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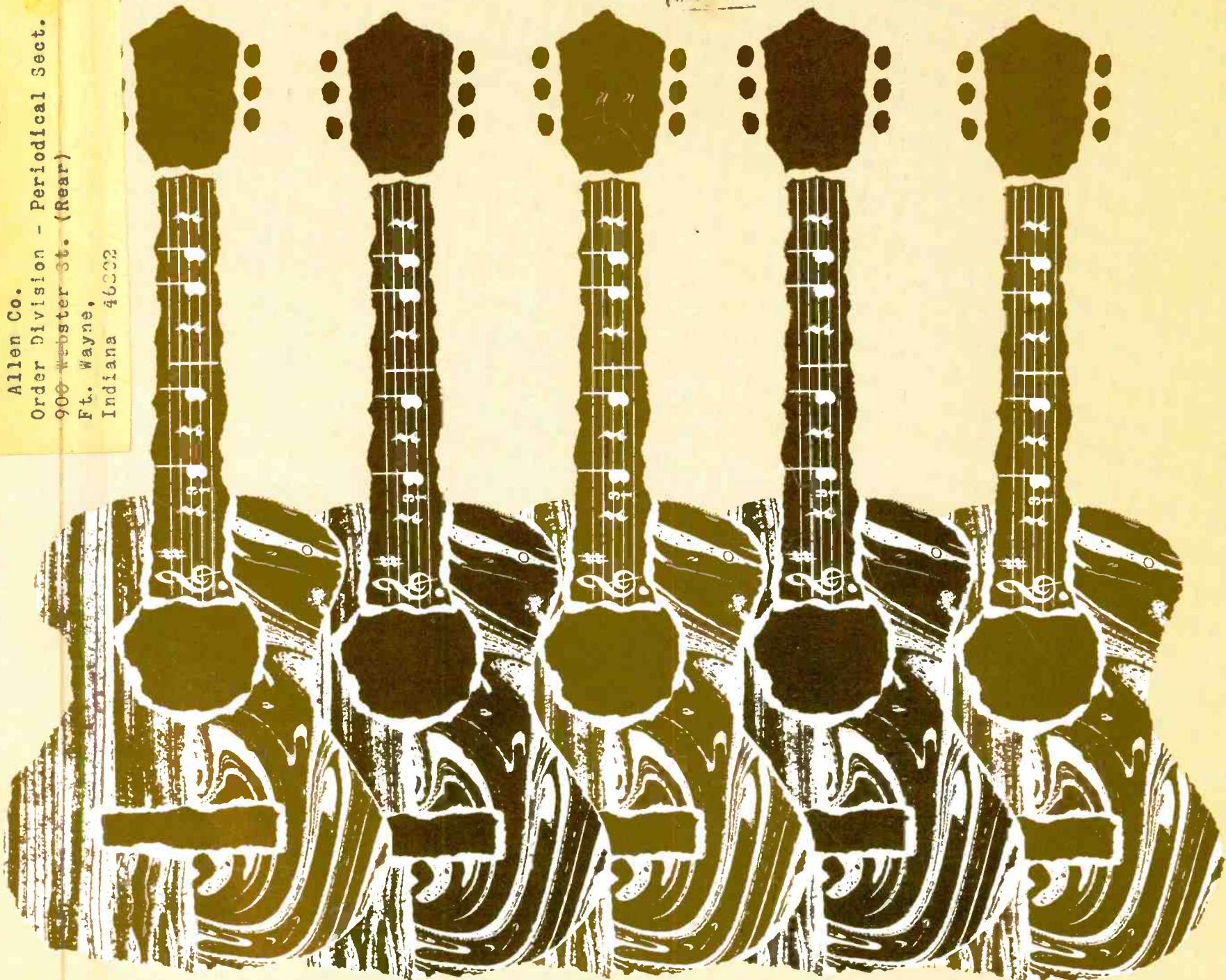
NEWSPAPER \$1.25

Cash Box

Country Music: A Homecoming To Tradition & Change (Ed) ... 50's Stars Are 70's Charters: Berry, Presley, Nelson ... New Product Meets: Atlantic & A&M ... A&M Re-Inks Stevens, Carpenters; Label's UK Chief: Derek Green ... Buddah Group's Top Fiscal Quarter

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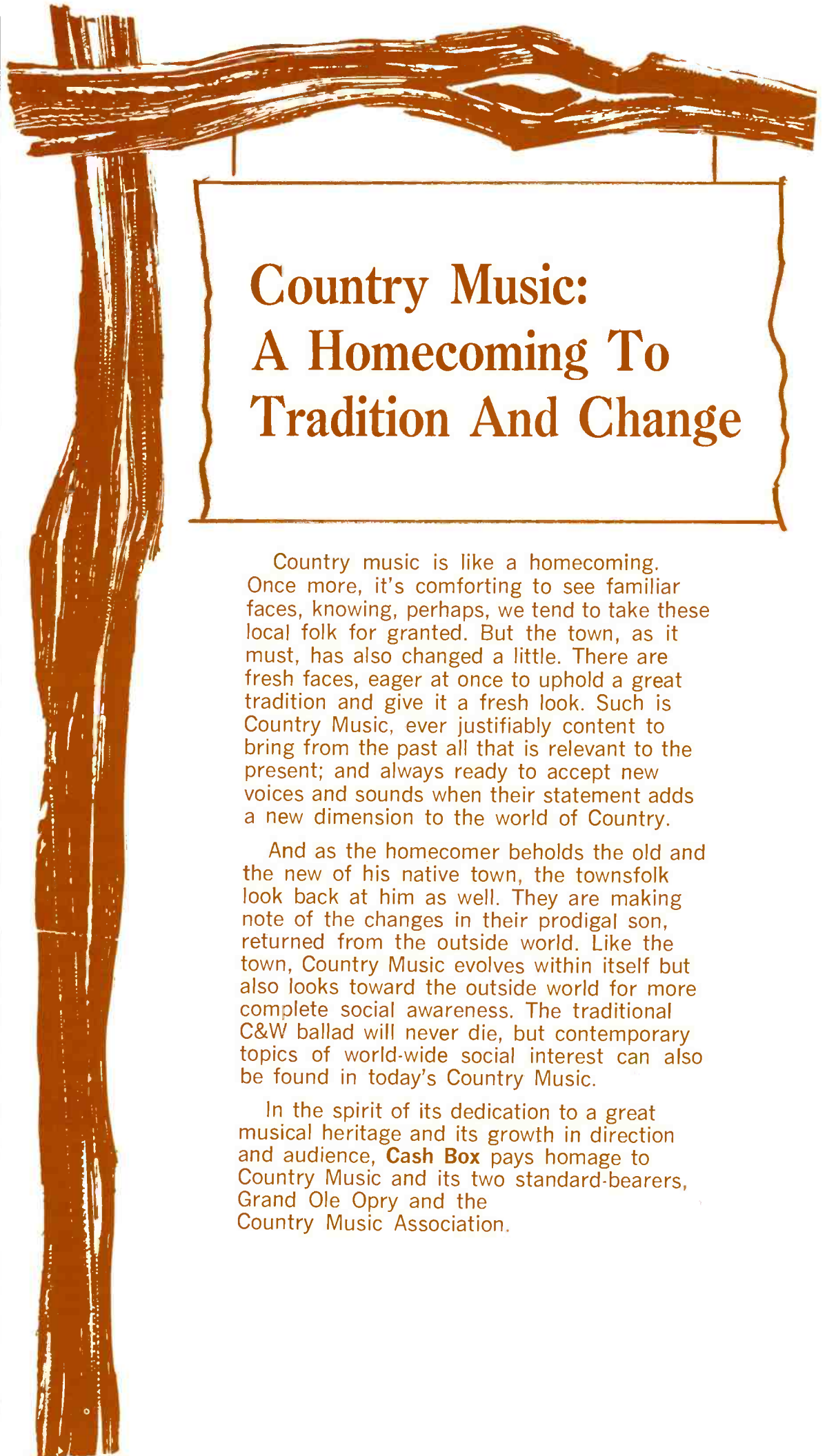
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Country Music: A Homecoming To Tradition And Change

Country music is like a homecoming. Once more, it's comforting to see familiar faces, knowing, perhaps, we tend to take these local folk for granted. But the town, as it must, has also changed a little. There are fresh faces, eager at once to uphold a great tradition and give it a fresh look. Such is Country Music, ever justifiably content to bring from the past all that is relevant to the present; and always ready to accept new voices and sounds when their statement adds a new dimension to the world of Country.

And as the homcomer beholds the old and the new of his native town, the townsfolk look back at him as well. They are making note of the changes in their prodigal son, returned from the outside world. Like the town, Country Music evolves within itself but also looks toward the outside world for more complete social awareness. The traditional C&W ballad will never die, but contemporary topics of world-wide social interest can also be found in today's Country Music.

In the spirit of its dedication to a great musical heritage and its growth in direction and audience, **Cash Box** pays homage to Country Music and its two standard-bearers, Grand Ole Opry and the Country Music Association.

CashBox Top 100 Singles

1	DING-A-LING	Chuck Berry-Chess 2131	2	4	35	PLAY ME	Neil Diamond-Uni 55346	28	16	68	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	77	93
2	BEN	Michael Jackson-Motown 1207	3	7	36	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	48	57	69	A LONELY MAN	Chi-Lites-Brunswick 55483	73	80
3	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	1	3	37	WOMAN DON'T GO ASTRAY	King Floyd-Chimneyville 443 (Dist: Atlantic)	38	40	70	IF YOU LET ME	Eddie Kendricks-Tamla 54222	74	81
4	BURNING LOVE	Elvis Presley-RCA 0769	6	8	38	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	30	15	71	CONVENTION '72	Delegates-Mainstream 5525	—	—
5	USE ME	Bill Withers-Sussex 241 (Dist: Buddah)	7	9	39	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	45	48	72	VENTURA HIGHWAY	America-Warner Bros. 7641	86	—
6	GO ALL THE WAY	Raspberries-Capitol 3348	4	5	40	FROM THE BEGINNING	Emerson, Lake & Palmer-Cotillion 44158	44	45	73	CRAZY HORSES	The Osmonds-MGM	—	—
7	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	8	11	41	ELECTED	Alice Cooper-Warner Bros. 7631	53	68	74	HEY YOU LOVE	Mouth & MacNeal-Philips 40717	79	85
8	I'LL BE AROUND	Spinners-Atlantic 2904	21	33	42	ALL THE YOUNG DUDES	Mott The Hoople-Columbia 45673	54	64	75	WE CAN MAKE IT TOGETHER	Steve & Eydie-MGM 1438	81	86
9	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	13	20	43	AMERICAN CITY SUITE	Cashman & West-Dunhill 4342	51	59	76	GUESS WHO	B. B. King-ABC 11330	65	62
10	GARDEN PARTY	Rick Nelson-Decca 32980	17	24	44	THAT'S HOW LOVE GOES	Jermaine Jackson-Motown 1201	47	49	77	POOR BOY	Casey Kelly-Elektra 45804	82	87
11	TIGHT ROPE	Leon Russell-Shelter 7825	12	21	45	CAN'T YOU HEAR THE SONG?	Wayne Newton-Chelsea 0105 (Dist: RCA)	52	67	78	RUNNIN' BACK TO SASKATOON	Guess Who-RCA 0803	83	89
12	GOOD TIME CHARLIE'S GOT THE BLUES	Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	14	22	46	SLAUGHTER	Billy Preston-A&M 1380	46	47	79	WHY CAN'T WE BE LOVERS	Holland, Dozier featuring Lamont Holland-Invincus 9125 (Dist: Capitol)	85	91
13	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	19	29	47	ROCK 'N ROLL SOUL	Grand Funk-Capitol 3363	55	66	80	COLORADO	Danny Hollen-Tumbleweed 1004 (Dist: Paramount)	84	84
14	YOU WEAR IT WELL	Rod Stewart-Mercury 73330	15	17	48	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Epic)	60	70	81	CLAIR	Gilbert O'Sullivan-MAM 3636 (Dist: London)	—	—
15	POPCORN	Hot Butter-Musicor 1458	11	12	49	SWEET CAROLINE	Bobby Womack & Peace-United Artists 50946	42	43	82	DOWN TO THE NIGHTCLUB	Tower Of Power-Warner Bros. 7635	—	—
16	LISTEN TO THE MUSIC	Doobie Brothers-Warner Bros. 7619	22	28	50	GUILTY	Al Green-Bell 45258	59	63	83	MISTY BLUE	Joe Simon-Soundstage 1508 (Dist: Epic)	90	94
17	GOOD FOOT—PART 1	James Brown-Polydor 14139	10	10	51	A PIECE OF PAPER	Gladstone-ABC 11327	43	38	84	SO LONG DIXIE	Blood, Sweat & Tears-Columbia 45661	91	96
18	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	5	1	52	DON'T HIDE YOUR LOVE	Cher-Kapp 2184	50	50	85	ENDLESSLY	Mavis Staples-Volt 01052	89	92
19	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	24	25	53	NATURE PLANNED IT	4 Tops-Motown 1210	57	58	86	IF YOU CAN BEAT ME ROCKIN'	Laura Lee-Hot Wax 7207 (Dist: Buddah)	93	95
20	BLACK & WHITE	3 Dog Night-Dunhill 4317	9	2	54	PAPA WAS A ROLLING STONE	Temptations-Gordy 7121F (Dist: Motown)	71	—	87	WEDDING SONG	Petula Clark-MGM 14431	94	97
21	IF I COULD REACH YOU	5th Dimension-Bell 261	23	30	55	I'LL MAKE YOU MUSIC	Beverly Bremers-Scepter 12363	56	60	88	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	95	—
22	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147 (Dist: Bell)	34	41	56	BABY SITTER	Betty Wright-Alston 4614 (Dist: Atlantic)	66	72	89	SONG SELLER	Raiders-Columbia 45688	92	—
23	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	25	26	57	LET IT RAIN	Eric Clapton-Polydor 15049	58	61	90	SUNNY DAYS	Lighthouse-Evolution 1069	97	—
24	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45640	27	34	58	A MAN SIZED JOB	Denise LaSalle-Westbound 206 (Dist: Janus)	67	73	91	SPECIAL SOMEONE	Heywoods-Family 0911 (Dist: Paramount)	98	99
25	DON'T EVER BE LONELY	Cornelius Brothers & Sister Rose (United Artists 50954)	26	27	59	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	68	78	92	ME & MRS. JONES	Billy Paul-Phila. Int'l 3521 (Dist: Columbia)	—	—
26	ROCK ME BABY	David Cassidy-Bell 260	29	31	60	THEME FROM THE MAN	Isaac Hayes-Enterprise 9058 (Dist: Stax)	69	76	93	WHAT AM I CRYING FOR	Dennis Yost & Classics IV-MGM South 7002	100	—
27	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	31	36	61	TOAST TO THE FOOL	Dramatics-Volt 4082	61	52	94	MOSQUITO	Doors-Elektra 45807	—	—
28	I AM WOMAN	Helen Reddy-Capitol 13350	40	54	62	OPERATOR	Jim Croce-ABC 11335	75	—	95	CELEBRATION	Tommy James-Roulette 7135	—	—
29	WHY	Donny Osmond-MGM 14424	16	18	63	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mum 6011 (Dist: Columbia)	78	—	96	NO	Bulldog-Decca 32996	—	—
30	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	18	19	64	I'M STONE IN LOVE WITH YOU	Stylistics-Avco 4603	76	—	97	ROBERTA	Bones-Signpost 70008 (Dist: Atlantic)	—	—
31	MIDNIGHT RIDER	Joe Cocker-A&M 1370	33	42	65	THINK (ABOUT IT)	Lyn Collins-People 608	62	55	98	MEMPHIS AT SUNRISE	The Bar-Kays-Volt 4081	—	—
32	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	20	14	66	TOGETHER ALONE	Melanie-Neighborhood 4207 (Dist: Paramount)	72	82	99	HOLY COW	Stefan-Stax 0145	—	—
33	SPACEMAN	Nilsson-RCA 0788	37	44	67	YOU OUGHT TO BE WITH ME	Al Green-Hi 2227 (Dist: London)	—	—	100	DETERIORATA	National Lampoon-Blue Thumb 218	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lonely Man (Julio/Brian—BMI)	69	From The Beginning (Tro Total—BMI)	40	(It's The Way) (Jobete/Stone Agate—BMI)	53	Speak To The Sky (Porter/Binder—ASCAP)	38
A Man Size Job (Ordona/Bridgeport—BMI)	58	Funny Face (Prima-Donna—BMI)	59	Let It Rain (Cotillion/Delbon/Casserole—BMI)	57	Special Someone (Home Grown/Heywoods—BMI)	91
A Piece Of Paper (Sunnybrook/4 Star—BMI)	51	Garden Party (Matragun—BMI)	10	Listen To The Music (Warner/Tamerlane—BMI)	16	Starting All Over (Muscle Shoals Sound—BMI)	30
All The Young Dudes (Moth—BMI)	42	Go All The Way (C.A.M.-U.S.A.—BMI)	6	Loving You Just Crossed (Seven Iron—BMI)	39	Summer Breeze (Dawnbreaker—BMI)	36
American City Suite (Blendingwell—ASCAP)	43	Good Foot—Part 1 (Dynatone/Belinda/Unichappel)	17	Me & Mrs. Jones (Assorted—BMI)	92	Sunny Days (Cam-USA—BMI)	90
Baby Don't Get (Screen Gems/Columbia—BMI)	18	Good Time Charley's (Cotillion Road Canan—BMI)	17	Memphis At Sunrise (East Memphis—BMI)	98	Sweet Caroline (Stonebridge—ASCAP)	49
Baby Sitter (Sherlyn—BMI)	56	Guess Who (Michele—BMI)	12	Midnight Rider (Tro Essex—BMI)	31	That's How Love Goes (Jobete—ASCAP)	44
Back Stabbers (Assorted—BMI)	32	Guilty (Toasted/Screen Gem/Columbia—BMI)	76	Misty Blue (Talmont—BMI)	83	Theme From The Man (East Memphis—Incense—BMI)	60
Ben (Jobete—ASCAP)	2	Hey You Love (Day Glow—ASCAP)	50	Mosquito (A'chemical—ASCAP)	96	Think (Dynatone/Belinda/Unichappel—BMI)	65
Black & White (Templeton—ASCAP)	20	Holy Cow (Marsaint—BMI)	74	Nights In White Satin (Tyler/Essex—ASCAP)	7	Thunder & Lightning (Chinick—ASCAP)	24
Burning Love (Combine—BMI)	4	I Am Woman (Buggerlugs—BMI)	99	No (Dirtfarm—ASCAP)	62	Tight Rope (Skyhill—BMI)	11
Can't You Hear The Song (Dick James—BMI)	45	I Believe In Music (Screen Gem/Col.—BMI)	28	Operator (Blending Well—ASCAP)	62	Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI)	61
Celebration (Mandan—BMI)	95	I Can See Clearly Now (Caymen—ASCAP)	13	Play Me (Prophet—ASCAP)	35	Together Alone (Neighborhood—ASCAP)	66
City Of New Orleans (Kama Rippa/Flash Turnpike—ASCAP)	23	I'd Love You To Want Me (Kaiser/Famous—ASCAP)	22	Poor Boy (Portofino/Avoyelles—ASCAP)	15	Use Me (Interior—BMI)	5
Clair (Mam—ASCAP)	81	If I Could Reach You (Hello There—ASCAP)	21	Popcorn (Bourne—ASCAP)	15	Ventura Highway (W.B.—ASCAP)	72
Colorado (Fat Mama/Famous—ASCAP)	80	If You Can't Beat Me Rockin' (Gold Forever—BMI)	86	Roberta (Ace—BMI)	97	We Can Make It Together (Kolob—BMI)	75
Convention '72 (Nik-Nik—ASCAP)	72	If You Don't Know Me (Assorted—BMI)	48	Rock & Roll Soul (Cramrenraff—BMI)	47	Wedding Song (Public Domain—ASCAP)	87
Deteriorata (Coney Island White Fish—ASCAP)	100	If You Let Me (Stone Agate—BMI)	70	Rock Me Baby (Pocketful Of Tunes—BMI)	26	What Am I Crying For (Low-Sal—BMI)	93
Ding-A-Ling (Isalee—BMI)	1	I'll Be Around (Bellboy/Assorted—BMI)	8	Rock N' Pneumonia (Ace—BMI)	88	Why (Deb Moore—ASCAP)	29
Don't Do It (Jobete—BMI)	34	I'll Make You Music (Dramatist—BMI)	55	Runnin' Back To Saskatoon (Dunbar/Cirrus/Sunspot/Expressions—EMI)	78	Why Can't We Be Lovers (Gold Forever—BMI)	79
Don't Ever Be Lonely (Unart/Stagedoor—BMI)	25	I'm Stone In Love With You (Bellboy/Assorted—BMI)	64	Slaughter (Irving/Wep/Dijon—BMI)	46	Witchy Woman (Kicking Bear/Benchmark—ASCAP)	27
Don't Hide Your Love (Don Kirschner—BMI)	52	It Never Rains In Southern Calif. (Landers-Roberts—ASCAP)	63	So Long Dixie (Screen Gems/Columbia—EMI)	84	Woman Don't Go Astray (Malaco/Roffignac—BMI)	37
Down To The Nightclub (Kuptillo—ASCAP)	82			Something's Wrong With Me (Pocket Full of Tunes—BMI)	68	You Ought To Be With Me (Jec/Al Green—BMI)	67
Elected (Bizarre—BMI)	41			Song Seller (Canopy—ASCAP)	89	You Wear It Well (Three Bridges/H.G.—ASCAP)	14
Endlessly (Vogue—BMI)	85			Spaceman (Blackwood—BMI)	33		
Everybody Plays (Giant—BMI)	3						
Freddie's Dead (Curtom—BMI)	9						

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Burkheimer On RCA A&R: More Expansion On The Way

HOLLYWOOD — In the six months that he has headed RCA's A&R department out of Hollywood, Don Burkheimer has significantly expanded the company's services and facilities in virtually every area of his day-to-day operations. "My goal has been to streamline these operations," he says, "and my first move in that direction was to bring together the contemporary and pop music sections of this department and to get rid of the dividing line that in terms of responsibility and reporting had separated them for so long."

As A&R vice president, Burkheimer installed Don Grierson to handle A&R administration and brought in two staff producers, one of whom, David Kershenbaum, had steered RCA's Chicago A&R operations for more than a year. The other, Dave Blume, was previously with Famous Music as assistant director of A&R for Paramount Records. Burkheimer also said he was planning to bring out a marketing man and would soon set up a Hollywood art department. "It's just too hard, having to send covers and things back and forth across the country for approval," he said.

As it is, RCA has already established offices for national singles promo and artist relations on the west coast.

Signing Selectivity

Concerning the artist roster, Burkheimer said he had done some cutting but was otherwise engaged in selectively signing new acts, pointing out that the pool of available, potentially marketable talent in southern California was considerably greater than it was even in New York. Among the new acts he has lined up are singer-writers B. W. Stevenson and Bobby Bridger, as well as Lou Reed—a "dynamite" act produced by David Bowie in England. There will also be Nov.

product by groups called Contraband, The Ides of March and The Hughes Corporation, the last-named with their second RCA album. The Everly Brothers, too, will be represented by an LP they began here in Hollywood and finished in Nashville with Chet Atkins producing.

Burkheimer mentioned that he must work closely with independent producers along with his in-house men. "You have to have both, especially in a company as large as this. You have to keep feeding this machine, and I'm happy to say that the number of projects coming in is phenomenal. It happens whenever you achieve any degree of success."

What does he look for? "There are so many things. This business is very competitive, and you have to look carefully not only at an artist's material and his ability, but at his producer, his management and his agency affiliations. But if we're successful, they'll come."

Studio Upgraded

Many from the RCA stable already have. The Guess Who were here in July, recording an album slated for December release, and are due again next month. Jack Richardson, the company's Canadian A&R topper, makes regular visits from Toronto. A new group from Minneapolis, Gypsy, came west to record, too, not so long ago. The chief reason, according to Burkheimer, is the upgrading he has done on RCA's studio capability in Hollywood, including the installation of boards imported from England's Rudolf Nebe in newly redesigned control booths adjoining two good-sized studios, which are likewise being rebuilt. There is also a third, somewhat smaller rock studio.

"We're building something good here," Burkheimer stated. "We can only go way up."

Buddah Group Best Qtr: 'More Push On Less Product'

NEW YORK — The Buddah Group first quarter of the fiscal year 1972-73 was the best in the history of the company.

Starting the year with two gold albums, Curtis Mayfield's "Super Fly" and Bill Withers' "Still Bill," The Buddah Group's earnings far exceeded previous quarterly figures, report Neil Bogart and Art Kass, co-presidents.

In addition to "Super Fly" and

"Still Bill," the LP "Brother, Brother, Brother" from the Isley Brothers has made a showing on the charts followed by The Gallery's debut album, "Nice To Be With You," and other successful albums from Sha Na Na, The Honey Cone and Laura Lee.

Concurrent with album success, has been a flurry of chart-singles: "Freddie's Dead" from Curtis Mayfield, "Use Me" from Bill Withers, The Isley's "Pop That Thang," Gallery's "I Believe In Music" and "One More Chance" by Ocean.

Execs Comment

Commenting on the quarter, Kass pointed out: "The Buddah Group has only released 9 LP's this past quarter (with five of those in the last week), as opposed to 17 albums in the previous quarter. We anticipate," he continued, "that the company will release 50% less product this year than in our previous year."

Bogart stated: "Too much good product is being lost on all labels. Record companies simply must adjust to the times. Insofar as the radio playlists have not expanded, more and more effort is required at the development level, and this inevitably results in more push on less product."

Bogart further commented that hit singles are more important than ever for "album" artists. The company, therefore, is taking pains to develop successful singles for a number of acts that in the past would have simply gone the album route. "Our promotion staff has discovered," Bogart added, "that even traditionally album-oriented stations would rather receive one good cut than an entire new album. Success, not to mention survival, depends on sensitivity to the marketplace. And we are confident that our sensitivity in this direction will best serve the needs of our artists."

50's Stars Are 70's Charters

Presley, Nelson & Berry: Together In Top Ten For First Time In 8 Yrs.

NEW YORK — Three giants of 50's rock 'n roll — Chuck Berry, Elvis Presley and Rick Nelson—are back together in this week's Cash Box Top 10. (All are also bulleted.) While these three artists have been recording steadily since their first successes, this marks the first time they have enjoyed Top 10 status coincidentally, since 1964. The trend toward nostalgia in both lyric and sound now runs deeper than ever.

Chuck Berry

"Ding-A-Ling" is this week's #1 record, and it is Chuck Berry's first Top 10 single since July 1964, when his "No Particular Place To Go" peaked. His first Top 10 single was "Maybelline," during Sept. and Oct. of 1955. Berry began his career with Chess, and his current single and album are also on the label. (For a period in the late 60's, he also recorded for Mercury.) "The London Chuck Berry Sessions" is bulleted on the LP charts this week at #10.

Elvis Presley

Like Berry, Elvis Presley's current successes are on the label that brought him his first Top 10 record "Heartbreak Hotel" during the summer of 1956. He came to RCA after some regional success on Sun Records and has remained with them ever since. Elvis Presley has been on the single and LP charts ever since 1956. His "Burning Love" is currently bul-

leted at #4, while his "Live At Madison Square Garden" LP is still enjoying Top 20 sales after a stay in the Top 10. Presley's last Top 10 single was the winter '71 hit, "You Don't Have To Say You Love Me."

"Burning Love" marks a return to r&r for Presley; since 1963, he had been scoring with ballad and mid-tempo material primarily.

Rick Nelson

Rick Nelson's "Garden Party" is bulleted at #10 this week. The Decca release deals with his recent appearance at a Richard Nader "Rock 'N Roll Revival." The country-rock tune is Nelson's first Top 10 item since "For You," also for Decca in February of 1964. Nelson began his recording career with Verve, and then moved to Imperial where he enjoyed his first Top 10 record, "Be Bop Baby" in November of '57. He moved to Decca in the mid sixties.

Oldies Revived

For more than a year, re-makes of former 50's and early 60's hits have made up a substantial portion of the Top 100. This week's list includes: Donny Osmond's version of the Frankie Avalon ballad "Why" (#29); The Band's re-creation of Marvin Gaye's early hit, "Don't Do It" (bulleted at #34); Johnny Rivers' "Rockin' Pneumonia-Boogie Woogie Flu" (#88); the Huey Smith & The Clowns charter. Two new items on the Top 100 this week are also new versions of former hits: Bones' "Roberta" (#97), was the B side to Frankie's Ford's "Sea Cruise" while Stefan's "Holy Cow" (#99) was originally a hit for Lee Dorsey.

On The Road

Richard Nader's productions are currently touring the country. Many hard rock bands are encoring with 50's material (quite frequently they are old Berry or Presley hits). Even "folkies" like Jackson Browne (who is known to break out in a version of "Runaway" by Del Shannon) and Joan Baez (who has added the first two songs she ever performed publicly, The Penguins' "Earth Angel" and The Drifters' "Honey Love" back to her act) are also getting into the rockin' swing of things.

Berry Signs New Chess Tie

NEW YORK — Chuck Berry, one of the pioneer artists in rock 'n roll and still making hits, has been re-pacted to the Chess label under a long-term, exclusive agreement, reports Marv Schlachter, president of Chess/Janus Records.

Indicative of his continuing popularity, Berry has just had his single, "Ding A Ling," number 1 this week, certified by RIAA as a million-seller, and is doing hot chart business with his LP, "The London Chuck Berry Sessions." Also, the label is celebrating "Chuck Berry Month" in Oct. The label is presently engaged in a full-scale ad, promo and publicity campaign on the star. He'll soon be seen in a Columbia Pictures/Metromedia film on the rock 'n roll revival, tentatively titled, "Hail Hail Rock & Roll," taken from a Berry lyric.

NY NARAS To Tackle City's 'Music Co. Exodus'

NEW YORK — NARAS members and guests will face the question of the "New York recording exodus" on Wednesday, Oct. 25, in RCA's Studio A when the New York chapter of the Record Academy will devote its membership meeting to the topic of "What's Happened to Recording in New York and What Can We Do About It?"

Already set as panalists to help members try to find ways of reviving the local recording scene have been Robert Crothers, in charge of recording for the National AFM office, Al Knopf, vice president of Local 802 in charge of New York city recording, Phil Kraus, head of the Musician's Recording Committee, Ken Grott, exec secretary of AFTRA's New York chapter, plus representatives of Mayor Lindsay's office and of producers, conductors and record companies. Dick Jablow, NARAS counsel, will serve as moderator.

Note 'Grave' Concern

The emigration of recording artists, musicians, arrangers, producers, and conductors out of New York has loomed as a matter of "grave" concern to the NARAS board of governors, whose members have noted the "success" of cooperation between the Mayor's office, trade unions and others in the recent revitalization of the motion picture industry in New York. Hopefully, they feel, the Oct. 25 early evening meeting will also lead to solutions for eliminating some of the difficulties responsible for the recent shift of recording away from New York.

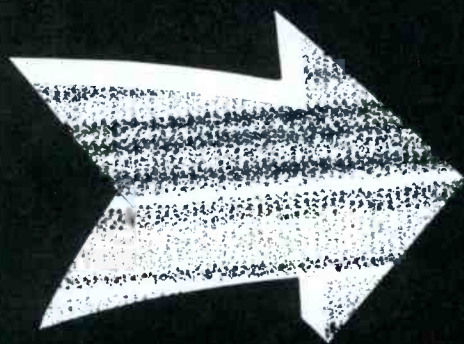
Those attending will be encouraged to ask questions. NARAS members will be admitted free; non-members will be asked to contribute \$2 at the door of the studio, 110 West 44th St. Further details can be obtained by phoning the New York NARAS office at (212) 755-1535.

Country Music Week
Section Starts
On Pg. 29

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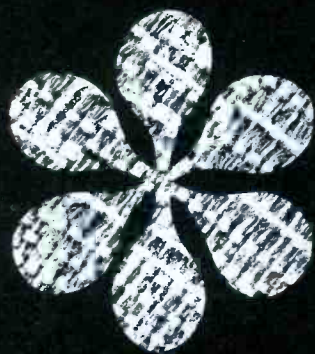
SUPREME COURT
MOVE BLOW TO
PIRATES
SEE PG. 10



Lieutenant Pigeon
**“MOULDY
 OLD DOUGH”**

is #1 in England this week*

1043 **LONDON** RECORDS A Stavelly Makepeace Production



Peter Skellern
“YOU'RE A LADY”




is #3 in England this week*

20075 **LONDON** RECORDS Produced by Peter Sames



10 C.C.
“DONNA”
 is #10 in England this week*

UK 49005 **UK** RECORDS  A Strawberry Production
DISTRIBUTED BY LONDON RECORDS

All three (  ) are available now in the U.S.
 And, they're available through your London distributor.

**Look for them
 on the U.S. charts soon!**

LONDON
 RECORDS

* Music Week Oct. 14, 1972

A&M Regionals Launch New Albums

NEW YORK — A&M Records launched its new product line last week at regional meeting in Hollywood (8), Chicago (9), and New Orleans (10) and Washington, D.C. (11).

All key members of the A&M team, including Jerry Moss and Herb Alpert, were on hand at each gathering, where the label's distribution reps and key dealers attended. At

Scepter Meets Bow New LP's

NEW YORK — Scepter Records presented nine new albums at sales meetings held throughout the country from Oct. 5-12.

Ed Kushins, vp of marketing, exec vp Sam Goff and national sales manager Art Denish made presentations in New York (5), Chicago (9), New Orleans (10) and San Francisco (12).

The LP's, representing pop, jazz, oldies and gospel, were shown via mounted display cards with strong emphasis on merchandising and promo activities.

Spring Sees 10 Millionth Disk In Nov.

NEW YORK — Spring Records, under the direction of Roy and Julie Rifkind, expects to hit 10 million in record sales next month.

This represents sales for the past two years, one of the major success stories in the pop music field. Led by current releases "Power Of Love" by Joe Simon and "My Man, A Sweet Man," by Millie Jackson, Spring Records has held high chart positions almost every week during 1972.

Joe Simon's "Power Of Love" has been one of the company's most successful singles, emerging as a major cross-over hit. Roy and Julie Rifkind report that the record had sold almost a million in R & B before it started selling pop. It remained in the charts for over four months, hitting #1 on R & B charts. It has been certified gold, selling 1,500,000 copies. Simon, a Grammy Award winner, will have a new lp on Spring in January 1973.

The success of Spring Records has attracted several talented producers including Gamble & Huff, who produced Joe Simon's RIAA-certified gold "Power Of Love," and "Drowning In The Sea Of Love," who also produced Millie Jackson's two 1972 hits "Ask Me What You Want" and "My Man, A Sweet Man," both hitting top 10 in the national R & B charts. The Rifkinds have been especially successful in dealing with black artists and in broadening the base of acceptance of these artists to include white as well as black audiences. The star treatment accorded these performers in terms of contracts, promotions and follow-through on both records and engagements have resulted in several performers and producers expressing an interest in working with Spring and with Roy and Julie Rifkind.

The Rifkinds also announced the appointment of Bob Perilla Associates, Inc. in New York and its Hollywood affiliate David Kramer Associates as public relations counsel for all product as well as the Rifkind directed companies.

Daugherty Goes Indie As Prod.

HOLLYWOOD — By mutual agreement producer Jack Daugherty (Carpenters, Class of '71) has terminated his exclusive production agreement with A&M Records—continuing with the label on a non-exclusive basis as well as with others.

each meet, Moss, Alpert, made sentimental note of the company's current 10th year anniversary celebration. Other key officials from the Hollywood office, including Gil Friesen and Bob Fead, took to the road.

New product unveiled included: Cat Stevens' "Catch Bull at Four," "Joe Cocker," "Carole King's "Rhymes & Reasons" (Ode), "An Evening with Groucho (Marx)," Paul Williams' "Life Goes On," Rita Coolidge's "The Lady's Not For Sale," Gore Vidal's "An Evening with Richard Nixon," Roger Kellaway's "Center of the Circle," "Billy Preston" "Quincy Jones" and Procul Harum's "A Whiter Shade of Pale," originally released on Deram Records.

The line-up of new albums was presented via a 20-minute 16mm color film prepared by the Braverman Co. Among the merchandising aids in support of the release are sets of 4-color, mounted, easel-backed A&M/Ode posters, now being shipped to all distributors.

Supreme Court Refuses Review Of Federal Court On Anti-Piracy

NEW YORK—The Supreme Court of the United States refused last week (10) to review the landmark federal appellate court decision in favor of Fox Agency publishers holding that manufacturers of pirated recordings do not obtain authorization to use copyrighted music by sending notice of intention to use and paying royalties under the compulsory license provision of the Copyright Act. (Duchess Music Corporation, et al. v. Stern, et al. No. 71-1551) The decision lays to rest the claim of some pirates, self-described as "legal pirates" or "legal duplicators," that they comply with all requirements of federal law by paying compulsory license royalties.

Publishers Action

The action was started in Phoenix, in the Spring of 1971, when more than 50 music publisher principals of The Harry Fox Agency busted a large scale piracy operation by seizing all of its recording equipment, inventory and supplies under a writ of seizure issued by the federal District court in their copyright infringement action. The seizure was the first time in copyright history that machinery and supplies were taken from any infringer for eventual destruction. Although the action named dozens of defendants charged with the illegal acts, all fled the jurisdiction and abandoned defense of the action, except defendant Pearl Rosner. She claimed she was entitled to rely on the compulsory license provision as a defense to the claim of infringement and that the seized articles should be released.

The Federal Court of Appeals for the Ninth Circuit, sitting in California, agreed with the Fox Agency publishers that a pirate who duplicates another's recordings can not defeat a claim of copyright infringement in the music by paying royalties under the compulsory license provisions, and that the Copyright Act authorizes seizure and destruction of the recording equipment and supplies used to make infringing recordings. The effect of Tuesday's action by the Supreme Court is that the Court of Appeals decision stands as the defini-

Merc Promo Meet In Nash.

CHICAGO — All local, regional and national promo men for Mercury Records are being brought to Nashville this week (20), for a meeting, according to Stan Bly, national promo director. The theme of the meeting is "Is It Local Promotion Man or Total Marketing Manager?" It will be a day-long meeting directed by Bly, including discussions of promotion technique, a general rap session and the representation of the second annual "Man of the Year" award.

Atlantic Bows 16 New Albums

NEW YORK — Sixteen albums were presented to Atlantic's sales and promotion force and the WEA branches at eight regional meetings via a special slide show written by Bob Rolontz, the company's vice president of publicity and advertising; and Elin Guskind, of the advertising department. The show was executed by Ron Naar's audio-visual production company.

Half of the meetings were held by Dave Glew, Atlantic vice president, marketing and Sal Uterano, album sales manager, in Philadelphia, Atlanta, Dallas and Los Angeles, while merchandising director Rick Willard and vice president of tape sales, Bob Kornheiser chaired the second half in Boston, Cleveland, Chicago and New York.

Included in the release is the new Jonathan Edwards album, "Honky Tonk Stardust Cowboy," his first LP on the Atco label, as well as new releases from Delaney & Bonnie, MJQ, Bobby Short, Eddie Harris, Do-

nal Leace, Whole Oats, Miroslav Vitous, Hubert Laws, and several other jazz and blues original collections.

Jazz Release

Spearheading the jazz release are new albums from the Modern Jazz Quartet, "The Legendary Profile," as well as "The Giants Of Jazz" album which features performances by Art Blakey, Sonny Stitt, Dizzy Gillespie, Thelonious Monk and Kai Winding. "Mountain In The Clouds," originally released on the Embryo label will be rereleased on Atlantic featuring jazz artist Miroslav Vitous. Also scheduled is Hubert Laws LP entitled "Wild Flower."

Blues Release

In the blues category, Atlantic will be releasing product from Blind Willie McTell, John Lee Hooker, Jimmy & Mama Yancey, an album featuring performances by T-Bone Walker, Guitar Slim, Lawyer Houston, Al King, Ray Agee and R. S. Ranin. Also set for release is product from Louisiana Red called "Louisiana Red Sings The Blues."

Col Classical LP Plan Goes To Dealers

NEW YORK — Columbia Records has launched a classics merchandising program designed to promote both the complete Columbia and Oldyssey classical series as well as Columbia's specially priced record box sets. Columbia's classics line will be offered at a six free per hundred basis. The Oldyssey program will be even more economically priced at a discount of 10 free per hundred.

Commenting on the "classics build traffic" promo theme, Jack Craig, vp of sales and distribution, stated, "With the gift-giving season approaching, there is a tremendous demand for classical product at this time. Past consumer response to similar programs has been exceedingly strong. The fact that the retailer has classical records in stock will make him a 'hero' with the consumer. It's to his own advantage to be well stocked and with our present discount program, we're providing added incentive for the retailer to move to classical."

Columbia's multi-media sales push will include a 30-minute TV show for local placement as well as 50 second TV spots and multi-product ads.

Tom T. Hall To Carnegie Next Year

NEW YORK — Mercury Records will present and promote a Carnegie Hall concert starring country writer-performer Tom T. Hall on March 15. Both Mercury and Hall feel that the artist, whose appeal has been primarily to country listeners, is ready to expand his audience.

Commenting on the show, Mercury vp Charles Fach said "we feel that Tom T. Hall can gain acceptance with the entire pop audience just as Kristofferson did. So, we intend to present him in the best possible setting in terms of media exposure. We also plan to present other attractions at Carnegie and at other locations around the country."

Apart from his successes as a country writer and performer, Hall has had many of his compositions enter the pop charts as well. In 1968, Jeanie C. Riley's recording of Hall's "Harper Valley P.T.A." became a number one record. Some of Hall's other pop accomplishments include "Me And Jesus," "Morning Dew," "One Hundred Children," which became a number one record in Australia, and Hall's own rendition of "The Day Clayton Delaney Died."

tive interpretation of the law.

'Justice Has Prevailed'

Albert Berman, managing director of the Agency praised the action by the Supreme Court. "Justice has prevailed. If a court were to rule that our publishers were forced to deal with these parasites under the compulsory license provisions, the value of the recording rights in their copyrights should be substantially diminished. The duplicators are composed of some of the worst elements of our society, including organized crime figures. Only the most naive would expect them to make accurate royalty accountings and payments . . ."

Berman recounted that at the time the seizure was authorized, it was determined that the "plague of piracy" had to be dealt with in a "drastic fashion." "A thorough examination of the seizure remedy by our attorneys Abeles and Clark, resulted in an opinion that the remedy could be properly invoked against pirates, although there was no direct legal precedent for such action. Following the determination of the Court of Appeals in this action, federal courts have uniformly authorized similar seizures, including in Alabama, Minnesota and Nevada . . ."

Renew Action

Robert C. Osterberg, the partner in Abeles and Clark who has been appearing for the publishers in the various courts, said the action will now proceed to judgment on the merits in the District Court. A motion for judgment against defendant Rosner has been under review for some weeks. He anticipates that an order for destruction of the seized articles will be granted immediately following entry of judgment.



TOP DOLLAR—General chairman Johnny Bienstock of Atlantic Records (r), co-chairman David Rothfeld of Korvettes (l-seated) and Irv Biegel of Bell Records (standing) inform UJA "Man Of The Year" Larry Utall, president of Bell Records, that response to the Dinner-Dance to be held in his honor at the New York Hilton Hotel on Sat., Oct. 28th has already topped the Music Industry Division's previous UJA fund-raising record.

Company Financial Reports

RCA Qtr Profits Show Rise Of 30%

NEW YORK—RCA Corp. realized record highs in sales and earnings for the third quarter and first nine months of 1972.

Sales for the three months ended Sept. 30 reached \$955.9 million, 10% higher than the same period last year. Net profit rose by 30% to \$37.1 million.

Sales for the first nine months hit a new high of \$2.8 billion, while earnings hit \$113.5 million, 17% higher than last year.

In his report to stockholders, Robert Sarnoff, chairman and chief executive officer, said: "I believe the economy will continue its forward thrust through the remainder of 1972 and through 1973. I believe RCA will benefit from it."

Stock Deal In All Tapes Merger Into Pickwick

NEW YORK — All Tapes, Inc. and Pickwick International, Inc. will merge under an exchange of 37,613 shares of its common stock with All Tapes' stockholders. This is pursuant to a previously announced agreement of merger under which All Tapes will be merged with a subsid of Pickwick. Stockholders of All Tapes approved the deal at their meeting last week (10).

All Tapes' stockholders will receive approximately 1 share of Pickwick's Common Stock for each 21.8 shares of All Tapes' Common Stock held by them. The conversion ratio, which was previously estimated at approximately 1 share of Pickwick for each 20 shares of All Tapes', reflects the change in All Tapes' net worth as a result of operations during the six months ended July 31, 1972 and adjustments made in accordance with the Agreement of Merger.

All Tapes' net loss for the three months ended July 31, was \$208,260, inclusive of an extraordinary loss of \$21,656, compared with a net loss of \$49,486 incurred in the three month period ended July 31, 1971.

All Tapes' net loss for the six month period ended July 31, 1972 was \$227,219, inclusive of an extraordinary loss of \$21,656. All Tapes reported net income for the comparable six month period ended July 31, of \$54,361 after an extraordinary gain of \$64,936.

CBS Partner In New Firm

NEW YORK—A new company, April House, Inc., has been formed as a joint venture of Columbia Broadcasting System, Inc., Dr. Herbert H. Jacobs and Webster Schott in the gift book and decorative products field. CBS senior vice president Goddard Lieberman said. CBS owns 50% of the new enterprise, which is located in the Kansas City area.

Dr. Jacobs, the president of April House, and Schott, who serves as vice president, secretary and treasurer, formed the new company in June. They had previously been associated with Hallmark Cards, Inc., where Dr. Jacobs was vice president of corporate planning and research, and Schott was vice president, executive editor and publisher.

Lieberman said that April House, now located in Prairie Village, Kansas, will move to Lenexa, Kansas on Nov. 1. Initially the new company will offer a line of fine quality gift books, decorative posters and paper goods imported from Europe.

CBS Reports Quarter Gains

NEW YORK — CBS estimates a third quarter net income of \$20.8 million on an estimated net sales of \$342.4 million, a 10 percent increase in earnings and a 7 percent increase in revenues, it was announced by William S. Paley, chairman, and Frank Stanton, vice chairman. For the comparable period last year, net income was \$18.8 million and net sales were \$321.4 million.

Estimated third quarter earnings per share are 72c, compared with 65c for the third quarter of 1971.

For the first nine months of 1972 net income is estimated at \$53.6 million on net sales of \$984.9 million. Comparable 1971 results were \$41.7 million and \$892.2 million respectively. Estimated nine months earnings are \$1.85 per share, compared with \$1.43 per share for the first nine months of 1971.

Commenting on these results, Paley and Stanton said, "CBS has now achieved six consecutive quarters of sales and earnings improvements over comparable year-earlier periods. During the third quarter, the strength of broadcasting and recorded music sales continued, while the Holt, Rinehart & Winston Division sales decreased, primarily as the result of the general softness in the educational textbook market."

Goody Explains Profit Decline

NEW YORK — Sam Goody, Inc. says that 1972 earnings will be between \$475,000 and \$550,000, or between 70c and 80c a share. In 1971, the company earned \$614,007, or 90c a share.

Sam Goody, speaking to security analysts, said the decline in earnings would be the result of start-up costs involved in the opening of five new retail stores. These stores, however, are expected to contribute "significantly" to 1973 earnings, which are expected to increase 30% to 35%.

Sales this year are expected to rise between \$30 million and \$35 million from \$26.2 million a year before, with the new stores doing as much as \$6 million.

New MCA Credit

UNIVERSAL CITY—Lew R. Wasserman, president of MCA Inc., has announced that the company has concluded a new two-bank term loan and revolving credit agreement replacing its present secured revolving credit.

The new agreement provides for a \$50 million unsecured term loan with annual repayments of \$8 million beginning on March 1, 1974. The agreement also provides for a secured credit of \$90 million which reduces \$2 million annually and matures March 1, 1979. The interest rate on all loans is one-half of 1 per cent above the prime commercial rate in effect from time to time.

Kahn Abkco Veep, Gen. Mgr

NEW YORK—Alan Kahn has been elected a member of the board of directors of Abkco Industries in addition to being named a vice president and general counsel for the company, according to Allen Klein, president.

A native of New York City, Kahn was graduated from the New York University Law School and was admitted to the New York Bar in 1957. He has been in private practice with emphasis on clients in the entertainment field.

Congress Extends Copyr'ts 2 Years

NEW YORK — By a more than two to one majority, the House of Representatives voted last week (11) to approve S. J. Res 247 that will extend copyright protection for an additional two years. Already approved by the Senate, the bill provides that musical and literary works that would have lost their copyright shelter as of December 31, 1972 will now be protected until December 31, 1974.

"This is an important step for the talented men and women who create America's music and lyrics," president Stanley Adams of ASCAP, said on hearing the announcement. "It is also good news for literally thousands of windows and their children, since they will now continue to receive some income for at least another 24 months. Both branches of Congress deserve the warm thanks of all Americans who care about our country's music and its creators, and special commendation should go to Senator John McClellan and Representative Emanuel Celler whose leadership was a very significant factor in getting this extension passed. I hope that S. J. Res. 247 will be signed by the President shortly."

The copyright period in this country is still substantially shorter than that in many countries, which provide for a period of the life of the writer plus fifty years. Under the U.S. Copyright Act of 1909, which Congress is actively considering revising, the period is 28 years with possible extension for another 28 years.

Warners Names Veeps: Gitlin, Rosenblatt

HOLLYWOOD—Mo Ostin, chairman of the board of Warner Bros. Records, has announced the appointments of Murray Gitlin and Eddie Rosenblatt as vice presidents of the company.

Gitlin is being named vice president and assistant treasurer, while Eddie Rosenblatt is being named vice president and director of sales and promo.

Gitlin and Rosenblatt join the current Warner Bros. Records vice president line-up of Ed West, vice president and treasurer; Stan Cornyn, vice president and director of creative services; and Lenny Waronker, vice president and director of A&R.

Gitlin joined Reprise Records at its inception in 1961 after a career as Certified Public Accountant in Los Angeles. A graduate of UCLA, Gitlin moved to Warner Bros. Records at the time of that company's acquisition of Reprise. Since then he has filled the position first of controller and now assistant treasurer.

