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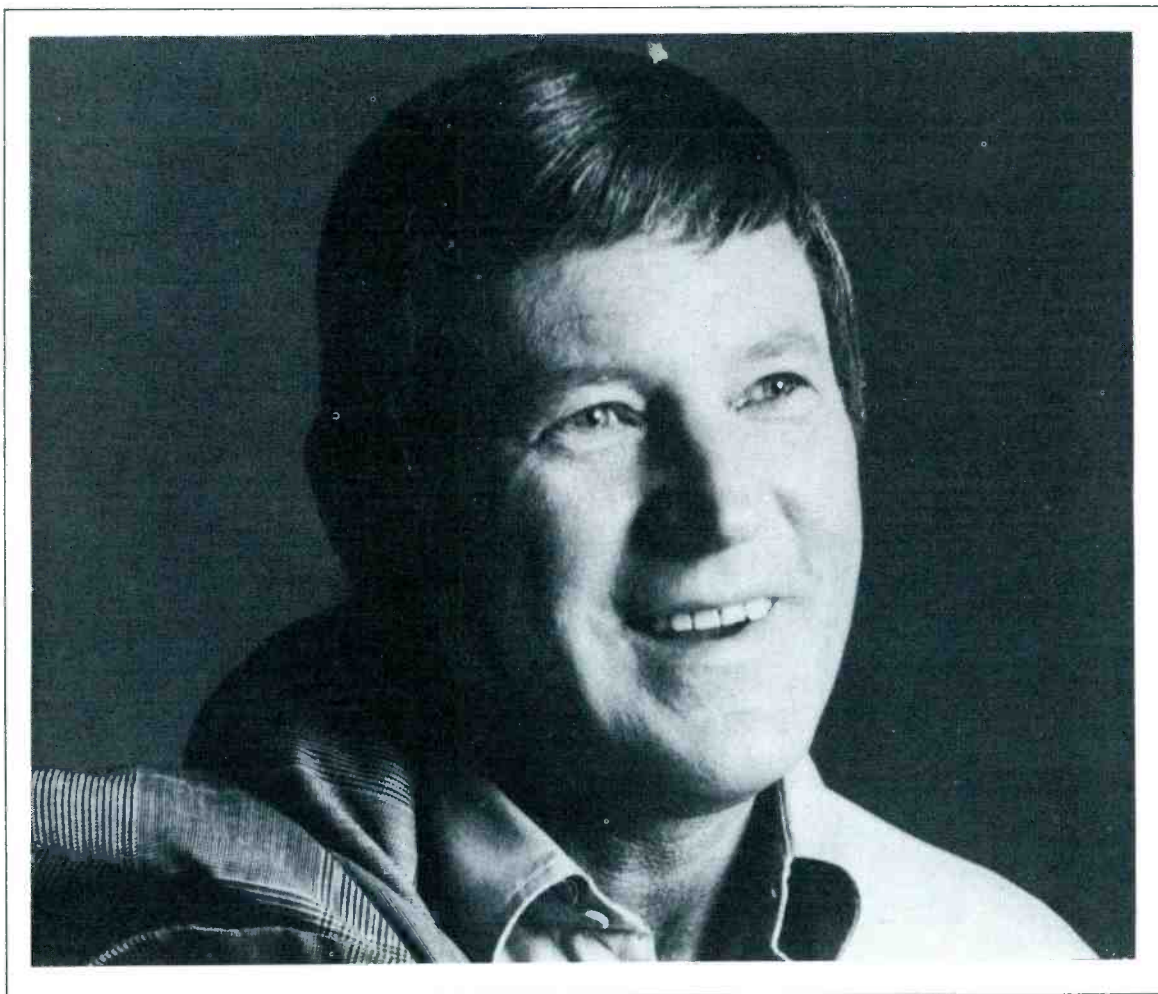
Cash Box

Indie Labels Send Love Notes To Indie Distributors (Ed)... English Govt. Report OK's Pop Fests; Big One Due... NARM 'Southern Strategy' To Pass State Anti-Piracy Laws... NARAS Hall Of Fame To Honor Pre-Grammy Disk Greats... RCA U.K. 'Mini' Meet

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Ray Conniff's "Harmony" On Columbia Records

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Cash Box

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Indie Labels Send Love Notes To Indie Distributors

The embattled independent distribution system remains a vital force in the thinking of those labels that believe in total creative and administrative control of their own destiny. For in recent months, segments of the indie label scene have come on with strong support of such distribution channels.

Most recently, the Sussex label, through its president Clarence Avant, made a point of stressing the importance of the indie distributor in announcing its move from the orbit of the Buddah Group to a completely autonomous operation, effective July 1. "Independent distribution is the backbone of the business," assessed Avant. Interestingly, Buddah, too, stressed its ties to indie distribution when the label marketed a Dick Clark 20th anniversary album, one of the few "oldies" packages of this type to reach the indie distributor, instead of through TV or mail-order marketing approaches. Earlier in the year, such prominent indie label execs as Jerry Moss of A&M, Irwin Steinberg of Phonogram and Ewart Abner—as he assumed the presidency of Motown Records—viewed the indie distributor as their best marketing vehicle. Also of interest is Phonogram's new

4-city tie with New York's Malverne Distributors.

That indie distribution outlet is, of course, subject to a number of problems often enumerated in this section and elsewhere in **Cash Box**. Obviously, it is vital that they be solved so that those who use this distribution system get the best possible use out of this function. However, it is noteworthy, as the above label exec commentaries indicate, that for a lot of major label entities indie distribution is not something they have to settle for, but a conduit for their merchandise they believe is best for them.

Clearly, such statements of faith and need should spur the indie distribution facet of the business to do as much as possible to upgrade, where necessary, their services to their label accounts, particularly in the areas of greater in-depth promotion of product, one of the most-often cited failings of indie distributors today.

The incentive for a greater follow-through in product promotion is simply the fact that indie labels see indie distribution as their strongest asset in the channeling of their product to the marketplace. Mere survival isn't good enough. Both indie distributors and indie labels want prosperity that reads profits on the bottom-line.

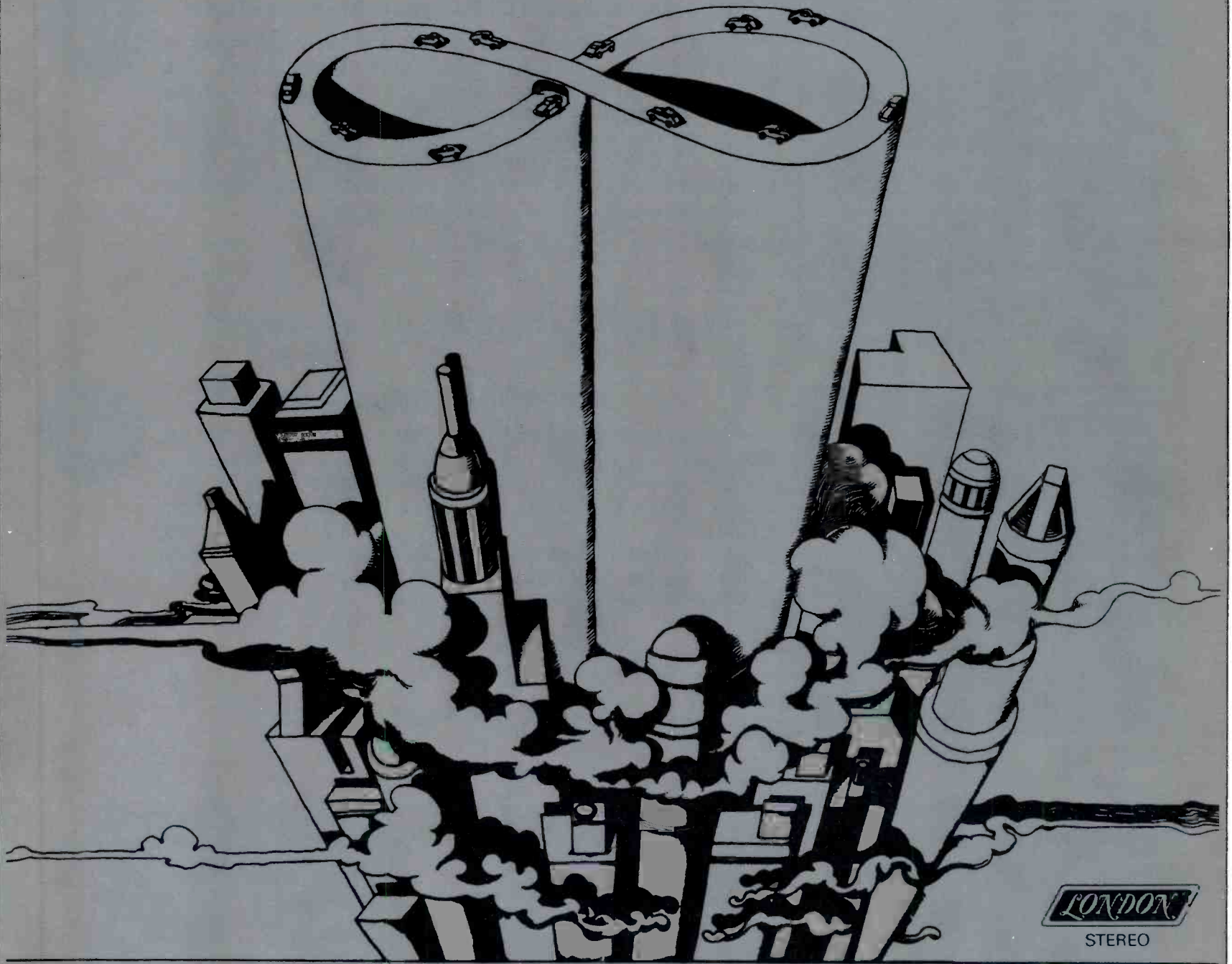
Cash Box Top 100 Singles

1 WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411 2 4	36 WHERE PEACEFUL WATERS FLOW Gladys Knight & Pips—Buddah 363 43 50	69 FINDERS KEEPERS Chairman Of The Board—Invictus 1251 (Columbia) 69 72
2 KODACHROME Paul Simon—Columbia 45859 3 5	37 WHAT ABOUT ME Anne Murray—Capitol 3600 37 39	70 GIVE IT TO ME J. Geils Band—Atlantic 2953 23 15
3 SHAMBALA Three Dog Night—Dunhill 4352 5 6	38 DADDY COULD SWEAR, I DECLARE Gladys Knight & Pips—Soul 35105 (Dist: Motown) 15 16	71 BONGO ROCK Incredible Bongo Band—Pride 1015 (Dist: MGM) 72 80
4 GIVE ME LOVE George Harrison—Apple 1862 1 1	39 I BELIEVE IN YOU Johnnie Taylor—Stax 0161 66 79	72 SMOKE, SMOKE, SMOKE Commander Cody—Paramount 80 88
5 PLAYGROUND IN MY MIND Clint Holmes—Epic 10891 4 2	40 DELTA DAWN Helen Reddy—Capitol 3645 58 76	73 DANIEL Elton John—MCA 40046 44 22
6 NATURAL HIGH Bloodstone—London 1046 7 9	41 OVER THE HILLS & FAR AWAY Led Zeppelin—Atlantic 2970 47 55	74 BE WHAT YOU ARE Staple Singers—Stax 0165 71 75
7 BAD BAD LEROY BROWN Jim Croce—ABC 11359 10 12	42 THE MORNING AFTER Maureen McGovern—20th Century Fox 210 53 65	75 GYPSY MAN War—United Artists XW 281 — —
8 YESTERDAY ONCE MORE Carpenters—A&M 1446 12 13	43 SOUL MAKOSSA Manu Dibango—Atlantic 2971 50 57	76 YOUNG LOVE Donny Osmond—MGM 14583 — —
9 SMOKE ON THE WATER Deep Purple—Warner Bros. 13 21	44 BROTHER LOUIE Stories—Kama Sutra 577 51 59	77 EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel—A&M 1450 87 —
10 LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698 9 10	45 HOW CAN I TELL HER Lobo—Big Tree 16004 (Dist: Bell) 52 61	78 BLACK BYRD Donald Byrd—Blue Note 212 (Dist: U.A.) 84 86
11 MY LOVE Wings—Apple 1816 6 3	46 YOU'LL NEVER GET TO HEAVEN Stylistics—Avco 4618 16 17	79 YOU LIGHT UP MY LIFE Carole King—Ode 66035 — —
12 BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964 14 19	47 ARE YOU MAN ENOUGH? Four Tops—Dunhill 4354 61 77	80 I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN Don Covay—Mercury 73385 93 94
13 GET DOWN Gilbert O'Sullivan—Mam 3629 30 53	48 UNEASY RIDER Charlie Daniels—Kama Sutra 576 (Dist: Buddah) 57 71	81 LORD MR. FORD Jerry Reed—RCA 0960 94 98
14 ONE OF A KIND Spinners—Atlantic 2962 8 8	49 TEQUILA SUNRISE Eagles—Asylum 1101 (Dist: Atlantic) 55 64	82 MY MERRY-GO-ROUND Johnny Nash—Epic 11003 88 90
15 DIAMOND GIRL Seals & Crofts—Warner Bros. 7708 18 24	50 ROLL OVER BEETHOVEN Electric Light Orch.—United Artists 173 54 58	83 BELIEVE IN HUMANITY Carole King—Ode 66035 — —
16 RIGHT PLACE WRONG TIME Dr. John—Atco 6914 11 11	51 NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack—United Artists 255 56 68	84 SWEET CHARLIE BABE Jackie Moore—Atlantic 2956 95 100
17 MONEY Pink Floyd—Harvest 3609 (Dist: Capitol) 22 27	52 SOUL MAKOSSA Afrique—Mainstream 5542 59 70	85 YOU WERE ALWAYS THERE Donna Fargo—Dot 17460 90 95
18 AND I LOVE YOU SO Perry Como—RCA 0906 19 20	53 IF YOU WANT ME TO STAY Sly & Family Stone—Epic 1107 62 78	86 TOP OF THE WORLD Lynn Anderson—Columbia 45857 89 91
19 MISDEMEANOR Foster Sylvers—Pride 031 (Dist: MGM) 24 45	54 HERE I AM Al Green (Hi 2247) (Dist: London) 65 82	87 SIXTY MINUTE MAN Clarence Carter—Fame 250 (Dist: U.A.) 97 —
20 GIVE YOUR BABY A STANDING OVATION Dells—Cadet 5696 20 23	55 PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum) 17 7	88 YOU'RE GETTIN' A LITTLE TOO SMART Detroit Emeralds—Westbound 213 (Dist: Janus) 92 96
21 SO VERY HARD TO GO Tower Of Power—Warner Bros. 1681 21 26	56 HE DID WITH ME Vickie Lawrence—Bell 45-362 49 51	89 SYLVIA Focus—Sire 708 (Dist: Paramount) — —
22 GOIN' HOME Osmonds—MGM 14562 26 33	57 BLOCKBUSTER The Sweet—Bell 45-361 67 74	90 THERE YOU GO Edwin Starr—Soul 35103 99 —
23 BEHIND CLOSED DOORS Charlie Rich—Epic 10950 25 29	58 I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century 2018 31 14	91 JIMMY LOVES MARY-ANNE Looking Glass—Epic 11001 — —
24 TOUCH ME IN THE MORNING Diana Ross—Motown 772L 35 44	59 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn—Bell 45-374 — —	92 LOVE, LOVE LOVE Donny Hathaway—Atco 6928 — —
25 MONSTER MASH Bobby Boris Pickett—Parrot 34 (iDist: London) 29 38	60 NEVER, NEVER, NEVER Shirley Bassey—United Artists 211 64 66	93 BABY I'VE BEEN MISSING YOU Independents—Wand 11258 — —
26 SATIN SHEETS Jeannie Pruett—MCA 40015 27 28	61 LET'S GET IT ON Marvin Gaye—Tamla T54234 83 —	94 GLAMOUR BOY The Guess Who—RCA 0977 — —
27 DOIN' IT TO DEATH IR's—Polydor 621 28 37	62 WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia) 63 63	95 WHERE THERE'S SMOKE THERE'S FIRE Grass Roots—Dunhill 4345 96 97
28 LIVE & LET DIE Paul McCartney & Wings—Apple 1863 46 83	63 CLOUDS David Gates—Elektra 45857 75 87	96 ONE TIN SOLDIER Coven—MGM 14308 100 —
29 FEELIN' STRONGER EVERY DAY Chicago—Columbia 45880 40 48	64 ANGEL Aretha Franklin—Atlantic 2969 81 89	97 DARLING COME BACK HOME Eddie Kendricks—Tamla 54236 98 99
30 TIME TO GET DOWN O'Jays—Phila. Int'l 3531 32 36	65 ROLAND THE ROADIE & GERTRUDE THE GROUPIE Dr. Hook & Medicine Show—Columbia 45878 74 84	98 SUNSHINE Mickey Newbury—Elektra 45853 — —
31 SWAMP WITCH Jim Stafford—MGM 14496 33 35	66 GIVING IT ALL AWAY Roger Daltrey—MCA 40053 60 62	99 SHOULD I TIE A YELLOW RIBBON AROUND THE OLD OAK TREE Connie Francis—GSF 6901 — —
32 I'LL ALWAYS LOVE MY MAMA Intruders—Gamble 2506 (Dist: Columbia) 41 49	67 THE HURT Cat Stevens—A&M 1418 76 —	100 L. A. FREEWAY Jerry Jeff Walker—MCA 40054 — —
33 THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838 39 46	68 WATERGATE Dickie Goodman—Rainy Wednesday 202 70 73	
34 PLASTIC MAN Temptations—Gordy 7129 38 43		
35 I'D RATHER BE A COWBOY John Denver—RCA 0955 36 42		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And I Love You So (Mayday/Yahweh—BMI) .. 18	Giving It Always (Track—BMI) .. 66	Money (TRO Hampshire—ASCAP) .. 17	Sweet Charlie Babe (Cotillion/Assorted/Cookie Box—BMI) .. 84
Angel (Pundit/Afghan—BMI) .. 64	Glamour Boy (Cirrus/Dunbar—BMI) .. 94	Monster Mash (Garpax & Capizzi—BMI) .. 25	Sylvia (Radmus—ASCAP) .. 89
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI) .. 47	Goin' Home (Kolob—BMI) .. 22	My Love (McCartney/ATV—BMI) .. 11	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP) .. 6
Baby I've Been Missing You (Butter—ASCAP) .. 93	Gypsy Man (Far Out—ASCAP) .. 75	My Merry-Go-Round (Gayman—ASCAP) .. 70	The Hurt (Ackee—ASCAP) .. 49
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP) .. 7	He Did With Me (Senor—ASCAP) .. 56	Natural High (Crystal Jukebox—BMI) .. 6	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI) .. 42
Be What You Are (East Memphis—BMI) .. 74	Here I Am (Jec/Al Green—BMI) .. 54	Never, Never, Never (Peer Int'l—BMI) .. 60	There You Go (Stone Diamond—BMI) .. 90
Behind Closed Doors (House of Gold—BMI) .. 23	How Can I Tell Her (Kaiser/Famous—ASCAP) .. 45	Nobody Wants You (MCA—ASCAP) .. 51	There's No Me Without You (Blackwood & Nattahanan—BMI) .. 41
Believe In Humanity (Colgems—ASCAP) .. 83	I Believe In You (Groovesville—BMI) .. 39	One Of A Kind (Mighty Three—BMI) .. 14	Time To Get Down (Assorted—BMI) .. 30
Black Byrd (Al Rudy—ASCAP) .. 78	I Can Make It Through (Tangerine—BMI) .. 1	One Tin Soldier (ABC—Dunhill—BMI) .. 96	Touch Me In The Morning (Stein & Van Stock—ASCAP) .. 24
Blockbuster (Chinnichap/Rack—ASCAP) .. 57	I Was Checkin' Out, She Was Checkin' In (Ragmap—BMI) .. 80	Over The Hills & Far Away (Superhype—ASCAP) .. 41	Top Of The World (Almo/Hammer & Nails—ASCAP) .. 86
Bongo Rock (Drive-in—BMI) .. 71	I'd Rather Be A Cowboy (Sherry Lane—ASCAP) .. 35	Pillow Talk (Gambi—BMI) .. 55	Uneasy Rider (Kama Sutra/Rada Dara—BMI) .. 48
Boogie Woogie Bugle Boy (MCA—ASCAP) .. 12	If You Want Me To Stay (Strongflower—BMI) .. 53	Plastic Man (Stone Diamond—BMI) .. 35	Watergate (Wednesday—BMI) .. 68
Brother Louie (Buddah—ASCAP) .. 44	I'm Gonna Love You Just (January & Sa-Vette—BMI) .. 58	Playground In My Mind (Vanlee/Emily—ASCAP) .. 5	What About Me (Hudson Bay—BMI) .. 37
Clouds (Kipahu—ASCAP) .. 63	I'll Always Love You Mama (Mighty Three—BMI) .. 32	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP) .. 16	Where Peaceful Waters Flow (Keca—ASCAP) .. 36
Daddy Could (Jobete—ASCAP) .. 38	Jimmy Loves Mary-Anne (Spruce Run/Evie/Chappel—ASCAP) .. 91	Roland The Roadie (Evil Eye—BMI) .. 65	Where There's Smoke There's Fire (American Broadcasting—ASCAP) .. 95
Daniel (Dick James—BMI) .. 73	Kodachrome (Charing Cross—BMI) .. 2	Roll Over Beethoven (Arc—BMI) .. 50	Why Me (Resaca—BMI) .. 62
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI) .. 97	L. A. Freeway (Sunbury—ASCAP) .. 15	Satin Sheets (Champion—BMI) .. 26	Will It Go Round In Circles .. 1
Delta Dawn (UA/Big Axe—ASCAP) .. 40	Let's Get It On (Jobete—ASCAP/Cherritown—BMI) .. 61	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI) .. 59	Yesterday Once More (Almo/Hammer and Wails/Sweet Harmony—ASCAP) .. 8
Diamond Girl (Don Breaker—BMI) .. 15	Live & Let Die (Unart/McCartney and ATV—BMI) .. 77	Shambala (ABC Dunhill & Speed—BMI) .. 3	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP) .. 46
Doin' It To Death (Dynatone/Belinda/Unichappell—BMI) .. 27	Long Train Runnin' (Warner Tamerlane—BMI) .. 10	Should I Tie A Yellow Ribbon Around The Old Oak Tree (Levine and Brown—BMI) .. 99	You Were Always There (Prima Donna—BMI) .. 85
Everyone's Agreed (Hudson Bay—BMI) .. 79	Lord Mr. Ford (Vector—BMI) .. 81	Sixty Minute Man (Future Stars—BMI) .. 87	You Light Up My Life (Colgems—ASCAP) .. 79
Feelin' Stronger Every Day (Big Elk—ASCAP) .. 27	Love & Happiness (Al Green—BMI) .. 1	Smoke On The Water (Hec—BMI) .. 9	Young Love (Lowery—BMI) .. 76
Free Electrical Band .. 1	Love, Love, Love (A Dish A Tunes, Raghouse—BMI) .. 4	Smoke, Smoke, Smoke (Hill & Range and Elvis Presley—BMI) .. 72	You're Gettin' A Little Too Smart (Bridgeport—BMI) .. 88
Get Down (Management Agency and Music Publishing—BMI) .. 13	Misdemeanor (Dotted Line & Sylco—ASCAP) .. 19	So Very Hard To Go .. 21	
Give It To Me (Juke Joline-Walden—ASCAP) .. 70		Soul Makossa (Rayden—BMI) .. 43	
Give Me Love (Material World Charitable Fund—BMI) .. 4		Sunshine (Acuff-Rose—BMI) .. 92	
Give Your Baby (Conquistador—ASCAP) .. 20		Swamp Witch (Famous & Bod & Kaiser—ASCAP) .. 31	

CHRIS YOULDEN NOWHERE ROAD



LONDON
STEREO

#XPS 633

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“Nowhere Road,” the title cut, has just been released as a single. #1048. And it’s catching on fast, beginning on the West Coast.

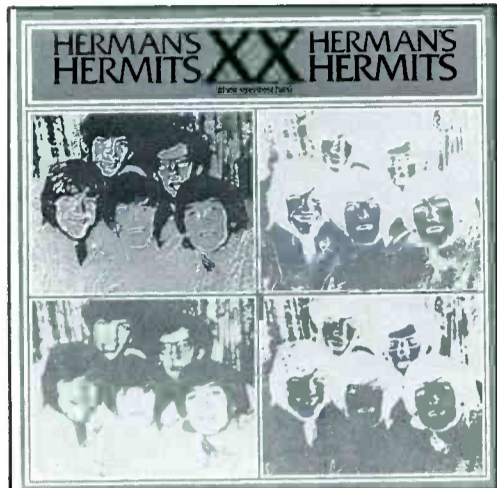
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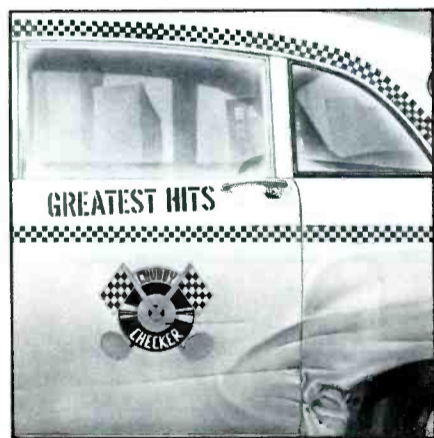
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AB 4222



AB 4223

All albums available on ABKCO 8 Track and Cassette Tapes.



MCA To Market Early Sides By Nat King Cole

HOLLYWOOD — MCA Records plans to release vintage recordings by the late Nat King Cole in a 2-LP set due for Sept. release. Jazz critic Leonard Feather has been given a "free hand" by MCA president Mike Maitland to assemble Cole re-issues from early jazz dates on the Decca, Coral and Brunswick labels.

Feather noted that the Nat King Cole Trio's first important sides were on Decca. He was with the label for a year or two. "I'm getting together everything that Nat ever recorded for Decca," Feather said. "This includes four numbers that he cut when he was 19." The set will have 16 tracks by the trio and four by Eddie Cole's Solid Swingers. Eddie, Nat's brother, was a bass player. Decca had the first sides Cole ever made in 1936. Before going to Capitol, Cole's and his trio cut some sides in 1940.

FRONT COVER:



John Denver is truly RCA Records' "greatest natural resource". Obviously concerned about our "natural environment" and keeping it that way, his songs reflect his feelings and openly project a strong sense of nature. His success proves that people are listening.

In 1971, John Denver had a million selling single in "Take Me Home Country Roads". His "Rocky Mountain High" LP, released in September 1972 has reached Platinum status with over 1,200,000 copies sold to date. The title track, single from the disk, was also a smash national hit, reaching the top of the Cash Box singles chart.

Currently John, who is produced by Milton Okun, has a new album on the charts, "Farewell Andromeda". The single from the disk, "I'd Rather Be A Cowboy" has also been meeting with great success.

To date, John has had six albums released, three of which have reached gold certification. In addition to his performing credits, he was also responsible for writing "Leaving On A Jet Plane", a Peter, Paul and Mary million seller.

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NARM's 'Southern Strategy' To Pass Anti-Piracy Legislation

Supreme Court Sparks Drive

PHILADELPHIA — Noting that the favorable Supreme Court ruling in the Goldstein vs. California case, upholding the right of the individual states to pass anti-piracy legislation, NARM is embarking on an intensive campaign to secure state legislation in the 38 states where it does not now exist. The campaign will be spearheaded by the NARM Piracy Committee, chaired by Jay Jacobs. The members of the committee are James Schwartz, Schwartz Bros., Washington, D.C.; Harry Losk, Transcontinental Music Corp., La Grange, Ill.; Sam Marmaduke, Western Merchandisers, Amarillo, Texas; Charles Blacksmith, ABC Record & Tape Sales, Seattle, Wash.; Russ Bach, Musical Isle of America, Los Angeles, Calif.; and Gerald Friedman, Gate City Record Service, Atlanta, Ga.

The initial intensive effort will be made in the south, NARM said, in order to "close the regional and geographical gap which exist in that area." Since NARM has been successful in assisting the passage of anti-piracy legislation in Florida, Louisiana, Tennessee, Maryland and Virginia, the Association's goal is now to close the gap in the surrounding southern states to that there is no state in the Southeastern area which remains a haven for the bootlegger.

Although previous efforts to pass legislation in Georgia and North Carolina have been unsuccessful, campaigns in both of these states have been reinstigated. In the state of Georgia, Gerald Friedman (of Gate City Record Service); Alan Levenson (of ABC Record & Tape Sales); and Art Godwin (of Godwin Distributing Co.) are primary factors in the new campaign for state legislation. They are joined in their fight by Jack Geld-

Bowie Bows Out Of 3rd U.S. Tour

NEW YORK—A third U.S. tour by David Bowie—from Sept. thru Dec.—has been cancelled. Bowie, who was to tour 80 venues in the U.S. and Canada, announced the cancellation at a concert in London last week. The RCA performer, it's understood, will wait at least a year before returning. He is spending the summer in France and Italy, with some recording dates involved. Bowie's last visit to the U.S. last spring included a performance at Radio City Music Hall in New York. His last extensive tour was in Japan during the spring.

Correction

Sylvia Robinson, the singer/recording executive, is married to Joe Robinson and not to her former duo partner, Mickey, as was erroneously stated in last week's Front Cover photo caption.

Newport Jazz
Fest Reviews

See Talent On Stage

bart, former resident of NARM, who is now an attorney in Atlanta, and by Bill Lowery, president of NARAS. Joseph Voynow (of Bib Distributing Company); Timothy Braswell (of Dixie Tape & Record Co.); and Barrie Bergman (of the Record Bar) are jointly spearheading a campaign for legislation not only in North Carolina, but in South Carolina, as well.

Although no NARM members are actually based in the states of Alabama, Kentucky and Mississippi, action has already been taken to begin the fight for legislation in those states. A bill has recently been introduced into the Alabama legislature and NARM members with stores and personnel operating in Alabama have been alerted to make immediate contact with their legislators on the importance of the bill.

Because there is no NARM member headquartered in Kentucky, Jay Jacobs, chairman of the Piracy Committee, will be personally responsible for initiating a campaign in Kentucky and rallying aid among retailers and other interested parties in that state. A similar situation exists in Mississippi where, although no NARM members are based, many have sales and service personnel in the state, as well as servicing retail outlets there. Cooperation will be sought from retailers with whom NARM members have business contact.

Although the first surge of effort to secure state legislation has been concentrated in the south, immediate plans are being made to consolidate efforts in the northeast, midwest and northwestern areas of the country.

Prelim. Injunction Bars Chain's Use Of 'Make-A-Tape'

NEW YORK — A preliminary injunction barring a chain of electronic stores in New York from infringing on copyrighted recordings by duplicating them for customers on a "Make-A-Tape" machine has been issued by Judge Edward Neaheer in the U.S. District Court for the Eastern District of New York.

His ruling came in suit brought by Elektra Records, A & M Records, and Polydor, Inc., against Gem Electronics Distributors, Inc., of Farmingdale, N.Y., which operates 10 of its 15 retail stores in New York and its suburbs.

The injunction bars the defendants from using or permitting the use of the "Make-A-Tape" machines for the purpose of making copies of sound recordings that have been copyrighted by the plaintiffs, as well as from allowing customers to use the machines to make copies of copyrighted sound recordings that they themselves bring in.

In his decision, Judge Neaheer declared that, "The facts of record here bespeak commercial exploitation and nothing else. In lending the copyrighted sound recording to the customer without charge, in selling the less costly blank tape from which the spurious but exact copy may be made, and in providing the equipment whereby it may be speedily done at

(Cont'd on p. 18)

English Govt. Report

OK's Pop Fests

See Int'l News

Outline Events At Col/Epic Frisco Confab

NEW YORK — Details on Columbia and Epic Records' and Columbia Custom Labels' 1973 Convention, to be held from Wednesday, July 25, to Saturday, July 28, at the Fairmont Hotel in San Francisco, have been announced by CBS/Records Group president Goddard Lieberman and Columbia Records president Irwin Segelstein.

More than 1,000 persons will attend the convention, activities for which are being coordinated by Bruce Lundvall, vice president of marketing; Roselind Blanch, director of merchandising and product management administration; Chris Wright, director of marketing planning and administration; Al Teller, director of merchandising and product management; and Arnold Levine, creative director of advertising.

In addition, a convention-within-a-convention will be held by the CBS International Division prior to and during the convention. The activities will be under the direction of CBS International president Walter Yetnikoff. Columbia and Epic execs and the companies' field sales and promo forces will attend the Convention's four days of addresses, seminars and workshops.

The convention will feature more than 30 Columbia, Epic and Custom Label artists performing in nightly shows. Artists spanning all categories of music will be heard as both established stars and newcomers make their appearances during the days' activities. This year, two new concerts will be featured: a concert displaying the talents of R&B artists, to be held Thursday night, (26), and a concert featuring country artists, which will take place at a luncheon on Friday (27).

More Events

Other highlights of the convention will be the presentation of new album product, a special full-length film produced by creative director Arnold Levine, and five audio-visual seminars devoted to contemporary, R&B, country, MOR and classical music. The seminars will also feature guest panelists from throughout the country.

Columbia and Epic A&R staffs, as well as promotion and sales people, will take part in special presentations and conferences on the company's activities for the coming year. Also, the CBS International Group will hold meetings several days prior to the convention, and will then participate in the convention activities.

Drake's RKO Exit

HOLLYWOOD — Pat Shaughnessy, exec vp and general manager of Drake-Chenault Enterprises, reported that Bill Drake's departure from RKO was simply 'a parting of the ways'. He would not confirm rumors that Drake was going to another station. He did disclose, however, that Drake would devote full time efforts to the syndication operations of his firm. Drake's departure from RKO is effective now. Shaughnessy said he himself didn't know if Drake's contract had indeed expired or was still in duration. Drake was out of Los Angeles for a few days and was not available for comment.

MGM Subsid Co.'s To Phase Out?

HOLLYWOOD — There may be a gradual phasing out of MGM subsidiaries as indicated by the recent dissolution of the Pride label. All of the Pride acts including the Sylvers have been put on the MGM label, effective immediately. Pride becomes an independent promo and production entity.

FAMOUS

It's been

music publishing companies'

**BIGGEST YEAR
EVER**

Thanks to such

contemporary hits

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**SWAMP WITCH
IT SURE TOOK A LONG, LONG TIME
HOW CAN I TELL HER
BACK WHEN MY HAIR WAS SHORT
DON'T EXPECT ME TO BE YOUR FRIEND
I'D LOVE YOU TO WANT ME
ME AND YOU AND A DOG NAMED BOO
MAGIC WOMAN TOUCH
DO IT IN THE NAME OF LOVE**

hit music from paramount pictures

ROMEO & JULIET
LOVE STORY
THE GODFATHER
and COMING THIS YEAR
THE GREAT GATSBY
ERNER & LOWE'S LITTLE PRINCE
BADGE 373
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LOVE AMERICAN STYLE
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NARAS 'Hall Of Fame' Formed To Honor Past Recording Greats

Pre-Grammy Focus Cited

NEW YORK — A Hall of Fame in the field of recording has been established by the National Academy of Recording Arts and Sciences (NARAS). Similar in concept and purpose to its baseball and football counterparts, the NARAS Hall of Fame is designed, according to the academy's newly-elected national president Bill Lowery "to honor recordings of lasting, qualitative or historical significance.

