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June 10, 1972

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# Cash Box

**Songwriters Hall Of Fame: Looking Ahead (Ed) . . .  
Sam Goody Stores Moving South . . . Groove Mer-  
chant's 100G 'Album Sell' Concerts . . . NARAS Nat'l  
Office Set; Academy Broadens Scope...Musicians OK  
New Film Pact . . . Maple Leaf Junket Underway . . .**

**5TH DIMENSION: 6TH SENSE FOR HITS**



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## Songwriters Hall: Looking Ahead

The Songwriters Hall of Fame has been a worthy, long overdue addition to the industry's recognition factors. For there is truly meaning to the concept of paying homage to the leading writers down through the years.

Unfortunately, its premise is not completely in tune—particularly for the years that lie ahead—with the facts of life as they exist in the popular song art. The organization has gotten by its first two annual presentations by a catching-up process in recognizing the genius of writers who, for the most part, are no longer as productive as in their peak years. This is, of course, even more noticeable in the number of posthumous awards given.

The point is where does the Hall of Fame go from here, after making all the key awards and then some? For the association has a 20 year professional songwriting qualification. Except for a handful of theatre composers—such as Jerry Herman or John Kander & Fred Ebb—the pickings seem kind of thin. On the pop front, it's an era of writers who are not necessarily going to have something

to say in the decades ahead. That may be sad, but that's the way it is. Many of them, however, are speaking brilliantly about the present, and their achievements are certainly worthy of recognition. The Hall can give them their due by 1. drastically reducing the qualification period 2. making more awards for particularly fine new songs and/or writers that have emerged between Hall of Fame awards nights.

The awards event, too, might have better sustaining power if it made a point to focus on one particular writer or writing team's output, so that guests receive a truly well-rounded portrait of one's creative efforts. This could even take the form of narrative by the writer himself, explaining many of the interesting anecdotes that often surround the creation of a song.

We think the Songwriters Hall of Fame makes sense, not withstanding numerous song awards made by various industry associations throughout the year. It simply has to come to grips with a more realistic appraisal of its awards making mechanism.



# CashBox TOP 100

June 10, 1972

1	<b>CANDY MAN</b>	Sammy Davis Jr.-MGM 14320	2	5	33	<b>IMMIGRATION MAN</b>	Graham Nash & David Crosby-Atlantic 2873	38	44	66	<b>GUNS, GUNS, GUNS</b>	Guess Who-RCA 0708	70	74
2	<b>OH GIRL</b>	Chi-Lites-Brunswick 55471	1	2	34	<b>AMAZING GRACE</b>	Royal Scots Dragoon Guards-RCA 0709	41	56	67	<b>THE YOUNG NEW MEXICAN PUPPETEER</b>	Tom Jones-Parrot 40070 (Dist: London)	60	61
3	<b>SYLVIA'S MOTHER</b>	Dr. Hook & Medicine Show-Columbia 45562	4	15	35	<b>SLIPPIN INTO DARKNESS</b>	War-United Artists 50867	16	12	68	<b>RIP OFF</b>	Laura Lee-Hot Wax 7204 (Dist: Buddah)	72	82
4	<b>NICE TO BE WITH YOU</b>	Gallery-Sussex 232 (Dist: Buddah)	7	19	36	<b>TOO LATE TO TURN BACK NOW</b>	Cornelius Brother & Sister Rose-U.A. 50910	59	69	69	<b>SCHOOL'S OUT</b>	Alice Cooper-Warner Bros.	78	88
5	<b>LITTLE BITTY PRETTY ONE</b>	Jackson Five-Motown 1199	5	6	37	<b>TAKE IT EASY</b>	Eagles-Asylum 11005 (Dist: Atlantic)	56	78	70	<b>SEALED WITH A KISS</b>	Bobby Vinton-Epic 10861	80	—
6	<b>I'LL TAKE YOU THERE</b>	Staple Singers-Stax 0125	6	1	38	<b>THERE IT IS</b>	James Brown-Polydor 14125	39	40	71	<b>I ONLY HAVE EYES FOR YOU</b>	Jerry Butler-Mercury 73290	67	72
7	<b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b>	Love Unlimited-Uni 55319	8	9	39	<b>AUTOMATICALLY SUNSHINE</b>	Supremes-Motown 1200	43	45	72	<b>BABY LET ME, TAKE YOU</b>	Detroit Emeralds-Westbound 203 (Dist: Janus)	83	94
8	<b>SONG SUNG BLUE</b>	Neil Diamond-Uni 55326	12	16	40	<b>WOMAN'S GOTTA HAVE IT</b>	Bobby Womack-U.A. 50902	42	52	73	<b>HAPPIEST GIRL IN THE WHOLE USA</b>	Donna Fargo-Dot 17409	86	—
9	<b>(Last Night) I DIDN'T GET TO SLEEP AT ALL</b>	5th Dimension-Bell 195	14	17	41	<b>LONG HAired LOVER FROM LIVERPOOL</b>	Jimmy Osmond-MGM 14376	44	46	74	<b>WHERE IS THE LOVE</b>	Roberta Flack & Donny Hathaway-Atlantic 2879	—	—
10	<b>TUMBLING DICE</b>	Rolling Stones-Rolling Stones 19103	10	11	42	<b>LIFE &amp; BREATH</b>	Climax-Rocky Road 081 (Dist: Bell)	46	49	75	<b>WE'VE COME TOO FAR TO END IT NOW</b>	Smokey Robinson & Miracles-Tamla 54220	81	—
11	<b>MORNING HAS BROKEN</b>	Cat Stevens-A&M 1335	11	13	43	<b>YOU'RE THE MAN</b>	Marvin Gaye-Tamla 54221	51	58	76	<b>PASS THE PEAS</b>	JB's-People 607	82	86
12	<b>I SAW THE LIGHT</b>	Todd Rundgren-Bearsville 0003 (Dist: W.B.)	15	22	44	<b>HOW DO YOU DO</b>	Mouth & MacNeal-Phillips 40715	53	62	77	<b>COCONUT</b>	Nilsson-RCA 0718	84	—
13	<b>LOOK WHAT YOU DONE FOR ME</b>	Al Green-Hi 2211 (Dist: London)	3	3	45	<b>HOT 'N' NASTY</b>	Humble Pie-A&M 1349	49	59	78	<b>AFTER MIDNIGHT</b>	J. J. Cale-Shelter 7321 (Dist: Capitol)	92	100
14	<b>OUTA SPACE</b>	Billy Preston-A&M 1320	18	33	46	<b>SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)</b>	Stevie Wonder-Tamla 54216	50	60	79	<b>GONE</b>	Joey Heatherton-MGM 14687	85	90
15	<b>HOT ROD LINCOLN</b>	Commander Cody-Paramount 146	9	7	47	<b>YOU SAID A BAD WORD</b>	Joe Tex-Dial 1012 (Dist: Mercury)	54	63	80	<b>BRANDY</b>	Looking Glass-Epic 10874	—	—
16	<b>I NEED YOU</b>	America-Warner Bros. 7580	19	32	48	<b>IF LOVING YOU IS WRONG</b>	Luther Ingram-KoKo 2111 (Dist: Stax)	57	67	81	<b>BEAUTIFUL</b>	Gordon Lightfoot-Reprise 1088	88	92
17	<b>DIARY</b>	Bread-Elektra 45784	20	29	49	<b>DAY BY DAY</b>	Godspell-Bell 210	61	71	82	<b>SOMEDAY I'LL BE A FARMER</b>	Melanie-Neighborhood 4204 (Dist: Paramount)	79	83
18	<b>IT'S GOING TO TAKE SOME TIME</b>	Carpenters-A&M 1351	17	18	50	<b>IT DOESN'T MATTER</b>	Stephen Stills-Atlantic 2876	52	57	83	<b>THE RUNWAY</b>	Grass Roots-Dunhill 4316	—	—
19	<b>TROGLODYTE (CAVE MAN)</b>	Jimmy Castor Bunch-RCA 1029	26	37	51	<b>POWDER BLUE MERCEDES QUEEN</b>	Raiders-Columbia 45602	55	64	84	<b>IN THE GHETTO</b>	Candi Staton-Fame 91000 (Dist: U.A.)	—	—
20	<b>ASK ME WHAT YOU WANT</b>	Millie Jackson-Spring 123 (Dist: Polydor)	23	31	52	<b>PEOPLE MAKE THE WORLD GO ROUND</b>	Stylistics-Avco 4595	64	76	85	<b>KATE</b>	Johnny Cash-Columbia 45590	89	93
21	<b>ISN'T LIFE STRANGE</b>	Moody Blues-Threshold 67009 (Dist: London)	22	28	53	<b>WE'RE ON OUR WAY</b>	Chris Hodge-Apple 1850	66	91	86	<b>HOT FUN IN THE SUMMERTIME</b>	David T. Walker-Ode 66025 (Dist: A&M)	97	97
22	<b>THE FIRST TIME EVER I SAW YOUR FACE</b>	Roberta Flack-Atlantic 2864	13	4	54	<b>CAT'S EYE IN THE WINDOW</b>	Tommy James-Roulette 7126	58	66	87	<b>HUSHABYE</b>	Robert John-Atlantic 2884	—	—
23	<b>LEAN ON ME</b>	Bill Withers-Sussex 235 (Dist: Buddah)	36	50	55	<b>ME AND JULIO DOWN BY THE SCHOOL YARD</b>	Paul Simon-Columbia 45585	30	8	88	<b>FRANCENE</b>	ZZ Top-London 179	94	98
24	<b>ROCKET MAN</b>	Elton John-Uni 55238	29	36	56	<b>ALL THE KINGS HORSES</b>	Aretha Franklin-Atlantic 2883	69	—	89	<b>HOLD YOUR HEAD UP</b>	Argent-Epic 10852	95	—
25	<b>SOMEDAY NEVER COMES</b>	Creedence Clearwater Revival-Fantasy 676	27	30	57	<b>CONQUISTADOR</b>	Procol Harum-A&M 1347	75	85	90	<b>TELL ME THIS IS A DREAM</b>	Delfonics-Philly Groove 172 (Dist: Bell)	91	96
26	<b>OLD MAN</b>	Neil Young-Reprise 1084	28	34	58	<b>LOVE THEME FROM THE GODFATHER</b>	Andy Williams-Columbia 45579	24	25	91	<b>GOTTA BE FUNKY</b>	Monk Higgins & Alex Brown-United Artists 50913	99	—
27	<b>DADDY DON'T YOU WALK SO FAST</b>	Wayne Newton-Chelsea 0100 (Dist: RCA)	31	38	59	<b>TOO YOUNG</b>	Donnie Osmond-MGM 14407	—	—	92	<b>I CAN FEEL YOU</b>	Addressi Bros.-Columbia 45610	—	—
28	<b>I'VE BEEN LONELY FOR SO LONG</b>	Frederick Knight-Stax 0117	32	39	60	<b>FUNK FACTORY</b>	Wilson Pickett-Atlantic 2878	65	75	93	<b>MEN OF LEARNING</b>	Vigrass & Osborne-Uni 55334	—	—
29	<b>LIVING IN A HOUSE DIVIDED</b>	Cher-Kapp 2171	33	43	61	<b>WE'RE FREE</b>	Beverly Bremers-Scepter 12348	63	65	94	<b>VICTIM OF A FOOLISH HEART</b>	Bettye Swann-Atlantic 2869	—	—
30	<b>HOW CAN I BE SURE</b>	David Cassidy-Bell 220	35	48	62	<b>RIDE SALLY RIDE</b>	Dennis Coffey-Sussex 237 (Dist: Buddah)	71	80	95	<b>BEAUTIFUL SUNDAY</b>	Daniel Boone-Mercury 73281	98	—
31	<b>I WANNA BE WHERE YOU ARE</b>	Michael Jackson-Motown 1202	37	54	63	<b>SMILIN'</b>	Sly & Family Stone-Epic 10850	25	26	96	<b>I'M COMING HOME</b>	Stories-Kama Sutra 545 (Dist: Buddah)	—	—
32	<b>TAXI</b>	Harry Chapin-Elektra 770	21	21	64	<b>I'M MOVIN' ON</b>	John Kay-Dunhill 4309	45	47	97	<b>SCHOOL OF LIFE</b>	Tommy Tate-KoKo 2112 (Dist: Stax)	100	—
					65	<b>LAYLA</b>	Derek & Dominoes-Atco 6809	76	81	98	<b>A LITTLE BIT OF SOUL</b>	Bullet-Big Tree 140 (Dist: Bell)	—	—
										99	<b>SMALL BEGINNINGS</b>	Flash-Capitol 3345	—	—
										100	<b>VANILLA OLAY</b>	Jackie DeShannon-Atlantic 2871	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of Soul (Southern—ASCAP)	98	Hot 'N Nasty (Rule One—ASCAP)	45	Living In A House Divided (Peso—BMI)	29	Song Sung Blue (Prophet—ASCAP)	8
After Midnight (Viva—BMI)	78	Hot Rod Lincoln (Four Star—BMI)	15	Long Haired Lover (Burda/Virgin Ear—BMI)	41	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	46
All The Kings Horses (Pundit—BMI)	56	How Can I Be Sure (Slacsa—ASCAP)	30	Look What You (JEC—BMI)	13	Sylvia's Mother (Evil Eye—BMI)	3
Amazing Grace (Sunbeam—ASCAP)	34	How Do You Do (W.B.—ASCAP)	44	Love Theme From Godfather (Famous—ASCAP)	58	Take It Easy (Benchmark—ASCAP)	37
Ask Me What (Will-BJ/Bill Lee/Gaucha Belinda—BMI)	20	Hushabye (Brittany—BMI)	88	Me & Julio Down By (Sharing Cross—BMI)	55	Taxi (Story Songs—ASCAP)	32
Automatically Sunshine (Jobete—ASCAP)	39	I Can Feel You (Blackwood—BMI)	92	Men Of Learning (Jeff Wayne—BMI)	93	Tell Me This Is A Dream (Nickelshoe—BMI)	90
Baby Let Me Take You (Bridgeport—BMI)	72	I Need You (W.B.—ASCAP)	16	Morning Has Broken	11	The Runaway (Trousdale/Soldier—BMI)	83
Beautiful	81	I Only Have Eyes (W.B.—ASCAP)	71	Nice To Be With You (Interior—BMI)	4	There It Is (Dynatone/Belinda/Unichappel—BMI)	38
Beautiful Sunday (Page Full of Hits—ASCAP)	95	I Wanna Be (Stein & Van Stock—ASCAP)	31	Oh Girl (Julio Brian—BMI)	2	Too Late To Turn Back (Unart/Stagedoor—BMI)	36
Brandy (Evie/Spruce—ASCAP)	80	If Loving You Is Wrong (East Memphis/Klondike—BMI)	48	Old Man (Broken Arrow—BMI)	26	Too Young (Jefferson—ASCAP)	59
Candy Man (Taradam—BMI)	1	I'll Take You There (East Memphis—BMI)	6	Out Of Space (Irving/Wep—BMI)	14	Troglydyte (Jimpire—BMI)	19
Cat's Eye In The Window (Mandan—BMI)	54	I'm Coming Home (Buddah/Minuet—ASCAP)	96	Pass The Peas (Dynatone/Belinda/Unichappel—BMI)	76	Tumbling Dice (Promopub—ASCAP)	10
Coconut	77	I'm Movin' On (Hill & Range—BMI)	64	People Make (Bellboy & Assorted—BMI)	52	Vanilla Olay (Plain & Simple—ASCAP)	100
Conquistador (Tro-Essex—ASCAP)	57	Immigration Man (Giving Room—BMI)	33	Powder Blue (Boom—BMI)	51	Victim Of A Foolish Heart (Fame—BMI)	94
Daddy Don't You (Jewel—ASCAP)	27	In The Ghetto (Screen Gems/Elvis Presley—BMI)	83	Ride Sally Ride (Interior—BMI)	62	Walkin' In Rain (January/SA-Veppe—BMI)	7
Day By Day (Valando/New Cadenza—ASCAP)	49	Isn't Life Strange (Leeds—ASCAP)	21	Rip Off (Gold Forever—BMI)	68	We're Free (Pocket Full Of Tunes—BMI)	61
Diary (Screen Gems/Col.—BMI)	17	It Doesn't Matter (Gold Hill—BMI)	50	Rocket Man (Dick James—BMI)	24	We're On Our Way (R. Mellin—BMI)	53
First Time Ever (Storm King—BMI)	22	It's Goin' To Take (Colgems—ASCAP/Screen Gems—BMI)	18	Saw The Light (Earmark/Screen Gems—BMI)	12	We've Come Too Far (Jobete—ASCAP)	75
Francene (India—ASCAP)	88	I've Been Lonely (East Memphis/Lowery—BMI)	28	Schools Out (In Litigation)	69	Where Is The Love (Antisia—ASCAP)	74
Funk Factory (Erva—BMI)	60	Kate (Mariposa—BMI)	85	Sealed With A Kiss (Post—ASCAP)	70	Woman's Gotta (Unart/Trace—BMI)	40
Gotta Be Funky (Special Agent/Tippy—BMI)	91	Last Night (Irving—BMI) (In Dispute)	9	Slippen Into Darkness (Far Out—ASCAP)	35	You Said A Bad Word (Tree—BMI)	47
Guns, Guns, Guns (Dunbar—BMI)	66	Layla (Casserole—BMI)	65	Small Beginnings (Col-Gems—ASCAP)	99	Young New Mexican (George Pincus—ASCAP)	67
Gone (Dallas—BMI)	79	Lean On Me (Interior—BMI)	23	Smilin' (Stone Flower—BMI)	63	You're The Man (Jobete—ASCAP)	43
Happiest Girl (Prima Donna—BMI)	73	Life & Breath (Brown's Mill/W.B.—ASCAP)	42	Someday I'll Be (Neighborhood—ASCAP)	82		
Hold Your Head Up (Mainstay—BMI)	89	Little Bitty Pretty One (Recordo—BMI)	5	Someday Never Comes (Primeval—BMI)	25		
Hot Fun In Summertime	86						



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Kal Rudman, THE FRIDAY MORNING QUARTERBACK, 5/26/72

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Bill Gavin, THE GAVIN REPORT, 5/26/72

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## Atl. Mines Gold In May

NEW YORK — Nine gold records were awarded to Atlantic Records in May by the Record Industry Association of America. Included is the new Rolling Stones album, which was immediately certified gold upon release, two albums and a single for Roberta Flack, an album and single for Aretha Franklin, and new albums by Emerson, Lake & Palmer, Graham Nash and David Crosby and Stephen Stills.

"Exile on Main St.," by the Rolling Stones, is a two record album, the second to be released through Rolling Stones Records, an Atlantic Custom label. The first was "Sticky Fingers," which was also a gold album for the artists. The consumer demand for the new Stones' record has been described as "utterly fantastic."

With the certification of the albums, "First Take" and "Quiet Fire." (Cont'd on p. 19)

## FRONT COVER:



Of course, there's no way of knowing, but given the sound the 5th Dimension creates, they probably would have succeeded by any other name, including "The Versatiles," their original moniker. It was Johnny Rivers who suggested they change it, and on whose label they had their first release, the much honored "Up Up And Away."

Having moved to Bell Records in 1970, they continued to encounter hit after hit. Their current single, "(Last Night) I Didn't Get To Sleep At All" is bulleted at #9, and their latest LP, "Individually And Collectively" (on which each of the five members is featured in a solo spotlight) is charted #50.

Marilyn McCoo, Billy Davis Jr., Florence LaRue Gordon, Ron Townson and Lamonte McLemore are the members of the quintet who have already had two network TV specials, performed at the White House for President Nixon and a conference of governors and have become Founding artists of the John F. Kennedy Center for the Performing Arts in Washington. Being booked six to eight months in advance, it's no wonder they don't get much sleep.

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Cash Box — June 10, 1972

## Goody Stores Into South

### 1st Move Outside NY-Phila. Area

NEW YORK — The Sam Goody Entertainment Centers are moving into the south with the opening Aug. 2 of an outlet in the new Crabtree Valley Mall in Raleigh, N.C. This will be followed by four more stores in the south over the next four years.

Move represents the company's initial venture beyond the range of the Metropolitan New York and Philadelphia areas. The Mall contains about 1,100,000 square feet of selling space and houses three nationally-known department stores. It's the largest shopping center in the southeast.

The other stores, Goody told a meeting of shareholders, will also be located in the Piedmont Research Triangle area of N.C., covering the cities and college populations of Raleigh, Durham and Chapel Hill. Lease negotiations for the second unit are nearing completion for a site in an 800,000 square-foot Mall now being planned for Durham.

"This planned program of expansion," Goody said, "is in keeping with the company's policy of opening a cluster of stores in high-income, densely-populated areas in order to expand sales coverage and spread advertising costs." He added that "thoughtful and imaginative expansion, along with cost controls and operating efficiencies, were necessary for continued growth in the retail field, particularly during and uncertain economy where inflation is a serious problem and unemployment persists."

Sam Goody currently has 10 retail outlets and also operates as a distributor and wholesaler of records and tapes. Within the next month, the company will add two new stores to its Philadelphia "cluster," one at the Roosevelt Mall on the outskirts of Philadelphia and the other at the Loehman Strip in Pennsauken. In addition, the company will open another store in Livingston, N.J.

### Goody Re-elects, Votes More Shares

NEW YORK — At its annual meeting here, Sam Goody, Inc. re-elected all nine directors of the corporation and voted to increase the number of authorized shares of the common stock of the company from 1 million to 3 million shares.

## \$100G 'Album Sell' Concert Package Via Groove Merchant

NEW YORK — Sonny Lester's Groove Merchant label is allocating \$100,000—\$40,000 in Chicago alone—for concerts designed to add sales fuel to his catalog of black instrumental and vocal music.

Lester, who started the indie label seven months ago, expects all of his acts to appear during the concert series, which gets underway at a two-show performance Oct. 14 at the 4000-seat Chicago auditorium.

The Chicago event will be accompanied by a "Groove Merchant" week during which has mapped out in-store appearance, window displays, radio spots, press parties, interviews, etc.

Included in the price of admission (\$4.50, \$5.50 and \$6.50) will be a free Groove Merchant LP. Free albums will also be given at subsequent concert dates in Los Angeles, San Francisco, Dallas and Houston. Lester plans a visit to the west coast June 11 to negotiate concert venues.

Following the U.S. dates, the concert package will make a 14-city tour of England and the Continent in Feb.

"I'm already evaluating the loss I'm going to take, since I'm only interested in selling LP's," says Lester. "Most promotional concerts take place in the off-season, I'm going in when LP business is roaring, and

when I walk out of each city, I expect Groove Merchant to be a major entity there."

Groove Merchant currently has 12 albums on the market, and expects a total of 20 by the end of the year. The label is closing out its fiscal year Aug. 10, at which time it expects to have sold \$500,000 worth of albums. The company's network of distributors includes the London Records branch operation in New York, Los Angeles, San Francisco, Boston and Atlanta, and goes with indie distributors in other areas.

The company's present artist roster includes Dakota Staton, Jimmy McGriff, Reuben Wilson, Lucky Thompson, Groove Holmes and O'Donel Levy.

In addition to Lester, Irv Bagley is vp of sales. Label operates out of 1 Gulf & Western Plaza in New York.

Lester, a veteran recording producer, is an old hand at putting together concert packages as a promotional tool. He's been a concert producer since 1956. He hit 14 cities in 1969 with a "Jazz Wave" package. His "Jazz for a Sunday Afternoon" series won a Grammy award in 1968.

## Col Comedy LP On 'Godfather'

NEW YORK — Columbia Records is set to release "Everything You Always Wanted to Know about 'The Godfather' . . . \*But Don't Ask," a comedy album by Joe Lauer, starring the Crazy Gang. The Crazy Gang is Chuck McCann, star of the movie "The Projectionist"; Dick Lord, soon to be a regular on the Bobby Darin summer network TV show; Steve Landesburg, J. J. Barry, Mike Preminger, Mina Kolb and Obie-winner Marilyn Sokol.

The album, produced by Lauer and recorded at Media Sound Studios in New York, was written by John Boni, Dick DiBartolo, Ken Friedman, Nick Meglin and Mike Preminger. The package will include an insert—an ad for "The Famous Gangster's School." Television guest spots have been set for the cast to promote the album.



ELVIS' FIRST — Painters put the finishing touches to a huge Times Square billboard which RCA Records has adapted to welcome Elvis to New York for his first concerts here ever. Elvis will give four performances in Madison Square Garden June 9-11.

## Musicians OK New Contract On Film Work

NEW YORK — Affected members of the American Federation of Musicians have approved by a margin of 330 to 24 a new Theatrical Motion Picture and Television Contract negotiated last month by their union and the Motion Picture Association of America, reports Hal Davis, Federation President.

The 27 month contract, retroactive to May 1, holds the line on basic wage rates and is designed to "revitalize employment opportunities for musicians," Davis noted.

Highlight of the pact is a significant breakthrough in revision of regulations governing musical tracking, musician's guaranteed hours of work can now be applied to unrelated films. Previously, guaranteed hours were cumulative and applicable to any series and/or individual films. Now, 80% of a guarantee must be scored live; only 20% can be applied from another series or film. The union feels that this will mean a substantial increase in work opportunities for its members, and an improvement in the quality of films.

The contract clearly reaffirms that all background music for theatrical motion pictures must be scored live, thus ending the recent trend of producing motion pictures with "canned" music.

### Video Cassettes

Agreement was reached providing payment to the musicians whenever a future film made for theatrical or free television exhibition is applied to a new use such as pay television, cable TV or video tape cassettes. This return adopts the same formula as now exists when motion picture films are exhibited on free TV. Payments will be made annually to all members through the AFM-Employers Pension Fund facilities.

The prior practice of diverting payments from sale of theatrical motion pictures to free television through the AFM-EPW Fund will now result in most payment being paid directly to the musicians once a year.

Additional contract features are: Increase in employer's contribution to the Pension Fund from 5% to 6%; increase in cartage rates; automatic payment of vacation pay; addition of new instruments (saxophone family, organ and celeste when furnished) to the doubling category.

Important gains also were made for members active in music preparation.

Eligible to vote on the new agreement were musicians who worked on at least 12 sessions for motion picture and/or TV films during the calendar year 1971. A total of 690 ballots were mailed. Of the 364 ballots returned, 10 were invalid.

## Carole King 4 BMI Awards

In last week's story on BMI performance award winners, Carole King's name should have been listed among the writers who earned four awards, the highest total.

## Maple Music Junket Is Underway

See

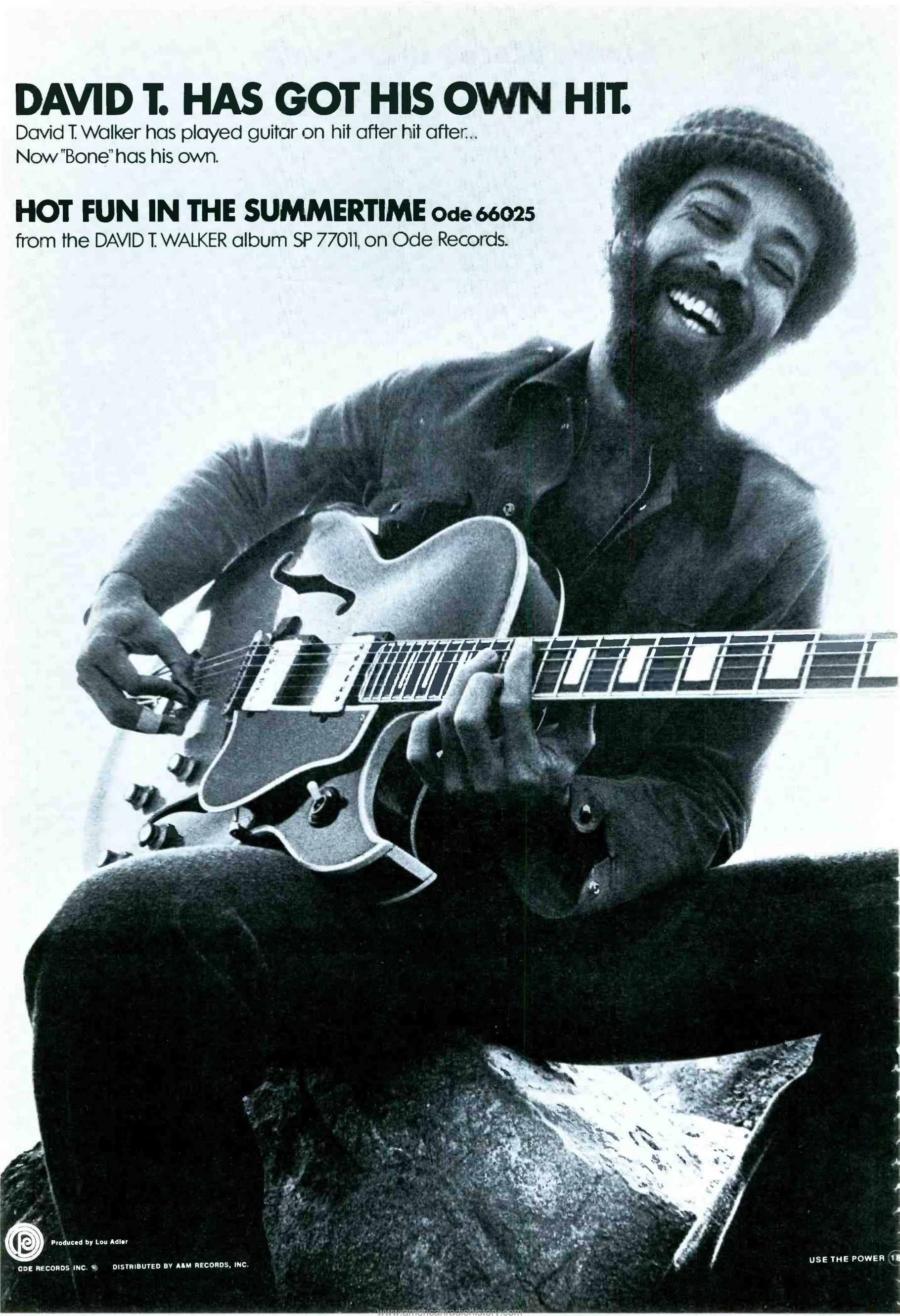
Int'l News

# DAVID T. HAS GOT HIS OWN HIT.

David T. Walker has played guitar on hit after hit after...  
Now "Bone" has his own.

## HOT FUN IN THE SUMMERTIME Ode 66025

from the DAVID T. WALKER album SP 77011, on Ode Records.



Produced by Lou Adler

ODE RECORDS INC. ® DISTRIBUTED BY A&M RECORDS, INC.

USE THE POWER 18



# Jazz Museum To Open In N. Y.; Nation's 1st

NEW YORK — A new museum devoted exclusively to Jazz, its past, present and future, will open in New York on Friday, June 16. Howard E. Fischer, president of the New York Hot Jazz Society, said the New York Jazz Museum, as it will be called, will occupy an entire building, a converted carriage-house, at 125 West 55th Street, between 6th & 7th Avenues. Although formed by the New York Hot Jazz Society, the new museum will feature the history, legend and legacy of all aspects of jazz, and will be the nation's only jazz museum devoted to the entire jazz scene.

From 12 Noon until 8 P.M., Tuesday thru Sunday (closed Monday), students, tourists and jazz buffs of all ages will be able to view the many rare photos, paintings, musical instruments and jazz memorabilia, and listen to rare tapes of music and musicians reminiscences included in the museum's permanent and special exhibitions. Daily showings will be held of rare Jazz films and of "Jazz Panorama," the Society's sound-and-slide outline of Jazz history. There is no admission charge to the New York Jazz Museum, however, contributions are accepted and are tax deductible.

Fischer will serve as executive director and Jack Bradley as managing director of the museum.

## Jazz Store & Calendar

Much of the planning and organization of the Museum was made possible by means of a grant from the New York State Council on the Arts. To raise additional funds, the Museum will have a jazz sales shop, "The Jazz Store," where new and used records

will be offered as well as books, periodicals, photos, posters and jazz novelty items. For added convenience, a mail order sales catalog for The Jazz Store will be available.

The New York Jazz Museum will also serve as an up-to-date jazz information center. All jazz events in and around New York will be listed on the Museum's "Jazz Calendar," and material on jazz activities will be available to anyone interested.

## Benefit Party

Numerous public officials and jazz greats are expected to attend the opening benefit party at the Museum, Thursday, June 15 from 5:30 to 8 P.M. There will be live Jazz by Tyree Glenn and other members of the Louis Armstrong Bands. In addition, "Jazz Panorama" will be presented. The Museum officially opens to the public the following day.

On hand for the opening will be members of the Museum's board of trustees who include Artie Shaw, Billy Taylor, Clark Terry and Milt Hinton as well as Mrs. Louis Armstrong, Father Norman O'Connor, Nat Hentoff, John Hammond, Nesuhi and Ahmet Ertegun, Dan Morgenstern and George Wein. A special exhibition on Louis Armstrong will highlight the affair.

The New York Hot Jazz Society was founded in September, 1967 by Fischer, a theatrical attorney who has had a life-long interest in Jazz and its heritage. Assisting Fischer from the inception of the Society has been Jack Bradley, jazz writer, collector, photographer, historian and friend of numerous jazz artists.

# King Tours 22 Cities

NEW YORK—Following B. B. King's engagement at the International Hotel in Las Vegas, Sid Seidenberg, manager of B. B. King, announces the kick-off of a 22-city tour during the month of June. The tour covers 13 cities which will be done by bus and will include the MGM Verve group, Universal Jones, with Gene McDaniels & Sister Charlotte, as well as White Cane, an MGM-Lion act.

The dates are: (6/2) San Diego; (6/3) Bakersfield, Cal.; (6/4) Hollywood; (6/5) Vancouver, B.C.; (6/6) Tacoma, Wash.; (6/7) Seattle, Wash.; (6/8) Salem, Oregon; (6/9) Oakland, Cal.; (6/10) Salt Lake City, Utah; (6/13) Charleston, S.C.; (6/15) Jackson, Miss.; (6/16) Rochester, N.Y.; (6/17) Toledo, Ohio; (6/18) Pittsburgh, Pa.; (6/19) Toronto, Canada; (6/22) Providence, R.I.; (6/23) Hampton, Va.; (6/24) Roanoke, Virginia; (6/25) Greensboro, N.C.; (6/26) Chattanooga, Tenn.; (6/28) Colorado Springs; (6/30) Atlanta, Georgia.

# MJA Files Share Offering

NEW YORK — Marvin Josephson Associates, Inc., has filed with the Securities and Exchange Commission a registration statement covering 354,883 shares of its common stock.

Paine, Webber, Jackson & Curtis, Inc., will be the managing underwriter.

The offering will consist of 150,000 shares to be sold by the company, and 204,883 shares to be sold by officers and directors of the company and certain institutional investors.

