United Artists creative director. Country product. **Larry Butler**, was in the studio recently producing sessions on three UA artists in one week. The artists were **Billie Jo Spears**, **Del Reeves** and **Jean Shepard**. **Butler** has also announced the release of two new UA country singles. "Mr. Songwriter" by **Sunday Sharpe** and "Pour It All On Me" by **Reeves**. The **Sharpe** disk was written by well-known pop songwriter **Tommy Boyce**.

Jerry Lee Lewis says "He Can't Fill My Shoes" — **Billy Sherrill** and **Andy Williams** have put the final touch on Andy's first album effort in Nashville. The album is entitled "You Lay So Easy On My Mind" and is scheduled for release this month. Songs include "I Honestly Love You" and **Sonny James'** hit "A Mi Esposa Con Amor."

Columbia Records' **Mac Davis** has again garnered gold. Mac's "Stop And Smell The Roses," has become Columbia's 21st R.I.A.A.-approved million-selling album this year.

"Uncle **Josh**" **Graves** has been putting some mileage on his dobro, completing three outstanding weeks in Canada. Personal appearances, particularly on the college circuit and national listening rooms, have brought rave reviews, as has his first Epic album, "Alone At Last."

Billy Swan has completed his first Monument album, "I Can Help," to follow his sensational single by the same title. The album is a combination of his own writing and some of his own personal favorites in a uniquely-produced record. **Billy** continues to fulfill the heavy personal appearance demands as part of the **Kris Kristofferson-Rita Coolidge Show**. Additionally, he has been busy with press and television interviews that have come with his giant hit.

Swan had **Louie Kielhofnew** blow sax on some of his album sessions. **Louie**, now owner of a clothing store in Chaffee, Missouri, is a former member of **Mirt Mirly & The Rhythm Steppers**, one of the first bands **Billy** ever joined.

Brand X Records, a Nashville based novelty label, has leased the **Doug McGuire** master of "Bernard The Mule" from Multi-Media Records. The record is being re-serviced nationally after creating good airplay and sales in the northwest. Product is distributed by Nationwide Sound Dist.

Donna Fargo's Dot single titled "U.S. of A..." is being reserviced with the edited version to run 2:36 minutes. The original was clocked in at 3:40.

The Oak Ridge Boys recently encountered an "all sold out" status on all shows during their 5-day engagement at The Circle Star Theatre in San Francisco. Seating capacity for the popular theatre-in-the-round is approximately 3800.

Columbia's **Lynn Anderson** is following her hit single "What A Man, My Man Is" with an album by the same title. The single was written by her husband and producer, **Glenn Sutton**.

The Hagers, who record for Elektra Records, recently filmed the **Merv Griffin Show**. Next filming will be the **Dinah Shore Show**.

The next **Don Williams** single for ABC-Dot Records will be "The Ties That Bind." **Williams** produces his own records. Dot officials anticipate shipment in about two weeks.

After six month leave of absence, **Big Mike Gessaman** has rejoined **The Journeymen**, as their bass singer.

Danny Davis is back on the brass bandwagon after a recent pneumonia attack. The illness forced **Davis** to miss scheduled dates for the first time, since forming his **Nashville Brass** six years ago.

Warner Brothers Recording Artist, **Doug Kershaw**, is scheduled to appear on **The Merv Griffin Show** (December 6)

as co-host with **Andy Williams**. Show was taped on location at **Caesar's Palace**.

Singer/songwriter **Don Williams**, of ABC-Dot Records, has taped guest appearances on two important television shows, one seen nationwide in Canada and the other seen coast-to-coast in the United States.

Williams taped "Hee Haw" in Nashville a week ago, and then, a few days later, taped **The Cliff Edwards Show** in Montreal. Air dates will be announced later.

Larry Goldblatt, late of the **American Song Festival** is now managing **The Oak Ridge Boy's** crossover into contemporary. **Conny Van Dyke's** films are delayed in release, with "W.W. and the Dixie Dance Kings" now set for February and "Framed" for May, but her Dot disk debut is due any time now.

Jim Stafford, latest campus cult hero is set to do a one-man show for VIP's at the **Mark Taper Forum** of the LA Music Center in December, by which time his summer '75 TV series will have been announced.

And **Glen Campbell's** next U.K. concert tour will include time for a series of six BBC-TV specials.

Bob Levinson can't locate the book about **Frank Zappa** in which he (Levinson) is immortalized. Can anyone help?

Glen Campbell, newly named lecturer at the University of California, Riverside, even has his own office there.

Jeff Kruger planning U.K. concerts for **Charlie Rich**, along with his Ember Records star **Denny Doherty**, whose soon-due LP will include the liner notes pal **Cass Elliott** penned before her death.

Granite Records is back onto the charts with **Molly Bee's** single, "She Kept On Talkin'," and LP, "Good Golly, Ms. Molly."

In Hawaii for a 10-day tour, the **Jack Greene/Jeanie Seely Show** will entertain at military installations... a first for the duo of MCA stars.

Jim Ed Brown and his band, **The Gems** is visiting Arkansas for a rest following Jim Ed's busiest, most successful year ever, personal appearance wise, in show business.

ABC hitster **Johnny Carver** is in Las Vegas for a major show-casing of talent and promotions.

Canadian talk show host **Tommy Hunter**, will play host to **Mel Tillis** in Toronto on November 21. **Tillis** is a great favorite with Canadian country fans.

Hank Thompson and The Brazos Valley Boys were such a smashing success at the Nugget in Sparks (Reno), Nevada last month that they've asked **Hank** and his boys to return for a repeat performance. They will be booked for nine weeks in '75 starting January 23.

Bob Luman and The Stones River Band are booked in Amsterdam and England during the month of January.

Booked for a European tour is **Tommy Overstreet and the Nashville Express**. The tour will include England, Germany, Italy and Spain and is due to begin November 22, continuing through December 28.

Meanwhile, **Tommy** and the group have completed taping guest appearances on **The Hank Thompson Show**, "Kindly Keep It Country," also, currently taping for the show are Blue Grass fans' favorites, **The Second Generation** and Blue Grass legend, **Mac Weisman**.

Freddy Weller is currently in California for magazine and D.J. interviews as well as a new photograph session. **Freddy's** Columbia disk, "You're Not Getting Older" is still moving strong up the charts.

Leroy Van Dyke is working with **Ricci Mareno** on material for a new recording session.

top country LP's

1	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	2	CLASSIC CLARK Roy Clark (ABC/Dot DOSD 2010)	26
2	THE NASHVILLE HIT MAN Charlie McCoy (Monument 32922)	3	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	35
3	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	4	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	29
4	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)	1	PLEASE DON'T TELL Johnny Carver (ABC ABCO 843)	30
5	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	7	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	31
6	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	6	IT COULD HAVE BEEN ME Sami Jo (MGM S3G 703)	32
7	COUNTRY IS Tom T. Hall (Mercury 1-009)	8	TAKE ME HOME TO SOMEWHERE Joe Stampley (ABC/Dot DOSD 2006)	33
8	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444)	10	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	28
9	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	9	THE GRAND TOUR George Jones (Epic KE 33083)	27
10	A MI ESPOSA CON AMOR Sonny James (Columbia KC 33056)	12	GREATEST HITS Ray Stevens (Barnaby BR 5004)	20
11	BACK HOME AGAIN John Denver (RCA CPL 10548)	11	HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA CPM 1-0818)	34
12	SINGIN' IN THE KITCHEN Bobby Bare & Family (RCA APL 1-0700)	15	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner BS 2821)	36
13	IT'S A MONSTER'S HOLIDAY Buck Owens (Capitol ST 11332)	14	MOVIN' ON Hank Thompson (ABC/Dot DOSD 2003)	42
14	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM1-1012)	19	GREATEST HITS Mel Tillis (MGM M3G 4970)	—
15	LIFE MACHINE Hoyt Axton (A&M SP 3604)	18	I'LL DO ANYTHING Jean Sheppard (U. A. LA 307R)	21
16	STANDING IN YOUR LINE Barbara Fairchild (Columbia KC 33058)	17	WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia)	—
17	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	14	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)	37
18	I JUST STARTED HATIN' CHEATIN' SONGS Moe Bandy (GRC 1005)	13	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	38
19	HIGHWAY HEADED SOUTH Porter Wagoner (RCA APL 1-0713)	24	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	39
20	I WISH I HAD LOVED YOU BETTER Eddy Arnold (MGM M3G4961)	22	STOP AND SMELL THE ROSES Mac Davis (Columbia KC 32582)	41
21	RAIN-RAINBOW Larry Gatlin (Monument K233069)	23	SINGING Susan Ray (Capitol ST 11333)	—
22	LIVING PROOF Hank Williams, Jr. (MGM 4971)	25	IF YOU LOVE ME Olivia Newton-John (MCA 411)	43
			NO WORD ON ME Dick Feller (Elektra CM-1)	40

country looking ahead

1	ORANGE BLOSSOM SPECIAL Johnny Darrell (Capricorn 0207)	11	TOO LATE TO TURN BACK NOW Four Guys (RCA PB 100558) (Jack Music — BMI)
2	RIDE 'EM COWBOY Paul Davis (Bang 1026) (Webb IV Music — BMI)	12	LINCOLN AUTRY Connie Cato (Capitol 3958) (Combine — BMI/Music City — ASCAP)
3	CANDY MOUNTAIN MELODY George Morgan (MCA 40298) (Little Eimo Songs, Inc. — BMI)	13	YOU CAN'T HANG ON TO ME Mavis Yerby (Bryan Records B-1006)
4	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309) (Moose — Capac)	14	I CAN'T SAY GOODBYE Marlys Roe (GRC) (Sunberry Dunbar — BMI)
5	SEND ME YOUR CUP OF COFFEE Hank Locklin (MGM) (Sawgrass Music — BMI)	15	COUNTRY GIRL Jody Miller (Epic 8-50042) (Al Gallico — BMI)
6	IN AT EIGHT, OUT AT TEN Don Drum (Chart CH 5223-N) (Ricci Mareno — SESAC)	16	HEAVY ON MY MIND Glenn Barber (Hickory) (Acuff-Rose Pub., Inc. — BMI)
7	WRONG ROAD AGAIN Crystal Gayle (United Artists 14490) (A. Reynolds, Jack — BMI)	17	AIN'T LOVE GRAND Barbara Lea (RCA) (Owepar Publishing — BMI)
8	DAYTIME LOVER Gary Sergeants (Mercury 73608)	18	FROM THIS MOMENT ON Bonnie Guitar (MCA) (Four Star Music — BMI)
9	YOU DON'T HAVE TO GO HOME Nat Stuckey (RCA) (Monk House Music — BMI)	19	I WONDER WHOSE BABY (You Are Now) Jerry Wallace (M. Powell) (MCA 40321 (4 Star, BMI)
10	WHAT LADIES CAN DO Dorsey Burnett (Capitol) (Chappell & Co., Inc. — ASCAP)	20	I'VE GOT MY BABY ON MY MIND Connie Smith (W. Shafer) (Columbia 3-10051 (Acuff-Rose, BMI)

singles reviews

CHARLEY PRIDE (RCA JH-10126)

Then Who Am I (2:11) (Hill & Range/Acuff-Rose, BMI — A. L. "Doodle" Owens — Dallas Frazier)

Charlie's "Pride Of America" LP has already spawned one #1 single and it's a sure bet that this one will follow "Mississippi Cotton Picking Delta Town" all the way to the top. Charlie's reputation as one of the premier male country vocalists will only be bolstered and further confirmed by this ballad. They don't come any more consistently pleasing. Flip: No info. available.

JERRY REED (RCA JH-10132)

Let's Sing Our Song (Vector, BMI — Jerry R. Hubbard)

Surely no newcomer to the higher echelons of the country music charts, Jerry is sure to return to the top with this uptempo stomper co-produced with Chet Atkins. Jerry says that tomorrow we may be gone, so make the most of today. Both vocally and instrumentally, he's made the most of this song written by Jerry R. Hubbard. When Jerry's hot, he stays hot! Flip: No info. available.

DON WILLIAMS (Dot DOA-17531)

The Ties That Bind (2:36) (Eden, BMI — V. Corso — C. Otis)

This beautifully rendered ballad by Don celebrates his love for his woman, talking about some of the inconsequential things that are the "ties that bind." Don's voice is spotlighted on this song from his "Volume III" album which he produced with style and taste. This is the type of record that you'll want to hear more than once. Flip: No info. available.