"The Academy," notes Lowery, "has, during the past 15 years, given recognition, through its annual Grammy Awards, to all sorts of current recordings in the various creative fields. However, our heritage is so rich and runs so deep that it is the feeling of our National Trustees that those great and lasting contributions, released before the inception of the Grammy Awards in 1958, certainly should also receive their rightful recognition."

Called "The NARAS Hall of Fame," the Academy's venture starts functioning this month with the selection by its national trustees of a nominations committee, with candidates for the 30-man group to be proposed by the Governors of the academy's various local chapters. This committee will be asked, along with other academy members, as well as record companies and volunteer participants, to make the initial nominations.

"The idea," points out conductor-composer Paul Weston, who has spearheaded the project, "will be to select recordings, rather than any individual artists or songwriters or producers. All those who participated in any record voted into the Hall of Fame will, of course, be awarded certificates, and their names will be inscribed on a plaque in the Hall. But it is the recordings themselves that we will be honoring, with copies of the selections to be displayed prominently in the Hall of Fame along with the plaques."

Procedure

Once the Academy has received the initial nominations, the nominations committee will review them and narrow the list down to 25 recordings. These will become the Hall of Fame's final nominees.

In the ensuing round, that will make the final selections, the 30 members of the nominations committee will be joined by 30 more NARAS

NY NARAS Elects 30 Governors

NEW YORK — The members of the New York of the National Academy of Recording Arts and Sciences have elected 16 new members to its Board of Governors and re-elected 14 members. Manny Albam, Brooks Arthur, Bob Cranshaw, Will Holt, Is Horowitz, Phil Kraus, Dan Morgenstern, Father Norman O'Connor, Horace Ott, Jimmy Owens, Anne Phillips, Phil Ramone, Tom Shepard and John Woram, all of whom have served previous terms as governors, will again serve on the board. Elected for their first term were Selma Brody, Connie De Nave, Larry Harlow, Artie Kaplan, Acy Lehman, Bill Levy, Irv Lichtman, Ray Moore, Jud Phillips, Joe Rapozo, Bob Rolontz, Stephen Schwartz, Ted Sommer, Nat Shapiro, Allan Steckler and Larry Wilcox.

The officers and national trustees for the chapter will be elected at the first meeting of this new Board.

The chapter will, for the first time, operate with a 30-member Board of Governors because of the passage of a constitutional amendment increasing the Board by 10 members.

members as well as by 30 additional persons from outside the organization—musicologists, critics, music historians and others closely connected with recordings—all with both experience and expertise in the field. This new, 90 man committee will then carefully review each of the 25 nominations, with each member casting his or her votes in order of preference for his five top choices. An independent, nationally-known auditing firm will tabulate the ballots, scoring five points for a first choice, four for a second, etc., with the five recordings with the highest total of points gaining election into the Hall of Fame.

TV Presentations

The actual Hall itself, according to Lowery, will be started with funds supplied by the academy, but is expected to become self-supporting, as have the baseball, football and country music Halls of Fame. "We are fortunate," Lowery noted, "that we have an annual television show during which, hopefully, we will be able to announce the recipients of the Hall of Fame honors, to make awards directly to some of the people involved, and to tell the American public about our project. As we see it, the NARAS Hall of Fame will do so much to bring a greater awareness to everyone of the recording field's cultural riches and resources that perhaps too often, and for too long, has been taken too much for granted."

Tom Scott To Ode; Adler To Cut Performer

NEW YORK — Lou Adler, president of Ode Records has announced the signing of composer/musician Tom Scott and the L.A. Express to the label.

Scott recently played sax with "The Carole King Tour 1973" as well as on her "Fantasy" album. Scott has written the musical score for such films as "Conquest of the Planet of the Apes" and "The Culpepper Cattle Company," for TV: "Cannon," "Streets of San Francisco" and "Dan August," among others.

During his association with A & M Records, he was nominated for a Grammy for his solo performance in the LP, "Great Scott." Presently, he is working on various musical arrangements for the upcoming albums of Joni Mitchell, Ravi Shankar and Ringo Starr.

Scott participated in last week's Newport Jazz Festival in New York. He played with sax-pro Jerry Mulligan; doing solos as well; and on July 4, he performed with his group, the L.A. Express, which comprises: Joe Samble, piano (who is playing with the Jazz Crusade); Larry Carlton, guitar; John Guerin, drums and Max Bennett on bass.

Lou Adler will personally produce Scott's album to be recorded in Aug.

UA Cites Ties To ELO, 3 Groups

HOLLYWOOD—United Artists Records says its organization continues to maintain exclusive recording and production service agreements for the Electric Light Orchestra (ELO), Wizard and Move, for the territories of the United States and Canada. Contracts encompass the exclusive recording and production services by Roy Wood, Jeff Lynne and Bev Bevan, and each agreement has several years to run.

RCA's 'Mini' London Meet Stress On 'One-Worldism'

NEW YORK—RCA Records has just concluded a "mini" convention of execs of its western European subsids and licensees in London, that put the emphasis on "one worldism".

Rocco Laginestra, president of RCA, who chaired the convention sessions, said: "RCA's European affiliates have had unprecedented success in the past two years, and these meetings were aimed at continuing and accelerating this growth.

"If any one thought prevailed these meetings, it was the growing sense of one-worldism. The artists who have been big in America, have proved to be hits in Europe also. The Bowies, the Nilssons, the Kinks are truly international stars now, just as Presley has always been. Chet Atkins has always enjoyed success in Europe, and during the meeting there evolved a plan to make him even bigger by having him record material from the European countries," Laginestra said.

New Artists

During the meetings, which took place at the Inn on the Park near RCA's Curzon Street headquarters, American A&R execs outlined plans for the next two years of recording. Forthcoming product by such new push artists as Matthew Fisher and David Clayton Thomas were presented to the conclave as were the plans to build the careers of such artists. A new classical concept evolved involving more direct participation by the RCA Records worldwide subsids and licensees in the planning of Red Seal product.

Laginestra said that the Elvis Presley satellite TV show has been such a success in Europe that every country was "anxious" for a follow-up TV special "which we will try to achieve."

At the meeting it was decided that when RCA Records introduces a major artist, the European companies

would fly key people to the U.S. to participate "in the initial excitement generated by the campaign."

Regular Meets

"We are leading from strength in Europe, and everyone present at this convention became a part of the overall feeling of enthusiasm," Laginestra said, adding that such meetings will be held regularly and that in future there will be more and more album releases on a world-wide simultaneous basis.

Nations represented were England, Germany, France, Italy, Spain, Sweden, Norway, the Netherlands, Belgium, Luxembourg, Finland and Switzerland.

Attending, in addition to Laginestra, were M. A. Rosengarten, general manager, Musikvertrieb, Switzerland; Ted Insley, general manager, RCA Records, France; A. Galtes Munt, general manager, RCA Records, Spain; Grandinger, Teldec, Germany; Sixten Eriksson, president, Gramofon AB Electra, Sweden; Leif Risell, general manager Hede Nielsen, Denmark; Ennio Melis, general manager, RCA Records, Italy; Eilif Meyer, general manager, AS Disco, Norway; Arild Tegtmeier, assistant director, AS Disco, Norway; Peter Ingwersen, manager, RCA Musik, Hamburg; Wim Brandsteder, managing director, Inelco, Holland; Pierre Goemaere, general manager, Inelco, Belgium; Margaret Fraser, European pop marketing, RCA Records, England; Jim Bailey, international marketing, RCA London; Ken Glancy, managing director, RCA Great Britain; Don Burkheimer, vice president, west coast A&R; Johan Vikstedt, managing director AB Discophon, Finland; Ralph Mace, European classical marketing, RCA London and Peter Munves, director of classical music, New York.



MANY AT RCA 'MINI' MEET: Gathered around the conference table in London are participants of RCA Records' convention execs from the company's licensees and subsids from all over western Europe. At conclusion of overall conference, participants stayed on for an all-Europe classical convention. At the head of the table is Rocco Laginestra, president of RCA Records.

Going clockwise from Laginestra, participants were M. A. Rosengarten, general manager, Musikvertrieb, Switzerland; Ted Insley, general manager, RCA Records, France; A. Galtes Munt, general manager, RCA Records, Spain; Grandinger, Teldec, Germany; Sixten Eriksson, president, Gramofon AB Electra, Sweden; Leif Risell, general manager, Hede Nielsen, Denmark; Ennio Melis, general manager, RCA Records, Italy; Eilif Meyer, general manager, AS Disco, Norway; Arild Tegtmeier, assistant director, AS Disco, Norway; Peter Ingwersen, manager, RCA Musik, Hamburg; Wim Brandsteder, managing director, Inelco, Holland;

Also, Pierre Goemaere, general manager, Inelco, Belgium; Margaret Fraser, European pop marketing, RCA Records, England; and Jim Bailey, international marketing, RCA London.

Also present at the meetings but not shown were Ken Glancy, managing director of RCA Great Britain; Don Burkheimer, vice president of west coast A&R; Johan Vikstedt, managing director, AB Discophon, Finland; Ralph Mace, European classical marketing, RCA London, and Peter Munves, director of classical music, N.Y.

Chuck Kaye To Exit A&M In Oct.; To Pursue 'Private Life'

HOLLYWOOD — Chuck Kaye, vice-president in charge of A&R and publishing for A&M Records will be resigning his post, effective Oct., reports Jerry Moss, A&M president. Because of the transitional time, Moss said no replacement would be made at this time.

Kaye, in a statement concerning his resignation asserted that "the separation is a happy one, yet a sad one. I have been happily associated with A&M for almost eight years, and during that time have watched it grow from a small, privately owned company into one of the industry giants. I am leaving A&M, not because of any internal problems, but rather so that I may find the time and the place to search out new projects that are very personal to my wife and immediate family."

In commenting on his resignation, Moss stated that, "After seven years it's a bit difficult to discuss Chuck Kaye's departure dispassionately. He's in every sense like a brother. Part of us all goes with him. At this point we can only give him our love and best wishes and let him know that at any time he feels that a re-entry into the world of music would provide a worthwhile change, he knows he's got a place at A&M whenever he wants it."

Kaye continued that "I want to see life from a different perspective at this time. After all, my entire perspective for the past eight years has been A&M. And that perspective has been a most exciting and invigorating one. But this is 1973, and it's time to move on into a situation which is structured by my own personality and family rather than one which has been primarily structured by the industry."

Kaye is moving to one of the Hawaiian islands with his family in order to pursue what he terms "new ambitions, and a new awareness without the limitations of business. I suppose you could sum it all up by saying I will be pursuing my individuality within an open structure rather than a structured one."

Guiding Force

Kaye has been a guiding force for A&M's artists and copyrights since he joined the firm in 1966. He has been instrumental in building A&M's Irving/Almo Publishing Company into one of the top firms of its type in the world, and early in his career was responsible for bringing the songs of such artists as Mason Williams, Dave Mason, Stevie Winwood, Gene

A Year Old, Holmes Single Earns RIAA Gold

NEW YORK — Epic recording artist Clint Holmes has struck gold with his first single release. His recording of "Playground In My Mind" has been certified gold by the RIAA, signifying sales in excess of one million copies.

The accolade comes three weeks after the first anniversary of the record's release. "Playground" was shipped on June 14, 1972 but initial response was slight and it wasn't until late in the year that the record began to click. However, once it caught fire, "Playground" moved up the charts, eventually achieving the number one position.

"Playground in My Mind" was written and produced by the team of Paul J. Vance and Lee Pockriss. Arrangement was by Jimmy Wisner. The song is included in Clint Holmes' debut album which is also called "Playground In My Mind."

Clark, Biff Rose, Paul Williams, Roger Nichols, Brian Wilson, Ten Years After, Savoy Brown, Leon Russell, John Stewart, and Dino Valente among others to the label.

In the past few years, Kaye has brought the songwriting talents of Jack Conrad, Ron Davies, Cheryl Dilcher, The Doors, Randy Edelman, Peter Frampton, Gallagher & Lyle, Dobie Gray, Albert Hammond, Mike Hazelwood, Chuck Higgins, Humble Pie, Tom Jans, Ray Kennedy, Richard Kerr, Dave Mason, Mark Almond, Renee Armand, Jeff Barry, The Beach Boys, John Bettis, Colin Blunstone, Richard Carpenter, Kerry Chater, Rod McKuen, Lee Michaels, Roger Nichols, Billy Preston, Helen Reddy, Terry Reid, Cat Stevens, Alexander St. Charles, Rick Wakeman, Leon Ware, Mentor Williams, Gary Wright, and Yes to Irving/Almo.

Kaye, in the capacity of vice-president in charge of artists and repertoire has been instrumental in bringing the recorded talents of Cat Stevens, Ron Davies, Paul Williams, Billy Preston, Ode Records' Free, Blodwyn Pig, Spooky Tooth, Rick Wakeman and others to the label.

Kaye first broke into the music business at 17, with Record Merchandisers, a distributing firm. Following this initiation, he was involved in a variety of independent record promotions until 1961 when his stepfather, Lester Sil (a record business veteran of 25 years), and Phil Spector formed Philles Records in L.A.

Kaye joined the firm and eventually went to New York with Spector to become general manager of Philles. During this association, the firm released many chart records.

Kaye left Philles in 1963 to join with Don Kirshner-Alton Music, which was eventually sold to Columbia Pictures. Kaye was then named west coast director for Screen Gems-Columbia Music and remained with them until 1966 when he joined A&M as general manager and director of publishing activities. He was named a vice-president in 1970.

GFR Summer P.A.'s

NEW YORK — Andrew Cavaliere, manager of Grand Funk, has announced the schedule for Grand Funk's summer tour. Opening on July 27, in Harrisburg, Pa. and closing in Oahu, Hawaii on Sept. 25, Grand Funk will make concert appearances that cover the entire United States. Some of the major stops in the tour include: The Stadium at the University of Cincinnati, Omni Hall in Atlanta, the Toronto Stadium, Roosevelt Stadium in Jersey City, Charlotte Stadium, No. Carolina, The Mun. Auditorium in New Orleans, and Big Surf in Phoenix.

Prior to and in conjunction with their live appearance, two TV spots, a 30 second and a 60 second, will run in each city. This will be a rock and roll first. In addition to the media's promotion of Grand Funk, their own 'We're An American Band' concerts will promote the theme of their single and album release. One of these concert surprises will be a 40 foot tall Uncle Sam.

Mayors Hymn To Her, Too

NEW YORK — There are about 250 women Mayors in the U.S., a fact not previously alluded to in vet composer Gerald Marks "official" Mayors march, "Hail to His Honor, The Mayor." Now, however, the song has a formal alternate title, "Hail to Her Honor, the Mayor."

Col. Names O'Connell VP, Controller

NEW YORK — Irwin Segelstein, president of Columbia Records, has announced the appointment of John T. O'Connell to the position of vice president and controller, CBS Records Division. In this capacity, he will be responsible for all financial matters within the division.

Prior to his appointment, O'Connell served for four years as controller, CBS Television Network-Hollywood. He has held various financial positions at CBS, including assistant controller and director of financial planning for the CBS News Division. He has been with CBS since 1960 except for a three-year period when he served as director of financial planning at NBC.

O'Connell is a graduate of Fordham University in New York and a certified public accountant.



O'Connell

Knight Decision In New York Court

NEW YORK — Terry Knight has won a decision relating to his multi-million dollar breach of contract suits against members of Grand Funk Railroad.

The New York Supreme Court has denied the motion of Mark Farner, Donald Brewer and Melvin Schacher seeking to vacate a \$1 million Order of Attachment which was awarded Knight and entered against them by the Court last year.

In his Order denying the performers' motion, the Honorable Justice J. Carney wrote: "The first ground (that Knight has abandoned prosecution of this action) is found to lack merit. No showing has been made of an abandonment of prosecution in this action."

"The second ground urged by (the performers), fraud, is likewise found to lack merit."

"Furthermore," Justice Carney continued, "the third ground (that Knight is adequately secured by the performers assets without the attachment) is found to lack validity."

"Finally, the fourth ground stated in support of the (performers) motion is found to lack merit." In the fourth ground of their motion Farner, Brewer and Schacher had claimed that Knight had abused Attachment Order when he effected the seizure of their musical instruments which the performers asserted are necessary to their livelihood. Justice Carney ruled that "there was no violation of the law" when Knight had the Sheriff of New York seize the group's equipment at Madison Square Garden last Dec. 23. The equipment, according to Knight, is still locked in a Brooklyn warehouse.

The Order of Attachment which Justice Carney upheld extends to Knight the right to attach up to \$1 million of the property and assets of Brewer, Farner and Schacher which may be owed to them or held for them in New York.

Finkelstein To Retire In Jan.; Korman To Be New ASCAP Counsel

NEW YORK — Herman Finkelstein, copyright authority and general counsel of the American Society of Composers, Authors and Publishers since 1943, will retire next Jan. 1, ASCAP president Stanley Adams has announced. Finkelstein, who celebrated his 70th birthday on Jan. 9 of this year, will continue to serve the society as special counsel.

Adams also announced that the ASCAP board of directors has appointed Bernard Korman to serve as the society's new General Counsel starting on Jan. 1, 1974. Korman, 47 years old, a graduate of Columbia College and the Yale Law School, has been ASCAP's assistant general counsel and a member of the ASCAP legal staff since 1951. He has served several terms as a member of the Committee on Copyright and Literary Property of the Association of the Bar of the City of New York, and has been chairman of committees of the American Bar Association. Korman is Secretary and a past trustee of the Copyright Society of the U.S.A.

Legal Career

Finkelstein's legal career began in 1927, when he graduated cum laude from Yale Law School after having served as one of the editors of the Yale Law Journal. Subsequently, he served as law clerk to Judge Learned Hand and Judge Thomas W. Swan of the U. S. Court of Appeals (2nd Circuit) before his association (from 1928 to 1936) with Nathan Burkan, ASCAP's first General Counsel. From 1936 to 1942, Finkelstein was a member of the New York City firm of Schwartz and Frohlich, and became ASCAP's general attorney in 1943. His numerous legal honors include serving as chairman of several committees of the American Bar Association, of the Association of the Bar of the City of New York, and as President of the Executive Bureau of the International Confederation of Societies of Authors and Composers. In 1971, he was awarded the Richard Strauss Medal for distinction for international copyright at ceremonies in Munich, Germany. Mr. Finkelstein has been a delegate to numerous diplomatic conferences on international copyright, a member of the U. S. National Commission for UNESCO, a member of the U. S. State Department Panel on International Copyright, and has served on the Executive Committee of the Yale Law School Association.

He has written extensively for law journals on copyright matters, and is the author of the article on International Copyright in the Encyclopedia Britannica. He has lectured at many law schools across the country.

Court: CMA Ordered To Give GFR Tour Data

NEW YORK — The U.S. Federal Court here has ordered booking agency Creative Management Associates, Inc. to produce all documents and data which relate to Grand Funk Railroad.

In a hearing before the Court today (3), Judge Dudley Bonsal ordered CMA to produce all relevant documents, information and financial data and to appear for deposition in the New York offices of Gottlieb, Rackman and Reissman, federal trademark counsel for GFR Enterprises, Ltd., at 10:00 A.M. on July 12. CMA had earlier attempted to keep the documents and information from being disclosed.

GRAND FUNK

We're An American Band



July 27/Harrisburg, State Farm Arena
July 28/Toledo, Sports Arena
July 29/Cincinnati, U. of Cin. Ftbll. Stad.
August 9/Greenville, Memorial Aud.
August 10/Atlanta, Omni
August 11/Birmingham Municipal Aud.
August 16/Toronto, Varsity Stad.

August 17/Montreal, Forum
August 18/Jersey City, Roosevelt Stad.
August 24/Amarillo, Civic Center
August 25/Ft. Worth, Tarrant Co. Conv. Ctr.
August 26/Corpus Christi, Coliseum
August 31/Jackson, Coliseum
September 1/Chattanooga, Memorial Aud.
September 2/Charlotte, Memorial Stad.

September 14/New Orleans, Mun. Aud.
September 15/Lake Charles, Civic Center
September 16/Monroe, Civic Center
September 21/El Paso, Civic Center
September 22/Albuquerque, Civic Aud.
September 23/Phoenix, Big Surf
September 25/Hawaii, H.I.C. Arena

**their gold single
on Capitol**

3660

Buddah Sees Clark's 20th LP As A Biggie

NEW YORK — With Dick Clark 20 Years of Rock N' Roll just recently released on the Buddah label. The Buddah Group is forecasting one of the biggest albums in its history.

Stated Neil Bogart, co-president of The Buddah Group, "Initial orders now exceed half a million copies. We are truly overwhelmed by the enormous sales on this double album package. Our advertising and promotional campaigns are now being geared to match the national demand.

As part of the intense campaign, a massive television ad schedule will make viewers aware of the album across the country, via a specially produced 60 second spot narrated by Dick Clark, featuring rock artists and news clips from the last 20 years. A Dick Clark 20th Anniversary radio show is being prepared for national syndication. This is coupled with Dick Clark's heavy schedule of radio and TV appearances. A special Dick Clark 20th Anniversary celebration was broadcast June 19 and repeated June 23 over ABC-TV. The TV show will be re-broadcast sometime in Aug. In its June 19th airing, the show received top ratings from coast to coast. In addition, Clark himself is meeting with press across the country as a tie-in with his anniversary activities and the release of the double album on Buddah. Buddah is also making available to radio stations an open-ended interview LP with Clark.

Kass Comment

Commented Art Kass, co-president of The Buddah Group, "It was our intention with this album to help in rebuilding a strong, independent distribution system. As was previously announced, for the first time in the industry, we intend to sell this package through normal record distribution via a television campaign. With the incredible success greeting the release of Dick Clark 20 Years of Rock N' Roll, we are deeply gratified that our support of independent distribution is being manifoldly carried out. And we are confident of the real satisfaction that this arrangement is going to afford all our distributors."

Added Lewis Merenstein, vice-president in charge of marketing, merchandising and creative services: "There is little question of the strong selling power of this deluxe double album package itself, which includes 2 LPs, a 24 page souvenir booklet written by Richard Robinson, and a full-color, 'aura-vision,' 7 inch LP, 'Inside Stories With Dick Clark.'"

RCA Introduces 10-LP Series Of '100 Melodies World Loves Best'

NEW YORK — RCA Records has released a 10-album series "The 100 Melodies the World Loves Best" with 10 complete melodies in each album as part of RCA's "Summer Sales Power" campaign.

The series is introduced by a one-record sampler containing a few seconds from the theme of each of the melodies titled "Guess That Tune."

Peter Munves, director of classical music, noted that "these are the hundred best known, most often whistled tunes in the classical repertoire . . . works which have been adapted as popular songs, works which have become famous in film and TV scores and radio themes, and TV commercials. If we can connect these albums with the hundreds of thousands of people who know the tunes, we should have 10 of the best selling classical albums of the year. Given the added benefit of RCA "Summer Sales Power" program, with extensive advertising, promotion and publicity,

these 10 albums could well become all-time best sellers among classical packages."

Munves noted that the sampler album, to be sold at a special low price, was designed for classical radio station guessing game programs and that many stations already planned to program the sampler. He said a special mailing to 240 radio stations with classical programming had been made, and that there would be special mounted display covers, mobiles and other promotion pieces. The albums will ship to dealers in special 60-count display cartons.

Munves added that these albums, with "their well-known tunes, would be ideal for parents to use as home music education courses for the very young and that for older, more sophisticated listeners, the mere beauty of the music would be a strong appeal."

Focus Due Here; Bow LP Promotion

NEW YORK — With three chart albums, Focus, the Dutch hit group arrives here this week (12) to launch their summer tour. Tied to the tour is an all-out campaign by Sire Records on the group's latest LP, "Focus 3," a two-disk set featuring their current singles hit, "Sylvia." A heavy local promo campaign is being initiated in more than 30 major and secondary markets. Ads will include newspapers and radio spots tied-in with stores in each area. Special posters, streamers and other sales aids are being made available to dealers through Sire distributors. "Moving Waves," Focus' previous LP, was recently certified gold by the RIAA.

ESP Releases Lady Day LP

NEW YORK—ESP will release its third album of broadcast performances by the late Billie Holiday in early August. Taken from the last years of her life, 1956-1958, they include a television sound track with Lester Young and an interview in which she speaks candidly of her feelings about her art. The cover design in color is by Dennis Pohl, whose collages frame a rare intimate photograph of Miss Holiday.



PRIMO TENORE — Luciano Pavarotti (right), star of the Metropolitan Opera June Festival production of "La Boheme," in his dressing room after the final performance, receiving the first copy of his new London recording of the Puccini opera from Terry McEwen, manager of the classical division of London. The album, which also features Mirella Freni, Nicolai Ghiaurov, Elizabeth Harwood, and Rolando Panerai, with the Berlin Philharmonic Orchestra conducted by Herbert von Karajan, is set for official release the first week of July.

Peter Pan Brings Back Bozo The Clown

NEWARK — "Bozo and The Big Top Circus" is the first Bozo LP to be released in three years and will appear on the Peter Pan label. Larry Harmon, president of Larry Harmon Pictures Corp. and creator of the 26 year old multi-million dollar clown franchise, has signed a recording contract for Bozo with Peter Pan Records for this album, according to Marty Kasen, head of Peter Pan Industries in Newark.

The Clown is seen on over 100 TV markets in the U.S. and airs as the leading children's show in France, Bangkok, and Greece. Plans are now underway to bring the TV show to Formosa, Germany, Brazil and Italy this Fall.

Set for release this month, the new Peter Pan LP features John Phillip Sousa marching songs performed by Bozo the Clown, Professor Tweety Foofer, Big Shorty, Short Biggy, Butchy Boy and Wacko Wolf, other Harmon-created characters. Selections included on the LP are "Stars and Stripes Forever," "I Love A Parade," "El Capitan," "Marine Hymn," and "Washington Post," among others. Jacket design was handled for Peter Pan by George Peed and features coloring games of animals and clowns.

Nicky James Promo Set

NEW YORK — Nicky James whose new album "Every Home Should Have One," has just been released on Threshold Records, is the first solo artist signed to the English label, and will receive an all-out push according to Threshold president Gerry Hoff.

Hoff, who produced the Nicky James album, said he expects James to tour the United States before the end of 1973. James has just formed a new band consisting of guitarist and violinist John Weider formerly of the Animals and Family, who played guitar on the Rolling Stones' classic "Not Fade Away"; Brother Fatarr, on bass, (formerly of the Beach Boys' group Flames), Chico Greenwood, on drums, and Barry Martin, a sax player who has worked with Little Richard, Roy Orbison, Lulu, and Duane Eddy. John Bonham of Led Zeppelin and Mike Pinder of the Moody Blues both got their start in James bands. James started the now legendary group the Move, originally called The Nicky James Movement.

MCA Plans Superpromo For 'Superstar'

NEW YORK — The "Jesus Christ Superstar" soundtrack double LP package is scheduled for the biggest promotion and ad campaign in the history of MCA Records.

MCA sold nearly 4,000,000 units of the original two-record set. The "Superstar" promotional activities will cover all media and will be carried through on radio, TV, posters, outdoor boards, print ads, point-of-purchase and all merchandising aids.

Col. Debuts SQ System At Show

NEW YORK — One of the highlights of the Consumer Electronics Show was Columbia Records' introduction of the SQ logic integrated circuit system to show attendees. The SQ logic IC's were jointly developed by CBS Laboratories and Motorola's semiconductor division.

The logic mode, Columbia says, represents the highest realization of the SQ system, permitting listeners to enjoy channel separation and high fidelity playback characteristics that virtually duplicate the master studio tape. Heretofore, audio equipment manufacturers could only build SQ logic equipment with a complex network of over 400 individual electronic components. With the new, advanced circuit, dramatic economies and efficiencies will be possible in decoder production, enabling manufacturers to bring the logic mode to the mass market. Unlike other single function decoder circuits, the logic enhancement is applicable to SQ discs as well as to SQ FM radio transmission.

The SQ system is completely compatible with both home and radio station equipment and is fully authorized as a broadcasting medium under FCC rules. Representatives from the software and hardware industry were unanimous in their praise for the SQ logic performance. The IC's are being manufactured and marketed by Motorola and are available to SQ licensees which now number almost 80 of the world's leading audio equipment brands.

At the Consumer Electronics Show, SQ continued to dominate the quadraphonic scene. Almost 40 audio brands displayed more than 70 different models containing SQ decoding capability which demonstrated again, the mass market viability of the SQ quadraphonic system. Columbia Records also distributed its latest SQ progress report, "Some discrete facts about SQ" to CBS attendees. The brochure includes a current list of SQ disc releases now numbering over 240 releases from 21 labels.



QUATRO VISITS CASH BOX — Michael Quatro (center) recently visited the Cash Box offices to meet Irv Lichtman (left) and Marty Ostrow, and to distribute copies of his new boxed press kit as part of Evolution's promotional campaign to celebrate Mike's signing with ATI.

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**ON UNITED ARTISTS RECORDS
AND TAPES**

'Elephant Steps' To Be Recorded By M. T. Thomas

NEW YORK — Boston Symphony conductor Michael Tilson Thomas has signed a contract with Fiddler Enterprises to record the "pop" opera "Elephant Steps," according to Gerald Widoff, president of the newly formed production company. Thomas conducted the work, considered controversial at the time, at Tanglewood in 1968 and won the Koussevitzky Prize for his performance.

"Elephant Steps," written by composer Stanley Silverman and playwright-film maker Richard Foreman, had its world premiere at Tanglewood and was performed again in 1970 when it was presented at Hunter College. It is a mixed-media extravaganza, combining rock and ragtime tunes, ballads and madrigals, all interwoven with pure classical composition and electronic music—and even a gypsy violin solo.

Michael Tilson Thomas succeeded Leonard Bernstein as conductor-narrator of the New York Philharmonic's Young People's Concerts on CBS television. "Elephant Steps" will be his first recording effort which bridges the gap between the classical and rock worlds.

Widoff, a former owner of the Discount Record Store chain, will produce the session in association with vet musician-conductor Herb Harris. The album will be released by Fiddler Enterprises on its own label or made available through another record company.

Magna Opens L. A. Branch

HOLLYWOOD — Ed Rubin, president of magna artists Corp., a subsidiary of S. Huron Concerts, announced recently the July 2nd opening of a Los Angeles office, located at 9200 Sunset Boulevard. The L.A. Branch will be headed by Ron Rainey.

Rainey, was a V.P. with A.P.A. in Los Angeles and prior to that with I.F.A. in New York. He will be coordinating West Coast client activity as well as servicing the concert activity on the coast. In addition, Rubin announced that Ms. Sally Marvian, in the New York office, has been upped to full time agent and will work with clubs and colleges in the east.

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THE 'ODDS' ARE 2 TO 1—London Records' president D. H. Toller-Bond (center) toasts Jack Klugman (left) and Tony Randall (right) at a party held in Los Angeles last week to launch their new London album, "The Odd Couple Sings." Randall and Klugman are set to appear in the original Neil Simon play, "The Odd Couple," around the country this summer and will make personal appearances on behalf of their album. Second photo shows Klugman & Randall with Cash Box publisher, George Albert.

Progress Dist. To New Offices

CLEVELAND — Progress Record Distributing is now located in new larger quarters at 653 Alpha Drive, Suite 41, Highland Heights, Ohio 44143; Telephone: 461-7890.

The move has, more than doubled the office and warehouse facilities.

In addition, Progress has just taken over distribution of A & M and Ode records & tapes for the Southern Ohio area. The firm was already handling the lines for Northern Ohio and Pittsburgh. Russ Milner, vet with extensive sales, one-stop and distributor experience, has been hired to handle the sales for southern Ohio.

In still another expansion move, Len Evanoff has recently been added to the promo staff.

Stax Signs Skin Alley

MEMPHIS — Marking a significant expansion in its list of artists, Stax Records has signed the noted British rock group Skin Alley to the label, giving the popular group its first exposure to the American market.

Coincident with signing the group, which has gained top billing in England and European markets, Stax has released its first American album "Two Quid Deal," featuring original compositions by members of the group. Featured in the group are Tony Knight, drums, former leader of Tony Knight's Chessmen; Nick Graham, vocals, bass, piano, flute, formerly of Atomic Rooster; Krzytof Juskiewicz, keyboards, formerly of the Pendulum; and Bob James, guitar, vocals, flute, alto and soprano sax, of The Shadows.

Stax is presently preparing an American tour for Skin Alley.

BHR Plans Chet Baker Promo Drive

HOLLYWOOD — Beverly Hills Records has advised all its independent distributors to "go all out" on the promotion and advertising of a recently released jazz album by Chet Baker titled "Albert's House." Already on a campaign is Record Merchandising Distributors in Los Angeles, where Jack Lewerke and Sam Ginsburg have begun advertising the album on local jazz station KBCA.

Label president Morris Diamond explained that the enthusiasm on this Steve Allen-produced album is coming from outside the usual sources of "hypes"; that reviews will be appearing in the September issue of Playboy, the August issue of Downbeat; plus a full page story on Chet Baker interviewed by Rex Reed, which appears in syndication all over the country.

A&M Releases New Quad Tapes

HOLLYWOOD — A&M Records has just released fifteen 8-track quad tapes, Bob Elliott, director of the tape division, has announced.

The release, which is A&M's biggest quad shipment ever, contains a selection of best-selling records from the company's catalog.

Included in the release are: "Whipped Cream & Other Delights" and "Greatest Hits" by Herb Alpert & TJB; "Close to You," "Carpenters" and "A Song for You" by Carpenters; "Tea for the Tillerman," "Teaser and the Firecat" and "Catch Bull at Four" by Cat Stevens; "Reach Out," Burt Bacharach; "With a Little Help From My Friends," Joe Cocker; "Greatest Hits," Wes Montgomery; "Greatest Hits," Sergio Mendes & Brasil '66; "Smokin'," Humble Pie; "The Six Wives of Henry VIII," Rick Wakeman; and "Walking in Space," Quincy Jones.

A&M had previously released "Come From the Shadows" by Joan Baez in quad. Quad tapes previously released by Ode were: "Tapestry," "Music" and "Rhymes and Reasons" by Carole King; and "Tommy," the rock opera.

Spark Names Denver Dist.

NEW YORK — Spark Records has reached an agreement with Transcontinental Distributors of Denver to handle Spark products from their Colorado location, according to Israel Diamond, manager of administration for Spark. This brings the total number of major independent distributors handling Spark in the U.S. to 23.

Spark's newest release, "Bachanal-ia," an instrumental by the one-man band Fireball, has been shipped to the entire chain of Spark distributors this week in conjunction with its simultaneous U.S./U.K. release. Fireball is comprised of Graham Preskett, composer, arranger, performer, and producer for the group.

Eric Mercury's Black Daddy Music

HOLLYWOOD — Eric Mercury, Enterprise recording artist, has formed Black Daddy Music (ASCAP). The company will publish all of Mercury's future compositions.



MULLING ABOUT—Martin Mull, (center) Capricorn Records artist is shown above signing his new agency contract with Creative Management Associates. Flanking the comedy and songwriting star are (left to right) Al DeMarino, vice president in charge of the music division at CMA; Dennis Kaplan, Mull's attorney; Peter Casperson, Mull's personal manager; and Bud Carr, CMA exec. Mull's new LP, "Martin Mull and His Fabulous Furniture," has just been released.