MJA is a major diversified leisure and entertainment company. Through its International Famous Division, it is a leading representative of creative talent in the entertainment and literary fields.

Cash Box — June 10, 1972

# NARAS Nat'l Office Set; Academy Broadens Scope

NEW YORK — The streamlining of all national operations through the establishment of its first national office, changes in the Grammy Awards voting procedure, the creation of new chapters, and a revitalized public relations program were some of the main topics covered in depth by the 24 members of the national board of trustees of the Record Academy (NARAS) during a three-day meeting, presided over by national president Wesley Rose late in May in Nashville.

With Los Angeles set as the site of the official national headquarters, the trustees voted to install Christine Farnon, currently Los Angeles executive director and a figure in the Academy since its inception, to supervise the operation. In addition, the academy plans to select a national coordinator to work closely with all five chapters and with the National President, who would be encouraged to perform even more actively, in an effort to make the Academy as fully nationalized an organization as possible.

## Five-City Committees

Grammy Awards voting procedure changes revolve around the system of five-city committees selecting the final nominations in specific fields. In addition to the arranging, engineering, album covers and album notes fields, now covered by committee-nominating, the trustees voted to extend this method of selection into the classical music, jazz, and composing fields. Also discussed in detail were suggestions to streamline the first round of balloting, to nominate for Grammys on a semi-annual basis, and to reduce the number of fields in which members will be permitted to vote.

The trustees voted to focus on London, Toronto and San Francisco as future NARAS chapter sites, inasmuch as representatives from these cities have already evinced interest in

the creation of their own chapters.

The Trustees reaffirmed the need for a revitalized public relations program and policy, to be extended throughout the year, and to utilize to better advantage the various local activities presented by the individual chapters, such as Chicago's year-round speaker and lecture series and New York's current cooperation in presenting talent and helping to satisfy the musical needs of the State's prison rehabilitation efforts. Inherent in the p.r. program was recognition of the role that the NARAS Institute is playing in regard to educating the young people, both inside and outside the field of recording. Henry Romersa, director of the NARAS Institute, reported on his activities during the past months, emphasizing the desirability of cooperation between the universities and the Academy.

Throughout the meeting, there arose a constant call for the academy to adjust even more actively to the current times and to some of the changes now erupting in the recording field. To bring about an even closer working relationship with all the vital forces in the recording field, the trustees voted to create a national executive advisory board, which would be able to utilize the services of as many of the industry's top personnel as possible.

## Premium Disk

Also arrived at during the session were decisions to pursue plans for the creation of a NARAS premium record, to follow through on a bid to cooperate with the United States Treasury Department in the creation of a NARAS radio series, to create a NARAS membership profile, to follow through on some specific financial proposals as presented by national treasurer John Scott Trotter, and to hold next September's meeting of the trustees in the New York area.

# Simon Guests On WHN, 3-Hr 'Band' Show

NEW YORK — George Simon, musician and exec director of NARAS, the record academy, will play a key role on a 3-hour Big Band special on WHN-New York this Sat. (10), 9 pm to 10 pm. On the show, hosted by Lonnie Starr, Simon will play disks from his own library, tapes of interviews and handle telephone calls.

# Motown Caster On 'Pippin'

NEW YORK — Motown Records, expects to record its first Broadway original cast album.

Motown has acquired the album rights to "The Adventures of Pippin," reports Stuart Ostrow, producer of the musical, and Michael Roshkind, corporate vice-president of Motown. "The Adventures of Pippin" has music and lyrics by 24-year-old Stephen Schwartz, who wrote the score for the hit, "Godspell."

It was further revealed by the Ostrow and Roshkind that Jobete Music, a Motown affiliate, will publish the Schwartz score with Stuart Ostrow Music and that Motown will make a sizeable investment in the production. Jobete, one of the leading American music publishers, had 59 singles on the charts last year alone.

"The Adventures of Pippin" has a libretto by Roger O. Hirson and it will be staged by Bob Fosse, who directed the hit film version of "Cabaret." John Rubinstein will play the title role in the show which is due on Broadway on October 29th after engagements in New Haven (Shubert Theatre, Sept. 16-23) and Washington (National Theatre, Sept. 27-Oct. 21.)

Motown also plans to release two singles from the Schwartz score, recorded by top Motown artists, prior to the New Haven opening in Sept.

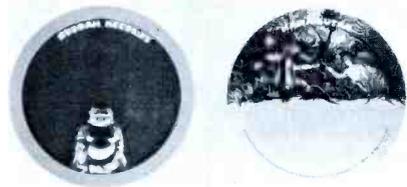
# Buddah Group's New Graphics

NEW YORK — As part of its campaign to develop a stronger trade and consumer image, The Buddah Group has introduced new graphic designs for the Buddah and Kama Sutra labels.

Commenting on the new labels that are being put into use on albums and singles, co-president Neil Bogart stated, "These labels are the result of our creative department's efforts to produce graphic designs of unique charm and appeal. But just as important," Bogart added, "is that they emblemize the new direction in which we are moving."

Conceived and designed by art director Glen Christensen, the new Buddah label features the traditional Eastern figure in white on a burgundy field. The Kama Sutra label is an original four-color painting of the Garden of Eden in the "naive" pictorial style of the French painter Henri Rousseau. It was executed by Mona Mark.

In addition to Buddah and Kama Sutra, The Buddah Group presently includes Sussex, Curtom Records, Hot Wax, T-Neck Records, Music Merchant, The Famos Charisma label, and the recently-formed jazz label, Cobblestone.



# Chelsea/Janson Production Tie

NEW YORK — Wes Farrell, president of Chelsea Records and Danny Janson of Janson Productions have finalized what Farrell terms "a major artist-production deal." The first product to be released will be by writer-singer Austin Roberts.

Roberts' first release will be a single, "Something's Wrong With Me," which marks the second single to be released on Chelsea Records, which is manufactured and distributed by RCA Records. The first Chelsea single was Wayne Newton's hit, "Daddy Don't You Walk So Fast." The Austin single is set for national distribution on June 7.

"We are extremely pleased with signing such an exciting and gifted talent as Austin Roberts," Farrell said. "We feel that Roberts' artistry will lead him into every area of entertainment and that he will rise to be one of the top attractions in the concert, recording, television and film fields."

"Something's Wrong With Me" was produced by Danny Janson and Bobby Hart, who, collectively have written and produced recording product that has sold in excess of 30 million records.

Buz Wilburn, vice president of Chelsea said that he and promo staffers Jerry Fine and Bob Harrington will personally visit 23 major record markets to introduce Roberts' single to the radio community. "It is this personal attention and total follow through, together with the aid of the RCA promotional staff, which has been our practice from the beginning, and we intend to continue with this success formula," Wilburn said.

## Famous Rights To Chakachas Pub Catalog

NEW YORK — Marvin Cane, chief operating officer for Famous Music Publishing Companies, has announced the acquisition, in association with RKM Publishing, of the Chakachas catalog.

Chakachas, a Latin/African rock band, had a big hit with "Jungle Fever." It's included on its current Polydor album, "Jungle Fever."

The name "Chakachas," pronounced with the accent on the first syllable, imitates the sound made by maracas. The group is comprised of nine men and one girl, average age 23, with origins as diverse as Los Angeles, New York, Cuba, Mexico, Puerto Rico, France, Belgium and South Africa. They have been together for about four years, and have worked widely in the U.S. and Europe.

Chakachas writes all its own material and were produced, in Belgium, by the eminent Roland Kluger. They came to Famous Music via Billy Meshel of the professional department, a longtime friend and associate of Kluger.

Avco Records has recently released the new single by Chakachas, entitled "Stories??" and plans to have the new album out in Aug. All material is published by Famous Music/RKM Publishing.

## Hirsch Buddah Sales Manager

NEW YORK — Joe Fields, vice president in charge of marketing for The Buddah Group, reports the appointment of Marty Hirsch as national sales manager. Hirsch comes to the company's New York office from Chicago, where he has been Buddah's midwest sales manager for the past year.

Before joining the Buddah Group, he was a buyer for Mid-America rack jobbers in Chicago. His previous experience in the music business goes back 15 years, when he started as LP production manager for Mercury Records. He went on from there to work as midwest sales manager for several different labels, including RCA, Epic, Warner Brothers and ABC-Dunhill.

Marty's appointment is the latest step in the overall expansion of The Buddah Group's sales and promo departments.

This follows on the heels of the appointments of Mike Berns and Mark Hodes to handle LP promo, on the west and east coasts, respectively.

## Frohlich To ASCAP Pres. Assistant

NEW YORK — Dick Frohlich, ASCAP's director of public relations, has been appointed by the society's board of directors to assistant to the president, Stanley Adams.

A native New Yorker, Frohlich was educated at Columbia University and received a Masters degree from the Pulitzer School of Journalism.

He worked on the New York Daily News for two years before coming to the performing rights society, which he has served as director of public relations since 1945.

## Jack Strachey Is Dead At 78

NEW YORK — Jack Strachey, composer of "These Foolish Things", among other hits, died in Brighton, England on May 27 at the age of 78. He wrote scores for many British theatrical productions. His wife survives.

## Col Labels Fill Key Posts

### Blackburn Heads Sales At Columbia

NEW YORK — Jack Craig, vice president of sales for Columbia Records, has announced the appointment of Rick Blackburn to director of national sales for the label.

Since Feb., 1971, Blackburn has been director of national sales for Epic Records and the Columbia Custom Labels. Previously, he had served as regional sales manager for Epic/Columbia Custom Labels and subsequently was promoted to director of national promo. Prior to rejoining Epic/Columbia Custom Labels as Director of Sales, Blackburn was regional sales director for A&M, and earlier had held the position of director of national sales for Ode Records.

### Neighborhood Names Trencher Mktng Director

NEW YORK — Peter Scherkeryk, president, has announced the appointment of Irv Trencher to director of marketing for the label.

Prior to his newly appointed position, Trencher worked at Polydor Records as director of sales. He was also director of sales for Tetragrammaton, and while at MGM, he worked in the capacity of national sales manager.

Trencher recently returned from a trip to Los Angeles, where he presented new product for Neighborhood at a sales meeting with Famous' distributors. Famous handles Neighborhood.



WAY UP, NORTH — Freddie North, (l.), has been promoted to vice-president of Nashboro Records, while Cliff Spencer has been promoted to regional director of promotion and sales. Both promotions were announced by Bud Howell, president of Nashboro.

### Barden Joins A. Schroeder On W. Coast

NEW YORK — Jimmy Barden has been named director of creative services on the west coast for A. Schroeder Int'l Ltd., according to Aaron Schroeder, president.

Barden, who will headquarter at 9000 Sunset Blvd., will acquire new recording and writing talent, as well as exploit the existing Schroeder catalogs, Sea-Lark, Arch and January. He was formerly associated with Chappell & Co.

Schroeder also announced the appointment of Kadi Morand as administrative assistant in the Los Angeles office.

Schroeder is currently riding on the charts with "Walking In the Rain With the One I Love" and "(Last Night) I Didn't Get To Sleep at All."

### Col/Epic Custom Names Tyrrell Sales Director

NEW YORK — Ron Alexenburg, vice president of Epic/Columbia Custom Labels, has announced the appointment of Jim Tyrrell to director of national sales for Epic and Columbia Custom Labels.

Since Nov., 1971, Tyrrell has been associate director of Harmony and pop album merchandising for Columbia Records. In that capacity he has been responsible for the planning, merchandising and new release coordination of Harmony Records, the formulation and expediting of advertising and merchandising plans for assigned Columbia artists, and the scheduling and merchandising of all SQ quadrasonic product.

Before joining Columbia in Mar., 1971 as east coast product manager of pop albums, Tyrrell was with Budah Records and had been vice president of product development for ITCC.

### Hunter To Chrysalis

LONDON — Hank Hunter has joined the Chrysalis Music group as professional manager, in New York. Chrysalis Music Corp. publishes the material of Jethro Tull, Ten Years After, Procol Harum, David Bowie and Michael D'Abbo, among others.

Hunter, a music publisher, record producer and songwriter, will be based in New York and will make frequent trips to Los Angeles and Nashville. As a publisher, he has secured recordings by such artists as Al Martino, Bobby Vee, Donnie Francis, Cliff Richard, Faron Young and Bobbi Martin. As a producer, he has produced recordings for United Artists, Mercury, Epic, Laurie, Decca and Paramount. Among the artists who have recorded his songs are Steve Lawrence, Connie Francis, Jackie Wilson, the Crystals, Frankie Avalon and Neil Sedaka.

### Arvin SQ Licensee

Arvin Industries, Inc., has become a Columbia Records' SQ Licensee. Under the terms of the agreement, Arvin Industries will be able to manufacture SQ products for its own-branded home entertainment products and for their private label customers.

Arvin Industries, Inc. is a diversified manufacturer of consumer and industrial products having sales of \$181.6 million in 1971. Arvin's home entertainment division manufactures and markets a line of audio entertainment products including radios, compact component systems, portable phonographs, tape players and recorders. Arvin's home entertainment products are widely distributed in the United States and abroad and are sold in department stores, mass merchandising chains and hardware and variety stores.

### Pip Dist. Deal

NEW YORK — Bugs Bower, vice president of PIP Records, has announced two product distribution deals. The labels involved are Sky Disc Records' "Change" by The Family Circle produced by Randy Irwin and Renee Records' "Follow The Wind" by The Midnight Movers produced by George Patterson.

## G+W: Record 3.9 Months

NEW YORK — Gulf + Western Industries, Inc., parent of Famous Music, has sales and record net earnings from operations for both the three and nine months ended April 30.

Net operating earnings for the third quarter of fiscal 1972 rose 23 percent to a new high of \$17,080,000, equal to 81¢ a share. This compared with \$13,915,000 or 66¢ a share in the same quarter of last year. Sales for the three months rose to \$456 million from \$400 million a year ago.

For the first nine months of the current fiscal year, which ends July 31, net earnings from operations rose 20 percent to a new high of \$50,261,000, equal to \$2.39 a share. This compared with \$41,777,000, or \$1.98 a share a year earlier. Sales for the nine months of \$1.22 billion compared with \$1.6 billion a year ago.

Net operating earnings were before a special credit of \$500,000, or two cents a share, which was reported in the first half of Gulf + Western's current fiscal year. After giving effect to this gain, net earnings for the nine months were \$50,761,000, or \$2.41 a share.

"The company's strong performance in the first nine months of fiscal 1972 was in line with our projections and we expect this earnings trend to continue in the fourth quarter and through the next fiscal year," according to Charles G. Bluhdorn, chairman, and David N. Judelson, president.

They said the record results for the three and nine months ended April 30, 1972, principally reflected continued strength in the company's services and consumer-oriented businesses.

### Dividends

The company also declared the regular quarterly cash dividend of 15¢ a share on its common stock, payable July 1, to shareholders of record June 9.

It will be the company's 33rd consecutive quarterly cash common stock dividend.

The following quarterly cash dividends on other classes of Gulf + Western Industries, Inc., stock also were declared today payable July 1, to holders of record June 9:

Series A \$1.75 Cumulative Convertible Preferred Stock \$4375 (43¾¢) a share;

Series B \$3.50 Cumulative Convertible Preferred Stock \$875 (87½¢) a share;

Series C \$3.875 Cumulative Convertible Preferred Stock \$96875 (96¾¢) a share;

\$5.75 Sinking Fund Preferred Stock \$1.4375 (\$1.43¾) a share.

## Shepard Back To Monument

NASHVILLE — Fred Foster, president of Monument Records, has announced that Mike Shepard, who exited his post as vice president in charge of national promo for Monument Records 2½ years ago to become general manager of Andy Williams' Barnaby label, has returned to Monument to head pop promo. Shepard will also become involved in artist development as part of a new emphasis by Monument on career guidance for its artists.

A five year vet with Monument prior to his departure, Shepard will again make his headquarters in Nashville. Joining Shepard in the label's new career development program are Foster and Tex Davis, director of country promo. The first artist to receive this special consultation is Ronnie Hawkins, whose first Monument album, "The Ronnie Hawkins Rock & Roll Resurrection," is being released in June.

**This girl's getting action all over the country.**



**"Simone"** (AM 1354)

England Dan and John Ford Coley's new single.  
From their latest album, "Fables." (SP 4350)

Produced by Louie Shelton  
On A&M Records



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Brandy—Looking Glass—Epic			36%	54%
2. Too Young—Donny Osmond—MGM			35%	56%
3. People Make The World Go Round—Stylistics—Avco			34%	57%
4. Lean On Me Bill—Withers—Sussex			31%	89%
5. Conquistador—Procol Harum—A&M			31%	58%
6. We're On Our Way—Chris Hodge—Apple			29%	75%
7. The Runway—Grass Roots—Dunhill			26%	26%
8. Mary Had A Little Lamb—Wings—Apple			25%	25%
9. Day By Day—Godspell—Bell			25%	73%
10. School's Out—Alice Cooper—W.B.			23%	53%
11. How Do You Do—Mouth & MacNeal—Phillips			20%	96%
12. Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic			20%	30%
13. I'm Coming Home—Stories—Atlantic			18%	37%
14. Men Of Learning—Vigrass & Osborne—Uni			17%	21%
15. Cats Eye In The Window—Tommy James—Roulette			17%	30%
16. Gone—Joey Heatherton—MGM			14%	14%
17. Brown Eye Girl—El Chicano—Kapp			13%	13%
18. Coconut—Nilsson—RCA			13%	13%
19. I've Been Lonely For So Long—Fredrick Knight—Stax			11%	50%
20. Powder Blue Mercedes Queen—Raiders—Columbia			10%	72%
21. Too Late To Turn Back Now—Cornelius Brothers & Sister Rose—U.A.			9%	99%
22. Alone Again—Gilbert O'Sullivan—MAM			9%	9%
23. I Wanna Be Where You Are—Michael Jackson—Motown			8%	79%
24. Starman—David Bowie—RCA			7%	7%
25. Little Bit Of Soul—Bullet—Big Tree			7%	7%
26. Layla—Derek & The Dominoes—Atco			6%	20%
27. Rocket Man—Elton John—Uni			6%	95%
28. All The King's Horses—Aretha Franklin—Atlantic			6%	6%
29. Superwoman (Where Were You When I Need You)—Stevie Wonder—Tamla			5%	34%
30. In A Broken Dream—Python Lee Jackson—GNP Crescendo			5%	18%



## Melba Moore Series Sets Guests

NEW YORK — Arte Johnson, Cloris Leachman, Hugh O'Brian, Jean Stapleton, Gladys Knight and the Pips and Nancy Wilson have been signed as guest stars for "The Melba Moore-Clifton Davis Show."

The musical comedy hour, which brings Melba Moore and Clifton Davis together as a team for sketches, songs and dances, is set in an urban apartment house. The June 7 premiere features Timmy Rogers as the building maintenance man. Miss Stapleton appears on the first show as a new tenant.

The Viacom Enterprises series is being produced by Stan Harris Productions as a summer replacement for "The Carol Burnett Show." Cast regulars include Richard Libertini,

Ron Carey and Liz Torres as apartment dwellers.

The Mercury artist is currently headlining at the Empire Room of the Waldorf-Astoria.



**A LISTENER RIDES** — The official presentation of the Hondas won by WPIX listeners in the "Trivia Trip" Contest was made at the Manhattan showroom of Honda of New York. Winners each received a new, 1972 CB 175 Honda.

The "Trivia Trip" Contest was run on WPIX-FM during April. To win the grand prize of the Honda, the listeners called in and successfully identified the mystery artist played on the air. Above, WPIX disk jockey Barney Pip tries out a prize as winners Eddie Rothschild (left) and John Gilshian look on.

## AM Stereo Debut Slated By WWDJ

NEW YORK — Stereo AM Radio will undergo its first test broadcast in the United States during the last quarter of this year pending FCC approval, according to Kent Burkhart, president of the radio division of Pacific & Southern Broadcasting Company. The test is scheduled to utilize Pacific & Southern's Hackensack, N.J., AM station, WWDJ, which provides service to the greater New York City area.

The AM Stereo system was developed by Kahn Research Laboratories, an affiliate of Electrospace Corporation. Unlike FM Stereo, no specially built receivers need to be used to hear AM Stereo. All the listener needs is two ordinary AM radios. One is tuned slightly above the station, and the other is set just below the station. The result is AM Stereo.

WWDJ plans special programming during the Stereo period to appeal to a full range of listeners ranging from rock music to semi-classical selections.

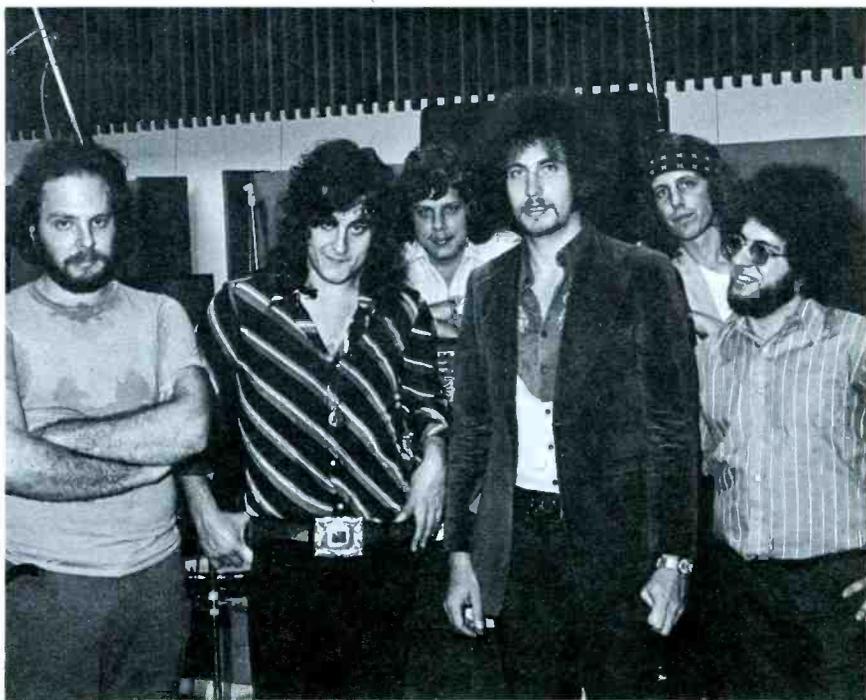
## Mathis Radio Show

HOLLYWOOD — Johnny Mathis has been set to do a 30 minute radio show for the United States Air Force that will be recorded live with a studio orchestra and aimed for a Christmas release to be aired over 6000 radio stations throughout the world. Roger Carroll of KMPC will emcee the show.

## Mangione On PBS

CHICAGO — Mercury Record artist Chuck Mangione will be seen with the Rochester Philharmonic in a 90-minute special, "Together," at 8:30 p.m. (CDT), June 5 on the Public Broadcasting Service (PBS) network. The show was originally scheduled for mid-April but was pre-empted by a PBS special on the Senate Indo-China hearings.

"Together" was released last year by Mercury Records as a double album. Mangione's latest LP, "The Chuck Mangione Quartet," has just been issued by the label.



**ROCK ON**—As part of the weekly live concert series presented by Ultra-Sonic and WLIR(FM) each Tuesday at 8 P.M., Columbia Records' group New York Rock Ensemble performed at Ultra-Sonic Recording Studios to a 50 member studio audience for broadcast over WLIR(FM), Garden City. Posing with members of the group are Jeff Kracke (third from left) who engineered the concert, and Mike Colchamiro (extreme right), technical director for the series.

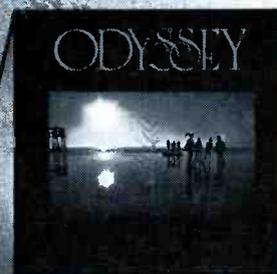
We've just set off nine packages of dynamite.



Lookin' Through The Windows  
Jackson Five M750L



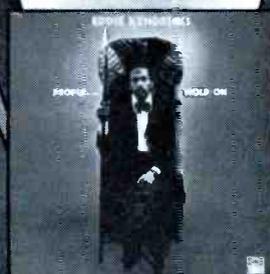
FLOY JOY  
The Supremes M751L



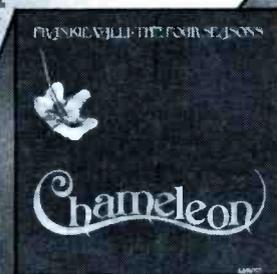
ODYSSEY  
Odyssey MW115L



Nature Planned I  
The 4 Tops M748L



People ... Hold On  
Eddie Kendricks T315L



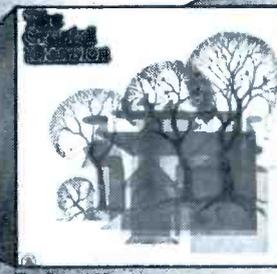
FRANKIE VALLI & THE FOUR SEASONS  
Chameleon - Frankie Valli and  
The Four Seasons MW1081



Benediction  
Sunday Funnies R538L



One Tree or Another  
Keef James R639L



The Crystal Mansion  
The Crystal Mansion R540L

New album releases by the Jackson Five, the Supremes, Eddie Kendricks, the Four Tops, and Frankie Valli and the Four Seasons. Plus new sounds from new groups like the Crystal Mansion, Keef James, Sunday Funnies and Odyssey. It's pure dynamite — from Motown. Watch the charts. They're starting to explode.

Also available on 8-track tape.

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Lean On Me—Bill Withers—Sussex  
Troglodyte—Jimmy Castor—RCA  
Rocket Man—Elton John—Uni

## WOKY—MILWAUKEE

Happiest Girl In The U.S.A.—Donna Fargo—Dot  
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.  
Cats Eye In The Window—Tommy James—Roulette

## WLAV—GRAND RAPIDS

Too Young—Donny Osmond—MGM  
Brandy—Looking Glass—Epic  
People Make The World Go Round—Stylistics—Avco

## WMEX—BOSTON

A Simple Man—Lobo—Big Tree  
Brandy—Looking Glass—Epic  
Bad Side Of The Moon—April Wine—Big Tree  
The Runaway—Grass Roots—ABC  
Mary Had A Little Lamb—Wings—Apple  
Sweet Inspiration—Barbara Streisand—Columbia  
Nice To Be With You—Gallery—Sussex  
Men Of Learning—Vigrass & Osborne—Uni  
Arkansas Breakout—John Stewart

## WMPS—MEMPHIS

Cats Eye In The Window—Tommy James—Roulette  
Mary Had A Little Lamb—Wings—Apple  
Star Man—David Bowie—RCA  
Brandy—Looking Glass—Epic

## WDGY—MINNEAPOLIS

Take It Easy—Eagles—Asylum  
In The Ghetto—Candi Staton—Fame  
Circus—Mike Quarto—Evolution  
Conquistador—Procol Harum—A&M  
Day By Day—Godspell—Bell

## WSAI—CINCINNATI

Amazing Grace—Royal Dragoon Scots Band—RCA  
Daddy Don't Walk So Fast—Wayne Newton—Chelsea  
I Need You—America—W.B.

## KILT—HOUSTON

Automatically Sunshine—Supremes—Motown  
Layla—Derek & Dominoes—Atlantic  
Hold Your Head Up—Argent—Epic  
We're Free—Beverly Bremers—Scepter  
The Runaway—Grass Roots—Dunhill

## CKLW—DETROIT

Baby Lt Me, Take You—Detroit Emeralds—Westbound  
How Can I Be Sure—David Cassidy—Bell  
All The Kings Horses—Aretha Franklin—Atlantic  
How Do You Do—Mouth & MacNeal—Phillips  
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
Brandy Looking Glass—Epic  
Too Young—Donny Osmond—MGM

## WIXY—CLEVELAND

Little Woman Love—Paul McCartney—Apple  
Day By Day—Godspell—Bell  
Powder Blue Mercedes Queen—Raiders—Columbia  
Funk Factory—Wilson Pickett—Atlantic  
Brandy—Looking Glass—Epic  
Too Young—Donny Osmond—MGM

## KEYN—WICHITA

Starting All Over Again—Mel & Tim—Stax  
Long Cool Woman—Hollies—Epic  
People Make The World Go Round—Stylistics—Avco  
Brown Eyed Girl—El Chicano—Kapp  
School's Out—Alice Cooper—W.B.  
Simple Man—Jeff—Fen Holt—Columbia  
Day By Day—Godspell—Bell  
Sally Jo—Doug Kershaw—W.B.  
LP Cuts—Hot Pants In Summertime—Dramatics—Volt  
In The Quiet Morning—Joan Baez—A&M  
Cuddle Up—Beach Boys—W.B.

## WLEE—RICHMOND

Teshel—English Congregation—Atco  
If I Were A Carpenter—Bob Seeger  
People Make The World Go Round—Stylistics—Avco  
Men Of Learning—Vigrass & Osborne—Uni  
All The Kings Horses—Aretha Franklin—Atlantic

## WKBW—BUFFALO

Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
Amazing Grace—Royal Scots—RCA  
Walking In The Rain—Love Unlimited—Uni  
I'm Coming Home—Stories—Kama Sutra  
The Runaway—Grass Roots—ABC

## WLS—CHICAGO

Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
Living In A House Divided—Cher—Kapp

## WTIX—NEW ORLEANS

Gone—Joey Heatherton—MGM

## WLOF—ORLANDO

Esatoria—Dalton James & Sutton—RCA  
If I Were—Bob Seeger—Paladium  
I Wanna Be Where You Are—Michael Jackson—Motown  
Too Young—Donny Osmond—MGM  
The Big Hurt—Vikki Carr—Columbia  
Come On If Your Coming—Al Anderson—Vanguard

## KAKC—TULSA

We're On Our Way—Chris Hodge—Apple  
Day By Day—Godspell—Bell  
Conquistador—Procol Harum—A&M  
Brown Eyed Girl—El Chicano—Kapp  
Alone Again (Naturally)—Gilbert O'Sullivan—Mam  
Long Cool Woman In A Black Dress—The Hollies—Epic

## KXOK—ST. LOUIS

Powder Blue—Raiders—Columbia  
Take It Easy—Eagles—Asylum  
How Do You Do—Mouth & MacNeal—Phillips  
You're The Man—Marvin Gaye—Tamla

## WHB—KANSAS CITY

I Need You—America—W.B.  
People Make The World Go Round—Stylistics—Avco  
We're On Our Way—Chris Hodge—Apple  
Day By Day—Godspell—Bell

## WQAM—MIAMI

I Need You—America—W.B.  
I Wanna Be Where You Are—Michael Jackson—Motown  
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Troglodyte—Jimmy Castor—RCA

## WBAM—MONTGOMERY

We're On Our Way—Chris Hodge—Apple  
People Make The World Go Round—Stylistics—Avco  
Conquistador—Procol Harum—A&M  
Layla—Derek & Dominoes—Atlantic  
Vaya Con Dios—Dawn—Bell  
Long Cool Woman—Hollies—Epic

## WCFL—CHICAGO

Too Young—Donny Osmond—MGM  
Little Bit Of Soul—Bullet—Big Tree  
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.

