

September 23, 1972

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Cash Box

**Meeting Of The Minds On Exposure Crisis (Ed) . . .
Blockbuster Eurovision Exposure For MIDEM 7 Galas.
Chrysalis U.S.-Canada Label Through WB... Buddah's
Major Exec Realignment... Tony Bennett To MGM...
Siedenbergs Co. Adds 3 Units . . . Clark Leaving ABC**

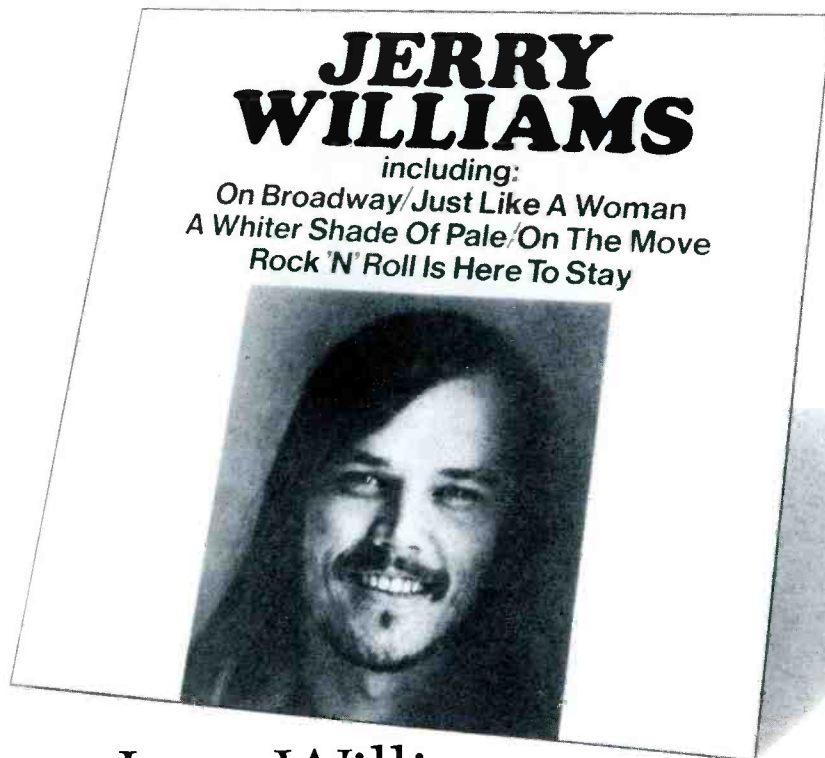
CHUCK BERRY'S ALWAYS IN SEASON



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Jerry Williams
is going to be compared to everyone
from Rod Stewart to Stevie Wonder.

He's one of those people
who was born with a rock and roll voice.



Jerry Williams
On Spindizzy Records 

Produced by David Briggs
Managed by Art Linson

Jerry Williams doesn't sound like anybody else. But watch for him to be compared to a lot of people who have the same feel for rock and roll...people who were born to sing rock and roll music.

On his debut album Jerry's rock and roll voice is appropriately backed up by Aretha Franklin's rhythm section, and Nicky Hopkins on piano.

When the final comparisons are over and done, watch for his album to be accepted for what it is:

The recording debut of a major, new, rock and roll original.

Distributed by Columbia Records

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Meeting Of Minds On Exposure Crisis

If one were to stop a member of the trade at random and put to him this question—"What's the biggest problem facing the industry today?"—he would most likely reply: "The difficulty of getting enough airplay on a new act to evolve a hit."

There are many, many other major concerns of the business, of course, yet few present the industry with more difficulty than the now long-standing dilemma of where-and-how to generate recording success through exposure. This is, in our view, the major crisis of today's recording business. Not that the industry as a whole has been sitting still on this matter. One attempt to overcome the problem has seen many companies virtually enter (out of necessity rather than choice) the booking field, seeing to it that new acts are showcased on the road as companion acts to established performers. By no means a desperate attempt to find a solution to the problem, this approach is yet a partial, somewhat inconsistent and very costly answer.

We believe the problem is an industry-wide matter, no matter what effort is undertaken by individuals to fill exposure gaps. It is, in fact, on its own a topic worthy of deliberation at some gathering at which all industry organizations would play a role. We see no facet of the business as being immune to the exposure crisis. From the moment an artist starts to record, from the moment of product release, from the moment it's received by

wholesaling and retailing channels, the exposure problem seems to cast a shadow of defeatism.

So, everybody is a party to this problem, and so we believe everybody should be a party to an industry seminar—on the level of, and duration in time of, any industry meeting the trade is invited to during the year. Hopefully, radio figures would also attend, for the present thrust of the exposure problem is pointed at radio's tight playlist policies. From the minute such a gathering is concluded, it would be made clear that the problem become a day-to-day project of various committees, which would be charged with the responsibility of making an appropriately-timed series of progress reports to the industry, based, to a great degree, on ideas and comments from all.

We feel that ideas and innovations in the area of exposure should no longer be the domain of the most enterprising of companies. Good concepts in exposure, untried or underdeveloped, should be considered the province of everybody. For when everybody gets a fair shake in the development of new successes, the industry as a whole can make greater strides. Exposure is not a question of cornering the market, but of broadening it for all. The industry has the brains to think the matter out and devise effective measures to sustain continuous, effective exposure for new acts that deserve it.



Cash Box TOP 100

1	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	2	4
2	BLACK & WHITE	3 Dog Night-Dunhill 4317	7	10
3	ROCK & ROLL PART 2	Gary Glitter-Bell 237	4	8
4	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	6	9
5	SATURDAY IN THE PARK	Chicago-Columbia 45657	9	12
6	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	3	3
7	LONG COOL WOMAN	Hollies-Epic 10871	2	4
8	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	5	1
9	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	12	14
10	THE GUITAR MAN	Bread-Elektra 45803	10	11
11	POWER OF LOVE	Joe Simon-Spring 128	13	15
12	RUN TO ME	Bee Gees-Atco 6869	14	17
13	GO ALL THE WAY	Raspberries-Capitol 3348	16	19
14	DING-A-LING	Chuck Berry-Chess 2131	17	24
15	BEN	Michael Jackson-Motown 1207	25	30
16	GOOD FOOT—PART 1	James Brown-Polydor 14139	18	21
17	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	19	20
18	HONKY CAT	Elton John-Uni 55343	20	23
19	POPCORN	Hot Butter-Musicor 1458	21	25
20	PLAY ME	Neil Diamond-Uni 55346	23	26
21	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	8	7
22	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	26	29
23	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	24	27
24	BURNING LOVE	Elvis Presley-RCA 0769	27	31
25	WHY	Donny Osmond-MGM 14424	28	33
26	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	29	32
27	YOU WEAR IT WELL	Rod Stewart-Mercury 73330	31	37
28	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	37	46
29	USE ME	Bill Withers-Sussex 241 (Dist: Buddah)	36	49
30	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	35	39
31	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	33	40
32	EASY LIVIN'	Uriah Heep-Mercury 73307	32	34
33	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	43	51
34	MY MAN, A SWEET MAN	Millie Jackson-Spring 127 (Dist: Polydor)	34	36
35	BRANDY	Looking Glass-Epic 10874	11	5
36	GOOD TIME CHARLIE'S GOT THE BLUES	Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	47	60
37	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	22	22
38	GARDEN PARTY	Rick Nelson-Decca 32980	40	54
39	DON'T EVER BE LONELY	Cornelius Brothers & Sister Rose (United Artists 50954)	50	59
40	TIGHT ROPE	Leon Russell-Shelter 7825	49	58
41	ROCK ME BABY	David Cassidy-Bell 260	52	65
42	IF YOU LEAVE ME TONIGHT I'LL CRY	Jerry Wallace-Decca 32989	45	48
43	PIECE OF PAPER	Gladstone-ABC 11327	53	62
44	HOLD YOUR HEAD UP	Argent-Epic 10852	15	6
45	IF I COULD REACH YOU	5th Dimension-Bell 261	56	69
46	SWEET CAROLINE	Bobby Womack & Peace-United Artists 50946	55	63
47	GOODBYE TO LOVE	Carpenters-A&M 1367	30	13
48	I'LL BE AROUND	Spinners-Atlantic 2904	58	72
49	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45640	64	74
50	FROM THE BEGINNING	Emerson, Lake & Palmer-Cotillion 44158	59	67
51	GERONIMO'S CADILLAC	Michael Murphey-A&M 1368	54	57
52	LISTEN TO THE MUSIC	Doobie Brothers-Warner Bros. 7619	65	76
53	WOMAN DON'T GO ASTRAY	King Floyd-Chimneyville 443 (Dist: Atlantic)	62	71
54	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	63	75
55	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	67	78
56	DON'T HIDE YOUR LOVE	Cher-Kapp 2184	68	81
57	TOAST TO THE FOOL	Dramatics-Volt 4082	66	68
58	MIDNIGHT RIDER	Joe Cocker-A&M 1370	69	—
59	THINK (ABOUT IT)	Lyn Collins-People 608	61	61
60	SPACEMAN	Nilsson-RCA 0788	70	—
61	SLAUGHTER	Billy Preston-A&M 1380	71	96
62	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	72	77
63	JOIN TOGETHER	The Who-Decca 32983	38	28
64	MOTORCYCLE MAMA	Sailcat-Elektra 45782	42	35
65	THAT'S HOW LOVE GOES	Jermaine Jackson-Motown 1201	79	94
66	NATURE PLANNED IT	4 Tops-Motown 1210	77	84
67	LOVE SONG	Tommy James-Roulette 7130	51	50
68	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147 (Dist: Bell)	85	—
69	WHATEVER TURNS YOU ON	Travis Wammock-Fame 91001 (Dist: U.A.)	73	79
70	EVIL WAYS	Carlos Santana & Buddy Miles-Columbia	74	85
71	DON'T DO IT	The Band-Capitol 3433	83	—
72	I WILL NEVER PASS THIS WAY AGAIN	Glen Campbell-Capitol 6566	76	83
73	STOP DOGGIN' ME	Johnnie Taylor-Stax 0142	78	89
74	GUESS WHO	B. B. King-ABC 11330	80	86
75	FOR EMILY, WHENEVER I MAY FIND HER	Simon & Garfunkel-Columbia 45663	81	87
76	LET IT RAIN	Eric Clapton-Polydor 15049	87	—
77	KEEP ON RUNNING	Stevie Wonder-Tamla 54223 (Dist: Motown)	82	88
78	I AM WOMAN	Helen Reddy-Capitol 13350	90	92
79	AMERICAN CITY SUITE	Cashman & West-Dunhill 4342	88	—
80	TROUBLE	Frederick Knight-Stax 0139	84	—
81	GUILTY	Al Green-Bell 45258	95	—
82	BUZZY BROWN	Tim Davis-Metromedia 253	86	91
83	CARRY ME, CARRIE	Dr. Hook & Medicine Show-Columbia 45667	—	—
84	MONEY BACK GUARANTEE	Five Man Electrical Band-Lion 127 (Dist: MGM)	89	93
85	I'LL MAKE YOU MUSIC	Beverly Bremers-Scepter 12363	91	—
86	HAPPIER THAN THE MORNING SUN	B. J. Thomas-Scepter 12364	92	—
87	I'VE GOT TO HAVE YOU	Sammi Smith-Mega 0079	94	—
88	ALL THE YOUNG DUDES	Mott The Hoople-Columbia 45673	—	—
89	ROCK 'N ROLL SOUL	Grand Funk-Capitol 3363	96	—
90	LADY ELEANOR	Lindisfarne-Elektra 45799	97	99
91	FEEL ALRIGHT	Cargoe-Ardent (Dist: Stax)	93	97
92	SUMMER BREEZE	Seals & Croffts-Warner Bros. 7606	—	—
93	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	98	100
94	IF YOU LET ME	Eddie Kendricks-Tamla 54222	—	—
95	COLORADO	Danny Hollen-Tumbleweed 1004 (Dist: Paramount)	100	—
96	TAKE ME BACK HOME	Slade-Polydor 15046	—	—
97	WITH PEN IN HAND	Bobby Goldsboro-United Artists 50938	—	—
98	WHY CAN'T WE BE LOVERS	Holland, Dozier featuring Lamont Holland-Invincit 9125 (Dist: Capitol)	—	—
99	MY MIND KEEPS TELLING ME	Eddie Holman-GSF 6873	—	—
100	WE CAN MAKE IT TOGETHER	Steve & Eydie & Osmonds-MGM 14383	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Piece Of Paper (Sunnybrook/4 Star—BMI) ..	43	Go All The Way (C.A.M.—U.S.A.—BMI) ..	13	Keep On Running (Stein & Van Stock/Blackbow!—ASCAP) ..	77	Spaceman (Blackwood—BMI) ..	60
All The Young Dudes (Moth—BMI) ..	88	Goodbye To Love (Almo/Hammer & Nails—ASCAP) ..	47	Lady E'leanor (R&M—ASCAP) ..	90	Speak To The Sky (Porter/Binder—ASCAP) ..	22
Alone Again (M.A.M.—BMI) ..	6	Good Foot—Part I (Dynatone/Belinda/Unichappel) ..	16	Let It Rain (Cotillion/Delbon/Casserole—BMI) ..	76	Starting All Over (Muscle Sho's Sound—BMI) ..	26
American City Suite (Blendingwell—ASCAP) ..	79	Good Time Charley's (Cotillion Road Canan—BMI) ..	36	Listen To The Music (Warner/Tamerlane—BMI) ..	52	Stap Draggin' Me (Groovesville/East Memphis—BMI) ..	73
Baby Don't Get (Screen Gems/Columbia—BMI) ..	4	Guess Who (Michele—BMI) ..	74	Long Cool Woman (Yellow Dog—ASCAP) ..	7	Summer Breeze (Dawnbreaker—BMI) ..	92
Back Stabbers (Assorted—BMI) ..	1	Guilty (Toasted/Screen Gem/Columbia—BMI) ..	81	Love Song (Mandan—BMI) ..	67	Sweet Caroline (Stonebridge—ASCAP) ..	46
Beautiful Sunday (Page Full of Hits—ASCAP) ..	17	Happier Than The Morning (Black Bow/Stein & Van Stock—ASCAP) ..	86	Loving You Just Crossed (Seven Iron—BMI) ..	62	Take Me Back Home (January—BMI) ..	96
Ben (Jobete—ASCAP) ..	15	Hold Your Head Up (Mainstay—BMI) ..	44	Midnight Rider (Tro Essex—BMI) ..	58	That's How Love Goes (Jobete—ASCAP) ..	65
Black & White (Temp'etion—ASCAP) ..	2	Honky Cat (Dick James—BMI) ..	18	Money Back Guarantee (Four Star—BMI) ..	84	The Guitar Man ..	10
Brandy (Spruce Run/Chappell—ASCAP) ..	35	I Am Woman (Buggerlugs—BMI) ..	78	Motorcycle Mama (Singing Wire—BMI) ..	64	Think (Dynatone/Belinda/Unichappel—BMI) ..	59
Burning Love (Combine—BMI) ..	24	I Believe In Music (Screen Gem/Col.—BMI) ..	30	My Man, A Sweet Man (Gaucho/Belinda/Unichappel) ..	34	Thunder & Lightning (Chinick—ASCAP) ..	49
Buzzy Brown (Hilaria—ASCAP) ..	82	I Can See Clearly Now (Caymen—ASCAP) ..	54	My Mind Keeps Telling Me (Access/Namlok—BMI) ..	99	Tight Rope (Skyhill—BMI) ..	40
Carry Me, Carrie (Evil Eye—BMI) ..	83	I Will Never Pass (Vegas—BMI) ..	72	Nights In White Satin (Tyler/Essex—ASCAP) ..	28	Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI) ..	57
City Of New Orleans (Kama Rippa/Flash Turnpike—ASCAP) ..	31	I'd Love You To Want Me (Kaiser/Famous—ASCAP) ..	45	Pop That Thang (Triple Three/Eden Music—BMI) ..	20	Use Me (East Memphis/Low-Bam—BMI) ..	80
Colorado (Fat Mama/Famous—ASCAP) ..	95	If I Could Reach You (Hello There—ASCAP) ..	68	Power Of Love (Belinda/Unichappel—BMI) ..	23	Use Me (Interior—BMI) ..	29
Ding-A-Ling (Isalee—BMI) ..	14	If You Leave Me Tonight I'll Cry (Leads—ASCAP) ..	45	Rock & Roll Part 2 (Dutchess—ASCAP) ..	11	We Can Make It Together (Kolob—BMI) ..	100
Don't Do It (Jobete—BMI) ..	71	ASCAP) ..	42	Rock & Roll Soul (Cramrenraff—BMI) ..	3	Whatever Turns You On (Fame—BMI) ..	69
Don't Ever Be Lonely (Unart/Stagedoor—BMI) ..	39	ASCAP) ..	94	Rock Me Baby (Pocketfull Of Tunes—BMI) ..	89	Why (Deb Moore—ASCAP) ..	25
Don't Hide Your Love (Don Kirschner—BMI) ..	56	ASCAP) ..	48	Run To Me (Casserole—BMI/W.B.—ASCAP) ..	41	Why Can't We Be Lovers (Gold Forever—BMI) ..	98
Easy Livin' (W.B.—ASCAP) ..	32	ASCAP) ..	85	Saturday In The Park (Big Elk—ASCAP) ..	5	Witchy Woman (Kicking Bear/Benchmark—ASCAP) ..	55
Everybody Plays (Giant—BMI) ..	9	ASCAP) ..	8	Slaughter (Irving/Wep/Dijon—BMI) ..	61	With Pen In Hand (Detail—BMI) ..	—
Evil Ways (Sob—BMI) ..	70	ASCAP) ..	66	Something's Wrong With Me (Pocketful Of Tunes—BMI) ..	93	Woman Don't Go Astray (Maliaco/Roffignac—BMI) ..	53
For Emily, Whenever I May Find Her (Charing Cross—BMI) ..	75	ASCAP) ..	63			You Don't Mess (Blending Well/Wingate—BMI) ..	21
Freddie's Dead (Curtom—BMI) ..	33	ASCAP) ..	87			You Wear It Well (Three Bridges/H.G.—ASCAP) ..	27
From The Beginning (Tro Total—BMI) ..	50	ASCAP) ..	8			You're Still A Young Man (Kuptillo—ASCAP) ..	37
Garden Party (Matragan—BMI) ..	38	ASCAP) ..	63				
Geronimo's Cadillac (Mysterion—BMI) ..	51	ASCAP) ..	63				

MOODY BLUES EXPLOSION

American Tour-1972.

Itinerary

Oct. 21—Hampton Rhodes, Va.	Coliseum
Oct. 22—Baltimore, Md.	Civic Center
Oct. 23—New York, N.Y.	Madison Square Garden
Oct. 24—Philadelphia, Pa.	Spectrum
Oct. 25—Boston, Mass.	Boston Garden
Oct. 27—St. Louis, Mo.	Missouri Arena
Oct. 28—Milwaukee, Wis.	Milwaukee Arena
Oct. 29—Minneapolis, Minn.	Metropolitan Sports Center
Oct. 31—Salt Lake City, Utah.	Salt Palace
Nov. 1—Los Angeles, Calif.	Forum
Nov. 3—San Diego, Calif.	Sports Arena
Nov. 4—Long Beach, Calif.	Long Beach Arena

Smash single.

“NIGHTS IN WHITE SATIN”

(From the LP “Days of Future Passed”) DES 18012

Discography.

TITLE	LP	8-Track	Cassette	Reel
DAYS OF FUTURE PASSED	DES 18012	M 77812	M 77612	X 77012
IN SEARCH OF THE LOST CHORD	DES 18017	M 77817	M 77617	X 77017
ON THE THRESHOLD OF A DREAM	DES 18025	M 77825	M 77625	X 77025
TO OUR CHILDREN'S, CHILDREN'S, CHILDREN	THS 1	M 24801	M 24601	X 24001
A QUESTION OF BALANCE	THS 3	M 24803	M 24603	M 24003
EVERY GOOD BOY DESERVES FAVOUR	THS 5	M 24805	M 24605	M 24005





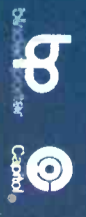
RICK SPRINGFIELD CAPITOL RECORDS WERE PUTTING IT ALL TOGETHER

There's More To Rick Springfield Than "Speak To The Sky"



BEGINNINGS WHAT WOULD THE CHILDREN THINK, 1000 YEARS: MOTHER CAN YOU CARRY ME:
THE UNHAPPY ENDING, AND FIVE MORE SPRINGFIELD ORIGINALS.

SMAS 11047



Chrysalis U.S.-Canada Label Launched Thru Warner Bros.

NEW YORK — Chrysalis Records of the U.S. & Canada has been established through the Warner Bros. record operation. Deal was announced last week by Terry Ellis and Chris Wright, joint chairmen of the Chrysalis Group of Companies of London, and Mo Ostin, chairman & chief exec officer, and Joe Smith, president of WB Records.

The new U.S. company, formed by Ellis and Wright, Chrysalis Records owns the U.S. rights to product by Jethro Tull, Procol Harum, and all artists represented by Chrysalis Records Ltd. in England.

Other artists already included in the roster are Steeleye Span, Wild Turkey, Tir Na Nog, Frankie Miller, U.F.O., and Cottonwood. Product will be handled on a joint venture basis between Chrysalis Records Inc., and Warner/Reprise, and distributed through the WEA branches.

Hollywood Office

Chrysalis will be opening offices in the immediate future in Los Angeles. They will be hiring a staff including a general manager who will report to Derek Sutton, head of the Chrysalis operation in the U.S. Sutton will be relocating in Los Angeles, although Chrysalis will maintain their present location at 360 East 65th Street in New York.

First release on the label will be two singles on Sept. 20, "Living In

The Past" by Jethro Tull, and "Good Old Days" by Wild Turkey. First album release will be on Oct. 15 with LP's by Jethro Tull, Steeleye Span, Wild Turkey and Tir Na Nog.

The new Procol Harum album "Grand Hotel" will be released on the Chrysalis label early next year. Group previously recorded for A&M's.

Started five years ago by Ellis and Wright, Chrysalis has become one of the most powerful and important music business complexes in Europe. The roster of acts in the management division is headed by Jethro Tull, Ten Years After the Procol Harum.

In addition, as a European booking agency, Chrysalis represents another 30 acts, including Yes, Cat Stevens, Black Sabbath and King Crimson.

Music publishing division represents David Bowie and Michael D'Abo. Chrysalis Promotions presents approximately 200 concerts per year in England.

Ellis and Wright also control Biffo Music Ltd., the company which has
(Cont'd on p. 10)

Tony Bennett To MGM Label

HOLLYWOOD — Tony Bennett has joined MGM Records, Cash Box has learned. The vet songster leaves an association with Columbia Records that goes back more than 20 years. He is presently putting the finishing touches on his first album, "The Good Things In Life," which is also the title of his first single due for release this week.

Columbia Shuttles Hollywood Studios

HOLLYWOOD — Columbia Records announced last week the closing of its Hollywood recording studios at the end of the month. There was no official explanation for this unexpected move, but budgetary factors were understood to be of overriding concern. The decision, made public by Calvin Roberts, vice president, CBS Records, in charge of recording, involves some three dozen employees.

The Hollywood facilities have been part of the CBS complex at 6121 Sunset Boulevard, which also houses the record company's west coast offices and the local CBS radio and television outlets, KNX and KNXT. The company otherwise maintains recording studios in San Francisco, Chicago, New York and Nashville.

Goody Opening Radio City Store In Nov.

NEW YORK—Sam Goody, Inc. has secured a lease on 13,000 square feet on the ground floor of the Sperry Rand Building, 51st St., and Avenue of the Americas adjacent to the Radio City Music Hall. The space, formerly occupied by Emerson Radio, has been leased for a 16 year period.

Sam Goody, president, said, "We anticipate the new store will open on or about Nov. 1 and will be the most deluxe in our chain, carrying a full line of records, tapes, hi-fi equipment, radios, musical instruments and related accessories."

The store will be in the heart of the new Radio City Development and the first new Sam Goody Manhattan outlet in 12 years. The store is expected to add between three and four million dollars in revenues.

MIDEM 7 Gala Talent To Receive Blockbuster Eurovision Exposure

Jan. 23 Telecast Beams To 200 Mil

NEW YORK — The audience exposure power of Eurovision, reaching an estimated audience of 200 million people, will be utilized for the first time to showcase acts appearing at the MIDEM talent Galas.

MIDEM 7, which takes place Jan. 20-26 in Cannes, has finalized plans to have the German National Network (ZDF) video tape the first Gala on Jan. 21st for airing on the 23rd over Eurovision. In previous years, MIDEM Galas have been taped for use on a country-by-country basis. The Eurovision telecast, however, will provide a powerful single thrust in the exposure of talent appearing at the Galas.

New Artist Night

Also in the talent area, MIDEM 7 will present for the first time a night or "New International Artists 73," as selected by the Artistic Committee of MIDEM. This will take place on Tuesday, Jan. 23. Also being organized is a free pop night at which all who are in the area may attend. It will proba-

Capitol Enlists Internal Support Against Pirates

HOLLYWOOD — Brown Meggs, Capitol's marketing vp, has addressed an anti-piracy letter to the company's sales and promotion personnel in the field, as well as to "all Capitol Records, Inc. customers." The letter notes that Capitol continues to take firm action against tape pirates and has recently been "successful in a civil prosecution against the Eastern Tape Corporation in North Carolina.

"Despite our efforts," Meggs continues, "we cannot be ultimately successful against tape pirates without your cooperation.

"Specifically we ask that you advise our Legal Department of any pirated product that you discover containing material from a record which has been copyrighted pursuant to the recent amendment to the Copyright Act, and as evidence of the copyright contains a (P) copyright notice on the package."

CBS/Sony Signs SQ Deals With Four Companies

NEW YORK — Columbia Records has announced that four major electronics companies—Toshiba Electric, Hitachi, Onkyo and Roland Electronics—have signed SQ licensing agreements in Japan with their licensing representative, CBS/SONY Records, Inc.

The four companies, major factors in the Japanese audio field, also are represented in all major markets, including the U.S.

The signing of the four brings to 46 the number of brands in the worldwide audio field that are now part of the SQ Family.

News of the key signings follows Capitol Records' recent announcement that it's releasing seven SQ LP samplers this month. More than 100 SQ LP titles are now available to consumers from Columbia, Epic, Capitol, EMI, Vanguard and others. Demand for SQ disk is expected to greatly increase this fall because of the large number of SQ equipment models being rushed to consumers by SQ equipment licensees. Columbia expects that some half a million SQ disk playing systems will be sold by year end.

bly be held in the military fort at Antibes.

MIDEM 7 is gearing for a record turnout, and attendance may reach 5000 for the first time. Last year, approximately 4500 members of the international music world were on hand. More space will be made available at the Palais de Festival to accommodate the increased trade showing.

The First International MIDEM Show will take place on Sunday, Jan. 21st; an International Electric Band Night competition will be held on Wed., Jan. 24; the closing Gala will be presented on Fri., Jan. 26. As in previous years, the Galas will be presented at 8:15 pm and 10:30 pm.

Knight's New Co. Sets Oct. Intro; Ink C&W Artist

NASHVILLE — Debut product from Terry Knight's new label is set to be released sometime in mid Oct. The newly formed label will premiere with the first album from Mom's Apple Pie, the first act to be signed to record for Knight.

In expanding the label roster, John Hambrick was signed to record for the c&w division of Knight's label. Recorded in Nashville, Hambrick's debut concept album has been tentatively titled "Windmills In A Jet Filled Sky," and will include performances by many of Nashville's most respected musicians, amongst them Charlie McCoy, Dennis Linde & Jim Patterson.

While no information has been learned regarding the name of Knight's new label or its distributor, it has been revealed that a worldwide distribution deal had been concluded two weeks ago with a leading record company and major motion picture distributor. Announcement regarding the new label, logo, and distribution deal will be made "possibly this week," according to Knight who also commented that "it's just the timing that's prevented any previous announcement. I want to wait until the label and distributor can ready the products for market."

Judge Stops Abkco LP Sale

NEW YORK—Judge Dudley B. Bonal of the U.S. District Court, Southern District of N.Y., last week (13) issued a temporary restraining order enjoining ABKCO Records Inc. and all persons dealing with them from manufacturing and selling their Mark, Don & Terry album. Capitol Records has, moreover, instituted suit against ABKCO for a permanent injunction and five million dollars in punitive and compensatory damages.

According to Charles Tillinghast, Capitol Records vice president, the injunction and suit were initiated because of the ABKCO album's "virtually identical jacket to Capitol Records' Grand Funk Railroad album Mark, Don & Mel" The court has ordered ABKCO to show cause on Sept. 25 why a preliminary injunction should not be granted.

ABKCO ANSWER

In answer to Capitol's action, ABKCO said its attorneys had advised that the action is without merit and they will "vigorously" defend the release of the package.

Elektra Meets In
Stockholm, London
See Int'l News

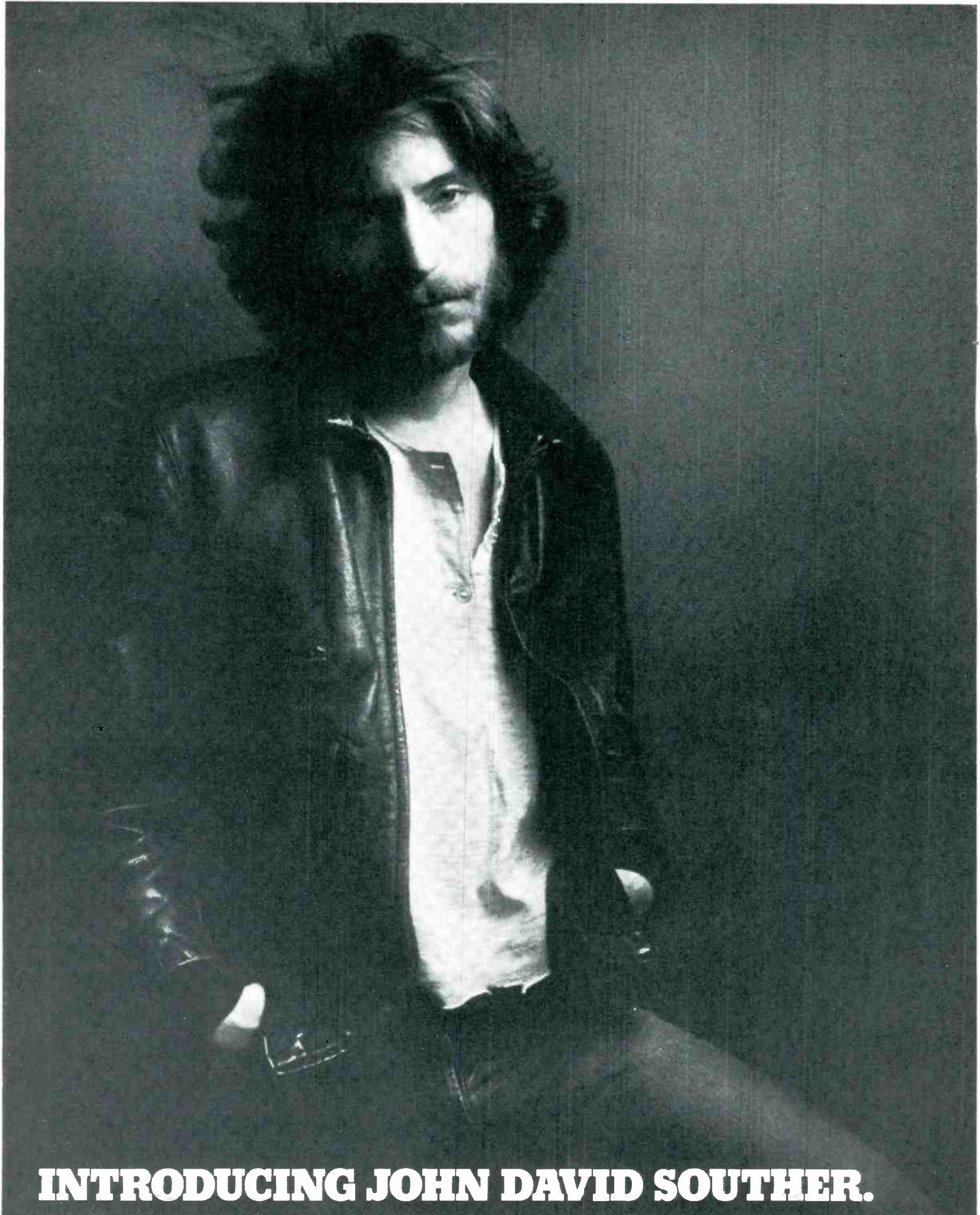
FRONT COVER:



Chuck Berry has always been one of the most influential forces in rock & roll with such hits on Chess Records as "Maybellene," "Roll Over Beethoven," "Rock & Roll Music," "Sweet Little Sixteen," "Johnny B. Goode," "Back In The U.S.A.," "School Days" and others which have inspired everyone from the Beatles, Stones and Beach Boys to T. Rex and the Grateful Dead. And now, following the enormous resurgence of popularity Chuck has achieved on the concert stage, he has his first million seller—"My Ding A Ling," from the "London Chuck Berry Sessions."

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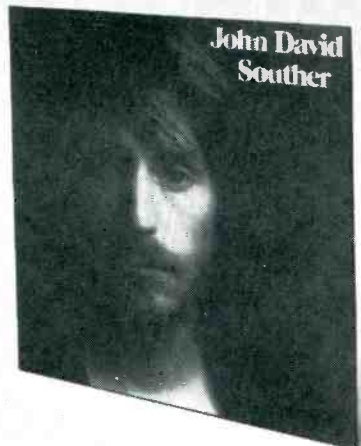
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INTRODUCING JOHN DAVID SOUTHER.

John David Souther is a country man. His music is strong with powerful lyrics dealing with life. They're songs about love, women, Jesus, music and memories.

An outstanding singer and songwriter, John David Souther is a significant new artist on Asylum Records and Tapes.



London's Sept. To Set New Sales Peak

NEW YORK — London Records is looking to what company execs now expect will be the biggest Sept. in terms of units sold and dollar volume, in the company's 25 year history. The projected record sales level comes in the wake of one of the firm's hottest chart streaks and the imminent release of three new albums.

Al Green, on the London-distributed Hi label, will be out with his third LP, "I'm Still in Love With You," including his current smash single of the same title, which has just come off the number one spot on the national charts. Green will be in New York to open the fall season at the famed Copacabana night club on Thursday (21).

Savoy Brown, which has scored with its most recent "Hellbound Train" album, will have its newest LP, "Lion's Share," released almost coincidentally with the group's latest American tour due to start in early October.

Finally of these big three, is the newest, as yet untitled, LP by the Moody Blues, currently scoring with the re-released single, "Nights in White Satin," now in the top 20 nationally. The LP, "Days of Future Passed," first of the group's so-called modern ear, and released initially five years ago, contains this current single. The new album is set to tie in with the group's forthcoming cross-country, million dollar tour.

