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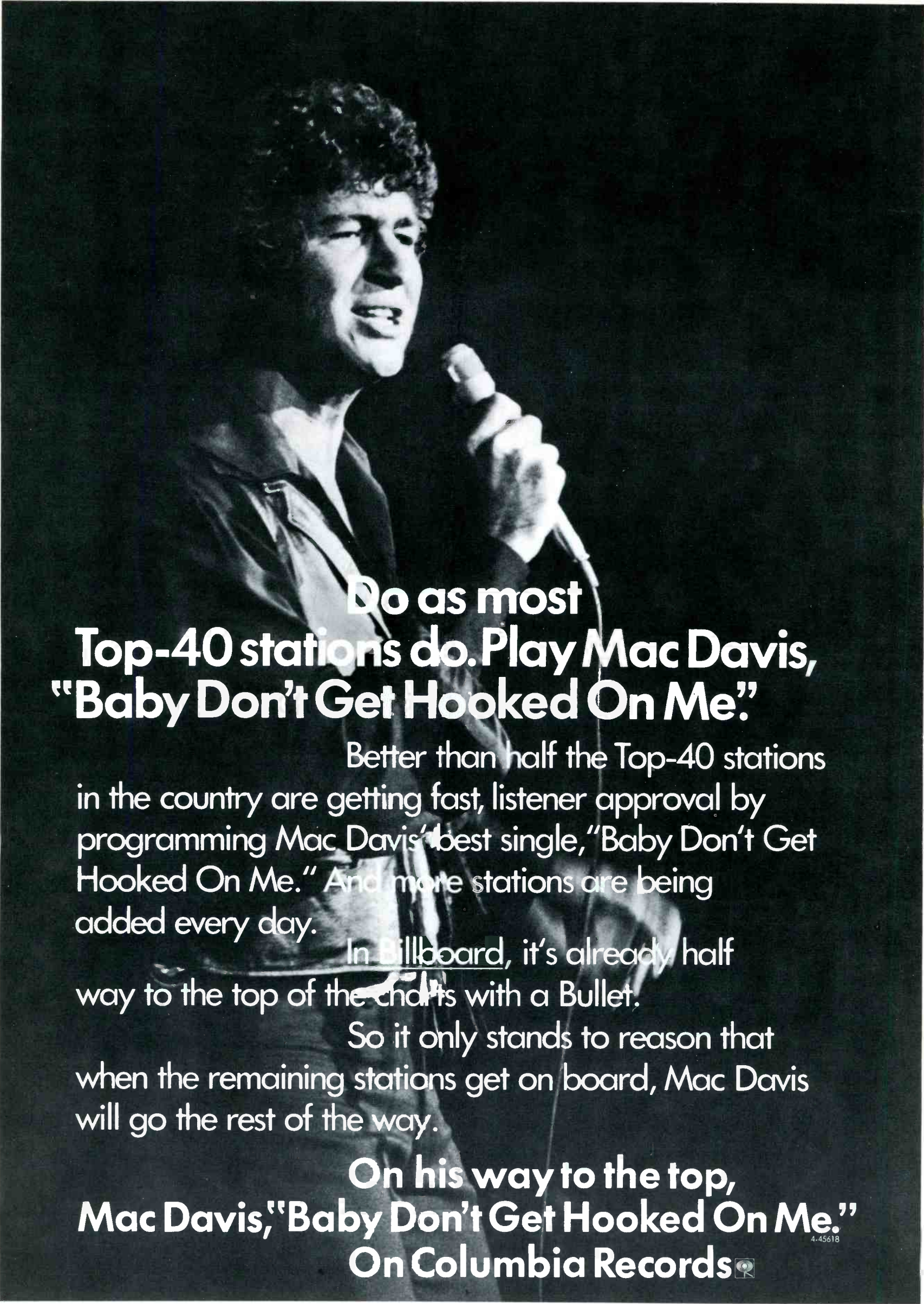
Newspaper \$1.25

Cash Box

Destroying Our Musical Heritage (Ed)... 'RCA Experience' Banner Unveils Fall Product... Youth Audio Mag Formed Under Buddah Dist... Finances Brighten For Entertainment Firms... Stax Nears 150 Mil Pressing... Koppelman Veep, GM Of April/Blackwood

LUTHER INGRAM: 'WRONG' IS RIGHT






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"Baby Don't Get Hooked On Me."**

Better than half the Top-40 stations in the country are getting fast, listener approval by programming Mac Davis' best single, "Baby Don't Get Hooked On Me." And more stations are being added every day.

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Mac Davis, "Baby Don't Get Hooked On Me."
On Columbia Records** 

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SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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Destroying Our Musical Heritage

It's one thing for an old-line music publisher to sow and reap the fruits of a contemporary image; it's another matter for a company of this sort to simply walk away from its past, a past that has flowed with remarkable songs, whatever their ability at this time to make a go at it in commercial exposure.

What is particularly distressing is word we have received that many original manuscripts by some of our foremost pop composers are being literally discarded in the refuse pile. We know of one particular instance whereby a writer of more standards than we can list in this space has seen many of his original song manuscripts thrown away without an attempt by the publisher to contact him so he, the creator, could decide their fate. What a disastrous turn of events in the documentation of our glorious pop music heritage! If a music publisher finds it's "clean-up-time," surely the writer himself or a musical historian should be assigned the task to make sure these precious documents find a new home—so that in years to come we can offer future generations a val-

uable portion of Americana in its original form. Is it possible that this irresponsibility is also affecting the works of some of the major contemporary writers?

It is surely time that the music industry play a role in seeing to it that important musical documents find a safe port. One or more of its organizations should provide for this material if it is the desire of the writer or music publisher to make certain they are not lost to posterity. The Library of Congress would be happy to have a hand in all this, of course.

It is the wise music publisher who makes sure his catalog is ever serving the needs of the current musical scene. This does not mean, however, that what "does not sell" is therefore worthless. As a matter of fact, it would behoove any old-line publisher to constantly review his so-called "non-commercial" music to determine if material, which once enjoyed good popularity, is applicable to today's tastes. Whatever the case, destroying original musical manuscripts is something that no one in this business should tolerate.



CashBox TOP 100

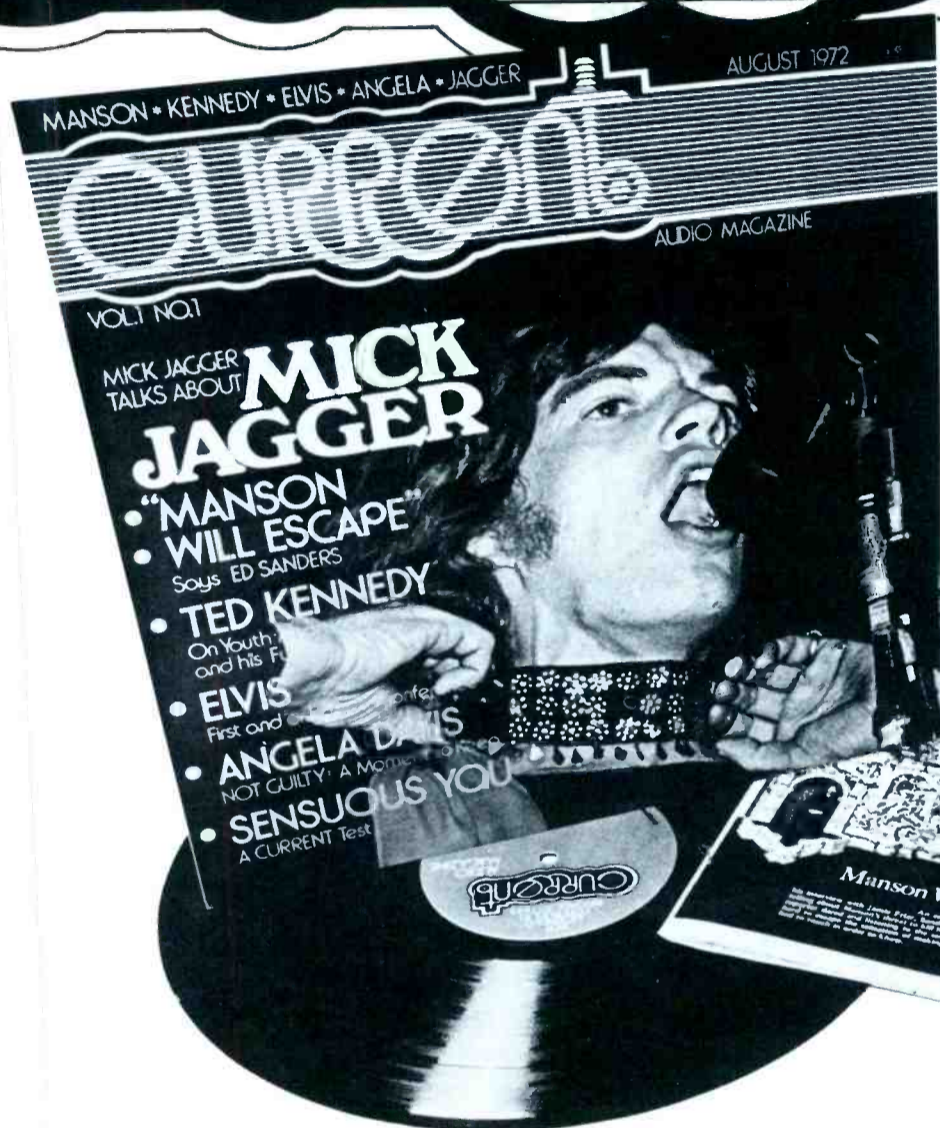
JULY 22, 1972

1	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	1	2
2	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	3	5
3	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	5	9
4	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	2	3
5	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	6	7
6	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	13	27
7	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	8	11
8	TOO YOUNG	Donny Osmond-MGM 14407	9	13
9	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	10	12
10	BRANDY	Looking Glass-Epic 10874	17	25
11	SCHOOL'S OUT	Alice Cooper-Warner Bros.	15	18
12	DAY BY DAY	Godspell-Bell 210	14	19
13	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	16	20
14	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	18	24
15	ROCKET MAN	Elton John-Uni 55238	11	14
16	OUTA SPACE	Billy Preston-A&M 1320	4	1
17	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	26	43
18	PEOPLE MAKE THE WORLD GO ROUND	Stylistics-Avco 4595	19	23
19	CONQUISTADOR	Procol Harum-A&M 1347	22	26
20	LAYLA	Derek & Dominos-Atco 6809	23	29
21	HOLD HER TIGHT	Osmonds-MGM 14405	25	31
22	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	28	34
23	SEALED WITH A KISS	Bobby Vinton-Epic 10861	27	33
24	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	36	46
25	ALL THE KING'S HORSES	Aretha Franklin-Atlantic 2883	20	21
26	SONG SUNG BLUE	Neil Diamond-Uni 55326	7	4
27	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	12	6
28	BABY LET ME TAKE YOU IN MY ARMS	Detroit Emeralds-Westbound 203 (Dist: Janus)	30	37
29	I NEED YOU	America-Warner Bros. 7580	21	8
30	THE RUNWAY	Grass Roots-Dunhill 4316	33	41
31	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	35	40
32	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	34	38
33	GOODBYE TO LOVE	Carpenters-A&M 1367	44	62
34	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	41	55
35	CANDY MAN	Sammy Davis Jr.-MGM 14320	24	16
36	COCONUT	Nilsson-RCA 0718	39	42
37	HOLD YOUR HEAD UP	Argent-Epic 10852	43	61
38	HONKY TONK—PART 1	James Brown Soul Train-Polydor 14129	40	50
39	GONE	Joey Heatherton-MGM 14687	42	45
40	MOTORCYCLE MAMA	Sailcat-Elektra 45782	47	68
41	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	50	58
42	HAPPY	Rolling Stones-Rolling Stones 19104	67	77
43	IN THE GHETTO	Candi Staton-Fame 91000 (Dist: U.A.)	46	54
44	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	57	71
45	WE'RE FREE	Beverly Bremers-Scepter 12348	49	53
46	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	52	60
47	SMALL BEGINNINGS	Flash-Capitol 3345	54	64
48	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & Miracles-Tamla 54220	53	57
49	BROWN EYED GIRL	E! Chicano-Kapp 2173	51	56
50	POWER OF LOVE	Joe Simon-Spring 128	60	70
51	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles-ABC 11329	55	66
52	WAR SONG	Neil Young & Graham Nash-Roprise 1099	56	59
53	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	61	72
54	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	63	75
55	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	64	76
56	MARY HAD A LITTLE LAMB	Wings-Apple 1851	48	52
57	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	68	78
58	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	59	63
59	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	71	84
60	VAYA CON DIOS	Dawn-Bell 225	62	65
61	ROCK & ROLL PART 2	Gary Glitter-Bell 237	97	—
62	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	32	22
63	BACK STABBERS	O'Jays-Phil. Int'l 3517	79	89
64	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	82	86
65	JOIN TOGETHER	The Who-Decca 32983	76	—
66	DUNCAN	Paul Simon-Columbia 45638	70	80
67	MEN OF LEARNING	Vigrass & Osborne-Uni 55334	45	47
68	SCHOOL OF LIFE	Tommy Tate-KoKo 2112 (Dist: Stax)	69	73
69	THE GUITAR MAN	Bread-Elektra 45803	—	—
70	GO ALL THE WAY	Raspberries-Capitol 3348	80	88
71	COLDEST DAYS OF MY LIFE	Chi-Lites-Brunswick 55478	—	—
72	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	83	93
73	WHAT A WONDERFUL THING WE HAVE	Fabulous Rhinestones-Just Sunshine 500 (Dist: Paramount)	78	87
74	STARMAN	David Bowie-RCA 0719	75	79
75	IN A BROKEN DREAM	Python Lee Jackson-GNP Crescendo 449	77	81
76	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	81	85
77	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	85	—
78	POPCORN	Hot Butter-Musicor 1458	86	97
79	THIS WORLD	Staple Singers-Stax 137	—	—
80	RUN TO ME	Bee Gees-Atco 6896	—	—
81	JESAHEL	English Congregation-Signpost 7004 (Dist: Atlantic)	90	92
82	CIRCUS	Mike Quatro-Evolution 1062	87	91
83	ALL DOWN THE LINE	Rolling Stones-Rolling Stone 19104	—	—
84	DOWN ON ME	Janis Joplin-Columbia 45630	88	94
85	EASY LIVIN'	Uriah Heep-Mercury 73307	—	—
86	I'LL PLAY THE BLUES	Albert King-Stax 137	—	—
87	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	92	98
88	THAT'S WHAT FRIENDS ARE FOR	B. J. Thomas-Scepter 12354	89	95
89	I AM WOMAN	Helen Reddy-Capitol 3350	93	—
90	COUNTRY WOMEN	Magic Lantern-Charisma 100	94	99
91	IF I WERE A CARPENTER	Bob Seger-Paladium 1079	99	—
92	IN THE QUIET MORNING	Joan Baez-A&M 1362	—	—
93	DON'T TAKE MY KINDNESS FOR WEAKNESS	Soul Children-Stax 132	—	—
94	IF YOU LEAVE ME TONIGHT I'LL CRY	Jerry Wallace-Decca 32989	—	—
95	LITTLE WOMAN LOVE	Wings-Apple 1851	—	—
96	I WANNA BE YOUR BABY	3 Degrees-Roulette 7125	100	—
97	DOWN BY THE RIVER	Albert Hammond-Mums 6009 (Dist: Epic)	—	—
98	YANKEE LADY	Brewer & Shipley-Kama Sutra 547	—	—
99	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	—	—
100	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager-Mercury 73301	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Simple Man (Kaiser/Famous—ASCAP)	72	Go All The Way (C.A.M.—U.S.A.—BMI)	70	Jesahel (Duchess—BMI)	81	Song Sung Blue (Prophet—ASCAP)	26
All Down The Line (ABKCO—BMI)	83	Gone (Dallas—BMI)	39	Join Together (Track—BMI)	31	Starting All Over (Mushie Shoals Sound—BMI)	74
All The Kings Horses (Pundit—BMI)	25	Goodbye To Love (Almo/Hammer & Nails—ASCAP)	33	Layla (Casseroles—BMI)	20	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	58
Alone Again (M.A.M.—ASCAP)	6	Happiest Girl (Prima Donna/Algee—BMI)	22	Lean On Me (Interior—BMI)	1	Sweet Inspiration (Press/Screen Gem—ASCAP)	32
Baby Don't Get (Screen Gems/Columbia—BMI)	64	Happy (Promo—ASCAP)	42	Life & Breath (Browns Mill—ASCAP)	99	Take It Easy (Benchmark—ASCAP)	46
Baby Let Me Take You (Bridgeport—BMI)	28	Hold Her Tight (Kolob—BMI)	21	Little Woman Love (Maclean/McCartney—BMI)	95	That's What Friends (Almo—ASCAP)	9
Back Stabbers (Assorted—BMI)	53	Hold Your Head Up (Mainstay—BMI)	37	Long Cool Woman (MCPS—BMI)	17	The Guitar Man	88
Beautiful Sunday (Page Full of Hits—ASCAP)	63	Honky Tonk (W&K/Isip—BMI)	38	Look What They've Done (Kama Ripa/Ame—ASCAP)	17	This World (Sunbeam—BMI)	69
Brandy (Spruce Run/Chappel—ASCAP)	10	How Do You Do (W.B.—ASCAP)	14	Lanie—ASCAP	17	Too Late To Turn Back (Unart/Stagedoor—BMI)	30
Breaking Up Is (Screen Gems—Columbia—BMI)	41	I Am A Woman (Buggerlugs—BMI)	89	Men Of Learning (Duchess/Wayne—BMI)	40	Too Young (Jefferson—ASCAP)	79
Brown Eyed Girl (Web 4—BMI)	49	I Miss You (Assorted—BMI)	57	Motorcycle Mama (Singing Wire—BMI)	40	Wanna Be (Stein & Van Stock—ASCAP)	2
Candy Man (Taradam—BMI)	35	I Need You (W.B.—ASCAP)	29	Nice To Be With You (Interior—BMI)	27	Wanna Be Your Baby (Palmina—BMI)	8
Circus (Labels—ASCAP)	82	I Wanna Be (Stein & Van Stock—ASCAP)	7	Out Of Space (Irving/Web)	16	We're Free (Pocket Full of Tunes—BMI)	4
Close To You (U.S. Songs/Blue Seas—ASCAP)	100	I Wanna Be (Stein & Van Stock—ASCAP)	7	People Make (Bellboy & Assorted—BMI)	18	We've Come Too Far (Jobete—ASCAP)	48
Coconut	36	If I Were (Faithful Virtue—BMI)	91	Pop That Thang (Triple Three/Eden—BMI)	53	What A Wonderful (Higher/Rhinestones—ASCAP)	73
Coldest Days Of My Life (Julio-Brian—BMI)	71	If Loving You (East Memphis/Klondike—BMI)	5	Popcorn (Bourne—ASCAP)	53	When You Say Love (Jack & Bill—ASCAP)	55
Conquistador (Tro-Essex—ASCAP)	19	If You Leave Me Tonight I'll Cry (Leeds—ASCAP)	94	Power Of Love (Belinda/Unichappel—BMI)	50	Where Is The Love (Antisia—ASCAP)	13
Country Women (Jobete/Brewer—BMI)	90	I'm Coming Home (Buddah/Minuet—ASCAP)	31	Put It Where (Four Knights—BMI)	77	Yankee Lady (Fourth Floor—ASCAP)	98
Daddy Don't You (Jewel—ASCAP)	3	I'm Still In Love (JEC—BMI)	24	Rock & Roll Part 2 (Dutchess—ASCAP)	61	You Don't Mess (Blending Well/Wingate—BMI)	34
Day By Day (Valando/New Cadenza—ASCAP)	12	In A Broken Dream (Leeds—ASCAP)	75	Rocket Man (Dick James—BMI)	15	You're Still A Young Man (Kuptillo—ASCAP)	59
Don't Take My Kindness For Weakness (East Memphis—BMI)	93	In The Ghetto (Screen Gems/Elvis Presley—BMI)	43	Run To Me (Casseroles—Lupis)	80	Zing Went (W.B.—ASCAP)	76
Down By The River (Landers/Roberts—ASCAP)	97	In The Quiet Mornin' (Almo/Chanclos—ASCAP)	92	School Of Life (Klondike—BMI)	68		
Down On Me (Brent—BMI)	84	I'll Play The Blues (East Memphis/Rogan—BMI)	86	Schools Out (In Litigation)	11		
Duncan (Charing Cross—BMI)	66	I've Been Lonely (East Memphis/Lowery—BMI)	62	Sealed With A Kiss (Post—ASCAP)	23		
Easy Livin' (W.B.—ASCAP)	85			Small Beginnings (Col-Gems—ASCAP)	47		
Everybody Plays (Giant—BMI)	87						

WE ARE PLEASED TO ANNOUNCE
THE PREMIERE ISSUE OF



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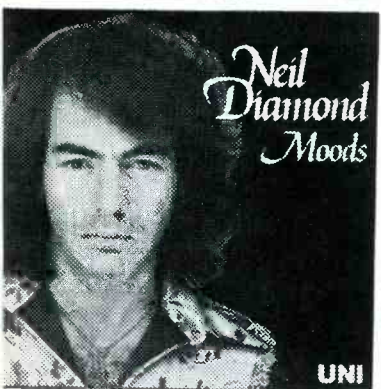
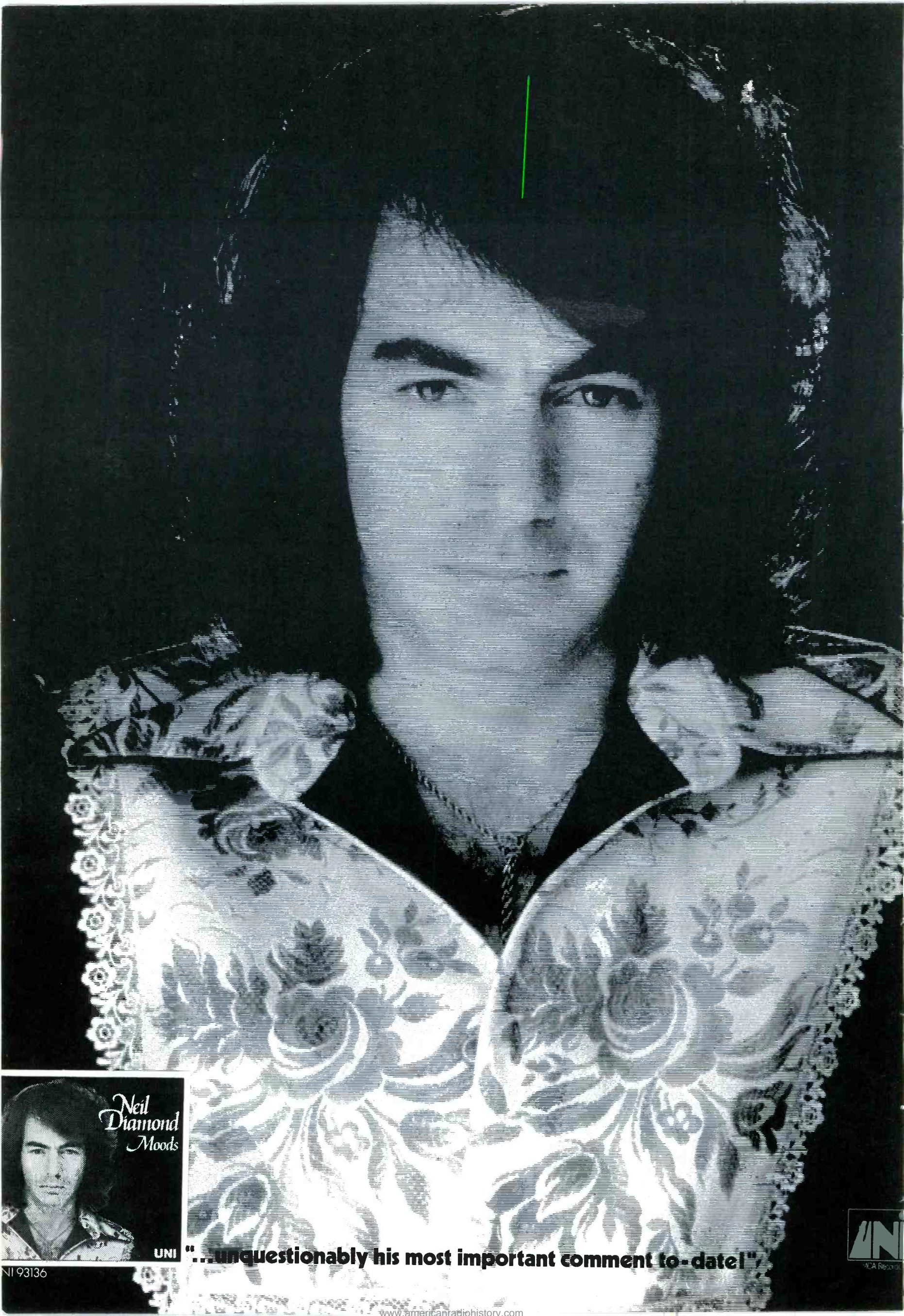
THE AUGUST ISSUE OF CURRENT CONTAINS ACTUAL RECORDED INTERVIEWS WITH MICK JAGGER, ED SANDERS ON CHARLES MANSON, EXCERPTS FROM ELVIS' FIRST AND ONLY PRESS CONFERENCE, (JUNE 1972), COMEDY BY ROBERT KLEIN, AND OTHER RECORDED ARTICLES. PLUS A 10 PAGE PRINTED MAGAZINE WITH ARTICLES, PICTURES AND FULL COLOR PHOTOS OF MICK AND ELVIS.

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A NATIONAL NEWS MONTHLY



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Youth Audio Mag Formed Under Buddah Distribution

NEW YORK — It's supposed to look good on paper—and on records. It's a new audio magazine called Current Audio Magazine, which Buddah Records has acquired for national distribution beginning in New York next week (24).

Designed for an 18 to 35 year old market, the magazine will combine the printed word and audio interviews to offer a magazine news concept. A monthly dated at two-month intervals, the first issue features interviews, all in stereo, with Mick Jagger, Ted Kennedy, Elvis Presley's recent New York press conference. Also, writer Ed Sanders speaks on the topic of "Manson Will Escape." Stories and features also appear on a special 10-page insert. A 4-color photo of Jagger is featured prominently on the sleeve.

According to Buddah co-president Neil Bogart, the firm's network of distributors are excited about the

idea, as are such large users as Amos Heilicher and Handleman. Also, Korvette's plans its own promotion on the magazine when it debuts in New York next week. National distribution will follow a week later. Designed at this time for retailer sale only, the magazine will retail at \$2.49, with a distributor price of \$1.24. A year's subscription is being offered at \$22.

Michael Goldstein, publisher, expects an initial sale of 100,000 copies. To him, it's a new form of journalism that allows an unrestricted, uncensored point-of-view. The magazine is not licensed for airplay.

Bogart pointed out that Buddah's stake in the project is simply a distribution function. The label has no financial stake in it, nor does it have any editorial involvement.

The magazine will be sold to retailers as a pre-pak, with a special display noting: "Current Audio Magazine is More Than A . . . 10 page Magazine, 12 inch. LP Record. It's Something Else All Together."

In addition to Goldstein, former head of a publicity firm and an entertainment reporter for the local NBC-TV station in New York, the Current Audio Magazine staff consists of Jeff Kamen, editor; Michael Kaminski, art director.

A tape deal, foreign rights and newsstand rights are now being negotiated.

Goldstein said he is presently preparing a second volume, dated Sept.-Oct. He said that he expects many of his original stories to gain national prominence.

Audio Mag For Radio Bows, Too

NASHVILLE—Programmer's Digest, described as the "The Voice of Broadcasting," is a new audio mag for the radio trade. The first volume is out, with a number of recorded "stories" from various segments of the broadcast scene.

A division of Audio Video Corp. of America, its publisher and editor is Buddy Blake, the recording promo vet of Nashville. It'll be published 26 Mondays a year, with a special year-end issue. Price is \$2.70 an issue, with a regular subscription price of \$60 a year.

Among those featured on the first volume are Blake himself, and deejays Larry Ryan, Hudson & Harrigan, Pat Patterson, Wolfman Jack, Tom McMurray, Jay Thomas, Dick Biondi, Jefferson Kaye.

Pickwick Int'l Product Meets In NY, LA, Chi

WOODBURY, N.Y. — Pickwick International's new product will be shown at a trio of July sales meetings in New York, Chicago and Los Angeles, reports Rich Lionetti, marketing chief. Pickwick/33 will debut 29 new LP's and six 2-LP sets. The full line of new product will be simultaneously released on Pickwick/8 tapes as well. The company will also unveil its advertising, promo and merchandising plans for the coming months.

The first sales meet will take place on July 18 at the Steer Palace at Madison Square Garden in New York, where eastern rack jobbers, distributors and press will join the Pickwick execs for coffee and cake at 10:00, attend an audio-visual presentation and then continue discussions over cocktails and lunch.

The Chicago presentation, which will be for the entire midwest, will be held on July 20 at the Regency Hyatt House. The west coast is scheduled for July 26 in The Tower on top of the Occidental Building in Los Angeles.

'RCA Experience' Banner Unveils Fall LP Product

106 Albums For Aug.-Sept.

NEW YORK — Under the banner of "The RCA Experience," RCA Records unveiled last week an Aug.-Sept. album release that it termed "the strongest roster of artists to represent RCA in many years." A total of 106 albums will be marketed for fall sales.

Last Monday (10), the label began a city-a-day marketing campaign for the fall product, also bringing word of the product to its marketing-sales-promo forces in Memphis, Chicago and Los Angeles.

The meetings, encompassing all RCA and its custom labels product, visually and sonically presented product.

Also covered were the company's extensive plans to support the product in the market place with advertising, promo, exploitation and publicity.

A task force, headed by Mort Hoffman, vice president of commercial operations, first made a presentation for some 100 persons in New York, then immediately flew to Memphis for the second of the four meetings, the next day.

Hoffman opened the meeting by stating that RCA, which last year had the biggest sales year in its history, had, because of intensive efforts on

the part of its sales-promotion forces around the country, substantially increased its sales volume over the last year. "But we are not yet where we want to be, and this product, some of the strongest ever released by any company, coupled with your increased sales efforts, can put us where we want to be at the end of the year."

Following Hoffman's remarks, an audio-visual presentation of all RCA product to be released in Aug. and Sept. was made to the group.

Bill Keane, RCA Records' director of market development and planning, (Cont'd on p. 19)

30 'Best' Red Seal Classics

NEW YORK — RCA Records is introducing a series of 30 albums under the title, "Music America Loves Best" in Aug.

Peter Munves, director of classical music for RCA, said the series, which will be on the Red Seal label, will be launched with an Aug. release of 15 albums to be followed by another 15 in Sept., and will be supported by "significant" advertising, promo and publicity.

"The classical market is like a funnel," Munves said. "The largest number of buyers are at the mouth of the funnel, the trickling through at the (Cont'd on p. 19)

FRONT COVER:



Luther Ingram's "If Loving You Is Wrong" (bulleted at #5 this week) was certified gold 20 days after release. The Stax-distributed KoKo Artist will make his first major appearance since the waxing of his chart-topper August 20th at the Watts-Stax Festival '72 in Los Angeles.

Born in Jackson Tenn. and raised in a small town outside of St. Louis, Ingram came to New York on a session singer. His first chart records ("Ain't That Lovin' You," "My Honey & Me") were recorded in Memphis, but he now calls Muscle Shoals his recording home. He began to build into a national Top 40/soul star through appearances with Isaac Hayes. He also co-wrote the Staple Singers' hit, "Respect Yourself." His second LP, "If Loving You Is Wrong" is set for release later this month.

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NMPA To Study Int'l Taxation

NEW YORK — The National Music Publishers' Association is undertaking a study of the tax structure in all major markets abroad as they affect royalties earned abroad by American music publishers.

Leonard Feist, exec vice president of NMPA, in announcing the intention of the study, stated: "The international tax structure is highly complex and it is difficult for the individual publisher to keep in mind the regulations of various countries in which he does business. It is not NMPA's intent to create a professional analysis, but, rather, a simple guide which a publisher may have at hand for ready reference." The study is being made jointly with the Association of American Publishers because, to a great degree, the impact of foreign taxes is the same for book and music publishers.

A noted government economist who recently retired will make the survey. It is hoped that it will be printed and distributed to NMPA members by the fall. It is contemplated that the study will be maintained on a current basis by the periodic distribution of information on changes as they occur.

Fillmore To Rock Again

NEW YORK—The Fillmore East Theatre, which had been closed for over a year, is scheduled to reopen in September under new management. Located at 105 Second Ave., the Fillmore was sold to Frank N. Morgenstern, realtor and investor, for an undisclosed amount. Morgenstern said that when he reopens the theatre in the fall, he would continue with its former policy of presenting a wide range of musical styles including rock, jazz, r&b and folk music.

Bill Graham opened the Fillmore East in 1968, three years after the opening of the Fillmore West in San Francisco.

Gordy To NARAS Label Committee

NEW YORK — Berry Gordy, president of Motown Records, has joined the Record Academy (NARAS) label advisory committee. Unit consists of chiefs of many record companies.

More Firms Respond To Flood Aid

PHILADELPHIA — The WEA label family and Capitol are among the latest companies to respond to a free-jacket campaign for flood victims on the eastern seaboard. Previously, RCA, Columbia, Mercury and Shorewood Packaging started the ball rolling to enable consumers to replace destroyed sleeves resulting from the floods.

In the Pennsylvania area—where in Wilkes-Barre alone some 250,000 were affected—Phil Slavin, sales manager of Bandstand Record Service, personally went to Eastern Records Pressing Plant in New Jersey and picked up 1500 jackets. They were soon gone, as were 3000 jackets from RCA. Customers have also been instructed on how to wash records and tapes. Root Electronics of Wilkes-Barre handed out the jackets, and radio station WSCR in the area supplied this information as a public service via deejay Vince Alpert.

Slavin, terming the effort a "wonderful response" from the industry, also had praise for the efforts of Bob Summer and Gene Settler of RCA. "Without their unquestioned initial support, I don't know if this project would have gotten off the ground," he stated.