## THE BIG THREE

1. BRANDY-LOOKING GLASS—EPIC
2. TOO YOUNG—DONNY OSMOND—MGM
3. PEOPLE MAKE THE WORLD GO ROUND—STYLISTICS—AVCO

## KIOA—DES MOINES

Where Is The Love—Flack & Hathaway—Atlantic  
Brandy—Looking Glass—Epic  
Men Of Learning—Vigrass & Osborne—Uni

## WPOP—HARTFORD

Lean On Me—Bill Withers—Sussex  
Mary Had A Little Lamb—Wings—Apple  
We're On Our Way—Chris Hodge—Apple  
Coconut—Harry Nilsson—RCA  
Chapel Of Love—Robin & Joe—A&M  
I'm Coming Home—Stories—Kama Sutra  
Tramp—Sugar Bus

## WPRO—PROVIDENCE

Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia  
How Do You Do—Mouth & MacNeal—Phillips  
Mother Earth—Tom Rush—Columbia  
Lean On Me—Bill Withers—Sussex  
How Can I Be Sure—David Cassidy—Bell

## KLEO—WICHITA

In A Broken Dream—Python Lee Jackson—GNP Crescendo  
School's Out—Alice Cooper—Warner Bros.  
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.  
Too Young—Donny Osmond—MGM

## WING—DAYTON

Take It Easy—Eagles—Asylum  
I've Been Lonely For So Long—Frederick Knight—Stax  
How Do You Do—Mouth & MacNeal—Phillips  
Sealed With A Kiss—Bobby Vinton—Epic  
People Make The World Go Round—Stylistics—Avco

## WSGN—BIRMINGHAM

After Midnight—J. J. Cale—Shelter  
I Can Feel You—Addressi Bros.—Columbia  
Men Of Learning—Vigrass & Osborne—Uni  
School's Out—Alice Cooper—Warner Bros.  
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Lean On Me—Bill Withers—Sussex  
Brandy—Looking Glass—Epic  
Automatically Sunshine—Supremes—Motown

## WMAK—NASHVILLE

Coconut—Nilsson—RCA  
Brandy—Looking Glass—Epic  
Hot 'N Nasty—Humble Pie—A&M  
In A Broken Dream—Python Lee Jackson—GNP Crescendo

## KQV—PITTSBURGH

Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
Brandy—Looking Glass—Epic  
Little Woman Love—Wings—Apple

## KLIF—DALLAS

Lean On Me—Bill Withers—Sussex  
Say What I Feel—B. W. Stevenson—RCA  
Brown Eyed Girl—El Chicano—Kapp  
Alone Again—Gilbert O'Sullivan—Mam  
Brandy—Looking Glass—Epic  
I'm Coming Home—Stories—Kama Sutra  
Baby Don't Get—Mac Davis—Columbia

## WCAO—BALTIMORE

All The Kings Horses—Aretha Franklin—Atlantic  
Brandy—Looking Glass—Epic  
Too Young—Donny Osmond—MGM  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
The Runaway—Grass Roots—ABC  
Coconut—Nilsson—RCA  
Gone—Joey Heatherton—MGM  
Starman—David Bowie—RCA

## WAPE—JACKSONVILLE

Cat Eye In The Window—Tommy James—Roulette  
Lean On Me—Bill Withers—Sussex

## WIBG—PHILADELPHIA

Take It Easy—Eagles—Asylum  
Brandy—Looking Glass—Epic  
Alone Again—Gilbert O'Sullivan—Mam

## WROV—ROANOKE

I'm Coming Home—Stories—Kama Sutra  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
People Make The World Go Round—Stylistics—Avco  
Say You Don't Mind—Colin Blunstone—Epic  
Go All The Way—Raspberries—Capitol  
LP Cuts—Break—Aphrodites Child—Mercury  
One Night Affair—Jerry Butler—Mercury

## WFIL—PHILADELPHIA

Take It Easy—Eagles—Asylum  
Cats Eye In The Window—Tommy James—Roulette  
How Do You Do—Mouth & MacNeal—Phillips  
Schools Out—Alice Cooper—W.B.  
Layla—Derek & Dominoes—Atlantic  
Hot 'N Nasty—Humble Pie—A&M  
Superwoman—Stevie Wonder—Tamla  
Nobody But You—Kenny Loggins & Jim Messina—Columbia

## WAYS—CHARLOTTE

I Need You—America—W.B.  
Conquistador—Procol Harum—A&M  
Take It Easy—Eagles—Asylum  
Gone—Joey Heatherton—MGM  
If Loving You Is Wrong—Luther Ingram—Stax

## WKLO—LOUISVILLE

Too Young—Donny Osmond—MGM  
Lean On Me—Bill Withers—Sussex

## WJET—ERIE

I've Been Lonely For So Long—Fredrick Knight—Stax  
Conquistador—Procol Harum—A&M  
You Said A Bad Word—Joe Tex—Dial  
Too Young—Donny Osmond—MGM  
Take It Easy—Eagles—Asylum  
Brandy—Looking Glass—Epic  
The Runaway—Grass Roots—ABC  
Mary Had A Little Lamb—Paul McCartney—Apple  
Schools Out—Alice Cooper—W.B.  
Sealed With A Kiss—Bobby Vinton—Epic  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
People Make The World Go Round—Stylistics—Avco

## WKWK—WHEELING

Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
Powder Blue—Raiders—Columbia  
Too Young—Donny Osmond—MGM  
Brandy—Looking Glass—Epic  
You Said A Bad Word—Joe Tex—Dial  
Put It Where You Want It—Crusaders—Blue Thumb

## WDRG—HARTFORD

Living In A House Divided—Cher—Kapp  
Lean On Me—Bill Withers—Sussex  
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
We're On Our Way—Chris Hodge—Apple  
Conquistador—Procol Harum—A&M  
Too Young—Donny Osmond—MGM

## KNDE—SACRAMENTO

Brown Eyed Girl—El Chicano—Kapp  
Little Bit Of Soul—Bullet—Big Tree  
Automatically Sunshine—Supremes—Motown

## KJR—SEATTLE

Love Is The Way Of Life—Michaels—Mercury  
Hot Fun In The Summertime—David T. Walker—Ode  
It Doesn't Matter—Steve Stills—Atlantic  
Francine—Z. Z. Top—London  
Conquistador—Procol Harum—A&M  
Too Young—Donny Osmond—MGM  
Mary/Flip—Paul McCartney—Apple

## KISN—PORTLAND

Brandy—Looking Glass—Epic  
Hide Your Love Away—Tim Rose—Playboy  
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Take It Easy—Eagles—Asylum  
Home Again—Tiffany Witherspoon—Pip

## KYA—SAN FRANCISCO

I Need You—America—W.B.  
Take It Easy—Eagles—Asylum  
Feel The Need—Damon Shawn—Westbound

## WBBO—AUGUSTA

Beautiful Sunday—Daniel Boone—Mercury  
Circus—Mike Quatro Jam Band—Evolution  
Day By Day—Godspell—Bell  
Rocket Man—Elton John—Uni

## WCOL—COLUMBUS

We're On Our Way—Chris Hodge—Apple  
Too Young—Donny Osmond—MGM  
We're Free—Beverly Bremers—Scepter  
Powder Blue Mercedes Queen—Raiders—Columbia  
Take It Easy—Eagles—Asylum  
Super Woman—Stevie Wonder—Tamla  
People Make The World Go Round—Stylistics—Avco

## KNUZ—HOUSTON

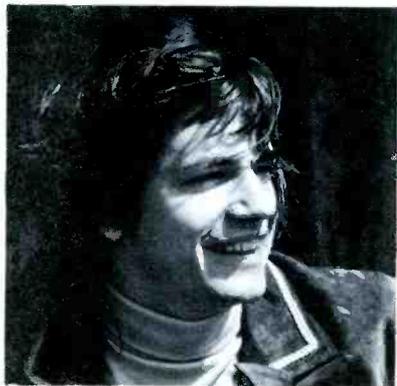
Poppcorn—Hot Butter—Muscor  
Lean On Me—Bill Withers—Sussex  
Men Of Learning—Vigrass & Osborne—Uni  
Mary Had A Little Lamb—Wings—Apple  
Layla—Derek & Dominoes—Atco  
Conquistador—Procol Harum—A&M  
Vaya Con Dios—Dawn—Bell

## WGLI—BABYLON

We're On Our Way—Chris Hodge—Apple  
Conquistador—Procol Harum—A&M  
Brandy—Looking Glass—Epic  
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.  
I've Been Lonely For So Long—Frederick Knight—Stax

## WFEC—HARRISBURG

Brandy—Looking Glass—Epic  
You Don't Mess Around With Jim—Jim Croce—ABC  
Please Say You Want Me To—Troy—Columbia  
The Runaway—Grass Roots—Dunhill  
Love Me/Too Young—Donny Osmond—MGM  
People Make The World—Stylistics—Avco



# Lover Fool



**AIN'T NO SUNSHINE**  
Interior Music  
Bill Withers

**AMOS MOSES**  
Vector Music Corp.  
Jerry Reed

**ANOTHER DAY**  
Maclen Music, Inc.-  
ATV-Kirshner Music Corp.  
McCartney Music, Inc.  
Paul McCartney (PRS)  
Linda McCartney

**BABY, I'M A WANT YOU**  
Screen Gems-Columbia Music, Inc.  
David Gates

**BABY I'M YOURS**  
Blackwood Music, Inc.  
Van McCoy

**BEGINNINGS**  
Aurelius Music  
Robert Lamm

**BLACK MAGIC WOMAN**  
Murbo Music Publishing, Inc.  
Peter Green (PRS)

**BOTH SIDES NOW**  
Siquomb Publishing Corp.  
Joni Mitchell

**BRIDGE OVER TROUBLED WATER**  
Charing Cross Music, Inc.  
Paul Simon

**BURNING BRIDGES**  
Hastings Music Corp.  
Mike Curb  
Lalo Schiffrin

**BY THE TIME I GET TO PHOENIX**  
Dramatis Music Corp.  
Jim Webb

**CHERISH**  
Beechwood Music Corp.  
Terry Kirkman

**DOES ANYBODY REALLY KNOW  
WHAT TIME IT IS**  
Aurelius Music  
Robert Lamm

**DOESN'T SOMEBODY WANT  
TO BE WANTED**  
Screen Gems-Columbia Music, Inc.  
Mike Appel  
Jim Cretecos  
Wes Farrell

**DON'T PULL YOUR LOVE**  
Trousdale Music Publishers, Inc.  
Soldier Music, Inc.  
Brian Potter  
Dennis Lambert

**DRAGGIN' THE LINE**  
Big Seven Music Corp.  
Robert L. King  
Tommy James

**DREAM BABY**  
Combine Music Corp.  
Cindy Walker

**EASY LOVING**  
Blue Book Music  
Freddie Hart

**EL CONDOR PASA**  
Charing Cross Music, Inc.  
Paul Simon  
Daniel A. Robles  
Jorge Milchberg (SACEM)

**EVERYBODY'S GOT THE  
RIGHT TO LOVE**  
Think Stallman Productions Ltd.  
Lou Stallman

**EVERYBODY'S TALKIN'**  
Third Story Music, Inc.  
Fred Neil

**FAMILY AFFAIR**  
Stone Flower Music  
Sylvester Stewart

**FLESH AND BLOOD**  
House of Cash, Inc.  
Johnny Cash

**FOR ALL WE KNOW**  
Pamco Music, Inc.  
Al Gallico Music Corp.  
Fred Karlin  
Robb Royer  
James Griffin

**FOR THE GOOD TIMES**  
Buckhorn Music Publishing, Inc.  
Kris Kristofferson

**GENTLE ON MY MIND**  
Glaser Publications, Inc.  
John Hartford

**GO AWAY LITTLE GIRL**  
Screen Gems-Columbia Music, Inc.  
Gerald Goffin  
Carole King

**GYPSYS, TRAMPS AND THIEVES**  
Peso Music  
Robert Stone

**HELP ME MAKE IT THROUGH  
THE NIGHT**  
Combine Music Corp.  
Kris Kristofferson

**HERE COMES THE SUN**  
Harrisons Music, Inc.  
Abkco Music, Inc.  
George Harrison (PRS)

**HIDE-HO**  
Screen Gems-Columbia Music, Inc.  
Gerald Goffin  
Carole King

**HOW CAN I UNLOVE YOU**  
Lowery Music Co., Inc.  
Joe South

**HOW CAN YOU MEND  
A BROKEN HEART**  
Casserole Music Corp.  
Warner-Tamerlane Publishing Corp.  
Barry Gibb (PRS)  
Robin Gibb (PRS)

**I NEVER PROMISED YOU  
A ROSE GARDEN**  
Lowery Music Co., Inc.  
Joe South

**I WON'T MENTION IT AGAIN**  
Seaview Music, Inc.  
Cameron L. Mullins  
Carolyn Jean Yates

**IF**  
Screen Gems-Columbia Music, Inc.  
David Gates

**IMAGINE**  
Maclen Music, Inc.-  
ATV-Kirshner Music Corp.  
John Lennon (PRS)

**IN THE SUMMERTIME**  
Don Kirshner Music, Inc.-  
ATV-Kirshner Music Corp.  
Ray Dorset (PRS)

**INDIAN RESERVATION**  
Acuff-Rose Publications, Inc.  
John Loudermilk

**INDIANA WANTS ME**  
Stone Agate Music Division  
R. Dean Taylor

**IT DON'T COME EASY**  
Startling Music Co.  
Abkco Music, Inc.  
Ringo Starr (PRS)

**IT DON'T MATTER TO ME**  
Screen Gems-Columbia Music, Inc.  
David Gates

**IT'S TOO LATE**  
Screen Gems-Columbia Music, Inc.  
Toni Stern  
Carole King

**I'VE FOUND SOMEONE OF MY OWN**  
Run-A-Muck Music  
Frank Robinson

**JOANNE**  
Screen Gems-Columbia Music, Inc.  
Michael Nesmith

**JOY TO THE WORLD**  
Lady Jane Music  
Hoyt Axton

**JUST MY IMAGINATION**  
Stone Agate Music Division  
Barrett Strong  
Norman Whitfield

**KNOCK THREE TIMES**  
Pocketful of Tunes, Inc.  
Irwin Levine  
L. Russell Brown

**LET IT BE**  
Maclen Music, Inc.-  
ATV-Kirshner Music Corp.  
John Lennon (PRS)  
Paul McCartney (PRS)

**LONELY DAYS**  
Casserole Music Corp.  
Warner-Tamerlane Publishing Corp.  
Barry Gibb (PRS)  
Maurice Gibb (PRS)  
Robin Gibb (PRS)

**LOS ANGELES INTERNATIONAL  
AIRPORT**  
Blue Book Music  
Leanne Scott

**LOVE THE ONE YOU'RE WITH**  
Gold Hill Music, Inc.  
Stephen Stills

**LOVING HER WAS EASIER**  
Combine Music Corp.  
Kris Kristofferson

**MAGGIE MAY**  
Rod Stewart

**THE MAN IN BLACK**  
House of Cash, Inc.  
Johnny Cash

**ME AND BOBBY MCGEE**  
Combine Music Corp.  
Kris Kristofferson  
Fred L. Foster

**OUT IN THE COUNTRY**  
Irving Music, Inc.  
Paul Williams  
Roger Nichols

**PEACE TRAIN**  
Irving Music, Inc.  
Cat Stevens (PRS)

**PROUD MARY**  
Jondora Music  
John C. Fogerty

**PUT YOUR HAND IN THE HAND**  
Beechwood Music Corp.  
Gene MacLellan (BMI Canada)

**RINGS**  
Unart Music Corp.  
T. Alex Harvey  
Eddie Reeves

**SHE'S A LADY**  
Spanka Music Corp.  
Paul Anka

**SMILING FACES SOMETIMES**  
Stone Agate Music Division  
Norman Whitfield  
Barrett Strong

**SNOWBIRD**  
Beechwood Music Corp.  
Gene MacLellan (BMI Canada)

**SOMETHING**  
Harrisons Music, Inc.  
Abkco Music, Inc.  
George Harrison (PRS)

**SOONER OR LATER**  
Young City Music Publishers  
Paribros Music  
Gary Zekley  
Mitch Bottler  
Ted McNamara  
Ekundayo Paris  
Adenaye Paris

**SPANISH HARLEM**  
Hill and Range Songs, Inc.  
Trio Music Co., Inc.  
Jerry Leiber  
Phil Spector

**STAY AWHILE**  
Coburt Music Publishing Co., Inc.  
Ken Tobias (BMI Canada)

**STONED LOVE**  
Stone Agate Music Division  
Frank E. Wilson  
Kenneth Thomas

**STONEY END**  
Tuna Fish Music, Inc.  
Laura Nyro

**STRANGERS IN THE NIGHT**  
Screen Gems-Columbia Music, Inc.  
Champion Music Corp.  
Bert Kaempfert (GEMA)  
Charles Singleton  
Eddie Snyder

**SUNNY**  
Portable Music Co., Inc.  
MRC Music Corp.  
Bobby Hebb

**SUPERSTAR**  
Skyhill Publishing Co., Inc.  
Delbon Publishing Co.  
Bonnie Bramlett  
Leon Russell

**SWEET AND INNOCENT**  
Tree Publishing Co., Inc.  
Tune Publishers, Inc.  
Rick Hall  
Billy Sherrill

**SWEET CITY WOMAN**  
Corral Music Publications  
Richard Dodson (BMI Canada)

**TEMPTATION EYES**  
Trousdale Music Publishers, Inc.  
Dan Walsh  
Harvey Price

**THEME FROM SHAFT**  
East/Memphis Music Corp.  
Isaac Hayes

**THERE GOES MY EVERYTHING**  
Blue Crest Music, Inc.  
Husky Music Co., Inc.  
Dallas Frazier

**TIME AND LOVE**  
Tuna Fish Music, Inc.  
Laura Nyro

**TWO DIVIDED BY LOVE**  
Trousdale Music Publishers, Inc.  
Soldier Music, Inc.  
Dennis Lambert  
Brian Potter  
Marty Kupps

**UNCLE ALBERT/ADMIRAL HALSEY**  
Maclen Music, Inc.-  
ATV-Kirshner Music Corp.  
McCartney Music, Inc.  
Paul McCartney (PRS)  
Linda McCartney

**UP, UP AND AWAY**  
Dramatis Music Corp.  
Jim Webb

**WATCHING SCOTTY GROW**  
Screen Gems-Columbia Music, Inc.  
Mac Davis

**WE'VE ONLY JUST BEGUN**  
Irving Music, Inc.  
Paul Williams  
Roger Nichols

**WHAT IS LIFE**  
Harrisons Music, Inc.  
Abkco Music, Inc.  
George Harrison (PRS)

**WHAT'S GOING ON**  
Stone Agate Music Division  
Renaldo Benson  
Al Cleveland  
Marvin Gaye

**WHEN YOU'RE HOT, YOU'RE HOT**  
Vector Music Corp.  
Jerry Reed

**WILD WORLD**  
Irving Music, Inc.  
Cat Stevens (PRS)

**WOODSTOCK**  
Siquomb Publishing Corp.  
Joni Mitchell

**YELLOW RIVER**  
Noma Music, Inc.  
Jeff Christie (PRS)

**YESTERDAY**  
Maclen Music, Inc.-  
ATV-Kirshner Music Corp.  
John Lennon (PRS)  
Paul McCartney (PRS)

**YO-YO**  
Lowery Music Co., Inc.  
Joe South

**YOUR SONG**  
Dick James Music, Inc.  
Elton John (PRS)  
Bernie Taupin (PRS)

**YOU'RE MY MAN**  
Flagship Music, Inc.  
Glenn Sutton

**YOU'VE GOT A FRIEND**  
Screen Gems-Columbia Music, Inc.  
Carole King

**APPLAUSE  
TO THE WRITERS  
AND PUBLISHERS  
WHO CREATED  
THE 107 MOST  
PERFORMED  
SONGS  
IN THE  
BMI REPERTOIRE  
DURING 1971**

ALL THE WORLDS OF MUSIC  
FOR ALL OF TODAY'S AUDIENCE



**MIGHTY CLOUDS OF JOY**  
Low-Sal Music Co.  
Buddy Buie  
Robert Nix

**MORNING**  
Show Biz Music  
Bill Graham

**MR. BIG STUFF**  
Malaco Music Co.  
Caraljo Music Co.  
Joseph Broussard  
Ralph G. Williams  
Carrol Washington

**MR. BOJANGLES**  
Cotillion Music, Inc.  
Jerry Jeff Walker

**MRS. ROBINSON**  
Charing Cross Music, Inc.  
Paul Simon

**MY SWEET LORD**  
Harrisons Music, Inc.  
Abkco Music, Inc.  
George Harrison (PRS)

**NEVER CAN SAY GOODBYE**  
Portable Music Co., Inc.  
Stone Agate Music Division  
Clifton Davis

**NEVER ENDING SONG OF LOVE**  
Metric Music Co.  
Delaney Bramlett

**NEVER MY LOVE**  
Warner-Tamerlane Publishing Corp.  
Donald J. Addrisi  
Richard P. Addrisi

**NINETEEN HUNDRED YESTERDAY**  
Lamaja Music Co.  
Lee Simmons  
John A. Cameron

**NO LOVE AT ALL**  
Rose Bridge Music, Inc.  
Press Music Co., Inc.  
Wayne Carson Thompson  
Johnny Christopher

**ONE BAD APPLE DON'T SPOIL  
THE WHOLE BUNCH**  
Fame Publishing Co., Inc.  
George H. Jackson

## Picks of the Week

### HERB ALPERT (A&M 1337)

**Without Her** (3:20) (Rock, BMI—H. Nilsson)

Nilsson by Alpert: one could hardly ask for a more pleasing combination or performance. Will be his biggest vocal success since "This Guy's In Love With You." Flip: "Zazuiera" (3:10) (Rodra, BMI—J. Ben)

### LOBO (Big Tree 141)

**A Simple Man** (2:52) (Kaiser-Famous, ASCAP—Lobo)

Rhetorical questions set in a pop/folk garden with blooming hit potential. Will take the artist on his most successful chartwalk since "Boo." Flip: "Don't Expect Me To Be Your Friend" (3:34) (same credits)

### ENGLISH CONGREGATION (Signpost 70004)

**Jesahel** (3:03) (Leeds, ASCAP—Keith, Prudente, Fossati)

An international hit if there ever was one. Combination of a Latin and Middle Eastern sound with an eternal woman legend. Should surpass their "Softly Whispering I Love You." Flip: no info. available

### PAUL STOOKEY (Warner Bros. 7602)

**Sebastian** (4:07) (Songbirds Of Paradise, ASCAP—P. Stookey)

You might choose to call this one "Mother And Child Separation." An inverse ballad approach to Paul Simon's recent theme. About one irresistible child with music in his soul despite potentially traumatic circumstances. Starkly beautiful production. Flip: no info. available

### SOLOMON BURKE (MGM 14402)

**We're Almost Home** (2:26) (Hastings, BMI—S. Burke)

With all the social import of the Impressions' "We're A Winner" coupled with the supreme soulful balladry of B. B. King's "Hummingbird," his latest looks to be his biggest in years. From the flick, "Cool Breeze." Flip: no info. available

### THE MAIN INGREDIENT (RCA 74-0731)

**Everybody Plays The Fool** (3:22) (Giant Enterprise, BMI—Clark, Bailey, Williams)

Group has reason to be "So Proud" again. Expertly produced pop/soul item should see them back to the top on both charts. They've never sounded better. Flip: no info. available

### FLEETWOOD MAC (Reprise 1093)

**Sentimental Lady** (3:00) (WB, ASCAP—R. Welch)

A startling approach to balladry from the long-established British group, seeking to follow up their "Oh Well" single success without duplicating it. Smooth harmonies abound. Flip: "Sunny Side Of Heaven" (3:10) (same—D. Kirwan)

### SUSAN TAYLOR (JMI 5)

**When The Baby In My Lady Gets The Blues** (3:54) (Acuff-Rose, BMI—M. Newbury)

Former Pozo Seco member recalls a Paul & Paula-type ballad from Mickey Newbury's magic pen. Be it nostalgia or the deserved revival of a sadly misplaced sound, Sue should have a smash with it. Flip: no info. available

### ERSEL HICKEY (Black Circle 845)

**Oh Lord, Look What They've Done To Your Garden** (2:28) (Dibeca, BMI—E. Hickey)

Best remembered 'til now for "Bluebirds Over The Mountain," he proves he still has what it takes. Self-penned ecology tune with sparking mariachi-ish production. Flip: "Slidin' Home" (2:20) (same credits)

### EDWARD BEAR (Capitol 3351)

**Masquerade** (2:38) (Eeyor, CAPAC—L. Evoy)

Group from Canada adopts a country/pop sound and brings to it that special something to make it work magic. Lyrics are unusually fine. Flip: "Pirate King" (3:22) (same credits)

## Newcomer Picks

### VIGRASS & OSBORNE (Uni 55330)

**Men Of Learning** (3:23) (Jeff Wayne/Duchess, BMI—J. Wayne, P. Vigrass, G. Osborne)

Debuting duo sounds like an entire choir, weaving an artful harmony pattern together with Top 40 care. From their fine LP. Flip: "Forever Autumn" (2:52) (same credits)

### JIM CROCE (ABC 11328)

**You Don't Mess Around With Jim** (3:00) (Blendingwell/Wingate, ASCAP—J. Croce)

Story line similar to The Olympics' "Big Boy Pete" about the bully who finally gets bullied. His first single, but perfectly polished and honed for super Top 40/ MOR/ FM impact. Flip: no info. available

### TROY (Columbia 45616)

**Please Say You Want Me** (2:43) (Blackwood, BMI—D. Hayes)

If you've ever lived anywhere near an inner city street corner, you'll know this classic of everyman harmony. First commercial version in more than ten years (formerly big by The Schoolboys and later, Little Anthony & The Imperials) should be a seventies hit all the way. Flip: no info. available

### B. W. STEVENSON (RCA 74-0728)

**Say What I Feel** (2:09) (Roger Miller/Mountain Music, BMI—Murphy)

Song about songwriting down in Nashville that is more fun than cutesy and more pop than country. Chorus really hooks you for life. Flip: no info. available

### GNP (Metromedia 250)

**Can't We All** (2:41) (Sunbeam/Bright Shadows, BMI—Presutti, Botti)

A fun rocker with a sound somewhere between The Beatles early stuff and Dr. Hook & The Medicine Show, and one that should experience little trouble chart-wise. Flip: no info. available

### HALE (Capitol 3342)

**Clowns** (2:30) (United Artists, ASCAP—T. Paxton, E. Welch)

A dynamite piece of material beautifully handled. Co-written by Tom "Bottle Of Wine/Who's Garden Was This?" Paxton. Pop power. Flip: "Oh, Lady Be Good" (2:45) (New World, ASCAP—G. & I. Gershwin)

### VERA HAMILTON (Epic 10875)

**But I Ain't No More (G.S.T.S.K.D.T.S)** (2:23) (Shuggie BMI—J. Otis)

If the code doesn't grab you, the funk will. With major market airplay, this could be the next "Mr. Big Stuff/Clean Up Woman"-type smash across the board. Flip: no info. available

### DARRYL CARTER (TTC 101)

**The Only Thing That Saved Me (Was The Love She Gave Me) Part 1** (2:46) ('72, ASCAP—??)

Strong blues approach complete with down home harpin' gives the rocker a distinctive commercial touch. Once exposed to AM air, it should flame up. Flip: "Part 2" (2:58) (same credits)

### ARTHUR LEE (A&M 1361)

**Everybody's Gotta Live** (3:29) (Grass Roots, BMI—A. Lee) Former founder and lead personage in one primary force in underground rock, Love, goes solo with a commercial and bouncy flair. Flip: "Love Jumped Through My Window" (2:15) (same credits)

### THE SYLVERS (Pride 1001)

**Fool's Paradise** (2:28) (Lion Tracks, BMI—L. Sylvers III) Jerry Butler's latest production brings this female group a funky Sly-like sound that should click soul and could pop. Flip: no info. available

### LITTLE HOOKS with Ray Nato & The Kings (Enjay 103)

**Give The Drummer Some More** (3:35) (Enjay, BMI—A. Holcomb) Regional Baltimore soul item could spread nationally, recalling the Archie Bell & The Drells' "Tighten Up" hit. Flip: "I Don't Want To Leave You" (2:55) (same credits)

### TONY CHRISTIE (Kapp 2174)

**Don't Go Down To Reno** (3:20) (Murray-Callander, ASCAP—Murray Callander) Tom Jones-type material about divorce American style. Should please MORs and could go from there. Flip: "Sunday Morning" (2:34) (Intune, BMI—Murray, Callander)

### THE ISLEY BROTHERS (T-Neck 935)

**Pop That Thang** (2:55) (Triple Three/Eden, BMI—H. Kelly, C. Otis, R. O. & R. Isley) "It's Your Thing" '72 style. Group still funks with the best of the soulers. Flip: no info. available

### BREWER & SHIPLEY (Kama Sutra 547)

**Yankee Lady** (3:38) (Fourth Floor, ASCAP—J. Winchester) Able interpretation of fine Jesse Winchester material by the "One Toke Over The Line" boys. Flip: no info. available

### RASTUS (Neighborhood 4205)

**Lazy Kind Of Day** (3:23) (Neighborhood, ASCAP—Sopuch, Smelko, Rastus) Group moves to Melanie's diskery with a BS&T-type hornrock sound that should please FMs and could make Top 100 noise. Flip: no info. available

### AARDVARK (Bullet 800)

**The Kiss That Touches Me** (2:22) (Four Grand, BMI—J. & F. Cohen) Intriguingly named group with a ballad, well-handled by strong male lead vocalist. Flip: "Salty Dog" (3:24) (same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### LOU REED (RCA 74-0727)

**I Can't Stand It** (2:34) (Oakfield Avenue, ? ?—L. Reed) First solo single from the former vocalist with Velvet Underground. Reed continues his eternal trip into the mystic with great originality. Flip: no info. available

### JESSE JAMES (Zay 30003)

**I Need Your Love So Bad** (3:10) (Jay Cee, BMI—L. John) Blues meets strings and its uptown soul time for the fine vocalist. Little Willie John classic should ride high again. Flip: "I Know I'll Never Find Another One" (2:30) (Marmil, BMI—A. Calvin)

### MARLIN GREENE (Elektra 45790)

**Forest Ranger** (3:03) (Esfoma, BMI—M. Greene) Gently rambling pop/country item highlighted by poetic allusions to loneliness and love. Bears watching. Flip: no info. available

### SWEET LES & JOE FRAZIER'S KNOCKOUTS (P.I.P. 8937)

**Sweet Potatoe, Collard Greens** (2:25) (Bob Yorey, BMI—L. Pelemon) Quite simply, red hot low down and nasty soul. Boxer's rep alone could be enough to get this one moving. Flip: no info. available

### HEAVY CRUISER (Family 0909)

**Louie Louie** (2:55) (Limax, BMI—R. Berry) Raiders/Kingsmen hit on its third, uncompromising go-round. Classic umph preserved while updated a la Steppenwolf. Flip: "Outlaw" (2:30) (Home Grown/CY, ??—Merryweather, Carey)

### ANDY KIM (Uni 55332)

**Who Has The Answers?** (3:45) (Joachim, BMI—A. Kim) Now it's Andy who's found religion and through it, a new sound. Moving performance. Flip: no info. available

### HERBIE HANCOCK (Warner Bros. 7598)

**Crossings** (2:32) (Hancock, BMI—H. Hancock) Funky jazz item with enough electronic pow to potentially break pop and soul a la Billy Preston's "Outa Space." Flip: no info. available

### CAROL HALL (Elektra 45785)

**Uncle Malcolm** (4:45) (Daniel, BMI—C. Hall) Song about a funeral may not be the most happy thing you've heard but it sure is one of the most personal and communicative. Flip: no info. available





# **Mary Had A Little Lamb** a single record from your old chums wings

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## Tom Jones

MADISON SQUARE GARDEN, N.Y. — We had an opportunity to see Tom only a few weeks ago at the Westbury Music Fair with basically the same show he brought to the Garden, but the difference between the two performances was stunning. The night we saw him at Westbury may have been an off night, but last Wednesday at the Garden was very much on. It must have been the huge 15,000 plus crowd that inspired him. Because he was better than we remember him at the Copa in his earliest performances.

He moved well, was untiring with his body as well as his voice, did an excellent "I, Who Have Nothing;" had them cheering all thru his hits medley, especially with "Dalilah;" was super on "Something;" got a good hand for his rendition of his current Parrot single "Young Mexican Puppeteer;" and was most pleasing to his fans when he did some bumps and

grinds, held up bras and panties that were thrown onto the stage and kissed the girls from the center stage. Jones was in particularly good voice, and one marvels at the fact that he's always giving his all on every song; which is amazing considering that Tom does so many in-person appearances.

Solid support was offered by the Rock Flowers, who did well as openers. They seemed to do better in Westbury where the contact with the audience is at your toes. The awesome center, raised stage along with the looking into complete darkness when the Garden laser beams hit you, must have been somewhat shocking to these developing performers, especially since they had to play in the round.

Johnny Spence conducting of the Jeff Sturges Universe and excellent comedy from Pat Henry, made the whole evening a very strong one.

## White Cloud George Gerdes Larry Raspberry

MAX'S KANSAS CITY, NYC — There's always that big beat sound of rock 'n' roll that grabs you in the stomach and hits you right between the eyes—we've all heard that. But then, there's another rock sound—the subtle and rhythmic thump-thump that starts off unobtrusively as it gains control of the hips, knees and feet, and then suddenly captivates your entire being with its between-the-lines potency. This is White Cloud, combining all the magic of an Indian raindance with the contagious drive of that "backbeat, you can't lose it."

The individual talents present in White Cloud are more impressive, they represent many cornerstones in the foundation of contemporary music. Group leader-vocalist-rhythm guitarist Tommy Kaye produced Judy Garland's last session, as well as sessions for Chuck Jackson, the Shirelles and Captain Beefheart. Drummer Richard Crooks provided the beat for Dr. John and Rhinoceros, while his girlfriend, vocalist Joanne Vent paid her dues in Tiajuana bars. Bassist Don Payne played with Ray Brown, Ornette Coleman, Herbie Mann and Stan Getz as well as Tim Hardin, Melanie and Maynard Ferguson. Fiddler Kenny Kosek and pianist Teddy Wender have both done numerous sessions.

But more important than the individual talents is the fact that these creative people (and their egos) can all work together to form a totally cohesive and incredibly imaginative sound. With the aid of guitarist-vocalist Charlie Brown, White Cloud's live set featured dynamic renditions of original material such as "All Cried Out," "Funky Congregation" and "Rocky Roads To Clear."

The spirit of Loudon Wainright III was in the air at Max's. Not only did White Cloud back up Loudon on his last album, but second bill, folksinger George Gerdes, is an old sidekick who comes from the same school of song-writing. A harmonica and guitar minstrel-propheter with a verbal point on his gospel blade, Gerdes was philosophic with "Sack Of Woe," hilarious with "Ballad Of Neil Young (Disk Of Gold)" and downright lowdown with his wife-stealing song, "Mrs. Lately." This boy is sharp and really knows how to cut through an audience.

Larry Raspberry, a guest performer from Memphis, fit in nicely with his rendition of "Motel Blues" by (you guessed it) Loudon Wainright III, in addition to Oscar Brown Jr.'s "The Snake" and his original "Laid Back Song." Much promise and more to come from Larry.

m.p.

## Melba Moore

EMPIRE ROOM, WALDORF ASTORIA, NYC — If Melba Moore's Thursday night opening here lacked the smashing impact of her original nightclub debut or the grand sweep of her Lincoln Center concert, it sure wasn't her fault. Even perfection gets to be taken for granted these days and the overflow crowd which had flocked to the Empire Room was ready and totally willing to be bowled over by the diminutive Mercury artist. All Melba did was fulfill all their expectations.

Opening with her much requested and fondly remembered "I Got Life," she soon launched into a program which spanned several decades. Not every artist can sing a believable "Blue Skies" and then come right back with a song off today's top forty chart. But Melba moved adroitly from the traditional to the contemporary and her versions of "Rainy Days And Mondays" and "You've Got A Friend" were especially enticing. Several minutes of pure, unadulterated funky pleasure came in the form of her delightful treatment of Joe Tex's current charter, "I Gotcha." Melba ripped through this one with all of the tongue in cheek raunchiness it demanded.

Less inspired though well intentioned was her tribute to great stars of the past. Though it began promisingly enough with Melba dressed coyly in a mantle of white ruffles, it soon floundered into the predictable. It's not that Melba's appreciation for Maurice Chevalier, Bill Robinson, Jimmy Durante, et. al. is questionable—it's simply that her talent lies in her singing rather than her mimicry and the whole segment smacked of just the sort of stylized nightclubby routine which used to be de rigueur in rooms like this but aren't needed by a talent as vocally overpowering as Melba.

The singer closed with an exciting medley of gospel songs. Here she really showed her mettle as she belted out each number with verve, sincerity and dedication. It was easily the highlight of the evening.

e.k.

## NRBQ

VILLAGE GATE, NYC — When Frankie Scinarlo and NRBQ throw a party, all you can say is "Mama mia!" Buddah Records' New Rhythm and Blues Quintet really flew the coop at the Village Gate with the most swinging Italian feast to come this way since Columbus discovered the New World.

Besides the feast, there was a new world of music as NRBQ unfurled a live set of tunes from the group's recent album, "Scraps," including "Howard Johnson's Got His Hojo Working" and Jody St. Nicholas' "Magnet." Unfortunately, they didn't perform "Who Put The Garlic In The Glue," which would have been appro-

## Paul Anka

PERSIAN ROOM, NY — Paul Anka combines the innocence of his vinyl successes way back when with the maturity of age to create a nitery act that leaves a lasting impression of a man with immense talent.

A contemporary tone is immediately set by a "Shaft"-like instrumental intro by the augmented and simply great Persian Room orchestra. Then the Buddah recording artist moves in with understanding, well-phrased renditions of such numbers as "Help Me Make It Through the Night," "Watch What Happens," "My Way," "She's A Lady" and "Do I Love You." While the last three songs represent the songster's current composing style, a "nostalgia time" medley reminds one of Anka in another time, another place. The songs include "Puppy Love," back as a hit via the Osmonds, "Put Your Head On My Shoulder," "Lonely Boy," "Diana" and "You Are My Destiny." Another new item, "Gospel Singer," his current single, features a remarkable string-section arrangement.