The Sept. performance at London is also being bolstered by the sizzling pace of Gilbert O'Sullivan, whose MAM album, "Gilbert O'Sullivan Himself," is now in the top 10 of all national charts; "Hot Rocks," the deluxe Rolling Stones two-LP set containing the best by the group from 1964 to 1972; the twin-giants Tom Jones, with "Close-up," and Engelbert Humperdinck with "In Time," as well as the "Stan Kenton Today" package, among others.

On the classical side, the company is also in one of its most successful periods with eight albums currently hot, and a major new classical event immediately up-coming in the release of a deluxe version of Offenbach's "Tales of Hoffman" with Joan Sutherland, Placido Domingo and Gabriel Bacquier, and conductor Richard Bonynge and L'Orchestre de la Suisse Romande.

OMS Is U.S. Rep For Fonit-Cetra

NEW YORK — Overseas Music Services will be representing Fonit-Cetra of Turin, Italy in the United States market, according to OMS president John Nathan. Fonit-Cetra is one of the oldest and largest indie record companies in Italy, with offices in Turin, Milan, and Rome. Among the top Italian artists signed to Fonit-Cetra are Claudio Villa, Sergio Endrigo, and Delirium. American labels presently represented by Fonit-Cetra include Fantasy and Prestige, and negotiations are currently under way with other U.S. labels.

Activities of Overseas Music on behalf of Fonit-Cetra will include the acquisition of American labels for distribution in Italy by Fonit-Cetra, liaison with U.S. record companies represented by Fonit-Cetra, and placement of selected Fonit-Cetra recordings with U.S. record companies.

Citing New Role Of Managers, Seidenberg Forms 3 New Units

NEW YORK — In a wide-ranging move, a record production company (SASCO), a public relations house (PASCO), and a company (MASCO) to administer the music publishing firms of all SAS, INC. clients has been formed by Sidney A. Seidenberg, president of the parent firm, Sidney A. Seidenberg, Inc. (SAS, INC.), his management/direction firm.

With the addition of the three new companies, Seidenberg's parent management/direction firm (SAS, INC.), feels it can service its clients in "all areas and give the necessary direction needed in today's music industry." "No longer can a manager work out of a one-room office in a single dimension," says Seidenberg, "But he now must create new income and new activities for his clients in multi-dimensional directions. These include,

for example, personal appearances, recording royalty income, radio and TV commercials and jingles, merchandising of products, television appearances and any new media, such as audio and visual uses of the artists' performances and all their copyrights."

Production Division

Present plans for SASCO (Sidney A. Seidenberg Co.), the record production company, indicate increased activity from SAS, INC.'s West Coast office located at 449 South Beverly Drive in Hollywood. Seidenberg feels that closer supervision of the creative area with record labels is a "definite necessity" in today's success of recording artists. "The manager of art-

(Cont'd on p. 22)

Handleman 1st Qtr Sales Up, Profits Down; Can. Chain Sale

DETROIT — Handleman Co., reports that sales for the first quarter ended July 31, were \$24,100,000 compared to \$22,304,000 for the first quarter last year, an increase of 8.1%. Net earnings for the quarter were \$903,000 or \$.20 per share compared to \$1,318,000 or \$.30 per share last year.

David Handleman, president, stated that the earnings decline for the quarter was due primarily to profit margin pressures and changes in the

mix of products sold. However, he was encouraged by the strengthening sales trend of records and stereo tapes.

If the sales trend enjoyed in the first quarter continues for the remainder of the year, Handleman stated that earnings for the second quarter would be reasonably close to \$.39 per share earned during the quarter last year, and that earnings for the last half of the year could show increases over the corresponding period last year. Handleman felt that the continuation of sales increases for the company would depend upon the level of sales growth in the recorded music industry and the strengthening of retail sales generally.

Canada Chain

Handleman also announced that the company has signed a preliminary agreement to sell its chain of 29 drug stores located in Canada for an undisclosed amount of cash to a group of Canadian investors. He stated that the company felt its investment in the drug store chain could be put to more profitable use in other areas of the company's operations. Subject to completion of certain conditions, the company expects the transaction to be consummated within two weeks.

The board of directors declared the regular quarterly dividend of \$.17 per share, payable on Oct. 9, to stockholders of record at the close of business on Sept. 22.

Public Offering By Shorewood Cos.

FARMINGDALE, N.Y.—Shoreco International, Inc., formerly Shorewood Packaging Corp. and Shorewood Litho Inc., has filed with the Securities and Exchange Commission a registration statement covering the proposed public offering of 245,000 shares of common stock of which 175,000 will be sold by the company.

The offering will mark the first public sale of the company's common stock.

Bernard Herold & Co., Inc. has been named as manager of the underwriting group that will offer the shares to the public.

Shoreco International, Inc. designs and manufactures various paperboard packaging containers. Its principal products are record jackets which are primarily manufactured under the company's proprietary process and marketed under the trademarks "Shorepak" and "Unipak", and folding cartons for point-of-sale display merchandising. The company, through a joint-venture agreement with corporate affiliates of Columbia Broadcasting System, Inc., produces its record jackets in the United Kingdom and Canada. Through an unaffiliated corporation it manufactures and markets such jackets in the western half of the United States.

Record Acts To UCLA

LOS ANGELES—A number of recording artists will appear on the UCLA campus as participants in an Extension course in "Sensuality and the Arts: Purity, Pleasure or Prurience?" The music evening will feature performances by David Gates, Bread's lead singer (Elektra); John Kay, formerly of Steppenwolf (Dunhill); Asylum's Linda Ronstadt; choral director Ragor Wagner; and Paul Williams, A&M's composer-artist.

Levy Pacts For EMI Latin Thru New Label

NEW YORK—Roulette Records has signed a long term licensing agreement between EMI Ltd. and Sabor Records Inc., reports Morris Levy, president. Sabor, a newly formed corporation has obtained exclusive rights in the United States and Puerto Rico for EMI's Spanish and Latin American product. Sabor will manufacture and distribute records produced by EMI affiliates in Spain, Brazil, Chile, and Mexico, as well as some product from Argentina.

Levy has been a major force behind latin music in the United States for two decades. His latin labels include: Tico and Alegre. Now in association with Stan Silverberg, he has formed Sabor to handle all of the EMI product on a nationwide basis.

Silverberg Role

Silverberg was director of international A & R for Capitol Records, and produced Trini Lopez' latest LP, "Viva". He left Capitol in June to join Levy in negotiations with EMI's Dr. Henry Jessen, director of Latin American companies, and John Bush, managing director of Discos Capitol de Mexico. Silverberg will be based in Los Angeles.

Sabor's first release, scheduled for Nov. 1, will include "Best Of" LP's from such artists as Carlos Lico, Luch Gatica, Cesar Costa, Robertha, and Los Arriagada, as well as singles from some new artists from Spain, Brazil, Chile and Mexico.

Pa. Concert To Aid Victims Of Agnes Floods

NEW YORK — The Benefit Relief Committee, a group of students at the Univ. of Pennsylvania, is organizing a Benefit Concert on Sat., Oct. 7 to raise \$250,000 for victims of Hurricane Agnes.

The concert, one at 10am and another at 6pm, will take place at the University's Beaver Stadium. It has already received the endorsement of Gov. Milton Shapp of Pa.

Wayne A. Deakin, an undergraduate in charge of groups and booking, said he is in need of one or two headliners to fill the 60,000-seat stadium. All proceeds will go to the Pennsylvania Emergency Flood Relief Fund. "We are looking for free entertainment," he stated, "because we hope to send as much money as possible to the flood victims by winter."

Expenses of artists will be provided by the sponsors of the event. Deakin said that radio and newspaper advertising has been set.

Nashboro Sets Sales Symposium In Nashville

NASHVILLE — Nashville Records will host a Sales Symposium in Nashville from Thursday, Sept. 28 to Saturday, Sept. 30.

The event will kick-off with a cocktail and dinner party on the 28th. The next morning, the label will conduct a sales gathering at Studio A at 1011 Woodland St. That night, Nashboro will present a show featuring Freddie North, Whispering Smith, Lightnin' Slim, Jimmy Dawkins, Rev. Cleophus Robinson. The show, broadcast over WLAC, will be emceed by John R and Hoss Allen.

While the show formally terminates the meet, a Sat. Visit to Opryland is available for those who wish to attend.



FAMILY OF MAN—Shirley Jones and David Cassidy will join The Music Division of the United Jewish Appeal in honoring Larry Uttal as the UJA "Man of the Year" by entertaining at the dinner-dance to be held at the New York Hilton Hotel on Sat., Oct. 28.

In the seven years since its inception, the annual UJA "Man of the Year" dinner-dance has become a major charitable event supported by the music business.

Buddah Exec Realignment; Sharell, Weisner Veeps

NEW YORK — The Buddah Group has made two vice presidential appointments and several other key promotions within the company, according to Neil Bogart & Art Kass, co-presidents. The newly-named VP's are Jerry Sharell and Ron Weisner.

Another major promo within Buddah has come to Cecil Holmes. Already a vice president, Holmes has now been designated as general manager of all R&B operations. Within the past few years, the R&B division of Buddah has been rapidly expanding—especially with several key distribution deals with such labels as Sussex, Curtom, Hot Wax, T-Neck and Music Merchant.

Taking over the job of national R&B promo director for Buddah is Johnny Lloyd, who was previously southern operations manager for the company. Although he will be traveling extensively, Lloyd will maintain his base in Atlanta, Georgia.

Rocky G has been named as national LP promo director for all R&B product. Rocky became affiliated with Music Merchant Records early this year, but he has primarily been known in the industry as a leading influence in radio. He was program director and on-air personality at WWRL in New York, and also worked at WHAT in Philadelphia, WMCA and WCBS-FM in New York.

On the local level, Charles Knox has been appointed to handle R&B promotion out of Chicago. His territories will also include the Milwaukee and Indianapolis areas.

Sharell began his career in the record industry as a promo man for Mainline Records in Cleveland, Ohio. In 1968, he moved to A&M Records,

working first as regional promo rep, and he subsequently became national promo director for that company. Two years ago, Sharell joined The Buddah Group to head national promo. He now oversees all the general record and artist promo activities of the company.

Weisner was formerly associated with MGM Records, where he handled east coast promo, and then promoted to national promo director for the Verve/Forecast label. From there, Weisner came to Buddah, over three years ago, and set up one of the first "total" artist relations departments to be established by a record company. In addition to being responsible for all of the artist relations activities—including extensive work in booking TV and radio appearances and special concert promotions—Weisner also serves as right-hand man to Bogart.



Holmes, Weisner, Sharell

Salidor Heads Caedmon Div.

NEW YORK—Caedmon Records has named Lenny Salidor director of marketing and promo, effective immediately.

Salidor, a music business vet, is joining Caedmon after operating his own public relations and consulting firm for the past three years. Prior to that time, Salidor was with Decca Records for 19 years, where he served in various local, regional and national promo and sales positions.

The announcement was made by Barbara Holdridge and Marianne Mantell, president and chairman of the board, respectively, of Caedmon.

Salidor will headquarter in Caedmon's New York home offices located at 505 Eighth Ave.

Sam Clark To Retire From ABC

Units Report Elton Rule

NEW YORK — Sam Clark, senior vice president of American Broadcasting Companies, Inc., in charge of all non-broadcast operations, and a member of the board of directors, he will retire on Jan. 19, 1973. He stated that he would resign as a corporate officer and member of the board effective Sept. 29. Clark will continue with the Company until January 19, to assist in the transition and completion of pending projects.

Clark, 58, has been with ABC since 1955. He commented,

"I am retiring with great reluctance, for my association with ABC has been most rewarding. After 17 years with ABC, I plan to slow the pace and to devote more time to my family and to personal interests. After a brief vacation, I will decide the course of my future business endeavors."

Commenting on Clark's retirement, Leonard H. Goldenson, Chairman of the Board and chief executive officer,

and Elton H. Rule, President and chief operating officer, said:

"Sam Clark is one of the most experienced executives in the leisure time industry. He has made major contributions to the growth of this corporation through his skilled direction of our Non-Broadcast activities. He will be greatly missed and we wish him well in his future endeavors."

Units Report To Rule

Goldenson and Rule said that upon Clark's retirement all areas which have reported to Clark will report to Rule. These are ABC Theatres, ABC Records, ABC Record and Tape Sales, ABC Scenic Attractions, and farm publications.

Clark was elected a corporate senior vice president of American Broadcasting Companies, Inc., last Feb., reporting directly to Rule. Prior to assuming that position, he had served as a corporate group vice president for non-broadcast operations since Nov., 1966.

Before Clark's election as a corporate group vice president, he served as vice president in charge of theatre operations for ABC, Inc. He was elected to that post in Nov., 1964, and was elected a director of ABC, Inc. the following May. Previously, Clark had been President of ABC-Paramount Records, Inc. (now known as ABC Records, Inc.), since it was established in 1955.

A native of Boston, Clark entered the music business shortly after his discharge from the U.S. Navy during World War II. He started his own record distribution company in Boston and, in 1952, was associated in the formation of Cadence Records.

Clark and his wife, Alice, are residents of Scarsdale, N.Y., and the parents of three children.

Chrysalis/WB

(Cont'd from p. 7)

gained the reputation as England's Fillmore.

Chrysalis activities in the U.S. have so far included: Chrysalis Artists' Service Inc., a company offering services to touring artists; and the music publishing division, Chrysalis Music (ASCAP) and Moth Music (BMI), representing Chrysalis Music Group in London. Both these companies will maintain their present location in New York.

Signing a record deal with Steeleye Span marked the first time Chrysalis signed a band for the world, outside America, which was not managed by Chrysalis. They also signed a European record deal with Laurie Styvers, who is released by Warner Bros. in the U.S., their first American artist signed for Europe.

ASCAP Coast Meet

NEW YORK—The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers will be held on Wednesday, Sept. 27th, at the Beverly Hilton Hotel in Beverly Hills, Calif. ASCAP president Stanley Adams and other officials will report on the society activities.

Col Shifts Press, Info Exec Lineup

NEW YORK—Bob Altshuler, director of information services for Columbia and Epic Records, has announced a reorganization of the company's department of press and public information.

He has appointed Ron Oberman, who joins the company after extensive experience in journalism, publicity and artist management, as assistant director of the department. Altshuler also has named Karin Berg east coast manager for Columbia publicity and Betsy Volck east coast manager for Epic and Columbia custom labels publicity.

Among Oberman's responsibilities will be the development of publicity efforts for new artists, particularly in the rock area. He will work closely with Ms. Berg and Ms. Volck, who will handle press efforts for their respective labels.

Oberman, a former reporter for the Washington Star, wrote a rock column in that newspaper from late 1963 until Feb., 1967, when he joined Mercury Records' publicity department. He was named director of publicity in Dec., 1968.

Oberman left Mercury in May, 1971, to become manager of top Chicago-based rock group Wilderness Road. While with the band, he was involved in all aspects of artist management, including publicity, bookings and image development.

Ms. Berg has been with Columbia since Aug., 1971. She joined the press department as chief writer and in May was named senior publicity representative. She has written for numerous publications, including Rolling Stone, Creem, Fusion, Rock and Changes and was a former staffer and columnist on the East Village Other.

Ms. Volck joined Columbia in March, 1971, as a writer and publicist. Before moving to Columbia, she was an assistant editor for Volitant Publishing and an associate editor of Go Magazine.



MAN OF THE WORLD—Elvis Presley and Rocco Laginestra, RCA Records' president, tell the assembled press at the Las Vegas Hilton about Elvis' upcoming January 14 one-hour concert in Hawaii which will be telecast to over a billion people via the Globcom satellite. Some of the 35 to 40 countries in which the program will be seen are indicated by the lettered boaters. For the first time ever in the record industry, an album "Aloha From Hawaii," will be released by RCA Records on a simultaneous global basis, and advance orders already guarantee sales of over a million units. The show will be telecast in the U.S. by NBC-TV early in 1973.

Beal Polygram Legal Veep

Ira F. Beal has been named vice president of law at Polygram Corp., reports Robert E. Brockway, president.

Beal, a New York attorney, brings Polygram a broad background in entertainment business law. For the last two years he has represented varied show business interests in private practice. From 1967-70, he counselled the CBS News Division on obligations and rights in news broadcasting, conducted CBS Television contract negotiations, and supervised business affairs.

At NBC in 1965-66, he conducted contract negotiations and other business affairs. From 1963-65, Beal was a trial lawyer for the Legal Aid Society, New York City. From 1960-63, he was an Assistant District Attorney in New York County.

UDC Appoints Controller

HOLLYWOOD—George Boyle has been made controller for UDC, Inc., the national record and tape distributor. He was formerly controller for De Laval Turbine, Inc., another subsidiary of Transamerica Corporation.

Appointment is effective immediately, and Boyle will be headquartered at the UDC home office in Hollywood.

Certron Reps

NEW YORK—Two new sales representatives have joined Certron Corp.'s national sales team, reports Ray Allen, vice president-sales/marketing for the tape manufacturer.

H.D.S. Marketing, Deedham, Mass., will cover the New England states for Certron. Bill Robertson and Associates of Denver, Colo., will have responsibilities in a four-state area, including Colorado, Nevada, Wyoming and Utah, continued Allen.

From The Desk of Pete Bennett

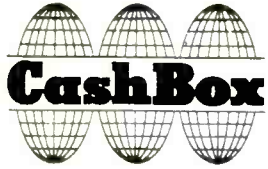
Thanks everyone
for voting me
Top National Promotion Man[★]
of the Year



Pete Bennett

Apple Records
ABKCO Industries

★ As Presented by Billboard at Its 5th Annual Radio Programming Forum



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Thunder & Lightning—Chi Coltrane—Columbia			38%	95%
2. Witchy Woman—Eagles—Asylum			36%	47%
3. Freddie's Dead—Curtis Mayfield—Columbia			35%	44%
4. I'd Love You To Want Me—Lobo—Big Tree			31%	52%
5. I Can See Clearly Now—Johnny Nash—Epic			28%	68%
6. If I Could Reach You—5th Dimension—Bell			25%	87%
7. My Ding-A-Ling—Chuck Berry—Chess			22%	33%
8. Listen To The Music—Doobie Bros. Warner Bros.			20%	96%
9. A Piece Of Paper—Gladstones—ABC			18%	77%
10. Ben—Michael Jackson—Motown			17%	67%
11. Midnight Rider—Joe Cocker—A&M			17%	42%
12. Don't Do It—Band—Capitol			14%	14%
13. I Am Woman—Helen Reddy—Capitol			14%	25%
14. City Of New Orleans—Arlo Guthrie—Reprise			14%	84%
15. Why—Donny Osmond—MGM			14%	67%
16. So Long Dixie—Blood, Sweat & Tears—Columbia			14%	14%
17. I Believe In Music—Gallery—Sussex			13%	97%
18. American City Suite—Cashman & West—Dunhill			12%	12%
19. Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost			10%	99%
20. Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.			10%	99%
21. From The Beginning—Emerson, Lake & Palmer—Cotillion			9%	40%
22. Rock Me Baby—David Cassidy—Bell			9%	48%
23. Can't You Hear The Song—Wayne Newton—Chelsea			9%	9%
24. Good Foot Part 1—James Brown—Polydor			8%	8%
25. All The Young Dudes—Mott The Hoople—Columbia			8%	8%

LOOKING AHEAD

101 SO LONG DIXIE (Screen Gems-Columbia/Summerhill Songs—BMI) Blood, Sweat & Tears (Columbia 45661)	115 UNIVERSAL JONES (Rivers Lon Port—BMI) Universal Jones (Verve 0677)
102 SINCERELY (Arc Music—BMI) Moonglows (RCA 0759)	116 LONELY BOY (Spanka—BMI) Donny Osmond (MGM 14424)
103 ONE MORE CHANCE (Cookaway—BMI) Ocean (Kama Sutra 556)	117 WHEN THE SNOW IS ON THE ROSES (Miller/Amra—ASCAP) Sonny James (Columbia 45644)
104 BEST THINGS (Harvey Wallbanger—ASCAP) Styx (Wooden Nickel 0106) (Dist: RCA)	118 HAPPINESS TRAIN (Open Air/NMC—BMI) Sugar Bears (Big Tree 143 (Dist: Bell))
105 IF YOU DON'T KNOW ME BY NOW (Assorted Music—BMI) Harold Melin & Blue Notes (Phila. Int'l LZ3520)	119 A LONELY MAN (Julio-Brian—BMI) Chi-Lites (Brunswick 55483)
106 BABY SITTER (Sherlyn—BMI) Betty Wright (Alston 4614)	120 NOW RUN AND TELL THAT (Ordena/Bridgeport—BMI) Denise LaSalle (Westbound 201)
107 DON'T ASK ME WHY (Clear Sky—BMI) Alzo (Bell 247)	121 I JUST WANT TO BE THERE (Butler—ASCAP) Independents (Wand 11249) (Dist: Scepter)
108 MEAN LITTLE WOMAN, ROSALIE (Low—Twi—BMI) Tommy Roe (MGM South 7001)	122 THERE'S GONNA BE A SHOWDOWN Rance Allen Group (Gospel Truth 1204) (Dist: Stax)
109 (WIN, PLACE & SHOW) SHE'S A WINNER (Assorted—BMI) The Intruders (Gamble 4019)	123 FOOL'S PARADISE Sylvers (Pride 1001) (Dist: MGM)
110 I GOT A THING ABOUT YOU BABY (Swamp Fox—ASCAP) Billy Lee Riley (Entrance 7508) (Dist: Epic)	124 GET IT ALL (Mandrill/Intersong—USA/Chappel—ASCAP) Mandrill (Polydor 14142)
111 I AIN'T NEVER SEEN A WHITE MAN (Four Star—BMI) Wolfman Jack (RCA 0108)	125 SEA SIDE SHUFFLE Terry Dactyl & The Dinosaurs (UK 49003)
112 IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR) (Gold Forever—BMI) Laura Lee (Hot Wax 7207)	126 LITTLE WILLIE (Chinnichap/Rak—ASCAP) The Sweet (Bell 45257)
113 MISTY BLUE (Talmont—BMI) Joe Simon (Sound Stage 1508)	127 I'LL ALWAYS HAVE YOU THERE (Playboy—ASCAP) Doug Gibbs (Oak 108)
114 SPECIAL SOMEONE (Home Grown/Heywoods—BMI) Heywoods (Family 0911) (Dist: Paramount)	128 HONEY I STILL LOVE YOU Mark IV (Mercury 73319)
	129 DINAH FLO (Blue Street Music—ASCAP) Boz Scaggs (Columbia 45670)
	130 WHO IS THE LEADER OF THE PEOPLE (Jobete—BMI) Edwin Starr (Soul 35100) (Dist: Motown)

Vital Statistics

#83
Carry Me, Carrie (4:18)
Dr. Hook & Medicine Show—Columbia 45667
51 W. 52nd St., NYC
PROD: Prod.—Musical Dir. Ron Haffkine
c/o Columbia
PUB: Evil Eye Music, Inc.—BMI
c/o Columbia
WRITER: S. Silverstein
FLIP: I Call That True Love

#88
All The Young Dudes (3:33)
Mott The Hoople—Columbia 45673
51 W. 52nd St., NYC
PROD: David Bowie
c/o Columbia
PUB: Moth Music Corp.—BMI
c/o Columbia
WRITER: D. Bowie
ARR: David Bowie
FLIP: One Of The Boys

#92
Summer Breeze (3:24)
Seals & Croffts—W.B. 7606
4000 Warner Blvd., Burbank, Calif.
PROD: Louie Shelton
c/o W.B.
PUB: Dawnbreaker—BMI
c/o Marsha Drake
7618 Hollywood Blvd., Hollywood, Calif.
WRITERS: Music—Seals & Croffts; Lyric—James Seals
FLIP: East Of Ginger Trees

#94
If You Let Me (3:16)
Eddie Kendricks—Tamla 54222
6464 Sunset Blvd., L.A., Calif.
PROD: Frank Wilson
c/o Tamla
PUB: Stone Agate Music Div.—BMI
c/o Tamla
WRITER: Frank Wilson
ARR: Dave Van DePitt
FLIP: Just Memories

#96
Take Me Bak 'Ome (3:13)
Slade—Polydor 15046
1700 B'way, NYC

PROD: Chas. Chandler for Barn Prod.
c/o Polydor
PUB: January Music Corp.—BMI
c/o A. Schroeder Int'l Ltd.
25 W. 56th St., NYC
WRITERS: Lea/Holder
FLIP: Wonderin' Y

#97
With Pen In Hand (3:27)
Bobby Goldsboro—U.A. 50938
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A.
PUB: Detail Music, Inc.—BMI
c/o U.A.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Southern Fried Singin' Sunday Mornin'

#98
Why Can't We Be Lovers (3:44)
Holland-Dozier featuring Lamont Dozier
Invictus—9125 (Dist: Capitol)
1750 N. Vine St., Hollywood, Calif. 90028
PROD: Holland-Dozier-Holland Prod.
c/o Invictus
PUB: Gold Forever Music Corp.—BMI
2601 Cadillac Towers, Detroit, Mich. 48200
WRITERS: Holland-Dozier-Holland
FLIP: Don't Leave Me

#99
My Mind Keeps Telling Me (3:45)
Eddie Holman—GSF 6873
888 7th Ave., NYC
PROD: Eddie Holman Prod.
c/o GSF
PUB: Access Music Corp./Namloh Music—BMI
c/o GSF
WRITER: Ron Baker
FLIP: Stranded In A Dream

#100
We Can Make It Together (3:15)
Steve & Eydie & Osmonds—MGM 14383
7165 Sunset Blvd., L.A., Calif.
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Kolob Music—BMI
7165 Sunset Blvd., Hollywood, Calif.
WRITERS: Osmonds
FLIP: E Phini

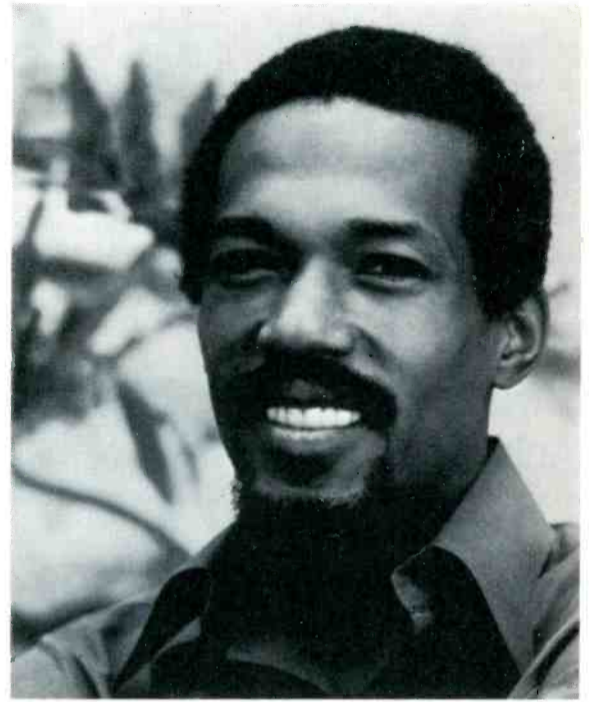
Listen to what's happening at Motown. Listen to the hits:

Eddie Kendricks in Chicago.

Four short weeks ago, we released "If You Let Me," the single from Eddie Kendricks' newest Tamla album, *People... Hold On*. As of today, sales in Chicago alone have passed the 50,000 mark. So hold on. And listen. **Tamla single #54222**



T-315L



The Four Tops in Detroit.

Just about the same time, we released the title single from The Four Tops latest Motown album, "Nature Planned It." In Detroit, sales have just reached the 45,000 mark. A natural hit. Listen. **Motown single #1210**



M-748L

You'll hear the times change.





Stern Named To Head FCC Cable TV Committee

WASHINGTON, D.C. — Joseph L. Stern, vice president of engineering for Goldmark Communicatins Corporation (GCC), a subsidiary of Warner Communications Inc., has been appointed by Federal Communications Commission chairman Dean Burch to head a newly-formed FCC advisory subcommittee on technical standards and quality for cable television.

The "Future Cable Services Subcommittee" to which Stern has been named chairman is part of the FCC's Cable Technical Advisory Committee (C-TAC), Burch said.

The purpose of the committee, according to Burch, is to formulate technical standards for the transmission of cable program originated by cable TV, two-way communications, and various cable services as they develop.

These data will be used by the FCC to evaluate certain cable TV standards for the public interest, he added.

Cable TV is a method of receiving

television signals in homes through a thin wire cable, approximately the size of a telephone wire rather than over-the-air waves as in commercial television broadcasting.

Stern, who is a recognized cable TV authority, formerly was engineering vice president for the CBS Television services division, and has been with GCC since it began operations in Jan. 1972. Goldmark Communications, a subsidiary of Warner Communications Inc., was formed by Dr. Peter C. Goldmark, president, to explore communications systems and applications for business and government in such areas as cable television, satellite communications, electronic publishing and broadcasting. Stern has been a CBS executive for more than two decades. His responsibilities included establishment and direction of joint ventures for CBS in the development of CATV, electronic systems for the television industry, and facsimile systems.

Pop Chronicles' Airs 'Acid Test'

HOLLYWOOD — "The Acid Test," the San Francisco "sound," was the subject of John Gilliland's "Pop Chronicles" set on KSFO on Sunday, Sept. 17, at 6:00 P.M.

Special interviews were heard with Grace Slick, Paul Kantner, Jorma Kaukonen, the late Janis Joplin and newspaper columnist Ralph Gleason. The program also featured many of the popular songs from the San Francisco sounds of 1966-67.

The "Pop Chronicles" is a continuing series heard on KSFO each Sunday evening following the history of popular American music, with each program complete within itself.



JUST DROPPED IN — Diane Duncan, assistant to Marty Lacker and Don Burt of Mempro, Inc. visits WMC-FM program director, Mike Powell.

STATION BREAKS:

Effective immediately, Jeffery L. Poll has joined the sales staff at WPLJ, the ABC owned FM station in New York according to an announcement made by general sales manager, Michael C. Fahn. Poll came to WPLJ from radio WIP where he previously was national sales manager. . . . As of last Monday, Sept. 11, stereo 93 in California, formerly known as KOIT, has changed its call letters to KYA-FM. The station will program adult rock 24 hours a day. Station will program album cuts as well as singles. . . . WJMD has purchased exclusive rights to Computer Football Kickoff for the Washington metropolitan area. Ray Scott will broadcast.

Newly formed Shoe Productions, Inc. make available their facilities for radio and TV commercials. Studios and offices will be located at 485 North Hollywood in Memphis. Mailing address is P.O. Box 12025, Memphis, Tennessee, 38112. Shoe has fully equipped dolbyised 16 track studios. . . . On Sun., Oct. 29, the Hartford Courant will publish a special tabloid in recognition of WDRG's 50th anniversary.

As a recent guest on Barry Farber's WOR-AM Radio show, Dick Lavsky, president of Music House discussed music and sound effects and their relationship to radio and TV commercials. During their discussion, Gene Klavin dropped by and did a comedy routine. . . . KEX Radio will, by popular demand, continue to broadcast "Old Time Radio" until the end of the year. The series which airs weekdays from 7-8 P.M. features The Lone Ranger, The Whistler, Fibber

McGee Molly, and Gangbusters. As an additional feature, "Radio Museum" will be aired Sunday evenings from 7-8:30.

Dwight Case, regional vice president for RKO General's radio division has announced the appointment of Irving N. Ivers to station manager of Radio KHJ-AM. Ivers was formerly general sales manager of the station. Prior to joining RKO General, Ivers was national sales manager of KXJB-TV in Fargo, North Dakota.

Newsman Bruce Brown, who was with ABC News in New York for four years, has joined KNX Newsradio as a broadcaster/reporter, according to Jim Zaillian, news director.

Prior to his ABC Network employment, Brown worked at WLS Radio in Chicago. At ABC, he frequently anchored the weekend network TV news broadcasts and had many radio network assignments. He covered the Robert Kennedy and Martin Luther King funerals as well as the 1968 political conventions.

The appointment of Larry Lee, former general manager of KPFA, Berkeley, to the KSAN news team was announced by Tom Donahue, general manager of the Metromedia stereo station.

A working reporter since age 15, Lee sees the move to KSAN as an opportunity to return to news work and to provide an "alternative" approach to the news. In conjunction with KSAN news director David McQueen, he hopes to provide "maximum, localized, investigative coverage".

Canadians Welcome CFGO; Station Sets Top 30 Format

OTTAWA — Radio station CFGO began broadcasting for the first time on Sept. 1, and was met with enthusiastic listener acceptance. The city of Ottawa was greeted with one of the most extensive promotional campaigns ever held in the history of Canadian radio as teaser broadcasts, tee-shirts, print ads all using the station's "Go/14" logo were plastered throughout the city. CFGO also made use of specially produced color TV spots which were aired two weeks prior to the station's first broadcast.

The station staff has been gathered from major markets across North America including Montreal, Detroit and New York; and the on air personalities include Richard Money, Ric Allen, Jon L'Heuri, Jack Houston,

Casey Fox, Tom Lucas, Gary Michaels, and Art Stevens. The news team will be headed by Steve Madely, formerly of CKLW.

CFGO will be programming top 30 selections placing top priority on listener response. CFGO is owned by CFTO-TV, Toronto, and is linked as a sister station to CKLW, Windsor/Detroit.

Avco Hosts Political Meet

CINCINNATI — Many area political candidates, campaign workers and agency representatives recently turned out for a luncheon and political broadcast seminar conducted by Avco Broadcasting at downtown Queen City Club, hosted by WLWT-TV and WLW Radio. The meet was planned to outline the new Federal Election Campaign Act and the various laws and regulations governing political broadcasts.

Representing Avco Broadcasting were John T. Murphy, president; Walter E. Bartlett, senior VP television; George Gray, VP, Washington affairs; Richard E. Reed, VP & general manager, WLWT; Charles K. Murdock, VP & general manager, WLW Radio; and attorney Edgar Holtz, a member of the Washington, D. C. law firm of Hogan and Hartson.

In an effort to provide a better understanding of the new legislation and its application to political candidates and broadcasters alike, Grady and Holtz explained several sections of the Federal Communications Act, including section 315, as amended April 7, 1972. Among the topics covered were equal time provisions, the fairness doctrine, expenditures by candidates, the lowest unit charge as it pertains to legally qualified candidates, and certification by candidates for Federal elective office.

Avco Broadcasting has been conducting political broadcast seminars for Cincinnati area candidates, biennially since 1964.

WLWD Previews 'TV/The Child'

OHIO — Parents will have an opportunity to look at the upcoming television season in relation to their children, when Avco Broadcasting airs "TV/The Child." The telecast is scheduled for Friday, Sept. 22, 7:30-8:00 p.m. on WLWD TV2.

In "TV/The Child," viewers will watch filmed excerpts from children's shows slated for this fall. The preview will also detail the plans Avco Broadcasting has made for subsequent programs in their prime time series aimed at young viewers.

Special guests will have suggestions for parents in guiding their children's viewing habits. "TV/The Child" will have interviews with such experts as Joan Ganz Cooney, creator of the successful "Sesame Street"; Jon Stone, "Sesame Street" producer; George Heinemann, NBC vice president for Children's programming; Andy Ferguson of PBS' "The Electric Company"; and a psychologist who reviews the relationship of television to the modern family.