JIM ED BROWN (RCA JH-10131)

Don Junior (2:58) (Wherefore, BMI — Tony Romeo)

This devotional ballad paints a warm, appealing picture with Jim's vocal, rich and in full command on this Tony Romeo number. Bob Ferguson's production utilizes a backing chorus as well as fine musicianship in creating the mood which should have a hand in sending this single up the charts. Flip: No info. available.

TOMMY OVERSTREET (Dot DOA-17533)

I'm A Believer (2:24) (Ricci Mareno, SESAC — Skippy Barrett — Ricci Mareno)

Tommy's impeccable track record includes a couple of recent #1 singles and his latest is a strong candidate to follow suit. Tommy has a smooth vocal delivery which is displayed here in convincing fashion. Underpinned by a strong rhythmic bounce, this song of love and devotion should further establish Tommy as a major talent. Flip: No info. available.

FERLIN HUSKY (ABC-12048)

Champagne Ladies And Blue Ribbon Babies (2:41) (Acuff-Rose/Hill & Range, BMI — D. Frazier — A. L. "Doodle" Owens)

From the LP of the same name, this uptempo ballad should see the veteran singer score another chart single. Crisp, full instrumentation produced by Don Gant makes this outing for Ferlin memorable and a cinch to pick up a lot of airplay. This one should be climbing very soon. Flip: No info. available.

TONY BOOTH (Capitol P-3994)

Watch Out For Lucy (2:37) (Danor/Dadgum, BMI — Lonnie Mack)

'60's rocker Lonnie Mack ("Memphis") penned this number for Tony, who should finally establish himself as a prime talent on the country listings. Tony rocks here as he's describing a country lass of numerable talents. Good boogie instrumentation shines under the vocal. Flip: No info. available.

LINDA RONSTADT (Capitol P-3990)

I Can't Help It (If I'm Still In Love With You) (2:44) (Fred Rose, BMI — Hank Williams)

The old Hank Williams staple is given a dynamic vocal rendering by Linda with superb instrumental accompaniment by Sneaky Pete Kleinow on pedal steel guitar and David Lindley on fiddle. Taken from her "Heart Like A Wheel" LP, producer Peter Asher unearths a talent that has already been proven in pop circles and is poised to score in the country market as well. Flip: No info. available.

ACE CANNON (Hi 5N-2273)

There Goes My Everything (3:01) (Blue Crest — Husky, BMI — Dallas Frazier)

From his 22nd album, "Ace Cannon — That Music City Feeling," comes this lilting instrumental. Ace's mellow saxophone flows and ebbs here and just keeps getting better with age. With a backup chorus and understated but nevertheless effective accompaniment, it sounds like Ace has come up with a sure winner. Flip: No info. available.

MICKEY GILLEY (Paula 402)

Night After Night (2:07) (Jones Mart, BMI — Gilley)

Mickey is very hot property right now, and this song culled from one of his earlier albums should renew interest in some of his recordings on this label. A doleful ballad with some pungent pedal steel guitar work along with Mickey's immediately identifiable voice looks to be another hit for the songster. Flip: I'm To Blame (2:14) (Crazy Cajun, BMI — Huey Meaux).

JOE STAMPLEY (Paula 403)

Groovin' Out (2:09) (Vetter, BMI — Vetter — Smith — Stampley)

From one of Joe's earlier albums comes this spright number. High spirits abound on this disk both in the lyric and on the session with lots of hand clapping, kazoo humming, and background party brouhaha. Joe and company are really groovin' on this number and so will you when you hear it. Flip: Sometime (2:53) (Grand Prize, BMI — Thomasson).

SUSAN HUDSON (Epic 8-50053)

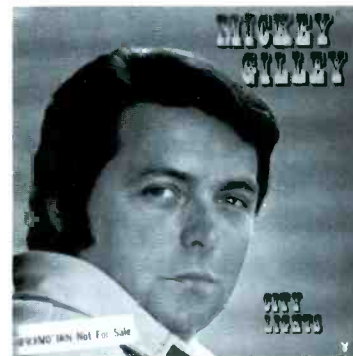
Six Days On The Road (2:38) (Newkeys — Tune, BMI — E. Green — C. Montgomery)

Charlie Rich produced this single by newcomer Susan Hudson, a girl with a strong, confident voice. This uptempo shuffle is sparked by some excellent guitar work which complements Susan's vibrant vocal. In case you haven't noticed lately, Charlie has developed a midas touch which turns everything he's associated with into a hit. This one will be no exception. Flip: No info. available.

LP's

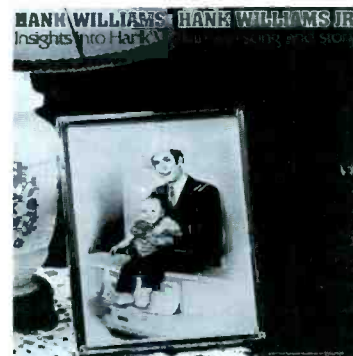
CITY LIGHTS — Mickey Gilley — Playboy PB-403

Coming off a number of hit singles, Mickey is in fine form on his latest album of ten hard hitting songs. Included here is the new hit single, "City Lights" and many possible followups. Mickey's voice and distinctive piano style rocks on numbers like "Fraulein" and the old standard "You Are My Sunshine," but even the ballads scorch you with power and emotion. Mickey can no longer be considered an upcoming talent after this potent LP. He's finally arrived as a major talent and will hopefully remain around for some time to come. Other outstanding tracks are "Backslide," "More And More," and "Even The Bad Times Are Good."



INSIGHTS INTO HANK WILLIAMS IN SONG AND STORY — Hank Williams/Hank Williams, Jr. — MGM M3HB-4975

This double album set is an essential collection dedicated to the memory of one of the legends of country music. Produced by Fred Rose, the album chronicles the Williams legacy in song and narration by his son, Hank Williams, Jr. also gets a chance to perform here, giving emotive readings of songs like "When He Sang," and "I Just Didn't Have The Heart To Say Good-bye." Some of Hank Williams' best material is included here with some of the obvious standouts being "Jambalaya," "Hey Good Lookin'," and "There'll Be No Teardrops Tonight."



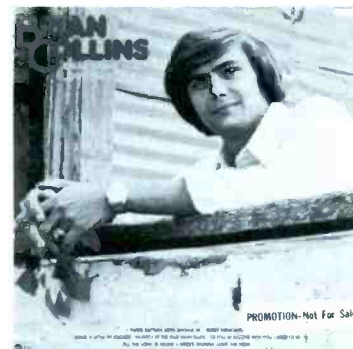
FALL AWAY — Tex Ritter — Capitol ST-11351

The memories of Tex Ritter live on with this new release, a collection of songs taken from Capitol's tape files. Many of these songs have never previously been released, including many of the most recent tracks included here. Tex had intended to re-record some of the backing tracks here, but the ten selections are of high quality and are most listenable. Tex is a legend in the world of country music and this LP only further underlines the fact. Tracks to listen for are: "Fall Away," "One Heaven Of A Woman," "The Best Times Of All," and "Lucy Let Your Lovelight Shine."



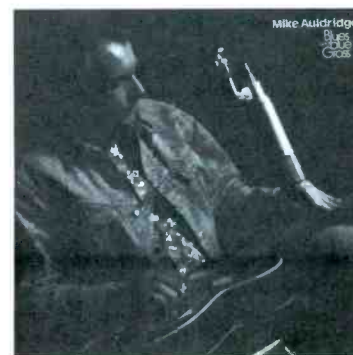
THAT'S THE WAY LOVE SHOULD BE — Brian Collins — Dot D0SD-2008

Brian's debut release last year was an excellent offering, while his second LP recreates much of the excitement. Brian is an extremely diversified performer who handles a wide range of material and plays several instruments. He is sure to hit the charts with this vibrant album which includes material like Jim Croce's "Workin' At The Car Wash Blues," Mickey Newberry's "Sweet Memories," Hank Williams' "My Heart Would Know" and the Tommy Boyce/Bobby Hart classic, "Come A Little Bit Closer" which is given a latino workout. A fine LP from an excellent performer, Brian has arrived.



BLUES AND BLUEGRASS — Mike Auldridge — Takoma D-1041

Like the album title says, what you get here is blues and bluegrass — sometimes both in the same song! An excellent grouping of musicians and singers dot this LP including Vassar Clements, David Bromberg, Lowell George, and Linda Ronstadt. Mike plays dobro and does most of the vocals. Some of the more unusual numbers here are a bluegrass version of the old Ventures hit, "Walk Don't Run," and a dobro dominated "Killing Me Softly." Other excellent interpretations include "Summertime," "Mexican Rose," and "Bottom Dollar." Mike bridges the two styles and comes off glowing.



Jazz: Bits and Pieces

Oscar Peterson, the Canadian jazz pianist, angrily cancelled a concert tour of the Soviet Union and left for Helsinki. Peterson was piqued by the treatment received from Soviet officials. He left Moscow right before he was to perform at the first of 4 sold out concerts. . . . Dom Um Romao will be leaving Weather Report at the end of the year. He plans to return to Brazil and put together a new group, called "Hotmospheres." The act will be composed on Brazilian musicians. Um Romao has just finished his second album for Muse. Joe Beck, Dom Salvador and Guillermo Franco will appear on it. Weather Report has just finished a major tour. They are presently in Calif. preparing their 5th album. The group plans to add a female vocalist. . . . Watch for a major contemporary jazz release on Arista Records via the distribution arrangement of an important European catalogue. Some of the records are by Cecil Taylor, Randy Weston, Gato Barbieri and Ornette Coleman. . . . The N.Y. Jazz Museum recently opened an exhibit entitled "Count Basie And His Bands." Membership in the museum is also available. Members receive an engraved membership card, a free LP, discounts on purchases at The Jazz Store, free admission to the annual Christmas party, discounts on special events, and free classified advertising in "Hot Notes" the jazz newsletter. Active membership costs \$15 per year. There are special rates for students. Dues are payable on a calendar-year basis. . . . Leroy Jenkins will hold a Workshop at Columbia beginning on Jan. 27 at 7:30 p.m. It will take place at The McMillon Theatre on the Columbia campus. . . . ESP disk has revitalized its record's graphics. Similar themes will be represented, but the albums will have a new form. Spencer Drate will head-up the project's avant-garde graphics dept. . . . A 12 minute free color film on the Blackbyrds is available from Fantasy's west coast office. The movie shows the group attending classes at Howard University, in performance and in the studio. . . . Denmark Records held its 20th anniversary party last week. Among the talent performing at the gala was Big Joe Williams, Sleepy John Estes, and Hammie Nixon. Most of the major Chicago bluesmen were in attendance. . . . Donald Byrd and the Blackbyrds have just finished scoring a movie entitled "Hit The Open Man." . . . "Billy Taylor Lecture Series" started at Howard Univ. last month. Taylor will lecture on many aspects of jazz. The series will be bi-monthly.

AROUND THE GLOBE: The Jazz Piano Quartet appeared at Michael's Pub last week. It was the RCA group's first appearance. Their first album, "Let It Happen" has just been released. . . . Lonnie Liston Smith and the Cosmic Echoes Group will be at the Rust Brown Club in New York on Nov. 27-Dec. 1 and from Dec. 5-8. . . . "Funky Elegance — A Jazz Thang," starring Robin Kenyatta, Stanley Turrentine and Bobbi Humphrey, with Felipe Luciano as host, will take place at the Manhattan Center's



Return To Forever

Main Ballroom on Nov. 27. . . . Return To Forever will be at Carnegie Hall on Dec. 1. . . . Gato Barbieri is presently touring Europe. . . . The Blackbyrds will be at The Convention Center in Cleveland. . . . Bill Evans has been set at the Pioneer Bangup in Seattle. . . . New Year's Eve will see Woody Herman at Caesar's Palace. . . . McCoy Tyner, who is currently touring Europe, has set a date at the Village Vanguard on Dec. 3. The gig will last till the 8th. . . . Michael Urbaniak and The Eleventh House at Town Hall on Nov. 29. . . . On Dec. 3, George Benson will appear at San Diego State College. . . . The Keystone Korner in San Francisco has engaged Ron Carter on Dec. 3. He will appear there until Dec. 8. . . . Johnny Hammond will play The Mozambique in Detroit from Dec. 13 - 22. . . . John Klemmer will headline at The Cellar Door in Washington on Nov. 25 - 27.

