

February 26, 1972

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Cash Box

PERIODICALS
FEB 26 1972

Getting The Industry To Get Out The Youth Vote (Ed) . . . WB/Reprise, A&M Map Voter Registration Drives . . . ABKCO Seeks 100% Of Apple Corps . . . Initial SQ Disk Sales Encourage Col . . . Buddah Deals Open Push On English Sounds . . . Nippon Victor, TBS Label

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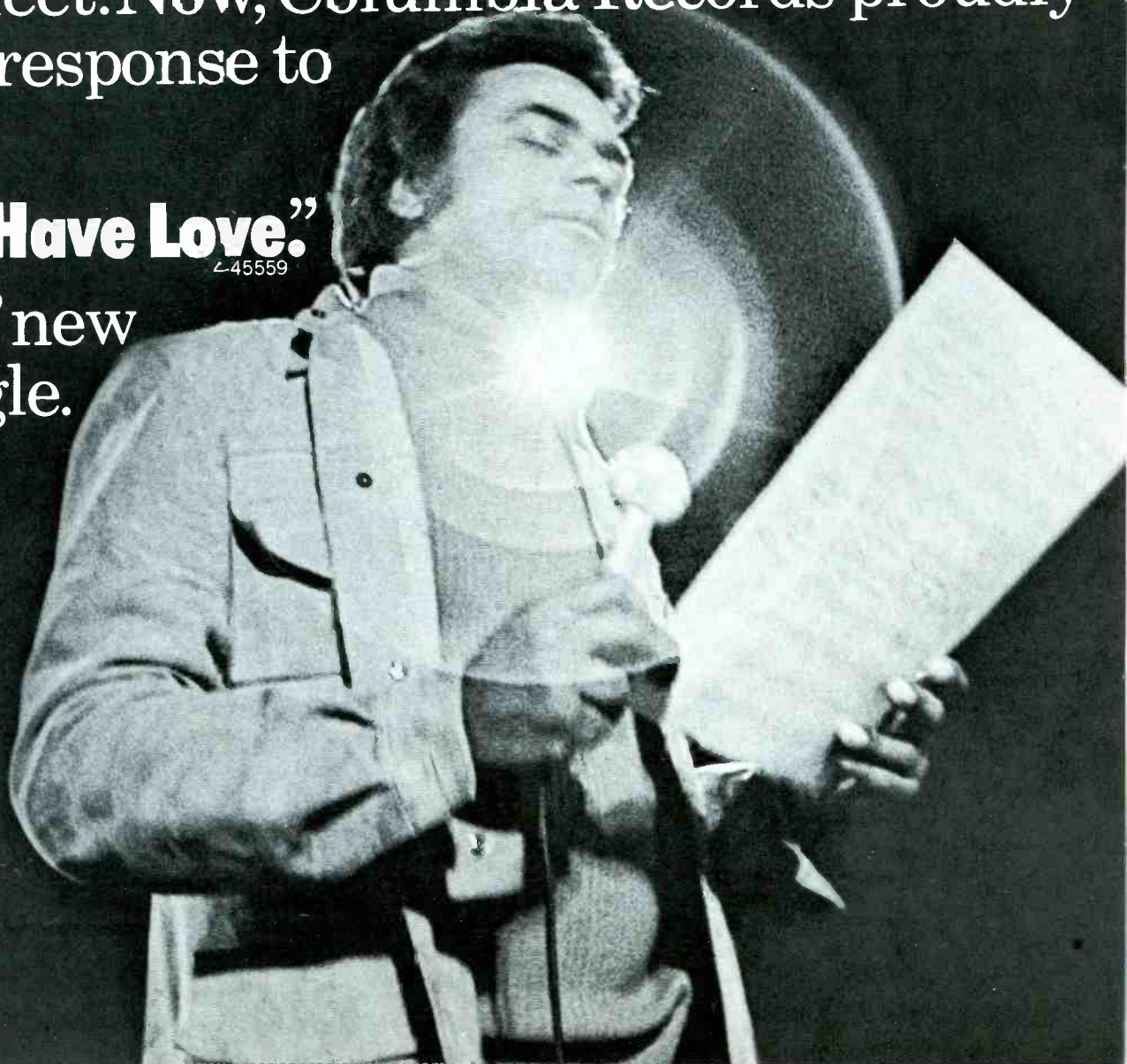
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Getting The Industry To Get Out The Youth Vote

The nation's youth, who have been so vocal in their political-socio protest in recent years, now possess the political "voice" to help determine who will represent them in the White House and Congress. This privilege, certainly a major aspect of their dissent, is now a reality, yet there is widespread concern over whether enough of the new 18 to 21 year-old voters will take advantage of this vital responsibility.

The music industry—the major art-form to which youth relates—is, happily, well aware of the importance of getting out the youth vote. Over the past six months, individual artist attractions such as the Beach Boys and Chicago have undertaken a personal campaign to get their fans to register to vote. This is all well and good. Now, this drive has taken on a wider scope. As stories in this issue report, the Warner Bros./Reprise and A&M labels have embarked on ambitious pro-

grams to get out the youth vote. WB/Reprise is taking the print/radio route, while A&M Records will give free a new sampler set (2—LP's) to anyone who can show a voter registration receipt. In addition, A&M will make available to deejays across the country a single whose title carries A&M's voter registration slogan, "Use The Power."

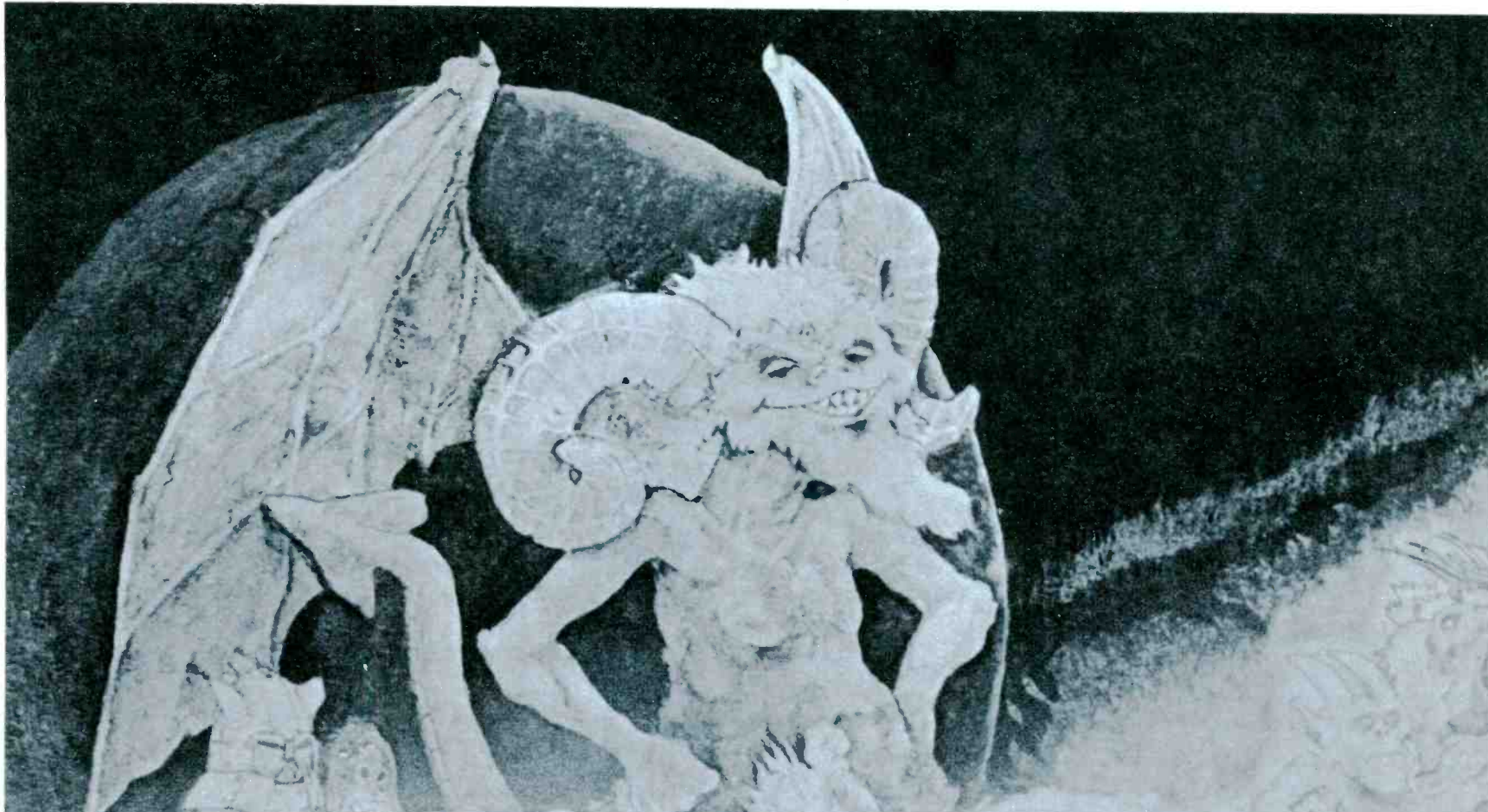
Whatever the means to bring this message across, we urge other labels and additional facets of the business to remind voter eligible youth of their participation in the political affairs of their country. For to "Use The Power," as the A&M people put it, is to affect commendable change in a manner that best suits a democracy. And there is no denying the power of the music industry to assist in making the voice of youth heard in a year in which all of us will select the individual who will guide the destiny of this nation for four years.

February 26, 1972

1	PRECIOUS & FEW Climax-Carousel 3005 (Dist: Bell)	2	4	34	AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager-Mercury 73255	37	40	69	IRON MAN Black Sabbath-Warner Bros. 7530	75	97
2	WITHOUT YOU Nilsson-RCA 0604	3	6	35	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865	42	51	70	KING HERION James Brown-Polydor 14116	—	—
3	HURTING EACH OTHER Carpenters-A&M 1322	4	7	36	ROCK AND ROLL LULLABY B. J. Thomas-Scepter 12344	45	56	71	MR. PENGUIN Lunar Funk-Bell 172	76	83
4	LET'S STAY TOGETHER Al Green-Hi 2202 (Dist: London)	1	1	37	DAY AFTER DAY Badfinger-Apple 1841	14	3	72	THE DAY I FOUND MYSELF Honey Cone-Hot Wax 7113 (Dist: Buddah)	85	—
5	DOWN BY THE LAZY RIVER Osmonds-MGM 14324	7	9	38	YOU WANT IT, YOU GOT IT Detroit Emeralds-Westbound 192	43	52	73	CRAZY MAMA J. J. Cale-Shelter 7314 (Dist: Capitol)	83	—
6	LION SLEEPS TONIGHT Robert John-Atlantic 2846	15	23	39	A HORSE WITH NO NAME America-Warner Bros. 7555	73	—	74	IN THE RAIN Dramatics-Volt 4075	87	—
7	JOY Apollo 100-Mega 0050	8	14	40	COULD IT BE FOREVER David Cassidy-Bell 187	53	67	75	MISSING YOU Luther Ingram-Koko 2110 (Dist: Stax)	72	77
8	EVERYTHING I OWN Bread-Elektra 45765	13	19	41	PUPPY LOVE Donnie Osmond-MGM 14367	63	—	76	GOIN' DOWN (On The Road To L.A.) Terry Black & Laurel Ward-Kama Sutra 540	88	90
9	SWEET SEASONS Carole King-Ode 66022 (Dist: A&M)	12	15	42	FOOTSTOMPIN' MUSIC Grand Funk Railroad-Capitol 3255	44	46	77	SINCE I FELL FOR YOU Laura Lee-Hot Wax 7201 (Dist: Buddah)	—	—
10	STAY WITH ME Faces-Warner Bros. 7545	10	11	43	I GOTCHA Joe Tex-Dial 1010 (Dist: Mercury)	56	60	78	BRAND NEW KEY Melanie-Neighborhood 4201 (Dist: Famous)	47	17
11	HEART OF GOLD Neil Young-Reprise 1065	18	39	44	NOW RUN AND TELL THAT Denise LaSalle-Westbound 201	51	63	79	SON OF MY FATHER Giorgio-Dunhill 4304	89	—
12	AMERICAN PIE Don McLean-United Artists 50856	6	2	45	GLORY BOUND Grass Roots-Dunhill 4302	54	65	80	WE'RE TOGETHER Hillside Singers-Metromedia 241	84	88
13	MOTHER AND CHILD REUNION Paul Simon-Columbia 45547	33	48	46	SLIPPIN INTO DARKNESS War-United Artists 50867	49	50	81	GOOD FRIENDS? Poppy Family-London 172	86	89
14	RUNNIN' AWAY Sly & Family Stone-Epic 10829	32	45	47	HANDBAGS & GLADRAGS Rod Stewart-Mercury 73031	56	66	82	CHEER Potliquor-Janus 179	98	100
15	NEVER BEEN TO SPAIN Three Dog Night-Dunhill 4299	5	5	48	THE WITCH QUEEN OF NEW ORLEANS Redbone-Epic 10749	19	21	83	BREAKING UP SOMEBODY'S HOME Ann Peebles-Hi 2205 (Dist: London)	90	91
16	BLACK DOG Led Zeppelin-Atlantic 2849	9	13	49	ROUNDABOUT Yes-Atlantic 2854	59	71	84	WHITE LIES Grin-Spindizzy 4005 (Dist: Epic)	92	94
17	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter 12315	20	24	50	FEELING ALRIGHT Joe Cocker-A&M 1063	36	38	85	DO WHAT YOU SET OUT TO DO Bobby Bland-Duke 361	97	—
18	MY WORLD Bee Gees-Atco 6871	21	27	51	RUNAWAY/HAPPY TOGETHER Dawn-Bell 175	41	44	86	THAT'S WHAT LOVE WILL MAKE YOU DO Little Milton-Stax 0111	91	93
19	FLOY JOY Supremes-Motown 1195	22	35	52	SUGAR DADDY Jackson Five-Motown 1194	16	8	87	WILLPOWER WEAK, TEMPTATION STRONG Bullet-Big Tree 131 (Dist: Bell)	93	—
20	FIRE AND WATER Wilson Pickett-Atlantic 2852	17	18	53	SUNSHINE Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	48	16	88	AFRO STRUT Nite Liters-RCA 0591	—	—
21	BANG A GONG (Get It On) T-Rex-Reprise 1032	26	31	54	TAURUS Dennis Coffey-Sussex 233	66	85	89	IT'S ALL UP TO YOU Dells-Cadet 5689	—	—
22	WAY OF LOVE Cher-Kapp 2158	27	32	55	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack-U.A. 50847	25	22	90	IN AND OUT OF MY LIFE Martha & Vandellas-Gordy 7113 (Dist: Motown)	94	—
23	ANTICIPATION Carly Simon-Elektra 45759	11	10	56	TOGETHER AGAIN Bobby Sherman-Metromedia 241	60	72	91	SUAVECITO Malo-W.B. 2584	—	—
24	RING THE LIVING BELL Melanie-Neighborhood 4202 (Dist: Paramount)	29	33	57	LOVE ME, LOVE ME, LOVE Frank Mills-Sunflower 118 (Dist: MGM)	67	81	92	WAKING UP ALONE Paul Williams-A&M 1325	95	99
25	TOGETHER LET'S FIND LOVE 5th Dimension-Bell 170	24	26	58	DO YOUR THING Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt)	69	—	93	HIS SONG SHALL BE SUNG Lou Rawls-MGM 14349	96	—
26	JUNGLE FEVER The Chakachas-Polydor 15030	34	42	59	DIAMONDS ARE FOREVER Shirley Bassey-United Artists 50845	65	70	94	SON OF MY FATHER Chicory-Epic 10837	—	—
27	THE NICKEL SONG Melanie-Buddah 268	31	36	60	TELL 'EM WILLIE BOY 'S A' COMIN' Tommy James-Roulette 7119	64	74	95	YOU AND ME TOGETHER Freddie North-Mankind 12009	99	—
28	COUNTRY WINE Raiders-Columbia 45535	28	30	61	EV'RY DAY OF MY LIFE Bobby Vinton-Epic 10822	71	82	96	LOVE THE LIFE I LEAD Fantastics-Bell 157	—	—
29	I CAN'T HELP MYSELF Donnie Elbert-Avco 4587	39	49	62	GIMME SOME MORE The JB's-People 602 (Dist: Polydor)	62	68	97	UP IN HEAH Ike & Tina Turner-U.A. 50881	100	—
30	TALKING LOUD AND SAYING NOTHING James Brown-Polydor 14109	30	43	63	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163	79	—	98	THANK GOD FOR YOU BABY Pacific Gas & Electric Co.-Columbia 45519	—	—
31	WE GOT TO GET IT ON AGAIN Addrisi Brothers-Columbia 45521	38	47	64	BRIAN'S SONG Michel Legrand-Bell 171	74	80	99	ONE WAY SUNDAY Mark Almond-Blue Thumb 206 (Dist: Paramount)	—	—
32	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley-RCA 0619	35	37	65	CLEAN UP WOMAN Betty Wright-Alston 4601 (Dist: Atlantic)	46	12	100	MERCEDES BENZ Goose Creek Symphony-Capitol 3246	—	—
33	NO ONE TO DEPEND ON Santana-Columbia 45552	40	53	66	TAKE A LOOK AROUND Temptations-Gordy 7115	82	—				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Understanding Mellow (Butler—ASCAP) ..	34	Everything I Own (Screen Gems—Col.—BMI)	8	Lion Sleeps Tonight (Folkways—BMI)	6	Suavecito (Canterbury/Rubinson)	91
Anticipation (Quackenbush—ASCAP)	23	Ev'ry Day Of My Life (Miller—ASCAP)	61	Love Me (North Country—BMI)	57	Sugar Daddy (Jobete—BMI)	52
American Pie (Yahveh/Mayday—ASCAP)	12	Feeling Alright (Almo—ASCAP)	50	Love The Life I Lead (Macaulay—BMI)	96	Sunshine (Castle Hill—ASCAP)	53
Bang A Gong (Tro-Essex—Int'l—ASCAP)	21	Fire & Water (Irving—BMI)	20	Mercedes Benz (Strong Arm—ASCAP)	100	Sweet Seasons (Screen Gems—Columbia—BMI) ..	9
Betch By Golly (Bellboy & Assorted—BMI)	68	Floy Joy (Jobete—BMI)	19	Missing You (Klondike—BMI)	75	Take A Look Around (Jobete—BMI)	66
Black Dog (Supertype—ASCAP)	16	Foot Stompin' Music (Storybook—BMI)	42	Mother & Child Reunion (Charing Cross—BMI) ..	13	Talking Loud And Saying Nothing (Dynatone, Belinda, Unichappell—BMI)	30
Brand New Key (Neighborhood—ASCAP)	78	Gimme Some More (Dynatone—BMI)	62	Mr. Penguin (Tedrole—ASCAP)	71	Taurus (Interior—BMI)	54
Breaking Up Somebody's Home (South Memphis—BMI)	83	Goin' Down (Dick James—BMI)	76	My World (Casseroles, Warner, Tamerlane—BMI) ..	18	Tell 'Em Willie Boy (Mandan—BMI)	60
Brian's Song (Colgems—ASCAP)	64	Good Friends (Gone Fishin'—BMI)	81	Never Been To Spain (Lady Jane—BMI)	15	Thank God For You (Screen Gems/Col.—BMI)	98
Can't Help Myself (Jobete—BMI)	29	Handbags & Gladrags (United Artists—ASCAP) ..	47	Nickel Song (Kama Ripa/Amelanie—ASCAP) ..	27	That's The Way (Unart/Tracebob—BMI)	55
Cheer (Fly Paper—BMI)	82	Heart Of Gold (W.B.—BMI)	11	No One To Depend On (Petra—BMI)	33	That's What Love (Trice—BMI)	86
Clean Up Woman (Sherlyn—BMI)	65	His Song Shall Be Sung (Beresofski—BMI)	93	One Way Sunday (Almo—ASCAP)	44	Together Again (Famous—ASCAP)	56
Could It Be (Pocket Full of Tunes—BMI)	40	Horse With No Name (W.B.—ASCAP)	39	Precious & Few (Caesar's—ASCAP)	1	Together Let's Find (5th Star—BMI)	25
Country Wine (Darla—ASCAP)	28	Hurting Each Other (Andrew Andalusian—ASCAP) ..	3	Puppy Love (Spanka—BMI)	41	Until It's Time (Gypsy Boy—ASCAP)	32
Cowboy's Work (Chrismarc—BMI)	63	I Gotcha (Tree—BMI)	43	Ring The Living (Neighborhood—ASCAP)	24	Up In Heah (Huh/Unart—BMI)	97
Crazy Mama (Moss Rose—BMI)	73	In And Out Of My Life (Jobete—BMI)	90	Rock & Roll Lullaby (Summerhills/Screen Gems—BMI)	36	Waking Up Alone (Almo—ASCAP)	92
Day After Day (Apple—ASCAP)	37	In The Rain (Groovesville—BMI)	74	Roundabout (Cotillion—BMI)	49	Way Of Love (Chappal—ASCAP)	22
Day I Found Myself (Gold Forever—BMI)	72	Iron Man (Tro/Andover—ASCAP)	69	Runaway/Happy Together (Vicki/Norma/Koppelman & Rubin—BMI)	49	We Got To Get (Blackwood—BMI)	31
Diamonds Are Forever (Unart—BMI)	59	It's All Up To You (Chappell/Butler—ASCAP) ..	89	Runnin' Away (Stone Flower—BMI)	14	We're Together (G&W—ASCAP)	80
Do What You Set (Don—BMI)	85	Joy (Campbell-Connelly—ASCAP)	7	Since I Feel For You (W.B.—ASCAP)	77	White Lies (Hilmer—ASCAP)	84
Do Your Thing (East Memphis—BMI)	58	Jungle Fever (Interson—ASCAP)	26	Slippen Into Darkness (Far Out—ASCAP)	46	Willpower Weak, Temptation Strong (MRC—BMI) ..	87
Don't Say You Don't (Sunbury—ASCAP)	17	King Herion (Dynatone/Belinda—BMI)	70	Softly Whispering (Maribus—BMI)	35	Witch Queen (Nova Lene—BMI)	48
Down By The Lazy (Kolob—BMI)	5	Kiss An Angel (Playback—BMI)	67	Son Of My Father (Tuesdale—BMI)	94	Without You (Apple—ASCAP)	2
		Let's Stay Together (JEC—BMI)	4	Stay With Me (W.B.—ASCAP)	10	You & Me Together Forever (Jerry Wms./Jibaro—BMI)	95
						You Want It (Bridgeport—BMI)	38



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The Godfather



PAA 0152
The single
from the forthcoming
original soundtrack album
exclusively on Paramount Records



WB/Reprise, A&M Aid Youth Vote

Suppliers Assist Warners Project

NEW YORK — Warner/Reprise Records in cooperation with its suppliers, notably Ivy Hill Litho, has embarked on a campaign to disseminate voter registration information in a number of ways. A number of individual artist attractions have previously announced voter registration campaigns.

Ivy Hill, which prints all Warner/Reprise album covers, has printed an info sheet which breaks down voter registration qualifications by state. The sheet, which has been endorsed by the League of Women Voters, will be inserted in all Warner/Reprise albums for the next six months.

In addition to the album insert, nearly all Warner print advertising between now and Nov. will include a line urging people to register to vote (Cont'd on p. 22)

Free 2-LP Set Keys A&M Move

HOLLYWOOD — In an attempt to motivate young people to register and vote, A&M Records will be releasing a special double LP record set to be used as an incentive item for the voter registration campaign. The LP, which will be distributed in early March, contains select cuts from A&M's recent releases, featuring such artists as Cat Stevens and the Carpenters. The LP will be given free to anyone with a voter registration receipt, and will be available at many of the voter registration booths, or through the mail.

(Cont'd on p. 22)

ABKCO Seeks 100% Control Of Apple Corps: Klein

NEW YORK — Allen Klein, president of ABKCO Industries, Inc., revealed at the annual meeting of stockholders last week (15) that ABKCO was discussing with George Harrison, John Lennon, and Ringo Starr, the possibility of acquiring their respective interests in Apple Corps Ltd. totaling 75%.

Harrison, Lennon and Starr will, within the next two weeks, make an offer to Paul McCartney, the remaining stockholder of Apple Corps Ltd., for their acquisition of his interests (25%) of such Company.

Klein stated that should McCartney's share be acquired by the remaining individuals, ABKCO Industries, Inc. would pursue negotiations towards the acquisition of the full 100% interest of Apple Corps Ltd. No assurance can be given that such transactions will be concluded, Klein stated.

Further action taken at the Stockholder's Meeting of ABKCO Industries, Inc. was the re-election of Klein, Joel Silver and Henry L. Newfeld to the board of directors.

In addition to his announcement to stockholders that ABKCO was attempting to acquire Apple Corps, Klein

Buddah Deals Open Drive On British Sounds

NEW YORK — Buddah Records is moving to capture a share of English sound success in the U.S.

First of several major steps, reported by Buddah co-presidents Neil Bogart and Art Kass, is the negotiation of a U.S. distribution deal with Charisma Records, owned by Tony Stratton-Smith. This agreement will bring all Charisma to the U.S. and Canada under its own logo, with exclusive distribution through Buddah. Charisma's roster includes Genesis, Lindisfarne, Van Der Graaf Generator and Bell & Arc. Charisma, Bogart noted, will be the "eyes and ears" of Buddah in England.

In addition, Buddah has signed a production arrangement with England's B&C Records, which handles Charisma in England. Under this deal, Buddah receives recordings by Public Library and Jimmy Justis, with others to follow. Another English sound move involves productions by singer-producer Steve Rowland. First act he'll bring to Buddah, through Charisma, is Magic Lantern, who scored in the U.S. with "Shame Shame."

The LP Package:
It's How You
Make It Nice

See
Insights & Sounds

Initial Sales Pattern On Quad SQ Encourages Columbia

NEW YORK — "It's going to be an SQ world."

This is an appraisal by Joe Dash, director of planning of the CBS/Records Group, who is charged with administering hardware licensees for Columbia's SQ quad disk.

Both Dash and Ron Bledsoe, assistant to Columbia Records president Clive Davis who handles the software end of SQ—that is, getting other labels to go along with the matrix quad system—are impressed with the four-month sales pattern of SQ, the first 24 albums having been marketed last

Nov. The combined disk/tape sales (tapes are marketed in the discreet system) have reached 200,000, with SQ disk sales at 125,000. Twenty thousand copies of the SQ disk have been sold abroad, Bledsoe adds. The leading SQ entry is Santana's "Abraxas" LP, followed closely by a Leonard Bernstein performance of Richard Strauss' "Also Sprach Zarathustra," which was utilized by Stanley Kubrick in his now classic film, "2001."

Bledsoe has just returned from a trip to the west coast, where he promises eventual SQ acceptance by at least four major labels there. Since EMI recently announced adoption of the SQ process, this means that Capitol Records is already committed to SQ.

Dash and Bledsoe cite a 51% re-order pattern on the SQ disk, an 81% re-order pattern on tapes.

An interesting sidelight is the release of what is believed to have been the first SQ singles release, by CBS/Sony in Japan. Some 200,000 disks were sold, Dash reports.

In addition to other new SQ releases, Columbia is planning an SQ "specialty" album arranged by Peter Matz and a sampler set.

Also, Columbia continues to sign hifi manufacturers as licensees for the (Cont'd on p. 22)

ABKCO Prelim. Injunction Vs. Atlantic

NEW YORK — The New York State Supreme Court last week (15) rendered its decision, wherein it found that ABKCO Records, Inc., was entitled to a preliminary injunction, restraining Atlantic Records, and Ampex Corp. from producing, selling, offering for sale, or distributing the tape version of an album entitled "The Rolling Stones Hot Rocks 1964-1971," pending an immediate trial.

In its decision, the Court stated that ABKCO has adequately demonstrated that Atlantic's proposed identical Hot Rocks album had appropriated performances from ABKCO's tape album and that ABKCO is entitled to be protected against such unauthorized use of its album.

The Court stated that its order would provide for an early trial and a timetable of reasonable pre-trial disclosure.

Agency's Acts: Cash Bonuses

DETROIT—Detroit's Diversified Management Agency instituted a profit sharing program whereby many of the acts that are signed for exclusive representation received cash bonuses from 1971 profits. Over \$15,000 in bonus moneys were paid out. The bonuses were based on the professionalism of the groups in dealing with college concert coordinators, promoters, etc.

D.M.A.'s Dave Leone feels the bonus program is an added incentive for its acts to cooperate with their buyers, remain loyal to the agency, and generally promote good will in the group/agent/client relationship—a facet "sorely lacking" in previous years.

Nippon Victor, TBS

Start Label

See

Int'l News

See This Week's
Editorial

FRONT COVER:



Badfinger was signed to Apple early in 1968. After becoming established with Pauls' tune, "Come And Get It" (from "The Magic Christian" soundtrack), the group continued to grow in international popularity, as their release schedule displayed long spaces between disks by usual standards.

Late in 1971, Badfinger began to explode. The single, "Day After Day" became a Top 3 item as did Nilsson's "Without You" almost simultaneously (another Badfinger tune, written by Apple-published Pete Ham and Tom Evans). Their third LP, "Straight Up," is #18 on the Top 100 LPs and still climbing. And all of this after participation in the Harrison-Shankar Bangladesh benefit concert, where they ably provided support.

Pete Ham, Mike Gibbins, Tom Evans and Joey Molland are the group members.

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**Give
Ireland
back to the
Irish**



wings

Saltzman's Music Div. On The Move

LONDON — With Ron Kass in the managing director's post, movie mogul Harry Saltzman's Hilary Music subsidiary is going full steam ahead in music publishing as well as intending to become a record production company and label by the end of the year.

Kass has appointed Tony Bramwell as professional manager for Hilary Music's publishing companies and Bramwell, formerly head of promotion for the entire Apple operation, will be actively involved in Hilary's production and label activities.

Kass reports that Hilary has already set-up a publishing network that includes the following countries: Mexico, Spain, Sweden, Norway, Denmark, Finland, France, Italy, Belgium and The Netherlands. Hilary has also setup future record distribution agreements for Mexico—via Gamma—and Spain—via Hispavox.

Kass, who is also managing director of Saltzman's CDF motion picture and television production companies, had had a long career in the music publishing and recording industries. He was formerly president of Apple Records and MGM Records.

He met Bramwell in his Apple post, with the latter having been with the Beatles for the last 11 of his 26 years, having first worked with them as an assistant road manager.

Liverpool born and bred, Bramwell joined the late Brian Epstein's NEMS Enterprises upon its formation in 1962 and was named assistant general manager in 1964. In 1965 he moved to the Beatles' Suba Films division and remained there until the formation of Apple Records in 1967.

WB Music Covers All Bases In Educational Music Field

NEW YORK — The music sheet at the top of the charts is not necessarily the only concern of the thriving music publisher and not certainly the only concern of Warner Bros. Music Publishing. Quite apart from the frantic chart action and record jockeying of the moment, there exists for them a complete and separate area of activity—educational publications, states Bob Alexander, head of the educational department for Warner Bros. Music Publishing. He reasons that with private, public and parochial schools and educational institutions teaching music at all levels, it is the educational music publisher who must supply these educators with materials for band, chorus, piano class, etc. Warner Bros., has long been recognized by educators as a major supplier whose music and methods of teaching catch the imagination and enthusiasm of students.

One such innovative method is a series published by WB entitled, "Blue prints for Musical Understanding," in which students are taught music appreciation through graphics in blueprint fashion while listening to the music of composers from Bach to Gershwin. The most recent in the series 'blueprints' music by DeBussy, Haydn, Brahms and Stravinsky. "Living With Music" is another successful educational series from WB, which has been widely used by schools across the country in general music classes.

Now Music, Too

Warner Bros. Music Publishing also utilizes its ever-growing catalogs of

contemporary music in the educational field. For example, among the latest 'quick-stepper' publications for marching bands are "Yellow Submarine," "Mr. Bojangles" and "Memphis Underground." Also in the works for band instrumentation is a new arrangement of "Let It Be." The current vogue of Broadway's "No No Nannette" has encouraged choral band and orchestra selections from Vincent Youman's score, another property of WB Music.

Dept. Formed In '29

The educational department of WB Music is as long-established as the company itself. Back in 1929 Warner Bros. films, for the purpose of having its own music library for film synchronization, formed a company (then named Music Publishers Holding Corp.) which purchased several existing music publishing catalogs. The catalogs of Harms, Witmark and Remick were acquired and included in them were several works published for band, orchestra and chorus.

As the need for school music grew in the 30's and 40's, so grew the instrumental and vocal catalogs of WB Music, utilizing at that time the melodies of Victor Herbert, Rudolph Friml, George Gershwin, Cole Porter, among others.

There's a song that says: "Teach the Children", and it is Alexander's job for WB Music to look for and provide varied and appealing music to teach them with—music and methods to make the learning fun, and the experience worthwhile.

David Cassidy Embarks On Feb.-Sept. Solo P.A. Dates

NEW YORK — Fresh from a European skiing holiday—with a promo stopover in England—David Cassidy has embarked on his most ambitious solo concert engagements. From Feb. 19 to Sept. 2, Cassidy, a member of TV's Partridge Family, will play venues, mapped out by Ruth Aarons Management and William Morris, that generally hold 15,000.

His Madison Square Garden date on Sat., Mar. 11, is already a sell-out (the Garden holds about 20,000). Ron Delsener, who is producing the Garden event, plans to film the concert, which will also feature Dawn. Bell Records says, however, it has no plans to issue a "live" LP of the concert. Additionally, Joshua Television will install a "videomagnified" 15' by 20' screen.

Before he returns to film Partridge Family episodes for next season, Cassidy plans to do as much recording as possible. He started his solo diskings with "Cherish," also the tag of a smash LP. A single from the LP, "Could It Be Forever," is also a big chart deck.

Interestingly, Cassidy is beginning to penetrate the English disk market without benefit of the TV show. BBC dropped the program after 12 weeks. It's Cassidy's belief that a 5pm time slot hurt the show, because, he contends, the show is not totally oriented toward the youth market, but has adult appeal as well.

Due soon is the fifth Partridge Family set, which will be called "Shopping Bag." Cover will actually consist of a shopping bag, two million of which have been ordered by Bell Records. This will be the fifth Partridge Family set.

'Pretend' Goes Foreign

In last week's story on Stereo Dimension's acquisition of global selling rights to the "Let's Pretend" line a typo indicated that foreign licensees are "not" being contacted. The word should have been "now."

Concert Dates

Here is the Cassidy itinerary: Feb. 19, Civic Center Arena, Pittsburgh; (20), Spectrum, Philadelphia; (26), Constitution Hall, Washington, D.C.; (27), Civic Center Arena, Baltimore; Mar. 3, HemisFair, San Antonio; (5), Astrodome, Houston; (11), Madison Square Garden, N.Y.; (18), Municipal Auditorium, Knoxville; (19), Colliseum, Macon; April 1, Boston Garden, Boston; (6), Kiel Auditorium, St. Louis; (7), Auditorium Arena, Milwaukee; (8), State Fair Colliseum, Indianapolis; (22), Mid-South Colliseum, Memphis; (23), Convention Center, Louisville; (29), Colliseum, Greensboro, N.C.; (30), Colliseum, Charlotte.

Also, June 3, Colliseum, Seattle; (4), Colliseum, Portland; Aug. 26, State Fair, Duquoin, Ill.; (27), Blossom Music Festival, Cleveland; Sept. 2, Canadian National Exposition, Toronto.

Chess/Janus To Handle Jay-Walking

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, has negotiated a distribution agreement with Jay-Walking Records, headed by Clarence Lawton. Jay-Walking artists The Continental Four were recently on the charts with "How Can I Pretend".