HAVEN-LY—Richie Havens is seen at Ultra-Sonic Recording Studios following his recent concert there. The concert, which ran an unprecedented 1 1/2 hours, is part of the weekly series sponsored by the Dr. Pepper Company and broadcast live in stereo over WLIR(FM), 92.7. Left to right: Mike "Eppy" Epstein, producer of the series, Richie Havens, Mike Colchamiro, director of the series, and Ultra-Sonic's John Bradley, who engineered the concert.

*“The Shubert organization
takes great pride in presenting
Neil Diamond to New York.
This brilliant artist’s one man show
is the first such presentation of
the Shuberts since 1931 when we
showcased the talents of Al Jolson.”*

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Use Me—Bill Withers—Sussex
Freddie's Dead—Curtis Mayfield—Curton
Ben—Michael Jackson—Motown
Play Me—Neil Diamond—Uni
Popcorn—Hot Butter—Musicor
Why—Donny Osmond—MGM

WMAK—NASHVILLE
Tight Rope—Leon Russell—Shelter
Lonely Boy—Donny Osmond—MGM
Witchy Woman—Eagles—Asylum
Don't Do It—The Band—Capitol
Close To You—Jerry Butler & Brenda Lee
Eager—Mercury
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia

WCOL—COLUMBUS
Midnight Rider—Joe Cocker—A&M
Thing About You Baby—Billy Lee Riley—Entrance
From the Beginning—Emerson, Lake & Palmer—Cotillion
Let It Rain—Eric Clapton—Polydor
Can't You Hear The Song—Wayne Newton—Chelsea

WHB—KANSAS CITY
Garden Party—Rick Nelson—Decca
Thunder & Lightning—Chi Coltrane—Columbia
A Piece Of Paper—Gladstone—ABC
Evil Ways—Carlos Santana & Buddy Miles—Columbia

WMEX—BOSTON
Slaughter—Billy Preston—A&M
Hey You Love—Mouth & MacNeal—Philips
I'd Love You To Want Me—Lobo—Big Tree

WGSN—BIRMINGHAM
Popcorn—Hot Butter—Musicor
Freddie's Dead—Curtis Mayfield—Curton
If I Could Reach You—5th Dimension—Bell
Don't Do It—The Band—Capitol

WKLO—LOUISVILLE
Use Me—Bill Withers—Sussex

WKBW—BUFFALO
Freddie's Dead—Curtis Mayfield—Curton
Listen To The Music—Doobie Bros.—W.B.
From the Beginning—Emerson, Lake & Palmer—Cotillion
Ho Down—Emerson, Lake & Palmer—Cotillion
Geronimo's Cadillac—Michael Murphy—A&M
In Heaven There Is No Beer—Clean Living
Don't Do It—The Band—Capitol
The Weights—The Band—Capitol
Old Dixie—The Band—Capitol
Witchy Woman—Eagles—Asylum
Thunder & Lightning—Chi Coltrane—Columbia

WKWK—WHEELING
Witchy Woman—Eagles—Asylum
I Believe In Music—Gallery—Sussex
If I Could Reach You—5th Dimension—Bell
You Wear It Well—Rod Stewart—Mercury

WJET—ERIE
I Can See Clearly Now—Johnny Nash—Epic
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
All The Young Dudes—Mott The Hoople—Columbia
I Am Woman—Helen Reddy—Capitol

WDRG—HARTFORD
I'd Love You To Love Me—Lobo—Big Tree
Listen To The Music—Doobie Bros.—W.B.
Thunder & Lightning—Chi Coltrane—Columbia
Spaceman—Nilsson—RCA
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Ding-A-Ling—Chuck Berry—Chess

WPRO—PROVIDENCE
Why—Donny Osmond—MGM
I Can See Clearly Now—Johnny Nash—Epic
Use Me—Bill Withers—Sussex
Burning Love—Elvis Presley—RCA
Good Foot—Part I—James Brown—Polydor

KIOA—DES MOINES
S.T.O.P.—Lorelei—Columbia
I Believe In Music—Gallery—Sussex
Ben—Michael Jackson—Motown

WDGY—MINNEAPOLIS
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Geronimo's Cadillac—Michael Murphy—A&M
Thunder & Lightning—Chi Coltrane—Columbia
If I Could Reach You—5th Dimension—Bell
Witchy Woman—Eagles—Asylum
I'd Love You To Want Me—Lobo—Big Tree

WLOF—ORLANDO
I'd Love You To Want Me—Lobo—Big Tree
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Sunny Days—Lighthouse—Stereo Evolution
Deteriorata—National Lampoon—Banana
Let It Rain—Eric Clapton—Polydor
Something's Wrong With Me—Austin Roberts—Chelsea

WLS—CHICAGO
Ben—Michael Jackson—Motown
Nights In White Satin—Moody Blues—Deram
Use Me—Bill Withers—Sussex
Listen To The Music—Doobie Bros.—W.B.

KAKC—TULSA
My Ding-A-Ling—Chuck Berry—Chess
Freddie's Dead—Curtis Mayfield—Curton
Oney—Johnny Cash—Columbia
Listen To The Music—Doobie Bros.—W.B.
All The Young Dudes—Mott The Hoople—Columbia
Spaceman—Nilsson—RCA
That's How Love Goes—Jermaine Jackson—Motown
I Can See Clearly Now—Johnny Nash—Epic
Easy Livin'—Uriah Heep—Mercury
Stairway To Heaven—Led Zeppelin—Atlantic

WTIX—NEW ORLEANS
Roberta—Bones—Signpost
If You Don't Know Me By Now—Harold, Melvin & The Blue Notes—Phil. Int'l.
Baby Sitter—Betty Wright—Alston
Nights In White Satin—Moody Blues—Deram
A Piece Of Paper—Gladstone—ABC

WBBO—AUGUSTA
I'd Love You To Want Me—Lobo—Big Tree
Sunny Days—Lighthouse—Stereo Evolution
Nights In White Satin—Moody Blues—Deram
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.

CKLW—DETROIT
If You Love Me—Eddie Kendricks—Tamla
Baby Sitter—Betty Wright—Alston
Ben—Michael Jackson—Motown
I Can See Clearly Now—Johnny Nash—Epic

WPOP—HARTFORD
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
American City Suite—Cashman & West—Dunhill
A Piece Of Paper—Gladstone—ABC
Slaughter—Billy Preston—A&M
Witchy Woman—Eagles—Asylum
Freddie's Dead—Curtis Mayfield—Curton

Ding-A-Ling—Chuck Berry—Chess
Midnight Rider—Joe Cocker—A&M
If I Could Reach You—5th Dimension—Bell
Rock Me Baby—David Cassidy—Bell
Thunder & Lightning—Chi Coltrane—Columbia

WFEC—HARRISBURG
Down To My Last Dime—David Elliot—Atlantic
I Know—Wrights Wonder Wheel—A&M
Midnight Rider—Joe Cocker—A&M
Rock And Roll Woman—The Legends—Heart
American City Suite—Cashman & West—Dunhill
Baby I'ma Want You—Sampson and Delilah—Polydor
Spaceman—Nilsson—RCA
In The Beginning—Emerson, Lake & Palmer—Cotillion

WLAW—GRAND RAPIDS
Happier Than The Morning Sun—B. J. Thomas—Scepter
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Nights In White Satin—Moody Blues—Deram
I Can See Clearly Now—Johnny Nash—Epic

WAFE—JACKSONVILLE
I Can See Clearly Now—Johnny Nash—Epic
Papa Was A Rolling Stone—Undisputed Truth—Gordy
Garden Party—Rick Nelson—Decca

WIRL—PEORIA
Everybody Plays The Fool—Main Ingredient—RCA
Loving You Just Crossed My Mind—Sam Neely—Capitol
I Am Woman—Helen Reddy—Capitol
I'll Be Around—Spinners—Atlantic
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost

WCAO—BALTIMORE
I'd Love You To Want Me—Lobo—Big Tree
Sweet Caroline—Bobby Womack & Peace—U.A.
Midnight Rider—Joe Cocker—A&M
Starting All Over Again—Mel & Tim—Stax

WIBG—PHILADELPHIA
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phil. Int'l.
Freddie's Dead—Curtis Mayfield—Curton
I Believe In Music—Gallery—Sussex

KQV—PITTSBURGH
Burning Love—Elvis Presley—RCA
Easy Livin'—Uriah Heep—Mercury
Tight Rope—Leon Russell—Shelter
Freddie's Dead—Curtis Mayfield—Curton

WAYS—CHARLOTTE
I Can See Clearly Now—Johnny Nash—Epic

KLIF—DALLAS
Colorado—Danny Holien—Tumbleweed
Freddie's Dead—Curtis Mayfield—Curton
Midnight Rider—Joe Cocker—A&M
I Can See Clearly Now—Johnny Nash—Epic
Witchy Woman—Eagles—Asylum
Happier Than The Morning Sun—B. J. Thomas—Scepter
Close To You—Jerry Butler & Brenda Lee
Eager—Mercury
Good Foot—James Brown—Polydor

WWRL—NEW YORK
If I Could Reach You—5th Dimension—Bell
Cabbage Alley—The Meters
That's How Love Goes—Jermaine Jackson—Motown

KATZ—ST. LOUIS
Evil Ways—Carlos Santana & Buddy Miles—Columbia
Man Sized Job—Denise LaSalle—Westbound
Baby Sitter—Betty Wright—Alston
That's If You Love Me—Donnie Elbert—All Platinum

KGJ—LOS ANGELES
Why Can't We Be Lovers—Holland Dozier—Invictus
If You Let Me—Eddie Kendricks—Tamla
Dedicated To The One I Love—Temprees—We Produce
Play It By Ear—Sam Russell—Playboy
Get It All—Mandrill—Polydor
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
A Joyful Process—Funkadelic—Westbound

WJMO—CLEVELAND
Let Me Into Your Mind—Ike & Tina Turner—U.A.
Innocent Until Proven Guilty—Honeycones—Hot Wax
Don't Scratch Where It Don't Itch—One Hundred Proof—Hot Wax
Honky Cat—Elton John—Uni
Warning Danger Heartbreak—Cherry Blend
If You Don't Know Me By Now—Harold Melvin & The Blue Notes—Phila. Int'l.
Sweet Caroline—Bobby Womack—U.A.
A Lonely Man—Chi Lites—Brunswick
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
The Girl I Never Kissed—Arthur Prysock—Bethlehem
Slaughter—Billy Preston—A&M

THE BIG THREE

1. Thunder & Lightning—Chi Coltrane—Columbia
2. Witchy Woman—Eagles—Asylum
3. Freddie's Dead—Curtis Mayfield—Curton

WHLO—AKRON
Thunder & Lightning—Chi Coltrane—Columbia
I'd Love You To Want Me—Lobo—Big Tree
Hitchcock Railroad—Change—Kapp
Don't Ask Me Why—Alzo—Bell
All The Young Dudes—Mott The Hoople—Columbia

WFIL—PHILADELPHIA
My Ding-A-Ling—Chuck Berry—Chess
I'd Love You To Want Me—Lobo—Big Tree

WSAI—CINCINNATI
Freddie's Dead—Curtis Mayfield—Curton
I Can See Clearly Now—Johnny Nash—Epic
I'd Love You To Want Me—Lobo—Big Tree
My Ding-A-Ling—Chuck Berry—Chess

KILT—HOUSTON
So Long Dixie—Blood, Sweat & Tears—Columbia
Freddie's Dead—Curtis Mayfield—Curton
Witchy Woman—Eagles—Asylum
I've Got To Have You—Sammi Smith—Mega

WBAM—MONTGOMERY
If I Could Reach You—5th Dimension—Bell
What Am I Crying For?—Dennis Yost & Classics IV—MGM South
Thunder & Lightning—Chi Coltrane—Columbia
That's How Love Goes—Jermaine Jackson—Motown
The Way You Do The Things You Do—Robert John—Atlantic

WOKY—MILWAUKEE
Ding-A-Ling—Chuck Berry—Chess
Best Thing—Styx—Wooden Nickel
I Am Woman—Helen Reddy—Capitol
Soulful Autumn—Lionel Hampton
American City Suite—Cashman & West—Dunhill
Take Me Back 'Ome—Slade—Polydor

WLEE—RICHMOND
Play Me—Neil Diamond—Uni
A Piece Of Paper—Gladstone—ABC
I Believe In Music—Gallery—Sussex
Freddie's Dead—Curtis Mayfield—Curton
Good Foot—James Brown—Polydor
I'll Be Around—Spinners—Atlantic
You Wear It Well—Rod Stewart—Mercury

KXOK—ST. LOUIS
Don't Hide Your Love—Cher—Kapp
Freddie's Dead—Curtis Mayfield—Curton
Thunder & Lightning—Chi Coltrane—Columbia
If I Could Reach You—5th Dimension—Bell
Sweet Caroline—Bobby Womack & Peace—U.A.
A Piece Of Paper—Gladstone—ABC
Get On The Good Foot—James Brown—Polydor

WMPS—MEMPHIS
If I Could Reach You—5th Dimension—Bell
Thunder & Lightning—Chi Coltrane—Columbia
Listen To The Music—Doobie Bros.—W.B.
Witchy Woman—Eagles—Asylum

KLEO—WICHITA
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
So Long Charlie—Blood, Sweat & Tears—Columbia
Witchy Woman—Eagles—Asylum

WING—DAYTON
Use Me—Bill Withers—Sussex
Power Of Love—Joe Simon—Spring
Ben—Michael Jackson—Motown
Everybody Plays The Fool—Main Ingredient—RCA

WIFE—INDIANAPOLIS
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Use Me—Bill Withers—Sussex
I'd Love You To Want Me—Lobo—Big Tree
I Can See Clearly Now—Johnny Nash—Epic
John Silver—Jefferson Airplane—Grunt
Dinah Flo—Bob Scaggs—Columbia
Don't Do It—The Band—Capitol

WIXY—CLEVELAND
Freddie's Dead—Curtis Mayfield—Curton
City Of New Orleans—Arlo Guthrie—Reprise
I Believe In Music—Gallery—Sussex
Witchy Woman—Eagles—Asylum
Days Of Future Past—Moody Blues—Deram

KEYN—WICHITA
I Know—Wright Wonderwheel—A&M
Freddie's Dead—Curtis Mayfield—Curton
So Long Dixie—Blood, Sweat & Tears—Columbia
Rock Me Baby—David Cassidy—Bell
Wonder Girl—Sparks—Bearsville

WGLI—BABYLON
Freddie's Dead—Curtis Mayfield—Curton
Listen To The Music—Doobie Bros.—W.B.
Garden Party—Rick Nelson—Decca
City Of New Orleans—Arlo Guthrie—Reprise
My Ding-A-Ling—Chuck Berry—Chess

KHJ—LOS ANGELES
Sweet Caroline—Bobby Womack—UA
City Of New Orleans—Arlo Guthrie—Reprise
Why/Lonely Boy—Donny Osmond—MGM
Witchy Woman—Eagles—Asylum
Slaughter—Billy Preston—A&M
Freddie's Dead—Curtis Mayfield—Curton

KYA—SAN FRANCISCO
You Wear It Well—Rod Stewart—Mercury
City Of New Orleans—Arlo Guthrie—Reprise

KNDE—SACRAMENTO
Freddie's Dead—Curtis Mayfield—Curton
I'd Love You To Want Me—Lobo—Big Tree
So Long Dixie—Blood, Sweat & Tears—Columbia
Down By The River—Albert Hammond—Mums
Rock Me Baby—David Cassidy—Bell
Dancing In The Moonlight—King Harvest—Perception
Witchy Woman—Eagles—Asylum

KJR—SEATTLE
No—Bulldog—Decca
Witchy Woman—Eagles—Asylum
I'd Love You To Want Me—Lobo—Big Tree
Starting All Over Again—Mel & Tim—Stax
Can't You Hear The Song—Wayne Newton—Chelsea
Deteriorata—National Lampoon—Banana
I Am Woman—Helen Reddy—Capitol

KISN—PORTLAND
Can't You Hear The Song—Wayne Newton—Chelsea
Rock & Roll Soul—Gran Funk—Capitol
I'll Be Around—Spinners—Atlantic

CASH BOX TOP TEN HITS—September 23, 1967

1. THE LETTER—THE BOX TOPS—MALA
2. ODE TO BILLIE JOE—BOBBIE GENTRY—CAPITOL
3. COME BACK WHEN YOU GROW UP—BOBBY VEE—LIBERTY
4. APPLES, PEACHES AND PUMPKIN PIE—JAY & THE TECHNIQUES—SMASH
5. REFLECTIONS—DIANA ROSS & SUPREMES—MOTOWN
6. NEVER MY LOVE—THE ASSOCIATION—WARNER BROS.
7. YOU'RE MY EVERYTHING—THE TEMPTATIONS—GORDY
8. SAN FRANCISCO NIGHTS—ERIC BURDON & ANIMALS—MGM
9. THERE IS A MOUNTAIN—DONOVAN—EPIC
10. COLD SWEAT—JAMES BROWN—KING

LISTEN, MAN, AND YOU'LL HEAR... "I AM WOMAN" IS A HIT!

KLIV—San Jose
KJR—Seattle
KOL—Seattle
KJRB—Spokane
KTAC—Tacoma
KNAK—Salt Lake
KIOA—Des Moines
KOIL—Omaha
KQWB—Fargo
KXOK—St. Louis
KLEO—Wichita
KLIF—Dallas
KFJZ—Fort Worth
KOMA—Okla. City
WKY—Okla. City
KAKC—Tulsa
KILT—Houston
WOKY—Milwaukee
WRIT—Milwaukee
WCOL—Columbus
WNCI—Columbus
WAKY—Louisville
WING—Dayton
WBZ—Boston



WHDH—Boston
WORC—Worcester
WICE—Providence
WKBR—Manchester
WFEA—Manchester
WLLH—Lowell
WPIX-FM—New York
WHN—New York
WIP—Philadelphia
WPGC—Washington, D.C.
WCAO—Baltimore
WQXI—Atlanta
WFOM—Atlanta
WIIN—Atlanta
WBBQ—Augusta
WHY—Montgomery
WSGA—Savannah
WALG—Albany
WTMA—Charleston
WORD—Spartenburg
WMAK—Nashville
WPDQ—Jacksonville



HELEN REDDY "I AM WOMAN" 3350

Written by Helen Reddy and Ray Burton

Produced by Jay Senter

BILLBOARD 65*
CASH BOX 78*
RECORD WORLD 72*

Picks of the Week

THE GUESS WHO (RCA 74-0803)

Runnin' Back To Saskatoon (3:27) (Dunbar/Cirrus/Sunspot/Expressions Music, BMI—Cummings-Winter)

From their "Live At The Paramount" LP comes another solid performance from the Canadian rockers. Single captures all the excitement of a personal appearance. Flip: "New Mother Nature" (3:48) (Dunbar/Cirrus/Expressions, BMI—Cummings)

THE GRASS ROOTS (Dunhill 4325)

Anyway The Wind Blows (2:53) (Trousedale/Soldier Music, BMI—Lambert-Potter)

It's virtually impossible to name all of the hit records the Grass Roots have had in the past, so just add this one to that evergrowing string. The Roots once again deliver a commercial effort guaranteed for immediate pop sales. Flip: No info. available

HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l 3520)

If You Don't Know Me By Now (3:27) (Assorted, BMI—Gamble-Huff)

Group who scored in both pop and r&b markers with their debut effort, "I Miss You" is likely to repeat their success with second entry. There's no question about the power of this one. It's going all the way to #1. Flip: No info. available.

THE TEMPTATIONS (Gordy 7121F)

Papa Was A Rollin' Stone (6:58) (Stone Diamond Music, BMI—Whitfield-Strong)

Temptations really let loose with their latest in the "Shaft" style. Group, known for giving long performances on albums, finally do same on single to contain proper flow and feeling. This one could become a giant. Flip: No info. available.

RAIDERS (Columbia 45688)

Song Seller (3:33) (Canopy Music, ASCAP—J. Webb)

Raiders will once again score solid chart victory via this Jimmy Webb composition given a rock treatment. Definite top 40 potential here. Flip: No info. available.

MOUTH & MACNEAL (Philips 40717)

Hey, You Love (3:35) (Day Glow Music, ASCAP—Hemert-Hoof)

Follow up single to duo's million seller "How Do You Do" is another track culled from the album of the same name. This time around, group heads in another direction, but is likely to receive the same degree of chart success. Flip: "Why Did You, Why?" (2:55) (Day Glow, ASCAP—Hemert)

TRAMMPS (Buddah 321)

Sixty Minute Man (2:34) (Fort Knox Music, BMI—Ward-Marks)

Looks like a follow up hit to "Zing Went The Strings O My Heart," as Tramps revive old classic tune with new exuberance. Will ride high on both r&b and pop charts. Flip: No info. available.

THE CRUSADERS (Blue Thumb 217)

So Far Away (3:31) (Screen Gems/Columbia, BMI—C. King)

The "Put It Where You Want It" people delve into the Carole King bag and come out with a solid instrumental interpretation that is a credit to their artistry. Both pop and r&b markets will welcome this one aboard. Flip: No info. available.

IKE & TINA TURNER (United Artists 50955)

Let Me Touch Your Mind (3:59) (Huh/Unart Music, BMI—Sain)

Little Anthony intro segues into dynamic blues outing that is certain to grab top 40 attention. Tina Turner is absolutely incredible as she'll make a believer out of anyone. Flip: No info. available.

MELANIE (Neighborhood 4207)

Together Alone (4:24) (Neighborhood Music, ASCAP—Safka)

Change of pace outing from the songstress' forthcoming "Stoneground Words" album is a dynamically built tune that takes a couple of listenings to fully appreciate. But rest assured that programmers will love it. Flip: No info. available.

HONEY CONE (Hot Wax 7208)

Innocent Til Proven Guilty (3:26) (Gold Forever, BMI—Johnson-Perry-Bond)

Honey Cone comes up with one of their strongest efforts to date via this pop/r&b crossover track that will once gain light group's chart fire in a big way. Flip: No info. available.

LIGHTHOUSE (Evolution 1069)

Sunny Days (3:38) (C.A.M.-U.S.A., BMI—Prokop)

The very same easiness that the Lovin' Spoonful put into "Daydream" shines on this brand new Lighthouse track that will blossom into a giant national hit. Already receiving tremendous radio play, it looks like nothing will stop this one. Flip: "Lonely Places" (3:22) (C.A.M.-U.S.A.; BMI—P&B Hoffert)

MANCINI & FOX (Event 210)

(But I Could) Reach For The Wisdom Of Soloman (4:56) (Double Trouble/Gauche/Belinda Music, BMI—N. Fox)

This is going to be the record to bring Mancini & Fox to national prominence. Two of the youngest and finest singer/songwriter duo's around, this remarkable single will cause quite a sensation in the industry. It packs a mighty commercial punch. Flip: No info. available.

DEEP PURPLE (Warner Bros. 7634)

Highway Star (2:58) (Hec Music, ??—Deep Purple)

Already a chart item in Great Britain, the Kings of hard rock again claim possession to the throne via this exciting track culled from "Machine Head." Will receive widespread AM and underground exposure. Flip: No info. available.

R.B. GREAVES (Sunflower 128)

Margie, Who's Watching The Baby (2:38) (Bealin Music, ASCAP/Get The Music, Paleface Music, BMI—Greaves-David)

All the ingredients necessary for the making of a hit record are contained within the framework of this latest R.B. Greaves single. Should easily become an instant top 40 sales monster. Flip: No info. Available.

MICHAEL NESMITH (RCA 74-0804)

Roll With The Flow (2:56) (Screen Gems/Columbia, BMI—Nesmith)

One of America's most underrated singer/songwriters delivers another one of his brilliant compositions culled from his most recent LP. Sooner or later the country will catch up with Nesmith. In the meanwhile, just roll with the flow. Flip: "Keep On" (3:25) (same credits)

LYNN ANDERSON (Columbia 45692)

Fool Me (2:20) (Lowery Music, BMI—J. South)

Joe South provides the song, and Lynn Anderson the delicate performance that should stir country and pop ears. Once again, Glenn Sutton handles the production with infinite ease and grace. A fine outing for any market. Flip: No info. available.

Newcomer Picks

JOHNNY'S DANCE BAND (Jamie 1405)

I'm Walkin' (2:41) (Travis Music, BMI—Domino-Bartholomew)

This is a definite hit record. Incredible remark of the Fats Domino smash is given an even better arrangement both vocally and instrumentally as Johnny's Dance Band display their many talents. It won't take long before this record breaks wide open across the country. If ever a song deserved airplay, this is the one! Flip: "Porcelain Convenience" (2:21) (Dandelion Music, BMI—Juliano)

MACONDO (Atlantic 45-2911)

Why (3:15) (Berna, ASCAP—Ubaldez-Hernandez)

Smooth harmonies highlight this magnificent debut single that combines touches of Latin-rock with acoustic feeling. Groups has quite a future ahead of them. Single sounds like an instant winner in pop markets. Flip: No info. available.

THE CATS (Fantasy 685)

Let's Dance (3:30) (Jobete, ASCAP—Veerman)

The Cats' first Stateside record release can't miss with its intriguing chorus and dazzling brass arrangement. Watch for this new group to happen big in the weeks to come. Flip's "I've Been In Love Before" (4:30) (Same Credits)

BONES (Signpost 70008)

Roberta (3:00) (Ace, BMI—Smith-Vincent)

If you remember Frankie Ford's "Sea Cruise" classic, you'll get into this one pronto as formats are identical. Pounding piano sets the stage for this rocker sure to attract national attention. Flip: No info. available.

CANDLEWICK GREEN (BASF 19536)

Doggie (3:20) (Belsize Music, ??—H. Scott)

Top notch pop material relates the story of man's second best friend, Doggie. Record is already making lots of noise via airplay in many markets. Could be a biggie. Flip: "Like We Still Do" (3:50) (Same Credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE ORIGINAL TATTOOS (BASF 15100)

Wini-Wini-Wana-Wana (2:36) (No Pub. credits available—Binder, Humphries, Topel) In the Herb Alpert genre, the Original Tattoos unveil an exciting instrumental that most pop and MOR programmers will jump on. Here's one you'll be whistling to for a long time to come. Flip: "El Condor Pasa" (2:49) (Robels)

BOBBY WHITLOCK (Dunhill 4326)

Hello L. A. Bye Bye Birmingham (3:18) (Metric Music, BMI—D. Bramlett-M. Davis) From his "Raw Velvet" album comes this rocker that will send all Whitlock devotees jumping. Tune was penned by Delaney Bramlett and Mac Davis and shines with good old rock 'n roll flavor. Flip: No. info. available.

JOHN DAVID SOUTHER (Asylum 11009)

How Long (3:22) (Golden Spread/Benchmark Music, ASCAP—J. D. Souther) Singer/songwriter debuts with a most interesting track from his first LP that should spark immediate fan reaction followed by giant sales surge. Flip: No info. available.

RANDY BURNS (Polydor 14143)

Hold On (3:20) (Adour Music, ASCAP—Burns) Dynamic ballad with strong story line adds to commercial worth of song. Burns' ever increasing following is likely to jump on this one immediately. Flip: No info.

NATIONAL LAMPOON (Blue Thumb 218)

Deteriorata (4:25) (Coney Island/Whitefish Music, ASCAP) Highly successful comedy album, "Radio Dinner" gives birth to first single. Spoof of the Les Crane hit of earlier this year is indeed a laughing matter. Single was forced from LP by popular demand. Flip: No info. available.

P. F. SLOAN (Mums 6010)

Let Me Be (2:44) (Wingate, ASCAP—Sloan) You might remember when the Turtles had a sizeable hit with this back in the 60's—well now it's P. F.'s turn to do the same with his own material. Could score points with many top 40's. Flip: No info.

Prescription For Sales Success

Cash Box

CashBox TOP 100

cash box/album reviews

cash box/talent on stage

Radio Active

Radio-TV News Report

Additions To Radio Playlists

Primary Markets

Additions To Radio Playlists

Secondary Markets

Vital Statistics

LOOKING AHEAD

TOP HITS OF THE YEAR

tape news report

THE BIG THREE

CashBox Top 100 Albums

cash box/singles reviews

insight&sound

C & W Singles Reviews

Country LP Reviews

Country Music Report

Country Roundup

Country Top 65

INTERNATIONAL MUSIC REPORT

International Best Sellers

COIN MACHINE NEWS

cash box/ Round The Route

JUKEBOX PROGRAMMING GUIDE

Take Once A Week For 52 Weeks

cash box/talent on stage

Rod Stewart & Faces Rory Gallagher Jerry La Croix

MADISON SQUARE GARDEN, NYC—The Stones should get such a good audience! It seems that everyone was saving their ya-yas for Rod Stewart and his crew.

It must be that there are different levels of superstardom developing today. At the top of the heap, the Stones are the ones that draw the aristocrats, who are heavy but oh-so-cool as they sit on their hands and observe with intellectual curiosity. The Faces are the superstars for the street people, the enthusiastic and youthful masses who come to get it on all night. And I never felt Madison Square Garden shake more in time to a rock & roll beat. The Faces still belong to the kids; Dick Cavett, Truman Capote and the rest of the world don't know about them yet, so the kids can have a great time with something that's all their own.

And, my God, does Rod Stewart put out for his audience! He has enough heart and soul to fill even Madison Square Garden, but besides, he's a master of theatrics. He makes his theatrics paint the visual image of the sound, rather than using them as an isolated talent. For instance, his crawling-on-hands-and-knees routine is all directed; when the piano

player is taking a break, he crawls under the piano and *listens*, directing more attention to the piano player while still remaining a focal point himself. His microphone technique makes Joe Tex look like he has arthritis; Rod twirls his mike stand like a drum major and travels back and forth between two mikes, one on either end of the stage. Although his scene is hectic, it's all pulled off with high class. And although he's the center of attention, he manages to emphasize the Faces rather than upstage them.

But all this talk is about the technique of Stewart & Faces, while it seems that it all comes naturally to them. They're having such a good time on stage, they don't even have to stop to think about how they should look next. It's all part of their groove.

Rory Gallagher has a groove, too. His revolves around highly skilled (but not virtuoso) electric guitar playing. His group is very obedient as they follow his dynamic and neatly-phrased guitar expeditions. Jerry La-Croix has a well-trained backup group as well, and they help him pound out his funky, home-grown brand of rock & roll.

m.p.

Chicago

GREEK THEATRE, L.A. — Once again Chicago turned in another sparkling performance. They were last reviewed in Cash Box June 3, 1972 and were great then as they were at the Greek Theatre last week.

Their fifth album has enjoyed much success (#1 on the CB chart), and they faithfully performed many of the current tunes. Terry Kath sets the driving rhythm for most of their songs and the brass arrangements, though a bit too loud, were solid through "A Hit By Varese," "Saturday in the Park" and "Dialogue."

Of course, the Chicago concert was complete with the familiar and very popular old numbers like "Beginnings," "Does Anybody Really Know What Time It Is," the entire and well-executed "Make Me Smile," and the powerhouse closing number "I'm A Man."

m.a.

Billy Preston Gideon & Power

TROUBADOR, L.A. — Billy Preston has come a long way since those obscure days at Apple Records where he was a featured organ player on someone else's song. Billy now has his own band and his own show, and what a show it is!

Wasting no time, he opened with a great instrumental version of "Them Changes." The Troubadour crowd was then blown away with "I Wrote a Simple Song," then gently restored to their seats with Billy's impersonation of Ray Charles doing "Summertime."

The non-stop show moved on with the fantastic, but ear-piercing "Outta Space," which was done two or three times over during the encore. The crowd stayed on their feet through "Slaughter," Preston's new single, and "My Sweet Lord." Besides having tremendous ability on organ and piano, Billy can really dance up a storm as he did for "That's the Way God Planned It." The crowd loved it and so did Billy. He proved that he is pure entertainment all the way.

First on the bill were Gideon and Power, a unique and entertaining group that transformed the Troubadour into an evangelist church full of good music and lots of laughs. Gideon's big eyes and comical expressions, his unbelievable amount of energy, and his warm personality spread out to his group and to the audience. People just don't stay in their seats when Gideon is on stage.

m.a.

Birtha

MAX'S UPSTAIRS, NYC—Is Birtha anything like Fanny? Are they as good? The comparison is inevitable, and rather than "skirting" the issue, I'll get right down to it.

The reason the comparison is inevitable is because people always like to categorize things together if there is the smallest piece of common ground between them. Then they can decide which of the two they like better and why. In short, it's something to talk about.

And there's going to be a lot of talk about Birtha and Fanny, just like there was a lot of talk about the Beatles versus the Rolling Stones. And if I may make a comparison myself, the situation of Fanny vs. Birtha is very similar in some ways to that of the Beatles vs. the Stones.

When there's one of something, it's an oddity. When there's two, it becomes a trend. The Beatles by themselves were four strange-looking freak musicians from England; then when the Stones happened, in conjunction with the Beatles they became a new movement for freak musicians to follow. And so it goes with Fanny and Birtha—Fanny created the category of "all-girl rock band" and Birtha placed the seal of approval upon the fact that the all-girl band is a trend rather than a flash-in-the-pan.

The Beatles were an act and the Stones are music: like the Beatles, Fanny has polished rehearsal for their tight arrangements, but like the Stones, Birtha has a raunchy funk as they stretch out and improvise their groove. Fanny is dressed to the hilt, and although they are something new, they are neat and wholesome enough to take home to anyone's parents. Birtha wears street clothes onstage—they are there to play and not to model clothes. They are uninhibited and boogie to their music. They're not afraid to shake it, even if it turns the parents off. And when music turns the parents off, it's a big selling point to turn the kids on!

So the fantasy dream of the Beatles and the Reality of the Stones have been juxtaposed to Fanny and Birtha, and more power to both of them for it! Fanny can be the symbol of the girl musicians' movement, and Birtha can be the movement's sound, which will develop and grow with their total music consciousness. And with all boy-girl, Fanny-Birtha, Beatles-Stones comparisons aside, let me say to Birtha: rock on!

m.p.

Jefferson Airplane Poco

HOLLYWOOD BOWL, L.A. — Looking back over the past few years and recalling what Jefferson Airplane has contributed to music, it's a disappointing time when such a group turns in a less than good performance.

Hardly a free-flowing show was maintained as the group took much too long tuning, etc. between numbers. Rainy weather may have been the reason, but the annoying wait was made longer by a feeling of coldness and confusion that was transmitted from the group to the audience.

The Airplane had a tough time getting off the ground, but despite the unforgivables mentioned, there were still some strong moments. The violin of Papa John Creech adds some haunting dissonance to all the Airplane tunes. "Somebody to Love" and "Wooden Ships" were solid, showing off the very smooth guitar capabilities of Jorma Kaukonen and the far reaching vocals of Gracie Slick.

Opening the show Poco, one of the best "warmup" bands around. "Hoedown" was first, and the extremely tight music and vocals were good indicators of things to come, like the new LP and "Restrain Yourself," a great Poco rock selection for concert.

Tasty country flavor in "She's a Barmaid in the Honky Tonk Downstairs," featuring Rusty Young on Pedal steel, and beautiful acoustic guitar work in "Bad Weather," proved their all around ability for different styles. A good time medley of "Here It Comes," "A Child's Claim to Fame" and "Pick up the Pieces," was happily Poco and "Good Feelin'" rounded out a very pleasant set.

m.a.

