

July 31, 1971

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TV & 'Now' Music: Cue From The TV Cartridge? (Ed) ... Full Report On Columbia 'Music People' Meet; Davis: 'Be Open To Change' ... Maitland Clarifies 'Near-Total' H wood Base ... Buddah Extends Pacts w/Mayfield, Impressions, Hawkins ... Bell/Jarrard Tie

JAMES BROWN: BROWN IS BEAUTIFUL



**She never promised you
another "Rose Garden."
But here it is, anyway:
"How Can I Unlove You."**



Lynn Anderson's new single has a lot in common with her million seller, "Rose Garden."

It was written by Joe South. Produced by Glenn Sutton. And it has the kind of universal message that will make it equally at home on Top-40, country and easy listening stations.

We beg your pardon. It could be another "Rose Garden."

"How Can I Unlove You"
by Lynn Anderson.
On Columbia Records

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TV & 'Now' Music:

Cue From TV Cartridge?

Somehow or other, TV and the sound of contemporary music have yet to join a mutual admiration society. A number of youth-oriented music variety shows attempted to set things straight, but none really succeeded—even if we grant TV's addiction to continually high ratings and the resulting high mortality rate of all kinds of commercial programming on the networks. While the success of such situation fare as the Monkees, the Partridge Family and the Archies does provide a generous outlet for music, one can rightfully claim that the impact of the shows is not totally dependent on their musical values, but more so on a good, clean fun kiddie approach.

How is TV to provide an ample forum for more sophisticated kinds of contemporary music? The answer, oddly enough, could come from the development of the audio-visual cartridge for home use. Although this new home-entertainment medium will compete with TV for the nightly hours spent before a video tube, TV may well learn a musical lesson from it. Even at this early stage in the soft-ware picture for cartridge TV, the music industry is thinking in terms of presentations through the medium. The thrust of these presentations will probably be

music industry-oriented, rather than confined to the requirements of TV networks, sponsors and production people who care less about music than the way something comes across in visual terms. In other words, the music scene will be telling the folks who handle the visual aspects of cartridge production what **they** would like to see. Thus, the point-of-view will be that of what sounds and looks best in terms of the musical act.

Certainly, if the video cartridge does hold great musical potential and there is a wide degree of success in the sales or rentals of cartridge product, TV itself would likely seize the opportunity to develop musical properties along similar lines. It's simply a case of meeting the competition. And such competition can really be a boon to the exposure of musical acts on a one-two-punch basis.

A note of caution, of course, is that music people cannot neglect the visual aspects of the TV cartridge, and must rely on technicians and staging talents on the tricks of the trade. It has to be a **partnership**, one that reflects the best in both audio and visual thinking. If TV gets the message, it and the TV cartridge can do an immense exposure job for the music industry.

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CashBox TOP 100

Cash Box — July 31, 1971

1	DON'T PULL YOUR LOVE Hamilton, Joe Frank & Reynolds-Dunhill 4276	2	3	36	WON'T GET FOOLED AGAIN The Who-Decca 32846	46	55	68	GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Riley-Plantation 75	79	—
2	MR. BIG STUFF Jean Knight-Stax 0088	3	4	37	IF NOT FOR YOU Olivia Newton John-Uni 55281	43	50	69	TALKING IN YOUR SLEEP Gordon Lightfoot-Reprise 1020	72	80
3	YOU'VE GOT A FRIEND James Taylor-Warner Bros. 7489	4	5	38	WILD HORSES Rolling Stones-Rolling Stones 19101 (Dist: Atlantic)	18	19	70	FOLLOW ME Mary Travers-Warner Bros. 7481	75	78
4	INDIAN RESERVATION Raiders-Columbia 45332	1	2	39	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra 45724	13	9	71	SATURDAY MORNING CONFUSION Bobby Russell-U.A. 50788	—	—
5	DRAGGIN THE LINE Tommy James-Roulette 7103	6	7	40	LOVE MEANS Sounds of Sunshine-Ranwood 896	44	45	72	HE'S GONNA STEP ON YOU AGAIN John Kongos-Elektra 45729	76	83
6	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atco 6824	7	16	41	SHE'S NOT JUST ANOTHER WOMAN 8th Day-Invictus 9087 (Dist: Capitol)	20	8	73	IT'S THE REAL THING Electric Express-Linco 1001 (Dist: Atlantic)	77	84
7	BRING THE BOYS HOME Freda Payne-Invictus 9092 (Dist: Capitol)	12	14	42	RESURRECTION SHUFFLE Ashton, Gardner & Dyke-Capitol 3060	37	40	74	GOT TO HAVE YOUR LOVIN' King Floyd-Chimneyville 439 (Dist: Atlantic)	84	—
8	HERE COMES THAT RAINY DAY FEELING Fortunes-Capitol 3086	11	13	43	I'M LEAVIN' Elvis Presley-RCA 9998	53	64	75	ONE-WAY TICKET Tyrone Davis-Dakar 624	80	86
9	I DON'T WANNA DO WRONG Gladys Knight & Pips-Soul 35083 (Dist: Motown)	9	12	44	MIGHTY CLOUDS OF JOY B. J. Thomas-Scepter 12320	45	47	76	LOVE ME Rascals-Columbia 45400	74	80
10	TAKE ME HOME, COUNTRY ROAD John Denver-RCA 0445	15	18	45	RESURRECTION SHUFFLE Tom Jones-Parrot 40064	40	42	77	LOVE IS LIFE Earth, Wind & Fire-W.B. 7492	83	85
11	MERCY, MERCY, ME Marvin Gaye-Tamla 54207	17	21	46	WHAT YOU SEE IS WHAT YOU GET Dramatics-Volt 4058 (Dist: Stax)	56	74	78	LIKE AN OPEN DOOR Fuzz-Calla 177 (Dist: Roulette)	70	71
12	IT'S TOO LATE Carole King-Ode (Dist: A&M)	5	1	47	I JUST WANT TO CELEBRATE Rare Earth (Rare Earth) 5031	66	—	79	HYMN #43 Jethro Tull-Reprise 1024	86	—
13	SOONER OR LATER Grass Roots-Dunhill 4279	14	15	48	SHE DIDN'T DO MAGIC Lobo-Big Tree 116 (Dist: Ampex)	50	52	80	STICK UP Honey Cone-Hot Wax 7106 (Dist: Buddah)	—	—
14	HOT PANTS James Brown-People 2501	16	26	49	RIDE WITH ME Steppenwolf-Dunhill 4283	55	68	81	NOBODY C. Wright & 103rd St. Rhythm Band-Warner Bros. 7504	88	—
15	SWEET HITCH-HIKER Creedence Clearwater Revival-Fantasy 665	27	57	50	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell 990	—	—	82	CRAZY LOVE Helen Reddy-Capitol 3138	92	—
16	FUNKY NASSAU Beginning Of The End-Alston (Dist: Atlantic)	10	11	51	STOP, LOOK, LISTEN Stylistics-Avco 4572	34	36	83	SWEET CITY WOMAN Stampede-Bell 120	—	—
17	LOVE THE ONE YOU'RE WITH Isley Bros.-T-Neck 930 (Dist: Buddah)	24	28	52	YOU'RE THE REASON Ebonys-Phila Int'l 3503 (Dist: Epic)	51	56	84	TIRED OF BEING ALONE Al Greene-Hi 2194 (Dist: London)	—	—
18	WHAT THE WORLD NEEDS NOW ABRAHAM, MARTIN & JOHN Tom Clay-Mowest 5002	28	66	53	CHANGE PARTNERS Stephen Stills-Atlantic 2806	38	39	85	INDIAN SUMMER Audience-Elektra 45732	89	—
19	NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends-Atco 6804	25	30	54	SPANISH HARLEM Aretha Franklin-Atlantic 2817	—	—	86	MAGGIE Redbone-Epic 10670	96	—
20	SIGNS Five Man Electric Band-Lionel 3213 (Dist: MGM)	21	23	55	IT'S SUMMER Temptations-Gordy 7109	64	81	87	K-JEE Nlte Liters-RCA 0461	—	—
21	MAYBE TOMORROW Jackson 5-Motown 1188	26	31	56	I'M A BELIEVER Neil Diamond-Bang 586	59	63	88	WEDDING SONG (THERE IS LOVE) Paul Stookey-Warner Bros. 7511	—	—
22	BEGINNINGS Chicago-Columbia 45417	23	25	57	THE LAST TIME I SAW HER Glen Campbell-Capitol 3123	60	65	89	WHERE EVIL GROWS Poppy Family-London 148	—	—
23	LIAR 3 Dog Night-Dunhill 4282	35	43	58	MOTHER FREEDOM Bread-Elektra 45740	62	72	90	COME BACK HOME Bobby Goldsboro-U.A. 50807	91	93
24	RINGS Cymarron-Entrance (Dist: Epic)	29	33	59	AIN'T NO SUNSHINE Bill Withers-Sussex 219 (Dist: Buddah)	71	82	91	REASON TO BELIEVE Rod Stewart-Mercury 73224	94	—
25	TREAT HER LIKE A LADY Cornelius Brothers & Sister Rose-U.A. 50721	8	11	60	MOZART SYMPHONY #40 IN G MINOR Waldo De Los Rios-U.A. 7468	57	58	92	GONNA BE ALRIGHT NOW Gayle McCormick-Dunhill 4281	93	95
26	GET IT ON Chase-Epic 10738	13	9	61	HE'S SO FINE Jody Miller-Epic 10734	65	70	93	WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson-Columbia 45387	81	87
27	DOUBLE BARREL David & Ansil Collins-Big Tree 115 (Dist: Ampex)	30	34	62	WHERE YOU LEAD Barbra Streisand-Columbia 45415	73	—	94	I AIN'T GOT TIME ANYMORE Glass Bottle-Avco 4575	100	96
28	MOON SHADOW Cat Stevens-A&M 1265	36	38	63	OVER AND OVER Delfonics-Philly Groove 116 (Dist: Bell)	61	62	95	FOX HUNTIN' Daddy Dewdrop-Sunflower 111 (Dist: MGM)	87	90
29	CHICAGO Graham Nash-Atlantic 2804	31	32	64	HILL WHERE THE LORD HIDES Chuck Mangione-Mercury 73208	69	76	96	CHIRPY CHIRPY CHEEP CHEEP Mac & Katie Kissoon-ABC 11306	—	—
30	YOU'VE GOT A FRIEND Roberta Flack & Donny Hathaway-Atlantic 2808	39	48	65	SLIPPED, TRIPPED AND FELL IN LOVE Clarence Carter-Atlantic 2817	—	—	97	FUNKY L.A. Paul Humphrey-Lizard 1009	97	—
31	WATCHING THE RIVER FLOW Bob Dylan-Columbia 45409	33	37	66	YOU'RE THE ONE FOR ME Joe Simon-Spring 115 (Dist: Polydor)	67	69	98	I LOVE THE WAY YOU LOVE Betty Wright-Alston 4594 (Dist: Atlantic)	99	—
32	RAINY JANE Davy Jones-Bell 45111	32	35	67	GO DOWN GAMBLIN' Blood, Sweat & Tears-Columbia 45427	—	—	99	I LIKE TO DO IT People's Choice-Phil.—L.A. Of Soul 349 (Dist: Jamie/Guyden)	—	—
33	SMILING FACES SOMETIMES Undisputed Truth-Gordy 7108	48	54					100	WE GOT A DREAM Ocean—Kama Sutra 529 (Dist: Buddah)	—	—
34	SUMMER SAND Dawn-Bell 107	19	20								
35	RIDERS ON THE STORM Doors-Elektra 45738	41	51								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interlor—BMI)	59	(Warner/Tamerlane—BMI)	6	Mercy, Mercy, Me (Jobete)	11	Summer Sand (Pocketful of Tunes/ Saturday—BMI)	34
Bring The Boys Home (Gold Forever—BMI)	7	Hymn #43 (Chrysalis—ASCAP)	79	Moon Shadow (Irving—BMI)	28	Sweet City Woman (Coral Music—BMI)	83
Change Partners (Goldhill—BMI)	53	If Not For You (Big Sky—ASCAP)	37	Mother Freedom (Screen Gems/Col—BMI)	58	Sweet Hitch-Hiker (Greasy King—BMI)	15
Chicago (Living Room—BMI)	29	I Ain't Got (Leeds—ASCAP)	94	Mozart #40 Symphony In G Minor (Barnegat—BMI)	60	Take Me Home Country Roads (Lane—ASCAP)	10
Chirpy Chirpy Cheep Cheep (Interson USA—ASCAP)	96	I Don't Want To Do Wrong (Jobete—BMI)	9	Mr. Big Stuff (Malaco—BMI)	2	Talking In Your Sleep (Early Morning —ASCAP)	69
Come Back Home (Detail—BMI)	90	I Like To Do It (Dandelion—BMI)	99	Never Ending Song Of Love (Metric—BMI)	19	Tired Of Being Alone (Jec—BMI)	84
Crazy Love (Van-Jay/W.B. Music—ASCAP)	82	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	50	Nobody (Sherman Wright/W.B. Music —ASCAP)	81	That's The Way I've Always Heard It (Quakenbush/Kensho—ASCAP)	39
Don't Pull Your Love (Scents & Pence—BMI)	1	I Just Want To Celebrate (Jobete—BMI)	47	One Way Ticket	75	Treat Her Like (Unart/Stagedoor—BMI)	25
Double Barrel (Inter Global—BMI)	27	I Love The Way You Love (Sherlyn—BMI)	98	Over And Over (Nickel Shoe—BMI)	63	Watching The River Flow	31
Draggin The Line (Big 7—BMI)	5	I'm A Believer (Screen Gems/Col—BMI)	56	Rainy Jane (Screen Gems/Columbia—BMI)	32	We Got A Dream (Maribus—BMI)	100
Follow Me (4 Star—BMI)	95	I'm Leavin' (Presley/Oten—BMI)	43	Reason To Believe (Koppelman & Rubin—BMI)	91	What The World Needs (Blue Sea/Jac —ASCAP)	18
Fox Huntin' (4 Star—BMI)	95	Indian Reservation (Acuff-Rose—BMI)	4	Resurrection Shuffle	42-45	What You See (Groovesville—BMI)	46
Funky L.A. (Lizard—ASCAP)	97	Indian Summer (R&M—ASCAP)	85	Riders On The Storm	35	When You Get Right Down To It (Screen Gems/Columbia—BMI)	93
Funky Nassau (Sherlyn—BMI)	16	It's Summer (Jobete—BMI)	55	Ride With Me (Duchess—BMI)	49	Where Evil Grows (Gone Fishin'—BMI)	89
Get It On (Cha-Bil—ASCAP)	26	It's The Real Thing (Cotillon, Parman —BMI)	73	Rings (Unart—BMI)	24	What The World Needs (Blue Sea/Jac —ASCAP)	18
Get Down Gamblin' (Blackwood/Minnesinger —BMI)	67	It's Too Late	12	Saturday Morn (Pix, Russ—ASCAP)	71	Where You Lead (Screen Gems/ Columbia—BMI)	62
Good Enough To Be Your Wife (Belwin Mills—ASCAP)	68	K-Jee (Rutri—BMI)	87	She Didn't Do Magic (Famous/Kaiser/Big Leaf—ASCAP)	48	Wedding Song (P. D. Foundation—ASCAP)	88
Gonna Be Alright Now (Truesdale/Soldice —BMI)	92	Last Time I Saw (W.B. Music—ASCAP)	57	Signs (4 Star—BMI)	20	Wild Horses (Gideon—BMI)	38
Got To Have Your Lovin' (Malaco—BMI)	74	Liar (Mainstay—BMI)	23	Slipped, Tripped And Fell In Love (Fame—BMI)	65	Won't Get Fooled (Track—BMI)	36
He's Gonna Step (Tro-Essex—ASCAP)	72	Like An Open Door (Ferncliff/Jamf—BMI)	78	Smiling Faces Sometimes (Jobete)	33	You're The One For Me (Gaucho Music/Unichappell—BMI)	66
He's So Fine (Bright Tunes—BMI)	61	Love Is Life (Hummit c/o BBC—GNTRP)	77	Sooner Or Later (Zeckley/Paris Bros.)	13	You're The Reason Why (World War 3 —BMI)	52
Here Comes That Rainy Day Feeling	8	Love Means (Bon-Ton—BMI)	40	Spanish Harlem (Progressive-Trio—BMI)	54	You've Got A Friend (Screen Gems/Col. —BMI)	3-30
Hill Where The Lord (Rohaba/Screen Gems Col—BMI)	64	Love The One You're With (Gold Hill —BMI)	17	Stick Up (Gold Forever—BMI)	80		
Hot Pants (Critic—BMI)	14	Maggie (Novalene—BMI)	86	Stop, Look, Listen (Bellboy/Assorted —BMI)	51		
How Can You Mend A Broken Heart		Maybe Tomorrow (Jobete—BMI)	21				
		Mighty Clouds Of Joy	44				

