

February 10, 1973

NEWSPAPER \$1.25

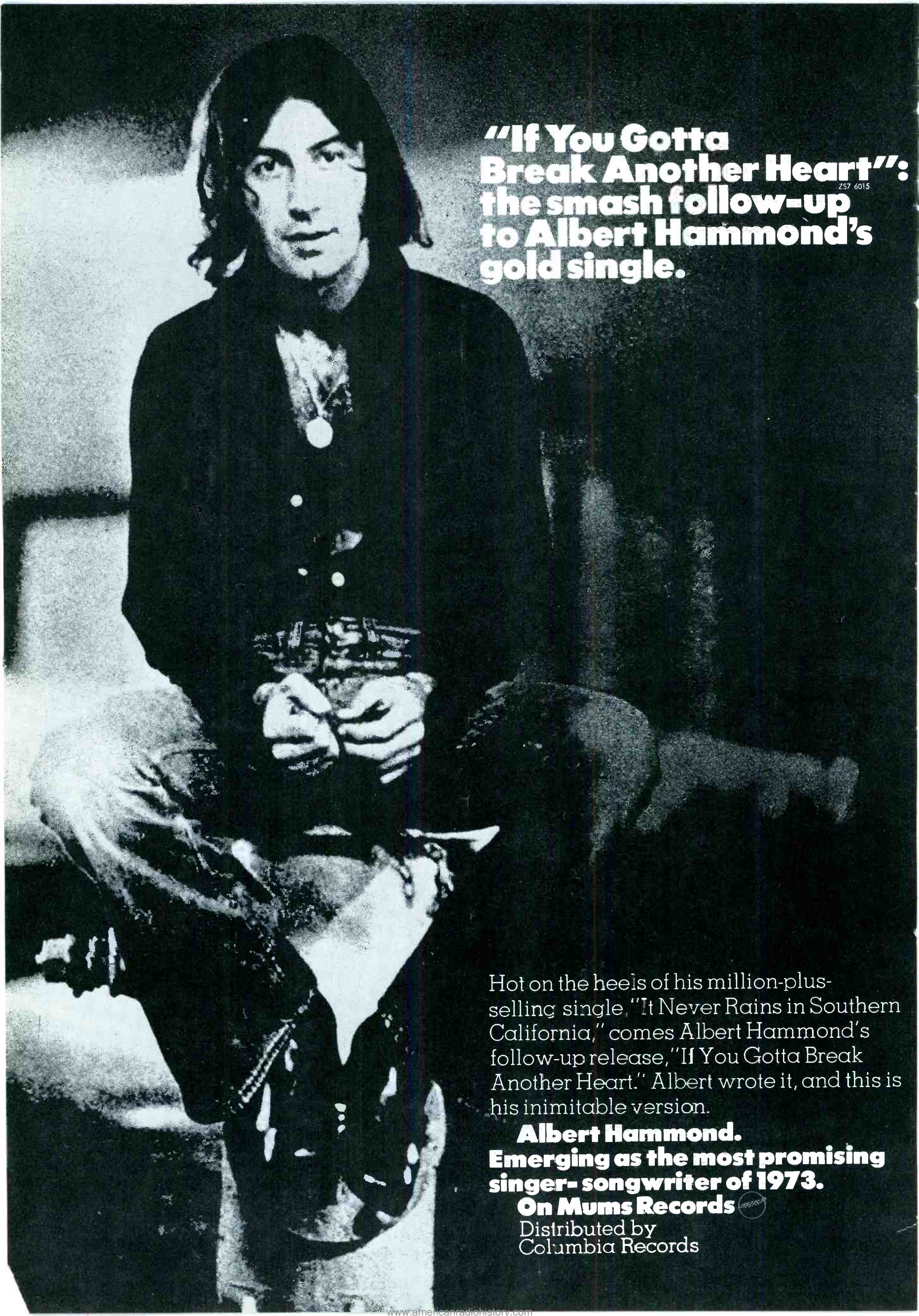
# Cash Box

**NARM Undertakes Study Of 'Returns' Problem; Set Preliminary Report To Confab... Quad: It's Talking Music (Ed)... Britain In Common Market Poses Music Market Problems... Knight & Pips To Buddah... Col Radio City Classical Concert... Farr To Polygram**

**URIAH HEEP: A CULT OF THEIR OWN**







**"If You Gotta  
Break Another Heart":**  
the smash follow-up<sup>ZS7 6015</sup>  
to Albert Hammond's  
gold single.

Hot on the heels of his million-plus-selling single, "It Never Rains in Southern California," comes Albert Hammond's follow-up release, "If You Gotta Break Another Heart." Albert wrote it, and this is his inimitable version.

**Albert Hammond.**  
**Emerging as the most promising  
singer-songwriter of 1973.**

**On Mums Records** 

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# Cash Box

Vol. XXXIV – Number 34/February 10, 1973

Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

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**SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.**

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## Quad: It's Talking Music

Quadraphonic sound—whether it's discrete or matrix that eventually dominates the market—is a further evolutionary process in the presentation of pre-recorded music. As simplistic as this statement may appear, music should be the heart of any new development on the recording scene. And with regard to quad, we're happy to report that industry excitement revolving around quad is one of great musical sophistication, one that foregoes the early days of stereo when it was more important to stress—often without musical validity—a distinct separation of musical sounds between two speakers.

But, there have been many musical developments that have flowed under the bridge since the advent of stereo. Rock, of course, with the best of it disciplined, yet free-form. And classics, a rich reservoir of orchestrated wonderment that seems to make ever-increasing headway among younger audiences.

The present flow of discrete and matrix product represents all of these musical values, adding a new feeling of presence for music in the home. To this will be added—according to the breathless prose of composers and producers—a New Music that from both the rock and classical fields seems destined to usher in a new dimension in pre-recorded music. As one industryite put it for the rock end

of things: "rock musicians just can't wait to utilize sensibly the tools of quad in the studio." We sense that this also applies to any adventuresome composer, whatever his musical bent. Music in quad can be throbbing in its aggressiveness; it can be expressive in its romanticism.

It is this utterly musical approach to quad that we like.

Few, if any, talk in terms of gimmicks, the artificial tricks designed to slam a new recording concept home. Over the years, the creative forces on the recording scene have attempted to say something of musical value. It all doesn't succeed, of course, but this, we feel, does represent the mainstay of what appears in all forms of today's pre-recorded music.

The possible New Music, an exciting re-evaluation of all the great music that already exists. The industry has entered into the quad era with the highest of musical standards. It is not so much as what one can do with quad, but the far greater purpose of what one can say with quad. With all the possible razzle-dazzle talk of a four-speaker, front-and-behind approach, the fact that music as music seems to be the standard for quad bespeaks of a mature industry ready to make available great music to the most sophisticated recording market of all time.



# Cash Box Top 100 Singles

1	CROCODILE ROCK	Elton John-MCA 4000	1	2	33	BIG CITY MISS RUTH ANN	Gallery-Sussex 248 (Dist: Buddah)	38	44	66	HELLO HURRAY	Alice Cooper-Warner Bros. 7673	85	—
2	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas-Glades 1703	3	4	34	JESUS IS JUST ALRIGHT	Doobie Brothers-Warner Brothers 7661	35	37	67	LOVE MUSIC	Raiders-Columbia 45759	73	77
3	YOU'RE SO VAIN	Carly Simon-Elektra 45824	4	3	35	I'M JUST A SINGER IN A ROCK & ROLL BAND	Moody Blues-Threshold 67012 (Dist: London)	47	56	68	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES)	Bobby Darin-Motown 1217	74	76
4	OH BABE WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	5	7	36	ME & MRS. JONES	Billy Paul-Phila. Int'l 3521 (Dist: Col.)	24	9	69	HOW CAN I TELL YOU	Travis Wammack-Fame 91008 (Dist: U.A.)	75	78
5	SUPERSTITION	Stevie Wonder-Tamla 54226	2	1	37	DANNY'S SONG	Anne Murray-Capitol 3481	43	51	70	DEAD SKUNK	Loudon Wainwright III-Columbia 45626	77	86
6	COULD IT BE I'M FALLING IN LOVE	Spinners-Atlantic 2927	13	16	38	SUPER FLY	Curtis Mayfield-Curtom 1978 (Dist: Buddah)	22	6	71	BUT I DO	Bobby Vinton-Epic 10936	76	79
7	DON'T EXPECT ME TO BE YOUR FRIEND	Lobo-Big Tree (Dist: Bell)	12	14	39	GOOD MORNING HEARTACHE	Diana Ross-Motown 1211	44	52	72	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn-Bell 45318	88	—
8	TROUBLE MAN	Marvin Gaye-Tamla 53228	8	11	40	I GOT ANTS IN MY PANTS	James Brown-Polydor 14162	42	57	73	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	37	27
9	THE WORLD IS A GHETTO	War-United Artists 50975	9	12	41	SMOKE GETS IN YOUR EYES	Blue Haze-A&M 1357	27	21	74	LITTLE WILLY	The Sweet-Bell 45251	86	89
10	DO IT AGAIN	Steely Dan-ABC 11338	11	13	42	I'LL BE YOUR SHELTER	Luther Ingram-Koko 2113 (Dist: Col.)	34	32	75	THINK IT OVER	Delfonics-Philly Groove 174 (Dist: Bell)	82	87
11	LOVE JONES	Brighter Side Of Darkness-20th Century 2002	10	10	43	DAYTIME, NIGHT TIME	Keith Hampshire-A&M 1396	45	49	76	PEACEFUL	Helen Reddy-Capitol 13527	—	—
12	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	14	17	44	GIVE ME YOUR LOVE	Barbara Mason-Buddah 331	50	59	77	ROSALE	Sam Neely-Capitol 3510	87	93
13	DADDY'S HOME	Jermaine Jackson-Motown 1216	15	18	45	CONTROL OF ME	Les Emmerson-Lion 141 (Dist: MGM)	48	50	78	SHE'S GOT TO BE A SAINT	Ray Price-Columbia 45724	83	85
14	ROCKY MOUNTAIN HIGH	John Denver-RCA 0829	16	19	46	SOUL SONG	Joe Stampley-Dot 17442 (Dist: Paramount)	52	61	79	GOOD MORNING	Michael Redway-Phillips 40720	84	88
15	DUELING BANJOS	Deliverance Soundtrack-Warner Bros. 7659	29	47	47	HUMMINGBIRD	Seals & Crofts-Warner Bros. 7671	56	69	80	BOO BOO DON'T 'CHA BE BLUE	Tommy James-Roulette 7140	—	—
16	LAST SONG	Edward Bear-Capitol 19	22	—	48	DON'T CROSS THE RIVER	America-Warner Bros. 7670	61	70	81	BREAK UP TO MAKE UP	Stylistics-Avco 4611	—	—
17	JAMBALAYA	Blue Ridge Rangers-Fantasy 689	18	24	49	AUBREY	Bread-Elektra 45832	60	—	82	MASTER OF EYES	Aretha Franklin-Atlantic 2941	—	—
18	SEPARATE WAYS	Elvis Presley-RCA 0815	17	15	50	NEITHER ONE OF US	Gladys Knight & Pips-Soul 35098 (Dist: Motown)	59	74	83	BITTER BAD	Melanie-Neighborhood 4210 (Dist: Paramount)	—	—
19	DO YOU WANNA DANCE	Bette Midler-Atlantic 2928	21	23	51	DON'T LEAVE ME STARVIN' FOR YOUR LOVE	Holland, Dozier-Invictus 9133 (Dist: Capitol)	54	62	84	DREAM ME HOME	Mac Davis-Columbia 45773	—	—
20	LOVE TRAIN	O'Jays-Phila. Int'l 3524 (Dist: Columbia)	26	36	52	MESSAGE	Cymande-Janus 203	55	63	85	WISH THAT I COULD TALK TO YOU	Sylvers-Pride 1019 (Dist: MGM)	98	100
21	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	7	5	53	AIN'T NO WOMAN	Four Tops-Dunhill 4339	64	—	86	STOP, WAIT & LISTEN	Circus-Metromedia 265	89	94
22	DREIDEL	Don McLean-United Artists 51100	23	26	54	STIR IT UP	Johnny Nash-Epic 10949	67	—	87	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence-Bell 45303	—	—
23	TURN ME ON I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	20	20	55	YOU'VE GOT TO TAKE IT	Main Ingredient-RCA 0856	57	48	88	PALACE GUARD	Rick Nelson-MCA 40001	—	—
24	HI HI HI	Wings-Apple 1857	6	8	56	TWEEDLEE DEE	Little Jimmy Osmond-MGM 14468	49	55	89	FOLLOW YOUR DAUGHTER HOME	Guess Who-RCA 0880	—	—
25	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show-Columbia 45732	30	39	57	ALSO SPRACH ZARATHUSTRA	Deodato-CTI 12	92	—	90	IF IT'S ALL RIGHT WITH YOU	Dottie West-RCA 0828	90	96
26	HARRY HIPPIE	Bobby Womack & Peace-United Artists 50988	28	30	58	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann-Atlantic 2921	65	75	91	A LETTER TO MYSELF	Chi-Lites-Brunswick 5549I	94	—
27	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack-Atlantic 2940	39	58	59	LOVE IS WHAT YOU MAKE IT	Grass Roots-Dunhill 4335	68	—	92	COME SOFTLY TO ME	New Seekers-Verve 10698 (Dist: MGM)	93	98
28	LOOKING THROUGH THE EYES OF LOVE	Partridge Family-Bell 45031	25	25	60	SPACE ODDITY	David Bowie-RCA 0876	69	84	93	DO IT IN THE NAME OF LOVE	Candi Staton-Fame 91005 (Dist: U.A.)	—	—
29	LIVING TOGETHER GROWING TOGETHER	5th Dimension-Bell 45-310	33	41	61	OH NO, NOT MY BABY	Merry Clayton-Ode 66030 (Dist: A&M)	62	68	94	ONE MAN BAND	Ronnie Dyson-Columbia 45776	—	—
30	REELIN' & ROCKIN'	Chuck Berry-Chess 2136	31	31	62	KEEP ON SINGING	Austin Roberts-Chelsea 0110 (Dist: RCA)	71	80	95	DAISY A DAY	Jud Strunk-MGM 14463	—	—
31	I'M NEVER GONNA BE ALONE ANYMORE	Cornelius Brothers & Sister Rose-United Artists 50996	32	33	63	KISSING MY LOVE	Bill Withers-Sussex 250 (Dist: Buddah)	72	—	96	BREAKING UP SOMEONE'S HOME	Albert King-Stax 0147	96	99
32	PEACEFUL EASY FEELING	Eagles-Asylum 11013 (Dist: Atlantic)	36	42	64	SILLY WASN'T I	Valerie Simpson-Tamla 54624	58	6C	97	HOT WIRE	Al Green-Bell 45305	91	97
					65	ONE LESS SET OF FOOTSTEPS	Jim Croce-ABC 11346	81	—	98	WE DID IT	Syl Johnson-Hi 2229 (Dist: London)	99	—
										99	LOST HORIZON	Shawn Phillips-A&M 1405	—	—
										100	COOK WITH HONEY	Judy Collins-Elektra 45831	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Letter To Myself (Julio-Brian—BMI)	91	Don't Expect Me To Be Your Friend	7	Keep On Singing (Pocket Full Of Tunes—BMI)	62	Rocky Mountain High (Cherry Lane/ASCAP)	14
Ain't No Woman (Trousdate/Soldier—BMI)	53	Kaiser/Famous—ASCAP	7	Killing Me Softly (Fox-Gimble—BMI)	27	Rosalie (Seven Iron—BMI)	77
Also Sprach Zarathustra (Three Bros.—ASCAP)	57	Don't Leave Me Starvin' (Gold Forever—BMI)	51	Kissing My Love (Interior—BMI)	63	Separate Ways (Press—BMI)	18
Aubrey (Screen Gems/Columbia—BMI)	49	Do It In The Name Of Love (Heiress—BMI)	93	Last Song (Eyor—ASCAP)	16	She's Got To (Galleon/Norlow—ASCAP)	78
Big City Miss Ruth Ann (Cedarwood/Free Breeze—BMI)	33	Dream Me Home (Screen Gems/Columbia—BMI)	84	Little Willy (Chinnichap/Rak—ASCAP)	74	Silly Wasn't I (Cotillion—ASCAP)	64
Bitter Bad (Neighborhood—ASCAP)	83	Dreidel (Yahweh—BMI)	22	Living Together, Growing Together (Colgems/New Hidden—ASCAP)	29	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	41
Boo Boo Don't Cha Be Blue (Big 7—BMI)	80	Dueling Banjos (Warner/Tamerlane—BMI)	15	Looking Through The Eyes (Screen Gems/Col—BMI)	28	Soul Song (Al Gallico/Algee—BMI)	46
Boogie Woogie Man (Web IV—BMI)	73	Follow Your Daughter Home (Dunbar/Cirrus/Expressions—BMI)	89	Love Is What You Make It (Wngate—ASCAP)	59	Space Oddity (Tro-Andover—ASCAP)	60
Break Up To Make Up (Bellboy & Assorted—BMI)	81	Give Me Your Love (Camad—BMI)	44	Love Jones (Fox Fanfare/Seon—BMI)	59	Stir It Up (Cayman—ASCAP)	54
Breaking Up Somebody's Home (South Memphis—BMI)	96	Good Morning (MCPS Limited—ASCAP)	79	Love Music (Trousdate/Soldier—BMI)	67	Stop, Wait & Listen (Nitty Gritty—BMI)	86
But I Do (Arc—BMI)	71	Good Morning Heartache (Northern—ASCAP)	39	Love Train (Assorted—BMI)	20	Superfly (Curtom—BMI)	38
Come Softly To Me (Cornerstone—BMI)	92	Happy	68	Master Of Eyes (Pundit & Syberia—BMI)	82	The Night The Lights Went Out In Georgia (Pixruss—ASCAP)	5
Control Of Me (Four Star/Galene—BMI)	45	Harry Hippie (Chartwheel—BMI)	26	Me & Mrs. Jones (Assorted—BMI)	36	Think It Over (Nickle Shoe—BMI)	87
Cook With Honey (Bojo—ASCAP)	100	Hello Hurray (Warner Bros.—ASCAP)	66	Neither One Of Us (Keca—ASCAP)	50	Tie A Yellow Ribbon (Levine & Brown—BMI)	72
Could It Be I'm Falling In Love (Bellboy—BMI)	6	Hi, Hi, Hi (McCartney/Maclean—BMI)	24	Message (Heavy—BMI)	50	Today I Started (Blue Book—BMI)	58
Cover Of Rolling (Evil Eyes—BMI)	25	How Can I Tell You (Irving—BMI)	97	Me & Mrs. Jones (Assorted—BMI)	69	Trouble Man (Jobete/20th Century—BMI)	8
Crocodile Rock (Dick James—BMI)	1	Hummingbird (Dawnbreaker—BMI)	47	Oh Baby What Would You Say (Chappell—ASCAP)	4	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	23
Daddy's Home (Nom—BMI)	13	I Got Ants In My Pants (Dyanatone/Belinda/Unichappel—BMI)	40	Oh No Not My Baby (Screen Gems/Columbia—BMI)	61	Tweedlee Dee (Progressive—BMI)	56
Daisy A Day (Pierre Cosette/Every Little Tune—ASCAP)	95	If It's All Right (House of Gold—BMI)	90	One Less Set Of Footsteps (Blendingwell/Wingate—ASCAP)	65	W Did It (Jec—BMI)	98
Dancing In Moonlight (Saint Nathanson—BMI)	12	I'll Be Your Shelter (East Memphis/Klondike—BMI)	42	One Man Band (Blackwood—BMI)	94	Why Can't We Live (Sheryn—BMI)	2
Danny's Song (Ghossos—ASCAP)	37	I'm Just A Singer (Leeds—ASCAP)	35	Peaceful (Four Score—BMI)	76	Wish That I Could Talk To You (Dotted Lion/Sylco—ASCAP)	85
Day Time, Night Time (Spectorious—ASCAP)	43	I'm Never Gonna Be Alone Anymore (Unart—BMI)	31	Peaceful Easy Feeling (Jazzbird/Benchmark—ASCAP)	32	World Is A Ghetto (Far Out—ASCAP)	9
Dead Skunk (Frank—ASCAP)	70	Jambalaya (Acuff-Rose—BMI)	17	Reelin' Rockin' (ARC—BMI)	30	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	21
Do It Again (Wingate/Red Giant—ASCAP)	10	Jesus Is Just Alright (York/Alexis—ASCAP)	34	Rock 'N Pnumonia (Cotillion—BMI)	73	You're So Vain (Quackenbush—ASCAP)	3
Do You Wanna Dance (Clockwork—BMI)	19					You've Got To Take It (Damic—BMI)	55
Don't Cross The River (Warner Bros.—ASCAP)	48						





# ALL GREEN

has just recorded his next hit single...

**“Call Me  
(Come Back Home).”**

Produced by Willie Mitchell.



45-2235



In 1972, Harry Nilsson and Richard Perry did a platinum album, "Nilsson Schmilsson"; a gold album, "Son of Schmilsson"; a gold single, "Without You," a 50,000-short-of-gold single, "Coconut," and other top-charted.

"Without You" has been named Record Of The Year by MELODY MAKER and by DISC.

And now their joint efforts have just won nominations for four Grammy Awards.

They make us proud.

**RCA** Records and Tapes





## NARM To Initiate Merchandiser Award

BALA CYNWYD, PA. — A "Merchandisers Award" will be initiated at this year's NARM Convention.

Presentation of the award will take place at the association's installation brunch on Sunday, Feb. 25. At that time, NARM's new directors and officers for the 1973-74 association year will also be installed. The "Merchandisers Award" came from the manufacturer's advisory committee, operating for the first time this year. Members of the committee expressed their desire that the manufacturers give such recognition. Award will be based on voting by reps of 65 record manufacturers.

At the brunch, Loretta Lynn, MCA country star, will entertain in cooperation with the Country Music Association.

**Famous' WHN-NY  
C&W Symposium  
See Country News**

### FRONT COVER:



Uriah Heep recently had its latest Mercury album, "The Magician's Birthday," certified by the RIAA for sales in excess of one million dollars. This marks the group's second gold LP within four months (the first being "Demons and Wizards"). The five man British group starts its first U.S. tour of the new year Feb. 22 in Atlanta, hitting the Southeast, Midwest and Northwest. Uriah Heep returns to the U.S. in April after a tour of Japan for dates in the East and Southeast.

Although "The Magician's Birthday" is still a strong chart item, Uriah Heep and its members continue to turn out new product. Organist Ken Hensley will have his first solo album released this month by Mercury Records, "Proud Words on a Dusty Shelf." In addition, a new Uriah Heep LP is tentatively set for release in late March. It will be a live double-LP set.

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# NARM Undertakes Study On 'Returns'

## Prelim Findings At NARM Confab

NEW YORK — NARM, the merchandisers association, has undertaken a study on the "returns" problem, considered by many in the industry to be of crisis proportions.

The association has retained Fry Consultants to produce a feasibility study, the preliminary findings of which will be reported to the NARM membership during a "returns" seminar to be conducted during the upcoming NARM Convention in Los Angeles. On Tuesday morning of Feb. 27, Hendrick (Ric) Smith, vp of Fry and formerly of McKinsey, Inc., which has produced marketing studies for many labels, will report preliminary findings relating to the feasibility of "improving the performance in the area of returns." "Smith will discuss the nature of the overall problem and focus specifically on opportunities for cutting the costs of processing returns," according to Jules Malamud, exec director of NARM. Malamud has already received from Smith a memorandum—under the tag of "Minimizing Profit Drains Due to Returns"—outlining the study objectives (see below).

Smith and Alan Harvey, also of Fry, are presently out in the field visiting both large and small mer-

chandisers in order to study their internal operations. They have already done legwork with all segments of the industry.

The NARM "returns" study is the outgrowth of a NARM board meeting held late last year in New Orleans. At the time, Bruce Lundvall of Columbia Records and Lou Simon of Phonogram, both of whom are on the manufacturer's advisory committee's planning unit relative to "returns," worked with David Press, president of NARM, and Malamud, on the prospects of a study.

#### Smith Memorandum

Following is part of Smith's memorandum to Malamud on the study's objectives:

Briefly stated, the overall objective of the study is to identify and define workable approaches for: (1) reducing the incidence of product returns relative to sales and/or purchases, and (2) cutting the costs associated with processing returns.

#### Reducing the Incidence

There are some obvious steps both record companies and merchandisers could take that would decrease the frequency of returns—for example, concentrate only on proven artists or obvious hits. Unfortunately, these actions would also mean the loss of profits that the other releases could—in fact, do—produce. Thus, the objective of merchandisers and record com-

panies is not to achieve "zero returns" but rather to control returns at an "acceptable" level: the point where the extra profits on additional sales volume is offset by the cost of processing the higher rate of returns likely to be generated in obtaining this added volume.

Accordingly, in the course of the study for NARM, we would want to make a rough assessment of what this "acceptable" returns level is for merchandisers (which may depend to some degree on the merchandiser's sales level or the customer mix). In addition, we will evaluate how much merchandisers typically depart from this "acceptable" returns level and what profit penalty they incur. However, we will direct the bulk of our effort to digging into the underlying

(Cont'd on p. 30)

## Chi Fed. Court Increases Payment Of Infringements

NEW YORK — Judge Edwin A. Robson of the United States District Court in Chicago, entered on Jan. 24 a judgment for copyright infringements in favor of 37 Fox Agency publishers against Gary Spies, the alleged manufacturer of bootleg recordings sold under the label "Tape-A-Tape". The judgment confirms a report of the Special Master appointed to ascertain damages following entry of a summary judgment of liability.

According to Al Berman, managing director of the Fox Agency, the judgment is of "extreme importance" because it represents another favorable application of the increased penalties granted to music publishers for mechanical infringements under the 1971 Sound Recording Act. "The Chicago Federal Court joined the Connecticut Federal Court in applying the increased penalties to infringements which occurred before the amendment," Berman said.

#### Decision's Impact

"Unlike the Connecticut actions, where the court applied the minimum statutory damages in the absence of proof of the number of copies," he added "in Chicago we were able to establish quantities. The yardstick employed by the court of \$1 for each copyrighted musical work on each recording is precisely the kind of penalty which will take the profit out of bootlegging. Under the old law, our publishers were limited to a recovery of \$.08 for each copyrighted work on each recording against the manufacturer, and \$.02 against the seller. Obviously, if a bootlegger has to pay up to \$12 per tape when he deals in a bootleg tape reproducing 12 copyrighted works, he will be unable to walk away with any profit.

"In addition, the court held that the recovery sanctioned by the new law comprehends an award of profits in addition to damages. In one instance, defendant's liability was determined to be \$7.50 for each tape recording, representing \$2.50 profit and \$5.00 damages for the use of five copyrighted works. Of course, the financial consequences are even more burdensome to an infringer when the courts add an attorney's fees, which in this case amounted to \$15,600."

**CBS-New York U.S.'s  
Top FM'er**

**Story On  
Radio/TV Page**

## Britain In Common Market Poses Music Market Problems

CANNES, FRANCE — One of the major topics of interest discussed at the luncheon, dinner and business meeting during the MIDEM Convention was the confusion that has developed because of Britain's entry into the Common Market.

With duties and taxes removed from the shipment of product from one country to another in the Common Market, the trade in France, for example, can conceivably order records from England for sale in the French market. And if a small manufacturer with a big hit in America, has not made a deal for the release of the record in France, it is now possible for the British company to swing a deal for the American record

negotiating for the right to sell the disk both in England and France.

And on the publishing end, if, for example, an American company does not find a publisher he can live with or do business with in France, he can make a licensing arrangement with a publisher in England for both territories.

There may no longer be a need to have pressing plants in each country.

#### U.S. Analogy

The whole atmosphere appears to be developing into a situation similar to the one we were confronted with in the U.S. when record companies recognized state and city boundaries when they assigned distributors for their product in America, only to find out that the Government did not recognize any boundaries and, thereby, opened the door for "transshipping" and what eventually developed into the competitive price situation that now exists in this country.

There was a great deal of discussion on this subject at MIDEM and there was obviously great confusion as to how licensing deals and sub-publishing deals would be structured when existing contracts expire. "No wonder there were so many attorneys at MIDEM," someone remarked.

## Chevy: MIDEM 7 Is Biggest Yet

CANNES, FRANCE — MIDEM 1974 will be held the last week in January of 1974, Bernard Chevy, MIDEM director, announced at the close of this year's Convention held in this city last week. "And it appears that next year's meeting will be even larger than the one just concluded," which Chevy reported was the biggest by far of all the seven MIDEM's run to date.

This year's International Record and Music Publishing Market (MIDEM) drew 4,500 people and 702 different companies with the largest contingencies coming from Great Britain, France and the U.S.A. in that

(Cont'd on p. 30)

## Grammy Telecast, Local Events Take Shape

NASHVILLE — Grammy Award Ceremonies surrounding the 15th Annual Telecast of the Grammy Awards presentation by the National Academy of Recording Arts and Sciences (NARAS) have been announced by local NARAS Chapters. Festivities range from nominee parties in New York and Chicago in late Feb. to gala banquets in Nashville and Los Angeles in connection with the live 90 minute CBS telecast Mar. 3rd, emanating from Nashville.

Twelve Grammy presentations will be announced on the telecast with 35 additional Grammys to be presented at banquet ceremonies in Nashville and Los Angeles the same night as the telecast. The New York Chapter of NARAS plans a banquet at the Americana Hotel February 22 to honor nominees, with the Chicago NARAS chapter planning a banquet to honor nominees on Monday, Feb. 26, at the Chicago Hyatt House. Many members of the Atlanta Chapter of NARAS plan to fly to Nashville for the telecast and banquet. The Nashville Chapter, which is hosting

(Cont'd on p. 30)





**BETTYE SWANN'S NEW SINGLE,  
"TODAY I STARTED LOVING YOU AGAIN," #2921  
IS ON ITS WAY TO A HIT.**

Bettye Swann's new single, "Today I Started Loving You Again" is climbing fast on the national soul and pop charts, as well as on airplay charts throughout the country. **IT'S ON ITS WAY, TODAY.**



Produced by Rick Hall and Mickey Buckins



## RCA Adding 5 More Quad Sets

NEW YORK — Five additional Quadradiscs, RCA's compatible stereo/discrete 4-channel records, all featuring Eugene Ormandy and the Philadelphia Orchestra and one featuring pianist Artur Schnabel, are being released by RCA Records in February.

Rocco Laginestra, president of RCA Records, said that "recent events and announcements within our industry have more than vindicated RCA's faith in the discrete four-channel phonograph record, and this release signals our stepped-up schedule of Quadradiscs. By midsummer, about 50% of our new albums will be Quadradiscs. "Laginestra is referring to the impending W-E-A announcement on going discrete, and the possibility of a similar move for the Polygram labels, Phonogram, Polydor and MGM.

The five recordings are: "1001 Sonic Delights: Scheherazade" (Rimsky-Korsakov); Debussy/Ravel: "La Mer," "Prelude to the Afternoon of a Faun" and other selections; "Bach's Greatest Fugues"; Sibelius: Symphony No. 2; and Rachmaninoff: Concerto No. 2 for Piano and Orchestra, with Arthur Schnabel.

## RCA Drive On Wayne LP On 'America'

NEW YORK — RCA Records has released a new album by film star, John Wayne, "America, Why I Love Her," and has launched a major adv. promo and publicity campaign. It's Wayne's first recording project.

Announcement was made jointly by Don Burkimer, RCA Records' vice president of A&R, and Billy Liebert, president of Bertell Productions, Inc., which produced the album.

In presenting the album, RCA Records has announced details of its advertising, promo and publicity campaign.

### Promo Plan

Bil Keane, director of market development and planning, said the advertising campaign alone will reach more than 125,000,000 Americans through media insertions in Readers Digest, Sunday (weekend supplement in 51 newspapers) and TV Guide as well as the music trades.

## Chappell/Hinde Publishing Ties

NEW YORK — Chappell Music and Toronto-based indie producer Harry Hinde have concluded a long-term publishing agreement encompassing the catalogs of Hindsight Music (CAPAC) and Ole Colony Music (BMI). The agreement was negotiated in New York by Buddy Robbins, director of professional activities.

Hinde is currently moving up Canadian Top 100 charts with his Copper Penny hit "You're Still The One" (Sweet Plum). The record, which has just been released in the United States on the Big Tree label, is published by Unichappell (BMI) here. Closely associated with Hinde on the project is noted arranger Dave Van De Pitte. Record is being played on a majority of Canadian major markets including CKLW in Windsor.

In Canada, Hinde has produced such artists as Ginette Reno for Parrot and Joshua for GRT Records. He has also worked extensively in Detroit. Production work on Copper Penny's first LP, is now being completed.

The catalog will be coordinated in Canada by Cyril Devereux, manager of Chappell-Toronto, and Jerry Rensch.

## Hutson Starts Solo Career On Curtom

CANNES, FRANCE — Leroy Hutson, who replaced Curtis Mayfield when he left the Impressions to go solo, has also spun off from the group in an effort "better express himself as an individual," according to Marv Stuart, manager of Mayfield, the Impressions and Hutson.

The Impressions are expected to announce the new addition to their threesome in a matter of a few weeks.

Hutson is currently represented on the boards with a new single called "So In Love With You," on the Curtom label. And he will solo on an LP set for March release.

The Impressions, featuring Fred Cash and Sam Gooden, plus their soon to be announced new addition will also be completing an LP, parts of which they will premiere on the up-coming "Midnight Special" TV that follows the Johnny Carson TV'er in the near future.

## Bill Farr Polygram Mkting VP

NEW YORK — Bill Farr becomes vice president of marketing at Polygram Corp., effective this week (5). Bob Brockway, Polygram president, said he will be responsible for developing sales distribution plans and implementing overall distribution and marketing policies for the corporation. He will also aid and guide Polygram's operating companies, Chappell Music, MGM Records, Phonogram Records (formerly Mercury) and Polydor Records in reaching their marketing objectives.

Farr moves to Polygram after 10 years with CBS Records. He started at CBS in Jan. 1963 as staff assistant to the director of sales, moved up to director of merchandising, then became vice president of marketing. Columbia's present system of marketing and distribution evolved during this period. Farr was subsequently promoted to vice president of business diversification and planning.

He started in the music business after World War II, by opening Farr's Melody Shop, a retail record and phonograph store in Appleton, Wisconsin. In 1950, he assumed management of an independent Columbia Records distributorship in Milwaukee, holding this post until moving to CBS.

Bill Farr is a member of the board of directors of the Country Music Association. He was its President in 1972.



Bill Farr

## Buddah Inks Gladys Knight & Pips

NEW YORK—Gladys Knight & the Pips, with a large recording-personal appearance following on an international basis, has signed a disk pact—effective Mar. 23—with Buddah Records.

The Buddah deal, termed "one of the most significant moves in the history of The Buddah Group"—was announced by Buddah co-presidents Art Kass and Neil Bogart at a special luncheon here last Thurs. (1).

Since 1965, Gladys Knight, along with the Pips, Merald Knight, Edward Patten and William Guest, have recorded for Motown Records, having had such big hits as "I Heard It Through The Grapevine," "If I Were Your Woman," "Giving Up," "I Don't Wanna Do Wrong," "Friendship Train," "Every Beat of My Heart," "Help Me Make It Through the Night" and the current, "Neither One Of Us."

According to Kass, the first Buddah recordings by the group are

scheduled for April, with an album to be released at the end of that month. "In joining The Buddah Group," Bogart commented, "they will receive one of the strongest commitments that we, as a company, have ever made." A European tour is planned for May to introduce the team to Buddah's foreign affiliates.

The deal was negotiated between Kass and Bogart with Irwin O. Spiegel, their attorney, and Sid Seidenberg, president of SAS, Inc., their business manager.

Together for the past 20 years, Gladys Knight & The Pips joined Motown in 1965 after a four year, hitmaking stint with the now defunct VeeJay label.

The group said that one of its primary reasons in signing with Buddah was "their dynamic promotional and merchandising ideas and the incredible family atmosphere of their organization."



SHOWN AT the recent signing of Gladys Knight & The Pips to Buddah Records are from left to right: Sid Seidenberg, group manager; William Guest and Edward Patten, The Pips; Art Kass, Buddah co-president; Gladys Knight; Neil Bogart, Buddah co-president; Merald Knight, Pip; and Buddah vice president, Cecil Holmes.

## Col Classics At Radio City

Event Mar. 2 At Midnight

NEW YORK — Columbia Records will present the first classical concert ever at New York Radio City Music Hall on March 2 at midnight. Clive Davis, president of Columbia, said that E. Power Biggs, Anthony Newman and the "Monster Concert" will perform the "Keyboard Colossus" at the world-famous 6,000 seat auditorium. In addition, Walter Carlos is "doing everything possible to clear his schedule to make it."

"This event will bring new excitement to classical music," said Davis in announcing the concert. "We're really thrilled by the fact that classical record sales were up 40% last year, and also by the knowledge that an increasing number of young people are turning to classical music. We felt that a midnight concert at Radio City Music Hall gives us the advantage of not only a great hall, but also the atmosphere and hour to create a new musical experience for a large number of young people."

### Format

Although each of the artists has adhered to a traditional career, which has included solo, chamber and concert performances, each has agreed to perform in a format which would be ordinarily found in rock or pop concerts, that is, to "share the bill". Because of the diversity of each of the performers, the concert will provide a wide range of repertoire, style and interpretation.

Biggs, who will perform on the World Famous Radio City organ, has recorded over 40 recordings on Columbia Masterworks.

Newman will conduct a chamber orchestra in Bach's Brandenburg Concerto No. 5 (a work he has recently recorded on Columbia), and will play the concerto part from harpsichord. For the performance, original instru-

ments, when available, will be used.

The "Monsters," a group of 16 musicians, led by Eugene List, who sold out their first New York midnight concert at Philharmonic Hall this past Halloween, perform on 10 Steinway Grands. This group of musicians from the Eastman School of Music have played a repertoire which has ranged from Rossini's "William Tell Overture" and Scott Joplin's "Maple Leaf Rag" to works by Strauss, Liszt and Milhaud. Their first recording, "Monster Concert," was recently released by Columbia Masterworks.

Discussions with Walter Carlos are just about finalizing. Carlos was the first artist to bring electronic music to a large audience with his million-selling Switched On Bach.

The concert, which will be geared to both those who go to pop and classical events, will be simulcast on WQXR in New York. Projected ticket prices are \$4, \$5.50, \$6.50 and \$7.50.

## Ultra-Sonic Publishing Co. Formed

HEMPSTEAD, N.Y. — Ultra-Sonic Publishing Inc. (BMI) has been formed, according to William J. Stahl. Parent is the recording studio of the same name.

Headed by John Linde, the publishing company's first copyrights are material by Baxter, new Paramount Records group. The songs encompass the Baxter single, "Give It All," plus all of the songs on their soon-to-be-released album, which include "By the Gates," "Renaissance Woman," "51," "Gentle Arms," "Moonfire," "Can't Find the Time," "Doctor, Doctor," and "197three."

Ultra-Sonic Publishing, Inc. is located at 100 North Franklin Street in Hempstead. Telephone is: (212) 485-5066.



## Anderle Heads A&M Talent Unit

HOLLYWOOD — David Anderle has been named director of talent development for A&M Records, a newly-created post, by Jerry Moss, president of the company.

Anderle, who produced for the label through his Willow Productions, will now work in the development and guidance of new and existing A&M talent.

Over the past two and a half years, with Willow, he has been responsible for the production of Rita Coolidge, Marc Benno, Rick Roberts, and Lambert and Nuttycombe. He also produced Scott McKenzie for the Ode Records label, and was primarily responsible for bringing the talents of Booker T. Jones and his wife, Priscilla, to A&M. Anderle will continue to produce Miss Coolidge, Benno and Roberts and is currently involved with the new Booker T. and Priscilla album.

### Early Efforts

A graduate of the University of Southern California in 1962, with a B.A. degree, Anderle first became involved with the recording industry when he joined MGM/Verve Records as West Coast talent director in 1965. He was responsible for bringing that label a wide variety of talents including Van Dyke Parks, Danny Hutton, Corey Wells, and the Mothers of Invention.

Following his affiliation with MGM Anderle took over the personal management of Parks and Hutton, and in 1967 began working with Brian Wilson, helping to form and administrate the Beach Boys' Brother Records label.

In 1968 Anderle joined Elektra Records as West Coast operations director and eventually became head of A&R in 1969. He produced Judy Collins, David Ackles, Delaney and Bonnie, Rhinoceros, and Diane Hildebrand, and was responsible for bringing to that label Ackles, Delaney and Bonnie, Dorothy Morrison and Bread.