HOT DISKS: The Prestige group has set some of its winter package. Sonny Rollins' "Cutting Edge," "The Best Of Gene Ammons," The Blackbyrds' "Flying Start" and Flora Purim's "Stories To Tell," are among the titles. Ms. Purim has, incidentally, been selected the #1 female singer in the "downbeat" reader's poll. . . . Columbia will release Jeremy Steig's "Temple Of Birth." The album features Johnny Winters. The label is also preparing "The Complete Robert Johnson." It is a triple album and includes an 1,800 word bio. Highlighting the Columbia package is Miles Davis' "Get Up With It." Featured on the album are Michael Henderson, Mtume, Al Foster, and Pete Cosey, amongst others. The key track is Davis' tribute to Duke Ellington, entitled "He Loved Him Madly." . . . U.A. is rush-releasing Bobbi Humphrey's "Satin Doll." . . . RCA has just released The Jazz Piano Quartet's "Let It Happen." Lonnie Liston Smith has a new Flying Dutchman release. . . . The JCOA is preparing Roswell Rudd's "Numatick Swing Band." . . . Arista Records has its first jazz album in the can. Though untitled, it features Anthony Braxton. The first side spotlights some experiments with musical logic. The flip is somewhat more free-form. It was recorded at Generation Sound Studios in Manhattan. . . . Enja Records' new titles include Karl Berger's "With Silence" and Elvin Jones' "Live At The Village Vanguard." . . . Paul Bley's "Open For Love," and "The Circle Concert/Live Paris," featuring Anthony Braxton, Chick Corea, Dave Holland and Barry Altschul are new from ECM. . . . ESP disk is preparing Bob James' "Explosion," and Lester Young's "Prez, Vol. 1." . . . "In Concert, Vol. II, with Herbie Hancock, Freddie Hubbard and Stanley Turrentine," is ready at CTI. . . . Kenny Barron's "Peruvian Blue," and Earl and Carl Grubbs "Rebirth," will be released in the near future from Muse. The Grubbs brothers are cousins of John Coltrane. The album features a percussion section of Kenny Barron, Al Heath and Buster Williams.

steven marks

picks of the week

YESTERDAYS — Gato Barbieri — Flying Dutchman — 0698

The first side is an interesting combination of Kern and Harbach's standard, "Yesterdays," and the Trane's "A John Coltrane Blues." On the former, the first few bars of the intro remind one of Pharoah, yet, the Latin rhythms are clearly Barbieri's. Gato always rhythmically enlivens the somewhat sterile bossa nova percussion line. See the first chorus here. 8-bars of congas open "The Blues." The instruments are introduced individually (note Paul Metzke's guitar work). After Gato announces the head, his choruses blend the Trane's mysticism with his own musical anarchism (see the twisted notes, weak-beat syn-copations, and multi-octave excursions).

SINGERELLA — Gary Bartz — Prestige — P-10083

The fairy tale is one of "rats, roaches, and melon coaches." "St. Felix St." epitomizes the album's mood. At times, the music, like ghetto life, labors under the logic of a dominant force. Yet the human, and the humor involved in the invisible world is also present. Bartz' sop sax chorus portrays all the tension lurking below the apathy of the deprived existence. The vocals are matter-of-fact statements, or better, exhortations, that can lay bare frustration and accomplishment in a single phrase (see "Singerella" and "Nation Time").

FRESH FEATHERS — John Klemmer — Impulse ABCD-836

John Klemmer's 9th album. The record blends a rock beat with jazz improvisations. The first side, however, seems to revolve around Klemmer's changes of the melody lines within a tightened 4/4 structure. He adds certain little rhythmic twists to keep the tracks interesting. On "Fresh Feather's" second chorus, Klemmer accents the weak beat and ties notes across measures, breaking the restrictions of the bar line. The second side is more loosely structured and open-ended. Note "Stinger," with a modal intro which nicely blends into the scalar theme.

JOE & ZOOT — Joe Venuti and Zoot Sims — Chiaroscuro CR 128

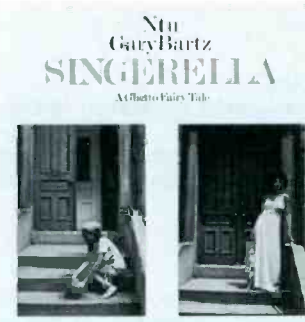
A meeting of two masters. The album's interesting sound arises from the empathetic combination of two radically different instruments. Because the two musicians are sensitive to the different qualities of the sax and the violin, the music works and assumes an airy quality. "Some-day, Sweetheart," has counterpointed duets which are devoid of excess ornamentation — a common fault of swing — and which still manages a few rhythmic surprises. On "C Jam Blues," note the woven melody lines which create a spatial wonder reminiscent of the Duke himself.

POUM — Fischer, Robinson, Whitecage, Cook, Pavonex — Composers Collective 721

The Composers Collective was formed in 1972 in order to produce music that is not commercially available. The music demands that the listener put aside all notions regarding normal musical structure, that he try to listen to the music from a perspective similar to that of the musicians who composed the pieces. That perspective is enlightened, indeed. "Sinfonia" is quite abstract and proceeds over spatial planes as well as over time. Yet it also, interestingly, seems to double back upon itself. The "Apollo" series is thematically structured around the first moon landing.

THE JAZZ PIANO OF JOHN COATES, JR. — John Coates, Jr. — Omnisound N 1004

The second production of Omnisound, Inc. and the first album for Coates. Note the two resolutions in "Love Is Enough." After the first, Kay on bass and Davis on drums join in accompaniment. The piece is sharpened by interesting dis-chords, and arpeggio runs which confront the piece's time signature. Immediately preceding the coda is a fine example of Coates contrapuntal harmonic technique. After a modal opening on "Yesterday," Coates creatively explodes the tunes harmonic and rhythmic structure.



Communications Key to Family Business Says Wisconsin Operator

MILWAUKEE — One of the highlights of the WMAA Annual Convention on Sunday, October 6, 1974 was the family business seminar conducted by Frank Butrick. The father-son relationship made up the main portion of Butrick's talk.

The small business expert told this audience that if a father wants his son to come into the business, he must plan for it. The best planned transitions are those where sons come into the business, at least on a limited basis, at an age of about 14. It's usually too late to start discussing a son's involvement when he's almost out of college.

But once a father has started the son in the business, he must keep the son active.

Butrick suggests showing the sons the good, enjoyable aspects of the business and concentrating on them. The heir must learn the fun, the excitement and the exhilaration of risk taking and running the business. Fathers must give their sons the opportunity to make decisions and learn from mistakes.

According to Butrick, the most difficult part of the business to learn is money management. It's not easily taught either, because the average businessman knows very little about it. To add to the problem, most of the money management that sons learn in college does not relate to small businesses.

Money management isn't the only concern for small businessmen and their sons. Butrick claims that the biggest obstacle is the communications gap (which he attributes to the generation gap). These two gaps boil down to one thing — there is a big age difference between a

father and a son.

The age gap causes a different outlook. For example, most small businessmen start their company between age 26 and 35. The years for building a business are usually from 40 to 55. These middle years are the ones when the father has little time for the family. Consequently, more divorces occur at this time.

By age 55 the average businessman has either made it or he hasn't. He begins analyzing his successes and tries to repeat them. His life stabilizes and he tries to surround himself with predictables. Then his son enters the business and wants to change everything. This difference in outlook can be simplified through communication. Butrick suggests that a father learn to listen to his son and that a son should learn to prepare what he wants to say to his father in advance.

What about father-daughter relationships? The family business expert stated that there is no reason why a daughter can't take over a business and run it successfully. But it is hard to plan for a daughter before she marries. The daughter will usually follow her husband.

Butrick suggests making the business big enough to accommodate everyone in the family who wants to be involved. To do this the company could be set up into divisions with each son or son-in-law as a general manager. The easiest way to set up is by business acquisitions or new product development. Then, when the father retires, one son may take over the parent company and the divisions could be made into separate corporations for the other family members.

Belgium Outlaws Slot Machines

BRUSSELS — Belgium, which has been one of the largest markets in the world for slot machines, passed a law forbidding the operation of gambling machines. The law goes into effect January 1, 1975.

Two years ago, slots were banned in most of the French speaking parts of

Belgium although in most of the Flemish section they remained in operation. With the passage of the new law their operation is forbidden throughout the bilingual country.

The operation of other coin-operated machines such as bingos, flippers, phonographs, etc., remains legal.

CALIFORNIA CLIPPINGS

Genial **Irving Sandler** of Minneapolis-based Sandler Dist. into Lotus Land (L.A.). Last week for visits to Pico distributors (including ACA whose 'Bio Rhythm' is handled by Sander). Irv stopped by Pico en route to his winter home in LaCosta, Cal., where he traditionally spends the season while the rest of the trade shivers back in the Twin Cities. Irv's one of the industry greats and L.A. people really dig it when he comes to town. . . . **Chris Loumakis** of Pico Indoor Sports (the area's newest dealer) looking forward to shipment of new U.S. Billiards 'Butcherblock' pool tables which he figures to become a giant hit with Southern California operators. Chris is also bragging about action with the new Digital Games video machines, which he handles here. . . . **Nolan Bushnell** and **Pat Karns** of Atari into C. A. Robinson's weekend before last for visit with Al, Hank and the operators who come by Friday for the "feast". . . . Atari doing raving good business with their new 'Qwak' video target game. No kidding, the piece was introduced at the MOA Expo and the company is swamped with orders from distributors. One of the wildest pieces at the Expo was shown privately up in the Atari suite at the Hilton but you'll have to ask Pat Karns for the details. . . . Photos below were snapped at recent C. A. Robinson service school on Allied Leisure equipment, and is a fair idea how popular these classes are in Southern California.

CHICAGO CHATTER

R. G. Breeden and Associates, a multiple management firm based in suburban Glenview, Illinois, has been retained by the Illinois Coin Machine Operators Association. Firm's **John Messervey** will head up a management team to serve ICMOA, functioning as executive director for the state group, and is currently working on a public relations program. He was in attendance at the MOA Expo convention and the recent ICMOA Board meeting in Bloomington.

"KIDDIERAMA THEATER," a hit at the recent Expo '74 convention here in town, will be displayed at the IAAPA show in Atlanta — and also at the upcoming ATE convention in London, because the unit's as popular overseas as it is in this country, according to **Tom Leon** president of Universal Visual Audiotronics Corp., producer of kiddierama! In the past couple of years, as Leon further mentioned, "kiddierama theater" has become a very prominent attraction in shopping malls, department stores, airports, discount outlets, bus stations, etc.; and the catalog of cartoons available, from such Hollywood studios as Columbia, Universal, 20th Century and Hanna-Barbera (Screen Gems), has been embellished considerably in that period.

MUCH POST-MOA ACTIVITY AT THE Chicago Dynamic Industries headquarters, with a great deal of emphasis on some of the new products premiered during Expo! "Star Hockey," the "second generation foosball" as **Bob Sherwood** calls it, is presently on the production line, with sample shipments scheduled to be completed within a week. Also in production — "Sky Rider," the 4-player flipper, shown at Expo, and the "Turf Club" horse race game. Bob told us they're just about wrapping up a run on "Foreign Legion," the 2-player machine gun.

RECEIVED A NICE NOTE FROM **Tom Herrick**, sales veepee for Electra Games Inc. of suburban Elk Grove Village, telling us how well received the firm's new "Pace Car Pro" game was at the MOA convention. The unit is an electronic video road-racing game; actually, the first complete product produced by the firm, although Electra Games has been designing and manufacturing electronics for other companies in the industry for many years.

INCIDENTALLY, IF YOU HAPPEN to have a 1975 calendar handy you might want to make note of the dates of next year's MOA convention — October 17, 18 and 19, at the Conrad Hilton, of course!

HERE'S AN INTERESTING ITEM of information spotlighted in the IAAPA's current newsletter. "The nation's enormous demand for 'away from home' dining facilities and services promises dynamic expansion of the food and allied services industry during the next ten years." The prediction was made by Frost and Sullivan, a New York-based market research organization, that the business of providing food and drink (in restaurants, institutional facilities, etc.) should reach a multi-billion dollar level by 1983!

East Meets West at MOA Expo



Jatre & Co., Ltd., one of Japan's most prominent import-export-operating companies in the coin industry, sent a large delegation to the recent MOA Expo in Chicago. Posing with MOA execs Fred Granger and Russ Mawdsley (standing at left) and Fred Collins (standing right) are customers of the company flown in for the show by U.S. based Jatre rep Mike Yamamoto (seated at center).



That's **Ira Bettelman** and some of the students taking a break at right; Allied service chief **Bob Gilman** and sales manager **Chuck Arnold** (center) addressing the assemblage; and smiling **Al Bettelman** and Allied prexy **Bob Braun** at right taking a break in Al's office.