The only flaw is Anka's penchant for introducing the guest list in rhyme, a novelty that wears thin. That guest list, incidentally, was glittering, including such luminaries as Henry Fonda, Dustin Hoffman, Jane Pickens, Otto Preminger, Cliff Robertson & Dina Merrill, among others.

A knockout performance of "My Sweet Lord" completes an evening of top-drawer on-stage doings.

i.l.

## Jim Croce

PERSIAN ROOM & BITTER END, NYC — Debuting in New York in conjunction with the release of his first LP for ABC, "You Don't Mess Around With Jim," Jim Croce didn't mess around. Combining a Bill Cosby-esque patter style with a firm hand on his acoustic guitar and sweet/mean voice, he is certainly sure of where he wants to go and he gets there with little trouble.

Jim has basically two forms of music in his songbag—the first is the familiar James Taylor-ish folk ballad, and the second can best be described as the "Frankie & Johnny" school of story song. In the first category, "Operator (That's Not The Way It Feels)" is especially fine, taking the genre of the phone tune to new heights. "New York's Not My Home" is a thoughtful approach to one's immediate social environment and the wish for something that isn't.

But we hear that kind of thing from many people these days. It is not what sets Croce apart from others. What does is his revitalization of the second kind of tune, where low-lives are just slightly romanticized and their doings become the scenario for an action-filled romp. The album's title tune (and also his new single) is a good example of a song in which characters are introduced described and fully developed—and all in under four minutes. Here Jim really gives you what you can't get in too many other places.

Croce is ably assisted by guitarist Mauhy Muehlheisen, whose licks flow like spring water, making Jim's tunes all the more refreshing and welcome.

r.a.

priate amidst the lasagna and eggplant parmisiana.

A slow version of the Everly Bros.' "Bye-Bye Love" was featured as well as a brand new original, "The College Crowd." The show was a family affair, and you didn't have to be a blood relative to be in the family and have a roaring good time.

Another Buddah-Kama Sutra group, Revival, was on the Village Gate bill, but did not play the party. They will be reviewed in an upcoming issue of *Cash Box*.

m.p.

## The Supremes

COPACABANA, NY — With Lynda Lawrence joining the Supremes to replace Cindy Birdsong, who's having a baby, the thought comes to mind that, perhaps, the trio is working under a burden of simply being named the Supremes. For Mary Wilson is the only remaining member of the original trio.

It's certainly not that the group as it's now constituted isn't making fine vocal music. It just that the original Supremes sound and all that it means to a lot of folks can create a mental barrier with reoccurring thoughts about how "they" might have done this or that song.

Anyway, with Jean Tyrell the pretty center-fold lark, Motown group performed with assurance and vitality. They made "We've Only Just Begun" the sweet thing it is, offered a stirring rendition of "This Land Is Mine" (theme from "Exodus") and brought back "Tossin' & Turnin'" with all its excitement intact. Their new single, "Automatically Sunshine," which reminded me of "Happy Together," is another bright stanza.

The new Supremes have a blend of their own—and can prove to be supreme in their own way.

i.l.

## Dan Hicks Dan Cassidy

SANTA MONICA CIVIC AUDITORIUM, L.A. — Any act that brings its own stage decor must have something on the ball. When the decor consists of several potted palms and a moon-over-Wiamea-Bay backdrop, you know that the act must be pretty special. And when they're brought on stage following an introduction by (are you ready for this, folks?) George Gobel, you can figure that they're damn well unique.

None of which, admittedly, has anything to do with the quality of the music played by Dan Hicks and his Hot Licks. What it all does have to do with, though, is the kind of professional approach brought by the group to their presentation. An approach that allows Hicks to present a drowsy, spaced-out appearance while all the time keeping about half a step ahead of his audience, with the entire show under perfect control.

Which all puts Hicks ahead of 75% of the competition before a single note is played. When the music does come, though, it's in perfect keeping with the staging. Hicks, abetted by violinist Sid Page, a bassist, lead guitarist and two "Lickettes," brings to his audience a sort of 20's-30's-40's amalgam that comes off as being a cross between the Andrews Sisters and the Sextet of the Hot Club of Mill Valley. In an age of Super-groups, without a bit of hoopla and a minimum of fanfare, this is truly a super group.

Dan Hicks and his Hot Licks have two albums in current release, both on Blue Thumb.

First up was Dan Cassidy, a singer-songwriter from Little David Records. He attempts everything from contemporary pop-type material like "Nothing Stop This Dream" and the pretty "Winter Song" to an Irish ballad-type piece about patriot James Conley to the Socratic "Let's Make a Poet a King." As Cassidy moves into the field of philosophy and social consciousness his reach exceeds his grasp a bit. He was accompanied by an excellent little band featuring saxist Michael Henderson, who must have loved King Curtis.

t.e.

## GAP Formed As 'Total Package'

CINCINNATI—Jim Mills, president of General American Records, has announced the formation of a new division, General American Productions.

GAP will make a Cincinnati-based bid in the audio/visual production realm with a total package approach to producing and advertising, reports Bob Lanier, GAP vice president and general manager. GAP's first undertaking is an hour-long black music and dance tv show called "Soul Street". The pilot show, shot May 14, featured the Four Tops, Funkadelic, and Bill Doggett. Kenny Smith, a popular talent on the Cincinnati black music scene will mc "Soul Street", and James Brown has agreed to co-host at least every fifth show.

Future guests slated for "Soul Street" appearances are Carla Thomas, Gladys Knight And The Pips, Chi-Lites, Soul Children, Emotions, Major Lance and Eight Day.

Bolstering the GAP staff are producer Jim Welch and director Ron de Moraes, formerly with WCPO-TV.

## Ochs Exits Columbia

HOLLYWOOD—Michael Ochs has resigned from his position as manager of west coast publicity for Columbia Records. He has held the job for three years.

In an exclusive *Cash Box* interview, Ochs revealed his plans to become "... a professional surfer." When surf's down, Ochs explained, he will continue as west coast editor of *Crawdaddy*. He is also working to complete a book "on the industry."

## Big 3 Organ Workshop At NAMM Show

NEW YORK — Using "I'd Like To Teach The World To Sing" as its theme, the print division of The Big 3 Music Corp. (Robbins-Feist-Miller) will set up a special organ music workshop for teachers, students and dealers at the forthcoming 71st National NAMM Show in Chicago. The Big 3 was responsible for marketing the first print edition of "I'd Like To Teach The World To Sing" and has since published the copyright for all major instruments in single editions and in folios.

Al Hermanns, well-known organ teacher, lecturer and performer will conduct the workshop from June 17 through June 20. Hermanns is the author of "Organ-izing," one of the music market's best-selling organ methods. Herman Steiger, director of Big 3 print and sales manager Ben Hoagland will be in charge of the firm's NAMM exhibit at Booth number 1133.

## Atlantic Gold Records

(Cont'd from p. 7)

all of Roberta Flack's albums have now been certified for sales of one million dollars. Her new single, "First Time Ever I Saw Your Face" has also been awarded a gold disc for sales of one million records.

Aretha Franklin's single, "Day Dreaming," and her new album, "Young, Gifted & Black," are the latest additions to her gold catalog. "Pictures at an Exhibition," by Emerson, Lake & Palmer is an unusual gold record, as the rock composition was based on the classical work of Mussorgsky.

The gold awards for "Graham Nash/David Crosby" and Stephen Stills' "Manassas" continued all three artist's unbroken tradition of million-sellers under the Atlantic banner.

As of March, Atlantic artists had already been awarded three gold records, including the singles "The Lion Sleeps Tonight" by Robert John, "Sunshine," the debut release of Jonathan Edwards, and for the LP, "Fragile," by Yes. Artists in the Atlantic Family have now earned a total of 12 gold records to date in 1972.

## Green Bottles Two New Albums

NEW YORK—Greene Bottle Records will be releasing two LP's next month. The two new artists that have been signed to Greene Bottle Records are Buck D.D. Black and a new duo, Fisher & Epstein.

"Mississippi Bluze" is the title of Buck D.D. Black's LP, which was produced by Jackson Howe. The Fisher & Epstein album has not been titled yet, but was produced in London by Jonathan Weston.

Greene Bottle Records is distributed by the Famous Music Corp.

## Merc Closes Gap Contract

NEW YORK—Gap Mangione, a jazz keyboard player, has signed an exclusive long-term contract with Mercury Records, according to label vice president Charles Fach. Gap is the brother of Chuck Mangione, the composer-musician whose third Mercury LP, "The Chuck Mangione Quartet," has just been released.

Gap's LP, as yet untitled, was produced by brother Chuck; the two Mangiones share arranging credits. Gap's basic group is a trio, with Tony Levin on bass, Steve Gadd drumming, and Gap playing piano, and organ. The trio was augmented on several tracks by a ten-man horn section including BS&T's Lou Soloff, and by guitarist Sam Brown and percussionist Ron Davis. Chuck contributed electric piano to one track but otherwise remained at the console. The Gap Mangione is scheduled for July release.

On June 9, The Chuck Mangione Quartet will be performing at the Saratoga Arts Festival. Gap, who is currently on tour in Europe, will fly back especially to appear with Chuck on that date.

## Friedman RC&B Veep

NEW YORK—Sandy Friedman, an exec of Rogers, Cowan & Brenner music department, has been made vice president in charge of the music division, Warren Cowan, president of the international public relations firm.

Friedman rejoined RC & B last January. He originally joined the firm in 1962 after graduating from the University of Southern California. Friedman will be responsible for directing the overall activities of R C & B's music clientele, which will include the Los Angeles, New York and London operations.

## Bell Sound 'Quad Theatre'

NEW YORK—Number two in a series of changes at Bell Sound Studios in New York is its new mixing theater designed especially for quad sound.

Bell's theater carries out the same environmental decor as the newly decked out Studio A with bold colors curving across its walls and low-slung couches.

The theater has a custom-designed quad console. Because of the theater set-up, a producer can utilize its full capability for sel sync recording when necessary.

Dave Teig, general manager of Bell, said, "we feel that quad is a giant record industry potential and we'd like to offer the industry the best possible tools to record and mix."

Bell Sound Studios is part of the Viewlex, Inc. Custom Services Division, a nationwide network that services the music industry, industrial and educational clients with complete one-stop service for all of their record and tape manufacturing and packaging needs.



**MOST OF ALL**—BMI recently held its awards dinner honoring the most performed songs in 1971 in the BMI catalog. Shown above are many of the guests and award winners. (l-r) Al Gallico, Ed Kramer, Lynn Anderson with husband and producer Glen Sutton, Thea Zavin; Joel Diamond, Van McCoy (center) and Ed Kramer. Second row: Chuck Kaye with Kramer and Zavin; Mrs. Zavin, Lester Sills and Buddy Killen. Third row: Ed Kramer, Thea Zavin and Murray Deutch; The Addrissi Brothers, Ed Silvers, Ed Kramer and Thea Zavin. Fourth row: Ed Kramer, Thea Zavin, Don Kirshner, John Lennon and Lee Eastman; Ed Kramer, Thea Zavin and Wes Farrell flanked by the writing team of Brown and Levine.

## Judith Grad's SG-Col Post

NEW YORK—Judith Grad has been named assistant secretary for Screen Gems-Columbia Music, Inc. and Colgems Music Corp., the music publishing subsidiaries of Columbia Pictures Industries, Inc. Ms. Grad was also named assistant secretary of Screen Gems-Columbia Publications, Columbia's music print division.

Ms. Grad, who has been general attorney for Columbia's music publishing operations since May, 1970, joined the company earlier that year as an attorney. She also is a member of the editorial board of the Bulletin of the Copyright Society of the U.S.

## Thrasher/Ellison To Jewel Promo

NEW YORK—Jewel Records has announced the appointment of Norman Thrasher and Ron Ellison to their promotional team.

Thrasher is based out of Atlanta and is responsible for the eastern part of the country. Ellison will be working out of the company's Chicago office and will travel the mid-western states. Both will report to Gene Kent, Jewel's vice president and national promo director.

## Harriette Vidal Heads Famous PR

NEW YORK—Chuck Gregory, director of marketing for Famous Music Corp. announces the appointment of Harriette Vidal to head up the publicity department. Ms. Vidal replaces Danny Goldberg, who resigned.

Prior to working at Famous Music, Ms. Vidal worked at Buddah Records and Connie De Nave Public Relations. She has been at Famous Music Corp. for six months before her appointment.

Cathy Chaplin and Sue Forrest will work with Ms. Vidal doing publicity for Paramount, Blue Thumb, Neighborhood, Dot, Greene Bottle, Just Sunshine, Family and Tumbleweed, which are all distributed by Famous.

## Easter To A&M

HOLLYWOOD—Terry Easter has been named Los Angeles promotion man for A&M Records, reports Harold Childs, national promotion director for the company.

Easter, who is replacing Steve Levine, will also cover Phoenix, Arizona as part of his territory and will headquarter in Los Angeles. Prior to his new position Easter was A&M promotion man for Denver, and before that a distributor representative for ABC Distributors, Seattle, Washington.



## **John Stewart's Responsible for Boston's "Arkansas Breakout."**

Breaking out of Boston with a fast five grand reorder, "Arkansas Breakout," the single, bursts big out of its parent Sunstorm album on Warner Bros.

# CashBox Top 100 Albums

- |    |  |    |    |   |    |     |   |     |
|----|--|----|----|---|----|-----|---|-----|
| 1  | <b>THICK AS A BRICK</b><br>JETHRO TULL (Reprise MS 2072)   | 1  | 34 | <b>JEFF BECK GROUP</b><br>(Epic KE 31331) (EA/ET 31331)                                     | 46 | 69  | <b>BLOOD SWEAT &amp; TEARS<br/>GREATEST HITS</b><br>(Columbia KC 31170) (CA/CT 31170)   | 51  |
| 2  | <b>FIRST TAKE</b><br>ROBERTA FLACK (Atlantic SD-8230)<br>(TP/CS 8230)                              | 2  | 35 | <b>ALL I EVER NEED IS YOU</b><br>SONNY & CHER (Kapp KS 3660)                                | 27 | 70  | <b>SOMETHING/ANYTHING?</b><br>TOD RUNDGREN (Bearsville 2066)<br>(8/5 2066)  | 81  |
| 3  | <b>HARVEST</b><br>NEIL YOUNG (Reprise MS 2032)<br>(8-2032) (5-2032)                                | 3  | 36 | <b>YOUNG GIFTED AND BLACK</b><br>ARETHA FRANKLIN (Atlantic SD 72213)<br>(TP 7213) (CS 7213) | 29 | 71  | <b>QUIET FIRE</b><br>ROBERTA FLACK (Atlantic SD 1594)<br>(TP 1594) (CS 1594)  | 59  |
| 4  | <b>AMERICA</b><br>(Warner Bros. GS 2576) (8-2576) (5-2576)   | 5  | 37 | <b>THE ROAD GOES EVER ON</b><br>MOUNTAIN (Windfall 5502)                                    | 41 | 72  | <b>KILLER</b><br>ALICE COOPER (Warner Bros. 2567)<br>(8-2567) (5-2567)  | 77  |
| 5  | <b>GRAHAM NASH &amp; DAVID CROSBY</b><br>(Atlantic SD 7-220) (TP 7-220) (CS 7-220)                 | 4  | 38 | <b>BURGERS</b><br>HOT TUNA (Grunt FTR 1004)<br>(P8FT/PKFT 1004)                             | 38 | 73  | <b>GOT TO BE THERE</b><br>MICHAEL JACKSON (Motown M 747L)<br>(M8 1747L) (M75 747L)  | 36  |
| 6  | <b>JOPLIN IN CONCERT</b><br>JANIS JOPLIN (Columbia C 2X31160)                                      | 9  | 39 | <b>PORTRAIT OF DONNY</b><br>DONNY OSMOND (MGM SE-4820)                                      | 53 | 74  | <b>AND THAT'S THE TRUTH</b><br>LILY TOMLIN (Polydor PD 5023)  | 55  |
| 7  | <b>EAT A PEACH</b><br>ALLMAN BROS. BAND (Capricorn 2 CP 0102)<br>(8/5 0102)                        | 7  | 40 | <b>THE STYLISTICS</b><br>(Avco AV 33023)  | 40 | 75  | <b>KINK KRONIKLES</b><br>KINKS (Reprise RS 6454) (8-6454) (5-6454)  | 72  |
| 8  | <b>MANASSAS</b><br>STEPHEN STILS (Atlantic SD 2-903-0996)  | 8  | 41 | <b>THE PARTRIDGE FAMILY<br/>SHOPPING BAG</b><br>(Bell 6072) (8/5 6072)                      | 45 | 76  | <b>CLOCKWORK ORANGE</b><br>ORIGINAL SOUNDTRACK (Warner Bros. BS 2573)<br>(8-2573) (5-2573)  | 74  |
| 9  | <b>FRAGILE</b><br>YES (Atlantic SD 7211)<br>(TP 7211) (CS 7211)                                    | 6  | 42 | <b>IT'S JUST BEGUN</b><br>JIMMY CASTOR BUNCH (RCA) (LSP 4640)<br>(P8F 1888)                 | 62 | 77  | <b>CHEECH &amp; CHONG</b><br>(Ode 77010) (8XT 77070) (CS 77010)   | 60  |
| 10 | <b>SMOKIN</b><br>HUMBLE PIE (A&M SP 4342)<br>(8T/CT 4342)  | 10 | 43 | <b>POWERGLIDE</b><br>NEW RIDERS OF THE PURPLE SAGE<br>(Columbia KC 31284)                   | 48 | 78  | <b>WHATCHA SEE IS WHATCHA GET</b><br>DRAMATICS (Volt 6081)  | 63  |
| 11 | <b>A LONELY MAN</b><br>CHI-LITES (Brunswick 754179)  | 14 | 44 | <b>LOOKIN' THROUGH THE WINDOWS</b><br>JACKSON 5 (Motown M 750 L)<br>(M8 1750) (M75 750)     | 70 | 79  | <b>ALVIN LEE &amp; COMPANY</b><br>TEN YEARS AFTER (Deram XDES 18064)  | 68  |
| 12 | <b>ROBERTA FLACK &amp;<br/>DONNA HATHAWAY</b><br>(Atlantic SD 7216) (TP 7216) (CS 7216)            | 16 | 45 | <b>SHAFT</b><br>ORIGINAL SOUNDTRACK (Enterprise & MGM)<br>(EN 2-5002) (ENC 2-5002)          | 35 | 80  | <b>HELLBOUND TRAIN</b><br>SAVOY BROWN (London XPAS 71052)   | 73  |
| 13 | <b>MARK, DON &amp; MEL 1969-71</b><br>GRAND FUNK RAILROAD (Capitol SABB 11042)<br>(8XT/4XT 11042)  | 13 | 46 | <b>I WROTE A SIMPLE SONG</b><br>BILLY PRESTON (A&M 3507)<br>(8T 3507) (CS 3507)             | 57 | 81  | <b>EV'RY DAY OF MY LIFE</b><br>BOBBY VINTON (Epic KE 31286)   | 85  |
| 14 | <b>EXILE ON MAINE ST.</b><br>ROLLING STONES (Rolling Stones 2-2900)<br>(TP/CS 2-2900)              | —  | 47 | <b>GODSPELL</b><br>ORIGINAL CAST (Bell 1102)<br>(8/5 1102)                                  | 50 | 82  | <b>BLACK MOSES</b><br>ISAAC HAYES (Enterprise ENS 2-5003)<br>(EN 25003) (EA 15003)  | 71  |
| 15 | <b>PAUL SIMON</b><br>(Columbia KC 30750) (CA 30750) (CT 30750)                                     | 11 | 48 | <b>HEADS &amp; TALES</b><br>HARRY CHAPIN (Elektra 75023)<br>(8T 5023) (5-5023)              | 61 | 83  | <b>JACKSON 5 GREATEST HITS</b><br>(Motown M 741 L) (M8 1741L) (M75 741)   | 76  |
| 16 | <b>MARDI GRAS</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)                                   | 12 | 49 | <b>SAMMY DAVIS JR. NOW</b><br>(MGM SE 4832)   | 64 | 84  | <b>SITTIN' IN</b><br>KENNY LOGGINS with JIM MESSINA<br>(Columbia C 31044) (CT/CS 31044)   | 86  |
| 17 | <b>ALL DAY MUSIC</b><br>WAR (United Artists UAS 5546)  | 19 | 50 | <b>INDIVIDUALLY &amp; COLLECTIVELY</b><br>THE 5TH DIMENSION (Bell 6073)<br>(8/5 6073)       | 54 | 85  | <b>MADMAN ACROSS THE WATER</b><br>ELTON JOHN (Uni 93120)  | 82  |
| 18 | <b>LOVE THEME FROM<br/>"THE GODFATHER"</b><br>ANDY WILLIAMS (Columbia KC 31303)<br>(CA/CT 31303)   | 18 | 51 | <b>JACKSON BROWNE</b><br>(Asylum SD 5051) (TP 5051) (CS 5051)                               | 42 | 86  | <b>INNER-MOUNTING FLAME</b><br>MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN<br>(Columbia KC 31067)  | 93  |
| 19 | <b>BEALITUDE: RESPECT YOURSELF</b><br>STAPLE SINGERS (Stax STS 3002)                               | 17 | 52 | <b>CABARET</b><br>ORIGINAL SOUNDTRACK (ABC ABCD 752)<br>(085-1049) (OK 1049)                | 44 | 87  | <b>MANDRILL IS</b><br>Polydor 5025) (8F 5025) (4F 5025)   | 92  |
| 20 | <b>THE GODFATHER</b><br>ORIGINAL SOUNDTRACK (Paramount PAS 1003)<br>(PAB/PAC 1003)                 | 20 | 53 | <b>JO JO GUNNE</b><br>(Asylum SD 5053) (TP/CS 5053)   | 52 | 88  | <b>BUMP CITY</b><br>TOWER OF POWER (Warner Bros. BS 2616)   | 105 |
| 21 | <b>HISTORY OF ERIC CLAPTON</b><br>(Atco 2-802) (TP 2-802) (CS 2-802)                               | 24 | 54 | <b>A MESSAGE FROM THE PEOPLE</b><br>RAY CHARLES (ABC 755) (8/5 755)                         | 58 | 89  | <b>LAYLA</b><br>DEREK & DOMINOS (Atco SD 2-704)<br>(TP/CS 2-704)  | —   |
| 22 | <b>LET'S STAY TOGETHER</b><br>AL GREEN (Hi SHL 32070)  | 22 | 55 | <b>STILL BILL</b><br>BILL WITHERS (Sussex SXBS 7014)  | 83 | 90  | <b>FIDDLER ON THE ROOF</b><br>ORIGINAL SOUNDTRACK (United Artists UAS 10900)<br>(U5013) (K 5013)  | 87  |
| 23 | <b>MALO</b><br>Warner Bros. (BS 2584) (8-2584) (5-2584)  | 15 | 56 | <b>CRUSADER I</b><br>(Blue Thumb BTS 6001)  | 56 | 91  | <b>COME FROM THE SHADOWS</b><br>JOAN BAEZ (A&M SP 4339)<br>(8T/CS4339)  | 104 |
| 24 | <b>DONNY HATHAWAY LIVE</b><br>(Atco SD 33-386) (TP/CS 33-386)                                      | 25 | 57 | <b>ROADWORK</b><br>EDWARD WINTER'S White Trash (Epic KEG 31249)                             | 47 | 92  |  <b>LED ZEPPELIN</b> (Atlantic SD 7208)<br>(TP 7208) (CS 7208) | 79  |
| 25 | <b>BABY I'M A WANT YOU</b><br>BREAD (Elektra EKS 75015)<br>(8T 5014) (5-5014)                      | 21 | 58 | <b>AMERICAN PIE</b><br>DON McLEAN (United Artists UAS 5535)                                 | 33 | 93  | <b>THE SNAKE</b><br>HARVEY MANDELL (Janus JLS 3037)   | —   |
| 26 | <b>I GOTCHA</b><br>JOE TEX (Dial DL602) (DC8-6002) (DCRA-6002)                                     | 28 | 59 | <b>MACHINE HEAD</b><br>DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)                           | 37 | 94  | <b>MEET THE BRADY BUNCH</b><br>(Paramount 6032)   | 129 |
| 27 | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009)   | 23 | 60 | <b>DR. HOOK &amp; THE MEDICINE<br/>SHOW</b><br>(Columbia KC 30898) (CA 30898) (CT 30898)    | 88 | 95  | <b>BRASS ON IVORY</b><br>HENRY MANCINI & DOC SEVERINSEN<br>(LSP 4629) (SP8F 1862) (PK 1862)   | 99  |
| 28 | <b>MUSIC OF MY MIND</b><br>STEVIE WONDER (Tamla 314)   | 30 | 61 | <b>TEASER AND THE FIRE CAT</b><br>CAT STEVENS (A&M SP 4313)<br>(8T 4313) (CS 4313)          | 69 | 96  | <b>CARPENTERS</b><br>(A&M SP 3502) (8T 3502) (CS 3502)  | 80  |
| 29 | <b>NILSSON SCHMILSSON</b><br>(RCA LSP 4515) (P8S 1734) (PK 1734)                                   | 26 | 62 | <b>LIVE CREAM VOLUME II</b><br>(Atco 7005) (TP/CS 7005)                                     | 39 | 97  | <b>FLOY JOY</b><br>SUPREMES (Motown M 751 L)<br>(M8 1751) (M75 751)   | 143 |
| 30 | <b>PROCOL HARUM LIVE</b><br>WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335)<br>(8T/CS 4339)            | 43 | 63 | <b>BARE TREES</b><br>FLEETWOOD MAC (Reprise MS 2080)  | 66 | 98  | <b>BOB DYLAN'S GREATEST HITS<br/>VOLUME II</b><br>(Columbia KG 31120) (GA 31120) (GT 31120)   | 91  |
| 31 | <b>FM &amp; AM</b><br>GEORGE CARLIN (Little David LD 7214)   | 32 | 64 | <b>GERALDINE</b><br>FLIP WILSON (Little David 1001)<br>(TS 1001) (CS 1001)                  | 75 | 99  | <b>STRAIGHT UP</b><br>BADFINGER (Apple ST 3387)<br>(8XT 3387) (4XT 3387)  | 90  |
| 32 | <b>THE CONCERT FOR BANGLA DESH</b><br>VARIOUS ARTISTS (Apple STCX 3385)<br>(CAX 31230) (ZXT 31230) | 31 | 65 | <b>OZONE</b><br>COMMANDER CODY (Paramount PAS 6017)   | 67 | 100 | <b>TEA FOR THE TILLERMAN</b><br>CAT STEVENS (A&M SP 4280)<br>(8 4280) (CT 4280)   | 98  |
| 33 | <b>MUSIC</b><br>CAROLE KING (Ode 77013)<br>(8T 7013) (CS 77013)                                    | 34 | 66 | <b>STRAIGHT SHOOTER</b><br>JAMES GANG (ABC ABCX 741)  | 65 |     |   |     |
|    |  |    | 67 | <b>FORGOTTEN SONGS &amp; UNSUNG<br/>HEROES</b><br>JOHN KAY (Dunhill DSX 50120) (8/5 50120)  | 78 |     |   |     |
|    |  |    | 68 | <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2 PS 606/7)                            | 49 |     |   |     |



# TOP 100 Albums

101 TO 150

<b>101</b>	<b>COLORS OF THE DAY</b> JUDY COLLINS (Elektra EKS 75030) —	<b>118</b>	<b>MOONSHOT</b> BUFFY SAINTE MARIE (Vanguard VSD 79312) 122	<b>134</b>	<b>ANNUNZIO PAOLO MANTOVANI</b> (London XPS 610) 138
<b>102</b>	<b>BOBBY WHITLOCK</b> (Dunhill 50121) (8/4 50121) 101	<b>119</b>	<b>THE LONDON CHUCK BERRY SESSIONS</b> (Chess CH 60020) —	<b>135</b>	<b>NATURE PLANNED IT</b> 4 TOPS (Motown M 748 L) 140 (M8 1748) (M75 748)
<b>103</b>	<b>CELEBRATION</b> EL CHICANO (Kapp KS 3663) 108 (K8/K7 3663)	<b>120</b>	<b>THE LOW SPARK OF HIGH HEeled BOYS</b> TRAFFIC (Island SW 9306) 100 (8T 9306) (4XT 9306)	<b>136</b>	<b>L. A. MIDNIGHT</b> B. B. KING (ABC ABCX 743) 127
<b>104</b>	<b>HENDRIX IN THE WEST</b> JIMI HENDRIX (Reprise MS 2049) 84 (8-2049) (5-2049)	<b>121</b>	<b>JUST ANOTHER BAND FROM L.A.</b> MOTHER (Reprise MS 2075) (8-2075) 113	<b>137</b>	<b>GENESIS</b> SOUL CHILDREN (Stax STS 3003) 139
<b>105</b>	<b>CHERISH</b> DAVID CASSIDY (Bell 6070) 107 (8-6070) (5-6070)	<b>122</b>	<b>MORNING GLORY</b> MARY TRAVERS (Warner Bros. BS 2609) 111 (M8/M5 2609)	<b>138</b>	<b>CHICAGO AT CARNEGIE HALL</b> (Columbia C4X 40865) 128 (GA 30863/4) (GT 30863/4)
<b>106</b>	<b>HE TOUCHED ME</b> ELVIS PRESLEY (RCA LSP 4690) 102 (P8S 1923) (PK 1923)	<b>123</b>	<b>ENNEA</b> CHASE (Epic KE 31097) (ET 31097) (EA 31097) 89	<b>139</b>	<b>COMMUN' THRU</b> QUICKSILVER MESSENGER SERVICE (Capitol SMAS 11002) (8XT 11002) (4XT 11002) 132
<b>107</b>	<b>A THING CALLED LOVE</b> JOHNNY CASH (Columbia KC 31332) 103 (CA/CT 31332)	<b>124</b>	<b>GOIN' FOR MYSELF</b> DENNIS COFFEY (Sussex SXBS 7010) 131	<b>140</b>	<b>STRIKING IT RICH</b> DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) 141
<b>108</b>	<b>FLASH</b> (Capitol SMAS 11040) (8XT/4XT 11040) 133	<b>125</b>	<b>RIO GRAND MUD</b> ZZ TOP (London XPS 612) 130	<b>141</b>	<b>MAGIC ORGAN</b> STREET FAIR (Ranwood R8092) 144
<b>109</b>	<b>DON QUIXOTE</b> GORDON LIGHTFOOT (Reprise MS 2056) 94 (8/5 2056)	<b>126</b>	<b>STANDING OVATION</b> GLADYS KNIGHT & THE PIPS (Soul S 736 L) 114 (S8 1736) (S75 736)	<b>142</b>	<b>WHISPER'S LOVE STORY</b> (Janus JLS 3041) 146
<b>110</b>	<b>BORDER LORD</b> KRIS KRISTOFFERSON (Monument KZ 31302) 95	<b>127</b>	<b>THE FOUR SIDES OF MELANIE</b> (Buddah BDS 95005) 106	<b>143</b>	<b>JUNGLE FEVER</b> CHAKACHAS (Polydor PD 5504) 145 (8F 5504) (CF 5504)
<b>111</b>	<b>DROWNING IN THE SEA OF LOVE</b> JOE SIMON (Spring SPR 5702) 110	<b>128</b>	<b>LOVE THEME FROM "THE GODFATHER"</b> RAY CONNIFF (Columbia KC 31473) —	<b>144</b>	<b>SOLID BRASS</b> HERB ALPERT (A&M SP 4341) — (8T/CS 4341)
<b>112</b>	<b>FIRST TASTE OF SIN</b> COLD BLOOD (Reprise MS 2074) 117 (M8 2074) (M5 2074)	<b>129</b>	<b>THE BEST OF CHARLEY PRIDE, VOL. II</b> (RCA LSP 4682) (P8S/PK 1913) 97	<b>145</b>	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON (Chelsea CHE 1001) — (PBCE/PKCE 1001)
<b>113</b>	<b>SOUL CLASSICS</b> JAMES BROWN (Polydor SC-5401) —	<b>130</b>	<b>ACE</b> BOB WEIR (Warner Bros. 2627) — (M8/M5 2627)	<b>146</b>	<b>PET SOUNDS/CARL &amp; THE PASSIONS—SO TOUGH</b> BEACH BOYS (Reprise 2MS 2083) — (2L8/2L5 2083)
<b>114</b>	<b>GUMBO</b> DR. JOHN (Atlantic SD 7006) 109 (8/5 7006)	<b>131</b>	<b>LOVE UNLIMITED</b> (UNI 73131) 136	<b>147</b>	<b>SPACE &amp; FIRST TAKES</b> LEE MICHAELS (A&M 4336) 120 (8T/CT 4336)
<b>115</b>	<b>ELECTRIC WARRIOR</b> T. REX (Reprise 6466) 112 (8-6466) (5-6466)	<b>132</b>	<b>PICTURES AT AN EXHIBITION</b> EMERSON, LAKE & PALMER (Cotillion ELP 66666) 124 (TP 66666) (CS 66666)	<b>148</b>	<b>MOODY JR.</b> JR. WALKER (Soul 733) 137
<b>116</b>	<b>BILLY JOE THOMAS</b> B. J. THOMAS (Scepter SPS 5101) 115	<b>133</b>	<b>BLOODROCK LIVE</b> (Capitol SVBB 11038) (8XT/4XT 11033) —	<b>149</b>	<b>FREE AT LAST</b> FREE (A&M SP 4349) — (8T/CS 4349)
<b>117</b>	<b>PHASE III</b> OSMONDS (MGM) 96			<b>150</b>	<b>E. PLURIBUS FUNK</b> GRAND FUNK RAILROAD (Capitol SW 853) 148



