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Cash Box

'Tomorrow's Sunshine' (Ed) . . . NARM Response To Label Pricing Moves: 'Backward Step' . . . Handleman Stock Plunge: The Speculation...North Carolina Court KO Punch On Pirates...England To Top Post At W-E-A Branch For NY Area . . . Canada Radio: 1 Deal, 1 Coming

THANK YOU, MAM, FOR GILBERT O'SULLIVAN

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Carlos Santana and Buddy Miles' once-in-a-lifetime performance of "Them Changes" is now a single.



The impact of the historic Carlos Santana and Buddy Miles team-up (for one show only, New Year's Eve) keeps spreading.

The album of the event is one of this week's fastest sellers.

And now, the most requested cut from that album is a single.

"Them Changes," the new Santana and Buddy Miles single: bringing new excitement to Top-40 radio, as you read this.

"Them Changes." 4-45666
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SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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'Tomorrow's Sunshine'

"Tomorrow is a day of sunshine," Ira Moss, president of Pickwick International, told a product sales meeting here last week. Yet, Moss, in referring to what he believes is a basically healthy business and one that will continue to grow and prosper, offered a sober "if". That "if" is, in essence, the ability of the industry at this stage to "reappraise itself and define where it has been and where it is going."

There is no question that the public finds recordings a unique "best buy" in entertainment, and that for many, particularly the young, the performers on vinyl and tape can attain heroic stature. Whether these acts go on to succeed in other media, it's still their basic appeal on recordings that determine the ups-and-downs of their image.

One of the things the industry must do, Moss suggested, was to check its flow of product in terms of what the market's needs are. There must be a more solid bridging of the gap between the creative aspects of product and the market that is available to absorb the industry's releases. A favorable public relations image of the

industry is also important. If recent upheavals in the industry in terms of faltering companies or cut-backs in personnel some are allowed to present a generalization of an unhealthy business, then the public's faith in the business—as well as that of Wall Street, to be sure, will be undermined.

The need for recordings as a source of leisure-time pleasure—even as the medium competes with more and more leisure-time activities and the increasing time in which to fulfill them—is an immense one.

That is why when economic conditions improve the industry can, indeed, visualize "tomorrow's sunshine." But, the task at hand is to prepare for what will certainly be an extraordinary period of renewed industry growth, born of an even greater demand for its wares.

Greater concern about the public's taste—and we mean the entire spectrum of public taste—and an image of the industry that conveys public confidence are two vital aspects that should be measured now for "tomorrow's sunshine."



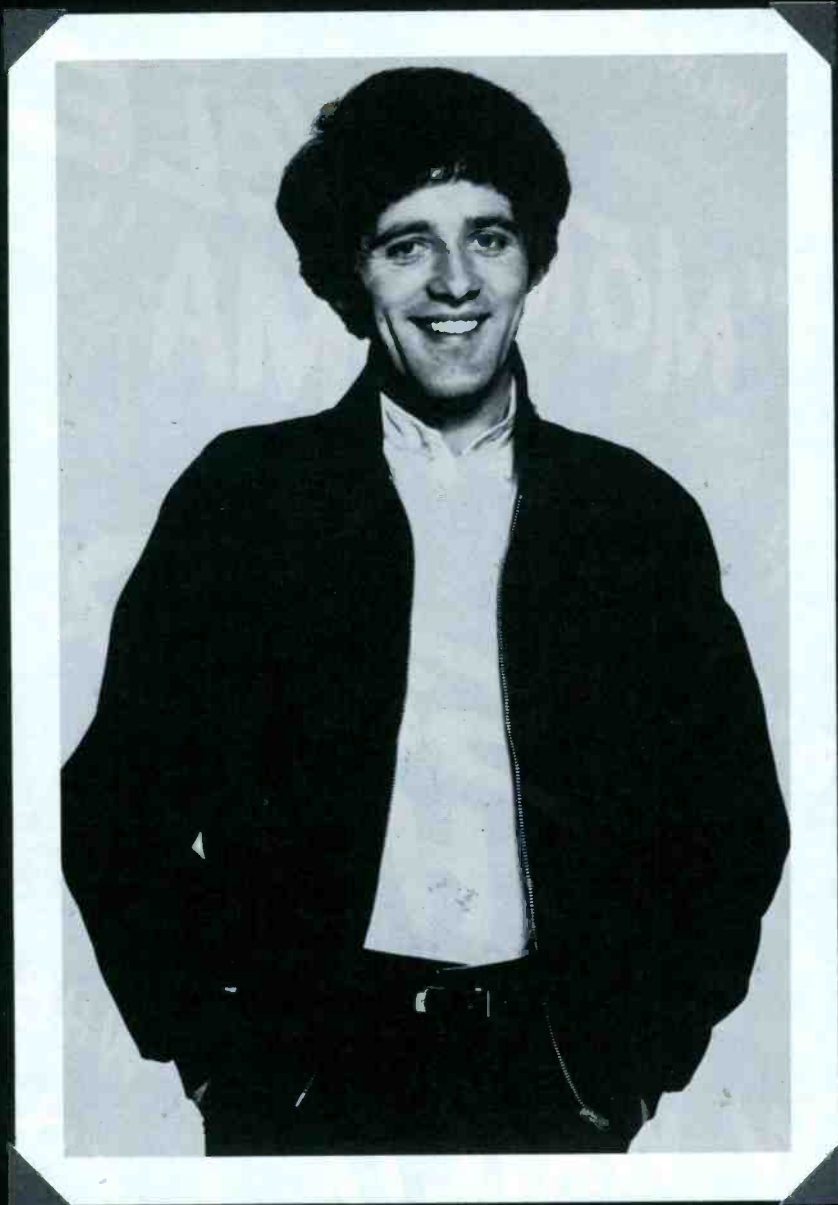
CashBox TOP 100

JULY 29, 1972

1	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	2	3	34	HAPPY	Rolling Stones-Rolling Stone 19104	42	67	67	WHAT A WONDERFUL THING WE HAVE	Fabulous Rhinestones-Just Sunshine 500	73	78
2	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	3	5	35	MOTORCYCLE MAMA	Sailcat-Elektra 45782	40	47	68	STARMAN	David Bowie-RCA 0719	74	75
3	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	6	13	36	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	41	50	69	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	76	81
4	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	5	6	37	SONG SUNG BLUE	Neil Diamond-Uni 55326	26	7	70	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	87	92
5	BRANDY	Looking Glass-Epic 10874	10	17	38	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	63	79	71	SATURDAY IN THE PARK	Chicago-Columbia 45657	—	—
6	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	1	1	39	HONKY TONK—PART 1	James Brown Soul Train-Polydor 14129	38	40	72	BLACK AND WHITE	3 Dog Night-Dunhill	—	—
7	SCHOOL'S OUT	Alice Cooper-Warner Bros.	11	15	40	IN THE GHETTO	Candi Staton-Fame 91000 (Dist: U.A.)	43	46	73	GOOD FOOT—PART 1	James Brown-Polydor 14139	—	—
8	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	13	16	41	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	55	64	74	JESAHEL	English Congregation-Signpost 7004 (Dist: Atlantic)	81	90
9	HOW DO YOU DO?	Mouth & MacNeal-Philips 40715	14	18	42	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	46	52	75	MY MAN, A SWEET MAN	Millie Jackson-Spring (Dist: Polydor)	—	—
10	DAY BY DAY	Godspell-Bell 210	12	14	43	SMALL BEGINNINGS	Flash-Capitol 3345	47	54	76	CIRCUS	Mike Quatro-Evolution 1062	82	87
11	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	9	10	44	ROCK & ROLL PART 2	Gary Glitter-Bell 237	61	97	77	ALL DOWN THE LINE	Rolling Stones-Rolling Stone 19104	83	—
12	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	17	26	45	POWER OF LOVE	Joe Simon-Spring 128	50	60	78	SITTIN' ON A TIME BOMB	Honey Cone-Hot Wax 7205	—	—
13	TOO YOUNG	Donny Osmond-MGM 14407	8	9	46	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & Miracles-Tamla 54220	48	53	79	DOWN ON ME	Janis Joplin-Columbia 45630	84	88
14	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	7	8	47	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	57	68	80	EASY LIVIN'	Uriah Heep-Mercury 73307	85	—
15	LAYLA	Derek & Dominos-Atco 6809	20	23	48	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	54	63	81	I'LL PLAY THE BLUES	Albert King-Stax 137	86	—
16	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	24	36	49	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles-ABC 11329	51	55	82	LOVE SONG	Tommy James-Roulette 7130	—	—
17	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	22	28	50	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	53	61	83	IF YOU LEAVE ME TONIGHT I'LL CRY	Jerry Wallace-Decca 32989	94	—
18	CONQUISTADOR	Procol Harum-A&M 1347	19	22	51	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	59	71	84	DING-A-LING	Chuck Berry-Chess 2131	—	—
19	HOLD HER TIGHT	Osmonds-MGM 14405	21	25	52	JOIN TOGETHER	The Who-Decca 32983	65	76	85	THAT'S WHAT FRIENDS ARE FOR	B. J. Thomas-Scepter 12354	88	89
20	PEOPLE MAKE THE WORLD GO ROUND	Stylistics-Avco 4595	18	19	53	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	58	59	86	DOWN BY THE RIVER	Albert Hammond-Mums 6009 (Dist: Epic)	97	—
21	SEALED WITH A KISS	Bobby Vinton-Epic 10861	23	27	54	WE'RE FREE	Beverly Bremers-Scepter 12348	45	49	87	IN THE QUIET MORNING	Joan Baez-A&M 1362	92	—
22	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	4	2	55	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	64	82	88	DON'T TAKE MY KINDNESS FOR WEAKNESS	Soul Children-Stax 132	93	—
23	GOODBYE TO LOVE	Carpenters-A&M 1367	33	44	56	THE GUITAR MAN	Bread-Elektra 45803	69	—	89	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	—	—
24	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	34	41	57	COLDEST DAYS OF MY LIFE	Chi-Lites-Brunswick 55478	71	—	90	YANKEE LADY	Brower & Shipley-Kama Sutra 547	98	—
25	OUTA SPACE	Billy Preston-A&M 1320	16	4	58	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	32	34	91	COULD YOU PUT YOUR LIGHT ON PLEASE	Harry Chapin-Elektra 792	—	—
26	BABY LET ME TAKE YOU IN MY ARMS	Detroit Emeralds-Westbound 203 (Dist: Janus)	28	30	59	GO ALL THE WAY	Raspberries-Capitol 3348	70	80	92	SLIPPIN' INTO DARKNESS	Ramsey Lewis-Columbia 634	—	—
27	HOLD YOUR HEAD UP	Argent-Epic 10852	37	43	60	CANDY MAN	Sammy Davis Jr.-MGM 14320	35	24	93	LIFE & BREATH	Citmax-Rocky Road 081 (Dist: Bell)	99	—
28	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	31	35	61	DUNCAN	Paul Simon-Columbia 45638	66	70	94	ALABAMA WILD MAN	Jerry Reed-RCA 0738	—	—
29	THE RUNWAY	Grass Roots-Dunhill 4316	30	33	62	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	72	83	95	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager-Mercury 77301	100	—
30	COCONUT	Nitsson-RCA 0718	36	39	63	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	77	85	96	SUMMER SUN	Jamestown Massacre-WB 7603	—	—
31	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	44	57	64	POPCORN	Hot Butter-Muscor 1458	78	86	97	MY GUY	Petula Clark-MGM 14392	—	—
32	ROCKET MAN	Elton John-Uni 55238	15	11	65	THIS WORLD	Staple Singers-Stax 137	79	—	98	BAD SIDE OF THE MOON	April Wine-Big Tree 142 (Dist: Bell)	—	—
33	GONE	Joey Heatherton-MGM 14687	39	42	66	RUN TO ME	Bee Gees-Atco 6896	80	—	99	WHATEVER TURNS YOU ON	Travis Wammock-Fame 91001 (Dist: U.A.)	—	—
										100	MY MIND KEEPS TELLING ME	Eddie Holman-GSF 6873	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Simple Man (Kaiser/Famous—ASCAP)	62	Easy Livin' (W.B.—ASCAP)	80	Lean On Me (Interior—BMI)	6	Speak To The Sky (Porter/Binder)	89
Alabama Wild Man (Vector—BMI)	94	Everybody Plays (Giant—BMI)	70	Life & Breath (Browns Mill—ASCAP)	93	Song Sung Blue (Prophet—ASCAP)	37
All Down The Line (ABKCO—BMI)	77	Go All The Way (C.A.M.—U.S.A.—BMI)	59	Long Cool Woman (MCPS—BMI)	12	Starman (Tantric—BMI)	68
Alone Again (M.A.M.—ASCAP)	3	Gone (Dallas—BMI)	33	Look What They've Done (Kama Rippp/Ame Lanie—ASCAP)	49	Starting All Over (Mushie Shoals Sound—BMI)	53
Baby Don't Get (Screen Gems/Columbia—BMI)	55	Goodbye To Love (Almo/Hammer & Nails —ASCAP)	23	Lookin' Through The Window (Jobete—ASCAP)	31	Summer Sun (Nine Mile—BMI)	96
Baby Let Me Take You (Bridgeport—BMI)	26	Good Foot—Part I (Dynamtone/Belinda/Unichappel)	73	Love Song (Mandan—BMI)	52	Superwoman (Stein & Van Stock/Blackbull —ASCAP)	58
Back Stabbers (Assorted—BMI)	38	Happiest Girl (Prima Donna/Algee—BMI)	17	Motorcycle Mama (Singing Wire—BMI)	35	Sweet Inspiration (Press/Screen Gem Col. —BMI)	42
Bad Side Of The Moon (Dick James—BMI)	98	Happy (Promo—ASCAP)	34	My Guy (Jobete—BMI)	97	Take It Easy (Benchmark—ASCAP)	11
Beautiful Sunday (Page Full of Hits—ASCAP)	48	Hold Her Tight (Kolob—BMI)	19	My Mind Keeps Telling (Namioh—BMI)	100	That's What Friends (Almo—ASCAP)	85
Black & White (Templeton—ASCAP)	72	Hold Your Head Up (Mainstay—BMI)	27	My Man, A Sweet Man (Gaucho/Belinda/Unichappel)	75	The Guitar Man	56
Brandy (Spruce Run/Chappel—ASCAP)	5	Honky Tonk (W&K/Isip—BMI)	39	Out Of Space (Irving/Wep)	25	The Runaway (Trousdale/Soldier—BMI)	29
Breaking Up Is (Screen Gems—Columbia—BMI)	36	How Do You Do (W.B.—ASCAP)	9	People Make (Bellboy & Assorted—BMI)	20	This World (Sunbeam—BMI)	1
Candy Man (Taradam—BMI)	60	I Miss You (Assorted—BMI)	47	Pop That Thang (Triple Three/Eden—BMI)	50	Too Late To Turn Back (Unart/Stagedoor—BMI)	15
Circus (Labels—ASCAP)	76	I Wanna Be (Stein & Van Stock—ASCAP)	14	Popcorn (Bourne—ASCAP)	64	Too Young (Jefferson—ASCAP)	63
Close To You (U.S. Songs/Blue Seas—ASCAP)	95	If Loving You (East Memphis/Klondike—BMI)	4	Power Of Love (Belinda/Unichappel—BMI)	45	Troglydyte (Jimpire—BMI)	22
Could You Put Your Light On Please (Story Songs—ASCAP)	91	If You Leave Me Tonight I'll Cry (Leeds —ASCAP)	83	Put It Where (Four Knights—BMI)	63	We're Free (Pocket Full Of Tunes—BMI)	54
Coconut	30	I'm Coming Home (Buddah/Minuet—ASCAP)	28	Rocket Man (Dick James—BMI)	32	We've Come Too Far (Jobete—ASCAP)	46
Coldest Days Of My Life (Julio Brian—BMI)	57	I'm Still In Love (JEC—BMI)	16	Run To Me (Casserole—Lupis)	66	Whatever Turns You On (Fame—BMI)	99
Conquistador (Tro-Essex—ASCAP)	18	In The Ghetto (Screen Gems/Elvis Presley —BMI)	40	Saturday In The Park (Big Elk—ASCAP)	71	What A Wonderful (Higher/Rhinestones—ASCAP)	67
Daddy Don't You (Jewel—ASCAP)	2	In The Quiet Mornin' (Almo/Chanclos—ASCAP)	87	Schools Out (In Litigation)	7	Where Is The Love (Antisia—ASCAP)	8
Ding-A-Ling (Isalee—BMI)	84	I'll Play The Blues (East Memphis/Rogan—BMI)	81	Sealed With A Kiss (Post—ASCAP)	21	Yankee Lady (Fourth Floor—ASCAP)	90
Day By Day (Valando/New Cadenza—ASCAP)	10	Jesahel (Duchess—BMI)	74	Sittin' On A Time Bomb (Gold Forever—BMI)	78	You Don't Mess (Blending Well/Wingate—BMI)	24
Don't Take My Kindness For Weakness (East Memphis—BMI)	88	Join Together (Track—BMI)	52	Slippin' Into Darkness (Farout—ASCAP)	92	You're Still A Young Man (Kuptillo—ASCAP)	51
Down By The River (Landers/Roberts—ASCAP)	86	Layla (Casserole—BMI)	15	Small Beginnings (Col-Gems—ASCAP)	43	Zing Went (W.B.—ASCAP)	69
Down On Me (Brent—BMI)	79						
Duncan (Charing Cross—BMI)	61						



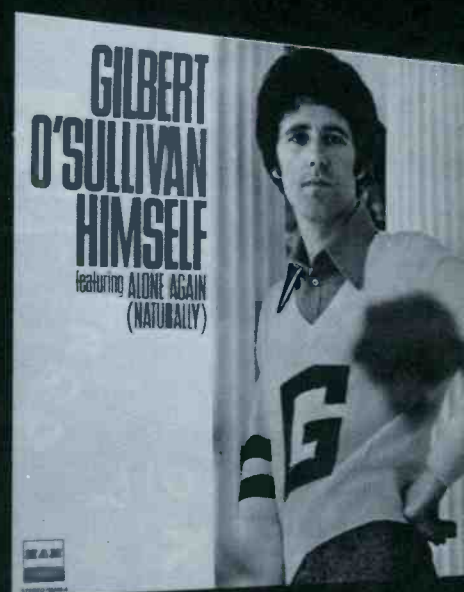
Gilbert O'Sullivan Himself.

"Alone Again (Naturally)" has made us all aware of a talent that is undeniably unique. Gilbert O'Sullivan... the writer... the singer. Sensitive. Melodic. Adventurous.

Gilbert O'Sullivan "HIMSELF" featuring "Alone Again (Naturally)" is now available. It's one of those LPs that can reach everyone.



AMPEX
STEREO TAPES



MAM 4

Produced by Gordon Mills

Col/Epic 'Music People' Confab Underway

NEW YORK — Under the slogan of "The World of Music People," Columbia & Epic Records hosts its annual sales meeting in London this week. The gathering is expected to bring 800 people to the city, including members of the label's worldwide operations.

Clive Davis, president of the label, will address the convention, as will Walter Yetnikoff, president of CBS International, Bruce Lundvall and Jack Craigo of Columbia and Ron Alexenburg of Epic.

In addition to a presentation of forthcoming product, the event will feature performances by leading Columbia/Epic artists, including, a spokesman noted, "some surprise appearances."

Most events will take place at the Grosvenor House, with four other hotels utilized to accommodate the flow of guests.

FRONT COVER:



About one year ago, MAM Records released an unusually poetic single called "Nothing Rhymed" by British singer Gilbert O'Sullivan. And though the record was curiously refreshing, very well arranged and produced, it did not meet with immediate acceptance. An album, "Himself," soon followed—with the same results. But the artist, managed and produced by Gordon Mills, had always had the makings of a star as is now evidenced by his current chart single, "Alone Again (Naturally)" which rocketed to #3 with a bullet on the Cash Box top 100. Concurrently, his album is also doing exceptionally well based on the success of the single. For Gilbert O'Sullivan, this is only the beginning of what promises to be a long lasting and most successful career.

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N.C. Court K.O. Punch On Pirates

NEW YORK — In another landmark anti-piracy court decision, the Superior Court of North Carolina (Charlotte) has permanently enjoined defendants Eastern Tape Corporation, G & G Sales Inc. and J. H. Pettus, president of Eastern Tape Corporation, vice president of G & G Sales Inc. and sole stockholder of both corporate recordings of Liberty/UA, Inc., MCA, Inc. Columbia Broadcasting System Inc. and Capitol Records, Inc.

According to Jules E. Yarnell, special counsel to RIAA on record piracy matters, the Court also granted the record companies' request for the appointment of a referee to determine the amount of money damages to be awarded to them. He also noted that the Court had previously held these defendants in both criminal and civil contempt for violating the terms of previous injunctions against unauthorized duplications.

In holding against defendant J. H. Pettus, Judge Frank W. Snapp said, "Here, it would do the plaintiffs little good to secure injunctive relief against the corporate defendants and leave the individual who has been the guiding genius of them free to pirate their products with impunity."

The Court dismissed as untenable all the defenses raised by the defendants, including the claims that common law rights attaching to sound recordings have been repealed by the North Carolina anti-piracy statute; that the musical performances recorded by the record company plaintiffs are in the public domain; that the record companies have discriminated against the "pirates" by refusing them licenses to use the musical performances produced by them; that the record companies have unlawfully combined several performances in one album; and that the record companies have unlawfully refused to sell their products to any person who deals with the defendants. With respect to the further defense of monopoly, the Court stated: "This defense, like the others, is without legal significance in this action."

Grossman Buying 3 Music Time Stores In D.C.

NEW YORK—Jack Grossman, president of Jack Grossman Enterprises, who has been gearing up his new operation for a "number of important acquisitions" last week made one of those moves when he announced jointly with Sidney S. Horwitz, president of Music Time Distributors, Inc., that Grossman Enterprises and Music Time Dist. have agreed in principal for the Grossman firm to acquire the three retail outlets from Music Time that the firm operated in the Washington, D.C. metropolitan area.

It is anticipated that the acquisition of these outlets will be completed by the end of August. Upon completion of the deal, Horwitz will be leaving the retail record business.

Grossman is a past president of NARM, the rack jobber association. He expects to take the young Jack Grossman Enterprise Co. into many varied facets of record merchandising. He expects to be making a number of additional announcements in the coming months dealing with further expansion and acquisitions on the part of the company.

Marina To RCA In 3 Markets

NEW YORK — RCA Records has acquired distribution rights in three areas for Harold Berkman's Marina label. The markets are Miami, Atlantic and Dallas. In addition, national tape rights have been negotiated for the new Marina LP, "Skyjacked (Ellie's Theme) & Other Great Love Songs" by the Marina Strings.

NARM On Label Wholesale Pricing Moves: 'Backward Step'

NEW YORK — NARM, the wholesaling organization, has vigorously attacked recent increases in wholesale pricing by record companies as "a backward step."

In recent moves, the WEA (Warners, Elektra and Atlantic) labels and Capitol Records reported 6¢ increases on \$5.98 product.

The NARM statement reads:

"The National Association of Recording Merchandisers has received from its members numerous complaints of trends in the industry towards elimination, or sharply reducing, the functional discounts which historically have permitted the rack jobber to operate profitably and to provide the services that have contributed so greatly to the phenomenal growth of the recorded music industry in the past 15 years.

At this point in time, NARM views such trends as a backward step which will adversely affect the entire industry. The rack jobber has expanded the market place for records in uncountable numbers. NARM believes that those who ignore the value of the rack-serviced operations, particularly those in major mass merchandise retail outlets, which have made records and tapes so easily accessible to the consumer market, do the entire industry a disservice.

Handleman Drop In Earnings: The Speculation

NEW YORK—Followed by a steep drop in its stock quotation, Handleman Co., the giant rack jobber, reported last week that preliminary figures for the fiscal year ended April 30, indicate that sales were about \$105,694,000, compared to \$105,305,000 for the prior year, and that net earnings were about \$5,401,000 or \$1.22 per share, compared to net earnings of \$6,311,000 or \$1.42 for the prior year. Final figures are expected in two weeks.

Handleman stock, on the New York Stock Exchange, plunged almost 10 points from an opening price of \$22 last Monday (17). This created quite a stir on Wall Street and in the music industry, although the stock was recovering by week's end. Some felt the reaction pointed to Wall Street expectations of continuing growth of the company, which, of course, the Handleman statement would not indicate on the surface. One broker claimed that the company in recent months had not been making itself available to press interviews. Others pointed to Handleman's need for diversification. Company remains solely a wholesaling organization. General investor "nervousness" was also cited.

In his report, Handleman, president, attributed the decline in earnings for the year to several factors. Sales for the fourth quarter that ended April 30, 1972 were approximately \$2,847,000 less than sales realized in the fourth quarter of the preceding year. Further, the sales decline occurred primarily from products having a higher profit margin. In addition, net earnings were further adversely affected by increases in operating expenses and by inventory and other year-end adjustments.

Handleman stated that he was encouraged with the current sales trend which was resulting in a higher sales level for the present quarter ending July 31 than for last year's period. However, because of continuing pressure on profit margins, it is expected that earnings for the present quarter will be below earnings for the corresponding period of last year.

NARM urges all suppliers to the industry to adopt policies which will permit the rack jobber to continue to operate profitably and to provide the unique services which are so important to both the industry and the consumer. The rack jobber cannot operate profitably unless he receives a functional discount adequate enough to permit him to perform his historical services to his customers.

NARM believes that every supplier to the industry should individually examine and adopt policies which will not undermine the effective and profitable operations of the rack jobbers, and which will permit the rack jobber to continue as a legitimate and important part of the music industry."

Uttal UJA's 'Man Of Year'

NEW YORK —The music division of the United Jewish Appeal will honor Larry Uttal, president of Bell Records, as its "Man Of The Year" at a Dinner-Dance to be held at the New York Hilton Hotel on Saturday, October 28.

In the seven years since its inception, this annual function has become the major charitable event supported by the music business.

Past honored guests have been Florence Greenberg, Ahmet Ertegun, Sam Clark, Goddard Lieberman, Sam Goody and David Rothfeld.

Dinner-dance general chairman Johnny Bienstock, coordinator Custom Labels Atlantic Records, stated, "Israel is facing an internal crisis through the great immigration of Soviet Jews at least equal to the external threat of the Arab nations. Vast sums are needed to integrate these people into a free society. We honor Larry Uttal for his commitment to our cause and look forward to the participation of the entire industry."

Co-Chairmen of the Seventh Annual Dinner-Dance of the United Jewish Appeal Music Division are Irv Biegel, exec vice president of Bell Records and David Rothfeld, merchandise manager of E. J. Korvettes.



Uttal

England To Top Post At W-E-A In NY

NEW YORK — Don England has been named to head the W-E-A branch operation servicing the New York area out of Carlstadt, New Jersey. He replaces Stan Drayson, who has left the firm. England is a vet sales exec, having had key exec posts with Columbia and Capitol. He most recently was associated with the Masterworks division of Columbia.

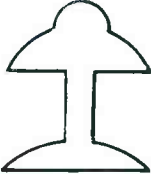





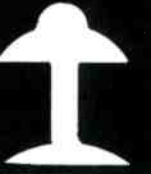


Canada Radio:
1 Deal, 1 Coming

Rocky Roberts
Drive

See Int'l News

PICKED

Across the Board

						BILLBOARD Tommy James — Love Song much in the bag of "Crystal Blue Persuasion."
					CASHBOX Tommy James ... Love Song as the lyrics relate, this is not just "words and rhymes." It's the strongest he's been since "Draggin' the Line." Indian Summer chart heat.	
			RECORD WORLD Sounding like the golden hits of their '68-'69 period, Tommy and Bob King have written and produced their best effort in quite some time. Sound effects and all, it's super. Chart action will follow accordingly.			
	Gavin Report Possible Personal Pick "Love Song" Tommy James					Behind the Scenes "Love Song" ... Tommy James ... Being received with open arms.
		JC's Think Sheet Spotlight Single! "Love Song" ... Tommy James ... Listen!				Ted Randall Today's Top Tips ... "Love Song" ... Tommy James Easily his best entry since "Draggin' the Line"
	Reus Record Report Best of New ... "Love Song" ... Tommy James		ROULETTE 			
						
						

TOMMY JAMES

Newest and Greatest Single

"LOVE SONG"

Roulette 7130

Produced by Tommy James and Bob King for Tommy James Ventures

MGM Buys Major Amaret Interest

HOLLYWOOD — MGM Records has acquired a majority interest in Amaret Records, the three year old Hollywood-based indie label headed by Kenny Myers. Included in the acquisition are Amak Music and Daje Music, publishing subsidiaries of Amaret.

According to Mike Curb, MGM president, Amaret will continue to operate as an autonomous subsid of MGM, with Myers as president. MG will administer and distribute the Amaret label, effective immediately. "We believe there is an enormous potential for growth with Amaret," Curb said, "the potential being not only in the assets and the artists and writers, but in the management and organization as well."

The first month's schedule of releases includes an LP by Crow and singles by Judy Lynn, G. L. Bernell and Dian Hart, all current Amaret artists. Newly signed to the label is O.C.S., formerly Orange Colored Sky, whose new single is being rushed out to coincide with the group's current concert tour with Burt Bacharach.

Myers is planning to expand the artist roster to include acts with marketing potential in R&B and C&W as well as pop. "In the past we have stayed strictly within the Top 40 and

3 Atl. LP's Hit Gold Sales

NEW YORK — Three new gold albums were certified last week by the Recording Industry Association of America for Atlantic Recording artists Aretha Franklin, Roberta Flack & Donny Hathaway, and Eric Clapton.

"Amazing Grace," the new double-LP of gospel songs by Aretha Franklin is her sixth gold album on Atlantic in addition to her 13 gold singles for the label.

"Roberta Flack & Donny Hathaway" is the first album collaboration between the two. The single from their album, "Where is the Love," is also a smash throughout the country.

"The History of Eric Clapton," on the Atco label, is a two-record set which surveys the guitarist-singer-composer's career from his work with The Yardbirds through his success with Cream and Derek and The Dominos. "Layla," the title track from The Dominos' last album, and also included in this "History," is also a hit.

Lucas Returns To Grey As VP

NEW YORK — Bill Lucas has rejoined Grey Advertising Inc. as vice president and account supervisor.

Lucas originally came to the agency in 1953. He left in 1957 to become assistant advertising manager of Schick Service Inc. In 1969, he became director of creative services for RCA Records.

M.O.R. markets," says Myers, "but with the creative and energetic marketing strength of MGM, we'll now be able to penetrate any market."

Myers said that all licensing agreements between Amaret and its international licensees, record clubs and GRT Tape will continue as in the past.

Pickwick Int'l Net Up 27% In Fiscal 1972

WOODBURY, N.Y. — Cy Leslie, chairman of Pickwick International, Inc. has announced that in fiscal 1972, ended April 30, net income rose 27.3% to \$6,230,533 from \$4,892,478 during the previous fiscal year. Net sales were up 18.6% to \$117,673,963 as compared to \$99,246,467. Earnings per share increased 21% to \$1.48 as against \$1.22.

On Nov. 19, 1971, the company sold its musical instruments division. The net loss from operations of this division through the date of sale amounted to \$53,340 as against a net loss of \$81,398 for year ended April 30, 1971. Comparative sales have been restated to reflect the disposition of this division.

Commenting on the figures, which represent the 19th consecutive year (76 consecutive comparable growth quarters) of Pickwick International, Inc.'s increased sales and profits, Cy Leslie stated, "The results of this past year are extremely gratifying. Once again, through a process of continually strengthening our marketing activities and increasing our efficiency, we have exceeded our corporate objective of growing at a rate between 50 and 100% of the 7% annual increment shown by the record industry as a whole. We are equally pleased that all three of the company's major divisions, a reflection of our participation in the broad spectrum of the record industry, proprietary products, rack jobbing and retail shared in the company's performance."

Transamerica Earnings Up Over a Third

SAN FRANCISCO — Transamerica Corporation has reported net income for the first six months of 1972 of \$45.4 million, or 67 cents per share of common stock, which compares with \$32.3 million, or 48 cents per share, for the similar period in 1971, an increase of 39 percent.

John R. Beckett, chairman, said that operating earnings amounted to \$39.5 million, or 58 cents per share, for the first six months compared with \$29.1 million, or 43 cents per share last year, an increase of 35 percent. He stated that the first six months' operating earnings were the largest for any first six months period in the company's history.



THT BYG TIME—France's BYG Records will be distributed by Columbia in the United States and Canada as a Columbia Custom Label, according to an announcement made by Ron Alexenburg, vice president, Epic/Columbia Custom Labels. BYG Records was founded in France seven and a half years ago to merchandise American jazz in Europe. BYG has an extensive catalogue of English pre-Beatle and Beatle-era rock, including works by Rod Stewart, The Animals, Jimmy Page, Julie Driscoll, The Yardbirds and Sonny Boy Williamson, among others. Columbia plans to debut BYG releases here in September. Shown left to right are: Steve Diener, CBS Records, international, Bruce Lundvall, vice president of marketing, Jean Luc Young, president of BYG Records and Ron Alexenburg, vice president Epic/Columbia Custom Labels.

Pickwick Int'l 'Shoot 'Em Up' Product Blast For The Fall

NEW YORK — Pickwick Int'l ushered in its fall "Shoot 'Em Up," product line at the first of a series of regional meets here at the Steer Palace last Tues. (18). New product includes arrangements with two more labels, Buddah and Scepter, for the marketing of albums under the economy-priced Pickwick/33 banner. Just about every new LP will be also available on 8-track tapes.