Anderle states that commensurate with his new appointment all outside production work will cease except for his production work on a forthcoming Bonnie Bramlett solo album on Columbia.



Anderle, Moss

## Hightower To SS&R On Coast

HOLLYWOOD — Marsa Hightower has joined the staff of Solters, Sabinson and Roskin as publicist on the west coast. Prior to her appointment, Miss Hightower was an independent publicist and had worked at Billboard Magazine.

## ABC/Dunhill Expands In Promo

HOLLYWOOD — ABC/Dunhill Records has employed nine additional regional personnel assigned by Dennis Laventhal, vice president in charge of promotion and sales, to promote on all levels of radio and merchandising. In conjunction with this expansion, ABC/Dunhill has also gained the services of Marvin Deane and placed him in charge of handling all contemporary MOR stations, as well as the acting liaison to both the trade books and trade sheets.

Deane comes to ABC/Dunhill with 16 years of promotional experience. Over this period he has been employed as the national promo director for MGM/Verve, Holland/Dozier and Holland, and Warner Brothers. He will be located at the ABC/Dunhill main office in Los Angeles.

The regional position in Houston was filled by Daryl Harris, formerly

employed by Daily's Distributor in the same city. Stuart Graham was assigned to Detroit after establishing himself in that area through his work with United Artists.

In Memphis, Frank Turner received the regional responsibilities after a position with Celebrity Sounds Agency. Sandy Thompson has left his duties as music director for WBUS-FM in Miami to take the helm of that section's promo needs.

Kerry Knodle has been assigned to the Minneapolis region after being employed with Heilicher Brothers. Jean Berman has also left the Heilicher organization in St. Louis to be employed by ABC/Dunhill in that area.

Kenny Reuther will be handling the company's affairs in San Francisco after gaining valuable experience as regional promo director for Elektra. And after a successful gig with ABC Record and Tape Sales in Seattle, Mike Alhadeff will take over the promo responsibilities assigned there.

## Capitol Income Up Over 6 Mos.

HOLLYWOOD — Capitol Industries, Inc., has reported net income of \$1,898,000 or 41c per share on sales of \$37,956,000 for the current fiscal year's second quarter ended Dec. 31, 1972. In the same quarter of the previous fiscal year, the company's net income was \$1,186,000 or 25c per share on sales of \$41,925,000.

For the first six months of fiscal 1973, Capitol's net income was \$2,081,000 or 45c per share on sales of \$68,057,000 as compared to the corresponding period of the last fiscal year when net income before extraordinary items was \$1,262,000 or 27c per share on sales of \$69,490,000. There were 4,579,000 average shares outstanding this year as against 4,599,000 last year.

### Menon Statement

Reviewing the half-year results, Bhaskar Menon, president and chief executive officer said, "Even though sales in the half-year ended December 31, 1972, were marginally (2%) below the corresponding period of the previous fiscal year, net income before extraordinary items increased by 65%. I am particularly gratified to report that continuing improvement in every division of the corporation has contributed to these encouraging results.

Menon said that although no new album product by the Beatles was released in the first half of this fiscal year, Capitol "enjoyed notable sales and chart success" with a number of other artists, including the Band, Bloodrock, J. J. Cale, Pink Floyd, Grand Funk Railroad, Merle Haggard, Freddie Hart, Holland-Dozier, Steve Miller, Anne Murray, Buck Owens, Susan Raye, Helen Reddy, Leon Russell, and Traffic. Helen Reddy's Capitol single, "I Am Woman" was a No. 1 disk last month.

"Capitol Records devoted itself with rewarding success to achieving significant acceptance for several exciting new performers of potential star-quality," Menon said. "New artists who have already made impressive debuts in the national charts during the last six months are Edward Bear, Flash, Sam Neely, Nitzinger, the Raspberries, Hurricane Smith, and Rick Springfield.

## Zimmerman Is Capitol's Top Man In Sales

HOLLYWOOD — Brown Meggs, vice president of marketing at Capitol Records, has announced the appointment of Don Zimmerman to divisional vice president & national sales manager. As Capitol's senior sales executive, Zimmerman succeeds Marvin Beisel, who has resigned from the company. Zimmerman will report to Meggs. Capitol's 13 District Sales Managers will report directly to Zimmerman.

Zimmerman joined Capitol in 1965 as a salesman in the San Francisco Branch, having previously worked in independent distribution. Subsequently he served as district sales manager in San Francisco and Los Angeles, and as division manager in Chicago and New York. In Sept. 1971 he was appointed National accounts manager, headquartered in Hollywood.

## Beisel Exits Capitol Post

HOLLYWOOD — Marvin Beisel, vice president, sales of Capitol Records, Inc., has resigned his position following a 17-year tenure with the firm.

"I've thoroughly enjoyed my 17 years with Capitol," said Beisel. "The associations developed through those years with other employees, accounts, artists, and artist managers are a valued possession. I have every intention of staying in the business I love the most. It's a matter of record."

## RSO Plans Set Of Clapton At Rainbow Theatre

NEW YORK — Johnny Beinstock, managing director of RSO Records, said last week that the label has recorded the Epic Clapton Concert held at London's Rainbow Theatre on Jan. 13 for a forthcoming album.

The Rainbow Theatre Concert marked the first public performance of the guitarist after an absence from public appearances of nearly two years. Participating with Clapton were many of rock and roll's most illustrious talents.

Among the songs performed were Clapton's hit compositions "Layla," as well as "Crossroads," "Pearly Queen," "Go Down Easy," "Let It Rain," and other favorites.

RSO is the recording division of The Robert Stigwood Organisation, and is distributed in the United States by Atlantic Records.

## Musicor Shifts; R. Talmadge Pres.

NEW YORK — Richard Talmadge, formerly vp of A&R at Musicor Records, has assumed the post of president of the label, according to Art Talmadge, who leaves this position to head up the label's parent company, Talmadge Productions, as its chief exec officer. Richard Talmadge will also serve as exec vp of Talmadge Productions.

The elder Talmadge said he intends to devote "a considerable amount of time" in the development of a singles merchandising rack device, which he has patented and has received "serious interest" from one of the large record premium selling companies, the name of which he did not disclose. These racks would be placed in non-record outlets and would advertise the availability of top-selling singles in a manner similar to the merchandising of premium albums on radio and TV. Talmadge said he has also created a "unique" gift package for albums.

At the label, Talmadge still plans to oversee the entire operation, and in this regard, he has named Chris Spinoso, previously vp, to the post of general manager of Talmadge Productions and Musicor Records. He has been with the label since 1965. Also, Irwin Rawitz has been named vp of Musicor, heading the international and production departments.

Richard Talmadge, who produced the label's recent "Popcorn" hit, plans to expand the company's artist roster. He recently signed two Cleveland producers, Bobby Massey and Richard Shann to an exec production agreement. They will commute from Cleveland and record at Musicor's Groove Sound Studio.



Richard & Art Talmadge

## Kilgore Heads Starday-King Pub Companies

NEW YORK — Freddy Bienstock, president of Ft. Knox Music, the publishing arm of the Starday-King music complex, has announced the appointment of Merle Kilgore as manager of the Nashville operation of Ft. Knox, Hudson Bay and affiliated Starday, Lois, Bienstock, and Leiber and Stoller catalogs.

In addition to handling Starday-King's music publishing, Kilgore will continue to work as both MC and artist on the Hank Williams Jr. Show which is booked through the Buddy Lee Agency. He will also continue to record through Starday Records.

Kilgore says, "I will institute an open door policy at Starday Music and its affiliates and I promise, as in the past, never to tie up a writer's material if I cannot get it recorded."

Kilgore is no stranger to the Nashville publishing scene. In the past, he has handled the Shapiro-Bernstein "Painted Desert" catalog, the Al Gallico music catalog and most recently the Hank Williams Jr. catalog. Kilgore is best known as a songwriter for hits such as "Ring Of Fire," "Wolverton Mountain," "Johnny Reb" and others.

Those interested in submitting material to Starday-King, should send it in care of Merle Kilgore to P.O. Box 8188, Nashville, Tenn.

## POSITION AVAILABLE

Public relations director, experience preferred, heavy in writing and national media relations. Would be based in Nashville and work with executives and artists in country music industry. Send resume to

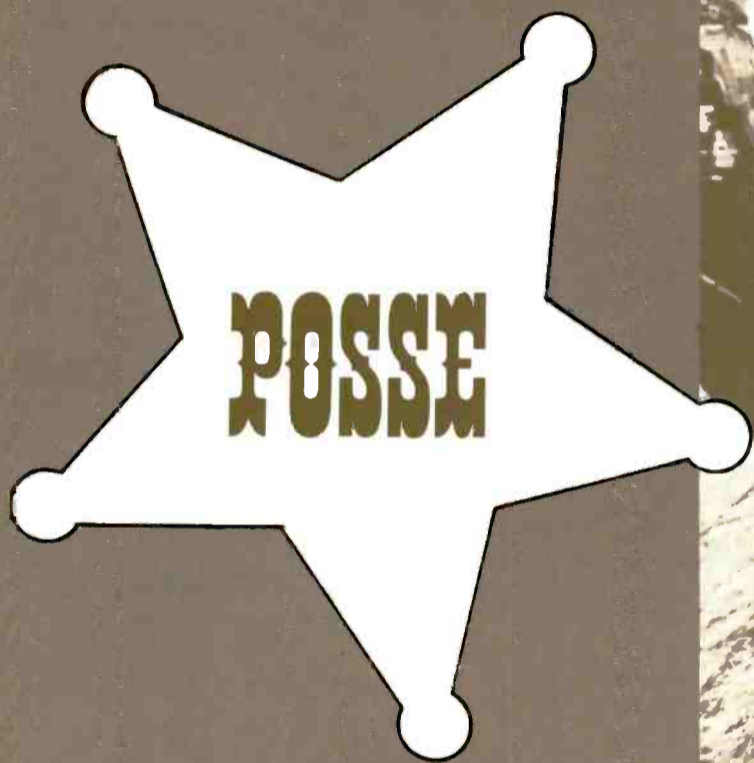
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Cash Box, 119 W. 57th St., NYC 10019





# We've Just Sworn In The Wildest Group In The Country!



their first single - all bullets and stars!

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Produced by JERRY FULLER  
For MOONCHILD PRODUCTIONS INC.



Bell #45,315

BELL RECORDS  
A Division of Columbia Pictures Industries Inc.





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Aubrey—Bread—Elektra			32%	75%
2. Peaceful Easy Feeling—Eagles—Asylum			30%	87%
3. Hummingbird—Seals & Crofts—WB			29%	99%
4. I'm Just A Singer (In A Rock & Roll Band)—Moody Blues—Threshold			26%	81%
5. Ain't No Woman—4 Tops—Dunhill			26%	26%
6. Control Of Me—Les Emerson—Lion			24%	65%
7. Also Sprazch Zarathustra—Deodato—CTI			22%	53%
8. Keep On Singing—Austin Roberts—Chelsea			22%	57%
9. Danny's Song—Anne Murray—Capitol			21%	46%
10. Don't Cross The River—America—WB			18%	71%
11. Hello Hurray—Alice Cooper—WB			16%	16%
12. One Less Set Of Footsteps—Jim Croce—ABC			16%	25%
13. Stir It Up—Johnny Nash—Epic			13%	22%
14. Space Oddity—David Bowie—RCA			13%	37%
15. Love Is What You Make It—Grass Roots—Dunhill			12%	12%
16. Magic Woman Touch—Hollies—Epic			12%	12%
17. Peaceful—Helen Reddy—Capitol			12%	12%
18. Love Jones—Brighter Side Of Darkness—20th Century			10%	73%
19. Boo, Boo, Don't 'Cha Be Blue—Tommy James—Roulette			9%	22%
20. Good Morning Heartache—Diana Ross—Motown			9%	38%
21. Neither One Of Us—Gladys Knight & Pips—Soul			9%	26%
22. Dueling Banjos—Deliverance Soundtrack—WB			8%	99%
23. Big City Miss Ruth Ann—Gallery—Sussex			8%	59%
24. Tie A Yellow Ribbon—Dawn—Bell			8%	8%
25. Give Me Your Love—Barbara Mason—Buddah			8%	8%

## LOOKING AHEAD

101 SHA LA BOOM BOOM (Unart/Cheeseburger—BMI) Bobby Bloom (MGM 14437)	113 FRANKSTEIN (Hiero Phant—BMI) Edgar Winter (Epic 10945)
102 GIRL YOU NEED A CHANGE OF MIND (Stone Diamond—BMI) Eddie Kendricks (Tamla 54230)	114 GUDBUY T' JAME (Barn-L.T.D.—ASCAP) Slade (Polydor 15060)
103 MY CREW (Jay & Cee—BMI) Rita Coolidge (A&M 1398)	115 YOU GIRL (Can.U.S.A.—BMI) Lighthouse Stereo Dimen. (Evolution 1072)
104 NAMES, TAGS, NUMBERS & LABELS (Landers, Roberts & April—ASCAP) Association (Mums 6016 (Dist: Columbia))	116 BACK UP (Ft. Knox/Nattahnam—BMI) The Manhattans (De Luxe 144)
105 I THINK YOU NEED LOVE (Gold Forever—BMI) Dionne Warwick (Warner Bros. 7669)	117 WILD FLOWER (Edsel—BMI) Skylarks (Capitol 3511)
106 BELL BOTTOM BLUES (Casserole—BMI) Eric Clapton (Polydor 15056)	118 TILL I GET IT RIGHT (Tree—BMI) Tammy Wynette (Epic 10940)
107 PARDON ME SIR (TRO/Andover—ASCAP) Joe Cocker (A&M 1407)	119 DROWNING ON DRY LAND (East/Memphis—BMI) O. V. Wright (Back Beat 626)
108 WHO DO FOOLS FALL IN LOVE (Patricia—BMI) Summer Wine (Paramount SAA 701)	120 I'M SORRY (Champion—BMI) Barbara Jean English (Alithia 6042)
109 CRAZY LEGS (Bridgeport—BMI) Donald Austin (Eastbound 603)	121 STEP BY STEP (Gaucho/Belinda—BMI) Joe Simon (Spring 132) (Dist: Polydor)
110 COME GO WITH ME (Gil/Feebee—BMI) Del Vikings (Scepter 12367)	122 WOMAN FROM TOKYO (Hec) Deep Purple (Warner Bros. 7672)
111 GIMME THAT BEAT (Jobete, Stone Agate—BMI) Jr. Walker & All Stars (Soul 3510)	123 CAROLINE THIS TIME Climax (Rocky Road 30064) (Dist: Bell)
112 EVERY SATURDAY NIGHT (Racer/Castell—ASCAP) Ray Charles (Tangerine/ABC 11344)	124 DREAMLAND (Dramatics—BMI) Danny Bonaduce (Lion 145) (Dist: MGM)
	125 I'VE BEEN IN LOVE (Gold Forever—BMI) The Smith Connection (Music Merchants 1012) (Dist: Buddah)

## Vital Statistics

#76  
Peaceful (2:50)  
Helen Reddy—Capitol—3527  
1750 N. Vine, Hollywood  
PROD: Tom Catalano  
PUB: Four Score Music Corp.—BMI  
WRITER: Kenny Rankin  
FLIP: What Would They Say

#80  
Boo Boo Don't 'Cha Be Blue (3:32)  
Tommy James—Roulette—7140  
17 W. 60th St., NYC  
PROD: T. James & Bob King  
c/o Roulette  
PUB: Big 7 Music Corp.—BMI  
c/o Roulette  
WRITERS: T. James & B. King  
ARR: Jim Wisner  
FLIP: 'Rings and Things'

#81  
Break Up To Make Up (4:00)  
Stylistics—Avco—4611  
1301 6th Ave. of Amer., NYC  
PROD: Thom Bell  
c/o Gamble/Huff Ent., 250 S. Broad, Philadel-  
phia, Pa.  
PUB: Bellboy & Assorted Music—BMI  
250 S. Broad, Phila., Pa.  
WRITERS: T. Bell, L. Creed, K. Gamble  
ARR: Thom Bell  
FLIP: 'You And Me'

#82  
Master Of Eyes (3:25)  
Aretha Franklin—Atlantic—2941  
1841 B'way, NYC  
PROD: Aretha Franklin & Quincy Jones  
PUB: Pundit & Syberia—BMI  
c/o Andrew Feinman, 424 Madison Ave., NYC  
10017  
WRITERS: Aretha Franklin & Bernice Hart  
ARR: Aretha Franklin & Quincy Jones  
FLIP: Moody's Mood For Love

#83  
Bitter Bad (2:30)  
Melanie—Neighborhood—4210 (Dist: Paramount)  
1 Gulf & Western Plaza, NYC 10023  
PROD: Peter Schekeryk  
PUB: Neighborhood Music Publ. Corp.—ASCAP  
1 Gulf & Western Plaza, NYC 10023  
WRITER: Melanie Safka  
ARR: Ron Frangipani  
FLIP: Do You Believe

#84  
Dream Me Home (3:00)  
MacDavis—Columbia—45773  
51 W. 52nd, NYC  
PROD: Rick Hall  
PUB: Screen Gems/Columbia Music, Inc. &  
Songpainter Music—BMI  
711 Fifth Ave., NYC 10022  
WRITER: M. Davis  
FLIP: Spread Your Love On Me

#87  
The Night The Lights Went Out In Georgia (3:36)  
Vicki Lawrence—Bell—45303  
1776 B'way, NYC 10019  
PROD: Snuff Garrett for Garrett Music Ent.  
6725 Sunset Blvd.  
PUB: Pixruss Music—ASCAP  
c/o Bell  
WRITER: Bob Russell  
ARR: A. Butler  
FLIP: "Dime A Dance"

#88  
Palace Guard (3:70)  
Rick Nelson—MCA—40001  
100 Universal City Plaza, Universal City, 91608  
PROD: Rick Nelson  
PUB: Matragun Music—BMI  
c/o A. Schroeder Int'l Ltd., 25 W. 56th, NYC  
10019  
WRITER: Rick Nelson  
FLIP: A Flowers Opens Gently By

#89  
Follow Your Daughter Home (3:24)  
Guess Who—RCA—0880  
1133 Ave. of Amer., NYC 10036  
PROD: Jack Richardson for Nimbus 9 Productions  
PUB: Dunbar Music, Inc./Cirus Music/Expres-  
sions Music—BMI  
1133 Ave. of Amer., NYC 10036  
WRITERS: Cummings-McDougall-Peterson-  
Wallace-Winter  
FLIP: Bye Bye Babe

#93  
Do It In The Name Of Love (3:00)  
Candi Staton—Fame—91005 (Dist: UA)  
6920 Sunset Blvd., LA 90028  
PROD: Rick Hall  
PUB: Heirss Music Co., Inc.—BMI  
c/o Sidney Herman, 1 Gulf & Western Plaza,  
NYC 10023  
WRITERS: B. Bloom & N. Goldberg  
FLIP: The Thanks I Get For Loving

#94  
One Man Band (Plays All Alone) (3:29)  
Ronnie Dyson—Columbia—45776  
51 W. 52nd, NYC  
PROD: Thom Bell  
c/o Gamble-Huff, 250 S. Broad, Phila., Pa.  
Blackwood Music, Inc.—BMI  
1650 B'way, NYC  
WRITERS: L. Creed, T. Bell  
ARR: Thom Bell  
FLIP: I Think I'll Tell Her

#95  
Daisy A Day (2:48)  
Jud Strunk—MGM—14463  
7165 Sunset Blvd., LA 90046  
PROD: Mike Curb & Don Costa  
c/o MGM  
PUB: Pierre Cosette Music Co./Every Little  
Tune, Inc.—ASCAP  
258 S. Beverly Dr., Beverly Hills 90212  
WRITER: Jud Strunk  
ARR: Don Costa  
FLIP: The Searchers

#99  
Lost Horizon (2:29)  
Shawn Phillips—A&M—1405  
1416 N. LaBrea, LA 90028  
PROD: Burt Bacharach  
PUB: Screen Gems/Columbia Inc.—BMI  
711 Fifth Ave., NYC  
WRITERS: Bacharach & David  
FLIP: Landscape

#100  
Cook With Honey (3:29)  
Judy Collins—Elektra—45831  
15 Columbus Circle, NYC  
PROD: Mark Abramson & Judy Collins  
PUB: Bojo Music—ASCAP  
WRITER: Valerie Carter  
FLIP: So Begins The Task

## CASH BOX TOP TEN HITS—January 30, 1965

1. DOWNTOWN—PETULA CLARK—WARNER BROS.
2. YOU'VE LOST THAT LOVIN' FEELING—RIGHTEOUS BROS.—PHILLES
3. LOVE POTION NO. 9—SEARCHERS—KAPP
4. THE NAME GAME—SHIRLEY ELLIS—CONGRESS
5. THIS DIAMOND RING—GARY LEWIS—LIBERTY
6. HOLD WHAT YOU'VE GOT—JOE TEX—DIAL
7. COME SEE ABOUT ME—SUPREMES—MOTOWN
8. KEEP SEARCHIN'—DEL SHANNON—AMY
9. HOW SWEET IT IS—MARVIN GAYE—TAMLA
10. ALL DAY AND ALL OF THE NIGHT—KINKS—REPRISE



*But most of all it is me that has changed  
And yet I'm still the same  
That's me at the weddings  
That's me at the graves  
Dressed like the people who once looked so grown-up and brave  
I look in the mirror  
Through the eyes of the child that was me*

EKS-75053



**JUDY COLLINS**

*True Stories and Other Dreams*

PRODUCED BY MARK ABRAMSON & JUDY COLLINS  
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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Love Jones—Brighter Side Of Darkness—20th Century  
Jambalaya—Blue Ridge Rangers—Fantasy

**KXOK—ST. LOUIS**  
Love Is What You Make It—The Grass Roots—Dunhill  
Soul Song—Joe Stampley—Dot  
Good Morning Heartache—Diana Ross—Motown  
Hummingbird—Seals & Crofts—W.B.  
Aubrey—Bread—Elektra  
Ain't No Woman—Four Tops—Dunhill

**WMAK—NASHVILLE**  
Danny's Song—Anne Murray—Capitol  
Dream Me Home—Mac Davis—Columbia  
Dreidel—Don McLean—U.A.  
One Man Band—Ronnie Dyson—Columbia  
Tie A Yellow Ribbon—Dawn—Bell

**WLS—CHICAGO**  
Love Train—O'Jays—Phila. Int'l.  
Last Song—Edward Bear—Capitol  
Do You Wanna Dance—Bette Midler—Atlantic

**WSGN—BIRMINGHAM**  
Don't Cross The River—America—W.B.  
Boo, Boo, Don't 'Cha Be Blue—Tommy James—Roulette  
Little Willy—The Sweet—Bell  
Stir It Up—Johnny Nash—Epic  
Danny's Song—Anne Murray—Capitol  
Break Up To Make Up—Stylistics—Avco  
Aubrey—Bread—Elektra

**WCOL—COLUMBUS**  
Names, Tags, Numbers & Labels—The Association—Mums  
Bitter Bad—Melanie—Neighborhood  
Dream Me Home—Mac Davis—Columbia  
Ain't No Woman—Four Tops—Dunhill  
Dreamland—Danny Bonaduce—Lion  
Kissing My Love—Bill Withers—Sussex

**WIXY—CLEVELAND**  
Big City Miss Ruth Ann—Gallery—Sussex  
Pardon Me Sir—Joe Cocker—A&M  
Bell Bottom Blues—Eric Clapton—Polydor  
Sail On Sailor—Beach Boys—W.B.  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Control Of Me—Les Emmerson—Lion  
Keep On Singing—Austin Roberts—Chelsea  
Walk On The Wild Side—Lou Reed—RCA  
Let Your Yeah Be Yeah—Brownsville Station  
Big Tree

**WHLO—AKRON**  
Jesus Is Just Alright—Doobie Brothers—W.B.  
Good Morning Heartache—Diana Ross—Motown  
I'm Just A Singer—Moody Blues—Threshold  
Aubrey—Bread—Elektra  
Love Is What You Make It—The Grass Roots—Dunhill  
Break Up To Make Up—Stylistics—Avco

**WSAI—CINCINNATI**  
Do You Wanna Dance—Bette Midler—Atlantic  
Hummingbird—Seals & Crofts—W.B.

**KILT—HOUSTON**  
Dreidel—Don McLean—U.A.  
Dead Skunk—Loudon Wainwright III—Columbia  
Peaceful Easy Feeling—Eagles—Asylum  
Control Of Me—Les Emmerson—Lion

**WPOP—HARTFORD**  
Peaceful Easy Feeling—Eagles—Asylum  
Control Of Me—Les Emmerson—Lion  
2001—Deodato—CTI  
Boo, Boo, Don't 'Cha Be Blue—Paul Davis—Bang  
Stop & Start It All Over Again—Johnathan Edwards—Atco  
We'll Make Love—Al Anderson—Vanguard  
Danny's Song—Anne Murray—Capitol

**WING—DAYTON**  
Aubrey—Bread—Elektra  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Wild Flower—Skylark—Capitol  
Killing Me Softly With His Song—Roberta Flack—Atlantic

**KLEO—WICHITA**  
I'm Just A Singer—Moody Blues—Threshold  
Hello Hurray—Alice Cooper—W.B.  
Love Is What You Make It—The Grass Roots—Dunhill  
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
My Woman From Tokyo—Deep Purple—W.B.  
Aubrey—Bread—Elektra  
Love Train—O'Jays—Phila. Int'l.  
Don't Cross The River—America—W.B.  
Danny's Song—Anne Murray—Capitol

**WIFE—INDIANAPOLIS**  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Peaceful Easy Feeling—Eagles—Asylum

**WLEE—RICHMOND**  
Boo, Boo, Don't 'Cha Be Blue—Tommy James—Roulette  
Magic Woman Touch—The Hollies—Epic  
Big City Miss Ruth Ann—Gallery—Sussex  
Peaceful—Helen Reddy—Capitol  
Good Morning—Michael Redway—Phillips

**WEAM—WASHINGTON**  
One Less Set Of Footsteps—Jim Croce—ABC  
Pardon Me Sir—Joe Cocker—A&M  
Ain't No Woman—Four Tops—Dunhill  
Stir It Up—Johnny Nash—Epic  
Peaceful—Helen Reddy—Capitol  
Hello Hurray—Alice Cooper—W.B.  
The Message—Cymande—Janus  
Love Is What You Make It—Grass Roots—Dunhill  
Aubrey—Bread—Elektra

**KQV—PITTSBURGH**  
Last Song—Edward Bear—Capitol  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Hello Hurray—Alice Cooper—W.B.  
Aubrey—Bread—Elektra

**WAYS—CHARLOTTE**  
Hummingbird—Seals & Crofts—W.B.  
I'll Be Your Shelter—Luther Ingram—Koko  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Dueling Banjos—Deliverance Soundtrack—W.B.

**WAPE—JACKSONVILLE**  
Love Jones—Brighter Side Of Darkness—20th Century  
Daddy's Home—Jermaine Jackson—Motown  
Dueling Banjos—Deliverance Soundtrack—W.B.

1. AUBREY—BREAD—ELEKTRA
2. PEACEFUL EASY FEELING—EAGLES—ASYLUM
3. HUMMINGBIRD—SEALS & CROFTS—W.B.

## THE BIG THREE

**WMEX—BOSTON**  
Hummingbird—Seals & Crofts—W.B.  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Also Sprach Zarathustra—Deodato—CTI

**WMPS—MEMPHIS**  
Give Me Your Love—Barbara Mason—Buddah  
Hummingbird—Seals & Crofts—W.B.  
Keep On Singing—Austin Roberts—Chelsea  
Today I Started Loving You Again—Bettye Swann—Atlantic  
Carol—Roy Head—TMI  
Boogie Woogie Man—Paul Davis—Bang

**CKLW—DETROIT**  
Break Up To Make Up—Stylistics—Avco  
Ain't No Woman—Four Tops—Dunhill  
Gypsy—Abraham's Children—Buddah  
Boo, Boo, Don't 'Cha Be Blue—Tommy James—Roulette  
Tie A Yellow Ribbon—Dawn—Bell

**WKWK—WHEELING**  
Let The Music Play—Ursa Majors—RCA  
Ain't No Woman—Four Tops—Dunhill  
I'm Just A Singer—Moody Blues—Threshold  
Tie A Yellow Ribbon—Dawn—Bell

**WJET—ERIE**  
Ain't No Woman—Four Tops—Dunhill  
Hello Hurray—Alice Cooper—W.B.  
One Less Set Of Footsteps—Jim Croce—ABC  
Cook With Honey—Judy Collins—Elektra  
Danny's Song—Anne Murray—Capitol  
Woman From Tokyo—Deep Purple—W.B.

**WDRG—HARTFORD**  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Hummingbird—Seals & Crofts—W.B.  
One Less Set Of Footsteps—Jim Croce—ABC  
Peaceful Easy Feeling—Eagles—Asylum  
I'm Just A Singer—Moody Blues—Threshold  
2001 Space Oddity—Deodato—CTI

**WPRO—PROVIDENCE**  
Last Song—Edward Bear—Capitol  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Sail On Sailor—The Beach Boys—W.B.  
Space Oddity—David Bowie—RCA  
Magic Woman Touch—The Hollies—Epic

**WQAM—MIAMI**  
Peaceful Easy Feeling—Eagles—Asylum  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Love Train—O'Jays—Phila. Int'l.  
2001—Deodato—CTI

**KIOA—DES MOINES**  
Love Train—O'Jays—Phila. Int'l.  
The World Is A Ghetto—War—U.A.  
Peaceful Easy Feeling—Eagles—Asylum  
**WGLI—BABYLON**  
Give Me Your Love—Barbara Mason—Buddah  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia  
Killing Me Softly With His Song—Roberta Flack—Atlantic

**WTIX—NEW ORLEANS**  
Rosalie—Sam Neely—Capitol  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Cisco Kid—War—U.A.  
Trouble Man—Marvin Gaye—Tamla  
Daniel—Elton John—Uni

**KLIF—DALLAS**  
Daisy A Day—Jud Strunk—MGM  
Blackbird—Billy Preston—A&M  
I'm Just A Singer—Moody Blues—Threshold  
Control Of Me—Les Emmerson—Lion  
Keep On Singing—Austin Roberts—Chelsea  
Danny's Song—Anne Murray—Capitol  
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia

**WCAO—BALTIMORE**  
Peaceful—Helen Reddy—Capitol  
Space Oddity—David Bowie—RCA  
Also Sprach Zarathustra—Deodato—CTI  
The Message—Cymande—Janus  
Good Morning Heartache—Diana Ross—Motown

**WLOF—ORLANDO**  
Pardon Me Sir—Joe Cocker—A&M  
No Return—Megan McDonough—Wooden Nickel  
Magic Woman Touch—The Hollies—Epic  
Peaceful—Helen Reddy—Capitol

**WIRL—PEORIA**  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Hanging Around—Edgar Winter Group—Epic  
Love Train—O'Jays—Phila. Int'l.  
Magic Woman Touch—The Hollies—Epic  
Dead Skunk—Loudon Wainwright III—Columbia

**WKLO—LOUISVILLE**  
Dueling Banjos—Deliverance Soundtrack—W.B.  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Daddy's Home—Jermaine Jackson—Motown

**WDGY—MINN.**  
The World Is A Ghetto—War—U.A.  
I'm Just A Singer—Moody Blues—Threshold  
Control Of Me—Les Emmerson—Lion  
One Less Set Of Footsteps—Jim Croce—ABC  
Keep On Singing—Austin Roberts—Chelsea  
Stir It Up—Johnny Nash—Epic

**WHB—KANSAS**  
Love Train—O'Jays—Phila. Int'l.  
Stir It Up—Johnny Nash—Epic  
Killing Me Softly With His Song—Roberta Flack—Atlantic  
Jesus Is Just Alright—Doobie Brothers—W.B.

**WLAV—GRAND RAPIDS**  
Soul Song—Joe Stampley—Dot  
Aubrey—Bread—Elektra  
Don't Cross The River—America—W.B.

**WOKY—MILWAUKEE**  
Don't Cross The River—America—W.B.  
Little Willy—The Sweet—Bell  
Rosalie—Sam Neely—Capitol  
Salty Tears—Mara Lynn Brown—Laurie  
Let Your Yeah Be Yeah—Brownsville Station—Big Tree  
A Letter To Myself—Chi-Lites—Brunswick  
Peaceful Easy Feeling—Eagles—Asylum

**WBBO—AUGUSTA**  
Pinball Wizard/See Me, Feel Me—The New Seekers—MGM  
Pardon Me Sir—Joe Cocker—A&M  
Don't Cross The River—America—W.B.  
Young Joe Caldwell—Tommy McReynolds—Mums

**WROV—ROANOKE**  
Peaceful—Helen Reddy—Capitol  
One Less Set Of Footsteps—Jim Croce—ABC  
Also Sprach Zarathustra—Deodato—CTI  
Ain't No Woman—Four Tops—Dunhill  
Dead Skunk—Loudon Wainwright III—Columbia

**WLAC—NASHVILLE**  
Collection Box—Marjoe—Chelsea  
Keep On Singing—Austin Roberts—Chelsea  
Control Of Me—Les Emmerson—Lion  
I Can See Clearly Now—Lloyd Green—Monument  
Give Me Your Love—Barbara Mason—Buddah  
Palace Guard—Rick Nelson—MCA  
Aubrey—Bread—Elektra

**KNOE—MONROE**  
I'm Just A Singer—Moody Blues—Threshold  
Keep On Singing—Austin Roberts—Chelsea  
Drift Away—Dobie Gray—Decca  
Hummingbird—Seals & Crofts—W.B.  
Neither One Of Us—Gladys Knight & The Pips—Soul  
Big City Miss Ruth Ann—Gallery—Sussex

**KCBQ—SAN DIEGO**  
Killing Me Softly—Roberta Flack—Atlantic  
River Road—Uncle Dog—MCA  
I'm Doing Fine Now—New York City—Chelsea  
Frightened Girl—Pumpkin—Puma

**KYA—SAN FRANCISCO**  
Love Jones—Brighter Side Of Darkness—20th Century  
Peaceful Easy Feeling—Eagles—Asylum  
Magic Woman Touch—Hollies—Epic

**KNDE—SACRAMENTO**  
Sail On Sailor—Beachboys—Brother  
Cook With Honey—Judy Collins—Elektra  
Magic Woman Touch—Hollies—Epic  
Master Of The Eyes—Aretha Franklin—Atlantic  
Walk On The Wild Side—Lou Reed—RCA  
Space Oddity—David Bowie—RCA  
Drift Away—Dobie Gray—Decca

**KJR—SEATTLE**  
Space Oddity—David Bowie—RCA  
Don't Cross The River—America—W.B.  
Drift Away—Dobie Gray  
The Suite—Little Willie—Bell

**KISN—PORTLAND**  
Separate Ways—Elvis Presley—RCA  
I'll Be Your Shelter—Luther Ingram—Koko

**KHJ—LOS ANGELES**  
Dueling Banjos—Soundtrack of Deliverance—W.B.  
2001—Deodato—CTI  
Peaceful Easy Feeling—Eagles—Atlantic  
Do You Wanna Dance—Bette Midler—Atlantic

**I'm Just A Singer—Moody Blues—Threshold**  
Miss Ruth Ann—Gallery—Sussex  
Hummingbird—Seals & Crofts—W.B.

## R&B Additions

**WVON—CHICAGO**  
Be Yourself—State Dept.—Abbot  
Some Day, Some Way—Garnet Mimms—GSF  
I've Been In Love—Smith Connection—Music Merchants  
Dancing To Your Music—Archie Bell & The Drells—Glades  
Master Of Eyes—Aretha Franklin—Atlantic

**KATZ—ST. LOUIS**  
Do It In The Name Of Love—Candi Staton—Fame  
Step By Step—Joe Simon—Spring  
Don't Crush My World—Young Hearts—20th Century  
Dancing To Your Music—Archie Bell & The Drells—Glades  
Can I—Vee Allen—Lion  
My Everything You Are—Mark IV—Mercury  
One Man Band—Ronnie Dyson—Columbia  
I've Been In Love—Smith Connection—Music Merchants  
I Been Watchin' You—South Side Movement—Wand  
Unaddressed Letter—Baby Dave Cortez—All Platinum

**WJMO—CLEVELAND**  
Master Of Eyes—Aretha Franklin—Atlantic  
Do You Still Feel The Same—Tommie Young—Soul Power  
I May Not Be What You Want—Mel & Tim—Stax  
It's Got To Be Now—Little Dooley—North Bay

**WWRL—NEW YORK**  
Ain't No Woman—Four Tops—Dunhill  
Good Morning Heartache—Diana Ross—Motown  
Kissing My Love—Bill Withers—Sussex  
Paint Yourself In The Corner—Classic  
Sullivans—Kwanza

**WCHB—DETROIT**  
It Ain't Always What You Do—Soul Children—Stax  
Early One Morning—Ike & Tina Turner—U.A.  
Do You Still Feel The Same—Tommie Young—Soul Power  
After Hours—J. R. Bailey—Toy  
Ain't No Woman—Four Tops—Dunhill  
I Can't Stop Loving You Part 1—Solomon Burke—Pride  
Love Music—Lloyd Price—GSF  
Gimme That Beat Part 1—Jr. Walker & All Stars—Soul

**KGFJ—LOS ANGELES**  
Break Up To Make Up—The Stylistics—Avco  
Cail Me—Al Green—Hi  
Step By Step—Joe Simon—Spring  
Paint Yourself In The Corner—The Classic  
Sullivans—Kwanza



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Johnny Rivers*



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*Paul Williams*



*Johnny Rivers & The L.A. Reggae Band*



*The Spinners*



*Steely Dan*



*Doobie Brothers*

*NBC-TV Executive Producer Bert Sugarman*





## CBS-New York Top U.S. FM'er; 'Future Gold' Augments Oldies

NEW YORK — WCBS-FM radio has emerged as the number one FM station in the country with a format of 'solid gold.' According to the station, only six AM stations in the country have larger average audiences.

Some six months ago, the station adopted a format of programming only oldies with a playlist that consisted of million selling hits from 1955 to the present. Currently, the station reaches some two and a half million people, age 12 and over, and it is still number one with the 18-34 year old crowd during the average quarter hour Mon-Fri between 3 and midnight and weekends from 6-midnight.

Cash Box spoke with Candy Henry, the station's music director who revealed that the station works from a playlist of 2500 oldies that are available to their air personalities. "Although there are so many oldies to

choose from, we still allow the jocks to program their own shows."

### Future Gold

"In addition to our oldies, we have instituted a new segment called 'Future Gold' which enables us to program some of the current hits," continued Henry. "Our future gold playlist now consists of 15 records—two of which are played every hour. Though the listener reaction to the new singles has been quite strange, we feel it is our duty to make our audiences aware of current releases as well as the oldies."

In checking our own Cash Box charts, we discovered that there are 10 oldies songs enjoying new success on the singles chart. They are: "Daddy's Home," Jermaine Jackson; "Jambalaya," Blue Ridge Rangers; "Do You Wanna Dance," Bette Midler; "Looking Through The Eyes of Love," Partridge Family; "Reelin & Rockin'," Chuck Berry; "Smoke Gets In Your Eyes," Blue Haze; "Tweedle Dee," Little Jimmy Osmond; "Oh No, Not My Baby," Merry Clayton; "But I Do," Bobby Vinton; and The New Seekers' version of "Come Softly To Me."

## Music Fair Buys WORK

NEW YORK — The board of directors of Music Fair Enterprises Inc. has approved the acquisition of radio station WORK in York, Pennsylvania. The announcement was made by Lee Guber and Shelly Gross, chief executive officers. Subject to the approval of the Federal Communications Commission, the station will be purchased for cash from Associated Broadcasters, Inc.

WORK, a 5,000-watt non-directional station by day and 1,000-watt by night, is an NBC affiliate.

Based in Philadelphia and New York, the principal business of the company is the operation of five arena theaters in suburbs of New York, Philadelphia, Baltimore and Washington, D.C., and the Deauville Star Theater in Miami Beach, a joint venture with the Deauville Hotel. Music Fair's flagship theater is the Westbury Music Fair in Westbury, Long Island.

Music Fair's production of "Lorelei," an updated version of "Gentlemen Prefer Blondes" starring Carol Channing, will begin a one-year national tour on February 26.

## Management III Inks ABC's Rivera

NEW YORK — Jerry Weintraub and Sid Bernstein of Management III have announced the signing of Gerardo Rivera, 29-year-old award-winning reporter and commentator for WABC-TV's "Eye Witness News" to a management and television production contract.

In addition to working with Rivera on the management of his career, Weintraub and Bernstein also announced that they and Rivera have formed a television production company.