BUY
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FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Round the Route

EASTERN FLASHES

AROUND TOWN — The biggie (testimonial to **Ben Chicofsky**) will take place the eve of Dec. 7th (Saturday) at the NY Hilton and quite a nice stage show is set to entertain the operators, distributors and manufacturers in attendance. Ben, being honored as UJA's Man of the Year, will enjoy the performances of comedy vet **Jack Eagle** (Mucho TV exposure) and songstress **Monica Maris**. The testimonial dinner, which climaxes this year's super UJA fund raising drive, is the social highlight on the NY coinbiz calendar. Combine that with Ben's salute and you know the place will be jammed. If you haven't made your reservations by now, call the MONY office immediately and make your wishes known to . . . why to **Ben** himself!

ON TO ATLANTA — Quite a number of coin people expected at the 1974 running of the "Parks" Show in Atlanta (Nov. 23-26). **Ralph Hotkins** and **Joe Goldsmith** of Mike Munves Corp. expected, natch, along with out-of-towners like the Empire Dist. lads, **Nat Bailen** from Urban Industries and **Mickie Greenman** of ACA in Los Angeles. Mickie, by the way, will be coming up to New York City after the show to join wife Mildred (coming in from L.A.) for a week's visit with the Greenman offspring . . . Enjoyed a nice chat with Seeburg's administration vice president **Jerry Marcus**. The Seeburg heavy says things are terrific at the company . . . music and games divisions doing admirably in sales, and sees the present course of progress continuing onward and upward. He's relocated his family from Jersey out to the Chicago area by now and really digs his new position. Jerry's one of the juke/games industry greats, as all will agree . . . **Marc Haim** of Belam and the wife really digging new home they recently moved into in Roslyn, Long Island. Marc also digging initial queries from European buyers on the newly released US Billiards amusement and table products intro'd at the MOA.

Abe Fish, director of the Connecticut state association, has notified us that the membership drive, which has just culminated, has resulted in the following vending and amusement game companies joining Association. The music, game and vending operators association of Connecticut is happy to welcome as state members: Colonial Vending Service, Inc. of Waterbury, East End Amusement Co. of Waterbury, Mat-tatuck Amusement Co. of Waterbury and United Amusement Co. of Waterbury.

Meetings are held in New London on the first Tuesday of each month and in Bridgeport on the last Thursday of each month.

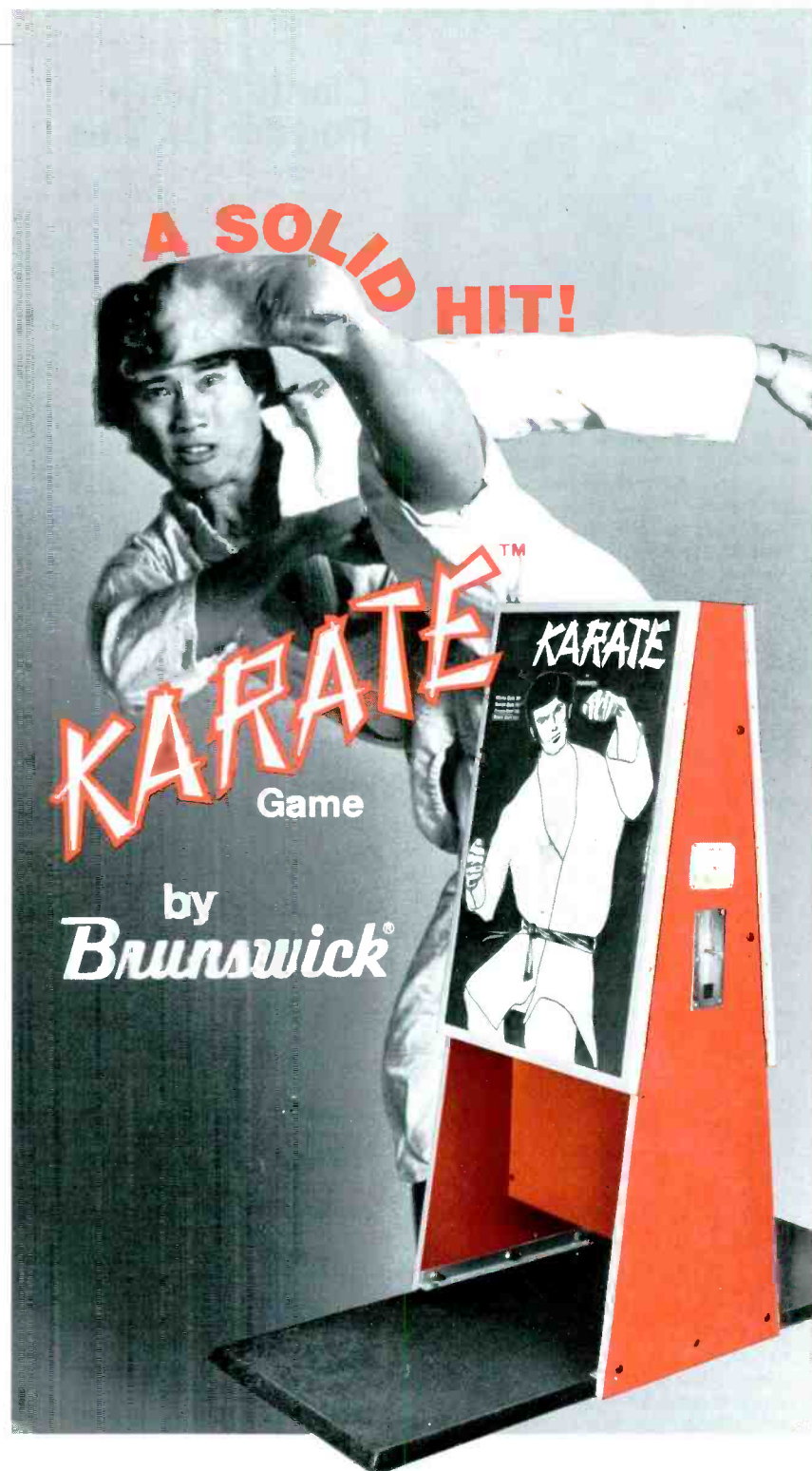
UPPER MID-WEST

One of the largest service school's turnouts were the remarks from **Andy Ducay**, Midway's service engineer holding a service school at Lieberman Music Co. Operator's and service men attending the two-day school were **Bob** and **Phil Sande**, Dickinson, N. D., **Fred Sande**, St. Paul, Minneapolis Op's and service men were, **Phil Smith**, **Perry Smith**, **Loren Beaudoin**, **Lee Brahs**, **Keith O'Neil** and **Cecil Wauk**, **Wally Zellmer**, **Wally Jones**, **Junie Kangas**, **Don DeMars**, **Dave Grout**, **James Schmidt**, **Don Henningsgad**, of Lieberman Music Co. and Twin City Novelty Co. **Larry Ross**, **Red Kennedy**, and **Joel Rosthing**, Kennedy Music, Jamestown, N. D. **Jim Larabee**, Granite Falls, **Mike Hannes**, Hannes Amuse, **Dan Ellom** and **Glen Richmond**, Ackley, **Nov Trego**, Wisc. **Rick Martinson**, and **Jeff Zinn**, Music Service, **Jim Much**, **Ed Dillon**, Advance Music, Minneapolis, **David Alpers**, T. C. Novelty, Mpls. **Tom Trudell**, Advance Music Co. **Jay Nilva**, **Perry Wing**, Minneapolis, **Mike Smith**, National Amuse. Co., Minneapolis, **Tom Hazelwood**, Aitkin, **Verdi John**, Hutchinson, **Pat Clennon** and **Dennis Gove**, Star Music Co., **Vern Ness** and **Bill Hopful**, St. Cloud, **Arvid Benson**, Minneapolis, **Bob Kovanen** and **Tom Newbloom**, Moose Lake, **Clarence Anderson** and **Gordon Runnberg**, Moose Lake, Minn. **Gordon Ohlein** and **Ted Junsola**, Moose Lake, Minn. **Al Eggermont Jr.**, **Ron Scheuble**, **Per Fjelstad**, **Marge Wilbur**, Superior, Wisc. **Dick Couch**, **Roy Varno**, **Tom Green**, **Billy Gummow**, Hopkins, **Clem Kaul**, **George Bergquist**, **Marv Doerr**, **Don Awe**, St. Paul, **Les Bruning**, Stillwater, **Steve** and **Dan Dahlin**, **Eddie Michaud**, Dahlco Co., St. Paul, **Tim O'Hara** and **Ed Dunn**, St. Cloud, **Jerry** and **Lyle Krueger**, Nov. Co., Fairfax, **John Farkas**. . . **Mr. & Mrs. Gene Hoerth**, Aberdeen, in the cities for the day buying equipment, parts and records. . . **Mr. & Mrs. Darwin Leslie**, Bonesteel, S.D. in town for a few days, also **Mr. & Mrs. Forest Dahl** visiting their children living in Minneapolis. . . **Mac Hasvold** in town, also **Mr. & Mrs. Ritchie Hawkins**. . . **Morris** and **Larry Anseau** in town.

MILWAUKEE MENTIONS

It was a very proud moment for **Wally Bohrer** of Hastings Dist. Inc. when he was singled out to represent the state of Wisconsin at a special meeting, in Washington, called by **President Ford**. Wally joined eight other businessmen from the midwest area for a forty minute conference with the president. Wally's status as a charter member of the independent businessmen's association and their lobbyist in Madison; as well as his very extensive activities in legislative matters, certainly qualified him for this distinction. Of course, having never met a president this reporter couldn't resist asking Wally his impression of Mr. Ford. "President Ford is a very warm, midwest type of individual," he said, "with the capacity to put you at ease immediately and really make you feel comfortable in his presence." Wally also had the opportunity to meet **Mr. Ford** in the White House rose garden and he found her to be a "beautiful person."

GETTING BACK TO THE MUNDANE — The Wisconsin Music Merchants Association has undertaken a very worthwhile task in its appointment of an apprenticeship committee to work with **Mr. Byron Tetzloff** of the department of industry labor and human relations for the purpose of increasing the ranks of qualified mechanics and technicians in the coin machine industry. Committee members are **Russ Doherty** (Wisconsin Rapids), **Bob Rondeau** (Green Bay), **Ernie Feight** (Rhinelander), **Wally Bohrer** (Milwaukee) and **Leonard Roulier** (WMMC exec. dir.) and their task at present is to outline a specific training program in the hopes of luring more young people into the industry. As a committee spokesman said after viewing the array of equipment at the MOA convention, "The new, sophisticated machines on the market today create a dire need for specially trained personnel to handle service." It is the intention of the Wisconsin Music Merchants Association not only to establish an appropriate apprenticeship training program, but to also provide assistance to operators in the various related hiring and employment procedures.



The new, fast-action money-maker— the biggest hit of the '75 M.O.A. Show!

This is the game that drew all the crowds, created all the excitement at the M.O.A. show last month. And small wonder it was such a big hit—KARATE™ game has everything going for it. It's made by BRUNSWICK™, and it's a competitive, life-size, fast-action game with flashing lights, digital timer, sound package. Players have split seconds to react and score points, competing with another player, or against the game. It's a profit-maker from the people who invented the AIR HOCKEY® game.

Contact Bob Nixon, National Sales Manager. Call (312) 982-6000, or write for the name of your nearest BRUNSWICK™ distributor.



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SPANISH SILVER FOR SWEDISH ARTISTS — Svenne & Lotta are shown being awarded a silver disk for sales of more than 25,000 copies in Denmark of their Polar LP "Oldies But Goodies." The album was produced by Bjorn Ulvåus and Benny Andersson the two B's in AB-BA, winners of this year's song for European contest. By now the album has been on the Danish top 20 chart for more than six months.

The photo shows from the left Jerry Ritz, head of international pop repertoire, Svenne Hedlund, Lotta Hedlund and Kurt Hviid Mikkelsen, managing director of EMI, Denmark.

Belgium

Kluger International Music Publishing Company reports: Two new releases are Leonil McCormick's "Et Je Me Suis Perdu" and Two Man Sound's "Amade Amade." Three acts are in Japan for the Yamaha Popular Music Festival: Ann Christie, Les Nanas and Leonil McCormick. Micha Marah's cover version of "Hasta Manana" is breaking now. In the Morgan studio in Brussels are people such as Will Tura, John Terra, Frederic Francois and German star Howard Carpendale.

Music Publishers Ardmore & Beechwood Belgium represent New York Times Music, Sunbeam Music, Valando and Metromedia & Music of the Times in Belgium. Ardmore & Beechwood Belgium are music publishers of "I Love My Friend" (Charlie Rich) and all Leonard Cohen songs. With the song "Lover, Lover, Lover" Leonard Cohen had tremendous success during his performance at the Ancienne Belgique in Brussels, and the single is a big hit now.