Rosenblatt's appointment follows a career in sales, first with Mainline Distributors in Cleveland, then as assistant sales manager of A&M Records and general manager of Talent Associate Records.



Gitlin, Rosenblatt

Kramer To Merc Post

CHICAGO—Robin McBride, international and midwest a&r director of Mercury Records, has appointed Jack Kramer as assistant a&r director, to be based in Chicago. Kramer was formerly a member of the Second Coming, which had one album released by Mercury.

Dory Previn Caster Due Pre-Opening

HOLLYWOOD — Several usual procedures are being reversed for the forthcoming Dory Previn musical, "Mary C. Brown and the Hollywood Sign."

An album of her songs for the show will be issued by United Artists Records on Nov. 1, while the production will premiere in Los Angeles at the new Shubert Theatre on Sunday night, Nov. 26. This also reverses the theatrical custom of opening a new presentation in New York, and then eventually playing Los Angeles.

For "Mary C. Brown and the Hollywood Sign," producer Zev Buffman has brought in director Tom O'Horgan, who first achieved prominence for his direction of "Hair" and later "Jesus Christ Superstar."

With O'Horgan on "Mary C. Brown" are Robin Wagner, scenic designer; Jules Fisher, lighting designer; Randy Barcelo, costumes; Abe Jacob, sound; and Gordon Harrell, musical director and conductor. The success of this combination has been apparent in "Hair," "Jesus Christ Superstar" and "Lenny."

Belwin-Mills Copyr't Binge

NEW YORK — Belwin-Mills Music is presently promoting a bevy of its copyrights as recorded by a varied artist roster.

Spearheading current activity, notes Ira Howard, general professional manager, are songs from the new Steve Schwartz musical, "Pippin," the score of which is co-published by Belwin-Mills and Jobete Music. Two key recordings are from Motown, which has the cast LP. They are the Supremes' "I Guess I'll Miss the Man" and the Jackson Five's "Corner of the Sky."

Belwin-Mills also has 10 songs in the first country LP from Perception Records, "Gotta Keep Movin'" by Steve Karliski, who has penned such successful country songs as "Yellow Bandana," "Molly" and "Yes, Mister Peters."

The company is also represented with "Poppies," and anti-drug message from a Nina Simone album.

From the firm's production dept., headed by Ralph Murphy, there are hits from April Wine and the Road House, both on Big Tree.

Other acts with current B-W material include Sonny & Cher, Ruth Brown, Roberta Flack, Lou Rawls, Nancy Wilson, Wayne Newton, Melanie, Yvonne Elliman, among many others.

Dalton Heads Brown Bag PR

NEW YORK—Terry Knight, president of Brown Bag Records has announced the appointment of Barbara Dalton to the post of public relations director for the label. Dalton has resigned her position as head of publicity for the International Famous Agency (IFA), where she had worked for the past three years.

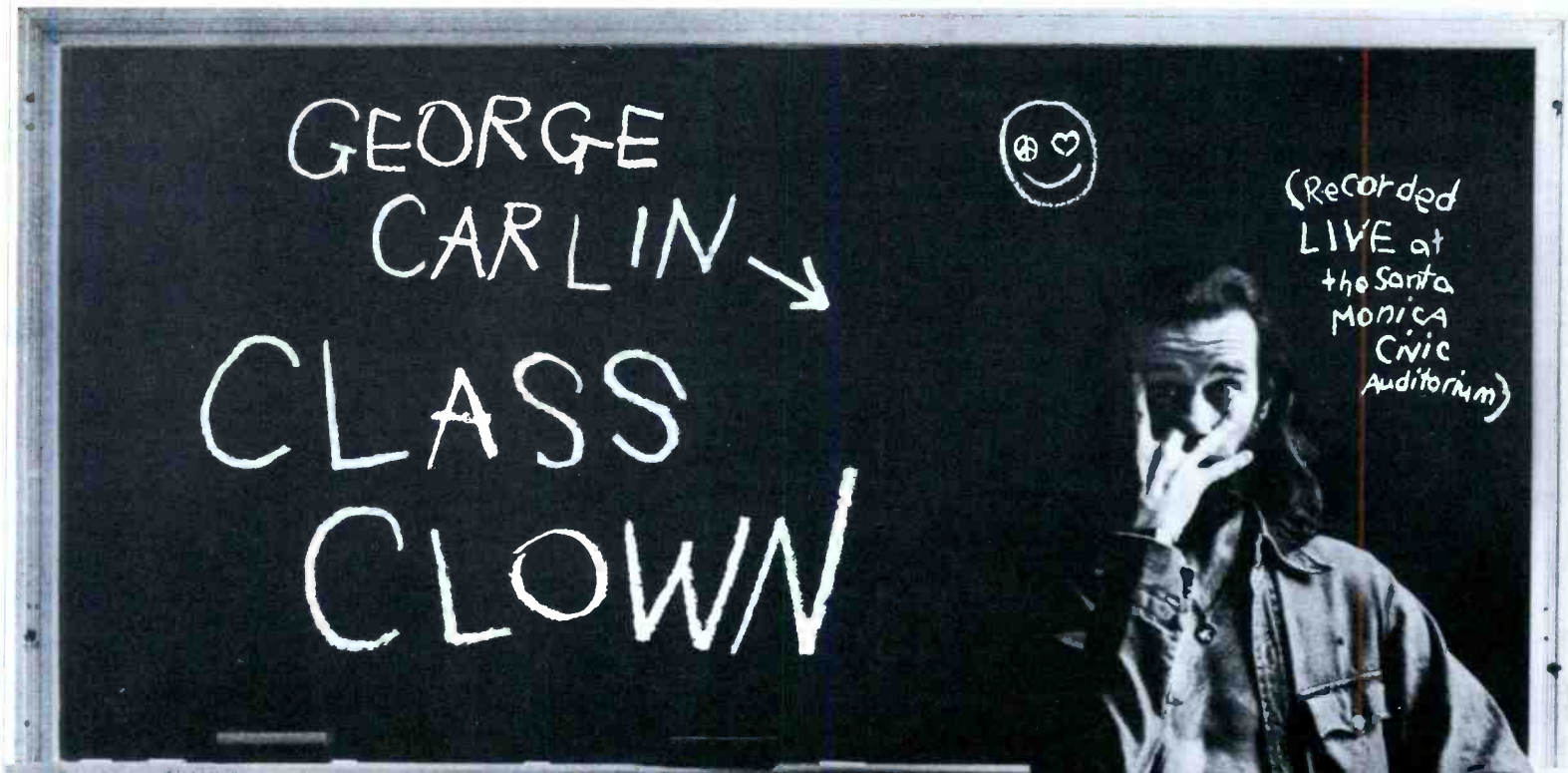
As public relations director for the past three years.

As public relations director for Brown Bag, Dalton will report directly to Knight, and will be situated in the label's executive offices in the United Artists Building in New York.

Last week, Knight appointed Candy Cabe as director of artist relations for the label.

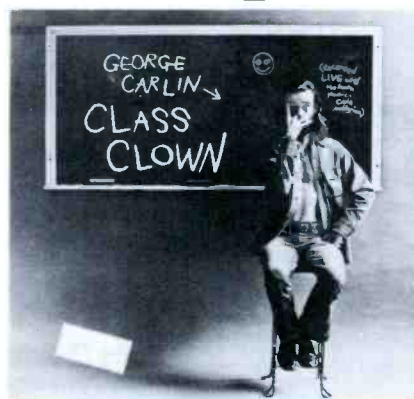


Dalton, Cabe



Warning: This Record Contains
 "Seven Words You Can Never Say
 On Television." Hearing It Could Infect
 Your Mind, Curve Your Spine And
 Lose The War For The Allies.

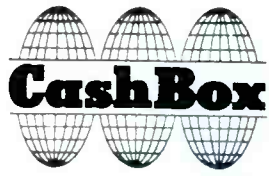
George Carlin's New Album on Little David Records and Tapes



An Atlantic Custom Label 

*Oct. 1, Berkeley, California, Berkeley Community Theatre / *Oct. 3-8, Los Angeles, California, The Troubadour / Oct. 12, Framingham, Mass., Framingham State College / *Oct. 13, Memphis, Tenn., Municipal Auditorium / Oct. 14, Rutherford, N.J., Fairleigh Dickinson University / Oct. 15, Bowling Green, Ohio, Bowling Green University / Oct. 20, Normal, Ill., Illinois State University / Oct. 21, Bridgeport, Conn., University of Bridgeport / *Oct. 22, Gaithersburg, Md., Shady Grove Music Fair / *Oct. 27, South Orange, N.J., Seton Hall University / *Oct. 29, Valley Forge, Pa., Music Fair / *Nov. 2-5, New York City, Palace Theatre

*Appearing with Kenny Rankin



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Operator—Jim Croce—ABC			34%	76%
2. Summer Breeze—Seals & Crofts—W.B.			33%	82%
3. Ventura Highway—America—W.B.			31%	69%
4. It Never Rains In Southern California—Albert Hammond—Mums			28%	68%
5. You Ought To Be With Me—Al Green—Hi			27%	27%
6. If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.			25%	47%
7. Crazy Horses—Osmonds—MGM			25%	25%
8. I Am Woman—Helen Reddy—Capitol			25%	92%
9. Dialogue—Chicago—Columbia			22%	22%
10. Loving You Just Crossed My Mind—Sam Neely—Capitol			17%	49%
11. Convention '72—Delegates—Mainstream			16%	22%
12. Clair—Gilbert O'Sullivan—Mam			14%	14%
13. Rock 'N' Roll Soul—Grand Funk—Capitol			13%	24%
14. American City Suite—Cashman & West—Dunhill			13%	50%
15. Elected—Alice Cooper—W.B.			11%	99%
16. Something's Wrong With Me—Austin Roberts—Chelsea			10%	87%
17. Funny Face—Donna Fargo—Dot			8%	8%
18. I Didn't Know I Loved You—Gary Glitter—Bell			8%	8%
19. Midnight Rider—Joe Cocker—A&M			8%	79%
20. Special Someone—Heywoods—Paramount			7%	7%

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LOOKING AHEAD

- | | |
|--|--|
| <p>101 I GUESS I'LL MISS THE MAN
(Jobete/Belwin Mills—ASCAP)
The Supremes (Motown 1213)</p> <p>102 SO FAR AWAY
(Screen Gems/Columbia—BMI)
The Crusaders (Blue Thumb 217)</p> <p>103 ANYWAY THE WIND BLOWS
(Trousdale/Soldier—BMI)
The Grass Roots (Dunhill 4325)</p> <p>104 (WIN, PLACE & SHOW) SHE'S A WINNER
(Assorted—BMI)
The Intruders (Gamble 4019)</p> <p>105 HARD LIFE, HARD TIMES (PRISONERS)
(Cherry Lane—ASCAP)
John Denver (RCA 0801)</p> <p>106 S.T.O.P. (STOP)
Lorelei (Columbia 45629)</p> <p>107 DANCE, DANCE, DANCE
(Mackay—ASCAP)
New Seekers (Elektra 45805)</p> <p>108 DINAH FLO
(Blue Street Music—ASCAP)
Boz Scaggs (Columbia 45670)</p> <p>109 ONE LIFE TO LIVE
(Fort Knox/Nattaham—BMI)
The Manhattan (De Lux 139)</p> <p>110 HEY LITTLE GIRL
(Sicum—ASCAP)
Buckwheat (London 184)</p> <p>111 THERE ARE TOO MANY SAVIORS ON MY CROSS
(Limbridge Music—ASCAP)
Richard Harris (Dunhill 4322)</p> <p>112 SIXTY MINUTE MAN
(Fort Knox Music—BMI)
Trammps (Buddah 321)</p> <p>113 I GOT A THING ABOUT YOU BABY
(Swamp Fox—ASCAP)
Billy Lee Riley (Enterance 7508)
(Dist: Epic)</p> | <p>114 I AIN'T NEVER SEEN A WHITE MAN
(Four Star—BMI)
Wolfman Jack (RCA 0108)</p> <p>115 (BUT I COULD REACH) FOR THE WISDOM OF SOLOMON
(Double Trouble—BMI)
Mancini & Fox (Event 210)</p> <p>116 IT'S A TALL ORDER FOR A SHORT GUY
(Mainstay Music Ink—BMI)
Jonathan King (U.K. 49002)
(Dist: London)</p> <p>117 HONEY I STILL LOVE YOU
(Alaga/Johnson Hammond—BMI)
Mark IV (Mercury 73319)</p> <p>118 SEA SIDE SHUFFLE
Terry Dactyl & The Dinosaurs (UK 49003)</p> <p>119 I KNOW
(Irving—BMI)
Wright's Wonder Wheel (A&M 1344)</p> <p>120 SING A SONG/ MAKE YOUR OWN KIND OF MUSIC
(Jonico—ASCAP)
Barbra Streisand (Columbia 45686)</p> <p>121 BROWN GIRL
(Buddah Music/Inagua—ASCAP)
Exuma (Kama Sutra 557)</p> <p>122 TRYING TO LIVE MY LIFE WITHOUT YOU
(Happy Hooker—BMI)
Otis Clay (HI 45-2226) (Dist: London)</p> <p>123 HAD ENOUGH
(Panco Music—BMI)
James Gang (ABC 11336)</p> <p>124 THE PEOPLE TREE
(Taradam Music—BMI)
Sammy Davis, Jr. (MGM 14426)</p> <p>125 YOU MADE ME (A BRAND NEW WORLD)
(Lan-Tastic—BMI)
We The People (Lion 122) (Dist: MGM)</p> |
|--|--|

Vital Statistics

- #67**
You Ought To Be With Me (3:15)
Al Green—Hi—2227 (Dist: London)
539 W. 25th St., NYC
PROD: Willie Mitchell
c/o Hi—308 Poplar Ave., Memphis, Tenn. 38103
PUB: Jec Publ. Co. & Al Green Music, Inc.—BMI
308 Poplar Ave., Memphis, Tenn. 38103
WRITERS: Al Green, Willie Mitchell & Al Jackson
FLIP: What Is This Feeling
- #71**
Convention '72 (5:07)
Delegates—Mainstream—5525
1700 B'way., NYC
PROD: N. Cenci—N. Kousaleous for Nik Nik Pdn'ts.
c/o Mainstream
PUB: Nik-Nik Music—ASCAP
c/o Mainstream
WRITERS: Cenci & Kousaleous
FLIP: Funky Butt
- #81**
Clair (3:00)
Gilbert O'Sullivan—MAM—3636 (Dist: London)
539 W. 25th St., NYC
PROD: Gordon Mills
c/o MAM
PUB: MAM Music Publ. Corp.—ASCAP
c/o MCA—445 Park Ave., NYC
WRITER: Ray O'Sullivan
MUSIC DIR. & ARR: Johnnie Spence
FLIP: Ooh-Wakka-Doo-Wakka-Day
- #82**
Down To The Nightclub (2:37)
Tower Of Power—W.B.—7635
4000 Warner Blvd., Burbank, Calif.
PROD: Ron Caponi
c/o W.B.
PUB: Kuptillo Music—ASCAP
P.O. Box 24829, L.A., Calif.
WRITERS: S. Kupka, E. Castillo & D. Geribaldi
FLIP: What Happened To The World That Day
- #92**
Mr & Mrs. Jones (3:41)
Billy Paul—Phila. Int'l.—3521 (Dist: Columbia)
51 W. 52nd St., NYC
PROD: Gamble-Huff
250 S. Broad St., Phila., Pa. 19146
PUB: Assorted Music—BMI
250 W. Broad St., Phila., Pa. 19146
WRITERS: Gamble, Huff & Gilbert
ARR: Bobby Martin
FLIP: Your Song
- #94**
Mosquito (2:47)
The Doors—Elektra—45807
15 Columbus Circle, NYC
PROD: The Doors
c/o Elektra
PUB: Alchemical Music Co.—ASCAP
c/o Reitzes & Green, 1900 Ave. of Stars, L.A., Calif. 90067
WRITERS: Krieger, Densmore & Manzarek
FLIP: It Flipped My Mind
- #95**
Celebration (2:45)
Tommy James—Roulette—7135
17 W. 60th St., NYC

- PROD: Tommy James & Bob King
c/o Roulette
PUB: Manda Music Corp.—BMI
17 W. 60th St., NYC
WRITERS: Tommy James & Bob King
ARR: Tommy James & Bob King
FLIP: The Last One To Know
- #96**
No (2:34)
Bulldog—Decca—32996
100 Universal City Plaza, Universal City, Calif. 91608
PROD: Gene Cornish & Dino Danelli
c/o Decca
PUB: Dittfarm Music—ASCAP
c/o Steingarten, Wedien & Weiss
444 Madison Ave., NYC 10022
WRITERS: Billy Hocter & John Furi
FLIP: Goodtimes Are Commin'
- #97**
Roberta (3:00)
Bones—Signpost—70008 (Dist: Atlantic)
1841 B'way, NYC
PROD: Richard Perry
c/o Signpost
PUB: Ace Publ. Inc.—BMI
c/o Signpost
WRITERS: H. Smith & J. Vincent
FLIP: The Bust Song
- #98**
Memphis At Sunrise (3:15)
The Bar-Kays—Volt—4081
98 N. Avalon Ave., Memphis, Tenn. 38104
PROD: Allen Jones
c/o Volt
PUB: East Memphis Music—BMI
98 N. Avalon Ave., Memphis, Tenn. 38104
WRITERS: Allen Jones & Jerome McLaughlin
FLIP: Dance, Dance, Dance—Pt. I
- #99**
Holy Cow (2:59)
Stephen—Stax—0145
98 N. Avalon Ave., Memphis, Tenn. 38104
PROD: FOR: Sound City Pdn'ts, Shreveport, La.
BY: Bobby Manuel & Donald "Duck" Dunn
c/o Stax
PUB: Marsaint Music—BMI
3809 Clematis Ave., New Orleans, La. 70122
WRITER: Allen Toussaint
FLIP: Take It Like It Comes
- #100**
Deteriorata (4:25)
National Lampoon—Blue Thumb—218
c/o Paramount—I Gulf & Western Plaza, NYC
PROD: Michael O'Donoghue & Tony Hendra
c/o Paramount
PUB: Coney Island White Fish Music—ASCAP
c/o Paramount
WRITER: Christopher Guest
FLIP: Those Fabulous Sixties

VITAL CORRECTIONS

October 14 Issue—#75 Operator
 Correct Publishers:
 Blendingwell Music, Inc./Wingate Music
 Corp.—ASCAP



The Shubert Organization
proudly presents

NEIL DIAMOND

IN CONCERT

“NEIL DIAMOND’S SHOW LENDS GLITTER TO BROADWAY. Call it an idea whose time had come, call it the right performer in the right circumstances, call it the final stage in the mass popularization of rock. Neil Diamond’s one-man show at the Winter Garden is all those things, and more. His opening last night was not only a personal triumph for him, but also a small stimulus in a show business development that may start a few vital juices flowing in that tired old lady, Broadway.”

Don Heckman—The New York Times

“Neil Diamond’s come back in triumph.”

Patricia O’Haire—Daily News

“There’s a new hit musical on Broadway. Its name is Neil Diamond.”

Alfred G. Aronowitz—New York Post

WINTER GARDEN THEATRE, 1636 Broadway, N. Y. 10019



NATRA's Shaw Comments On FCC Minority Employment Position

CHICAGO — Curtis Shaw, president of NATRA, who recently assailed white ownership of black radio as "contributing to the disenfranchisement of black broadcasters" (see CashBox, Oct. 7, pg. 7) has addressed the position of FCC Chairman Dean Burch and Commissioner Benjamin Hooks regarding minority employment in an open letter to the industry. The complete text follows:

Shaw Text

Let it be known to the broadcast industry that the National Association of Television and Radio Announcers supports in full the direction and attitude of FCC Commissioner Benjamin Hooks and Chairman Dean Burch relative to minority employment.

The problem of minority employment in the broadcast industry is so deeply rooted that it alone breeds many of the other inequities which we as minority broadcasters have been forced to endure for so long.

NATRA has for years echoed the ills of discriminatory hiring practices, discriminatory firing practices, and all else in between. We see clear signs of a long awaited aggression by the

Federal Communication Commission relative to this situation and applaud it. The commission is also to be commended on recognizing that its house is not in order and setting forth to clean it up.

The statement by James Hulbert, NAB vice president for public relations, that minority employment is a "dying" issue is a hope on his part and not a fact. That statement further reflects his insensitivity and the "backsliding" approach to the problem which the NAB has taken.

Broadcasters, white and black, must take a positive stance to rid this industry of these kinds of demeaning practices. Let NATRA go on record in support of any and all efforts to bring about a constructive righting of the many wrongs in the broadcast industry.

WGLD Tries 'Non-Commercial Radio' To Gain Listener/Adv. Alliance

CHICAGO — WGLD, the Oak Park/Chicago rock FM outlet, will begin experiments with non-commercial broadcast days on Oct. 17th. "This will be the first time a non-commercial day has been intentionally scheduled by a Chicago commercial broadcaster," according to Ed Shane, program director for the station. The first non-commercial experiment will be followed by a second, one week later.

"Since young people, our target audience, are becoming more wary of commercialism in its many forms, we have decided to experiment to see to what lengths a commercial radio station should go to make its commercials more palatable and, at the same time, more effective," Shane said.

"A few months ago," he continued, "we scheduled a series of 'bonus

hours': hours with no commercial matter included. We were able to play more music during the hours, but I'm not sure that the impact of the experiment was properly transmitted as developing good feelings toward the advertiser. Our goal is to make the listener realize that by offering him more music at particular times of the day or week, the advertiser is doing him a favor and, therefore, should be supported.

"WGLD is a commercial radio station and we have to pay the bills. The only thing we have to sell, though, is our air time. It's very hard to explain the situation to listeners who want to hear music all the time, uninterrupted by messages of any sort."

The station's format allows up to 40 minutes of uninterrupted music in most hours. The upper limit of commercial minutes in any hour at WGLD is eight, "one of the lowest in Chicago," Shane commented. (The maximum commercial time per hour allowed by the F.C.C. under ordinary circumstances is 18 minutes.)

Atlantic To Aid College DJs In Job Search; Label's Svc Cited

NEW YORK — Gunter Hauer, Atlantic Records' college promotion director has announced that the company will help college broadcasting students who wish to join commercial broadcasting stations upon graduation.

For the duration of the year, interested students can send postcards to Atlantic detailing their radio experience and desired area of employment. In February of 1973, Atlantic will publish a special listing of these names, and will send the mini-resumes to its entire commercial radio station mailing list. Hopefully, this service will be valuable for both students seeking to break into radio, as well as for radio stations looking for the most experienced new additions to their staff.

Interested collegians are invited to send their name and address, previous college radio experience, and the ter-

ritory in which they would like to work to "Job Hunting" Dept. GH, Atlantic Recording Corporation, 1841 Broadway, New York, N.Y. 10023.

Poll Winners

Atlantic Records was also recently voted the company that gives the best service to college radio stations in two important surveys: the College Radio Report and Format.

In the College Radio Report, over 300 subscribers were polled during the months of May and June of 1972, at the end of the last school year. Atlantic piled up a 25% lead over the second-place company.

In Format (the Midwestern newsletter of the Intercollegiate Broadcasting System) Atlantic fared even better—the company was named best in service with twice as many votes as the first runner-up.



HEY MOM, WHAT'S FOR DINNER? — Pictured (left to right) are Tony Hendra (National Lampoon,) Shadove Stevens (KRLA Radio,) and Louie Newman (national promo manager for Blue Thumb records.) on Hendra's recent visit to the west coast to promote "Radio Dinner." The debut comedy LP from National Lampoon is on their Banana Record label, distributed by Blue Thumb Records. Hendra is the co-producer of the "Radio Dinner" LP, as well as one of the featured artists on the album.



STILL IN THE SUNSHINE — Willie Wright of WFIF Radio, Milford, Conn., president of Wright and Nelson Productions and Alan Nelson, vp of the same organization pose with "The 5 Satins" after presenting leader Fred Parris, with a 16 year musical achievement award at a recent "Rock and Roll Revival" at Yale Bowl, New Haven, Conn., before a crowd of 20,000 persons. Parris wrote and recorded "In the Still of the Night" in 1956. The song has sold over 10 million copies to date.

STATION BREAKS:

The Terms They Are A Changin' Department: Bill Gavin has proposed a new radio term for what the former MOR sound has become on many stations—"conservative rock." As the sharpest of these stations have bowed to demographics (the preference in the 25-34 bracket for many Top 40 tunes that also appeal to the 16-18 crowd), they have been placed at a loss for a new moniker. "Progressive MOR" has gained some respectability, but Gavin's phrase is bound to cause talk at his upcoming meet in SF. (Bill has also told us that in an effort to increase the input from college and small market stations, special rates will be in effect for registrants who qualify.)

KSFO's pd Al Newman has (independently) expressed a dissatisfaction with the MOR tag, now that the station is into sounds ranging from Tammy Wynette to 3 Dog Night. One way they have adjusted is through an ongoing series called "The Pop Chronicles." These specials, the brainchild of John Gilliland, chalked up twelve more hours of documenting the current music scene with its "40's" spectacular, recently broadcast. Everyone from The Andrews Sisters to Adolf Hitler were heard in the most recent special. The "Chronicles" epic is now 67 hours long and still growing. . . . KSFO has also added Dr. Eugene Schoenfeld, better known as Dr. Hip Pocrates, to its talent roster. He hosts a weekly phone-in show primarily dealing with "drugs, nutrition and sex."

The status of the AM stereo experi-

ment? Kent Burkhart, president of Pacific & Southern's radio division states that all formal FCC papers have been filed to allow WWDJ to install the necessary equipment. They expect to receive the official go-ahead by December, and to have the operation going by February or March. . . . Mark Alan is the new pd at Babylon NY's WBAB. New jocks there are Steve Clark (from WPIX-FM) and Chris Michaels (from WPGC in DC) . . . Can a Top 40 station produce a viable "prison" concert? Last week (8) they proved it by sponsoring a huge talent for the inmates who is far from an AM staple. The 1,000 residents of Joliet's Statesville Prison were a happy audience to T-Bone Walker and his blues.

Stations continue to seek the ideal balance between music and commercial airtime. WWSW in Pittsburgh has worked out a plan of only 12 ad minutes per hour (13 in drive time). Exec vp Charles Warner emphasizes that the station is not changing "music policy or mix." . . . New md at Salinas' KDON is Pat Evans, who still holds down an air slot in PM drive. Roger Dale moves there from KMBY, Monterey and Dean Goss from Lake Tahoe's KOWL. . . . Jocks are always looking for their biggest fan but WLW's Bob Beasley sought out and awarded his with an appropriate gift. The winner, weighing in at 438 pounds—Bill Longhauser—who received dinner for two at Cincinnati's Gourmet Restaurant. (Both for him, or did he bring a guest?) Bill weighed in on a truck scale at the

UNICEF Kicks Off 'Trick Or Treat' Fund Drive w/PSAs

NEW YORK — A new UNICEF spot record has been mailed to 7,000 radio stations across the country as the United Nations' Children's Fund launches its annual Halloween fund drive. Artists featured on the PSAs include Sammy Davis Jr., Dionne Warwick, Judy Collins, Melanie, Joan Baez and The Hillside Singers. The latter's top selling version of "I'd Like To Teach The World To Sing" hit is the basis for a 60 second spot; according to John Weaver, director of communications and development for UNICEF's U.S. Committee, Coca-Cola has seen to it that UNICEF will share in the total worldwide royalties of the tune.

Robert Merrill performs a new Richard Rogers song written to celebrate UNICEF's 25th anniversary, Father Of The Man," accompanied on guitar by his son David. Other personalities heard on the UNICEF spot disk are Danny Kaye, David Frost, Helen Hayes, Elizabeth Montgomery, Peter Ustinov and Anthony Quinn.

UNICEF asks that these fourteen cuts be aired as PSAs between now and Halloween. Weaver explained "We usually get pretty wide pick-up all over the country in support of the Halloween 'Trick Or Treat' campaign" and thus is both hopeful of and thankful for the continued cooperation of American broadcasters.

Crane Supply Company where he works.

WASH Radio will continue its policy, established during the recent primary elections, of offering free political air time during the coming general election to political candidates to express their views. The station will not carry any commercial advertising schedules for, or on behalf of, political candidates during campaign.

New pd at WPGC is Harv Moore Jr. He holds down the AM drive slot as well. . . . KNAK has switched formats from Top 40 to non-rock. Two new staffers at the Salt Lake City station (both from Denver) are Lou Rogers (KLZ) and Jay Mack (KTLK) Bob Hart has moved there from Madison's WMAD. . . . News from Nashville's WSM: Al Voecks is the new news director. Teddy Bart now hosts "Walking Crew," one of the few major market shows to retain a studio orchestra and vocalists. Station is country from 6 PM.

robert adels

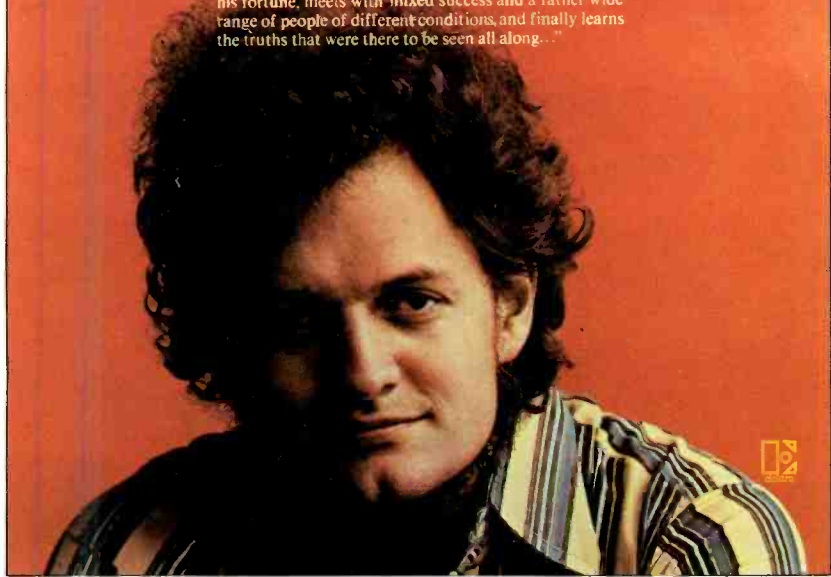
Sniper and Other Love Songs

EKS-75042

STEREO

HARRY CHAPIN

"... Being some assorted scenes from the "Movie of my Life" wherein Farley Higgins comes to the city to make his fortune, meets with mixed success and a rather wide range of people of different conditions, and finally learns the truths that were there to be seen all along..."



In less than one year, the story-songs of Harry Chapin have established him as one of today's most significant singer-songwriter-minstrels.

Associated Press named him as "the most impressive pop talent to emerge during this season," and Variety wrote "Chapin's story-songs are among the most original of contemporary compositions, with his performance of them electrifying."

Now, on his new album, SNIPER AND OTHER LOVE SONGS, (EKS-75042) Harry Chapin performs nine new musical experiences...of love and loneliness, of terror and reality...as only he can.



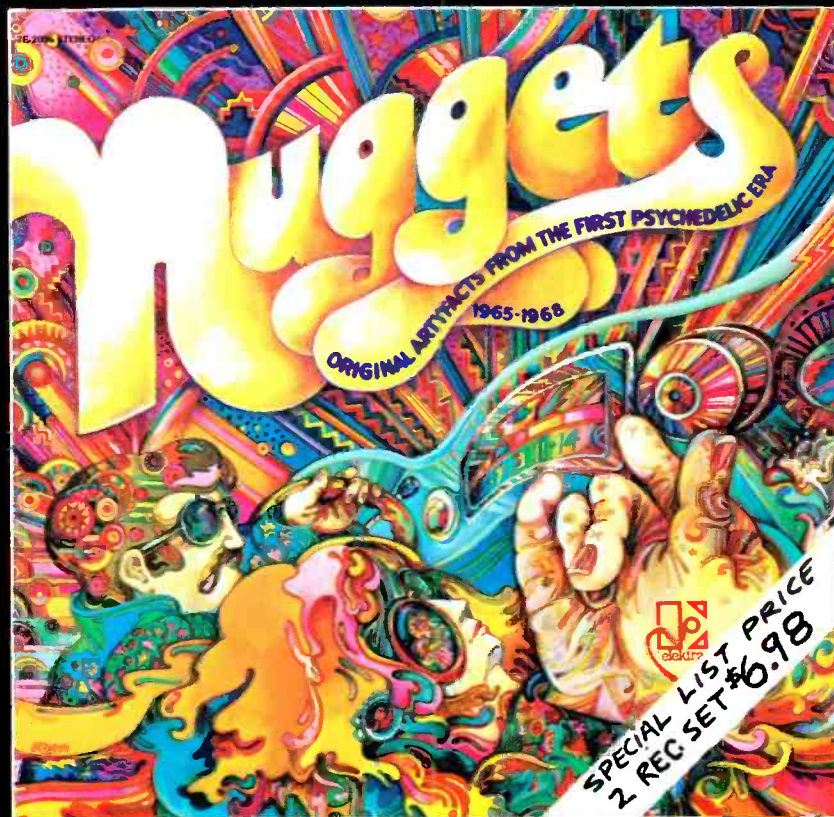
"...Harry Chapin sings the truths that were there to be seen all along..."

Produced by Fred Kewley
Includes the single,
"SUNDAY MORNING SUNSHINE"
EK-45811

It's a NUGGET ifyadugit!

NUGGETS Original Artyfacts from the First Psychedelic Era (1965-1968) is the best of the bizarre! A specially low-priced two record set of 27 golden goodies, dynamite discs, and bargain bin babies from the mind-bending mid-sixties. Take a trip down a psychedelic memory lane with **The Electric Prunes** . . . **The Standells** . . . **The Strangeloves** . . . **The Knickerbockers** . . . **The Vagrants** . . . **Mouse** . . . **The Blues Project** . . . **The Shadows Of Knight** . . . **The Seeds** . . . **The Barbarians** . . . **The Remains** . . . **The Magicians** . . . **The Castaways** . . . **The 13th Floor Elevators** . . . **Count Five** . . . **The Leaves** . . . **Michael & The Messengers** . . . **The Cryan Shames** . . . **The Amboy Dukes** . . . **The Blues Magoos** . . . **Chocolate Watch Band** . . . **The Mojo Men** . . . **The Third Rail** . . . **Sagittarius** . . . **Nazz** . . . **The Premiers** . . . **The Magic Mushrooms**

Album produced, programmed and annotated by LENNY KAYE



7E-2006

Also available on Elektra 8-track and cassette.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Listen To The Music—Doobie Brothers—W.B.
I Can See Clearly Now—Johnny Nash—Epic

WLAV—GRAND RAPIDS

I Am Woman—Helen Reddy—Capitol
Ventura Highway—America—W.B.
I Didn't Know I Loved You—Gary Glitter—Bell
Looking For Love—J. Geils Band—Atlantic
Sitting—Cat Stevens—A&M

WLS—CHICAGO

I Believe In Music—Gallery—Sussex
I Can See Clearly Now—Johnny Nash—Epic
Loving You Just Crossed My Mind—Sam Neely—Capitol
I'll Be Around—Spinners—Atlantic

WBQQ—AUGUSTA

Live—J. J. Cole—Shelter
Something's Wrong With Me—Austin Roberts—Chelsea
Smoke Gets In Your Eyes—Blue Haze—A&M
You Can Do Magic—Limme & Family Cookin'—Avco
Convention '72—The Delegates—Mainstream

KXOX—ST. LOUIS

Papa Was A Rollin' Stone—Temptations—Gordy

WMAK—NASHVILLE

Operator—Jim Croce—ABC
Dialogue—Chicago—Columbia
You Ought To Be With Me—Al Green—Hi
I Didn't Know I Loved You—Gary Glitter—Bell

WGSN—BIRMINGHAM

Crazy Horses—The Osmonds—MGM
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
Ventura Highway—America—W.B.
You Ought To Be With Me—Al Green—Hi

WTIX—NEW ORLEANS

The People Tree—Sammy Davis Jr.—MGM
You Ought To Be With Me—Al Green—Hi
I'd Love You To Want Me—Lobo—Big Tree
I'll Be Around—Spinners—Atlantic
S.T.O.P.—Lorelei—Columbia

WKLO—LOUISVILLE

Tight Rope—Leon Russell—Shelter
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
I'll Be Around—Spinners—Atlantic

WBAM—MONTGOMERY

Crazy Horses—The Osmonds—MGM
You Ought To Be With Me—Al Green—Hi
Celebration—Tommy James—Roulette
A Lonely Man—Chi-Lites—Brunswick
Summer Breeze—Seals & Crofts—W.B.

WDGY—MINN.

Elected—Alice Cooper—W.B.
All The Young Dudes—Mott The Hoople—Columbia
Summer Breeze—Seals & Crofts—W.B.
Rock & Roll Soul—Grand Funk Railroad—Capitol
Funny Face—Donna Fargo—Dot
Operator—Jim Croce—ABC

WHB—KANSAS

That's My Girl—The Osmonds—MGM
American City Suite—Cashman & West—Dunhill
Rock & Roll Soul—Grand Funk Railroad—Capitol
Summer Breeze—Seals & Crofts—W.B.

WDRG—HARTFORD

I Am Woman—Helen Reddy—Capitol
So Long Dixie—Blood, Sweat & Tears—Columbia
I'll Be Around—Spinners—Atlantic
Summer Breeze—Seals & Crofts—W.B.
Poor Boy—Casey Kelly—Elektra

WCOL—COLUMBUS

If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
It Never Rains In Southern California—Albert Hammond—Mums
Crazy Horses—The Osmonds—MGM
Wonder Girl—Sparks—Bearsville

WING—DAYTON

Summer Breeze—Seals & Crofts—W.B.
Why—Donny Osmond—MGM
I'd Love You To Want Me—Lobo—Big Tree
From The Beginning—Emerson, Lake & Palmer—Cotillion

WMPS—MEMPHIS

Elected—Alice Cooper—W.B.
Sit Right Down—Al Green—Hi
Something's Wrong With Me—Austin Roberts—Chelsea
Operator—Jim Croce—ABC

CKLW—DETROIT

Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Convention '72—The Delegates—Mainstream
Clair—Gilbert O'Sullivan—MAM

WLOF—ORLANDO

Ventura Highway—America—W.B.
Lady In Love—Megan McDonough—Wooden Nickel
People Need Love—Bjorn & Benny—Playboy

KIOA—DES MOINES

Summer Breeze—Seals & Crofts—W.B.
Special Someone—The Heywoods—Family
Come Round Here—Ballin' Jack—Columbia

WQAM—MIAMI

Good Foot—Part 1—James Brown—Polydor
It Never Rains In Southern California—Albert Hammond—Mums
Baby Sitter—Betty Wright—Alston
I Am Woman—Helen Reddy—Capitol

WLEE—RICHMOND

Rock Me Baby—David Cassidy—Bell
I Believe In Music—Gallery—Sussex
Freddie's Dead—Curtis Mayfield—Curton

WIXY—CLEVELAND

Ventura Highway—America—W.B.
American City Suite—Cashman & West—Dunhill
Crazy Horses—The Osmonds—MGM
It Never Rains In Southern California—Albert Hammond—Mums

WKWK—WHEELING

I Am Woman—Helen Reddy—Capitol
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
Special Someone—The Heywoods—Family

WJET—ERIE

Crazy Horses—The Osmonds—MGM
Runnin' Back To Saskatoon—Guess Who—RCA
Convention '72—The Delegates—Mainstream
It Never Rains In Southern California—Albert Hammond—Mums

THE BIG THREE

1. OPERATOR—JIM CROCE—ABC
2. SUMMER BREEZE—SEALS & CROFTS—W.B.
3. VENTURA HIGHWAY—AMERICA—W.B.

WCAO—BALTIMORE

It Never Rains In Southern California—Albert Hammond—Mums
American City Suite—Cashman & West—Dunhill
Operator—Jim Croce—ABC
Ventura Highway—America—W.B.
Something's Wrong With Me—Austin Roberts—Chelsea

WAPE—JACKSONVILLE

Good Foot—James Brown—Polydor
Rock & Roll Soul—Grand Funk Railroad—Capitol
I Got A Thing About You Baby—Billy Lee Riley—Entrance
Let It Rain—Eric Clapton—Polydor

KOV—PITTSBURGH

Why—Donny Osmond—MGM

WAYS—CHARLOTTE

I Am Woman—Helen Reddy—Capitol
Go All The Way—Raspberries—Capitol
Witchy Woman—Eagles—Asylum
What Am I Crying For?—Dennis Yost & Classics IV—MGM South
Summer Breeze—Seals & Crofts—W.B.
Operator—Jim Croce—ABC
I Believe In Music—Gallery—Sussex
Down To The Night Club—Tower of Power—W.B.

WMFX—BOSTON

All The Young Dudes—Mott The Hoople—Columbia
Down To The Night Club—Tower of Power—W.B.
Clair—Gilbert O'Sullivan—MAM

KLIF—DALLAS

Man & Woman—Tony Cole—20th Century
You Ought To Be With Me—Al Green—Hi
Dialogue—Chicago—Columbia
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
One Night Affair—Jerry Butler—Mercury
Living In The Past—Jethro Tull—Chrysalis
Clair—Gilbert O'Sullivan—MAM

WIRL—PEORIA

I Believe In Music—Gallery—Sussex
Operator—Jim Croce—ABC
Hey You Love—Mouth & MacNeal—Phillips
Rock & Roll Soul—Grand Funk Railroad—Capitol
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.

WHLO—AKRON

Papa Was A Rollin' Stone—Temptations—Gordy
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
Crazy Horses—The Osmonds—MGM
Operator—Jim Croce—ABC
It Never Rains In Southern California—Albert Hammond—Mums
Funny Face—Donna Fargo—Dot
Ventura Highway—America—W.B.
Dialogue—Chicago—Columbia

KAKC—TULSA

Operator—Jim Croce—ABC
You Ought To Be With Me—Al Green—Hi
Living In The Past—Jethro Tull—Chrysalis
Poor Boy—Casey Kelly—Elektra
Convention '72—The Delegates—Mainstream
Loving You Just Crossed My Mind—Sam Neely—Capitol
No—Bulldog—Decca
Ventura Highway—America—W.B.
Rock & Roll Soul—Grand Funk Railroad—Capitol
Elected—Alice Cooper—W.B.
Runnin' Back To Saskatoon—Guess Who—RCA
Dialogue—Chicago—Columbia

WFIL—PHILADELPHIA

Dialogue—Chicago—Columbia
I Am Woman—Helen Reddy—Capitol
Summer Breeze—Seals & Crofts—W.B.
Witchy Woman—Eagles—Asylum

WGLI—BABYLOON

American City Suite—Cashman & West—Dunhill
I'd Love You To Want Me—Lobo—Big Tree
Midnight Rider—Joe Cocker—A&M
Operator—Jim Croce—ABC
Elected—Alice Cooper—W.B.

WPRO—PROVIDENCE

Rock Me Baby—David Cassidy—Bell
Midnight Rider—Joe Cocker—A&M
Spaceman—Nilsson—RCA
I'll Be Around—Spinners—Atlantic
I Am Woman—Helen Reddy—Capitol

KCBQ—SAN DIEGO

I'd Love You To Want Me—Lobo—Big Tree
Goodtime Charlie's Got The Blues—Danny O'Keefe—Signpost
Play Me—Neil Diamond—Uni

KYA—SAN FRANCISCO

I'll Be Around—The Spinners—Atlantic
Summer Breeze—Seals & Croft—W.B.
I Am Woman—Helen Reddy—Capitol
Angelsea—Cat Stevens—A&M
Crazy Horses—Osmonds—MGM

KNDE—SACRAMENTO

I Didn't Know I Loved You Til I Saw You—Gary Glitter—Bell
Lies—J. J. Cole—Shelter
Dialogue—Chicago—Columbia

KJR—SEATTLE

If You Don't Know Me By Now—Harold Melvin—Phila. Int'l.

KHJ—LOS ANGELES

Rock 'N Roll My Soul—Grand Funk—Capitol
I Believe In Music—Gallery—Sussex
You Oughta Be With Me—Al Green—Hi
Ventura Highway—America—W.B.
Summer Breeze—Seals & Croft—W.B.

WKBW—BUFALLO

That's How Love Goes—Jermaine Jackson—Motown
Sunday Morning Sunshine—Harry Chapin—Elektra
American City Suite—Cashman & West—Dunhill
Suffragette City—David Bowie—RCA
Flight Of The Phoenix—Grand Funk Railroad—Capitol
Close To The Edge—Yes—Atlantic

WOKY—MILWAUKEE

Convention '72—Delegates—Mainstream
Funny Face—Donna Fargo—Dot
In Heaven There Is No Beer—Clean Living—Vanguard
Don't Do It—The Band—Capitol
Midnight Rider—Joe Cocker—A&M
Boogie Woogie Man—Paul Davis—Bang
Mississippi Lady—Griffin—MGM
Ventura Highway—America—W.B.
Clair—Gilbert O'Sullivan—MAM
Celebration—Tommy James—Roulette

WSAI—CINCINNATI

I'll Be Around—Spinners—Atlantic
Special Someone—The Heywoods—Family
Witchy Woman—Eagles—Asylum

WPOP—HARTFORD

I'd Love You To Want Me—Lobo—Big Tree
I'll Be Around—Spinners—Atlantic
Loving You Just Crossed My Mind—Sam Neely—Capitol
Elected—Alice Cooper—W.B.
Something's Wrong With Me—Austin Roberts—Chelsea
Spaceman—Nilsson—RCA

KILT—HOUSTON

Dancing In The Moonlight—King Harvest—Perception
Dialogue—Chicago—Columbia
It Never Rains In Southern California—Albert Hammond—Mums
Operator—Jim Croce—ABC
Loving You Just Crossed My Mind—Sam Neely—Capitol

WIBG—PHILADELPHIA

Clair—Gilbert O'Sullivan—MAM
Why Can't We Be Lovers—Holland Dozier—Invictus
You Can Do Magic—Limme & Family Cookin'—Avco
You Ought To Be With Me—Al Green—Hi
What Am I Crying For—Dennis Yost & Classics IV—MGM South
I Guess I'll Miss The Man—Supremes—Motown

KLEO—WICHITA

If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
Crazy Horses—Osmonds—MGM
Starting All Over Again—Mel & Tim—Stax
Ventura Highway—America—W.B.

R&B Additions

WWRL—NEW YORK

You Ought To Be With Me—Al Green—Hi
I Found My Dad—Joe Simon—Spring
Mama Told Me Not To Come—Wilson Pickett—Atlantic
Work To Do—Isley Bros.—T-Neck
Forget About Me—Prince Harold—Mercury

WIGO—ATLANTA

Baby Don't Get Hooked On Me—Winfield Parker—GSF
You Ought To Be With Me—Al Green—Hi
Work To Do—Isley Bros.—T-Neck
Harry Hippie—Bobby Womack—U.A.
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
On & Off—Anacosta—Columbia

KATZ—ST. LOUIS

I Found My Dad—Joe Simon—Spring
Are You Sure—Love Unlimited—Uni
Why Can't We Live Together—Timmy Thomas—Glades
Just As Long As We're In Love—The Dells—Cadet
Bow-legged Woman & Knock-kneed Man—Bobby Rush—Jewel
Back In Your Arms Again—Clarence Carter—Fame

WCHB—DETROIT

Trying To Live My Life Without You—Otis Clay—Hi
I'll Be Your Shelter In Time Of Storm—Luther Ingram—Koko
Silly, Wasn't I—Valerie Simpson—Tamla
Peace In The Valley Of Love—The Persuaders—Win Or Lose
Dialogue—Chicago—Columbia
I Hope You Really Love Me—Family Circle—Sky
Let Me Touch Your Mind—Ike & Tina Turner—U.A.