Also at the meet, to be followed by sales gatherings in Chicago (20) and Los Angeles (26), the company also announced an arrangement to market a line of 69c "patches," a current youth fad. Line will bow in the fall with 36 top record acts LP cover portraits featured, with a total of 90 to be available later on.

At the New York meet, marketing director Rich Lionetti introduced the 29 new LP's. Also, the gathering heard from Cy Leslie, chairman, and Ira Moss, president of Pickwick Int'l (USA). (See this week's editorial).

Presentation

The audio-visual presentation, presented under the supervision of Frank Daniels, Pickwick vice president of creative services, and the brief addresses by the three Pickwick execs, stressed the "excellent" profit margins to retailers, distributors and rack jobbers in economy-priced product; the sales opportunities presented by supermarkets and other types of retail outlets normally considered marginal for full-priced recordings, the increasing use of television in Pickwick's advertising program and the company's constant de-

Byrds Back On Asylum

NEW YORK — David Geffen, president of Asylum Records, reports that negotiations had been consummated for the original Byrds to record an album together for the label.

"All arrangements have been completed," said Geffen, "and the entire original group—Roger McGuinn, David Crosby, Gene Clark, Mike Clarke, and Chris Hillman—will record the album for Asylum this summer for fall 1972 release."

The arrangements for the Byrds to make the album for Asylum were coordinated between Geffen and Clive Davis, president of Columbia Records.

"This project never could have been completed without the complete cooperation of Clive Davis," said Geffen.

To be personally produced by the Byrds themselves, the album will contain considerable new material written especially for this project.

The Byrds was among the leaders in folk-rock, starting with a gold disk of Bob Dylan's "Mr. Tamborine Man" in 1965.

Subsequent hits such as "Turn, Turn, Turn," continued to establish their esteem.

Original compositions like "So You Want To Be A Rock 'N' Roll Star" were considered classic comments on the state of the art, while their "Eight Miles High" touched off a national controversy regarding drug-orientated lyrics in rock and roll songs.

Musically, they were among the first to experiment with musical instruments and styles unfamiliar to American audiences such as the sitar and electric 12-string guitar. In addition to Folk Rock, the group is generally credited with incepting many of the genres of contemporary music variously called country-rock, acid-rock and space rock.

Their Asylum recording will mark the first ensemble reunion of the group since 1966.

velopment of new lines, display units and packaging programs.

Contest

A national sales contest for Pickwick distributors in which the prizes for exceeding quotas are trips to Majorca, Las Vegas and Nassau was also revealed. In addition, local rack sales personnel will receive "points", redeemable for quality home merchandise through the E. F. McDonald Co. under an arrangement with Pickwick International, Inc.

Calling attention to the need for new ways to bridge the gap between the creativity in the record industry and its methods of distribution and selling, Pickwick (USA) President Ira Moss concluded, "The basic factor is that there is a constantly growing, eager public for records. Knowing this to be true, our faith in our industry and in our company is stronger than ever."

New Product

The 17 new Pickwick/33 titles are "I Have But One Heart", Dean Martin; "His Amazing Grace", Tennessee Ernie Ford; "Great Concert", The Beach Boys; "The Battle Of The Bands/Vol. 1", Woody Herman & Harry James; "The Original . . .", a selection of top hits of the 50's and 60's; "Free Again", Nancy Wilson; "Games People Play", Joe South; "Organ Transplant", Billy Preston; "Try The Real Thing", Melanie & The Edwin Hawkins Singers; "Put Your Hand In The Hand", Ocean/Biff Rose/The Jaggerz; "The Chi-Lites/The Romancers", an album of songs sung by both groups; "Bubble Gum", featuring 1910 Fruit-gum Co., Ohio Express, Jack Wild & others; "Rock N Roll", Nilsson; "Where Have All The Flowers Gone", The Kingston Trio; "Heavy Mix", featuring Motherlode, Lou Christie, Elephant's Memory & others; "Ooh Child", Stairsteps and "Make It Easy On Yourself", Dionne Warwick.

On Hilltop, Pickwick International's country & western label, the ten albums and nine Pickwick/8 tapes previewed for the press, dealers, distributors and rack jobbers in attendance were Ken Curtis "Gunsmoke's 'Festus' Talks and Sings about Dodge City" (no tape), Johnny Cash "Big River", Jeannie C. Riley "The World Of Country", Jerry Lee Lewis "Rural

(Cont'd on p. 18)

Nagler Assists Col President

NEW YORK—Larry Nagler has been appointed assistant to Clive Davis, president of Columbia Records. Nagler will begin his new duties immediately in New York.

Before joining Columbia, Nagler was senior partner of the Beverly Hills law firm, Nagler and Schneider since 1966. His firm represented a number of west coast corporations as well as various entertainment and sports personalities. Nagler has been an observer of the music field since his undergraduate days at UCLA where he obtained a degree in Political Science. He continued his studies at that university and obtained a Doctorate of Jurisprudence from the UCLA School of Law.



Nagler

New Mgmt Firm: 'Alternate View'

HOLLYWOOD — Former CMA concert department head Burt Zell and partners Burt Alexander and Bob Westbrook have merged to form the management firm of Alexander, Westbrook & Zell, basing in Beverly Hills. Heading their talent roster at the moment is Mike Nesmith, who is himself in the process of forming his own label.

Also represented by the new firm, which is adopting the more informal handle Natural Progression, are Albert Collins on the Tumbleweed label and the following groups: Road on Motown's Natural Resources, the Quintet on United Artists, the as-yet unassigned Hollywood, and Charles Wright and the Watts 103rd Street Rhythm Band on Warner Bros.

Discussing company philosophy last week Zell said, "There is too much get-rich-quick in this business, too much dollars-and-cents, and not enough personal involvement with the artist. You've got to get to know the artists you handle, and we intend to operate that way by keeping our artist list small and family-sized. Artists want and need a family-type operation behind them, and that's what we're going to be."

Added Westbrook, "We're going to find artists we can believe in and hang in there with them. We want to handle people whom we can consider our partners."

The firm's address is 317 N. Almont in Beverly Hills. (213) 274-0737.

Metromedia Pubs Add Two Execs

NEW YORK—The Metromedia Music publishing companies—Sunbeam Music, Inc. (BMI) and Volando Music, Inc. (ASCAP)—have named Pat Glasser as west coast professional manager and Jimmy Kronides as east coast professional manager of the Metromedia music publishing companies. The Metromedia music publishing companies are a division of Metromedia, Inc.

Jerry Teifer, president, said, "Both Pat Glasser and Jimmy Kronides have backgrounds that uniquely suit them for their new posts in that they have been involved in every facet of the music business and each has enjoyed outstanding success."

"The Metromedia music publishing companies' activities to date have produced a great catalog and we will continue to promote it in every way," said Teifer. "We intend also at this point in time to build the MM music catalogs with the best songs of yesterday, today and tomorrow." He added that the current catalog includes songs from such shows as: Cabaret, Fiddler on the Roof, Godspell, Company, Follies, The Rothschilds, The Me Nobody Knows and Zorba!

Both Glasser and Kronides will report directly to Teifer. Jeff Weiss, associate professional manager, will report to Kronides in New York.



Glasser, Kronides

Hi Signs New Acts

NEW YORK—Walt Maguire, a&r vice president of London Records in New York, has announced the signing of the Box Tops and a six-man Memphis group, Ebony Web to the Hi Records label.

Also, Hi has signed new attractions, Philip Mitchell (no relation to Willie Mitchell); Quiet Elegance, a three-girl group, consisting of Mildred Vaney, Frankie Gearing and Lois Reeves, sister of Martha Reeves of the Vandellas; a five-man group, Teacher's Edition; and Gene Anderson and the International Hook-up. Additionally, three other new artists, Al Perkins; girl singer, Venice; and a group, T-99, will also have new product on the market soon.

Hazelkorn Joins GSF

NEW YORK—Beverly Hazelkorn has been named manager of accounting for GSF, Inc., it was announced recently by Jan S. Mirsky, treasurer and financial officer.

As manager of accounting department, she will supervise all accounting functions and will report directly to Rosemary McGovern, controller. Prior to joining GSF, Hazelkorn was a staff accountant with Price Waterhouse & Co.

Capitol Ups Snyder

HOLLYWOOD — Mary Jane Snyder has been promoted to the position of senior attorney in charge of the artist contract section in Capitol Records' legal department. Ms. Snyder joined Capitol as an attorney in February, 1968, and in December, 1969, was promoted to staff attorney. She will now report to Charles Tillinghast in his new capacity as assistant general counsel.

An Open Letter:

NARAS Industry Seminar Tribute

The warmth and the good-will of the men and women in the field of recording was so beautifully expressed during the eight days that ended this past Friday, that those of us connected with the New York chapter's NARAS Institute Seminar want the whole world to know about it.

We want the world to know about the magnificent and total cooperation some fifty-odd recording people showed by their response to our request for their time and expertise in order to bring a first-hand understanding of the world of recording to the students enrolled in our seminar—and how their attitude and actions showed so eloquently that, contrary to nasty rumors, ours is not purely a crass, commercial community, but that, instead, it can and does give a damn when called upon. Look at who answered our call—and how!

Opening Session

On the opening Friday session at TeleGeneral Studios, MCA's Tom Morgan gave the students an overview of the recording field, and Al Grundy of the Institute of Audio Research lectured on the electronics of recording. That afternoon, and also on the following Tuesday, Sidney Feldman of Mastertone, Don Hahn of A & R, Ray Hall of RCA and Teo Macero and Stanley Tonkel of Columbia, took the students into their studios for instruction. Some actually performed as others actually manned the controls.

On Monday morning, the students learned about business aspects from

Lookofsky Named To UA Music Post

HOLLYWOOD — Joseph M. Lookofsky has been named manager, business affairs, and assistant to the president of the United Artists Music Publishing Group, Murray Deutch.

Lookofsky joined the firm in April, 1969, as a law clerk in the legal department of the UA music company after his admission to the New York State Bar. His new post has been created due to the continued global growth of the United Artists Music Publishing Group, which includes the recent formation of its own international Avalanche Records label.

Lookofsky assumes his new duties immediately and will be situated at the Group's headquarters in New York.



Deutch, Lookofsky

Chapin Acting Met Director

NEW YORK — Schuyler Chapin, former vp of Columbia Records, was named acting general manager of the Metropolitan Opera, following the death of Goeran Gentele in an auto accident last week on the island of Sardinia. Two of Gentele's daughters also died in the accident. His wife and another daughter survived. Chapin, who had been Gentele's right-hand man, left Columbia in 1964 to join Lincoln Center as vp of programming.

Gentele, 54, took over as general manager of the Met, effective July 1. He replaced Rudolph Bing, who retired after serving for two decades in that post.

Esmond Edwards at Chess, Tom Morgan at MCA; Tommy Noonan at Polydor and Bob Thiele at Flying Dutchman. That afternoon some performed and some listened and watched in National Recording's big studio as Israel Horowitz produced and Bob Derisco engineered a recording of the All-City Concert Choir.

In St. Clement's Church on Tuesday morning, seven experts discussed their particular field—Selma Brody (children's records), Jane Jarvis (functional music), Shel Kagen (comedy), Paul Kresh (spoken word), Scott Mampe (classical) and Jimmy Owens (jazz), while on Wednesday Harry Apostoleris of Alpha and Ben Bernstein of Korvette's talked about distribution and retailing. On Thursday, smaller student groups visited various facilities, some to study promotion with Atlantic's Mario Medious, Buddah's Rocky Graze, Columbia's Joe Senkiewicz and Flying Dutchman's Lillian Seyfert; some to learn about artists management from Mike Levy of John Levy Associates; some to hear more about a & r from Buddah's Ron Weisner; others to learn about public relations from Peter Levinson, Neil Witten of Morty Wax's office, and Nancy Lewis, Sandra Snyder and James Lichtenberg at Buddah, and some to a special arranging class under Max Morath and Jimmy Owens.

On the final day, all the students assembled at the Lincoln Center's Library of Performing Arts to learn about songwriting and copyrights from Horace Ott, Bob Esposito, Chappell's Norm Weiser and ASCAP's Dave Combs; about numerous legal matters from NARAS's own Dick Jablow; about recording charts from Tommy Noonan; about publicity from Vicki Lewis, and finally to engage in a long and spirited rap session with Gene McDaniels, Herbie Mann, Bernard Purdy, Johnny Pate, Jimmy Owens, Ernie Calabria and Barbara Massey.

Add to all those wonderfully cooperative spirits, those who helped behind the scenes to provide facilities and manpower—people like Columbia's Clive Davis, RCA's Rocco Laginestra, A&R's Phil Ramone and Art Ward, Mastertone's Sid Feldman, National's Hal Lustig, TeleGeneral's Herb Moss, Korvette's David Rothfeld, Lincoln Center's Joan Canale and Pastor Gene Monnic of St. Clement's Church—and, lo and behold, what do we discover: that the number of those who contributed their services to educate the students was actually greater than the number of students themselves! Little wonder, then, that our cup floweth over this day, and that we do wish to share our overflow with all those who believe, as we do more strongly than ever, that there surely is a tremendous amount of good will, ready and willing and able to be tapped in the world of recording. It's quite a refreshing re-discovery!

Father Norman J. O'Connor
President, NARAS Institute
Jean Kaplow, Executive Director
New York Chapter of NARAS

Cousino Heads Studio Admin At Capitol

HOLLYWOOD — Ralph E. Cousino has been appointed to the newly created position of national studio administrator at the Capitol Tower. Cousino joined Capitol over two years ago as electronic development engineering manager, and prior to that was with Orrtronics and Cousino Electronics where he contributed substantially to the creation and development of lubricated tape and endless loop play back systems.

In his new capacity, Cousino will be responsible for all studio operations and electronic engineering.

Spinners On Atlantic; Bell Producing

NEW YORK—The Spinners, consisting of Billy Henderson, Jervis Jackson, Bobby Smith, Henry Fambrough, and Fellepe Wind, have been signed to an exclusive recording contract with Atlantic Records, according to Jerry Greenberg, senior vice president and general manager for Atlantic.

The Spinners have their first Atlantic single, "How Could I Let You Get Away," produced, arranged and conducted by Thom Bell who has worked with such groups as the Delfonics and the Stylistics. The firm plans a big promo push.

Formerly associated with Motown Records, the group has scored in the past with such hits as "It's A Shame," "I'll Always Love You" and "Truly Yours." They are currently at work recording material for a forthcoming album.

"Horizon" Demo Going To Industry Toppers

HOLLYWOOD — In an unusual move in behalf of the upcoming Ross Hunter film production of "Lost Horizon," Screen Gems-Columbia Music, Inc., will service the music and record industries with a fully-orchestrated publishers' demo. Included in the package, featuring all eleven of the tunes Burt Bacharach has written for the score, will be lead sheets and a booklet containing the lyrics. Vocals will be handled by members of the cast, headed by Peter Finch, Liv Ullmann, Sally Kellerman, George Kennedy and Michael York.

According to Lester Sill, president of the music publishing division of Columbia Pictures, over 1,000 record producers, artists, company executives and A&R men will receive the "Lost Horizon" demo. Servicing for SG-Columbia in New York are Irwin Schuster and Ira Jaffe and in Los Angeles Danny Davis, Marv Mattis, Roger Gordon and Jack Leonard.

Now in production at the Burbank Studios, "Lost Horizon" is expected to premiere in the spring of 1973.

"America"

2899
a new single by

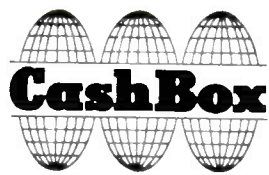
Yes



See Yes in America:

July 26—Edwardsville, Ill./July 27—Louisville, Ky./July 28—Memphis/July 29—Little Rock, Ark./July 30—Dallas/July 31—Houston/
August 1—Oklahoma City/August 3—Denver/August 4—Long Beach, Calif./August 5—Berkeley, Calif./August 6—Portland, Ore./
August 7—Vancouver, B.C./August 8—Seattle/August 10—Dayton, Ohio/August 11—Akron/August 12—Asbury Park, N.J./
August 13—Columbia, Md./August 14—Hartford, Conn./August 15—Philadelphia/August 16—New York City





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Guitar Man—Bread—Elektra			41%	68%
2. Saturday In The Park—Chicago—Columbia			33%	33%
3. Run To Me—Bee Gees—Atco			31%	67%
4. Black & White—3 Dog Night—Dunhill			29%	29%
5. Rock & Roll—Gary Glitter—Bell			28%	72%
6. Go All The Way—Raspberries—Capitol			26%	44%
7. Baby Don't Get Hooked On Me—Mac Davis—Columbia			23%	78%
8. Back Stabbers—O'Jays—Phil. International			20%	43%
9. This World—Staple Singers—Stax			19%	19%
10. Power Of Love—Joe Simon—Polydor			14%	14%
11. Speak To The Sky—Rick Springfield—Capitol			14%	14%
12. Lookin' Through The Window—Jackson 5—Motown			13%	63%
13. Beautiful Sunday—Daniel Boone—Mercury			13%	79%
14. America—Yes—Atlantic			11%	11%
15. City Of New Orleans—Arlo Guthrie—W.B.			11%	11%
16. Rock Me On The Water—Jackson Browne—Asylum			11%	11%
17. A Simple Man—Lobo—Big Tree			10%	17%
18. Small Beginnings—Flash—Capitol			10%	18%
19. Down By The River—Albert Hammond—Mums			9%	9%
20. When You Say Love—Sonny & Cher—Kapp			9%	69%
21. Happy—Rolling Stones—Rolling Stones			9%	66%
22. Starting All Over Again—Mel & Tim—Stax			9%	9%
23. I've Got To Have You—Sammi Smith—Mega			8%	8%
24. Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound			8%	26%
25. Something's Wrong With Me—Austin Roberts—Chelsea			7%	7%
26. Love Song—Tommy James—Roulette			7%	7%
27. Easy Livin'—Uriah Heep—Mercury			7%	7%
28. Join Together—Who—Decca			6%	50%
29. Put It Where You Want It—Crusaders—Blue Thumb			5%	15%
30. Breaking Up Is Hard To Do—Partridge Family—Bell			5%	72%



Campus Network Sets Record Artists

NEW YORK — A network of campus broadcasting stations will broadcast a weekly series of half-hour programs featuring top record artists, beginning in the fall.

Nearly 500 stations already have been signed by San Chase Associates, Inc., radio-TV production/distribution company headquartered in New York. About two-thirds of the total college population of the country is registered at the schools covered by the series. Negotiations are under way for national sponsorship.

The program series, titled "Rapping," features one major record star on each program and consists of a blend of his music with his reflections on life, work, ideas, objectives and accomplishments.

Already completed are programs featuring the following artists: Badfinger; Beegees; Blood, Sweat and Tears; Byrds; George Carlin; Chambers Brothers; Alice Cooper; John Denver; Bonnie Dobson; Dr. John; Jonathan Edwards; Jose Feliciano; Roberta Flack; Grand Funk Railroad; Richie Havens; John Hammond, Jr.; Poco; Procol Harum; Country Joe McDonald; Anne Murray; Odetta; Savoy Brown; Spirit; Mary Travers; Stevie Wonder.

Other productions are in progress, supervised by John Connellan of New

Day Dawning productions.

In announcing the project, Sam Chase said: "The growing stature of campus broadcasting has been gaining widespread recognition. Its power to influence and motivate its listeners is evidenced by its ability to create hit records of releases not played by general commercial stations, as attested by major record companies."



JOINT EFFORT — Ode recording artists Cheech & Chong dropped by the studios of WNEW-FM last week and met with that station's Dave Herman. Naturally, the discussion centered around the duo's current chart album, "Big Bambu."

KBBQ Sale Okayed; L.A. Radio Execs To Burbank

BURBANK, CALIF. — The Federal Communications Commission has approved the sales of KBBQ Burbank from the estate of George E. Cameron, Jr., to Burbank Broadcasting Company for \$2,200,000, and a new management team of prominent radio executives, from a cross-section of major Los Angeles stations, is coming to the 10,000 watt AM facility.

Gary Bookasta, spokesman for Burbank Broadcasting (a partnership of 14 prominent Southern California businessmen and civic leaders), indicated a one-million-dollar budget has been set for full development and promotion of a new station policy, which is presently being formulated by ownership and the new management team.

Gary Price will head the new team as vice president and general manager. Price comes from KHJ-FM, where he has been serving as general manager and was previously sales manager. He immediately announced the appointment of Lee Larsen as general sales manager of KBBQ. Larsen was sales manager of KHJ-AM and has been with the RKO General operation since KHJ first went "rock" in 1965.

AFTRA Elections

SAN DIEGO — Delegates to the 35th annual convention of the 29,000-member American Federation of Television and Radio Artists unanimously re-elected actor-announcer Bill Baldwin of Los Angeles to serve a third one-year term as the performer union's National President.

Also re-elected was AFTRA's national first vice president, Kenneth Harvey, President of the union's New York Local.

Second vice president Joe Slattery, president of the Chicago Local, was also re-elected. Other officers (all incumbents) are: vice presidents: Bill Cole, Los Angeles; John F. Henning, Boston; George Herman, Washington, D.C.; Bill Hillman, San Francisco; Arthur Metzler, Louisville; Elizabeth Morgan, New York; Ruben Weiss, Detroit.

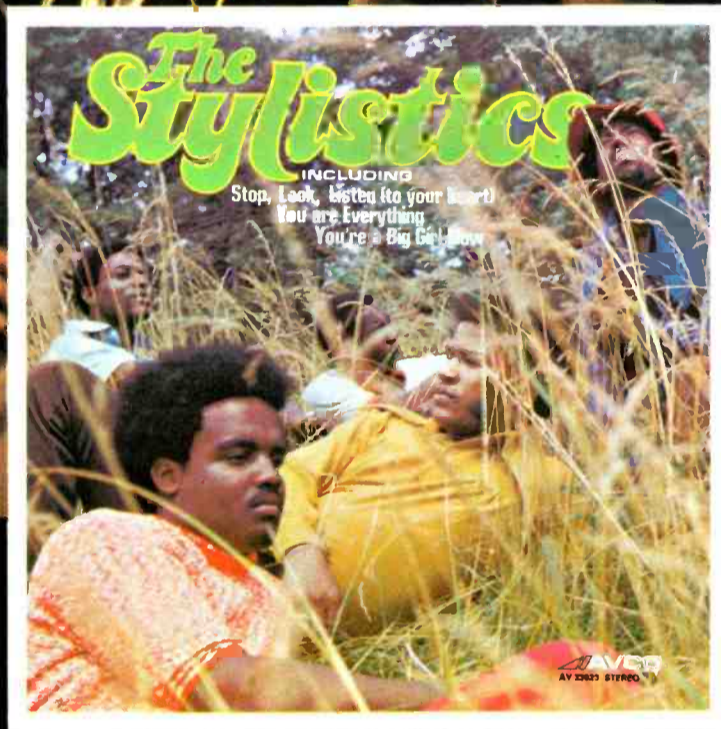
National Treasurer Mel Brandt (New York) and recording secretary Parley Baer (Los Angeles) also were re-elected.

Canadian Radio Deals See Int'l Section



GET THE POINT? — "School's Out" was the theme in New Jersey last week when WEA promotion men Mike Shavelson and Mike Olivieri, both representing Warner/Reprise, and Warner's eastern regional promotion director Bob Greenberg, met with WWDJ program director Mike Phillips. In addition to discussing Alice Cooper's single "School's Out," Shavelson (far left), Greenberg (near left) and Olivieri (far right) presented Phillips with a collection of Alice Cooper promotional material, including two huge inflatable "School's Out" pencils and a pair of the controversial panties that serve as the album's sleeve.

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(Singles)

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(Best Artists of '72 on Singles)

=2 VOCAL GROUPS
(Best R & B Artists of 1972)

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=1 TOP NEW MALE GROUP
(Singles)

=3 TOP NEW MALE GROUP
(Albums)



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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Long Cool Woman—Hollies—Epic
Happy—Rolling Stones—Rolling Stones

WMPS—MEMPHIS
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Layla—Derek & The Dominos—Atco
Simple Man—Lobo—Big Tree
Guitar Man—Bread—Elektra
Starting All Over Again—Mel & Tim—Stax

WCAO—BALTIMORE
Guitar Man—Bread—Elektra
All Down The Line—Rolling Stones—Rolling Stones
Saturday In The Park—Chicago—Columbia
Speak To The Sky—Rick Springfield—Capitol
Rock & Roll—Part 2—Gary Glitter—Bell

WAPE—JACKSONVILLE
Easy Livin'—Uriah Heep—Mercury
Waiting Line—Spyder's Gang—Scepter
I'm Coming Home—Stories—Kama Sutra
Simple Man—Lobo—Big Tree
Rock & Roll—Part 2—Gary Glitter—Bell

KQV—PITTSBURGH
You Don't Mess Around With Jim—Jim Croce—ABC
Motorcycle Mama—Sailcat—Elektra

WIBG—PHILADELPHIA
Black & White—3 Dog Night—Dunhill
Saturday In The Park—Chicago—Columbia
Popcorn—Hot Butter—Musicor

WIFE—INDIANAPOLIS
Rock & Roll—Part 2—Gary Glitter—Bell
The Guitar Man—Bread—Elektra
People Make The World Go Round—Stylistics—Avco
Coconut—Nilsson—RCA

WOKY—MILWAUKEE
People Make The World Go Round—Stylistics—Avco
Love Song—Tommy James—Roulette
Happy—Rolling Stones—Rolling Stones
The Guitar Man—Break—Elektra

KXOK—ST. LOUIS
Hold Your Head Up—Argent—Epic
Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia
The Guitar Man—Break—Elektra

WGLI—BABYLON
Small Beginnings—Flash—Capitol
Lookin' Through The Window—Jackson 5—Motown
When You Say Love—Sonny & Cher—Kapp
Beautiful Sunday—Daniel Boone—Mercury
The Guitar Man—Bread—Elektra

WFIL—PHILADELPHIA
Run To Me—Bee Gees—Atco
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Saturday In The Park—Chicago—Columbia
This World—Staple Singers—Stax
The Guitar Man—Bread—Elektra
Southbound Train—Nash & Crosby—Atlantic
Small Beginnings—Flash—Capitol
Rock Me On The Water—Jackson Browne—Asylum

Hold Her Head Up—Argent—Epic
America—Yes—Atlantic
Nights In White Satin—Moody Blues—Threshold
All Is Well—Chicago—Columbia
Now That You've Gone—Columbia
Midnight Runaway—3 Dog Night—Dunhill
Pieces Of April—3 Dog Night—Dunhill

KILT—HOUSTON
Saturday In The Park—Chicago—Columbia
Coldest Days Of My Life—Chi-Lites—Brunswick
Speak To The Sky—Rick Springfield—Capitol
Go All The Way—Raspberries—Capitol
From The Beginning—Emerson, Lake & Palmer—Cotillion
Stairway To Heaven—Led Zeppelin—Atlantic

WKLO—LOUISVILLE
Motorcycle Mama—Sailcat—Elektra
You Don't Mess Around With Jim—Jim Croce—ABC
Hold Your Head Up—Argent—Epic
I'm Still In Love With You—Al Green—Hi
Starting All Over Again—Mel & Tim—Stax

WBAM—MONTGOMERY
The Guitar Man—Bread—Elektra
Power Of Love—Joe Simon—Spring
Go All The Way—Raspberries—Capitol
Happiest Girl In The Whole USA—Donna Fargo—Dot

WDGY—MINNEAPOLIS
Baby Don't Get Hooked On Me—Mac Davis—Columbia
I'm Still In Love With You—Al Green—Hi
My Guy—Petula Clark—MGM

WLS—CHICAGO
I'm Still In Love With You—Al Green—Hi
Gone—Joey Heatherton—MGM
Goodbye To Love—Carpenters—A & M
You Don't Mess Around With Jim—Jim Croce—ABC

WLOF—ORLANDO
I've Got To Have You—Sammi Smith—Mega
Heavy Disguise—Strawbs—A & M
Go All The Way—Raspberries—Capitol
Bright Lights—Earthquake—A & M
Nashville Sneakers—Guess Who—RCA

WCOL—COLUMBUS
Down By The River—Albert Hammond—Mums
Run To Me—Bee Gees—Atco
The Guitar Man—Bread—Elektra
Something's Wrong With Me—Austin Roberts—Chelsea
Easy Livin'—Uriah Heep—Mercury

WHB—KANSAS CITY
Happiest Girl In The Whole USA—Donna Fargo—Dot
The Guitar Man—Bread—Elektra
Duncan—Paul Simon—Columbia
Sealed With A Kiss—Bobby Vinton—Epic
Saturday In The Park—Chicago—Columbia
I'm Coming Home—Stories—Kama Sutra

WPRO—PROVIDENCE
Goodbye To Love—Carpenters—A & M
What A Wonderful Thing We Have—Fabulous Rhinestones—Just Sunshine
You're Still A Young Man—Tower of Power—W.B.
You Don't Mess Around With Jim—Jim Croce—ABC
Down By The River—Albert Hammond—Mums

KIOA—DES MOINES
Beautiful Sunday—Daniel Boone—Mercury
Small Beginnings—Flash—Capitol
Run To Me—Bee Gees—Atco

WIXY—CLEVELAND
Rock & Roll—Part 2—Gary Glitter—Bell
Run To Me—Bee Gees—Atco
The Guitar Man—Bread—Elektra
Pop That Thang—Isley Bros.—T-Neck
Power of Love—Joe Simon—Spring

WHLO—AKRON
Beautiful Sunday—Daniel Boone—Mercury
Put It Where You Want It—Crusaders—Blue Thumb
Run To Me—Bee Gees—Atco
Popcorn—Hot Butter—Musicor
Happiest Girl In The Whole USA—Donna Fargo—Dot
Saturday In The Park—Chicago—Columbia
Your Wonderful Sweet Sweet Love—Supremes—Motown

WSAI—CINCINNATI
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound
Baby Don't Get Hooked On Me—Mac Davis—Columbia
You Don't Mess Around With Jim—Jim Croce—ABC

THE BIG THREE

1. Guitar Man—Bread—Elektra
2. Saturday In The Park—Chicago—Columbia
3. Run To Me—Bee Gees—Atco

KJR—SEATTLE
Power Of Love—Joe Simon—Spring
Go All The Way—Raspberries—Capitol
Backstabbers—Ojays—Philadelphia International
It's Too Late—Bill Deal—Buddah
Got To Have You—Sammy Smith—Mega

KNDE—SACRAMENTO
Honky Tonk—James Brown—Polydor
Bright Lights—Earthquake—A&M
Black And White—3 Dog Night—ABC Dunhill
Guitar Man—Bread—Elektra
This World—Staple Singers—Stax
Jackie Wilson Said—Van Morrison—W.B.

KYA—SAN FRANCISCO
Coconut—Nilsson—RCA
Goodbye To Love—Carpenters
Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot
Gone—Joey Heatherton—MGM
Sealed With A Kiss—Bobbie Vinton—Epic
Hold Your Head Up—Argent—Epic

KHJ—LOS ANGELES
Loving You Just Crossed My Mind—Sam Neely—Capitol
Saturday In The Park—Chicago—Columbia
Rock Me On The Water—Jackson Browne—Asylum
Go All The Way—Raspberries—Capitol

KCBQ—SAN DIEGO
Starting All Over Again—Mel & Tim—Stax
I Want To Be Where You Are—Michael Jackson—Motown
Cafe—Malo—W.B.

WING—DAYTON
See You In September—Mike Curb—MGM
Circle—New Seekers—Elektra
Little Woman Love—Wings—Apple
My Guy—Petula Clark—MGM
Breaking Up Is Hard To Do—Partridge Family—Bell
Runaway—Huddersfield Transit Authority—Decca
Make It Easy On Yourself—Johnny Mathis—Columbia
Mary Had A Little Lamb—Wings—Apple
When You Say Love—Sonny & Cher—Kapp
War Song—Neil Young & Graham Nash—Reprise

KAKC—TULSA
This World—Staple Singers—Stax
Run To Me—Bee Gees—Atco
Saturday In The Park—Chicago—Columbia
When You Say Love—Sonny & Cher—Kapp
All Is Well—Chicago 5—Columbia
Joy—Nilsson—RCA
Space Man—Nilsson—RCA
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Morningside—Neil Diamond—Uni
Speak To The Sky—Rick Springfield—Capitol
Goodbye Again—Jack Denver—RCA
Them Changes—Carlos Santana & Buddy Miles—Columbia
Evil Ways—Carlos Santana & Buddy Miles—Columbia

WMEX—BOSTON
Coconut—Nilsson—RCA
You Don't Mess Around With Jim—Jim Croce—ABC
You're Still A Young Man—Tower of Power—W.B.
I'm Still In Love With You—Al Green—Hi
The Guitar Man—Bread—Elektra
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Goodbye To Love—Carpenters—A & M
If You Can't Be My Woman—Boones Farm—Columbia
America—Yes—Atlantic
Something's Wrong With Me—Austin Roberts—Chelsea
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound
City of New Orleans—Arlo Guthrie—Reprise
Benedictus—Strawbs—A & M
Saturday In The Park—Chicago—Columbia

WLAV—GRAND RAPIDS
Back Stabbers—O'Jays—Phil. Int'l.
Put It Where You Want It—Crusaders—Blue Thumb
Black & White—3 Dog Night—Dunhill
Saturday In The Park—Chicago—Columbia
The Sheriff—Emerson, Lake & Palmer—Cotillion

CKLW—DETROIT
Lookin' Through The Window—Jackson 5—Motown
Hold Your Head Up—Argent—Epic
Black & White—3 Dog Night—Dunhill
Speak To The Sky—Rick Springfield—Capitol

WPOP—HARTFORD
Motorcycle Mama—Sailcat—Elektra
Run To Me—Bee Gees—Atco
Sunday Kind Of Love—Lenny Welch—Atco
Happiest Girl In The Whole USA—Donna Fargo—Dot
Jesahel—English Congregation—Signpost

KLEO—WICHITA
The City of New Orleans—Arlo Guthrie—Reprise
The Guitar Man—Bread—Elektra
Run To Me—Bee Gees—Atco
Back Stabbers—O'Jays—Phil. Int'l.