CBS Again Goes Outside In Prexy Choice

NEW YORK — Arthur Taylor, 37, exec vp and chief financial officer and director of International Paper Co., has been named president of the Columbia Broadcasting Co. He fills the vacancy, effective July 31, created by the death of Charles T. Ireland on June 8. Like Ireland, who served with ITT before joining CBS, he has had no broadcasting experience. But, recent CBS financial reports indicate that the company is now doing less than half of its business in TV and radio. Ireland died just eight months after taking over as president of the company.



all this glitter is gold!



GARY GLITTER

“rock and roll part 2”

Produced by Mike Leander
For Gem Productions
on Bell #45,237

bell records • a division of columbia pictures industries, inc.

In One Day - 70,000 to Chicago!

Stax Readies Pressing Of 150 Mil Disk

NEW YORK — Stax Records, will mark the pressing of its 150 millionth record this month with the release of the Staple Singers new single "This World."

Sparked by exec vice president Al Bell, Stax Records in less than a decade has rocketed to a dominant position in the music world via its "Memphis Sound."

Artists include Isaac Hayes, the Staple Singers, Carla Thomas, Soul Children, Luther Ingram, Johnnie Taylor, O. B. McClinton, William Bell, The Bar-keys, among others.

The label says it's not changing a basic policy—to permanently base its headquarters in Memphis.

The company will not shift its center of operations to either New York or Hollywood, going against a pattern being set by some recording companies.

Convinced that Stax' "Memphis Sound" is the most pure form of black music being produced in America today, the company is now readying a record number of album and singles releases for the immediate six months ahead.

Among the major hits that have contributed to Stax success are the Isaac Hayes album of his Oscar-winning "Shaft" theme, the Staple Singers' "Respect Yourself" and "I'll Take You There" from their album "Beatitude: Respect Yourself" and Van Peebles' "Don't Play Us Cheap" from the Broadway hit.

Other major Stax artists include Johnnie Taylor, who contributed to the label's first gold record, "Who's Making Love?"; Jean Knight ("Mr. Big Stuff"); the Dramatics on Stax-Volt with "In The Rain"; their second gold single; Booker T & The MG's ("Green Onions"); Otis Redding ("Dock of the Bay"); Sam & Dave ("Soul Man"); Carla Thomas ("B.A.B.Y."); Rufus Thomas ("Funky Chicken"); and Eddie Floyd ("Knock on Wood").

Future plans call for expansion into all areas of the entertainment business, including television specials and motion pictures featuring Stax artists.

Musical Isle 7th Branch In Denver

NEW YORK — Musical Isle of America, the rack-jobbing concern, which is part of the United Artists mass merchandising division, opens its seventh branch this week in Denver, Col.

According to Norm Weinstroer, vice president of MIA at central buying headquarters of the firm in St. Louis, the branch will be complete in every detail, including a 10,000 square foot layout for warehousing operations, which also includes one-stop record and tape services.

Bob Krug has been named branch manager, and Vivian Ludi, a well-known figure for 15 years in the Denver juke box and vending machine field, will be in charge of the juke box operator sales. Chuck Wright has been named resident salesman for the firm.

At the same time, Roberts Records, the St. Louis indie distributor, which is also a part of UA's mass merchandising division, will also open a branch in Denver, in the same premises. The Roberts Records Denver office will be under the direct supervision of Norman Hausfater, vice president of Roberts, St. Louis.

MIA's new Denver branch, located at 855 Inea Street, is starting operations with two major chains already in the customer fold. These include the May Company and the Burstein-Applebee chain, known in the area simply as B-A.

Signpost's First Major Album Release

NEW YORK — Five new albums are the first major album release from Artie Mogul's new label, Signpost Records, an Atlantic Custom Label. LP's feature Danny O'Keefe, the English Congregation, Bones, Fela Ransome-Kuti and the Africa '70 with Ginger Baker, and Bob Ruzicka.

"O'Keefe" highlights O'Keefe in a selection of self-composed songs accompanied with the artist's own lead guitar work. Produced by Arif Mardin, the album was recorded in Atlantic's studios in New York.

"Jesahel," includes the English Congregation's single, "Softly Whispering I Love You," as well as a selection of contemporary ballads like Carole King's "Will You Still Love Me Tomorrow." Produced by John Burgess in London, the album of tasteful material features packaging designed by Richard Mantell.

Produced by Richard Perry, "Bones" introduces the rock group of the same name on the Signpost label with a selection of eleven original songs.

"Fela Ransome-Kuti and The Africa '70 with Ginger Baker" is highlighted with the work of drummer Ginger Baker (formerly of Cream, Blind Faith and Air Force) playing live with some of Africa's top musical talents.

"What The World's All About" is the debut album of Bob Ruzicka, a singer/songwriter working within the context of country music, backed by such Nashville luminaries as Charlie McCoy, Jerry Shook and Kenny Buttrely. Produced in Nashville, naturally, by Danny Davis.

The Signpost album release will be supported with a custom-tailored national advertising, publicity and promo campaign, featuring both trade and consumer placements. Additionally, a point-of-sale merchandising and marketing campaign will enhance Atlantic's sales plans on a dealer and consumer level.

Court Upholds 'Star Rights'

NEW YORK — Judge Irving B. Kaufman, writing for the United States Court of Appeals for the Second Circuit, recently granted plaintiffs Robert Stigwood Group Limited, Leeds Music Limited, and Leeds Music Corporation, another major victory in an action brought to enjoin unauthorized performances of "Jesus Christ—Superstar," when he vacated an order of the lower court in an action brought against Lon Hurwitz, a Detroit promoter, Evergreen Ltd., a Canadian group supplying a cast identified as American Rock Opera Co., Jujameyn Theatres Trust, the owner of the Shubert Theatre in Philadelphia, and Sam Schwartz, the general manager of the theatre. The action had been commenced in December when a week of "Jesus Christ—Superstar" performances advertised as "Superstar, a Symphonic Rock Concert," were scheduled for presentation at the Shubert Theatre in Philadelphia.

The performances went forward when the lower court denied an injunction based upon representations that the scheduled performances would consist only of a number of selections from "Superstar," mixed with other original and traditional material. The resulting performances, however, consisted of the opera virtually in its entirety, with only two additional works tacked on. As Judge Kaufman noted, the performances were a dismal failure artistically and financially. Consumer fraud actions in Philadelphia, brought both by the attorney general and a private consumer group, resulted in substantial refunds to the ticket purchasers.

Entertainment Co's Brighter \$ Showing; Walt Disney's Top \$ Report

NEW YORK—Disney World in Orlando, Fla. helped Walt Disney Productions reach record financial levels in the quarter ending July 1, and the nine month period of the company's fiscal year.

For the quarter, revenues reached \$86,172,000, compared to \$45,896,000 a year before. Net income was \$10,259,000, compared to \$6,749,000. For the nine month period, revenues hit \$220,026,000, compared to \$118,411,000. Net income came to \$24,668,000, compared to \$16,373,000.

Metromedia 2nd Quarter, 6 Months Up

NEW YORK—Metromedia, Inc. revenues for the second quarter of 1972 amounted to \$42,192,197, compared to \$37,898,513 in the previous period. Net income came to \$3,389,099, compared to \$2,626,983.

For the first six months of the year, revenues amounted to \$82,984,066, compared to \$73,574,151 for the first six months of 1971. Profits were \$1,040,969, compared to \$97,569.

Golden Crest Earnings Up

NEW YORK — Earnings of Golden Crest Records increased to \$279,639, or 30¢ per common share, for the fiscal year ended March 31, compared with \$247,619, or 26¢ per share during the 52 weeks ended April 2, 1971. Sales for the latest period were \$3,226,186, compared with \$3,137,755, according to Clark F. Galehouse, president.

Golden Crest produces records for its own and other labels, and edits and finishes films for TV commercials.

'Grass Harp'; Cast LP Outlives Short B'way Run

NEW YORK — In an era when the million-selling album is not a rarity, what is the significance of an LP that is in its fifth pressing with a modest 10,000 in sales?

For Ben Bagley's Painted Smiles label's original caster of the musical version of "Grass Harp," the answer lies in the fact that the show closed on Broadway after only seven performances. Yet, three weeks later the show was recorded, under unusual circumstances, and sales of the album are now past the base of show music buffs who can be counted upon to buy any cast LP for their collection. This brings to mind Columbia's album of Leonard Bernstein's "Candide," which survived a poor Broadway showing to become a catalog item at the label.

The show, according to composer Claibe Richardson (Kenward Elmslie wrote the lyrics for the production based on the Truman Capote play), is still to be heard from. A film deal is imminent and stock companies will take the production to various parts of the country.

Interestingly, the instrumental portion of the LP was cut in Cologne, Germany as a cost-cutting measure, while the vocals were done in New York. The show starred Barbara Cook, Carol Brice, Russ Thacker and Ruth Ford.

One of the enthusiastic supporters of the LP is retailer Sam Goody, Inc., whose window at his 49th St. store features a "Grass Harp" display.

NEW YORK — CBS estimates second quarter net income at \$20.5 million on estimated net sales of \$318.8 million, compared to 1971 second quarter net income of \$16.3 million on net sales of \$285.8 million, report William S. Paley, chairman, and Frank Stanton, vice chairman.

Estimated second quarter earnings per share are 71¢, compared with 56¢ for the second quarter of 1971.

For the first six months of 1972, consolidated net income is estimated at \$32.8 million on estimated net sales of \$642.6 million. Comparable 1971 results were \$22.9 million and \$570.8 million respectively. Estimated six months earnings per share are \$1.13, compared with 78¢ for the first half of 1971.

MGM: Another Profitable Qtr

CULVER CITY, CALIF. — Metro-Goldwyn-Mayer Inc., has completed its seventh consecutive profitable quarter. For the 12 weeks ended June 3, income before extraordinary items increased to \$1,052,000 from \$706,000 in the similar period last year.

Income before extraordinary items for the 40 weeks ended June 3, increased 15% to \$6,256,000, or \$1.06 per share, on 5,925,495 average shares outstanding. This compares with \$5,411,000, or 91¢ per share, for the same period in the previous year.

In addition, the company reported an extraordinary gain of \$1,842,000, or 31¢ per share, for the 40 weeks ended June 3, resulting from the sale of properties in India, Australia and Culver City. This compares with an extraordinary gain of \$333,000, or 6 cents per share for the same period in 1971.

Construction is proceeding on the MGM Grand Hotel in Las Vegas, Nev., which is scheduled for completion by October, 1973.

Last May, the company sold substantially all of the assets of the company's record and tape operations as of Sept. 1, 1971, to MGM Records, Inc., a newly-formed Polygram subsid. The gross revenues of the record and tape operation have been excluded from revenues reported above.

The assets of the record and tape operations were sold at their approximate net book value; however, the company will derive future income from licensing agreements.

Greene Sues Famous Music On Label Deal

HOLLYWOOD — A \$25 million breach-of-contract suit has been filed in Los Angeles Superior Court by Charles Greene against Famous Music and Greene Bottle Records. Under a deal previously announced, the label was formed with Greene as president and Famous as the manufacturer and distributor.

According to the complaint, an oral agreement was entered into between Greene and Famous last Oct. 11, whereby the corporation would be formed with Famous to own 80% of the stock and Greene 20%, with an annual budget of \$667,108. The agreement, the action noted, was for five years, with a two year termination clause if Famous sustained a net loss of \$500,000.

Outside of the court action, Greene claims the label is continuing to sign and record talent and expects to sign a new distribution deal within two weeks.

A spokesman for Famous would not comment on the action, since he contended that the company had not been served with the complaint.

Koppelman April/Blackwood Veep, Gen. Manager

NEW YORK — In a move brought about by the expansion of April/Blackwood, the music publishing wing of CBS Records, Elliot Goldman, administrative vice president for CBS Records, has announced that Charles Koppelman has been named vice president & general manager of the division.

The past year has brought increasing activity and expansion for April/Blackwood: Harry Nilsson, Delaney and Bonnie Bramlett, Dr. Hook and the Medicine Show, the Addressi Brothers, the Rowan Brothers, Dennis Provisor and Lesley Duncan have all been added to the April/Blackwood roster of songwriters, joining James Taylor, Laura Nyro, Roger McGuinn, Blood, Sweat & Tears, Taj Mahal and Chip Taylor. With the addition of new writers and April/Blackwood's plans for expansion into the print field with sheet music and folios, and increasing attention to the acquisition of overseas publishing rights, Koppelman joins April/Blackwood to provide day to day direction and supervision of these expansion activities and will report directly to Goldman.

April/Blackwood general professional manager Joel Diamond, who was personally responsible for bringing into CBS the Addressi Brothers and Dr. Hook and the Medicine Show as both songwriters and performers and played a major role in the signing of Shel Silverstein and Kory Braverman to Columbia as recording artists, will work closely with Koppelman in the music publishing area and continue to function in his capacity as general professional manager. In addition, Diamond will be taking on additional responsibilities as a talent scout for the Columbia label.

Before joining April/Blackwood, Koppelman had been head of Koppelman-Rubin Music, the successful music publishing firm that was acquired by Commonwealth-United as part of its all-over music operation. Since leaving Commonwealth-United, Koppelman continued the administration of his publishing catalog, which includes John Sebastian, Tim Hardin, Bobby Darin, Bonner and Gordon and Roy Royer.

GFR, Knight Sued Over Management

DETROIT — Delta Promotions, Inc., a Detroit-based management firm, has filed suit in State Court here charging members of Grand Funk Railroad and Terry Knight with violating a management contract entitling the company to the services of the rock stars.

Members of the group, Donald Brewer, Mark Farner and Mel Schacher, are alleged to have entered a representation deal on April 19, 1968. The charge also contends that Terry Knight did "induce and persuade" the trio to breach the management agreement. GRF Enterprises was also named in the action.

Delta is seeking a permanent injunction to enjoin the group from utilizing their performing services for others. Also, damages of \$4 million each from the trio and \$8 million from Knight are being sought.

The defendants have been ordered to appear in the Circuit Court for the County of Genesee to show cause why a preliminary injunction should be issued. The show cause order was signed by Judge Papp.

Members of GFR and Knight have been embroiled in various legal charges over the group's business relationship with Knight.

On his behalf, Knight denied "categorically" the charges in the action and indicated a legal answer to the suit was in preparation.

Bell 'All Product' Exec Shifts

NEW YORK—In a sweeping restructuring of its promo and merchandising concepts, Bell Records has consolidated all marketing functions under vice president Gordon Bossin and the coordination of all sales, singles and albums, under vice president Oscar Fields, reports Irv Biegel, exec vp.

Bossin, who had been vice president in charge of album sales at Bell Records for the past two years, is a five year veteran with the firm. His present position as vice president in charge of marketing is new and permits the channeling and control of all merchandising procedures through a single executive for the first time in Bell's history.

Fields, who formerly directed single sales only, will now coordinate all sales activities on both LP's and singles product. Fields is also a five year Bell veteran with a background in promotion as well as sales.

Bell Records president Larry Uttal stated, "In today's record business, developing new stars and maintaining established headline performers requires constant emphasis on all product whether singles or albums, and on all aspects of reaching the marketplace—promotion, merchandising and sales. This philosophy of unified attention and responsibility motivated the consolidation of the marketing and sales functions."



Bossin, Fields

Reiss To Col Biz Affairs

NEW YORK—Larry Harris, vice president of business affairs for Columbia Records, has announced the appointment of Barry Reiss to director of business affairs for Columbia.

Reiss will act in the negotiation and evaluation of contracts with Columbia artists and producers and will also be involved in transactions involving film soundtrack albums, CBS Records' investments in Broadway productions and April Blackwood publishing contracts.

A cum laude graduate of Columbia Law School, Reiss was previously a partner in Steingarten, Weeden and Weiss, a law firm involved with many personalities in the entertainment industry.

Swengros To RCA Sales Mgr In St. Louis

NEW YORK—Don Swengros has been appointed sales manager for the St. Louis and Kansas City area by RCA Records.

Skip Byrd, director of commercial field sales, said the appointment is effective immediately.

Swengros joined RCA Records as a salesman in the St. Louis market in 1971 after having been employed for the previous year as a salesman by Musical Isle. From 1961 to 1969, he had been a field salesman for Interstate Supply which was an RCA distributor in St. Louis. He previously had been associated in sales with Capitol and Decca Records in St. Louis.

Atlantic Promotes Dede Sparico

NEW YORK—Dede Sparico has been promoted to foreign production coordinator at Atlantic Records, reports Sheldon Vogel, senior vice president of finance for the company.

Mrs. Sparico will coordinate servicing all of the company's foreign licensees and affiliates with recording, packaging and production material.

Mrs. Sparico joined Atlantic in April of 1970 as assistant to Pat Mulligan, head of Atlantic's international department.

GSF Adopts Price Coding

NEW YORK — Len Sachs, vice president in charge of sales and promotion for GSF Records, reports that starting with its first album and tape releases, GSF will adopt the price coding system.

The total running time will appear on both 8 track and cassette tape configurations and the price code will appear on the spines of albums and cassettes as well as on the liner of 8 track tape cartridges.

Wax Bell VP

NEW YORK—Larry Uttal, president of Bell Records has announced the appointment of national promo director Steve Wax to vice president in charge of promo.

Wax has been responsible for assembling and directing the Bell Records' team of promo men all over the United States. During the three years that Wax has been with Bell Records, the label has consistently occupied a string of key positions on both the singles and albums best sellers lists. Currently, Bell has eleven singles and seven LP's on the charts.

Uttal commented, "The promotion of Steve Wax to a vice presidency is richly deserved and a source of great satisfaction to everyone at Bell Records. He has done a marvelous job and his personal interest in our company and our artists has won him the respect of the entire record industry."



Steve Wax

Wolfberg Is Chappell VP, Treasurer

NEW YORK — Marvin Wolfberg, comptroller of Chappell & Co., has been elected a vicepresident and treasurer by the firm's board of directors, reports Chappell President Jacques R. Chabrier.

Wolfberg has been comptroller of Chappell for 3 years handling all financial functions for the company.

Prior to this, Wolfberg was manager of the computer center for North American Philips in Skokie, Ill. He also served as comptroller of Mercury Records in Chicago.

Wolfberg is a director of the Music Publishers Association.

Petralia Joins Groove Merchant

NEW YORK—Erv Bagley, vice president of Groove Merchant International Records, has announced the appointment of Joe Petralia to the label's promo staff. Petralia, who will be based in Groove Merchant's New York office at 1 Gulf & Western Plaza, will work on special projects in close conjunction with Eddie Thomas. His initial assignment will be the further development of the label's hot young artist, O'Donel Levy.

For the past 12 years, Petralia headed his own independent promo organization, representing numerous major artists and labels. Prior to that, he was New York promo director for Columbia Records and was additionally involved in all facets of radio broadcasting for many years.

Cuniff Heads MGM Mid-west Promo

HOLLYWOOD—MGM Records vice president Ben Scotti has made Jay Cuniff his mid-west regional promotion director, based in Chicago. Cuniff comes to MGM from ABC/Dunhill where he served in a similar capacity.

Columbia Promotes 3

NEW YORK—Columbia Records has announced the promotions of Alvin Teller, Don DeVito and Roselind Blanch.

Teller is promoted to the newly created position of director of merchandising and product manager, reporting to Bruce Lundvall. He will supervise the product management group and continue to be responsible for all national and retail advertising, sales promo and new artist development and the overall supervision of the Columbia agency, Gotham Advertising. Teller began his career with CBS Records in 1969 as assistant to the president and most recently served as director of merchandising. Prior to joining us he was employed by Playboy Enterprises as director of corporate development.

DeVito is promoted to director of product management, reporting to Teller. He will direct the activities of the entire east coast and west coast Columbia product management group. He will supervise the planning of merchandising campaigns for all Columbia artists, maintain marketing liaison with A&R for assigned artists and direct the merchandising planning for the support of all albums. DeVito began his career with us in 1967 as a local promo manager in Miami and was most recently director of east coast product management.

Ms. Blanch is promoted to director of merchandising and product manager, administration, reporting to Teller. She will supervise the administration of the product management group, Gotham Advertising and all retail advertising and sales promo. In addition, she will direct the activities of the advertising traffic department. She joined Columbia in 1961 and most recently served as director of merchandising administration.

Tillinghast Succeeds Cham At Capitol

HOLLYWOOD—Elliot Cham has resigned as vice president of business affairs at Capitol Records to enter private law practice in Los Angeles. At the same time Bhaskar Menon, label president, announced the appointment of Charles Tillinghast as Cham's successor.

During Cham's 13-year career with Capitol, he served as an attorney and as director of the Capitol Industries legal department before his appointment as CRI vice president in July, 1969. As business affairs chief he played an important role in the acquisition of many of Capitol's top artists.

Tillinghast most recently served Capitol as assistant general counsel in charge of artist contracts and related matters. Prior to that he was director of the CRI legal department. In addition to his new duties, Tillinghast will continue to be responsible for the CRI artist contract section and will report directly to Menon.

The Bee Gees



new single

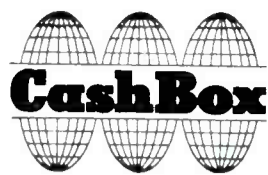
Run to Me

Atco 6896

from their forthcoming album
To Whom It May Concern

Atco SD 7012





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Run To Me—Bee Gees—Atco			36%	36%
2. Goodbye To Love—Carpenters—A&M			27%	99%
3. I'm Still In Love With You—Al Green—Hi			26%	94%
4. Back Stabbers—O'Jays—Phil. International			23%	23%
5. You Don't Mess Around With Jim—Jim Croce—ABC			20%	99%
6. Sealed With A Kiss—Bobby Vinton—Epic			19%	99%
7. Motorcycle Mama—Sailcat—Elektra			17%	99%
8. Hold Your Head Up—Argent—Epic			17%	95%
9. Guitar Man—Bread—Elektra			16%	27%
10. Hold Her Tight—Osmond Bros.—MGM			14%	96%
11. Beautiful Sunday—Daniel Boone—Mercury			13%	66%
12. I'm Coming Home—Stories—Kama Sutra			13%	96%
13. Happy—Rolling Stones—Rolling Stone			11%	57%
14. Join Together—Who—Decca			11%	44%
15. Rock & Roll Part II—Gary Glitter—Bell			10%	44%
16. Put It Where You Want It—Crusaders—Blue Thumb			10%	10%
17. When You Say Love—Sonny & Cher—Kapp			10%	60%
18. Look What They've Done To My Song, Ma—Ray Charles—ABC			8%	15%
19. Lookin' Through The Window—Jackson 5—Motown			8%	50%
20. Go All The Way—Raspberries—Capitol			8%	18%
21. Happiest Girl In The Whole USA—Donna Fargo—Dot			7%	99%
22. Life & Breath—Climax—Rocky Road			7%	17%
23. Breaking Up Is Hard To Do—Partridge Family—Bell			6%	67%
24. Baby Let Me Take You In My Arms—Detroit Emeralds—West Bound			6%	18%
25. Baby Don't Get Hooked On Me—Mac Davis—Columbia			5%	55%



Three Dog Night ABC-TV Special

HOLLYWOOD — Three Dog Night has signed to headline its own network television special, to be produced by Dick Clark Enterprises for ABC-TV. Telecast is scheduled for Thursday evening, Aug. 24.

The announcement was made by Clark and Bill Utley, president of the group's management firm, Reb Foster Associates Inc., Beverly Hills.

The half-hour special, tailored especially for the group will be taped later this month in Hollywood, during breaks in their current Tour of Tours. Roberta Flack has been signed as guest artist. Dr. Pepper will spon-

sor.

The special will mark one of the group's rare TV outings. Except for guest star appearances on last season's Glen Campbell, Rowan & Martin's Laugh-In and Grammy Awards shows, Three Dog Night regularly passed on small screen invitations. "We were anxious for our own special and consequently preferred to avoid over-exposure by guesting on the various variety and late-night programs," Utley explained. "It's pleasant to find that patience is still rewarded."

St. Francis Hotel For Gavin Meeting

SAN FRANCISCO — The St. Francis Hotel here will be the site of the Seventh Annual Radio Program Conference scheduled for November 30-December 2 by founder-director Bill Gavin and his advisory board of record and broadcast industry executives.

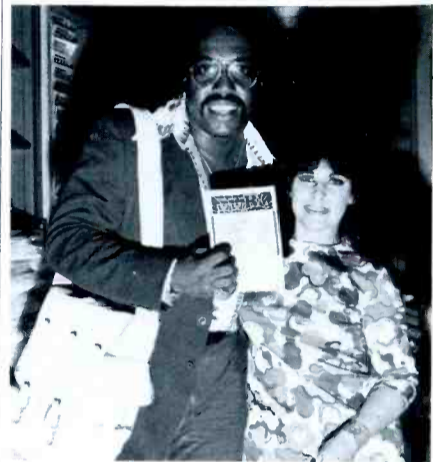
Registration will begin on Wednesday, November 29, with a cocktail reception that evening for early-arriving delegates. Presentation of "Men of the Year" Awards, an annual highlight of the non-profit Conference, is planned for Friday evening, December 1.

A group of radio's leading program directors will critique a selection of station airchecks as part of the 1972 program, according to Gavin. There also will be a review of recent technological advances in radio broadcasting as they relate to programming and production, he said. Registration and reservations materials will not be available until the fall.

Thompson Departs KBBQ

LOS ANGELES — Radio and TV personality Bill Thompson has exited his 6 a.m. to 10 a.m. dialy radio show over KBBQ to concentrate in the television production field and in the expansion of "bill thompson unlimited," a multi-service development consulting firm for artists and managers.

Thompson will continue as announcer for both the Jerry Reed TV series, "When You're Hot, You're Hot" and "The John Byner Comedy Hour," both for CBS-TV, in addition to his duties as warm-up personality for Johnny Mann's "Stand Up and Cheer" syndicated series.



THANK YOU BAILEY MUCH — While appearing at New York's, Cheetah, singer J. R. Bailey paid a visit to WWRL to thank the station for the role it played in helping to break his new Toy Records' single, "Love, Love, Love." Pictured with Bailey is Norma Pinella, WWRL music director.

Joshua TV Debuts 4-Screen Set-Up

NEW YORK — Joshua Television, which specializes in giant color video-magnification at rock concerts, premiered a four-screen setup on Saturday, July 8, at Pocono International Raceway in Pennsylvania. The audience of 100,000 plus, some of whom were over ½ mile from the stage, was able to get a clear view of acts including Faces with Rod Stewart; Emerson, Lake, and Palmer; Humble Pie; and Edgar Winter over four (instead of the usual one or two) 15' x 20' screens placed at various distances from the stage.



FINE SHOWING—The Buddah Group was well represented at the Harlem Cultural Festival by such artists as Honey Cone and Bill Withers.

The Sunday afternoon event was promoted by WABC radio, and DJ Chuck Leonard was on hand to emcee.

Pictured here in a backstage gathering are: Front row (l. to r.): Ron Mosley (Sussex Records Promo); Honeycone members Shellie Clark, Carolyn Willis and Edna Wright; Bill Withers; Walt 'Baby' Love (WOR-FM DJ); Chuck Leonard (WABC). Back row: Cecil Holmes (vp Buddah Group); Larry Harris (Buddah Group promo); Ron Weisner (Buddah artist relations director).

Emerson Lake

TRIOLOGY

The Endless Enigma (Part 1)
Fugue • The Endless Enigma
(Part 2) From the Beginning
• The Sheriff • Hoedown •
Trilogy • Living Sin •
Abaddon's Bolero

'I've never really stopped to consider
our place in contemporary music. We've
never put our music alongside anyone
else's to see the difference. We play
what we believe in and hope others will
enjoy it.'

KEITH EMERSON

Trilogy

Cotillion

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

I'm Still In Love With You—Al Green—Hi
Hold Her Tight—Osmonds—MGM
Run To Me—Bee Gees—Atco
The Happiest Girl In The Whole USA—
Donna Fargo—Dot
Breaking Up Is Hard To Do—Partridge
Family—Bell

WSGN—BIRMINGHAM

I'm Still In Love With You—Al Green—Hi
Hold Your Head Up—Argent—Epic
Run To Me—Bee Gees—Atco

KXOK—ST. LOUIS

You Don't Mess Around With Jim—Jim
Croce—ABC
Motorcycle Mama—Sailcat—Elektra
Happy—Rolling Stones—Rolling Stones

WMAK—NASHVILLE

Guitar Man—Bread—Elektra
Run To Me—Bee Gees—Atco
Put It Where You Want It—Crusaders—Blue
Thumb

WLAV—GRAND RAPIDS

When You Say Love—Sonny & Cher—Kapp
Beautiful Sunday—Daniel Boone—Mercury
Run To Me—Bee Gees—Atco
Guitar Man—Bread—Elektra
Goodbye To Love—Carpenters—A&M

WOKY—MILWAUKEE

Goodbye To Love—Carpenters—A&M
When You Say Love—Sonny & Cher—Kapp
Motorcycle Mama—Sailcat—Elektra
I'm Still In Love With You—Al Green—Hi
What's Wrong With Me?—Austin Roberts—
Chelsea
Eleven Roses—Hank Williams, Jr.—MGM
The Runway—Grass Roots—Dunhill
Back Stabbers—O'Jay's—Phila. Int'l.

KJR—SEATTLE

Baby Let Me Take You In My Arms—Detroit
Emeralds—Westbound
Life And Breath—Climax—Rocky Road
I'm Coming Home—Stories—Kama Sutra
Whatever Turns You On—Trans Warwick—
Fan
This World—Staple Singers—Stax
Gone—Joey Heatherton—MGM
Down To The Line—Cold Blood—Reprise
Guitar Man—Bread—Elektra

KNDE—SACRAMENTO

I'm Coming Home—Stories—Kama Sutra
It's A Beautiful Sunday—Daniel Boone—
Mercury

KYA—SAN FRANCISCO

Day By Day—Godspell—Bell
I'm Still In Love With You—Al Green—Hi

WKWK—WHEELING

Coconut—Nilsson—RCA
Baby Don't Hooked On Me—Mac Davis—
Columbia
When You Say Love—Sonny & Cher—Kapp
Hold Your Head Up—Argent—Epic

WJET—ERIE

Hold Your Head Up—Argent—Epic
Popcorn—Hot Butter—Musicor
Could You Put Your Light On, Please—
Harry Chapin—Elektra
Beat Me Daddy Eight To The Bar—
Commander Cody—Paramount

WTIX—NEW ORLEANS

In The Ghetto—Candi Staton—Fame

WKLO—LOUISVILLE

Coconut—Nilsson—RCA
Day By Day—Godspell—Bell

WBAM—MONTGOMERY

Run To Me—Bee Gees—Atco
Lookin' Through The Window—Jackson 5—
Motown
Love Song—Tommy James—Roulette
Coldest Day Of My Life—Chi-Lites—
Brunswick
Feel Alright—Cargoe—Ardent

WDGY—MINNEAPOLIS

Hold Her Tight—Osmonds—MGM
When You Say Love—Sonny & Cher—Kapp
Power Of Love—Joe Simon—Spring
Life And Breath—Climax—Rocky Road
Sealed With A Kiss—Bobby Vinton—Epic
Something—John Kay—Dunhill

WIFE—INDIANAPOLIS

Goodbye To Love—Carpenters—A&M
Duncan—Paul Simon—Columbia
Happy—Rolling Stones—Rolling Stones
Please Say You Want Me—Troy—Columbia

WLOF—ORLANDO

Life And Breath—Climax—Rocky Road
Put It Where You Want It—Crusaders—Blue
Thumb

KIOA—DES MOINES

Happy—Rolling Stones—Rolling Stones
One A.M.—Dillards—Anthem
Hold Your Head Up—Argent—Epic
City Of New Orleans—Arlo Guthrie—Reprise
Baby Don't Get Hooked On Me—Mac Davis—
Columbia
Down By The River—Albert Hammond—
Mums
Sealed With A Kiss—Bobby Vinton—Epic

WDRG—HARTFORD

You Don't Mess Around With Jim—Jim
Croce—ABC
When You Say Love—Sonny & Cher—Kapp
The Happiest Girl In The Whole USA—Donna
Fargo—Dot
Run To Me—Bee Gees—Atco
Hold Your Head Up—Argent—Epic
Motorcycle Mama—Sailcat—Elektra

WHB—KANSAS CITY

Goodbye To Love—Carpenters—A&M
Happy—Rolling Stones—Rolling Stones
Motorcycle Mama—Sailcat—Elektra
You Don't Mess Around With Jim—Jim
Croce—ABC

WCOL—COLUMBUS

Jesahel—English Congregation—Signpost
Small Beginnings—Flash—Capitol
Sweet Inspiration/Where You Lead—Barbra
Streisand—Columbia
Put It Where You Want It—Crusaders—Blue
Thumb
I'm Coming Home—Stories—Kama Sutra
Good Feeling To Know—Poco—Epic
In A Quiet Morning—Joan Baez—A&M

WKBW—BUFFALO

Join Together—The Who—Decca
Breaking Up Is Hard To Do—Partridge
Family—Bell

Motorcycle Mama—Sailcat—Elektra
A Song For You—Carpenters—A&M
Goodbye To Love—Carpenters—A&M
Bless The Beast and The Children—
Carpenters—A&M

I'm Still In Love With You—Al Green—Hi
People Make The World Go Round—
Stylists—Avco

WMEX—BOSTON

Run To Me—Bee Gees—Atco
Look What They've Done To My Song, Ma
—Ray Charles—ABC
Garden Party—Rick Nelson—Decca
We've Come Too Far To End It Now—
Smokey Robinson & The Miracles—Tamlam
Easy Living—Uriah Heep—Mercury
Guitar Man—Bread—Elektra

CKLW—DETROIT

He's An Indian Cowboy In The Rodeo—
Buffy Sainte-Marie—Vanguard
Bad Side Of The Moon—April Wine—Big
Tree
Rock & Roll Part II—Gary Glitter—Bell
Good Bye To Love—Carpenters—A&M

WMPS—MEMPHIS

Go All The Way—The Raspberries—Capitol
Baby Let Me Take You In My Arms—Detroit
Emeralds—Westbound
In The Ghetto—Candi Staton—Fame
Beautiful Sunday—Daniel Boone—Mercury
Join Together—The Who—Decca
Look What They've Done To My Song, Ma—
Ray Charles—ABC

THE BIG THREE

1. Run To Me—Bee Gees—Atco
2. Goodbye To Love—Carpenters—A&M
3. I'm Still In Love With You—Al Green—Hi

KAKC—TULSA

School's Out—Alice Cooper—W.B.
Honky Cat—Elton John—Uni
Colorado—Danny Hohlen
Look What They've Done To My Song, Ma—
Ray Charles—ABC
I'm Coming Home—Stories—Kama Sutra
Breaking Up Is Hard To Do—Partridge
Family—Bell

Beautiful Sunday—Daniel Boone—Mercury
Hold Her Tight—Osmonds—MGM
Rock & Roll—Part 2—Gary Glitter—Bell
The Happiest Girl In The Whole USA—
Donna Fargo—Dot
Sealed With A Kiss—Bobby Vinton—Epic
Lookin' Through The Window—Jackson 5—
Motown

WSAI—CINCINNATI

I'm Still In Love With You—Al Green—Hi
Sealed With A Kiss—Bobby Vinton—Epic
Back Stabbers—O'Jay's—Phila. Int'l.
Goodbye To Love—Carpenters—A&M

KILT—HOUSTON

Sealed With A Kiss—Bobby Vinton—Epic
You Don't Mess Around With Jim—Jim
Croce—ABC
Join Together—The Who—Decca
A Simple Man—Lobo—Big Tree
Run To Me—Bee Gees—Atco

WPRO—PROVIDENCE

Hold Her Tight—Osmonds—MGM
You're Still A Young Man—Tower Of Power
—W.B.
You Don't Mess Around With Jim—Jim
Croce—ABC
Down By The River—Albert Hammond—
Mums
Happiest Girl In The Whole USA—Donna
Fargo—Dot

WQAM—MIAMI

Sealed With A Kiss—Bobby Vinton—Epic
I'm Still In Love With You—Al Green—Hi
School's Out—Alice Cooper—W.B.
Back Stabbers—O'Jay's—Phila. Int'l.
People Make The World Go Round—
Stylists—Avco
Happiest Girl In The Whole USA—Donna
Fargo—Dot
Hold Her Tight—Osmonds—MGM
Coconut—Nilsson—RCA

WFIL—PHILADELPHIA

Happiest Girl In The Whole USA—Donna
Fargo—Dot
Put It Where You Want It—Crusaders—Blue
Thumb
Rock & Roll—Part II—Gary Glitter—Bell
Goodbye To Love—Carpenters—A&M
Sealed With A Kiss—Bobby Vinton—Epic

KLEO—WICHITA

Brandy—Looking Glass—Epic
Lean On Me—Bill Withers—Sussex
Alone Again Naturally—Gilbert O'Sullivan—
MAM
School's Out—Alice Cooper—W.B.
Baby Don't Get Hooked On Me—Mac Davis—
Columbia
We're Free—Beverly Bremers—Scepter
Too Late To Turn Back Now—Cornelius
Bros. & Sister Rose—U.A.
Long Cool Woman—The Hollies—Epic
How Do You Do?—Mouth & MacNeal—
Phillips
Day By Day—Godspell—Bell

WING—DAYTON

Long Cool Woman—The Hollies—Epic
Beautiful—Gordon Lightfoot—Reprise
Happiest Girl In The Whole USA—Donna
Fargo—Dot
Gone—Joey Heatherton—MGM

WIXY—CLEVELAND

Fantasy—Country Joe MacDonald—
Vanguard
I'm Still In Love With You—Al Green—Hi
Beautiful Sunday—Daniel Boone—Mercury
Back Stabbers—O'Jay's—Phila. Int'l.
If You Can't Be My Woman—Boones Farm
—Columbia

WGLI—BABYLON

You Don't Mess Around With Jim—Jim
Croce—ABC
Happiest Girl In The Whole USA—Donna
Fargo—Dot
Goodbye To Love—Carpenters—A&M
Sweet Inspiration/Where You Lead—Barbra
Streisand—Columbia
Yankee Lady—Brewer & Shipley—Kama
Sutra

WBBQ—AUGUSTA

Steppin'—Melanie—Neighborhood
Rock & Roll—Part 2—Gary Glitter—Bell
It's Alright—Robey, Falk & Bob—Epic
Back Stabbers—O'Jay's—Phila. Int'l.