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ALL JOIN IN—Flying in for Elvis Presley's recent concerts at Nassau Coliseum, twenty-seven members of the Norwegian Elvis Presley Fan Club dropped in on RCA Records president Rocco Laginestra (center) and presented him with two Norwegian gold records. Yngvar Holm, music editor of Norway's *Detnye Magazine*, (holding medallion) presents Laginestra with the magazine's 'Artist of the Year' award for Elvis. The Norwegians attended all four Presley concerts.

WattStax Pix To Montreaux

MEMPHIS — Stax Records will highlight the Montreaux, Switzerland, International Jazz Festival in July when the company presents the European premiere of the film "WattStax" as well as three artists in individual performances.

Stax Creative Vice President Larry Shaw and West Coast head Forest Hamilton will accompany the film and artists to the festival where "WattStax" will be shown on July 1, followed by appearances of Little Milton and Albert King on July 5 and Chico Hamilton on July 8.

Screening of "WattStax" marks a departure for the Montreaux Festival, according to director Claude Nobs, who personally requested the film based on its success at the Cannes Film Festival. The Montreaux screening launches the European openings of the film July 5 in London. Columbia Pictures is releasing the picture. A Stax/Wolper Film, "WattStax" was produced by Larry Shaw and Mel Stuart.

Medress, Appel Host AGAC 'Rap Session'

NEW YORK—The American Guild of Authors & Composers will conduct its second east coast "Rap Session" on July 10 at the Warwick Hotel, 54th St. and Sixth Ave. at 8 P.M.

Hank Medress and Dave Appel, producers of a string of hits including "Knock Three Times," "Candida" and "Tie A Yellow Ribbon" selling over 17 million records, will discuss the process of putting a 'hit' together and answer questions from the songwriters. Charlie Singleton, co-writer of many hits including "Strangers In The Night" will act as moderator. All songwriters are welcome, free of charge.



PLACES, EVERYONE—Tony Bennett is pictured above with the 100 member Nevada Philharmonic Orchestra after their performances at the Las Vegas Hilton. Photo was taken in the middle of the Nevada desert.

Apostol Forms Co.

NEW YORK — John Apostol has announced the formation of Apostol Enterprises, Ltd., a newly formed company which will be doing bookings, management, publishing, promotions and public relations for contemporary as well as rock revival artists.

Apostol, formerly a major stockholder in Banner Talent Associates, recently sold his portion of the company to devote his time to the new organization. Moving from Banner Talent with Apostol were Jim Hudson, formerly vice president of Banner, and Joe Rivera, who ran the night club department, they are now both exec vice presidents with Apostol Enterprises, Ltd. Cookie Forest, who also resigned her post at Banner, is heading the contract department.

Contemporary artists represented by Apostol Enterprises include Gallery, Tommy James, The Brooklyn Bridge with Johnny Maestro, Bullet and Disciple. The Rock Revival roster includes Gary U.S. Bonds, The Dovells, The Belmonts, the Capris and the Crystals.

Crewe, Clark Finish Album

NEW YORK—Bob Crewe, exclusive producer for Motown Records has just finished recording a new album with MGM recording artist, Pet Clark. Crewe was able to produce the LP via a special 'lend out' arrangement made between MGM and Motown Records.

WB Music To New NY Offices

NEW YORK — Warner Bros. Music has moved its New York offices to 75 Rockefeller Plaza. New phone number is (212) 484-8000.

Billy Doll Teams W/Shannon In PR

NEW YORK — Bill Doll, Broadway and national press agent, and Bill Shannon, long time director of public relations for Madison Square Garden, have joined forces to form Bill Doll, Shannon & Company, Inc., a press agent and public relations firm which is a reorganization of the former Bill Doll & Company, and will maintain its present offices at 150 West 52nd Street.

Shannon will be president of the new organization and Doll will be chairman and continue to be active in its operation.

Doll, founder of the firm in 1939, for many years handled such clients as Michael Todd, Billy Rose, Ringling Bros. Barnum & Bailey's Circus for John Ringling North, more than 300 Broadway shows and hundreds of other attractions around the country and internationally, including the current Broadway hit "Seesaw."

Bill Shannon has been Director of Public Relations for Madison Square Garden Center since 1966. Prior to joining Madison Square Garden, Shannon was associated with the New York Jets, WCBS Radio in New York, was public relations director of the International Soccer League and assistant director of sports information at Columbia University.

Dick Williams, an associate of Bill Doll since the New York World's Fair in 1939-40, remains with the new company as vice president with primary responsibility in the area of entertainment publicity.

Mgmt. Firm Is Formed

NEW YORK — Malvin Williams has announced the formation of U & L Enterprises Inc., a new entertainment-management company. Signed for management and direction is Lowell Fulson, blues singer and writer whose credits include "Tramp," the Otis Redding/Carla Thomas hit, and "Reconsider Baby," an Ike and Tina Turner hit. Also signed is Sam Taylor, writer of Maxine Brown's "Funny," and "Hey, Let's Twist" and "Two Tickets To Ride."

Dawn Sets Concert Dates

HOLLYWOOD — Bell recording act, Dawn, and their managers, Marc Gordon and Dick Broder have announced some major concert dates at which the group will be appearing.

Dawn will appear at The O'Keefe Center in Toronto, Canada on July 19-21; Memorial Gardens in Sault Ste. Marie, Canada (23); Rice County Fair in Fairfault, Minn. (27); Central Wyoming Fair, Casper Wyoming on (31); Notre Dame University on Aug. 4; Disneyland (5-10); Treasure Mountain, Park City, Utah (11); Midland Empire State Fair, Billings, Montana (13); Kentucky State Fair (20); Minnesota State Fair (27); Colorado State Fair (29); Future of America Fair in Arlington Park Illinois (31); Michigan State Fair on Sept. 2-3; St. Joseph County Fair in Centreville, Michigan (22); Panhandle South Plains Fair in Lubbock, Texas (28); Mississippi State Fair on Oct. 13-14; Louisiana State Fair (19-28); The Riviera Hotel with Don Rickles in Las Vegas Nov. 9-22 and The Fairmont Hotel in New Orleans Dec. 13-19.

Metz Exits Victrix

NEW YORK—Steve Metz has announced that he has exited Victrix Productions, Inc. and Catalyst Management, Ltd. Both companies will in the future be run by Robert Bregman and Michael Lefferts.



WIZZ KIDS—Marty Fulterman and Cliff Nivison, formerly of The New York Rock Ensemble, decided to write and record a song, "Brooklyn," on Capitol Records in the hope that they could once again make Brooklyn, USA their home. Shown above are (Seated left to right) Cliff Nivison and Marty Fulterman (Standing left to right) Max Kendrick, Capitol Records and Bert Siegelson, vice president of Opal Productions.

Marks Plugs 'Brown Baby'

NEW YORK — Dick Stone, Marks Music's professional manager, has noted a period of heavy recording activity for the Oscar Brown Jr. composition "Brown Baby." Diana Ross has recorded the song for her new "Touch Me In The Morning" Motown album and Nina Simone has released a version of the song in her new Stroud LP "The Gospel According To Nina Simone." Stone reports that Ellierine Harding, a rising young artist, has been performing "Brown Baby" in her cabaret appearances with great success.

Bobbi Martin To MGM Roster

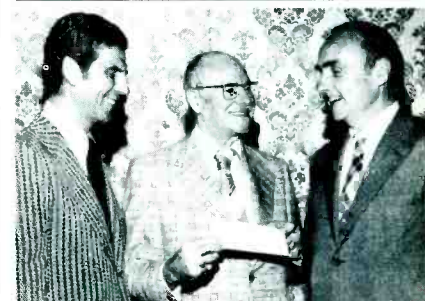
NEW YORK — A new label affiliation for singer Bobbi Martin has been announced following the conclusion of negotiations between MGM Records and her producer Henry Jerome of Green Menu Music Factory, Inc.

Initial product is currently being produced under the supervision of Jerome with whom Miss Martin has worked since the inception of her recording career. Their association has borne many chart records including the top 10 hits "For The Love Of Him" and "Don't Forget I Still Love You." The MGM deal marks the first venture for Jerome's recently launched Green Menu company.

Coinciding with her first release which will be announced shortly, MGM plans recording and promotion campaign.

K&M Label Debuts W/Single

NEW YORK — Laurence Keyes has announced the formation of a new record label, K & M, and a new release by Trevor Mudahy, a native of the West Indies. The single release is called "I Can't Go To (Paradise)," words and music by Harold Martin. Publisher is Herkey Music, also a newly-formed company.



FOURTH IN A SERIES — Joseph D'Imperio, president of Ringling Bros. Barnum and Baily Records, looks on as Fred Springer, president of the American Parkinson Disease Association presents a check of \$50,000 to Dr. Fletcher Mc Dowell, professor of Neurology, from the New York Hospital. This contribution from APDA is the fourth one in as many years, which brings the original total contributed to New York Hospital's Parkinson Clinic to \$200,000.

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(ETC. DURING MONOLOGUE)

SWEET HAR_MO_NY
GO ON AND BLOW ON

STAY IN PER_FECT TUNE THROUGH YOUR UN_FAM_I_LIAR SONG MAKE THE WORLD A_WARE

THAT YOU'RE STILL GOING STRONG GO ON AND SPREAD YOUR JOY A_ROUND THE

WORLD

NY_YEAH_YEAH GO ON AND BLOW ON

I BE_LIEVE IN MI_RACLES IF YOU CAN DREAM IT IT CAN BE DONE

SWEET HARMONY

AND THOUGH A TASK WAS MADE FOR TWO IT CAN BE DONE WELL BY ONE GO ON

SPREAD YOUR JOY A_ROUND THE WORLD

SWEET HAR_MO_NY

SPREAD JOY A_ROUND THE WORLD

SWEET HAR_MO_NY

GO ON AND BLOW ON

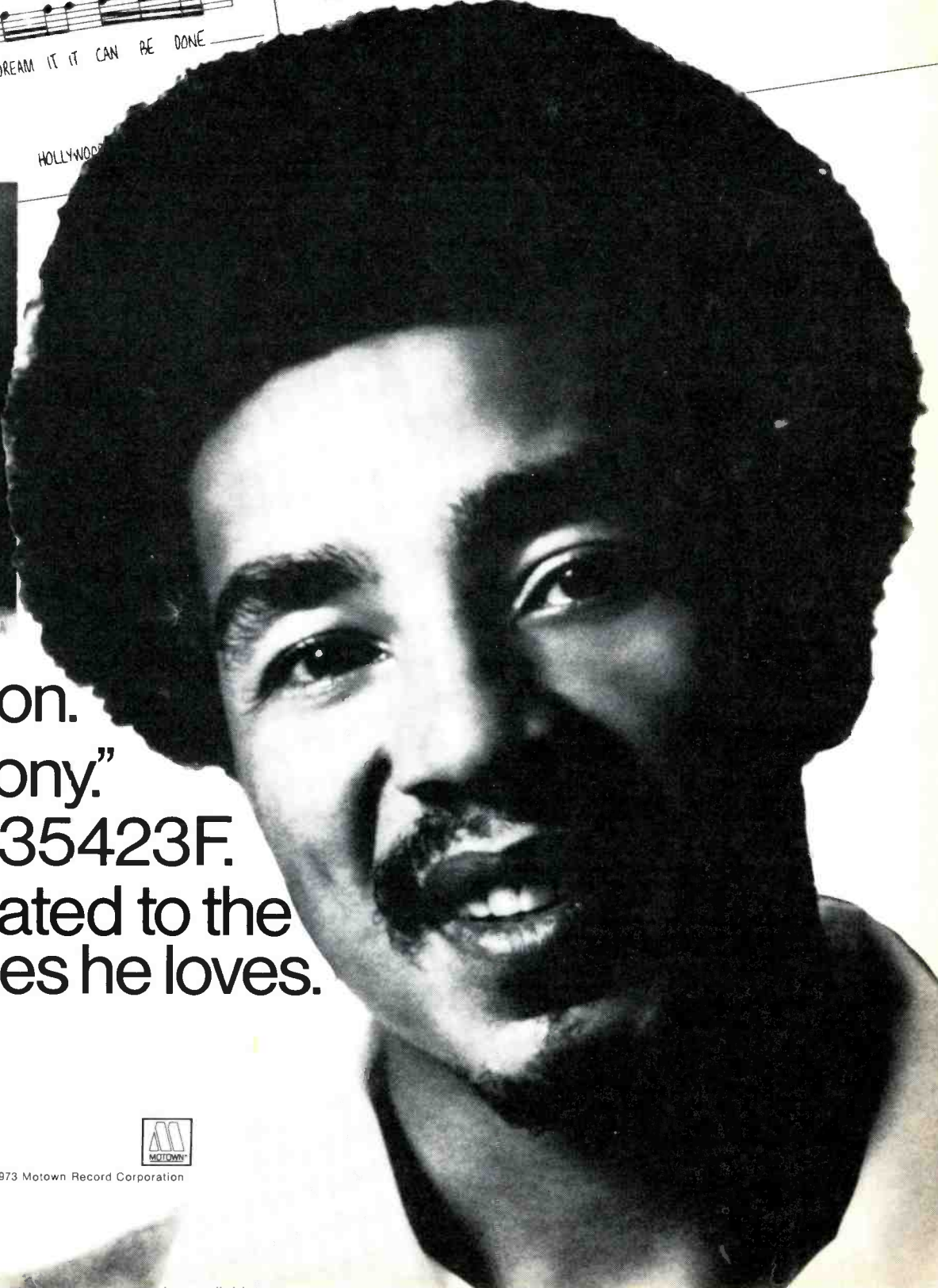
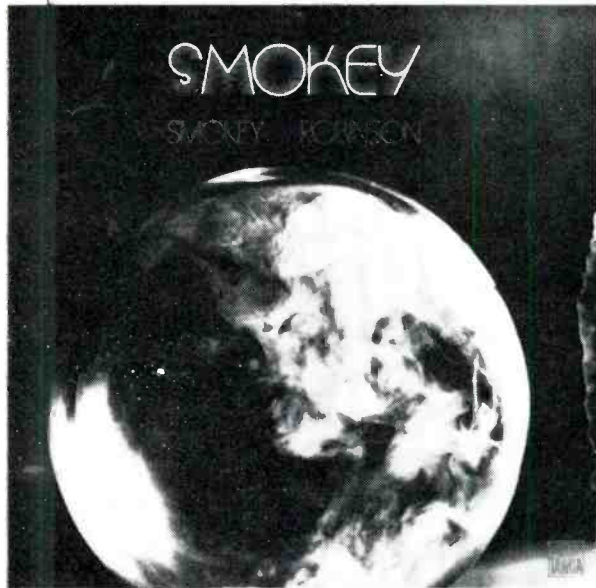
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WE WERE THE PRE_LIVE FOR THE SONG THE VIL_LAGE MIN_STRICKS PLAYED THOUGH MOST OF THEM HAVE

COME AND GONE YOU'VE STILL A_ROUND TO_DAY GO ON AND SPREAD YOUR JOY A_ROUND THE

NO LIP LAST 2 BARS UNTIL FADE

HOLLYWOOD



Smokey Robinson.
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 See Smokey host The
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 July 13, with special
 guests, The Miracles,
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 Martin & Finley.



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Atlantic Adds Three To PR Staff

NEW YORK—Sandy Gibson, director of publicity for Atlantic Records, has announced that Marion Somerstein, John Manning and Barb Pepe joined Atlantic's publicity department.

Ms. Somerstein comes to Atlantic after almost two years with Words & Music magazine where she was associate editor. Along with Ms. Gibson she will be dealing with members of the New York City press.

Manning joins the firm after two years with the Model Cities program in Philadelphia as publication director. Prior to the Model Cities post, Manning was in Scott Paper Company's public relations department. He will be working on general publicity.

Barb Pepe, fresh from her musical column at Market Square of Pittsburgh, as well as contributing rock pieces to various Pittsburgh papers, will handle all out-of-town publicity for Atlantic artists on the road.

MCA Names Lindenberg To Coast AR

HOLLYWOOD — Steve Lindenberg has been promoted to west coast director of artist relations at MCA Records, to fill the vacancy created by David Skepner's recent departure to Loretta Lynn Enterprises.

Rick Frio, vice president and director of marketing, made the announcement, saying the appointment was effective June 25. Steve, who has been with MCA for seven years, previously assisted Skepner in all areas of Artist Relations.

Auerhaan To Chappell

NEW YORK—Norman Weiser, president of Chappell Music Co., has announced that Harry D'Arc Auerhaan will head the publishing company's international department in New York.

Auerhaan, who will also serve as general manager of Intersong Music, U.S.A., succeeds Nick Firth who has relocated to London as general manager of the newly-formed Chappell International division.

As assistant general manager of Intersong-Tutti in Paris for the past four years, Auerhaan worked in the areas of catalogue promotion, writer acquisition and record production. During that time he was associated with such well-known artists and songs as Paul Mauriat, James Last, last year's Eurovision winner "Come What May" ("Après Toi") sung by Vicky Leandros and Francis ("Man and A Woman") Lai's latest film score.

Auerhaan will be responsible for the promotion and adaptation of both foreign Chappell and Intersong music in America, while simultaneously exposing songs from this market on an international basis. Auerhaan will be actively involved in the acquisition of material from other American sources for the Chappell and Intersong catalogues overseas.

Smith To BMF

NEW YORK—Billy Smith has been named director of creative communications and assistant to Jon Podell, president of BMF Enterprises. Smith was previously director of special projects for Alice Cooper, Inc./Alive Ent. He reports to Rona Barrett in Hollywood.



HEEP BIG POW-WOW—Mo Ostin, left, chairman of the board of Warner Bros., and Ken Hensley of Uriah Heep meet at a party given by Warner Bros. and Jerry and Lilian Bron, Uriah Heep's managers, at the Chateau D'Herouville in Paris recently. The British rockers just signed an exclusive recording contract with the label.

MGM Names Greenberg Promo Head

HOLLYWOOD—MGM Records has announced the appointment of Bruce F. Greenberg to the post of national promotion director for album product.

Greenberg has moved to the West Coast from Philadelphia where he was East Coast promo manager.

Prior to joining MGM, Greenberg was East Coast promo director for Polydor Records for two years.

Warrick To QBC In Variety Dept.

HOLLYWOOD—Starr Warrick has joined Queen Booking Corporation's west coast office under the direction of Warren Stephens, as a variety agent in charge of military base, fair, and campus dates, according to Ruth Bowen, president of QBC.

Immediately prior to her new capacity at QBC, Ms. Warrick was associated with Artist Talent in Las Vegas, which specializes in booking country & western acts for fairground shows, in addition to being associated with Judy Lynn Enterprises.

Ms. Warrick has previously been associated with such country & western stars as David Houston, Ferlin Husky, Leroy Van Dyke, Hank Williams, Jr., Tanya Tucker, and Jack Green and Jeannie Seely.

Karen Shearer To MCA Publ'y

NEW YORK — Karen Shearer has joined the MCA Records Publicity Department as associate director effective July 2. The announcement was made by Rick Frio, vice president, director of marketing.

In the newly created position Karen will be working with Michele DiGrazia, Director of Publicity, and will be responsible for expanding the label's country publicity services in addition to working with the pop acts. Formerly with Capitol Records, Karen has spent the last two years as a freelance writer in both Los Angeles and Nashville.

West Names VP

PANORAMA CITY, CALIF.—George Clements, president of West Records, has announced the appointment of David W. Morris to vice president of the company. Morris will work hand-in-hand with Clements in all aspects of the company's operations. The first undertaking for Morris will be the promotion and distribution of Clements' first LP, "Love Now," which Morris helped produce. The LP is scheduled for release within two weeks, and marks the second LP to be released by the label this year.



THE LINE UP—Capping RCA Records' recent international A&R meeting in New York, the company's A&R department hosted a cocktail party for their overseas counterparts. Left to right they are: Francesco L. Fanti, international department manager, RCA S.p.A. (Italy); Robert F. Cook, vice president & general manager, record division, RCA Ltd. (Canada); Alan Sizer, label manager, RCA Ltd. (Britain); Mike Everett, manager, popular A&R, RCA Ltd. (Britain); Barry Keane, manager, popular A&R, RCA Ltd. (Canada); Don Heckman, vice president, east coast A&R; Don Burkheimer, vice president, west coast A&R; and Kenneth D. Glancy, managing director, RCA Ltd. (Britain).

NARAS Elects New Slate, Plans Parley

ATLANTA—The Board of the Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS), including 13 new governors, has elected a slate of officers, national trustees and alternates, seven vice presidents at large, and two persons to serve as replacement governors for 1973-74.

In addition to conducting elections at their first meeting, the new Board of Governors discussed plans for the Semi-Annual National NARAS Trustees meeting which will be held in Atlanta on September 7, 8, and 9.

The newly elected governors are Al Kooper, Hugh Jarrett, Bill Hule, Tom Wells, Barrie L. Jones, Eddie Biscoe, Bob Edwards, Harris Rogers, Jr., Cecil Welch, Sam Wilhoit, Kent Burkhart, Wendy Bagwell and Phil Walden.

Officers for 1973-74 are Meurice LeFevre, president, Eddie Biscoe, first vice president, Cecil Welch, second vice president, Larry King, secretary, Joseph A. 'Cotton' Carrier, treasurer and Mary Tallent, executive secretary. LeFevre and Burkhart were elected national trustees while Biscoe and Wade Pepper were elected alternate trustees. Vice presidents elected at large and Gwen Kesler, Steve Clark, Bob Richardson, Chuck Rogers, Herb Marsh, Dave Crawford and Ken Laxton. Replacement governors serving one year terms are Pepper and Vito Blando.

Carole's Gold LP's

NEW YORK—In Cash Box's Anniversary Issue of last week, the RIAA gold certifications of Carole King's albums were inadvertently omitted. These albums include "Tapestry" (1971), "Music" (1971), "Rhymes and Reasons" (1972) and "Fantasy" (1973).

Make-A-Tape

(Cont'd from p. 7)

minimal cost, defendants are engaging in mass piracy on a custom basis."

Judge Meaher rejected the defendants' claim that what they were doing was a form of "home recording," which is specifically exempted from the amendment to the Copyright Law barring unauthorized duplication of sound recordings.

"To view this activity as a form of 'home recording' would stretch imagination to the snapping point," Judge Meaher declared. "To refuse to protect plaintiffs' exclusive reproduction and publication rights in such circumstances would defeat the very purpose of the sound recording amendment and nullify the intent of Congress."

Ernest S. Meyers, Esq., of the firm of Laporte & Meyers, represented plaintiffs.

Ad Corrections

NEW YORK—Due to an error in the Prep Dept. at our printer, last week's Cash Box Anniversary Issue ran a Levinson Associates ad incorrectly repeated from the previous Anniversary Issue, which included copy no longer applicable to that firm. The correct Levinson ad is printed in this issue.

* * *

NEW YORK—A Hopsack and Silk Productions ad in last week's Cash Box Anniversary Issue carried an incorrect address for the firm. The correct address is 332 West 71st St., New York City.



NEW YORK—ALAN PRICE: THE NEW PRICE IS RIGHT . . .

Alan Price has been a performer for going on fifteen years now. And to think it all began officially during that now famous (or infamous) "British Invasion" of 1964. The way that Alan looks at things these days is simply that he, for the most part, has had full control over his direction as a performer.

Alan admits to meeting Eric Burden for the first time back in 1959 and scuffling about until The Animals were formed back in that amazingly British year of 1964. Following hit successes with the group that included "House of The Rising Sun" and "I'm Crying," Alan decided that fame was not what he wanted at that precise moment. It was at that point that Alan left a top band to form his own group, eventually to be known as The Alan Price Set.

The Set was extremely successful in England (and in many parts of Europe) as well as meeting with moderate success in America. The group hit with "Simon Smith And His Amazing Dancing Bear," "The House That Jack Built" and "Living Without You," among others before disbanding in 1968. In case you hadn't noticed, The Alan Price Set was, at the time, a leading exponent and promoter of the material of one Randy Newman, who has since made somewhat of a name on his own, both as performer and writer. Alan readily admits to having been good friends with Randy and feeling that his material deserved to be exposed to the public. He was obviously right. The Alan Price Set's LP, entitled This Price Is Right on Parrot was a reasonably successful but again, Alan felt the need to move on and, in a sense, start all over again. Thus, The Alan Price Set was disbanded in 1968. To say the least, fans were disappointed. But the last of Alan Price had not been seen. Much to the delight of British audiences.

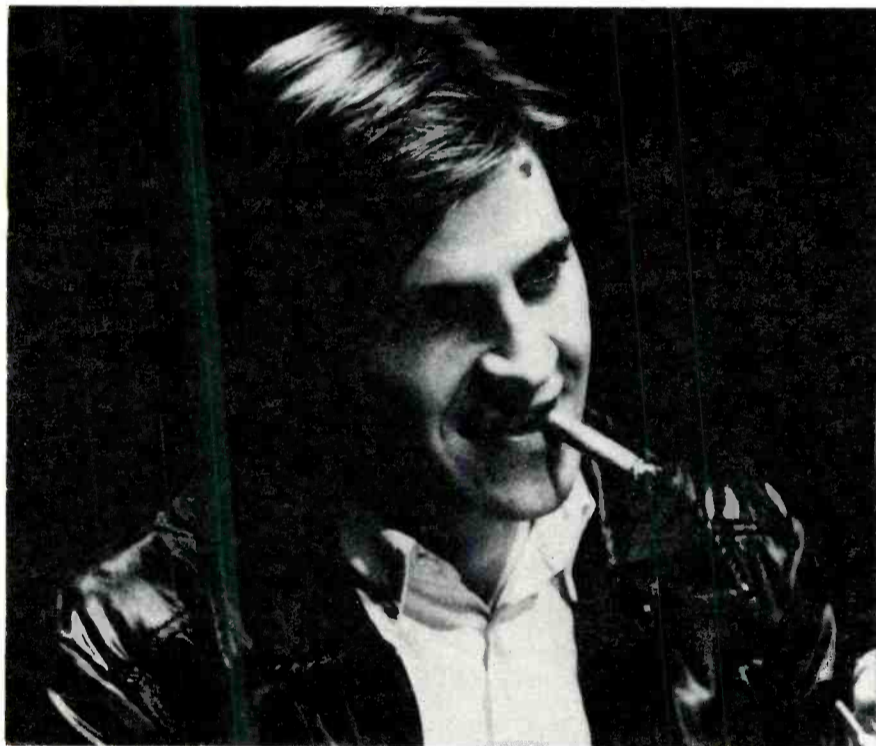
Backtracking a bit, it may seem strange that regardless of how hard you joggle the memory, it's hazy as to remember Alan's last American concert appearance

HOLLYWOOD—HENRY MANCINI: ALL ABOUT HENRY

He is a nonesuch—a patrician of his craft who has consistently turned new corners in a tough, uncompromising industry that has had to justify nothing in awarding him an unprecedented twenty Grammys as well as six gold albums. Moreover, a trio of Oscars have become roommates, as well, among a crowded collection of other awards, suggesting a possible stiff competition among the prizes themselves for elbow room. And as usual he has film scores soon-to-be-released or in release: Stanley Kramer's "Oklahoma Crude," which he collaborated on with lyricist Hal David, is presently in release in various parts of the country and David Wolper's "Visions of Eight" is set for an August release. Over a sandwich and his desk, Cash Box paid its respect to someone who has certainly paid his dues through the last twenty years.

"That's twenty-one years. I'm of age now, you see."

Yes, but the contributions made prior to date could hardly be considered minor stuff. After a six-year association with Universal-International Studio that included his first of twelve Academy Award nominations for "The Glenn Miller Story," 1958 brought about a change of face with the stunning, jazz-flavored music of the TV series, "Peter Gunn." As a sidelight anecdote, the story goes that the producer/director, Blake Edwards, had what is called, euphemistically, economic budget limitations requiring that the composer use a bare minimum of an orchestra to underscore the action-drama, never dreaming of the impact that the resultant effort would eventually make for all concerned. At any rate, Mancini forced to tackle a not at all facile assignment, chose to push a heavy rhythm section dusted with flutes and vibes to serve as the dramatic tools. It, of course, worked—a markedly monumental understatement, if there ever was one.



Alan Price



Henry Mancini

with the Set. The truth of the matter is that the group never performed in America as a result of Alan's unwillingness to fly. Whenever he does come to America it is by sea and therefore the time and expense was usually too great to make American concert tours happen too often.

Since 1968, Alan has been involved a good deal of the time, with the BBC (British Broadcasting Corporation) in the presentation of television series'. He has been involved with a children's series which featured music and guest artists as well as yet another series with Georgie Fame (Formerly of Georgie Fame and The Blue Flames, remember "Yeh, Yeh?"). The series which has been enjoying a long run (almost five years to be exact) in his homeland, is currently in re-run and has been meeting with great success in the country over the years. Alan himself admits to being quite happy with both the idea of the shows and the success they have been meeting with.

Another Alan Price project (who seems to be a busier individual than ever) was recording a yet to be released LP with Georgie Fame. On the forthcoming album (no exact release date has been set in either America or Great Britain) both Alan and Georgie split vocal duties, with Alan on keyboards and Georgie's back up band as side musicians. The project, one of which Alan claims to have worked out very well, is eagerly anticipated by those of us who have grown to know and love Alan through his past performances.

Although Alan has seemingly been a very busy individual with recordings and television and all, his most noteworthy participation of late was his soundtrack and participation in, the Lindsay Anderson directed, Malcolm McDowell starring film, "O Lucky Man" recently released here in America. Alan created the soundtrack of ten excellent songs (of which the title track is currently in single release coupled with "Poor People," also from the film) as well as performing in the movie as a pop musician on the road who encounters McDowell as the latter is going through a series of mind boggling escapades. To understate matters a bit, Price's character is perfectly portrayed in the film and is a tremendous boost for the movie itself.

As for his newly found acting career, Alan thanks Lindsay Anderson for advising him on the art of acting. He claims that Anderson simply told him to "be yourself," advice we could all take note of every now and then. The music

(Cont'd on p. 41)

"There is a nice peace of mind when you sit down to write and orchestrate something and don't become panicked and frustrated because you don't know how low the bass clarinet goes or what the open strings on a cello are. This is what you learn over the years and so there is less and less hassle. Thank God, I practiced when I was a kid."

Practice or not, his lush canvas of music has been painted in an uninterrupted flow of absorbing melodies, ("Moon River," "Charade," and "Sunflower"), extraordinary arrangements, ("Pink Panther," and the "Love Theme from Romeo and Juliette"), stargly dramatic scores, ("Experiment in Terror," "Wait Until Dark") and comedic fluff, ("The Great Race," "The Party"). With such a disparate delineation of so many Mancini modes of address during as many years, it is only natural that certain trends or directions begin to emerge and can be sighted—or in his case, perceived—and acted upon accordingly.

"There is a greater tendency towards less dramatic scoring. It is done more for the period rather than the emotion, now. In other words, in a dramatic picture, more than likely you will hear something that depicts more of where the characters are and what they are listening to instead of where the story is and what the music is to do to further their emotions."

His current film, "Oklahoma Crude," can serve as an illustrator of that point. The music had to be one of those organic scores which would reflect the whole ambience of the thirties—the tinniness, the tackiness and the toughness. In a song that Anne Murray sings intermittently throughout the film, "Send a Little Love My Way," and that emanates from an old, beat-up phonograph, necessary treatments had to be made for the atmospheric authenticity. The song was initially recorded by standard means and then re-recorded through a mechanical victrola. From that tape, an acetate was made and put back on the victrola which was then recorded onto another tape. Evidently, a well thought-out process on somebody's part.

"The first time you look at a picture, it is nothing short of frightening. "Oklahoma Crude" had nearly an hour's music in it—primarily because of a lot of those long scenes that were shot to have music with them. But when it is finished and there is a product that you feel can stand on its own—the Anne Murray number—you hope to God that the picture makes it."

(Cont'd on p. 41)

cash box / talent on stage

Newport In New York

Roberta Flack
War
Roland Kirk
Freddie Hubbard

SHEA STADIUM, NYC—Nearly two hours prior to an 8 p.m. starting time, fans began pouring into this mammoth stadium. The setting and the weather was ideal for this July 4th concert. The fans, numbering over 10,000, turned out to witness the first major NYC appearance of War. One could sense the electrifying atmosphere. The evening went as beautifully as a well planned maneuver. All performances were top-notch and two huge screens on each side of the stage helped to bring clear close-up action. Roberta Flack, in an absolutely stunning performance, 'turned 'em on', and War successfully 'turned 'em out'. Wayne Davis, working with Roberta, was superb. Wayne and Roberta belted out some vocals and routines that have to be termed as unforgettable. This reviewer, as well as the crowd, came to its feet at the close of her truly outstanding performance.

In tribute, due to the genuine excitement created by Roberta and her group, the house and field lights came on flooding the whole stadium, and as Roberta walked off the field with arms high above her head, the crowd roared and waved back. It was a scene to behold! Any performer would agree that this would be a tough act to follow. But, unquestionably War, open-

ing with the latest single, "Gypsy Man" was as fired up as some of the firecrackers that were being set off. The group is as great on stage as they are on record. "The World Is A Ghetto," and other material familiar to the crowd, was just too much. Practically everybody in the stadium was dancing and grooving to this forceful funky group. The concert was still swinging well past the midnight hour. As was stated previously, all performers came across dynamically. The Freddie Hubbard Quintet got things moving with swing and cool jazz. The repertoire included, "Straight Life." It isn't often that a program with so many great performers can put it all together in one evening, but they certainly did on this night, which was entitled 'Jazz At Shea'.

Rahsaan Roland Kirk & The Vibration Society offered a bag of jazz that appealed. Roland Kirk may not have had what are considered chart records. But, he is a man who definitely knows where he is coming from what his music is all about and, in my estimation, this is what really counts. The music is together. Jimmy Witherspoon opened the show and coming from a new blues bag. He impressed. It was a laid-back concert. **d.d.**

Stevie Wonder
Staple Singers
Grover Washington
Billy Paul
Ramsey Lewis Trio

SHEA STADIUM—A light misty rain falling on this July 3rd evening did not dampen the spirits of the huge crowd that came out to see Stevie Wonder and Wonderlove. And, if there had been a cloud burst, everyone would have hung in there to see this show unwind. Stevie is, undoubtedly, one of the most exciting performers to watch. When he gets on stage, you can believe that things are going to happen. "Superstition" and selections from his 'Talking Book' LP are included in his performances. And, when he went into "You Are The Sunshine of My Life", the jammed stadium was singing right with him. His horn and percussion sections are tight and perform flawlessly. Stevie is incredible! Standing ovations are part and parcel of his performances. His shows are nothing but the best!

"Pop" Roebuck Staples and his three daughters, Mavis, Cleo and Yvonne, more familiarly known as the Staple Singers put on a show that even made the light rain stop falling. Ranging through material that included their hits, "I'll Take You There", and "Respect Yourself" easily put the audience into their special brand of pop/gospel. "Be What You Are" their latest hit single also brought the group a standing ovation. This is an act that never disappoints its audience.

Again, the lineup for the evening concert was well planned and every act starting with the Grover Washington Quartet put its particular brand of music across. The evening performance was entitled "Soul Session At Shea", and it was every bit of that. It proved once again that jazz/soul, R&B all come straight from the heart. It's the roots. Ramsey Lewis Trio kept things swinging along with well-paced selections.

Eddie O'Jay, locally known as Uncle Funky, a popular WLIB DJ, was the master of ceremonies for the evening and he did a beautiful job in filling the gaps for group changes and technical difficulties due to the inclement weather. Hal Jackson, program director at WLIB, did the same honors for the July 4th War concert at Shea.

