

ART AND RECORDINGS DEPARTMENT

September 29, 1973

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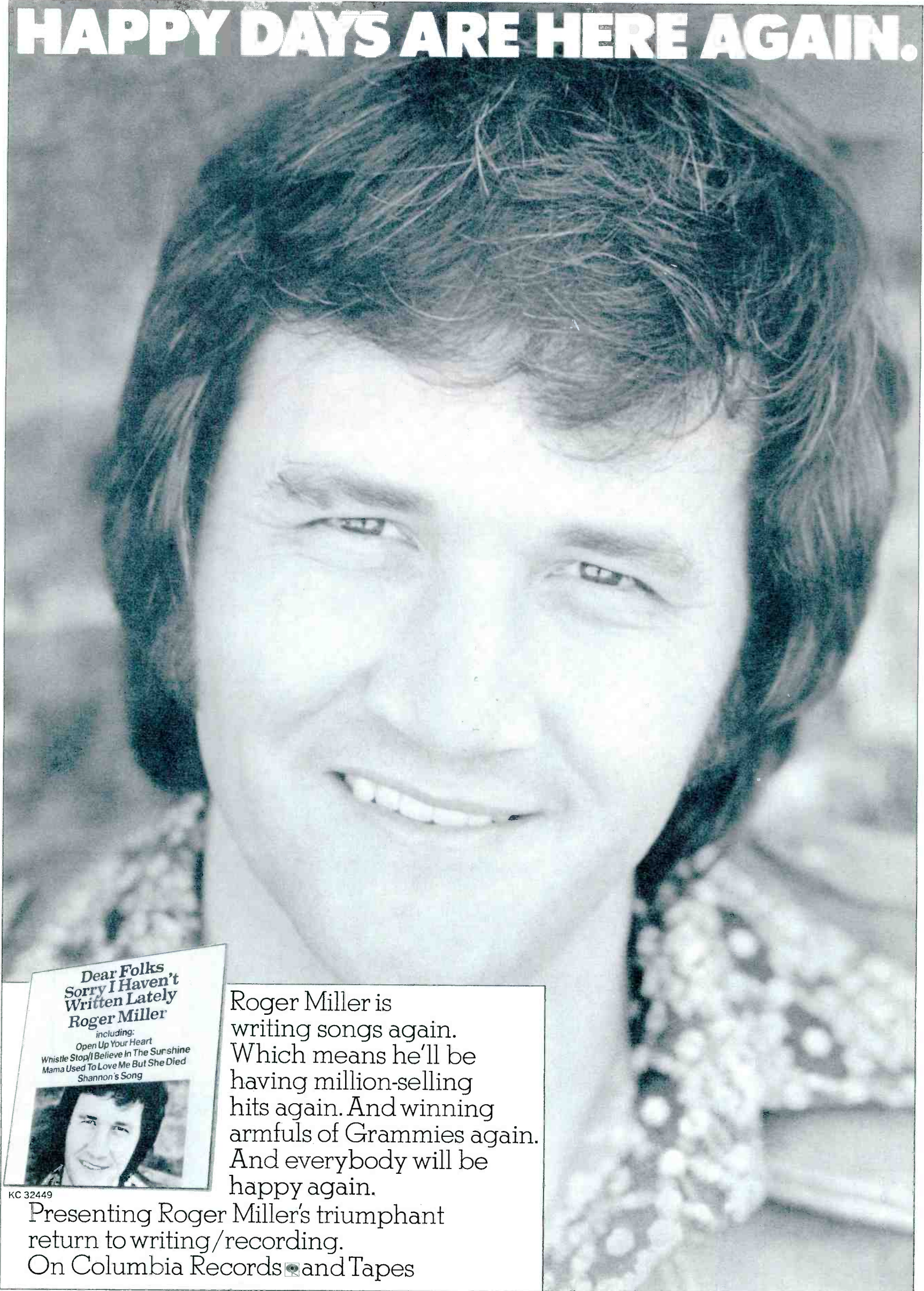
Cash Box

What 'No Trend' Means (Ed)... Yetnikoff: CBS Soviet Union In The Works... Uttal: Artists Development Key Bell Theme . . . Going To EMI In UK: MCA, Elektra/Asylum . . . ABC/Dunhill Meet: Personal Touch . . . New Farrell Label... Ray Charles Masters To Crossover

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Shannon's Song



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Cash Box

Vol. XXXV – Number 15/September 29, 1973

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What 'No Trend' Means

There are really no precise answers to the industry's most popular question, "What's happening?," at least in terms of trends in recorded music. The "no trend" trend has been around for—take a deep breath—a number of years now—and that in itself is continuing food for thought. In the past, the industry always felt comfortable when a logical "trend" answer was available, for the ability to put one's finger on something opened the doors to possible courses of action.

On one hand, the "no trend" reply seemingly makes it possible to think along the lines of a broader musical approach, and to give those whose creativity does not meet the needs of the moment a better shot at success. On the other hand, specific trends tend to clearly define approaches; to be "locked" into a particular kind of pop music gives the illusion of stability and direction.

The reality is that today there are just too many musical ideas floating around and settling on audiences that refuse to "lock" themselves into a single musical mold. Greater musical sophistication among record buyers—particularly from the late teens on up—defeats major trend thinking today. It's also a mistake to view certain developments as "trendy." The "oldies" resurgence, for instance, might be viewed as one of those big trend cycles. In truth, it is part of the great variety of acceptance today, and in no way has it stifled the credibility of working up fresh ideas. Nor does the search for "new" cut dramatically into the many existing sources of musical styles.

The "no trend" fact-of-life has received comment here before, we would point out. The news is that the "no trend" aspect has emerged as a way of musical life and, in our view, forms a strong eclectic base from which to work. It virtually opens up attempts at anything that strikes one's musical fancy. To be sure, it doesn't necessarily make things easier in the way of achieving consumer acceptance of a recording, which still owes its success pattern to that hard-to-define excitement that gives life to a hit recording. That partnership mystique of artist, song, producer and, yes, timing, remains the only discernable trend in hit recordings today.

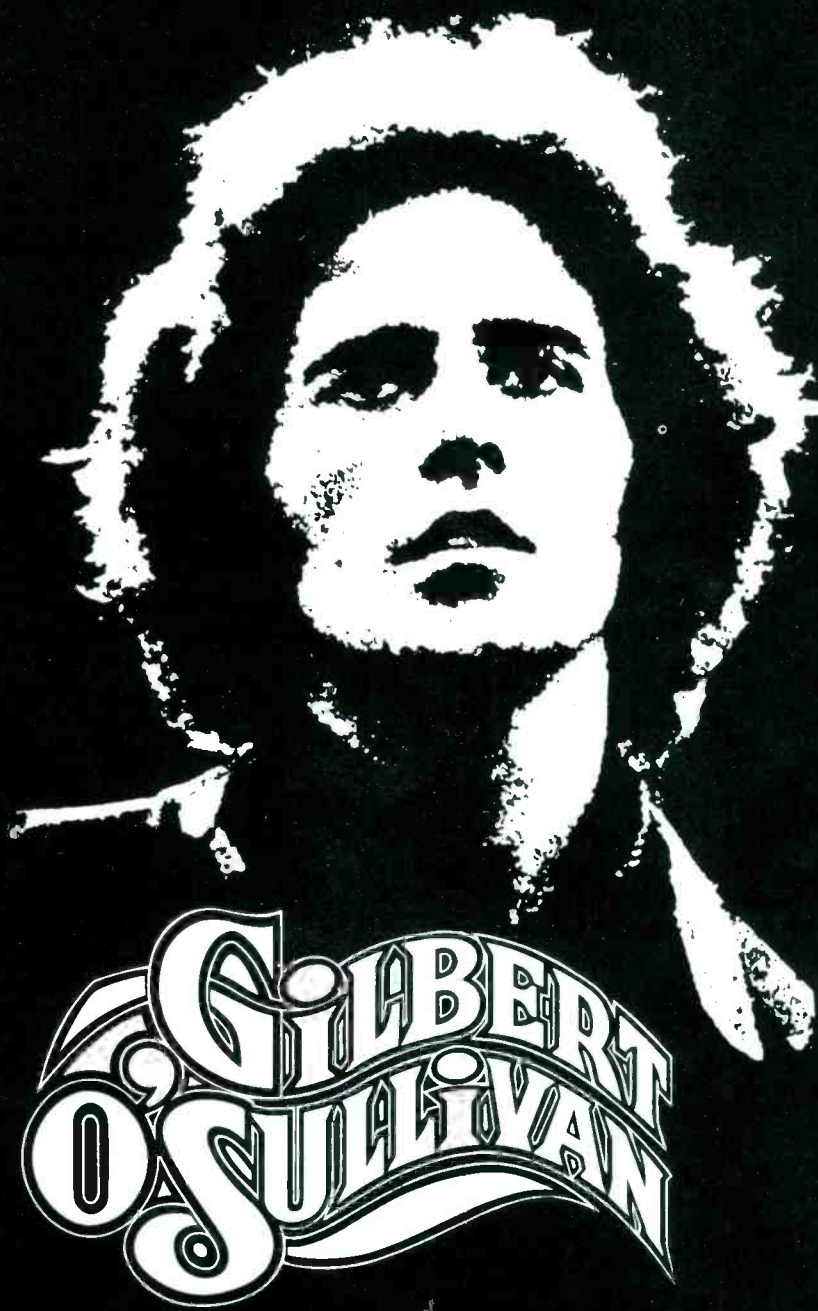
"What's happening?" Well, everything, as long as that incredible invention of a "hit sound" is there to lead the way.

CashBox Top 100 Singles

2	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	2	4
3	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	1	2
4	HALF-BREED	Cher—MCA 40102	5	7
5	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	4	5
6	HIGHER GROUND	Stevie Wonder—Tamla 54235	8	10
7	LET'S GET IT ON	Marvin Gaye—Tamla T54234	6	3
8	DELTA DAWN	Helen Reddy—Capitol 3645	3	1
9	RAMBLIN' MAN	Allman Bros.—Capricorn 0027	10	14
10	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	11	13
11	MY MARIA	B. W. Stevenson—RCA 0030	12	16
12	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	9	9
13	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	14	20
14	FREE RIDE	Edgar Winter Group—Epic 11024	15	19
15	ANGIE	Rolling Stones—Rolling Stones RS-19105	27	55
16	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	23	34
17	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	18	22
18	GYPSY MAN	War—United Artists XW 281	7	8
19	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	20	28
20	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229 (Dist: Famous)	25	32
21	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	24	35
22	HEARTBEAT—IT'S A LOVEBEAT	The Defranco Family—20th Century 2030	30	63
23	BROTHER LOUIE	Stories—Kama Sutra 577	13	6
24	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	19	15
25	GHETTO CHILD	Spinners—Atlantic 2973	26	31
26	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	31	48
27	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	48	62
28	ALL I KNOW	Garfunkel—Columbia 45926	49	65
29	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	29	36
30	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	34	43
31	GET IT TOGETHER	The Jackson 5—Motown 1277	33	47
32	HURTS SO GOOD	Millie Jackson—Spring 139 (Dist: Polydor)	44	52
33	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	32	33
34	MUSKRAT LOVE	America—Warner Bros. 7725	37	45
35	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	43	51
36	LET ME IN	Osmond Bros.—MGM/Kolob 14617	45	57
37	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	39	46
38	TONIGHT	Raspberries—Capitol 3610	41	49
39	I'VE GOT SO MUCH TO GIVE	Barry White—20th Century 2042	38	41
40	FREEDOM FOR THE STALLION	Hues Corporation—RCA 0900	40	42
41	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	46	54
42	TO KNOW YOU IS TO LOVE YOU	B. B. King—ABC 11373	50	58
43	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A&M)	53	68
44	LOVING ARMS	Dobie Gray—MCA 40110	36	37
45	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	52	67
46	SPACE RACE	Billy Preston—A&M 1463	57	82
47	SEXY, SEXY, SEXY	James Brown—Polydor 14194	47	50
48	JESSE	Roberta Flack—Atlantic 2982	77	—
49	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	76	—
50	THE LAST THING ON MY MIND	Neil Diamond—MCA 40092	42	44
51	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	66	84
52	NEVER LET YOU GO	Bloodstone—London 1051	61	70
53	A MILLION TO ONE	Donny Osmond—MGM 14583	28	29
54	SUCH A NIGHT	Dr. John—Atco 6937	62	75
55	EVIL	Earth, Wind & Fire—Columbia 45888	55	60
56	OUTLAW MAN	Eagles—Asylum 11025 (Dist: Atlantic)	63	73
57	RHAPSODY IN BLUE	Deodato—CTI 0116	59	64
58	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	67	76
59	HERE I AM	Al Green—Hi 2247 (Dist: London)	16	11
60	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	17	12
61	FAREWELL ANDROMEDA	John Denver—RCA 0067	64	69
62	SISTER JAMES	Nino Tempo—5th Ave. Sax—A&M 1416	71	96
63	TWISTING THE NIGHT AWAY	Rod Stewart—Mercury 73412	35	38
64	RAISED ON ROCK	Elvis Presley—RCA APB0 0088	81	—
65	AS TIMES GOES BY	Nilsson—RCA 0039	65	66
66	JUST YOU AND ME	Chicago—Columbia 45933	85	—
67	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	21	17
68	STONED OUT OF MY MIND	Chi-Lites—Brunswick 55500	69	53
69	THIS TIME IT'S REAL	Tower Of Power—Warner Bros. 7733	74	86
70	RUBBER BULLETS	Ten CC—UK 49015 (Dist: London)	79	91
71	COUNTRY SUNSHINE	Dottie West—RCA 0072	75	87
72	FUNKY STUFF	Kool & Gang—De Lite 557	95	—
73	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	91	—
74	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH	Wilson Pickett—RCA 0049	83	99
75	GET DOWN	Gilbert O'Sullivan—Mam 3629 (Dist: London)	22	21
76	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	51	23
77	I GOT A NAME	Jim Croce—ABC 11389	—	—
78	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME	Ray Price—Columbia 45889	80	85
79	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	84	89
80	FRIENDS	Bette Midler—Atlantic 2980	—	—
81	IT'S A SMALL, SMALL WORLD	Mike Curb Congregation—MGM 14494	82	88
82	TOP OF THE WORLD	Carpenters—A&M 1468	—	—
83	A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	—	—
84	EVERYBODY'S HAD THE BLUES	Merle Haggard—Capitol 3641	87	92
85	CHECK IT OUT	Tavares—Capitol 3674	—	—
86	I'LL HAVE TO GO AWAY	Skylark—Capitol 3661	86	90
87	WOMAN FROM TOKYO	Deep Purple—Warner Bros. 7737	—	—
88	QUEEN OF THE ROLLER DERBY	Leon Russell—Shelter 7337 (Dist: Capitol)	88	94
89	I'M COMING HOME	Johnny Mathis—Columbia 45908	89	93
90	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	96	98
91	JOYFUL RESURRECTION	Tom Fogerty—Fantasy 702	93	—
92	ASHES TO ASHES	5th Dimension—Bell 45-380	—	77
93	WEST COAST WOMAN	Painter—Elektra 45862	97	—
94	SHADY LADY	Shepstone & Dibbenn—Buddah 379	98	100
95	YOU'D BETTER BELIEVE IT	Manhattans—Columbia 45927	—	—
96	LIFE AIN'T EASY	Dr. Hook & Medicine Show—Columbia 45925	99	—
97	LOVE IS ALL	Engelbert Humperdinck—Parrot 40076 (Dist: London)	100	—
98	HELLO IT'S ME	Todd Rungren—Bearsville 0090 (Dist: WB)	—	—
99	IN THE RAIN	Arthur Prysock—Old Town 100	—	—
100	MY PRETENDING DAYS ARE OVER	The Dells—Cadet 5698	—	—
	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Know (Canopy—ASCAP)	27	Heartbeat—It's A Lovebeat (Schine—ASCAP)	21	Space Race (Irving/WEP—BMI)	45
A Million To One (Stone Agate—BMI)	52	Hello It's Me (Screen Gems/Columbia—BMI)	97	Stoned Out Of My Mind (Julie Brian—BMI)	67
Angie	14	Here I Am (Jec/Al Green—BMI)	58	Such A Night	53
Ashes To Ashes	91	Hey Girl (Stone Diamond—BMI)	28	Summer (Pen In Hand—BMI)	44
A Special Part Of Me (Stein & Van Stock—ASCAP)	82	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	5	Sweet Charlie Babe (Mighty Three—BMI)	32
As Time Goes By (Warner Bros.—ASCAP)	64	Hurt So Good (Muscle Shoals & Cotillion—BMI)	31	Take A Closer Look (Erya—BMI)	73
Basketball Jones (India—ASCAP)	42	I Believe In You (Groovesville—BMI)	75	That Lady (Bovina—ASCAP)	9
Best Thing That Ever (Keca—ASCAP)	77	I Can't Stand The Rain (Jec—BMI)	89	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	16
Brother Louie (Buddah—ASCAP)	22	If You Want Me To Stay (Strongflower—BMI)	66	This Time It's Real (Kuttiilo—ASCAP)	68
Check It Out (Warnermark—BMI)	84	I Got A Name (Fox Fanfare—BMI)	85	Tonight (C.A.M.-U.S.A.—BMI)	37
China Grove (Warner Tamerlane—BMI)	12	I'll Have To Go Away (Irving—BMI)	85	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	41
Country Sunshine (Shada—ASCAP/Tree—BMI)	70	I'm Coming Home (Mighty Three—BMI)	88	Top Of The World (Almo/Hammer & Nails—ASCAP)	81
Delta Dawn (UA/Bix Axe—ASCAP)	7	In The Midnight Hour (Cotillion/East Memphis—BMI)	20	Touch Me In The Morning	23
Ecstasy (Bridgeport—BMI)	40	In The Rain (Groovesville—BMI)	98	Twisting The Night Away (Kays—BMI)	62
Everybody's Had The Blues (Shade Tree—BMI)	83	It's A Small, Small World (Wonderland—BMI)	80	We Never Pass This Way Again (Dawnbreaker—BMI)	48
Evil (Hummit—BMI)	54	I've Got So Much (January/SA—Vette—BMI)	38	We're An American Band (Cram Renff—BMI)	2
Farewell Andromeda (Cherry Lane—ASCAP)	60	Jesse (Frank—ASCAP)	47	West Coast Woman (Painter—BMI)	92
Freedom From The Stallion (Warner-Tamerlane—BMI)	39	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	36	Why Me (Resaca—BMI)	78
Free Ride (Silver Steed—BMI)	13	Joyful Resurrection (Woodmont—BMI)	90	Woman From Tokyo (Heck)—BMI	86
Friends (Klingman—BMI)	79	Just You & Me (Big Elk—ASCAP)	65	Yes We Can Can (Marsaint—BMI)	19
Funky Stuff (Delightful/Gang—BMI)	71	Keep On Truckin' (Stone Diamond—BMI)	15	You'd Better Believe It (Stam/Blackwood—BMI)	94
Get Down (Management Agency and Music)	74	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	34	You Got Me Anyway (Ackee—ASCAP)	29
Get It Together (Jobete—ASCAP)	30	Last Thing On My Mind (UA—BMI)	49	You've Never Been This Far (Twitty Bird—BMI)	25
Ghetto Child (Mighty Three—BMI)	24	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	6		
Gypsy Man (Far Out—ASCAP)	17	Let Me In (Kolob—BMI)	35		
Half-Breed (Blue Monday—BMI)	3	Live & Let Die (Unart/McCartney and ATV—BMI)	59		
		Love I Lost (Mighty Three—BMI)	72		
		Love Is All (Felsted—BMI)	96		
		Love Me Like A Rock (Charing Cross—BMI)	1		
		Loving Arms (Almo—ASCAP)	43		
		Midnight Train To Georgia (Keca—ASCAP)	26		
		Most Beautiful Girl (Al Gallico/Algee—BMI)	100		
		Muskrat Love (Tarka—ASCAP)	89		
		My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	33		
		My Pretending Days Are Over (Groovesville—BMI)	10		
		Never Let You Go (Crystal Jukebox—BMI)	99		
		Nutbush City Limits (Hub/Unart—BMI)	51		
		Outlaw Man (Good Friends, Benchmark—ASCAP)	57		
		Paper Roses (Lewis—ASCAP)	55		
		Queen Of The Roller Derby (Skyhill—BMI)	50		
		Raised On Rock (Sweet G'ory)	87		
		Rambin Man (No Exit—BMI)	63		
		Rhapsody In Blue (New World—ASCAP)	8		
		Rubber Bullets (Strawberry/St. Anne's)	56		
		Rocky Mountain Way (Barnstorm—BMI)	36		
		Saturday Night's Alright (Dick James—BMI)	95		
		Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	15		
		Sexy, Sexy, Sexy (Cried/Belinda—BMI)	34		
		Shady Lady (Hush/Chrysalis—ASCAP)	49		
		Sister James (Broadside—BMI/Lehigh—ASCAP)	61		

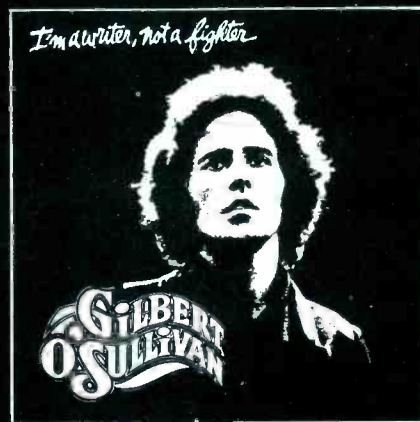


His new single is "OOH BABY." #3633

It's from his new album

"I'M A WRITER, NOT A FIGHTER." #MAM-7

Both just released to coincide with his current triumphant debut American concert tour:



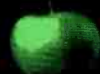
SEPT. 26	ROCHESTER	Auditorium Theatre
27	SYRACUSE	War Memorial Auditorium
28	CLEVELAND	Public Auditorium
29	INDIANAPOLIS	Indianapolis Coliseum
OCT. 3	BUFFALO	Kleinhans Auditorium
4	HAMPTON, VA.	Hampton Roads Coliseum
5	KNOXVILLE	Municipal Auditorium
6	SAVANNAH, GA.	Civic Center
7	CHARLESTON, W. VA.	Civic Center
10-		
11	PHOENIX	Celebrity Theatre
12	SALT LAKE CITY	University of Utah
13	SAN DIEGO	Golden Hall
14	LOS ANGELES	Music Center
15	SEATTLE	The Arena



LONDON

AMPEX
STEREO TAPES

photograph
RINGO STARR



apple single 1865

Larry Uttal:

Artists Development Route Is Bell Label's Major New Theme

NEW YORK — Bell Records president Larry Uttal terms the area of artist development is now the label's primary "dedication."

FRONT COVER:



Don Kirshner

It's not understating matters to say that the Rolling Stones are the world's most renowned rock band. In existence since the original early sixties "British Invasion," the five man band, led by Mick Jagger, has weathered every possible storm and now, with the release of their latest album, "Goat's Head Soup," the group finds themselves at the height of their popularity.

That popularity is such that their headlining appearance on the upcoming Don Kirshner's Rock Concert show (to be aired during the week of Sept. 28 through Oct. 5) has garnered 104 markets for the new show, an unprecedented number for a syndicated series.

The Stones are also about to embark on a new European tour that will take them to five countries, including their native England.

"Angie" is the group's current single release (from their new album) and is currently listed at #14 on this week's Cash Box singles chart. "Goat's Head Soup" appears on the Cash Box album chart for the first time this week at #36.

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Long known as a leading singles operation, Bell is now claims top 10 album seller status in both the United States and England, customarily placing between five and 10 LP's on the charts in any given week. The company presently has seven in the listings and one of the highest percentages of product that makes the charts in the record industry.

Says Uttal, "Today, for the most part, stars are created by records. This places the responsibility for coming up with the exciting new names that stimulate the marketplace squarely on the record company. We must use ingenuity, finances, effort," (Cont'd on p. 22)

Little Rodney Looms Big In Bell's Future

NEW YORK — Five year old little Rodney Allen Rippy may be shaping up as "one of the most important new artist signings in the history of Bell Records," claims Bell exec vice president Irv Biegel.

The reaction to Rodney's first recording, "Take Life A Little Easier," is only part of the story. It was anticipated that the Bell single, which is adapted from Rodney's now-famous commercial for a West Coast hamburger chain, would get immediate air- (Cont'd on p. 22)

Rock Stars Croce, Parsons Dead

Plane Crash Kills Croce, 5 Others

NATCHITOCHEES, LA.—Singer/songwriter Jim Croce, ABC/Dunhill Records' star performer, was killed late Thurs. (20) night when the private plane he was taking to a concert in Dallas crashed on take-off, hitting a row of trees southwest of the small airstrip at an altitude of approximately 30 feet.

The accident, which occurred at 10:45 PM after Croce had finished a concert at Northwestern U., also claimed the lives of five others. Those listed as dead were Robert Elliott, the pilot, road manager Dennis Rast, guitarist Maury Muehleisen, Kenneth Cortez, a soundman and George Stevens, a comedian. (Cont'd on p. 22)

Chrysalis Sets Film Production

Jethro Tull Pic In Works

HOLLYWOOD — "The sad thing that I see happening to the record business is that no one makes it on their own anymore. Everyone feels that they need capitol and the even sadder thing is that the record companies encourage this type of thinking," averred Terry Ellis, president and partner with Chris Wright of the Chrysalis conglomerate which the two started five years ago with no financial backing.

In fact, Ellis concedes that he was "penniless" when he formed a college booking agency with Wright which segued into promoting, publishing, management, and their own record company, the latter which celebrated its first anniversary in the States recently.

Ellis continued to explain how today's record artist have been led to believe that they must have fabulous equipment and a cadre of publicists in order to make it. He pointed out that his act Jethro Tull started with home

CBS Soviet Union? In Works, Says Int'l Chief Yetnikoff

NEW YORK — "CBS International is moving forward aggressively to establish a record enterprise in the Soviet Union and we are on the verge of completing such negotiations," says Walter Yetnikoff, president of CBS Records, International, who has just returned from a series of separate international conventions held by CBS Records in the U.K., France and Germany. At each of these three conventions CBS had its sales and promo force on hand, its brass, of course, and a number of key dealers in each of the countries. Yetnikoff compared the individual conventions to small Columbia Records Sales Conventions the U.S. label stages each year to introduce new product and discuss changing trends and merchandising techniques. He also said that Goddard Lieberman, CBS Records Group president, was considering the possibility of holding a separate CBS International Convention next year.

Common Market

Yetnikoff had a number of observations upon returning from these conventions. He pointed to the major confusion abroad in the Common Market because of the currency variations from day to day. But he said that the Common Market is a definite asset since a freer exchange of product between one country and another has developed and it appears that a hit record in one country will cross over into other territories more rapidly than was the case before.

He also expressed "great pride" in the gains CBS International has made in recent years, and pointed to the

fact that CBS International increased its profits 400% in just the past five years.

Another significant observation Yetnikoff emphasized is the growth in importance of the international market: If the U.S. is regarded as a \$2 billion market, then the rest of the world (Canada and all foreign countries) must now be regarded as a \$2.6 billion market.

The industry now looks at Japan, according to Yetnikoff, as a 22% market of that \$2.6 billion figure. The U.K. is about 15%; France-12%; Germany-13%; South America-7%; Canada-8% and Holland about 4%. The other 19% of the outside the U.S. market is made up of such territories as Israel, Australia-New Zealand, South Africa, Scandinavia, Spain, Italy and the like.

Although these are industry figures, Yetnikoff indicates that in certain areas such as South America, Columbia is a much greater factor than industry figures will credit to that market.

He also emphasized the growing importance of local product in CBS International's gains. Five years ago, 60-65% of what CBS sold abroad was American developed product. Today, about 60% is local product.

The Future

Where does CBS Int'l go from (Cont'd on p. 22)

Essex 'Rock On' To U.S. Via Col

NEW YORK — An English best-seller, "Rock On" by David Essex, has been marketed in the U.S. by Columbia Records. Essex will soon be seen along with Ringo Starr and Keith Moon in the film, "That'll Be the Day." "Rock On" was penned by Essex and arranged and produced by Jeff Wayne.

Crossover Obtains Ray Charles Cuts Made Over 14 years

NEW YORK — Larry Newton's newly-formed Crossover Records, which has inked Ray Charles (see last week's issue), has obtained all Charles masters recorded from 1959-65 and by Jan. 1 will also have rights to his recordings made between 1965-72.

The first batch of masters, including such hits as "I Can't Stop Loving You," "Georgia," "Born To Lose," "Nancy," among others. The second group comprises 122 masters. All the recordings were released through ABC/Dunhill Records and Tangerine Records, Charles' own label.

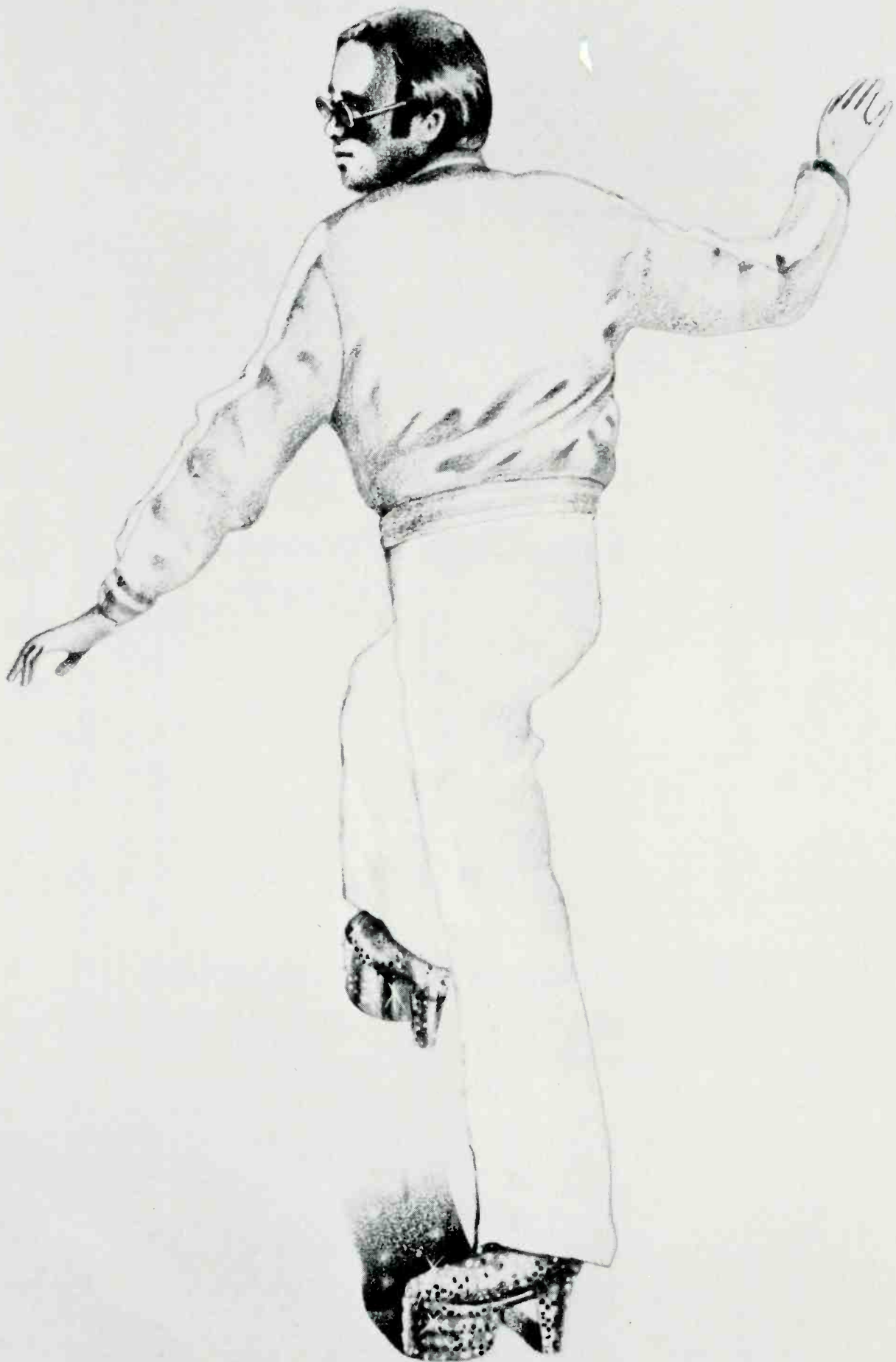
Newton, who remains as president of GSF Records, said he plans to utilize the Charles masters in a 3-LP "Hall of Fame" series on Crossover.

Meanwhile, Crossover is putting the finishing touches on Charles' first newly-recorded single for the label, "Come Live with Me," the Felice & Boudleaux Bryant song. An LP with the same title will be marketed in Nov., also programming new sessions.

Hal Neeley On Starday-King Relationship

NEW YORK—Hal Neeley has advised Cash Box that he is no longer president or an officer of Starday-King Records, but remains a director of the company. He said he is negotiating with the firm's Freddie Bienstock, Jerry Leiber and Mike Stoller on his future relationship with the firm, of which he owns a 30% interest.

GOODBYE



On Jan. 1: MCA To EMI In UK

UNIVERSAL CITY — MCA Records has reached an agreement with EMI Records, Inc., whereby the entire MCA catalog will be handled in the United Kingdom, from Jan. 1, by EMI Records, according to Mike Maitland, president of MCA. Under the terms of the agreement, EMI will be responsible for the complete marketing, manufacture, and distribution of all MCA products and will maintain close liaison with MCA in the United States.

Maitland and Lou Cook, vice president, administration, for MCA, have been negotiating in London for the past two weeks with Gerry Oord, managing director of EMI Records, and Roy Featherstone, Bob Mercer, and other members of EMI's management team.

The complete MCA catalog, which for the last 40 years has been handled in Britain by English Decca, will pass to EMI on Jan. 1. In discussing the arrangement, Maitland said, "It is with some regret that we leave our good friends at Decca. However, we are most pleased to join Gerry Oord and his team at EMI and look forward to a long-lasting and mutually beneficial relationship."

There are a number of major labels within the catalog, including Kapp, Coral, UNI, and MCA. Among the biggest-selling artists on these labels are Martha Reeves, Wishbone Ash, Sonny and Cher, Tony Christie, and Rick Nelson. The MCA catalog also includes most of Neil Diamond's major releases, Louis Armstrong and the

Hugo Winterhalter Succumbs At 64

NEW YORK — Hugo Winterhalter, former music director for the MGM, Columbia and RCA labels, died last Monday (17) of cancer in Greenwich (Conn.) Hospital at the age of 64.

During his last top exec post at RCA, from 1950 to 1963, Winterhalter arranged and conducted many hit recordings, including million-selling disks by Eddie Fisher, Perry Como, the Ames Bros. and Mario Lanza. He was also featured on many instrumental and singles, including the hits "Vanessa" and "Blue Tango." In more recent years, his albums were released on Musicor Records.

Born in Wilkes-Barre, Pa., Winterhalter began his professional career at the age of 16 while he was a pupil at St. Mary's High School in his native city. During the Big Band era, he played with the Tommy and Jimmy Dorsey, Count Basie, Vaughan Monroe and Raymond Scott.

He spent a year (1948-49) as music director of MGM Records, and from 1949-50 was associated with Columbia as music director. His arrangements were also heard on recordings by Frank Sinatra, Doris Day, Buddy Clark, Kate Smith, Billy Eckstine and Kay Starr.

Survivors include his widow, Mary, a daughter, two sons, a brother, a sister and three grandchildren. His son, Hugh, was killed in action in Vietnam in 1966. Funeral services were private.

Al Sherman, Vet Writer, Dead At 76

HOLLYWOOD — Al Sherman, writer of such standards as "Potatoes are Cheaper," "For Sentimental Reasons" and "You've Got to Be a Football Hero," died here on Sat., Sept. 15, at the age of 76. In addition to his widow, Rosa, Sherman is survived by his sons, Robert & Richard Sherman, who have penned many film scores, mostly for Walt Disney.

Sherman, whose chief collaborators were Al Lewis, Abner Silver and Edward Heyman, started his career as a pianist for film studios, and shortly began writing for Broadway, including the Ziegfeld Follies, George White's Scandals and Earl Carroll's Vanities. He wrote songs for the Eddie Cantor radio show.

Andrews Sisters, all the recordings of the legendary Buddy Holly, and those of classical guitarist Segovia.

Major country artists currently doing well in Britain, include Conway Twitty, Loretta Lynn, Bill Anderson, and Marty Robbins.

MCA also has a considerable repertoire of soundtrack albums, notably the current hit films "Jesus Christ Superstar" and "American Graffiti."

EMI's plans for the exploitation of MCA's product and for the reactivation of back catalogue will include releases on the company's MFP (Music for Pleasure) label plus mail-order packages through World Record Club.

The MCA Records' office in London will be moved to EMI's Manchester Square head office, and all its current activities will be handled from these new quarters. The date of this move will be announced in the near future.

EMI Rights To Elektra/Asylum In UK Territory

NEW YORK — Elektra/Asylum Records and EMI Records have reached an agreement whereby EMI will represent the Elektra label, in addition to the Asylum label, in the U.K. effective Oct. 1.

The arrangement, finalized between EMI Records, David Geffen and Mel Posner of Elektra/Asylum, and Nesuhi Ertegun of WEA International, is in addition to an existing agreement under which EMI represents Asylum in the U.K.

EMI and Elektra/Asylum state that there will continue to be two distinct labels in the U.K., but the marketing, pressing, and distribution for both labels will be handled through EMI. Elektra/Asylum will have office space within EMI and will also staff its own label manager, press and promotion representatives. Releases already issued on the Elektra label will continue to be available in the U.K., but as of Oct. 1, orders for back catalogue will be handled by EMI. EMI is making arrangements with Elektra's present office in London for the transfer of the label's inventory and stock to EMI's distribution center at Hayes.

(Cont'd on p. 22)

RIAA Posters To Retailers On Piracy

NEW YORK — A series of six large three-color posters, designed to discourage consumer acceptance and purchase of pirated tapes, has been produced by the Recording Industry Association of America.

The posters, designed by Warner Bros. Records, will be released monthly to highly trafficked retail record outlets. The first two in the series will be distributed by WEA.

The first poster, showing a pirated tape, carries the legend, "This Man Makes Pirate Tapes . . . Badly." The second in the series is headlined, "Pirate Tapes Bring Out The . . . Worst In Stereo."

Number three is headlined "Six Ways To Spot Pirate Tapes," and lists such clues as: No familiar company name, no familiar trademark, no pictures of the stars, look-alike labels, many artists on the same tape, and a claim that "Royalties Paid." The fourth is, "Pirate Tapes Sound Like . . . Garbage."

Showing a number of tape decks in a repair shop, the fifth poster says, "Pirate Tapes Are . . . Cheap?" The final poster, depicting the pirated tape of "The Concert for Bangla Desh," is headlined, "Tape Pirates Rip Off . . . Everybody."

Marv Helfer:

'Getting To Know You' Marks ABC/Dunhill's Meet Approach

HOLLYWOOD — An overriding concern on the part of ABC/Dunhill Records in planning its recent sales meetings here was that the "branch people" get to know home office personnel, and vice versa, on a one-to-one basis. To this end, according to label vice president Marv Helfer, "We invited them to host the opening night party, and more than that, to get really involved by setting up regional booths—decorated in some appropriate local style—and serving a regional food of some kind."

The end result had something of the flavor of a country fair. "The Los Angeles booth," Helfer said, "was made to look like a cross between a Mexican restaurant and an early California mission, with the guys dressed as monks and Spanish bandits."

"The New York guys came up with a Nathan's-deli kind of thing, serving hot dogs, bagels and lox. The Chicago people dressed like Dillingers—black shirts and white ties. Boston's booth served baked beans. It all generated a terrific amount of comradery among the 150 or so attending the meeting, and that was the important thing—the thing we were after."

Support Cited

Helfer explained that ABC management wanted to repay the company's field force for the support they give throughout the year. "The sales people," he explained, "are always servicing us. Yet they take little part in the company's day-to-day operation, and we wanted to make them feel more like members of the family. It worked, too. There was a great deal of spirit and positive response to our meetings this time."

"We also aimed to restore some of

At 93, Stokowski Returns To RCA For Quad Diskings

NEW YORK — RCA Records will record conductor Leopold Stokowski with several of London's orchestras for at least 10 albums over the next 18 months.

Peter Munves, director of classical music for RCA Records, noted that "for 60 years, Stokowski has been one of the most formidable forces in music. At 93, his powers of perception have never been keener. For these recordings, Stokowski, always recognized as a genius of sound, will record for the first time in four-channel sound."

Two recordings have been completed and the first, Dvorak's ever-popular Ninth Symphony (From the New World), will be released in Jan. in a deluxe two record set which also will contain Stokowski's first electrical recording of the symphony which was the very first set of 78 RPM "Musical Masterpieces" RCA released in 1926 signaling the start of the first golden age of symphonic recording.

Also recorded for future release is Tchaikovsky's Pathétique (6th) Symphony, for the first time in four-channel sound.

Munves noted that among the other projects well along are to be recordings of orchestral Wagner excerpts and Bach, both of which are Stokowski specialties.

Stokowski made the first orchestral recording for RCA in 1916 in Camden, N.J., when he was music director of the Philadelphia Orchestra. He and the orchestra recorded continuously for RCA from that time until the mid-30's when Eugene Ormandy became the orchestra's mentor.

Periodically through the ensuing years, Stokowski has joined one orchestra or another for special recordings for RCA.

the things any company tends to leave behind when it grows. ABC/Dunhill is a big company now, but we wanted to bring back some of the things that made it good as a small company.

"At the same time we wanted to give the guys a feel of what the company is doing and where the company is going."

Helfer noted that initial reaction to the label's fall product line-up was "unusually enthusiastic," and that orders were heavier than they had been in years—partly, he said, because "we

(Cont'd on p. 22)

Farrell Sets 2nd Label: Roxbury

HOLLYWOOD — The Wes Farrell Organization will debut a second record company, Roxbury, as a companion to its successful year-old Chelsea operation.