WPQP—HARTFORD

Run To Me—Bee Gees—Atco
Sunday Kind Of Love—Lenny Welch—
Atlantic
What A Wonderful Thing We Have—Fabulous
Rhinstones—Just Sunshine
Join Together—The Who—Decca
You're Still A Young Man—Tower Of Power
—W.B.
You Don't Mess Around With Jim—Jim
Croce—ABC
Motorcycle Mama—Sailcat—Elektra
Could You Put Your Light On, Please, Harry
Chapin—Elektra
Guitar Man—Bread—Elektra
Look What They've Done To My Song, Ma—
Ray Charles—ABC

WHLO—AKRON

If Loving You Is Wrong—Luther Ingram—
Koko
Small Beginnings—Flash—Capitol
Guitar Man—Bread—Elektra
Go All The Way—Raspberries—Capitol
You're Still A Young Man—Tower Of Power
—W.B.
Back Stabbers—O'Jay's—Phila. Int'l.
Run To Me—Bee Gees—Atco

WIRL—PEORIA

Goodbye To Love—Carpenters—A&M
I'm Coming Home—Stories—Kama Sutra
Guitar Man—Bread—Elektra
You Don't Mess Around With Jim—Jim
Croce—ABC
Back Stabbers—O'Jay's—Phila. Int'l.
Simple Man—Lobo—Big Tree

WCAO—BALTIMORE

Beautiful Sunday—Daniel Boone—Mercury
We've Come Too Far To End It Now—
Smokey Robinson & The Miracles—Tamlam
Lookin' Through The Window—Jackson 5—
Motown
Rock & Roll—Part 2—Gary Glitter—Bell
Speak To The Sky—Rick Springfield—Capitol
Go All The Way—Raspberries—Capitol

WIBG—PHILADELPHIA

Run To Me—Bee Gees—Atco
Love Song—Tommy James—Roulette
Put It Where You Want It—Crusaders—Blue
Thumb
Back Stabbers—O'Jay's—Phila. Int'l.
Sealed With A Kiss—Bobby Vinton—Epic

KQV—PITTSBURGH

Hold Her Tight—Osmond Bros.—MGM
I'm Still In Love With You—Al Green—Hi
Hold Your Head Up—Argent—Epic
Goodbye To Love—Carpenters—A&M

WAYS—CHARLOTTE

Hold Your Head Up—Argent—Epic
Motorcycle Mama—Sailcat—Elektra
Sealed With A Kiss—Bobby Vinton—Epic
Go All The Way—Raspberries—Capitol

KLIF—DALLAS

Baby Let Me Take You—Detroit Emeralds—
Westbound
Run To Me—Bee Gees—Atco
Sealed With A Kiss—Bobby Vinton—Epic
Geronimo's Cadillac—Michael Murphey—
A&M
Couldn't I Just Tell You—Todd Rundgren—
Bearsville
Coldest Day Of My Life—Chi-Lites—
Brunswick
Honky Tonk—James Brown—Soul Train—
Polydor
Butterfly—Daniel Gerard—MGM

WLEE—RICHMOND

The Runway—Grass Roots—Dunhill
Everybody Plays The Fool—Main Ingredient
—RCA
I've Got To Have You—Sammi Smith—Mega
Guitar Man—Bread—Elektra

WCFL—CHICAGO

I'm Coming Home—Stories—Kama Sutra
Back Stabbers—O'Jay's—Phila. Int'l.
Hold Your Head Up—Argent—Epic
Motorcycle Mama—Sailcat—Elektra
Summer Sun—Jamestown Masacre—W.B.

WFEC—HARRISBURG

Couldn't I Just Tell You—Todd Rundgren—
Bearsville
Lookin' Through The Window—The Jackson
Five—Motown
Sealed With A Kiss—Bobby Vinton—Epic
Speak To The Sky—Rick Springfield—
Capitol

R&B ADDITIONS

WWRL—NEW YORK

Don't Take My Kindness For Weakness—
Soul Children—Stax
I Don't Want To Be Wrong—Love, Peace &
Happiness—RCA
In The Ghetto—Candi Staton—Fame
You Left The Fire Burning—Jackie Wilson—
Brunswick
My Man, A Sweet Man—Millie Jackson—
Spring

KATZ—ST. LOUIS

I'll Play The Blues—Albert King—Stax
Look What They've Done To My Song, Ma—
Ray Charles—ABC
My Mind Keeps Telling Me—Eddie Holman
—G.S.F.
Drifting Away—Gaslight—Grand Junction
This World—Staple Singers—Stax

WVON—CHICAGO

Dance, Dance, Dance—Bar-Kays—Volt
Look What They've Done To My Song, Ma—
Ray Charles—ABC
You're Wrong With Me—Star—Tells
Whatever Turns You On—Travis Wammack
—Fame
Street Brother—Richard Roundtree—MGM
Baby I Need Your Lovin'—Geraldine Hunt—
Roulette
That's The Way God Planned It—Billy
Preston—Apple
Coldest Day Of My Life—Chi-Lites—
Brunswick
Close To You—Jerry Butler & Brenda Lee
Eager—Mercury

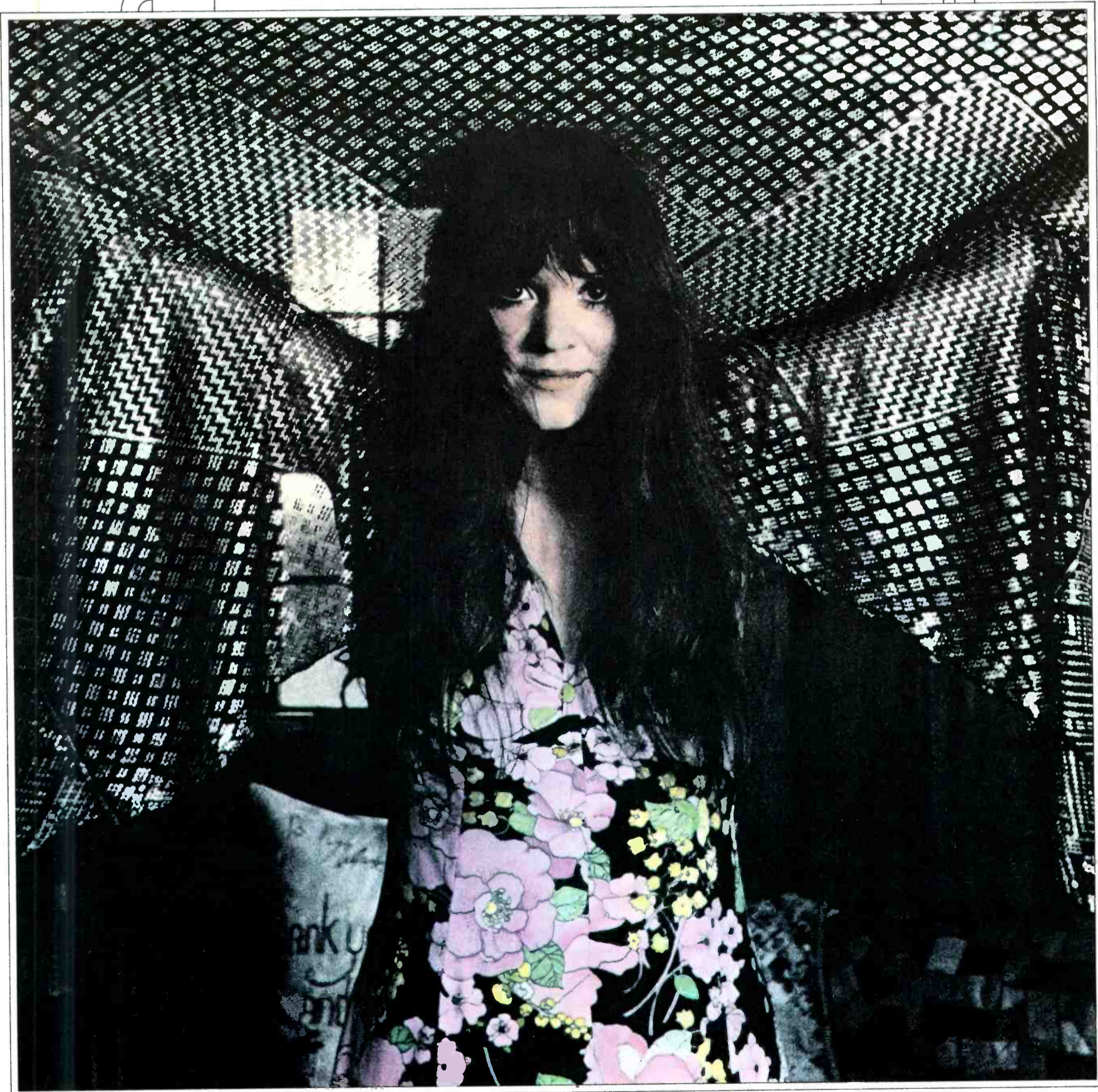
WJMO—CLEVELAND

Lookin' Through The Window—Jackson 5—
Motown
Look What They've Done To My Song, Ma—
Ray Charles—ABC
Baby I'm For Real—Esther Phillips—Kudu
I'm Still In Love With You—Al Green—Hi
My Mind Keeps Telling Me—Eddie Holman
—G.S.F.

Cherry Red's Card Business

HOLLYWOOD — Cherry Red Records has just initiated a new division which will be marketing a line of greeting cards specifically designed for sale in record outlets. This division is the Celebration of Life Greeting Card Co. and will share office space with Cherry Red in the Sunset-Vine Tower in Hollywood. The division will be selling cards through record distributors, one-stops and rack jobbers. The cards put forth a message of peace, love, and preservation of ecology.

MELANIE / STEPPIN'



ON NEIGHBORHOOD RECORDS

DISTRIBUTED BY FAMOUS MUSIC CORPORATION. A GULF + WESTERN COMPANY

Abkco Label 'Gold' Series

HOLLYWOOD — ABKCO Records has announced the release of 20 "Gold Forever" 45 rpm. classics. Charlie Nuccio, vp and general manager of ABKCO Records said, "The initial response from our distributors has been nothing less than sensational, especially with the renewed interest in hits of the late '50s and '60s. The initial release consists of records by Chubby Checker, Terry Knight, Bobby Rydell, the Orlons, the Dovells, Charlie Grace, Tymes, Bob Seger, Dee Dee Sharp, and the Rays.

Nuccio indicated the initial "Gold Forever" shipments would ship on July 19.



VALIENT GESTURE — Bell Records has donated \$5,000.00 to the Brian Piccolo Cancer Research Memorial Fund from the record sales of "Brian's Song." Here, Larry Uttal, (L) president of Bell Records, presents a check to Dr. Edward Beatie of Memorial Hospital, head of the fund. "Brian's Song," the title song of the award-winning television motion picture centered around Chicago Bear football star Brian Piccolo, and his fight against cancer.

Bee Gee Expanding

LATHAM, NEW YORK — Bee Gee Records & Tapes expects to double its warehouse facilities by Sept. 30, according to Leonard Smith, president.

Warners Markets July LP's

NEW YORK — Warner/Reprise Records and its affiliate labels, Bearsville, Capricorn and Raccoon, have shipped their July release that includes new albums by Van Morrison, Black Sabbath, T. Rex and Sals & Crofts.

Van Morrison's fifth Warner Bros. album, titled "St. Dominic's Preview," comes on the heels of Morrison's most successful personal appearance tour. "Black Sabbath Vol. IV," is the group's fourth album. Black Sabbath is currently touring the United States. Seals & Crofts' second album for Warner Bros. is "Summer Breeze." T. Rex's third Reprise album is "The Slider," an album that received 1,000,000 advance orders in England.

Curved Air's third album is "Phantasmagoria." Both Labelle and the Doobie Brothers are represented with their second Warner Bros. albums, "Moon Shadow" and "Toulouse Street," respectively. "Rhythm and Poetry" is the first solo album from Charles Wright, who was the lead vocalist and guiding force behind the Watts 103rd Street Rhythm Band.

"Letters" marks Jimmy Webb's third solo album since his transition from writer to writer-performer. Frank Zappa, founder of the Mothers of Invention, steps out of that role for his second Hot Rats solo album, titled "Waka/Jawaka-Hot Rats." Pentangle guitarist John Renbourn is heard on his third Reprise solo album "Faro Annie." Geoff & Maria Muldaur, who are veterans of the Kweskin Jug Band, have recorded "Sweet Potatoes," which is the follow-up to their "Pottery Pie" LP. Singer-composer Tom Paxton's second Reprise album "Peace Will Come," includes 11 new tunes. Thirty Days Out encores with "Miracle Lick," an album produced by group member Jack Malken. Making his solo debut on Reprise is Tom Rapp, who as leader of Pearls Before Swine, is found on four Reprise Albums. Rapp's album includes new versions

of such Pearls favorites as "Rocket Man," "The Jeweler" and "These Things Too."

The Warner/Reprise July release also serves to introduce a number of new artists. Captain Beyond debuts on the Capricorn label. White Witch, a theatrical band from Tampa, Florida, also debuts on the Capricorn label. Two Englishmen, Roger Saunders and Matthew Ellis, make their debuts on the Warner Bros. label this month with "The Roger Saunders Rush Album." Ellis attended Cambridge and has fared well in England with two previous albums.

Debuting on the Reprise label are Allen Toussaint, John Cale, Howard Kaylan and Mark Volman, Steve Young and Seanor & Koss. Toussaint makes his Reprise debut with "Life, Love and Faith" a collection of 12 originals. Warner Bros. producer John Cale, who was an original member of the Velvet Underground, steps out on his own for a classical motif album titled "The Academy In Peril." Howard Kaylan and Mark Volman moved from the Turtles to the Mothers of Invention prior to surfacing this month with their own album, "The Phlorescent Leech & Eddie." Steve Young's Reprise debut, "Seven Bridges Road," was recorded in Nashville under the supervision of Paul Tannen. Seanor & Koss were the driving force behind Savage Grace and have returned to Reprise with an album produced by Englishman Shel Talmy.

The Bearsville label presents Sparks, who were originally named Halfnelson. The Sparks album was produced by Todd Rundgren.

Cooper Gold

NEW YORK — Alice Cooper's Warner Bros. album "School's Out" has been certified gold by the RIAA, signifying sales in excess of \$1 million.

"School's Out" marks the second gold album for Alice Cooper. The band's previous LP "Killer" also surpassed \$1,000,000 in sales.

5th Get Gold

NEW YORK — Bell Records has one more gold record to its Fifth Dimension collection—this one for the group's current single, "Didn't Get To Sleep At All."

This is The Fifth Dimension's second gold single for Bell. The first, "One Less Bell," sold well over the 1½ million mark. In addition, Bell has received gold records for their three Fifth Dimension album release, "Portrait," "Love, Lines, Angles and Rhymes" and "5th Dimension-Live."



GARDEN OF DELIGHT — Peter Duchin (center) newly signed to Capitol Records is greeted at a recording session by Max Kendrick (left) the labels east coast artist development manager. On the right is producer Mike Berniker of the 400 Entertainment Corp. Duchin's single Micol's Theme from The Garden of the Finzi-Continis was recently released by Capitol.

'Flashback' As Bell LP's

NEW YORK — Bell Records will be releasing a series of albums based on its "Flashback" singles series. Set for release in July are two "You Must Remember These" LPs, Volume I with 16 tunes and Volume II with 12 songs; and a "Nostalgia I" LP, on Big Tree Records. All list at \$4.98.

Bell's decision to issue the LPs was made after a two month promotion on the "Flashback" series, which ran from May 1 to July 1, and a thorough market survey made in the field by the label's executives.

According to vice president in charge of sales, Oscar Fields, "We sold over 250,000 units by the end of the promotion and we've had individual orders that ran as high as 25,000 pieces."

Among the 67 singles in the "Flashback" series are such golden oldies as "In The Still Of The Night" by the Five Satins, "Story Untold" by the Nutmegs, "The Letter" by the Box Tops, "La La Means I Love You" by the Delfonics, "Back Up Train" by Al Green and many more. The flavoring is heavily r&b as well as pop.

Atlantic 'Charleston' Soundtrack

NEW YORK — Atco Records is rush-releasing the original soundtrack recording of "Come Back Charleston Blue" in conjunction with national premiere playdates of the motion picture throughout the country.

The entire score for the film was composed and conducted by Donny Hathaway, supervised by Quincy Jones. "Come Back Charleston Blue" is the sequel to "Cotton Comes To Harlem," and like the previous film, stars Godfrey Cambridge and Raymond St. Jacques in the lead roles.

Produced by Samuel Goldwyn, Jr., the Warner Brothers attraction was directed by Mark Warren from a screenplay by Bontche Schweig and Peggy Elliot based upon the novel, "The Heat's On," by Chester Himes.

Stones Add Extra NY Date

NEW YORK — To meet the demand for tickets, the Rolling Stones have scheduled an additional New York appearance for Tuesday, July 25 at 2:30 p.m. at Madison Square Garden, according to Peter Rudge, tour manager. Three other New York concerts were already set for July 24-26 at 8 p.m. at the Garden. All four concerts are being produced by Sunday Promotions Inc.

Under the supervision of a firm of certified public accountants, tickets for the Tuesday afternoon show will be distributed by the same postcard selection system that was used to choose ticket-holders for the Stones' other New York appearances.

Enough cards were drawn originally from the more than ½ million received, to cover the possibility of a fourth show being added. Notification cards for the three evening concerts were mailed Wednesday, July 5; cards for the afternoon show will be sent out within the next two days. The cards specify a time period during the week of July 10 when the person is to come to the Madison Square Garden box office with money to pick up the seats.

The certified public accountants will continue to oversee the entire ticket distribution process at the Garden until all seats are dispersed.

Contrary to misinformation being circulated, people who sent in more than one card to the drawing were not disqualified. Only if more than one of their cards were drawn were the extra requests, above and beyond the first card, disqualified; the first card was valid.

LORI LIEBERMAN
first thought all
she wanted was
to marry a TV writer.
Now she wants to be
a good/great singer
(and she is).

"Love Must Be The Reason" answers an important question.

"Why is James Last so popular all over the world?"

Because James Last performs the world's hits in a way that makes them his hits.

His latest album is filled with some of the freshest arrangements you're likely to hear.

Songs like Neil Young's "Heart of Gold", Carole King's "It's Going To Take Some Time", "The Godfather",
and "Summer Of '42" are given that distinctive LAST touch.

"Love Must Be The Reason" (PD 5509), by James Last, has all the musical answers.

JAMES LAST "Love Must Be The Reason" (PD 5509)

Love Must Be The Reason

JAMES LAST

Orchestra and Chorus



a
bouquet
of beautiful
music.



Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA
by Polydor Incorporated; in Canada by Polydor Canada Ltd.

Picks of the Week

CHICAGO (Columbia 45657)

Saturday In The Park (3:56) (Big Elk, ASCAP—R. Lamm)

The hornrockers paint a scene of inner city greenery that's sure to grow to Top 10 by summer's end. You can hear, see, smell, taste and feel it. Flip: "Alma Mater" (3:52) (same—T. Kath)

JAMES BROWN (Polydor 14139)

Good Foot-Part 1 (3:36) (Dynatone/Belina/Unichappell, BMI—J. Brown, F. Wesley, J. Mims)

Clean, crisp sound from King James, bound to follow in his own goodly hit footsteps. Flip: Part 2 (2:39) (same credits)

THE STAPLE SINGERS (Stax 0137)

This World (3:39) (Sunbeam, BMI—H. Schapiro, G. Friedman)

Gospel-rocker with much of the appeal of their "I'll Take You There" smash. The Staples continue to keep it all together. Flip: "Are You Sure?" (4:27) (East/Memphis, BMI—H. Banks, R. Jackson)

GRAHAM NASH & DAVID CROSBY (Atlantic 2892)

Southbound Train (3:18) (Giving Room, BMI—G. Nash)

Duo should do even better than they did with "Immigration Man" with this harmonica-dominated folk ballad about going home. Extraordinary track from their top charted LP. Flip: no info. available

TOMMY JAMES (Roulette 7130)

Love Song (3:35) (Mandan, BMI—T. James, B. King)

As the lyrics relate, this is not just "words and rhymes." It's the strongest he's been since "Draggin' The Line." Indian Summer chart heat. Flip: no info. available

CURTIS MAYFIELD (Curtom 1975)

Freddie's Dead (Theme From 'Superfly') (3:15) (Curtom, BMI—C. Mayfield)

Anti-drug missive pulls not a punch, lyrically or musically. Should do as well or better than "If There's A Hell Below" both pop and soul. Grand production. Flip: no info. available

URIAH HEPP (Mercury 73307)

Easy Livin' (2:37) (Bron, ASCAP—Hensley)

Hardrockers have the breakthrough Top 40 single they've been looking for. There's justified excitement in these grooves. Flip: "All My Life" (2:46) (same—Box, Byron, Kerslake)

ALBERT KING (Stax 0135)

I'll Play The Blues For You (Part 1) (3:35) (East/Memphis/Rogan, BMI—J. Beach)

The blues live when Albert's doin' his thing. Soothing soul with Top 100 eyes. Flip: Part II (3:55) (same credits)

JERRY WALLACE (Decca 32989)

If You Leave Me Tonight I'll Cry (2:42) (Leeds, AS—G. Sanford, H. Mooney)

Jerry's sequel hit to his "To Get To You" winner was originally showcased by him in an episode of Rod Serling's "Night Gallery" TVer. It's a ballad in the old Nat King Cole groove with a country flair: in short, a real pleaser. Flip: "What's He Doin' In My World" (2:07) (4 Star BMI—C. Belew, E. Bush, B. Moore)

BO DIDDLEY (Chess 2129)

Infatuation (3:40) (Heavy/Bo-Kay, BMI—K. & E. McDaniel)

Totally contemporary sound for Bo that's commercial and catchin'. Female chorus gives him strong support for a chart item of major pop and soul proportions. Flip: "Bo Diddley-Itis" (2:55) (same—E. McDaniel)

THE SOUL CHILDREN (Stax 0132)

Don't Take My Kindness For Weakness (3:00) (East/Memphis, BMI—J. Banks, E. Marion, H. Thigpen)

Their follow-up to "Hearsay" hooks you with an intro that smokes and keeps you there with their gospel-flavored harmonies. Flip: "Just The One (I've Been Looking For)" (3:20) (same—A. Isbell, E. Floyd, S. Cropper)

MANDRILL (Polydor 14142)

Get It All (3:19) (Mandrill/Intersong-USA/Chappel, ASCAP—Mandrill)

A monster in every sense of the term. Tight, bright harmony, beautifully blaring brass and rhythm galore. Up of the week! Flip: no info. available

ENGELBERT HUMPERDINCK (Parrot 40071)

In Time (3:13) (S.D.R.M., ASCAP—Becky, Detto, Newell, King)

Lilting continental ballad material should see Engle through to another MOR monster. Melody power! Flip: "How Does It Feel" (2:59) (Leeds, ASCAP—Lancaster, Lynes)

FREDDIE KING (Shelter 7323)

Ain't No Sunshine (3:15) (Interior, BMI—B. Withers)

The bluesman should see his biggest success in more than ten years with this guitar-cryin' version of Bill Withers' first hit. Super-emotion will start r&b and spread pop. Flip: "I'd Rather Be Blind" (3:45) (Skyhill, BMI—L. Russell)

JOHNNY WILLIAMS (Phila. International 3518)

Slow Motion (Part 1) (2:57) (Assorted, BMI—K. Gamble, L. Huff)

Label continues to keep Philly on the musical map. Souldance should see simultaneous black and white acceptance and action. Funky fantasticality from Gamble & Huff. Flip: no info. available

KENNY O'DELL Kapp 2178)

Lizzie And The Rain Man (3:23) (House Of Gold, BMI—K. O'Dell, L. Henley)

Highly entertaining treatment of "The Rainmaker" plot in highly musical fashion. Successful songwriter should make his performing mark with this one. Flip: "Homecoming Queen" (2:52) (same credits)

Newcomer Picks

DENNY LILE (Bridges 2200)

Hear The Bang (2:52) (Falls City, BMI—D. Lile)

First successful new singer/songwriter to emerge in the Neil Diamond mold. He wins us over immediately with this Turley Richards production and should see the charts greet him in style. Flip: "If You Stay On Solid Ground" (2:37) (same credits)

WHISPER TRUE (Scepter 12355)

Oooh Child (2:50) (Kama Sutra/Sleeping Son, BMI—S. Vincent)

Five Stairsteps classic gets its most eloquent revival yet. Smoothly different from the original with strong pop/soul potential. Flip: "Kansas City (Seems So Far Away)" (2:53) (Mesrob/Juggernaut/Our Children's, BMI—H. Reeves)

GIL GARFIELD (A&M 1363)

Are You Going Out Tonight? (2:18) (Kinfield, BMI—G. Garfield, P. Botkin Jr.)

Interesting love song, a vicarious one. Object of Gil's affection is elusive, but the magic of the entire production is most real. MOR and Top 40 habit-forming stuff. Flip: "The Prodigy" (3:04) (same credits)

SKIP JACKSON (Capitol 3397)

Peace Of Mind (3:24) (Sid-Lee, BMI—D. Bupp, A. King)

Sixties regional hit for The Magnificent Men gets a thoroughly churchy and stirring reading from Skip. Most startling black product from the label in some time. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JB's (People 610)

Givin' Up Food For Funk—Part 1 (3:06) (Dynatone/Belinda/Unichappell, BMI—J. Brown, F. Wesley) Having passed the peas, they're now funk'n' without need of sustenance. Sure soul item. Flip: no info. available

SPIDER (Capitol 3393)

Burnin' (3:02) (Mossyrock/Captain Crystal, BMI—M. Deasy, L. Knetchel) Delta based Leon Russell-ish sound could see Spider crawl up the charts and weave a web of success. Flip: no info. available

JOHN TWOMEY (GP 517)

The Only Love (2:21) (Terry, ASCAP—E. Kean) John sounds a bit like an American Gilbert O'Sullivan on this ballad. Will see action with play. Flip: no info. available

MARK GUERRERO (Capitol 3373)

Rock And Roll Queen (2:48) (Ynez/Brown Bag, BMI—M. Guerrero) Sunny approach to a blues rocker that has potential broad-based appeal as a Top 100 item. Flip: no info. available

GERONIMO BLACK (Uni 55339)

Let Us Live (3:55) (Damont, ??—A. Cahan) Horn rock from a band with a touch of the devil in their collective soul. FMs should start this one roll-in'. Flip: "'59 Chevy" (2:55) (same credits)

THE ROCK FLOWERS (Wheel 32-0039)

Double Scoop (2:47) (Pocket Full Of Tunes/Ringling Bros. & Barnum & Bailey, BMI—J. Cymbal, P. Clinger) Some fattening pop/rock—but who's on a diet? Trio really shines here. Flip: no info. available

CHRISTINE HOLMES (Buddah 316)

Oh My Joe (3:00) (Maribus, BMI—Macauley, Cook, Greenaway) Doesn't take long to get into this one, a pleasingly light soft shoe for romantics. MOR play should generate sales and Top 40 attention. Flip: no info. available

THE FAMILY AFFAIR (Authentic 506)

I Had A Friend (3:40) (The Family Things/Beryl, BMI—E. Carpenter Jr.) Interesting production makes this a standout among anti-drug tunes. Has a taste of jazz (both straight and Latin) so that it should please many markets. Flip: "I Am People" (3:35) (same credits)

ROY HYTOWER (Anthem 51009)

It's Not What You Think Of Me (2:39) (Unart/Ishmael/Jerdot, BMI—R. Hytower) Hytower's high on soul and communicates it. Up-tempo tune of self-confidence could be a sleeper. Flip: "I'm In Your Corner" (2:47) (same credits)

JAMES LAST (Polydor 15045)

Wedding Song There Is Love (3:37) (Intersong-USA/Chappell, ASCAP—J. Last) James does his own version of the Paul Stookey hit. Should be his biggest single ever here. Flip: no info. available

THE SANFORDS (King 6396)

Skinny Dippin' (2:19) (Acoustic, ??—G. Paxton) Song of a grown-up goin' back to childhood. Top 40 sound makes you feel a little younger for the experience. Flip: "A Rare And Ordinary Thing" (3:32) (Ironside, ASCAP—S. Dobbins)

WINDOWS (Virgo 502)

Tell Me Baby (2:57) (Campbell-Connelly, ASCAP—R. White) Group has a bright way with this one, a happy tune in the "How Do You Do?" tradition. Flip: no info. available

ARNOLD, MARTIN AND MORROW (Bell 243)

Windows (2:55) (Dick James, BMI—Arnold, Martin, Morrow) Group conveys a Bee Gees sound through original, tuneful material. Refreshing! Flip: no info. available

THE MANHATTANS (DeLuxe 139)

One Life To Live (4:24) (Fort Knox/Nattahnam, BMI—W. Lovett) Another strong slow drag from the smoothies. Group has a great soul ballad thing going. Flip: "It's The Only Way" (2:50) (same credits)

GOOSE CREEK SYMPHONY (Capitol 3371)

Guitars Pickin', Fiddles Playin' (3:15) (Goose, ASCAP—C. Gearhart) Beautiful country-rock of another sort. Starts quietly and ends up a-churnin'. Flip: no info. available

LYNNE FARR (Lion 117)

Why I Love The Ice Cream Man (2:04) (Lion Tracks/Ripke Pipke, BMI—L. Farr) Rinky-tink sound out to do the "Candy Man" one better. MORs will start the action here. Flip: "High Flyer" (2:10) (same credits)

THE MOVE (United Artists 50928)

California Man (3:35) (Anne-Rachel/Tifis Tunes, ASCAP—R. Wood) FM favorites have recreated the Jerry Lee Lewis/Sun sound. Nostalgia that rocks. Flip: no info. available

JERRY TAWNEY (Bell 242)

It's Over (3:16) (Acuff Rose, BMI—R. Orbison, B. Dees) Roy Orbison's Top 10er ('64 vintage) could return to the charts through this update. Dramatic and sensitive. Flip: no info. available

DAVID LARUE (Kirshner 63-5023)

Honey Bear (The Good Time's Right Here) (3:50) (KEC/Welbeck, ASCAP—D. Larue) A suggestion of Milne's "Winnie The Pooh" pal could help bring this one sweetly home. MOR and Top 40. Flip: no info. available

Stein's Summer Concert Schedule

NEW YORK — Howard Stein Enterprises, Inc. has booked what promises to be the biggest summer season since the inception of the organization.