Nights in White Satin
Tuesday Afternoon
Ride My See-saw
Question

Now!

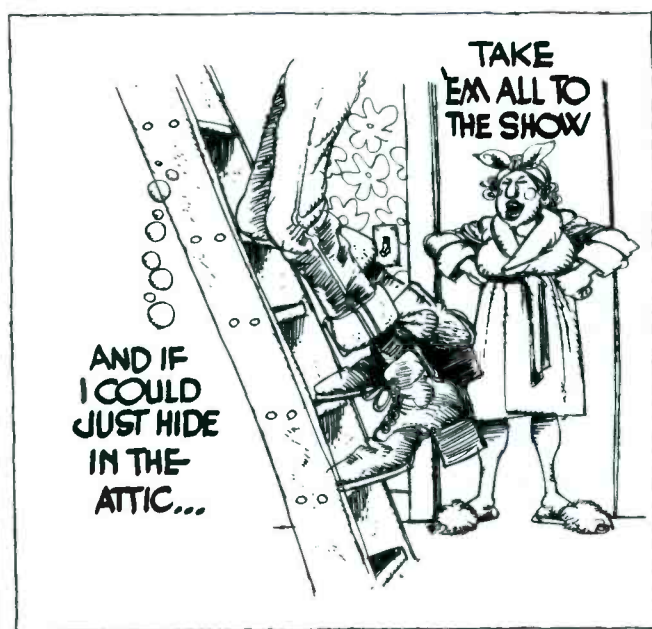
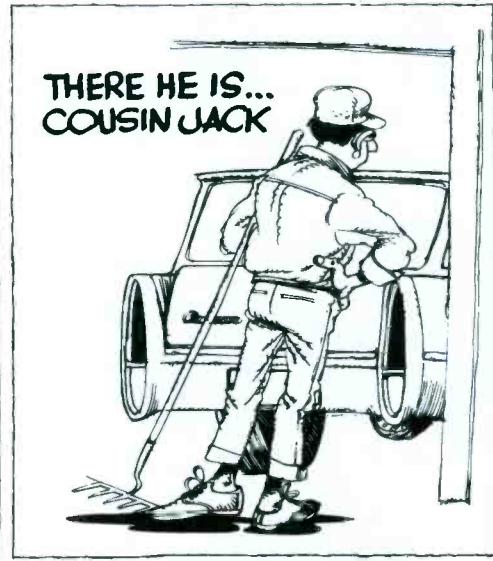
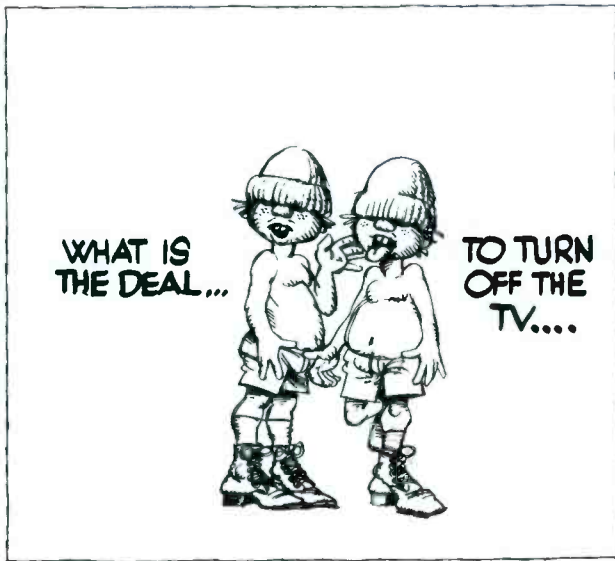
The Story
in Your Eyes
The Moody Blues

67006



Saturday Morning Confusion

BY BOBBY RUSSELL



© 1971 PIX RUSS MUSIC

Bobby Russell 'Saturday Morning Confusion' 50788

B/W 'Little Ole Song About Love'
Written By: Bobby Russell
Produced By: Snuff Garrett
for Garrett Music Enterprises

An old hit writer ('Honey' and 'Little Green Apples') Now a new hit artist.



Maitland Clarifies MCA's 'Near-Total' H'wood Base

HOLLYWOOD — MCA Records president Mike Maitland has clarified much trade conjecture in connection with the corporate changeover that has made Los Angeles the "near-total" base of operations for the company.

"The move has been long-planned," Maitland said, "and I have often discussed it in interviews and in releases made by the company under my name."

Maitland said that the moving of almost all of the company's activities here is an "obvious" and "natural" occurrence in the face of the industry

MCA Execs Exit Posts In New York

NEW YORK — The following execs have left the MCA Records organization in New York: Bill Levy, creative services chief; Marvin Paris, sales manager; Herb Gordon, promo manager; Hal Buchsbaum, art director; Bill Grady, with MCA's factory operations; Joel Schneider, tape chief; Leo Refice, head of non-Decca product distribution; Clarence Goldberg, ordering and services.

FRONT COVER:



In 1956, James Brown recorded a song called "Please, Please, Please" and from then on, it was a whole lot more than thank-you. Each year, his total record sales have exceeded those of the previous twelve months.

Few artists can make Brown's musical statements either. He quickly became a veritable institution in both the soul and pop fields and has remained on top for 15 years. His long-term association with King Records came to an end recently when he signed with Polydor.

He's currently on the Top 100 and R&B charts with "Escapism" and "Hot Pants." This past week, Brown played New York's Apollo, simultaneously celebrating his new recording association and crediting the people from whom he received his initial support.