Formed a year and a half ago by Lawton and Bobby Martin, who produces and manages The Continental Four, the label will soon be releasing a new single by Ray Gant. Previous hits on Jay-Walking include "What You Gave Up" and "Day By Day," both by The Continental Four.

TMI Goes Thru RCA

NEW YORK — RCA Records and TMI have signed a deal whereby RCA Records will manufacture and market product produced by TMI throughout the world, report Rocco Laginestra, president of RCA, and Jerry Williams, president of TMI, the Memphis-based recording organization.

Laginestra said: "TMI is a most respected recording organization with a fine and constantly growing roster of artists. We are very happy for this association which we are certain will be mutually beneficial."

Williams said: "The time had come for us to expand the world-wide outlets for our records and artists, and it is our feeling that RCA's tremendous distribution organization, both in this country and abroad, will give our recorded entertainment the biggest possible exposure around the world."

Under the terms of the agreement, TMI product will be released in the U.S. and those countries abroad where its trademark is recognized, on its own label; in other nations, the product will be released on the RCA label.

The TMI label was started in 1970 by Jerry Williams and Steve Cropper at the Trans Maximus Studio in Memphis. In addition to these two, TMI now has the following names associated with its label: Tommy Cogbill, producer; Ronnie Capone, engineer; Glen Spreen, special project productions and arranging; Ewell Roussell, coordinator of sales and promotion, and James E. Eikner, Jr., general counsel.

King, Bailey Foundation For Inmates

WASHINGTON, D.C. — Blues singer B. B. King and criminal lawyer F. Lee Bailey are teaming up in a newly-formed penal reform foundation, to be called Foundation for the Advancement of Inmate Rehabilitation and Recreation (FAIRR).

Through the Foundation, both King and Bailey hope to solicit prison appearances by other entertainers, lawyers, sports personalities, writers, musicians and a wide range of public figures, aiming for a series of concerts, discussion groups and training programs.

FAIRR will also attempt to provide musical instruments, art equipment and other creative tools, including books for prison libraries.

Joining with King and Bailey in fueling the FAIRR project will be senator John V. Tunney, a member of the senate judiciary subcommittee on constitutional rights, and congressman John Conyers, Jr. (D., Detroit) who has been a staunch advocate of penal reform. Both legislators will serve as vice-chairmen.

B. B. King has been giving prison concerts for more than a year, his first arranged by Cook County Jail (Chicago) warden Winston E. Moore. He relates well to inmates, many of whom come from poor, Black backgrounds similar to his own.

F. Lee Bailey leveled his attack upon the failure of the present prison system, and advocated reforms such as "recruiting guards from ex-inmates."

"I'd like to march juries through here before they make a flippant decision," he said, adding, "judges should be required to tour certain penal institutions. It might reduce the population inside them."

Class Action Against BMI

HOLLYWOOD — Dunwich Productions has filed a class action suit against BMI in Los Angeles Federal District Court. The suit charges BMI with violation of antitrust laws, according to Dunwich attorney Stephen Meyers, "by unlawfully discriminating against small writers and publishers."

"The problem," explained Meyers to Cash Box, "is that BMI pays substantially larger rates to the larger publishers. Small companies can't compete with those rates, and that's why I feel that the large publishers have a monopoly."

The complaint was filed as a class action suit on behalf of all BMI-affiliated small writers and publishers. The named plaintiffs are Dunwich Productions, Ltd., which has three BMI-affiliated publishing companies, Yogo Music, Destination Music and Breed Music, and BMI-affiliated writers Larry Wiegand, Dick Wiegand and David Waggoner. Damages for the class are estimated to exceed \$25 million over the past four years.

Last year, Meyers filed a similar class action against ASCAP.

Meyers characterizes ASCAP and BMI by saying "They're quite insular and don't expect people to be looking over their shoulders."

Gospel LP's, Tapes From Savoy Label

NEWARK, N.J. — Savoy Records has just issued three new LP's in the gospel field including: "Fill My Cup" by the Voices of Christ; "The Gospel Workshop of America Mass Choir of 1000 Voices" with James Cleveland and the O'Neill Twins; and an album titled "Sara Jordan Powell".

Herman Lubinsky, the 75 year-old president of the Savoy, also announced that he is issuing 20 new tapes in 8 track, featuring product that has been very successful on albums in the recent past. The tapes will carry a suggested list of \$6.98.

Writer Hall Names Officers, Board Members

NEW YORK—Three new officers and three new members of the board of directors have been named by the Songwriters Hall of Fame, according to Johnny Mercer, president of the organization. These new operatives have already assumed their duties and with the balance of the Hall of Fame management, are now directing all efforts to the planning of the second annual awards banquet and show, to be held May 15 at the Hotel Americana, New York.

Appointed to new officer posts are Oscar Brand, as a vice president; Jerry Leiber, as assistant secretary; and Russell Sanjek, director of public affairs. They will now serve with the balance of the officers, which list includes Leonard Feist and Robert Sour, vice presidents; Edward Eliscu, secretary; George Hoffman, treasurer; Paul Ackerman, exec director and Abe Olman, managing director, in addition to Mercer.

New board members include Irving Caesar, Hal David and Burton Lane, who join Ackerman, Stanley Adams, Eliscu, Feist, John Hammond, Hoffman, Gerald Marks, Mercer, Howard S. Richmond, Sour and William B. Williams on the board.

The next meeting of the board will be held in New York this Wed. afternoon (23).

Noonan Polydor Marketing Chief

NEW YORK — Jerry Schoenbaum, president of Polydor Inc., has announced the appointment of Tom Noonan as the head of marketing for Polydor and its affiliate labels. He reports to Schoenbaum.

A vet of over 20 years of experience in the record industry, Noonan's most recent position was as vice president of sales with Ivy Hill's record division. Prior to his association with Ivy Hill, Noonan had been vice president and general manager at Metro-media, and spent several years as assistant executive vice president at Motown, and as national promo director with Columbia Records.

Keith Heads Ampex Finances

NEW YORK—Robert L. Keith has been named treasurer-controller of Ampex Corp., according to John P. Buchan, exec vice president. In his new position, Keith assumes the duties of controller in addition to his former duties as treasurer. He replaces Walte P. Weber, vice-president-finance, who has resigned.

Before joining Ampex in 1970, Keith was treasurer of Fairchild Camera and Instrument Corporation, Mountain View. Previously, he was director-budgets and financial analysis with American Express Company, New York City.

He attended Northwestern University and is a certified public accountant. He is a member of the Financial Executives Institute.

Kahn To RCA

NEW YORK—Steve Kahn has been appointed a field promo rep for RCA Records. He will work in New York City and State, Connecticut and New Jersey.

Kahn's appointment was announced by RCA's director of promo Frank Mancini, who noted that Kahn will be working with RCA's New York field promo rep Nat LaPatina.

Kahn, a former disk jockey and musician, was with International Recotape Corp. for a year and a half before joining RCA. While with IRC he did local promo in New York. Prior to that he was New York State promo manager with Liberty Records.

Company Financial Reports

Handleman's 3rd Quarter Sales A Peak

DETROIT—Handleman Co. has reported that preliminary figures indicate sales for the third quarter ended Jan. 31, reached record levels, increasing approximately 3% over sales of \$33,807,000 for the corresponding quarter of 1971.

Although final figures will not be available for several weeks, the company anticipates that third quarter earnings will show some improvement over last year's earnings of \$.51 per share for the same quarter.

Paul Handleman, chairman of the board, and David Handleman, president of the large wholesaler, stated that sales were at "satisfactory" levels in Nov. and Dec., but a "disappointing" Jan. resulted in a reduction of the rate of sales growth for the quarter.

Slover Is Ampex VP

NEW YORK—William L. Slover, recently named general manager of the Ampex music division, has been elected a vice president of Ampex Corp., according to Henry W. West, Jr., group vice president.

Slover became general manager of the Ampex music division in January. Previously, he was marketing manager of the Ampex computer products division, a position he held since 1967.

Ruffino Is Prod Manager At Playboy

HOLLYWOOD—The appointment of Joe Ruffino to Playboy Records as production manager has been announced by the company's executive vice president Bob Cullen.

Ruffino's duties will include the production, pressing and shipping of all albums and singles product for the label. He will report directly to Ron Goldstein, Playboy's national sales manager.

Col Pics Sees 3rd Qtr Profit; Loss In 2nd Qtr

NEW YORK — Columbia Pictures Industries, parent of the Bell label and Screen Gems-Columbia music publishing operations, has indicated, as expected, a loss for the fiscal second quarter ended Jan. 1, but reports an anticipated profit for the third period ending April 1.

The loss for the second quarter, arrived at by subtracting published first quarter results from published first half results, should come to \$4.4 million. For the previous period, a profit of \$494,000 was reported.

For the first fiscal half, the company reports a loss of \$5.5 million, compared with a year-earlier profit of \$958,000, or 15¢ a share. For the year ended last June 26, the company had a net loss of \$28.8 million on gross income of \$233.3.

Leo Jaffe, president, says the third quarter profit will result from several well-received films and profits from other areas.

Gordon Manages Col's Retail Ads

NEW YORK—Julian Rice, associate director of retail advertising development for Columbia Records has announced the appointment of Bob Gordon to the position of manager, retail advertising.

In his new position, Gordon will be responsible for the supervision of the production of all retail advertising and sales promotion materials and the coordination of these efforts with the Columbia Field Sales organization. In addition, he will assist Mr. Rice in the on-going exploration and development of new retail advertising media. Prior to this position, Mr. Gordon was advertising director for TVB Mail Order Assoc. in Philadelphia and was associated with Franklin Music, also in Philadelphia.

Rising To MGM In Dual Slot

NEW YORK — MGM Records has appointed Dick Rising to a newly created exec post which combines the responsibility for the label's international operation with a wide variety of domestic administrative areas. In these respective areas, he will function as director of administrative services.

Rising's most recent stint was with Revell, Inc. as international marketing director. Prior to that he held a similar post with Capitol Records from 1960 to 1963. He headquartered in Frankfurt and Paris for two years as that diskery's european director returning in 1966 as vp and general manager of Capitol Records International. From 1952 to 1960, Rising held several domestic administrative and marketing positions. As MGM's director of administrative services, Rising will report to Bill Burdsal, vice president of administration.

Col Names 2 To Branch Sales

NEW YORK—Paul Smith, newly appointed regional sales director for Columbia's northeast region, has announced the promotion of Ron Piccolo and Robert Jamieson to the positions of branch sales managers for the New York and Minneapolis Branches, respectively. Piccolo and Jamieson will be responsible to Smith for the supervision of all sales and promotion activities in their markets.

Piccolo joined Columbia in 1962 and has held the position of operations manager in the Rochester and Chicago Branches. Most recently he served as branch sales manager for Minneapolis. Jamieson joined Columbia in 1968 as a sales trainee and was recently field sales manager in New York.

Klenfner Col 'Now' Nat'l Promo Manager

Steve Popovich, director of national promotion at Columbia Records has announced the appointment of Mike Klenfner to national promo manager of contemporary product.

Klenfner will be responsible to Popovich for the planning, development and direction of all FM/Rock product promotion. In addition to these duties he will work closely with underground artists and their managers in support of the artists' appearances and tours in order to gain maximum exposure for these artists and their product.

Klenfner, who was in charge of production and stage for the Fillmore East, was most recently music director/disk jockey at WNEW-FM. He managed the Beach Boys during their recent reemergence.

UP Hochman At ASCAP Legal

NEW YORK—ASCAP general counsel Herman Finkelstein reports the promotion of David Hochman from staff attorney to senior attorney in the society's legal department.

Hochman, a native New Yorker, holds degrees from Brooklyn College and the Harvard Law School. He joined the society's legal staff in 1965.

His duties include the preparation and supervision of copyright infringement actions against broadcasting stations. He also advises members of the society's sales and membership staffs concerning a variety of legal matters arising in their departments. In his new position, Hochman will have additional responsibility in these areas and supervisory responsibility over junior attorneys.



WOLF GOES TO PASTURE—Steppenwolf is hanging up its rock & roll shoes. Following the group's announced plans for retirement, the members received letters of commendation from many high ranking officials in the recording business and Los Angeles Municipal government. Los Angeles mayor Sam Yorty declared Feb. 14 (Valentine's Day) as "Steppenwolf Day" in his city, citing the group for bringing added revenue to town with over \$40 million in record sales, and for serving as "a musical ambassador for Los Angeles to the world." Group leader John Kay has announced plans for a solo LP, "Forgotten Songs And Unsung Heroes," while the remaining original members, Jerry Edmonton and Goldy McJohn are forming a group, Manbeast, with ex-members of Damian. In this pose, the group's mementos are displayed by Jerry Edmonton, Burt Jacobs of RFA, Goldy McJohn, RFA's Bill Utey, John Kay and Reb Foster of Reb Foster Assoc., Inc.

Michel Legrand's Newest Album -

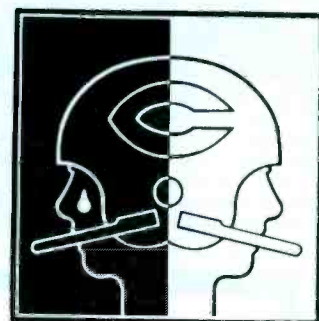


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PIECES OF DREAMS and others

Bell Album 6071 Stereo

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

Chickory's 'Son' In US Via Epic

NEW YORK — Epic Records has released "Son of My Father," by Chickory. The record is CBS-England's fastest-breaking single to date, selling in excess of 200,000 copies. Produced by Roger Easterby and Des Champ, "Son of My Father" is Chickory's first record. Easterby and Champ have also scored first-time-out hits by The Pipkins and Vanity Fair.

'Tapestry' Boost

HOLLYWOOD — When Don McLean's "American Pie" LP gained topselling status, the sales charisma rubbed off on his first United Artists album, "Tapestry." Originally issued in August 1970, "Tapestry" had leveled in sales until "American Pie" hit and then had a hefty boost in sales which is still growing.

Recotape To Distrib Friday

NEW YORK — Friday Records, Inc. has just signed with International Recotape Corp. an exclusive distributorship deal covering New York, Connecticut and New Jersey. International will concentrate on Friday's first release, "Devil in My Home", written and sung by Jonah Thompson, and produced by Bryan James Productions.

Friday Records is currently planning other releases with Jonah, the Canal Street Orchestra, and another artist not yet signed. Friday also announces an album in the planning with Kenny Chandler of "Heart" fame.



THE FIRST CUT — Yogi Ramo Michael Adonaiasis (left) is seen at the New York Record Plant where he completed mixing his first LP "Getting It Together" for his own Universal Awareness label. Also seen is assistant engineer Jeff Rosenfeld.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

My World—Bee Gees—Atco
Don't Say You Don't Remember—Beverly Bremers—Scepter
I Can't Help Myself—Donny Elbert—Avco
Heart Of Gold—Neil Young—Reprise
Bang A Gong—T-Rex—W.B.
Mother & Child Reunion—Paul Simon—Columbia
We Got To Get It On—Addrisi Bros.—Columbia

WMAK—NASHVILLE

Ring The Living Bell—Melanie—Neighborhood
Goin' Down—Black & Ward—Kama Sutra
Puppy Love—Donny Osmond—MGM
A Cowboys Work Is Never Done—Sonny & Cher—Kapp
Son Of My Father—Giorgio—Dunhill
If We Only Had Love—Dionne Warwick—W.B.

WFIL—PHILADELPHIA

The Day I Found Myself—Honey Cone—Hot Wax
Handbags & Gladrags—Rod Stewart—Mercury
Puppy Love—Donny Osmond—MGM
Softly Whispering—English Cong.—Atco

WMPS—MEMPHIS

Jungle Fever—Chakachas—Polydor
Taurus—Dennis Coffey—Sussex
I Gotcha—Joe Tex—Mercury
Rock & Roll Lullaby—B. J. Thomas—Scepter
A Cowboys Work Is Never Done—Sonny & Cher—Kapp
Do Your Thing—Isaac Hayes—Enterprise

WMEX—BOSTON

Give Ireland—Wings—Apple
If We Only Had Love—Dionne Warwick—W.B.
Betcha By Golly, Wow—Stylistics—Avco

WDGY—MINNEAPOLIS

Son Of My Father—Giorgio—Dunhill
Everyday—John Denver—RCA
Good Friends—Poppy Family—London
Now Run & Tell That—Denise LaSalle—Westbound
Taurus—Dennis Coffey—Sussex
Rock Me On The Water—Linda Ronstadt—Capitol
Sweet Sixteen—B. B. King—Dunhill

CKLY—DETROIT

Betcha By Golly—Stylistics—Avco
Heart Of Gold—Neil Young—WB
Rock N Roll Lullaby—BJ Thomas—Scepter
Softly Whispering—English Congraton—Atco

KLIF—DALLAS

A Horse With No Name—America—E.B.
Chantilly Lace—Jerry Lee Lewis—Mercury
Take A Look Around—Temptations—Gordy
School Teacher—Kenny Rogers—W.B.
Waking Up Alone—Paul Williams—A & M
It's All Up To You—Dells—Cadet
Sleepy Shores—Johnny Pearson—Mercury
The Day I Found Myself—Honey Cone—Hot Wax

KYA—SAN FRANCISCO

A Horse With No Name—America—W.B.
Mother & Child Reunion—Paul Simon—Columbia
Rock & Roll Lullaby—B.J. Thomas—Scepter
Got To Get It On—Addrisi Bros.—Columbia

KNDE—SACRAMENTO

Floy Joy—Supremes—Motown
Heartbroken Bopper—Guess Who—RCA
Ain't Understanding—Jerry Butler—Mercury

KGB—SAN DIEGO

Jungle Fever—Chakachas—Polydor
Lion Sleeps Tonight—Robert John—Atlantic
Rock & Roll Lullaby—B.J. Thomas—Scepter
Softly Whispering—English Cong.—Atco
Joy—Appolo 100—Mega
Way Of Love—Cher—Kapp
Ring The Living Bell—Melanie—Neighborhood

WKBW—BUFFALO

Rock & Roll Lullaby—B. J. Thomas—Scepter
I Can't Help Myself—Donny Elbert—Avco
A Man Who Sings—Richard Landers—ABC
Born Too Late—Crimson & Clover
Bang A Gong—T-Rex—W.B.
Way Of Love—Cher—Kapp
A Horse With No Name—America—W.B.

WQAM—MIAMI

Jungle Fever—Chakachas—Polydor
We Got To Get It On—Addrisi Bros.—Columbia

WLS—CHICAGO

Bang A Gong—T-Rex—W.B.
Heart Of Gold—Neil Young—Reprise
Floy Joy—Supremes—Motown

WTIX—NEW ORLEANS

Walking In The Rain—Love Unlimited
Glory Bound—Grass Roots—Dunhill
Afro Strut—Nite Liters—RCA
First Time Ever I Saw—Roberta Flack—Atlantic

WKLO—LOUISVILLE

Puppy Love—Donny Osmond—MGM
Mother & Child Reunion—Paul Simon—Columbia
Thank God For You Baby—P. G. & E.—Columbia
Floy Joy—Supremes—Motown
Way Of Love—Cher—Kapp
Ain't Understanding—Jerry Butler—Mercury

WOKY—MILWAUKEE

Cotton Jenny—Anne Murray—Capitol
Ev'ry Day Of My Life—Bobby Vinton—Epic
Tell Em' Willie Boy—Tommy James—Roulette
Hang On—Country
Rockin' Robin—Michael Jackson—Motown

KILT—HOUSTON

Ironsides—Quincy Jones—A&M
Puppy Love—Donny Osmond—MGM
Ain't Understanding—Mellow—Jerry Butler & Brenda Eager—Mercury
Louisiana—Mike Kennedy—Dunhill
Floy Joy—Supremes—Motown
Chantilly Lace—Jerry Lee Lewis—Mercury

THE BIG THREE

1. Puppy Love—Donny Osmond—MGM
2. Take A Look Around—Temptations—Gordy
3. The Day I Found Myself—Honey Cone—Hot Wax

WHB—KANSAS CITY

Puppy Love—Donny Osmond—MGM
Heart Of Gold—Neil Young—Reprise
Bang Agong—T-Rex—W.B.
Tell Em' Willie Boy—Tommy James—Roulette

WCAO—BALTIMORE

The Day I Found Myself—Honey Cone—Hot Wax
Puppy Love—Donny Osmond—MGM
Taurus—Dennis Coffey—Sussex
I Gotcha—Joe Tex—Dial

WKNR—DETROIT

In The Rain—Dramatics—Volt
Tiny Dancer—Elton John—Uni
Message From A Drum—Redbone—Epic

WIBG—PHILADELPHIA

Jungle Fever—Chakachas—Polydor
In The Rain—Dramatics—Volt
The Day I Found Myself—Honey Cone—Hot Wax

KQV—PITTSBURGH

I Gotcha—Joe Tex—Dial
The Day I Found—Honey Cone—Hot Wax

WAYS—CHARLOTTE

Bang Agong—T-Rex—W.B.
Ring The Living Bell—Melanie—Neighborhood
Son Of My Father—Giorgio—Dunhill
Puppy Love—Donny Osmond—MGM

WSAI—CINCINNATI

Heart Of Gold—Neil Young—W.B.
Puppy Love—Donny Osmond—MGM
Rock & Roll Lullaby—B. J. Thomas—Scepter
Sweet Seasons—Carole King—Ode

WIXY—CLEVELAND

Taurus—Dennis Coffey—Sussex
Heartbroken Bopper—Guess Who—RCA

WIXZ—McKEESPORT (Pitts.)

Way Of Love—Cher—Kapp
Heart Of Gold—Neil Young—Reprise
Mother & Child Reunion—Columbia

WCAR—DETROIT

Son Of My Father—Giorgio—Dunhill
Rock & Roll Lullaby—B. J. Thomas—Scepter
A Horse With No Name—America—W.B.
Waking Up Alone—Paul Williams—A&M
Blood Shot Eyes—Lucifer
Handbags & Gladrags—Rod Stewart—Mercury
Heart Of Gold—Neil Young—Reprise
Look What You Done—Slade
We Got To Get It On—Addrisi Bros.—Columbia

WCFL—CHICAGO

Son Of My Father—Chickory—Epic
Rock Me On The Water—Linda Ronstadt—Capitol
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Josie—Kris Kristofferson—Monument
Suavécito—Malo—W.B.
LP Cuts—Me & Julio Down By The School Yard—Paul Simon—Columbia
Don't Ever Take Away My Freedom—Peter Yaro—W.B.

KXOK—ST. LOUIS

Talk Loud—James Brown—Polydor
Mother & Child Reunion—Paul Simon—Columbia
Puppy Love—Donny Osmond—MGM
Handbags & Gladrags—Rod Stewart—Mercury
Heart Of Gold—Neil Young—Reprise
Rock & Roll Lullaby—B. J. Thomas—Scepter
We Got To Get It On—Addrisi Bros.—Columbia

WATCH FOR



NEW FROM



L&W Financial & Industrial Development Corp.

CHICAGO • (312) 375-5644

Tie your tongue around this one.

Proffer Marmelzat AND REED

The same company that seven years ago had D.J.'s stumbling over Simon & Garf... Garf... Garfunkel, presents yet another faux pas:

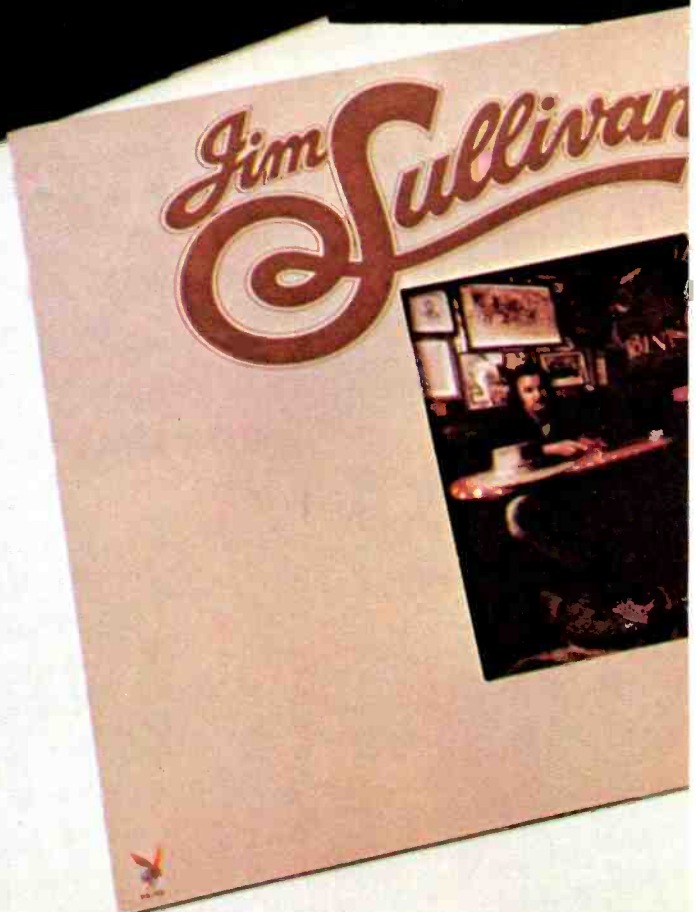
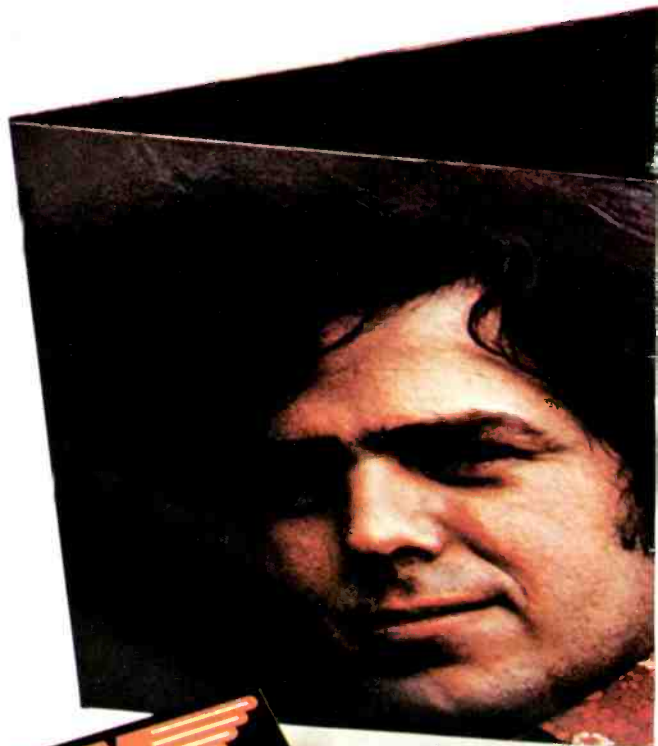
Pröf•fer, Már•mel•zat and Reed (as in reed). And their new single, "Love Is Alive (In My Heart)."

Stations across the country put Proffer, Marmelzat and Reed on the air as soon as the song shipped last week. And now, the word is spreading, "Play it, don't say it!"

Proffer, Marmelade and Reed.

"Love Is Alive (In My Heart)."⁴⁻⁴⁵⁵⁵³
**A new Columbia® single by
Proffer, Marmelzat and Reed.**

Tim Rose Hudson Jim Sullivan



Every artist on Playboy is a big name.

All three of them. After all, it's not every day you start a new record company. And it's not every day you sign three artists like Tim Rose, Hudson, and Jim Sullivan.

So, for the next three months, we're going all out. February, March and April are Tim Rose, Hudson, and Jim Sullivan months at Playboy.

During those months, we'll be doing some of the most extensive and extravagant merchandising and promotion you've seen in some time. It's sort of our 1972 version of the old "Artist of the Month" promotion. Only with three artists and three months, it's bound to be three times as good.

What do we call our promotion? Well, it doesn't really have a name. But if it did, it would probably be "Artists of the Month Months."

Tim Rose

"Try as they may, no one has managed to capture the sheer maniac intensity of Rose's singing." That's what one British critic wrote about Tim Rose. And, if preliminary reactions mean anything, we expect critics and public alike are going to delight in Tim's new album. (Rose aficionados, you'll remember, are a loyal bunch that can be found anywhere from London to San Francisco.) Produced in London, by Gary Wright (of Spooky Tooth fame), this album includes new originals by the man who wrote for artists like Jimi Hendrix, Jeff Beck, and The Grateful Dead, to name a few. We think this is Tim's best ever.

PB-101

Hudson

There are a number of young, new groups around, but we doubt many to equal Hudson. Actually, they're the Hudson brothers from Portland, Oregon. Bill, Mark, and Brett, aged 22, 20, and 18 have been singing together since they were children. Which makes them very young oldtimers. In fact, when you hear their album we think you'll agree it makes them "old pros"—it's filled with that kind of perfection. (For example, the new single "Leavin', It's Over.") The fact is, no label is complete without a bright, young, new group, and we're pleased that Hudson is ours.

PB-102

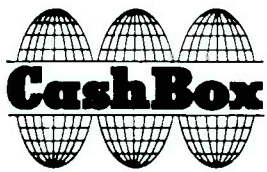
Jim Sullivan

has played 12 string and sung his songs in every beach bar between Acapulco and Big Sur. He sings about his life, in a very warm, friendly way. In fact, "Sunny Jim," one of his own songs on the album, might be the best description for Sullivan himself, a six foot three, Nebraska-born Irishman. Interestingly enough, in these days of tracking and other studio techniques, Jim recorded his album live — right there in front of the band. Much credit goes to producer, Lee Burch, and the magnificent engineering of Hank Cicalo. Listen to "Don't Let It Throw You," "Biblical Boogie," and "Plain to See." We think Jim Sullivan has one of those rare albums that you never get tired of hearing.

PB-103



Playboy Records



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Puppy Love—Donny Osmond—MGM			40%	80%
2. Take A Look Around—Temptations—Gordy			38%	38%
3. The Day I Found Myself—Honey Cone—Hot Wax			37%	56%
4. I Gotcha—Joe Tex—Dial			34%	68%
5. Son Of My Father—Giorgio—Dunhill			33%	75%
6. Cowboys Work Is Never Done—Sonny & Cher—Kapp			31%	75%
7. Tiny Dancer—Elton John—Uni			30%	30%
8. Taurus—Dennis Coffey—Sussex			28%	63%
9. Betcha By Golly, Wow—Stylistics—Avco			26%	38%
10. Heartbroken Bopper—Guess Who—RCA			23%	23%
11. If We Only Have Love—Dionne Warwick—W.B.			21%	21%
12. Cheer—Potliquor—Janus			20%	49%
13. Crazy Mama—J. J. Cale—Shelter			18%	74%
14. A Horse With No Name—America—W.B.			16%	98%
15. Handbags & Gladrags—Rod Stewart—Mercury			15%	97%
16. Could It Be Forever—David Cassidy—Bell			15%	99%
17. Louisiana—Mike Kennedy—Dunhill			13%	13%
18. In The Rain—Dramatics—Volt			13%	13%
19. Do Your Thing—Isaac Hayes—Enterprise			12%	12%
20. Suavecito—Malo—W.B.			12%	12%
21. Good Friends—Poppy Family—London			10%	10%
22. Waking Up Alone—Paul Williams—A&M			10%	74%
23. Son Of My Father—Chicory—Epic			9%	9%
24. Chantilly Lace—Jerry Lee Lewis—Mercury			8%	16%
25. Brandy—Scott English—Janus			7%	17%



Radio-TV News Report

Buddah Group 'Hit Kit' To Stations

NEW YORK — The promotion department of The Buddah Group has devised a way to try to get radio stations into their current singles release. The package is called The Hit Kit and consists of a black Hit Kit box (7 inches square by 1 inch deep) holding seven current singles by seven artists from The Buddah Group. Each single is packed in its own

sleeve, and each sleeve is a different color.

The Hit Kit was devised by Jerry Sharell, national promotion director for The Buddah Group. Included are current singles by Melaine, Brewer and Shipley, Dust, Curtis Mayfield, Len Barry, Black and Ward and Lou Christie.

Cassidy TV Solo

HOLLYWOOD — David Cassidy will appear on a 90-minute solo guest spot on "The David Frost Show," according to Aarons Management, Cassidy's personal managers.

The show was taped in London February 7 while Cassidy was on a five-day promotional visit in Great Britain on behalf of Bell Records.

Cassidy returns to the U.S. following a five-week vacation in Europe and the promotion visit to London to begin the concert trail in Pittsburgh at the Civic Center Arena on February 19 and at the Spectrum in Philadelphia on February 20.

STATION BREAKS:

Sebastian Stone named program director of KFRC-San Francisco . . . Edward Keane joins WNCR-Cleveland as general sales mgr . . . Scotty Brink is the newly named program director of WRKO-Boston . . . John Records Landecker and Bill Bailey have been added to WLS-Chicago on-air roster . . . Scott Shannon appointed program dir. of WMAK in Nashville . . . Ed Hartley takes over the Sunday all-night show on WWDC-Washington . . . Name Bill Sullivan director of news and public affairs at WELI in New Haven. At the same station, Henry Parker and Shirlee Schaffer have been named commentators.

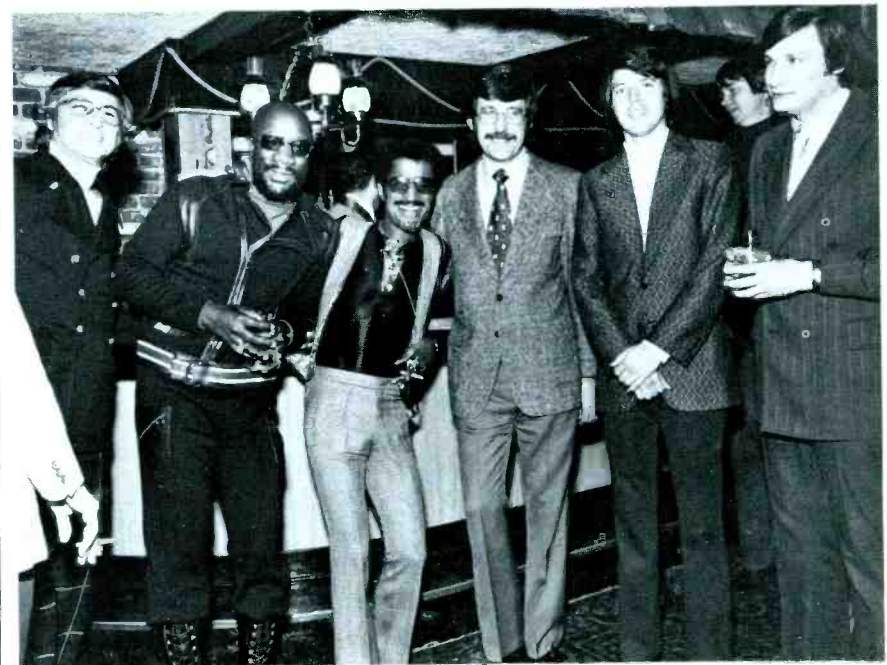
Joe O'Brien is now the morning man on WHUD-Peekskill, N.Y. . . . Pat Urgero has joined the sales staff of WPLJ-New York . . . Michael Donovan named director of advertising and promotion for WLS-Chicago . . . Lee Larsen promoted to local sales mgr. for KHJ-AM in Los Angeles . . . Mark Alan is the new assistant station mgr. at WBAB-Babylon, N.Y. . . . WABC-New York has signed Dan Ingram to his third five-year contract.



ALL FOR ONE — The cast of "To Live Another Summer, To Pass Another Winter" gathered on the sidewalk to have their picture taken when they taped an appearance for the David Frost Show. "To Live Another Summer" presented by Leonard Soloway at the Lunt-Fontanne Theatre, features an all Israeli cast, and can be heard on their original cast album on Buddah Records.