David Clayton Thomas Syreeta

TROUBADOR, L.A. — For those of you who thought David Clayton Thomas made the mistake of his life when he parted ways with BS&T, there's a new act you've got to catch. It's called David Clayton Thomas and the Sanctuary Band.

In their first live performance ever, the group was cool and together with William "Smitty" Smith on keyboards there is a perfect blend with Thomas' style, both vocally and instrumentally. Mixing Tessie Calderone on percussion, "Spider" Webb—drums, Willy Weeks playing bass, and Kenny Marco adding the lead guitar, the group produces an effective background for the unique quality of Thomas' vocals.

The Thomas touch was shining as bright as ever as the group poured out some beautifully driving melodies from their soon to be released album, "Tequila Sunrise." The LP and the Sanctuary Band should be quite a success after hearing the new single, "Yesterday's Music," "My Song," and "Failing By Degrees," featuring Thomas on lead guitar. The set also included renditions of "Lucretia Mac-Evil" and "Spinning Wheel" performed, as Thomas put it, "the way they were written."

Syreeta, a young artist with a powerful voice, opened the show with a soul-filled set. She has the great ability to hold back just enough as shown in a beautiful version of "If"; and at the same time she can really wail as in her closing "To Know You Is To Love You."

c.c.

Joey Heatherton

EMPIRE ROOM, NY — No doubt about a Las Vegas razzle-dazzle to Joey Heatherton's nitery act, or that the approach is similar to Liza Minnelli's fast-paced, numerous-costume-changes technique. A "Liza with an H" to some degree, yet there's a lot to take away from the lovely singer-dancer on her own. Two standouts come immediately to mind. The fine old Dietz-Schwartz number, "Shine On Your Shoes," delights both eye and ear. She and her two male dancers—who up to this point were OK fillers while she changed clothes—breathe new life into the art of tap-dancing, a sort of miniature reprise of Broadway's "George M" and "No, No Nanette" choreography. Then there's the performer alone in a medley of oldies of high quality, such as "I'll Get By," "Why Do I Love You," "Someone To Watch Over Me," "It Had To Be You," and a cute Helen Kane-type rendition of "I Wanna Be Loved By You." Also on tap is her hit MGM recording of yet another oldie, "Gone." The 70's also get in with the likes of "Candy Man," "If," among others. After a while, it's a case of talent and beauty. In that enviable order.

i.i.

Freddie King Silverhead

WHISKEY, L.A. — When you're playing the game of blues, Kings are wild, and the Whiskey definitely had a pat-hand as they presented Freddie King to a full-house.

King has been acknowledged for years as one of the great blues artists around. His excellent performance, therefore, was by no means a surprise. However, the quality of the musicianship backing King was unexpected. David Maxwell on piano, "The Deacon" playing organ, Charlie Robertson—drums, and Benny King on bass provided a teeming foundation on which King built his wailing guitar leads and vocals.

A refreshing facet of the show was King's ability to apply the blues to other beats. He exhibited this skill by both slowing it down for "Ain't No Sunshine" and rocking it on with "Going Down."

A newly formed group from England, Silverhead, opened the evening. The act offered the unlikely combination of good music with a stage presence that was unfortunately so overly gaudy that it exceeded all boundaries of reasonable taste.

c.c.

Orphan

UPSTAIRS AT MAX'S KANSAS CITY, NYC—"Orphan." London Records newly signed country-rock unit, was launched at a pre-opening party for the press and friends in the Upstairs room, from 6-8 p.m., Tuesday, Sept. 12.

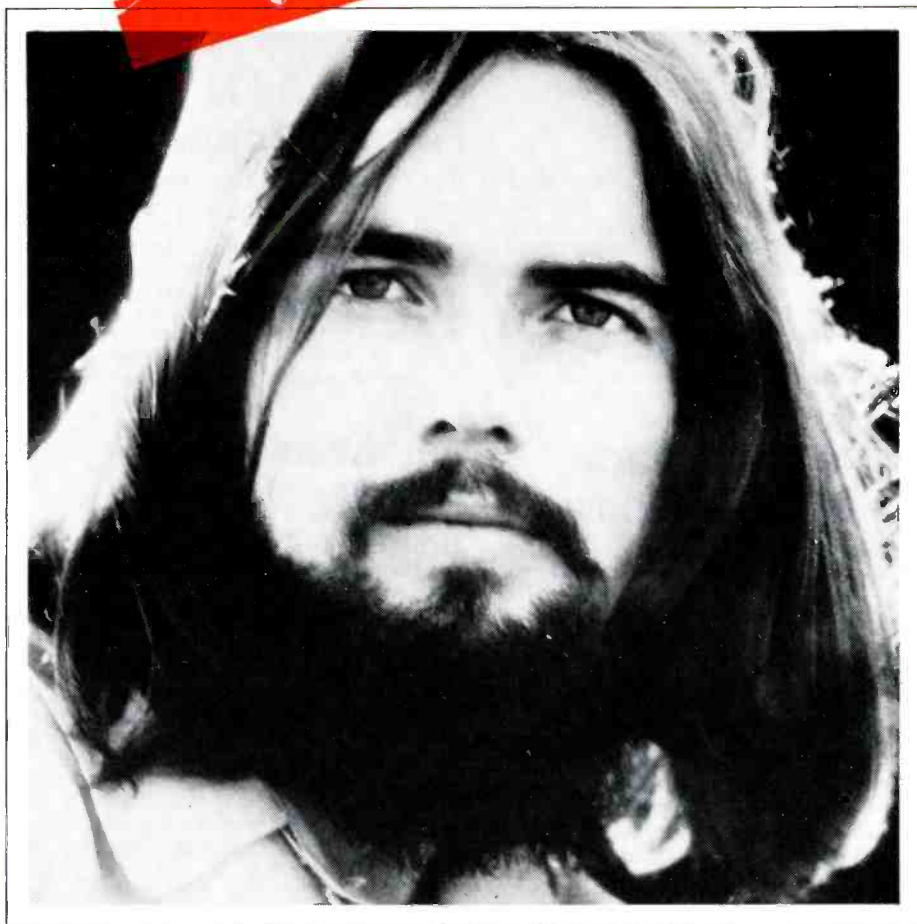
This is the first New York showing for the group fronted by Eric Lilljequist and Dean Adrien doing the guitar and vocal chores; and they were greeted by an overflow crowd. If your musical tastes lean toward country rock, and more especially Boston styled, then you will find "Orphan" highly interesting. Their new London album is entitled, "Everyone Lives To Sing".

"Good Day" was the group's first offering, and then they went into "So Hard To Love Somebody". I found the vocal offerings interesting and the group is tight, and some of the melodies do have an infectious feel. I especially liked a solid rock tune called, "Lovin' You".

Other selections performed at their debut set included, "Lonely Day," and the title tune from their album, "Everyone Lives To Sing". With development, "Orphan" may find themselves a whole family of fans.

d.d.

JIMMY WEBB - LETTERS



A PRIVATE ALBUM

GOING PUBLIC WITH

JIMMY WEBB'S

NEW SINGLE - LOVE HURTS.

ON REPRISE.

Make Music In Bevy Of Moves

NEW YORK—Entering the fall earmarked by expansion on many fronts, Make Music has completed several projects and is lining up a schedule of heightened activity for the ensuing months.

Several sessions completed by Make's Myrna March and Bert Keyes will be released in the next few weeks. Among them is a new single for Roulette by Tony & Carol. Tony & Carol's first album has been recorded for release later this fall with several tunes penned for them by the March and Keyes team. Roulette plans a campaign to firmly establish the act.

Make also completed a co-production venture with Spice Productions that will introduce new artist, Debbie Green. Details of other master sessions will be announced shortly.

March and Keyes also are represented by the new Manhattans album on Starday-King's Deluxe label, titled "A Million To One". As a single, the title song was a long-running R&B chart favorite. It, along with three other selections in the album, was produced by March and Keys.

Activity in the commercial field continues with the company offering start-to-finish jingle service. Original music, copy and production at fixed fees has attracted several agencies and out of town local merchants.

Two artists, currently involved in Broadway shows have come under Make's wing where material for future recordings is being screened and nitery acts are in preparation.

Yarrow Inks Sutton Pact

NEW YORK—Peter Yarrow has signed an agency contract with Sutton Artists Corporation after negotiations between Albert Grossman, Yarrow's manager, and Larry Bennett and Frank Modica, Jr. co-founders of Sutton Artists.

Yarrow, a Warner Brothers recording artist whose most recent album is entitled "Peter", is currently working with a self contained trio. He will be presenting lectures as well as concerts on college campuses.

Originally, Albert Grossman signed the trio of Peter, Paul and Mary, in which Yarrow was leader, to ITA when Larry Bennett and Modica headed this agency ten years ago.

Marantz Offers New Quad Unit

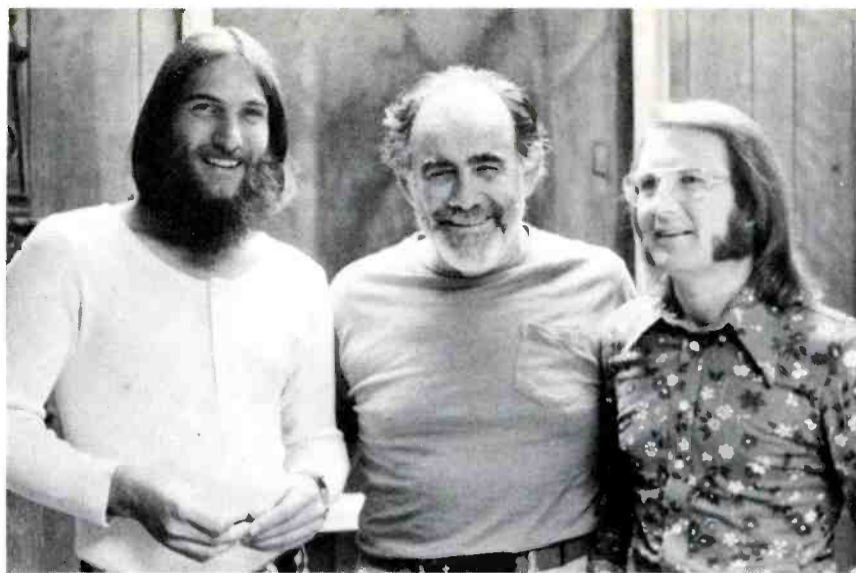
SUN VALLEY, CALIF.—The Marantz Model 4430, a deluxe AM/FM Quadradiol 4 Receiver has been announced by Fred C. Tushinsky, vice president of marketing and sales for Marantz Co., a subsidiary of Superscope, Inc.

The Model 4430 combines a complete 4-channel pre/main amplifier with AM/FM stereo tuner. Featuring Marantz' exclusive Varimatrix and under-chassis pocket for optional plug-in decoder modules, the 4430 is designed to synthesize 4-channel sound from any stereo source, to decode any matrix-encoded disc or FM broadcast, and accommodate any future 4-channel development. Full remote control of 4-channel balance, volume and loudness is provided by optional RC-4 accessory.

The new Model 4430 delivers 120 watts RMS into 8 ohms typically 140 watts, with distortion less than 0.3% at or below rated power.

The 4430's full complement of features and controls include: Gyro-Touch Tuning; Variable Dimension Control to optimize four channel effect; Slide Type 4-channel Balance Controls; switching for headphones and eight speakers; separate Bass and Treble controls for front and rear channels; two illuminated tape decks; plus rear panel inputs and outputs for virtually any companion unit.

The Marantz Model 4430 AM/FM Quadradiol 4 Receiver is priced at \$599.95.



JERRY WEXLER, (center), executive vice president of Atlantic Records visited Memphis recently in search of material, tapes, masters and contacts for Atlantic's new country music department. While in Memphis, Wexler met with Jerry Williams (r) president of TMI Records, and with vice president, Steve Cropper. Atlantic will announce further details this week.

ABC Sets Art Wing

HOLLYWOOD—Corb Donohue, ABC/Dunhill director of creative services, has announced the installation of an in-house art department for the company. Ruby Mazur, photographer and graphic artist, has been named art director. Previously, Mazur was exec art director for Paramount Records in New York and for the past year has headed his own graphics firm in Los Angeles.

Sound Seminars At NY Hi-Fi Show

NEW YORK—A series of seminars on high fidelity sound led by authorities in the field along with concerts of classical, rock and jazz music will take place throughout the four-day 1972 New York High Fidelity Music Show.

The Show is being held at the Statler-Hilton Hotel from Sept. 28 through Oct. 1, with over 100 manufacturers exhibiting the latest high fidelity and stereo products, including the new matrix derived and discrete four-channel systems.

The seminars and concerts are open to the public visiting the show without additional cost above the regular admission charge of \$2.

Show hours are from 4 to 10 on Thursday, Sept. 28; 4 to 10 on Friday, Sept. 29; Noon to 10 on Saturday, Sept. 30; and Noon to 7 on Sunday, Oct. 1.

Coordinator of the seminars and moderator for a discussion on Hi-Fi Components is Leonard Feldman, author and lecturer in the high fidelity field.

The three seminars and two concerts are scheduled to last for three hours and will be presented on a continuous basis. There will be special intervals, however, when visitors to the show who bring along their favorite recordings and tapes will have them played on hi-fi equipment.

Boone Chairs Jaycees Project

HOLLYWOOD—Pat Boone has been named Honorary Chairman for the California Jaycees' "Operation Amigo" project.

"Operation Amigo" has been working for five years in coordination with the Valley Orthopedic Clinic in Calexico, California, on the border of the U. S. and Mexico. The clinic provides corrective surgery and related services to children from both this country and Mexico who are paralyzed by polio.

Boone, along with the Jaycees hope to build a new facility for the clinic, which is now partially accommodated on the second floor of an old building in Calexico.

Garrett Adds Former Motowner

HOLLYWOOD—Elinor Berger, formerly in the office of the president of Motown Records, has been signed by the Garrett Company, independent public relations and advertising firm. As a vice president at Garrett, Ms. Berger will head the firm's music department handling clients in the areas of recording, publishing and live performances in clubs and in concert.

Gershwin's 75th Fete By Nero

NEW YORK—Peter Nero's concert at Philharmonic Hall in New York on Sept. 22 will be devoted, in part, to a tribute to the music of George Gershwin on the anniversary of the composer's 75th birthday.

Nero will conduct as well as perform as a pianist, works of Gershwin at two concerts at Philharmonic Hall; the other being on Sunday (24).

Figures in the entertainment world who personally knew Gershwin or who have performed in films, on TV and on Broadway with the works of Gershwin will be in the audience for the Sept. 22 concert.

Rowan Bros. In Press Bow

SAUSALITO, CALIF.—Columbia Records took over the Trident here last week to introduce a new group headed by Chris and Lorin Rowan. Billed as the Rowan Brothers, the boys performed for an impressive turn-out of invited guests, including press from Los Angeles and New York flown in at company expense.

The Rowans, whose third brother, Peter, is a member of the Capitol group Seatrain, see their first Columbia LP shipping this week.

Zoel Parenteau Is Dead At 89

NEW YORK—Zoel Parenteau, composer, lyricist and conductor, died last week (13) at the Inglemoor Nursing Home in Englewood, New Jersey at the age of 89.

Parenteau, a native of Northampton, Massachusetts, had a musical career that spanned the Broadway stage, film scores and radio. His major collaborators included such writers as B. G. "Buddy" DeSylva, Irving Caesar, Victor Young and Harry B. Smith.

One of the earliest members of the American Society of Composers, Authors and Publishers which he joined in 1917, Parenteau contributed to such songs as "Someday I'll Find You," "Happy Day" and "I'm Quite in Favor of You."

Seidenberg Units

(Cont'd from p. 9)

ists must be involved in all phases of their artists' careers and should offer these services to help their artists as well as the record companies involved," he adds.

SAS, INC.'s West Coast office is headed by Danny Kessler, who will now expand his activities through SASCO. Before joining SAS, INC., Kessler headed the entertainment division of Transcontinental Investing Corp., which included music publishing, recording studios, and record labels. Formerly, he was associated with Lieber and Stoller, Jay and The Americans, the original Coasters, Chuck Willis, The Four Coins, Johnnie Ray, and many other recording greats. Kessler reports directly to Seidenberg.

PR Unit

The public relations house formed by Seidenberg, named Publicity and Advertising Services Company (PASCO), will have its headquarters at 1414 Avenue of the Americas in New York. PASCO will be headed by Richard Heicklen, who has been heading the promo division of SAS, INC. for the last two years. Before joining SAS, INC., Heicklen was manager of Vincent Lopez and owned and operated Sunnyside Garden Arena in Queens, New York. Heicklen, through PASCO, will now coordinate the publicity and promotional activities of artists managed by SAS, INC. Assisting him will be Pearl Seidenberg in the publicity division and Keith McCarthy, who will be involved in promotions. Heicklen emphasizes that outside public relations houses will continue to be employed for SAS, INC. clients whenever necessary and that he will coordinate the public relations activities on a world-wide basis. Seidenberg said that no outside clients will be solicited by PASCO.

Publishing Admn

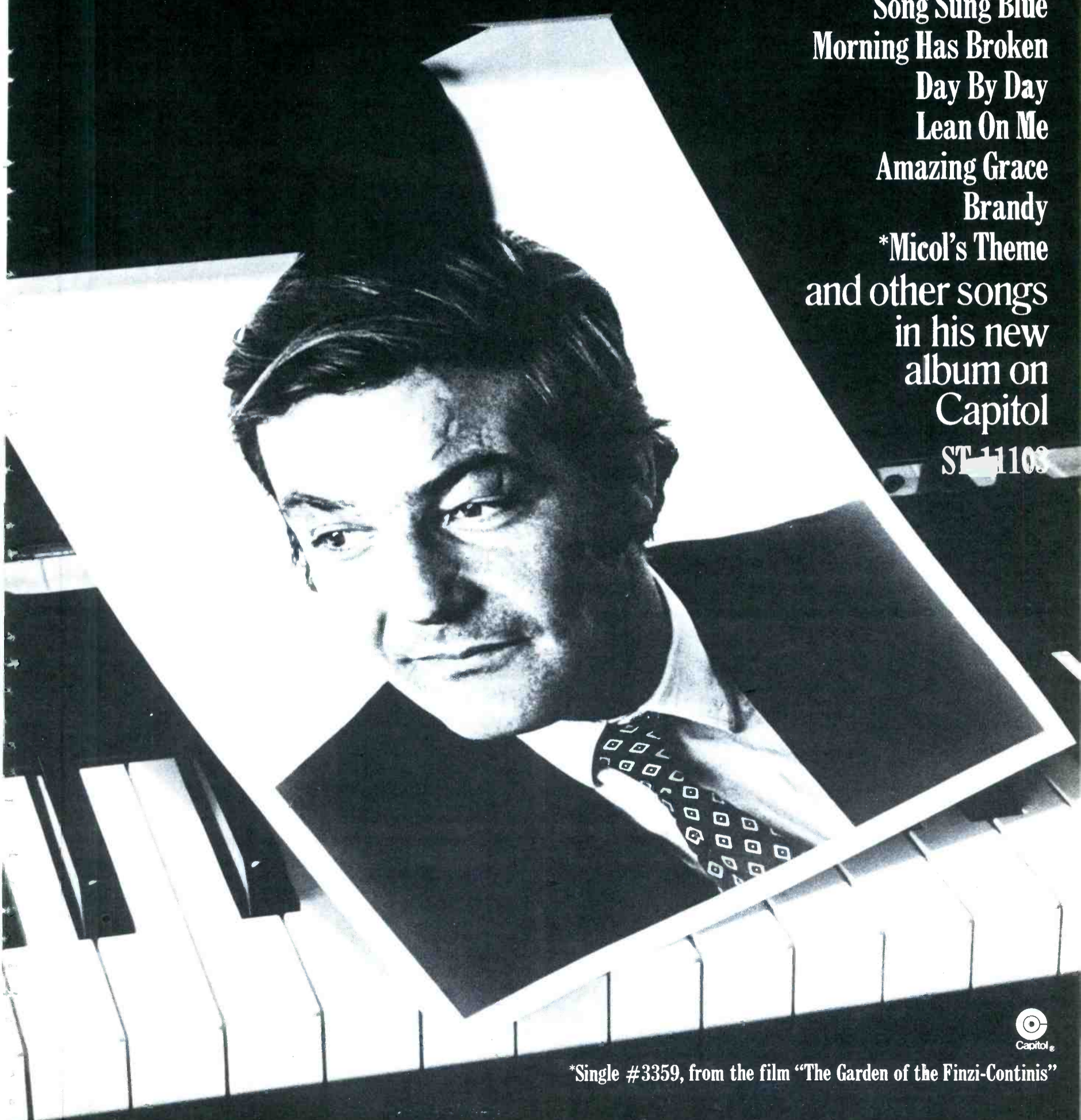
The third company, Music Administration Service Company (MASCO), set up by Seidenberg will administer all his clients' music publishing firms. "In coming from a heavy music publishing and accounting background, I understand the value of proper administration of music copyrights and their long range value to the artist's career," Seidenberg says. "Once again, in today's management business, the earnings of copyrights is an important factor in all financial and creative planning for recording artists and their proper use is imperative. No longer can an artist rely on miscellaneous administration of their copyrights without being involved." Seidenberg has previously administered catalogs negotiating for all uses including world-wide uses and feels that MASCO is a natural supplement to his management/direction firm. Floyd Lieberman has been appointed to head MASCO with the assistance of Goldy Epstein, a long-time member of the SAS, INC. staff.

Priority will be given to clients managed by SAS, INC. and therefore no outside catalogs will be solicited. Seidenberg's management roster presently includes: B. B. King, Gladys Knight & The Pips, Eugene McDaniels, Universal Jones, NRBQ, The Patterson Singers, Ellie Greenwich.

Plans for expansion to European markets are also being made as Seidenberg leaves on a world-wide trip which starts in Tokyo on Sept. 21 and then continues to Tel Aviv, Amsterdam, Brussels, Copenhagen, Stockholm, Dublin, and London. On this trip, Seidenberg will explore the future expansion of SAS, INC., his management/direction firm, and will advance tours in these areas for B. B. King, Gladys Knight & the Pips, and the Patterson Singers, who all will be performing in the various countries on tour.

PETER DUCHIN PLAYS

Song Sung Blue
Morning Has Broken
Day By Day
Lean On Me
Amazing Grace
Brandy
*Micol's Theme
and other songs
in his new
album on
Capitol
ST-1103

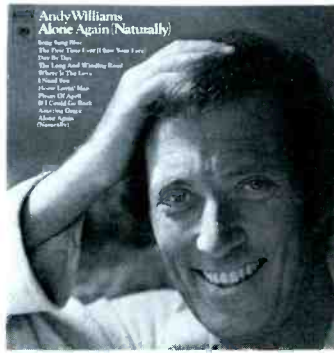
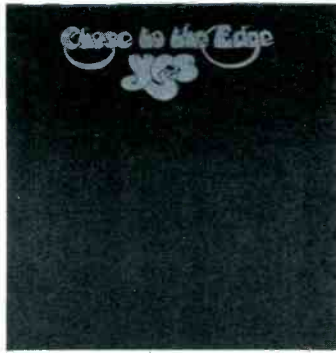


*Single #3359, from the film "The Garden of the Finzi-Continis"

POP PICKS

CLOSE TO THE EDGE—Yes—Atlantic—SD 7244

In the past year, Yes have proven that they are the most progressive and most talented of the British groups ever to grace American shores. Those who termed their "Fragile" album as spectacular, will be at a loss for words when they get "Close To The Edge." A recording masterpiece! An amazing group! Yes, indeed!

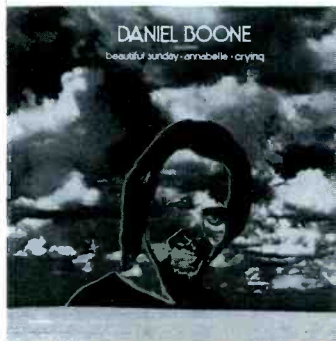


ALONE AGAIN (NATURALLY)—Andy Williams—Columbia KC-31625

The combination of the singer and the song has made Andy Williams one of the most successful performers to date, and Andy has no intention of letting his legions of fans down—not for a minute. Williams' next chart LP contains many standards and current hits such as "The Long And Winding Road," "Amazing Grace," "Where Is The Love," "The First Time Ever I Saw Your Face," the title track, and a medley of songs from Godspell.

DANIEL BOONE — Daniel Boone — Mercury

There's been lots of talk about how music has progressed over the past three years; how it's become more complicated and mature. Well music always continues to grow, and so will the demand for talented singers and songwriters like Daniel Boone who scored with his first American single, "Beautiful Sunday." This debut album represents a dozen offerings from the young talent, each prettier than the last. Possible singles include "Funny Little Thing," "Sunshine Lover," "Annabelle," and "Taste The Wine," but rest assured that Daniel Boone will have quite a career ahead of him.



REINCARNATION — Exuma — Kama Sutra KSBS 2062

If this new Exuma album were to be subtitled, it would have to be called 'Instant Party.' Because that's the feeling that one is left with from the very first track to the very last. It dares you to remain motionless. Reincarnation represents 11 of Exuma's finest performances including a sensational remake of McCartney's "Monkberry Moon Delight." And if you're for singles, there's his current "Brown Girl," as well as two other likely candidates via "Empty Barrels," and "Baby, Let Me In." If you've never heard Exuma before, after listening to this album, the chances are you'll never forget him!

KAPT. KOPTER AND THE (FABULOUS) TWIRLY BIRDS—Randy California—Epic KE 31755

Even by reading the title of this album, it's easy to see that it is in a different class than today's average fare. Then once you realize that the driving force behind Kapt. Kopter is Randy California, you know you're in for an Experience. Formerly one of the mainmen in the original Spirit and Jimi Hendrix's rhythm guitarist in the early, early days, California is qualified to produce some farout and innovative rock concepts that give his album new flair. He is also one of the few musicians on the scene with valid credentials that enable him to use the Hendrix sound, mainly because he assimilates it into his style rather than using it as a crutch. Highlights are "Devil," "Day Tripper," "Mother And Child Reunion."

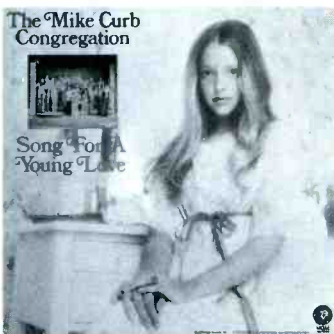


STYX—Wooden Nickel 1008

In mythology, Achilles became invincible when his mother dipped him head first into the River Styx. Although the five members of Styx are probably not invincible, they had to be pretty tough and strongwilled to get their group together in Chicago's South Side area. And the sound of the group is as tough and strongwilled as the environment that spawned it, launching headfirst into the commercial market with a solid background push from Chicago blues roots. But blues isn't the only driving force; elements of rock and electronic music are blended tastefully into a musical brew that will command attention across the country.

LIZA WITH A 'Z'—Liza Minnelli—Columbia KC 31762

Basically Liza's nitery act, this TV soundtrack bursts with the talent of a performer who understands that songs have lyrics to be heard. There's an inevitable medley from "Cabaret," her film triumph, special materials—the cute title song, and some dramatics ala Charles Aznavour's "You've Let Yourself Go" and "God Bless The Child." Liza in a captivating nut-shell.



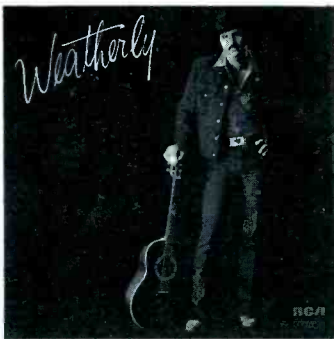
SONG FOR A YOUNG LOVE—The Mike Curb Congregation—MGM SE 4844

Pretty sounds with a mild rock beat from the mixed chorus-orchestra attraction. Much of the material reflects a summer-love-affair with such items as "Sealed with a Kiss," a hit again thanks to Bobby Vinton, "Moments To Remember," "See You In September." And it's good to hear to updated classics, "When I Fall In Love" and "The Way You Look Tonight." A natural for sweet AM-FM programming.

Newcomer Picks

#1 RECORD—Big Star ADS 2803

This is the stuff that groups are made of. In this era of solo performers and abundant ego trips, music made as a team effort is an all-too-rare event. . . . But this album is one of those red-letter days when everything falls together as a total sound. Big Star is into new musical directions but with a firm hold on their roots—they can innovate while still remembering the important examples of group interaction found in units such as the Beatles and Moby Grape. An important album that should go to the top with proper handling.



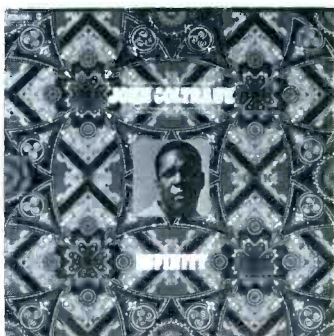
WEATHERLY—Jim Weatherly—RCA 4747

Jim Weatherly has done a lot of travelling around this country, using his songs as markers to blaze his trail along the way. Starting in his native state with "Mississippi Song," Jim relates his times in Memphis, Tennessee in "Finer Things In Life." Exploring the South further, he offers "Ole Kentucky Moon" and then heads West on a "Midnight Plane To Houston." Weatherly managed to make it all the way out to Hollywood, where he now lives and plays gentle but vivid folk music with a very commercial flair. An artist to watch.

Jazz Picks

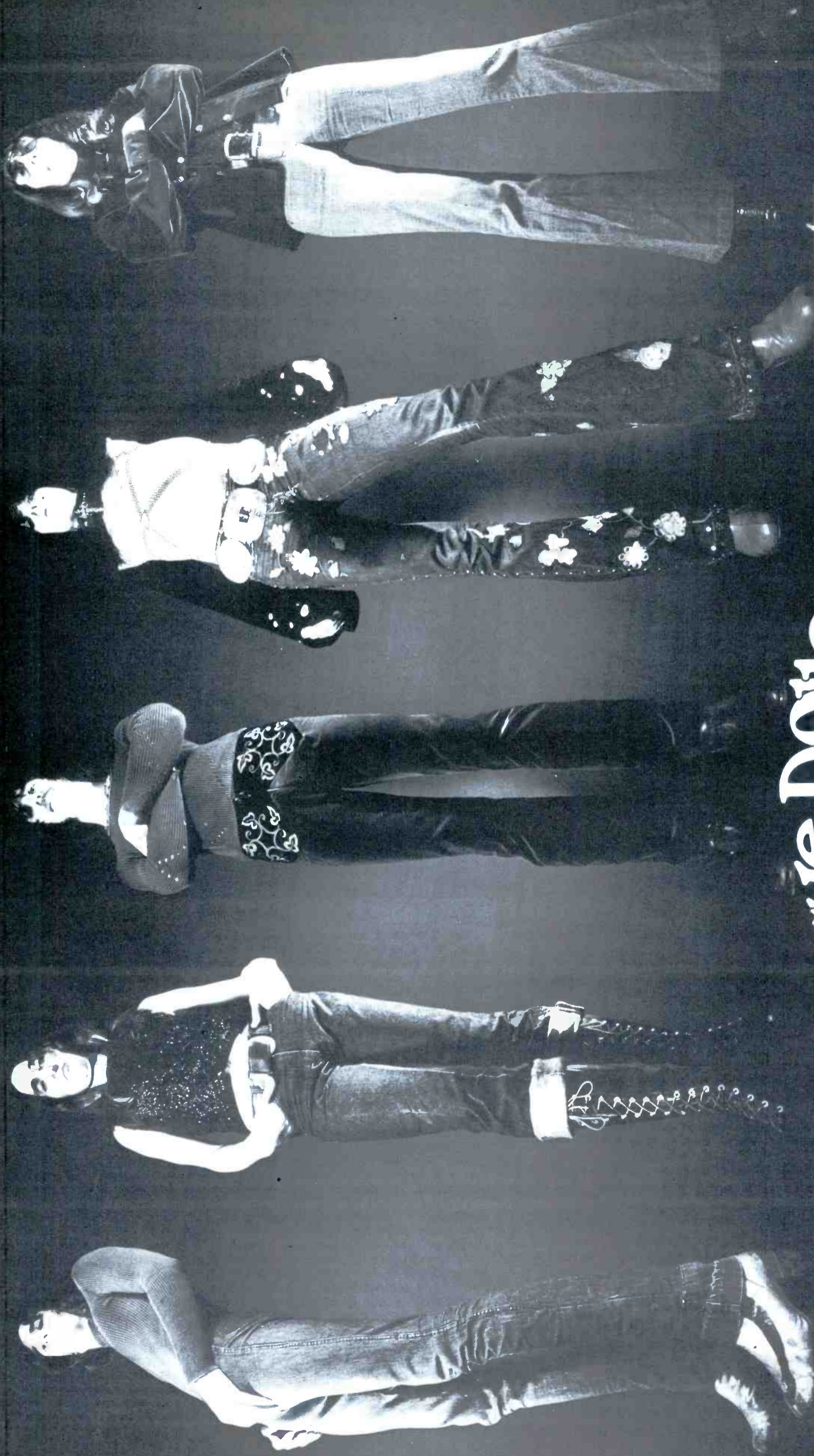
LIVING TIME—Bill Evans with the George Russell Orchestra—Columbia 31490

Placing together a string of words to describe the way Bill Evans places together a string of notes is quite futile. Many reviewers have tried in the past and have eventually become frustrated, resorting to one word superlatives such as "exquisite," "exotic," and "enchanting," not to mention "superlative." The one word that comes to mind for this album is "experimental," since Evans appears to be toying with some of his pet ideas—the sounds that have been travelling through his dreams have finally made it to his fingertips. And the George Russell Orchestra helps weave the dreamlike background texture that makes this album so effective. A major work by a liberated jazzman.



INFINITY—John Coltrane—Impulse 9225

Infinity is when time and space go on forever, and the space in time created by John Coltrane's music is truly infinite. Although this jazz giant has been dead for a number of years, his musical concepts are still present on the scene, in fact they are more popular than ever. John's wife, Alice, has continued to uphold the Coltrane spirit by playing harp with many of her husband's associates, such as saxist Pharoah Sander and drummers Elvin Jones and Rashied Ali. This album consists of never before released cuts by John, over which Alice had recently overdubbed a string orchestra which she arranged and conducted. Selections include "Leo," "Living Space," "Peace On Earth" and "Joy."



FIVE DOLLAR SHOES

THE LAST OF THE
NEW YORK ROCK
AND ROLL BANDS



NRS 47002

ON NEIGHBORHOOD RECORDS
Distributed by Famous Music Corp.
A G+W Company

HOLLYWOOD—LESLEY GORE: SOMEPLACE ELSE NOW

Ten years is a Hollywood-of-a-long time ago. Enough time for the whole world to change ten times over, at least. Landmarks to disappear. Styles/customs to obsolesce and return. Today—especially in terms of a career—ten years can be a lifetime.

Lesley Gore first happened on the pop charts just under ten years ago, when she was 16. Between 1963 and 1967 she had 19 chart singles and almost as many hit albums; her first single, "It's My Party (And I'll Cry If I Want To)" went to #1 and was on the charts 13 weeks. She was as much a part of the sixties culture as any name you could call.