Rivera, within the past two years, has become one of the most respected and noted television journalists in New York, winning two Associated Press awards for excellence in broadcasting, as well as numerous other honors in the field of journalism.

## KSFO Debuts Listener Movie Reviews

SAN FRANCISCO — Radio station KSFO has instituted a new policy of allowing listeners to rate motion pictures on the air. Termed "People's Movie Reviews," the concept was introduced by Larry Diggs as a feature on the Jim Lange Show from 6-10 a.m.

According to the format of the show no reviews will be accepted from celebrities or industry personnel. Diggs goes directly to a movie theatre with his tape recorder and questions persons as they leave a movie house. Diggs' only question to them is "What did you think of the film?" The answers are frank and candid.

Out of a possible score of 10, listeners rated Barbra Streisand's "Up The Sandbox" at 3.4, while the Steve McQueen/Ali Macgraw film of "Getaway" was rated at 8.

In future weeks, listeners will be asked to review "Jeremiah Johnson," "The Jail," and, believe it or not, a pornographic film.

## Milder New VP, Drake-Chenault

CANOGA PARK, CAL. — Gene Chenault, president of Drake-Chenault Enterprises, Inc., producer of radio programming and a recent entrant into television production and distribution has announced the appointment of Alvin S. Milder as vp and general counsel for the company.

Drake-Chenault Enterprises syndicates the "Jerry Visits . . ." television series, the "History of Rock & Roll" radio program and six different completely programmed formats developed by Bill Drake for automated radio stations: "Solid Gold," "Hitparade," "Classic Gold . . . Nostalgia Radio," "Stereo Rock" and "Great American Country."



DANCIN' IN THE DAYLIGHT—Ronnie Altbach and Doc Robinson, two members of Perception's King Harvest recently visited WPIX-FM. The group plans to relocate in the States within the next few weeks from Paris in order to further promote their Top 20 single and chart album, "Dancin' In The Moonlight." Left to right: Jeannie Brittan, Perception's promo director; Dennis Quinn, WPIX-FM jock; Altbach; Neil McIntyre, pd; and Robinson.

## STATION BREAKS:

Richard Kale has been named general manager of KEX effective Feb. 1 . . . Jack Baker, general manager, sales for CBS-FM has named Natalie Ketcham manager of research and promotion . . . Tim Powell is the new director of program development for the ABC owned FM stations according to announcement made by vp, Allen Shaw, Jr. . . . Phil Sheridan has been appointed general manager of the FM division of NCI.

San Francisco's ABC radio station, KSFX, was the setting recently for a near riot. The cause was the station's decision to play Dobie Gray's current single, "Drift Away," for 8½ hours straight with breaks only for news and station identification—all because the lyrics of "Drift Away" express the station's philosophy.

As a result of 8½ hours of continuous air-play, telephone lines were jammed, and the police were called in to calm crowds gathering outside the station as well as to check out a report that KSFX had been hijacked. Eyewitness news reporters showed up to cover the scene while the crowd continued to grow. According to MCA promotion vice president Pat Pipolo, word spread very quickly. On Monday morning home phones were ringing with inquiries from other stations as to when the record would be released. Dobie Gray's debut Decca LP for MCA was shipped on Jan. 14.

On Saturday, February 10, 1973 at 8 PM, WIBG Radio 99 will present the first, Coast to Coast Network Leukemia Radio-Thon originating from Warner Brothers Studios in Hollywood, Las Vegas and the Martinique in Philadelphia. This history-making, spectacular 24 hour show will feature such stars as John Wayne, Julie Andrews, Carroll O'Connor, Lou Rawls and Shirley Jones among others and will benefit the Leukemia Society of America. WIBG, the only contemporary station in the country participating in the broadcast, will carry the show direct from the Martinique at 24th & Penrose Avenue and will present 24 hours of continuous performances by musical artists and well known personalities from the Delaware Valley area. Mayor Rizzo has declared the 24 hour period as Leukemia Day and has also agreed to be honorary chairman of the event.

The collective efforts of the entire area are needed to make this

Radio-Thon a success and everyone is urged to dig deep into their pockets on Saturday, February 10th for the Nation's first Leukemia Radio-Thon. WIBG will be announcing donations over the air.

Tired of the oldies?? WPIX-FM will present a possible cure . . . the "New-ies" . . . effective Saturday, January 27, and Sunday, January 28, from 6 to 8 pm, WPIX-FM presented the "New-ies", featuring air personalities Al Gee on Saturday nights, and "Dr. Jerry" Carroll, Sunday nights.

Program manager, Neil McIntyre, commenting on the "New-ies" show, said, "More and more stations today have chosen to play the oldie records. Thus the audience has less opportunity to hear the current hits and, especially, the new music releases. The oldies are fine for people who want to live in the past . . . but those of us interested in the future of music should appreciate the "New-ies" on WPIX-FM."

The newest releases of such artists as Helen Reddy, the Stylistics, the Grass Roots, Bread, and Donna Fargo, Keith Hampshire, Travis Wammack, Slade, and Deodato were all previewed.

WAIA-FM has programmed an additional half hour in quadrasonic sound. Stereo 97 will present 30 minutes of four-channel music from 2 until 2:30 Sunday afternoons, beginning January 28. WAIA introduced quadrasonic sound to Miami radio in November with three half-hour segments per week—from 8 to 8:30 Tuesday and Thursday evenings and from 2 to 2:30 Saturday afternoons. Regular and stereo radios are able to receive the four-channel broadcasts, but to experience what has been described as "the ultimate in music realism" a quadrasonic receiver with four speakers is necessary.

The Vidtronic Company, Inc., has been set to distribute the new Bobby Goldsboro syndicated musical series. Announcement was made by Hugh Hole, director of sales for Vidtronic. The half-hour variety show which is packaged by Showbiz, Inc., for General Mills, and produced by Hal Tulchin Productions, debuts in mid-January in more than 100 markets throughout the U. S. Shows which feature such guests as the Lennon Sisters, Jim Nabors, Johnny Mathis, Bobby Gentry and B. J. Thomas, will be seen locally on KNXT-Channel 2.



# EDWARD BEAR



**UNITED STATES**  
Single 3452  
Album ST-11157

## LAST SONG

is headed for  
First Song position on the  
Singles Charts!  
From the new Album,  
**EDWARD BEAR**



**CANADA**  
Single 72677  
Album ST-6387





## Picks of the Week

**AL GREEN** (Hi 2235)

**Call Me** (Come Back Baby) (3:03) (Jec/Al Green Music, BMI—Mitchell, Green, Jackson)

Latest from Al Green is sure-fire candidate for more gold record honors as it will soon top both pop and r&b charts. Same musical style as "You Ought To Be With Me" will give Green another number one smash. Flip: No info. available.

**THE HOLLIES** (Epic 10951)

**Magic Woman Touch** (3:17) (Bramsdene/Famous, BMI—Garth, Watt, Jennings)

With a magic all their own comes this great new Hollies spectacular with all the glory of a number one record. From beginning to end, the Hollies seem to captivate their audiences while getting better with each new release. This one will ride to the very top of the national charts. Flip: No info. available.

**DONNA FARGO** (Dot 1744)

**Superman** (2:25) (Prima-Donna, BMI—Fargo)

It looks as though Donna will make it three in a row via this country flavored tale of "Superman". Following quickly on the heels of "Happiest Girl In The Whole USA," and "Funny Face," Donna Fargo is out to prove that she's here to stay. And she's more than welcome! Flip: No info. available.

**ALBERT HAMMOND** (Mums 6015)

**If You Gotta Break Another Heart** (2:35) (Landers-Roberts/April, ASCAP—Hammond, Hazelwood)

Coming hot on the heels of his million seller, "It Never Rains In Southern California" is another track culled from his Mums album. Again, the super commercial quality of the record is more than obvious, and so too is its potential for another top 10'er. Flip: No info. available.

**LYN COLLINS** (People 618)

**Mama Feelgood** (3:30) (Dynatone/Belinda/Unichappell, BMI—Brown, Collins)

The writing team of James Brown and Lyn Collins strikes again, but this time around, Lyn solo's on a tune that guarantees her continued chart success. Record is immediately going to receive heavy airplay in r&b markets, but will also score in pop field as well. Flip: No info. available.

**THE NEW SEEKERS** (MGM/Verve 10709)

**Pinball Wizard/See Me, Feel Me** (3:23) (Track, BMI—Townshend)

From the rock opera, "Tommy" comes the New Seekers' version of the now famous Pete Townshend material. Still riding a chart wave with their "Come Softly To Me," effort, label feels this new endeavor is top 10 material. Flip: "Come Softly To Me" (2:15) (Cornerstone, BMI—Troxel, Ellis, Christopher)

**MARY TRAVERS** (Warner Bros. 7675)

**Too Many Mondays** (3:27) (Screen Gems/Columbia/Summerhill, BMI—Mann, Weil)

From her brand new album entitled "All My Choices" comes this graceful Barry Mann/Cynthia Weil composition guaranteed to put Mary right back in the hit column. Top 40's and MOR's will go on this one immediately as they watch it climb the charts. Flip: No info. available.

**THE ASSOCIATION** (MUMS 6016)

**Names, Tags, Numbers & Labels** (3:25) (Landers—Roberts/April, ASCAP—Hammond, Hazelwood)

The long awaited debut of The Association on their new label is indeed a glorious one. Returning to their "Cherish" and "Everything That Touches You" days, the group perform an exciting ballad that is certain to restore them to national prominence. This is the Association at their best. Flip: No info. available.

**DENNIS YOST & CLASSICS IV** (MGM South 7012)

**Rosanna** (2:30) (Low-Sal, BMI—Buie, Cobb)

Masters of the ballad performance, Dennis Yost and company deliver a smooth, powerful follow up to their charter, "What Am I Crying For" that will carry them to new chart heights. Top 40's and MOR's will jump at this one immediately. Flip: No info. available.

**THE BEACH BOYS** (Brothers/Reprise 1138)

**Sail On Sailor** (3:15) (Brother, BMI—Rieley, Kennedy, Almer, Parks)

The Beach Boys "Holland" album gives way to this rockin' new single that will soon capture a wide top 40 audience. Immediate sales and airplay are in store for this fine outing from these consistent hitmakers. Flip: "Only With You" (2:56) (Wilojarston, ASCAP—D. Wilson, M. Love)

**PAUL WILLIAMS** (A&M 1409)

**I Won't Last A Day Without You** (4:20) (Almo, ASCAP—Williams, Nichols)

Known primarily as a songwriter, Williams is determined to gain recognition as a vocalist as well. And he's sure to do just that with his latest and most commercially pleasing effort to date. Great pop/MOR material that will soon be charted. Flip: No info. available.

**BROWNSVILLE STATION** (Big Tree 161)

**Let Your Yeah Be Yeah** (3:30) (Irving, BMI—J. Cliff)

This is going to be the record to put Brownsville Station on the pop map to stay. It takes only one listening to realize that this new single is overwhelmingly commercial and that some concentrated airplay will break it wide open. Don't be surprised when this one goes top 10! Flip: "Mister Robert" (4:00) (Big Leaf, ASCAP—Shark)

**LOOKING GLASS** (Epic 10953)

**Rainbow Man** (3:30) (Evie/Spruce Run/Chappell, ASCAP—Sweval)

Having been sidetracked since their million seller "Brandy," Looking Glass seem to be headed in the right commercial direction with their newest effort. The story of the "Rainbow Man" will be one that top 40 programmers will want to hear over and over again. Flip: No info. available.

**CHIP TAYLOR** (Buddah 344)

**Londonderry Company** (3:31) (Blackwood/Black Road, BMI—Taylor)

Fine singer/songwriter gets it all together with a magnificent display of vocals and production credits. Record shines in its own silky light as Taylor delivers a sensational tune certain to cause quite a stir in pop markets. Give record just one chance, and song will do the rest. Flip: No info. available.

**BLACK OAK ARKANSAS** (Atco 45-6829)

**Uncle Lijiah** (3:17) (Marlu-Far Fetched, ASCAP—BOA)

This Black Oak Arkansas track has been getting plenty of heavy airplay in both Top 40 and FM circles, and as a result, it's been culled from their album. Great rockin' number possesses much commercial appeal and could turn out to be group's biggest to date. Flip: No info. available.

**OLIVER** (Paramount 0198)

**Everybody I Love You** (3:07) (Ensign/Contemporary Mission, BMI—O'Reilly, Rast)

Bouncy melody complete with a natural hook line will go Oliver his first huge hit record in some time. There'll be no stopping this one once programmers hear it. It's a winner all the way. Flip: "I Am Reaching" (2:53) (Famous/Starshine, ASCAP—Swofford)

**SKIP BATTIN** (Signpost 70010)

**Ballad Of Dick Clark** (2:58) (Bad Boy/Kyo, BMI—Fowley, Battin)

With the nation still more concerned with the past than the present, Skip Battin looks as though he'll cash in on the nostalgia trend via his ballad to America's oldest teenager, Dick Clark. Listen for Chuck Berry, Fats Domino and a host of other rock 'n rollers who are mentioned in the lyrics. Flip: No info. available.

**HOLLY SHERWOOD** (Rocky Road 30068)

**Yesterday And You** (3:08) (Keca, ASCAP—Dressel, Goldman, Arvon)

Fine ballad that is certain to strike a warm note in the hearts of all top 40 and MOR programmers. Exquisite delivery coupled with impeccable arrangement will make for a lasting hit. Flip: No info. available.

## Newcomer Picks

**FOCUS** (Sire 704)

**Hocus Pocus** (3:18) (Bleu Disque, ASCAP—Akkerman, Van Leer)

One of the most exciting groups ever to grace American shores, Focus debuts with a style all their own. Here's a single that just won't stop. From their current chart climbing "Moving Waves" album comes a sensational edited version of the track that will make Focus a supergroup. This is a record that must not be overlooked. "Hocus Pocus" will soon become a rock classic. Flip: "Hocus Pocus 11" (3:25) (same credits)

**BLOODSTONE** (London 45-1046)

**Natural High** (4:02) (Crystal Jukebox, ASCAP—McCormick)

Group debuts with musical style very similar to Stylistics and Chi-Lites. Considering the airplay this disk has been receiving, it shouldn't be long before "Natural High" is a natural hit. Flip: No info. available.

**UNCLE DOG** (MCA 40005)

**River Road** (3:06) (Upfall, ASCAP—Skinner)

How about something new and fresh? Something you can sing along with or tap your feet to? Well, try "River Road" by Uncle Dog! It's got a sound as fresh as spring and the record grows on you with each additional listening. This one could become a giant! Flip: No info. available.

**ELIZABETH** (Paramount 0197)

**Stop Killing Me With Kindness** (2:57) (Empty Pockets, ASCAP—Corrigan)

Newcomer Elizabeth debuts with a tune that will capture all audiences with its pop/MOR and touch of c&w appeal. An extremely well written song that serves as a vehicle for artist's fine vocal delivery will mark the beginning of a great new career. This is a record to watch. Flip: "Oh Bird" (3:45) (Empty Pockets, ASCAP—Corrigan, Bagby)

## Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

**GENIE BROWN** (Dunhill 4340)

**Once In The Morning** (3:22) (Canopy, ASCAP—J. Webb)

**LIEUTENANT PIGEON** (London 45-1045)

**Desperate Dan** (2:45) (Woodward, Fletcher)

**BRIAN RICHARDS** (Amaret 147)

**Feel, Touch & Relate** (3:17) (Daje, BMI—Harris)

**BLINKY** (Mowest 5033)

**T Ain't Nobody's Bizness If I Do** (2:29) (MCA, ASCAP—Grainger, Robbins)

**JOHN ENTWISTLE** (Decca 33052)

**I Wonder** (2:54) (Track, BMI—Entwistle)

**DR. JOHN** (Atco 45-6914)

**Right Place Wrong Time** (2:50) (Walden/Oyster/Cauldron, ASCAP—Rebenack)

**FRANCK POURCEL** (Paramount 0196)

**The World Is A Circle** (2:40) (Colgems/New Hidden Valley/J. C., ASCAP—Bacharach, David)

**COLIN BLUNSTONE** (Epic 10948)

**I Don't Believe In Miracles** (3:05) (Mainspring, ASCAP—Ballard)



Sung by

SHAWN PHILLIPS

Composed by

BURT BACHARACH &  
HAL DAVID

The theme from

“LOST HORIZON”

(AM 1405)

A new single on A&M Records.





# List ASCAP Board Nominees

NEW YORK — ASCAP president Stanley Adams has received from Mitchell Parish, chairman of the society's writers nominating committee, the list of writer candidates for election to the ASCAP board of directors for a term starting April 1:

In the pop/production category, the incumbent writers were: Stanley Adams, Harold Arlen, Cy Coleman, George Duning, Arthur Hamilton, Gerald Marks, Richard Rodgers, Arthur Schwartz and Ned Washington. In the same category the following writers were nominated: Robert I. Allen, Louis Alter, Alan Bergman, Alvin A. Carmines, Martin Charnin, Betty Comden, Joseph Darion, Dorothy Fields, Gary Geld, Adolph Green, Albert Hague, Neal Hefti, Donald Kahn, Burton Lane Carolyn Leigh, Vic Mizzy, Leo Robin, Walter Scharf and Charles Strouse. Nominated to serve as alternates were Walter Bishop, Jay Gorney, Sammy Fain, Joseph Allan McCarthy and Al Frisch.

Writers nominated for the standard field were incumbents: Samuel Barber, Morton Gould and Vincent Persichetti. Also nominated were: Samuel H. Adler, Lukas Foss, Lee Hoiby, Benjamin George Lees, Ned Rorem and Peter (Johann) Schickele; with Marvin David Levy, David Del Tredici and Jack Gottlieb as alternates.

Leo Talent, chairman of ASCAP's publishers nominating committee, presented to Adams the nominees in the pop/production publishing field. The incumbents were: Leon J. Brettl of Shapiro, Bernstein & Co., Inc.; Jacques R. Chabrier of Chappell & Co., Inc.; Salvatore T. Chiantia of MCA Music; Edwin H. Morris of Edwin H. Morris & Co., Inc.; Irwin Z. Robinson of Colgems Music Corporation; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; Alan L. Shulman of Belwin-Mills Publishing Corp., and Ed Silvers of Warner Bros. Music. In the same category the following publishers were nominated: Buzz Cason (James E.) of Buzz Cason

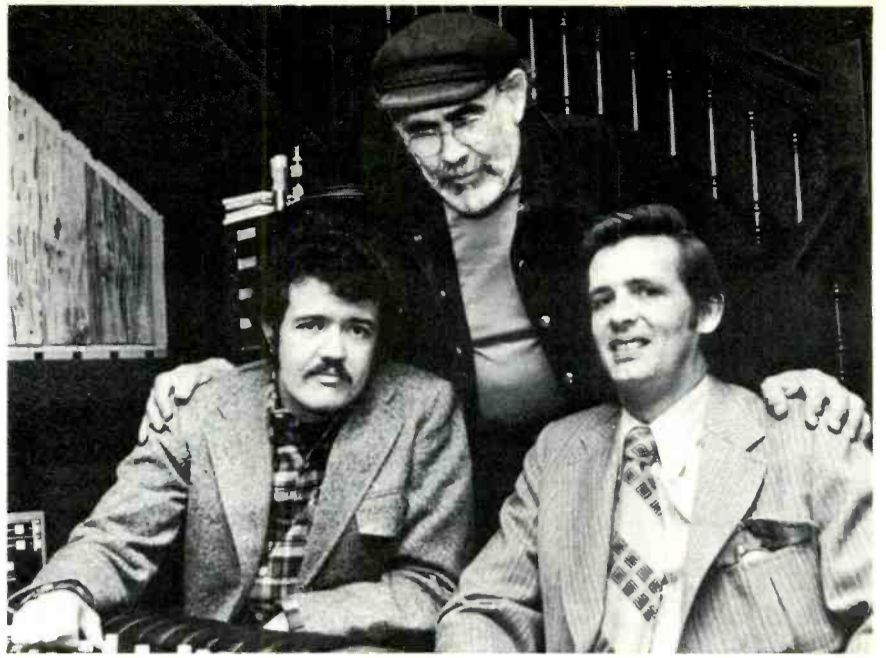
Publications; Robert Colby of Croma Music Co., Inc.; Murray Deutch of United Artists Music Co., Inc.; Al Gallico of Easy Listening Music Corp.; Alex C. Kramer of Kramer-Whitney, Inc.; Milton Kramer of Frank Music Corp.; Hans J. Lengsfelder of Pleasant Music Publishing Corp.; Johnny Marks (John D.) of St. Nicholas Music, Inc.; Stanley Mills of September Music Corporation, and Ivan Mogull of Ivan Mogull Music Corporation. The alternates nominated were: Marvin Fisher of Fred Fisher Music Co., Inc.; Hal Webman of Myriad Music Publishing Corporation, and Bernard Fisher of Plymouth Music Co., Inc.

The incumbent publishers in the standard field were: Arnold Broido of Theodore Presser Company; Ernest R. Farmer of Shawnee Press, Inc., and W. Stuart Pope of Boosey and Hawkes, Inc. Also nominated in this category were publishers: Geoffrey R. Lorenz of Lorenz Publishing Co.; Robert MacWilliams of E. C. Schirmer Music Company, and Jarrell F. McCracken of Word, Incorporated (Sacred Songs Division). Nominated as First Alternate was George H. Shorney, Jr. of Hope Publishing Company, and John M. Kernochan of Galazy Music Corporation as Second Alternate.

In addition to Mitchell Parish, the writers nominating committee consisted of: Sammy Cahn, John Corigliano, Jerry Herman, Joseph Meyer and Jule Styne; and the Publishers Nominating Committee was comprised of Fred E. Ahlert, Jr. and David K. Sengstack, in addition to chairman Leo Talent.

## Linsky Twins

NEW YORK — The Herb Linskys—he's with RCA Camden—have become the parents of twin boys, Brian and Douglas, born here last week. Both boys weighed-in at 7 lbs each.



**MULTI-TALENT**—Jerry Wexler, executive vice president of Atlantic Records has announced the signing of singer-songwriter-author James Talley to an exclusive recording contract. Talley's first single, "One Less Child," was released this week.

Highlighting Talley's relationship with Atlantic will be the forthcoming release of an album, "Chicano: The Road To Torreon," to be released in conjunction with his book of the same title to be published by Ridge Press. Both the book and the LP describes Talley's experiences and observations while serving as a social worker in New Mexico. Shown above from left to right are Talley, Jerry Wexler, and Lorimore Burton Jr., manager.

## Ella Tribute In NY In May

NEW YORK — The week of May 16-22 will mean a special tribute to Ella Fitzgerald at the Apollo Theater in Harlem. Many stars are expected to pay tribute to the performer, with funds raised to be used to set-up a non-profit scholarship foundation in her name to needy students of the Arts. The Ella Fitzgerald Scholarship Foundation was created by Betty Carter, Teddy Powell, Carol Barconadhi and Daniel Mixon, according to Miss Carter of Bet-Car Productions.

## West Label's First Album

**HOLLYWOOD** — George Clements, president of West Records has announced the first LP release on the label. "Maybe This Time" marks the first album recorded by Vince Valenti, which was produced by Clements.

The next LP product in the works is Clements' own, titled after his first single, "Back To You". It will also include his new single, "Morning Love," which he produced and was written by Jimmy Sullins.

Label is a division of Audio Arts, Inc., 5611 Melrose Ave. in Hollywood.

## Tormey-Hooke Formed In NY

NEW YORK — Tim Tormey and Jack Hooke, who for the past 10 years headed up Dick Clark's Concert Promotion Department, have left the organization to form Tormey-Hooke Productions, Inc., a firm that will specialize in concert production and artist management. They will be located at 300 West 55th Street, Suite 11G in New York City and their phone number is: (212) 757-5757.

## Wauters Deck On Avalanche

NEW YORK — Joe D'Imperio and Lenny Scheer of Feld Bros. Management have set the release of a new Avalanche single by United Artists' writer/artist Alan Wauters. Wauters is a former member of The Left Bank, who recorded the hit "Walk Away Renee."

The new single, "Fair Weather Friend"/"Saying Goodbye," was produced by John Abbott.

**Today's**

**wants to join you.**

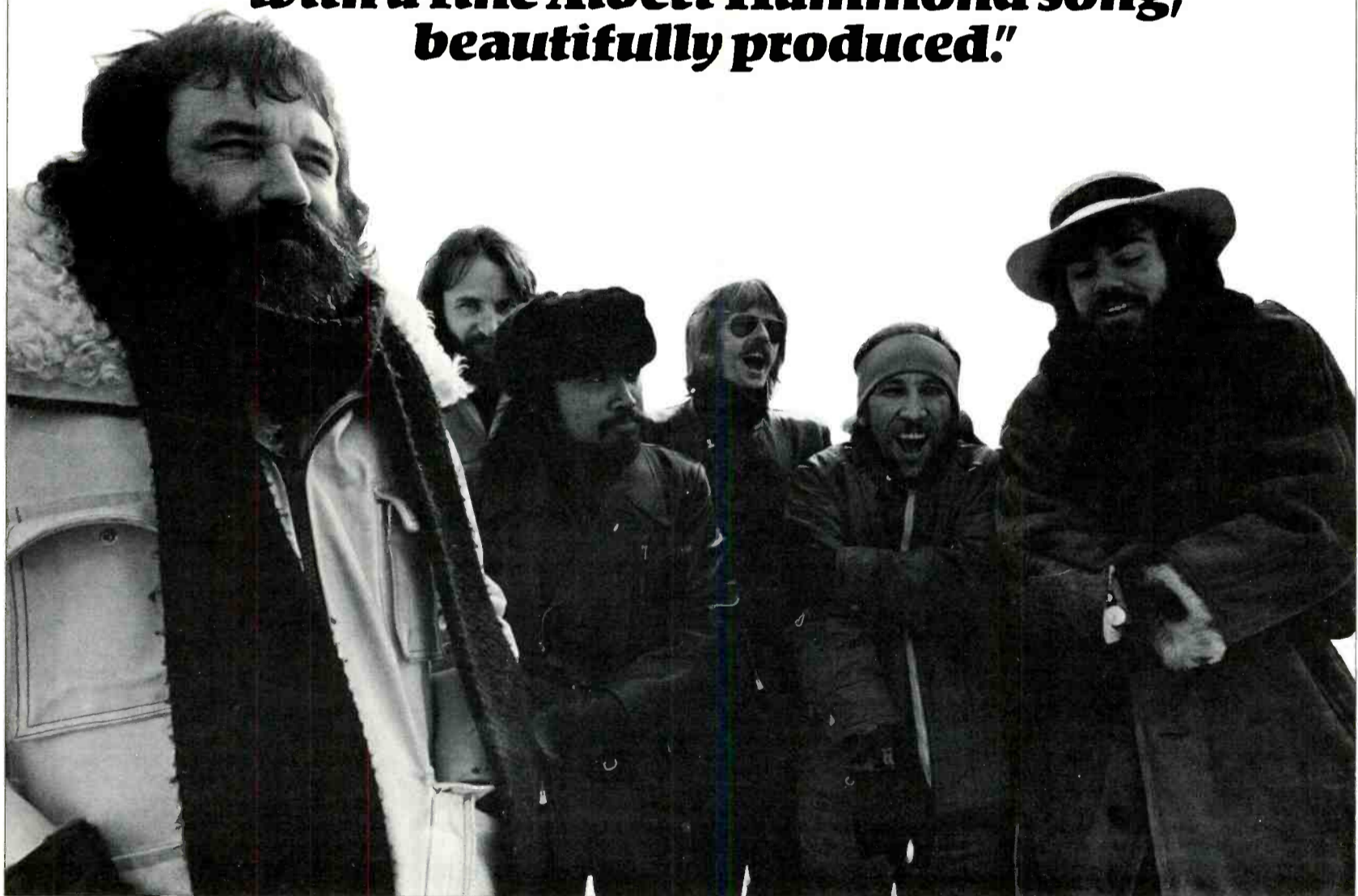
**FEBRUARY 16th**



**STEWART TO RCA**—Witnessing John Stewart's signing with RCA Records are, left to right: Cort Casady, Stewart's manager; Don Burkheimer, division vice president, a&r, RCA Records; John Stewart; and Don Grierson, a&r administration, RCA Records. Burkheimer is holding the contracts, Stewart is holding Nipper. Stewart's first LP for RCA, "Cannons in The Rain," is set for a March release date.



**"I especially like  
'Names, Tags, Numbers & Labels'  
by The Association.  
They're back on the main road  
with a fine Albert Hammond song,  
beautifully produced!"**



That's what Bill Gavin said about The Association's debut on Mums Records. It was his top personal pick. And after just eleven days, it already looks like a smash.

It's on WBIG, Philadelphia; WKBW, Buffalo; KILT, Houston; WRIT, Milwaukee; KOL, Seattle; and KJRB, Spokane. And with all the air play reports pouring in, what would you label it?

**On Mums Records** 

Distributed by Columbia Records

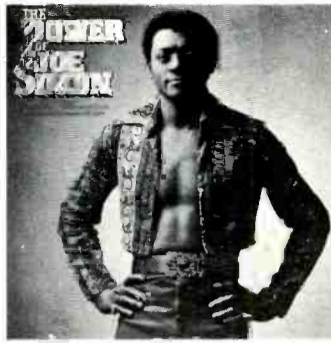


# cash box/album reviews

## POP PICKS

### ALOHA FROM HAWAII VIA SATELLITE — Elvis Presley—RCA-VPSX 6089

Why, you might ask, has Elvis Presley been able to sustain these many years as the 'king'? The answer is quite simple; take a two-record set like this one that already has advance orders of over 500,000 copies even before the release date. Add to it the fact that Elvis always gives his audience more than a mere 100%; consider the fact that this quad package contains eight new songs never before recorded; it all adds up to one thing—when you're number one, there's a good reason! This new Presley-pak was recorded live at the Honolulu Int'l center on Jan. 24, and it could easily become Presley's biggest selling album to date.

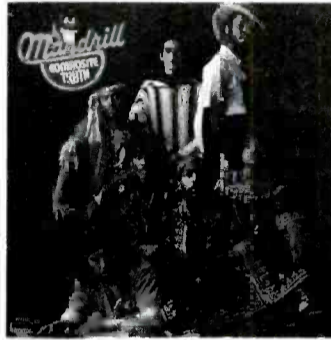
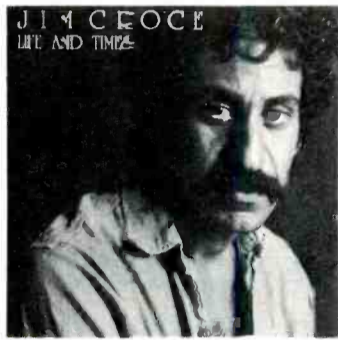


### THE POWER OF JOE SIMON—Joe Simon—Spring-SPR 5704

The power of Joe Simon is awesome. Considering that this new album contains such former hits as "Drowning In The Sea Of Love," "Power Of Love," and his current chart climber, "Step By Step," this conceivably could be called a greatest hits package. Simon's delivery is unique in that he makes each song his very own. It's soul power-personified. Simon at his best, and no doubt another gold outing.

### LIFE AND TIMES—Jim Croce—ABC-ABCX 769

"You Don't Mess Around With Jim," and "Operator" were just the beginning of a career that will see Croce become recognized as one of the finest contemporary singer/songwriters today. Now, with his new single ("One Less Set Of Footsteps") also included, Croce will take his place in the top 20 circle. Some of the more outstanding tracks, and potential follow-up singles include "Dreamin' Again," "Next Time, This Time," and "Bad, Bad Leroy Brown" which sounds very similar to Lloyd Price's "Stagger-Lee". Album provides great programming for both top 40 and FM markets.

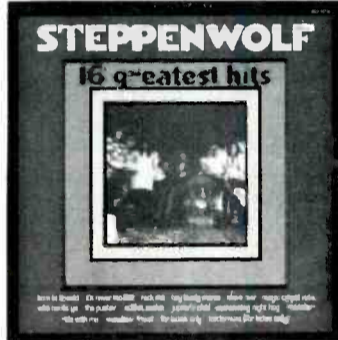


### COMPOSITE TRUTH — Mandrill — Polydor-PD 5043

With the release of their latest album, "Composite Truth," Mandrill takes another giant musical step forward. They should not be compared to groups like Santana or Malo simply because Mandrill music is more ballsy and raw. More driving and spiritual, if you will. The eight tracks on this LP (including their recent single, "Fencewalk,") are representative of the advanced stages of a group that takes much time between album releases. Listen closely to "Polk Street Carnival," and "Moroccan Nights." They speak a language all their own.

### 16 GREATEST HITS — Steppenwolf — Dunhill-DSX 50135

Now that Steppenwolf is no more, you'll want to have their collection of hits. Having attained seven million selling albums and three gold singles, this collection spans the group's seven year career and includes all of their singles hits as well as their classic FM tracks. The raunchy, raging vocals of leader John Kay will always be remembered on such classics as "Born To Be Wild," "Rock Me," "Magic Carpet Ride," and the now classic "Monster." A certain chart album in the weeks to come.



### ALL MY CHOICES — Mary Travers — Warner Brothers—BS 2677

There's a certain magical quality about Mary Travers that just can't be described in words. It's more than her feeling for a song. And much more than her delivery. When she sings, we believe her. There's a delicate touch to her voice that allows her to feel a song like nobody else can. It's obvious from listening to "That Year There Was No Winter," and "The Half Of It." Mary adds renewed life to Jackson Browne's "Doctor My Eyes," and to John Denver's "Goodbye Again," but the truly beautiful experience comes from listening to "Five Hundred Miles" a tune that Mary Travers owns. All in all, a remarkable album.

### CURTIS MAYFIELD: HIS EARLY YEARS WITH THE IMPRESSIONS—ABC—ABCX-780-2

It's no secret that before his solo career rocketed him to the top of the national charts, Curtis Mayfield was the front man for the highly successful Impressions. This two record set contains the greatest hits of that legendary group—and is certain to become a collectors item as well. "Gypsy Woman," "Amen," "Keep On Pushing," "I'm So Proud," "We're A Winner," "It's All Right," and 14 others span the entire career of The Impressions under Curtis. Definitely a set worth owning.

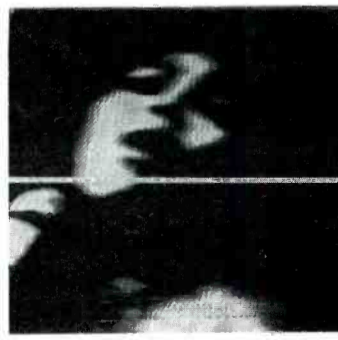


### DION & THE BELMONTS LIVE AT MADISON SQUARE GARDEN—Warner Bros.—BS 2664

On the night of June 2, 1972, Dion & The Belmonts walked onto the stage at New York's Madison Square Garden to take part in Richard Nader's Rock 'n Roll Revival #9. It was more than an historic moment for the crowd who gave them a standing ovation and thunderous applause. For Dion & The Belmonts were a supergroup even before the term came into existence. This "Reunion" album is a part of history that we're not likely to forget. "I Wonder Why," "A Teenager In Love," "Where Or When," "No One Knows," and "That's My Desire" represent some of the group's classics, while Dion as a soloist performs "Runaround Sue," "The Wanderer," "Ruby Baby," "Little Diane," and "Drip Drop." We would like nothing more than to see this album gain certification as a gold record. Just for old times' sake. Enjoy!

### LET ME TOUCH YOUR MIND—Ike & Tina—United Artists UAS-5660

No act in the business comes close to this kind of excitement (Ruth Buzzi's recent stab at it as Tina on the "Carol Burnett Show" notwithstanding). On this one, they tackle quite a few blues and oldies: "Early One Morning," "Annie Had A Baby" (Hank Ballard's controversial hit of the fifties), "Up On The Roof" and even a soul try at "Born Free." But our favorite, besides the title tracks, is "Popcorn," which is a new tune. Sounding something like "Shotgun" with moogification, it could bring them back to the singles charts in a blaze of glory. Package is designed to resemble a paper fortune-teller.

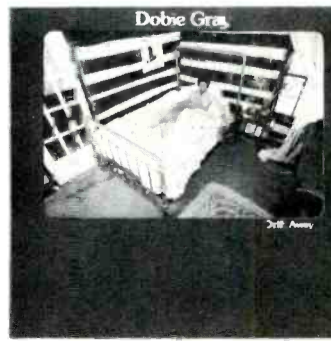


### THE HISTORY OF THE GUESS WHO—Pride PRD 0012

It's the real Guess Who fan who remembers their first hit back in '65, "Shakin' All Over." In their early days, they were into various styles and songwriters: Neil Young, Mann & Weill, Ashford & Simpson. They even released one of the first recordings of the Carpenters' hit, "Hurting Each Other." "Clock On The Wall" is most like their more current product, but there's fun to be had with their remakes of past hits like "Tossin' And Turnin'" as well.

### JERRY JEFF WALKER—Decca DL 7-5384

Jerry Jeff has probably sung his "Mr. Bojangles" at least twice as many times as he's ever cared to, but American won't give up asking for it. Walker's first for the label is a very informally produced collection of more recent original tunes and two especially fine contributions by Guy Clark. His "That Old Time Feeling" is the gem of the album, but Jerry's own brand is not to be overlooked either. Recorded live and in the studio in Austin, New York and points between. Raun MacKinnon makes a long awaited return to disk in a supporting role.



### DRIFT AWAY — Dobie Gray — Decca — DL 7-5397

It's been many years since we've heard from Dobie Gray. But now he's returned to continue where "In Crowd" left off. And he's certain to do just that with his latest single, "Drift Away" which is the title track of this album. "The Time That I Love You The Most" seems like a natural follow-up single, but the remainder of the album is consistently as strong. Gray mixes the tunes well, weaving from the up tempo "L.A. Lady," to the soulful "We Had It All." Special credit must be given responsible for writing almost all of the songs to Troy Seals and Mentor Williams who were on what has to be described as a truly exceptional album.





**Wilson Pickett.**

On RCA.

His first single:  
"Mr. Magic Man."

74-0898

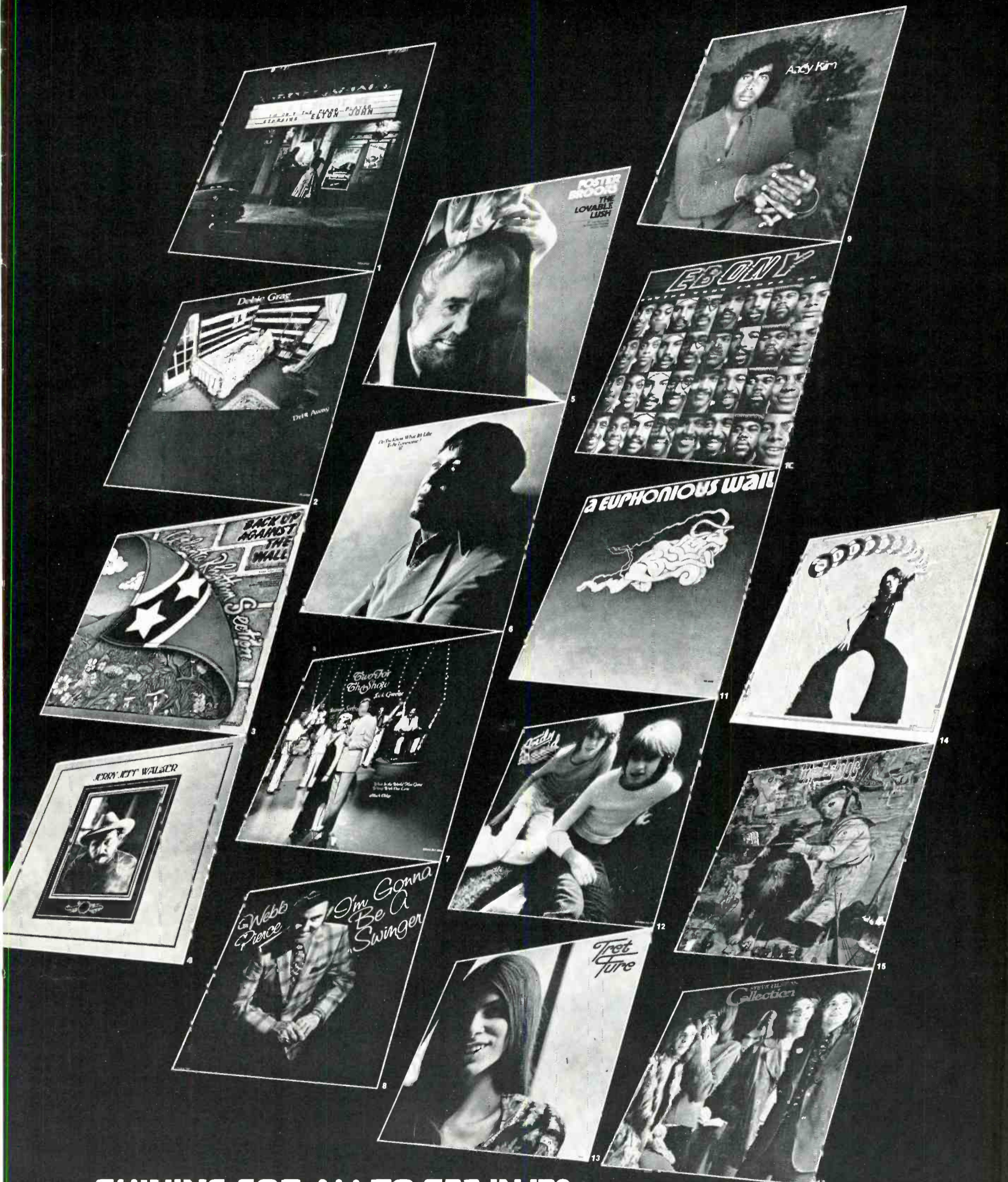
**RCA** Records and Tapes





**OUR RAINBOW SHINES WITH PRIDE...**





SHINING FOR ALL TO SEE IN '73.