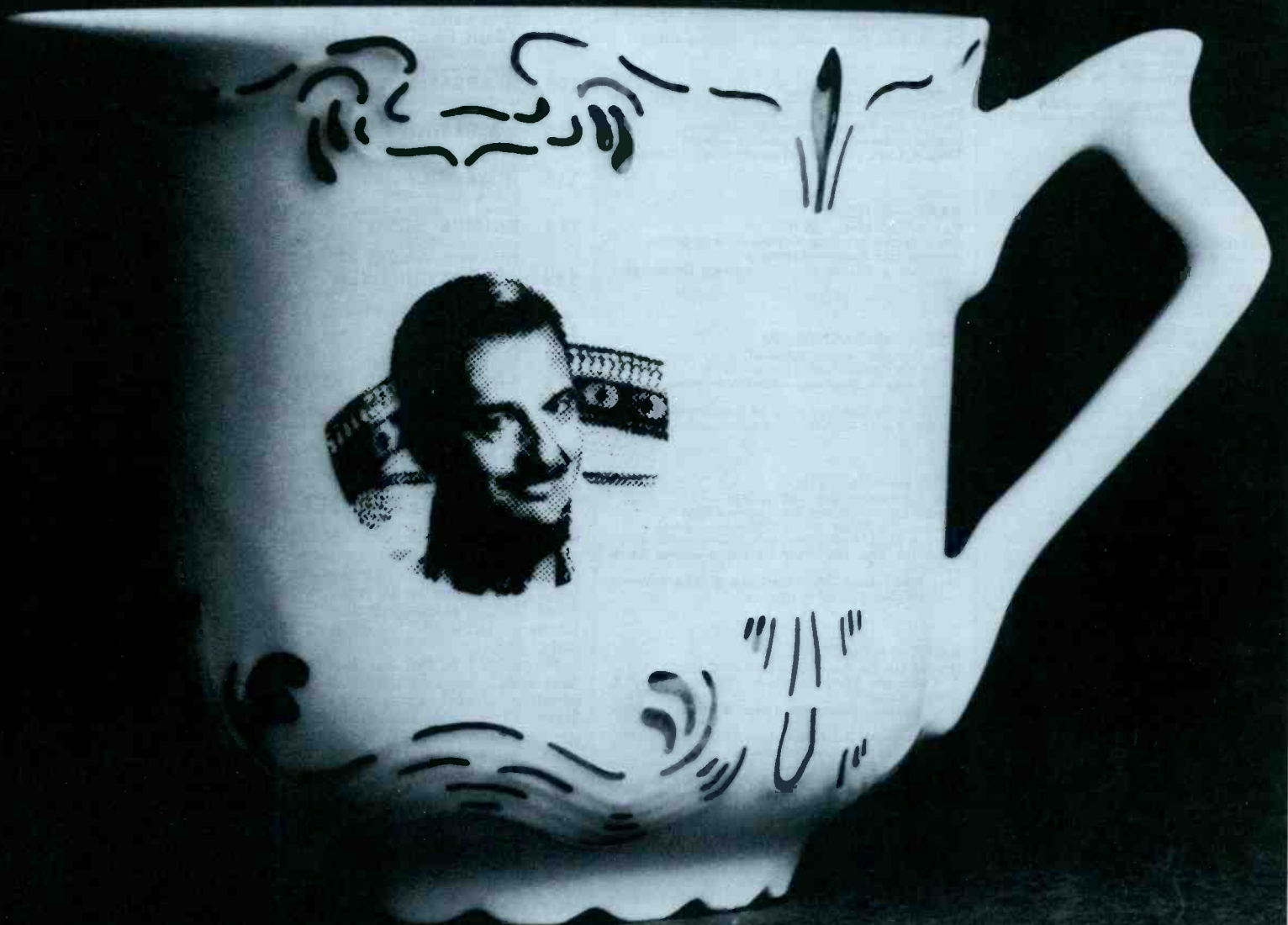
Carpenters To Guest On 'London Bridge'

NEW YORK — The Carpenters, A&M recording stars, have been set by producers Burt Rosen and David Winters to guest star in "The Special London Bridge Special," airing May 7 on NBC-TV. Previously set for the show are Tom Jones, Jennifer O'Neal, Kirk Douglas and Elliott Gould. The show is a Winters/Rosen Production with Winters directing.



GRAND OPENING—Record industry-ites and disk jockeys turned out in full force for MGM Records' Sammy Davis, Jr.'s opening at Harrahs', Lake Tahoe. The MGM recording group The Sylvers also appeared on the same bill. Shown left to right are: Sy Marsh of Davis Enterprises, Isaac Hayes of Stax Records, Sammy Davis, Jr., Gene Taylor of WIXY in Cleveland, Mike Curb-President of MGM Records and Robin Mitchell-Program Director of KOL in Seattle. Isaac Hayes has been signed to produce the next Sammy Davis, Jr. single for MGM Records.

Mr. Words and Music



Daddy Frank (The Guitar Man)
Turn Your Radio On
Put Your Hand in the Hand
Okie From Muskogee
The Night They Drove Old Dixie Down



West Texas Highway
Take Me Home, Country Roads
Mobile
Big Mabel Murphy
Mr. Words and Music

Ernie Ford



Additions To Radio Playlists

Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KILK—DENVER
Heartbroken Bopper—Guess Who—RCA
A Horse With No Name—America—W.B.
I Can't Help Myself—Donny Osmond—MGM
Love Me Love Me Love—Frank Mills—Sunflower
Tiny Dancer—Elton John—Uni

WLOF—ORLANDO
Crazy Mama—J. J. Cale—Shelter
Take A Look Around—Temptations—Gordy
Louisiana—Mike Kennedy—ABC
A Horse With No Name—America—W.B.
We Got To Get It On—Addrisi Bros.—Columbia
Tiny Dancer—Elton John—Uni
Willpower Weak—Bullet—Big Tree
If We Only Have Love—Dionne Warwick—W.B.
Heartbroken Bopper—Guess Who—RCA
When The Bell Rings—Newport News—RCA

KRUX—PHOENIX
Puppy Love—Donny Osmond—MGM
Way Of Love—Cher—Kapp
A Horse With No Name—America—W.B.

WKWK—WHEELING
Puppy Love—Donny Osmond—MGM
Son Of My Father—Chickory—Epic
Pain—Ohio Players—Westbound
Glory Bound—Grass Roots—Dunhill
Heart Of Gold—Neil Young—Reprise
Everybody's Reaching Out—Pat Daisy—RCA
A Cowboys Work Is Never Done—Sonny & Cher—Kapp

WIFE—INDIANAPOLIS
A Horse With No Name—America—W.B.
Oh My Love—Letterman—Capitol
A Cowboys Work Is Never Done—Sonny & Cher—Kapp

WJET—ERIE
Brandy—Scott English—Janus
Good Friends—Poppy Family—London
Blood Shot Eyes—Lucifer
Puppy Love—Donny Osmond—MGM
A Horse With No Name—America—W.B.
Jungle Fever—Chakachas—Polydor
Take A Look Around—Temptations—Motown
Tiny Dancer—Elton John—Uni
Betcha By Golly, Wow—Stylistics—AVCO
Could It Be Forever—David Cassidy—Bell

WDRC—HARTFORD
Glory Bound—Grass Roots—Dunhill
Jungle Fever—Chakachas—Polydor
Softly Whispering—English Cong.—Atco
Could It Be Forever—David Cassidy—Bell
We Got To Get It On—Addrisi Bros.—Columbia

WBAM—MONTGOMERY
Could It Be Forever—David Cassidy—Bell
Rockin' Robin—Michael Jackson—Motown
What It Is—Olivia Newton John—Uni
Do Your Thing—Isaac Hayes—Enterprise
Puppy Love—Donny Osmond—MGM
If Not For You—Bob Dylan—Columbia

WLAV—GRAND RAPIDS
We Got To Get It On—Addrisi Bros.—Columbia
A Horse With No Name—America—W.B.

KNUZ—HOUSTON
Roundabout—Yes—Atlantic
A Year Every Night—Smile
Runnin' Away—Sly & Family Stone—Epic
Heartbroken Bopper—Guess Who—RCA
Son Of My Father—Giorgio—Dunhill
A Horse With No Name—America—W.B.
Puppy Love—Donny Osmond—MGM

KIOA—DES MOINES
A Horse With No Name—America—W.B.
Louisiana—Mike Kennedy—ABC
Glory Bound—Grass Roots—Dunhill
Crazy Mama—J. J. Cale—Shelter
Until It's Time For You To Go—Elvis Presley—RCA
Rock Me On The Water—Linda Rondstadt—Capitol

WPOP—HARTFORD
Together Again—Sherman—MGM
Roundabout—Yes—Atlantic
Glory Bound—Grass Roots—Dunhill
Handbags & Gladrags—Rod Stewart—Mercury
A Horse With No Name—America—W.B.

WHLO—AKRON
Puppy Love—Donny Osmond—MGM
Brandy—Scott English—Janus
Until It's Time For You To Go—Elvis Presley—RCA
Taurus—Dennis Coffey—Buddah
Nice To Be With You—Gallery—Sussex
If We Only Have—Dionne Warwick—W.B.

WPRO—PROVIDENCE
The Lion Sleeps Tonight—Robert John—Atlantic
A Horse With No Name—America—W.B.
Crazy Mama—J. J. Cale—Shelter
Rock & Roll Lullaby—B. J. Thomas—Scepter
Could It Be Forever—David Cassidy—Bell

KLEO—WICHITA
Until It's Time For You To Go—Elvis Presley—RCA
Puppy Love—Donny Osmond—MGM
Take A Look Around—Temptations—Gordy

WING—DAYTON
Mother & Child Reunion—Paul Simon—Columbia
Glory Bound—Grass Roots—Dunhill
Crazy Mama—J. J. Cale—Shelter
Betcha By Golly, Wow—Stylistics featuring Russell Tompkins, Jr.—AVCO
Could It Be Forever—David Cassidy—Bell

WCOL—COLUMBUS
Tiny Dancer—Elton John—Uni
Son Of My Father—Giorgio—Dunhill
Puppy Love—Donny Osmond—MGM
Take A Look Around—Temptations—Gordy

KAKC—TULSA
Suavecito—Malo—W.B.
Ain't Understanding Mellow—Jerry Butler
Brenda Lee Eager—Mercury
The Day I Found Myself—Honey Cone—Hot Wax

WSGN—BIRMINGHAM
Tiny Dancer—Elton John—Uni
Heart Of Gold—Neil Young—W.B.
Handbags & Gladrags—Rod Stewart—Mercury
Could It Be Forever—David Cassidy—Bell
Jungle Fever—Chakachas—Polydor

WBBO—AUGUSTA
Tiny Dancer—Elton John—Uni
Puppy Love—Donny Osmond—MGM
Waking Up Alone—Paul Williams—A&M
Take A Look Around—Temptations—Gordy
Take Up The Hammer Of Hope—Mike Curb—MGM
You Don't Love Me—Barbara & The Browns—MGM/Sounds of Memphis

KUNZ—HOUSTON
It's All Up To You—The Dells—Cadet
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
Nut Rocker—Emerson Lake & Palmer—Columbia
Louisiana—Mike Kennedy—ABC
Tiny Dancer—Elton John—Uni
I Gotcha—Joe Tex—Dial
No One To Depend On—Santana—Columbia
Take A Look Around—Temptations—Gordy

WFEC—HARRISBURG
Money Runner—Quincy Jones—Reprise
In The Rain—Dramatics—Volt
Living Without You—Manfred Mann's Earth Band—POL
Son Of My Father—Giorgio—Dunhill
Good Friends—Poppy Family—London
Lonesome Mary—Chilliwack—A&M
Love Me, Love The Life I Lead—Fantastics—Bell

KFJZ—FORT WORTH
A Horse With No Name—America—W.B.
I Gotcha—Joe Tex—Dial
Jungle Fever—Chakachas—Polydor
No One To Depend On—Santana—Columbia
Heartbroken Bopper—Guess Who—RCA
Goin' Down—Black & Ward—Kama Sutra

WAVZ—NEW HAVEN
Talking Loud—James Brown—Polydor
Now Run & Tell That—Denise LaSalle—Westbound
Do Your Thing—Isaac Hayes—Enterprise
Take A Look Around—Temptations—Gordy
The Day I Found Myself—Honey Cone—Hot Wax
King Herion—James Brown—Polydor

WGLI—BABYLON
Good Friends—Poppy Family—London
Roundabout—Yes—Atlantic
No One To Depend On—Santana—Columbia
Cheer—Potliquoer—Janus
Crazy Mama—J. J. Cale—Shelter
Since I Feel For You—Laura Lee—Hot Wax

WKSJ—JAMESTOWN
Take A Look Around—Temptations—Gordy
Betcha By Golly Wow—Stylistics—AVCO
Puppy Love—Donny Osmond—MGM
Son Of My Father—Giorgio—Dunhill
In The Rain—Dramatics—Volt
Castle In The Air—Don MacLean—U.A.
Suavecito—Malo—W.B.

LOOKING AHEAD

- | | |
|--|---|
| <p>101 EVERYBODY'S REACHING OUT FOR SOMEONE
(Jack—BMI)
Pat Daisy—RCA 0637</p> <p>102 KEEP ON DOIN' WHAT YOU'RE DOIN'
(Dynatone/Belinda/Unichappel—BMI)
Bobby Byrd—Brownstone 4205</p> <p>103 STEP OUT
(Star Show—ASCAP)
Mamas & Papas—Dunhill 4301</p> <p>104 SWEET SIXTEEN
(Modern—BMI)
B. B. King—ABC 11319</p> <p>105 LOUISIANA
(Wingate—ASCAP)
Mike Kennedy—ABC 11309</p> <p>106 NICE TO BE WITH YOU
(Interior—BMI)
Gallery—Sussex 232</p> <p>107 WE GOT TO HAVE PEACE
(Curtom—BMI)
Curtis Mayfield—Curtom 1968</p> <p>108 YOUR PRECIOUS LOVE
(Conrad—BMI)
Linda Jones—Turbo 021</p> <p>109 HEARSAY
(East/Memphis—BMI)
Soul Children—Stax 0119</p> <p>110 A MAN WHO SINGS
(Twil/Portobello—ASCAP)
Richard Landis—Dunhill 4300</p> <p>111 IF WE ONLY HAVE LOVE
(Hill & Range—BMI)
Dionne Warwick—Warner Bros. 7560</p> <p>112 BRIAN'S SONG
(Coigems—ASCAP)
Peter Nero—Columbia 45544</p> <p>113 ALL HIS CHILDREN
(Leeds—ASCAP)
Charlie Pride—RCA 0624</p> <p>114 WHAT IT IS
(Jobete—BMI)
Undisputed Truth—Gordy 7114</p> <p>115 SOPHISTICATED LADY
(Two Twenty Two—BMI)
R.E.O. Speedwagon—Epic 10827</p> | <p>116 I THINK ABOUT LOVIN' YOU
(Hummit—BMI)
Earth, Wind & Fire—Warner Bros. 7549</p> <p>117 WILL THE CIRCLE BE UNBROKEN
(PD)
Joan Baez—Vanguard 35148</p> <p>118 DA DOO RON RON
(Mother Bertha/Trio—BMI)
Ian Matthews—Vertigo 103</p> <p>119 CANDY MAN
Sammy Davis—MGM 14320</p> <p>120 YOUR LOVE
(Astronomical—BMI)
Persians—Capitol 3230</p> <p>121 BRANDY
(Grahple/Screen Gems/Columbia—BMI)
Scotty English—Janus 171</p> <p>122 YOU ARE THE ONE
(Town Crier—BMI)
Sugar Bears—Big Tree 122</p> <p>123 WHY NOT START ALL OVER AGAIN
(Bridgeport—BMI)
Counts—Westbound 191</p> <p>124 LIVING WITHOUT YOU
(January—BMI)
Manfred Mann's Earth Band—Polydor 14113</p> <p>125 A THING CALLED LOVE
(Vector—BMI)
Johnny Cash & Evangel Temple Choir—Columbia 45534</p> <p>126 DARLING BABY
(Jobete—BMI)
Jackie Moore—Atlantic 2861</p> <p>127 ROCK ME ON THE WATER
(Open Window—BMI)
Linda Ronstadt—Capitol 3273</p> <p>128 TOKOLOSHE MAN
(TRO/Essex—ASCAP)
John Kongos—Elektra 760</p> <p>129 TIME TO CHANGE
(Famous—ASCAP)
Brady Bunch—Paramount 0141</p> <p>130 YOU WERE MADE FOR ME
(Kags—BMI)
Luther Ingram—KoKo 2110</p> |
|--|---|

Bobby Marin To UA Latino

HOLLYWOOD—Bobby Marin has joined the staff of UA Latino Records, to produce and promote for that label. Announcement was made by Fred Reiter, managing director of the Latin division of United Artists Records, Inc.

Since he left the Air Force in 1965, Marin has been active in Latin music, serving in various sales capacities in New York and Detroit, as well as general manager of Mary Lou Records. As a solo artist he has been associated with Musicor and Speed Records.

For UA Latino Marino has recently produced albums by Louie Colon, Charlie Vasquez & Los Sentimentales, and Hector Riverz.

Knemeyer To Merc

CHICAGO—Mike Gormley, Director of Publicity for Mercury Records, announces the addition of George Knemeyer of Bombs Away and Associates public relations firm to augment the Mercury publicity department in Chicago.

Klinger PSO Library Rep

NEW YORK—Ralph Peer, II reports that Miss Emily Klinger has been appointed as the eastern service rep for the Southern Library of Recorded Music. Miss Klinger, who is stationed in New York, will work under the direction of Roy Kohn of Peer-Southern's Hollywood Office. Kohn is manager of Library operations for the Western Hemisphere. Miss Klinger will also work with Mario Conti, PSO International professional manager in New York.

The up-to-date Southern Library of Recorded Music is now 10 years old, and has supplied music for countless television, radio, commercial and feature film projects.

Cyrus Faryar Named Increase President

LOS ANGELES—Watermark, Inc., president Tom Rounds announced the naming of Cyrus Faryar as president of Increase Records. Increase is a wholly-owned Watermark subsidiary.



'V' FOR VICTORY—Tony Martell, president of Famous Music Corp.; Lenny Scher and Joe D'Imperio of Feld Bros. Management discuss the release of the winter olympics theme song, "Victory Is Peace" as recorded by Lee Holdridge on Paramount Records. Photo captures Holdridge, Martell, and D'Imperio planning a promotion campaign on behalf of the single.

It's all up to you.

The Dells

have been bringing
people together for nearly
nineteen years.

Because what they have to say
usually means something to everyone.

The new single is

IT'S ALL UP TO YOU

(CA-5689) t/w OH, MY DEAR
from the album FREEDOM MEANS. (CA-50004)



CADET

Chesca/Janus Records, A Division of RT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.
Also available on RT 8-Track Stereo Tapes and Cassettes

cash box / singles reviews

Picks of the Week

ELTON JOHN (Uni 55318)
Tiny Dancer (3:45) (Dick James, BMI—E. John, B. Taupin)
 Released by vociferous demand from his "Madman" LP, track has all it takes to be even bigger than "Your Song." Should easily outdistance his "Levon" success. Flip: "Razor Face" (4:40) (same credits)

JOHNNY MATHIS (Columbia 45559)
DIONNE WARWICKE (Warner Bros. 7560)
If We Only Have Love (2:55; 4:16) (Hill & Range, BMI—M. Schuman, J. Brel, E. Blau)

Two recording giants doing battle with one song so tremendous that there's bound to be room for both versions to succeed. Both productions warrant MOR/Top 40 attention of the undivided sort; Johnny's & Dionne's best in more than a year.

LAURA LEE (HotWax 7201)
Since I Fell For You (4:36) (Warner Bros., ASCAP—B. Johnson)
 First week out charting, Top 100 and soul, speaks of the power of the Skyliners/Lenny Welch hit coupled with Laura's incantations. Mighty strong addendum to "Woman's Love Rights." Flip: no info. available.

EMERSON, LAKE & PALMER (Cotillion 44151)
Nut Rocker (3:43) (Room Seven, BMI—K. Fowley)
 Classic live rock extraordinaire. A hit before (for B. Bumble & The Stingers, Jack B. Nimble & The Quicks) will be a bigger hit all over again, establishing the LP superstars high on the Top 40. Flip: "The Great Gates Of Kiev" (6:05) (TRO-Total, BMI—Mussorgsky, Lake)

JOAN BAEZ (A&M 1334)
Song Of Bangladesh (4:49) (Chandos, ASCAP—J. Baez)
 Cut from her A&M debut LP, single proceeds to the beleaguered nation via UNICEF. As moving and purely-motivated a tune as you'll ever hear, from a woman who's no stranger to causes (or the charts). Flip: "Prison Trilogy" (4:27) (same credits)

ROBERTA FLACK (Atlantic 2864)
The First Time Ever I Saw Your Face (4:15) (Storm King, BMI—E. MacColl)
 Showcased in the new Clint Eastwood film, "Play Misty For Me," thrush's most tender ballad from her first LP should prove her highest charted single yet, Top 40 and soul. Who said romanticism was dead? Flip: no info. available

JERRY LEE LEWIS (Mercury 73273)
Chantilly Lace (2:50) (Glad, BMI—J. Richardson)
 Must be that the r&r revival is getting to him. JLL gets his rocks off with the Big Bopper classic, just like in the early Sun days. Outrageously fine. Flip: "Think About It Darlin'" (2:03) (Jack And Jill, ASCAP—J. Foster, B. Rice)

KENNY ROGERS AND THE FIRST EDITION (Reprise 1069)
School Teacher (3:50) (Mar-Ken, BMI—L. Cansler, M. Murphey)
 Looking for a huge AM success for the past few releases, they are hotter than ever now with this schoolkid's chant-turned-rocker-plus. For all kids, and those who remember being one. Flip: no info. available.

THE ISLEY BROTHERS (T-Neck 934)
Lay-Away (3:08) (Triple Three, BMI—R., O. & R. Isley)
 Funky economic game plan has all the appeal of their "It's Your Thing" with more melodic variation. Sure-fire sales topper, pop & r&b. Flip: no info. available

BOBBY GOLDSBORO (United Artists 50891)
California Wine (3:54) (Detail, BMI—B. Goldsboro)
 This time, MORs and Top 40s will want to drink up together. Production is totally fresh and vibrant, and this should be as sweet as "Honey" was for him with the deserved airplay. Flip: no info. available

CAROL HALL (Elektra 45769)
Thank You Babe (2:55) (Daniel, BMI—C. Hall)
 Triple-threat singer-songwriter-pianist wrote herself a Top 40 giant for her latest LP, and the re-mix will give her the hit she deserves. Flip: no info. available

SLADE (Cotillion 44150)
Look Wot You Dun (2:55) (January, BMI—Holder, Lea, Powell)
 Disk with that closet-Lennon sound has many gimmicks, but is basically a solid programming item on musical merits alone. Has got to be the one to establish British chart-toppers here. Flip: no info. available.

BUCKWHEAT (London 176)
Simple Song Of Freedom (3:02) (Hudson Bay, BMI—B. Darin)
 Bobby Darin-penned, formerly Tim Hardin-delivered missive hits commerciality at its highest extreme through lead vocals of this talented group. Music message power for Top 40s. Flip: "I Got To Boogie" (2:54) (Sicum, ASCAP—Smotherman)

DUST (Kama Sutra 541)
Love Me Hard (3:07) (Kama Sutra/Churkendoose, BMI—Kerner, Wise)
 New York trio has already conquered St. Louis, and with national AM/FM airplay, their second rousing single could be another "Black Dog." They've gotumph and use it. Flip: no info. available

DR. HOOK AND THE MEDICINE SHOW (Columbia 45562)
Sylvia's Mother (3:31) (Evil Eye, BMI—S. Silverstein)
 'T ain't easy to render unto Silverstein what is Shel's, but this group knows the secret to Top 40 success on this happy/sad tune, bound to be a huge request and sales item. Flip: no info. available

Newcomer Picks

APRIL WINE (Big Tree 133)
You Could Have Been A Lady (3:20) (Rak, ASCAP—E. Brown, T. Wilson)
 Best way to describe the lyric-rhythmic-melodic fusion here is chunky. Infectious nature is clinched by percussive break, and Top 40s should enjoy the rockin' epidemic. Flip: "Teacher" (3:30) (Summerlea/Big Pumpkin, BMI—D. Henman)

THE MINITS (MGM/Sounds Of Memphis 703)
Love Letters (2:45) (Sounds Of Memphis/Gre-Jac, BMI—D. Greer)
 If you liked the "Want Ads," you've got to love this reading matter. Should establish the group, quick as their name implies. Flip: "Follow Your Heart" (2:57) (same credits)

ARNOLD, MARTIN & MORROW (Bell 174)
Close Your Eyes (3:28) (Flatted 5th, ??—Arnold, Martin, Morrow)
 Group has captured that winning Nilsson sound with a heaping of their own helping. Strong big ballad debut. Flip: "Early Days" (3:15) (Sunbury, ASCAP—same)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PAUL KANTNER & GRACE SLICK (Grunt 0503)
China (3:13) (Mole, BMI—G. Slick)
 Should do well as a stand-in follow-up to the Airplane's "Pretty As You Feel." From "Sunfighter" LP, strangely haunting sci-fi rock. Flip: "Sunfighter" (3:50) (god tunes, BMI—P. Kantner)

MILLIE JACKSON (Spring 123)
Ask Me What You Want (2:55) (Will-Du/Bill-Lee/Gaucho/Belinda, BMI—M. Jackson, B. Nichols)
 Sequent to "Child of God" is a mid-tempo soul entry with Millie's special sparkle insuring chart action. Flip: "I Just Can't Stand It" (3:01) (Will-Du/Gaucho/Belinda, BMI—M. Jackson)

SOLOMON BURKE (MGM 14353)
Love's Street And Fool's Road (3:10) (The Kid's, BMI—S. Burke, Sr.)
 Narrative soul burner from the guy with "Electronic Magnetism." Filtered chorus is mesmerizing touch. Flip: "I Got To Tell It" (3:30) (5th Star, BMI—J. W. Alexander, W. Hutchison)

THE LOST GENERATION (Brunswick 55469)
The Young, Tough And The Terrible (3:02) (Julio-Brian, BMI—J. Dean, L. Simon et al)
 '72 sequel to "The Sly, Slick And The Wicked" is a strong, soulful and sleek r&b item from the entourage. Flip: no info. available

THE WACKERS (Elektra 45772)
Oh My Love (2:47) (Maclen, BMI—Lennon, Ono)
 Progressive treatment of the tune which also exudes Top 40 warmth. Group has the stuff to make it big. Flip: no info. available

HUDSON (Playboy 50001)
Leavin' It's Over (2:43) (After Dark, BMI—Hudson)
 Label's first single has the drive of Guess Who and the harmonies of CSN&Y. A Top 40 bunnny of a disk. Flip: no info. available

THE MIKE CURB CONGREGATION (MGM 14366)
Take Up The Hammer Of Hope (2:59) (Maribus, BMI—N. Lancaster, C. Corbett)
 Easy listening that's hard on the beat and message content. Top 40 airplay in key markets will hammer it home. Flip: "I Saw The Light" (2:25) (Fred Rose, BMI—H. Williams)

CLARENCE THUDPUCKER (Bell 180)
Where Do You Get Off (2:23) (Fullness, BMI—J. Fuller)
 New artist in heavy Top 40 groove. He's a fiery sort and disk is beginning to get hot in many markets. Flip: no info. available

MAIN SQUEEZE (Roulette 7121)
Let It All Come (3:20) (Vanlee/Emily, ASCAP—B. Osborne, L. Lovejoy)
 Group combines BS&T's nitty with Rascals' gritty. Strong Lee Poekriss production. Flip: no info. available

JO JO GUNNE (Asylum 11003)
Run Run Run (2:33) (Hollenbeck/-Bulge, BMI—J. Ferguson, M. Andes)
 Group sounds as good as they look on debut single from first LP. Top 40s could spread their fame with airplay. Flip: "Take It Easy" (4:45) (same credits)

THE SEARCHERS (RCA 74-0652)
Love Is Everywhere (3:14) (Rak, ASCAP—Brown, Wilson)
 Comeback trail for the "Needles And Pins" troupe is a mid-tempo ballad route, much in the style of English chart-toppers Lindisfarne. Fresh new sound for the guys. Flip: "And A Button" (5:02) (Irving, BMI—Allan, Pender, McNally)

BILLY JOE ROYAL (Columbia 45557)
The Family (2:46) (Hurley-Wilkins, BMI—J. Hurley, R. Wilkins)
 His most powerful in quite a spell, expertly produced by Jerry Fuller. Lyrics must be savored. Flip: "Later" (2:19) (Fullness, BMI—J. Fuller)

JONATHAN KING (Parrot 3030)
Flirt! (2:30) (Screen Gems-Columbia, BMI—Vincent, Delpech, King)
 Zorba-Greekish brass punctuates a strong piece of material that could be his biggest since "Everyone's Gone To The Moon." Flip: "Hey Jim" (2:00) (Mainstay, BMI—King)

BAD SMOKE (Chess 2124)
Crawl Y'All, Pt. 1 (2:59) (Andromeda/Tedrolee, ASCAP—J. Davis, L. Williams, W. Flemister)
 Space-soul instrumental could orbit r&b charts with powerful apogee after a taste of AM play. Flip: Pt. 2 (4:07) (same credits)

RICK WAYNE (Essjay 10003)
Love Me As I Am (2:30) (Hengine & Adrienne, ASCAP—C. Chait, B. Mann)
 Straight-forward MOR stylist (a WTFM dj) and tune; distinctive return to old-line easy listening. Flip: "Waitin' For My Girl" (3:15) (Buber-ic, BMI—A. Manno)

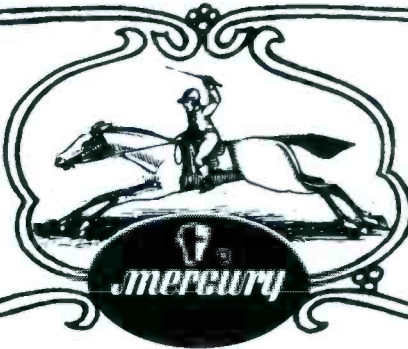
PHIL WHITE HAWK (Gambit 003)
It'll Be Even Better (2:25) (Tecemseh, BMI—N. Shrode, P. Hawk)
 New artist in a Jerry Reed/Tony Joe White bag gives us a rouser, start to finish for AMs of all persuasions. Flip: "Uniform Of Freedom" (3:34) (Good Knight, BMI—same)

KRIS PETERSON (Stormy Forest 663)
Promise (3:09) (Theatwins/Stormy Forest, ASCAP—J. Raifman, Y. Rahman)
 Delta pop-blues sported by sweltering songstress could heat up into an AM heavy. Flip: "Hard Sometimes" (3:12) (same—Y. Rahman)

THE STAIRSTEPS (Buddah 291)
Hush Child (3:45) (Etude, BMI—Camillo)
 Their best since "Ooh Child" with more pop potential than their last r&b hit, "I Love You—Stop." Flip: no info. available

AMERICA'S RACING RECORDS

Singles



Form

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Mercury's got the horses and the jocks are riding them

CHART POSITION	SINGLE ENTRY	ARTIST	LABEL	OUT OF	UNIT SALES	STATION PLAY	LINE
Pop 97	"Da Doo Ron Ron" Ve-103	Ian Mathews	Vertigo	"Tigers Will Survive" Ve-1010	Just out of the gate	Over 60 top 40 stations	Single breaking from chart album—both heavy odds to make top 10—revival of old favorite—carrying heavyweight performer.
	"How Do You Do" 40715	Mouth & MacNeal	Philips	"How Do You Do" PHS-700-000	Just out of the gate	Tip sheet and trades choice	Dutch duo entry causing sensation by running first by a long shot in two European countries. Now showing sensational early foot in the U.S.
Pop ★ 56	"Handbags and Gladrag's" 73031	Rod Stewart	Mercury	"The Rod Stewart Album" SR-61237	275,000	Including: WFIL WRKO WEAM WDGY WMAK KILT KFRC KJR WIBG WOR-FM WPGC WIXY KLIF WAYS KRIZ KHJ	Selected from stable of champion artist's first album—making move now. Big money winner predicted.
Pop ★ 32 R&B ★ 4	"Ain't Understanding Mellow" 73255	Jerry Bulter and Brenda Lee Eager	Mercury	"The Sagittarius Movement" SR-61347	700,000	Including: WFIL KFRC WDGY WLS KLIF WAYS WPOP WEAM KXOK WHBQ WTIX KHJ	Consistent across-the-board R&B and pop winner sired from great album. Fast mover always finishes in the money.
	"Chantilly Lace" 73273	Jerry Lee Lewis	Mercury	To be released March 15	Already 150,000	Including: WKNR WOKY WCBS-FM WNOR WOWL WHYZ KGBS WCFL KLIF WROV WLOF KEEL WORD KJR	Legendary artist on proven old rock & roll champ . . . a definite pop winner. Just out of the gate and already leading.
Pop 46 R&B ★ 14	"I Gotcha" D-1010	Joe Tex	Dial	To be released March 15	500,000	Including: WKBW WIBG WPGC WKNR WLS WQXI KILT KIMN KRIZ KOL WYSL WPOP CKLW WSAI WIXY KLIF WAYS KFRC KJR KQV	Top R&B record—now taking over in Pop class.
Easy Listening 40	"Sleepy Shores" 73270	Johnny Pearson Orchestra	Mercury		Just out of the gate	Tip sheet and trades choice	Sleeper—beginning to make showing on Top 40 tracks as well as MOR and Easy Listening.
	"Stop This Merry-Go-Round" MS-9001	Bill Brandon	Moonsong		Just out of the gate	Already 47 important R&B stations	"Merry-Go-Round" horse being taken for a spin on R&B stations. Thoroughbred soul—definitely chartbound.



BACKSTAGE — Stereo Dimension/Evolution Records and producer Jimmy Jenner hosted a party celebrating Lighthouse's performance at New Yorks Carnegie Hall on Sun. Feb. 6th. Pictured at the festivities, left to right, are: Stereo Dimension president Loren Becker, Paul Hoffert of Lighthouse, and producer Jimmy Jenner.

SD/Evolution Distribs To NY For Natal Stint

NEW YORK — Twenty-six distributors of Stereo Dimension/Evolution product got a "live" preview of the label's new attraction, Nanette Natal. She is being launched on the label with an LP called "The Beginning."

Sales managers and promo directors were flown to New York to attend a meeting at A&R Studios, at which the album was played in its entirety. They were then hosted, along with some 150 other press and radio people, at a pre-opening presentation at The Gaslight in Greenwich Village, where the artist performed most of the selections heard on the album. And, finally, they joined Ms. Natal and key staff of Evolution for dinner at Timothy Restaurant.

The evening was hosted by label chief, Loren Becker and label execs including Fred Edwards, national director sales/promo; Larry Finn, marketing director; Andy Hussakowsky, east coast rep; Ron Iaforano, midwest rep, with the evening's events arranged by Candy Leigh and the Tomorrow Today agency who represent Stereo Dimension. This presentation gave a three-fold introduction to the artist: first to her album, then to her "live" performance . . . and then to her as a person.

The album was shipped to all distributors and promotion men immediately following the meeting and a special mailing was made to over 250 college radio stations together with bio kits and pictures.

OMA (Creative Management Associates), which book Ms. Natal exclusively, is following up her Gaslight appearance with bookings in clubs in Boston, Philadelphia and Washington, D.C. as well as Toronto and Ottawa Canada. As specific bookings are made, Evolution and their local distributors will host press/radio/dealer parties and will key promo effort in these markets.