Inelco news: A few weeks ago RCA released the double-album "Elvis Forever" at a special promotion price. This LP breaks all records in the history of record selling. It has already become a gold record. The new Elvis single "Promised Land" gets much air-play too. Much success as well for Jack Jersey, a Dutch singer with an Elvis Presley sound. His single "Rub It In," which was recorded in Nashville with the well-known backing-group The Jordanares, is becoming a big hit.

EMI, news: The groups Hawkwind, Amon Duul II and Budgie gave concerts in Belgium in November.

Important news from the Start label. From November the Start label will be distributed in Belgium through Barclay. Well-known Start artists are Joe Harris, John Horton, Ronald & Donald and Ricky Gordon. Ricky Gordon got a gold record for his version of the old Elvis Presley hit "Such A Night." Start group Octopus has a hit in Europe with "I'm So In Love With You." The group will appear in the Dutch TV-show "Toppop."

Coniff To U.K.; Then To U.S.S.R.

HOLLYWOOD — Ray Coniff is touring the United Kingdom through November and then will travel to Moscow to record an album of Russian pop tunes. Coniff will become the first pop performer from any country outside the Soviet Union to record there.

Clarify Fruin's Polydor UK Ties

LONDON — A statement issued by Polydor International Hamburg on the departure of John Fruin says "John Fruin, managing director of Polydor Ltd. London has indicated to us for some time that he would be unable to continue his present position as he wished to go into business on his own. However, this will not result in severing the existing ties between Fruin and the Polygram Group. It is expected that the relationship will be maintained in a manner reflecting the new circumstances and this is being negotiated. Leave of absence has been granted to Fruin for the interim period." This statement ends the speculation which has been rife for some time concerning John Fruin's career.

Freddie Haayen, managing director of Polydor Netherlands has been appointed managing director of Polydor London effective Jan. Tom Parkinson, managing director of Music Rendezvous, has been appointed deputy managing director and Peter Erdmann, director and financial controller will be in day to day charge of the company until the end of the year. Haayen has been managing director of Polydor Netherlands since Aug., 1971.

Canada

Motown's Stevie Wonder commands the label's best selling list on albums and singles. His single, "If You Haven't Done Nothing" is now beginning to descend the charts and is followed up by immediate chart action on his new release, "Boogie On Reggae Woman." His album, "Fulfillingness First Finale" still continues to chalk up strong sales. Motown's recent "Motown Weekends" which the label's national promotion manager, Ken McFarland, tied-in with major radio stations across the country has paid off in bringing the Motown name back into prominence. Practically every printed chart across Canada now has numbers on Motown product. The Miracles are doing it now with "Do It Baby" and should command strong upper chart positions by the time they appear in Toronto Dec. 9 at the O'Keefe.

The Canadian Entertainment Conference capped their three day event in Kitchener with an Awards banquet, the first time they have attempted this kind of finale. Bachman-Turner Overdrive came up with two awards, one for Most Outstanding Rock Act and one for their "Not Fragile" album picked as the Most Outstanding Canadian Album Of The Year. WEA Music came away with the award as the Most Cooperative Record Company For Concert Promotions while RCA took the Most Cooperative Record Award. Gordon Lightfoot was honored as Most Outstanding Folk Act and MacLean & MacLean the Most Cooperative Folk Act. The Stampeders were awarded top honors in the category of Most Cooperative Rock Act.

The Goldfish Wagon is in full gear with all three released singles gaining phenomenal national recognition. It's been a long haul for Chilliwack but finally their "Crazy Talk" has busted the barrier. Susan Jacks made a tremendous jump in the popularity poll with her single, "Build A Tower" and the King Goldfisher, Terry Jacks, has taken a commanding lead on the Cancon chart action with "Rock And Roll (I Gave You The Best Years Of My Life)."

Leo Records' first single release, "Carrie's Gone," by J. C. Stone is enjoying entrance into the major markets across Canada. Stones' second single release, "Look At The Stars," is being prepared for a January release.

London

Warner Bros. are launching six best selling artists on a major concert and promotion tour of Europe. Titled "Warner Bros. Music Show" the Warner-sponsored string of concerts will feature The Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest yet to be announced. The Warner Bros. Music Show kicks off in Manchester Jan. 15 and will end in Paris Feb. 4. The concerts will be staged as a complete production — music, cartoons and films and will be structured with two three-act performances on successive nights in each of the nine cities visited. Dates are Jan. 15 — Manchester and The Rainbow — Jan. 18 and 19; then to Frankfurt, Munich, Hamburg, Dusseldorf, Amsterdam and Brussels, culminating at the Olympia, Paris.

For the third time running RCA Records has been awarded the British Country Music Association's annual award as Record Company of the Year. Entertainer of the Year was Glen Campbell; American Male Singer — Charlie Rich; Female Singer — Anne Murray; Great Britain Male Singer — Dave Travis; album — "Behind Closed Doors"; Great Britain Female Artist — Olivia Newton-John; Great Britain Group — Miki and Griff; Most Promising — Philomena Begley and Ray Lyman; Great Britain Country Song of the Year — "Most Beautiful Girl in the World."

Peter de Rougemont, vice president of CBS International European operation, has announced the appointment of Bob Walker as director of masterworks marketing — Europe. Bob will headquarter at CBS U.K. with full responsibilities towards co-ordination of release and marketing operations in all European markets on the classical product. Bob was previously head of marketing CBS U.K.



BASSEY IN BRUSSELS — Shirley Bassey recently made a concert tour of Belgium. The picture shows Mr. Stanley Robins, managing director of EMI Belgium, presenting her with three Gold Discs after her Brussels concert, to mark sales in Belgium of her albums "Love Story," "Something" and "Never, Never." EMI Belgium distributes Shirley Bassey's records for United Artists.



SUPREMES IN JAPAN — The Supremes, Cindy Birdsong, Mary Wilson and Scherrie Payne, recently hosted a celebrity tennis tournament in Tokyo, Japan and headlined a concert for UNICEF. Pictured below are The Supremes being interviewed on Fuji-TV-Channel 8. Scherrie is holding up one of The Supremes T-shirts that were used in connection with the tournament.



CHAPPELLS' HENNEY — Well-known business personality Jimmy Henney returns to Chappell after an absence of some six years. Before leaving in 1968 he had been with the company for twenty-three years and left to take up personal management and deejaying. He later joined Ember Records. He now returns to Chappell as external liaison officer in the music division reporting to creative director Roland Rennie. He will be working closely with marketing manager Trevor Timmers. Picture shows Bob Montgomery, managing director of Chappell, Jimmy Henney and Roland Rennie, creative director.

Anchor Shifts To Permanent Offices In UK

LONDON — Anchor Records, Ltd., and Anchor Music, Ltd., have moved into new permanent headquarters at 140 Wardour St., London, W1, England, reports Ian Ralfini, president and chief executive officer of the Anchor Group.

The entire Anchor staff, including members of the publishing, records, copyright and accounts divisions, will be located in the building, which is in an area of London famous for its concentration of major international entertainment corporations.

Also included in the facility is a small, fully equipped recording studio which will be used exclusively for internal purposes.

Anchor Records, Ltd., as a relatively new company, is currently enjoying the success marked by two singles on the English record charts. An Anchor release, "How Long," by the soft rock group, Ace, is listed, and an ABC release, "Hey There Lonely Girl," by American rocker, Eddie Holman, is listed.

This year marks the first time that the ABC Records catalog has been marketed under its own logo. All licensing of ABC Records in the United Kingdom now is handled exclusively by Anchor. In the United States and Canada, all Anchor product will be distributed by ABC Records.

The Anchor Group, known as Anchor Records, Inc. in the United States, is headed by Ralfini, and is a division of ABC Leisure Group I of which I. Martin Pompadur is president.

GREAT BRITAIN

TW	LW	
1	2	Gonna Make You A Star — David Essex — CBS — Jeff Wayne
2	3	Killer Queen — Queen — EMI — EMI
3	1	Everything I Own — Ken Boothe — Trojan — Screen Gems/Co.
4	7	Hey There Lonely Girl — Eddie Holman — ABC — Famous Chappell
5	6	Down On The Beach Tonight — Drifters — Bell — Cookaway
6	10	Let's Put It All Together — Stylistics — Avco — Avco/Cyril Shane
7	—	You're The First, The Last, My Everything — Barry White — 20th Century — A. Schroeder
8	5	All Of Me Loves All Of You — Bay City Rollers — Bell — Martin Coulter
9	4	Far Far Away — Slade — Polydor — Barn
10	17	Pepper Box — Pepper — Sparks — Instant
11	8	Let's Get Together Again — Glitter Band — Bell — RAM
12	9	(You're) Having My Baby — Paul Anka — United Artists — MAM
13	13	Never Turn Your Back On Mother Earth — Sparks — Island — Island
14	20	Da Doo Ron Ron — Crystals — Warner/Spector — Carlin
15	11	I Can't Leave You Alone — George McCrae — Jay Boy — Southern
16	—	No Honestly — Lynsey De Paul — Jet — Standard
17	12	All I Want Is You — Roxy Music — Island — EG Music
18	—	Magic — Pilot — EMI — Robbins
19	18	Minuetto Allegretto — The Wombles — CBS — Batt Songs
20	14	I Get A Kick Out Of You — Gary Shearston — Charisma — Chappell

TOP TWENTY LP'S

- Smiler** — Rod Stewart — Mercury
- Rollin'** — Bay City Rollers — Bell
- Tubular Bells** — Mike Oldfield — Virgin
- Just A Boy** — Leo Sayer — Chrysalis
- Back Home Again** — John Denver — RCA
- David Essex** — CBS
- It's Only Rock 'N' Roll** — Rolling Stones — Rolling Stone
- Band On The Run** — Wings — Apple
- Walls & Bridges** — John Lennon — Apple
- Dark Side Of The Moon** — Dark Side Of The Moon — Pink Floyd — Harvest
- Can't Get Enough** — Barry White — Pye
- Mud Rock** — Mud — Rak
- Hergest Ridge** — Mike Oldfield — Virgin
- The Singles 1969-73** — Carpenters — A&M
- A Stranger In My Own Back Yard** — Gilbert O'Sullivan — MAM
- David Live** — David Bowie — RCA
- War Child** — Jethro Tull — Chrysalis
- Elvis 40 Greatest Hits** — Elvis Presley — Arcade
- Stardust** — Soundtrack — Ronco
- Another Time Another Place** — Bryan Ferry — Island

Australia

TW	LW	
1	3	Hey Paula — Ernie Sigley and Denise Drysdale — Wallaby — Festival
2	1	Bonaparte's Retreat — Glen Campbell — Allans — Capitol
3	2	Silvery Moon — Sherbert — Festival — Infinity
4	5	Room Full Of Roses — Mickey Gilley — Chappell — Playboy
5	6	I Love You, I Honestly Love You — Olivia Newton-John — ns — Interfusion
6	4	The Night Chicago Died — Paper Lace — April — EMI
7	9	(You're) Having My Baby — Paul Anka — Leeds — U.A.
8	7	The Shoop Shoop Song — Bootleg Family — ns — Bootleg
9	8	Rock Your Baby — George McCrae — Southern — RCA
10	10	Mama's Little Girl — Linda George — Castle — Image

TOP FIVE LP'S

- Caribou** — Elton John — Festival
- Journey To The Centre Of The Earth** — Rick Wakeman — Festival
- Back Home Again** — John Denver — RCA
- Sleepstream** — Sherbert — Festival
- 461 Ocean Boulevard** — Eric Clapton — Phonogram

Belgium

TW	LW	
1	1	Kung Fu Fighting — Carl Douglas — Pye — Chappell
2	3	Swingin' On A Star — Spooky & Sue — Decca
3	8	You're Having My Baby — Paul Anka — U.A. — Basart/MAM
4	4	I Can't Leave You Alone — George McCrae — RCA — RKM
5	6	Als Je Vanavond Niet Kunt Slapen — Will Tura — Topkapi — Jean Kluger
6	2	De Schele Vanderlinden — De Strangers — Decca — Fonior
7	9	The Wall Street Shuffle — 10 C.C. — V.K.
8	7	Ik Hou Van Jou — Samantha — Barclay — Start
9	10	Le Premier Pas — Claude Michel Schonberg — Vogue — Ed. — France Etoile
10	13	Rub It In — Jack Jersey — Imperial