MCA RECORDS

1. ELTON JOHN MCA-2100
2. OOBIE GRAY DL7-5397
3. ATLANTA RHYTHM SECTION DL7-5390
4. JERRY JEFF WALKER DL7-5384
5. FOSTER BROOKS DL7-5395
6. JERRY WALLACE MCA-301
7. JACK GREENE/JEANNE SEELY DL7-5392
8. WEBB PIERCE DL7-5293
9. ANDY KIM Uni 73137
10. EBONY RHYTHM FUNK CAMPAIGN Uni 73142
11. A EUPHONIOUS WALL FS-3668
12. ANOY & DAVIO WILLIAMS KS-3673
13. TRET FURE Uni 73141
14. SILVERHEAD MCA-306
15. UNCLE DOG MCA-302
16. STEVE TILSTON MCA-315



# tape news report

## Memorex Markets Iron Oxide Cassette

NEW YORK CITY—Memorex Corporation's consumer products division, a marketer of quality blank audio tapes, recently announced the introduction of a new Memorex cassette with MRX, oxide—an iron oxide tape cassette.

Memorex also invited trade and press personnel to the Essex House in NYC for a demonstration of the new product, which included comparisons of the new oxide cassette with previous cassette Memorex product. A luncheon followed the meeting.

"Memorex with MRX, oxide is the most advanced quality cassette tape for all equipment available in the world today," according to Robert Jaunich II, vice president and general manager of Memorex CPD. The MRX, oxide is the culmination of more than

a year of intensive research and development by a team of technical experts, and their discovery of a nearly perfect iron oxide formula. These factors created the densest, strongest, signal-holding iron oxide coating ever developed. This new iron oxide now used exclusively in Memorex cassette tape coating offers the advantages of performance quality equivalent to chromium dioxide tape without the need for special bias switches; greater low frequency output than any other standard or chromium dioxide tape; and performance from cassette tape that previously was available only from open-reel tape at twice the speed."

Memorex cassettes with MRX, oxide are available in 30, 45, 60, 90 and 120-minute configurations.

## 3M Updates Guide On Taping Basics

ST. PAUL, MINN.—One of the most popular guides to quality tape recording has been revised and is available from 3M Company and its dealers.

"Recording Basics" places the entire area of sound recording into a perspective that can be understood even by novice recording enthusiasts.

The 50-page booklet covers all the popular formats for magnetic recording and explains the differences between types of tapes available for various recording applications. Included is a complete listing of 3M's new Scotch brand audible range tapes.

Single copies of the new "Recording Basics" are available free from 3M Magnetic Products dealers or by writing Dept. Ma3-9, Box 33600, St. Paul, Minn. 55133.

## Anthony Broadens Tape Products Range

BROOKLYN — Anthony A. Maniere, president of Anthony's Stereo Discount, advised that the firm will shortly change its corporate name to Andol Audio Products, Inc. to reflect a "broadening product scope within the cartridge and cassette supply industry." The company, traditionally known here as the manufacturer and supplier of Anthony's Quality 8-Track Tapes (blank loaded cartridges), will be appointing distributors across the country to handle a "growing line of tape products and accessories." Meantime, Maniere is stepping up his market penetration on behalf of his line of blank 8-tracks (available in 40, 64 and 80 min.) and will be calling on dealers elsewhere in the country to handle the product.

## Bruce L. Birchard New Superscope VP

SUN VALLEY — CALIF. — The appointment of Bruce L. Birchard as vice president-International Division, Superscope, Inc., was recently announced by Joseph S. Tushinsky, president, Superscope, Inc.

Birchard will assume a newly created position overseeing the function of all areas of the international and export division of the Sun Valley, California corporation and its subsidiaries abroad: Marantz International, S.A., in Brussels, Belgium, and Marantz Far East in Tokyo, Japan.

Well-known in international trade areas, Birchard has held positions as vice president of SONY Corporation of America where he instituted the marketing of video tape recorders in the United States, and as president of Computer Image Corporation.



Bruce L. Birchard

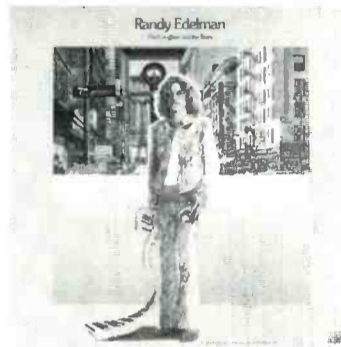
# cashbox/album reviews

## POP PICKS



### APPROXIMATELY INFINITE UNIVERSE—Yoko Ono—Apple SVBB-3399

Yoko's latest two-record set features some of the best instrumental tracks she's ever had in support. Credit goes here to Elephant's Memory and the Endless Strings and Choir Boys. As if the LP title weren't intriguing enough, there are songs with such monikers as: "I Felt Like Smashing My Face In A Clear Glass Window," "What A Bastard The World Is" and "What A Mess." This time, she's decided to be lyrical rather than avante-grade in her vocal styling. Should be well-received by her fans.



### THE LAUGHTER AND THE TEARS—Randy Edelman—Lion LN-1013

The MGM-distributed label should do well with this peaceful young man who plays a piano like he means it. In addition to his talents on the 88's, Randy sings like a believable bird and has arranged the entire LP. Some songs are sparsely attacked, while others get a rich and well-balanced treatment. He sings of places ("Mexico," "Paris," "Kentucky Blue") and feelings ("Lost," "It's Nice To Have Something To Believe In") in such a way as to make us take notice, both of the subject of his music and his own varied talents.



### BARBARA KEITH—Reprise MS 2087

We have a friend who, upon hearing any name vaguely sounding like "Barbara Keith," jumps up, applauds and allows his general level of enthusiasm to go completely unchecked for several minutes at the very least. Now her Reprise album is on our turntable, we understand. Completely. Barbara is now much more to us than the pen behind Delanie & Bonnie's "Free The People." Anyone who can convey the countryside of "Detroit Or Buffalo," the rock 'n' gospel excitement of "A Stone's Throw Away" and all stops between earns a quick but lasting place in anyone's heart. Larry Marks' best production to date.



### LARK—Linda Lewis—Reprise MS 2120

"And you got a very fine nose/You got flowers in your toes..." The debut of an English sprite who comes on like a cross between Millie ("My Boy Lollipop") Small, CSN&Y and Donovan. Linda accompanies her angelic voice on piano and guitar, with able assistance from a fine band when and where called for. "Spring Song" is a supreme up, "Gladly Give My Hand" is a bosa-love song with sweet sax from Michael Eve in support. She's doing fine, thank you, in England, and should translate well into the musical scene here.



### BLUES AT MONTREAUX—King Curtis & Champion Jack Dupree—Atlantic SD 1637

This set was recorded live at the Swiss bluesfest just three months before King Curtis' death in '71. Jack, who usually plays his barrelhouse piano/vocal blues on the solo, teamed with the legendary saxman here for the first time; the results are most impressive. According to the Champ, five of the six tracks were especially composed for the event and they bear the names of both blues greats as composers. With the King on this occasion: Cornell Dupree on guitar, Jerry Jemmott on bass, and Oliver Jackson, drums.



### WE GOT A GOOD THING GOING—Hank Crawford—Kudu 08

When it comes to up-to-the-minute mood jazz that's black but also universal, you've got to consider Hank Crawford and his richly-handled alto sax. Here is a program of pop standards ("Imagination," "I'm Just A Lucky So And So"), seasonals ("Winter Wonderland," "The Christmas Song") and current soul stirrers from Motown to Bill Withers. Musicians include Bernard Purdie, George Benson, Cornell Dupree and Richard Tee. Up to the label's generally high pop jazz standards.

**WR WINTERLAND SAN FRANCISCO JANUARY 13th 5,500 SOLD OUT!**

WIND ARTISTS RECORDS





**Forget  
your  
troubles,  
c'mon  
get  
"Happy."**

Get "Happy (Love Theme from Lady Sings The Blues)," Bobby Darin's chart climbing new single on Motown Records. Get happy. Watch "The Bobby Darin Show" every Friday night at 10 pm on NBC.

Listen to what's  
happening at Motown.  
You'll hear the  
times change.



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## Wherehouse Hits 2nd Qtr Highs

LOS ANGELES—Integrity Entertainment Corp., Los Angeles-based operator of 25 The Wherehouse record and tape stores in California, has reported record sales and earnings for the second quarter of fiscal 1973, according to Leon Hartstone, president. During the second quarter ended Dec. 31, 1972, sales were up from \$2,455,576 in 1971 to \$3,480,244 in 1972, and earnings from \$94,426 in 1971 to \$134,428 in 1972.

A new store in Concord, Calif., will be opened sometime in May, and the Company hopes to add at least eight additional units in the state by December, 1973, with 34 stores in operation by that time.

The Company also announced the formation of a separate division to handle record and tape sales relating to export, schools and libraries, direct mail, and club activities.

Hartstone said he expects the second six months of this fiscal year to reflect an increase in sales and earnings over the same period last year.

## Queen City Adds Partner; Sets Expansion

CINCINNATI — Edward Bosken, president of Queen City Album, Inc., custom record pressing and packaging firm, announces that Walter W. Thiemann, local banking executive, has joined the firm as partner, vice-president and treasurer, and that the company has embarked on an expansion program that will more than double its present facilities.

Queen City Album entered into the mastering, plating and pressing of records in 1963. In 1966, the company moved to its present location, 2832 Spring Grove Ave., where it occupies 25,000 square feet. Bosken recently acquired an adjoining building which is being fitted with new automatic 45 record presses, a complete new automatic jacket fabricating line and 8-track tape cartridge manufacturing facilities to occupy an additional 13,000 square feet. In addition, the firm is expanding its customer warehousing and drop-shipping facilities.

Last year, Bosken added new automatic LP record presses, a complete color separation department, new and larger litho presses and computerized typesetting equipment.

Queen City Album has long been one of the major pressers and packagers of gospel albums in the nation. Bosken is currently in production on a gospel LP to feature 12 of the top gospel name groups, with release set for early Mar.

## MJA 6 Mos. Profits Up

NEW YORK — Marvin Josephson Associates, Inc., recorded sharply higher profits for its six month reporting period ended Dec. 31, 1972, Marvin Josephson, president of the entertainment and leisure-time oriented company, has announced.

For the first half of its 1973 fiscal year, the company increased earnings by 42% to \$782,800, compared with net income of \$552,700 for the same period last fiscal year.

Earnings per share rose to 75¢ for the six month reporting period, compared with 54¢ for the same period a year earlier. Computations were based on 1,048,100 average shares outstanding in the current period and 1,033,000 average shares outstanding in the year earlier period.

Revenues increased to \$5,725,400 from \$5,161,600.

For the three month period ended Dec. 31, revenues were \$3,151,000, compared with \$2,836,900, while net income totaled \$525,200, up from \$381,900. Earnings per share were 50 cents, compared with 37 cents.

Commenting on the results, Mr. Josephson said: "The six month results continue to reflect both our ability to increase our participation in the entertainment fields and the continued improvement in the industry's environment. Indeed, we see a continuation of both trends through 1973."

## Chaiken To Almo

HOLLYWOOD—Jules Chaiken, an independent musical services contractor, has been retained by A&M Records' Almo Productions as music supervisor.

Chaiken, a former trumpet player with several big bands, including Stan Kenton's, will handle follow-through on film projects contracted by Almo Productions. The procedure includes viewing the rough-cuts of the films, working with the composers to determine the musical requirements, setting up the recording sessions, hiring musicians, producing the sessions, mixing tapes and dubbing the music onto the soundtracks.

Chaiken's first projects for Almo Productions have included the ABC Television Movies of the Week, "Trouble Comes to Town" and Lorimar Productions' "Girls of Huntington House." He will continue his activities as an independent contractor through his Jules Chaiken Musical Services.

Prior to aligning with A&M on a project-to-project basis, Chaiken handled orchestra contracting for several films, including "Lost Horizons," "Hang Em High" and Hospital. He has also done extensive work in TV commercials and recording studio session contracting. His clients have included Continental and United Airlines, Chevron, Olympia Beer, Kodak, and in the studios, Herb Alpert and the Tijuana Brass.

## Knight Sues GFR Venues

NEW YORK — Terry Knight and GFR Enterprises, Ltd. have filed lawsuits in the United States Federal Court against the Evansville, Indiana Municipal Auditorium, the Nashville, Tennessee Civic Center Arena and Lon Varnell Enterprises, Inc., promoter of the Nashville performance of Grand Funk Railroad's concert there and against the Mobile, Alabama Civic Center charging trademark infringement and unfair competition. Each lawsuit seeks damages in the amount of \$300,000.

These are the first three auditoriums on the new Grand Funk Railroad tour which was announced last week.

## WB 'Raiders' On Disk Spree

NEW YORK — "The Warner Raiders," Warner Bros. Music professional staff under the direction of Artie Wayne, general professional manager, obtained 17 recordings in a seven day period. Material from the company's diversified catalogs was chosen by producers on both coasts for Glen Campbell; Blood, Sweat & Tears; Jackie DeShannon; the Miracles; The Lettermen; Ray Price and Jerry Lee Lewis.

"The Warner Raiders" include: Ed Silvers, president; Mel Bly, exec vice president; Artie Wayne and Gil Stratton, Jr., in Los Angeles; and Henry Marks and Mitchell Fink in New York.

## Fink Joins WB Music

NEW YORK — Mitchell Fink has joined Warner Bros. Music in New York. He recently returned from Los Angeles, where meetings were held with WB president Ed Silvers and creative director Artie Wayne. His duties were defined to include channeling selected material from the WB catalogs to individual record producers and recording artists, acquisition of new talent, and various special promotion activities.

He will work closely with Henry Marks and Irving Brown, managing director of the company's print publications division. Fink was most recently editor of Record World magazine.

## Holden To RCA

NEW YORK—Steve Holden has been appointed writer and photo editor in the press and information department at RCA Records.

Herb Helman, director of public affairs, said the appointment is effective immediately.

Prior to joining RCA Records, Holden had been senior arts editor for the Encyclopedia International, published by Grolier, Inc. His rock criticism has been published in Rolling Stone and Saturday Review, and his poetry in The New Yorker.

## Williams 'Oscar' Music Director

HOLLYWOOD — John Williams has been appointed music director of the 45th Annual Awards Presentation of the Academy of Motion Picture Arts and Sciences. Williams, who has written the scores for many Hollywood films, won his Oscar last year for the music adaptation of "Fiddler On The Roof." His other nominations were for "The Reivers," "Goodbye, Mr. Chips" and "Valley Of The Dolls."

## Girl For Steins

NEW YORK — Seymour Stein, the music man, and his wife Linda are the parents of a girl, Samantha Lee, born here last week (1) at Doctor's Hospital. Baby weighed 5 lbs., 11 oz. at birth.

## AGAC Members '72 Increase; New Officers

NEW YORK — Membership in the American Guild of Authors & Composers (AGAC) increased 143 to 2800 members in 1972.

This and other matters concerning the association, which assists writers in the collection of royalties, were revealed at the association's annual meeting here on Wed., Jan. 24.

In addition, officers were inaugurated. Ervin Drake was elected president, replacing Edward Eliscu. The council members elected were: east: Alex Kramer, Sheldon Harnick, Ervin Drake and Leonard Whitecup; west: John Green and Ray Evans.

Also, treasurer, Sheila Davis; assistant secretary-treasurer, Donald Kahn; secretary: Sheldon Harnick; 2nd vp: Lewis Spence; 1st vp: Leonard Whitecup; exec vp: Alex Kramer.

Edward Eliscu, outgoing president, was among those who addressed the meeting. "An important area of AGAC activity," he said, "has been the fight to properly reward the secondary lyric writers—that is, those who write lyrics in English for foreign tunes." He cited the aid of Stanley Adams, ASCAP president and AGAC member, Ed Cramer, president of BMI, and Sal Chiantia, president of MCA Music and the publisher's association, NMPA, in helping to get the matter introduced at the Conference of Societies of Authors & Composers (SISAC).

"At three meetings of this international body—in Las Palmas, Paris, and New York—it was declared that there should be fair payment when a lyric was used anywhere in the world," Eliscu said.

"Regrettably," he added, "in spite of constant AGAC prodding, this fine statement of intention has not been universally implemented. Recently, the AGAC committee was told candidly by a top SISAC member that it is not known which countries, if any, are paying for the use of secondary lyrics at this time."

The meet also featured performances by AGAC members Sheldon Harnick and Will Holt.

Originally known as the Songwriters Protective Association (SPA), AGAC was formed in 1931 by Billy Rose, Edgar Leslie and George Meyers.

## Capitol Names Asst. Counsel

HOLLYWOOD—Robert E. Carp, vice president and general counsel of Capitol Industries, has appointed Gerald F. Rosenblatt to the position of assistant general counsel. In this position, Rosenblatt will direct the general law department. Responsibility for the artist contracts law department will continue to be under the direction of Charles H. Tillinghast, vice president, business affairs.

Rosenblatt is a 1961 graduate of the University of Michigan Law School. His is a member of the New York Bar and was previously an attorney in the law departments of CBS Records and Columbia Pictures, before which he was with the Federal Trade Commission, where he gained his expertise in contract negotiation, antitrust and trade regulations. He will report directly to Carp. Reporting to Mr. Rosenblatt in general law will be Alan Weber and Michael Bourne.

## Corlett To Capitol

HOLLYWOOD — Elaine Corlett has joined Capitol Records as national artist relations coordinator. She will report directly to Stu Yahm, national artist relations manager, and be responsible for research and coordinating radio time buys on behalf of touring artists. Additionally, she will assist Yahm and act as liaison to Capitol's artist relations field force.



# Breaking everywhere!

# “Pinball Wizard/ See Me, Feel Me”

No. MV-10709

from “TOMMY”

by the new

# seekers

Produced by Michael Lloyd



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# NARM Study On 'Returns'

(Cont'd from p. 7)

reasons for "off par" performance and examine possible remedies. Some of the potential "solutions" we will want to evaluate include, for example:

—Stimulating greater selectivity in record companies' new releases.

—Designing approaches for better matching of orders and stocking practices with local market demographics.

—Streamlining and speeding up returns handling procedures to enable greater distributor and rack jobber recycling of saleable merchandise.

—Developing procedures for identifying accounts with out of line returns experience as well as methods for working with these problem accounts to reduce returns.

—Promoting ways to minimize unfavorable impacts of "cut-outs" on inventories at regular retail channels.

—Providing better information or analytical approaches for making buying decisions on new releases.

## Reducing Processing

Concentrated programs, such as those discussed above, may enable merchandisers to push down returns ratios nearer to "acceptable" levels; however, this means that some amount of returned merchandise (and the related accounting paperwork) will still need to be processed.

We believe that actions to cut the cost of returns processing will, similar to reducing the incidence of returns, require some degree of joint cooperation between the various segments of the prerecorded music industry. In this area, however, we suspect that most of the profit improvement potential can probably be obtained through independent efforts of rack jobbers in streamlining their handling and recordkeeping systems.

Naturally, the first step toward cutting costs is to pinpoint the target for cost reduction—i.e., determine how much returns processing is now costing a typical rack jobber. Next, we will examine the cost improvement potential of streamlining a rack's existing system without changing the basic functions (processing requirements) the system now performs. On this count, we have found from past experience that a 20 percent potential cost reduction is a reasonable expectation to achieve through an in-depth examination of this kind of paperwork and handling system.) Finally, we will evaluate the potential savings through making changes in returns processing that go beyond the scope of the internal systems employed by racks.

Some of the possible changes—involving both racks' internal systems and overall returns flows—that have been suggested to us for consideration include for example:

—Eliminating detailed listing of merchandise by title on returns sheets (substituting instead broader product categories).

—Speeding up the returns authorization process to reduce warehouse

space requirements.

—Avoiding double handling on some product by reducing orders for returned titles than can be recycled

—Reducing requirements for manual sorting of the actual returned product according to catalog number.

—Cutting transportation costs on returns through greater delivery and pickup coordination.

—Using in-house or outside EDP services to perform selected record keeping and clerical functions involved with returns.

## Munao Exits Larry Paige

NEW YORK—Freddie Munao has left his post as general manager for Larry Page Group of Companies in the United States and Canada. Munao said his departure is due to policy differences. While he was there he acted in liaison with the Bell and Mercury labels in the United States, and Capitol Records of Canada for Penny Farthing Records of England. In addition, he was responsible for the running of Page Full of Hits Music, the publishing wing of the Page Group.

Prior to joining Page, he operated Fredrix Enterprises, was director of Big Seven Music, was general manager of Real Good Productions and was associated with HBS Management.

Munao, currently talking with several labels, expects to reveal his plans shortly. Meanwhile, he can be reached at (212) 362-6681.

## Goldberg Joins SSR Music Div.

NEW YORK—Daniel Goldberg has joined Solters/Sabinson/Roskin, Inc. as a publicist in the firm's music division.

Goldberg is a widely published journalist who has appeared in Billboard, Rolling Stone, The Village Voice, Scholastic and many other magazines. He recently was affiliated with the WNET-TV Broadcast Lab, and was formerly director of publicity for Paramount Records.

## Fly Is GSF Promo Director

NEW YORK—Chuck Fly has joined GSF Records as director of promotions. In addition, Ron Granger, previously with ABC/Dunhill, has joined the label as west coast regional director. Other promo staffers include Connie Thomas, national promo coordinator; Cal Stiles, east coast regional director; Norm Thrasher, southern regional director; and Eddie Thomas and Tom Ray, operating independently.

## Gershman VP Of Amer. Song Fest

NEW YORK—Mike Gershman has been named vice president of The American Song Festival. Lawrence W. Goldblatt, chairman of the board and president, said Gershman will coordinate the public relations and publicity for the Festival with Solters/Sabinson/Roskin, Inc., national press reps. He'll also screen song entries with producer Craig Hankenson, select talent for the spectacular four-day concert series and will assist in selecting a panel of judges from artists and experts in the music and entertainment fields.

Gershman currently supervises the management of Looking Glass, a rock group, and recently co-produced "Brandy" for Epic Records, one of the top 10 songs of 1972. In 1969 he started Gershman-Swaney, a publicity firm specializing in the contemporary music field. Prior to that he was responsible for creating the music division of Rogers, Cowan and Brenner on the west coast.

The American Song Festival is open to U.S. composer-authors (amateur and professional) and is currently receiving entries from throughout the country. Deadline for submission is May 15. The Festival is offering a \$25,000 grand prize for the winning entry, and the final evening's concert and competition will be nationally televised. The Labor Day program will be held Aug. 30-31 and Sept. 1-2 at the Saratoga Performing Arts Center and is expected to draw an audience of 100,000 persons.

## Johnson Heads SESAC's Mech.

NEW YORK—A. H. Prager, executive vice president and managing director of SESAC Inc., has announced the promotion of Herbert Johnson, veteran employee and long-time supervisor of the firm's music division, to the post of director of mechanical licensing. Johnson replaces Eddie Morgan, who has resigned his position after more than 12 years with the company.

No future plans have been announced by Morgan, who plans to relocate in Las Vegas, Nevada.

## Ms Sinton Named

NEW YORK—Hester Sinton has been appointed publicity director for Roger Ailes & Associates, after serving four years in various facets of the company. Ms. Sinton will be coordinating publicity on the various artists signed with the Company including comedian Mort Sahl, singer Kelly Garrett, Bell Recording act Hod & Marc, comic Stewie Stone and singer Gail Boggs.

## Wynshaw To New Col Post

NEW YORK—Bruce Lundvall, vice president of marketing at Columbia Records, has announced the promotion of David Wynshaw to senior director of special marketing projects.

Wynshaw will report directly to Lundvall in the planning and supervision of all special company events, conventions and concerts undertaken by the label, the supervision of television ventures and other assigned marketing projects. Wynshaw will continue to supervise all Artist Relations activities for the label's MOR, C&W and Classical artists.

## WEA Names NY Credit Mgr

HOLLYWOOD—Joel Friedman, president of WEA, has appointed George Surdis, Jr., as credit manager of the firm's New York branch. Surdis will report to Don England, WEA Branch Manager in New York.

## MIDEM

(Cont'd from p. 7)

order. (The British Government subsidizes a percentage of the cost of British firms who attend the MIDEM).

New countries represented this year who were never present before include: Cuba, Guatemala, Hong Kong, No. Ireland, Jamaica and New Zealand.

## Bubble Top

Because there was tremendous demand for more booth space at next year's meet (the four floors of the Palais Des Festivals that houses the exhibits was completely sold out) Chevy advised that he plans to construct a balloon-bubble top over the whole top floor outdoor terrace and make room for another 30 offices. He also plans to build 40 additional booths in the neighboring building that this year housed the press facilities.

MIDEM will run two galas (shows introducing acts from all over the world) next year, rather than the three run this year, but will have Eurovision TV tape both galas for subsequent run throughout Europe, giving better exposure to artists who do appear on the gala rosters.

To show the dynamic growth of MIDEM since its inception, Chevy noted the following figures: in 1973 there was representation from 42 different countries including 702 companies and 4500 people. In 1972 there were 38 countries, 638 companies and 4,200 people. In 1967, when MIDEM began, there were 14 countries, 120 companies and 900 people.

## Grammys

(Cont'd from p. 7)

the live telecast for the first time, plans a cocktail reception at the Nashville Municipal Auditorium prior to the television show, and a Southern Style Champagne breakfast and awards presentation at the Auditorium immediately following the telecast.

In Los Angeles a grammy banquet has been set prior to the telecast at the Hollywood Palladium. Non-telecast Grammy Winners will be announced at the banquet, with a large screen for viewing of the live network presentations following the banquet.

The NARAS Grammy telecast will be televised live over CBS beginning at 10 PM (9 CST) and conclude at 11:30 PM (10:30 CST). Andy Williams who will emcee the program will be joined by a host of the industry's top recording talent who will serve as both Grammy presenters and performers.

## Add Names

Marty Pasetta, producer/director, also announced the addition of two performers and two presenters who will appear on the TV presentation.

The telecast will feature London Record's Gilbert O'Sullivan, whose recording of "Alone Again Naturally" is nominated for Record Of The Year. Helen Reddy, Capitol Recording Artist, whose rendition of "I Am Woman" has won her a nomination as Best Female Performance, has also been set to perform. Country Music's Loretta Lynn will be a presenter along with poet/composer Rod McKuen.

The list of performers and presenters for the annual Grammy telecast continues to grow with additional names to be announced as plans are finalized.

Wesley Rose, national president of NARAS, said this year's presentation promises to have one of the most "exciting" lineups of talent in the history of NARAS, and will include several innovations, including a tribute to NARAS by Columbia's Johnny Cash.





On Sunday, January 28, Diana Ross was named 1972's most promising newcomer to films, when the Hollywood Foreign Press awarded her a Golden Globe Award at its 30th annual awards banquet. It was the latest in a long line of honors given her for her acting debut as Billie Holiday in "Lady Sings The Blues."

For a "newcomer," she's rapidly becoming quite a veteran at receiving awards: *Cue Magazine* has named her "Entertainer of The Year." She won Image Awards for "Best Actress of The Year" and "Entertainer of The Year," and the Golden Apple Award for "New Star of The Year."

Listen to great moments from "Lady Sings The Blues," as well as Diana Ross' stunning vocal interpretations of many Billie Holiday classics on the motion picture soundtrack album.



Listen to what's happening at Motown. You'll hear the times change.



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# ASCAP To Fete Eubie Blake's 90th Birthday

NEW YORK — Stanley Adams, president of the American Society of Composers, Authors and Publishers, will host a "happy birthday" luncheon this Wednesday (7), to celebrate the 90th birthday of ASCAP writer member Eubie Blake. James Hubert Blake, ragtime giant and composer of such enduring songs as "I'm Just Wild About Harry" and "Memories of You" was born in Baltimore on Feb. 7, 1883—the son of two ex-slaves.

Present will be Blake's longtime collaborator and friend, Noble Sissle, with whom he wrote the scores for such shows as "Shuffle Along", "Elsie", "Chocolate Dandies", "Shuffle Along of 1933" and "Shuffle Along of 1952". Many prominent figures in the world of music and public affairs, including Mayor John Lindsay of New York, have been invited to attend and it is expected that a number of ASCAP's writers will be present to honor Blake. This Spring, the lives and achievements of Messrs. Blake and Sissle will be celebrated in a book titled "Reminiscences with Sissle and Blake" by Robert Kimball and William Bolcom to be issued by Viking.

This is not the first time ASCAP, America's most prestigious performing rights licensing society, has honored Blake, for the composer and his collaborator were feted.

# Getz Birthday Tribute: Award From High School

NEW YORK — Stan Getz was presented with a "Distinguished Alumnus" award from James Monroe High School (Bronx) at a birthday party given in his honor at the Rainbow Grill last Wednesday (31). Getz is currently appearing at the Grill with Yvonne Elliman.

Getz dropped out of high school in 1941 to join the Jack Teagarden band, from which he launched his career as a tenor saxophonist, playing and recording with such names as Benny Goodman, Stan Kenton and Jimmy Dorsey.

On hand to present the award was Irving Firestein, who, as band director, first spotted the talented Getz in his reed class 30 years ago, and recommended him for a full scholarship to Juilliard. Firestein, who has since retired, brought the James Monroe jazz band, the Images of Sound, for an impromptu jam session with Getz.

Bill Shiner, Getz' first music teacher who encouraged him to concentrate on the saxophone, rather than the bass or bassoon which he also played, will also attend.

# Zamoiski Moves

BALTIMORE — The Jos. M. Zamoiski Co. has relocated its wholesale record and tape divisions to expanded facilities at its Landover Distribution Center, 8201 Ardwick-Ardmore Road, Landover, Md., effective Jan. 29. Telephone number for the new 143,000 square foot building is (301) 322-2000.

## A AND R ASSISTANT

Major recorded entertainment and marketing firm, relocating into the New York City area, is seeking a bright, music oriented individual to assist our VP of A and R in all facets of A and R.

This is an unusual growth opportunity for the right person who is detail minded and willing to learn. Prefer some experience in music, recording industry or related fields.

Interested candidates are invited to send a resume of experience and brief letter describing qualifications and salary history. Interviews will be arranged promptly with all qualified candidates.

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**GOLD, FOR THE NEEDY**—Polydor Incorporated has been awarded a gold record for the inclusion of a selection by Mandrill on the United Nations High Commissioner for Refugees' Top Star Festival album. Company president Jerry Schoenbaum and Mandrill manager Beau Fleming are seen holding the commemorative plaque above. Also pictured (left to right) are Polydor director of promotion Bob Ganim, Mandrill members Ric Wilson, Omar Mesa, Fudgie Kae and Claude Cave, and Mandrill co-manager Jerry Snyder.

The group contributed their song "Mandrill", from their Polydor album of the same name, to this specially issued LP, all proceeds going to needy refugees around the world.

# 1 LP On 2 Disks Via Barnaby

HOLLYWOOD — Ken Mansfield, president of Barnaby Records, has announced a new packaging concept developed specifically for new Barnaby recording group Sand, whose first LP will be released the second week in February.

The concept, designed by Mansfield, who also produced the album, is one record album on two disks, for "continuous, flowing Sand." The one album, two disk packaging means that the flowing Sand sound can be played without interruption, since each disk is recorded on one side only, each disk containing half the album.

In conjunction with the unique packaging concept, the "Sand" LP jacket is a double sleeve showing no type or print on either front or back. The front cover is a color photograph of a sandwich in the sand, and the sandwich graphics are being used for Sand press kit covers as well as for

teaser campaigns directed to accounts and radio programmers.

Music Marketing International, independent music promotion and marketing firm, has been retained by Barnaby Records to devise and direct the specific marketing campaign for the Sand LP, and the "continuous, flowing Sand" theme, conceived to suggest the group's flowing musical form, will be used in all marketing campaigns for the Sand album.

Mansfield, commenting on the "continuous, flowing Sand" concept, feels the "unique packaging, which has never been done before in the industry, should bring Sand to the immediate attention of the music industry and the consumer, thereby gaining for the group the recognition and success it deserves."

The Barnaby label, on which Sand records, is distributed by MGM.

# Rick Nelson In Carnegie Debut

NEW YORK — Rick Nelson, whose single recording, "Garden Party", sold over one million copies on Decca Records last fall, will make his debut with The Stone Canyon Band at Carnegie Hall in New York for one-night concert on Mar. 30. The concert will be produced by New Audiences, Ltd.

Nelson's last appearance in New York City was at a Rock and Roll Revival Show on Oct. 15, 1971, at Madison Square Garden. His experience at the Rock Revival prompted him to compose "Garden Party", the hit single and title song of his recently released Decca album.

# NBA Theme By Wes Farrell

NEW YORK — At the instigation of National Basketball Association Commissioner Walter Kennedy, an official NBA song, "Take Time Out For the NBA," has been written under the direction of record producer-publisher-composer Wes Farrell.

Written by Danny Janssen and Bobby Hart, the new theme has already been established as the lead-in to ABC-TV's "NBA Game of the Week." Special versions also have been made, adapting the lyrics to each of the 17 NBS clubs for use on their own radio and TV broadcasts.

The song, Commissioner Kennedy has pointed out, marks not only the first time a professional sports league has adopted an over-all theme of its own, but the first time every franchise of such a league will have had the same musical theme with localized lyrics.



**CLASSICAL GAS**—Peter Munves (standing left), director of classical music, RCA Records, and Max Wilcox, a&r producer, chat with members of the Cleveland Quartet (all seated) about their new exclusive RCA recording contract and their first album, a two-record set containing the three Brahms Quartets which will be released in March.

# ABC/Dunhill Inks Dusty Springfield

HOLLYWOOD — Jay Lasker, president of ABC/Dunhill Records, has signed English pop singer Dusty Springfield to an exclusive recording contract for the United States and Canada. At the same time, Lasker announced the immediate release of her first single, "Who Gets Your Love," from her debut album for the label, "Cameo."

She first gained popularity in the United States in 1963 with "I Only Want To Be with You," her first single after the breakup of her musical trio the Springfields. Since then, she has had a collection of hits spanning the decade, from songs like "Wishin' and Hopin'" and "You Don't Have to Say You Love Me" to her more recent "Son of a Preacher Man."

Dusty's first album for ABC/Dunhill was produced by Steve Barri, Dennis Lambert and Brian Potter.

# Sen. McGee To Address ADL Fete

NEW YORK — U. S. Senator Gale McGee (D-Wyoming) will address the annual luncheon of the Music and Performing Arts Division of the 1973 Anti-Defamation League Appeal and the Music and Performing Arts Lodge, B'nai B'rith on Wednesday, Feb. 15, at the Waldorf-Astoria Hotel.

Announcing the Senator's participation, Clive Davis, luncheon chairman, said that it will add "immeasurably" to the tribute to Joe Smith, president of Warner Bros. Records, the guest of honor.

Smith is being presented with the ADL Lion of Judah Award in recognition of his philanthropic leadership, particularly in helping to develop the musical and cultural activities of ghetto residents.

The Music and Performing Arts Division is participating in the ADL Appeal's special 1973 campaign in observance of the Sixtieth Anniversary of the Anti-Defamation League of B'nai B'rith. The League, a leadership group of American Jews, conducts a nationwide program of community relations and intergroup research and education through 28 regional offices across the United States. Founded in 1913, it is one of the country's oldest and largest human relations agencies.

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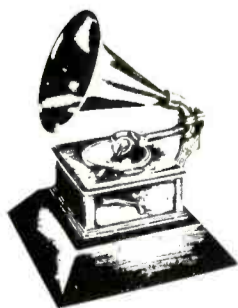
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## Curtis Mayfield Impressions

SANTA MONICA CIVIC — Curtis Mayfield, who's penned dozens of hits for the Impressions (the group he used to sing with), including "Keep On Pushing," appears to be pushing only one kind of musical message these days, mostly all anti-drug oriented. This of course is due in part to his walloping success with the music to the film "Superfly." Just prior to this particular "funky junkie" music, Curtis' compositions were still on the soap box with protest songs filled with black altruism. It was during the period that he launched his solo career, and that's fine, but the only thing is: everything in moderation. The packed Civic got an inordinate amount of great rhythms with the same "Superfly" story, and too many flies can drive anyone batty.

Curtis has a great track record, an unsurpassed soundtrack, two gold singles off it, "Superfly" and "Freddy's Dead," and a following of old fans and new ones. The only thing missing is a more well rounded repertoire that perhaps would include some of the great love ballads that made him famous as an Impression. This would truly convey his diversification.

Preceding him on the bill were his old cohorts. Impressions members Sam Gooden, Fred Cash, and Leroy Hudson did all the vintage Mayfield songs, like "Gypsy Woman," "People Get Ready" and "I'm So Proud." The latter actually drew sentimental sighs from the ladies in the house.

r.b.

## Lily Tomlin Gunhill Road

BITTER END, NYC — We caught Lily's first show Friday evening and feel we have to review the audience first before we get to Ms. Tomlin.

The crowd was a strange blend of politeness and rigidity. Oh, they laughed—how you could help that?—but it was the way they laughed that left Ms. Tomlin in a rather strange predicament. You get the feeling she would have welcomed some honest-to-goodness heckling, a few tomatoes, or any outburst of reaction. What she got—through absolutely no fault of her own—was a much-reserved blah-appreciation.

When she asked for leading questions as Edith Anne—her personal answer to Eloise—she got silence. Judging from their general lack of true warmth, we can't imagine anyone going over well on this particular occasion.

But Lily spoke to them about her unhappiness and then went on with her show. Such is the nature of a true professional and a genuinely honest individual who feels that speaking her mind is as important as doing the rehearsed bits of hilarity that have made her a national comedic giant. The Polydor artist reiterated most of the skits she had performed some months before at Carnegie Hall, but they were still easily enjoyed by anyone who was willing to give back just one fraction of the involvement Lily Tomlin always puts into her act. Even in front of a "bah humbug!" audience.

Opening the bill was Kama Sutra's Gunhill Road, a trio with limited instrumental prowess but one with a fine understanding of the potentially current applications of white fifties harmony. "42nd Street" as usual was a high point; but so too "Back When My Hair Was Short" and the catchy "Sailin'." They need a lot of work in the patter department, but they have the stuff to stand out from the crowd because in their own non-assuming folksy way, they can be daring.

r.a.

## Traffic Free

### John Martyn

SANTA MONICA CIVIC—A recent capacity Civic crowd seemed delighted at being submerged by three Island Records acts, all boasting new albums and all exhibiting broad appeal. Traffic played a lengthy but rewarding set. Triumvirate Steve Winwood, Cris Wood, and Jim Capaldi drive their audience into many moments of musical rapture via their highly stylized orchestrations. They are all superb musicians, probably some of the finest around. Particularly nice were "40,000 Headmen" and "Nothing To Say." The song "Sometimes I Feel So Uninspired" off Traffic's latest vehicle "Shoot Out at the Fantasy Factory" sounded like a potential hit single.

Sandwiched in between Traffic and John Martyn was Free. The group's lead singer Paul Rodgers was "free" enough with his microphone: the hot-wired affair ended most abruptly at the end of the act when Rodgers uncontrollably threw it to the rear of the stage. This kind of exhibitionism along with the group's previous hits "Fire And Water" and "All Right Now" seemed to bring the act home free. They provided visual and audio excitement.

John Martyn, who opened the show, didn't command the attention of his audience until after his audio was turned up. His new Island album is called "Solid Air," and though he is good, it will probably take a hit single to make him a solid attraction. The best received numbers were the acoustic instrumentals.

r.b.