Vanguard Adds More 'Twofer's'

NEW YORK—Vanguard Recording Society has recently released a new series of "twofer" LPs in the folk, pop and classical fields. The albums are specially packaged double-LP sets sold for the price of one LP.

The folk release is highlighted by "Best Of" albums by Buffy St-Marie, Eric Anderson, John Hammond, Mimi & Richard Farina and Mississippi John Hurt. Also featured are a number of blues anthologies as well as sets of various artists performing songs by Woodie Guthrie and the Weavers. Heretofore unreleased cuts from the Newport Folk Festival are included in the "Greatest Folksingers of the Sixties" album. An album by Manitas De Plata is also included, as well as a

G&D Publish Buffy Songbook

NEW YORK—The Buffy Sainte-Marie Songbook, published by Grossett & Dunlap and scheduled to hit the book stores within the next two weeks, will have an initial printing of 20,000, it was announced today.

Containing 61 songs by Buffy Sainte-Marie, both words and music, the songbook also contains original illustrations from the concert and recording star. The music for the book was edited and arranged by Peter Greenwood, with piano arrangements by John Marino.

Waltner Forms Music Services

SANTA ANA, CAL.—A new company called MUSIC SERVICES has been formed by Steve Waltner, an indie record producer and arranger. The firm, located at 2308 St. Anne Pl., Santa Ana, Cal. provides professional music and record services for songwriters, vocalists, producers and small labels who might not have them readily available. Some of the custom services offered include demo recording, lead sheets, arranging, master record production, master placement and song placement.

Criteria Expands Miami Studios

MIAMI, FLA. — Criteria Recording Studios has unveiled a quarter-million dollar project that doubled existing work space and trebled parking facilities.

The new addition houses Criteria's third complete 16 track recording facility, Studio "C", encompassing the very latest advancements in acoustical treatment and equipment. Five new executive office spaces are also included in the new portion of Criteria's plant.

Wooden Nickel Inks McDonough

NEW YORK—Megan McDonough, 18 year old songstress-composer, has been signed by Wooden Nickel Records to a recording contract, it was announced by Jim Golden, president of the label. Miss McDonough's initial album will be "In The Megan Manner", to be released nationally by the end of February.

She has also been set for her first national concert tour with John Denver which began at the Cellar Door in Washington, D.C., Feb. 14-17. Miss McDonough's tour was arranged by both the West and East Coast offices of Management III, Ltd. Her album was produced by Jim Golden, Bob Monaco and Barry Fasman.

set of Nelson Olmsted narrating "Tales Of Terror."

The classical series delves into Bach, Haydn, Mozart and Stokowski as well as Prof. Peter Schickele's "The Wurst of P.D.Q. Bach." Also featured is an LP of Charlton Heston reading from the Old Testament.

Warners Pacts Linear, Mitchell

NEW YORK—Claudia Linear, has signed a Warner Bros. recording contract, according to Warner exec vice president Joe Smith. Ms. Linear comes to Warner Bros. after having provided backup vocals for Leon Russell, Joe Cocker's Mad Dogs and Englishmen, Ry Cooder and Ike and Tina Turner. She also was a featured performer at George Harrison's Madison Square Garden Concert for Bangla Desh. Jack Nitzsche will be working on the production of her debut album.

It was also announced that Adam Mitchell has been signed to a Warner Bros. artist pact. Mitchell was a member of the Canadian group, The Paupers and, more recently, produced and arranged the first Warner Bros. album by the new Canadian group Fludd, from which the hit single "Turn 21" emerged.

Columbia SQ Disk

(Cont'd from p. 7)

SQ system. The latest is Harman-Kardon, Inc., which will introduce its line of SQ equipment during June's Consumer Electronics Show in Chicago. Columbia's Masterworks division also offers a line of SQ phonos.

While it's somewhat early to draw a consumer profile on the SQ purchaser, Dash says early surveys indicate a buying pattern by 1. those who feel they must be in the avant garde in new sound developments; 2. those who already have quad systems. The least significant percentage, Dash adds, are those who are buying the SQ disk with intentions of buying an SQ phono sometime in the future. The SQ disk is fully compatible with current stereo systems.

Columbia charges \$1 more for its SQ disks than its regular line of LP's. One of the chief reasons is a higher degree of quality control in making SQ product. Columbia has a royalty arrangement for hardware licensees, but offers the system free to labels. The letters "SQ" must appear on the package, however.



CAROL'S CORNERED—Carol Channing, newly signed to the Mega label, is shown above with Mega president, Brad McCuen who dropped in to pay Channing a surprise visit.

Warners Voter Drive

(Cont'd from p. 7)

and, closer to election time, will urge those who have registered to go to the polls. In each radio spot, time—set apart from the advertising copy—will be devoted to the register to vote message. The registration message will be in the form of a tag before the regular commercial so as to divorce the registration drive from a specific artist or album. To maintain this delineation, the registration message will be read by an announcer different from the one who reads the commercial copy.

Another aspect of the registration drive is a poster printed by Ivy Hill to be distributed for display in record shops willing to participate via the Warner-Elektra-Atlantic branch distributors.

Public service radio spots on the voter registration by various Warner/Reprise artists will be supplied to stations as part of the drive. Artists set to participate in the public service program include The Beach Boys, Lamb, Beaver & Krause, Rod McKuen and others.

A&M Voter Drive

(Cont'd from p. 7)

Also on the LP will be Paul Williams, Shawn Phillips, Jim Carroll, Mimi & Tom, Marc Benno, Rita Coolidge, Fairport Convention, Sandy Denny, Billy Preston, Gary Wright, Jim Price, Chilliwack, Earthquake, Hookfoot, Joe Cocker, Tom Scott, Tim Weisberg.

"I think that the best way we can help the voter registration campaign is through our music," commented Gil Friesen, A&M exec vp. "There are 25 million unregistered voters between the ages of 18-24 years of age in the country today, and if there is anything we can do to make them aware of their opportunity to register and vote in the next election, we shall do so."

Friesen also stated that A&M would be releasing a special voter registration single in March entitled "Use The Power (18)," which will be sent to DJ's all across the country. A&M presently includes a register to vote slogan in its advertising.



SOFT ASYLUM—Atlantic Records hosted a party at the Bitter End for Asylum recording artist Jackson Browne to celebrate the artist's debut at the club and the release of his first album.



Left to right: Robert Furst, vice president at Harman-Kardon, Joe Dash, director of planning at CBS Records, Stan Kavan, vice president planning CBS Records.



MINDING THE STORE—The Leaders, Stax/Volt vocal group check the action at Clayton Roberts' Ducky's Quack Shack record shop on Benning Road N.E. in their Washington, D.C. neighborhood. Their initial Volt release "How Do You Move a Mountain" is moving at Ducky's.

**IT'S AS IF
THE GODFATHER
HIMSELF PICKED
THE BOYS
TO MAKE THE HIT.**

**FERRANTE
& TEICHER**

**LOVE THEME
FROM
'THE GODFATHER'**

(from the Motion Picture 'The Godfather')

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b/w 'There's A New Day Coming'

Produced by George Butler



cash box/talent on stage

B. J. Thomas Climax

MUNICIPAL AUDITORIUM — NASHVILLE, TENN. — Before a youthful crowd, composed largely of teen-aged girls, B. J. Thomas proved himself equally as proficient at captivating an audience as he is at cutting records. Although restlessly awaiting the main attraction of the evening, all present were made doubly glad they came with the appearance of Clumax. The group got off to a slow start, but they, and the audience, warmed up quickly with numbers like "Rainbow Ride", "Picnic In The Rain" and, of course, "Precious and Few." a good old foot stomping "Hand Me Down My Rock and Roll Shoes" really got the crowd to jumping. By the time they closed with "If It Feels Good, Do It", there was little doubt of the future of this fine group.

Amid squeals of eager anticipation, B. J. Thomas appeared . . . cool, calm and handsome. With distinctive magnetism, he proceeded to sing most of his hits, which have become musical standards. Ranging from "I'm So Lonesome I Could Die" to "Raindrops Keep Falling On My Head", each drew immediate applause with the most thunderous ovation coming for "Rock and Roll Lullaby". "Ain't No Sunshine" and "Never Been To Spain" displayed additional versatility and skill.

Thomas' new band performed expertly, but stiffly—with one exception. Jimmy Maeulen on bongos and tambourines was a joy to behold with his animated facial expressions and vigorous movements, as well as complete mastery of his instruments.

B. J. Thomas needs no gimmicks or special effects. He possesses the quality that needs no supplement—talent.

b.b.

Larry Coryell

FOLK CITY, NYC — Jazz is dead. Isn't it? Someone better tell Larry Coryell who is plainly not aware of the solemn pronouncements from some of the jazz and rock cognoscenti and is creating some of the most exciting jazz around. At Folk City the Vanguard artist brought in a truly impressive group including Harry Wilkinson on drums; Mike Mandel, keyboards; bass player Mervin Bronson and featuring soprano sax man Steve Marcus.

Highlights of the first set included "Scotland," a super-charged exercise in polyphony which showcased the fleet guitar runs of Coryell and the intense but swinging soprano of Marcus. Kicking the band along in superlative style was Wilkinson, who reacts sensitively to the explorations of each soloist. He is a drummer of solid propellant power whose exuberant accents behind the other players are a joy to hear. "Offering" stole the show during this set. Composed by Wilkinson, it is a way-up-tempo thing sparked by delightfully inventive licks from Coryell and Marcus and some explosive drumming from the fertile rhythmic imagination of Wilkinson.

Second set was a real blowing session in which the dazzling interplay between Coryell and Marcus created an exhilarating, jazz-club feeling of intimate excitement. Some funky bits were contributed by pianist Mandel once he had ironed out a few electronic problems which had plagued him earlier. The band, Coryell explained, is his first really permanent group and it's been together about a year. Rest assured, it is very together. Don't miss it.

d.l.

James Gang Bloodrock

SANTA MONICA CIVIC AUDITORIUM, L.A.—Making their local debut after a couple of personnel changes without warning the audience brought the James Gang a less-than-warm reception that they really didn't deserve.

The fact is, though, that when leader-singer-guitarist-writer Joe Walsh dropped out of the group and was replaced by a singer and a guitarist, the group's sound was bound to change quite a bit. Particularly when the singer comes out like a Vegas lounge performer, complete with fringed jacket and dance steps. He has a good, strong voice and is cute and peppy as all-get-out, but the image of the Gang has got to change quite a bit. The new guitarist is quite good, and a little bit closer to the old James Gang identity. Much material from an upcoming ABC/Dunhill album was performed; it sounded pretty good. When the new group has had a bit of a chance to establish themselves in their new identity the audience is bound to be more appreciative of their ability.

Bloodrock, a clean-looking Capitol group, are pretty good at what they do—a loud, ponderous, oh-so-serious and ominous Wagnerian approach to rock and roll. One gets the impression that they would much rather play something a little less solemn. It'd certainly be easier to listen to. They have a definite stage presence, which consists of everybody standing still and looking straight ahead while the lead singer bounds about pretending to be paying attention to instrumental soloists. For the record, I did not understand a single line sung during their entire, rather lengthy set. Probably doesn't matter, though.

t.e.

Merry Clayton Bobby Gosh

BITTER END, NYC—A Merry Clayton balance sheet. Plus side: (1) She opens her sets with a song James Taylor wrote as a joke, but which Merry transforms into a serious statement of intent, "Steam Roller Blues." It works. (2) She can sing Neil Young ("Southern Man"), Friends Of Distinction ("Love, Or Let Me Be Lonely") or Carole King ("After All This Time") as a progressive soul sister who can appeal to white audiences as easily as black. (Early show audiences represent a Caucasian bias while later shows change the balance in the other direction. Her sets and manner remain honestly similar no matter who she's playing to.) (3) Her band is strong, black and loud, yet it is always very much her own show. (4) She manages to rap with the enraptured through little lyrical tricks within her tunes, and thus the numbers run one after another in roller-coaster fashion without ignoring the people who didn't come to hear a record. (5) As her act builds from righteous to holy, she turns jaded critics into fanatics and tired A&M promo men into go-go writers. And the minuses . . . (1) Can't think of a one. Merry Clayton computes as unbelievable.

On the same bill, Polydor's Bobby Gosh displayed a rather total but at times shaky balance between jazz vocalist mellow and acid rocker hard. As a songwriter, Gosh is an imposing figure, especially in the case of "Devil's Alley" and "Fancy Southern Lady." As a performer, his high-keyed, nonbending stance misses out because it is too unswerving and seemingly un-paced. The club touring is bound to have its edge-trimming influence, and in this case, it is bound to improve the product to the point where more can appreciate his head as well as his nimble-fingered piano-pumpin' hands.

r.a.

Kris Kristofferson

PHILHARMONIC HALL, LINCOLN CENTER, NYC — "Third rate sentimentalist trash" was the term Kris Kristofferson used to describe one of his compositions during last Sunday's concert at Lincoln Center. Kris was the latest artist in the Great Performers series and while he was admittedly a trifle shaky (it being so early in the day), he sailed through a program of tunes—most of them his own and completely won over the capacity house. Fact is, we couldn't get enough of his "trash."

"Sunday Morning Coming Down" might have been the logical choice for an opener but Kris kept it to the end of set one, preceding it with a random assortment of numbers from his two Monument LP's. Saluting John Prine, he also did "Blow Up Your TV." The second set was more of the same and, when one speaks of Kristofferson, that means more good listening.

Several themes run through Kris-

tofferson's songs, and they are instantly recognizable. His feelings toward women, his disenchantment with urban living, his love for the country and his penchant for roaming are four of the prime ones. Yet these are staples of many troubadour song kits—what makes Kris stand out? Perhaps it's his knack of reworking the subject matter so as to make it sound completely fresh. In concert his songs, quite naturally, come one after another, yet there is never a trace of tedium. So it is that even though "Jody And The Kid" bears more than a chance resemblance to "Me And Bobby McGee," it hits one with a charm all its own. Ditto "Help Me Make It Through The Night" and "For The Good Times."

Another factor has got to be Kristofferson's sense of humor and at Lincoln Center his asides were frequently hilarious. A very amusing "trashman," this one.

e.k.

Dave Mason Tim Weisberg

FOX THEATER, LONG BEACH, CA. — It's not often that you encounter an artist who can reel off a seemingly endless number of acknowledged rock classics, not to mention a second string of lesser known but equally outstanding songs. Dave Mason can and does as he draws from his Traffic period ("You Can All Join In," "Feel-in' Alright?") and from the well of his magnificent solo works ("Only You Know and I Know," "Look at You Look at Me," "World in Changes," et. al.).

On the opening night of his weekend engagement at the newly converted Fox Theater in Long Beach, Mason and his four-piece band did, it is true, offer a bit to complain about: their long absence from a performing situation showed up in an initial tightness (it took a rambling "Dust My Blues" to loosen them up), some stilted pacing (much too much guitar switching and tuning) and glaring spots of rust throughout the show.

But once on their mark, they are hard to fault. For one thing, Mason's songs are so ingeniously constructed and so emotionally compelling that they can weather many a musical slip. Perhaps his band's best feature is their ability to provide the songs with the multi-faceted shadings and coloration that elaborate production bestowed on the recorded versions, most notable in this regard being the cymbal work of drummer Richard Jaeger.

Mason's stage manner is modest, though he did have it in him to inveigh against the album he alluded to as "Breach of Contract." But even if his songs weren't enough to compensate for his lack of traditional showmanship (they are), he has a voice whose lovely timbre, emotional tone and uncanny control make it irresistible. As a guitarist he's not at all flashy, eschewing complex rhythmic and melodic devices in favor of brisk, clear, intelligently devised, well-focused and completely natural solos that constantly draw the listener into the totality of the music.

Preceding Mason was A&M's Tim Weisberg, whose small jazz ensemble played well and whose flute solos were often quite fine. But much of their music was unforgivably ragged and many of the textures quite harsh. A jazz-Muzak style dominated until a lovely closing number, but nonetheless the group was warmly received by the audience.

r.c.

Dr. Hook

TROUBADOUR, L.A. — More properly known as Dr. Hook and the Medicine Show, this group is a rasty-looking bunch who record for Columbia. There are three guitarist, bass, drums and keyboards, with lead vocals alternating among various members of the group.

Overall, the sound is slightly to the left of J. Geils and a bit to the right of Black Oak, Arkansas—"down home" and "funky" to be sure, but they're going for the "outrageous" tag as well—and succeeding, for the most part.

Most of the lead vocals are handled by rhythm guitarist, who at times sounds like Captain Beefheart, Tony Joe White and Johnny Standley. Another member sounds a lot like Shel Silverstein, the group's mentor and chief songwriter. In fact, about the only ones who don't sound like someone else are lead guitarist George Cummings, whose rendition of "Makin' It Natural" is a highlight of the set, and pianist Bill Francis, who sang "Marie Leveaux," a swampy number.

The group performed one song that was not by a member or Shel Silverstein during their set, Hank Williams' "Kaw-Lija." They camped it up with phony indian sound effects, whoops and yells and the whole thing was quite amusing.

Musically, the group is excellent. They're a good stage band, well capable of holding their own weight in a club or concert situation.

t.e.

Jo-Jo Gunne

WHISKY A GO GO, L.A. — Jo-Jo Gunne appears to be a good choice to have been Asylum Records' first entry into the hard rock field. They're good-looking, generate a lot of enthusiasm, and are quite proficient instrumentally. And included in the unit are two former members of Spirit, a group with a healthy following.

Like Spirit, Jo Jo Gunne relies entirely on original material, not even performing the Church Berry tune from which they took their name. As things stand now, if there is any single factor to deter the group in their bid for the top it is the fact that there is nothing particularly unique or distinctive about that material or their presentation of it. Analogies abound: Big Brother with Janis, Creedence with John Fogerty, and so on. And when was the last time you saw a new artist hit it big with an all-original repertoire?

As mentioned before, the group generates a lot of enthusiasm, particularly in the keyboard histrionics of Jay Ferguson. The large audience, reportedly a total sell-out for the five day run, seemed quite pleased, if not overwhelmed.

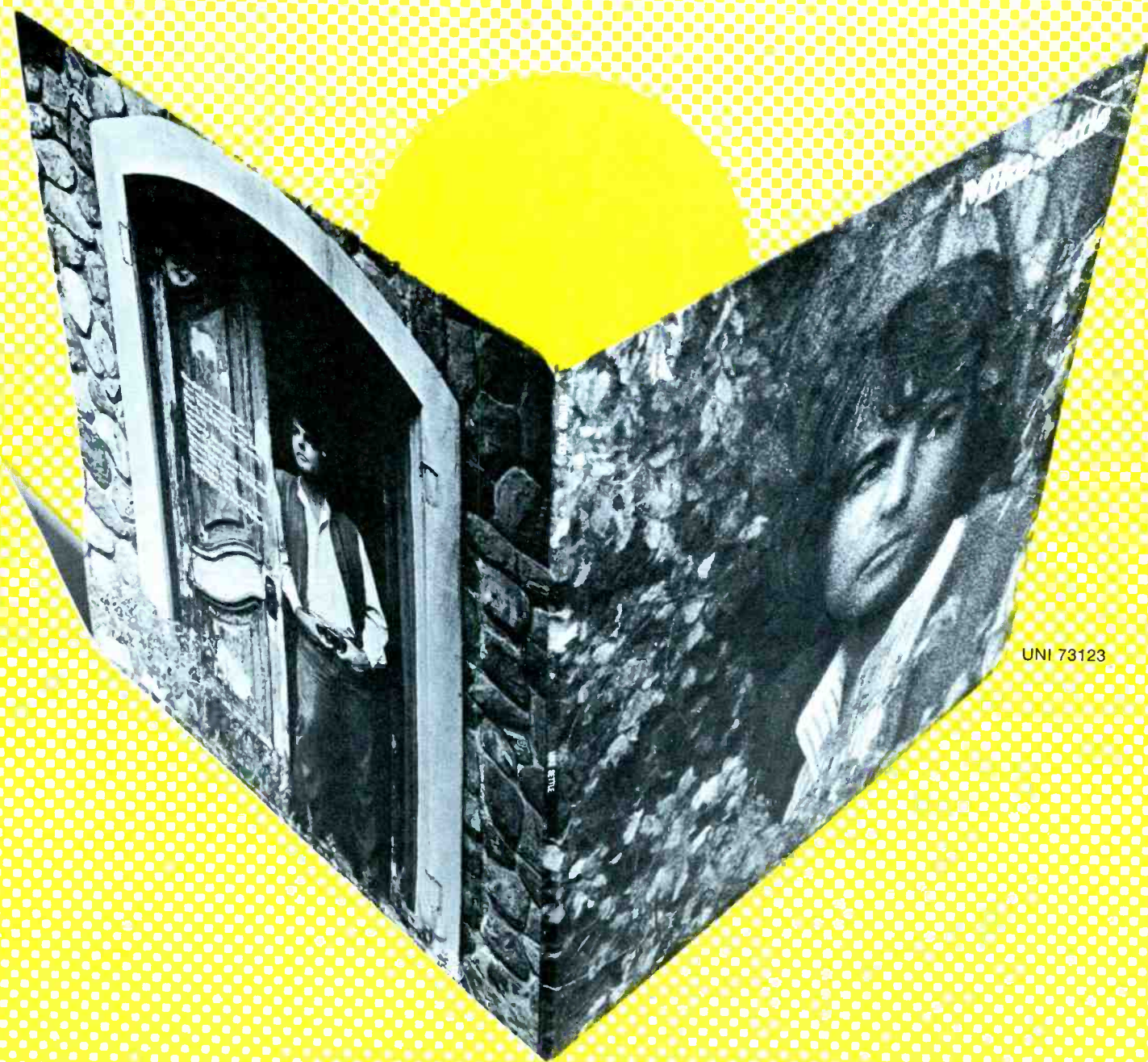
t.e.

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own, special kind of songs that just sort of fill a room with warmth.

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Disk Acts At NARM Meet

PHILADELPHIA — The NARM convention, which convenes Sunday, March 5, will have a galaxy of stars performing at the various social functions during the convention.

On the opening night of the convention, following a cocktail party hosted by Warner-Elektra-Atlantic, a dinner party featuring artists on the United Artist labels will be held. David Frost, international TV personality, and the Ike and Tina Turner Revue will perform.

On Monday evening, at the NARM Scholarship Foundation Dinner, RCA artists will make up the entertainment bill. Danny Davis and the Nashville Brass, Jerry Reed and Chet Atkins, all outstanding RCA country artists, will perform. The Country

Music Association Luncheon on Tuesday will feature the Country Artist of the Year, Charley Pride, who records for RCA Records.

Wednesday's Social Schedule begins with a cocktail reception hosted by ABC/Dunhill Records, and is followed by the Columbia Records dinner and show. Columbia artist Ray Coniff, his entire orchestra and singers, will perform as will Peter Nero and Free Movement. The climax of the social schedule is the NARM Awards Banquet on Thursday. The NARM Awards Cocktail Reception will be hosted by A & M Records. Entertainment at the Banquet will include Lily Tomlin, star of Laugh-In and a recording artist for Polydor, will be the Mistress of Ceremonies for the presentation of the annual NARM Awards for the best selling record product of 1971. Issac Hayes, Enterprise Records artist, will perform as will Bread, the young group on Elektra.

In addition to participating in the above social events, the ladies attending the convention will have a Brunch and Bingo Game, sponsored by MCA Records, on Monday; and a Boat Trip and Luncheon on Wednesday, hosted by Hansen Publications. Motown Records will provide refreshment in the cabana area during the entire four day Person to Person Conference Schedule. All convention registrants, both Regular and Associate, attend all social as well as business functions.

Grammy Fete Presenters

NEW YORK — The Carpenters, Kris Kristofferson and Anthony Newley are the first presenters to be signed for the 14th Annual Grammy Awards ceremonies to be telecast on ABC on Tues., March 14th, from 8:30 to 10 p.m. (EST).

Andy Williams will host the event which will be televised live from the Felt Forum in New York's Madison Square Garden.

The Grammy Awards are presented by the National Academy of Recording Arts and Sciences for artistic achievement in the recording field. The Carpenters, two-time winners in the past, this year have recordings nominated in four different categories including Album of the Year ("Carpenters") and Best Pop, Rock and Folk Vocal Performance by a Group ("Carpenters"), while Kristofferson has been nominated for two Grammys within the Song of the Year category for "Hep Me Make it Through the Night" and "Me & Bobby McGee". Newley, performer-composer-writer-producer of such Broadway hits as "Stop The World I Want To Get Off" and "Smell Of The Grease Paint, Roar Of The Crowd" won a Grammy for his 1962 song hit "What Kind Of Fool Am I?"

These stars are just the beginning of an impressive list of performers and presenters which will be announced shortly by executive producers Burt Sugarman and Pierre Cossette. Robert Precht will produce the special and Marty Pasetta will direct for Co-Burt Corporation.

Grammy Show PR To Ilson

NEW YORK — The National Academy of Recording Arts & Sciences has retained Bernie Ilson, Inc., New York, to handle public relations for the annual Grammy Awards television special which will be telecast on Tuesday, Mar. 14, over the ABC-TV Network. The program will originate "live" from the Felt Forum in New York City.

James Hunter Dies In NYC

NEW YORK — Arranger - composer-musician James Hunter perished in a fire in his apartment on West 85 St. last Feb. 4. The piano accompanist and arranger for Harry Belafonte was 25.

Hunter began his career at age 17 by playing piano with Art Blakey & the Jazz Messengers. His most recent project, a film score for Victor Milt's "Julia," was interrupted by his death. Hunter also prepared a series of cartoons with David Frost and collaborated with Tom Paisele on children's songs for Silver-Burdett Publishing Co. textbooks. He was an ASCAP member.

He is survived by his mother and a wife, Barbara, who was touring in Canada as a singer at the time of his death. The funeral was at Rosedale Cemetery, Linden, N.J. Ella Thomas sang at the ceremony.

Pre-TV Show At Chi NARAS

CHICAGO — "A Salute To The Nominees" will be the theme of the Chicago Grammy Awards Show to be presented on Tuesday evening, March 7 (one week prior to the national telecast 3/14) at the Marriott Motor Hotel, this city.

The entertainment portion of the program will be headlined by Kris Kristofferson, the Chicago Symphony Brass Ensemble, Chase and Donny Hathaway, who are all nominees for Grammy awards. Also appearing will be Jerry Butler, John Prine, Steve Goodman and Wilderness Road.

"The reason we're holding the Chicago dinner a week before the TV show," said chapter president Paul Roewade, "is to give the final nominees a chance to perform and receive their plaques in an atmosphere of non-competitive fun and relaxation. All too often the honor of being a final nominee is overshadowed by the tension of announcing the winners. In Chicago the nominees will be treated as winners, which in a point of fact, they are."

Among 1972 Grammy award nominees who will be in attendance at the Chicago presentation (in addition to the aforementioned stars) are Muddy Waters, Howlin' Wolf, B. B. King, Marvin Gaye, Stevie Wonder, the Staple Singers, Chuck Mangione and Colin Davis.

The "Governors Award", a special individual achievement award voted by the Chicago Chapter's Board of Governors, will be presented to Rod Stewart, Bill Chase, Marvin Gaye and members of the Chicago Symphony Orchestra.

Robin McBride (Mercury), Al Kurtzman (Leo Burnett Co.) and Bill Traut (Wooden Nickel) were selected by Chapter president Paul Roewade to head the local awards banquet.

Walter Lang Dies; Directed H'wood Musicals

PALM SPRINGS, CALIF. — Walter Lang, who directed major Hollywood musicals, died here on Monday, Feb. 7, at the age of 73. His credits include "State Fair," "Call Me Madam," "The King & I," "Can Can," "With A Song in My Heart," "There's No Business Like Show Business," among others. He began his career in Hollywood in 1925 as a production executive.



A FIRST FOR ALICE—Alice Cooper (seated at right with gloves) and members of group are seen at the recent gold record ceremony on the occasion of the group's latest Warner Bros. album "Killer," receiving the R.I.A.A. gold record award for sales in excess of one million dollars. Joining the group and Alice at the Burbank presentation were manager Shep Gordon (second from left, behind Alice's boa constrictor) Warner Bros. executive vice president Joe Smith (to the right of Mr. Gordon) and, at the far right, Warner Bros. Records president Mo Ostin.



GATHERING GOLD—Tony Martell, (center) president of Famous Music Corp. presents Melanie with the first gold record of her career for her Neighborhood single, "Brand New Key." Shown with Martell is Melanie's husband and producer, Peter Schekeryk.



GOLD SPARK—Jim Capaldi shown with Capitol Records president Bhaskar Menon (r.) receiving gold record award for Traffic's latest LP, "The Low Spark Of High Heeled Boys." Capaldi's first solo album, "Oh How We Danced" was released this week.


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CashBox Top 100 Albums

- | | | | | | | | | |
|----|---|----|----|--|----|-----|---|-----|
| 1 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 1 | 34 | YOUNG, GIFTED AND BLACK
ARETHA FRANKLIN (Atlantic SD 7213)
(TP 7213) (CS 7213) | 64 | 67 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (GT 4280) | 73 |
| 2 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZTX 31230) | 2 | 35 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 36 | 68 | GONNA TAKE A MIRACLE
LAURA NYRO (Columbia KC 30987)
(CA 30987) (CE 30987) | 69 |
| 3 | MUSIC
CAROLE KING (Ode 77013)
(8T) (7013) (CS77013) | 3 | 36 | JAMMING WITH EDWARD
VARIOUS ARTISTS (Rolling Stones COC 39100) | 52 | 69 | ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS
(Parrot XPAS 71051) | 58 |
| 4 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 506/7) | 4 | 37 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 22 | 70 | MEATY BEATY BIG AND BOUNCY
THE WHO (Decca DL 7984)
(6-9184) (C73-9784) | 62 |
| 5 |  LED ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 5 | 38 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120)
(GA 31120) (GT 31120) | 27 | 71 | CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (Warner Bros. BS 2573)
(8-2573) (5-2573) | 75 |
| 6 | PICTURES AT AN EXHIBITION
Emerson, Lake & Palmer (Cotillion ELP 66666)
(TP 66666) (CS 66666) | 6 | 39 | GARCIA
JERRY GARCIA
Warner Bros. (BS 2582) (8-2582) (5-2582) | 49 | 72 | COMMUNICATION
BOBBY WOMACK (United Artists UAS 5539) | 63 |
| 7 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 7 | 40 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016)
(8T 5016) (5-5016) | 31 | 73 | MASS
LEONARD BERNSTEIN (Columbia M2 31008) | 67 |
| 8 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) | 8 | 41 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 30 | 74 | STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L)
(S8 1736) (S75 736) | 74 |
| 9 | JACKSON 5 GREATEST HITS
(Motown M 741 L)
(M8 1741) (M75 741) | 11 | 42 | THERE'S A RIOT GOIN' ON
SLY & THE FAMILY STONE (Epic KE 30986)
(ET 30986) (EA 30986) | 29 | 75 | CHER
(KAPP KS 3649) | 79 |
| 10 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015)
(8T 5014) (5-5014) | 23 | 43 | STONES
NEIL DIAMOND (Uni 93106)
(6-93106) (C73 93106) | 32 | 76 | WOYAYA
OSIBISA (Decca 7-5327)
(6-5327) (73 5327) | 92 |
| 11 | FRAGILE
YES (Atlantic SD 7211)
(TP 7211) (CS 7211) | 15 | 44 | ELECTRIC WARRIOR
T. REX (Reprise 6466)
(8-6466) (5-6466) | 68 | 77 | THOUGHTS OF MOVIN' ON
LIGHTHOUSE (Evolution 3010) | 80 |
| 12 | PAUL SIMON
(Columbia KC 30750)
(CA 30750) (CT 30750) | 38 | 45 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108)
(8-50108) (4-50108) | 35 | 78 | MARK ALMOND II
BLUE THUMB (BTS 32) | 81 |
| 13 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 10 | 46 | ALL IN THE FAMILY
(Atlantic SD 7210)
(TP 7210) (CS 7210) | 37 | 79 | DIAMONDS ARE FOREVER
ORIGINAL SOUNDTRACK (United Artists UAS 5220) | 83 |
| 14 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 26 | 47 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MC 1-609) (MCR4 1-609) | 45 | 80 | SUNFIGHTER
PAUL KANTNER, GRACE SLICK (Grunt FTR 1002)
(P8FT 1002) (JKFT 1002) | 72 |
| 15 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 30865)
(GA 30863/4) (GT 30863/4) | 9 | 48 | DIONNE
DIONNE WARWICKE
(Warner Bros. BS 2585) (8-2585) (5-2585) | 50 | 81 | GETS NEXT TO YOU
AL GREEN (Hi SHL 33062) | 71 |
| 16 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306)
(8XT 9306) (4XT 9306) | 20 | 49 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U 5013) (K5013) | 48 | 82 | ELVIS NOW
ELVIS PRESLEY (RCA LSP 4671)
(P8S 1898) (PK 1898) | 104 |
| 17 | CHEECH & CHONG
(Ode 77010)
(8XT 77010) (CS 77010) | 17 | 50 | INNER CITY BLUES
GROVER WASHINGTON JR. (Kudu 03) | 53 | 83 | OZONE
COMMANDER CODY (Paramount PAS 6017) | 84 |
| 18 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8T 3387) (4XT 3387) | 19 | 51 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 55 | 84 | ISLANDS
KING CRIMSON (Atlantic SD 7212)
(TP 7212) (CS 7212) | 90 |
| 19 | PHASE III
OSMONDS (MGM) | 25 | 52 | AMERICA
(Reprise RS 2576)
(8 2576) (5 2576) | 87 | 85 | MESSAGE FROM A DRUM
REDBONE (Epic KE 30815) | 95 |
| 20 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 14 | 53 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206)
(6-6000) (73-6000) | 34 | 86 | SOULFUL TAPESTRY
HONEY CONE (Hot Wax HA 707) | 76 |
| 21 | E PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853)
(8XT 853) (4T 853) | 12 | 54 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002)
(EN 25002) (ENC 25002) | 39 | 87 | MUSWELL HILLBILLIES
KINKS (RCA LSP 4644)
(P&S 1878) (PK 1878) | 66 |
| 22 | THE STYLISTICS
(Avco AV 33023) | 21 | 55 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001)
(8-5501) (5-5501) | 41 | 88 | I'VE BEEN HERE ALL THE TIME
LUTHER INGRAHAM (Stax) | 82 |
| 23 | SOLID ROCK
TEMPTATIONS (Gordy) | 40 | 56 | MY BOY
RICHARD HARRIS (Dunhill DSX 50116)
(8 50116) (4 50116) | 43 | 89 | YES ALBUM
Atlantic (SD 8283) (TP 8283) (OS 7283) | 77 |
| 24 | LET'S STAY TOGETHER
AL GREEN (Hi SHL 32070) | 44 | 57 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor UD 3003) | 51 | 90 | I'D LIKE TO TEACH THE WORLD TO SING
RAY CONIFF (Columbia KC 31220)
(CA 31220) (CT 31220) | 101 |
| 25 | GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) | 16 | 58 | WEIRD SCENES INSIDE THE GOLD MINE
DOORS (Elektra 8E 6001)
(8T 6001) (5 6001) | 70 | 91 | VERY YOUNG AND EARLY SONGS
CAT STEVENS (Deram DES 18061) | 86 |
| 26 | WILD LIFE
WINGS (Apple SW 3385)
(8XT 3386) (4XT 3386) | 13 | 59 | WE'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS (Elektra EKS 74115)
(8T-4115) (5-5115) | 54 | 92 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617)
(P&S 1848) (PK 1848) | 91 |
| 27 | TAPESTRY
CAROLE KING (Ode 77009) | 18 | 60 | MALO
Warner Bros. (BS 2584) (8-2584) (5-2584) | 85 | 93 | ASYLUM CHOIR II
LEON RUSSELL & MARC BENNO (Shelter SW 8910)
(8XT 8910) (4XT 8910) | 78 |
| 28 | RARE EARTH IN CONCERT
(Rare Earth R 534L)
(R8 1534) (R75 534) | 24 | 61 | JONATHAN EDWARDS
(Capricorn SD 862)
(TP 862) (CS 862) | 56 | 94 | EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES (Threshold THS5) | 98 |
| 29 | CHERISH
DAVID CASSIDY (Bell 6070)
(8 6070) (5 6070) | 47 | 62 | WOMEN'S LOVE RIGHTS
LAURE LEE (Hot Wax 708) | 65 | 95 | WHO'S NEXT
THE WHO (Decca DL 79182)
(6-79182) (72-79182) | 93 |
| 30 | WHATCHA SEE IS WHATCHA GET
DRAMATICS (Volt 6081) | 42 | 63 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064)
(8-6064) (5-6064) | 57 | 96 | FACE TO FACE WITH THE TRUTH
UNDISPUTED TRUTH (Gordy G 959 L)
(G8 1959L) (G75 959L) | 107 |
| 31 | SUMMER OF '42
PETER NERO (Columbia C 31105)
(CA 31105) (CT 31105) | 33 | 64 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) | 60 | 97 | BIG SCREEN—LITTLE SCREEN
HENRY MANCINI (RCA LSP 4630)
(P8S 1864) (PK 1864) | 100 |
| 32 | GOT TO BE THERE
MICHAEL JACKSON (Motown M 747L)
(M8 1747L) (M75 747L) | 46 | 65 | IMAGINE
JOHN LENNON (Apple SMAS 3379)
(8XT 3379) (4XT 3379) | 59 | 98 | PAPA JOHN CREACH
(Grunt FTR 1003) | 99 |
| 33 | THE NEW SANTANA
(Columbia KC 30595)
(CA 30595) (ST 30595) | 28 | 66 | EVOLUTION
DENNIS COFFEY (Sussex SXBS 7004) | 61 | 99 | DON'T KNOCK MY LOVE
WILSON PICKETT (Atlantic SD 8300)
(TP 8300) (CS 8300) | 88 |
| | | | | | | 100 | YOU WANT IT, YOU GOT IT
DETROIT EMERALDS (Westbound WB 2013) | 106 |