KGFJ—LOS ANGELES

Peace In The Valley Of Love—The Persuaders—Win Or Lose
I Found My Dad—Joe Simon—Spring
Save A Little Love For A Rainy Day Etc.—Smoke Sugar Co.—Teri De

WVON—CHICAGO

You Can Do Magic—Limme & Family Cookin'—Avco
If You've Got The Time—Brook Benton—MGM
Are You Sure—Love Unlimited—Uni
Don't Ever Walk Away
If You Had A Change Of Mind—Tyrone Davis—Dakar
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Get It While You Can—Wilbert Harrison
A Lonely Man—Chi-Lites—Brunswick

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Bob Wilbur/Eddie Hobbie/Gus Johnson

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Little Drummer Boy	2:52
Rudolph the Red Nosed Reindeer	3:49
Silent Night	3:52
Joy To The World	2:43

Side Two

Jingle Bells	3:08
White Christmas	3:24
I'll Be Home For Christmas	1:49
The Christmas Song	3:15
Winter Wonderland	3:08
Deck the Halls	2:50

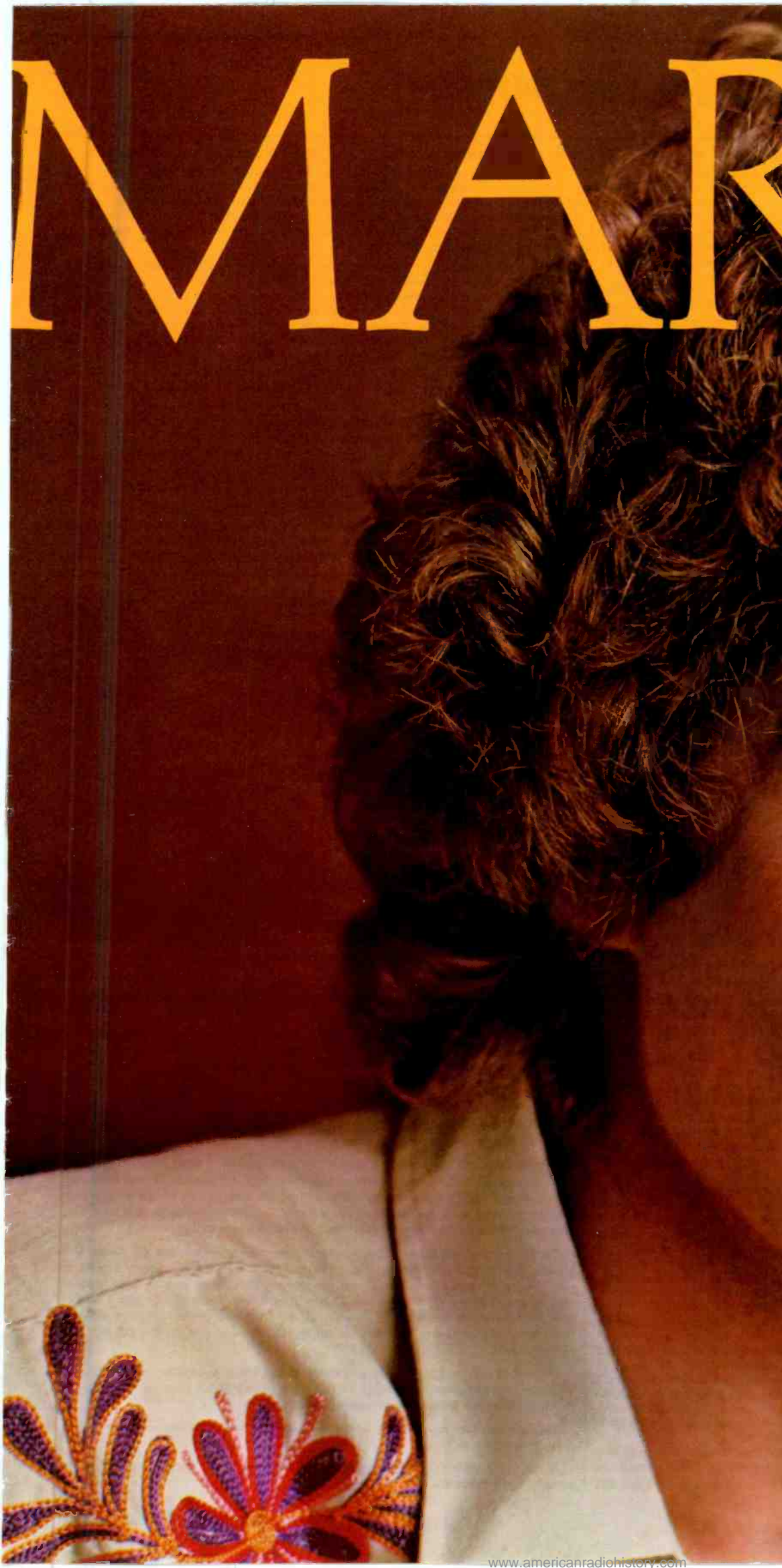
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Hoe-Bus
The Ballad Of Spider John
Lo And Behold
Wind Up
I'm A Man

Side two:

Collection Box
Glory, Glory, Hallelujah
I Shall Be Released
Faith Healing Remedy



Manufactured and Distributed by RCA Records

HOLLYWOOD—CYMBAL & CLINGER: BACK IN THE SPOTLIGHT AGAIN

Johnny Cymbal and Peggy Clinger are two artists who have tasted the sweetness of success and the feeling that often follows, a need for change. Cymbal's hit single, "Mr. Bassman," in 1963, rocketed him into the spotlight. He continued his writing with occasional success, "Mary In The Morning" being a prime example. Peggy Clinger came to focus in the public eye as one of the Clinger Sisters. There she found a secure place on the television variety show circuit appearing with Danny Kaye, The Smothers Brothers, Andy Williams, Steve Allen, and many others.

Yet until three years ago neither was totally content with the path their creative talent were taking. Both were open for new direction, and as it so happened, that direction came in the form of each other. They met and started combining their skills in writing.

A year ago their music came to the attention of Wes Farrell, president of Chelsea Records. Their songs impressed him so that they immediately became resident writers for Farrell's other artists. The result has been that since the fall of 1971, Farrell has had every song (24) that Cymbal & Clinger wrote recorded, including "Rock Me, Baby," David Cassidy's hit single.

And now their combined success has led them, quite naturally, back to recording and performing. With a recently released album, featuring their new single, "God Bless You, Rock & Roll," dates for future concert appearances are now being planned.

Cymbal & Clinger have reacted to their return to public attention optimistically with the simple goal of being accepted for what they're doing rather than what they did.

Cymbal: "It's the same place but it's not the same time. I have a completely different frame of mind and it's a completely different situation. We'd like people to listen to our music and judge us on that."

NEW YORK—CURTIS MAYFIELD: THE MAN-DEDICATED; THE ARTIST-GIFTED

"Super Fly" composer/performer Curtis Mayfield readily admits that the phenomenal success of the soundtrack album and movie is having a dramatic effect on him, especially his life-style. And, with Curtis it has been a life totally devoted to music. "It's richly rewarding to achieve success in any first venture; even more important is the recognition and respect that comes with it, and this is a basic for any man," says Curtis.

Curtis feels his work is important; but he also believes the talent he possesses is a gift. Mayfield has been a significant force and a major contributor in the 70's soul explosion. His words and music are personal statements flowing from his own experiences in the "now" black happening. "These messages are relevant because they express the masses' feelings; the people must be able to relate," says Curtis, and, let's face it, Mayfield does have the soulful, gentle preacher quality. His unique singing style gives one the feeling of listening to an earthy sermon. And, he does come by this honestly, his grandmother was a minister in the Traveling Souls Spiritualists Church; this is how he met Jerry Butler who was singing with the church. Jerry and Curtis then met a group called the Roosters, which combined to form The Impressions. In 1958 The Impressions had their first big hit with the Jerry Butler rendition of, "For Your Precious Love." Jerry eventually went solo and Curtis fronted the group. During those years Curtis gained a wealth of experience and insight. It served as the training ground of going through the school of life with plenty of hard knocks. It was also the period in which the Mayfield lyric power began to flower.

Chicago born and still Chicago based, Curtis gives a great deal of credit to his first manager and partner, Eddie Thomas and also to his current manager, Marv Stewart. In 1970 a deal was set to have his Curtom label distributed through



Cymbal & Clinger



Curtis Mayfield

Clinger: "Anything you want, you can get, if you want it bad enough. And I don't think that you have to walk on people to get it. We make it on our talent or we don't make it at all. We want to be judged on who we are rather than who we were." **charles coplen**

HOLLYWOOD—VIKKI CARR:

SOUTH OF THE BORDER—"My fans kept asking me, 'When are you going to record a complete album in Spanish?' So stated Florencia Bisenta de Casillas Martinez Cardona Moss, and she finally answered their cries, the result being an album entitled "En Espanol," which is currently paving its way up the charts. Not many people would recognize the name of this artist, even if you told them that this was the real name of a Columbia Records star who is one of the top-selling female singers in the United States.

This performer also has another name that is much shorter, and one most people would recognize: the name Vikki Carr. She became another "overnight sensation" after ten years' time when in 1967 her rendition of "It Must Be Him" brought her to the pinnacle of the national pop charts. Miss Carr is a pert, diminutive, and vivacious young lady who looks like a farmer's daughter (probably from drinking all that milk!), but she is in reality the only singer of Mexican-American heritage who has made it to the top as a major recording and nightclub star. She is very proud of her heritage and felt an album of all Spanish songs would be one way of showing it.

"I asked Columbia if I could do something special as I was very happy to be with them and had recorded three albums for them—but nothing special—so I convinced them. They let me pick the producer Jack Gold, and the arranger Bob Florence with whom I finally got to work again. Bob arranged the first three or four albums I ever recorded and all the songs that made me a hit in this country."

Miss Carr adds, "We worked on this Spanish album for four months, and I never put so much love into anything. Columbia let me have my say on photographer, we got a centerfold, we put the Spanish lyrics in, everything I wanted. I worked on it like it was the first album I ever recorded!"

She recently introduced the album on the "Tonight Show" when she sang two of the cuts. The album hit the charts and is selling very nicely, oddly enough, in

(Cont'd. on page 69)

Buddah, starting off with the album entitled, "Curtis". From that point its been straight ahead.

Going solo, Curtis made his first major concert appearance in December '71 at the Philharmonic in New York and the concert was a smashing success. Performing selections from his "Curtis/Live" lp which contains many of the truth of living messages such as, "Stare and Stare", "Stone Junkie", "We The People Who Are Darker Than Blue", and also selections from the "Roots" lp such as, "Get Down", "We Got To Have Peace", and "If There's A Hell Below, We're All Gonna Go" are all shining examples of the Mayfield power to communicate; the audience did get the messages. They went wild!

Getting back to "Super Fly", it was at the reception right after his Philharmonic performance that Curtis was offered the first draft of the script. He accepted the challenge and began to write words and music that he felt would serve as an in-depth commentary for the film. As it turns out his statements are accurate, although "Little Child Running Wild" was written 3 years earlier.

Curtis, in producing the album, used his own band consisting of, Craig McMullen, Guitarist; Lucky Scott, Bass; Henry Gison, percussion; Scotty Harris, a new drummer, and of course, Curtis, on guitar. This band is bad, and brother that means they are really together. "What does follow Super Fly?" replied Curtis, with a gentlemanly smile of confidence. (The "Freddie's Dead" single is already top 10 on singles charts, and the album is still number one on the CB top 100 album chart).

Numerous offers from movie and tv folk are being submitted to Curtis and while he is making considerations he is keeping busy at his own 16 track studio in Chicago where he is also producing other artists.

You will discover it's a heady trip when listening to a Mayfield album. The trip may be worthwhile.

It can be definitely said that Curtis Mayfield has gotten his message across. **don drossell**

Knight Sued Over Rights To Label Name

HOLLYWOOD—Art Brambila, head of Brown Bag Productions here, has filed suit in Los Angeles Superior Court against Terry Knight and Wilkes-Braun from use of the name Brown Bag Records, and asking \$100,000 in general damages and a similar amount in punitive and exemplary damages.

As early as March, 1970, according to Brambila, he approached the then A&R chief of Capitol Records, Karl Engemann, with the idea of producing Latin-oriented rock records on which Capitol would have first refusal. Brambila was granted free studio time by the company to come up with some demos and, he says, by December of that year had been formally granted 100 hours of free time under the name Brown Bag Productions.

Brambila further alleges that in January, 1971, Ode Records contracted directly with Brown Bag Productions for the services of recording artist Mark Guerrero, currently represented on the Capitol label with a single titled "Rock 'n' Roll Queen" and another due for release in the next few weeks, "I'm Brown." Capitol also has an album by Guerrero slated for February, 1973, release.

At press time, Terry Knight said, "I have not been served, and according to my attorneys, I have not been sued. All I know is that I bought the name and concept for Brown Bag Records from the Wilkes-Braun Graphic Design firm. Since no action has been taken to stop the release of any Brown Bag Records product, I do not intend to delay the release of our first LP."

Welding Assists Playboy's Cohn

HOLLYWOOD — Playboy Records' exec vice president Larry Cohn has named Pete Welding as his assistant. The appointment is effective immediately.

Welding comes to Playboy from two years as west coast A&R director at Epic Records. Before Epic, he did graduate work at UCLA in Ethnomusicology and Folklore and was Assistant Editor of Downbeat and was Assistant Editor of Downbeat for four and a half years before that.

While at Epic, Welding produced Redbone's first two albums for that label. He also produced the first Quicksilver Messenger Service album for Capitol. Most recently, he produced the "Where It All Began" album by Bo Diddley on Chess. He was also responsible for compiling, for Chess, retrospective albums on Muddy Waters, Howlin' Wolf and Sonny Boy Williamson.

White MD Of 'Earth' Show

NEW YORK—West Coast arranger-composer-conductor Larry White has been named music director for the upcoming Broadway musical, "Mother Earth." The Ray Golden production, first staged in California, is being presented in New York by Roger Ailes.

The show, now slated for an Oct. 19 Gotham premiere at the Belasco Theater, features singer Kelly Garrett.

At one time, White was a member of the pop group, the Sandpipers. He has also conducted and arranged for the Osmonds, Engelbert Humperdinck, Connie Stevens and Nancy Wilson, among others; and was music director for two Chevrolet specs under the title, "The Changing Scene," and for a series of eight NBC variety shows featuring the Carpenters, Al Hirt and Mark Lindsay.

Price Heads Sales At Polydor

NEW YORK—Phil Picone has announced that Mel Price has been appointed national sales manager for Polydor Inc. Price, a vet music business sales exec, was formerly west coast sales manager for Polydor. Price had previously been associated with MGM, serving in various exec capacities for seven years, including a five year tenure as west coast branch manager for MGM. He was also national sales manager for MGM.

Klein, Keller Join Staff Of April-Blackwood

NEW YORK — Charles Koppelman, vice president and general manager of April/Blackwood Music, the music publishing wing of Columbia Records, has announced two major appointments to the firm's East and West coast offices.

Koppelman, who joined April/Blackwood three months ago, has named Gary Klein to a newly created post of director of music publishing, and Jack Keller to professional manager of the Los Angeles office. Joel Diamond continues as general professional manager.

Klein will coordinate April/Blackwood's print catalog, exploit copyrights through the special products divisions of all record companies, coordinate the overseas publishing interests, and audition new writers and material. Keller will be responsible for the day-to-day operations of the West Coast office, his duties to include exploiting existing catalog and auditioning new writers.

Both Klein and Keller come to April/Blackwood with extensive experience in the publishing field. In 1967 Klein established the west coast office for Koppelman & Rubin's Faithful Virtue Music and Chardon Music, whose catalog represented John Sebastian, Tim Hardin, Bonner and Gordon and others. He later returned to New York, first with Commonwealth United and in 1969 with Koppelman-Rubin Enterprises.

Keller, for the past 12 years has been associated with Screen Gems/Columbia Music. He has produced and written many hits, such as "Everybody's Somebody's Fool" in 1960, and most recently with "Easy Come, Easy Go" by Bobby Sherman. He wrote the television theme songs for "Bewitched" and "Here Come the Brides." He had also been instrumental in working with and developing several writers for Don Kirshner's Aldon Music.

Kazdin Exec Producer At Masterworks

NEW YORK—Columbia Records has announced the appointment of Andrew Kazdin to exec producer for Masterworks and Original Cast recordings, report Thomas Shepard and Thomas Frost, directors of Columbia Masterworks.

Kazdin joined the Masterworks department in 1964, and has produced albums for Glenn Gould, E. Power Biggs, Isaac Stern, Eugene Ormandy, George Szell, Pierre Boulez, Gary Graffman, Philippe Entremont, Leopold Stokowski and the Philadelphia Brass Ensemble. In addition, he has produced the soundtracks of "Liza With a 'Z'" and the "1776" cast.

Kazdin, who received his Bachelor of Music degree from the New England Conservatory of Music and a Master of Science degree from M.I.T., has also performed and conducted for Masterworks.



HONORABLE AFFAIR—Some 1,000 persons were at the Waldorf Astoria to see Clive Davis, president of Columbia Records, honored as recipient of the Ed Wynn Humanitarian Award by the American Parkinson Disease Association. The sixth annual dinner was the most successful held by the association. Epic artist Donovan and Columbia artist Maxine Weldon performed. Shown in photos above are (top row, left to right), Mr. & Mrs. Clive Davis, and Davis flanked by Kenny Gamble and Leon Huff of Philadelphia International Records. (second row) Clive Davis with Ornette Coleman and Donovan. Final photo captures Donovan in performance at the reception.

Yamaha Export Formed In U.S.

BUENA PARK, CALIF. — Yamaha Exporting, Inc., an international export marketing subsid has been formed by Yamaha International Corp., U.S. distributor for the Yamaha lines of leisure products.

Headquartered here, the new firm is designed to handle export sales for manufacturers located anywhere in the United States, according to Yamaha president Hiroshi Kawashima. The Yamaha sales network operates in Japan, Europe, Mexico, Canada, Southeast Asia, and in more than 100 nations worldwide.

In the U.S., Yamaha International Corp. distributes pianos, organs and a full line of musical instruments, as well as motorcycles, skis, snowmobiles, and audio equipment. Yamaha Exporting, Inc. is designed to end "costly and bothersome red tape en-

countered in exporting by providing instant access to international retail sales outlets," Kawashima said.

Kawashima is president of the new subsidiary. Other corporate officers are Tetsuya Takagi, vice president and treasurer; Leon Sturman, secretary and director of marketing, and Peter Suzuki, liaison manager.

Kawashima cited a number of reasons why U.S. firms interested in developing overseas markets for their products, particularly in Japan, Europe, Mexico, Canada, and Southeast Asia, might find it advantageous to channel their efforts through Yamaha Exporting, Inc.

Among them is Japan's 105 million-consumers markets served by N'ppon Gakki Co., Ltd., the Yamaha parent, and Yamaha Motors: Sixteen large retail musical-oriented centers which physically dwarf the largest retail outlets familiar to Americans; 1500 additional musical retail outlets; 1200 retail sporting good facilities; Direct sales organizations of 1400 door-to-door personnel; 16,000 motorcycle and snowmobile dealers; 3,000 home product dealers; 400 marine, boat and accessory dealers.

Jeromes Sign Production Tie w/Evolution

NEW YORK—Steve and Bill Jerome, riding high with their hit single "Popcorn," have entered into a long-term production deal with Evolution Records.

The first release under the new Evolution deal will be a single, "Waitin' For the Day to Come," recorded by Steve Feldman and written by Feldman with Ellie Greenwich and Steve Tudanger. Feldman is a studio pianist and percussionist and has written material for many major performers, including Tom Jones. He has also been successful writing commercial jingles. An album is already in production with a December/January release planned.

Evolution, currently on the charts with "Sunny Days" by Lighthouse, plans an immediate release for "Waitin' For the Day to Come".

Belmaris-Sarabia Teletronics Veep

NEW YORK — Armand Belmaris-Sarabia has been elected vice president and director of engineering of Teletronics International, Inc. reports George K. Gould, president.

Sarabia holds a B.S. degree in Physics from Monterey Institute of Technology. He also did graduate work in Electrical Engineering at Cornell University.

Sarabia is a co-inventor of Chromolac, the industry's first automated scene-to-scene color correction system for film to tape transfers. Teletronics' complete video lab on East 51st Street in New York was designed by Sarabia.

Polydor Takes Ad Time On 'Soul Street'

NEW YORK — Polydor has bought ad time on the nationally syndicated TV show "Soul Street."

Initially designed to highlight R&B product with the possibility of extending the program, says Elaine Goldstein, ad manager, the time buys will consist of four weeks of ad spots located during the Soul Street Program hosted by soul television personality Tommy Russell. The spots will be shown in Soul Street's 30 markets beginning last weekend (13). Markets to be reached include such major stations as Chicago (WSNS), Washington, D.C. (WDCA), St. Louis (KPLR), Cincinnati (WKRC), Denver (KWGN), Philadelphia (WTAF), Baltimore (WBFF), Houston (KVRL), Los Angeles (KBSC), San Francisco (KBHK), and Boston (WKBG).

Polydor has purchased ad spots for such soul artists and soul product as Lyn Collins' Think About It LP, Millie Jackson's Millie Jackson LP, Joe Simon's Drowning in the Sea of Love LP, James Brown's There It Is, Soul Classics and Revolution of the Mind albums. Mandrill's Mandrill Is and the J. B.'s Food for Thought album.

Ms. Goldstein has stated that Polydor will be watching results of the television advertising buys closely with an eye toward expanding such time buys in the future for pop and middle-of-the-road product on appropriate television shows.

cashbox/singles reviews

Picks of the Week

THE OSMONDS (MGM 14450)

Crazy Horses (2:40) (Kolob Music, BMI—A, W&M Osmond)

Proving very successfully that they are not bound to perform in any given musical style, The Osmonds rip it up with a hard rocker and title tune from their just released LP. Track should become classic Osmond material and a potential #1 single as well. Flip: "That's My Girl" (3:12) (Kolob Music, BMI—A. Osmond)

JACKSON 5 (Motown 1214)

Corner Of The Sky (3:35) (Jobete/Belwin-Mills, ASCAP—S. Schartz)

After lookin' through the windows, the J5 have found their very own corner of the sky—a magnificently performed selection from "Pippin" that will take the boys right up to the top corner of the national charts in both pop and r&b areas. This looks like it could become one of their biggest records to date. Flip: No info. available.

WILSON PICKETT Atlantic 45-2909

Mama Told Me Not To Come (2:54) (January Music, BMI—R. Newman)

Randy Newman standard given potent funk rendition by solid chart topper Pickett. This one will put Wilson right back at the top where he belongs. Flip: No info. available.

GILBERT O' SULLIVAN (MAM 3626)

Clair (3:00) (MAM, ASCAP—Ray O' Sullivan)

Following up a number one single is no easy task, yet Gilbert O' Sullivan should encounter little difficulty in meeting with equal success via this charming ditty that must be played until the very last second of the song to capture the entire story. Flip: No info. available.

GARY GLITTER (Bell 45-276)

I Didn't Know I Loved You (Till I Saw You Rock 'N Roll) (3:21) (Leeds) Music, ASCAP—Glitter-Leander)

Infectious rhythms make for another certain top 10'er from the man who knows what rock 'n roll is really all about. This track comes on the heels of Glitter's first top 5 single and was culled from his debut album. Rock on! Flip: No info. available.

ARGENT (Epic 10919)

Tragedy (3:29) (Mainstay Music, BMI—R. Ballard)

Following in the heels of their smash single, "Hold Your Head Up," Argent once hit their mark with second single culled from their "All Together Now" LP. Looks like another top 10 outing. Flip: "He's A Dynamo" (2:52) (same credits)

PROCOL HARUM (A&M 1389)

A Whiter Shade Of Pale (4:10) (Tro-Essex, ASCAP—Reid-Brooker)

The record that started it all for Procol Harum now gets another chance to top the charts as it becomes a part of the group's A&M catalog. Without a question, one of the finest records ever made. Flip: "Lime Street Blues" (2:58) (same credits)

DANIEL BOONE (Mercury 73339)

Annabelle (2:57) (Page Full Of Hits, ASCAP—Boone-McQueen)

"Beautiful Sunday" was only the beginning of a great career for the internationally famous singer/songwriter. This one is second single culled from his debut album, and it's every bit as good as his first. Flip: "Sleepyhead" (2:38) (same credits)

YES (Atlantic 45-2920)

And You And I (3:25) (Yessongs, ASCAP—Anderson)

As far as progressive music is concerned, nobody comes close to Yes. And this single is a perfect example. Blending four part vocal harmony with expert musicianship, Yes have another chart item. But there's lots more on "Close To The Edge." Flip: No info. available.

SLADE (Polydor 15053)

Mama Weer All Crazee Now (3:42) (Barn/January Music, BMI—Holder-Lea)

Forced out as a single because of enthusiastic listener response to heavy FM airplay, British rockers will have their first top 10 record in America. This record will establish Slade as the new breed of commercial rock musicians. Flip: "Man Who Speaks Evil" (3:17) (Barn-January, BMI—Lea-Powell)

THE DELLS (Cadet 5694)

Just As Long As We're In Love (3:38) (Chappell/Butler Music, ASCAP—Las Go Round Music, BMI—Callier-Wade)

From their "Sweet As Funk Can Be" album comes this instant charter in both pop and r&b markets. Already exploding saleswise, record looks like a potential top 10'er for sure. Flip: "I'd Rather Be With You" (4:00) (same credits)

JERRY BUTLER (Mercury 362)

One Night Affair (2:45) (Assorted Music, BMI—Gamble-Huff)

Dynamite Gamble/Huff material handled capably by Butler in his bid for yet another hit record. Single culled from his "Spice Of Life" album will score in pop/r&b areas. Flip: No info. available.

ANDY WILLIAMS (Columbia 45716)

Who Was It? (2:45) (MAM, ASCAP—R. O' Sullivan)

This Ray O' Sullivan tune gives Andy one of his strongest and most commercial single releases to date. Fine arrangement and Williams' great vocal performance should make this a definite chart contender. Flip: "Home Lovin' Man" (3:18) (Maribus, BMI—Cook-Greenaway-Macaulay)

ENGELBERT HUMPERDINCK (Parrot 40072)

I Never Said Goodbye (3:53) (MAM, ASCAP—Reed-Mason)

Soft, romantic ballad with built in MOR/Pop appeal will become Engelbert's latest chart item as instant airplay will spark a mighty sales reaction in both markets. Flip: No info. available.

J.J. CALE (Shelter 7326)

Lies (2:54) (Audigram, BMI—Cale)

Here's one that's gonna go a long way. It takes a few listenings to really appreciate, but once you do, you'll know that J.J.'s back with another splendid composition that is certain to achieve chart honors of the highest degree. Flip: "Riding Home" (2:41) (same credits)

OHIO PLAYERS (Westbound 208)

Varee Is Love (2:43) (Bridgeport Music, BMI—et al.)

Combining narrative with just the right amount of vocals, the Ohio Players are certain to return to chart competition via this pretty r&b effort. Flip: "Walt's First Trip" (3:08) (same credits)

Newcomer Picks

STEFAN (Stax 0145)

Holy Cow (2:59) (Marsaint Music, BMI—Toussaint)

Former Lee Dorsey hit back in '66 gets new treatment by Stefan. Record is already on national charts and will definitely be a candidate for top 10 honors in both pop and r&b markets. Flip: "Take It Like It Comes" (2:35) (East/Memphis/Rogan Music, BMI—Anderson-Manuel-Dunn)

NATURE (Alithia 6036)

Everybody Hears A Different Drummer (2:34) (Horn O' Plenty, ASCAP—Lewis-Ledo)

Everybody may hear a different drummer, but in this case, they'll all hear a potential hit record too. Churning dance item will blaze a trail all its own right to top of r&b charts. Flip: "Poem Of Creation" (2:40) (same credits)

HARLEY QUINNE (Bell 45-269)

New Orleans (2:54) (Rock Masters, BMI—Guida-Royster)

More songs have been written about New Orleans than any other city. And most of them have been quite successful, too. This one is no exception. Solid rock 'n roll from beginning to end. Give it a listen, you'll love it. Flip: No info. available.

FOUR OF A KIND (Toy 3804)

Brand New Key (2:42) (Neighborhood Music, ASCAP—Safka)

Newcomer group handles this delicate Melanie tune so gracefully, that it appear to have been written especially for them. Great r&b rendition of classic material will no doubt explode into a giant record with proper exposure. This is a winner. Flip: No info. available.

PETER SKELLERN (London 20075)

You're A Lady (4:36) (WB Music, ASCAP—Skellern)

This one takes a few listenings to really appreciate, but once familiar with it, you can appreciate all of the intricacies of the production and arrangement. No doubt many cover records will come in because the song is quite strong. Flip: No info. available.

MADelyn QUEBEC (Tangerine 1027)

Love's All I Want (3:05) (Jalew Music, BMI—Quebec)

Debut single from newcomer Madelyn Quebec will long be remembered in r&b circles. Record should serve to establish Quebec as a great new vocalist with lots of potential for the future. Flip: No info. available.

COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0178)

Mama Hated Diesels (5:17) (Ozone, BMI—K. Farrell)

From the band's "Hot Licks, Cold Steel & Truckers Favorites" album comes a solid country & western single that should renew group's chart activity. Don't be surprised if both sides of single get heavy airplay. Flip: "Truck Stop Rock" (2:41) (Ozone, BMI—Farlow—Barlow—Kirchen—Frayne—Stein)

DONNIE ELBERT (All Platinum 2338)

That's If You Love Me (2:30) (Gambi Music, BMI—Elbert)

Soulful r&b outing from Donnie will find favor in pop markets as well. Strong ballad performance will yield much chart honor. Flip: No info. available.

JOHN GARY WILLIAMS (Stax 0146)

My Eweet Lord (3:15) (Harrison/Abkeo Music, BMI—Harrison)

Williams tackles the George Harrison classic and gives it a new r&b twist. Record is now geared towards a whole new audience. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PETER SARSTEDT (United Artists 50923)

You're A Lady (3:13) (Unart Music, BMI—Sarstedt) From his LP, "Every Word You Say Is Written Down," comes this topical up tempo tune that the many Sarstedt fans will appreciate. Should get MOR as well as pop play. Flip: No info. available.

ROY ORBISON (MGM 14441)

Memphis, Tennessee (2:42) (Arc Music, BMI—C. Berry) Roy Orbison revives an ancient Chuck Berry classic in his bid for renewed chart honors. Berry's style and feeling for song is captured completely by Orbison. Flip: "I Can Read Between The Lines" (2:40) (Auff-Rose, BMI—Melson-Orbison)

LITTLE ROYAL



YOU'LL LOSE A GOOD THING

B/W

I'LL COME CRAWLING

TRITUS TR-913

WATCH FOR LITTLE ROYAL'S
NEW KING ALBUM-
"JEALOUS" K-1145



DISTRIBUTED BY STARDAY KING RECORDS
NASHVILLE NEW YORK LONDON

cashbox/talent on stage

Bill Withers Zulema

CARNEGIE HALL, NYC — Warmly and genuinely expressing his appreciation to the sellout audience during his 2-hour concert appearance Friday evening, October 6, Bill Withers more than reciprocated by giving a superb and, at moments, a highly inspirational performance. It was one helluva night, as it turned out. Zulema, a songstress/writer, also on Sussex Records, recently with the group, Faith, Hope and Charity, gave a stirring 45 minute performance.

Bill, who has charisma plus, strolled to the piano and played a chorus or two of his million seller, "Lean On Me", then switched quickly to what he does best, singing with his acoustic guitar. Without a flaw and without letup, Bill sang and performed with an intensity and fervor that is not often matched. His hits as well as his new material came across with spine-thrilling freshness. "Still A Friend of Mine", "Ain't No Sunshine", "Use Me" and "The World Keeps Going Round and Round", kept right on flowing out as Bill sat on a stool-center stage. "Hope She'll Be Happier With Him", is a haunting tender melody and Bill gave a beautiful rendition. Also, for his outstanding achievements, Cecil Holmes (Bud-

dah) and Ronnie Mosley (Sussex), stopped Bill's momentum briefly, by coming on stage and presenting Bill with Gold. Racking up million and 2 million sellers in the space of a few short years, Bill was awarded gold for "Still Bill", "Lean On Me" and "Use Me". Quick as a flash, Bill was into his next number, and soared into, "Let Us Love One Another". His encore, "Grandma's Hands" and a sensational "Shake'em Down" even had his band so wound up they kept on playing as the audience was leaving.

Zulema, wearing a colorful African-styled robe and headpiece, does her thing at the piano and uses a backup combo. She opened the show with an Afro-rhythm number, "What Should I Do With This Little Child". A very touching song entitled, "Happy Birthday Song" completely won her audience for her first major concert. Soul renditions of "If I Loved You" and "Close To You" and an exciting, "If This World Were Mine" topped a program that brought her a standing ovation and arms full of long-stemmed roses. It was a great night!

d.d.

Sly & Family Stone Cymbal & Clinger Rastus

FORUM, L.A. — If anyone can turn a concert crowd into a screaming mob, it's Sly Stone. You can credit this questionable talent to the dynamic quality of his music, the tightness of The Family Stone, and Sly's total disregard as to what might happen when he invites anyone who wants to come down front, closer to the stage, to do so.

The confusion and pushing that followed just about destroyed any possibility of really listening to the music. The sounds that were heard, however, were good. Incorporating freedom for the group to jam, "Stand," "You Can Make If If You Try," "Dance To the Music," and "Family Affair" took on new, jazz-oriented dimensions. However, when people are dancing on your head, it becomes very difficult honestly to enjoy any kind of music.

Johnny Cymbal and Peggy Clinger, backed by a solid group of musicians, poured out their easy rocking music and it didn't seem to be exactly what the Sly fans wanted to hear. Under different conditions, their songs should draw a solid following. Their new single, "God Bless You, Rock & Roll" and "Poolshooter," highlighted the set that was marked by crowd apathy to what seemed quite listenable music.

Rastus opened the show, giving out a good full sound due to a highly capable brass section. With a few good breaks this group could quite easily make it big.

c.c.

Don Ellis Sandy Baron

PALLADIUM, L.A. — Don Ellis and Sandy Baron teamed up for what turned out to be an interesting night. The show seemed to have a little difficulty finding a starting point, but after five minutes of the Elvis band rhythm section and five minutes of Sandy Baron, Don Ellis finally took the stage and the show was off. Obviously the first night with a semi-new band, Ellis's first set was a preview of his new album on Epic records. Gilbert O'Sullivan's "Alone Again (Naturally)" and "Venice Demon," one of Ellis's own, seemed to highlight his first set. Later in the evening the band returned for a second and somewhat more self-indulgent set, climax-

p.f.

ing with a standing ovation and an encore. Capitalizing on some of the band leader's more popular charts, this set was highlighted by a Melcho LeVie arrangement, "Wolfgang of All Seasons," which was quite enjoyable.

Sandy Baron finally ended up doing about a 45-minute routine—the southern mayor from his "That Was The Week That Was" series and excerpts from his new A&M album "God Save The Queens" were the focal points of the set.

Ike & Tina Turner Osibisa

FELT FORUM, NYC—"Do you like good music, that sweet soul music?" Tina Turner asked the audience as the opening line of her performance, but it was really a rhetorical question—she didn't need an answer to know that her audience was there to get it on all night! It was the most dynamic entrance I've ever seen. First the Ikettes, and then the Family Vibes backup band had warmed up the audience to the point where anticipation for Tina was rampant. Then the band began a cooking instrumental which shifted smoothly into "Sweet Soul Music," at which point Tina danced onstage like a black tornado, grabbed the mike and belted out her opening line. Even though we were anxiously awaiting her, when her voice finally broke the air we were stunned by its sheer power and pure soul.

Ike & Tina are the grapevine of soul music. They have been into their own original sound for years and years, but they also have the gift of being able to incorporate the sounds

of other top soul/r&b acts into their revue. They don't just copy people such as Aretha, Sly and Otis Redding, they interweave threads of their musical philosophy into a running narrative that depicts the universal tale of the battle of the sexes. The result is the ultimate soul rap—Tina spills out what's in her heart but she keeps her brothers and sisters covered, too.

Osibisa can be classified as Afro-rock, but underneath the superficial classification, there's a lot more that went into forming the group's unique musical approach. The roots are in primitive African rhythms, but the modern, electrified dynamics are a conceptual fusion of Soul and Latino. Take the stacatto backbeat of Soul, blend it with the firey intensity of Santana-type rock, and place the entire music conversation on Talking Drums. This is Osibisa, "Making Everybody Happy," as one of their song titles states, and doing it with an original sound that treats your ears right.

m.p.

Phil Ochs Doc & Merle Watson David Bromberg

PHILHARMONIC HALL, N.Y.—Izzy Young and folk music lives in this town. A triple bill of talents such as these is a welcomed change of pace for the harried reviewer.

Dave Bromberg was plagued by a horrendous sound system, but there's absolutely nothing which can dampen the joy of witnessing one of his performances. (This was his second appearance in the Hall—his first was as part of the Herald Tribune World Youth Forum years back at Lincoln Center's opening.) Over the course of many years and through the active involvement of many of folkdom's most famed personalities, Bromberg has developed a presence that has heretofore been the property of the Pete Seegers and Michael Cooneys among us—a small number to be sure. The Columbia artist performed with friends from the Earl Scrugg's Review and resident New York musicians in a program that proved old-timey is good-timey in its post-electric state.

Doc Watson, accompanied by his trusty and nimble-pickin' son Merle provided the most traditional moments of the evening. Wherever they play, everyone's on their back porch right along with them. Selections from both their Vanguard and Poppy catalog were greeted with the perfect audience attitude: "We know that one and are glad to hear it again."

Phil Ochs was a bit of a sorry sight. We don't quarrel for his failure to produce any new material in the past three years; what we do object to is the flippant way in which he performs the masterpieces of his golden era. True, the Socialist Workers in the balcony were cheering every appropriate phrase. And one young couple in the orchestra were observed to hug and smooch with all the appearances of the "They're playing our song!" syndrome whilst Ochs skipped through "I Ain't Marchin' Anymore." Only during "The War Is Over" however did Phil climb out of his "Beat The Clock" setting and into some serious performing. For the most part, we were applauding a memory.

Maybe Phil should go to one of Joan Baez's concerts sometime. We hate to lose our old friends for so little a reason as apathy.

r.a.

Joan Baez

FELT FORUM, N.Y. — Joan's been just alright with me for some time, but this particular benefit concert (for Medical Aid To Indochina) was something special. Not only was her voice at its beautiful peak, but her mood was unusually warm and wonderful. And any show which opens with "Paul & Silas" (to the tune of "Land Of 1000 Dances") and then continues with "Earth Angel" and "Honey Love" is most positively something special.

The concert was nonetheless to the point. Ms. Baez' quote about there being a "Hiroshima every five days" in Viet Nam was well put as was her logical conclusion that the damage done to the nation in human terms must be repaired. But she didn't harangue as much as she coaxed and cajoled with patience and personal fervor. The National Lampoon spoof of her attitude notwithstanding, she still is commitment personified.

Of course, there were the hits—both her own ("The Night They Drove Ole Dixie Down" as introduced with an Edith Anne imitation) and those by others ("Good Time Charley's Got The Blues"). A new song which she briefly explained was about gay liberation, "Riders," did not make as much lyrical as it did melodic sense. But the program as a whole was one of the finest concerts to have graced this city all year.

r.a.

George Carlin

TROUBADOUR, L.A. — George Carlin, with his candidly open approach to life, somehow leaves you feeling that everything he's saying is spontaneous. Obviously, that isn't the case throughout, yet this facet of his delivery is largely responsible for his "winning" a crowd, as he did at the Troubadour.

Like any great comedian, Carlin can take events that are common to us all, add his insight, and transform memories and everyday experiences into laughter. His explanations of how people start working in the morning, and being the "class clown" bring out all the humor that surrounds our every day.

Some of the light that Carlin shed in his act would have to be termed "off color." His extended dissertation on the seven words that cannot be used on T.V. was rude, shocking, and most of all very funny.

Carlin's performance was topped-off by the presentation of his gold album, FM&AM, by Flip Wilson, close friend and noticeably pleased president of the record company responsible for the LP's release, Little David.

c.c.

Autumn, Perception, and the Sound of Sweet Success

PLP-27
AN AMERICAN FAMILY
THE 8 MINUTES

PLP-14
INDIAN COUNTRY
FLOYD WESTERMAN

PLP-15
TOUCHED BY THE SUN
TEINA

PLP-28
LET'S DO IT AGAIN
THE FATBACK BAND



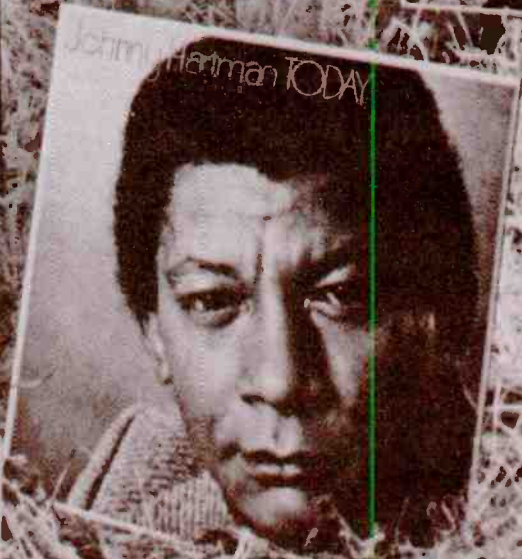
TLP-1007
COMIN' DOWN ON YOU
DEBBIE TAYLOR



PLP-25
IF YOU COULD SEE
WHAT I HEAR
TOM SULLIVAN



PLP-29
ASTRUD GILBERTO NOW



PLP-30
JOHNNY HARTMAN TODAY



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Ampex Halts Work On Instavideo

REDWOOD CITY, CALIF.—Ampex Corp. recently announced that they are halting plans for the manufacture and marketing of Instavideo, a closed-circuit cartridge video system. Ampex spokesmen indicated the system has been in stages of development, but a market analysis for this class of equipment did not warrant production at this time. They further indicated that an adequate return was not possible due to the time schedule and production costs. The engineering costs had been previously written off, according to the spokesmen.

Superscope Commercials Joining NBC Network

SUN VALLEY, CALIF.—Superscope, Inc. starts a concentrated run of five new one minute commercials this month (October) for both SONY tape recorders and Marantz audio components. They were especially created by Sanford & Charles, ad agency for the company.

The series of commercials; two on Marantz products and three on SONY tape recorders, have been set for thirteen weeks on NBC-TV "Today" morning show, and the Johnny Carson "Tonight" nighttime show. The schedule is set for three one minute spots per week, alternating the two product lines.

Superscope entered television last year with a series of 30-second spots and because of outstanding response, it was decided to expand to full one minute commercials for SONY tape recorders, and Marantz components, a product of the Marantz Company, a subsidiary of Superscope, Inc.

Alan Hirshfeld, Manager of Sanford & Charles, supervised creation and production of the commercials. The SONY tape commercials will not be reproduced in print ads, but the two Marantz component commercials are based on the recent "pop art" print ads released by the company during the past year.

New ITA Slate Elected Oct. 11

NEW YORK—The International Tape Association held its General Membership meeting and Elections at the Essex House here in New York City on October 11.

Following the meeting, Larry Finley, executive director of ITA, announced that the membership had elected Dan Denham, V.P., Magnetic Products Division, 3 M Company, as the new president. Other executive positions elected to the Board were Executive V.P.-Video, Gerald Citron, North American Philips; Executive V.P.-Audio, Jeffrey Berkowitz, Panasonic; Secretary, Anthony Palms, Time-Life Video; and Treasurer, George Saddler, TDK Electronics. Oscar P. Kusisto, President of Motorola Automotive Products, was re-elected to his third term as Chairman of the Board.

In addition to the election of Oscar Kusisto, the present Board consisting of George Simkowski, Bell & Howell; Tom Dempsey, BASF; Alan Bayley, GRT; Jeffrey Berkowitz, Panasonic; Gerald Citron, North American Philips; Anthony Palms, Time-Life Video; George Saddler, TDK Electronics; Irving Katz, Audio Magnetics; Gerald Orbach, JVC America; Ed Campbell, Lear Jet Stereo; Robert Jaunich, Memorex; Richard O'Brien, Sony Corp.; and Fred Tushinsky, Superscope were unanimously reelected. New additions voted by the membership to the Board of Directors are Robert Biting, RCA; Richard Griste, DuPont; Ron Fried, International Video Corp.; Sam Burger, Columbia Records; Frank Stanton, Cartridge TV; Graham Powell, Audio Devices; Bob Kornheiser, Atlantic Records; and Frank Day, American Sound.

Audio Mag. Tracs Goes Into Canada

GARDENA, CALIF.—Audio Magnetics Corp., manufacturer of audio cassette, cartridge and open reel magnetic and video tape, is introducing its nationally advertised consumer line of Tracs cassettes and cartridges in Canada.

Tracs will be produced at the company's manufacturing facility in Toronto by Audio Magnetics Corp. of Canada, Ltd., a subsidiary of Audio Magnetics Corp., Gardena, Calif.

The product line introduction is being supported by a large advertising-promotion-merchandising campaign in trade and consumer press and at the retail store level, said Herb Guinness, president of the Canadian company.

Tracs is available in Canada in C-40, C-60, C-90 and C-120-minute lengths and 40 and 80-minute 8-track cartridges. The company is also introducing Tracs Plus, a cobalt-energized cassette.

In explaining why Audio Magnetics of Canada is marketing a nationally advertised consumer line, Guinness said, "There is no strong consumer loyalty to any branded product in the mass merchandised field. We intend to move into that void."

Guinness believes consumers will respond to a popularly-priced cassette that assures quality. "We know the popular-priced cassette market line like no one else," he said. "We know where its been, where it is, and where it's going."

Dealers will receive merchandising aids and in-store promotions, including counter carousels, racks, posters, window streamers, etc. Product is being merchandised in individual poly boxes and in poly-bags in twos and threes for multiple sales.

With Tracs, Audio is focusing on the consumer market by giving the 15 to 25 age group a quality blank tape, with a popular price, so they can buy in quantity.

"Too many tape manufacturers are missing the mass consumer market by positioning and pricing their product lines out of the marketing target zone," Guinness said. "Tracs is aimed at 75 per cent of the blank cassette market and is the first nationally advertised brand name product at mass merchandised prices."

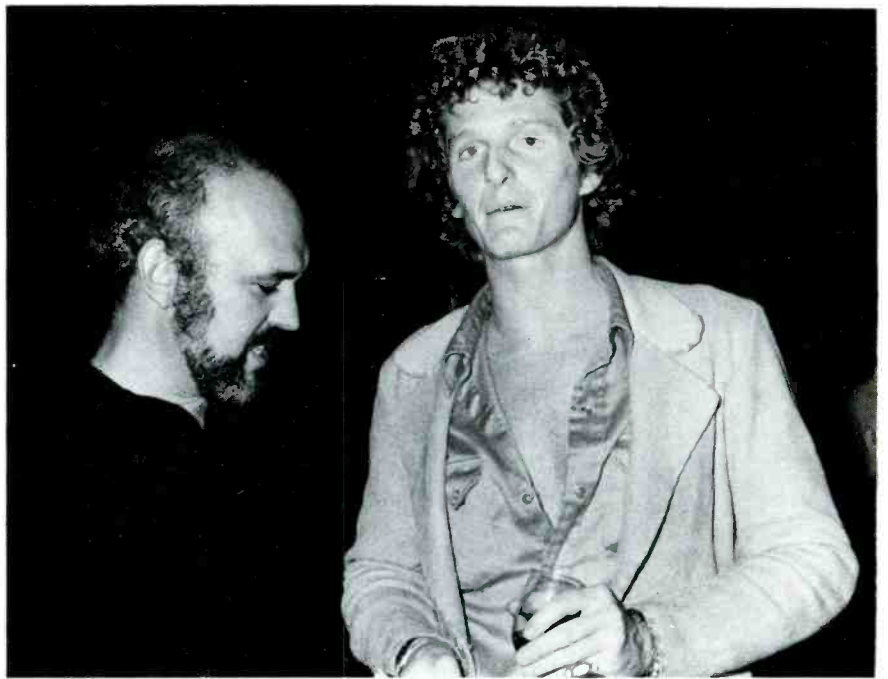


Aretha Franklin extends best wishes to Fred Dukes, executive producer and Felicidad, writer-producer prior to the October 22 taping of a new show described as a youth cultural happening entitled, "We, Us, and Company". The show is slated for Nov. 12 on WNEW TV.

Sterotape Releases

NORTH HOLLYWOOD, Calif.—The first quadrasonic reel-to-reel tape release by the Stereotape division of Magtec will include Jethro Tull, Jimi Hendrix, the Beach Boys, Frank Sinatra and several classical albums.

Quadrasonic titles will be released on a monthly schedule and will include product from Warner Bros.-Reprise, RCA, United Artists, Decca, Uni, Kapp and Elektra Records.



MARJOE DEBUTS—RCA Records recently hosted a party for Marjoe, newly signed Chelsea recording artist. Here, Marjoe (r.) chats with Cash Box's executive vice president, Marty Ostrow. Marjoe's first Chelsea album, "Bad But Not Evil" has just been released. Chelsea product is manufactured and distributed by RCA Records.

Viewlex Custom Names Link To Biz Affairs

HOLBROOK, N.Y.—Harry G. Charlston, corporate vice president in charge of Viewlex Custom Services Division, has announced the appointment of Charles Link as director of Business Affairs for this division as well as Electro-Sound, the company's subsidiary manufacturer of professional tape duplicating equipment and sound systems. Link's immediate objective will be to coordinate the financial and administrative operations of the Viewlex nation-wide group of record pressing, tape duplicating and packaging services on a unified divisional basis.

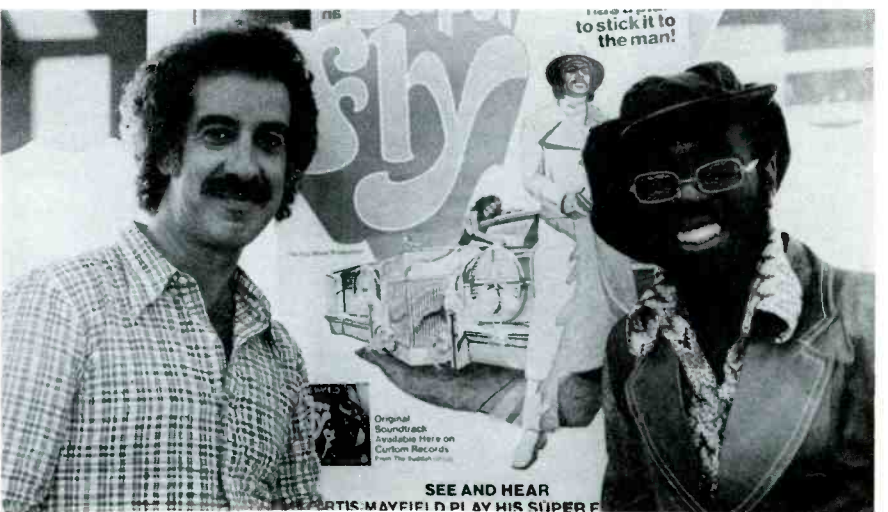
The establishment of the business affairs office is part of the company's consolidation program now being implemented to fully integrate the Custom Services Division's sales, manufacturing and business functions.

Link brings extensive financial, ad-

Stiles To GSF Promo

NEW YORK—Len Sachs, vice president in charge of sales and promotion for GSF Records, has announced the appointment of Calvin Stiles to the company's promotion staff. Stiles will be doing R&B promotion for the label, covering the eastern and southern regions. Stiles was most recently associated with Capitol Records as a regional promotion director of R&B product.

ministrative and manufacturing experience to Viewlex. Prior to his joining the company, he served as management consultant for Booz, Allen & Hamilton; controller for General Trading Corp. in the Virgin Islands; and controller and vice president of operations for the Mail Order House, Hobi, Inc. He is a graduate of the Rensselaer Polytechnic Institute, where he earned a Bachelor of Arts degree in Science and Management Engineering.



SUPER-SUCCESS—Mel Bly, (left) executive vice president of Warner Bros. Music Publishing, congratulating Curtis Mayfield on the success of "Superfly", which Mayfield scored. Warner Bros. Music, which has a print agreement with Mayfield, recently released the "Superfly" folio.