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as it exists today. "Los Angeles is a major record capital of the country," Maitland emphasized. "There's no doubt about that. What was a gradual trend has become a near-stampedede in recent years by many other companies in the industry."

"Los Angeles now has the greatest creative manpower pool—on both the music and business and sales sides of the industry—in the country."

Maitland also said that the fact that MCA Records' parent company, (Cont'd on p. 44)

Martell Resigns Position At MCA

NEW YORK — Tony Martell has resigned as vice president and director of marketing for MCA Records. Martell said he did not find it feasible to relocate to the company's new west coast headquarters at this time. An announcement of his plans will be forthcoming.

During his tenure at MCA, Martell played a key role in further developing the recording careers of the Who, Neil Diamond, Elton John, Decca country artists, and many others. In addition, the goals of the "Jesus Christ Superstar" project were achieved while Martell headed the marketing arm of the MCA complex.

Martell joined Decca Records in 1968 as director of marketing. He was subsequently promoted to vice president of Marketing, and played a major role in merging the Decca, Kapp and Uni labels under the MCA banner in 1970. Since this formation, the Decca, Kapp and Uni labels have enjoyed the largest sales increases in their history. Prior to joining MCA, Martell was associated with CBS (Columbia) Records.

Columbia's Lundvall: Artists For the Long Haul

HOLLYWOOD — An adherence to a policy of building a "roster of artists" rather than a short term "stable of stars" with an insistence on "creative atmosphere in which they can thrive and a creative business approach in which they can prosper" was cited in the "400%" growth of Columbia Records over the past decade.

These remarks were made by Bruce Lundvall, newly-appointed marketing vp at Columbia, who made the welcome address at the label's sales meet here last week.

Lundvall, who has attended Columbia meetings since 1960, stated that "this striving for excellence is at the very core of a branch distribution system that, at this very moment, serves as an industry model that an aggressive competition hungers to duplicate; or, in thoroughly planned and though minded decisions, says that all records needn't be priced traditionally in order to sell exceptionally." Citing examples of this philosophy, Lundvall called attention to staying with a year old disk by country artist Ray Price, "For The Good Times," a Top 10 country success, and the number 1 success of Paul Revere & the Raiders' "Indian Reservation."

"... in this widely competitive business the word success can only connote past tense. Its use in the future depends exclusively on a striving for excellence on the part of each of us, no matter how great our skills or, for

**More Columbia
Sales Meet News
Pgs. 9, 12, 41, 44, 45**

Davis To Col Confab: We're No. 1, But Be Open To Change

HOLLYWOOD — Columbia Records, while enjoying a dominant position in the recording industry, is subject to be "open to change," Clive Davis, president of the CBS/Columbia Records Group, emphasized at the label's national convention here last week.

"Music People"

Davis, addressing 900 who attended the sales meet at the Certury Plaza Hotel, contended that "a policy of a company doesn't fit every situation." Be open to change, he declared, and don't say this-is-the-way-we-used-to-do-it; it's a business of special situations; what was the rule for one is not the rule for another; timing is essential. As an example, Davis cited the allocation of the new Paul Revere & the Raiders LP, a rare practice at the company, but decided upon in view of the group's number 1 single, "Indian Reservation."

Davis said the label intends to keep the best of tradition, but called for the label's personnel to "keep an inquiring mind."

Davis' address was also highlighted the need for the development of new stars on the basis of "building careers over a long term. He said the music scene is changing into an industry of superstars, with a tougher job in bringing new artists through.

Touching on the international phase of the label, which now reports directly to him, Davis said the label is "poised" to be number 1 where it is presently not in the top spot.

Snyder, Alexenburg Remarks

Stan Snyder, vp of sales and distribution, also spoke, terming Columbia in a most advantageous position as its competitors continue to go through major transitional periods. "We are where the competition wants

to get," he remarked.

Ron Alexenburg, vp of Epic/Columbia Custom Labels, noted that the division's sales had doubled over the past three years. One outstanding sales example cited by Alexenburg was the 1½ million units sold of the Sly & the Family Stone "Greatest Hits" LP, their last package in some time.

After pointing out the strengthen-

'We're No. 1,' Congrats Sets Col Meet Mood

HOLLYWOOD — An atmosphere of "we're number 1" coupled with a festive congratulatory note were moods of note at last week's Columbia convention. Handshaking and phrases like "good luck" centered around the restructuring of the label into a separate CBS Records Group under Clive Davis, the promotion of Goddard Lieberman to senior vp of CBS, and the new responsibilities of a number of the label's execs.

ing of Epic A & R on both coasts and in Nashville. Alexenburg congratulated the sales and promotion force for their individual expertise in mov- (Cont'd on p. 41)

Curb. In Japan. Assesses Stand Re: Anti-Drug

TOKYO — Mike Curb, president of MGM Records visiting Japan with his Mike Curb Congregation, assessed his anti-drug campaign with regards to the label's artist roster at a press conference here hosted by Nippon Columbia's Denon Records and the Aoyama Music Office.

Stated Curb:

"American record trends today show a substantial falling-off of underground music and a revival of standards (Perry Como, etc.). This tendency is expected to continue for another year or so. It was one year ago that FCC, the inspecting body of national radio station programs, gave the order to stop the playing of songs which explicitly or implicitly imply drug-taking. I'm actively participating in the FCC project and it is very rare. at least at present, that such kind of music is heard. I regret the fact that certain anti-establishment rock music give the impression that all rock is of similar type. The American market shows great interest in Japanese music as well as American and European music."

Buddah Extends Pacts w/Mayfield, Impressions, Hawkins

NEW YORK — The Buddah/Kama Sutra Group of labels has extended the distribution and recording contracts of Curtis Mayfield, the Impressions and Edwin Hawkins, report Neil Bogart and Art Kass, co-presidents.

Mayfield's Curtom Records label is distributed by Buddah. Hawkins records directly for Buddah. The extensions in each case total four years.

Mayfield's two solo albums, "Curtis" and "Curtis/Live" have both been top chart movers. Hawkins' recording of "Oh Happy Day" began a gospel-rock movement. He has recorded several successful albums over the past two years and is a favorite in Europe. The Impressions have been a consistently successful soul-pop group for 13 years.

that matter, our limitations."

Lundvall termed Columbia's competition "Columbia-watchers" and called for "greater excellence" as "we hold the lead."

Allied Artists Forms Label Thru Musicor

NEW YORK — Allied Artists Pictures Corp. has expanded into the record field with the formation of Allied Artists Records, according to Emanuel L. Wolf, president of the motion picture company. Carl Prager, president of Allied Artists Music, will also head the recording firm.

Allied Artists Records, which will be active in all phases of the popular record field, will be distributed worldwide by Art Talmadge's Musicor Records. The first release on the new label will be the LP soundtrack recording of the new film, "Romance of a Horsethief." The album will feature Yul Brynner and Lainie Kazan, who star in the rollicking adventure story about Cossacks, horsethieves and romance at the turn of the century. Two songs selected from the album for single release will feature a vocal by Yul Brynner, "Soft As The Evening," coupled with the movie's theme song, "World Without Love." Mort Shuman composed and arranged the motion picture score.

"Romance of a Horsethief," directed by Abraham Polonsky on location in the northern plains of Yugoslavia, also stars Eli Wallach, Jane Brinkin, Serge Gainsbourg, David Opatoshu and Oliver Tobias. It premieres in Minneapolis on July 27, followed by an additional 250 playdates during August.

Prager is currently seeking new material and masters for forthcoming release on Allied Artists Records.

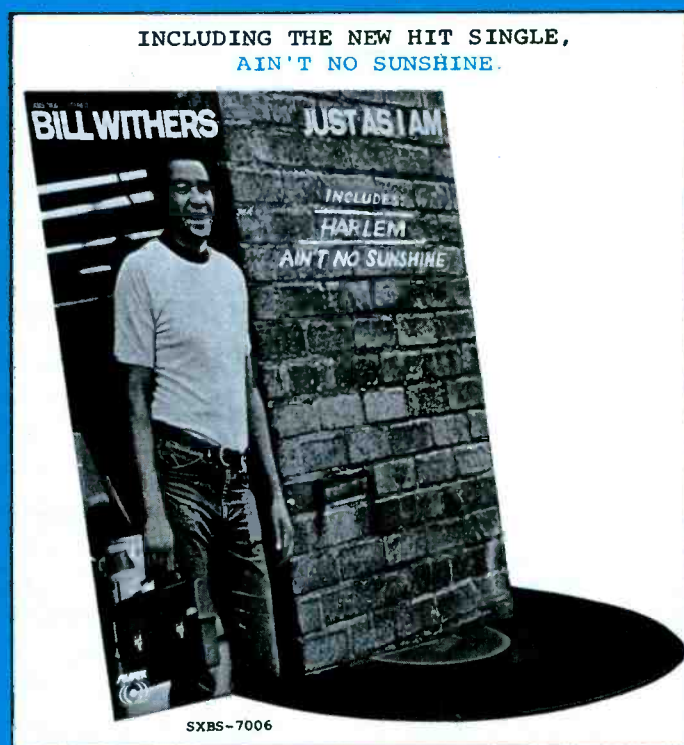
One day Booker T. said to Bill Withers,

"Hey, man, go write some tunes."

Being impressed with the humble yet masculine approach to life of some students he met from Tialand motivated Withers to deal with a situation void of American male ego. Marrying a melody line influenced by listening to Tia music with the blues, lyrically dealing with a situation where he foregoes his ego and admits to losing. Withers says "ain't no sunshine when she's gone."

We quote directly from Bill Withers, "It matters not where I come from in relation to the world, as long as the world and I arrive at a common point at a common time."

**THE TIME IS NOW!!
GET INTO BILL WITHERS.
HE'S ALREADY INTO YOU.**



JUST ANOTHER INCREDIBLE
SUSSEX SUCCESS!!!



DISTRIBUTED BY BUDDAH RECORDS.

A SUBSIDIARY OF VIEWLEX

ALSO ON AMPEX 8-TRACK & CASSETTE STEREO TAPES.

Capitol Cites Losses; EMI Statement

HOLLYWOOD — Capitol projects a "substantial loss" for their fiscal year just ended (June 30), according to company president Bhaskar Menon. Based on preliminary unaudited figures, the loss will be in the order of \$1.75 per share, with sales for the year down approximately 20% to \$142 million, from \$178 million for the prior year. Final audited figures will be released in mid-August.

The decline in sales was particularly sharp in the company's fourth quarter, dropping 40% from the previous year's \$38 million. According to Menon, sales problems adversely affected the profit performance of all areas of Capitol's operations.

The loss in the fourth quarter was accentuated by the need to make extraordinary provisions for artist and production contracts now considered unprofitable. Additionally, there were substantial inventory write-offs at Merco, resulting in very severe operating losses. Margins at Audio Devices declined with the continued price deterioration in the tape industry.

Menon emphasized that despite the loss, Capitol continues to be in a strong financial position with shareholder equity exceeding \$50 million. Further, the market value of the Company's investment in Pickwick International, Inc. is more than \$10 million greater than the book value reflected in the balance sheet.

Capitol Industries, Inc., headquartered here, is traded on the American and Pacific Coast stock exchanges.