TOP 100 Albums

101 TO 150

- | | | |
|--|---|--|
| 101 KEEP THE FAITH
BLACK OAK ARKANSAS (Atco SD 33-381) (TP 33-381) (CS 33-381) 117 | 118 STREET CORNER SYMPHONY
PERSUASIONS (Capitol ST 872) (8XT 872) (4XT 872) 125 | 135 1 + 1
GRIN (Spindizzy Z 31038) (ZA 31038) (ZT 31038) 142 |
| 102 JOHNNY MATHIS IN PERSON
(Columbia KG 30979) (CA 30979) (CT 30979) 102 | 119 MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562) 123 | 136 THE MORNING AFTER
J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297) 135 |
| 103 NATURALLY
J. J. CALE (Shelter SW 8908) (8XT 8908) (4XT 8908) 109 | 120 DETROIT
(Paramount PAS 6010) (PA8 6010) (PAS 6010) 124 | 137 SHAKE OFF THE DEMON
BREWER & SHIPLEY (Kama Sutra KSBS 2039) 129 |
| 104 UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059) 105 | 121 TUPELO HONEY
VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950) 96 | 138 STICKY FINGERS
ROLLING STONES (Rolling Stones COC 59100) (TP 5910) (CS 5910) 137 |
| 105 FM & AM
GEORGE CARLIN (Little David LD 7214) — | 122 JESUS CHRIST SUPERSTAR
ORIGINAL BROADWAY CAST (Decca DL 1503) 122 | 139 ROCKIN' THE FILLMORE
HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506) 128 |
| 106 THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) 110 | 123 JUST AN OLD FASHIONED LOVE SONG
PAUL WILLIAMS (A&M SP 4327) 126 | 140 PETER
PETER YARROW (Warner Bros. BS 2599) (8 2599) (5 2599) — |
| 107 TAPESTRY
DON McLEAN (United Artists UAS 5522) 112 | 124 BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) 130 | 141 SATURATE BEFORE USING
JACKSON BROWNE (Asylum SD 5051) (TP 5051) (CS 5051) — |
| 108 ROOTS
CURTIS MAYFIELD (Curton CRS 8009) 108 | 125 SUMMER OF '42
ORIGINAL SOUNDTRACK (Warner Bros. WS1925) (8 1925) (5 1925) 133 | 142 GREENHOUSE
LEO KOTTKE (Capitol ST 11000) (8XT 11000) (4XT 11000) 143 |
| 109 LIVING
JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014) 111 | 126 AERIE
JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834) 97 | 143 INTO THE PURPLE VALLEY
RY COODER (Reprise RS 2052) (8 2052) (5 2052) — |
| 110 LIVE EVIL
MILES DAVIS (Columbia G 30954) (CA 30954) (CT 30954) 114 | 127 ROUGH AND READY
JEFF BECK GROUP (Epic KE 30973) (CA 30973) (CT 30973) 118 | 144 MANFRED MANN'S EARTH BAND
(Polydor 5015) 145 |
| 111 CHER
(United Artists UXS 88) 103 | 128 LOSING THEIR HEADS
HUDSON & LANDRY (Dore 326) 134 | 145 GOIN' BACK TO INDIANA
JACKSON 5 (Motown M-742L) (M8 1742) (M75 742) 136 |
| 112 MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) (8-2561) (5-2561) 113 | 129 RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) 119 | 146 SOFTLY WHISPERING I LOVE YOU
MIKE CURB CONGREGATION (MGM SE 4821) — |
| 113 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 116 | 130 RICHARD NIXON SUPERSTAR
DAVID FRYE (Buddah BDS 5097) 127 | 147 I'VE FOUND SOMEONE OF MY OWN
FREE MOVEMENT (Columbia KC 31136) (CA 31136) (CT 31136) 139 |
| 114 SMACKWATER JACK
QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037) 121 | 131 FRISCO MABLE JOY
MICKEY NEWBURY (Elektra 74107) (8T 4107) (4107) 115 | 148 THE NEED OF LOVE
EARTH, WIND & FIRE (Warner Bros. WS 1958) (8 1958) (5 1958) 144 |
| 115 I'D LIKE TO TEACH THE WORLD TO SING
HILLSIDE SINGERS (Metromedia) 89 | 132 ALL I EVER NEED IS YOU
SONNY & CHER (Kapp KS 3660) — | 149 AQUALUNG
JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035) 141 |
| 116 WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310) 120 | 133 TRAPPED BY A THING CALLED LOVE
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Linda Jones (Turbo 021) — |
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Jackson 5 (Motown 1194) 14 | 32 TAURUS
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Sly & The Family Stone (Epic 10829) 9 | 18 THE DAY I FOUND MYSELF
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| 5 TALKING LOUD AND SAYING NOTHING
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Donnie Elbert (Avco 4587) 13 | 21 STANDING IN FOR JODY
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Persians (Capitol 3230) 51 |
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Fantastics (Bell 45157) 56 |
| 11 NOW RUN AND TELL THAT
Denise LaSalle (Westbound 201) 17 | 26 BETCHA BY GOLLY, WOW
Stylistics (Avco 4591) 40 | 41 GET YOUR BUSINESS STRAIGHT
Albert Collins (Tumbleweed 1002) 50 | 56 I CAN'T SHARE YOU
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Undisputed Truth (Gordy 7114) 54 |
| 13 GIMME SOME MORE
The JB's (People 602) 18 | 28 DROWNING IN THE SEA OF LOVE
Joe Simon (Spring 120) 20 | 43 ONLY THE LONELY KNOWS
Ted Taylor (Ron 57) 46 | 58 ITS MY FAULT DARLIN'
Little Johnny Taylor (Ronn 59) — |
| 14 JUNGLE FEVER
Chakachas (Polydor 15030) 7 | 29 HIS SONG SHALL BE SUNG
Lou Rawls (MGM 14349) 34 | 44 UP IN HEAH
Ike & Tina Turner (U.A. 50881) 53 | 59 HEARSAY
Soul Children (Stax 0119) — |
| 15 SLIPPIN' INTO DARKNESS
War (U.A. 50867) 12 | 30 BREAKING UP SOMEBODY'S HOME
Anne Peebles (Hi 2205) 42 | 45 A SIMPLE GAME
4 Tops (Motown 1196) 49 | 60 LOVE THE LIFE YOU LIVE
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Polydor Plugs Three Acts

NEW YORK — Polydor Inc. has announced extensive advertising, marketing and merchandising plans for three of the items in the January release. The albums are "Manfred Mann's Earth Band," "Teenage Licks" by Stone The Crows, and "Tightly Knit" by the Climax Blues Band.

The Manfred Mann LP is already breaking on the west coast. A single, "Living Without You," written by Randy Newman, has been released. Polydor plans to promo via trade and underground newspapers as well as radio spots and special T-shirts. The group plans to tour in the Spring.

Stone the Crows are receiving similar Polydor promo for the Glasgow-based group's second LP. Also, the record label has sent out window displays to shops around the country. Climax Blues Band's "Tightly Knit" LP is being followed by "Hey Mama" as a single. Polydor will plug the group through trade and underground magazines, radio spots and store displays.



BRIAN'S ALBUM — Larry Uttal, president of Bell Records (left), presents the first copy of the "Brian's Song" album by Michel Legrand to Gale Sayers of the Chicago Bears. Sayers' friendship with teammate Brian Piccolo has been the basis of an enormously successful made-for-tv movie which has now gone into theatrical release, two best-selling books, and current hit single by Michel Legrand, who wrote the tune and performed it on the original soundtrack. Bell reports heavy advance orders on the album which also includes other movie themes composed by Legrand such as: "Summer of 42," "Wuthering Heights," and his Academy Award winner "The Windmills of Your Mind."



THE WICKED PICKETT—Atlantic recording artist Wilson Pickett opened two weeks of soul sessions at New York's Copacabana, last Thurs. (10). Visiting with Pickett before his opening were Atlantic's vp and general manager, Jerry Greenberg, and label a&r coordinator, Mark Meyerson. Stopping in to say hello after his performance were Dede Warwick (left) and sister Dionne, with glimpses of Bill Cosby (back left), and Lee Wade. Pickett is currently represented on the charts with a hit single, "Fire And Water," and a beat LP, "Don't Knock My Love."

3 Dog's First Film Theme

HOLLYWOOD — Three Dog Night have done their first movie theme song for Columbia Picture's "X, Y & Zee," starring Elizabeth Taylor, Michael Caine and Susannah York.

The song, "Going In Circles," was written by Ted Meyers and Jaiananda.



NEW DEAL — Ed Silvers, president of Warner Bros. Music Publishing, has announced an association with Gerry Bron of Bron Associated Publishers, Ltd. in London. The U.S. based ASCAP firm being formed is entitled Bron Music Co. and will be administered by Warner Bros. Included in the company's catalogue will be material written by two English recording artists currently happening in the States—Osibisa on MCA Records and Mercury's Uriah Heep.

Pictured singing agreements (l to r) are WB executive vice president Mel Bly, Gerry Bron and Ed Silvers.

Mrs. Neely To Seventy-7 Post

NASHVILLE — John Richbourg, president of Seventy-7 Records and its parent arm, J. R. Enterprises, has announced the appointment of Shirley Neely to the newly created post of director of product control/sales coordination.

Mrs. Neely comes to the label with an extensive industry background in sales and marketing. She has worked previously with the Monument label and the Nashville based, Skylite Sing corporation in expanding sales and distribution facilities. Richbourg noted that Mrs. Neely would be responsible for governing product flow from the Seventy-7 label to its distributorships nationally as well as serving as liaison between the parent organization and its field operations. She will report directly to Richbourg and label vice president Ed Hall.

Dickerman To Certron Board

ANAHEIM, CALIF. — Robert S. Dickerman has been elected to the board of directors of Certron Corp. Edwin R. Gamson, president, has announced today.

Dickerman served as president and chairman of the board of directors of Microdot Inc. from 1958 to 1970 and presently serves on the boards of numerous companies.

Certron Corporation manufactures and distributes audio recording tapes, cassettes, 8-track cartridges and precision plastic products for magnetic devices.

Gunnell Moves

HOLLYWOOD — Rik Gunnell Managements, a division of the Robert Stigwood Group Ltd., and the Los Angeles headquarters of the Stigwood music publishing arm, have moved to 2100 Sunset Plaza Drive, Los Angeles 90069, California. Telephone is (213) 657-1143.

Flick Named To Exec Post in Seattle

SEATTLE — Robert L. Flick, for twelve years one of the Brothers Four, has retired from the group to become exec vice president of Jerden, Industries, Inc., a Seattle-based leisure-time company active in broadcasting, music publishing and record production.

Flick has been a director of the firm since 1969. His primary responsibility now will be administration of Jerden's music division.

WE'RE ONLY INTO OUR SECOND YEAR AND LOOK AT THE ACTION.

T1508 You & I · Black Ivory
From the LP **Don't Turn Around**
TLP 1005

T1507
Chitlins & Cuchifritos · Joe Thomas
From the LP **Ebony Godfather**
TLP 1004

Philly Based Group
Back with Another Smash
Give Me Something · Odds & Ends
T1506

T1509 Let's Stay Together · Julius Brockington
From the LP **Sophisticated Funk**
TLP 1006

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INC.

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Vital Statistics

- #70
King Heroin (3:56)
James Brown—Polydor 14116
1700 B'way, NYC 10019
PROD: James Brown Pdtns.
c/o Polydor
PUB: Dynatone Pub./Belinda Music—BMI
Box 8188 Nashville, Tenn. 37207
WRITER: Brown/Matthews/Rosen
ARR: J. Brown & D. Matthews
FLIP: Theme from King Heroin
- #77
Since I Fell for You (5:36)
Laura Lee—Hot Wax 7201
DIST: Buddah, 810 7th Ave. NYC
PROD: Stagecoach Productions
c/o Buddah
PUB: Warner Bros. Music—ASCAP
1230 Ave. of Americas, NYC
WRITER: Buddy Johnson
FLIP: I Don't Want Nothing Old (But Money)
- #88
Afro Strut (2:50)
Nite Liters—RCA 0591
1330 6th Ave., NYC
PROD: Fuqua III Pdtns.
c/o RCA
PUB: Rutri Pub.—BMI
c/o RCA
WRITERS: Fuqua & Hearndon
ARR: Fuqua & Hearndon
FLIP: (We've Got to) Pull Together
- #89
It's All Up to You (3:08)
Dells—Cadet 5689
1301 Ave. of Americas, NYC
PROD: Charles Stepney c/o Cadet
PUB: Chappel & Co./Butler Music—ASCAP
609 Fifth Ave., NYC 10017
WRITERS: T. Collier & L. Wade
ARR: Charles Stepney
FLIP: Oh, My Dear
- #91
Suavecito (3:25)
Malo—Warner Bros. 7559
4000 Warner Blvd., Burbank, Calif.
PROD: David Rubinson
1550 Market St., San Francisco

PUB: Canterbury Music c/o Rubinson
WRITERS: Bean/Carate/Pellez

#94
Son of My Father (3:12)
Chicory—Epic 10837
51 W. 52nd St., NYC
PROD: Easterby & Des Champ
c/o Epic
WRITERS: Moroder/Bellotte/Holm

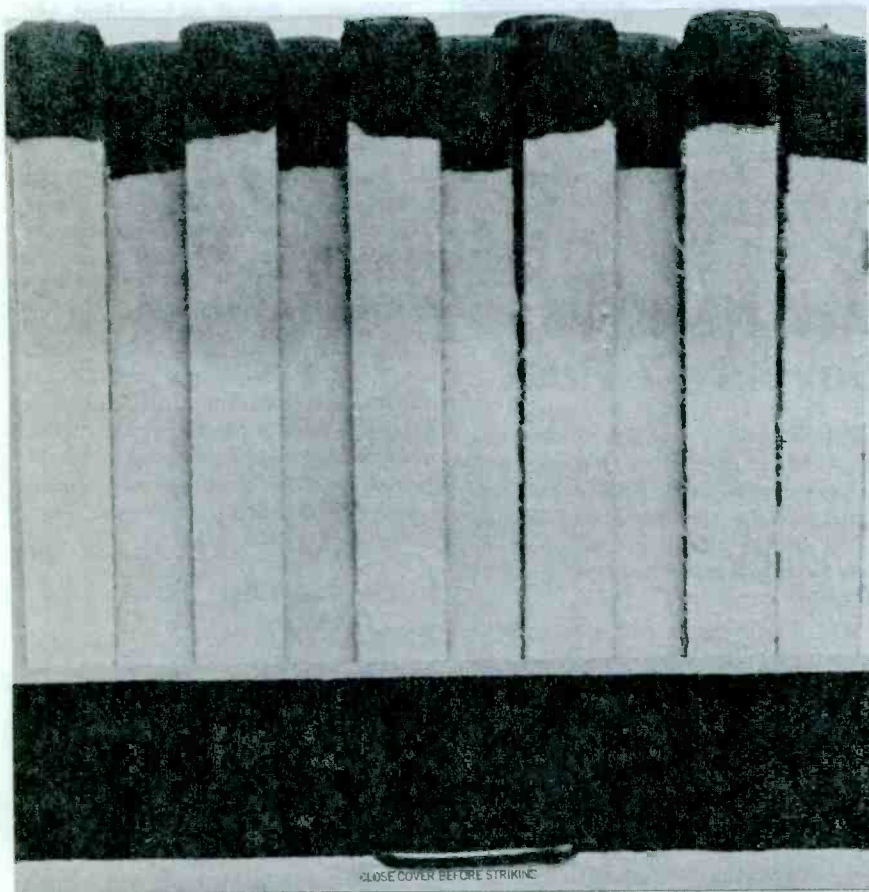
#96
Love the Life I Lead (3:05)
Fantastics—Bell 157
1776 B'way, NYC 10019
PROD: Tony Macaulay
PUB: Macaulay Music Ltd—BMI
c/o Bell

#98
Thank God for You Baby (3:40)
Pacific Gas & Electric Co.—Col. 145519
51 W. 52nd St., NYC 10019
PROD: John Hill c/o Columbia
PUB: Screen Gems/Col—BMI
51 W. 52nd St., NYC
WRITERS: J. Hill & C. Allen
FLIP: See the Monkey Run

#99
One Way Sunday (3:35)
Mark Almond—Blue Thumb 206
DIST: Paramount, 427 N. Canyon Dr.
Beverly Hills, Calif.
PROD: Tommy LaPona c/o Blue Thumb
PUB: Almo Music—ASCAP
1416 N. LaBrea, Hollywood, Calif.
WRITER: John Mark
FLIP: The Bay

#100
Mercedes Benz (2:55)
Goose Creek Symphony—Capitol 3246
1750 N. Vine, Hollywood, Cal.
PROD: Goose Creek Symphony c/o Cap.
PUB: Strong Arm Music—ASCAP
c/o 4th Floor Music, 75 E. 56th, NYC
WRITERS: J. Joplin & M. McClure
FLIP: Rush On Love

insight&sound



CLOSE COVER BEFORE STRIKING



NEW YORK—THE LP PACKAGE: IT'S HOW YOU MAKE IT NICE

There was a time when people bought albums for the music. It went without saying that a new **Beach Boys** album would bear a photo of the group carrying their favorite surf board. That 'Meet The Beatles' would contain a dreary looking likeness of the fab four on the front cover. The **Four Seasons** prided themselves on their chart record and not on the full color glossy that was plastered on almost every one of their album releases. But all that is past. It was yesterday. It's a different era now. Time was when we ran home, tore the cellophane off the LP, and immediately placed the album on the turntable. We knew very little about stereophonic, and quadrosonic could just as easily have been a word invented by **Rod Serling**. We owned phonographs—not stereo equipment. And headphones were used to keep the cold out of our ears on these snowy winter nights.

There are many who feel that the music was better in those days. That it was more easily understood. Less complex. Less abstract. But even these people must agree that the industry has made giant strides in the actual packaging and art work that goes into the making of our present day albums. Like the music which went from simple to compound to complex, so too did the album cover concepts evolve.

Up until the mid 60's, album covers were pretty bland and standardized. It got to the point where one could almost guess, with accuracy, the packaging devices to be used for all of the major acts at that time. But then, an album was released, which, in my opinion, was distinctive for two reasons. The LP was entitled "Freak Out," by **The Mothers Of Invention**. The concept employed was the use of a color negative reproduced on the front cover showing the group members. The package was also distinctive because it was the first two-record set (to my knowledge) issued by a rock group. And it was the start of a trend still prevalent today. About the same time as 'Freak Out,' two other albums bearing distinctive properties were issued. The first, by a group called **Love**, which Elektra claims was the first LP to use color photos on both front and back; and the second, "Mr. Tambourine Man," by **The Byrds** which made popular the use of the fish eye lens.

Moving into the late 60's, we discovered that albums covers were beginning to become complete, time consuming projects. The very first revolutionary album cover released in this country came to us via England courtesy of **The Small Faces**. The LP, completely circular, was called "Ogden's Nutgone Flake," and apart from the cover, the album went completely unnoticed in America.

The first original piece of cover art work to be recognized as such, would probably have to be **Klaus Voorman's "Revolver"** cover for **The Beatles**. **The Rolling Stones** followed with a magnificent still life photo on "Between The Buttons," and from that point on, things began to progress at an incredibly rapid pace. Of the San Francisco groups, only **Quicksilver Messenger Service** adapted a particular style for their covers and remained with it to this day. **Quicksilver** employ the cartoon-like drawings which appear on most of their LP's including "Happy Trails," "Shady Grove," "What About Me," and "Just For Love."

After original art work had blossomed into a way of life, the next major step was taken by **The Rolling Stones** who are credited with issuing the first 3-dimensional album cover via "Their Satanic Majesties Request." The only other

(Cont'd on p. 34)

HOLLYWOOD—BATDORF AND RODNEY: OFF THE SHELF MAYBE, BUT HARDLY OFF THE RACK

It was a typical afternoon in **Norman Winter's** posh Sunset Strip office. **Jacob Weisel** was sitting on a sofa with a copy of the October issue of **Esquire**, perusing the "Heavy 89." **Charlie Barrett**, on a chair nearby, was checking out photos from the Hollywood Wax Museum party printed in **The Staff** and **The Los Angeles Flyer**. The receptionist was out to lunch, and Norm was busy boxing quantities of "Madman Across the Water" for shipment to orphanages across the country, inserting fortune cookies and won ton from the Far East Terrace into boxes at random.

We hated to break the routine, but it was well into lunchtime, and we had been promised the first exclusive trade paper interview with **Batdorf and Rodney**.

We had turned down such an opportunity to meet a pianist named **Reg Dwight**, whose chief claim to fame at that point was once having played piano for **Long John Baldry**. We weren't going to flub it again.

The two young singer-guitarists had met, as it turns out, in Las Vegas. **John Batdorf** had moved there from Los Angeles to escape the big-city pressures. "In Las Vegas, it gets so hot there's nothing to do but sit inside all day. There's one club out near the University where all the heads go, and that's about it for entertainment outside the casinos. The kids there are really starved for entertainment.

John's father is a musician—a guitarist, in fact. He remembers playing with **Glen Campbell** in a club in Albuquerque. Mark's father is jazz trumpeter **Red Rodney**. "He's recorded with **Charlie Parker** and a lot of bands. He's made several albums, and each one is on a different label." The two sons struck up a friendship, working out a voice-plus-acoustic guitar style in which the two blend so easily they sound like brothers.

After playing in Las Vegas for a while, the two returned to Los Angeles, where they began playing wherever they could, billing themselves as John and Mark. The first time I saw them was on a Monday night at the **Troubadour**; some friends of mine were going to audition. After hearing John and Mark, they were ready to pack up and go home. **Roger Perry** said something cryptic about John and Mark being "ready to sign with a major label." Sure. That's what they all say. But the two were awfully good.

Next thing anybody heard it was November, and a duo called **Batdorf and Rodney** were second-billed to **Dave Mason** at the **Troubadour**. **Ahmet Ertegun** (for

(Con't on p. 34)

The LP Package: **Tiny Alice, Melanie**

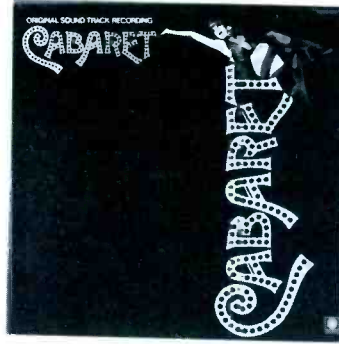
Batdorf & Rodney: On The Way

cashbox/album reviews

Pop Picks

HARVEST—Neil Young—Reprise MS 2032

No question about it. Neil Young's "Harvest" has been the most eagerly awaited LP of the new year. It's been well worth the delay. This collection of ten songs—all of them Young originals—can take its place right up there with "After The Gold Rush." More than ever before Neil opens himself up, affording us more than just a glimpse of the inner workings of his brain. His hopes, his fears and especially his disillusionment are revealed in dramatic and bold fashion. Least effective cuts are those featuring the London Symphony Orchestra; when Neil and his basic accompanists—the Stray Gators—are alone, there is magic in the air. Singer's current smash, "Heart Of Gold," is here too. A bountiful harvest indeed.



CABARET—Soundtrack—ABCD 752

"Cabaret" has come triumphantly to the screen as a play with music rather than an outright musical comedy. This has necessitated plot structure and song changes, but it's all for the better in a more realistic screen treatment. Liza Minnelli may emerge as the first superstar in years not out of the rock scene. And Joel Grey repeats his masterful portrayal as the Kit Kat Club emcee. Willkommen "Cabaret" on screen and this soundtrack LP.

I CAPRICORN—Shirley Bassey—United Artists UAS-5565

The cover is gold and shiny—almost blinding. But what is really blinding is the talent of the singer within. Known initially as the "Goldfinger" girl, Shirley Bassey has gone on to carve out a very special niche for herself among distaff vocalists. She has a remarkable way with a song and nowhere is this better demonstrated than on items like "Where Am I Going?" (from the show "Sweet Charity" and "Where Is Love?" (from "Oliver"). Ten other tunes round out the package.



OH HOW WE DANCED—Jim Capaldi—Island 9314

In the past few years, Jim Capaldi has undergone transitions, but this is the most major one to date. Starting out as the drummer for Traffic, Capaldi was there as the group broke and reformed over and over. Since the "Live From The Canteen" LP, Capaldi switched positions in Traffic from drummer to frontstage vocalist. And now he emerges as a solo performer, singing his own compositions. Although upon inspecting the credits on this LP and finding all the old Traffic crew as backup, it seems as though this transition is merely a change of title, it is not so. The Traffic members, in addition to the superb Muscle Shoals studio band, have backed Capaldi in his own distinctive style. The special feature of the LP is a rock remake of Al Jolson's "Anniversary Waltz."

FM & AM—George Carlin—Little David LD 7214

For several years now George Carlin has been building a dedicated following composed of folks who like their humor imaginative, fast and mad. With "FM & AM" he takes a major step forward. Even the grumpiest of grumps would have to grin as Carlin takes random pot shots at everything from birth control to Ed Sullivan. As the title might indicate, the LP is divided into two parts—one more suitable for AM play, the other a bit freakier. Set was recorded at the Cellar Door in Washington. Easily one of the best comedy records in recent memory.

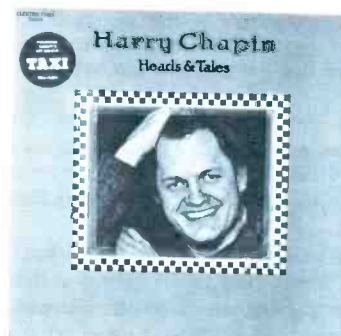


LETTERMEN 1—Capitol SW-11010

Trio has dropped the definite article from their monicker but have lost none of the touch which has carried them into the Seventies in fine fashion. One major difference though: there is a good deal more soloing here than on previous albums. Lennon's "Oh My Love" sets the pace for a bevy of contemporary tunes, among them "Day After Day," "Anticipation," "Never Been To Spain" and "An Old Fashioned Love Song." Chalk up another winning entry for this group.

"BRIAN'S SONG" THEMES & VARIATIONS—Michel Legrand—Bell 6071

With "Brian's Song" speeding up the singles chart and after his great success as composer of the "Summer Of '42" theme, Michel Legrand is riding high these days. This album represents something of a greatest movie themes type of package—it features the maestro on a generous assortment of his film compositions, including "Summer Of '42," "Wuthering Heights," "The Go-Between," and his Oscar winner "The Windmills Of Your Mind." Set could make a strong bid for chart action.



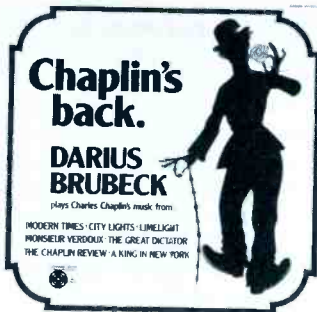
HEADS & TALES — Harry Chapin — Elektra 75023

Even before this album was released, there was a considerable amount of buzzing re. the talent of Harry Chapin—much of it generated by his highly unusual composition entitled "Taxi." Now the young singer proves that he has the capability to live up to seven the most optimistic forecasts. Chapin is literally like a breath of fresh air—with his voice he can create a mood almost instantly and in many of his songs, mood is quite important. For example, in "Dogtown," a cold and gray-hard recreation of a bustling whaling town. "Could You Put Your Light On, Please" and "Sometime, Somewhere Wife" are two more sparklers. To be sure, "Taxi" is here too. "Heads & Tails" signals the arrival of a completely original, clear-sighted talent of major proportion.

Pop Best Bets

CHAPLIN'S BACK—Darius Brubeck—Paramount 6026

In a meticulously premeditated, arranged, designed and produced album, Darius Brubeck emerges as a musician of great conceptual skill and sensitive insight. The son of Dave Brubeck who followed in his father's fingertips on piano, Darius has assembled themes from various Charlie Chaplin films, shedding light on the little-known fact that Chaplin composed his own film scores on piano. The sound is Chaplin and the piano style bears the stamp of two Brubeck generations. The backup is tops, featuring hornman Michael Brecker and guitarist Amos Garrett. Chaplin's back and Darius has arrived; we will hear more from both.



THIN LINE BETWEEN LOVE AND HATE—The Persuaders—Win Or Lose SD 33-387

The line separating this group from other r&b acts is a big and bold one. They have a strong vocal style and the distinctive use of up-front vibes going for them, and that's the combination that brought a gold record to the title single. You can expect their debut LP to continue the ever-increasing trend for soul albums to sell heavily in Top 100 markets, sparked by their second release "Love Gonna Pack Up" and the intricate "Mr. Sunshine" which should figure as a key airplay item.

SILK & SOUL—Lou Rawls—MGM 4809

Few artists so successfully straddle the MOR and soul markets as does Lou Rawls, and his second LP for the label should enjoy the success of its predecessor. His new single is here ("His Sung Shall Be Sung") as well as a beautiful reading of Lennon-McCartney's "Golden Slumbers," the classic "Here Comes That Rainy Day" and Michel Legrand's "Watch What Happens." On the rousing side, "Hallelujah For A Friend" should be in for its share of attention. A perfect blend of fireworks and felicity.



BEALTITUDE: RESPECT YOURSELF — The Staple Singers—Stax STS-3002

A profoundly religious, yet totally commercial offering, partly named after their million-selling hit, and partly after verses from Matthew. Each tune is about the heavenly kingdom, either obliquely or directly, yet each can be boogied with. The Staples' religious message is directed at joy, peace and happiness and they fear nothing, including success. Airplay will no doubt be directed at "I'll Take You There," "Name The Missing Word" and "Who Do You Think You Are?" They were the first Jesus-rockers, and their appeal has crossed the r&b-pop barrier for good reason.

NEW YORK: (Cont'd from p. 32)

since the 'Satanic' album to use the 3-D effect was a recent issue by **Johnny Cash** in his "Visit To The Holy Land" album.

After **The Stones** demonstrated that almost anything could be done to an album cover, artists and designers rolled up their sleeves and went to work. But no matter how fast they worked, **The Stones** always seemed to out-pace them all. "Through The Past, Darkly," a **Stones** greatest hits package appeared in an 8 sided cover! To balance things a bit, **The Beatles** released a two-record set with nothing on either the front or back cover, and **The Moody Blues** began a series of LP covers related directly to the music contained on the album—an idea spearheaded by the **Sergeant Pepper** cover.

Though new ideas in album packaging have been invented out of necessity, the most noticeable was the fold out cover, which by this time has grown out of control. The first major fold out cover, with the emphasis on FOLD, was **Dave Mason's** "Alone Together." But since then, **Rod Stewart's** "Every Picture Tells A Story," and **Isaac Hayes' "Black Moses"** have been released—and each has enough fold to carpet a living room!

More recently, **Chicago** has issued a 4-record set complete with a poster 4 feet wide and 6 feet long, a voter registration form, individual group photos and the group's complete itinerary; **Kama Sutra** has just issued the debut album by **Tiny Alice** in the form of a match book; **Elton John's** "Madman Across The Water" contains a lyric booklet stapled inside the cover, and **Traffic's** "The Low Spark Of High Heeled Boys" was drawn to project a cube-like effect. And as if this isn't enough, **Buddah Records** will shortly be releasing an album entitled "The Four Sides Of Melanie," in a package that has to be one of the most elaborate ever. It will contain four actual front covers, each with an illustration of **Melanie** depicting a different side of her personality. When fully opened, there will be 12 one foot squares, which, after following the directions enclosed, will fold into a cube with six inner sides and six outer sides making for a beautiful mobile or in-store display.

In this brief analysis of album packaging, we have omitted many which deserve mention—but that would take an entire volume. Those covers mentioned represent the ones that most easily came to mind. And we are truly sorry for the many omissions. It should be noted though, that this is one aspect of the industry that has to be marked by a steady progress. It is an area where creativity is endless. And considering the many talented people in the field—there's just no telling about the future of album covers.

It was Elektra president, **Jac Holzman** who, several years back, noted that the industry would eventually depend on the so called 'event LP' as a means of keeping the LP a unique experience—containing a visual as well as an aural attraction. And when you consider the tremendous popularity of recorded tapes, it becomes obvious that, more than ever, the LP package is responsible for keeping the album alive. **kenny kerner**

SANDY DENNY: TRYING TO ESTABLISH AN AMERICAN BEACHHEAD

For two years in a row, A&M artist **Sandy Denny** has won the title of top British female singer from the readers of **Melody Maker**, a semi-fan, semi-trade, semi-fanciano music weekly in her homeland now available in the U. S. So, who was her competition, you may well ask? Nobody who's name would mean a whole lot in the U. S. (with the exception of perhaps **Julie Driscoll**)—but that's hardly the point. In a field where women are the objects but almost never subjects, she has triumphed, and mightily so.

She began her musical career in perhaps an unlikely place—Kingston Art College in England—putting down her paint brushes and such for occasional solo "folk scene" performances that soon led her to drop the pictorial arts entirely, following classmates such as **Jimmy Page**, **Pentangle's John Renbourn** and **Eric Clapton**.

As her parents had seen her trained in classical piano, it was a bit of a shock to hear that their daughter wanted to go pop, so "mom had to sit on my father to stop him from having a go at me," she recalls. She soon joined **Fairport Convention**, but not until after she had written a song called "Who Knows Where The Time Goes" which **Judy Collins** fell in love with and recorded. It was later used as the theme for the film drama, "The Subject Was Roses."