The new label will operate under the same kind of minimum artist-maximum promotion concept which has been the case with Chelsea. RCA, which handles distribution for Chelsea, will also handle Roxbury.

Farrell plans holding his artist roster to around one dozen performers—a situation which prevails at Chelsea.

The first two artists debuting Roxbury are Fessor Funk and His Queens Eighth Street Funk Band and Monkey Meeks. Fessor Funk is a seven-piece band from New York City. Its debut single is "Love Is Such A Good Thing."

Monkey Meeks is a five-piece Memphis based rock band whose initial single is "Take Me To Your Heart."

Farrell has begun recording additional material for Roxbury and will hire additional promotion men to work with his Chelsea and RCA field forces.

"We can best expand our creative growth through a second label," Farrell says. The second label will allow Farrell's promo force to concentrate more effectively on material from two distinct lines.

Roxbury will seek the same broad kind of repertoire as is found on Chelsea. Of Chelsea's first 13 singles, three were million sellers. notes Farrell: Wayne Newton's "Daddy Don't You Walk So Fast," New York City's "I'm Doin' Fine Now" and Austin Roberts' "Something's Wrong With Me."

Time Extended On RCA Quadradiscs To 28 Min A Side

NEW YORK — RCA Records has just released two Quadradiscs that contain at least 28 minutes of information on each side.

Previously, RCA had been able to get only 25 minutes of sound on each side of its discrete four-channel records.

"Achieving 28 minutes of music on the Quadradisc was a vital competitive goal and I am confident this breakthrough will encourage many fence sitters to take a closer and much more favorable look at the discrete record," says John Pudwell, director of new product development at RCA.

The two albums are a performance by Eugene Ormandy and the Philadelphia Orchestra of excerpts from Tchaikovsky's ballet, "The Nutcracker," and the Quadradisc version of RCA's all-time biggest selling Broadway show album, "Hair."

Thau, Leber, Krebs:

New York Dolls Tour Opens National Market To Group

CHICAGO — Mercury artists the New York Dolls, currently in the midst of their first full-scale national tour, are "quickly attaining headline status," according to co-managers Marty Thau, Steve Leber, and David Krebs of Dollhouse, Inc.

The Dolls' tour began in early Aug. with Mott the Hoople at New York's sold-out Felt Forum and proceeded through record-breaking sell-out engagements at Max's Kansas City in New York and the Whisky in Los Angeles, which reportedly turned out to be that club's biggest opening in five years. The tour has become much more extensive than was originally planned, due to the degree of interest in the group among promoters around the country. Thau points to sales and airplay as the basis for excitement among promoters.

Dollhouse, Inc. is adding dates daily to the still-expanding tour. Recently confirmed headline dates include Memphis' Ellis Auditorium (21), with Iggy Pop opening, and Detroit's newly reopened Michigan Palace (22), which has a promotional tie-in with WABX-FM, set up by promoter Russ Gibb. In Oct., the Dolls will headline the Schubert Theatre in Philadelphia, St. Louis' American Theatre, the Orpheum in Minneapolis, Teddy's in Milwaukee, and Chicago's Corporation Club. Also upcoming are six concert dates with Mott: Buffalo, Rochester, Chattanooga, Atlanta, West Palm Beach, and Jacksonville; Z.Z. Top will also appear on some of the above dates. Recent engagements in Houston and Dallas were sold out in advance, as were two of three shows at San Francisco's Matrix.

Ad Support

Mercury has given extensive radio and print support in each market the Dolls have appeared in thus far. A special feature of the Mercury promo is the Dolls poster, a blow-up of the LP cover, which has served as a valu-

Famous Bows New Policy On Releases

NEW YORK — "The day of our monthly release is at an end," says Andy Miele, Famous Music's vice president in charge of Marketing. "We're not dealing with automobiles, we're dealing in a creative art that does not follow a time schedule."

Since its inception, Famous has released albums once a month. The switch from monthly to weekly scheduling started Sept. 14, and the company will have more flexible deadlines.

"Our promotion and publicity departments will concentrate on treating every album like a 'single,'" says Miele. Fred Ruppert, newly appointed national promo director, further explained, "We will initiate more personal contact with local promotion men and radio stations, and provide them with 'What It Is' a new sheet of background information on each artist."

Labels affected by the change are: Paramount, Just Sunshine, Dot, Neighborhood, Family, Sire, Sweet Fortune, Tumbleweed, and Greene Bottle. The first albums set for Sept. 14 release under the new policy are: Morgana King, ("New Beginnings"), Augie Meyers, ("You Ain't Rollin' Your Roll Rite"), Knight & McCormick, ("Chris Knight & Maureen McCormick"), The Andrews Sisters, ("Boogie Woogie Bugle Girls"), all on the Paramount label; Jan Akkerman, ("Profile"), on Sire; Tommy Overstreet, ("My Friends Call Me T.O."), Ray Griff, ("Songs For Everyone"), both on Dot.

able excitement generator and sales tool, according to Mercury distributors.

The release of the group's first single, "Trash," and the group's two upcoming showcase appearances on NBC Television's "Midnight Special" will generate even more interest in the Dolls as a first-line concert attraction, according to Thau.

The entire tour was jeopardized recently when, just before the Whisky date, a thumb injury put bass player Arthur Kane temporarily out of action. But roadie Peter Jordan, who had often played bass with the Dolls during rehearsals, volunteered to fill in. Jordan has played bass on every date since the accident. Kane should be ready to return to action in a few weeks.

Accompanying the Dolls on the Los Angeles portion of their tour were video-journalists Bob and Nadya Gruen, who documented on videotape the entire West Coast junket. The 15 hours of footage will be edited down to hour and half-hour segments for airing on public-access TV stations across the country. The tape will also serve as an introduction to the Dolls for foreign distributors, who are currently readying the Dolls LP for release internationally.

Pickwick/33 Mkts 'Watkins Glen' Budget Album

WOODBURY, N.Y. — Pickwick/33 has marketed "Watkins Glen," an album recreating the sound of the musical "be-in" that attracted 600,000 young people to Watkins Glen, New York last July.

The Pickwick/33 "Watkins Glen" budget album features Kings Road doing the Grateful Dead. Allman Brothers and Band hits of the concert. The package, designed to maximize impulse sales, features an impressionistic diffusion of natural light photography showing a young couple moving up a dirt road through a forest glen. He with back pack and she barefoot are under a powerful white and red block letter "Watkins Glen" headline and front cover listing of the album's content.

Pickwick International, Inc. marketing vice president, Rich Lionetti noted that the firm has "had tremendous success in the economy priced market with albums in which the material itself was the 'star.' Beginning with our 1971 NARM Award for 'Best Selling Economy Priced Record' for our album of 'Jesus Christ Superstar,' through tremendous sales with additional movie score and Broadway material, our specially recorded version of the rock opera 'Tommy' and the phenomenally successful nine album 'Superhits' series, Pickwick/33 has brought the hit sounds of contemporary music to people who might otherwise not participate in the full priced 'pop' market. The production, merchandising and sales apparatus of Pickwick/33 are geared to take immediate advantage of the tremendous impulse sales potential inherent in a hit from any entertainment medium."

Birnbaum To A&M A&R

HOLLYWOOD—Roger Birnbaum has been named as an assistant to Kip Cohen in the A&P division of A&M Records, reports Cohen, exec. director of A&R for the company.

Birnbaum had formerly been associated with Management 3 (Jerry Weintraub and Sid Bernstein) and had worked in the A&R department at Capitol Records in New York.

GRC Singles Mailer Bows; Uses 4-color

ATLANTA, GA. — General Recording Corporation (GRC) in Atlanta has debuted a new marketing concept in the form of a full-color single disk mailing jacket. This new marketing package was devised by Buz Wilburn, president of the General Recording Distribution Corporation (GRDC), the marketing branch of GRC.

According to Wilburn, "Each mailing jacket is individually designed to effectively illustrate or visually portray the artist or group." "We're using only original artists' renderings and photographs to achieve these distinctive front cover styles," he added.

The marketing strategy behind the mailers began with the use of one-color covers, but the results were so striking that the firm turned to full-color prints. "We realized the need to be different from our competition," Wilburn stated, "so we created this new packaging format. The more input we gave the idea, the greater were the results."

This new jacket mailer is unique in that it contains all the data that a music director or a program director would need to know. Included in the front cover on the lower right corner is the programming guide . . . complete with the intro and fade time, name of producer, arranger and engineer, as well as the recording location and publishing affiliates.

The mailer, printed on heavy cardboard stock, measures 7 1/4 inches by 7 1/4 inches, just a degree smaller in size than the usual plain brown envelopes used for mailing by many of the recording firms.

One of the greatest mailing advantages to this packaging jacket is the convenient fold-over, flap-top closing with self-adhesive backing strips. The records can easily be stuffed inside the jacket and press-sealed in seconds. (Cont'd on p. 22)



(L to r) Buz Wilburn, president of GRDC, Atlanta, joined by Bob Harrington, east coast marketing director of GRC, plan marketing promotion for future single releases on GRC/Aware labels using the new four-color mailing jacket. GRC is the only music concern using this new mailing package which comprehensively includes programming guide information on the cover.

Col 'Family' Wins Award At Film Fete

NEW YORK — "The Family Of Music," the full length film which features more than two dozen Columbia, Epic & Columbia Custom Label artists, has been awarded the bronze medal in the category of public relations films at this year's Atlanta International Film Festival. Film was utilized at this year's Columbia sales convention.

Director Arnold Levine, vice president of advertising and sales promo materials for Columbia, accepted the award at a Gala Banquet winding up the week-long event which drew more than 2,000 film entries.

Shot mostly at last Spring's "Week To Remember" festival sponsored by Columbia at the Ahmanson Theatre in Los Angeles, the film featured such acts as The Mahavishnu Orchestra, Loggins & Messina, Lynn Anderson, Liza Minelli, Paul Simon, Edgar Winter, Santana, Johnny Nash, Charlie Rich and Billy Paul.

Disneyland/Vista Expands In Sales; Sets New Product

GLENDALE, CALIF. — Disneyland/Vista Records president Jimmy Johnson has added three new field sales representatives to augment the company's present five-man national sales staff. The men and their territories are William Rudolph, for the southwest; Robert Pavlacka, for the east and Ron Roberg, for the midwest. The increase in sales manpower is due to the continual upward sales spiral of the company's record product and the need to provide additional personal service to the wholesale and retail accounts.

The newly appointed field men will work under the direct supervision of Jerry Weiner, Disneyland/Vista Records national sales manager, and will come west to attend the company's Glendale-based fall conference on October 1-2. Johnson will host the two-day sales meeting assisted by co-chairman Weiner.

Fall-Winter Releases

Discussions at the conference will cover plans for merchandising and promoting Disneyland fall and winter releases. These include the "Robin Hood" 12-inch storyteller record and full color illustrated book, which ties in with the national theatrical release, at Christmas, of Walt Disney Productions' new all-cartoon feature "Robin Hood." The animated feature will open in mid-November at New York's Radio City Music Hall.

Other new releases to be heavily promoted by Disneyland Records are three new Christmas LP's, which will be displayed in a colorful, sturdy Christmas floor merchandiser. Also new for the Christmas trade is "The Sounds of Christmas," a unique album containing more than 100 Christmas sound effects, plus a narrated story of a family gathering on Christmas eve, and two new Christmas songs, "The Sounds of Christmas" and "Here He Comes." Disneyland's Christmas sound effects record is showcased in a 25-count holiday-appearance browser box.

Other topics on the meeting agenda will include sales reports on two of Disneyland Records' fall promotions, "Back to School" and "Halloween." Disneyland's Halloween record, a recent recipient of an RIAA gold record, has achieved its highest advance sale this year.

Disneyland/Vista Records headquarters staff taking part in the October conference are Phil Sammeth, Rose Mussi, John Wood, Jack Wood, Joseph Johnson, John Shea, Joani Ingoldsby and Eddy Medora. Medora recently joined the company as west coast sales representative. Regional sales managers who will attend the meeting include Bob Kahn (midwest), Irv Schwartz (east) and Sandy Strohbach (south/southwest).

FBI Seizes Tapes In Vancouver, Wash.

VANCOUVER, WASH. — Several thousand pirated tapes and duplicating equipment were seized by FBI agents in a raid on a business building at 502 Washington Street here. The tapes had an estimated retail value of \$10,000.

Simultaneously, the U. S. Attorney's office in Seattle announced that it intended to wage a full-scale war against those engaged in the manufacture, distribution and sale of illicit versions of copyrighted sound recordings.

Law enforcement authorities indicated that the operation, originally started in Oklahoma City, had been transferred to Portland, Ore., and had only recently been moved from there to Vancouver.

The bogus tapes included selections by such hit artists as Glen Campbell and Stevie Wonder.

A hit single
"MIDNIGHT HOUR"

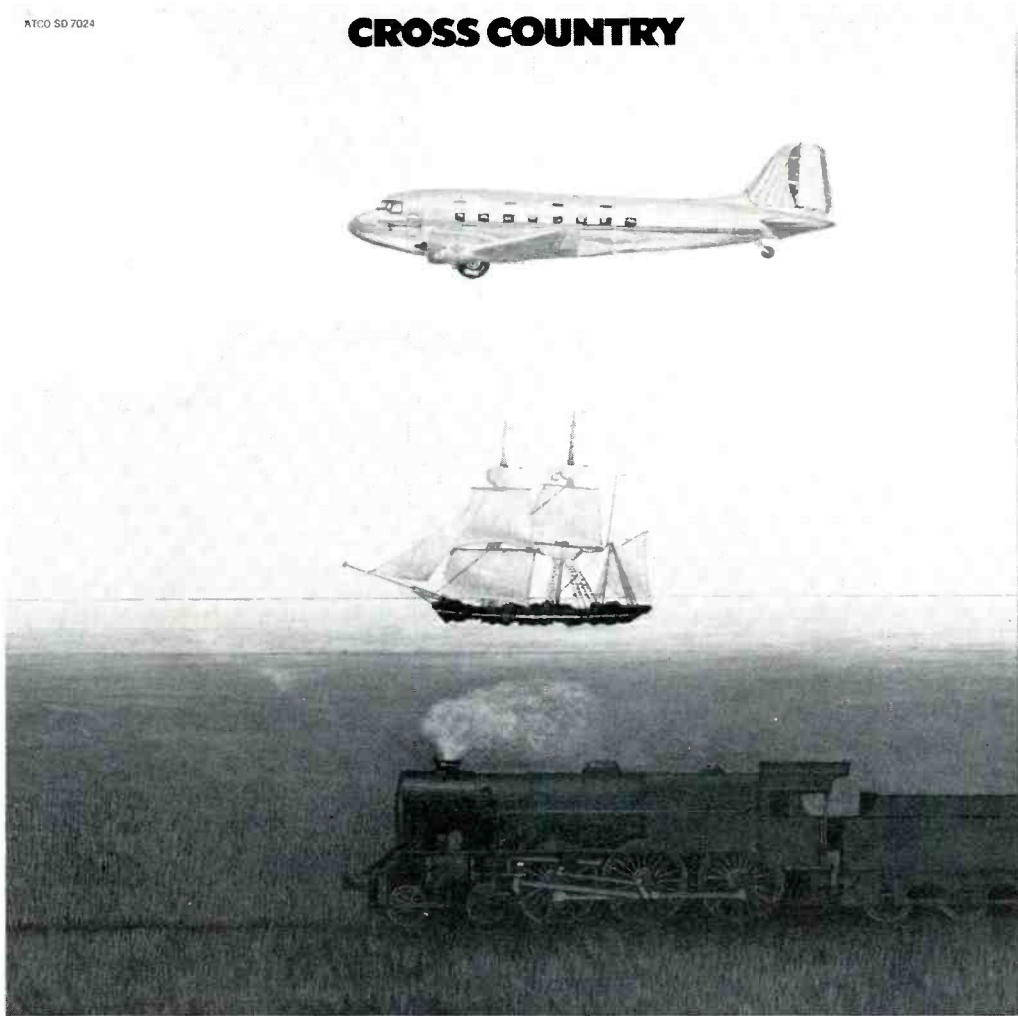
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from a hit album

SD 7024

ATCO SD 7024

CROSS COUNTRY



CROSS COUNTRY

On Atco  Records and Tapes

Watch Cross Country perform their hit single on Don Kirshner's Rock Concert TV Show featuring The Rolling Stones during the week of September 27 through October 6. See local listings for time, date and station.



1973 Sales Convention **AMBC**

OF UNRECORDED



1) Jay Lasker welcomes delegates to the 1973 sales and promotion meeting.



2) Mickey Wallach, New York promo man, explains the horrors of "the big apple" to publicity head, Corb Donohue, and Ben Bernstein, artist acquisition and development.



3) Jay Lasker introduces Charles Wright, newly signed artist to the label. Wright's first album is entitled, "Doin' What Comes Naturally."



7) Jay Lasker introduces Dave Chapman, label manager of Probe Records, ABC/Dunhill's English subsidiary



8) The New York Branch Sales staff discuss the place of a Nathan's hot dog in a changing society during Thursday night's affair.



9) The Cleveland branch of ABC/Dunhill is shown here adjusting to Los Angeles clothing trends.



13) Joel Sill, the man who just couldn't kick the record habit, and Marv Helfer, vice-president of artist relations, introduce the music of a new group to ABC Records, Apple & Applebury.



14) Joe Carbone, sales coordinator, and Dave Kimmelman, regional promo man out of Cleveland, coordinate some future plans.



15) ABC Records' accountant, Ed Tawil, meets some of the representatives from foreign subsidiaries, Burt Meyer and Harold Steinhauer.



19) Jay Lasker introduces Lamont Dozier to comment on cuts played from his first album for the label, "Out There On My Own."



20) Kerry Knodle, promo out of Minneapolis, and Marv Helfer confer. (neither is really that serious)



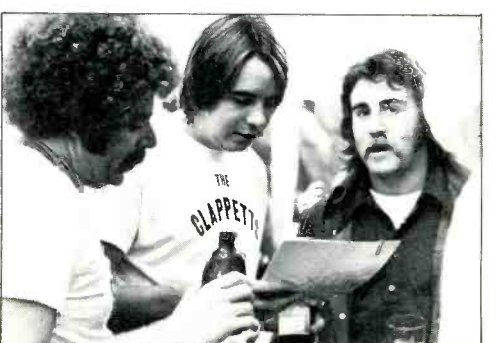
21) Steve Barri gives background information on his production of Bobby Bland's "His California Album."



25) The Clappetts (promotion men Jeff Lyman, John Dixon, and Sandy Horn) gather with Bob Monaco, the producer of a new group to the label, Sonoma.



26) Leroy Lovett explains the crossover potential of the upcoming gospel releases.



27) Steve Resnik (right) shows some play list additions to Sandy Horn and Jeff Lyman.

WIDE WORLD

ENTERTAINMENT



4) Howard Stark, vice-president, Otis Smith, vice-president of special projects, and Jay Lasker listen to a preview of one of the upcoming Impulse releases.



5) Producing team Brian Potter, Abdul Fakir of the Four Tops, Dennis Lambert and Steve Barri are introduced by Jay Lasker before they spoke on "Main Street People," the Tops latest LP.



6) The L.A. Sales staff gathers for a picture at the Thursday night cocktail party just before they were arrested for possessing firearms.



10) Albert Brooks, the label's first comedian, performs his soon to be released single, "Rewriting the National Anthem," at the Friday night dinner.



11) Marv Helfer addresses the representatives on Friday morning.



12) Don Gant (left) and Ron Chancey (right) are two of the producers behind ABC/Dunhill's highly successful thrust into country music.



16) Craig Bowers, head of creative services, and Ben Bernstein exchange some views while waiting for refreshments Thursday night.



17) Thursday night's booth set by the Atlanta Branch.



18) Marvin Deane (center), promotion coordinator, does a little coordinating on Memphis promo man Frank Turner and Jeff Eckmier, ABC Records' cashier.



22) Howard Stark, Greg Kimmelman, east coast regional promotion, and Steve Backer, Impulse General Manager, discuss jazz releases.



23) Regional promo man from Washington, D.C., Steve Wallace, is introduced to Lamont Dozier by Arleen Schesel, head of R&B promotion.



24) Jim Francis from Atlanta, Jim O'Rourke from Phil. sales, Greg Kimmelman and Matty "Humdinga" Singer, Phil. promo head display the age-old affects of alcohol.



28) Naoji Yoshida, the label's Japanese representative, Derek Brandwood and Dave Chapman from Probe Records in England, and Dee Ervin, staff R&B producer, chat during Thursday night's get-together.



29) Dave Chapman and Steve Backer talk over international matters as Matty Singer ponders over his thought for the day.



30) Jay Lasker introduces Emmitt Rhodes and his third album for ABC/Dunhill, "Farewell to Paradise."

Photos by Vince Marchiolo

Picks of the Week

THE CARPENTERS (A&M 1468)

Top Of The World (2:56) (Almo/Hammer And Nails, ASCAP—R. Carpenter, J. Bettis)

From the opening pedal steel guitar strains, it's obvious that Karen and Richard have changed their nostalgic mood and are as up as the title states. Predominant again is Karen's strong lead vocal and the duo's harmonies in this pop country tune. Once again, the "top of the charts" is imminent. Flip: no info. available.

GILBERT O'SULLIVAN (Mam 3633)

Ooh Baby (3:14) (Mam, ASCAP—G. O'Sullivan)

Gilbert's really getting up in the pop world these days and this follow up to his smash "Get Down" should increase that stock even further. Top 40's will be taking to this one in droves as that "Get Down" feeling is all over. From his soon to be released "I'm A Writer, Not A Fighter" LP. Flip: no info. available.

THE FOUR TOPS (Dunhill 4366)

Sweet Understanding Love (2:59) (ABC/Dunhill/Rall, BMI—R. Benson, V. Benson, I Hunter)

From the Tops' "Main Street People" album comes this smooth, yet driving tune that should immediately draw both station and listener attention. Although only slightly reminiscent of their recent "Are You Man Enough," this one's got its own power and should be settled in the Top 10 in a few weeks. Flip: no info. available.

ROD STEWART (Mercury 73426)

Oh No Not My Baby (3:37) (Screen Gems—Columbia, BMI—G. Goffin, C. King)

Vintage Gerry Goffin-Carole King tune is treated to a simply tremendous performance by Rod. Moderate pacing, with strings makes for easy listening and a Top 10 certainty. If there's any one track that's going to bring Rod back to the pop forefront, this one is it. Flip: no info. available.

THE SWEET (Bell 408)

Wig-Wam-Bam (3:03) (Chinnichap/RAK, ASCAP—N. Chinn, M. Chapman)

The third super rocking release from their excellent debut LP, this track is certain to be the biggest. Strong vocals fronting power driving rock make this one a total entertainment trip that most Top 40 rockers will find hard to avoid. Flip: no info. available.

DAVID GATES (Elektra 45868)

Sail Around The World (3:14) (Kipahulu, ASCAP—D. Gates)

From his forthcoming album, David delivers this excellent, commercial production that should make its way to the very top of the charts in short order. Sweet vocal, pretty arrangement and tender lyrics make for the exacting combination that's to finally send David on his way as a solo artist. Flip: no info. available.

JOHNNY TAYLOR (Stax STA 0176)

Cheaper To Keep Her (3:27) (East/Memphis/Deleif, BMI—M. Rice)

Now that the whole world's believing in Johnny, this easy going '50's-like pop blues tune should have no difficulty at all. One listen and this one starts growing. Do it twice and it's a love affair. A Top Ten smash again for Johnny. Flip: I Can Read Between The Lines (3:54) (Conquistador, ASCAP—M. Johnson, H. Williams).

THE INTRUDERS (Gamble ZS7 2508)

I Wanna Know Your Name (3:40) (Mighty Three/Blackwood, BMI—K. Gamble, L. Huff)

If you can remember the foot shuffling and nervousness of meeting someone new, then this tender '50's-like ballad of unrequited love will make you feel right at ease. Most folks will feel that way after first listening, too. Let's call this one a definite Top 10 staple in the near future. Flip: no info. available.

GLEN CAMPBELL (Capitol P-3735)

Wherefore And Why (2:40) (Warner Bros., ASCAP—G. Lightfoot)

Glen's back with his biggest potential hit in some time. This Gordon Lightfoot song, slightly reminiscent of "Gentle On My Mind," is treated to a fine Campbell country performance that should have this one on the charts in short order. Lots of fine guitar picking makes it even more tasty. Flip: Give Me Back That Old Familiar Feeling (2:46) (Allanwood, BMI—B. C. Graham).

JERMAINE JACKSON (Motown M 1244F)

You're In Good Hands (3:17) (Jobete, ASCAP—F. Mizell, L. Mizell)

Jermaine powerfully re-enters the Top 40 race with this great ballad more than slightly reminiscent of his smash "Daddy's Home." A solid "insurance policy" guaranteed to please both r&b and pop audiences. Flip: no info. available.

PERRY COMO (RCA APBO 0096)

Love Don't Care (Where It Grows) (3:19) (Milene, BMI—T. Saussy)

Perry, the rejuvenated pop star, returns with his prettiest ballad since his top flight, "It's Impossible." The usual smooth as silk vocal is up front of a very pretty arrangement and fans of the artist will be quite pleased. Let's call this one Top 10 in the near future. Flip: Walk Right Back (2:21) (Viva, BMI—S. Curtis).

CHARLIE RICH (Epic 5-11040)

The Most Beautiful Girl (2:42) (Al Gallico/Algee, BMI—N. Wilson, B. Sherrill, R. Bourke)

"Behind Closed Doors" was Charlie's return to the top charts and this one's even more commercial that way. A very pretty moderately paced ballad with drive and a solid hook that pop audiences will immediately accept. Country folk will naturally have this one on top within a matter of weeks. A "most beautiful" record. Flip: no info. available.

RICK NELSON & THE STONE CANYON BAND (MCA 40130)

Lifestream (2:38) (Matragun, BMI—R. Nelson)

Rick's back from the "Garden Party" and it must have put him in a very mellow mood because this song is one of the prettiest to come around in some time. Highly lyrical with fine music from the Stone Canyon Band, all points add up to a major chart item and a phone lighting programming favorite. Flip: no info. available.

BLOOD, SWEAT & TEARS (Columbia 4-45937)

Roller Coaster (3:16) (Screen Gems—Columbia/Sweet Glory, BMI—M. James)

Always good, always mellow B, S & T should score heavily with this Mark James composition. Again the accents are on Jerry Fisher's great vocals and the band's great horn section. This one is definitely on the way "up the track." Flip: no info. available.

GARY GLITTER (Bell 398)

I'm The Leader Of The Gang (I Am!) (3:18) (Duchess, BMI—Glitter, Leander)

Gary might as well be the King of England considering his successes there. Things look to be heading in that direction here now, too, with this high energy rocker set for a load of chart and air action. Naturally, that Mike Leander production touch is still there and in Gary's case, that means hit! Flip: no info. available.

MOTT THE HOOPLE (Columbia 4-45920)

All The Way From Memphis (2:56) (Ackee, ASCAP—I. Hunter)

Mott is hott and this single, taken from their new "Mott" LP, is the perfect vehicle with which this band will finally receive their just recognition. From great opening piano licks, a la Leon Russell to super sax fade, this one is a driver all the way home. Definitely a lotta of Mott. Flip: no info. available.

BROWNSVILLE STATION (Big Tree 16011)

Smokin' In The Boy's Room (2:57) (Big Leaf, ASCAP—Lutz, Koda)

From their last album, this rock novelty promises to be a smoker on the charts as well. A tune that high school students from coast to coast will be able to relate to and boogie with while that relating is going on. Brownsville's gonna be big and this one should help a lot on that road. Flip: no info. available.

JIM STAFFORD (MGM K 14648)

Spiders And Snakes (3:03) (Kaiser/Boo/Gimp, ASCAP—J. Stafford, D. Bellamy)

Jim's almost a one man Dr. Hook & The Medicine Show here as he relates this rather offbeat, cute love tale. Promises to be even bigger than his recent "Swamp Witch." May not be the way to impress a lady, but just watch listeners and buyers react. Flip: no info. available.

SONNY GERACI AND CLIMAX (Rocky Road 30074)

Walking In The Georgia Rain (2:45) (Valendo, ASCAP—J. Rhys)

The "Precious and Few" bunch is back with this soft, pretty almost bluesy tune that should be a top programming item for most Top 40's. Lots of lazy feelings also make this one attractive for MOR's. Flip: no info. available.

TYRONE DAVIS (Dakar 4526)

Wrapped Up In Your Warm And Tender Love (2:58) (Julio—Brian, BMI—R. Parker, C. H. Davis)

Tyrone looks to be getting back on the track with this Al Green-like performance of a super-soul tune with great pop potential. Could be the start of a new career, and a very successful one at that as long as material of this high quality keeps on coming. Flip: no info. available.

SHIRLEY BASSEY (United Artists XW318-W)

This Is My Life (La Vita) (3:59) (Miller, ASCAP—N. Newell, B. Canfora, A. Amurri)

From her excellent "Live At Carnegie Hall" album comes this absolutely smashing performance of one of her top show-stopping numbers. Shirley's a belter and this one is Shirley at her belting best. Could be her first major hit since "Goldfinger." Flip: no info. available.

JOHN STEWART (RCA APBO 0109)

Wheatfield Lady (2:13) (January, BMI—J. Stewart, D. M. Kershbaum)

First it was B. W. Stevenson and his "My Maria" and now it's John Stewart with this fine tune very reminiscent of "Maria." Starts softly but a gigantic hook brings up the tempo soon enough, making this one a definite Top 30 contender. It's been a long road for John. Things should now begin to pay off. Flip: no info. available.

MICKEY & SYLVIA (RCA APAO 0080)

Love Is Strange (2:56) (Ben Ghazi, BMI—E. Smith)

Once again we travel down to re-issue lane where we find this classic duo and song ready to hit big all over again. Considering the lady's "Pillow Talk" success and the air play already on this one, there's no stopping a future Top 40 nesting. Flip: no info. available.

THE CHAMPS (MCA 60135)

Tequila (2:09) (Jat, BMI—C. Rio)

The re-release of this classic instrumental (which featured Seals and Crofts as group members) is going to make both programmers and '50's fanatics ecstatic, along with the folks who weren't around the first time this one was. As entertaining as ever. Folks are even drinking it now, too. Flip: Limbo Rock (2:03) (4 Star, BMI—W. E. Strange).

BARBARA JEAN ENGLISH (Alithia 6053)

Your Gonna Need Somebody To Love (While Your Looking For Someone To Love) (4:07) (Horn O' Plenty, ASCAP—English, Kerr)

Programmers have their choice here. The A side is 4:07 and the B side is the same tune at 2:42. Either way, the song is sheer dynamite through Barbara Jean's highly emotional performance of the tender lyrics. Both pop and r&b markets will pick up on this one. The charts should not be far off. Flip: same as above (2:42).

**A&M RECORDS IS PROUD TO ANNOUNCE
A NEW ACHIEVEMENT
IN DISC ENTERTAINMENT: OUR NEW LABEL.**



A&M RECORDS IS PROUD TO ANNOUNCE ITS LATEST



BILLY PRESTON

Everybody Likes Some Kind of Music (SP 3526)

With a title like that, Billy's got everything covered. (As if he didn't already.) Includes "Space Race" (Produced by Billy Preston)

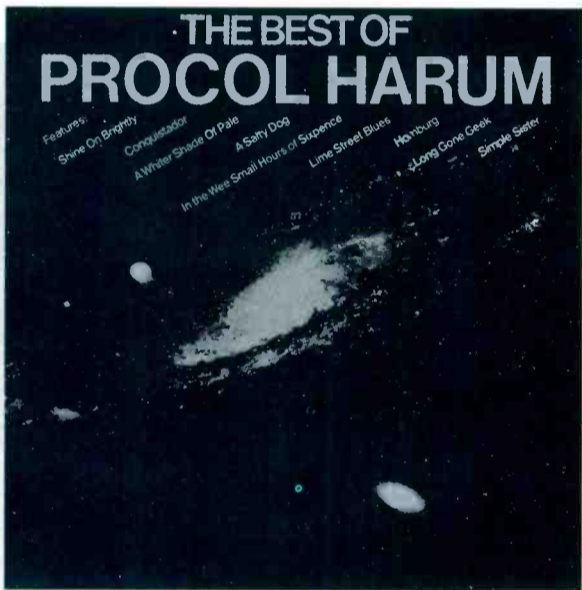
Franklyn Ajaye • Comedian



FRANKLYN AJAYE

Comedian (SP 4405)

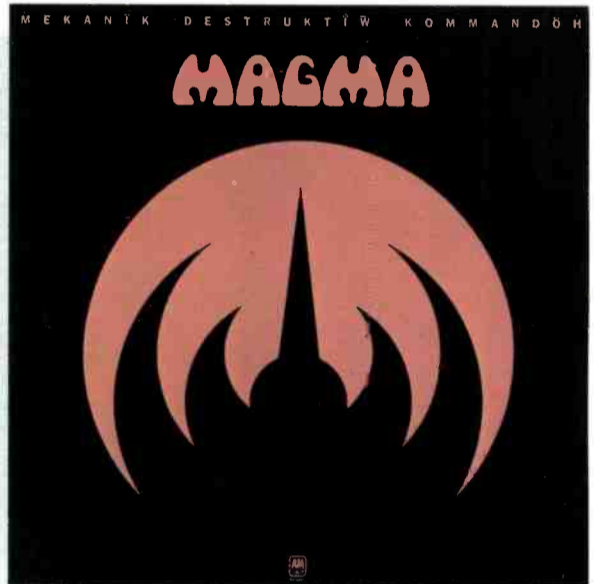
Young, gifted, black and *funny*. That's Franklyn Ajaye (pronounced Ah-je-ye-ah). And his debut album is the only one in this release without music because Franklyn found out there's no way to laugh and keep the beat at the same time. (Produced by Wally Amos)



PROCOL HARUM

The Best of Procol Harum (SP 4401)

Sometimes, a "Best of" album is nothing more than a collection of someone's greatest hit. But this album holds true to the title. It features "Conquistador," "A Salty Dog," "A Whiter Shade of Pale" and other classics. (Produced by Denny Cordell, Matthew Fisher and Chris Thomas)



MAGMA

Mekaniik Destruktiiv Kommandöh (SP 4397)

Through a multiplicity of musical forms, time changes, chants, electronics, and a Russian baritone, Magma tells a prophetic tale of science fiction with a searing intensity unmatched by anyone before them. (Produced by Giorgio Gomelsky)



ESPERANTO

Rock Orchestra (SP 4399)

Esperanto is the world's first international rock orchestra whose 12 members were brought together from a multitude of countries and whose sound emanates from a nucleus of violins, cello, sax, flute, bass, drums, guitar, piano and assorted percussion instruments. (Produced by Ken Scott and Dave Mackay)

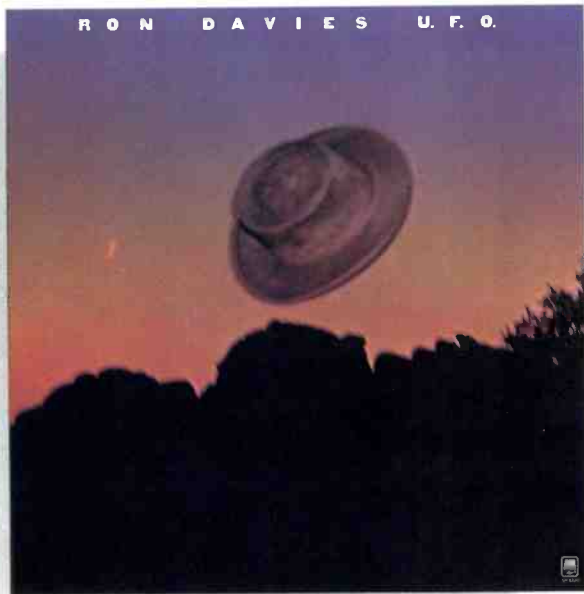


CHARLES BEVEL

Meet "Mississippi Charles" Bevel (SP 4412)

The 14th of 17 children, it's fairly easy to understand that Charles has a few stories to tell. After having done most everything from Alaska to Africa, he picked up a guitar for the first time in the fall of '69. This solo debut album is well-Beveled. (Produced by Calvin Carter)

ACHIEVEMENTS IN RECORDED ENTERTAINMENT.



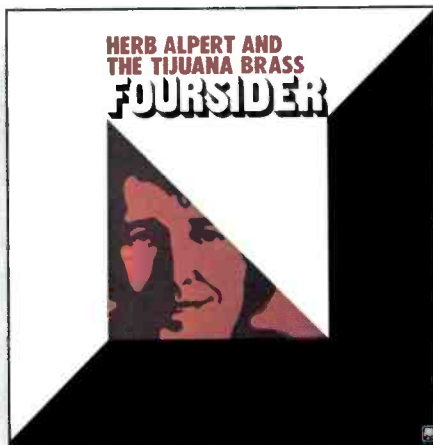
RON DAVIES
U.F.O. (SP 4400)

The follow-up to Ron's 1970 debut, "Silent Song Through The Land," which included his much-heralded "It Ain't Easy." This album features Ron's "Long Hard Climb," already becoming one of the most recorded songs of the year. (Produced by Tommy Vicari and Ron Davies)



BOOKER T. & PRISCILLA
Chronicles (SP 4413)

Booker T. & Priscilla's third album chronicles their consistent musical evolution and sensitivity. (Produced by Booker T. & Priscilla Jones)



(SP 3521)

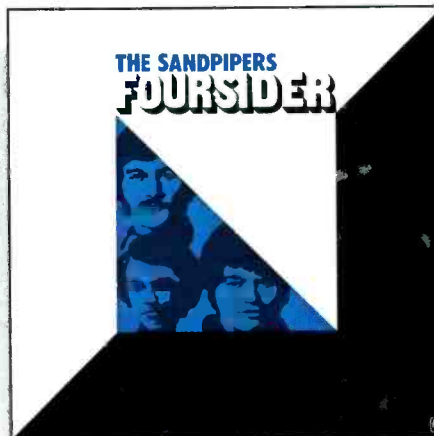


JAMBALAYA
High Rollers and Other Fine Ladies (SP 4406)

Libertyville, Illinois is most commonly known as the birthplace of Marlon Brando, Wally Cox and Jack Benny. It's also the home of Jambalaya, A&M's latest entry into rock & roll and A&M's first entry from the new artist development team of Gross/Kupps. (Produced by Thomas Jefferson Kaye)



(SP 3523)



(SP 3525)



(SP 3524)



(SP 3522)

THE A&M FOURSIDER SERIES

A collector's dream. Specially priced 2-record sets of the all-time best of Sergio Mendes & Brasil '66, The Sandpipers, Julius Wechter & The Baja Marimba Band, Liza Minnelli, and Herb Alpert & The Tijuana Brass.

Newcomer Picks

GERRY RAFFERTY (Blue Thumb 231)

Can I Have My Money Back (1:51) (Heathside, BMI—G. Rafferty)
Culled from his solo debut LP, this former Stealers Wheeler expertly comes through with this pop-bluegrass shorty that should tickle the fancy of those enamored with the musical antics of Ray Davies. Much of that Stealers Wheel flavor is in evidence and that usually means "smash." Flip: Sign On The Dotted Line (2:34) (Heathside, BMI—G. Rafferty, J. Egan).

STARBUCK (Atlantic 6936)

Wouldn't You Like It (3:15) (Wellbeck, ASCAP—K. Howard, A. Blaikley)
Without a doubt this is one of the finest singles to be released this year and one of the weirdest as well. Whoever (or whatever) Starbuck is, they certainly know how to impress with this weird cacaphony of rock sound. There's even a little "They're Coming To Take Me Away" thrown in for fun. A great track and one that definitely has a future on the charts. Flip: no info. available.

SANDY KANE (MGM/Family 14595)

He Taught Me How To Love (2:25) (Buddah, ASCAP—S. Brodsky)
Strong debut pop outing from Sandy and one that should attract attention from Top 40 markets. Lobo-esque performance with a hook to match makes the song even more inviting. Keep the name Sandy Kane in mind, you'll be hearing it a lot in the future. Flip: Welcome To The Improvisation (2:22) (Buddah, ASCAP—S. Brodsky).

SUZI QUATRO (Bell 401)

48 Crash (3:54) (Chinnichap/RAK, Ltd., ???—Chapman, Chinn)
A female Slade is the order of the day here and Suzi certainly does her bit for heavy metal rock. A high energy rocker that should easily please hard rocking fans, complete with a wild, wailing performance. That's "smash," not "crash." Flip: no info. available.

TEXAS (Bell 400)

L.A. Lights (3:28) (Kaye/Smith, ASCAP—M. Maben, G. Osier)
Impressive debut single that captures a solid blues feel while maintaining a specific rock and roll nature. Fine musicianship, harmonies and lead vocals will impress many folks and should send this band on their way. Flip: no info. available.