EMI Statement

Following the statement issued last week by Capitol Industries, Inc. regarding its prospective loss for the year ended June 30, EMI Limited, which owns 70% of Capitol's common stock, issued the following statement:

"Unaudited group sales and profits earned elsewhere than in North America for the year ended June 30, 1971 showed an improvement over those of the previous year.

However, the highly unsatisfactory results of Capitol Industries, Inc. cannot be offset by this improvement elsewhere, and as a result the current year's profit available for EMI ordinary shareholders will be insufficient to cover the payment of a dividend of 17½% (last year's rate).

It is the present intent of the Board to limit the dividend payment for the year June 30, 1971 to profits earned for the year. The audited results for the year, together with the recommendation of a final dividend, will be announced October 7, 1971."

UA Records Shows Loss

HOLLYWOOD — United Artists Records showed a loss, after taxes, of \$1.5 million for its first half this year. John R. Beckett, board chairman of the parent company, Transamerica Corp., cited major organizational changes at the label as being the chief cause.

The UA disk loss was only part of an up-and-down profit picture for United Artists Corp. and Transamerica. UA Corp. reported marginal profits for its first half despite steeply depressed gross income, while Transamerica showed significant operating profits for the same period.

Earnings Increase At American Int'l

NEW YORK — American International Pictures, with music holdings, reports an increase in net earnings for the first quarter of this fiscal year over the net earnings for the corresponding quarter of last year.

For the quarter ending May 29, total revenue was \$5,366,190, net income \$53,081, or net earnings of \$.05 per share. This compares with total revenue of \$5,285,214, net income of \$29,900 or net earnings of \$.03 per share for the first quarter of the previous fiscal year.

Col Unveils New Product; A/V Assists Presentation

LOS ANGELES — Audio-visual aids helped preview new Columbia Records at the label's 1971 National Sales Convention held here last week.

Assistant promo director for Columbia, George Brewer and Mike Kagan, national promo director for Epic and Columbia custom labels, presented a sight and sound montage whose elements included a triple-screen slide show and audio presentation via WCRS Radio, an imaginary station using as call letters the initials of Columbia Record Sales. WCRS host was WOR-FM's Sean Casey, and the program was designed to entertain as well as to inform the conventioners about the new single product.

Columbia and Epic album product was showcased in a special film, "The Music People," produced and directed by film-maker Howard Enders and ad and sales creative director, Arnold Levine. The film made use of print reviews, news footage, performances and album covers.

Custom label product presentation centered around the careers of each label's owner: Barnaby's Andy Williams, Douglas' Alan Douglas, Monument's Fred Foster, RAK's Mickie Most, Philadelphia International's Kenny Gamble and Leon Huff, New Design's Steve Tyrell, Entrance's Chips Moman, Fillmore's Bill Graham, Spindizzy's David Briggs and TMI's co-owners, Steve Cropper and Jerry Williams. Each was dealt with in terms of their past and present accomplishments in the music field.

Kermit The Frog made an appearance on behalf of Columbia Children's Book and Record Library Fall and Winter release.

Bell/Jarrard Production Deal

HOLLYWOOD — Bell Records has signed a long term, production agreement with indie record producer Rick Jarrard, reports Larry Uttal, president. His credits include Jefferson Airplane, Jose Feliciano, Nilsson,

Color Consumer Buddah Promo Its Tops Ever

NEW YORK — The Buddah/Kama Sutra group of labels has unveiled the most extensive direct-contact consumer campaign ever mounted by the label.

Tagged "Buddah's Cosmic Coloring Book Contest," the promo centers around a 24-page coloring book with replicas of current Buddah album product. The last page of the coloring book is a perforated replica of the new Sha Na Na album cover. Contestants submit their versions to be judged for prizes.

Over 100,000 coloring books will be distributed free at the retail level. Stores needing extra quantity may write to Buddah Records.

Prizes include a Honda motor bike, a "Sailfish" sailboat, a 23-inch color TV, a Bean of Maine super rucksack, a set of hand printed R. Crumb undershirts, a baker's dozen of favorite LPs (any label), a year's subscription to any music magazine, a complete home library of Buddah/Kama Sutra LPs, and one hundred copies of "Rock And Roll Trivia".

In making the announcement, Neil Bogart, co-president, said: "Traditional concepts of advertising and promotion are fine as far as they go. What we are attempting to do with this contest is extend the range of communication. Involving the audience directly, and doing it in a pleasant way, gets our message across and will make more people aware of the Buddah Group."

COLUMBIA POP LP'S

Highlighting the August release is "New Riders of the Purple Sage" for Columbia, whose parent group is The Grateful Dead, "The Bill Evans Album" as produced by James Guericcio and the Columbia album debut of Ian & Sylvia. Other Columbia LP product includes new releases for Johnny Mathis, Big Brother and the Holding Company, Andy Williams, Mark Lindsay, country's Claude King and Marty Robbins, Ray Conniff and Madura.

EPIC/CUSTOM LP'S

Ten LPs will be released under Columbia's subsidiary and distributed logos by Jody Miller, Shuggie Otis and Skid Row (Epic); John McLaughlin, The Last Poets, Howard Wales and Jerry Garcia, Lenny Bruce, Eric Dolphy (Douglas); and Ray Stevens ("Greatest Hits") and Phyllis Brown (Barnaby).

OC & SOUNDTRACKS

Columbia will also release the Michel LeGrand soundtrack from the Steve McQueen movie, "Le Mans" as well as the soundtrack to "Who Is Harry Kellerman" which features the music of Dr. Hook and the Medicine Show as well as vocals by the star, Dustin Hoffman, who portrays a pop composer in the film. On a two-record (Cont'd on p. 41)

60 Delegates At CBS Int'l Meet In L.A.

HOLLYWOOD — CBS International met July 20 and 21, at the Century Plaza Hotel in Los Angeles for two days of meetings and seminars prior to attending the Columbia Records 1971 National Sales Convention there.

Along with CBS International's new president, Walter Yetnikoff, Clive Davis, newly appointed president of the reorganized CBS Records Group, and Harvey Schein, who was CBS International president until his recent promotion to president of the CBS/Columbia Group, were on hand to greet guests. Chaired by Yetnikoff, the meetings were attended by over 60 delegates, including managing directors and key execs of CBS International subsidiaries in Europe, Latin America, Australia, Canada, and Japan. Other executives attending included Peter deRougemont, vice president of European operations, Manuel Villarreal, vice president of Latin American Operations, Bill Smith, vice president of Australian-Asian Operations, and Norio Ohga, president of CBS/Sony Records.

Following the International Meetings, the delegates attended sessions of the Columbia Records National Sales Convention, where they hosted a cocktail party Friday (23) for all attending the convention. Party guests included all Columbia Records personnel and guests, as well as many of the Columbia and Epic recording artists who performed for the Convention delegates during evening cabaret shows.

MAM Acquires Anka Music Ent.

NEW YORK — Management Agency and Music Limited has acquired Paul Anka's Spanka Music and all of its associated companies in the U.S. and Great Britain.

The agreement also provides for a five-year contract for Anka to continue in an exec capacity and for all of Anka's compositions to be administered through M.A.M.

No sale price was released for the Spanka Music enterprises headquarters in New York. The organization will continue to operate from its Manhattan offices.

The acquisition of Spanka, which has more than 300 songs in its publishing catalog, marks another major expansion for M.A.M.'s international network of music and publishing houses on both sides of the Atlantic.

Anka will continue to remain active in all phases of the music business, in addition to making his concert and supper club appearances. He recently signed an artist pact with Buddah Records.



Mills, Anka

See Merco Shifts

HOLLYWOOD — A restructuring of the Merco wholesaling division of Capitol Industries is expected to be revealed this week. It's understood that some execs will assume new duties, while others will be departing from the company.

Frio, Pipolo Helm MCA Sales, Promo

HOLLYWOOD — A change in the sales and promo operations of MCA Records, has been revealed by president Mike Maitland, with the formal announcement of the appointment of Rick Frio as national sales director and Pat Pipolo as national promo director of the company.

Formerly, Frio was national sales manager of Uni Records, while Pipolo was national promo manager for the label.

"The promotion of these two men to be the sales and promotion heads of all our labels," Maitland said, "is a recognition of the vast services they performed in their respective posts at Uni Records. Under them, Uni has attained immense success and helped launch the meteoric careers of Elton John, Neil Diamond and Brian Hyland."

"They've been a team for more



Frio, Pipolo

Metromedia Veep Posts For Military, Valando

NEW YORK — With the intention of solidifying the administrative structure of the entire Metromedia Music Division, Tommy Valando, president, has made two major appointments.

Frank Military, formerly general manager of Metromedia Music, has been named vp and general manager of the division. He'll supervise all operations concerning Metromedia's music publishing arm.

Artie Valando, formerly general manager of the west coast operations of Metromedia Music, will now be responsible for all operations on the west coast. These include Metromedia Music, Metromedia Records and Metromedia-On-Stage.



Military, Valando

ABC/Dunhill Takes New Product On The Road

LOS ANGELES — Dennis Lavinthal, ABC/Dunhill Records director of sales, will begin a series of regional meetings in three cities to introduce the labels' third quarter release to sales and promo personnel in the field. The first meeting will be in New York, August 3, followed by meetings in Chicago on August 4 and in New Orleans, August 5.

Lavinthal is undertaking this approach to product presentation to give the ABC/Dunhill field staff in each major section of the country, an individual show of product. "This more personalized approach," the exec stated, "replaces the usual annual meeting wherein large numbers of sales and promo people meet within the confines of a short period of time, making close communications of ideas more difficult."

than three years, and they work together in perfect harmony," he added. "Now that Los Angeles is the worldwide headquarters for all our sales and promotion functions, I wanted them to head our realigned departments in their respective fields."

Under the new MCA Records set-up, all the sales and promotional activities of Uni, Decca and Kapp Records will be consolidated under one department, but with personnel in the department concentrating their efforts on the product of each label and individual releases.

"We've consolidated our departments because it makes more economic sense to do so," Maitland said, "but albums can't be sold and promoted by computer and we intend to give individual attention to the product of each label—which differs—and to each album release."

Before joining Uni, Frio was national sales director of Imperial Records for three years and a district sales manager for Liberty Records in various regions. He began his career in Chicago with the MS Distributing Co. as a midwest salesman.

Shapiro Joins Chappell Int'l For Pub/Consultancy

NEW YORK — An international music publishing and consultancy arrangement has been set between Chappell & Co., Inc., and producer-manager-writer Nat Shapiro, according to Jacques R. Chabrier, president of Chappell.

Shapiro, who played a key role in assembling the creative teams responsible for the theatrical productions of "Hair" and "Jacques Brel Is Alive and Well and Living in Paris" and who acts as personal rep for Michel Legrand, Galt MacDermot, Nina Simone and a number of other composers, lyricists and performers, will set up new collaborative publishing entities with Chappell.

Projects already underway are joint publishing enterprises for both Academy Award-winning film composer Michel Legrand and for "Hair" composer Galt MacDermot.

Under the terms of the new collaboration agreement, Shapiro will also act as a consultant to Chappell in matters involving film and theatre music acquisitions, the signing of new composing and writing talent, and special projects relating to book and music folio publishing.

Formerly in charge of the development of international A & R and music publishing operations for CBS, Shapiro is the author of several well-known books on jazz and popular music, has produced and co-produced more than one hundred record albums and is co-producing a Broadway musical "Via Galactica" scheduled for next season.