CASH BOX TOP TEN HITS—October 22, 1960

1. SAVE THE LAST DANCE FOR ME—DRIFTERS—ATLANTIC
2. I WANT TO BE WANTED—BRENDA LEE—DECCA
3. CHAIN GANG—SAM COOKE—RCA VICTOR
4. MY HEART HAS A MIND OF ITS OWN—CONNIE FRANCES—MGM
5. MR. CUSTER—LARRY VERNE—ERA
6. DEVIL OR ANGEL—BOBBY VEE—LIBERTY
7. THE TWIST—CHUBBY CHECKER—PARKWAY
8. KIDDIO—BROOK BENTON—MERCURY
9. LET'S THINK ABOUT LIVING—BOB LUMAN—WARNER BROS.
10. DON'T BE CRUEL—BILL BLACK'S COMBO—HI

8255 Sunset Boulevard,
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Established August 28, 1972



THE 20TH CENTURY RECORD

VOL. 1

CIRCULATION 1,000,000

OCTOBER 16, 1972

"PIPELINE SEQUENCE" BY HONK—NO. 1 HAWAII TOMORROW THE WORLD!

REGAN SAYS "PLAY IT— IT'S A PROVEN HIT!"

"Best editorial writer of the year" among junior college journalists in California is the title earned by Craig Turner of Cypress Junior College as a result of competitive ratings announced at the University of Southern California journalism program.

Turner, who served as fall semester editor of the CJC campus "Hoofbeat" is presently a special assignment writer on the staff. He is a sophomore journalism major who plans a career in news reporting and editing. He is also a graduate of Loara High School in Anaheim.

His award came in one of only four writing categories included in the USC competition, and was based on an editorial previously printed in the campus newspaper. Content of his award winning effort had to do with the issue of the establishment of a chapter of Students for a Democratic Society on the Cypress campus.

GIRLS IN OFFICE SAY, SWELL!"

Turner and eight of his campus staff associates participated in the Saturday program of panels and speakers when the awards were presented. Other CJC delegates were Linda Seiferl, Janet Downs, Patti Ricciardi, George Behnke, Glenn Knight, Louis Pena, John Schofield, and Phil Mounitz. They were accompanied by faculty adviser Terry F. Itzye.

This is the second consecutive year the Cypress has been represented in the winner's circle at the USC competition. Last year Stan Offelie, a Kennedy High School graduate and also

Some of our power lines may even be partially buried by the record snowfall," an Edison spokesman said.

The record breaking rainfall and strong winds in some areas have toppled facilities, bringing energized conductors precariously close to the ground.

"People traveling, vacationing or working in mountain regions should remember that any wire found close to the ground is potentially dangerous and should be avoided," the Edison executive said.

He urged mountaineers to maintain a safe distance

PAUL LOVELACE HIGH ON "PIPELINE SEQUENCE"

Opening the competition for 29 college scholarships totaling \$10,000 to be awarded by Retail Clerks Union Local 324, AFL-CIO, more than 200 students took a comprehensive examination at the union's auditorium in Buena Park on Saturday morning, February 22.

According to Arthur Z. Berland, secretary-treasurer of the 14,700-member local union, the scholarship program is now in its eighth year, with interest among members greater than ever before.

"All of us recognize the rising costs of higher education," Berland said, "and Local 324 is particularly happy to be able to provide financial assistance to deserving students among our members and their families."

During the past seven years, Local 324 has awarded \$57,500 to 165 students. Eligible to compete for the scholarships, which range

RODDEN SAYS, "YOU PLAY IT— I'LL SELL IT!"

A warning has been issued to skiers, motorists, vacationers and travelers in mountain areas of the Southland to beware of unusually hazardous conditions at higher elevations created by record-breaking snow levels, heavy rains and high winds associated with the recent storm.

Southern California Edison Company said snow is piled so deep in some areas that it almost reaches energized high-voltage electric power lines.

from \$250 to \$750 each and three grants for study at graduate level, are the union's members and their sons, daughters, or spouse.

Local 324 members work in supermarkets, drug, discount and other retail stores throughout Orange County and the southeast area of Los Angeles, including Long Beach. In past years, a large percentage of scholarship winners have been boys who are members of Local 324, Berland said.

On the basis of test scores, a group of finalists will be selected by an independent scholarship committee composed of leading citizens of the community. Those selected will appear later for personal interview, with grade transcripts, recommendations, and other data for review by the committee.

Awards for 1969 will include three of \$750, five of \$500, and 21 of \$250 each. Names of winner in the competition will be announced in May, Berland said.

INSTRUMENTAL SMASH ERUPTS IN ISLANDS!



who plans a career in news reporting and editing. He is also a graduate of Loara High School in Anaheim.

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This coming week a varied number of events have been booked into the Anaheim Convention Center.

Fourteen guilds throughout the county supporting the Children's Hospital of Orange County are staging a fashion show and luncheon today at noon in the Convention Center's Anaheim Room. Eight hundred guests are expected to attend. The fashion show is

Secretaries for county city managers and the Board of Supervisors will hold a luncheon Thursday noon in the Huntington Beach Room.

Four hundred guests are expected to attend the dinner-dance staged Friday evening by the Anaheim Angels Chapter of American Business Women's Association. This is the organization's annual Valen-

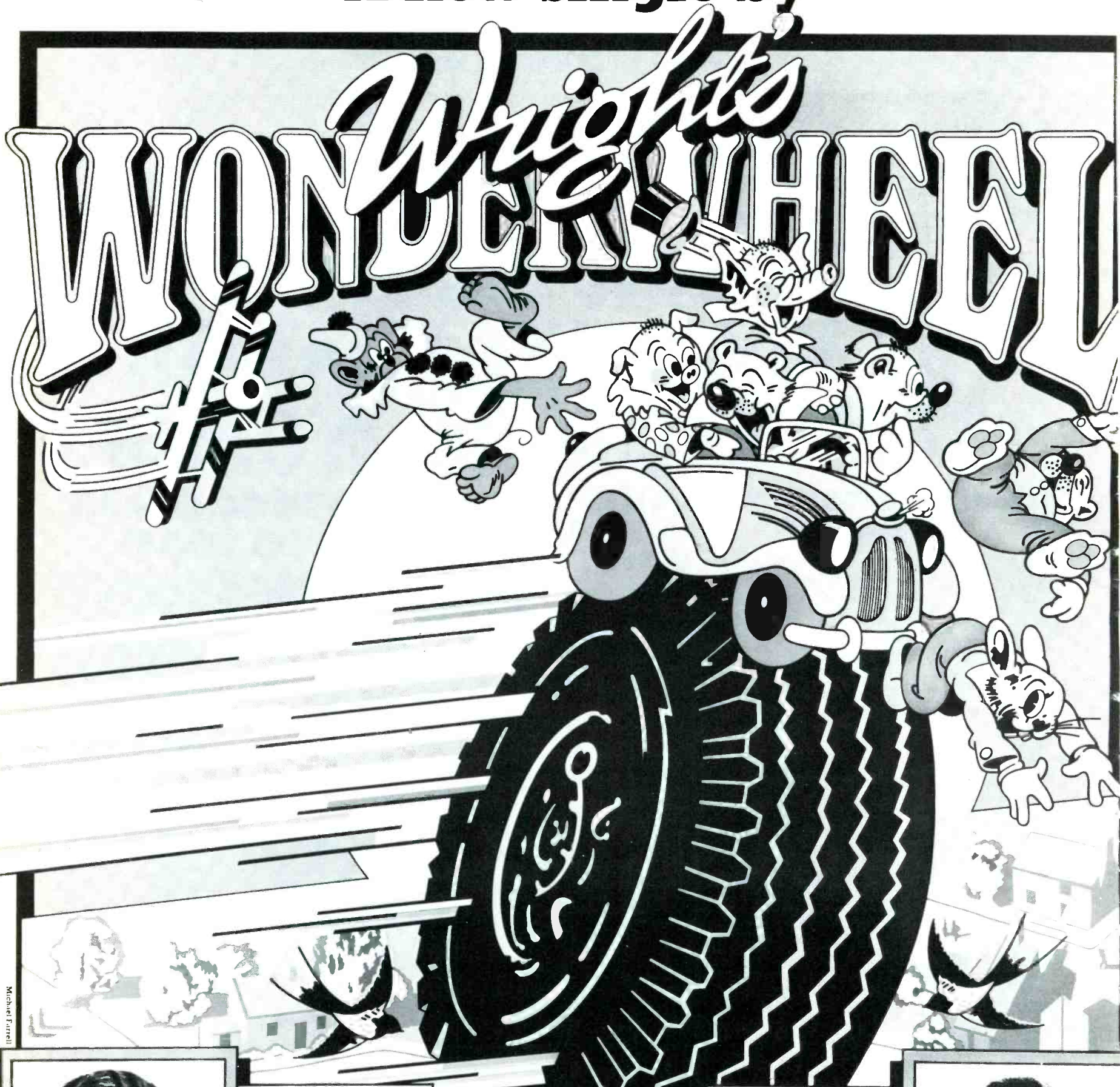
20TH
CENTURY
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ARE!

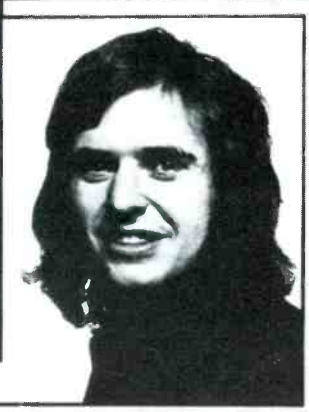
I KNOW

A new single by

(AM 1344)



Bryson Graham/Drums



Gary Wright/Vocals, Keyboard

Wright's Wonderwheel
On A&M Records



Mickey Jones/Lead Guitar



Tom Duffy/Bass

CashBox Top 100 Albums

1	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	1	34	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	26	68	I'M STILL IN LOVE WITH YOU AL GREEN (Hi 32070) (Dist: London)	—
2	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	2	35	THE GUESS WHO LIVE AT THE PARAMOUNT (RCA LSP 4779) (PX 2056) (P8S 2056)	34	69	FULL CIRCLE DOORS (Elektra EKS 75038) (ET 85038) (TC 55038)	66
3	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	3	36	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5568)	35	70	AL GREEN (Bell 6076) (8/S 6076)	74
4	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	4	37	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	38	71	PASSIN' THRU JAMES GANG (ABC ABCX 760)	76
5	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	5	38	TOO YOUNG DONNY OSMOND (MGM SE 4584)	22	72	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	—
6	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	11	39	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	32	73	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202)	81
7	HONKY CHATEAU ELTON JOHN (UNI 93135)	6	40	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	42	74	EAGLES (Asylum SD 5054) (TP/CS 5054)	69
8	TRILOGY EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	8	41	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	43	75	EVERYBODY'S IN SHOW BIZ KINKS (RCA 6065)	79
9	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	13	42	SUMMER BREEZE SEALS & CROFT (W.B. BS 2629) (M8/M5 2629)	64	76	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	92
10	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	12	43	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	29	77	FOXY LADY CHER (Kapp KRS 5514)	55
11	MOODS NEIL DIAMOND (Uni 93136)	9	44	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	48	78	DANNY O'KEEFE (Signpost SP 8404) (Dist: Atlantic)	89
12	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	14	45	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	39	79	A SUNSHINY DAY CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997)	57
13	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)	7	46	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	47	80	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	83
14	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	10	47	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamlia T 318L) (Dist: Motown)	53	81	BEST OF OTIS REDDING (Atco SD 2-801)	85
15	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	16	48	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	49	82	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	77
16	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	15	49	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	50	83	GUESS WHO B. B. KING (ABC ABCX 759)	84
17	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	18	50	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) (Dist: London)	41	84	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	52
18	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	67	51	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	59	85	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	71
19	CARLOS SANTANA & BUDDY MILES! LIVE (Columbia KC 30308) (CT/CS 31-308)	17	52	SON OF SCHMILSSON NILSSON (RCA 4717) ((P8S/PK 1954)	44	86	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	56
20	THE SLIDER T. REX (Reprise 2095)	23	53	THERE IT IS JAMES BROWN (Polydor PD 5028)	58	87	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	80
21	BEN MICHAEL JACKSON (Motown M 755)	30	54	ALL TOGETHER NOW ARGENT (Epic KE 31556)	40	88	A LONELY MAN CHI-LITES (Brunswick 754179)	90
22	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	25	55	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	45	89	RADIO DINNER NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb)	91
23	JERMAINE JERMAINE JACKSON (Motown M 752 L)	24	56	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	54	90	ROY BUCHANAN (Polydor PD 5033) (8F 5033) (CF 5033)	103
24	BACK STABBERS O'JAYS (Epic Phila. Int'l 31712)	27	57	DISTANT LIGHT HOLLIES (Epic KE 30758)	46	91	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003)	98
25	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	36	58	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	87	92	ON STAGE RICHIE HAVENS (Stormy Forest 2BSFS 6012)	102
26	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	31	59	TAPESTRY CAROLE KING (Ode 77009)	65	93	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001) (Dist: RCA)	62
27	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	28	60	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	82	94	LOOKING GLASS (Epic KE 31320)	73
28	SCHOOL'S OUT ALICE COOPER (BS 2623) (L7/L5 2623)	19	61	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	61	95	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	78
29	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 31770)	33	62	LOST & FOUND HUMBLE PIE (A&M SP 3513)	72	96	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	86
30	PHOENIX GRAND FUNK (Capitol SMAS 11099)	60	63	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	51	97	HOT LICKS, COLD STEEL & TRUCKERS FAVORITES COMMANDER CODY (Paramount PAS 6031) (Dist: Famous)	93
31	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	20	64	MOTORCYCLE MAMA SAILCAT (Elektra EKS 75029)	63	98	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	96
32	The 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	37	65	NATURE PLANNED IT 4 TOPS (Motown 748)	75	99	FIRST TAKE ROBERTA FLACK (Atlantic SD 8230)	94
33	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	21	66	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phil. Int'l KZ 31648)	70	100	THE OSMONDS LIVE (MGM 2SE-4826)	97



TOP 100 Albums

101 TO 150

- | | | |
|--|---|--|
| 101 FOGHAT
(Bearsville BR 2077) 101 | 118 GERONIMO'S CADILLAC
MICHAEL MURPHEY (A&M 4358) (8T/ST 4358) 119 | 134 'OT 'N' SWEATY
CACTUS (Atco SD 7001) (TP/CS 7001) (Dist: Atlantic) 140 |
| 102 PASSAGE
BLOODROCK (Capitol SD 11109) 105 | 119 MUSIC ON MY MIND
STEVIE WONLER (Tamla 314) 95 | 135 ERIC CLAPTON AT HIS BEST
(Polydor PD 3503) — |
| 103 VICKI CARR EN ESPANOL
(Columbia 31470) 108 | 120 BEST OF THE BEST OF MERLE HAGGARD
MERLE HAGGARD (Capitol ST 11082) 134 | 136 THE LAST DAYS OF THE FILMORE
VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637) 136 |
| 104 FLASH
(Capitol SMAS 11040) (8XT/11040) 88 | 121 SHAFT'S BIG SCORE
Soundtrack (MGM ISE 36 ST) (8130-36) (5130-36) 118 | 137 RISING
MARK/ALMOND (Columbia KC 31917) (CA/CT 31917) — |
| 105 NEW BLOOD
BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780) — | 122 CAPTAIN BEYOND
(Capricorn CP 0105) (M8/MS 0105) (Dist: W.B.) 122 | 138 OF A SIMPLE MAN
LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) — |
| 106 CRAZY HORSES
THE OSMONDS (MGM/KOLOB SE 4581) — | 123 SOUL ZODIAC
NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025) 99 | 139 A BEGINNING
TYRANNOSAURUS REX (A&M 3514) (8T/CS 3514) 144 |
| 107 ALL THE KING'S HORSES
GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI) 109 | 124 RAMATAM
(Atlantic SD 7236) 129 | 140 PURPLE PASSAGES
DEEP PURPLE (W.B. BS 2644) (M8/M5 2644) — |
| 108 ROCK AND ROLL MUSIC TO THE WORLD
TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779) 123 | 125 SPICE OF LIFE
JERRY BUTLER (Mercury SRM 2-7502) 131 | 141 THE TWO OF US
SONNY & CHER (Atco SD 2-804) 145 |
| 109 CHI COLTRANE
(Columbia KC 31275) (CT/CS 31275) 111 | 126 IN TIME
ENGELBERT HUMPERDINCK (Parrot XPAS 71056) (Dist: London) 100 | 142 CHER SUPERPAK VOL. II
CHER (United Artists UXS 94) 150 |
| 110 TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) 112 | 127 I'LL MAKE YOU MUSIC
BEVERLY BREMERS (Scepter 5102) 128 | 143 ONLY FOR THE LONELY
MAVIS STAPLES (Volt 6010) 143 |
| 111 RARE HENDRIX
JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500) 113 | 128 MANASSAS
STEPHEN STILLS (Atlantic SD 2-903-0996) 130 | 144 CRUSADER I
(Blue Thumb BTS 6001) 135 |
| 112 SLADE LIVE
SLADE (Polydor PD 5508) 115 | 129 CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049) 133 | 145 OFFERING
LARRY CORYELL (Vanguard VSD 79319) 148 |
| 113 I'LL PLAY THE BLUES FOR YOU
ALBERT KING (Stax STS 3009) 117 | 130 THE CHI-LITES GREATEST HITS
(Brunswick 754184) — | 146 SPREAD THE WORD
PERSUASIONS (Capitol ST 11101) (8XT/4XT 11101) — |
| 114 BUMP CITY
TOWER OF POWER (Warner Bros. GS 2616) 114 | 131 WIND OF CHANGE
PETER FRAMPTON (A&M 4348) (8T/CT 4348) 132 | 147 HEADS
OSIBISA (Decca DL 7-5368) — |
| 115 FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) 120 | 132 LOVING YOU JUST CROSSED MY MIND
SAM NEELY (Capitol 11097) 127 | 148 SUN DOWN LADY
LANI HALL (A&M SP 4351) (8T/CS 4351) — |
| 116 RORY GALLAGHER LIVE
(Polydor 5513) 116 | 133 ALONE AGAIN (NATURALLY)
ANDY WILLIAMS (Columbia KC 31625) (CA/CT 31625) — | 149 CAN'T BUY A THRILL
STEELY DAN (ABC ABX 758) (8/5 758) — |
| 117 I CAN SEE CLEARLY NOW
JOHNNY NASH (Epic KE 31607) 139 | | 150 A SONG FOR YOU
CASHMAN & WEST (Dunhill 0156) (8/5 0156) — |



R & B TOP 60

- | | | | |
|--|---|--|--|
| 1 FREDDIE'S DEAD
Curtis Mayfield (Curtom 1975) (Dist: Buddah) 1 | 17 BABY SITTER
Betty Wright (Alston 4614) 22 | 32 THEME FROM THE MAN
Isaac Hayes (Enterprise 0058) (Dist: Stax) 34 | 47 SO FAR AWAY
The Crusaders (Blue Thumb 217) 58 |
| 2 I'LL BE AROUND
Spinners (Atlantic 2904) 3 | 18 A LONELY MAN
Chi-Lites (Brunswick 55483) 20 | 33 ENDLESSLY
Mavis Staples (Volt 01052) 36 | 48 MAY THE BEST MAN WIN
Ollie Nightingale (Pride 1002) (Dist: MGM) 51 |
| 3 USE ME
Bill Withers (Sussex 241) (Dist: Buddah) 4 | 19 (IT'S THE WAY) NATURE PLANNED IT
4 Tops (Motown 1210) 26 | 34 MY MAN, A SWEET MAN
Millie Jackson (Spring 127) (Dist: Polydor) 19 | 49 I LOVE YOU MORE THAN YOU EVER KNOW
Donny Hathaway (Atlantic 6903) 60 |
| 4 GOOD FOOT—PART 1
James Brown (Polydor 14139) 2 | 20 MY MIND KEEPS TELLING ME
Eddie Holman (GSF 6873) 21 | 35 THAT'S HOW LOVE GOES
Jermaine Jackson (Motown 1201) 39 | 50 SIXTY MINUTE MAN
Trammps (Buddah 321) — |
| 5 BEN
Michael Jackson (Motown 1207) 5 | 21 STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) 17 | 36 I'LL ALWAYS HAVE YOU
Doug Gibbs (Oak 108) 32 | 51 IT AIN'T NO USE
Z. Z. Hill (Mankind 12015) 56 |
| 6 WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) 7 | 22 IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Epic) 30 | 37 A JOYFUL PROCESS
Funkadelic (Westbound 205) (Dist: Janus) 35 | 52 TIME
Jackie Moore (Atlantic 2830) 55 |
| 7 DING-A-LING
Chuck Berry (Chess 2131) 6 | 23 GUILTY
Al Green (Bell 45258) 28 | 38 IF YOU LET ME
Eddie Kendricks (Tamla 54222) 42 | 53 INNOCENT TIL PROVEN GUILTY
Honey Cone (Hot Wax 7208) (Dist: Buddah) 53 |
| 8 HONEY I STILL LOVE YOU
Mark IV (Mercury 73319) 9 | 24 FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) 25 | 39 I JUST WANT TO BE THERE
Independents (Wand 11249) (Dist: Scepter) 37 | 54 ON & OFF
Anacostia (Columbia 45685) — |
| 9 EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) 8 | 25 ONE LIFE TO LIVE
The Manhattan (De Luxe 139) 31 | 40 PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F) (Dist: Motown) — | 55 CABBAGE ALLEY
Meters (Warner Bros. 1106) 59 |
| 10 SLOW MOTION
Johnny Williams (Phila. Int'l 3518) (Dist: Epic) 18 | 26 OPEN HOUSE AT MY HOUSE
Little Johnny Taylor (Ronn 64) 23 | 41 IF YOU CAN BEAT ME ROCKIN'
Laura Lee (Hot Wax 7207) (Dist: Buddah) 44 | 56 TRYING TO LIVE MY LIFE WITHOUT YOU
Otis Clay (Hi 2226) (Dist: London) — |
| 11 SWEET CAROLINE
Bobby Womack & Peace (U.A. 50946) 10 | 27 STOP DOGGIN' ME
Johnny Taylor (Stax 0142) 29 | 42 TOO LATE
Reuben Bell (Deluxe 140) 52 | 57 GUESS WHO
B. B. King (ABC 11330) 41 |
| 12 DON'T EVER BE LONELY
Cornelius Bros. & Sister Rose (United Artists 50954) 13 | 28 TOAST TO THE FOOL
Dramatics (Volt 1206) 24 | 43 HOW CAN YOU MEND A BROKEN HEART
Spoonbread (Stang 5043) 40 | 58 THINK
Lyn Collins (People 608) 45 |
| 13 WHY CAN'T WE BE LOVERS
Holland Dozier (Invictus 9125) 15 | 29 SLAUGHTER
Billy Preston (A&M 1380) 38 | 44 I'M STONE IN LOVE WITH YOU
Stylistics (Avco 4603) — | 59 ARE YOU LEAVING
Pep Brown (Lava 1002) (Dist: Polydor) — |
| 14 BACK STABBERS
O'Jays (Phila. International 3517) (Dist: Epic) 11 | 30 A MAN SIZED JOB
Denise LaSalle (Westbound 206) (Dist: Janus) 33 | 45 I'M SO TIRED
Bobby Bland (Duke 477) 50 | 60 THIS WORLD
Staple Singers (Stax 137) 46 |
| 15 (WIN, PLACE & SHOW) SHE'S A WINNER
Intruders (Gamble 672) (Dist: Columbia) 16 | 31 POWER OF LOVE
Joe Simon (Spring 128) (Dist: Polydor) 14 | 46 PEACE IN THE VALLEY
Persuaders (Win or Lose) (Dist: Atlantic) 55 | |

"CRUSADERS I!"

The non-stop airplay album.



"Crusaders I." now has two hits. While "Put It Where You Want It" was climbing the charts, stations started programming another single from the same album: "So Far Away." It's a jazz-rock version of Carole King's song. From the people who invented jazz-rock. Watch it become a classic. For more good news, stay tuned to the Crusaders smash album.

"SO FAR AWAY"

b/w "That's How I Feel"
BTA-217



Blue Thumb Records

Distributed by Famous Music Corporation
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cash box/album reviews

POP PICKS

ROUND 2—The Stylistics—Avco AV 11006

Their second LP leads off with their single, "I'm Stone In Love With You." (The group got five hits off their first disk and there's every reason to believe they can do the same with this one.) If "Betcha By Golly Wow" gotcha, then check out "Peek-A-Boo" here. There's a seven-minute opus of sweetness in "Children Of The Night," and a 4 Tops-like uptempo winner in "Pieces." Oldies revived in their own style are dynamite too—"It's Too Late" and "You'll Never Get To Heaven." These five men have redefined soul on their own terms and are at the very heart of its pop success in the seventies. Again, Tom Bell proves his genius as producer, conductor and arranger.

ROUND 2: THE STYLISTICS



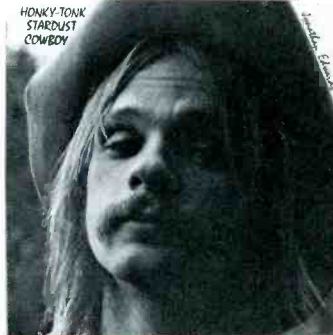
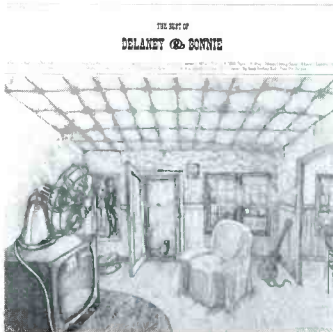
ROCK ME BABY—David Cassidy—Bell 1109



Being a transitional LP for the Partridges' (and America's) favorite son. The hard side—like that in the title tune and "Lonely Too Long." And the soft side—"How Can I Be Sure?" and a tune he wrote with Kim Carnes, "Song For A Rainy Day." Another winning gentle track is Dave Ellingson's "Some Kind Of A Summer" (both Kim & Dave sing back-up for David on the LP as they do live). Jim Gordon, Hal Blaine and Joe Osborn are among the musical luminaries helping David to rock right up the LP charts . . . a journey he can now take blindfolded.

THE BEST OF DELANEY & BONNIE—Atco SD 7014

The best from the pair that's done so much to change the whole idea of blue-eyed soul and gospel rock. From their first effort, there's "When The Battle Is Over" and "We've Got To Get Ourselves Together." "Coming Home" and "Only You And I Know" are here from their supersedion with Clapton, and then too, their hit singles "Soul Shake" and "Never Ending Song Of Love." Leon Russell, Duane Allman and their other big name, big talent friends are all rockin'. Powerpackage.



HONKY-TONK STARDUST COWBOY—Jonathan Edwards—Atco SD 7015

The guy who had a hit first time out of the box with his "Sunshine" delivers a second LP with more of a country flair. Title tune fits him to the proverbial "t"—one about a c&w singer with an aura about him of the mystical. Two new originals are extremely impressive: the up "Stop And Start It All Again" and the contemplative "Dream Song." Also included, a live and all-too-short version of the standard "Paper Doll" and Jesse Colin Young's "Sugar Babe."

SWEET AS FUNK CAN BE—The Dells—Cadet CA 50021

Perhaps the finest soul concept LP to ever be released, this new entry from The Dells should have little trouble giving them hit single after hit single while establishing its own album totality. Most of the tunes were penned by Terry Callier (alone or with Larry Wade) and they provide all the faith you need to be convinced r&b will survive stronger than ever in the seventies. Especially noteworthy: the upbeat "Windy City Soul" and the beautiful mammoth "Just As Long As We're In Love." The segues are unbelievably strong.



MOUNTAIN MAMA—Dianne Davidson—Janus JLS 3048

This is the third LP from the stouthearted and soul stirrin' mama who should soon be recognized for the talent she is (opening for the Moody Blues on their current U.S. tour should help see to that). Again, her latest LP is that Utopian blend of country and blues. Highlight has to happen when she's joined by Mac Gayden on vocals and guitar: "Ain't Gonna Be Treated This Way." Songs from Joni Mitchell, Jackson Browne, Jesse Winchester and Tim & John Drummond help fill out a hefty LP which boasts Tracy Nelson and Kenneth Butrey among others on her roster of musicians extraordinaire.

MEMPHIS MENU—Jose Feliciano—RCA LSP-4656

Jose keeps the pop/soul fires lit and burnin' in a new home setting. Whether you choose one from Side 1, or one from Side 2, you'll find the fare to your liking. The Memphis Horns, the flute of Jim Horn and the percussion of Paulinho Magalhaes help out in the instrumental department, but some of the biggest fireworks come out in Jose's electric guitar on "River Song." Many of the tunes were copenned by Jose and his wife Janna Meryn; Dylan, Marc Benno, Mark James and Jackie De Shannon also contribute one course each. Album leads off with his latest single, "Magnolia."



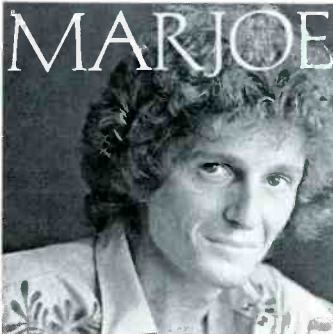
RECYCLING THE BLUES & OTHER RELATED STUFF—Taj Mahal—Columbia KC 316-5

Taj, who has just done the score to the black family film "Sounder," continues in the country blues tradition for most of this album. (That's Mississippi John Hurt with him on the cover, and the feeling here celebrates the late blues genius' style.) Side 1 is live; on the second side, Taj is joined for two numbers by the fantastic Pointer Sisters. Together they "recycle" both blues and Dixieland to come up with a sound that is bound to get you excited about roots music. A change of pace album for him, and a superfine good 'un.

NEWCOMER PICKS

BAD BUT NOT EVIL—Marjoe—Chelsea CHE-1005

Marjoe Gortner here proves there's more than one path to glory on the revival tentshow trip. The documentary film star makes a singing debut and surfaces in his new garb as kind of a soulin' Arlo Guthrie. White Cloud's "Collection Box" of course is a natural for him, but he does some devine things with Dylan ("I Shall Be Released," "Lo And Behold!") and Jethro Tull ("Wind Up") as well. With his superstar role now a reality, he should be able to trade in his hallelujahs for a gold record or two.



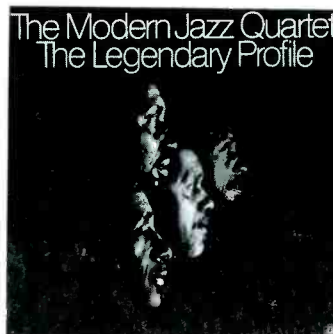
DAKILA—Epic KE 31756

Philippino rock groups aren't exactly staples of the international music scene. (The last big one to hit was The Rocky Fellers in '63 as they looked at "Killer Joe.") But with the Latin band scene ripe for a new group, Dakila should be able both to fill the void and add something new to the melting pot in the form of their native tongue, Tagalog. With a sound that tells of Santana-like success (and a following in San Francisco already vocal), they should make a substantial impact with their first. Especially thanks to "Persiguiendo" and "Gozala."

JAZZ PICKS

THE LEGENDARY PROFILE—The Modern Jazz Quartet—Atlantic SD 1623

The word "cool" has been around for a long time to be sure; but when you hear MJQ, it's as if it had been waiting all along for their music to give the term its true meaning. Milt Jackson, Percy Heath and Connie Kay are produced here by the fourth member, pianist of perfection John Lewis. Two standards—Tim Hardin's "Misty Roses" and the oft-done "What Now My Love"—enjoy the company of four originals by Jackson and Lewis (each penned two). A profile with more than one side, all of them strikingly brilliant.



IT'S AFTER THE END OF THE WORLD—Sun Ra And His Intergalactic Research Arkestra—BASF 20748

Sun Ra is to jazz what Frank Zappa is to rock. And Sun Ra was freakin' his thing long before Frank was zapped by the experimental bug. His entourage moves to the new label on a group of sessions recorded live at The Donaueschingen and Berlin Festivals. The 22-member group includes some positively hypnotic vocal moments along with such Sun Ra household musicmakers as spacemaster, mellophone and roc-si-chord. Two members are listed as "dancers" and one as "fireeater."

COUNTRY
MUSIC WEEK
CONVENTION
SPECIAL



COUNTRY MUSIC CONVENTION AGENDA

Friday, Saturday, Sunday, October 13, 14, 15

Eighth Annual Music City Pro-Celebrity Golf Invitational
Crockett Springs National Golf and Country Club

Sunday, October 15

7:00 P.M. Nashville Songwriters Association Awards Banquet—
Airport Hilton

Monday, October 16

9:00 P.M. CBS TELECAST CMA Awards—Grand Ole Opry House
(Audience must be seated by 8:00 P.M.)

Tuesday, October 17

9:30 A.M. CMA Board Meeting
First American National Bank
7:00 P.M. BMI Awards Dinner
Bellemade Country Club
(Invitation Only)

Wednesday, October 18

12:00 Noon WSM Registration Pick-Up
Municipal Auditorium
6:30 P.M. ASCAP Awards Dinner
Hillwood Country Club
(Invitation Only)
7:30 P.M. Early Bird Bluegrass Concert
Grand Ole Opry House

Thursday, October 19

7:00 A.M. WSM Registration Pick-Up
Municipal Auditorium
9:30 A.M. CMA Election/Membership Meeting
Municipal Auditorium
11:30 A.M. WSM Luncheon and Opry Spectacular
Municipal Auditorium

3:30 P.M. CMA International Show
Municipal Auditorium
7:00 P.M. SESAC Awards Dinner
Woodmont Country Club
(Invitation Only)
7:00 P.M. Nashville Songwriters Association Showcase
Plaza Deck—Municipal Auditorium
9:00 P.M. United Artists Party and Show
Municipal Auditorium

Friday, October 20

9:00 A.M. Broadcaster Tape Session
Municipal Auditorium
1:00 P.M. Dot Records Luncheon and Show
Municipal Auditorium
4:30 P.M. Decca Records Cocktail Party and Show
Municipal Auditorium
6:30 P.M. CMA Cocktail Party—Banquet—Show
(Ticket Purchase)
7:30 P.M. Friday Night Opry
Grand Ole Opry House

Saturday, October 21

8:00 A.M. RCA Records Breakfast and Show
Municipal Auditorium
12:00 Noon Capitol Records Luncheon and Show
Municipal Auditorium
5:00 P.M. Columbia Dinner and Show
Municipal Auditorium
9:30 P.M. Grand Ole Opry 47th Annual Birthday Celebration
Grand Ole Opry House
10:00 P.M. Atlas Artists Dance
Municipal Auditorium

Sunday, October 22

10:00 A.M. Visit Opryland U.S.A.



*William McEuen
Presents*

Will the Circle be Unbroken

Featuring
Mother
Maybelle Carter
Earl Scruggs
Doc Watson
Roy Acuff
Merle Travis
Jimmy Martin
Also featuring
Vassar Clements
Junior Huskey
Norman Blake
Pete Oswald Kirby



And
The Nitty
Gritty Dirt
Band
Featuring
Jimmie Fadden
Jeff Hanna
Jim Watson
John McEuen
And
Les Thompson

Music forms a new Circle

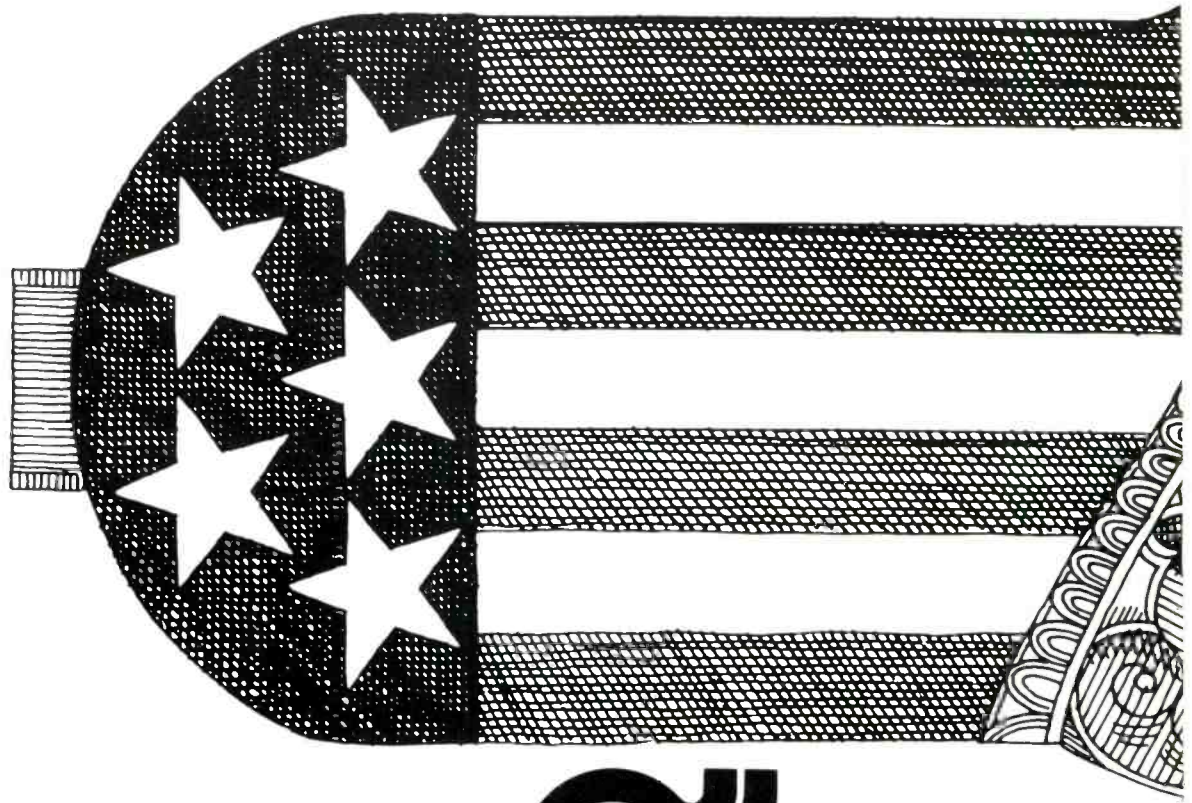
UAS 9801
UAR Inc.

“**W**ill The Circle Be Unbroken” is really more than an album. It’s a 6 sided documentary, a retrospective of American Country Music... As The Nashville Tennessean said, “The album the Nitty Gritty Dirt Band recorded with Roy Acuff, Jimmy Martin, Mother Maybelle Carter, Earl Scruggs, Merle Travis, and Doc Watson will be out in October and it may well be one of the most important recordings done in the 45 years, of the Nashville music business.” On United Artists Records & Tapes.



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**YOU
GET YOUR
BOOT
WE'RE
NUMBER
ONE!**



BILLBOARD

★ Number One Award Winners

- CHARLEY PRIDE**
Best Male Vocalist
- CONNIE SMITH**
Best Female Vocalist
- DANNY DAVIS/
NASHVILLE BRASS**
Best Instrumental Group
- CHARLEY PRIDE**
Best Overall Album Artist
- CHARLEY PRIDE**
Best Male Artist (Albums)

★ Number One Survey Winners

- CHARLEY PRIDE**
Top Country Artist (Singles)
- CHARLEY PRIDE**
Top Country Male (Singles)
- PORTER WAGONER
& DOLLY PARTON**
Top Country Duo (Singles)
- CHARLEY PRIDE**
Top Country Artist (Albums)
- CHARLEY PRIDE**
Top Country Male (Albums)
- CHARLEY PRIDE**
"Sings Heart Songs"
Top Country Album

More 1972 Billboard Winners

Chet Atkins
Johnny Bush
Pat Daisy
Waylon Jennings
George Jones
Dickey Lee
Jerry Reed
Jim Reeves
Connie Smith
Nat Stuckey

RECORD WORLD

★ Number One Winners

- CHARLEY PRIDE**
Top Male Vocalist (Singles)
- DICKEY LEE**
Most Promising Male Vocalist (Singles)
- DANNY DAVIS/
NASHVILLE BRASS**
Top Instrumental Group (Singles)
- JERRY REED**
Top Instrumentalist (Singles)
- PORTER WAGONER &
DOLLY PARTON**
Top Duo (Albums)
- CHARLEY PRIDE**
Top Male Vocalist (Albums)

**DANNY DAVIS/
NASHVILLE BRASS**
Top Instrumental Group (Albums)

CHET ATKINS
Top Instrumentalist (Albums)

CHARLEY PRIDE
"Kiss An Angel Good Morning"
Top Single

More 1972 Record World Winners

Jethro Burns
Archie Campbell
Pat Daisy
Skeeter Davis
Lester Flatt
Kossi Gardner
Waylon Jennings
Nashville String Band
Connie Smith
Dottie West
Mac Wiseman

CASH BOX

★ Number One Winners

CHARLEY PRIDE
Best Male Vocalist

**PORTER WAGONER &
DOLLY PARTON**
Best Vocal Duos

CHET ATKINS
Best Instrumentalist

**DANNY DAVIS/
NASHVILLE BRASS**
Best Band/Orchestra

More 1972 Cash Box Winners

Johnny Bush
Floyd Cramer
Pat Daisy
Waylon Jennings
Jerry Reed
Connie Smith
Nat Stuckey
Buck Trent

RCA
RECORDS
AND TAPES

COUNTRY MUSIC IS PART OF THE RCA EXPERIENCE.



The Big Three—Country

PAST 12 MONTHS

Top Male Vocalists		New Male Vocalists	
1 CHARLIE PRIDE—RCA 2 SONNY JAMES—Capitol/Columbia 3 MERLE HAGGARD—Capitol		1 RED SIMPSON—Capitol 2 MEL STREET—Royal American	
Top Female Vocalists		New Female Vocalists	
1 LYNN ANDERSON—Columbia 2 TAMMY WYNETTE—Epic 3 LORETTA LYNN—Decca		1 DONNA FARGO—Dot 2 TANYA TUCKER—Columbia	
Top Duos		New Duos	
Tie { <ul style="list-style-type: none"> 1 PORTER WAGONER & DOLLY PARTON—RCA 1 GEORGE JONES & TAMMY WYNETTE—Epic 2 LORETTA LYNN & CONWAY TWITTY—Decca 		1 DAVID HOUSTON & BARBARA MANDRELL—Epic 2 HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 3 JOHNNY PAYCHECK & JODY MILLER—Epic	
Top Vocal Groups		New Vocal Groups	
1 STATLER BROTHERS—Mercury 2 TOMPALL & THE GLASER BROTHERS—MGM		1 COMMANDER CODY & HIS LOST PLANET AIRMEN—Paramount	
Top Instrumentalists		Top Band/Orchestra	
1 CHET ATKINS—RCA 2 JERRY REED—RCA		1 DANNY DAVIS & THE NASHVILLE BRASS—RCA	
New Instrumentalist			
1 CHARLIE McCOY—Monument			



**Del Reeves has just signed
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We're proud of it.
A celebration is in order.
#UAS-6830, Del's new album,
"Before Goodbye".**

United Artists Records & Tapes. 
UNITED ARTISTS RECORDS

1972 COUNTRY & WESTERN POLL WINNERS

MALE VOCALISTS

- 1 CHARLIE PRIDE—RCA
- 2 SONNY JAMES—Capitol/Columbia
- 3 MERLE HAGGARD—Capitol
- 4 Jerry Lee Lewis—Mercury
- 5 Buck Owens—Capitol
- 6 Freddie Hart—Capitol
- 7 Johnny Paycheck—Epic
- 8 Conway Twitty—Decca
- 9 George Jones—Epic
- 10 Johnny Cash—Columbia
- 11 Tommy Overstreet—Dot
- 12 Don Gibson—Hickory
- 13 Waylon Jennings—RCA
- 14 Hank Williams, Jr.—MGM
- 15 Faron Young—Mercury
- 16 David Houston—Epic
- 17 Freddy Weller—Columbia
- 18 Nat Stuckey—RCA
- 19 Bill Anderson—Decca
- 20 Tom T. Hall—Mercury
- 21 Ray Price—Columbia
- 22 David Rogers—Columbia
- 23 Porter Wagoner—RCA
- 24 Jerry Reed—RCA
- 25 Bob Luman—Epic
- 26 Jerry Wallace—Decca
- 27 Mel Tellis—MGM

UP AND COMING MALE VOCALIST

- 1 RED SIMPSON—Capitol
- 2 MEL STREET—Royal American
- 3 Johnny Bush—RCA
- 4 Tony Booth—Capitol
- 5 Joe Stampley—Dot
- 6 Duane Dee—Cartwheel
- 7 Jack Ward—Target
- 8 Bobby Lee Trammel—Souncot
- 9 Glen Barber—Hickory

FEMALE VOCALIST

- 1 LYNN ANDERSON—Columbia
- 2 TAMMY WYNETTE—Epic
- 3 LORETTA LYNN—Decca
- 4 Jody Miller—Epic
- 5 Connie Smith—RCA
- 6 Dolly Parton—RCA
- 7 Susan Raye—Capitol
- 8 Barbara Mandrell—Columbia
- 9 Sammi Smith—Mega
- 10 Jeannie C. Riley—MGM
- 11 Sandy Posey—Columbia
- 12 Anne Murray—Capitol
- 13 Barbara Fairchild—Columbia
- 14 Jan Howard—Decca
- 15 Jeanne Pruett—Decca

UP AND COMING FEMALE VOCALIST

- 1 DONNA FARGO—Dot
- 2 TANYA TUCKER—Columbia
- 3 Pat Daisy—RCA
- 4 Alice Creech—Target
- 5 Lana Rae—Decca
- 6 Bobbie Roy—Capitol

VOCAL DUOS

(Tie)

- 1 PORTER WAGONER & DOLLY PARTON—RCA
- 1 TAMMY WYNETTE & GEORGE JONES—Epic
- 2 LORETTA LYNN & CONWAY TWITTY—Decca
- 3 Bill Anderson & Jan Howard—Decca
- 4 Mel Tillis & Sherry Bryce—MGM
- 5 Johnny Cash & June Carter—Columbia
- 6 Jack Greene & Jeannie Seely—Decca
- 7 Jack Blanchard & Misty Morgan—Decca

UP AND COMING VOCAL DUOS

- 1 DAVID HOUSTON & BARBARA MANDRELL—Epic
- 2 HANK WILLIAMS, JR. & LOIS JOHNSON—MGM
- 3 JOHNNY PAYCHECK & JODY MILLER—Epic
- 4 BUCK OWENS & BUDDY ALLAN—CAPITOL

VOCAL GROUPS

- 1 STATLER BROS.—Mercury
- 2 TOMPALL & THE GLASER BROS.—MGM
- 3 Carter Family—Columbia

UP AND COMING VOCAL GROUPS

- 1 COMMANDER CODY & HIS LOST PLANET AIRMEN—Paramount

INSTRUMENTALISTS

- 1 CHET ATKINS—RCA
- 2 Jerry Reed—RCA
- 3 Floyd Cramer—RCA

UP AND COMING INSTRUMENTALISTS

- 1 CHARLIE McCOY—Monument
- 2 Buck Trent—RCA

BAND/ORCHESTRA

- 1 DANNY DAVIS & THE NASHVILLE BRASS—RCA
- 2 Bakersfield Brass—Capitol

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Charley Pride

**RCA
Records**

BIOS OF POLL WINNERS

CHARLEY PRIDE

Top Male Vocalist

In his seven years as an exclusive RCA recording artist, Charley Pride has assembled enough hit records to become the label's current biggest selling country artist, and his popularity has since spilled out of the country music field into the main stream of popular music.

Assuming a permanent place in the field of country music when he made his first appearance with the Grand Ole Opry in January, 1967, and becoming the first black performer to be recognized as a major talent in the world of country music. Charley remains one of the very few of his race to achieve stardom in the country field.

As a performer on the stage, he is one of the hottest tickets in country music, drawing sellout houses on completely booked-up tours and in the top country music rooms in the nation. He became a country music star after sampling the world of big league baseball and is now internationally recognized in his new field and is in demand in top rooms catering to country music both in this country and throughout Western Europe.

At every turn in Charley Pride's busy lifetime he has moved deeper and deeper into the music industry and higher and higher in the popularity charts. When he was named the Top Male Vocalist by Cash Box for the second consecutive year, another link was forged in his chain of achievements, lending physical evidence to the wealth of talent and ability he has contributed to the world of music.

PORTER WAGONER & DOLLY PARTON

Top Duo (Tied)

Tying for #1 position as Cash Box top Vocal Duo, Porter Wagoner and Dolly Parton have the right combination. Alone or together, they are masters of their profession, writers, recording artists, stage and television personalities, and astute executives.

A native of Missouri, Porter Wagoner is a veteran of some twenty successful music-oriented years. A Grammy Award winner and star in his own TV syndicated "The Porter Wagoner Show," he is seen weekly in over 100 markets, with a viewing audience in excess of 45 million people.

From the hills of East Tennessee, and one of a dozen children from a musical family, Dolly Parton had a successful history of TV and recording work when Porter Wagoner asked her to join "The Porter Wagoner Show." Grand Ole Opry regulars, the team has become a musical and recording partnership that is a major attraction. Their current hit RCA record is "Always Together" and was produced by Bob Ferguson.

RED SIMPSON

New Male Artist

Joe, better known as "Red" Simpson is a singin' and movin' man. Mostly he sings about the lives of truckers but he was never actually a truck drivin' man himself.

He was born in Arizona into a family of country musicians and wrote his first song, "The Chicken House Boogie," when he was 14. Red played in a lot of bands, then started writing with Buck Owens, producing hits which include "Sam's Place," "Kansas City Song," "Gonna Have Love," and "I Want No One But You".

On and off of Capital Records several times as an artist, his current release is "Hold On Ma'm".

Red Simpson is a feeling songwriter, a feeling singer, and, according to him, "a nut" whose career is movin' on.

LYNN ANDERSON

Top Female Vocalist

Beginning her singing career at the age of six, Lynn Anderson has since become one of the most popular vocalists in country music. "Rose Garden," the album and the single by the same title, scored at the top of the pop and country charts and placed high on the MOR charts. Both garnered gold records for Lynn. Her unprecedented triple market success with "Rose Garden" was capped by a 1970 Grammy for Best Country Vocal Performance (female).