In New York, Howard Stein's first production of the summer was a Bette Midler sell-out at Carnegie Hall (June 23) grossing \$16,500. With the exception of one date at the Academy of Music (Uriah Heep, John Baldry, White Trash on Aug. 5), Stein will be outdoors for the summer.

1972 will mark Stein's second year at Gaelic Park, an outdoor, on-the-grass concert facility in the Riverdale section of the Bronx. Gaelic Park has a gross potential of \$100,000 ticketed at \$5.00 for the 20,000 general admission. A July 13 date with the Allman Bros. Band, Captain Beyond and Strawbs was the first of the series. August Gaelic Park dates include the Jeff Beck Group, Argent, Flash, Blue Oyster Cult (2); Yes, J. Geils Band (16); Humble Pie, Edgar Winter (22); Deep Purple, Fleetwood Mac, Silverhead (30). Tentatively scheduled is the Jefferson Airplane (13 or 14).

In the Atlanta market, Stein's July productions began with Procol Harum and Eagles at the Sports Arena (13). Uriah Heep, John Baldry and White Trash are scheduled at the Sports Arena (19) with a capacity of 3000 and a \$15,000, gross potential. Also in July will be Black Sabbath at the Municipal Auditorium (22), a 5500 seat hall with a \$25,500 gross potential. August dates are the James Gang, Captain Beyond at the Auditorium (14); Deep Purple, Fleetwood Mac, Silverhead at the Auditorium (28). Two shows are set with the Allman Bros. Band at the Auditorium (30 & 31) owing to their immense popularity in the South.

Stein produced Edgar Winter, Groundhogs and Black Oak Arkansas at the Miami-Hollywood Sportatorium (June 17). Stein will be going into the Miami-Hollywood Sportatorium on a regular basis beginning in the fall. Stein also initiated his summer schedule in Chicago with Black Sabbath and Groundhogs at the 4300 seat Arie Crown Theatre, selling out two months in advance. Popular demand for an Alice Cooper performance at the 12,000 seat Amphitheatre (July 28) necessitated the addition of a second show. Appearing for Stein in August are the Jeff Beck Group, Argent and Blue Oyster Cult at the Arie Crown (8).

In the Minneapolis—St. Paul market, Stein is introducing rock shows to the Minneapolis Armory, a 7000 capacity facility grossing \$35,000. The "Grand Opening" of the Armory will feature Alice Cooper (July 27). August Armory dates are Emerson, Lake & Palmer (10); Black Sabbath (28).

In addition, this summer Stein promoted two dates on the Rolling Stones American Tour '72: Metropolitan Sports Center, Minneapolis (June 18) grossing \$105,000; Knoxville Coliseum (July 7) grossing \$40,000.



MAJOR DEBUTS—RCA Records has announced the signing of Ursa Major, with a debut album scheduled for release next week. Shown here are Dennis Arfa, manager; Greg Arama; Dennis Katz, division vice president, contemporary music. RCA Records; Dick Wagner, and Rick Mangone. The group is produced for RCA by Bob Ezrin, and are currently on a multi-city tour with Alice Cooper.

Sound-Plus Debuts In Nashville

NASHVILLE — John Richbourg, president of J. R. Enterprises, Inc., Nashville-based music complex, has launched Sound Plus Records as a new product arm of the music corporation. Sound Plus will join Seventy-7 Records and Luna Records as an affiliate label under the J. R. Enterprises corporate banner.

Sound Plus, like Seventy-7 and Luna, will have a broad-base catalog on the fields of R&B and pop oriented product. Initial releases will include singles by Bobby Foster, Toby King, Jackie Beavers, and Alder Ray Black. The latter is currently breaking nationally in several major R&B markets for the new label.

Stax To Sponsor Jim Brown Tourney

HOLLYWOOD — The Western Avenue Golf Course will be the scene of the Third Annual Jim Brown Celebrity Golf Tournament, a fund-raising event for the Black Economic Union, on Aug. 13. The Black Economic Union was formed several years ago by former-football-player-turned-actor, Jim Brown, and other professional athletes to help the black people help themselves.

For the first time in the history of the tournament, Stax, Inc., the Memphis-based black record and music publishing company will be the major sponsor of the event, in which more than 200 golfers will take part.

Yes Returns As Headliner

LOS ANGELES — The English rock group Yes (Atlantic) will make three more U.S. tours this year, but this time as the headline act, according to manager Brian Lane.

The group will alternate their tours between the U.S. and Europe, the first to begin here July 26 at the Mississippi River Festival in Illinois and ending August 16 in New York's Gaelic Park.

They will return again later in the year with one tour set for September (15-30) and again in November (1-17). The group also plans to release a live album in January.

Cable TV At AdVantage

NEW YORK — The first cable television instruction system for use in schools has been developed by Eduplex, Inc., an educational service company specializing in improving learning levels of public and private school students. The audio portions of the program were recently recorded at AdVantage Sound Studios, Inc. in New York City.

The Eduplex System, designed to individualize the instruction system, employs cable tv as an integral part of the educational process, freeing teachers of their traditional role and allowing them to participate in a more active and creative atmosphere at the individual learner base.

Donald G. Kendrix, president of Eduplex, Inc., stated that the system was developed with the assistance of a \$60,000 commitment by the Tele-Prompter Corp.

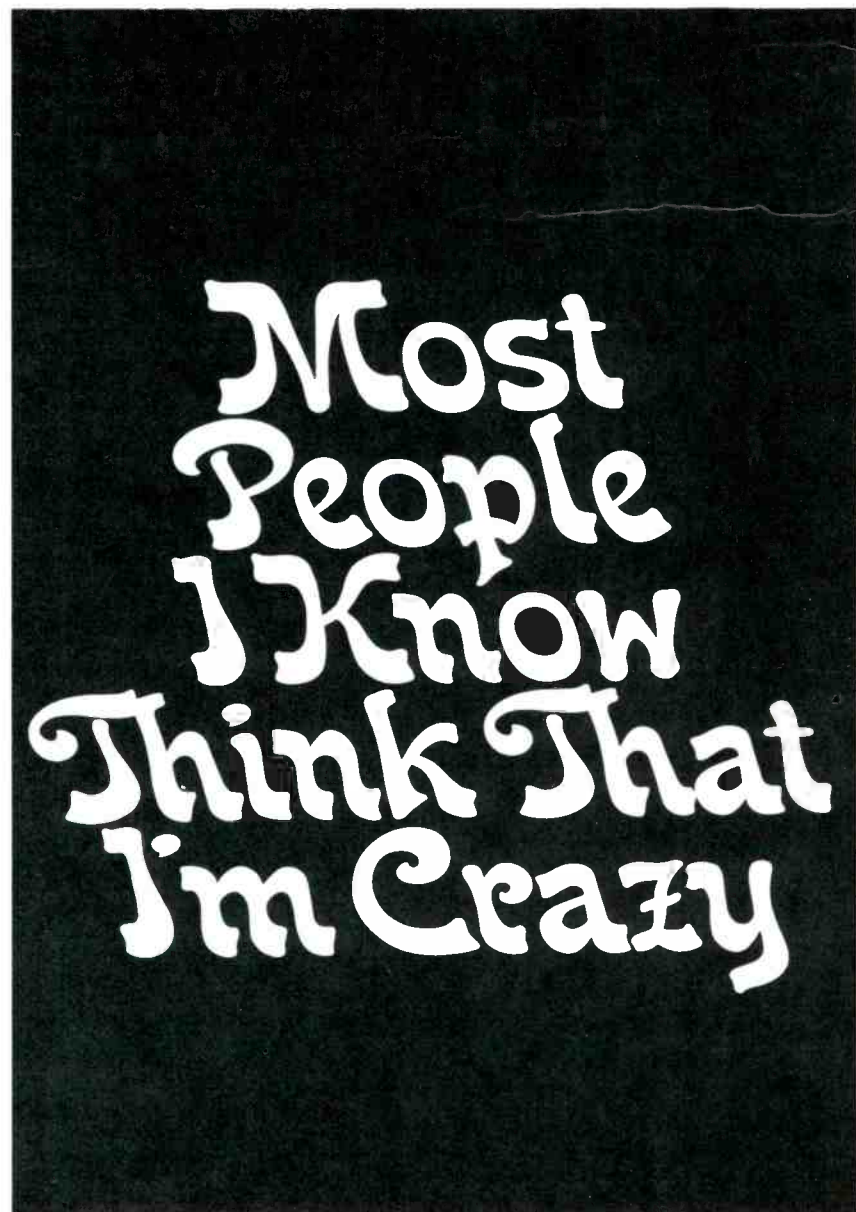
New Musical At Aquarius

HOLLYWOOD—Pink Elephant Music Co. (ASCAP), a new music publishing firm concentrating on "good music," will introduce 20 of its titles in two benefit performances, July 24-25, of "Red Wind," a new musical, at the Aquarius Theatre here. Pink Elephant principals Charlie Robinson and Jack Latimer are credited with the words and music for the show. Proceeds from the two local performances will go to the Red Wind Indian Reservation in Agoura, Calif.

Pink Elephant Music is based in Hollywood at 8119 Kirkwood Drive, 90046.



JIM DANDY—David Picker (L), president of the United Artists Corp., and Michael Stewart (R), president of UA Records, congratulate female impressionist, Jim Bailey, after his opening at the Westside Room of the Century Plaza Hotel in Los Angeles.



Osmonds Form Foundation To Aid Deaf, Blind

HOLLYWOOD — The Osmond Foundation, with activities to include the development of educational programs for deaf and sightless youngsters, has been established. George V. Osmond, father of the performing Osmonds, will serve as president.

The non-profit organization, while directed by Osmond from Los Angeles, will headquarter in Provo, Utah.

Osmond Foundation work, as outlined by Osmond, will cover

1. The support of research programs involving forms of deafness, their causes and methods for relief.

2. Development and distribution of pre-recorded audio-cassettes for the blind, covering a broad field of educational and inspirational subjects.

3. Involvement with video-cassette programs, toward creation of a visual education plan for the deaf.

4. The dissemination of public service information about the damaging effects of alcohol and tobacco consumption.

Creation of the Foundation fulfills a long-standing ambition of his wife, Olive, Osmond explained. He said the idea first took form with her during the time their oldest sons, Virl and Tommy, were growing up. They each had a problem with deafness, according to Osmond.

The pre-recorded audio-cassettes are being made available to the Foundation through Knowledge Unlimited Inc., Provo, Utah.

Some 200 or more subjects on tape include 21 hour-long cassettes presenting the complete New Testament and another set of 25 hour-long tapes with the complete Book of Mormon. Other fields covered include business, economics, health, mathematics, music, literature and general entertainment.

The Osmond Foundation can be reached through P.O. Box 1155, Provo, Utah 84601.

Top 1 Night Stand For Three Dog

HOLLYWOOD — Three Dog Night has achieved what is believed to be the biggest payday for a single performance, taking home in excess of \$125,000 as its share of a \$1,320,000 gross recorded for the group's headline stand Saturday night, July 8, at the Pocono Speedway in eastern Pennsylvania.

The Dogs played to an audience of some 120,000 who payed a flat \$11 per person at the box-office to take in the event, described by some as a rock festival reminiscent of Woodstock. (Unofficial estimates placed the total crowd upwards of 200,000).

Previous record for one show, \$100,000 has been attributed in past years to both Elvis Presley and the late Jimi Hendrix.

Pocono Speedway is an auto race-track in the resort town of Long Pond.

The Dogs also scored with SRO concerts Friday (7) at Milwaukee Arena, and Sunday (9) at the Hemisphere Arena in San Antonio.

The Milwaukee date saw 11,838 people contributing \$65,357 at the box-office. At San Antonio, 10,000-plus people paid a gross \$53,000-plus. Tickets both nights were scaled from \$4-6.

Three Dog Night next plays The Forum in its hometown, Los Angeles, on this historic summer Tour of Tours, and Mayor Sam Yorty has declared the occasion, Friday, July 14, as "Three Dog Day for Three Dog Night" in the city.

Pocono Speedway is simply the latest instance—albeit the largest—of record-setting for the group. Virtually every stop has been capacity since the Tour of Tours began in mid-June.

The group may bring more than \$5-million gross to promoters cross-country before the weekend appearances stop at the end of August.



SOUL SIGNING—Margie Joseph, soul singer-composer, has been signed to an exclusive recording contract with Atlantic Records by Jerry Wexler, executive vice-president. Shown from left to right are: Jerry Wexler, executive vice-president; Margie Joseph; Larry McKinley, the singer's professional manager; and Arif Mardin, producer.

Dan Hicks To Wm. Morris

NEW YORK — Blue Thumb's recording artists Dan Hicks & His Hot Licks have signed an exclusive contract with the William Morris Agency. An up-coming tour is being planned by agents Ira Okun and Peter Golden in Los Angeles, and Jay Jacobs in New York. Famous Music, manufacturers of Blue Thumb will back-up the tour with print and radio advertising, and full promo support.

Hicks will be in Fresno, California with Cheech & Chong on July 28.

Levinson, Ross Incorporate

HOLLYWOOD — The Levinson and Ross national public relations organization has been incorporated with Bob Levinson named president and Al Ross exec vice president of the firm.

Levinson and Ross, Inc., newly-elected vice presidents are Leon Levitt, who heads the company's financial division, and Barbara A. Dupree, in charge of administration.

Levinson and Ross has wholly-owned offices in Los Angeles and New York, with affiliates in all principal U.S. cities and European capitals.

Black Oak Ark. Buys Ozark Spread

BEVERLY HILLS — Black Oak Arkansas, the Atco recording group, has just made payment of \$250,000 for their own community in the Ozarks, according to manager Butch Stone. Final cost, he said, would be about \$750,000 for 1,300 acres of land deep in the heart of the Ozarks and all developments. Exact location is being kept secret for the time being.

"The land is ecologically balanced," Stone explained, "and set up as our own little world, where all members of the band and our other employees can live. We hope to be there by next year and have it set up so that we can live off the land."

Several homes are up now, and 12 more A-frames will be built for the Black Oak Arkansas community.

LORI LIEBERMAN

was so shy about her voice, she taped her first song in the bathroom.



BEAR FACTS—Attending a press conference in Detroit last week to kick off The Andy Williams Show with Quincy Jones at Detroit's new outdoor Pine Knob Music Theatre are (l-r) WJR deejay Mark Avery, Quincy Jones, Quincy Jones III, The Bear, Andy Williams and WDEE deejay Dave Williams.

Music Maximus Production, Session Deals

NEW YORK — Jay Morgenstern, Nan Pearlman and Frank Military of Music Maximus have signed several new acts to their production company, Maximus Productions, and their management company, Management Maximus.

They've been involved with several people associated with "Godspell" and they are producing several artists for Bell Records. Newly signed is Joanne Jonas, who was in the original cast of "Godspell" and is now signed to do the film version of the show. She will be recording for Bell. They will be producing Robin Lamont for Bell. She does lead on the hit version of "Day By Day," taken from the cast LP of "Godspell."

Another one of their artists, Bruce Roberts, is out with a single on Bell entitled "All the Time in the World". He is the writer of the song. The record was produced for Maximus Productions by Steve Metz and David Lipton. The Margo Lewis Set, a four piece girl rock group, has been signed by company trio. Aside from playing dates of their own, the group will be touring with Beverly Bremers. They are set to open with Beverly at Kitten's Korner in Augusta, Georgia, on July 31st, for a five day engagement. A record deal is in the works for the group.

Management Maximus has also signed actor/director Howard Spenseller. He starred in the New York production of "Godspell". He directed the Toronto company of "Godspell" and is directing the bus and truck tour of the show and the British touring troupe. The one non-musical act signed by the company is comedian Jerry Sroka. He was featured player in the Boston company of "Godspell", but left the company to do the "Godspell" film. Following the film he will star in the upcoming Lansbury/Duncan/Beruh production "Comedy", the music of which will be published by the publishing wing of Music Maximus.

Morgenstern, Pearlman and Military have also worked out an agreement with Steve Metz and David Lipton to work with them and their artists in various capacities.

Leonard Korobkin ABC/Dunhill VP

LOS ANGELES—Jay Lasker, president of ABC/Dunhill Records, has appointed Leonard Korobkin vice president in charge of business affairs for the label. Korobkin was previously with the American Broadcasting Company as general attorney for ABC Pictures, ABC/Dunhill Records and ABC Record & Tape Sales.

Based in Los Angeles, Korobkin will assist Lasker and executive vice president Howard Stark with involvements concerning special projects and promotions, as well as directing business affairs for the label.

LA NARAS Board Members

LOS ANGELES—The new governors of the Los Angeles Chapter of NARAS have elected five national trustees and six alternates to the National Board. Named as national trustees are Bones Howe, producer; Lincoln Mayorga, musician/producer; Christopher Whorf, album cover designer; Mike Melvoin, arranger-composer and Tom Bahler, singer and songwriter.

The alternates are Dick Bogert, engineer; Stan Farber, vocalist-producer; Larry Levine, engineer; Dave Pell, producer; Ruth White, composer-producer and Paul Williams, songwriter. They will join the three incumbent trustees as Los Angeles representatives to the National Board, which is made up of representatives from all five NARAS chapters.

4 New Acts On Mercury

NEW YORK—Joe Tex's "I Gotcha," Mercury's all time R&B sales leader (released on its Dial label), has just passed the two-million mark in sales. Charles Fach, VP of Mercury, has taken this occasion to announce the signing of three more r&b veterans, Don Covay, Aaron Neville, and Willy Hightower, as well as the signing of a newcomer, Chuck Hobbs.

The first Covay single for Mercury is the self-penned, self-produced "Overtime Man," which has just been released. The single was produced in New York.

Aaron Neville, "Tell It Like It Is," came to the company through the effort of Marshal Seahorn, the New Orleans-based producer and partner of Alan Touissant in Sansu Enterprises. Neville's first Mercury single was produced in Charlotte, North Carolina by Touissant.

Willy Hightower had sessions in Atlanta which were presided over by famed producer Chips Moman.

Chuck Hobbs comes to Mercury by way of Mitchell Maloff's Malaco Studios of Jackson, Mississippi, which brought forth King Floyd's "Groove Me" and Jean Knight's "Clean-Up Woman." Maloff produced the Hobbs single for Mercury.



Fach, Covay, Parsons

Klein Resigns From Concept

BALTIMORE—It was jointly announced by Dick Klotzman, chairman of the board of Concept Entertainment Industries, Inc., and Marty Klein, formerly president of Concept, that due to managerial differences, Klein has resigned effective immediately.

Both parties had made offers to buy each other out; however, after extensive negotiations and a substantial undisclosed amount, Klein accepted Klotzman's offer. Both Klotzman and Klein agreed that their parting was more than amicable, but they could not agree as to the immediate and future direction of the company.

Klein who was formerly head of the concert department of CMA, spent the last four and one-half years with them, and prior to that was the director of the Baltimore civic center. He also headed up the concert activities while with Gerard W. Purcell Association. Temporarily Klein will be operating out of his office in White Plains, New York.

Klotzman is also chairman of the board of National Attractions Corp., which produces 80 per cent of the concerts in the Maryland-Washington area. Prior to that he was responsible for heading his family's real estate development firm.

Klotzman stated that Concept will announce a successor to Klein in the near future. All contracts with talent and all exclusive contracts with auditoriums including the Atlanta Coliseum, Atlanta, Georgia, and Carolina Coliseum, Columbia, South Carolina, shall remain the property of Concept.

Concept will continue to be run from the Baltimore headquarters, 1907 Greenberry Road, Baltimore, Maryland 21209, with accounting and production offices in Rockville, Maryland.

RCA Launches Fall Product

(Cont'd from p. 7)

then told of RCA's plans for advertising, merchandising and promoting the product during the fall months.

"We are going to be on the streets, in the newspapers, on the air and in the stores with our advertising and promotion activities. We are aggressively going after the customer where he is," Keane said.

Keane discussed product which will be forthcoming from several new and as yet unannounced artists and said a big Victrola push will be on the recently announced Composers Greatest Hits series on the budget label.

C&W Commitment

Of country music, Keane said: "RCA Records this fall will re-affirm our strong commitment to country music. We are developing exploitation programs at the consumer level where appropriate, and will make interviews available to radio stations."

Following Keane, Herb Linsky, director of Camden Product, and Jack Kiernan, director of custom label marketing, outlined sales and marketing strategy for their respective merchandise lines.

Part of the RCA sales and marketing strategy during the period will involve prepacks of records and tapes.

Those in addition to Hoffman, Keane, Linsky & Kiernan attending the meetings from RCA Records' home office were: Gene Settler, vice president of marketing; Skip Byrd, director of commercial field sales; Joseph Kleinhandler, director of distribution and operations administration; Jack Burgess, vice president of customer relations; Frank Mancini, director of promo, Marvin Witofsky, senior attorney, and Ed Scanlon, director of industrial relations.

Aug. Release Artists

Artists represented in the Aug. lineup of RCA LP's include Los Indios Tabajaras, Doc Severinsen, Harry Nilsson, John Denver, Charley Pride, Jim Weatherly, Jim Reeves, Jerry Reed, Chet Atkins, Linda Hopkins, Nina Simone, Porter Wagoner & Dolly Parton, the Nite-Liters, Frank Sinatra & Tommy Dorsey.

In addition, the company is marketing a "This is the Era of Memorable Song Hits" series of the 40's, 50's, and 60's.

From Camden, the label is offering product by Al Hirt, Richard Wolfe

Stewart Tops Merc Release

CHICAGO—Spearheaded by the long awaited Rod Stewart album, "Never A Dull Moment," Mercury Records is releasing three LP's. Besides the Stewart albums by Melba Moore and Faron Young are being issued.

"Never A Dull Moment" is shipping more than 650,000 albums and tapes initially, qualifying for gold record status upon release, according to Lou Simon, senior vice president-director of marketing.

Ms. Moore's album, "Melba Moore—Live!", was recorded at Philharmonic Hall in New York City and coincides with her current summer television show. "Live!" marks her third album for Mercury and her first in concert.

Young's album is "Faron Young Sings This Little Girl Of Mine," which is also his current country hit single. The LP follows up his "It's Four In The Morning" album.

DiGrazia Heads MCA Publicity

HOLLYWOOD—Michele DiGrazia has been promoted to the position of publicity director for MCA Records. The announcement came last week from Pat Pipolo, vice president and director of promotion.

Ms. DiGrazia previously functioned as assistant publicity director for the three MCA labels and was actively involved in promoting tours made by MCA acts.

Children's Chorus, George Beverly Shea and a "50 Christmas Favorites" set.

On the TMI label, Roy Head, Watchpocket, Ronnie Stoots. On Wooden Nickel, Styx.

Four Red Seal albums are also due, including performances by William Masselos, Robert Shaw Chorale & Orchestra, Arthur Fiedler & the Boston Pops, Eugene Ormandy & the Philadelphia.

Sept. Product

Sept. releases include dates by Joe Feliciano, Henry Mancini, Eddy Arnold, Waylon Jennings, Dolly Parton, Cass Elliot, Jim Ed Brown, Sweet Lightnin', Michael Konstan, Blackwood Bros., Michael Baldwin, Pure Prairie League, George Hamilton IV, Floyd Cramer, Ursa Major, the Guess Who, Jimmy Castor.

A "This Is . . ." series features Perez Prado, Perry Como, the Ames Bros., Eddie Fisher, Sammy Kaye, Guy Lombardo, Freddy Martin, Vaughn Monroe, the Three Suns, Helen O'Connell, Nancy Sinatra.

On Wooden Nickel, Megan McDonough; on Kirshner, James Darren; on Chelsea, Cymbal & Clinger.

Camden product includes dates by Bob Ralston, the Living Guitars, Tommy Dorsey with Frank Sinatra, Melachrino Strings & Orchestra, Marvin Miller with Marty Gold & His Orchestra.

On Victrola, dates by Titta Ruffo, Kirsten Flagstad & Lauritz Melchior, Elisabeth Rethberg and Josef Rosenblatt.

The release of 30 "Music America Loves Best" albums will be split between Aug. and Sept. (see separate story).

RCA Classics

(Cont'd from p. 7)

other end are the connoisseurs and dedicated classical buffs. Any manufacturer who wants to stay in the classical music business neglects the beginning and occasional buyer of classical product at his own risk. Therefore, we have decided to fill a crying need of beginning and occasional classical buyers by issuing a basic library of the Music America Loves Best.

"If you ever have been in a record store, you know the confusion and frustration that greets the beginning buyer who doesn't know where or how to get started. The new RCA series is an answer to this prayer and need. The 30-album library will contain many famous top-selling performances and recordings which already have sold hundreds of thousands of copies. In this series, they will reach an even wider market," he continued.

Munves said that each album is built around the theme, "The World's Favorite" . . . world's favorite symphonies, world's favorite concertos . . . showpieces . . . rhapsodies . . . dances, in addition to world's favorite Gershwin, Tchiakovsky, etc.

The series boasts the top names in RCA's classical roster of artists: Van Cliburn, Arthur Rubinstein, Leontyne Price, Placido Domingo, Sherrill Milnes, Fritz Reiner and the Chicago Symphony, Eugene Ormandy and the Philadelphia Orchestra, Arthur Fiedler and the Boston Pops Orchestra, Jascha Heifetz and many more. He also noted that the recordings have been re-mastered for superior sound, and in many cases, have been re-coupled to give the consumer the most value for his money. All will have new covers designed with the beginning buyer in mind.

Munves noted that the new series will benefit dealers also. "It offers dealers who are just getting into the classical business for the first time a basic stock inventory of top turnover product."

In conclusion, Munves said: "This is a merchandising breakthrough which offers the consumer for the first time a complete guided tour through a basic classical library."

tape news report

Over 4½ Million Ampex Tapes Shipped To W/E/A Dist. Branches

NEW YORK—Ampex Stereo Tapes (AST) has shipped more than 4½ million cassette and 8-track recorded tapes to Warner-Elektra-Atlantic distributor branches since the renegotiated contract between the two firms went into effect last March 8.

Ampex now custom duplicates the Warner/Atlantic family of recording labels while W-E-A branches are distributing the tapes through their sales network under the contract.

"Shipping has been on schedule and the changeover has gone smoothly," according to Joel Friedman, W-E-A president.

Since announcing the new contract, Ampex and W-E-A have been establishing inventory levels while shipping and transferring computer data to the Warner, Reprise, Atlantic, and Ato recording companies, according to William Slover, Ampex vice president and general manager of Ampex Music Division.

Ampex, W-E-A, and American Airlines set a world record recently for the largest cargo load ever carried on a DC-10 jet. Ampex shipped 29,440 pounds of tape cassettes to W-E-A in

Los Angeles on a single flight. This is the largest cargo load ever carried on a DC-10 and the largest load from any one shipper.

'Canned Cassettes' From Certron Corp.

LOS ANGELES—Certron Corporation's new Canned Cassettes have "exceeded all expectations and may prove to be the fastest-selling new product ever introduced by the company," according to Certron Vice President Marketing/Sales Ray Allen.

Allen reported response to the revolutionary new cassette merchandising system, introduced at the Consumer Electronics Show in Chicago was highly enthusiastic with orders exceeding company estimates.

Certron's "Canned Cassettes" feature six ninety or sixty minute length cassettes sealed in a recyclable can. "Graphics, point of purchase materials and our overall marketing plan is aimed at the youth market," Allen said.

The "Canned Cassettes" offer several major advantages including a pilfer proof package, protection from shipping damage, ease in warehousing and retail display, as well as keeping the cassettes fresh, reported Allen.

"Our market tests show, and the buyers agree, that the six-to-a-can concept is attractive to buyers and should help increase retail sales volume. With the cassettes sealed to retain freshness, the consumer is encouraged to buy two or three cans and keep them ready for use."

New youth oriented graphics were introduced in "Double Play," two cassettes in poly bags with colorful headers: "Triple Play," with three cassettes; "Repair Kit," with everything needed to transfer tape from jammed cassettes into a new case and Tape Caddy, featuring four 8-track cartridges in a self-adhesive container for mounting in cars or on walls.

"Our goal is to provide the retailer with the complete line of recording tape needs, covering all quality and price levels supported by an aggressive marketing plan that will help the consumer select Certron products."

Gertron's 'Triple Play' Introduced At CES



"Triple Play," one of five major products introduced by Certron Corporation at the Consumer Electronics Show, features three cassettes available in various tape lengths and "Liteline Mini Posters" for added youth market sales incentive. The new youth oriented graphics are featured on several of the company's new lines.

Gerow D. Brill New S/T GM

LEONIA, NEW JERSEY—Alfred Markim, president of the S/T Videocassette Duplicating Corporation, announced that Gerow David Brill has been appointed General Manager. Brill comes to S/T from the CBS Electronic Video Recording (EVR) Cassette Processing facility in Rockleigh, New Jersey, where he had been Manager of Engineering.

Markim pointed out the specific problems inherent in filling the post of General Manager of the first videocassette duplication plant of its kind. "We needed a man with a strong background in business and engineering, as well as in-depth experience with videocassettes, a field that's still in its infancy. In Jerry Brill, we were fortunate to have found a man who had been number two man at CBS's EVR facility."

Brill was equally enthusiastic about his association with S/T. He forecasts the burgeoning of the videocassette industry during the next two decades, with highly divergent program content appealing to a wide variety of educational needs and consumer interests. He compares the growth position of the videocassette industry today with that of the television industry 20 years ago.

The S/T Videocassette Duplicating Corporation is the largest facility duplicating onto the ¾" Sony U-Matic videocassettes from film and all major video tape formats. The plant opened in May and duplicated in excess of 2,000 videocassettes during its first week of operation. An annual duplicating capability of over one million videocassettes is anticipated by the end of this year.

WB Tapes Releases "Goodbye To Fillmore"

NEW YORK—Warner/Reprise will be releasing the historic six-sided "Goodbye To The Fillmore" package in tape form throughout the United States announced Warners Director of Tape Operations, Lou Dennis.

"Goodbye To The Fillmore" captures on tape the closing days of rock's vital and prestigious venue, the Fillmore, and records for posterity the music of San Francisco and America's top rock bands. The release of the tape package by Warner Bros. coincides with the nationwide release of the "Fillmore" film.

In sequential order the "Goodbye To The Fillmore" package features the following performances: Side 1, "Hello Friends," Lamb; "So Fine," The Elvin Bishop Group; "Pana," Malo. Side 2, "Poppa Can Play," The Sons of Champlain; "White Bird," It's a Beautiful Day; "Fresh Air," Quicksilver Messenger Service; "Mojo," Quicksilver Messenger Service.

Side 3 opens with an introduction by Bill Graham and sequesters into "Back On The Streets Again," Tower of Power; "Baby's Callin' Me Home," Boz Scaggs; "I Just Want To Make Love To You," Cold Blood. Side Four, "Passion Flower," Stoneground; "Henry," New Riders of The Purple Sage; "Casey Jones," Grateful Dead; "Johnny B. Goode," Grateful Dead. Side 5, "Keep Your Lamps Trimmed and Burnin'," Hot Tuna; "Incident at Neshabur," Santana; "Silent Way," Santana. Side 6 closes the package with Taj Mahal, Boz Scaggs, Elvin Bishop and friends jamming on "We Gonna Rock" and "Long And Tall." "Goodbye To The Fillmore" concludes with Bill Graham's goodbye speech.

NMPA To Hold Symposium In Sept. On New Technologies

NEW YORK—The National Music Publishers' Association has announced a Symposium on Music Publishers and The New Technologies to take place at the Hotel Plaza in New York City on September 25, 1972. Three significant and specific current developments—video cassettes, cable TV and satellites—will be the subjects of the discussion. Authorities on each of these subjects will speak on the present state of the technology and future projections.

In announcing the Symposium, Salvatore T. Chiantia, President of NMPA said: "One of the many functions of the music publisher in the world of music has always been to keep abreast or, indeed, in advance of the potential impact of technological innovations on his product. It is interesting to note that at our Annual Meeting in 1922—50 years ago—the members of our organization engaged in a lengthy discussion on the problems and promises of a then-new technology—radio. At the time, 'wireless telephone' was emerging from an

amateur state into a commercial business. Music publishers were among the first to recognize the potential change which was about to take place in the music business. Our Symposium this fall will be the first, we hope, of a series to keep pace with the rapid technological advances which confront us today."

While there will be speakers on each of the three subjects, as well as a luncheon speaker who will interrelate all three technologies, the Symposium is planned as a working session. The speeches will be kept to a minimum, small discussion groups are planned, and it is hoped that there will be active participation by all, rather than passive listening. Because the Symposium will be a working meeting, attendance will be limited to members of the National Music Publishers' Association and resource persons and invited guests.

Evans Elected VP Of C. Control Corp

ATLANTA—Bill Evans, former general manager of Cartridge Control Corporation, Atlanta, Georgia, has been voted vice president of the company by the board of directors.

The announcement was made by Don Comstock, CCC president and board chairman.

Evans is a native of Huntsville, Alabama. He majored in marketing and industrial engineering at the University of Alabama, and has worked as a sales representative for Comstock Distribution Company and as sales manager for Comstock. He was named general manager for CCC in 1968.

Cartridge Control Corporation is a tape recording and manufacturing operation, and the first of its kind in the southeast.

Audio Magnetics Appoints Nauyokas Western Sales Mgr

GARDENA, CALIF.—Jerry Nauyokas has been appointed western regional sales manager of Audio Magnetics Corp., Gardena, Calif., manufacturer of audio cassette, cartridge and open reel magnetic and video tape.

Before joining Audio Magnetics, Nauyokas had been manager of California operations at All Tapes Inc., record rack merchandiser. He also served in management positions at Ampex Corp. and Mercury Records.