Billy Paul was the closer for the show that brought in the July 4th Holiday. And, despite more rain, he got out there and said he was going to do his thing. Billy, of course, did his big hit, "Me & Mrs. Jones", and that sent everybody home rather soggy and wet, but, nevertheless, happy at being able to catch all of these performers in one night. The past 10 days in New York has been truly a Newport Jazz Festival—New York style. Producer of the festival, George Wein deserves a tribute! **d.d.**

Rufus
Jesse Ed Davis

WHISKEY, L.A.—Rufus knew what they were doing from the start. And what a streamlined start they had at that. Opening with a swiftly-paced vocal by lead-singer Ron Stockert over his piano and composition, "Sip 'N Slide," the six-member ABC/Dunhill band had it together from then on out. In fact, Stockert, who seemingly affects a hoarseness in his voice—though it does work—should be given a nod for his composition contributions which were scaled around the r&b notes and most decidedly in "There's No Tellin'." It was an illustrious, musically literate piece that seemed to melodically detail the raison d'etre of r&b which in a sense is nothing more than a highly emotional surveying of one's gripe with life. And there was certainly plenty of emotion in Chaka Kahn, the splashy female lead-songstress. Her wails bounced us out of our chairs on more than one number. She sings with such bravura. It was in much the same way the remaining members played—confident, classy and charged.

Though opener Jessie E Davis was up on stage, he never got that far off the ground. Probably because the six-man group were contented with a straight rock beat while apparently aspiring to be the best rhythm section in town. Davis is one of the best lead-guitarists in anybody's music book and this performance suggested a few pages of such were missing. In all fairness, though, he had evidently injured his hand earlier in the week which may have affected his performance. On the plus side, his reorganization of the band has produced one that can play at breakneck speeds while being swept along with excellent vocals. Moreover, their boisterousness of style never allowed for static heating. And this is good when you want to move. **b.m.**

1960's British
Rock Revival

MADISON SQUARE GARDEN, NYC—Richard Nader's first production of the fabulous sixties was a well planned look back at the hysteria of those days. The show was headlined by Hermans Hermits and featured Wayne Fontana & The Mindbenders, The Searchers, Gerry & The Pacemakers and Billy J. Kramer & The Dakotas.

Wayne Fontana & The Mindbenders opened the evening with their first smash hit "The Game Of Love" and went right on through to their "Groovy Kind Of Love."

The Searchers played their hits from the days of "Love Potion Number Nine" to "Sugar & Spice."

Gerry & The Pacemakers performed hits from "Don't Let The Sun Catch You Crying" to "Ferry Across the Mersey."

Billy J. Kramer & The Dakotas opened up the second half of the show and that's when the evening got hopping. They played their hits from "Little Children" right up to "Trains & Boats & Planes." Kramer even gave Bing Crosby a dedication by singing "White Christmas."

Hermans Hermits signaled the finale of the show and its a very "live" set. Due to the fact that the show was running late the group offered a medley of their hits. The highlight of their set was all the people assembled in the garden that night sang "Henry The VIII" in unison with them.

The show was good and the next one should be just as good as long as the groups involved remember the reason for these concerts is for the people to go and look back on the music that was very much a part of their early years. **b.e.**

Roger McGuinn
Batteaux

TROUBADOUR, L.A.—Bravo, Batteaux. In a one-to-one correspondence between their exceptional artistry and our overwhelming approval, they made a clean sweep across the board. And why not? They only poured out everything they had in a gossamer line of grace and gentleness. A brother duo, David (lead-vocalist/acoustic) and Robin (harmony/acoustic, violin, mandolin), their music revealed such an elegance about it, not in the fancy sense, but in the serene and simple. For instance—lyrically: "It's a long time/since we've been gone/so far away/have we roamed/it's a long time." Melodically: a propensity towards the nonesuch that can never be translated to a review.

But any review would have to refer to their adroit handling of their instruments and voices. David is a singer who ads delicate tonal touches to each word, promenading them with great sensitivity over his guitar chords. And Robin more than holds his own as he effortlessly adapts to various agents of the string family, adding embodiment rather than just accompaniment.

At any rate, their very, very soft-folk feeling in "Joe Arnold" and "A Song for Enemies" never became too, too sentimental. Instead, they only suggested sadness, contenting themselves with the inference rather than the statement. Their Columbia LP, "Batteaux," is now in release and it is as stunning as they are live.

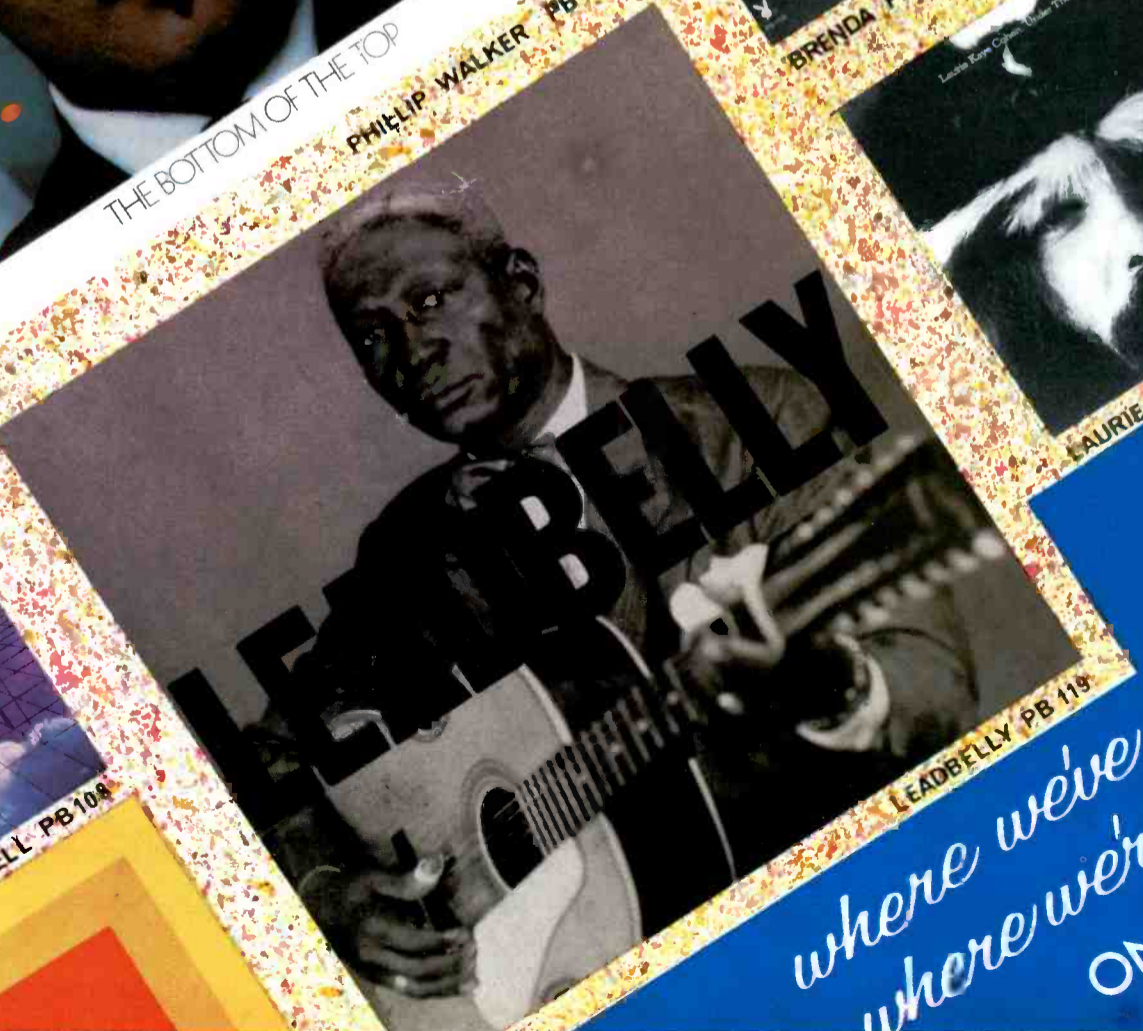
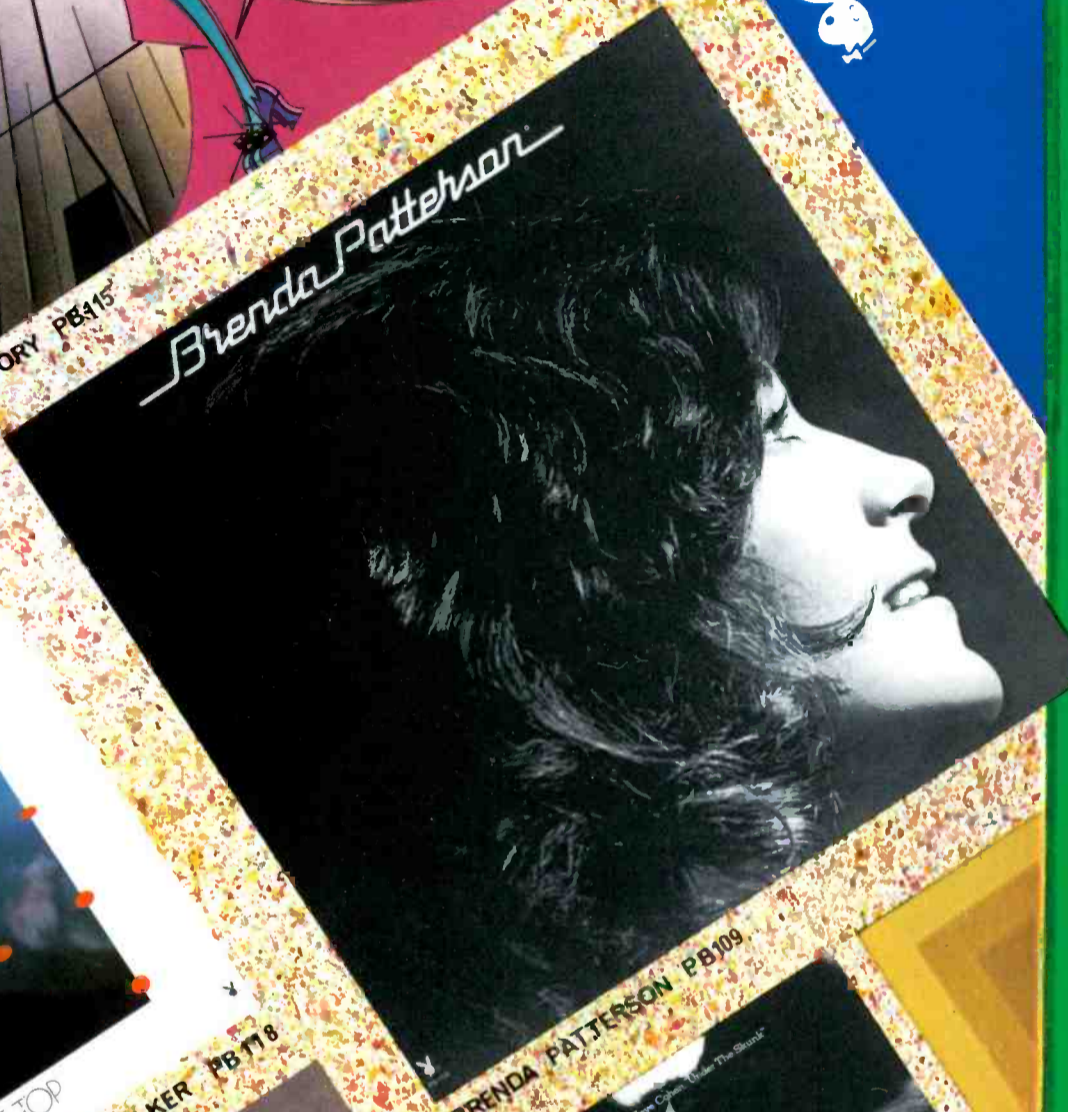
Headliner Roger McGuinn, a former Byrd who flew the coop, streaked high and wide in some of his numbers but seemed determined to do a few nose dives now and then. His four-member band was best when they were playing straight rock, especially with drummer John Gerin's emphatic strokes. It was when they were doing take-offs on Beach Boy surf-fluff of ten years ago and country stuff, which sounded too twangy, that a few wrinkles appeared. The band also sported Spanky McFarland (of Our Gang) doing harmony, reminiscent of some great days passed. **b.m.**

Harrison & Tyler
Rita Jean Bodine

TROUBADOUR, L.A. — It was a double date for 20th Century Records when they, in this club, debuted two of their newly acquired acts, the headlining comedy-duo of (Robin) Harrison and (Patti) Tyler and singer Rita Jean Bodine. But it was the laughs that took the back-seat this time—when you could find them.

Ms. Bodine, a veteran of much session work, seemed right at home in her first opening anywhere; the professionalism is that apparent. It's just a shame she didn't have some good rhythm back-up, relying instead upon her own piano accompaniment which, though adequate, never allowed enough expansion into other terrain. But it's her oddly distinctive voice—erected somewhere between Leon Russell and that of a frog—that is her uppermost asset. It vaults over her lighter-weight material giving it and us an impassioned embrace. The stand-outs of her set were the bluesy ballad, "Reckless Blues," and Van Morrison's "Slim Slow Slider." There is much potential in Ms. Bodine and five will get you ten that she emerges as an impressive force in the business.

Harrison and Tyler didn't fare as well. They are evidently a couple of lady-libbers, and most of what they had to say has been practically stapled to our ears—both of 'em. Nonetheless, they move with endless energy and do manage to land a few well-placed swipes in the usual soft spots associated with the male chauvinist piglets among us. **b.m.**



"it's not
where we've been, it's
where we're going"
ON PLAYBOY
RECORDS

BROWNSTONE PB 110
PLAYBOY
RECORDS

PLAYBOY
RECORDS



Picks of the Week

DOBIE GRAY (MCA 40100)

Loving Arms (2:50) (Almo, ASCAP—Jans)

This is one of the finest, most melodic ballad releases of the year, and coming off of his previous top 5 single, "Drift Away," Dobie Gray is headed for more gold with this one. Turn the lights down low and really get into this one. Flip: No info. available.

GRAND FUNK RAILROAD (Grand Funk/Capitol 3660)

We're An American Band (3:25) (Cram Renraff, BMI—Brewer)

Title of group's forthcoming album gets previewed as their new single as produced by Todd Rundgren. As usual, group comes through with powerful, chunky rhythms and meaningful lyrics. A definite chart contender. Flip: No info. available.

GLEN CAMPBELL (Capitol 3669)

Bring Back My Yesterday (3:08) (Sa-Vette/January, BMI—White, Relf)

Following up his previous "I Knew Jesus . . ." effort, Glen tackles a most impressive Barry White ballad with a great top 40 hook. Immediate airplay is guaranteed in top 40 and MOR markets as Campbell is chart bound once again. Flip: No info. available.

GARY GLITTER (Bell 45-375)

Happy Birthday (2:58) (Gem, ASCAP—Glitter, Leander)

Once again the infectious rock 'n roll sounds of Gert Glitter will overcome us. Great dancing item (as are all of his singles) will send the buyers to their favorite shops to pick up on this one. Rock 'n roll is here to stay! Flip: No info. available.

ROD MCKUEN (Buddah 372)

Cycles (2:36) (Almo, ASCAP—Caldwell)

Rod McKuen premieres on the Buddah label with a magnificently poetic ballad that captures the feeling of the season. As is true of most of Rod's tunes, this too is bound to become an instant classic. Pop and MOR's would do well to give this a careful listening. Flip: No info. available.

SPIRIT (Epic 10701)

Mr. Skin (3:00) (Hollenbeck, BMI—Ferguson)

Already one of the giant records in the Cleveland area, Spirit, who have amassed a huge following over the years, are certain to score many chart points with this sensational track. This one just can't miss. Flip: No info. available.

RUPERT HOLMES (Epic 11014)

Talk (2:59) (Leeds/Jordan/Herman Holmes, ASCAP—Holmes)

This tune could be one of the sleeper records of the year. Everything about it spells 'hit', and when it breaks, it'll break super big. Excellent top 40 programming material. Flip: No info. available.

JOHN KAY (Dunhill 4360)

Easy Evil (3:36) (E. H. Morris/Zapata, ASCAP—O'Day)

From Kay's "My Sportin' Life" album comes what should be his second hit in a row. Infectious music track and Kay's eerie vocals should make this a standard in weeks to come. Flip: No info. available.

BRIAN CADD (Chelsea 0024)

Silver City Birthday Celebration Day (3:49) (Pocket Full of Tunes/Common Good, BMI—Cadd)

Brian Cadd is a superstar talent throughout Europe, and this track culled from his recently released debut LP is a smash. Rockin' rhythms and great vocals a la Joe Cocker will insure records success. Cadd will be around for a long time to come. Flip: No info. available.

CROSS COUNTRY (Atco 6934)

In The Midnight Hour (3:14) (Cotillion/East/Memphis, BMI—Pickett, Cropper)

Wilson Pickett classic is given a soft, beautiful reading as a splendid ballad which sheds some light on Cross Country's many talents. This rendition will shock you the first time around, but after that you'll be astonished at the group's arrangement. A definite smash! Flip: No info. available.

BOBBY RUSSELL (Columbia 45901)

Mid American Manufacturing Tycoon (3:32) (Pixrus, ASCAP—Russell)

Bobby Russell, one of America's top singer/songwriters debuts on a new label with a magnificent glimpse at our businessmen in action. Single makes for perfect pop/c&w and MOR airplay, and should score lots of chart points. Flip: No info. available.

Newcomer Picks

PETER FOLDY (Playboy 50030)

Bondi Junction (2:20) (Get The Music, BMI—Foldy)

Newcomer Foldy enters the music scene sounding like early Herman's Hermits with a super commercial track that will immediately influence the teen set. Already getting much top 40 exposure, this could break big nationally. Watch for it. Flip: No info. available.

HAMMOND/BLOOMFIELD/DR. JOHN (Columbia 45887)

I Yi Yi (2:24) (Walden/Cauldron, ASCAP—Rebennack)

Each a successful performer on his own, Columbia has teamed yet another supergroup to be for this debut single outing. Hypnotic chorus will soon capture the attention of large consumer audience. Record could happen big. Flip: No info. available.

DEBBIE DAWN (Warner Bros. 7721)

Hands (3:09) (Burdette, BMI—I. Whitcomb)

Interesting lyric about life in general should provide listeners with many happy moments. Story songs are big these days, and this should be no exception. Very solid vocal performance as well. Flip: No info. available.

CATFISH HODGE (Eastbound 607)

Boogie Man (3:16) (Bridgeport, BMI—Hodge, Shider)

In grand rock 'n roll tradition, the Catfish lets loose with a dynamic boogie number that is certain to get 'em dancing in the aisles everywhere. Great programming item for both pop and FM formats. Flip: No info. available.

SUTHERLAND BROTHERS & QUIVER (Island/Capitol 1217)

You Got Me Anyway (2:53) (Ackee, ASCAP—I. Sutherland)

Label is putting plenty of everything behind this group with the hopes of breaking them big. From their "Lifeboat" album comes this highly polished track with lots of commercial appeal. Should do well for debut item. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

URIAH HEEP (Mercury 73406)

July Morning (3:23) (Dick James, BMI—Byron, Hensley)

NITTY GRITTY DIRT BAND (United Artists XW 247 W)

Grand Ole Opry Song (2:59) (Hill & Range, BMI—Brown)

CASHMAN & WEST (Dunhill 4349)

The King Of Rock 'N Roll (3:25) (Sweet City, ASCAP—Cashman, West)

ROYAL FLUSH (DeLuxe 151)

You Are Gone (3:07) (Ft. Knox, BMI—Riley)

SHEL SILVERSTEIN (Columbia 45885)

All About You (2:44) (Evil Eye, BMI—Silverstein)

LOVE GENERATION (United Artists XW 214 W)

Israel (3:48) (Unart, BMI—Fortman)

WILLIAM ST. JAMES (Dunhill 4346)

Count On Me (2:48) (Blendingwell, ASCAP—Kirkland)

FRANKIE VALLI (Motown 1251)

You've Got Your Troubles (4:00) (Mills, ASCAP—Cook, Greenaway)

NEVER NEVER BAND (Bell 45-353)

I'll Be Ready (2:35) (Blue Monday, BMI—Capps, Marron, Reilich)

COLIN BLUNSTONE (Epic 11004)

Andorra (2:29) (Mainstay, BMI—Argent, White)

JIM CAPALDI (Island 1216)

Tricky Dickie Rides Again (4:52) (Ackee, ASCAP—Capaldi)

KIKI DEE (Rocket Records/MCA 40095)

Lonnie & Josie (4:20) (Dick James, BMI—John, Taupin)

KYLE (MGM/Family 14545)

She Brings The Sunshine (3:15) (Rippartha/Layne Music, ASCAP—Kyle)

B. J. ARNAU (RCA 0014)

Live And Let Die (3:03) (McCartney/UA Music, ASCAP—P. McCartney)

BARBARA ACKLIN (Brunswick 55501)

I'll Bake Me A Man (2:55) (Julio-Brian, BMI—Record, Drayton)

JIMMY BRISCOE & LITTLE BEAVERS (Pi Kappa 400-2)

Where Were You (2:56) (Wanderik, BMI—Kyser)

MOMENTS (Stang 5050)

Gotta Find A Way (3:25) (Gambi, BMI—Dahrouge, Terrell)

MEL CARTER (Romar 711)

Do Me Wrong (2:52) (E. H. Morris/Zapata, ASCAP—O'Day)

VANITY FAIR (20th Century 2036)

Take It, Shake It, Break My Heart (2:15) (ATV, BMI—Moroder, Bellotte)

JAMES LEROY (Janus 219)

Touch Of Magic (3:04) (Martintown/Tarana, ASCAP—Leroy)

BUDDY MILES (Columbia 45876)

Hear No Evil (2:48) (Miles Ahead, ASCAP—Miles)

SUGARLOAF (Brut 805)

Round & Round (3:03) (Claridge/Corbetta, ASCAP—Riodan)

**TIME
FLIES WHEN
YOU'RE
HAVING FUN**



**CLARENCE CARTER
'SIXTY MINUTE MAN'**

FAME

UAXW250W

© MCMLXXIII United Artists Records, Inc.

FOR THE RECORD



COME TOGETHER—The Robert Stigwood Organisation has announced that it will present a stage version of "Sergeant Pepper's Lonely Hearts Club Band" at Madison Square Garden on Sept. 18. The stage production will be directed by Tom O'Horgan who conceived and adapted the idea along with Robin Wagner. The producers have acquired the rights to 28 Lennon-McCartney compositions to be used in the play. Shown above (l-r) are Peter Brown of RSO with Wagner and O'Horgan.

Swaney Sets Own Creative Svcs. Co.

HOLLYWOOD — Dave Swaney's Company, the music industry's first independent creative services organization, has been introduced here by the former Columbia Records product manager.

The company will specialize in freelance concentration on recording artists to spark record sales, working closely with record company marketing staffs.

Nearly every facet of record marketing support will be available from Swaney's firm—record packaging design, publicity, advertising, product presentation, sales aids design, tour coordination and promotion. All of it will be created by and implemented by the top freelance talent available as a variation of the successful product-manager concept developed by CBS Records marketing v.p. Bruce Lundvall.

Swaney expects to start slowly. "We'll probably be doing mostly publicity in the beginning," he said. "Until we can show our clients how much more we can do."

The company's address is 8450 Ridpath Drive, Los Angeles, California 90046. Phone (213) 656-7246.

Ampex Names Regional Sales Mgr.

CHICAGO — Robert M. Sheehy has been appointed Western regional custom sales manager of Ampex Music Division (AMD), Elk Grove Village, Illinois, it was announced today by William L. Slover, Ampex vice-president and general manager of AMD. Sheehy will be responsible for all custom duplicating sales activities in a 14 state area.

Prior to joining Ampex, Sheehy was general manager of the Western division for Peters International and held various positions with Capitol Records, including that of national custom sales manager.

Sheffield To Post At WEA

HOLLYWOOD — Tom Sims, Dallas branch manager for Warner/Elektra/Atlantic Corp., has appointed Paul Sheffield regional sales manager, covering the Dallas, Houston and Shreveport areas. Sheffield, with the Branch since it opened two years ago, is a veteran of 26 years in the music industry.



ELO—UA's local promotion manager Walter Paas arranged a press party for the Electric Light Orchestra during the group's recent visit to Chicago for a concert at the Aragon. Unfortunately the concert date never materialized because ELO's equipment didn't arrive until the wee hours, but the party was a success and the guests were content with listening to the group's current album.

In the above photo, taken at the Continental Plaza Hotel, two of the group members (3rd and 4th from left) pose with Clarence Page of the Chicago Tribune (2nd from left); Mr. Gene of Discount Records and Mr. Myron of E. J. Korvettes.

PASSING REMARKS — MCA currently weeding out the finer tracks from the recently recorded Blues Project reunion at Central Park for an upcoming album scheduled for early fall release . . . Reports are that Jack Bruce has decided to no longer tour with West, Bruce & Laing and that Bruce will be replaced by Mitch Ryder on vocals and a new bassist. Bruce will continue to record with the trio.

Bookings and scheduling for the Ann Arbor Blues & Jazz Festival have been completed. Festivals will comprise five shows over a three day period, September 7, 8 & 9. All shows will be held at the Otis Spann Memorial Field in Ann Arbor, Michigan. Tentative schedule follows: Sept. 7—Count Basie & Orch, Leon Thomas, Freddie King, Revolutionary Ensemble, Roosevelt Sykes; Sept. 8—(afternoon) John Lee Hooker, Yusef Lateef; (night) Jimmy Reed, Charles Mingus, Ray Charles Show; Sept. 9 (Afternoon)—Johnny Otis Show, Ornette Coleman Quartet, Infinite Sound; (Evening)—Sun Ra, Luther Allison. For further information regarding the show, call (313) 761-2780.

Warner Brothers' supergroup, Deep Purple issued a formal press release explaining why they failed to appear at a concert in Ithaca, New York on June 12. "Due to electrical storms in and around the concert area, groups that were set to go on before us were cancelled. Had the entire show been scheduled to go on as usual, we would have refused to play anyway." As you may know, Deep Purple have had their share of problems in the past with storms, fires and stolen equipment. Group really made the right decision.

Brownsville Station's next tour set by DMA will begin in August to coincide with the release of their forthcoming Big Tree album . . . New Chicago album is money in the bank for Columbia—thus the fine stock paper it's printed on. You'll notice a remarkable similarity between the cover printing and the actual dollar bill.

SIGHTS ON SINGLES—Again we repeat that the new recording of "Music, Music" by Teresa Brewer is a potential top 10 record on Flying Dutchman. It's been picking up one major station after another and it now looks like it's going all the way. A record that can't be overlooked.

Stations are programming both sides of the new Carole King single, "Believe In Humanity," and "You Light Up My Life." . . . Several weeks ago, Paramount Records released a spectacular single by The Brady Bunch called "Zuckerman's Famous Pig." This single should be a smash. Don't discard it because you think The Brady Bunch can't sell records. You couldn't be more wrong. Single has top 10 potential if played. Try it out and you'll see it really works.

Good follow-up to Osmonds' "Goin' Home" should be "One Way Ticket To Anywhere" . . . Paul Simon can choose between two follow-up singles from his current album. They are "Mardi Gras," and "Loves Me Like A Rock," both of which are hits . . . Watch out for second single from MGM's Springfield Revival called "Mama Was Right." Single has top 40 ingredients and could turn into a summer smash . . . And speaking of a summer smash, Wizz on Capitol may have one called "Brooklyn."

Great top 10 chart item in Great Britain called "Can The Can" by Suzi Quatro on RAK. Record should easily do as well here if and when released . . . There's no doubt that "Wig Wam Bam" is by far the strongest potential single on the album by The Sweet, despite the fact that "Hell Raiser" was already a top 5 hit in Europe. There are times when you can't judge the American market by European successes. "Wig Wam Bam" has to be the next single.

Since the renewed successes of "Monster Mash" and "You Can't Always Get What You Want," many labels have been visiting their oldies files hoping to come up with a hit the second time around. May we suggest these: "Mr. Bojangles,"—Jerry Jeff Walker; "Holy Man,"—Diane Kolby; "Come On, Honey"—Paul Davis, and "Let It Shine" by a group called Home on Columbia.

EYES ON ALBUMS—Jethro Tull's latest extravaganza, "A Passion Play" has officially been released this week . . . Soon to come is a new Grand Funk album, "We're An American Band" produced by none other than Todd Rundgren who will also have produced the debut LP by New York Dolls set for summer release . . . Expecting new Neil Young album late this summer. Rumor has it that it's going to be a live set . . . Poco putting finishing touches on their latest LP recorded on coast. No release date set . . . Osmonds album, "The Plan" picking up lots of FM airplay especially on opening track, "Traffic In My Mind," and "Are You Up There." We knew all along that this album was a solid hard rock-space venture that could easily satisfy FM requirements.

Cat Stevens album, "Foreigner," delayed a couple of weeks because Cat didn't like the coloring of the cover art work. Stevens must approve the entire concept before release, and the shade of blue on the front cover met with his disapproval.

United Artists', War whose last album did well over a million units, are readying their next LP. "Gypsy Man" has been culled as the single to give listeners a taste of the new product . . . New album from West, Bruce & Laing called "Whatever Turns You On," and it's set for release next week.

Keep your eyes on these potential top 20 albums: "And I Love You So,"—Perry Como; "A Touch Of Schmilsson In The Night,"—Nilsson; "Love, Devotion, Surrender,"—Carlos Santana and John McLaughlin; "Leon Live,"—Leon Russell; "Dick Clark/20 Years Of Rock 'N Roll," "Farewell Andromeda,"—John Denver; "Life & Times,"—Jim Croce; "Sing It Again Rod,"—Rod Stewart, and "The Plan," by Osmonds.

It has always been obvious to us that rock 'n roll, the basis for all music, is very much a part of our heritage. It will never 'die' as some have suggested, but will go through phases of popularity. We don't expect the founders like Chuck Berry, Jerry Lee Lewis, Bo Diddley, etc. to carry the brunt of the burden. There will be (over the next six months) a series of rock 'n roll packages in release that will meet with immediate sales acceptance. Remember that there are still consumers who have never been introduced to many of the r'n r legends! The Dick Clark set and the soundtrack to "Let The Good Times Roll" are two current examples of tasty music packaged to meet consumer demands. Sales are exceptional on both sets as is evidenced by their chart position. Rock 'n Roll has become a way of life to the American people, and you can't take that away from them.

Happy Birthday to Cash Box chart personality Bobby Siegel who celebrated on July 4.



Let's spend the night together.

"Let's Spend the Night Together" is David Bowie's new single

APBO-0028

from the album "Aladdin Sane."

LSP-4852

P8S/PK-2134

RCA Records and Tapes



Reddy Summer Series Follows Contemporary Music Philosophy

"The Helen Reddy Show," one of the summer replacement tv series' promises to be more than just a pastiche of past variety shows, so affirmed Jeff Wald, Helen's manager, husband, and creative consultant to the show. It's originality rests largely on the fact that it is one of the few variety shows ever to be hosted by a contemporary female music artist, one who has reigned on the music charts for around 76 weeks. Wald believes that it is the first truly refined version of a contemporary music show in a prime time slot. He indicated that many of the so called contemporary music shows are deviant to the contemporary music format the minute they schedule a staunch mor performer or some of the other familiar tv personalities appreciated mainly by older audiences.

Some of the guests appearing on the eight segments replacing Flip Wilson for the summer and being produced by Monty Kay (who also produces Wilson include Seals and Crofts, Gladys Knight and The Pips, Cheech and Chong, The Eagles, Jim Croce, Chuck Berry, B. B. King, New Seekers, and The Temptations. Wald was particularly excited over the Temptations taping of the song

"Daydreamin'" which they performed with Helen. In fact he exclusively told Cashbox that he intends to call Motown to see if some terms could be met to release it as a single. Reddy is on Capitol so some kind of amenity would have to be arranged between the two labels. Wald contends that it would make a smash record and diversify audiences for both acts. The tracks were recorded at Capitol as is the procedure for this series with the artists then singing live to them on the show.

The show also marks the initial television debut of several new acts, among these The Pointer Sisters and also Betty Wright. Wright who has had several major r & b hits including "Clean Up Woman," just recently recorded Helen's own smash "I Am Woman." Helen sang her million selling statement on the first show and Betty will sing her version of it on the final show. The song is characteristic of the more subtle underlying theme to the show's format. Gloria Steinem will make her first appearance on Helen's variety show.



Helen Reddy, Robert W. Morgan

Ms. Reddy sang her current Capitol disc "Delta Dawn," on the first show and will again sing it on the last. This stratagem was planned by Wald to help promote the record and then to repeat the song in eight weeks time. It's already 40 this week on our Cashbox singles chart.

Pop Major Market Nominees Announced

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced the final nominees for the Major Market Radio Awards for 1972. The nominees are:

Station of the Year—WFIL, WCFL, WPGC, KILT, and KCBQ.
Program Director of the Year—Bill Sherard, Bill Young, Harv Moore, George Wilson, and Buzz Bennett.

Music Director of the Year—Rosalie Trombley, Marge Bush, Paul Christy, Jim Dunlap, Nick Acerenza, and Jim Taber.

D. J. of the Year — Don Imus, Larry Lujack, Joe Niagra, Robert W. Morgan, and Charlie Tuna.

The awards will be presented at the First Annual Pop Music Survey Seminar/Awards Banquet to be held September 13, 14, and 15 at the Washingtonian Country Club. Presentations to the winners will be made by Ron Alexenburg, Neil Bogart, Frank Mancini, and Charles Fach.

'Action' Group Inked

HOLLYWOOD — Bo Donaldson And The Heywoods, have been signed by Dick Clark Teleshows to appear as the "in house" group for three one hour special TV shows entitled "Action '73". Shows will be carried by the ABC network from 1:00 to 2:00 PM (Eastern time) on July 7th, August 4th and September 1st.



INVADED AGAIN!—Johnny McNally and Mike Pender of the Searchers, Gerry Marsden of Gerry and The Pacemakers, Wayne Fontana of Wayne Fontana and The Mindbenders and Peter Noone of Herman's Hermits fresh off the plane from England went straight to the studios of WCBS-FM, New York to visit Norm N. Nite. The groups are currently in America to perform in Richard Nader's "British Rock Invasion" currently on tour throughout the U.S.

STATION BREAKS:

From The - Think - Quick - And - Watch - What - You - Think - Dept.: Norman Morris, CBS News producer along with Joan Martin Burke asked a random sampling of men in the Washington, D.C. area to relate what comes to mind when they hear the word "woman". The question turned up such candid answers as motherhood, shape, con game and apple pie. The survey was taken as a part of a feature to be broadcast over the CBS Radio Network, "The American Woman". The broadcast will occur on Saturday and Sunday July 28 and 29. From what this column has learned concerning the overall results, women's liberationists won't be too elated. Funny that no one called to ask around here. Well, maybe it's not . . .

Chuck Dunaway, veteran p.d. of WIXY in Cleveland has been named president of a new Globetrotter Communications, Inc. activity: GCI Program Syndications, Inc. The company, designed to create, produce and syndicate radio programs, will be based in Houston, Texas. Eric Stevens, formerly assistant to Dunaway and also WIXY's music and production director for four years, has been named acting p.d. . . . Carol Preston has joined the KDKA radio news staff. Her duties will include on-air reporting as well as working on general assignments.