WKBW—BUFFALO
Run To Me—Bee Gees—Atco
Happiest Girl In The Whole USA—Donna Fargo—Dot
A Simple Man—Lobo—Big Tree
Coconut—Nilsson—RCA

WKWK—WHEELING
Suffragette City—David Bowie—RCA
I'm Still In Love With You—Al Green—Hi
Back Stabbers—O'Jays—Phil. Int'l.
Coldest Day Of My Life—Chi-Lites—Brunswick
Waiting Line—Spyder's Gang—Scepter
Down By The River—Albert Hammond—Mums

WJET—ERIE
Back Stabbers—O'Jays—Phil. Int'l.
Rock & Roll—Part 2—Gary Glitter—Bell
Everybody Plays The Fool—Main Ingredient—RCA
The Guitar Man—Bread—Elektra
Join Together—The Who—Decca
I'm Coming Home—Stories—Kama Sutra

WROV—ROANOKE
Honky Tonk—James Brown Soul Train—Polydor
Best Thing—Styx—Wooden Nickel
Hold Your Head Up—Argent—Epic
Sealed With A Kiss—Bobby Vinton—Epic
Happiest Girl In The Whole USA—Donna Fargo—Dot
Rock & Roll Part II—Gary Glitter—Bell

WKSJ—JAMESTOWN
Love Song—Tommy James—Roulette
Join Together—Who—Decca
You're Still A Young Man—Tower of Power—W.B.
Beautiful Sunday—Daniel Boone—Columbia
Run To Me—Bee Gees—Atco
Go All The Way—Raspberries—Capitol
Guitar Man—Bread—Elektra
Hold Your Head Up—Argent—Epic
You Don't Mess Around With Jim—Jim Croce—ABC
Goodbye To Love—Carpenters—A&M

WDRC—HARTFORD
Sealed With A Kiss—Bobby Vinton—Epic
The Runway—Grass Roots—Dunhill
Breaking Up Is Hard To Do—Partridge Family—Bell
When You Say Love—Sonny & Cher—Kapp
Run To Me—Bee Gees—Atco
Hold Your Head Up—Argent—Epic

WQAM—MIAMI
Rock & Roll—Part 2—Gary Glitter—Bell
Lookin' Through The Window—Jackson 5—Motown
Go All The Way—Raspberries—Capitol

WBBQ—AUGUSTA
Run To Me—Bee Gees—Atco
The Guitar Man—Bread—Elektra
Baby Don't Get Hooked On Me—Mac Davis—Columbia
Play Me—Neil Diamond—Uni
Saturday In The Park—Chicago—Columbia

WMAK—NASHVILLE
Saturday In The Park—Chicago—Columbia
Black & White—3 Dog Night—Dunhill
Summer Sun—Jamestown Massacre—W.B.
Go All The Way—Raspberries—Capitol
Honky Cat—Elton John—Uni

WSGN—BIRMINGHAM
Black & White—3 Dog Night—Dunhill
The Guitar Man—Bread—Elektra
Rock & Roll—Part 2—Gary Glitter—Bell
Back Stabbers—O'Jays—Phil. Int'l.

WFEC—HARRISBURG
Saturday In The Park—Chicago—Columbia
This World—The Staple Singers—Stax
Black & White—Three Dog Night—Dunhill
Goodbye To Love—Carpenters—A&M

WAYS—CHARLOTTE
The Guitar Man—Bread—Elektra
We've Come Too Far To End It Now—Smokey Robinson & Miracles—Tamlia
It's Too Late—Bill Deal & The Rhondells—Buddah

KLIF—DALLAS
Saturday In The Park—Chicago—Columbia
Back Stabbers—O'Jays—Phil. Int'l.
Rock Me On The Water—Jackson Browne—Asylum
Black & White—Three Dog Night—Dunhill
People Make The World Go Round—Stylistics—Avco
This World—The Staple Singers—Stax
America—Yes—Atlantic
Seven Separate Fools—3 Dog Night—Dunhill
Dialogue—Chicago—Columbia

WIRL—PEORIA
Duncan—Paul Simon—Columbia
Rock & Roll—Part 2—Gary Glitter—Bell
Run To Me—Bee Gees—Atco
The City of New Orleans—Arlo Guthrie—W.B.
Saturday In The Park—Chicago—Columbia

WTIX—NEW ORLEANS
Saturday In The Park—Chicago—Columbia
Lookin' Through The Window—Jackson 5—Motown
Power of Love—Joe Simon—Spring
You Don't Mess Around With Jim—Jim Croce—ABC
Day By Day—Godspell—Bell
Ben—Michael Jackson—Motown
I've Got A Thing About You Baby—Tony Jo White—Monument
Stallion—3 Dog Night—Dunhill
Black & White—3 Dog Night—Dunhill

APT Signs

HOLLYWOOD — Carl Maduri, vice president of Cleveland-based Belkin-Maduri Productions, reports the signing of Don Gregory and the Soul Trainers to a long term exclusive recording contract with APT Records, r&b division of ABC/Dunhill Records. The group's initial single, "Soul Line," produced by Maduri, was recently released and is currently garnering heavy airplay throughout the midwest.

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ENGLAND'S
most explosive
group looks like.

This is what
AMERICA'S
most explosive new
group looks like.



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SLADESLADE

Coming off four consecutive top-o-the charts single smashes plus two hit albums in England,
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NEW YORK—LOOKING GLASS: THE MAGIC MIRROR

Look into the mirror. What do you see? Look straight into the mirror and relax. Now, what do you see? Is that you? Or is it a reflection of your Self, as the **Looking Glass** shares your soul?

The glass is starting to move back and forth now, in time to distant rhythm and pulsation, which grows closer by the stroke. It makes your eyelids heavy and bathes your body in a gently throbbing heat. You are getting sleepy, but you are vibrating in time to the pulse between the lines and between the notes—riding on the music wave that holds it all together. Your eyelids are getting heavier. You're getting very sleepy . . .

You are in a trance now. Your mind and your body are two separate things. Your body will stay here, but your mind will see the other side of **Looking Glass**. You will forget everything when you awaken, but you will have this dream again everytime you gaze into **Looking Glass** with an open soul.

You will now try to remember . . . you will think back to when it all started. When you remember all the information, you will remain under this trance and write a complete report and bio to submit to Promotion Control, Sector D. You will then awaken and forget everything. Now, you will remember how it started . . .

I stuttered, and then jumped nervously, realizing that I had startled myself with the sound of my own voice. I hadn't said a word since they brought me here to get their information. They didn't believe that I had forgotten, and they tortured me. And then they brought in the **Looking Glass** and enticed my entire being into following the sway of its hypnotic beat. But now, I could remember

HOLLYWOOD—THE DIRT BAND! AND THE REAL NITTY GRITTY—If you read this column a few weeks ago you'll remember it was mentioned that a co-operative effort was going on between country artists, new and old, on a three/record set. Well the set is appropriately titled "Will the Circle be Unbroken," and it's to be released on United Artists by mid-fall. With this album the **Nitty Gritty Dirt Band** will have done the country music scene a good turn as they've taken back seat on the LP to the singing of people like **Doc Watson, Roy Acuff, Merle Travis, Earl Scruggs**, and others.

Meeting with the NGDB in Vegas we got to talking about the new LP, and it was obvious they were both excited and pleased with the whole production. "It was people like Doc, Roy, **Maybelle Carter**, and **Merle Travis** that gave us the roots to our music," explains **John McEuen** (banjo, guitar, and violin), "and we want our audience to realize this, and to give these people the credit they deserve." **Jeff Hanna**, lead vocalist, wanted to do it for the sake of having such an album. "These people were never recorded properly, so you always got that scratchy sound. This album was done on a good system with superior equipment, so you can be sure you'll hear every instrument on the thing."

The atmosphere of the album is exemplified by **Merle Travis** on his song "Precious Jewel." "Everytime you record a number put everything you've got into it the first time, because everytime you go over it you lose that little something." With this in mind the songs to be cut were rehearsed once, and then in live fashion, recorded the second time through.

With the NGDB writing only one song for the package, there is a majority of traditional numbers along with some originals by **Scruggs** ("Nashville Blues"), **Acuff** ("The Precious Jewel"), **Travis** ("The Cannonball Rag"), and some tremendous guitar work by the **Doctor** ("Black Mountain Rag").

"Most of these artists have never played together," continued **McEuen** "and in ten years when I think America will get back into its country-folk music, the



Looking Glass



Everly Bros.



Dirt Band

again. Things became clear as I looked back to when it all started.

Now We Pause . . .

(An organ plays eerie chords as the screen blurs, signifying a fadeback to the murky past. This is followed by a commercial for **Rayco Mufflers** and one for **Kraft Miracle Whip**, in rapid succession. The **CBS Eye** then flashes on the screen, puffing on a briarwood pipe. The **Eye** says that this is all being brought to you by **Epic Records**. Then the organ drifts in again and we return to the fadeback.)

Now, Back To The Show . . .

Although I had been whipped and muffled, I started to remember everything more and more clearly. I could now remember how **Looking Glass** started. I could now write an article, or a bio, or something!

And the scene formed in my mind. It was a cold and brillig night, with nothing to disturb the sound of the slithy toves gyring and gimbling in the wabe. I was out for my evening walk through the momeraths when I heard something tinkling against the crystal still of the night. I traced the sound to a big mirror embedded in the trunk of a huge, gnarled oak tree. Strange jewels surrounded the mirror's silver edge! I lurched closer to where the music mirror vented its spell and tried to see. At first, the mirror was cold and dark, with only my perplexed expression staring back from it. But as I looked a second time, the mirror began to glow and shimmer, and I saw a scene on the other side. There were five people there, and four of them were playing, creating a magical energy with their music. I could sense that this energy was responsible for the **Looking Glass**' mystical powers.

Looking Glass will reflect its magic for anyone who takes a look. With the **Epic** quartet's single, "Brandy," riding this week's **Cash Box** pop chart at number 5, there are a lot of people looking and listening. These same listeners have made the "Looking Glass" album number 87 on **Cash Box**'s pop survey.

The four people playing in the oak tree mirror were **Elliot Lurie**, guitarist; **Pieter Sweval**, bassist; **Larry Gonsky**, keyboards; and **Jeff Grob**, drummer. But who was the fifth person? It was me; I am trapped on the inside of **Looking Glass** for all eternity. Come here, take a look, I'll show you . . . I am your reflection and you are mine . . . I am music and you are flesh and bone, but we can share each other when we want to. We are connected by **Looking Glass**. mark pines

album is going to be considered a classic.

The **Dirt Band** began in '66, and for some time did their practicing in a juke-box warehouse (now that has to have an ill effect on a new group). In '69 vocalist/guitarist **Jim Ibbotson** came into the group, (this completed the band now permanent with **McEuen, Hanna, Fadden**, and **Les Thompson**) which then became a bit more versatile with the added voice. With costumes, stage patter, and great musical talent the **Dirt Band** has developed into a slick musical machine that provides good music, and good times.

On stage the NGDB pass around a collection of instruments that sound good regardless of which member latches onto them. With a quick change of positions they can easily move from country, to blue grass, to jug music (featuring **Hanna** on his washboard, and **Jim Fadden** on the washtub bass). With the variety of sound and mood set on stage it becomes natural for people to get up, and join in. This is the heart of the **Nitty Gritty Dirt Band**. Looking for that participation **Hanna** would prefer "playing to an audience of maybe three to five thousand. Over that, and it becomes difficult to keep up the involvement we want."

A bit the group has been doing for years is the take-off on the 50s. They were doing this before **Sha Na Na** ever hit the circuit, but they take no credit for origination, feeling the music of the 50s will always be played upon. **Jeff Hanna** does a ten minute monologue on the "boss couple" of the time, **Frankie and Dolores**. He is then joined by the rest of the group, appropriately attired in garb of the time, who provide the music that brought us up to today.

With their current album, "All the Good Times," and the new set, "Will the Circle be Unbroken," the **Nitty Gritty Dirt Band** will certainly make an impression on the country music scene that will last a long time. daniel esposito

HOLLYWOOD—DON & PHIL: FOREVER AN EVERLY

The late Fifties favorite brothers, **Donald** and **Phillip Everly**, paused after their recent one night return engagement at the **Palomino Club** to reflect on the merchandising of their first album for **RCA**, as well as to explain just who the **Everly Brothers** are some 15 years after their first hit.

"We're still the **Everly Brothers**," said **Don**. "You may have heard some of our songs in the back seat of an automobile for the first time . . . although we might have done better these last five years using someone else's name."

People no longer take them seriously, except as nostalgia, claim the **Everlys**. And **Don** and **Phil** don't take nostalgia seriously except when it applies to someone else like the **Beach Boys** or **Fats Domino**. So "Stories We Could Tell," which has been taken as nostalgia by some, is hovering somewhere near the 70,000

(Cont'd. on page 28)

A A GREAT TAERD SIDE EDI2



Pat Boone

**If You're Gonna Make
A Fool Of Somebody**

LION-126



The Boone Family

**Children Learn
What They Live**

LION-119



Records - A Division Of



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Motown Markets August Product

HOLLYWOOD—Motown Records and its affiliate labels, Tamla, MoWest and Natural Resources, began shipping its August releases last week, including new album product by Jermaine



MASTERMIND — Rod Stewart's brand new LP, "Never a Dull Moment," has just been mastered in Mercury's New York studios and will soon be rush-released by Mercury. Stewart (center), brought over the tapes for the album himself and personally supervised the mastering, which was done by Mercury's Gilbert Kong (shown here, left).

New York studio head Jack McMahon (right) pointed out that all four Stewart LPs were mastered in his studios.

Rock 'Messiah' To Come From Col

HOLLYWOOD—Hallelujah Records has just concluded a master release purchase agreement with Columbia Records for the release in September of Hallelujah's rock "Messiah" arranged and directed by Andy Belling. The announcement came from Neal Ames, president of Hallelujah, previously known as Revelation Records.

This new rock "Messiah" will receive its first public performance in December when Belling conducts it at London's Royal Albert Hall in a program of traditional and contemporary Christmas music.

Hallelujah Records is a production and recording company formed by "Hair" producer Michael Butler and based in Hollywood's Aquarius Theatre.

Davis To New York As Elektra Promo Head

HOLLYWOOD—John Davis, west coast promotion director for Elektra Records, has been made national promotion director by Mel Posner, vice president, marketing. He is headquartered in Elektra's New York office, replacing Fred Ruppert, who has resigned.

Davis who has been with Elektra for seven months, started in the record business with Big State Distributors, Dallas, in 1968. From there he went to MCA, Dallas, in local promotion in 1969, then moving to MCA's Los Angeles office handling local promotion.

In another company move, Ron Middag, director of FM promotion, is moving his operation to San Francisco where he will be working out of the Warner/Elektra/Atlantic (W/E/A) office.

Jackson, Valerie Simpson, Lesley Gore and Gotham.

Jermaine Jackson, member of the Jackson 5, debuts with an album titled "Jermaine," following the success of his brother Michael's "Got To Be There" album and the J-5's "Looking Through The Windows."

"Valerie Simpson" marks Ms. Simpson's second solo album on the Tamla label, since making the move from writer-producer to writer-producer-arranger-performer.

Debuting on the MoWest label is Lesley Gore with "Someplace Else Now," a Joe Porter Production featuring a collection of 12 original songs by Lesley written in partnership with Ellen Weston.

The Motown August release schedule will also introduce several new artists, prominent among them being Gotham with "Pass The Butter" for Natural Resources.

Ober To Press At Polygram

NEW YORK—Norman Ober has been named director of press & public information at Polygram Corp., reports Robert E. Brockway, Polygram president.

Ober's move to Polygram ends over 25 years of service with CBS, last as director of press & public information, CBS Electronic Video Recording Division. Reporting to Brockway in his new position, he assumes an association that began in 1968 when Ober moved from CBS Radio to EVR to establish the division's public relations under Brockway.

Ober's earlier positions at CBS were director of press & program information, CBS Radio Division, 1963-68; director of program writing & audience promotion, 1962-63; director of program writing, 1959-62; CBS Radio Network Senior Staff Writer, 1951-59; and WCBS Radio Senior Writer, November 1946-51.

He joined CBS after three years in the United States Navy, last operating a one-man weather station in the Pacific. He had also served in Navy Public Relations at Sampson Naval Base, authored numerous pre-war radio scripts and performed as an actor on all radio networks.

He has been widely published in fiction and article fields and is the author of "Bungalow Nine," a novel published in 1963.

Kaplow NARAS NY Exec Dir

NEW YORK—Jean Kaplow has been appointed exec director of the New York chapter of the Record Academy (NARAS), according to Phil Rammone, chapter president.

Ms. Kaplow, who served as administrative assistant to producer Milt Okun before assuming similar duties for NARAS, will take over many of the functions previously handled by George Simon, the chapter's exec director for the past 11 years. The latter will devote more time to his literary and lecture activities (he is now preparing a biography of Glenn Miller for Holt, Rinehart and Winston), and will also serve as a consultant to the New York Chapter.



ON THE THRESHOLD OF A DREAM—Rick Springfield, Australia's number 1 composer-performer, paid a visit to the west coast headquarters of Cash Box Magazine to meet publisher/president George Albert (left) and Christie Barter, west coast director. The Capitol Records artist is in the U. S. to meet label representatives throughout the country in conjunction with release of his debut album, "Beginnings," and his chart single, "Speak To The Sky".

Rubin's New ASCAP Post

NEW YORK—Clarence C. Rubin has been named national sales manager (general licensing) for the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams announced today. Rubin has been active in the performing rights society's licensing activities for some 35 years. In his new job, he will supervise the staffs at 18 field offices in the United States, Puerto Rico and Hawaii.

R&B Additions To Playlists

A broad view of the titles of radio's key R&B stations added to their "Playlists" last week

WVON—CHICAGO

Rita—Arthur Comley—Capricorn
Fool's Paradise—Sylvers—Pride
Give It Up—Velvet—Perception
Respect Yourself—Herbie Mann—Atlantic
Groove Thing—Jr. Walker—Soul

KATZ—ST. LOUIS

Ben—Michael Jackson—Motown
Open House At My House—Little Johnny Taylor—Ronn
One Life To Live—Manhattans—Deluxe
Think About It—Lyn Collins—Polydor
Love, Love, Love—J. R. Bailey—Toy

WWRL—NEW YORK

This World—Staple Singers—Stax
Ben—Michael Jackson—Motown
Good Foot—Part 1—James Brown—Polydor
Stories—Chakachas—Avco

WJMO—CLEVELAND

Sun Goes By—Dr. Music—Bell
Think About The Children—Pep Brown—Lava
My Man, A Sweet Man—Millie Jackson—Spring
Sittin' On A Time Bomb—Honey Cone—Hot Wax
Stories—Chakachas—Avo
Somebody's On Your Case—Ann Peebles—Hi
Sara Lee—Nolan Chance—Wand
Lookin' Through The Window—Jackson 5—Motown
Close To You—Jerry Butler & Brenda Lee
Eager—Mercury

KGFJ—LOS ANGELES

Toast To The Fool—Dramatics—Volt
Touching Me—Cvations—Sounds of Memphis

WIGO—ATLANTA

One Life To Live—Manhattan—Deluxe
Good Foot—Part 1—James Brown—Polydor
My Mind Keeps Telling Me—Eddie Holman—GSF
Close To You—Jerry Butler & Brenda Lee
Eager—Mercury
Just Because She Wants To Make Love—The Moments—Stang

Pickwick Meet

(Cont'd from p. 9)

Route #1", Wanda Jackson "By The Time I Get To Phoenix", Johnny Paycheck "Heartbreak, Tenn.", Jerry Wallace "Shutters And Boards", Billie Jo Spears "Help Me Make It Through The Night", Jerry Reed "I'm A Lover, Not A Fighter", The Buck Owens Show "Live In Las Vegas" and Sonny James "Love Letters In The Sand".

On the Capitol/Pickwick label the two albums (no tapes) previewed were "Michelle", Wayne Newton and "The Little Drummer Boy", featuring Wayne Newton and songs by Dean Martin, Peggy Lee, Nat King Cole, Al Martino, Sandler & Young and others.

ASCAP Names Louis Weber

NEW YORK—Louis Weber has been appointed director of broadcast licensing for the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams announced today.

Weber, a native New Yorker and graduate of Lafayette College and Brooklyn Law School, has been a sales and licensing executive with the performing rights society for more than two decades. He resides in Bay-side, New York with his wife and two children.

Partridge Maxi Single In England

LONDON—To follow up the smash sales of Partridge Family and David Cassidy singles and albums in the UK, Bell Records is releasing a Partridge Family stereo maxi-single.

Available in a special color-sleeve the maxi-single features two full tracks on the A side, a Sedaka/Greenfield composition "Breaking Up Is Hard To Do" and "I Think I Love You" written by Tony Romeo. The B side features a Wes Farrell/Gerry Coffin song "I'll Meet You Halfway".

All Partridge Family recordings are produced by Wes Farrell for Coral Rock Productions, Inc.

CASH BOX TOP TEN HITS—July 29, 1961

1. Tossin' And Turnin'—Bobby Lewis—Beltone
2. Hats Off To Larry—Del Shannon—Bigtop
3. Quarter To Three—U. S. Bonds—Legrand
4. Dum Dum—Brenda Lee—Decca
5. The Boll Weevil Song—Brook Benton—Mercury
6. I Like It Like That—Chris Kenner—Instant
7. Yellow Bird—Arthur Lyman—HiFi
8. Let's Twist Again—Chubby Checker—Parkway
9. Together—Connie Francis—MGM
10. Last Night—Mar-Keys—Satellite

Z.Z. on UA
UNITED ARTISTS RECORDS

LIGHTHOUSE LIVE!

REASON FOR BEING:
 THIS ALBUM IS A LIVE RECORDING OF A CONCERT WE DID AT
 CARNEGIE HALL ON FEBRUARY 6, 1972.
 WE HAD ORIGINALLY INTENDED TO USE THE RECORDING ONLY
 AS A ONE HOUR NATIONAL RADIO BROADCAST. BUT SOMETHING
 SPECIAL AND EXCITING HAPPENED.
 IT WAS A SNOWY NIGHT OUTSIDE AND A WARM RESPONSIVE FULL
 HOUSE INSIDE. AND IT COOKED! THE SONGS WE DID TOOK ON
 A BRAND NEW 'FEEL' EVEN THOUGH WE HAD RECORDED MOST OF
 THEM ON OUR TWO PREVIOUS EVOLUTION ALBUMS.
 THERE WAS SUCH A POSITIVE RESPONSE FROM THE MANY PEOPLE
 WHO HEARD THE TAPE THAT WE AND OUR PRODUCER JIMMY IENNER,
 DECIDED TO RELEASE IT AS A TWO RECORD SET.
 THIS IS OUR FIRST "LIVE" ALBUM....WE THINK YOU'LL ENJOY IT.

Handwritten signatures and notes:
 "I was here for the first time"
 "I was here for the first time"
 "I was here for the first time"
 "I was here for the first time"



Evolution
 RECORDS STEREO 3014

Evolution 3014 JUST RELEASED!

- WMC-FM, Memphis
- WNEW-FM, New York
- WMMS-FM, Cleveland
- KOL-FM, Seattle
- KSJO, San Jose
- WMAL-FM, Wash., D.C.
- WMMR-FM, Phila.
- WPHD-FM, Buffalo
- KLOL, Houston
- WHCN-FM, Hartford
- KSHE, St. Louis
- WTK-FM/WAYE-FM, Balt.
- WPLO-FM, Atlanta
- WCOL-FM/WNCI-FM, Columbus
- KFML-FM, Denver
- WKDA-FM, Nashville

"ENOUGH SAID"

Evolution — A Stereo Dimension Recording
 Tape — GRT
 In Canada — GRT
 Booking: **GMMA**
 Produced By: Jimmy Ienner
 Publicity: **TOMORROW TODAY**

Don McLean Bill Withers

CENTRAL PARK, NYC — Those of us who have been wondering what comes after "American Pie" got a taste of three new McLean tunes at her Schaefer Festival appearance. Two of them were soft story ballads with an uncanny lyrical bite. The titles have not gelled yet but one tentatively called "The Pride Parade" and another possibly called "Oh My, What A Shame" both deal with the eternal triangle of man, woman and society in terms best explained by the lyrics themselves. (In this last respect resembling "Pie.") But the surprise of the new trio was a thing called "The Dreydl" (a small top used to celebrate the Jewish festival of Purim). The song advises us all to slow down, but musically it has the drive of his most famous creation to date.

McLean continues to be one of the few concert performers who can whip out a banjo without losing anyone. He also seems prouder to know everyone knows all the words to "Pie." The United Artist singer/songwriter's career is going to be a long and rich one for all concerned, especially the audience.

Sussex artist Bill Withers' show continues to be about as informal as he can make it rap-wise, and as tight as you can take it in the musical department. With his latest LP now Top 5, people are going back to the first to further appreciate "Grandma's Hands" and "Harlem" as well as "Ain't No Sunshine." As for his current "Lean On Me," it's rapidly approaching the status of "You've Got A Friend" and one never tires of hearing it. The only unrecorded tune Bill got into was a Taj Mahal riff, "Little Red Light." It's a tremendous crowd participation thing he's found here. There are those who wish Bill would sing more and talk less. But if it weren't for his Slab Fork charm, he might not be half as uniquely pleasing or likable. Let him do his thing his way and there's bound to be a good thing coming our way.

r.a.

Three Dog Night

FORUM, L.A. — The unique sound of Three Dog Night is the soulful singing of Chuck Negron, Cory Wells, and Danny Hutton. Just as entertaining are Mike Allsup, Floyd Sneed, Jimmy Greenspoon, and Joe Schermie, the four gents who provide solid music for the superb vocals.

In a live performance, however, the overall beauty lies not solely in harmony laced songs, but also in the interlocking harmony between group members.

Drawing material from their seven gold albums, Three Dog Night poured out one memorable hit after another. Good vibrations radiated from the stage, to the audience, and back again as the group mixed recent tunes with old favorites.

All together, this happy family presents one of the tightest and most polished acts one could be fortunate enough to see.

m.a.

Good Vibrations From London

NBC NETWORK — Music specials designed solely for the entertainment of the record-buying public are few and far between. Last year, Ron Delsener put together an hour for ABC from Central Park. This year his offering seemed more exotic, more dynamically edited but again all too short. Especially the opening segments which featured Sha Na Na confronting the London man on the street.

The Kama Sutra artists will be the first to succeed in the home video cassette market when it arrives. These showmen of the fifties order really ramalam a dingdong, get a whole lot of shakin' goin' on and prove that if rock 'n roll isn't here to stay, lots of us will follow her wherever she chooses to go. Some day they'll win a Tony award and probably without even bothering to open in a play. Boss!

Richie Havens proved to be a portable Woodstock. The Stormy Forest talent has no imitators—for nobody is naive enough to think they can even come close to what he does on stage. "Freedom" was especially well

received.

The Beach Boys unveiled their harder, gutsier image to the national viewing audience but chose to do it by sticking with their older material and letting their newer members give it a quick 'bout face. (Elton John pounded away for a bit there too.) Joe Cocker and the Chris Stainton All Stars likewise chiefly relied on tried and true material endeavoring to recreate the Mad Dogs mood. Cocker's voice continues to seem more strained than it used to be and far less accurate.

Standing out as a quieter island than the others, Melanie gave the entire hour a pastel and lovable look even though she was only on for three numbers as was everyone else (musical democracy at work!). The throng joined in for "Ring The Living Bell" and the Neighborhood artist drew from the collective strength.

Yes, the vibrations from London were the good kind. Just wish they were closer and more accessible throughout the year for music should know no season but always.

r.a.

Manassas

HOLLYWOOD BOWL — The best of what Manassas in general, and Steve Stills in particular, gave us was indeed good. Manassas is a good country-rock group, the combination of Steve Stills and Chris Hillman is good (as Chris becomes stronger and shares the group on a more equal basis, it should get better), and Stills' solo set, though hampered by throat trouble was good. Individual numbers were even better: "Old Blind Fiddler" with Stills on banjo and Byron Berline on fiddle and a beautiful version of "He Was a Friend of Mine" with Hillman and then the whole band, a capella. There was also a group version of "Do You Wanna Be a Rock & Roll Star" that brought back visions of Buffalo and the Byrds. Manassas is Stills' second outing with a former Byrd, and it is probable that Roger McGuinn will be next. It is that aspect of Manassas that is pure and progressive, a re-merging of once innovative forces to find something new.

What happened was the same thing that has been showing up in Stills' work since he's been on his own—a tendency toward self-indulgence. The latter half of this three-hour concert was an exercise in various forms of hard rock, including a long Latin rock number, complete with "Que Pasas," and Steve's MC 5-ish political rap. It was very much like those super-jams that has everyone in the world playing on it and doesn't sound like anybody. Manassas tried so hard to vary their music that they often sounded like second-rate versions of other artists, rather than first-rate versions of themselves.

j.w.

David Bowie

FRIARS AYLESBURY, ENGLAND — Contrary to what you might read in some of the papers, David Bowie is not Cleopatra, a powdered chameleon, a dewy-eyed Space Waif or a child from the Village of the Damned. He is not even a personification of Ziggy Stardust. Last weekend when his concert act was on display for representatives of the American music press at this club near London, it was apparent, though, almost from the start, that what Bowie is is a damned good rock and roller.

This is not to say that Bowie isn't daring. But his audacity is less in his appearance or even in his stage behavior than in the contents and the thrust of his songs. Always a skillful ("Love You Till Tuesday") and imaginative ("Space Oddity") composer, Bowie, in the past year or so, has become an important chronicler of twentieth century madness and an energetic prophesier of events still to come. And he has encased all of the brilliance of his lyrics and inventiveness of his melodies in the basic jacket of rock and roll.

Accompanied by his group, the Spiders From Mars, Bowie offered a liberal sampling of tunes from his two RCA albums, interspersing them with a few of his vintage pieces and beautiful interpretations of two such diverse songs as Brel's "Port Of Amsterdam" and the old Cream goodie, "I Feel Free." For now I'll just say that it was a vivid glittering set. Next week's Insight & Sound column will feature more detailed impressions of Bowie, the entire junket weekend and whatever else comes to mind.

e.k.

Ronee Blakely

TROUBADORE, L. A. — At times, today's music is cramped with many groups that sound alike. So it isn't unusual to be hesitant about seeing and hearing a new performer. What a pleasant surprise!!

Ronee Blakely delivers with a refreshing style that makes you sit up and take notice. Weaving through the blues with "Sleepin' Sickness Morning Blues" to a funky, but easy going "Snow Goose," she displayed good piano playing, strong vocals, and deep feeling for her songs. This was Ronee's first appearance at the Troubadore, and more than likely it won't be her last.

Also on the bill were Dan Hicks and the Hot Licks who turned in another top-notch performance.

m.a.

The Dillards Mary Smith

BITTER END, NYC — As they tell it, The Dillards played Ferde's Goat City ten years back or so and aside from an engagement at Nathan's, have not been back since. Well, even if absence didn't make the heart grow fonder, curiosity and a new chart album would have gotten the better of us. Talk about paying dues and being a cult phenomenon waiting to happen big, these guys can really tell you the wherefors and whys.

The group is a family affair that has survived folk revival waves and ripples as well as country-rock's semi-successful bid for domination of rock's middle ground. When they're not into a Shel Silverstein winner like "The Last Morning" (which should be their breakthrough single) or a bluegrass re-make of "I've Just Seen A Face" they're zippin' through a down-home breakdown or breaking us up with their country carnival-type showmanship. I doubt Nathan's sold many hot dogs when they were there last, and should they choose to perform in Penn Station, we tend to think most people would forget about how late their trains were. Probably would totally forget where they had been headed for all together. You'll find the Dillards in the last place you look. After that, there's no more searchin'.

Mary Smith has been working the campus coffee house circuit for some four years and has just joined a contingent with the intriguing moniker Trust Me. Solo on acoustic guitar, she's got the collective appeal in varying degrees of a Joni Mitchell, Melanie and talents as yet undiscovered. For she is an original. Her own tunes exhibit a broad range of thought and she has a knack for choosing interesting material from others, like Nils Lofgren's "Look At All The Things That I Got." Look for her in the future.

r.a.

Seals & Crofts Pamela Polland

LOS ANGELES — The Troubadore has had some fine people passing through lately, and this week's visitors were no exception. With flute and fiddle, mandolin and guitar, Seals and Crofts provided a variety of music that is not usually found in duos these days.