Appearing on numerous television shows—including the Johnny Cash Show, Mike Douglas Show, Lawrence Welk Show, the Tonight Show, performing throughout the country at state fairs and rodeos and an invitation to the White House Celebrity Breakfast as the President's guest, are among Lynn's numerous activities. Her upcoming schedule includes additional network television, in particular the Dean Martin Show.

Versatile Lynn is also an expert guitarist and devotes as much time as she can to raising and training quarter horses. Into this busy schedule, she fits enough studio time to release hit after hit, riding the charts with albums and singles—her current hit single being "Fool Me". All of Lynn's recordings are produced for Columbia Records by talented songwriter/producer Glenn Sutton, who is Lynn's husband.

TAMMY WYNETTE & GEORGE JONES

Top Duo (Tied)

Tied as top duo of the year, the Jones'—George Jones and Tammy Wynette—also double as strong artists as singles in their own right. With the release of their first Epic album "We Go Together," everyone's storybook couple finally got together. Mississippi born Tammy has succeeded in capturing the hearts and ears of the record buying public to the extent that she became the first female singer with a country repertoire to have an album sell in excess of one million. As writer and artist, she has been constantly at the top of the charts with singles and albums, won two Grammys as best female vocalist and just about every other award she could possibly win. She is one of the most honored performers in country music today.

Launching one of the greatest recording careers in the late 1950's George Jones is an artist whose success has established him as one of the most consistent top ten artists in country music—an artist who commands respect from the entire music industry and whose ability and talent has molded many others in their climb to success.

Today, The George Jones And Tammy Wynette Show is in constant demand for television, stage, and movie appearances. Currently on the charts are their hit albums titled "Me And The First Lady," and "We Love To Sing About Jesus," plus their single "The Ceremony".

DONNA FARGO

New Female Vocalist

A California transplant from North Carolina, Donna Fargo has had a number of regional hits, but it took her self-penned "The Happiest Girl In the Whole U.S.A." to break into a national hit, a hit that swept the charts and claimed the number one position in both country and pop. A Dot Records artist, Donna is continuing her claim to being the "Happiest Girl," plus proving her ability both as an artist and a writer, with her current chart climbing hit "Funny Face".

STATLER BROTHERS

Top Vocal Group

Winning the Cash Box top vocal group poll for the second time, the Statler Brothers are four young men from Virginia who are neither Statlers or Brothers. The group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsey.

Their professional career began in 1964, when they were discovered by Johnny Cash and joined his road show of family regulars. Still touring regularly with the Johnny Cash Show, recording dates, personal appearance tours, tv regulars and guest spots, and movie appearances keep the boys busy.

The two experiences the Statler Brothers honor most are their appearances with the Billy Graham Crusades, and "The Evening At The White House" where they performed for the President and Mrs. Nixon.

With "Flowers On The Wall" the group first gained national acclaim, followed by such hits as "Bed Of Roses," "New York City," and "Pictures".

Today, with their Mercury Records hit of "Class of 57," the Statlers will be around as long as people appreciate music, comedy, and honest talent.

CHET ATKINS

Top Instrumentalist

Chet Atkins has been an RCA artist for 25 years and a musician for all his life. A native of Tennessee, Chet Atkins has created more clamor and noise in the music industry world-wide than almost any other figure on the recording scene today.

He's a vice president in charge of RCA's Nashville operation, catalyst for the musical careers of other performers, a guitarist equally at home with the country, pop, jazz, and classical, object of admiration by those who fancy symphony music or the formal restrictions of Spanish classical techniques, recorded 48 successful albums, and is headliner of the Masters Festival of Music.

Chet Atkins has appeared, by invitation, with Arthur Fiedler's famed Boston Pops, plus a heavy schedule of symphonic appearances.

His concert tours have been taken to more than 100 cities in the United States, to Canada, Europe, Africa, and Japan, where he had a tumultuous welcome.

Top TV shows vie for his music and his warm, dry humor.

Chet Atkins has been honored in his field by those whose accolades mean a lot because they not only come from people with the musical knowledge to evaluate his work, but also because they reflect the way the average listener feels about him.

He is associated with the Gretsch Guitar Co. in a consultant capacity, a designer and endorser of the firm's product; is a co-headliner in the Masters Festival of Music, a musical-variety act which plays approximately 50 shows away from Music City, U.S.A. annually, and which has been a consistent, if not fantastic, box office success, and is founder of the Chet Atkins Guitar Festival and Fame, Inc. (an educational guitar training course).

Winner of too many awards to enumerate, his most recent honor was the Humanitarian Award in May, 1972.

He records for RCA Victor and what he records is a profitable product for his employers. Sales of Atkins' albums and singles total in the millions of dollars. To commemorate his 25th anniversary, RCA has released a special double pocket tribute album which contains the most popular single from each year, spanning the years 1947-1972. This joins his current chart climbing LP "Chet Picks the Hits".

DANNY DAVIS AND THE NASHVILLE BRASS

Top Band/Orchestra

Selected Top Band and Orchestra for the second year, Danny Davis and The Nashville Brass are authors of the most glittering success story to ever come out of Music City, USA, since the "Nashville Sound" itself!

Although it did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success thereafter was felt in less than two years.

Since the birth of the Brass in August, 1968 they have won a Grammy award and two CMA awards as best instrumentalists of the year, were named runners-up for the most popular group of the year 1970 in the general category, have received a citation from the Nashville Chamber of Commerce for their contribution to the music industry, and were first to introduce a Nashville act to Las Vegas where they were held over for five weeks at the Landmark.

In addition to recording for RCA, The Brass have also played for President Nixon with a standing ovation, answered the request of Tennessee's Governor Dunn to headline the State's 175th Anniversary celebration, been featured guests with numerous symphony orchestras and have made guest appearances on all major network tv shows.

DAVID HOUSTON & BARBARA MANDRELL

New Vocal Duo

Though David Houston and Barbara Mandrell have been selected as up and coming vocal duo of 1972, they are far from newcomers as single artists. Together and singly they are chart toppers.

Naturally talented from birth, David Houston made his first major professional appearance at the age of twelve on the Louisiana Hayride out of Shreveport and soon after, as a teenager went on the road with two other young hopefuls, Johnny Cash and Elvis Presley. From his first hit, "Almost Persuaded"—now one of the all-time country classics, through his current hit single, David has brought to each of his fifteen Number One hits a sound that makes them instantly recognizable to listeners as "the new David Houston Hit."

David is the proud possessor of two Grammys, presented to him by the Record Academy for "Almost Persuaded". His recent television appearances include Johnny Carson, Lawrence Welk, The Best On Record, Johnny Cash, a special tribute to the late Spade Cooley on the Huntley-Brinkley Show, Bill Anderson Syndicated Show, Del Reeves Show, Merv Griffin Show, and The Orange Bowl Parade (1971).

Not many women would think of making a career of performing on steel guitar, five string banjo, saxophone, and bass guitar. But Texas born Barbara Mandrell thought of it and pursued it. Today she is one of the most exciting and accomplished performers on the country scene. She plays every one of those instruments beautifully, her style ranging from bluegrass to pop, and she also acts as mistress of ceremonies for her shows.

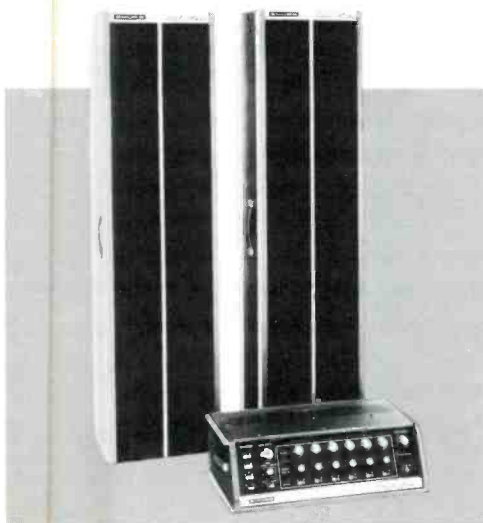
Barbara's tv appearances are too numerous to mention, a few of them being "Country Junction" and "The Dating Game".

Barbara and David have brought to Epic Records their own touch of special magic, having recorded such hits as "After Closing Time" along with their current hit single "A Perfect Match".

(Cont'd on p. 40)



Let's celebrate Opry's birthday...again



On Friday night, October 20th, Shure (the people who make Vocal Master sound systems, microphones and hi-fi phono cartridges) and United Talent, Inc. will again join forces and present an appreciation show starring Loretta Lynn, Conway Twitty, Anthony Armstrong Jones, Ray Griff, Karen Wheeler, L. E. White, Bob Yarbrough, Kenny Starr, Linda Plowman, Stu Phillips — plus the debut of Conway Twitty, Jr. Showtime will be 10:30 P.M. till? at the Municipal Auditorium Plaza Deck. Tickets will be included in WSM's Official Registration Book. And we'd also like you to stop in at the Shure Suite at the Ramada Inn on James Robertson Parkway sometime while you're at the C.M.A. Convention. This will give us two opportunities to get together!

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TAKE NOTE!

Of The

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'A Ballad To George Wallace'



Picks of the Week

SENATOR ROSCOE DEAN (Great World Of Sound 11414)
A Ballad To George Wallace (3:09) (?—L. Greene & Sen. R. Dean)
The recent "Together For McGovern" concert in New York was an example of the marriage of politics and music. This speech tribute put to music by Sen. Dean is another, with a chance to reach a very wide audience. Flip: "Monday Morning Blues" (2:16) (same credits).

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OTHER NEW RELEASES:
By Lee and Bo Greene
Week of October 16
"Bottle Time Again"
"There You Go"

PAST WINNERS OF CASH BOX DJ POLLS

Most Prog. Male Vocalist

- 1960—Jim Reeves—RCA
- 1961—Marty Robbins—Columbia
- 1962—George Jones—U.A.
- 1963—George Jones—U.A.
- 1964—Buck Owens—Capitol
- 1965—Buck Owens—Capitol
- 1966—Buck Owens—Capitol
- 1967—Buck Owens—Capitol
- 1968—Buck Owens—Capitol
- 1969—Glen Campbell—Capitol
- 1970—Johnny Cash—Columbia
- 1971—Sonny James—Capitol

Most Prog. Female Vocalist

- 1960—Kitty Wells—Decca
- 1961—Kitty Wells—Decca
- 1962—Kitty Wells—Decca/Patsy Cline—Decca (tie)
- 1963—Patsy Cline—Decca
- 1964—Loretta Lynn—Decca
- 1965—Loretta Lynn—Decca
- 1966—Loretta Lynn—Decca/Connie Smith—RCA (tie)
- 1967—Loretta Lynn—Decca
- 1968—Loretta Lynn—Decca/Tammy Wynette—Epic (tie)
- 1969—Tammy Wynette—Epic
- 1970—Tammy Wynette—Epic
- 1971—Lynn Anderson—Columbia

Most Prog. Vocal Group

- 1960—The Browns—RCA
- 1961—Wilburn Bros.—Decca
- 1962—Wilburn Bros.—Decca
- 1963—Flatt & Scruggs—Columbia
- 1964—Flatt & Scruggs—Columbia
- 1965—The Browns—RCA
- 1966—Wilburn Bros.—Decca
- 1967—The Browns—RCA
- 1968—Wilburn Bros.—Decca
- 1969—Tompall & Glaser Bros.—MGM
- 1970—Porter Wagoner & Dolly Parton—RCA
- 1971—Porter Wagoner & Dolly Parton—RCA

Most Prog. Single

- 1960—El Paso—Marty Robbins—Columbia
- He'll Have To Go—Jim Reeves—RCA
- 1961—Wings Of A Dove—Ferlin Husky—Capitol
- 1962—Big Bad John—Jimmy Dean—Columbia
- 1963—Still—Bill Anderson—Decca
- 1964—Love's Gonna Live Here—Buck Owens—Capitol
- 1965—I've Got A Tiger By The Tail—Buck Owens—Capitol
- 1966—Waitin' In Your Welfare Line—Buck Owens—Capitol
- 1967—Almost Persuaded—David Houston—Epic
- 1968—I Don't Want To Play House—Tammy Wynette—Epic
- 1969—Harper Valley PTA—Jeannie C. Riley—Plantation
- 1970—A Boy Named Sue—Johnny Cash—Columbia
- 1971—I Won't Mention It Again—Ray Price—Columbia

Most Prog. Album

- 1961—Gunfighter Ballads—Marty Robbins—Columbia
- 1962—Girls, Guitars & Gibson—Don Gibson—RCA
- 1963—New Favorites Of George Jones—United Artists
- 1964—Buck Owens On The Bandstand—Capitol
- 1965—I Don't Care—Buck Owens—Capitol
- 1966—Best Of Reeves Vol. 11—RCA
- 1967—You Ain't Woman Enough—Loretta Lynn—Decca
- 1968—Best Of Eddy Arnold—RCA
- 1969—Wichita Lineman—Glen Campbell—Capitol
- 1970—Johnny Cash At San Quentin—Columbia
- 1971—Rose Garden—Lynn Anderson—Columbia

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BIOS

(Cont'd from p. 38)

CHARLIE McCOY

New Instrumentalist

Selected as Up and Coming Instrumentalist for 1972, Charlie McCoy is the Real McCoy. Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Miami-born Charlie has studied conducting, theory, arranging, and singing, but didn't settle into any set phase till he and country music came together in Nashville.

Today, with solid instrumental hits to his credit, Charlie is off and running as a recording artist for Monument Records. Producing his own recordings, Charlie has just completed his just released single "I Really Don't Want To Know".

COMMANDER CODY & HIS LOST PLANET AIRMEN

New Group

Commander Cody & His Lost Planet Airmen landed right around the time that George Frayne became tired of carrying his keyboard from one band to the next. After watching a science fiction movie on TV, he decided to nominate himself as Commander Cody and went searching for his Lost Planet Airmen. After juggling a few personal orbits, his crew stabilized as Billy C. Farlow, acoustic guitar, harp, vocals; Bill Kirchan, lead guitar, vocals; Bobby Black, steel guitar; Andy Stein, fiddle; John Tichy, rhythm guitar, vocals; Bruce Barlow, bass; Lance Dickerson, drums.

Cody's aggregation has a duality of talent—the sound appeals to country and western buffs as well as the pop youth culture. Their live shows have won over both audiences, and their "Hot Rod Lincoln" single hit on both country and pop charts.

Welcome To CAPITOL COUNTRY!



Top 10 C/W Records Of 1959-1971

1971

1. I Won't Mention It Again—Ray Price—Columbia
2. Easy Loving—Freddie Hart—Capitol
3. Help Me Make It Through The Night—Sammi Smith—Mega
4. How Much More Can She Stand—Conway Twitty—Decca
5. I Wanna Be Free—Loretta Lynn—Decca
6. Quits—Bill Anderson—Decca
7. We Sure Can Love Each Other—Tammy Wynette—Epic
8. After The Fire Is Gone—Loretta Lynn & Conway Twitty—Decca
9. Someday We'll Look Back—Merle Haggard—Capitol
10. The Year That Clayton Delaney Died—Tom T. Hall—Mercury

1970

1. Wings Upon Your Horns—Loretta Lynn—Decca
2. I'm So Afraid Of Losing You—Charley Pride—RCA
3. Wonder Could I Live There Anymore—Charley Pride—RCA
4. Baby, Baby—David Houston—Epic
5. Don't Keep Me Hangin' On—Sonny James—Capitol
6. Hello Darlin—Conway Twitty—Decca
7. For The Good Times—Ray Price—Col.
8. Six White Horses—Tommy Cash—Epic
9. Sunday Mornin' Comin' Down—Johnny Cash—Col.
10. Is Anybody Goin' To San Antone—Charlie Pride—RCA

1969

1. All I Have To Offer You—Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Col.
3. Carroll County Accident—Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Col.
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—S. James—Capitol

1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Staray
3. Make The World Go Away—Arnold—RCA
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Waitin' In Your Welfare Line—Buck Owens—Capitol
9. Would You Hold It Against Me—Dottie West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965

1. King Of The Road—Roger Miller—Smash
2. Got A Tiger By The Tail—Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morn—J. Dean—Col.
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. In My World—Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. Bridge Washed Out—Mack—Decca

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Col.
4. Love's Gonna Live Here—Owens—Capitol
5. Begging To You—Marty Robbins—Col.
6. Understand Your Man—J. Cash—Col.
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Lynn—Decca

1963

1. Don't Let Me Cross Over—Butler—Col.
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Col.
3. Adios Amigo—Jim Reeves—RCA
4. I Still Care—G. Jones—UA
5. Misery Loves Company—Wagoner—RCA

6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—Geo. Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Col.
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above And Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It)—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959

1. Battle Of New Orleans—J. Horton—Col.
2. Heartaches By Numbers—Ray Price—Col.
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bel's—Browns—RCA
9. Billy Bayou—Jime Reeves—RCA
10. Who Cares—Don Dibson—RCA

Al Gallico

Would like to thank everybody.
...just for the hell of it.



KE 31717



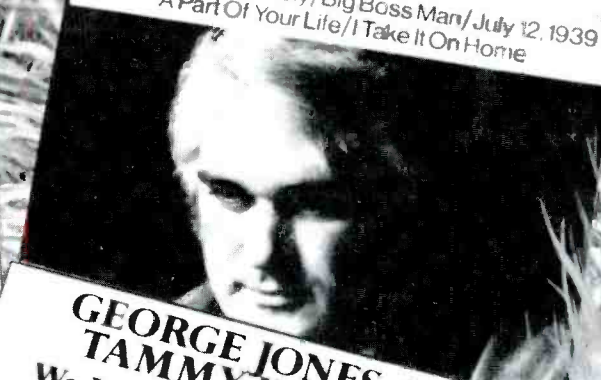
Tammy Wynette My Man

including:
Good Lovin'
'Til I Get It Right
Walk Softly On The Bridges
The Bridge Of Love
My Man

KE 31933

The Best Of Charlie Rich

including:
A Woman Left Lonely/Big Boss Man/July 12, 1939
A Part Of Your Life/I Take It On Home



KE 31705

David Houston & Barbara Mandrell A Perfect Match

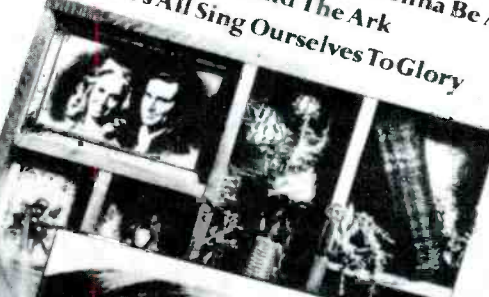
including:
After Closing Time/Something To Brag About
We Go Together/We've Got Everything But Love
A Perfect Match



KE 31719

GEORGE JONES AND TAMMY WYNETTE

We Love To Sing About Jesus
featuring: Let's All Go Down To The River
including:
Me And Jesus / Everything's Gonna Be Alright
Noah And The Ark
Let's All Sing Ourselves To Glory



KE 31706

JODY MILLER THERE'S A PARTY GOIN' ON

including:
Be My Baby/Let's All Go Down To The River
The Happiest Girl In The Whole U.S.A.
Someone To Give My Love To
Your Love's Been A Long Time Coming



KE 31707

JOHNNY PAYCHECK SOMEBODY LOVES ME

INCLUDING:
SPREAD IT AROUND
SONG SUNG BLUE
LIFE CAN BE
BEAUTIFUL
IT TAKES
A WOMAN'S LOVE
SOMEBODY
LOVES ME



KE 31554

George Jones and Tammy Wynette Me And The First Lady

including:
The Ceremony
We Believe In Each Other/A Lovely Place To Cry
The Great Divide/To Live On Love



**EPIC COUNTRY MUSIC -
YOU SUPPORT IT,
IT SUPPORTS YOU.**

ON EPIC RECORDS AND TAPES



Records

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and presents

BLAKE EMMONS

'PLAY IT AGAIN'

MGB-1102

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MGB RECORDS
MGB PRODUCTIONS
RICCI MARENO MUSIC

TERRACE ENTERPRISES
TERRACE MUSIC
BLUE LAKE MUSIC
ROLLING MEADOWS MUSIC

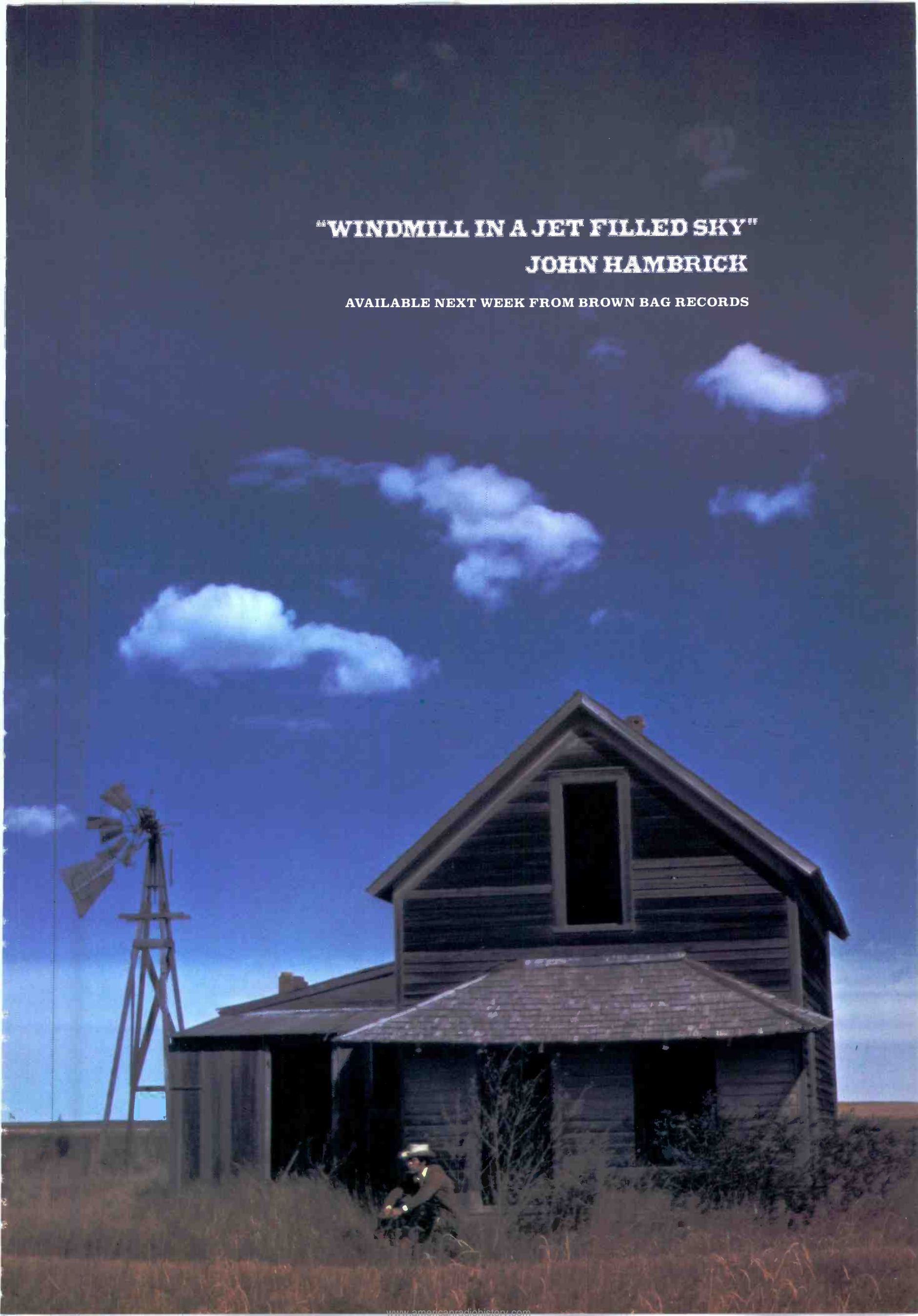


- | | | | | | |
|----|---|----|----|---|----|
| 1 | FUNNY FACE
Donna Fargo (Dot 17429)
(Prima-Donna—BMI) | 3 | 38 | A WORLD WITHOUT MUSIC
Porter Wagoner (RCA 0753)
(Owepar—BMI) | 30 |
| 2 | ONEY
Johnny Cash (Columbia 45660)
(Passkey—BMI) | 2 | 39 | IF YOU TOUCH ME
Joe Stampley (Dot 17421)
(Algee/AI Galico—BMI) | 27 |
| 3 | IT'S NOT LOVE (BUT IT'S NOT BAD)
Merle Haggard (Capitol 3419)
(Free—BMI) | 5 | 40 | RINGS FOR SALE
Roger Miller (Mercury 73321)
(Tree—BMI) | 44 |
| 4 | I AIN'T NEVER
Mel Tillis (MGM 14418)
(Cedarwood—BMI) | 1 | 41 | WASHDAY BLUES
Dolly Parton (RCA 0757)
(Owepar—BMI) | 28 |
| 5 | CLASS OF '57
Statler Bros. (Mercury 73315)
(House Of Cash—BMI) | 6 | 42 | HERE I AM AGAIN
Loretta Lynn (Decca 32974)
(Evil Eye—BMI) | 33 |
| 6 | BABY DON'T GET HOOKED ON ME
Mac Davis (Columbia 45618)
(Screen Gems/Columbia—BMI) | 8 | 43 | GARDEN PARTY
Rick Nelson (Decca 32980)
(Matagun Music—BMI) | 49 |
| 7 | THIS LITTLE GIRL OF MINE
Faron Young (Mercury 73308)
(Dixie Jane/Court of Kings—BMI) | 4 | 44 | FOOL ME
Lynn Anderson (Columbia 4592)
(Lowery Music—BMI) | 52 |
| 8 | TOGETHER ALWAYS
Porter Wagoner & Dolly Parton
(RCA 0773) (Owepar—BMI) | 11 | 45 | SOMEBODY LOVES ME
Johnny Paycheck (Epic 10912)
(Jack & Bill Music—ASCAP) | 55 |
| 9 | MY MAN
Tammy Wynette (Epic 10909)
(Algee—BMI) | 17 | 46 | SMILE, SOMEBODY LOVES YOU
Linda Gail Lewis (Mercury 73316)
(Full Swing—ASCAP) | 32 |
| 10 | WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE
Jack Green & Jeannie Seely
(Decca 32991) (Tree—BMI) | 14 | 47 | FOR MY BABY
Cai Smith (Decca 33003) (MCA)
(Eden—BMI) | 50 |
| 11 | MISSING YOU
Jim Reeves (RCA 0744)
(Vailey—BMI) | 7 | 48 | I WILL NEVER PASS THIS WAY AGAIN
Glen Campbell (Capitol 3411)
(Vegas—BMI) | 48 |
| 12 | I TAKE IT ON HOME
Charlie Rich (Epic 5-10867)
(House of Gold Music—BMI) | 19 | 49 | WHITE SILVER SANDS
Sonny James (Columbia 45705)
(Sharina Music—BMI) | 61 |
| 13 | THE LAWRENCE WELK-HEE HAW COUNTRY-REVOLUTION POLKA
Roy Clark (Dot 17426)
(Happy-Go-Lucky—ASCAP) | 20 | 50 | PRETEND I NEVER HAPPENED
Waylon Jennings (RCA 74-0808)
(Willie Nelson—BMI) | 53 |
| 14 | YOU'VE GOTTA CRY GIRL
Dave Dudley (Mercury 73309)
(Six Days—BMI) | 15 | 51 | GLOW WORM
Hank Thompson (Dot DOA 17430)
(Edward/Be Marks—BMI) | 56 |
| 15 | DON'T PAY THE RANSOM
Nat Stuckey (RCA 0761)
(Cedarwood—BMI) | 16 | 52 | TRAVELIN' LIGHT
George Hamilton IV (RCA 74-0776)
(Acoustic—BMI) | 54 |
| 16 | DON'T SHE LOOK GOOD
Bill Anderson (Decca 33002)
(Passkey Music—BMI) | 23 | 53 | YOU DON'T MESS AROUND WITH JIM
Bobby Bend (Hickory 1649)
(Blendingwell/Wingate—BMI) | 59 |
| 17 | IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)
Connie Smith (RCA 0752)
(Blue Crest—BMI) | 9 | 54 | GOT THE ALL OVERS FOR YOU
Freddie Hart (Capitol P3453)
(Blue Book—BMI) | 67 |
| 18 | I CAN'T STOP LOVING YOU
Conway Twitty (Decca 32988)
(Acuff-Rose—BMI) | 12 | 55 | THINGS
Buddy Alan (Capitol 3427)
(Hudson Bay—BMI) | 57 |
| 19 | LONELY WOMEN MAKE GOOD LOVERS
Bob Luman (Epic 10905)
(Young World—BMI) | 25 | 56 | WHO'S GONNA PLAY THIS OLD PIANO
Jerry Lee Lewis (Mercury 73328)
(Blue Echo—ASCAP) | 65 |
| 20 | SYLVIA'S MOTHER
Bobby Bare (Mercury 73317)
(Evil Eye—BMI) | 21 | 57 | SING ME A LOVE SONG FOR BABY
Billy Walker (MGM K 14422)
(Venomous Music—ASCAP) | 62 |
| 21 | A PERFECT MATCH
David Houston & Barbara Mandrell
(Epic 10908) (Flagship—BMI) | 26 | 58 | BABY, BYE BYE
Dickey Lee (RCA 0798)
(Jack—BMI) | 63 |
| 22 | WHISKEY RIVER
Johnny Bush (RCA 74-0745)
(Neison—BMI) | 10 | 59 | THE WORLD NEEDS MELODY
Carter Family with Johnny Cash
(Columbia 45679) (Tree Music—BMI) | 60 |
| 23 | PRIDE'S NOT HARD TO SWALLOW
Hank Williams, Jr. (MGM K-14421)
(Passkey Music—BMI) | 29 | 60 | CLAUDETTE
Compton Bros. (Dot 17427)
(Acuff-Rose—BMI) | 58 |
| 24 | BURNING LOVE/IT'S JUST A MATTER OF TIME
Elvis Presley (RCA 0769)
(Combine Music—BMI)
(Gladys Music—ASCAP) | 24 | 61 | TAKE IT EASY
Bill Mize (United Artists 50945)
(Benchmark—ASCAP) | 66 |
| 25 | YOU AIN'T GONNA
Buck Owens (Capitol 3429)
(Blue Book—BMI) | 34 | 62 | A PICTURE OF ME (WITHOUT YOU)
George Jones (Epic 10917)
(AI Gallico Music—BMI) | — |
| 26 | SHE'S TOO GOOD TO BE TRUE
Charley Pride (RCA 0802)
(Pi-Gem—BMI) | 37 | 63 | HERE WE GO AGAIN
Johnny Duncan (Columbia 445674)
(Dirk—BMI) | 69 |
| 27 | THIS MUCH A MAN
Marty Robbins (Decca 3306)
(Mariposa—BMI) | 36 | 64 | MORE ABOUT JOHN HENRY
Tom T. Hall (Mercury 73327)
(Hallnote Music—BMI) | — |
| 28 | IF YOU LEAVE ME TONIGHT I'LL CRY
Jerry Wallace (Decca 32989)
(Leeds—ASCAP) | 13 | 65 | ALL I HAD TO DO
Jim Ed Brown (RCA 0785)
(Chiplin—ASCAP) | 71 |
| 29 | LAST TIME I CALL SOMEBODY DARLIN'
Roy Drusky (Mercury 73314)
(Blue Crest/Hill & Range—BMI) | 18 | 66 | NOTHING CAN STOP MY LOVING YOU
Patsy Sledg (Mega 0085)
(Fort Knox—BMI) | 68 |
| 30 | TRACES
Sonny James (Capitol 3398)
(Low-Sal—BMI) | 31 | 67 | MISS PAULINE
Billy Bob Bowman (United Artists 50957) (Spiral Staircase—BMI) | 73 |
| 31 | WHEN THE SNOW IS ON THE ROSES
Sonny James (Columbia 45644)
(Miller/Amra—ASCAP) | 22 | 68 | WRAPPED AROUND HER FINGER
George Jones (RCA 740792)
(Glade Music—BMI) | 70 |
| 32 | HEAVEN IS MY WOMAN'S LOVE
Tommy Overstreet (Dot 17428)
(Famous Music—ASCAP) | 40 | 69 | I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS)
David Houston (Epic 10911)
(Algee—BMI) | 72 |
| 33 | I JUST COULDN'T LET HER WALK AWAY
Dorsey Burnette (Capitol 3404)
(Central Songs—BMI) | 35 | 70 | LEAVIN' ON YOUR MIND
Bobbie Roy (Capitol 3428)
(Cedarwood—BMI) | 74 |
| 34 | LONESOME 7-7203
Tony Booth (Capitol 3441)
(Cedarwood—BMI) | 41 | 71 | SECOND TUESDAY IN DECEMBER
Jack Blanchard & Misty Morgan
(Mega 615) (Bird Walk—BMI) | — |
| 35 | SEA OF HEARTBREAK
Kenny Price (RCA 74-0781)
(Shapiro-Bernstein—ASCAP) | 38 | 72 | HOW COULD YOU BE ANYTHING BUT LOVE
Ferlin Husky (Capitol 3415)
(Blue Crest/Hill & Range—BMI) | 64 |
| 36 | WHEEL OF FORTUNE
Susan Raye (Capitol 3438)
(Volando—ASCAP) | 45 | 73 | A SWEETER LOVE (I'LL NEVER KNOW)
Barbara Fairchild (Columbia 45690)
(Duchess Music—BMI) | — |
| 37 | I'VE GOT A WOMAN'S LOVE
Marty Robbins (Columbia 45658)
(Fred Rose Music—BMI) | 39 | 74 | ONE NIGHT
Jeannie C. Riley (MGM 14427)
(Elvis Presley—BMI) | 75 |
| | | | 75 | BOWLING GREEN
Hank Capps (Capitol 3416)
(Bowling Green—BMI) | — |

"WINDMILL IN A JET FILLED SKY"

JOHN HAMBRICK

AVAILABLE NEXT WEEK FROM BROWN BAG RECORDS



CMA, Entering 15th Year, Charts New Responsibilities

NASHVILLE—During October each year the Country Music Association (CMA) celebrates its founding anniversary and takes stock of what has been accomplished during the year just completed. The current year has been notable for many innovations and the culmination of several long-sought goals by the trade organization.

CMA was chartered in 1958 as a non-profit international corporation, formed to promote the whole product of Country Music and to act as a catalyst for the diverse regional, production, and marketing activities of the then-fledgling industry. It has grown from less than 300 to more than 3000 members, with strong support across the country and in Canada, England, Europe, South Africa, Japan, New Zealand, and Australia.

A 'Catalyst'

CMA has been the catalyst through the years in establishing important focal points for the industry, including the Annual Country Music Association Awards Show on network television, the selection of Hall of Fame members, the Country Music Foundation (non-profit, educational institution which operates the Country Music Hall of Fame and Museum and the Library and Media Center in the Museum), an official annual Country Music Month celebration in October which now has Presidential recognition, the annual Music City Pro-Celebrity Golf Tournament, plus numerous trade and promotion projects coordinated by the association.

Entering its 15th year, CMA now turns to new ideas and long-range plans by which it may further the gains and penetration already achieved. To this end, attention during 1972 has been directed toward new concepts in sales promotion, creation of new events, expanded public relations and public service programs, and further national and international involvement.

C&W Growth

CMA representation at the 1972 conventions of the Music Operators of America (MOA) and the National Association of Record Merchandisers (NARM) pointed out the 10-fold increase in Country record sales and popularity during the past 10 years. Further emphasized were two of the most salient merchandising characteristics of Country Music: the extreme loyalty of country music fans, and the longevity of Country Music hits as compared to pop and rock chart-toppers. Also, at the request of NARM officials, CMA's Entertainer

of the Year, Charley Pride, was featured in a complete show which provided a live example of the wide appeal and effectiveness of quality Country entertainment.

Radio Survey

As an assist to broadcasters, CMA conducted a survey of over 6,000 radio stations in the U.S. and Canada and has made available to all members a list of Country-formatted or (Cont'd on p. 52)

BMI: 17th Year Of Service To The Sound Of Nashville

NASHVILLE — This year, BMI (Broadcast Music, Inc.) marks its 17th anniversary of service to the country music community and its 32nd year of service to all the worlds of music.

As of 1972, over 35,000 writers and publishers have chosen BMI to administer their performing rights. BMI's dedicated stewardship of those rights is reflected in the continuing association of affiliated writers and publishers. In the recent period of intense competition for licensing rights, many well-known writers have chosen to continue their association with BMI. Nowhere is this choice more evident than among BMI's country writers. In recent months, writers in this area who have continued their relationship with BMI include:

Joe Allen, Eddy Arnold, Chet Atkins, Ed Bruce, Boudleaux Bryant, Felice Bryant, Jan Crutchfield, Jerry Crutchfield, Billy Eldridge, Donna Fargo, Bob Ferguson, Fred Foster, Lloyd Green, Freddie Hart, Buddy Killen, Dave Kirby, Red Lane, Glenn Martin, Darrell McCall, Ronnie McCown, Cam Mullins, Jim Owen, Dolly Parton, Gary S. Paxton, Ray Pennington, Jimmy Peppers, Carl Perkins, Ben Peters, Curly Putman, Dottie Rambo, Jerry Reed, Don Reid, Harold Reid, Marty Robbins, Martha Sharp, Billy Sherrill, Johnny Slate, Joe South, Ray Stevens, Gary Stewart, Glenn Sutton, Carmol Taylor, Joe Tex, Mel Tillis, Merle Travis, Bob Tubert, Scott Turner, Porter Wagoner, Cindy Walker, Wayne Walker, L. E. White, Hank Williams Jr. and Scotty Wiseman.

Headed by Frances Preston, BMI's Nashville operation commenced in 1955 when the late Judge Robert J. Burton named her to begin BMI service to the country music community.

Mrs. Preston and her staff began working out of her home and, in

WSM Marks Opry's 47th Year With Fund's \$229G Donation

NASHVILLE — The Opry Trust Fund, made up of contributions to the Grand Ole Opry Birthday Celebration, has distributed over \$200,000 to families, individuals throughout U.S.

The Trust Fund has given away \$229,101.19 since its incorporation in 1965. And \$29,775.63 to 13 people since last year's event. The figures were obtained from E. W. "Bud" Wendell, general manager of the Grand Ole Opry and a member of the Trust Fund board that approves all

grants. Other board members include opry stars and WSM officials.

The purpose of the fund is to give financial assistance in time of need, emergency or catastrophe to country musicians or their families. One half of the \$20.00 registration fee collected at the annual Opry Birthday Celebration is channeled to the Fund. The other \$10.00 helps defray a portion of the expenses incurred by the participating firms.

The 47th Grand Ole Opry Birthday Celebration will be held this year on October 18-21. Registration information is available by writing: Birthday Celebration, Box 100, Nashville, Tennessee 37202. Telephone: 615/747-9358.

Record Academy In Its 8th Yr In Nashville

NASHVILLE — Some eight years ago NARAS (National Academy of Recording Arts and Sciences) came to Nashville in the form of their president John Scott Trotter and in that meeting at Columbia's "B" studio Naras and Country Music joined hands.

Country Music since then has become a driving force in the Academy with the current president, Wesley Rose being a Nashville Chapter member; and the annual Grammy Awards show for the coming Spring scheduled to be aired here.

Country Music performers have become an integral part of that show which is one of the highlights of the TV season.

Many Country Music songs have been saluted on that show and some of the biggest awards have been to Country songs and artists.

The NARAS story in Nashville would not be complete without a list of those who have headed the local chapter. It sounds like a "who's who" in Country Music: Harold Bradley, Eddy Arnold, Bill Denny, Don Light, Buddy Killen, Danny Davis, Bob McCluskey, Cecil Scaif and the current chapter president Frank Jones. Practically every other name synonymous with Nashville has served in some capacity.

From a small beginning of 51 members the Nashville chapter has grown to more than 700 and now employs Emily Bradshaw as its full time executive director. It is involved with the music community on a daily basis and has been instrumental through its interest in securing the strongest anti-piracy legislation in the nation, as well as providing annual seminars for area youth interested in the recording field.

ASCAP Plays Strong Role As Country Music Expands

NASHVILLE — Another record-breaking year for ASCAP in country music—with more #1 songs, more top ten songs, more chart songs, and more writers publishers signed than in any previous year.

"The role of ASCAP in country music is stronger than it ever has been," claimed Ed Shea, ASCAP's southern region director. "Just as ASCAP has had its most successful year in pop, r & b, and easy listening music, we've made our biggest strides in country music. Since last fall 316 new writers from the southern region, or signed through the southern region office, have been elected to ASCAP membership. Just as important 113 new ASCAP publishers from this region have been elected along with 57 associate members."

Shea cited the success of several ASCAP writers, including Jerry Foster and Bill Rice, Bobby Russell, Ray Griff, Alex Harvey, Billy Edd Wheeler, Eddie Raven, Tom Lazaros, Tony Joe White, Tom Ghent, Rory Bourke, Jim Munday, Sharon Rucker, Buzz Cason, Ann J. Morton, Bobby Harden, Chuck Rogers, Don Devaney, Don

Lewis, Darrell Glenn, Webb Pierce and Darrell Statler.

Major ASCAP songs of the past year include such greats as "Delta Dawn", "Someone To Give My Love To", "Would You Take Another Chance On Me", "Love Is A Good Thing", "Thing About It Darlin'", "The Mornin' After Baby Let Me Down", "The Night They Drove Old Dixie Down", "Don't Let The Good Life Pass You By", Ann, Don't Go Runnin'", "I've Come Awhile Close", "Evening", "A Special Day", "Happy Anniversary Baby", "Gone (Our Endless Love)", "Country Girl With Hot Pants On", "That's What Leaving's About", "Goodbye" and "Honky Tonk Stardust Cowboy".

"Best of all," Shea continued, "the word has been spread throughout the world of country music that ASCAP pays more per performance to writers and publishers, and this has strengthened the move of country music into ASCAP. This is just the beginning—and we feel that the number of writers and publishers joining ASCAP next year will exceed this year's record-breaking total."

1958, moved to quarters in the L&C Tower and, in 1964, to BMI's own building at 16th and Sigler. As a measure of its important service to country music, an expansion of these quarters is in the planning stage.

Key Staffers

At present, key members of Mrs. Preston's staff include co-directors of Writer Administration, Southern Area, Rick Sanjek and Roger Sovine, and director, Performing Rights, Southern Area, Helen Maxson.

A graduate of Yale University, Sanjek is a native New Yorker. Before joining BMI in 1971, he was two and a half years in the New York City school system as a fifth-grade teacher.

Sovine, the son of veteran performer Red Sovine, was professional manager, Cedarwood Publishing Co., Inc., and had served four years in the Marine Corps before joining BMI in 1972. Married to the former Shirley Watson, they have four children: Roger Jr., Susan Ashley, James Wesley and Amy.

Mrs. Maxson joined BMI in 1962 after a career which encompassed work with WSM, WSM-TV, the Agricultural Department, and free-lance radio and television assignments. Married to Howard Maxson, a civil engineer, she is the mother of four: Sheryl, Evelyn, Ralph and Carole.

For more than half of the 32 years of its existence, BMI has worked actively in Nashville with Music City's writers and publishers. But even at its founding in 1940 BMI recognized the strength and vitality of country music as it pledged "to open the road for all who have anything to say in music . . . to assure equal opportunity and fair compensation to all composers, old and young . . ."

Country writers and publishers were among the first to execute rights agreements with BMI. Among the country-oriented publishers affiliating with the performing rights organization in those early years were Peer International, M. M. Cole of Chicago, United Music Publishing Co., Acuff- (Cont'd on p. 48)

SESAC's Year Of Innovation Consolidation & Signings

NASHVILLE — This CMA Convention marks the end of one year of implementation of SESAC's new writer affiliation program. Bob Thompson, executive director of Nashville operations for SESAC, has called it the year of innovation and consolidation. The successful drive to sign writers to direct SESAC affiliation contracts has produced several notable results.

Thompson recently hosted a press luncheon where he announced the formation of Ricci Mareno Music and the signing of key writers in the MGB Productions structure. Ricci Mareno, Charlie Black and Jerry Gillespie, MGB's three principals, along with Jack Barlow, Jack Moran, Joanne Thain, Bobby Fischer, Johnny Dot and Kathy Fedak have all become exclusive SESAC writers. This signifi-

cant development puts SESAC in the forefront of the newly emerging independent production strength in Nashville.

"The signing of Ricci Mareno Music and the writers is," according to Thompson, "a reflection by these talented young people that SESAC offers them the kind of present and future financial opportunity that both incentivizes and rewards the professional song writer. More than anything else, it indicates to all in the business that the year old SESAC writer incentive program is a valuable and innovative contribution to this industry."

Yet another major accomplishment in 1972 is the agreement in principle between SESAC and Harry Jenkins and Dan Hoffman of RCA's music (Cont'd on p. 56)



THANKS, Lynn Anderson

Current Album:

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KC-31647

Current Single:

"FOOL ME"

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Hall's Year Is 'All Together'

NASHVILLE — The past year has literally been #1 for Tom T. Hall and one of successful consolidation that's put his organization into an "all together" basis.

Highlighting the year for Hall personally and that of his Hallnote Music publishing company, was his Mercury Records' hit on his self-written and Hallnote published, "The Year That Clayton Delaney Died," which reached #1 in the country charts and also climbed in the pop charts. Following several other successful hits this year, Hall was also cited when Mercury named September "Tom T. Hall Month" and put out two special albums, containing all Hall-written songs, and sponsored a most effective promotion campaign that helped make Hall's name even more of a by-word in all areas of the entertainment business. Hall and his organization were also honored when National Observer magazine chose to do a front page story on him earlier in the year.

Hall, however, considers the major highlight of the past year to be the fact he "now has his organization all together." "I have to be free to concentrate on my writing, performing and recording," he said. "Subsequently, we have organized a team of highly professional people and organizations to handle all the business aspects of my career and company."

Included in this team is Hall's back-up group, the Storytellers, which is composed of Gus Barba, who also serves as Hall's road manager/promoter; Glenn Ray, Allen Pace, Tommy Miller and Johnny Rodriguez, who signed a Mercury recording contract this year. Acquisition of a bus and a heavy appearance schedule keeps bus driver Curtis Webb and the whole group on the road almost constantly.

Hall's legal affairs and personal management are handled by Nashville attorney, John Lentz, and the Bob Neal Agency handles all booking. Leah McLaughlin serves as office secretary and right hand while Hillman Hall writes for Hallnote Music and places songs from the company's catalogue. With Jim Reeves Enterprises Inc. administering the Hallnote Music catalogue; Mercury Records, with Jerry Kennedy producing, proving their belief in and success on Hall product; Bonnie Bucy & Associates Inc. handling public relations/publicity and Margaret Patterson heading up his International Fan Club, it's easy to see why Tom T. considers his past year an extremely successful one.

Basic Sounds To Nashville

NASHVILLE — Basic Sounds, Limited, a Mississippi corporation headed by Tracy Buse, Tupelo business executive, has located its offices in Nashville at 7196 17th Avenue South.

Buse has appointed Maggie Cavender to assume full operational control of the indie record company and its publishing company, LaBuse Publishing Co., a BMI affiliate.

The current release on BSL is by a newcomer to the recording scene, Ross Lewis. The record, "Fly Away Robin" c/w "Second Best" was shipped four weeks ago, and is making a showing in some major markets. The label is distributed by Joe Gibson's Nationwide Distributors in Nashville.

Several artists are now in contractual negotiation, with the label; and additional writers are being signed to the publishing company, which Ms. Cavender says contains a number of copyrights.

A recording session by Ross Lewis has just been completed in Nashville at Columbia Studios, and a single release is projected for mid-autumn.

Mrs. Cavender, representing Basic Sounds Limited at the D. J. Convention, can be contacted at the Capitol Park Inn. She will continue the operation of her public relations and publishing administration for other clients through her enterprises.

Tree In '72 Still A Giant In Country Music

NASHVILLE — Tree International continues to lead as the South's largest publisher and the world's largest country music publisher in 1972. In addition to maintaining 15 company owned foreign offices Tree expanded its Nashville operation by opening a Pop Music Department under the direction of Jack Grady and associate director, Judy Thomas. In another management move, Tree added Jimmy Gilmer as professional manager when Gilmer moved from UNART to Tree International.

One of the most outstanding successes of the year at Tree came through its label, Dial Records, which continues to turn out hits by Joe Tex. Tex and Dial Producer, executive vice president Buddy Killen, received awards for two million in sales on Tex's "I Gotcha", distributed by Mercury Records.

Tree, which has over 100 exclusive writers also is a partner with Harlan Howard in Wilderness Music, Curly Putman in Green Grass Music, Eddie Miller, Eddie Miller Music, and Chips Mooman, Press Music.

Kustom Sounds Fine In Nashville

NASHVILLE — Keeping up with the growth of country music and its requirements for amplification equipment is something that is not done without hard work. And a lot of talent and interest in country music.

Kustom Electronics, Inc., of Chanute, Kansas, is one firm that has done just that. Kustom first came to country music about five years ago. Then a year ago the company came to Nashville, the home of country music, in what one industry observer said, "was a well planned stampede, which has not let up since."

The credit for the growing popularity of Kustom equipment lies in two areas: the quality and variety of the equipment, and the enthusiasm of Charles A. Ross, Kustom president.

Ross and a host of Kustom officials, engineers and technicians stormed Music City last year and provided a variety of sound systems that were used to cover nearly every event connected with the Grand Ole Opry's 46th birthday, the Country Music Association convention and the D J's annual gathering.

Lots of Awards

As a result of its activities last year and subsequent to that event-crammed week Kustom has received 17 awards: three from the Country Music Association; a joint award from CMA and Radio Station WSM; and others from ASCAP, Dot, Mega, MGM, RCA, Capitol, United Artists, Columbia, NARAS, Decca, the Kidney Foundation, the Tennessee Mental Health Association, and from Tennessee's Governor Winfield Dunn for the company's work in the field of mental health.

Because of its close association with performers, many of whom visit the plant to discuss particular needs, Kustom has been consistent in developing new systems, hence its rapid growth in a highly competitive industry.

During the past summer the company announced two complete new lines of amplifiers—six new Kustom Super Sound models and four Kasino series amps.