LOOKING AHEAD

- | | |
|---|--|
| <p>101 SITTING ON A TIME BOMB
(Gold Forever—BMI)
Honey Cone—Hot Wax 7205</p> <p>102 GOODBYE AGAIN
(Cherry Lane—ASCAP)
John Denver—RCA 0737</p> <p>103 BAD SIDE OF THE MOON
(Dick James—BMI)
April Wine—Big Tree 142</p> <p>104 COULD YOU PUT YOUR LIGHTS ON, PLEASE
(Story—ASCAP)
Harry Chapin—Elektra 792</p> <p>105 MY MAN, A SWEET MAN
(Caucho/Belinda/Unichappel—BMI)
Millie Jackson—Spring 127</p> <p>106 BEAT ME DADDY EIGHT TO THE BAR
(MCA—ASCAP)
Commander Cody—Paramount 0169</p> <p>107 HE'S AN INDIAN COWBOY IN THE RODEO
(Caleb—ASCAP)
Buff Sainte-Marie—Vanguard 36156</p> <p>108 LOVE, LOVE, LOVE
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801</p> <p>109 BREAKING UP IS HARD TO DO
(Screen Gems/Columbia—BMI)
Heaven Bound with Tony Scotti—MGM 14412</p> <p>110 STORIES
(Famous/RKM—ASCAP)
Chakachas—Avco 4596</p> <p>111 SAY WHAT I FEEL
(Roger Miller/Mountain—BMI)
B. W. Stevenson—RCA 0728</p> <p>112 STEPPIN'
(Neighborhood—ASCAP)
Melanie—Neighborhood 4204</p> <p>113 THAT'S THE WAY GOD PLANNED IT
(Glenwood—ASCAP)
Billy Preston—Apple 1808</p> <p>114 MY DING-A-LING
(Isalee—BMI)
Chuck Berry—Chess 2131</p> <p>115 DELTA DAWN
(U.A./Big Ax—ASCAP)
Tanya Tucker—Columbia 45588</p> <p>116 SOMETHING'S WRONG WITH ME
(Pocket Full Of Tunes—BMI)
Austin Roberts—Chelsea 0101</p> <p>117 SUMMER SUN
(Nine Mile—BMI)
Jamestown Massacre—W.B. 7603</p> <p>118 IT'S GONNA TAKE A LITTLE BIT LONGER
(Pi-Gem—BMI)
Charley Pride—RCA 0707</p> | <p>119 THINK
(Dynatone/Belinda/Unichappel—BMI)
Lyn Collins—People 608</p> <p>120 MISTY BLUE
(Talmont—BMI)
Joe Simon—Sound Stage 1508</p> <p>121 MY MIND KEEPS TELLING ME
(Namion/Access—BMI)
Eddie Holman—GSF 6873</p> <p>122 BABY, I'M FOR REAL
(Jobete—BMI)
Esther Phillips—Kudu 906</p> <p>123 GOOD FEELING TO KNOW
(Little Dickens)
Poco—Epic 1089C</p> <p>124 WHATEVER TURNS YOU ON
(Fame—BMI)
Travis Wammack—Fame 91001</p> <p>125 FUNKY MUSIC SHO NUFF TURNS ME ON
(Jobete—BMI)
Temptations—Gordy 7119</p> <p>126 SPEAK TO THE SKY
(Porter, Binder—ASCAP)
Rick Springfield—Capitol 3340</p> <p>127 I ONLY MEANT TO WET MY FEET
(Equant/Talk & Tell—BMI)
Whispers—Janus 184</p> <p>128 TOUCHING ME
(Sounds Of Memphis—BMI)
Ovations—Sounds Of Memphis 708
(Dist: MGM)</p> <p>129 WHAT ARE HEAVY
(Notable—ASCAP)
Cy Coleman Co-Op—London 173</p> <p>130 WALK ON BY
(Blue Seas/Jac—ASCAP)
Dells—Cadet 5691</p> <p>131 THERE'S A PARTY GOIN' ON
(Algee, Flagship—BMI)
Jody Miller—Epic 10878</p> <p>132 ALABAMA WILD MAN
(Vector—BMI)
Jerry Reed—RCA 0738</p> <p>133 I.O.I.O.
(Casserole—BMI)
Butch Patrick—Metromedia 251</p> <p>134 COULDN'T I JUST TELL YOU
(Earmark/Screen Gems—BMI)
Todd Rundgren—Bearsville 0007</p> <p>135 I'M LIVING A LIE
(April—ASCAP)
Barbara Jean English—Alithia 6040</p> <p>136 A PIECE OF PAPER
(Sunnybrook/Four Star—BMI)
Gladstone—ABC 11327</p> <p>137 CIRCLES
(Ampco—ASCAP)
New Seekers—Elektra 45787</p> |
|---|--|

Vital Statistics

- #69**
The Guitar Man (3:55)
Bread—Elektra 45803
15 Columbus Circle, NYC
PROD: David Gates c/o Elektra
WRITER: David Gates
ARR: David Gates
FLIP: Just Like Yesterday
- #71**
Coldest Days Of My Life Part I (4:27)
Chi-Lites—Brunswick 55478
888 7th Ave., NYC
PROD: Eugene Record c/o Brunswick
PUB: Julio-Brian Music BMI
888 7th Ave., NYC
WRITERS: E. Record/C. Davis
ARR: Tom Tom Washington
FLIP: Part II
- #79**
This World (3:39)
Staple Singers—Stax 137
926 E. McLemur, Memphis
PROD: Al Bell c/o Stax
PUB: Sunbeam Music BMI
1700 B'way., NYC
WRITERS: Shapiro/Friedman
FLIP: Are You Sure
- #80**
Run to Me (3:05)
Bee Gees—Atco 6897
1841 B'way., NYC
PROD: The Bee Gees & R. Stigwood
PUB: 1700 B'way., NYC
WRITERS: Barry, Robin & Maurice Gibb
FLIP: Road To Alaska
- #83**
All Down The Line (3:55)
Rolling Stones—Rolling Stone 19104
c/o Atlantic, 1841 B'way., NYC
PROD: Jimmy Miller c/o Rolling Stone
PUB: ABKCO BMI, 1700 B'way., NYC
WRITERS: Jagger/Richard
FLIP: Happy
- #85**
Easy Livin' (2:37)
Uriah Heep—Mercury 73307
110 W. 57th St., NYC
PROD: G. Bron for Hit Records Pdtns.
PUB: W.B.—ASCAP
WRITER: Hensley
FLIP: All My Life
- #86**
I'll Play the Blue (3:35)
Albert King—Stax 137
926 E. McLemur, Memphis
PROD: A. Jones/H. Bush
PUB: East Memphis/Rogan Pub. BMI
c/o Stax, Memphis
WRITER: Jerry Beach
FLIP: Part II, Instrumental
- #92**
In the Quiet Mornin' (2:58)
Joan Baez—A&M 1363
1416 N. LaBrea, Hollywood
PROD: J.C.B. Pdtns., J. Baez, Prod.
Norbert Putnam, Associate

- PUB:** Almo Music/Chanclos Music
Almo c/o A&M—Chanclos 176 Federal
St., Boston—ASCAP
WRITERS: Mimi Farina
FLIP: To Bobby
- #93**
Don't Take My Kindness For Weakness (3:00)
Soul Children—Stax 132
926 E. McLemur, Memphis
PROD: Stewart/Jackson c/o Stax
PUB: East Memphis Music BMI
c/o Stax
WRITERS: Banks/Marion/Pigpen
FLIP: Just the One I've Been Looking For
- #94**
If You Leave Me Tonight I'll Cry (2:42)
Jerry Wallace—Decca 32989
1000 Universal City Plaza, Calif.
PROD: Joe E. Johnson (for R. Serling Night
Gallery "Tune in Dan's Cafe")
PUB: Leeds Music ASCAP
c/o MCA 445 Park Ave., NYC
WRITERS: G. Sanford/H. Mooney
FLIP: What's He Doin' In My World
- #95**
Little Woman Love (2:06)
Wings—Apple 1851
1700 B'way., NYC
PROD: McCartney
PUB: Maclen/McCartney BMI
FLIP: Mary Had A Little Lamb
- #97**
Down By the River (2:43)
Albert Hammond—Mums 6009
DIST: Epic, 51 W. 52nd St., NYC
PROD: Don Altsfeld/Albert Hammond
c/o Epic
PUB: Landers/Roberts ASCAP
WRITERS: Hammond/Hazelwood
ARR: Strings by M. Onartian
FLIP: The Last One to Know
- #98**
Yankee Lady (3:38)
Brewer & Shipley—Kama Sutra 547
DIST: Buddah, 810 7th Ave., NYC
PROD: Brewer & Shipley c/o Buddah
PUB: Fourth Floor Music ASCAP
WRITER: Jesse Winchester
FLIP: Natural Child
- #99**
Life & Breath (3:15)
Climax—Rocky Road 081
DIST: Bell, 1776 B'way, NYC
PROD: Larry Cox
PUB: Browns Mill ASCAP
WRITER: G. Clifton
ARR: Dave Roberts
FLIP: If It Feels Good Do It
- #100**
Close To You (They Long To Be) (3:39)
Jerry Butler & Brenda Lee—Mercury 73301
110 W. 57th St., NYC
PROD: Samuel F. Brown III for
Fountain Record Pdtns. Inc.
PUB: U.S. Songs/Blue Seas Music/Jac ASCAP
WRITERS: Bacharach & David
FLIP: You Can't Always Tell

Hanna-Barbera Publishing Wing

HOLLYWOOD — Hanna-Barbera Productions has formed two pop-contemporary music publishing companies, Tables for Ladies (ASCAP) and Actual Size (BMI), to provide music for Hanna-Barbera television series, movies and for general artist coverage. Roger Karshner, a former vice president of Capitol Records, heads the new publishing division.

Karshner stated that he is seeking to develop talent to write for the companies, with plans to increase his staff to include three writers. "We also will make free-lance writing assignments for specific entertainment projects," he said, "and develop writer-artist arrangements for subsequent negotiation with major record companies."

Chappell's 'Mod Mood'

NEW YORK — Chappell & Co. is publishing "Variations In A Mod Mood", a work for symphony orchestra utilizing the sounds of blues, jazz and rock. The piece had its world premiere at the recent 27th annual American Symphony-Orchestra League Conference, where it was performed by the Cincinnati Symphony Orchestra, Eric Kunzel conducting.

Dick Lane Forms Management Firm

HOLLYWOOD — Dick Lane, for the past four years a member of the personal management firm of Richard O. Linke Associates, Inc., will open his own personal management firm on August 1. He will headquarter in Hollywood and will announce future plans and clients shortly.

Prior to joining the Linke organization Lane served as entertainment director for Harrah's Clubs in Reno and Lake Tahoe.

ASCAP Plaque To Honor R&H

NEW YORK — ASCAP will honor an historic event in the musical theatre this week (18) with the unveiling of a plaque celebrating the initial show collaboration of writer-members Richard Rodgers and Oscar Hammerstein II.

In the spring of 1942, the two ASCAP talents met for lunch at the Barberry Room of Manhattan's Berkshire Hotel to discuss the possibilities of creating a musical based on Lynn Riggs' play titled "Green Grow the Lilacs". The result was "Oklahoma!", a show that took the 1944 Pulitzer Prize, ran for five years and nine weeks on Broadway.

Among the prominent music figures who will attend the brief five PM ceremony and subsequent cocktail-reception will be composer Rodgers and ASCAP president Stanley Adams, who will unveil the plaque on the Barberry Room wall. Dorothy Hammerstein will represent her late husband.

Grindl To Elektra

NEW YORK — Elektra Records has signed Grindl, a New York-based band, according to company president Jac Holzman.

Grindl consists of Peter Belmonte who plays guitar, piano and bass and also does writing and singing, and Phil Santangelo, who plays drums, writes and sings.

Grindl went into the studio last week to cut their first single.

Robert Weede Dies

NEW YORK — Robert Weede, former Met baritone who achieved success in such Broadway shows as "Most Happy Fella," "Milk & Honey" and "Cry for Us All," died in Walnut Creek, Calif. on Sunday, July 9, at the age of 69. He made his Met debut in 1937.

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Newport Folk Benefit

CARNEGIE HALL, NYC—Even in this enlightened age, there are some who still typecast Pete Seeger as a rebelrouser. Would that this minority could have witnessed how America's living folk legend prevented a potentially dangerous situation from ever getting started. Due to the time overrun of part of a Newport Jazz Festival date in the hall, ticket holders for this benefit were forced to create a traffic jam in the street until a half-hour past ticket time. Temperatures were high, but they were quickly cooled upon entry. For there was Pete, guitar in hand on the stage to entertain you as the hall belatedly filled. The only sound was tremendous applause between songs. The Columbia artist is unparalleled in crowd control as well as crowd pleasing. An audience participation on "Wimoweh" closed his set just as the hall was totally packed. He also helped close the first show debuting with Arlo Guthrie. We can hardly remember a more beautiful circle of sound than that offered up in this concert.

The bill's blues choice was Robert Pete Williams. First show, he told us how he was sorrowed by the passing of Fred McDowell and how he intended to "learn how" to bottleneck in his memory. He then proceeded to prove that he already had been practicing quite a bit.

The first half of the first show was closed by James Taylor; after intermission the crowd was treated to the debut of Mimi Farina with Carole McComb and Eric Weissberg. It's unusual that Mimi would have chosen a voice so close to Joan Baez's to accompany her, since both she and we have had it up to here with "sister" comparisons. But Carole's voice blends beautifully with Mimi's, and Carole also does wonders on pedal steel. Together (with the help of Weissberg's proficiently funky bass) they surely cast a spell that audiences cannot break out of easily. The A&M act will hopefully have an album for us soon.

Unquestionably, the highlight of the first show was the performance of Richie Havens. Although Taylor did a beautiful set, the crowd had expected nothing but the most soothing best from him. Havens on the other hand, surprised all by performing with only Paul Dino Williams' acoustic as back-up, yet outdoing the

excitement usually associated with amped band sets. Havens' raps seemed clearer and more to the point than ever, and the mood he created was totally cosmic. If the stormy Forest artist were to go back to his original acoustic demeanor on his next LP, it would no doubt prove his most triumphant yet. Undoubtedly, he gets more mileage out of less clutter.

Havens used some of this mileage to get to a recording session right after his early set, so he couldn't play the second show. There was, however, a surprise set by Eric Anderson that nicely filled the Havens slot for the later listeners.

James Taylor was incredibly anxious to leave—someone said that his girlfriend, Carley Simon, was in the hospital, but no one knew for sure. He asked for an earlier set in the second show, so he came out toward the middle. When he stepped before the mike, all his anxieties channeled themselves into pure musical energy, and he delivered one of the best sets we've ever seen him do, creating his mood with "Close Your Eyes" and "Something In The Way She Moves."

For his last number, Taylor then called up Eric Anderson, who sang his "Thirsty Boost" while Taylor provided distinctive backup guitar. At the end of the song there was thunderous applause, and both Anderson and Taylor bowed and left the stage. Taylor split immediately, but Anderson didn't know how much of the applause was for him and how much of it was for superstar Taylor. When Eric went back onstage and played "Blue River," he found out that he really didn't have to worry, since a large chunk of the applause was returned to him on his own.

Arlo Guthrie used the most tasteful combination of folk and rock music for the occasion. Folky enough to be accepted by the purest purists, but rocky enough to add lots of life to the show. Pete Seeger joined Arlo for the evening finale of "Jacob's Ladder." Like he began the early show, Pete closed the late show—in total control of everyone and having the time of his life.

The concert was produced and coordinated by Lew Linet with production assistance by Alice West. All proceeds go toward rebuilding the Newport Folk Festival. **r.a. & m.o.**

CTI Summer Jazz

FELT FORUM, NYC — With rain failing to dampen the spirits of both hard core jazz aficionados and the casually curious, Madison Square Garden's Felt Forum hosted "CTI Summer Jazz", a well-programmed presentation of individual instrumental leaders reprising riffs with which they've become identified and augmenting each other's efforts in ensemble play.

From the opening siren of Grover Washington's "Inner City Blues" audience vibes got hotter, setting a pace well matched to the music tempo.

Outstanding were Stanley Turrentine's "Sugar", the aforementioned Grover Washington tour de force and solos by Freddie Hubbard, Hank Crawford and Hubert Laws. Consistently fine rhythm backup came from bassist Ron Carter, drummer Jack DeJohnette and Bob James on Electric piano. Milt Jackson appeared all too infrequently in ensemble and limited his solo showcase to a brief hint of his vibe virtuosity.

Brazilian percussionist Airto proved a visual as well as an auditory delight with his assortment of shakes, rattles, gourds, bells and other noisemakers—some indigenous; others innovative.

Vocalist Ester Phillips, appearing both in the opening stanza and after intermission drew a standing ovation for her blend of jazz, soul and earthy interpretations in her first New York appearance in seven years. Unques-

Albert King

ASHGROVE, L.A. — "Clap your hands! If you don't feel like calppin', stomp your feet!! If you don't feel like stompin' your feet, shake your tail feather even if you have to do it in your seat!!! So went the words of Big Ella, and so went the people at the Ashgrove. It was obvious that the "Albert King I'll Play the Blues For You Review" had come to town. Hit by good showmanship and down-to-home blues, a jumping audience began chanting for the man. And when things were finally at their highest, out came Al to prove the acclaim was well deserved.

The lefthanded King, who plays a righthanded guitar upside down, stepped on stage and let loose with some real solid blues. Ranging from old to new, King whirled through numbers like "Born Under A Bad Sign," and his latest single, "I'll Play the Blues For You."

The name Big Ella (5'7" and 200 lbs.) should not go unmentioned as she had set the tempo for things to come with a bouncing, funky dance and song routine that had the people rolling right along with her.

The Albert King Review is comprised of excitement, entertainment, and just damn good music. This show is one that should be seen by all blues lovers. **m.a.**

tionably the star of the show, she portends to be a major force in vocalizing the music of today. **p.t.**

Charley Pride

INTERNATIONAL HILTON, LAS VEGAS — When describing Charley Pride's debut at Vegas words such as entertainment, command, and professionalism must be used. With a large orchestra backing him on all numbers (unusual for a country music act), Pride put together a show at the International Hilton that touched upon his last 17 albums, five of them gold, drawing the best songs from each.

Though showing signs of nervousness with some minor stage pacing, Charley was very much in command and showed why he was voted Artist of the Year by the Country Music Association in 1971. It is this knack for great on-stage performing that has made Charley one of the first black men to reach stardom in this particular vein of music.

Signed in 1965 by Chet Atkins for RCA, Pride has been heaped with honors for the very songs he included in the Vegas act, including "All I Have For You," "Kiss an Angel Good Morning" (his first gold record), and Henry Mancini's "All His Children," for which he received an Academy Award nomination.

Aside from his on-stage charisma, Pride's (main) strength lies in his voice. With little of the "twang" that is so prevalent in country music, Charley delivers lyrics with a powerful, mellow style that flows pleasantly to the listeners ear.

To hear the Charley Pride sound one can easily pick up his latest LP "Charley Pride Volume 2." But to fully appreciate the man he must be seen in his element—on stage, singing to the people.

Also on the bill were the North Door Singers, who provided some fine background vocals for Charley in addition to their own act. **d.e.**

Dave Mason

SANTA MONICA CIVIC AUDITORIUM — When it comes right down to no-nonsense, well-played rock music, Dave Mason has a way of establishing and then re-establishing his position as one of our finest and most dynamic performers. He was in the best of form on this date and was backed up by a group of musicians totally into his music. The organist, Mark Jordan, was especially brilliant, perfectly countering Dave's guitar and supplying the vocal harmony. The unusually talented band also included Lonny Turner on bass, Richie Jaeger on drums, Rocky Dezaveau on congas and the singing Pebble Sisters.

There was none of the tension or uncertainty that has characterized much of Dave's career. This night his confidence and strength were more than evident, and the crowd responded immediately. Mason's music is also very strong and often quite unique in an oddly familiar way. It is rock, without apologies and without gimmicks, and Dave himself never succumbs to staged or stagey behavior. Mason is content to expose himself through his music only, and as a result, the feeling and effect of the music itself is more apparent.

In all aspects, Mason's performance more than lived up to the notices he has been unanimously receiving on this tour. He has unquestionably come back strong from the confusion that marred his last record and seems to finally have his future well in hand.

The concert opened with an excellent introduction to the newest addition to Asylum's stable of artists, J. D. Souther, with a hidden Linda Ronstadt backing him up vocally. He was followed with a set by Cold Blood. **j.w.**

Anne Murray England Dan & John Ford Coley

TROUBADOUR, L.A. — Anne Murray's Troubadour debut was transformed from an anticipated evening of country folk music to a snowbird of a different color. Anne Murray, like so many artists who become identified with their biggest hit, has outgrown the hit, so much so that her performance of "Snowbird," although enthusiastically greeted, was a low point of a beautiful set.

Miss Murray performed much of the material from her new Capitol album "Annie," but with an important musical difference, which was evident even before the charming Canadian songstress appeared on stage. The difference is her six piece back up group named Richard. Once on stage, Anne Murray broke immediately and somewhat nervously into "You Can't Have a Hand on Me," a Billy Gale tune with a pronounced bass line, heavy beat, meaningful lyrics and a chorus that would hang perfectly on The Band. In her other songs Miss Murray sounded surprisingly gruff, allowing the country sweetness of her voice to peak out only during less powerful, softer songs. It is apparent she is trying to make, or has made, the ever-more-subtle transition from a country artist to a "city" artist. There is no doubt that the petite blonde has the talent to entertain any audience she chooses; the question is whether the audience, particularly the record buyer, will disregard the old labels, watch the snowbird melt away, and let Miss Murray work her magic.

Opening the evening at the Troubadour were A & M's England Dan and John Ford Coley, two young men from Texas whose soft acoustic sound and gentle harmonies are pleasant yet not quite distinctive enough to make much of a lasting impression. "Free the People," soon to be released as a new single, was the high point of the set. Like their other material, it is a tasteful, full song, slightly lacking in the excitement necessary for a hit. **b.c.**

Lionel Hampton

RAINBOW GRILL, NYC — Lionel Hampton and his aggregate opened July 10, in the local nitery for a 3-week stand and a celebrity packed dinner crowd was on hand to greet Hampton, a major musical personality and, above all, one of the finest representatives as a musical goodwill ambassador for our state department.

There was a considerable opening delay while a camera crew completed preparations for filming the Hamp's entire first set; but, once those vibes went into action there was no stopping the show and the audience thrilled to every moment.

The Hamp band, sparked by the exuberance of Lionel, effortlessly breezes along regardless of what musical bag is reached into, and the offerings, swinging or mellow, bluesy or funky, magically carry one along with the jazz and vibe master. Hampton is also featuring a sultry vocalist, Stella Marrs who did an excellent version of "Let's Stay Together", the Al Green chart rider. This particular set included musical selections from all over the world that have been given the special Hampton stamp. Aside from the standard hits, a funky jazz version of the theme from "Shaft", "Aquarius" and "Spinning Wheel" kept things rolling along at a spine tingling pace. Even after an extended opening set, the Hamp kept moving along for the dancing pleasure and the floor was packed. They could have continued straight through the night and nobody would have left.

On these hot summer nights, the Grill is the place to be for the coolest sounds in town. **d.d.**

cashbox/album reviews

POP PICKS

SEVEN SEPARATE FOOLS—Three Dog Night—ABC Dunhill DSD50118

It will take you a while to get past the beautiful boxed jacket which also includes seven suitable for framing color cards depicting each member of the group in an appropriate role. But once you get to the disk itself, you'll be glad to discover that Three Dog Night has done it again. Done what? Put together another superlative set—the kind that has kept them on the charts these last three years. We're glad the boys finally got around to "Tulsa Turnaround," a little refrain which has long been ideal for them. Other gems: "Freedom For The Stallion" and a great version of "My Old Kentucky Home," which just happens to be written by Randy Newman who penned "Mama Told Me Not To Come." A super outing—and that's no fooling.



TRILOGY—Emerson Lake & Palmer

Latest venture from rockdom's most explosive trio finds them working out once again in a near-classical vein. As per usual, Keith Emerson provides most of the sparks, capering grandly on piano, organ and Moog synthesizer. Of the new pieces we particularly liked "From The Beginning," a tune composed by Greg Lake. For the more traditional minded there is a treatment of a selection from Aaron Copland's "Rodeo." This group grows more popular with each passing day—this album should find its way onto the top ten in nothing flat.



WAKA/JAWAKA-HOT RATS—Frank Zappa—Bizarre Reprise 2094

"Sometimes I feel like a Motherless child," Frank Zappa might well have sung on this excursion sans his usual traveling mates. Instead he has chosen to concentrate on a free-wheeling improvisational semi-jazz type set which has much to offer. Side one which consists of a seventeen minute thing called "Big Swifty," is a fascinating example of Zappa's instrumental technique while side two contains a couple of vocal numbers more in keeping with the Mothers' standard madcap fare. Should scurry onto the album chart before long.



SANFORD AND SON—RCA LPM—4739

First came the television show and now comes the record. And the same success story which took place with "All In The Family" should be in the cards for this album featuring dialogue from the popular series "Sanford And Son." No stranger to records, Redd Foxx is nothing short of devastating as he delivers each comic line in incomparable fashion. Slap this disk on the turntable and get set to laugh a lot.



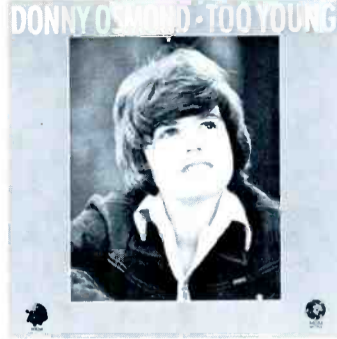
SUNDEGO'S TRAVELLING ORCHESTRA—Jim Price—Dunhill DSX 50125

Long respected as a session man and an integral part of the accompaniment to such groups as Delaney & Bonnie and The Rolling Stones, Jim Price now emerge with a beautifully crafted debut album on which he plays a variety of brass instruments and sings in a winning style. Price is at his best when he's romping and stomping—check out "Roll & Rooll & Roll," "I Can't Find The Road" and "I Ain't Got The Blues No More." They're like powerful blasts of fresh air. LP is already beginning to pick up considerable airplay and should make a chart appearance soon.



CORNELIUS BROTHERS AND SISTER ROSE—United Artists UAS-5568

On the basis of their two Top 3 singles alone (their debut item, "Treat Her Like A Lady" and their current "Too Late To Turn Back Now,") this one can be expected to be a huge sales item. But there's some more fine music going down here: "Just Ain't No Love (Like A Lady's)," "Good Loving Don't Come Easy" and a treatment of Al Green's "Let's Stay Together" (the only non-original in the package). For those wondering what Sister Rose can do in the spotlight, there's "Gonna Be Sweet For You." Recorded in Miami, this group could well start a "city thing" going for the town, a la Memphis and Detroit. This is indeed a sound to be reckoned with.



TOO YOUNG—Donny Osmond—MGM SE 4854

The heartthrob of the younger set has come up with his tastiest album yet. Donny's current hit single, "Too Young," is only one of the vintage songs revived. Others include "Donna," "Pretty Blue Eyes," "Lonely Boy" and a likely contender for singles honors, "A Teenager In Love." But it's not all a nostalgia trip—"Last Of The Red Hot Lovers" and "To Run Away" are a couple of catchy new items. Donny's legions of loyal fans will put this LP on the high rungs of the chart pronto.



FOXY LADY—Cher—Kapp KRS-5514

Here's the new Cher album and it's great. How's that for a smart opener? Well, it's true. The Foxy Lady has done it again—taken ten songs and stamped them indelibly with the imprint of her personality and style. Her chart single, "Living In A House Divided," kicks it off in splendid fashion and the artist never lets up, turning in fine renditions of Leon Russell's "A Song For You," Hoyt Axton's "Never Been To Spain" and a lovely number called "It Might As Well Stay Monday." Superior listening fare here.

PEACE WILL COME—Tom Paxton—Reprise 2096

For his second album on Reprise Records, Tom Paxton has again produced a collection of subtle persuasion. The folk troubadour whose career started with the almost autobiographical "Ramblin' Boy" has evolved the social commentary song to far-reaching horizons—the surface simplicity of a Paxton tune adds even further to the depth and sophistication of its inner meaning. His songs stress evolution rather than revolution, as evidenced by the title tune, "Peace Will Come." Other featured selections are "Jesus Christ S.R.O.," "You Came Throwing Colors," "I Lost My Heart On A 747," "California" and "Retrospective."

TOM PAXTON

PEACE WILL COME

EARLY FACES—The Small Faces—Pride PRD-0001

Long before Rod Stewart happened to join them, the Faces were making beautiful music together. This collection of ten songs really goes back to their earliest years. It is really Early Faces. It is also really good to listen to, thanks mostly to the energetic vocal performance of Steve Marriott, who, of course, is now the driving force behind Humble Pie. Listen to the boys do the old Del Shannon hit "Runaway" and pick up on "Come Back And Take Hurt Off Me." Prime stuff. Should find ready acceptance among Faces and Pie fans alike.



PLAY IT AGAIN, SAM—Original Soundtrack—Paramount PAS 1004

Everybody's favorite schnook enlists the aid of Humphrey Bogart to enhance his love life and the results are a hilarious movie. This soundtrack features original dialogue and music from the film; lots of laughs in the former and some nicely swinging jazz in the latter courtesy of the Oscar Peterson Trio. Naturally, "As Time Goes By" is here too, as conducted by Billy Goldenberg, who also composed the score.



NICE TO BE WITH YOU—Gallery—Sussex SXBS 7017

The title tune went #1, and the group could well prove a stable and successful pop band with this easy-on-the-ears LP. They re-do two oldies in fine fashion: Jerry Butler's "He Will Break Your Heart" and The Innocents' "Gee Whiz," but the accent is on more recent and largely original material, penned by the group's lead vocalist, Jim Gold. In the latter category, "Ginger Haired Man" and "Lover's Hideaway" stand out. To top off the package, Mac Davis' "I Believe In Music" and Neil Diamond's "Sunday And Me." It's nice to have 'cause it's so nice to hear.



insight&sound

NEW YORK—ROBIN & JO: PICK A PAIR Husband and wife performing duos aren't exactly a new show business phenomenon. Without even trying, teams like *Les and Mary*, *Steve and Eydie* and *Sonny and Cher* pop to the mind. Which brings us to *Robin & Jo* who are completely unlike any of those acts. Pretty catchy beginning for this article, eh?

Robin & Jo are *Robin McNamara* and his wife *Joanne* and their first single, a new version of the *Dixie Cups* "Chapel Of Love," (a blasto from the pasto all right) has just been released on the A&M label. If your recall of seasonal smashes is intact, you no doubt remember that Robin's "Lay A Little Lovin' On Me" was one of the really fine summer hits of 1970. And chances are you caught him in the New York production of "Hair," in which he appeared for several years, eventually performing in the lead male role.

Robin is your classic case of being in the right place at the right time. He wandered into an audition for "Hair" more out of curiosity than any real conviction that he'd win a part. But win one he did, enabling him to put as ornery a string of odd jobs as you could imagine (exterminator, warehouse worker, etc.) firmly behind him. When we spoke to Robin, he had been out of the show for more than a year but was on the verge of re-uniting with the cast for a McGovern fund-raising benefit. "Whenever the 'Hair' people get together, he said," we have some kind of party. There is still a strong bond among the players.

But though Robin agrees that it's fun to reminisce, he has his eyes fixed on the future. "I was offered a role in a Broadway show," he pointed out, "and it was really tempting. But I had to turn it down. I had three years of that and what I really want to do now is work with Joanne and make *Robin & Jo* a hit act."

"Performing together just sort of happened, I guess. We've been married for five years and we've known each other since high school so obviously by now we have our thing together." Their thing consists of several vocal solos by Robin, backed by a six man group called *Sunshine*. This is followed by the appearance

HOLLYWOOD—MARK VOLMAN & HOWARD KAYLAN: EVEN MY MOTHER LIKED ME AS A TURTLE

He was respectful to his elders. He never used dirty words. Most of his records sold a million copies. And so what if he was a little overweight?

But everything changed for *Mark Volman* when the *Turtle* joined the infamous *Frank Zappa* and became a *Mother*. When Mark and his high school friend and fellow *Turtle* *Howard Kaylan* joined Zappa, they experienced a terrific backlash by instantly going from respectable to despicable—a big overnight change. Now Kaylan and Volman are lashing back as the *Phlorescent Leech* and *Eddie*, a new *Reprise* act and album able to leap tall metaphors with a single belly roll, and a show full of laughs.

Kaylan and Volman inaugurated their new act at the *Funky Quarters* in San Diego where, between sets, they tried to explain their incredible name. "We got the names *Leech* and *Eddie* because one of our old road managers was real straight and the other was real square," explained Mark. "Actually," fabricated Howard, "we had three hats. In one, we had adjectives. In the other, nouns. And in the third boy's names. We picked one from each. We could have been the *Incredible Fig and Roger*."

The truth of the matter is that Kaylan and Volman were involved in litigation when they joined the *Mothers* and so couldn't use their real names. But what's in a name? "Nothing," said Mark. "At least even if people can't remember our name, they'll call us the guys who call themselves that even though they're not. Some promoter called us up and said 'You can't call yourself that. It's dumb.' But we were with Frank for two years, so anything goes."

Touring the country with Kaylan and Volman are four musicians including *Ansley Dunbar* and *Don Preston* both of whom are also ex-*Mothers*. The disassociation of the four musicians from the *Mothers* is in part due to the fact that Zappa is still recuperating from leg injuries inflicted at a European concert



Robin & Jo



Larry Groce

of Jo and she and Robin sing a few songs together. Then she gets the solo spotlight to close out the show. If it sounds uncomplicated and laid-back, it's probably because it is. *Robin & Jo* are that sort of people.

Last week when we got together for a long lunch, it was like being with old friends, though we scarcely knew Robin and were only meeting Joanne for the first time. Robin recalled a single he made some time ago called "Mary, Jane & Me." "It was a great song but a lot of radio stations got scared off because they thought we were talking about marijuana. What it was though was a song about a guy getting it on with two different girls at the same time. The flip side was a little number called "Beer Drinking Man." I suppose you could say those two songs sum up what I'm all about."