UJA Honors Greenberg

NEW YORK — Mrs. Florence Greenberg, president and founder of Scepter Records, will be honored for her record of service as a humanitarian at a dinner and dance for the United Jewish Appeal sponsored by the Music Industry division on Sat. evening, Oct. 24, at the New York Hilton Hotel. The announcement was made by general chairman David Rothfeld of Korvette-Spartans and co-chairman Bernie Block of Skyline Ent. Corp.

Mrs. Greenberg has also been prominent in many cultural and philanthropic activities. Listed in 1969 in Who's Who of American Women, she has received the NAACP Service Award and has been named Woman of the Year by the Lions Club. In addition, she is the past president of the League of Women Voters and has established the Passaic School of Music as well as serving as chairman of the New Jersey Camp for Blind Children.

U.A. Reorganizes Sales & Promo

HOLLYWOOD — United Artists Records' marketing vice president Michael Lipton has announced a major organizational realignment involving several key personnel in sales and promotion, effective immediately.

Dan Alvino has been named general manager and vice president of U.D.C., Inc. He was formerly western regional manager.

Budd Dolinger has become national sales manager of United Artists Records. He previously served as general manager for Mediarts Records.

Bernie Sparago is now director of national accounts as well as general manager of Sunset Records. Sparago was National Sales Manager for United Artists Records.

Jim Saltzman has been appointed director of national promo. He was

formerly Los Angeles and St. Louis branch manager for the label.

Charles Bratnober becomes western regional manager after previously being director of stereo tape for the organization.

Bruce Bird, who formerly served UA in a promo capacity in Cleveland, has been upped to the post of midwest regional promo manager. Gene Armond, vet UA promo exec, now assumes the title of east coast regional promo manager.

Lipton commented that the series of major exec changes are being made to meld the UA organization into a "tight unit which is now even more capable of the immediate national response and action required in the fast moving and growing record and tape market of today."



Alvino, Dolinger, Sparago, Saltzman

Noonan Sales VP At Ivy Hill Litho

NEW YORK — Tommy Noonan has been named vice president of sales of Ivy Hill Lithograph, the large supplier of printed material to the recording industry.

The announcement was jointly made by Lew Garlick, chairman and Murray Gordon, president of Ivy Hill and is effective immediately. Noonan will report to Ellis Kern, newly appointed exec vice president and will be located in Ivy Hill's New York office at 18 East 48th Street.

Kern stated, "Tom Noonan is a valuable addition to our sales-management team and will be responsible for all sales of LP record covers, sleeves, catalogs and other printing requirements of the record and tape industries. He brings to Ivy Hill over 20 years of experience in the recording industry. He is well versed and experienced in all phases of marketing, sales, merchandising, promotion, and research of records and tapes as well as LP cover design and manufacture."

Noonan was vice president and general manager of Metromedia Records and prior to that he was with Motown Records in Detroit, Michigan as assistant to the Executive Vice President. Before joining Motown, Noonan was Director of National Promotion for Columbia Records in New York and Director of Marketing for the Date-Ode-Barnaby-Immediate labels which were part of Columbia Records' custom label distribution network.

Noonan started in the music business with Billboard, and spent 16 years there.



Noonan

Mason Heads UA Finance; Named Co. VP

HOLLYWOOD — Frank Mason has been promoted to the position of vice-president of United Artists Records, according to Mike Stewart, president.

Mason, top financial officer for the label, has served as director of finance since joining United Artists in Nov., 1969.

Prior to United Artists, Mason spent 11 years in financial and administrative capacities with Transamerica Financial Corp. in Los Angeles.

Mason's appointment is effective immediately. He will operate from the United Artists Records headquarters in Hollywood.

Biggs W-E-A Atlanta Mgr

NEW YORK — Bill Biggs, formerly general manager of Record Sales Co. in Memphis, has been appointed branch manager for the new Warner-Elektra-Atlantic Distributing Corp.'s southeast offices in Atlanta, according to Joel Friedman, president of W-E-A. Biggs is a vet of 15 years in the record business, having run the Liberty-UA operation in Memphis, and before that Record Sales Co.

The new Warner-Elektra-Atlantic branch is slated to open in Atlanta, Sept. 1, and will serve Florida, Georgia, Alabama, Tennessee and the Carolinas. The launching of the Atlanta branch operation will complete the Kinney label's branch operation system.

Goodman Joins WB Music In NY

NEW YORK — Marv Goodman has joined Warner Bros. Music's professional staff in New York, reports Artie Wayne, the firm's professional manager and director of creative services. He will work closely with Henry Marks in the development and exploitation of the WB catalog. For the past six years, he had been a member of the editorial staff of *Cash Box*, most recently as associate editor and singles reviewer.

RED HOT ON ALL THE CHARTS

57

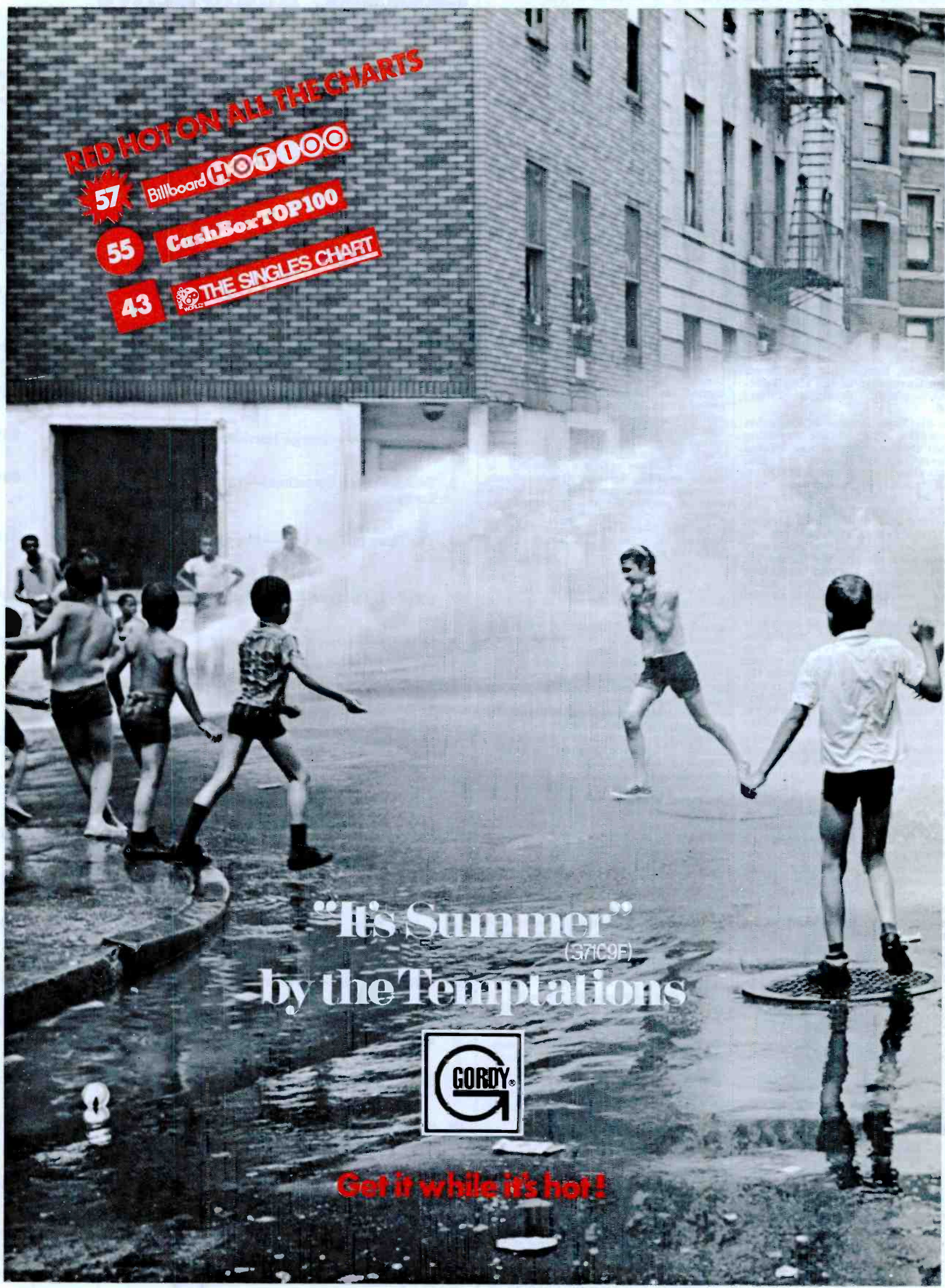
Billboard **HOT 100**

55

Cash Box **TOP 100**

43

WOLFE **THE SINGLES CHART**



"It's Summer"
(371C9F)
by the Temptations



Get it while it's hot!

Quad System Unveiled By Masterwork Audio Products

HOLLYWOOD — The Masterwork Audio Products Department of Columbia Records presented five of its new additions to the 1971-72 product line at the Columbia National Sales Convention. The new equipment presented by Milton Selkowitz, director of audio products and accessories,

Col Stereoquad Demonstrated At Hollywood Confab

HOLLYWOOD — A live demonstration of Columbia's StereoQuad system high-lighted the first day of business at Columbia Records 1971 National Sales Convention. In addition to Columbia's convention delegates, the demonstration was attended by press, CBS International executives and guests of Columbia Records.

The program to explain and demonstrate StereoQuad, was hosted by Stan Kavan, vice president of planning and diversification. Kavan spoke briefly, introducing Ben Bauer and Dan Gavereaux of the CBS Laboratories, which developed StereoQuad.

John McClure, director of Columbia Masterworks, outlined the "exciting and challenging opportunities offered by StereoQuad for artists and producers, alike." Stating that StereoQuad "cannot help but open new areas of recording techniques," McClure dramatized his point with the playing of a StereoQuad disk on which David Frost explained the innovation, taking the listeners—many of whom were hearing StereoQuad for the first time—on a sound adventure featuring classical, rock, show tunes, and other contemporary music as well as a range of sound effects.

The Columbia StereoQuad system is claimed to be the only compatible quadrasonic system available. This is due in part to the system's unique ability to play discs, thus enabling the consumer to enjoy his present record library as well as the new Quadrasonic releases. Columbia plans to release a number of StereoQuad disks in the immediate future.

The basis for this innovation in sound equipment is a new double-helical modulation concept employed to encode a quadrasonic program onto a two channel recording. This special decoder then reproduces the original program into four separate channels. Without this decoder, the program reproduces as stereo, hence the compatibility with existing stereophonic records and systems. Moreover, this compatibility extends to radio transmissions. For quadrasonic transmission, the radio station plays the StereoQuad record as any conventional stereo record. A special decoder circuit in the radio set provides for four-channel reception.

included the introduction of Masterwork model SQ 440—a 4 Channel Stereo/Quadrasonic Receiver with AM/FM/FM Stereo and four channel eight track tape playback. List price is \$199.95. A model SQ 444 was also introduced.

The breakthrough in audio equipment that made this model possible was engineered by the combined forces of CBS Laboratories and the Sony Corporation. Columbia Masterwork distilled that research and brought forth model SQ 440.