MICHAEL VANCE (Epic 5-11041)

Michael's Love Song (2:58) (Vanlee/Emily, ASCAP—P. Vance, L. Pockriss)
Michael is five years old, the son of Paul Vance and the same "My name is Michael" on Clint Holmes recent "Playground In My Mind" smash. This one is cute enough to hit big on it's own and establish little Michael as yet another top child pop star. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SPENCER DAVIS GROUP (Vertigo 110)

Don't Let It Bring You Down (2:44) (Al Gallico, BMI—E. Hardin, R. Fenwick)

WILLIE HOBBS (Sound Stage 7 ZS7 1510)

'Til I Get It Right (2:37) (Tree, BMI—R. Lane, L. Henley)

RICK SPRINGFIELD (Columbia 4-45935)

Believe In Me (3:27) (Porter/Binder, ASCAP—R. Springfield)

JOAN BAEZ (A&M 1472)

Less Than The Song (3:28) (Lady Jane, BMI—H. Axton)

PAUL KANTNER, GRACE SLICK & DAVID FREIBERG Grunt BFBO 0094)

Ballad Of The Chrome Nun (3:20) (Pods/Mole, BMI—D. Freiberg, G. Slick)

JOE HICKS (Enterprise 9081)

Ruby Dean (3:17) (Tracebob/Unart, BMI—J. Hicks, B. Womack)

JIM BAILEY United Artists XW326-W)

Love Song (3:42) (Razzle Dazzle, BMI—T. Randazzo, V. Pike)

THE BELLS (MGM 14624)

The Singer (3:16) (Screen Gems-Columbia/Summerhill, BMI—B. Mann, C. Weil)

SOLOMON BURKE MGM 14651)

Georgia Up North (2:47) (Zapata, ASCAP—Geld, Udell)

XIT (Rare Earth 5055F)

Reservation Of Education (3:30) (Jobete, ASCAP—T. Bee, M. Valvano, M. Suazo)

THE WHITE TORNADO (RCA APBO 0081)

It's Hard To Be A Rock 'n Roll Star When You're Bald & Fat (3:27) (Acoustic, BMI—Paxton, Hellard)

WESTWING (20th Century 2049)

Falling In Love Is A No No (3:16) (Sa-Vette/January, BMI—White, Brocker, Montgomery, Relf)

KENNY ROGERS & FIRST EDITION (Jolly Rogers 1005)

Lena Lookie (2:58) (Jolly Rogers, ASCAP—Rogers)

INDIAN CREEK (Metromedia BMBO 0069)

Fannie Mae (2:51) (Olivia/Fast, BMI—Brown, Robinson)

THE COMMODORES (Motown 1268)

Are You Happy (3:05) (Short Bone/Bottom, BMI—Boyce)

TERRY FURLONG (Epic 11037)

Give Me One More Chance (3:05) (Durango/Eiterlane, ASCAP—Furlong)

ADAM WADE (Perception 541)

Brother On The Run (1:56) (Gomace/Williams/Yvonne, BMI—Pate)

BOBBY WHITESIDE (Curtom 1988)

Easy With You (3:03) (Press, BMI—Mainegra, Yancy)

ALAN GORDON & RAINBOW (MGM 14604)

Anna No Can Do (2:50) (ExtraGordony/Rada-Dara, BMI—Gordon)

CHRISTOPHER CLOUD (Chelsea BCBO 0101)

Thank God For Rock And Roll (3:26) (Sweet Alice/Pocket Full Of Tunes, BMI—Boyce, Boyce)

TOMMY ROE (MGM South 7025)

Memphis Me (3:10) (Low Twi, BMI—T. Roe)

BLACK LIGHTNING (MCA 40133)

Be's That Way (3:42) (Content/Duchess, BMI—J. Williams)

THE JAGGERZ (Kama Sutra 583)

Ain't That Sad (2:41) (January, ASCAP—J. Rock, J. Ross)

AUGIE MEYERS Paramount 0192)

Sugar Blu (2:39) (Famous, ASCAP—A. Meyers)

DOUG DILLARD (20th Century 2050)

Music Country (3:07) (Ding-A-Ling, BMI—D. Gilmore, E. Hubbard, S. Keester)

JIM POST (Fantasy 709)

Payday (2:28) (Parker, BMI—J. Post)

ESTUS Columbia 4-45928)

90 M.P.H. (Just A Poor Boy From The Country) (3:24) (Giberson, BMI—T. Nicholas)

DAVID ESSEX (Columbia 4-45940)

Rock On (3:13) (Jeff Wayne, ???-D. Essex)

THE INVITATIONS (Silver Blue 804)

Let's Love (3:33) Silver Blue/Martinelli, ASCAP—Diamond, Whitelaw)

BOBBY G. GRIFFITH (Ranwood 951)

The Badger's Song (3:15) (Vogue, BMI—Griffith)

YELLOWSTONE & VOICE (MGM 14632)

Grandmother Says (3:22) (Red Bus/Dotted Lion, ASCAP—Yellowstone, Schwartz, Voice)

FONTELLA BASS (Paula 389)

Home Wrecker (3:29) (Su-Ma/Rogan, BMI—B. Patterson, J. Strickland)

JAMES BLOOM (20th Century 2048)

I Like Your Lovin' (2:49) (Butler, ASCAP—W. Butler, M. Yancy, J. Blumenberg)

BILLY ECKSTINE (Enterprise 9076)

I Didn't Mean To Love You (3:51) (Hands Together, BMI—A. Butler, K. Phillip)

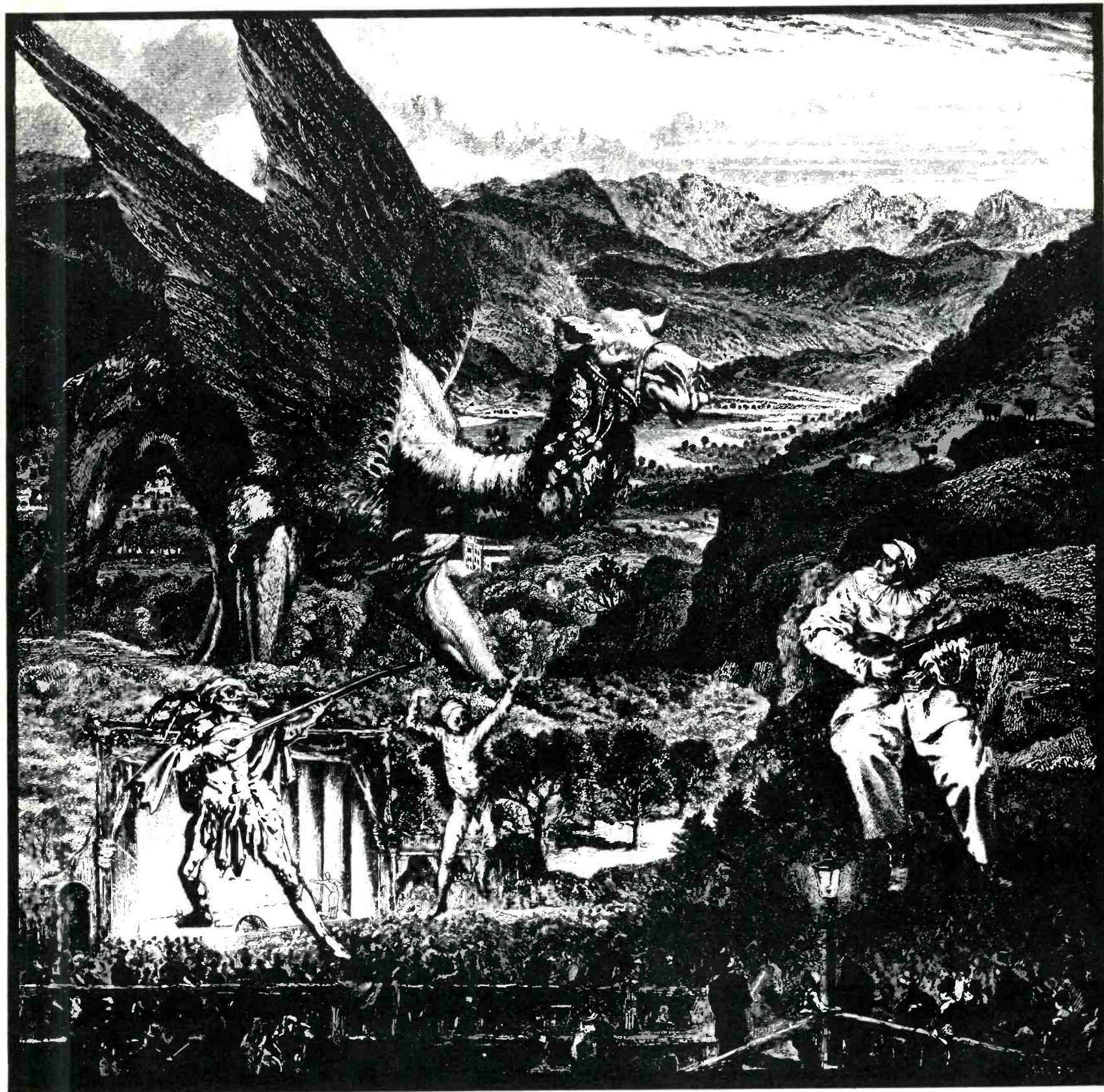
BOBBY PATTERSON (Paula 388)

I'm In The Wrong (4:20) (Su-Ma/Rogan, BMI—B. Patterson, J. Strickland)

THE LEWIS EXPLOSION (Pleasure 1103)

Liquid Fire (2:50) (Leeds, ASCAP—J. Day, L. Zerato)

SOP WITH CAMEL



THE MIRACULOUS HUMP RETURNS FROM THE MOON

An album of new music from San Francisco's finest,
produced by Erik Jacobsen, available on Reprise Records and Tapes.

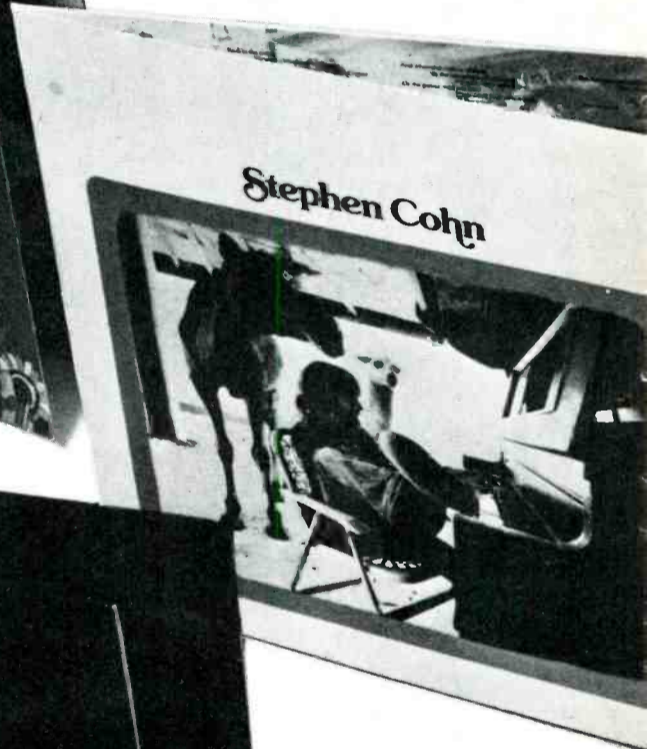


Listen to the Motown Sound now.

Not long ago, we told you to "Listen to what's happening at Motown." Well listen to the Motown Sound *now*. More than ever, it's unmistakable, it's fresh, it's new, it's unique. The Motown Sound.

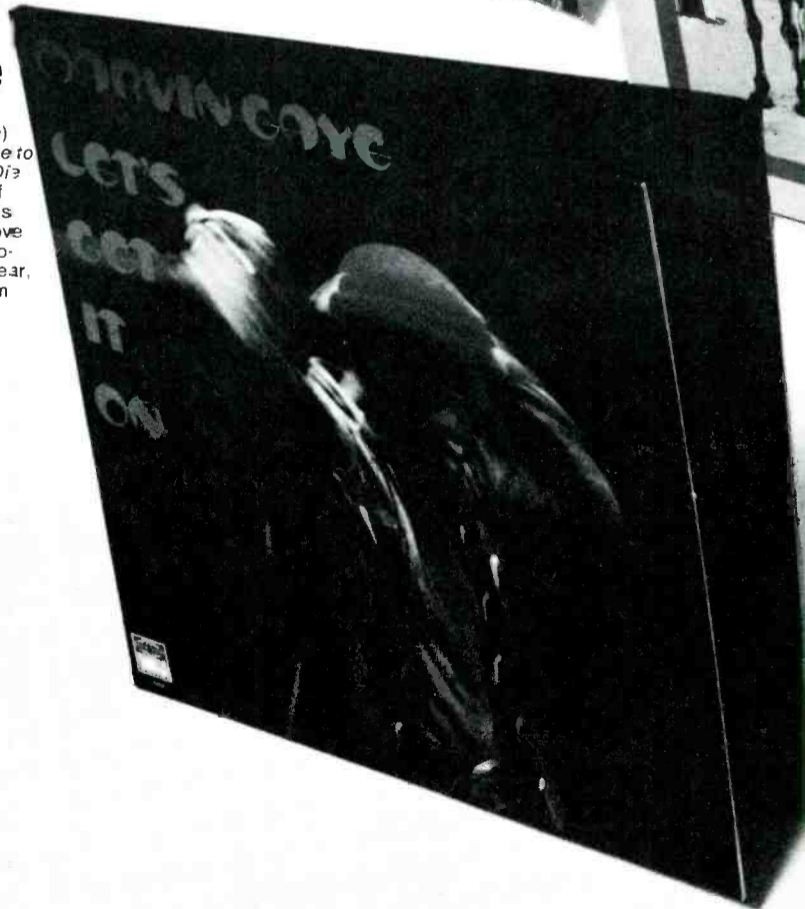
A Motown Christmas

#M795V2.
Christmas in September? Yes. If you want the Season's Best in December. And Motown has the Season's best Christmas album. The Temptations. Stevie Wonder. The Jackson Five. Smokey Robinson & The Miracles. Diana Ross & The Supremes. A two-record set for the price of one. A great Christmas gift.



Marvin Gaye

Let's Get It On. #T329V1.
The Passion (Let's Get It On)
The Pleasure (You Sure Love to Ball). *The Pain (If I Should Die Tonight)*. These are some of the emotions laid bare in this Marvin Gaye album about love—the album of the year, introduced by the single of the year, which was certified platinum six weeks after its release.



Stephen Cohn

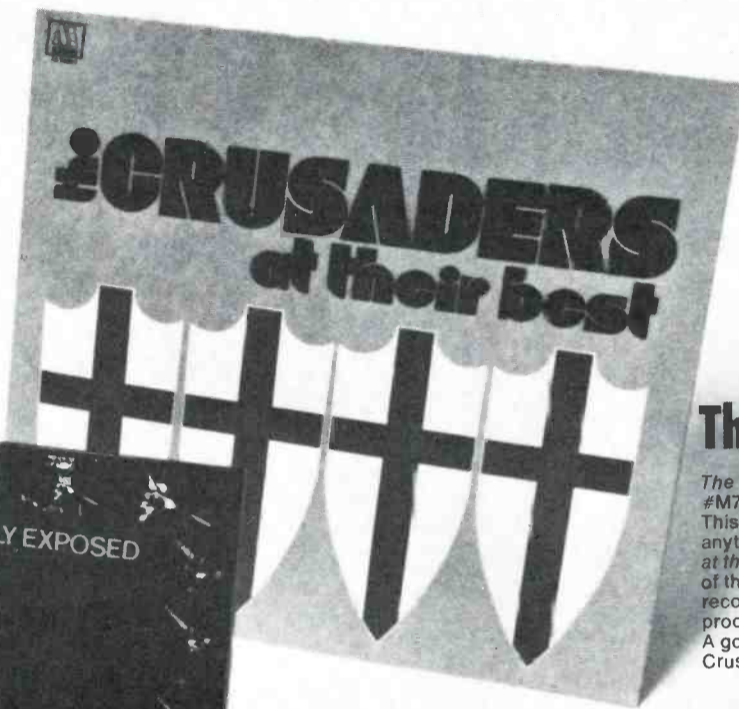
Stephen Cohn, #M789V1.
We've been doing a lot of funny promotion for Stephen Cohn's debut Motown album. But Stephen Cohn is no joke. He's created an album of exceptional beauty. He wrote, performed, and produced it; with the help of some rather impressive friends. And the result is one of the best contemporary albums of the year. No joke.



You never heard it so good.

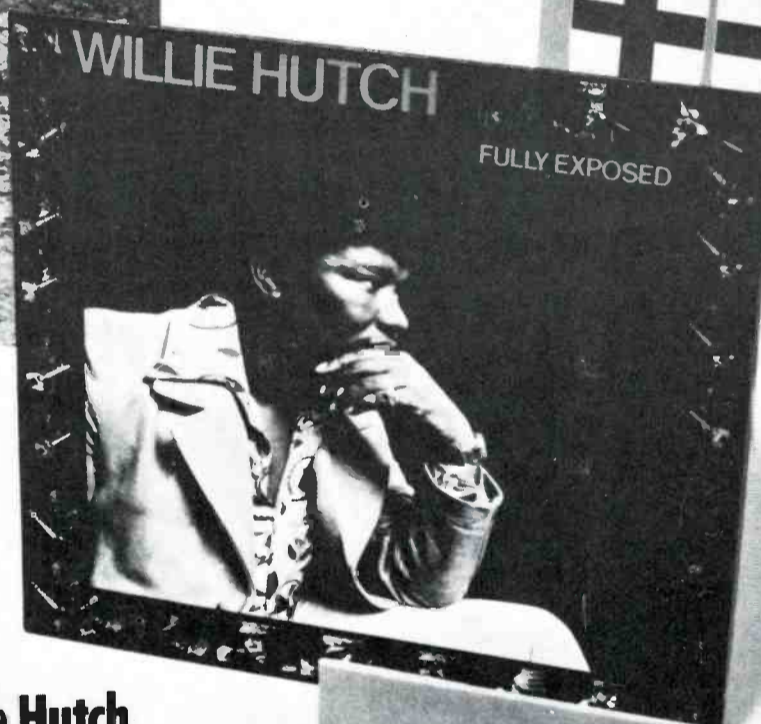
Gloria Jones

Share My Love, #M790V1.
From *Hair* in Los Angeles, to touring Europe with T-Rex and Joe Cocker, Gloria Jones is probably one of the best known, most loved and respected personalities in music. She's also one of Motown's most gifted writers and producers. And now, her debut album as a Motown artist is ready. And what Gloria adds to the Motown Sound now, proves that everything everyone has been saying about her is true.



The Crusaders

The Crusaders at Their Best, #M796V1.
This package is not a "best of" anything. It's The Crusaders at their best—an album by one of the hottest groups going, recorded at one of their most productive, creative peaks. A golden addition to any Crusaders' collection.



Willie Hutch

Fully Exposed, #M784V1.
The man who scored *The Mack* is back with his own solo album. And his full musical potential is exposed for all to hear. There's exciting new material, and some Willie Hutch classics like *California My Way* and *I'll Be There*, all written, performed, and produced by this dynamic artist.

The Jackson Five

Get It Together, #M783V1.
Nobody gets it together quite like the J-5. And this new album offering is no exception. It's release coincides with the dramatic conclusion of their spectacular Japan/Hawaii Tour and, as its title so clearly indicates, the album includes their latest hit single.



Yetnikoff On CBS Int'l

(Cont'd from p. 7)

here? Yetnikoff questions whether the same 400% growth can be accomplished in the next five years. But one gets the feeling he will be trying. His primary goal is to develop international acts that will have impact on the American market as well as the rest of the world. Mott the Hoople and Argent are two UK entities that are enjoying heavy success in the U.S. But he wants to see a flow similar to the flow of American acts that break big abroad.

"We are enjoying great international success with Albert Hammond," said Yetnikoff, "and his 'Free Electric Band' cut is being more strongly accepted by people abroad than it was in the states." There will also be a big world-wide push on behalf of a new CBS find, David Essex, who is up at the top of the charts in England with "Rock On." Essex appears in the Ringo Starr film "That'll Be The Day." The disk will be out soon in America.

Other areas Yetnikoff is acting in to accomplish further growth include the publishing arena. "Our April Music company is now one of the world's foremost publishing companies and we are going to expand in that area thru acquisitions and continued development of our own artists and writers." Yetnikoff estimates that between five and ten percent of CBS Int'l's income is derived from publishing.

The company will also expand its pressing facilities in the UK. In addition to England, CBS now has pressing facilities in Holland to cover Germany and France; presses singles in Germany; has a joint pressing operation in Italy and presses in Spain and Israel as well.

"We will also be tailoring product from America to the tastes of each local market," Yetnikoff continued. CBS Int'l issued two Andy Williams

cuts of "Love Story" in Japan, one in English and one with Andy dubbing in a lead vocal in Japanese. Both versions sold equally, almost to the record. However, his Spanish recording of the "Godfather" theme was the only version that sold in Spain.

He also indicated that his people will work on American records that are not necessarily released in America as singles but are potentially strong abroad. He pointed to the success the company had in Europe with Chicago's "I'm A Man" before it was released in the U.S.; and Andy Williams' "Home Loving Man" which was a smash in England and was never issued in the States. He also pointed to the jazz acts such as Miles Davis, Weather Report and Chase who enjoy great success abroad.

With regard to the establishment of a CBS label in the Soviet Union, Yetnikoff would not comment further. Such a move would mean the first entry by a U.S. label on Soviet soil, although Soviet-made recordings are available in the U.S. through various arrangements.

EMI, Elektra / Asylum

(Cont'd from p. 9)

The Elektra catalog includes releases by such major artists as Carly Simon, Judy Collins, The Doors, Harry Chapin, Bread, David Gates, Ian Matthews and Mickey Newbury. EMI will be taking over arrangements for the next release of album product for Elektra, (due Oct. 19), which includes releases from Ian Matthews, David Gates, Court Pickett, Dennis Coulson and Dennis Linde. An October campaign will include a special sampler featuring these artists.

The EMI—Elektra/Asylum agreement comes within two weeks of the announcement from Warner Communications, Inc., New York, that the Asylum label was merged with the Elektra operation to form a new company to be called Elektra/Asylum/Nonesuch Records. At the same time, it was announced that David Geffen, who had started the Asylum label in 1971, would be chairman of Elektra/Asylum/Nonesuch Records. Mel Posner is president of the combined company.

As part of the new agreement between EMI Records and Elektra/Asylum, EMI relinquishes its rights to the Asylum label outside the U.K. to WEA, so that WEA affiliated companies and licensees will be distributing all new Asylum releases.

The Asylum roster of artists includes: Eagles, Joni Mitchell, Jackson Browne, Jo Jo Gunne, Linda Ronstadt, David Blue, J. D. Souther.

Uttal

(Cont'd from p. 7)

publicity and promotion. It takes a long time and it requires on-the-road and on-tour support.

"We now involve ourselves in every aspect of our artist's career. We work closely with managers and with booking agencies to develop and promote the talents of artists we sign. Young artists like Barry Manilow and Melissa Manchester are perfect examples. They work all the time and it is our purpose to maximize that exposure through advertising, publicity and promotion."

"A group like Brownsville Station, which is constantly working, appearing with increasingly more important acts and getting great reviews will ultimately break through and we are helping to add to the impact of each appearance through our efforts. 'Texas', currently on tour with Three Dog Night, is another young group whose musicianship and professionalism build a growing following with every performance."

Close P.A. Ties

"We work as closely with the itineraries of these artists as we do with the distribution pattern of a new release. We take radio spots and support the artist with print advertising and publicity. With nine regional promoters and four regional salesmen, we are always in a position to support a personal appearance with a Bell Records representative in the area. We arrange window displays, provide for direct back-up to disk jockeys, distributors and dealers and support the appearance through our entire marketing apparatus. This has now become a major responsibility of both our press and advertising departments. Coordination in a program like this is crucial."

"We have always been careful to 'manage' our growth by devoting total effort to a given goal, establishing systems and expertise in one area and then going on to the next. We build on experience, translate techniques, and make a concerted effort to utilize all our facilities through highly effective channels of communication. We are now directing these efforts into careers as well as into product."

GRC

(Cont'd from p. 10)

onds, thus avoiding the moisture-seal process.

GRC has already used the one-color jacket design for the first four of its single releases; Loleatta Holloway, Ripple, Marlys Roe and Sammy Johns. As a close follow-up, the firm is now printing full-color mailers for the future single releases including Heartwood's disk, "Rain." Denise Owen's single "Apples Don't Fall Far From The Trees," and the newly released single "Stop This Merry Go Round" by John Edwards as well as the upcoming new single to be released September 24 by Ginger Boatwright on the GRC label.

"All the printing and artwork and production is handled locally by an Atlanta firm," Wilburn commented, "thus saving GRC a tremendous amount of working time as well as shipping costs and handling expenses."

In addition to the 45 rpm mailer, GRC, under Wilburn's direction, has designed a new programming guide format for all GRC/AWARE product lp's. This new style, stripped across the lower portion of the album, will enable the music and program directors to quickly spot songs, titles, producer's names and publishing information.

This LP programming guide data will be available on GRC's multiple album product which released last week.

According to Wilburn, "GRC is the only company I know of that is using the single mailing jacket cover as well as the programming guide format on both lp's and singles."

Wilburn also pointed out that GRC plans to patent the single mailer cover this year.

Little Rodney

(Cont'd from p. 7)

play and heavy sales in the seven major Western markets in which the TV spots are being shown. What was not expected is the spontaneous national pickup on the single.

"In a very real sense, however," Biegel commented, "this is exactly what happens with Rodney on every level. He is one of those fantastic personalities that come into show business once in a generation and are just irresistible. No child performer has had that quality developed to such an extent since Shirley Temple."

"Based on his forthcoming motion picture (Rodney starts filming 'Stagolee' next month), his appearance on the Tonight Show and the way he has handled himself at press parties, interviews and when he's introduced to large groups, there is simply no area of entertainment he can't handle."

John Annarino, vice president of Doyle Dane Bernbach, the agency that makes Rodney's commercials, says "He is the greatest personality to emerge for us. We have interviewed people in areas where the commercials are shown and find that 90% can identify Rodney. That's considerably better than double normal recall."

Dorothy Day Otis, Rodney's agent observed, "I have never seen anything like this. So many people want him it's a question of picking out what's best for Rodney. He could work 48 hours a day and still not fill all the requests coming in."

How is Bell's pint sized superstar taking all this? Obviously a practical young man, he carries a rubber stamp with his name written on it to satisfy autograph hunters who now mob him wherever he goes. To quote a hit song written long before little Rodney ever saw his first microphone, "He signs his checks with x's but they cash 'em just the same."



Rodney Allen Rippey

Croce

(Cont'd from p. 7)

Croce, who flavored his songs with the life of the open road, first burst into national prominence in 1972 with his million-selling single, "Don't Mess Around with Jim," later the title of a best-selling LP.

Croce, whose current single, "I Got A Name," is on the charts for the first time this week, just received gold certification for his previous hit "Bad, Bad Leroy Brown," according to the RIAA and is about to receive a similar award for his LP "Life And Times."

Elliot Abbott, Croce's personal manager flew immediately to Natchitoches to make funeral arrangements. The singer is survived by his wife, Enid, and their two year old son Adrian James.

Chrysalis

(Cont'd from p. 7)

though they are an English company they are still very much interested in finding American acts. Ellis doesn't envision more than a dozen LP releases per year. Coming up will be new LP's by Frankie Miller (produced by Allen Toussaint), Robin Trower, and the newly signed group Ruby.



GETTING TO KNOW YOU—Seeking to put company communications on a person-to-person footing, ABC/Dunhill invited its regional branches to host a get-acquainted party at the recently concluded sales meeting in Los Angeles. Here New York branch manager Lou Sebok (back to camera) prepares his sales team, decked out as Nathan's countermen, for the meeting and greeting ahead.



Wherever you go, it's Simon Country.
 The POP charts. The R&B charts. The C&W charts.
 The new album from

JOE SIMON is
'SIMON COUNTRY' SPR 570E

You'll find the same success theme also
 holds true for his smash hit single,
'THEME FROM CLEOPATRA JONES' SFR 138
 from the motion picture 'Cleopatra Jones'.

MILLIE JACKSON

once again proves that

SPR 5706 **'IT HURTS SO GOOD'**

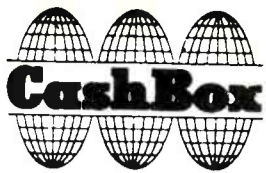
to have a smash album and
 single of the same name.

SFR-139 **'IT HURTS SO GOOD'**

The single is from the motion picture 'Cleopatra Jones'.



**SPRING
 IS
 ON
 FIRE.**



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Just You & Me	Chicago	Columbia	37%	53%
2. Top Of The World	Carpenters	A&M	33%	33%
3. Midnight Train To Georgia	Gladys Knight & Pips	Buddah	30%	95%
4. Keep On Trucking	Eddie Kendricks	Tamla	28%	78%
5. Paper Roses	Marie Osmond	MGM	27%	73%
6. Jesse	Roberta Flack	Atlantic	27%	46%
7. Photograph	Ringo Starr	Apple	24%	24%
8. I Got A Name	Jime Croce	Dunhill	24%	24%
9. Knockin' On Heaven's Door	Bob Dylan	Columbia	16%	99%
10. Rocky Mountain Way	Joe Walsh	Dunhill	16%	99%
11. All I Know	Garfunkel	Columbia	13%	99%
12. Space Race	Billy Preston	A&M	12%	56%
13. We May Never Pass This Way Again	Seals & Crofts	W.B.	12%	55%
14. Let Me In	Osmonds	MGM	11%	99%
15. Summer (The First Time)	Bobby Goldsboro	U.A.	10%	68%
16. You Got Me Anyway	Sutherland Bros. & Quiver	Capitol	10%	44%
17. Tonight	Raspberries	Capitol	9%	39%
18. West Coast Woman	Painter		9%	23%
19. Woman From Tokyo	Deep Purple	W.B.	8%	8%
20. Shady Lady	Shepstone & Debbins	Buddah	8%	8%

LOOKING AHEAD

- 101 **CHEATER TO KEEP HER**
(East/Memphis/Deleis—BMI)
Johnny Taylor (Stax 0176)
- 102 **REDNECK FRIEND**
(Benchmark—ASCAP)
Jackson Browne (Asylum 11023)
- 103 **SHE BRINGS SUNSHINE**
(Layne—ASCAP)
KYLE (MGM 14545)
- 104 **FOR OL' TIMES SAKE**
(Tennessee Swamp Fox/Whitehaven—ASCAP)
Elvis Presley (RCA 0088)
- 105 **SLIPPIN' AWAY**
(Stallion—BMI)
Jean Shepard (United Artists 248)
- 106 **VADO VIA**
(ATV—BMI)
Drupl (A&M 1460)
- 107 **KISS IT AND MAKE IT BETTER**
(Screen Gems—Columbia/Songpainter—BMI)
Mac Davis (Columbia 45911)
- 108 **POUR ME A LITTLE BIT MORE WINE**
(Trousdale—BMI)
Wayne Newton (Chelsea 0091)
- 109 **STEALIN'**
(WB Music—ASCAP)
Uriah Heep (Warner Bros. 7738)
- 110 **SHIDDLE-EE-DEE**
(Van Lee/Emily—ASCAP)
Clint Holmes (Epic 5-11033)
- 111 **MR. SKIN**
(Hollenbeck—BMI)
Spirit (Epic 10701)
- 112 **GIRL BLUE**
(Stein Van Stock/Black Bull—ASCAP)
The Main Ingredient (RCA 0046)
- 113 **SINCE I DON'T HAVE YOU**
(Southern—ASCAP)
Lenny Welch (Mainstream 5545)
- 114 **PARTY 1**
(Dynatone/Belinda—BMI)
Maceo & Macks (Polydor 624)
- 115 **SHOW AND TELL**
(Fullness—BMI)
Al Wilson (Rocky Road 30073)
- 116 **DANGWA**
(Cotillion—BMI)
Manu Dibango (Atlantic 2983)
- 117 **PRETTY LADY**
(Cam—U.S.A.—BMI)
Lighthouse (Polydor 14198)
- 118 **COSMIC SLOP**
(Bridgeport—BMI)
Funkadelic (Westbound 218) (Dist: Chess)
- 119 **ME AND MY MUMMY**
(Paxton/Capizzi/Acoustic—BMI)
Bobby 'Boris' Pickett (Metromedia 0089)
- 120 **TRASH**
(Seldak/Hauerstraw—ASCAP)
New York Dolls (Mercury 73414)
- 121 **ALL THE WAY DOWN**
(Cashew—ASCAP)
(Heavy T. Ira Music—BMI)
Etta James (Chess 2144)
- 122 **BACK FOR A TASTE OF YOUR LOVE**
(JEC—BMI)
Syl Johnson (Hi 2250) (Dist: London)
- 123 **MAKE MY LIFE A LITTLE BIT BRIGHTER**
(Robbins—ASCAP)
Chester (Bell 379)
- 124 **FREEWHEELIN'**
(Higher/Rhinestones—ASCAP)
Fabulous Rhinestones (Just Sunshine 509)
- 125 **SMARTY PANTS**
(Nickelshoe/Six Strings—BMI)
First Choice (Phillygrove 179)
- 126 **ONE WORD**
(Famous Music—ASCAP)
Austin Roberts (Chelsea 0053)
- 127 **SOUTHSIDE SHUFFLE**
(Juke Joint/Walden—ASCAP)
J. Geils (Atlantic 2974)
- 128 **SLAG SOLUTION**
(Artal—ASCAP)
Hot Butter (Musicor 1481)
- 129 **GOTTA FIND A WAY**
(Gambi—BMI)
Moments (Stang 5050)
- 130 **RAZAMANAZ**
(Yellow Dog—ASCAP)
Nazareth (A&M 1469)

VITAL STATISTICS

- #76
I Got A Name (3:09)
Jim Croce—ABC—11389
8255 Beverly Blvd., LA 90048
PROD: Terry Cashman & Tommy West
PUB: Fox Fanfare Music, Inc.—BMI
WRITERS: Gimbel & Fox
ARR: Terrence Minogue
FLIP: Alabama Rain
- #79
Friends (2:59)
Bette Midler—Atlantic—2980
75 Rockefeller Plaza, NYC
PROD: Barry Manilow, Geoffrey, Haslam & Abmet Ertegun
PUB: Klingman, Div. of Open End, Piggy, Kama Sutra—BMI
WRITERS: M. Klingman & B. Linhart
ARR & COND by: Barry Manilow
FLIP: Chapel Of Love
- #81
Top Of The World (2:56)
Carpenters—A&M—1468
1416 N. LaBrea, LA 90028
PROD: Richard & Karen Carpenter & Jack Daugherty
c/o A&M
PUB: Almo Music Corp./Hammer & Nails Music—ASCAP
WRITERS: Richard Carpenter & John Bettis
ARR: Richard Carpenter
FLIP: Heather
- #82
You're A Special Part Of Me (3:15)
Diana Ross & Marvin Gaye—Motown—1280
6464 Sunset Blvd., Hollywood 90028
PROD: Berry Gordy
PUB: Stein & Van Stock, Inc.—ASCAP
WRITERS: G. Wright, H. Johnson & A. Porter
ARR: James Carmichael
FLIP: I'm Falling In Love With You
- #84
Check It Out (3:25)
Tavares—Capitol—3674
1750 N. Vine, Hollywood
PROD: Robert Bowles
PUB: Haymarket Music Corp.—BMI
WRITERS: Butter & Osborn
FLIP: The Judgment Day
- #86
Woman From Tokyo (2:56)
Deep Purple—WB—7737
4000 Warner Blvd., Burbank 91505
PROD: Deep Purple
PUB: Heck, c/o Feldman & Co. Ltd., London, England
WRITERS: Blackmore, Gillan, Glover, Lord & Paice
FLIP: Super Trooper
- #94
You'd Better Believe It (3:20)
Manhattans—Columbia—4-45927
51 W. 52nd, NYC
PROD: Manhattan Productions, Inc. — Bobby Martin
PUB: Stami Music/Blackwood Music—BMI
WRITERS: J. Fowlkes & R. Genger
ARR & COND by: Bobby Martin
FLIP: Soul Train
- #97
Hello It's Me (3:27)
Todd Rundgren—Bearsville—BSV 0009
(Dist. WB)
4000 Warner Blvd., Burbank 91505
PROD: Todd Rundgren
PUB: Screen Gems/Columbia Music—BMI
WRITER: Todd
FLIP: Cold Morning Light
- #98
In The Rain (3:42)
Arthur Prysock—Old Town—100
41-45 39th St., Long Island City, NY 11104
PROD: Sam Weiss & Hy Weiss
PUB: Groovesville Music—BMI
WRITER: Tony Hestor
ARR: Mort Garson
FLIP: Thank Heaven For You
- #99
My Pretending Days Are Over (4:04)
The Dells—Cadet—5698
1301 Ave. of Amer., NYC
PROD: Don Davis
PUB: Groovesville Music—BMI
WRITERS: H. Ross, D. Davis, J. Dean
FLIP: Let's Make It Last
- #100
The Most Beautiful Girl (2:42)
Charlie Rich—Epic—4-11040
51 W. 52nd, NYC
PROD: Billy Sherrill
PUB: Al Gallico Music Corp./Algee Music Corp.—BMI
WRITERS: N. Wilson, B. Sherrill & R. Bourke
STRINGS by: Bill McElhiney
FLIP: I Feel Like Going Home

CASH BOX TOP TEN HITS—SEPT. 28, 1968

1. HEY JUDE—BEATLES—APPLE
2. HARPER VALLEY PTA—JEANNIE C. RILEY—PLANTATION
3. 1, 2, 3 RED LIGHT—1910 FRUITGUM CO.—BUDDAH
4. HUSH—DEEP PURPLE—TETRAGRAMMATION
5. PEOPLE GOT TO BE FREE—RASCALS—ATLANTIC
6. I'VE GOTTA GET A MESSAGE TO YOU—BEE GEES—ATCO
7. FOOL ON THE HILL—SERGIO MENDES & BRASIL '66—A&M
8. YOU'RE ALL I NEED TO GET BY—MARVIN GAYE & TAMMI TERRELL—TAMLA
9. FIRE—ARTHUR BROWN—ATLANTIC
10. MAGIC BUS—THE WHO—DECCA



Stories #1

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

Don Nix is in Memphis Heat.

His "Hobos, Heroes and Street Corner Clowns" is really burning. As of September 13th, Don Nix is on a total of 57 FM and Top 40 stations, with more being added daily. Reports are in with medium to heavy and movin' up from:
KADI and KSHE, St. Louis; WHSE,

WIVY, WORJ, WOVL, WUSF, Florida; KLOL, KRMM, KEXL, KAFM, Texas; WMMR, Philadelphia; WBCN, WNTN, WDRU, WHCN, WPLR, WHVY, Massachusetts; WRPI, Troy; WHFS, WKTK, WAYS, Washington/Baltimore; WGOE, WOWI, Virginia; WJOM, Chicago; WZMF, Milwaukee; KQRS, Minneapolis; WABX, CJOM, Detroit; WMMS, WEBN, WCOL, Ohio; KSAN, KZAP, KSJO, KCML, KLOS, KNAC, KPRI, KGB, California; KOL, KISW, KTAC, Washington; KINK, KQIV, KZEL, Oregon; KOKB, Mesa; KFML, KBDI, Denver. And KINT, El Paso; KGB, San Diego; and, in Memphis, WMC-FM.

Now that's a hot album. And it's getting hotter by the minute. If you aren't programming "Hobos, Heroes and Street Corner Clowns," give it a listen. You'll warm up to it.

WATCH FOR DON NIX'S NEW SINGLE "SHE'S A FRIEND OF MINE" b/w "WHEN I LAY MY BURDEN DOWN."

The Stax Memphis Heat Keeps On Comin'.



DON NIX

Hobos, Heroes
and
Street Corner Clowns



HOBOS, HEROES AND STREET CORNER CLOWNS. ENS-4032. On Enterprise Records and Tapes.

We support Memphis Music, Inc.



Enterprise Records is a division of the Stax Organization. Stax Records are distributed through Columbia Records, Inc., distributed in Canada by Polydor Records Ltd.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Ramblin' Man—Allman Bros.—Capricorn
Keep On Truckin'—Eddie Kendricks—Tamlam
A Special Part Of Me—Marvin Gaye & Diana Ross—Motown

WQAM—MIAMI

Let Me In—Osmonds—MGM
Angie—Rolling Stones—Rolling Stone

WTIX—NEW ORLEANS

Summer—Bobby Goldsboro—UA
Paper Roses—Marie Osmond—MGM
Woman From Tokyo—Deep Purple—WB

WKLO—LOUISVILLE

Everyone's Agreed—Stealers Wheel—A&M
Rocky Mountain Way—Joe Walsh—Dunhill
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
That Lady—Isley Bros.—T-Neck

WDGY—MINN.

Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Tonight—Raspberries—Capitol
Paper Roses—Marie Osmond—MGM
We May Never Pass This Way Again—Seals & Croft—WB

WHB—KANSAS CITY

Just You & Me—Chicago—Columbia
I Got A Name—Jim Croce—Dunhill
Keep On Truckin'—Eddie Kendricks—Tamlam
Raised On Rock—Elvis Presley—RCA

WGSN—BIRMINGHAM

Jesse—Roberta Flack—Atlantic
We May Never Pass This Way Again—Seals & Croft—WB
Life Ain't Easy—Dr. Hook—Columbia
Just You & Me—Chicago—Columbia
Ashes To Ashes—Fifth Dimension—Bell

WKWK—WHEELING

We May Never Pass This Way Again—Seals & Croft—WB
Jesse—Roberta Flack—Atlantic
Loving Arms—Dobie Gray—MCA
Space Race—Billy Preston—A&M
That Lady—Isley Bros.—T-Neck

WJET—ERIE

Friends—Bette Midler—Atlantic
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Kiss It & Make It Better—Mac Davis—Columbia
Shady Lady—Shepstone & Debbins—Kama Sutra
Outlaw Man—Eagles—Asylum

WDRC—HARTFORD

You Got Me Anyway—Sutherland Bros.—Capitol
Get It Together—Jackson Five—Motown
Just You & Me—Chicago—Columbia
I Got A Name—Jim Croce—Dunhill

WPOP—HARTFORD

Just You And Me—Chicago—Columbia
Paper Roses—Marie Osmond—MGM
Knockin' On Heaven's Door—Bob Dylan—Columbia
In The Midnight Hour—Cross Country—Atco
Rocky Mountain Way—Joe Walsh—Dunhill
I Got A Name—Jim Croce—ABC
Top Of The World—Carpenters—A&M
Midnight Train To Georgia—Gladys Knight & Pips—Buddah

KLEO—WICHITA

Paper Roses—Marie Osmond—MGM
Why Me—Kris Kristofferson—Monument
Midnight Train To Georgia—Gladys Knight & Pips—Buddah

WING—DAYTON

Angie—Rolling Stones—Rolling Stone
Ntubush City Limits—Ike & Tina Turner—UA
Jesse—Roberta Flack—Atlantic
Knockin' On Heaven's Door—Bob Dylan—Columbia

WIFE—INDIANAPOLIS

Let Me In—Osmonds—MGM
Hello It's Me—Todd Rundgren—Bearsville
All I Know—Art Garfunkel—Columbia

WPRO—PROVIDENCE

Let Me In—Osmonds—MGM
Just You & Me—Chicago—Columbia
Keep On Truckin'—Eddie Kendricks—Tamlam
All I Know—Garfunkel—Columbia
Such A Night—Dr. John—Atco

WLFE—RICHMOND

Photograph—Ringo Starr—Apple
Tonight—Raspberries—Capitol

CKLW—DETROIT

Show & Tell—Al Wilson
Last Kiss—Wednesday—Sussex
Angie—Rolling Stones—Rolling Stone
West Coast Woman—Painter—Elektra
Paper Roses—Marie Osmond—MGM
China Grove—Doobie Bros.—WB

WFIL—PHILADELPHIA

We May Never Pass This Way Again—Seals & Croft—WB
All I Know—Art Garfunkel—Columbia
Heartbeat—It's A Lovebeat—The DeFranco Family—20th Century
Summer—Bobby Goldsboro—UA

WMPS—MEMPHIS

All I Know—Art Garfunkel—Columbia
Heartbeat—It's A Lovebeat—The DeFranco Family—20th Century
Shady Lady—Shepstone & Debbins—Buddah
Ghetto Child—Spinners—Atlantic
Just You And Me—Chicago—Columbia

WLS—CHICAGO

Rubber Bullets—Ten CC—UK
Raised On Rock—Elvis Presley—RCA
Paper Rose—Marie Osmond—MGM
I Got A Name—Jim Croce—ABC
Photograph—Ringo Starr & George Harrison—Apple

KXOK—ST. LOUIS

Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Muskrat Love—America—WB
Tonight—Raspberries—Capitol
Space Race—Billy Preston—A&M

WOKY—MILWAUKEE

Just You & Me—Chicago—Columbia
Knocking On Heaven's Door—Bob Dylan—Columbia
It's A Small World—Mike Curb Congregation—MGM
China Grove—Doobie Bros.—WB

WCOL—COLUMBUS

He—Today's People—20th Century
Jesse—Roberta Flack—Atlantic
I Got A Name—Jim Croce—Dunhill
Top Of The World—Carpenters—A&M
Dream On—Aerosmith—Columbia

R&B Additions

WWRL—NEW YORK

You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Take Another Look—Wilson Pickett—RCA
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l
If You Don't Get It The First Time—Fred Wesley & The J.B.'s—People

WLOK—MEMPHIS

The Love We Had Stays On My Mind—Jerry Butler/Brenda L. Eager—Mercury
Have You Had Any Heartaches Lately—11th Commandment—Westbound
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
For Your Love—Gwen McCrae—Cat
Stop This Merry-Go-Round—John Edwards—Aware

WOOK—WASHINGTON

Sisters And Brothers—The Drifters—Bell
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
God Knows I Love You—Tradewinds—Avco
Some Guys Have All The Luck—Persuaders—Atco
You Can't Hide Love—Creative Source—Sussex

X-PRS—LOS ANGELES

Signal Your Intentions—Hodges, James & Smith—20th Century
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
You Oughta Be Here—Annette Snell—Dial
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l
Blow Your Whistle—K. C. & The Sunshine Band—TK
Since I Don't Have You—Lenny Welch—Mainstream
Some Guys Have All The Luck—Persuaders—Atco
Hymn Number 5—Earl Gaines—Seventy-Seven
Hey, Little Girl—Foster Sylvers—MGM
Shorty The Pimp—Don Julian—Money

WJMO—CLEVELAND

Cheaper To Keep Her—Johnnie Taylor—Stax
Having A Party—Ovations—MGM
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
This Time It's Real—Tower Of Power—WB
You Oughta Be Here—Annette Snell—Dial
Funky Stuff—Kool & The Gang—De-Lite
Smarty Pants—First Choice—Philly Groove

KATZ—ST. LOUIS

Jesse—Roberta Flack—Atlantic
Some Guys Have All The Luck—Persuaders—Atco
Street Walk—Fatback Band—Perception
Let There Be Dreams—Incredible Bongo Band—MGM
Having A Party—Ovations—MGM

WCHB—DETROIT

I'm Gonna Give It To You—Tomorrows Promise—Capitol
Deep Inside Of Me—Gloria Taylor—Take Another Look—Wilson Pickett—RCA
Ntubush City Limits—Ike & Tina—UA
Born On The Wild Side—Barrino Bros.—Invictus

WOL—WASHINGTON

I Don't Know What It Is—Ripple—GRC
Hey, Little Girl—Foster Sylvers—MGM
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Having A Party—Ovations—MGM

Camillo, Sanders To Pen Jingles

NEW YORK — Songwriter/producer/arranger Tony Camillo and Sweet Fortune recording artist Bob Sanders will now be available to create music for TV/radio commercials & programs through Trapeze Music Productions, reports Roberta Arnold, creative director of the new firm.

Camillo, formerly with the Wes Farrell Organization, is the producer/arranger of 23 hit singles including Freda Payne's "Band Of Gold," and several major hits by Gladys Knight & The Pips including their current chart rider "Midnight Train To Georgia." He has completed the musical score for the feature film "Welcome To Arrow Beach" starring Laurence Harvey and has begun work on a second feature film score for Brute Productions. In the commercial area, Camillo has composed and arranged successful themes for such leading clients as Clairol, Schick, Fritos and Lancers Wine.

Bob Sanders, guest performer recently on the NBC "Today Show" and first recording artist to inaugurate the ITT Sheraton Hotels' showcase entertainment program, has also joined the creative staff at Trapeze.

THE BIG THREE

1. JUST YOU & ME—CHICAGO—COLUMBIA
2. TOP OF THE WORLD—CARPENTERS—A&M
3. MIDNIGHT TRAIN TO GEORGIA—GLADYS KNIGHT & PIPS—BUDDAH

WLAV—GRAND RAPIDS

All I Know—Garfunkel—Columbia
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
Woman From Tokyo—Deep Purple—WB

WIXY—CLEVELAND

Just You And Me—Chicago—Columbia

WMAK—NASHVILLE

Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
You Got Me Anyway—Sutherland Bros.—Capitol
Jesse—Roberta Flack—Atlantic

KIOA—DES MOINES

Sweet Charlie Babe—Jackie Moore—Atlantic

KYA—SAN FRANCISCO

Keep On Truckin'—Eddie Kendricks—Tamlam
Basketball Jones—Cheech & Chong—Ode
Dancing On The Moon—Judi Pulver—MGM

KISN—PORTLAND

Midnight Train To Georgia—Gladys Knight & Pips—Buddah
All I Know—Art Garfunkel—Columbia
Ntubush City Limits—Ike & Tina Turner—UK

KJR—SEATTLE

Dyer Maker—Led Zeplin—Atlantic
Jesse—Roberta Flack—Atlantic
Sail Around The World—David Gates—Elektra
Space Race—Billy Preston—A&M
Top Of The World—Carpenters—A&M

KNDE—SACRAMENTO

You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Just You & Me—Chicago—Columbia
Vadovia—Drupi—A&M
Roller Coaster—Blood, Sweat & Tears—Columbia

KCBQ—SAN DIEGO

Free Ride—Edgar Winter Group—Epic
My Maria—B. W. Stevenson—RCA

WGLI—BABYLON

I Got A Name—Jim Croce—ABC
Top Of The World—Carpenters—A&M

KILT—HOUSTON

Photograph—Ringo Starr—Apple
Rock & Roll—Kevin Johnson—Top Of The World—Carpenters—A&M
Midnight Train To Georgia—Gladys Knight & Pips—Buddah

WAPE—JACKSONVILLE

Basketball Jones—Cheech & Chong—Ode
Space Race—Billy Preston—A&M
Keep On Truckin'—Eddie Kendricks—Tamlam
China Grove—Doobie Brothers—WB
Knockin' On Heavens Door—Bob Dylan—Columbia

WIBG—PHILADELPHIA

Just You & Me—Chicago—Columbia
Top Of The World—Carpenters—A&M
Paper Roses—Marie Osmond—MGM
Heartbeat—It's A Lovebeat—The DeFranco Family—20th Century

WMEX—BOSTON

Keep On Truckin'—Eddie Kendricks—Tamlam
Summer—Bobby Goldsboro—UA
Photograph—Ringo Starr—Apple
If You Want Me To Stay—Sly & Family Stone—Epic
Rocky Mountain Way—Joe Walsh—Dunhill
Knockin' On Heavens Door—Bob Dylan—Columbia

WFOM—MARIETTA

Rocky Mountain Way—Joe Walsh—Dunhill
You've Never Been This Far Before—Conway Twitty—MCA
Sister James—Nino Tempo—A&M
Jesse—Roberta Flack—Atlantic
Just You & Me—Chicago—Columbia
I Got A Name—Jim Croce—Dunhill
West Coast Woman—Painter—Elektra
I Won't Last A Day Without You—Maureen McGovern—20th Century
The Most Beautiful Girl—Charlie Rich—Epic
I'm Coming Home—Johnny Mathis—Columbia
Spiders & Snakes—Jim Stafford—MGM
Oh No Not My Baby—Rod Stewart—Mercury
Top Of The World—Carpenters—A&M

WSAI—CINCINNATI

Photograph—Ringo Starr & George Harrison—Apple
Rocky Mountain Way—Joe Walsh—Dunhill
Knockin' On Heaven's Door—Bob Dylan—Columbia
Hello It's Me—Todd Rundgren—Bearsville

WWDJ—HACKENSACK

My Maria—B. W. Stevenson—RCA
China Grove—Doobie Bros.—MCA

KOV—PITTSBURGH

Midnight Train To Georgia—Gladys Knight & Pips—Buddah
Angie—Rolling Stones—Rolling Stone

WAYS—CHARLOTTE

Yes We Can Can—Pointer Sisters—Blue Thumb
Jimmy Loves Maryann—Looking Glass—Epic
You Got Me Anyway—Sutherland Bros.—Capitol
Knockin' On Heaven's Door—Bob Dylan—Columbia

KLIF—DALLAS

Paper Roses—Marie Osmond—MGM
West Coast Woman—Painter—Elektra
Peacemaker—Albert Hammond—Mums
Woman From Tokyo—Deep Purple—WB

WIRL—PEORIA

Shady Lady—Shepstone & Debbins—Kama Sutra
Midnight Train To Georgia—Gladys Knight & Pips—Buddah
All I Know—Art Garfunkel—Columbia
Rocky Mountain Way—Joe Walsh—Dunhill
Roll In My Sweet Baby's Arms—Hank Wilson—Shelter

WCAO—BALTIMORE

Just You & Me—Chicago—Columbia
Knockin' On Heaven's Door—Bob Dylan—Columbia
Keep On Truckin'—Eddie Kendricks—Tamlam

WROV—ROANOKE

Saddle Shoe—Stomping Suede Greasers—SSG
Let Me In—Osmonds—MGM
Hurts So Good—Millie Jackson—Spring
Jesse—Roberta Flack—Atlantic
Heartbeat—It's A Lovebeat—The DeFranco Family—20th Century
Ole Miller—Hicky Holster

WOXI—ATLANTA

Keep On Truckin'—Eddie Kendricks—Tamlam
Top Of The World—Carpenters—A&M
Just You & Me—Chicago—Columbia

KIMN—DENVER

Photograph—Ringo Starr—Apple
Top Of The World—Carpenters—A&M
Just You & Me—Chicago—Columbia

KKDJ—LOS ANGELES

All I Know—Art Garfunkel—Columbia
Photograph—Ringo Starr—Apple

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Kirshner's 'Rock Concert' Tops 100 Markets For Debut

NEW YORK — Viacom has secured 104 markets for "Don Kirshner's Rock Concert" with the addition of WRDW-TV, Augusta; WUHQ-TV, Grand Rapids; WRDB-TV, Louisville; WDHO, Toledo and WVEC-TV, Norfolk. Formulated barely four weeks ago, the bi-weekly show will continue to increase its station lineup for late night weekend viewing right through the September 28-October 6 premiere week.

The series is already blanketing 79 per cent of all U.S. homes, reveals Henry A. Gillespie, vice president, domestic syndication, Viacom Enterprises. This includes 28 of the top 30 markets and 45 of the top 50, plus a number of uncounted satellite stations.

Executive producer Don Kirshner and Viacom have just set Sly and The Family Stone, Mott the Hoople and Black Oak Arkansas for the third show. Mick Jagger and The Rolling Stones headline the first 90-minute show.

TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC, (Sept. 27) — A history of rock & roll music with live performances by stars of the '50's and '60's. Dick Clark also discusses with some of the guest stars the influence of rock music on the dances, fashions and life styles during those two decades. Guests (live and on film) in order of appearance include Dion, Bill Haley, Fats Domino, the Platters, Bobby Vee, Fabian, Bobby Rydell, Johnny Cash, Connie Francis, Chubby Checker, Otis Redding, James Brown, Sam Cooke, Marvin Gaye, the Supremes, Bill Graham, Sonny & Cher, Creedence Clearwater Revival and Steppenwolf.

In Concert, ABC, (Sept. 28) — Uriah Heep, Canned Heat, Shawn Phillips, Mott The Hoople and Country Joe McDonald appear as guests on this week's edition of the Wide World of Entertainment regular.

Midnight Special, NBC (Sept. 29) — Seals and Crofts host the special for the first time. Their guests include T. Rex, Arlo Guthrie, Uriah Heep, Paul Butterfield's Better Days, Ramblin' Jack Elliott and Leo Kottke. Wolfman Jack is announcer.

Earth, Wind & Fire Sets T.V. Dates

NEW YORK — Following a series of personal appearances, Columbia recording artists Earth, Wind & Fire have taken to the television airwaves with appearances scheduled on three musical variety shows.

The group kicked things off when they were featured on "In Concert." On September 29, the group will be seen on the syndicated "Don Kirshner's Rock Concert," appearing on the same bill as The Rolling Stones. Then on October 5, the group will perform on "The Midnight Special." Earth, Wind & Fire are currently on the charts with their album "Head To The Sky" and single, entitled "Evil."

The opening bill also features the Doobie Brothers, Earth, Wind and Fire, and the television debut of Cross Country. The second program stars the Allman Brothers Band and includes Wet Willie, composer-singer Martin Mull and The Marshall Tucker Band. Steve Binder directs the Allman Brothers segment in Macon before flying to Los Angeles to tape additional acts for the series.

The stones recently taped 20 minutes in London, singing their newest hit "Angie" in two completely different versions, as well as premiering two other songs from their newly released album "Goat's Head Soup." Those titles are "Silver Train" and "Dancing With Mr. D."

Lead singer Mick Jagger will unveil a wardrobe of jump suits and overalls in blue velvet, white crepe and gold lame, with a variety of wide brimmed hats. He has co-authored the new songs with guitarist Keith Richards, who appears on the telecast along with regulars Bill Wyman (electric bass), Charlie Watts (drums) and Mick Taylor (guitar). Director for the Rolling Stones segment is Michael Lindsey Hogg.

Artist-DJ Session Set For Oct. 19

NASHVILLE — Hundreds of artists and disc jockeys are expected to attend this year's Artist-DJ Tape Session to be held Friday, October 19 during the CMA Anniversary and Grand Ole Opry Birthday Celebration. Officials of CMA and WSM, co-sponsors of this event, anticipate an even greater response to the session this year due to a format change.

For the first time the session will be held in two segments both of which will be conducted on the lower level of the Municipal Auditorium. Beginning at 10:30 a.m.; breaking at 12:30 p.m.; reconvening at 2:30 p.m.; the session will finish at 5:00 p.m. This should enable more participation by both artists and disc jockeys.

One of the most productive projects of the convention, the session gives the disc jockeys an opportunity to tape interviews with their favorite artists, and the artists the opportunity to make personal contact with the people responsible for playing their records.

Each disc jockey is asked to bring his own recorder, tape and copy. Only disc jockeys and artists will be allowed to enter the sessions—no wives or friends will be allowed due to lack of space and time.

DJ's are urged to write on station letterhead requesting admittance to the session. All requests should be addressed to Convention Manager, P.O. Box 100, Nashville, Tennessee 37202.

Black Oak 'Concert'

HOLLYWOOD — Black Oak Arkansas has been signed to appear on the third show in the Don Kirshner's Rock Concert nationally-syndicated television series, following episodes that star the Rolling Stones and the Allman Brothers Band.

The performance, Black Oak's third on a network TV rock show, taped Sept. 13, in Hollywood, with airings to start in late October.



HEY, JOE'S ON T.V.—Country Joe McDonald sings "Janis" and his classic anti-war song "Fixin' to Die Rag" on the ABC Television Network's "In Concert" show Friday, September 28 (11:30 p.m.-1:00 a.m., EDT).

STATION BREAKS:

From - The - Banana - A - Day - Keeps - The - Doctor - Away - Dept.: WIXY, in Cleveland, has gone bananas. On Banana Blast Off Day (August 27), WIXY went with banana billboards, banana buttons, banana stickers, banana splits and even the real edible type bananas. Somewhere in all of the banana madness is a station promotion where WIXY is giving away \$20,000 worth of prizes through the end of September. Funny thing is, even the notice of the promotion came on banana stationery with a note to "join the bunch." I won't even comment . . .

Getting back to WIXY, Merrill Colegrove has been named promotion manager of WIXY-WDOK. Wonder if she's the lady who dreamed up the banana barrage? . . . Scott Robbins, former music director and assistant p.d. of WBAB-FM, Babylon, N.Y., has joined the staff of WPRO, Providence, R.I. He will be working weekends and relief, but is still looking for a full time radio gig. Any interested parties can reach him at (516) 665-0064 . . . A bunch of changes at WXLO-FM, New York City. R. K. Oliver is the new weekend personality, Jerry Brown has joined the station's sales staff and Richard L. Filippelli has also joined the station in sales . . .

Larry Clark has joined the KQV, Pittsburgh, air line up, filling the 2-6 PM slot . . . WMAQ, Chicago, has named Dick Burch their new morning man. He will air from 6-

10 AM beginning November 5 . . . KFRC, San Francisco, has added Dr. Don Rose to their air staff. Previously at WFIL, Philadelphia, he will fill the 6-9 AM assignment . . . Two new account execs at KNX, Hollywood, Calif. They are Richard Allen and Howard Neal . . . Laura R. Seel has been named sales service manager for the CBS Radio network. Ms. Seel replaces Alvin Balkin who was recently named business manager of the same network . . .

Again for the CBS Radio network, Robert W. Wirtick has been named engineer in charge of technical services . . . WGAR, in Cleveland, has appointed John O'Day news director, effective September 17 . . . More points for the ladies. Donna Grady has informed me that she is now music director of KONA, in Tri-Cities, Washington. She takes over for the departed Loyd Aman, effective Sept. 5 . . .

Finally, From - The - Give - Britain - Back - To - The - Americans-Dept.: WWDC, Washington, D.C. will be invaded on September 25 by the British as a part of their British Radio Day. Included will be rollicking pub songs, the chimes of Big Ben and other entertainment probably never heard in the states before. The "day" will be taken over by seasoned performers from BOAC-British Airways from 6 AM to 7 PM. Among the competitions to be held during the day will be a grand prize of a trip to Britain for two. Later. **arty goodman**



'ALONE' TOGETHER—MCA's Linda Laurie dropped by KMPC to chat with music director, Alene McKinney (left) about her current single release, "Leave Me Alone." Ms. Laurie has written songs for such artists as Sonny and Cher, Frank Sinatra, Bobby Vinton, as well as "Leave Me Alone," which is included on Helen Reddy's latest album. A guest appearance on the Tonight Show is scheduled for September 29th.



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cashbox/album reviews

POP PICKS

SIDE 3—Raspberries—Capitol Records SMAS-11220

Led by the captivating hit single "Tonight," the Cleveland quartet's third LP shows all the promise of their first two efforts, and possibly something more. Truly the all-American band with the distinctively early Beatle flavor, the Raspberries are masters of the hit textbook, achieving on every cut the full sound and delicate dynamic balance so essential to their infectious brand of good time music. A rare disk with no weak spots, the showcase tracks are "I'm A Rocker," "Money Down," "Last Dance," "Hard To Get Over A Heartbreak," and of course the super title track. This one's headed right for the top.

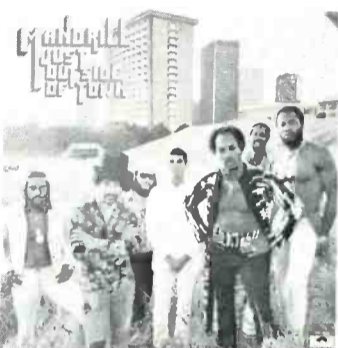


FULLY EXPOSED—Willie Hutch—Motown M784V1

The man who composed the score for the movie "The Mack" has every reason to be pleased and excited with his new LP. A stunning blend of funky mood music reminiscent of Marvin Gaye at his best and some catchy love songs ("I Just Wanted To Make Her Happy" and "Sunshine Lady") make Willie's effort a joy to listen to. A heavy supporting cast including the Crusaders' Joe Sample on piano complement Hutch's ambitious and elaborately successful arrangement and production work nicely. Low down groovers like "Tell Me Why Our Love Turned Cold" and "If You Ain't Got No Money (You Can't Get No Honey)" highlight what may turn out to be the biggest disk since "Superfly."

GET IT TOGETHER—The Jackson Five—Motown 783V1

America's favorite black family "get it together" with this attractive well merchandised package containing eight diversified savory items. Michael, Marlon, Jermaine, Tito, and Jackie, the "jeunesse do ree" of the music industry can rely on this album to supply at least a couple more hit singles to add to their ever growing list. Those predicted singles are "Don't Say Goodbye Again" and "It's Too Late To Change The Time." Both of these have catchy melodies and skillful lyrics reminiscent of earlier Jackson Five hits like "I Wanna Be Where You Are" or a "Never Can Say Goodbye." The Hal Davis produced product is together and fans are going to want to 'get it.'



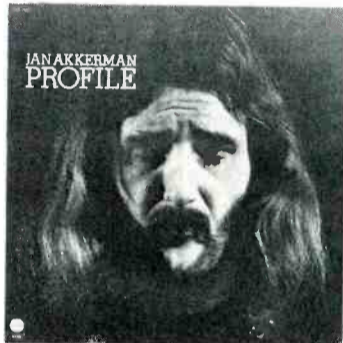
JUST OUTSIDE OF TOWN—Mandrill—Polydor PD 5059

Dynamics has always been Mandrill's middle name and the group's latest LP demonstrates how it came about. A jumping, strutting bunch of Latin-soul dance tunes key this release which features at least one number by each of the seven men in the band. "Mango Meat," "Fat City Strut," "Two Sisters of Mystery," and "Never Die" will have you rolling and tumbling with their physical rhythms and will set you up for the applied subtleties of "Afrikus Rertospectus" and "Aspiration Flame." It is a tribute to Mandrill that the different musical tastes each member espouses only serves to strengthen the musical unity of their family.

NEWCOMER PICKS

PROFILE—Jan Akkerman—Sire SAS 7407

Focus' lead guitarist explodes with a rare display of virtuosity that literally takes your breath away on his debut solo LP. He has consistently amazed audiences with his flashy stage work and now he has captured the essence of that genius on record. "Fresh Air," a seven part suite that runs the length of Side one possesses enough energy to operate a nuclear power plant while "Kemps jig," "Etude," and "Maybe Just A Dream" show the softer, contemplative style Jan has mastered during the course of his lengthy classical studies. "Blue Boy" and "Stick" are standard rockers that fill out this provoking album.



INTROSPECTION—Thijs Van Leer—Columbia KC 32346

A product of the brilliant Dutch group Focus, Thijs has come into his own with his first solo effort for Columbia. Trained as a classical artist since childhood, he demonstrates his flute-playing ability in a variety of moods encompassing the works of Bach ("BWV244"), conductor/arranger Rogier van Otterloo, and Gabriel Faure. Removed from the frenetic stage image of "Hocus Pocus," Thijs has been able to gather his spiritual and creative energies here in an altogether delightful way. "Introspection," "Focus 1" and Bach's "Agnus Dei, from Mass in B minor BWV232" are especially entertaining.

CAN I HAVE MY MONEY BACK—Gerry Rafferty—Blue Thumb BTS 58

For everyone who flipped over Stealer's Wheel, Gerry's solo debut LP should cause a lot of excitement, and quite rightly so. Each of the thirteen tracks has its own feel due in large part to Gerry's skillful arrangement and his unique acoustic guitar work. His vocal ability hardly needs a pat on the back here, but suffice it to say that he may have outdone himself. Listen to "Mary Skeffington," "Didn't I," and the title track and I'm sure you'll agree. Great performances on "New Street Blues," "Don't Count Me Out," and "Make You, Break You" add the frosting to this musical piece of cake.



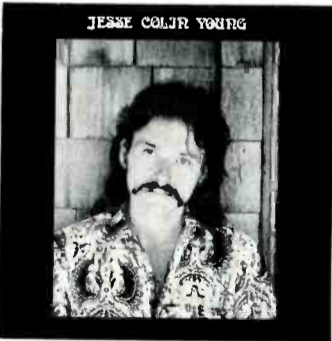
BARRY MANILOW—Barry Manilow—Bell Records Bell 1129

Barry M, who can list dozens of commercials and Bette Midler's musical directorship as credits, now has a whole new thing to shout about with his debut LP on Bell. Filled with original compositions, as well as Linhart & Klingman's "Friends" and the Kirkland-Harris-Hendricks cut "Cloudburst," the album sparkles with Barry's effusive musical genius and personality, and is an overwhelmingly charming package. "One Of These Days" is a beautiful ballad that contrasts with the uptempo single "Sweetwater Jones" without taking anything away from it. A positive album, "Could It Be Magic" and "Sweet Life" are our choices to attract listeners en masse.

POP BEST BETS

SONG FOR JULI—Jesse Colin Young—Warner Bros. Records—BS 2734

Jesse has always been a perennial favorite and in case you've never been introduced, the release of his brilliant new LP is as good a time as any to get acquainted. The quality of his vocals has long been the stamp of his individuality and here his singing is at his finest. "Morning Sun" is a lively exercise in production technique that highlights Jesse's lyrics with some great harp and horn backing. The title track is tearfully joyous in its intimacy and "Ridgetop" is a fantastic jazz flavored rocker. T-Bone Walker's "T-Bone Shuffle" and Hank Williams' "Jambalaya" both get interesting treatment and spearhead a collection that is definitely headed for the top.



THE MIRACULOUS HUMP RETURNS FROM THE MOON—Sopwith Camel—Warner Bros. MS 2108

It's worth crossing the desert to check out the Camel's debut LP on Warners. The instrumental arrangements and combinations alone are enough to warrant close scrutiny. Pete Kraemer's use of synthophone and arp is effortlessly graceful and Norm Mayell's harmonica-sitar playing on "Dancin' Wizard" is compulsively exotic. "Coke, Suede, and Waterbeds," "Sleazy Street," and "Fazon" alternately jolt and caress the senses and underscore the plethora of talent the quartet possesses. "Sneaky Smith" and "Astronaut Food" are strong enough on their own to recommend the disk which has absolutely no dead wood.

SHARE MY LOVE—Gloria Jones—Motown M790V1

Listening to Gloria's smashing new LP is like getting kissed by this beautiful woman. After spending years paying dues as a backup vocalist for several other artists, she has finally emerged with a disk worthy of her exceptional talent. Not only as a songwriter, but as a singer, she shines with the dazzling beauty of a sunburst. She moves from the delicate beauty of "Try Love" to the raucous, gutsy "Tin Can People" with the smoothness of silk and is especially overpowering on the elaborately arranged title track. When this lady asks you to share an experience with her, take her up on it.



OVER THE RAINBOW—Livingston Taylor—Capricorn Records CP 0114

It's always a pleasure to check the progress of sweet baby James' little brother and this new album is further proof why. Whether rendering George Harrison's "If I Needed Someone," the Harold Arlen classic "Somewhere Over The Rainbow," or his own mellow autobiographical love ballads such as "I Can Dream Of You," "Loving Be My New Horizon," and "Falling In Love With You," Liv has the necessary magic in his voice to communicate the message. "Oh Hallelujah" is a particularly enchanting cut and is one of our favorites.

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#9792 Get Off Of My Cloud / I'm Free. #9766 Satisfaction / The Under Assistant West
Coast Promotion Man. #9741 The Last Time / Play With Fire. #9725 Heart Of Stone /
What A Shame. #9708 Time Is On My Side / Congratulations. #9687 It's All Over Now /
Good Times, Bad Times. #9682 Tell Me (You're Coming Back) / I Just Want To Make
Love To You. #9657 Not Fade Away / I Wanna Be Your Man. #910 Honky Tonk Women /
You Can't Always Get What You Want. #909 Street Fighting Man / No Expectations.
#908 Jumpin' Jack Flash / Child Of The Moon. #907 In Another Land / The Lantern.
#906 She's A Rainbow / 2000 Light Years From Home. #905 We Love You / Dandelion.
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Linda Ronstadt Jack Traylor & Steelwind

BIJOU CAFE, PHILADELPHIA, PA—Having experienced ten consecutive Linda Ronstadt performances at the Bitter End in New York City a year ago and, just recently, four more at this fine Philadelphia pop club, I am still thoroughly convinced (and possibly, now more than ever) that Linda Ronstadt is the finest female performer in the U.S. today. A powerful statement, maybe, but Linda has simply got it all. Her week long series of concerts here continually packed the house (seating over 300 per show) and each was met by a rousing, standing ovation. There's little to dispute the merits of her refined balladry and almost savage rock-a-billy performance. Satisfied crowds never lie.

In opening with "Peace Of Mind," the Eagles' country rocker, Linda immediately demonstrated her talents and brought the Friday night crowd up to the heights. Just as quickly she was easily able to settle and mellow the mood with her "favorite Patsy Cline song," "I Fall To Pieces," a tune she seems to get better at performing with age and experience.

The fact that she was battling a bad cold had little effect on her performance. Her cute, almost little girlish, stage chatter about that cold, enhanced her show and made all in attendance feel relaxed in living-room ease.

Ms. Ronstadt, although labeled by many a country singer, defies categorization. Naturally, her country performances are dominant with such shining moments as "I Can't Help It If I'm Still In Love With You" and her glowing "Long, Long Time" leading the way, but when the lady gets down to rocking, "Silver Threads And Golden Needles," "The Fast One" and "Break My Mind" proved decisively that she can do whatever she wants, whenever she wants and do it consistently well.

Delaney Bramlett Allan Taylor

BITTER END, NYC—It was the first set on opening night and Delaney Bramlett was all set to go. With a strong seven piece band behind him, including three horns, the first song presented was definitely rock and roll, but it might have been played too loudly for the lyrics were lost. Better songs presented at this show, as well as on his latest Columbia album "Möbius Strip," were the slower compositions. Not only were they more understandable but they sounded better too. Specifically something like "A Young Girl (In Her Garden)" comes across much better than "Are You A Beatle Or A Rolling Stone." "Circles" is also a pretty tune. Joining Delaney on stage for three songs was Dave Mason and the highlight of the show was the two artists, both playing guitar, singing on Mason's "Only You Know And I Know." Delaney really got off on "My Lover's Prayer," an R&B ballad, and was quite good. As a whole Delaney Bramlett's set was fair but could be easily improved with some adjustments. The talent is there, it now boils down to making good use of it.

Opening the show was folk-singer Allan Taylor. From England, Allan has a very pleasant voice as he accompanies himself on acoustic guitar. Presenting some of the beautiful songs from his United Artists "American Album" such as "Only A Few," he was a pleasure to listen to. "Let Me Be" and "Not To Keen On Talking Anyway" were very nice, soft tunes and "Mountain Mama" was a jug-band tune which came across very well. A very impressive performer as well as congenial person, Allan Taylor is an artist I would like to see many times.

p.s.

Another definite plus, in giving credit where credit is due, was the superior performance of her band, a group assembled only ten days before the gig. Ed Black (pedal steel guitar), Spooner Oldham (electric piano), Mickey McGee (drums), Tom Leadon (lead guitar) and Duane Mania (bass) provided surprisingly tight back up musicianship and more than amply gave Linda the drive she needed.

Linda's new album, "Don't Cry Now" (her first for her new label, Asylum) is due any day now, and a good one it is. It might very well be the disk to do the trick and expose her to the public that should have been aware of her some time ago. The projected single release from that disk, "Love Has No Pride," another highpoint of her set, is a mesmerizing ballad that should do well on its own.

The prediction here is that Linda Ronstadt is ready to break loose. Judging by her performance, the audience response and her natural talents, the rest of the world that has not yet discovered her is in for a treat. Sit back and enjoy.

Opening for Linda was Jack Traylor and Steelwind, a San Francisco band that combines the energy of San Francisco music and the power of driving rock to create an entertaining blend. Lead vocalist Diane Harris, a rather outrageous lady she, carried the band with her dominant, almost Grace Slick-like vocals and gave the crowd something very pretty to watch at the same time. Currently on a national tour to promote their debut Grunt album, the group is certainly going to pick up a few new fans along the way.

a.g.

Maria Muldaur

MAX'S, NYC—Maria Muldaur, once a vocalist with the popular Jim Kweskin Band, completed a resoundingly successful week's engagement at the club last week, drawing packed houses, one guest being singer Linda Ronstadt.

Opening her set with Memphis Minnie's teasingly erotic "I Want You To Be My Chauffeur," Maria captivated the audience and never relinquished control of the room for a single moment. Drawing mostly from the songs of veteran composers, Maria was at her best doing the humorously camp material including the classic "I'm A Woman, W-O-M-A-N" "Earl's Crab Shack," and "Dontcha Feel My Leg."

Best known for her high pitched, distinctive vocals with Kweskin, Maria surprised and excited the audience with an incredibly mellow and sensual interpretations of Billie Holiday's "Lover Man, Where Can You Be" and a gutsy version of John Hurt's "Rich Man Woman Blues." An added dimension to her selections was provided by her fine back-up quartet including David Nichtern on guitar, Mike Mardane on bass, Chris Parker on drums, and Jeff Dudgeon on piano.

Cool and aloof at times, Maria embodied a 40's torch singer, complete with a flower pinned to her flowing black tresses. Yet when she needed to establish rapport with the crowd she did so instantly with a ready supply of one liners and comic asides. But for all her tongue-in-cheek humor, Maria won everyone over with her powerful and sultry vocals which hopefully will establish her as an important female star of the present and future.

d.b.

Mott The Hoople Blue Oyster Cult

PALLADIUM, L.A.—It was a concert that stretched the borderlines of musical coherence to a glittering no-man's land midway between absurdity and cacophony. And somehow, in the great pressure cooker of an auditorium that alternates rock-n-roll with the Lawrence Welk Show, it all came magically together.

Mott the Hoople is a band in the English tradition of rock theatrics—successors to the likes of the Who, the Faces and David Bowie; they have the kind of act that generates a contagious energy, adrenalin flowing back and forth from stage to crowd. It was all happening that Friday night—the simple chords clashing against a rippling keyboard, band leader Ian Hunter's rasping lyrics, the hypnotic stage movements of the entire ensemble—a controlled hysteria that echoed through the hall.

The songs were a mixture of Hoople hits: "Sweet Jane," the familiar "All the Young Dudes," and some things from their new and highly touted Columbia LP, most notably the uptempo "All the Way From Memphis." The group was at their best with the hard rocking music for which they are known; some of that effectiveness was briefly lost when they lapsed into an esoteric sentimentality, exemplified by the dirgeful song "Hymn for the Dudes."

The audience remained enthusiastic throughout. Encores were called for and happened as encores will, with the appropriate vocal hoopla.

Traffic was unusually heavy on stage with three bands preceding the headliner. Present were Orphan, Joe Walsh and Barnstorm, both groups having recently been reviewed in these pages. Third act in the billing was another from Columbia Records, the Blue Oyster Cult. The Cult are an east coast concoction of mystical rock-n-roll critics and credulous rock-n-roll musicians who put on a musical wild west show with flailing guitars, slashing chords and overtones of the occult. Concentrating on cuts from their recent LP, "Tyranny and Mutation," they played at a volume high enough to wake the dead, or deaden anyone so unfortunate as to be alive and present.

e.s.

Aztec Two-Step Bobby Bridger

THE METRO, NYC—The Metro is probably the most sensually enticing wine and cheese spot in all of New York City. Take that atmosphere and combine it with the smooth, mellow folk-rock talents of Neal Shulman and Rex Fowler, collectively known as Aztec Two-Step, and the end result is magically hypnotic.

Its been over a year now since Aztec Two-Step debuted on Elektra with their nothing short of brilliant "Aztec Two-Step" album. The fact that the duo has been on the road "getting their act together" ever since that release has enhanced their material even further and makes their "live" performance a total joy and their second LP (due late this Fall) even more eagerly awaited. In taking matters in their proper perspective, Aztec Two-Step still remain as the finest musical duo to appear in the Seventies and still impress as being the natural heir to the throne of Simon and Garfunkel. Things only look to be getting more impressive as time goes by.

In opening with their highly lyrical and lively "Almost Apocalypse," the duo immediately demonstrated their tremendous talents and wasted no time in getting the audience into the spirit of things. Other particularly

Sha Na Na

SCHAEFER FESTIVAL, CENTRAL PARK, NYC—The first of two shows was completely sold out, and packed is not even the appropriate word. People were coming out of the trees for this show on a very hot muggy night. It was worth their while though, as New York saw for the first time the new Sha Na Na show. The ten man outfit whose music is that of the '50's and '60's and whose dress is a perfect match as well, opened the show with "Yakety Yak." Complete with the three man gold-outfit bit they rocked through many songs including the classic tear-jerker "Tell Laura I Love Her" which had the whole place singing along. After "Blue Moon," which included the spitting ritual, 9 of the group ran off stage to change for the first of the new routines, "Sha Na Na Hits The Street." Complete with a street lamp, garbage can, leather high school jackets, etc. the group continued to pour out such monster hits as "Earth Angel," "Summertime," and "Tossing and Turning." The choreography was marvelous, as always, and naturally the timing, which is so important, was flawless. The last notes of "Goodnight Sweet Heart" brought about the next change, this time the "Sha Na Na Dance Contest." All of Dick Clark's old American Bandstand days (when the show originated from Philly) were vividly brought back into memory. Three couples were in the contest. (The girls apparently were chosen prior to the show from the audience). Complete with name, age, and high school, and N.Y. is big on high schools, the couples linded, cha-cha-ed and danced away, with the audience as the judges. We voted couple #1 as the best of the motley lot and the girl appropriately, but quite surprisingly, split her pants. Even the group members couldn't stop laughing.

Sha Na Na's piano player, Screamin' Scott Simon, not only looks like Jerry Lee Lewis, but gives such a great performance that one could swear he is J.L.L. He treated us to "Whole Lotta Shakin'" and it was a treat. The group came back after another costume change, this time in blue dinner-type evening wear to belt out some more tunes including "Duke of Earl" and "At the Hop."

The group returned four times. It could have gone on all night. An excellent show from Sha Na Na.

p.s.

tasty tunes performed during the course of their one hour set were "Whiskey Man," "Our Life" (a mesmerizingly tender love ballad), "The Persecution And Restoration Of Dean Moriarty (On The Road)," "Baking" and the title track of their soon-to-be-released LP "There'll Always Be A Faster Gun But There'll Never Be Another One Like You." Each song was treated to a simply outstanding performance that the highly receptive (and well mannered) audience found continually entertaining. Rex and Neal seem to have finally found that right combination in their "live" performance.

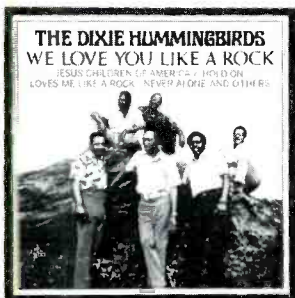
Just as all good things in life take time to come full circle, Aztec Two-Step, two very personable young performers, are ready to happen. Here's hoping the rest of the world is ready.

Opening the evening's entertainment was Bobby Bridger, an RCA recording artist, who opened with a moderately paced folk tune, "I Just Wanted To Sing For The People" and continued in that vein for almost forty minutes. Overall, his pretty, lyrical folk was interesting and entertaining and makes his two RCA albums worth searching out.

a.g.