With an aura of talent they opened with their customary folk-rock sound, playing their new release "Summer Breeze." Sensing the need for a change after a few numbers, the two grabbed new instruments and flash—jazz!! The timing, the style, the entire change gave the show another boost, while the two gave a sample of their excellent musical abilities. Accompanied by Bob Knight on the bass and flute, Seals worked over his sax with Crofts keeping the number moving on the electric piano.

Phasing into country music, Jim Seals gave the folk a tune to stomp feet to with some fancy fiddling on "The 8th of January."

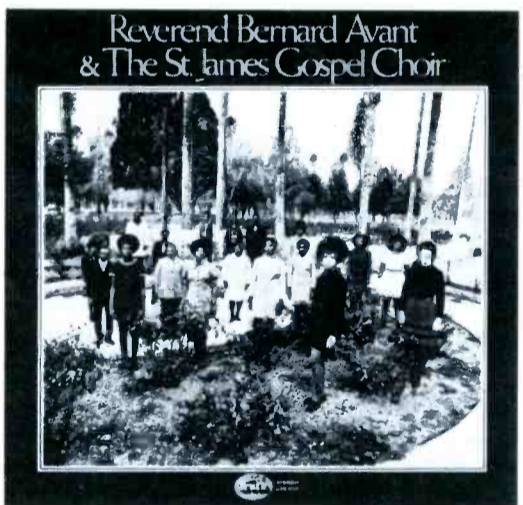
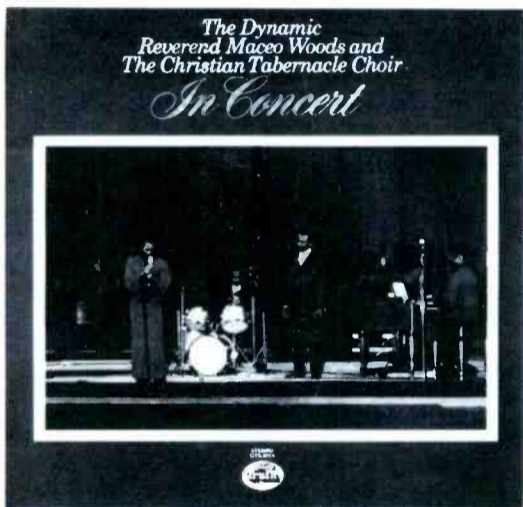
Completing the show they returned to their original instruments and finished with "Year of Sundays," a beautiful song that centers on the religions of man. Responsible for nothing less than making you feel good, Seals and Crofts are two people who season themselves with the basic ingredient—good music.

Opening the program was Pamela Polland, accompanied by guitar and viola. The piano-playing lady had a tendency to stretch her songs a bit but none the less provided a sound found pleasing to all.

d.e.

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It's not just the truth...



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Picks of the Week

THREE DOG NIGHT (Dunhill 50118)

Black And White (3:24) (Templeton, ASCAP—D. Arkin, E. Robinson)

Sing a song of brotherhood along with these Seven Wonders of the recording world and you're singing their next Top 10 smash. From their finest LP to date, "Seven Separate Fools." Flip: "My Old Kentucky Home" (3:05) (January, BMI—R. Newman)

NEIL DIAMOND (Uni 55346)

Play Me (3:49) (Prophet, ASCAP—N. Diamond)

Porcupine Pie (2:04) (same credits)

How do you follow up "Song Sung Blue?" With two sides, each of which are deserving of immediate programming. "A" side is a ballad about he, she and the music. Flip is a totally frivolous, positively habit-forming bit of food-song play. Both delicious.

MICHAEL JACKSON (Motown 1207)

Ben (2:42) (Jobete, ASCAP—D. Black, W. Scharf)

Boy and rat become fast friends. Michael's rodent tribute is pulled by demand from the soundtrack to the "Willard" sequel, so you know the public's more than nibbling at this one already. Flip: no info. available

JACKSON BROWNE (Asylum 11006)

Rock Me On The Water (3:47) (Open Window, BMI—J. Brown)

One of his best-known tunes should put the puzzle together once again for his second Top 20 record. LP track has been re-recorded for maximum mutual pleasure. Flip: no info. available

THE SUPREMES (Motown 1206)

Your Wonderful Sweet Sweet Love (2:59) (Jobete, ASCAP—W. Robinson)

Smokey's given the trio a funky "Hang On Sloopy"-type sound this time out and they know just how to move with the feeling. Will easily outdistance their "Automatically Sunshine" hit. Flip: no info. available

THE MOODY BLUES (Deram 85023)

Nights In White Satin (4:26) (Essex, ASCAP—Redwave)

Re-released from their first LP with the London Festival Orchestra. Considering the Procol Harum phenomenon with "Conquistador," this should be a tremendous way to let new fans into their fold. A beauty. Flip: "Cities" (2:20) (Tyler, BMI—Hayward)

DRAMATICS (Volt 4082)

Toast To The Fool (3:58) (Conquistador/Groovesville, BMI—A. Snyder, D. Davis)

Glasses and sales figures will be raised to greet this gutsy ballad from the "In The Rain" gang. It's a toast to soul making it pop without even trying. Flip: no info. available

YES (Atlantic 2899)

America (4:06) (Charing Cross, BMI—P. Simon)

"Roundabout" men tackle the Simon & Garfunkel standard in their uniquely universal-rockin' fashion. Will be their biggest single yet. Flip: no info. available

VAN MORRISON (Warner Bros. 7616)

Jackie Wilson Said (I'm In Heaven When You Smile) (2:56) (Caledonia Soul/WB, ASCAP—V. Morrison)

Don McLean did it for Buddy Holly; now Van does it for Jackie. Uncompromising rock with a jazz lilt that should herald the success of his upcoming LP. Flip: no info. available

B. B. KING (ABO 11330)

Guess Who (4:05) (Michele, BMI—J. & J. Belvin)

Jesse Belvin/Gladys Knight oldie in the eternal King spotlight. And guess what? Should be his most huge pop success in years. Soul action is guaranteed. Flip: no info. available

JIMMY CASTOR BUNCH (RCA 74-0763)

Luther The Anthropoid (Ape Man) (3:08) (Jimpire, BMI—Castor, Pruitt, Thomas)

The "Troglodyte" formula tried one more once (last time it did well over a million). Guaranteed pop and soul airplay item. Flip: no info. available

JO JO GUNNE (Asylum 11007)

Shake That Fat (3:18) (Hollenbeck-Bulge, BMI—J. Ferguson, M. Andes)

Any group that starts out with "Run Run Run" better have another fast-paced follow-up waitin' in the wings to keep that fiery momentum going. Here 'tis. Great performance from a great group. Flip: no info. available

LOVE UNLIMITED (Uni 55342)

Is It Really True Boy—Is It Really Me (3:00) (January/Sa-Veete, BMI—B. White)

Chapter two of the sensuous soul success story of this female contingent. Having been "Walkin' In The Rain With The One I Love," they're now in the sun. Flip: "Another Chance" (2:51) (same—B. White, T. Brocker)

SUGAR BEARS (Big Tree 143)

Happiness Train (2:06) (Open Air/NMC, BMI—M. McGinnis)

The "You Are The One" gang romps through another exercise in happiness music on the right track. Tune could easily find its way into a TV/radio ad campaign; it's that bright. Flip: "Right On" (2:36) (same—B. Knight)

BOBBY BLAND (Duke 477)

I'm So Tired (3:55) (Don, BMI—D. Malone)

After more than ten years of hits, he's anything but tired. Strong horn arrangements should insure Top 40 as well as soul acceptance this time. Flip: "If You Could Read My Mind" (2:12) (same credits)

SLADE (Polydor 15046)

Take Me Bak 'Ome (3:13) (January, BMI—Lea, Holder)

Learn how to rock and roll in three minutes plus. Be the first on your block to break this English monster group here. Go get 'em America! Go get 'em Slade! Flip: no info. available

THE INTRUDERS (Gamble 4019)

(Win, Place Or Show) She's A Winner (2:23) Assorted, BMI—Gamble, Huff)

Group likens the object of their affection to a race horse. Romantic? Well, it sure is funky! Track announcing effects really top it off nicely. Flip: no info. available

SAM RUSSELL (Playboy 50013)

Play It By Ear (3:06) (Pasa Alta, BMI—S. Russell, I. Hunt)

His second for the label really shows what he's got. Intricate production has a Sly Stone quality that should spell pop and soul success. Flip: no info. available

Newcomer Picks

RICK SPRINGFIELD (Capitol 3340)

Speak To The Sky (2:42) (Binder/Porter, ASCAP—R. Springfield)

Could the next ultra-youth idol be this cute singer/songwriter? All signs seem to point in that direction and his debut disk should be speaking to the multitudes soon. Flip: no info. available

KING HARVEST (Perception 515)

Dancing In The Moonlight (2:57) (Unart, BMI—Kelly)

Sounding just a bit like Van Morrison, this group has selected a prime cut for knockin' 'em dead nationally. Label's first pop release is a veritable cornucopia of hit prospects. Flip: no info. available

HOBBY HORSE (Bell 252)

Summertime, Summertime (2:00) (Templeton, ASCAP—T. Jameson, S. Feller)

Group is the pairing of Mary Hopkins with T. Rex/Osibisa producer Tony Visconti who also did the honors here. If you don't know the tune, turn in your Jamies Fan Club cards and stand in the corner. Cool fun in the summertime. Flip: no info. available

THE LORELEI (Columbia 45629)

S.T.O.P. (2:35) (Hael, BMI—M. Barkan, D. Oriolo)

Trio's career could parallel that of Honey Cone as they take off with this dynamite pop/soul hummable. Solid from the word "start." Flip: no info. available

Thoughts (3:20) (same — J. Rutledge, L. Pickens)

Flip: "On The Rocks" (2:47) (Dollar Downs, BMI—T. Davis)

SHA NA NA (Kama Sutra 555)

Bounce In Your Buggy (2:34)

(Broadside, BMI—J. Barry, A. Kim)

The rockin' robin of happiness should fly in their direction with this bubbly Jeff Barry production with its head most definitely in the present. Flip: no info. available

CLINT HOLMES (Epic 10891)

Playground In My Mind (2:55) (no

pub. info.) Latest Vance/Pockriss

production unites childhood theme

with a strong vocalist in the Gary

Puckett tradition. Good good music

programming. Flip: "There's No Future

In My Future" (2:47) (same

credits)

DON COVAY (Mercury 73311)

The Overtime Man (2:55) (Ragmop,

BMI—D. Covay) Man from whom

The Stones borrowed a thing or two

joins the Mercury label and debuts

with a side that's fast and funky.

Flip: "Dungeon Number 3" (4:00)

(same credits)

TIM DAVIS (Metromedia 253)

Buzzy Brown (3:39) (Hilaria, AS-

CAP—J. Cooke) A Frankie & John-

nny-type saga in pleasing country-

rock form. Unique programming.

MICHAEL MURPHEY (A&M 1368)

Geronimo's Cadillac (3:10) (Mystery,

BMI—Murphey, Quarto) King of the

Dallas folk-rock scene debuts with a

strong piece of self-penned material.

Produced by Bob Johnston. Flip: no

info. available

DOUG GIBBS (Oak 108)

I'll Always Have You There (3:55)

(Playboy, ASCAP — B. Fisher, D.

Gibbs) New soul find on the Marvin

Gaye/Donny Hathaway axis. Ernie

Freeman produced and arranged with

care. Flip: "Cloudy Day" (3:09)

(same credits)

EDAWANDA (Bell 239)

City Life (3:55) (Darla, ASCAP—

Watkins, Villareal) Cross between

Carole King and Bread sounds like it

could click Top 40 with play. Lyrics

are quite strong. Flip: no info. avail-

able

FRESH (Epic 10844)

Swanee River (3:04) (Colgems/April,

ASCAP—S. Foster/Arr: T. Rivers, D.

Gould) Group sounds like The Hap-

penings here as they repaint Stephen

Foster's oldie in Top 40 colors. Flip:

no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JOSE FELICIANO (RCA 74-0768)

Magnolia (3:06) (Moss Rose, BMI—

J. J. Cale) Steve Cropper co-

produced this J. J. Cale ballad with

Jose. Should be his best received side

in over a year. Flip: no info. avail-

able

HARMONICS (Gold Plate 187)

Let Me Go (3:09) (Cape Ann/Jimi

Mac, BMI—J. McCant) Group under-

stands their name and delivers a class

soul ballad with much potential here.

Flip: "Scrum-A-Doom Doom" (2:15)

(same credits)

GARY LEWIS (Scepter 12359)

Then Again Maybe (2:33) (Stein &

Van Stock, ASCAP—J. George) A

pop-oriented return for the man who

had so many Top 10 items with The

Playboys. Flip: "Peace Of Mind"

(3:04) (Temanja, BMI—A. Rosent-

hal)

JOHN ELLISON OF THE SOUL

BROTHERS SIX (Phil L. A. Of Soul

355)

Funky Funky Way of Makin' Love

(2:54) (Dandelion, BMI—Ellison) Up

and at 'em soul burner could keep the

hit flames glowing for all concerned

with r&b play. Flip: "Let Me Be The

One" (3:48) (same credits)

LEA ROBERTS (United Artists

50896)

P. J. ROSS (Scepter 12356)

Hold Me, Thrill Me, Kiss Me (3:10)

(Mills, ASCAP—H.Noble) Mel Car-

ter's '65 Top 10er gets two fine re-

vivals. Lea's is an all-powerful read-

ing on the soul side from a belt 'em

out gal. P. J. does a shimmering job

on the pop version.

BRENDA & THE TABULATIONS

(Epic 10898)

Little Bit Of Love (3:12) (One Eye

Soul/Van McCoy, BMI—V. McCoy)

Change of pace up-tempo tune from

the Philly group as they join the

Epic fold. Flip: no info. available

ALLAN (Thimble 002)

I Need You So Bad (3:10) (Goff-

Green, ASCAP—Allan) Buffy Ste-

Marie, Marlene Dietrich and Screa-

in' Jay Hawkins rolled into one. A

strange disk bound to come in for its

share of comment and play. Flip: no

info. available

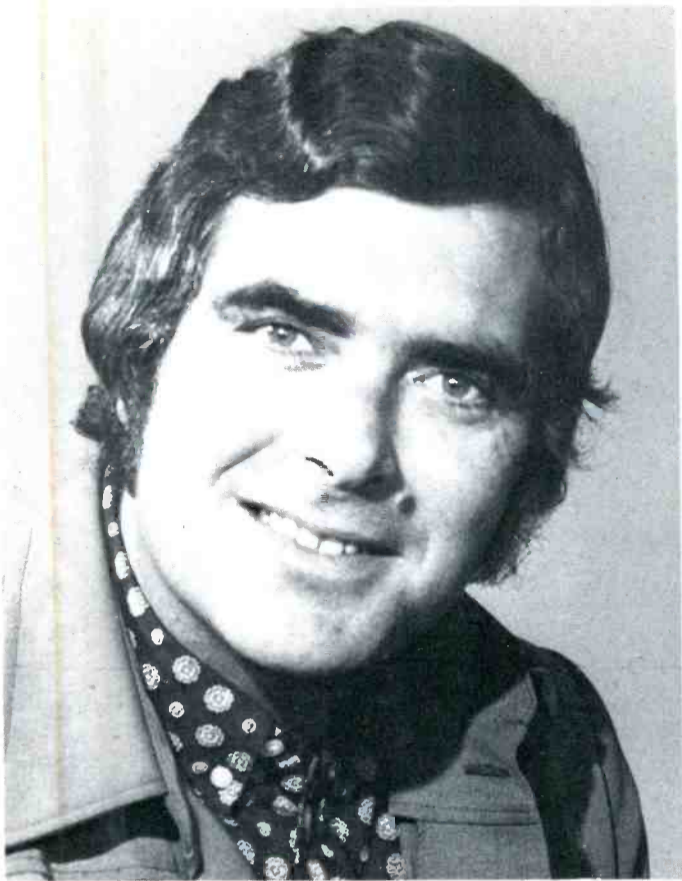
BLOODROCK (Capitol 3399)

D. O. A. (4:02) (Ledgfield, BMI—

Rutledge, Hill et al) A live version of

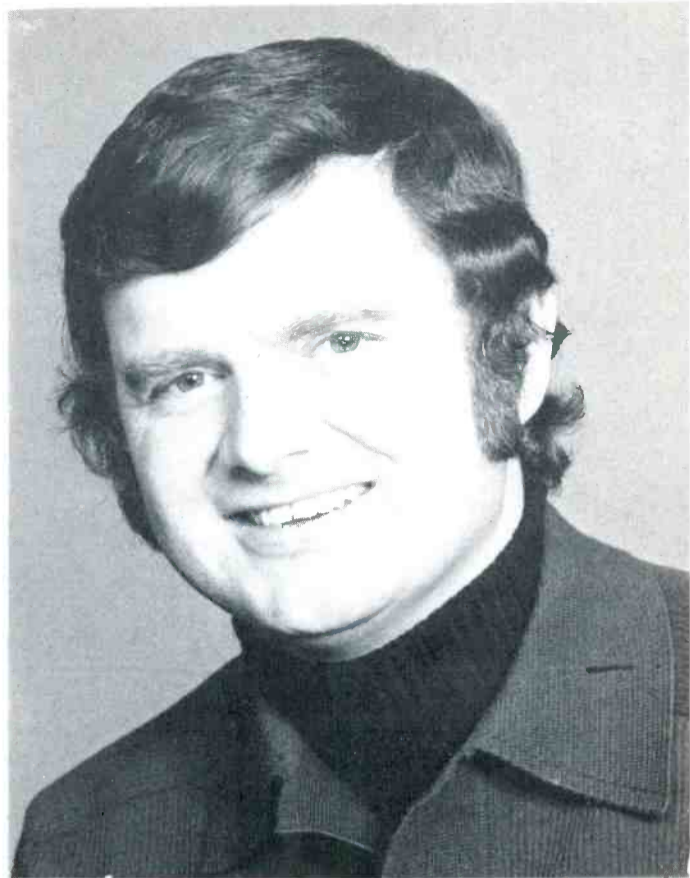
their signature tune about what it's

like to be dead. Flip: "Castle O



GEOFF STEPHENS
(music)

&



PETER CALLANDER
(words)

wish to congratulate

WAYNE NEWTON

on his smash hit recording of their song

'DADDY DON'T YOU WALK SO FAST'

with thanks to

WES FARRELL for a superb production

and

JEWEL MUSIC for a great publishing job.

Original publisher: **TIC-TOC MUSIC S.A.**
249 Route d'Hermance
1246 Corsier, Geneva
Switzerland

Cream Takes Anti-Drug Stand

HOLLYWOOD — Cream Records is launching a "Search for Sam Stone" campaign aimed at finding and rehabilitating Vietnam war veterans returning to their homes with hard-drug problems. Conceived by the label's promotion chief Renny Roker, the campaign ties in with product by Cream artist Swamp Dogg currently hitting the R&B charts.

Roker is furnishing radio stations with posters bearing a picture of Swamp Dogg dressed in Army uniform, with hypo needle and pills prominently displayed as well as the lyrics to his hit "Sam Stone." Space is also provided on the poster for the station's call letters.

According to Roker, these posters are to be distributed by each radio

station to record shops, food stores, drugs stores and other outlets throughout each community. Back-up will be provided by Cream with promotion in local newspapers, television and consumer magazines.

Said Roker last week, "I am of the sincere opinion that a campaign as powerful as the 'Sam Stone' campaign will bring to the forefront the urgency needed to mount a similar campaign by the U.S. Government. Drugs rank No. 1 among the list of priorities we have in order to have a sane society rather than a sick one." Cream toppers also see the campaign as yet another way that radio stations can themselves serve their respective communities.

Hamid Forms Steel Pier Record Co.

NEW YORK — A new record label, Steel Pier Records, has been formed by George A. Hamid Jr., owner-host of the Steel Pier in Atlantic City. Its first product will be an album, due on Aug. 1, "The World Famous Steel Pier Big Band Sound", featuring Frankie Lester and his 16-piece orchestra.

Lester, former leader of the Billy May Orchestra and vocalist with the Tommy Dorsey and Ted Lewis Orchestras, leads the 16-piece band in exact "book" arrangements of songs made famous in the 1930s and 1940s by Glenn Miller, Artie Shaw, Benny Goodman, the Dorsey brothers, Harry James and other guests.

The World Famous Steel Pier Big Band is featured daily at the Steel Pier until Labor Day, September 4.

Hamid disclosed that he will follow this album with a series of "good music" albums. "There will be no hard or acid rock on the 'Steel Pier Records' label," he stated.

Stax Artists Star In Watts Benefit

LOS ANGELES — WattStax-72, a concert to benefit the Watts Summer Festival, featuring talent from Stax Records, will be presented August 20 in the 100,000-seat Los Angeles Memorial Coliseum.

Presented by the Schlitz Brewing Company and the Stax Organization the concert will climax a week of cultural programs and festivities centering around the Seventh Annual Watts Summer Festival, which opens August 16. This is also described as the first in a series of projects to come from the Stax Organization and WattStax.

We're With You

NEW YORK — Jackie Vernon thinks sex is not hazardous to one's health. In a review of his Beverly Hills Records comedy album two weeks ago, the title was printed without the "not."



DEJA VU—At the July 18th unveiling of the ASCAP plaque honoring writer members Richard Rodgers' and Oscar Hammerstein 2nd's first planning session for "Oklahoma!", L. to R. in the Hotel Berkshire's Barberry Room where the historic lunch occurred thirty years ago: ASCAP president Stanley Adams, composer Rodgers, music publisher and ASCAP director Salvatore Chiantia and William Hammerstein, son of the late ASCAP lyricist.

Lovemeter London Deal

NEW YORK — Burlington-Felsted Music, the publishing subsidiary of London Records, this week announced that it has formed an association with the Pittsburgh-based company, Lovemeter Music, headed by Delsey McKay.

At the same time, Eddie Dean, Burlington professional manager, announced that as an immediate result of the deal, a single by Miss McKay will be released by the end of the month on the London label. Produced by Jack Baverstock for Les Reed's Chapter One Records in England, "I've Been There" penned by Miss McKay has been released in England by Decca.

Fat Kids Get Bigger

HOLLYWOOD — Warren Duffy of Fat Kids Management has announced the formation of two new divisions to his organization, a music publishing company and a radio commercial production company.

The publishing company will do business under the name of Assorted Cheeses Music and will be administered by David Mook of the Daymont Corporation. Presently the company owns or shares in the copyrights of the following artists: Geronimo Black, Murray Roman, and Kathryn Reynolds.

Warren Duffy and his client Murray Roman will produce commercials under the name of Snowcone Productions. They are presently preparing spots for Murray's United Artist's album due in August and Geronimo Black now in release by Uni Records.

Seidenberg Signs 'Jones'

NEW YORK — Sidney A. Seidenberg, president of SAS Inc., has announced the signing of Universal Jones to a management contract.

Universal Jones joins Seidenberg's artist stable which include, B. B. King, NRBQ, Ellie Greenwich, the Patterson Singers, Gene McDaniels and Gladys Knight & the Pips.

Universal Jones current single release on MGM Verve is a Gene McDaniels penned tune "River." Their album "Universal Jones" was also shipped recently.

Members of Universal Jones are Gene McDaniels, Sister Charlotte, Leon Pendarvis, Bobby Woos and Maurice McKenley.

Metromedia Execs Back From Road

NEW YORK — Mort Weiner, director of marketing and merchandising for Metromedia Records, and Stan Monteiro, national director of promotions, have just completed a promotional tour of five major southern markets.

Weiner and Monteiro visited radio stations and key dealers in Atlanta, Memphis, Dallas, Houston and Miami to promote new singles by Metromedia artists Don Marley, Peter Cofield, Butch Patrick, Tim Davis and Bobby Sherman. Weiner and Monteiro feel that they also developed closer and stronger relationships with people in the field as a result of the trip.

Steve Jack, the newly appointed southern sales and promo manager, accompanied Weiner and Monteiro.

LORI LIEBERMAN
isn't sure she likes
the picture on her
album cover.



HOT STUFF!—Celebrating their hit record "Popcorn" by Hot Butter, are from left to right—Irwin Rawitz—production coordinator, Steve Jerome—engineer, producer, Richard Talmadge, executive producer; Bill Jerome—co-producer; Chris Spinosa, vice president; national sales mgr., John Abbott, arranger; producer, Danny Jordan— national media director and producer. Musicor is now readying a debut album as well as preparing for the group's forthcoming tour.

Norma Deloris
Egstrom
from
Jamestown
North
Dakota



WU
Western Union

Telegram

1079 PDT JUL 9 72 LA097
L SMOSS PL PDF TOSH BEVERLY HILLS CALIF 9 110P PDT
TOM CATALANO, BLP
16715 CHARNEL LAKE PACIFIC PALISADES CALIF 90272
DEAR TOM, YOU ARE A SUPER PRODUCER AND IF THE PUBLIC LIKES
WHAT YOU DID AS WELL AS I DO WE SHOULD HAVE A BIG HIT.
- LOVE
PENNY LEE
C1107

P.S.
Dear Tom, we think so too!
Capitol Records

Two New LP's From Bell

NEW YORK — Bell Records' Gordon Bossin, vice president of marketing, has announced the immediate release of two LP's—"Alzo" by newly signed Bell recording artist Alzo and "Back Up Train" by Al Green.

Alzo, a singer/songwriter, has recently been signed to an exclusive, long-term contract with Bell.

"Back Up Train" was an early hit for Al Green. Green is currently on the Cash Box charts with his single "I'm Still In Love With You" and his LP, "Let's Stay Together".

3 Dog's New 'Fools' LP

HOLLYWOOD — Three Dog Night's newest album, "Seven Separate Fools," has been released by ABC/Dunhill Records, with the LP in a specially-designed package featuring a special set of jumbo-sized playing cards.

The LP was produced by Richard Podolor, with arrangements by Three Dog Night and Podolor. It's the group's eighth album. All seven previous releases became RIAA-certified Gold Record million-sellers.

Elektra Launches 'Best Of' Promo

NEW YORK — Elektra Records recently launched a major campaign to promote four "Best of" records, it was announced by sales manager Stan Marshall. The drive will last for six weeks, until Aug. 31, with a goal of \$1 million in sales.

The promotion will concentrate on two anthologies by The Doors—"Weird Scenes Inside The Gold Mine" and "13"—as well as "Golden Butter: The Best of the Paul Butterfield Blues Band" and "Colors Of The Day: The Best of Judy Collins."



GOLDEN SMILES—Larry Uttal, president of Bell Records presents David Cassidy with another gold record, this time for The Partridge Family's "Shopping Bag" album. As a member of the Partridge Family, Cassidy has sold almost 8 million albums with the group's debut LP having passed the two million mark. As a solo performer, Cassidy's "Cherish" single and album have both been certified gold.

Capricorn Readies Allman Anthology

GEORGIA — Capricorn Records is currently preparing an album titled "Duane Allman: An Anthology" which will span the guitarist's entire musical career including the session work with such artists as Wilson Pickett, Aretha Franklin, Delaney & Bonnie, Herbie Mann, Derek & The Dominos and others. The anthology album, being compiled by Phil Walden, president of Capricorn and manager of the Allman Brothers Band, will also include three tracks that were previously unreleased.

The album will include a photo booklet as well as extensive notes tracing Duane Allman's career. Capricorn Records expects to release the LP in late August.

CTI To Tape Summer Jazz

NEW YORK — CTI Records will duplicate, on a larger scale, its on-site recording of the company's jazz artists playing as a unit, when the CTI Summer Jazz package performs July 30 at the Hollywood Bowl.

The initial appearance of the all-star group last year at the Hollywood Paladium resulted in the company's "California Concert" LP.

In addition to the musicians featured last year at the Paladium and on the California Concert LP — George Benson, Freddie Hubbard, Hubert Laws, Stanley Turrentine, Hank Crawford, Johnny Hammond, Ron Carter and Airtio — the Hollywood Bowl concert and recording also will star Milt Jackson, Joe Farrell, Bob James, Grover Washington, Jr., Jack DeJohnette, the vocal duo of Jackie and Roy and song stylist Esther Phillips. Creed Taylor will supervise the live recording.

Blue Thumb's Sidran LP

NEW YORK — Famous Music's Blue Thumb label will be releasing in August an LP by Ben Sidran titled "When the Woman Say She Ready." Co-produced by Sidran and Bruce Botnick, it was recorded at the recently established Full Compass Sound Studio in Madison, Wisconsin.

Sidran plays keyboards, and has recorded in England with Eric Clapton, Pete Dinklage, the Rolling Stones, Jessie Davis, and has produced the latest Steve Miller album.

Also known for his writing, Sidran is the author of "Black Talk," which was published by Holt, Rinehart and Winston in the fall of 1971, and is a dissertation on the sociology of black music in America.

Helen Reddy Pro Fem

HOLLYWOOD — Capitol's Helen Reddy, whose latest album release for the label is titled "I Am Woman," is lending her professional weight to the National Organization of Women (NOW), having declared that she was "sick and tired of women always being portrayed as weak, dumb and dominated by men." She is planning a sequel, which will be called "Don't Mess With a Woman."

Polydor Sets Three Albums

NEW YORK — Polydor Inc. has announced that its July album release will include albums by rock guitarist Rory Gallagher, Millie Jackson and Arthur Fiedler & the Boston Pops.

Rory Gallagher makes his Polydor debut with "Live." Polydor-distributed Spring Records recording artist Millie Jackson is out with her first album, "Millie Jackson." Ms. Jackson, currently touring in support of the album and her hit single, has appearances scheduled in Chicago, Detroit, and at New York's Apollo Theatre. Arthur Fiedler & the Boston Pops team up with television's French chef Julia Child to present a version of "Tubby the Tuba" as part of Maestro Fiedler's newest album "Evening at Pops."

Island Fetes Drummer Reebop

LOS ANGELES — Last week a dinner was held by Island Records to introduce Reebop Kwaku Baah, former congo player with Traffic.

As a foretaste to his now released album, Reebop gave a sample of things to come with two quick numbers after the meal.

The jazz oriented LP includes spot appearances from Traffic's Steve Winwood, and Chris Wood.

Alembic Plans New Studios

SAN FRANCISCO — Alembic, which for three years has provided a worldwide remote recording service for rock artists such as The Grateful Dead, Jefferson Airplane and Santana, expects to complete its move to an expanded and more sophisticated studio by mid-August.

30 track capability and adjustable studio acoustics are among the innovative features planned for the new facilities. In addition to studio and remote recording, tv and film sync services, Alembic will offer a complete support service for progressive rock groups. These include: the manufacture and servicing of sophisticated electronic guitars and basses; amplified sound systems; consoles, filters and other studio equipment; and album packaging and graphics.

President Bob Matthews points out the variable studio sound scheme devised by acoustic consultant, Peter Quaintance. It consists of a redwood structure two feet from the walls, between which, large acoustic panels can be moved, changing the amount of absorption. In addition, the essentially "outdoor sound" of the room will be enhanced with live trees and shrubs.

Tobias 50th Promo Album

NEW YORK — Harry Tobias' 50th anniversary as a songwriter is the subject of special promo LP from Toby Music, via Chappell. Set features 13 songs performed by Jerry Vale, Lou Rawls, Nat Cole, Ella Fitzgerald, Ray Conniff Singers, Pat Boone, Billy Vaughn, Frank Sinatra, Jody Miller, Jo Stafford & Gordon Macrae and Jimmy Dorsey.

LORI LIEBERMAN
wants to give people
something that will
stay with them long
after her song is over
(and she does).

U

"Feel Good" is Ike & Tina's newest remedy for lack of loving, fading throbs, lead feet, and summer sales.

Contains: "Chopper," "I Like It," "Black Coffee," "Feel Good," "If I Knew Then (What I Know Now)," and other vitalizing ingredients.

Produced by Ike Turner & Gerhard Augustin
Recorded at Bolic Sound, March 1972.