The SQ 440 includes four power amplifiers and four preamplifiers corresponding with the four speakers. Four slide controls balance from front to rear and from right to left, with full function push button switches which enable the listener to switch from quadrasonic to stereo when he so desires. A built-in eight track tape deck includes a four channel tape head, with the playback compatible for two channel and four channel with auto switching.

Although other quadrasonic sound systems are being developed, the Masterwork SQ 440 is the only unit designed to reproduce quadrasonic sound from both discs and tapes. In addition, standard stereo recordings can be played on the new set with sound as good as or better than standard equipment. This full-compatibility feature of the SQ 440 is made possible by the Quadrasonic Decoder, the unique component which enables playing of the Quadrasonic disk.

In the SQ 440, the Decoder is housed in a wood enclosure along with the receiver.

Other Equipment

In addition to the SQ 440, dramatic highlight of Masterwork's convention presentation, new equipment showcased for 1971-72 included: the 512 model, an eight track tape cartridge component four piece system with an automatic turntable and AM/FM/FM-MPX and retailing for a suggested \$139.95, the system includes a solid state stereo tuner, slide rule black out dial, Garrard automatic turntable, automatic program selector and computer styled program indicator lamps; model 409, a battery/AC operated Portable AM/FM/PS 3 Band Radio with Cassette Record and Playback, featuring solid state circuitry, a six inch oval speaker, automatic stop, an oscillator switch for AM recording, a remote microphone with stand, plus a ceramic filter transformer, and carrying a suggested list retail price of \$99.95; and Masterwork 5220, a console with AM/FM/FM Stereo and 8 Track Tape Player. The 5220 has a solid state amplifier/stereo tuner with AFC/8 speaker system, Garrard automatic record changer with cueing and pause control, slide rule dial, pilot light, eight track playback and automatic program selector, all housed in Mediterranean style ebony oak wood cabinet.

The five new models presented at the 1971 National Sales Convention are a representative sampling of the complete Masterwork line, which includes portable music systems, compact component systems, component tape systems, tape equipment, portable and table model radios, consoles, special products and accessories, and—with the SQ 440—quadrasonic sound equipment.

Tara Int'l Is U.S. Rep For Youngblood

NEW YORK—Tara International has entered into agreement with Youngblood Records of England to represent the latter's product and artists in the United States, according to Tara president Richard L. Broderick.

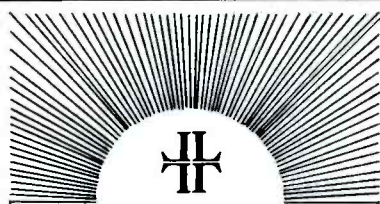
First two placements under the agreement gave ABC/Dunhill "Chirpy Chirpy Cheep Cheep," the Mac and Katie Kissoon single and Jack Hammer to Tamla-Motown.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Go Down Gamblin'—Blood, Sweat & Tears—Columbia			43%	71%
2. Spanish Harlem—Aretha Franklin—Atlantic			40%	77%
3. Ain't No Sunshine—Bill Withers—Sussex			36%	86%
4. Bangla Desh—George Harrison—Apple			35%	35%
5. Smiling Faces Sometimes—Undisputed Truth—Gordy			33%	88%
6. The Story In Your Eyes—Moody Blues—Threshold			31%	31%
7. I Woke Up In Love—Partridge Family—Bell			30%	30%
8. Stick-Up—Honey Cowe—Sussex			30%	30%
9. What You See Is What You Get—Dramatics—Stax			28%	44%
10. If Not For You—Olivia Newton John—Uni			25%	77%
11. Riders On The Storm—Doors—Elektra			21%	31%
12. Crazy Love—Helen Reddy—Capitol			18%	18%
13. Go Away Little Girl—Donny Osmond—MGM			16%	16%
14. I Just Want To Celebrate—Rare Earth—Rare Earth			15%	98%
15. Moon Shadow—Cat Stevens—A&M			15%	89%
16. The Night They Drove Old Dixie Down—Joan Baez—Vanguard			14%	14%
17. Sweet City Woman—Stampeders—Bell			12%	26%
18. Chirpy Chirpy Cheep Cheep—Mac & Katie Kissoon—ABC			11%	26%
19. Take Me Girl, I'm Ready—Jr. Walker—Soul			10%	10%
20. Ain't Got Time—Glass Bottle—Avco			9%	19%
21. Every Picture—Rod Stewart—Mercury			9%	19%
22. Orleans—David Crosby—Atlantic			8%	8%



**SENSATIONAL
SUMMER
OF '71**

B. J. THOMAS

"THE MIGHTY CLOUDS
OF JOY"

Just part of our summer!

Thanks,
The Lowery Group

it's a smash!

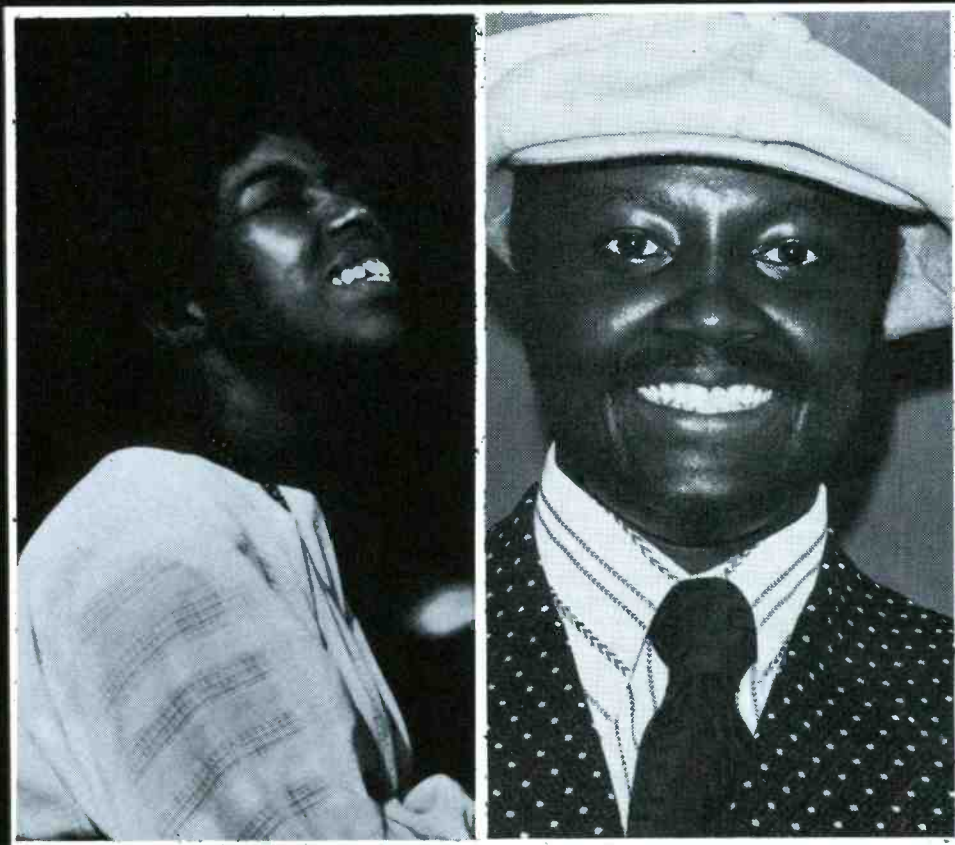
**roberta & donny
flack hathaway**

singing the great carole king song

**"you've got
a friend"**

atlantic #2808

**produced by arif mardin and joel dorn
recorded at atlantic recording studios, new york city**



Ampex Shows 2 New Duplicators

NEW YORK — Last week in New York, Chicago and Los Angeles, the Ampex Corporation unveiled two new tape duplication systems which had previously been announced in March.

Model AD-15, the professional audio tape duplicator system, copies all major 150-mil and quarter-inch tape formats: reel-to-reel, 8-track cartridge and cassette. The device employs quick-change tape heads, automatic system stop/master rewind and servo-controlled tape tension and internal reference oscillator for accurate tape speed. One to three slaves can be attached to a master reproducer and may be operated at 7½, 15 and 30 ips. With three slaves, the unit is capable of producing 168 1200-ft. copies in one eight-hour shift, in any format. The company sums up the unit this way: "It can do almost anything—and do it very well."

Model CD-200 is a high-speed, high-quality automatic cassette copier. Its vacuum column draws two loops of tape from each cassette to completely isolate tape from non-precision plastic parts and hold it in even contact with heads for better reproduction. The system can turn out 3000 C-30 cassettes in one eight-hour shift with five slaves and automatic loaders, operating at 75 ips. The real-time advantage is 40:1, while other duplicators now in use operate at an 8:1 advantage. Complete time for a duplication cycle of a 60-minute recording including loading, rewind and ejection is 67 seconds. An additional feature is the unit's rejection device which checks for the mechanical quality of each cassette duplicated, ejecting the defectives out of a special chute.

The AD-15 deliveries will begin in November and the price range, depending on the sophistication of the model is \$5,000 to \$15,700. CD-200 units, available in August will range from \$9,400 to \$10,500. Both are designed for use in educational and industrial applications and master recording studios are expected to be a large part of the market.

Ampex, which itself claims to manufacture 40% of the current pre-recorded tape market materials, re-

fused to sell these units to an L. A. concern suspected of bootlegging activities when the client refused to sign an agreement drawn up by the corporation which in essence would have pledged that such activities would not be carried out with the equipment. A clause in Ampex lease and installment sales contracts prohibits any of their hardware from being used for "illegal duplicating purposes" and should such use come to their attention, company policy is to inform the proper authorities.

R.I.A.A. Publishes Duplicating Standards

NEW YORK — The R.I.A.A. has published technical standards for multitrack magnetic tape duplicating masters. Known as Bulletin E-6, copies of the standards are available free of charge upon writing to Recording Industry Association of America, 1 East 57th Street, New York, New York 10022.

Robins P.O.P. Display Warns Consumers On Cassette Player Abuse

NEW YORK — Who's to blame if a quality cassette goes bad? Noting that the control keys of the average cassette player resemble piano keys, Robins Industries Corp. says the fault may lie in the fact that the user may get a piano-playing itch.

"Your cassette player is not a piano," says the College Point, N. Y., manufacturer of tape and audio accessories, in the first of a series of point-of-sale educational placards. "It's an instrument engineered to play cassettes, and its ivories are not for tinkling. If you try to play piano on them, like going from fast forward to reverse without waiting for the tape to stop, you may damage both the equipment and the cassette," advises their P.O.P. displays.

For best results, the Robins placards recommend buying quality-guaranteed tape and cassettes, using time-tested accessories, performing maintenance on schedule and "treating tape and equipment with respect."

I.T.A. Completes Banner First Year

NEW YORK — The International Tape Association celebrated its first anniversary July 21, "growing from five members to a roster of 112 leading companies from throughout the world," according to Oscar Kusisto, president and chairman of the board of ITA.

Kusisto stated, "The justification of the need of ITA in our industry is proven by the success we have enjoyed in our first year. Our membership now includes a majority of important firms in all areas of the audio and video tape and information storage medium industry who are interested in seeking standards which will protect the consumer. We are truly an international association, with membership from manufacturers in the U.S., Japan, Canada, Mexico, The United Kingdom and Portugal.