ALL OF A SUDDEN EVERYONE IS THINKING GOSPEL! EVERYONE ALREADY KNOWS THAT GOSPEL IS PEACOCK / SONGBIRD AND HAS BEEN FOR 27 YEARS

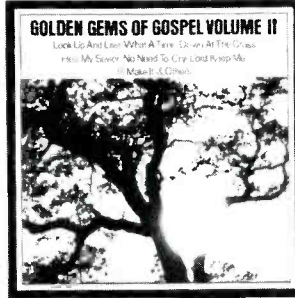
NEW ALBUM RELEASES



WE LOVE YOU LIKE A ROCK
The Dixie Hummingbirds/PLP-178



BE AT REST
Highway Q.C.'s / PLP-184



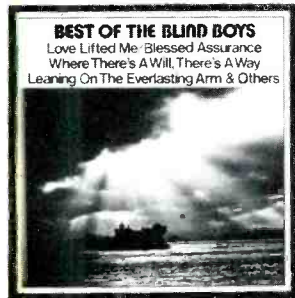
GOLDEN GEMS OF GOSPEL VOLUME II
PLP-185



HEAVEN MUST BE A BEAUTIFUL PLACE
Willie Banks And The Messengers/PLP-186



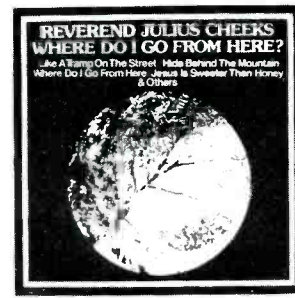
A NEW DIMENSION
The Loving Sisters/PLP-187



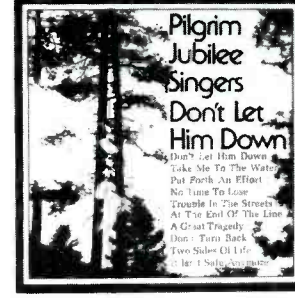
THE BEST OF THE BLIND BOYS
The Blind Boys/PLP-188



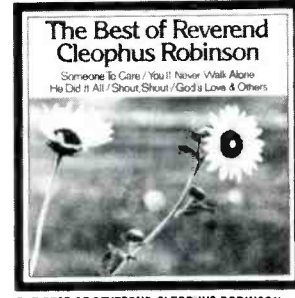
THE BEST OF THE O'NEAL TWINS
The O'Neal Twins/PLP-189



WHERE DO I GO FROM HERE
Reverend Julius Cheeks/ PLP-190



DON'T LET HIM DOWN
Pilgrim Jubilee Singers/PLP-193



THE BEST OF REVEREND CLEOPHUS ROBINSON
PLP-191



BEST OF THE MIGHTY CLOUDS OF JOY
The Mighty Clouds Of Joy/PLP-183



THE BEST OF REVEREND ORIS MAYS
SBLP-227



SOMEBODY BIGGER THAN I
Eugene Williams & Sister Lee Ida Brown
SBLP-228

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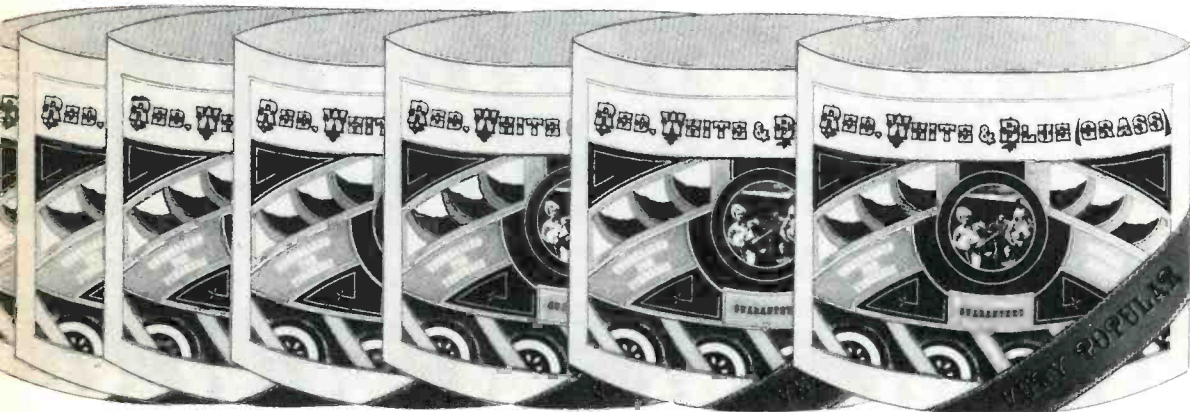
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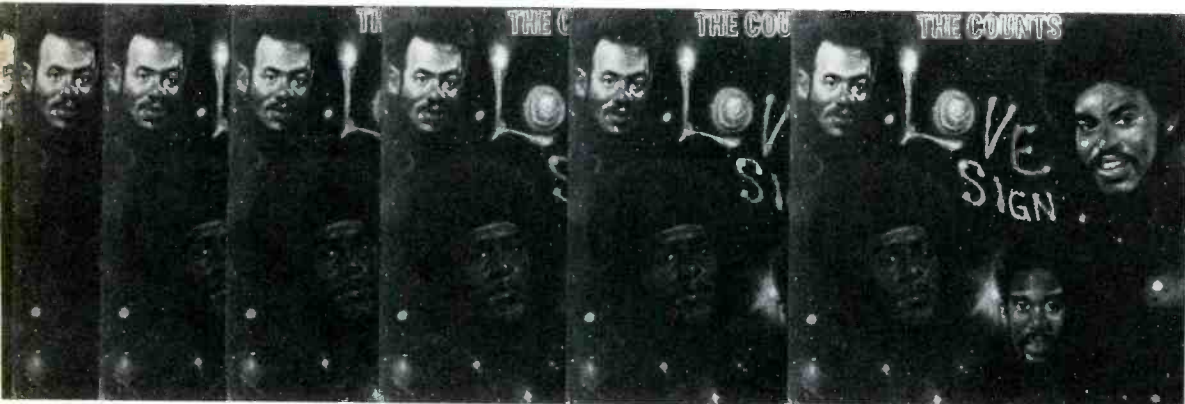


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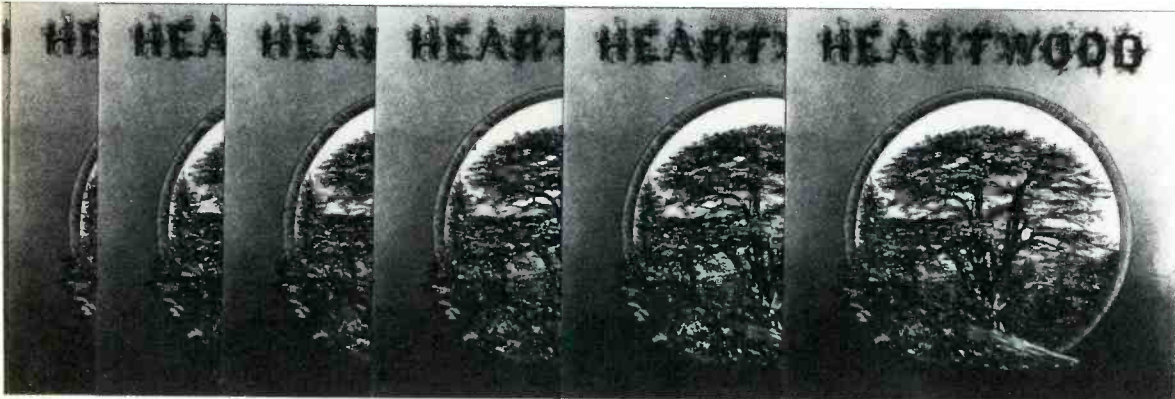
Hot off the Press



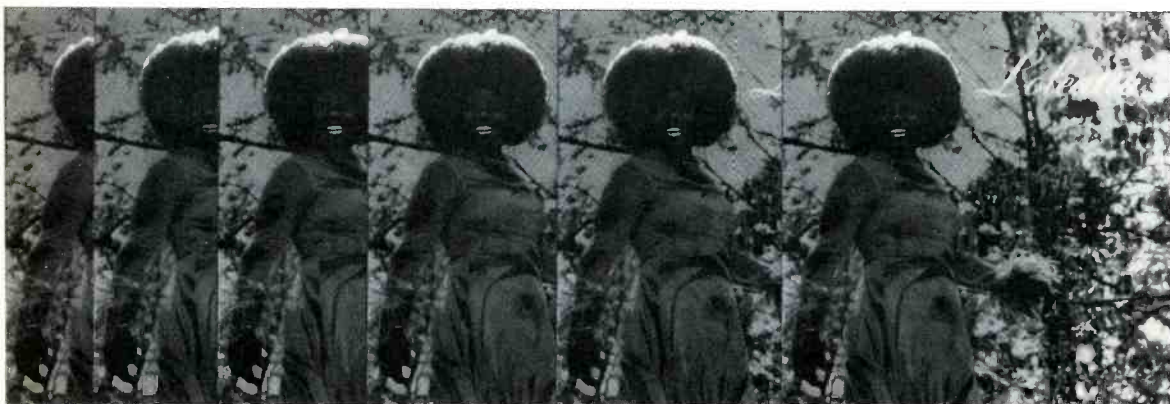
Red, White & Blue
 (grass)
 "Red, White & Blue
 (grass)"
 GA 5002



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 "Heartwood"
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CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|--|----|-----------|--|----|------------|--|-----|
| 1 | KILLING ME SOFTLY
ROBERTA FLACK (Atlantic SD 7271) | 2 | 36 | GOATS HEAD SOUP
ROLLING STONES (Rolling Stones COC 59101)
(Dist: Atlantic) | — | 67 | DOING IT TO DEATH
J.B.'s (People PE 5603) (Dist: Polydor) | 67 |
| 2 | BROTHERS & SISTERS
ALLMAN BROTHERS (Capricorn CP 0111)
(Dist: W.B.) | 1 | 37 | NO SWEAT
BLOOD, SWEAT & TEARS (Columbia KC 32180) | 38 | 68 | BACK TO THE WORLD
CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah) | 57 |
| 3 | WE'RE AN AMERICAN BAND
GRAND FUNK (Capitol SMAS 11207) | 3 | 38 | LEON LIVE
LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol) | 32 | 69 | GODSPELL
MOTION PICTURE SOUNDTRACK (Bell 1118) | 56 |
| 4 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 4 | 39 | RICHARD NIXON: A FANTASY
DAVID FRYE (Buddah 1660) | 42 | 70 | 1962-1966
THE BEATLES (Apple SKBO 3403) (Dist: Capitol) | 74 |
| 5 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 7 | 40 | LIFE & TIMES
JIM CROCE (ABC ABCX 769) | 45 | 71 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 72 |
| 6 | DELIVER THE WORD
WAR (United Artists UA-LA 128F) | 6 | 41 | MOTT
MOTT THE HOOPLE (Columbia KC 32425) | 49 | 72 | AMERICAN GRAFITTI/SOUNDTRACK
(MCA 2 8001) | 92 |
| 7 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 8 | 42 | HEY NOW HEY (THE OTHER SIDE OF THE SKY)
ARETHA FRANKLIN (Atlantic SD 7265) | 40 | 73 | EXTENSION OF A MAN
DONNY HATHAWAY (Atco SD 7029) | 73 |
| 8 | LET'S GET IT ON
MARVIN GAYE (Tamla T329V1) (Dist: Motown) | 33 | 43 | TRES HOMBRES
Z.Z. TOP (London PS 631) | 51 | 74 | THE PLAN
OSMONDS (Kolob/MGM SE 4902) | 77 |
| 9 | CHICAGO VI
(Columbia KC 32400) | 5 | 44 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 35 | 75 | NEW YORK DOLLS
(Mercury SRM 1-675) | 89 |
| 10 | TOUCH ME IN THE MORNING
DIANA ROSS (Motown M722L) | 9 | 45 | MACHINE HEAD
DEEP PURPLE (Warner Bros. BS 2607) | 41 | 76 | RED ROSE SPEEDWAY
PAUL McCARTNEY & WINGS (Apple SMAL-3409) | 58 |
| 11 | FOREIGNER
CAT STEVENS (A&M SP 4391) | 10 | 46 | FAREWELL ANDROMEDA
JOHN DENVER (RCA 0101) | 39 | 77 | JONATHAN LIVINGSTON SEAGULL
RICHARD HARRIS (Dunhill DSD 50160) | 117 |
| 12 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 11 | 47 | SMOKEY
SMOKEY ROBINSON (Tamla T 328 L) | 48 | 78 | MA
RARE EARTH (Rare Earth R546L) | 60 |
| 13 | FRESH
SLY & THE FAMILY STONE (Epic KE-32134) | 13 | 48 | MARK-ALMOND '73
(Columbia KC 32486) | 50 | 79 | BILLION DOLLAR BABIES
ALICE COOPER (Warner Bros. BS 2685) | 63 |
| 14 | THE SMOKER YOU DRINK, THE PLAYER YOU GET
JOE WALSH (Dunhill DSX-50149) | 16 | 49 | JANIS JOPLIN'S GREATEST HITS
(Columbia KC 32168) | 37 | 80 | SOUL BOX
GROVER WASHINGTON (Kudu Ku 1213) (Dist: CTI) | 82 |
| 15 | A PASSION PLAY
JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.) | 12 | 50 | ENGELBERT—KING OF HEARTS
ENGELBERT HUMPERDINCK (Parrot XPAS 71061)
(Dist: London) | 53 | 81 | TO KNOW YOU IS TO LOVE YOU
B. B. KING (ABC ABCX 794) | 102 |
| 16 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 15 | 51 | DESPERADO
EAGLES (Asylum SD 5068) (Dist: Atlantic) | 44 | 82 | THE MORNING AFTER
MAUREEN McGOVERN (20th Century T 419) | 62 |
| 17 | MADE IN JAPAN
DEEP PURPLE (Warner Bros. WS 2701) | 17 | 52 | HANK WILSON'S BACK, VOL. 1
(Shelter SW 8923) | 80 | 83 | TALKING BOOK
STEVIE WONDER (Tamla 31) (Dist: Motown) | 85 |
| 18 | NOW & THEN
CARPENTERS (A&M SP 3519) | 14 | 53 | POWER
TOWER OF POWER (W.B. BS 2681) | 52 | 84 | SUMMER BREEZE
SEALS & CROFTS (W.B. 2620) (M8/M5 2629) | 88 |
| 19 | RAINBOW
NEIL DIAMOND (MCA 2103) | 23 | 54 | CALL ME
AL GREEN (Hi XSHL 32077) (Dist: London) | 59 | 85 | LIFEBOAT
SUTHERLAND BROS. & QUIVER (Island SW 9326)
(Dist: Capitol) | 101 |
| 20 | LIVE & LET DIE
ORIGINAL SOUNDTRACK (United Artists UA LA 100-G) | 20 | 55 | ANGEL CLARE
GARFUNKEL (Columbia KC 31474) | 79 | 86 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 90 |
| 21 | FANTASY
CAROLE KING (Ode SP 77018) | 18 | 56 | DICK CLARK/20 YEARS OF ROCK N' ROLL
VARIOUS ARTISTS (Buddah BDS 5133-2) | 43 | 87 | THE SIX WIVES OF HENRY VIII
RICK WAKEMAN (A&M 4361) | 91 |
| 22 | ABOUT US
STORIES (Kama Sutra 2086) (Dist: Buddah) | 26 | 57 |  LED ZEPPELIN (Atlantic SD 7208) | 70 | 88 | HISTORY OF THE GRATEFUL DEAD VOL. 1 (BEAR'S CHOICE)
(Warner Bros. BS 2721) | 69 |
| 23 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) | 25 | 58 | ANTHOLOGY/10TH ANNIVERSARY SPECIAL
TEMPTATIONS (Motown M78ZA3) | 87 | 89 | ELVIS
ELVIS PRESLEY (RCA APLI 0283) | 61 |
| 24 | EDDIE KENDRICKS
(Tamla X T327L) (Dist: Motown) | 30 | 59 | THE BEST OF BREAD
(Elektra EKS 7505) | 64 | 90 | OUT OF OUR HANDS
FLASH (Soverign/Capitol SMAS 11218) | 106 |
| 25 | DEODATO 2
(CTI 6029) | 28 | 60 | LOVE DEVOTION SURRENDER
CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN
(Columbia KC 32034) | 46 | 91 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 93 |
| 26 | HARD NOSE THE HIGHWAY
VAN MORRISON (Warner Bros. BS 0598) | 27 | 61 | LIVING IN THE MATERIAL WORLD
GEORGE HARRISON (Apple 3410) (Dist: Capitol) | 55 | 92 | CALUMET
LOBO (Big Tree 210) (Dist: Bell) | 94 |
| 27 | THE POINTER SISTERS
(Blue Thumb 48) (Famous) | 29 | 62 | FACTS OF LIFE
BOBBY WOMACK (United Artists UA LA043 F) | 47 | 93 | ETTA JAMES
(Chess CH 50042) | 109 |
| 28 | 3+3
ISLEY BROS. (T-Neck KZ 32453) | 54 | 63 | ERIC CLAPTON'S RAINBOW CONCERT
(RSO 877) (Dist: Atlantic) | 75 | 94 | I'VE GOT SO MUCH TO GIVE
BARRY WHITE (20th Century T-407) | 96 |
| 29 | COUNTDOWN TO ECSTASY
STEELY DAN (ABC ABCX 779) | 24 | 64 | TAYLORED IN SILK
JOHNNIE TAYLOR (Stax STS 3014) | 68 | 95 | MY MARIA
B. W. STEVENSON (RCA APL1 0088) | 153 |
| 30 | PAT GARRETT & BILLY THE KID
MOVIE SOUNDTRACK (Columbia KC 32460) | 36 | 65 | TAPESTRY
CAROLE KING (Ode SP 77009) | 71 | 96 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KF 31584) | 97 |
| 31 | HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 22 | 66 | MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) | 76 | 97 | WHATEVER TURNS YOU ON
WEST, BRUCE & LAING (Columbia/Windfall
KC32216) | 81 |
| 32 | JESUS CHRIST SUPERSTAR
ORIGINAL MOTION PICTURE SOUNDTRACK
(MCA 2-11000) | 34 | | | | 98 | THE DIVINE MISS M
BETTE MIDLER (Atlantic 7238) (TP/CA 7238) | 95 |
| 33 | THERE GOES RHYMIN' SIMON
PAUL SIMON (Columbia KC 32280) | 21 | | | | 99 | CLOSER TO IT!
BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140) | 104 |
| 34 | HEAD TO THE SKY
EARTH, WIND & FIRE (Columbia KC 32194) | 31 | | | | 100 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31949)
(Dist: Columbia) | 115 |
| 35 | SING IT AGAIN ROD
ROD STEWART (Mercury SRM 1-680) | 19 | | | | | | |



TOP 100 Albums

101 TO 170

- 101 HALF BREED**
CHER (MCA 2104) 119
- 102 YESSONGS**
YES (Atlantic SD 3-100) 83
- 103 COSMIC SLOP**
FUNKADELIC (Westbound WB 202) (Dist: Chess) 108
- 104 LET THE GOOD TIMES ROLL**
VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002) 65
- 105 YOU'VE NEVER BEEN THIS FAR BEFORE**
CONWAY TWITTY (MCA 359) —
- 106 SLAUGHTER'S BIG RIP-OFF**
JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015) 66
- 107 BEST OF BEE GEE'S VOL. 2**
(RSO SO 875) (Dist: Atlantic) 84
- 108 BIO**
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- 109 ALL I NEED IS TIME**
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- 110 NATURAL HIGH**
BLOODSTONE (London XPS 620) 105
- 111 IN THE RIGHT PLACE**
DR. JOHN (Atco SL 7018) (Dist: Atlantic) 99
- 112 A TOUCH OF SCHMILSSON IN THE NIGHT**
HARRY NILSSON (RCA APL 1-00997) 98
- 113 BLOODSHOT**
J. GEILS BAND (Atlantic SD 7260) 100
- 114 I LOVE DIXIE BLUES**
MERLE HAGGARD (Capitol ST-11200) 139
- 115 SHAFT IN AFRICA**
ORIGINAL SOUNDTRACK (ABC ABCX 793) 78
- 116 MORE CREEDENCE GOLD**
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- 117 THE LIVING WORD/WATTSTAX 2**
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- 118 LAST TRAIN TO HICKSVILLE ... THE HOME OF HAPPY FEET**
DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 51) 110
- 119 HONEY IN THE ROCK**
CHARLIE DANIELS (Kama Sutra KS 2071) (Dist: Buddah) 122
- 120 MAIN STREET PEOPLE**
FOUR TOPS (ABC 50144) —
- 121 SPINNERS**
(Atlantic SD 7256) 116
- 122 I'M STILL IN LOVE WITH YOU**
AL GREEN (Hi ZSRL 32074) (Dist: London) 118

- 123 RECORDED LIVE**
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- 124 NO SECRETS**
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- 125 PAPER MOON**
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- 126 CLEOPATRA JONES**
ORIGINAL MOTION PICTURE SOUNDTRACK (W.B. BS 2719) 133
- 127 BE WHAT YOU ARE**
STAPLE SINGERS (Stax STS 3015) 134
- 128 CRAZY EYES**
POCO (Epic KE 32354) 165
- 129 I DON'T KNOW HOW TO LOVE HIM**
HELEN REDDY (Capitol 762) 112
- 130 BIG BAMBU**
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) —
- 131 BEST OF SPIRIT**
(Epic KE 2271) 113
- 132 FULL MOON**
KRIS KRISTOFFERSON & RITA COOLIDGE (A&M SP 4403) —
- 133 BACHMAN-TURNER OVERDRIVE**
(Mercury SRM 1-673) 137
- 134 AND I LOVE YOU SO**
PERRY COMO (RCA APLI 0100) 114
- 135 TUNEWAVING**
DAWN FEATURING TONY ORLANDO (Bell 1112) 141
- 136 YOU'VE GOT IT BAD GIRL**
QUINCY JONES (A&M SP 3042) 120
- 137 CHI-LITES**
(Brunswick 754197) —
- 138 RAZAMANAZ**
NAZARETH (A&M SP 4396) 150
- 139 ECSTASY**
OHIO PLAYERS (Westbound W 2021) 164
- 140 MARY POPPINS**
ORIGINAL SOUNDTRACK (Vista 5005) 132
- 141 FRAMPTON'S CAMEL**
(A&M SP 4389) 136
- 142 THERE'S NO ME WITHOUT YOU**
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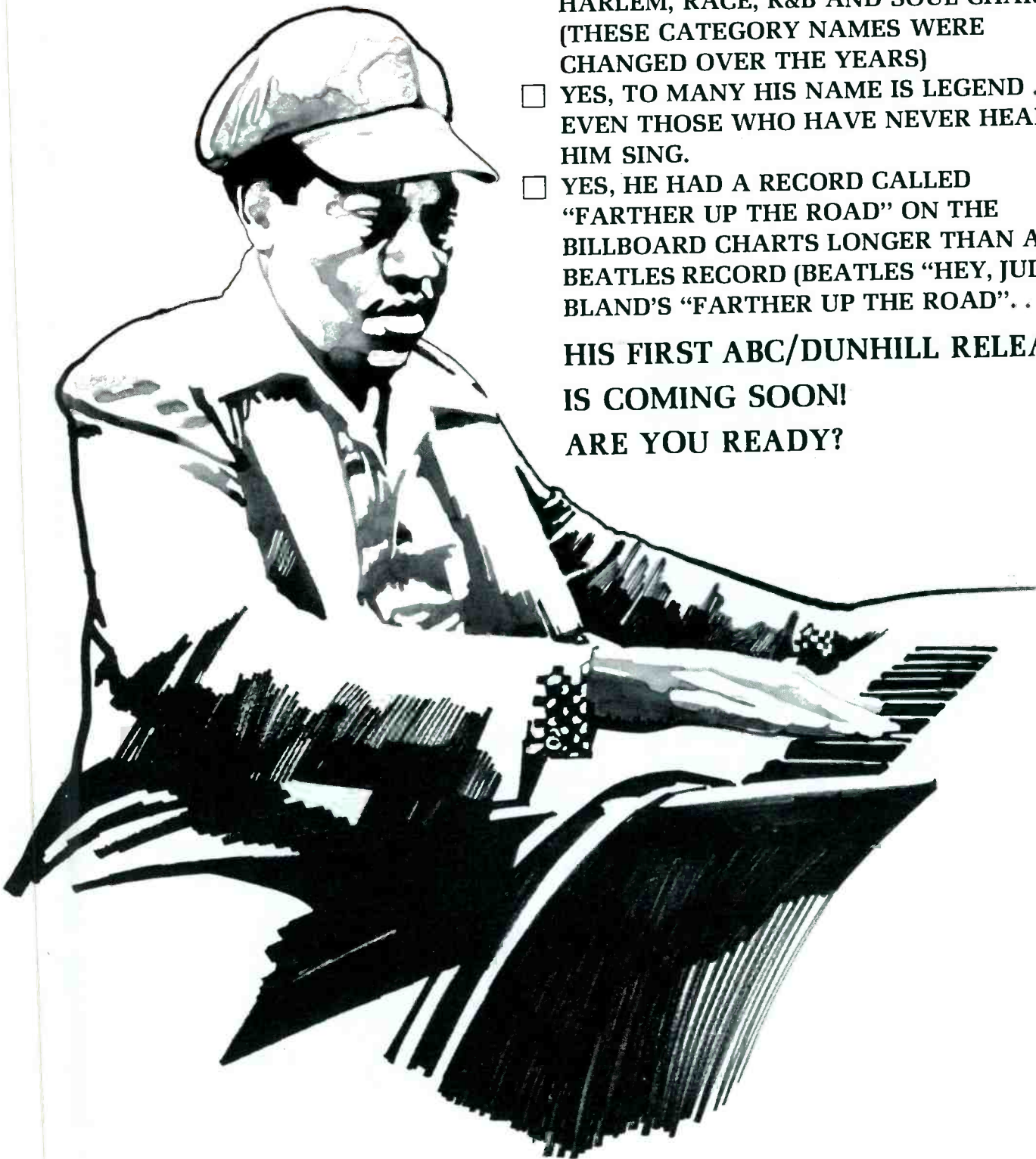
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- YES, TO MANY HIS NAME IS LEGEND . . . EVEN THOSE WHO HAVE NEVER HEARD HIM SING.
- YES, HE HAD A RECORD CALLED "FARTHER UP THE ROAD" ON THE BILLBOARD CHARTS LONGER THAN ANY BEATLES RECORD (BEATLES "HEY, JUDE". . . 19 WEEKS—BLAND'S "FARTHER UP THE ROAD". . . 21 WEEKS)

**HIS FIRST ABC/DUNHILL RELEASE
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Cash Box/R&B News Report

R & B INGREDIENTS

It was Paaarty time in the big apple—the reason—Frankie Crocker (WBLS-FM) is back at the helm after completing his Euro-Afro trip. It was also the time for a birthday party for Greta Hunter, doing national field merchandising for GRC and she is highly responsible for bringing home the Ripple offering of, "I Don't Know What It Is, But It Sure Is Funky" and Greta sure is. A small group of friends of both Greta and Frankie stopped in at WBLS and Wanda Ramos (Frankie's ass't) flipped out when she saw the partying friends. Frankie, never one to deny party fun people, invited everyone into the studio and the group did the party bit with Frankie as he was doing his thing. The Group included Sparkie Martin (Avco); Nancy (RCA); Jackie (Queens Booking); Greta, of course; Jim Tyrell (Columbia) and others who happened to drop in. The group was also waxing vocal with Party on Frankie's show. It was a swinger . . . The 'Save The Children' premiere at the Apollo Theatre drew children from Willowbrook, Kings County State School, Creedmor State Hospital and other NY state and city medical institutions. Hospital Audiences, Inc. (HAL), in cooperations with the Apollo Theatre, arranged this premiere as a special treat for the area's institutionalized and disadvantaged children. 'Save The Children' a celebration of life and hope, was filmed at Black Exposition in Chicago, held by Operation PUSH. The film stars noted black entertainers including the Jackson Five, Isaac Hayes, Roberta Flack, Quincy Jones, Sammy Davis, Jr., Nancy Wilson, Jerry Butler, Cannonball Adderly, The Temptations, Gladys Knight and the Pips, Curtis Mayfield, James Mayfield and many more. Aiding the success of the special performance were such companies as Bonwit Teller which supplied 2,000 lollipops, Burger King, 1,000 hamburgers, McDonalds, 1,000 hamburgers; Columbia Records, records of "Save The Children's" sound track; Paramount Pictures, which supplied montages of all the stars in the film, and the 28th Police Precinct which supplied police officers to maintain traffic and order. Some of the guests who greeted the youngsters included: Charles Moore, Commissioner of the Department of Public Events; Earl Monroe of the New York Knicks; Alma John of WPIX's "Black Pride" Program; The Manhattans; Bob McCollough, Commissioner of the Harlem Professional Basketball League, and Pablo and Walter Robertson of the Globe Trotters. It was a great Tuesday for the children! . . . GSF Records in NYC and Malaco Productions in Jackson, Miss., have announced that Joe Johnson is the second artist under their recent new agreement . . . Boo Frazier is really excited over the acquisition of the Co.'s first LP sound track on Perception, "Brother On The Run." Adam Wade puts it together with his title tune rendition. The score is arranged and conducted by Johnny Pate . . . We also wish to take this opportunity to wish our best to Al Gee, formerly with WPIX, who is now at WLIB in the bigggg apple . . . Carla Thomas wins Euro Poll. Carla has been voted the Army Angel Award, by troops stationed in Europe, in a concert supported by Armed Forces Network.

Don Drossell

Josephine Baker Returns to U.S. For Major Concert Tours

NEW YORK — With the signing of Josephine Baker for a national concert tour, the formation of a new division, Kelly-Jordan Concerts, has been announced by officials of Kelly-Jordan Enterprises, Inc., producers of black-oriented feature films.

Jack Jordan is president of Kelly-Jordan Concerts and is bringing Miss Baker to the U.S. to follow through on her series of concerts at Carnegie Hall and in Harlem this past June. Her opening performances of the national tour, Jordan said, will take place at the Ahmenson Theatre, Los Angeles Music Center, Sept. 25-30. Following that date, Mr. Jordan said he has arranged concert dates in San Francisco, Chicago, Boston, Philadelphia, Washington, D.C., Atlanta, Montreal, Toronto, Vancouver and New York, and is negotiating appearances in other major cities throughout the U.S. and Canada.

Also, Miss Baker will make a series of speaking and singing engagements

at various universities throughout the country, he said. This will feature Miss Baker talking about her life since she left America in the 1920s, a life that has been almost as varied as her many talents.

Miss Baker had not performed in the U.S. for 10 years prior to her June appearances and this tour marks one of her rare lifetime appearances in America outside of New York City.

Kelly-Jordan Enterprises, Inc., specializes in the production and distribution of black-oriented motion pictures. The Company now has two films ready for general release, "Honeybaby, Honeybaby" starring Diana Sands and Calvin Lockhart, a suspense-thriller filmed in Beirut, Lebanon, and "Blood Angel," a drama of other-worldly acts and strange compulsions. Formation of the new concert division marks an expansion of its show business activities. Following Miss Baker's series of concerts, Kelly-Jordan plans to present other top musical stars on regular bases.

Gospel Truth Signs Rev. Maceo Woods

MEMPHIS — Gospel Truth Records, which has become one of the successful young labels, recently announced the signing of a major artist, Reverend Maceo Woods and the Christian Tabernacle Concert Choir, to an exclusive recording and producing contract. Rev. Woods and his choir were formerly on Volt Records, a division of the Stax Organization, and have moved to Gospel Truth because that label specializes in their type of music.

With a full roster of contemporary gospel artists, including the Rance Allen Group, Charles and Annette May Thomas, the Henry Jackson Group and Clarence Smith, and such traditional masters as Rev. T. L. Barrett, Gospel Truth Records is in the forefront of the current gospel music revitalization. New gospel charts are appearing in the music trade publications and more radio stations are playing and charting gospel records.

Rev. Maceo Woods and the Christian Tabernacle Concert Choir will be marking their 11th anniversary in Chicago on September 24 with a major celebration. They'll also be increasing their schedule of television appearances, with the Bob Kennedy Show on channel 7 in Chicago.

'Save The Children' Gets Harlem Cheers

NEW YORK — "Save the Children," Paramount Pictures release of the musical-documentary of Reverend Jesse Jackson's Operation PUSH's Expo '72 opened in Harlem recently before a widely enthusiastic audience of over 1700 specially invited kids.

The film opening, officially at the West 125th Street Apollo Theatre for a continuous run—a first for a black film—and downtown at the Criterion and Beekman Theatres.

The special premiere at the Apollo Theatre was highlighted by the appearance of various stars from the fields of sports, entertainment, politics and civic organizations, augmented by the fact that Mayor John V. Lindsay issued a special proclamation naming Tuesday, September 18 as "Save the Children Day."

With the Apollo's Honi Coles and popular disk jockey Eddie O'Jay as emcees, well-known personalities were introduced to the appreciative invited children before the film was presented.

The most popular guest to greet the children was Ron O'Neal, star and director of the "Super Fly" films, the sequel which was also released by Paramount Pictures.

Bloodstone At The Whiskey



BETWEEN SHOWS—Back row—from left to right: Jack Ross London (Artist Relations), Mike Vernon (Producer), Tsuyoko Koto (Soul Magazine), Harry Williams (Bloodstone), Charles Love (Bloodstone), Freda Payne (Singer), Charles McCormick (Bloodstone), Harry Wilkins (Bloodstone), Edwin Starr (Singer), Mel Turoff (West Coast Operations Manager-London Records), Willis Draffen (Bloodstone), Elliot Skular (Cashbox). Front row—from left to right: Darryl Clifton (Bloodstone), Michael Walton (Writer).

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(R & B News Cont.)

Buddah's Stars At KGFJ



Curtis Mayfield and Gladys Knight & The Pips, unquestionably some of the brightest lights of The Buddah Group, recently paid a visit to Los Angeles radio station KGFJ. The smiling couple in the front row are Curtis Mayfield and Gladys Knight, with Edward Patten of the Pips. Standing, left to right, Cecil Holmes, Buddah's vice president, Merald Knight of the Pips, Roland Bynum, a deejay and program director of KGFJ, William Guest of the Pips and Lucky Pierre, KGFJ's music director.

Cymande On 2nd U.S. Tour

NEW YORK — Cymande, the West Indian rock group from London, will begin their second U.S. tour on September 21 announced their personal manager, Bob Schwaid. The eight member band created such a favorable reaction on their first tour last May and June that a return was arranged as soon as possible.

Both of the group's Janus albums, "Cymande" and "Second Time

'Round," have placed on the pop, jazz and soul charts. A new single, "Fug" b/w "Anthracite," has just been released.

Among the dates booked for Cymande thus far are the Imperial Ballroom, Philadelphia, Pa. (Sept. 21); the Warner Theatre, Washington, D.C. (Sept. 28-Oct. 4); the Valencia Theatre, Jamaica, N.Y. (5); Albee Theatre, Brooklyn, N.Y. (6); and Symphony Hall, Newark, NJ. (7).

Stax, Sept. - Hot

MEMPHIS — Stax Records is off to a fast pace for September with five artists listed on all the top national recording charts. This month may be the heaviest for the Memphis-based company as far as having new releases immediately being picked and charted.

Stax artists with new product receiving considerable air play are William Bell's single "I've Got To Go On Without You"; Eddie Floyd's "Baby Lay Your Head Down"; "What It Is" by Little Milton; "Love is Taking Over," album and single by Eric Mercury; "Estella, Myrna and Sylvia," new album by the Sweet Inspirations; Johnny Taylor's new album "Taylored in Silk" and "Fell For You," single by the Dramatics.

The Stax artists will also make important personal appearances in September including NBC's the "Midnight Special," which will be taped by Johnny Taylor on September 25 in Los Angeles for airing in October. Also, The Dramatics will be seen on "Soul Train," syndicated TV show to air next month.

Aretha Franklin Headlines Relief Fund Benefit

NEW YORK — The "Queen of Soul," Aretha Franklin, will headline a gala benefit concert Sunday, September 23rd at 8:30 p.m., to be held at the Cathedral of St. John the Divine (112th Street and Amsterdam Ave.).

The concert, sponsored by the Balmaya Committee, will be held as a relief fund raising effort to prevent possible starvation of some six million West Africans paralyzed by a five year drought.

The gala evening will feature poetry, song and dance performed by some of the world's greatest artists. Performers scheduled to appear include Miss Franklin, Odetta, Symphony of the New World, Geoffrey Holder, Carmen deLavallade, Ossie Davis, Brock Peters, Don Shirley, McHenry Boatwright, Jerome Hines, Arthur Mitchell Dance Company, the Geoffrey Ballet, Marian-Etoile Watson, Candido, Randy Weston's African Rhythms with Melba Liston conducting, the New York Community Choir and the Andrea Varen Singers.

R&B LP Additions

WVRL—NEW YORK LP Cuts

Love Theme—Love Unit'd.—20th Century
Jungle Boogie—Kool & The Gang—De-Lite
Newsy Neighbor—First Choice—Philly
Groove

WOL—WASHINGTON LP Cuts

Never Let You Go—Bloodstone—London
Baby Lay Your Head Down—Eddie Floyd—
Stax

WOOK—WASHINGTON LP Cuts

I've Never Been A Woman Before—
Pat Lundy—RCA

WJMO—CLEVELAND LP Cuts

Basketball Jones—Cheech & Chong—Ode

WWIN—BALTIMORE ALBUM PICK

Wild & Peaceful—Kool & The Gang—De-Lite

Mellow Dramatics.

The group that brought you the total audience acceptance singles "Whatcha See Is Whatcha Get", "In the Rain", and "Hey You! Get Off My Mountain". Now brings you an equally format-fitting album. Exciting. Moving. Mellow. Entitled "A Dramatic Experience." After you hear it, you'll know why. And so will your listeners.

Ron Banks and The Dramatics. "A Dramatic Experience." Available on Volt Records and Tapes. VOS-6019.



Volt Records is a division of the Stax Organization, Memphis, U.S.A.
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Canada by Polydor, Ltd. We support Memphis Music, Inc.



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Howard Stein Expanding In Concert Dates

NEW YORK — Howard Stein, rock concert producer is expanding his interests.

In addition to rock, the future will see more diversification for the 30 year old impresario. Stein will present in concert houses in New York and throughout the country semi-classical, pop and rhythm and blue artists. He'll be producing such Josephine Baker at both Carnegie Hall (Nov. 29) and Philharmonic Hall (Dec. 3) and at the John F. Kennedy Concert Hall in Washington, D.C. (Nov. 20) and the American Premiere performance of Greek composer, Mikis Theodorakis who wrote the musical scores for the films "Z" and "Zorba, the Greek" at Philharmonic Hall (Oct. 1). Entitled "Theodorakis Conducts Theodorakis," the program will feature an ensemble of Greek musicians and vocal soloists.

Another first will be the appearance of a rock group on Broadway when Stein presents Sha Na Na, at Broadway's Longacre Theatre late Feb.

Other projects include his appointment as producer of entertainment for the new 3500 seat Westchester Premier Theatre. Personal appearances by established artists, musical and dramatic events, symphony and ballet as well as pop, rock and rhythm and blues concerts will be featured. In addition, he will be responsible for all pre-production activities.

Stein is also exploring other entertainment possibilities in television and Broadway.

Stein will continue as independent producer of rock concerts at the Academy of Music and other concerts at Philharmonic and Carnegie Halls, Madison Square Garden and Felt Forum.

Chris Kearney In Pascal Deal

TORONTO — The signing of contracts between Editions Musicales Claude Pascal, of Paris, France, and Mattawa Music Limited, of Toronto, Canada, was announced effective Aug 1. The French Company will publish the material of Canadian singer-songwriter Christopher Kearney in France and the Benelux countries.

Kearney has proved successful in Canada with his two Capitol LPs, and has received international attention for his recordings and his appearance at last year's Maple Music Junket concert in Toronto. He will be embarking on his first major U.S. concert tour in October of this year, and plans are being formulated for a European visit at the beginning of 1974. A new LP will be recorded this fall, and "Sarah's Stopover," a cut from his most recent LP "Pemmican Stash" is being readied for single release in September.

Negotiations were started on a visit by Claude Pascal to Canada this summer, and were completed by M. Pascal and Dennis R. Murphy, representing Mattawa Music Limited.

Smith, Rapp Merge

NEW YORK — Frank Smith, president of Edgemont Productions, announces he has formed a merger with Joseph Rapp and John Gomez of Joseph Rapp Enterprises in New York. Smith is a director and producer of night club shows. Rapp is the personal manager of Nipsey Russell, Kaye Stevens, and Marty Brill, and with Gomez, who also heads up JoGo Enterprises, Inc., handles Joey Dee and Beverly Bremers.

Edgemont Productions currently has about 20 acts on its roster. One act, the Rainy Days, has just been signed to Sunburst Records. A second act, J. D. Mann, has also been signed with the label and will have its first single produced by Richard Landis and Charlie Calello.



DAVE MASON, who recently signed an exclusive recording contract with Columbia Records, was in New York recently to perform at the Schaefer Festival in Central Park and to discuss his first album for the label, "It's Like You Never Left," which has just been released. Shown in the photo (left to right) are: Charles Koppelman, vice president of national A&R for Columbia Records, Mason, and Irwin Segelstein, president of Columbia Records.

ASCAP Burkan Winner

NEW YORK — John Harvith of Ann Arbor, Michigan has won the \$250 First Prize in the 1973 Nathan Burkan Memorial Competition at The University of Michigan Law School, reports Stanley Adams, president of ASCAP. The competition at The University of Michigan was under the supervision of Dean Theodore J. St. Antoine, and the title of the winning essay was "The Legal Protection of Sound Recordings."

The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, in memory of ASCAP's first general counsel who died in 1936. It is designed to stimulate interest in the field of copyright law. First and second prizes of \$250 and \$100 are offered in each of the leading law schools throughout the nation. A panel of judges then considers all the prize-winning papers which are received from participating law

schools, and selects the outstanding essays for National Awards of \$1500, \$1000, \$750, \$500 and \$250.

LA NARAS Award 'Most Valuable'

LOS ANGELES — The Los Angeles Chapter of NARAS has announced the establishment of annual Most Valuable Player Awards. Long realizing the contribution of studio musicians and background singers to a recording, the L.A. Chapter Board of Governors believes these people should be recognized by their peers in the industry.

NARAS committee members Tom Bahler, Harold Battiste, Jules Chaikin, and Marilyn Jackson (a winning background singer in a similarly-staged New York event last year) set the systems and procedures for what will be an annual recognition. Awards will be given to cover all orchestral sections: brass, woodwinds, strings, rhythm, miscellaneous, male backup vocalist, and female backup vocalist. Active Academy members who work with these individuals in studio recording conditions are eligible to vote.

Ballots are being sent to qualifying Los Angeles NARAS members this week. The awards presentation is scheduled as a mid-November musical afternoon with presenters selected from leading industry notables.

Gladys Shelley Wedding Song

NEW YORK — Gladys Shelley has written a new wedding song with a contemporary concept. It's called "As Long As We Both Shall Love." It's been cut by Jane Meryll on the Grand label, a subsidiary of GSF Records. The singer is appearing nightly at the Golden Eage Lounge of the Holiday Inn here on 57th St.



MEET THE PRESS—Atlantic recording artist Bette Midler greets the press at a luncheon thrown in her honor by the label, in conjunction with her week-long engagement at the Universal Amphitheatre. From left: Herb Belkin, general manager of Atlantic's west coast office; Bob Rolontz, Atlantic's vice-president in charge of public relations and advertising; and the Divine Miss M., Bette Midler.

Frank Music Bessie Smith, 'Broadway' Folios

NEW YORK — Neil Baudhuin, gen. mgr. of publications at Frank Music Corp., has announced the release of a music folio "Great Musical Moments From Broadway," and he and Bert Haber, professional mgr. of publications for the firm, announced a joint venture with Empress Music Inc. to produce a new song book, "Bessie Smith: Empress Of The Blues."