KPMC, Bakersfield, Calif. has become the eighth station to join the CBS Radio network. The overall network now has 250 affiliates . . . Alvin Balkin has been appointed business manager of the CBS Radio Network sales department. He replaces Jack Stuppeler who was recently named director of program practices for CBS Radio . . .

Donald E. Scott will join WLWD News Department on July 9. Scott will write, edit and report on-the-air on the TV2 nightly news at 6:00 PM and 11:00 PM . . . Also at the station, Lucy R. Nichols has joined the staff of the News department as general assignment reporter.

Frederic (Ric) Hammond will succeed Ted Denton as director of technical operations for KNX, Los Angeles. In his new post, Hammond will also assume responsibility for the technical operations activities at KNX-FM . . . Margaret A. Smolik has been named license renewal coordinator for WKYC-TV3 in Cleveland. Scott Siegler has been named an associate producer for WKYC-TV3's "Montage documentary unit . . . Miami FM station WAIA will begin broadcasting music in quadraphonic sound seven days a week. The station will present 30 minutes of four channel sound Monday through Friday evenings at 8:00 PM and at 2:00 PM on the weekends . . .

And finally, From-The-It-Takes-Two - To - Tango - In - Marriage - Dept.: Communication in marriage will be explored in a live 20 program series, Monday through Friday, 6:30 AM to 7:00 AM, July 9 through August 3. The four week series will examine some new possibilities in the area of creative communications. Allegedly, everyone who gets married expects to stay married and has no intention of divorce. "But, honey, you just gotta believe me. I don't know how I got to this motel or why Raquel was there sleeping beside me this morning . . ." Later.

arty goodman

TALENT ON TV

Action '73, ABC (July 7) — Dick Clark hosts the first of his new once-a-month specials. Guests include Foster Sylvers, Vicki Lawrence and regulars Bo Donaldson and the Heywoods.

The Helen Reddy Show, NBC (July 12) — Ms. Reddy hosting her own summer replacement series plays host this week to Gladys Knight and The Pips, Mac Davis, the Eagles and Cheech and Chong.

Midnight Special, NBC (July 14) — Smokey Robinson, former lead vocalist of The Miracles, plays host to Rare Earth, the Stylistics, Bonnie Bramlett, Martin and Finley and the Miracles.

American Bandstand, ABC (July 14) — Dick Clark takes the Bandstand on his way to the show's 21st Anniversary. Guests include the DeFranco Family.

Marjoe's Country: Nashville, ABC (July 16)—The evangelist-turned-actor hosts a 90 minute portrait of the Nashville area. Guests include Ernest Tubb and Hank Snow.



IN THE COURT OF THE 'MIDNIGHT SPECIAL' — Atlantic Recording artists King Crimson made their American network television debut recently when they taped NBC's Midnight Special.

From Left: bass player John Wetton; Wolfman Jack, host of Midnight Special; drummer Bill Bruford; violinist and keyboardman David Cross; Atlantic promotion man John Fisher; lead guitarist Robert Fripp; and Herb Belkin, general manager of the Atlantic West Coast Office.



LUNCH 'N ROLL—Paramount recording artists, Baxter, performed at a showcase luncheon in the Persian Room of New York City's Plaza Hotel. Introducing the group, whose album "Baxter" and single "197Three" have been recently released and distributed by Famous Music, was WNEW-FM's Nightbird, Alison Steele.

Added to the long list of
NEIL DIAMOND hits
comes this original classic

“The Long Way Home”

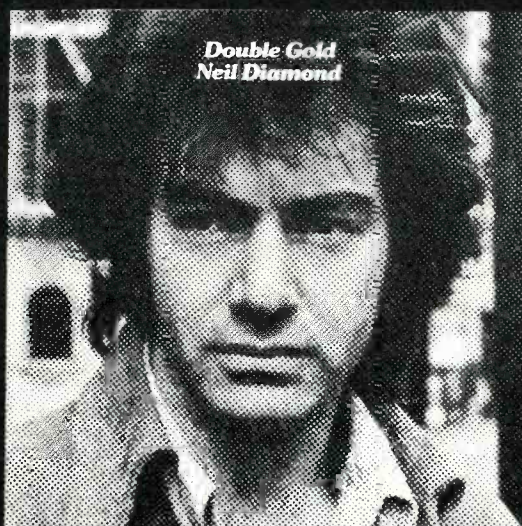
BANG 703

BY **Neil Diamond**

taken from the hit album

“Double Gold”

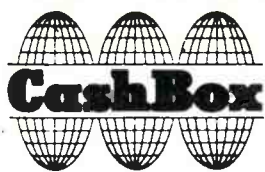
BSD 2-227



It's halfway home already!



BANG RECORDS, DIVISION OF WEB IV MUSIC, ATLANTA, GEORGIA



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Live & Let Die—Paul McCartney & Wings—Apple			36%	89%
2. Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell			34%	74%
3. Touch Me In The Morning—Diana Ross—Motown			30%	92%
4. I Believe In You—Johnny Taylor—Stax			27%	55%
5. Young Love—Donny Osmond—MGM			24%	36%
6. Where Peaceful Waters Flow—Gladys Knight & Pips—Buddah			23%	23%
7. Delta Dawn—Helen Reddy—Capitol			23%	78%
8. Monster Mash—Bobby Boris Pickett—Parrot			23%	57%
9. Uneasy Rider—Charlie Daniels—Kama Sutra			21%	79%
10. How Can I Tell Her—Lobo—Big Tree			18%	37%
11. Brother Louie—Stories—Kama Sutra			18%	71%
12. Behind Closed Doors—Charlie Rich—Epic			18%	79%
13. I'd Rather Be A Cowboy—John Denver—RCA			17%	32%
14. The Hurt—Cat Stevens—A&M			17%	35%
15. Gypsy Man—War—United Artists			17%	17%
16. Misdemeanor—Foster Sylvers—Pride			14%	99%
17. The Morning After—Maureen McGovern—20th Century			13%	99%
18. Bongo Rock—Incredible Bongo Band—Pride			10%	10%
19. You Light Up My Life—Carole King—Ode			9%	9%
20. Everyone's Agreed—Stealer's Wheel—A&M			9%	19%
21. Feeling Stronger Every Day—Chicago—Columbia			8%	99%
22. Are You Man Enough—4 Tops—Dunhill			8%	63%
23. If You Want Me To Stay—Sly & Family Stone—Epic			8%	33%
24. Clouds—David Gates—Elektra			7%	31%
25. Believe In Humanity—Carole King—Ode			7%	7%

LOOKING AHEAD

- 101 **THEME FROM CLEOPATRA JONES**
(Warner—Tamerlane—BMI)
Joe Simon (Spring 138) (Dist: Polydor)
- 102 **SEEDS**
(Neighborhood—ASCAP)
Melanie (Neighborhood 4212)
- 103 **ROCK AND ROLL HEAVEN**
(Caesar's/E. H. Morris/Zapata—ASCAP)
Climax (Rocky Road 30072)
- 104 **SUMMER (THE FIRST TIME)**
(Penhand Music/Unart—BMI)
Bobby Goldsboro (United Artists 251)
- 105 **DIDN'T I**
(Gambi—BMI)
Sylvia (Vibration 524) (Dist: All Platinum)
- 106 **OOH LA-LA**
(W.B. Music—ASCAP)
Faces (Warner Bros. 7711)
- 107 **HELLO STRANGER**
(Cottillion/McLoughlin/Lovelane—BMI)
Fire & Rain (Mercury 49968)
- 108 **OLD BETSY GOES BOING, BOING**
(Kittyhawk—ASCAP)
The Hummers (Capitol 3646)
- 109 **DON'T LET IT END (TIL YOU LET IT BEGIN)**
(Jobete—ASCAP)
Miracles (Tamla 54237)
- 110 **THE LONG WAY HOME**
(Tallyrand—BMI)
Neil Diamond (Bang 703)
- 111 **KIDS SAY THE DARDEST THINGS**
(Algee—BMI)
Tammy Wynette (Epic 10969)
- 112 **NO EASY ROAD**
(Miles Music—ASCAP)
Wishbone Ash (MCA 400041)
- 113 **TOUCH OF MAGIC**
(Martin Town/Tarona—ASCAP)
James LeRoy (Janus 219) (Dist: Chess)
- 114 **JUST DON'T WANT TO BE LONELY**
(Mighty Three—BMI)
Ronnie Dyson (Columbia 45867)
- 115 **EVIL**
(Hummit—BMI)
Earth, Wind & Fire (Columbia 45888)
- 116 **THINK**
(Fortknock—BMI)
James Brown (Polydor 14177)
- 117 **LOVIN' NATURALLY**
(Senor—ASCAP)
Sandalwood (Bell 348)
- 118 **MUSIC, MUSIC, MUSIC**
(Cromwell—ASCAP)
Teresa Brewer (RCA 85027)
- 119 **NEXT DOOR NEIGHBOR'S KID**
(Pierre Cossette/Every Little Tune—ASCAP)
Jud Strunk (MGM 14572)
- 120 **HOW LONG CAN I KEEP IT UP**
(Dijon—BMI)
Lynn Collins (People 623) (Dist: Spring)
- 121 **FREEDOM FROM THE STALLION**
(Warner-Tamerlane/Molsaint—BMI)
Hues Corporation (RCA 0900)
- 122 **STREET DANCE**
(Clita/Bradley—BMI)
The Fatback Band (Perception 526)
- 123 **GYPSY DAVY**
(TRO/Ludlow—BMI)
Arlo Guthrie (Reprise 1158)
(Dist: Warner Bros.)
- 124 **IT'S FOREVER**
(Mighty Three—BMI)
Ebony's (Phila. Int'l 7-3529)
- 125 **MAYBE BABY**
(Melody Lane—BMI)
Gallery (Sussex 259)
- 126 **SOMETHING'S BURNING**
(Screen Gems/Columbia—BMI)
Candi Staton (Fame 256) (Dist: U.A.)
- 127 **SONGS**
(Screen Gems Columbia/Summerhill—BMI)
B. J. Thomas (Paramount 0218)
- 128 **IT TAKES BOTH OF US**
Act 1 (Spring 137) (Dist: Polydor)
- 129 **RUBBER BULLET**
(St. Anne Music)
10 C C (UK 49015) (Dist: Londno)
- 130 **SWEET HARMONY**
(Jobete Music—ASCAP)
Smokey Robinson (Tamla T 54233)

VITAL STATISTICS

- #59 **Say, Has Anybody Seen My Sweet Gypsy Rose (2:51)**
Dawn—Bell—45-374
1776 B'way, NYC
PROD: Hank Medress, Dave Appell & The Tokens
PUB: Levine & Brown Music—BMI
WRITERS: Irwin Levine & L. Russell Brown
Horn & Strings by: Frank Hunter
FLIP: The Spark of Love Is Kindlin'
- #75 **Gypsy Man (5:22)**
War—United Artists—UA-XW281-W
6464 Sunset Blvd., LA
PROD: Jerry Goldstein in assoc. with Lonnie Jordon & Howard Scott
7417 Sunset, LA 90046
Far Out Music for Far Out Productions—ASCAP
7417 Sunset, LA 90046
WRITERS: D. Allen, H. Brown, B. Dickerson
ARR: L. Jordon, C. Miller, L. Oskar & H. Scott
FLIP: Deliver The Word
- #76 **Young Love (2:18)**
Donny Osmond—MGM—K-14583
7165 Sunset, LA 90046
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Lowery Music Co., Inc.—BMI
PO Box 9687, N. Atlanta, Ga. 30319
WRITERS: Goyner & Carley
ARR: Don Costa
FLIP: A Million To One
- #79 **You Light Up My Life (3:12)**
Carole King—Ode—66035
1416 N. LaBrea, Hollywood 90028
PROD: Lou Adler
c/o Ode
PUB: Colgems Music Corp.—ASCAP
7033 Sunset, Hollywood 90028
WRITER: Carole King
ARR: Carole King
FLIP: Believe In Humanity
- #83 **Believe In Humanity (3:22)**
Carole King—Ode—66035
1416 N. LaBrea, Hollywood 90028
PROD: Lou Adler
c/o Ode
PUB: Colgems Music Corp.—ASCAP
WRITER: Carole King
ARR: Carole King
FLIP: You Light Up My Life
- #89 **Sylvia (3:22)**
Focus—Sire—708 (Dist: Paramount)
1 Gulf & Western Plaza, NYC
PROD: Mike Vernon for RTM
PUB: Radmus Publ., Inc.—ASCAP
WRITER: Thijs van Leer
FLIP: Love Remembered
- #91 **Jimmy Loves Mary-Anne (3:25)**
Looking Glass—Epic—11001
51 W. 52, NYC
PROD: Arif Mardin
PUB: Spruce Run/Evie Music Co./Chappell & Co., Inc.—ASCAP
WRITER: E. Lurie
Horns & Strings Arr. by: Arif Mardin
FLIP: Wooly Eyes
- #92 **Love, Love, Love (3:12)**
Donny Hathaway—Atco—6928
1841 B'way, NYC
PROD: Arif Mardin
PUB: A Dish A Tunes, Raghouse—BMI
WRITERS: J. R. Bailey & Ken Williams
ARR: Donny Hathaway
FLIP: Someday We'll All Be Free
- #93 **Baby I've Been Missing You (3:44)**
Independents—Wand—11258
254 W. 54th, NYC
PROD: Chuck Jackson & Marvin Yancy for Art Pdn'ts.
PUB: Butter Music—ASCAP
WRITERS: Chuck Jackson & Marvin Yancy
ARR: Tom Tom
FLIP: Couldn't Hear Nobody Say (I Love You Like I Do)
- #94 **Glamour Boy (3:45)**
The Guess Who—RCA—0977
PROD: Jack Richardson for Nimbus 9
PUB: Cirrus Music/Dunbar Music—BMI
WRITER: Burton Cummings
- #98 **Sunshine (4:05)**
Mickey Newbury—Elektra—45853
15 Columbus Circle, NYC
PROD: Russ Miller & Marlin Greene
PUB: Acuff-Rose Publ., Inc.—BMI
WRITER: Mickey Newbury
FLIP: Song For Susan
- #99 **Should I Tie A Yellow Ribbon Around The Old Oak Tree (3:18)**
Connie Francis—GSF—6901
888 Seventh Ave., NYC
PROD: Levine & Brown
PUB: Levine & Brown Music—BMI
WRITERS: Levine & Brown
ARR: Tony Camillo
FLIP: Paint The Rain

CASH BOX TOP TEN HITS—JULY 8, 1967

1. Windy—The Association—Warner Bros.
2. A Little Bit Of Soul—Music Explosion—Laurie
3. Can't Take My Eyes Off You—Frankie Valli—Philips
4. San Francisco—Flowers In Your Hair—Scott McKenzie—Ode
5. Let's Live For Today—Grass Roots—Dunhill
6. She'd Rather Be Here With Me—The Turtles—White Whale
7. Don't Sleep In The Subway—Petula Clark—Warner Bros.
8. Groovin'—Young Rascals—Atlantic
9. Come On Down To My Boat—Every Mothers Son—MGM
10. Up-Up And Away—The Fifth Dimension—Soul City



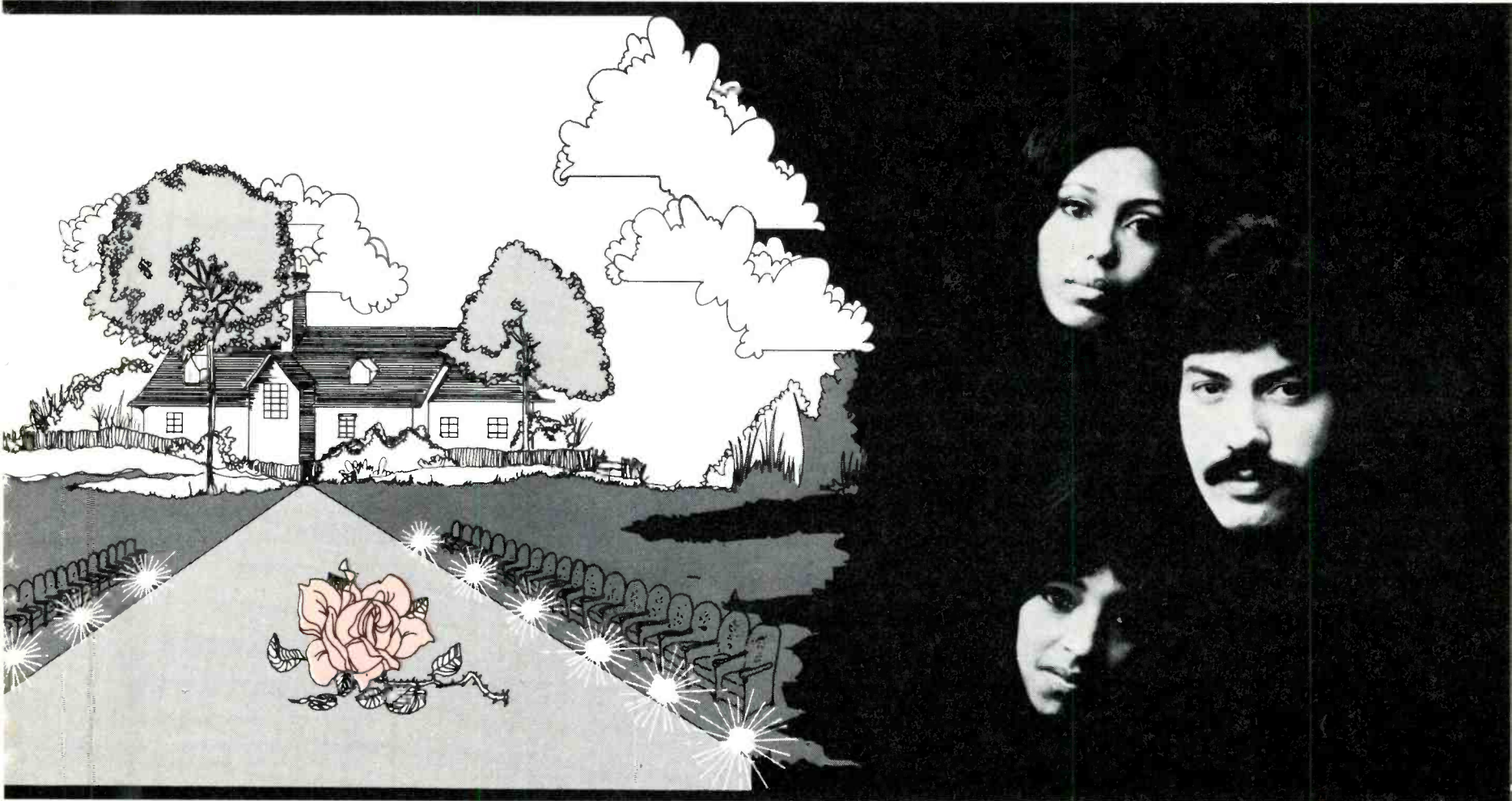
Gladys Knight & THE PIPS
PERFECTION IN PERFORMANCE, INC.

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New York, New York 10019
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FEATURING

TONY ORLANDO

Written by IRWIN LEVINE & L. RUSSELL BROWN

Produced by HANK MEDRESS, DAVE APPELL and THE TOKENS

on Bell #45,374

BELL RECORDS

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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
I'll Always Love My Mama—Intruders—Gamble
Touch Me In The Morning—Diana Ross—Motown
Smoke On The Water—Deep Purple—WB

WOKY—MILWAUKEE
I Believe In You—Johnnie Taylor—Stax
I'd Rather Be A Cowboy—John Denver—RCA
What About Me—Anne Murray—Capitol
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Sixty Second Man—Clarence Carter—Fame

WLS—CHICAGO
Brother Louie—Stories—Kama Sutra
Behind Closed Doors—Charlie Rich—Epic
Morning After—Maureen McGovern—20th Century

WBBQ—AUGUSTA
The Hurt—Cat Stevens—A&M
Down The Road—Stephen Stills—Atlantic
Love & Happiness—Ernest Jackson—Jamie
Were An American Band—Grand Funk Railroad—Capitol

KXOK—ST. LOUIS
Where Peaceful Waters Flow—Gladys Knight & Buddah
Monster Mash—Bobby "Boris" Pickett—Parrot
The Morning After—Maureen McGovern—20th Century
If You Want Me—Sly & The Family Stone—Epic

WMAK—NASHVILLE
How Can I Tell Her—Lobo—Big Tree
Young Love—Donny Osmond—MGM
Misdemeanor—Foster Silvers—Pride

WSGN—BIRMINGHAM
The Hurt—Cat Stevens—A&M
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Young Love—Donny Osmond—MGM

WCOL—COLUMBUS
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Clouds—David Gates—Elektra
Gypsy Man—War—U.A.
Everyone's Agreed—Stealers Wheel—A&M
Bongo Rock—Incredible Bongo Band—Pride
Freedom For The Stallion—Hughes Corp.—RCA

CKLW—DETROIT
Feelin' Stronger Every Day—Chicago—Columbia
Monster Mash—Bobby "Boris" Pickett—Parrot

WQAM—MIAMI
I Believe In You—Johnnie Taylor—Stax
The Morning After—Maureen McGovern—20th Century

WTIX—NEW ORLEANS
Behind Closed Doors—Charlie Rich—Epic

WHLO—AKRON
Uneasy Rider—Charlie Daniels—Buddah
Live And Let Die—McCartney & Wings—Apple
Down The Road—Manassas—Atlantic
Here I Am—Al Green—Hi

WMPS—MEMPHIS
Here I Am—Al Green—Hi
I Believe In You—Johnnie Taylor—Stax
Clouds—David Gates—Elektra

WCAO—BALTIMORE
Believe In Humanity—Carole King—Ode
Morning After—Maureen McGovern—20th Century
Live & Let Die—Wings—Apple

WAPE—JACKSONVILLE
Boogie Woogie Bugle Boy—Bette Midler—Atlantic
Natural High—Bloodstone—London

WAYS—CHARLOTTE
I Believe In You—Johnnie Taylor—Stax
Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
The Morning After—Maureen McGovern—20th Century
Touch Me In The Morning—Diana Ross—Motown
How Can I Tell Her—Lobo—Big Tree

WDGY—MINN.
Touch Me In The Morning—Diana Ross—Motown
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
Why Me—Kris Kristofferson—Monument
I Believe In You—Johnnie Taylor—Stax
Music, Music, Music—Teresa Brewer—Flying Dutchman

KLIF—DALLAS
Sweet Gypsy Rose—Dawn—Bell
If You Want Me To Stay—Sly & The Family Stone—Epic
Are You Man Enough—Four Tops—ABC
Tequila Sunrise—The Eagles—Asylum
Bongo Rock—The Incredible Bongo Band—Pride

WIRL—PEORIA
Touch Me In The Morning—Diana Ross—Motown
Down The Road—Stephen Stills—Atlantic
Live And Let Die—Wings—Apple
The Morning After—Maureen McGovern—20th Century
Fox
Monster Mash—Bobby (Boris Pickett)—Parrot

WLAV—GRAND RAPIDS
Back When My Hair Was Short—Gunhill Road—Kama Sutra
Touch Me In The Morning—Diana Ross—Motown
Young Love—Donny Osmond—MGM
One Tin Soldier—Coven—MGM

KIOA—DES MOINES
Brother Louie—Stories—Kama Sutra
He Did With Me—Vicki Lawrence—Bell
Touch Me In The Morning—Diana Ross—Motown
Misdemeanor—Foster Silvers—Pride
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell

WFOM—MARIETTA
Roland The Roadie—Dr. Hook—Columbia
The Hurt—Cat Stevens—A&M
Everyone's Agreed—Stealers Wheel—A&M
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
You Light Up My Life—Carole King—Ode

KNOE—MONROE
Monster Mash—Bobby (Boris Pickett) Parrot
Get Down—Gilbert O'Sullivan—MAM
Give Your Baby A Standing Ovation—Dells—Cadet

WKWK—WHEELING
Tequila Sunrise—Eagles—Asylum
I Believe In You—Johnnie Taylor—Stax
Over The Hills—Led Zeppelin—Atlantic

WJET—ERIE
Bongo Rock—Incredible Bongo Band—Pride
I Believe In You—Johnnie Taylor—Stax
Loving Arms—Dobie Gray—MCA
Glamour Boy—Guess Who—RCA
Sweet Charlie Babe—Jackie Moore—Atlantic
Gypsy Man—War—U.A.

WDRC—HARTFORD
Daddy Could Swear—Gladys Knight & The Pips—Soul
Feeling Stronger Everyday—Chicago—Columbia
Behind Closed Doors—Charlie Rich—Epic
King Of Rock & Roll—Cashman & West—Dunhill
Money—Pink Floyd—Harvest
Touch Me In The Morning—Diana Ross—Motown
Live & Let Die—Wings—Apple
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Soul Makoosa—Manu Dibango—Atlantic

WEDO—PITTSBURGH
He—Family Child—Anthem/NAMI
I'd Rather Be A Cowboy—John Denver—RCA
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
You Light Up My Life—Carole King—Ode
Uneasy Rider—Charlie Daniels—Kama Sutra

WLB—KANSAS CITY
Live & Let Die—Wings—Apple
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
The Hurt—Cat Stevens—A&M

KQV—PITTSBURGH
Say Has Anybody Seen My Sweet Toosie Rose—Don—Bell Records
Misdemeanor—Foster Silvers—Pride
Live And Let Die—Wings—Apple

WKLO—LOUISVILLE
Are You Man Enough—Four Tops—Dunhill
Bongo Rock—Incredible Bongo Band—Pride
Get Down—Gilbert O'Sullivan—MAM
Brother Louie—Stories—Kama Sutra
Freedom For The Stallion—Hughes Corp.—RCA
Roland The Roadie—Dr. Hook—Columbia
So Very Hard To Go—Tower Of Power—WB
Yesterday Once More—Carpenters—A&M

WMEX—BOSTON
We're An American Band—Grand Funk—Capitol
Delta Dawn—Helen Reddy—Capitol
Gypsy Man—War—United Artists

WPRO—PROVIDENCE
Believe In Humanity—Carole King—Ode
Tequila Sunrise—Eagles—Asylum
Daddy Could Swear—Gladys Knight & The Pips—Soul
Over The Hills—Led Zeppelin—Atlantic
Monster Mash—Bobby "Boris" Pickett—Parrot

WPOP—HARTFORD
Live And Let Die—Paul McCartney & Wings—Apple
The Morning After—Maureen McGovern—20th Century

KLEO—WICHITA
Feelin' Stronger—Chicago—Columbia
I'd Rather Be A Cowboy—John Denver—RCA
You Light Up My Life/I Believe In Humanity—Carole King—Ode
Get Down—Gilbert O'Sullivan—MAM
Roll Over Beethoven—Electric Light Orchestra—United Artists
How Can I Tell Her—Lobo—Big Tree

KCBQ—SAN DIEGO
Behind Closed Doors—Charlie Rich—Epic
Feeling Stronger Everyday—Chicago—Columbia
Live & Let Die—Wings—Apple
Hey You Get Off Of My Mtn.—Dramatics—Volt

KJR—SEATTLE
Clouds—David Gates—Elektra
How Can I Tell Her—Lobo—Big Tree

KISN—PORTLAND
Delta Dawn—Helen Reddy—Capitol
The Hurt—Cat Stevens—A&M
Going Home—Osmonds—MGM
The Morning After—Maureen McGovern—20th Century

WGII—BABYLON
Feeling Stronger Everyday—Chicago—Columbia
Plastic Man—Temptations—Gordy
I'll Always Love My Mama—Intruders—Gamble
Live & Let Die—Wings—Apple
Get Down—Gilbert O'Sullivan—MAM
Delta Dawn—Helen Reddy—Capitol

WSAI—CINCINNATI
Uneasy Rider—Charlie Daniels—Kama Sutra
Live & Let Die—Wings—Apple
If You Want Me To Stay—Sly & The Family Stone—Epic

KILT—HOUSTON
Young Love—Donny Osmond—MGM
Are You Man Enough—Four Tops—Dunhill
Over The Hills—Led Zeppelin—Atlantic
Sunshine—Micky Newbury—Elektra

WIBG—PHILADELPHIA
Feeling Stronger Everyday—Chicago—Columbia
Delta Dawn—Helen Reddy—Capitol
I Believe In You—Johnnie Taylor—Stax
Young Love—Donny Osmond—MGM

WROV—ROANOKE
Gypsy Man—War—UA
Uneasy Rider—Charlie Daniels—Kama Sutra
One Tin Soldier—Original Cast—TA
Misdemeanor—Foster Silvers—Pride
You Light Up My Life—Carole King—Ode
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Wouldn't I Be Someone—Todd Rundgren—Bearsville
Everyone's Agreed—Stealers Wheel—A&M

WWDJ—NEW YORK
Live & Let Die—Wings—Apple
Get Down—Gilbert O'Sullivan—MAM
Diamond Girl—Seals & Croft—WB

WQXI—ATLANTA
Touch Me In The Morning—Diana Ross—Motown
Delta Dawn—Helen Reddy—Capitol

KIMN—DENVER
So Very Hard To Go—Tower Of Power—WB
Touch Me In The Morning—Diana Ross—Motown

KKDJ—LOS ANGELES
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Touch Me In The Morning—Diana Ross—Motown
I Believe In You—Johnnie Taylor—Stax
Young Love—Donny Osmond—MGM

WLAC—NASHVILLE
Give Me Love—George Harrison—Apple
Plastic Man—Temptations—Gordy
Giving It All Away—Roger Daltry—MCA
I'd Rather Be A Cowboy—John Denver—RCA
Live & Let Die—Wings—Apple

R&B Additions

WJMO—CLEVELAND
Baby I've Been Missing You—Independents—Wand
Let's Get It On—Marvin Gaye—Tamla
Until It's Time For You To Go—New Birth—RCA
Love Ain't Gonna Run Me Away—Luther Ingram—Koko
I'm Just Being—Dianne Warwick—WB

WCHB—DETROIT
You Never Know What's On A Woman's Mind—Archie Bell & The Drells—Glades
Until It's Time For You To Go—New Birth—Gypsy Man—War—United Artists
RCA
Hang Loose—Mandrill—Polydor
Oh Love—Love Unlimited—20th Century
Gypsy Man—War—United Artists
Bring It To The Light—Mad Dogs & Pups—Magic City

THE BIG THREE

1. LIVE & LET DIE—PAUL McCARTNEY & WINGS—APPLE
2. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—DAWN—BELL
3. TOUCH ME IN THE MORNING—DIANA ROSS—MOTOWN

WING—DAYTON
Everyone's Agreed—Stealers Wheel—A&M
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
My Merry Go Round—Johnny Nash—Epic
Cosmic Cowboy—Michael Murphy—A&M
Sometimes I Just Don't Know What To Feel—Todd Rundgren
Plastic Man—Temptations—Gordy
Uneasy Rider—Charlie Daniels—Buddah
Delta Dawn—Helen Reddy—Capitol

WIFE—INDIANAPOLIS
Going Home—Osmonds—MGM
Live & Let Die—McCartney & Wings—Apple
Behind Closed Doors—Charlie Rich—Epic
Brother Louie—Stories—Kama Sutra

WLEE—RICHMOND
No New Additions

WIXY—CLEVELAND
Live & Let Die—McCartney & Wings—Apple
Bongo Rock—Incredible Bongo Band—MGM
Get Down—Gilbert O'Sullivan—MAM
Uneasy Rider—Charlie Daniels—Buddah
Gypsy Rose—Dawn—Bell
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
Monster Mash—Bobby Pickett—Parrot
Young Love—Donny Osmond—MGM
I'd Rather Be A Cowboy—John Denver—RCA
L.A. Freeway—Jerry Jeff Walker—MCA
I Believe In You—Johnnie Taylor—Stax

WFIL—PHILADELPHIA
Loves Me Like A Rock—Paul Simon—Columbia
Brother Louie—Stories—Kama Sutra
Gypsy Man—War—United Artists
Hands—Debbie Dawn—W.B.
How Can I Tell Her—Lobo—Big Tree

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HERE WE GO AGAIN!

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WHERE HIS FRIENDS ARE!

WITH THE SOUND OF TODAY

“REGGAE MY WAY”

TC-2040

PRODUCED BY: JOHN MADERA

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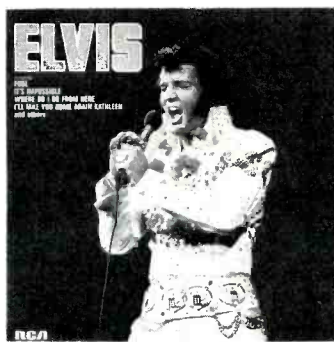
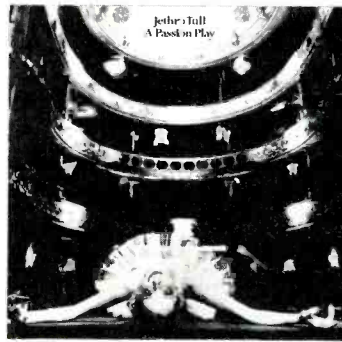
20TH CENTURY RECORDS

20TH CENTURY RECORDS

POP PICKS

A PASSION PLAY—Jethro Tull—Chrysalis—CHR 1040

Undoubtedly the group's most energetic and creative effort to date, this LP is certain to be looked upon in music circles as a classic work. Under the skilled direction of their amazingly talented group leader, Ian Anderson, Tull mesmerizingly prances through this concept in absolute dedication in creating a totally unique and constantly changing musical atmosphere. Although "A Passion Play (Edit #8)" has been culled as a single release and has been popular, future singles will be difficult. This album must be heard as a single entity for total understanding and enjoyment. No loss, though. This "Passion Play" is sheer brilliance.

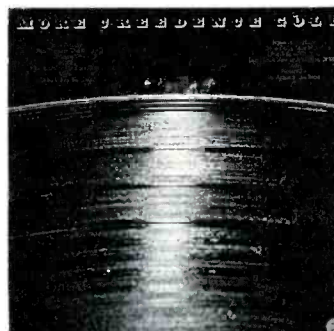


ELVIS—Elvis Presley—RCA—APL1 0283

Now that the "King" has returned in full splendor on the concert trail, this collection of fine material should be greeted with open arms by his horde of followers. Included here is Elvis' recent hit single, "Fool" as well as superb covers of "Don't Think Twice, It's All Right," "That's What You Get For Lovin' Me," "It's Impossible" and "I'll Take You Home Again Kathleen." No matter what Elvis performs, the electricity is there and can be felt crackling from the disk. Look for this LP to be yet another successful chapter in a very popular long running best seller.

COUNTDOWN TO ECSTASY—Steely Dan—ABC—ABCX 779

It was back in mid 1972 that Steely Dan began to score and it's been nothing but hits for the group ever since. Their singles, "Do It Again" and "Reeling In The Years" were two of the biggest recent pop hits to come about and their debut LP speaks for itself. This, their second collection is equal to that first and such talent doesn't miss. Included here is another bumper crop of singles led by "King Of The World," "Pearl Of The Quarter" and "My Old School." Look for this Steely Dan LP to be an even greater success than their first. It's that strong.



MORE CREDENCE GOLD—Creedence Clearwater Revival—Fantasy—9430

When you talk about "More Gold" in reference to Creedence Clearwater Revival, you know that each and every track is as solid as can be. This "Greatest Hits, Part II" compilation has what the group's first didn't have. Included here are "Hey Tonight," "Lodi," "Sweet Hitchhiker," "Fortunate Son" and "I Put A Spell On You" and nine others, each representative of the powerhouse group which has since disbanded. A collection definitely headed for the top and the gold mine, naturally.