## Sarah Vaughn Billy Paul

TROUBADOUR, L.A. — This club departed from its usual folk/soft-rock fare last week to present the lovely Sarah Vaughn, whose charm and grace proved well-adapted to any room. Backed by a three-man band, the first tuxedoes to grace that particular stage in some time, Vaughn opened and closed with "Tonight." Between those endpoints she stretched a line of vocal discipline and subtlety that evoked repeated cries of appreciation from the audience—not always appropriate to the mood of the song, but well-intentioned nevertheless.

One of the visual treats in the audience, which included Della Reese, Billy Eckstine, and Vaughn's 11-year-old daughter, was Taj Mahal, whose dancing, smiling reaction expressed the sense of mellow, intense communication that never disappeared. From "Misty" and "Gingerbread Man," which included some inspired humming over several octaves, to cuts from her new Mainstream album, sung with the prompting of the sheet music in front of her, Vaughn demonstrated an equal command of sultry blues and upbeat rockers. Of the new entries, "Rainy Days and Mondays" was most effective, a stunning interpretation that brought new life and maturity to the standard. When she left the stage, hands reached out from all directions to grasp hers, heads bent over to kiss her, and enthusiastic applause accompanied her to the exit.

Billy Paul celebrated his Troubadour opening by accepting a platinum record for his first hit, "Me and Mrs. Jones." Accompanied by a well-stocked band that overflowed the small stage, his unique vocals, high-pitched and visceral, were easily the center of attention.

p.b.

## Fanny Frankie & Johnny

MAX'S KANSAS CITY, NYC — Fanny is a total rock experience. In the three years that the group has performed and recorded they have combined a rare talent in their selection of tunes and an outstanding stage presence with four of the finest and most competent musicians around these days. Especially impressive were Jean Millington's imaginative bass lines, the keyboards and husky vocals of Nickey Barclay and beautiful three and four part harmonies.

Their set at Max's included two songs from their last album and tunes from Badfinger, Marvin Gaye and Randy Newman. The five new songs performed to be released shortly on their next album are tunes to look forward to owing greatly to the new musical concepts the group has worked out.

The exceptional tune of the evening was Randy Newman's "Last Night I Had A Dream" featuring extraordinary three part harmony. This entirely different rendition of the author's version demonstrated the ever growing need in rock for interpretation lacking in so many rock groups that tend to rely on inferior original compositions.

Fanny has definitely overcome the major problem many groups suffer from. They have ably managed to avoid that one mediocre album or performance. Their consistent musical progress and prowess will be obvious with the release of their fourth album. Upward and onward to the top

## Loggins & Messina Albert Hammond

TROUBADOUR, L.A. — Remnants of the legendary Buffalo Springfield continue to flourish, the newest being Jim Messina, whose association with Kenny Loggins is proving most fruitful. Returning to L.A. for a week sold-out in advance, Loggins and Messina demonstrated a mastery of the ascending curve performance, starting out calmly, with Loggins solo for three acoustic numbers, building steadily to an excitement that had the audience gasping for more, and leaving them totally satisfied after two encores, including their hit single "Your Mama Don't Dance."

Boasting an excellent but so far under-recognized guitarist in Jim Messina, whose presence contributed greatly to Poco's distinctive instrumentals, and a versatile, powerful vocalist in Kenny Loggins, a fine guitarist himself, the group combines mellow, acoustic material with good-time rock 'n' roll. Merle Brigante and Larry Sims, formerly of the locally popular Sunshine Co., join a well-arranged wind duo in accompaniment.

Albert Hammond, opening the show, has perhaps been boxed into the pop category too quickly on the basis of his single "It Never Rains in Southern California." In a club atmosphere, accompanied only by acoustic guitar (his own and Jay Lewis'), he sounds much folkier. Where his single resembles a Bobby Sherman, his acoustic performance is closer to Cat Stevens. Assimilating these various elements into his image should increase his appeal to both underground and Top 40 outlets.

p.b.

of the rock. Boogie on!

There is much to be said for the many endeavors of Al Kooper. His latest project, the formation and production of Frankie & Johnny on Warners, opening the bill at Max's, is one of his finest to date. One doesn't have to read the liner notes from F&J's first LP to get that Kooper feel. His influence on the group as a unit is ever present. However, the group is a unit in itself. Live, the group (making their premiere performance at Max's) has retained much of the style learned when they played behind Kooper during several of his fairly recent performances without sounding like a Kooper replication. Their treatment of Kooper penned tunes are entirely unique interpretations. Also included in their repertoire are several original tunes in addition to one song from an early Free album and a Roy Orbison tune among others.

Viewing the group at their first professional attempt was an exciting and promising experience. There is a definite need for improvement on some of the vocals, but instrumentally the band is already a tight group that works together with no one musician in a constant spotlight. Exceptional tunes included "Go Tell Ma," and "Lay Back" which demonstrated their superior rhythm section featuring John Paul Fetta on some fierce bass transitions. This driving new hard rock ensemble have begun their journey to the top.

s.k.

## Bobby Womack

WHISKY, L.A. — Bobby Womack preaches the power of love, but even more evident in his music is the power of Womack. A disciple of the late, great Sam Cooke, Womack has worked with an impressive array of talent. After hearing him on his own, one might almost say it was their privilege to work with him.

Backed by Peace, a ten-piece group from Macon, Georgia, Womack provides all the excitement himself. Peace offered three respectable warm-up numbers in their heavy brass style, but were transformed by Womack's tiger-shirted appearance. Some performers play to themselves and allow the audience to listen in; Womack plays to the audience, without which, it would seem, his performance would be meaningless. From the outset, he exhorts them to clap stomp, to react in any way that lets him know someone is there. Someone was there, no question about it. ("Y'all can applaud if you want," he says. "It makes me feel good.")

A feigned modesty accompanied by an obvious and thorough enjoyment of the agitated response characterizes Bobby Womack's appeal, a self-assured charm that remains whether he is lamenting a lost love or dispensing advice with a sagacity honed by experience. The basic energy of his music extends through his own hits, such as "Woman's Gotta Have It" and "That's the Way I Feel About 'Cha'" to his notable versions of others, like "Sweet Caroline" and "Close to You."

Sharing the bill was Eddie Zip and Fast Company, a five-piece back-up group plus three interracial Supremes that centered around the lead singer and his fine keyboard work.

p.b.





**MORE GOLD**—A fifth gold LP for Rare Earth was presented the six-member group during its recent headline engagement at Philharmonic Hall, New York, warm-up for a January concert tour that has produced sell-out audiences at every stop. This one was for their "Rare Earth in Concert" LP on the Rare Earth label distributed by Motown, with Motown's Weldon Arthur McDougal making the presentation; (from left): McDougal, group members Gil Bridges, Ray Monette, Pete Hoorebeke, Mark Olson, Ed Gulman, Mike Urso.

## Higher Earnings Viewed By MJA

CHICAGO — Marvin Josephson Associates, Inc., has increased its earnings projections for its 1973 fiscal year, Ralph Mann, exec vice president, told a meeting of securities analysts here.

"The fundamental picture in the entertainment industries is excellent and this, coupled with our ability to increase our share of the business, makes us optimistic that we can produce earnings per share of at least \$1.60 in our fiscal year ending June 30," Mann explained. The company had been estimating earnings per share of \$1.50.

"This would give us a compounded growth rate in earnings in each of the last three years of 33 1/2 per cent, which has been our internal goal," Mr. Mann continued.

For the six month period ended Dec. 31, MJA's earnings rose 42% to \$782,800 from \$551,700 for the comparable period a year earlier. Earnings per share were 75¢ compared with 54¢ in the first half of fiscal 1972. Revenues rose to \$5,725,400 from \$5,161,600.

In its 1972 fiscal year, MJA earned \$1.21 a share compared with \$1.03 a year before. This was based on revenues of \$10,687,100 and net income of \$1,252,400.

## Previn Lyric On 'Tango'

HOLLYWOOD — Dory Previn, a singer-composer-lyricist under contract to United Artists Records as an artist, and to United Artists Music Group as a songwriter, will provide the words to Gato Barbieri's theme music for the much-talked-about United Artists film, "Last Tango In Paris".

Ms. Previn's accomplishments as a lyricist include Academy Award nominations for "Come Saturday Morning" (from "The Sterile Cuckoo"), music by Fred Karlin, and for "A Second Chance" (theme from "Two For The Seesaw") and "The Faraway Part Of Town" (from "Pepe"), both of which were composed by Andre Previn. Her lyric contributions to films also include the theme for "Valley Of The Dolls," a gold record seller for Dionne Warwick, "You're Going To Hear From Me" from "Inside Daisy Clover" and "Goodbye, Charlie," once described by John Lennon on BBC as his favorite movie song.

Ms. Previn has had four successful albums via United Artists Records—"On My Way To Where," "Mythical Kings And Iguanas," "Reflections In A Mud Puddle," and the recent "Mary C. Brown And The Hollywood Sign".

## Southern Library Broadens Scope

NEW YORK — The Southern Library of Recorded Music has been revamped, augmented and updated, report Emily Klinger, eastern service and west coast division head Roy Kohn.

Ms. Klinger, who works closely with library clients, has recently returned from London where she met with Dennis Berry, managing director and founder of the Library. In detailing the considerable changes in the Library, she points to the addition of the Contemporary 9000 Series, which adds an expansive range of of contemporary moog, rock, jazz, Spanish, Mexican and a wide variety of international music to the already extensive Library collection. These new additions plus new recordings of Bach, Beethoven, Brahms, Chopin, Mozart, Schubert and Strauss works bring a completely fresh sound to the widely used Library.

Recorded around the world, The Southern Library of Recorded Music supplies mood, theme, background music and sound effects for thousands of projects each year. Library music is heard on TV and radio commercials, documentary and feature films, and in educational and corporate presentations as well.

## Darin Chess Match

HOLLYWOOD — Plans have been finalized for the first annual Bobby Darin International Chess Classic to be held in Los Angeles this Oct. under the auspices of the International Chess Federation (FIDE) and the United States Chess Federation, according to U.S. Chess Federation executive director Edmund Edmondson. Darin has personal interest in Chess.

The Darin Classic will have the biggest prize money total in the history of tournament chess: \$25,000. The Darin Classic will be the first 16-man Grandmaster tournament ever held in the Western Hemisphere.

## George Graff Dies; Wrote 'Irish Eyes'

NEW YORK — George Graff, charter member of the American Society of Composers, Authors and Publishers and lyricist of "When Irish Eyes Are Smiling," died at his home in Stroudsburg, Pennsylvania last week (24) at the age of 86. Graff, who was born in New York City of Dutch and German parents on Aug. 5, 1886, had lived in Stroudsburg for many years and until fairly recently had run the Kol-Ax industrial stove company there. A widower, he is survived by his sister and his daughter, Mrs. Rosemary V. McMann of East Stroudsburg, Pa.

Graff, who collaborated on some 400 songs but always considered himself a businessman with a gift for lyrics, joined ASCAP in 1914—two years after his big hit with composer Ernest R. Ball, who also joined ASCAP as a charter member in 1914. Some of their other joint efforts included "As Long As the World Rolls On,"—their first success—and "To the End of the World With You," "I Love the Name of Mary," "Mother of Pearl" and "Till the Sands of the Desert Grow Cold." Ball died in California in 1927.

In recent years, Graff devoted much of his time and energy to ASCAP's efforts to secure revision and modernization of the copyright laws—an issue still pending before Congress.



**RAINBOW MEN**—Producer Arif Mardin (second from right), currently in the studio with looking glass, listens to playback of a cut from the group's forthcoming album on Epic. A single, "Rainbow Man" has been released. Pictured are (from left): Pieter Sweval and Larry Gonsky of Looking Glass, Vivien Friedman, Chappell publicity director, Elliot Lurie of Looking Glass, Mardin and Tommy Mottola, Chappell contemporary division.

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# CashBox Top 100 Albums

1	<b>NO SECRETS</b> CARLY SIMON (Elektra EKS 75049)	1	35	<b>DON McLEAN</b> (United Artists UAS 5651)	38	68	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS (Glades 33-6501)	76
2	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	2	36	<b>KEEPER OF THE CASTLE</b> FOUR TOPS (Dunhill DS 50129)	36	69	<b>DUELING BANJOS</b> ERIC WEISSBERG & STEVE MANDEL, W. MARSHALL BRICKMAN (Warner Bros. BS 2683)	131
3	<b>RHYMES &amp; REASONS</b> CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	3	37	<b>CARAVANSERAI</b> SANTANA (Columbia KC 31610) (CT/CA 31610)	28	70	<b>CYMANDE</b> (Janus JLS 3044)	74
4	<b>SEVENTH SOJOURN</b> MOODY BLUES (Threshold THS 7) (Dist: London)	4	38	<b>MY BEST TO YOU</b> DONNY OSMOND (MGM SF 4872)	39	71	<b>SEPARATE WAYS</b> ELVIS PRESLEY (Camden CAS 2611) (Dist: RCA)	86
5	<b>TOMMY</b> THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	5	39	<b>OF A SIMPLE MAN</b> LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	40	72	<b>TAPESTRY</b> CAROLE KING (Ode 77009)	69
6	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319)	6	40	<b>GREEN IS BLUE</b> AL GREEN (Hi SHL 32055) (Dist: London)	46	73	<b>1957 1972</b> SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown)	84
7	<b>HOMECOMING</b> AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	7	41	<b>FACES</b> SHAWN PHILLIPS (A&M 4363) (8T/CS 4363)	43	74	<b>ROCK AND ROLL MUSIC TO THE WORLD</b> TEN YEARS AFTER (Columbia KC 31779) (CB/CT 31779)	53
8	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND (MCA 28000)	8	42	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABCX 758) (8/5 758)	57	75	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	83
9	<b>FOR THE ROSES</b> JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	10	43	<b>BARBRA STREISAND LIVE CONCERT AT THE FORUM</b> (Columbia KC 31760) (CT/CA 31760)	44	76	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	67
10	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 D)	14	44	<b>BACK TO FRONT</b> GILBERT O'SULLIVAN (Mam 5) (Dist: London)	50	77	<b>A GOOD FEELIN' TO KNOW</b> POCO (Epic KE 31601) (ET/ST 31601)	70
11	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (OT/CA 31748)	11	45	<b>THE LADY'S NOT FOR SALE</b> RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	48	78	<b>HOLLAND</b> BEACH BOYS (Brother/Reprise MS 2118)	107
12	<b>MORE ROCK HITS (BIG HITS &amp; FAZED COOKIES)</b> ROLLING STONES (London 2PS 626/7)	15	46	<b>HAPPIEST GIRL IN THE WHOLE U.S.A.</b> DONNA FARGO (Dot DOS 26000) (Dist: Famous)	54	79	<b>L. A. REGGAE</b> JOHNNY RIVERS (United Artists UAS 6550) (U 8460) (K 0460)	72
13	<b>LIVING IN THE PAST</b> JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	9	47	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	58	80	<b>ARTIFICIAL PARADISE</b> GUESS WHO (RCA LSP 4830)	89
14	<b>ONE MAN DOG</b> JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	13	48	<b>CHICAGO V</b> (Columbia KC 31102) (CT/CS 31102)	51	81	<b>DAYS OF FUTURE PASSED</b> MOODY BLUES (Deram WES 18012) (Dist: London)	73
15	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M 4365) (8T/CS 4365)	12	49	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC (Island SW 9323) (Dist: Capitol)	88	82	<b>PRELUDE</b> DEODATO (CTI 6021)	104
16	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER (Fantasy 9418)	20	50	<b>SPACE ODDITY</b> DAVID BOWIE (RCA LSP 4813)	52	83	<b>ANTHOLOGY</b> STEVE MILLER BAND (Capitol SVBB 1144)	75
17	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	18	51	<b>GARDEN PARTY</b> RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391)	45	84	<b>MUSIC IS MY LIFE</b> BILLY PRESTON (A&M SP 3516)	77
18	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. BS 2629) (M8/5 2629)	19	52	<b>STONEGROUND WORDS</b> MELANIE (Neighborhood NRS 47009) (Dist: Famous)	37	85	<b>WHY DON'T CHA</b> WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31919)	64
19	<b>TROUBLE MAN</b> MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	22	53	<b>MAN OF LA MANCHA</b> MOVIE SOUNDTRACK (United Artists UAS 9906)	55	86	<b>NEW BLOOD</b> BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	62
20	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	21	54	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	67	87	<b>REALLY</b> J. J. CALE (Shelter SW 8912) (Dist: Capitol)	90
21	<b>360° OF BILLY PAUL</b> (Phila. Int'l 31793) (Dist: Columbia)	16	55	<b>WHO CAME FIRST</b> PETER DINKlage (Decca/Track DL7-9189)	42	88	<b>FULL HOUSE</b> J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	87
22	<b>EUROPE '72</b> GRATEFUL DEAD (Warner Bros. 3 WX 2668)	23	56	<b>GOOD FOOT</b> JAMES BROWN (Polydor PD 2-3004)	41	89	<b>JOURNEY THROUGH THE PAST</b> NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	65
23	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN (Hi ZSHL 32074) (Dist: London)	17	57	<b>HURRICANE SMITH</b> (Capitol ST 11139)	63	90	<b>ACROSS 110th STREET</b> BOBBY WOMACK & PEACE, J. J. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists USA-5525)	101
24	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER (RCA LSP 4731) (PBS/PK 1972)	24	58	<b>I CAN SEE CLEARLY NOW</b> JOHNNY NASH (Epic 31607)	60	91	<b>THE RISE AND FALL OF ZIGGY STARDUST &amp; THE SPIDERS FROM MARS</b> DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	82
25	<b>SUPER FLY</b> CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	25	59	<b>IN CONCERT</b> DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic)	91	92	<b>NEVER A DULL MOMENT</b> ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	100
26	<b>THE MAGICIAN'S BIRTHDAY</b> URIAH HEPP (Mercury SRM 1-652)	26	60	<b>PHOENIX</b> GRAND FUNK (Capitol SMAS 11099)	56	93	<b>I MISS YOU</b> HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648) (Dist: Columbia)	78
27	<b>AN ANTHOLOGY</b> DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	27	61	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	—	94	<b>A SONG FOR YOU</b> CARPENTERS (A&M SP 3511) (8T/CS 3511)	79
28	<b>ROUND 2</b> STYLISTICS (Avco AV 11006)	29	62	<b>TRANSFORMER</b> LOU REED (RCA LSP 4807) (P8S 2095)	68	95	<b>CLOSE TO THE EDGE</b> YES (Atlantic 7244) (TP/CS 7244)	95
29	<b>THE GUITAR MAN</b> BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	30	63	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia)	47	96	<b>ROCK ME BABY</b> DAVID CASSIDY (Bell 1109) (M8/M5 1109)	80
30	<b>BURNING LOVE</b> ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	31	64	<b>DOUBLE GOLD</b> NEIL DIAMOND (Bang BSD2-227)	71	97	<b>ALL IN THE FAMILY 2nd ALBUM</b> ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232)	81
31	<b>JOE COCKER</b> (A&M 4368) (8T/CS 4368)	32	65	<b>BLACK SABBATH VOL. IV</b> (W.B. BS 2602) (M8/M5 2602)	59	98	<b>BEN</b> MICHAEL JACKSON (Motown M 755)	99
32	<b>ALL DIRECTIONS</b> TEMPTATIONS (Gordy G962)	35	66	<b>WAR HEROES</b> JIMI HENDRIX (Reprise MS 21030) (M8/MS 31030)	49	99	<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> LUTHER INGRAM (Koko KDS 2202) (Dist: Col.)	85
33	<b>THE PARTRIDGE FAMILY NOTEBOOK</b> (Bell 1111)	33	67	<b>SITTIN' IN</b> LOGGINS & MESSINA (Columbia 31044)	66	100	<b>MOODS</b> NEIL DIAMOND (Uni 93136)	98
34	<b>FRESH</b> RASPBERRIES (Capitol ST 11123)	34						





# TOP 100 Albums

101 TO 170

- |     |   |     |
|-----|---|-----|
| 101 | <b>GODSPELL</b><br>ORIGINAL CAST (Bell 1102) (8/5 1102)                                   | 103 |
| 102 | <b>SEVEN SEPARATE FOOLS</b><br>3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119)               | 106 |
| 103 | <b>LIFE IN A TIN CAN</b><br>BEE GEES (RSO S0870) (Dist: Atlantic)                         | 112 |
| 104 | <b>SONGS OF LOVE</b><br>CHARLEY PRIDE (RCA LSP 4837)                                      | 117 |
| 105 | <b>WILL THE CIRCLE BE UNBROKEN</b><br>NITTY GRITTY DIRT BAND (United Artists 9801)        | 109 |
| 106 | <b>HEARTBREAKER</b><br>FREE (Island SW 9324) (Dist: Capitol)                              | 120 |
| 107 | <b>CLASS CLOWN</b><br>GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic)  | 92  |
| 108 | <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2PS 606/7)                           | 108 |
| 109 | <b>MOVING WAVES</b><br>FOCUS (Sire SAS-7401) (Dist: Paramount)                            | 118 |
| 110 | <b>GYPSY COWBOY</b><br>NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31930)                  | 96  |
| 111 | <b>SLOPPY SECONDS</b><br>DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702)   | 137 |
| 112 | <b>LOST HORIZON</b><br>ORIGINAL SOUNDTRACK (Bell 1300)                                    | 136 |
| 113 | <b>KILLER JOE</b><br>LITTLE JIMMY OSMOND (MGM SE 4855)                                    | 113 |
| 114 | <b>THE BEST OF THE BYRDS GREATEST HITS VOLUME II</b><br>(Columbia KC 31795) (CT/CS 31795) | 115 |
| 115 | <b>RIGHT-OFF!</b><br>HUDSON & LANDRY (Dore LP 329)  | 116 |
| 116 | <b>JESUS WAS A CAPRICORN</b><br>KRIS KRISTOFFERSON (Monument 31909) (Dist: Columbia)      | 94  |
| 117 | <b>IN THE CAN</b><br>FLASH (Capitol CPAL 11115)   | 114 |
| 118 | <b>JUST BEING MYSELF</b><br>DIONNE WARWICKE (Warner Bros. BS 2658)                        | 127 |
| 119 | <b>PIPPIN</b><br>ORIGINAL CAST (Motown M 760L)  | 122 |
| 120 | <b>ROMANY</b><br>HOLLIES (Epic KE 31992)  | 132 |
| 121 | <b>HONKY CHATEAU</b><br>ELTON JOHN (Uni 93135)  | 119 |
| 122 | <b>BACK STABBERS</b><br>O'JAYS (Phila. Int'l 31712) (Dist: Columbia)                      | 130 |
| 123 | <b>ALL TIME GREATEST HITS</b><br>BOBBY VINTON (Epic KC 31487)                             | 123 |
| 124 | <b>FREE TO BE . . . YOU AND ME</b><br>MARLO THOMAS & FRIENDS (Bell 1110)                  | 124 |
| 125 | <b>THE 5th DIMENSION GREATEST HITS</b><br>(Bell 1106) (8/5 1106)                          | 97  |
| 126 | <b>AZTECA</b><br>(Columbia KC 31776) (CA/CT 31776)  | 129 |
| 127 | <b>THE INCOMPARABLE CHARLEY PRIDE</b><br>(Camden CAS 2584) (C8S 1208) (Dist: RCA)         | 102 |
| 128 | <b>WILLIE REMEMBERS</b><br>RARE EARTH (Rare Earth R5431) (Dist: Motown)                   | 93  |
| 129 | <b>THE FIRST SONGS</b><br>LAURA NYRO (Columbia KC 31410)                                  | 140 |
| 130 | <b>MAN WHO SOLD THE WORLD</b><br>DAVID BOWIE (RCA LSP 4816) (P8S/PK 2103)                 | 105 |
| 131 | <b>THE LONDON CHUCK BERRY SESSIONS</b><br>(Chess CH 60020)                                | 110 |
| 132 | <b>DANCING IN THE MOONLIGHT</b><br>KING HARVEST (Perception PLP-36)                       | 134 |
| 133 | <b>FIDDLER ON THE ROOF</b><br>SOUNDTRACK (United Artists 10900)                           | 133 |
| 134 | <b>CARNEY</b><br>LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)            | 111 |
| 135 | <b>STARTING ALL OVER AGAIN</b><br>MEL & TIM (Stax STS-3007) (Dist: Columbia)              | 139 |
| 136 | <b>EDWARD BEAR</b><br>(Capitol 11157)   | —   |
| 137 | <b>CRAZY HORSES</b><br>THE OSMONDS (MGM/Kolob SE 4581)                                    | 126 |
| 138 | <b>TOULOUSE STREET</b><br>DOOBIE BROS. (Warner Bros. BS 2634)                             | 128 |
| 139 | <b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b><br>(Columbia KC 31350) (CT/CS 31350)         | 144 |
| 140 | <b>WHISTLE RYMES</b><br>JOHN ENTWISTLE (Decca DL-9190)                                    | 121 |
| 141 | <b>FROM BEYOND THE GRAVE</b><br>THE AMAZING SPIDER MAN (Buddah 5119)                      | 135 |
| 142 | <b>EAGLES</b><br>(Asylum SD 5054) (TP/CS 5054)  | 149 |
| 143 | <b>TRUE STORIES AND OTHER DREAMS</b><br>JUDY COLLINS (Elektra 75053)                      | —   |
| 144 | <b>FREAKIN' AT THE FREAKER'S BALL</b><br>SHEL SILVERSTEIN (Columbia KC 31119)             | 148 |
| 145 | <b>BIRDS OF FIRE</b><br>MAHAVISHNU ORCHESTRA (Columbia KC 31996)                          | —   |
| 146 | <b>ROCK OF AGES</b><br>BAND (Capitol SABB 11045) (8XBB/4XBB 11045)                        | 138 |
| 147 | <b>RURAL SPACE</b><br>BREWER & SHIPLEY (Kama Sutra 2058) (Dist: Buddah)                   | 150 |
| 148 | <b>REMINISCING</b><br>LAWRENCE WELK (Ranwood 5001)  | 153 |
| 149 | <b>DOUG SAHM AND BAND</b><br>(Atlantic SD 7254)   | 161 |
| 150 | <b>TRILOGY</b><br>EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)                 | 141 |
| 151 | <b>BABY DON'T GET HOOKED ON ME</b><br>MAC DAVIS (Columbia KC 31770) (CT/CS 41770)         | 125 |
| 152 | <b>ONE NIGHT STAND</b><br>PAUL STOOKEY (Warner Bros. BS 2674)                             | 152 |
| 153 | <b>JERMAINE</b><br>JERMAINE JACKSON (Motown M752L)  | 156 |
| 154 | <b>BETTER DAYS</b><br>PAUL BUTTERFIELD/BETTER DAY (Bearsville BR 2119) (Dist: W.B.)       | 158 |
| 155 | <b>LED ZEPPELIN</b><br>(Atlantic 7208)  | 157 |
| 156 | <b>SAM NEELY—2</b><br>(Capitol 1143)  | —   |
| 157 | <b>GIVE IT UP</b><br>BONNOE RAITT (W.B. 2643)   | 169 |
| 158 | <b>CLAPTON</b><br>ERIC CLAPTON (Polydor PD 5526)  | —   |
| 159 | <b>AUSTIN ROBERTS</b><br>(Chelsea CH 1004) (P8CE 1004) (Dist: RCA)                        | 160 |
| 160 | <b>UNDERSTANDING</b><br>BOBBY WOMACK (United Artists UAS 5577)                            | 168 |
| 161 | <b>GIVE ME YOUR LOVE</b><br>BARBARA MASON (Buddah 5119)                                   | 167 |
| 162 | <b>SLAYED?</b><br>SLADE (Polydor PD 5524)   | —   |
| 163 | <b>STRANGE FRUIT</b><br>BILLIE HOLIDAY (Atlantic SD 1614)                                 | 162 |
| 164 | <b>BILLIE HOLIDAY STORY</b><br>(Decca DSX 7161)   | 164 |
| 165 | <b>SUNNY DAYS</b><br>LIGHTHOUSE (Evolution 3016)  | 165 |
| 166 | <b>BABY WON'T YOU CHANGE YOUR MIND</b><br>BLACK IVORY (Today TLP 1008) (Dist: Perception) | 169 |
| 167 | <b>THE BEST OF JOE SIMON</b><br>(Sound Stage 7 15009) (Dist: Columbia)                    | 166 |
| 168 | <b>LIZA WITH A 'Z'</b><br>LIZA MINNELLI (Columbia KC 31762) (CT/CT 31762)                 | 143 |
| 169 | <b>CHARLIE McCOY</b><br>(Monument KZ 31910) (Dist: Columbia)                              | 145 |
| 170 | <b>LAST AUTUMN DREAM</b><br>JADE WARRIOR (Mercury)  | —   |



## R & B TOP 60

- |    |   |    |
|----|---|----|
| 1  | <b>THE WORLD IS A GHETTO</b><br>War (United Artists 50975)  | 2  |
| 2  | <b>TROUBLE MAN</b><br>Marvin Gaye (Tama 54229) (Dist: Motown)   | 3  |
| 3  | <b>SUPERSTITION</b><br>Stevie Wonder (Tama 54226) (Dist: Motown)  | 1  |
| 4  | <b>COULD IT BE I'M FALLING IN LOVE</b><br>Spinners (Atlantic 2927)  | 6  |
| 5  | <b>HARRY HIPPIE</b><br>Bobby Womack & Peace (United Artists 50988)  | 5  |
| 6  | <b>DADDY'S HOME</b><br>Jermaine Jackson (Motown 1201)   | 8  |
| 7  | <b>LOVE TRAIN</b><br>O'Jays (Phila. Int'l 3524) (Dist: Columbia)  | 10 |
| 8  | <b>LOVE JONES</b><br>Brighter Side Of Darkness (20th Century Fox 2002)                                      | 4  |
| 9  | <b>WHY CAN'T WE LIVE TOGETHER</b><br>Timmy Thomas (Glades 1703)   | 9  |
| 10 | <b>SUPERFLY</b><br>Curtis Mayfield (Curton 1978) (Dist: Buddah)   | 7  |
| 11 | <b>TRYING TO LIVE MY LIFE</b><br>Otis Clay (Hi 2226) (Dist: London)   | 11 |
| 12 | <b>WISH THAT I COULD TALK TO YOU</b><br>Sylvers (Pride 1019) (Dist: MGM)                                    | 16 |
| 13 | <b>THE MESSAGE</b><br>Cymande (Janus 203)   | 19 |
| 14 | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b><br>The Main Ingredient (RCA 0856)                             | 12 |
| 15 | <b>(DON'T LEAVE ME) STARVIN' FOR YOUR LOVE</b><br>Holland, Dozier & Holland (Invictus 9133) (Dist: Capitol) | 21 |
| 16 | <b>OH NO, NOT MY BABY</b><br>Merry Clayton (Ode 66030) (Dist: A&M)  | 20 |
| 17 | <b>KILLING ME SOFTLY WITH HIS SONG</b><br>Roberta Flack (Atlantic 2940)                                     | 22 |
| 18 | <b>I GOT ANTS IN MY PANTS (PART 1)</b><br>James Brown (Polydor 14162)                                       | 23 |
| 19 | <b>ME &amp; MRS. JONES</b><br>Billy Paul (Phila. Int'l 3521) (Dist: Columbia)                               | 13 |
| 20 | <b>GIVE ME YOUR LOVE</b><br>Barbara Mason (Buddah 331)  | 28 |
| 21 | <b>I MISS YOU BABY</b><br>Millie Jackson (Spring 131) (Dist: Polydor)                                       | 14 |
| 22 | <b>SILLY WASN'T I</b><br>Valerie Simpson (Tama 54624) (Dist: Motown)  | 24 |
| 23 | <b>BREAKING UP SOMEBODY'S HOME</b><br>Albert King (Stax 0147)   | 15 |
| 24 | <b>I CAN'T STAND TO SEE YOU CRY</b><br>Smokey Robinson & Miracles (Tama 54255) (Dist: Motown)               | 26 |
| 25 | <b>NEITHER ONE OF US</b><br>Gladys Knight & The Pips (Soul 35098) (Dist: Motown)                            | 41 |
| 26 | <b>GOOD MORNING HEARTACHE</b><br>Diana Ross (Motown 1211)   | 27 |
| 27 | <b>TODAY I STARTED LOVING YOU AGAIN</b><br>Bettye Swann (Atlantic 2921)                                     | 25 |
| 28 | <b>WE DID IT</b><br>Syl Johnson (Hi 2229) (Dist: London)  | 29 |
| 29 | <b>GRAND CENTRAL SHUTTLE</b><br>Johnny Griffith (RCA 0805)  | 31 |
| 30 | <b>I'M GONNA TEAR YOUR PLAYHOUSE DOWN</b><br>Ann Peebles (Hi 2232) (Dist: London)                           | 35 |
| 31 | <b>THE TRUTH SHALL MAKE YOU FREE</b><br>King Hannibal (Aware 207)   | 34 |
| 32 | <b>BACK UP</b><br>Manhattans (De Luxe 45-144)   | 37 |
| 33 | <b>MY EVERYTHING YOU ARE</b><br>Marv IV (Mercury 73353)   | 39 |
| 34 | <b>WOMAN STEALER</b><br>Joe Tex (Dial 1008) (Dist: Mercury)   | 36 |
| 35 | <b>THINK IT OVER</b><br>Delfonics (Philly Groove 174) (Dist: Bell)  | 40 |
| 36 | <b>CAN I</b><br>Vee Allen (Lion 140) (Dist: MGM)  | 42 |
| 37 | <b>TIME IS LOVE</b><br>Black Ivory (Today 1516) (Dist: Perception)  | 43 |
| 38 | <b>AFTER HOURS</b><br>J. R. Bailey (Toy PR 3805) (Dist: Neighborhood)                                       | 38 |
| 39 | <b>I'LL BE YOUR SHELTER</b><br>Luther Ingram (Koko 2113) (Dist: Columbia)                                   | 17 |
| 40 | <b>YOU OUGHT TO BE WITH ME</b><br>Al Green (Hi 2227) (Dist: London)   | 18 |
| 41 | <b>DO IT IN THE NAME OF LOVE</b><br>Candi Staton (Fame 91009) (Dist: UDC)                                   | 48 |
| 42 | <b>AIN'T NO WOMAN</b><br>Four Tops (Dunhill 4339)   | 50 |
| 43 | <b>TOSSIN' &amp; TURNIN'</b><br>Bunny Sigler (Phila. Int'l 257-3523) (Dist: Columbia)                       | 44 |
| 44 | <b>IF I COULD ONLY BE SURE</b><br>Nolan Porter (ABC 1343)   | 45 |
| 45 | <b>MASTER OF EYES</b><br>Aretha Franklin (Atlantic 2941)  | —  |
| 46 | <b>LET ME DO MY THING</b><br>People's Choice (Phil A. Of Soul 358)  | 47 |
| 47 | <b>DON'T BURN ME</b><br>Paul Kelly (Warner Bros. 7657)  | 52 |
| 48 | <b>BREAK UP TO MAKE UP</b><br>Stylistics (Avco AV.-4611)  | 57 |
| 49 | <b>STIR IT UP</b><br>Johnny Nash (Epic 10949)   | 54 |
| 50 | <b>BRAND NEW KEY</b><br>Four Of A Kind (Toy 3804) (Dist: Neighborhood)                                      | 51 |
| 51 | <b>A LETTER TO MYSELF</b><br>Chi Lites (Brunswick 55491)  | —  |
| 52 | <b>I'VE BEEN IN LOVE</b><br>Smith Connection (Music Merchant 1012) (Dist: Buddah)                           | 55 |
| 53 | <b>GIRL YOU NEED A CHANGE OF MIND</b><br>Eddie Kendricks (Tama 54230)                                       | —  |
| 54 | <b>DROWNING ON DRY LAND</b><br>O. V. Wright (Back Beat 626)   | —  |
| 55 | <b>RIGHT HERE IS WHERE YOU BELONG</b><br>Jerry Washington (Excelllo 2327)                                   | 56 |
| 56 | <b>MOM</b><br>Earth, Wind & Fire (Columbia 4-45747)   | —  |
| 57 | <b>UNADDRESSED LETTER</b><br>Dave "Baby" Cortez (All Platinum 2342)   | 59 |
| 58 | <b>LOOSE BOOTY</b><br>Funkadelic (Westbound 205)  | 60 |
| 59 | <b>FUNKY WORM</b><br>Ohio Players (Westbound 214)   | —  |
| 60 | <b>SPELL</b><br>Blue Magic (Atco 6910)  | —  |



**R & B INGREDIENTS**—Annette May Thomas, daughter of the well known gospel singer Brother Joe May, who has been with the Reverend James Cleveland Choir as an accompanist and soloist, is preparing her first album for Gospel Truth, which is distributed by Stax. Annette, booked for a Tonight Show stint, Monday, February 5th, also sings duets with her brother, Charles May, who's written many songs for her and accompanies her on piano. Her current Gospel Truth release is, "I'll Keep My Baby Warm" . . . The Bar-Kays, who are soon to be seen in the Wattstax film, have earned numerous musical back-up credits serving as the resident Stax rhythm section. Their studio credits include providing rhythm concepts for such artists as Albert King and Isaac Hayes' albums, "Hot Buttered Soul", "Movement", "To Be Continued", and "Shaft". From their involvement with the "Shaft" score came the idea for the Bar-Kays own single, "Son of Shaft". Their new album release is "Do You See What I See", and also judging from their performance in the Wattstax film, the group seems destined to become a Stax super group. The original Bar-Kays were formed in 1966 but all, except two of the original members, were killed in the plane crash which also killed Otis Redding. Of the two survivors, James Alexander has remained with the Bar-Kays and has been instrumental in creating the musical style and showmanship. The other survivor was Ben Cauley, now with the Isaac Hayes Movement. James Alexander, who plays bass guitar and an occasional tuba with the group says that "we're right back in the Otis Redding bag—we're back to our roots, you might say, and happy to be back". Larry Dodson, vocalist, was formerly with the Temprees. Harvey Henderson, sax, came from the Wildcats. Winston Stewart, organ, came from the Brothers Unlimited. Charles Allen on trumpet, Vernon Burch on guitar and Donnelle Hagan, drums, round out the current lineup. And, the Bar-Kays wear costumes that, to say the very least, have to be described as spectacular!

Aretha Franklin, who has a new Atlantic single, "Master Of Eyes" is serving as chairman and host for the tribute dinner being held for Ruth Bowen (Queen Booking Corp.) on March 14th. Ruth is being honored for her long and arduous years of endeavor in helping Black artists and a stellar lineup of talent is certain to be on hand to honor Ruth . . . Plans are underway for a coast-to-coast Latin Music TV program to start sometime in February, and Fania recording artist Joe Bataan is scheduled as master of ceremonies.

**JAZZ NOTES**—Atlantic Records will release "We're All Together Again For The First Time", featuring the Dave Brubeck Trio plus original member of the Brubeck Quartet, Paul Desmond, as well as Gerry Mulligan. The album marks the first time all three jazz giants have ever recorded together. The Dave Brubeck Trio, including Jack Six on bass and Alan Dawson on drums, Desmond and Mulligan will also appear in the Lincoln Center "Great Performers Series" on February 16th at Philharmonic Hall in NYC. The evening is billed as "Two Generations of Brubeck", and appearing with the above-named artists will be the Darius Brubeck Ensemble (with Danny Brubeck on drums) and Chris Brubeck's "New Heavenly Blue Rock Band". "We're All Together Again For The First Time" was recorded live in concert in various cities in Europe last fall, and is slated for release in March.

**ON THE STREET**—A new Tommie Young (Soul Power) single, "Do You Still Feel The Same Way" is a regional breakout. The waxing could make it all the way . . . The new Joe Simon single, "Step By Step" is also another Spring release that seems destined to hit the mark across the boards.  
don drossell



**MARGIE JOSEPH RECEPTIONS**—In the past weeks, Atlantic Records has hosted press receptions for their new soul vocalist, Margie Joseph. At the Washington, D.C., reception, music industry personalities and media reps convened at the Watergate Terrace Restaurant. The vocalist performed songs from her new Atlantic album, "Margie Joseph."

(Shown above L to R) Max Silverman of Quality Music Stores; Margie Joseph; Larry McKinley (background); Arif Mardin, vice president, Atlantic and Victor O'Gilvie, Atlantic artists relations.