Ike & Tina | Feel Good

United Artists Records & Tapes



UAS 5598; 8 trk: U-8436; Cass: K-0436; single: "Feel Good" #50913

LOOKING AHEAD

- 101 ROCK ME ON THE WATER**
Jackson Browne—Asylum 11006
(Dist: Atlantic)
- 102 GOODBYE AGAIN**
(Cherry Lane—ASCAP)
John Denver—RCA 0737
- 103 BEAT ME DADDY EIGHT TO THE BAR**
(MCA—ASCAP)
Commander Cody—Paramount 0169
- 104 COULDN'T I JUST TELL YOU**
(Earmark/Screen Gems—BMI)
Todd Rundgren—Bearsville 0007
- 105 HE'S AN INDIAN COWBOY IN THE RODEO**
(Caleb—ASCAP)
Buffy Sainte-Marie—Vanguard 36156
- 106 STORIES**
(Famous/RKM—ASCAP)
Chakachas—Avco 4596
- 107 SOUTHBOUND TRAIN**
Graham Nash & David Crosby—Atlantic 2892
- 108 LOVE, LOVE, LOVE**
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801
- 109 STEPPIN'**
(Neighborhood—ASCAP)
Melanie—Neighborhood 4204
- 110 DELTA DAWN**
(U.A./Big Ax—ASCAP)
Tanya Tucker—Columbia 45588
- 111 ROCK & ROLL CRAZIES**
(Gold Hill—BMI)
Stephen Still & Manassas—Atlantic 2888
- 112 IN TIME**
(S.D.R.M.—ASCAP)
Engelbert Humperdinck—Parrot 40071
(Dist: London)
- 113 IT'S GONNA TAKE A LITTLE BIT LONGER**
(Pi-Gem—BMI)
Charley Pride—RCA 0707
- 114 THAT'S THE WAY GOD PLANNED IT**
(Glenwood—ASCAP)
Billy Preston—Apple 1808
- 115 THINK**
(Dynatone/Belinda/Unichappel—BMI)
Lyn Collins—People 608
- 116 CIRCLES**
(Ampco—ASCAP)
New Seekers—Elektra 45787
- 117 TOUCHING ME**
(Sounds Of Memphis—BMI)
Ovations—Sounds Of Memphis 708
(Dist: MGM)
- 118 SAY WHAT I FEEL**
(Roger Miller/Mountain—BMI)
B. W. Stevenson—RCA 0728
- 119 GOOD FEELING TO KNOW**
(Little Dickens)
Poco—Epic 10890
- 120 THERE'S A PARTY GOIN' ON**
(Algee, Flagship—BMI)
Jody Miller—Epic 10878
- 121 SOMETHING'S WRONG WITH ME**
(Pocket Full Of Tunes—BMI)
Austin Roberts—Chelsea 0101
- 122 SOMEBODY'S ON YOUR CASE**
(Jec—BMI)
Ann Peebles—Hi 2219 (Dist: London)
- 123 BABY, I'M FOR REAL**
(Jobete—BMI)
Esther Phillips—Kudu 906
- 124 IF YOU CAN'T BE MY WOMAN**
(Boones Farm—ASCAP)
Boones Farm—Columbia 623
- 125 WHAT ARE HEAVY**
(Notable—ASCAP)
Cy Coleman Co-Op—London 173
- 126 MISTY BLUE**
(Talmont—BMI)
Joe Simon—Sound Stage 1508
- 127 I.O.I.O.**
(Casserole—BMI)
Butch Patrick—Metromedia 251
- 128 GARDEN PARTY**
(Matragun—BMI)
Rick Nelson—Decca 32980
- 129 LONELY WEEKENDS**
(Knox—BMI)
Jerry Lee Lewis—Mercury 73296
- 130 A PIECE OF PAPER**
(Sunnybrook/Four Star—BMI)
Gladstone—ABC 11327
- 131 GET UP & DANCE**
(Alchemical—ASCAP)
Doors—Elektra 793
- 132 I'M LIVING A LIE**
(April—ASCAP)
Barbara Jean English—Alithia 6040
- 133 FUNKY MUSIC SHO NUFF TURNS ME ON**
(Jobete—BMI)
Temptations—Gordy 7119
- 134 WALK ON BY**
(Blue Seas/Jac—ASCAP)
Dells—Cadet 5691
- 135 I ONLY MEANT TO WET MY FEET**
(Equant/Talk & Tell—BMI)
Whispers—Janus 184

insight&sound continued

HOLLYWOOD: (Cont'd. from Page 16)

mark instead of the golden biscuits the brothers have been used to.

The advertisements for the new album have ranged from "if they turned on your parents, imagine what they'll do for you" to "you may have been conceived to their music." And although the ads aren't strictly what the Everly Brothers would like, they are pleased with the attention that RCA is giving them, even though the record hasn't been a big seller.

"We're gathering material these next few weeks," said Phil, who is also getting married this week. "We'll be recording the new album in Nashville with Chet Atkins producing. The new album will probably be more simple than 'Stories', and also more fun to do."

"The cast of 'Stories' looked like Ben Hur, didn't it?" laughed Don. "That whole thing just happened. It was a pleasure when Delaney and Bonnie wandered by. I was just sitting outside the studio with nothing to do. They said they had a song, so we did it. I was enthusiastic about that album so the reaction has slowed me down a bit. There was too much work spent in production and not enough in the performances."

It wasn't the easiest thing in the world being a Fifties star in the Fifties, but it's even harder being a Fifties star in the Seventies for artists like the Everlys who refuse to live in the past. "Bye, Bye, Love" is like chanting to them now and they can secretly admit that they were bored to death during the Fifties. "Nobody was sure then," said Don, "Whether rock and roll was going to last or whether it was just another fad."
bob chorush

NEW YORK—MORE FOR YOUR MONEY, REALLY!

It's a well known fact that promotion is the name of the game in this business. The more a company saturates the market with promotional gimmicks, stickers, ads, radio spots, the more exposure the act gets. And the more exposure it gets, the more the record buying public becomes aware (whether consciously or subconsciously) of the act.

But the problem has always been, "how do I get the most for my money?" And although there is still no definite answer, there is a partial solution thanks to a new organization known as The Campus Scene Merchandiser located at 200 Park Ave. South, in New York.

Campus Scene Merchandiser concentrates its promotion in college bookstores having record departments, thus appealing to a vast segment of the record buying audience. All colleges having record departments are able to visually tell their students which are the best selling albums via a free standing illuminated display case with rotating conveyor belts on which photos or album cover slicks are placed. The displays are located in high traffic areas with each ad being rotated some 2,000 times a day.

The Campus Merchandiser is currently advertising albums for many major labels in colleges throughout the South and North East. The cost is approximately \$2.50 per every 1000 students enrolled in a college. So, a college with 10,000 students projects an approximate fee of \$25.00 per month in advertising costs per space allotted. Not bad, eh?

With the new semester just about a month and a half away, it might be worthwhile to further look into these advertising methods. They are reasonably inexpensive, but more important—the Campus Merchandiser seems to be getting the job done!
k. k.



NEW YORK—IAN & SYLVIA: THE GREAT SPECKLED FOLKIES

For years, Ian & Sylvia have been the foremost duo in folkdom. Even before hyphenated excuses began to distinguish "commercial" folk from the lackluster varieties (see definitions of "folk-rock," "country-rock," "county-folk" and "de-folke-folk"), this pair had evolved a personal yet crunchy sound all their own. Ian & Sylvia didn't call it anything, they just wrote and performed in impeccable fashion. And because they were so successful, people began to take them for granted.

Moving to Columbia was one smart switch. Working with an honest to goodness band was another (The Great Speckled Bird, also known as Bearsville's Hungry Chuck.) Their second LP for the label is just out, and lo and behold, it's called "You Were On My Mind."

Funny thing about that song. It was their first to gain across-the-board acceptance, having been charted first by We Five and later by Crispian St. Peters. Some might find it hard to understand why they'd go back to re-record an "oldie." But for all their LP and personal appearance success, they have yet to have a hit single.

Sylvia recently visited us here and was delightfully frank about wanting one as soon as possible, from whatever direction it cares to come by. We concur that "You Were On My Mind" is a pretty neat and honest choice with which to cultivate a broad-based following. Let it lay on your mind.
robert adels

#98
Bad Side Of The Moon (3:00)
April Wine—Big Tree 142 (Dist: Bell)
1776 B'way, NYC
PROD: Ralph Murphy (Double M Prod., Inc.)
c/c Bell
PUB: Dick James—BMI
1780 B'way, NYC
WRITERS: Elton John & Bernie Taupin
FLIP: Believe In Me

#99
Whatever Turns You On (2:55)
Travis Wammock—Fame 91001 (Dist: UA)
6920 Sunset Blvd., Hollywood
PROD: Rick Hall

c/o Fame
PUB: Fame—BMI
603 East Avalon, PO Box 2238, Muscle Shoals, Ala.
WRITERS: George Jackson & Raymond Moore
ARR: Horns by Muscle Shoals Brass
FLIP: Slip Away

#100
My Mind Keeps Telling Me (3:45)
Eddie Holman—GSF 6873
888 7th Ave., NYC
PROD: An Eddie Holman Prod.
PUB: Namloh—BMI
c/o Access Music Corp. 888 7th Ave., NYC
WRITER: Ron Baker
FLIP: Stranded In A Dream

Vital Statistics

- #71**
Saturday In The Park (3:56)
Chicago—Columbia 45657
51 W. 52nd, NYC
PROD: James William Guercio
c/o Columbia
PUB: Big Elk—ASCAP
c/o Columbia
WRITER: R. Lamm
FLIP: Alma Mater
- #72**
Black And White (3:24)
3 Dog Night—Dunhill 4317
8255 Beverly Blvd., LA
PROD: Richard Podolar
c/o Dunhill
PUB: Templeton—ASCAP
c/o Dunhill
WRITERS: D. Arkin & E. Robinson
FLIP: Freedom For The Stallion
- #73**
Good Foot—Part I (3:36)
James Brown O Polydor 14139
1700 B'way, NYC
PROD: James Brown
c/o Polydor
PUB: Dynatone Music Publ. Co./Belinda Music, Inc./Unichappel Sole Agent—BMI
WRITERS: James Brown/Fred Wesley/Joe Mims
ARR: James Brown
FLIP: Part II
- #75**
My Man, A Sweet Man (2:35)
Millie Jackson—Spring 127 (Dist: Polydor)
1700 B'way, NYC
PROD: Raeford Gerald for Dulfon-French Assoc., Inc.
c/o Polydor
PUB: Gaucho/Belinda/Unichappel Sole Agent—BMI
WRITER: Raeford Gerald
ARR: Tony Camillo
FLIP: Get Away
- #78**
Sittin' On A Time Bomb (3:28)
Honey Cone—Hot Wax 7205 (Dist: Buddah)
810 7th Ave., NYC
PROD: Greg Perry—A Stage Coach Prod.
c/o Buddah
PUB: Gold Forever—BMI
2601 Cadillac Tower, Detroit 48226
WRITERS: G. Johnson & G. Perry
FLIP: It's Better To Have Loved And Lost
- #82**
Love Song (3:35)
Tommy James—Roulette 7130
17 W. 60th, NYC
PROD: Prod. By Tommy James & Bob King for Tommy James Ventures, Inc.
c/o Roulette
PUB: Mandan—BMI
17 W. 60th, NYC
WRITERS: Tommy James & Bob King
ARR: King, James & Jimmy "Wiz" Wisner
FLIP: Kingston Highway

#84
Ding-A-Ling (4:18)
Chuck Berry—Chess 2131
1301 Ave. Of Amer., NYC
PROD: Esmond Edwards
c/o Chess
PUB: Isalee—BMI
Berry Park, Buckner Rd., Wentzville, Mo 63385
WRITER: Chuck Berry
FLIP: Johnny B. Goode

#89
Speak To The Sky (2:42)
Rick Springfield—Capitol 3340
1750 N. Vine, Hollywood
PROD: Robie Porter
c/o Capitol
PUB: Porter/Binder—ASCAP
c/o Steve Binder 1176 San Ysidro Dr., Beverly Hills 90210
WRITER: Rick Springfield
FLIP: Why?

#91
Could You Put Your Light On, Please (3:48)
Harry Chapin—Elektra 792
1 Gulf & Western Plaza, NYC
PROD: Jac Holzman & Fred Kewley
c/o Elektra
PUB: Story Songs—ASCAP
c/o Elektra
WRITER: Harry Chapin
FLIP: Any Old Kind Of Day

#92
Slippin' Into Darkness (2:54)
Ramsey Lewis—Columbia 634
51 W. 52nd, NYC
PROD: Product Coordinator, Teo Macero
c/o Columbia
PUB: Farout—ASCAP
WRITERS: War
FLIP: Collage

#94
Alabama Wild Man (2:33)
Jerry Reed—RCA 0738
1133 Ave. Of Amer., NYC
PROD: Chet Atkins & Jerry Reed
c/o RCA
PUB: Vector—BMI
WRITER: Jerry Hubbard
FLIP: Take It Easy

#96
Summer Sun (3:04)
Jamestown Massacre—WB 7603
4000 Warner Blvd., Burbank
PROD: Mylend Bogdon & Guy Marasco
c/o WB
PUB: Nine Mile—BMI
14611 Nine Mile Road, E. Detroit 48021
WRITER: Tom Powers
FLIP: Words And Rhymes

#97
My Guy (3:00)
Petula Clark—MGM 14392
7165 Sunset Blvd., Hollywood
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Jobete Music Co., Inc.—BMI
6464 Sunset Blvd., Hollywood
WRITER: William Robinson
ARR: Don Costa
FLIP: Little Bit Of Lovin'

LORI LIEBERMAN IS



Capitol

ST-11081

A SINGER



The Mike D'Abo story.

Mike D'Abo wrote "Build Me Up Buttercup" and "Handbags and Gladrags," composed and performed the score for the Peter Sellers movie "There's A Girl In My Soup," played King Herod on the original "Jesus Christ Superstar" album, was lead singer with the first Manfred Mann group, and recently recorded nine new songs, his first solo album, "Down At Rachel's Place."



SP 4346

The solo debut album of Mike D'Abo
(pronounced Dah-bo)
On A&M Records



There's a welcome for the world down at Rachel's Place
In a bowl of soup and a smiling face
If you are weary there's a single bed — if you want it

Watch for D'Abo's first single, "Little Miss Understood." (AM 1374)

CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|---|----|-----|---|----------|
| 1 | EXILE ON MAIN STREET
ROLLING STONES (Rolling Stone 2-2900)
(TP/CS 2-2900) | 1 | 34 | SOMETIME IN NEW YORK CITY
John & Yoko/Plastic Ono Band/Elephant's Memory
(Apple SUBB 3392) (8XT/4XT 3392) | 42 | 67 | ALL TOGETHER NOW
ARGENT (Epic KE 31556) | 82 |
| 2 | THICK AS A BRICK
JETHRO TULL (Reprise MS 2072) | 2 | 35 | BEALITUDE: RESPECT YOURSELF
STAPLE SINGERS (Stax STS 3002) | 36 | 68 | SMOKIN'
HUMBLE PIE (A&M SP 4342)
(8T/CT 4342) | 38 |
| 3 | HONKY CHATEAU
ELTON JOHN (UNI 93135) | 3 | 36 | I WROTE A SIMPLE SONG
BILLY PRESTON (A&M 3507)
(8T 3507) (CS 3507) | 34 | 69 | MEET THE BRADY BUNCH
(Paramount 6032) | 73 |
| 4 | SIMON & GARFUNKEL'S
GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) | 5 | 37 | SON OF SCHMILSSON
HARRY NILSSON (RCA 4717) (P8S/PK 1954) | 66 | 70 | MARDI GRAS
CREEDENCE CLEARWATER REVIVAL (Fantasy 9404) | 74 |
| 5 | STILL BILL
BILL WITHERS (Sussex SXBS 7014) | 7 | 38 | A LONELY MAN
CHI-LITES (Brunswick 754179) | 31 | 71 | PAUL SIMON
(Columbia KC 30750) (CA 30750) (CT 30750) | 43 |
| 6 | ROBERTA FLACK &
DONNY HATHAWAY
(Atlantic SD 7216) (TP 7216) (CS 7216) | 4 | 39 | COLORS OF THE DAY
JUDY COLLINS (Elektra SKS 75030) | 40 | 72 | POWERGLIDE
NEW RIDERS OF THE PURPLE SAGE
(Columbia KC 31284) | 52 |
| 7 | A SONG FOR YOU
CARPENTERS (A&M SP 3511)
(8T/CS 3511) | 9 | 40 | THE LAST DAYS OF THE FILMORE
VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637) | 65 | 73 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 78
78 |
| 8 | PROCOL HARUM LIVE
WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335)
(8T/CS 4339) | 12 | 41 | DEMONS & WIZARDS
URIAH HEEP (Mercury SRM 1-630) | 48 | 74 | FRAGILE
YES (Atlantic SD 7211)
(TP 7211) (CS 7211) | 55 |
| 9 | AMAZING GRACE
ARETHA FRANKLIN (Atlantic SD 2-906)
(TP/CS 2-906) | 10 | 42 | GRAHAM NASH & DAVID CROSBY
(Atlantic SD 7-220) (TP 7-220) (CS 7-220) | 37 | 75 | DR. HOOK & THE MEDICINE SHOW
(Columbia KC 30898) (CA 30898) (CT 30898) | 75 |
| 10 | LOOKIN' THROUGH THE WINDOWS
JACKSON 5 (Motown M 750 L)
(M8 1750) (M75 750) | 11 | 43 | MARK, DON & MEL 1969-71
GRAND FUNK RAILROAD (Capitol SABB 11402)
(8XT/4XT 11042) | 35 | 76 | LOVE THEME FROM
"THE GODFATHER"
ANDY WILLIAMS (Columbia KC 31303)
(CA/CT 31303) | 45 |
| 11 | SCHOOL'S OUT
ALICE COOPER (BS 2623) (L8/L5 2623) | 15 | 44 | CARNEY
LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) | 84 | 77 | HOW DO YOU DO
MOUTH & MacNEAL (Phillips 700-000) | 90 |
| 12 | JOPLIN IN CONCERT
JANIS JOPLIN (Columbia C 2X31160) | 6 | 45 | CLOSE UP
TOM JONES (Parrot XPAS 71055) | 46 | 78 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015)
(8T 5014) (5-5014) | 85 |
| 13 | ELVIS AT MADISON SQUARE
GARDEN
(RCA LSP 4776) | 18 | 46 | CHICAGO V
(Columbia KC 31102) (CT/CS 31102) | — | 79 | SOUL CLASSICS
JAMES BROWN (Polydor SC-5401) | 81 |
| 14 | CARLOS SANTANA & BUDDY
MILES! LIVE!
(Columbia KC 31308) (CS/CT 31308) | 16 | 47 | DISTANT LIGHT
HOLLIES (Epic KE 30758) | 70 | 80 | SOMETHING/ANYTHING
TODD RUNDGREN (Bearsville 2066)
(8/5 2066) | 69 |
| 15 | MOODS
NEIL DIAMOND (Uni 93136) | 19 | 48 | BUMP CITY
TOWER OF POWER (Warner Bros. BS 2616) | 50 | 81 | I GOTCHA
JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) | 49 |
| 16 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014)
(8T/CS 77014) | 20 | 49 | ACE
BOB WEIR (Warner Bros. 2627)
(M8/M5 2627) | 51 | 82 | MANDRILL IS
(Polydor 5025) (8F 5025) (4F 5025) | 89 |
| 17 | PORTRAIT OF DONNY
DONNY OSMOND (MGM SSE-4820) | 13 | 50 | THE LONDON CHUCK BERRY
SESSIONS
(Chess CH 60020) | 56 | 83 | HIMSELF
GILBERT O'SULLIVAN (Mam 4) (Dist: London) | 88 |
| 18 | HARVEST
NEIL YOUNG (Reprise MS 2032)
(8-2032) (5-2032) | 8 | 51 | JEFF BECK GROUP
(Epic KE 31331) (EA/ET 31331) | 57 | 84 | THE STYLISTICS
(Avco AV 33023) | 91 |
| 19 | FIRST TAKE
ROBERTA FLACK (Atlantic SD-8230)
(TP/CS 8230) | 14 | 52 | FLASH
(Capitol SMAS 11040) (8XT/11040) | 58 | 85 | THERE IT IS
JAMES BROWN (Polydor PD 5028) | 97 |
| 20 | THE OSMONDS LIVE
(MGM 2SE-4826) | 22 | 53 | DADDY DON'T YOU WALK
SO FAST
WAYNE NEWTON (Chelsea CHE 1001)
(P8CE/PKCE 1001) | 64 | 86 | THE GODFATHER
ORIGINAL SOUNDTRACK (Paramount PAS 1003)
(PA8/PAC 1003) | 54 |
| 21 | LAYLA
DEREK & DOMINOS (Atco SD 2-704)
(TP/CS 1-704) | 23 | 54 | TAPESTRY
CAROLE KING (Ode 77009) | 47 | 87 | LOOKING GLASS
(Epic KE 31320) | 102 |
| 22 | MUSIC OF MY MIND
STEVIE WONDER (Tamla 314) | 17 | 55 | UNDERSTANDING
BOBBY WOMACK (United Artists UAS 5577) | 59 | 88 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZXT 31230) | 72 |
| 23 | SAMMY DAVIS JR. NOW
(MGM SE 4832) | 21 | 56 | OBSCURED BY CLOUDS
PINK FLOYD (Harvest ST 11078)
(8XT/4XT 11078) | 80 | 89 | COME FROM THE SHADOWS
JOAN BAEZ (A&M SP 4339)
(8T/CS 4339) | 71 |
| 24 | AMAZING GRACE
ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744)
(P8S/PK 2008) | 26 | 57 | YOU DON'T MESS AROUND
WITH JIM
JIM CROCE (ABC X 756)
(8/5 756) | 68 | 90 | THE RISE & FALL OF ZIGGY STAR-
DUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702)
(P8S/PK 1932) | 96 |
| 25 | MANASSAS
STEPHEN STILS (Atlantic SD 2-903-0996) | 24 | 58 | MOVE ALONG
GRASS ROOTS (Dunhill DSX 50112)
(8/5 50112) | 62 | 91 | CRUSADER I
(Blue Thumb BTS 6001) | 104 |
| 26 | HISTORY OF ERIC CLAPTON
(Atco 2-802) (TP 2-802) (CS 2-802) | 29 | 59 | MESSAGE FROM THE PEOPLE
RAY CHARLES (ABC 755) (8/5 755) | 60 | 92 | INDIVIDUALLY & COLLECTIVELY
THE 5TH DIMENSION (Bell 6073)
(8/5 6073) | 53 |
| 27 | DONNY HATHAWAY LIVE
(Atco SD 33-386) (TP/OS 33-386) | 25 | 60 | TRIOLOGY
EMERSON, LAKE & PALMER (Cotillion 5D 9903)
(TP/CS 9903) | — | 93 | FRANK SINATRA'S GREATEST
HITS, VOL. 2
(Reprise FS 1034) (M8/M5 1034) | 107 |
| 28 | EAT A PEACH
ALLMAN BROS. BAND (Capricorn 2 CP 0102)
(8/5 0102) | 30 | 61 | PET SOUNDS/CARL &
THE PASSIONS—SO TOUGH
BEACH BOYS (Reprise 2MS 2083)
(2L8/2L5 2083) | 61 | 94 | SOUL ZODIAC
NAT ADDERLEY SEXTET (Capitol SVPB 11025)
(8XT/4XT 11025) | 100 |
| 29 | IT'S JUST BEGUN
JIMMY CASTOR BUNCH (RCA) (LSP 4640)
(P8F 1888) | 27 | 62 | JAZZ BLUES FUSION
JOHN MAYALL (Polydor PD 5027) | 63 | 95 | THE ROAD GOES EVER ON
MOUNTAIN (Windfall 5502) | 86 |
| 30 | AMERICA
(Warner Bros. GS 2576) (8-2576) (5-2576) | 28 | 63 | BLOODROCK LIVE
(Capitol SVBB 11038) (8XT/4XT 11033) | 67 | 96 | MACHINE HEAD
DEEP PURPLE (WB BS 2607) (8-2607) (5-2607) | 86 |
| 31 | EAGLES
(Asylum SD 5054) (TP/CS 5054) | 39 | 64 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 77 | 97 | ALL TIME GREATEST HITS
JOHNNY MATHIS (Columbia KG 31345)
(CS/CT 31345) | 98 |
| 32 | LET'S STAY TOGETHER
AL GREEN (HI SHL 32070) | 32 | 65 | REST IN PEACE
STAPPENWOLF (Dunhill DSX 50124)
(8/5 50124) | 41 | 98 | LOVE THEME FROM
"THE GODFATHER"
RAY CONIFF (Columbia KG 31473) | 92 |
| 33 | GODSPELL
ORIGINAL CAST (Bell 1102)
(8/5 1102) | 33 | 66 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 44 | 99 | FM & AM
GEORGE CARLIN (Little David LD 7214) | 93 |
| | | | | | | 100 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM)
(EN 2-5002) (ENC 2-6002) | 95 |



TOP 100 Albums

101 TO 150

- | | | | | | | |
|-----|--|-----|--|-----|--|-----|
| 101 | PEOPLE HOLD ON
EDDIE KENDRICKS (Tamla T 315L)
(T8 1315) (T75 3157) | 101 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752)
(085-1049) (OK 1049) | 113 | SOLID BRASS
HERB ALPERT (A&M SP 4341)
(8T/CS 4341) | 130 |
| 102 | HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot DOS 26000) (Dist: Famous) | 116 | NATURALLY . . .
J. J. CALE (Shelter SW 8907) | 118 | STRIKING IT RICH
DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) | 131 |
| 103 | AMERICA EATS ITS YOUNG
FUNKADELIC (Westbound 2WB 2020) | 117 | CELEBRATION
EL CHICANO (Kapp KS 3663)
(K8/K7 3663) | 76 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U5013) (K 5013) | 133 |
| 104 | UPENDO NI PAMOJA
THE RAMSEY LEWIS TRIO (Columbia KC 31096)
(CT/CS 31096) | 119 | HOBO'S LULLABY
ARLO GUTHRIE (Reprise MS 2060)
(L8/L5 2060) | 122 | THE SNAKE
HARVEY MANDELL (Janus PLS 3037) | 134 |
| 105 | HEADS & TALES
HARRY CHAPIN (Elektra 75023)
(8T 5023) (5-5023) | 120 | ELVIS SINGS HITS FROM HIS MOVIES
ELVIS PRESLEY (Camden CAS 2567) | 132 | LIGHTHOUSE LIVE
(Evolution 3014) (Dist: Stereo Dimension) | 140 |
| 106 | NILSSON SCHMILSSON
(RCA LSP 4615) (P8S 1734) (PK 1734) | 121 | ROOTS & BRANCHES
DILLARDS (Anthem ANS 5901) | 108 | RASPBERRIES
(Capitol & SK 11036) (8XT/4XT 11036) | — |
| 107 | BROTHER, BROTHER, BROTHER
THE ISLEYS (T-Neck TNS 3009) | 122 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 126 | ALL TIME GREATEST HITS
RAIDERS (Columbia KG 31464) (CT/CS 31464) | 136 |
| 108 | BLESS YOUR HEART
FREDDIE HART (Capitol ST 11073)
(8XT/4XT 11073) | 123 | THE BEST OF JERRY REED
(RCA LSP 4729) (P8S/PK 4729) | — | FIRST TIME EVER (I SAW YOUR FACE)
PETER NERO (Columbia KC 31335) (CT/CS 31335) | 141 |
| 109 | IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME
BLACK OAK ARKANSAS (Atco SD 7008) | 124 | THE PARTRIDGE FAMILY SHOPPING BAG
(Bell 6072) (8/5 6072) | 115 | ROADWORK
EDWARD WINTER'S White Trash (Epic KEG 31249) | 146 |
| 110 | THE FIRST TIME EVER (I SAW YOUR FACE)
JOHNNY MATHIS (Columbia KC 31342)
(CT/CS 31342) | 125 | EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER
THE CRAZY GANG (Columbia KC 31608)
(CT/CS 31608) | 137 | BLUE RIVER
ERIC ANDERSEN (Columbia KC 31335)
(CS/CT 31335) | 143 |
| 111 | REMEMBERING YOU
CARROLL O'CONNOR (A&M SP 4340)
(8T/CS 4340) | 126 | OZONE
COMMANDER CODY (Paramount PAS 6017) | 123 | FLOY JOY
SUPREMES (Motown M 751 L)
(M8 1751) (M75 751) | 83 |
| 112 | FOXY LADY
CHER (Kapp KRS 5514) | 127 | MUSIC
CAROLE KING (Ode 77013)
(8T 7013) (CS 77013) | 129 | FREE AT LAST
FREE (A&M SP 4349)
(8T/CS 4349) | 87 |
| 113 | CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) | 128 | ANNUNZIO PAOLO MANTOVANI
(London XPS 610) | 128 | STAN KENTON TODAY
LONDON PHASE 4 (41479-80) | 148 |
| 114 | SPICE OF LIFE
JERRY BUTLER (Mercury SRM 2 7502) | 129 | THAT'S THE WAY
BILLY PRESTON (Apple ST 3359)
(8XT/4XT 3359) | 125 | YOUNG GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 72213)
(TP 7213) (CS 7213) | 94 |
| 115 | LOVE THEME FROM "THE GODFATHER"
AL MARTINO (Capitol ST 11071)
(8XT/4XT 11071) | 130 | CORNELIUS BROTHERS & SISTER ROSE
(United Artists UAS 5568) | — | GERALDINE
FLIP WILSON (Little David 1001)
(TS 1001) (CS 1001) | 99 |
| | | 131 | CLIMAX FEATURING SONNY GERACI
(Rocky Road 3506)
(8/5 3506) | 135 | BRASS ON IVORY
HENRY MANCINI & DOC SEVERINSEN
(LSP 4629) (SP8F 1862) (PK 1862) | 142 |
| | | 132 | SITTIN' IN
KENNY LOGGINS with JIM MESSINA
(Columbia C 31044) (CT/CS 31044) | 127 | JACKSON BROWNE
(Asylum SD 5051) (TP 5051) (CS 5051) | 144 |
| | | | | | RIO GRAND MUD
ZZ TOP (London XUS 612) | 147 |



R & B TOP 60

- | | | | | | | | | | | | |
|----|--|----|----|---|----|----|---|----|----|--|----|
| 1 | WHERE IS LOVE
Roberta Flack & Donny Hathaway
(Atlantic 2879) | 4 | 15 | WE'VE COME TOO FAR TO END IT NOW
Smokey Robinson & The Miracles
(Tamla 54220) (Dist: Motown) | 16 | 29 | JEALOUS
Little Royal (Tri-Us 912) | 23 | 45 | WALK ON BY
Dells (Cadet 5691) | 55 |
| 2 | I WANNA BE WHERE YOU ARE
Michael Jackson (Motown 1202) | 1 | 16 | OUTA SPACE
Billy Preston (A&M 1320) | 11 | 30 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)
Stevie Wonder (Tamla 54216)
(Dist: Motown) | 33 | 46 | SITTING ON A TIME BOMB
Honey Cone (Hot Wax 7205)
(Dist: Buddah) | — |
| 3 | TOO LATE TO TURN BACK NOW
Cornelius Bros. & Sister Rose
(U.A. 50910) | 6 | 17 | VICTIM OF A FOOLISH HEART
Bettye Swann (Atlantic 2869) | 17 | 31 | EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) | 42 | 47 | WE'RE ALMOST HOME
Solomon Burke (MGM 14402) | 41 |
| 4 | I MISS YOU
Harold Melvin & Blue Notes
(Phil. Int'l 3516) (Dist: Epic) | 8 | 18 | IN THE GHETTO
Candi Staton (Fame 91000)
(Dist: U.A.) | 23 | 32 | STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) | 35 | 48 | CLOSE TO YOU
Jerry Butler & Brenda Lee Eager
(Mercury 73301) | — |
| 5 | TROGLDYTE (CAVE MAN)
Jimmy Castor Bunch (RCA 48-1029) | 2 | 19 | BACK STABBERS
O'Jays (Phila. International 3517)
(Dist: Epic) | 28 | 33 | FUNKY MUSIC SHO NUFF TURNS ME ON
Temptations (Gordy 7119)
(Dist: Motown) | 36 | 49 | SLIPPIN' INTO DARKNESS
Ramsey Lewis (Columbia 634) | — |
| 6 | IF LOVING YOU IS WRONG
Luther Ingram (Koko 2111)
(Dist: Stax) | 5 | 20 | LOOKIN' THROUGH THE WINDOW
Jackson 5 (Motown 1205) | 22 | 34 | STORIES??
Chakachas (Avco 4596) | 37 | 50 | IF THIS IS OUR LAST TIME
First Born (Atlantic 2872) | 52 |
| 7 | LEAN ON ME
Bill Withers (Sussex 235)
(Dist: Buddah) | 3 | 21 | PEOPLE MAKE THE WORLD GO ROUND
Stylistics (Avco 4595) | 15 | 35 | THIS WORLD
Staple Singers (Stax 137) | 49 | 51 | JUST BECAUSE HE WANTS TO MAKE LOVE
Moments (Stang 5041) | 54 |
| 8 | I'M STILL IN LOVE WITH YOU
Al Green (Hi 2216) (Dist: London) | 19 | 22 | POWER OF LOVE
Joe Simon (Spring 128) (Dist: Polydor) | 25 | 36 | LOVE, LOVE, LOVE
J. R. Bailey (Toy 3801)
(Dist: Neighborhood) | 38 | 52 | HEART OF GOLD
Betty Lavette (Atco 6891) | 55 |
| 9 | RIP OFF
Laura Lee (Hot Wax 7204)
(Dist: Buddah) | 9 | 23 | THE COLDEST DAYS OF MY LIFE
Chi-Lites (Brunswick 55478) | 34 | 37 | I COULD NEVER BE HAPPY
Emotions (Volt 4083) (Dist: Stax) | 46 | 53 | TEAR IT DOWN
Martha & The Vandellas (Gordy 7118)
(Dist: Motown) | 51 |
| 10 | POP THAT THANG
Isley Bros. (T-Neck 935) (Dist: Buddah) | 14 | 24 | PUT IT WHERE YOU WANT IT
Crusaders (Blue Thumb 208)
(Dist: Famous) | 26 | 38 | DREAMING OUT OF SEASON
Montclairs (Paula 363) (Dist: Jewel) | 29 | 54 | SECOND CHANCE
Z. Z. Hill (Mankind 12012)
(Dist: Nashboro) | 45 |
| 11 | HONKY TONK—PART 1
James Brown-Soul Train (Polydor 14129) | 12 | 25 | ZING WENT THE STRINGS OF MY HEART
Trammps (Buddah 306) | 32 | 39 | TOUCHING ME
Ovations (Sounds of Memphis 708)
(Dist: MGM) | 44 | 55 | DING-A-LING
Chuck Berry (Chess 2131) | 59 |
| 12 | BABY LET ME TAKE YOU (IN MY ARMS)
Detroit Emeralds (Westbound 203) | 7 | 26 | I'VE BEEN SO LONELY FOR SO LONG
Fredrick Knight (Stax 0117) | 18 | 40 | MY MAN, A SWEET MAN
Millie Jackson (Spring 127)
(Dist: Polydor) | 48 | 56 | SOMEBODY'S ON YOUR CASE
Ann Peebles (Hi 2219) (Dist: London) | — |
| 13 | ALL THE KINGS HORSES
Aretha Franklin (Atlantic 2883) | 10 | 27 | BED & BOARD
Barbara Mason (Buddah 296) | 20 | 41 | I WANNA BE YOUR BABY
Three Degrees (Roulette 7125) | 40 | 57 | DON'T TAKE MY KINDNESS FOR WEAKNESS
Soul Children (Stax 132) | — |
| 14 | TELL ME THIS IS A DREAM
Delphonics (Philly Groove 172) | 13 | 28 | LOOK WHAT THEY'VE DONE TO MY SONG, MA
Ray Charles (ABC 11329) | 27 | 42 | THINK
Lyn Collins (People 608)
(Dist: Polydor) | 47 | 58 | I'LL FIND A WAY
Black Ivory (Today 1511) | 58 |
| | | | | | | 43 | YOU SAID A BAD WORD
Joe Tex (Dial 1012) (Dist: Mercury) | 24 | 59 | I'LL PLAY THE BLUES
Albert King (Stax 135) | 60 |
| | | | | | | 44 | EDDIE'S LOVE
Eddie Kendricks (Tamla 54218)
(Dist: Motown) | 39 | 60 | I DON'T WANT TO DO WRONG
Love, Peace & Happiness (RCA 0740) | — |

FOGHAT



**I Just Want
To Make
Love To You** BSV 0008
**A single from
the album**



Produced by Dave Edmunds

Lonesome Dave, Roger Earl and
Tony Stevens (3 members of
the original Savoy Brown) together
with Rod Price.