THE BEST OF SPIRIT—Epic—KE 32271

Spirit has been going through changes of late (including dissolution of the group for a while) but there's no denying this classic material recorded by the group in their prime. Included here is their rocking "I Got A Line On You," "Mr. Skin" (currently re-released as a single), "1984" and "Morning Will Come." Rock and roll created by Spirit was a true definition of what the California '60's were all about and this collection of "Greatest Hits" has the entire era wrapped up into one solid album of tightly performed rock and roll.



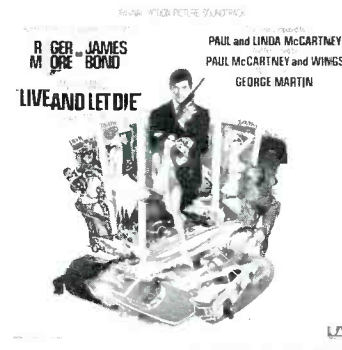
BREEZY STORIES—Danny O'Keefe—Atlantic—SD 7264

When Danny O'Keefe debuted last year with his smash "Good Time Charlie's Got The Blues" it was obvious that a true song painter and a genuine talent had been born. Well, it's been a long time since that first hit, but Danny has returned with this fine collection of tunes that covers a greater field of music than one ever he thought he was capable of performing. Included here is rock and roll in the form of "If Ya Can't Boogie Woogie," sensitivity on "Mad Ruth/The Babe" and even the forties on "Step-pin' Out Tonight." All in all a wonderfully diverse collection guaranteed to bring Danny O'Keefe prominently back into the picture.

SOUNDTRACK PICKS

LIVE AND LET DIE—Original Soundtrack—United Artists—UA LA 100-G

Aside from the fact that every one of the James Bond films has been a total entertainment experience, it's about time that folks seriously started listening to Bond music. This soundtrack, by George Martin (with the exception of the powerful title track by Paul and Linda McCartney), is excellent from start to finish and a total entertainment experience in itself. In capturing perfectly the mood and feel of the film, Martin has come up with the most vivid soundtrack of the year. And yes, that classic "James Bond Theme" is included. Look for this one to be the most popular Bond Soundtrack to date.



SLAUGHTER'S BIG RIP-OFF—Original Soundtrack—James Brown—Polydor—PD 6015

The long overdue coming-of-age of the Black film has brought with it an amazing wealth of tremendous music from artists who might not have otherwise had the opportunity to display their scoring talents. This latest film carries with it another dynamic score, created by the "Godfather of Soul," James Brown, and a definite treat it is. Leading the way is the power packed title track, "Slaughter Theme" as performed by Brown. Another definite highlight is the tender "How Long Can I Keep It Up" as performed by Lyn Collins. Let's hope that these fine soundtracks keep on coming.

NEWCOMER PICKS

FIRST WATER—Sharks—MCA—351

Drawing first blood and ready to bite, Sharks appears on the scene as yet another offshoot of the Free group. Group leaders here are Andy Fraser, former bassist of Free as well as popular session guitarist Chris Spedding and the sound they create along with Marty Simon on drums and Snips on vocals (a la Joe Cocker) is a hard driving rocking one that should attract many followers. This initial outing is a finely produced rock and roll collection that highlights such high energy tunes as "World Park Junkies," "Brown Eyed Boy" and "Broke A Feeling." Sharks is (are) ready to make a super splash.



BRENDA PATTERSON—Playboy—PB 109

Moving from the background to the forefront is normally not an occasion of note these days. Looking around, it seems every female background singer has done it, but in the case of Brenda Patterson, and her dynamic debut LP, bells should start to ring. The lady takes the lead on a dozen power-packed tracks and, simply, each is as powerful and entertaining as the next. Brenda can wail, belt, blooze and literally blow a mind a minute in proving her point time and time again. Especially tasty are "Mine All Mine" (a powerhouse answer to Faces' "Stay With Me"), "End Of The Road", "In My Girlish Days" and "Jesus On The Mainline". Joy to the world . . . a Superstar has arrived.

STA-HAY-LEE—The Staehely Brothers—Epic—KE 32385

It could easily be said that there's a good deal of "Spirit" in this newcomer group without stretching the truth. After all, John Christian and Al Staehely are both former members of Spirit and much of that earlier influence is apparent on this, their solo debut. But in reality, this LP goes a good deal further. The rock is hard and driving when necessary and laid back and softer when that occasion calls. Highlighting here is the curtain raising "Future Shock," the countrified "Loco Motive" and the rocking "Captain Zombie Meets Unfellini." An impressive debut from a pair of talented rock and rollers.



ELECTRIC SHOCKS—Roger Ruskin Spear—United Artists—UA—LAO 97 F

Although it's not fully understood exactly what this album is, one thing is sure. It's certainly a musical comedy romp. The guess here is that Roger Ruskin Spear (?) is akin to a musical Firesign Theatre (without the political inuendos) and everything works perfectly (whatever it all is). "All By Yourself In The Moonlight" immediately sets the mood (?) and what follows is uproarious, intentional musical humor, complete with vocal and technical sound effects. "Doctor Rock" is yet another unintelligible example, but seriously folks, it's all part of the fun. What we could have here is yet another ton of insanity high on the charts.

K-Tel Listed On Toronto Stock Exchange

TORONTO — K-Tel International, Inc., Minneapolis, is now listed on the Toronto Stock Exchange, ticker symbol: KTL.

Philip Kieves, K-Tel president, purchased 100 shares of K-Tel marking the company's initial trade on the stock ticker tape. Kieves and other K-Tel officers were welcomed to the trading floor by Toronto Stock Exchange officials.

K-Tel listed 4,003,142 shares of common stock, also traded on the American Stock Exchange. The Company has more than 1,200 shareholders in the United States and Canada.

K-Tel reported fiscal 1972 sales of \$25.4 million and net income of \$2.3 million, or 58 cents per share, adjusted to reflect a 4-for-3 stock split in December 1972. Nine-month sales for the period ended March 31, 1973, were \$37.6 million. Net income for the period was \$4 million, or \$1.00 per common share.

K-Tel began operations in Winnipeg, Man., Canada, in 1962 and became publicly held in December 1971. The company merchandises personal, household and leisure time products through intensive television advertising in eight countries. The company's products are sold through more than 30,000 independent drug, variety, department store and supermarket outlets. Other interests include distribution of motion pictures and the production and distribution of wines.

The company's corporate headquarters are located in Minneapolis, Minnesota; its international executive offices are in Winnipeg. Sales offices for K-Tel's subsidiary, K-Tel International Ltd., are located in Winnipeg and Montreal.

NY Drive Set For Sandro

NEW YORK — CBS International/Caytronics Corp. star Sandro is the pivotal figure in a multi-media move on New York's entertainment market. The star attraction in Argentina, Sandro performed at a sold-out concert in Carnegie Hall on June 23. Earlier N.Y. appearances for the performer include a series of SRO concerts at Madison Square Garden. Sandro was in the city for the premiere of his fourth film, "Deso De Vivir," on June 29. Distributed by Spanish International Films, the picture opened at the Broadway Cine I Theatre in Manhattan.

Billy Preston's Gold 'Circles'

NEW YORK — "Will It Go Round in Circles" has become Billy Preston's second gold single, according to Bob Fead, vice-president of sales, A&M Records. The single is from Preston's current A&M album "Music Is My Life." His first gold single was "Outa-Space" from his first A&M album, "I Wrote a Simple Song."

Feelings To MGM

HEMPSTEAD, L.I. — Feelings, a self-contained New York rock group, has been signed to MGM Records. The group's first single, "Since You Have Gone," which was produced by John Linde of Ultra-Sonic Productions, and Chuck Laski, is set for immediate release. The group consists of four writer/performers and records at Ultra-Sonic Recording Studios in Hempstead, Long Island.

Feelings is Ultra-Sonic Productions' second act signed to a major record label. Baxter, whose LP is entitled "Baxter" was signed to Paramount Records at the beginning of the year.



DUET—Comedian George Carlin and singer Kris Kristofferson duet during a taping of "Monsanto Night Presents The Real George Carlin," syndicated special to air in late August. Show taped at various New York locations last week, including Columbia University (shown here), The Bitter End and Grant's Tomb. Show also features Rita Coolidge and B.B. King.

New Wechsler Post

HOLLYWOOD — Bernie Wechsler has been appointed sales manager of the tape division of Music Distributors in Carson, California. He was formerly regional sales manager of Polydor.

Metter To UA

HOLLYWOOD — Alan Metter has joined United Artists Records as advertising copy director, according to an announcement by Freddy DeMann, director of creative merchandising. At UA, Metter will be responsible for all print and broadcast advertising copy.

Custom Music Elects Board, Officers

ST. LOUIS — Byrle Northup, chairman of the board of Custom Music Corporation, recently announced the election of the board of directors and officers of the corporation for the coming year.

The Board of Directors is comprised of Byrle A. Northup, chairman; Patrick J. Morris, Douglas L. Allen, Norbert Vonder Haar, all of Custom Music Corporation; and Earl L. Laseter, St. Louis County Auditor.

Officers elected to serve during the coming year are as follows: Byrle A. Northup, chairman of the board; Patrick J. Morris, president-treasurer; Douglas L. Allen, Vice President; Benjamin J. Sarzynski, vice president; Norbert Vonder Haar, vice president; and Barbara A. Gamache, secretary.

With Byrle Northup assuming the position of chairman of the board, Patrick J. Morris, executive vice president, was elected president of the corporation. Prior to joining Custom Music, Morris was vice president of Gardner Advertising Company, St. Louis. Previous experience also includes the position of regional manager of the Economics and Business Department for Exxon Corporation. A native of St. Louis, Morris graduated from Washington University with a B.S. Degree in Chemical Engineering in 1961. He also received an M.B.A. Degree from St. Louis University in 1966.

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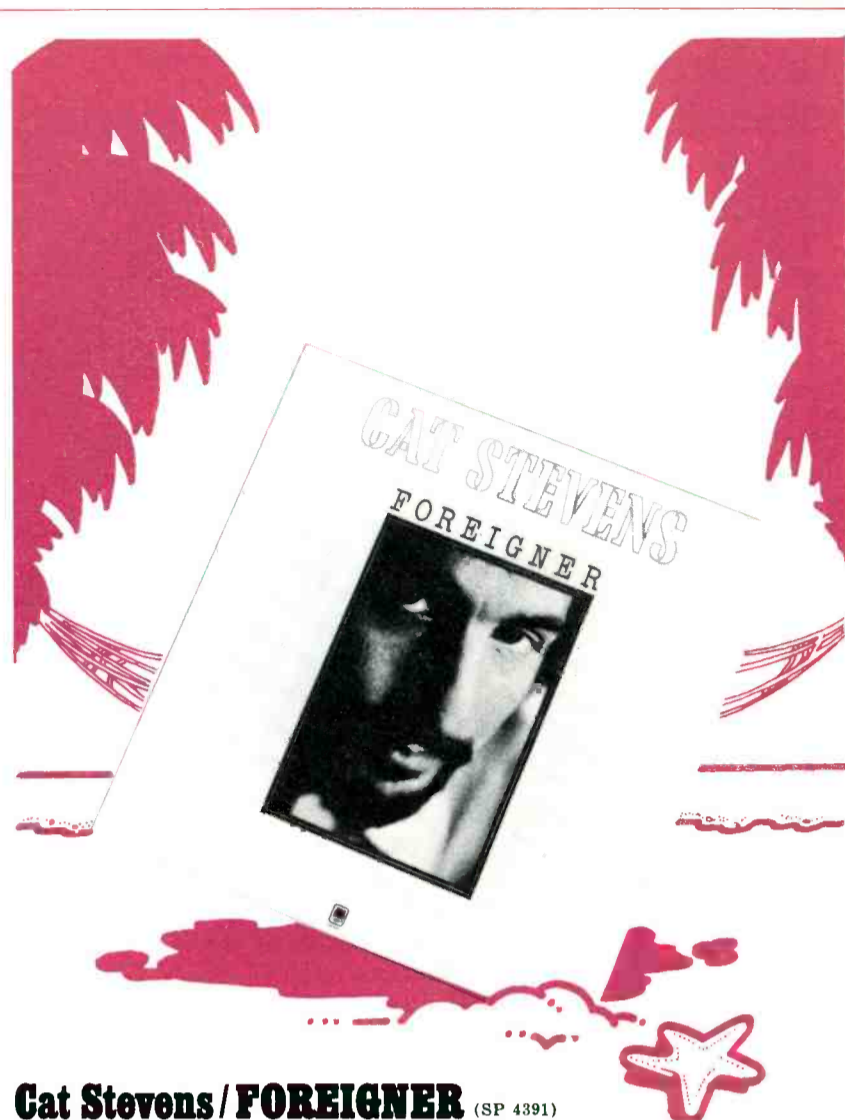
Gino Vannelli/**CRAZY LIFE** (SP 4395)

After playing a few nightclubs in Montreal, Canadian singer/songwriter Gino Vannelli sent a rough tape, mixed in his own home studio, to A&M, just to see what would happen. It reached the ears of Herb Alpert who reacted immediately: "I listened to the first four bars and knew the music was right. That's the way it always happens. You can just feel it immediately when all of the pieces are together and the music is going in the right direction." In fact, Herb felt so strongly about the music that he personally produced Gino's first album. It's called *Crazy Life* and it includes the single, "Hollywood Holiday."



Nazareth/**RAZAMANAZ** (SP 4396)

As they leave a growing multitude of delirious fans in their wake (performing constantly on a nightly basis for months) Nazareth is fast becoming the new English, that is, Scottish group to reckon with. It's happening so fast that their new album, *Razamanaz*, already making big news in Britain, is ready for release in this country. It includes "Broken Down Angel," their smash single that went to the Top 10 there, soon to be released Stateside.



Cat Stevens/**FOREIGNER** (SP 4391)

Elusive and unmistakable. That can only explain Cat Stevens and his new music on *Foreigner*. Aside from being the first Cat Stevens album to be wholly produced by C. S. himself, it also includes his first extended musical composition: the "Foreigner Suite" (Side 1)—an imaginative 18 minutes and 16 seconds of Cat Stevens music. Side 2 is comprised of four shorter works including the current album single, "The Hurt."



Cheryl Dilcher/**BUTTERFLY** (SP 4394)

It must have been a sunny classroom in Allentown, Pennsylvania where a young girl could be found staring up at the sky and humming a tune, lost in a world of musical daydreams. That girl, Cheryl Dilcher, met songwriter/producer Jeff Barry in New York two years ago. Jeff believed in her and they decided to make a record. That record, eleven songs written and performed by Cheryl, is called *Butterfly*, and without being too flighty, it just feels good.

CashBox Top 100 Albums

1	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	1	36	URIAH HEEP LIVE (Mercury SRM 2-7503)	35	69	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	73
2	NOW & THEN CARPENTERS (A&M SP 3519)	5	37	FAREWELL ANDROMEDA JOHN DENVER (RCA ASPI 0101)	48	70	OOH LA LA FACES (Warner Bros. BS 2665)	72
3	FANTASY CAROLE KING (Ode SP 77018)	6	38	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	38	71	SKYWRITER JACKSON FIVE (Motown M761L)	52
4	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	2	39	GODSPELL MOTION PICTURE SOUNTRACK (Bell 1118)	45	72	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	78
5	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	3	40	MUSIC IS MY LIFE BILLY PRESTON (A&M 3516)	47	73	SWEETNIGHTER WEATHER REPORT (Columbia KC 32210)	80
6	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	4	41	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	30	74	SKYLARK (Capitol ST 11048)	77
7	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	8	42	TUNEWEAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	42	75	LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51)	87
8	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	7	43	AND I LOVE YOU SO PERRY COMO (RCA APLI 0100)	53	76	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142)	63
9	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	10	44	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	44	77	MELANIE AT CARNEGIE HALL (Neighborhood SRS 49001) (Dist: Famous)	67
10	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. BS 2694)	9	45	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	50	78	THE BLUE RIDGE RANGERS (Fantasy 9415)	65
11	YESSONGS YES (Atlantic SD 3-100)	11	46	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	27	79	NO SECRETS CARLY SIMON (Elektra EKA 75049)	75
12	ISSAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	14	47	CHICAGO VI (Columbia KC 32400)	—	80	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	91
13	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	12	48	CARBARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	31	81	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	79
14	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	15	49	COSMIC WHEELS DONOVAN (Epic KE 32156)	51	82	MUSIC & ME MICHAEL JACKSON (Motown M 767L)	69
15	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	13	50	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	58	83	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	76
16	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	17	51	RECORDED LIVE TEN YEARS AFTER (Columbia CZX 32288)	81	84	SLAYED? SLADE (Polydor PD 5542)	71
17	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	28	52	DALTRY ROGER DALTRY (MCA/Track MCA 328)	54	85	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120)	82
18	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	20	53	POWER TOWER OF POWER (W.B. BS 2681)	61	86	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill DTS 50138)	89
19	BACK TO THE WORLD CURTIS MAKFIELD (Curton CRS 8015) (Dist: Buddah)	23	54	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	55	87	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	97
20	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	21	55	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	43	88	THE REDBACK BOOK SCOT JOPLIN (Angel 536060) (Dist: Capitol)	92
21	SPINNERS (Atlantic SD 7256)	16	56	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	60	89	CAN'T BUY A THRILL STEELY DAN (ABC ABSX 758) (8/5 758)	84
22	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	19	57	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	36	90	THE MACK WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M7661)	101
23	ALADDIN SANE DAVID BOWIE (RCA LSP 4852)	22	58	NEVER, NEVER, NEVER SHIRLEY BASSEY (United Artists UA LA 055F)	66	91	EAT IT HUMBLE PIE (A&M SP 3701)	83
24	THE BEST OF BREAD (Elektra EKS 7505)	18	59	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	39	92	SESSION JERRY LEE LEWIS (Mercury SRM 2-803)	85
25	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	25	60	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	37	93	THE PLAN OSMONDS (Kolob/MGM SE 4902)	105
26	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	64	61	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	56	94	COMPARTMENTS JOSE FELICIANO (RCA APDI 0141)	88
27	BECK, BOGERT, & APPICE (Epic KE 32140)	24	62	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	41	95	THE WATERGATE COMEDY HOUR THE WATERGATE SEVEN (Hidden/ST 11202)	114
28	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	29	63	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	74	96	LARKS TONGUES IN ASPIC KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	86
29	LOVE DEVOTION SURRENDER CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	62	64	PILLOW TALK SYLVIA (Vibration V1-126) (Dist: All Platinum)	68	97	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7265)	—
30	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	32	65	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	57	98	THE BODY SOUL OF TOM JONES (Parrot XPAS 71060) (Dist: London)	102
31	NATURAL HIGH BLOODSTONE (London XPS 620)	33	66	WISHBONE FOUR WISHBONE AHS (MCA 327)	46	99	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG	103
32	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	34	67	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	59	100	DRIFT AWAY DOBIE GRAY (Decca DL 5397)	95
33	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	49	68	YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385)	70			
34	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	26						
35	LIFE & TIMES JIM CROCE (ABC ABCX 769)	40						

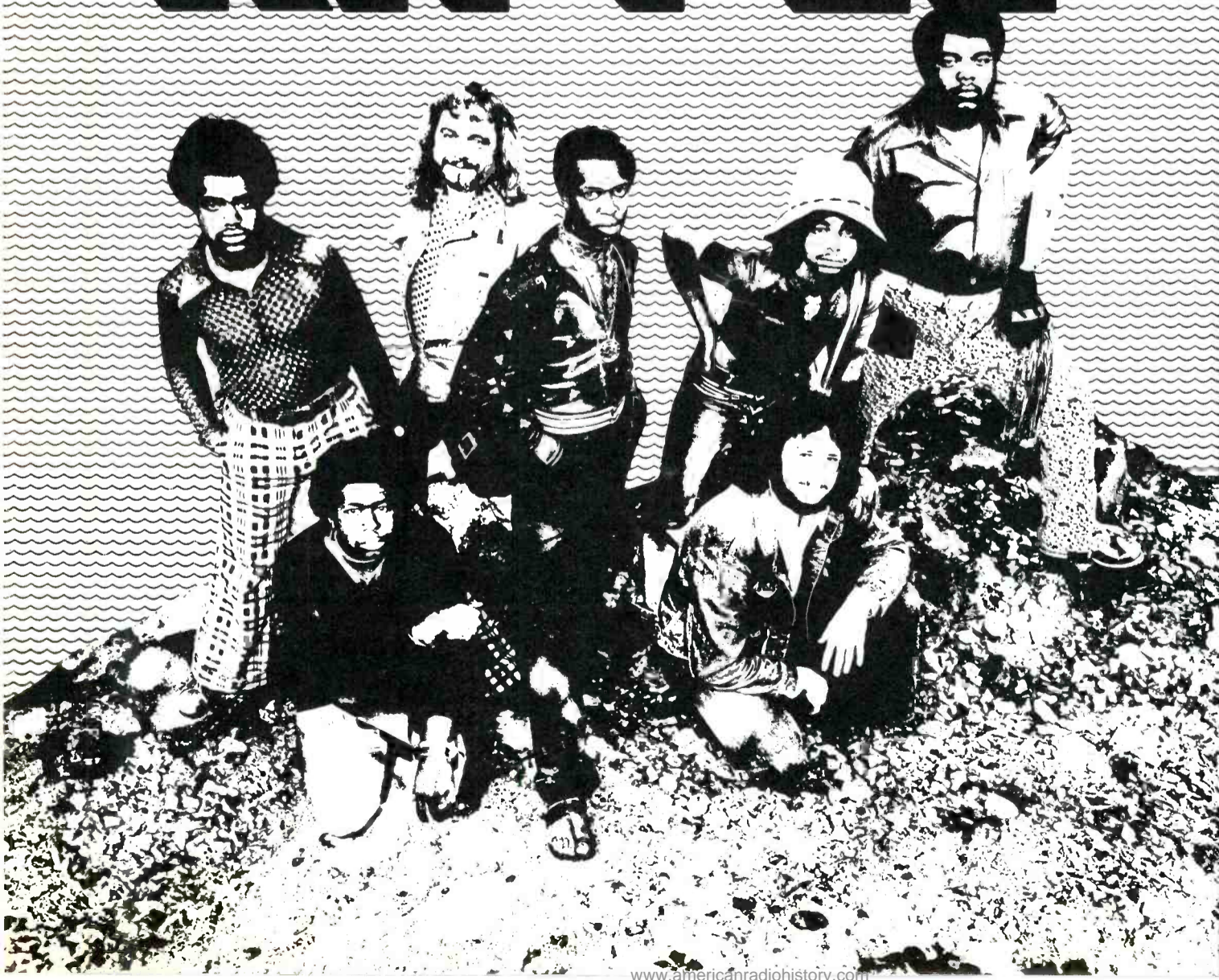
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Cash Box/R&B News Report

R & B INGREDIENTS

New York City, the past several days, has been aglow and ablaze with the 2nd annual Newport Jazz Festival in New York City. The Festival producer George Wein deserves a tremendous amount of praise for the remarkable planning and gathering of so many musical giants into one area in a limited amount of time. Artists, offering a pot pourri of styles suitable to every musical taste, descended upon the big apple and did their thing. It has been a scene of laid-out, laid-back and laid-down action. On successive nights, at Shea Stadium, the likes of Stevie Wonder, Staple Singers, Freddie Hubbard, Grover Washington, Jr., Jimmy Witherspoon, Roberta Flack and War, provided entertainment that one would have to term unforgettable. The artists performances and variations of styles instigated standing ovations. Reviews of many of the shows that took place across the width and breadth of New York City will appear in other sections of Cash Box . . . Former Temptations artist, Eddie Kendricks, who has been doing it solo, and his personal manager, Detroit hospital tycoon Albert Fill, have an ideal symbiosis going. Kendricks is out to gain 20 pounds and Fill wants to lose the same and they've got a pretty heavy bet riding on the results. If they each reach their weights on the same day all bets are off . . . Freda Payne (Invictus) may be pairing with Billy Dee Williams, as the romantic stars of "Deal", to be produced by Howard Brandy and Stanley Rubin . . . Also Music Merchants chimp, Eloise Laws, has been tapped to play California's Magic Mountain in August—and there's talk of her co-starring once again with Harry Belafonte on tour for the Fall . . . Stax recording artist, Carla Thomas heads for Liberia if talks with Liberian President Tolbert bear fruition. Carla is interested in getting an honorary theatre arts consultant's position with Liberia . . . Papa John Creach, veteran fiddler with the Jefferson Airplane and Hot Tuna Groups, will no longer be performing with the latter band, according to Grunt Records president Bill Thompson, Papa will devote his time to recording a new album, and will be performing with his own band . . . Emanuel Rahim (percussionist) has appeared with Duke Ellington during his Newport Jazz festival appearances and was also on percussion for a Duke Ellington recording session . . . Sparkie Martin, local and popular concert promoter has been doing his thing at many of the local late nite spots. The Martinique on 57th St. in Manhattan is a popular late night action place. Fat Back Band (Perception) is one of the tight test small groups to come along in some time. These cats really have it together. They do it all, especially when it comes to funky dancing . . . Johnny 'Guitar' Watson has completed recording his first LP for Fantasy. Jimmie Jones did the arrangements. The album is scheduled for release in the fall . . . Also, Fantasy's Kenny Burrell picked up honors as the 'Best Guitarist of the year' in the Down Beat Critics' Poll. Burrell's second album, 'Both Feet On The Ground' has just been released.

don drossell

'Spinners' Goes Gold

NEW YORK — Atlantic recording stars, The Spinners, just closed out a smashing ten-day engagement before near-record crowds at Harlem's famed Apollo Theatre. It took the talented quintet 18 years before finally headlining at the Apollo, but their widely acclaimed response was well worth the wait.

Despite the demanding Apollo schedule, The Spinners still managed to find time for many interviews. The group appeared on Sterling Manhattan Cable T.V.'s Allison Steele Show, the Mike Douglas Radio Show, and Black News on Channel 5 (New York). Black News televised their segment, which included the Spinners singing their three biggest hits: "I'll Be Around," "Could It Be I'm Falling

In Love," and "One Of A Kind Love Affair."

Henry Allen, vice president of Atlantic's promotion department, spoke at a recent press party in their honor, announcing that the Spinners Atlantic album, "Spinners," has sold in excess of one million dollars worth of product, making it their first gold album. This recording includes their two gold singles, and "One Of A Kind Love Affair," which seems also inevitably headed for gold. All three hits were recorded on Atlantic after the group left Motown a year and a half ago. Before signing with Atlantic, the group had several hit records, but only one gold single, "It's A Shame."



HAPPY TIME—(left to right) Henry Allen, V.P. Atlantic Promotion; Billy Henderson, tenor lead singer; Bill Staton, Atlantic New York Marketing Director; Henry Fambrough, Baritone lead singer; Bobby Smith, tenor lead singer; Pervis Jackson, bass lead singer; and Phillippe Wynne, tenor lead singer.

Dibango Promo Tour Is Planned

NEW YORK — Manu Dibango, the African artist who wrote and plays on the original version of "Soul Makossa," will arrive in the states in coming weeks to do a promotional tour for his new album. The album, which includes his hit single, is also entitled "Soul Makossa" and is on Atlantic Records. The question of a booking agent is still unresolved.

Dibango is 38 years old and a native of Douala, Cameroun. He has performed in Europe, with several of the same African musicians with whom he records. His music is infectious, catchy, and is derivative of both jazz and African polyrhythms.

30,000 copies of Dibango's "Soul Makossa" broke as an import item through a Brooklyn based firm, African Market Exports. Heavy early response led to wide coverage of the tune.

Stax, 'Wattstax' Film & Artists Montreux Feature

MEMPHIS — Stax Records will highlight the Montreux, Switzerland, International Jazz Festival in July when the company presents the European premiere of the film "WattStax" as well as three artists in individual performances.

Stax Creative vice president Larry Shaw and West Coast head Forest Hamilton will accompany the film an artists to the festival where "WattStax" will be shown on July 1, followed by appearances of Little Milton and Albert King on July 5 and Chico Hamilton on July 8.

Screening of "WattStax" marks a departure for the Montreux Festival, according to director Claude Nobs, who personally requested the film based on its success at the Cannes Film Festival. The Montreux screening launches the European openings of the film, which begin July 5 in London. Columbia Pictures is releasing the picture.

A Stax/Wolper Film, "WattStax" was produced by Larry Shaw and Mel Stuart.

McCoy & Ridley Silver Blue Duo

NEW YORK — Joel Diamond, president of Silver Blue Records (distributed by Polymer Records), has announced the signing of a long term recording agreement with Sharon Ridley and Van McCoy.

Sharon had previously been recording for Sussex Records with Van playing the role as her producer, arranger, and composer. Van, of course, had been signed as a recording Artist several years ago to Columbia Records. "As a vocal duo," Diamond stated, "their voices blend together better than any two voices I have ever heard."

Aside from his stint as a recording artist, Van has also become very well known over the years as a most capable songwriter and/or producer being involved in such capacities with Artists such as: The Presidents, Brenda & The Tabulations, Anacostia, Gladys Knight & The Pips, Peaches & Herb, Roberta Flack, Chad & Jeremy, Barbara Lewis, and many, many others.

Their first release for the Silver Blue label is a McCoy penned tune entitled "I'm In Your Corner."

Sharon and Van are also working on an act, and will begin making concert appearances starting this Fall. An extensive tour is currently being arranged for them with a major booking agency.



Eddie Henderson On Capricorn

MACON, GEORGIA — Phil Walden, president of Capricorn Records, has announced the signing of jazz artist Eddie Henderson to the label. Henderson, who has played with the Herbie Hancock Sextet for the past three years, will have his first album shipped on July 6th. The album is entitled "Realization" and was recorded in San Francisco, and produced by Skip Drinkwater and Patrick Gleason.

In addition to working with Herbie Hancock, Henderson has also worked with John Handy, Joe Henderson, and Pharoah Sanders, and has recorded with Buddy Terry, Pete Yellin, and Norman Connors. In addition to his music career, Eddie Henderson also holds an M.D. degree from Howard University Medical School in Washington, D.C.

Ms. Giovanni On Tour

NEW YORK — Poetess Nikki Giovanni, who recently celebrated her 30th birthday with a "Gospel Experience in Sound" concert at New York's Philharmonic Hall, has launched a ten-city tour to promote her new album, "Like A Ripple On A Pond," on her own label Niktom Ltd. The album is backed by the New York Community Choir under the direction of Benny Diggins.

Her new album on Niktom, is available thru Atlantic Records.

**Get
Down
With
Cash Box
R & B
News**

NEW YORK: ALAN PRICE (from p. 22)

was, for the most part, performed "live" in the film and the musicians were "borrowed" from the *Georgie Fame* TV series in England.

Bringing it all back home, Alan claims to owe a good deal to Eric Burden on his blues background. He admits that Burden taught him enough to understand and make music a bit easier to perform as a result.

The future for Alan Price? Well, Alan says he plans to go into the studio one of these days and record an album of original material that he has been writing along the way. The ambitious performing gesture, he relates, is to be augmented with the use of a full horn section, which, as he puts it, would be a new experience, but a quite fulfilling one. At the age of 31, Alan Price has seen and done a lot, but I have this funny feeling that we're going to be seeing and hearing a good deal more from the man in years to come. A very talented individual, this Alan Price. *arty Goodman*

HOLLYWOOD: HENRY MANCINI (from p. 22)

The cigar-a-day composer was probably contemplating the title tune of "Sunflower," a film of a few years back that was one of his finest compositions but which never shot-off any commercial fireworks. But it is usually conceded, with few exceptions, that the success of the music is in direct correlation with the success of the picture. But Mancini views this as being the story of any composer's life as well as the fact that many pieces that the composer feels are of consequence are not acknowledged and accepted as such by the public. In his own case, "Soldier in the Rain," "Two for the Road" and "Nothing to Lose" (with Don Black) have been the bafflers.

But the man himself is a bafflement. The closest scrutiny of his music reveals no tricks—no borrowing from himself, no sequential writing, no hard to follow melodies or ones that can't be put down on a lead-sheet, as is often the case with r&b. Instead, the anagrams of his notes are arranged with a congruency and conciseness whether the framework is structured around the somber, the sweet, the light or the heavy. The same can not always be said for his counterparts in the rock camps. His belief is that the early days of rock and roll were primitive, apart from being a neophyte, in that the music was very, very simplistic in harmony, melody and lyric.

"There was a whole section in there, prior to The Beatles, that was naive beyond words. And The Beatles, themselves, had a transition period. They started out imitating American artists such as Chuck Berry until they started finding new approaches around the "Sergeant Pepper" LP. In fact, up until that time, any of their songs could have been from a 1940's Warner musical. They were so straight out of tin-pan alley. At about the same time, the male vocal sound became higher which accounted for groups like The Beach Boys. And then the females came along—Carol King, Joni Mitchell—and they took off in another direction entirely. In general terms, people started coming-in with orchestras and choral back-up which precluded arriving in the studio with only a chord sheet. And so with the attention to arrangements and vocal blending, groups like Three Dog Night and Bread appeared on the scene with some really beautiful numbers. We're now in the center of a very broad music arena with a lot more scope and potential than previously realized."

When asked what corners he sees being turned in today's market, the RCA artist answers as uncomplicated as the melodic language he uses in his compositions: "Jazz. It is coming about with Mahavishnu and Focus who are out and out rock-jazz groups that just use a different language to communicate with."

Henry Mancini will be communicating in his own language July 25-29 at the Universal Amphitheatre with Johnny Mathis.—*barry mcgoffin*

Coming Next Week:

WILLIAM 'POPSIE' RANDOLPH

The End of An Era



Caedmon Sees Lewis LP Tie-In With Watergate

NEW YORK — Caedmon Records has just released an album entitled "It Can't Happen Here" which is based on the Sinclair Lewis novel first published in 1935. The album is narrated by Michael Lewis, son of the author.

In view of the current Watergate hearings, the label feels that Lewis' story, written almost 40 years ago is again topical. The LP, edited by Barbara Holdridge, contains almost an hour of narration, and according to a

Carr To IFA

NEW YORK — Bud Carr has joined International Famous Agency's New York concert department, reports Herb Spar, IFA's New York concert vice president.

Carr comes to IFFA from CMA where he was responsible for such major performers as Grand Funk Railroad, Stephen Stills, Jim Croce, among others.

label spokesman, copies of the LP are being serviced to all political columnists as well as to every member of the Senate Watergate investigation committee.

POP PICKS



SUNRISE, SUNSET—Tony Bennett—Columbia—C 32239

Tony has long been one of the smoothest crooners in popular music, singing the best of all available material in both live and on recorded performances. This latest collection is yet another indication of the man's huge talent as a vocalist. In offering such top flight material as "The Party's Over", "Days Of Wine And Roses", "(Where Do I Begin) Love Story" and "Put On A Happy Face", Tony once again dazzles. Simply, the man is all performer and this collection perfectly demonstrates that fact.