## R & B TOP 60

<b>1</b>	<b>OUTA SPACE</b> Billy Preston (A&M 1320) 3	<b>18</b>	<b>GOTTA BE FUNKY</b> Monk Higgins & Alex Brown (U.A. 50897) 19	<b>32</b>	<b>RIP OFF</b> Laura Lee (Hot Wax 7204) 43 (Dist: Buddah)	<b>45</b>	<b>IN THE GHETTO</b> Candi Staton (Fame 91000) — (Dist: U.A.)
<b>2</b>	<b>I'LL TAKE YOU THERE</b> Staple Singers (Stax 425) 1	<b>19</b>	<b>FUNK FACTORY</b> Wilson Pickett (Atlantic 2878) 29	<b>33</b>	<b>I MISS YOU</b> Harold Melvin & Blue Notes (Phil. Int'l. 3516) (Dist: Columbia) 47	<b>46</b>	<b>I FOUND A LOVE</b> Etta James (Chess 2125) 48
<b>3</b>	<b>LEAN ON ME</b> Bill Withers (Sussex 235) 9 (Dist: Buddah)	<b>20</b>	<b>SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)</b> Stevie Wonder (Tamla 54216) 27 (Dist: Motown)	<b>34</b>	<b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green (Hi 2211) (Dist: London) 11	<b>47</b>	<b>IF YOU CAN'T BEAT 'EM</b> Clarence Carter & Candi (Atlantic 2875) —
<b>4</b>	<b>WOMAN'S GOTTA HAVE IT</b> Bobby Womack (United Artists 50902) 5	<b>21</b>	<b>VICTIM OF A FOOLISH HEART</b> Bettye Swann (Atlantic 2869) 30	<b>35</b>	<b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack (Atlantic 2864) 12	<b>48</b>	<b>NOT ON THE OUTSIDE</b> Linda Jones (Turbo 024) 50 (Dist: All Platinum)
<b>5</b>	<b>TROGLODYTE (CAVE MAN)</b> Jimmy Castor Bunch (RCA 48-1029) 8	<b>22</b>	<b>ALL THE KINGS HORSES</b> Aretha Franklin (Atlantic 2883) 40	<b>36</b>	<b>JUST AS LONG AS YOU NEED ME (PART 1)</b> Independents (Wand 11245) 18 (Dist: Scepter)	<b>49</b>	<b>IT'S THE SAME OLD LOVE</b> Courtship (Tamla 54217) 52 (Dist: Motown)
<b>6</b>	<b>LITTLE BITTY PRETTY ONE</b> Jackson 5 (Motown 1199) 2	<b>23</b>	<b>IF LOVING YOU IS WRONG</b> Luther Ingram (Koko 2111) 32 (Dist: Stax)	<b>37</b>	<b>AUTOMATICALLY SUNSHINE</b> Supremes (Motown 1200) 41	<b>50</b>	<b>I ONLY MEAN TO WET MY FEET</b> Whispers (Janus 184) 53
<b>7</b>	<b>OH GIRL</b> Chi-Lites (Brunswick 55471) 7	<b>24</b>	<b>AIN'T THAT LOVING YOU</b> Isaac Hayes & David Porter (Enterprise 9049) (Dist: Stax) 25	<b>38</b>	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> 5th Dimension (Bell 195) 21	<b>51</b>	<b>GOT PLEASURE</b> Ohio Players (Westbound 204) —
<b>8</b>	<b>I'VE BEEN LONELY FOR SO LONG</b> Fredrick Knight (Stax 0117) 13	<b>25</b>	<b>WE'VE COME TOO FAR TO END IT NOW</b> Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) 33	<b>39</b>	<b>PASS THE PEAS</b> JB's (People 607) 22	<b>52</b>	<b>THAT'S THE WAY IT'S GOT TO BE (BODY &amp; SOUL)</b> Soul Generation (Ebony Sounds) 54
<b>9</b>	<b>THERE IT IS</b> James Brown (Polydor 14125) 4	<b>26</b>	<b>BABY LET ME TAKE YOU (IN MY ARMS)</b> Detroit Emeralds (Westbound 203) 34	<b>40</b>	<b>BEAUTIFUL BROTHER OF MINE</b> Curtis Mayfield (Curton 1972) 45 (Dist: Buddah)	<b>53</b>	<b>EDDIE'S LOVE</b> Eddie Kendricks (Tamla 54218) — (Dist: Motown)
<b>10</b>	<b>ASK ME WHAT YOU WANT</b> Millie Jackson (Spring 123) 10 (Dist: Polydor)	<b>27</b>	<b>I ONLY HAVE EYES FOR YOU</b> Jerry Butler (Mercury 73290) 28	<b>41</b>	<b>PAPA WAS A ROLLING STONE</b> Undisputed Truth (Gordy 7117) 46 (Dist: Motown)	<b>54</b>	<b>LOVE, LOVE, LOVE</b> J. R. Bailey (Toy 3801) 56
<b>11</b>	<b>WALKING IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited (Uni 55319) 6	<b>28</b>	<b>RIDE SALLY RIDE</b> Dennis Coffey (Sussex 273) 36 (Dist: Buddah)	<b>42</b>	<b>WALK IN THE NIGHT</b> Jr. Walker & The All Stars (Soul 35095) (Dist: Motown) 44	<b>55</b>	<b>DREAMING OUT OF SEASON</b> Montclairs (Paula 363) (Dist: Jewel) 58
<b>12</b>	<b>YOU SAID A BAD WORD</b> Joe Tex (Dial 1012) (Dist: Mercury) 16	<b>29</b>	<b>PUT IT WHERE YOU WANT IT</b> Crusaders (Blue Thumb 208) 23 (Dist: Paramount)	<b>43</b>	<b>WHERE IS THE LOVE</b> Roberta Flack & Donny Hathaway (Atlantic 2879) —	<b>56</b>	<b>SECOND CHANCE</b> Z. Z. Hill (Mankind 12012) 57
<b>13</b>	<b>PEOPLE MAKE THE WORLD GO ROUND</b> Stylistics (Avco 4595) 31	<b>30</b>	<b>TELL ME THIS IS A DREAM</b> Delphonic (Philly Groove 172) 38 (Dist: Bell)	<b>44</b>	<b>ARETHA, SING ONE FOR ME</b> George Jackson (Hi 2215) 49 (Dist: London)	<b>57</b>	<b>JEALOUS</b> Little Royal (Tri-U 912) 59
<b>14</b>	<b>EVERYTHING GOOD IS BAD</b> 100 Proof (Hot Wax 7202) 15	<b>31</b>	<b>BED &amp; BOARD</b> Barbara Mason (Buddah 296) 37			<b>58</b>	<b>SCHOOL OF LIFE</b> Tommy Tate (KoKo) (Dist: STAX) —
<b>15</b>	<b>I WANNA BE WHERE YOU ARE</b> Michael Jackson (Motown 1202) 26					<b>59</b>	<b>SLIP THE DRUMMER ONE</b> Lunar Funk (Bell 214) —
<b>16</b>	<b>GIVING UP</b> Donny Hathaway (Atco 6884) 27					<b>60</b>	<b>SEXY WOMAN</b> Endeavors (Gambit 006) —
<b>17</b>	<b>YOU'RE THE MAN (PART I)</b> Marvin Gaye (Tamla 54221) 24 (Dist: Motown)						



**WALK RIGHT IN**—Getting it together at a party celebrating the success of Love Unlimited's top ten "Walkin' In the Rain With the One I Love" hosted by January Music Corp. at A. Schroeder International Ltd.'s (ASI) New York offices are: (seated) composer-producer-manager Barry White; (standing, left to right) professional manager Bruce Kramer, Aaron and Abby Schroeder, president and vice president of the worldwide group of Schroeder companies, and Love Unlimited members Diane Taylor, Linda James, and Glodean James.

## New LP's From Capitol

**HOLLYWOOD** — Headlining Capitol Records' June release is "Beginnings," the U.S. debut album by Rick Springfield, winner of Australia's best singer-songwriter and best guitarist polls, along with "Obscured by Clouds," Pink Floyd's score for the film "La Valee," and "Maybe This Time," a Liza Minelli reissue containing her original recording of the love ballad from "Cabaret."

Also featured are Mark Klingman's "Moogy and the Rhythm Kings," Kim Fowley's first Capitol LP, "I'm Bad," and the soundtrack to the Richard Burton/Elizabeth Taylor movie, "Hammer-smith Is Out."

Country and western releases for the month include Freddie Hart's "Bless Your Heart," Tony Booth's "The Key's in the Mailbox," "Just

Plain Lonely" by Ferlin Husky, and Roy Rogers' "Take a Little Love (And Pass It On)."

June likewise offers a Shelter Records release by Willis Alan Ramsey and a trio from Island—"Reebop," a solo LP by Traffic's drummer Reebop Kwaku Baah, "Kossoff, Kirke, Tetsu & Rabbit (featuring tow members of Free), and "Tibetan Bells." By way of Sovereign Records, Earl Jordan debuts with an album titled "Jordan."

Extensive merchandising and advertising support programs are planned for these June releases, according to Capitol.

## Jethro Tull's Gold 'Brick'

**NEW YORK** — "Thick As A Brick," the recently released Reprise album by Jethro Tull, has been certified gold by the R.I.A.A. signifying sales of over one million dollars.

Cities covered in the latest Tull tour include Boston, Philadelphia, New York (Nassau Coliseum), Toronto, Minneapolis, Milwaukee, Edmonton, Vancouver, Seattle, Las Vegas, Houston, Los Angeles, San Diego and Phoenix. There are twenty-nine dates in all covered by the two month tour.

"Aqualung" and "Benefit," Jethro Tull's last two Reprise albums, were also certified gold.



**Solo Ride** — Writer/artist Domenic Troiano (center) discusses his exclusive worldwide Chappell Publishing agreement with publicity director Vivien Friedman (left) and Tommy Mottola (right), contemporary professional staff, during a recent trip to New York. His first solo album, will be released by Mercury Records. Troiano has written for such groups as ABC's Three Dog Night, James Gang (of which he is a member) and Skylark, who have recorded his "Writings On The Wall" for their debut Capitol L.P.

## UA Re-Issues 'Times' Track

**HOLLYWOOD** — The original soundtrack album from the Charlie Chaplin film, "Modern Times," is being released immediately by United Artists Records.

"Modern Times" contains a musical score composed by Chaplin, conducted by Alfred Newman, and arranged by Edward Powell and David Raksin, including the standard "Smile."

"Modern Times" is currently being shown in theatres throughout the nation as a result of the interest engendered by the presentation of an Oscar to Charlie Chaplin on the recent Academy Awards show.



**On The Dotted Line** — C.A.M.—U.S.A. principals Jimmy Ienner (left) and Vittorio Benedetto (right) and BMI president Edward M. Cramer (seated) and senior v.p. Mrs. Theodora Zavin during the signing of the re-newal agreement for BMI representation of the performing rights of the C.A.M.—U.S.A. catalogue.

## 4 Fantasy LP's

**BERKELEY** — Fantasy has released four new albums, one each by Duke Ellington, Jim Post, Redwing and TV star Rudy Ramos.

Duke Ellington's "Latin American Suite" is the second album for the label by the composer, following his "Second Sacred Concert" release of last year. The music was written by Ellington following a tour by his orchestra of several South American countries in 1968, and was recorded by the full band, including the late Johnny Hodges.

"Slow To 20," is Jim Post's second Fantasy album and features the composer's friend, guitarist Jim Schwall of the Siegel-Schwall Band.

Redwing's debut album was well-received by critics in North America and Europe, where they toured last November. The new album is titled "What This Country Needs." Seven of the ten songs are originals and two are Chuck Berry standards.

Rudy Ramos is new to recording but had a regular role in the "High Chapparral" TV series. His band is called Hard Knocks and Bad Times, which is also the title of his first Fantasy album. Pianist Richard Bell, who works regularly with Judy Collins, is also featured.

## Blakey To Prestige

**BERKELEY** — Prestige Records has signed drummer Art Blakey and his Jazz Messengers to a long-term recording contract.

Blakey has recently completed several new original compositions for his first album for the label, now in production at Rudy Van Gelder's studio in Englewood Cliffs, New Jersey.

The current edition of the Jazz trombone; Woody Shaw, trumpet; Ramon Morris, tenor sax; John Hicks, piano and Stan Clark, bass.

## 1st Blue Note Soundtrack LP

**HOLLYWOOD** — The first soundtrack album in the history of Blue Note Records, United Artists Records' jazz arm, has been set for immediate release.

The soundtrack is from the black-oriented film, "The Final Comedown" which stars Billy Dee Williams. Music for "The Final Comedown" was performed and composed by guitarist Grant Green, under the supervision of George Butler, the label's general manager.



**Climax Golden Highway**—Rocky Road personnel join lead singer for Climax Sonny Geraci (center) as they prepare to put their certified RIAA gold records away for their number one hit "Precious and Few." Pictured are (L-R) Walt Nims, composer of "Precious and Few" and a member of Climax, Bobby Brock, national director of promotion, Larry Cox, producer, and Dick Broder, general manager.

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**MAKING NOTES:** Donny Hathaway (right) has been signed to score his first feature film, Samuel Goldwyn Jr.'s "Come Back Charleston Blue", under the musical supervision of Quincy Jones (left). Lyricist Al Cleveland of "What's goin' On" fame, will collaborate with Hathaway on a theme song, "The Ballad of Charleston Blue". The picture will premiere June 30 at the Woods Theatre in Chicago and the track album on Atlantic will be released at that time. The film will be released by Warner Brother, and stars Godfrey Cambridge and Raymond St. Jacques. The director is Mark Warren.

## Holman To GSF

**NEW YORK** — Eddie Holman has been signed to an exclusive recording deal by GSF Records. Holman enjoyed a two-million plus single, "Hey There Lonely Girl," on the ABC label two years ago.

Since the establishment of GSF in early April, the firm has made five new artist deals, with initial product due to hit the market shortly.

Holman will co-produce his own discs with producer-arranger, Peter DeAngelis. The singer's first single for the label will couple the songs, "I'll Call You Joy," and "My Mind Keeps Telling Me That I Really Love You Girl." An album is expected to be cut following the release of the single.

## Reprise Re-Inks Fleetwood Mac

**NEW YORK** — Fleetwood Mac has been resigned to a long-term exclusive Reprise recording contract by Warner/Reprise' chairman of the board and chief executive officer Mo Ostin.

The group, now consisting of Mick Fleetwood, John McVie, Christine McVie, Danny Kirwan and Bob Welch, has just completed a U.S. tour. Fleetwood Mac's latest album is "Bare Trees."

## Musical Isle Promo Div. Under White

**NEW YORK** — Musical Isle of America has opened its own promo division for the exclusive handling of promotional and budget product in both albums and singles, according to Norm Wienstroer, general manager of MI's St. Louis branch.

Named to head up the promo operation is J. A. (Jim) White, vet of the Mound City disk-scene, who moves into the slot after operating his own budget and promotion disc firm, J. A. White Sales, for the past two years.

The move marks the latest broadening of the MIA base into what Wienstroer sees as "a market with huge potential." Headquarters will be at 1906 Washington Ave., virtually next door to the current MIA headquarters there.

The new 30,000 square foot warehouse will incorporate budget tapes as well as LP's and prepacked singles are also seen as a likely next step. Beyond this, promotion-priced accessory merchandise is on the docket for later.

White is already on the job assembling a staff with June 1st as the target date for full operation. White himself started in St. Louis with Tops Records, a budget firm of the late fifties.

## LOOKING AHEAD

- |   |   |
|---|---|
| <p><b>101 BUTTERFLY</b><br/>(Pending—ASCAP)<br/>Danyel Gerard—Verve 10670</p> <p><b>102 PAPA WAS A ROLLING STONE</b><br/>(Jobete—BMI)<br/>Undisputed Truth—Gordy 7117<br/>(Dist: Motown)</p> <p><b>103 WILD EYES</b><br/>(Corral—BMI)<br/>Stampeders—Bell 226</p> <p><b>104 NOBODY BUT YOU</b><br/>(Jasperilla—ASCAP)<br/>Kenny Loggins &amp; Jim Messina—Columbia 45617</p> <p><b>105 I THANK YOU</b><br/>(Camad—BMI)<br/>Donny Hathaway &amp; June Conquest—Curton 1971 (Dist: Buddah)</p> <p><b>106 MARY HAS A LITTLE LAMB</b><br/>(McCartney/MacLen—BMI)<br/>Wings—Aple 1851</p> <p><b>107 I DON'T NEED NO DOCTOR</b><br/>(Renleigh/Baby Monica—BMI)<br/>New Riders Of The Purple Sage—Columbia 45607</p> <p><b>108 BROWN EYED GIRL</b><br/>(Web 1V—BMI)<br/>El Chicano—Kapp 2173</p> <p><b>109 ALONE AGAIN (NATURALLY)</b><br/>(Management Agency—BMI)<br/>Gilbert O'Sullivan—Mam 3619</p> <p><b>110 MOTORCYCLE MAMA</b><br/>(Singing Wire—BMI)<br/>Sailcat—Elektra 45782</p> <p><b>111 IN A BROKEN DREAM</b><br/>(Leads—BMI)<br/>Python Lee Jackson—GNP Crescendo 449</p> <p><b>112 ZING WENT THE STRINGS OF MY HEART</b><br/>(Warner Bros.—ASCAP)<br/>Trammps—Buddah 306</p> <p><b>113 LONG COOL WOMAN, IN A BLACK DRESS</b><br/>(MCPS—Tim Tobe)<br/>Hollies—Epic 10871</p> <p><b>114 DOWN TO THE BONE</b><br/>(Oxaca—ASCAP)<br/>Cold Blood—Reprise 1092</p> <p><b>115 (THAT'S THE WAY IT'S GOTTA BE) BODY &amp; SOUL</b><br/>Soul Generation—Ebony Sounds 175</p> | <p><b>116 KUM BA YAH</b><br/>(Volando/Mayohan—ASCAP)<br/>Hillside Singers—Metromedia 246</p> <p><b>117 IS THERE ANYBODY HOME</b><br/>(Pocket Of Tunes—BMI)<br/>Jimmy Druieff—Wheels 0034<br/>(Dist: RCA)</p> <p><b>118 I ONLY MEANT TO WET MY FEET</b><br/>(Equant/Talk &amp; Tell—BMI)<br/>Whispers—Janus 184</p> <p><b>119 LOVE, LOVE, LOVE</b><br/>(Adish/Two People—BMI)<br/>J. R. Bailey—Toy 3801</p> <p><b>120 IT'S THE SAME OLD LOVE</b><br/>(Legacy—BMI)<br/>Courtships—Tama 54217</p> <p><b>121 GOT PLEASURE</b><br/>(Bridgeport—BMI)<br/>Ohio Players—Westbound 204<br/>(Dist: Janus)</p> <p><b>122 MY GUY</b><br/>(Jobete—BMI)<br/>Petula Clark—MGM 14392</p> <p><b>123 THUNDER MAMA</b><br/>(PTL—ASCAP)<br/>Thunder Mama—Marina 600</p> <p><b>124 MIGHTY MIGHTY AND ROLY POLY</b><br/>(Sunbury—ASCAP)<br/>Ma—RCA 0682</p> <p><b>125 CIRCUS</b><br/>(Lobek—ASCAP)<br/>Mike Quatro—Evolution 1062</p> <p><b>126 SONG FOR PAULA</b><br/>(Sugar Daddy/Delbon—BMI)<br/>Bobby Whitlock—Dunhill 4312)</p> <p><b>127 LOOKING FOR MY LADY</b><br/>(Pamco/Straight Shooter—BMI)<br/>James Gang—11325</p> <p><b>128 WE'LL ALWAYS BE FRIENDS</b><br/>(Ensign/Green—BMI)<br/>Brady Bunch—Paramount 0167</p> <p><b>129 SWEETER THAN SWEETNESS</b><br/>(Williams/Excelsior—BMI)<br/>Freddie North—Mankind 12011</p> <p><b>130 EARTH OMEN</b><br/>(Knip—BMI)<br/>Frijid Pink—Lionel 115</p> |
|---|---|

## Vital Statistics

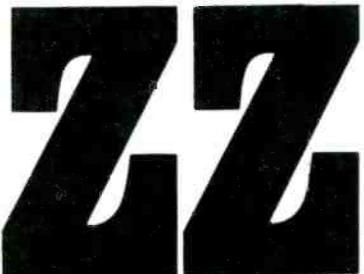
- #92**  
I Can Feel You (2:57)  
Addressi Bros—Columbia 45610  
51 W. 52nd St., NYC  
PROD: Norbert Tupman  
c/o Columbia  
PUB: Blackwood Music, Inc. BMI  
1650 B'way, NYC  
WRITERS: D. Addressi & D. Addressi  
ARR: Glen Spreen  
FLIP: One Last Time
- #93**  
Men of Learning (3:23)  
Vigrass & Osborne—Uni 55334  
1000 Universal City Plaza, Universal City  
PROD: Jeff Wayne  
c/o MCA 445 Park Ave., NYC  
PUB: Jeff Wayne Music Ltd & Duchess Music Corp. BMI  
c/o MCA  
WRITERS: Music—Jeff Wayne, Lyric—Paul Vigrass & Gary Osborne  
ARR: Jeff Wayne  
FLIP: Forever Autumn
- #94**  
Victim of A Foolish Heart (2:58)  
Bettye Swann—Atlantic 2869  
1841 B'way, NYC  
PROD: Mickey Buckins & Rick Hall  
c/o Atlantic  
PUB: Fame BMI  
603 E. Avalon, Muscle Shoals, Ala.  
WRITERS: George Jackson & M. Buckins  
FLIP: Whole Day (In Hell)
- #96**  
I'm Coming Home (2:37)  
Stories—Kama Sutra 545 (Dist: Buddah)  
810 7th Ave., NYC  
PROD: Stories c/o Buddah Records  
PUB: Buddah Music/Minuet ASCAP  
c/o Buddah  
WRITERS: Brown/Lloyd  
FLIP: You Told Me
- #98**  
A Little Bit Of Soul (2:26)  
Bullet—Big Tree 140 (Dist: Bell)  
1776 B'way, NYC  
PROD: Bobby Flax/Lanny Lambert for Very Very Pdtns. Ltd.  
c/o Bell  
PUB: Southern Music ASCAP  
1619 B'way, NYC  
WRITERS: Carter & Lewis  
FLIP: Up Your Sleeve
- #99**  
Small Beginnings (3:10)  
Flash—Capitol 3345  
1750 N. Vine St., Hollywood  
PROD: Derek Lawrence  
c/o Capitol  
PUB: Col-Genis Music Corp./Blackclaw Music Inc. ASCAP  
c/o Harry Fox, 110 E. 59th St., NYC  
WRITERS: Banks/Carter  
FLIP: Morning Haze
- #100**  
Vanilla Olay (3:01)  
Jackie DeShannon—Atlantic 2871  
1841 B'way, NYC  
PROD: Jerry Wexler, Tom Dowd & Arif Mardin  
c/o Atlantic  
PUB: Plain & Simple ASCAP  
c/o Atlantic  
WRITER: Jackie DeShannon  
FLIP: Only Love Can Break Your Heart
- #59**  
Too Young (2:50)  
Donnie Osmond—MGM 14407  
7165 Sunset Blvd., Hollywood  
PROD: Mike Curb & Don Costa  
c/o MGM Records  
PUB: Jefferson Music Co., Inc. ASCAP  
1619 B'way, NYC  
WRITERS: S. Lippman & S. Dee  
FLIP: Love Me
- #74**  
Where Is The Love (2:43)  
Roberta Flack & Donny Hathaway—Atlantic 2879  
1841 B'way, NYC  
PROD: Joel Dorn & Arif Mardin  
c/o Atlantic  
PUB: Antisia ASCAP  
c/o Atlantic  
WRITERS: Ralph MacDonald & William Salter  
ARR: Roberta Flack, Donny Hathaway & Arif Mardin  
FLIP: Mood
- #80**  
Brandy (2:55)  
Looking Glass—Epic 10874  
51 W. 52nd St., NYC  
PROD: Mike Gershman/Bob Liston/Looking Glass  
c/o Epic  
PUB: Evie Music Inc./Spruce Run Music ASCAP  
c/o Epic  
WRITER: E. Lurie  
ARR: Horns & Strings by Larry Fallon  
FLIP: One By One
- #83**  
The Runway (2:52)  
Grass Roots—Dunhill 4316  
8255 Beverly Blvd., Hollywood  
PROD: Steve Barri with Rob Grill & Warren Entner  
c/o Dunhill  
PUB: Trousdale Music Pub., Inc./Soldier Music Inc. BMI  
c/o ABC Music Pub Co.—8255 Beverly Blvd., Hollywood  
WRITERS: D. Lambert/B. Potter  
ARR: Horns by Jimmy Haskell  
FLIP: Move Along
- #84**  
In The Ghetto (2:54)  
Candi Staton—Fame 91000 (Dist: UA)  
6920 Sunset Blvd., Hollywood  
PROD: Rick Hall  
c/o UA  
PUB: Screen Gems Music Inc./Elvis Presley Music Inc. BMI  
7033 Sunset Blvd., Hollywood  
WRITER: Mack Davis  
ARR: Strings by Jimmy Haskell, Horns—Muscle Shoals Brass  
FLIP: Sure As Sin
- #88**  
Husabye (2:55)  
Robert John—Atlantic 2884  
1841 B'way, NYC  
PROD: Hank Medress & Dave Appell  
c/o Atlantic  
PUB: Brittany Music, Inc. BMI  
241 W. 72nd., NYC  
WRITERS: Doc Pomus & Mort Shuman  
ARR: Ron Frangipany  
FLIP: To Touch, To Feel



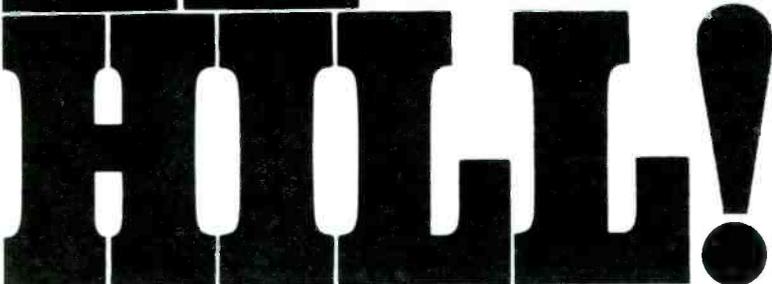
# SECOND CHANCE

Second Chance (Mankind 12012) is the new single from the LP Brand New Z.Z. Hill (LP 201).

Give Z.Z. a chance on Second Chance  
B/W I think I'd do it.  
A Jerry Williams Production



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# insight&sound

## NEW YORK—REGGAE: ONLY A MOTION AWAY (PART 1)

(There's a new kind of music in the air. And it has reached the States via Paul Simon and Paul McCartney. The Musical form is known as Reggae, and with the summer of '72 just around the corner, it could easily blossom into a major musical happening. Part one of this two part series will endeavor to discuss some of the background elements of Reggae, while the concluding segment will delve into the artists, groups and personalities responsible for developing that musical form. Series will conclude next week.)

It's always difficult to describe a new kind of music. Especially, a kind of music that really must be felt to be appreciated. We're all familiar with Jazz and Blues because those forms had their roots planted in American soil. Because those forms have been around now for years. But Reggae (pronounced reg-gay) is quite different. Reggae music takes root in Jamaica. It is, basically, likened to country music only in that a majority of all the Reggae songs will deal with telling a story or relating a personal experience. Very little time is devoted to philosophy, politics or environment as is characterized by much of our own music.

The tempo of most Reggae songs never vary. One can best get the feeling of the Reggae tempo by thinking of a metronome with the pendulum swinging smoothly and precisely to and fro. Never varying. Always keeping the exact timing-gracefully. And almost mechanical. In fact, Reggae songs, because of their precision, always sound like perfect recordings when in album form. They sound as though great care was taken to produce each track—but in actuality, each group is capable of producing this tightness 'live' by assigning each member of the group a specific musical function.

## HOLLYWOOD—RICHARD NADER: ROCK AND ROLL IS HERE TO STAY

In town for a couple of days, readying things for last week's opening of his Rock and Roll Spectacular at the Flamingo hotel in Las Vegas, promoter Richard Nader was able to devote an hour to **Cash Box** and breakfast. In, as it turned out, that order. Nader is a busy person. In the process of being polite and informative to us, he spent far too little time on the Continental Hyatt House's kosher bacon and eggs (this is, after all, Hollywood).

The Flamingo engagement is Nader's first excursion into Las Vegas; he feels that the city will attract exactly the right audience for his nostalgia-filled presentations. "We're using the Nevada Room. It's not the main room or the lounge, it's the convention room; larger than either. We're setting up tables and chairs in a cabaret-style arrangement, and will be able to seat 2,200." Featured acts are **Chuck Berry**, **Bo Diddley**, the **Shirelles** and **Gary "U.S." Bonds**.

Later this year, Nader will have four revival shows on the road simultaneously, including his first European tour. He has certain stars, who will headline, and books the remaining acts accordingly. A show with **Chuck Berry** or **Little Richard** topping, for instance, would possibly feature more black acts than one headed by **Jerry Lee Lewis**, whose show would be more country-rock oriented.

Nader has had his share of problems with the mammoth spectaculars; arguments over billing are far from rare, and there's an occasional artist who wants to present new material. "What they don't realize is that the fans have come to hear the old songs. When a performer tries to present his 'new side' to them, they become very resentful. The audience also demands a high degree of professionalism from the acts. If there's a lot of fooling around between numbers, the audience just won't stand for it.



Paul Simon: The new



Richard Nader: The old

To get a more defined analysis of Reggae music, I spoke with **Les Harsten** of Leslee Productions who had visited Jamaica several times during the past three months to record both Jamaican and American artists. Based on his conversations with many of the top Reggae groups with whom he had been working, Harsten had these comments to make about the nature of Reggae music: "Reggae could be defined as an original form of Jamaican music characterized by an intense, personal and emotional expression and a driving rhythmic force. Though the songs are usually personal, lots of symbolism is used as is evidenced by the song "Meagre Dog" done by **Byron Lee** and the **Dragonaires** in which one best friend turns on another—thus, 'meagre dog turn around and bite you. . . ."

"The rhythm of Reggae music," Harsten continued, "is consistently medium tempo, almost swaying, and the driving rhythmic forces are produced by having the group members use lots of simple instrumentation such as striking a break drum with a drum stick. Also effective are their use of the percussion instruments such as tambourine, maraccas and wood blocks."

Though Reggae music is by no means new, its presence will soon be felt in full force during the coming months. Already, three major artists, **Paul Simon** (Mother & Child Reunion, Me & Julio Down By The Schoolyard); **The Rolling Stones** (Sweet Black Angel); and **Paul McCartney** (Love Is Strange) have given us a taste of their interpretations of Reggae.

Next week's story will explore many of the more popular Jamaican Reggae bands and will discuss how Reggae has developed in Jamaica and what future it has in America.

kenny kerner

(Cont'd on p. 29)

We asked Nader the future of the rock revival trend. "It won't last. Something new happens every ten years, and it's always on the fourth year of the decade. Rock and roll came along about that time in the fifties, and **The Beatles** hit in 1964. I was ready to bring along the Rock and Roll Spectaculars then but had to wait until the British Invasion died down. By the fourth year, people have settled into the decade, and the styles for the ten years can be pretty well set. Fashions, entertainment, everything." Preparing, then, for the 1974 apocalypse, Nader has a number of non-rock revival projects under way, none of which he is in any particular hurry to discuss at this point.

todd everett

**CASH BOX'S TOP HYPES OF THE WEEK**—Contrary to what you may have read elsewhere, there is more than one female master cutter at work in the U.S. Two here in Los Angeles are the **Hersch sisters**, **Hildegard** and **Christina**. Originally from Germany, where they worked in studios, they came to L.A. to seek their fortunes. Hildegard now works at Capitol, and Christina at United Artists. Christina is the master-cutter of the two. She works on many U.A. projects and does a lot of **Ike Turner's** custom work, according to **Dino Lappas**, studio chief. Christina also mixes and is responsible for the current **Monk Higgins** single.

**Doug Williams** has opened his **Hound Dog Studios**, allegedly the only recording studio in Topanga Canyon. It's currently 8-track, with eight more being added in the near future.

**Michael Ochs** has resigned from his position as manager of west coast publicity for Columbia Records. He has held the job for three years. In an exclusive **Cash Box** interview, Ochs revealed his plans to become ". . . a professional surfer." When surf's down, Ochs explained, he will continue as west coast editor of **Crawdaddy**. He is also working to complete a book ". . . on the industry."

**Hardwick**, disk jockey on Seattle's **KVI**, has left the city with a party of 50 listeners for a three-week photographic seminar in the **Fiji** islands. The group, each furnished with a **Minolta** camera and three lenses as part of the package, will be receiving instructions on their use on the way out. Picture-taking stops in **Nandi**, the **Vatukoula Gold Mines**, **Nanani-i-ra**, **Suva** and the **Yasawa** and

(Cont'd on p. 29)

## Stax Plays Up Peebles' Show

NEW YORK — On the heels of Melvin Van Peebles' new hit Broadway musical comedy, "Don't Play Us Cheap," the Stax Organization plans an extensive merchandising and marketing campaign in conjunction with the release of the original cast album.

Al Bell, exec vice president of Stax Records and chairman of the board of the Stax Organization, said that the show "delineates a positive ethnic culture for Black people in America and that it will be the orientation of Stax to make the album not only a commercial success but an eventual permanent item for libraries and schools."

"The Stax Organization," he continued, "will not only gear its entire sales and promotion staff to the selling and exposure of the album, but we firmly believe that the music, lyrics and book will become a part of Black culture and history."

Bell cited the past successes of shows on Broadway with an ethnic background and which have since become an important part of various cultures.

"'Don't Play Us Cheap,' in the opinion of Stax," Bell continued, "may be the beginning of an entire new force in cultural Democracy in America."

In line with Stax' program, the company has also rushed 8-track and cassette versions of "Don't Play Us Cheap" into the market place. The album is expected to be shipped this week.

Stax expects to provide a number of point-of-purchase material as well as promo and exploitation mailers to disk jockeys, record stores, rack jobbers, program managers and music critics and writers.

In addition, Stax is currently investigating and developing the Show's feasibility of the African, South American, European and Far East markets.

## Viewlex Opens Custom Office On W. Coast

NEW YORK — Frank Nunnery, national director of sales for the Viewlex custom services division, reports that Viewlex, Inc. has opened a west coast sales office for the division in Los Angeles.

This move will extend the personalized custom service provided by Viewlex to clients situated on the west coast who are involved in the music field as well as industry and education with complete one-stop service for all of their record and tape manufacturing needs. The opening of the West Coast sales office is part of the corporate reorganization that has pulled the 10 Viewlex subsidiaries engaged in record pressing, tape duplicating, printing and packaging together under the banner of Viewlex, Inc. Custom Services Division, forming a nationwide service network.

The Viewlex companies involved in the Custom Services Division include: Viewlex-Allentown Record Company, Inc.; Viewlex-American Record Pressing Company; Viewlex-Andrews Nunnery Envelope & Paper Corp.; Viewlex-Bell Sound Studios, Inc.; Viewlex-A&B Duplicators; Viewlex-Globe Albums & Productions, Inc.; Viewlex-Globe Albums West; Viewlex-Monarch Record Manufacturing Corp.; Viewlex-Monarch Tape; and Viewlex-Sonic Recording Products, Inc.

The West Coast office will be headed by account execs Ross Burdick and Franklin Rohloff, both of whom have expertise in custom record and tape manufacturing, printing and packaging.

The sales office will be located at 5811 South San Pedro Avenue, Los Angeles, California 90011; telephone number: (213) 234-0890.