Living in New York, Lesley had cut some demos with piano back in '63. They came to the attention of Quincy Jones, who took them to Mercury and got the company to agree to one session. And on that session, they happened to cut "It's My Party." The rest, we are fond of saying, is history: the hits, the popularity, the crest, and, finally, the inevitable quiet time. 1967 to 1972 was a period of reassessment, evaluation. Decisions had to be made, and plans. There was writing to be done. And for a thoughtful person such as Lesley, it was a vital search of self that had to take place.

Her album, "Someplace Else Now," was released this summer on the MoWest label. "I met Joe Porter in January," she says, talking about how the album came to be. "I had started writing, and had eight or nine songs compiled at the time. He flipped over the material, and played it for several other people; they loved the material, but they weren't ready to take me with it, if you know what I mean. They wanted to take me, but do 'It's My Party' all over again, and use the material for their other artists. We couldn't do that; we recorded four sides, and Joe Porter brought them to Motown. The timing has been so incredible here, because two or three years ago no one would ever have thought of putting me



Lesley Gore

with Motown . . . but now, with their efforts to branch out, it's worked just perfectly."

"The album is a very personal statement, especially where I wrote the lyrics," Lesley says. (Seven of the twelve songs on the album were written in collaboration with Ellen Weston; one, with Lesley's brother Michael.) "We start off with an introduction that says, in effect, I've been waiting for this opportunity to tell you what I've wanted to say and to sing for you the material that I've always wanted to sing. The album has much of my philosophy in it, much of my feeling toward the past nine years—in show business and out—for my career during that time. The title of the album, 'Someplace Else Now,' kind of warps it up."

"I always wanted to sing something different than I'm known for, but it was very hard to do then. Music has changed drastically since—and so have I—but people tend to categorize you from the things you have done. I've spent the past few weeks talking to a lot of people—disk jockeys, program directors, promotion men—and it's a whole new regime of people. So it's really like starting from scratch.

"We're releasing a single September 18 from the album, called 'She Said That.' In conjunction with that, we'll do a promotion tour, some television. The album has been doing some interesting things, getting some good airplay, and I feel the single will help that along, too. We all believe—even before the album was released, we all believed—that we had a hit, but it would not be the kind of thing with immediate play, immediate sales, and you all go home and sleep tight. We knew it would take work, and I think Motown is capable of doing tremendous things.

"I'll be out, visiting stations, talking to people, doing whatever I can. Working the album. Within the next month, I think I'll see a lot of changes in my life. We're thinking now about putting together a club act, and that's another area that will work and thought.

"Once an album is released, it's kind of like having a child and putting it up for adoption. Then, it becomes a number. You know they've waiting for results, not just for your album but for fifty or sixty others. And while Motown is one of

(Cont'd. on page 28)

NEW YORK—TOM T. HALL: SONGS FOR THE OPEN MIND

There is a thing called the song formula. Someone hits upon a cliché, joins it with a melodic punchline, and presto! Once this someone hits the jackpot with his formula, he tries it again and again, using slight variations to make it sound as though it's actually a different song.

And then there's a thing called the downright, honest-to-goodness song. Tom T. Hall isn't a chemist, he's a songwriter:

"In order to write a song, I mean to write what you really want to say, you've got to keep your mind open to what you're really feeling. It's too easy to lazy and write a song about something you heard someone else write about in another song. But that way, all your songs aren't really about anything in particular and they start to sound the same.

When you keep your mind open, you can get beyond the ceremonies and formalities of putting songs together and into the concept that you want to use in each particular song. I'll write a song when I get an idea, not when someone says, 'Why don't you write a song for Jeannie C. Riley or Jerry Lee Lewis to sing?' or 'Why don't you write a song called 'Love On Broadway'? They know what they mean by 'Love On Broadway' but to me it could mean anything. If I'm the one that's writing the song, then I've got to know what I mean to write it."

And Tom T. Hall knows what he means enough to have been co-host with Ted Harris at a recent songwriters' seminar held in RCA's Nashville studios and sponsored by the County Music Association. Other songwriters present included Joe Talbot, LeRoy Van Dyke, Jerry Bradley and Tompall Glaser. The idea was to interchange information while offering valuable information to all the potential songwriters who just need a prod in the right direction to get started. Mercury Records declared September as Tom T. Hall month and simultaneously released two albums, "The Storyteller" and "Tom T. Hall's Greatest Hits."



Tom T. Hall

Tom T.'s songs are each separate novels, rather than different chapters or pages in the same novel. Perhaps this comes from the fact that his songs are written for the love of it and not for the money. "There are plenty of small cozy country bars around that always have use for a guitar picker," Tom told me, "I'd keep right on playing even if I wasn't making big money doing it."

But he is making big money writing songs. He describes the experience of "Harper Valley P.T.A." like "walking down a street and finding a \$10,000 bill on the sidewalk." Hall's writing and singing keep him on firm ground and he's managed to do it while writing what he wants to.

Tom T. Hall puts his art before his business, and although artists are inclined toward the romantic and abstract, he's no fool when it comes to the harsh reality of making a buck to stay alive:

"I think refrigerator payments are a great source of enlightenment to a lot of folks. They get married and they have to make a refrigerator payment and all of a sudden they realize that they're in competition with another guy who's got to make refrigerator payments, too. Then they realize that they're not going to live forever. And then it dawns upon them that, in the middle of this little scene they've got going, which in all probability is all there is, icewater is preferable to warm water, regardless of what ceremony you drink it with.

"There's a lot to be said about materialism because it's really something, it literally is. I'm not talking about living a life of glamour, but to the extent of being materialistic enough to keep alive. I'd rather sell 10,000 copies of a record that I really enjoyed writing and singing than sell a million copies of a record that I wrote just because I thought it would sell. Ten thousand copies would keep my bills paid and the record company would still let me make more records. But if I could only sell two copies of a record that I really enjoyed making and I knew I could sell a million by writing another way, I would do it. That way, I could still make my living by playing music instead of having to do something else to support myself."

But Tom T. is a clever musical Storyteller—everyone wants to listen to what he has to say when his guitar and voice weave their colorful yarn into anything from a woman's shawl to a child's bedtime blanket. He doesn't have to worry much about the superficial realities of staying alive because he has control over a much deeper reality around which everything else falls into place. He knows how to keep his mind and heart open through his music, and if you take a listen, he might just open yours, too. m. p.



★ ★ ★
★ ★ ★
★ ★ ★

**ALICE COOPER
ELECTED!**

★ ★ ★
★ ★ ★
★ ★ ★

WB7631

A Shoo-in Single, sez Warner Bros.

LESLEY GORE: SOME PLACE ELSE NOW (from page 26)

the best, as far as keeping a personal relationship with an artist, that feeling still exists."

It's a strange feeling to meet someone who was part of your growing-up time and to get to know them only as a person but as an artist of some note (many notes, in fact). (And it's very strange to realize that, even ten years later, you're older than that person . . .) Lesley Gore is a part of the years that shaped so many of us. Her voice, one that seems as familiar as an old friend. In person, she's tiny . . . pretty . . . and warm. Best, she's human. Thoughtful, as stated: cerebral, I said to her, in that she is constantly aware of the total world and has admirable objectivity toward her part of it. She's not afraid to look at herself and she's positive in a clearheaded way that makes you know she's had the ability to find peace within her own frame of reference.

Each of the songs on "Someplace Else Now" seems to be a reflection, a statement about the state of a heart: "People ask me 'what do you mean, what are you saying?' in the songs; and you really don't want to tell them exactly what you mean. You want them to take something away for themselves. And some of the meanings that I place on the songs are really personal, and nobody could read anything into that . . . they would take it on a whole different level. For instance, there's one song called 'What Did I Do Wrong,' and it seems to be about a love affair; but I can recall when I wrote it, it wasn't so much about a love affair that had fallen apart, but that it seemed as if my whole life didn't have much holding it together. I think it was looking back at a career that I had, and where it went; knowing I had put time and effort into it. 'Mine' is another song that was done in a tremendous state of flux, where I was evaluating what I had done, the kind of duplicity, the Jekyll and Hyde existence that I led when I was 16; and the outcome was that I was not a terrifically happy person. When I wrote 'Where Do You Go (When You Get Home)' I was on an airplane, going to visit my parents in New York; and I really did wonder whether I was going home or not. It has a lot to do with the thought of 'Someplace Else Now.'

"Obviously, when it came time to name the album, we wanted in some way to indicate that it was a 'new' Lesley Gore, but God knows we didn't want to say 'The New Lesley Gore' or 'Lesley Gore Today.' And 'Someplace Else Now' seemed very appropriate, because I am, in time; where I live; and here, in my head. So it really encompasses the whole thing.

"'She Said That'—the single—is the story of a lady who has lived a very special kind of life, very isolated, who didn't seem to have much going for her, and waited for a love that never came, and ultimately killed herself because there was nothing else to live for. Now, the story as it's told is an objective look—I think we all know that lady, we all know that man—at a person. At the same time, there is in there that subjective side. Anybody can be that person. And I think that at various times in your life, you have to analyze what you're doing with your life; so that when you die, people don't say it's a blessing.

"'Don't Wanna Be One,' I think, is one of Ellen's finest lyrics. It was the first song we wrote together. She gave me the lyric and I came home and wrote the song in about twenty minutes, and kind of loved it.

"I guess I consider that, in the album, everything has relevance to me—and I can only hope there's enough universality so that someone else can say, 'Hey, wow, I lived that too.' I have very special feelings for this album because, obviously, for some time I've been trying to make a transition. The transition has been inside of me; the problem has been finding material to say this, which is why I got into writing. It gives me a fresh slate . . . I mean, there has got to be a group of people who would say 'Oh, wow, a new Lesley Gore album I'm not sure I can handle that,' and wouldn't put it on the turntable. But the reaction has been—from those who do listen—really positive. This is part of the reason we're making the promotional tour. We're going to visit 'underground' or FM stations, who would not touch a Lesley Gore album at this time: not that I think that after I visit them, I'll run right out to the car, turn on the radio, and they'll be playing my album. But I think it does set up a relationship, and it will be closer to them than their image of the early Sixties, and perhaps they'll be more open to it.

"Basically, I had to find room for myself to open up, and get some of these things out that have been on my mind and in my heart for a long time. And writing has allowed me to do this."

*Part of me is living
And part of me is dead
Part of me is giving
And part of me is wed
To the little girl I see in photos
Lined up on the shelf
To the little girl with big green eyes
I don't know as myself
Mine
This is mine*

That's a lyric from Lesley's song, "Mine." It's a song that took a Hollywood lifetime to write, and it's there for all to hear. She's a good lady with a lot to say, and she says it very well indeed. **claire brush**

PASSING REMARKS—Well, the new YES album, "Close To The Edge" has finally arrived. And if any among you are really interested in recording—I mean the technical aspects of recording, then this is the album to study. It's a masterpiece! There are only three songs on the entire LP, but two of them are subdivided into 4 parts each to unify the entire package. Forget about the fact that YES will get another gold record for this LP, what's really important is their contribution to music . . . Exuma's third album for Kama Sutra, "Reincarnation" has just been released, and it too is a very pleasant surprise. Ten of the 11 songs on the album are original, and they are by far his best tunes to date. The eleventh is an outstanding remake of Paul McCartney's "Monkberry Moon Delight" that should startle lots of people who think that nobody can re-record a classic and have it come out as good as the original. This will be the album to give Exuma the success and recognition so rightfully due him.

cash box/album reviews

POP BEST BETS



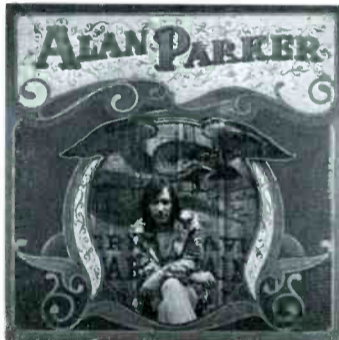
CHER SUPERPAK VOL. 11—Cher—United Artists—UXS 94

Cher is one of those talented performers who isn't restricted by musical styles. She can do it all as she once again proved by weaving gracefully from Rodgers & Hart's "Sing For Your Supper," to Bob Dylan's "I Want You." Though none of Cher's hit singles are included in the two-record set, it's thoroughly delightful to hear her renditions of "Ole Man River," "Twelfth Of Never," and "The Impossible Dream." A total of 24 songs in all. A winner.



GOOD 'N' CHEAP—Eggs Over Easy—A&M SP4366

The cover of this album depicts an early morning breakfast restaurant with a neon sign in the window bearing the legend, "Good 'N' Cheap." You know, the kind of place where you can get a good, solid meal for a reasonable price, starting off your day on the right foot, and so goes the music in the grooves—solid and reasonable with no pretensions—the kind of sound that starts your day with a smile. An album that will not fade after repeated listenings, but will get better and better due to the tasty arrangements. Includes "Arkansas," "Don't Let Nobody," "Pistol On A Shelf" and "The Factory."



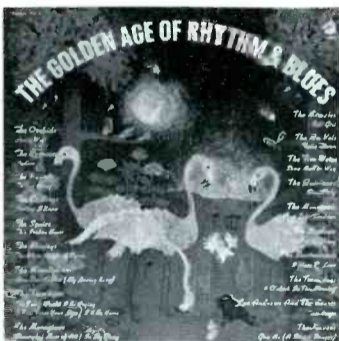
BAND OF ANGELS—Alan Parker—Decca DL7-5357

If the 60's were the years when many new pop styles were uncovered, than the 70's will be the time when these styles are combined to form new musical compounds. Alan Parker's Decca LP serves as a good example of this, combining rock and folk, electric and acoustic roots, but not always with the predictable folk-rock sound. On the title cut he comes up with a suggestion of Oriental sound by using a mandolin in combination with electric rhythm tracks. A pretty good trick, and one of many on cuts that include "Let's Talk It Over," "Clear Light," "When This Party's Over" and "Donde Vamos."



POPCORN—Hot Butter—Musicor MS3242

Triggered by the commercial success of Gershon Kingsley's instrumental, "Popcorn," Hot Butter delivers an album of pop favorites performed in an instrumental style that places electronic music into the setting that suits it best, as an instrument among instruments rather than as a special effects gimmick (as it has been misused all too often). The arrangements are predictable but enjoyable, with Stan Free on Moog synthesizer for tunes such as "Apache," "Teletar," "Amazing Grace" and "Day By Day."



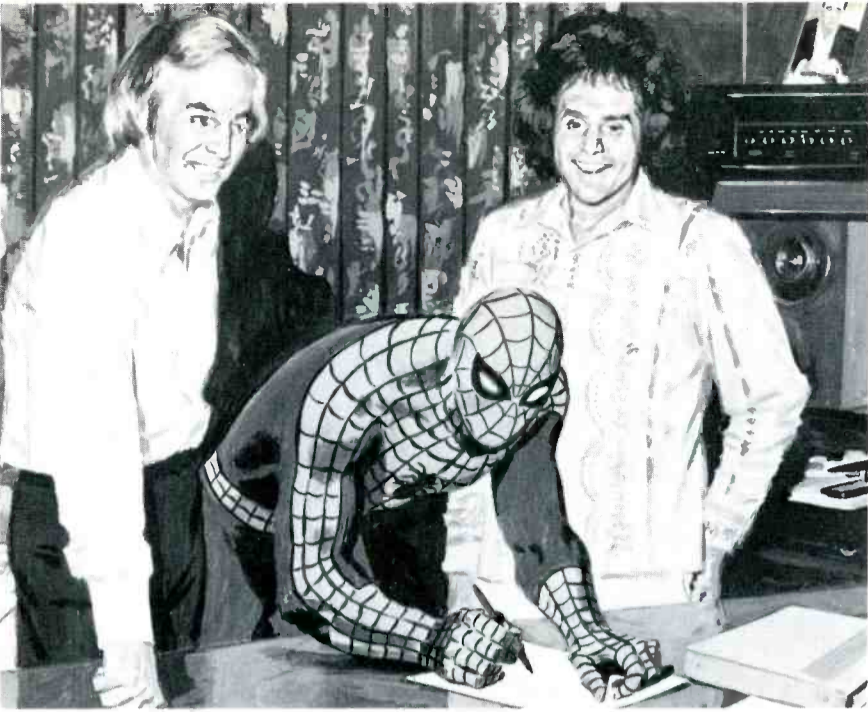
THE GOLDEN AGE OF RHYTHM & BLUES—Various Artists—Chess 2CH 50030

Long before rock meant dancin' fast, it meant dancin' real slow, or just sittin' on a loveseat watching the moo-oo-oon. Here's a collection of the softstuff from The Flamingos, Pastels, Students, Moonglows, Lee Andrews & The Hearts and many other greats of the genre that's bound to bring a tear or two to your nostalgic eyes. One highlight is the first recording by The Miracles—"Bad Girl"—from their pre-Motown days. But the whole is even more than the sum of its parts. This two-disk set is a complete experience in mood and harmony.



PETER DUCHIN—Capitol ST 11105

Take a look at recent Top 100 listings and you've more or less got the pianist's bill-of-fare here, modified, of course, for M-O-R audiences. "Brandy's" here, as are "Lean On Me," "Day By Day" and "Candy Man." There's also a chance here for deejays to break "Nicol's Theme," the beautiful melody from the hit film, "The Garden Of the Finzi-Continis." A vocal crew nicely backs Duchin's and the ork's soft touch.



MARVEL-OUS—Co-presidents of The Buddah Group, Neil Bogart (r) and Art Kass (l) greet Spider Man, who signed his first and exclusive recording contract with Buddah. Spider-Man's debut album, "From Beyond The Grave", will be released on October 1st.

Elton John Sets 10-Week Tour Of U.S. This Fall

HOLLYWOOD — Elton John will embark on his sixth U.S. concert tour this Fall, with performances in 45 cities over a 10 week period starting September 26th at Cornell University. John's gigs will also include appearances in Toronto and Montreal, Canada.

He will be accompanied by his group; Nigel Olsson (drums), Dee Murray (bass) and Davey Johnstone (guitar), all of whom were featured

on his recent gold LP, "Honky Chateau".

The composer-performer along with his lyricist Bernie Taupin have created five gold albums since John's American debut at the Troubadour in Hollywood, August 1970. In addition to "Chateau", others certified by RIAA include "Elton John", "Friends", "Tumbleweed Connection" and "Madman Across The Water".

Ashford, Simpson Jobete Promo LP

NEW YORK — In a major drive designed to promote the Nick Ashford-Valerie Simpson catalog, Jobete Music is releasing a special album excerpting 40 of their major songs. Included will be brief flashbacks of their biggest hits (e.g. You're All I Need To Get By, Ain't No Mountain High Enough, Reach Out And Touch), plus many of their recent compositions, including those featured on both Valerie Simpson Tamla LP's. The promo record will be serviced to indie and staff producers, recording artists, and A&R execs throughout the country.

The Ashford-Simpson album follows the Smokey The Writer, and Top Ten Story In Sound.

Leadsheets and additional records will be available from the Jobete pro-

Womack Re-Inks w/ Agency, Mgr

MACON, GEORGIA — UA recording artist Bobby Womack has re-signed with the Paragon Agency, according to Paragon president Alex Hodges. Womack has also re-signed with his manager Ed Wright of Ed Wright Enterprises, Los Angeles, who he has been associated with for the past eight years.

Womack recently taped an American Bandstand show which will be aired on Nov. 4. He is currently represented on the charts with his single "Sweet Caroline" and his latest album, "Understanding". Womack is currently on a tour of the mid-west, after a tour of the west coast.

Professional offices in Hollywood and New York.

Chess/Janus: 16 New Albums

NEW YORK — Featured among the 16 albums being released by Chess/Janus Records this month are Bod-Diddley, the Dells, Laura Lee, Ramsey Lewis, Teegarden & Van Winkle, Dianne Davidson, Sonny Boy Williamson and a live recording from the recent Montreux Festival in Switzerland featuring Chuck Berry, Muddy Waters, Koko Taylor, Bo Diddley and T-Bone Walker.

Newcomers with debut LPs for the label include vocalist Grady Tate and Afro-rock group Cymande. Also, "Chuck Berry's Golden Decade," is being re-packaged.

Releases on the Chess label are "Got My Own Bag Of Tricks"—Bo Diddley (2-LP set); "This Is My Story" — Sonny Boy Williamson

(2-LP's); "Love More Than Pride," Laura Lee; and "The Blues/Rock Cookbook—Volumes 1 & 2"—the Montreux recording with Berry, Waters, Diddley, Taylor and Walker (2-LP's). Janus is represented with "She Is My Lady," Grady Tate; "Mountain Mama," Dianne Davidson; "Cymande," Cymande; and "Life & Breath," the Whispers.

On Cadet are "Sweet Funk," the Dells; and "The Groover," Ramsey Lewis. The Westbound label, distributed by Chess/Janus, has "On Our Way," Teegarden & Van Winkle and "Bill Moss, The Boss"—Bill Moss & The Celestials.

Gospel releases on Checker are "It's Another Day's Journey," Martha Bass; "You Can't Hurry God," Gospelettes; and "One God," the Harmonizing Four; and on Chess, "Come Unto Me Lazarus," a sermon by Rev. C. L. Franklin.

"Our current album release balances established artists with a proven appeal with some very promising new talent who we feel will be making names for themselves in the coming months . . ." noted Marvin Schlachter, president of Chess/Janus.

Mr. Rogers Now Thru Col

NEW YORK — Mister Rogers, the creator and host of the children's television show "Mister Rogers' Neighborhood," makes his debut on Columbia Records with the release of a new recording, "Come and Wake Up," as well as the reissue of four records previously released through Small World Enterprises.

The other recordings done by Fred Rogers and friends and released through CBR are "Mister Rogers Knows You Are Special," "For Children and Those Who Care About Children," "Won't You Be My Neighbor" and "Let's Be Together Today."

Rogers combines his training in music composition, child development and theology in presenting experiences to encourage children's growth. Married and the father of two children, Rogers' work has been the recipient of a number of awards and professional endorsements.

At the same time, CBR has announced the release of a second original cast Television Special starring The Muppets from Sesame Street, The Muppet Musicians of Bremen.

Also included in this release is an "4 Activity Tote" including four book and record sets with appropriate toys.

Children will be able to play with, listen to and learn about while discovering new things about mirrors, magnifying glasses, rulers and magnets.

Jay Jay Ups LP's To \$5.98

MIAMI BEACH, FLA. — Jay Jay Records line of stereo albums will be increased to \$5.98, effective Nov. 1. Walter Jagiello, president of the polka-directed company, cited as reasons for the increase rising labor and material costs. Jagiello also announced a new Li'l Wally LP, "Cieple Portki." Jay Jay is located at 1959-71st St. in Miami Beach.

F.F.O Label Debuts In NY

BRONX, NY — David-Bruce Hest, founder and exec officer of F.F.O. Productions, Inc., has announced the formation of F.F.O. Records, effective with the release of "Hear My Song" b/w "Sunsets Are Calling," with Hest featured as the performing artist, as well as having produced, arranged and written the two songs.

Rich Ward, promo director, points out that F.F.O. is owned and operated by college students, and product coordinator Steve LeBow and production consultant Mike Marx add that this is the market that F.F.O. plans to reach.

Distributors, dealers, program directors and record companies may receive a promo copy of the single by writing on their letterhead and directing inquiries to Mr. Hest at F.F.O. Productions, Inc., Post Office Box 313, Kingsbridge Station, Bronx, New York 10463. College radio stations are especially invited to request a copy.

Col Ormandy Month In Oct; Szigeti's 80th

NEW YORK — Columbia Masterworks has tagged Oct. "Eugene Ormandy Month." Columbia will be releasing a number of new recordings from Ormandy and the Philadelphia Orchestra. Ormandy is contracted to the RCA label.

The new recordings include a specially-priced set of the four Brahms Symphonies; recordings of Schubert's Fourth and Sixth Symphonies; and Stravinsky's Firebird Suite (with a reissue of the Petroushka Suite).

At the same time, Columbia Masterworks will offer a recording of Beethoven's Fifth and Eighth Symphonies, previously recorded by Ormandy as part of the Nine, but never released individually. The albums "Quiet Night" and "William Tell Overture" will also be released. The "William Tell" album will be part of the "Fabulous Philadelphia Sound Series."

Columbia has also announced the release of a special six-record set of performances by the Hungarian violin virtuoso, Joseph Szigeti, honoring the performer on his 80th birthday.

The Art of Joseph Szigeti will feature the Beethoven, Brahms, Prokofiev (No. 2), and Mozart (No. 4) violin concertos, as well as previously unreleased performances of Beethoven's Spring Sonata and Sonata, Op. 96, performed in a 1947 Frick Museum recital with the late Artur Schnabel.

EP Supports Bowie's 1st U.S. Tour

NEW YORK — In support of David Bowie's first American tour, RCA Records will release a special promo EP record. The EP will contain four songs, including Bowie's "Space Oddity."

Additional tracks are "It Ain't Easy" and "Moonage Daydream" from "The Rise and Fall of Ziggy Stardust and the Spiders From Mars", and "Life on Mars" from "Hunky Dory". The record will be given away on a first come first serve basis by record stores and radio stations in the cities where Bowie performs.

The Bowie tour now includes dates in Cleveland on Sept. 22, Memphis on the 24th, New York on the 28th, Washington, D.C., on the 29th, Boston on Oct. 1, Chicago on the 7th, Detroit on the 8th, and Santa Monica on the 20th. Additional dates are currently being negotiated.



DISPLAYED—Jack Ashton, Mercury Records promotion man in Detroit, shows off the window display of Mercury product at Discount Records in Detroit. The window showcased new and catalog product of Rod Stewart, Uriah Heep and Domenic Troiano.

GRAND FUNK

PHOENIX

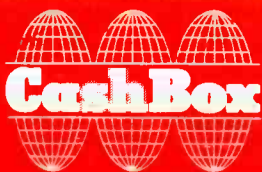


SMAS 11099



CashBox Top 100 Albums

1	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	1	34	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	34	67	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	77
2	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	2	35	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	54	68	NICE TO BE WITH YOU GALLERY (Sussex SXB 7017) (Dist: Buddah)	69
3	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-1-646)	3	36	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	44	69	SOMETIME IN NEW YORK CITY John & Yoko/Plastic Ono Band/Elephant's Memory (Apple SUBB 3392) (8XT/4XT 3392)	63
4	HONKY CHATEAU ELTON JOHN (UNI 93135)	4	37	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	37	70	SOUL ZODIAC NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025)	68
5	TRILOGY EMERSON, LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	5	38	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5568)	41	71	LOOKING GLASS (Epic KE 31320)	73
6	MOODS NEIL DIAMOND (Uni 93136)	6	39	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	40	72	IN TIME ENGELBERT HUMPERDINCK (Parrot XPAS 71056) (Dist: London)	78
7	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	7	40	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	46	73	CRUSADER I CRUSADERS (Blue Thumb BTS 6001) (Dist: Famous)	70
8	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	9	41	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	38	74	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	80
9	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	10	42	FULL CIRCLE DOORS (Elektra EKS 75038) (ET 85038) (TC 55038)	42	75	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	57
10	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)	11	43	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	43	76	SEALED WITH A KISS BOBBY VINTON (Epic KE 31642) (EA/ET 31642)	79
11	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	8	44	THE GUESS WHO LIVE AT THE PARAMOUNT (RCA LSP 4779) (PX 2056) (P8S 2056)	49	77	THE OSMONDS LIVE (MGM 2SE-4826)	59
12	CARLOS SANTANA & BUDDY MILES! LIVE! (Columbia KC 31308) (CS/CT 31308)	12	45	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	51	78	THE LAST DAYS OF THE FILLMORE VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637)	58
13	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	13	46	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	45	79	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 31770)	—
14	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	14	47	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	47	80	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	67
15	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	16	48	MOTORCYCLE MAMA SAILCAT (Elektra EKS 75029)	50	81	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (P8S/PK 1932)	81
16	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	15	49	HOW DO YOU DO? MOUTH & MacNEAL (Phillips 700-000) (Dist: Mercury)	48	82	AL GREEN (Bell 6076) (8/S 6076)	86
17	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	21	50	A SUNSHINY DAY CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997)	52	83	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	83
18	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	24	51	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	33	84	BEALTITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	82
19	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS2-2900)	17	52	BEN MICHAEL JACKSON (Motown M 755)	61	85	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078) (Dist: Capitol)	65
20	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	25	53	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	53	86	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	85
21	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	23	54	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	27	87	A LONELY MAN CHI-LITES (Brunswick 754179)	92
22	DISTANT LIGHT HOLLIES (Epic KE 30758)	20	55	THE 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	64	88	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 7230)	87
23	SON OF SCHMILSSON NILSSON (RCA 4717) (P8S/PK 1954)	19	56	BACK STABBERS O'JAYS (Epic Phila. Int'l 31712)	71	89	PORTRAIT OF DONNY DONNY OSMOND (MGM SSE-4820)	84
24	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	26	57	FOXY LADY CHER (Kapp KRS 5514)	55	90	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (P88/PAC 1003)	89
25	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001) (Dist: RCA)	18	58	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	101	91	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	88
26	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	28	59	EAGLES (Asylum SD 5054) (TP/CS 5054)	56	92	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	91
27	TOO YOUNG DONNY OSMOND (MGM SE 4584)	22	60	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	62	93	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3607) (CS 3507)	94
28	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	29	61	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	35	94	ALL DAY MUSIC WAR (United Artists UAS 5546)	93
29	ALL TOGETHER NOW ARGENT (Epic KE 31556)	31	62	THERE IT IS JAMES BROWN (Polydor PD 5028)	66	95	SPICE OF LIFE JERRY BUTLER (Mercury SRM 2-7502)	99
30	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	30	63	FLASH (Capitol SMAS 11040) (8XT/11040)	60	96	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	109
31	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) (Dist: London)	32	64	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamla T 318L) (Dist: Motown)	76	97	CLOSE UP TOM JONES (Parrot XPAS 71055) (Dist: London)	97
32	JERMAINE JERMAINE JACKSON (Motown M 752 L)	39	65	TAPESTRY CAROLE KING (Ode 77009)	72	98	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	104
33	THE SLIDER T. REX (Reprise 2095)	36	66	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	75	99	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	96
						100	MANASSAS STEPHEN STILLS (Atlantic SD 2-903-0996)	98



TOP 100 Albums

101 TO 150

- | | | |
|--|--|---|
| 101 RADIO DINNER
NATIONAL LAMPOON (Blue Thumb BTS 38) 115
(Dist: Famous) | 118 AMERICA
(Warner Bros. GS 2576) (8-2576) (5-2576) 113 | 134 SAMMY DAVIS JR. NOW
(MGM SE 4832) 107 |
| 102 DONNY HATHAWAY LIVE
(Atco SD 33-386) (TP/OS 33-386) 103 | 119 BABY I'M A WANT YOU
BREAD (Elektra EKS 75015) (8T 5014) (5-5014) 114 | 135 FM & AM
GEORGE CARLIN (Little David LD 7214) 108 |
| 103 FOGHAT
(Bearsville BR 2077) 105 | 120 HOT LICKS, COLD STEEL & TRUCKERS FAVORITES
COMMANDER CODY (Paramount PAS 6031) (Dist: Famous) 135 | 136 ACE
BOB WEIR (Warner Bros. 2627) (M8/M5 2627) 100 |
| 104 AMERICA
JOHNNY CASH (Columbia 31645) 106 | 121 DR. HOOK & THE MEDICINE SHOW
(Columbia KC 30898) (CA 30898) (ST 30898) 121 | 137 CHI COLTRANE
(Columbia KC 31275) (CT/CS 31275) — |
| 105 SUMMER BREEZE
SEALS & CROFT (W.B. BS 2629) (M8/M5 2629) 138 | 122 GUESS WHO
B. B. KING (ABC ABCX 759) 139 | 138 VIKKI CARR EN ESPANOL
(Columbia 31470) 142 |
| 106 TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313) 102
(8T 4313) (CS 4313) | 123 CAPTAIN BEYOND
(Capricorn CP 0105) (M8/M5 0105) (Dist: W.B.) 128 | 139 LOST & FOUND
HUMBLE PIE (A&M SP 3513) 145 |
| 107 ALL TIME GREATEST HITS
JOHNNY MATHIS (Columbia KG 31345) 111
(CS/CT 31345) | 124 ROCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) — | 140 THE TWO OF US
SONNY & CHER (Atco SD 2-804) 143 |
| 108 ROY BUCHANAN
(Polydor PD 5033) (8F 5033) (CF 5033) 120 | 125 DANNY O'KEEFE
(Signpost SP 8404) (Dist: Atlantic) 133 | 141 IF AN ANGEL CAME TO SEE YOU WOULD YOU MAKE HER FEEL AT HOME
BLACK OAK ARKANSAS (Atco SD 7008) 95 |
| 109 I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phil. Int'l KZ 31648) — | 126 LOVING YOU JUST CROSSED MY MIND
SAM NEELY (Capitol 11097) 129 | 142 PHLORESCENT LEECH & EDDIE
KAYLAN & VOLMAN (Reprise MS 2099) 141 |
| 110 BLOODROCK LIVE
(Capitol SVBB 11038) (8XT/4XT 11033) 74 | 127 KILLER
ALICE COOPER (Warner Bros. 2567) 124
(8-2567) (5-2567) | 143 FRAGILE
YES (Atlantic SD 7211) (TP 7211) (CS 7211) 131 |
| 111 CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) 110
(085-1049) (OK 1049) | 128 WAKA-JAWAKA
FRANK ZAPPA (Reprise MS 2094) (M8/M5 2094) 132 | 144 SMOKIN' O.P.'S
BOB SEGER/SKIP KNAPE (Palladium/Reprise P 1006) 130 |
| 112 BEST OF OTIS REDDING
(Atco SD 2-801) 116 | 129 RAMATAM
(Atlantic SD 7236) 136 | 145 MANDRILL IS
(Polydor 5025) (8F 5025) (4F 5025) 134 |
| 113 GLADSTONE
(ABC 11327) 117 | 130 RORY GALLAGHER LIVE
(Polydor 5513) 147 | 146 A SONG OR TWO
CASHMAN & WEST (Dunhill) — |
| 114 RARE HENDRIX
JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500) 119
(Dist: UDC) | 131 MAR Y SOL
VARIOUS ARTISTS (Atco SD 2-705) — | 147 WIND OF CHANGE
PETER FRAMPTON (A&M 4348) (8T/CT 4348) 149 |
| 115 COLORS OF THE DAY
JUDY COLLINS (Elektra SKS 75030) 90 | 132 HARD ATTACK
DUST (Kama Sutra KSBS 2059) 137 | 148 REAL McCOY
CHARLIE McCOY (Monument 31329) 150 |
| 116 JAZZ BLUES FUSION
JOHN MAYALL (Polydor PD 5027) 112 | 133 GERONIMO'S CADILLAC
MICHAEL MURPHEY (A&M 4358) (8T/CT 4358) 144 | 149 NATURE PLANNED IT
4 TOPS (Motown 748) — |
| 117 ALZO
(Bell 6079) 123 | | 150 ALL THE KING'S HORSES
GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI) — |