## Ornette Coleman Big Winner In Downbeat Readers' Poll

NEW YORK — Readers who voted in Down Beat magazine's 37th annual poll named Ornette Coleman "Jazzman of the Year." The Columbia recording artist also finished first in the alto sax category, marking his first win in the poll as an instrumentalist, and third, behind Duke Ellington and Charles Mingus, in the readers' choice for top composer. Three Coleman LPs, "Science Fiction" (5), "Skies of America" (15) and "Twins" (21) placed in the Jazz Album of the

Year category. The Ornette Coleman Trio placed number 7 in the Jazz Combo category and Coleman also placed sixth in the Violinist section. James Jordan, Coleman's manager, has also announced that Coleman will give lectures and is scheduled for two lectures at Queensborough Community College, Bayside Queens, on Feb. 14th and 15th. The Coleman trio is also slated for a concert, Feb. 18th, in the QCC Theatre.

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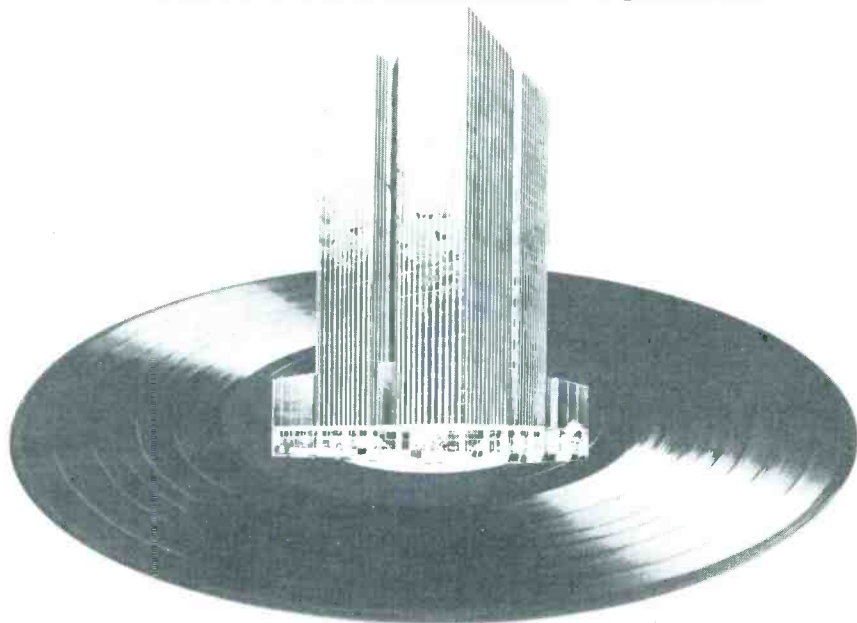
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**BLAUNTZ?**

FEBRUARY 16th

## The Dells Off To Europe



**THE DELLS OFF TO EUROPE** — Celebrating their twentieth year as a recording and performing group, the Dells are currently making their second tour of Europe. Their itinerary includes stops in Spain, Germany and England. The group will be appearing at a series of one-nighters at NCO clubs as well as other appearances in top clubs throughout the visited countries. The Chess/Janus recording group is scheduled to return toward the end of February. These vet and original performers are, Chuck Barksdale, Michael McGill, Johnnie Carter, Marvin Junior and Verne Allison.

## Isaac Hayes Scores

**MEMPHIS** — Isaac Hayes is a man you just can't separate from his music. And still riding high on the success of his Oscar-winning theme from the movie "Shaft", he brought all of the excitement of that popular theme song to life during the concert WattStax.

In the age of the afro, Hayes is a performer whose distinctive trademark is a clean palate. Just before he arrived on stage as the final act in a seven-hour concert, it was none other than Jesse Jackson who made the introductions.

Then, two escort motorcycles growled as they passed noisily through the main tunnel of the Los Angeles Coliseum with red lights and sirens in full action. As the audience stood spellbound in anticipation of their "Black Moses", Hayes emerged from his transportation, climbed to the middle of a small platform at mid-field and met Rev. Jackson on stage.

By this time, the band had begun the highly stylized introduction to that theme song which had sold and made millions while adding a new dimension to the complex art of movie scoring.

With a coy smile and a twinkle in his eye, Jackson slowly lifted a hat that had adorned the now famous bald head. And as the band moved on to a driving climax, Hayes threw off his colorful cape and stood resplendent in Academy Award glory: Attired in a gold chain vest and metallic orange tights with black and white fur-cuffed boots. Wardrobe-wise, he easily topped all who had preceded him that day.

"Right on, right on," Hayes called back in mellow baritone as he acknowledged the ovation of the crowd. Here stood a true artist who had grown along with the Memphis-based Stax Organization, first as a writer, then as a recording artist and now as a star composer and performer.

By this particular point in the evening, the audience had witnessed five hours of a wide variety of Black music. Still, the response to this veteran songwriter, who had touched the souls of his listeners so many times before, was intense. For they had all memorized those words from "Shaft" long before.

And just as he and his score had helped to effectively make that mythical private eye John Shaft a national hero, Hayes had proved himself equally proficient in reflecting the reality of the universal brother on the street. So when he performed the stirring ballad, "Soulsville", the symbolic imagery managed to generate nods of understanding acknowledge-

## Stylistics '73 Sched is Bright

**NEW YORK** — Popular vocal group the Stylistics are beginning 1973 with a full schedule of personal appearances in major theatres and clubs. The Avco recording artists will also be taking time out to work on their third album.

Dates for the Stylistics are Dio's, Pennsauken, N.J. (January 24-28); Loew's Palace Theatre, Washington, D.C. (February 2-8) Times Square Club, Durham, N.C. (9); South Carolina State College, Orangeburg, S.C. (10); and the Burning Spear, Chicago, Illinois (16-25).

The Stylistics will be in Philadelphia with producer Thom Bell, working on their next album from February 26 to March 6, followed by an engagement at the Apollo Theatre in New York City from March 7th to 13th.

"Round Two" is the current Stylistics album on Avco Records and "I'm Stone In Love With You" is their latest hit single, both on the charts.

## 'Attica' Receives Dual Honors



Richard Watkins, producer of WABC-TV's "Like It Is" show, smiles modestly as he receives congratulations from friends after winning an Emmy for his provocative ninety minute documentary "Attica: The Unanswered Question." He was also recently cited with Alfred I. duPont — Columbia University Award for the same documentary.

On hand for the occasion from left to right are: Rose M. Brown, President of Ro-Deen Enterprises, public relations/promotions firm; Richard Watkins and Ann Dandridge, Assistant Commissioner, Department of Social Welfare, Government of the Virgin Islands.



**ALBERT KING TAPING** — Albert King is singing his latest single, "I'll Sing The Blues For You" during the taping of a 90-minute TV special presented by Merv Griffin and Stax Records. The Show was taped in the Circus Maximus at Caesar's Palace in Las Vegas, which also featured other Stax artists, such as host Isaac Hayes, The Stapel Singers, The Emotions, Carla Thomas, Luther Ingram, Johnnie Taylor and the Isaac Hayes Dancers.

ment from the crowd.

All in all, Hayes has certainly accomplished a great deal in a short time and his title of prophet has not been accorded without merit. As a singer and consummate musician, he conveys excitement and real meaning in his music.



## NEW YORK: SHEL SILVERSTEIN—HE'S THE BALD ONE

It was raining on Shel Silverstein's clean and free-being head the day we got together for a bite and a rap. (No, he really doesn't bite.) According to Shel, rain and bald do not go together well. That's probably the only time he might opt for a full head of hair; but after joking about how much easier it is for him to dry off his top, he didn't seem at all envious.

Shel's been known to the industry for quite some time, not so much as a recording artist but as a songwriter. But music in any form hasn't always been his life. He sold his first cartoon to the Crib Diaper Service magazine some years back as an art student and worked his way up to one of *Playboy's* most respected illustrators. From cartoons, he got into children's books, thence to full-fledged songwriting. He's got a number of hits under his belt: from *The Irish Rovers' "The Unicorn"* onto *Johnny Cash's "A Boy Named Sue"* and just about everything *Dr. Hook & The Medicine Show* would ever think of doing—including their biggest "Sylvia's Mother" and their current "Cover Of 'Rolling Stone'."

Shel has recorded before—for Elektra, Atlantic, and RCA. Now, he's got a chart LP for Columbia, "Freakin' At The Freakers' Ball." A cut from the album, a Dr. Seuss-ian narrative called "Sarah Cynthia Sylvia Stout Would Not Take The Garbage Out" is breaking out of Seattle and looks like a real left-field giant. The darn thing was charted at KJR even before it was released.

Shel Silverstein is a man of many talents. The "Sarah" song might well be another "Rubber Duckie"—but the kiddies get a rather uniquely titled B-side for the same money, "Stacy Brown's Got Two." And if they get to the alarm, there's more R-rated goodies for their immeasurable pleasure and teehee-ing. Columbia finds this an interesting state of affairs, but their minds are open.

Shel's mind opens up at the drop of a suggestion. In a very non-egotripping way, he's quite opinionated on many subjects. Having followed the scene around the country (quite literally, having lived since 1955 where it was ever happening at the time of peak excitement), Shel's now moored in a house boat in Sausalito,

## HOLLYWOOD—JIM WEATHERLY: SUNNY FORECAST

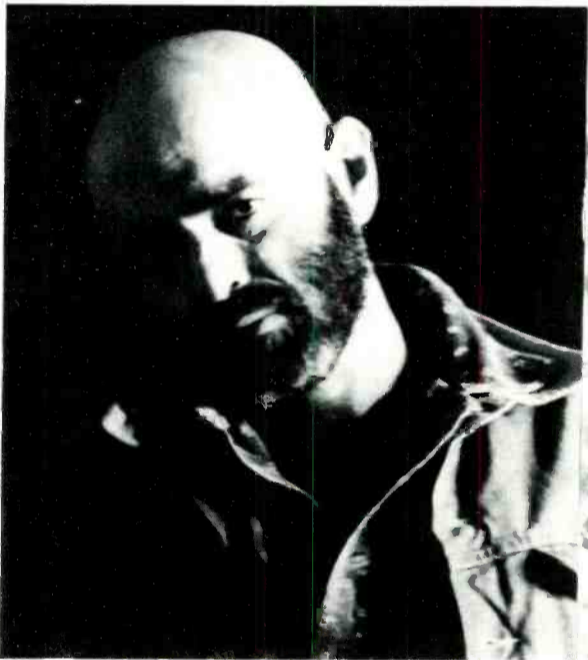
RCA Recording artist Jim Weatherly is a tunesmith who can thank his twisted toe. You see, if Weatherly, once a quarterback for the University of Mississippi, hadn't twisted his toe during a tackle, he might have gone on to play pro. However had he done this, he probably wouldn't have become the singer he is, signed to RCA, nor would he have written the new *Gladys Knight and the Pips* hit, "Neither One of Us."

Truth of the matter is "neither one of us" will ever know what might have happened if circumstances had been different, though it's always fun to play hypothetical merry-go-round. The days when he was an all-American candidate, and selected along with *Joe Namath* as quarterback for the Southern Eastern Conference, have long been played and passed. However it was during those days, maybe in quarter time, that he got involved playing in a band.

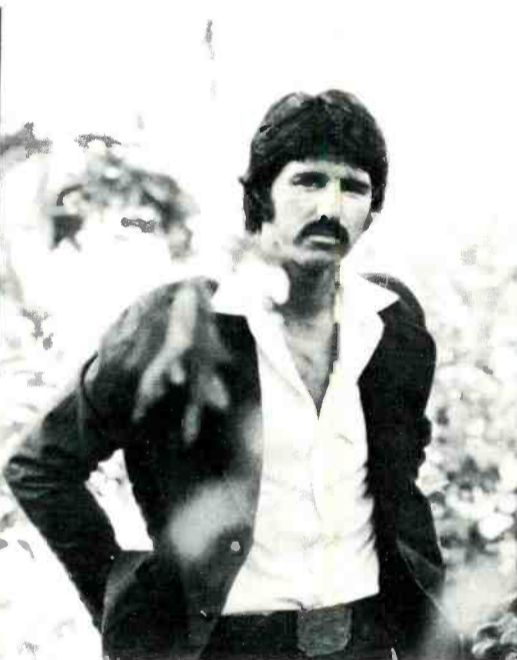
The group called themselves the *Gordian Knot*. When Jim made up his mind, with the help of his toe, that, he would no longer aspire to be a pro football hero, he went off to score in another field, that of recording and performing. The *Gordian Knot* was soon thereafter signed to MGM-Verve. They had one album, a segment on a *Fred Astaire* TV special where they did "Top Hat," some unmemorable singles, some good club dates, and some dives, and that was it. Making it big was something the *Knot* did not.

There was a short abeyance in Jim's career, but he didn't give up. By now it was clear to him that performing and writing were his life. So he continued to tackle music. It wasn't too long after, that he became a writer for *Jim Nabors'* publishing firm where he really learned how to concentrate on writing and developing an original style. *Jim Weatherly* confesses that up until his association with *Jim Nabors* he had always written songs as a hobby. As a writer for Nabors, he recalls deliberately working hard. He drawled, "If I'm taking a man's money, I've got to do him a day's work."

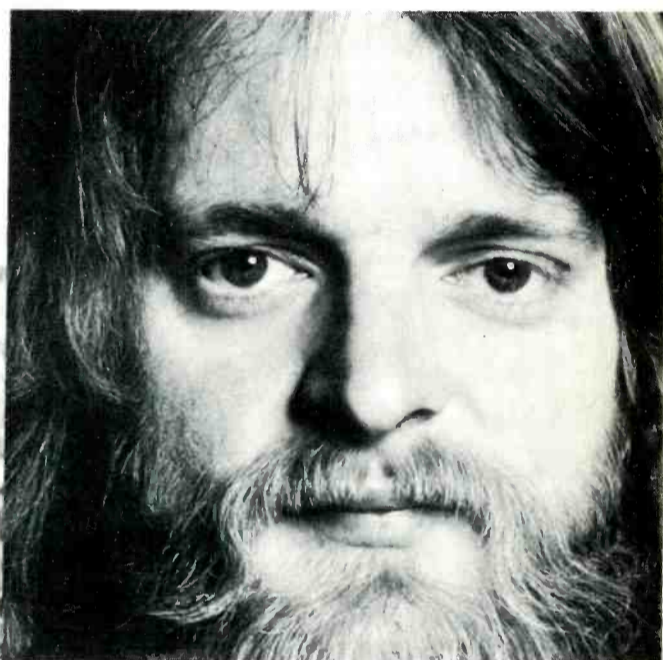
The guy who had been known to make a touch down in two minutes now



SHEL SILVERSTEIN



JIM WEATHERLY



MIKE CAMPBELL

waiting for the next place to happen. Meanwhile, his songs are doing things to people's heads (bald or hirsute) wherever they may be.

Silverstein doesn't believe in reviews on a personal level. He just won't read them. Being fairminded, he feels that if you're going to go up on the highs of favorable press, you also have to sink with slings and arrows of raging fury and discounted from the same quarter. Doesn't believe in the representative form of doing business either. Those who have done Shel's songs have gotten them because Silverstein has visited them with his game himself. *Chet Atkins* first brought him down to Nashville and showed him around . . . now folks like *Loretta Lynn* don't regard him as anything but one of the gang down there. If he's freaky, he's also earthy, forthright and personably honest. That cuts a lot of mustard with musicians of all persuasions.

Shel is also of the *Harry Nilsson* school of the performing arts—he won't, except on record. He's not against a fan club though, should any of our readers be so organizationally inclined. He claims that while he's not complaining about his sex life, to date there is no true example of a *Shel Silverstein* groupie. Somebody really ought to help him find out. Can't think of anyone who wouldn't be curious to see the result. **robert adels**

**PASSING REMARKS**—"Buckle Your Body Down" is not *Totie Fields* new theme song but rather a song penned by *Casey Anderson* for the California Highway patrol's seat-belt campaign. Anderson's new single on *Greene Mountain Records* is "Where Will I Find A Place To Sleep" . . . *Fanny* will have a new single released to coincide with a 13-city concert tour. Record will be from their new LP, produced by *Todd ("I Saw the Light") Rundgren*. . . . *Commander Cody and His Lost Planet Airmen* will play UCLA on Feb. 25 with *Sha Na Na* and *The Persuasions*. . . . It seems *Buddah's Belmonts* are the white equivalent to the *Persuasions*. Their new album cover shows them singing in front of a cigar & candy store. The album is all a cappella, the only band is around one of the store's cigars. . . . The world premiere for the "Wattstax" film was held Sunday at the Ahmanson Theatre. . . . *Tennessee Ernie Ford* will record his first Capitol c & w album in 20 years. Album will be 55th for Ford. . . . *Harry Belafonte* has been recording some *Neil Diamond* tunes for his next RCA LP. . . . Drummer

(Cont'd on page 42)

learned it didn't take much more time to write good songs. He wrote a song *Peggy Lee* recorded called "He Used Me" in about ten minutes. On the other hand some songs required as much as a year and a half, like his "Once in a Lifetime Thing." He explains, "I was so in love with the song that I couldn't finish it until I got exactly what I wanted."

Working for Nabors afforded him the opportunity of doing some stand in comedy bits on the *Jim Nabors* TV Show. In fact his college football coach, *Johnny Vaught*, might have caught his star player on the tube telling *Roy Rogers' "Snake Eyes is Coming."* After a two-year tenure with Nabors, Weatherly discovered it was time to scrimmage somewhere else. He remembers there were no immediate openings so he just took it easy for awhile, writing songs and playing football at a Beverly Hills park during the weekends.

It was on a Saturday afternoon throw-the-ball-around that Jim was introduced to one of the team regulars. The player was *Gary Usher* who played an integral role in helping Weatherly's career. Usher sent him to *Larry Gordon*, a manager-publisher. It was under Larry's aegis that *Nilsson* and *Paul Williams* had made it. Jim played a few songs of his for Larry—"Loving You Is Just an Old Habit" (which turned out to be his first chart record) and "Neither One of Us." It only took a few minutes for Larry to realize how good a talent Weatherly was and for him to come up with a mutually satisfying deal, to hand Jim a pen and to ask him to touch down upon a *Keca Music* Publishing contract. The deal was consummated and, Weatherly says, "It's fantastic being with someone who knows how to use 150% of his energies. The only thing is he has to believe in it."

No one can undermine Larry's belief in Jim as a writer and performer. He was able to get Weatherly a good recording deal with RCA, he was able to get *Gladys Knight* to record Jim's "Neither One of Us," and he's been placing other tunes left and right. *Bob Luman* has a hit country version of "Neither One of Us" and *Cissy Houston* has just recorded his "Midnight Plane to Houston" for *Janus*. *Cissy's* version will be called "A Midnight Train to Georgia." These tunes are all found on Jim's first RCA album, simply called "Weatherly." (He will soon be recording his second LP.)

The next time people fill a stadium to see *Jim Weatherly*, it will be to hear him sing. **ron baron**



**HOLLYWOOD—ALUMNUS OF THE GOLDEN WORLD**

If you were a seventeen year old whose rambunctious ways were always suspending you from school, you too might wander deliberately down into a recording studio in Detroit's ghettos and play off that energy with a tamboreen. That's what Mowest's **Mike Campbell** did to stay out of the nippy weather his school principal would throw him into.

Some precocious youngsters retreat to fantasy worlds to harbor from the sometimes harsh world, but Mike's was "Golden World," a studio where "Agent Double-O Soul" and "Cool Jerk" were recorded. He reverberated the tamboreen on the latter record.) Campbell was truly an integrating factor there since he was practically the only blue-eyed soul to be found anywhere around Golden World. A little time went by, and he was soon promoted from tamboreen and "getting the coffee" to congos and occasional background singing. His next graduation, since this was a kind of school for Mike, earned him a place in a Capitol group called Scorpion, many of whom are now in **Dennis Coffey's** band. Success was not eminent, and the only sting that Mike and his fellow Scorpions felt was that of those blistering cold nights playing cabarets in Detroit union halls.

Well, that all soon ended with a shiver, and the next thing Mike recalls is being coaxed by his father to audition for the Detroit company of "Hair." He obliged and auditioned along with four thousand other aspirants. His first audition won him a burst of applause and a return call. Finally the cast was selected, and although he had been trying out for the flamboyant part of Burger, he at first only got a part in the chorus. He lost the part of Burger to an outrageous guy who pulled his pants down during the reading.

The important thing was that Mike was in the show. The rigorous choreography, which now appealed to his energies, didn't permit him much time to wallow over not getting the part he wanted. Only three weeks remained until opening, and Mike remembers how strict the choreographer was: "We weren't the **June Taylor** dancers, in fact we were the remotest thing from them." Campbell found the dance routines to cumbering, so he faked a broken ankle and began limping around. This resourceful thinking excused him from dancing dictation. It also gave him time to study and understand the role of Burger. About a week before opening he performed his interpretation of Burger for the director and was moved into the lead role. The show played in Detroit for seven months during which time Mike was signed to Motown Records. That was three years ago.

Last week his first single, "Angel Got a Book," was released on Mowest. Since he was one of the first white artists signed to the Motown group, he had to wait until the time was right. **Rare Earth** and **R. Dean Taylor** harbingered the way for Mike. His record is fabulously orchestrated and should make waiting three years for success just as easy for him as it was to win the role of Burger.

ron baron

**PASSING REMARKS (Cont'd from page 41)**

**Elvin Jones** will headline a benefit concert to aid associate history professor in his fight for tenure at Sacramento State College. Kofsky, who is white, had been told that he is "unduly pro black in behavior and grading". . . . **Bruce Garfield**, assistant administrator at Chisa Productions, reports that **Stu Levine** has finished producing the second Blue Thumb LP for the **Crusaders**. The group's first is a Grammy nominee for 'best r & b instrumentalists'. . . . **Countryside Records** held a reception at the Palomino Club last week. On hand to perform were **Garland Frady, J. G. O'Rafferty, Tom Holbrook, and The Countryside Studio Band**.

**EDITORIAL CORRECTION**—Our Feb. 3 cover description reports that **Albert Hammond's** next single will be, "Names, Tags, Numbers, and Labels." This, according to his publicist Norm Winter, is false. That tune is the one Hammond wrote & co-produced for **The Association** for their first Mums release.

**NEW YORK—B. B. KING: A CREATOR OF FIRSTS**

B. B. King has finally arrived at the crossroads in his life which entitles him to the status of "super star", but you can rest assured that he had to utilize every means at his disposal, which included endurance, tremendous amounts of energy and, above all, many sacrifices. It would be safe to say that he has been through it all. The point of this article is not to delve into the past history of B. B. King, but to point out the advances that he has helped to establish for Black artists in general. Of course, there are many X-factors involved, but when all the factors are considered and the fame that B. B. King has achieved, one has to sit back and give credit where credit is due. B. B. King has been quoted as saying, "soul is for everyone, I think music has brought the races closer together. I have noticed this in performing in places like Caesar's Palace in Las Vegas, The Fillmore East in New York, The Americana Hotel and the Greek Theatre in Los Angeles." B. B. was one of the first to help break the Black TV barriers with appearances on the Sullivan Show, Johnny Carson's Tonight Show and he has been a welcome and preferred guest on many other major programs. Although his basic roots go and remain in blues he is an artist that transcends the blues. Joining **Sidney A. Seidenberg, Inc.**, in 1968 with Sidney as manager was also another key link in B. B. King's career. Sidney believes in offering all media means to his artists, "No longer can a manager work out of a one-room office in a single dimension, he must create new income and new activities for his clients in multi-media and multi-dimensional directions," says Sidney. These concentrated efforts has helped B. B. King to explore new fields of endeavor. B. B. King was one of the first to work college concerts and he has also been instrumental in attracting a great number of college students into an awareness of blues. He has been giving a series of lectures at several colleges going into the History of Blues. And, what better mentor than B. B. King. He seldom plays at the lectures, although he does demonstrate. B. B. King will also be a main room attraction, co-headlining with **Ann Margret** at the Hilton Hotel in Las Vegas, opening February 24th for a three-week engagement. In fact, Sidney says B. B. has a 2-year contract at the Hilton. In addition to his full concert and club schedule, Sidney announces that plans are in the works to release the B. B. King lectures in cassette for future release. And, **Playboy Magazine** is doing an article in the Feb. issue on the B. B. King benefit prison concerts. B. B. truly has achieved international status as "King Of The Blues". **don drossell**

**cash box / talent on stage**

**Elizabeth**

**MAN'S KANSAS CITY, NYC**—Elizabeth, a dynamite new artist exploded onto the major music scene at her debut at Max's Kansas City. The press party held in her honor was given by **Paramount Records**. To be frankly honest I expected to see just another new face who would be, eventually, lost in the madness of the industry. But I was pleasantly surprised.

Elizabeth plays the guitar and piano and absolutely turns you on with her emotion packed voice. She sang songs of joy and songs of sadness and made the audience feel like she was singing to you alone. Some memorable tunes were "Bush-Bird", "Help Me Make It Through The Night" and "Country Rock and Roll" but the song which was the most tantalizing was her first single, "Stop Killing Me With Kindness". She composed the song herself and it expresses what we ourselves might have felt at one time or another.

I fully realize that people are probably saying right now "Elizabeth Who?", but it definitely will not remain that way for long. The impact of her single will launch her into a very long and illustrious career. Elizabeth, a pleasure to watch and a joy to listen to is not just another pretty face.

b.e.

**Kenny Rogers**

**RIVIERA, LAS VEGAS** — Kenny Rogers and his gang made their main-room debut last month, playing within a casual pop-rock format guaranteed not to unsettle, unduly, the four-square patrons who jam the Vegas clubs. To a good many of these good folk, it was a fair bet that the group was totally unknown and something to be tolerated until the headliner, **Tottie Fields**, came on. As it was, they played an unusually short set—but one that, in the end, certainly brought even the doubters around.

With an affectionate look back to the **Beach Boys' "Good Vibrations"** at the outset, and an easy segue to Rogers' affecting solo treatment of "Abraham, Martin & John" (complete with a three-screen slide show by way of illustration), the **First Edition** quickly established themselves as the real pros they are in the recording and (now) television fields. They thus moved on to a **Paul Simon** medley and assorted other tunes, including the expected "Rubv, Don't Take Your Love to Town," all of it played and sung with ingratiating style and a rousing spirit.

Comprising the **First Edition**, in addition to Rogers, are co-leader **Terry Williams**, vocalists **Mary Arnold** and **Jimmy Hassell**, drummer **Mickey Jones** and **Gene Lorenzo** on keyboard. Now on **MGM Records**, with a new album titled "Backroads," they seem to have embarked successfully on an equally new stage in their collective careers that will earn them an ever-wider audience out there in **Melodyland**.

c.b.

**Rocky Roberts**

**PLAYGIRL CLUB, CANNES, FRANCE** — While at the **MIDEM Convention** we had an opportunity to visit the **Playgirl Club**, a swinging discotheque and came across an exciting talent in **Rocky Roberts**. . . . An American in France, who can soul-sing with the best of them and a guy who we hear has a solid following in Italy. And we can see why. He has the looks and the movement and really belts rock material effectively. He works against a backdrop called the **Coleman Group**, a whole family of rock musicians, all related, comprising three singing sisters, an organist, a sax, a bass and a guitar. And they

**Edgar Winter  
Glencoe**

**FELT FORUM, NYC**—Epic recording artist, **Edgar Winter** wowed a standing room only crowd here at the **Forum** thus adding another notch in his string of dynamite performances. **Glencoe**, a British group was second on the bill.

**Glencoe** put down a very tight sound as they wound up their first American tour. Consisting of four members, they at times made you think that they were twice that number by the excellent vibrations that came forth.

The **Edgar Winter Group** absolutely knocked everyone out with their performance. **Edgar**, upon his arrival, asked the crowd if they were ready to "rock and roll" and from the reaction of the crowd—they were. The audience, in something I personally have not seen in a while, stood on their feet for the entire show which was a little over 75 minutes.

They played their new single, "Frankenstein", which if you haven't heard yet is a wild creation aided by an electric moog. An interesting portion of the show was the not-matching contest between **Edgar**, and the lead guitarist. They did return for three encores and the crowd still wanted more but unfortunately the show had ended. All in all it was a very action-packed night.

b.e.

**Merry Clayton  
Michael Gately  
Barnaby Bye**

**CASTAWAYS, NYC** — **Merry Clayton** performed 3-nights at the **Castaways** and drew SRO crowds, the weekend of Jan. 27th. **Merry** is an explosive type performer who really works much better in a somewhat larger room, but her countless fans will relish her live where ever she performs. Her selections of, "Ain't No Way We Can Make It Together" practically hung everyone out. "Tell It Like It Is" and her latest single, "Oh No Not My Baby" a **Carole King** ditty are selections that the audience hung right too. Her backup rhythm section is out of sight.

**Michael Gately (Chess/Janus)** preceded **Merry** with an offering or two that caught the audience attention, mainly, "It Took A Long, Long Time" and "Come To The Country." **Michael** plays the guitar and sings.

**Barnaby Bye & The Band of Head**, a four piece rock group, has been working together for a couple of months and they have put together some interesting harmonics and make excellent rhythmic changes. The group features three lead singers. In this their second engagement, they offered original material which included, "Dora Lou," an interesting 30's type tune with the 70's flavor. "Be Good To Me Tonight" was another solid offering. The band is first rate and seem headed in the right direction.

d.d.





# Country Music Report

## Famous Hosts C&W Symposium In NY For WHN 'Transition'

NEW YORK — New York City's first Country Music Symposium, hosted by Famous Music, was held last Tues. (30) in the Gulf & Western building. "The purpose of this symposium," explained Charlie Johnson, director of product planning and development of Famous Music, "was to help WHN make its new transition into country music."

Johnson, who conceived the idea of a symposium and who put it all together, continued to say, "WHN is the first all country music station in New York City. We, at Famous, thought that a gathering of country music experts would help give WHN a greater understanding of the country music field."

Topics of discussion at this symposium were:

1. Trends in country music.
2. Attitudes of people in country music from the artists' as well as record companys' point of view.
3. Merchandising of country music.
4. Gave and discussed concepts of how to present country music to advertisers.
5. The broad scope of the country music market—its appeal to people of all ages, colors and religions in all parts of the country.

6. The ways the different record companies can cooperate with WHN.

7. How country music artists can help to promote the station on and off the air.

Participating in this symposium from Famous Music besides Johnson were: Tony Martell, president; Carmen LaRosa, director of sales; Andy Miele, director of marketing; Larry Baunach, vice president of sales and promo, Dot Records, and Tommy Overstreet, Dot Recording artist whose current hit single is "Heaven Is My Woman's Love."

National country promo directors of the following record companies also participated: Columbia, Gene Ferguson; Epic, Bill Williams; ABC-Dunhill, Tom McEntee, and Monument, Tex Davis.

Participants from WHN were: Bob Russo, assistant program director; Corrine Baldassano, music director and the following three sales account executives: Mel Lerner, Jim McGawn and Jack Murphy.

Johnson concluded by saying that, "Most of the record company representatives flew to New York to attend the symposium from Nashville, which is the current home of country music."



**WHN SYMPOSIUM**—Those in attendance at the WHN Symposium were, standing left to right . . . Bill Williams, national promotion director Epic Records; Corrine Baldassano, music director WHN; Tony Martell, president Famous Music Corp.; Allan Hotlen, program director WHN; Bob Russo, assistant program director WHN; Larry Baunach, vp sales and promotion Dot Records; Gene Ferguson, national country promotion director Columbia Records; Kneeling, Tex Davis, national country promotion director Monument Records; Tommy Overstreet, Dot Records recording artist; Carmen La Rosa, director of sales Famous Music Corp.; Tom McEntee, national country promotion director ABC/Dunhill.

## Country Artist of the Week:

### **DOTTIE WEST**



**COCA COLA'S COUNTRY SUNSHINE GIRL**—Dottie West is reported to be the first country singer to be heard on a national TV commercial. And when she's singing about "Country Sunshine" she knows what it's all about as she was born on a farm near McMinnville, Tenn. and learned early in life that hard work went along way toward building character and the winning of success.

In between her work at home, Dottie did her utmost to find odd jobs which gave her the money for music lessons on the side while she was in elementary and high school. The same bits and pieces of work provided the needed cash for the college tuition at Tennessee Tech in Cookeville where she was a music major.

Slowly building an entertainment reputation based on night club work, she eventually joined the music industry in Nashville and signed an exclusive writing contract with Tree Publishing Company. Then she became a regular on the Grand Ole Opry. Everything Dottie aimed for began to fall into place. As a songwriter she began to reap success from her efforts. "Here Comes My Baby" which Dottie recorded as did Perry Como and 51 other artists, brought her a 1964 Grammy for the best female performance of the year. She was the first female artist to ever receive the Grammy Award.

"Here Comes My Baby" has been joined by "Is This Me" and "Didn't I" and "Would You Hold It Against Me" for BMI Awards. Dottie has also written all of the Coke commercials and is co-writer for the "Country Girl".

Being first seems to be Dottie's "thing". On a recent European tour she was the first American artist in any field to appear on Dutch TV before a live audience. Dottie has also been nominated by the Country Music Festival in Great Britain in the top five in two categories, as top female artist of the year and top country entertainer.

Starting the new year as RCA's Artist Of The Month, Dottie's current album is titled "The Best Of Dottie West", with her current hot chart climbing single being "If It's Alright With You" which was produced by RCA Executive producer Jerry Bradley.

Exclusive booking for Dottie West and her "Cross Country Band" is by Moeller Talent.



## Country Roundup

Lynn Anderson says, "Keep Me In Mind." Ivory Joe, who intends to concentrate wholly on Country Music recently worked the Grand Ole Opry where he received an outstanding reception and is slated to do a number of TV shows that originate from Nashville. The Texas Troubadour, Ernest Tubb, stood tall in the spotlight on stage of The Grand Ole Opry Building in Nashville Saturday night January 13, when he was feted with a party marking his 30th year as an Opry member. Bud Wendell, manager, Grand Ole Opry, presented highlights of Tubb's illustrious career along with a plaque in recognition of his many outstanding attributes. Tubb, a member of The Country Music Hall Of Fame, is a Decca recording artist with his best known record being "I'm Walking The Floor Over You," plus many others.

Quinnie Acuff, President of A. Q. Talent, has signed a booking agreement between her agency and Harlan Sanders. Harlan has recorded an album and a single for Johnny Cash,

produced by Larry Butler and is in the process of being leased to a major label. Tony Farr, steelman formerly with such performers as Jean Shepard, Tommy Overstreet, Claude Gray and many others, has decided to quit road work. Tony has formed his own publishing company and record label: Farr Away Music and Farview Records. "Tony Farr Plays The Fire Out Of It" is the title of Tony's new album released on Farview Records in mid-January. Tony's single, "Playing The Fire Out Of It" was released in December.

It's a deal for David Houston, who's been signed by his personal manager, Tillman Franks, to an exclusive contract with The Shorty Lavender Talent Agency. Billy Teague has been named executive vice president of B.I.B. Productions, Inc. according to corporate president Jim Berry. Teague, former front man for Hank Thompson, will oversee all operations pertaining to the production company, its studio and the talent booking undertaken by the corpora-

tion's subsidiary, Nashville Talent and Booking and will work from the company's offices at 802 18th Avenue South, Nashville.

Faron Young has just completed radio commercials for the Ford Motor Company, another big first for the Sheriff . . . Country superstar Freddie Hart is really trucking these days since inking a \$200,000-plus truck order with Kenworth of Tennessee, Inc., according to Jim Berry field sales engineer for Kenworth. Hart founded Hartline Inc. in Nashville in August, 1972. Headed by President J. B. "Buck" Jones, a former trucker and longtime friend of Hart's the heavy trucking management-leasing corporation is now operating from 3727 Faulkner Drive, and lease their vehicles to Continental Contract Carrier Corporation. Hart, who was named country music's "Entertainer Of The Year, following his million-selling Capitol hit of "Easy Lovin'" completed the near quarter-million deal with Berry this week and anticipates delivery of the new equipment in the

very near future.

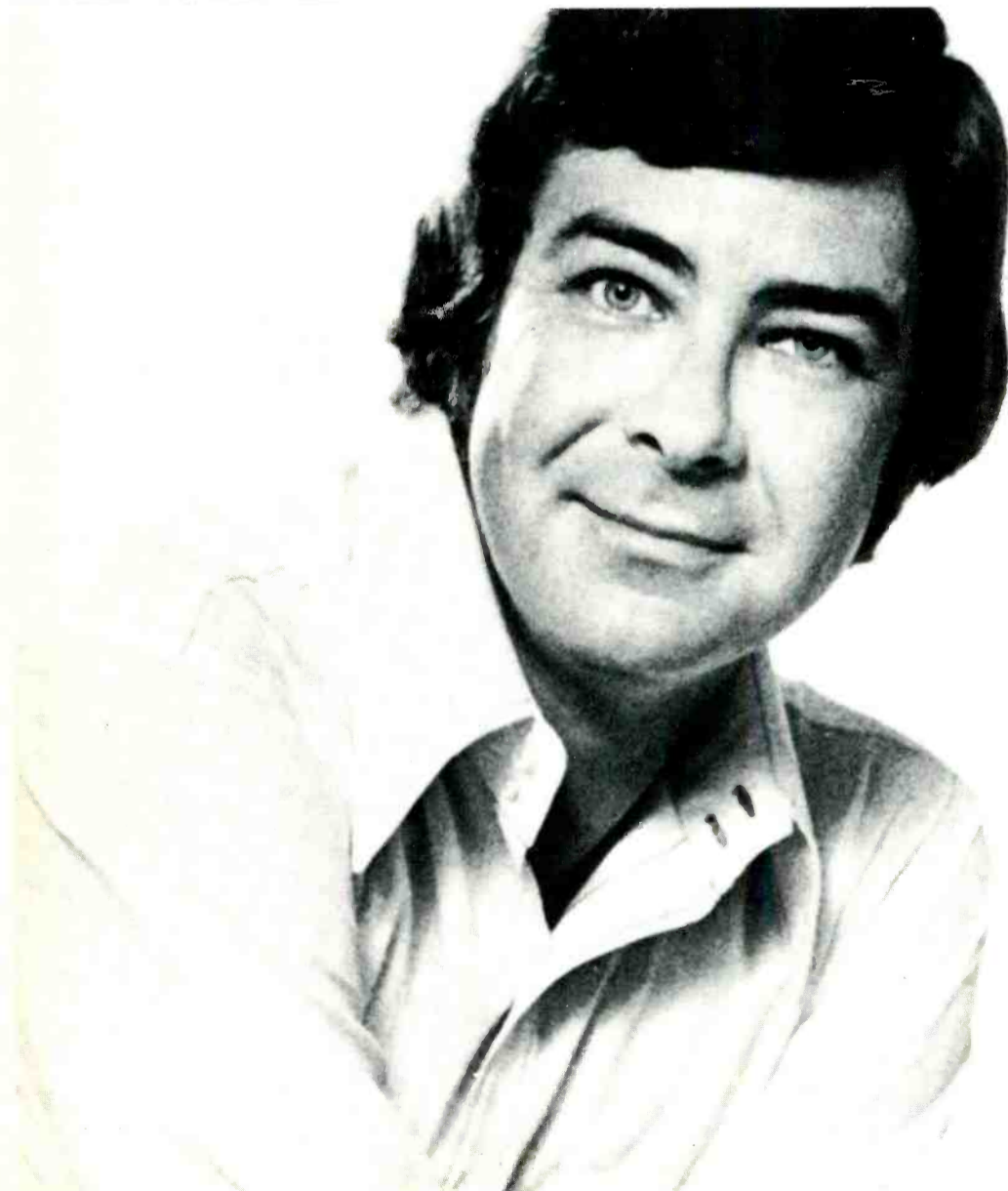
Roy Horton was honored by the officers and board of directors of the Country Music Association during its first quarterly meeting in January. Mr. Horton, a vice president of the board, was recognized by the board for his leadership and contributions in bringing the Musical Americana to the eyes and ears of people around the world. The award was made on the occasion of his 25th anniversary with the Peer-Southern Organization music publishers. Peer-Southern's president, Mrs. Monique I. Peer, recently hosted a recognition dinner for Mr. Horton at King's Four-In-Hand, New York City, in observance of the same important anniversary.

Dick Blake is publicity chairman and Bill Hudson is booth chairman, for the June 6-10 Country Music Fan Fair to be held in Nashville. The Oak Ridge Boys have just finished one of the group's best years, and are apparently headed for another big one with over 170 dates already set for next season.