"Our committees to establish standards, industry statistics and profiles, meaningful warranties and ethics in advertising, are all functioning and well on the way toward our goal of having the ITA Seal of Approval be an assurance of quality to the dealer and the consumer."

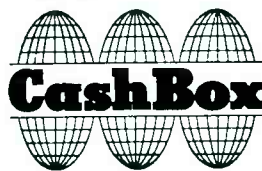
Kusisto went on to say, "The recent successful ITA Seminar proved to be a valuable forum for airing the industry's problems and served as an excellent medium for opening new vistas of business for our members in new and unexplored areas of tape.

ITA aids its members by bringing together all facets of the tape field in an intra/industry relationship that brings forth a better mutual understanding of our problems and ways to cope with them.

"ITA has come so far and so fast because of the many abilities of our executive director, Larry Finley, who is certainly one of the most well known and popular veterans in the tape field," Kusisto stated. "It is because of Finley's efforts, combined with the remarkable cooperation of our board of directors, our advisory board, our attorney, M. Warren Troob and our entire membership, that ITA has achieved its great stature in a period of only one year," he added.

TEAC Corp. Moves

NEW YORK — Mikio Matsubayashi, manager of sales and marketing, at TEAC Corp. of America, reports that TEAC will be moving to a new building which provides 86,000 square feet of space and which will house all the TEAC facilities which now occupy three different buildings in the Santa Monica area. The new location is at 7733 Telegraph Road, Montebello, Calif., which is south east of the Los Angeles Civic Center about eight miles via the Santa Ana Freeway. The telephone number will be (213) 726-0303.



WBBM Survey: FM Listeners Younger

CHICAGO — A study commissioned by WBBM/FM in cooperation with the National Association of FM Broadcasters and the American Research Bureau shows that Chicago FM radio is now listened to by 28.6 percent of the entire metro population. The findings are based on the results of a reach and frequency analysis of the October-November,

1970, ARB rating estimates for the Chicago metro area.

Further, the survey totally disproves the longstanding assumption that FM listeners are predominantly older. In both men and women, the highest percentages of FM coverage were achieved in the younger 18-24 and 25-34 age groups. In fact, as age increases, circulation penetration decreases among FM listeners.

These findings correlate with similar analyses done in New York and Los Angeles. This study represents the first survey of its kind to measure the total audience for FM radio in Chicago in terms of listener demographics.

Joshua TV For Stills

NEW YORK — Joshua Television will provide color videomagnification of the Stephen Still concert at Madison Square Garden July 30. Images will be transmitted to a 15 X 20 foot screen above the performer's head to enable the crowd of 20,000 close-up vision of the concert. Joshua provided a similar closed circuit process for the James Taylor and Ten Years After concerts at the Garden.

STATION BREAKS:

Jimmy Rabbitt, "the Rabbitt," recently with KMET-Los Angeles, has switched over to country and made his debut on KLAC-Los Angeles. Also at KLAC, Harry Newman is moving from a late evening slot to all night duties, following Jimmy's 8 p.m. to 1 a.m. program . . . Sydney Abel named v.p. and general mgr. of WJMD-Washington, D.C.

Smokey Willerforde, former music director of WYBC-FM, has been appointed PR director there Replacing him as m.d. is Alan Woods . . . Stephen Broomell named CBS Laboratories audio broadcast products marketing mgr. . . Kip Cohen has joined WNEW-FM, New York as host of Sunday morning show. Mike Klenfner has also been added to the station as music librarian and part-time air personality.

Donald Dahlman has been appointed v.p. television sales for Avco Broadcasting; Ray Colie will replace him as general mgr. for WLWD-Dayton . . . KMPC-Los Angeles jock Wink Martindale will be narrator of upcoming radio special, "The Elvis Presley Story," which will be available for broadcast in Sept.

Clark Weber is the new morning man for WMAQ-AM, replacing Kurt Russell.



GOOD VIBES—Elektra artist Carly Simon was greeted backstage at the Schaefer Music Festival by Freeman Jackson, right, national advertising and promotion director for Westab, a division of Mead Corp., which is sponsoring the ABC-TV special, "Good Vibrations from Central Park," due to air Aug. 19th. Ron Delsener, left, produced the show, which also featured Kate Taylor, the Beach Boys and the Ike & Tina Turner Revue. Carley is scheduled to appear at the Music Festival on Aug. 25th.

Correction

Left out of a photo caption involving John Denver & The Main Ingredient on the Larry Kane Show in the July 10 issue were Mike Taylor, deejay at KYOK-Houston and Rick Roberts, program director of the station. The two were shown on the right and extreme right portions of the photo, respectively.



'SPELL' BOUND—"Godspell" composer and lyricist Stephen Schwartz, left, and director John Michael Tebelak were among the guests on a recent stanza of the Today show, hosted by Barbara Walters. The entire two hour tv show was devoted to the off Broadway musical and featured several numbers performed by the cast. The original cast album "Godspell" was recently released by Bell.

That English lad, Nigel Olsson,
now singing and playing his
way into the hearts of millions of
Americans* with his new single

“SOME SWEET DAY”

UNI 55291

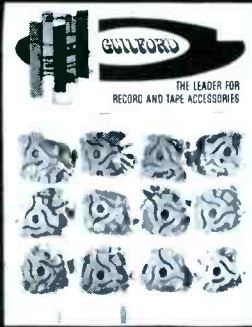


*Listen, you too will be overwhelmed!

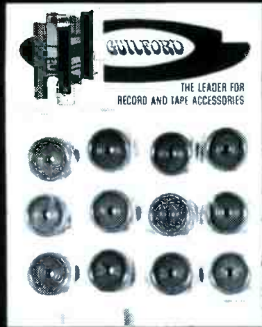
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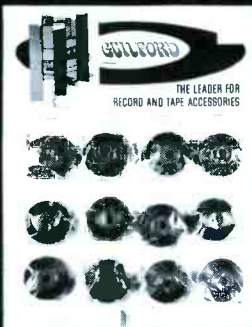


45 rpm RECORD ADAPTORS
#R-2 (Card of 12)
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\$1.50 PER CARD

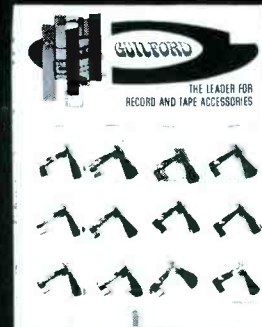


45 rpm RECORD CENTER
#R-3 (Card of 12)
12 centers on card,
unbreakable. Individually
packed. Grosses \$3.00
\$1.50 PER CARD

ONE CARD FREE WITH PURCHASE OF 5 CARDS



45 rpm DOME ADAPTOR
#R-4 (Card of 12)
12 Adaptors on
card. Unbreakable.
Individually packed. Grosses \$3.00
\$1.50 PER CARD



RECORD CLEANING BRUSH
#R-5 (Card of 12)
12 Record cleaning
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card. Individually
packed. Grosses \$12.00
\$1.50 PER CARD

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(Card of 12) Individually
packed. Grosses \$30.00
\$2.50 PER CARD



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New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WPOP—Hartford

Bangla Dosh—Geo Harrison—Apple
I Woke up in Love—Partridge Family—Bell
Is that the Way—Tin Tin—Cotillion
The Story—Moody Blues—Threshold
Go Down Gamblin'—Blood, Sweat & Tears—Columbia

WHLO—Akron

Smiling Faces—Undisputed Truth—Gordy
Mother Freedom—Bread—Elektra
Love the One You're—Isley Bros.—T-Neck
Ain't No Sunshine—Bill Withers—Sussex
I Want to Celebrate—Rare Earth—Rare Earth
Pic Hit: I woke up in Love—Partridge—Bell
Pic LP: High Time

KIOA—Des Moines

I Ain't Got Time—Glass Bottle—Avco
Mother Nature's—Sugar Loaf—Liberty
Wedding Song—Paul Stoakie—W.B.
Love the One—Isley Bros.—T-Neck
Chirpy Cheep—Mac & Kate—ABC
Go Down Gamblin'—Blood, Sweat & Tears—Columbia

WTRY—Alb, Sch, Troy-NY

Hot Pants—James Brown—King
Riders on Storm Doors—Elektra
Mother Freedom—Bread—Elektra
Stick-Up—Honey Cone—Hot
Ain't No Sunshine—Bill Withers—Sussex
Go Down Gamblin'—Blood, Sweat & Tears—Columbia
LP's One World—Rare Earth
Last Time I Saw—Glen Campbell—Capitol

WOKY—Milwaukee

Roll On—New Colony 6—Mercury
Will It Be Me—MarkCopshee
Bangla Dosh—George Harrison—Apple
Playground On My Mind—Bill Lawrence

KLEO—Wichita

Love The One You're With—Isley Bros.—T-Neck
She Didn't Do Magic—Lobo—Big Tree
Chirpy Chirpy Cheep Cheep—Mac & Katie
Kasson—ABC

WING—Dayton

Won't Get Fooled Again—The Who—Decca
Moon Shadow—Cat Stevens—A & M
Maybe Tomorrow—Jackson 5—Motown
When My Little Girl Is Smiling—Steve Alaimo—Entrance
The Night They Drove Old Dixie Down—Joan Baez—Vanguard

WKWK—Wheeling

Spanish Harlem—Aretha Franklin—Atlantic
We Gotta Dream—Ocean—Kane Sutra
Mother Freedom—Bread—Elektra
What You See—Dramatics—Volt
Crazy Love—Helen Reddy—Capitol

WJET—Erie

Gotta Have Your Lovin'—King Floyd—Chimneyville
Spanish Harlem—Aretha Franklin—Atlantic
Orleans—David Crosby—Atlantic
Go Down Gamblin'—Blood, Sweat & Tears

WDRG—Hartford

What you See—Dramatics—Volt
Where You Lear—Barbara Striesand—Columbia
Smiling Faces Sometimes—Undisputed Truth—Gordy
Crazy Love—Helen Reddy—Capitol

WBAM—Montgomery

Don't Let It Die—Hirricane Smith—Capitol
Smiling Faces Sometimes—Undisputed Truth—Gordy
Take Me Girl—Jr. Walker—Soul
Stick Up—Honey Cones—Hot Wax

WIFE—Indianapolis

Moon Shadow—Cat Stevens—A&M
Riders On The Storm—Doors—Elektra
Liar—3 Dog Night—Dunhill
Resurrection Shuffle—Aston, Gardner & Duke—Capitol

WLAV—Grand Rapids

Take My Hand—Kenny Rodgers—Warner Bros.
I'm Leavin'—Elvis Presley—RCA
Won't Get Fooled Again—Who—Decca
Banner Man—Blue Mink—Image
What Am I—Lucifer—Image

WIRL—Peoria

Get Down—War—U.A.
Watching The River Flow—Bob Dylan—Columbia
What You See Is What You Get—Dramatics—Volt
Stick Up—Honey Cones—Hot Wax
Lady Rose—Mungo Jerry—Janus

WGLI—Babylon

Stick Up—Honey Cones—Hot Wax
Ain't No Sunshine—Bill Withers—Sussex
Won't Get Fooled Again—Who—Decca
Chirpy Chirpy Cheep Cheep—Mac & Katie
Kissoon
I'm Leavin'—Elvis Presley—RCA
SOS—Wilfid Panker—Spring
LP—What You Hear Is What You Get—Ike & Tina Turner—U.A.
The Story In Your Eyes—Moody Blues—Threshold

WCRV/Washington, N.J.