Sandy recorded the tune herself with **Fairport** ("Unhalfbricking") but then she found the group turning to the "rather restricting" realm of English folk melodies on the next LP, "Liege And Lief." She left the group (jolly spirits all around, really) and formed **Fotheringay**, who stayed together long enough to record one LP.

Now she's out on her own again with a solo LP that runs the proverbial gamut from **Brenda Lee's** "Let's Jump The Broomstick" to her own compositions which blend the charm of the English folk tradition and the grace of the singer/song-writer school with gobs of her own creation which may best be described as glamorous funk.

Sandy Denny's first mini-tour of the U. S. just takes in three cities: New York, Philadelphia and LA, but before she journeys home to her bear (who is a dog, actually) and the country that has crowned her pop queen, she will have left her mark here. Sure, we've got **Carly**, **Grace**, **Judy**, **Joni** and **Joan**, but **Sandy** is incomparable. Maybe it's the combination of classical, British folk and contemporary influences, or maybe it's just that she approaches her music so totally, but she seems to have a long and snowballing career ahead of her here too.

robert adels

SOUNDTRACKS—**Wilson Pickett** was recorded 'live' at the Copa on Feb. 17 & 18 by Location Recorders . . . **Neil Young's** "Harvest" album released this week by Warner/Reprise . . . Plenty of FM airplay on "Sittin' In" album by **Kenny Loggins** and **Jim Messina**.

With all the controversy surrounding **Don McLean's** "American Pie," it's hard to believe that nobody has invented the American Pie pie. Think about it . . . give it a soft, top crust with a layer of cherries, a thin layer of vanilla ice cream sandwiched on top of delicious blueberries. Thus, the red, white and blue colors! Mmmm Mmmm good! ! !

HOLLYWOOD: (Cont'd from p. 32)

Atlantic was, in fact, the "major label") had insisted that the two change their billing supposing, perhaps, that they might somehow be confused with **Jon Mark** of **Mark-Almond**. A quick footnote: one local club still refuses to call the two anything but "John and Mark."

Anyway, the two come off quite well on their first public appearance with bass and drums ("Talent on Stage," November 30), despite their claim that they were "scared stiff." Their first album has been released and is receiving extensive local airplay. So far, their fame is largely local, but an upcoming tour with **Bread** should do a lot about that. Remember, you heard it here first. t.e.



MIDWEST GIRL OF THE WEEK — "Curtis and I just couldn't function without her," and that's a direct quote from **Marv Stuart**, vice president of lovely **Clarice Pollock** who serves as gal Friday to both **Marv** and label prexy **Curtis Mayfield**—and has the distinction of being the very first "midwest gal of the week"! **Clarice** has been with the label about two and a half years. In addition to very capably catering to the needs of her bosses, she singularly handles all of the firm's publishing companies, arranges itineraries and hotel accommodations for the various **Curtom** artists in their travels across the country; and, when a press party is called for, **Clarice** makes all the necessary arrangements for that as well! As the topping on the cake, a vice presidency is in store for her in the not too distant future—which will give **Curtom** just about the prettiest veepee in the business! **C.C.**

BUDDY BOHN: A Troubadour Comes Home

It might not have been the first time in all history, but certainly one of the few in recent memory, when a real, honest-to-God troubadour played the infamous night spot of the same name a couple of weeks ago.

The singer, performing a one-night guest set, was **Buddy Bohn**. And his occupation is, as we said, being a troubadour.

"I got into a discussion with somebody a couple of years ago about that," **Buddy** told us a couple of days later. I bill myself as a troubadour, but, strictly speaking, I might better be referred to as a minstrel. The difference is that a minstrel wanders from place to place singing for his supper. A troubadour takes money for his efforts."

Buddy started in the minstrel business a few years ago, after his graduation from a midwestern college with a degree in journalism. He told his parents that he was going to travel the world singing his songs and promptly left home, hitching from **Bodega Bay, California**, to **Reno, Nevada**. "I walked into a club there and began to sing. People liked what I was doing, and the owner asked me to stay on. When he asked how much I wanted, I told him I wouldn't take money. We settled for an airplane trip to **Denmark**. When I got there, I went straight to the royal palace and told them that I wanted to play for the King. I mean, what are you going to do if you're a troubadour? Naturally, they wouldn't let me. But I snuck into the kitchen and played for the scullery maids there. The King came down, and I wound up playing for him, too."

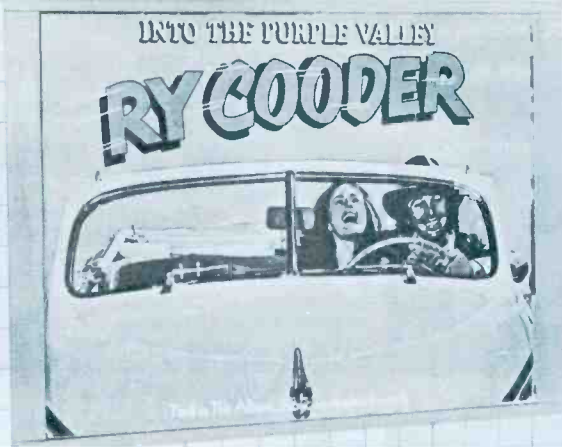
The experience gave **Buddy** openings for other royal contacts; so far he has played for several monarchs worldwide. But he has also played for food, and lodging.

Two years ago, **Buddy** returned to **Hollywood**, cut an album and returned to his travels. "I went all over, and wound up in **Thailand**. The King told me that I should record. I told him that I had decided not to, and he said that I should change my mind. I went to **London**, singing in cafes and asking patrons if they'd take me home for the night. I finally found a place to stay indefinitely, and eventually met **Jerry Lordon**. **Jerry** heard some of my songs and didn't like them much, but changed his mind when he heard 'Piccalilly Lady.' He wanted a piece of the publishing, and I knew that he was hooked. **Jerry** took me to **AIR**—he's an old friend of **George Martin's**—and arranged for an audition. I met **Roger Cook** and **Roger Greenaway**, and they were very impressed, too. But when it came time, the **AIR** board decided not to go with me. **Jerry** hired a studio and some musicians, cut 'Piccalilly Lady' independently, and took it to several labels. He was turned down by all of them. Then **Roger Cook** suggested that we contact **Purple Records**, who were just starting. They took the record, and it was part of their first release. It sold quite well in **England**, but I didn't like the record much. We remixed it for **US** release."

Buddy was in town for a couple of days, meeting label execs and doing some promotion. Then it's back to the home he's built in **Bodega Bay**. "I'm into meditation now and have been since I got to **England**. If I'm going to meditate every day, I can't really be on the road that much. So I'm going to settle down for a while." **todd everett**

Jackie Mills of **Wednesday's Child Productions** has purchased **Larrabee Sound studios**. **Lenny Roberts** is general manager. **Dory Previn** will appear at **U.C.L.A.** March 6, but you can't see her unless you're registered there as a student. Spanish superstar **Raphael** begins shooting a half-hour TV series in **Madrid**, with hopes of **U.S.** exposure. International guests will be featured, beginning with **Jose Feliciano**. **Cheech and Chong** have some new material. "Carole King: Music" shipped platinum in **England**, with an initial pressing of 1,300,000. **T. Rex's** "Telegram Sam" single shipped 100,000, with more on the way. It's on the group's **T. Rex Wax Co.** label.

42nd St. 40th St.



SIGN OF THE TIMES—Warner/Reprise has mounted a huge outdoor advertising campaign for artist Ry Cooder's new album "Into The Purple Valley." The billboard campaign is a part of the company's continuing campaign to develop Cooder and present his talents to a broader audience. The long-range program began last year when Warners sent the blues guitarist on an extensive company-sponsored tour with Captain Beefheart. Now, with the release of Ry's second album, Reprise is extending the scope of its exposure of Cooder.

Landis Promo Via ABC/Dunhill

NEW YORK — ABC/Dunhill has begun a major national promotion for Richard Landis, a New York-based singer-writer. His first solo album, "Natural Causes," was just released.

Initial major radio action was received in Seattle, Minneapolis, Los Angeles, New York and Hartford, with additional stations being added each day. The major initial thrust of the promotion was focused on the Seattle and Minneapolis markets where ABC/Dunhill special projects men Larry Saul and Pat McCoy covered the markets with test pressings of Landis' "Natural Causes" LP and the single from it, "A Man Who Sings."

"The initial reaction is incredible," said McCoy who worked the record in Minneapolis. "We were able to get immediate reaction across the boards with the record. It has the broadest appeal of any record in our release. There are cuts for every programmer MOR, Rock, Progressive and AM Top 40 formats."

In addition to the personal special projects effort, ABC/Dunhill executives label vice president Mary Helfer and director of public relations Corb Donohue flew to New York for a special live presentation of Richard Landis for prominent members of the

press and radio. The parties were held at the Plaza Hotel on two separate nights.

Following the New York parties, Landis flew to Los Angeles last week where ABC/Dunhill hosted two similar events at the Bel Air Hotel.

Following his stay in Los Angeles, Landis will begin a three city tour to promote his album and to meet key radio and press in San Francisco, Seattle and Minneapolis. At the end of the tour, the artist will return to New York City to rehearse his band for an upcoming concert and club tour.

In conjunction with the Landis promotion, ABC/Dunhill has launched a major print and radio campaign, which will be coordinated with major in-store promotion and personal appearances.

Faces Gold Wink

NEW YORK — Faces have earned official RIAA gold record certification on their current Warner Bros. album "A Nod Is As Good As A Wink . . . To A Blind Horse" signifying sales in excess of the one million dollar mark. It is from this album that the current Faces single hit "Stay With Me" is excerpted.



FIT TO BE TIED—With a firm grip on his "lasso" and his fist clenched triumphantly, Uni general manager Russ Regan signals his signing of progressive rock sextet Geronimo Black to an exclusive long-term recording contract. The group's managers Warren Duffy and Kathryn Reynolds (seated in center foreground) seemed tickled pink about the whole thing while the members of the group were fit to be tied.

cash box / album reviews

Pop Best Bets

AN OLD FASHIONED LOVE SONG—Billy Vaughn—Paramount PAS 6025

There is nothing old fashioned about the songs Billy Vaughn has picked for his newest album. In fact, many of the selections were recent chart successes—songs like "Gypsies, Tramps & Thieves," "Superstar," "You've Got A Friend" and "Peace Train." All told there are eleven tunes—all done up in the patented Vaughn style. Should be a welcome addition to the libraries of those who prefer their records lush and lovely.



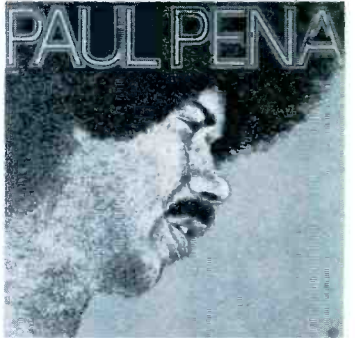
MIRACLES—Yma Sumac—London PS608

If you were around during the mid-Fifties, you remember Yma Sumac, who burst upon the music scene at that time. Her voice is, to say the least, intriguing. If you've never heard her, you're in for a surprise and maybe even a jolt. Which brings us to "Miracles," wherein the artist makes an exuberant return to the recorded field, working with a number of Les Baxter tunes, as well as really cutting loose on Paul Simon's "El Condor Pasa." Obviously Sumac is not for everyone's taste but if she's your cup of tea you'll rejoice at her re-emergence.



PAUL PENA—Capitol ST-11005

Paul Pena is a young songwriter singer/guitarist, blind and part Creole. If a category had to be found for him, it would probably be that of folk singer, but, as usual, when one tries to apply a label, it doesn't quite stick. Pena has traces of country and R&B in his music. All this should work toward his advantage, in that it could provide him with an unusually broad base in terms of audience appeal. "Woke Up This Morning" and "One For The Lonely" are two strong cuts. Certainly an artist of considerable promise—he could break big.



PURE PRAIRIE LEAGUE—RCA LSP—4650

There are traces of the Poco influence in the music of Pure Prairie League, a five man band out of Cincinnati. Still the group sounds original, chiefly because they also incorporate elements of western music into their overall sound. Craig Fuller and George Powell share the vocal honors and do quite well. John Call contributes some stand-out sho-boo steel guitar work and High McCracken turns up on lead guitar for "Women." Try "Tears" and "You're Between Me" on for size.

PURE PRAIRIE LEAGUE



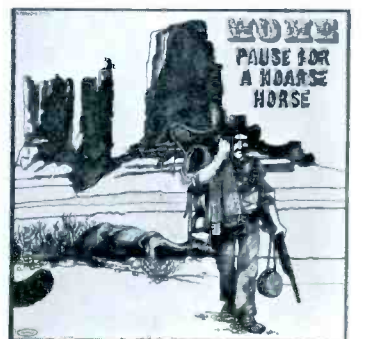
RATCHELL—Ratchell DL 7-5330

Ratchell is a four man group from California and they have a lot going for them. One of their strongest points is the consistently high-level performance of Larry Byrom, guitarist, pianist and vocalist and former member of Steppenwolf. Quartet writes all of their own songs and of the even dozen presented here, we particularly liked "Saycus," "Here On My Face," "Julie My Woman" and "Peace Of Mind." These fellows could step out into the front ranks.



PAUSE FOR A HORSE—Home—Epic E31146

If the cover gives you the impression that Home are from the wild, wild, west, you're wrong! They're from London. And they combine harmony vocals with some strong electric guitar (courtesy of Lary Wisefield) to come up with a pleasing rock album. Several tracks feature Clive John on mellotron and those are welcome treats. "Welwyn Garden City Blues" and "How Would It Feel" are hard to beat.



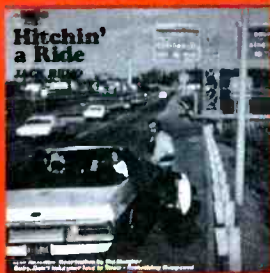
BACK TO BACK CHART HITS!



JACK RENO "HEARTACHES BY THE NUMBER"

- 42 CASH BOX Target #T13-0141
- 44 BILLBOARD
- 37 RECORD WORLD

Watch for Jack Reno's
fantastic new album
"HITCHIN' A RIDE"
Target #T13-1313



ALICE CREECH "WE'LL SING IN THE SUNSHINE"

- 54 CASH BOX Target #T13-0144
- 63 BILLBOARD
- 59 RECORD WORLD

A GLORI-B PRODUCTION
DISTRIBUTED BY MEGA RECORDS AND TAPES



Country LP Reviews



MY HANG-UP IS YOU—Freddie Hart—Capitol 11014

With two singles and an album that have climbed to the upper reaches of the charts, it looks as though Freddie Hart has a sure-shot hit with this album, named after his most recent single. Freddie's mournful and moving style ties in well with his own compositions such as "Love Makes The Difference" "The Greatest Gift Of All" and "Jesus Is My Kind Of People," the latter showing heavy single potential. Freddie also does well with top rate outside material such as Harlan Howard's "The Key's In The Mailbox" and the J. Foster/G. Shepard tune "She Belongs To Me."



INNERVIEW — The Statler Bros. — Mercury 61358

Looking inside the Statler Bros., we can find many interesting points that don't come to the surface, but nonetheless add to the foursome's well-honed image. For example, only two of the Statlers are really brothers, and none of them have the last name of Statler. But having sung together since the mid-1950's, Phil Balsey, Harold DeWitt, Harold Reid and Don Reid prove that if blood is thicker than water, then music is even thicker than blood as a binding force. This new Mercury collection leads off with the current single, "Do You Remember These" and includes "I'd Rather Be Sorry," "Daddy," and "Since Then."



THE SONGS OF MERLE HAGGARD PLAYED BY THE BUCKAROOS—Capitol 860

The first question this album raises is when will the Strangers do an album of Buck Owens tunes? The interplay and friendliness amongst top country artists indicates how highly evolved and cohesive country and western is as a musical form. This album is yet another sign of the country tradition of swapping songs and adding your own interpretation. The Buckaroos are musically impeccable as they run through tunes such as "Mama Tried," "Silver Wings," "Okie From Muskogee" and "Hungry Eyes." Nicely geared for MOR country listening.



Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | CHARLEY PRIDE SINGS
HEART SONGS
(RCA LSP 4617) | 1 | 16 | WE GO TOGETHER
Tammy Wynette & George Jones
(Epic KE 30802) | 15 |
| 2 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 2 | 17 | GREENE COUNTRY
Jack Greene (Decca 75308) | 16 |
| 3 | EASY LOVING
Freddie Hart (Capitol ST 838) | 3 | 18 | THE BEST OF BUCK OWENS
VOL. 4
(Capitol ST 830) | 18 |
| 4 | THE RIGHT COMBINATION/
BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA LSP 4628) | 5 | 19 | THE JOHNNY CASH
COLLECTION OF GREATEST
HITS, VOL. II
(Columbia KC 30887) | 17 |
| 5 | WOULD YOU TAKE
ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 4 | 20 | HANK THOMPSON 25th
ANNIVERSARY ALBUM
(Dot 2-2000) | 20 |
| 6 | ANNE MURRAY &
GLEN CAMPBELL
(Capitol SW 869) | 6 | 21 | MY FRIEND
Jim Reeves (RCA 4646) | 23 |
| 7 | SHE'S ALL I GOT
Johnny Paycheck (Epic 3141) | 7 | 22 | I'M A TRUCK
Red Simpson (Capitol 881) | 28 |
| 8 | LAND OF MANY CHURCHES
Merle Haggard (Capitol SWBO 803) | 9 | 23 | THE VERY BEST OF
MEL TILLIS
(MGM 4806) | 27 |
| 9 | NEVER ENDING SONG
OF LOVE
Dickie Lee (RCA LSP 4637) | 8 | 24 | COAT OF MANY COLORS
Dolly Parton (RCA LSP 4603) | 21 |
| 10 | I'VE GOT A HAPPY HEART
Susan Raye (Capitol ST 875) | 13 | 25 | THE BEST OF ROGER MILLER
(Mercury 61361) | 26 |
| 11 | NASHVILLE BRASS TURNS
TO GOLD
Danny Davis & Nashville Brass
(RCA 4627) | 14 | 26 | THIS IS TOMMY OVERSTREET
(Dot 25994) | 29 |
| 12 | LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca 75326) | 19 | 27 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists UAS 6819) | 22 |
| 13 | HERE COMES HONEY AGAIN
Sonny James (Capitol ST 849) | 10 | 28 | TAMMY'S GREATEST HITS
VOL. II
Tammy Wynette (Epic E 30733) | 25 |
| 14 | BILL ANDERSON'S
GREATEST HITS, VOL. 2
(Decca DL 75315) | 12 | 29 | BILL & JAN OR (JAN & BILL)
Bill Anderson & Jan Howard
(Decca 5293) | — |
| 15 | SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers
(Capitol ST 335) | 11 | 30 | FORGIVE ME FOR CALLING
YOU DARLING
Nat Stuckey (RCA 4635) | — |



Country Music Report

Roger Sovine Joins BMI

NASHVILLE — Roger Sovine is joining Broadcast Music, Inc. (BMI) as an executive in the writer administration division, to be based in Nashville, where he will report to Mrs. Frances Preston, vice president, BMI, Nashville. Most recently, he was professional manager of Cedarwood Publishing Co., Inc. of Nashville.

A son of country entertainer Red Sovine, Roger is a member and former secretary of NARAS, the Country Music Association, the Nashville Junior Chamber of Commerce, advisor of the Explorer Scout Post sponsored by CMA, past chairman of the Music City Pro-Celebrity Golf Tournament, and a four-year veteran of the United States Marine Corps.

Wembley's Easter Display Festival

WEMBLEY, GREAT BRITAIN — The largest and most comprehensively representative exhibition ever mounted in the U. K. by the music and recording industry is to take place this Easter weekend at the Empire Pool, Wembley. The exhibition, open daily from 10 AM, is held in conjunction with the Fourth International Festival of Country Music staged by promoter Mervyn Conn.

Discussing the two-day event which is expected to draw more than 22,000 people to Wembley on Saturday, April 1 and Sunday, April 2, Conn said this week, "Almost two dozen companies, organizations and publications have already confirmed their stand bookings. Up to half a dozen additional stands will be allocated within the next few weeks."

"Represented at the exhibition will be record companies and shops, music publishers, trade and consumer publications, musical instrument and equipment manufacturers and other international organizations".

"For the first time this year we are introducing special features such as morning and afternoon fashion shows and a sponsored British country music talent contest involving continuous stage presentations in a car-park marquee constructed to accommodate an audience of 500 people and prizes presented by the New Musical Express".

WSM/CMA Fan Fair: Labels Set Agenda

NASHVILLE — The First International Country Music Fan Fair, sponsored by WSM and CMA will open April 12 in Nashville.

Wednesday and Thursday, April 12 and 13, will be devoted to shows in the Municipal Auditorium sponsored by the following ten record companies: Capitol, Cartwheel, Chart, Columbia, Decca, Dot, Mega, Mercury, RCA, and United Artists. The shows will feature many acts, including Bill Anderson, Chet Atkins, Bud Brewer, Jim Ed Brown, Johnny Bush, Archie Campbell, Jerry Clower, Pat Daisey, Danny Davis and the Nashville Brass, Skeeter Davis, Jimmy Dickens, Stony Edwards, Shirley Eikhart, Lester Flatt, Jack Greene, George Hamilton, IV., Jan Howard, Waylon Jennings, George Jones, Red Lane, Dickey Lee, Loretta Lynn, Bill Monroe, Dolly Parton, Kenny Price, Del Reeves, Johnny Russell, Jeannie Seely, Connie Smith, Hank Snow, Billie Jo Spears, Nat Stuckey, Buck Trent, Conway Twitty, Porter Wagoner, Charlie Walker, Dottie West, Billy Edd Wheeler, Norro Wilson, Mac Wiseman, and Tammy Wynette.

Friday, April 14, there will be a Bluegrass Concert, square dancing, and Old Time Fiddling in a tent site adjacent to Opryland. Friday night a television show featuring several major artists will either be taped or broadcast live from the Municipal Auditorium.

The Fan Fair Show will be staged at the Auditorium on Saturday morning. Some 20 to 25 additional great stars will appear.

Registration for the Fan Fair is \$20.00 per person and includes all the shows mentioned, plus two meals. To register for the Fan Fair, send \$20.00 to Fan Fair, P. O. Box 100, Nashville, Tenn. 37202. Also, assistance in obtaining hotel or camping accommodations is available through the Fan Fair office.

Fan Club meetings will be held Friday morning.

The two evening concerts (Saturday and Sunday) which form the highlights of the country music festival will yield a pair of 45-minute BBC television specials due to be screened in color on Sundays April 9 and 16. Additionally, four BBC radio shows will come from the two-day festival.

Country Artist of the Week: BARBARA MANDRELL



ONE GIRL BAND—Not many women would think of making a career of performing on steel guitar, five string banjo, saxophone, and bass guitar. But Texas born Barbara Mandrell thought of it and pursued it. Today she is one of the most accomplished and exciting performers on the country scene. She plays every one of those instruments beautifully, her style ranging from blue grass to pop, and she also acts as mistress of ceremonies for her shows.

At the age of 11 Barbara secured her first professional job in Chicago at the Palmer House. Then she joined the Joe Maphis Show in Las Vegas and went on to Los Angeles to become a regular on the TV show, The Town Hall Party. Barbara has toured with The Johnny Cash Show, and she was also featured with The Red Foley Show and The Gordon Terry Show. In addition to all of this, Barbara has also made two tours to the Orient to entertain military personnel. The TV shows number too many to mention them all. However, a few are The Trading Post, Country Junction, Ralph Emery Show, and The Dating Game.

Barbara is produced by Billy Sherrill for Columbia Records, where her current hit single is "Tonight My Baby's Coming Home."

Exclusive representation is by The Neal Agency, Ltd.



Country Roundup

Don Light says, "The greatest form of compliment to me is for someone to ask my opinion" . . . Sonny James, the Southern Gentleman, resumed his active schedule of personal appearances and one nighters after a month and half holiday lay off. "Since we couldn't get any snow in the South, I went to my own snow storm", said James. He referred to his opening tour date at London, Ontario when a blizzard practically snarled traffic in the entire Ontario province, but reported top attendance for the concert. From London the Southern Gentleman appeared in Michigan, in Detroit, and then a swing through the Southland highlighted by the "Go Texan" Show in Houston . . . Don Lewis, president of Caprice Records, has announced the signing of Stan Hitchcock to an exclusive recording agreement with the Nashville-based label. Hitchcock, previously with Epic and GRT Records, lives in Nashville and will also produce and serve in an advisory capacity for new talent. Hitchcock's latest Caprice record is "We Live A Love Song" . . . Brenda Lee is set for March 14-April 1 at the Century Plaza in Beverly Hills.

Buddy Alan holds a First Class license from FCC, which qualifies him to work in any radio or TV station in the world . . . Merle Haggard's next tour starts March 16 in Reno at Harrah's Club . . . RCA will be represented at NARM in Miami with such personalities as Charley Pride, Jerry Reed, Chet Atkins and others . . . Some of the greats in the International Festival will include Loretta Lynn, Tom T. Hall, Earl Scruggs, Stoneman Family, Hank Williams, Jr., Bill Anderson, Jan Howard & Jimmy Gately and the Po' Boys, George Hamilton IV, Del Reeves, Conway Twitty and John D. Loudermilk . . . Stars are set to fall on Alabama April 8 when the state will stage a benefit for the retarded children at a gala performance in Garrett Coliseum. Honorary co-chairmen of the spectacular are Governor and Mrs. George Wallace. Joining the Wallaces are such luminaries as Melba Montgomery, Jim Neighbors, Goober Lindsey, Pat Buttram, Freddie Hart, and Fannie Flagg. A close social and professional friendship exists between Melba Montgomery and the Governor's wife. Several years ago

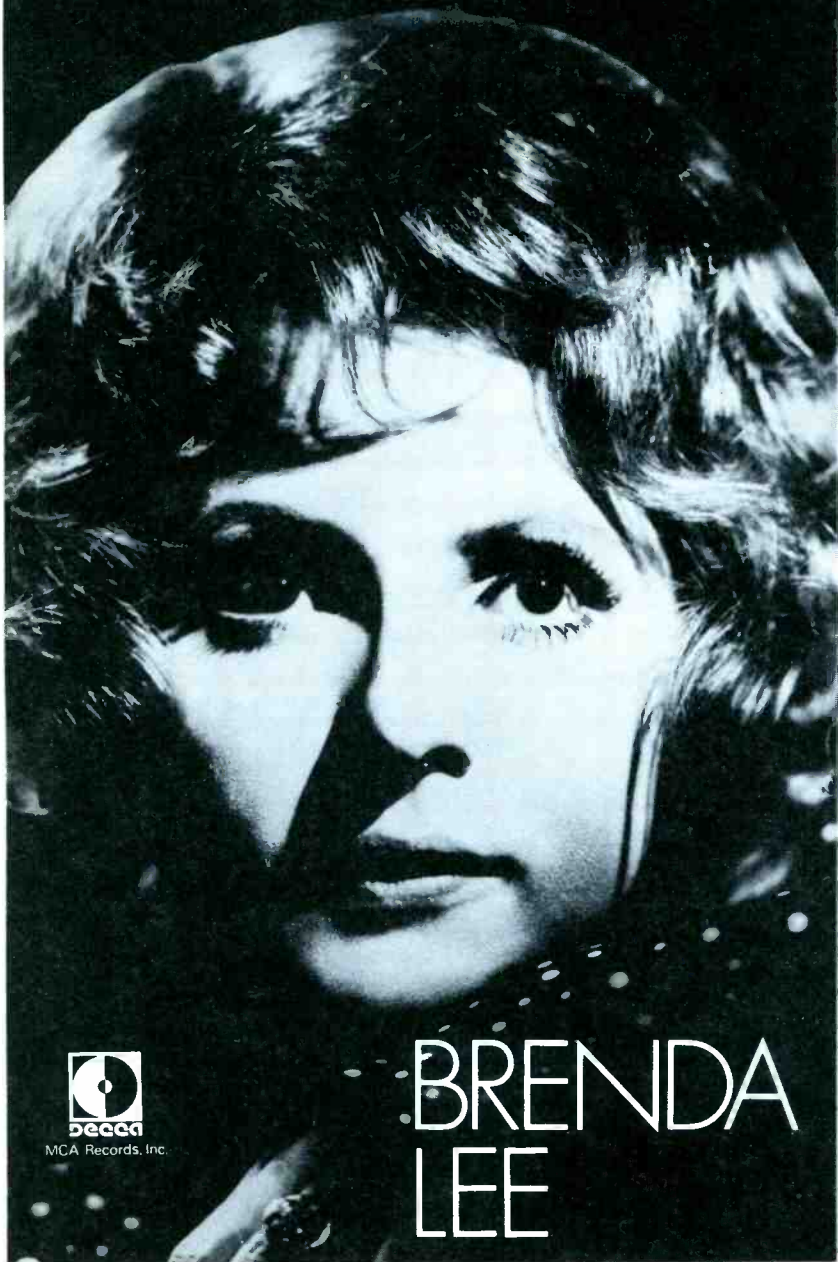
Connie Wallace traveled with Melba and the Roy Acuff Show on an extensive overseas tour. Mrs. Wallace is described by members of the entourage as "a pretty fair singer, a sort of folk-type Bobby Gentry, then ahead of her time".

On March 3 Pat Roberts will be a feature star with Capitol recording artist, Susan Raye at the Seattle Coliseum for KAYO Night with the Seattle Supersonics basketball game. Pat and the Drifters recently concluded a two-week stint at the elegant Lake City Elks Club in Seattle and is booked for a return engagement in July . . . The State University of New York has extended an invitation to Tom T. Hall to participate in their Writer's Series in the near future. Hall has indicated he will be pleased to accept and join the Series . . . Watch for a new album in February titled, "The Statler Bros.: An Inner View" which is an album with songs from every walk of life.

The ever-popular Johnny Tillotson flew into Nashville recently looking for material for a March recording session, seeing friends, and making the rounds of appearances beginning

with the early Ralph Emery Show, and WSM's Noon show in the same day, and taped the Bill Anderson Show the next night. On Saturday he taped the Ralph Emery radio syndicated show and Friday and Saturday nights he appeared at the new Smyrna, Tennessee country club. Tillotson's new single on Buddah is "Make Me Believe" . . . The Academy of Country and Western Music has re-located the Hollywood headquarters to 1717 North Vine Street and is open from 10:AM to 2:PM weekdays . . . Faron Young's new hair style, a transplant, according to friends and neighbors, has made him so youthful looking maybe he should be billed as the Young, Young Sheriff. Immediate plans for Faron call for Florida and the Jackie Gleason Golf Tournament at Fort Lauderdale. Faron enjoys his golf, and gets excited about his invitation to the big tournaments . . . Billy Deaton and wife, Barbara, have just returned from his hometown of Minter City, Mississippi, where relatives and friends were introduced to young David Deaton for the first time. David, at almost four months, is now a #15 heavyweight!

Brenda
is on
the charts
again
and
'MISTY
MEMORIES'
DECCA 32918
has no where
to go but
up!



**BRENDA
LEE**



MCA Records, Inc.

1	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	1	39	THE ONE YOU SAY GOOD MORNING TO Jimmy Dean (RCA 0600) (Contention—SESAC)	36
2	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	2	40	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	50
3	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Glad—BMI)	4	41	THE MORNING AFTER BABY LET ME DOWN Ray Griff (Royal American 46) (Blue Echo—ASCAP)	25
4	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Cason—ASCAP)	8	42	HEARTACHES BY THE NUMBER Jack Reno (Target 0141) (Tree—BMI)	45
5	ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI)	3	43	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	47
6	I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)	5	44	MISTY MEMORIES Brenda Lee (Decca 32918) (Playback—BMI)	51
7	UNTOUCHED Mell Tillis (MGM 14329) (Sawgrass—BMI)	11	45	COLOR MY WORLD Barbara Fairchild (Columbia 45522) (Northern—ASCAP)	43
8	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	13	46	A DAY IN THE LIFE OF A FOOL George Jones (RCA 0625) (Raydee—SESAC)	53
9	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	14	47	DON'T SAY YOU'RE MINE Carl Smith (Columbia 45497) (Seaview—BMI)	46
10	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Mariposa—BMI)	9	48	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	57
11	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	17	49	THERE'S A KIND OF HUSH Brian Collins (Mega 0058) (Francis, Day & Hunter—ASCAP)	56
12	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI)	7	50	DARLIN' RAISE THE SHADE Claude King (Columbia 45515) (Al Gallico Algee—BMI)	54
13	OKLAHOMA SUNDAY MORNING Glen Campbell (Capitol 3254) (Kenwood Campbell—BMI)	15	51	KISS AN ANGEL GOOD MORNING Charley Pride (RCA 0550) (Playback—BMI)	31
14	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	19	52	10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—CAPAC)	61
15	AIN'T THAT A SHAME Hank Williams Jr. (MGM 14371) (Travis—BMI)	10	53	TURN YOUR RADIO ON Ray Stevens (Barnaby 2048) (Affiliated—BMI)	33
16	CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI)	12	54	WE'LL SING IN THE SUNSHINE Alice Creech (Target 0144) (Lupercalia—ASCAP)	63
17	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	27	55	I'VE COME AWFUL CLOSE Hank Thompson (Dot 17399) (Chess—ASCAP)	34
18	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI)	16	56	THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI)	59
19	TONIGHT MY BABY'S COMING HOME Barbara Mandrell (Columbia 45505) (Julep—BMI)	6	57	THROW A ROPE AROUND THE WIND Red Lane (RCA 0616) (Tree—BMI)	52
20	GIVE MYSELF A PARTY Jeannie C. Riley (MGM 1434) (Arch—ASCAP)	26	58	THE DAY THAT LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	—
21	SWEET, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339)	30	59	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	—
22	LOVE IS LIKE A SPINNING WHEEL Jan Howard (Decca 32905) (Duchess—BMI)	23	60	SOUVENIRS & CALIFORNIA MEM'RY'S Billie Jo Spears (Capitol 6398) (Window, Capitol—BMI)	62
23	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	29	61	TWO DIVIDED BY LOVE Kendalls (Dot 17405) (Trousdale—BMI)	64
24	ANOTHER PUFF Jerry Reed (RCA 0613) (Vector—BMI)	22	62	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	—
25	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	35	63	BRAND NEW KEY Jeris Ross (Cartwheel 206) (Neighborhood—ASCAP)	65
26	MUCH OBLIGE Jack Greene—Jeannie Seeley (Decca 32898) (Belardo—BMI)	18	64	KISS THE HURT AWAY Ronnie Dove (Decca 32919) (Mydov/Chu-Fin—BMI)	60
27	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	38	65	BALLAD OF A HILLBILLIE Freddy Weller (Columbia 45542) (Green Grass—BMI)	—
28	RED RED WINE Roy Drusky (Mercury 73252) (Tallyrand—BMI)	21	66	YOU CAN'T GO HOME Statter Bros. (Mercury 73253) (House of Cash—BMI)	41
29	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP)	20	67	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	—
30	SUSPICION Bobby G. Rice (Royal American 48) (Elvis Presley—BMI)	32	68	SAFE IN THESE LOVIN' ARMS OF MINE Jean Shepard (Capitol 3238) (Algee—BMI)	46
31	I START THINKING ABOUT YOU Johnny Carver (Epic 10813) (Green Grass—BMI)	24	69	AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	—
32	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC)	41	70	EVERYWHERE I GO Tex Williams (Monument 8533) (Combine—BMI)	51
33	SUPER SIDEMAN Kenny Price (RCA 0617) (Acuff-Rose—BMI)	37	71	ONE TIN SOLDIER Skeeter Davis (RCA 0608) (Trousdale—BMI)	51
34	KENTUCKY Sammi Smith (Mega 0056) (Oaks—BMI)	28	72	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) (Jack—BMI)	—
35	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	39	73	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	—
36	PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	40	74	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	—
37	WHEN YOU SAY LOVE Bob Luman—Epic 10823) (Jack & Bill—ASCAP)	49	75	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	—
38	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	44			

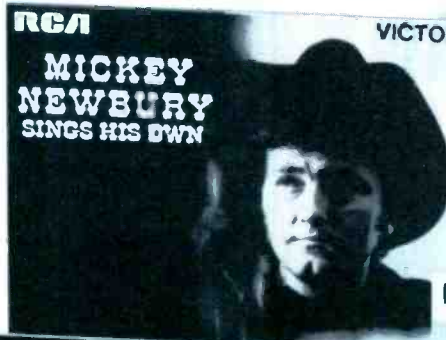
COUNTRY'S NUMBER ONE ARTISTS.