"Great Musical Moments From Broadway" contains 30 standards from shows such as "Damn Yankees," "Guys And Dolls," "Hans Christian Andersen," "Kismet," "The Most Happy Fella," "The Music Man," "The Pajama Game," and "The Unsinkable Molly Brown."

"We've never published such a complete collection of music from our shows," said Baudhuin, "and we felt it was time to offer the music buying public an extensive collection of hits."

Frank Music was founded by the late songwriter Frank Loesser, and owns copyrights several popular musical productions. "Great Musical Moments From Broadway" folios will be distributed through music jobbers and retail music stores.

On the Bessie Smith project Haber said, "We've signed Chris Albertson, author of 'Bessie' to write bio material, select music and photos, and serve as consultant on this major work. Albertson is considered the Bessie Smith authority, and his work on the bio and the Grammy Award winning Columbia Record series on the blues artist are excellent." Baudhuin added, "Bessie... was the greatest classic blues singer who ever lived."

"Bessie Smith: Empress Of The Blues" will include 30 of her major songs, supplemented by photos, discography, material on blues as an art form, and Albertson's bio material. Frank Music plans to distribute the soft cover edition through regular music stores and is working on a book trade deal with a major publisher.

The firm owns a number of standard copyrights including music from Broadway, blues, and contemporary music, including the Roberta Flack single, "Jesse" written by Janis Ian.

"The Bessie Smith project is one of many new efforts at Frank Music Corp. and it is part of a revitalized, aggressive print program," said Baudhuin.

Release First Bassey Folio

NEW YORK — Peer-Southern Publications has announced the release of a new Shirley Bassey folio, entitled "Never, Never, Never." The folio, Bassey's first release in the U.S., includes hits from her UA LP of the same name. The "Never, Never, Never" single, published by Peer International (BMI), has had international success and is highlighted in Bassey's current North American concert tour.

Axelrod Signs With Junat

HOLLYWOOD — Producer-composer David Axelrod has signed a non-exclusive production contract with Junat Productions, calling in part for an album for which he will write and arrange the music. The album will be produced for Junat by Cannonball Adderley.

Axelrod has also just completed production on an album for Funk, Inc., on Fantasy Records and has co-produced, with Nat Adderley, an album for Joe Williams. The just-released "Inside Straight" by Cannonball Adderley (Fantasy) is likewise a co-production between Axelrod and the artist.



FOCUS-ING IN ON THE GOLD—"Focus 3", the Dutch group's double album on the Sire label has attained gold certification. During the group's recent tour, Sire/Famous hosted a party for Focus at New York's St. Regis Hotel at which time they were presented gold records for their first gold album, "Moving Waves". The presentation was made by Alison Steele, disc jockey of WNEW-FM. The group was also presented the Cash Box annual award as the Best New Group of 1973 by Marty Ostrow, exec vp of the magazine.

From left to right: Charles Johnson, Famous Music; Focus members Bert Rutter (bass); Jan Akkerman (guitar); Aaron Levy, Famous Music; Alison Steele; Focus members Pierre van der Linden (drums); Thijs van Leer (organ and flute); Steve Leber, Leber-Krebs, Inc.; Yde de Jong, manager of Focus; Seymour Stein, Sire Records; Ron Sunshine, CMA.

Buddah Boosts 'Seesaw' Again

NEW YORK — "Seesaw" is a hit musical and a Buddah/cast album, and was saved from closing on B'way last spring by a commitment from composer Cy Coleman, writer/director Michael Bennett, lyricist Dorothy Fields, the producers, cast and New York journalists.

After seven months of success, the box office collapsed in Sept., and the show seemed doomed. The producers and Coleman informed Buddah which launched a new ad campaign centered around its TV spot, promoting both show and cast album.

History repeated itself. The week the show was to have folded, the box office reported a profit of \$21,000. "We were quite pleased with the effectiveness of the TV spot during the original ad campaign," stated Lewis Merenstein, Buddah's vice president and director of creative advertising and merchandising, "But this second success is phenomenal."

The show moved back into prosperity, and advance sales are good. The two weekly matinees as well as Fri. and Sat. evenings are 95%-100% sold out for Oct., and daily sales put the box office well into the black.

Concluded Buddah's co-president Neil Bogart, "We have been committed to this venture from the start, and this new example of public response and support only confirms our intentions to help keep Seesaw sailing."

U.A. Wood LP

HOLLYWOOD — United Artists Records has just rush-released the Roy Wood LP "Boulders" in the United States.

In "Boulders" Wood plays over 20 different instruments in performing all the music. He also does all the vocals in addition to producing the collection, writing and arranging all the songs, and creating the art for the jacket.

"Boulders" is currently the recipient of heavy airplay on an FM level via the import route, thus creating the UA instant issue.

Roy Wood and his new group Wizard are due to tour the United States and Canada at the end of 1973.

Santana/McLaughlin LP Audited Gold

NEW YORK — "Love Devotion Surrender," the Columbia LP featuring Carlos Santana and Mahavishnu John McLaughlin, has been certified Gold by the R.I.A.A., signifying sales in excess of one million dollars.

The award is the first for Mahavishnu John McLaughlin. Santana has received four previous gold records for the albums "Santana," "Abraxas," "Santana" and "Caravan-serai."

"Love Devotion Surrender" was released in June and rose to the Top 10 of the national LP charts. It was produced by Santana and McLaughlin.



REELING IN THE GOLD—ABC/Dunhill recording artists Steely Dan are all smiles as they show off their first gold album, "Can't Buy a Thrill." The presentation was made in Los Angeles, during Steely Dan's current nationwide tour. Pictured are, front row from left to right: Joel Cohen, manager; Marv Helfer, vice president at ABC/Dunhill in charge of artist relations; Jeff "Skunk" Baxter; second row: Howard Rose, IFA; Denny Dias; Bob Gibson, public relations-Gibson and Stromberg; Gary Katz, Steely Dan's producer; Dennis Lavinthal, national promotion director at ABC/Dunhill; Jimm Hodder; Walter Becker; Donald Fagen; top row: Jay Lasker, president of ABC/Dunhill Records.

RCA Sets Oct. Album Release

NEW YORK — Elvis Presley, David Bowie, Lou Reed, The Main Ingredient, the Hues Corporation, Wayne Newton, Marty Balin and the Nite Liters highlight 40-album release from RCA Records for Oct.

"This release, coupled with special programs, heavy advertising and promotion, special catalog packaging and heavy catalog merchandising launches us into the heavy pre-Christmas season with some of the most potent sales tools in the company's history," said Mort Hoffman, division vice president, commercial operations.

A highlight of the release is on the Red Seal label with multi-record packages honoring the 100th anniversaries of the birth of Caruso and Rachmaninoff.

Breakdown is 15 pop-contemporary packages, four Chelsea LPs, one Wooden Nickel album, eight Red Seal disks, four Camden albums and seven country albums.

Debuting Ted Neeley, star of the film version of "Jesus Christ, Superstar"; Marty Balin, formerly of Jefferson Airplane; Granicus, Greenfield, and Atlee Yeager and Christopher Cloud.

Elvis Presley; David Bowie, "Pin Ups"; Lou Reed, "Berlin"; The New Birth, "It's Been a Long Time"; The Main Ingredient, "Greatest Hits"; The Hues Corporation, "Freedom for the Stallion"; Marty Balin, "Bodacious D.F."; Ted Neeley, "1974 A.D."; Jim Weatherly, "Jim Weatherly"; Michael Nesmith, "Pretty Much Your Standard Ranch Stash"; Cass Elliot, "Don't Call Me Mama Anymore"; Mickey and Sylvia, "Do It Again"; The Nite Liters, "A-Nal-Y-Sis"; Blue Sky, "Greenfield"; and Granicus,

"Granicus," are Victor releases.

From Victor's country selection come Ronnie Milsap, "Where My Heart Is"; Jim Reeves, "Great Moments with Jim Reeves"; Floyd Gramer "Class of '73"; Chet Atkins, "Superpickers"; Connie Smith, "Greatest Hits, Vol. 1"; Johnny Russell, "Rednecks, White Socks and Blue Ribbon Beer"; and Jim Ed Brown, "Best of Jim Ed Brown."

Chelsea's releases include: Wayne Newton, "Pour Me a Little More Wine"; Atlee Yeager, "Plant Me Now and Dig Me Later"; Christopher Cloud, "Blown Away"; and Brown Sugar, "Brown Sugar Featuring Clydie King."

Wooden Nickel presents The Siegel-Schwall Band, "953 West."

From Camden come Harry Reser, "The Greatest Banjo Player of Them All"; The New Generation, "It's Too Late/You've Got a Friend and Other Carole King Songs"; Dolly Parton, "Mine"; and Living Guitars, "Am I That Easy to Forget."

Red Seal releases include Placido Domingo, "La Voce d'Oro"; Sherrill Milnes, Placido Domingo conducting the New Philharmonic Orchestra, "Domingo Conducts Milnes! Milnes Conducts Domingo!"; Charles Gerhardt, National Philharmonic Orchestra, "Elizabeth and Essex—The Classic Film Scores of Erich Wolfgang Korngold, Vol. 2"; Van Cliburn, "The Great Rachmaninoff Concertos"; "Caruso"; and Sergei Rachmaninoff, "The Complete Rachmaninoff, Volume 1, Volume 2, Volume 3."

Osmond Goes Gold For 18th Time

HOLLYWOOD — Donny Osmond's "Twelfth of Never" single has been certified gold by the (RIAA), bringing to 18 the total gold singles and albums achieved by the Osmonds.

That number includes eight singles and ten LPs, including almost all the Osmond LP's since they started recording for MGM Records in 1971.

The gold singles are "Down By the Lazy River," "One Bad Apple," "Yo-Yo," "Puppy Love," "Sweet and Innocent," "Go Away Little Girl," "Hey Girl," "Twelfth of Never."

The gold albums are "The Osmonds 'Live,'" "Crazy Horse," "Osmonds," "Homemade," "Phase III," "Portrait of Donny," "Too Young," "My Best to You," "The Donny Osmond Album," "To You With Love, Donny."

New Alice LP Set For Nov.

LOS ANGELES — With 7 million Warner Bros. albums sold internationally including 4 gold and 3 platinum lps in the past three years, Alice Cooper has announced the Nov. 15 release of his new LP "Muscle of Love," according to Alive Enterprises, Alice's management Co.

After a week of recording sessions in L.A. during which tracks for the title tune, "Big Apple Dreamin'," "Teenage Lament," "Woman Machine," "Working Up A Sweat," "Never Been Sold Before," "Hard Hearted Alice," and "Crazy Little Child" were laid down, the Coopers threw a barbecue in which "Godfather" author Mario Puzo and Alice had an extended chat.

The seventh in a line of Cooper packages, the sleeve of "Muscle of Love" has been designed by Pacific Eye and Ear, responsible for "School's Out" and "Billion Dollar Babies" "Muscle of Love" will be marketed in a brown cardboard box and Cooper's working on photos for the sleeve.

AFE Restructures Intl. Disk Prices

NEW YORK — A price structuring change aimed at wider rack and mass market outlet representation was announced by national sales manager, Bill Singer for Audio Fidelity's Audio International line.

The new label, from several foreign countries formerly carried the suggested list of \$5.98. They will now be offered at \$2.49 with full dealer and distributor markup intact according to Singer. Dealers and distributors with Audio International product on hand can equalize stock by contacting Singer for details.

Concurrent with the pricing changes, Audio International is adding two new albums. They are "Folk Dances of Brazil" and "Songs and Dances of Greece." The current catalog of Audio International includes albums from Mexico, Argentina, Israel and Hungary.

More Gold For Helen Reddy

NEW YORK — Helen Reddy's third Capitol LP, "Long Hard Climb" has been certified gold by the RIAA, signifying sales in excess of one million dollars.

The album is the fourth gold record for Ms. Reddy in less than a year. She has received gold awards for the hit singles "Delta Dawn" and "I Am Woman" and the LP "I Am Woman."

Tull LP Gold

NEW YORK — Jethro Tull's "A Passion Play" album on Chrysalis has been certified gold by the RIAA. Warner Bros. distributes the record.

The Tull group is now on a U.S. concert tour, reportedly their last for an indefinite period, while they concentrate on making a musical motion picture in England next year.

The Tull group winds its U.S. season with two advance sold-out shows Sept. 28-29 at Boston Gardens.

Superscope Announces New Appointments

SUN VALLEY, CALIF. — Joseph S. Tushinsky, pres. and chairman of the board of Superscope, Inc., (AMEX-PCSE), distributors of SONY tape recorders and tape in the U.S., manufacturers and distributors of Marantz and Superscope hi fi and stereo components, announced that Harold M. Richard has been named vice pres. of finance for Superscope, Inc. Mr. Richard resigned his Seidman partnership to accept the Superscope job.

Mr. Richard has been the Seidman & Seidman supervisor of the Superscope finance department for the past eight years. He will assume his position on Oct. 1, 1973.

Tushinsky also announced that at a board of directors meeting held this Sept. three new directors were appointed to the Board—Seikan Matsumoto, president of Standard Radio, Japan; Sumiyoshi Sakura, president of Samsun Corp., Japan; and Paul A. Markoff, vice president—director of sales for Superscope, Inc.

Tushinsky added that the role of the Orient to Superscope prompted the decision to add Matsumoto and Sakura to the board of directors.



PETE & GINA: Pete Bennett, the vet promo man, is shown with Gina Lollabrigida, the actress who is also a photographer. Her photo book, *Italia Mia*, was launched at Nikon House recently, where the photo was taken.

AMD To Distribute Vol. 2 Of New Cat.

CHICAGO — Ampex Music Division (AMD) is distributing vol. two of its 1973 catalog it was announced by William L. Slover, Ampex vice president and general manager.

Volume two has more than 1500 stereo and quad tapes from more than 120 record companies. Included are classical, popular, rock, c&w, children's, comedy, international, spoken word, and special sound albums.

Dolby albums listed in volume one, are included in new catalog because of the growth in Ampex's Dolby library. Almost all open reel and cassette tapes are now Dolbyized. 8-track and open reel tapes are offered in a special section.

The catalog is being mailed this month to users of the mail-order shoppers' service. The service, is designed to help customers get a selection of tapes.

Interested persons may obtain a copy of the catalog by writing to: Ampex Catalog Offer, Dept. A200, PO Box 178, Elk Grove Village, Illinois 60007.

Classical listings include albums from London, Deutsche Grammophon, Philips, Vanguard, and RCA Masterwork. Other labels in the catalog include: Bell, Blue Thumb, Buddah, Deram, Kama Sutra, Mercury, Motown, Ovation, Parrot, Project 3, Sussex, Tamla, and many more.

The Ampex Shoppers' Service is mail-order service. There is no membership fee or minimum purchase required. To make catalog use easier, the service honors American Express, BankAmericard, and Master Charge cards. The service offers periodic discounts and mails new release information to shoppers.

Panasonic Promotes New Quad Series

NEW YORK — Panasonic announced a promotion for its "Series 44"/CD-4 discrete 4-channel line including dealer seminars, a display program, local programs, a record giveaway plan, and national and trade advertising.

The dealer seminars—are scheduled to end mid-Sept. The purpose is to eliminate confusion about the future of 4-channel sound, to clarify Panasonic's position on the concept, and show the "Series 44" line.

RCA and Warner Bros.-Elektra-Atlantic Records will participate in the 4-channel campaign sending their releases as demos to 1,000 key dealers. The CD-4 demo will permit floor demonstrations of quad sound, and will be used as a giveaway with the purchase of the Panasonic RE-8484, "Series 44" home entertainment center, the SE-405 demodulator, and the SL-800 changer.

Oscar-Winner Lai To Write Movie Score

NEW YORK — Producer Robert Halmi signed Academy Award-winner Francis Lai to write the score for "Visit To A Chief's Son," which Halmi and director Lamont Johnson are editing for United Artists release.

Lai's credits include "Love Story," (for which he won his "Oscar") "A Man And A Woman," and "Live For Life," released by UA, a service of Transamerica Corp.

"Visit To A Chief's Son" was filmed this summer in East Africa with Johnson directing from a screenplay by Albert Ruben. It is based on the real life experiences of Halmi and his young son with the Masai tribesmen of Kenya.

Richard Mulligan and Johnny Sekka star with two young newcomers, Phillip Hodgdon and a Masai boy, Jesse Kool.



U.K. 'KING' MEETS CHAPPELL—Jonathan King arrived in New York last week to promote his latest UK Records release Pandora's Box. Prior to leaving for New York, King attended a gathering at Chappell & Co. Ltd. in London. Seen here at the festivities are (l. to r.): Don Wardell, international managing director, UK Records; Harold Geller, chief executive of Chappell; Jonathan King, president of UK Records; Bob Montgomery, managing director Chappell; Don Dive, head of public relations, Chappell.

Roxy Theater Sets Fall Attractions

HOLLYWOOD — The Roxy Theater, Hollywood's new contemporary music hall, has booked a strong line-up for the rest of Sept. and Oct., following its Sept. 20 opening. Neil Young, in a rare club appearance, and Grin headlined premiere week with sold-out engagements Sept. 20-22.

Other attractions are Fresh Flavor with Ritchie Havens, Cheech & Chong, Joe Walsh and Barnstorm, Poco, John David Souther, Jackson Brown, B.B. King, Miles Davis, and the Temptations.

Roxy's new booking policy will be flexible and acts won't necessarily play the house for the same length of time. The theater's owners will book performers who no longer work clubs.

Work on the Roxy has been in progress for over six mos. and an ultra-modern sound and lighting system has been installed. The Art Deco period house seats 500 and the admission price will be \$5 or \$4.

Roxy partners are Lou Adler, president of Ode Records; David Geffen, head of Elektra-Asylum Records; Elliot Roberts, of the Geffen-Roberts management firm, and Chuck Landis, a veteran club operator.

As personal managers, Adler, Geffen and Roberts have envisioned the Roxy as—one that would have every element they would like to see in theaters where their clients perform.

Organ Mass Debut; Publ. By Marks

NEW YORK — The first performance of a new work by the Australian-born composer Malcolm Williamson was set to be given at St. Thomas Church, New York City, last Sunday afternoon.

The Williamson work, "Organ Mass of a Medieval Saint," was performed by Dr. Lee H. Bristol, Jr. of Princeton N.J., who commissioned the five movement composition.

The premiere was part of a Sunday afternoon recital to be given by Dr. Bristol assisted by the Collegium Musicum of Princeton, an instrumental ensemble under the direction of guest conductor James Howard Litton of Westminster Choir College.

"Organ Mass of a Medieval Saint" will be published this winter by the Marks Music Corp. It is five movements (Introit, Gradual, Offertory, Communion, Sortie) and of approximately 15 minutes duration.

Werner Opens 'Cats Eye'

NEW YORK — Cats Eye Records will become the latest addition to Fred Werner's production company. Werner, who was musical supervisor of "Mame," reported that Cat's Eye's first product is the LP "Emerge," by The McCrary's, a five member black group. The disk will be shipped Oct. 1.



DEBUT HITMAKERS—Seen at the Hollywood Bowl Restaurant at the performance dinner honoring Island Records' Sutherland Brothers and Quiver: Bruce Thomas, Tim Renwick, Gavin Sutherland, all of SB&Q; Muff Winwood, the group's producer; Stu Yahn, director of artist relations for Capitol; Sumi Menon, wife of Capitol Industries president Bhaskar Menon; Al Coury, Capitol vice president, promotion; and SB&Q members Willie Wilson, Iain Sutherland and Peter Wood.

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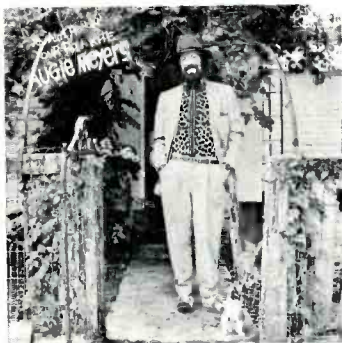
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NEWCOMERS

YOU AIN'T ROLLIN' YOUR ROLL RITE—Augie Meyers—Paramount PAS-6065

Once Augie backed Doug Sahm. Now he can be proud of his debut album because it stands so well on its own two feet without the help of several dozen studio giants. Actually, Augie leads a tight little band that casts its own musical spell with the utmost simplicity—by aiming directly at the heart. "Rosetta" is a perfect example of that emotional dexterity while "Five Cent Bag," "California Blues," and the title track are pumping boggie rockers that are guaranteed to delight any dancer. "Down in Mexico" (with accordion) and "Lover Boy" are colorful and amusing and help give the LP its overall brightness.



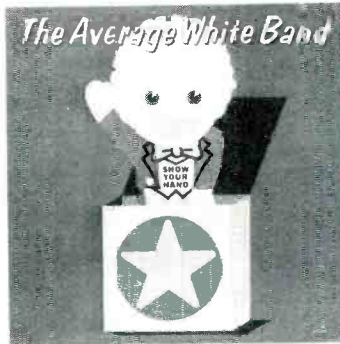
TEXAS—Texas—Bell Records Bell 1128

The state of Texas has always claimed the biggest and the best of everything and has a good deal to be proud of in this new band of the same name. The group's debut LP is a nice mixture of country rock, blues, and hard rock. "Burger King Blues" is a hilarious spoof of the national pastime of cruisin' for burgers while "Tough Kid," "Rock and Roll Eyes," and "L. A. Lights" are punchy rock numbers featuring the band's flexibility and prowess at blending a cutting lead guitar with some heavy traditional sax riffs. For all hard rock aficionados this disk is a must.



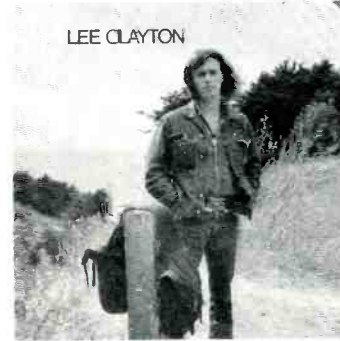
STEPHEN COHN — Stephen Cohn — Motown M789V1

Stephen certainly is an interesting addition to Motown, and his debut LP for the label is an excellent if atypical collection of well arranged music and sophisticated lyrics. Almost in the B'way show tradition, Stephen's songs reflect humor, pathos, and love in dramatic fashion. "Wink Your Head" is a flashy number laced with driving percussion and offsets the introspective ballad "Artist" quite well. "American Cheese," "Natural Gas," and the moody "Dragon Street" are particularly good.



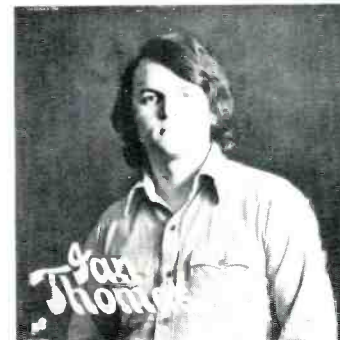
SHOW YOUR HAND—The Average White Band—MCA 345

It's obvious from the tracks on this British band's debut LP, that they've learned the stylistic essence of the likes of Sly, Rare Earth, and Billy Preston. A colorful musical cloth woven of funky rhythms, effusive guitar and horn solos, and soulful vocals, the story of this album is best told by the group's evocative version of "Put It Where You Want It," "The Jugglers," and "T.L.C." Bonnie Bramlett was a co-author of "This World Has Music" and the cut sparkles with her influence. Any one of the tracks has the spontaneous energy to make it good single material.



LEE CLAYTON—Lee Clayton—MCA-365

For Lee this album must be like moving from the davenport out on the back porch to the silk sheets of the Plaza Hotel. Thanks to the help of some friends like Kris Kristofferson and Waylon Jennings he has emerged with one of the sweetest down home disks of the year. Though basic, straight-forward good time country music, the tracks are representative of the work of no less than eighteen musicians besides Lee. Ranging from the honky-tonkin' "Mama Spend The Night With Me" to the haunting ballad "New York City Suite 409," Lee's vocals give the LP the substance of which memories are made.



IAN THOMAS—Ian Thomas—Janus Records—JLS 3058

If you catch yourself comparing Ian's great new album to Neil Young or the Eagles, don't get hung up. The similarities are amazing, but Ian's got a sense of timing that sets his music apart, and it's to his credit that he has retained his own identity. The strong single "Painted Ladies" is an excellent indication of the songwriting technique he has developed. The lovely ballads "Will You Still Love Me" and "Coming For My Life" are great textural contrasts to the heavier rock material such as "One Of Those Days" and "Come The Sun." "Evil In Your Eyes" is a possible sleeper from an LP that makes waking up a pleasure.

BEST BETS

PRESSURE COOKIN—Labelle—RCA APL1-0205

From start to finish this debut RCA LP by the exquisite Labelle and her two songmates (Sarah Dash and songwriter Nona Hendryx) is, as the title indicates, a lesson in pressure cookin'. When you take the fantastic vocal ability of Patti Labelle and apply it to any song the result is the rebirth of the tune. In this case, the Nona Hendryx compositions "Sunshine (Woke Me Up Today)," "Mr. Music Man," and "Can I Speak To You Before You Go To Hollywood?" serve Patti equally as well as Stevie Wonder's "Open Up Your Heart" and the spirited medley "Something In The Air/The Revolution Will Not Be Televised." As usual, the trio's harmonies are delightful, righteous, and impeccable. A giant LP!

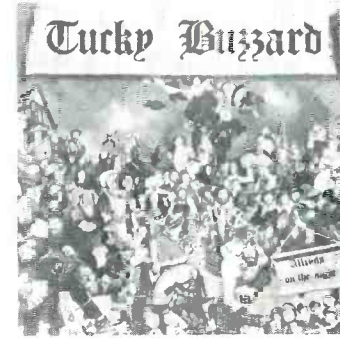


SEFRONIA — Tim Buckley — Discreet/Warner Bros. MS 2157

Tim's back on the scene and this new LP ought to bring a lot of happiness into the homes of all Buckley-ites and music lovers everywhere. While doing justice to Fred Neil's "Dolphins" and Tom Waits' "Martha," Tim seems to have saved a little something extra for his own compositions—specifically the rousing "Honey Man," "Quicksand," and the twin title tracks. His inimitable vocal style adds an entirely new and soulful dimension to the 60's hit "Sally Go Round The Roses," blending well with the more powerful rhythm section supplied by Buddy Helm and Mark Tiernan. A splendid piece of work from a fine gentleman.

GIMME SOMETHING REAL—Ashford & Simpson—Warner Bros. BS 2739

Valerie and Nickolas have something to shout about again with their debut LP for Warner Bros. The renowned songwriting team has come up with yet another fine collection which is further enhanced by their ability to put the fine music and lyrics across with feeling and sincerity. Ashford's incredibly soulful vocal on the title track gives you the feeling that he's singing to you in your own front room until you hear Valerie's equally compelling answering vocal. Then you realize they are an awfully special matched pair. "Bend Me," "Can You Make It Brother," and "Anywhere" prove just how deep their versatility runs. If you're a lover, you'll love this album.

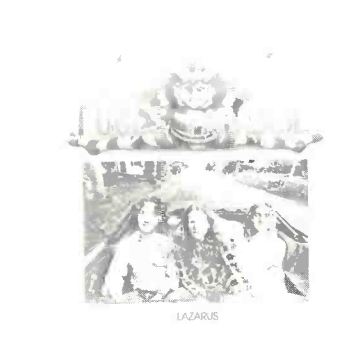


ALLRIGHT ON THE NIGHT—Tucky Buzzard—Passport/Famous 0598

Six hard rock cuts highlight this debut for Tucky Buzzard on Passport. It's no wonder that Rolling Stones' bassist Bill Wyman chose to produce this quintet whose music is powerfully visceral in a way that immediately evokes images of "the world's greatest rock'n'roll band." The first four cuts of the LP are a combined study of fury transposed into music. "Can't Live Without It," "Fast Woman Blues," and "All I Want Is Your Love" are explicit stompers that'll lift you right out of your easy chair. "Last War" and "Rainbow Rider" complete this high voltage effort that's sure to launch the British band to the top.

A FOOL'S PARADISE—Lazarus—Bearsville BR 2135

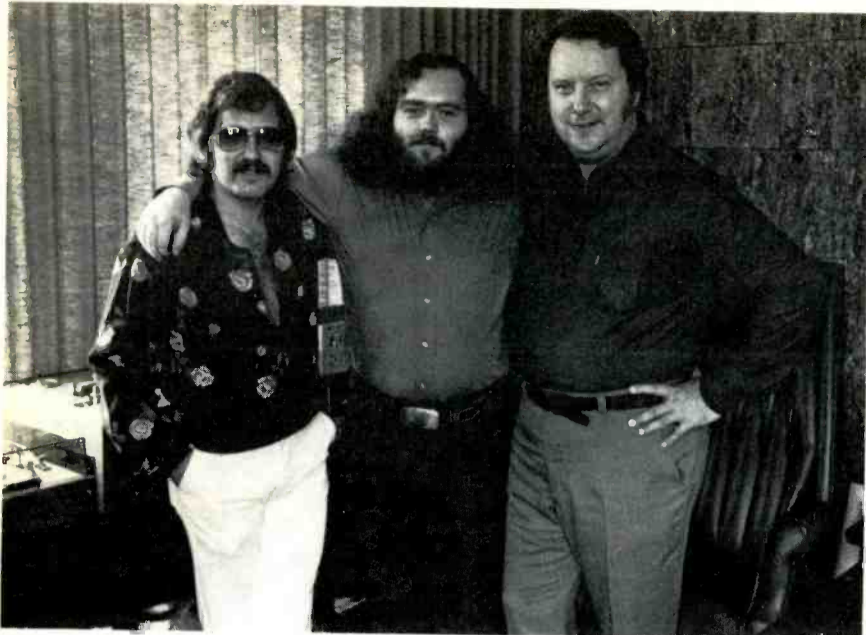
It's been a long two years since the group's first album, but it's a treat to hear from the trio any time, particularly when they leave an LP like this one as a calling card. Peter Yarrow is musical director of the album and one listen should convince you why he invested his time and effort in the band. Singer/guitarist Bill Hughes wrote all but one of the tasteful selections which range from the tender "Thoughts of You" to the catchy "Baby, Baby." Hughes' songs lend themselves well to the harmonies and arrangements and reflect a depth of feeling and imagination.



FRANCES GERSHWIN—Monmouth Evergreen MES 7060

WE LIKE A GERSHWIN TUNE—Ronny Whyte & Travis Hudson—Monmouth Evergreen MES 7061

The label's contributions to the 75th anniversary of George Gershwin's birth are splendidly in the spirit of the master composer. George's sister Frances, considered one of the best interpreters of Gershwin's songs, sings to the accompaniment of pianist/musicologist Alfred Simon, and the results fully capture the essence of a Gershwin—both George and Ira—song. More swinging, yet wise are the performances by singers Travis Hudson and Ronny Whyte. Altogether, a charming earfull befitting its honoree.



THE COMPLETE B. W. STEVENSON—RCA recording artist B. W. Stevenson (center) who is currently on the charts with "My Maria," gets together with his producer, Dave Kershenbaum (left) and RCA's division vice president, west coast A & R, Don Burkheimer. Occasion was the release of B. W.'s album "My Maria", which in addition to the hit of the same name, includes his first hit recording, "Shambala."

New Release For Brubeck

NEW YORK — Dave Brubeck's "Two Generations of Brubeck" concert series has just been released. Brubeck who formerly worked with his quartet, now performs as "Two Generations of Brubeck" featuring his three sons, 25 year old Darius on keyboards, Chris, 21, on fender bass and bass trombone, and 18 year old Danny on drums. At the recent "Festival On the River" performance, Dave played with the entire Darius Brubeck Ensemble.

In 1973 Brubeck has been booked by Sutton Artists in over 70 college concerts. Symphony orchestra appearances include Detroit and Miami, and concerts in Toronto, Montreal, Chicago, Boston, Baltimore, and New York, the latter as part of the "Great Performers Series" on February 9th at Philharmonic Hall are repeat dates set for 1974.

In Oct. Atlantic Records will release an album entitled "Two Generations of Brubeck" featuring Dave along with the Darius Brubeck Ensemble playing contemporary versions of his original hits from his years on Columbia Records as well as new material.

McCulloch Splits, Smith Joins Blue

NEW YORK — Jimmy McCulloch has left Blue. He was added to the original trio, led by ex-Marmalade member Hughie Nicholson, three months ago and has worked with them on gigs and radio appearances. McCulloch plays bass.

Jimmy has left after disagreements over musical policy and his replacement is Bob "Smiggy" Smith.

Blue appears on the Crystal Palace bill in London with James Taylor, Jeff Beck and Lou Reed on Sept. 15 and is set to appear on B.B.C.'s Old Grey Whistle Test on Sept. 25.

McCulloch will form his own band, with ex-Cactus vocalist Pete French, and is now auditioning drummers and bassists. An LP featuring Jimmy's new band will be released on R.S.O. records soon.

Sutton Signs Mary Travers

NEW YORK — Mary Travers has signed a contract for personal appearances with Sutton Artists Corp., it was announced by Larry Bennett and Frank Modica, co-directors of the agency.

Concert appearances at the Waikiki Band Shell in Honolulu, Ball State University, Indiana; U.S. Military Academy at West Point, Rider College in N.J., Weber State College in Utah, Palace Theatre in Albany, New York, have been set.



WELCOME ABOARD—Ted Feigen (seated, center), vice-president, A&R west coast for Columbia Records welcomes (left to right) Gene Barkin, Tracy Longstreth, Russ Smith and Ted Munda of Hotspur to the label.



NEW YORK—THE NEW RIDERS OF THE PURPLE SAGE: INTO THE PURPLE INEVITABLE

Tracing the history of the New Riders of the Purple Sage is like getting into an exercise in world geography since its members hail from places like Toronto, L.A., San Francisco, and Hawaii. But if their origins are diverse, their musical goals coincide exactly. "We are always aiming at playing the tightest and funkier music possible," says pedal steel guitarist Buddy Cage, "and when we don't get that we're disappointed."

The road the New Riders, as they are commonly known, have travelled is long and studded with the usual changes and pitfalls that mark the careers of practically every successful band that has ever emerged here or in England. Formed from the ashes of the New Deli River Band, the New Riders finally took shape under the watchful scrutiny of David Nelson (rhythm guitar), John "Marmaduke" Dawson (lead guitar), and renowned Grateful Dead papa bear Jerry Garcia.

Naturally, this evolution took place in and around America's most celebrated musical territory—Marin County, California. Though dozens of musicians have at one time or other filled the ranks of the New Riders, the group presently consists of Nelson and Dawson on guitars, Buddy Cage (formerly with Ian & Sylvia) on pedal steel, Spencer Dryden (formerly of the Jefferson Airplane) on drums, and David Torbert (formerly of the shores of Oahu) on bass and lead vocals.

Playing an elaborate brand of country boogie and down home rock-n-roll, the New Riders payed considerable dues working the long string of coffee houses and local gigs before being signed by Columbia. In fairly quick succession the band released its debut album, "New Riders of the Purple Sage," consisting of ten Dawson tunes, and then followed in 1972 with "Powerglide" and "Gypsy Cowboy." Their extensive grass roots enthusiasts found that they had quite a bit of company when the songs "Hello, Mary Lou" and "Willie and the Hand Jive" off the "Powerglide" album made it onto the charts.

Always a popular concert attraction drawing raves when they toured the U.S. with the Dead in 1971, the group had some of its most gratifying experiences in Europe during their spring tour of 1972. "It was really mind blowing to hear the great reaction we got in places like Germany and France, especially since we knew they couldn't understand most of the lyrics," said David Torbert, whose lead vocals can traverse any language barrier with ease. "We knew we were doing



NEW RIDERS OF THE PURPLE SAGE

something right," smiled Dryden, reminiscing about the audience participation that concluded practically every date on the tour.

And now with years of experience under their belt and an ever-growing international following, The New Riders are releasing their fourth album, "The Adventures of Panama Red," this week. Complete with a comic strip story and famed Nashville producer Norbert Putnam, the LP is an interesting blend of stomping, crooning, and shouting and will obviously enhance the fine reputation the group has worked so hard to build.

Work, after all, is what the New Riders are all about. "We're on the road an average of about ten months a year," said David Nelson, "and though it's physically exhausting at times, we can never get enough of it." Audience response plays a significant role in the group's desire to perform with such frequency and Torbert readily acknowledges that, "There's an exchange of energy between us and the people we play for and it continually picks us up. We might get bored and fed up if our audiences didn't make contact with us. But that hasn't happened yet and as long as it doesn't, we'll keep playing music."

As an indication of their confidence, the New Riders have been performing several of the songs from their forthcoming release on the mammoth tour that they're now half-way into. Mixing the new stuff in with their established favorites, the band is finding out that their optimism is more than justified. "It seems that the new material is at least as popular as "Mary Lou" and our older stuff," smiles Buddy Cage, his grin expressing the sentiment of the entire band.

Because the group relies so much on the integral cooperation of its members, the success of the New Riders can truly be compared to that of a smoothly functioning sports team. The rhythm section of Torbert and Dryden steadily backs the guitar harmonies of Dawson and Nelson which in turn construct the melodic counterpoint to Buddy Cage's soaring pedal steel leads. The sound is full and lush or sparse depending on the emotional timbre of the song, but it is always just right. The New Riders are, after all, perfectionists.

With dates remaining this fall in New England, the South, the West coast, and a return to New York in Nov., it appears that the New Riders will have a stellar opportunity to make even further inroads into that great mass of humanity that so desperately needs the joyful, happy music which they are such masters of. Ride on! david budge.



Country Music Report

Country Music Association Announces Awards Finalists

NASHVILLE—The over 3300 members of the Country Music Association have selected the finalists for this year's CMA awards presentation. The winners of the categories will be announced October 15th when CMA's "1969 Entertainer", Johnny Cash, hosts the 7th annual awards presentation. The show which will be held at the "Grand Ole Opry House", will be carried live and in color, naturally, over the CBS Television Network.

This year's entertainment segment will feature Chet Atkins, Roy Clark, The Statler Brothers, Barbara Fairchild, Barbara Mandrell, Jeanne Pruett and Tanya Tucker. The entertainment committee also announced that there will be a special production saluting the previous entertainers of the year.

The presenters and performers already confirmed for the show include: Roy Acuff, Bill Anderson, Eddy Arnold, Maybelle Carter, June Carter Cash, Roy Clark, Donna Fargo, Jack Greene, Tom T. Hall, George Jones, Loretta Lynn, Jody Miller, Charley Pride, Tex Ritter, Jeannie Seely, Statler Brothers and Tammy Wynette.

The finalists in the categories are:

ENTERTAINER OF THE YEAR

Roy Clark
Merle Haggard
Tom T. Hall
Loretta Lynn
Charley Pride

SINGLE OF THE YEAR

Behind Closed Doors
The Lord Knows I'm Drinking
(Old Dogs, Children And) Watermelon Wine
Satin Sheets
Why Me

ARTIST

Charlie Rich
Cal Smith
Tom T. Hall
Jeanne Pruett
Kris Kristofferson

ALBUM OF THE YEAR

Behind Closed Doors Entertainer Of The Year
Tom T. Hall . . . The Storyteller
Louisiana Woman, Mississippi Man
Satin Sheets

ARTIST

Charlie Rich
Loretta Lynn
Tom T. Hall
Loretta Lynn & Conway Twitty
Jeanne Pruett

SONG OF THE YEAR

Behind Closed Doors
It's Not Love
(But It's Not Bad)
(Old Dogs, Children & Watermelon Wine
Satin Sheets
Why Me

COMPOSER

Charlie Rich
H. Cochran & G. Martin
Tom T. Hall
John Volinkaty
Kris Kristofferson

FEMALE VOCALIST OF THE YEAR

Donna Fargo
Loretta Lynn
Jeanne Pruett
Tanya Tucker
Tammy Wynette

MALE VOCALIST OF THE YEAR

Merle Haggard
Tom T. Hall

Charlie Rich
Johnny Rodriguez
Conway Twitty

VOCAL GROUP OF THE YEAR

The Carter Family
The Jordanaires
The Osborne Brothers
The Statler Brothers
Tompall & The Glasers

VOCAL DUO OF THE YEAR

Jack Greene & Jeannie Seely
David Houston & Barbara Mandrell
George Jones & Tammy Wynette
Conway Twitty & Loretta Lynn
Porter Wagoner & Dolly Parton

INSTRUMENTAL GROUP OF THE YEAR

Po's Boys
Jerry Reed & Chet Atkins
Danny Davis & The Nashville Brass
The Strangers
The Wagonmasters

INSTRUMENTALIST OF THE YEAR

Chet Atkins
Roy Clark
Floyd Cramer
Lloyd Green
Charlie McCoy
Jerry Reed

A special panel of electors vote for country music's top accolade, the Hall Of Fame Awards. The finalists (on two ballots) for this year are as follows:

HALL OF FAME

Chet Atkins
Rod Brasfield
Pasty Cline
Paul Cohen
Paul Cohen
Vernon Dalhart
Pee Wee King
Leon Payne
Minnie Pearl
Vito Pellettieri
Kitty Wells

The co-chairmen of this year's show are Jack Stap, president of Tree Int'l. and Irving Waugh, president of WSM, Inc. The executive producer is Joe Cates, the associate producer (who will also write the script) is Chet Hagan. The director is Walter Miller.

The CMA also announced that Kraft Foods, Inc. will again sponsor the telecast.



Horn-Of-Plenty—Columbia recording artist Freddy Weller (left) and one of the Columbia hit-makers, Bob Sherwood, stopped by Cash Box recently to discuss Freddy's future plans and his current hit single.

Country Artist of the Week:

Jack Greene



"THE GREENE GIANT"—Ink on his MCA Records contract had barely dried before Jack Greene bore down on the business of being a star. He exploded into an almost unheard of streak that left a trail of nine straight no. 1 hit records. That's not counting the two no. 1 hit albums. It does count the no. 1 hit duet Jack recorded for MCA with Jeannie Seely. It does include the three Grammy Award nominations three years running, and the powerhouse performance of "There Goes My Everything" which brought the 1967 Country Music Awards for Best Song Of The Year, Male Vocalist of the Year, Best Single of the Year and Best Album of the Year.