## Pickwick/33 Movie Theme Promo

WOODBURY, N.Y. — Pickwick/33 plans for an extensive promo campaign, "Movie Themes '72," designed "Shaft" all of which are in national to back up the company's new releases and extensive recent catalog of music from hit movies.

"The Godfather," "A Clockwork Orange," "Flick Themes '72" and "Godspell" are the new additions to an active movie theme catalog that already includes "Bangla Desh," "Fiddler on the Roof," "Love Story" and "Shaft" all of which are in national distribution currently. The 1971 best selling economy LP, "Jesus Christ Superstar," and music from "Hair" are included in the "Movie Themes '72" promo due to the new interest generated by both shows going into movie production. Theme music from "Midnight Cowboy" has been included on the basis of its continuing popularity with buyers.

"Movie Themes '72" includes a black and white 100 unit floor mer-

chandiser designed to capitalize on the high impulse opportunity generated by the film albums. Hard-sell window streamers and specially prepared advertising aides are included in the promo package.

"Our new releases," stated Rick Lionetti, marketing director, "plus a strong film LP catalog, provides opportunity for retailers to prosper along with the excitement of the movie industry today. We intend to give our dealers every aide to that prosperity."

8 LP's, 5 Tapes

WOODBURY, N.Y. — A strong emphasis on hit films and major names highlights the summer album and tape release on the Pickwick/33 label now going into immediate release.

The LP's are "Cabaret" by Sandler & Young. "How About You?" by Shirley Bassey, "Bummin' Around" by Jimmy Dean, The Charley Pride Song Book sung by The Quinn Brothers and albums of Gossell, Clockwork Orange, The Godfather and an LP titled "Flick Themes '72" that includes "Summer of '42," "Fiddler On The Roof," "Theme From Shaft," among other hit themes.

The tapes being released at the same time are "Clockwork Orange," "Godfather," "Flick Themes '72," "Winnie The Pooh" and "Too Hot To Handle" by Ike and Tina Turner. A special floor merchandiser rack holding 100 albums will be part of the in-store display material being utilized by Pickwick for their Summer of '72 promotions.

"We've been coming up with a continuous flow of really excellent product and we intend to maintain a steady level of promotion and in-store merchandising as well," said Richard Lionetti, director of marketing for Pickwick/33.

## Freeman To AdVantage

NEW YORK — Jim Freeman has been appointed a sales representative at AdVantage Sound Studios. He will be working closely with advertising agency production departments.

## Stones Extra Concert In LA

HOLLYWOOD — The Rolling Stones have added a fourth concert to their Los Angeles area schedule, promoter Bill Graham inserting a special June 11 concert at 4 p.m. at the Inglewood Forum. The Stones are also scheduled for an 8 o'clock show that night at the same facility.

Tickets were made available, by mail order only with earliest postmarks getting first consideration.

The group will also appear June 9 at the Hollywood Palladium, and June 10 at the Long Beach Arena. All shows are sold out.

## CI Subsid 3-D Flicks

HOLLYWOOD — Tower Pictures, Inc. a Capitol Industries subsidiary, announced the introduction of the Space Vision cinematographic process, a three-dimensional motion picture development.

The Space Vision process incorporates the use of a patented Trioptoscope lens with a standard BNC Mitchell 35mm camera for filming. The projection is accomplished with a standard 35mm film projector and other existing projection equipment utilizing a special prism and lens device. Polarized viewing glasses are furnished by the theater.

The three dimensional effects achieved by the Space Vision process allow for the apparent existence of space and objects between the viewer and the screen, as well as on the screen. People and objects appear to be suspended in mid-air directly in front of the viewer or may float about inside the theater. The company expressed the view that this three dimensional realism exceeds in clarity any former attempts at three dimensional photography and creates new entertainment medium for motion picture viewers.

Currently the process has been demonstrated for several motion picture producers. Tower hopes shortly to announce the licensing of selected motion pictures that will be filmed using the Space Vision process.

## Six Retire From ASCAP

NEW YORK — George A. Hoffman, an executive and long-time employee of the American Society of Composers, Authors and Publishers, will retire at the end of this month according to an announcement by ASCAP's president, Stanley Adams today. Hoffman, a former comptroller of the Society, has been an assistant to Adams since 1963. A native New Yorker, he began his career with the Society in 1929 as an investigator for the performing rights society. A graduate of New York University, Hoffman became acting comptroller in 1937 and was named comptroller of the Society in 1939.

Also retiring on the first of June is Al Roth, chief auditor of the Society, and ASCAP's purchasing agent Jerome (Jerry) Loeb. Roth, a native of New York, is a graduate of New York Univ. and came to ASCAP in 1942 as a traveling auditor. Mrs. Ethel Robinson, executive assistant to the Society's symphonic committee since 1945, will retire on the same date. Also retiring at this time is Lillian Tiedrich who has been employed in the Society's Tape Recording Department.

## Collins Retires From ASCAP

NEW YORK — Jules Collins, sales manager of ASCAP, retired on June 1. He is a veteran of 35 years with the Society, starting as head of the radio licensing division. Collins has been sales manager for the past 20 years in charge of all the Society's operations, including radio, tv and branch offices.

## Osmonds Sick; Cancel 2 Dates

NEW YORK — Illness has forced the Osmonds off the concert trail for at least a month, causing cancellation of two of five dates—in Montreal and Ottawa—scheduled over the Memorial Day holiday. These would have followed sell-out appearances in Indianapolis, Detroit and Philadelphia, where the group played to an aggregate 38,214 people and grossed a total \$205,788.

Alan Osmond, 22, oldest of the performing brothers, collapsed while leaving the Philadelphia Spectrum stage after the midday show there on May 29. He and brother Merrill, 19, are reported suffering from a low-grade virus, complicated by fatigue resulting from a two-week schedule that included headlining a Royal Command Performance in London and a European debut over French television.

The entire Osmond family was flown direct to its Ogden, Utah, home immediately after the Philadelphia date and will stay there for a complete rest, according to the Osmond's personal manager, Ed Leffler.



THE GANG'S ALL HERE—The Songwriters Hall of Fame second annual awards banquet, held Monday (15) at the Americana in New York, drew a heavy assemblage of names in the popular music world. Most of the 31 major composers elected to the Hall of Fame were present to receive their awards in person. In addition, scores of others, including a number of last year's Hall of Fame entrants, also attended. Some are pictured in the following photos: (Back row:) Mitchell Parish, Harold Orlob, Hal David, Sammy Fain, Sheldon Harnick, Burton Lane, Sammy Cahn, Carl Sigman, unidentified acceptor, Joe Meyer, Harold Arlen; Front row (starting to left of Parish): Abe Olman, Harold Adamson, Stanley Adams, Paul Francis Webster, Dorothy Fields, Andy Razaf (in wheelchair), J. Fred Coots, Ned Washington, Yip Harburg and Irving Caesar. Behind Coots is unidentified acceptor. Kneeling (at left) is Hall of Fame president, Johnny Mercer. Other kneeler is Jule Styne.

## Consumer Director Seeks Time Listing On Tape Packages

NEW YORK — The International Tape Association received a communication from Frank E. McLaughlin, director for Industry Relations, Office of Consumer Affairs, Washington, D.C., together with a letter that McLaughlin received from Dr. Stewart M. Lee, a member of the White House Consumer Advisory Council, pertaining to printing the running time on each side of a cassette and the total running time of each cartridge.

According to Larry Finley, executive director of ITA, Dr. Lee stated in his letter, "I have been somewhat disappointed and even frustrated that prerecorded cassettes and cartridges do not list the length of whatever has been recorded. I have found that in some cases, there is quite a divergence in the time of music on an album and another on a cassette or cartridge. The consumer should know that when they buy a tape what the running time is. I have found that, especially in the classical area, that the running time of a tape was sometimes less than that on the album. I would like to see the industry be urged to include the total running time of each side of a cassette and the total running time of an 8-Track cartridge as the consumer is entitled to know this fact when they make their purchase."

ITA contacted several of its members pertaining to this problem. Bob Kornheiser, vice president of tape sales for Atlantic Records and chairman of the ITA record committee, replied that they had been listing total playing time on all tape product for the past year and that Atlantic would continue with this practice. Stan Marshall, national sales manager of Elektra Records, stated that they would immediately start printing the total running time on all new product to comply with Dr. Lee's request. Lou Dennis, director of tape operations for Warner Brothers/Reprise, said that their July releases had already been scheduled with labels already printed but they would put the program into effect starting with the August releases. The previous action by Atlantic and the present action by

## 8 LP's, 5 Tapes In Pickwick/33 Summer Release

WOODBURY, N.Y. — A strong emphasis on hit films and major names highlights the Summer album and tape release on the Pickwick/33 label now going into immediate release. The LP's are "Cabaret" by Sandler & Young, "How About You?" by Shirley Bassey, "Bummin' Around" by Jimmy Dean, The Charley Pride Song Book sung by The Quinn Brothers and albums of Godspell, Clockwork Orange, The Godfather and an LP titled "Flick Themes '72" that includes "Summer of '42", "Fiddler On The Roof", "Theme From Shaft", and many other hit themes.

The tapes being released at the same time are Clockwork Orange, Godfather, "Flick Themes '72", Winnie The Pooh and "Too Hot To Handle" by Ike and Tina Turner. A special floor merchandiser rack holding 100 albums will be part of the in-store display material being utilized by Pickwick for their Summer of '72 promotions.

"We've been coming up with a continuous flow of really excellent product and we intend to maintain a steady level of promotion and in-store merchandising as well," said Richard Lionetti, director of marketing for Pickwick/33.

## Patent Problems Between Motorola And Gates/Lear

FRANKLIN PARK, ILL. — On April 26, 1972, Motorola Inc., filed a declaratory judgment action in the Federal District Court in Wilmington, Delaware against Gates Learjet Corporation. Motorola asks that the court declare patents 3,400,227; 3,403,868; 3,437,762; and 3,560,126, owned by Gates Learjet Corporation and which pertain to cartridge type magnetic tape players be declared invalid and non-infringed by Motorola players.

Subsequently, on May 12, 1972 the Gates Rubber Company brought a patent infringement suit against Motorola Inc. in the Federal District Court in Denver, Colorado involving the same four patents which are the subject of the Delaware action. Gates Rubber Company, who does not manufacture cartridge type magnetic tape players, claims to have recently obtained title to the Gates Learjet patents, according to a company statement.

Warner Brothers/Reprise and Elektra brings the entire Kinney operation into this plan.

Bob Fead, vice president of A&M Records, stated that he felt it was a very justified request and that A&M will incorporate it with its Fall releases.

Hal Neeley, president of Starday-King, deemed Dr. Lee's request one that should be adopted by every record company and duplicator as being in the best interest of the consumer and that he would immediately put the program into effect.

Alan J. Bayley, president of GRT Corporation and a member of the board of ITA, replied with the following. "Some time ago you sent me copies of correspondence relating to request to put the running time of cassettes and cartridges on the individual labels. Some of these came from individuals, others came from members of the Consumer Advisory Council, and one in particular was from Frank E. McLaughlin in the Executive Office of the President, Office of Consumer Affairs.

We are going to respond affirmatively and are starting to put running time on all releases.

## Toshiba Releases 4-Channel Cassette

TOKYO — Toshiba Onko Co. Ltd. held a showing of its "Toshiba 4-channel R. M. cassette tape" at company headquarters May 18th. Mr. Sakai, a managing director of Toshiba, explained the history behind the cassette's development while the technical points were illustrated by a clerk.

Up to this time, according to Sakai, no 4-channel cassettes were sold due to difficulties in adopting the discrete-system on such tapes under the patent policies of Philips Co. Ltd.

"Solving these questions, we are now able to release this new product, the first 4-channel cassette tape in the world," Sakai stated.

## Ampex Quad Biz Said "Booming"

NEW YORK — Sales of discrete quadraphonic 8-track tapes should show great improvement by the end of 1972 if the first three months of the year are any indicator, his optimistic picture is being painted by Ampex Stereo Tapes which announced last week that it is "selling Quad tapes almost as fast as manufacturers are entering the equipment race to play the high-quality recordings . . . and business is looking up."

# TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

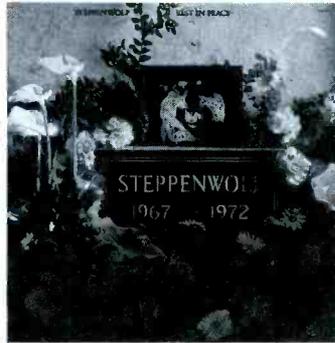
Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 123 points. No. 3 gets 122, No. 4 gets 121, No. 5 gets 116. From No. 6 thru 10 songs get 115 to 111 points respectively. No. 11 songs get 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1. Without You	Nilsson—RCA		1536
2. American Pie	Don MacLean—United Artists		1427
3. I Gotcha	Joe Tex—Dial		1391
4. Lion Sleeps Tonight	Robert John—Atlantic		1386
5. Heart Of Gold	Neil Young—Reprise		1355
6. Let's Stay Together	Al Green—Hi		1289
7. A Horse With No Name	America—Warner Bros.		1269
8. The First Time Ever I Saw Your Face	Roberta Flack—Atlantic		1230
9. Down By The Lazy River	Osmond Bros.—MGM		1178
10. Precious & Few	Climax—Rocky Road		1177
11. Rockin' Robin	Michael Jackson—Motown		1173
12. Hurting Each Other	Carpenters—A&M		1157
13. Slippin' Into Darkness	War—United Artists		1154
14. A Cowboy's Work Is Never Done	Sonny & Cher—Kapp		1154
15. Mother & Child Reunion	Paul Simon—Columbia		1109
16. Jungle Fever	Chakachas—Polydor		1060
17. Way Of Love	Cher—Kapp		1056
18. Puppy Love	Donny Osmond—MGM		1035
19. Betcha By Golly, Wow	Stylistics—Avco		1031
20. In The Rain	Dramatics—Epic		1006
21. Never Been To Spain	3 Dog Night—Dunhill		953
22. Everything I Own	Bread—Elektra		917
23. Bang A Gong (Get It On)	T-Rex—Reprise		908
24. Day After Day	Badfinger—Apple		875
25. Sugar Daddy	Jackson 5—Motown		854
26. Sweet Seasons	Carole King—Ode		842
27. Brand New Key	Melanie—Neighborhood		841
28. Day Dreaming	Aretha Franklin—Atlantic		838
29. Look What You Done For Me	Al Green—Hi		816
30. Roundabout	Yes—Atlantic		809
31. Sunshine	Jonathan Edwards—Capricorn		804
32. Vincent	Don McLean—United Artists		796
33. Clean Up Woman	Betty Wright—Alston		784
34. Rock & Roll Lullaby	B. J. Thomas—Scepter		782
35. Doctor My Eyes	Jackson Browne—Asylum		766
36. Anticipation	Carly Simon—Elektra		762
37. I'll Take You There	Staple Singers—Stax		760
38. Back Off Bugaloo	Ringo Starr—Apple		750
39. Ev'ry Day Of My Life	Bobby Vinton—Epic		718
40. Black Dog	Led Zeppelin—Atlantic		698
41. Stay With Me	Faces—W.B.		697
42. Drowning In The Sea Of Love	Joe Simon—Spring		688
43. Don't Say You Don't Remember	Beverly Bremers—Scepter		687
44. Suavecito	Malo—Warner Bros.		682
45. Taurus	Dennis Coffey—Sussex		678
46. You Are Everything	Stylistics—Avco		670
47. Baby Blue	Badfinger—Apple		659
48. Floy Joy	Supremes—Motown		658
49. Scorpio	Dennis Coffey—Sussex		654
50. We Got To Get It On Again	Addrisi Bros.—Columbia		647

## Pop Picks

### HONKY CHATEAU—Elton John—Uni 93135

The "Rocket Man" serves up a beautifully laid back set sure to please confirmed fans and certain to make many new ones. A nice informal air pervades the proceedings as Elton, his regular companions Nigel Olsson and Dee Murray get down to some outright boogieing. Bernie Taupin once again has contributed superb lyrics—"Mellow" is one of his most delightful word gatherings to date. Jazz great Jean-Luc Ponty shows up violin in hand and Elton gets a real chance to work out on the piano. He makes the most of it. Listen to "Honky Cat," the humorous "I Think I'm Gonna Kill Myself" and the madcap "Hercules." The best Elton John record to come along.



### REST IN PEACE—Steppenwolf—Dunhill DSX 50124

This is not a greatest hits album but an assortment of cuts from a number of Steppenwolf LP's. Off their revolutionary first record there are "Everybody's Next One," "The Ostrich," "Your Wall's Too High" and "Desperation." The "Steppenwolf The Second" set is well represented by "None Of Your Doing" and "Don't Step On The Grass, Sam." If you subscribe to the second time around theory, you'll want to pick on this album.

### JAZZ BLUES FUSION—John Mayall—Polydor PD 5027

John Mayall's music has always been very close to pure jazz and on this release he gets nearer than ever before, partially due to the presence of trumpet great Blue Mitchell. Mayall's drumless experimentations have also come to an end as Ron Selico turns up to add his percussive talents. As for Mayall, he is as smooth a blues belter as ever. Album was recorded live in Boston and New York and features seven tunes, most exciting of which is a little opus called "Exercise In C Major Harmonica, Bass And Shufflers." Should become a major chart item before very long.



### LOVE THEME FROM 'THE GODFATHER' (SPEAK SOFTLY LOVE)—Ray Conniff And The Singers—Columbia KC 31473

Just the thing for a lazy afternoon is the latest collection of tunes from Ray Conniff and the gang. The title song is teamed with such recent chart items as "Hurting Each Other," "A Horse With No Name," "The First Time Ever (I Saw Your Face)," "A Cowboy's Work Is Never Done," "Precious And Few" and five more. The usual superb production job by Snuff Garrett is deserving of mention. Album just hit the chart and should move upward briskly.

### THE BEST OF JERRY REED—RCA LSP—4729

From the release of his first LP, it was obvious that "The Unbelievable Guitar & Voice Of Jerry Reed" was more than just some down-home Nashville type. Now, twelve LPs and many Top 40 hits later, it is clear that Reed is an institution that knows no bounds. Here is a country boy who city folk have to listen to—no one has ever figured out how one can ignore this kind of talent. And here is a collection of tunes (10 originals, 1 standard) that have proved the point—including "When You're Hot, You're Hot," "Amos Moses" and "Ko-Ko Joe." Greased lightning, sales-wise.

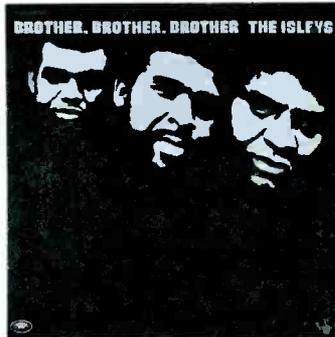


### ALL TIME GREATEST HITS—Johnny Mathis—Columbia KG 31345

Over the years Johnny Mathis has truly established himself as a hitmaker of the highest calibre. This two record set is pretty much the story of how he did it. Twenty great ones here ranging from "Chances Are" and "It's Not For Me To Say" on through to "Love Theme From 'Romeo And Juliet'" and "Where Do I Begin ('Love Story')." Nice to have all these numbers all in one place.

### TONY BENNETT WITH LOVE—Columbia KC 31460

This is a soft-lights-and-sweet-music Bennett, featuring only two swingers ("The Riviera" and "Love"). Accompanied by the arrangements and direction of Robert Farnon, the songster has revived some worthy standards like "Remind Me" and "Easy Come, Easy Go" and brings out the evergreen look of "Maybe This Time," the Kander-Ebb ballad from the film version of "Cabaret." An awfully nice throw-back to the mood era of vocal albums.



### BROTHER, BROTHER, BROTHER—The Isleys—T-Neck TNS 3009

You can usually depend on the Isley Brothers to come through with a good R&B album and with this release they have not let anyone down. Carole King is well represented here via versions of "Brother, Brother," "It's Too Late" and "Sweet Season." The Brothers also pay tribute to Jackie DeShannon with a solidly swinging "Put A Little Love In Your Heart." Also on the bill of fare: the trio's recent single, "Lay Away" and their latest, "Pop That Thang." Three more tunes round out the show.

### ACE—Bob Weir—Warner Bros. 2627

After being an ace up the sleeve for too many years, Bob Weir is finally in full view with a winning hand. Specializing in kinetic rhythm guitar and soulful vocals, Weir has been the driving force behind the Grateful Dead since the group started. But being a driving force behind a group has not allowed Weir as much exposure up front as he needed to communicate his highly individual set of talents. He gets this exposure in the eight songs on this album, backed by many of the Dead, but within the context of his songs and personalized direction. The mood ranges from the deeply touching "Looks Like Rain" to the Mariachi-style "Mexicali Blues" to the super-rocking "One More Saturday Night."



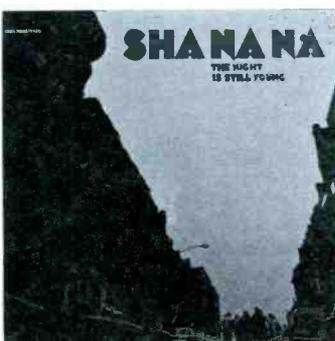
### DON'T PLAY US CHEAP—Original Cast Album—Stax STS 2-3006

Melvin Van Peebles is rapidly running out of worlds to conquer. Having achieved success as a film maker, he turned to Broadway with similarly spectacular results. "Don't Play Us Cheap" is a hit and when you hear this double LP you know why. Van Peebles has written a musical which is a genuine affirmation of life. Many musical forms—gospel, rock and jazz are a few—go into the blend which turns out so tasty. An album which is pure joy from start to finish.

## Pop Best Bets

### SUGAR—Original Cast—United Artists 0698

"Sugar" is the successful Broadway re-make of "Some Like It Hot." On disk, it has to depend on the Jule Styne/Bob Merrill songs, which is asking a lot. It's just that Styne's melodies are often hard to find, and Merrill's lyrics add little to his solid career. The boys did far, far better with "Funny Girl." There is, however, a nice old-fashioned musical comedy sound to the Mitch Miller-produced session.



### THE NIGHT IS STILL YOUNG—Sha Na Na—Kama Sutra KSBS 2050

"Greased and ready to kick ass" goes the introduction to Sha Na Na when they appear in person. But who can believe it? This bunch is likeable and pure put-on. Except of course when they get around to doing some of their own material, something they have taken to on their last couple of albums. This set is a generous mixture of new things and their patented rock revivals. Try "Sea Cruise" and "Sunday Morning Radio" and for the best of both worlds.

**HOLLYWOOD** (Cont'd. from Page 25)

Etai Island have been scheduled, according to a KVI press release.

Columbia is recording a version of "Man of La Mancha," starring **Jim Nabors**, **Marilyn Horne**, **Richard Tucker**, **Jack Gilford** and **Ron Husman**. Tom Shepard produced, with **Paul Weston** doing the arranging and conducting. Package is presumably a further step in the series beginning with the **Doris Day-Robert Goulet** "Annie Get Your Gun" of a few years ago, or of the Reprise Repretory Theater, perhaps.

We have been promised an exclusive preview of the upcoming **Python Lee Jackson** album by Youngblood Productions' Micki Dallan. The answer to that question you're been asking, regarding the single, is "yes." More information, including Python Lee's real identity (he's not the singer) upcoming.

**Don Garrett** phoned us with this exclusive: **Bob Cowsill** and his wife have produced a new hit, "Jason Lloyd Cowsill." Plans for him to join the group are still tentative.

**Lita Eliscu**, with more enthusiasm per pound than practically anyone we have ever met, tells us that the **Eagles** will be touring with **Jethro Tull** and **Jo Jo Gunne** with **Alice Cooper**, both in July. **Jackson Browne** is putting a band together, and the upcoming **John David Souther** LP on Asylum is "really super-beautiful."

And, finally, thanks to Jackie. It was very nice, and much appreciated. t. e.

**NEW YORK** (Cont'd from Page 25)

**PASSING REMARKS**—Capricorn Records has recently released new albums by two new groups. The groups are the **Eric Quincy Tate Group**, whose first album is entitled "Drinking Man's Friend" and Maxayn (featuring Maxayn Lewis) whose first album is entitled simply, "Maxayn" . . . July will see two more releases, **Captain Beyond** (featuring **Rod Evans**, **Lee Dorman**, **Rhino**, and **Bobby Caldwell**; and **White Witch**. . . Capricorn will release new single from the **Allman Brothers Band's** "Eat A Peach" album. The single is **Dicky Betts'** tune "Blue Sky" which will be slightly edited down from 5:10 to somewhere around three minutes. . . **Wet Willie Band** will have their second album released in August. The group recorded at Muscle Shoals Sound, and Capricorn Sound, with **Eddie Offord** producing.

Atlantic Recording artists **Batdorf & Rodney** performed at Ultra-Sonic Recording Studios recently for broadcast over WLIR (FM), Garden City, as part of the weekly live concert series presented by Ultra-Sonic and WLIR (FM) each Tuesday at 8 P. M. Groups who have performed for the concert series include: **Jake Holmes**, **Jackie Lomax**, **Tracy Nelson**, **McKendree Spring**, **Shawn Phillips**, **Cactus**, **Dust**, and **New York Rock Ensemble**. Ultra-Sonic's **Mike Colchamiro** is technical director for the series, **Mike "Eppy" Epstein** is talent coordinator, **Steve Goetz** engineered the **Batdorf & Rodney** concert.

**Neil Diamond** has contributed \$3,000 to Phoenix House. The donation, a portion of the proceeds from Diamond's recent U.S. tour, was derived from the sale of souvenir programs. A similar amount has been donated to the Los Angeles Free Clinic . . . **Temptations** set to release a new single entitled "Mother Nature." Disk was produced by **Norman Whitfield** who also produced the Temps "Take A Look Around" single, and "Solid Rock" LP . . . Original film soundtrack to "Hammersmith Is Out" will be released in early June via Capitol. Music was composed by **Dominic Frontiere** with lyrics by **Sally Stevens**. Film stars **Richard Burton**, **Liz Taylor**, **Peter Ustinov** (who also directed), and **Beau Bridges**. Film was written by **Stanford Whitmore** and was produced by **Alex Lucas** . . . The new **Osmonds** single, "Hold Her Tight," is being released this week by **MGM**. Tune was written by **Alan Wayne & Merrill Osmond**.

**Three Dog Night** will begin their next major U.S. tour on Fri. June 16 at the Rubber Bowl in Akron, Ohio. Also appearing on the same bill will be **The James Gang** . . . New single from **Poco**, "Good Feeling" set for release next week. Single is also title tune from group's forthcoming album. **Poco** returns to New York for two dates at Schaffer Central Park Festival on Aug. 26 & 27 . . . **Bette Midler** returns to Carnegie Hall on June 23. Don't miss her . . . **Jethro Tull** after four album releases, have finally earned the number one position on the **Cash Box** charts for their fifth, "Thick As A Brick" effort . . . **Blood, Sweat & Tears** are debuting their new group in Boston on June 16. New album product set to follow shortly . . . Upcoming singles to watch: "Take It Easy," (**Eagles**); "Beautiful Sunday" (**Daniel Boone**); "I'm Comin' Home" (**Stories**); "After Midnight" (**J. J. Cale**); "Happiest Girl In The Whole USA" (**Donna Fargo**); "Conquistador" (**Procol Harum**); "Rip Off" (**Laura Lee**); and "We're On Our Way" by **Chris Hodge**.

**Shoot 'Em Up Photography** is celebrating its half year birthday. The photography company that services the trades includes amongst its many clients, **Lighthouse** and **Raspberries**, **The Peer Southern Organization**, **Poppy Records**, **The Record Plant** and **Ultra Sonic Recording Studios**. Happy birthday . . . Interesting interview with **Pete Townshend** appears in current issue of **Guitar Player Magazine**. In it Pete reveals that he's gone through some three thousand guitars in his professional career. Well worth reading . . . Big question of the week is: **Will West, Bruce & Laing** ever get around to recording an album? And if so, with which label?

A party is a party, right?—wrong! In what amounted to one of the biggest surprises of the industry, **The Buddah Group** held a press party for **NRBQ** at the Village Gate on Wednesday evening, May 31, and the turnout was amazing. The Gate was filled to capacity as more than 700 turned out to eat the all Italian food dinner especially home cooked by parents and friends of the band. What's even more amazing was that at least 500 remained to hear the group perform. At most parties, it's usually eat and run.

Rumor has it that **Alice Cooper** will do **Flash** one better. New album set for release is supposedly packaged in a pair of panties! Try that on for size . . . **The Four Seasons** debut album for **Mowest Records** is really fine. Don't turn off to it because of their previous sound, **Motown** studio musicians have added their incredible talents to this package.

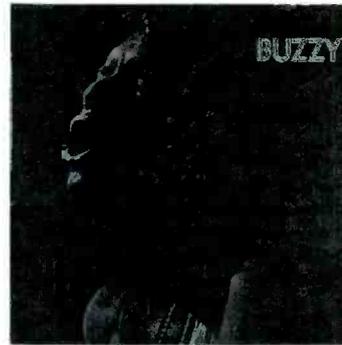
**The Where Are They Now Department: Alive 'N Kickin'**, **Little Peggy March**, **J. Frank Wilson & The Cavaliers**, **The Mermaids**, **The Midnighters**, **Randy & The Rainbows**, **Dee Clark**, **Major Lance**, **Every Mothers Son**, **Diane Renay**, **The Cyrkle**, **Toni Fisher**, **Gayle Garnett**, **The Rockyfellers**, **Johnny Burnette**, **John Fred & The Playboy Band**. Just to let you know that we haven't forgotten!

**cash box / album reviews**

**Pop Best Bets**

**BUZZY**—Buzzy Linhart—Kama Sutra 2053

Here we have the essence of Buzzy Linhart, but finally in a commercial package. Buzzy has been steadily building a loyal following over the years with his own special brand of rock-blues-jazz-folk-scat-Buzzy music, but this following has always seemed to evolve from live performances. Placing his live style on disk did not serve to capture the record crowd who were unexpected to his live sets. But with this album, Buzzy has mastered the art of the recorded song, delivering concise and clear capsules that are as digestible as American apple pie. Listen to "You Got What It Takes" and "Tornado" and see what we mean.



**THE FIRST TIME EVER (I SAW YOUR FACE)**—Vikki Carr—Columbia KC 31453

Talented thrush returns with another stunning assortment of contemporary tunes. The beautiful Ewan MacColl piece which gives the album its name is rapidly becoming the most covered song of the year but Vikki does a nice job on it. Other choice cuts include "Song Sung Blue," "(Last Night) I Didn't Get To Sleep At All," "Help Me Make It Through The Night" and "Gypsies, Tramps And Thieves." MOR programmers will have a field day.



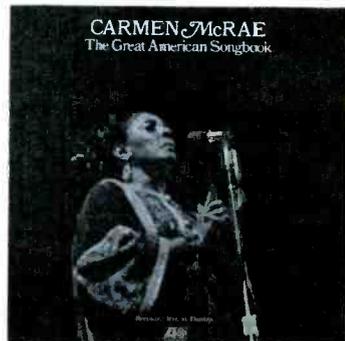
**THE JOHNSTONS**—Mercury SRM 1-640

Now a duo and on Mercury, this Irish group now residing in England continues to write and perform a wide range of pleasing and thought-provoking material. They capture a weltanschauung seen through a picture window on a "Continental Trailways Bus" (their current single), the pseudo-hipness of all too many of us on the Weill-ish "Bread And Wine" and the mixed feelings of being a "Border Child" with both musical and lyrical precision. The album was produced by **Adrienne Johnston's** husband, **Chris McCloud** who also wrote much of the fine material. Co-ordination of an artful ensemble of musicians (strings, horns and flute) by the masterful **Don Fraser** add the fine finishing touches.



**THE GREAT AMERICAN SONGBOOK**—Carmen McRae—Atlantic SD 2-904

A doubly-fine double album, not only because we get so much of Carmen, but also because it's all up-front. Recorded live at Donte's with a piano-guitar-bass drums quartet behind her, she is at her very best on a collection of tunes well defined collectively by the set's title. From the standards like "I Only Have Eyes For You" and "Three Little Words" to more contemporary material like **Michel Legrand's** "What Are You Doing The Rest Of Your Life" and **Leon Russell's** "A Song For You," this is truly Carmen coming into her own and staying there. A voice for all tunes and all time.



**THE CRYSTAL MANSION**—Rare Earth R540L

The Crystal Mansion play a kind of soft rock which is appealing and downright contagious. Just one listen to the items like "There Always Will Be More," "Somebody Oughta Turn Your Head Around" and "Let Me Get Straight Again" is about all it takes to have you humming right along. Horn and string arrangements by **Al Gorgoni** have given an added fullness to the proceedings and this is most welcome. Tasty and tuneful offering all the way.

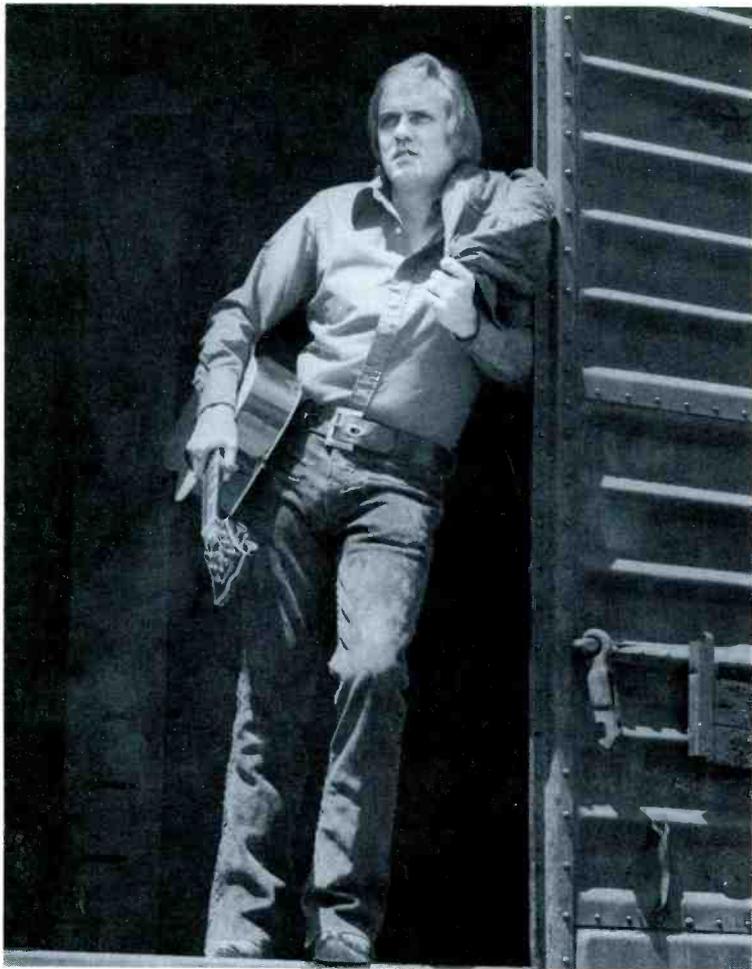


**GERONIMO BLACK**—Uni 73132

This new six man group fuses elements of rock, jazz and classical music with some extremely exciting results. On the cuts where **Jimmy Carl Black** handles the lead vocal chores there is the additional frenzy of a first rate singer working out. "An American National Anthem" is a controversial piece which packs a punch. "Siesta" is a fascinating instrumental excursion. There's a lot going on in the grooves of this disk and much of it is well worth listening to.