R & B TOP 60

- | | | | |
|---|--|--|---|
| 1 GOOD FOOT—PART 1
James Brown (Polydor 14139) 2 | 16 BEN
Michael Jackson (Motown 1207) 21 | 31 A LONELY MAN
Chi-Lites (Brunswick 55483) 42 | 46 WE THE PEOPLE—PART 1
Soul Searchers (Sussex 236) 26
(Dist: Buddah) |
| 2 DING-A-LING
Chuck Berry (Chess 2131) 4 | 17 THIS WORLD
Staple Singers (Stax 137) 16 | 32 WHY CAN'T WE BE LOVERS
Holland Dozier (Invictus 9125) 44 | 47 MANSIZE JOB
Denise LaSalle (Westbound 206) —
(Dist: Janus) |
| 3 EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) 1 | 18 DON'T EVER BE LONELY
Cornelius Bros. & Sister Rose (United Artists 50954) 25 | 33 FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) 40 | 48 I JUST WANT TO BE THERE
Independents (Wand 11249) —
(Dist: Scepter) |
| 4 POWER OF LOVE
Joe Simon (Spring 128) (Dist: Polydor) 3 | 19 I COULD NEVER BE HAPPY
Emotions (Volt 40983) (Dist: Stax) 17 | 34 MY MIND KEEPS TELLING ME
Eddie Holman (GSF 6873) 41 | 49 YOUR LOVE
Z. Z. Hill (U.A. 50908) 51 |
| 5 I'LL BE AROUND
Spinners (Atlantic 2904) 10 | 20 USE ME
Bill Withers (Sussex 241) (Dist: Buddah) 29 | 35 (WIN, PLACE & SHOW) SHE'S A WINNER
Intruders (Gamble 672) 50
(Dist: Columbia) | 50 DEDICATED TO THE ONE I LOVE
Temprees (We Produce 1808) 48
(Dist: Stax) |
| 6 BACK STABBERS
O'Jays (Phila. International 3517) 6 | 21 SLOW MOTION
Johnny Williams (Phila. Int'l 3518) 24
(Dist: Epic) | 36 GUESS WHO
B. B. King (ABC 11330) 36 | 51 S.T.O.P. (STOP)
Lorelei (Columbia 45629) 52 |
| 7 FREDDIE'S DEAD
Curtis Mayfield (Curton 1975) 11
(Dist: Buddah) | 22 TOAST TO THE FOOL
Dramatics (Volt 1206) 22 | 37 STOP DOGGIN' ME
Johnny Taylor (Stax 0142) 46 | 52 HOW CAN YOU MEND A BROKEN HEART
Spoonbread (Stang 5043) 54 |
| 8 STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) 7 | 23 ZING WENT THE STRINGS OF MY HEART
Trammps (Buddah 306) 12 | 38 ONE LIFE TO LIVE
The Manhattan (De Luxe 139) 38 | 53 GUILTY
Al Green (Bell 45258) — |
| 9 MY MAN, A SWEET MAN
Millie Jackson (Spring 127) 5
(Dist: Polydor) | 24 OPEN HOUSE AT MY HOUSE
Little Johnny Taylor (Ronn 64) 31 | 39 TROUBLE
Frederick Knight (Stax 0139) 47 | 54 SINCERELY
Moonglows (RCA 0759) 55 |
| 10 I'M STILL IN LOVE WITH YOU
Al Green (Hi 2216) (Dist: London) 8 | 25 IF I COULD REACH YOU
5th Dimension (Bell 45261) 27 | 40 BABY SITTER
Betty Wright (Alston 4614) 49 | 55 IF YOU CAN BEAT ME ROCKIN'
Laura Lee (Hot Wax 7207) 58
(Dist: Buddah) |
| 11 CLOSE TO YOU
Jerry Butler & Brenda Lee Eager (Mercury 73301) 13 | 26 HONEY I STILL LOVE YOU
Mark IV (Mercury 73319) 34 | 41 I MISS YOU
Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Epic) 18 | 56 A JOYFUL PROCESS
Funkadelic (Westbound 205) 60
(Dist: Janus) |
| 12 THINK
Lyn Collins (People 608) 14
(Dist: Polydor) | 27 (IT'S THE WAY) NATURE PLANNED IT
4 Tops (Motown 1210) 28 | 42 PLAY IT BY EAR
Sam Russell (Playboy 5013) 43 | 57 THAT'S HOW LOVE GOES
Jermaine Jackson (Motown 1201) — |
| 13 POP THAT THANG
Isley Bros. (T-Neck 935) (Dist: Buddah) 9 | 28 YOU'RE STILL A YOUNG MAN
Tower of Power (W.B. 7612) 37 | 43 SLIPPIN' INTO DARKNESS
Ramsey Lewis (Columbia 634) 20 | 58 NO TEARS IN THE END
Grover Washington (Kudu 909) 59 |
| 14 SWEET CAROLINE
Bobby Womack & Peace (U.A. 50946) 15 | 29 WHATEVER TURNS YOU ON
Travis Wammock (Fame 91001) 30 | 44 IF LOVING YOU IS WRONG
Luther Ingram (KoKo 2111) 23
(Dist: Stax) | 59 I'M SO TIRED
Bobby Bland (Duke 477) — |
| 15 WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) 19 | 30 DON'T TAKE MY KINDNESS FOR WEAKNESS
Soul Children (Stax 132) 33 | 45 I'LL ALWAYS HAVE YOU
Doug Gibbs (Oak 108) 56 | 60 IF YOU LET ME
Eddie Kendricks (Tamla 54222) — |



Atlantic Signs Stiller & Meara

NEW YORK — Jerry Stiller and Anne Meara, husband and wife comedy-acting team, have been signed by Atlantic Records, reports Mark Meyerson, A&R coordinator. The Atlantic label, whose comedy stable includes Flip Wilson and George Carlin (Little David Records), "All In The Family" cast LP and Robert Klein (Signpost Records), signed the duo who were brought in by indie producer Shel Kagan.

Known primarily through TV, film and theatre exposure, Stiller and Meara have wide ranging experience from Broadway to Hollywood. They recently won several awards for their series of Blue Nun Wine commercials, and toured for several months with the hit show "Last Of The Red Hot Lovers."

Kagan, who conceived and produced the million-selling "All In The Family" album, is head of Shel Kagan Associates, Ltd., production firm which has completed "Sanford and Son" for RCA and a second "All In The Family" album for Atlantic. Kagan plans production of album for Sept. with release slated for pre-Christmas season.

FOLLOW UP — That "Jealous" kind of fellow, recording artist Little Royal, came to Houston's Sugar Hill Studios to record his next song with producer Huey P. Meaux. His soul hit "Jealous" on Meaux's Tri-Us label was a national chart-record for over fourteen weeks and established Little Royal and the Swingmasters in both the United States and England.

Ricco Launches Sound Advice

HOLLYWOOD — Manager Tony Ricco has announced the formation of a personal management organization, Sound Advice, Inc., at 7033 Sunset Blvd., Suite 216, Hollywood, 90028 (telephone 213-469-3606).

Noted Ricco, "Sound Advice will have its own national promotion and sales co-ordinating department which will, on behalf of our clients, synchronize activities in these vital areas with whatever record company an artist might be signed to. We will also, on an in-house basis, be equipped to function as a media and publicity liaison between our artists, their labels, public relations and booking agencies. We intend to establish strong lines of communication with everyone working on behalf of our clients and to aid and supplement their efforts with our own. I might point out that the costs for providing these special services will not be borne by our clients. They are simply part of Sound Advice's total operational policy."

The company will, in the very near future, establish a European base of operations that, according to Ricco, will "enable us to control and coordinate all foreign activities of our artists, be it concert tours, foreign recording contractual arrangements, publicity or promotional needs. Our purpose is to provide artists with a total management vehicle geared to meet their every need regardless of what situation they might find themselves involved in."

"A management firm", added Ricco, "should not only counsel the artist if troubles arise with labels or agencies. It should be prepared to be able to anticipate problems and to do everything possible to take the pressure off the labels and agencies."



Composer Cathy Lynn poses with singer T. L. Davis, who sings her theme song for the film, "Toys Are Not for Children." The performer sings it on the soundtrack as well as a Heart & Soul Records release.

Campbell On Editorial Bd Of Student Publ.

HOLLYWOOD — Glen Campbell will serve for a second consecutive year on the board of editors of Who's Who Among American High School Students, the only show business personality to be included.

He joins Senators Howard Baker and Bill Brock of Tennessee; Roy L. Ash, Litton Industries president; Roy Wilkins, executive director, NAACP; Frank Shakespeare, director of the United States Information Agency; Sterling Brown, president, National Conference of Christians and Jews; and others.

The annual Who's Who publication recognizes high school leaders. It contains the biographies of the top three per cent of U. S. high school graduates, as selected by school administrators and faculty members.

Campbell, as he did last year, will contribute a message of congratulations to the new edition.

The entertainer is preparing to leave for a concert tour of Australia, Sept. 23-Oct. 7. He returns to host the Annual Awards Show of the Country Music Association, Oct. 16, to be broadcast over CBS-TV.

'B&W' Gives Dog 14th Gold Record

HOLLYWOOD — "Black & White," initial single release from Three Dog Night's current record album, "Seven Separate Fools," is the sixth million-selling 45. All eight Three Dog Night albums were certified Gold by the Record Industry Association of America (RIAA).

In England, meanwhile, where the Dogs will begin a Three Continent Concert Caravan later this month, "Tulsa Turnaround" has been released as the first single from their "Fools" LP.

The group will headline more than two dozen concerts throughout England, Switzerland, West Germany, Italy, New Zealand, Australia and Japan.

Ampex Ads 40-Min Cassette Tapes

Ampex has added a 40-minute version to its line of chromium dioxide consumer cassette tapes.

The new series C-40 cassettes are designed for recording popular and classical LP record albums. Each cassette holds up to 42 minutes of recorded material.

Helmstetter said introduction of the C-40 chromium dioxide cassette is a direct result of the C-40's acceptance in the 350, 360 and 362 cassette series.

tape news report

Home Video Players A "Now" Reality Says ITA Exec. Larry Finley

NEW YORK, N.Y. — "Record distributors and rack jobbers are missing a great bet by not getting involved in video tape while it's in its 'embryonic stage,'" Larry Finley, executive director of ITA stated. "I feel that the present state of the home video market is similar to the position of the audio cartridge and cassette industry back in 1965."

"During the past six months, home video players have become a reality. Cartrivision is now being marketed in major cities across the country by Sears, Admiral, Emerson, Montgomery Ward, and Teledyne Packard

Ampex Markets 8-Tr Demag. & Cleaner Unit

REDWOOD CITY, CALIF. — A combination demagnetizer and cleaner cartridge for 8-track cartridge recorders and players has been placed on the market by Ampex Corporation, it was announced by Shad Helmstetter, merchandising manager, magnetic tape division.

It is the first available combination demagnetizer/cleaner for cartridge equipment, according to Helmstetter.

Regular use of the Model 228 demagnetizer/cleaner after every 30 hours of recorder/player use can prevent equipment malfunction due to buildup of oxide and residual magnetism. It helps insure long life and maximum performance from recorders, player-only units and tape.

The cordless cartridge is an Ampex design and utilizes a two-pole magnet placed within the casing to demagnet-



AMPEX 228

ize heads. A non-abrasive fabric cleans the heads as it passes through the normal tape opening.

The entire demagnetizing/cleaning cycle requires just 40 seconds. The process stops automatically and the cartridge is ready for its next use.

The 228 cartridge demagnetizer/cleaner will be available from Ampex dealers for \$5.95, with shipments expected to start on October 1. Ampex also offers the Model 220 demagnetizer/cleaner for cassette equipment.

Recoton Corp Reports Sales & Earnings Up

NEW YORK, N.Y. — Recoton Corporation (NASDAQ) reported increased sales and earnings in the first half of 1972, it was announced by Herbert H. Borchardt, president of the audio and music accessory firm headquartered in Long Island City.

Net income for the six months ended June 30, 1972 totaled \$77,000, equal to 21 cents per share, compared with \$39,000, equal to 11 cents a share for the same period in 1971. The company's sales increased to \$2,259,000 for the six months of 1972, compared with \$1,963,000 for the corresponding period the previous year.

Mr. Borchardt attributed the improvement in first half results to the firm's on-going program of streamlining its operations, part of a two-year program of expansion and modernization.

Bell. The Sony U-Matic system, originally offered for institutional use is now being offered for sale to the home market by Polk Brothers in Chicago. And surely other retailers will follow.

"Announcements of future entry in the home market have been made by Akai America, Concord, North American Philips, JVC of America, 3M Wollensak, Sanyo, Panasonic and MGA. RCA will market their own brand MagTape Videoplayer, and have licensed Magnavox and Bell & Howell. In addition to these systems, RCA, Teldec, Zenith, and MCA will be offering their video discs for home use."

Finley went on to say that ITA is the only association that represents every segment of both the audio/video tape and storage information media industry (EVR and video disc) as well as programmers such as Time-Life Video and Video Record Corporation of America, every major video tape duplicator and the equipment manufacturers. The ITA Video Information Committee serves as the sole forum for this industry.

Finley said, "Our role in the industry is certainly not in competition with any other association, as we are the only source of information in this area. We welcome record distributors and rack jobbers as 'Sustaining' members, as we feel that with their background and knowledge of music distribution that there is a definite place for them in the field of video programming distribution. Our 'Regular' membership consists of manufacturers of everything related to the audio/video field. 'Sustaining' memberships are open to those who are contemplating involvement in the industry; 'Sustaining' members are invited to attend any or all of our committee meetings, without the right to vote. We have many 'Sustaining' members who have joined ITA so that they can keep abreast and be knowledgeable of what is happening in our industry."

ITA Hq's To Tucson

The rapid growth and expansion of ITA necessitates a move to larger quarters. Like many who are leaving New York because of high taxes and other reasons, the board of directors approved the move to Tucson, Arizona.

The new ITA offices will operate with an increased staff and there will be an unlimited Wats line to keep in frequent contact with members.

ITA is restructuring its eleven committees on a three region basis with each committee having branches in New York, Chicago and Los Angeles. There will be a regional chairman and one of these chairmen will act as the national chairman to coordinate the activities of each region.

The city of Tucson is designating the area of the ITA offices as the "World Tape Center", and arrangements for the move have been made by David Richmond, executive director, development authority for Tucson's economy.

M. Warren Troob, ITA's legal counsel, will continue to handle their affairs from New York and Ken Winslow will continue as special consultant in New York.

Oscar P. Kusisto, chairman of the board of ITA and president of Motorola Automotive Products, stated that the move is a great step forward to a greater expansion of the ITA activities in all areas of our industry.

The New York office will operate through September 15 and the Tucson office will be open and operating on September 18. Effective on that date is the new address: International Tape Association, Inc., World Tape Center, Tucson International Airport, Tucson, Arizona 85706. 602/889-6338—889-6339.

GSF Inks 1st Femme Performer

NEW YORK — Len Sachs, vice president in charge of sales and promo for GSF Records, has announced the signing of its first female act, Blanch Carter, who also teaches High School English in the Philadelphia school system.

Her first release on the GSF label is "Halos Are For Angels," which was a tremendous Italian hit. The English lyrics were written by Earl Shuman while the record was produced, arranged and conducted by Pete De Angelis.

Hollies Hit 'Cool' Gold

NEW YORK — The Hollies' "Long Cool Woman (In a Black Dress)" has been certified a gold million-seller by the RIAA. Certification of the Hollies' single makes a total of three Gold singles for Epic/Columbia Custom Labels in the past six weeks. The other Gold singles are: Looking Glass' "Brandy (You're a Fine Girl)" and the O'Jays' "Backstabbers" on Gamble and Huff's Philadelphia International label, distributed by Columbia.

Coke Training Package To Sterling Inst.

NEW YORK — Coca-Cola U.S.A. has awarded a major videocassette training project to Sterling Institute. Sterling, designer of the instructional programs, will produce the video portions in association with Teletronics International. A pilot program was created by Sterling Institute and produced by Teletronics this past Spring. Sales and merchandising methods and plant operation techniques are the themes of this new 20 program series.

Describing Teletronics' role in the production of the series, Paul Kasander, director of Videocassette Programs, stated: "Teletronics' role is a vital one, ranging from creative script editing, electronic photography, production and post production through final distribution of the videocassettes. This program, "presents us with a dramatic opportunity to demonstrate the videocassette's unlimited potential as a new and uniquely effective teaching tool."



WELCOME HOME—Shubert Organization executives Warren Caro (left) and Bernard B. Jacobs welcomed composer-performer Neil Diamond to the world of Broadway at a luncheon for the music trade on the stage of the Winter Garden Theatre—catered, of course, by Sardi's. Shuberts will make an historic first when they present Diamond in a one-man show at the Winter Garden for 20 performances October 5-21. It's the first time that the 85-year-old theatrical institution has presented a solo performance except for Sunday night concerts in the 30s starring Al Jolson. The Diamond engagement is expected to be the beginning of a new "pop" presentation era for the Shuberts.

Elektra Sets 5-LP Release

NEW YORK — Elektra Records will release five albums soon, including new works by Harry Chapin and Lindisfarne, two debut LPs and a specially-priced 2-LP set of hit singles.

Harry Chapin, one of the few artists to have attained recognition with a debut LP has titled his second album "Sniper And Other Love Songs." In conjunction with the release of the album, Chapin will be doing an extensive club and college tour.

Lindisfarne will be included with their third LP, "Dingly Dell." The British quintet have changed their style of recording and this set presents them in the way they appear in performance—as loony rockers. The album was produced by Bob Johnston. Lindisfarne will also be touring in this country, beginning in November.

Two debuts are those by Goodthunder and the Ship. Goodthunder is a group of rockers from Los Angeles. The album was produced by Paul Rothchild. Goodthunder have just

completed a gig with Leon Russell in Hawaii.

The Ship take their name from "The Ship, A Contemporary Folk Journey." This cycle of 11 songs, based on the metaphor of a ship, was written by group members Steve Melshenker and Steve Cowan while they were still students at the University of Illinois. The Ship has already performed extensively through the mid-west in college concerts and clubs. The album was produced by Gary Usher.

And finally, there is "Nuggets: Original Artyfacts from the First Psychedelic Era (1965-68)." This 2-LP set is a compendium of punk-rock singles put together by Lenny Kaye and includes work by such groups as the Electric Prunes, the Seeds, the Vagrants (doing "Respect"), the Knickerbockers, the Barbarians, Mouse and more. In all, 27 songs by as many groups are included to give a portrait of a time that already seems to be distant history.

12 Awards By Music Clubs

NEW YORK — The National Federation of Music Clubs has announced the 12 winners of its 1971-72 awards for the performance and promotion of American music, honoring academic institutions and conservatories for their contributions. The awards consisted of six \$500 prizes financed by the American Society of Composers, Authors and Publishers, plus six non-monetary awards.

In the category of privately supported colleges, universities and schools of music, Oberlin Conservatory (Ohio), the New England Conservatory (Massachusetts) and Northwestern University (Illinois) each received \$500 plus an award. Honorable mention awards went to the Wittenberg University School of Music in Ohio, Mt. St. Marys (California) and Chicago Musical College of Roosevelt University in Illinois.

In the second category devoted to state or municipal colleges or universities, the \$500 prizes were won by the University of Missouri in Kansas City (Missouri), Bowling Green State University (Ohio) and the University of Iowa. Ohio University, North Texas State University and Kansas State University each received honorable mention awards.

The adjudicators were George C. Wilson, vice president and director of the National Music Camp; Thomas Williams, former head of the Knox College Music Department, and Karl Ahrendt, who is composer in residence at Ohio University School of Music.

In announcing the awards, Eusebia Hurkins, Chairman of the American Music Department of the National Federation of Music Clubs, noted that "We greatly appreciate the time and energy expended without remuneration by the judges and the generosity of ASCAP in providing the monetary awards. It is interesting to note that most of the recipients put the funds immediately to use in the promotion of more and better American Music programs in their respective schools."

Playboy Signs Bobby Scott

NEW YORK — Playboy Records has signed composer Bobby Scott, and has set his first single. "I Was A Witness To A War." Scott collaborated on the song with Danny Meehan. Following release of the single, the label will release a double album set by Scott, which was produced by Bob Cullen, the album, "Halfway to When the Ground Hogs Get Me". The set contains a Catholic Mass in three parts and also a nine minute jazz piece, besides a number of vocal sides.

West Inks Act

HOLLYWOOD — George Clements, president of West Records has announced the signing of Vince Valenti to the label. Valenti is the sixth artist West now carries on the label. Others being Jimmy Sullins, Dan Yessian Quintet, Randy Van Horne Singers, Carlton Dinnall, and George Clements.

Making his debut single, Valenti's first release is out, "Maybe This Time" backed with "Life Is What You Make It".

Clements, who also manages Carlton Dinnall, also announces the signing of Dinnall to the Metromedia label. Clements is using the West label to try and launch new artist and writers that he feels has potential. Clements can be reached in Hollywood, 5611 Melrose Ave. 90038 phone (213) 469-5130.



NOTHING'S IMPOSSIBLE—RCA Records' recording artists The New Birth are pictured receiving an ASCAP award for their hit single, "It's Impossible." Pictured from left are: Bobby Downs, vocalist; Tony Churchill, sax; Londee Loren, vocalist; Austin Lander, sax; Charles Hearndon, guitarist; Frank Costa, professional manager, Sunbury/Dunbar Music; Buzz Willis, director, rhythm & blues music, RCA records; James Hill, drummer; Harry Jenkins, vice president and general manager, Sunbury/Dunbar Music; and Vernon Bullock, co-producer of The New Birth.

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C&W Talent Signings:

Ray Griff Rejoins Dot

NASHVILLE — Dot Records has announced the signing of Ray Griff, multi-talented singer and writer, to a long term contract. Having just completed a successful agreement with Royal American Records where he had solid hits with "Patches" and "The Morning After Baby Let Me Down", Ray is actually returning to Dot where he had several hit records in 1968 and 1969.

In making the announcement, Jim Foglesong, Dot's head of a&r and administration said, "We had to compete with many labels who, naturally, were after Ray. We are delighted that he chose Dot. His first Dot single, under the new contract, is already in

preparation and will be released very soon."

Canadian-born Griff, who also plays piano, has written most of his own hits as well as many for other country performers. Best known of his compositions are "Step Aside", "Baby", "Canadian Pacific", and "You Better Move On". Among others, his songs have been recorded by such people as Faron Young, Eddy Arnold, Jim Reeves, Jerry Lee Lewis, and Wayne Newton.

The contract was negotiated through Carla Scarborough of Blue Echo Music and Frank Ratner, Nashville attorney.

Sego Bros. To Buddy Lee

NASHVILLE — Buddy Lee of Buddy Lee Attractions, Inc. has announced the signing of the Sego Bos. and Naomi, one of the nation's top best known and most requested gospel groups, which consists of eight entertainers.

The Sego Bros. and Naomi record for the Heart Warming Impact labels

Their hit single, "Sorry I Never Knew You", has sold over 1,500,000 copies.

The Sego Bros. and Naomi have their own syndicated television show, as well as a radio show. They travel about 75,000 miles by bus each year, making an average of over 200 personal appearances throughout the nation annually.

UA Pacts Chuck Stewart

HOLLYWOOD — Country singer Chuck Stewart has been signed to an exclusive recording contract with United Artists Records.

A native of Deaneville, Ky., Stewart has played guitar for such established country stars as Hank Locklin, Wyatt Webb, and Henson

Cargill. He was discovered in Nashville by writer Marijohn Wilkin, who also first recognized the talents of Kris Kristofferson and Chris Gantry.

Stewart was signed to the UA label by A&R director Nik Venet. He will be produced by Ms. Wilkin, with an initial single due shortly.

Dot Signs Roberts

NASHVILLE — Dot records has just signed Pat Roberts to an exclusive recording agreement with his first release set for September. Sessions will be under the direction of George Richey, one of Nashville's most successful independent producers. Pat, a popular Northwest artist, is managed by Jack Roberts of Bellevue, Washington.

Sumar Inks Searchers

NASHVILLE — Rozie Rozell and The Searchers are the newest members of the Sumar Talent roster of top gospel acts, according to John Mathews, president of the agency.

Rozie, former tenor with the Statesmen Quartet, organized The Searchers several years ago and since then has become one of the hottest acts on the gospel circuit.

The Searchers record for Calvary Records. Their newest LP, just released, is "Searching For The Lighthouse".

Smith As RCA's Country Manager

NEW YORK — Charlie Smith has been appointed manager of national country sales for RCA Records. The announcement was made by Skip Byrd, director of commercial field sales for RCA Records.

Smith has been with RCA for the past three years. He has been in field sales in the Memphis, New Orleans and Little Rock areas. Most recently, he was manager of sales in Atlanta.

In his new position, Smith will travel extensively, working closely with the national field sales force to bring country product to its full potential. Smith will live in Nashville with his wife and three daughters.

Wiedenmann Elected

NASHVILLE — Jack F. Wiedenmann, President, Metromedia Records, has been appointed to the board of directors of the Country Music Assoc. Meanwhile, Wiedenmann is due in Los Angeles from his New York headquarters this week for confabs in conjunction with several proposed acquisitions for his firm.

Robbie Kemp Joins Open Door

NASHVILLE — Miss Robbie Kemp, formerly associated with Show Bix, Inc., and a native of Madisonville, Ky., has joined the staff of Open Door Agency as broadcast manager, according to an announcement made by Betty Hofer, president of the firm.

Assuming her new duties as of Sept. 11, Miss Kemp will be responsible for marketing all broadcast material within the agency, as well as creating concepts and producing package presentations.

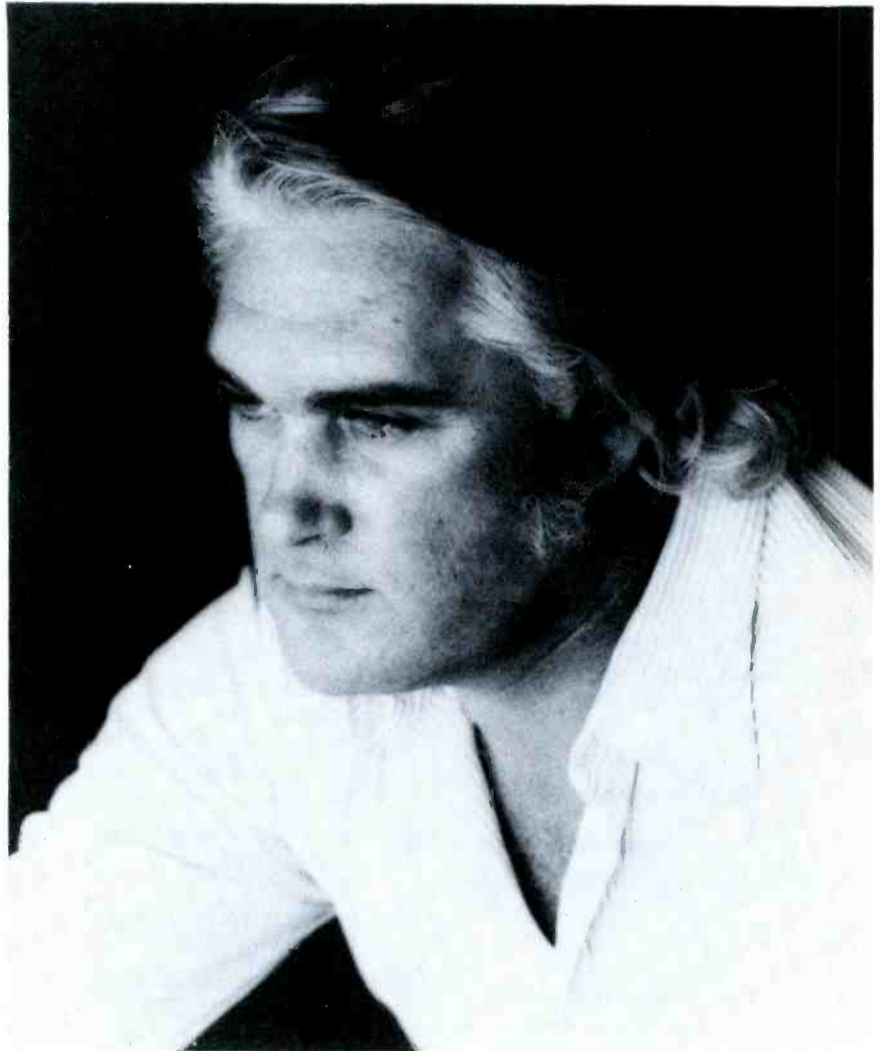
"Among our most immediate efforts will be a campaign to deliver Johnny K's 'Mini-view' series," Miss Hofer states, "which features over 200 artist interviews that have been edited into minute segments for programming on a continuous basis."

Working in the newly created broadcast division of Open Door, Miss Kemp brings to the organization her experience in coordinating production and weekly follow up to 260 stations on the Ralph Emery Show and T. Tommy Cutrer's Music City USA.

A graduate of Middle Tennessee State U. with a B.S. degree in theatre, she also has to her credit the accomplishment of having written and produced an audio sales presentation for the sales force of Gold Medal Flour, a division of General Mills, Inc.

Country Artist of the Week:

CHARLIE RICH



RICH IN MUSIC—Born in a tiny village called Colt, Arkansas, Charlie Rich grew up in the same region as Johnny Cash, Elvis Presley, and Carl Perkins. And he followed almost the same course of destiny. The trail led to a little back street sound studio that owner Sam Phillips discovered and recorded the first several million records sold by Cash, Presley, Perkins and a Louisiana bayou country wild man named Jerry Lee Lewis.

While in the service Charlie had put together a group called The Velvetones whose music was basically rhythm and blues, which was at that time the dominating sound of the top 40, and the group was good enough to get their own TV show. But Charlie, who is a polished stylist in both his singing and piano playing, is one of those people that cannot be confined to one category. He has a lot of blues going in his music, yet he is at home with country style songs like "Sittin' and A Thinkin'".

Charlie hasn't spent any time puzzling over a label to hang on his music. His theory is to play and sing the music that seems to make his audience the happiest. The plan must be pretty solid. It has kept Charlie in the record charts quite regularly and on road show tours constantly for the past 20 years.

Charlie is a fine songwriter with a dramatic touch that has helped him compose hit songs like "Lonely Weekends", and he is also a music publisher. His company is called Makamillion Music.

The Rich fan club is led by a giant share of today's recording stars and producers and such heavyweights as Billy Sherrill, Charlie's producer on Epic Records (Sherrill produced the giant hits of such Columbia-Epic superstars as Tammy Wynette, David Houston, Jody Miller, etc.) beat the drums for Charlie Rich louder than anyone else.

Charlie's current hot single is "I Take It On Home".

Beverly Nelson As Freelance

NASHVILLE — Miss Beverly Nelson has resigned her post as director of press relations for the Blackwood Singers. A member of the Gospel Music Assoc. board of directors, Miss Nelson will handle press relations as a free agent, terminating her exclusive contract with the Blackwood Singers. She also plans to concentrate on work with trade and consumer interest publications. She writes columns for several publications now. She may be contacted at the Beverly Nelson's Press Pen, P. O. Box 40784, Nashville, Tennessee (37204).

Quadraphonic Readies Studios

MIAMI —Quadraphonic Studio Complex, Inc. announced recently that Jack P. Bluestein and Lorraine Te-trault will be in Montreal auditioning talent, continuing their Nationwide Talent Search for recording.

The Studio's temporary facilities in Dania, Florida are expected to be ready by Nov. 1.

Quadraphonic's new Complex in Hollywood, Florida consisting of two 24-track studios is expected to be operational early 1973.