But it was a hard pull to the top. Jack Greene is one of the stars who came up the hard way, putting in the hard tedious work which earned him the right to stardom. Born in Maryville, Tennessee Jack started performing in grammar school as part of the Cecil Griffiths & His Youngun's band. Four years later came the Tennessee Barn Dance on WNOX, Knoxville, followed by a series of club dates and an army hitch.

In 1962 Ernest Tubb signed Jack to the Texas Troubadours band and his MCA contract came in 1966. Jack became a member of the Grand Ole Opry in 1967, and in 1969 formed a package show with Jeannie Seely. The show, which includes The Jolly Giants, works as a unit, utilizing everyone's talent at one time to produce the on-stage sound as close as possible to their records. This also provides more variety and excitement and enables them to be versatile enough to take their show anywhere. The show has been seen on all of the syndicated TV shows, the 11th Annual United Nations Concert in Washington, and is one of the most heavily booked acts in Country Music. Jack Greene's current MCA hit single titled "I Need Somebody Bad" was produced by Walter Haynes. Exclusive booking is by Top Billing, Inc.

Work Begins On New CMA Complex

NASHVILLE — Work has been started on what will be known as the Country Music Association Building in the heart of music row. Projected for mid-March completion, the two-story building will consist of 14,000 square feet and will house, in addition to the CMA offices, other tenants yet to be announced.

According to Harold Hitt, president of Metropolitan Music Inc., a new total service leasing concept will be offered which will be especially attractive to the smaller tenants. The new concept will be the offer of total service which will include secretarial, receptionist and phone, along with the usual building utility services.

The new building, to be located at 1513 Siegler Street, is to be of mirrored glass exterior and will join other buildings under construction, or expansion, in the immediate area. Among these are Broadcast Music, Inc. (BMI), presently tripling its existing floor space, the new 105-room Hall of Fame Hotel, along with other additional motel and office buildings.

Presently the Country Music Association (CMA) occupies offices in the world famous Hall of Fame and Museum building and the move is made necessary by the growth of the Museum and Library. The CMA will be sole tenants on the first floor of the new building.

McCuen Exits Mega To Form New Co.

NASHVILLE — Brad McCuen, former President of Mega Records & Tapes, Inc. in Nashville since its founding four years ago, has announced he will be forming his own company.

McCuen, who has been in the music business for over 25 years, worked for RCA for 22 years in sales, A&R, and publishing prior to his joining Mega during the formation of the label.

In making the announcement McCuen stated: "The information of my own company has been a dream of mine for many years, and will allow me the freedom to conduct many other music industry activities." McCuen said he will still be spending time working with the Mega label as a consultant.

Dave Bell, new President and owner of Mega, in commenting on the arrangement with McCuen, said: "It is my hope our arrangement with Brad will be long lasting. He is responsible for my acquisition of the label, and we plan to utilize his knowledge and talents in the coming months as we reorganize the company."

CashBox/CountryTop75

His
Second
Straight
Atlantic
Smash

"IT'LL
BE
HER"

ATLANTIC CY 4005



David
Rogers



1	BLOOD RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree—BMI)	2	38	AMANDA Don Williams (JMI 24) (Gold Dust—BMI)	18
2	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	1	39	DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Kari's—BMI)	42
3	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Keca Music—ASCAP)	6	40	HANK AND LEFTY RAISED MY COUNTRY SOUL Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	41
4	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	3	41	CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy—BMI)	48
5	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	7	42	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Elven—ASCAP)	50
6	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	9	43	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—BMI)	52
7	I HATE YOU Ronnie Milsap (RCA 74-0969) (Dan Penn Music—BMI)	4	44	OH, OH, I'M FALLING IN LOVE AGAIN Eddy Arnold (MGM 14600) (Planetary—ASCAP)	54
8	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	14	45	DARLING YOU CAN ALWAYS COME BACK HOME Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	24
9	YOU REALLY HAVEN'T CHANGED Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	12	46	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Terry Stafford (Atlantic 4006) (Levine & Brown—BMI)	59
10	JUST WHAT I HAD IN MIND Faron Young (Mercury 73403) (Faron Young—ASCAP)	11	47	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	51
11	CAN I SLEEP IN YOUR ARMS Jeannie Seely (MCA 40074) (Tree—BMI)	10	48	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	53
12	THE MIDNIGHT OIL Barbara Mandrill (Columbia 45904) (Tree—BMI)	16	49	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	56
13	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	5	50	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine/Jerry Lee Lewis—BMI)	55
14	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glorv—BMI)	21	51	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	60
15	I NEED SOMEBODY BAD Jack Green (MCA 40108) (Ben Peters—BMI)	19	52	GREEN SNAKES ON THE CEILING Johnny Bush (RCA 0041) (Acclaim—BMI)	58
16	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	8	53	LET ME BE THERE Olivia Newton John (MCA 40101) (Festival—BMI)	61
17	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airhond—BMI)	17	54	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff Rose—BMI)	57
18	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star—BMI)	30	55	SUGAR MAN Peggy Little (Epic 11028) (Al Gallico/Algee—BMI)	63
19	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	25	56	YOU KNOW WHO Bobby Bare (RCA 0063) (Evil Eye—BMI)	64
20	I RECALL A GYPSY WOMAN Tommy Cash (Epic 11026) (Jack—BMI)	23	57	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	65
21	I WISH YOU HAD STAYED Brian Collins (Dot 1746) (Famous Music—BMI)	22	58	IT'S A MAN'S WORLD Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)	28
22	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	29	59	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Price (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	62
23	PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	31	60	FOR OL' TIME SAKE Elvis Presley (RCA 0088) (Tenn. Swamp Fox/White Haven—ASCAP)	66
24	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) (Altam Corp./High Morning Music—BMI)	40	61	NASHVILLE Ray Stevens (Barnaby 5020) (Ahab—BMI)	33
25	THE TOWN WHERE YOU LIVE Mel Street (Metromedia Country 0018) (Sunbeam/Levisa—BMI)	26	62	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	—
26	ARMS FULL OF EMPTY Buck Owens (Capitol 3688) (Blue Book—BMI)	32	63	KINDLY KEEP IT COUNTRY Hank Thompson (Dot 17470) (Brazos Valley—BMI)	—
27	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	20	64	WHAT GOT TO YOU (BEFORE IT GOT TO ME) Ray Griff (Dot 17471) (Blue Echo—ASCAP)	68
28	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	13	65	LOVE ME Marty Robbins (MCA 40134) (Moss Rose—BMI)	—
29	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful Of Tunes—BMI)	36	66	I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee—BMI)	67
30	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 76068) (Ben Peters—BMI)	15	67	THE FIDDLE MAN Red Steagall (Capitol 3724) (Paio Duro Music—BMI)	70
31	IT'LL BE HER David Rogers (Atlantic 4005) (Roarin'/Kimtra—ASCAP)	37	68	CARRY ME BACK Marlys Roe (GRC 1002) (Dunbar/Algee)	69
32	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	38	69	KENTUCKY SUNSHINE Wayne Kemp (MCA 40112) (Tema Music—ASCAP)	72
33	SATISFIED MIND Roy Drusky (Mercury 73405) (F. T. Knox—BMI)	34	70	LEAVING'S HEAVY ON MY MIND Sherry Bryce (MGM 14548) (Fawgrass—BMI)	71
34	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	39	71	SECRET LOVE Tony Booth (Capitol 3723) (Warner Bros.—ASCAP)	73
35	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book—BMI)	49	72	KISS IT AND MAKE IT BETTER Mac Davis (Columbia 45911) (Screen Gems—Columbia/Songpainter—BMI)	—
36	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappel—BMI)	47	73	YOU ASKED ME TO Waylon Jennings (RCA 0086) (Baron Music—BMI)	—
37	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	43	74	CALIFORNIA BLUES Compton Bros. (Dot 17477) (Peer Int'l—BMI)	75
			75	STAY ALL NIGHT Willie Nelson (Atlantic 2979) (Peer International—BMI)	—

this is the
country hit

"SAY HAS
ANYBODY
SEEN MY
SWEET
GYPSY
ROSE"

ATLANTIC CY 4006

Terry
Stafford



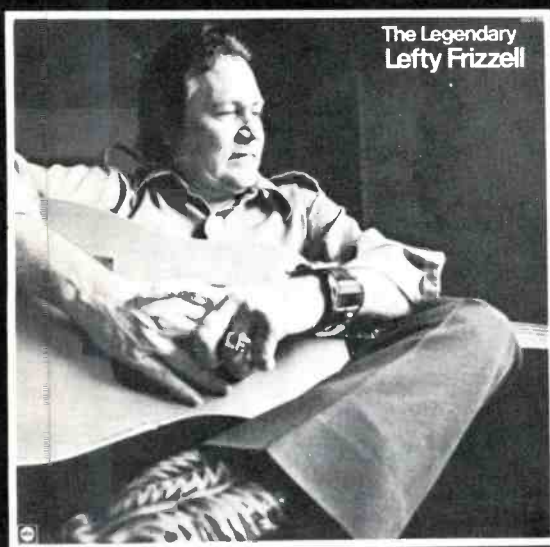
LEFTY

is back and it's big!

'I CAN'T GET OVER YOU'

(to save my life) ABC 11387

Lefty Frizzell

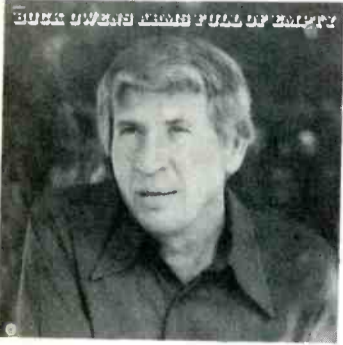


Lefty's latest album

ABCX-799



Country LP Reviews



ARMS FULL OF EMPTY—Buck Owens—Capitol ST-11222

The linear notes on the back of this album state that this is an unforgettable collection of love songs by a country superstar. The past statement is true but to go one step further it is magnificent. All the compositions were written by Buck and if there ever was any doubt to his writing ability this album will quickly lay them to rest. The album is entitled after his chart busting single. Buck stands out on the whole album but these are my preferred cuts: Arms Full Of Empty, I Won't Be Needing You, Songwriters Lament and Love Makes The World Go Around. The country music market won't be able to "buck" this one.



MOTHER MAYBELLE CARTER—Mother Maybelle Carter—Columbia KG 32436

A much eagerly awaited album that has been long in coming, will immediately gain instant success. Most of us know Maybelle's legend but for those who don't she is a member of the country music hall of fame, sang on the first country record ever released, a member of the legendary Carter family and mother-in-law of Johnny Cash. She is a top country artist and this album will definitely enhance her image even more. A two-record set containing 19 songs, some of the enjoyable cuts are: Tennessee Waltz, The Bells Of St. Mary and Good Old Mtn. Dew. This album will bring many happy hours of listener enjoyment.



BEST OF GEORGE JONES: VOL. 2—George Jones—RCA APL1-0316

It's been awhile since George left RCA for Epic records and being a top artist anything he releases will sell automatically. The album features both ballads and up-tempo country songs. George's fan will enjoy & listen to this album many times over. Some of the preferred cuts are: Take Me, Things Have Gone to Pieces, Life Turned Her That Way. The seven other cuts are enjoyable too. A definite must for his many, many followers.



CHARLEY PRIDE PRESENTS THE PRIDEMEN The Pridemen—RCA APL1-0315

At the beginning of this album Charley Pride explains that when he's playing he doesn't get a chance to really enjoy his band. So as you might have assumed that is what he is giving us the opportunity to do now. The Pridemen come off as very excellent musicians and they have the potential to strike out on their own and really make it big. The album is delightful and it will have a strong appeal to the record buyer. Some preferred cuts are: Kiss An Angel Good Morning, I'll Come Running, The Battle Of New Orleans. The seven other cuts are all enjoyable too.

Country Gents Set Fall Tour; NYC Included

After a summer spent performing at Bluegrass Festivals throughout the nation, Vanguard recording artists, The Country Gentlemen, start their fall concert tour with an appearance at Queens College in Flushing, New York (Sept. 22). Immediately following their New York date, the Gentlemen will take part in Baltimore's City Fair (Sept. 23). Additional dates include performances at the Up and Away Dude Ranch in Richmond, Va. (Sept. 29); Arni's in Lafayette, Indiana (Oct. 1-13); and at Nashville's Grand Old Opry (Oct. 17).

The personnel of The Country Gentlemen includes Charles Waller, lead singer and guitarist; Doyle Lawson, tenor and mandolin player; Bill Yates, bass singer and bass player; and two new additions to the group, Rick Skaggs, fiddle and Mike Lilly, Five-string banjo.

The first album for Vanguard was "The Country Gentlemen." The personnel on that record included Charlie Wallers, Bill Yates, Doyle Lawson and Bill Emerson.

Buddy Lee Inks Imperials

NASHVILLE — Buddy Lee Attractions, Inc. has acquired an outstanding group for bookings with the addition of the Imperials, on Impact Records. Previously on tour and in movie production with Elvis Presley, the Imperials are currently regular with Jimmy Dean on appearances and on his syndicated TV series.

The group is completing four weeks this year in the Desert Inn, and already have a minimum of twelve weeks in Las Vegas for 1974. In addition to over one hundred colleges from coast to coast, the Imperials have a record of outstanding engagements including the Hemisfair, Hurrah's, Sahara Hotel, Astrodome, the Inaugural Ball, and network TV appearances with Mike Douglas, David Frost, Merv Griffin and Joey Bishop.

Buddy Lee Attractions looks forward to supplementing the Imperials' 1974 Las Vegas schedule with nationwide bookings in fairs, concerts and other special events.

Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | LOUISIANA WOMAN—MISSISSIPPI MAN
Conway Twitty & Loretta Lynn (MCA 335) | 1 | 24 | MARTY ROBBINS
(MCA 342) | 18 |
| 2 | TRIP TO HEAVEN
Freddie Hart (Capitol S 11197) | 3 | 25 | THE TOWN WHERE YOU LIVE
Mel Street (Metromedia BML 10281) | 29 |
| 3 | I LOVE DIXIE BLUES
Merle Haggard (Capitol ST11200) | 6 | 26 | SUPER PICKER
Roy Clark (Dot 26008) (Famous) | 19 |
| 4 | SATIN SHEETS
Jeannie Pruitt—MCA 338 | 2 | 27 | HONKY TONK HEROES
Waylon Jennings (RCA APL 1-0240) | 30 |
| 5 | JESUS WAS A CAPRICORN
Kris Kristofferson (Monument ZS 7-8558) | 10 | 28 | DON WILLIAMS VOL. 1
(JMI 4004) | 24 |
| 6 | LOVE AND MUSIC
Porter Wagoner And Dolly Parton (RCA APL 1-0248) | 8 | 29 | THIS IS PAT ROBERTS
Pat Roberts (Dot DOS 26011) | 38 |
| 7 | ELVIS
(RCA APL10283) | 12 | 30 | SWEET COUNTRY
Charley Pride (RCA APL 1-0217) | 21 |
| 8 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 13 | 31 | THE GOOD OLD DAYS (ARE HERE AGAIN)
Buck Owens & Susan Raye (Capitol 111204) | 22 |
| 9 | BILL
Bill Anderson (MCA 320) | 11 | 32 | THE LAST BLUES SONG
Dick Curless (Capitol ST 11211) | 43 |
| 10 | THE BRENDA LEE STORY
(MGM 4012) | 17 | 33 | NOTHING EVER HURT ME HALF AS MUCH AS LOSING YOU)
George Jones (Epic KE32412) | 34 |
| 11 | TOP OF THE WORLD
Lynn Anderson (Columbia KC 32429) | 5 | 34 | MR. LOVEMAKER
Johnny Paycheck (Epic KE 32287) | 28 |
| 12 | CAL SMITH
(MCA 344) | 16 | 35 | GOOD TIME CHARLIE
Charlie McCoy (Monument KZ 32215) | 32 |
| 13 | LOVE IS THE FOUNDATION
Loretta Lynn (MCA 355) | 20 | 36 | JUST THANK ME
David Rogers (Atlantic 7266) | 39 |
| 14 | LORD, MR. FORD
Jerry Reed—RCA APL10238 | 4 | 37 | HANK WILSON'S BACK VOL. 1
(Capitol SW 8923) | — |
| 15 | COME LIVE WITH ME
Roy Clark (Dot DOS 26010) | 9 | 38 | SWEET COUNTRY WOMAN
Johnny Duncan (Columbia KC 32440) | 35 |
| 16 | IF SHE JUST HELPS ME GET OVER YOU
Sonny James (Columbia KC 32291) | 25 | 39 | ALL I EVER MEANT TO DO WAS SING
Johnny Rodriguez (Mercury SRM 1-686) | — |
| 17 | CLOWER POWER
Jerry Clower (MCA 317) | 7 | 40 | SLIPPIN' AWAY
Jean Shepard (United Artists UALA 144) | — |
| 18 | TIE A YELLOW RIBBON
Johnny Carver (ABC X 792) | 14 | 41 | DOYLE HOLLY
Doyle Holly (Barnaby BR15010) | — |
| 19 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 27 | 42 | YOU LAY SO EASY (ON MY MIND)
Bobby G. Rice (Metromedia MC 0186) | 41 |
| 20 | WHAT'S YOUR MAMA'S NAME
Tanva Tucker (Columbia KC 32272) | 15 | 43 | DANNY'S SONG
Anne Murray (Capitol 11172) | 45 |
| 21 | TOMORROW NIGHT
Charlie Rich (RCA APL 10258) | 23 | 44 | GOOD NEWS
Jody Miller (Epic KE 32386) | 40 |
| 22 | DRIFT AWAY
Narvel Felts (Cinnamon 5000) | 31 | 45 | THE RHYMERS AND OTHER FIVE AND DIMERS
Tom T. Hall (Mercury SRM 1-668) | 44 |
| 23 | JUST WHAT I HAD IN MIND
Faron Young (Mercury SRM 1-674) | 33 | | | |

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WUBE—CINCINNATI

Lifestream—Rick Nelson—MCA
A Woman's Kind Of Love—Dana Dee—Metromedia
If You Can't Feel It—Freddie Hart—Capitol
All In The Name Of Love—Narvel Felts—Cinnamon
Same Old California Memory—Henson
Cargill—Atlantic
Crawling On My Knees—Marty Robbins—MCA

WEEP—PITTSBURGH

Little Girl Gone—Donna Fargo—Dot
The Most Beautiful Girl—Charlie Rich—Epic

WONE—DAYTON

Same Old California Memory—Henson
Cargill—Atlantic
That's What I'll Do—Don Gibson—Hickory
Lila—Doyle Holly—Barnaby
You Ask Me—Waylon Jennings—RCA
Love Me—Marty Robbins—MCA

WJJD—CHICAGO

Love Will Stand—Lois Johnson—MGM
Lovin' Someone On My Mind—Bobby Wright—ABC
If You Can't Feel It—Freddie Hart—Capitol
Crawling On My Knees—Marty Robbins—MCA
You Ask Me—Waylon Jennings—RCA

WSLR—AKRON

Still Loving You—Bob Newman—Epic
My Love Is Deep—Pat Daisy—RCA
Secret Love—Tony Booth—Capitol
Love Me—Marty Robbins—MCA
You Ask Me—Waylon Jennings—RCA

COUNTRY LOOKING AHEAD

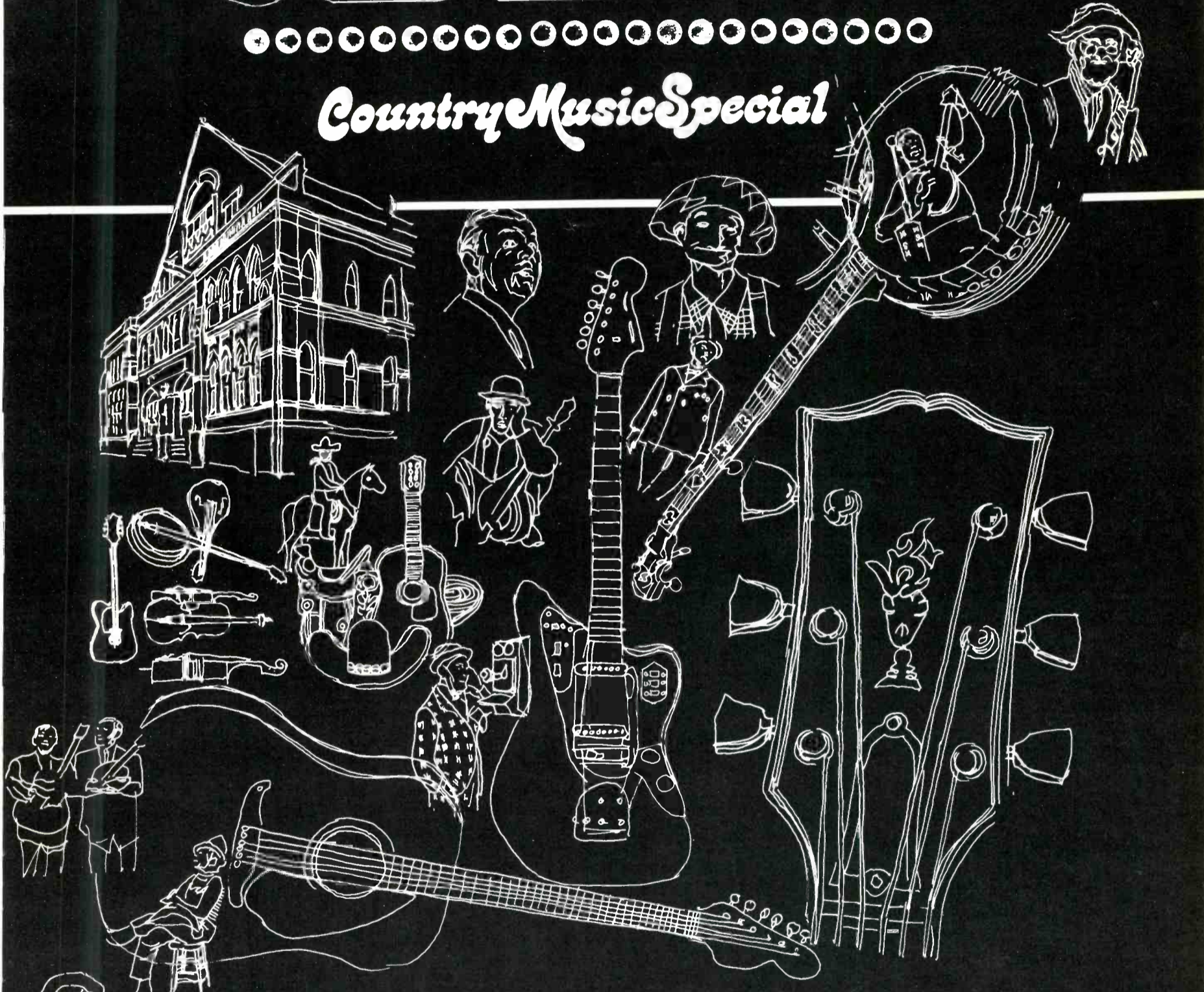
- | | | | |
|---|---|----|--|
| 1 | LILA
(Dobbins Music—BMI)
Doyle Holly (Barnaby 5027) | 9 | SECOND CUP OF COFFEE
(Moose—CAPAC)
George Hamilton (RCA 0084) |
| 2 | SAME OLD CALIF. MEMORY
(Hill & Range Song—BMI)
Henson Cargill (Atlantic 4007) | 10 | SOUL DEEP
(Earl Barton Music—BMI)
Guy Shannon (Cinnamon 769) |
| 3 | WRAP YOUR LOVE AROUND ME
(Window Music—BMI)
Melba Montgomery (Elektra 45866) | 11 | GRAPEFRUIT JUICY FRUIT
(ABC Dunhill—BMI)
Jimmy Buffet (Dunhill 4359) |
| 4 | ALL IN THE NAME OF LOVE
(Jack & Bill Music—ASCAP)
Narvel Felts (Cinnamon 771) | 12 | THE DEVIL IS A WOMAN
(Dunbar—BMI)
Brian Shaw (RCA 0058) |
| 5 | YOU'RE WEARIN' ME DOWN
(Blue Echo—ASCAP)
Kennv Price (RCA 0083) | 13 | LOVE WILL STAND
(Jack & Bill—ASCAP)
Lois Johnson (MGM) 14638) |
| 6 | SPARKLIN' BROWN EYES
(Dixie—BMI)
Dickey Lee (RCA 0082) | 14 | I CAN'T GET OVER YOU TO SAVE MY LIFE
(Blue Crest—BMI)
Lefty Frizzell (ABC 11387) |
| 7 | WARM LOVE
(Acuff—Rose—BMI)
Sue Thompson & Don Gibson (Hickory 303) | 15 | COUNTRY GIRL (I LOVE YOU STILL)
(Milene—ASCAP)
Glen Barber (Hickory 302) |
| 8 | AIN'T IT GOOD (TO FEEL THIS WAY)
(Al Gallico—BMI)
Norro Wilson (RCA 0062) | | |

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Issue Date October 20

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Country Roundup

Eddy Arnold says "Oh, Oh, I'm Falling In Love Again"—In celebration of "Country Music Month," radio station KBAM in Longview, Washington, has designated October 11th as "Pat Roberts Day." In addition to featuring all of the Dot recording artist's singles and album cuts, KBAM will feature an air personal interview with Pat. KBAM, Southwest Washington's largest Country Music station, won the Country Music Association's Award for 1972 as the radio station which did the best job of promoting Country Music Month. In celebration of 1973's "Country Music Month," both Dot recording artist Pat Roberts and KBAM program director Johnny West will attend the Grand Ole Opry celebration in Nashville.

Tom McCall, operations manager of Fort Worth's KBUY reports the station's all night jock, Tony Berta, is doing great following his recent brain surgery. Tom McCall is one of the Country Music Board Nominees in the DJ category. Darrell Statler, after an absence of three years, is back in Music City writing exclusively for Chappel Music. Lubbock's KDAV is set for their 20th anniversary. A special anniversary broadcast featuring co-owner and founder "Pappy" Dave Stone will be featured on September 19th.

Ray Griff has been signed by Canadian Global Television Network to host his own half-hour weekly series. Ray is from Canada.

Faron Young will be on hand Saturday, September 22nd, to help radio KLAC, Los Angeles 50 thousand watter, celebrate its birthday. Faron will headline the entertainment on the country spectacular which will take place at the world famous Disneyland. Putter's Place, a new miniature golf course located in Hendersonville, Tennessee and owned by Eddie Seals and Joe Grant (the sing-

ing comedy duo, formerly known as the Harper Valley P.T.A.) held its first Annual City Tournament Sunday, September 16. A big enthusiastic crowd turned out for the thirty-six hole tournament and the winners were: First Place, Larry Gupton with a 71, Second Place, Keith Green, 76, and Third Place, Luther McDaniel with an 80.

Sue Duncan has joined Cinnamon as Johnny Morris' executive secretary, following a year as secretary and assistant to Frank Mull at Mercury Records in Nashville. Sue has a wide background in the music business including work at radio station KYMS-FM in Santa Ana, California and later with Mercury Records. As secretary to Morris, Sue will assist him in all phases of the Cinnamon operation. Commerical Securities Company, one of the largest savings and loan companies in Louisiana and Mississippi, has just penned Faron Young to a three year contract. Young will be the official spokesman on television commercials for the big company.

Danny Davis and the Nashville Brass is scheduled for their first European tour beginning November 20 and returning for an engagement in Reno, Nevada which will cover the major part of December into January, 1974. Loretta Lynn and Conway Twitty will headline a showcase of over 15 of country music's leading acts when United Talent and Shure Brothers Inc. again present their annual appreciation show for CMA convention-goers this year. The show is scheduled for 10:30 p.m., Wednesday, October 17, in the Ryman Auditorium. Appearing on the historic Grand Ole Opry stage with Loretta and Conway will be their respective musical groups, the Coal Miners and the Twitty Birds, as well as Nat Stuckey and the Sweet Thangs, Jean Shepard and the Second Fiddles, Warner Mack, Karen Wheeler, Con-

way Twitty Jr., Linda Plowman, Ray Griff, Anthony Armstrong Jones, Kenny Starr, L. E. White and Jay Lee Webb. Tickets for the United Talent/Shure Show will be included in the WSM Grand Ole Opry 48th Birthday Celebration Ticket Book.

Marty Robbins is celebrating his "29th birthday live on WSM's Hairl Hensley Show. The all-night fest is slated for Monday night, October 1, at WSM in Nashville. The public is invited. Along with his band Robbins will sing and clown throughout the entire show, from 10 p.m. to 4 a.m. State Fair-goers and country music fans are in for a double treat when Faron Young and the Country Deputies appear in Faron's hometown of Shreveport, Louisiana on Saturday, October 27th. Gala homecoming activities are being planned for this special event, and slated to appear on the same bill are Young's old school chums, Teddy and Doyle, The Wilburn Bros.

Bluegrass is on the schedule for many colleges this fall in the form of Lester Flatt & The Nashville Grass. Through the Don Light Talent Agency, Lester Flatt will be appearing at thirteen colleges in September and eight in October. October will take Flatt to Clemson University in Clemson, South Carolina on Oct. 4. Then on to Pennsylvania to Gettysburg College on October 5, Susquehanna College, Selinsgrove Oct. 6, Kutztown State College Oct. 7 and Juanita College, Huntington Oct. 13. West Virginia is the next stop with West Virginia Wesleyan College, Buckingham Oct. 19, and West Virginia University, Morgantown Oct. 20. The last college concert for the month is in Fredonia, New York on the 27th at Fredonia College.

Buddy Lee, president of Buddy Lee Attractions has announced agreement with Continental Attractions of

Weisbaden, Germany to set up a 25 day tour, (European) for Tommy Cash and his band, the Tomcats. The tour, which will include stops in England, Germany, Greece and Turkey is scheduled to run from October 4-29. Cash, one of the hottest acts in the field of country music, has been scoring with a strong of hits including his most recent release, "I Recall A Gypsy Woman" which is rapidly climbing the charts.

Missouri State Representative, Wendell Bailey, presented Bob Ferguson with a proclamation issued by the governor of Missouri declaring September 8, 1973 as Bob Ferguson Day throughout the state. Buck Rambo, manager of the Rambos, and Bill Murray, director of California Gospel Enterprises, have jointly announced a mutual agreement for the west coast based agency to take over bookings for the Nashville singing group effective September 1, 1973.

Illini Records recently opened their doors to well over a thousand people during their successful grand opening. Label co-owners, Glen Hurley Springfield entertainers/businessmen), in conjunction with Countryopolitan Sound Studios, welcomed guests from the area and from all across the nation, who attended the three day event.

ABC's Tom McIntee and B. J. McElwee are tossing a coin to decide which side to go on from Jim Munday's recent recording session. Seems Jim got a couple of sure fire hits.

Roy Clark drew 70,000 people in Great Bend, Kansas for the Great Plains Country Fair last week. The event proved to be the largest crowd that ever gathered for any entertainer in the state of Kansas, and also is reported to be the largest known attendance record at any performance for a country entertainer in this nation. Meanwhile following closely on the heels of his previous success at the Frontier Hotel in Las Vegas last May, Roy Clark opens at the Sands after the negotiations of a 26 week contract with the Hughes Organization, said to be in the amount of seven figures. Along with Clark will be the lovely Diana Trask who is rapidly gaining fame as "Miss Country Soul." Clark's schedule calls for first a 3 week engagement at the Sands, starting October 30; then back to the Frontier for 3 weeks, rotating back and forth between the two hotels.

NSA Sets Adwards

NASHVILLE — The Nashville Songwriters Association will hold its Fourth Annual Hall of Fame Dinner on Sunday, October 14, 1973, at which time six songwriters who have achieved the highest plateau of professionalism as writers will be named and honored.

The dinner will take place at Nashville's Sheraton Inn, South. Tickets are ten dollars each and may be purchased by contacting Maggie Cavender at the NSA office at 811 18th Avenue, South, Nashville, Tennessee 37203, or by writing to Nashville Songwriters Association, Post Office Box 1556, Nashville, Tennessee 37202.

A cocktail party, beginning at 6:30 pm, will precede dinner which is to be served at 8:00 pm.

Clarence Selman, president, on behalf of the board of directors and the entire membership of NSA, invites all industry people and friends of the songwriter to attend the affair which precedes the Grand Ole Opry Birthday Celebration, and is a highlight of Dee Jay Convention Week in Nashville.

Len Levy To Mega

NASHVILLE — Len Levy has been retained by Dave Bell, president and new owner of Mega Records & Tapes, Inc., to act as an independent consultant in the reorganization of the four year old Nashville label.

Levy, who now operates his own record industry consultant service out of Miami will commute to Mega's Nashville and Los Angeles offices while working with the Mega staff.

Levy was vice president and general manager of Epic Records during its period of major growth and also president of Metromedia Records before his move to Miami.

In announcing Levy's function with Mega, Bell stated: "Len's association with Mega brings back to Nashville a man whose success in country music is distinguished."

Bell also announced the label will move in a few days to new quarters at 1605 Hawkins Street in Nashville. The company previously has been at 911 17th Avenue, South.



Jean Shepard, whose first single and lp for United Artists Records, hit paydirt for the singer, is greeted by UA execs after her engagement at the Palomino Club in Los Angeles. Shown with her are (left to right): Stan Najolia—West Coast promo director for UA, Lloyd Leipzig—UA's director of publicity & artist relations, Jean Shepard, Jack Hakim—UA's national promotion director and Dick Krizman—UA's marketing director.

WRAP YOUR LOVE AROUND ME

The new single
by
MELBA MONTGOMERY
is all wrapped up
exclusively on
Elektra Records



WRAP YOUR LOVE AROUND ME/EK 45866 from her new Elektra album MELBA MONTGOMERY EKS-75069 Produced by Pete Drake



Picks of the Week

MARTY ROBBINS (MCA MCA-40134)

Love Me (2:45) (Moss Rose BMI—J. Pruett)

Marty clicks on this love ballad written by the woman who gave you "Satin Sheets." Although songs of this type are sometimes done too often, Marty seems to add a new slant and touch. A must for the multitude of Robbins fans. Flip: Crawling On My Knees (2:48) (Mariposa BMI—M. Robbins)

WAYLON JENNINGS (RCA APBO-0086)

You Ask Me To (2:30) (Baron Music BMI—B. J. Shaver)

Waylon returns with this offering from his hit album "Honky Tonk Heroes." The song tells of what a man will do, when he's asked to by his lover, regardless of the outcome. This will attract more followers to his cult. Flip: Willy The Wandering Gypsy & Me (3:00) (Return Music BMI—B. J. Shaver)

CAL SMITH (MCA 40136)

Bleep You (2:35) (Tree BMI—B. Braddock)

A catchy tune that concerns the marriage syndrome and the nagging wife routine. Suggestive lyrics will make this one a slow starter but if it catches it will definitely go all the way. Worth much more than one listen. Would I "Bleep You." Flip: An Hour And A Six-Pack (2:40) (Stallion Music BMI—B. Anderson)

NARVEL FELTS (Cinnamon C-771)

All In The Name Of Love (2:38) (Jack & Bill Music ASCAP—J. Foster-B. Rice)

Narvel just coming off his hit "Drift Away," will score immediate airplay and success with this release. A very good tune not to be ignored. Programmers and fans will marvel at Narvel's hit power. Flip: No info available.

HENSON CARGILL (Atlantic CY-4007)

Some Old California Memory (2:59) (Hill & Range BMI—D. Owens & W. Robb)

A touching ballad that is very easy flowing. The story tells about a love that left and all there are now are the memories. This will definitely have lots of people remembering. Flip: No info available.

BRUSH ARBOR (Capitol P-3733)

Now That It's All Over (2:33) (House Of Hits BMI—B. Blakley & D. Agajanian)

Brush Arbor follows up their version of "Alone Again (Naturally)," with this easy flowing ballad about a love lost but still retained in spirit. It has the potential not only to be a country hit but a pop, MOR smash as well. Programmers take notice that this is an excellent phone song. Flip: Song To Mary Anne (2:45) (House Of Hits BMI—K. Munds)

MAYF NUTTER (Capitol P-3734)

Green Door (2:29) (Hudson Bay Music BMI—M. Moore & B. Davie)

A bouncy toe-tapper that starts off with a Little Richard type piano riff. The saga of the song is about a guy who wants to know what's happening behind a green door. There's no secret in the fact that this one will hit. Flip: One More Lie (2:44) (Blue Book BMI—M. Nutter)

THE COMPTON BROTHERS (Dot DOA-17477)

California Blues (Blue Yodel No. 4) (2:24) (Peer Int'l BMI—J. Rodgers)

A up-tempo country rocker that will almost automatically garnish the blue skies of air-play. A definite chart contender not only in country but pop circles too. Tight harmonies and production mark this one a hit. Flip: No info available

CONNY VAN DYKE (Barnaby B-5026)

Let The Bells Ring Out (2:19) (Berwill BMI—C. Van Dyke & L. Coates)

It's been quite a long while since we heard from this lovely lady. Her return to the single's arena is with the best composition of her's to date. A wonderful marriage of voice and instruments, it will definitely have impact and have the listeners saying, "Let the song ring out." Flip: No info available

PAT DAISY (RCA APBO-0087)

My Love Is Deep, My Love Is Wide (2:29) (Pi-Gem Music BMI—B. Peters)

Pat seems destined to be headed for bigger things with the release of this up-tempo country rocker. The vocals and production are superbly done. Pick this "Daisy" because it has the sweet smell of success. Flip: No info available.

ARTHUR SMITH (Monument ZS7-8583)

Just Joshin' (2:00) (Blue Band Music BMI—B. Graves & E. Tullock)

Watch for this one in the next couple of weeks. Blue Grass music is happiness to lots of people and this one will surely brighten up everyone's day. The "b" side makes this one have double your pleasure, double your fun appeal. Flip: Banjo Buster (2:40) (Hill & Range BMI—A. Smith)

MARILYN SELLARS (Mega MR-200)

Sing Me A Song (To Make Me Happy) (2:58) (Buckhorn BMI—M. Wilkin)

Marilyn starts off this newly acquired label with what will surely bring them (& her) a big hit. A very cheerful, bouncy tune that can do just as well as "Rose Garden." The vocals and the orchestration tend to give this one that added lift. Flip: No info available.

WBEN Holds Ann'sry Party

MACON — WBEN radio in Macon, Georgia celebrated their sixth anniversary recently with an outdoor country music show staged in the ball park in Macon. The crowd was estimated at over 6,000 country music fans.

The talent that starred in the show included: Carl Butler & Pearl, Wayne Kemp, Jennifer O'Brian, Claude Gray, G. B. McClinton and The Graymen.

Little Richie Releases

NEW YORK — Little Richie Johnson reports Verla Records has released three new singles. The new discs include: Lonnie Coleman, Billy McCory, and Alton Wayne. DJ's that may have missed the mailing should write Little Richie Johnson, Box 3, New Mexico 87002.

Best Bets

JACK SCOTT (Dot DOA-17474)

May You Never Be Alone (2:25) (Fred Rose BMI—H. Williams)

DON WHITE (Dot DOA-17472)

Prison Song (2:37) (Brazos Valley BMI—D. White)

BOB RADFORD (Metromedia Country BMBO-0099)

Depending On Which Side Of Love You're On (2:15) (Brougham Hall/Window BMI—Richey-Beaty)

ALAN DRYMAN (MGM K14616)

Come The Morning, I Must Fly (2:30) (Sheet Music ASCAP—D. Epps—B. Holman)

DANA DEE (Metromedia Country BMBO-0100)

A Woman's Kind Of Love (2:22) (Tree BMI—B. Milshap)

WANDA JACKSON (Myrrh MS-122)

When It's Time To Fall In Love Again (2:08) (Big Harlan ASCAP—Sudderth)

GEORGE KENT (Shannon S-811)

Sweet Lovin' Woman (2:17) (Owepar & Tuckahoe BMI—C. Craig)

BOB SANDERS (Sweet Fortune SFA-2401)

Drop A Line From Albuquerque (3:31) (Trapeze ASCAP—B. Sanders)

THE WILDWOOD BOYS (Crunch CRA-018000)

Say Has Anybody Seen My Sweet Gypsy Rose (2:42) (Levine & Brown Music BMI—Levine-Brown)

Additions To Radio Playlists

(cont'd from p. 48)

WIRE—INDIANAPOLIS

Love Me—Marty Robbins—MCA
You Ask Me—Waylon Jennings—RCA
If You Can't Feel It—Freddie Hart—Capitol
Dixiefried—Carl Perkins—Mercury
All In The Name Of Love—Narvel Felts—Cinnamon
All Or Nothing With Me—Susan St. Marie—Cinnamon

KCKN—KANSAS

Let The Bells Ring Out—Conny Van Dyke—Barnaby
All Or Nothing With Me—Susan St. Marie—Cinnamon
Overtime—Don White—Dot
The Last Love Song—Hank Williams Jr.—MGM
Crawling On My Knees/Love Me—Marty Robbins—MCA
If You Can't Feel It—Freddie Hart—Capitol
Dixie Fried—Carl Perkins—Mercury

WMC—MEMPHIS

Give Me Back That Old Familiar Feeling—Glen Campbell—Capitol
My Love Is Deep, My Love Is Wide—Pat Daisy—RCA
All In The Name Of Love—Narvel Felts—Cinnamon
Ramblin' Man—Jimmy Payne—Cinnamon
You Asked Me To—Waylon Jennings—RCA
Crawling On My Knees/Love Me—Marty Robbins—RCA
From The Bottle To The Bottom—Kris Kristofferson & Rita Coolidge—A & M

WBAP—FT. WORTH

Amazing Love—Charlie Pride—RCA
Leaving On Her Mind—Nat Stucky—RCA
My Love Is Deep, My Love Is Wide—Pat Daisy—RCA
Paper Roses—Marie Osmond—MGM
Love Me—Marty Robbins—MCA
All In The Name Of Love—Narvel Felts—Cinnamon
One Hour & A Six Pack—Cal Smith—RCA
Dixie Fried—Carl Perkins—Mercury
Sweet Lovin' Woman—George Kent—Shannon

KLAC—LOS ANGELES

Amazing Love—Charlie Pride—RCA
Wherefore and Why—Glen Campbell—Capitol
Sparklin' Brown Eyes—Dicke Lee—RCA
Colorado Country Morning—Tennessee Ernie Ford—Capitol
Got Leaving On Her Mind—Nat Stucky—RCA
The Whole World's Making Love Tonight—Bobby G. Rice—Metro Media Country

KBUY—FT. WORTH

Crawling On My Knees/Love Me—Marty Robbins—MCA
Some Old California Memories—Henson Cargill—Atlantic
My Love Is Deep, My Love Is Wide—Pat Daisy—RCA
Leaving On Her Mind—Nat Stucky—RCA
Amazing Love / Flip—Charley Pride—RCA
One Hour & A Six Pack—Cal Smith—RCA
You Asked Me To—Waylon Jennings—RCA
All In The Name Of Love—Narvel Felts—Cinnamon
Let The Bells Ring—Conny Van Dyke—Barnaby

KENR—HOUSTON

Life Stream—Rick Nelson—MCA
Lila—Doyle Holly—Barnaby
All In The Name Of Love—Narvel Felts—Cinnamon
Leavin On Her Mind—Nat Stucky—RCA
Love Me—Marty Robbins—MCA
If You Can't Feel It—Freddie Hart—Capitol
Dixie Fried—Carl Perkins—Mercury
Amazing Love/Blue Ridge Mountains—Charley Pride—RCA
Rollin' In My Sweet Baby's Arms—Hank Wilson—Shelter

WPLO—ATLANTA

Sometimes A Memorie Ain't Enough—Jerry Lee Lewis—Mercury
All In The Name Of Love—Narvel Felts—Cinnamon
Love Me—Marty Robbins—MCA
Ole Familiar Feeling—Glen Campbell—Capitol
Life Stream—Rick Nelson—MCA
To Many Memories—Bobby Lewis—Ace Of Hearts
Sweet Becky Walker—Larry Gatlin—Monument

KIKK—PASADENA

Sugarman—Peggy Little—Epic
California Blues—The Compton Brothers—Dot
I'll Sing For You—Bobby Bond—Hickory
All In The Name Of Love—Narvel Felts—Cinnamon
Amazing Love—Charley Pride—RCA
Leaving On Her Mind—Nat Stucky—RCA
Soul Deep—Guy Shannon—Cinnamon
You Asked Me To—Waylon Jennings—RCA
If You Can't Feel It—Freddie Hart—Capitol
Bleep On You—Cal Smith—MCA



PIETER R. SCHELLEVIS, president of Phonogram Int'l, spoke at the Philips music convention in Tokyo recently to comment on the Japanese music market. Schellevis (center) said that his company was "quite amazed at the Japanese music market for its large-scale and well-organized condition." He noted that the Japanese market was the 2nd biggest in the world and that stereo disks are expected to grow even larger. Left in the photo is R. H. Klassen, vp of Phonogram.