LSP-4648; P8S-1887



LSP-4659;
P8S-1890

LSP-4675; P8S-1901



RCA VICTOR
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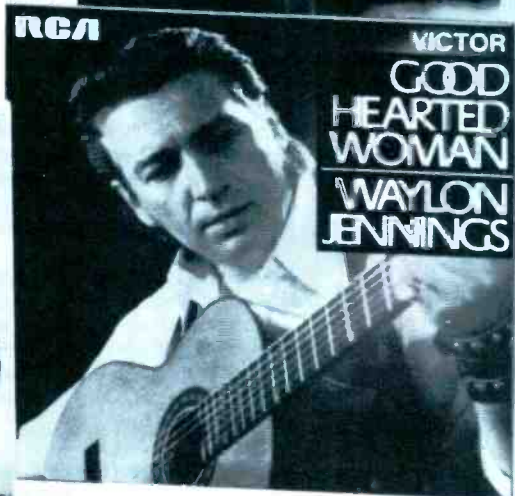
VICTOR

RCA
the words
don't fit the
picture

VICTOR
Willie
Nelson



LSP-4653; P8S-1892



LSP-4647; P8S-1886; PK-1886

RCA VICTOR
Porter Wagoner

What Ain't
to Be, Just
Might Happen



LSP-4661; P8S-1902; PK-1902

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RICE RECORDS

Exec. Mgt.—KEY TALENT, INC.
1531 Demonbreun St.
Nashville, Tenn. 37203
615/242-2461



C & W Singles Reviews

Picks of the Week

TOM T. HALL (Mercury 73278)

Me And Jesus (3:20) (Hallnote, BMI—T. T. Hall)

Blending a large portion of his popularity with a good helping of old time religion, and seasoned with a catchy arrangement, Tom T. Hall has cooked up another hit recipe that will be quickly devoured by hungry fans. Flip: "Coot Marseilles Blues" (3:29) (same credits).

BILLY "CRASH" CRADDOCK (Cartwheel 210)

Ain't Nothin' Shakin' (But The Leaves On The Trees) (2:12) (no credits)

This tune has a clever novelty approach without becoming over-cute as many novelty tunes do. The melody is bright, the lyrics are catchy, and Billy's sincere style convinces us that he means what he says. Should get top radio programming. Flip: "She's My Angel" (2:47) (Poperee, BMI—R. Chancey, J. Sahnger).

DOLLY PARTON (RCA 0662)

Touch Your Woman (2:40) (Owepar, BMI—D. Parton)

Dolly Parton has done some very deep soul-searching in both writing and singing this moving ballad that has a very contemporary country-pop sound to it, highlighted by fine piano and drums. Should score with no trouble. Flip: "Mission Chapel Memories" (3:05) (Owepar, BMI—P. Wagoner, D. Parton).

JOHNNY DUNCAN (Columbia 45556)

Fools (2:38) (Pi-Gem, BMI—J. Duncan)

Johnny Duncan should follow his last hit with a self-penned ballad that employs stirring lyrical imagery, sensitive musicianship and, most important, a melody that stays in your memory. Flip: no info available.

TONY BOOTH (Capitol 3269)

The Key's In The Mailbox (2:18) (Tree, BMI—H. Howard)

Tony Booth should follow up his last chart success with a catchy uptempo Harlan Howard tune that features a lyrical twist. Flip: "The Devil Made Me Do That" (2:12) (Blue Book, BMI—B. Owens).

JOHNNY TILLOTSON (Buddah 279)

Make Me Believe (2:10) (Acuff-Rose, BMI—Newbury)

Buddah Records makes its bow in the country market with this single by old-time rock balladeer Johnny Tillotson, known previously for tunes such as "Poetry In Motion." This song is a moving ballad that sets Tillotson squarely into the country market, and stands to score very nicely with the proper promo. Flip: no info available.

JIMMY MARTIN (Decca 32934)

I'd Like To Be Sixteen Again (And Know What I Know Now) (2:55) (Sunny Mountain, BMI—D. Suiter, B. Williams, C. Mank)

Jimmy Martin gives an extra dose of bounce to his new single that involves wishful thinking about being younger all over again. The happy banjo and good-time fiddle should help break the tune into the charts. Flip: "Lonesome Prison Blues" (2:52) (Champion, BMI—J. Martin, H. Donny).

Best Bets

BILL PHILLIPS (United Artists 50879)

I Am, I Said (2:58) (Prophet, ASCAP—N. Diamond) Bill Phillips' country version of the recent Neil Diamond pop hit could rekindle interest in the toprate tune, this time reaching different markets with the steel guitar-and-strings arrangement. Flip: no info available

JEFF YOUNG (Rice 5045)

Sweet City Woman (2:43) (Corral Music, BMI—R. Dodson) As the trend to reissue country versions of pop and soul tunes continues, Jeff Young stands a substantial chance to capture radio play with his interpretation of the Stampeder's recent hit. Flip: "Let Me Have Your Sweet Love" (2:44) (Newkeys, BMI—J. Young).

LARRY GROCE (Daybreak 1005)

The Bumper Sticker Song (3:18) (Daybreak/Bonton, ASCAP—L. Groce) In the truckdriving tradition of c&w, this song deals with the open road, but as a catchy novelty about the various bumper stickers people put on their cars. Could ride up the charts and stick at a good position. Flip: "I Love" (3:05) (Daybreak, ASCAP—Groce).

GLEN SHERLEY (Mega 0061)

Robin (One Of A Kind) (2:49) (House Of Cash, BMI—Sherley, Sanders) Glen Sherley applies his low-keyed vocals to a slow and mournful original of his. The song could catch on with the proper exposure. Flip: no info available.

ROY ORBISON (MGM 14358)

God Love You (2:50) (Acuff-Rose, BMI—R. Orbison, J. Melson) Roy Orbison applies his wide-range vocals and distinctive singing style to an impeccably arranged ballad of love and devotion. The self-penned tune has a Bobby Goldsboro feel and could command airplay on both country and pop stations. Flip: "Changes" (2:05) (same credits).

LeROY VAN DYKE (Decca 32933)

I'd Rather Be Wantin' Love (2:36) (Contention, SESAC—T. Harris) LeRoy Van Dyke keeps the tempo rolling on a perky love song with a catchy refrain. The goodtime feel of this tune should receive substantial airplay. Flip: "My Mind Is On You" (2:19) (Forrest Hills, BMI—G. Stewart, B. Eldridge).

BILL RICE (Epic 10833)

A Girl Like Her Is Hard To Find (2:51) (Jack & Bill, ASCAP—J. Foster, B. Rice). One of the more important country song writers, Bill Rice takes to the microphone to deliver a song he co-wrote. The firm and well-paced ballad has an appealing sound that should journey into the charts. Flip: no info available.

DENNY KINTZI (IGL 191)

Cornfield County Blues (2:15) (Okoboji, BMI—D. Kintzi) Denny Kintzi delivers a Floyd Cramer-type piano instrumental on his own label. Flip: "Nature's Beat" (2:02) (same credits).



POET OF A POET: Philips-Sonora, Sweden, has handed over a gold disk to the singer Cornelis Vreeswijk for his LP, "Spring mot Ulla—spring. Cornelis sjunger Bellman". On this LP, which has been sold over 25,000 copies Cornelis interprets songs of the Swedish poet Carl Michael Bellman (1740-1795). Picture from left: Cornelis Vreeswijk and Björn J:son Lindh (arranger).

John: Eng., Scot.

LONDON — Elton John is touring England and Scotland from Feb. 19 to March 4. Dates precede the star's pre-summer tour of the U.S. John will be backed by Nigel Olsson, drums; Dee Murray, bass; and Davey Johnstone, lead guitar.

Nippon Victor, TBS Set Tokyo Records; Name Staff

TOKYO — Tokyo Records K.K. has been established by Nippon Victor and TBS, one of major broadcasting companies of Japan, with a capital fund of 100 million yen.

Nippon Victor accounts for 40%, TBS accounts for 40% and local subsidiaries of TBS account for 20% of the capital fund.

The promoters and the directors of the newly established company are as follows:

Promoters: Yoshio Kaneko of Nippon Victor; Masao Mamiya of TBS; Yoshiro Kitano, president of Nippon Victor; Hiroshi Suwa, president of TBS; Katsunori Kasajima, managing director of Nippon Victor; Minoru Yoshida, vice president of TBS; Masahiko Hirata, director of Nippon Victor; Hiroshi Hashimoto, vice president of TBS;

Directors: president-Yoshio Kaneko, exec director-Masao Mamiya, director-Kuniomi Shimazu; director of TV department of TBS; Yoshiyuki

Yamanishi, managing director of director of Nippon Victor; Mamoru Nippon Victor; Katsunori Kasajima, managing director of Nippon Victor; Mamoru Wakamatsu, director of Nippon Victor; Hiroshi Akiyama, director of HBC; Kazuo Kato, CBC's director; Tatsuro Ooe, director of ABC; Hiroyuki Hidejima, director of RKB; auditors-Masahiko Hirata, director of Nippon Victor; Ichiro Hishita, director of accounting department of TBS;

Nippon Victor capitalized 40 million yen, TBS capitalized 40 million yen, HBC capitalized 5 million yen, CBC capitalized 5 million yen, ABC capitalized 5 million yen, RKB capitalized 5 million yen.

Tokyo Records will release about five records at each release date. Its materials will be of Nichion, Asahi Music Pub., Bon Music Daiichi Productions, Hori Productions and Serena Music Pub. Nippon Victor will distribute the company's records, while TBS will make efforts to develop new talents.

Victor World Brit. Folk Campaign

TOKYO — The record department of Victor World Group had launched a major campaign of British folk music.

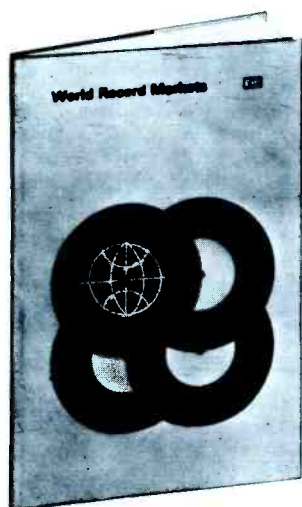
This campaign was planned in the view of the belief that hard rock is "calming down," and soul music and British folk are the main forces of this year. With the same view, other companies have begun to put emphasis on its British folk acts like Toshiba Musical Industries with Alun Taylor of Liberty label, Phonogram with Magna Carta of Vertigo label.

Nippon Victor will do the campaign for the period of Feb. to Aug. centering on its Transatlantic label, known for its British folk materials.

Main artists of the campaign are John Rembourn and Bert Jansch and the Pentangle.

As the first release of this campaign, the Pentangles' album "Reflection" and an album titled "Bert and John" were released on Feb. 5, and 10 more albums will be released during the period. These albums contain arranged scores of each parts which allow listeners to play the music of these guitarists.

You'll find all you need to know about the record market in Spain* (and 36 other countries) in WORLD RECORD MARKETS



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INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT



International Best Sellers



Great Britain

TW	LW	
1	1	*Telegram Sam—T. Rex—T. Rex—Wizard
2	11	Son Of My Father—Chicory Tip—CBS—ATV Kirshner
3	2	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
4	3	*Mother Of Mine—Neil Read—Decca—Chappell
5	9	Have You Seen Her—Chi-Lites—MCA—Cop Con
6	4	Horse With No Name—America—Warner Bros—Kinney
7	5	Brand New Key—Melanie—Buddah—Neighbour
8	7	Let's Stay Together—Al Green—London—Burlington
9	6	*Stay With Me—Faces—Warner Bros—Kinney
10	8	Where Did Our Love Go—Donnie Elbert—London—Jobete/Carlin
11	15	All I Ever Need Is You—Sony & Cher—MCA—U.A.
12	16	American Pie—Don McLean—U.A.—U.A.
13	12	Moon River—Greyhound—Trojan—Famous/Chappell
14	10	I Just Can't Help Believin'—Elvis Presley—RCA—Screen Gems/Col
15	—	*Look Wot You Dun—Slade—Polydor—Barn/Schroeder
16	—	*Storm In A Teacup—Fortunes—Capitol—ATV Kirshner
17	14	Family Affair—Sly & Family Stone—Epic—Kinney
18	13	*Morning Has Broken—Cat Stevens—Island—Freshwater
19	17	Baby I'm A Want You—Bread—Elektra—Screen Gems/Col
20	—	*Day After Day—Badfinger—Apple—Apple

*Local copyrights

TOP TWENTY LP'S

1	Electric Warrior—T. Rex—Fly
2	Teaser And Firecat—Cat Stevens—Island
3	A Nod's As Good As A Wink—Faces—Warner Bros
4	Bridge Over Troubled Water—Simon & Garfunkel—CBS
5	Imagine—John Lennon—Apple
6	Concert For Bangla Desh—Various Artists—Apple
7	The New Led Zeppelin Album—Led Zeppelin—Atlantic
8	Every Picture Tells A Story—Rod Stewart—Mercury
9	Himself—Gilbert O'Sullivan—MAM
10	Music—Carole King—A&M
11	Chartbusters Vol 6—Various Artists—Tamla Motown
12	Tapestry—Carole King—A&M
13	Gather Me—Melanie—Buddah
14	Neil Reid—Neil Reid—Decca
15	Hendrix In The West—Jimi Hendrix—Polydor
16	Shaft—Isaac Hayes—Stax
17	Jesus Christ Superstar—Original Cast—MCA
18	America—America—Warner Bros
19	More Bob Dylan's Greatest Hits Vol 2—Bob Dylan—CBS
20	Pictures At An Exhibition—Emerson Lake & Palmer—Island



Japan

TOP TWENTY LP'S

TW	LW	
1	2	Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.—Pioneer) Pub: Davit Pub
2	1	Akuma Ga Nikui—Takeo Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Twelve Pub
3	4	Shuuchakueki—Chiyo Okumura (Toshiba) Pub: Shinko Music
4	6	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
5	8	Yukiakari No Machi—Rumiko Koyanagi (Warner Bros.—Pioneer) Pub: Watanabe
6	19	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
7	3	Aisuru Hito Wa Hitori—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
8	9	Niji To Yuki No Ballade—Toi et Moi (Liberty/Toshiba) Pub: Alpha Music
9	7	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
10	—	Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion
11	5	Tabidachi No. Uta—Rokumonsen with Tsunehiko Kamijo (King) Pub: Yamaha Music
12	10	An Old Fashioned Love Song—Three Dog Night (Dunhill/Toshiba) Sub-Pub:—
13	—	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
14	16	Why—Akira Fuse (King) Pub: Watanabe
15	11	Questions 67 & 68—Chicago (CBS-Sony) Sub-Pub:—
16	20	Love—The Lettermen (Capitol/Toshiba) Sub-Pub: Folster Music
17	12	Superstar—The Carpenters (A&M/King) Sub-Pub: Shinko Music
18	—	Namida—Junji Inoue (Philips/Phonogram) Pub: NTV
19	15	Yo Ga Akete—Sumiko Sakamoto (CBS-Sony) Pub: Nichion
20	14	Yoake No Yume—Akiko Wada (RCA/Victor) Pub: Tokyo Music



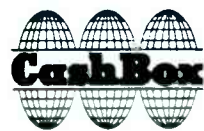
Spain

TW	LW	
1	2	Soy Rebelde—Jeanette—Hispavox
2	1	Mammy Blue—Pop Tops—Ariola
3	3	We Shall Dance—Demis Roussos—Philips
4	4	El Soldadito—La Compania—CBS
5	5	Imagine (L.P.)—John Lennon—Odeon
6	7	La Reina Bruja De Nueva Orleans—Redbone—Philips
7	6	Vals De Las Mariposas—Danny y Donna—Columbia
8	11	Pandeirada—Andres do Barro—RCA
9	—	Nueve Sobre Diez—Formula V—Philips
10	11	Lo Hice Por Maria—Tony Christie—Movieplay
11	14	La Orilla Blanca, La Orilla Negra—Iva Zanicchi
12	—	Solo Tu—Modulos—Hispavox
13	9	Co-Co—The Sweet—RCA
14	8	El Jinete, Dos Cruces—Jose Feliciano—RCA
15	—	Ay, Ay, Rosseta—Camilo Sesto—Ariola
16	18	Mediterraneo (LP)—Joan Manuel Serrat—Novola
17	—	Alondra—Ismael—Odeon
18	10	Eat At Home—Paul and Linda McCartney—Odeon
19	15	Bangla Desh—George Harrison—Odeon
20	—	El Violinista En El Tejado (Original Soundtrack)—Hispavox



Belgium

TW	LW	
1	2	Sacramento (Middle of the Road—RCA—Universal).
2	1	How Do You Do (Mouth & MacNeal—Decca—Basart).
3	3	Is This The Way To Amarillo (Tony Christie—MCA—Kirshner Music Benelux).
4	5	Eviva Espana (Samantha—Basart—Basart).
5	4	Sympathie Is Geen Liefde (Willy Somers—Vogue—Vogue).
6	8	Pappie Loop Toch Niet Zo Snel (H. V. Keeken—Polydor—Primavera).
7	6	Jessica (Rocco Granata—Cardinal—Granata Music).
8	—	Schoene Maid (Tony Marshall—Ariola—Benelux).
9	—	Ik Hou Zo Van Jou (Paul Severs—Start—Start).
10	—	Copacabana (The Two Man Sound—Polydor—RKM).



Australia

TW	LW	
1	1	*Day By Day—Colleen Hewitt—Chappell—Festival
2	2	Cherish—David Cassidy—Castle—Bell
3	4	Imagine—John Lennon—Northern—Apple
4	8	Rangers Waltz—Moms & Dads—Festival—Crescendo
5	9	*Captain Zero—Mixtures—Leeds—Fable
6	7	Ernie—Benny Hill—Columbia
7	6	Brand New Key—Melanie—Control—Buddah
8	3	Desiderata—Les Crane—Control—WB
9	5	Theme From Shaft—Isaac Hayes—Cop. Con.—Stax
10	—	Baby I'm A Want You—Bread—Screen Gems—Elektra

*local record



Canada

1	Love Me Love Me Love—Frank Mills
2	Cotton Jenny—Anne Murray
3	Mexican Lady—Steel River
4	My Love Sings—Joey Gregorash
5	Good Friends—Poppy Family
6	Fly Across The Sea—Edward Bear
7	Out Of My Mind—Rain
8	Take It Slow—Lighthouse
9	No Good To Cry—Poppy Family
10	Heart Of Gold—Neil Young

TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-Sony)
2	2	The Carpenters Golden Price (A&M/King)
3	3	Ningen Nante—Takuro Yoshida (ELEC)
4	—	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
5	—	Kiyohiko Ozaki No. 4 Album (Philips/Phonogram)



Great Britain

Philip Brodie, managing director of EMI Records has been named divisional director of EMI Ltd., the parent company. Brodie joined EMI in 1959 as p.a. to the chairman, Sir Joseph Lockwood. Since then he has held various overseas appointments including managing directorships of EMI's companies in the Far East, Argentina and Spain.

Ronnie Oppenheimer of Bumble Records and Jan Van Schalkwk of Ariola have negotiated a three year deal whereby Ariola will distribute the Bumble product throughout Benelux. The deal calls for a release of some twenty singles a year and first release is "Ayeo" by The Peepers".

The Robert Stigwood Group has announced profits of £7,000 for the year ended 30th September 1972—£535,000 compared with £528,000 a year ago. The directors indicate that profits in the current financial year are running at substantially increased levels but they expect profits for the six months to 31st March 1972 to be not less than £600,000. Stigwood currently has "Jesus Christ Superstar" running on Broadway and, of course, the long running "Hair", "Oh Calcutta" and "The Dirtiest Show In Town". In the autumn of this year he starts the film version of "Jesus Christ" to be filmed on location in Israel and directed by Norman Jewison. "Jesus Christ" is also set for its London stage appearance in May. Another venture for Stigwood, this time with Universal Pictures, will be the filming of "Peter Pan" for which Tim Rice and Andrew Lloyd-Webber will write music and lyrics with direction by Lionel Jeffries who will also write the screen play. Other films going for Stigwood are the first film version of the successful TV series "Steptoe and Son"; the third "Up" series starring Frankie Howard and the second "Alf Garnet" saga.

United Artists Music is to launch its own label here in March to be called Avalanche. Already established in the States as an outlet for U.A. copyrights the British label will be run on the same lines. Idea is to encourage songwriters and to allow U.A. copyrights to be channeled through its own label instead of going through U.A. Records label. A new logo is being designed to embrace a world wide image and the

label will be headed by U.A. European publishing boss Noel Rogers.

Richochet Enterprises, which embraces publishing, management and agency has signed ex-Hollies member Alan Clarke to a management contract and his first solo album "Harold" will be released by RCA in March. A single will be released at the same time. On the publishing side Richochet has concluded a five-year sub publishing deal with Hudson Bay Music (owned by Liber, Stoller & Freddy Bienstock) for the Richochet catalogue for USA and Canada. Gnidrolog have just finished cutting their first album due for March release by RCA. Title? Of course "Gnidrolog".

Songwriting husband-and-wife team Tony Hatch and Jackie Trent have formed their own Trent label to be distributed through Pye. First release features The Potters, alias Stoke City players and supporters with a song specially written by Hatch and Trent for the Football League Cup Final on March 4th. Title: "We'll Be With You".

Yet another new label is to be launched this month this time by the Polydor group to be called Freedom. The label will be marketed through Polydor under a Polydor/Freedom logo and will specialise in progressive music with artistes such as Albert Ayler and Stanley Cowell. Alan Bates, responsible for Polydor's Black Lion jazz label will head up Freedom and all albums will retail at £2.15.

A Doublebacks series is to be launched by Fly Records in March comprising original albums by Tyrannosaurus Rex, Procol Harum, Joe Cocker and The Move first issued on the Regal-Zonophone label. Two albums will retail for the price of one (£2.30) and will be packaged as double sleeves using the original designs.

Quickies: Sacha Distell arrives in Britain March 15th for extensive British tour... Jose Feliciano in Britain for short tour as single release on RCA "What The Spirit Needs"... A Richard Rodney Bennett-Paul Francis Webster song for Engelbert Humperdinck's new Decca release "Too Beautiful To Last"—theme music from the film "Nicholas & Alexandra"... "I'd Like To Teach The World To Sing" topping Best Selling Sheet Music Lists for Cookaway Music...



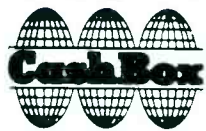
Spain

Let us try to catch up on. It is rather difficult at the moment to give a clear overall picture of the Spanish record market, as there is not a definite trend, and every possible rule has a great deal of exceptions. One general rule, for instance, is that the groups are down, but we find an exception in the Pop Tops (produced by Alain Milhaud and distributed by Ariola), who have been topping the charts for months with their already international "Mummy Blue" and only last week stepped down to allow sweet Jeanette (Hispavox) to replace them. On the other hand, sweet Jeanette's success, also maintained for several months, is rather hard to explain through sheer logic. She used to sing with a group called The Pic Nics a couple of years ago. They did well, but not exceedingly well, and then split and disappeared from the scene. Jeanette, as critics have found out afterwards, "exiled" herself abroad, was married to a Hungarian boy, came back, recorded "Soy Rebelde" and had, suddenly and unexpectedly, this hit. Right away, without any special promotion or even appearance, and there she is at the top.

Apart from the Pop Tops, the other big exception to the groups' general doom is "La Compania" (CBS), also in the charts for several months, and the fact that these boys and girls owe their success to their pop adaptations (pop, up to a point) of the anacronic Spanish "zarzuelas" shows once more how disconcerted the market is at present. More and more albums are selling better and better than singles and climbing higher and higher up the singles' charts. John Lennon's "Imagine" will reach the top position soon, if it follows in the next couple of weeks the established trend, and this is something which has never happened before.

One of the reasons for this lack of definite aims is maybe the inexistence of any important Spanish TV musical programs. There used to be last fall a carbon copy (and a bad copy at that) of the British Top of the Pops called "A Todo Ritmo" which pleased to the less sophisticated younger set of televiewers, but on the last few weeks it has been incorporated to the mammoth (and dull) Sunday program "Siempre en domingo" and lost for ever the scarce personality it had. And the other musical in the first channel is "La Gran Ocasión", a contest for novices where flamenco and even opera and "zarzuela" abound and which is of course quite insulting to the many youths keen on pop music. And insulting is it also for the general televiewer, above all because of its day and hour: Saturday night. In case this affects to the market nobody can forecast if the situation will have an end, or when, as Spanish TV is crippled now by a crazy administration of the many funds it pockets, the ever-increasing custom of picking up the top-brass through political and not technical reasons and, above all, an utter disregard of the Spanish people's likings and opinions.

In this context the latest development was the selection of Jaime Morey to represent Spain at this year's Eurovision Song Contest. Last year there was a full-fledged program ("Pasaporte a Dublin") which confronted the candidates for many weeks and produced a democratically chosen candidate: Karina (His-pavox). This year democracy was forgotten and Jaime Morey has been selected directly at the last possible moment, by the TV "moguls". The composer-musical director-producer-conductor of the tune will be Augusto Alguero, Jr., chosen in the same way.



Canada

RCA's Ontario promo rep, Johnny Murphy, one of the few to take Campus Radio seriously, has been instrumental in setting up a seminar of programmers from Campus radio stations. The session set for March 4.

London's latest Canadian gold earner is Rene Simard, a ten year old French Canadian who certified for "outstanding sales" of both his single and album under the title of "L'Oiseau".

Capitol has again shown moves in keeping ahead of the industry with Cancan releases. Fifteen year old Shirley Eikhard is ready for her first album release under her own name. The set will contain her "It Takes Time" and "Something In Your Face" both self penning. Aarons & Ackley will shortly bow their second album, produced by Dennis Murphy at Thunder Sound. Fergus, most recent signing of Capitol has shown strong moves on the MOT charts with his "Same Old Feeling" culled from his album also showing good album chart gains.

Communications Three, to be held at Toronto's Inn On The Park (26) has shown early indications of being completely sold out. Programmers from across Canada have registered including most of the Maple Leaf System members. The latter will present the June Awards during this night's presentations at the Centennial Ballroom of the Inn (Feb. 28). Record executives and promotion personnel from both Canada and the U.S. will be in attendance at Communications Three and the Junos. Most record companies have organized activities for the visiting programmers including GRT who will bus the programmers downtown to the Victory Burlesk strip joint for a listen to Mainline.

A&M's Chilliwack, currently happening with "Lonesome Mary" and the album from which it was culled, have begun a tour of the Atlantic Provinces as well as Quebec and Ontario.

3 Dog Night into Toronto's Maple Leaf Gardens (24) through Martin Onrot Productions. Crowbar, who recently made a chart showing with "Too True Mama", will guest on the show.

Mike Doyle has left Astra Records, which strengthens the rumour that the label has ceased as a record production company. Bob Hahn is apparently still in command and is reported to be continuing with the publishing arm.

Neil Young, one of the most popular of on again off again Canadian content people, is now on again. Kinney's national promotion manager Tom Williams, has confirmed that Young, now living in Los Angeles is still a Canadian.

Ched Edmonton has put together the 12 hour history of the rise of Canadian rock music, entitled "Rock Canada". The rockumentary was produced in Edmonton by Bob McCord with narration by Scott Morgan, former CKFH on-air personality now working with CHED.

Crowbar, one of the most successful of visual acts in Canada, have now released their Daffodil album, "Live" At Massey Hall. The session was recorded on 16 track by Thunder Sound, who provided the mobile unit.

Ginette Reno couldn't have had a better launch for her single, "Fallin' In Love" than her CBC-TV Special (Feb. 11). Mike Doyle, national promo for London, distributors of Parrot, has launched an aggressive promotion to get the single off the ground.



UNDER CLEAR SKY—Weather Report recently celebrated their first anniversary together by bringing their unique brand of progressive music to Japan during a nine day tour that saw them playing sold-out houses in Tokyo, Osaka and Sapporo to standing ovations. The Japanese tour followed on the heels of two successful European tours. Their concluding Japanese date was so successful that it was recorded, and plans to include it in their next Columbia album are in the works.

While in Japan, the Columbia group was awarded the prestigious Swing Journal "Grand Prix," a gold record awarded for winning their "Album of the Year" critics' and readers' polls. They were also lauded as "Best Selling Jazz Album" of the year.

ChiCoin Home Run 2 Pl. Baseball Has All-Star Features



CC HOME RUN

CHICAGO — The familiar sound of the umpire yelling 'Play Ball' will soon be echoing throughout every baseball park in the land. But at Chicago Coin, according to sales manager Chuck Arnold, there are some mighty big cheers over "Home Run", a new 2-player baseball game set in a pin style cabinet. The game is "loaded with an all-star lineup of play-making and play-appealing features," stated Arnold in announcing shipments to ChiCoin distributors.

"Home Run" offers the player/players plenty of that old competitive baseball spirit. While one player controls the type of pitch—curve—slider—straight ball—to be served, the other player is at bat, having to determine the type of pitch that is coming. When the player at the bat cracks a hit, realistic 'roar of the crowd' sounds ring out just as they would in a real ball park. The volume also varies, (but there is no tape to contend with). There are 4 home run ramps to swing for. Also, new type nylon ramps aid in lofting the ball thru the air for upper tier scoring. A player at bat hitting all 3 bleachers can chalk up extra runs, surprise specials or cancel an out. (Adjustable) This is a "Star When Lit" feature.

Although "Home Run" has 3 outs per game, there is a 'cancel out' feature, and by hitting the cancel out target an out is automatically canceled. The game has 7 hit-and-run targets, plus multiple home run scoring combinations.

The colorful playfield and scoreglass becomes realistically alive with animated base running. The scoreglass depicts the diamond and bleacher areas with the banners flying atop and centered just below home run is the object of the game, baseball.

Arnold suggests that operators stop in at their local ChiCoin distributor and see why "Home Run" will deliver the grand slam in the coin box.

EDITORIAL: Never Say Die

The garland of victory goes out to Attorney Warren Wolfe of Los Angeles this week for doing the so-called "impossible"—legalizing flipper game operation in that enormous West Coast metropolis. Wolfe, with the active participation (and funding) of many in our industry, strove for over two years to secure the sweet victory on Friday, Feb. 11th when Superior Court Justice Eugene Sax ruled a prohibitive 1939 municipal law unconstitutional.

The decision holds clear financial meaning for the Los Angeles trade, their distributors and the flipper game manufacturers. For the remaining states and municipalities of the country where anti-pingame legislation exists, we think the L.A. victory offers an incomparable precedent which they may use to open up their own areas. We also think Attorney Wolfe personally has taken a giant step into the coinbiz legislative arena, and his wisdom and cooperation should be eagerly sought by all whose business and moral principles are repelled by laws which prohibit amusement flippers out of hand.

One man whose jubilation probably exceeded all others when the decision came down was trade patriarch Harry Williams. A resident of Palm Springs for some years, the semi-retired Williams devoted over a week testifying at the case and according to Wolfe, Harry's contribution to the proceedings was one of the primary factors leading to flipper legislation. As Wolfe told us last week: "Harry looks five to ten years younger after we won. I've never seen a happier man than this gentleman whose profound belief in a respectable and profitable amusement business came across to the court like rays of wisdom thru clouds of biased smog, smog generated out here from years of misbelief in the true nature of amusement games and the people who operate them."

Wolfe, born only two years before the enactment of the pinball prohibition, said a fresh, no-nonsense approach was necessary to beat it. "But I still feel people in the amusement business have an inferiority complex. They've never done anything really aggressive to help themselves, thinking the public's against them, so to hell with it." Wolfe added that the situation in L.A. was clearly reminiscent of the McCarthy era. "People were branded in those days and were forced to prove their innocence to an unbelieving public. Operators likewise have been forced to prove their innocence, altho no one's ever come forth with a specific wholesale charge of wrongdoing.

"This is a great industry you've got," Wolfe stated, "but its people unfortunately have to prove that to the public, and to their legislators. Operators have got to get involved in community work, have to become visible by donating machines to worthwhile causes, and all the rest of P.R. If they ever want their kids to be proud of how they make a buck, they've got to both police themselves and do good work for their communities."

Today, a huge, rich market has opened up to our brothers, thanks to people who cared, didn't give up, planned hard, pushed harder and followed thru to that elusive triumph so many said could never be achieved. Never say die, guys! Right will always prevail.

Midway Shipping 'Dune Buggy' Novelty Unit



MIDWAY DUNE BUGGY

CHICAGO — Midway Manufacturing Co., is shipping 'Dune Buggy', a single player novelty driving game. Larry Berke, director of sales, in announcing the release of the game, said the hazard car featuring 'Freddy Fender Bender' offers the player plenty of challenging driving and scoring thrills.

The player, handles a driving wheel and operates a gas pedal, must guide the 'Dune Buggy' over a course loaded with hills, bridges, bumps and embankments, while at the same time contending with the very erratic hazard car that moves at varying speeds, and goes up and back over the driving course.

The players' point total is determined by the number of completed tours in the allotted playing time, the player has to calculate the speed at which to travel in order to avoid the hazards. Upon the completion of a tour, the course will change, offering additional unexpected surprises and hazards.

'Dune Buggy' has a colorful scoreglass showing the score and time; and in a 3 dimensional panoramic setting a complete view of the driving area is lit by black lite.

Berke said, "for the realistic course 'Dune Buggy' is a location profit-pleaser," also Berke said, "Dune Buggy has an optional tape player which will be included in all of our samples," and Berke reminded that getting orders into the plant quickly will help facilitate our production and shipping schedules.

Joe Stone Named Mgr. Shaffer Distributing Co.

CLEVELAND, OHIO — The Shaffer Distributing Co., Rowe distributors for Ohio, Eastern Kentucky, and Western West Va., has announced the appointment of Joe Stone as manager of their Cleveland office.

Joe Stone, a lifelong resident of this city, is a twenty-five year veteran of the coin machine business. Stone has already assumed the duties of his new position.

The Shaffer office is located at 2126 E. 21st Street this city, with offices also in Columbus.

L.S. Legalizes Flippers; 1939 Law "Unconstitutional"

LOS ANGELES — Effective Friday, Feb. 11th, flipper games are legal for operation in the metropolis of Los Angeles, Calif. The Superior Court decision, which reversed one of the most discriminatory anti-pingame laws in existence in this county, stands as one of the hallmark events in the legislative history of the coin machine industry.

Spearheaded by attorney Warren Wolfe, the local industry's drive to knock out Municipal Statute 43.05.1, which banned pins, claw diggers and horserace games in 1939 after a popular referendum, took over two years since the brief was filed in July, 1970. Superior Court Justice Eugene Sax, in handing down his 38 page decision, ruled the law unconstitutional under the First, Fourth, Fifth and Fourteenth Amendments.