Helping Kustom in its drive to more deeply penetrate the country market is Earl Owens, the company's national country promotions manager in Nashville. Owens, no stranger to the country music scene, is associated with Buddy Lee Attractions, a talent agency which maintains a complete line of Kustom equipment for use by its artists.

Besides providing sound equipment

Soundshop Mixes C&W & Mad. Ave.

NASHVILLE — Nashville's Soundshop Studios, formed earlier this year, by Buddy Killen, Kelso Herston, Bob Montgomery and Bobby Goldsboro, has found a new way to expose Nashville talent on the national level through Madison Avenue, as well as top name recording stars.

Soundshop's recording dates read like the Who's Who of the advertising and entertainment world with stars like Carol Channing, Joe Tex, Johnny Darrell, Ronnie Sessions, Bobby Goldsboro, Doug Kershaw, Marion Love, Del Reeves, Grand Funk Railroad, Sonny Curtis and others recording singles and albums at the facility. In addition, dozens of national advertisers and their agencies came to the Nashville studio to produce jingles for use on radio and network television. Clients included The Red Barn, Toni, One-A-Day Vitamins, Lemon-Up, Sterling Beer, Oscar Meyer, Sunbeam Bread, Opryland U.S.A., Fab, and Hormell Bacon among others.

In addition to heavy C&W bookings and pop studio sessions, Soundshop produced several movie soundtracks including work for Warner Brothers pictures and a movie theme for 20th Century Fox.

for the Grand Ole Opry anniversary this year, Kustom also will support the CMA convention and the annual shows for Decca, Capitol, RCA, Columbia, MGM, Mega, United Artists, and the CMA banquet.

In addition to its two lines of amplifiers, the company also produces two lines of P.A. systems, which like all Kustom sound systems carry a lifetime guarantee. And Kustom is the exclusive distributor of the famous Mosrite guitar and the exclusive distributor to the retail music industry of Electro-Voice microphones, speakers and specialized speaker cabinets.

"We are sincerely looking forward to our return to Nashville," Ross said. "In fact there are so many of our people who want to go we may have to charter a flight. And filling the airplane would be no trouble at all."

Renfro Valley's Special Events

NASHVILLE — J. Hal Smith, president of Renfro Valley Enterprises and the Renfro Valley Barndance, expanded the activities of the Valley this summer with several special events that drew thousands of country music fans to "The Valley where time stands still."

In addition to regular Saturday night performances of the barndance and the weekly Sunday Morning Gathering hosted by barndance founder John Lair, Smith held several special events. On June 9-11 an Old Time Fiddlers Convention was slated with traditional front porch fiddlers on hand for the three days of competition, vie-ing for \$600 in prize money. In addition to the fiddling, prizes were awarded for buck dancing, banjo, and guitar.

Bluegrass took the spotlight during the Valley's Bluegrass Festival July 14-16, under the direction of veteran bluegrass performer Mac Wiseman. An old-time County Fair was staged July 28-30, and an All-Night Sing was held in early August. Smith, not leaving any stone unturned to entertain Valley fans brought in a championship IRA Rodeo on August 25 and 26, and held an all-day sing on Sep. 24.

The Renfro Valley Barndance, one of the oldest continuous radio shows in existence, continued to play to packed houses all summer. Both the barndance and the Sunday Morning Gathering are broadcast on radio stations all over the Mid-West.

Plan Repeat Of Nashville Writers Course

NASHVILLE — A successful course in the Fundamentals of Songwriting which was conducted by NSA in association with the University of Tennessee at Nashville this Spring has spurred a repeat of the course at the University during the fall quarter, as well as an advanced course in songwriting technique.

The first course was filled to capacity with 93 enrollees by preregistration, and registration for the second offering is almost filled. Sixty two of those who completed the basic course are enrolled for the advanced classes.

Dr. Wayne E. Fisher, project development director, UTN said "The two-course offering this Fall is the first step in what we hope will develop into a whole program of courses in the entertainment industry".

At its September Board meeting NSA appointed Pat Floyd as its first executive director. Ms. Floyd was among those who pioneered the organization. The board also retained the services of Maggie Cavender and her staff for its public relations and publicity outlets.

NSA will have its annual Hall of Fame installation at a dinner on Sunday night Oct. 15, at the Airport Hilton. Four songwriters will be enscioned to the honored Hall of Fame that evening. Unlike preceding years, this year the new Hall of Famers will not know until the actual ceremony.

The Songwriters Showcase is scheduled for Thursday evening, Oct. 19, on the Plaza Deck, Municipal Auditorium.

Hubert Long Moves Forward

NASHVILLE — The Hubert Long International Organization has experienced extensive growth during the past few months with the addition to its talent roster of several top name acts and management changes.

Dick Blake was named general manager of the entertainment complex following brain surgery on Hubert Long on March 29th. Blake has added several acts to the already impressive roster with the addition of stars such as Ferlin Huskey and Ray Price.

Moss-Rose Publications, the publishing arm of Hubert Long International, saw a new manager take the helm with the appointment in June of Jimmy Peppers as vice president in charge of Moss-Rose Publications.

The entire music industry was saddened at news of the death of Hubert Long on Tuesday, Sept. 7, following several months of illness. The industry will greatly miss the influence and leadership of Hubert Long, but the company he founded will continue to keep his memory before the industry.

BMI's 17th Year

(Cont'd from p. 46)
Rose Publications, Inc., Golden West and a host of others. The BMI repertoire was enriched through these agreements, and by contracts with individual writers. These included Roy Acuff, Bob Atcher, Gene Autry, Johnny Bond, Milton Brown, Smiley Burnette, Cliff and Bill Carlisle, A. P. Carter and the Carter Family, Spade Cooley, Zeke Clements, Ted Daffan, Jimmie Davis, Al Dexter, Rex Griffin, Uncle Dave Macon, Patsy Montana, Bill Nettles, Bob Nolan, Hank Penny, Jimmie Rodgers, Roy Rogers, Tim Spencer, Pop Stoneman, Floyd Stillman, Ernest Tubbs, Bob Wills, Scotty Wieman and many other country writers. They were writers whose music had long been popular with millions of Americans, but who were excluded from sharing in performing rights compensation for radio performances.

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is pickin',
Mercury
artists**

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John Davidson

Roy Drusky
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Dave Dudley
Jerry Foster
Jerry Lee Lewis
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Country Artist of the Week: **MARTY ROBBINS**



"THIS MUCH A MAN"—the title of Marty Robbins' current Decca release that is zooming up the charts is descriptive of his adventurous spirit and approach to life. Marty's energy and talent seems to know no bounds, having written and recorded such all-time lasting standards as "El Paso", "Devil Woman", "A White Sport Coat", "Don't Worry", and "You Gave Me A Mountain". His recent appearances in country music oriented films have revealed another side of his personality. His acting has been applauded by fans and professionals alike, and his stage appearances are distinguished by excellent timing, great balance and high humor. A Grand Ole Opry member since 1953, Marty writes much of his own material and owns three publishing companies. His business activities are so varied he must maintain a Nashville office to ride herd on his many successful interests. Marty produces his own recordings on Decca, with Marty Landau handling all bookings.

Music Buyers Plan Election

NASHVILLE — Election of officers and new directors will hold the spotlight at the annual convention of the International Country Music Buyers Assoc. to be held in Nashville, Oct. 16, 17 and 18.

The first session is slated for the BMI conference room at 1:30 p.m. on Oct. 16, with Harry (Hap) Peebles, Wichita, the president, giving a report on the accomplishments of the organization during its first year.

Two sessions of the Buyers Assoc. will be held at BMI on October 17, at 10 a.m. and 1:30 p.m.

Highlight of the convention will be on Oct. 18 when the promoters join forces with the Country Music Assoc. and Amusement Business to host a Country Music Seminar at the Sheraton Hotel, with upward of 50 of the outstanding fair managers in the nation being in attendance.

Registration for the seminar will open in the Sheraton lobby at 9 a.m. with the program getting under way at 10 a.m. The opening introductions will be by Jack Norman, Jr., secretary of the promoters' association; Ted Vaughn, manager of the Tennessee State Fair; Bill Farr, CMA president; Walter Heeney, publisher, Amusement Business; and Harry Peebles, Promoters Assoc. president.

Capitol Names Ashworth

HOLLYWOOD — Audie Ashworth has been appointed administrative director of the Nashville division, it was announced by Joe Allison, head of the Nashville operation.

In his new position, Ashworth will assist Allison in all phases of production and office procedures and will have direct contact with the pop a&r department for the purpose of surveying the Nashville market for pop product. Ashworth will continue to produce singer-songwriter J. J. Cale, who records for Shelter Records (distributed by Capitol).

Louvin Hosts DJ Tapes

NASHVILLE — Capitol's Charlie Louvin has announced plans for hosting taped interview sessions with visiting Dee Jays during the upcoming Grand Ole Opry Birthday Celebration. Charlie and his band, The Big Men, with Miss Diane McCall, will be set up to greet all visitors in a special trailer located on 5th Avenue North between the Capitol Park Inn and Municipal Auditorium.

DeeJays are invited to drop by the trailer with their copy. Sessions will be designed to handle station ID's, straight interview, or other desired formats. Tape recorders are being furnished by the band for the convenience of DeeJay guests.

Vanguard Enters Country Field Via Glaser Production Deal

NASHVILLE — Vanguard Records & Glaser Productions have entered into a Country market production deal, involving three Nashville acts. The Nashville based Glaser Brothers are producing Jimmy Payne, Bill Carlisle & the Carlises, and Kinky Friedman & the Texas Jewboys.

The deal was concluded between Chuck Glaser, Tompall Glaser, and Jim Glaser of Glaser Productions, and Vanguard's Seymour Solomon, Maynard Solomon, and Dave Wilkes.

Gospel Music's Dove Awards

NASHVILLE — The Oak Ridge Boys walked in a shining "Light" which illuminated the 4th Annual Dove Awards Show Friday night, Oct. 6 in Nashville's Municipal Auditorium. Doves came to the Oak Ridge Boys for Best Male Gospel Group; and Best Gospel Album Of The Year "Light" on Heartwarming Records. While Tony Brown, pianist for the Oak Ridge Boys received the award for Best Gospel Instrumentalist, Johnny Cash for Best Backliner Notes on "Light," and Bill Grine received the Best Gospel Record Album Cover Award for "Light".

Other award winners were James Blackwood, Sr. of the Blackwood Brothers for Best Male Vocalist, Downings and Speer Family for Best Mixed Group, London Paris and the Apostles for Most Promising New Gospel Talent, J. G. Whitfield for Gospel Disc Jockey, Florida Boys and The Happy Goodman Family for Best Gospel Singing Jubilee, and Aey Lehman for "L-O-V-E", Blackwood Brothers for Best Graphic Layout and Design. Capturing the Dove Award for Gospel Song of The Year was "The Lighthouse," Ron Hinson; with The Gospel Songwriter Of The Year award going to Bill Gaither.

Dove Awards are presented by the Gospel Music Assoc. for excellence in the field of gospel music in 14 categories. The awards were first presented in 1969. The Dove Awards Show highlighted the six-day long National Quartet Convention which saw more than 30,000 registrants for the week.

This agreement marks a complete entry into the country field by Vanguard. These artists will continue to record in Nashville, and their product will be geared primarily for the Country market.

Jimmy Payne's first single, "Western Union Wire," written by Kinky Friedman, is scheduled for immediate release. Payne's earlier chart records include "L.A. Angels," "What Does It Take," and "Woman, Woman," which he co-authored.

Bill Carlisle and the Carlises' first single, "I Want To Be A Country Singer," is scheduled for release in two weeks. A long established country artist, Carlisle's list of hits include "No Help Wanted," "Too Old To Cut The Mustard," and "What Kind Of Deal Is This".

Kinky Friedman & the Texas Jewboys, with their own brand of ethnic country music, have an almost legendary underground reputation. Kinky, who has been called the Lenny Bruce of Country music, lives on a ranch in Texas and refers to himself as the world's oldest living unsuccessful Jew.

Artist-DJ Sessions

NASHVILLE — Hundreds of artists and disc jockeys are expected to attend the 1972 Artists DJ Tape Session which will be held on Friday, Oct. 20 during the Grand Ole Opry Birthday Celebration. Officials of CMA and WSM are co-sponsors of the annual event.

This session is one of the most productive projects of the convention, for both broadcasters and artists. Disc Jockeys will have the opportunity of taping interviews with their favorite artists, and the artists will be able to make personal contacts with the people responsible for playing their records.

Each disc jockey is asked to bring his own recorder and tape, and only disc jockeys and artists will be allowed to enter the session area. No wives or friends will be admitted due to the lack of space and time.

The session will be conducted from 9:00 a.m. to 1:00 p.m. on the lower level of the Municipal Auditorium. Tompall Glaser is chairman of the artists-dj tape session committee.

Mareno Music Joins SESAC; 9 Writers Sign Exclusives

NASHVILLE — Bob Thompson, executive director of Nashville operations for SESAC, today announced the affiliation of Ricci Mareno Music at a press luncheon held at Hillwood Country Club. Ricci Mareno Music along with MGB Production will be housed at 3706 D Hillsboro Rd. which includes two new studios, five offices and currently a staff of 13 persons. Ricci Mareno, Charlie Black and Jerry Gillespie, MGB's three principals, along with Jack Barlow, Jack Moran, Joanne Thain, Bobby Fischer, Johnny Dot and Skippy Barrett will all become exclusive SESAC writers, with some contracts effective immediately, and others including the three principals, effective Jan. 1, 1973.



Ricci Mareno, Bob Thompson, Charlie Black, Jerry Gillespie.

Ricci Mareno entered country music after having success with such pop artists as Frankie Avalon, Fabian, Bobby Rydell, Della Reese, Frankie Laine, Al Martino and Mike Douglas. Shortly after his arrival in Nashville, Mareno had top chart records with "I Got You" by Waylon Jennings, and "A Rose Is a Rose" by Jimmy Dean. Mareno went on to have his songs recorded by Bobby Bare, Connie Smith, Peggy Little, Nat Stuckey, Skeeter Davis, Freddy Hart and Billy Walker.

In 1970 Ricci Mareno moved into production. He began with Happy Tiger Records and then to Dot Records. The first big record produced was "Gwen" (Congratulations) which was written by Mareno and Jerry Gillespie, recorded by Tommy Overstreet, and was number one nationally. Then came "I Don't Know You" and "Ann" (Don't Go Runnin') which also reached the number one spot.

Since forming MGB Production, Mareno, Gillespie and Black have produced such records as "Catch The Wind" by Jack Barlow, "Love Isn't Love" by Bobby Lee Trammell, and "Heaven Is My Woman's Love" by Tommy Overstreet which is currently climbing in the country charts.

In 1940 BMI knew you'd make it.

We heard you pickin' and singin' in the country. But the Old Establishment chose not to listen.

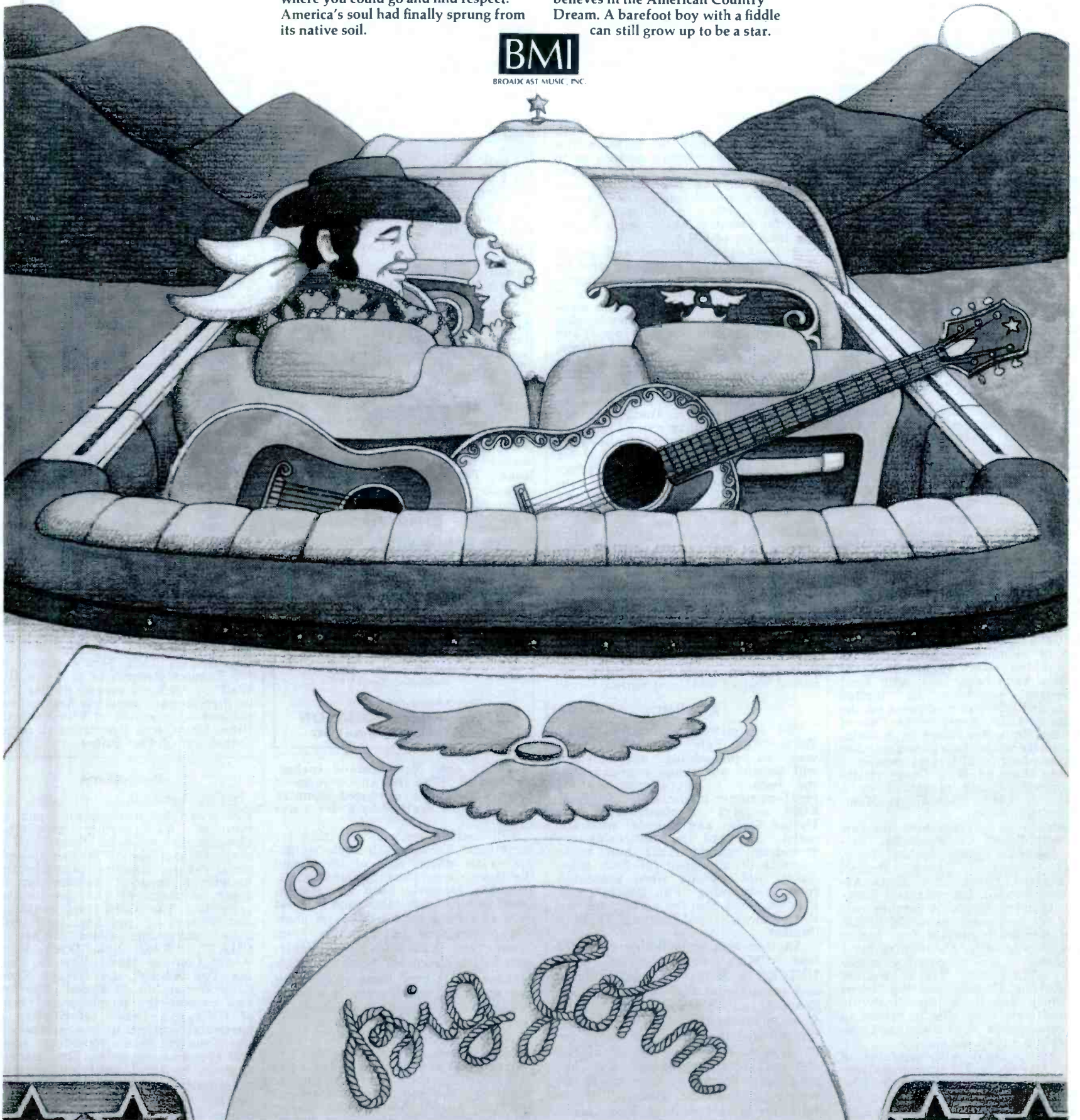
When Broadcast Music Incorporated was founded in 1940, life began to change. For the first time, Country writers and publishers had a way to protect the performance rights on their songs, and collect royalties on them. After years of being dismissed as worthless hillbillies, there was a place where you could go and find respect. America's soul had finally sprung from its native soil.

As Paul Hemphill writes in his book, *The Nashville Sound*: "It is poetic that BMI and the Country Music Association would stand shoulder to shoulder at the top of Music Row, like two Statues of Liberty, because not until BMI was formed . . . did it become possible for country songwriters to make a decent living."

We've come a long way since then. And we've done it together. BMI still believes in the American Country Dream. A barefoot boy with a fiddle can still grow up to be a star.

BMI

BROADCAST MUSIC, INC.



*The Nashville Sound by Paul Hemphill ©Simon and Schuster 1971

CMA's New Responsibilities

(Cont'd from p. 46)

oriented stations which give operating data, personnel contacts, number of hours of Country programming, and other useful information. It also commissioned a Pulse demographic survey which was distributed to all stations, plus the CMA "Sound of America" Broadcasters' Kits which include programming, promotion, and sales sections and a supplemental recording of Hall of Fame members with representative samples of their music. Reaction to these aids has been highly favorable, especially from the many member stations which have recently switched to a Country format, thereby swelling the census of Country stations to more than 800 full-time and 2200 part-time Country operations.

Legislation, Ethics

In the area of legislation and ethics, CMA has strongly encouraged anti-piracy measures and successful legislative efforts to cover the authorization of copyrights for recorded sound material; and is cooperating with merchandisers toward finding means of attacking the sale and purchase of pirated material. Another project has been the wide dissemination of information to amateur writers and composers to avoid "song sharks" and other purveyors of unscrupulous recording, publishing, and promotion schemes. A third effort involves investigating present Departments of State and Labor immigration regulations which reportedly create serious problems for Canadian artists who wish to perform in the United States. A special committee has studied this problem in depth and is currently drawing up recommendations for CMA action.

CMA, as a non-profit organization, conducts no commercial activities, but is a participant in fund-raising projects for the promotion and preservation of Country Music. One of the recipients of the proceeds from the annual Music City Pro-Celebrity Golf Tournament, which CMA co-sponsors, is the Country Music Foundation. The Foundation is presently involved in collecting records and data about the history of Country Music, and is instituting courses for the serious study of Country Music.

With progress in so many directions, CMA has been equally active in building its membership and improving its effectiveness in specific geographic and professional areas. The Board of Directors welcomed a Japanese representative to its ranks this year, with gratifying exchanges between the two countries and an increase in members from the Orient. The CMA Board has instituted a series of membership gatherings in some of the cities in which Board Meetings have been held, with local prospective members as invited guests, and effective programs on the benefits of CMA membership. Two of these meetings were held in Atlanta, Ga., and Houston, Texas, and another in Bakersfield, California, where a complete show by West Coast artists was organized and presented by a progressive CMA West Coast Membership Committee.

International memberships are now well established in Australia, Belgium, Canada, England, Ireland, Italy, France, Germany, Japan, Mexico, New Zealand, Puerto Rico, South Africa, and Sweden. International interest in Country Music is further evidenced by responses to a CMA/U.S. Travel Service invitation for foreign tour agents to visit this country for a fact-finding tour of country music points of interest. Travel writers from Europe, Canada, and the Orient were duly hosted in the Nashville area and were thus able to return to their homelands with firsthand information for their clients.

In April, CMA also assisted a group of German TV representatives who observed country music programming at the Fan Fair events for the purpose of formulating a 30-minute network Country show for the Christmas Season. They later paid a return visit to request additional conferences and assistance in expanding

their program to 45 minutes—a "first Country Music special" for German TV, with authentic American flavor.

As services to its membership, CMA has conducted Convention Week assemblies and seminars in a variety of interest areas such as Artist-DJ tape sessions, in conjunction with WMS; and a new seminar this year with the International Country Music Buyers' Association, in conjunction with Amusement Business, to expound the value of Country Music attractions for fairs and rodeos. In addition, a Songwriters' conference was held in Sept. in cooperation with the Nashville Songwriters' Association to discuss the benefits of CMA membership for songwriters, and to explore means by which CMA may further assist the endeavors of songwriters as a professional group.

Throughout this year of progress and activity, CMA has looked to its president Bill Farr of Columbia Records for leadership; and to its permanent executive director Mrs. Jo Walker for continuity of administrative and operational efficiency. Overall guidance was provided by the late Hubert Long of Hubert Long International, board chairman and former President of CMA. Mr. Long's death in Sept. was a sad loss to the entire Country Music industry as well as to CMA. He was not only a major figure as an agent and publisher; he was also the personal benefactor of many individual artists, a lifelong spokesman for Country Music, and a founding member of CMA.

A number of internal and public innovations have also been effected by CMA during 1972. Within the organization, a new membership category was established by dividing the manager/booker/promoter membership group into artists' manager/agent and talent buyer/promoter designations, bringing to 13 the number of professional categories represented on the CMA Board of Directors and thus further refining the representative nature of this body. Another change revised the eligibility requirement for the annual CMA Song of the Year Award by removing the "released for the first time" stipulation for songs which may be nominated. In connection with CMA's annual Country Music Month (broadcasting) Awards, another new plan has been established: the winners of the 1972 awards for best broadcast promotions of Country Music Month throughout October, will receive their awards with due ceremony at the 1973 CMA convention, where their efforts will receive more recognition and provide more impetus for future Music Month contests. The contest has been held for the past six years, but award presentations have previously received limited public attention.

'Fan Fair'

The completely innovative CMA/WSM "Fan Fair" event last April was an unqualified success and will become an annual expression of the industry's appreciation to its loyal consumer public. Fan Fair drew 5000 country devotees from the United States and Canada, with 100 artists and 140 industry exhibitors providing entertainment and trade contacts of all types for four days. Substantial awards were presented for prize-winning "Fan Booths", and Fan Fair was also the setting for the First Annual Grand Masters' Fiddling Contest.

Another new undertaking for 1972 was CMA's co-sponsorship with UNICEF a 33,000-mile fund-raising and promotional tour of Japan, New Zealand, and Australia last May. Nine Country Music artists, led by Tex Ritter, donated their time and talent for 23 days to appear on behalf of the children of Bangladesh, and rewardingly found a new world of widely enthusiastic Country Music followers in each country. The American stars were welcomed with SRO crowds and were doubly appreciated for their willingness to meet and talk with hundreds of fans in the host



Country Roundup

Hank Williams, Jr. says, "Pride's Not Hard To Swallow" . . . Kustom Electronics, Inc., Chanute, Kansas, and Mosrite, California, Inc., have entered into an agreement whereby Kustom has exclusive distribution rights to all Mosrite guitars. Since entering into the agreement with Kustom, Semie Mosely, president of Mosrite, said that his production will be limited to seven lead guitars and one bass. The guitars will continue to be manufactured at the Mosrite factory in Bakersfield, California . . . "Good Time Charlie's Got The Blues," already a pop hit by Danny O'Keefe on Signpost, has just been recorded by Paul Richey on Dot Records. Produced in Nashville by Pete Drake the record has been rushed out and is already gaining play on leading C&W stations. Richey will be performing his new hit on the Dot Show during the C&W Convention in Nashville . . . The Tom Drake Agency of Kansas City, Missouri, who books over 300 fairs for gospel singing groups and variety acts has expanded and opened a Nashville office with Ron Blackwood as head of the Music City operation.

Little Richie Johnson, along with his crew, are on the road with their bus stopping at stations in New Mexico, Texas, Oklahoma, Louisiana, etc., and ending up in Nashville for sessions and the convention, where the crew will be stationed at the Howard Johnson Motel . . . Doyle Holly, formerly with Buck Owens and still featured with Hee-Haw as a guest artist, signed a personal management contract with Buddy Lee's agent, Don Fowler. Doyle Records for Barnaby Records and is booked through Buddy Lee Attractions. His current release is "My Heart Cries For You" . . . Thurston Moore's 1973 Country Music Birthday Calendar is hot off the press with 10,000 orders filled the first week . . . Capitol artist, Merle Haggard, and Hank Snow had a lot to smile about when the trio played to sell-out houses recently in Seattle's Opera House. The show also played to two capacity audiences the previous night

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countries. One New Zealand spokesman stated, "The live appearances of these artists has advanced Country Music in New Zealand by at least five years."

Still another first was the CMA International Show, which made its debut as an official part of the Grand Ole Opry Celebration in October '71. This has formerly been an international seminar, but talent and interest were so strong that a complete show was co-produced by members from Canada and Australia last October, with artists from six countries. This year's show is even more comprehensive and the annual event is now an established highlight of the October anniversary celebration.

In the planning stages is a new network TV show tentatively set for February '73 as a "Country Music Hit Parade". This show is being formulated with the hope that it may become an annual event, thus giving CMA two major TV showcases during the year—the Awards Show and a late winter one—in answer to increased public demand for more all-Country specials.

at Portland, Oregon's Civic Auditorium.

Decca artist, Wayne Kemp, has joined the all-American "busing" tradition. Now traveling to personal appearances aboard a newly-purchased 20-thousand dollar bus, Wayne says he acquired the vehicle mainly for the purpose of being able to devote more time to songwriting while on the road. Incidentally, one of the tunes he's just finished, "Your Memory Comes and Gets Me (and Takes Me Back To You)", he has also recorded, and it's scheduled for his next single, to be released immediately . . . Steel guitarist Larry Sasser has joined the Sammi Smith Show and in addition to adding one of the finest steel guitar sounds in Nashville to Miss Smith's show, he will be responsible for the co-ordination of all personal appearances for the Mega artist. Sasser is a Music City veteran who for the past several years appeared with The Del Reeves Show . . . Clyde Beavers and his family have just returned from a week-long vacation trip to Mexico. Clyde has a new album, "The Lovin' and Hurtin' Side of Clyde Beavers," and will have a new single release on the Dot label shortly.

Carla Scarborough, vice president of Shades of Blue Enterprises, has sold her fifty per cent interest in the firm to Ray Griff, making him the sole owner of the Nashville-based music company. Shades of Blue Enterprises was incorporated in 1965 under the title Blue Echo Music by the two partners as a BMI publishing company. As the company grew, other publishing companies were added, and two record companies. Once again there will be a title change. The company will now be known as Ray Griff Enterprises . . . Buddy Lyles has been named to replace Billy Todd as bass singer for the Florida Boys. Billy Todd resigned to pursue a new career (coaching football) . . . The Gospel Singing Jubilee television show, number one syndication in the gospel market, hosted by Les Beasley and The Florida Boys recently taped a new series at Nashville's WSIX-TV studios. Les Beasley, finishing up his second year as president of the Gospel Music Assoc., takes his group, The Florida Boys, to the Louisiana State Fair on Oct. 20 thru 29. Gospel groups are beginning to share a great deal of the major spotlights at fairs along with top country acts.

Pretty songbird Jean Steakley of Nashville based Souncof Records entered Saint Thomas Hospital in Nashville for open heart surgery Wednesday, Oct. 11, 1972. Jean's current hit for Souncof Records is "I Know Him Well" . . . Sell-out crowds at The Club in Birmingham were the first to hear the newest segment of The Nashville Brass Show, which portrays an astute anthology of the guitar.

Publications

In the information and public service area CMA has continued publication of its monthly newsletter, Closeup, in expanded form; and is currently considering format and editorial changes designed to render this bulletin a broader medium for in-depth coverage of the association's activities. The CMA has continued distribution of prepared and published pamphlets titled "What is CMA?", "What You Don't Know About Country Music May Be Costing You Money", and "What Every Song Writer Should Know". The first two concern the purposes and goals of CMA, plus sales information of particular interest to non-members in the Country Music recording, sales, and broadcasting fields. The latter is a guide to basic legal and creative requirements for amateur lyric writers and composers, and thousands of copies have been distributed in answer to mail requests generated by DJ announcements, country music publications, and artists' advice to aspiring writers.

Growing Success For Key Companies

NASHVILLE — The recent purchase of a multi-story office building on music row reflects the growing success of E. Jimmy Key's affiliated companies during the past year. The complex, located within a city block of all the major recording companies and studios, houses Key Talent, Inc., Newkeys Music, Inc., Rice Records, Holliday Pictures and Dave Dudley Enterprises.

Key Talent Agency has now gone back to specializing in booking one-nighters after only contracting sit-down jobs for over a year! The agency exclusively represents Mercury recording star Dave Dudley, Decca artist Bobby Lord, George Kent, Jeff Young, Ronnie Rogers, Billy Arr, Karen O'Donnal, Roy Bayum, Kim Morrison & The Committee and the Eddie Seals and Joe Grant Show. Eddie and Joe formerly known as The Cut-Ups and the Harper Valley P.T.A., are in constant demand by the elite supper club circuit. Kim Morrison & The Committee received top-notch reviews recently in Omaha and Nashville. Negotiations are currently under way by the agency with several other major recording acts for representation on the one-nighter circuit.

Newkeys Music, Inc., has placed special emphasis on the development of new songwriters. The award winning song, "The Year That Clayton Delaney Died," tops the list of hit songs out of the Newkeys catalog during the past twelve months. Two 1972 album releases, "Tom T. Hall's Greatest Hits," and "This Is George Kent," points out the wide acceptance of Newkeys published songs. Among other top Newkeys songs gracing the charts during the year has been, "It Takes A Drinking Man (To Sing A Drinking Song)," "I Can't Leave Now Cause Someone Moved The Door," "Tennessee State Welfare," "Homecoming," "I'm Where I Wanna Be," "Rosie's Leaving," and "Saturday's Gone."

The youth movement has proven extremely successful at Rice Records

where George Kent, Jeff Young, Ronnie Rogers, Roy Bayum, Karen O'Donnal, Kim Morrison and Billy Arr have come of age as recording acts. In addition to Kent's album release, George has had two high riding chart single's during the past few months in, "It Takes A Drinking Man (To Sing A Drinking Song)" and "I Can't Leave Now Cause Someone Moved The Door". Kent's LP release spotlighted his number one single of a couple years back, "Hello, I'm A Juke Box." Jeff Young's, "Sweet City Woman," and "California Lady," singles have made his an act that is in constant demand. Ronnie Rogers has had a couple of big chart singles, "I'm Where I Wanna Be," and "Rosie's Leaving." Karen O'Donnal, a dynamic young songstress from Phoenix and featured vocalist on The Dave Dudley Show, hit the charts with her "Tennessee State Welfare," and recently recorded as a duet with Dave Dudley. A new single on Mercury by Karen and Dave is due for release this month. The newest addition to the label is Billy Arr, whose just released single, "Saturday's Gone," could vault him into a top name recording artist.

Holliday Pictures is a branch of the E. Jimmy Key Organization that specializes in photography sessions for album covers and publicity. Doc Holliday, a professional photographer, heads up this phase of the company. Key's new music row building is especially equipped with its own photography studio. Holliday pictures specializes in fast service at reasonable prices.

Dave Dudley has blossomed into a country music super star during the past year with three top-10 singles and a couple of best selling albums. Dudley also rejoined his old friend, E. Jimmy Key after a year of separation. Key, who handled Dudley's career from 1963 through 1970, is once again his manager. Known mostly for his truck driving songs during the sixties, Dudley has hit the

Dove Adds Club Dates

NASHVILLE — Ronnie Dove and his entourage work as many as 325 days a year with his club act. This year has been no exception, but Harrah's Lake Tahoe was added to the itinerary when he appeared there in August; and was rebooked for Harrah's in Tahoe and Reno for early next year. He will make his first tour of Alaska in mid-November entertain Air Force personnel.

Decca Records released two singles on Dove this year—"Kiss The Hurt Away" which charted well regionally and nationally; and just recently "My World Of Memories", a Johnny Paycheck composition b/w "It's No Sin." Regional charts denote that both sides are getting heavy airplay.

In the spring Ronnie appointed Maggie Cavender and her staff to the administrative duties of his BMI publishing partnership Mydov Music, and Ms. Cavender established a solely owned publishing outlet for Dove with BMI, House of Virgo Music. Both Dove and Cavender are Virgoans. This catalogue contains the copyright "All That Heaven Will Allow" which has just been recorded by newcomer Ross Lewis in a session A&R'd by veteran New Yorker Chuck Sagle for Basic Sounds, Ltd.

turntables and jukeboxes with various other type songs for the last year. "Comin' Down," "If It Feels Good Do It," and "You've Gotta Cry Girl," have all been among the top single records of the year and none of those were of the truck driving type.

Key Talent, Inc., is staffed by E. Jimmy Key and Rick Key with the planned addition of more talent coordinators as the artist roster increases. Rice Recording Company is headed by Jack Key who produces a majority of the label's acts. Local country deejay Paul Perry heads up the promotional and artist relations departments of the Key organization.

Busy Year For Liz Anderson

NASHVILLE — 1972 has been a very busy year for Liz Anderson. She has been constantly working at personal appearance dates in every part of the country from Boston, Mass. to LA., Calif. breaking gate records in many instances during state fair appearances.

Epic Records has released two Liz Anderson singles, "I'll Never Fall In Love Again" and "Astrology", both making all national charts. She has written many songs this year and published through the Anderson Greenback Music, Inc. With husband, Casey, a second BMI publishing outlet, "Singing Springs" has been formed, and the name for this publishing company came about when the Anderson's purchased a 150-acre Hickman County ranch which a number of natural springs flow—and when Liz first saw the property she said "Listen, Singing Springs," thus the estate was dubbed.

In early September the Andersons sold their home in fashionable Forest Hills, and made the big move to "Singing Springs," Route One, Pleasantville, Tenn.—such a serene address. They are living in a large, plush mobile home, with another on the property as a guest residence. Plans for the house on the farm are already drawn, and construction, under Casey's able supervision, will begin soon. A 1600' clearing is being prepared as a landing strip for the Andersons twin enging Piper Aztec airplane, a new acquisition this year when the single engine Piper was sold in favor of the larger plane with two engines.

It has been a big year—and the always enthusiastic and optimistic Liz is looking forward to 1973.

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Custom/Cutlass To Bigger HQ

NASHVILLE — The new address for Custom Recording and Cutlass Records is 813 16th Avenue, So., in Music City USA. Along with the other subsidiaries of Custom Recording, the parent company has shown such growth that previous office space was too small.

"We have moved into new and more spacious quarters in accordance with our rapid growth", says Stu Tinney, national director of sales and marketing. "We just flat ran out of space. When you've got four growing music publishing houses, a country label, an R&B label, and a production company all busting the seams, something has to be done. When Viking Music left their offices recently, we latched onto the building and happily have enough space for the present. Growth factors are unpredictable, but we all felt sure the old offices could not hold us much longer. Now we have room to think and produce."

One of the major tasks keeping them busy at the moment are negotiations for distribution of product in all foreign markets.

Subsidiary companies to Custom Recording Company are Cutlass Records, Hotline Records, Sarsfield Songs, Bar Three Publishing, Stringbean Music, and Krobart Music.

SESAC Coming up

(Cont'd from p. 46)

publishing wing leading up to the formation of Sunbar Music. Upon completion of final decisions, Sunbar should become SESAC's newest publisher affiliate with Ken Sizemore and Bobby David signed as writers.

So much for what is new at SESAC. How about the year in general? "Without upsetting the trend in our business toward an overstatement of the obvious, 1972 has been the most rewarding year in Nashville in several respects. First, the number of awards to be presented at this year's banquet is an all-time high. Additionally, we have managed to bring consolidation and growth to our previously established publishers. Ted Harris' Contention Music had a banner year in chart songs and a significant move into the pop market with Bobby Vinton's recording of 'Somebody's Breaking My Heart.' Contention has broadened its base with the signing of writers Jeremiah Stone, Glenn Ray and Hugh King."

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ASCAP

COUNTRY MUSIC ALBUM DISCOGRAPHY

CAPITOL

ROY ACUFF
Roy Acuff and the Stone Mountain Boys—DT 1870

BUDDY ALAN
A Whole Lot of Somethin'—ST 592
The Best of Buddy Alan—ST 11019

BUDDY ALAN & BUCK OWENS
Too Old To Cut The Mustard—ST 874

BUDDY ALAN & DON RICH
We're Real Good Friends—ST 769

BAKERSFIELD BRASS
Buck Owens Bakersfield Brass—ST 568
Rose Garden—ST 784

BUCKAROOS
Rompin' and Stompin'—ST 440
The Buckaroos Play the Hits—ST 767
The Songs of Merle Haggard—ST 860

GLEN CAMPBELL
Wichita Lineman—ST 103
Glen Campbell Live—ST 268
Try A Little Kindness—SW 389
Oh Happy Day—SW 443
The Glen Campbell Good-time Album—SW 493
The Last Time I Saw Her—SW 733
That Christmas Feeling—ST 2978
Gentle On My Mind—ST 2809
By the Time I Get To Phoenix—ST 2851
Hey Little One—ST 2878
A New Place in the Sun—ST 2907
Glen Campbell's Greatest Hits—SW 752

ANITA CARTER
So Much Love—ST 11085

TONY BOOTH
The Key's In The Mailbox—ST 11076

ROY CLARK
The Lightening Flingers of Roy Clark—ST 1780
Roy Clark's Greatest—SKAO 369
Roy Clark Guitars Spectacular—ST 2425

DICK CURLESS
Hard, Hard Travelling Man—ST 552
Doggin' It—ST 689
Comin' On Country—ST 792
Tombstone Every Mile—ST 11011
Stonin' Around—ST 11087

STONEY EDWARDS
A Country Singer—ST 741
Down Home In The Country—ST 834
Stoney Edwards—ST 11090

TENNESSEE ERNIE FORD
Holy, Holy, Holy—ST 334
America The Beautiful—STAO 412
Christmas Special—STBB 485
Tennessee Ernie Ford—STBB 506
Everything Is Beautiful—ST 583
Abide With Me—ST 7310
Tennessee Ernie Ford Hymns—ST 756
Tennessee Ernie Ford Spirituals—ST 818
Near The Cross—ST 1005
The Star Carol—ST 1071
What A Friend We Have—ST 1272
Sixteen Tons—DT 1380
Sing A Hymn With Me—ST 583
Abide With Me—ST 7310
Tennessee Ernie Ford Hymns—ST 756
Tennessee Ernie Ford Spirituals—ST 818
Near The Cross—ST 1005
The Star Carol—ST 1071
What A Friend We Have—ST 1272
Sixteen Tons—DT 1380
Sing A Hymn With Me—ST 583
Abide With Me—ST 7310

LOUVIN BROTHERS
The Family Who Prays—DT 1061

CHARLIE LOUVIN
Ten Times Charlie—ST 555

CHARLIE LOUVIN & MELBA MONTGOMERY
Somethin' To Brag About—ST 686
Baby, You've Got What It Takes—ST 808

BOBBIE GENTRY
Ode To Billie Joe—ST 2830
Touch 'Em With Love—ST 355
Bobbie Gentry's Greatest—SKAO 381
Fancy—ST 428
Patchwork—ST 494
Sittin' Pretty—STBB 704

BOBBIE GENTRY & GLEN CAMPBELL
Bobbie Gentry/Glen Campbell—ST 2928

THE HAGERS
The Hagers—ST 438
Two Hagers Are Better Than One—ST 553
Motherhood, Apple Pie, and The Flag—ST 783

MERLE HAGGARD
Pride In What I Am—SKAO 168
Same Train, Different Time—SWBB 223
A Portrait of Merle Haggard—ST 319
Okie From Muskogee—ST 384
The Fightin' Side of Me—ST 451
A Tribute to the Best Damn Fiddle Player in the World—ST 638
Sing A Sad Song—STBB 707
Hag—ST 735
Strangers—ST 2373
Swinging Doors—ST 2585
I'm a Lonesome Fugitive—ST 2702
Branded Man—ST 2789
Sing Me Back Home—ST 2848
Legend of Bonnie & Clyde—ST 2912
Best of Merle Haggard—SKAO 2951
Mama Tried—ST 2972
Let Me Tell You About a Song—ST 882
Land of Many Churches—SWBO 803
Somebody We'll Look Back—ST 835

FREDDIE HART
California Grapevine—ST 593
Easy Lovin'—ST 838
My Hang-Up Is You—ST 11014
Bless Your Heart—ST 11073

FERLIN HUSKY
Best of Ferlin Husky—SKAO 143
Heavenly Sunshine—ST 433
Your Sweet Love Lifted Me—ST 591
One More Time—ST 768
Just Plain Lonely—ST 11069

WANDA JACKSON
Wanda Jackson In Person—ST 345
Wanda Jackson Country—ST 434
A Woman Lives For Love—ST 554
I've Gotta Sing—ST 669
The Best of Wanda Jackson—ST 2883
Praise the Lord—ST 11023
I Wouldn't Want You Any Other Way—ST 11096

SONNY JAMES
The Astrodome Presents Sonny James—ST 320
It's Just A Matter of Time—ST 432
Don't Keep Me Hangin' On—ST 478
Sonny James—STBB 535
Sonny James Sings #1 Country Hits—ST 629
Empty Arms—ST 734
The Sensational Sonny James—ST 804
The Best of Sonny James—ST 2615
Here Comes Honey Again—ST 849
The Biggest Hits of Sonny James—ST 11013
That's Why I Love You Like I Do—ST 11067

JEAN SHEPARD
Best By Request—ST 441
Here and Now—ST 738
Just As Soon As I Get Over Loving You—ST 815
Just Like Walkin' In The Sunshine—ST 11049

RED SIMPSON
I'm A Truck—ST 881
The Very Real Red Simpson—ST 11093

JOE SOUTH
Introspect—ST 108
Joe South's Greatest Hits—ST 450
Joe South—ST 845

JOHNNY & JONIE MOSBY
My Happiness—ST 556
Oh, Love of Mine—ST 737

ANNE MURRAY
Snowbird—ST 579
Anne Murray—ST 667
Talk It Over In The Morning—ST 821
Annie—ST 11024

ANNE MURRAY/GLEN CAMPBELL
Anne Murray/Glen Campbell—SW 869

LARRY MCNEELEY
Larry McNeely—ST 854
Glen Campbell Presents Larry McNeely—ST 674

BONNIE OWENS
Mother's Favorite Hymns—ST 557

BUCK OWENS
Got You On My Mind Again—ST 131
Tall Dark Stranger—ST 212
Big In Vegas—ST 413
The Kansas City Song—ST 476
Country Christmas—STBB 486
Buck Owens—STBB 532
Buck Owens & The Buckaroos—STCL 574
I Wouldn't Live In New York City—ST 628
Bridge Over Troubled Water—ST 685
Buck Owens' Ruby—ST 795
The Best of Buck Owens—ST 2105
The Best of Buck Owens Vol. 2—ST 2897
The Best of Buck Owens Vol. 3—SKAO 145
The Best of Buck Owens Vol. 4—ST 830
Buck Owens Live at the Nuggett—SMAS 11039

BUCK OWENS & SUSAN RAYE
We're Gonna Get Together—ST 448
The Great White Horse—ST 538
The Best of Buck Owens/Susan Raye—ST 11084
Merry Christmas From Buck Owens/Susan Raye—ST 837

SUSAN RAYE
One Night Stand—ST 543
Willy Jones—ST 736
Pitty, Pitty Patter—ST 807
(I've Got A) Happy Heart—ST 875
My Heart Has A Mind of It's Own—ST 11055

TEX RITTER
Green Green Valley—ST 467
Hillbilly Heaven—ST 1623
The Best of Tex Ritter—DT 2595
The Supercountry-Legendary Tex Ritter—ST 11039

DON RICH
That Fiddlin' Man—ST 643

ROY ROGERS
The Country Side of Roy Rogers—ST 594
A Man From Duck Run—ST 785
Take A Little Love (And Pass It On)—ST 11020

ROY ROGERS & DALE EVANS
The Bible Tells Me So—ST 1745

BOBBIE ROY
I'm Your Woman—ST 11086

JEAN SHEPARD
Best By Request—ST 441
Here and Now—ST 738
Just As Soon As I Get Over Loving You—ST 815
Just Like Walkin' In The Sunshine—ST 11049

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I'm A Truck—ST 881
The Very Real Red Simpson—ST 11093

JOE SOUTH
Introspect—ST 108
Joe South's Greatest Hits—ST 450
Joe South—ST 845

BILLIE JO SPEARS
Just Singin'—ST 688

WYNN STEWART
It's A Beautiful Day—ST 561

CLIFFIE STONE
Square Dance U.S.A.—ST 112

THE STRANGERS
My Friends, The Strangers—ST 445
Getting To Know Merle Haggard's Strangers—ST 590
Honky Tonkin—ST 796

RED STEAGALL
Party Dolls and Wine—ST 11056

HANK THOMPSON
The Best of Hank Thompson—DT 1878

VARIOUS ARTISTS
An All Star Country Christmas—STBB 348
Country Special—STBB 402
Stars of Hee Haw—ST 437
Country Fair—SWBB 562
Blue Ribbon Country—STB 2969
Country Song Roundup—ST 2692

CARTWHEEL
Billy "Crash" Craddock
Knock Three Times—CTW 193
You Better Move On—CTW 05001

CARL BUTLER & PEARL
Temptation Keeps Twisting Her Arms—CHS-1051

BROWN, MAXINE
Sugar Cane Country—CHS-1012

DOLLAR, JOHNNY
Big Rig Rollin' Man—CHS-1023

EATON, CONNIE
I've Got Life To Live—CHS-1020
Something Special—CHS-1049

EDWARDS, BOBBY
You're The Reason—CHS-1033

GREEN, LLOYD
Mr. Nashville Sound—CHS-1006
Cool Steel Man—CHS-1010
Moody River—CHS-1024

JONES, ANTHONY ARMSTRONG
Proud Mary—CHS-1019
Take A Letter Maria—CHS-1027
Sugar In The Flowers—CHS-1036
Anthony Armstrong Jones Greatest Hits—CHS

LANE, JERRY
Lovers Lane—CHS-1025

LINDSEY, LAWANDA
Swingin' And Singin' My Song—CHS-1015
We'll Sing In The Sunshine—CHS-1035
The Best of LaWanda Lindsey—CHS-1048

MARTIN, TONY
Tony In Nashville—CHS-1029

NESBITT, JIM
Truck Drivin' Cat With Nine Wives—CHS-1005
Running Bare—CHS-1031
Jim Nesbitt's Greatest Hits—CHS-1044

PEEL, DAVE
Move Two Mountains—CHS-1039

POOLE, SAMMY
Sammy Poole In God's Country—CHS-1003

ROBBINS, HARGUS
One More Time—CHS-1011

SAMPLES, JUNIOR
The World of Junior Samples—CHS-1002
That's A Hee Haw—CHS-1021
Ring Of Fire—CHS 8853
Bitter Tears—CHS 9048
Mean As Hell—Ballads From The True West—CS 9246
Everybody Loves A Nut—CS 9292

RED SOVINE
The Greatest Grand Old Opry—CHS-1052

TERRY, GORDON
The Gordon Terry Way—CHS-1016

VERNON, KENNY
Country Happening—CHS-1018
Union Station Depot—CHS-1038

WOOD, DEL
Are You From Dixie—CHS-1041

DUETS

CONNIE EATON/DAVE PEEL
Hit The Road Jack—CHS-1034

LAWANDA LINDSEY/KENNY VERNON
Pickin' Wild Mountain Berries—CHS-1030

JOE & JODY MAPHIS
Guitaration Gap—CHS-1042

JUNIOR SAMPLES/ARCHIE CAMPBELL
Bull Session At Bulls Gap—CHS-1007

VARIOUS ARTISTS
Duet Country—CHS-1014
Best Of Our Country Girls—CHS-1026
Young Gospel Country—CHS-1046

COLUMBIA

LYNN ANDERSON
Rose Garden—C 30411
You're My Man—C 30793
How Can I Unlove You—C 30925
The World of Lynn Anderson—G 30924
A Woman Lives For Love—KH 30760
Listen To A Country Song—KC 31647
Cry—KC 31316