Hot Fun summertime boogie music
on Bearsville records & tapes.



(Distributed by Warner Bros. Records)

cash box/album reviews

POP PICKS

SUPER FLY—CURTIS MAYFIELD, ORIGINAL MOTION PICTURES SOUNDTRACK — Curtom CRS 8014

Curtis is no slouch normally when he gets into the studio or onto the stage. But given the free reign to score and perform the soundtrack to this socio-adventure flick, he outdoes just about everyone including himself. The result is a tighter than "Shaft" LP with a number of exceedingly strung cuts that straddle the soul, pop and rock markets. Highlights are his latest single, "Freddie's Dead" and a right to the point "Pusherman." There is no "incidental" music on this LP—it all throbs with excitement and purpose.

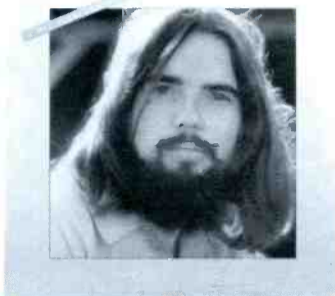
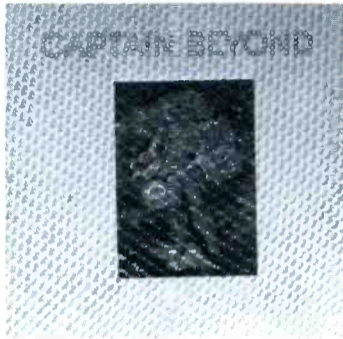


FULL CIRCLE — The Doors — Elektra EKS 75038

The Doors offer further proof that despite the loss of Jim Morrison they continue to be a viable force on the rock music front. "Full Circle" finds the trio in a much more confident stance than their previous disk. The album offers much more variety. "Good Rockin'" is the Doors as we all knew and loved them originally, as is the single "Get Up And Dance." But "The Piano Bird," featuring the flute artistry of Charles Lloyd, and "Verdillac," with the same Mr. Lloyd on tenor sax, open a few new compartments. P.S. The cover's a lot of fun too!

CAPTAIN BEYOND—Capricorn CP 0105

The members of Captain Beyond have impressive backgrounds—they've been integral parts of such groups as Johnny Winters and Iron Butterfly. Now they have come together and put their experience to really good collective use. This is high energy rock at its most intense. From the opening notes of "Dancing Madly Backwards" right on through to "I Can't Feel Nothin'," Captain Beyond are loud and loaded. An added bit of other world-lines is the cover—one of the year's best bits of artwork.



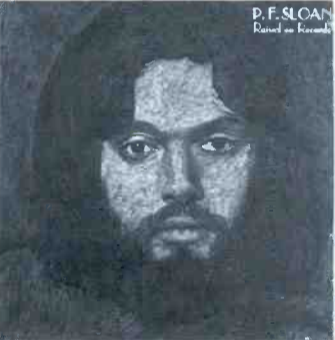
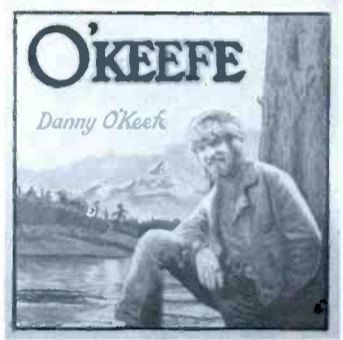
LETTERS—Jimmy Webb—Reprise MS 2055

Jimmy Webb's third LP is an intense personal statement even while it is another superb collection of songs by one of our premier pop composers. Bitterness, satire, a feeling for the absurd and even a kind of cautious optimism are a few of the elements which can be found here. For the first time since it was originally made famous by Glen Campbell, "Galveston" is performed by the man who penned it. Other gems include a beautiful love song called "Piano" and a biting indictment entitled "Catharsis." "Letters" is a brilliant effort by an intelligent and sensitive artist.

POP BEST BETS

O'KEEFE—Danny O'Keefe—Signpost SP 8404

The year is barely half over and already a number of male singer/composers have made their mark. Now to the list which already includes Jackson Browne, Gilbert O'Sullivan and Jim Croce we would like to nominate Danny O'Keefe. This is actually Danny's second album. It's a beauty. Obviously O'Keefe has spent some time listening to country radio stations—yet this is not strictly speaking a country LP. Danny has taken the best elements from several musical forms and reworked them to come up with an end product which is a fascinating and enjoyable listening experience. Check out all the cuts.

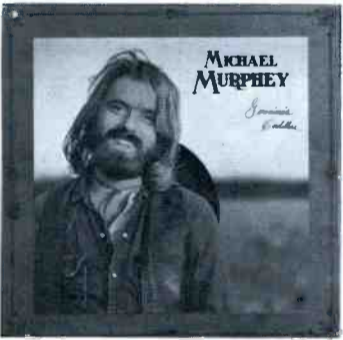


RAISED ON RECORDS — P.F. Sloan—Mums KZ31260

Jimmy Webb wrote a tribute to him and Barry McGuire made him a hit songwriter via "Eva Of Destruction." Now after several years the legendary P.F. Sloan has returned to the studio and emerged with a gentle masterpiece of an album. His compositions are introspective without ever being cumbersome. The people he has met and the places he has seen are essential to Sloan for he reworks them into his material in a way which is little short of fascinating. Listen to "Sins Of A Family," "Let Me Be" and "Springtime." Welcome back, P.F., we were raised on records too.

GERONIMO'S CADILLAC — Michael Murphy — A&M 4358

It used to be that singer-songwriters made albums and then other singers who liked their songs would do additional versions of them. But recently, many singer-songwriters such as Paul Williams and Jackson Browne have been making it on other people's versions of their songs, which then pave the way for their own albums. Michael Murphy is an important singer-songwriter who has earned his reputation via other versions of his distinctive and vivid songs. And now here's his own album, which shows that he's no babe-in-the-woods when it comes to performing as well as composing. Includes "Natchez Trace," "Walking Up," "Michael Angelo's Blues," "The Lights Of The City" and the title tune.

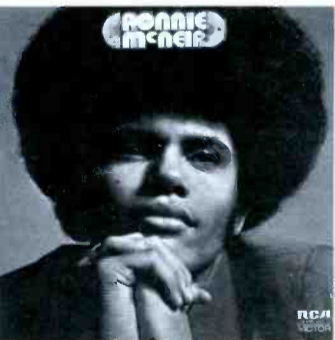


LOVE THEME FROM 'SKYJACKED' — The Marina Strings—Marina MRA-2502

Plenty of lush sounds can be found in this LP of popular love themes. The music from the recently released movie "Skyjacked" (featuring a fine arrangement by Ben Benay) sets the easy listening tone for a set which also includes "With The Wind And The Rain In Your Hair," "Nothing Ever Changes My Love For You," "Like Someone In Love" and "I Wish You Love." Just the thing for a lazy summer afternoon—MOR programmers will have their pick.

SHOWBOAT—London Original Cast—Stanyan 10048

This marvelous 2-LP set comes from London, where the production is a smash hit. All the "Showboat" songs from the original 1927 production plus film and revival additions are here, sung and played with full fidelity to the incredibly melodic Kern-Hammerstein score. Interestingly, Kern's first hit, "How'd You Like To Spoon With Me?" (1905) and his last song, "Nobody Else But Me" (1945) are included. A definitive "Showboat," but much more, a glorious one.



RONNIE MC NEIR—RCA LSP-4723

Smooth and stylishly funky is the sound of Ronnie McNeir who debuts with this collection of eleven tunes. Ronnie's method of polishing a song, the inflections he brings to a phrase and the comfortable groove he puts a listener in with seemingly little effort are apparent throughout the record. You can't expect much better that what Ronnie does with a number called "In Summertime," but "Daddy's Coming Home" and "Young Girl" are excellent runner-ups. The future looks bright for this newcomer.

JAZZ PICKS

IT'S NICE TO BE WITH YOU—Jim Hall—MPS BASF 20708

When guitar players have a night off, who do they go to hear? Often as not it is Jim Hall. To call him the guitarist's guitarist is only to reflect the viewpoint of many musicians. Hall is a perfectionist. His playing is often deceptively simple while embracing many complexities and variations. This album, recorded in Berlin with Jimmy Woode on bass and Daniel Humair, represents Hall's first LP under his own name in a decade. "Up UP And Away," "My Funny Valentine" and "Body And Soul" are only three of the reasons why it belongs in every serious music collector's cabinet.



BREEDING OF MIND—O'Donel Levy—Groove Merchant GM507

The guitar as a jazz instrument has never been as much in the limelight as it is today and here to add that much more glitter is O'Donel Levy who has a sure-handed rhythmic style which he puts to fine use on ten tracks. "We've Only Just Begun," "It's Too Late," "On Broadway," "Never Can Say Goodbye" and "Let's Stay Together" get swinging treatments. Jazz fans will be quick to pick up on this set, and pop action could easily follow.



LUTHER'S NEXT—Presenting Jimmy Castor with his gold record for "Troglydyte" are from left to right: Buzz Willis, director, rhythm & blues music, RCA Records; George Morris, manager, rhythm & blues promotion; Jimmy Castor; Gene Settler, division vice president, marketing; and Tom Draper, manager, merchandising. The gold award was Castor's first for RCA and came on his debut single for the label. Presentation was made on stage at the Apollo Theatre during Castor's recent appearance there.

New Tour For John Hammond

NEW YORK — John Paul Hammond, Columbia recording artist, has launched a nationwide tour under the direction of Arthur H. Gorson Productions. The tour, planned in support of his newly released Columbia album "I'm Satisfied," is being backed up by promotion which will include window displays, ads and radio spots in every city where John is appearing. Arrangements for the tour are being coordinated by Sam Hood through Arthur H. Gorson Productions.

For this concert circuit John Hammond is touring with his own back up band. The members include Larry Ludecki, keyboard; Tony Sol, bass; Charles Otis, drums; and Bill Dicey, harp.

The tour, booked by International Famous Agency, started on June 22 in Miami. Additional dates include Athens, Georgia, June 26; Denver, Colorado, July 3-8; Aspen, Colorado, July 9; Huntington Beach, Cal., July 11-16; Cotati, Cal., July 21-23; San Francisco, Cal., July 25-30; Portland, Ore., Aug. 1-6; Vancouver, B.C., Aug. 7-12; and Los Angeles, Cal., Aug. 15-21. The tour will conclude with dates in Chicago and New York.

Steinberg Indie

HOLLYWOOD — David Steinberg, former vice president and head of the personality division of Jay Bernstein Public Relations, has formed his own PR firm and will be headquartered in Los Angeles. Steinberg will be opening with Sammy Davis, Jr. and James Coburn as kick-off clients, at 9000 Sunset Blvd., Los Angeles 90069. (213) 278-3838.



A FINE PRINT—Jimmy Ienner (1.) and Vittorio Benedetto, (second, left) C.A.M.-U.S.A. principals have announced the signing of a one year agreement with Screen Gems-Columbia Music for distribution and print rights. The entire C.A.M.-U.S.A. catalogue is covered by this agreement in the territories of the U.S. and Canada. Also in photo are Jerry Brown & Ira Jaffe of Screen-Gems Organization.

Screen Gems will immediately print folios on Capitol recording groups Bang and Raspberries' LPs and singles, as well as sheet music and lyrics to all single product by these groups currently on the charts. Negotiations are under way for a similar folio on the Lighthouse double LP just released on the Evolution label.

In addition to its Pop catalogue, C.A.M. brings more than 5,000 feature film soundtracks in its catalogue to Screen Gems-Columbia for printing and distribution.

Dem. Confab Sparks 'United'

NEW YORK — Ira Howard, general professional manager of Belwin-Mills Publishing Corp., has announced that "United We Stand", since its performance over all major television networks at the recent Democratic Convention, has taken a surge in sheet music sales and in requests for new recordings.

The tune was performed by Gladys Knight & The Pips in place of originally scheduled Freda Payne. Originally a hit record written and produced by Tony Hiller, the lyrics of "United We Stand" were rewritten by Lennie Bleacher to fit it as the "unifying theme" of the Democratic Convention.

Musical By Phillips To Bow At Aquarius

HOLLYWOOD — "Space," a new musical by John Phillips (formerly with the Mamas and the Pappas), will premiere in December at the Aquarius Theatre here under the aegis of Michael Butler. Phillips has written over thirty tunes for the show, as well as the book and lyrics. For Butler, it will be his first musical since the phenomenally successful "Hair" of four years ago.

Budgeted at a half million dollars, "Space" will be directed and choreographed by Michael Bennett, whose previous credits include the award winning "Follies" and "Company."

Spark Expands U.S. Release

NEW YORK — Spark Records has announced a program for increasing their U.S. release schedule by drawing from their major international catalogue.

Currently being prepped for U.S. release is product from England, Italy, Sweden and other foreign countries. Twelve new LPs are expected in the international release schedule within the year.

A new single and LP from Sparrow are set for August and September release, respectively. A new album from Keith Michell, Emmy Award winning star of "The Six Wives of Henry VIII" and the just premiered feature film "Henry VIII And His Six Wives" is also being packaged.

The Spark catalogue expansion will range from the classical through contemporary and popular music genres, and will also serve to introduce new artists and groups. Currently expected from Italy is an LP, "Delicato a Te" by Antonella Bottazzi, a new pop songstress set for a series of tv appearances in Switzerland and Italy this summer. Other releases in the expanding catalogue will include a "Do You Remember" lp produced in Sweden. This album is expected to begin the release of a series of lps on this theme which will cover standards of many musical styles and national origins.

An additional availability to the Spark catalogue is "Viva California," a recording of authentic Indian, Mexican and Spanish music of early California, complete with a booklet of sketches and descriptive material on the music and instruments in California's early history. The package was produced for the California Bicentennial by the Peer-Southern Organization.

Lanier As Burke's Rep

HOLLYWOOD — Recording artist and performer Solomon Burke has contracted the services of Warren Lanier Enterprises, a West Coast public relations firm, to exclusively represent him and his production firm, MBM Productions.

The campaign set by Lanier to date has included a White House lawn performance, July 16, followed by his appearance at the First Annual Soul and Blues Awards and tv show held at the Century Plaza Hotel, July 24; followed by his co-hosting the Sickle Cell Foundation Telethon on Channel 11, Sunday, Aug. 6.

Correction

Due to an oversight, Cash Box incorrectly listed the Raspberries single, "Go All The Way" at #70 in the July 22 issue. The record, which this week moved to #59 with a bullet, should have had a bullet at the #70 position as well.

Newton/Chelsea's Gold 'Daddy'

NEW YORK — Chelsea Records' Wayne Newton has been awarded a gold record for his recording of "Daddy Don't You Walk So Fast." Certification was made by the Recording Industry Association of America, and signifies sales in excess of 1,000,000 units.

Chelsea Records, formed less than six months ago by Wes Farrell, is manufactured and marketed by RCA Records.

The gold record marks a number of firsts—it is Newton's first gold award for his new label, and it is Chelsea's first such award.

Doherty Signs With Columbia

HOLLYWOOD — Dennis Doherty, formerly with the Mamas and Pappas, has been signed by Columbia Records to a long-term recording contract. He joins Columbia following his release from ABC-Dunhill.

Doherty will begin recording his first Columbia album within the next month, in accordance with the deal negotiated by his personal manager, Herb Nanas, and attorney Jacob A. Bloom. It is expected that the album will be produced by Gary Zeckley, who will also contribute as a songwriter. Zeckley is presently associated with Colgems Music and has written such hit tunes as "Sooner or Later" and "Hallelujah."



NEW ORLEANS is rocking tonight at the KNIGHT. Traci Borges, executive producer, composer and president of the largest and most exciting new studio in New Orleans has put together a monster of a studio. Traci is the young man in the middle (above). Tom Miller, Traci's engineer, is pushing the buttons. Ray Morvant, A&R Man for Traci's studio, is the gentleman with the beard.

R&B has never sounded so meaty coming out of New Orleans as it does from Knight Studios. WILLY-T and the GATORS just cut a hit at Traci's called "GATOR BAIT" . . . It's out of sight!

SCOOP! Rusty Kershaw has just been signed by Knight Studios. Rusty is the young brother of the famous Doug Kershaw. For appointment contact: Traci Borges

KNIGHT RECORDING STUDIO, INC.

3116 Metairie Rd.
Metairie, La. 70001
1-504-834-5711

A personal note to a new friend: Thank you Mr. Jerry Wexler for the phone call and personal interest shown by you. See you soon.

Sincerely,
TRACI BORGES



Chernault Joins SESAC

NEW YORK — George W. Chernault, Jr., veteran broadcaster who served for more than 25 years with WLSL-AM, FM and TV, Roanoke, Va., has been appointed to the field staff of SESAC, Inc. The appointment was announced in New York by A. H. Prager, the firm's executive vice president and managing director. Chernault will represent SESAC in the states of Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama and West Virginia.

Borkun Joins Mgmt. III

NEW YORK — Steve Borkun, formerly with the promotion staff of Polydor Records, will head up a new record promotion department for Management III, it was announced by Jerry Weintraub, chairman of Management III Ltd.

Weintraub said that Borkun's responsibilities will entail promotion in the college markets as well as one-stops, in addition to working with distributors and rack jobbers in relation to all Management III artists in various cities throughout the country.

Borkun, will coordinate field record promotion with the various record companies with whom the various Management III artists record.

Amann Joins MGM Promo

NEW YORK — Jacques Amann has been appointed national promotion director for MGM/Verve Records, it was announced by Mike Curb, president of MGM Records, Inc. He will report directly to Stan Moress, vice-president in charge of the MGM/Verve label.

Amann, who lived and worked in Canada for many years, held executive promotional positions with London Records and Capitol Records prior to joining MGM. Amann is presently on a three week promotional trek around the country covering key cities, promoting such MGM/Verve releases as Danyel Gerard's album and single of "Butterfly" and also Universal Jones' "River," Larry Murray's "Good-Night Irene" and Richard Roundtree's "Street Brother."

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Caracas 107, Venezuela



CHARITY AWARD—The Osmond Brothers display the award they received from the United Cerebral Palsy Association, for having "kindled new hope for our cerebral palsied children and adults." In a related move, the brothers have just established an Osmond Foundation to develop educational programs for deaf and sightless youngsters. Their father, George V. Osmond, will serve as president of the Foundation, headquartering in Provo, Utah (P.O. Box 1155).

Jim Croce Promo Drive

HOLLYWOOD — As part of a major promo and merchandising push for its new artist Jim Croce, ABC/Dunhill has mounted a major campaign to get distributors and in-store personnel, as well as the general public, to "Mess Around with Jim". The promo, under the direction of national merchandising manager Joe Carbone, takes the form of a Jim Croce look-alike contest. It is being sponsored by ABC/Dunhill distributors in Philadelphia (Schwartz Bros.), Cleveland

(Music Two), Washington D.C. (Schwartz Bros.), Boston (Music Suppliers), New York City, Minneapolis (Heilicher Bros.) and Seattle (ABC Record & Tape Sales).

Each distributor has been supplied with a Croce Kit, which includes a moustache, cigar and a copy of the lyrics to Kim's current hit single, "You Don't Mess Around with Jim," for in-store personnel. Each distributor will photograph store personnel and will judge the closest look-alike of Jim Croce. Winners will be awarded jeans, jacket and pants and a pair of boots. Also included in this promotion are in-store displays and windows featuring the Croce album and posters announcing the contest.

The in-store promotion involves both customer and clerk. In each of the participating stores there will be posters and entry blanks for a Jim Croce T-shirt give-away. Buyers will fill out entry blanks to be drawn, at random, by the store.

Metro Promo Names Jack

NEW YORK — Steve Jack, east coast sales and promotion manager for Metromedia Records for the past year, has been named Southern sales and promotion manager. The announcement was made jointly by Mort Weiner, national director of marketing and merchandising, and Stan Monteiro, national director of promotions.

In his new capacity, Jack will be based in Miami, Fla., and will represent Metromedia through local distributors in Atlanta, Miami, Nashville, Memphis, New Orleans, Shreveport, and Dallas. Jack was previously associated with Paramount Records in the same territory.

Gilreath To Warner Promo

NEW YORK — Eddie Gilreath has assumed the post of Southern regional promotional director for Warner/Reprise Records. Gilreath will be covering all Southern markets with Atlanta serving as his base of operations. The appointment was announced recently by Ron Saul, national promotion director for Warner Bros.

Prior to this appointment, Gilreath served Motown Records for five years in a number of national and local promotion capacities.

Perception Gilberto Promotion

NEW YORK — Astrud Gilberto is being set for an intensified widening of exposure nationally and internationally since her signing with Perception Records, a wholly-owned subsidiary of Perception Ventures, Inc.

Following her recent month-long tour of Europe, she is returning to America.

Rose Joins Ilson PR

NEW YORK — Jeffrey Rose has joined the Bernie Ilson, Inc. public relations company as vice president. Rose comes to the company from Screen Gems where he served as director of publicity and promotion for the New York office for the last five years.

Rose will be involved in all phases of the operation of Bernie Ilson, Inc. Prior to his service with Screen Gems, Rose was with CBS television where he worked in the WCBS-TV program department, as well as with the network news, sports and publicity departments.

Merc Names Jorgenson

NEW YORK — Henning Jorgenson has been named director of accounting for Mercury Corp. He comes to them from Polydor Records of Canada. Herb Wollson, formerly controller of the company, moved up to director of corporate administrative planning. Both Wollson and Jorgenson will report to Dave O'Connell, vice president-treasurer.

Leroy Phillips To Taylor Electric

CHICAGO — Leroy Phillips has joined Taylor Electric Co. (Chicago distributor for RCA and Scepter records) as a sales representative. Leroy is a veteran in the Chicago market and will do sales and promotion.

DPE Enters Concert Field

HOLLYWOOD — Don Perry Enterprises, Inc., Hollywood based music production company, has joined with Jeffery Berger and Richard R. Perry, both of Sacramento, in forming PBP Productions for the purpose of booking concerts.

The first two shows have been set for CAL-EXPO at the Calif. State Fair in Sacramento. Jerry Reed will headline the Aug. 31 show. The Sept. 7 show will feature Rick Nelson with the Stone Canyon Band, and Linda Ronstadt.

Neve's L.A. Office

HOLLYWOOD — Rupert Neve, Inc. has announced the opening of its Hollywood office and the appointment of John Marston as Los Angeles sales manager. The office is located at 1800 North Highland Avenue, Suite 616.



FINAL APPROVAL—Beverly Bremers is shown listening to playback of one of the sides from her upcoming album. The album will contain her hits, "Don't Say You Don't Remember" and "We're Free". Shown in photo (l-r) are: David Lipton and Steve Metz, who are producing album for Victrix Productions, Beverly and engineer at Scepter Recording Studios, Dan Casale.

Z.Z. on UA
UNITED ARTISTS RECORDS



American National Bank Supports NARAS Inst.

NASHVILLE — First American National Bank has made a \$1,000 contribution to the NARAS (National Assoc. of Recording Arts and Sciences) Institute, educational arm of the recording industry. Henry Romersa, national coordinator of the Institute, said the contribution was the first of its kind from the business community.

"This is an important step toward building a bridge between Nashville's \$200-million-a-year music industry and non-music-related business and industry," Romersa said.

T. Scott Fillebrown, Jr., president of First American, said "We are honored to have a part in a program that contributes so meaningfully to an industry that is of such vital importance to Nashville. It is particularly gratifying to know that the main thrust of the NARAS Institute pro-

gram is toward young people who are interested in a future in music."

Formed less than two years ago, the NARAS Institute instigates courses in various institutions that will help people prepare for careers in the music industry, and sponsors educational seminars for groups interested in becoming more knowledgeable about the industry.

Romersa, who is professor of music at Peabody College and Vanderbilt University, said the Institute sponsors such courses at the two institutions as commercial music, studio production and techniques in addition to a course in copyright law in the Vanderbilt Law School.

It cooperates in a course in recording engineering at the Eastman School of Music at Rochester, N.Y., North Texas State and Brigham Young Universities.

"We are negotiating for courses at University of Tennessee Nashville, Belmont College and the Tennessee State Vocational School in Nashville," Romersa added.

Haggard's TV Special

ST. LOUIS, MO. — A typical Haggard concert in St. Louis' Keil Auditorium is the platform for a one hour documentary, produced by Capitol City Television Productions.

The show blends the vocal and instrumental talents of Haggard, his wife Bonnie Owens and his band, The Strangers, with a penetrating insight into the essence of the man and his music. Camera crews document his beginnings in the farmlands of Bakersfield, California, born of parents who fled the Oklahoma dust bowl to settle in a California labor camp. His modest start is recreated in the Bakersfield area clubs, playing guitar for \$16.50 a night. The television camera travels with Haggard through America's heartland on a typical concert tour in his lavishly appointed bus. He is joined in the solitude of a fishing trip to Lake Shasta and the crew explores his creative process.

Haggard has been called a "chronicler of our times, writing and singing about the 1970's". From an ex-convict making \$80 a week digging ditches, Haggard has risen to international stardom. But he's never lost his country roots. "Let Me Tell You About A Song" tells the viewer about Merle Haggard and his music, his roots, his inspiration, his creative processes, and his artistry.

The program is sponsored by Datason and is set for release soon.

CFOX Goes Full C&W

MONTREAL — J. Allan Slight, part owner and general manager of CFGM Radio in Ontario, Canada, has purchased CFOX Radio in Montreal, Quebec, and will switch the station's programming to full-time country music. The announcement was made at a press conference on July 13 which was attended by officers and directors of CMA who were in Montreal for their third quarterly board meeting.

CMA president, Bill Farr of Columbia Records, addressed the delegation of the Canadian press and music industry, and congratulated Slight and his associates. Montreal was the second largest market in North America which had no full-time country music station.

Clearance for the purchase of the station was received only a few hours earlier from the Canadian Radio-Television Commission. Gordon Sinclair, manager of the Montreal station, will retain 10% interest in the station.

Bob Jennings Retires As DJ

NASHVILLE — Bob Jennings, host of the oldest country music disc jockey show in the world, over WLAC Radio, has "retired" from his nighttime disc jockey duties, effective July 1. Jennings, now a nocturnal landmark after twenty years at the turntable, gives increasing demands of his activity in the music publishing business as the reason for his decision.

Jennings began his announcer duties in 1948 with a 15-minute Saturday morning show over WGNS in Murfreesboro. He joined WLAC Radio as a live country music performer in 1949 and subsequently transferred to the 3-6 AM slot as disc jockey in early 1953. In addition to his reputation as a country music announcer, Jennings is well-known throughout the South as a colorful horse show announcer.

For ten years Jennings was listed in the top ten disc jockeys, according to national trade paper polls. Jennings became southern division manager for Gene Autry's Four Star Music Publishing Co. in 1962.

WLAC Radio plans to discontinue its country music programming in the 3-6 AM slot with Jennings' exit. James M. Ward, executive vice president and general manager, commented on Jennings decision: "We feel that Bob Jennings is such an institution that he will be impossible to replace. Thus, we will insert another form of programming more compatible with the total station sound in his previous time slot."

Jeannie C. At Telethon

NASHVILLE — Jeannie C. Riley is set to join comedian Bob Hope in Baltimore on Saturday, July 22, as a headliner for Hope's telethon benefit to aid the victims of the recent massive East Coast floods.

In addition to Miss Riley, Danny Davis & The Nashville Brass, and Hank Williams, Jr., were scheduled to represent Nashville in a line-up of celebrities that also included Zsa Zsa Gabor, Mike Douglas, David Jansen, and Virginia Graham.

The telethon will originate from the studios of WBAL-TV, Baltimore, and will be televised over a co-operative hook-up that will include the Maryland area, as well as five surrounding states.

Country Artist of the Week: DON GIBSON



A LEGEND IN HIS TIME—Don Gibson has received too many citations, awards, keys to the city, tributes and accolades to enumerate.

One of the most gifted composers in the business today, Don Gibson's imaginative contributions rank at the top of the list of those which helped country music go "uptown" to the pop music buying public, not only across America but around the world as well. Such Gibson songs as "I Can't Stop Loving You", "Oh Lonesome Me", "Sea of Heartbreak", and "Blue Blue Day" all played their major roles in bringing to the world at large the message about the freshness, the skill, and the talent of the Nashville songwriting fraternity.

Don admits today that his ambition always was to be a singer. Quietly during his early teen years he learned to play a guitar and he made his professional debut as a singer and "picker" at 14. After forming his own band and on the strength of his growing reputation as a radio performer, he became active on the one-nighter and night club personal appearance front, and joined RCA.

Don's first recording for RCA was "Too Soon to Know". His second release, "Oh Lonesome Me", was a giant and established Gibson as a recording star of the first order. At about that time too, Don was signed as a regular on the WSM Grand Ole Opry. Now, ten years later, Gibson continues a dominant force in country music, enjoying that rare status of being a virtually automatic hitmaker with each new release.

A star performer with his singing, guitar playing and composing, even now, more great hits continue to flow from his prolific pen to join the all-time Gibson greats. Don's current Hickory hit, "Woman, (Sensuous Woman)" was produced by Wesley Rose, with exclusive booking by Buddy Lee Attractions, Inc.

NARAS Elects New Trustees

NASHVILLE — The Nashville chapter board of governors, National Academy of Recording Arts & Sciences, has elected four national trustees and five alternates to the national board.

Named as national trustees are Wesley Rose, who is currently serving as national president and is president of Acuff-Rose Publishing Co.; Glenn Snoddy, president of Woodland Sound Studios; Bill Denny, president of Cedarwood Publishing Co.; Knox Phillips, general manager, Phillips Recording Studios in Memphis and manager of Hi-Lo & Knox Music Publishing Co. Glenn Snoddy was re-

elected to his second two-year term while Bill Denny and Knox Phillips had been serving as alternate trustees. Frank Jones, president of the Nashville chapter, is also a national trustee with one year to serve.

The alternates elected are musician Joe Talbot, producer-composer Cecil Scaife, artist-producer Don Gant, producer Roger Sovine, and artist-writer-producer Fran Powell.

The newly elected trustees will represent the Nashville chapter on the national board which is made up of representatives from all five NARAS chapters.