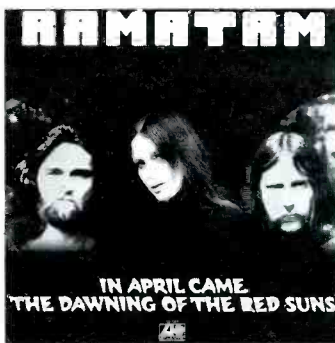
EL CHICANO—MCA—312

When the '70's brought with it the fieriest of Latin and the coolest of brass, El Chicano was there to combine the two and create a smooth, yet intense medium that has come to be known and loved as "Latin Rock". This latest El Chicano collection is going to finally show this spirited conglomeration's talents to the world. In delivering such solid, yet graceful covers of "What's Going On" and "We've Only Just Begun", the group demonstrates a pop sense defying comparison, but the true essence appears on such Latin oriented material as "Un-Mundo", "Cha Chita" and "Tell Her She's Lovely". Watch El Chicano take off with this one. The time is definitely right.



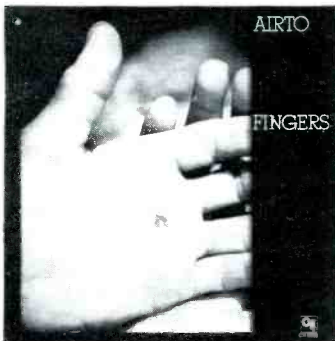
THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill—DSX 50140

Since leaving the James Gang to solo, Joe Walsh has been seemingly more creative than ever. This, his second solo flight (Barnstorm was his first) is a very tight musical conglomeration of rock and blues that should score heavily (in fact it's already begun to rack up points). Leading the way here is the dynamic "Rocky Mountain Way" and other strong tracks such as "Bookends," "Meadows" and "Midnight Moodies." For those who think he made a mistake leaving a successful group to solo, Joe Walsh is proving those skeptic to be as wrong as can possibly be. Truly a solid performer with the talent to make it on his own.



IN APRIL CAME THE DAWNING OF THE RED SUNS—Ramatam—Atlantic—SD 7261

If you can remember back to a hard rocking, fast driving debut by Ramatam a while back, this second collection by the group will come as a pleasant surprise. The highly poetic nature of this album's title is only the beginning. For the most part the material is highly melodic, in a softer sense and is quite enjoyable as a result. It's as if the group is embarking on a brand new career. Listen to "The Land" and "Rainy Sunday Evening" as well as "Bounty On My Table" and be reintroduced to a fine "new" band.



FINGERS—Airtó—CTI—6028

It has been accepted fact for some time now that Airtó, the Brazilian percussionist, is one of the finest (if not the finest) at his craft in all the world. This collection of fine jazz-pop oriented material should do much to increase his already dedicated large following. As single releases, "Parana," "Tombo in 7/4" and "Merry Go Round" would seemingly have little problem in pleasing a vast audience, but the collection is strong enough to stand on it's own. Check it out. It's definitely worth the while and a true representation of the artist's genius.



SUPER OLDIES—Trip—TOX 60

What this series actually is (and it is a series) is ten perfectly representative albums of "solid gold" from the '50's and '60's. The '50's segments (2 2-LP sets) and the '60's segments (8 2-LP sets) include the biggest hits of the day and each "set" has more memories than can possibly be imagined. A prime example of the power of this collection is the '60's Vol. 8 collection which includes "Sweet Talkin' Guy" by The Chiffons, "Crimson and Clover" by Tommy James & The Shondells, "Hooked On A Feeling" by B. J. Thomas and "Alfie" by Dionne Warwick. The entire set is a perfectly nostalgic trip and a very pleasant sentimental journey.



Distribution, Operations Aides Named At GRC; Staff Grows

ATLANTA — Michael Thevis, President of the General Recording Corporation (GRC), a Michael Thevis Enterprise, announced the appointment of Buz Wilburn to the position of president of the General Recording Distribution Corporation (GRDC), the manufacturing, sales and marketing arm of GRC.

Wilburn was most formerly associated with Chelsea Records as executive vice-president and general manager. He is also principal stockholder of the independent Music Marketing International firm, and was formerly affiliated with Capitol Records as executive director of the A&R division. Prior to this he served as director of Capitol's International Marketing and as national promotion director of the same firm. As the new president of GRDC, Wilburn will be responsible for coordinating the firm's offices in Los Angeles, Nashville and Atlanta as well as promoting GRC's product growth across the United States and Europe.

Thevis also announced the appointment of Michael Walker as operations manager of GRC.

With over nine years experience in the music industry, Walker joins the Thevis Enterprise from his former position as Southeastern operations manager for Capitol Records in Atlanta. Prior to this, Walker served as production control and data processing manager for Capitol Records in Illinois and as national promotion coordinator for the company's Hollywood location.

As operations manager for the General Recording Corporation, Walker will be responsible for the manufacturing and distribution arm of the company's two recording labels, GRC and Aware.

To further efforts in expanding the General Recording Distribution Corporation into the mainstream of the record industry, over 10-staff positions have also been filled within the company during the past several weeks.

CMA Board Will Meet In Minn.

The board of directors and officers of the Country Music Association will hold their third quarterly board meeting in Minneapolis July 10-11 with the Association headquartering at the Hotel Radisson South.

Joe Talbot, CMA's board chairman, stated: "We choose the locations for the quarterly board meetings in cities having definite activities that are important to Country Music. Minneapolis, a major factor in the distribution of records, has had for many years a fulltime Country Music station, exerting tremendous influence for Country Music in that area."

CMA's all out campaign against the illegal duplication of sound recordings will be one of the main topics of discussion. Minnesota has supported this effort by enacting a law making the duplication of sound recordings in the State of Minnesota a criminal offense and subject to prosecution.

Another topic will be the 1973 International Country Music Fan Fair just completed in Nashville. Designed especially for Country Music fans, Fan Fair drew between 9,000 and 10,000 people from around the world to meet and talk with their favorite artists.

The Association, which meets four times annually, will review other organizational activities and operational procedures such as the CMA Annual Awards Presentation to be telecast October 15, 1973, via network television, as well as other television projects.

Sound 80 will host a reception for the CMA officials and industry friends at its recording studios. All officers and directors of the Association serve gratis and pay their own expenses for all CMA activities.

Trask Sets TV Show

NEW YORK — Executive producer's Ralph Andrews and Fred Finn have signed country soul singer, Diana Trask to star in their television special "How The West Was Lost" with Alan Handley producing. Ms. Trask will star with Mickey Finn and Forrest Tucker. The special is presently being filmed on location in Las Vegas.

Country LP Planned For Marie Osmond

HOLLYWOOD — Marie, the 13-year-old Osmond sister and only gal in the family, is now officially embarked upon a solo singing career.

Marie, who made her professional debut with her performing brothers during their recent headline stand in Las Vegas, currently is completing an album of country songs in Nashville.

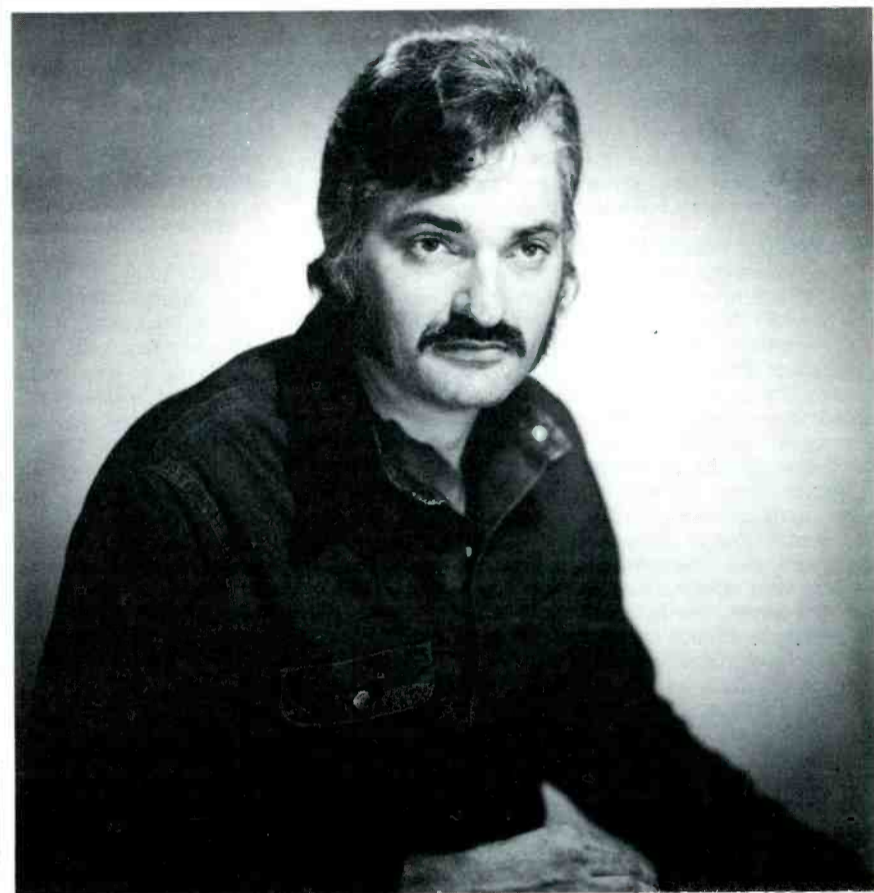
It's being produced by Sonny James and a single is scheduled for August release by MGM Records, the label that records the rest of the Osmond clan.

WROX Plans All-Day Remote From Opryland

NASHVILLE — July 14 marks the day that WROZ radio goes to Opryland. For the first time ever, a station will broadcast an all-day remote from the Music City entertainment and recreation complex. The complete daytime staff of WROZ will be on hand. Morning man Ken Martin will lead off with his show running from 10 a.m. till 1 p.m. that day. Program director John (Henry) Scott will take over from 1 p.m. till 4 p.m. Afternoon drivetimer Mike Shawn will complete the historic broadcast, 4 till 7 p.m. To complement the broadcast, WROZ, in co-operation with a local Evansville motor home dealer, will award several motor homes to families to use for the weekend, pay for parking space and give each driver \$100 expense money.

Opryland is providing ample tickets to admit all members of the winning families to the complex both Saturday and Sunday of the big weekend. The caravan to Nashville will include one fully equipped newsman from WTVW, Evansville. The remote is the brainchild of WROZ program director John (Henry) Scott.

Country Artist of the Week: NARVEL FELTS



NARVEL THE MARVEL—Missouri-born Narvel Felts gives all the credit for his success to the men and women in radio, the listening audience, and his many friends in the field of music and particularly to one of his life-long friends, John R. Morris, now Cinnamon Records president, who has guided Narvel's career since he was in his teens.

Narvel got his start in the rock-a-billy era with a pop hit titled "Honey Love," followed by "Mountain Of Love," "Little Bit Of Soap," "Poor Butterfly" and others. But, following the trend of today's music, he joined the country field and as his current fast-moving, chart-climbing single "Drift Away" says he "gets lost in his country song."

"Drift Away" was produced by Farah Productions for Cinnamon Records, with an album of the same title set for early release.

Dove Awards Set For October; 2-Day Opry Show Is Planned

NASHVILLE — The 1973 Dove Awards, given by the Gospel Music Association for excellence in the gospel music field, are to be presented October 1 from the stage of the historic Grand Ole Opry House in Nashville, Tenn.

A joint statement concerning the program was made recently by Brock Speer, president of the Gospel Music Association, and Joe Huffman, chairman of GMA's Awards Committee. They said arrangements for use of the Opry House had been made with E. W. (Bud) Wendell, manager of the Opry. Plans call for the Sunday night, September 30, Grand Ole Gospel Hour program spotlighting former Dove Award winners and members of the Gospel Music Hall of Fame.

Huffman pointed out that this will provide gospel music fans with two evenings of festivities in Nashville. A reception is being planned following the Dove Awards program. Induction of new members into the Gospel Music Hall of Fame is also scheduled during the Monday night program, according to W. F. (Jim) Myers, president of the Hall of Fame. Originally, it had been announced the Dove Awards program would be held October 6, but with the availability of the Opry House, the program was changed to the earlier date, Huffman said. Tickets for the GMA programs are priced at \$12 per person.

Speer said the change in dates for the Dove Awards program would not

affect the balloting deadline or procedures in the 1973 voting. Officials of Ernst & Ernst will tabulate the ballots and announce the winners during the program October 1.

GMA Considers Regional Chapters

NASHVILLE — A day-long meeting to study the possibility of regional chapters of the Gospel Music Association was recently held in Dallas, Texas.

Members of the Regional Chapter Study Committee of the Gospel Music Association based in Nashville, met with Calvin Wills, president, and other officers of the Southern Gospel Music Association, based in Dallas.

The study committee is to report back to the GMA Board of Directors during their quarterly meeting in Nashville, July 9-10. The board meeting is scheduled for the Sheraton Motor In with committees meeting in session the first day and the total board meeting as a body the second day.

In addition to the study committee's report, other matters on the July agenda concern the annual Dove Awards program, October 1, membership campaign, GMA's official publication Good News, and a special projects committee report.



Cash Box Country Roundup

Buck Owens And Susan Raye say "The Good Old Days Are Here again" . . . Dottie West is filming the new Jimmy Dean Show, originating in Nashville, Tennessee. The show will be aired on NBC this fall. Dottie just recently returned from Toronto, Canada, breaking the record attendance at the New Country Music Park, Caledon East. Dottie and her band, Cross Country, will be going on an eighteen day tour in November, of such countries as Ireland, England, Switzerland, Germany and others. Appearing with Dottie will be Chet Atkins, Danny Davis and Bobby Bare . . . George Frayne, Commander Cody of the group Commander Cody & His Lost Planet Airmen, is having a one-man show in July at a San Francisco gallery, his first public exhibit. Frayne, who has an M.A. in fine arts from the University of Michigan, taught sculpturing and painting at Wisconsin State University. United Artist recording artist Del Reeves sporting a cast on his right leg which he broke in a farm mishap on his Centerville, Tennessee acreage. The lanky cowpoke, after a brief hospital stay, plans to resume regular roadwork as usual. The only change will be in his stage dress. The new garb will feature a plaster-of-paris cast from the right knee down . . . Ann Warden, wife of Porter Wagoner business partner Don Warden, has art exhibit on display at the Gallitin,

Tennessee Public Library. The talented lady is locally known as a very accomplished painter . . . MCA's Yazzo City funnyman Jerry Clower set for upcoming taping session on the new Jimmy Dean Show . . . Nat Stucky taped a commercial for radio use for the Beechnut Chewing Tobacco Company. You will probably be hearing the commercial beginning this fall . . . For the first time Bill Black's Combo has recorded a single record that will be serviced country. The new instrumental is titled "Satin Sheets" on the Mega label. Ron Blackwood, president of The Timothy Amos Promotion Agency, has announced that the well-known gospel singer Coy Cook & The Premiers has joined country singer Billy Walker in a national country concert. Billy has had 29 No. 1 songs in America. Coy & The Premiers will be singing gospel music and Billy is adding gospel music to his programming. Coy & The Premiers are not abandoning Gospel Music but are taking gospel music to bigger crowds and larger areas . . . Entertainer Ronnie Prophet has recently completed production on an LP—on John Fred Houston for Houston Records at Prophet's newly opened studio. The studio which was opened just recently by Prophet will be used extensively by him to record many of the sound effects he utilizes in his act as well as recording his Mandala records re-

leases, but the studio will be open to the public whenever Prophet is not recording. Most recently Prophet recorded a new comedy L.P. on the Prophet label which is sold exclusively at the Carousel Club in Nashville where he is the featured act. Prophet will also use the studio to record some of the effects he will use on his upcoming CBC television show entitled "Country Roads Starring Ronnie Prophet" . . . Pete Drake was in the studio recently with old friend Dave Kirby in a production deal that finds Drake producing the new Kirby single on Dot records, "Charleston Cotton Mill." Kirby, who as a writer for Tree Publishing has penned such hits as "Is Anybody Going To San Antone," and "I Wish I Didn't Have To Miss You," co-wrote his new release with Red Lane. When not recording Kirby is one of the most in-demand guitar session players in Nashville and has travelled on the road with Willie Nelson and Pete Drake . . . JMI Records country songstress Jackie Burns is recovering from surgery performed recently. She is expected to remain at Miller's Hospital on Gallitin Road for another week . . . Don Holiman, MGM's newest artist with Miller-Holt Productions, has been offered a part in a movie. The details are not worked out but they will make good use of his singing talents. This is the third movie that Holiman has been involved in. His new record is "The City Cries at Night" written by Eddie Miller . . . Jo Ann Sweeny of MGM records is due for a new release. Her "I'll Take It" did very well and so did her recording of "Rocky Top." The rumor is that she may be doing an album with Sammy Davis Jr. . . . Eddie Miller just returned from a successful songwriting seminar sponsored by KFDI in Wichita, Kansas. Besides the enthusiasm of the students, the friendly welcome given by

Don Walton, Mike Oatman, and the gang makes a fellow want to stay just a little longer in Wichita, says Eddie . . . Little Richie Johnson reports he is working on a complete new mailing list of all the radio stations throughout the world that play country music. DJ's and stations may get on the new mailing list by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002. . . John Allan Cameron returns to Toronto, Canada in early July to perform at this year's Mariposa Folk Festival . . . Super-pickin super-star Roy Clark unseated the previous recordholder, Wayne Newton at the Frontier Hotel in Las Vegas. Roy Clark's mouth—long engagement packed the house continually and as the word of his performance spread, the only place to put the audience was on stage. Sharing the bill with Clark was country soul singer Diana Trask . . . On July 8, Billy Walker and The Tennessee Walkers plus George Morgan with Richard Denison and the Country DJ's will be at Buck Lake Ranch at Angola, Indiana . . . Jim Mundy who penned "The Philadelphia Phillies," "Pull My String And Wind Me Up," etc., is now writing for ABC/Dunhill. Jim is also a newly—signed artist on the ABC label with his second record released, Titled "I Robbed My Uncle Blind." Jim also holds the very enviable record of performing for 2½ years at Roger Miller's King Of The Road Motel in Nashville. Pam Miller was honored in Chattanooga, Tennessee with a "Pam Miller Day." Vice Mayor Pat Rose presented her with an Ambassador Of Goodwill plaque and the Chamber Of Commerce gave her The Key To The City. WDOE radio station with Bill Nash, Lloyd Payne, Ben Cagle and Sid Hughes welcomed Pam and her dad, songwriter Eddie Miller, and acted as host.

Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | KIDS SAY THE DARNDEST THINGS
Tammy Wynette (Epic KE 31987) | 2 | 22 | I HATE GOODBYES
Bobby Bare (RCA A 0040) | 23 |
| 2 | GOOD TIME CHARLIE
Charlie McCoy (Monument KZ 32215) | 4 | 23 | SATIN SHEETS
Jeannie Pruitt—MCA 338 | 33 |
| 3 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 1 | 24 | SWEET COUNTRY
Charlie Pride (RCA APL 1-0217) | 25 |
| 4 | YOU LAY SO EASY (ON MY MIND)
Bobby G. Rice (Metromedia MC 0186) | 6 | 25 | AM I THAT EASY TO FORGET
Jim Reeves (RCA APL 1-0039) | 28 |
| 5 | THE RHYMERS AND OTHER FIVE AND DIMERS
Tom T. Hall (Mercury SRM 1-668) | 3 | 26 | BAR ROOMS & POP A TOPS
Jim Ed Brown (RCA APL 1-0172) | 32 |
| 6 | DAISY A DAY
Jud Strunk (MGM SE 4998) | 10 | 27 | BRENDA
Brenda Lee (MCA 305) | 16 |
| 7 | WHAT'S YOUR MAMA'S NAME
Tanya Tucker (Columbia KC 32272) | 18 | 28 | SHE'S GOT TO BE A SAINT
Ray Price (Columbia KC 32022) | 20 |
| 8 | THE BLUE RIDGE RANGERS
(Fantasy 9415) | 9 | 29 | LONESOME ON'RY & MEAN
Waylon Jennings (RCA LSP 4854) | 27 |
| 9 | DANNY'S SONG
Anne Murray (Capitol 11172) | 5 | 30 | SHE NEEDS SOMEONE TO HOLD HER
Conway Twitty (MCA 303) | 22 |
| 10 | DON WILLIAMS VOL. 1
(JMI 4004) | 12 | 31 | LORD, MR. FORD
Jerry Reed—RCA APL10238 | 44 |
| 11 | INTRODUCING
Johnny Rodriguez (Mercury SR 61378) | 7 | 32 | ENTERTAINER OF THE YEAR
Loretta Lynn (MCA 300) (Dist: Decca) | 24 |
| 12 | MAC DAVIS
(Columbia KC 32206) | 11 | 33 | ALOHA FROM HAWAII
Elvis Presley (RCA VIA 6089) | 30 |
| 13 | SUPER PICKER
Roy Clark (Dot 26008) (Famous) | 8 | 34 | GOOD NEWS
Jody Miller (Epic KE 32386) | — |
| 14 | AIN'T IT AMAZIN' GRACIE
Buck Owens (Capitol MAS 11180) | 17 | 35 | A LADY NAMED SMITH
Connie Smith (Columbia KC 32165) | 29 |
| 15 | GOOD THINGS
David Houston (Epic KE 32189) | 15 | 36 | OBIE FROM SENATOBIE
O. B. McClinton (Enterprises ENS 1029) | 34 |
| 16 | TOTALLY INSTRUMENTAL WITH ONE EXCEPTION
Merle Haggard And The Strangers (Capitol ST 11141) | 21 | 37 | COUNTRY SONGS WE LOVE TO SING
Guy & Rolna—Ranwood R8110 | 41 |
| 17 | CHEATING GAME
Susan Raye (Capitol ST 11179) | 26 | 38 | HOME
Dolly Parton (RCA APL 10033) | 36 |
| 18 | THE SESSION
Jerry Lee Lewis (Mercury SRM 2-802) | 13 | 39 | A WHITE SPORT COAT
Jimmy Buffet (Dunhill 50150) | — |
| 19 | GOSPEL ROAD
Johnny Cash (Columbia KG 32253) | 14 | 40 | NEITHER OF US
Bob Luman (Epic KE32192) | 37 |
| 20 | TOO MUCH MONKEY BUSINESS
Freddy Weller (Columbia KC 32218) | 19 | 41 | SUPER COUNTRY HITS
Floyd Cramer (RCA APD 1-0155) | 40 |
| 21 | I KNEW JESUS
Glen Campbell (Capitol SW 11185) (MGM SFS 4865) | 31 | 42 | MY SECOND ALBUM
Donna Fargo (Dot DOS 26006) | 43 |
| | | 39 | 43 | SOUL SONG
Joe Stampley (Dot 26007) | 38 |
| | | | 44 | SHOTGUN WILLIE
Willie Nelson (Atlantic SD 7262) | — |
| | | | 45 | HANK WILLIAMS/HANK WILLIAMS JR. | |

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

- | | |
|--|---|
| KCKN—KANSAS
For Lovers Only—Jack Labsock—Capitol
You've Never Been This Far—Conway Twitty—MCA
Kid Stuff—Barbara Fairchild—Columbia
Oh Woman—Jack Barlow—Dot
You Really Haven't Changed—Johnny Carver—ABC
Just What I Had In Mind—Faron Young—Mercury | When You Leave Amarillo—Don Cherry—Monument
For Lovers Only—Jack Labsock—Capitol
Till I Can't Take It Anymore—Andrea Willis—Capitol
The Barrooms Have Found You—Garland Frady—Countryside |
| WBAP FT. WORTH
Kid Stuff—Barbara Fairchild—Columbia
I Recall A Gypsy Woman—Tommy Cash—Epic
You Made It Hard For Me—Conway Twitty—MCA
Just What I Had In Mind—Faron Young—Mercury | WUBE—CINCINNATI
It Must Be Love This Time—Jim Weatherly—RCA
I Recall A Gypsy Woman—Tommy Cash—Epic
You've Never Been This Far—Conway Twitty—MCA
Kid Stuff—Barbara Fairchild—Columbia
Just What I Had In Mind—Faron Young—Mercury
You Really Haven't Changed—Johnny Carver—ABC
Oh Woman—Jack Barlow—Dot |

WHN Plans NYC 'Country Picnic'

NEW YORK — Country music star Bill Anderson and the Bill Anderson Show will be the main attraction at the first WHN Country Family Picnic Aug. 12, on the grounds of St. Johns University, Jamaica, Queens. WHN, which recently became the first all-country radio station in New York City, will run a month—long promotion on the picnic—and a saturation schedule of spot announcements. Listeners will be asked to send

in post cards with the names of their families—and a drawing will be held 10 days prior to the picnic to select 1,000 listeners who will be given passes to the gala event. Bill Anderson and his band, the Po' Boys, and singers Jimmy Gately and Mary Lou Turner, will perform under a giant candy-striped tent. Bill's latest MCA single currently charted is "Corner Of My Life."



CashBox C&W Singles Reviews

Picks of the Week

CONWAY TWITTY (MCA 40094)

You've Never Been This Far Before (2:56) (Twitty Bird, BMI—C. Twitty)

To understate it, this disk is hot. Lyrics will melt your transistors. Conway never ceases to amaze. A solid monster. Flip: **You Make It Hard (To Take The Easy Way Out)** (2:12) Hello Darlin', SESAC—J. Riggs, M. White)

JACK BARLOW (Dot DOA-17468)

Oh Woman (2:21) (Famous Music, ASCAP—M. Blackford)

There's no doubt about where this song is going. It's sung beautifully, and hit bound. One listening should convince anyone of its merits. Flip: **Wake Up Anna** (2:39) (Algee, BMI—S. Richards, J. Strickland)

JOHNNY DARRELL (Monument ZS7 8579)

Dakota The Dancing Bear (2:27) (Prodigal Son, BMI—L. Murray)

Excellent production, sparkling vocals, fine chorus, great story add up to a hit in anyone's book. Kris Kristofferson produced. Flip: No info available.

FARON YOUNG (Mercury 73403)

Just What I Had In Mind (2:22)

Even-paced ballad makes a superior love song. Faron's found his ideal woman and he's happy. Sweet country sound makes easy listening. Flip: **All At Once It's Forever** (2:28) (Faron Young, ASCAP—C. Davis, B. Deaton, H. Young)

STONEY EDWARDS (Capitol P-3671)

Hank And Lefty Raised My Country Soul (2:31) (Blue Crest/Hill and Range, BMI—D. Frazier, A. L. Owens)

Choice country cut should hit the charts, and please those who appreciate traditional approach. Lyrics say it all. Great disk. Flip: **A Few Of The Reasons** (2:47) (Central Songs, BMI—S. Edwards)

MEL STREET (Metromedia Country DJHO—0018)

The Town Where You Live (2:35) (Sunbeam/Levisa, BMI—M. Street)

Truckdriver's recollections of former sweetheart fly by melodically as he passes through her town. Good disk, well sung. Flip: No info available.

JIMMY DALLAS (Triune TL-002A)

Drinking Champagne (2:50) (Acuff-Rose, BMI—B. Mack)

Nice tune, good hook, solid country sound makes this disk suitable for any playlist or jukebox. A staple item with broad appeal. Flip: no info available.

DEE MULLINS (Triune T 7209-A)

Rev The Engines Up High (2:38) (Milene, ASCAP—J. McBee)

Pleasant tune rolls along innocuously. Song concerns in-flight reflections of a man seeking a better day. Flip: no info available.

RED SOVINE (Starday 45-975)

Swing'em High Swing'em Lo (2:56) (Ft. Knox, BMI—R. Sovine, M. Burk, Ross Burk)

Swing yer partner! Do-si-do! This is hoe-down music, down-to-earth sound. Good timey tune deserves air play. Flip: **That's What You're Taken** (2:38) (White Wing, BMI—W. Dinkler)

TOMMY COLLINS (Starday 45-967)

Opal You Ask Me (4:23) (Blue Book, BMI—T. Collins)

Long novelty cut should draw listener response. Tommy talks throughout this funny, sad, often believable account of a man's reasons for leaving his wife. Flip: No info available.

ASLEEP AT THE WHEEL (United Artists UA-XW245-W)

Take Me Back To Tulsa (3:34) (Red River, BMI—B. Wills, T. Duncan)

Country swinger, boogie piano, done pure as the driven snow. Bob Wills lives! Getting air play, good pick for stagnant play lists. Flip: **Before You Stopped Loving Me** (3:25) (Whiskey Drinkin', BMI—L. Preston)

JERRY CLOWER (MCA 40077)

Marcel Wins A Bet (1:17) **Three Footballs In A Game** (:50) (Leeds/International Doorway, ASCAP—J. Clower, B. Andrews, E. Wilkes)

Marcel tackles a watermelon to win a bet from a city slicker and three footballs quipple a referee. Both sides offer Clower's country comic personality. Flip: **I'm That Country** (1:35) **Marcel Says No School Today** (:28) (Leeds/International Doorway, J. Clower, B. Andrews, E. Wilkes)

BETTY JEAN ROBINSON (MCA 40088)

Lovin' You (3:14) (4 Star, BMI—B. J. Robinson)

Mournful pedal steel and Betty Jean's wistful delivery mark this romantic ballad very much in traditional country class. Flip: **The Woman In Your Life** (2:42) (4 Star, BMI—B. J. Robinson)

Country LP Reviews



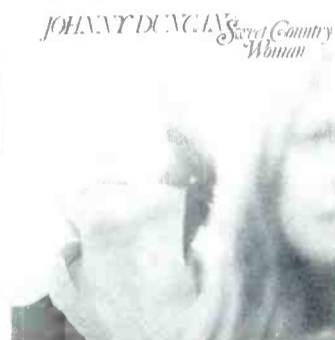
LOVE AND MUSIC—Porter Wagoner and Dolly Parton—RCA—APL1—0248

Aptly titled, this LP contains a soothing, sincere selection of tunes that touch lightly on love—hearts and flowers abound. And there's nothing wrong with that, as anyone familiar with the phenomenal success accorded Dolly and Porter for their rendering of such sentiments should know! This is the sort of album you put on the phonograph and relax to, love to, and let the troubled world fade away. Dolly penned several delightful tunes. Catch "I Get Lonesome By Myself."



DREAM PAINTER — Connie Smith — RCA — APL1—0188

There's enough material on this LP to back up Connie's success with the title cut for a month of Sundays. This gal has some voice, with a superior knack for altering it ever-so-slightly to conform to the demands of each song. A rich mixture of music. Fine cuts for playlists are "Born A Woman," "Tiny Blue Transistor Radio," "I Can Turn Your World Around," and a countrified continental ditty, "L'amour n' excuse pas," sung with a down home French accent. C'est bon!



SWEET COUNTRY WOMAN—Johnny Duncan—Columbia—KC 32440

Pure MOR sound shines brightly throughout this LP, distinguished by easy listening ballads that rank with the title cut for smoothness. "Baby Me Baby" is one of those tunes that say more than one would expect from an MOR tune, but isn't that the way it is with the best popular music? "I'd Rather Love You" is pretty clearly a country pick. LP would make a nice addition to a high-class tavern's jukebox, incidentally.



MR. LOVEMAKER—Johnny Paycheck—Epic—KE 32387

Johnny's deep, booming voice moves the ladies. His style and Billy Sherrill's flawless production move records. Love is the theme of the songs on this LP. We all know what's cooking with the title track—it's climbing the charts rapidly. Several other cuts on this album could follow it. Hear "Something About You I Love," and "She'll Unwine Me." The Jordanaires and The Nashville Edition provide their usual excellent backing support on the vocals.

Best Bets

TENNESSEE PULLEYBONE (JMI 25)

The Door's Always Open (2:58) (Jack, BMI—B. McDill, D. Lee) Nice rolling gait makes this tune true country. Lyrics concern gal who marries wealthy, but Pulleybone assures her his door will always be open, if need be. Flip: **Swinging Doors** (2:56) (Blue Book, BMI—Merle Haggard)

GUY & RALNA (Ranwood R-948)

Cowboy Buckaroo (2:39) (Irving, BMI—M. Williams) Disk featuring Guy yodeling, crooning Mason Williams' classic should please Guy & Ralna's Lawrence Welk audience. The tune itself is one of the finest ever written on the cowboy myth. Flip: **Have I Told You Lately That I Love You** (2:27) (Duchess, BMI—Wiseman)

Prophet's Home Studio Is Completed

NASHVILLE — Entertainer Ronnie Prophet has completed construction of his own studio in his home in Nashville. The studio is a completely equipped 4-track operation featuring all Kustom Electronics equipment and Electro-voice microphones. The studio is mainly for use by himself and his producer Bob Gallo, but will also be used for demos for his publishing companies and for special custom sessions. He also uses the studio to record many of the sound effects he is known for. Prophet will be in Canada soon taping a TV show for CBC called, "Country Roads, Starring Ronnie Prophet". He records on the Mandala label.

Countryside Inks Fremholz

NEW YORK — Mike Nesmith, president of Countryside Records, has announced the signing of Steve Fremholz to an exclusive recording contract with the label.

Fremholz has an LP on ABC/Dunhill Records, and toured with Stephen Stills prior to his involvement with Countryside.

Cargill Inks w/ Atlantic

NEW YORK — Atlantic Records has announced the signing of Henson Cargill to a long-term exclusive recording contract. The sessions are underway at Nuggett Studios under the direction of independent producer Fred Carter, Jr. Atlantic plans an immediate release of a single and an album in the fall.