1	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia 45644) (Miller/Amra—ASCAP)	5	39	Roy Drusky (Mercury 73314) (Blue Crest/Hill & Range—BMI) BLESS YOUR HEART Freddie Hart (Capitol 1362) (Buckhorn—BMI)	41
2	HERE I AM AGAIN Loretta Lynn (Decca 32974) (Evil Eye—BMI)	3	40	I TAKE IT ON HOME Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	50
3	I CAN'T STOP LOVING YOU Conway Twitty (Decca 32988) (Acuff-Rose—BMI)	7	41	I WILL NEVER PASS THIS WAY AGAIN Glen Campbell (Capitol 3411) (Vegas—BMI)	43
4	IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace (Decca 32989) (Leeds—ASCAP)	1	42	JUST LIKE WALKING IN THE SUNSHINE Jean Shepard (Capitol 3395) (Central Songs—BMI)	47
5	THIS LITTLE GIRL OF MINE Faron Young (Mercury 73308) Dixie Jane/Court of Kings—BMI)	8	43	I THINK THEY CALL IT LOVE Don Gibson & Sue Thompson (Hickory 1646) (Acuff-Rose—BMI)	45
6	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Connie Smith (RCA 0752) (Blue Crest—BMI)	9	44	MY MAN Tammy Wynette (Epic 10909) (Algee—BMI)	72
7	IF YOU TOUCH ME Joe Stampley (Dot 17421) (Algee/Al Galiro—BMI)	6	45	NEVER BEEN TO SPAIN Ronnie Sessions (MGM 14394) (Ladv Jane—BMI)	44
8	MISSING YOU Jim Reeves (RCA 0744) (Valley—RMI)	14	46	THERE'S A PARTY GOING ON Jody Miller (Epic 10878) (Algee, Flagship—BMI)	26
9	THE CEREMONY Tammy Wynette & George Jones (Epic 10081) (Algee—BMI)	2	47	ASHES OF LOVE Dickie Lee (RCA 0710) (Acuff-Rose—BMI)	31
10	LOOKING BACK TO SEE Buck Owens & Susan Raye (Capitol 3368) (Dandelion—BMI)	10	48	TRACES Sonny James (Capitol 3398) (Low-Cal—BMI)	63
11	WHISKEY RIVER Johnny Bush (RCA 74-0745) (Nelson—BMI)	11	49	BURNING LOVE/IT'S JUST A MATTER OF TIME Elvis Presley (RCA 0769) (Combine Music—BMI) (Gladys Music—ASCAP)	51
12	WASHDAY BLUES Dolly Parton (RCA 0757) (Owenar—BMI)	16	50	I JUST COULDN'T LET HER WALK AWAY Dorsey Burnette (Capitol 3404) (Central Songs—BMI)	60
13	I AIN'T NEVER Mel Tillis (MGM 14418) (Cedarwood—BMI)	21	51	CLAUDETTE Compton Bros. (Dot 17427) (Acuff-Rose—BMI)	53
14	CLASS OF '57 Stattler Bros. (Mercury 73315) (House Of Cash—BMI)	17	52	I'M SO LONESOME I COULD CRY Charlie McCoy (Monument 8546) (Fred Rose—BMI)	27
15	A WORLD WITHOUT MUSIC Porter Wagoner (RCA 0753) (Owenar—BMI)	20	53	RINGS FOR SALE Roger Miller (Mercury 73321) (Tree—BMI)	58
16	ONEY Johnny Cash (Columbia 45660) (Passkey—RMI)	23	54	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	65
17	I'M GONNA KNOCK ON YOUR DOOR Billy "Crash" Craddock (Cartwheel 216) (Ann Rachel—ASCAP)	4	55	I'VE GOT TO HAVE YOU Sammi Smith (Mega 0079) (Buckhorn—BMI)	28
18	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory 1638) (Acoustic—BMI)	12	56	DON'T SHE LOOK GOOD Bill Anderson (Decca 33002) (Passkey Music—BMI)	66
19	FUNNY FACE Donna Fargo (Dot 17429) (Prima-Donna—BMI)	40	57	RAIN FALLING ON ME Johnny Russell (RCA 0729) (Husky—BMI)	54
20	AIN'T IT ALL WORTH LIVING FOR Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)	15	58	SEA OF HEARTBREAK Kenny Price (RCA 74-0781) (Shapiro-Bernstein—ASCAP)	68
21	YOU'VE GOTTA CRY GIRL Dave Dudley (Mercury 73309) (Six Days—BMI)	24	59	TRAVELIN' LIGHT George Hamilton IV (RCA 74-0776) (Acoustic—BMI)	61
22	THE MONKEY THAT BECAME PRESIDENT Tom T. Hall (Mercury 73297) (Hallnot—BMI)	13	60	I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia 45668) (Fred Rose—BMI)	75
23	A WHOLE LOT OF SOMETHIN' Tony Booth (Capitol 3356) (Blue Book—BMI)	19	61	PRIDE'S NOT HARD TO SWALLOW Hank Williams, Jr. (MGM K-14421) (Passkey Music—BMI)	62
24	ALABAMA WILD MAN Jerry Reed (RCA 0738) (Vector—BMI)	18	62	GARDEN PARTY Rick Nelson (Decca 32980) (Matagun Music—BMI)	67
25	THAT CERTAIN ONE Tommy Cash (Epic 10885) (House Of Cash—BMI)	22	63	THIS MUCH A MAN Marty Robbins (Decca 3306) (Mariposa—BMI)	73
26	DON'T PAY THE RANSOM Nat Stuckey (RCA 0761) (Cedarwood—BMI)	29	64	A PERFECT MATCH David Houston & Barbara Mandrell (Epic 10908) (Flagship—BMI)	—
27	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA 0773) (Owenar—BMI)	37	65	I'M GONNA BE A SWINGER Webb Pierce (Decca 32973) (Brandywine—ASCAP)	69
28	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45618) (Brideport—BMI)	30	66	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	—
29	WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE Jack Green & Jeannie Seely (Decca 32991) (Tree—BMI)	38	67	YOU BABE Lefty Frizzell (Columbia 45652) (Blue Crest—BMI)	59
30	GOODBYE David Rogers (Columbia 45642) (Pix Russ—ASCAP)	32	68	LONESOME Tony Booth (Capitol 3441) (Cedarwood—BMI)	—
31	UNEXPECTED GOODBYE Glen Barber (Hickory 1645) (Acuff-Rose—BMI)	33	69	IF THIS IS GOODBYE Cary Smith (Columbia 34648) (Seaview—BMI)	70
32	SYLVIA'S MOTHER Bobby Bare (Mercury 73317) (Evil Eye—BMI)	34	70	HOW COULD YOU BE ANYTHING MY LOVE Ferlin Husky (Capitol 3415) (Blue Crest/Hill & Range—BMI)	—
33	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	42	71	HAPPY EVERYTHING Bonnie Guitar (Columbia 45643) (Duchess Music—BMI)	74
34	NORTH CAROLINA Dallas Frazier (RCA 0748) (Blue Crest/Hill & Range—BMI)	36	72	YOU DON'T MESS AROUND WITH JIM Bobby Bond (Hickory 1649) (Blendingwell/Wingate—BMI)	—
35	THE LAWRENCE WELK—HEE HAW COUNTRY-REVOLUTION POLKA Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	39	73	TAKE IT EASY Bill Mize (United Artists 50945) (Benchmark—ASCAP)	—
36	SMILE, SOMEBODY LOVES YOU Linda Gail Lewis (Mercury 73316) (Full Swing—ASCAP)	46	74	NOTHING CAN STOP MY LOVING YOU Patsy Sledg (Mega 0085) (Fort Knox—BMI)	—
37	IT MEANT NOTHING TO ME Diana Trask (Dot 17424) (Green Apple/Sunbeam—BMI)	35	75	ME & JESUS Jerry Lee Lewis & Linda Gail Lewis (Mercury 73303) (Hallnote—BMI)	—
38	LAST TIME I CALL SOMEBODY DARLIN'				

Picks of the Week

CHARLEY PRIDE (RCA 74-0802)

She's Too Good To Be True (2:50) (Pi-Gem, BMI—J. Duncan)

At this point, it's not a matter of predicting whether or not a Charlie Pride single will be a hit, it's merely a matter of guessing how long it will take to reach the top. If anyone wants to venture a guess on this one, they'll have to do it quickly! Flip: "She's That Kind" (2:28) (Pi-Gem, BMI—B. Peters).

JERRY LEE LEWIS (Mercury 73328)

Who's Gonna Play This Old Piano (3:17) (Blue Echo, ASCAP—R. Griff)

An old hand at both rock and country, Jerry Lee Lewis distills the best of both worlds into his own personal style of funk. Here he adds the touch of Dixieland horns for another hit-bound single. Flip: "No Honky Tonks In Heaven" (2:24) (Jerry Lee Lewis/Chimneyville—B.E. Taylor, L. Thomas).

TOM T. HALL (Mercury 73327)

More About John Henry (3:29) (Hallnote, BMI—T. T. Hall)

The continuing ballad of Tom T. Hall is this time showcased by a continuation of the classic ballad about John Henry, interpreted through Tom T.'s totally unique philosophy. Flip: "Windy City Anne" (2:48) (same credits).

DONNA FARGO (Dot 17429)

Funny Face (2:42) (Prima-Donna, BMI—D. Fargo)

The Happiest Girl In The Whole U.S.A. shows that she can have her more serious moments as well. This emotional love ballad is a strong followup to "Happiest" that shows Donna's versatility. Flip: no info available.

TOMMY OVERSTREET (Dot 17428)

Heaven Is My Woman's Love (2:41) (Famous/Ironside, ASCAP—S.K. Dobbins)

Tommy Overstreet has his hit formula well under control. He applies his smooth style to this lyrical S.K. Dobbins tune, coming up with a very commercial possibility. Flip: "Baby's Gone" (2:49) Terrace, ASCAP—R. Mareno, B. Fischer).

JEANNIE C. RILEY (MGM 14427)

One Night (2:39) (Elvis Presley, BMI—D. Bartholomew, P. King)

Jeannie C. gets right into this Dave Bartholomew-Pearl King blues classic. Some of Jeannie's best singing yet. Flip: no info available.

BARBARA FAIRCHILD (Columbia 45690)

A Sweeter Love (I'll Never Know) (2:54) (Duchess, BMI—J. Crutchfield)

Barbara Fairchild tries on an interesting sound for this slow and tender torch song. Mixes contemporary country with some oldie rock ballad style for strong sales potential. Flip: "That's Loving You" (2:26) (Champion, BMI—J. Crutchfield).

HENSON CARGILL (Mega 0090)

Red Skies Over Georgia (2:47) (Two Rivers, ASCAP—G. Dobbins)

Henson Cargill knows how to tell a story. Listen to him use his voice to paint the vivid images in this Civil War song. Should be a quick addition to radio playlists. Flip: no info available.

SLIM WHITMAN (United Artists 50952)

(It's No) Sin (2:28) (Robert Mellin, BMI—C. Shull, G. Hoven)

Slim Whitman has another mellow arrangement as a backdrop for his mature singing style. A strong contender for a solid c&w-MOR chart slot. Flip: no info available.

JO ANNA NEEL (Decca 33010)

Still I Wanna See You (2:22) (4 Star, BMI—J. Chapel)

Jo Anna Neel has a contemporary country-pop arrangement that radiates youthful energy and enthusiasm. Should captivate considerable audience attention. Flip: "Lies" (2:30) (4 Star, BMI—B. Randell, B. Charles).

Best Bets

BOBBY RUSSELL (United Artists 50959)

This Is The Life (PixRuss, ASCAP—B. Russell) Bobby Russell describes the corporate executive game in less than flattering terms, pulling off a very clever put-down ballad. Could be a big one if handled properly. Flip: no info. available.

MIKE LUNSFORD (Million 16)

Cupid (2:45) (Kags, BMI—S. Cooke) Mike Lunsford turns in an admirable country remake of the old Sam Cooke r&b standard. Has a sound that could carry it far on both country and pop surveys. Flip: No info. available.

WALLY JAMES (JADA 2225)

Jesse Won't Come Back (2:50) (?—Mario Dantes) Using the Johnny Cash/Tennessee Three-style of ballad arrangement to depict this gunfighter ballad about Jesse James. Flip: "Yesterday's Roses" (2:20) (?—Mario Dantes).

PAM GILBERT (Cartwheel 220)

The Sweetest Tasting Thing (2:25) (Old Windmill, ASCAP—R. Davis, B. Hardin) Backed by a tasty country-folk-rock arrangement, Pam Gilbert does a fine job of conveying this catchy ballad. Stands a good chance to score on the charts. Flip: "I'm Not A Baby Anymore" (2:54) (Old Windmill, ASCAP—E. Harper, D. Busch, J. Miland).

B. B. JASPER (Dot 17435)

(If Loving You Is Wrong) I Don't Want To Be Right (2:30) (East/Memphis/Klondike, BMI—H. Banks, R. Jackson, C. Hampton) Although this is a cover version of Luther Ingram's r&b smash, B. B. Jasper makes this song sound as though it had been originally written as a country tune. Very strong potential. Flip: "Love On The Side" (2:43) (Cedarwood, BMI—G. Grant, B. B. Jasper).



**TWO REASONS WHY
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ONE.

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DOS-25997

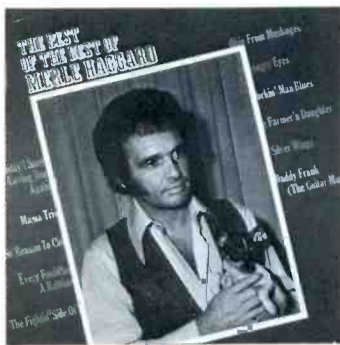
Roy Clark's charming a nationful of fans. This country album is so hot that it's also jumping up the pop charts. You'd smile too.



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Country LP Reviews



THE BEST OF THE BEST OF MERLE HAGGARD—Capitol ST11082

Usually, legendary figures are larger than life. But somehow, Merle Haggard has managed to become a legend in his own time without losing the reality of being a down-to-earth human being. Perhaps this is because his songs deal so closely with the reality of being human. There are no high-flying fantasies here; this is an album about just plain folks working their way through the passing moments of life. Some of these moments are harsh and bitter, others are tender and compassionate; they are all sensitive and beautiful. Includes "Mama Tried," "Daddy Frank," "Workin' Man Blues," "Hungry Eyes."



BUCK OWENS LIVE AT THE WHITE HOUSE—Capitol ST11105

"Country music is American music. Country music didn't come from overseas. Country music came from right here." So claims Buck Owens on the back of his album, a very appropriate comment considering that the album contains Buck's performance at this nation's headquarters. But this claim can be substantiated most effectively by the music on this album. Right down to his red, white & blue guitar, Buck radiates pride and patriotism as he picks and sings his songs. Highlights are "Crying Time," "Act Naturally" and "I've Got A Tiger By The Tail."



DELTA DAWN — Tanya Tucker — Columbia 31742

We've already seen Tanya Tucker breeze up the country and pop singles charts with "Delta Dawn", establishing herself as country music's first thirteen-year-old superstar. Now this album will establish her versatility, a talent necessary for longevity, since even thirteen-year-olds grow up someday. Tanya Tucker won't always be a child star, but if this album is an indication, she'll always be a star. Featured cuts are "Soul Song," "I'm So Lonesome I Could Cry" and "Love's The Answer."



Country Roundup

Bobby Lee Trammell says, "My bad days are good" . . . Tommy Cash, Epic recording artist, has just completed taping the Pepsi Cola commercial to begin on tv sometime in late September. Pepsi Cola is one of many television commercials that Tommy will be heard on in the coming months . . . Popular UA recording artist, Del Reeves, took a stance for "the good life" this week with studio commercial work for Marlboro cigarettes and Pepsi Cola. The country crooner will be heard endorsementwise coast-to-coast . . . Decca artist, Jeannie Seely, has resumed roadwork with the much-travelled Jack Greene Show after brief exit due to death in the family. The unit completes its fair tour this month having reportedly worked more fair dates than any country act out of Music City this year (over 40).

Tommy Overstreet recently scored a "homerun" in the ticket sales department. When it was announced that the hot Dot Records hitster was due for a PA at a Cedar Falls, Iowa nitery, all seats were sold out in 48 hours, prompting the buyer to set another adjacent date . . . The travel-weary Stonemans are ailing, but enjoying their best year of personal appearances since 1967, according to manager Bob Bean . . . Yazoo City funnyman, Jerry Clower, fresh from a Disneyland appearance, received word from his Alma Mater, Southwest Mississippi Junior College, he'd been tabbed "Distinguished Alumnus of the Year". Honors, conferred at homecoming festivities Sept. 16 . . . New in Estes Park, near Denver, is Thurston Moore's movie museum which features wax figures of old time fa-

vorites such as Clara Bow, Francis X. Bushman, and others, plus audio and visual displays.

Judy Lynn and The Judy Lynn Show are currently headlining the Madison Square Garden Rodeo in New York City . . . Edd McNeely, director of Fabor Records, reports that Fabor Robison, president of the label, is returning to the mainland from his home in Waikiki, Hawaii. Fabor is planning a promotion tour across the United States to promote the labels new hit record, "Mrs. Olsen", sung by Sonny Anglin . . . The Blackwood Brothers sang at the New York State Fair to 400,000 people in five days, a first in gospel music . . . According to Jim Fricke, KBUY, Fort Worth/Dallas, is now releasing a music sheet. Until one is designed for public distribution, they will be mailing it only to record companies and radio stations.

Happy-go-lucky Danny Davis has put together a brand new batch of happy brass sounds to be released by RCA in November titled "Turn On Some Happy". It will be the eleventh album out for the notable Nashville Brass . . . According to Joel Gentry, executive vice president of Skylite Talent in Nashville, the agency has moved to new offices at 823 17th Avenue, South. In the two years since the gospel agency was reorganized, Skylite Talent has grown to the point it has become necessary to move to larger quarters. Gentry indicated that not only are the facilities being expanded, but probably additional booking personnel will soon be needed to support the artists currently in the Skylite stable.



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ON

AMERICAN
HERITAGE
RECORDS

1	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	1	15	AMERICA Johnny Cash (Columbia KC 31645)	20
2	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	2	16	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	18
3	BEST OF BUCK & SUSAN Buck Owens & Susan Raye (Capitol ST 11084)	4	17	GOD BLESS AMERICA AGAIN Loretta Lynn (Decca 75351)	14
4	ELEVEN ROSES Hank Williams Jr. (MGM SE 4843)	6	18	REAL McCOY Charlie McCoy (Monument 31329)	10
5	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	11	19	ELVIS AT MADISON SQUARE GARDEN Elvis Presley (RCA LSP 4776)	19
6	TO GET TO YOU Jerry Wallace (Decca 5349)	3	20	MISSING YOU Jim Reeves (RCA LPM/LSP 3987)	28
7	LONESOMEST LONESOME Ray Price (Columbia KC 31546)	9	21	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory LPS 166)	24
8	BLESS YOUR HEART Freddie Hart (Capitol ST 11073)	5	22	THERE'S A PARTY GOIN' ON Jody Miller (Epic KE 31706)	27
9	CONWAY TWITTY'S GREATEST HITS, VOL. 1 (Decca DL 7-5353)	7	23	ASHES OF LOVE Dickie Lee (RCA LSP 4715)	21
10	ROY CLARK COUNTRY (Dot DOS 25996)	12	24	ALL TIMES GREATEST HITS Ray Price (Columbia 31364)	—
11	BEST OF JERRY REED (RCA LSP 4729)	8	25	COUNTRY MUSIC THEN AND NOW Statler Bros. (Mercury SR 61367)	—
12	IF IT AIN'T LOVE Connie Smith (RCA LSP 4748)	13	26	THE VERY REAL Red Simpson (Capitol ST 11093)	—
13	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	16	27	KEYS IN THE MAIL BOX Tony Booth (Capitol ST 11076)	—
14	BEST OF CHARLEY PRIDE, VOL. 2 (RCA LSP 4682)	15	28	CAB DRIVER Hank Thompson (Dot DOS 25996)	22
			29	HANK WILLIAMS, JR. GREATEST HITS VOL. 2 (MGM 4822)	17

COMING SOON

Cash Box

**COUNTRY
MUSIC
SPECIAL**

ISSUE COMES OUT OCTOBER 16



Great Britain

Arcade Records, the recently formed record company set up by Lawrence Myers of GTO, and Michael and Larry Levine of William Levine Ltd., a television promotion company, has had its first hit with its first release, "Twenty Fantastic Hits". The album, which features Rod Stewart, Slade, Donny Osmond, The New Seekers, Hollies, Bee Gees and Melanie and retails for only £1.99 was promoted with an initial outlay of over £350,000 of television advertising. Within three weeks the album got to number one and sales are rapidly approaching the half million figure. K!Tel, a similar company who specialise in TV advertising for the promotion of records is currently enjoying chart success with their "Twenty Dynamic Hits". Arcade plan to release another album before the end of the year.

The Licensing/Distribution deal between Satril Records of England and Boot Records of Canada seems to be bearing fruit already. Boots first Satril release by unknown British four piece rock band Bollard have just hit the Canadian charts with their single "Sunshine In The Morning". Satril are currently negotiating for European release of the record. Satril's newest artist is fifteen year old Sara Hall, who is at present recording an album due for release later this year.

E.M.I. held its annual sales conference in London recently with the news that a massive campaign featuring advertising and window displays was to be used as a part of their promotion. On the home front, E.M.I.'s own label Regal Zonophone is to be strengthened in artist power to build up the reputation of a good contemporary pop label. Three new acts to be released on the label are a duo called Yellowstone and Voice, Geordie and Schunge, and for the first time American acts will be featured with initial releases from Michael Murphey and Minnesoda.

The Harvest Mobile is the name of a tour which will promote product on E.M.I.'s progressive Harvest label. The tour will feature three acts, Spontaneous Combustion, East of Eden and Babe Ruth, and will play at major venues throughout the country from October to November. A special live, low priced, double album will be released towards the end of the tour, and Spontaneous Combustion's new album "Striade" will be released in October. In the preceding months Harvest will have releases from Barclay James Harvest, Pink Floyd, Climax Chicago, Kevin Ayres and a solo album by Roy Wood titled "Boulders".

E.M.I. are to launch the Neighborhood label in this country in October with releases from Five Dollar Shoes, Artie Kornfield, and a single and album from Melanie. David Geffens Asylum label will receive maximum promotion on albums being released by John David Souther, Batdorf and Rodney, and Linda Ron-

stadt.

A Probe sampler album titled "Spirit Of Rock" featuring tracks from new artists plus old favourites like the Mamas & Papas, Ray Charles and B. B. King will be the main feature of the promotion campaign for Probe, with releases from the newly signed Four Tops, B. B. King and the John Kay Band.

Tamla Motown's new label, Mowest, set up to handle all product originating from Tamla Motown's new West Coast office, will be launched here in November under its own logo. Artists recording on Mowest are Thelma Houston, Frankie Valli, The Four Seasons, Syreeta Wright, Lesley Gore, Odessey and Blinkin. In October the seventh in the Motown Chartbuster series will be released, titled "Diana Ross' Greatest Hits". E.M.I. will also release Jermain Jackson's first solo album and a special two record set tagged the "Diana Ross and Supremes Story".

Commander Cody And His Lost Planet Airmen, who are to tour the UK in the new year will have their second Paramount album released shortly plus an album from Mark Radice. Other releases scheduled are John Lennon's and Yoko Ono's "Sometime In New York City" and albums from Cliff Richard and The Congregation. E.M.I. are to release all product from the new GSF label, set up by former ABC Records president Larry Newton. Columbia will release an Esther Ofarim album in the fall. Ben Nisbet's recently formed Sovereign Records will have releases from Flash, titled "Flash In The Can", an album by rock'n'roll act Fumble and "Prologue" by Renaissance.

Elektra Records held its annual sales conference in Croydon recently, and launched a European promotion campaign slogan and sampler tagged "New Magic In A Dusty World". The sampler will have a European release on October 6th, and features already established Elektra artists The Doors, Judy Collins and Bread plus tracks from new artists like Plainsong, Aztec Two Step, and Veronique Sanson.

Elektra has produced leaflet dispensers, window streamers, display sleeves and posters for use throughout Europe except in Germany where WEA Germany will handle its own promotional material. New releases featured in the campaign are Judy Collins' "Amazing Grace", an album by Plainsong "In Search Of Amelia Earheart", "Best Of Bread", "Full Circle" by The Doors, and self named albums from Veronique Sanson, Godthunder, The Ship, Casey Kelley and Aztec Two Step. "New Magic In Dusty World" will retail for 99p. Great emphasis is being placed on Ian Matthews Band Plainsong and Veronique Sanson. Special trade shows have been organised throughout the country to acquaint dealers with the campaign and a special discount scheme is currently being organised for all WEA product.

to enter the hits charts.

Edizioni Musicali Senza Fine is the new Italian Agent for the Skyhill Music Publishing Group that includes the catalogues of Skyhill, Cordell-Russell and Tarka Music.

A great success is actually enjoyed by the LP series that Cetra-Fonit has dedicated to the Italian Folk and Popular Songs. In this series are represented almost all the best local folk artists such as Otello Profazio, Elena Caliva, Maria Monti, Sergio Centi and others who, thanks to these recordings, have now started a very intensive co-operation with current Radio and TV programmes.

Great Britain's Best Sellers

TW	LW	
1	9	Mama Weer All Crazee Now—Slade—Polydor—Barn Shroeder
2	1	You Wear It Well—Rod Stewart—Mercury—Cop. Con.
3	10	Standing In The Road—Blackfoot Sue—DJM—Beano
4	4	All The Young Dudes—Mott The Hoople—CBS—Titanic Chrysalis
5	16	Sugar Me—Lynsey De Paul—MAM—ATV—Kirshner
6	19	Virginia Plain—Roxy Music—Island—R. G. Music
7	7	It's Four In The Morning—Faron Young—Mercury—Burlington
8	14	I Get The Sweetest Feeling—Jackie Wilson—MCA—TM Music
9	6	Layla—Derek & The Dominoes—Polydor—Throat
10	3	Silver Machine—Hawkwind—U.A.—Cop. Con.
11	2	School's Out—Alice Cooper—Warner Bros.—Carlin
12	11	The Locomotion—Little Eva—London—Screen Gems/Col.
13	20	Ain't No Sunshine—Michael Jackson—Tamla Motown—U.A.
14	12	10538 Overture—Electric Light Orchestra—Harvest—Carlin
15	—	Lean On Me—Bill Withers—Sussex—U.A.
16	8	Seaside Shuffle—Terry Dactyl & The Dinosaurs—U.K.—Sonet
17	5	Popcorn—Hot Butter—Pye—Bourne
18	15	Run To Me—Bee Gees—Polydor—Abigail
19	—	Living In Harmony—Cliff Richard—Columbia—Mervyn
20	17	Puppy Love—Donny Osmond—MGM—MAM

TOP TWENTY LP'S

1	Never A Dull Moment—Rod Stewart—Mercury
2	Twenty Fantastic Hits—Various Artists—Arcade
3	Greatest Hits—Simon & Garfunkel—CBS
4	School's Out—Alice Cooper—Warner Bros.
5	The Slider—T. Rex—T. Rex
6	Hot Hits No. 13—Various Artists—MFP
7	American Pie—Don McLean—UA
8	Top Of The Pops Vol. 25—Various Artists—Hallmark
9	Slade Alive!—Slade—Polydor
10	Bridge Over Troubled Water—Simon & Garfunkel—CBS
11	Ziggy Stardust—David Bowie—RCA
12	Love Theme From The "Godfather"—Andy Williams—CBS
13	Twenty Dynamic Hits—Various Artists—K-Tel
14	Ride A White Swan—T. Rex—MFP
15	Cherish—David Cassidy—Bell
16	Moods—Neil Diamond—Uni
17	Trilogy—Emerson Lake & Palmer—Island
18	Roxy Music—Roxy Music—Island
19	Fog On The Tyne—Lindisfarne—Charisma
20	Honky Chateau—Elton John—DJM

Argentina's Best Sellers

TW	LW	
1	1	La Aventura (Milrom) Pablo Miro, Stone & Erich (Music Hall); Jose Maria y Helena (RCA)
2	—	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Irene Tapia (CBS); Elio Roca (Polydor)
3	12	Pochoclo (Fermata) Anarchis System (CBS)
4	2	Dios Del Olvido (Korn) Cuatro Soles (EMI-Odeon); Pablo Danielo (RCA)
5	4	Palabras Palabras (Clandilo) Silvana Di Lorenzo (RCA); Mina (Odeon)
6	9	Si Supieras Por Si Acaso (Melograf) Fedra (CBS)
7	3	Algo De Mi (Odeon) Camilo Sesto (RCA)
8	8	Si Supieras Julieta (CBS); Maria Ester Lovero (RCA)
9	—	Yo Te Quiero (Relay) Juan Marcelo (RCA)
10	11	Detalles (Melograf) Roberto Carlos (CBS)
11	—	Balderrama (Lagos) Mercedes Sosa (Philips)
12	—	Amor Pueril Tony Osmond (Philips)
13	10	Concierto Para Una Sola Voz (Edifon) Ginamaria Hidalgo (Microfon)
14	7	Las Vegas Tony Christie (RCA)
15	6	El Padrino (Korn) Andy Williams (CBS); Soundtrack (Music Hall); Al Martino (EMI-Odeon); Alain Debray (RCA); Mathias (Polydor)
16	5	Tantos Deseos De Ti I Pooh (CBS)
17	—	Memorias De Una Vieja Cancion (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips)
18	20	Palmeras (Pamsco) Daniel Toro (Music Hall)
19	16	Esta Noche (Korn) George Baker Selection (Polydor)
20	13	Que La Dejan Ir Al Baile Sola Ruben Mattos (RCA)

TOP TEN LP'S

TW	LW	
1	1	Musica En Libertad—Selection (Music Hall)
2	2	Catorce Voltos—Selection (CBS)
3	3	Tip Top—Selection (RCA)
4	6	Argentinisima—Selection (Microfon)
5	10	El Potro—Horacio Guarany (Philips)
6	7	Concierto—Ginamaria Hidalgo (Microfon)
7	—	Argentina Canta Asi—Selection (Philips)
8	—	Coplas De Mi Pais—Piero (CBS)
9	5	Canta Para Los Chicos—Pipo Pescador (RCA)
10	8	Titanes En El Ring—Selection (RCA)

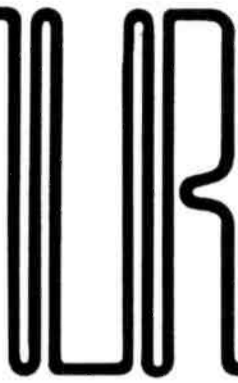


Italy

Gigliola Cinquetti will be in Japan from October 2nd to 14th on a new concert tour during which she'll reach Tokyo, Hiroshima, Nagoya, Osaka, Kobe and Senday. During her stay there she'll also appear in several TV shows.

It is said that Ricordi has already got the renewal of the just expired Agency Agreement with WEA (Kinney) for the exclusive distribution in Italy of Atlantic, Warner Bros., Reprise and Elektra catalogues.

Godfather Theme seems to be the most recorded tune in Italy. Among the several recordings already on the market those by Ornella Vanoni and Johnny Dorelli has many chances



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International News Report



B.J. ARNAU has signed a long term, world wide recording contract with RCA Records. American born, she first made her name in England when she appeared in the controversial musical "Oh! Calcutta", but she is now making a career as a singer. Next month she goes to Sydney for a season in cabaret and returns to London later this year to work on an album and single. Pictured above are: Mike Everett, RCA A & R manager, **B.J. Arnau**, Sidney Gathrid, director of entertainment at Caesar's Palace, Las Vegas, in London to negotiate a cabaret season for B.J. and Cyril Smith, her manager.

GSF Carosello Tie

NEW YORK — Michael Gusick, director of international operations for GSF Records, has announced the signing of a long-term licensing agreement between GSF and Carosello Records of Milan, Italy. The deal was concluded by Gusick and Paolo Rudgeri, managing director of Carosello. Carosello will distribute GSF's singles, albums, 8-track and cassette cartridge tapes throughout Italy.

In addition, an agreement was reached between Erstwhile Music and Access Music, the publishing arms of GSF Records and Edizioni Curci. The agreement covers the territory of Italy and includes all compositions in the Erstwhile and Access catalogues.

Japan Music Fest

TOKYO — The "Japan Music Festival, 1972" will be held at the Takarazuka theater in Tokyo on Sept. 29, 30 under the auspices of "The Association for the Advancement of Music of Yamaha."

Forty-two pairs of composers and singers will take part in this festival.

Lee Holdridge 'Circle' Award

NEW YORK — Paramount recording artist Lee Holdridge has been presented with the "Circle of Friends of Music" award for the most promising young composer/conductor. The award was presented in Italy by Aaron Zano of the Circle of Friends Organization on August 10, and was also given to Dimitri Shostakovich.

Previous recipients of awards by Circle of Friends of Music include Arturo Toscanini, Morton Gould and Joan Sutherland.

Holdridge's new single for Paramount Records will be the theme from the motion picture "The Burglars."

Strong Summer For Ampex In Europe

LONDON — Ampex Stereo Tapes Europe has had its most successful summer since the start of their European operation in 1969, according to Stanley West, general manager of product. Sales for the quarter ending June 30, were 20% ahead of forecast and have continued at a similar level throughout the summer. Profits for the quarter ending June 30 have been highest to date. Commenting, West said that the main reasons for the significant rise in sales was due to the Italian company, Ampez Italiana SpA., which now controls a large section of the Italian tape market, and the high production quality of AST's Nivelles, Belgium plant. The plant has attracted much business from the EEC countries.

Brubeck To Asia, Then To Europe

NEW YORK — The Dave Brubeck Quartet featuring Gerry Mulligan plus Brubeck's old sidekick, alto saxophonist Paul Desmond, left last Tues. (12) for a concert tour of Australia and Japan. The tour started on Sept. 15 and ends in Tokyo on Oct. 4.

A European concert tour follows some American appearances, which will once again include the Dave Brubeck Quartet featuring Gerry Mulligan plus Paul Desmond and begins Oct. 26 in Paris and finishes Nov. 12 in Barcelona.

Atlantic Records will hold press receptions in Melbourne, Tokyo, and London for Brubeck. The label will also tape several concerts for a forthcoming live album.

Murray In Europe

HOLLYWOOD — Anne Murray is now in Europe for public appearances and business conferences.

After a short trip to Belgium, she will return to London for appearances in person and on TV, including the "Top of the Pops" show.

From there she goes to Oslo, Stockholm and several cities in Germany and Italy.

Senior Mgmt. Changes At EMI

LONDON — EMI Records has announced numerous changes in its senior management positions.

P. Brodie, currently managing director of EMI Records UK, will take up the position of managing director of EMI (Europa) G.m.b.H. based in Cologne. This position was previously held by M. Hamilton, who becomes resident director-Europe, as well as being chairman and managing director of Voxson SpA of Italy. Brodie will be responsible for Austria, Belgium, France, Holland, Italy, Spain and Switzerland in his new position.

His desk at EMI UK, is filled by Gerry Oord, who recently moved over from managing director of Bovema, EMI's record subsidiary in Holland, to head up the International Artist Promotion Centre in London. Oord will carry on as head of this department as well as being managing di-

rector.

L. G. Wood, currently parent board director and group director-records, becomes chairman of EMI Records and Music For Pleasure U.K., in addition to his present duties. R. White, presently assistant managing director of EMI Records becomes director of co-ordination, Group Records Staff, reporting to Wood, as well as joining the board of Keith Prowse Music Publishing Company Ltd. and Rosetti & Company Ltd., and continues as a director of EMI Records and Music For Pleasure U.K. He will deputise for Wood when required. R. Featherstone, general manager of EMI Records' popular repertoire & marketing division, and R. Matthews, manager of EMI Records product division at Hayes have both been appointed to the Board of EMI Records.

Elektra 'Separate Identity' Meets In Stockholm, London

NEW YORK — At Sales Conferences for Europe and England, Elektra Records launched a massive promo campaign, titled New Magic in a Dusty World. The campaign was designed to emphasize Elektra's "separate identity," and was unveiled in Stockholm on Aug. 26 and at Croydon (near London), England on Sept. 1.

Attending the meetings from the American parent company were Jac Holzman, president of Elektra, Mel Psoner, vice president of marketing and Sue Roberts, director of business and international affairs. The Stockholm meeting was attended by reps of the 15 EUROPEAN LICENSEES OF Elektra Records.

The English Sales Conference was organized by Elektra's English label manager, Jonathon Clyde, with the assistance of joint general managers of W-E-A Records, Ltd., Phil Carson and Des Brown. The conference was attended by Clyde, Brown and Carson as well as Ian Ralfini, managing director of W-E-A Records, Ltd. (England), Bernard de Bosson and Dominic Lamblin of W-E-A Records, Ltd. (France), Siegfried Loch, managing director and Klaus Ebert, label manager for Warner Bros, and Elektra of W-E-A Records G.m.b.H. (Germany), Phil Rose, vice president of W-E-A International and Hans Officier, newly appointed European Coordinator of W-E-A International.

The conference began with a film presentation produced by Frank Bez and Bill Harvey, exec vice president and general manager of Elektra. The

film included segments featuring most of the artists who have albums being released in England in Oct. These include Judy Collins, Plainsong, Goodthunder, Aztec Two-Step, The Doors, Casey Kelly, The Ship and Bread. (The film will also be shown by many of the Elektra European licensees to their salesmen on a regional basis.)

After the film, Holzman and Ralfini conducted an informal interview session. In the afternoon, salesmen attended various meetings. In the evening, they were invited to a cocktail party and dinner, highlighted by performances by Plainsong and Veronique Sanson.

Elektra's fall merchandising in England will be aided by several tools, chief of which is a special, low-priced sampler, featuring tracks from both established artists, such as Judy Collins, Bread and The Doors, and new artists, Aztec Two-Step and Curt Boettcher. Special emphasis was given at the conference to Plainsong and Veronique Sanson, who are also featured on the sampler. The former is the first group to be signed by Elektra in England on a worldwide basis. Ms. Sanson, a French singer/songwriter signed by W-E-A Filipacchi will have an album (with songs in both French and English) released on the Elektra label in England in Oct.

The company also produced 3,000 leaflet dispensers for dealers, together with window streamers, display sleeves and posters, which were originated in the United States and produced in England for the European licensees.



Ted Gardestad is one of the hottest names in Sweden. He is a composer and artist, 16 years old. His first album, Undringar (Wonderings) was released in Feb. and has been a strong item this summer.

He records for Stig Anderson's Polar label and the album was produced by Bjorn Ulvaeus and Benny Andersson, producers at Polar. Ted has recently received a diamond record for 60,000 albums sold in Sweden.