# CashBox/Country Top 75

1	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (Decca 33033) (Hello Darlin' Music—SESAC)	2	19	<b>YOU TOOK ALL THE RAMBLIN' OUT OF ME</b> Jerry Reed (RCA 0857) (Vector—BMI)	21	38	<b>MARGIE, WHO'S WATCHING THE BABY</b> Earl Richards (Ace Of Heart 0461) (Bealin—ASCAP)	46	57	<b>MAKING HEARTACHES</b> George Morgan (Decca 33037) (4 Star—BMI)	60
2	<b>I WONDER IF THEY EVER THINK OF ME</b> Merle Haggard (Capitol) (Blue Book—BMI)	4	20	<b>YOU LAY SO EASY ON MY MIND</b> Bobby Rice (Metromedia MC 902-A) (Americus—ASCAP)	22	39	<b>NEITHER ONE OF US</b> Bob Luman (Epic 10943) (Keca—ASCAP)	55	58	<b>THE TOAST OF '45</b> Sammi Smith (Mega 0097) (Jack—BMI)	52
3	<b>OLD DOGS, CHILDREN AND WATERMELON WINE</b> Tom T. Hall (Mercury 73346) (Hallnote—BMI)	1	21	<b>SHELTER OF YOUR EYES</b> Don Williams (JMI 12) (Jack—BMI)	25	40	<b>THE LOVING GIFT</b> Johnny Cash & June Carter (Columbia 45758) (Combine—BMI)	44	59	<b>A GIRL LIKE YOU</b> Tompall & Glaser Brothers (MGM 14462) (Glaser Bros.—BMI)	62
4	<b>RATED X</b> Loretta Lynn (Decca 33039) (Sure Fire—BMI)	5	22	<b>THE TEDDY BEAR SONG</b> Barbara Fairchild (Columbia 45743) (Buchess—BMI)	26	41	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768) (Flagship—BMI)	49	60	<b>TAKE TIME TO LOVE HER</b> Nat Stucky (RCA 0879) (Jack & Bill—ASCAP)	70
5	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace (Decca 33036) (TAJ—ASCAP)	8	23	<b>SHE LOVES ME (RIGHT OUT OF MY MIND)</b> Freddy Weller (Columbia 45714) (Young World/Center Star—BMI)	14	42	<b>SHE'S GOT TO BE A SAINTE</b> Ray Price (Columbia 45724) (Galleon—ASCAP)	43	61	<b>YOU CAN HAVE HER</b> Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	—
6	<b>PASS ME BY</b> Johnny Rodriguez (Mercury 73334) (Hallnote—BMI)	6	24	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton (RCA 0868) (Owepar—BMI)	31	43	<b>A SHOULDER TO CRY ON</b> Charley Pride (RCA 0884) (Blue Book—BMI)	61	62	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas (Dot DOA 17443) (Cochise—BMI)	71
7	<b>NEON ROSE</b> Mel Tillis (MGM 14454) (Tomake—ASCAP) (Brougham Hall—BMI)	10	25	<b>DANNY'S SONG</b> Ann Murry (Capitol 3481) (Blue Book—BMI)	34	44	<b>I LOVE YOU MORE AND MORE EVERYDAY</b> Sonny James (Columbia 45770) (Don Robertson—ASCAP)	54	63	<b>DON'T TELL ME YOUR TROUBLES</b> Kenny Price (RCA 0872) (Acuff/Rose—BMI)	68
8	<b>THE LORD KNOWS I'M DRINKING</b> Cal Smith (Decca 33040) (Stallion—BMI)	13	26	<b>IN THE PALM OF YOUR HAND</b> Buck Owens (Capitol 3504) (Blue Book—BMI)	27	45	<b>I MUST BE DOING SOMETHING RIGHT</b> Roy Drusky (Mercury 73356) (Ben Peters—BMI)	36	64	<b>JAMBALAYA</b> Blue Ridge Rangers (Fantasy 689) (Acuff/Rose—BMI)	47
9	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash (Columbia 45740) (House Of Cash—BMI)	12	27	<b>IF IT'S ALRIGHT WITH YOU</b> Dottie West (RCA 74-0828) (House Of Gold—BMI)	20	46	<b>HOPPY'S GONE</b> Roger Miller (Mercury 73354) (Tree—BMI)	42	65	<b>A MAN LIKES THINGS LIKE THAT</b> Charlie Lovin & Melba Montgomery (U.A. 3508) (Copper Asin—BMI)	66
10	<b>LOVIN' ON BACK STREETS</b> Mel Street (Metromedia Country 901) (Contention—SESAC)	3	28	<b>LOVE SURE FEELS GOOD IN MY HEART</b> Susan Raye (Capitol 3499) (Blue Book—BMI)	29	47	<b>WHEN A MAN LOVES A WOMAN</b> Tony Booth (Capitol P 3515) (Blue Book—BMI)	48	66	<b>NO MORE HANGING ON</b> Jerry Lee Lewis (Mercury 73361) (Passkey—BMI)	—
11	<b>TILL I GET IT RIGHT</b> Tammy Wynette (Epic 10940) (Tree—BMI)	16	29	<b>BLUE TRAIN</b> George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	37	48	<b>I AM WOMAN</b> Bobby Roy (Capitol 3513) (Buggerlugs—BMI)	50	67	<b>SONGMAN</b> Cashman & West (Dunhill 4333) (Blending Will—ASCAP)	72
12	<b>SOUL SONG</b> Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	7	30	<b>ONE LAST TIME</b> Glen Campbell (Capitol 3483) (Blackwood Music—BMI)	28	49	<b>THERE STANDS THE GLASS</b> Johnny Bush (RCA 9867) (Hill & Range—BMI)	45	68	<b>GOODBYES COME HARD FOR ME</b> Kenny Serratt (MGM 14435) (Shade Tree—BMI)	56
13	<b>HELLO WE'RE LONELY</b> Tom T. Hall & Patti Page (Mercury 73347) (Hallnote—BMI)	15	31	<b>SEPARATE WAYS ALWAYS ON MY MIND</b> Elvis Presley (RCA 0815) (Press—BMI)	30	50	<b>TRUE TRUE LOVIN'</b> Ferlin Husky (ABC 11345) (Ronbro Coach Four—BMI)	51	69	<b>SOME ROADS HAVE NO ENDING</b> Warner Mack (Decca 33045) (Page Boy—SESAC)	73
14	<b>LOVE'S THE ANSWER JAMESTOWN FERRY</b> Tanya Tucker (Columbia 45721) (Tree—BMI) (Algee—BMI)	9	32	<b>GOOD THINGS</b> David Houston (Epic 10939) (Algee—BMI)	38	51	<b>SHE FIGHTS THAT LOVIN' FEELING</b> Faron Young (Mercury 73359) (Ramblin' Rose—ASCAP)	58	70	<b>BOTTOM OF THE FIFTH</b> Charlie Lovin (Capitol 3528) (Acoustic—BMI)	75
15	<b>LOVE IS THE LOOK YOU'RE LOOKING FOR</b> Connie Smith (RCA 0860) (Neely's Bend—BMI)	23	33	<b>SHE'S MY ROCK</b> Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	24	52	<b>SO MANY WAYS</b> Eddy Arnold (MGM 1478) (Eden—BMI)	53	71	<b>EVERYBODY NEEDS LOVIN'</b> Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	59
16	<b>SATISFACTION</b> Jack Greene (Decca 33008) (Tree—BMI)	18	34	<b>I HATE GOODBYES</b> Bobby Bare (RCA 0866) (Jack & Bill—ASCAP)	43	53	<b>SUPERMAN</b> Donna Fargo (Dot 1744) (Prima-Donna—BMI)	—	72	<b>SOFT LIPS &amp; HARD LIQUOR</b> Charlie Walker (RCA 0870) (Forrest Hills—BMI)	—
17	<b>CATFISH JOHN</b> Johnny Russell (RCA 9810) (Jack—BMI)	11	35	<b>WE KNOW IT'S OVER</b> Dave Dudley & Kare O'Donnal (Mercury 73309) (Newkey—BMI)	32	54	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol P-3524) (Blue Book—BMI)	63	73	<b>FEEL SO FINE</b> Kenny Vernon (Capitol P 3506) (Travis/Big Bopper—BMI)	64
18	<b>SOMEWHERE, MY LOVE</b> Red Steagall (Capitol 3461) (Robbins—ASCAP)	19	36	<b>UNBELIEVABLE LOVE</b> Jim Ed Brown (RCA 0846) (Green Grass—BMI)	40	55	<b>DUELING BANJOS</b> Deliverance (Soundtrack/Warner Bros. 7659) (Warner Tamerlane—BMI)	65	74	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 10950) (House Of Gold—BMI)	—
			37	<b>AFRAID I'LL WANT TO LOVE HER ONE MORE TIME</b> Billy "Crash" Craddock (ABC) (Cartwheel A-222) (Little David—BMI)	17	56	<b>MONDAY MORNING SECRETARY</b> The Statler Brothers (Mercury 73360) (American Cowboy—BMI)	57	75	<b>LILACS IN WINTER</b> Ronnie Dove (Decca 33038) (Maple—ASCAP)	—



Take time  
to watch  
Nat Stuckey's  
"Take Time to  
Love Her"  
climb.

BB54 • CB60 • RW64 •

RCA Records and Tapes



“**COME  
LIVE  
WITH  
ME**”



Roy Clark is one of the friendliest, most familiar faces on TV, lately. 37,000,000 people watch him co-host "Hee Haw" every week. The rest of the country is seeing him do guest appearances on "The Johnny Carson Show", "The Merv Griffin Show", "The Mike Douglas Show", "The Flip Wilson Show", and "Love American Style". No one can blend song, instrumental skill, and humor, like Roy. He's master of the guitar, the banjo, and one of the country's favorite voices.

Roy's romantic side is spotlighted in his latest single, "Come Live With Me". It's a musical marriage proposal. And it takes one listen to hear that this memorable tune with beautiful lyrics has all the makings of a big, big hit. A forever hit. "Come Live With Me", can only mean one thing: You're going to be hearing and seeing even more of Roy!

"Come Live With Me"  
DOA-17449



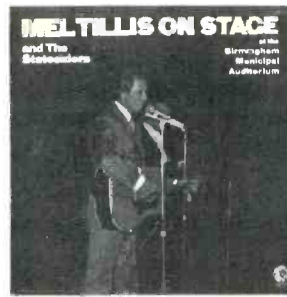
Distributed by Famous Music Corporation  
A Gulf + Western Company



## Top Country Albums

1	<b>IT'S NOT LOVE (BUT IT'S NOT BAD)</b> Merle Haggard (Capitol S-11127)	1	24	<b>BEST OF CHARLEY RICH</b> (Epic KE 31933)	20
2	<b>MY MAN</b> Tammy Wynette (Epic 31717)	2	25	<b>SONGS OF LOVE</b> Charley Pride (RCA LSP 4837)	38
3	<b>THIS MUCH A MAN</b> Marty Robbins (Decca DL 75389)	3	26	<b>BEST OF SAMMI SMITH</b> (Mega M-31-1019)	27
4	<b>GLEN TRAVIS CAMPBELL</b> (Capitol SW 1117)	4	27	<b>HOT "A" MIGHTY</b> Jerry Reed (RCA LSP 4838)	32
5	<b>PICTURE OF ME WITHOUT YOU</b> George Jones (Epic KE 31718)	6	28	<b>THE BEST OF THE BEST OF MERLE HAGGARD</b> (Capitol ST 11082)	22
6	<b>BORROWED ANGEL</b> Mel Street (Metromedia MCS 5001)	7	29	<b>A SUNSHINY DAY WITH CHARLEY PRIDE</b> (RCA LSP 4742)	28
7	<b>INCOMPARABLE</b> Charley Pride (RCA CAS 2584)	8	30	<b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo (Dot DOS 26000)	23
8	<b>GOT THE ALL OVERS FOR YOU</b> Freddie Hart (Capitol ST 1001107)	5	31	<b>HANK THOMPSON GREATEST HITS VOL. 1</b> (Dot DOS 2-2000)	35
9	<b>DON'T SHE LOOK GOOD</b> Bill Anderson (Decca DL 5383)	11	32	<b>CHARLIE MCCOY</b> (Monument 31910)	25
10	<b>LYNN ANDERSON'S GREAT HITS</b> (Columbia KC 31641)	10	33	<b>WHO'S GONNA PLAY THIS OLD PIANO</b> Jerry Lee Lewis (Mercury SR 61366)	36
11	<b>LONESOME</b> Tony Booth (Capitol 3441)	14	34	<b>WHEEL OF FORTUNE</b> Susan Raye (Capitol ST 11106)	30
12	<b>BURNING LOVE</b> Elvis Presley (RCA 2595)	9	35	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash (Columbia KC 32091)	—
13	<b>I AIN'T NEVER</b> Mel Tillis (MGM SE 4870)	13	36	<b>IN THE PALM OF YOUR HAND</b> Buck Owens (Capitol ST 11136)	40
14	<b>ROY CLARK LIVE</b> (Dot DOS 26005)	19	37	<b>THIS TIME THE HURTIN'S ON ME</b> Faron Young (Mercury SR 61376)	—
15	<b>LONELY WOMEN MAKE GOOD LOVERS</b> Bob Luman (Epic 31746)	12	38	<b>BEST OF DOTTIE WEST</b> (RCA LSP 4811)	37
16	<b>I'VE GOT A WOMAN'S LOVE</b> Marty Robbins (Columbia KC 31628)	17	39	<b>SEPARATE WAYS</b> Elvis Presley (RCA 2611)	42
17	<b>EARL SCRUGGS LIVE AT KANSAS STATE</b> (Columbia KC 31758)	21	40	<b>THE BEST OF TOMMY CASH</b> (Epic AL 31995)	29
18	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca DL 7 5369)	24	41	<b>LOVE SURE FEELS GOOD</b> Susan Raye (Capitol ST 3135)	43
19	<b>HEAVEN IS MY WOMAN'S LOVE</b> Tommy Overstreet (Dot 26003)	13	42	<b>SEA OF HEARTACHE</b> Kenny Price (RCA LSP 4839)	44
20	<b>HERE I AM AGAIN</b> Loretta Lynn (Decca 74381)	16	43	<b>SONNY JAMES SING THE GREATEST COUNTRY HITS OF 1972</b> (Columbia KC 32028)	—
21	<b>GARDEN PARTY</b> Rick Nelson (Decca)	26	44	<b>MANY SIDES OF DAVID HOUSTON</b> (Columbia)	—
22	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson (Monument KZ 31909)	18	45	<b>I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE</b> Conway Twitty (Decca DL 7-5361) (MCA) 33	—
23	<b>WILL THE CIRCLE BE UNBROKEN</b> Nitty Gritty Dirt Band (United Artists 9801)	31			

## Country LP Reviews



### MEL TILLIS AND THE STATESIDERS ON STAGE—Mel Tillis—MGM SE-4889

Recorded live at the Birmingham Municipal Auditorium, this album is a dynamo because you can sense Mel's devotion to the songs and his love of live performances. The medley which have "The Arms Of A Fool", "Glory, Glory Hallelujah" and a few others are nicely blended. The humor and the warmth of this album will, if you aren't already, make a Mel Tillis fan out of you. Some cuts are: "Welcome To My World" "Neon Rose" and "Brand New Mister Me."

### CONNIE VAN DYKE—Barnaby BR-15005

Connie Van Dyke sings her way into our hearts with this very hearty package. Sounding a little like so many other great country female singers, she does however add her own warmth and charm. Connie's single, "I'll Take The Kids" is included in the album and some other outstanding cuts are, "I Just Don't Feel At Home" (In Your Arms Anymore), "The Cellular Of My Mind", "Whisper My Name".



### TRUE TRUE LOVIN'—Ferlin Husky—ABC X-776

Ferlin's initial album offering on ABC has the potential to go all the way. His just released single of the same title as the album is included as the first cut on side 1. Some very good tunes on the album are: "She Cheats On Me", "Legend In My Time", "It Keeps Right On A-Hurtin'" and "My Special Angel". It maybe awhile before it begins to happen, but when it starts it will be big.



### BILLY WALKER'S ALL THE GREATEST HITS—Billy Walker—MGM SE-4887

Billy's latest offering is self-explanatory. Although a person may not think that they are all his greatest hits they will however be satisfied cause the package is extremely delightful to listen to over and over again. It should gain immediate attention from programmers and listeners alike thus making the album a sure fire hit. Some offerings are: "Charlie's Shoes", "My Mind Hangs On To You" and eight others.



### DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME?—Jerry Wallace—MCA 301

One very interesting aspect of this new Jerry Wallace album is that Wallace has decided to record songs by some of his very favorite writers rather than recording pop or well known country songs. On these selections especially, he excels. All the warmth and sincerity he possesses is beautifully delivered through his interpretations of "Sound Of Goodbye," "Until You," and "Where Did He Come From." All in all, a very warm and honest effort from one of Nashville's best performers.



### GREAT HITS FROM 2 DECADES—Tompall & The Glaser Brothers—MGM SE-4888

This great hits album from 2 decades is actually a selection of their best songs that they recorded on MGM since 1966. They do all of the songs exceptionally well but they do stand out superbly on Paul Simon's "Home-ward Bound" and Kris Kristofferson's "Help Me Make It Through The Night". Also included are: "Woman, Woman", "Proud Mary" and seven others.



### WHISKEY RIVER/THERE STANDS THE GLASS Johnny Bush—RCA LSP-4817

This package marks Johnny's debut on RCA records. It is evident that it shall not be his last. Some entertainers rely on voice, style, flair or a different presentation but Johnny has them all and he uses them with great success. Some tunes which stood out are, "There Stands The Glass", "Whiskey River", and "This Has Got To Last".



## Rice Acquires Bare Masters

NASHVILLE — In a major move to bring Rice Records into national prominence, the label has announced the purchase of all Bobby Bare master recordings that the star performer recorded for Mercury Records. The transaction was handled by E. Jimmy Key, president of Rice, and Irwin Steinburg, president of Mercury. The purchase price was not announced.

The masters include all recordings made by Bobby Bare over the two year span that he was a member of the Mercury roster. Many of the sides have never been previously released. Among Bare's bigger singles included is, "Come Sundown," "Sylvia's Mother," "Don't Tell Me How The Story Ends" and "That's How I Go To Memphis."

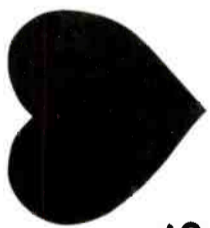
## Jean Shepard Inks Contract With UA

NASHVILLE: Jean Shepard, who has been one of Capitol Records' top female country artists for more than twenty years, has just signed a new recording contract with United Artists' label. Larry Butler will continue to produce her sessions.

Some of Jean's earliest hits include, "Satisfied Mind," "A Dear John Letter," and the sequel to it, "Forgive Me, John." Through the years Jean has recorded fourteen albums and ten of them are still available in the record shops, which is evidence of the loyalty of her fans.

Since 1955 Jean Shepard has been a regular cast member of the Grand Ole Opry, where she remains one of it's most popular songstresses.

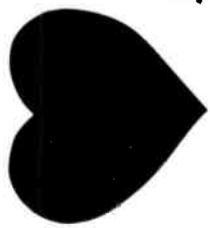
PUB. SCREEN GEMS—COLUMBIA—BMI



HEART

JACK WIGGINS

J. B. RECORD #1186







## Picks of the Week

**ROY CLARK** (Dot DOA—17449)

**Come Live With Me** (2:54) (House of Bryant, BMI—Boudleaux, F. Bryant)

Roy's latest single could possibly go gold as it has the magic to become a country classic. A beautiful marriage between voice and orchestration add to this tale of a guy proposing to his gal. The "b" side of this single makes this a double offering and a must for Roy's many fans. Flip: "Darby's Castle" (3:04) (Buckhorn, BMI—K. Kristofferson).

**GEORGE JONES** (RCA 74-0878)

**I Can Still See Him In Your Eyes** (2:42) (Glad, BMI—B. Mack)

George's new tune is bound to captivate his already immense following and in the final analysis gain him quite a few more. The song is all about a unrequited love and although it has been covered before in different themes, George adds a new twist. The smooth vocals and the touching lyrical line will give this tune immediate airplay. Flip: She's Mine (2:30) (Glad, BMI—J. Ripley, G. Jones).

**JERRY REED** (RCA 74-0857)

**You Took All The Ramblin' Out Of Me** (2:13) (Vector, BMI—J. Hubbard)

Dynamite! Jerry's new single will in all probabilities be as big as "Amos Moses" and "When Your Hot." A funky country rocker that will have you bopping your head and stomping your feet. Can only create a renewed REEDitis not only on the country scene but the pop/MOR stations as well. Flip: "I'm Not Playing Games" (2:38) (Vector, BMI—J. Hubbard).

**WYNN STEWART** (RCA 74-0891)

**Search Through The Ashes** (2:10) (Glad, BMI—R. "Bozo" Darnell)

Wynn's new disk is sure to win vast listening reaction. A teary type of a tune it involves a guy who left what he loved to find something better only to come to the full realization that it was a mistake and now he's hoping to find an ash that could rekindle the old feeling. A definite top-ten tune. Flip: "Everything Needs A Little Woman's Touch" (2:14) (Return, BMI—R. Culpepper).

**JEANNIE C. RILEY** (MGM—14495)

**When Love Has Gone Away** (3:16) (Dunbar, BMI—B. Johnston)

A powerful new offering from Jeannie that can go all the way . . . possibly even further than 'Harper Valley PTA'. Vocal and musical backup serve up a superb mixture of husband-wife separation and heartbreak as Jeannie pours on the pathos of memories dashed. Should definitely gain super attention on country, MOR and quite possibly pop stations and charts. Flip: no info. available.

**BILLY "CRASH" CRADDOCK** (ABC—11349)

**Don't Be Angry** (2:47) (Acuff-Rose, BMI—W. Jackson)

A touching ballad of a relationship that started as a joke but has become a warm, wonderful marriage. Pulled from Billy's new album "Two Sides Of". The smooth vocals and lyrics are sure to make this tune a hit as it once was, for Stonewall Jackson several years back. Flip: no info. available.

**BILL ANDERSON** (MCA—40004)

**If You Can Live With It (I Can Live Without It)** (2:30) (Stallion, BMI—B. Anderson)

Bill's new song deals with a split-up between husband and wife. She has fallen in love with someone new and she wants to know how her husband will take it. As usual Bill's voice and the melody are sure to make this song a standard for his followers, and should demand strong chart and airplay activity. Flip: (All Together Now) Let's Fall Apart (2:20) (Chess, ASCAP—J. Koonse).

**JOHNNY PAYCHECK** (Epic 5-10947)

**Something About You I Love** (2:35) (Jack & Bill, ASCAP—J. Foster—B. Rice)

A block-buster tune from Johnny as only he could sing it thus instantly creating immediate airplay on both country and MOR stations. The best description anyone could give this song is their own feelings, which at times are confusing, toward the person they love and want. A very fine orchestration adds that extra magic touch that separates an outstanding song from a mediocre one. Flip: no info. available.

**JACK BLANCHARD & MISTY MORGAN** (Mega 615-0101)

**A Handful Of Dimes** (2:28) (Birdwalk, BMI—J. Blanchard)

Jack and Misty, a smooth vocal "marriage", team up for what will surely arrive on the country scene as a definite hit. This tune about a telephone call should bring in much more than a "Handful Of Dimes" for this fine duet. If by any chance it does criss-cross to MOR it can surely be a hit there also. Flip: no info. available.

**LIZ ANDERSON** (Epic 5-10952)

**Time To Love Again** (2:10) (Duchess, BMI—H. Cornelius)

A fantastic country rocker with a contagious beat. Liz's dynamic vocals and the toe-tapping music are sure to make this a big hit not only on the country scene but also possibly in the MOR/pop arena. The song revolves around a broken heart that finally realizes it must take another chance on love. Flip: no info. available.

**DICK CURLESS** (Capitol P-3541)

**Chick Inspector (That's Where My Money Goes)** (2:23) (Happy-Go-Lucky, ASCAP—V. Horton)

A dynamite funky country rocker is the new offering from Dick. A beautiful combination of vocals and music can only lead to a possible top-ten song on the country charts. The title of the tune really explains what the song is all about. Flip: Travlin' Light (2:32) (Acoustic, BMI—G. Paxton).

# MARGE WHO'S WATCHING THE BABY

AOH 0461

# EARL RICHARDS

ON ACE OF HEARTS RECORDS







## CashBox Great Britain

Bob Montgomery, who joined Chappell Music in May 1972 has been appointed managing director of Chappell & Company as from January 15th 1973. The appointment was announced by Georges Mayerstein-Maigret, president of Polygram Publishing and Steve Gottlieb, chairman of Polygram Leisure Ltd.

Respected musician and former Cream Drummer **Ginger Baker**, whose new studio complex and record company in Lagos, Nigeria officially started business on January 20th, has signed a world wide pressing and distributing deal with Island Records excluding Nigeria. The studio and label are both called ARC (Associated Record Company) and the directors are Baker, **Bayo Akinlolu** and **Torche Taire**. The studio, which was designed by **Sandy Brown** and built by **Dick Sweetenham** of Helois, is said to be on a par with European complexes, and it is hoped that European clients will be attracted there, **Osibisa** having already utilized the facilities. Baker, not only a legendary drummer, is also an expert on African music, having studied it for many years. Along with **Tony Palmer** he has made a BBC television special on African music. First releases on the label will be out next spring. Commenting on the scheme Baker said, "The idea is to encourage and publicize Nigerian music and musicians and to provide an opportunity for them to reach a wider audience than that of West Africa alone, much in the same way as **Chris Blackwell** (Island head) introduced Jamaican Music to Britain". ARC are to have a London office, which will be managed by **Ian Farrell**. Island will press product for the Nigerian market in Britain, and has an option to release the material in all remaining territories excluding Africa.

Gaff Management, managers of **Rod Stewart & the Faces**, are launching their own record company to be known as **GM Records**. The label, officially launched at **MIDEM**, is headed by **Brian Hutch**, formerly label manager for Warner/Reprise. Prior to that he was director of public relations at **Kinney (WEA)**. First releases on the label will be in late March to early April, and they include an album by **Chris Jagger**, **Mick Jagger's** brother. Pressing and distributing deals are currently under negotiation, an announcement is expected soon. Also further executive positions are to be announced soon too.

Another new label launched this week is **Matrix Records**, who make their debut with an album titled "Magical Love" by a German rock band **Saturnalia**. The label is headed by former **Curved Air** manager **Mark Hanua**. Also, within the company a

## Malcolm Allan In New York

**NEW YORK** — Malcolm Allan, director of creative services for Chappell-Australia, is currently in New York for a series of meetings with Chappell department heads. Also scheduled is a trip to Chappell's California office.

Allan, newly-transferred from the Chappell-New Zealand branch, has just returned from **MIDEM** with **Norman Weiser**, exec vice president of Chappell Music and **Nick Firth**, head of the Chappell-New York international department. He also attended international Chappell and Intersong meetings in Cannes and London.

publishing house has been formed, being administered by **Dick James Music**, and a management division also. The **Matrix** label will be distributed in Britain by **Phonogram**.

Ember chief **Jeffrey Kruger** is currently in the States for discussions in connection with a tour of England to be set up for top Country & Western acts **Faron Young** and **Connie Smith**, to coincide with Ember's new film "Road to Nashville", which is to be shown throughout the country by **EMI**. Kruger has also arranged British tours for **Glenn Campbell** and **Anne Murray** commencing April 19th. Ember are also to link together two films "Togetherness" starring **George Hamilton** and **Peter Lawford** and the western "The Gattling Gun" starring **Guy Stockwell**, to be screened throughout the country. Krugers' visit to the States immediately follows his visit to the **MIDEM** festival.

The **New Theater** at Oxford is to have their third "music week" commencing February 18th thru 22nd. **John Burrows**, head of **Howard & Wyndhams** concert department, the bookers, said that they were surprised at the success of booking the **New Theater** and added, "We have already over 20 concerts lined up for the **New Theater** in spring and summer, and we are planning to do more in autumn including another "international music week". Acts booked for the event are **Jack Jones**, **Tony Bennett**, two leading English rock bands **Genesis** and **Strawbs**, Scottish folk group **The Corries** and **Roy Harper**.

**QUICKIES**. **RCA** taking advertising time on **Radio Luxembourg** to promote **Lou Reed's** new album "Transformer" . . . **Polydor** released new single by **Focus** titled "Sylvia" same week as their last single "Hocus Pocus" got into the charts . . . "Help Me Make It Through The Night" published by **KPM** topping best selling sheet music charts . . . **Beach Boys** to release first live album in ten years, recorded on their 1972 American tour, meanwhile **Brother Records** reporting good sales of their latest album "Holland" . . . **Elton John** to undertake his first extensive tour of Britain ever commencing 25th February thru 27th March, handled by **Peter Bowyer** and **NEMS Enterprises** . . . **Ex Bonzo Dog Viv Stanshall** has joined bunch of crazies called **Grimes**, consisting of **John Gorman**, **Roger McGough**, **Michael McGear**, (all ex **Scaffold**), **Neil Innes** and **Andy Roberts**, with a comedy revue album out soon on **Island** . . . **Love Affair**, the **Steve Ellis** "Everlasting Love" group now consisting of completely unoriginal cast but keep the same group name! . . . **Sutherland Brothers** and **Quiver** have now joined forces to form new band to be known as **Sutherland Brothers and Quiver**.

## Kaminsky On Business Trek

**BUENOS AIRES** — Norberto Kaminsky, international vp of local diskery **Microfon**, has started a tour of Mexico, Los Angeles, New York, and several European markets, including Spain, Italy, Great Britain, France and Germany. The main purpose of the trip is to hold talks with record people in those markets regarding the representation of **Microfon**, which has expanded strongly during the past two years, and the signing of catalogs for release in Argentina. Kaminsky plans to stay in the U.S. and Europe about six weeks, and an extension of the trek into Japan is also possible.



## CashBox Canada

Columbia making a lot of noise with their latest domestic productions. **Roverson's** "Clear Night", culled as a single from their album, has gained a foothold in several major markets. The group is fronted by pretty **Frankie Hart**, who also plays piano and acoustic guitar. Other members are: **Rayburn Blake**, who penned much of the material on the set, **Brian Edwards** and latest addition, drummer **Graham Lear**. **Patsy Gallant** has bounced back on the scene with her single release of "I Don't Know Why". Columbia pulled a switch from the usual and brought U.S. group, **Space Opera** into Canadian studios (**Manta**) and, under the production guidance of the label's A&R chief, **John Williams**, taped an album, released under their own name. A single follow-up, "Country Max", has now been released. On the country side, Columbia looks good with **Dick Damron's** "Going Home To The Country", "Lonely Woman" by **Diane Merritt**, **Orval Prophet's** "Judgement Day Express", and "Old Ira Gray" by **Dallas Harms**.

A&M's latest **Sound 80** album, "The Beginning", was given a red carpeted sendoff in **Winnipeg** with one of the best press receptions seen in the city for some time. A&M's national sales chief, **Joe Summers** hosted the affair at the **North Star Inn** with producer **Bob Burns** taking the bows along with his arrangers, **Bob McMullin** and **Neil Harris**. Due to prior commitments, the Mayor of **Winnipeg**, **S. Juba** and the Premier of the Province, **Ed Shreyer**, were unable to attend but they sent telegrams of congratulations to be opened and read during the reception.

The **Stamperders** recently added a first for a Canadian group to their credit with the awarding by the **United Nations** of a **Gold Record** for the group's royalty-free contribution of "Sweet City Woman" to the "Top Star Festival" album. Much credit for the group's success must go to their manager, **Mel Shaw**. He took advantage of the **Maple Music Junket** door opener and was the first Canadian group to hit the circuit in Europe. The press they received plus the return engagements and their re-

ceiving the coveted **Edison Award** promptly gained them the tag of "Canada's most important rock group". Both their albums, "Against The Grain" and "Carryin' On" were certified **Canadian Gold** as was their international single, "Sweet City Woman". Their label, **Music World Creations**, and distributing label, **Quality**, have repackaged "Carryin' On" to be released as "A Double Collection of Stampers". They are currently represented on the charts with "Johnny Lightning" and the solo single by **Rich Dodson**, "Get Up Julia".

Latest **Golden Oldie** hustler to move into the Canadian market is **Ronco Teleproducts**, headed up by Australian **Frank Sears**. Their first set, carrying a suggested list of \$7.88 has made an impressive showing across Canada. Sears is just as interested in the small retailer as he is the large chains and rackers, which would appear to be the success of this Chicago-based firm. The **Ronco** firm is now office in Toronto with distributors across Canada and a giant warehouse in Toronto. Some of the oldies included on the first set are: "Twist and Shout"/**Isley Brothers**, "Rock Around The Clock"/**Bill Haley**, "Earth Angel"/**Penguins**, "Louie Louie"/**The Kingsmen** and many others.

**WEA** have a Canadian content single with the single release of "Hello Hurray" by **Alice Cooper**. The music and lyrics were written by **Rolf Kempf**, whose worldwide rights are held by **Warner-Tamerlane Publishing Corporation**.

Newest promotion face on the scene is **Jeff Burns**, who takes over as **Ontario Promotion** manager for **MCA Canada**. **Scott Richards**, himself just recently appointed national sales manager for the label, picked **Harris** out of several applicants. **Harris** was former assistant manager for **A&A's** recently opened **Montreal** store.

**RCA** did a big promo number on **George Hamilton IV's** "Out West Country", which contains all Canadian compositions. Most requested is "Dirty Old Man" written by **Bob Ruzicka**, perhaps **Hamilton's** next single.

## Valdy, Lawrence Boon To Haida

**VANCOUVER** — **Haida Records** gained a niche in the national disk scene with its first release, "Rock & Roll Song" by **Valdy**, which was followed by his album "Country Man".

A cross-Canada tour by the young Vancouver area farmer gained him a large sized following and laid the groundwork for his follow-up single, "A Good Song", also culled from his "Country" set. While in Toronto, **CHUM-FM** taped a show at the now closed **Grumbles**, which was aired a few days later. **CKLG-FM** in Vancouver also picked up on the taping. **Valdy** recently appeared with **Pat Paulson** in **Edmonton** and **Calgary** and returns east for a short tour which includes dates in **Halifax**, **St. John's**, **Charlottetown** and **Toronto**. He has just taped **CTV's** **Ian Tyson Show** as well as the **Paul Horn Show**.

**Haida** has just recently put together a solo effort by **Claire Lawrence**, former member of the popular west coast-based **Chilliwack**. The album was recorded at **A&M's** studios in **Los Angeles**. It's expected that he will form a group and tour Canada within the next few months.

**Haida** is distributed in Canada by **A&M**.

Coming up is an album release, "Mayday" by **Stallion Thumrock**, which will coincide with their tour which will take them into Toronto March 5. A single release by Spring, "So Far Away", penned by group member **Terry Frewer** is expected for Feb.

## Kenton To Euro

**HOLLYWOOD** — **Stan Kenton**, who has rejoined his orchestra after a four-month recuperation period following surgery, has taken his 19-piece group to Europe Jan. 25.

According to **Manager Dennis Justice**, the Band will play **England**, **Switzerland**, **Holland** and **Italy**, returning to the U.S. about Feb. 24. Bookings in **England** are handled by **Harold Davison**, the balance by **Norman Granz**.

## Japan 'Love Sounds' Winners

**TOKYO** — The first and second prizes of the "Love Sounds Song Contest," sponsored by **Kyodo Kikaku**, **Taiyo Music** and **Heibon Publishing Co.**, were awarded to the following:

The first prize of 300,000 yen went to:

"Koibitoyo Tonde Oide" (Lover, Come Flying To Me). Lyrics: **Naoko Masunaga**—Music: **Akihiko Saito**.

The five second prizes of 50,000 yen each were awarded to:

Arigato (Thank You). Lyrics: **Michio Yamagami**—Music: **Kunihiko Murai**.

Ai To Wa (Waht Is Love?). Lyrics: **Haruko Ami**—Music: **Shoko Ishii**.

Goodbye Love. Lyrics and Music: **Ken Takeda**.

Koibitoyo Nakanaide (Don't Cry My Love). Music: **Satoshi Abe**.

Kawa No Nagare No Yoni (As The River Flows By). Music: **Noboru Kaniyama**.





Cash Box' George Albert, Mo Ostin of Warner Bros., Domenick Lamblin, intl mgr of WEA-Filipacchi, Fr.



Norm Weiser & Frank Coachworth of Chappell, Cash Box' Marty Ostrow



Stephen Shane, Cyril Shane & Vittorio Buffolo of PDU, Italy



The Raspberries with George Albert & Victor Benedetto of CAM (left)



Rick Springfield, George Albert



Marty Ostrow, Les Reed, Rocky Roberts & Manager Doug Fowlkes



Mac & Katie Kissoon with Miki Dalton of Youngblood



Cash Box' Dorris Land with Peter Knight of Phonogram



GOLDEN MOMENT AT MIDEM: Frank Davies of Daffodil Records of Canada presented Luis Vidal and Luis Calvo of Hispavox of Spain with gold albums at the recent MIDEM meet for Canadian sales in excess of 50,000 for Waldo de Los Rios' "Mozart in the 70's" and "Symphonies in the 70's."

### ATV Music Rep Deal With Transaction

CANNES — ATV Music Ltd. of England has joined Mildred Fields Transaction Music Ltd. group for the purpose of acquisition of American repertoire for the U.S. This makes a total of five major publishers and labels in five major territories represented by the American firm. They also include Edition Intro (Peter Meisel) for Germany; Sweden Music (Stig Anderson) for Scandinavia; the Victor Co. of Japan; and Festival for Australia. Miss Fields refers to her operation as a "sort of an international one-stop."

### Mogull Rep Deals Re: Cymande

CANNES — While attending this year's MIDEM, Ivan Mogull acquired sub-publishing rights for all songs in the hit Janus LP, "Cymande," which is currently climbing the charts in the U.S. Also a single from the LP is high on the American charts, "The Message."

Mogull has the rights for Germany, Austria, Switzerland, France, Benelux, Spain, and Portugal. He also has placed this master and the group with RCA-France through Marc Exiga, where the album will be released at the end of February.

He has also placed it with Enrique Garea of Discos Columbia, Spain. It will be released in Spain the same time.

The album is also being released by Dureco in the Benelux territories and by Phonogram in Germany, Austria, and Switzerland. The album was produced by England's John Schroeder who negotiated with Mogull for both publishing and recording rights.

### Satril Deals

CANNES — Henry Hadaway of Satril Records attended his first MIDEM this year and is delighted with the results. He started Satril a year ago, and also runs an agency and publishing companies, Satril and Torril. As well as the Satril label he has Splash for general product and Topic for reggae and is in the process of starting a new January label. Deals done at MIDEM include one with Toniton Sweden for all Scandinavian territories and a three year catalogue deal with Sioha of Italy.

### Chappell Holds Meet At MIDEM

CANNES — Chappell Music had a large international gathering at MIDEM with representatives from all over the world and it held an international conference presided over by newly appointed managing director Bob Montgomery. Michel LeGrand paid a visit to the Chappell stand, with whom he has just signed a new contract and French singing star Charles Aznavour also put in a personal appearance.

### Sweden Music Renews, Adds

CANNES — Besides having meetings with parent companies at MIDEM, Sweden Music also negotiated a renewal of their catalog deal with Louvigny Marquee Music and made a new deal for Scandinavia including Finland and Iceland with John Nice of Valentine Music Group. On the records side, they negotiated deals for the placing of masters of Bjorn & Benny all over the world including Playboy Records for the States.

### Carlin/Janus

CANNES — Carlin Music's Paul Rich has added yet more catalog to the already impressive list of companies controlled by Carlin. Together with Marvin Schlater, Rich secured the Janus catalogs and the publishing of Westbound Eastbound's Bridgeport Music.

### Intersong Ties

CANNES — At MIDEM, Intersong renewed its contract with Kama Sutra, and Adrian Rudge also finalized the deal for the publishing of Bruce Springsteen whose album "Greetings From Asbury Park N.J." has met with acclaim in America. Releases on CBS in the U.K.

### 20th Via Pye

CANNES — Russ Regan of 20th Century and Louis Benjamin of Pye Records negotiated one of the first deals at MIDEM whereby all 20th Century product will be distributed throughout the U.K. on Pye. Deal was clinched at 9 am on Saturday (20).



Dick and Stephen James of DJM Records concluded a five year licensing deal with Russ Regan of 20th Century Records for Phillip Goodhand Tait to appear on 20th Century in the States. The deal, which calls for a minimum of two albums a year, was finalized after DJM's presentation, of Goodhand Tait on Video at this years MIDEM. Seen above are, (from left to right) Stephen James, Russ Regan and Dick James.

### CBS-Sony Sales

TOKYO — Norio Ohga, president of CBS-Sony, has unveiled the sales result of the 5th term and the projections for the 6th term:

"Total sales of the 5th term (Feb. 21, 1972 to Feb. 20, 1973)" Ohga said, "are expected to exceed by 10% the target of 12,400,000,000 yen (\$11,333,333). The sales target of the 6th term (Feb. 21, 1973 to Feb. 20, 1974) is projected at 16,000,000,000 yen."