The public will be finding out what *Robin & Jo* are all about when the couple begins touring and once their first album is released. They just began a three week gig at *Gulliver's* in Port Chester, N.Y. and will be traveling extensively come fall. In the studio, they will be working with *Jeff Barry*, who produced their single and with whom Robin has written numerous tunes. Admittedly we're prejudiced in favor of nice people but when *Robin and Jo* make it big, niceness will have played only a minimal part. And talent will have made up the difference.

ed kelleher

when he was thrown off of the stage and into the orchestra pit by the over zealous, jealous boyfriend of one of his fans. Neither Kaylan nor Volman wanted to remain idle while Zappa recovered; so the separation may or may not be permanent, but certainly is amicable.

Kaylan and Volman will admit that they are not the most serious of musicians and in fact refer to themselves as "a couple of schleps who are just doing a job." The job that they are doing is "to reflect the concept of our emotional environment." The surprisingly serious songs that do just that "are songs about what we all go through every day. Fighting one minute and loving the next minute. The songs are a reflection of our lifestyle, and that's just a reflection of your lifestyle." Their new-found seriousness comes as a reaction to doing only comedic music for the last two years. Besides, this time Kaylan and Volman claim not to be striving to be pop stars ("We're not skinny enough").

The fun of the *Phlorescent Leech* and *Eddie* for Kaylan and Volman is playing second bill again for the first time in seven years. The boys don't miss the tension and pressure of the top bill and in fact enjoyed warming up the San Diego audiences for *Sweathog*. Later in the tour, they'll be opening for *Sha Na Na*, *Rare Earth* and other top name artists. They've decided that starting at the bottom is the only way to get to the top and still be able to look down with pride.

"I just want to be able to look back and say I made it without using the name *Turtles*," said Mark. "We worked with Frank, and we worked with *The Turtles*, and we worked with *T-Rex*. We joke about all those big pop stars in our act, and we say that they'd be nothing without us, but it's only out of jealousy. We want to be as big as those people so they'll mention us in their show. But, they'd be nothing without us anyway."

Included in the *Phlorescent Leech* and *Eddie* Show are many of the bits and

(Cont'd. on page 25)

HOLLYWOOD: (Cont'd. from page 24)

dialogues that helped make the Mothers' recent shows so enjoyable. Notably present are the famous performing daredevils, the **Zanzini Brothers**, a family of acrobats impersonated by the band, appear at any convenient moment or lull to do one of their mind boggling stunts such as the Chalice of Horror, the Pyramid Trick or the Ring of Fire. The Zanzinis are far from thrilling yet always near hysterically funny through their existential non-tricks; like throwing a plush toy dog through a flaming hoop of strings to caliope organ music and drum rolls.

Mark Volman and **Howard Kaylan** are determined in their own comedic-serious and always delightfully musical way to corner the market on schizoid rock. "Not neurotic rock a la Alice," explained Mark, "But totally normal schizoid rock." Suddenly the Phlorescent Leech and Eddie join arms and sing responsively and spontaneously—

*"You are my Sun sign,
My only Sun sign.
I am an Aries,
You are one too.
Your rising's Leo,
My Moon's in Taurus.
You're a Catholic, I'm a Jew."*

bob chorush

NEW YORK—LARRY GROCE: THE COMPLETE MEDIA MENTALITY WITH A SMILE

There are a few creatives among us who can't bottle their gifts or themselves, at least not in a standard-size container. Daybreak's **Larry Groce** is into so many things, it's hard to know just where to start telling you about him. But while he's serious about everything he does, there is also a cherubic slant to all his efforts. His creations come in various sizes and shapes, but in each non-container, there's something that bubbles and refreshes.

In addition to writing lyrics for his music, he's also written a number of children's books which are currently being illustrated by friend **John Beland**, guitar and dobro player with **Swampwater**. One's about "The Little Kid Who Grew A Moustache" and winds up saving the mayor's daughter by rescuing her from a well with his unusual growth. Another is "Oscar Drooley And The Blame-It Machine" and concerns a boy who constructs a mechanical device to take all the hard knocks he always seems to encounter because of his age and size. Larry is also a playwright, and here the accent is also on semi-fantasy based in reality. In one, a gunman interrupts a TV talk show in progress. In another, a Howard Hughes type attempts to replace New York's Grand Central Station with a cornfield.

Larry Groce is a poet without as well as with musical accompaniment. A few years ago, he wrote four parodies of **Rolling Stone** verse and later discovered that a friend had sent them to the bell-bottomed equivalent of Fortune where they were immediately accepted for publication. Three have already run and the fourth will, unless **Jann Wenner** is reading **Cash Box** regularly these days.

Groce has two fine albums on Daybreak, but his greatest "hit" thus far isn't even on a label in the industry sense of the term. A number of years ago he recorded an LP of hymns of the Christian Science church (he became actively involved with the faith at the age of 16), and to date, it has sold in excess of 100,000 disks and tapes. The baroque style of the session (dominated by recorder and harpsicord) is far removed from his commercial, secular moods, and he even sang in different "voice" because he felt it was warranted. The organization frequently flies him to various meetings and convocations to perform, but since he has been able to support himself through his other endeavors, he no longer accepts payment for these appearances. He does receive royalties from the hymn LP and feels that is remuneration enough. He has also been asked to do another sacred LP, and Daybreak has no objections to what some other labels might feel is a rather unconventional arrangement.

Though he now calls **L. A.** home, Larry works chiefly on the Texas college and club circuit (he's originally from Dallas) and is considered very much a part of the Dallas scene which also includes **B. W. Stevenson**, **Mike Nesmith** and **Michael Murphey**. The rest of the country is also learning about Larry, and not to belittle his company's promo efforts, much is due to his personal touch. Groce is rather successful at walking into an FM station and walking out having been interviewed on the air or having done an on-the-spot live concert. He's visited **KDNA** in St. Louis, **Dallas' KRLD-FM** and **Columbus' WCOL-FM** to name a few with very positive hopes and he is hardly ever disappointed. Larry has found that (interestingly enough) commercial stations are usually more willing to let him do his thing on the air than are college outlets.

Larry is also his own manager and booker. Not that he doesn't trust anyone else with his career—it's just that as long as he can find time for everything, he'd just as soon do it himself.

One intriguing gig he got with the help and support of Daybreak was a spot in the **Ondo Nueva Festival** in Caracas. He was the only solo act on the bill, and was able to communicate well with the audience no matter what their native tongue.

Larry's characters in his music are varied, but always vivid and totally convincing. One of his tunes is about **The Duke Of Windsor**, another about the business-oriented everyman behind his desk-fortress and his secretary who cannot go along with his inattentiveness to human problems. His ability to set life to music has brought in comments from reviewers both over-and-underground of the kindest sort: "the best thing to come along since **Kristofferson**," "did more for me in two listens than **James Taylor** did in 20."

He's working on his third LP for Daybreak, using quite a few tunes penned by "new" Texas composers who are old friends, one or two traditional, and tunes by **Marty Robbins** and **Frank Wakefield**. He described his production goal (yes, he produces himself too) as "simplicity." And it's a simple fact that more and more people will be finding out about him very soon.

robert adels

cash box/album reviews

Pop Best Bets

TOM RAPP—Reprise 2069

Here we have a specially-Rapped package of tunes for which the **Pearls Before Swine** were best known. Perhaps the ultimate in underground groups, the Pearls built a loyal if not large following, and were the first to use many concepts and sounds that are now common to pop music. The group always revolved around the creativity of **Tom Rapp**, and what's so special about this set is that he has recorded new versions of the old tunes, and has thrown in some very recent originals. Highlights are "Grace Street," "The Jeweler," "Charley And The Lady," "Margery," "Sail Away" "Snow Queen" and "These Things Too."



MAMA LION—Family FPS 2702

Mama Lion is a quintet that hits you right between the eyes. Sparked by the intense and throaty vocals of **Lynn Carey**, they tear into songs like most people tear into an ear of buttered corn. Comparisons between Lynn and the late **Janis Joplin** will be inevitable but superfluous. Lynn is very much her own woman as she demonstrates on songs like "Can't Find My Way Home," "Ain't Too Proud To Beg" and especially "Cry." Her accompanists are excellent throughout. Look for this **Artie Ripp** produced group to create excitement over the coming months.



W.C. FIELDS FOR PRESIDENT—Rich Little—Caedmon TC 9101

Revolutions of **W.C. Fields** films abound throughout the land as does interest in the Presidential election. What better time then to combine the two with comedy in mind. Impressionist **Rich Little** has taken the words of Fields on a host of subjects including marriage, the federal income tax, etiquette, business knowhow and babies. His voice is practically a duplicate of Fields. It all adds up to a topical and highly amusing LP. **Caedmon** might have a strong charter here.



RICK SPRINGFIELD—Capitol SMAS-11047

Rick Springfield is a talented young newcomer whose first album is an interesting assortment of original songs—most of them melodic and up-tempo. "Come On Everybody," "Hooky Jo," and "Speak To The Sky" are the sort of rhythmic items which are immediately likeable but it is on the softer numbers that Rick really excels. Listen to "What Would The Children Say" and particularly to "1,000 Years." Latter's as good a song as has come along this year.



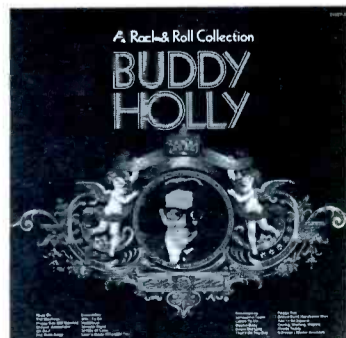
LOVE MUST BE THE REASON—James Last—Polyder PD 5509

Love is the bond which ties together these eleven songs, performed by **James Last**, his orchestra and chorus. There are "Speak Softly, Love," "The Way Of Love," "I Don't Know How To Love Him," "Wedding Song (There Is Love)," and several more tunes on a romantic theme. Just the thing for **MOR** programmers to make the summer days that much more pleasant.



A ROCK & ROLL COLLECTION—Buddy Holly—Decca DXSE7-207

The current oldies revival and the tribute paid to **Buddy Holly** via **Don McLean's** "American Pie" smash are only two reasons why response to this gathering of two dozen songs will meet with good response. The overriding reason is that these selections, half done with the **Crickets**, represent important contributions to the history of rock even while they sound great right here in 1972. All the Holly hits are here plus some lesser known stuff which is also first rate.



For Obvious Reasons, Warner/Reprise Presents Its June Release Re-order Form.

STORE _____
 ADDRESS _____
 CITY _____
 SALESMAN _____



TOWER OF POWER
Bump City

Includes: Gone/You Got to Funkify
 Of the Earth/Down to the Nightclub

TOWER OF POWER
 Bump City

BS	M5	M8
2616		

A big breakout, led by their hit single "You're Still a Young Man."

BOB WEIR/ACE
Ace

Includes: Looks Like Rain/ Cassidy
 Playing In the Band/ Greatest Story Ever Told

BOB WEIR
 Ace

BS	M5	M8
2627		

RANDY NEWMAN
Sail Away

Includes: Political Science
 Lonely of the Hill
 Small Scratch and His Amazing... (unreadable)

VAN DYKE PARKS
 Discover America

BS	M5	M8
2589		

Hamilton Report says of "Occapella" cut, "Great record! Knocks me out... Van Dyke is in touch with the spirit."

ARLO GUTHRIE
Hobo's Lullaby

Includes: Unklein Lady/ City of New Orleans
 Anytime/ Somebody Turned on the Light

ARLO GUTHRIE
 Hobo's Lullaby

M5	M5	M8
2080		

"City of New Orleans" single charting on KHJ, KJR, KLIV, KGB, WBBO, KTLK.

Van Dyke Parks
DISCOVER AMERICA

RANDY NEWMAN
 Sail Away

M5	M5	M8
2064		

The Grateful Dead's ace member just finishing a cross-country promo tour with our man Derek Taylor.

THE BEACH BOYS
 THEIR BRAND NEW LP
So Tough
 Plus
PET SOUNDS

Includes: Marcella
 Cuddle Up
 Sloop John B.
 Wouldn't It Be Nice

THE BEACH BOYS
 Pet Sounds/Carl and the
 Passions—So Tough

2MS	L5	L8
2083		

LP cut "Marcella" has been forced out as a single.

FOGHAT
Foghat

Includes: Sarah Line/ Gotta Get to Know You
 Highway/ I Just Want to Make Love to You

FOGHAT
 Foghat

BR	M5	M8
2077		

Ex-members of Savoy Brown have hit radio hard. Definite flash-makers. Stronger re-orders than anyone expected.

CashBox Top 100 Albums

1	EXILE ON MAIN STREET ROLLING STONES (Rolling Stones 2-2900) (TP/CS 2-2900)	1	35	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (8XT/4XT 11042)	30	69	SOMETHING/ANYTHING TODD RUNDGREN (Bearsville 2066) (8/5 2066)	42
2	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	2	36	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	37	70	DISTANT LIGHT HOLLIES (Epic KE 30758)	86
3	HONKY CHATEAU ELTON JOHN (UNI 93135)	3	37	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	24	71	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	60
4	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	4	38	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	36	72	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	65
5	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	11	39	EAGLES (Asylum SD 5054) (TP/CS 5054)	46	73	MEET THE BRADY BUNCH (Paramount 6032)	66
6	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	5	40	COLORS OF THE DAY JUDY COLLINS (Elektra SKS 75030)	39	74	MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	44
7	STILL BILL BILL WITHERS (Sussex SXBS 7014)	14	41	REST IN PEACE STEPHENWOLF (Dunhill DSX 50124) (8/5 50124)	41	75	DR. HOOK & THE MEDICINE SHOW (Columbia KC 30698) (CA 30898) (CT 30898)	47
8	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	6	42	SOMETIME IN NEW YORK CITY John & Yoko/Plastic Ono Band/Elephant's Memory (Apple SUBB 3392) (8XT/4XT 3392)	54	76	CELEBRATION EL CHICANO (Kapp KS 3663) (K8/K7 3663)	81
9	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	16	43	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	45	77	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	84
10	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	10	44	ALL DAY MUSIC WAR (United Artists UAS 5546)	48	78	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	85
11	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	12	45	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	29	79	FRANK SINATRA'S GREATEST HITS, VOL. 2 (Reprise FS 1034) (M8/M5 1034)	83
12	PROCOL HARUM LIVE WITH THE EDMONTON SYMPH. ORCH. (A&M SP 4335) (8T/CS 4339)	7	46	CLOSE UP TOM JONES (Parrot XPAS 71055)	50	80	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078)	92
13	PORTRAIT OF DONNY DONNY OSMOND (MGM SSE-4820)	8	47	TAPESTRY CAROLE KING (Ode 77009)	49	81	SOUL CLASSICS JAMES BROWN (Polydor SC-5401)	82
14	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	9	48	DEMONS & WIZARDS URIAH HEEP (Mercury SRM 1-630)	58	82	ALL TOGETHER NOW ARGENT (Epic KE 31556)	93
15	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	23	49	I GOTCHA JOE TEX (Dia! DL602) (DC8-6002) (DCR4-6002)	43	83	FLOY JOY SUPREMES (Motown M 751 L) (M8 1751) (M75 751)	63
16	CARLOS SANTANA & BUDDY MILES! LIVE! (Columbia KC 31308) (CS/CT 31308)	59	50	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	53	84	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911)	—
17	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	17	51	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	57	85	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	85
18	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	52	52	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	51	86	MACHINE HEAD DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)	86
19	MOODS NEIL DIAMOND (Uni 93136)	56	53	INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073)	55	87	FREE AT LAST FREE (A&M SP 4349) (8T/CS 4349)	87
20	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	28	54	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003)	32	88	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	—
21	SAMMY DAVIS JR. NOW (MGM SE 4832)	22	55	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	38	89	MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025)	78
22	THE OSMONDS LIVE (MGM 2SE-4826)	25	56	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	61	90	HOW DO YOU DO MOUTH & MacNEAL (Phillips 700-000)	102
23	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	26	57	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	40	91	THE STYLISTICS (Avco AV 33023)	97
24	MANASSAS STEPHEN STILS (Atlantic SD 2-903-0996)	15	58	FLASH (Capitol SMAS 11040) (8XT/11040)	67	92	LOVE THEME FROM "THE GODFATHER" RAY CONIFF (Columbia KG 31473)	95
25	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	13	59	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	70	93	FM & AM GEORGE CARLIN (Little David LD 7214)	80
26	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8S/PK 2008)	33	60	MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755)	62	94	YOUNG GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)	100
27	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP 4640) (P8F 1888)	27	61	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	64	95	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	94
28	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	18	62	MOVE ALONG GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	72	96	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)	107
29	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	19	63	JAZZ BLUES FUSION JOHN MAYALL (Polydor PD 5027)	69	97	THERE IT IS JAMES BROWN (Polydor PD 5028)	111
30	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	20	64	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001)	73	98	ALL TIME GREATEST HITS JOHNNY MATHIS (Columbia KG 31345) (CS/CT 31345)	101
31	A LONELY MAN CHI-LITES (Brunswick 754179)	21	65	THE LAST DAYS OF THE FILMORE VARIOUS ARTISTS (Epic 3X 31390)	76	99	GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001)	98
32	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070)	35	66	SON OF SCHMILSSON HARRY NILSSON (RCA 4717) (P8S/PK 1954)	—	100	THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502)	90
33	GODSPELL ORIGINAL CAST (Epic 1102) (8/5 1102)	34	67	BLOODROCK LIVE (Capitol SVRB 11038) (8XT/4XT 11033)	68			
34	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	31	68	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	79			



TOP 100 Albums

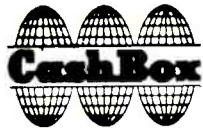
101 TO 150

- | | | | | | |
|-----|--|-----|---|-----|---|
| 101 | PEOPLE HOLD ON
EDDIE KENDRICKS (Tamla T 315L) (T8 1315) (775 3157) 104 | 117 | CHEECH & CHONG
(Ode 77010) (8XT 77070) (CS 77010) 117 | 134 | THE SNAKE
HARVEY MANDELL (Janus PLS 3037) 129 |
| 102 | LOOKING GLASS
(Epic KE 31320) 112 | 118 | NATURALLY . . .
J. J. CALE (Shelter SW 8907) 118 | 135 | CLIMAX FEATURING SONNY GERACI
(Rocky Road 3506) (8/5 3506) 137 |
| 103 | AMERICA EATS ITS YOUNG
FUNKADELIC (Westbound 2WB 2020) 106 | 119 | UPENDO NI PAMOJA
THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096) 123 | 136 | ALL TIME GREATEST HITS
RAIDERS (Columbia KG 31464) (CT/CS 31464) 141 |
| 104 | CRUSADER I
(Blue Thumb BTS 6001) 114 | 120 | BROTHER, BROTHER, BROTHER
THE ISLEYS (T-Neck TNS 3009) 139 | 137 | EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER
THE CRAZY GANG (Columbia KC 31608) (CT/CS 31608) 143 |
| 105 | HEADS & TALES
HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023) 74 | 121 | SPICE OF LIFE
JERRY BUTLER (Mercury SRM 2 7502) 124 | 138 | TELL ME THIS IS A DREAM
DELPHONICS (Philly Groove 1154) (8/5 1154) 99 |
| 106 | THE FIRST TIME EVER (I SAW YOUR FACE)
JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342) 75 | 122 | HOBO'S LULLABY
ARLO GUTHRIE (Reprise MS 2060) (L8/L5 2060) 125 | 139 | ALL I EVER NEED IS YOU
DELPHONICS (Philly Groove 1154) 144 |
| 107 | SOUL ZODIAC
NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025) 127 | 123 | OZONE
COMMANDER CODY (Paramount PAS 6017) 108 | 140 | LIGHTHOUSE LIVE
(Evolution 3014) (Dist: Stereo Dimension) — |
| 108 | ROOTS & BRANCHES
DILLARDS (Anthem ANS 5901) 110 | 124 | IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME
BLACK OAK ARKANSAS (Atco SD 7008) (TP/CS 7008) 130 | 141 | FIRST TIME EVER (I SAW YOUR FACE)
PETER NERO (Columbia KC 31335) (CT/CS 31335) 147 |
| 109 | NILSSON SCHMILSSON
(RCA LSP 4515) (P8S 1734) (PK 1734) 103 | 125 | THAT'S THE WAY
BILLY PRESTON (Apple ST 3359) (8XT/4XT 3359) 131 | 142 | BRASS ON IVORY
HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) 128 |
| 110 | MALO
Warner Bros. (BS 2584) (8-2584) (5-2584) 87 | 126 | KILLER
ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) 105 | 143 | BLUE RIVER
ERIC ANDERSEN (Columbia KC 31335) (CS/CT 31335) — |
| 111 | BLESS YOUR HEART
FREDDIE HART (Capitol ST 11073) (8XT/4XT 11073) — | 127 | SITTIN' IN
KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044) 89 | 144 | JACKSON BROWNE
(Asylum SD 5051) (TP 5051) (CS 5051) 149 |
| 112 | LOVE THEME FROM "THE GODFATHER"
AL MARTINO (Capitol ST 11071) (8XT/4XT 11071) 115 | 128 | ANNUNZIO PAOLO MANTOVANI
(London XPS 610) 120 | 145 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) 133 |
| 113 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049) 88 | 129 | MUSIC
CAROLE KING (Ode 77013) (8T 7013) (CS 77013) 91 | 146 | ROADWORK
EDWARD WINTER'S White Trash (Epic KEG 31249) 132 |
| 114 | REMEMBERING YOU
CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340) 119 | 130 | SOLID BRASS
HERB ALPERT (A&M SP 4341) (8T/CS 4341) 126 | 147 | RIO GRAND MUD
ZZ TOP (London XUS 612) 135 |
| 115 | THE PARTRIDGE FAMILY SHOPPING BAG
(Bell 6072) (8/5 6072) 116 | 131 | STRIKING IT RICH
DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) 136 | 148 | STAN KENTON TODAY
LONDON PHASE 4 (41479-80) — |
| 116 | HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot DOS 26000) (Dist: Famous) — | 132 | ELVIS SINGS HITS FROM HIS MOVIES
ELVIS PRESLEY (Camden CAS 2567) 145 | 149 | BLOOD SWEAT & TEARS GREATEST HITS
(Columbia KC 31170) (CA/CT 31170) 142 |
| | | 133 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013) 122 | 150 | GUMBO
DR. JOHN (Atlantic SD 7006) (8/5 7006) 146 |



R & B TOP 60

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|----|--|----|---|----|---|----|---|
| 1 | I WANNA BE WHERE YOU ARE
Michael Jackson (Motown 1202) 4 | 16 | WE'VE COME TOO FAR TO END IT NOW
Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) 21 | 31 | IS IT YOU GIRL
Betty Wright (Alston 4611) (Dist: Atlantic) 32 | 45 | SECOND CHANCE
Z. Z. Hill (Mankind 12012) (Dist: Nashboro) 48 |
| 2 | TROGLODYTE (CAVE MAN)
Jimmy Castor Bunch (RCA 48-1029) 3 | 17 | VICTIM OF A FOOLISH HEART
Bettye Swann (Atlantic 2869) 19 | 32 | ZING WENT THE STRINGS OF MY HEART
Trammps (Buddah 306) 44 | 46 | I COULD NEVER BE HAPPY
Emotions (Volt 4083) (Dist: Stax) — |
| 3 | LEAN ON ME
Bill Withers (Sussex 235) (Dist: Buddah) 1 | 18 | I'VE BEEN LONELY FOR SO LONG
Fredrick Knight (Stax 0117) 13 | 33 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)
Stevie Wonder (Tamla 54216) (Dist: Motown) 35 | 47 | THINK
Lyn Collins (People 608) (Dist: Polydor) 50 |
| 4 | WHERE IS LOVE
Roberta Flack & Donny Hathaway (Atlantic 2879) 8 | 19 | I'M STILL IN LOVE WITH YOU
Al Green (Hi 2216) (Dist: London) 26 | 34 | THE COLDEST DAYS OF MY LIFE
Chi-Lites (Brunswick 55478) — | 48 | MY MAN, A SWEET MAN
Millie Jackson (Spring 127) (Dist: Polydor) — |
| 5 | IF LOVING YOU IS WRONG
Luther Ingram (Koko 2111) (Dist: Stax) 2 | 20 | BED & BOARD
Barbara Mason (Buddah 296) 15 | 35 | STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) 40 | 49 | THIS WORLD
Staple Singers (Stax 137) — |
| 6 | TOO LATE TO TURN BACK NOW
Cornelius Bros. & Sister Rose (U.A. 50910) 10 | 21 | IN THE GHETTO
Candi Staton (Fame 91000) (Dist: U.A.) 23 | 36 | FUNKY MUSIC SHO NUFF TURNS ME ON
Temptations (Gordy 7119) (Dist: Motown) 51 | 50 | SWEET SWEET TOOTIE
Lonnie Youngblood (Turbo 026) 52 |
| 7 | BABY LET ME TAKE YOU (IN MY ARMS)
Detroit Emeralds (Westbound 203) 7 | 22 | LOOKIN' THROUGH THE WINDOW
Jackson 5 (Motown 1205) 33 | 37 | STORIES??
Chakachas (Avco 4596) 43 | 51 | TEAR IT DOWN
Martha & The Vandellas (Gordy 7118) (Dist: Motown) — |
| 8 | I MISS YOU
Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Epic) 11 | 23 | JEALOUS
Little Royal (Tri-Us 912) 25 | 38 | LOVE, LOVE, LOVE
J. R. Bailey (Toy 3801) (Dist: Famous) 41 | 52 | IF THIS IS OUR LAST TIME
First Born (Atlantic 2872) 53 |
| 9 | RIP OFF
Laura Lee (Hot Wax 7204) (Dist: Buddah) 12 | 24 | YOU SAID A BAD WORD
Joe Tex (Dial 1012) (Dist: Mercury) 24 | 39 | EDDIE'S LOVE
Eddie Kendrick's (Tamia 54218) (Dist: Motown) 38 | 53 | HEART OF GOLD
Betty Lavette (Atco 6891) 55 |
| 10 | ALL THE KINGS HORSES
Aretha Franklin (Atlantic 2883) 6 | 25 | POWER OF LOVE
Joe Simon (Spring 128) (Dist: Polydor) 34 | 40 | I WANNA BE YOUR BABY
Three Degrees (Roulette 7125) 42 | 54 | JUST BECAUSE HE WANTS TO MAKE LOVE
Moments (Stang 5041) 60 |
| 11 | OUTA SPACE
Billy Preston (A&M 1320) 5 | 26 | PUT IT WHERE YOU WANT IT
Crusaders (Blue Thumb 208) (Dist: Famous) 29 | 41 | WE'RE ALMOST HOME
Solomon Burke (MGM 14402) 46 | 55 | WALK ON BY
DeLis (Cadet 5691) 56 |
| 12 | HONKY TONK—PART 1
James Brown-Soul Train (Polydor 14129) 16 | 27 | LOOK WHAT THEY'VE DONE TO MY SONG, MA
Ray Charles (ABC 11329) 30 | 42 | EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) 54 | 56 | BABY I'M FOR REAL
Esther Phillips (Kudu 906) 57 |
| 13 | TELL ME THIS IS A DREAM
Delphonic (Philly Groove 172) 14 | 28 | BACK STABBERS
O'Jays (Phila. International 3517) (Dist: Epic) 36 | 43 | GOT PLEASURE
Ohio Players (Westbound 204) (Dist: Chess) 39 | 57 | I NEED YOUR LOVE SO BAD
Jesse James (Zay 3003) 58 |
| 14 | POP THAT THANG
Isley Bros. (T-Neck 935) (Dist: Buddah) 20 | 29 | DREAMING OUT OF SEASON
Montclairs (Paula 363) (Dist: Jewel) 31 | 44 | TOUCHING ME
Ovations (Sounds of Memphis 708) (Dist: MGM) — | 58 | I'LL FIND A WAY
Black Ivory (Today 1511) 59 |
| 15 | PEOPLE MAKE THE WORLD GO ROUND
Stylistics (Avco 4595) 9 | 30 | PAPA WAS A ROLLING STONE
Undisputed Truth (Gordy 7117) (Dist: Motown) 27 | | | 59 | DING-A-LING
Chuck Berry (Chess 2131) — |
| | | | | | | 60 | I'LL PLAY THE BLUES
Albert King (Stax 135) — |



U.S. Agency To Film Owens Recording Session

BAKERSFIELD — The U.S. Information Agency recently arrived in Bakersfield, Cal., from Washington, D.C., to film a 16mm short at the studios of Country star Buck Owens.

Buck and his Buckaroos were filmed in a recording session and the cameras tried to depict all the different and varied aspects of recording in the United States. Buck was featured as he sang, performed instrumentally, instructed his group, and later as he mixed-down the tape on the 16 track console.

Other artists participating in the

session and who were also captured on celluloid were Buddy Alan and The Bakersfield Brass, members of the Buck Owens All American Show now touring the U.S. and the world.

The entire purpose of the filming was to produce a 3-4 minute short feature to be shown through the Information Agency in close to 50 countries throughout the world, including South America, Southeast Asia, and India, to give foreign lands an idea of how records are produced here in America.

Chart/Contour Tape Release

ATLANTA — Contour Tapes, Atlanta, Georgia, has just released the first 8-track cartridges produced under their contract agreement with Chart Records of Nashville. Contour has obtained the right to produce cartridges and cassettes on any of the Chart albums six months after release date. Among the albums produced are several by Lynn Anderson, one of the leading female country and western vocalists in the country, and an album by the popular Junior Samples of the television program "Hee Haw".

In addition, Contour has released 8-track cartridges of its own two artist groups, Marks of Excellence and Music City Twin Pianos.

Contour Tapes, a subsidiary of Cartridge Control Corp., made its first recordings in the summer of 1971. These were produced for Contour by Danny Davis, leader of the Nashville Brass, and were recorded at the RCA and Woodland Studios in Nashville. At the same time, a tape was being produced at Project 70 Sound Studios in Atlanta by John Barbe, also for the Contour label.

The first 8-track cartridges to be released are: "Big Girls Don't Cry", Lynn Anderson; "Lynn Anderson with Strings"; "I'm Alright", Lynn Anderson; "Greatest Hits, Vol. 1", Lynn Anderson; "Songs that Made Country Girls Famous", Lynn Anderson; "The Best of Lynn Anderson"; "At Home with Lynn", Lynn Anderson; "Are You From Dixie", Del Wood; "The Best of Junior Samples"; "Greatest Hits", Anthony Armstrong Jones; "Best of Our Country Girls", Various Artists; For The Good Times", The Marks of Excellence; "Bride Over Troubled Waters", The Marks of Excellence; "Love Story", The Marks of Excellence; "Golden Keyboard Favorites", Music City Twin Pianos; "Nashville's Greatest Hits", Music City Twin Pianos; and "Sounds of '70's Vol. 1".

Davis & Brass TV Special

NASHVILLE — Danny Davis and his Nashville Brass band have been signed to star in a forthcoming tv special, which will be aired in October on over 80 markets, according to the show's sponsor, Shurfine Foods.

The show, to be scheduled exclusively in prime-time slots, will be video taped in Nashville studios at the facilities of 21st Century Productions, with Hank Levine serving as musical director. Also performing on the program with the Brass will be Barbara McNair and John Davidson, who will additionally emcee the entire entertainment special.

Recently appearing on the NBC-TV Opryland Special, Davis and The Brass record for RCA Records and have just released their tenth album.

Ray Price Symphony Bow

DALLAS — Ray Price, Columbia Recording Artist, performed recently with the Dallas Symphony Orchestra, marking the first time a country music artist has performed with the symphony.

Price made his symphony debut before a capacity crowd at the Dallas Band Shell, before 6000 seated patrons, and 1000 sitting on the grass to watch the popular entertainer perform "Danny Boy," and other selections from his past recordings. The entire second half of the symphony performance was devoted to Price, with the 85 piece Dallas Symphony providing background under the direction of Anshel Brusilau. Cam Mullins was brought to Dallas from Nashville to handle the arrangements with the symphony for the performance.

Garner Joins Owens Roster

BAKERSFIELD — Buck Owens Enterprises, Blue Book Music, and OMAC Artist Corp. in Bakersfield, Cal., has announced the addition of Larry Garner to its roster.

Larry is no stranger to country music. He has been in the business for many years and was a member of the Academy of Country and Western Music's Best Band in 1970 and 1971. He has appeared at such Country night spots as the Palomino as well as nation-wide on tours and concerts.

Larry's first release on the Capitol label is "One Woman Man," done in the increasingly popular bluegrass style and recorded at Buck Owens Studios in Bakersfield.

Reed Returns To Concerts

HOLLYWOOD — Jerry Reed has been signed to headline at the Lowell, Mich., Showboat, July 20-22, following a pair of preliminary concerts at the Monroe, La., Civic Center (14) and Hirsch Coliseum, Shreveport, La. (15).

Dates will mark entertainer's return to the concert trail following production of the "Jerry Reed When You're Hot You're Hot" summer series airing Tuesday evenings over CBS-TV.

Shuey Sessions At Baldwin Studios

HARRISBURG, PA. — Bruce Rohrbach & Co. announced that Dick Shuey is scheduled for his next recording session on July 25 at Baldwin Studios. Doc Whitticar will produce Dick on two new original tunes, "I Can't Believe The Things You Say You Do" and "Buffalo".

Country Artist of the Week:

BOBBIE ROY



ONE WOMAN'S TREASURE—Music has never been far from German born Bobbie Roy's mind. As an army "brat" Bobbie has had many moves and they have all included steps toward becoming a country music's recording artist.

After winning first place in talent contests in and around the Virginias, Bobbie moved to Nashville and became a regular on WSM's Noon Show, where Capitol producer Bill Walker discovered her and signed her to a recording contract. Her first record, "One Woman's Trash (Is Another Woman's Treasure)", received immediate acceptance and is climbing the national charts.

Personal management and booking is by Frank Rogers, executive director of the Pro-Celebrity Gouf Tournament in Nashville.