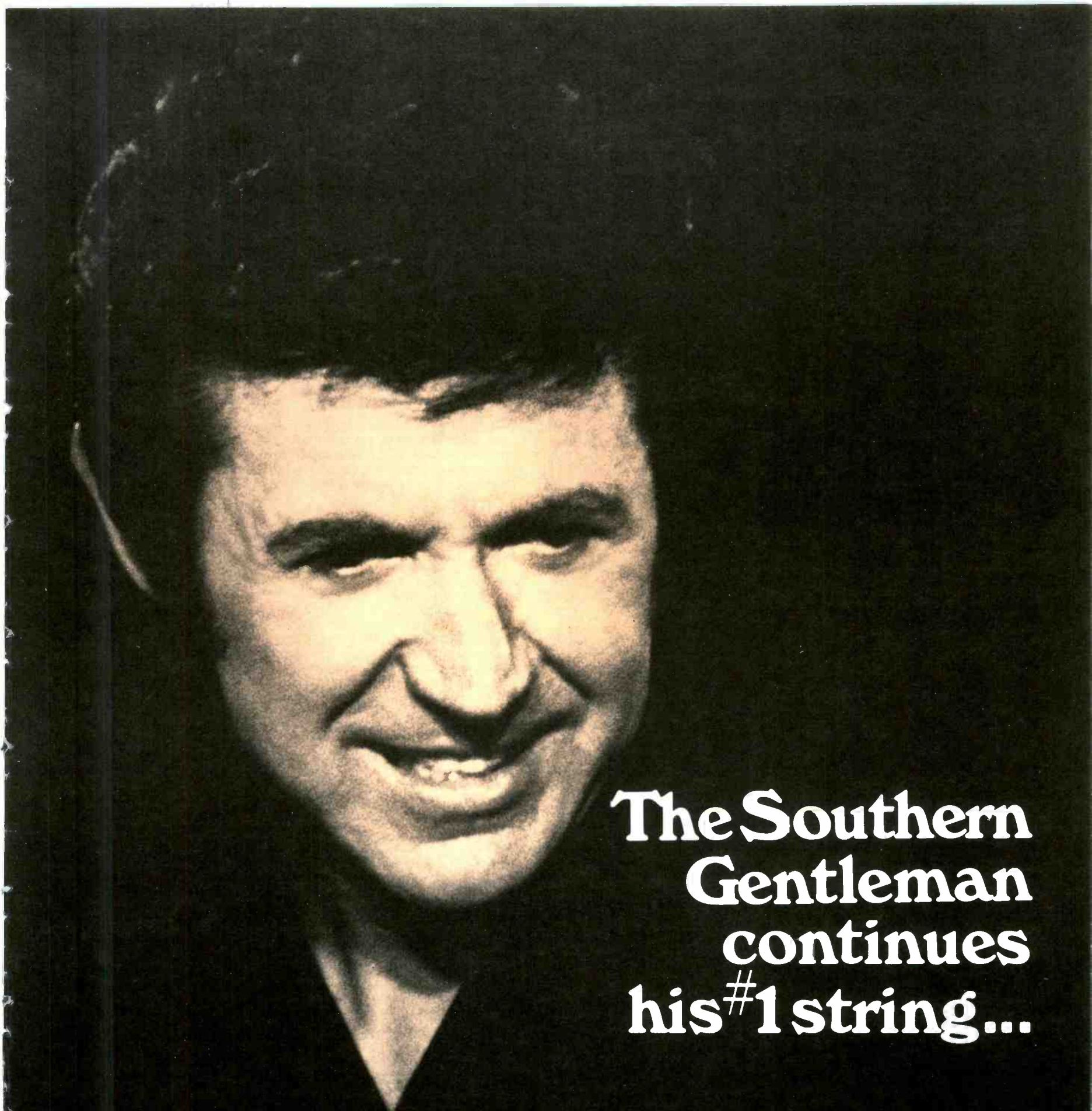
'Always On My Mind'

DECCA 32975

BRENDA LEE



- | | | | | | | | |
|----|---------------------------------------|---|----|----|--|--|----|
| 1 | REACH OUT YOUR HAND | Tammy Wynette (Epic 10856)
(Algee/Altam—BMI) | 2 | 38 | IF I HAD A HAMMER | Johnny Cash & June Carter
(Columbia 45631) (Tro-Ludlow—BMI) | 49 |
| 2 | IT'S GONNA TAKE A LITTLE BIT LONGER | Charley Pride (RCA 0707)
(Pi-Gem—BMI) | 6 | 39 | THE MONKEY THAT BECAME PRESIDENT | Tom T. Hall (Mercury 73297)
(Hallnote—BMI) | 42 |
| 3 | DELTA DAWN | Tanya Tucker (Columbia 45588)
(United Artists/Big Ax—ASCAP) | 3 | 40 | STONIN' AROUND | Dick Curless (Capitol 3354)
(Cedarwood/Sawgrass—BMI) | 46 |
| 4 | THAT'S WHY I LOVE YOU LIKE I DO | Sonny James (Capitol 3322)
(Beechwood—BMI) | 1 | 41 | ALABAMA WILD MAN | Jerry Reed (RCA 0738)
(Vector—BMI) | 57 |
| 5 | LOVING YOU COULD NEVER BE BETTER | George Jones (Epic 10858)
(Altam—BMI) | 7 | 42 | WHEN THE SNOW IS ON THE ROSES | Sonny James (Columbia 45644)
(Miller/Amra—ASCAP) | 51 |
| 6 | LISTEN TO A COUNTRY SONG | Lynn Anderson (Columbia 45615)
(Jasperilla—ASCAP) | 8 | 43 | I'M IN LOVE | Buddy Alan (Capitol 6518)
(Blue Rock—BMI) | 48 |
| 7 | BORROWED ANGEL | Mel Street (Royal American 64)
(Levisa—BMI) | 9 | 44 | THIS LITTLE GIRL OF MINE | Faron Young (Mercury 73308)
(Dixie Jane/Court of Kings—BMI) | 52 |
| 8 | SWEET DREAM WOMAN | Waylon Jennings (RCA 0716)
(Blackwood Back Road—BMI) | 10 | 45 | I WANT YOU | Johnny Carver (Epic 10872)
(Green Grass—BMI) | 50 |
| 9 | SOFT, SWEET AND WARM | David Houston (Epic 10870)
(Algee—BMI) | 13 | 46 | I CAN'T STOP LOVING YOU | Conway Twitty (Decca 32988)
(Acuff-Rose—BMI) | 63 |
| 10 | MY HEART HAS A MIND OF ITS OWN | Susan Raye (Capitol 6494)
(Screen Gems/Columbia/Mandan—BMI) | 11 | 47 | LOOKING BACK TO SEE | Buck Owens & Susan Raye (Capitol 3368) 54
(Dandelion—BMI) | 54 |
| 11 | A SEED BEFORE THE ROSE | Tommy Overstreet (Dot 17418)
(Terrace—ASCAP) | 12 | 48 | IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) | Connie Smith (RCA 0752)
(Blue Crest—BMI) | 58 |
| 12 | LONELY WEEKENDS | Jerry Lee Lewis (Mercury 73296)
(Knox—BMI) | 16 | 49 | GOOD MORNING COUNTRY RAIN | Jeannie C. Riley (MGM 14382)
(Acuff-Rose—BMI) | 47 |
| 13 | LET'S ALL GO DOWN TO THE RIVER | Jody Miller & Johnny Paycheck
(Epic 10863) (Altam—BMI) | 14 | 50 | A WHOLE LOT OF SOMETHIN' | Tony Booth (Capitol 3356)
(Blue Book—BMI) | 61 |
| 14 | WOMAN (SENSUOUS WOMAN) | Dor. Gibson (Hickory 1538)
(Acoustic—BMI) | 17 | 51 | WHY DON'T WE GO SOMEWHERE AND LOVE? | Sandy Posey (Columbia 45596)
(House of Gold—BMI) | 43 |
| 15 | I'VE FOUND SOMEONE OF MY OWN | Cal Smith (Decca 32959)
(Mango/Run-A-Muck—BMI) | 5 | 52 | RAIN FALLING ON ME | Johnny Russell (RCA 0729)
(Husky—BMI) | 56 |
| 16 | LOVE IS A GOOD THING | Johnny Paycheck (Epic 10876)
(Jack & Bill—ASCAP) | 19 | 53 | LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) | Bobby Lee Trammel (Souncot 1135)
(Terrace/Barlow—ASCAP) | 55 |
| 17 | BLESS YOUR HEART | Freddie Hart (Capitol 1362)
(Buckhorn—BMI) | 21 | 54 | I'M ONLY A WOMAN | Dottie West (RCA 0711)
(Singleton—BMI) | 59 |
| 18 | ELEVEN ROSES | Hank Williams Jr. (MGM 14371)
(Hank Williams Jr.—BMI) | 4 | 55 | OLD FASHIONED LOVE SONG | Jeris Ross (Cartwheel 214)
(Almo—BMI) | 60 |
| 19 | MADE IN JAPAN | Buck Owens (Capitol 3314)
(Blue Rock—BMI) | 15 | 56 | THAT CERTAIN ONE | Tommy Cash (Epic 10885)
(House of Cash—BMI) | 62 |
| 20 | I'M GONNA KNOCK ON YOUR DOOR | Billy "Crash" Craddock (Cartwheel 216) 26
(Ann-Rachel—ASCAP) | 26 | 57 | I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME | Crystal Gayle (Decca 32969)
(Contention—SESAC) | 64 |
| 21 | I'VE GOT TO HAVE YOU | Sammi Smith (Mega 0079)
(Buckhorn—BMI) | 22 | 58 | WHISKEY RIVER | Johnny Bush (RCA 74-0745)
(Nelson—BMI) | — |
| 22 | THERE'S A PARTY GOING ON | Jody Miller (Epic 10878)
(Algee, Flagship—BMI) | 27 | 59 | THE FIRST TIME FOR US | Karen Wheeler (Chart 5166)
(Cedarwood—BMI) | 66 |
| 23 | ASHES OF LOVE | Dickie Lee (RCA 0710)
(Acuff-Rose—BMI) | 23 | 60 | LITTLE GOLD BAND | Peggy Little (Dot 17417)
(Terrace—ASCAP) | 67 |
| 24 | THE ROADMASTER | Freddie Weller (Columbia 45624)
(Young World/Central Stars—BMI) | 30 | 61 | DADDY DON'T YOU WALK SO FAST | Wayne Newton (Chelsea 100)
(Jewel—ASCAP) | — |
| 25 | THE CEREMONY | Tammy Wynette & George Jones
(Epic 10081) (Algee—BMI) | 35 | 62 | A WORLD WITHOUT MUSIC | Porter Wagoner (RCA 0753)
(Owepar—BMI) | 65 |
| 26 | HERE I AM AGAIN | Loretta Lynn (Decca 32974)
(Evil Eye—BMI) | 31 | 63 | PRIDE | Jeannie Seely (Decca 32964)
(Cedarwood—BMI) | 68 |
| 27 | THE HAPPIEST GIRL IN THE WHOLE U.S.A. | Donna Fargo (Dot 17409)
(Prima-Donna-Algee—BMI) | 18 | 64 | SOMETHING TO CALL MINE | Bill Rice (Epic 10877)
(Jack & Bill—ASCAP) | — |
| 28 | AIN'T IT ALL WORTH LIVING FOR | Tomball & Glaser Bros. (MGM 14390)
(Milene—ASCAP) | 34 | 65 | DO YOU WANT TO DANCE | Jack Reno (Target 0150)
(Clockus—BMI) | 70 |
| 29 | IT TAKES YOU | Bob Luman (Epic 10869)
(Jack & Bill—ASCAP) | 20 | 66 | SPREAD IT AROUND | Brian Collins (Mega 615)
(Jack & Bill—ASCAP) | — |
| 30 | I'M SO LONESOME I COULD CRY | Charlie McCoy (Monument 8546)
(Fred Rose—BMI) | 37 | 67 | BEAUTIFUL PEOPLE | Pat Daisy (RCA 0743)
(Ismael/Coors—BMI) | 71 |
| 31 | THANKS FOR THE MEMORIES | Barbara Fairchild (Columbia 45598)
(Duchess—BMI) | 24 | 68 | NO NAME | Dennis Weaver (Impress 716)
(Combrio—BMI) | 72 |
| 32 | IF YOU LEAVE ME TONIGHT I'LL CRY | Jerry Wallace (Decca 32989)
(Leeds—ASCAP) | 45 | 69 | NO RINGS—NO STRINGS | Del Reeves (United Artists 50906)
(Acoustic—BMI) | 75 |
| 33 | GONE (OUR ENDLESS LOVE) | Billy Walker (MGM 14377)
(Anne-Rachel, Best Way, Venomous—ASCAP) | 25 | 70 | MAMA BEAR | Carl Smith (Columbia 45558)
(Green Grass—BMI) | 69 |
| 34 | ONE WOMAN'S TRASH | Bobby Roy (Capitol 3301)
(Tree—BMI) | 29 | 71 | LUCY | Eddy Arnold (RCA 0747)
(United Artists—ASCAP) | — |
| 35 | IF YOU TOUCH ME | Joe Stampley (Dot 17421)
(Algee/Al Galico—BMI) | 32 | 72 | ALWAYS ON MY MIND | Brenda Lee (Decca 32975)
(Press/Rose Bridge—BMI) | 74 |
| 36 | BIG BLUE DIAMOND | Jacky Ward (Target 0146)
(Fort Knox—BMI) | 33 | 73 | KATE | Johnny Cash (Columbia 45590)
(Mariposa—BMI) | 28 |
| 37 | THAT'LL BE THE DAY | Kenny Vernon (Capitol 3331)
(Nor-Va-Jak—BMI) | 41 | 74 | GOODBYE | David Rogers (Columbia 45642)
(Pix Russ—ASCAP) | — |
| | | | | 75 | WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE | Jack Green & Jeannie Seely
(Decca 32991) (Tree—BMI) | — |



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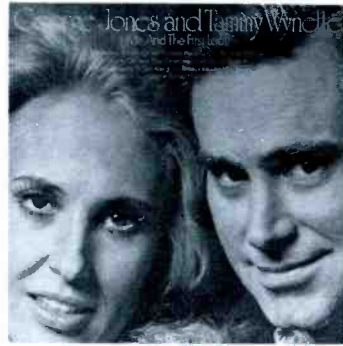




Country LP Reviews

ME AND THE FIRST LADY—George Jones & Tammy Wynette—Epic 31554

When George Jones and Tammy Wynette first got together many years ago, he was one of the top male country performers and she was a young lady who practically worshipped him. And now that time has passed and their marriage has flourished happily, Tammy finds herself as one of the biggest female country singers going, hence the album title referring to the "first lady." Outstanding as they are with their individual personalities and styles, George and Tammy are the perfect country couple, as they themselves can tell you in tunes such as "The Perfect Match," "There's Power In Our Love" and "It's Been A Beautiful Life (Loving You)." Produced by Billy Sherrill, this is a smooth set that's sure to take off instantly.



TRAVELIN' MINSTREL BAND—The Carter Family—Columbia 31454

Since its first recording in 1927, the Carter Family has been making pure and clean country music. Although A. P. and Sarah Carter are no longer singing in the trio, Mother Maybelle Carter has fine replacements in her three daughters, Helen, Anita and June (June is married to Johnny Cash and performs with her husband as well as the Carter Family). The Carter Family is one of the only untarnished truths left in music today, giving a genuine representation of this country heritage with tunes such as "A Bird With Broken Wings Can't Fly," "Poison Red."



I GUESS THAT COMES FROM BEING POOR—Norma Jean—RCA 4745

Norma Jean was born into a poor family on a rundown farmhouse in Oklahoma called "Mud Dobber's Mansion." The farmhouse was a mansion because although Norma Jean was poor in the materialistic world, a wealth of musical talent was bestowed upon her to spread throughout the country world. She leads off her new album with the title tune by Hank Cochran, and devotes the entire set to the very different but very touching world of being poor. A basic and radiant pride comes across in selections such as "Hungry Eyes," "Life Of A Poor Boy," "The Lord Must Have Loved The Poor Folks," "There Won't Be Any Patches In Heaven" and her current single, "Hundred Dollar Funeral."



Top Country Albums

- | | | | | | |
|----|-------------------------------------|----|----|---------------------------------|----------|
| 1 | LOVE WALKED IN | 2 | 15 | AIN'T WE HAVIN' US | |
| | David Houston (Epic 31385) | | | A GOOD TIME | |
| 2 | GEORGE JONES | 3 | 16 | BALLADS OF LOVE | |
| | (Epic 31321) | | | Porter Wagoner (RCA LSP 4734) | |
| 3 | SOMETHING OLD | 5 | 17 | A THING CALLED LOVE | |
| | SOMETHING NEW | | | Johnny Cash (Columbia) | |
| | Sammi Smith (Mega 1011) | 1 | 18 | BEST OF JERRY REED | |
| 4 | REAL McCOY | | | (RCA LSP 4729) | |
| | Charlie McCoy (Monument 31329) | 7 | 19 | THAT'S WHY I LOVE YOU | |
| 5 | HANK WILLIAMS, JR. | | | LIKE I DO | |
| | GREATEST HITS VOL. 2 | | | Sonny James (Capitol 11057) | |
| | (MGM 4822) | 9 | 20 | MY HANG-UP IS YOU | |
| 6 | GOD BLESS AMERICA AGAIN | | | Freddie Hart (Capitol ST 11014) | |
| | Loretta Lynn (Decca 75351) | 4 | 21 | SKEETER SINGS DOLLY | |
| 7 | LET ME TELL ABOUT | | | Skeeter Davis (RCA 4732) | |
| | A SONG | | | 22 | NEED YOU |
| | Merle Haggard (Capitol ST 882) | | | David Rogers (Columbia 31506) | |
| 8 | BLESS YOUR HEART | 11 | 23 | THE "KILLER" ROCKS ON | |
| | Freddie Hart (Capitol ST 11073) | 6 | | Jerry Lee Lewis (Mercury 637) | |
| 9 | THE BEST OF CHARLEY | | 24 | WE ALL GOT TOGETHER | |
| | PRIDE VOL. II | | | AND . . . | |
| | (RCA LSP 4682) | 15 | 25 | ELEVEN ROSES | |
| 10 | HAPPIEST GIRL IN THE | | | Hank Williams Jr. (MGM SE 4843) | |
| | WHOLE U.S.A. | | 26 | ONE'S ON THE WAY | |
| | Donna Fargo (Dot DOS 26000) | | | Loretta Lynn (Decca 5334) | |
| 11 | LIVE AT THE NUGGET | 8 | 27 | LONESOMEST LONESOME | |
| | Buck Owens (Capitol 11039) | | | Ray Price (Columbia KC 31546) | |
| 12 | THE ORIGINAL TRAVELING | 13 | 28 | ALL THE LONELY | |
| | MAN | | | WOMEN IN THE WORLD | |
| | Dave Dudley (Mercury 61365) | | | Bill Anderson (Decca 5344) | |
| 13 | ME & CHET | 14 | 29 | IF IT AIN'T LOVE | |
| | Jerry Reed & Chet Atkins (RCA 4707) | | | Connie Smith (RCA LSP 4748) | |
| 14 | TO GET TO YOU | 17 | 30 | CAB DRIVER | |
| | Jerry Wallace (Decca 5349) | | | Hank Thompson (Dot DDS 25996) | |



C & W Singles Reviews

Picks of the Week

SONNY JAMES (Capitol 3398)

Traces (2:45) (Low-Sal, BMI—B. Buie, J. Cobb, E. Gordy)

The first single to be released from Capitol's Sonny James backlog catalog, this Buie-Cobb-Gordy composition features Sonny's distinct vocals on a hit-bound remake of the old Classics IV pop hit. Flip: "I'm In Love With You" (2:18) (Vintage, BMI—B. Tubert, S. James).

MEL TILLIS (MGM 14418)

I Ain't Never (2:08) (Cedarwood, BMI—M. Tillis, W. Pierce)

Mel Tillis rocks out with a gutsy and robust vocal on this hard-edged country-r&b number with a beat that won't quit. Due for a large chunk of airplay and a solid chart slot. Flip: "Burden Of Love" (2:48) (Sawgrass, BMI—J. Rister).

NAT STUCKEY (RCA 0761)

Don't Pay The Ransom (2:09) (Cedarwood, BMI—D. Roberts)

Nat Stuckey applies his clear and refined voice to a clever ballad with a humorous outlook and a very funny chorus. Nat's records always do well, and this one stands out from his others, which should mean considerable attention from c&w radio programmers. Flip: "There's Still You" (2:49) (Monkhouse, BMI—N. Stuckey).

JACK GREEN & JEANNIE SEELY (Decca 32991)

What In The World Has Gone Wrong With Our Love (2:12) (Tree, BMI—H. Cochran, J. Slate)

Totally blended harmonies and contemporary lyrics are the hallmarks of this well-paced ballad that should garner MOR attention as well as c&w exposure. Flip: no info available.

JEANNIE C. RILEY (Plantation 93)

If You Could Read My Mind (3:47) (Early Morning, ASCAP—G. Lightfoot)

Jeannie C. launches into a classic but recent Gordon Lightfoot tune that has already had a number of cover versions. But Jeannie is enough of a stylist to make this a new song all over again. Worth hearing. Flip: no info available.

DON GIBSON & SUE THOMPSON (Hickory 1646)

I Think They Call It Love (2:35) (Acuff-Rose, BMI—B. Bond)

Using a very pop-commercial arrangement, but with country instrumentation, Don Gibson and Sue Thompson have a very strong chart contender in this Bobby Bond original. Flip: "Over There's The Door" (2:35) (Acuff-Rose, BMI—B. Bond).

ALICE CREECH (Target 0152)

Born A Woman (2:30) (Painted Desert, BMI—M. Sharp)

Sandy Posey had a hit with this one, too, but when she was born a woman many years ago, there was no such thing as female liberation. In this era of women's rights, Alice Creech's version of this Martha Sharp-penned classic should be the center of controversy and a big hit all over again. Flip: no info available.

BOBBY WRIGHT (Decca 32985)

Just Because I'm Still In Love With You (2:07) (Blue Crest, BMI—D. Frazier, S. Shaffer)

Bobby Wright drives squarely down the middle of the road with a firm and bright ballad. Not one to go all the way, but definitely due for a solid chart showing. Flip: no info available.

DANNY DAVIS & THE NASHVILLE BRASS (RCA 0760)

From Dixie With Love (3:14) (Daydan, ASCAP—B. McElhiney, B. Bernier)

Mellow brass is hard to come by amidst the blaring arrangements that many run-of-the-mill horn groups come up with. But Danny Davis' organization has an understanding of brass tone that comes from mellow understanding as well as aggressive drive. A live performance that will live on. Flip: long version of same song.

LINDA GAIL LEWIS (Mercury 73316)

Smile, Somebody Loves You (2:34) (Full Swing, ASCAP—T. Austin)

The "Killer's" sister rocks on, too! A happy, up tune with an easy beat and a simple-as-pie melody puts Linda Gail in exactly the right place for heavy summer airplay. Flip: "Louisiana" (2:23) (DeCapo, BMI—L.G. Lewis, C. Harrelson, K. Lovelace).

NORRO WILSON (RCA 0762)

Times Like These Make The Roses Sweet (2:27) (Passkey, BMI—J. Chestnut, B. Harden)

No artificial sweeteners here—all natural sugar. A strong sound from Norro Wilson destined for MOR as well as c&w activity. Flip: "Little Old Lady" (2:35) (TRO/Devon, BMI—B. Ruzicka).

Best Bets

BIG MERLE KILGORE (Starday 950)

The Great Drinkin' Bout (2:32) (Gary S. Paxton/Acoustic, BMI—R. Hellard) Big Merle narrates a story aimed at all the local guzzlers. Watch out for the trick ending, it should catch. Flip: "Good Rockin' Tonight" (2:12) (Ft. Knox, BMI—R. Brown).

MURRY KELLUM (Epic 10899)

Hiyo, Leon (2:50) (Blue Crest, BMI—D. Frazier, S. Shafer) Funky cross between "Ahab the Arab" and "Horse With No Name." Has all the makings of a hit, right down to its folksy philosophy. Flip: no info available.

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Film Folk Fete Travers

LONDON — Mary Travers, who is winding up taping of six BBC-TV specials in which she stars, was given a party at the swank new Midas Restaurant here by top film stars, producers, directors and writers.

Joining in the festivities were Peter Ustinov, Tony Curtis, the Carter DeHavens, Joan Collins and Ronn Kass, Ron Moody, David Niven, Jr., now European production chief in Europe for Paramount, producer Martin Poll, Laurence Harvey, Joanna Shimkus and many others.

Ms. Travers returned to New York over the weekend to prepare for extensive concert tours and to also meet with Warner Bros. Records to discuss her next album for the company.

Bennett Star Monaco Gala

NEW YORK — Tony Bennett will be the star performer at Europe's most important social and entertainment event, Princess Grace of Monaco's Gala for the Benefit of the Red Cross. The Gala Show and Ball will be held on Aug. 4 at the Sporting Club in Monte Carlo.

As in past years, the show features one superstar, a personal choice of the Princess. Bennett flies from New York to Monaco with his family on July 29 to be the guest of Princess Grace during his stay in the principality of Monaco.

Former stars of the Gala have been Frank Sinatra, Ella Fitzgerald and Sammy Davis, Jr.

U.S. Artists To Japan

TOKYO — Quincy Jones, is expected to visit Japan next Spring, while his album, Quincy Jones Golden Prizes" will be released there shortly to promote his upcoming tour.

Toshiba-onko also invited the Brothers four, ("Green-fields," on August 22, and Chriff Richard, (September 13), while Nippon-Victor-RCA invited Neil Sedaka who has revived the Hit of "Green-fields," and John Denver, "Poems, Prayers, and Promises".

Weiss To Europe

MEMPHIS — Hy Weiss, consultant for Stax Records, will head to Europe August 5 for a two week trip during which he will be negotiating licensing agreements for Stax Records and its publishing affiliates. Weiss will be in London and Paris and may try to make it to Hamburg if time permits.

Ventures Tour Japan

TOKYO — The Ventures arrived here last week to embark on a three-month personal appearance tour of Japan. According to UA sources the group has sold more records in the Orient over the past decade than any other pop attraction. They perform regularly in Japan to enthusiastic, sell-out audiences.

The Ventures are presently represented Stateside by their UA single "Honky Tonk."

Polydor Can 'Layla' Is Reserviced

MONTREAL — Polydor Records of Canada is reserving radio stations with Derek & the Domonos' Layla" due to the "resurge of interest, air-play and sales." Eric Clapton is leader of the group.



GOLD GLITTER—At a champagne party in London Alan Freedman (left) became the first deejay in the U.K. to receive a gold record for breaking a record. Freedman began playing Gary Glitter's Bell single "Rock & Roll Part 2" on his Sunday "Pick of The Pops," Radio 1 show before its official release and stayed on it for weeks. "Rock & Roll Part 2," rapidly becoming one of the year's biggest records, is now #1 in the U.K. and is already moving up the U.S. charts.

White Cloud To England

NEW YORK — Good Medicine Records, a Starday-King custom label, reports that the New York based group White Cloud will perform with Columbia Recording artist Loudon Wainwright III at the CBS convention in London on July 29th.

Wainwright's upcoming album, his first for Columbia, features White Cloud in a prominent back-up role, and was produced by the group's singer-guitarist, Thomas Jefferson Kaye.

Upon their return from England, White Cloud goes to Nashville, where they will be recording their second album for Good Medicine Records.

Hino To Post In America

TOKYO — Polydor—Records Japan has appointed Tadashi Hino, a member of marketing section, to station in the U.S. as a liaison with Polydor of U.S.A., the parent company of Polydor of Japan.

Hino will start his new post at the end of August, and he will live in New York.

T. Rex To P.A. In Japan

TOKYO — By the invitation of Universal Oriental Promotion of Japan, T. Rex will visit Japan at the end of November. Group has released "Denki No Musha," "Telegram Sam" and "Metal Guru" from Toshiba record in Japan.



SHINING STARS—During their Tokyo press conference last month, Chicago was awarded two gold records by CBS/Sony Records for "Chicago III" and "The Great Chicago," a special greatest-hits album released only in Japan. Later, at Chicago's Sydney press conference, the group was presented with an additional three gold records by CBS for "Chicago Transit Authority," "Chicago," and "Chicago III." Shown (l-r) are group members: James Pankow, Robert Lamm, Lee Loughnane, Walter Parazaid, Terry Kath, Peter Cetera, and Daniel Seraphine.

Eleventh Hour Australia Deal

VIRGINIA BEACH, VA. — Chuck Taylor, president of Eleventh Hour Records, has announced an exclusive licensing agreement for manufacturing, promotion and sales, with Southern Records of Melbourne Australia, of all Eleventh Hour product. The agreement covers Australia and New Zealand.

D. M. Allen, managing director of Southern Records, signed the agreement.

Eleventh Hour Records is currently discussing licensing agreements for its products in Greece, the Phillipines and Spain.

Hause Promo In Japan

TOKYO — Polydor—Records of Japan is going to promote Alfred Hause, a famous male conductor and composer as the king of Argentine tango, during his 6th visit to Japan. He comes to Japan for performances in all around the country in October. Records to be released on October 1 are: "Guitar-mood Vol 2/Alfred Hause," "Alfred Hause/Screen Mood," "La seine/Alfred Hause, Ai No Mood."

Calgary Honors Stampedeers

TORONTO—Mel Shaw and his internationally-known Stampedeers returned to their hometown of Calgary and scored four firsts during their week at the Stampede. Firstly, during a continuous drizzle at their outside concert at Summertown in the Stampede grounds before a packed house, CKXL's general manager Tom McBride, on behalf of the station and Calgary youth, presented the group with a suitably engraved plaque. The second happened the same evening when the Mayor of Calgary, through a city alderman, honored the trio with an award from the City of Calgary in recognition of their efforts in bringing worldwide attention to the City of Calgary. Their third first was the free concert (Sunday July 9) put on by the Stampede officials at the Grandstand which they headlined. Not only did they fill the infield but the majority of the audience stayed on for their act. Previous years, rock groups, or even some of the bigger name solo acts, failed to hold the audience.

The Monday Stampede parade drew a crowd of more than 350,000 localities and tourists plus several million on the CBC-TV network and local CFAC-TV, proved almost the crowning achievement for the Stampedeers. Their flower-bedecked car identifying them as Canada's Juno Award Winning Stampedeers, drew Calgary war-whoops and applause along the many miles of the parade route.

The clincher was a packed Grandstand (17,000) for Kid's Day at the Stampede. This was the first time such a crowd had turned up for the Grandstand show and certainly the first Canadian group to achieve such a feat.

Ham To London

NEW YORK — Al Ham finished producing a new session for Metromedia's Hillside Singers and then left for a two week business trip to London last Monday (17). His wife, Mary Mayo and daughter, Lorri Marsters Ham, both members of the group, went along with him. Upon his return, Ham will go into the studio to record a new album with the group.



IT'S MUTUAL: Hispavox S.A. Spain and the Organisation Mezhdunarodnaya Kniga of Russia have entered into an exclusive distribution deal on a reciprocal basis whereby the Melodya record and tape catalog will be handled by Hispavox in Spain while the Hispavox catalog will be distributed throughout the USSR by Mezhdunarodnaya Kniga. Negotiations were started at MIDEM and completed recently in Madrid. Seen here signing the contracts are (left) Luis Vidal, managing director of Hispavox, and Andreev Gordeen, department director of Mezhdunarodnaya Kniga.

Rocky Roberts Global Drive

LONDON — Singer Rocky Roberts plus manager Doug Fowlkes arrived here to put the finishing touches to the international launching of Rocky via the Sept. 15 release of "Oh Girl of Mine".

A truly international set-up this as Rocky is American born now living in Italy and Fowlkes is an American living in France. They have combined their talents with the many faceted talents of Les Reed who, with Barry Mason, has provided the song "Oh Girl of Mine," and produced the record for release on Reed's Chapter One label.

Roberts first hit the big time in Italy in 1967/68/69—one record along sold nearly four million copies and remained on the Italian hit parade for five months. Since that time he

has retained his popularity in Italy but the signing of a new long-term contract with Les Reed's Chapter One label plus his launching via "Oh Girl of Mine" is designed to start him on the road to international acceptance.

Pincus To London

NEW YORK — George Pincus is in London again. The vet music publisher will cover a recording session set up by his London producers and host a party for Smile. His production wing, Gil Enterprises, is setting a deal for the folk-rock group, Meadow. While in London, he'll drop by this week's Columbia/Epic sales meeting.



HAPPY ASYLUM: EMI Scandinavia engaged in a promotion for its Asylum product through Scandinavia. In the photo are included the label staff plus Gerry Oord, Guy Robinson, managing director of EMI Sweden and Roel Kruize.

CHUM's Waters Bid For CKVN

TORONTO — Allan Waters, president of CHUM Ltd. whose recent bids to add to his radio empire have been denied by the Canadian Radio-Television Commission (CRTC), has moved his attentions westward, where he has negotiated for the purchase of CKVN, subject to CRTC approval. The station, owned by Jack Tietolman who also owns Montreal's CKVN, has been attempting unsuccess-

fully to take control of the west coast's 18 to 49 age group but has met with strong competition from the title holder, CKLG.

It's expected there will be opposition to Waters' bid, much of it from those who are incensed over the fact that the CRTC has allowed Waters to maintain a record production house, Much Productions, which they claim gives him the advantage of playlisting and charting his own product—a position rather unique in an area of recorded music known for its high return of royalties—mechanical and performance rights.

Kudos For Japan Dealers

TOKYO — Kojiro Hayashi, president of the Record Dealers Association of Japan, will be commended publicly for the association's big sales results, which are the second in the world, on the occasion of CBS-Sony convention to be held this week in London. This public commendation, of course, not for Hayashi as an individual, as the representative of association.

GSF Licensees: EMI, Metronome

NEW YORK — Michael Gusick, director of International Operations for GSF Records, has announced the signing of a long term licensing agreement between GSF and EMI. The agreement was concluded by Gusick and L. G. Wood, Managing Director of EMI.

EMI will represent GSF Records in the following territories: The United Kingdom, France, Benelux, Australia, New Zealand and South Africa.

NEW YORK — Larry Newton, president of GSF, Inc., has also announced that Gusick, signed a long term licensing arrangement between GSF and Leif E. Kraul, managing director of Metronome Records, GMBH, Hamburg.

The deal was set for Metronome to represent GSF Records in the following territories: Germany, Austria, Switzerland and Scandinavia. This long term relationship was consummated on the recent European trip made by Newton, Gusick and Dennis Kaplan. Other affiliations with foreign licensees will be announced shortly.

P/T Execs Set European Visit

NEW YORK — Terry Phillips, president, and Boo Frazier, exec vice president of Perception/Today Records will soon leave for Europe to finalize deal for their P/T catalog, which includes over 55 LP's of rock, jazz and R & B. The expanding P/T catalog also includes country product on its Jamboree-USA label.