"You cannot lightly deprive citizens in today's leisure-oriented world of the fundamental right to recreation and entertainment," the Judge declared in dissolving the 1939 statute. Further, the Judge ruled that flipper games, free-play or otherwise, are not games of chance but games of skill, absolving the machines from application under the State of California's 1950 anti-gambling statute which prohibits games of chance.

The 1939 law prohibited the operation of "pingames, marble games, claw, hook or grabbing machines and horserace machines." Approximately 50% of Los Angeles citizens who participated in that referendum cast their vote against the games. However, Attorney Wolfe and local industry spokesmen who participated in the drive, zeroed in only on flipper games and the "horserace games," the latter because the wording of the 1939 law was so broad it prohibited any device

that simulates a race which of course includes many of your current novelty games. The industry program did not, for obvious reasons, consider claw diggers.

Warren Wolfe, the master technician of the successful trade appeal, brought three plaintiffs before the court to charge that their rights were deprived by the 1939 law. They were: Roger Cossack, a former assistant dean of the UCLA School of Law, whose position was that of a private citizen who's right to recreation was being deprived; World Wide Vending, an operation, who charged their right to conduct business was curtailed; and Lankershim Associates, owners of the Starlight Lanes bowling alley, who also charged their right to earn commission from flippers and racing games was being curtailed.

Cossack advised the court that he was well off, and as such, was in a position to buy and enjoy a flipper game in his home (the 1939 law did not prohibit private ownership of flippers). He said if a "rich Cossack" can play a flipper, why couldn't a "poor Cossack" play, just because he didn't have the funds to buy one for his home. Wolfe told the court the average Los Angeles citizen suffered critically from a lack of entertainment facilities. "The city is little more than concrete, motorways and smog," Wolfe declared. "Where can the citizen go and enjoy his off-hours except to the movies or a bar. It's inconceivable to me why this person cannot take recreation from flipper games, simply because an outmoded, discriminatory law passed over 30 years ago arbitrarily ruled pinball illegal, especially considering the game is obviously a game of skill since the flipper bat was added to it."

To bolster his appeal that flippers were essentially games of skill, Wolfe literally brought a Gottlieb "Four-Square" and a Williams "Stardust" into the courtroom and invited the Judge to play. In competition against a relatively-skilled member of the court, the novice Judge lost every game and concluded it was definitely the skill factor involved.

Judge Sax also checked out the interiors of the games, to determine how easily they could be converted to pay out machines and decided this was a moot question.

In addition to the plaintiffs, many others favorable to the legalization of flippers testified, including Ira Bettelman, representing the Torence School District who spoke on the benefits of flipper play on both normal and handicapped children, Attorney Rufus King who explained the difference between a bingo and an amusement flipper to the court, and Prof. Ed Coleman of UCLA, who, as an expert in mathematics and engineering, helped bolster the definition of flipper as a skill game.

But perhaps the most effective tes-

timony was delivered by trade veteran Harry Williams, who has been in semi-retirement in Palm Springs, but still acts as a consultant for Williams Electronics. Harry, who testified over one week, explained the evolution of the pingame since its inception to its present day configuration. As one of the trade's foremost advocates of a modern, and respected image for the industry, he spoke eloquently and emotionally to the court on the misguided public image which has led to legal harassment of operators.

Wolfe's brief on the case, which ran over 30 pages, was delivered to the court covered with a headline-caption which read: "GAMES—For some it's play. Recreation. For others a business, a way of life. For most, it's theaters—performances that hold our attention with a wider range of emotion than even the grandest of plays."

Support for the successful drive came from C. A. Robinson & Co., Portale Automatic, and Struve Distributing (all local dealerships) and from Gottlieb, Williams and Bally, among others.

Carousel—"Beyond All Expectations"

NORTH TONAWANDA — In a case similar to the "Cinderella" explosion of the furniture-styled coin phonographs, another coin-op music system appears about to make trade headlines. The Wurlitzer Company's 'Carousel' cassette-player, available to the trade in extremely small supply since its release early this year, has been knocking down collection grosses that would appear unbelievable at first.

"But the initial gross reports are being documented here and are averaging out to an incredible \$70-\$80 a week," stated Wurlitzer's Vic Zast last week. Zast, currently preparing a market report on the history of the Carousel on location since the beginning of the year for the head office, was very guarded in his comments on the machine's apparent success, preferring to gather more information from the field before releasing the assembled information later this month.

But he did reveal several rather startling facts he's learned thus far. In addition to the substantial collection figures, Zast advised that every machine has been placed in a location that's non-competitive with the standard jukebox. Several types he revealed include beauty salons, technical schools, college dorms, woman's and menswear shops, small tap rooms which he calls "cheater bars" (where space is at a premium), and others

stops normally not found on a music route.

"The ease with which the operator can 'sell' the stop on taking the Carousel is fantastic," Zast stated. "They aren't calling it a jukebox but a tape music system. And they don't have to knock out a booth to put it in; it's only 22" wide so the place moves a chair and in it goes. Besides, moving and installing it is easy. It only weighs around 165 lbs. and rolls easily on its own wheels."

Lincoln Vending Hosts Rock School



Rock-Ola's Frank Schultz explains workings of 448 to Upper mid-west technicians.

MINNEAPOLIS, MINN. — Hy Sandler, owner of Lincoln Vending Co., was the host for a recent Rock-Ola Service class conducted by Frank Schulz from the Chicago Rock-Ola factory.

The service school was held at the Hopkins House in Golden Valley, a Minneapolis suburb, and operators and service personnel from Iowa and Wisconsin as well as from throughout Minnesota were on hand for the evening long session.

Schulz, in conducting the service session, placed special emphasis on in-unit testing and ease of serviceability with the swing-out component features. Interchangeability of parts of the three new Rock-Ola phonographs is also stressed. The evening closed out with food and refreshments. Those in attendance included:

Loren H. Beaudain, Deane C. Smith, B & K Music Sales, Minneapolis; Vern Cunningham, William Lenz, Advance Music, Inc., Minneapolis; Leonard "Cob" Anderson, Twin States Music, Hudson, Wisconsin; Duane Knutson, Automatic Sales Co., Fertile, Minnesota; Curtis Siemens, Darold Mahlstedt, Coin Machine Service Co., Waterloo, Iowa; John A. Lawson, Warren Stevens, Ed Strand, Ackley Novelty, Trego and Hayward, Wisconsin; Mertz Johansson and Regg Christenson, Johanneson Amusement, Enderlin, North Dakota; Darol Bail, Dan Stalquist and Bob Kerwin, Twin Ports Vending Amusements, Duluth, Minnesota; Vernon Waytassek and Ernest Waytassek, Tri-State Music, Breckenridge,

Minnesota; Mike A. Young, Mile's Musical Service, Inc., LaCrosse, Wisconsin; James J. Nates, Soldiers Grove, Wisconsin.

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JUKEBOX PROGRAMMING GUIDE

- POP**
- ELTON JOHN**
TINY DANCER (3:45)
b/w Razor Face (4:40) Uni 55318
- JOHNNY MATHIS** (Columbia 45559)
DIONNE WARWICKE (Warner Bros. 7560)
IF WE ONLY HAVE LOVE (2:55; 4:16)
No Flip Info.
- EMERSON, LAKE & PALMER**
NUT ROCKER (3:43)
b/w The Great Gates of Kiev (6:05)
Cotillion 44151
- JOAN BAEZ**
SONG OF BANGLADESH (4:49)
b/w Prison Trilogy (4:27) A&M 1334
- JERRY LEE LEWIS**
CHANTILLY LACE (2:50)
b/w Think About It Darlin' (2:03)
Mercury 73273
- KENNY ROGERS AND THE FIRST EDITION**
SCHOOL TEACHER (3:05)
No Flip Info. Reprise 1069
- R & B**
- LAURA LEE**
SINCE I FELL FOR YOU (4:36)
No Flip Info. Hotwax 7201
- ROBERTA FLACK**
THE FIRST TIME I EVER SAW YOUR FACE (4:15)
No Flip Info. Atlantic 2864
- THE ISLEY BROTHERS**
LAY-AWAY (3:03)
No Flip Info. T-Neck 934
- C & W**
- TOM T. HALL**
ME AND JESUS (3:20)
b/w Coot Marseilles Blues (3:29)
Mercury 73278
- BILLY "CRASH" CRADDOCK**
AIN'T NOTHIN' SHAKIN' (But The Leaves on The Grass) (2:12)
b/w She's My Angel (2:47) Cartwheel 210
- DOLLY PARTON**
TOUCH YOUR WOMAN (2:40)
b/w Mission Chapel Memories (3:05) RCA 0662

TOP TEN LATIN SINGLES New York Area

- He Tratado De Olvidarte**
Sabu Exitos 3109
- Shaft**
Joe Bataan Fania 595
- No Quiero Ser Tu Amante**
Paquiti West Side 19
- Mitriste Problema**
Cheo Feliciano Vaya 5005
- Payaso**
Orquesta La Selecta Borinquen 352
- Vanidad**
Yaco Monti Parnaso 266
- La Tranca**
Orquesta Hermanos Lopez Rico 316
- La Escoba**
Los Melodicos Discolando 3739
- Para Que No Me Olvides**
Los Andinos Borinquen 352
- Cha Cha Huele Cambio**
Ricardo Ray Vaya 5010

New Release Picks

- Dame El Fuego De Tu Amor**
Sandro Columbia 10401
- Tommo Pegapalo**
Yoyito Cabrera West Side 27
- No Other Girl**
The New Generation Rico 317

MOA Vegas Meet Booking Well

CHICAGO — Round two in the MOA regional seminar program goes off March 24-25 at the Sands Hotel in Las Vegas, Nev., but Fred Granger advises all operators intending on participating to register now for both the seminar and the hotel rooms.

A check for the \$45.00 registration fee, (payable to "University of Notre Dame, CCE") should be mailed to: MOA, Center for Continuing Education, Box W, Notre Dame, Indiana 46556. "Do not mail to the MOA office," Granger stated. "And be sure to enclose your registration forms which were recently mailed out," he added.

Write directly to the Sands Hotel in Vegas for room reservations, mentioning the MOA seminar. Deadline for reservations at the Sands is March 8th.

Operators should bear in mind that they'll want to arrive the evening of the 23rd, because activities begin at 8,00 o'clock the following morning.

Advance registrations for the Vegas seminar are excellent, and Granger expects another standout success like they enjoyed at the recent Notre Dame meeting.

United Amusement Markets A Soccer



U.A.I. OFFICIAL SOCCER

UNION, NEW JERSEY — United Amusements International, Inc., has announced the release of a new 2/4 player soccer game, 'U.A.I. Official Soccer'. The game, premiered at the MOA convention and the recently held International Park Show, is manufactured by United Billiards, Inc., and shipments are being made to United's distributors.

The game is housed in an all mica cabinet and United Amusements executive Barry Feinblatt states that decorator colors are available at no extra cost. Additional operator features include a slide-out drawer unit for easy access to the inside of the machine, a separate cash box, coin drop chute with flexibility of pricing plus a "Zenith" mechanism providing an automatic ball release at the drop of the coin to start the game. No outside electrical connections or cords are needed for operation of the game and a spare energizer is packed with each game.

Fast-paced play action is offered with full spin goalies. Easy glide telescopic all steel rods are bearing surfaced mounted in all aluminum housings for easy maneuverability. Continuous ball movement is practically assured with a contoured playfield to minimize dead spots. Soccer scoring is automatic in picture frame on the playfield.

A glass top is standard equipment and the glass is removable if desired. Feinblatt also reminded that the adjustable leg levelers are rubber based to absorb play shock. The shipping weight of the game is 250 pounds. The game is 4 feet and 7 inches long; 2 feet and 5 inches wide and 3 feet 2 inches high.

Operators are requested to stop by their United Billiards distributor and see why 'U.A.I. Official Soccer', is "one of the big attractions of the season for top location profit," commented Feinblatt.

cash box / Round The Route

EASTERN FLASHES

AROUND TOWN—Received official notice of Seeburg's corporate move into the General Motors Building here in Fun City last Wed. but the brass from Chicago won't really be permanently installed until this Monday, even tho the notice read Feb. 15th. Meantime, Lou Nicastro is scheduling a meeting of Commonwealth United shareholders for sometime in late March to offer his proposal that the conglomerate sell Seeburg back to its executives and other investors, thereby gaining cash for itself and, of course, putting Seeburg on its own once again. Should plan be approved and go thru, new firm would be called Seeburg Industries.

THE JERSEY BOUNCE—Enjoyed chatting with Vic Scola (S.G.C. Corp., Trenton) while at the MOA seminar couple weeks back. Vic's real savvy on the music box business with a great route going for him in Western Jersey and Eastern Pennsy. Before he took the high road to operating, he spent many, many years working for the distribs in Philly. Vic went to the Notre Dame meeting with Pat and Vinnie Storino (S&S Amusement, Toms River) and we learned there's a close comradeship between these two routes. Incidentally, as if Pat's route interests weren't enough to keep his busy 24 hours a day, he's currently in the planning stages of building a motel on the Jersey shore.

HERE AND THERE—Wurlitzer's A. D. Palmer off for brief vacation these days, but before leaving, he dropped the happy news that the company's going into stepped up production on their Carousel cassette music machine. The compact tape player, incidentally, has been knockin' 'em dead at locations, running up grosses in the heady \$70-\$80 zone; and most of the stops haven't had jukes before. Amazing! . . . New York vending ops may remember Pete Tullio from his days with the Union News Co. They'll be pleased to learn Pete's just been elected an executive vice president of Interstate United Corp. In his new capacity, Pete'll direct the activities of their Business and Industry Group as well as the Restaurant Group. . . . ARA achieved continued improvement in service revenues and earnings for their first quarter ended Dec. 31st, 1971. Pre-tax income rose to \$10.9 million; Net income increased to \$6.25 million, equal to \$1.10 a share.

ON THE AVENUE—The big action happening on coin row last Tuesday, February 8th took place at Runyon Sales Co. The event was a special service session on the Rowe AMI MM-6 phonograph. The session was conducted by Rowe Int'l representative Gordon Winfield and capably assisted by Runyon's music service manager Jack Lamm. And from Runyon Sales Lou Wolberg and parts manager Sid Gerber were on hand to greet the large turnout of operators and service personnel from the area. Those in attendance included: Jack Roenn; Paul Koenig; Al Nevins; Dennis Salvador; Ruby Sidlower; Murray Cohen; Frank Fausto; Phil Blum; Dan Blasucca; Ted Savino; Barry Hayles; Marvin Burch; Fred Collay, Jr.; Fred Collay, Sr.; Eric Schaeffer; Herman Barth; Carlos Beya; Rocco Abbatiello; Fred Buckley; George Norberg. Jack stressed the exceptional trouble free mechanism and reliability of the MM-6 line. Particular emphasis was given to the outstanding sound reproductive qualities of the '72 superstars. The MM-6 also has 3-in-1 programming. Easily convertible from 200 to 160 to 100 selections, says Jack. Lou Wolberg says that there is a model to please each location, and all four models are moving very well in the NY area. The line of MM-6's are the 'Monterey', 'Bourbon Street', 'Silver Sage', and 'Lavender Ladies'. Lou says that the successful session would up with lots of refreshments for everyone.

CONNECTICUT—Feb. 1st at 2:00 p.m. at the Montano Brothers showroom in New Haven, Conn., was also the scene for a superstar Rowe phonograph service session, and Bally RoadRunner and a goodly number of area operators and service personnel attended the session. Runyon's Jack Lamm, Steve Borwn and Nat Gutkin serving the Conn. area along with Runyon sales manager Irv Kempner conducted the afternoon session. Irv reports that classes will be held throughout the state every 2 to 3 months. The session was hosted by Bill, John and Donald Montano who welcomed the ops and service personnel. The following were in attendance: Bill Briggs and Mickey Copela, Montano Bros.; George Piosso, Acme Music; Ted Zdonczyk, Ed Yugaitis, Dell Amusement; Mike Riquier and Dan R. from R Vending Co.; Fred Fuest, Madison Phonograph service; Nick Albarino, Arnold Amusement Co.; Bernard Bissette and Joe Gallanto, O'Connor Music Co.; Frank Gallo and Michael Micensik, Allied Amusement; Al Jarmia, Castle Vending; Mac Fish, General and Security Music. The session was devoted to the no preventive maintenance features of the Rowe MM-6 as well as a short session on the highly successful Bally RoadRunner.

SUNSHINE STATEMENTS—The following items are from the FAMA newsletter. Chairman of the Board Wesley Lawson has announced that a new drive is underway to strengthen the FAMA organization; the board of directors has decided to revise the associate membership classification. Under the new program, location owners can join the Association at \$5.00 per year and will receive attractive membership plaques. These names will then be placed on a special mailing list to receive vital information affecting them and the association. All FAMA members are urged to assist, says Wes, in seeking associate memberships. A mailing is being prepared for each operator. Each kit will have a number of membership cards and a sample plaque. The operators can present these to their locations. Paul H. Dalton of Plessey Inc., Electrochemical Division has informed Lawson that a new 560 Type E-Cell unit is to be placed on the market in the near future. Dalton says the unit acts as a miniature computer and when placed in a machine will register all coins (dimes, nickels, quarters). The unit is removed by the routemen and returned to a central machine which reads out and then erases the tape. The unit can then be replaced in the machine. The unit can also be programmed to register the records items vended along with the cash. Dalton further informed that the unit is being made to sell for less than one dollar, it is unknown at this time the cost of the complete assembly. Plessey Inc., is still negotiating the assembly package.

Johnny Bilotta of Trimount-Bilotta in New York State advises that the big league soccer team he's created here in Florida will be called the Miami Gatos. The word stands for "cats" and is aptly descriptive of this sport. Meantime, Johnny's putting in some time launching the 'Have A Nice Day' promotion with Rochester's Herb Gross. He's also extremely happy the way his customers have taken to the new Rowe Superstar music line up north, and says the ops there love its technical performance and the clarity of its sound.

CHICAGO CHATTER

A new 2-player, "Home Run" baseball by name, is being released this week by Chicago Dynamic Industries. "Realistic roar of the crowd", "four home run ramps", "realistic animated base running in lights on backglass and playfield" are but a few of the very exciting features of "Home Run" as spelled out to us by sales manager **Chuck Arnold!** ChiCoin distributors can look forward to receiving samples by the end of this week! They can also look forward, we understand, to a new shuffle alley—in the not too distant future! . . . Might mention that "Rodeo" (with stereo) and "Slap Shot Hockey" are still very much on the current delivery schedule at ChiCoin.

ROCK-OLA MFG. CORP. EXECS **Ed Doris** and **Les Rieck** were in Memphis for the gala open house festivities at Allen Smith Enterprises out there. The Rock-Ola distrib hosted the event to unveil its newly enlarged facilities . . . Ad manager **George Hincker** was enroute to South Carolina last Friday to attend the annual So. Carolina coin ops association convention (19-20) in Columbia.

A LOCAL PERFORMER, **DAVE WOLF**, has a new single on the market, which was produced here in Chicago and earmarked for juke box programming. Sides are "Jamaican Sunshine" b/w "Beach Scene," released on the Mango label.

THE NAME OF THE GAME IS "DUNE BUGGY" and its the latest entry from Midway Mfg. Co. The Schiller Park factory is currently in the process of sample shipping to its network of distributors across the country. Watch for it—or better yet, stop by your local Midway distrib showroom and see it for yourself!

HYMIE ZORINSKY WAS WELCOMED BACK to his busy office at H. Z. Vending & Sales (Omaha) last week following a vacation trip to Palm Springs. You'll notice we didn't say "sunny" Palm Springs because Hymie told us he did get a "cloudy day or two"—but, on the whole, the trip was quite delightful. As for business, H. Z. is enjoying much success with the Gottlieb "Orbit" and is anxiously awaiting a shipment of the factory's new "Outer Space." Also in big demand out there is the current Rock-Ola model phono line! **Eddie Zorinsky** is planning to be on hand to represent the firm at the Tobacco Convention in Miami Beach April 14. He'll be staying at the Fontainebleu Hotel and intends to see as many coin machine people in the area as he can. Anyone who wishes to reach Eddie, during that time, may do so by contacting him at the Fontainebleu.

JOHN HOGAN OF CRYSTAL RECORDS stopped by the CB office last week with the good news that his single "Night Train" by organist **Barbra Sellers**, is developing into a hot operator item in Chicago, various parts of Illinois and the midwest market. He's been exposing the flip side, "Brazil" in Mexican-American and Puerto Rican locations with excellent results, and hopes to have a two-sided juke box hit on his hands! Miss Sellers is currently appearing nightly in the Glenview Country House in Glenview, Illinois.

MILWAUKEE MENTIONS

Something brand new and quite "marvelous" will be coming forth from the MCI factory in Milwaukee. Kept under wraps since late last year the game's been tested very successfully with excellent results and will be officially unveiled for the trade sometime in March! Watch for it! Meanwhile, MCI's still doing fantastic business with "Super Red Baron"!

THE GENERAL MEMBERSHIP MEETING of the Milwaukee Coin Machine Operators Association, originally scheduled for early February, has been re-slated for Tuesday, March 7 at The Chalet in West Ellis. Among the principal items on the agenda will be an election of officers. Association secretary **Red Jacomet** urges all members to attend this very important session.

EMPIRE DIST.'S **BOB RONDEAU** was back in his office last week after a very heavy schedule of activities. Bob attended the MOA Seminar at Notre Dame University and was also on hand for all three of the Empire-hosted Rock-Ola service schools, which drew a record attendance and were by far "the most successful we've ever held," to quote Bob. The schools were conducted by Rock-Ola's **Bill Findlay**, of course, assisted by Empire's **Joe Eggener**. Two of the sessions were held in Green Bay and the third in Wausau.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors says local operators are showing interest in the following releases: "Everybody's Reaching Out For Someone" by **Pat Daisy** (RCA), "Lookin'" by **Boots Randolph** (Monument), "Good Hearted Woman" by **Waylon Jennings** (RCA) and "My Hangup Is You" by **Freddy Hart** (Capitol).

UPPER MID-WEST

Herb. Peterson and **Duane Reiners**, Mill Amusement Co. in the cities for the day making the rounds. Their first time in the cities in quite awhile . . . The **Porters** of Mitchell, and the **Ratchfords** of Huron, flew down to Florida for a few days before taking off for a holiday in Jamaica . . . **Mr. & Mrs. Mike Imig** flew to Denver to see their new grand-child and then from there to Florida, but it was raining in Florida so after a couple of days they flew to Jamaica to get some sunshine . . . **Johnny Cooper**, Duluth, in the cities on a quick trip . . . **Mr. & Mrs. Robert Addington**, Bismarck, drove to the cities and spent the weekend here before returning home. The Addingtons leave for a 4 day junket to Las Vegas the end of the month . . . **Nels Nelson** in the cities for the day buying equipment as was **Jack Godfrey** of Chaska . . . **Mr. & Mrs. Zollie Kellman**, Great Falls, Montana, were in town last week. **Mrs. Kellman's** sister died and they were here for the funeral . . . **Mr. & Mrs. L. Sanford** in the cities for the day buying records and parts.

From the Upper Mid-West Area attending the seminar at Notre Dame were **John Trucano**, **Black Hills Novelty** and his manager **Leonard Payton**, also **Dick Payton**, managing the Pierre office, **Mac Hasvold**, Sioux Falls, **Clayton Norberg**, C. & N. Sales, Mankato, **Jim Stansfield**, LaCrosse, and **Glen Charney**, Viking Vending Co. Minneapolis . . . **Mr. & Mrs. Earl Ackley**, leave next week for a 8 day trip to Hawaii. Their first vacation in 15 years. They are driving to Des Moines to Meet Earl's two brothers and wives and the six of them will get the charter plane which makes up in Des Moines. . . . Our congratulations to **Mr. & Mrs. Ronald Czerniak** on the arrival of their first child a baby girl born Jan. 19th . . . **Andy Williams** and **Henry Mancini** at the Met Center March 3rd . . .

CALIFORNIA CLIPPINGS

Big news of the day (shall we say decade) is the legalization of pins in Los Angeles. News is spelled out elsewhere in this section. Meantime, let us express our sincere admiration to **Warren Wolfe**, **Harry Williams**, **Hank Tronic**, **Bob Portale**, **Bud Lurie** and the host of others in and out of the trade for killing that weird piece of legislation which has kept pins out of our hands since 1939. Please, let's get a photo of the first one to go out. . . . A.C.A.'s **Mickie Greenman** visiting stops on their route in these parts; part of a market report he's making for prexy **Hank Leyser** up in Oakland. . . . Got a call from **Dave Sederquist** at Stanford College who's doing a school paper on the amusement business; getting help from the trade papers and from such factories as Nutting Associates. . . . Word from up North in Seattle has it that **Ron Pepple** is currently conducting a great promotion campaign. He's sent seven mailers out to his customers advising that for the purchase of a Wurlitzer #3500-4, at a "low, closeout price," they'll be treated to plane fare, room fare at the Sands Hotel in Vegas and free tuition to the much-heralded MOA business seminar March 24-25. We understand the first seminar at Notre Dame in Indiana was a first class success and the Vegas one ought to beat that out, if we know our people here. Much praise, Ron!

The end of January marks the end of C.A.R.'s fiscal year. **Al Bettelman**, president, is happy to announce that they have enjoyed the greatest volume of sales ever in the long history of their business. This, in spite of a recessive period which saw Southern California hit by slow downs in Space Industries which effects our economy to a great extent. "We are grateful to Valley Manufacturing Company, Midway Manufacturing Company and Bally Manufacturing Company for giving us the quality products that helped us achieve our record breaking sales volume," said Al.

The A-B-C of
PROFITABLE OPERATING-or...
WHY CHICAGO COIN'S 2-PLAYER
HOME RUN
CAN MAKE MORE MONEY FOR YOU!

A- ALL-STAR LINEUP OF PLAY-MAKING FEATURES:

REALISTIC "ROAR OF THE CROWD" SOUNDS

When hit is made, volume varies, just like in a ball park. No tape.

4 HOME RUN RAMPS

New type nylon ramps loft ball thru air for upper tier scoring — Extra Runs, Special, or Cancels Out. (Adjustable).

REALISTIC ANIMATED BASE RUNNING IN LIGHTS ON BACKGLASS AND PLAYFIELD

Scores Like Baseball — 3 Outs per Game. "Cancel-Out" Target. Pitcher Controls Curve — Slider — Straight Ball Pitch to Opposing Batter. "Star-When-Lit" Scores Special, or Extra Runs, or Cancels Out. (Adjustable). Multiple Home Run Scoring. 7 Hit-and-Run Targets.

B- BUILT-IN QUALITY AND DEPENDABILITY BY THE NO. 1 MANUFACTURER OF BASEBALL GAMES!

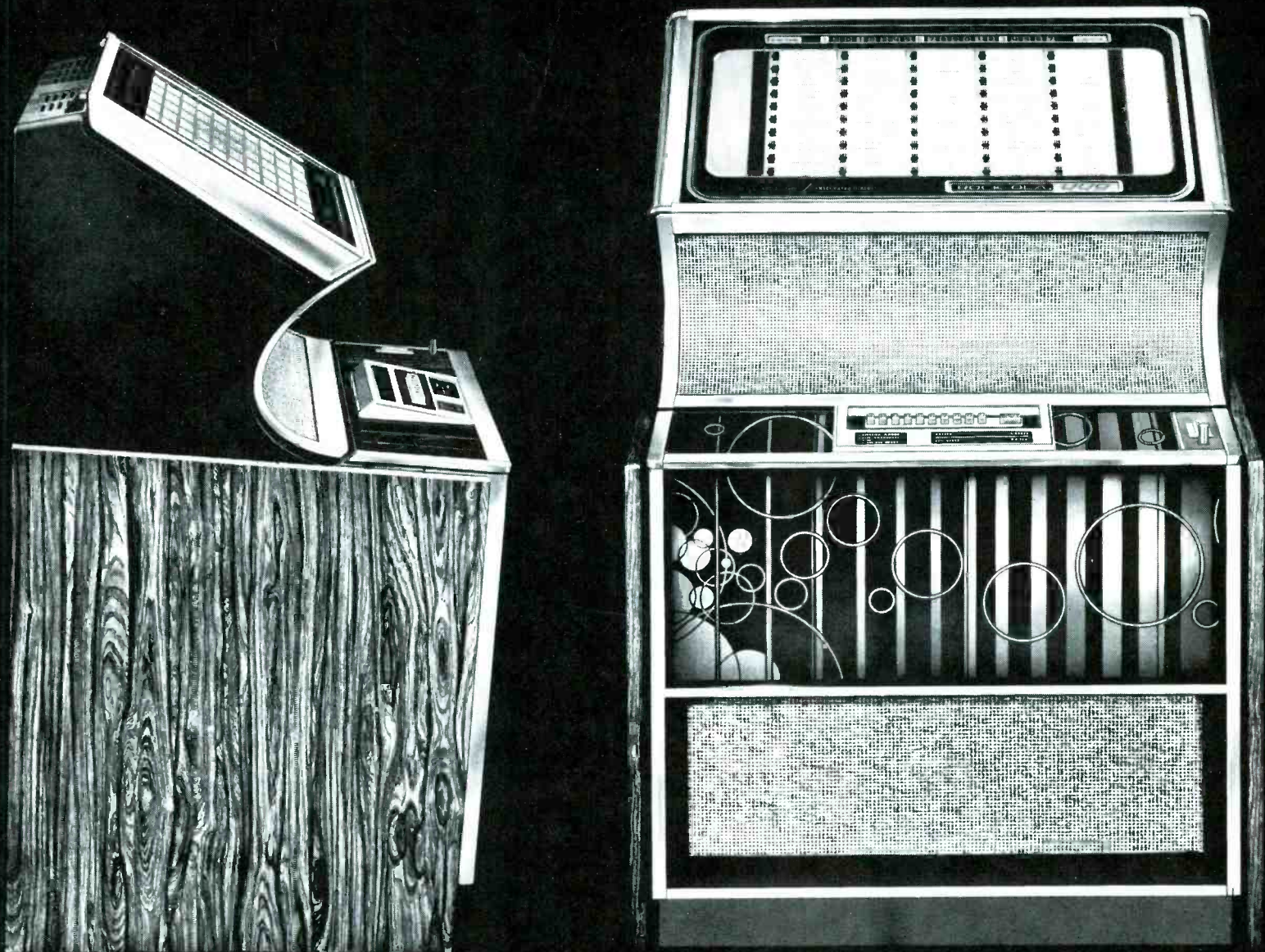
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THE 449 IS ROCK-OLA'S NEW LUXURY COMPACT.



You might think a 100-selection phonograph would be a stripped down version of a 160-selection machine. Not the 100-selection Rock-Ola 449.

The 449 has every feature our 160-selection model has. The features that made last year's Rock-Olas the industry standard. Plus a group of brand new features for 1972.

Features like our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 449 easier, faster, and more fun to play than any previous phonograph. On top of that, in the new

system 10 ultra-reliable switches do the work that used to require 20 switches for easier selections, customer satisfaction and reduced service.

The 449 also has Rock-Ola's exclusive Rock Power Amplification Switch. A flick of the Rock Power Switch turns on double power to both auxiliary and machine speakers for clear, distortion-free sound at maximum volume.

And styling? Just look at the 449. The sloping angles and graceful rounded contours are based on a very practical concept

we call Sightline Programming. It involves slanting the program deck at the optimum reading angle and locating it up top, close to the line of sight, where it attracts the eye and invites play.

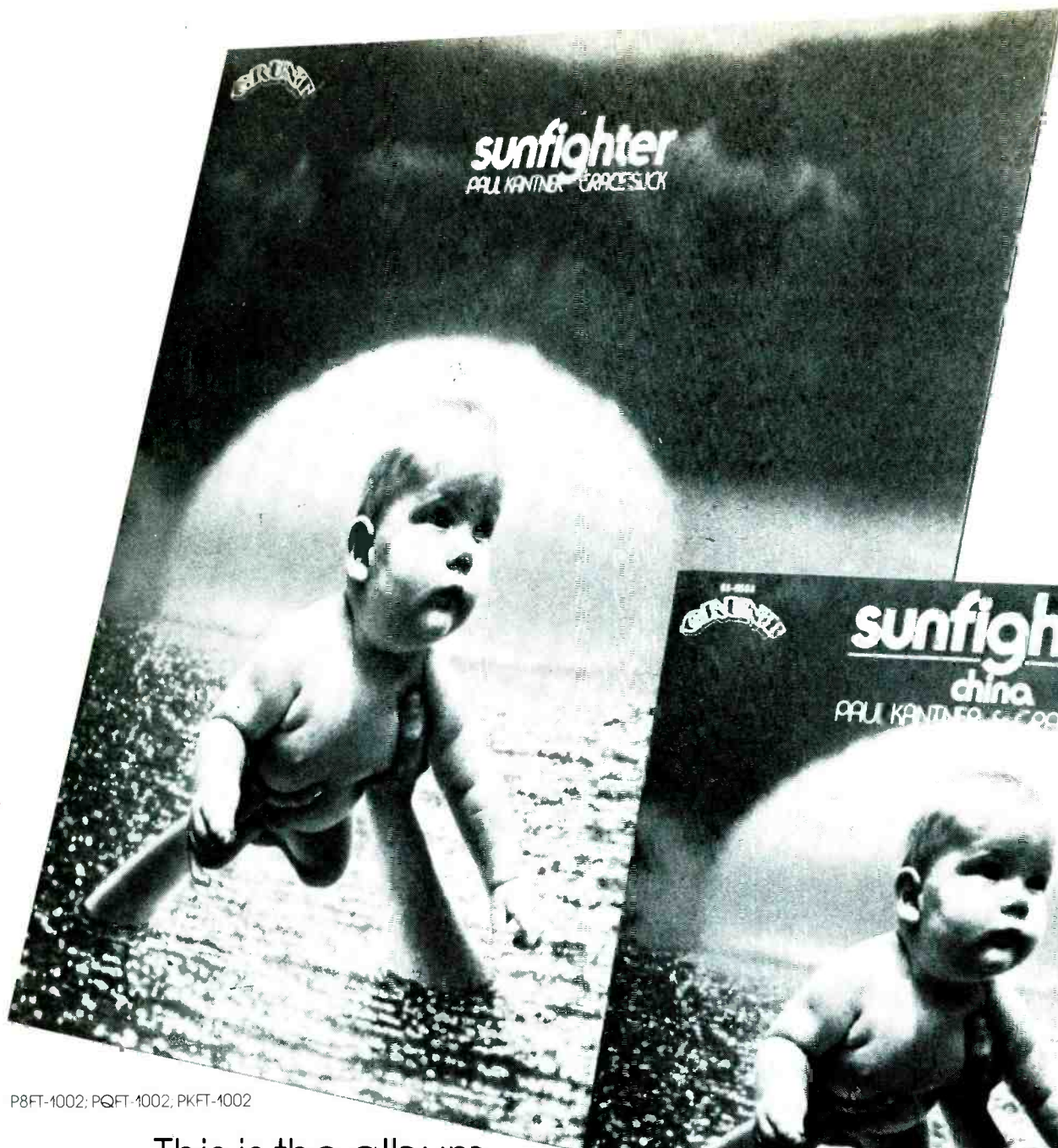
Almost all 449 parts are completely interchangeable with the 160-selection model 448. And they're all tucked inside a slim 31 $\frac{1}{8}$ -inch wide cabinet that can shoehorn easily into previously unusable corners and proceed to mint money for you.

That's why we call the 449 our Miniature Musical Mint.

ROCK-OLA
THE SOUND ONE

449

THE MINIATURE MUSICAL MINT



P8FT-1002; PQFT-1002; PKFT-1002

This is the album.

This is the single from the album.

Paul Kantner & Grace Slick
"SUNFIGHTER" ^{b/} _w "CHINA"
65-0503

From the album
"SUNFIGHTER"
(FTR-1002)



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