Argentina

TW	LW	
1	1	Oh Cuanto Te Amo — Sabu — Korn — Music Hall
2	2	Cancion De Harlem — Fady Elkury — Trompos — CBS
3	—	Igual Que A Me — Dyango — EMI
4	4	Mira Para Arriba, Mira Para Abajo — Katunga — Clanort — RCA
5	7	Querer Por Querer — Raul Abramson — Melograf — CBS
6	5	Feliz Cumpleanos Querida — Luciana — Relay — EMI; Nelson Ned — Samantha
7	9	Vendras, Yo Se Que Vendras — Los Prados — Melograf — CBS
8	15	Andate — Los Visconti — Korn — Philips
9	—	Yo Tengo Un Gancho — Coco Diaz — Microfon
10	6	DAmor — The Rubetts — Korn — Polydor; Dave — CBS
11	—	Pronto Ya Nos Vamos — Pierre Groscolas — Relay — RCA
12	10	Por Aquellos Dias De Nuestro Ayer — Tormenta — Relay — RCA
13	3	Tarde Sentimental — Silvestre — Pamsco — Music Hall
14	14	Kung Fu Peleando — Carl Douglas — Music Hall
15	—	Te Quiero Todavia — Jacobo — Relay — RCA
16	13	Amante Latino — Rabito — Mai — EMI
17	8	Dejame Llegar A Conocerte — Paul Anka — Korn — United Artists
18	17	Un Dia Inolvidable — Pedro Villar — Korn — Polydor
19	16	Pense Cuando Te Vi Partir — Heleno — Relay — RCA
20	—	La Tristeza De Mi Mujer — Aldo Monges — Edifon — Microfon

TOP TEN LP'S

- Musica Poderosa Vol 6** — Selection — EMI
- Top Boliche's Music** — Selection — CBS
- Yo Tengo Un Gancho** — Coco Diaz — Microfon
- Musica Joven** — Selection — RCA
- Los Visconti** — Los Visconti — Philips
- Los Mas Grandes Exitos** — Paul Anka — CBS
- Pedacito De Cielo** — Ginamaria Hidalgo — Microfon
- Sigan Haciendo El Pasito** — Cuarteto Imperial — CBS
- El Disco De Oro** — Carlitos Rolan — RCA
- El Triunfador** — Beto Orlando — EMI

Canada

- You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive
- After The Goldrush** — Prelude — Dawn
- Carefree Highway** — Gordon Lightfoot — Reprise
- Carrie's Gone** — J. C. Stone — Leo
- Just One Look** — Anne Murray — Capitol
- Ramona** — Stampeders — Music World Creations
- Passing Time** — Bearfoot — Columbia
- Straight Shootin' Woman** — Steppenwolf — Mums
- Freedom For The Stallion** — Edward Bear — Capitol
- Crazy Talk** — Chilliwack — Goldfish

TOP TEN ALBUMS

- Not Fragile** — Bachman-Turner Overdrive — Mercury
- Wedding Album** — Cheech & Chong — A&M
- Anka** — Paul Anka — United Artists
- Rock Me Gently** — Andy Kim — Ice
- Country** — Anne Murray — Capitol
- New Day** — Stampeders — Music World Creations
- Bachman-Turner Overdrive II** — Mercury
- Slow Flux** — Steppenwolf — Mums
- April Wine Live** — Aquarius
- Good Day** — Lighthouse — GRT

Italy

TW	LW	
1	1	On, Cuanto Te Amo — Sabu — Music Hall
2	2	Cancion De Harlem — Trompos — Fady Elkury — CBS
3	3	Mira Para Arriba, Mira Para Abajo — Clanort — Katunga — RCA — local copyright
4	5	Feliz Cumpleanos Querida — Relay — Luciana — EMI — Nelson Ned — Samantha
5	4	Dulce Amor — Korn — Dave — CBS — The Rubetts — Polydor
6	17	Para Mama — Relay — Borocoto Jr. — RCA — local copyright
7	7	Tarde Sentimental — Pamsco — Silvestre — Music Hall
8	6	Somos Dos A Querer — Relay — Picky Taboada — RCA — local copyright
9	8	Querer Por Querer — Melograf — Raul Abramson — CBS
10	9	Dejame Llegar A Conocerte — Korn — Paul Anka — United Artists — local copyright
11	11	Pense Cuando Te Vi Partir — Relay — Heleno — RCA — local copyright
12	13	Amante Latino — MAI — Rabito — EMI
13	14	Yo Y Vos — Relay — Dave Mac Lean — RCA
14	16	488 Kilometros — Melograf — Cuarteto Imperial — CBS — local copyright
15	15	Porque Diste Vuelta La Cara — Mai — Beto Orlando — EMI — local copyright
16	10	Hey Hey Pop Concert Orchestra — Music Hall — Lafayette — CBS
17	12	Mujer De Piernas Largas — Relay — Mungo Jerry — Music Hall
18	28	Andate — Korn — Los Visconti — Philips — local copyright
19	18	Porque No Vale La Pena — Relay — Los Iracundos — RCA — local copyright
20	19	Amada Mia — Trocha Angosta — Music Hall

Chess/Janus To Support Camel's First U.S. Tour

NEW YORK — Camel, the new British rock group whose "Mirage" LP is available here, will receive support from Janus Records on its current U.S. tour.

Marvin Schlachter, president of Chess/Janus Records, said that, "The intensive promotional, advertising and publicity campaign aimed at the 'progressive, youth audience' that we are putting behind Camel is a further indication of Janus Records' commitment to this market. As with Al Stewart, as soon as we get the first indication of broad public acceptance we immediately move into the next stage by putting our total effort to maximize the effect of their personal appearances."

During Camel's forthcoming tour, Chess/Janus will be advertising in trade and consumer publications, with a special emphasis on college newspapers in areas where the group is appearing. Full page ads will be taken in 19 college papers throughout the country. Camel is being booked by Richard Halem of CMA.

Sutton & Miller Form Sound Bird

HOLLYWOOD — Joe Sutton and Brad Miller of Sutton/Miller Ltd., have announced the formation of Sound Bird Records. The Sound Bird label will house The Mystic Moods and "Sound Environment" series which had previously been released by Warner Bros. Records.

Sound Bird will function as a subsidiary of S/M Ltd. as will Shadybrook Records, which will house all of S/M's other recording entities.

Due to the contrasting method of promoting and merchandising The Mystic Moods-Sound Environment catalogs, and Sutton/Miller's other product, it was deemed necessary to form Sound Bird.

Bill Harvey has been commissioned to create the new label for Sound Bird as well as a new logo for Shadybrook.

Rogel & Huson Join Haze

HOLLYWOOD — Carl Rogel has joined the staff of Haze Records, a division of C.I.X. Publishing Company, as head of production. The announcement was made by Ms. B. Cloer, vice president and head of management and promotion for Haze. Prior to joining Haze, Carl Rogel was a producer and artist with Stax Records.

He has been busy on the production of a new single release on the Haze Label featuring the Cix Bits Group. Another new addition to Haze is Miss Beverly Huson, formerly with Handel Film Corporation for four years. Miss Huson will head up distribution and publicity.

SECLUDED BUCKS COUNTY FARM

This privacy and serenity is less than two hours from New York and has views of open land in every direction. I've fixed up the whole place from the luxurious, but unpretentious stone main house (4 bedrooms, 2 baths, lots of fireplaces), the cozy guest house with its own kitchen and fireplace, to the red house on the hill (great for rental or for someone who takes care of the place). There is a small green house, swimming pool, and stables. The barn is slate roofed, and would be perfect for a sound studio, rehearsal hall or hoe-down. Everything is in perfect condition and if you like my furniture, I'll leave most of it for you. Call for a visit or write for a brochure and pictures. \$285,000. David Holman, Deep Run Farm, R.D. 2, Perkasio, Pa., (215) 766-0363.

Reddy Receives Citizenship; Plays Prison Gig

HOLLYWOOD — Helen Reddy, Capitol Records recording artist whose current hit-selling album is "Free and Easy," will receive her United States Citizenship on Dec. 10. The ceremonies for the Australian-born singer will take place at the United States District Court in Los Angeles at 10:00 a.m. Presiding at the event will be Mayor Thomas Bradley and Judge William Gray.

The same day Ms. Reddy becomes a new American citizen, she is scheduled to be the first major female entertainer to perform a live concert for the inmates of the Sybil Brand Institute for Women penal facility at 2:00 p.m.

Ms. Reddy has appeared in concert at several prison facilities for women which include Terminal Island in San Pedro and the California Institute for Women in Frontera.



NO TEASE!! — Epic Records recently held a special luncheon for recording star Donovan at the Nirvana Restaurant in New York City. Donovan is currently on a national tour set to coincide with the release of his latest Epic album, "7 Tease." Donovan (center) is shown above at the luncheon with Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels (left); and Walter Dean, executive vice president, CBS Records. Donovan will bring his new show to New York on Nov. 28 at Avery Fisher Hall.

Roulette Re-inks Deal W/Bellaphon

NEW YORK — Morris Levy, president of Roulette Records, announced last week the renewal of a three-year-old sublicensing agreement with Branco Zivanovic, president of Bellaphon Records of Germany.

Under the terms of the agreement, Bellaphon will continue to handle German distribution of all product released by Roulette and its subsidiary labels, Tico and Allegri.



WE LOVE YOU JOHNNY!! — Columbia recording artist Johnny Mathis just concluded a special nine-day engagement on Broadway at the Uris Theatre. Mathis, whose latest Columbia LP, "The Heart Of A Woman," has just been released by Columbia, performed a total of twelve concerts over the nine days before predominantly sold-out audiences. Shown above at a special reception thrown by Columbia Records following Mathis' opening night performance are Mathis (left) and Irwin Segelstein, president, CBS Records.

RIA Sets LA Music Courses

HOLLYWOOD — The Recording Institute of America's course — Modern Recording Techniques I — will commence Thursday, December 5, in the LA area. This ten week course in the art of multi-track recording, emphasizes student participation. All twenty classes will be held, on location, at professional 16-track recording studios under the guidance of top audio engineers.

Doc Siegel, who has recorded Buffalo Springfield & Spencer Davis, will instruct 7 PM & 9 PM classes at Original Sound in Hollywood. Keith Olsen, whose credits include Aretha Franklin & Dr. John, will teach a 9 AM class at United-Western Recording, and a 6 PM class at Sound City in Van Nuys. A 7 PM class will be held at United Audio in Santa Ana, with Bob Stone instructing. All classes will meet Thursdays and Mondays, and will be limited to 15-17 students.

Students will learn to operate the equipment of the modern multi-track recording studio, and will learn related techniques including microphone selection and placement, overdubbing, mixing and editing. The final two weeks of the course will be comprised of live 16-track recording and mixdown sessions offering students the opportunity to apply the knowledge gained throughout the course. Upon completion graduates will receive an RIA certificate entitling them to discounts at over 40 RIA affiliated studios across the country.

The Recording Institute of America will hold an open house for those interested in Modern Recording Techniques (I) on location, at a professional 16-track studio in Hollywood, Tuesday, Nov. 26, 1974. For information on location and time call (213) 469-6333 or (800) 252-0182.



A SPECTRUM OF TALENT — Atlantic/Atco recording artist, Billy Cobham, just completed an engagement at New York's Avery Fisher Hall. He also has an exciting new Atlantic album entitled "Total Eclipse," due out shortly.

Pictured here at a post concert dinner party held by Atlantic/Atco chairman Ahmet Ertegun are from left to right: Ahmet Ertegun, Billy Cobham, and coordinator of a&r, Mark Meyerson.

Ranno Forms Hot Property

HOLLYWOOD — Richie Ranno, lead guitarist of Stories for the past year has left the group to form his own group Hot Property. A record deal is underway and the group will be recording at Village Recorders in L.A. beginning Dec. 1 under the hit production team of Kerner-Wise. The team has produced the smash hits, "Brother Louie," "Midnite Train to Georgia," "Imagination," Kiss' 2 albums and Jerry LaCroix among others.

Hot Property will feature Richie Ranno on guitar and vocals, Jonny Parrot on bass and vocals and Keith Eden on keyboards-guitar-vocals, both formerly of Milwaukee based Eden Stone, and Bill Volkman on drums.

Another Stories single "Tomorrow" is planned for release in 2 weeks on the Kama Sutra label featuring the guitar work of Richie Ranno and the vocal work of Ian Lloyd.

Bookings for Hot Property in the Midwest are being done by the Gary Van Zeeland Agency located in Talent Estates, Little Chute, Wis.



ORIGINALS — ABC Records hosted a luncheon at New York's Hampshire House recently to introduce its original cast recording of the Broadway hit "Mack & Mabel," featuring Robert Preston and Bernadette Peters. Photographed afterwards were (from left) Irv Lichtman of Cash Box; Ms. Peters; I. Martin Pompadur, president of ABC Leisure Group I; Cash Box's Marty Ostrow, and ABC vice president Marv Helfer.