Perception/Today is now represented in France and Switzerland by Musidisc.

Frazier stated that artists such as Astrud Gilberto, Dizzy Gillespie and James Moody who already have received wide acceptance in Europe, Asia and the Latin American countries. He stated, "We also will be sending our newer artists on similar tours. This latter group will include such artists as Black Ivory, Lucky Peterson, and Debbie Taylor singer/writer/arranger Tom Sullivan.

"We also intend—while on our forthcoming trip to pick up European product which we will distribute here in the U.S. An example of this is the recently acquired master Dancing In The Moonlight, featuring King Harvest. The Moonlight master was recently acquired in France.

Allan Slaight Acquires CFOX

TORONTO—The Country Gods shined brightly on CFGM's president Allan Slaight—or something spectacular must have prompted the Canadian Radio-Television Commission (CRTC) to come down with their decision of approval for Slaight to take over CFOX, hours before a scheduled radio/press/television reception at Montreal's Bonaventure Hotel. Slaight and CFOX general manager, Gordon Sinclair, Jr. had the feeling they would receive approval in time for the press party which was held in Montreal to take advantage of the visiting members of the Country Music Association. They did but it wasn't given until 10:30 AM Thursday (July 13) which made it a little tight in that the press conference had been called for 5 PM that same day.

In any event, Allan Slaight is now the owner of CFOX and will bring Montreal Island into line with the same successful pattern he maintains with his giant CFGM in Toronto. His Toronto station is one of the most successful country operations in Canada and delivers the second largest quarter-hour average audience in the 25-49 category in Canada after CFRB. They are tied for second in the 18-34 group after CHUM and that's among all English AM and FM stations.

Yagisawa Pres. Of Victor Musical

TOKYO — Toshio Yagisawa has been appointed president of Victor Musical Industries, Inc.

Yagisawa was born in 1905, after graduating from Meiji University, he entered Victor Talking Machine Company in Japan, Ltd. in 1930 and has been working for Victor since then.

He is one of the most experienced record business men in Japan and is known as "the emperor" in the record industry. He started his career as a record salesman and has experience as sales manager, promotional manager, managing director, etc. at Victor Company of Japan, Ltd. He has established such subsidiary operations of Victor as Victor Artists Corporation and Victor Publishing Company.



Yagisawa



Great Britain

Phonogram are going into the 8-track cartridge market in the autumn but will continue to market cassettes which, of course, they pioneered. Initial release from Polydor will comprise twenty items for the pop catalogue to be followed by classical releases later in the year. Phonogram's release will include Rod Stewart's "Gasoline Alley" and "Every Picture Tells a Story". Tape is becoming more and more an important part of the record business and there is an ever increasing demand for the 8-track cartridge.

A new company has been set up by the merging of Lawrence Myers Gem Group of Companies and David Joseph's Toby Organisation. Joseph, manager of the New Seekers, has plans to move to Los Angeles in which case he will head up the American office of the venture to be known as Gem Toby Organisation (GTO). Myers will remain in the U.K. The Toby Organisation was responsible for the production of New Seekers material via its Leon Henry Productions company and also had a publishing off shoot Leon Henry Publishing. Gem had deals with producers Mike Leander and Tony Macaulay plus its own Arcade label. Under the new package all companies will be situated under one roof.

The John Schroeder/Anthony King musical "Pull Both Ends" opens in London this week starring Gerry Marsden, Christine Holmes and The Young Generation. Score, which comprises some twenty-four songs, is published by the KPM Music Group and an original cast album is scheduled to be released by EMI.

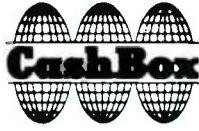
Songwriter Allen Klein has signed an exclusive publishing agreement

with Design Music, one of the Carlin group companies. Klein wrote the book, music and lyrics of the film and stage show "What a Crazy World" the title song of which was a hit for Joe Brown. Klein will be having meetings in London shortly with Design directors Freedy Bienstock and Kenneth Pitt and songwriters/producers Jerry Lieber and Mike Stoller.

A galaxy of talent on new DJM album "Lo and Behold" featuring Dennis Coulson, Dixie Dean, Hughie Flint and Tom McGuinness with production by Manfred Mann. Publishing credits shared between Big Ben Music and Kinney.

An agreement just signed between M. Lendvai, managing director EMI Records (Switzerland) and H. Flury, general manager of SMS Stereo Music Systems, EMI has assumed responsibility for the distribution organisation of SMS. SMS has established itself as the most successful distributor of 8-track software and hardware in Switzerland. Voxson Stere-8 players and car radios, as well as Japanese brands for car and home entertainment will make up the hardware line. On the software side the catalogue is not being limited to EMI products but will also offer a representative selection of all major labels.

Satril Records, the label formed by producer Henry Hadaway earlier this year, has just signed an agreement with Boot Records of Toronto, Canada, giving Boot exclusive licensing/distribution rights for Satril Records in Canada. First Satril production to be released by Boot is by British group Bollard.



Canada

The Rolling Stones came to Toronto and the most exciting thing that happened was they performed to more than 16,000 in two shows at the Maple Leaf Gardens. There was some ticket scalping, a couple reports of supposed counterfeiting of tickets, an added 500 Toronto policeman to maintain control (no riot equipment other than horses was evident)—and that was all. Radio stations and local clubbers did their utmost to create a panic, but the Toronto scene has changed. There were 16,000 who wanted to see the Stones and there were another 7000 plus who wanted to spend a day at the Mariposa Music Festival (on Toronto's Centre Island)—and not even one reported bust. In the meantime WEA, formerly Kinney Music Of Canada, Ltd., were selling Stones' albums by the truckload. Sam The Record Man, Canada's largest franchise operation, threw a special July 15 9 AM sale and the same for July 17 where he offered for \$4.99, two factory sealed stereo long play records of the \$10.50 series and the same for the following day from the \$9.98 series.

Greg Hambleton and his newly acquired PR man, Skip Fox of Media Man, into Montreal to tout Thundermug who appeared in concert with the Straws. The London based group who release on Hambleton's Axe label, have shown strong chart moves with their single, "You Really Got Me" and album from which it was culled, "Thundermug Strikes". There has been much pressure from radio stations for the release of the "Africa" cut as a single but Hambleton has found the group's version of the old Kink's "Got Me" is now a strong contender as a national breakout item and will ride it out for a while longer.

Cliff Richard has shown an amaz-

ing revival trend in Canada through his Capitol release of "Jesus" and "Mister Cloud". It was Capitol Canada, through their A&R director, Paul White, who first introduced North American audiences to Richard and The Shadows, away back when. The strength of the Richard success would appear to be coming from MOR stations with several MOT stations showing early indications of getting on the Richard bandwagon.

There is no U.S. distribution for the Richard deck, at time of writing, however, Seymour Stein of Sire Records, New York, is apparently looking very hard at the deck. Sire has had much luck with EMI product, particularly the Climax Blues Band and will soon release "Lady Of The Morning" by Marvin, Welch and Farrar, a single to be followed by an album. It's interesting to note that Hank Marvin was the founder of the Shadows group, the vehicle that brought Cliff Richard into the disk business.

Kinney Music Of Canada, Ltd. have gone through a name change and will now be known as WEA Music Of Canada, Ltd. The new banner reflects their affiliate record companies, Warner Bros, Elektra, and Atlantic. Gord Edwards vice-president sales and merchandising for WEA, has also made a few changes in top management duties. Mike Reed has taken on duties as merchandising manager for all product and Tom Williams, as national promotion manager, will handle all promotional matter for all product under the WEA banner with regional promotion men reporting directly to him.

Larry Green, formerly in charge of music programming and an on-air personality at CHUM-FM, has been appointed marketing manager for GRT of Canada.



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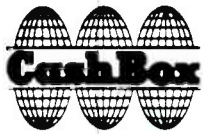
Matsushita Electric Company Group(Panasonic).



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International Best Sellers



Great Britain

TW	LW	
1	3	Puppy Love—Donny Osmond—MGM—MAM
2	2	Rock And Roll Part 1 & 2—Gary Glitter—Bell—Leeds
3	1	Take Me Back 'Ome—Slade—Polydor—Barn/Schroeder
4	4	Little Willy—Sweet—RCA—Chinnichap/Rak
5	7	Circles—New Seekers—Polydor—Ampar
6	19	Sylvia's Mother—Dr. Hook & the Medicine Show—CBS—Essex
7	5	Vincent—Don McLean—U.A.—U.A.
8	16	I Can See Clearly Now—Johnny Nash—CBS—Rondor
9	9	Ooh-Wakka-Doo-Wakka-Day — Gilbert O'Sullivan — MAM — MAM
10	6	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
11	11	American Trilogy—Elvis Presley—RCA—Acuff-Rose
12	18	Join Together—Who—Track—Fabulous
13	8	California Man—Move—Harvest—Carlin
14	20	Walking In The Rain—Love Unlimited—Stateside—KPM
15	10	Mary Had A Little Lamb—Wings—Apple—Northern McCartney
16	—	Nut Rocker—B. Bumble and Stingers—Stateside—KPM
17	12	Little Bit Of Love—Free—Island—Keepers Cottage
18	15	The First Time Ever I Saw Your Face—Roberta Flack—Atlantic—Harmony
19	—	Breaking Up Is Hard To Do—Partridge Family—Bell—Screen Gems/Columbia
20	—	At The Club—Drifters—Atlantic—Screen Gems/Columbia

TOP TWENTY LP'S

1	20	Dynamic Hits—Various Artists—K-Tel
2	—	American Pie—Don McLean—U.A.
3	—	Slade Alive—Slade—Polydor
4	—	Bolan Boogie—T. Rex—Fly
5	—	Honky Chateau—Elton John—DJM
6	—	Exile On Main Street—Rolling Stones—Rolling Stones
7	—	Trilogy—Emerson Lake & Palmer—Island
8	—	Ziggy Stardust—David Bowie—RCA
9	—	Bridge Over Troubled Water—Simon & Garfunkel—CBS
10	—	Obscured By Clouds—Pink Floyd—Harvest
11	—	Fog On The Tyne—Lindisfarne—Charisma
12	—	Breadwinner—Jack Jones—RCA
13	—	Living In The Past—Jethro Tull—Chrusalis
14	—	Cherish—David Cassidy—Bell
15	—	Free At Last—Free—Island
16	—	Harvest—Neil Young—Reprise
17	—	Himself—Gilbert O'Sullivan—MAM
18	—	Greatest Hits—Simon & Garfunkel—CBS
19	—	Argus—Wishbone Ash—MCA
20	—	Live At Madison Square Garden—Elvis Presley—RCA



Italy

TW	LW	
1	1	I Giardini Di Marzo—L. Battisti (Numero 1) Acqua Azzurra
2	3	Without You—H. Nilsson (RCA) Aromando
3	4	E' Ancora Giorno—A. Pappalardo (Numero 1) Acqua Azzurra
4	2	Parole Parole—Mina (PDU) Curci/PDU
5	5	Grande Grande Grande—Mina (PDU) Italcarrisch
6	7	Per Chi—Gens (Philips) Aromando
7	8	How Do You Do?—Kathy & Gulliver (RCA) RCA
8	—	Piccolo Uomo—Mia Martini (Ricordi) Ricordi
9	6	My World—Bee Gees (Polydor) Senza Fine
10	—	Io Vagabondo—I Nomadi (EMI) EMI



Australia

TW	LW	
1	3	Sylvia's Mother—Doctor Hook & The Medicine Show—Essex—Epic.
2	2	Alone Again (Naturally)—Gilbert O'Sullivan—Leeds—MAM.
3	1	First Time Ever I Saw Your Face—Roberta Flack—Essex—Atlantic.
4	5	Marshall's Portable Music Machine—Robin Jolley—Leeds—Fable.
5	7	Puppy Love—Donny Osmond—Leeds—MGM.
6	8	Song Sung Blue—Neil Diamond—Castle—MCA.
7	4	Amazing Grace—Royal Scots Dragoon Guards—Con—RCA.
8	—	Nice To Be With You—Gallery—Festival—A&M.
9	6	Hurting Each Other—Carpenters—Albert—A&M.
10	10	Baby Blue—Badfinger—Essex—Apple.



Japan

TW	LW	
1	1	Hitori Ja Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
2	5	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
3	2	Seto No Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
4	4	Sayonara Wo Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
5	7	Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music
6	3	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music
7	17	Anata Dakede YiYi—Kenji Sawada—(Polydor) Pub: Watanabe
8	8	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
9	6	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
10	—	Mebae—Megumi Asaoka (GAM/Victor) Pub: J & K
11	—	Love Theme From The Godfather—Andy Williams (CBS/CBS-Sony) Pub: Nichion
12	9	Sarubia No Hana—Motomaro (Canyon) Pub: Art Music
13	12	A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion
14	10	Kitaguni Yukide—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
15	—	Tabi No Yado—Takuro Yoshida (CBS-Sony) Pub: Pacific Music
16	11	Kono Ai Ni Ikite—Hiroshi Uchiyama & Cool Five (RCA/Victor) Pub: Watanabe
17	—	Himawari No Komichi—Cherish (Victor) Pub: Victor Music
18	14	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe
19	20	Wakare No Tabi—Keiko Fuji (Victor/RCA) Pub: Ryu Music
20	13	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental

TOP FIVE LP'S

TW	LW	
1	1	Chiyisana Koi-Hitorija Naino—Mari Amachi (CBS-Sony)
2	2	Ningen Nante—Takuro Yoshida (Elec)
3	3	Simon & Garfunkel (Gold-Disk) (CBS-Sony)
4	5	Junketsu-Tomodachi—Saori Minami (CBS-Sony)
5	—	Ooyan Fuifui In Berami (Toshiba)



Argentina

TW	LW	
1	7	Tantos Desos De Ti I Pooh (CBS)
2	—	Algo De Ti (Relay) Camilo Sesto (RCA)
3	1	Un Gato En La Oscuridad (Melograf) Roberto Carlos (CBS)
4	2	Playas Somnolientas Johnny Pearson (Carmusic); Alain Debray (RCA); Ray Conniff (CBS)
5	—	Palabras Palabras (Relay) Silvana Di Lorenzo (RCA)
6	3	Algun Dia Nunca Llega (Relay) Creedence C. Revival (RCA)
7	4	Vacaciones De Verano (Milrom) Terry Winter (EMI); Lafayette (CBS)
8	6	Sin Ti (Relay) Charlie Leroy (RCA)
9	16	Mi Mundo (Korn) Bee Gees (Polydor)
10	5	Salta Pequena Langosta (Melograf) Cenizas (EMI); Ruben Mattos (RCA)
11	—	Yo No Soy Esa Mary Trini (Music Hall)
12	10	Virgen India (Edifon) Jorge Cafrune (CBS)
13	8	El Italiano Cacho Castana (Philips) (Korn)
14	14	Vagabundo Vuelve (Relay) Tormenta (RCA)
15	9	Te Estoy Queriendo Tanto Raphael (Music Hall)
16	13	Sabado A La Manana Ladbetter Possum (Music Hall)
17	12	Desiderata A. Benavides (Music Hall)
18	11	Locuras Tengo De Ti (Melograf) Pedro Villar (Polydor)
19	15	Si Se Calla El Cantor (Korn) Sosa/Guarany (Philips)
20	—	Pequeno Willie (Relay) The Sweet (RCA)

TOP TEN LP'S

TW	LW	
1	1	Tip Top Vol II Selection (RCA)
2	—	Para Toda La Gente Vol II Selection (Odeon)
3	2	Argentinisima Vol III Selection (Microfon)
4	3	Festival De Exitos Vol X Selection (CBS)
5	4	Pa Uste Jose Larralde (RCA)
6	5	Los Mas Grandes Exitos Roberto Carlos (CBS)
7	6	Mardi Gras C. C. Revival (RCA)
8	8	Aquelarre Aquelarre (Trova)
9	9	Jeremias Vox Dei (Disc Jockey)
10	—	Santa Maria De Iquique Quilapayun (Famous)
10	—	Argentina Canta Asi Selection (Philips)

Preparing for that Show of Shows



Conrad Hilton Hotel planning session for MOA Exposition stage show. (Left to Right) Paul Demos, Hilton catering manager; Fred Granger, MOA executive vice president; Tom Phipps (kneeling), Hilton banquet manager; George Paulin, Hilton chief carpenter; Frank York, noted band leader; and Hirsh de LaViez, MOA show producer. This group met in Chicago's Hilton ballroom recently to plan staging of the MOA show which will be held on the last night of the three day Exposition, September 14, 15 and 16. Building a stage across the side of the ballroom instead of the end as has been done in the past presented some problems. Hotel personnel advised that they might not be able to do it. "So we got together to solve this problem," reports Fred Granger. "I had promised too many people that we would have the stage on the side so that everyone would be closer to the action. We solved the problem. The stage will be on the side of the ballroom which means a better show for all."

New Rowe Prexy

WHIPPANY, NEW JERSEY — Earl C. Ramsey will become president of Rowe International, Inc., subsidiary of Triangle Industries, Inc., on Sept. 29, it was announced by Edward J. Simmons, president of Triangle.

Ramsey succeeds Harry H. Martin, who is retiring.

Ramsey comes to Rowe from the post of president & chief executive officer of the LaCrosse Cooler Co., LaCrosse, Wisc., manufacturer of bottle and can vending machines and other equipment, which Rowe distributes in international markets.

In order to insure a smooth transition, Ramsey will assume an active role in the administration of Rowe's business affairs on August 1.

Martin, who has been with Triangle Industries in several executive positions since 1961, became executive vice-president of Rowe in 1968, shortly after Triangle acquired the company. He was named president early in 1970.

Rapid City Route Returning To Norm After Flood

RAPID CITY, S.D. — MOA president Johnny Trucano, whose Black Hills Novelty Co. (music, games and vending operation) serves many locations in this recently flood-stricken city, advised last week that dollar volume from his Rapid City route was back to normal, although dozens of his stops are still knocked out.

Trucano stated, with some pride, that he and his staff made up the difference in collections by going out and finding new locations for games, cigarette and candy machines to make up for those washed out by the now-famous flood. New stops included everything from service stations for pins to posh cocktail lounges where such pieces as dart games fit in.

In total, Black Hills suffered flood damage to 54 machines in Rapid City. Of that number, fifteen have been refurbished, twenty have been junked due to water damage; and nine were never found, presumably, as Trucano says, "they're floating somewhere on the Missouri."

Trucano said his Rapid City headquarters, which is managed by Red Hannah, suffered no destruction, being situated some five blocks from the flood area. However, many of their locations, located within the teeth of the surprise flood, will never again reopen. Many severely damaged stops, tho, are refurbishing, Trucano says, thanks to support from the Small Business Administration.

"I'm very proud of the way the government has stepped in here with support, not only to the business community but to the many homeowners who lost property in the flood," Trucano declared.

EDITORIAL:

The Spirit Beneath

The spring and summer of 1972 will be remembered by many in this country by the series of surprise floods . . . floods hitting areas normally unaccustomed to destruction from this, one of mother nature's most insidious personality quirks. As many know, operations from Pennsylvania, Southern New York State and out to South Dakota have lost numerous stops, many never again to be recovered. In addition, several distributors and jobbers lost much in inventory and both they and the stricken operations had to reach out from their territory for trade help. The subject of this brief article is about that help.

There's a kindred spirit lurking beneath the gruff exterior of this competitive operating trade that pops out when a fellow trader needs a helping hand. We'd like to congratulate all the operators, dealers and factory people who called in to those in need with offers of help . . . help in the form of equipment and men. And that assistance really hit the spot, you can be sure.

Therefore, a pat on the back to all the good folks out there, and a sincere salute to those traders who were victims of the floods for successfully digging out, cleaning up and beginning anew.

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NAMA Report Shows Vending Net Up in '71

CHICAGO — Average net profits of vending companies were up 20 percent, from 5.01 percent in 1970 to 6.01 percent of sales in 1971, according to NAMA which has just released the results of its annual 1971 Price Waterhouse & Co. operating ratio report.

Based on sales and profit data submitted by 134 member firms in the vending and food service contracting business with combined gross sales of more than \$1 billion, the report also showed a decline of annual dollar per-machine sales for nearly all vending machine categories.

For the second consecutive year, the report contains data on the participants' manual food service operations which comprised a total of \$412,715,697.

The 6.01 percent before-income-tax average net profit is the highest rate reported since the early 1950's and slightly tops the 1969 ratio of 5.95 percent.

The net profit average fluctuated from 9.40 percent of sales for companies with the smallest sales volume to a low of 3.52 percent for those in the middle bracket of \$750,000 to \$2,000,000 in sales.

The sales mix of individual product categories as a percentage of total sales remained virtually the same as in recent years, with cigarettes still the largest segment and rising slightly to almost 30 percent of total sales (from 28.7 percent in 1970).

Bottled and canned soft drinks rose from .86 percent of total sales in 1970 to 1.33 percent in 1971.

Commissions as a percent of sales dropped slightly from 9.14 percent in 1970 to 9.00 percent in 1971.

Average sales per machine for 1971 continued a slide which started in 1970. Hot beverage machines were down to \$2,769 from \$3,017, all-purpose food machines off to \$1,857 from \$2,146, candy venders down to \$979 from \$1,002. Only cigarette venders showed a higher per-machine average, up to \$2,053 from \$1,966.

Sales categories in the report ranged from firms reporting annual sales under \$250,000 to those in a category of \$10,000,000 and above. All data were submitted by the reporting companies direct to Price Waterhouse & Co. on a confidential basis.

NEW PRODUCTS

A new portable counter top coffee machine that offers five selections plus cream and sugar has been designed and is now being manufactured and marketed by Griswold Industries Inc., Minneapolis, Minnesota.

Called the Counter Vend V-100, the machine weighs only 99 lbs. and has a height, width and depth of 30", 23" and 16½" respectively.

The machine features a 2,000 cup product capacity (500 on coffee alone) also selections of soup, hot chocolate, decaffeinated coffee and tea.

For further information, call or write Griswold Industries Inc., 300 Industrial Boulevard, Minneapolis, Minnesota 55413. Phone (612) 378-1800.



COUNTER VEND V-100

MOA Jukebox Awards

CHICAGO — MOA is now mailing self addressed balloting cards to all MOA members for the 1972 Record Industry Awards. This year nominations for the JukeBox awards are in three categories: 1) Pop record of the year. 2) Country-Western record of the year. 3) Soul record of the year.

Members should nominate three in each category in the order of their popularity on jukeboxes.

All balloting cards should be mailed on or before July 25th, the deadline for closing nominations.

These awards are the only awards given by the jukebox industry and it is the music operator who determines the popularity of the record in each category.

Kane Exec VP Of SEGA Ent.

Tokyo-Sega Enterprises chairman, D. Rosen recently announced the appointment of Harry M. Kane as executive vice president of Sega Enterprises Ltd., Japan.

Kane is a graduate of Ohio Wesleyan University and formerly president of the Olympic Radio & Television Division, Lear Siegler Inc. and president, Westinghouse Appliance Sales & Service Co.



HARRY M. KANE

For 90 firms which had participated in 1970 and 1971, sales had risen by 28 percent while net profit before income taxes was up an average of 66 percent.

Member firms which furnished data for the report have received a free copy of the results and all other NAMA members may purchase a copy of the complete report for \$10. The report is not available to nonmember firms.

JUKEBOX PROGRAMMING GUIDE

POP

THREE DOG NIGHT
BLACK AND WHITE (3:47)
No Flip Info. Dunhill 50118

NEIL DIAMOND
PLAY ME (3:49)
b/w Porcupine Pie (2:04) Uni 55346

JACKSON BROWNE
ROCK ME ON THE WATER (3:47)
No Flip Info. Asylum 11006

YES
AMERICA (4:06)
No Flip Info. Atlantic 2899

RICK SPRINGFIELD
SPEAK TO THE SKY (2:42)
No Flip Info. Capitol 3340

R&B
DRAMATICS
TOAST TO THE FOOL (3:58)
No Flip Info. Volt 4082

MICHAEL JACKSON
BEN (2:42)
No Flip Info. Motown 1207

JIMMY CASTOR BUNCH
LUTHER THE ANTHROPOID (Ape Man) (3:08)
No Flip Info. RCA 74-0763

THE SUPREMES
YOUR WONDERFUL SWEET SWEET LOVE (2:59)
No Flip Info. Motown 1206

C&W
SONNY JAMES
TRACES (2:45)
b/w I'm In Love With You (2:18)
Capitol 3398

MEL TILLIS
I AIN'T NEVER (2:08)
b/w Burden Of Love (2:48) MGM 14418

NAT STUCKEY
DON'T PAY THE RANSOM (2:09)
b/w There's Still You (2:49) RCA 0761

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EASTERN FLASHES

RECORD ACTIVITY—Little LP's Unlimited prexy, Richard Prutting, says that he and his wife are getting settled in their new home in Danbury, Conn., and he says she enjoys the area. Also, Richard points out that he is a New Englander, hence the move from Northfield, also likes the proximity to New York City where he feels a great deal of the record activity is still centered. At any rate, Richard says things are really jumping and on a happy note at that, the new 6-package album release is receiving a good response. The set includes the Beach Boys, The Rascals, Bill Black's Combo, Benny Goodman, Enoch Light and Frank Sinatra . . . **Tommy Wills**, Juke Records president, reports from Indianapolis that he now has several LP's available for juke programming and in addition has taken on several labels that are being distributed through his firm. Tommy also says that he has a new single, 'Sweet Soul' that is beginning to kick up considerable activity in the Midwest . . . **Ron Braswell**, Columbia's jukebox coordinator, says he is preparing a mailing on two new singles that should create quite a storm. Ron says a new female trio, 'The Lorelei' is coming out with their first single, "S.T.O.P." b/w "I'll Never Let You Go." The other single in the mailing will be 'The Association', new release, "Come The Fall" and "Kicking The Gong Around."

PENNSYLVANIA—In a response to the coverage given to Roth Novelty in the CB issue, July 22, re the Agnes disaster. We have received the following letter from D & L Distributing Co., Harrisburg.

Gentlemen:

Being also hit directly by the AGNES Disaster, I believe that we should have equal acknowledgement of our situation, as given to ROTH NOVELTY CO. (July 22nd Issue).

Harrisburg, Pa. which was also hit very hard by the storm, in which the Susquehanna River hit an unprecedented height of 34.2 feet, which is 17 feet above flood stage, found numerous homes, businesses and operators locations under water.

Luckily, offices of D & L DISTRIBUTING CO. INC. were not hit directly by the flood, but the home of its President, Arnold Taksen, was completely washed out. Business is getting back to normal and D & L wishes to extend its complete services to any operator who was hampered by the flood.

Sincerely,
D & L DISTRIBUTING COMPANY INC.
E. K.

AROUND TOWN—Ben Chicofsky said last Wednesday's UJA executive committee meeting was moved up a day earlier and the crew met at UJA headquarters on 58th St. instead of the NYU Club as originally slated. Guest of Honor at this year's victory dinner will be none other than Seeburg chief Louie Nicastro, an honor for both Lou and the local trade who count him as one of their own after so many years spent here. Unfortunately, Lou was out of town for this

particular meeting, but will no doubt be attending many of the future planning sessions between now and the dinner expected to be held at the Hilton sometime in November. Those at the Tuesday meeting were Ben, chairman Harold Kaufman, chairman emeritus Al Denver, Meyer Parkoff, Max Weiss and Ralph Hotkins. UJA regular Gil Sonin was not in attendance, being out of town himself on vacation.

From Louisville, we get the news that Nat Bailen, president of Urban Industries, Inc., has appointed two new distributors to handle his line of coin-op film studios and panoram machines. They are Automatic Music & Cigarette Company of Bridgeport, Conn. and Robert Jones International of Dedham, Mass.

CHICAGO CHATTER

Hirsh de la Viez, producer of the annual MOA banquet show, was in town conferring with MOA's **Fred Granger** about the entertainment program for this year's show, and to make the final arrangements for the stage set-up so that everyone attending the banquet will have a good view of the proceedings. The stage will actually be revamped and the measurements adjusted accordingly to achieve the proper set-up, across the side of the room. Hirsh toured the hotel's facilities; along with orchestra leader **Frank York**, who'll be fronting the band once again this year; and various staff members of the Conrad Hilton, including the hotel's chief carpenter, catering manager and banquet manager . . . And while we're on the subject, here's a reminder that the nominations for this year's MOA Juke Box Awards must be submitted to the association headquarters no later than July 25. Awards will be presented in three categories; Pop Record Of The Year; Country-Western Record Of The Year and Soul Record Of The Year.

ROCK-OLA MFG. CORP.'s executive veepee **Ed Doris** and **Les Rieck**, sales manager-music division, returned to their respective offices last week following a delightful 3-week "Scandinavian Sojourn" which Rock-Ola hosted for distributors . . . The Rock-Ola plant, by the way, resumed production last Monday (17) after a two-week vacation shutdown.

RECEIVED WORD THAT THE next scheduled meeting of the Kansas Amusement and Music Association (KAMA) will be held on August 5 and 6 in Lawrence, Kansas. The place: **John Emick's** cabin on Lone Star Lake! In addition to a frog hunt on Saturday night, there'll be boating, swimming and fishing. Business session will take place on Sunday.

AT PRESTIME THE Montana Coin Machine Operators Association meeting was about ready to convene (21-22) in West Yellowstone. MOA's **Fred Granger** planned to be in attendance to discuss the upcoming MOA Expo and to pay tribute to **Bob Walker**, a past president of the state association and currently an MOA vice president. "I consider Bob one of the prime movers in making the Montana association the success it is," Granger said. "In his six years on the MOA Board he has done much to cement the relationship of the state and national associations. We have always enjoyed an excellent representation of Montana delegates to the MOA Expo convention."

AMONG THE HEADLINERS scheduled to appear at the Great Midwest Fair in Crete, Illinois July 30 is Dot recording star **Donna Fargo** who achieved national acclaim with her single "The Happiest Girl In The Whole U.S.A."

MILWAUKEE MENTIONS

Abrams, Wisconsin operator **Stanley Leja**, who is currently serving his seventh term as chairman of the Democratic Party of Oconto County, announced his candidacy for the office of State Representative of the 88th district. Leja is a lifetime resident of Oconto and has been very actively involved in county and community affairs for several years. Among the many posts he presently holds are treasurer of the Abrams Volunteer Fire Department, Esteemed Leading Knight in the Elks Lodge, a member of the County Board of Supervisors and the Law Enforcement And Judiciary Committee, and others. We wish him well in his campaign. Stan and his wife, **Estelle**, reside in Abrams where he operates Leja Distributing Co. They have three children, **Kenny**, **Crystal** and **Lt. Stanley Jr.** who lives in Germany with his wife, **Mary**.

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION has a meeting coming up on Tuesday, August 1, at the Chalet in West Ellis. Heard from association secretary **Red Jacomet** (Red's Novelty) that the group will continue its regular series of monthly meetings through the summer. The July session was cancelled because of the holiday, but all other meetings will be held on schedule.

AMONG THE BIG ATTRACTIONS in this area during the resort season is the annual Summerfest which is held on the lakefront. All kinds of activities, entertainment and the like are featured. **David Cassidy** was among the stars who performed this year. The weeklong event just closed last Sunday.

UPPER MID-WEST

Einar Carlson, Virginia, Minn. passed away last Sunday, July 9th at his summer home on Lake Vermillion. His death came suddenly as he had been fishing that morning and had been feeling o. k. Einar had been in the coin machine business for about 15 years. Einar was 53 years old. **Mrs. Carlson** intends to operate the route. Our deepest sympathy to the Carlson family . . . **Mr. & Mrs. Dar Holsman** in the cities for the day buying equipment. . . **Stan Woznak**, Little Falls, in town for the day and taking in the Twin-Milwaukee baseball game that evening . . . **Bob Sande**, Dickinson, in town for a few days visiting his son Fred and family . . . **Jim DeMars** in town for a few days. Drove in to meet his daughter and wife returning from Phoenix. **Mrs. DeMars** had been visiting relatives in Phoenix and also went to see Disney Land at Anaheim with her daughter . . . Our deepest sympathy to **Mrs. Sy Wiederholt** and family on the recent death of **Sy Wiederholt**. Sy was 51 years old and had a coronary for several years. He had been very active and on the route working until his sudden death.

Congratulations to **Mr. and Mrs. Fred Sande** on the arrival of a new baby boy . . . **Mr. & Mrs. Marv. Doerr** and the family are on vacation somewhere in the southwest. Marv. just decided to get in the car and drive, taking his time and enjoying the trip. They expected to be in Arizona, New Mexico and maybe Las Vegas . . . **John Trucano**, Deadwood, MOA prexy and operating the Automatic Vending Co. at Pierre, So. Dakota, sent out several hundred invitations to customers and friends to come to the open house at their new building just completed in Pierre . . . **Con Kaluza Jr.** in town for the day buying equipment . . . **Walter Witt** who doesn't go any further than Lake Minnetonka for his bass fishing is still having the same old good luck . . . **Lloyd Williamson** and his grand-daughter in town for the day . . . Our deepest sympathy to **Bob Keese**, Forest Lake, on the death of his wife Thursday, July 13th. **Mrs. Keese** had been very ill for quite some time. Funeral services are to be Monday, 17th. . .



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WANTED—Seeburg Consoles, Phonographs, new and used. Phonovue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

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WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for Resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

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For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consoles, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel. (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

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