GENE AUTRY
Back In The Saddle Again—HS 11276
You Are My Sunshine—HS 11199
Half Of Fame—CS 1035

ROY ACUFF
Great Speckled Bird—HS 11289
Waiting For My Call To Glory—HS 11334
Roy Acuff's Greatest Hits—CS 1034
Night Train To Memphis—HS 11403

ANITA BRYANT
Abiding Love—CS 8567
Anita Bryant's Greatest Hits—CS 8756
Mine Eyes Have Seen The Glory—CS 9373
I Believe—CS 9506
You'll Never Walk Alone—H 31181
How Great Thow Art—CS 9642
Anita Bryant—HS 11280
Little Things Mean A Lot—HS 11330

CARL BUTLER (& PEARL)
Carl Butler & Pearl's Greatest Hits—CS 1039
For The First Time—H 30934
Watch & Pray—H 31182

THE CARTER FAMILY
The Best Of The Carter Family—CS 9119
Blood, Sweat And Tears (With Johnny Cash)—CS 8730
The Famous Carter Family—HS 11332
I Walk The Line—HS 11392
Travelin' Minstrel Band—KC 31454

JOHNNY CASH
Johnny Cash At San Quentin—CS 9827
The Holy Land—KCS 9726
Johnny Cash at Folsom Prison—CS 9639
Hymns By Johnny Cash—CS 8125
Ride This Train—CS 8255
Hymns From The Heart—CS 8522
Blood, Sweat And Tears (With Carter Family)—CS 8730
Ring Of Fire—CS 8853
Bitter Tears—CS 9048
Mean As Hell—Ballads From The True West—CS 9246
Everybody Loves A Nut—CS 9292

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Blood, Sweat And Tears (With Carter Family)—CS 8730
Ring Of Fire—CS 8853
Bitter Tears—CS 9048
Mean As Hell—Ballads From The True West—CS 9246
Everybody Loves A Nut—CS 9292

Johnny Cash's Greatest Hits—CS 9478
Carryin' On With Johnny Cash And June Carter—CS 9528
The Christmas Spirit—CS 8917
The Orange Blossom Special—CS 9109
This Is Johnny Cash—HS 11342
Hello, I'm Johnny Cash—KCS 9943
The Bug That Tried To Crawl Around The World—CC7 1032
Johnny Cash—The Walls Of A Prison—KH 30138
The World Of Johnny Cash—GP 29
The Johnny Cash Show—KC 30100
Man In Black—C 30550
A Thing Called Love—KC 31332
His Greatest Hits, Volume II—KC 30887
Understand Your Man—KH 30916
Give My Love To Rose—KH 31256... (With June Carter)
America—KC 31645
Standing On The Rock—CS 9881
The Chuck Wagon Gang's Greatest Hits—CS 9804
(Let's All) Praise The Lord—CS 8137
That Old Time Religion—CS 9018
Joy Bell's Ringing In My Soul—CS 9231
Move Up To Heaven—CS 9567
Revival Time—CS 9673
The Chuck Wagon Gang—HS 11061
Songs Of Faith & Glory—HS 11221
Rejoice—HS 11322
Hallelujah—H 30242
The Lord Said It—C 30208
Down The Sawdust Trail—C 31043
Heaven Will Surely Be Worth It All—H 30933
Springtime In Glory—H 31715
Hear The Gospel Story—H 31332
I'm Rejoicing—H 31254

STONEY AND WILMA LEE COOPER
The Sunny Side Of The Mountain—HS 11178

MAC DAVIS
Song Painter—CS 9969
I Believe In Music—C 30926
Baby, Don't Get Hooked On Me—KC 31770

JIMMY DEAN
Jimmy Dean's Greatest Hits—CS 9285
Jimmy Dean's Hour Of Prayer—CS 9424
Hymns By Jimmy Dean—HS 11042
Jimmy Dean, Mr. Country Music—HS 11208
The Country's Favorite Son—HS 11270
Gotta Travel On—HS 11356

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Little Jimmy Dickens' Greatest Hits—CS 9531

JOHNNY DUNCAN
There's Something About A Lady—C 30618

DANNY EPPS
Danny Epps—C 31502

THE EVERLY BROTHERS
The Everly Brothers—HS 11304
Chained To A Memory—HS 11388

BARBARA FAIRCHILD
Love's Old Song—C 31092

FLATT & SCRUGGS
Hard Travellin'—CS 8751
Lester Flatt & Earl Scruggs at Carnegie Hall—CS 8845
The Fabulous Sound Of Lester Flatt and Earl Scruggs—CS 9055
When The Saints Go Marching In—CS 9313
Lester Flatt and Earl Scruggs Greatest Hits—CS 9370
Changin' Times—CS 9596
The Story Of Bonnie and Clyde—CS 9649
Lester Flatt and Earl Scruggs and The Foggy Mountain Boys—HS 11314
Sacred Songs—HS 11202
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Big Country Hits—H 30610
The World Of The Statlers—KG 31557
How Great Thou Art—KH 31560

CONNIE STEVENS

Songs Of Hank Williams—HS 11312

TENNESSEE THREE

The Sound Of Johnny Cash—C 30220

TANYA TUCKER

Delta Dawn—KC 31742

BILLY WALKER

The Big Country Hits—HS 11210

CHARLIE WALKER

Golden Hits—HS 11215

FREDDY WELLER

Another Night Of Love—C 30638

BOB WILLS

Bob Wills Special—HS 11358

VARIOUS ARTISTS

Greatest Country & Western Hits, Vol. IV—CS 8881

Eighteen King Size Country Hits—CS 9468
Country's Greatest Hits—GP 9

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Wabash Cannon Ball—
CAS-2306
Candy Kisses—CAS-2447

**SHEA, GEORGE
BEVERLY**
George Beverly Shea—
CAS-568(e)
Tenderly He Watches—
CAS-653(e)
The Lord Is My Shepherd
—CAS-718
Christmas with George
Beverly Shea—CAS-
850(e)
Ivory Palaces—CAS-
2174(e)
Take My Hand, Precious
Lord—CAS-2281(e)
Evening Prayer—CAS-
2349(e)
I Am Not Alone—CAS-
2445
May the Good Lord Bless
and Keep You—CAS-2515
Silent Night—CXS-9026

SMITH, CONNIE
Connie in the Country—
CAS-2120
My Heart Has a Mind of
Its Own—CAS-2495
City Lights—Country
Favorites—CAS-2550

SNOW HANK
The Singing Ranger—
CAS-514(e)
The One and Only Hank
Snow—CAS-722(e)
The Old and Great Songs
by Hank Snow—CAS-
836(e)
"The Highest Bidder"
and Other Favorites—
CAS-910(e)
Travelin' Blues—CAS-
964(e)
My Early Country Fav-
orites—CAS-2160(e)
"My Nova Scotia Home"
and Other Early Hank
Snow Favorites—CAS-
2257(e)
I Went to Your Wedding
—CAS-2348(e)
Memories Are Made of
This—CAS-2443(e)
Lonesome Whistle—CAS-
2513
The Legend of Old Doc
Brown—CAS-2560
The Wreck of the Old 97
—CXS-9009(e)

**SONS OF THE
PIONEERS**
"San Antonio Rose" and
Other Country Favorites
—CAS-2205

SPEER FAMILY, THE
The Speer Family Sacred
Hour—CAL-728

**STAMPS QUARTET,
THE**
Give the World a Smile
—CAS-2193(e)

STATESMEN QUARTET
Songs of Faith—CAS-
843(e)
My God Is Real—CAS-
2151(e)
Taller Than Trees—CAS-
2314(e)
O Come, All Ye Faithful
With Hovie Lister and
James Blackwood and
The Blackwood Brothers
Quartet—CAS-2361
No Greater Love (with
Hovie Lister)—CAS-2419

WAGONER, PORTER
A Satisfied Mind—CAS-
769
An Old Log Cabin for
Sale—CAS-861(e)
"Your Old Love Letters"
and Other Country Hits
—CAS-942(e)
I'm Day Dreamin' Tonight
—CAS-2116(e)
Green, Green Grass of
Home—CAS-2191
Country Feeling—CAS-
2321
Howdy Neighbor, Howdy
—CAS-2409
Porter Wagoner Country
—CAS-2478
Blue Moon of Kentucky
—CXS-9010

WEST, DOTTIE
The Sound of Country
Music—CAS-2155
A Legend in My Time
—CAS-2454

SPECIAL COLLECTIONS
Country Music Hits—
Eddy Arnold, The Davis
Sisters, Jim Reeves, Pee
Wee King and His Band,
Slim Whitman, Gid Tan-
ner and His Skillet Lick-
ers, Don Gibson, Hank
Snow, Grandpa Jones,
Hank Locklin, Elton
Britt, Hal "Lone" Pine
and His Mountaineers—
CAS-689(e)

SMASH
Country Music Hits—
Eddy Arnold, The Davis
Sisters, Jim Reeves, Pee
Wee King and His Band,
Slim Whitman, Gid Tan-
ner and His Skillet Lick-
ers, Don Gibson, Hank
Snow, Grandpa Jones,
Hank Locklin, Elton
Britt, Hal "Lone" Pine
and His Mountaineers—
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Slim Whitman, Gid Tan-
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Snow, Grandpa Jones,
Hank Locklin, Elton
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Slim Whitman, Gid Tan-
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Country Music Hits—
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Wee King and His Band,
Slim Whitman, Gid Tan-
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ers, Don Gibson, Hank
Snow, Grandpa Jones,
Hank Locklin, Elton
Britt, Hal "Lone" Pine
and His Mountaineers—
CAS-689(e)

SMASH
Country Music Hits—
Eddy Arnold, The Davis
Sisters, Jim Reeves, Pee
Wee King and His Band,
Slim Whitman, Gid Tan-
ner and His Skillet Lick-
ers, Don Gibson, Hank
Snow, Grandpa Jones,
Hank Locklin, Elton
Britt, Hal "Lone" Pine
and His Mountaineers—
CAS-689(e)

Lone Pine and His Moun-
taineers, Jimmie Rodgers
and the Rainbow Ranch
Boys, Don Gibson, Hank
Locklin, Homer & Jethro,
Jim Reeves, Roy Rogers
and The Sons of the
Pioneers, Gid Tanner and
His Skillet Lickers—
CAS-737(e)

The Country Stars! The
Country Hits!—Eddy
Arnold, Chet Atkins, Hank
Snow, Homer and Jethro,
Elton Britt, Don Gibson,
Jim Reeves, Pee Wee
King and Redd Stewart,
Gid Tanner, Porter Wag-
oner, Montana Slim, Bill
Boyd—CAS-793(e)

Country Girls Sing Coun-
try Songs—Connie Smith,
Skeeter Davis, Norma
Jean, Liz Anderson,
Kitty Wells, Dottie West
—CAS-959(e)

Country Stars Sing
Sacred Songs—Bobby
Bare, Martha Carson,
The Browns, George
Hamilton IV, Kitty
Wells, Connie Smith, Don
Gibson, Sons of the
Pioneers, Porter Wagoner,
Hank Snow—CAS-2136(e)

Eddy Arnold, Bobby Bare,
Don Gibson, Hank Snow,
Porter Wagoner Sing
Popular Country Songs—
CAS-2333

Country Girls—Dottie
West; Connie Smith; Bon-
nie Guitar; Norma Jean;
Martha Carson; Dolly
Parton; Loretta Mann;
The Davis Sisters; Wendy
Dawn—CAS-2403

Favorites from Nashville
—Eddy Arnold; Chet
Atkins; Jim Ed Brown;
Floyd Cramer; Skeeter
Davis; Sonny James;
Norma Jean; Waylon Jen-
nings; Roger Miller;
Dolly Parton; Boots Ran-
dolph; Charlie Rich; Con-
nie Smith; Hank Snow;
Porter Wagoner; Dottie
West—CXS-9019

Precious Memories—Doris
Akers; The Blackwood
Brothers; The Browns;
The Carter Family;
Skeeter Davis; Jimmy
Dean; Don Gibson; Stuart
Hamblen; Rex Humbard
and The Cathedral Sing-
ers; Norman Jean; Hank
Locklin; Dolly Parton;
George Beverly Shea; The
Statesmen; Porter Wag-
oner; Norma Zimmer—
CXS-9020

SSS
ALLEN, REX JR.
Today's Generation—
SSS 11

**THE TENNESSEE
GUITARS**
Golden Guitar Hits—
SSS 10

SMASH
LEE, DICKEY
The Tale Of Patches
—SRS 67020

LEWIS, JERRY LEE
The Golden Rock Hits
Of Jerry Lee Lewis
—SRS 67040
The Greatest Live Show
On Earth—SRS 67056
All Country—SRS 67071
By Request: More Of The
Greatest Live Show
On Earth—SRS 67086
Another Place Another
Time SRS 67104
She Still Comes Around
(To Love What's Left
Of Me) SRS 67112
Jerry Lee Lewis Sings
The Country Music Hall
Of Fame Hits, Vol. 1
—SRS 67117
Jerry Lee Lewis Sings
The Country Music Hall
Of Fame Hits, Vol. 2
—SRS 67118
Together (With Linda
Gail Lewis)—SRS 67126
She Even Woke Me Up To
Say Goodbye—SRS 67128
The Best Of Jerry Lee
Lewis—SRS 67131

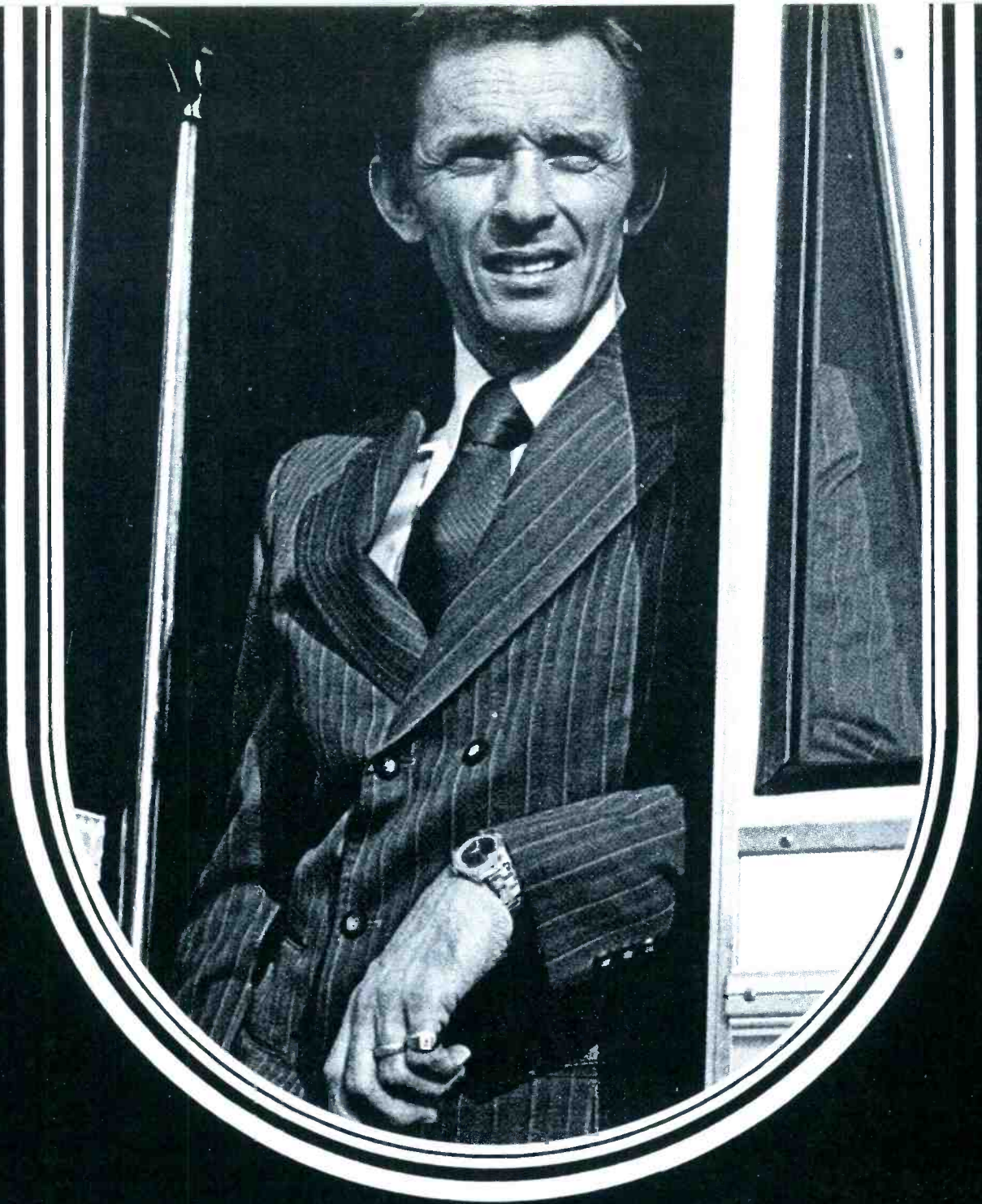
LEWIS, LINDA GAIL
Together (With Jerry
Lee Lewis)—SRS 67126

MILLER, ROGER
Golden Hits—SRS 67073

SUN
CASH, JOHNNY
Original Golden Hits Vol.
1—SUN-100
Original Golden Hits Vol.
2—SUN-101
Story Of The Trains And
Rivers—SUN-104
Get Rhythm—Sun 105
Showtime—SUN-106
The Singing Story Teller
—SUN-115
The Legend—SUN-2-118
The Rough Cut King Of
Country Music—SUN-122
The Man, The World and
His Music—SUN-2-126
Original Golden Hits Vol.
3—Sun 127

**CASH, JOHNNY AND
LERRY LEE LEWIS**
Sunday Down South—
SUN-119
Johnny Cash and Jerry
Lee Lewis Sing Hank
Williams—SUN-125

JERRY LEE LEWIS



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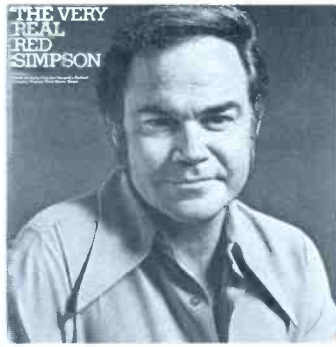
www.americanradiohistory.com



Top Country Albums

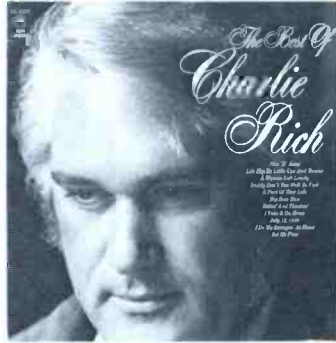
- | | | | | | |
|----|---|----|----|---|----|
| 1 | A SUNSHINY DAY WITH CHARLIE PRIDE
(RCA LSP 4742) | 1 | 20 | WHEEL OF FORTUNE
Susan Raye (Capitol ST 11106) | 24 |
| 2 | AMERICA
Johnny Cash (Columbia KC 31645) | 3 | 21 | BEST OF JERRY REED
(RCA LSP 4729) | 17 |
| 3 | LISTEN TO A COUNTRY SONG
Lynn Anderson (Columbia KC 31647) | 2 | 22 | BLESS YOUR HEART
Freddie Hart (Capitol ST 11073) | 23 |
| 4 | THE HAPPIEST GIRL IN THE WHOLE U.S.A.
Donna Fargo (Dot DOS 26000) | 4 | 23 | BEST OF CHARLEY PRIDE, VOL. 2
(RCA LSP 4682) | 18 |
| 5 | ME AND THE FIRST LADY
George Jones & Tammy Wynette (Epic 31554) | 5 | 24 | IF THIS IS GOODBYE
Carl Smith (Columbia KC 311606) | 26 |
| 6 | WHEN THE SNOW IS ON THE ROSES
Sonny James (Columbia KC 31646) | 6 | 25 | LADIES LOVE OUTLAWS
Waylon Jennings (RCA LSP 4751) | 30 |
| 7 | ALL TIME GREATEST HITS
Ray Price (Columbia 31364) | 7 | 26 | TOM T. HALL GREATEST HITS
(Mercury SR 61369) | 33 |
| 8 | THE BEST OF THE BEST OF MERLE HAGGARD
(Capitol ST 11082) | 14 | 27 | A PERFECT MATCH
David Houston & Barbara Mandrell (Epic KE 31705) | 32 |
| 9 | THE STORYTELLER
Tom T. Hall (Mercury SR 61368) | 11 | 28 | TRACES
Sonny James (Capitol ST 11108) | 31 |
| 10 | LONESOMEST LONESOME
Ray Price (Columbia KC 31546) | 8 | 29 | BUCK OWENS LIVE AT THE WHITE HOUSE
(Capitol ST 11105) | 34 |
| 11 | THERE'S A PARTY GOIN' ON
Jody Miller (Epic KE 31706) | 12 | 30 | FLOYD '72
Floyd Cramer (RCA LSP 4773) | 28 |
| 12 | MISSING YOU
Jim Reeves (RCA LPM/LSP 3987) | 13 | 31 | JERRY REED
(RCA Victor LSP 4750) | 21 |
| 13 | ALL TIME GREATEST
Marty Robbins (Columbia KG 31361) | 15 | 32 | WOMAN (SENSUOUS WOMAN)
Don Gibson (Hickory LPS 166) | 22 |
| 14 | I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE
Conway Twitty (Decca DL 7-5361) (MCA) | 20 | 33 | BEST OF BUCK & SUSAN
Buck Owens & Susan Raye (Capitol ST 11084) | 27 |
| 15 | COUNTRY MUSIC THEN AND NOW
Statter Bros. (Mercury SR 61367) | 19 | 34 | ASHES OF LOVE
Dickie Lee (RCA LSP 4715) | 29 |
| 16 | TOGETHER ALWAYS
Porter Wagoner & Dolly Parton (RCA LSP 4761) | 25 | 35 | SOMEBODY LOVES ME
Johnny Paycheck (Epic KE 31707) | — |
| 17 | ELEVEN ROSES
Hank Williams Jr. (MGM SE 4843) | 9 | 36 | CHET ATKINS PICKS ON THE HITS
(RCA LSP 4754) | — |
| 18 | TO GET TO YOU
Jerry Wallace (Decca 5349) | 16 | 37 | IF YOU TOUCH ME
Joe Stampley (Dot DOS 26002) | — |
| 19 | ROY CLARK COUNTRY
(Dot DOS 25996) | 10 | 38 | ELVIS AT MADISON SQUARE GARDEN
Elvis Presley (RCA LSP 4776) | 35 |
| | | | 39 | SING FOR HOUSEWIVES
Eddy Arnold (RCA LSP 4738) | — |
| | | | 40 | HERE & NOW
Dorsey Burnette (Capitol ST 11094) | — |

Country LP Reviews



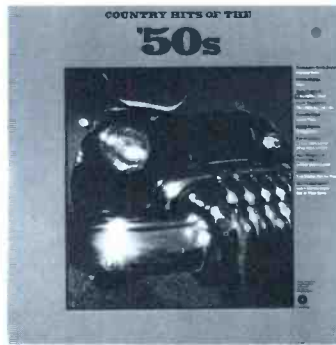
THE VERY REAL RED SIMPSON—Capitol ST-11093

If you have any doubts that Red Simpson is real, just check out his country & western popularity and you will come to understand that he is a permanent and very tangible fixture in many folks' lives. And why not? His songs concern the realities of everyday existence, and the dry, perfectly-timed humor of his singing style shows that real people always have time to laugh. He can get serious, too, and when he does, it's time to sit down and listen. This new set includes "Ole Ben," "Certainly," "You're The First," "The Highway Patrol" and "The Ballad Of Billy Jones."



THE BEST OF CHARLIE RICH—Epic 31933

A regular album from Charlie Rich would be equivalent to anyone else's "Best Of" album, so you can just imagine what this collection of his finest material sound like. Charlie's talented career dates back quite a ways, and he has spent all of his time getting better and better. An artist who is a favorite of both Faron Young and Bob Dylan is certainly a recording force to be reckoned with! Listen to "Nice 'N' Easy," "A Part Of Your Life," "Set Me Free" and "Big Boss Man."



COUNTRY HITS OF THE '50s—Various Artists—Capitol ST-885

Looks like the Revival trend that skyrocketed in rock markets over the past few years is now finding its way into the country field, too. This is the kind of album that many labels can look at and say, "Why didn't we think of that?" because it is a logical development and a surefire sales item. The oldies but goodies found here include "Gone" (Ferlin Husky), "Young Love" (Sonny James), "Loose Talk" (Freddie Hart), "The Wild Side Of Life" (Hank Thompson).

ADDITIONS TO DISCOGRAPHY—Due to very recent album releases that necessitated last-minute updating in discography content, the Epic Records portion of the Cash Box Country Discography could not be printed in the normal section. It is, however, listed below, and includes all current product:

- | | | | |
|--|---|--|---|
| EPIC | Already It's Heaven—BN 26391 | BN 26463 | BN 26424 |
| CASH, TOMMY | David Houston's Greatest Hits, Vol. II—E 30602 | Ain't Got Time To Be Unhappy—BN 26393 | Charlie Walker's Greatest Hits—BN 26343 |
| Rise & Shine—E-30107 | The Day That Love Walked In—KE3-1385 | Is It Any Wonder That I Love You—E 30617 | |
| Six White Horses—BN 26535 | | When You Say Love—KE 31746 | |
| Your Livin' Takes The Leavin' Out Of Me—BN 26484 | HOUSTON, DAVID & BARBARA MANDRELL | Lonely Women Make Good Lovers—KE 31375 | WYNETTE, TAMMY |
| Cash Country—E 30556 | A Perfect Match—KE3-1705 | | Christmas With Tammy—E 30343 |
| HITCHCOCK, STAN | | McCOY, CHARLIE | Tammy Wynette/The First Lady—E 30213 |
| Honey I'm Home—BN 26530 | JIM & JESSE | Real McCoy—Z 31329 | The World Of Tammy Wynette—EGP 503 |
| Softly And Tenderly—BN 26438 | We Like Trains—BN 26513 | Charlie McCoy—KZ 31910 | Tammy's Touch—BN 26549 |
| I'm Easy To Love—BN 26408 | Salutin' The Lovin' Brothers—BN 26465 | MILLER, JODY | The Ways To Love A Man—BN 26519 |
| HOUSTON, DAVID | The All-Time Great Country Instrumentals—BN 26394 | Look At Mine—E 30382 | Tammy Wynette's Greatest Hits—26486 |
| Wonders Of The Wine—E-30108 | Diesel On My Tail—BN 26314 | He's So Fine—E 30659 | Run, Angel, Run—BN 26474 |
| The World Of David Houston—EGP 502 | JONES, GEORGE | There's A Party Goin' On—KE 31706 | Stand By Your Man—BN 26451 |
| David Houston's Greatest Hits—BN 26342 | George Jones—KE3-1321 | PAYCHECK, JOHNNY | Inspiration—BN 26423 |
| You Mean The World To Me—BN 2633B | JONES, GEORGE & TAMMY WYNETTE | She's All I Got—E 31141 | D-I-V-O-R-C-E—BN 26392 |
| My Elusive Dreams (Houston & Wynette)—BN 26325 | We Go Together—E 30802 | Some One To Give My Love To—KE 31449 | Take Me To Your World/I Don't Want To Play House—BN 26353 |
| Almost Persuaded—BN 26213 | Me And The First Lady—KE 31554 | Somebody Loves Me—KE 31707 | Your Good Girl's Gonna Go Bad—BN 26305 |
| | We Love To Sing About Jesus—KE 31719 | RICH, CHARLIE | Tammy Wynette—KH 30096 |
| | LUMAN, BOB | Boss Man—E 30214 | Tammy Wynette's Greatest Hits Vol. II—E 30733 |
| | Gettin' Back To Norma—BN 26541 | The Fabulous Charlie Rich—BN 26516 | We Sure Can Love Each Other—E 30658 |
| | Come On Home And Sing The Blues To Daddy— | Set Me Free—BN 26376 | Bedtime Story—KE 31285 |
| | | Best Of Charlie Rich—KE 31933 | My Man—KE 31717 |
| | | WALKER, CHARLIE | |
| | | Recorded Live In Dallas, Texas—BN 26483 | |
| | | He Is My Everything— | |

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Patsy Jones The Kendalls Dave Kirby Tommy Overstreet
Paul Richey Pat Roberts Johnny Slate Joe Stampley
Roni Stoneman Hank Thompson Diana Trask Dale Ward

DOT
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GOLDEN AGE OF COMEDY — Little David recording artist George Carlin (left) was pleasantly surprised during his opening night set at the Troubadour in Los Angeles by the appearance of fellow Little David artist and performer Flip Wilson. The occasion was Wilson's presentation to Carlin of a gold record for Carlin's debut album for the label, "FM & AM".

The Troubadour appearance tied-in with the release of Carlin's latest Little David Album, "Class Clown".

UNICEF/Chappell Kiddie Song Book

NEW YORK — "Sing, Children, Sing," a new book of children's music from 34 countries, will be released this month by Chappell & Co., Inc., as the first project under an agreement with the United Nations Children's Fund (UNICEF). The Children's Fund has named Chappell as agent for the production and distribution of a series of music publications throughout the world.

Composer-conductor Leonard Bernstein has written the introduction to the UNICEF song book, which is subtitled "Songs, Dances and Singing Games Of Many Lands and Peoples." Its cover design is by a 14-year-old New Jersey school girl, Gail Chovan of New Providence.

The publishing agreement will be implemented through the joint cooperation of Chappell and The United States Committee for UNICEF through its Information Center on Children's Cultures in New York. Both sources will be actively involved in the collection, editing and design of all material utilized in UNICEF/Chappell publications.

Royalties derived from the sales of such publications will go to UNICEF to help support its child welfare programs in 111 developing countries of Africa, Asia and Latin America.

Chappell & Co., with representation in all major cities throughout the world, will coordinate the UNICEF project through its New York office. All editorial activities will be supervised by Sr. Editor Carl S. Miller in conjunction with Olcott Sanders, program director for the U.S. Committee and Anne Pellowski, founder and director of the Center on Children's Cultures.

NY's Half Note Brings Jazz To Midtown Area

NEW YORK — The Half Note Club, which for 15 years was located in Greenwich Village at Hudson and Spring Streets, moves to midtown this Thursday (October 19th). The opening of the new Half Note at 149 West 54th St. (between Sixth and Seventh Avenues) marks the first time a jazz club has opened in the midtown area in over a decade.

Owned by Mike and Sonny Canterino, who owned the original site which was a second home for the jazz community, The Half Note will continue its all-jazz policy. Bobby Hackett featured with Budd Joynton's JPJ Quartet will be the opening attraction (through Oct. 21). (The Quartet consists of Johnson on tenor, Bill Pemberton on bass, Oliver Jackson, drums, and Dill Jones, piano.) The Stan Getz Quartet will appear Friday, Oct. 21, headlining with Hackett and the JPJ Quartet over the week-

end. Getz' Quartet will star from Monday, Oct. 23 through the 28th.

Future bookings include Jackie Cain and Roy Kral along with the Al Cohn-Zoot Sims Quintet (Half Note perennials) for one week beginning Oct. 30. Joe Williams and the Buddy Tate Sextet are set for two weeks starting Nov. 6; and Woody Herman and His Thundering Herd are booked Nov. 27 for a one week stand.

Mike Canterino explained the move to midtown; "Sonny and I have been big jazz fans for a long time. We grew up with jazz. Times were good then. People came from everywhere to the club. Interest in jazz declined in the early 60's, but since we were established, we managed to survive. Times have changed and trends have changed, too.

"Now there seems to be a bonafide resurgence of jazz," Canterino continued, "and we think midtown Manhattan is the place to be. We feel there is a definite need for good jazz played in an atmosphere which is right for both the listener and musician. And we booked Bobby, Budd, Stan, and Woody because they are like family to us."

The new club has a capacity of 200 and will be open on a six day policy (Sundays dark). There will be no minimum but there will be a cover charge varying according to the attraction. The famed Italian sandwiches featured at the old club will be on the menu.

Under construction for almost a year, the room, once an old carriage house, cost approximately \$75,000 to remodel. A backdrop of Woody Herman sheet music arrangements of such hits as "Four Brothers," "Wood-chopper's Ball" and "Caldonia" hangs above the bar. The club area features a decor of red and gold.

The Half Note is situated in the heart of the theatre district and on the same block as La Scala, the restaurant, and Jimmy Ryan's, another jazz emporium.

Lyons On Mend

NEW YORK — Jim Lyons, editor and publisher of the American Record Guide and treasurer of the New York chapter of the Record Academy (NARAS), is recovering in New York's Mount Sinai Hospital from a recent heart attack. Doctors have not yet set a date when Lyons will be able to resume his myriad duties. Meanwhile, his wife, Page Lyons, is holding the American Record Guide fort.

Playboy Signs Brenda Patterson

HOLLYWOOD — Brenda Patterson has been signed by Playboy Records, according to Larry Cohn, executive vice president of the label.

This represents the first signing by Cohn since becoming head of Playboy Records two months ago. Miss Patterson was previously under contract to Epic Records and recorded a solo album for that label nearly two years ago. She was also an integral part of the Alabama State Troupers Rock'n Revival sponsored by Elektra Records earlier this year and has a solo spot on the album recorded from that show.

Slade Signs With Christensen PR

NEW YORK — British pop group, Slade, has signed with Barbara Christensen public relations to represent them in the United States. Having recently completed a successful tour of the U.S., Slade has returned to England to fulfill tour commitments; they plan to return to the U.S. later this year. Slade's current Polydor single, "Mama Weer All Crazee Now," has just been released.

Blue Oyster Promo Album

NEW YORK — A special promo album of Blue Oyster Cult "live" tracks is being serviced by Columbia Records to radio stations and the press.

The album, issued in a plain white cover with rubber stamp identification, features four songs recorded in a WCMF radio-sponsored concert at the University of Rochester. Two previously unreleased tunes, "The Red and the Black," and "Buck's Boogie," are included, as well as "Workshops of Telescopes," and "City on Flame With Rock and Roll."

A new Blue Oyster Cult album, "The Curse of the Hidden Mirror," produced by Murray Krugman and Sandy Pearlman, is being recorded in New York.



WIRE FROM NIXON — Nevada Attorney General Robert List (right) reads a telegram to Johnny Mathis from President Nixon congratulating Mathis on his 5,000th performance. Occasion was celebrated at Mathis' opening night performance at Las Vegas' Sahara Hotel, last week.

Goldsboro Hosts Kiddie Video Series

HOLLYWOOD — Pop singer Bobby Goldsboro will host his own half-hour syndicated tv show beginning in Jan. "The Bobby Goldsboro Show" is sponsored by General Mills, marking the first syndicated sponsorship venture by the company outside of the children's market.

The 26 week, prime-time series began taping at CBS-TV in Los Angeles on September 30th. Guest stars for the first three segments were Mac Davis, Jim Nabors and The Lennon Sisters.

Produced by Tulchin Productions, Ltd. for the packagers, Show Biz, Inc., "The Bobby Goldsboro Show" is an informal half-hour with the emphasis on music. A mix of comedy is provided by the show's announcer, a frog puppet character inspired by Goldsboro's familiar vocal imitation. Rene Lagler is set designer and Bob Montgomery is Musical Director. Goldsboro and Montgomery are producing the music tracks for the shows. Hal Tulchin is producing and directing "The Bobby Goldsboro Show," and Reg Dunlap, Show Biz Executive Vice President is Associate Producer.

"The Bobby Goldsboro Show" is being cleared in the top 100 television markets by Show Biz, Inc., under the direction of President Jane Dowden, and by Dancer-Fitzgerald-Sample Advertising in NY for General Mills.

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COME TOGETHER—Shown above during the recent Event Records party for Mancini and Fox held at the Cash Box offices are (left to right) Stu Weiner, Mike Lewis, co-managers of Mancini and Fox, Neal Fox, Gus Mancini, Cash Box's Mike Martucci, and Roy and Julie Rifkind, co-directors of Event Records. The party was held in honor of Mancini and Fox's new Event single, "The Wisdom of Solomon".

HOLLYWOOD: VIKKI CARR (from page 18)

areas that Columbia didn't expect it to sell. It will be released in Mexico in October and should be a top seller in that country as well.

"I'm really thrilled with enthusiasm over this album," said Miss Carr. "This album is a little special because it's going to expose the public to some of the contemporary Mexican writers, such as Armando Manzanero, who wrote 'It's Impossible' for Perry Como and who wrote 'Somos Novios' in my album. We tried to keep everyone happy; we did a song from Spain, a song from Brazil, and we decided to keep me happy because I wanted to show the people that there are other songs that the Latin market has besides 'Granada' and 'Guantanamera.'"

The album is based on romance, and it relates to a lot of people in love. "Somos Novios," one of the tender love songs contained in this album, deals with the beginning of a beautiful relationship between a young man and woman and ends tragically when the woman finds out she has been used and her man was no good. The songs are simple and tender, and Vikki Carr makes them sound very caressing.

Vikki Carr's generosity and concern is extended especially to Mexican-American young people. She has begun an annual series of \$1000 scholarships to help some of the bright, deserving young Chicanos who could otherwise not afford to go on to college, the first grants being awarded early in 1971 by the Vikki Carr Scholarship Foundation. Like her new album, this scholarship was a project of love for Vikki Carr, the young songstress whom everyone knows as a lover of milk!



Vikki Carr

THINGS WE'D LIKE TO SEE—Because of the tremendous response to last week's column, we're back again with some more of our favorite things. This installment will be devoted to fictitious album titles—all in jest, of course. Here we go!

"And Then We Wrought,"—Iron Butterfly; "Mark In F, Don In A,"—Melanie; Ode comedy duo salutes Hot Tuna fiddler with an album entitled "Crech & Chong." Jerry Garcia's group promotional free-bee album called "Dead Giveaway." "Soupsession" featuring Glen Campbell and Hines, Hines and Dad; Poco—"Your Eyes Out;" "Knives In White Satin,"—David Bowie; Neil Young—"At Heart." Jefferson Airplane—"Fly Me," Columbia songstress joins Brunswick soul group now called Chi-Lite Coltrane.

Gordon Lightfoot—"Twinkle Toes," . . . Bobby Sherman—"Tanks For The Memories," . . . Malo—"Guena" . . . Don McLean sings songs of sex appeal . . . The Who—"Cares" . . . Jackie Wilson—"Said" . . . Marvin Gaye—"Liberation" . . . "Wet Willie Dries Up" . . . "Short" Stories . . . Fats Domino & Chubby Checker—"Games People Play" . . . O'Jays sing Anita Bryant's greatest hits . . . Loudon Wainwright sings "Loudon Soft" . . . Jerry Butler—"Did It" . . . Three Dog Night—"Up On The Woolf" . . . Labelle—"Book And Candle" . . . Fleetwood Mac—"In Touch".

The Beatles with Xavier Cugat—"Abbe Lane" . . . April Wine—"The Squishing of Little Feet" . . . Alice Cooper—"Little Blue Gown" . . . Barry Man—"And a Woman" . . . Family—"Tree" . . . "Holy Motown"—with Smokey Robinson & Miracles, Stevie Wonder and The Marvellettes . . . Latin supersession with hard rock trio and rising pop star—"Dust Y Springfield" . . . Art Farmer—"In The Dell" . . . Cat Stevens—"Teaser And The Finicky Eaters" . . . Humble Pie—"Ala Mode" . . . Youngbloods—"Transfusion".

Jesse Winchester—"Cathedral" . . . Mark Almond—"Joy" . . . Jackson Browne, Moody Blues, Al Green, Deep Purple, Cilla Black, Helen Reddy, Lotti Golden—"The Saga Of Howard Hues" . . . Wilson Pickett—"And It'll Never Heal" . . . "Aretha Franklin & The First National Bank" . . . Isaac Hayes—"Four Horses" . . . Bob Dylan—"Pickles" . . . Muddy Waters—"Pollution" . . . Yes—"And No" . . . America—"Yes" . . . Whispers—"Can't You Hear The Song" . . . Fanny—"Little Annie" . . . New band formed from Mad Dogs lead vocalist, Vanguard guitar virtuoso and the 'I'm Comin Home' gang to be called "Cocker Bark Stories" . . . Nice—"And Easy Does It" . . . Genya Ravan—"Nevermore" . . . Chicken Shack—"Pluck Of The Irish" . . . John Lee Hooker—"By Crook" . . . Black Sabbath—"Horror Scope" . . . Elton John—"W.C."

Chad & Jeremy—"And Ted And Alice" . . . Toe Fat—"Barge Lift That Bail" . . . 'Knock, Knock, Who's There?'—Guess Who . . . Johnny Cash—"And Carry" . . . The McCoy's and Beach Boys—"Hang On Sloopy John B" . . . "Scoobie" Doobie Brothers . . . Neil Diamond, Jewel Aikens, Ruby & The Romantics, Shel Silverstein and Barry Goldberg—"Precious, Precious."

Those who wish to contribute to our little column, may do so by sending material to Kenny Kerner—Cash Box—119 W. 59th St.—N.Y.C. 10019. This week's column comes to you courtesy of Robert Adels, Cash Box and Meridee Merzer, music director of WOR-FM.

NOTES 'N NEWS—According to a press release received from RCA, the sound-track album of "The Sound Of Music" on that label is still the largest selling album in the history of the record industry. As of the June, '72 audit, domestic sales are in excess of 6 million units, and world-wide sales are approaching 13 million copies.

Capitol records' Raspberries are currently in the midst of a cross country tour with The Hollies . . . "New Blood," first album released from Blood, Sweat & Tears in over a year credits six of the 10 group members with the arrangement chores. Group played Philharmonic Hall on Oct. 15 & 16 . . . Judy Collins will be making her first major tour in almost two years beginning on Oct. 26, and concluding with two Christmas concerts at Carnegie Hall on Dec. 22 & 23.

New albums from Santana and Malo being released at the same time by Columbia and Warner Brothers, respectively. Let's see if blood is thicker than water . . . Cat Stevens' new LP moved to #18 on Cash Box charts after only two weeks.

cash box/album reviews

POP BEST BETS



THE GROOVER—Ramsey Lewis—Cadet CA 50020

The label makes good use of some of its choice live Lewis performances, recorded in the same atmosphere that made "Hang On Sloopy" a hit. With Red Holt on drums and Eldee Young on bass, the Lewis trio of the late sixties lends their unique sound to such standards as "Summertime" and "Imagination" as well as to Ramsey's own "Look-A-Here" and Milt Jackson's "Bags' Groove." The Hermosa Beach Lighthouse setting comes through wherever you hear this LP; the mood moves.



NOSTALGIA, VOL. 1—Various Artists—Big Tree 2011

Label releases its first golden goodies package by drawing on hits by Dion, The Chiffons, U.S. Bonds and Gerry & The Pacemakers from the Laurie treasure trove. Also represented with their biggest—The Mystics, Jarmels, Music Explosion and Royal Guardsmen, Fourteen tracks with something for just about everyone. Liner notes by none other than Murray The "K." Ah bey, baby!



MY REAL NAME IS 'AROLD—Allan Clarke—Epic KE 31757

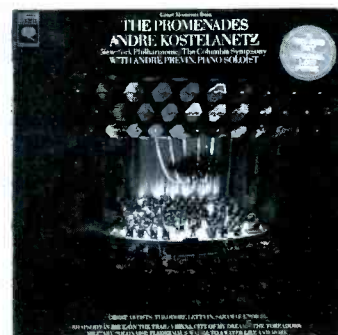
This voice launched many a Hollies hit, culminating most recently in the group's #1 "Long Cool Woman." Now Allan Clarke goes solo and is helped by friends such as Dee Murray and Gary Brooker. Album leads off with the good 'n rockin' single "Ruby" and continues on with such evocative titles as "Wal-purgis Night" and "Let Us Prey." "Moonshine Whiskey" features some damn fine mandolin work. The album as a whole offers some indication of the wider horizons an Allan Clarke solo career can meet head on.



BATDORF & RODNEY—Asylum SD 5056

With a handful of carefully selected artists established and new, Asylum has both achieved a sound of its own and a hit track record which is enviable indeed. Batdorf & Rodney move to the label from the Atlantic logo and fall neatly into the ranks of those already there with a clear, crisp, melodious delivery and style. "All I Need" is one beauty dedicated to Dalton Trumbo. Other bits of finery include "Poor Man's Dream" and "Oh, Can You Tell Me."

CLASSICAL PICKS



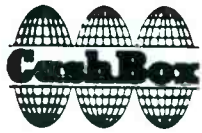
GREAT MOMENTS FROM THE PROMENADES—Andre Kostelanetz conducting The New York Philharmonic/The Columbia Symphony Orchestra; Andre Previn, piano—Columbia MG 31415

A highly commercial, specially priced two-disk set of highlights from the spring festivities at Lincoln Center since their inception in 1963. Andre Previn is the piano soloist on Gershwin's "Rhapsody In Blue" while familiar selections from the "Grand Canyon Suite," "Carmen" and "La Boheme" are also performed. The unusual highlight of the package is the debut performance of Hovhaness' "And God Created Great Whales" which utilizes the actual sounds of the great humpback beasts.



LISZT: PIANO CONCERTO #1 IN E FLAT; PIANO CONCERTO #2 IN A—Edward Downes conducting The Royal Philharmonic Orchestra; Ivan Davis, piano—London Phase 4 SPC 21086

These two works by Liszt are among the master's most popular and most performed. Also known respectively as The Triangle Concerto and The Life And Adventures Of A Melody, they are here performed by the famed British orchestra featuring Texas-born pianist Ivan Davis. The recordings are both technically and interpretively superb.



International Best Sellers



Great Britain

TW	LW	
1	2	How Can I Be Sure—David Cassidy—Bell—Sparta Florida
2	1	Children Of The Revolution—T. Rex—T. Rex—Wizard
3	7	Mouldy Old Dough—Lieutenant Pigeon—Decca—Campbell Connelly
4	6	Wig Wam Bam—Sweet—RCA—Chinnichap/Rak
5	4	Too Young—Donny Osmond—MGM—Sun
6	3	Mama Weer All Crazee Now—Slade—Polydor—Barn/Schroeder
7	19	You're A Lady—Peter Skellern—Decca—Pendulam WB
8	16	I Didn't Know I Loved You—Gary Glitter—Bell—Leeds
9	5	It's Four In The Morning—Faron Young—Mercury—Burlington
10	12	Come On Over To My Place—Drifters—Atlantic—Screen Gems Col.
11	—	Burning Love—Elvis Presley—RCA—Carlin
12	14	Suzanne Beware Of The Devil—Dandy Livingstone—Horse Hoss—Trojan
13	10	Ain't No Sunshine—Michael Jackson—Tamla Motown—Jobete Carlin
14	18	Big Six—Judge Dread—Big Shot—Bush
15	9	Virginia Plain—Roxy Music—Island—R. G. Music
16	13	Living In Harmony—Cliff Richard—Columbia—Mervyn
17	8	You Wear It Well—Rod Stewart—Mercury—G. H. Music
18	—	John I'm Only Dancing—David Bowie—RCA—Titanic Chrysalis
19	11	Sugar Me—Lynsey De Paul—MAM—ATV—Kirshner
20	20	Walk In The Night—Jr. Walker & The All Stars—Tamla Motown—Jobete Carlin

TOP TEN LP'S

1	Never A Dull Moment—Rod Stewart—Mercury
2	Greatest Hits—Simon & Garfunkel—CBS
3	Close To The Edge—Yes—Atlantic
4	Slade Alive—Slade—Polydor
5	Roxy Music—Roxy Music—Island
6	Catch Bull At Four—Cat Stevens—Island
7	Ziggy Stardust—David Bowie—RCA
8	Dingy Dell—Lindisfarne—Charisma
9	The Slider—T. Rex—T. Rex
10	Moods—Neil Diamond—Uni



Argentina

TW	LW	
1	1	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
2	4	Estrechandome Rabito (EMI-Odeon)
3	2	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Irene Tapia (CBS); Elio Roca (Polydor)
4	3	La Aventura (Milrom) Pablo Miro, Stone & Erich (Music Hall); Jose Maria y Helena (RCA)
5	8	Es Tu Dia Feliz (Relay) Robert Livi (RCA)
6	6	Amor Juvenil (Fermata) Donny Osmond (Philips)
7	5	Las Vegas (Relay) Tony Christe (RCA)
8	9	Pasan Cosas Lindas Barry (Music Hall); Alain Debray (RCA)
9	15	Porque Te Quiero Tanto Laureano Brizuela (CBS)
10	7	Detalles (Melograf) Roberto Carlos (CBS)
11	16	Alone Again (Naturally) Gilbert O'Sullivan (EMI-Odeon) (Korn)
12	17	Ah! Que Hermosa Es Gianni Nazzaro (CBS); Enrico Chiari (RCA)
13	10	Pochoclo (Fermata) Anarchic System (CBS)
14	11	Long Cool Woman Hollies (Ariel)
15	12	Balderrama (Lagos) Mercedes Sosa (Philips)
16	14	Concierto Para Una Sola Voz (Edifon) Ginamaria Hidalgo (Microfon)
17	18	Palmeras (Pamsco) Daniel Toro (Music Hall)
18	13	Si Supieras . . . Por Si Acaso Fedra (CBS)
19	19	Dios Del Olvido (Korn) Cuatro Soles (Odeon); Pablo Danielo (RCA)
20	20	The Godfather (Korn) Andy Williams (CBS); Nino Rota (Music Hall); Alain Debray (RCA); Mathias (Polydor); Al Martino (Odeon); Requito Gonzalez (Trova)

TOP FIVE LP'S

TW	LW	
1	1	Es Primavera—Selection (RCA)
2	2	Musica En Libertad Vol V—Selection (Music Hall)
3	3	Catorce Voltops—Selection (CBS)
4	4	Argentinisima—Selection (Microfon)
5	5	Concierto—Ginamaria Hidalgo (Microfon)

THE IMMEDIATE (UK) SERIES



Humble Pie at their very best with Peter Frampton and Steve Marriott sharing the limelight. Town & Country, long considered to be one of the finest albums Humble Pie has ever recorded, has never been released before in Canada.

Probably the first concept album ever recorded.

The Nice formed the musical nucleus, through Keith Emerson, of what is presently one of the most successful rock bands in the world — Emerson, Lake & Palmer.