Shown on the picture are (from left): Bjorn Ulvaeus, Benny Andersson, producers, Stig Stahl, sales manager for G.D.C., the distributor, Stig Anderson, Gardestad and Ted's brother Kenneth Gardestad, who wrote the lyrics to all the songs.

Stig Anderson is now negotiating with different foreign labels and is planning to record Ted in English.

NYS Pin Operators Suffer Court Setback

ALBANY, N.Y. — Millie McCarthy, president of the New York State Coin Machine Assn., advised her members that attorney George Rosen lost the "Beamel" decision for the trade in his recent suit against the State of New York. "Against our wishes and strong pleas, he invoked the Beamel decision to support his arguments in the so-called 'Coddington Decision' and sued the State of N.Y. for \$45,000 in damages," Mrs. McCarthy said.

"Justice Heller in the Supreme Court disagreed with Beamel, the Appellate Division of the Supreme Court rendered a 'no opinion' thereby upholding Justice Heller's decision, and the Court of Appeals denied the motion to appeal."

The ruling, which adversely affects the operation of certain types of flipper games in the State, will be the prime subject on the NYSCMA's annual meeting agenda, to be held here Nov. 9th.

Ops Flock to Two Shaffer Affairs and New Rowe AMI Jukes

COLUMBUS — On August 26, 1972 here in Columbus, Shaffer Distributing Co. held the first ROWE/AMI new phonograph showing in the United States. Two hundred and fifty enjoyed cocktails and a delicious prime beef dinner. This was the largest turnout in the history of the Shaffer organization.

On Aug. 31, 1972, a similar showing was held at the Port O' Call Motel in Cleveland, Ohio. Two hundred and fifteen guests were in attendance to see the unveiling of the new Rowe T11 series, displayed were the new Monte Carlo and Deauville phonographs. In Cleveland, Hank Leonard was Toastmaster for the evening. Hank has been the MC for the Heisman Trophy banquet for the last 12 years, recently Hank quarterbacked the Vince Lombardi Lineman of the Year banquet. In Columbus as well as in Cleveland, Chuck Farmer, vice-president of sales, Shaffer Distributing, introduced the new "juke" to a more than enthusiastic gathering of operators. The following photos depict some of the action:

Midway Bows Mini Version of Their Bull's Eye Game



Midway DART CHAMP

CHICAGO — "Yielding to popular demand", stated Larry Berke director of sales, Midway is now introducing a smaller version of "Bull's Eye" called "Dart Champ".

This is a full size game in a smaller compact cabinet with a simplified standard mechanism and adjustable length of play and is ideal for arcade-type locations.

With this new version, operators can open up countless locations where size was a deterrent.

"Dart Champ" is made primarily for use as a floor model with armored cable controls. A new metal pedestal with built in type Midway single coin entry cash box that takes up to nine coins at one time for the player's convenience. This game will also be available with remote controls and for wall mounting.

The dimensions are 39" wide, 26" high, 6" deep. The pedestal base is 24" wide, 37" high, and 5" deep.

Berke suggests that operators place their orders early as we anticipate another great run on this new version.

EDITORIAL: The Route Manager

Judging by the initial registrants for MOA's Expo 72, quite a few operators came to the convention accompanied by their route manager(s) or some other key employee they felt should partake of the trade exhibition and business seminars. What is mildly surprising was the vast number of operators who once again came to Expo alone . . . leaving their managers back at home tending to the route routine. We think it's surprising because there's as much at these conventions for the routemen, if not more, than for the operator.

As the nation's routes tend more and more to either merge, be purchased by another route or simply die off as does happen in this business, you find larger but fewer routes in the trade each year. But some operators, who today can count 400 to 500 and more pieces on their routes, still view their business as it was back when operating was a second job with only a dozen pieces under their control. Today, with so much to care about, they still insist on holding onto all the reins of control with both fists, and will only pass on some authority to an employee with great reluctance.

It's sad in a way that a businessman is so jealous of his knowledge and power within his operation that he cannot relinquish some of his many responsible duties to a key trusted worker. So much on the larger route can be conducted along routine lines today. Why many of our operators don't place their good people in key jobs is probably a matter of personality. But it's hardly the modern way to run a smooth, well-organized operation—and that's the direction for this industry in the future.

Take a look at your help . . . there's got to be some talent there that could take some of the important work load off your shoulders, while giving the fellow a reward for a job well done.



(Left to right) Ed Shaffer, Pres. of Shaffer Dist., Bernie Flynn his general manager and Chuck Farmer, vice president for sales.



(Left to right) Ohio, W. Virginia and Kentucky operators eyeing the new Rowe Monte Carlo phonograph.



(Left to right) Rowe representative Dave Howle, Ed Shaffer and Rowe vice president for sales Jim Newlander.



Sumptuous fare was the order for Shaffer banquet.



Hank Leonard (left) toastmaster in Cleveland, poses with Bernie Flynn and Jim Newlander.



(Left to right) George Elum, Elum Music (Massillon, Ohio), Ed Shaffer and Eddie Elum.



Eddie Levine (left) and brother Bill (right) gather around Chuck Farmer to discuss the Brown Bengal football game.

1972 MOA Trade Show Opens Sept. 14th In Chi With Most Elaborate Exhibits in Expo History

CHICAGO — At press time, MOA's Expo 72 had just gotten underway and already it appeared to be a new era dawning for the music and games industry's annual trade show. The convention halls of the Conrad Hilton Hotel (this is the first year Expo is being held there) showed the most elaborately decorated display booths in the history of the MOA Show. Everything from fresh flowers abounding in the Chicago Coin booth to professional hockey hero Gordy Howe presiding at a sumptuously arrayed Brunswick display gave forth a sen-

sation that you had walked into the trade show of all trade shows.

Without official count, the first day's registration figure appeared similar to last year's on opening day. MOA executive vice president Fred Granger once again predicted a record turnout of operators, routemen and wives.

Aside from the Wurlitzer Co. display (itself decorated in a novel nostalgia motif), all other phonograph manufacturers showed off their brand new phonographs. Wurlitzer will be releasing their's within coming

weeks. Seeburg's display was a gorgeous alcove, set-up as a dark, very posh location—a fine setting for their brand new Olympian 160 phonograph. Rock-Ola previewed their brand new models 450 and 451 (those machines will be officially released next couple of weeks).

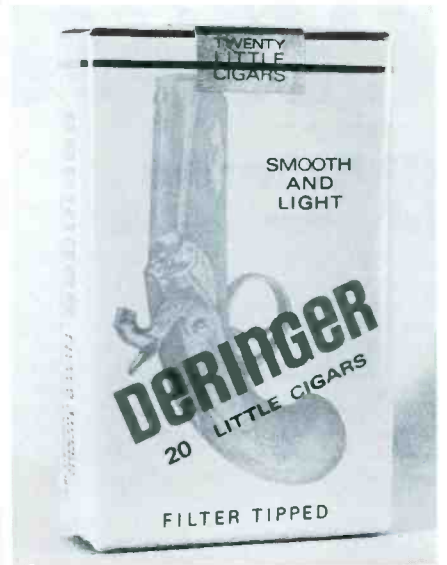
Rowe's display proudly showed off their two new entries for the 1972-73 season—the bold Monte Carlo and the subtle Beauville. A.C.A. Sales and Service bowed NSM's brand new Century 21, which only arrived from the German factory days before the Expo opened. (A.C.A. also maintained a booth in the games area, debuting the new For-Play Las Vegas Gallery dice-target machine, among others).

Also in the games area, Bally premiered their new "Sub-Pack" submarine target game. Midway showed off the small version of their Bulls Eye game called Dart Champ. MCI (Milwaukee Coin Industries) also debuted their brand new "U-Boat" target game.

Friday, opening day, featured MOA's industry seminar which began at 3:00 PM with a 20 minute address by Mark E. Battersby on the subject of the Value Added Tax. Afterward, John Snodgrass, Wayne Hesch and Norman Pink led a panel in a discussion entitled 101 Ways to Make More Profit.

A complete report on the 1972 MOA Expo will appear in next week's issue.

For Cig Ops



NEW YORK, NY — An exciting new product is being introduced in the Northeast by American Cigar, a division of American Brands. It is the New Deringer Filter Tipped Little Cigars and the brand is described as a "smooth and light" little cigar.

The Deringer package is yellow-gold in color and depicts the famous 19th century short-barreled pistol that inspired the brand name, which appears in red. Small cigars in cigarette sized packages are becoming more and more popular with the cigarette operators.

To The Victors Go The Spoils



AT THE FINISH LINE—Division Winners and Sponsors happily gather with trophies and prizes totaling \$7,000, after the final rounds of the Washington Coin-Operated 8-Ball Tournament held at the Olympic Hotel in Seattle. The tournament, the first such event sponsored by Washington operators and sanctioned by U.S. Billiards, Inc., drew more than 250 competitors representing 64 pool table locations throughout the state with 4 top players from each location going to the Olympic. (Shown L. to R.) Len Schneller, national sales manager of U.S. Billiards; (Division winners) John McMillan, Class "C"; Vince Frayne, Class "B"; Bill Adams, Class "A"; Nita Chambers, Women's Division; and tournament directors Ray Galente and Dick Benjamin, Music-Vend Distributing Co.

Litton Microwave Promo Announced

MINNEAPOLIS, MINN. — An exciting new promotion for the fall selling season has been announced by Litton Industries' Atherton Division for key dealers of Litton commercial microwave ovens. Called "Better Than Gold," the program offers an incentive program for dealer salesmen including a "Mystery Caller" program, a new demonstration program, free inventory financing, free direct mail pieces and advertising support in industry publications.

The new promotion will run through November 30.

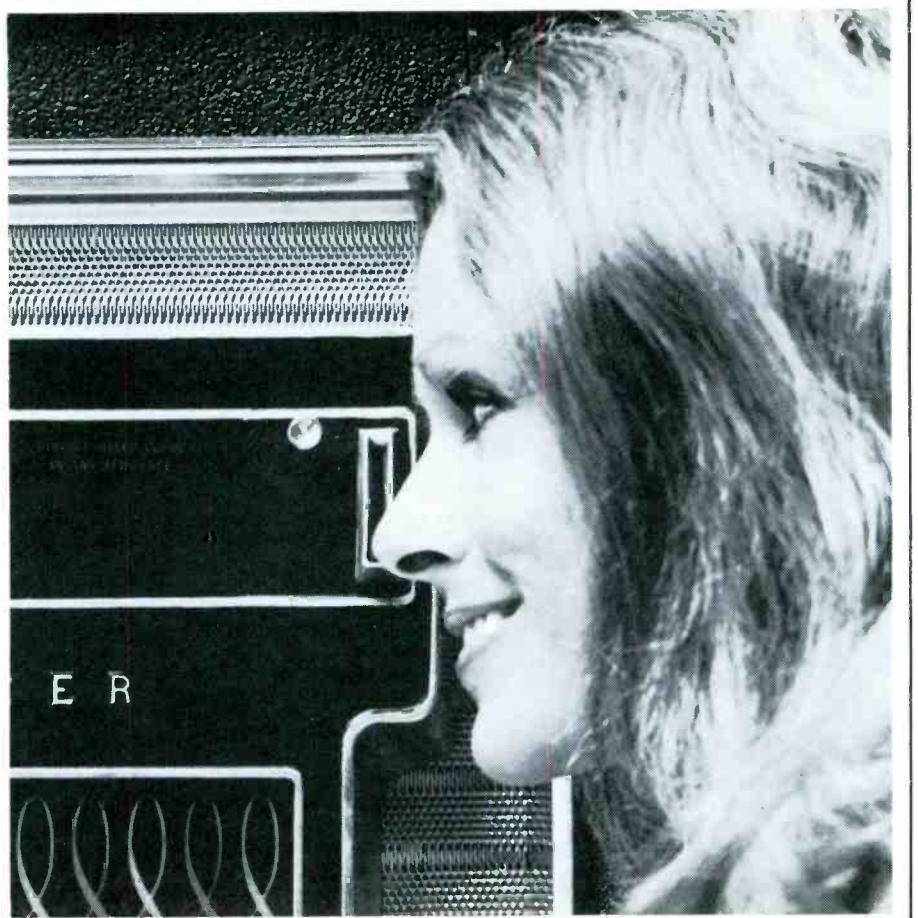
Key Dealers, through October 1, may purchase either a Litton Menu-master Systems 70/40 or 70/50 (pushbutton or dial timer) at a special one-time price, provided the oven is maintained for one year as a

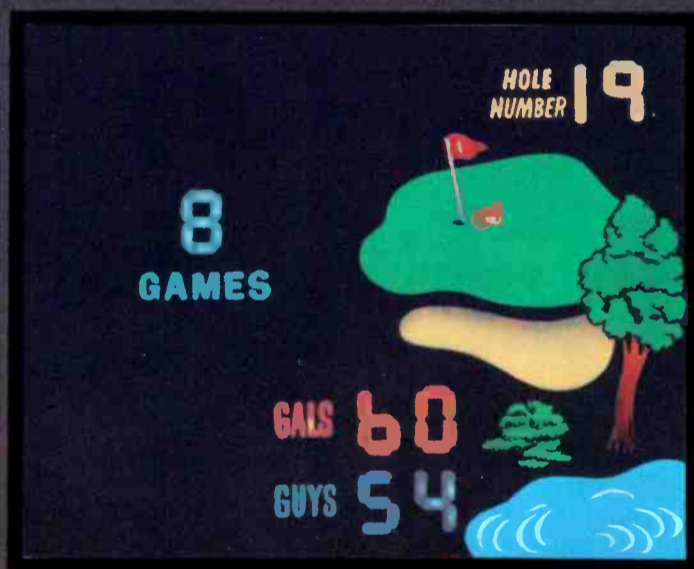
demonstrator. Food service equipment Litton commercial microwave ovens dealers become Litton Key Dealers by purchasing any combination of six at regular prices.

Dealer salesmen may participate in the "Better Than Gold" promotion by earning sales points for valuable prizes including the popular Litton Minutemaster consumer microwave ovens. They are also eligible to win cash prizes just by demonstrating the ovens in a "Mystery Caller" program. If a "Litton Mystery Caller" verifies the demonstration, both the salesman and the customer win cash prizes.

"The need for Litton microwave ovens in the food service industry is becoming more and more evident with rising labor costs, competition and customer demands," Litton said.

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HALGAME installations — no rewiring of coin boxes or control units. All HALGAMES also available with radio controls. Dart and Golf HALGAME locations can be rotated to maximize fun and profits. The third generation HALGAME will be in production soon. Each HALGAME will be a completely new game so that your HALGAME locations will enjoy even greater fun and profits.

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JUKEBOX PROGRAMMING GUIDE

POP

THE GUESS WHO
RUNNIN' BACK TO SASKA-
TOON (3:27)
 b/w New Mother Nature (3:48)
 RCA 74-0803

THE GRASS ROOTS
ANYWAY THE WIND BLOWS
(2:53)
 No Flip Info. Dunhill 4325

RAIDERS
SONG SELLER (3:33)
 No Flip Info. Columbia 45688

MOUTH & MACNEAL
HEY, YOU LOVE (3:35)
 b/w Why Did You, Why (2:55)
 Philips 40717

MELANIE
TOGETHER ALONE (4:24)
 No Flip Info. Neighborhood 4207

MANCINI & FOX
(BUT I COULD) REACH FOR
THE WISDOM OF SOLOMAN
(4:56)
 No Flip Info. Event 210

DEEP PURPLE
HIGHWAY STAR (2:58)
 No Flip Info. Warner Bros. 7634

R & B
HAROLD MELVIN & THE BLUE
NOTES
IF YOU DON'T KNOW ME BY
NOW (3:57)
 No Flip Info. Phila. Int'l 3520

THE TEMPTATIONS
PAPA WAS A ROLLIN' STONE
(6:58)
 No Flip Info. Gordy 7121F

TRAMMPS
SIXTY MINUTE MAN (2:34)
 No Flip Info. Buddah 321

THE CRUSADERS
SO FAR AWAY (3:31)
 No Flip Info. Blue Thumb 217

IKE & TINA TURNER
LET ME TOUCH YOUR MIND
(3:59)
 No Flip Info. United Artists 50955

HONEY CONE
INNOCENT TIL PROVEN
GUILTY (3:26)
 No Flip Info. Hot Wax 7208

C & W
CHARLEY PRIDE
SHE'S TOO GOOD TO BE TRUE
(2:50)
 b/w She's That Kind (2:28) RCA
 74-0802

JERRY LEE LEWIS
WHO'S GONNA PLAY THIS
OLD PIANO (3:17)
 b/w No Honky Tonks In Heaven
 (2:24) Mercury 73328

TOM T. HALL
MORE ABOUT JOHN HENRY
(2:39)
 b/w Windy City Anne (2:48)
 Mercury 73327

cashbox/ Round The Route

EASTERN FLASHES


UPSTATE NEW YORK—The New York State Operators Guild, Inc., will hold their regular meeting September 20th at the Woronock House on New Hackensack Road in Wappingers Falls. The meeting is scheduled for 7:30 p.m. and all members are urged to attend . . . A.D. Palmer, promotion & advertising director at the Wurlitzer Co., in North Tonawanda, has designed a clever series of brochures in a greeting card format. These cards are pocket sized and serve as a direct sales pitch pointing out salient features of the Wurlitzer products. The latest series of cards being mailed directly to operators are on the new Wurlitzer Tape Cassette Carousel which was also on display at the Wurlitzer booth at the MOA Expo in Chicago. The cards point out the facts to the operator and contain some clever headlines such as, Rap With The Tape Type, and Your "Bonus" Baby, at any rate, they have eye-catching appeal. Also, A.D. is busy making promotion arrangements and meetings with distrib's for the big push on the '72-'73 Wurlitzer Jukebox line . . . The Wurlitzer display at the Expo, which just closed in Chicago, was quite a beaut. A.D. had the booth decorated with scads of photos of recording artists from today and yesterday posing with Wurlitzer phonograph models from their respective eras. Everyone was there from Lynn Anderson back to Sammy Kaye.

Millie McCarthy's recent mailing to her New York State Coin Machine Assn. members advised of defeat of attorney George Rosen's attempt to clear up the flipper situation by invoking the so-called 'Beamel' decision. As Millie put it, we are back to where we started—no hits, no runs, only now, an error. She has set the association's annual meeting for Thursday, Nov. 9th at the DeWitt Clinton Hotel in Albany and wants every member to contemplate what might be done to set the flipper situation right, whether it be a possible test case or whatever. She wants operators to come to the meeting armed with opinion so that when the gavel brings it to a close, a positive program can get underway. Millie also expressed her disappointment on the election defeat of industry friend Sen. Tom LaVerne in the Rochester primary. "We, among many other small groups, lost the greatest voice we ever had for our cause," she lamented. "He may accept a State appointment, but probably would never run for elective office. He is left with a substantial campaign deficit. It would be a great gesture of gratitude on our part, if our members would send a contribution to reduce it." For our part, now that Sen. Tom is free from his duties in the Albany Legislature, he may, just may, be available professionally to help the trade in the flipper problem. That's one idea and we think it's worth tossing around at the Albany meet. A further note: all flipper operators should exercise caution in the types of games they set until the matter can be corrected.

AROUND FUN CITY—Ben Chicofsky, off to the MOA last weekend, said good attendance was the ticket at Thursday last's UJA committee meeting at the 43rd St. NYU Club. This year's campaign is underway in earnest and mailings for donations and ticket reservations for the Nov. 18th victory dinner are out to the local trade. As Harold Kaufman, this year's committee chairman, put it:

"We all know that vast sums of money are needed to help the thousands of Jews coming out of the Soviet Union and emigrating to Israel. It's a great challenge for world Jewry. The Israelis can't do it alone. We all must help. We, in America, must raise \$400 million for UJA this year. That's our minimum goal. It's substantially more than we have ever raised before, and we must not fail."

The dinner will honor Max Weiss, retired music and cigarette operator, who's been one of the UJA committee stalwarts for many, many years. . . . Len
 (Continued on next page)

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Schneller, Al Simon and Dick Simon departed from Amityville last week armed with mobs of billiard and amusement machine for their Expo booth. Among the equipment was the spanking new Combo coin table featuring an optional drop coin chute. The U.S. Billiards brass hosted their distributors to their customary breakfast in the Hilton Friday morning at 8:30 A.M. New product and sales projections were discussed afterward.

Johnny Bilotta told us at Expo that he recently donated part of his operating facilities at the Newark, N.Y. shop to students of Wayne County's Occupational Center who were enrolled in their coin operated game machine repair course. Johnny received the following letter in appreciation from Wayne's District Superintendent John Loveless:

"Dear Mr. Bilotta:

"The students of the coin operated game machine repair course and the Wayne County Occupational Center wish to thank you for the rent-free use of your repair facilities in Newark, where the class was conducted. The classroom area was well lighted and heated, and cooperation from your staff was excellent.

"This is the first time a repair course of this nature has been offered in this area. The class was held two nights per week, 2½ hours each night for eleven weeks. The program started with ten students, with eight receiving certificates at completion of the course. The instructor feels these eight students will make good apprentice machine repairmen with three being above average.

"The opportunity to conduct a training class in an actual repair shop has many advantages over a simulated shop in a classroom situation.

Sincerely yours,

WAYNE COUNTY OCCUPATIONAL CENTER

HERE AND THERE—Benie Yudkossky of Gold Mor Distributing was out at the Expo once again, swapping his time between the RCA and the Colbu Columbia Records booths. Both of the major's make little LP's for Gold Mor which are routed out to the nation's one stops for sale to operators. The booths featured backdrops lavishly covered with Bernie's little LP jackets; samples for operators were available likewise. . . . Ron Gold of Cleveland Coin enjoyed quiet dinner last Friday evening with Williams Electronics' Jack Mittel.

CHICAGO CHATTER

Midway Mfg. Co. unveiled the new compact unit "Dart Champ" just in time for MOA Expo '72 last week. The new game measures 39" wide, 26" high and 6" deep and is described as a "smaller version" of "Bull's Eye", which has been so successful for the factory. The aforementioned were both on display, by the way, in the Midway booth set-up at Expo, along with "Golf Champ", another newie. Midway has been doing extremely well with dart games, Larry Berke tells us, singling out "Bull's Eye" as "the biggest release in Midway's history"—and that's a direct quote!

TRADESTERS GOT A sneak preview of what's to come this fall and winter season from Williams Electronics Inc. during the MOA convention. Among the new games were a single player called "Swinger" and an exciting 4-player called "Fantastic". Latter will go into production following the current run of "Super Star". Factory also showed its "Astrodome" shuffle and "Stockade" rifle, in addition to the above pieces.

MEMBERS OF THE Kansas Amusement and Music Association (KAMA) are to be commended for their efforts in behalf of Tong Kwang orphanage in Korea. During the association's last meeting the membership voted unanimously to support the orphanage. A very fine gesture. A letter of gratitude from Tong Kwang is prominently displayed in the KAMA headquarters office in Wichita.

THE D. GOTTLIEB & CO. factory complex in suburban Northlake had the welcome mat ready last week for the usual flow of visitors who drop in while in town for Expo. The new digs are quite an impressive sight, we might add!

CHICAGO'S CHUCK ARNOLD was a very busy fella last week preparing for the elaborate cocktail party and dinner which Chicago Dynamic Industries was hosting for its distributors on the opening night of Expo (14). Since our deadline preceded the affair we can't reveal anything about the new game that was being unveiled—so, that will have to wait until next issue.

EMPIRE DIST.'S JACK BURNS was back at his desk last week—but not for long! He, Gil Kitt, Joe Robbins, Murphy Gordon, et al, planned to spend a great deal of time at the Conrad Hilton Hotel entertaining Expo visitors and friends at the Empire display.

RECEIVED A NOTE FROM Jimmy Kronides of Metromedia Music in New York about a new single which should be of interest to operators. It's the latest Jerry Vale side called "Mister Good Time". Give it a listen.

UPPER MID-WEST

The Lieberman Music Company had their premier showing of the New Seeburg OLYMPIAN 160 in their beautiful show rooms Wednesday-Thursday, Aug. 23-24. The Olympian 160 was received with great admiration as shown by the unusual big turnout of operators and their wives. . . . Operator's at the showing were as follows, Stan Baeder, Ralph Sevrenson, Dick Benson, Ed. Smith, Al Eggermont, Sr., Al Eggermont, Jr. and wife and the kiddies, Mrs. Dar Holsman and son, Mr. & Mrs. L. Sanford, Joe Topic, Martin Kallsen, Mr. & Mrs. Gene Clennon, Greg Theisen, Walter & Gary Witt, Dave Chapman, Gordon Runnberg and wife, Mr. & Mrs. Russell Gherty, Al. & Bob Kirtz, Bill Eichinger, Frank Phillips, Steve Dahlin, H. H. Krueger, Ralph Schmidt, Ralph Sanders, Mr. & Mrs. L. Sieg, Jim Stolp and daughter Rita, Don Hazelwood Sr. Don Hazelwood Jr., J. M. McMahon, Mr. & Mrs. Vern Ness, Don Hanson, Harold Theisen, Ritchie Hawkins, Dan McKenzie, Kenny Anderson, Archie Meltz, Bill Hunder, Dick Couch, A. E. Cluseau, John Carlson, Dick Kozar, Ron Scheulbe, Frank Kuntz, Terry Boerger, Bill Boerger, Darrell Webber, Clayton Norberg, Larry Anseau, Jess Farkus, Joe Perkins, Jack Godfrey, Norm Hubbard, Marv Huber and Johnny Galep. John Zeglin and Solly Rose reported writing a lot of orders for the Olympian 160 and reported that it was the greatest turnout of operators for a showing that they could ever remember. . . . Also at the show were Stanley Jarocki and Sam Garvin of the Seeburg Company.

Stan Woznak of Little Falls, traveled to Munich for the Olympics. . . . Leonard Kennard, Service engineer of the Seeburg Co. Vending Division at Lieberman Music Co. for the day. . . . Archie Currie, Duluth, is out of the hospital and is spending only one hour a day at his desk. Doctors orders. . . . Elmer Cummings, Sioux Falls, in this city for the day making the rounds.

MILWAUKEE MENTIONS

Clint and Marie Pierce of Pierce Music in Broadhead had a delightful time on their recent vacation trip to Alaska. "We really enjoyed ourselves", Marie said, "but it was awfully nice getting back home!" As a matter of fact, the Pierce's had barely a week to recuperate from their journey when they were off again (not quite as distant this time) to attend MOA Expo at the Conrad Hilton in Chicago!

SAM HASTINGS, JACK HASTINGS, WALLY BOHRER et al, of Hastings Dist. Inc., are quite excited about the new Rock-Ola model phonographs which were just unveiled by the factory—and are anxious to display them, of course!

THE LAKE GENEVA PLAYBOY CLUB swings into Fall with Kaye Stevens, followed by Red Buttons (9/22-30), Woody Woodbury (10/6-14) and Sheila McCrae (10/19-28).

THE CURRENT WURLITZER DIST. CORP. promotion, which has been underway at the WDC-Milwaukee branch since last month, will be coming to a close on September 30. "The campaign's been very successful for us," said Paul Jacobs, "and we've given away quite a few TV sets!" (With quantity purchases of the "Superstar" phono customers receive an RCA television set). "We are now looking forward to the upcoming release of the new Wurlitzer phonograph!"

RECEIVED WORD FROM John Jankowski of Radio Doctors that the following new singles are attracting local operator attention: "In Heaven There Is No Beer" by Clean Living (Vanguard), "Miss Pauline" by Billy Bob Bowman (UA), "If You Touch Me" by Joe Stampley (Dot) and "My Man" by Tammy Wynette (Epic).

CHICAGO COIN'S

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THE TOTALLY DIFFERENT COMPETITION GUN
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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED: Genco 2 player basketball. Give price and condition first letter, also any other machines you are not using. MIKE MUNVES CORP., 577 10th Avenue, NY., NY 10036 (212) 279-6677.

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-4-1 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAP0 TOKYO. SAN FRANCISCO OFFICE, 2311 CARRILLO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubble-gum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OR SELLING STOCKS ONE OR TWO YEARS OLD Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc. all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used. Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 659 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

COIN MACHINES FOR SALE

FOR SALE: GOTTLIEB PINS, Aquarius, Playball, Baseball, Road Race, Spin A Card and many more. Bally, On Beam, MIDWAY, Flying Carpet Gun, Sea Raiders, Invaders, Whirly Bird, White Lightning, Seeburg, LPC-1, 480. D & L Distr. Co., Inc., 5550 Derry St., Harrisburg, Pa. 17111 (717) 564-8250.

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE. Box 10052, Albuquerque, N. Mex. 87114.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shanri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., Ft. Gretna, Louisiana 70053. Tel. (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killean, Texas 76541.

For Sale—Export Market Only: Silver Sails, Can-Cans, Roller Derbies, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. All kinds, shopped to perfection. Also Cineboxes loaded with film (sizeable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNING'S slots and parts. BINGOS; RAVEN slots, \$500 each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, RENO, NEVADA 89503. (702) 825-3233.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available, LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

FOR SALE—Minicycle \$410.00; Four Square \$445.00; Roller Coaster \$525.00; Winner \$625.00; Times Square \$765.00; Liberty Bell \$825.00; Olympic Hockey \$550.00; Line Drive Baseball \$635.00; Flotilla \$575.00; Sniper Gun \$565.00; Jungle Drum \$640.00; C. C. Motorcycle \$395.00; What Zit \$350.00. Also Large Stock of Bingos, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE—United Shuffle Alleys: BETA, \$525, LAGUNA, \$595, PALOS VERDE, \$650. (No Crating). Mohawk Skill Games CO., 67 Swaggettown Road, Scotia, NY 12302. Call—Ogden Whitbeck (518) 377-2162.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: COMPUTERIZED DART GAMES. THIS GAME IS THE FINEST IN THE FIELD. EXTREMELY DEPENDABLE... Completely remote Controlled... Fully Guaranteed. Can Be Installed By One Man In Minutes. Game Has Built-In Play Stimulator That Works! "10 to 12 week return," \$595; Prepaid or COD only. COMPUTERIZED GAMES CORP., 7648 Harbour Blvd., Miramar Park, Florida 33023. (305) 987-2204.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG-IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

SUBJECT TO PRIOR SALE: Bahama Beaches, Beauty Beaches, Big Wheels, Border Beauty's, Follies Bergere, Londons, Magic Rings, Orients, Safari's, Super 7, Venice—Some OK games. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

CHAIN STORE LOCATIONS for Amusement Games, Kiddie Rides & Bulk Vending available throughout the U. S. Use your equipment or ours. Write to CENTRAL DISTRIBUTORS, INC. (Chain Store Operations) 2315 Olive St., St. Louis, Mo. 63103.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

FOR SALE: "CLOSEOUTS," RECONDITIONED: Midway Haunted House (floor sample-new) \$645.00; Stunt Pilot \$445.00; Jet Rider (like new) \$395.00; Allied Leisure Wild Cycle \$395.00; Bally Space Flight (late model) \$195.00; King Tut (1 pi) \$295.00; Cosmos (4 pi) \$345.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Kenos, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno Nevada 89502 (702 232-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR EXPORT ONLY—BINGOS: Big Wheels, Orients, Zodiacs, Beach Times, Sea Islands, Carnivals, Touchdowns, Acepucos, FLIPPER GAMES, Crescendos, \$395; Spin A Card, \$250; Suspense, \$295; Rocket III, \$150; Strike Zone, \$395; AMI MUSIC, Model MM-3 with Phono-vue, bar box, and 30 assorted films, \$1,000. D. & P. MUSIC CO., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE: LIKE NEW ROCK-OLA WALLBOXES with Speakers, 100 selection, \$165 each, all three, \$475. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

FOR SALE/EXPORT—USED SLOTS, BALLY STAND-ARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable: VEGAS.

SCOPITONE CLEARING HOUSE Buy & Sell also film and parts. Scopitone West, 504 Van Ness Avenue, San Francisco, California, 94102.

HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

SCHOOL FOR GAMES & MUSIC. ONE TO FOUR WEEK COURSES. Phonos, Flippers, and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

WANTED: Experienced Jukebox & Game Mechanic. We have no Bingos, Nice territory and good working conditions. We pay Blue Cross Hospital Insurance. We rotate our mechanics. Day man works, 8:30 a.m. to 5 p.m. Night man works, 4 p.m. to 11 p.m. A good man will start at \$200.00 weekly. Call Collect (919) 272-6000.

EXPERIENCED PHONO & GAME MECHANIC WANTED: Good working conditions, Paid vacations, Overtime, for qualified man. Telephone Anderson person to person, Collect (209) 237-1563. A & H AMUSEMENTS, INC., 710 "R" St., Fresno, Calif.

RECORDS-MUSIC

DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

FANTASTIC PRICE REDUCTION! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: *Chart Rank *Date *Total Weeks *Label* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

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WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. Phone (212) 243-0500. "No Foreign."

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—#1 Singles—selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

LEADING TAPE & RECORD DISTRIBUTOR of Major Brands, Capitol, Columbia, RCA, Decca, etc., will sell current merchandise and complete catalogue at lowest prices. \$6.98 tapes at \$3.79 & \$3.88; \$4.98 LP's at \$2.55; \$5.98 LP's at \$3.05. Send for other specials at even lower prices. CANDY STRIPE RECORDS INC., 17 Alabama Ave., Island Park, L.I. NY 11558. (516) 432-0047-0048.

SPOT CASH FOR ALBUMS or 8-TRACK TAPES. CURRENT MERCHANDISE, Major Labels, Top Artists, Small or Large Lots—ZIP'S RECORD SHOPS, 1120 E. Sixth St., Tucson, Arizona 85719. (602) 882-8324.

MUSIC BIBLE—Our 32 Page Catalog available, @ 50¢ to collectors or dealers. Records from 15¢ up. We buy promotions, cutouts and collections of records and tapes. KAPE, Box 68C, Brooklyn, NY 11214. Phone (212) 373-7903.

8—Track Tapes at Unbelievable Savings. Get the latest list @ 25¢. BOB MUSIAL, Box 11907-C, Chicago, Ill. 60611.

DJ'S: Thanks for Spinning; "Keys In The Mailbox" & "Orange Blossom Special" by The Country Swingers. For Free Copy Write on your stationery to: B&T Records, 41 S. Market, Frederick, Maryland 21701.

Programming M-O-R?? YOU NEED "M-O-R HITS/THE 60's". Dates and positions of 1,312 records that hit The Top 60, listed alphabetically, year by year, 1960 through 1969. Send \$25.00 to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mass. 02167.

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PIN GAME AND AMUSEMENT BAR HASPS. Famous GAME LOK \$7.70, American padlock H-10 \$4.45 any quantity. Try our prices on ALL locks, Hasps and Alarm products. Request catalog. VEND SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. Tel: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019


"SUPERSONIC ROCKET SHIP" ALL CHART SYSTEMS ARE IN "GO" FOR THE KINKS.

The new Kinks single "Supersonic Rocket Ship" from the new Kinks double album "Everybody's in Show Biz" (VPS-6065). The Kinks are part of The RCA Experience.



RCA **VICTOR**

The Kinks



Including:
Celluloid Heroes • Sitting in My Hotel
Motorway • Supersonic Rocket Ship
many more