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- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b><br>Donna Fargo (Dot 17409) (Prima-Donna—BMI)                 | 1  | 38 | <b>SMELL THE FLOWERS</b><br>Jerry Reed (RCA 0667) (Vector—BMI)   | 32 |
| 2  | <b>ON OUR LAST DATE</b><br>Conway Twitty (Decca 32945) (Acuff-Rose—BMI)                                   | 2  | 39 | <b>MY HEART HAS A MIND OF ITS OWN</b><br>Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)                         | 51 |
| 3  | <b>GRANDMA HARP</b><br>Merle Haggard (Capitol 3294)   | 3  | 40 | <b>GOOD MORNING COUNTRY RAIN</b><br>Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI)  | 45 |
| 4  | <b>MADE IN JAPAN</b><br>Buck Owens (Capitol 3314) (Blue Book—BMI)   | 6  | 41 | <b>IT'S GONNA TAKE A LITTLE BIT LONGER</b><br>Charley Pride (RCA 0707) (Pi-Gem—BMI)  | 55 |
| 5  | <b>LOST FOREVER IN YOUR KISS</b><br>Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)                 | 5  | 42 | <b>ONE MORE TIME</b><br>JoAnna Neel (Decca 32950) (MCA—Cockerroach—BMI)  | 46 |
| 6  | <b>LONESOMEST LONESOME</b><br>Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)                      | 8  | 43 | <b>FOOLS</b><br>Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)  | 26 |
| 7  | <b>ELEVEN ROSES</b><br>Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)                              | 10 | 44 | <b>LET HIM HAVE IT</b><br>Jan Howard (Decca 32955) (Ben Peters—BMI)  | 48 |
| 8  | <b>ALL THE LONELY WOMEN IN THE WORLD</b><br>Bill Anderson (Decca 32930) (Stallion—BMI)                    | 4  | 45 | <b>THANKS FOR THE MEM'RIES</b><br>Barbara Fairchild (Columbia 45598) (Duchess—BMI)   | 50 |
| 9  | <b>KATE</b><br>Johnny Cash (Columbia 45590) (Mariposa—BMI)  | 12 | 46 | <b>TOUCH YOUR WOMAN</b><br>Dolly Parton (RCA 0662) (Owepar—BMI)  | 33 |
| 10 | <b>THAT'S WHY I LOVE YOU LIKE I DO</b><br>Sonny James (Capitol 3322) (Beechwood—BMI)                      | 15 | 47 | <b>BIG BLUE DIAMOND</b><br>Jacky Ward (Target 0146) (Fort Knox—BMI)  | 52 |
| 11 | <b>MANHATTAN KANSAS</b><br>Glen Campbell (Capitol 3305) (Tree—BMI)  | 11 | 48 | <b>YOU ALMOST SLIPPED MY MIND</b><br>Kenny Price (RCA 0686) (Danor—BMI)  | 49 |
| 12 | <b>CAB DRIVER</b><br>Hank Thompson (Dot 17410) (Blackhawk—BMI)  | 17 | 49 | <b>LET'S ALL GO DOWN TO THE RIVER</b><br>Jody Miller & Johnny Paycheck (Epic 10863) (Altam—BMI)                              | 60 |
| 13 | <b>SHOW ME</b><br>Barbara Mandrell (Columbia 45580) (Tree—BMI)  | 14 | 50 | <b>COUNTRY MUSIC IN MY SOUL</b><br>George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)  | 54 |
| 14 | <b>I'LL BE THERE</b><br>Johnny Bush (Million 1) (Hill & Range—BMI)  | 20 | 51 | <b>IF YOU EVER NEED MY LOVE</b><br>Jack Greene (Decca 32939) (Sawgrass—BMI)  | 40 |
| 15 | <b>AIN'T NOthin' SHAKIN'</b><br>Billy "Crash" Craddock (Cartwheel 210) (Arc—BMI)                          | 7  | 52 | <b>BE MY BABY</b><br>Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)   | 37 |
| 16 | <b>I'VE FOUND SOMEONE OF MY OWN</b><br>Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)                     | 25 | 53 | <b>SAD SITUATION</b><br>Skeeter Davis (RCA 0681) (Window—BMI)  | 56 |
| 17 | <b>SEND ME SOME LOVIN'</b><br>Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)                   | 16 | 54 | <b>A SEED BEFORE THE ROSE</b><br>Tommy Overstreet (Dot 17418) (Terrace—ASCAP)  | 58 |
| 18 | <b>WOULD YOU WANT THE WORLD TO END</b><br>Mel Tillis (MGM 14372) (Sawgrass—BMI)                           | 28 | 55 | <b>YOU'RE EVERYTHING</b><br>Tommy Cash (Epic 10838) (Flagship/Algee—BMI)   | 41 |
| 19 | <b>THE KEY'S IN THE MAILBOX</b><br>Tony Booth (Capitol 3269) (Fort Knox—BMI)                              | 19 | 56 | <b>GONE (OUR ENDLESS LOVE)</b><br>Billy Walker (MGM 14377) (Anne-Rachel, Best Way, Venomous—ASCAP)                           | 66 |
| 20 | <b>REACH OUT YOUR HAND</b><br>Tammy Wynette (Epic 10856) (Algee/Altam—BMI)                                | 30 | 57 | <b>SUNSHINE &amp; RAINBOWS/ THE NIGHT'S NOT OVER YET</b><br>Roy Drusky (Mercury 73293) (Green Grass—BMI) (Jack & Bill—ASCAP) | 67 |
| 21 | <b>DO YOU REMEMBER THESE</b><br>Statler Bros. (Mercury 73275) (House of Cash—BMI)                         | 13 | 58 | <b>TRAVELIN' MINSTREL BAND</b><br>Carter Family (Columbia 45581) (Jack & Bill—ASCAP)   | 59 |
| 22 | <b>ME AND JESUS</b><br>Tom T. Hall (Mercury 73728) (Hallnote—BMI)   | 9  | 59 | <b>HOT ROD LINCOLN</b><br>Commander Cody (Paramount 146) (Four Star—BMI)   | 61 |
| 23 | <b>IS IT ANY WONDER THAT I LOVE YOU</b><br>Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)                | 27 | 60 | <b>LISTEN TO A COUNTRY SONG</b><br>Lynn Anderson (Columbia 45615) (Jasperilla, ASCAP)  | —  |
| 24 | <b>DELTA DAWN</b><br>Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)                          | 39 | 61 | <b>MAMA BEAR</b><br>Carl Smith (Columbia 45558) (Green Grass—BMI)  | 63 |
| 25 | <b>CHANTILLY LACE</b><br>Jerry Lee Lewis (Mercury 73273) (Gladd—BMI)                                      | 18 | 62 | <b>GIRL IN NEW ORLEANS</b><br>Sammi Smith (Mega 0068) (Danor—BMI)  | 35 |
| 26 | <b>WHAT AM I GONNA DO</b><br>Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)                        | 22 | 63 | <b>SOFT, SWEET AND WARM</b><br>David Houston (Epic 10870) (Algee, BMI)   | —  |
| 27 | <b>JUST PLAIN LONELY</b><br>Ferlin Husky (Capitol 3308) (Hall-Clement—BMI)                                | 29 | 64 | <b>WE FOUND IT IN EACH OTHER'S ARMS</b><br>Roger Miller (Mercury 73268) (Tree—BMI)   | 57 |
| 28 | <b>LOVING YOU COULD NEVER BE BETTER</b><br>George Jones (Epic 10858) (Altam—BMI)                          | 47 | 65 | <b>SOMEBODY'S BREAKING MY HEART</b><br>Bobby Wright (Decca 32954) (Contention—SEASC)   | 64 |
| 29 | <b>IN THE SPRING</b><br>Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI)                               | 36 | 66 | <b>SHE'S DOING IT TO ME AGAIN</b><br>Ray Pillow (Mega 0072) (100 Oaks—BMI)   | 68 |
| 30 | <b>JUST FOR WHAT I AM</b><br>Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)                       | 24 | 67 | <b>VIRGINIA</b><br>Jean Shepard (Capitol 3315) (House of Cash, BMI)  | —  |
| 31 | <b>BORROWED ANGEL</b><br>Mel Street (Royal American 64) (Levisa—BMI)                                      | 43 | 68 | <b>ONE WOMAN'S TRASH</b><br>Bobbie Roy (Capitol 3301) (Tree—BMI)   | 73 |
| 32 | <b>SOMEONE TO GIVE MY LOVE TO</b><br>Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)                     | 21 | 69 | <b>I'VE GOT TO HAVE YOU</b><br>Sammi Smith (Mega 0079) (Buckhorn, BMI)   | —  |
| 33 | <b>IF IT FEELS GOOD DO IT</b><br>Dave Dudley (Mercury 73274) (Passkey—BMI)                                | 23 | 70 | <b>WHY DON'T WE GO SOMEWHERE AND LOVE</b><br>Sandy Posey (Columbia 45596) (House of Gold—BMI)                                | 75 |
| 34 | <b>A SPECIAL DAY</b><br>Arlene Harden (Columbia 45577) (Two Rivers—BMI)                                   | 38 | 71 | <b>CHILDREN AT HIS FEET</b><br>Paul Richey (Dot 17419) (Empfer, Window, Ensign—BMI)  | 70 |
| 35 | <b>ANYTHING'S BETTER THAN NOTHING</b><br>Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)             | 31 | 72 | <b>DO YOU WANT TO DANCE</b><br>Jack Reno (Target 0150) (Clockus—BMI)   | 72 |
| 36 | <b>I'M THE MAN ON SUSIE'S MIND</b><br>Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)                        | 34 | 73 | <b>THEY CALL THE WIND MARIA</b><br>Jack Barlow (Dot 17414) (Chapel—ASCAP)  | 69 |
| 37 | <b>LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)</b><br>Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP) | 42 | 74 | <b>GLORY SPECIAL</b><br>Ray Stevens (Barnaby 72058) (Affiliated, BMI)  | —  |
|    |   |    | 75 | <b>ASHES OF LOVE</b><br>Dickie Lee (RCA 0710) (Acuff-Rose, BMI)  | —  |



# C & W Singles Reviews

## Picks of the Week

### JOHNNY PAYCHECK (Epic 10876)

Love Is A Good Thing (2:42) (Jack & Bill, ASCAP—J. Foster, B. Rice)

With a melody that is tailor-made for Johnny Paycheck's distinctive and different vocal phrasing, this Foster & Rice tune is given a very tasty arrangement with hot commercial possibilities. Flip: no info available.

### TONY BOOTH (Capitol 3356)

A Whole Lot Of Somethin' (2:27) (Blue Book, BMI—B. Alan)

Tony Booth has a whole lot of somethin' when it comes to talent. Glossy vocals and a bouncy arrangement spell a solid followup for "The Key's In The Mailbox". Flip: "Nobody's Fool But Yours" (2:24) (Blue Book, BMI—B. Owens).

### TEX RITTER (Capitol 3357)

Lorena (2:20) (Sage & Sand, SESAC—C. Williams)

Originally a popular Civil War ballad about a soldier reading a letter from his lover, this song was re-written by Charlie Williams for a potent contemporary version by Tex Ritter which proves that both love and war are truly timeless. Flip: "The Keeper Of The Key" (2:40) (Vidor, BMI—Howard, Devine, Guynes, Stewart).

### JOHNNY RUSSELL (RCA 0729)

Rain Falling On Me (1:54) (Husky, BMI—J. Peppers).

The bright energy that Johnny Russell puts into this uptempo tune should command considerable airplay, even on sunny days! Flip: "I'll Cry To That" (2:23) (Glaser, BMI—J. Russell, L. Watts).

### THE KENDALLS (Dot 17422)

Everything I Own (2:57) (Screen Gems-Columbia, BMI—D. Gates)

The Kendalls forward a smooth country version of the pop hit by Bread's leader, David Gates. The family harmonies and steel guitar could make this a hit all over again. Flip: "Big Silver Jet" (2:39) (Tomake/Famous, ASCAP—J. Kendall).

### BILL RICE (Epic 10877)

Something To Call Mine (2:28) (Jack & Bill, ASCAP—B. Rice, J. Foster)

This is a very strong sound, from many different angles—the melody is unforgettable, the arrangement is immaculate and the vocals put the top on a very effective lyric and mood. Flip: no info available.

### CHARLIE WALKER (RCA 0730)

I Don't Mind Goin' Under (If It'll Get Me Over You) (2:09) (Hill & Range/Blue Crest, BMI—D. Owens, D. Frazier)

This Doodle Owens-Dallas Frazier song has a strange viewpoint of the blues, which receives empathetic and enjoyable interpretation from Charlie Walker. Flip: "Honky Tonk Heart" (2:48) (Hill & Range, BMI—R.C. Smith).



# Top Country Albums

1	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	1	17	ANNIE Anne Murray (Capitol ST 11024)	23
2	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	2	18	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	17
3	REAL McCOY Charlie McCoy (Epic 31329)	4	19	AIN'T WE HAVIN' US A GOOD TIME Connie Smith (RCA 4694)	20
4	THE "KILLER" ROCKS ON Jerry Lee Lewis (Mercury 637)	5	20	ME & CHET Jerry Reed & Chet Atkins (RCA 4707)	22
5	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	3	21	THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 11057)	28
6	A THING CALLED LOVE Johnny Cash (Columbia)	8	22	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	18
7	WE ALL GOT TOGETHER AND... Tom T. Hall (Mercury 61362)	7	23	IT'S FOUR IN THE MORNING Faron Young (Mercury 61359)	16
8	LIVE AT THE NUGGET Buck Owens (Capitol 11039)	9	24	WHAT AIN'T TO BE JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661)	19
9	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	6	25	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 31449)	30
10	LOVE WALKED IN David Houston (Epic 31385)	13	26	CRY Lynn Anderson (Columbia KC 31316)	24
11	HE TOUCHED ME Elvis Presley (RCA 4690)	12	27	HANK WILLIAMS, JR. GREATEST HITS VOL. 2 (MGM 4822)	—
12	SOMETHING OLD SOMETHING NEW Sammi Smith (Mega 1011)	15	28	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335)	29
13	SMELL THE FLOWERS Jerry Reed (RCA LSP 4660)	11	29	GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647)	26
14	BEDTIME STORY Tammy Wynette (Epic 31285)	10	30	ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 5344)	—
15	GEORGE JONES (Epic 31321)	21			
16	DETOURS Floyd Cramer (RCA 4676)	14			

# Hank Thompson's "Cab Driver" will make your meter run and run and run

"Cab Driver"  
b/w "Gloria"  
DOA-17410



and run  
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## Country Music Report

### United Talent Expands With Griff, Jones, Phillips & White

NASHVILLE — One of country music's youngest booking agencies, United Talent, Inc., based in Nashville, has announced the addition of four new artists to their roster. Joining the Loretta Lynn/Conway Twitty owned agency are Ray Griff, Anthony Armstrong Jones, Stu Phillips and L. E. White.

Ray Griff, a Canadian, is a songwriter, artist, and business executive. His songs have been recorded by many artists; as an entertainer he has been seen on syndicated tv shows, the Grand Ole Opry and is co-owner of Blue Echo, Blue Band, and Blue Mist publishing companies. As an artist, some of his hit recordings are "Patches" and "The Morning After Baby Let Me Down."

Anthony Armstrong Jones, a Chart Records artist, is one of the best examples of the new movement in country music. Some of his top rec-

ords are "Sweet Caroline," "Sugar In The Flowers," and his current "It's A Crying Shame."

Stu Phillips, also from Canada, a regular member of the Grand Ole Opry, has been called "the Traveling Balladeer." Sometimes compared to the late Jim Reeves, one of Stu's biggest hits, "Juanita Jones," was recorded for the RCA label.

L. E. White, a country songwriter, penned "I Love You More Today," "To See My Angel Cry," and "After The Fire Is Gone," all #1 hits for Conway and Loretta. L. E. has had approximately 75 songs recorded—27 by Conway Twitty in the past two years, and manages Twitty Bird Publishing Co.

The agency, which is less than a year old, was formed by Loretta and Conway in order to be able to oversee their own bookings more closely, is managed by Jimmy Jay.

### Country Artist of the Week:

### FERLIN HUSKY



**PRIDE OF FLAT RIVER**—Since Terry Preston, the pride of Flat River, Missouri, dropped the pseudonym and hit it big with "Gone" under his real name of Ferlin Husky there's been no stopping his string of hits. Even his alter ego, Simon Crum, cartwheeled up the charts with his disk of "Country Music Is Here To Stay". Every performance, whether in a recording session or on stage, must be a polished one, which accounts for his many hits which include "Wings Of A Dove", "Timber, I'm Falling", "White Fences and Evergreen Trees", "Just For You", "One More Time", "Sweet Misery", "Open Up The Book", and his present chart climbing hit, "Just Plain Lonely" and many others. Ferlin has sold in the neighborhood of 20-million disks worldwide.

For many years Ferlin was a regular of the Grand Ole Opry, but demands on his time became so great he gave up the Opry to devote more time to road shows, television, and motion picture work.

Husky and his show have traveled around the world, performing in Germany, England, Japan, the Orient, and all fifty states. He has appeared in more than eight motion pictures with stars such as Zsa Zsa Gabor, Jayne Mansfield, Mamie Van Doren, Joi Lansing, and John Carradine.

During his tv network shows, Ferlin has shared billing with such personalities as Ed Sullivan, Steve Allen, Mike Douglas, Arthur Godfrey, Patti Page, Perry Como, Roger Miller, Eddy Arnold and Jimmy Dean.

Simon Crum, Ferlin's alter-ego, is boisterous, impish, a definite "hay seed" type whose slow talking fashion is exceeded only a tad by excessive laziness. Crum is the epitome of country bumpkins. Ferlin uses Simon for comic relief in his act—and it is usually Simon who ends up with the blame for an occasional missed cue or an out of tune guitar string. When Simon and Ferlin "get into it"—which is just about every performance—there are no holds barred.

Ferlin Husky is produced by independent producer Bill Walker for Capitol Records, with personal management by Van Barker.

### Kitty Wells' Surprise Lunch

NASHVILLE — Nashville's music industry, city officials, and civic leaders gathered recently at the Commerce Union Bank to honor Kitty Wells, with a surprise anniversary luncheon and award presentation.

Currently celebrating her twentieth year as a recording artist with Decca Records of MCA, Kitty was overwhelmed when Vince Cosgrave of MCA's west coast office presented her with a gold record in appreciation of selling over one million copies of "It Wasn't God Who Made Honky Tonk Angels."

Miss Wells, who has a lifetime recording contract with Decca, came out of an early retirement in 1952 to record "It Wasn't God Who Made Honky Tonk Angels," which was an "answer song" to Hank Thompson's version of "Wild Side of Life." Recorded at the Castle Studio, located in Nashville's old Tulane Hotel, the record sold over 500,000 copies the first six months after its release and remained the number one selling record throughout the world for over one year.

"Honky Tonk Angel" was produced by Owen Bradley, an assistant A&R man for Decca at that time, and featured only four musicians—Paul Warren, Shot Jackson, Johnny Wright and Jack Anglin. Since then, Bradley has produced every Kitty Wells record made. (During the past

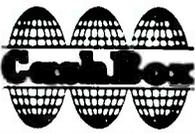
### Linton Benefit For McGovern

GRAND ISLAND, NEB. — The Sherwin Linton Show, featuring Sherwin Linton, traveled to Grand Island, Nebraska on Saturday, May 6, where the entire show's cast played a special benefit performance for the 'whistle-stop' rally at which Senator George McGovern appeared before the thousands of Nebraskan voters who turned out in a chilling rain to hear Senator McGovern speak along the 'whistle-stop' route.

Sherwin was personally greeted by Senator McGovern, who was deeply moved by an original McGovern campaign song which Sherwin had written especially for the occasion, and one which Mr. McGovern had requested of Sherwin to record for possible national use.

Sherwin Linton, a South Dakota born recording artist, is based out of Minneapolis, Minnesota . . . and is the owner of his own record company, Black Gold Records of Minneapolis, where he operates his own publishing company and talent agency, Linton Music and Rustic Royalty Talents . . . Which, when formed together, make up the combine of the Sherwin Linton Entertainment Enterprises.

twenty years, Kitty Wells record sales have averaged over one million a year.) A gold record was also awarded to Bradley at the luncheon by Decca officials.



## Country Roundup

Tammy Wynette says, "Reach Out Your Hand" . . . Sunday, June 11 will find the Porter Wagoner Show with Dolly Parton at the Buck Lake Ranch, the home of Country Festival USA, in Angola, Indiana . . . Familiar names to country music fans for years, the husband-wife duet of Carl and Pearl Butler have joined Buddy Lee Attractions in representation for bookings. Following an early career in Knoxville, Tennessee and the east Tennessee area, Carl and Pearl experimented with their first duet recording, "Don't Let Me Cross Over," which was a smash million seller that launched an impressive string of hits on Columbia Records and brought the pair to the Grand Ole Opry and Nashville. Carl and Pearl have recently signed with Chart Records.

Roger Jaudon, booking agent for Buddy Lee Attractions, Inc. in Nashville, has recently been assigned the position of executive vice president of

the talent sales organization. Jaudon will manage sales operations and activities of the eight booking agents at Buddy Lee Attractions, and act as liaison between artists and agents . . . Bobby G. Rice, young talent in the Nashville music community, has been welcomed as a new artist for Buddy Lee Attractions. Bobby earned a solid country music background with his own band in the Wisconsin area before coming to Nashville to improve his writing and singing opportunities. Immediately after signing with Royal American Records, Bobby's recordings of "Sugar Shack," "Hey Baby," and "Lover Please" reached high national chart positions making Bobby G. Rice an "in-demand" act for bookings.

The Colorado Country Music Festival will celebrate its tenth year in celebration of Colorado Country Music Week, June 5 thru 10. Headquarters will be the Four Seasons Club,

14-401 E. Colfax, Aurora, Colorado. Gladys Hart is founder and director of the Colorado Country Music Assoc. . . . A joint announcement by Tom T. Hall and Margaret Patterson, his fan club president, revealed the imminent publication of a newsletter for his fan club members. Mrs. Patterson was selected as president of the new Tom T. Hall Fan Club just prior to the opening of the First International Country Music Fan Fair held in Nashville this past month at the municipal auditorium. The club is already nearing a hundred members.

Missing from the Hee-Haw show this season will be "The Culhanes," which Sam Lovullo, producer, said was being shelved, despite its tremendous audience appeal, until Lulu Roman gets her court problems solved and comes back to the cast. At that time, the Culhane skit will be reinstated . . . Two syndicated gospel music television shows are now taped

in Nashville in the studios of WSIX-TV with the Blackwood Family Show being the newest to be produced in Music City. Show Biz owns and distributes the Gospel Singing Jubilee, winner of two Dove Awards, which has been televised since 1960. Les Beasley of the Florida Boys is producer with Robert Hafner, director. This "team" has produced the show for the past five years. Gospel Singing Jubilee features the Florida Boys and the Happy Goodman Family with most other major gospel groups appearing as guests. The show is currently presented on more than 70 stations, according to Show Biz officials. The show is 60 minutes in length.

Charlie McCoy, Monument artist who is currently enjoying hit status with his single and album, "Today I Started Loving You Again," played the National Anthem on his harmonica when the Pittsburgh Pirates played Philadelphia Friday night, May 26.





**AUSSIE SUCCESS**—During their just-completed tour of Australia, the Carpenters' Australian distributor, Festival Records, held functions at which the hit duo were presented with gold record Awards and plaques for their single, "Close To You", and the albums "Close To You" and "The Carpenters". Pictured at one such presentation (left to right): radio/TV man Philip Brady, Karen and Richard Carpenter, and Festival exec Bill Duff. "Hurting Each Other" is currently on the best seller lists in Australia.

### Brown Dust LP Goes Int'l

**HOLLYWOOD** — Brown Dust, managed by Lee Magid, has had its first album released internationally, reports Artie Ripp, president of Family Productions. Negotiations have been concluded with Wim Schipper, international director of Phonogram (formerly known as Phillips), to distribute the album world-wide except for Canada which will be handled by Quality Records. Famous Music Corp. and Ampex Tapes will handle all product within the United States.

### Dizzy Band To EMI-Bovema

**AMSTERDAM** — One of Europe's hottest groups, Dizzy Man's Band, has been signed by Bovema-EMI. The group scored a hit with its single "Tickatoo."

In the last few months the group has toured Japan, South America and Europe. Produced by indie producer Richard de Bois, the band scored over 10 Top 10 hits in the Benelux within three years. Bovema-EMI plans a heavy international campaign around the team's new single, "Jumbo" including press kits, TV films, promo tours, etc.

### White Lightnin' Sets Euro Tour

**NEW YORK** — White Lightnin', the country trio from Ashville, North Carolina, are set for a major European tour beginning Aug. 5 at London's Wembley Stadium. Byard Ray, Obray Ramsey and David Shelton, who are White Lightnin', will go through France, Sweden and Germany playing several major festivals and concerts in each country. Their appearances will be filmed for use in a special feature on American country music in Europe.

The tour arrangements are being handled by Tony Hayes of Anglo-American Attractions in London in conjunction with White Lightnin's manager, Arthur Gorson. All foreign publicity material and information will be coordinated through Mac McIntire of M.G.A. Publicity in London.

White Lightnin', who have recorded several albums together, received attention last year with the release of its Polydor album, "Fresh Air", playing with such artists as Paul Harris Harvey Brooks, and Judy Collins. As a result of the release of "Fresh Air", Byard and Obray were offered roles acting as well as playing in the rock western "Zachariah." and are featured on the film's soundtrack album.

Immediate plans for White Lightnin' are to record its next LP before the tour begins.

## Canada Music View For Maple Music Junket Guests

### 100 Arrive For 4 Days

**TORONTO** — The 100 European media guests coming to Canada this week as part of the Maple Music Junket will undergo a fairly extensive introduction to both Canada and its contemporary music during their four days in Montreal and Toronto.

The itinerary is highlighted by visits to the National Film Board, Ontario Place, the new CBC facilities in Montreal, recording studios and two of the country's most renowned concert halls.

The European media contingent is being brought to Canada as guests of Maple Music Inc. and the Federal Government. The Junket will cost near \$100,000, of which \$70,000 is coming from the music industry—i.e. the Canadian Recording Manufacturers' Association, Composers, Authors and Publishers Association of Canada Limited and BMI Canada Limited.

Monday June 5 will see the guests taken on a tour of Montreal and the new CBC installation, to be followed by a luncheon at Helene du Champlain Restaurant, hosted by the City of Montreal. In the afternoon, the guests will visit the National Film Board offices in Montreal for a screening of outstanding Canadian films and a reception.

The film program includes the NFB's Ladies and Gentlemen . . . Mr. Leonard Cohen, the Contemporary Songs of French Canada series, Norman McLaren's Synchromy and excerpts from a soon-to-be-completed full-length film by Jacques Bensimon on the Maple Music scene.

Maple Music Spectacular No. 1 takes place at 7:30 p.m. at Place des Arts' Theatre Maisonneuve. The performers include Andre Gagnon, Moe Koffman, Frank Mills, Anne Murray, the Poppy Family, the Stampeders and Tapestry.

### Fanny To Japan

**HOLLYWOOD** — Fanny, Warners Reprise recording stars, has been set to join Grand Funk Railroad in a five-day concert tour of Japan beginning July 22, and a similar tour of Australia in Aug.

### Hallyday Sets English Album Out Of H'wood

**LONDON** — French star Johnny Hallyday will spend a month in Los Angeles from the end of Sept. recording his first LP in English. Ike Turner will be its co-producer and is writing some songs for the album.

Hallyday, in London recording with his new singing protege, Mississippi-born Nanette Workman, said that the album may be released in the States by A&M if negotiations on a contract release for the LP with Philips are successful. He may be starring in a film with Dennis Hopper next year.

Hallyday stars an 86-show touring stint in France on June 17, heading a package called "The H Village Circus," running through to Sept. 15, playing one show per venue and moving on in traditional circus style. Nanette Workman will star in the first half of the concert part of the package, and then will be joined by Madeline Bell to back Hallyday's second half showcase.

He is re-coring Nanette as a solo act for his JH Production venture.

Following the concert, there will be a special reception at Place des Arts. Canadian media will be invited to this event.

On Tuesday morning, the guests will proceed to Toronto in two special coaches attached to the Lakeshore train.

A cocktail party will take place in Toronto prior to Maple Music Spectacular No. 2 at Massey Hall. The talent lineup consists of Gary Buck, Bruce Cockburn, Perth County Conspiracy, Fergus, Christopher Kearney, the Mercey Brothers and Murray McLauchlan.

A continental breakfast will be served at Manta Sound Studios on the morning of June 7, to be followed by a buffet lunch tour and film showing at Ontario Place.

The official Maple Music Junket dinner will precede Maple Music Spectacular No. 3, with appearances by April Wine, Chilliwack, Crowbar, Edward Bear, Fludd, Lighthouse and Mashmakhan.

On the day of departure, the guests will have the opportunity of meeting Maple Musicians and Composers at a special cocktail party. In the afternoon there will be time for shopping prior to boarding the CP Air charter for the flight back to Europe.

Each guest will take back copies of latest recordings by Maple Music Spectacular concert artists, along with photos and biographies and general information concerning the Canadian music scene.

All publicity material will be directed through the Maple Music Junket office, and no record companies will make direct promotional contact with the guests through the use of printed material during the course of the Junket.

The aim of the Junket is to make European media and audiences aware of the recent upsurge in Maple Music production and its success in the U.S. market.

Europe represents almost as large an export market for contemporary Canadian culture as the United States.

### UN Album Big On Japan Mkt

**TOKYO** — The sales of "Top Star Festival," U.N. benefit album, in Japan are 50,000. It was released from Nippon Phonogram Co., Ltd. on March 5.

The sales target in Japan is set at 100,000 copies and 2,000,000 around the world.

### Bovema New Co., Label Re-Org

**AMSTERDAM** — A new EMI-Bovema record company, Delta Records, is in full operation. Selling mainly budget labels, the new company, directed by Hein Bijvoet, immediately started with a special campaign on Music For Pleasure, Emidisc and Delta Show.

Distribution and administration will go via Bovema's computer-and delivery-centers, but sales, repertoire and promo will operate entirely separate. International sales will go via Bovema's International Division.

**AMSTERDAM** — A reorganization of sales and repertoire departments has been made at Bovema in order to be able to "give each artist/label a better attention." General label manager now is Martin Kleinjan.



**SINGLE FOR TRIO**—CBS staffers Paul Merry, Mike Altshuler and Lon Goddard greet guests at reception to launch New Riders of the Purple Sage via a single "I Don't Need No Doctor" (no comment) and album "Power Glide". Needless to say, the setting was the London Zoo.



# Holland

Not many Dutch popgroups produce such an impressive and international sound as CBS-topgroup Topaz, their first LP "Wisse Scheper—Topaz" has just been released by CBS. The album was produced by Chris Hinze and contains unique, romantic popmusic with classical overtones, songs about love and songs about hate, songs of an exquisite poetical nature. All ten songs were written by leader, vocalist and multi-instrumentalist Wisse Scheper. Topaz certainly has all the qualities to become the next supergroup to emerge from the low countries (the first and very enthusiastic reactions from radio, tv and press-people have already confirmed to a number seven hitposition and one week later number two in the Dutch charts with their smash-hit "Hello A". The duo's superrecording was also released in Germany, (where it sold 15000 copies in two days), Switzerland and Austria. Belgium, Scandinavia and France will soon follow with this sure-number-one-hit. In the meantime Mouth and McNeal received a platinum record for the present USA-hit "How Do You Do?", sales of which exceeded the 250.000 figure in Holland.

At this moment marketing discussions about the possibilities of centralizing the total production of audio-visual systems and 8-tracks for the Benelux and France, in Weesp-Netherlands with Dureco. In this case it means the total production of the so-called "pelgrims"-concern. One will also make a set-up for the supplies of french-speaking areas in Africa, which are also controlled by the same pelgrims-concern. Some representatives from a.o. the Congo were already in Holland to talk about above-mentioned subject.

Associated Artists International acquired the representation for Holland of Ed. Musicales Start S. A. This young and fast growing company has several hits in Belgium's Top Ten, a.o. Paul Severs and Ricky Gordon. Masters of Start will be released a.o. by Dureco's "Elf Provincien" label. Hubert Terheggen of Radio Luxem-

burg made a deal with Dureco re. the release in Germany of records by Think tank.

An expansion in the classical repertoire of the French label Musidisc, which releases its records for only fl. 8,90 (appr. \$2.70), is attended with a big action for the dealers. All the possible publicity and display-material has been produced to make musidisc well-known with the public. The Chess label now will be distributed by Negram. From the repertoire of Chuck Berry and Muddy Waters Negram released two "The Best Of" records for only ten guilders (appr. \$3). The releases of the WEA labels, especially "Another Band From L.A." of the Mothers, "Bare Trees" of Fleetwood Mac, and "Sailin' Shoes" of Little Feat are showing very good sales results. Dureco's label Pink Elephant will release Polydor's Scandinavian number one hit "People In Motion", and through Disc AZ Dureco got the rights for "Kiss Me" by C. Jerome.

Promotor Lou van Rees has booked Meil Diamond for one concert in Amsterdam on June 16th. Phonogram rush released Diamond's newest single "Song Sung Blue", which is at number 6 in the Dutch charts now. British group Manfred Mann's Earth Band will be in this country from 1-3 June. This tour will be supported by a heavy press campaign. Impresario Paul Acket will organize Joe Cocker's concert in Holland on 1st July in the huge "Oude RAI" building in Amsterdam. Jerry Lee Lewis' long awaited performance at a sold-out Concertgebouw in Amsterdam proved to be a highlight in the Dutch popseason up till now. After arriving in Holland's capital Amsterdam, Phonogram's press-officer Nol van Fenema threw a well attended press-conference at the Hilton Hotel where "The Killer" joyfully greeted some 50 journalists. America and the Beach Boys both appeared in the famous Dutch tv-show "Eddy Ready Go", America with their song "I Need You" and the Beach Boys with "You Need A Mess Of Help To Stand Alone".