# CashBox International Best Sellers



## CashBox Great Britain

TW	LW	
1	3	Blockbuster—Sweet—RCA—Chinnichap/Rak
2	1	Jean Genie—David Bowie—RCA—Titanic/Chrysalis
3	2	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—KPM/Budd
4	4	You're So Vain—Carly Simon—Elektra—Essex
5	5	Ball Park Incident—Wizard—Harvest—Wood/Carlin
6	6	Hi Hi Hi—Wings—Apple—Northern Songs
7	15	Wishing Well—Free—Island—Island/Keepers Cottage
8	—	Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
9	—	If You Don't Know Me By Now—Harold Melvin & The Blue-notes—CBS—Gamble Huff/Carlin
10	8	Always On My Mind—Elvis Presley—RCA—London Tree
11	20	Papa Was A Rolling Stone—Temptations—Tamla Motown—Jobete/Carlin
12	—	Daniel—Elton John—DJM—Dick James
13	14	Can't Keep It In—Cat Stevens—Island—Freshwater
14	9	Big Seven—Judge Dread—Big Shot—Bush
15	—	Me & Mrs. Jones—Billy Paul—Epic—Gamble Huff/Carlin
16	—	Paper Plane—Status Quo—Vertigo—Valley
17	7	Solid Gold Easy Action—T. Rex—T. Rex—Wizard
18	12	Help Me Make It Through The Night—Gladys Knight & Pips—Tamla Motown—KPM
19	—	Part Of The Union—Strawbs—A & M—Hawkana
20	17	Desperate Dan—Lieutenant Pigeon—Decca—Makepiece

### TOP TWENTY LP'S

- Slayer—Slade—Polydor
- Back To Front—Gilbert O'Sullivan—MAM
- Greatest Hits—Simon & Garfunkel—CBS
- No Secrets—Carly Simon—Elektra
- Catch Bull At Four—Cat Stevens—Island
- Ziggy Stardust—David Bowie—RCA
- Never A Dull Moment—Rod Stewart—Mercury
- Portrait Of Donny—Donny Osmond—MGM
- Made In Japan—Deep Purple—Purple
- Seventh Sojourn—Moody Blues—Threshold
- Too Young—Donny Osmond—MGM
- The Strauss Family—Cyril Ornadel L.S.O.—Polydor
- Crazy Horses—Osmonds—MGM
- 25 Rockin' & Rollin' Greats—Various Artists—K-Tel
- 20 Fantastic Hits Vol. 2—Various Artists—Arcade
- Moving Waves—Focus—Polydor
- Ben—Michael Jackson—Tamla Motown
- Piledriver—Status Quo—Vertigo
- All Directions—Temptations—Tamla Motown
- Bridge Over Troubled Water—Simon & Garfunkel—CBS



## CashBox Italy

TW	LW	
1	1	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
2	3	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
3	2	Vieni Via Con Me—L. Goggi (Durium) Durium
4	4	L'erba Di Casa Mia—M. Ranieri (CGD) Sugarmusic
5	7	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic
6	5	Il Padrino—Santo & Johnny (Prod Assn.) Chappell
7	6	Gioco Di Bimba—Le Orme (Phonogram) Esedra
8	8	Eccomi—Mina (PDU) PDU
9	9	Arancia Meccanica—W. Carlos (CBS) Mess. Musicali
10	—	Roma Capoccia—A. Venditti (IT) IT



## CashBox Belgium

TW	LW	
1	1	Crazy Horses (The Osmonds—MGM).
2	5	Blockbuster (The Sweet—RCA—Universal).
3	3	Donna (10 CC—Decca—Hans Kusters Music).
4	8	Coconut (Electric System—UP Records—RKM).
5	2	Überall Auf Der Welt (Freddy Breck—BASF—Hans Kusters Music).
6	4	Clap Your Hands And Stamp Your Feet (Bonnie St.-Clair—Philips—Hans Kusters Music).
7	—	Bianca (Freddy Breck—BASF—Hans Kusters Music).
8	6	Crocodile Rock (Elton John—Supreme—Editions Tournier).
9	—	Me And Mrs. Jones (Billy Paul—Epic).
10	—	Long Haired Lover From Liverpool (Little Jimmy Osmond—MGM—Ardmore & Beechwood Belgium).



## CashBox Argentina

TW	LW	
1	9	Jambalaya Blue Ridge Rangers (RCA)
2	1	Fresa Salvaje (Relay) Camilo Sesto (RCA)
3	2	Por Amor (Melograf) Roberto Carlos (CBS)
4	7	Te Vere En Septiembre Julie Budd (RCA)
5	3	Algo En Mi Frigidaire Tex Lecor (CBS)
6	14	Delicias De La Luna De Monkberry Exuma (Philips)
7	5	Ayer Vole (Relay) Juan Eduardo (RCA)
8	4	Amarte Amarte Una Vez Mas (Odeon) Rabito (EMI)
9	—	Que Voy A Hacer Con Este Amor (Edifon) Aldo Monges (Microfon)
10	—	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
11	—	Coraje Hollies (Philips)
12	6	Ave Maria Ginamaria Hidalgo (Microfon)
13	8	Te Quiero Pero Me Arrepiento (Pamsco) Trocha Angosta (Music Hall)
14	10	Olvidar (Pamsco) Sabu (Music Hall)
15	—	Dejare La Llave Tony Ronald (Music Hall)

### TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	4	Te Espero Sandro (CBS)
4	3	A Miguel Hernandez Joan Manuel Serrat (Odeon)
5	8	Por Amor Roberto Carlos (CBS)
6	9	Pappo's Blues Pappo (Music Hall)
7	5	Rolando Rivas Selection (RCA)
8	6	Cantata Sudamericana Mercedes Sosa (Philips)
9	10	Solo Un Hombre Camilo Sesto (RCA)
10	—	Beto Orlando Los Cuatro Soles (EMI)



## CashBox Japan

TW	LW	
1	2	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	1	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
3	3	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
4	4	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
5	5	Chiisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
6	8	Anata No Hi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
7	13	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
8	9	Holiday—Michel Polnareff (Epic/CBS-Sony) Sub Pub: April Music
9	6	Anata Ga Kaeru Toki—Eiji Miyoshi (Victor) Pub: Shinko Gakufu Music
10	16	Onna No Negayi—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
11	7	Soshite Kobe—Cool Five (RCA/Victor) Pub: Shinko/Uchiyama Music
12	19	Gakuseigai No Kissaten—Garo (Denon/Columbia) Pub. Alpher Music
13	14	Okizarinishita Kanashimiwa—Takuro Yoshida (Odyssey/CBS-Sony)
14	12	Ameni Kieta Koi—Goro Noguchi (Polydor) Pub: Fuji Ongaku Music
15	10	Jinjin Sasete—Rinda Yamamoto (Canyon) Pub: Fuji Music
16	17	Uramibushi—Meiko Kaji (Teichiku) Pub: Toei Music
17	18	Tenshi Noshi—Hiromi Goh (CBS-Sony) Pub: Suisaisha Music
18	—	Top Of The World—Carpenters (A & M/King) Sub Pub: Undecided
19	—	Dookyusei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
20	—	Children Of The Revolution—T. Rex (Odeon/Toshiba) Sub Pub: Toshiba Music

### TOP FIVE LP'S

TW	LW	
1	2	Asu Eno Melody/Mari Amachi (CBS-Sony)
2	3	Genkidesu/Takuro Yoshida (CBS-Sony)
3	5	Takuro On Stage Second Album (Elec)
4	1	Onna No Michi/Pinkara Trio (Columbia)
5	6	Simon & Garfunkel—Gift Pack (CBS-Sony)



### New Wms. Flipper Intro's Timer To Pinball Business



Wms. TRAVEL TIME 1PI

CHICAGO — An innovation in flipper game play is at hand and the bow goes to Williams Electronics, Inc. for its new 'Travel Time' single-player which literally operates on time rather than on a 3 or 5 ball limit.

The game, according to Williams' sales manager Bill DeSelm, offers 45 "units of time", or approximately 45 seconds of play with an unlimited number of balls that can be launched during that period. (The number of time units is adjustable by the operator). Each player can extend his time, however, as the game offers a wide variety of ways to gain additional time units, as well as a way to "stop the clock."

For example, the player can add ten units with a skill shot through the top rollover. Also, by striking a combination of targets, the player can light up the word "Travel" in the backbox, then hit the bottom shooter to gain 25 units and 5000 points. Likewise, if the player lights the word Time, he gains the same time and scores extras.

The player knows exactly how much time he has left via the time mechanism simulator depicted dead center on the playfield. High scores, of course, can gain additional replay, or an extended play, depending upon the operator's needs.

A truly fascinating thing happens at games end when time has run out and a ball is still in play. Should the player be skillful enough to hit targets that add time, he continues. Of course, if he doesn't, he's out.

"This is not just another flipper but a whole new ball game," DeSelm declared. "They'll be playing against time, trying to add extra seconds while shooting up the score. Certain to command super maximum play at any flipper location."

DeSelm also advised that Williams recommends 2-25c play pricing on Travel Time. He also revealed that an income totalizer kit is available with the item.

Operators can inspect the new Travel Time at their nearest Williams distributor.

### EDITORIAL:

Thanks to the success of MOA's first series of business seminars for operators (held in Notre Dame, New York City and Las Vegas during early 1972), the association has decided to continue the program. This year, however, there will be but one single seminar, with a maximum registration ceiling of 75 operators (or personnel from their routes). It will be held at Notre Dame University's Center for Continuing Education April 13-14 . . . the place where it all began, thanks to the inspiration of past MOA president John Trucano.

MOA felt that the caliber of operator who attended one or more of the 1972 seminars was such that he'd travel just about anywhere in the land if he felt he'd learn more about his business. As such, the single two-day meeting was agreed upon at the last MOA board meeting. And the registration fee, which covers just about everything except a night on the town (if so desired), has been set at \$70.

Not to beat an old cliché to death, but the seminar is literally a once-a-year golden opportunity. Anyone (and we mean anyone) who participated last year, can vouch for that. On that subject, we expect many "graduates" to be coming back.

The gist of the seminar is not so much that university instructors try to tell you how better to run your business, but really how other industries run theirs, point up the similarities and then draw the obvious conclusions. Sure, the workshops sessions provide a fine forum for the exchange of problems and possibilities to boost income on the route; but it's listening to the wisdom of the instructors who know the new and sophisticated ideas other industries use to get ahead . . . and which can help the juke and games operator to get ahead . . . that really makes the week-end invaluable.

If you're an MOA member and receive a registration blank in the mail over the next couple of weeks, fill it out immediately and make plans to get to Notre Dame this April . . . that is, if you want to get ahead.

### Vending Exports Continue Healthy

CHICAGO — Export of vending machines from the United States remained at a high level between 1968 and 1970, accounting for nearly half of all countries' shipments, but several European countries registered gains, according to a compilation by N A M A from government data.

U. S. exports in 1970 totaled \$19,782,000 for a world market share of 39.5 per cent, a substantial increase from 1965, but lower than the all-time high of 1968, according to Joann M. James, N A M A market research supervisor.

Market share for U. S. companies was 49.5 per cent in 1968, when shipments were valued at \$20,134,000. Increases during the 1965-1970 period were registered by Italy (from 4.4

per cent to 9.9 per cent), by Denmark (6.1 per cent to 7.2 per cent) and by the United Kingdom (3.9 per cent to 5.6 per cent).

Denmark ranked as the top exporter of equipment to the United States followed closely by Japan and Canada. Vending machine imports to the United States from other countries were minimal throughout the period, compared to U. S. exports, however, totaling only \$2,706,000 in 1970, compared with U. S. export totals of \$19,782,000.

The N A M A report also lists 1972 exports through September, 1972. Canada continues as the largest market for U. S.-made vending machines with a total of \$4,048,111, followed by Japan and West Ger-

### Registration Open For MOA's Second Annual Seminar



HARLAN WINGRAVE

CHICAGO — The Second Annual MOA Operator Seminar will be held at Notre Dame University (South Bend, Ind.) April 13-14. The two day program, so successful last year in its initial running, will again be coordinated by Dr. Gerry Sequin, assisted by veterans of last year's seminars Dr. Sal Bella and Dr. John Malone. A new addition to the seminar faculty this year will be Dr. William Sexton who will hold forth on human relations and motivation.

"Bill is new to MOA but he is an old hand in the executive development field," said MOA president Harlan Wingrave last week. "His experience in business and his research activity give him an outstanding background for his discussion."

As last year, the two days will be divided into lectures in the morning, followed by workshops in the afternoon. The program will cover the following: "New Perspectives on Operator Economics", "Making and Implementing Personnel Decisions" and "Communications: A Key to More Profitable Business Relations." Classes will be held in Notre Dame's Center for Continuing Education; lodgings, meals and social activities will be accommodated at the Morris Inn.

Registration fee (which covers seminars, materials and most meals) is \$70.00. Registration is limited to 75 persons. Deadline is April 9th, and MOA executive vice president Fred Granger will shortly be issuing registration forms, via the mails, to members. Housing reservations will be made by writing directly to the Morris Inn (deadline here is March 29th).

Granger expects a heavy return of registrations to arrive at the MOA Chicago office within days after operators receive their mailings. Last year's seminar program was staged in three different cities (South Bend, New York and Las Vegas) and with only one larger meeting slated for 1973, he's sure many late registrants will have to be turned down due to an early "full house." It's first come, first served!



# Gold-Mor Pops 4 Columbia LLP's; Lady Day, Vikki, Azteca & McCoy



NEW YORK — Gold-Mor Distributing, suppliers of little LP's to the music operating industry, are shipping a brand new four-LP release this week. Culled from hit Columbia group LP's, the jukebox albums feature material for varied location tastes. Artists are Billy Holiday, Vikki Carr, Azteca and Charlie McCoy.

Billie Holiday's 'The Golden Years' features such Lady Day favorites as: 'When a Woman Loves a Man', 'The Man I Love', 'I'll Never Be the Same', 'Back In your Own Backyard', 'God Bless the Child' and 'All of Me.'

Vikki Carr's junior album offers:

'Se Acabo', 'Amanece', 'Ahora Que Soy Libre', 'Somos Novios (It's Impossible)', 'Historia de Amor (Love Story)' and 'El Triste'.

Azteca performs with: 'Love Not Then', 'La La', 'Non Pacem' and 'Theme; La Piedra del Sol'.

Charlie McCoy and his bunch sing: 'Me and Bobby McGee', 'Delta Dawn', 'The First Time Ever (I Saw Your Face)', 'I Can't Stop Loving You', 'Rocky Top' and 'Woman (Sensuous Woman)'.

Bernie (Y) Yudkofsky, Gold-Mor president, advises that the four disks should be available for operator purchase at one stops beginning this week.

## Third Week of Wurlitzer Seminars Brings 'Em Out In Ariz., N.Y. & Ohio

NORTH TONAWANDA — Enthusiasm and attendance are high as the Wurlitzer Service Seminar program swings into its third full week of coast-to-coast instruction. Wurlitzer field service engineers Karel Johnson and Hank Peteet completed successful two-day seminars in Phoenix, Arizona and Syracuse, New York. In Ohio, at Cleveland Coin Machine Exchange, Inc., seventy-six jukebox service representatives were introduced to the mechanical and electrical components of Wurlitzer's Americana Model 3700 phonograph by field service engineer Bob Harding.

As one result of the two-day seminars, J. W. Gregory of Gila Music Co. in Safford, Arizona and Leslie F. Stanek of A & G Vending in Endi-

cott, New York became finalists for Wurlitzer's Serviceman's Sweepstakes Grand Prize drawing. The two Wurlitzer servicemen join prior finalists John Frie and John Stillman as possible winners of an all-expense paid weekend at a famous fishing, golfing or sightseeing resort.

In attendance at the Phoenix, Arizona two-day seminar held January 16 and 17 were: Saul D. Kalin, Fred's Amusement Unlimited, Dewitt; Charles Genter Sr. and Robert Steiner, Genter Bros., Watertown; Bob Huff, Syracuse Vending, Syracuse; Richard Robinson, Standard Vending, Binghamton; John C. Gambacorto, Anjo Leasing Co., Inc., Syracuse; Leslie F. Stanek, A & G Vending, Binghamton; Charles Brenon Jr. and George Haley, Brenon's Coin Machine, Inc., Brownville; David Lerner, E. L. Martin, and Tom Susco, Advance Distributing, Syracuse. Dennis Wilk, The Wurlitzer Company, North Tonawanda.

Those attending the two-day seminar in Syracuse, New York January 16 and 17 included: Arthic Hylton, A & A Enterprises, Phoenix; J. W. Gregory, Gila Music Co., Safford; J. W. McEwen, Falcon Automatic, Inc., Tucson, Jack Schaefer, Playmore Amusement, Phoenix; Ray Navarro, Northern Arizona Amusement, Flagstaff; Willis White, Rhythm Music, Phoenix; Donna M. Edwards, A & A Enterprises, Phoenix; Charles Halfin and Kenneth W. Wright, Watkins Cigarette Service, Phoenix; Michael McDonald, Valiant Amusement, Phoenix; Rudolph Downes and Robert Sims, Phoenix.

This year Wurlitzer has designed a full-scale promotion Sweepstakes for all participants of the seminars. The Grand Prize is an all expense paid weekend for two to one of nine vacation spots. "It's just one way we'd like to recognize your serviceman's importance in the music business," said service chief C. B. Ross. "If you arrange for him to attend our seminar, you give him a chance to win. We know your business will benefit from the knowledge he receives by his participation," Ross added.

"Talk to a Wurlitzer distributor for details and dates of the service seminar scheduled in your area. He has all the particulars about our Wurlitzer Serviceman's Sweepstakes," he advised.

# Rochester Flipper Tournney Key Element In \$16,000 Anti-Drug Drive in New York

## □ Promoters See Nationwide Pin Program

ROCHESTER, N.Y. — The highly-publicized "Lights Out Pinball Tournament," held here recently on behalf of the Delphi Drug Abuse Center, raised over \$16,000 toward the permanent establishment of a drug abuse therapeutic community house. The tournament was open to all Rochester citizens concerned with the growing drug problem in Monroe County, N.Y., and staged through the efforts of Bilotta Enterprises and Nice Day Productions.

Vernon L. Jeffries, executive director of Delphi, stated: "From the pinball tournament we were able to bring together a cross section of the community in close cooperation toward the same goal. We were able to reach thousands of individuals and bring to their attention the drug problem. Such publicity efforts made possible by the news media, playing the tournament story heavily, made the contributions possible."

John Bilotta and Herb Gross (Nice Day Productions) said they have received requests from other operations for information on their tournament program.

Said Gross: "What they (the operators) do not seem to realize is that John and I have been developing this program for the last three years. John has sponsored all the development from his own pocket without any manufacturer participation.

"I believe we have proven the value of such a program," Gross continues,

"and are interested in promoting similar concepts on a national basis. Due to our experiments during the past three years, we have learned the proper approach for such events and would like to place our knowledge at the disposal of the industry. We must somehow coordinate the efforts in behalf of the betterment of the industry because if everyone tried to do their own approach, the results might be disastrous to the image rather than for its good."

## NAMA's President On Trade Book Jury

CHICAGO — Dick Schreiber, president of N A M A, was selected as one of the judges in the competition for the Jesse H. Neal Award, given annually to outstanding editors of the nation's business press.

The judging panel met recently in New York City and included the editor of the Ladies' Home Journal, Harry F. Schroeter, communications vice president of Nabisco, Inc., and other journalism and communications experts.

Schreiber, who spent many years in the publishing business before he became chief executive of the N A M A, won the Neal Award in 1964 for a series of stories on the activities of Bobby Baker.

## Table Soccer Centres Flourish In The Mid-Atlantic Region with Pierre Tables

NORFOLK, VA. — The sport of coin-operated table soccer is fast becoming as popular as bowling throughout many areas of Virginia, as well as in such surrounding states as Maryland, D.C. and the Carolinas. Peabody's, Inc., regional distributors of the Rene Pierre table, have not only installed the machines in numerous locations (thru operators and on their own route) but have actually established a number of Football Centres in this area which, like alleys, offer the one game exclusively under one roof. Peabody executives Nabil Kassir and Ed Ruffin install anywhere from 15 to 20 tables in each centre and supplement the business from off the street players with an occasional tournament.

Rene Pierre himself, president of the French firm which manufactures the equipment, and his United States agent Charles Steindecker (of Charles Raymond & Co.) visited the centres back in December on their tour of east coast and midwest distributors.



Left to right inside a Pierre Centre are Nabil Kassir, Ed Ruffin, Charles Steindecker and Rene Pierre.



Exterior view of a Rene Pierre Football Centre in Norfolk. Sign shows that a women's singles tournament was just completed.

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numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect.

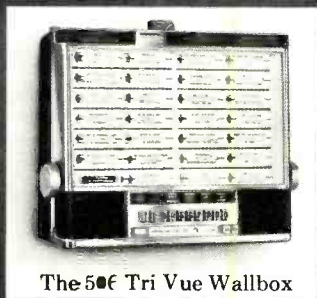
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# JUKEBOX PROGRAMMING GUIDE

## POP

**THE HOLLIES**  
MAGIC WOMAN TOUCH (3:17)  
No Flip Info. Epic 10951

**DONNA FARGO**  
SUPERMAN (2:25)  
No Flip Info. Dot 1744

**THE NEW SEEKERS**  
PINBALL WIZARD/SEE ME,  
FEEL ME (3:23)  
b/w Come Softly To Me (2:15)  
MGM/VERVE 10709

**MARY TRAVERS**  
TOO MANY MONDAYS (3:27)  
No Flip Info. Warner Bros. 7675

**DENNIS YOST & CLASSICS IV**  
ROSANNA (2:30)  
No Flip Info. MGM South 7012

## R & B

**AL GREEN**  
CALL ME (COME BACK BABY)  
(3:03)  
No Flip Info. Hi 2235

**LYN COLLINS**  
MAMA FEELGOOD (3:30)  
No Flip Info. People 618

## C & W

**JEANNIE C. RILEY**  
WHEN LOVE HAS GONE (3:16)  
No Flip Info. MGM-14495

**JERRY REED**  
YOU TOOK ALL THE RAMBLIN'  
OUT OF ME (2:13)  
b/w I'm Not Playing Games (RCA  
74-0857)

**LIZ ANDERSON**  
TIME TO LOVE AGAIN (2:10)  
No Flip Info. Epic 5-10952

**DICK CURLESS**  
CHICK INSPECTOR (THAT'S  
WHERE MY MONEY GOES)  
(2:23)  
b/w Travlin' Light (2:32) Capitol  
P-3541

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# Cash Box / Round The Route

## EASTERN FLASHES

**FUN CITY DOINGS**—Well, was about time New York got some of the Russian Winter it's normally famous for. Seriously, the city didn't get too much of the white stuff (tho the stiff cold didn't help making the rounds of the route any more fun), but those in the outlying areas got it bad. Guys on the Island, in Jersey and Westchester got between 6" and 9" . . . Ben Chicofsky of MONY advising of upcoming association meeting. . . . Al Simon and staff due back from London business meet. . . . Charles Steindecker of the Charles Raymond Co. back from the A.T.E. in London where he joined Rene Pierre at their rather large display booth showing the latter's line of coin-op products (including the popular table soccer machines).

**FROM JERSEY**—Artie Daddis (United Billiards) shipped initial samples of his new 'Ice Hockey' game to distributors last week; will continue supplying his dealers "ad infinitum," he says. "This is the only hockey game today that does not have an air cushion attachment and is just as fast," Art stated. "May I add that as a result, it's more realistically priced," Daddis declared. . . . The board of directors of Coffee-Mat Corp. has increased the dividend for the current quarter to 12¢ per common share, in view of a 30% increase in earnings for the quarter which ended Dec. 31st. The disbursement is payable Feb. 27th to shareholders of record Feb. 13, 1973. (Coffee-Mat's dividend paid in the previous quarter on Nov. 17th was at the rate of 9¢ per common share).

**FROM PHILLY**—Al and Marc Rodstein delighted that so many applications have come into their office from operators registering location customers for the grand Feb. 25th 'Brunswick Air Hockey Tournament'. The Rodsteins also remind their Air Hockey customers that deadline for registering players is April 12th and that only the first 96 will be accepted. Those registering afterward may serve as alternates (filling in if any player fails to show). Event will be held in the Hilton out at Valley Forge.

**VENDING NEWS**—Soft drinks have edged out coffee as America's favorite beverage, according to a recent report. Per capita consumption of soft drinks reached 34.8 gallon last year, placing them one-tenth of a gallon ahead of coffee. Milk is the third most popular drink at 24.9 gallons per capita. Beer is fourth at 19.1 gallons, followed by tea (7.2 gallons) and juices (5.0 gallons). Distilled spirits (1.9 gallons) and wine (1.5 gallons) complete the list. Not included in the list are water and other beverages which total over 53.4 gallons. . . . Unit sales of cigarettes rose 3.1% in 1972, according to the annual market report. Highlights of the report: Total domestic consumption hit 554.2 billion units: Philip Morris, Inc., outpaced the industry's gain with a 13.7 increase, and so did Brown & Williamson, with a unit gain of 5.6%; B & W's Kool king edged close to 2nd ranked Pall Mall non-filter; two of P.M.'s Marlboro types showed sales leaps, and industry wide, 100 mm cigarettes now account for 21% of the total and estimates indicate their share to reach 30 percent by the end of the 70's. . . . Teenagers concerned that consumption of chocolate is a cause of acne can rest easy, as a result of a study published in the Journal of the American Medical Association. The study analyzed the effects of chocolate on 65 subjects and determined that no relationship between chocolate and acne could be found. As part of the investigation, many of the subjects were given ten times amount of chocolate contained in a typical candy bar.

**UPSTATE HAPPENINGS**—Johnny Bilotta into New York City Sunday evening last for the New York Baseball Writers dinner at the Americana. Following day he attended services at the Marble Collegiate Church to hear Dr. Norman Vincent Peal's sermon entitled 'You Can Handle Any Problem' and was suitably impressed. Johnny also very interested these days in the career of a new and budding singer name of Fortunato (Russo) shown right. The lad was born in Naples 21 years ago and according to Johnny, also born with the voice of a Caruso. Fortunato is performing up Johnny's way at the Starlite in Auburn, N.Y. Then it's into the Regency Room in Syracuse beginning Feb. 15th.



## SUNSHINE STATEMENTS

The FAMA Board of Directors held their quarterly meeting on Sunday, January 28 at 1:00 pm at the Hawaiian Village, North Dale Mabry, Tampa. House Bill 4465 concerning occupational license tax was discussed in full depth. This bill could save ALL members a considerable sum on their occupational licenses from municipalities where they do not maintain offices. Also discussed was the sales tax on cigarettes which many of our vendors are being audited for at the present time. . . . Indications are that defective records and records that are too long will be among the continuing concerns during 1973. Other programming trends include the widening popularity of country and soul music and the success of programming oldies. In the games industry, it looks like the "dart games" will continue to be the big thing with the national average of collections for operations being over \$40 gross per week. The big factor in the cigarette sales outlook is the growth in the 25-to-44 age bracket which accounts for the bulk of cigarette consumption. The one dark cloud on the cigarette sales horizon, experts say, is the pressure for continued increase in cigarette prices which have been rising fast, due mainly to a staggering tax burden. The average tax on a pack of cigarettes has shot from 5.6¢ in 1964 to 12.5¢ this year. . . . Since November 1966, the amendments to the Self-Employed Individuals Tax Retirement Act of 1962 help owners-managers of small business in getting ready for their retirement. The amendment increased the amount of allowable income tax deduction to self-employed persons who set up retirement programs for themselves and their employees. According to Small Marketers Aid #131, published by the Small Business Administration, an owner-employer must meet certain requirements when he sets up the program. FAMA members are urged to learn about the rules; a free copy of the publication is available at any field office of SBA, or write to the Small Business Administration, Washington, D. C. 20416, requesting Small Marketers Aid #131. . . . The MOA Board of Directors will hold their annual Mid-year meeting at the Americana at Bal Harbour on March 22, 23, 24.



# cashbox / Round The Route

## CHICAGO CHATTER

Center of excitement at the Williams Electronics Inc. factory this week is "Travel Time", the firm's newest single player which has just been officially released to the trade. "The challenge of competing against time is one of the big reasons why the game is such a hit on location," said Bill DeSelm! "Travel Time" is on the factory's current delivery schedule.

SEYMOUR SCHWARTZ OF HEARTBEAT RECORDS in suburban Glenview, Ill. is readying the release of some new singles geared especially for operator programming. One, in particular—"Peg O My Heart" b/w "Irish Eyes Are Smiling/Wild Irish Rose"—will be rushed out in time for St. Patrick's Day!

A SAMPLE OF THE new Seeburg "Regency" phonograph is on display at World Wide Dist.—and attracting plenty of attention, we hear! Howie Freer says advance orders are mounting steadily and he is very anxiously awaiting initial shipments, which should commence in a couple of weeks or so. One of the Regency's biggest selling points, as Harold Schwartz sees it, is the fact that it is not made specifically for any particular type of location but will easily fit in just about any spot!

TALKED TO EVELYN DALRYMPLE of Lieberman One Stop in Omaha, upon her return from a delightful vacation trip to Hawaii with her husband, Hank! Ev was telling us she's getting a lot of operator action on a single called "My Pussy Cat" by Miss Chuckle Cherry on the Grassroots label. It's the female answer to the recent Chuck Berry hit.

AMONG THE BIGGEST SELLERS of the day at Chicago Dynamic Industries are "Flying Tiger", "Las Vegas" and "Big Top"! Great! . . . Incidentally, we'd like to extend good wishes to Noreen Hickey, receptionist and gal Friday at ChiCoin, who will be married February 17.

THERE IS A STRONG POSSIBILITY, according to the local newspapers, that a new amusement park will be constructed in this area. Marriott Corp. is negotiating for the purchase of several hundred acres of land in the village of Gurnee (Illinois) on which to build a \$30 million Great American amusement center with rides, concessions and all the trimmings. If the project materializes, construction will begin in the spring.

ROCK-OLA MFG. CORP. execs Ed Doris and Les Rieck returned to their offices last week to resume normal business activity, after spending three positively marvelous weeks as hosts on the factory sponsored cruise for distributors. Imagine it's tough getting back to work after a trip like that!

ON THE SINGLES SCENE: Gus Tartol of Singers One Stop items that the following are among the most heavily programmed by area operators: "Kill Me Softly With A Song" by Roberta Flack (Atlantic), "Dueling Banjos" (WB), "Rocky Mountain High" by John Denver (RCA), "I'm Just A Singer In A Rock And Roll Band" by Moody Blues (Threshold) and "Dancing In The Moonlight" by King Harvest (Perception).

## MILWAUKEE MENTIONS

The second annual Metropolitan Milwaukee Pool Tournament will be getting underway in early February. The event was exceptionally well received last year and present indications are that it will enjoy even wider acceptance this time around. Jack Hastings of Hastings Dist. Inc., who is very much involved in the tournament, is being flooded with inquiries. The grand prize this year will total \$5,000.00 and Jack tells us there'll also be some beautiful trophies awarded. Operators and location owners from the greater Milwaukee area are co-sponsoring the event. It was a big boom to business last year, as Jack pointed out, so ops and tavernkeepers can't wait to get started! Finals, slated for sometime in April, will be held in the Milwaukee Expo Center.

FROM THE LITTLE LP RACKS: Ron Hauber of Radio Doctors notes heavy post-holiday activity on his current catalog of LLP product. A recent series of releases from Little LP's Unlimited in Connecticut are doing very well, according to Ron. Among the heaviest sellers are the Rolling Stones "Exile On Main St.", Doc Severinson's "Great Performances", Ray Charles' "His All Time Great Performances" and Count Basie's "Broadway Basie's Way". A shipment of new product from Gold Mor, featuring such artists as Billy Holliday, Azteca, Charlie McCoy and Vicki Carr, is expected momentarily!

WISCONSIN NOVELTY AND G & W VENDERS are sponsoring an Individual Open 8-ball Tournament, scheduled to begin within the next week or so. A whopping \$10,000.00 in prizes will be awarded. This is the first in what might very well develop into an annual event, judging from present enthusiasm in Milwaukee County. Finals will be held the weekend of April 27 at Jefferson Hall, 2617 W. Fond du Lac.

## UPPER MID-WEST

Music Operator's Of Minnesota, (M.O.M.) held a board meeting in Minneapolis at Advance Music Co. last week. Board members from out of town were Gene Clennon, Austin, Martin Kallsen, Worthington, Darrell Weber, Blue Earth, Gabby Cluseau, Grand Rapids . . . Bob Smith, Nashwauk, in the cities for the day making the rounds. . . . Also Jack Kreidler from Aurora. . . . Our deepest sympathy to Jack Hearn and family on the death of Mrs. Hearn Jan. 16th in Lake City. . . . Jim DeMars in the city for the day as was Per Fjelstad, Virginia, Norm Hubbard, and Jack Godfrey, Chaska. . . . Cart. Gedney in town for a couple of days relaxing after a trying few months of negotiating to buy the route of Gedney-Sellman. Ray Sellman was killed in a auto accident several months ago and it was a question whether Cart or Ray's son would buy each other out. Cart Gedney is now owner of the route. The name of the company will be changed in the near future. . . . Jim St. Clair and Sylvester Vanyo of Lieberman Enterprises and their wives are on a 10 day junket to Brazil with all expenses paid. Mr. & Mrs. Amos Heilicher of Advance Music are also on the same trip. . . . Mr. & Mrs. Steve Lieberman and Mr. & Mrs. Harold Okinow are vacationing in Hawaii. . . . Lee Papenfus and the wife are flying their own plane to Mexico for a 3 week holiday. . . . Larry Anseau in town for the day picking up equipment. The new Seeburg Regency is attracting a lot of attention at Lieberman Music Co. . . . John Mokolstad in town, also Chet LaDoux of Virginia. . . . The Ben Weis's of Bemidji are in Hawaii for a few weeks vacation. . . . Our congratulations to Mr. & Mrs. Robert Addington on the up and coming marriage of their daughter Karen March 24th. . . . Lieberman Music Co. reports that the sales of Brunswick Air Hockey, Allied Leisure Crack Shot, Forester's Football are fantastic. Can't get enough of them. Also Gottlieb's Pro-Football is a winner. Needless to say the Seeburg Olympian 160 rolls along steadily in sales.

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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

SCOPITONE OPERATORS! \*\*\*\*\* ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta Fun, Barrel of Fun, Shoot A Line or Keeney Star Time. Call collect 717-248-9611, Guerrinis, 1211 W. 4th St., Lewistown, Pa.

WANTED: Bally Deluxe Fun Cruise Built In 1966. Any Quantity. City Novelty Company, 9124 Florida Blvd., Baton Rouge, La., 70815. Tele. 504-924-2744.

WANTED: "Frantz U.S. Marshall" guns. State price and condition first letter. Mike Munves Corporation, 577 10 Avenue, New York, New York. 10036, 212 BR 9-6677.

## COIN MACHINES FOR SALE

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Mami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VENO DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-6181.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baito, Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: if you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR SALE: Hi Score Pool, \$595; Invaders, \$375; Sea Raider, \$275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

CONVERSION CARTRIDGES—PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

SUBJECT TO PRIOR SALE: Bahama Beaches, Beauty Beaches, Big Wheels, Border Beauty's, Follies Bergere, Londons, Magic Rings, Orient's, Safari's, Super 7, Venice—Some OK games. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT—USED SLOTS, BALLY STAND-AR, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHIPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable: VEGAS.

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

WALL HUNG GAMES: Darts, Golf & Football. Remote Radio Controlled. Buy the Highest Quality Game in the World Direct from the Factory. PERFORMANCE ENTERPRISES, INC., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Call (305) 771-3110. N.E. United States, Call (413) 739-3841.

FOR SALE—EXPORT Bally 742a \$650.00 each, 8317a 3 line play \$1095.00, 873a \$1295.00. All Conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multipliers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

FOR SALE: Gott: 5 Balls; Baseball, Playball, Spin A Card, Wms: 4 Aces, Seven Up, Bally Joust. Seeburg LPC 1-480, Photomatic 60, Midway Whirley Bird, HALGAME DART BOARD, D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17175-4265.

FOR EXPORT: 60 Bingos-Showtime to Super 7, 12 Winterbook @ \$450, 5 Buckley Trach Odds @ \$425, 3 Keeney Twin DeLuxe Big Tent @ \$525, 1 Jumbo \$550, 2 Bally Skill Parade @ \$300, Mills Mint Vendors \$275, Bally 4 Million BC \$585, Seeburg Phonos, Consolettes, AMI MM3 \$625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

FOR SALE: "CLOSEOUTS" COMPLETELY RECONDITIONED: Bally Gator (4 pl) \$295.00; Bally Hoo (4 pl) \$345.00; Space Flight (late model) \$195.00; Midway Target Gallery \$145.00; Rock Ola 404 Capri 1 (100 sel.) \$245.00; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: PANORAMS—NEW—Dual B. Sound. Write or call URBAN INDUSTRIES, INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE—United Shuffles: Laguna & Palos Verde "SS-160" Seeburg \$525. "3100-7S" Wurlitzer \$425 (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

FOR SALE: Ready for location—Sea Raider \$150.00; Unscramble \$75.00; Bally Space Flight \$195.00; Helicopter Trainer \$175.00; Sonic Fighter \$425.00; Drive Master \$175.00; Speedway \$275.00; Orbit Shuffle Alley \$100.00; Blazer Shuffle Alley \$175.00; Bally World Cup \$200.00; Dune Buggy \$450.00; Lawman Pinball \$400.00; Hi Dolly \$95.00; Yankee Baseball \$250.00; Mibs Pinball \$200.00; Wild West \$275.00; Midway 1 Billion B-C Gun \$250.00. Send 1/2 deposit to Guerrinis, 1211 W. 4th St., Lewistown, Pa.

FOR SALE—Jungle \$740, King Rock \$715, Sheriff \$625, Orbit \$635, Outer Space \$565, Winner \$610, Stardust \$565, Astrodome \$975, French Quarter \$840, Time Square \$775, Epsilon \$650, Stockade Gun \$725, Space Time \$655, Grand Prix \$750, Periscope \$825, Haunted House \$610, Sea Raider \$425, Desert Fox \$595, Computer Space \$825, Spooksville \$425, Bimbo Clown \$425, Monte Carlo \$1,395, Mardi Gras \$1,075, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE: Used Cigarette Machines, Corsair 20, nice, \$45.00, Rowe 20-700, nice, \$60.00. New part \$25. more, Guerrinis, 1211 W. 4th St., Lewistown, Pa.

## EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Filters Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Filters. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

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DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

WANT RECORDS: 45'S AND LP'S SURPLUS RE-TURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

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WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

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LEADING TAPE & RECORD DISTRIBUTOR of Major Brands, Capitol, Columbia, RCA, Decca, etc., will sell current merchandise and complete catalogue at lowest prices. \$6.98 tapes at \$3.79 & \$3.88; \$4.98 LP's at \$2.55; \$5.98 LP's at \$3.05. Send for other specials at even lower prices. CANDY STRIPE RECORDS INC., 17 Alabama Ave., Island Park, L.I. NY 11558. (516) 432-0047-0048.

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RECORD RESEARCH—Complete reference books compiled from BILLBOARD'S charts. Lists: "Dates" \* Highest Chart Position \* Total weeks \* "Label", HOT 100 '55-'69-\$15.00; POP '40-'55-\$20.00; COUNTRY '49-'71-\$20.00; RHYTHM & BLUES '49-'71-\$20.00; LP'S '45-'72-\$40.00. Box 82, Menomonee Falls, Wisconsin 53051.

WANT RECORDS: 45's, Tapes and LP's Cut Outs, Surplus Returns, Over-Runs and Overstock etc. Call Mr. Andrew of A&S Records at 516-822-3733 for action.

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ELVIS PRESLEY RECORDS Buy, Sell, Trade. Phil York, 7027 Twin Hills, Dallas, Texas 75231.

## SERVICES COIN MACHINE

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## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

## Classified Ads Close WEDNESDAY

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NASHVILLE	FEB. 23	WAR MEMORIAL AUDITORIUM
MEMPHIS	FEB. 25, 26	ELLIS AUDITORIUM
DETROIT	MARCH 1	MASCNIC AUDITORIUM
CHICAGO	MARCH 5	ARAGON BALLROOM
LOS ANGELES	MARCH 10	THE LONG BEACH ARENA

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