Lou Reed Euro Tour Underway

NEW YORK — RCA recording artist Lou Reed kicked off his fall European tour with a date in London at Crystal Palace on Sept. 15. Following London he tours the continent for a week with dates in Paris, Copenhagen, Brussels. Reed then returns to the British Isles where he does dates in Glasgow (24), Manchester (25), Southampton (26), Lucester (27), Liverpool (28), Sheffield (29), Newcastle (30), and Birmingham on October 3.

Reed's latest album, "Berlin" is scheduled for U.S. release within a few weeks. To coincide with release of the album, Reed is currently arranging a U.S. tour which is tentatively scheduled to start in late Oct. or early Nov.

The album, recorded in London, features a number of distinguished sidemen, including Jack Bruce and Steve Winwood.

"Berlin" will also be released on Stereo 8 and cassette.

Cash Box: The Global View

Ember's 6 Albums Set For October; Jimi Hendrix LP

LONDON — A six album release is scheduled for Oct. by Ember Records, headed by a special Jimi Hendrix LP, "In the Beginning—Hendrix."

There will be albums by Liberace, Donnie Elbert and Dizzy Gillespie, as well as a "Themes from the Movies" special and the fourth volume of classic recordings by Enrico Caruso.

Songs on the Hendrix album include "You Got Me Running," "Money," "Let's Go, Let's Go, Let's Go," "You Got What It Takes," "Sweet Little Angel," "Walkin' the Dog," "There is Something On Your Mind," and "Hard Night."

"Candlelight Classics" by Liberace include a series of contemporary and traditional tunes, while "The Roots of Donnie Elbert" includes several instrumental cuts. "Dizzy in Paris" offers a broad range of blues classics.

The movie LP includes themes from "The Godfather," "Love Story," the James Bond films, "The Go-Between," and "On the Road." Caruso is heard singing both in English and Italian.

WEA Germany Reorganization; Add Indie A & R, Marketing Div.

HAMBURG — With the close of the 1973 business year comes the close of the pioneer phase in the establishment of WEA Musik GmbH in West Germany.

The desired consolidations of the functions of each individual division with their organization have been achieved. The establishment of their independent sales and distribution apparatus has given them the means to a greater control of the placement of their product on the market. (Up until January 1, 1973 the WEA labels were channeled through the distribution organization of Metronome Records.) The company has placed the accent on midrange planning that enables it to follow a policy of concentrated release efforts. With this in mind, the firm has initiated several organizational readjustments and some personal changes at the management level. The direct goal is the stabilization and improvement of market position combined with the stabilization of the company's own distribution organization. The new organizational plan will take effect Dec. 1. Marked changes will be the establishment of independent A & R divisions and a marketing division. The national production activity will receive more attention. A new innovation for the company will come in the form of the activity of Rainer Pietsch (28), successful arranger-producer, who has just signed a three year exclusive contract with WEA.

The future organizational structure will be made-up of the following four divisions (director of A & R Atlantic, Elektra, Jurgen Otterstein; director of A & R Warner Brothers/Reprise, Klaus Ebert; director of marketing, Jochen Krug; administration, Klaus Ollmann.

The existing distribution division under the direction of Peter Loll (34) will be dissolved and integrated into the realm of the newly formed mar-

keting division with the exception of the operations department (distribution services) which will go over to the administration division. Peter Loll will be leaving the company at the end of this year. The second existing division to be disintegrated is business affairs and management, headed by Horst G. Steinmeyer (33). Steinmeyer will most likely be turning to another function within the WEA International Organization. The departments formerly under this direction, personnel and royalties, will move to the administration division. Legal problems and contractual questions will receive the personal attention of the managing director Siegfried E. Loch (33). As special assistant to the Managing Director, Wolfgang Kruger (29), counselor at Law, has joined WEA.

Polydor Sales In Japan Good

TOKYO — Polydor (Japan) Co., held a conference of its head staff and all branch managers on Sept. 4 and 5 at its office in Tokyo to confirm the account for its 41st term, to settle the sales-target of its 42nd term and to examine the business policy of the coming term.

The total sales of 41st term (Mar. 21 to Sept. 20, 1973) are expected to reach 3,640,000,000 yen (\$14,000,000), 13.75% more than the target, 9% more than the previous term and 40% more than the same term of the previous year. At the same time, the sales target of 42nd term (Sept. 21, to Mar. 20, 1974) has been settled at 3,800,000,000 yen (\$14,700,000), of which disk-records were 89.4% and music tapes 10.6%.

The reasons of good sales of this term were 1) the improvement of Japanese music, 2) the success of the "glorious series" of this summer season, 3) the prosperity of the Japanese economy.

TDK U.S. Plant

TOKYO — Tokyo Denki Kagaku Kogyo K.K. (TDK, Tokyo Electric Chemical Industries Co.,) (President: Fukujiro Motono) has constructed a factory for the manufacturing of cassette tapes at Irvine, California, U.S.A. The ceremony for its completion was held on Sept. 4 at the spot. This is a first for Japanese magnetic tape makers to construct a branch factory in the U.S.



CBS/MOOSE PACT — Ivan Chandler, Professional Manager of April Music UK, (far right), with British songwriter/artist Kit Russell (center), Decca A&R man Sam Hamilton (far left), Barry Kirsch (second from left) and Charles Spencer (second from right) both of Moose Music Productions.



Glen Campbell has achieved one of the few Gold Records for albums earned by recording artists in Great Britain for "Glen Campbell's Greatest Hits," released by EMI under arrangement with Ember Records Ltd. While common in the U.S., not that many LPs reach \$1-million-seller status over there, particularly by American artists. Participating in presentation ceremonies while Campbell was in London filming a pair of television specials airing in the U.S. this fall were (from left): Ray Featherstone, EMI; Campbell; Jeffrey S. Kruger, chairman of Ember; and Alan Kaupe, EMI. The "Greatest Hits" LP was automatic Gold for Campbell when released in the U.S.



MICK & BILLY: Pictured with Mick Jagger at the recent Rolling Stones' party held in England at the ancestral home of the Duke of Marlborough is A&M recording artist Billy Preston. Preston is appearing with the Stones on their current European tour.



CashBox International Best Sellers



Italy

TW	LW	
1	1	Pazza Idea—Patty Pravo (RCA) RCA
2	2	Perche' Ti Amo—Camaleonti (CBS) Melodi
3	3	Sempre—G. Ferri (RCA) RCA
4	4	Minuetto—M. Martini (Ricordi) Ricordi
5	6	My Love—P. McCartney (Apple) Curci
6	5	Daniel—Elton John (Ricordi) Ricordi
7	7	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
8	9	Amore Bello—C. Baglioni (RCA) RCA
9	8	Io Domani—Marcella (CBS) Melodi
10	—	Give Me Love—G. Harrison (Apple) Aromando

TOP TWENTY LP'S

TW	LW	
1	3	Sempre—G. Ferri (RCA)
2	2	Don't Shoot Me I'm Only The Piano Player—E. John (Ricordi)
3	1	The Dark Side Of The Moon—Pink Floyd (EMI)
4	5	Pazza Idea—Patti Pravo (RCA)
5	6	Dettagli—O. Vanoni (Ariston)
6	18	XVI Raccolta—F. Papetti (Durium)
7	14	Del Mio Meglio No. 2—Mina (PDU)
8	4	Felona E Sorona—Le Orme (Philips)
9	—	A Passion Play—Jethro Tull (Chrysalis)
10	—	Living In The Material World—G. Harrison (Apple)
11	7	No Secrets—C. Simon (Elektra)
12	—	Red Rose Speedway—P. McCartney (Apple)
13	8	Aladdin Sane—D. Bowie (RCA)
14	12	Gira Che Ti Rigira Amore Bello—C. Baglioni (RCA)
15	10	1967/1970—Beatles (Apple)
16	—	Masterpiece—Temptations (Motown)
17	16	Il Mio Canto Libero—L. Battisti (Numero 1)
18	11	Houses Of The Holy—Led Zeppelin (Atlantic)
19	—	The Six Wives Of Henry VIII—R. Wackeman (A&M)
20	—	Il Giorno Dopo—M. Martini (Ricordi)



Canada

No sooner had Ampex released the Wednesday deck of "Last Kiss" when Paul Godfrey of CFTR Toronto and Nevin Grant of CKOC Hamilton added the single to their playlists. Ampex national promo, John Driscoll, sees this two-part Canadian content single breaking nationally.

Jacques Gagne, former Quebec Branch Manager for Columbia and now heading up All Record Supplies, has had his old position filled by Jean-Claude Wajnberg, who was former Quebec promo rep. Columbia has also taken on another Ontario promo rep with the hiring of Terry McGee, a former student at Ryerson and one responsible for the setting up of CRFM, the campus radio station at Ryerson.

Yvan Rebroff returns to North America and a set of dates that will take him across Canada. His Toronto dates (Oct. 15-16) will supply an added treat when Rebroff performs several Opera arias. For these sessions, Leo Barkin, official pianist of the Toronto Symphony Orchestra has been hired as accompanist. His Toronto dates came about through Herman Luedicke. The rest of the dates have been booked by Martin Onrot. These are: Edmonton (11), Vancouver (12), Calgary (13), and the Ottawa National Arts Centre (22). Also on tap is thirty minutes on the CBC-TV network "Luncheon Date" show, hosted by Elwood Glover. It was during his interview on the popular show last year that Rebroff took over the show, putting on a complete capsule of his concert work.

Toronto: GRT recording group, Lighthouse, became the first Canadian group to have an album certified for an RPM Platinum Award, which represents in excess of 100,000 sales of their "Lighthouse Live" album.

National promotion manager, Brian Ayres, in his last function for the company (he's joining the Bud Matton Agency), arranged for a To-

ronto City Hall presentation of the Platinum Award as well as a Gold Leaf Award and a presentation by Mayor David Crombie to members of the Lighthouse group.

The City Hall Square (Nathan Phillips Square) was crowded with an estimated 40,000 fans of Lighthouse for the free Sunday afternoon concert. Emceeding the show was Larry Green of CHUM-FM with the station's program director, Bob Laine, coordinating the show. Warm-up act to Lighthouse was Capitol's Bill King.

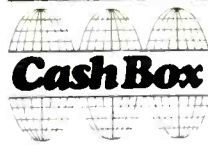
Lighthouse have been consistent in their certifying for Canadian Gold. Each of their GRT albums have all surpassed the magic number. A new album is on the way and initial orders have almost put the album in the market for Gold certification.

On hand for the City Hall presentation was Jimmie Ienner, producer of the group as well as members of his management team (H.P. & Bell), Paul Hoffert and Bruce Bell.

Toronto: WEA's Canadian president called for a champagne party to celebrate the awarding of four RPM Platinum Awards to Alice Cooper. This is the first (non-Canadian) group to cart away Canadian Platinum Awards. They were for: "Killer," "Love It To Death," "School's Out," and "Billion Dollar Babies."

The setting was the posh Hyatt Regency Hotel, fast becoming the popular place to stay for visiting performers. WEA's president, Ken Middleton, made the opening remarks and introduced Sam Sniderman who presented one of the Platinum Awards, followed by Walt Grealis, and then by John Fallis of A&A and finally a presentation by Middleton.

The Cooper crew had been in Toronto laying down basic tracks for their next album at Nimbus 9's new studio. They are produced by Bob Ezrin.



Japan

TW	LW	
1	1	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
2	—	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
3	2	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
4	4	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
5	3	Watashi No Karewa Hidari Kiki—Megumi Asaoka (Victor) Pub: J & K
6	7	Romance—Garo (Columbia) Pub: Alpher Music
7	5	Tentomushi No Sanba—Cherish (Victor) Pub: Victor Shuppan
8	6	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
9	10	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
10	11	Amari Jujika—Akira Fuse (King) Pub: Watanabe
11	9	Jugoya No Kimi—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
12	14	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
13	8	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
14	13	Coffee Shop De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
15	15	Shirakaba Nikki—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
16	16	Kimiga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
17	17	Live & Let Die—Paul McCartney & Wings (Apple/Toshiba) Sub Pub: Taiyo Shuppan
18	12	Kinu No Kutsushita—Mari Natsuki (King) Pub: Fuji Ongaku Shuppan
19	—	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
20	—	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Cherish/Super Delux (Victor)
2	2	Now And Then/Carpenters (King)
3	3	Inouye Yoosui Live/Modori Michi (Polydor)
4	4	The Beatles/1962-1966 (Toshiba)
5	—	Kaguya Hime Third (Crown)



Australia

TW	LW	
1	1	Delta Dawn. Helen Reddy. UA. Capitol.
2	2	Never Never Never. Shirley Bassey. Southern. UA.
3	4	Touch Me In The Morning. Diana Ross. Castle. TM.
4	5	I Don't Wanna Play House. Barbara Ray. Control. RCA.
5	3	And I Love You So. Perry Como. UA. RCA.
6	9	World's Greatest Mum. Johnny Chester. Jolado. Fable.
7	6	Je T'Aime. Abigail. Festival. Festival.
8	—	Can The Can. Suzie Quatro. Castle. Rak.
9	—	Yesterday Once More. Carpenters. Rondor. A&M.
10	7	Heaven Is My Woman's Love. Col Joy. Chappell. ATA.



Belgium

TW	LW	
1	1	One Is One (Nick MacKenzie—Imperial—Planet Music).
2	2	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music).
3	6	La Malaguena (Los Angeles—Polydor—Hans Kusters Music).
4	14	My Friend The Wind (Demis Roussos—Philips).
5	4	Is Er Een Ander (John Terra—Biram—Jean Kluger Music).
6	3	Born To Be With You (Dave Edmunds—RCA).
7	7	Vado Via (Drupi—RCA—Peter Plum).
8	5	Hurt (Bobby Vinton—Epic—Trident).
9	8	Schat Wat Kost Een Zoen Van Jou (Francis—Supreme—Primavera).
10	15	The Pepperbox (The Peppers—Vogue—Apollo).

Seeburg Expands Int'l. Operations

NEW YORK — Seeburg Industries, Inc., has purchased 50 per cent ownership of Sega, S.A. of Spain which manufactures and sells flipper machines and other amusement devices in that country, Louis Nicastro, chairman, announced.

Under the agreement, Sega S.A. will produce a full line of pinballs and other coin-operated amusement devices designed by the Williams division of Seeburg, and Sega will act as exclusive distributors of Seeburg's coin-operated phonographs in Spain where they have an established distribution network.

Nicastro added that the agreement with Sega S.A. presented "exciting

new possibilities for Seeburg. The Spanish market," he said, "is largely untapped because of high tariff barriers. Sega, utilizing the expertise of Williams and manufacturing a superior product in Spain, is in an excellent position to capture the lion's share of the market."

He said that this initial agreement will provide Seeburg with the opportunity to study the possibilities of manufacturing or assembling additional products in Spain.

Nicastro stated that Sega is currently operating profitably, manufacturing and distributing its own coin-operated amusement games. He said that with the addition of the Williams product line, the company will be increasing its production facilities considerably by mid-1974 and anticipates sales of \$5 million in that year.

"At that level," Nicastro said, "we expect that the Spanish operation will contribute importantly to Seeburg's earnings. "We believe that this is a significant development in our company's progress," the chief executive officer said. "We have the most extensive line of high quality coin-operated amusement devices in the world and we are determined to market them on the broadest and deepest level possible. We are particularly attracted to foreign distribution since most other countries do not have the entertainment competition which exists in the United States."

Nicastro pointed out that Seeburg's announced entry into the slot machine field made it "the only company in the world which manufactures a complete line of coin-operated equipment

Atari Ships 'Pong Doubles' & 'Gotcha'

LOS GATOS, CA. — Atari, Inc., manufacturers of "PONG," now are introducing a new, enlarged version, "PONG DOUBLES" for four players. Atari started first shipments of PONG DOUBLES to the market during the week of September 10th.

PONG DOUBLES (shown below) features a larger screen and four control knobs (two people can play for a quarter, four for 50¢). PONG DOUBLES is housed in an attractive cabi-

net suitable for installation in a wide variety of environments, and it is controlled by an advanced, all-solid-state "Durastress" computer.

Pat Karns, Atari national sales manager, reports test locations for PONG DOUBLES are going extremely well.

Five major amusement game distributors, from key national locations, were recently treated to a private showing of both PONG DOUBLES and GOTCHA—at Atari Headquarters in Los Gatos. GOTCHA is a "pell-mell" cat-and-mouse video game with rapidly changing maze walls and a twin-symbol pursuit challenge.

Among those distributors on hand for the "preview" demonstration were: Al Bettelman, C. A. Robinson, Los Angeles; Ira Bettelman, C. A. Robinson, Los Angeles; Dean McMurdy, Circle International, Los Angeles; Mac McMurdy, Advanced Automatic, San Francisco; and Jim Phillips, Struve, Denver.

All distributors toured Atari's new 30,000 square foot administrative and manufacturing Los Gatos Headquarters with Pat Karns and Nolan Bushnell, chairman of the board of Atari. Distributors conferred with Atari engineering and management personnel concerning operation and shipping schedules on both PONG DOUBLES and GOTCHA.

Several management and technical experts from Atari, will attend the forthcoming Japanese Trade Show in Tokyo, Japan, Sept. 27 28 and 29.

Accompanying Karns to the Tokyo trade event will be: Nolan Bushnell, John Wakefield, president; and George Faraco, manager of industrial design.

Atari will be fully demonstrating their complete line of sophisticated video games at the Japanese Trade Show.



including vending machines, phonographs, amusement games and slot machines."

"Establishing one product in a market gives us the opportunity of following it with other types of equipment. Our company's foreign sales have increased over 200 per cent in the last eight years and now account for approximately 30 per cent of our total sales. We are confident that this purchase of 50 per cent of Sega will further improve this important aspect of our operation," Nicastro declared.

Steinberg Strong On Colored Strips

NEWARK — Dick Steinberg, president of Sterling Title Strip Co., answered trade critics of his colored title strip campaign with a statement issued last week. His remarks makes good points for his side of the debate and we have reprinted them below. Said Steinberg:

"The music and sounds of America reflect its pluralistic society and the Record Industry output is vast. Many good records would get lost if they were not listed in CATEGORIES and that is why the trade publications

maintain at least three singles charts. All trade publications and our Hit Program Service could not conduct their surveys without categories and ratings. These surveys influence record buying by Programmers and this category and rating concept should be VISIBLE ON THE JUKEBOX IN COLOR!

"All point-of-sale printed material designed for the operator has been rejected except the title strip because it must be changed with the record. It was the only area left and the color-coded system served to close the gap. The advocates of the standard strip know that it identifies the record and is uniform in appearance. That's all it does. No other information about the record is given and so it denies the customer's right to know. The patrons who drop those coins are the most important factor and we are concerned that their interest in the jukebox as a source of entertainment increases rather than declines. We suspect that too often they are considered captives in the location.

"There is no profit in a jukebox without hits. Why should the momentum and impact of a hit due to advertising, exposure through mass media, etc. stop at the jukebox with the same listing as records with little or no play? The jukebox is a branch of show business! The music business is a hit business! Hits and categories can be featured! These realities have not been recognized by the users of the standard strip.

"Crossovers in music categories are due to popularity and the music source is identified in color.

"The standard strip slows selection in the limited time slot when the jukebox gets most of the money. Not so with "Program in Color" which identifies for faster selection.

National Soccer Meet To Go Off Oct. 27-28

VA. BEACH — Plans are in full swing for the National Rene Pierre Competition Football Tournament, sponsored by Peabody's, Inc., exclusive importers for the Rene Pierre Competition Football machine. The tournament will be held on October 27 and 28 at Virginia Beach, Virginia. Entrants have been invited from all over the United States—as far west as California. Many football centre operators will be holding their own tournaments to determine their best players, and they are anticipating a large turn out.

Events will include Singles, Jr. Singles (15 years old and under), Doubles, and Jr. Doubles. Cash prizes and trophies will be awarded the winners. The activities will begin promptly at 10:00 a.m. on Saturday, October 27, with final playoffs on Sunday, October 28.

Should any readers be interested in participating, they should contact Peabody's, Inc., P.O. Box 163, Virginia Beach, Va. 23458 for registration information. phone number is (804) 428-2049.

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EASTERN FLASHES

AROUND TOWN—Hear that marketing program to establish the U-Vend video machine in the coin trade is into gear now. The machine itself is not a video-tape machine as we inferred in our previous article; rather it is a super-8mm film cartridge player which can be rear projected onto its own screen or onto a wall screen. Complete marketing details should be announced shortly. . . . The New York UJA committee met last Tuesday night at the 58th St. headquarters building. Chairing the meeting was **Harold Kaufman**, with guest of honor **Frank Miniaci**. Formal reservations (plus donation assignments) will be going out to the trade this week for the Dec. 1st Hilton Hotel testimonial. . . . Sorry to learn local trade vet **Ray Knoss** died Sept. 6th after a lengthy illness. Funeral mass was held at the Holy Family Church (Sept. 10th) on East 47th St. Ray used to run the Arrow route many years ago; he was in his early 70's when he died. . . . Also learned that **Morty Lynn**, formerly of Ocean Automatic Music, passed away recently at the age of 55. Our condolences to the families. . . . **Millie McCarthy** into the metro area last Tues. & Wed.; visiting relatives in Syosett, L.I., then driving into town for meetings with trade people. Wed. afternoon she drove up to Peekskill for chat with her association vice president **Al Kress**, afterward driving further north for New York Guild meeting in Wappingers Falls then back to home base in Hurleyville. That gal gets around. . . . **Wurlitzer's A. D. Palmer** and **Vic Zast** back to New York for some business talk with CBS people and some photo sessions on new product. . . . Atari's sales manager **Pat Karns** recently at Seeburg showing in Buffalo, says sample shipments of their new Pong Doubles and Gotcha games about to go out to distributors.

CALIFORNIA CLIPPINGS

C. A. Robinson, ever the scene of contests, now has **Al Bettelman** and **Hank Tronick** matched up in a Tournament Soccer sales competition. The company has exclusive L.A. distribution rights for the item and has been doing very well with it in past weeks. **Jim Whitmore**, sales manager at Portale Automatic Sales, says that business has been humming with the Ram-Tek Hockey video games moving at a brisk pace. Other cause for rejoicing is their Trap Shoot, from Chicago Coin, a big flashy rifle game that has been catching on all over town. **Dave Solish** of the Darwin Corp. has been talking pingames to several people from Nicaragua. Much coin equipment was irreparably destroyed during the disastrous earthquake and flooding that shook the Central American country some months ago. Buyers are also very interested in used jukeboxes, showing preference for Rowe's AMI phonographs. See-West's **Don Edwards** is off to Hawaii where he'll be showing Seeburg's new 1974 phonograph to the operators in Honolulu. . . . Our sympathy to **Leo Simone**, whose wife passed away this week.

UPPER MID-WEST

Dick Kozar and his family, Virginia, Minn. in town waiting for the arrival of his son from a vacation in Los Angeles visiting relatives. . . . **Gordon McLellan**, Bemidji, in the cities for a few days with his family taking in the Minnesota State Fair and giving his wife and daughter the opportunity to do some shopping for clothes. . . . Congratulations to the **Al Kirtz** family on the marriage of son **Robert** Saturday, Sept. 1st. . . . **Mr. & Mrs. Larry Anseau** and their family in town for the visiting the Fair. . . . **Dick Murphy**, Seeburg Vending Division, in the cities for the day visiting the Fair. . . . **Dick Murphy**, Seeburg Vending Division, in the cities for the day at Lieberman Music Co. . . . **Mr. & Mrs. Norm Hubbard** in the cities visiting the State Fair. . . . The Lieberman Music Co. had their grand showing of the NEW 1974 SEEBURG MATADOR 160 and THE 1974 SEEBURG CARNIVAL 100 TUESDAY & WEDNESDAY, AUG. 28-29th. in their beautiful showroom. The largest crowd ever turned out, many taking in the State Fair at the same time. The following is a partial list of operator's and their wives who signed in: Minneapolis and St. Paul Op's are: **Dave Chapman**, **Marv Doerr**, **Dick Couch**, **Harold Theisen**, **Greg Theisen**, **Fred Dahlin**, **Danny Dahlin**, and **Steve Dahling**, **Don** and **Harold Awe**, **Phil** and **Perry Smith**, **Roy Varno**, **Stan Hennes**, **Eddie Mischel**, **Bob Lund**, **Walter** and **Gary Witt**, **Tom Green**, **Bill Levy**, **Frank Kuntz**, **Les Brunning**, **Bob O'brien**. Out of town op's: **Mr. & Mrs. Gordon McLellan**, **Jack Godfrey**, **Wayne Anderson**, **Al Kirtz**, **Roy Fox**, **Joe Topic**, **Mr. & Mrs. Ralph Sanders**, **Mr. & Mrs. Richard Benson**, **Larry Anseau**, **Mr. & Mrs. Norm Hubbard**, **Gabby**, **Mr. & Mrs. Gordon Runnberg**, **Clarence Anderson**, **John Galep**, **Marge Wilbur**, **Jack Kreidler**, **Mac Hasvold**, **Dick Kozar**, **Frank Phillips**, **The Williamson's**, **Lou Basil**, **Mr. & Mrs. Lawrence Sanford**, **Lyle Kesting**, **Mr. & Mrs. Vern Ness**, **Bob Lund**, **Dick Murphy**, (Seeburg rep) **Robert Keese**, **Hank Krueger**, **Clayt**, **Norberg**, **Earl Ackley**, **Mr. & Mrs. Doug Smart**, **Bob Berquist**, **Stan Baeder**, **Red Kennedy**, **Andy Theissen**, **Martin Kallsen**, **Darrell Weber**, **Ritchie Hawkins**, **Per Fjelstad**, **Jack Kreidler**, **John Czerniak**, **Don Hazelwood**, **Jim Stolop**.

MILWAUKEE MENTIONS

MCI, Ltd. just unveiled a brand new game called "Airball"! Game's been tested quite extensively, and successfully according to firm's prexy **Dave Nutting**, in all types of locations and among all age groups. Shipments to MCI distributors are currently in progress—so, watch for it! . . . Would like to extend belated birthday greetings to **JoAn Mason**, who was recently upped to sales and marketing manager for MCI. She celebrated on September 5, one day after the birth of her first grandchild, **Jason**, a strapping 9 lb. 1 oz. boy born to JoAn's promotion daughter **Holli** and son-in-law **Jim Nadler**. So, double congrats are in order—or should we say triple, since JoAn's promotion came about during the same two day period! Wow!

MIDWAY'S **ANDY DUCAY** and Bally's **Tom Hata** will host an informal "question and answer" session for operators and service people on Friday, September 28 at the Empire Dist. premises in Green Bay. **Bob Rondeau** expects a big turnout.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors is very pleased about the latest issue of 45's which Goldmore has in release, featuring such artists as **Al Caiola**, the **Johnny Mann Singers**, **Ralph Marterie** and **Cy Zentner**. He said they're going over extremely well with operators, especially those servicing adult locations. John's expecting delivery very shortly of four more Goldmor 45's which he feels will be equally strong. Titles are "It Had To Be You" by **Artie Shaw**, "Juke Box Saturday Night" by **Glen Miller**, "Whispering" by **Dorsey & Sinatra** and "Memories Of You" by **Al Hirt**. Another biggie at adult locations, according to John, is the MCA re-issue of "Boogie Woogie Bugle Boy" b/w "Rum & Coca Cola" by the **Andrews Sisters**.

JUKEBOX PROGRAMMING GUIDE

POP

THE CARPENTERS

TOP OF THE WORLD (2:56)
No Flip Info. A&M 1468

GILBERT O'SULLIVAN

OOH BABY (3:14)
No Flip Info. Mam 3633

ROD STEWART

OH NO NOT MY BABY (3:37)
No Flip Info. Mercury 73426

THE SWEET

WIG-WAM-BAM (3:03)
No Flip Info. Bell 408

THE FOUR TOPS

SWEET UNDERSTANDING
LOVE (2:59)
No Flip Info. Dunhill 4366

R & B

JOHNNY TAYLOR

CHEAPER TO KEEP HER (3:27)
b/w I Can Read Between The Lines
(3:54) Stax 0176

THE INTRUDERS

I WANNA KNOW YOUR NAME
(3:40)
No Flip Info. Gamble ZST 2508

BARBARA JEAN ENGLISH

I'M GONNA NEED SOMEBODY
TO LOVE (4:07)
No Flip Info. Alithia 3053

C & W

CONNIE VAN DYKE

LET THE BELLS RING OUT
(2:19)
No Flip Info. Barnaby 5026

MARILYN SELLARS

SING ME A SONG (TO MAKE
ME HAPPY) (2:58)
No Flip Info. Mega 200

PAY DAISY

MY LOVE IS DEEP, MY LOVE IS
WIDE (2:29)
No Flip Info. RCA APBO-0087



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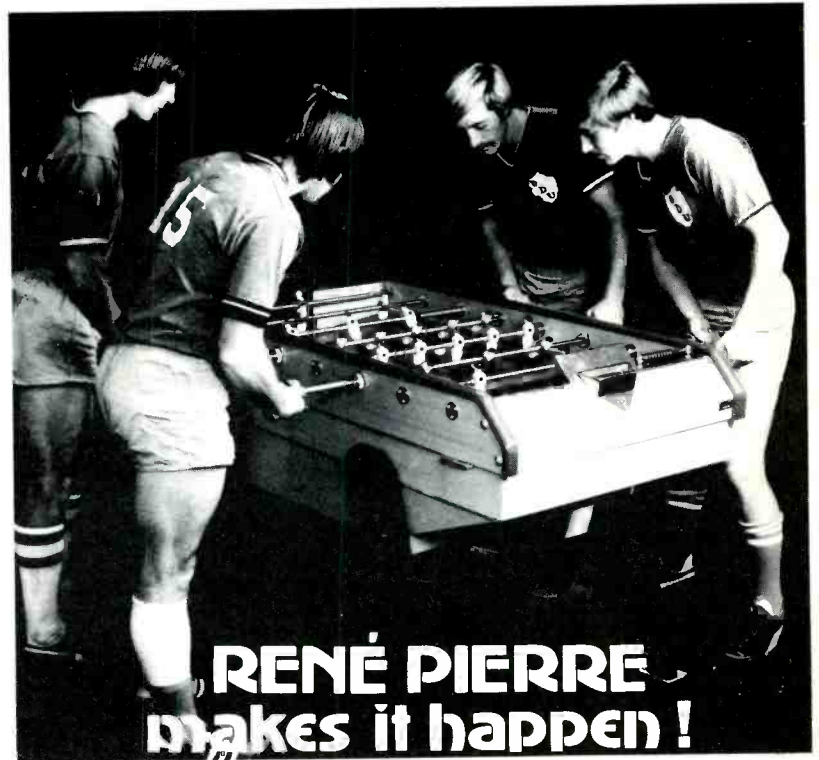
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CHICAGO CHATTER

Among the top priority items on the production schedule at Chicago Dynamic Industries are the "Flying Ducks" gun game and the "Riviera" 4-player pingame. Both are being extremely well received in the trade, according to **Chuck Arnold**—who also mentioned the export department out at ChiCoin is plenty busy these days!

HEARD MANY FINE COMMENTS about the recent Rowe product presentation which was held in Las Vegas. Factory showed its three new phonograph models, The Woodbridge, The Rhapsody and The Caprice! . . . Further heard that **Steve Shaeffer** of Sheaffer's in Columbus was a real pro on the golf course!

AT PRESSTIME WORLD WIDE DIST. sales personnel **Art Wood, John Neville, Bob Parker** and **Jack Moyle** were preparing for distrib-hosted Seeburg showings in Champaign, Ill. and Springfield. The new model "Matador" and "Carnival" phonographs are presently on display at the World Wide showrooms in Chicago—and they're attracting lots of attention, according to **Howie Freer**!

HERE'S A REMINDER FROM Music Operators of America: Since the MOA convention this year is expected to be one of the biggest, most well attended in the association's history, members and guests are urged to make their room reservations at the Conrad Hilton as early as possible to avoid last minute disappointments. The association's local office sent postage-paid reservations

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cards to the membership, so it's simply a matter of filling them out and sending them in—now! Dates of this year's show are November 9, 10 and 11.

BUSY DAYS AT Rock-Ola Mfg. Corp.! **Ed Doris, Les Rieck, George Hincker**, et al are knee-deep in preparations and plans for the many shows coming up, in which Rock-Ola will be participating!

AT WILLIAMS ELECTRONICS INC. all eyes are focused on United's "Twin Cities" shuffle—newly released and going strong!

TRUCKING PROBLEMS! Some local distributors are complaining about the service—or lack of it—of trucking companies whose delivery schedules are so delayed that, as one trader put it, you can promise delivery within a three or four day period and feel fortunate if your customer gets merchandise a week later!

BALLY ON TV! Saw some excellent shots of the Bally Mfg. Corp. factory on a recent segment of the Channel 7, ABC-TV News. The news show, in answer to a viewer's query about slot machines, sent a camera crew out to the factory to film the production line and interview chief mechanical engineer **Tom Mick**. The film was shown during the 6:00 PM news and some very good interior shots of the Bally factory were featured. But this is not a first for Bally—if our memory serves us, the factory has been spotlighted on local television about three or four times already!

HOUSTON HAPPENINGS

Preview of Seeburgs New Model Phonographs, Sept. 4-5, 1973, by H. A. Franz & Co., Houston, attracted slightly higher than average overall attendance. This, despite fact that Hurricane Delia struck Galveston Sept. 4th with routine fallouts in Houston and environs. Opening day likely set a new low attendance here for a Seeburg new model showing. Second day crowd was well above average even while numerous roads along Gulf Coast remained covered with Flood Waters.

C. A. (Al) Novelli, vice president, H. A. Franz & Co., planned and arranged the showing. H. A. Franz, owner and president was the genial host. Showing was executed by coin machine sales representatives, headed by sales manager, **Larry Twardowski** and composed of **Wade Gibson, Hershel Hamlin, Larry Haws, Dave Beasley**. **Larry Haws**, vending machines, is newest addition to group. **Dave Beasley** is shifted from service to sales during each new model showing. Service department headed by **Cliff Haynes**, also helped in introduction of new models. The Franz Company recently added **Harry Jones, Al Evans** and **Floyd Taylor** to its service personnel.

Seeburg models spotlighted were: The Matador 160; The Regency one sixty; Carnival 100. Despite below-par driving conditions, attendance from sections other than Gulf Coast was surprisingly good. Barbecue with all the trimmings, coffee, beer and soft drinks were plentiful all day, both days.

Enjoyed, for first time in long time, visit with **Peewee Fleshner**, Coin Machine Service Co. Little Skoggie energetic, and talkative as ever. . .

Sincerely regret not learning about death of operator **K. T. Park**, owner Bluebonnet Music & Cigarette Service Inc. until reading announcement in Texas Music Operators quarterly news letter. He was active in coin machine industry since 1945. Frequently happens when one prominent as **K. T. Park** passes that everyone assumes someone else has told writer and ends by nobody mentioning it. . . . Long time operator **Frank Toce**, owner Melody Music Co., Lake Charles, La., enjoying pleasure visit in Houston. Many of his friends are still in business here and with them many events of past years are recalled. **Frank** started operating in Houston in 1929. . . . **Franco Vending Co.** owned and operated by husband and wife vending team, **Henry and Ann Franco**, enjoyed a very successful First Year in Business. Theirs is the newest vending firm in Houston. . . . **Larry Austin** and **Kenneth Austin**, owners Austin Amusement Co., Eagle Lake, Tex. in Houston for look at new model phonographs and to shop about City for needed operating equipment. . . . **W. R. Kurtz**, Music Service, Sealy, together with beautiful daughter, **Gwen Kurtz**, in our fair City for a look at new model phonographs and partake of enjoyable festivities, always part of new model showing at that Distributorship.

Vivacious **Patti Troy**, daughter of **Eddie Troy**, record man, Consolidated City Music, now a Sophomore at University of Houston. She is Majoring in General Business Merchandising and so far has perfect grades. Lately spent a week in New Orleans, La. getting first hand information on merchandising methods of a large and Nationally known cosmetic firm. **Patti** is especially proud of her membership in Delta Gama Sorority. . . . **Central Sales** supplied and operator **George Bruner** renovated pool table recently given, via Music Operators Of Texas, to Texas Boys Ranch. Purpose of The Ranch is to help teen age boys. . . . **Don Park**, son of late **K. T. Park** now owner of Bluebonnet Music and Cigarette Service, 3821 McKinney Ave., Houston. No major changes in key personnel. **K. T. Park** organized Blue Bonnet Music Co. in 1946 with headquarters in Houston Old North Side. Closed after few years and went into coin machine wholesale distribution. Reactivated operating firm in 1961 under present slightly different name and located at present address. . . . **Al Garcia** and wife **Elois**, owners Al's Amusement Co., 1911 Bell, seldom miss any new model showing. . . . **Newton Banks** coinman from Plantersville, Tex. in earnest conversation with **Harry Jones**, Central Sales Inc. sales representative. . . . Some months ago **Margie's One Stop**, organized about middle of 1970 by **Margie Kunkel**, was affiliated with **H. W. Daily, Inc.**, Houston. **Melvin Talley** presently is manager. **Talley** has been a major retail record dealer in Houston well over 25 years. This is his first shot at One Stop and **Melvin** said he definitely preferred it to retailing. . . .

Charles Evans, owner Evans Amusement Co., Lake Jackson, Tex. on business trip in Houston. With him were **Rown** and **Phyllis Jennings**, members of the company. . . . **Anne Thoma**, thoroughly experienced in coin machine industry, and phonograph record specialist, recently employed by H. A. Franz & Co. in bookkeeping department. . . . After **Linda Troy**, Daughter of operator **Fred M. Troy**, earned her Masters Degree in Math., with perfect grades, at University of Houston, she was rewarded with a trip to Europe. Her Mother chaperoned the trip. **Fred** (better known as **Freddie**) owns **Marc Amusement Co.**, 5601 Hillman, Houston. . . . **Marc Troy**, Son of operator **Freddie Troy**, enrolled for Fall Semester in Tulane University as a Medical Student. . . . **Al Reeder**, connected with Allied Music Company, 11215 Pandora St., Houston, contacted at recent new model phonograph showing. He reported business as some better than average. . . . **Orchids** to organization, Music Operators of Texas, for its super newsy Statewide sheet about happenings within the industry over Texas.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo. SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

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WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WANTED: Allied lines to supplement Rockola Phonographs and Valley pool tables—good show-room space available. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

WANT: We are looking to buy and will pay cash. 50 ASSORTED ALLIED PADDLE BATTLES AND/OR MIDWAY WINNERS, MUST BE GOOD CONDITION. PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE, HILLSIDE, N.J. 07205. (201) 353-5540.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mini Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs—LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

• Would Like to Buy Bally Jokers Wild's, Valley Pool Tables, 718 ft. Gottlieb Lawman, Outer Space, and Shuffleboards. Any kind of Coin Rebound Pool Table. Taylor Sales Co. 2208 Deschaumes St., Houston, Texas 77026.

COIN MACHINES FOR SALE

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FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun, or will trade for Seeburg Bandshell Jukeboxes. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: (717) 848-1386.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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