Shaggy Dog Opens Recording Co-op

NEW YORK — The completion of the new control room and innovative mixing and recording facility at Shaggy Dog Studios in Stockbridge, Mass. marks the beginning of an expansion program designed to make Shaggy Dog the first co-operative recording studio in the east. Shaggy Dog is encouraging other studios to join the country complex — as well as including producers and engineers who now work independently.

"The idea of the co-op," according to Gordon Rose, owner and founder of Shaggy Dog, "is to assemble the best professional talent, the best equipment and the best administrative people and sales staff to provide the most complete and most versatile creative music production facility — at reasonable rates made possible by a combined low operating overhead.

"We have almost 20,000 sq. ft. of usable space in two separate buildings — on 112 acres of land on a major artery. We are halfway between New York and Boston and only 45 minutes from Bradley Field, an international airport," Rose said.

Two converted large old barns house the studios and other facilities at Shaggy Dog. There are high-ceilinged areas for indoor filming sets, as well, and a recreation room for relaxing between sessions. Provision has been made for rehearsal rooms and overnight accommodations.

POMPADUR *fr pg. 7*

INTERNATIONAL:

Pompadur sees the establishment of the Anchor label in Britain this year as a three-fold advantage. A 100%-owned ABC entity, Anchor will 1. market, advertise ABC Records product abroad; 2. become a profit center of its own; and 3. supply ABC with acts from the international scene. Anchor currently has 15 acts under contract, with one, Ace, a hit English attraction, to be released here. Pompadur forecasts a 300% sales increase for Anchor in 1975. It is run by Ian Ralfini.

Other international points brought out by Pompadur included the possibility of joint venture and/or licensee deals after the expiration of ABC's deal with EMI next Oct.; ABC's own marketing, advertising and merchandising input in Canada after the first of the year, with RCA retaining manufacturing and distribution rights. With the expiration of publishing rights to UA for the international market, ABC has already arranged licensee deals.

Further acquisition of labels, publishing companies is always on the agenda, though in answer to one query on buy-outs, Pompadur stated, "there are enough things on the table at the moment."

In the area of the video cartridge, Pompadur said that the rack division's involvement in the renting of software came down to the fact that "we lost a lot of money graciously." He feels that the involvement may have been "too soon" and is awaiting with interest the MCA/Phillips videodisk marketing pattern.

THE ECONOMY:

Pompadur said he has seen no basic effect on recording sales, but says that the rack and retail divisions "are vulnerable." To this seeming contradiction on label and rack/retail possibilities, Pompadur replied that the label is being helped by its larger market share.

HAGERS *fr pg. 10*

song they penned titled "All Your Love." "Both country and pop material reflect America," Jon stated. "Where we've been is what we sing about and we've been all over the country."

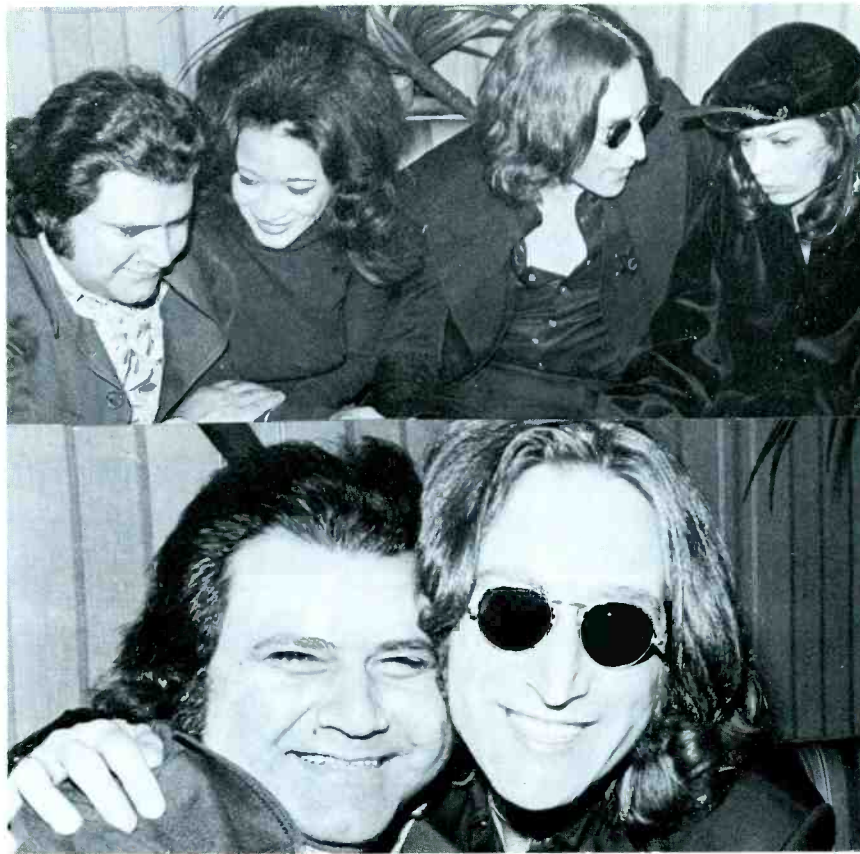
"We've been influenced by all forms of music," Jim added. "Thus our records are a conglomeration of all the music we like and grew up with. We spent our early childhood in Chicago listening to country on WJJD, and got into rock 'n roll as teenagers which we started playing. Then came the Beatles and then the folk boom and we were into it all."

"We were singing soft-rock type material in clubs in the L.A. area back in 1969 when we were signed by Buck Owens. We travelled with his show for about a year-and-a-half and that started our country exposure."

Would the Hagers achieve greater success sooner if they locked themselves into a specific category? Only time will tell, but, according to Jon, "The age group of the people we draw ranges from young to old and we don't want to alienate any of them." And as Jim summed up, "we just want to do good songs."

CHAPPELL GROWTH *fr pg. 7*

in the copyright division of Chappell Music since joining the company in 1961. Jeff Segal has been promoted from assistant comptroller, a post he assumed upon joining Chappell in 1974, to comptroller. Prior to that he was senior auditor of Macmillan, Inc.



HAPPY OPENING — John Lennon embraces good friend Peter Bennett at the opening of "Sgt. Pepper's Band On The Road" at the Beacon Theatre. Later they attended the Stigwood Organization's party at the Hippopotamus Club in New York.

At the party John and Pete were joined by Ronnie Spector and Bianca Jagger, celebrating the success of the premiere.

MAYALL TO ABC *fr pg. 7*

well as Jay Spell on keyboards and Rick Vito on lead guitar. In addition, Mayall is working for the first time with a female vocalist, Dee McKinnie.

"For over a decade John Mayall has used the seemingly elementary blues form to create always fresh and invigorating musical experiences," said Jay Lasker. "We at ABC have every confidence that he will continue to do so for us for many years to come."

CHESS DEAL *fr pg. 9*

agreement are Al Downing, whose single, "Baby Let's Talk It Over," has just been released; Shadow, a three-man group; The Intrepids, a male quintet and Wild Fire, one man and three girls. DCA will deliver at least three singles per year by each act according to the terms of the contract negotiated by attorney Joe Zynczak with Chess/Janus. In operation just eighteen months, the DCA Record Corp. is currently on the charts with "Never Can Say Goodbye" by Gloria Gaynor.

GSJ Expands Scope, Reisfeld Joins Firm

NEW YORK — Susan Munao, vice president of east coast operations for Gibson, Stromberg, Jaffe & Associates, recently announced a series of expansion moves for the firm's New York office. Commencing immediately, all public relations activities from eastern Canada to Florida, including the major markets of Boston, Philadelphia, Washington, D.C., Atlanta, Detroit and Toronto will be coordinated by the New York staff.

Ms. Munao also announced the appointment of Randi Reisfeld as publicist in the New York office. Ms. Reisfeld had been associate editor of 16 and Spec Magazines for the past 3½ years, and was instrumental in planning coverage of many progressive artists for both publications. She will work closely with account executive Toby Goldstein.

AXTON *fr pg. 12*

involved writing a tune for Bob Altman's new movie 'Nashville.' That's fun, but I've been in films as an actor and I think I'll avoid that scene for awhile." Asked why he would forsake the chance to put himself up on the silver screen or the 24 inch tube again Hoyt is firm, but friendly. "I didn't enjoy acting because all I got to play was bad guys. I never shaved for my roles and I always had to be the evil dude. When I saw the films it bummed me out."

New Label Out Of Philadelphia

NEW YORK — Philadelphia/Annuit Coeptis Music Records & Tapes Ltd., a new label and publishing complex based in Philadelphia, has been created by Michael Adler and Michael Nise. Nise, president of Society Hill Sound Studios, is a veteran producer with productions released on Capitol, Columbia and Roulette. He will handle the prime facets of a&r and talent acquisition. Adler, president of Scorpio Music Distributors, will handle administration, policy and distribution.

John T. Gervasoni has been appointed vice president of marketing. Plans call for distribution via select independents. The first releases, already in the can, are set for Jan. 1975. Concentration will be on single releases in both pop and r&b.

Offices and studios are located at 201 St. James Place in Philadelphia. The phone number is (215) 548-9300.

Howard To Tour With Manchester

NEW YORK — Composer/performer James Newton Howard, one of the leading keyboard session musicians in Los Angeles, is currently on tour with Melissa Manchester. Howard has, in addition, recently completed session work on Ringo Starr's new album, "Goodnight Vienna," as well as on the recent LPs by Ms. Manchester and Fanny.

INFLATION *fr pg. 9*

of the business in different ways. Bagley's small label, which deals in show tunes and classical records with only moderate audience interest, has been helped, he said. The major companies have raised their prices to a level equal to ours, he explained. Bagley said that his label's lower overhead and lesser need for scarce goods like vinyl and paper allows Painted Smiles to compete favorably with the conglomerates. Glancy agreed, and added that the large companies have been hurt by inflation. They have tried to compensate through price increases, he stated.

The print media, too, has seen conflicting changes in the volume of advertising it handles as a result of inflation. Taylor said that although the volume of advertising has gone up at the "Lampoon," it seems to have decreased in the business as a whole. Record companies are advertising more carefully and consumers have become more critical, he stated. Goody provided statistics confirming the contradictory effects. Although unit sales in many areas were down, dollar sales were up because of the price increase, he said. People seem to be buying fewer records, he explained, but they are paying more for them. This contradictory phenomenon will affect the industry's different areas in different ways, he remarked.

Quality Unchanged

Fach emphasized that if the economy entered a more serious downturn, the quality of the records would not be affected. He said that cuts would not be made in the creative or promotional areas. Administrative budgets would be tightened and such things as deluxe packaging would be avoided, he said. Glancy added that RCA's stable of artists would not be cut back. Quality, he explained, would definitely be maintained by releasing fewer records.

Taylor remarked that comparisons between the '30's and today should not be made. The industry held strong during the depression, he said, and today the companies are even stronger. However, many of the listeners were dissatisfied with the nature of the discussion. Jerry Wexler warned members of the industry not to act on their own rhetoric. Each company must make a realistic study of its own possibilities and then act upon them, he concluded. A Record Academy representative said that the meeting was highlighted by those questions which were not asked and those which were not answered. Soothing remarks about quality, he said, don't even begin to approach the real question. Many attempts to raise the quality question, in fact, were ignored. One member of the audience remarked that the meeting seemed to be a self-serving forum, with the sole result consisting of reciprocal pats-on-the-back by industry luminaries.

TIMES MUSIC *fr pg. 9*

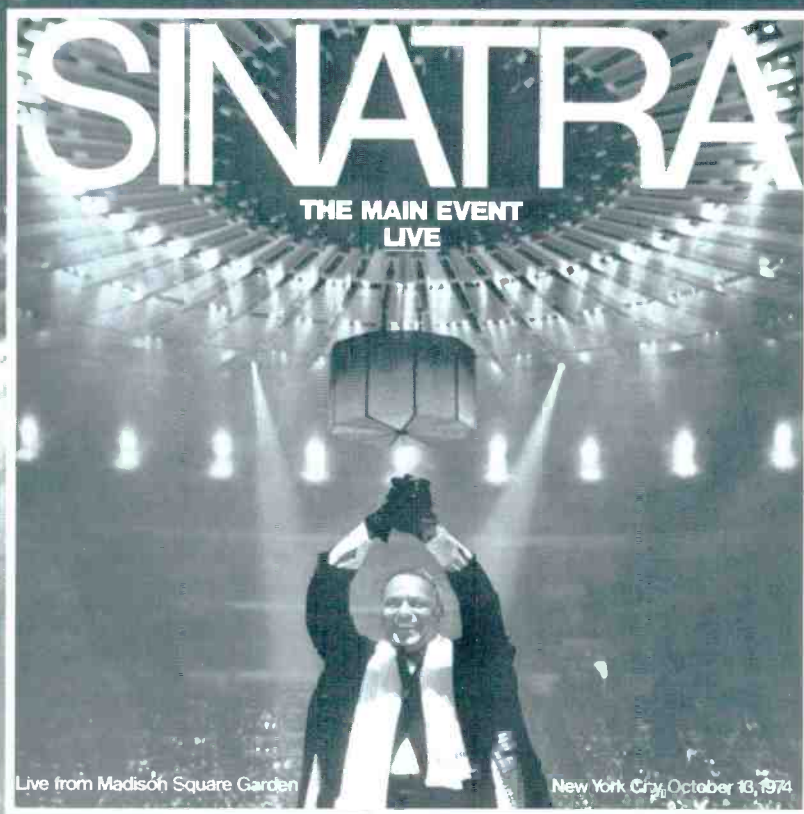
most exciting challenge and one we welcome with total enthusiasm and dedication."