Contreras' Cartwheel Promo Post

NASHVILLE — John Contreras, veteran entertainment business promotion figure, has been promoted to the national promotion post at Cartwheel Records. Contreras succeeds Dale Morris in the job. Morris has been moved up to vice president in charge of marketing and promotion for Cartwheel.

Before joining Cartwheel, Contreras served as manager for Walter Sill Amusements of Kentucky. Contreras' background also includes considerable involvement with the country music industry. John was one of the key figureheads in putting together the World Talent Search, a benefit for the Southeastern Indian Antiquities Survey, Inc. SIAS' projected goal is to build an Indian center at Mound Bottoms along the Harpeth River, a few miles from Nashville. In connection with the talent show, John and Steve Ham, of Quadrafonic Studios, produced a recording session with one of the winning groups.

In his newly appointed role of national promotion director for Cartwheel, John is working with such Cartwheel singles as "Knock On Your Door" by Crash Craddock; "An Old Fashioned Love Song" by Jeris Ross; and "Cold January Morning" by Duane Dee.

Owens/ACS Golf Tourney

BAKERSFIELD, CALIF. — Buck Owens has set the weekend of Nov. 4-5 for his second annual Buck Owens Pro-Celebrity Invitational Golf Tournament. This year's chairman is Larry Carr, with Dr. James F. Donovan as vice-chairman of the event, Jack McFadden as executive director, and Mrs. Claire Schaefer as tournament secretary. All inquiries should be addressed to Mrs. Schaefer, 1225 North Chester Ave., Bakersfield, Calif. 93308.

All proceeds from the Tournament will go to the American Cancer Society.

Little Richie Expands Firm

BELLEN, N.M. — Little Richie Johnson is expanding operations again. Ray Robertson has taken over as manager for R & J Advertising Co. which handles several of the artist fan club badges, etc. The company handles over a hundred thousand promotional items.

Cotton Harp who has played on the road for years, took over Belen Imports, the new car dealership. Richie will handle all record promotion personally as he has for years. DJ's may write Little Richie Johnson at Box 3, Belen, New Mexico 87002

**Porter Wagoner.
"Ballads of Love."**

An altogether beautiful album.

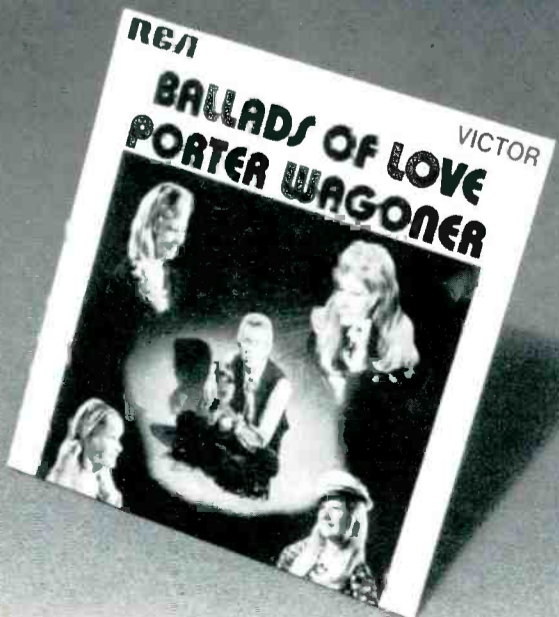
Porter has recorded just about every kind of album there is, but never before an album composed solely of love songs.

Never until now. Songs like "Love's Melody," "The Hands of Love," "Denise McCreary" (dedicated to his daughter—that's her on the album cover).

"Ballads of Love." Musical definitions of every kind of love there is.

NCA Records and Tapes

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P8S/PK-1975



- | | | | | | |
|----|---|----|----|--|----|
| 1 | THAT'S WHY I LOVE YOU LIKE I DO
Sonny James (Capitol 3322)
(Beechwood—BMI) | 2 | 38 | ON OUR LAST DATE
Conway Twitty (Decca 32945)
(Acuff-Rose—BMI) | 16 |
| 2 | REACH OUT YOUR HAND
Tammy Wynette (Epic 10856)
(Algee/Altam—BMI) | 3 | 39 | CAB DRIVER
Hank Williams (Dot 17410)
(Blackhawk—BMI) | 29 |
| 3 | DELTA DAWN
Tanya Tucker (Columbia 45588)
(United Artists/Big Ax—ASCAP) | 6 | 40 | WOULD YOU WANT THE WORLD TO END
Mel Tillis (MGM 14372)
(Sawgrass—BMI) | 33 |
| 4 | ELEVEN ROSES
Hank Williams Jr. (MGM 14371)
(Hank Williams Jr.—BMI) | 1 | 41 | THAT'LL BE THE DAY
Kenny Verron (Capitol 3331)
(Nor-Va-Jak—BMI) | 43 |
| 5 | I'VE FOUND SOMEONE OF MY OWN
Cal Smith (Decca 32959)
(Mango/Run-A-Muck—BMI) | 5 | 42 | THE MONKEY THAT BECAME PRESIDENT
Tom T. Hall (Mercury 73297)
(Hallnote—BMI) | 51 |
| 6 | IT'S GONNA TAKE A LITTLE BIT LONGER
Charley Pride (RCA 0707)
(Pi-Gem—BMI) | 8 | 43 | WHY DON'T WE GO SOMEWHERE AND LOVE?
Sandy Posey (Columbia 45596)
(House of Gold—BMI) | 44 |
| 7 | LOVING YOU COULD NEVER BE BETTER
George Jones (Epic 10858)
(Altam—BMI) | 7 | 44 | IN THE SPRING
Dorsey Burnette (Capitol 3307)
(Brother Karl's—BMI) | 36 |
| 8 | LISTEN TO A COUNTRY SONG
Lynn Anderson (Columbia 45615)
(Jasperilla—ASCAP) | 11 | 45 | IF YOU LEAVE ME TONIGHT I'LL CRY
Jerry Wallace (Decca 32989)
(Leeds—ASCAP) | 66 |
| 9 | BORROWED ANGEL
Mel Street (Royal American 64)
(Levisa—BMI) | 10 | 46 | STONIN' AROUND
Dick Curless (Capitol 3354)
(Cedarwood/Sawgrass—BMI) | 55 |
| 10 | SWEET DREAM WOMAN
Waylon Jennings (RCA 0716)
(Blackwood, Back Road—BMI) | 13 | 47 | GOOD MORNING COUNTRY RAIN
Jeannie C. Riley (MGM 14382)
(Acuff-Rose—BMI) | 46 |
| 11 | MY HEART HAS A MIND OF ITS OWN
Susan Raye (Capitol 6494)
(Screen Gems/Columbia/Mandan—BMI) | 14 | 48 | I'M IN LOVE
Buddy Alan (Capitol 6518)
(Blue Rock—BMI) | 53 |
| 12 | A SEED BEFORE THE ROSE
Tommy Overstreet (Dot 17418)
(Terrace—ASCAP) | 15 | 49 | IF I HAD A HAMMER
Johnny Cash & June Carter
(Columbia 45631) (Tro-Ludlow—BMI) | 59 |
| 13 | SOFT, SWEET AND WARM
David Houston (Epic 10870)
(Algee—BMI) | 17 | 50 | I WANT YOU
Johnny Carver (Epic 10872)
(Green Grass—BMI) | 54 |
| 14 | LET'S ALL GO DOWN TO THE RIVER
Jody Miller & Johnny Paycheck
(Epic 10863) (Altam—BMI) | 18 | 51 | WHEN THE SNOW IS ON THE ROSES
Sonny James (Columbia 45644)
(Miller/Amra—ASCAP) | 70 |
| 15 | MADE IN JAPAN
Buck Owens (Capitol 3314)
(Blue Rock—BMI) | 4 | 52 | THIS LITTLE GIRL OF MINE
Faron Young (Mercury 73308)
(Dixie Jane/Court of Kings—BMI) | 64 |
| 16 | LONELY WEEKENDS
Jerry Lee Lewis (Mercury 73296)
(Knox—BMI) | 20 | 53 | HOW I LOVE THEM OLD SONGS
Jim Ed Brown (RCA 0712)
(Acuff-Rose—BMI) | 60 |
| 17 | WOMAN (SENSUOUS WOMAN)
Don Gibson (Hickory 1638)
(Acoustic—BMI) | 28 | 54 | LOOKING BACK TO SEE
Buck Owens & Susan Raye (Capitol 3368)
(Dandelion—BMI) | — |
| 18 | THE HAPPIEST GIRL IN THE WHOLE U.S.A.
Donna Fargo (Dot 17409)
(Prima-Donna-Algee—BMI) | 9 | 55 | LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)
Bobby Lee Trammel (Souncot 1135)
(Terrace/Barlow—ASCAP) | 56 |
| 19 | LOVE IS A GOOD THING
Johnny Paycheck (Epic 10876)
(Jack & Bill—ASCAP) | 26 | 56 | RAIN FALLING ON ME
Johnny Russell (RCA 0729)
(Husky—BMI) | 62 |
| 20 | IT TAKES YOU
Bob Luman (Epic 10869)
(Jack & Bill—ASCAP) | 21 | 57 | ALABAMA WILD MAN
Jerry Reed (RCA 0738)
(Vector—BMI) | — |
| 21 | BLESS YOUR HEART
Freddie Hart (Capitol 1362)
(Buckhorn—BMI) | 24 | 58 | IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)
Connie Smith (RCA 0752)
(Blue Crest—BMI) | — |
| 22 | I'VE GOT TO HAVE YOU
Sammie Smith (Mega 0079)
(Buckhorn—BMI) | 31 | 59 | I'M ONLY A WOMAN
Dottie West (RCA 0711)
(Singleton—BMI) | 58 |
| 23 | ASHES OF LOVE
Dickie Lee (RCA 0710)
(Acuff-Rose—BMI) | 25 | 60 | OLD FASHIONED LOVE SONG
Jeri Ross (Cartwheel 214)
(Almo—BMI) | 65 |
| 24 | THANKS FOR THE MEMORIES
Barbara Fairchild (Columbia 45598)
(Duchess—BMI) | 22 | 61 | A WHOLE LOT OF SOMETHIN'
Tony Booth (Capitol 3356)
(Blue Book—BMI) | — |
| 25 | GONE (OUR ENDLESS LOVE)
Billy Walker (MGM 14377)
(Anne-Rachel, Best Way, Venomous—ASCAP) | 23 | 62 | THAT CERTAIN ONE
Tommy Cash (Epic 10885)
(House of Cash—BMI) | — |
| 26 | I'M GONNA KNOCK ON YOUR DOOR
Billy "Crash" Craddock (Cartwheel 216)
(Ann-Rachel—ASCAP) | 32 | 63 | I CAN'T STOP LOVING YOU
Conway Twitty (Decca 32988)
(Acuff-Rose—BMI) | — |
| 27 | THERE'S A PARTY GOING ON
Jody Miller (Epic 10878)
(Algee, Flagship—BMI) | 35 | 64 | I HOPE YOU'RE HAVIN' BETTER LUCK THAN ME
Crystal Gayle (Decca 32969)
(Contention—SESAC) | 68 |
| 28 | KATE
Johnny Cash (Columbia 45590)
(Mariposa—BMI) | 12 | 65 | A WORLD WITHOUT MUSIC
Porter Wagoner (RCA 0753)
(Owepar—BMI) | — |
| 29 | ONE WOMAN'S TRASH
Bobby Roy (Capitol 3301)
(Tree—BMI) | 27 | 66 | THE FIRST TIME FOR US
Karen Wheeler (Chart 5166)
(Cedarwood—BMI) | 69 |
| 30 | THE ROADMASTER
Freddie Weiler (Columbia 45624)
(Young World/Central Stars—BMI) | 42 | 67 | LITTLE GOLD BAND
Peggy Little (Dot 17417)
(Terrace—ASCAP) | — |
| 31 | HERE I AM AGAIN
Loretta Lynn (Decca 32974)
(Evil Eye—BMI) | 37 | 68 | PRIDE
Jeannie Seely (Decca 32964)
(Cedarwood—BMI) | 72 |
| 32 | IF YOU TOUCH ME
Joe Stampley (Dot 17421)
(Algee/Al Gallico—BMI) | 34 | 69 | MAMA BEAR
Carl Smith (Columbia 45558)
(Green Grass—BMI) | 71 |
| 33 | BIG BLUE DIAMOND
Jacky Ward (Target 0146)
(Fort Knox—BMI) | 30 | 70 | DO YOU WANT TO DANCE
Jack Reno (Target 0150)
(Clockus—BMI) | 73 |
| 34 | AIN'T IT ALL WORTH LIVING FOR
Tompall & Glaser Bros. (MGM 14390)
(Milene—ASCAP) | 41 | 71 | BEAUTIFUL PEOPLE
Pat Daisy (RCA 0743)
(Ismael/Coors—BMI) | — |
| 35 | THE CEREMONY
Tammy Wynette & George Jones
(Epic 10081) (Algee—BMI) | 48 | 72 | NO NAME
Dennis Weaver (Impress 716)
(Combro—BMI) | 74 |
| 36 | LONESOMEST LONESOME
Ray Price (Columbia 45583)
(Screen Gems, Columbia—BMI) | 19 | 73 | THE LADY OF OUR TOWN
Claude King (Columbia 45614)
(Al Gallico—BMI) | 75 |
| 37 | I'M SO LONESOME I COULD CRY
Charlie McCoy (Monument 8546)
(Fred Rose—BMI) | 45 | 74 | ALWAYS ON MY MIND
Brenda Lee (Decca 32975)
(Press/Rose Bridge—BMI) | — |
| | | | 75 | NO RINGS—NO STRINGS
Del Reeves (United Artists 50906)
(Acoustic—BMI) | — |

"THE MONKEY THAT BECAME PRESIDENT"

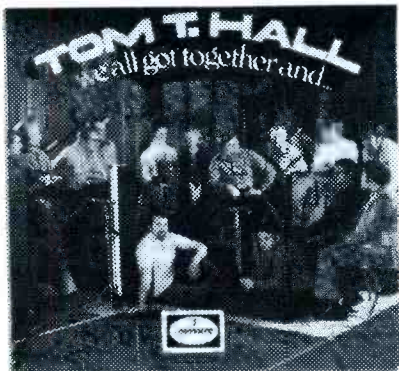
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C & W Singles Reviews



Country LP Reviews

Picks of the Week

DOLLY PARTON (RCA 0757)

Washday Blues (2:00) (Owepar, BMI—P. Wagoner)

Dolly Parton spreads new blue cheer with this Porter Wagoner tune that sports cute lyrics and one of the funkiest c&w arrangements going. Bound to come up on top of the load. Flip: "Just As Good As Gone" (2:26) (Owepar, BMI—D. Parton).

LIZ ANDERSON (Epic 10896)

Astrology (2:45) (Greenback, BMI—L. Anderson)

Liz Anderson has written a farout original that puts the astrology charts to music. The lyrics and arrangement should waste no time in boosting this tune on many charts, both pop and country. Flip: no info available.

JEAN SHEPARD (Capitol 3395)

Just Like Walkin' In The Sunshine (2:22) (Central, BMI—N. Merritt, A. Woodward)

The title of this song is an apt description of the music contained therein. A bright and shiny tune with perfect sales potential during the summer months. Flip: "Candlelight World" (2:34) (Tree, BMI—R. Lane).

KENNI HUSKEY (Capitol 3394)

Hollywood & Vine (2:03) (Blue Book, BMI—B. Morris, F. Morris)

Kenni sings a song about a friend waiting to be discovered by hanging out on Hollywood & Vine. Kenni doesn't have to wait, she's all set to go with a potential hit sound. Flip: "You'll Never Miss The Water (Till The Well Runs Dry)" (1:55) (Blue Book, BMI—B. Owens, D. Rich).

STEVE YOUNG (Reprise 1100)

Many Rivers (2:57) (Golden Chain/Ridge, BMI—S. Young)

A talented lyricist-composer already well-known in folk circles for his "Seven Bridges Road," Steve Young sings another original and shows that he can become a very big country talent. Flip: "Seven Bridges Road," (3:22) (same credits).

WARNER MACK (Decca 32982)

You're Burnin' My House Down (2:40) (Page Boy, SESAC—W. McPherson)

The man who had a chart showing with "Draggin' The River," returned home to find that his girlfriend was a pyromaniac. A funky "torch" song that could blaze its way to a good slot with the proper exposure. Flip: "Your Warm Love" (2:35) (Forrest Hills, BMI—H. Beach).

MAC WISEMAN (RCA 0758)

On Susan's Floor (2:50) (Jack, BMI—V. Mathews, S. Silverstein)

Bluegrass veteran Mac Wiseman has a top prospect in this vividly lyrical Shel Silverstein-Vince Mathews composition that already has received fine folk treatment from Gordon Lightfoot. Flip: "Song Of The Wildwood" (3:02) (Gold Dust, BMI—B. McDill).

Best Bets

**SANDY BAGLEY & THE WILD-
WOOD ANGLES** (Wrayco 219)

Powmia (3:13) (Maple, ASCAP—C. Null) This record concerns all those American soldiers who are prisoners of war (POW) or missing in action (MIA). Sandy Bagley sings this Cecil Null tune with convincing emotion—it's written about her husband Bobby and makes a poignant statement. Flip: "You'll Go Away Hungry Today" (3:03) (Cedarwood, BMI—C. Null).

BOBBY. KIRKPATRICK (Country Showcase America 121)

Candy, Candy (Sweetness Of Candy) (2:34) (CSA, BMI—Gosman, Oleary) Bobby Kirkpatrick has here a catchy tune that stays true to its name; take a little taste and you'll be back for more. Should command substantial airplay in multiple markets if given proper exposure. Flip: no info available.

JERRY CLOWER (Decca 32993)

Knock Him Out John (2:36) (Leeds/Doorway, AS-Clower, Andrews, Wilkes) The Mouth Of Mississippi weaves another backwoods story in the form of a folksy monolog. Not really a chart contender, but a fine item for specialty programming. Flip: "The Meek Shall Inherit The Earth" (3:05) (same credits).

DANNY EPPS (Columbia 45641)

Still Water, Sad Song (4:04) (Sheet, ASCAP—D. Epps) Danny Epps wrote this slow and sad ballad which he performs with solid emotions. Depending on the promotional effort given to it, this local color ballad could either go all the way to the top or be forgotten by the wayside. Flip: no info available.

BOB YARBROUGH (Sugar Hill 21)

Rose, You've Left A Thorn In My Heart (2:49) (Candle, ASCAP—J. Hurley) The rather vivid image of this song title is backed up by a descriptive and original single from Bob Yarbrough. Stands a decent chance for survey action. Flip: no info available.

PAT MCKINNEY (Mega 0084)

Jersey 33 (2:32) (4-Star, BMI—B. J. Robinson) This Betty Jean Robinson ballad receives understanding interpretation in the unique vocal stylization of Pat McKinney. Flip: no info available.

JEFF YOUNG (Rice 5051)

California Lady (2:50) (Newkeys, BMI—J. Young) In an original composition, Jeff Young tells the bright and energetic tale of his West Coast lover. The banjo and the beat are a perfect marriage for a commercial sound. Flip: "Loving Her Completely" (2:34) (Newkeys, BMI—D. Stock, J. Young).

THE COUNTRY CAVELEERS (Cutlass 124)

Now I Can Live Again (2:22) (Jack, BMI—J. Clement) The Country Caveleers come across with a clean sound, tight harmonies and a very pleasing and catchy tune. Should be hitbound in c&w markets. Flip: "Stop In The Name Of Love" (2:06) (East Memphis, BMI—J. W. Anderson).

PEGGY SUE (Decca 32984)

Bread Upon The Waters (2:21) (TRO/Evil Eye, BMI—S. Silverstein) Shel Silverstein strikes again! This time Shel is represented by a bouncy ballad that could take Peggy Sue on a nice excursion up the charts. Flip: "Coffee And Tears" (2:15) (Sawgrass, BMI—J. McCord).



THE LONESOMEST LONESOME—Ray Price—Columbia 31546

If you happen to be a Ray Price fan already, then you don't have to know that it's been two years between this album and his "For The Good Times" LP, because you've been counting every single day while waiting! Price has a fanatic following that will immediately shoot this album to the top, and for good reasons. Ray is c&w's ultimate Golden Throat, and string arrangements by Cam Mullins are smooth as silk. Featured cuts are "Empty Chairs," "One Night To Remember," "That's What Leaving's About," "But I Was Lying" and "Time."



ELEVEN ROSES—Hank Williams, Jr.—MGM 4843

With the top single on the Cash Box country charts for the past two weeks, Hank Williams, Jr., launches heavily into the LP market with an album revolving around his single hit. With every new album, Hank gains stature from increased popularity as well as added musical depth. Hank Williams, Jr. is a self-made man, with his highly individual style coming through strong on tunes such as "Hamburger Steak, Holiday Inn," "Just Like Me," "Big Fool Of The Year," "Divorce Or Destroy" and "She."



WHY DON'T WE GO SOMEWHERE AND LOVE—Sandy Posey—Columbia 31594

Sandy Posey is breathing new life into country music. She is not afraid to do something different if she feels it, even if at first it is considered against tradition. She knows that she must do what she feels, because she must tell the truth and she must be heard. She has a lot to say both lyrically and musically and her voice rings with a determination and strength that place her in a class by herself. If people are ready for what she has to offer, then this could easily be one of the top country albums of the year. Includes "Together," "The Joy Of Being A Woman" and the title tune.



YOU ALMOST SLIPPED MY MIND—Kenny Price—RCA 4763

Fresh back from a very popular case of "Charlotte Fever," Kenny Price has gained his solid reputation from his uptempo hits, the most recent being his "Super Sideman" single. The slow, ballad sound of the title tune is an indication of this new album's direction—a new slow and highly emotional style that fits Kenny very well on tunes such as "Show Me A Man," "Whiskey Dirt," "A Poor Man's Gold" and "Don't Let The Good Life Pass You By."



TWO DIVIDED BY LOVE—The Kendalls—Dot 26001

The winners of the new group category of Cash Box's annual Directory Issue country poll, the Kendalls have here an album of smoothly arranged and tightly harmonized songs that use their "Two Divided By Love" hit as a springboard. Royce and Jeannie Kendall are father and daughter, which certainly adds an interesting point of view to the love songs they sing. The fine and tasty production by Pete Drake is the finishing touch on a set that includes "Big Silver Jet," "Easy To Love," "Baby, What's Wrong With Us" and "Can't Make It Under City Lights."



THE BEST OF JOHNNY BUSH—Million 1001

Having a "Best Of . . ." album as the first album for both Johnny Bush and Million Records is a pretty good trick, but it looks as though Bush and Million might pull it off. Although "I'll Be There" was his most sizeable hit to date, the rest of these could easily catch on, and then this would become a genuine "Best Of . . ." after having been out for a year or so. Titles include "What A Way To Live," "My Cup Runneth Over," "You Gave Me A Mountain," "You Ought To Hear Me Cry" and "Warmth Of The Wine."



Country Roundup

Conway Twitty says, "I Can't Stop Loving You" . . . The 4th of July was officially named "Tom T. Hall Day," and the entire week "Tom T. Hall Week" by City Council of Olive Hill, Kentucky. Tom T. was featured in a show on Saturday evening, July 1 and all of East Kentucky was invited to the affair which is an annual homecoming . . . For the third straight year the Statler Brothers celebrated the 4th of July in their hometown, Staunton, Virginia. An old fashioned day of flag waving and entertainment was held to benefit charities of the Staunton area . . . Parthene Music hosted Gloria Jean, star of the silver screen and tv for three decades, recently in preparation for a demo session and her debut into country music as a singer. Gloria Jean was trained as an operatic singer and already had her own radio show and was a seasoned stage performer by the time Joe Pasternak, producer for Universal Studios found her and signed her for a career. That career encompassed 34 motion pictures at Universal for the young woman who started her first movie at the age of ten. Gloria, who has been in semi-retirement for the past several years, is exploring the possibility of getting a Nashville label and using her voice for the modern pop country sound.

Curly Putman, president of Green Grass Music in Nashville, and Jimmy Bowen, professional manager of the publishing firm, have announced the signing of Johnny Slate to an exclu-

sive writers contract . . . While in Kansas City for his two week engagement at the Starlight Theater, Tennessee Ernie Ford visited KCKN AM-FM. He did an hour of Gary Brazeals' 3-6 PM drive shift. Ernie also gave KCKN a world exclusive to his new single that will be released on Capitol, in August. It's called "Pea Pickin' Chef From Tennessee." Also, a new album featuring the single will be released in the fall. The Ford crew was having difficulty coming up with a title for the album so Ernie suggested that KCKN listeners name it. The KCKN contest is drawing great response. The winner receives a complete Ernie Ford album collection and a phone call from Ford.

Cotton Harp, formally of the Las Vegas circuit, moved into Belen, New Mexico, along with Ray Robertson, to handle Little Richie Johnson Enterprises. Ray took over district manager for R&J Advertising and Harp took over Belen Imports and Music Publishing, all headed by Little Richie Johnson. Cotton has been in the music field over 20 years and is well known by many music people . . . "Singing Spring," it is called—the 150-acre Hickman County, Tennessee farm estate purchased by Liz and Casey Anderson recently. The third largest spring in Hickman County, flowing three hundred gallons a minute, is on the property and it is for this spring that Liz named the future homesite of the Andersons . . . Right on the heels of the disbursement of

over \$30,000 to the charities of the Music City Pro-Celebrity Golf Tournament, recording star Glen Campbell announced that he will return to Nashville for the 1972 tournament which will be held Oct. 13-15 at Crockett Springs International Golf and Country Club.

Epic's Welton Lane headlined a benefit for Kentucky's Pleasure Ridge Volunteer Fire Dept. recently and, according to an official spokesman, "he doubled the crowd draw of what they've usually had in previous years." All proceeds from the event went to the WHAS Crusade for Children . . . The Judy Lynn Show will headline the "Summer Festival" in Milwaukee, July 22, along with Charley Pride . . . Mel Street, whose Royal American recording, "Borrowed Angel", is fast climbing the charts, made this first Grand Ole Opry appearance in Nashville on July 8 . . . A number of show business personalities have entered politics in recent years, and now a Georgia politician has entered show business. Senator Roscoe Dean of Jesup, Georgia has recorded an original work entitled "A Ballad to George Wallace." He said, "I don't exactly sing, I narrate a very inspirational message with the strains of the 'Battle Hymn of the Republic' in the background." The Jesup senator said the recording is a patriotic tribute to the Alabama governor.

Young, new artist, Bobby Kirkpatrick, has signed an artist contract with Country Showcase America Records of Beltsville, Maryland. First release is titled "Candy, Candy" . . . Semie Moseley, president of Mosrite of California, Ind., manufacturers of Mosrite guitars, and Charles A. Ross, president of Kustom Electronics, Inc., Chanute, Kansas, have entered into an agreement which gives Kustom exclusive distribution rights on all Mosrite guitars . . . George Riddle, veteran country artist, has signed with BriteStar, with first release titled "She's My Woman" . . . Tennessee Governor Winfield Dunn recently proclaimed June 20 as "Jerry Reed Day" throughout the State of Tennessee, in which he urged all citizens of Tennessee to watch the "Jerry Reed When You're Hot, You're Hot Hour" over the CBS TV Network.

The Compton Brothers latest Dot album, entitled "Yellow River" features their last hit single by the same name and contains some of their funmaking songs as well as several more in a more serious vein . . . OMAC Artist Corp. of Bakersfield, California, informs us that Tony Booth has an upcoming tour of Texas and the southwest in the offing for August following his tour of Hawaii in July . . . Bill Anderson and the Po' Boys and Jan Howard are spending a busy July with twenty personal ap-

pearance dates . . . Nashville Brass leader, Danny Davis, was recently made honorary Chief of Police in Jackson, Mississippi . . . Chet Atkins, vice president of RCA Records' Nashville operation, recently presented gold albums of Charley Pride's recordings to RCA's engineering staff, Mike Shockley, Tom Pick, and Les Ladd.

The Douglas County Fair, Roseburg, Oregon, has set Aug. 9 for the Lynn Anderson and the Country Store Show. The Clark County Fair, Vancouver, Washington has set Aug. 8-9 for the Susan Raye Show, featuring Jim and Gary, and Aug. 10 for the Lynn Anderson and the Country Store Show. Then on Aug. 13, Pat Roberts and the Evergreen Drifters, with the Crossroads Quartet will appear. The Southwest Washington Fair, Chehalis, Washington, will feature Lynn Anderson and the Country Store Show on Aug. 11. Grant County Fair, John Day, Oregon has set Hank Thompson & The Brazos Valley Boys and Curtis Potter on Aug. 12. Days of '47 Rodeo, Salt Lake City, Utah will have Susan Raye, with Ira Allen & The Renegades for July 20-21-24 and Sheb Wooley with Ira Allen & The Renegades for July 22. The Lincoln County Fair has scheduled The LeGarde Twins and The Boomerangs for July 28-29 at Newport, Oregon. Then the Twins will appear on Aug. 2 and 3 at the Cowlitz County Fair in Longview, Washington and at the Jefferson County Fair in Madras, Oregon on Aug. 12. Danny Davis and the Nashville Brass are booked for the Ohio State Fair Aug. 30. The Blackwood Family, composed of the Blackwood Brothers and the Blackwood Singers will appear at the Iowa State Fair on Aug. 21. The Blackwood Family sang to more than 200 fairs during the 1970-71 fair season and hold the record of appearing at more fair dates than any other gospel music group.

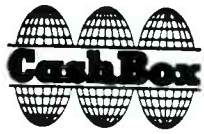
Mercury Records in making available printed copies (suitable for framing) of the moving Jan Crutchfield lyrics to Faron Young's new single, "This Little Girl of Mine," to stations for giving away to listeners. Quantities may be obtained by writing Mercury's Frank Mull at 1512 Hawkins Street, Nashville, Tenn. 37203 . . . Ronnie Dove made his second appearance at the Grand Ole Opry on Saturday, July 8. The Dove show will headline Harrah's lake Tahoe Club for 10 days, opening Aug. 6 . . . The Country Cavaleers will appear on WSM-TV's (Nashville) "Changing Scene" July 28, along with Tom T. Hall. The Country Cavaleers' new single is "Stop In the Name of Love" on Cutlass Records, produced by Dicky Lee.



Top Country Albums

1	REAL McCOY Charlie McCoy (Monument 31329)	1	15	HAPPIEST GIRL IN THE WHOLE USA Donna Fargo (Dot DOS 26000)	27
2	LOVE WALKED IN David Houston (Epic 31385)	2	16	A THING CALLED LOVE Johnny Cash (Columbia)	9
3	GEORGE JONES (Epic 31321)	5	17	TO GET TO YOU Jerry Wallace (Decca 5349)	28
4	LET ME TELL ABOUT A SONG Merle Haggard (Capitol ST 882)	4	18	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	12
5	SOMETHING OLD SOMETHING NEW Sammi Smith (Mega 1011)	7	19	BALLADS OF LOVE Porter Wagoner (RCA LSP 4734)	22
6	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	3	20	THE "KILLER" ROCKS ON Jerry Lee Lewis (Mercury 637)	13
7	HANK WILLIAMS, JR. GREATEST HITS VOL. 2 (MGM 4822)	11	21	WE ALL GOT TOGETHER AND . . . Tom T. Hall (Mercury 61362)	19
8	LIVE AT THE NUGGET Buck Owens (Capitol 11039)	6	22	BEST OF JERRY REED (RCA LSP 4729)	25
9	GOD BLESS AMERICA AGAIN Loretta Lynn (Decca 75351)	14	23	NEED YOU David Rogers (Columbia 31506)	29
10	AIN'T WE HAVIN' US A GOOD TIME Connie Smith (RCA 4694)	10	24	ANNIE Anne Murray (Capitol ST 11024)	17
11	BLESS YOUR HEART Freddie Hart (Capitol ST 11073)	20	25	SKEETER SINGS DOLLY Skeeter Davis (RCA 4732)	30
12	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 11057)	8	26	ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 5344)	26
13	THE ORIGINAL TRAVELING MAN Dave Dudley (Mercury 61365)	15	27	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 31449)	21
14	ME & CHET Jerry Reed & Chet Atkins (RCA 4707)	18	28	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	26
			29	CONWAY TWITTY'S GREATEST HITS, VOL. I (Decca 5352)	24
			30	HE TOUCHED ME Elvis Presley (RCA 4690)	23





International Best Sellers



Great Britain

TW	LW	
1	2	Take Me Back 'Ome—Slade—Polydor—Barn/Schroeder
2	3	Rock And Roll Part 1 & 2—Gary Glitter—Bell—Leeds
3	20	Puppy Love—Donny Osmond—MGM—MAM
4	4	Little Willy—Sweet—RCA—Chinnichap/Rak
5	1	Vincent—Don McLean—UA—UA
6	5	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
7	15	Circle—New Seekers—Polydor—Ampar
8	7	California Man—Move—Harvest—Carlin
9	10	Ooh-Wakka-Doo-Wakka-Day — Gilbert O'Sullivan — MAM — MAM
10	6	Mary Had A Little Lamb—Wings—Apple—Northern McCartney
11	16	American Trilogy—Elvis Presley—RCA—Acuff-Rose
12	19	Little Bit Of Love—Free—Island—Keepers Cottage
13	11	Song Sung Blue—Neil Diamond—Uni—Ardmore & Beechwood
14	5	At The Club—Drifters—Atlantic—Screen Gems
15	14	The First Time I Ever Saw Your Face—Roberta Flack—Atlantic—Harmony
16	—	I Can See Clearly Now—Johnny Nash—CBS—Rondor
17	13	Oh Girl—Chi-Lites—Uni—MCPS
18	—	Join Together—Who—Track—Fabulous
19	—	Sylvia's Mother—Dr Hook & The Medicine Show—CBS—Essex
20	—	Walkin In The Rain With The One I Love—Love Unlimited—Stateside—KPM

TOP TWENTY LP'S

1	American Pie—Don McLean—UA
2	Bolan Boogie—T. Rex—Fly
3	20 Dynamic Hits—Various Artists—K. Tel
4	Exile On Main Street—Rolling Stones—Rolling Stones
5	Honky Chateau—Elton John—DJM
6	Slade Alive—Slade—Polydor
7	Obscured By Clouds—Pink Floyd—Harvest
8	Breadwinners—Jack Jones—RCA
9	Bridge Over Troubled Water—Simon & Garfunkel—CBS
10	Fog On The Tyne—Lindisfarne—Charisma
11	Cherish—David Cassidy—Bell
12	Ziggy Stardust—David Bowie—RCA
13	Harvest—Neil Young—Reprise
14	Free At Last—Free—Island
15	Argus—Wishbone Ash—MCA
16	Trilogy—Emerson, Lake & Palmer—Island
17	Live In Europe—Rory Gallagher—Polydor
18	Machine Head—Deep Purple—Purple
19	Living In The Past—Jethro Tull—Chrysalis
20	Paul Simon—Paul Simon—CBS



Belgium

TW	LW	
1	1	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
2	2	Song Sung Blue (Neil Diamond—UNI—Ardmore & Beechwood).
3	3	Matrimony (Gilbert O'Sullivan—MAM—April Music).
4	7	Margrietje (Louis Neefs—Philips—Hans Kusters Music).
5	4	Memories (Earth & Fire—Polydor—Hans Kusters Music).
6	6	Kiss Me (C. Jerome—AZ—Vogue).
7	5	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
8	—	Let's Sing Hallelujah (New Inspiration—Pink Elephant—Apollo).
9	10	Buddy Joe (Golden Earring—Polydor—Hans Kusters Music).
10	9	Little Willy (The Sweet—RCA—Universal).