## Holland's Best Sellers

1	1	Memories (Earth and Fire/Polydor) (Dayglow/Hilversum)	
2	7	Hello-A (Mouth and MacNeal) (Dayglow/Hilversum)	
3	2	Let's Dance (The Cats/Imperial) (Anagon/Haarlem)	
4	4	Buddy Joe (Golden Earring/Polydor) (Dayglow/Hilversum)	
5	3	Apres Toi (Vickey Leandros/Philips) (Basart/Bussum)	
6	8	Song Sung Blue (Neil Diamond/Uni) (Anagon/Haarlem)	
7	5	Ela Ela (Axis/Riviera) (Veronica Music/Hilversum)	
8	—	Everybody Joins Hands (Debbie/Ariola)	
9	6	Sylvia's Mother (Dr. Hook & The Medicine Show/CBS) (Essex Holland/Amsterdam)	
10	10	Holy Goly Girl (Juan Bastos/Pink Elephant/Vogue) (Veronica Music/Hilversum)	

## Belgium's Best Sellers

TW	LW	
1	1	Apres Toi (Vicky Leandros—Philips—Apollo).
2	3	Let's Dance (The Cats—Imperial—Primavera).
3	2	Beautiful Sunday (Daniel Boone—Penny Farthing—Apollo).
4	10	Memories (Earth & Fire—Polydor—Hans Kusters Music).
5	4	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
6	—	Kiss Me (C. Jerome—Vogue—Vogue).
7	7	Don't Go Down To Reno (Tony Christie—MCA—Ardmore & Beechwood).
8	—	Sylvia's Mother (Dr. Hook—CBS).
9	—	Hello-A (Mouth & MacNeal—Decca—Primavera).
10	6	Freedom (Mac & Kathie Kisson—Young Blood—Apollo).



# Canada

Advance sales for the Jethro Tull concert at Toronto's Maple Leaf Gardens (June 4) would indicate a capacity house for the Reprise group. Kinney have launched a massive national promotion campaign to coincide with the release of the album. Kinney have also proven they can break through with Canadian product. The Whiskey Howl album on the Warner Bros. label, has become one of the hot sellers for the label. The group have stepped up their bookings which has created strong word of mouth sales for their album.

RCA have made their novelty single of the year pay off with strong album sales for "Farewell To The Greys" from which "Amazing Grace" was culled as a single. Timothy Eaton will be the next Canadian artist to release under the RCA banner. The label's a&r chief Barry Keane believes the Montreal native has much potential with his "Riverboat Ladies" deck which he wrote and is published by Dunbar Music/Mary Logan-Bmic. Dick Nolan, father of Bonnie Lou (one of RCA's youngest recording artists) has been signed to a recording contract. The Newfoundland's first album release is entitled "Fisherman's Boy" and is expected to be released by mid-June. RCA recently hosted a party at their studios to introduce Milan Kymlicka to the radio and press. His Canadian Talent Library album, "Music By Milan" is already receiving heavy exposure on the CTL member stations.

Polydor has certified as Canadian Gold (Gold Leaf Award) the Donny Osmond set, "To You With Love". This is Osmond's second Canadian Gold for an album. The Osmonds move into Montreal (May 30); Ottawa (31) and Winnipeg (June 1). Allan Katz, the label's publicity chief, took a chance on the release of "Charlebois" on the Barclay label and

early indications have it making headway in Anglo Canada. The label's classical manager, Vas Pollakis, reports a resurgence of interest and sales in classical music in Canada. While classical represents about 7% of the Canadian music market, Deutsche Grammophon accounts for 12% of all business done by Polydor. Canadian talent is also high on the list for DGG. They have made plans to record the winner of the Montreal International Violin Competition to be held in Montreal the end of May. The big Canadian news for Polydor is the album release of "Reflections Of My Childhood" by Frank Mills. The album is now considered a top selling item and contains his current single winner, "Poor Little Fool".

Capitol have put much muscle behind their current Canadian single releases. Top of the heap is "Robbie's Song For Jesus" by Anne Murray. Christopher Kearney is beginning to show with "Loosen Up" and Edward Bear have shot ahead with "Masquerade". Aarons & Ackley are trying hard with "N.F.S." and Fergus has one of his strongest entries in "Here With You".

Pinky continues to break through in many markets with his United Artists' single "Tell Me Who". The label, working closely with their national distributor, Capitol Records, have pulled all stops in getting Pinky nationally known.

The Maple Music Junket is still showing signs of being a success in spite of the apathy of some of Canada's medium. There is however, early indication that many of the top forty radio stations in Montreal and Toronto and surrounding areas will be high on the MMJ and launch promotion campaigns to welcome the foreign reviewers and disk jockeys coming to Canada to catch, first hand, some of Canada's top talent.

## Argentina's Best Sellers

TW	LW	
1	9	Un Gato En La Oscuridad—Roberto Carlos (CBS)
2	1	Esto Es Para Usted/Sacco Y Vanzetti—(Relay) Joan Baez (RCA)
3	4	Virgen India—(Edifon) Jorge Cafrune (CBS)
4	13	Mas Alla Del Horizonte—(Pamsco-Kleinman) Santiago Elizalde (Music Hall)
5	3	Sinfonia Num 40—Waldo de los Rios (Music Hall-Hispavox)
6	2	Sanson Y Dalila—Middle of the Road (RCA); Flash (CBS)
7	—	Salta Salta Pequena Langosta—Cenizas (Odeon); Ruben Matos (RCA)
8	8	Locuras Tengo De Ti—(Korn) Pedro Villar (Polydor)
9	20	Playa Somnolenta—Johnny Pearson (Carmusic)
10	7	Grande Grande—(Relay) Silvana Di Lorenzo, Ruben Mattos (RCA)
11	11	Como Te Va—Tex and John (Odeon); Cathy and Gulliver (RCA)
12	10	Si Se Calla El Cantor—Mercedes Sosa/H. Guarany (Philips)
13	5	Son Of My Father—Chicory Tip (CBS)
14	—	Caballo De Acero—Christie (CBS)
15	—	Algun Dia, Nunca Llego—Creedence Clearwater Revival (RCA)
16	6	Poppa Joe—The Sweet (RCA)
17	17	Golpe Traidor—Pepito Perez (Disc Jockey); Carlos Almeida (Microfon)
18	16	Como Te Dire—(Ansa) Sandro (CBS)
19	12	Memorias De Una Vieja Cancion—Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips)
20	15	Mi Mundo—Bee Gees (Polydor)

### TOP TEN LP'S —

TW	LW	
1	5	Festival De Exitos—Selection (CBS)
2	2	A Toda Potencia—Selection (RCA)
3	1	Musica En Libertad—Selection (Music Hall)
4	3	Bolicho's Music—Selection (CBS)
5	8	Sinfonias—Waldo de los Rios (Music Hall)
6	—	Amada Amante—Roberto Carlos (CBS)
7	—	Virgen India—Jorge Cafrune (CBS)
8	—	Mediterraneo—Joan Manuel Serrat (Odeon)
9	7	Gimme Shelter—Rolling Stones (Odeon)
10	—	Trafalgar—Bee Gees (Polydor)
10	9	Sacco Y Vanzetti—Soundtrack (RCA)

### Wis. & Ill. Ops Conclude Second 8 Ball Tourney

CHICAGO — The recently concluded second annual Wisconsin-Illinois Coin Operators Pool Tournament championship finals, which were held at the Lake Geneva Playboy Club, attracted between 2500 and 3000 players and spectators; and awarded a total of 64 prizes, ranging from the top \$1,000.00 award to 8 prizes of \$25.00 each in the four categories (Class A, B, C and Women's Division).

Competition play was centered in the areas of Northern Illinois and Southern Wisconsin, with some 100 locations involved. The four operators participating were: Red Seavers (Central Vending Services, Lake Geneva, Wis.); Wayne Hesch (A & H Entertainers, Arlington Heights, Ill.); Lou Alfonte and John Christiana (North Shore Vending, Kenosha, Wis.) and John Bailey (General Music Of Lake County, North Chicago, Ill.).

The event was co-sponsored by Empire Dist. and U. S. Billiards. Empire's Murph Gordon was tournament co-ordinator and Len Schneller of U. S. Billiards, tournament director.

Top winners included Roger Dahlgren (Stubb's Tavern) and Andy Wawioeka (Johnny's Tap) in Class A; Rodney Thompson (Diplomat Lounge) and George Pawelski (Big Lief) in Class B; Bernard Gilreath (Harvey's Tap) and Bob Bloomquist (West End Resort) in Class C; and Madelyn Whitlow (Spruce Inn) and Renny Lucas (Sheridan Inn) in the Women's Division.

### Wurlitzer Reports Brisk Biz Increase

CHICAGO — The Wurlitzer Company reports an increase of \$.72 per share on the average number of shares of common stock over the past year. This figure represents nearly a 75% increase in overall business for the 116-year-old music company, the New York Stock Exchange listed producer of pianos, organs and jukeboxes.

R. C. Roling, Chairman of the Board of The Wurlitzer Company, reported that consolidated net earnings for the fiscal year ended March 31, 1972 were \$2,140,649, equal to \$1.73 per share [including an extraordinary credit of \$221,352, or \$.18 per share, due to the revaluation of foreign currencies] on the average number of shares outstanding during the

### EDITORIAL: The Used Equipment Dilemma

As most machine distributors will tell you, there's a terrific shortage of good used equipment on the market today. The only answer can be that operators are holding onto their machines a great deal longer before trading them in. The problem is particularly irksome to distributors who export used merchandise overseas because the foreign buyers are pretty picky and will not take anything but first-class merchandise, even tho the shortage exists, and have no use for old equipment at all.

It's axiomatic that the longer an operator holds onto his machines, the less he'll gain at trade-in time. And today, conditions being what they are, the operator can get top-dollar for good used merchandise, so we ask: why isn't it coming in?

Perhaps the habit of holding equipment for abnormally long periods is a hangover from the recent recession but now with the return to prosperity, the practice is an economic falacy. Consider the established principles: fresher equipment on the location brings 1. higher coin; 2. better good will from customers; 3. less down-time due to worn merchandise; 4. increases the overall value of the route should a sale be on the mind. In addition, by exercising the right financial and depreciation plans, it all makes sounder economic sense to update the route equipment faster rather than slower.

Therefore, the message is that keeping machines on the route or in the shop until they die of old age helps no one, hurts everyone.

### Gottlieb Hospital Holds Elections

CHICAGO — Walter B. Scott was elected president of the Gottlieb Memorial Hospital Board of Governors at the 16th Annual Meeting, held Monday, May 22, 1972 at the hospital.

Scott, who is vice president and director of manufacturing and facilities

for Motorola, has served on numerous committees at the hospital over the last decade. In addition to serving on the Joint Committee and the Personnel Committee, he became a member of the board in 1961, and functioned as board vice president for the past nine years.

Commenting on the future of Gottlieb Memorial Hospital, Scott stated, "Our major thrust is to maintain and improve the service the hospital provides to the surrounding communities. Our goal is to give the best patient service at the lowest possible cost."

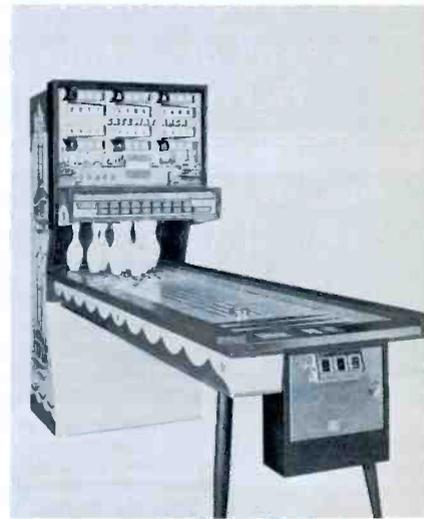
Vice Presidents elected or reelected to the Board of Governors include Dr. Milton D. Ratner, Robert H. Skamfer, and Judd A. Weinberg.

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### United Shipping 'Gateway Arch' Shuffle Alley



United GATEWAY ARCH

CHICAGO — Williams Electronics, Inc., is now shipping their new United, 6-player shuffle, 'Gateway Arch'. In announcing shipments to local Williams distributors, sales manager Bill DeSelm stated, "although this standard location piece has a symbolic setting of the gateway to the old west, (Gateway Arch named after the famed St. Louis arch) this new shuffle is loaded with many exciting features; and operators will discover that it's a profit producer regardless of the location area."

There are 5 exciting ways to play, 'Gateway Arch' including, Roto—Strike 90—Regulation—Red Roto and Flash. Beer Frames are optional and frames are adjustable (3rd, 5th & 8th).

This sleekly styled and colorfully designed shuffle is 2½' wide, 8½' long and an instruction manual is included in each game. Although the game is available in many coin combinations, Bill DeSelm suggests that 2/25¢ play is the profit way. And, all the popular easy-service features exemplary of United's shuffles are incorporated to provide the ultimate in on-location performance.

The highly polished alley surface is highlighted by the scoreglass in coordinated colors and features the arch. The 6-players scoring reels are clearly indicated; also a 10-frame bowl again box centers the river and the skyline background.

"'Gateway Arch' earns more now and at trade-in time is worth much more," stated DeSelm.

### Ops & Factory Reps at J&J Party



Factory heavies join Flynn at May 7th celebration. (Left to right are) All-Tech's Mel Blatt, Joe Flynn of J&J, ChiCoin's Chuck Arnold, U.S. Billiards' Len Schneller, Rowe's Paul Huebsch, Williams' Bill DeSelm and Dave Howle.

Gordon Ford of Ford Music & Vending (South Bend, Indiana) accepting the grand prize of an AMU Cadette phonograph from J&J president Joe Flynn. Many other prizes were awarded during the new headquarters celebration.

Chuck Arnold (center) thoroughly enjoys the hubbub as operators and wives flock around the Twin Rifle game and see who's the slickest shot in Indiana.

BUY

# Bally

## HILL-CLIMB

FOR

### TOP EARNINGS

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### EVERYWHERE

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Formerly Kay A. Chiba, Yokohama  
Port P.O. Box 111 Yokohama, Japan  
Cable Address: "KACTRAM" Yokohama

Exclu. Representing:  
**Mar-Matic's Group**

For • Jennings Slot  
Machines  
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Bermuda Hopper  
• Poker Coaster

**Werts Novelty Co., Inc.**  
For Every Kind of  
Punchboard and Ticket

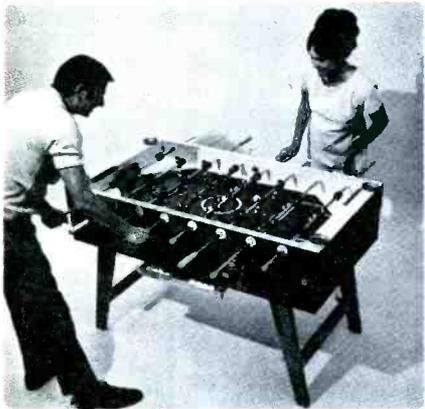
**Delta Mfg. Co., Inc.**  
For Billiard Coin Operated  
Pool Tables

Japanese made amuse-  
ment machines; Sub-roc,  
Tank, Kiddie Rides,  
X-08, S. Road-7, Golden  
Soccer, Clay Gun, Scram-  
ble.

Used Bingos, Bikini,  
CanCan, Lido, Roller  
Derby, Circus Queen,  
Big Wheel, German Wall  
Game, Bally and Keeney  
Uprights, Evans Winter-  
book, you name it —  
we buy it!

## CHAMPION SOCCER

Germany's Finest Fussball



**ARIZONA AUTOMATION, INC.**  
8900 N. Central Avenue  
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## CHICAGO COIN MONEY-MAKER

**TWIN RIFLE**  
THE "COMPETITION" GUN

★

**SKY BATTLE**  
THE "PURSUIT" GAME

**CHICAGO DYNAMIC  
INDUSTRIES, INC.**

# JUKEBOX PROGRAMMING GUIDE

**POP**

**HERB ALPERT**  
WITHOUT HER (3:20)  
b/w Zazuiera (3:10) A&M 1337

**LOBO**

**A SIMPLE MAN (2:52)**  
b/w Don't Expect Me To Be Your  
Friend (3:34) Big Tree 141

**ENGLISH CONGREGATION**

**JESAHEL (3:03)**  
No Flip Info. Signpost 70004

**PAUL STOOKEY**

**SEBASTIAN (4:07)**  
No Flip Info. Warner Bros. 7602

**JIM CROCE**

**YOU DON'T MESS AROUND  
WITH JIM (3:00)**  
No Flip Info. ABC 11328

**TROY**

**PLEASE SAY YOU WANT ME  
(2:43)**  
No Flip Info. Columbia 45616

**B. W. STEVENSON**

**SAY WHAT I FEEL (2:09)**  
No Flip Info. RCA 74-0728

**R & B**

**SOLOMON BURKE**  
**WE'RE ALMOST HOME (2:26)**  
No Flip Info. MGM 14402

**THE MAIN INGREDIENT**

**EVERYBODY PLAYS THE FOOL  
(3:22)**  
No Flip Info. RCA 74-0731

**C & W**

**JOHNNY PAYCHECK**  
**LOVE IS A GOOD THING (2:42)**  
No Flip Info. Epic 10876

**TONY BOOTH**

**A WHOLE LOT OF SOMETHIN'  
(2:27)**  
b/w Nobody's Fool But Yours  
(2:24) Capitol 3356

**TEX RITTER**

**LORENA (2:20)**  
No Flip Info. Capitol 3357

**A Full Line of  
Coin Operated  
Recreational  
Tables from**

**American  
SHUFFLEBOARD COMPANY**  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

*"The House That  
Quality Built"*



**Active's**  
THE CHOICE FOR  
the Lowest  
Prices

and  
**Best Equipment  
ALWAYS**

Exclusive Gottlieb, Rock-Ola, Fischer and  
Chicago Coin Distributor for Eastern Penn-  
sylvania, South Jersey and Delaware.  
**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. 684-1600  
1101 Pittston Ave., Scranton 5, Penna.

## MCI Adds 10,000 Sq. Ft. to Plant

MILWAUKEE — Dave Nutting, president of Milwaukee Coin Industries (MCI), announced the completion of a new factory wing, adding 10,000 sq. ft. to its production facility

here. The following photos of the MCI plant give us a peek into the home of the 'Desert Fox' novelty game:



Dave Nutting (seated) reviews new designs with MCI vice president Dan Winter. At right, a few of the Desert Fox's bevy of expert wiring ladies at work in their spacious new quarters.



A corner of the line where 6,000 sq. ft. are allocated for assembly and production, at left. Creating an integrated circuit system in the kind of demanding task Dewayne Knudson, project engineer, handles with ease. Dewayne's shown at right using an oscilloscope as he "breadboards" a system.

## Wurlitzer Schools Rolling Along

NORTH TONAWANDA — Wurlitzer music operators and their service representatives attended service seminars this month in Greenville, South Carolina; Albany, New York and Calgary, Alberta, Canada. Wurlitzer Field Service Engineers Harry Gregg, Hank Peteet, and Robert Harding were the busy instructors who acquainted those operators using the new Model 3600 Super Stars of all of the phonograph's features.

The Calgary service seminars marked another occasion this year when Wurlitzer factory personnel expert in field servicing and engineering have traveled to Canada. Since the introduction of the Model 3600 in October, Wurlitzer Field Service Engineers have been in the Vancouver, Toronto, Montreal, and Quebec City areas.

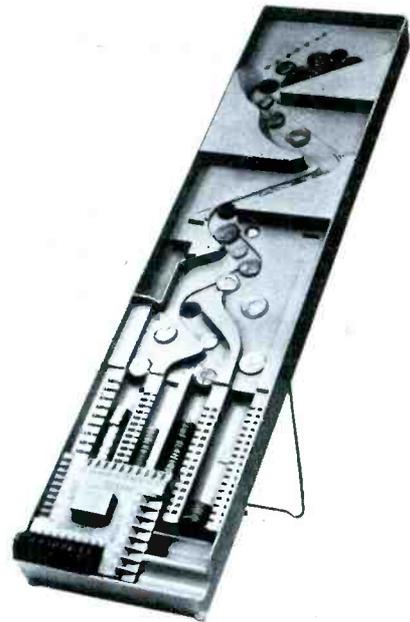
In attendance May 9th and 10th at the service school conducted by Robert Harding at Southern Music Ltd. in Calgary: James O. Gallagher, John K. Murison, J. H. Stokes, Bruce Montgomery, William F. Boyd, Tony Fisher, Victor Lawrick, Mel J. Bowe, Harry W. Drader, Don Rathy, Southern Music Ltd., Calgary; Brad Weiss, Dale Distributing, Richmond, B.C., Frank Manzara, Manzara Music Service, Calgary; A. Jack Pardue, Central Alberta Music Sys., Red Deer, Alberta; David G. Anderson, and Bob Anseeuw, Inter-City Leisure Ltd., Winnipeg, Manitoba.

At Southern Music Ltd., Calgary on May 11th and 12th: Alex C. Sinclair,

Walter R. Robertson, Wayne Johnson, Ebert Erickson, Dennis Schmick, Dale McMillan, Ken Standell, Ralph Harrison, Southern Music Ltd., Calgary, Peter M. Picklyk, Alta S Board Edton Ltd., Edmonton, Alberta, Ray Dufresne, Central Alta Music Sys., Red Deer, Alberta.

In Greenville, South Carolina with Harry Gregg on May 4th: Jim Lindsey, Qwik Serv Music & Amuse., Asheville, N.C.; Carlton Patterson, Fred Alexander Jr., Seneca, S.C.; Kim Dodgens, Anderson Amusement Co., Anderson, S.C., E. B. Trammell, Trammell Music Co., Greenville, S.C.

## New Products



NORTH BRANFORD, CONN. — A new low-cost coin counter and sorter (shown above) has been introduced by Multi-Counter Mfg. Co., Inc. of this city. Its "fully adjustable base assures normal 300 coin a minute sorting, despite varying coin dirt conditions," the manufacturer contends. The unit is priced "under \$35.00."

## Deadline for MOA Nominations Nears

CHICAGO — Earlier in May, MOA mailed a notice to all its members that the deadline for recommendations of candidates for their board of directors is June 16, only a couple of weeks off. Each board candidate must be a member in good standing and sponsored by five members in good standing. There will be no exceptions to the deadline so all interested parties are urged to send their recommendations to the MOA office here before the 16th.

## EASTERN FLASHES

**THE BROOKLYN BEAT**—We had a pleasant chat with Nat Hockman, Wurlitzer's eastern sales manager, on a recent afternoon at Musical Distributors Corp. The discussion centered mainly on the new Wurlitzer coin operated music system, a jukebox that plays tape cassette recordings, and it is called the Wurlitzer Carousel. There are several location possibilities now open to the operator, Nat says; especially in the area of background music systems and because of the flexibility of the Carousel, selling to the location should be simpler from the operators position. For example, an operator can lease the machine on a straight fee basis, and generally, the Carousel appears to be more profitable, says Nat; programming is easy and selective ranging all the way to classical music. Play pricing is easily adjusted by the operator, all he has to do to change the play per coin is simply insert pegs into a pricing keyboard inside the machine, explains Nat. Other suggested spots that previously would not have been considered are: College dormitories, barber shops, beauty salons, boutiques, laundrettes, and record shops where tapes are sold. But, again it's up to the operator to use the initiative and imagination in seeking out locations for this innovative machine, says Nat.

**TRAVELERS**—Genial Florida operator Sol Tabb and his charming Missus Irene jetted off to Israel week before last, fulfilling a dream both have shared for many years. The Tabbs will be overseas almost three weeks and will count Sweden and Italy on their itinerary, in addition to the lengthy tour of the Holy Land. Sol says business on his wide Florida route is extremely brisk. Between tourists jamming in for Disney World and the constant flow of folks resettling to the sunshine state, Tabby's buying plenty of new equipment these days to outfit new locations and beef up his existing ones. He even gave us the lowdown on a new type of location he's into—camp parks. Seems quite a few parks for the folks who dig tenting or just plain vacationing in their camper trucks are going up, and each sports a service building in the park's center, replete with laundromat, food shop and mini-arcade area. Sol normally installs several pins a table and music box in each and the campers love it. . . . Allied Leisure's sales manager Gene Lipkin just returned from week's sales swing to the Coast where he visited his distribs and introduced them to the hot new Sea Hunt flipper game. Gene says Advance (San Francisco) chief Lou Wolcher really likes the piece and sees big things in store for the ALI line. Lou is feeling fine these days and knocking down a full day's work, says Gene. . . . We finally made the trek up to Niagara Falls over Memorial Day weekend, stopping three-quarters of the way up to visit with John and Maxine Bilotta, dine at the legendary Zappia's Restaurant and then toured Johnny's enormous office-shop-warehouse complex on Murrey St. With all due respect to Niagara Falls, Johnny's building was the most spectacular thing we saw on the trip.

AMICO International chief Morris Nahum recently returned from a European sales trip during which he signed on as exclusive distributor for the South American territory for the world famous amusement ride manufacturer SOLI of Reggio Emilia, Italy. Morris also gained exclusive distribution, again for South America, of the Pinfari roller coaster ride. Pinfari is reputed to be world's largest makers of the fabled ride. Morris also revealed he's been elected to the Bnai Zion (Manhattan region) board of directors. Congrats.

Mondial International's Dick Sarkisian proudly notes the firm is celebrating its 20th year in the amusement game export business this year. Firm, founded by Suren Fesjian, is one of the industry's most influential exporters of new games to the foreign markets. . . . U.S. Billiards sales manager Len Schneller putting in lots of road mileage visiting his distribs across the land these last couple of months. Len likes to join the distribs in their visits to operate companies and talk about the coin table business. He also advises that both Pepper and Aristocrat table lines are moving briskly. . . . American Shuffleboard chief Nick Melone advises that important distribution announcement will be forthcoming, noting exclusive sales of his coin and recreation product line in Europe thru the offices of one of our big jukebox factories. Meantime, at home, sales on their coin-tables and shuffleboard's with coin-control mechanism are still "fabulous", with plenty of back-orders staring the production line guys in the face.

Rowe International, we learn, is now making a limited run of electronic dart games at its Grand Rapids plant, exclusively for the use of their distributors in this country. . . . Shirley Werner, secretary of the New York State Operators Guild, advises that the organization's June meeting will take place June 21st at the Woronock House on Rt. 376 in Wappingers Falls. Usual 7:30 PM start-mark. . . . Couple of new table soccer games are about to come onto the coin market from two of our biggest coin table manufacturers. Samples are already out to certain distributors.

## UPPER MID-WEST

Mr. & Mrs. Lawrence Sanford, Dodge Center, in the cities for the day buying records and parts . . . Jack Godfrey in town on a buying trip as was Bob Keese of Forest City . . . Jim Stolp from way up north near the Canadian border in town over the weekend and was saying that the walleyes were hitting very good on opening day. Weather was miserable but that didn't stop the thousands from going fishing on opening day . . . Al. Kirtz and Roy Fox in town for the day . . . Mr. & Mrs. Vern Ness. St. Cloud, in the cities for the day on a buying trip . . . Our deepest sympathy to Herb Peterson and family on the recent death of his brother . . . Mr. & Mrs. Tony Ratchford are in Phoenix for a week. Tony having to go there on business . . . Mr. & Mrs. Bob Addington, Bismarck, in town over the week end. Bob reports business never was better . . . Dean Schroeder in the cities for a few days on business . . . Mr. & Mrs. Earl Porter, Mitchell, in the cities for a few days vacation . . . Bob Lucking and his beautiful daughter Ann in the city for a few hours. Ann goes to St. Katherine and the semester being over Bob drove in to pick up Ann and take her home . . . Mr. & Mrs. Glen Addington have their reservations for June 5th, in Canada for a week of fishing . . . Ken Ahern has sold his route as of two weeks ago to Advance Music in Minneapolis . . . Mr. & Mrs. Gordon Runnberg made a day of it in town shopping . . . Congratulations to Mr. & Mrs. Larry Ruegner on the birth of their second son Thursday May 25th. Mother and baby are doing very well and Larry was busy handing out cigars at Acme and Lieberman Music Co. . . . John Berquist in town for the day on a buying spree . . . Hal and Lloyd Williamson in the cities for the day as was John McMahon.

## CHICAGO CHATTER

Williams Electronics Inc., this past week, officially unveiled the new United 6-player shuffle alley called "Gateway Arch" which operators can see at their local Williams' distrib showroom. It's a beautifully designed piece of equipment offering players "five exciting ways to play"—and it's available for immediate delivery!

THE RECENT MEMORIAL DAY weekend marked the traditional opening of some 400 American amusement parks from coast to coast. It was reported by the International Association of Amusement Parks & Attractions that more than 200 million patrons visited these centers during last year's season! . . . IAAPA further notes that a new, multi-million dollar amusement complex opened on May 27, just north of Cincinnati in Kings Mills, Ohio. Called Kings Island, the center offers the traditional parks fare plus many extras including a hotel, campsites, golf courses and a theater. Attraction's outstanding landmarks are a 33-story replica of the Eiffel Tower and a huge animated fountain, The Royal Fountain, which is considered to be the largest in the country.

SPOKE BRIEFLY WITH Chuck Arnold at the busy Chicago Dynamic Ind. factory where hot and heavy action continues on "Twin Rifle" and "Super Bowl"! Chuck said they'll be wrapping up their final run on the "Monte Carlo" big ball bowler at the end of the month.

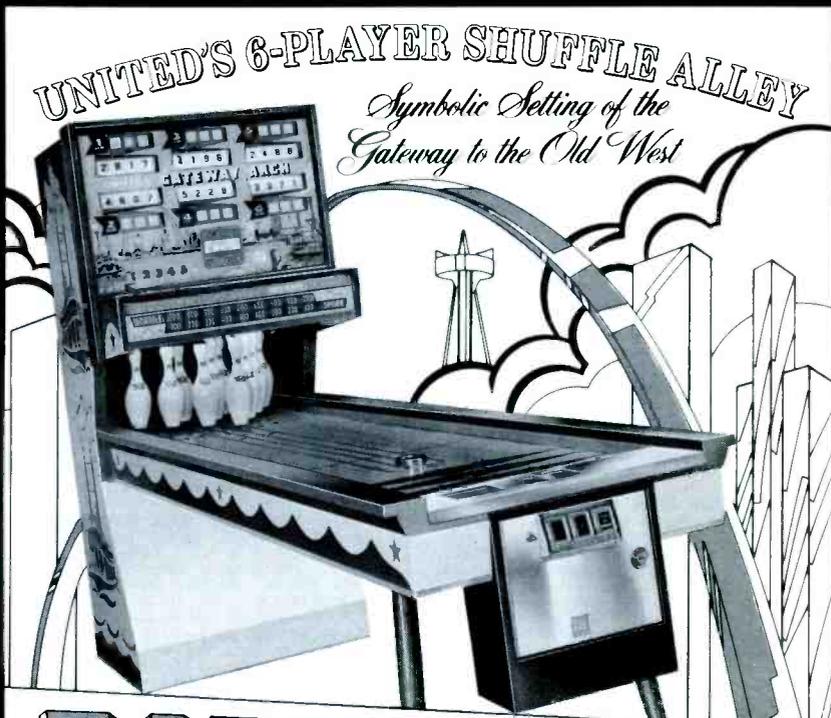
ROCK-OLA MFG. CORP.'s George Hincker returned to his office last Tuesday after a hectic week of covering the National Restaurant Show and attending the North and South Carolina vending convention in Myrtle Beach. He was joined at the latter event by the firm's southern field service rep Bill Kirk . . . The Rock-Ola factory, of course, is concentrating on current hit models, the "447", "448" and "449"!

FROM THE DAILY PAPERS: A recent edition of the Chicago Sun-Times has a feature story on a new vending machine which dispenses stereo tapes. Called, logically enough, the Stereo Tape Center, the machine is manufactured by Chicago-based International Automated Marketing Co. According to the article, about 400 of these machines are presently distributed across the country for placement in such locations as banks, department stores and drug stores. Article further states that the machine holds up to 220 tapes, accepts dollar bills and will eventually be equipped to accept credit cards also.

THE LOCAL IAAPA OFFICES, formerly at 203 N. Wabash Ave., moved June 1 to 1125 Lake Street Building, Suite 204-206, Oak Park, Illinois. Phone number is (312) 524-1012.

PRODUCTION SCHEDULES AT THE Midway Mfg. Co. Schiller Park plant center on "Bulls Eye", firm's latest (and very hot) entry, and "Flash Baseball". Larry Berke tells us the factory will very shortly conclude its run on "Dune Buggy".

THE FOUR-DAY CONSUMER ELECTRONICS SHOW will open in McCormick Place June 11, to run through the 14th. More than 300 exhibitors will utilize about 300,000 sq. ft. of space to show the various audio and video products.



**UNITED'S 6-PLAYER SHUFFLE ALLEY**  
*Symbolic Setting of the Gateway to the Old West*

**GATEWAY ARCH**

- 5 Exciting Ways to Play
- EASY SERVICE FEATURES
- 2/25¢ Play is the Profit Way

 **Williams** ELECTRONICS, INC.  
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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR.

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL And Gambling Machines; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere, SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN, JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAPO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAPO SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANT: Williams Baseball; LINE DRIVE—Mohawk Skill Games Co., 67 Swagerton Road, Scotia, NY 12302. Call: Ogen Whitbeck (518) 377-2162.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for resale, BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killean, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VENT DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC" Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY'S MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

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In locations where space is a problem, the Rock-Ola 449 fits right in.

Only 31 $\frac{7}{8}$ -inches wide, the slender 449 can turn previously unusable corners into real money makers.

But just because it's slender, don't think the 449 is short on features. It's got every feature that's made Rock-Ola the industry standard.

Plus these brand new 1972 features: An all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator that make this machine easier and more fun to operate than any previous phonograph.

A Rock Power Amplification Switch that lets you turn on booming double volume without a trace of distortion.

And just look at the styling. The sloping angles and graceful contours of the 449's daring new profile have their basis in a very practical concept called Sightline Programming. It entails getting the program deck up top where it grabs the eye and stimulates action. And slanting the deck to the optimum reading angle.

Then, the 449's design was executed in gleaming chrome, rich wood tones, and a compelling blend of light, animation, and color.

We didn't sacrifice anything in designing the 100-selection 449. It's got every feature you need to coin money in tight spots.

**ROCK-OLA**  
THE SOUND ONE

A black and white photograph of a woman in a white, flowing dress dancing behind a Rock-Ola 449 jukebox. The jukebox is a tall, rectangular machine with a slanted top section containing a program deck. The woman is positioned to the left of the jukebox, her arms raised and body in motion. The jukebox has a prominent speaker grille on the front and a control panel with various buttons and a display. The background is dark, making the woman and the jukebox stand out.

**449**

THE MINIATURE MUSICAL MINT



**A brand new single.**