Lerner is the lyricist and/or librettist of such classic shows or movies as "Brigadoon," "My Fair Lady" and "Gigi," while Bernstein's theatre works include "On The Town," "Wonderful Town," "West Side Story" and "Candide," currently in a successful revival on Broadway. Lerner's latest opus is the film, "Little Prince," reuniting him with composer Frederick Loewe.

SINATRA

The Main Event

Winner and still champion. In concert, on television and now on the album of the year. From Reprise records and tapes.



CASH BOX/R&B TOP 70

1	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	11/16	2	19 WHATEVER YOU GOT I WANT Jackson Five (Motown 1308)	11/16	27	20 DO IT ('TIL YOU'RE SATISFIED) B.T. Express (Scepter 12396)	23	37	37 DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	11/16	44	55 PICK UP THE PIECES Average White Band (Atlantic 29700)	11/16	66
2	YOU GOT THE LOVE Rufus Featuring Chaka Khan (ABC 12032)	5	21	21 LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	7	28	22 DISTANT LOVER Marvin Gaye (Tamla 54250)	9	38	38 SEXY IDA PART I Ike & Tina Turner (United Artists 528)	39	56	56 HEARTBREAK ROAD/RUBY LEI Bill Withers (Sussex 629)	58	
3	SHE'S GONE Tavares (Capitol 3957)	4	22	23 SUGAR PIE GUY PART I Joneses (Mercury 73614)	14	29	23 SUGAR PIE GUY PART I Joneses (Mercury 73614)	14	39	39 WORDS Margie Joseph (Atlantic 3220)	46	57	57 NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	59	
4	SHA LA LA Al Green (Hi 2274)	1	24	24 LA LA PEACE SONG Al Wilson (Rocky Road 30-200)	25	30	24 SWEET EXORCIST Curtis Mayfield (Curton 20005)	30	40	40 I BELONG TO YOU Love Unlimited (20th Century 2141)	41	58	58 SURE THING Dionne Warwick (Warner Bros. 8026)	64	
5	WOMAN TO WOMAN Shirley Brown (Truth 3206)	3	25	25 ASK ME Ecstasy, Passion & Pain (Roulette R7159)	13	31	29 EVERLASTING LOVE Carl Carlton (Backbeat 2700)	28	41	41 CALIFORNIA MY WAY Main Ingredient (RCA)	42	59	59 BOOGIE JOE THE GRINDER Quincy Jones (A&M 1623)	61	
6	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	12	26	26 HIGHER PLANE Kool And The Gang (De-Lite 1562)	26	32	30 COLD BLOODED/FUNKY PRESIDENT James Brown (Polydor 14258)	32	42	42 YOU AND I Johnny Bristol (MGM 14762)	43	60	60 YOU'RE SO RIGHT FOR ME The Choice Four (RCA 10088)	54	
7	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	15	27	27 WITHOUT LOVE Aretha Franklin (Atlantic 3224)	33	33	31 SKIN TIGHT Ohio Players (Mercury 73609)	29	43	43 PHILADELPHIA B.B. King (ABC 12029)	40	61	61 BUMPIN' Ground Hog (Germico 100)	65	
8	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	8	28	28 SWEET EXORCIST Curtis Mayfield (Curton 20005)	30	34	32 FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	51	44	44 PARTY FREAKS Miami Featuring Robert Moore (Drive 6234)	27	62	62 JUICE IT UP Hot Lines (Red Coach 808) (Dist. DeLite)	50	
9	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	11	29	29 EVERLASTING LOVE Carl Carlton (Backbeat 2700)	28	35	33 A NICE GIRL LIKE YOU Intruders (TSOP 4798)	34	45	45 STREET RUNNER Nancy Wilson (Capitol 3956)	48	63	63 DO YOUR THING James & Bobby Purify (Casablanca 812)	68	
10	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l.)	19	30	30 COLD BLOODED/FUNKY PRESIDENT James Brown (Polydor 14258)	32	36	34 I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	36	46	46 I ENJOY LOVING YOU Sidney Joe Quales (Dakar 4537)	56	64	64 SAD SWEET DREAMER Sweet Sensation (Pye 71002)	69	
11	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	20	31	31 SKIN TIGHT Ohio Players (Mercury 73609)	29	37	35 I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glade 1723)	37	47	47 AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. 8038)	60	65	65 BABY HANG UP THE PHONE Carl Graves (A&M 1620)	—	
12	ROCKIN' SOUL Hues Corp. (RCA 10066)	16	32	32 FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	51	38	36 I DON'T KNOW Bobby Womack (U.A. 561)	38	48	48 I FEEL SANCTIFIED Commodores (Motown 1319)	57	66	66 I'M YOUR LEADER Walter Heath (Buddah 435)	70	
13	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	10	33	33 A NICE GIRL LIKE YOU Intruders (TSOP 4798)	34				49	49 RELEASE YOURSELF Graham Central Station (Warner Bros. 8025)	52	67	67 MAN TO WOMAN Lonnie Youngblood (Shakat 708) (Dist. Chess/Janus)	—	
14	PARTY DOWN Little Beaver (Out 1993)	6	34	34 I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	36				50	50 I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	55	68	68 LOOK ON THE GOOD SIDE Invitations (Spring 818)	—	
15	HEAVY FALLIN' OUT Stylishics (Avco 4647)	24	35	35 I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glade 1723)	37				51	51 DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113)	62	69	69 GET DANCIN' Disco Tex & Sex-O-Lettes (Chelsea 3004)	—	
16	TIME Mighty Clouds Of Joy (ABC/Dunhill 15012)	17	36	36 I DON'T KNOW Bobby Womack (U.A. 561)	38				52	52 WAKE UP AND START STANDING Young Hearts (20th Century)	53	70	70 BABY (YOU KNOW I'M GONNA MISS YOU) Montclairs (Paula 409)	—	
17	THREE RING CIRCUS Blue Magic (Atco 7004)	18							53	53 SHOORAH! SHOORAH! Betty Wright (Alston 3711)	—				
18	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	22							54	54 LOOSE BOOTY Sly & The Family Stone (Epic 50033)	35				

cash box top 100 albums cont'd 101 to 175

101	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	11/16	108	118 FOUR TOPS LIVE (Dunhill 50188)	11/16	120	137 LET ME BE THERE OLIVIA NEWTON-JOHN (MCA 389)	11/16	103	156 HOMELESS BROTHER DON McLEAN (United Artists UA-LA 315-G)	11/16	—
102	HAND ON IN THERE BABY JOHNNY BRISTOL (MGM 4959)	68	109	119 POINTER SISTERS LIVE AT OPERA HOUSE (Blue Thumb STS 8002)	109	118	138 LA LA PEACE SONG AL WILSON (Rocky Road RR 3700)	137	104	157 7 TEASE DONOVAN (Epic PE 33245)	—	—
103	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	74	110	120 RUSH RUSH (Mercury SRM 1011)	118	119	139 DEATH WISH HERBIE HANCOCK (Columbia PC 33199)	125	105	158 TENTH ANNIVERSARY ALBUM BOBBY GOLDSBORO (UA LA 311H2)	165	—
104	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	105	111	121 STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (UA LA 184-J2)	113	120	140 HOTTER THAN HELL KISS (Casablanca NBLP 7006)	158	106	159 TAPESTRY CAROLE KING (Ode 77009) (Dist A&M)	154	—
105	TOGETHER FOR THE FIRST TIME BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	126	112	122 FURTHERMORE SHAWN PHILIPS (A&M SP 3662)	131	121	141 CHER'S GREATEST HITS (MCA 2127)	—	107	160 IRISH TOUR '74 RORY GALLAGHER (Polydor PD2-9501)	148	—
106	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	92	113	123 THE HALL OF THE MOUNTAIN GRILL HAWKWIND (United Artists LA 3289)	107	122	142 LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	156	108	161 SEDAKA'S BACK NEIL SEDAKA (Rocket MCA 463)	—	—
107	HAVING FUN WITH ELVIS ON STAGE RCA CPM 1-0818)	116	114	124 PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	111	123	143 THERE'S THE RUB WISHBONE ASH (MCA 464)	—	109	162 NO OTHER GENE CLARK (Asylum 1016)	—	—
108	SLOW FLUX STEPHENWOLF (Mums 33093)	77	115	125 MARVIN GAYE LIVE (Tamla T6-333S1)	124	124	144 THREE DEGREES THREE DEGREES (Phila. Int'l. K2-32406)	153	110	163 POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	166	—
109	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	106	116	126 CANTAMOS POCO (Epic PE 33192)	157	125	145 THE BAND KEPT PLAYING ELECTRIC FLAG (Atlantic SD 18112)	155	111	164 STARTING OVER RASPBERRIES (Capitol 11329)	—	—
110	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	104	117	127 IT'LL SHINE WHEN IT SHINES OZARK MT. DARE DEVILS (A&M SP 3654)	—	126	146 COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	122	112	165 EVERYTHING YOU KNOW IS WRONG FIRESIGN THEATRE (Columbia CQ 33141)	167	—
111	ILLUMINATIONS ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	78	118	128 ONE BOB JAMES (CTI 6043)	130	127	147 FRIENDS AND SMILEY SMILE BEACH BOYS (Reprise 2MS 2167)	149	113	166 LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	160	—
112	HARD CORE POETRY TAVARES (Capitol ST 11316)	112	119	129 TIM MOORE TIM MOORE (Asylum 7E 1019)	135	128	148 THIRD ANNUAL PIPE DREAM ATLANTA RHYTHM SECTION (Polydor PD 6027)	141	114	167 THE PLAYER FIRST CHOICE (Phil. Groove 1502) (Dist Bell)	168	—
113	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LD 3003)	—	120	130 STREETLIGHTS BONNIE RAITT (Warner Bros. BS 2818)	132	129	149 FLYING START THE BLACKBYRDS (Fantasy F 9472)	—	115	168 THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	169	—
114	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	75	121	131 RED KING CRIMSON (Atlantic SD 18110)	146	130	150 LADIES LOVE OUTLAWS TOM RUSH (Columbia KC 33054)	151	116	169 MIRAGE CAMEL (Janus JXS 7009)	170	—
115	THE RAMBLIN' MAN WAYLON JENNINGS (RCA APL 1-0734)	115	122	132 SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	129	131	151 PHANTOM OF THE PARADISE PAUL WILLIAMS (A&M SP 3653)	—	117	170 REUNION GLEN CAMPBELL (Capitol ST 11336)	172	—
116	B.T. EXPRESS (Scepter SPS 5117)	—	123	133 BARRY MANILOW II (Bell 1314)	159	132	152 AFTER THE GOLD RUSH PRELUDE (Island ILPS 9282)	—	118	171 THE IMPOSSIBLE DREAM ALEX HARVEY (Vertigo VEL 2000)	171	—
117	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	119	124	134 INNERVISIONS STEVIE WONDER (Tamla T326-VI)	123	133	153 WHERE WE ALL BELONG MARSHALL TUCKER BAND (Capricorn 2C 0145)	—	119	172 GEORGE DUKE FEEL (BASF MC 25355)	175	—
			125	135 LOS COCHONS CHEECH & CHONG (Ode SP 77019)	117	134	154 BURT BACHARACH'S GREATEST HITS (A&M SP 3661)	—	120	173 WISH YOU WERE HERE BAD FINGER (Warner Bros. BS 2827)	173	—
			126	136 SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	127	135	155 MELODIES OF LOVE BOBBY VINTON (ABC ABCD E51)	—	121	174 ROCKY HORROR SHOW ORIG. CAST (Ode 77020)	174	—
			127			136			122	175 COME TO MY GARDEN MINNIE RIPPERTON (Janus 7011)	—	—

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