Australia

TW	LW	
1	1	First Time Ever I Saw Your Face—Roberta Flack—Essex—Atlantic.
2	2	Alone Again (Naturally)—Gilbert O'Sullivan—Leeds—MAM.
3	6	Sylvia's Mother—Doctor Hook and the Medicine Show—Essex—Epic.
4	2	Amazing Grace—Royal Scots Dragoon Guards—Con—RCA.
5	5	Marshall's Portable Music Machine—Robin Jolley—Leeds—Fable.
6	4	Hurting Each Other—Carpenters—Albert—A&M.
7	10	Puppy Love—Donny Osmond—Leeds—MGM.
8	8	Song Sung Blue—Neil Diamond—Castle—MCA.
9	7	Vincent—Don McLean—United Artists—U.A.
10	—	Baby Blue—Badfinger—Essex—Apple.



Japan

TW	LW	
1	1	Hitorija Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
2	2	Setono Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
3	3	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music
4	5	Sayonara Wo Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
5	4	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
6	6	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
7	13	Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music
8	8	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
9	10	Sarubia No Hana—Motomaro (Canyon) Pub: Art Pub
10	7	Kitaguni Yukide—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
11	9	Kono Ai Ni Ikite—Hiroshi Uchiyama & Cool Five (RCA/Victor) Pub: Watanabe
12	12	A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion
13	15	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
14	14	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe
15	11	Taiyo Ga Kureta Kisetsu—Aoi Sankakujogi (Columbia) Pub: All Staff Pub
16	16	Koi No Tsuiseki—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
17	—	Anata Dakede II—Kenji Sawada (Polydor) Pub: Watanabe
18	17	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
19	20	Aoi Nichiyobi—Goro Fuse (Polydor) Pub: Archert Music
20	25	Wakare No Tabi—Keiko Fuji (Victor/RCA) Pub: Ryu Music

TOP FIVE LP'S

TW	LW	
1	1	Chiisana Koi-Hitorija Naino—Mari Amachi (CBS-Sony)
2	3	Ningen Nante—Takuro Yoshida (Elec)
3	4	Simon & Garfunkel (Gold-Disk) (CBS-Sony)
4	—	Tomodachi—Takuro Yoshida on stage (Elec)
5	—	Junketsu-Tomodachi—Saori Minami (CBS-Sony)



Argentina

TW	LW	
1	1	Un Gato En La Oscuridad (Melograf) Roberto Carlos (CBS)
2	2	Playas Somnolientas Johnny Pearson (Carmusic); Alain Debray (RCA); Ray Conniff (CBS)
3	5	Algun Dia Nunca Llega (Relay) Creedence Clearwater Revival (RCA)
4	3	Vacaciones De Verano Terry Winter (EMI)
5	6	Salta Pequena Langosta (Melograf) Cenizas (EMI); Ruben Mattos (RCA)
6	7	Sin Ti (Relay) Charlie Leroy (RCA)
7	—	Tantos Descos De Ti I Poo (CBS)
8	7	El Italiano (Korn) Cacho Castana (Philips)
9	15	Te Estoy Queriendo Tanto Raphael (Music Hall)
10	8	Virgen India (Edifon) Jorge Cafrune (CBS)
11	11	Locuras Tengo De Ti (Melograf) Pedro Villar (Polydor)
12	10	Desiderata A. Benavedes (Music Hall)
13	19	Sabado A La Manana Ledbetter Possum (Music Hall)
14	—	Vagabundo Vuelve (Relay) Tormenta (RCA)
15	13	Si Se Calla El Cantor (Korn) M. Sosa/Horacio Guarany (Philips)
16	17	My World (Korn) Bee Gees (Polydor)
17	12	How Do You Do (Korn) Tek and John (Odeon); Mouth & MacNeal (Philips) Kathy & Gulliver (RCA)
18	14	Iron Horse (Fermata) Christie (CBS)
19	16	Esto Es Para Usted (Relay) Joan Baez (RCA)
20	20	Sinfonia Numero 40 (Melograf) Waldo de los Rios (Hispavox-Music Hall)

TOP TEN LP'S

TW	LW	
1	8	Tip Top Vol II Selection (RCA)
2	1	Ragatinisima Vol III Selection (Microfon)
3	2	Festival De Exitos Vol X Selection (CBS)
4	4	Pa Uste Jose Larralde (RCA)
5	6	Los Mas Grandes Exitos Roberto Carlos (CBS)
6	7	Mardi Gras Creedence C. Revival (RCA)
7	3	Boliché's Music Selection (CBS)
8	9	Aquelarre Aquelarre (Trova)
9	10	Jeremias Vox Dei (Disc Jockey)
10	—	Playas Somnolientas Johnny Pearson (Carmusic)



Great Britain

Paul Rich, vice president of Carlin Music has returned from a visit to America with more catalogues added to his British company. During a previous Stateside visit, Rich acquired from Stax, British representation of "Shaft" which got as high as No. 3 in the U.K. charts. This time he again visited Memphis and negotiated with Stax for representation of "I'll Take You There" single and "Beatitude Respect Yourself" album by The Staple Singers. Other deals from this house are to follow. He also picked up the publishing rights to the Davimar company of Teo Macero which has around 300 copyrights. Macero has produced such artistes as Miles Davis, Charlie Mingus, Dave Brubeck, Johnny Mathis, Charlie Byrd etc. and is to produce Tony Bennett's next single. Another big publishing catalogue deal negotiated by Rich is for representation to the Oyster and Openend music companies which houses such talents as Sea Train, Trevor Beach, John Hall, Mark Lingman and others.

This month sees the launching of Atlantic's "Heavy and Alive" campaign with the release of nine albums by such aces as Dave Brubeck, Gary Burton, Stephane Grappelly, Gerry Mulligan etc. This promotion of Atlantic's vast jazz catalogue has been brought about since the changeover of distribution from Polydor to the WEA organisation. A "Heavy and Alive" sampler is also being released retailing at 99p. Other artistes to be included in the campaign are the MJQ, Rahsaan Roland Kirk, John Coltrane, Thelonious Monk and Charlie Mingus. Included in the release is a particularly fine album by Dave Brubeck produced by president of Atlantic Records, Nesuhi Ertegun titled "Live at Newport" recorded at the 1971 Newport Jazz Festival and features a live version of the Brubeck classic "Take Five". Ertegun is said to be responsible for the amalgamation of the two jazz greats Gary Burton and Stephane Grappelly on the "Paris Encounter" album. Recorded in France while Burton was on tour, Grappelly, a resident musician at the Hilton Hotel in Paris, commented that he would like to perform with Burton. Ertegun heard of these wishes—hence "Paris Encounter".

Johnny Cash is to play three concerts in London this September following his sell-out tour last fall. Accompanying will be his wife, June Carter, Carl Perkins, Glen Shirley, The Statler Brothers, The Carter Family and his backing group the Tennessee Three. Cash is one of the few chart successful country singers in the U.K. having recently been in both album and single charts with "A Thing Called Love". CBS release his follow-up single "Kate".

Tony Defries has left the Gem group to form a new company Mainman which will have offices in London and New York. Nick Graham will be responsible for the London office while Defries takes care of New York. Defries is responsible for David Bowie and Mott the Hoople, the latter group having now left the Island label and signed to CBS world wide. CBS are to issue a single "All The Young Dudes" written and produced by Bowie while Hoople will undertake a U.K. tour in September.

Pentangle are to undertake tours of Australia, New Zealand, Scandinavia and Britain, the most extensive in their five year history, to coincide with the release of their first Warner-Reprise album "Solomon's Seal". They take off on August 8th return-

ing to begin their biggest ever U.K. tour October 8th.

The third live "In Concert" program on Radio Luxembourg has been scheduled for early August featuring David Bowie. Previous artistes have been the Beach Boys and the Grateful Dead. Also on July 29th an entire evening of The Rolling Stones will be broadcast including an interview taken during their final concert at Madison Square on July 26th.

Quickies: Three Dog Night to tour Britain in September and October . . . **Jonathan King's The Piglets** single follow-up to "Johnny Reggae" astonishingly titled "This is Reggae" released on King's U.K. label . . . Former British journalist **Andrew Tait** has joined Polydor GmbH in Hamburg to handle P.R. . . . Phonogram releasing new **Rod Stewart** album "Never a Dull Moment" (Mercury) . . . MAM has bought a half share in the anti-pollution American musical "Mother Earth" opening at the Roundhouse September 9th and in West End November . . . Following the theft of a van containing all their equipment in St. Louis **Wishbone Ash** forced to return to London two weeks after opening of U.S. tour . . . **Paul McCartney's Wings** group commence European tour July 9th thru August 24th . . . DJM artiste **Edward Woodward** booked for Christmas panto . . . Decca re-activate **Mouth and MacNeal's** continental smash "How Do You Do" following its American success . . . "Bronze Silver and Gold" by The British Olympic Supporters now available on Bumble and published by Cyril Shane Music . . .

Alexander To New Post At EMI Group

LONDON — L. G. Wood, EMI Group Records director, has appointed the group's former managing director in Switzerland, George Alexander, to the group's records staffs. Alexander will assist Wood with international contract administration. He will also be concerned with various European matters which will confront the group on Britain's entry into the Common Market.

Alexander was managing director of EMI Records (Switzerland) from 1968 to 1971 and has played a considerable part in EMI's international activities for many years, including the operation as managing director of EMI companies in Italy and Spain.

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International News Report

Lawrence Label Thru A&M (Can.)

ONTARIO — A&M Records of Canada Limited has signed a long term agreement with Keith Lawrence for exclusive distribution of his newly formed Haida Records.

Headquartered in Victoria, B.C., Haida Records in its first year will be releasing four albums and 12 singles by such new artists as Valdy, Spring and Stallion Thumrock. Valdy's new single, "Rock and Roll Music" b/w "Hello, Mr. Record Man", is being released immediately.

Ray Pettinger, formerly west coast promo man for London Records, has been named national promo manager for Haida Records, and is now on a cross-country tour promoting Valdy's new single.

U.S.I.A. Films Buck For Overseas Use

BAKERSFIELD, CALIF. — The U.S. Information Agency has just completed filming a 16 mm short here at the Studios of country star Buck Owens. Purpose was to produce a three-to-four minute feature on the basics of record production for showing in some 50 countries overseas. Buck and his Buckaroos were filmed during a session and subsequently during mix-down on the artist's 16-track console.

Directory Corrections:

TAIYO MUSIC, INC.

Maruyama Bldg., 25-3 Azabu-Yiyikura,
Minato-ku, Tokyo, Japan
President: Tatsuji Nagashima
Tel: 585-3481

UNITED ARTISTS MUSIC (JAPAN), INC.

Maruyama Bldg., 25-3 Azabu-Yiyikura,
Minato-ku, Tokyo, Japan
President: Tatsuji Nagashima
Tel: 585-3481

Brian Coombs, national sales manager for A&M Records, will be responsible for all sales out of A&M's Toronto office.

In making the announcement Gerry Lacoursiere, managing director of A&M, stated, "Keith Lawrence has shown he has a keen ear for talent and can direct it to its full potential. A prime example is Chilliwack, who after years of recording received their first gold album in December, two weeks after its release date."

'Game' Is Novello Song

LONDON — "Simple Game," composed by Mike Pinder of the Moody Blues, has received Great Britain's coveted Ivor Novello Award as Song of the Year. The honor is presented annually by the Music Publishers Association.

The song, an international hit by The Four Tops, is published by the Sparta Florida Music Group here and Kenwood Music (BMI) in the United States. Both are divisions of Jeffrey S. Kruger's Ember Records organization.

Farrell To Euro In Aug. Re: Newton P.A.'s

NEW YORK — Wes Farrell, president of Chelsea Records, plans a two-week trip to Europe early next month to complete plans for a five-city European concert by Wayne Newton this fall. Newton gave Chelsea, handled through RCA, its first million-seller, "Daddy Don't You Walk Too Fast," after only 16-weeks in operation. Farrell said Newton would play London, Paris and Berlin, among other areas to be named at a later date.

O.C. To Tour

NEW YORK — O. C. Smith plans a world-wide tour starting in the fall, according to Frank Campana Personal Management. His latest single from Columbia is "Big Score" from "Shaft."



YOUNGBLOOD RECORDS has designed a Youngblood Licensee Award to be presented to European licensees who get the Youngblood product to the No. 1 position in their country's charts. First recipient is Hans Kellerman of Negram, who pushed Mac and Katie Kisson's "Freedom" to the prime position in the Dutch charts. Seen here is Miki Dallan, head of Youngblood Records; Hans Kellerman with his award and Jan Olofsson, Youngblood International manager. Mac and Katie's follow-up, "Sing Along" is already making progress in the Dutch hit parade.

Little LP's Unltd. Shipping 6 Newies from Danbury HQ

DANBURY, CONN. — Richard Prutting, president of Little LP's Unltd., has announced that his little lp distribution firm is now relocated in Danbury. Until recently the firm had been in Northfield, Ill. Prutting went on to say that the new and larger headquarters is located at 39 Mill Plain Road in Danbury and is now in operation.

Also, Prutting has released his latest 6-package album set which is described in bulletin #16 and has been mailed to music programmers and operators. The set includes album releases of, 'The Best of The Beach Boys', 'The Rascals' "Greatest Hits", Frank Sinatra 'Greatest Hits Vol 2', Bill Black's Combo 'Jukebox Favorites', Benny Goodman & His Orchestra 'Let's Dance Again', and Enoch Light & His Orchestra 'Big Band Hits

The telephone number at the new of the 30's and 40's.' The set contains a wide variety of musical fare. headquarters is (203) 744-3636.

EDITORIAL: Professionalism

The music and games operating trade is slowly and inexorably moving into an era best described as "business professionalism." Chit sheets, notes written on napkins and backs of envelopes have given way to data processing equipment at many operations. Barrels of old records are now neatly filed on bookshelves. Collections are metered and/or totalized. Loans are measured by a banker's criteria instead of on an educated guess spiced with greed. Play-pricing, minimum guarantees and new machine requests are decided upon in the operator's office and passed down the route as policy rather than thru the traditional operator-location argument in the back booth of a bar.

Such is the direction of this trade—professionalism. And such is the distinction of the more successful routes. This professionalism in staff, route and office procedure makes for a slicker, better integrated, more vigorous route—a route under total finger-tip control of its operator-owner.

Many tradesters from the "mom and pop" school of back-pocket operating have found that by getting all their records in order and by establishing an organized work schedule for themselves and their employees, the operation runs smoother, grows more consistently and nets a more sensible dollar with less bad-risk write-offs.

If you are still operating out of your back pocket, are interested in streamlining your business along more professional lines but are not in a position to do it yourself, there are many firms in the yellow pages who, for a fee, will send a specialist to point the way for you.

NAMA No-Fee Reg. for Ops

CHICAGO — Operators attending the 1972 NAMA Convention-Exhibit in Atlantic City this fall will be able to register without paying a fee, continuing an experimental policy first tried

at the association's annual Western Convention this spring.

NAMA president Dick Schreiber expressed the hope that many non-member vending and foodservice company owners and their personnel will take advantage of this opportunity to become better acquainted with NAMA, its services and its people.

"We join the exhibitors in extending its get-acquainted invitation to those who have not yet seen NAMA at close range," Schreiber said. "There are many reasons why more than 2,000 vending organizations are active and paying dues in our national association. The convention is a good way for nonmembers to see and meet NAMA's people. We hope that by opening the door wide we'll draw even more operators from the Eastern states than in Philadelphia four years ago."

The NAMA Convention-Exhibit is scheduled for October 12 through 15 at the Atlantic City Convention Hall. Under another new policy the event is scheduled from Thursday through Sunday.

In recent years nonmember operators were required to pay a \$50-per-person registration fee.

The \$75 registration fee for non-member manufacturers and suppliers will be continued at Atlantic City, with additional personnel from such companies to be charged \$50 per person.

Tentative program plans for the convention meetings are aimed at singling out specific potential markets for vending and food service contrac-

Roth Novelty Co. Recovering from Wrath of Agnes

WILKES-BARRE—"Our company is battered but unbeaten" was the brave, victorious statement issued last week by Marvin Roth, president of the Roth Novelty Co. here. Roth Novelty, situated smack center in the most devastated section of flood-ravaged Pennsylvania, is now refurbishing practically from the ground up. Since the waters receded, Roth's staff has been working diligently and without cessation to restore its services to the area's music and games operators and, according to Merf Roth, "we are, indeed, making fantastic inroads on all fronts."

Temporary facilities have been established at 60 North State street, immediately behind their washed-out Pennsylvania Ave. headquarters. Phone service is reportedly back in action, but any tradester who may experience difficulty reaching the firm is advised to write, care of the N. State St. address.

"The flood-damage we sustained is vast and beyond your imagination," Roth declared in a mailed statement to his friends and customers, "but we do not seek your sympathy or ask for special consideration.

"But you can help by doing the following," he continued in his July 5th statement:

"Postpone your purchases of new equipment for a very short time until we are in a position—WITHIN DAYS—to make delivery of new and "fresh" merchandise coming from all manufacturers.

"Buy from us flood-damaged or somewhat distressed merchandise (at substantially reduced prices) that you might restore at your leisure in your shop and use effectively. All machines that have been in water are clearly marked—as you know, we will not misrepresent. We do not have the time or the capability to restore all of this equipment quickly. Visit us and make your own selections!

"Pay your bills now. Our need for funds has never been so great. You know full well that our terms have always been the most liberal in the industry—and we propose to continue this policy when we return to normalcy. BUT WE NEED YOUR ASSISTANCE NOW!

"To those of you who have also been crippled by this flood, we want you to know, and this is important, that as soon as we become viable—a going-concern offering full services—we will be pleased to aid you, in any regard, within our capability, in revitalizing your business, without any profit motive . . . whatever you do—DO NOT GIVE UP—it will not be long, and we will all "be back" stronger than ever."

tors, with attention to be given to specialized market segments during the Sunday convention sessions.

NAMA member firms and non-member manufacturers and suppliers can register in advance through the association's Chicago office, Schreiber said. Nonmember operators should obtain their complimentary registration badges at the Convention Hall in Atlantic City.

"Naturally, we would be glad to hear from any operating companies right now if they want to join NAMA before they come to the Convention," Schreiber said.

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EASTERN FLASHES

AROUND TOWN—Howard Kaye, sales director for the Irving Kaye Sales Corp., advised that the plant will shut down for its annual vacation July 17th and will reopen August 1st. Meantime, there'll be an answering service to facilitate the trade. Howard, incidentally, has begun shipping Kaye's brand new Super Soccer table soccer in the "standard" model. The "standard", first of three models in the Super Soccer series, offers a pile of fine features for games ops including built-in recessed ball return, a split hinge which permits the top to come off for ease of installation, chromeplated steel rods supporting realistically-decorated players, and all housed in a cabinet made of Finnish birch ply laminated with melamine. Those distributors who've already received samples are tickled with the item, says Howard and the company looks forward to a long, healthy production run.

Wurlitzer promo vet **A.D. Palmer**, with his right-hand man **Vic Zast**, jetted into Fun City for day of photo taking last Tuesday. Certain new product and merchandising aids were photographed for use in brochures and promo material A.D.'s preparing. . . . The Wurlitzer plant, by the way, gets back in action on the 24th after its annual vacation shut-down. . . . U.S. Billiards' sales chief **Len Schneller** just returned from an eleven day vacation on the road with the wife and Mr. and Mrs. Driks, his son Stu's in-laws. The two couples put in some heavy road mileage, visiting such cities as Ottawa, Montreal and Quebec on their way back from several restful days at the Grand Hotel on Mackinac Island in Michigan's Upper Peninsula. . . . U.S. Billiards vep **Dick Simon** & family all moved into new home in Dix Hills, Long Island.

ON THE AVENUE—The excessive heat we've been experiencing has cut down the number of operators visiting the Tenth Ave. showrooms a bit. Those spotted along coinrow have their tongues hanging out and advise that routework is a bit of a drag since many stops have no air conditioning and you can't even get a break paying a service call. Equipment has been moving pretty well right along, tho, this spring and summer, with healthy action on shuffles and add-a-balls, according to dealers we chatted with. Tables are moving normally for the summer, and table collections are doing pretty well.

Atlantic New York has racked up some fine sales on the Seeburg Firestar Bandshell juke thru spring-summer promotion. And Murray Kaye advised that the Seeburg Marauder 100-selection phonograph has taken off nicely in big town. "It's the ticket for locations that where floor space is at a premium," says the K. . . . Atlantic's shop and service crew is in its vacation period now; half the staff took the last two weeks off, the remainder will be out this week and next. Murray himself takes off his usual Friday's, and can be seen teeing off at Dyker Beach Golf Course bright and very early.

Interstate United Corp. is opening four more restaurants in Manhattan, this time at the giant new Uris Building at 55 Water Street (reportedly the world's largest private office building). The eating and drinking stops will be named: "The Buttonwood Tree", "The Dutch Corner", "The Dinghy Bar" and the "Over-the-Counter" . . . **Phil Kass**, prominent equipment financier in these parts (Conditional Purchase Co., Inc.) has reportedly acquired Bedford Capital Corp., also a prominent finance company operating out of Brooklyn.

Genial **Louis Wolberg** at Runyan's Tenth Ave. showroom proudly notes his daughter **Pearl** graduated cum laude from Brooklyn College with degree in Physical Education. Pearl plans to enter the city's high school system in the fall; meantime is doing work at a summer camp. The Wolberg's incidentally, recently went thru the pure hell of moving to a new apartment in Brooklyn, but are settled in now. Recent music operators down to the Runyon showrooms for equipment and parts include **Vic DeCerbo** (V&R Enterprises, Patchogue), **Herb Cook** of Cutchogue, Long Island, **Len Helischer** of Inter-County and **Lou Hirsch** of Silvertone in the Bronx.

MEETING DATES—Upstaters are reminded by **Shirley Werner** that New York State Guild meeting's set for this Wed. nite at the Hotel Washington in Newburgh. Starts at the usual 7:30 PM hour . . . The New York City UJA bunch will also be gathering that night for committee meeting. Man of the Year for the 1972 fund raising campaign will be selected at that go-round. Place is the NYU Club at 123 W. 43rd.

HOUSTON HAPPENINGS

A. W. Daddis, owner, United Billiards, Inc., N.J. here to establish a manufacturing plant in City. New concern occupies all of a modern building at 6929 Clinton Dr., Houston. Has umpteen thousand square feet of floor space which will be utilized as production is increased. . . . **Hans Von Reydt**, head of Central Sales, Inc. (Rowe-AMI), in hospital briefly for routine annual physical examination. Pronounced sound as a dollar was 40 years ago. . . . Among those back from annual vacations are **Eunice Colson**, gen. secretary and **Dolores Hopson**, book-keeper, Gulf Coast Distributing Co. Bossman **L. C. Butler** took week off for fishing trip during July 4th Holiday period. **Larry Twardowski**, sales mgr., H. A. Franz & Co. **Russ Reeder** and **Anne Thome**, manager and record sales respectively, Record Service Co. **Jack Stazo**, head of Big State Vending Co. . . . **Jack Chambers**, owner Jack Coin Machine Service, no doubt is the oldest serviceman from point of continuous service in Houston area. He started with firm of Stelle & Horton on Louisiana St., Houston's first distributing firm organized in early Thirties. He was a nephew of **Harold Horton**, co-owner of the concern. Horton died a few years ago. Jack has been in the coin machine business well over 40 years. . . . **Lt. Michael Reeder**, son of Russ Reeder, head of Record Service Co. here, has been assigned to Army Medical Service Corps in Frankfurt, Germany. Michael graduated from U.S. West Point Military Academy last June.

On Jan. 1, 1956 **Harold W. Daily** officially changed name of his firm from South Coast Amusement Co. to H. W. Daily, Inc. and started dealing in phonograph records exclusively. Today his firm is rated among tops in Texas one stop service concerns. Bulk of work is now carried on by sons, **H. W. Daily Jr.** and **Don Daily**. **H. W. (Pappy) Daily**, hale and argumantive as ever, is President Emeritus of the company. Works every day in his office but generally ready and willing to discuss sports, politics or any other current topic with all comers. . . . **L. C. Butler** and wife **Irene** recently celebrated their 25th Wedding Anniversary. As a most fitting gesture Butler had a proof set of silver coins commmerating the event struck by the Philadelphia Mint (the best).

CHICAGO CHATTER

Fullscale production schedules were being resumed this week at the Bally, Midway and Rock-Ola plants following the just concluded annual vacation shut-down.

CRYSTAL RECORDS PREXY **John Hogan** was a **Cash Box** visitor last week to tell us about a new single he has just released for operators. It's an instrumental featuring organist **Barbara Sellers** doing "Down The Road A Piece" and "Wave". Label enjoyed some success here a few months back with Miss Sellers' recording of "Night Train."

THE WURLITZER "Cabaret" and "Carousel" phono models are among the top items of the day at National Coin Machine Exchange—as **Mort Levinson** tells us. Distrib's export department is also very busy these days!

AN EXCEPTIONALLY LARGE crowd of operators and service people attended the recent service school on the Seeburg cold drink vender, hosted by World Wide Dist. **Irv Ovitz** said it was one of his department's most successful sessions—and "everyone was quite impressed with Seeburg engineer **Dick Prybl**'s presentation" . . . World Wide's Springfield office is as active as ever and as smooth running as ever, thanks to the efforts of **Art Wood** who spends a good part of each week serving customers in that area.

TALKED TO HYMIE ZORINSKY OF H. Z. Vending & Sales in Omaha, who's sharing the common problem (at this time of the year) of surviving with a skeleton force during the vacation months. "Things do get a little rough," he said, "but we manage. We're selling a lot of Rock-Ola phonographs, as well as current Gottlieb and ChiCoin games. We're pretty excited about the new ChiCoin "Commando" gun which arrived last week and is on display in our showroom."

ALTHOUGH THE Chicago Dynamic Industries factory will be closed for vacation from July 17 thru 28 (resuming production on the 31st), the firm's parts department, shipping department and office will remain open. Marketing manager **Chuck Arnold** will be at his desk, as usual and we imagine those orders for Twin Rifle, Commando, et al will continue to pour in—as usual!

SAID A QUICK "hello" to **Joe Kline** of Atlas Music Co., and that was just about the size of our conversation! Things were that busy out there—and Joe had umpteen calls waiting!

HERE'S A SCOOP FROM Bill DeSelm—samples of the brand new Williams "Stockade" rifle will be forthcoming immediately after the factory's vacation shutdown (July 17 thru August 4), to be followed by full production schedules when the plant re-opens on August 7. That'll give the trade something to look forward to!

ON THE SINGLES SCENE: Once again **Gus Tartol** of Singers One Stop passes along his list of some of this area's top operator singles. Among them, "Everybody Likes It" by **Steve Karmen** (Audio Fidelity), "Sunday Kind Of Love" by **Lenny Welch** (Atco), "MacArthur Park" by **Andy Williams** (Columbia), "If You've Got The Time" by **Sammy Kaye** (Project 3), and "Goodby To Love" by **The Carpenters** (A&M).

MILWAUKEE MENTIONS

The Lake Geneva Playboy Club, a swingin' spot all year around but especially so during the resort season, added several acts to its current entertainment schedule—including **Peggy Lee** (7/28-8/5), **Jack Jones** (8/11-20) and **Melba Moore** (8/22-9/3).

PAUL JACOBS OF Wurlitzer Dist. Corp. is in the process of catching up, following his recent 2-weeks absence for army reserve duty. "Summer business so far has been very, very good," Paul said. The distrib chalked up a record sales month in June! "The Wurlitzer 'Cabaret' phonograph is one of our fastest moving items," he added, "and we find it's almost impossible to keep stock on dart games, like Midway's 'Bulls Eye' and the Electro Dart, which are also strong sellers for us!"

UNDERSTAND THE HASTINGS DIST. INC. picnic was a big success! Everyone had a ball—and **Willy Bohrer**, as chef, did an outstanding job! . . . Jack Hastings will be making plans very shortly for a summer vacation with his family. Until that time, however, he'll be concentrating pretty much on filling orders for the Rock-Ola "447" phonograph and the Frigidaire ice machine which are currently in such big demand out there!

ON THE SINGLES SCENE: Following are some new releases which **John Janowski** of Radio Doctors feels will score very heavily with local operators: "Love Isn't Love" by **Bobby Lee Trammell** (Souncot), "I'm Gonna Knock On Your Door" by **Billy Crash Craddock** (Cartwheel), "One For My Baby/I've Got You Under My Skin" by **Frank Sinatra** (Capitol) and "Make It Easy On Yourself" by **Johnny Mathis** (Columbia).

CALIFORNIA CLIPPINGS

Leo Simone (Struve Distributing Co.) is raving over the new dart game from Electronic Sensing Products, Inc., called, 'Electro*Dart'. Leo says this is one of the most exciting dart games that he has experienced in sometime, and there is plenty of two-player competitive action to add to the excitement. The game is completely electronic including the scoring. The control unit can be placed anywhere, or may be hand held, and the unit is wireless remote control. And, above all, says Leo, the game occupies no floor space. Location earnings have been outstanding, according to operators' reports. Williams 4-player, 'Honey' also moves out to operators as fast as shipments arrive. Leo says he is now awaiting the 'Superstar' . . . Equipment is moving at a good clip at Portale Automatic Sales says **Jimmy Wilkins**. The Chicago Coin machine gun, 'Commando', a new target game is now on the showroom floor, says Jimmy, and without question is going to be a whooping success. Also, expected another shipment of, 'Super Bowl' the new shuffle from Chicoin that has been nothing short of sensational. Other top items are the, 'Sea Hunt', from Allied Leisure Industries and the 'Space Computer', the Nutting Associates unique target game.

Activity at C. A. Robinson & Co., says **Hank Tronick**, continues hot and heavy with hardly a dull moment from the time that the doors open until they close—more often than not, it is very difficult to establish a closing time. Hank says, Midways 'Bulls Eye' dart game is scoring a tremendous hit on location and its earning power is making many an operator perk up and order what is proving to be one of the best bar games to hit the market since pool tables. Bally's 'El Toro' is proving to be a classic insofar as flipper games are concerned. After the huge success of Bally's 'FireBall', it hardly seemed possible that El Toro would enjoy the same volume of sales, relates Hank.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED: ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 16-4-1 chome NISHIAZABU MINATO-KU, TOKYO. CABLE: AMUSEJAO TOKYO. SAN FRANCISCO OFFICE, 2311 CARRILLO ST., SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND Gambling Machines; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere, SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for Resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

WANTED: Genco 2 player basketball. Give price and condition first letter, also any other machines you are not using. MIKE MUNVES CORP., 577 10th Avenue, NY., NY 10036 (212) 279-6677.

COIN MACHINES FOR SALE

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game); SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425, FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

American Soccer Incorporated has new table soccer games for the low, low price of only \$300. Quantity discounts available. ASI, 5 East 21st Street, Chester, Pa. 19013. Phone (215) 874-1555.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 232-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel. (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cans, Roller Derbies, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operator Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ARD. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof. Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-views, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

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NOW STOCKING—MINI-SWING PARTS. HAVE NEW ROTARY MERCHANTISERS & Holly type cranes. Inquire about Bally Electronic Slots. Have 10 Bally Big Wheels. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md, 21061. (301) 768-3400.

CHAIN STORE LOCATIONS for Amusement Games, Kiddie Rides & Bulk Vending available throughout the U. S. Use your equipment or ours. Write to CENTRAL DISTRIBUTORS, INC. (Chain Store Operations) 2315 Olive St., St. Louis, Mo. 63103.

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FOR SALE: STUNT PILOTS, \$450; WILD CYCLES, \$300; COMPUTER QUIZ'S, MODEL IQ-105, \$200. Deluxe Fun Cruise, \$150; Beauty Contest, \$100; Super Circus Gun, \$350; FLIPPER GAMES. Also Bingos for Export, Bonus 7, Beach Times, and Carnivals. D & P Music Co., 133 N. George St., York, Pa. 17401. (717) 848-1846.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

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HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers, Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

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WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog. \$1.25. HOUSE OF OLDIES, 267 Blecker St. N.Y., N.Y. 10014. Phone (212) 243-0500. "No Foreign."

DI'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—#1 Singles—selected graphs from 1956, 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

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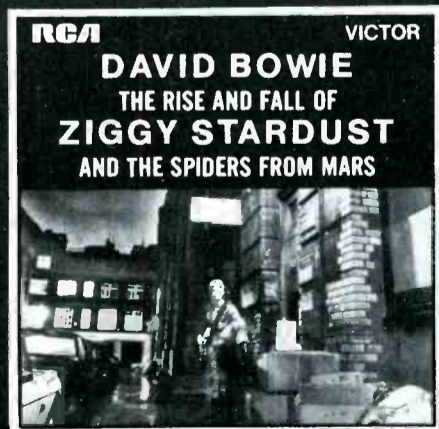


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