CashBox/CountryTop75

1	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride (Mercury 740942) (Pi-Gems—BMI)	1	37	NAUGHTY GIRL Guy Shannon (Cinnamon 758) (Song Painter—BMI)	40
2	WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	2	38	I USED IT ALL ON YOU Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	47
3	RAVISHING RUBY Tom T. Hall (Mercury 73377) (Hallnote—BMI)	3	39	SWEET COUNTRY WOMAN Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	25
4	LOVE IS THE FOUNDATION Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)	4	40	JUST THANK ME David Rogers (Atlantic 2957)	31
5	SOUTHERN LOVING Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	9	41	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Sharpe Tree—BMI)	50
6	YOU GIVE ME YOU Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)	8	42	HANK Hank Williams, Jr. (MGM 14550) (Tree—BMI)	59
7	LORD, MR. FORD Jerry Reed (RCA 74-0960) (Vector—BMI)	12	43	YOUR SIDE OF THE BED Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI)	33
8	YOU WERE ALWAYS THERE Donna Fargo (Dot 17460) (Prima Donna—BMI)	15	44	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	57
9	TOP OF THE WORLD Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	14	45	LAST WILL AND TESTIMONY Howard Crocket (Dot DOA 17457) (Black Fool/Dine Box—BMI)	48
10	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic 5-10969) (Algee—BMI)	5	46	I HATE YOU Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	55
11	TRIP TO HEAVEN Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI)	18	47	DIRTY OLD MAN George Hamilton IV (RCA 0948) (Border State & Pat Mac—BMI)	58
12	TOUCH THE MORNING Don Gibson (Hickory 1671) (Milene—ASCAP)	17	48	DREAM PAINTER Connie Smith (RCA 740971) (Blue Crest—BMI)	51
13	SEND ME NO ROSES Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	7	49	QUEEN OF THE SILVER DOLLAR Dovle Holly (Barnaby 5018) (Evil Eye—BMI)	53
14	COME EARLY MORNING Don Williams (JM124) (Gold Dust—BMI)	10	50	THANK YOU FOR BEING YOU Mel Tillis (MGM 14522) (Sawgrass—BMI)	44
15	SHE'S ALL WOMAN David Houston (Epic 10995) (Algee—BMI)	20	51	WATERGATE BLUES Tom T. Hall (Mercury 73394) (Hallnote—BMI)	60
16	TRAVELING MAN Dolly Parton (RCA 74-0950)	16	52	THE LOVING OF YOUR LIFE Penny DeHaven (Mercury 73384) (Blue Crest—BMI)	56
17	SLIPPIN' AND SLIDIN' Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	24	53	WOULD YOU WALK WITH ME JIMMY Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	63
18	TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia 4-45827) (ARC—BMI)	11	54	A MAN AND A TRAIN Marty Robbins (MCA 40067) (20th Century—ASCAP)	62
19	WHAT ABOUT ME Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	19	55	HERE COMES THE WORLD AGAIN Johnny Bush (RCA 0931) (Screen Gems—Columbia—BMI)	49
20	MR. LOVEMAKER Johnny Paycheck (Epic 10999) (Copper Band—BMI)	29	56	M-M-GOOD Del Reeves (United Artists xw249w) (Tree—BMI)	64
21	I'VE LOVED YOU ALL OVER THE WORLD/I CAN FEEL THE LEAVING Cal Smith (MCA 40061) (Evil Eye—BMI)	26	57	BAD, BAD LEROY BROWN Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	66
22	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia 45871) (Jack—BMI)	22	58	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 74068) (Ben Peters—BMI)	65
23	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	35	59	I WISH IT WOULD RAIN O. B. McClinton (Enterprises 9070) (Jobete—ASCAP)	67
24	WE HAD IT ALL Waylon Jennings (RCA 0961) (Danor—BMI)	28	60	OLD FAITHFUL Tony Booth (Capitol 3639) (Blue Book—BMI)	—
25	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic 157239) (Tree—BMI)	34	61	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	—
26	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman (Epic 10994) (Portofino/Avoyelles—BMI)	27	62	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airhond—BMI)	—
27	RIDE ME DOWN EASY Bobby Bare (RCA 0918) (Return—BMI)	6	63	AMANDA Don Williams (JM1 24) (Gold Dust—BMI)	—
28	AM I THAT EASY TO FORGET Jim Reeves (RCA 0963) (A Star Music—BMI)	36	64	I WON'T EVER LOVE AGAIN Jerry Foster (Cinnamon 757) (Jack & Bill Music—ASCAP)	69
29	WOMEN WITHOUT A HOME Statler Bros. (Mercury 49890) (American Cowboy—BMI)	30	65	THE GREAT FILLING STATION HOLD UP Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP)	68
30	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	37	66	SHOTGUN WILLIE Willie Nelson (Atlantic 2968) (Willie Nelson—BMI)	71
31	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	39	67	RIDERS IN THE SKY Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	72
32	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE John Carver (ABC 1137) (Levine & Brown)	13	68	WAKE UP, JACOB Porter Wagoner (RCA 0013) (Owepar—BMI)	—
33	YOU ALWAYS COME BACK Johnny Rodriguez (Mercury 7368) (Hall Note—BMI)	21	69	PUT ME DOWN SOFTLY Dickie Lee (RCA 740980) (Jack Music—BMI)	74
34	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	41	70	MY LAST DAY Tony Douglas (Dot 17464) (Cochise—BMI)	75
35	BORN A FOOL Freddie Hart 40011) (Jack O'Diamonds—BMI)	38	71	HEAVEN ON EARTH Sonny James (Capitol 3653) (Marson—BMI)	—
36	SATIN SHEETS Jeannie Pruett (MCA 40015) (Champion—BMI)	23	72	I WISH YOU HAD STAYED Brian Collins (Dot 17466) (Famous Music—BMI)	73
			73	OLD BETSY GOES BOING, BOING, BOING Hummers (Capitol 3646) (Ketty Hawk—ASCAP)	—
			74	CAN I SLEEP IN YOUR ARMS Jeannie Selly (MCA 40074) (Tree—BMI)	—
			75	NASHVILLE Ray Stevens (Barnaby 5020) (Ahab—BMI)	—

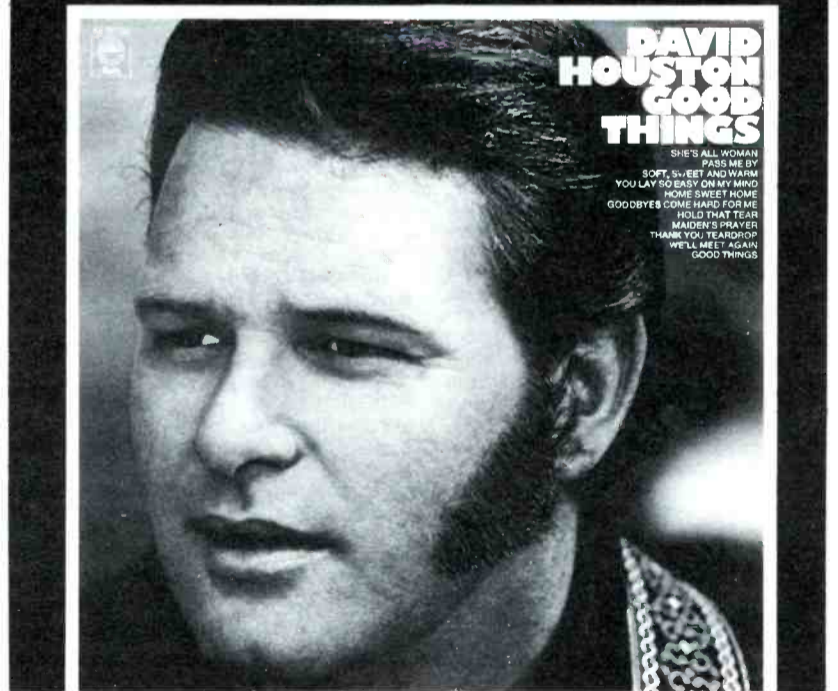
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In Japan:

A Milestone For Diana Ross: An Invite To Imperial Palace

TOKYO — Diana Ross became the first entertainer in history to receive an invitation to the Imperial Palace of Japan when she was granted an unprecedented audience with the Empress Sunday (1).

The Empress, wife of Emperor Hirohito and formerly Princess Nagako Kuni, extended the invitation to Miss Ross, breaking a precedent of 2,600 years.

Miss Ross, in Japan for a series of concerts in connection with her Academy Award nomination film "Lady Sings the Blues," was escorted by Michael Roshkind, Vice Chairman of Motown Industries.

After paying their respects to the Empress, Miss Ross and Roshkind called on Crown Prince Akihito and Princess Michiko at the royal couple's private estate in Tokyo.

Miss Ross told the couple that she felt "music is an international language which has brought all people closer together since the beginning of time."

In addition to the audiences, Miss Ross was honored by a reception at the Akasaka Chanko tea house in Tokyo Monday (2) evening that was attended by more than 20 members of the royal family, plus two former prime ministers and other key figures of the social and political world.

Among the dignitaries were former Prime Minister Eisaku Sato and

former Foreign Minister Fukuda, who is considered the likely choice for the next prime minister, plus Vice Prime Minister Takeo Miki.

The members of the royal family attending included Prince and Princess Nashimoto, Prince and Princess Fushimi (sister of the Empress), Prince and Princess Shimazu (fifth daughter of the Emperor and Empress), Prince Mikasa (brother of the Emperor), and Prince Higashi Fushimi (brother of the Empress).

Midland Names Marchand Rep In England

NEW YORK — Bob Reno, president of Midland Music International, has announced the appointment of Don Marchand as the firm's English rep.

Marchand and Reno had a prior association at Mercury in the United States. Marchand will be working out of London and will seek masters and compositions for U.S. and Canadian licensing on behalf of the firm.

Reno also announced that music vet Al Peckover has been retained as financial and international consultant to the Midland companies.

Silvers, Bly On Euro Trek

NEW YORK — Ed Silvers, president, and Mel Bly, exec vice president, have embarked on a three-week tour of European wholly-owned and affiliated Warner Bros. Music Publishing companies. England, Germany, France, Italy and Holland are included on the periodical itinerary. Meetings have been scheduled with company directors, as well as recording artists, songwriters, and record producers.

"Our intention is to again update our familiarity with the variances of company operating techniques in the different countries," noted Bly. "We will also be exchanging new material and discussing a number of adaptations."

Silvers and Bly preceded this trip with visits to WB newly-opened Nashville offices, where they hosted a press reception, and then a week in New York for meetings with staff members.

Joe Williams At Isle Of Man Sept. Jazz Fete

HOLLYWOOD — Renowned Jazz stylist Joe Williams, presently signed to Temponic Records Inc., will be one of the artists featured at "Jazz Man 73" the yearly Jazz festival honoring the greats of Jazz. The festival will take place on the Isle of Man in England Sept. 9 thru 15.

Williams' most recent tour dates include the Carnegie Hall Jazz Festival which took place July 3, the Savarin in Toronto, Canada, and the Halfnote in New York.

Williams' current Temponic single, "Nobody Cares" and his "With Love" album are receiving wide play on MOR, R&B, and Jazz stations across the country.



CBS INT'L SINGING STAR Yehoram Gaon (right) is presented with an honor, Freedom of the City of Jerusalem, by Jerusalem's Mayor Teddy Kollek.

Government Report Gives OK To Eng. Pop Music Festivals

LONDON — Pop festivals now have the official go-head from the Government.

In a special report festivals are described as "perfectly reasonable and acceptable form of recreation."

The report follows the bad publicity which festivals rated via the national press in recent years and certain conditions imposed by local authorities for security and sanitation on selected sites.

Set Big Event

Latest and biggest indoor pop fes-

tival is to take place from July 27th to August 5th at Alexandra Palace and already big names have been booked including Incredible String Band, Uriah Heep, Spencer Davis, Argent, Medicine Head, Ten Years After, Wizzard, Stealers Wheel, Wishbone Ash and Edgar Broughton.

More names are yet to be added. The organisers have spent more than £10,000 on the roof to improve the acoustics and the hope is that the festival will become an annual event. More than 75,000 fans are expected to attend.

Stig Anderson Copyrights Score Big On Sweden Mkt

STOCKHOLM — The Stig Anderson Publishing Group has had considerable success during the past months. For instance, for the third consecutive weeks, the firm all 10 songs on the Norwegian top ten list. Some weeks ago, the firm had six out of 10 songs on the Swedish top 10. Company is number one, number two and number three in Denmark. Topper is "Ring Ring" by Bjorn & Benny, Anna & Frida on the company's Polar label. This master will be released worldwide by different record companies. Number two in Denmark is "Hell Raiser" by The Sweet and published by Sweden Music AB and number three is Tie A Yellow Ribbon, also published by Sweden Music AB.

The 10 Norwegian songs include among others Cliff Richard's "Power To All Our Friends," "Good Grief Christina" by Chickory Tip, "My Love" by Paul McCartney and "Get Down" by Gilbert O'Sullivan.

Sweden Music also has big success with "Eviva Espana," a Belgian copyright.

United Artists' publishing has two new releases for the moment being, "Last Tango In Paris" and the theme

from the new James Bond film, "Live and Let Die." On Screen Gems, Anderson is working the new album by Carole King and different Mac Davis songs, which will be locally covered. The Rondor Music copyright "Down By The River" and "Top of the World" will also be covered locally in Scandinavia. Neil Sedaka is also a hot name as he has been doing television here. His songs are handled by Kirshner/Sweden Music in this territory.

Apr. Totals Up In Japanese Disks, Tapes

TOKYO — Japan Phonograph Record Association has announced the output of disk-records and music-tapes of April, 1973 as follows.

DISK-RECORDS:

13,607,405 copies (Japanese: 9,614,415, Western: 3,992,990), 10% more than the same month of the previous year and 6% more than the previous month (March 1973). At the same time, this was 7,868,770,459 yen (\$30,264,000) (Japanese was 4,652,379,860 yen and Western was 3,216,390,599 yen), 36% more than the same month of the previous year and 8% more than the previous month.

MUSIC-TAPES:

2,420,214 reels, 28% more than the previous month (Cartridge: 1,415,297, Cassette: 986,782, Open-reel: 18,315). At the same time, this was 3,835,532,531 yen (\$14,752,000), 39% more than the previous month (Cartridge: 2,957,530,220 yen, Cassette: 858,252,636 yen, Open-reel: 19,749,675 yen).

Nippon Victor Diskings On Andy & David

TOKYO — Victor Ongaku-Sangyo Co., will release the records of Andy & David, 14-year-old twin brothers who visited Japan together with their uncle, Andy Williams, on May 3 and acquired widespread popularity among the younger generation at concerts throughout Japan.

Their first singles in Japan, "Gakko E Yuku Michi Kaeru Michi" (The Way To and From School) and "Futari No Tenshi" (Angels of Twin Brothers), were released on July 5. Their first album, "Meet Andy & David," is due Aug. 5.

Bryant Ctlg Global Thru Wes Farrell

HOLLYWOOD — The Wes Farrell Organization has been set by composer/producer Boudleaux Bryant to exclusively administer his publishing firm, House of Bryant Publications, throughout the world with the exclusion of the United States and Canada. The announcement was made by Wes Farrell, president of the Wes Farrell Organization.

The House of Bryant catalog contains compositions that have been recorded by such major artists as Roy Clark, Buffy Sainte-Marie, Boots Randolph and Chet Atkins.

'Love Is...' Disk Series On Japan Mkt

TOKYO — Canyon Records, is expected to release the disks on the theme of "Love Is . . ." on July 25. The company has acquired the exclusive right to recording of this series.

The company will begin "Love Is . . ." movement to promote this record through cooperation with Nippon Hosho (Japan Radio Co.). The campaign will be directed to 3 to 13 year old disk fans.

New Bally 2-Player Competition Game



Bally TWIN JOKER 2-PI

CHICAGO — "No flippers, no replays. That's the first thing you notice about 'Twin Joker.'" Such was the comment of Paul Calamari, sales manager of Bally Manufacturing, announcing delivery this week of the radically new type pinball game.

"'Twin Joker,'" Calamari explained is designed strictly for competitive play between two players, who each shoot five balls to play skill-shot poker. Each of 24 of the holes on the 'Twin Joker' playfield is marked with a realistic facsimile playing card, 9, 10, Jack, Queen, King, Ace, in each of the four official suits, Clubs, Diamonds, Hearts, Spades, randomly scattered. The 25th centrally located hole is marked with a Joker, which is 'wild' and, therefore counts as any card. Cards 'drawn' by skill shots light on twin scoreboards on the backglass, on each of which all cards appear. Player with highest poker hand wins the game.

"'Twin Joker' is readily adjustable either to permit two players to play on a single coin or to require each player to deposit a coin. Either way, the simple, speedy style of play gets continuous repeat patronage from all types of players in every kind of spot, insures record-smashing collections, long life on location," Calamari declared.

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Current Legislative Year for Vending Operators Generally Favorable, Says NAMA Mid-Year Report

CHICAGO — The state and federal legislation scene involving the vending and foodservice management industry can be summed up as relatively bright at mid-year, according to a review announced by Dick Schreiber, NAMA president.

"The combined efforts of NAMA members, NAMA state councils and of our professional staff have again resulted in fair treatment by many legislative bodies and in better recognition of the stature of our industry in the economy," Schreiber said hundreds of bills affecting the industry had been introduced during the first six months of 1973.

By far the largest number of proposals dealt with beverage container restrictions, said Richard W. Funk, NAMA counsel. They range from bills to restrict the use of containers, require a deposit or ban the use of pull-top containers. The only two states where container legislation has been passed are Oregon and Vermont.

"However, in recent days the two Oregon Senators have proposed such legislation in the U.S. Senate," Funk said. "The vending industry is directly affected because of the increasing number of can venders and also because restrictions could eventually spill over to cup beverage machines.

In sales tax legislation NAMA's Illinois state council obtained a partial exemption for vending sales of 15 cents or less in the House and Senate, subject to signature by the governor. This action in one of our leading states represents a major accomplishment of industry legislative cooperation, Funk commented.

In other activity, Utah operators obtained passage of a law exempting vended sales at 15 cents or less from the sales tax.

Less favorable was the reduction of the vending exemption in Indiana from 24 cents to sales at 15 cents or less. An effort to extend the food exemption to vending machines sales was defeated in Indiana.

Cigarette tax rate proposals were evenly divided between those states contemplating higher rates and those considering reductions of from 2 to 7 cents per pack. In Colorado, where the tax was raised, a companion provision eliminated local cigarette taxes in 80 municipalities.

Funk reported that the first six months of 1973 showed a more favorable trend compared with the inevitably higher cigarette tax laws passed in recent years.

Labeling requirements for food products were the subject of legislation in numerous states, Funk reported, and in many cases vending and foodservice management firms would have to place manufacturing and consumption deadline dates on prepackaged foods. He added that federal rules demanding nutritional data when a manufacturer makes nutritional claims were adopted this year and may be proposed by the states in the near future.

"We were notably successful in winning law suits to get relief from sales taxes levied on the cigarette excise tax portion of our sales," Funk pointed out. "In Georgia, Missouri and Illinois the courts not only provided that relief and saved our companies considerable money, but the industry also was able to claim refunds for overpayments."

In other activity guided by NAMA, a Minnesota trial court ruled that the food exemption applies to vended foods. Vending machine breakin laws were adopted in two additional states. This legislation, passed in Arkansas and Wyoming, brings the total of states where such laws are in effect to 23, plus the District of Columbia.

NAMA members provided this important benefit to the industry through persistent efforts over the past 10 years, Funk said.

One of the most outrageous per-machine tax proposals of recent years, a \$104-per-machine levy proposed by the mayor of Philadelphia, was withdrawn in late May after combined efforts of NAMA members and allied industry interests.

"We are more than ever in a position to work together as an industry for effective representation before state, federal and local government bodies through NAMA and its growing state councils," Schreiber said. "I sincerely appeal to all those companies in our industry which are not yet members to come on in and participate. They need us and we need them in NAMA."

Rock-Ola's Venezuelan Distrib Opens Giant New Facilities In Maracaibo

CHICAGO — During the first week of June, Rock-Ola's giant phonograph distributor, INTERNACIONAL COMERCIAL ZULIANA, S.A. "INCOZA", dedicated its giant new production facility in Maracaibo, Venezuela.

This giant new modern facility will handle the production and distribution of Rock-Ola's phonographs for all of Venezuela.

The grand opening was attended not only by all of the principals of INCOZA and Ed Doris, executive vice

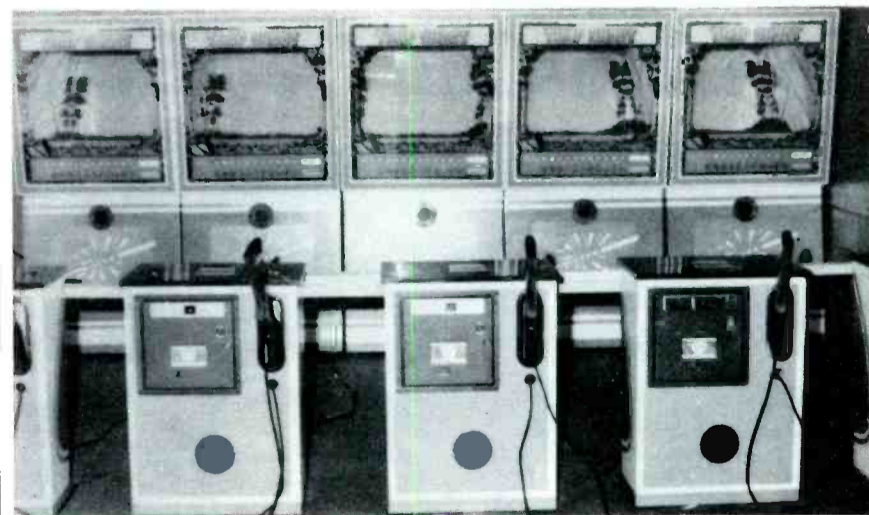
president of Rock-Ola, but also many state officials attended due to the impact of this new factory on the economy surrounding it.

Sr. Manfred E. Sobottka, President of INCOZA, said that the new factory has been a number of years in planning and became an imminent necessity with the great expansion of Rock-Ola sales in INCOZA's market. According to Sr. Sobottka the Rock-Ola phonograph line is Number One in South America.



Reading from left to right: Sr. Jose Bonezzi T., executive vice president, INCOZA Manufacturing Facility, Maracaibo, Venezuela; Rev. Roberto Luckert; Fred Brummer, president, Gillespie & Co., of New York, Inc.; Sr. Manfred E. Sobottka, president, INCOZA, and Ed Doris, executive vice president, Rock-Ola Manufacturing.

New Engl. Ops Band Rifles and \$



BOSTON—A new trend is developing in New England arcades—setting up banks of ChiCoin 'Trap Shoot' rifle games. According to Marshall Caras of the Rowe outlet in Dedham, Mass., "operators of arcades have now found that whenever a machine is a good money maker, that putting in batteries of machines of the same make creates interest and does add to the earning power." The photo above shows a five game battery set up by Ray Barker in his Robert's Surfside in Salisbury Beach, Mass. "The same battery idea is being carried out now in various types of equipment such as video games," Caras added. In addition to Barker, another Trap Shoot arcade fan is Jim Whelan of Hampton Beach, N.H. who has such a gang up at his Standish Arcade.

ChiCoin National Service Seminar

CHICAGO — Chicago Dynamic Industries Inc. will hold its first national service school on Thursday and Friday, July 12 and 13, at the Hyatt Regency O'Hare hotel, this city.

"We invite each of our distributors to send their chief service man into Chicago, as guest of Chicago Dynamic Industries to participate in this very important and informative event," said marketing manager Chuck Arnold. "Our service seminar will be divided into two sessions; a morning session during which we will seek the suggestions of service personnel on how the serviceman's job can be simplified and what tips and ideas can be exchanged. The afternoon session will deal with the basics of solid state circuitry and servicing ideas on Pins, Arcade Equipment, Shuffles and Balls."

A full evening of entertainment is planned for the entire assemblage of service personnel on Thursday, July 12, beginning with a cocktail party at 5:00 PM in the Ambassador Room and concluding with dinner (and attendance at the Minskys Burlesque

performance) in the famous Playboy Towers in downtown Chicago.

On Friday, July 13, breakfast will be served in the Diplomat Room at 8:00 AM. Chuck Arnold, Billy Taylor and Jerry Koci of ChiCoin will deliver brief talks prior to the commencement of the 9:30 AM seminar session. At this session, prizes of \$100.00 (1st) and \$50.00 (2nd) will be awarded to the servicemen offering the best suggestions on how the factory can make the job of servicing easier and what the factory can do to make a better game and what service tips can be offered. Judges will be Jerry Koci, Bill Taylor, Al Schlapa and Al Peters.

The afternoon session titled "Solid State—Is This The Future Or All Games" will begin at 1:30 PM following lunch in the Ozark Room. After a 3:00 PM coffee break and wrap-up session the two-day conference will be brought to a dramatic conclusion with the unveiling by ChiCoin of a new game "Flying Ducks" which is being scheduled for production around August 6!

Rowe Conference To Vegas In Sept.

CHICAGO — MOA exhibitors have been given the choice of opting for the same exhibit space this year that they had in last year's show. The deadline for exercising their options is July 16.

According to Fred Granger, executive vice president, option letters were mailed earlier than usual this year because of the large number of new exhibitors requesting space. It is settled MOA policy to assign former exhibitors first. Until this is done new exhibitors are not assigned space. "Right now," he says, "we have about twenty new exhibitors wanting space and so we are speeding things up a bit in order to accommodate them."

The association has contracted for an additional smaller exhibit hall to accommodate the influx of new exhibitors. Granger points out that even last year some exhibit areas were overcrowded.

The 1973 MOA Music and Amusement Machines Exposition will be

Calling All MOA Expo Exhibitors

WHIPPANY, N.J. — Rowe International's 1973 distributor conference will be held on September 13-14 at the Dunes in Las Vegas. The gathering will include all of the company's domestic distributor principals (plus several of their own executive sales people) as well as key Rowe dealers from overseas. As is traditional, certain new coin-operated equipment will be previewed to the distributors at that meeting.

Last year's Rowe conference was held at the Ritz Carlton Hotel in Montreal.

held in the Conrad Hilton Hotel, Chicago, Friday, Saturday and Sunday, November 9, 10 and 11. Besides the possibility that it may be MOA's biggest show, it will also be a celebration of MOA's 25th Anniversary. The association was founded in 1948.

JUKEBOX PROGRAMMING GUIDE

POP

DAWN
SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE (2:51)
No Flip Info. Bell 45-374

DONNY OSMOND
YOUNG LOVE (2:18)
b/w A Million To One (2:42) MGM 14583

STEPHEN STILLS' MANASSAS
DOWN THE ROAD (2:50)
b/w Guaguanco De Vero (2:58) Atlantic 2917

JERRY LEE LEWIS
NO HEADSTONE ON MY GRAVE (3:22)
b/w Jack Daniels (Old No. 7) (3:18) Mercury 73402

ARGENT
IT'S ONLY MONEY (3:28)
No Flip Info. Epic 11019

EXUMA
IF IT FEELS GOOD, DO IT (2:29)
No Flip Info. Kama Sutra 580

R & B
WAR
GYPSY MAN (3:50)
No Flip Info. UA XW 281 W

CURTIS MAYFIELD
FUTURE SHOCK (3:24)
No Flip Info. Curtom 1987

JOE SIMON
THEME FROM CLEOPATRA JONES (3:45)
No Flip Info. Spring 138

THE CHI-LITES
STONED OUT OF MY MIND (2:55)
No Flip Info. Brunswick 55500

WILLIE HUTCH
SLICK (3:26)
No Flip Info. Motown 1252

EARTH, WIND & FIRE
EVIL (3:09)
No Flip Info. Columbia 4-45888

C & W
DUANE DEE
YOU'VE BEEN HANDED DOWN TO ME
No Flip Info. ABC 11372

FLOYD CRAMER
BATTLE OF NEW ORLEANS (2:12)
b/w Lonely Street (2:13) RCA APBO 0012

DANNY DAVIS & THE NASHVILLE BRASS
SUPERSTAR (2:08)
No Flip Info. RCA APBO 0019

SONNY JAMES
HEAVEN ON EARTH (1:57)
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EASTERN FLASHES

AROUND TOWN—The Brunswick Corp., which scored with its popular (to say the least) Air Hockey game in coinland, is now energetically reaching out for the home market with a scaled-down version of its big brother also called Air Hockey. Naturally, it's on a non-coin basis, but it has everything else including the air assist. New York press and home game distributors will get a preview of the item this Tuesday, July 10th at Gallagher's Steak House on 52nd St. Showing goes from 4:30 till 6:30. . . . Effective July 1st, changes in the Workmen's Compensation insurance requirements take in companies with even one employee. As any operator who's been paying this already knows, it's a lot of dough. Suggestions have been made that it's possible to "pool" employees of association members into one big policy and save lots of bucks. It's been done in other industries. Any ideas?

THE JERSEY BOUNCE—American Shuffleboard's genial general manager **Nick Melone** vacationing at the shore. Back at the factory, sales director **Sol Lipkin** taking sizable orders for American Royal longboard shuffleboard tables. The famous American item is available in 16', 18', 20' and 22' lengths. During weekends, Sol's out on the tennis court blistering his opponents with the famous Lipkin ace shot (and just in case a few sneak over the fence, Sol's bought himself a gross of balls week before last). . . . **Dan Denman** at Rowe in Whippany is putting together all particulars for upcoming 1973 conference of distributors. Big event takes place Thursday and Friday (Sept. 13-14 at the Dunes in Las Vegas).

FROM PHILLY—**Herb Rosenthal** and the lads at Banner's Pittsburgh branch ensconced in brand new quarters at 639 Alpha Drive. New digs officially opened July 2nd. . . . **Fred Pliner** at PMC Electronics says his newly-introduced TV Table Tennis has been widely accepted by both distributors and operators. Fred points to their revised logic board, 19" solid state screen and a unique cooling device as important sales features which tradesters appreciate. Also look downstream for new product from PMC which Fred describes as a "helluva game!". . . . Interstate United Corp. acquired Atlantic Automatic Retailers of Springfield, Va. (a suburb of Washington, D.C.). Atlantic Automatic provides vending services for a broad range of business and institutions in Maryland, D.C. and Virginia. Accounts include the Washington Navy Yard, The U.S. Dept. of Agriculture in Beltsville, the National headquarters of the American Red Cross and the Naval Research Labs in Carderock. . . . A consent order filed by the Federal Trade Commission bans the Postage Stamp Service Bureau, Inc., a franchisor of stamp machines, from making "false earnings claims and other misleading statements." The complaint alleges that the firm falsely represented, among other things, that buyers of distributorships can earn \$750 or more a month in their spare time.

CHICAGO CHATTER

Juke Record Co. prexy **Tommy Wills** announced that he is expanding into the field of independent record distribution, in addition to producing and releasing records under his own Juke label. He is currently seeking out label owners who are interested in national exposure of their product through his firm. . . . Two new Juke singles are about ready to hit the operator market, Tommy was telling us. They are "Gitar" by **Eddie Drake** and "Cross Country Drive" by **Dumpy "Piano" Rice**.

THE BALLY MFG. CORP. FACTORY will close for vacation at the conclusion of the working day on Friday, July 27, to resume production on Monday, August 13. . . . As for now — everyone's attention out there is pretty much focused on "Time Zone" the firm's newly released 2-played which is doing so beautifully according to **Herb Jones**. And brand new this week is the "Twin Joker", designed for competition poker play, in the words of sales manager **Paul Calamari**. And it's easily adjustable for two players to compete on one coin or each player to deposit a coin. It's now on display at Ball distributor showrooms now.

A FIRST! Chicago Dynamic Industries Inc. hosts its first national service school on July 12-13 at the Hyatt Regency O'Hare Hotel here. Chief engineer **Bill Taylor**, marketing manager **Chuck Arnold**, and various members of the factory's executive engineering staff will be on hand to oversee activities during the 2-day conference. More details elsewhere in this issue. By the way, we learned that **Harry Glick's** precision products division out at the plant has been supplying the printed circuit boards for both the T. V. Ping Pong and Trap Shoot games.

THE ILLINOIS COIN MACHINE OPERATORS ASSN. (ICMOA) will hold its annual meeting on Sept. 21-22 at the Playboy Club in Lake Geneva, Wisc. Several association friends from the Wisconsin state group are expected to attend. Because the Playboy Club is such a popular place, members are urged to make their reservations as far in advance as possible. Address all inquiries to the ICMOA headquarters office at: Security Federal Bldg., 510 East Monroe, Springfield, Ill. 62701.

BUSINESS IS SUPER GREAT AT Atlas Music Co. — and we got that good word from **Joe Kline**. They're doing extremely well with the Rowe "Seville" model phono, he said, and, of course, games and vending equipment as well!

THE SEEBURG PLANT HERE will be closed for vacation the weeks of July 2, July 9 and July 16 — to re-open on Monday morning, July 23.

ON THE SINGLES SCENE: **Gus Tartol**, our programming expert out at Singers One Stop, told us area ops are showing interest in the following: "Satin Sheets" by **Jeanie Pruitt (MCA)**, "Playground In My Mind" by **Clint Holmes (Epic)**, "Diamond Girl" by **Seals & Crofts (WB)**, "Get Down" by **Gilbert O'Sullivan (Mam)**, "Monster Mash" by **Bobby "Boris" Pickett (Parrot)** and "Should I Tie A Yellow Ribbon . . ." by **Connie Francis (GSF)**.

MOA EXHIBITORS desirous of securing the same exhibit space they had last year must so specify to the MOA office by July 16th. As executive veepee **Fred Granger** pointed out, there's an even greater demand for space this year than last, and many new firms are anxious to exhibit at the show. Dates of Expo 73 are Nov. 9-10-11 — Friday, Saturday and Sunday.

CALLED THE BUSY PREMISES of Empire Dist. and talked briefly with **Jack Burns**. Business is excellent out there, he said, everything is moving these days — music equipment, games, vending — everything! Jack was telling us he and his wife, **Sibby**, had a nice visit recently with **Mr. and Mrs. Fred Keidaish** who came in from Florida. Fred's a retired operator.

CALIFORNIA CLIPPINGS

Ira Bettelman, son of Mr. and Mrs. **Al Bettelman (C. A. Robinson)**, graduated June 8th from Cal State Long Beach with a Master's Degree in Psychology. Bettelman, whose father is president of Robinson, used coin machines in the therapy and research he was conducting with emotionally disturbed children in the Torrance school district. Business at Robinson is booming, with fantastic response to the Midway Goal Tender, Bally's Odds & Evens and their Monte Carlo flippers. New hit on the floor is the Bally Time Zone 2-player pin. . . . **Pat Karns** of Atari to the road for distrib tour and preview info on new Space Race game. Pat will also be calling on coin people in certain areas in search of additional distributors for their games line. Atari engineering whiz **Al Alcorn** to London to check out production on Atari's new United Kingdom manufacturing branch. . . . A.C.A.'s equipment sales distributor **Mickie Greenman** back in L.A. after week in New York visiting with his kids and calling on some A.C.A.'s distributors there. Firm president **Henry Leyser** and vice president **George Muraoka** off to the Far East to set distributors for their For-Play games line, plus a look-see into more possible game imports for the stateside business. . . . Record Merchandising has opened a sales office in San Francisco. Expansion is being coordinated by **Jack Lewerke**.

MILWAUKEE MENTIONS

The July 1 Wisconsin tavern licensing deadline created the usual surge in business for area distributors. Much new and used equipment is sold during this period. In the case of Hastings Dist. Inc., **Jack Hastings** told us the weeks preceding July 1 were unbelievably busy and his stock of equipment, especially used pieces, is just about completely gone. . . . At presstime the gang at Hastings were preparing for the annual company picnic to be held at Muskegon County Park. Baseball, swimming and all sorts of outdoor activities were planned and, we understand, **Wally Bohrer** would once again play chef — and he must be quite a cook because he played the role last year and there wasn't a single complaint registered!

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION will dispense with their monthly meetings during the July and August vacation period, to resume after Labor Day. . . . We wish a speedy recovery to association prexy **Arnold Jost** who was in the hospital recently and is now recuperating at home.

JOEL KLEIMAN AND SAM COOPER of Pioneer Sales and Services have been a pair of mighty busy fellas these past weeks with the pre-July 1 business rush and present activity as well. In the phonos department, Joel spotlights the Rowe AM T11 Seville which has been selling fantastically well and is currently heavily backordered! They're also doing big business with games, including the ping pong units and Brunswick's "Air Hockey"; as well as vending.

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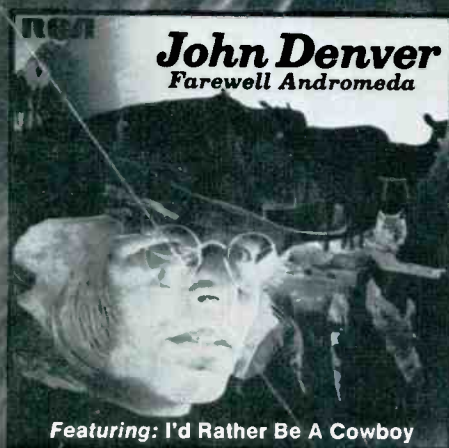
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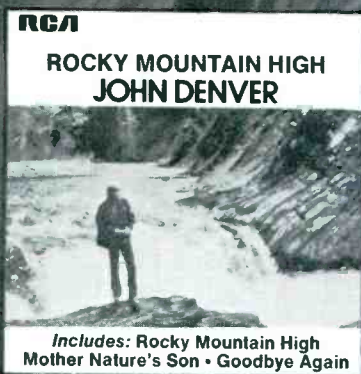
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