Musicians playing together here include Jimmy Page, Eric Clapton, John Mayall, Mick Jagger, etc., etc. . . .

DAFFODIL RECORDS ARE PROUD TO PRESENT YOU WITH THESE FOUR GREAT ALBUMS TO START OFF THEIR IMMEDIATE (U.K.) SERIES WHICH WILL BE FEATURING RECORDINGS BY SOME OF THE WORLD'S GREATEST ROCK MUSICIANS DURING THE PERIOD THAT THEY WERE RECORDING FOR THIS LEGENDARY ENGLISH RECORD LABEL.

SPECIAL NOTICE — This series is also available to dealers in the U.S. on import through Capitol Records (Canada) Ltd. at REGULAR U.S. album prices. Please call (416) 677-4544 for any further information you may require.



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EMI Records has cancelled all releases scheduled for November and December according to a letter from new managing director Gerry Oord circulated among the British music industry last week. The reason for the cancellation was blamed on the move to the new factory which occurred in July at a time when production is usually at a low ebb. But this summer demand has been exceptionally high. Oord says that the factory now needs completely re-organizing and that they hope to complete this in the next few weeks. EMI distributed labels such as Apple, UA, Liberty, Charisma, Cube and Music for Pleasure are unaffected.

CBS Records in conjunction with F. W. Woolworths retail chain of stores have produced an album titled "The Andy Williams Album" at the special price of £1.25. The album contains such tracks as "Little Green Apples"; "I Left My Heart in San Francisco" and "By The Time I Get to Phoenix". Jack Florey, CBS sales manager said that the sale of this album in Woolworths shops was to be in direct competition with other luxury items such as sporting goods or photographic equipment and not with other records. The album is to be promoted through radio, television and press advertising.

Brian O'Donoghue, promotion manager of RCA has left the company to become a director of Very Good Music. O'Donoghue will be responsible for promotion of artists with Very Good Music and Records and will also assist with a&r and personal management. Very Good Music formed last year has a production deal with RCA Records and will also seek out and promote new talent. Acts currently with Very Good are Alan Phillips, Hooky, Palomino and Noel Edmunds.

Status Quo have signed a recording contract with Gaff Managements Ltd. for the world according to Billy Gaff, chairman. Colin Johnston, manager of the group has also been appointed to the board of Gaff Managements. Quo's new album has been leased to A & M Records in America and discussions are underway for the release of the album throughout the rest of the world. The group are to tour the

States early in 1973.

Ron McCreight, general manager of Noel Gay Music has announced several deals for their production company. Espirit de Corps have a single out on the Dick James Jam label titled "If (Would It Turn Out Wrong)" written and produced by Dave Mindell of Noel Gay. Mindell has also written and produced a single for new group Hobbit titled "Only Friends" released on Satril. Same company also release an album and single by Dogrose titled "All For The Love Of" and "All For The Love of City Lights" respectively.

Alice Cooper is to tour Europe in November. A massive promotion campaign is to be undertaken and a plane, painted red white and blue, will be hired to transport the band to their various venues. Tour starts in Glasgow November 10th and includes Paris (13th) Munich (14th) Hamburg (15th) Rotterdam (17th) Amsterdam (18th) Copenhagen (19-20th) Italy (21th) Essen (23rd) Berlin (24th) Frankfurt (25th) and Switzerland (26th). Ex-Mothers Fluorescent Leech and Eddy will also tour with Cooper. Cooper's "Killer and "School's Out" albums are still in the British album charts for Warner Bros.

Quickies: Miki Dallon together with Jan Olofsson in Paris presenting Claude Carrere with medallion denoting a No: 1 in Paris and Belgium for Mac and Katie Kissoon's "I Found My Freedom" on Youngblood. . . "How Can I Be Sure" at No: 1 for David Cassidy, Bell Records and publishers Sparta Florida . . . Sales of "Alone Again" by Gilbert O'Sullivan now passed the two million mark for MAM . . . New Gilbert 'O single. "Clair" . . . Middle of the Road signed new contract with RCA U.K. . . First single by Petula Clark on the newly signed Polydor label "Wedding Song" . . . Dutch group Focus have new Polydor single Hocus Pocus" and the group are in Britain for dates . . . "It's Four in the Morning" still topping Best Selling Sheet Music Lists for Burlington Music . . . Golden Lion Award—Germany's top disk honor to The British Congregation for their "Softly Whispering I Love You" single on EMI.

A&A Re-locates

CANADA — A&A Records have moved into Quebec with the opening of their new store in downtown Montreal. The opening was kicked off by a reception hosted by the firm's general manager John Fallows and his merchandising manager Al Elias. The 6000 sq. ft. location was stocked with more than \$500,000 worth of stock. Manager of the new store is Victor Desiderio, formerly in charge of buying for the T. Eaton Co. and most recently, the Miracle Mart Stores in Montreal.

Gladys Knight To Europe

LONDON — Gladys Knight and the Pips has been signed by Ember Concert Attractions for a major British tour that begins Friday, Oct. 27, and includes an appearance at the London Palladium, Ember President Jeffrey S. Kruger has announced.

The Schedule also calls for a series of television appearances, including a possible Gladys Knight Special for BBC-TV, as well as dates in Belgium, Holland and Germany.



IT'S A DOG'S WORLD—Seen at a reception held in London recently for Three Dog Night are (from left to right) Dave Chapman (head of ABC Dunhill, Europe), Cory Wells (TDN), Julie Ege (actress), Joe Schermie (TDN) Gerry Oord (EMI Records managing director), Danny Hutton (TDN) Bill Uttley (TDN manager), Chuck Negron, Mike Alsopp and Floyd Sneed (all of Three Dog Night). The group are currently recording a live album while on their European tour.

A&M Head In UK: Derek Green

HOLLYWOOD — Derek Green has been named managing director of A&M Records, England, by Jerry Moss, president of the company.

Green, who replaces Larry Yaskiel in his position, originally joined A&M Records two years ago as general manager of Rondor Music, A&M's English publishing affiliate. He previously was connected with RCA Victor Records in England—first as head of the firm's Subury Music publishing company, and later as head of A&R for RCA in England.

Green will continue as managing

director of Rondor Music, with his successor as general manager to be named at a later date.

Of this new appointment, Moss states, "We are all elated that Derek Green is expending his activities in our behalf in England. A&M, under Derek's leadership, is certain to write a new and even more exciting chapter in the British recording industry."



Green

WB Music Inks England's Skellern

LOS ANGELES — Ed Silvers, Warner Bros. Music Publishing President, announced the signing of the new English artist, Peter Skellern by Tony Roberts, Operating head of Warner Bros. Music Ltd. in London, Skellern, signed to a long-term publishing and writing agreement, had his first single "You're A Lady" released on Decca in England only a month ago and it is already top five. London Records, which has the American distribution, is rushing an American release.

John Show For Queen

HOLLYWOOD — Elton John will interrupt his 10-week, 45-city U.S. tour, now in progress, at the request of H.R.H. Queen Elizabeth II, to appear for her at the Royal Variety Performance in London on Oct. 30.

Elton is the first rocker since the Beatles to be honored with a command performance at the annual affair. He will depart for London on Oct. 28 and resume his American tour on Nov. 1 in Oklahoma. He then remains in the States through the 26th.

SQ Broadens Int'l Scope

NEW YORK — Columbia's SQ catalog has expanded its international proportions. The latest label to introduce titles to the growing SQ list is Japan's Trio Records. Previously, Japan's Warner-Pioneer label had introduced 13 titles to the SQ market in addition to the extensive SQ list distributed by CBS-Sony Records.

This activity enlarges the total number of SQ titles to over 150 from such labels as Columbia, Epic, Vanguard, EMI, Ampex, Barnaby, Monument, Stan Kenton's Creative World, Enoch Light's Project Three and most recently Capitol Records, launching their SQ line with 7 initial releases.

Adding to the interest created by the expanded SQ line is an announcement by Columbia's special products department stating that over 250,000 SQ custom records have been supplied to nationally known audio retailers and manufacturers this year.

Gem-Toby Expands

HOLLYWOOD — David Joseph, joint managing director of the British Artist Management firm, Gem-Toby Organisation Ltd., has announced the expansion of the firm's operation on an international level, with the opening of the Los Angeles office for G T O Inc., their American subsidiary company.

G T O Management, represents such artists as The New Seekers, The Springfield Revival, Mike Hug, John Pantry, Darryl Cotton and the Sarsted Brothers.

Fox, Mogull Set Asian Pub Deal

NEW YORK — Contracts have been signed by Fred Fox, president of Sam Fox Publishing Co., and Ivan Mogull for Ivan Mogull Music Ltd. to represent the Fox catalogs in Southeast Asia (Hong Kong, Malaysia, Singapore, Burma, Borneo, Brunei, Cambodia, China, Indonesia, Korea, Laos, Thailand, Vietnam and the Philippines), as well as Czechoslovakia. These two territories were only recently opened by Mogull. They presently house a vast amount of catalogs and songs originally owned by Mogull, as well as other leading publishers and writers.

Mogull's staff will immediately start exploiting leading standards controlled by the Sam Fox Publishing Co., and are also putting special emphasis on the score to the great musical play "Man Of La Mancha," which is included in the Fox catalog, and has now been filmed by United Artists. This film will be released in New York some time in December, starring Peter O'Toole and Sophia Loren.

Mogull is now making plans for his first visit to Czechoslovakia.

Osmonds Set British Tour

HOLLYWOOD — The Osmonds are returning to England for their first series of concerts—including a performance at London's Rainbow Theatre as well as a number of television appearances.

It's all scheduled for November and the itinerary now being developed also calls for concerts and TV shows in Germany, Holland and France.

The Osmonds went to London to headline a Royal Command Performance for Queen Elizabeth. Subsequently, the Donny Osmond version of "Puppy Love" was released, climbed to Number 1 on the best-seller charts and held that position for six weeks.

"Puppy Love" has earned a Silver Disk in England, generally awarded with sales of 250,000, having sold in excess of 700,000 copies.

The Osmonds' tentative itinerary calls for them to arrive in London on Sunday, Oct. 29.

The group will appear live on Britain's top-ranked music show, "Top of the Pops," on Thursday, Nov. 2, and again a week later, on Thursday, Nov. 9.

The concert at London's Rainbow Theatre is scheduled for Saturday, Nov. 4.

Wurlitzer Bows 'Americana' Juke During Oct. 16-20 Wurl. Week

NORTH TONAWANDA — "Uniquely different in styling, appearance and sound performance, we at Wurlitzer believe the new Americana brings up-to-date the world's most honored tradition of music reproduction excellence. Engineered for maximum efficiency its features are designed to make operating more profitable, its capabilities encourage extra profits, its looks are enough to win an award." So declared Wurlitzer's Music division chief Amile Addy on the introduction of their new phonograph for 1972-73.

"The contemporary sculpturing of Americana's stylish front and its sweeping twenty-first century profile, make this the phonograph operators can be proud of," Addy continued. "The daring fresh look of Americana will sell itself to location owners as no previous phonograph has.

"The appealing blue face of the phonograph is surrounded by a sparkling collar framed with chrome die-castings. Selector buttons, coin insert, and play nomenclature strips seem to float out of the background inviting patron play. The title strips repose beneath the seemingly black shield which becomes totally visible as the patron approaches the phonograph. This exclusive Wurlitzer feature, a 3M development, eliminates wall and ceiling glare from the Americana.

"A swipe of blended colors highlighting Americana's unique curving form dashes yellow, orange and red across the products proud name displayed in die-cast form in the lower left of the phonograph grille. Wood grained panels grace its profile enriching a silhouette which can well become the industry's biggest attraction. It's Parkwood finish is durable and easily washable. The Pecan graining blends with all color decors and types of wood trim.

"The only glass in the Americana is the tempered piece which protects the title strips. The speaker grille is expanded steel, molded, shaped and accented with silver highlights. Chrome trim frames all visible parts of the dome adding to the rich appearance and creating a jewel box appeal.

"The new Wurlitzer Americana is engineered for maximum efficiency. What's best about this new phonograph is that it truly performs. Americana is available in 200, 160 and 100 selection configurations.

"All contain the Little L.P. feature and the 200 selection phonograph may be completely programmed with Little L.P. records at 25¢ a side, 5 for \$1.00 if the operators feel this type of pricing applicable to specific locations. Americana plays records in true turntable position. The disk is flat the way it was designed to be played. Americana is capable of playing both sides of the record in sequence. Consequently, flip side play enables patrons to hear both sides of the record without interruption. All Americana phonographs play 33 $\frac{1}{3}$ and 45 R.P.M. records intermixed automatically.

"When the styling of the Americana was conceived, no operator convenience was sacrificed. Everything that makes Wurlitzer phonographs so serviceable and field-worthy remains. One key and one lock opens the Americana dome. The self-locking closer requires no key. The position of the run-load-scan switch on the left hand interior of the cabinet automatically moves to run position when the dome is locked. A guarantee that the phonograph will be ready for patron play when the dome is closed after programming. Once the dome is lifted and the front panel removed all interior working parts are accessible from the front. A schematic drawing (Cont'd on p. 76)

EDITORIAL:

The Record Specialist

If there's anything an operator hates worse than losing his best location it's reading another editorial on record programming. But from time to time, it's always good to reappraise one's attitude on record selection in particular, and even music in general.

Many operators, let's face it, personally dislike "today's music". It's a natural prejudice, since many in the trade think "Sinatra" and "Dorsey" when music is discussed, rather than Led Zeppelin and Grand Funk Railroad. But when that prejudice leads to indifference when record purchases are to be made, then it can only hurt in the cash box.

In addition to this personal disinterest in current music trends, many operators have too little time on their hands to delve into trade charts, reviews, one stop racks and whatever to search out the best changes for their stops. They treat record buying much like buying any other replacement part, and find it an annoyance at best . . . an outright drudge at worst. Add to this the fact that many operators actually get guilt feelings if they sit around the shop listening to record sales, thinking they should be out on the route with the men or on the horn with distributors, other operators or prospective locations.

It must be remembered that today's jukeboxes, as fine as they look, are really the **packaging** for the **product** you sell—**music**. You can have the finest looking cabinet on a new TV but if the reception stinks, you've got a fine looking dust collector in your living-room. Same goes for the jukeboxes, obviously, although good looking machines can do a selling job on even the worst record playlists.

Point is, if the operator can't find the time (or doesn't want to find the time) to dope out record purchases, it's okay, provided he's got someone on the staff, who's hip to the music scene, to do it for him. In some cases, good one stops provide this service, but they can only be as accurate as the location information you give it (and that's not very much). Therefore, your best guide to choosing the best records for each specific location is someone who's tuned to that location, be it you or an employee, a son or a daughter.

Music is the product the jukebox vends and that product is highly perishable. Some disks have an earning life of four weeks and if you don't jump on them fast enough, that's money lost. Every big vending operation runs some sort of food commissary, the manager of which knows those types of sandwiches which sell best. Sticking the wrong goods into any machine . . . be it a food vender, a cigarette unit or a jukebox, leads to stale goods and skimpy collections.

Effective record programming requires special knowledge of the new tunes now on the market and special skills to shuffle and deal the right disks to the right stops. In other words, it requires a specialist.



Lovely Scepter Records artist Beverly Bremers introduces Wurlitzer's newest of the Americana phonographs.

A Visit to Cal's Coin College

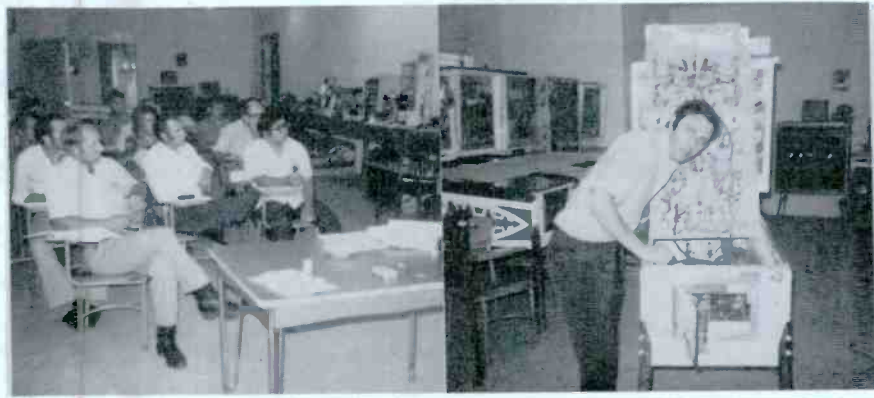


NICOMA PARK, OKLAHOMA — Pictured above left is the new building, recently completed, which houses Cal's Coin College in suburban Nicoma Park, Oklahoma. The school offers a very thorough training course in coin machine operation and service.

At right, students Bill Brinkley (El Reno, Okla.), Dean Neha (Pacific Amusement-Honolulu, Hawaii), Bob Schneider (also of Pacific Amusement) and Larry Magerus (El Reno, Okla.). Classes, which begin every

Monday morning at 8:00AM, are limited to five students.

Several students (below, left) took advantage of the opportunity to attend a session on the Seeburg Digital Tester, conducted by Jack Mulford. Jerry Ballentine (below, right), an operator from Manheim, West Germany, is a recent graduate. Cal Clifford, proprietor of the school, has received several inquiries from outside the U.S. about the courses being offered.



Open House at Al Calderon's



INDIANAPOLIS — The recently held open house gala hosted by Al Calderon and staff to celebrate the completion of the new Modern Vending Co. facilities in Indianapolis, was a big success.

Among the happiest guests in attendance (above left) were Mr. and Mrs. Earl Groll of Alpine Amusement in Connersville, Ind. (with Al Calderon in center), winners of an all expenses paid trip to Spain, the grand

prize offered by Modern.

Tom Hata of Bally; Fred Pliner of Electronic Sensing Products, Al Calderon and Stan Jarocki of Seeburg pose for the photographer at top right.

Modern's service manager Bill Proper (bottom right) at the Seeburg test panel. A lineup of music and amusement equipment was on display during the party. The "big feed" is shown below.



New Major Medical Prgm. Available To MOA Members & Their Employees

CHICAGO — According to Fred Granger, executive vice president of MOA, "We are pleased to announce the latest improvement in MOA's ever-expanding Group Insurance Service. We know that many members and their employees have long desired to cover the possibility of a catastrophic medical claim. So to coordinate with MOA's existing In-Hospital Indemnity plan, MOA is now offering a Group Major Medical plan to members and their employees.

"This plan, which offers a choice of a \$500. or \$1000. deductible, provides benefits which will meet the needs of most members and their employees. Such features as Room and Board charges of the hospital, other miscellaneous hospital expenses, ambulance service, and other eligible incurred costs in our out of the hospital are covered, some with specified maximum amounts and some without specified maximum amounts to be paid.

"Because of the deductible, the premiums are low—and this is why we anticipate that most members will want to include their employees in this plan. Of course, as an MOA member, you can make this plan contributory on the part of the employee.

"Our Charter Enrollment Period

for this plan is now open—which means that all members and employees under age 65 who apply now will be covered, except for existing medical problems. After our Charter Enrollment Period, only new members and employees under age 60 who apply within 60 days of membership or employment will be covered, except for existing medical problems. Other members and employees under age 60 who apply at any other time will be covered, subject to the insurance company's underwriting standards (which obviously implies that there is the possibility of declinations).

New MOA Prexy Sets First Local Assn. Trip



HARLAN WINGRAVE

CHICAGO — President Harlan Wingrave will kick off the year-long (exposition to Exposition) 25th Anniversary of MOA by presenting a commemorative gavel to the Music Operators of Virginia when he visits the association's annual convention in Norfolk, Virginia, October 19, 20, 21. He will follow up with presentations to the Florida Amusement-Merchandising-Association in Daytona Beach, Florida, the next weekend (27, 28, 29); and a week later (November 2, 3, 4) to the West Virginia Music and Vending Association in Charleston, West Virginia. Walnut gavels bearing engraved silver band will be given to other associations holding conventions throughout the year.

"The most important project this year is the celebration of MOA's 25th birthday. Founded in 1948, MOA will be 25 years old next year. For practical purposes, the "MOA year" runs from Exposition to Exposition, which means that the celebration begins now and culminates with the 1973 Exposition. Before long we will send out details on how every MOA member may participate in this most important event, MOA's 25th Anniversary," Wingrave declared.

All-Tech Industries Posts Sales Gains; ATI Div. Seen Growing

MIAMI LAKES, FLA. — Sales from continuing operations of All-Tech Industries amounted to \$13,273,583 for the nine month period ended, July 31, 1972, a gain of 26 over 1971. According to firm president Hamilton Holt, "we sustained a loss of \$8,036 from operations during this period due to operations of the third quarter which resulted in a net loss of \$188,606 or 11c a share. As previously reported, a gain of 26c a share or \$426,651 was realized on the sale of ICEC. The results of operations of ICEC for the 1971 period are shown as income from discontinued operations.

CONSOLIDATED STATEMENT OF INCOME	Nine Months Ended July 31	
	1972	1971 (1)
Net Sales	\$13,273,583	\$10,572,718
Other Income	81,039	81,295
	13,354,622	10,654,013
Income (loss) from continuing operations	(8,036)	121,962
Income from discontinued operations		101,284
Extraordinary income — gain on sale of International Commodities Export Corporation	426,651 (1)	
NET INCOME .. \$	418,615	\$ 223,246
Income per common and common equivalent share: (2)		
Income from continuing operations	\$ —	\$.08
Income from discontinued operations	—	.06
Extraordinary income26	—
NET INCOME .. \$.26	\$.14

(1) On December 21, 1971 the assets and business, subject to the liabilities, of International Commodities Export Corporation (ICEC) were sold effective as of November 1, 1971 for cash. A gain of \$426,651 (net and federal income taxes of \$190,289) was realized. The results of operations for the 1971 period have been restated to include ICEC as discontinued operations.

(2) Based on the weighted average number of shares outstanding (1,650,617 shares during both periods) after giving a retroactive effect to the issuance in July 1971 of 50,000 shares of Common Stock in connection with a prior year pooling of interests. Assuming full dilution (exercise of options, where dilutive, and conversion of the 9% Convertible Subordinate Debentures) net income per share for the 1972 period would be \$.20.

"Third quarter operations were affected adversely by losses sustained mainly by ATI Recreation, Inc.

(Cont'd on p. 76)

FROM JAPAN . . . TO JAPAN

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- Keeney's Uprights
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- Poker Coaster

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For Every Kind of
Punchboard and Ticket

Delta Mfg. Co., Inc.
For Billiard Coin Operated
Pool Tables

Japanese made amusement machines; Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble.

Used Bingos, Bikini, CanCan, Lido, Roller Derby, Circus Queen, Big Wheel, German Wall Game, Bally and Keeney Uprights, Evans Winterbook, you name it — we buy it!



**200-160 and
100 Selections**

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is**

Americana

**Best Sound in the business
wrapped in a new, high profit producing package**

Because today music means more to people than ever before, Wurlitzer stylists have outdone themselves in wrapping what has always been the best sound in the business in a package unparalleled for profit promoting beauty. All you have to do is see it, hear it, and you can't help but say it . . . Americana has **got** to be the biggest money maker ever offered to music operators.

**Now in the showrooms of Wurlitzer Distributors
and branches**

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WURLITZER

The Wurlitzer Company North Tonawanda, N.Y. 14120
117 Years of Musical Experience



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the Lowest
Prices
and
Best Equipment
ALWAYS

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sylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. 684-1600
1101 Pittston Ave., Scranton 5, Penna.

JUKEBOX PROGRAMMING GUIDE

POP

THE OSMONDS
CRAZY HORSES (2:40)
b/w That's My Girl (3:12) MGM
K 14450

GILBERT O'SULLIVAN
CLAIR (3:00)
No Flip Info. MAM 3626

GARY GLITTER
I DIDN'T KNOW I LOVED YOU
(TILL I SAW YOU ROCK AND
ROLL) (3:21)
No Flip Info. Bell 45-276

ARGENT
TRAGEDY (3:29)
b/w He's A Dynamo (2:52) Epic
5-10919

YES
"AND YOU AND I" PART I
(3:25)
No Flip Info. Atlantic 45-2920

PROCOL HARUM
A WHITER SHADE OF PALE
(4:10)
b/w Lime Street Blues (2:58)
A&M 1389

DANIEL BOONE
ANNABELLE (2:57)
b/w Sleepyhead (2:38) Mercury
73339

R & B
THE DELLS
JUST AS LONG AS WE'RE IN
LOVE (3:38)
b/w I'd Rather Be With You (4:00)
Cadet 5694

JERRY BUTLER
ONE NIGHT AFFAIR (2:54)
No Flip Info. Mercury 73335

WILSON PICKETT
MAMA TOLD ME NOT TO COME
(2:54)
No Flip Info. Atlantic 45-2909

Gold-Mor Issues 3 Col. Little LP's



ENGLEWOOD, NEW JERSEY —
Gold-Mor Distributing Corp., a major
Little LP distributor is now shipping
a new three package set of Columbia/

Epic/Monument product. Bernie
Yudkofsky, president of Gold-Mor,
with the assistance of Ron Braswell,
Columbia's jukebox coordinator, has
prepared "a package that will help
fulfill the need for standard type
product in a variety of musical
tastes," says Bernie.

All-Tech Report

(Continued)
(formerly our Leisure Time Products
Division) and to some extent by
losses at Clark Memorials, Inc. our
commemorative products company.
All other operating units reported
profits comparable to or greater than
a year ago," said Holt.

"While most of these problems may
be considered normal in a rapidly ex-
panding business, we nevertheless re-
gret the present impact of these prob-
lems on current profit levels.

A public offering of ATI Recrea-
tion, Inc., stock, which had been
planned for this year, was withdrawn
recently. Based on this decision we
expect to incur approximately \$100,-
000 in non-recurring expenses related
to this program.

"Clark Memorials operations were
adversely affected in the third quarter
due to strikes at raw material sources
and inadequate supplies of materials
during the period. The backlog of this
company is at an all-time high and
presently unrealized profits will mean
higher than planned profit levels dur-
ing subsequent periods assuming the
supply of raw materials is improved.

"We believe that appropriate ac-
tions have been taken to improve per-
formance in both of these units as
well as other All-Tech companies. We
consider our problems to be normal
business problems and we continue to
be confident about the future of our
company," Holt stated.

The package includes a deluxe
2-record 'Mitch Miller' set, containing
34 all-time great sing along selec-
tions, including such favorites as,
"For Me And My Gal," "Goodnight
Sweetheart," "Shine On Harvest
Moon," "Side By Side," "My Melan-
choly Baby" "When You Were Sweet
Sixteen" and many more.

The Bobby Vinton 'Sealed With A
Kiss' record has many recent hit. and
past selections, including, "Song Sung
Blue," "Love Theme From 'The God-
father,'" "Our Day Will Come," "I'm
Leaving It Up To You," and "Come
Softly To Me." Vinton fans will wel-
come this record on their local juke.

The third item in the set is "The
World of Boots Randolph" and again
this special coin operator release fills
many a programmers needs with
plenty of juke activity tunes, includ-
ing, "Theme From 'Black Orpheus,'"
"Witchita Lineman," "King of The
Road," "Who Can I Turn To," "You
Don't Know Me" and "Love Is Blue."
Boots has continued to be one of the
most popular musicians with the op-
erators; and operators will discover
that these selections from the mellow
sax of Boots will gather plenty of
repeat play.

Initial shipments are underway,
says Bernie, but anyone interested in
obtaining a complete list of the Gold-
Mor Little LP product may do so by
calling or writing: 285 Bilmar Place,
Englewood, N.J. 07631 Telephone
(212) 563-5565.

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EVERYWHERE

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Recreational
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SHUFFLEBOARD COMPANY
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UNION CITY NEW JERSEY
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Quality Built"

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★
★ **HOLIDAY** ★
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★
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★
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1725 W. DIVERSE BLVD. CHICAGO, ILLINOIS 60614

New Wurl. Americana Bows

(Cont'd from p. 72)

and sequence of operation list are
enclosed in every Americana. Relays,
trip switches, read-out switches, cir-
cuit breakers and other important
parts are identified by labels and silk
screening. Permanent factory adjust-
ments which need not be field correct-
ed are painted red.

"The Americana has a three-
position program holder. For patron
viewing it is secured to the dome of
the phonograph. It may be swung
free on latches for programming and
completely removed from the phono-
graph for mass loading. Operators
will find the Americana easy to pro-
gram. The horizontal record magazine
makes changing records a cinch. Each
record holder has its own clearly visi-
ble popularity meter. A permanently
mounted magnet re-sets the meters
when activated as the magazine runs
its scan cycle. The record changer
tilts upward at a 45% angle for com-
plete servicability.

"All major electrical components
are installed at the top on the back
wall of the cabinet. They are neatly
arranged and readily available for
checking and service replacement. The
control box, amplifier and stepper can
be lowered by hinged arms to a hori-
zontal service position. While thus
placed, these components will not in-
terfere with the operation of the re-
cord changer.

"The electrical bonus all-coin ac-
cumulator enables and encourages
music patrons to deposit up to \$2.25
in mixed coins and in combination
with dollar bills if a validator is in-
stalled before the first selection is
made. The accumulator is fully solid
state and has no moving parts.

"The name Wurlitzer always means
great music. Americana delivers the
same throaty, spectacular, full range
inke box sound that has high-marked
Wurlitzer in the coin phonograph in-
dustry. for more than 40 years. The
dependable, solid state Wurlitzer dual
channel stereo amplifier produces 40
honest watts of acoustical power per
channel. Plenty of stuff to carry addi-
tional speakers when such installation
is required. Within the phonograph is
a 4 speaker complement of 2-6" and
2-12" full treble and bass speakers
achieve quality response. A diamond
stylus in the tone arm is standard
equipment. Sapphire replacements are
available on request.

"The only opening panel in the rear
of the phonograph gives access to a
terminal board used for connecting
all remote equipment including speak-
ers, wall boxes, remote volume and
cancel controls. An operator identifi-
cation plate is mounted on the top of
the phonograph immediately behind
the dome casting. Invisible to pa-
trons, it is readily accessible to those
requiring the information it will con-
tain," advised Addy.

Wurlitzer has set the showing of
the Americana line for its distributors
and branches for a period commenc-
ing Monday, October the 16th, desig-
nated Wurlitzer Week. In many areas
the showing is accompanied by a food
and beverage spread to enhance the
festive atmosphere of the occasion.
"Operators are invited to come and
prove to themselves that the new
Americana by Wurlitzer, a result of
seven years development from the
original model bearing this name,
will become a new high standard in
automatic music machines," Addy de-
clared.

EASTERN FLASHES

AROUND FUN CITY—Our local UJA executive committee is doing its usual grand job securing donation pledges for the 1972 campaign and accepting reservations for their Nov. 18th victory dinner. Of course, with a grand trade veteran like **Max Weiss** as this year's Man of the Year at the helm, it's no doubt why our industry is opening its heart so favorably to UJA. Already the committee has counted over \$63,000 in pledges and sold a couple of hundred tickets (125 of the tickets to the dinner were sold even before the invitations went out last week). At press time, the committee, under **Harold Kaufman's** chairmanship, was meeting once again at UJA headquarters to log further results. . . . **Al Denver**, president of MONY, has called his members to the annual business meeting and election of officers for the 1972-73 term. Big meet will take place Nov. 14th at Ricardo's Restaurant in Long Island City (where the cigarette assn. often meets) and Al is confident of a 100% member attendance. Much business to go thru. . . . Speaking of local operator business, that meeting between the City Corp. Council and the operator group concerning a Show Cause on the recent anti-flipper ruling has been postponed until Nov. 29th. This is the second postponement on the matter. Meantime, operators can continue to operate the "flippers" in their common show locations until that date at least.

Otto Wilkenson at A-1 Record one stop reports heavy operator action on two country tunes—**Lynn Anderson's** "Fool Me" and **Tommy Cash's** "Listen". Otto also boosting the new **O.C. Smith** "Don't Misunderstand". . . . **Bernie Yudkofsky** of Gold-Mor Dist. has released three terrific new little LP's on the Columbia label. Artists are **Mitch Miller**, **Bobby Vinton** and **Boots Randolph**—heavy operator favorites one and all. Bernie also whispers that another three junior jukebox albums are coming out next week. . . . Musical Distributors readying for big Wurlitzer Americana (the brand new one) showing to music ops. Newie was previewed to Musical reps at recent Acapulco Wurlitzer conference.

FROM THE SOUTH—**Bob Rhinehart, Jr.**, executive director of the Florida Amusement Merchandising Assn. (FAMA), has advised that the group's annual convention—their proud 10th—will be held Oct. 27 and 28 at the Plaza in Daytona Beach. Says Bob: "For this year's convention we believe we have lined up the best schedule of speakers and programs ever! Heading the list of speakers is **Winston Winne**, director of the Florida Beverage Department, who will speak on specific taxes and regulations problems facing our industry. **Dr. Robert Boewadt**, of the University of Florida, will be there to give a report on the research program he has recently conducted on pinballs and other coin operated machines. **Dr. Boewadt** recently gained nation-wide attention, when newspapers across the country carried an indepth story on his unique research subject. Also, in attendance will be **Jere McWinn**, who will give an enlightening presentation on "Labor Relations—Wage and Hour—and other Distasteful Matters." On Saturday morning we will have a panel seminar composed of the industry's leading coin machine manufacturing representatives. As you can see, we have a truly outstanding program in store for you this year. "As you know," says Bob to his members, "Daytona Beach is the family vacation center in Florida, so be sure to bring the entire family along to enjoy the beach and numerous recreational and entertainment facilities Daytona has to offer. The Plaza has promised to make your stay as enjoyable and comfortable as possible. The room rates are \$14.00 and \$20.00 for singles or \$16.00 and \$20.00 for doubles (depending on room location) and will apply during this convention."

CONDOLENCES—**Sol S. Siener**, jukebox operator since 1936 (Siener Music Co.) died suddenly at his home in South Bend, Ind. on Sept. 17th at the age of 66 of an apparent heart attack. Siener is survived by his wife **Frances**, along with a son **Robert**, and daughters **Maxine** and **Mrs. Linda Edelstein**. Mr. Siener was a former member of MOA and also operated Siener's Record Shop in South Bend. Our condolences to the family.

CALIFORNIA CLIPPINGS

Struve Distributors reported this week that they've just received a carload of the new U.S. Billiard Combo pooltables that have impressed **Leo Simone** with their "exceptional appearance." . . . Circle International is hosting **Sol Lipkin** of American Shuffleboard Co. as they familiarize him with their operations. Circle stated that the movement on the new Rowe T-II phonos is the best they've seen in years. They are also awaiting shipment of Brunswick's Air-Hockey Game. . . . A.C.A. with their president, **Henry Leyser**, and **George Muroaka** in Tokyo investigating new games at the Japanese show, have been taking orders for Las Vegas Gallery and Star-Trek games. They also proudly announced that A.C.A. has established distribution in over 30 states. . . . Portable Automatic Sales has had a great deal of activity with Rock-ola's Can Vendor, MCI's Super Red Baron, and Nutting's Space Computer. **Jimmy Wilkins** is on the road to Atlantic City with a few stops on the way. Other news includes the recent success of **Bob Portale** as he was the honored recipient of Nutting's award for outstanding sales in the U.S.

MILWAUKEE MENTIONS

Wisconsin Music Merchants Association president **Jim Stansfield** was an honored guest at the recent (9/29) Milwaukee Coin Machine Operators Association meeting at the Chateau Club. Accompanying him was the WMMA attorney **Charles Polidori** who delivered a progress report to the group on the state association's current battle against the 4% sales tax—the "battle" which is being waged by numerous other operator groups across the country, as evidenced by the number of letters Jim has received on the subject. He is hopeful that the efforts of the various state groups and their attorneys will ultimately result in a lessening, or better still elimination, of the burdensome tax on collections which has been plaguing operators. Among others present at the Milwaukee meet were **Wally Bohrer** of Hastings Dist. Inc., **Red Jacomet** of Red's Novelty, **Arnold Jost** of Arnold's Coin Machine Co., **Orville Carnitz** of Badger Novelty, **Ervin R. Beck** of Mitchell Novelty and **Clarence Smith** of Milwaukee Amusement Co. . . . A tribute is being planned by the WMMA for veteran operator **Ed Dowe**, who has served for several terms as secretary of the association. Mr. Dowe is retiring to Florida on December 1. We wish him well.

HEAR TELL THAT Hastings Dist. Inc.'s **Wally Bohrer** will depart for Prague next month (Nov.) to address a group of foreign scientists and industrialists on the subject of indoor air pollution. He'll be attending in behalf of Teppo, the firm which produces an air purifier unit that's been a very effective pollution combatant in bars, restaurants, bowling alleys and the like.

CHICAGO CHATTER

Big event this past week was the 1972 NAMA Convention, which was just about getting underway at presstime (12) in the Atlantic City (New Jersey) Convention Hall. Show ran through Sunday, October 15.

SINCE ITS OFFICIAL DEBUT a few weeks back the Seeburg "Olympian 160" has been very much in the spotlight at the World Wide Dist. showrooms here in town. Operators viewing it are impressed with the entire unit but most especially with the "amazing undistorted tone", to quote **Harold Schwartz**. In some locations it is necessary to keep the volume high, he added, and this can be done without any adverse effects on the Olympian's great amplifier system. **Howie Freer**, **John Neville** and **Bob Parker** concur completely, and agree the new model is one of Seeburg's best!

WOULD LIKE TO EXTEND congratulations to ChiCoin's marketing manager **Chuck Arnold** and his wife, **Millie**, on the occasion of their 27th wedding anniversary which was celebrated on October 13th. . . . **Chuck**, by the way, planned to be on hand for the big Royal Dist.-Cinn. open house last Saturday (14). Understand about 400 were expected at the bash!

CENTER OF EXCITEMENT AT Atlas Music Co.? Why, the new Rowe "Monte Carlo" and "Deuville" phonographs, of course! **Joe Kline**, et al, are anxiously awaiting delivery!

LEARNED FROM **LARRY BERKE** of Midway Mfg. Co. that the Schiller Park factory is back in production on "Bulls Eye"—by popular demand! "Interest was so great before, during, and after, the MOA show that it behooved us to resume a production line on 'Bulls Eye'," he said. "Reiterating my statement of a few weeks ago, I am sure this will be the biggest release in our history!" Midway is also currently in production on "Golf Champ", another biggie for the firm.

EMPIRE DIST. WILL BE exhibiting, on a much larger scale, at this year's IAAPA (Parks Show) in the Sherman House November 9 thru 12. Their display last year was spacious and attractive, but this year with something like 100 feet of exhibit space, the display should be a knock-out! . . . Another Wisconsin Illinois Coin Operator Pool Table group tournament is on the planning board—third annual, to be exact. Empire's **Murph Gordon** and **Ben Rochetti** have been laying the groundwork for the event, which is being expanded this year to include participants from Rockford, Waukegon, Great Lakes Naval Training Center and Fox Lake. . . . Wonder how Ben made out in his golf game with **George Woodridge** last week!

ON THE SINGLES SCENE: **Gimmi Ward** of Hi Pi One Stop in Peoria, Illinois notes that operators in her area have been programming the following singles which include items in both the pop and c&w categories: "Listen To The Music" by the **Doobie Bros.** (WB), "Rock 'N Roll Soul" by **Grand Funk (Capitol)**, "Speak To The Sky" by **Rick Springfield (Capitol)**, "Wheel Of Fortune" by **Susan Raye (Capitol)**, "Lonesome 7-7203" by **Tony Booth (Capitol)**, "I Love You So Much It Hurts" by **Buck Owens (Capitol)**, "No Honky Tonks In Heaven" by **Jerry Lee Lewis (Mercury)** and "The Lawrence Welk Hee Haw Country Revolution Polka" by **Roy Clark (Dot)**.

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COIN MACHINES WANTED

SCOPITONE OPERATORS! ***** ATTENTION. If you have 5 or more American Machines in storage or on poor locations, and would be interested in a guaranteed income plan, please contact Scopitone West, 504 Van Ness, San Francisco, 94102. (415) 431-2266.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubblegum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film. Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED: Small route or partnership, or will manage a route. Former Juke & Game Route Owner, 27 years. South West Preferred. Write: Art Dausey, 1400 N. Baird #68, Green Bay, Wisc., 54302.

WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amuse-japo Tokyo. SAN FRANCISCO OFFICE. 2311 CARRILLO STREET SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

COIN MACHINES FOR SALE

FOR SALE: 15 Wurlitzer Wall Boxes Model 5202. \$25.00 ea.; 10 Wurlitzer Steppers Model 257A \$25.00 ea.; 1 New Wurlitzer Stepper Model 268 \$75.00. Send 1/3 deposit to Guerrinis, 1211 West 4th St., Lewistown, Pa.

FOR SALE: 4 Square, \$425.00; Sheriff, \$650.00; Orbit, \$860.00; Drop-A-Card, \$445.00; French Quarter Bowler, \$925.00; C. C. Motorcycle, \$365.00; Desert Fox, \$675.00; U. S. Billiard Electric Pro Soccer, \$295.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVOCO.

FOR SALE: Over 50 assorted amusement games for sale "as is". \$65, each, plus \$10. crating. Write for list. Will trade. MIKE MUNVES CORP., 577 10th Ave., New York, NY 10036.

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FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland and (15 Ball golf game) SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel. (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Mami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc., all kinds, shopped to perfection. Also Cineboxes loaded with film (sizeable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE/EXPORT 8 Scopitones with film, \$5600, the lot 350 front-opening Mills slots, \$225 each. BALLY, MILLS, PACE and JENNING'S slots and parts. BINGOS: RAVEN slots, \$500 each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof. Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

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FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on NEW SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

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SUBJECT TO PRIOR SALE: Bahama Beaches, Beauty Beaches, Big Wheels, Border Beauty's, Follies Bergere, Londons, Magic Rings, Orients, Safari's, Super 7, Venice—Some OK games. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Kenos, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR EXPORT ONLY—BINGOS, Big Wheels, Orients, Zodiacs, Beach Times, Sea Islands, Carnivals, Touchdowns, Acepulos, FLIPPER GAMES, Crescendos, \$395; Spin A Card, \$250; Suspense, \$295; Rocket III, \$150; Strike Zone, \$395; AMI MUSIC, Model MM-3 with Phono-vue, bar box, and 30 assorted films, \$1,000. D. & P. MUSIC CO., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE: LIKE NEW ROCK-OLA WALLBOXES with Speakers, 100 selection, \$165 each, all three, \$475. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable: VEGAS.

FOR SALE: Hi Score Pool, \$595; Invaders, \$375; Sea Raider, \$275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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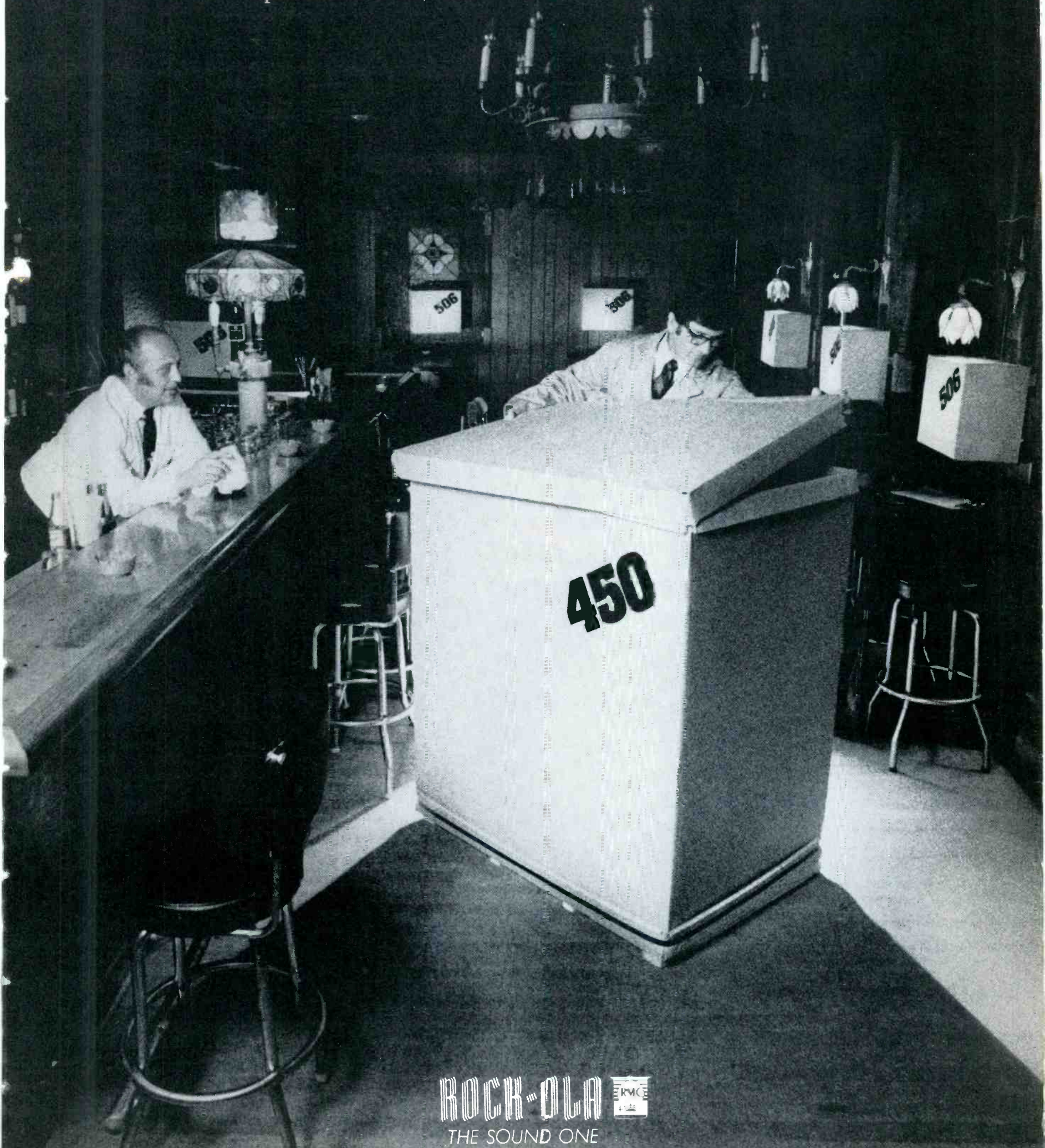
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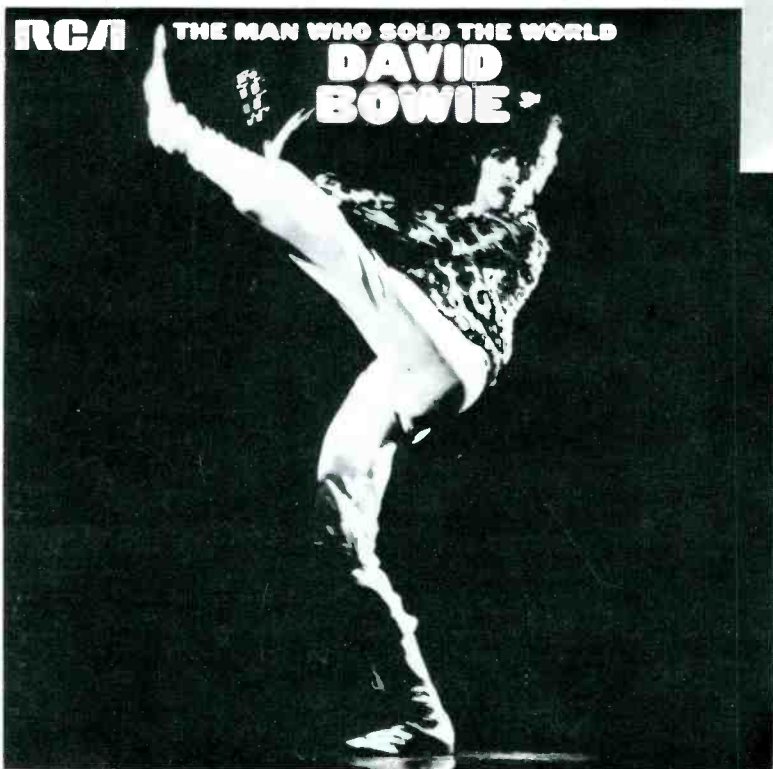
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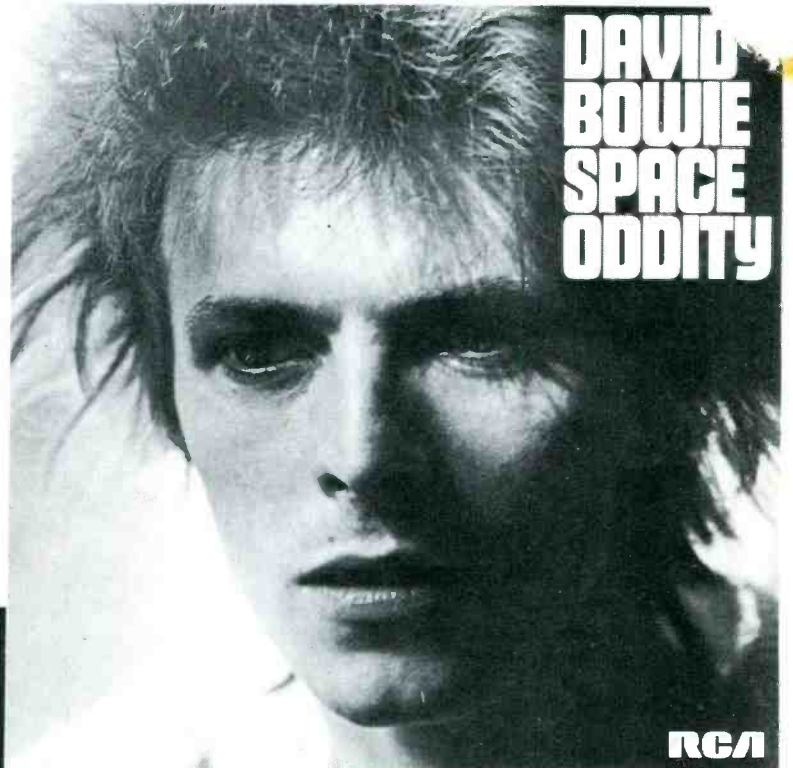


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