Stick Up—Honey Cones—Hot Wax
Are You Going My Way—Free & Easy—Big Tree
Look To Yourself—Quinaine Band—Elektra
Go Down Gamblin'—Blood, Sweat & Tears
Where Evil Grows—Poppy Family—London
Reason To Believe—Rod Stewart—Mercury
I Hear Those Church Bells Ring—Dusk—Bell

WLEE/Richmond, Va.

What The World Needs Now—Tom Clay—Mowest
Mercy Mercy Me—Marvin Gaye—Tamla
Bring The Boys Home—Freda Payne—Invictus
She's Not Just Another Woman—8th Day—Invictus
Resurrection Shuffle—Ashton, Gardner—Dyke—Capitol
Rings—Cymarron—Entrance

WBBQ—Augusta

If Not For You—Olivia Newton John—UNI
Spanish Harlem—Aretha Franklin—Atlantic
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Take Me Girl—J. Walker—Soul
I Woke Up In Love—Partridge Family—Bell

WSGN—Birmingham

I'm Leavin'—Elvis Presley—RCA
Riders On The Storm—Doors—Elektra
Smiling Faces—Undisputed Truth—Gordy
I Just Want To Celebrate—Rare Earth—Rare Earth
Go Down Gamblin'—Blood, Sweat & Tears—Columbia
Spanish Harlem—Aretha Franklin—Atlantic
I Ain't Got Time—Glass Bottle—Avco Embassy

WLOF—Orlando

Smiling Faces—Undisputed Truth—Gordy
Mother Freedom—Bread—Elektra
Chotto Mate Kuda Sai—Sam Kapu
Take My Hand—Ken Rogers—Reprise
One Tin Soldier—Colon
Banner Man—Blue Mink—Atco
Stop, Look—Stylistics—Avco

WPRO—Providence

Spanish Harlem—Aretha Franklin—Atlantic
Chirpy Cheep Mac & Katie—ABC
Stop Look—Stylistics—Avco
Moon Shadow—Cat Stevens—A&M
Mary Ann (LP Cut) Stephen Stills—Atlantic

Cliff Edwards Dead in Hollywood

HOLLYWOOD — Cliff Edwards, singer and performer known also as "Ukelele Ike" died July 10th in a nursing home here.

The 76 year-old recording, film and stage star began his career in vaudeville and was responsible for introducing songs like "Singin' In The Rain" (in his first film, "The Hollywood Revue of 1929") and "Ja Da." The native of Hannibal, Missouri gave Jiminy Cricket his voice in Walt Disney's "Pinocchio" and sang the Oscar winning song, "When You Wish Upon A Star." Edwards appeared in more than 100 films and was responsible for selling more than 74 million records.

Invictus Records has
two new singles
with a lot in common.
They're going to spend
a good deal of time together
on the same charts.

“BREAKDOWN” IS 9095

Parliament

Written by
R. Copeland—C. Wilson—G. Clinton

Produced by
George Clinton and Ruth Copeland

“OLD MOTHER NATURE” IS 9094

Lucifer

Written by
Eugene Smith

Produced by
Holland—Dozier—Holland
Prod., Inc.



95% of all Invictus Records reach the national charts.

Distributed by Capitol Records

cashbox/singles reviews

Picks of the Week

THE PARTRIDGE FAMILY (Bell 45130)

I Woke Up In Love This Morning (2:43) (Wes Farrell, BMI-Levine, Brown)

Teen idol David Cassidy leads the Partridge Family towards another gold record with this splendidly commercial outing. Single was taken from Family's soon to be released album. Flip: no information available.

GEORGE HARRISON (Apple 1836)

Bangla Desh (3:52) (Harrisons, BMI-Harrison)

Apart from becoming a best selling single, Harrison's lament about the people of Bangla Desh should arouse public interest and support. Single comes just weeks before his charity concert at New York's Madison Square Garden. Flip: "Deep Blue" (3:47) (Same credits)

GUESS WHO (RCA 74-0522)

Rain Dance (2:45) (Cirrus/Sunspot/Walrus Moore/Dunbar Music, BMI—Cum-mings-Winter)

Change of pace from former musical style for the Guess Who as they present eerie, rousing rocker with haunting vocal affects. Will naturally become a best seller for group based on their previous string of gold records. Flip: no info. available.

DONNY OSMOND (MGM 14285)

Go Away Little Girl (2:30) (Screen Gems/Columbia, BMI-Goffin, King)

Sweet and innocent Donny returns to set teen hearts throbbing with remake of classic Goffin-King track. Heavy sales in top 40 and MOR locations is a certainty. Flip: no information available.

CLARENCE CARTER (Atlantic 2818)

Slipped, Tripped And Fell In Love (2:44) (Fame, BMI-Jackson) Dynamic r&b performance by Clarence looks like it could become an across the boards hit. Carter, still looking for the follow up to "Patches," will find it with this new release. Flip: no information available.

RUFUS THOMAS (Stax 0098)

The Breakdown (Part 1) (3:17) (Memphis Music, BMI-Floyd, Rice, Thomas)

Rufus is certain to garner plenty of r&b action via his latest dance craze. Watch for this one to cross over into pop markets and set the charts spinning. Flip: Part 11 (same credits)

MOODY BLUES (Threshold 67006)

The Story In Your Eyes (3:05) (Cheshire Music, BMI-Hayward)

Scorching rocker pulled from the Moody's forthcoming album is certain to make quite an impact in underground and pop markets around the country. Brilliant Justin Hayward tune should extend group's popularity. Flip: "Melancholy Man" (5:09) (Leeds Music, ASCAP-M. Pinder)

LLOYD PRICE (Scepter 12327)

Natural Sinner (3:10) (Anne-Rachel Music, ASCAP-Fairweather, Low)

Powerful blend of pop and r&b highlighted by a strong choral arrangement gives Lloyd Price an excellent chance of making a long awaited come back. Expect immediate r&b sales action on this one. Flip: "Mr. & Mrs. Untrue" (3:32) (Pocketful Of Tunes, BMI-Wine, Levine)

BARBARA MASON (Buddah 249)

Pow Pow Song (Sorry Sorry Baby) (2:11) (Blockbuster, BMI-B. Mason)

Soft, trickling piano behind booming bass lines serves to conjure up a haunting top 10 contender. Record could turn into Barbara's biggest single effort to date. Flip: "Your Old Flame" (3:20) (Blockbuster, BMI-J. Bishop)

THE SANDPIPERS (A&M 1276)

Chotto Matte Kudasai (3:18) (Rachel Music, BMI-S. Kapu)

Beautifully warm and tender seasonal outing by the Sandpipers should live on as an MOR classic long after summer has gone. Will garner much MOR airing. Flip: no information available.

JR. WALKER & THE ALL STARS (Soul 35084)

Take Me Girl, I'm Ready (2:59) (Jobete, BMI-Bristol, Ware, Sawyer)

Already breaking in many cities, Jr Walker, via this powerful r&b tune will come up with one of his biggest all time hit records. Culled from the "Rainbow Funk" LP, record will become a national chart item. Flip: no information available.

Newcomer Picks

TOM FOGERTY (Fantasy 661)

Goodbye Media Man Part 1 (3:25) (Woodmont Music, BMI-T. Fogerty)

First solo effort by Tom still reveals shades of the current Creedence sound. Driving rhythms should guarantee single its place on the pop charts. Flip: Part 11 (same credits)

HEAVEN BOUND (MGM 14284)

He'd Rather Have The Rain (2:45) (Colgems, ASCAP-Cashman-West)

Brilliantly commercial tune from the pens of Cashman and West could put Heaven Bound in strong chart contention. Single will make a lasting impression in many teen locations and is certain to find favor with AM programmers. Flip: "Come Run With Me" (2:42) (Famous Music, ASCAP-Bryant-Obegi)

MICHEL FUGAIN (Avalanche 36003)

Soleil (3:26) (UA Music, ASCAP—Fugain, Perrier)

Already topping the charts in France, "Soleil," with its driving rhythms is likely to cause quite a sensation in the States as well. Given the programming exposure it deserves, record will become an instant hit. Flip: "On Laisse Tous Un Jour" (2:54) (Leeds Music, ASCAP—Fugain, Aufray, Buggy)

ANDY ROBERTS WITH EVERYONE (Ampex 11022)

Trouble At The Mill (3:27) (Warner Bros Music, BMI-Roberts)

Super commercial outing that should catch on like wildfire for Andy and gang. Self penned tune should establish Roberts as a new singing sensation. Flip: "Sad" (7:02) (Warner Bros. Music, BMI-Sargeant)

BRONCO (Island 1200)

Woman (3:15) (Irving Music, BMI-Gammond-Ward)

Powerful rocker gaining heavy underground airplay is likely candidate to break group wide open in FM markets. Strong, solid number moves from beginning to end creating excitement throughout. Flip: "Civil Of You Stranger" (3:54) (Irving Music, BMI-R. Blunt)

95th CONGRESS (Sussex 222)

Fiddle De DE (3:20) (Interior/Van McCoy Music, BMI-Cobb, McCoy)

Unlike our congress, this one wastes no time in presenting a fine commercial outing that should spark a multitude of sales action. R&b success guaranteed. Flip: "The World Today" (2:29) (Interior/Van McCoy Music, BMI-R. Johnson)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

CHAPINS (Epic 10761)

Workin' On My Life (2:36) (Lake Bottom, BMI-H. Chapin) Powerfully imaginative self penned tune by Chapins with just a touch of steel guitar is destined to make a lasting impression on teen market and top 40 locations. Flip: no information available.

FRIENDS OF DISTINCTION (RCA 0516)

Down I Go (2:48) (Golden Cornflake/Ice Man Music, BMI—Butler, Peters) Culled from their "Friends And People" album, tune written by Butler & Peters will serve as a vehicle for distinctive Friends performance. Strong vocal passages and fine musical accompaniment should set wheels in motion. Flip: "It Don't Matter To Me" (3:22) (Screen Gems/Columbia, BMI—D. Gates)

WAR (United Artists 50815)

Get Down (3:50) (Far Out Music, ASCAP—War) Rhythmic oriental flavored tune gives War its second go at another commercial outing certain to please teen tastes and satisfy much of the underground crowd. Flip: "All Day Music" (2:35) (same credits)

BILL BLACK'S COMBO (Mega 0036)

Rings (3:03) (Unart Music, BMI—Reeves, Harvev) Smooth and impressive remake of the pop single of the same name gives Bill Black and company inside shot at topping r&b locations as well as adding his version to top 40 contention. Flip: "Cotton Carnival" (2:45) (Bill Black Music, ASCAP—Gladney—Herbert)

GEATER DAVIS (House Of Orange 2405)

For Your Precious Love (3:15) (Sunflower, ASCAP—Butler—Brooks—Butler) Soulful remake of the Jerry Butler classic is destined to pick up much r&b airplay that could thrust it into chart contention. Flip: "Wrapped Up In You" (2:44) (Notes Of Gold, ASCAP—V. Davis)

DENNIS ROBINSON (Red Lite 114-0)

Unchained Melody (4:15) (Frank Music, ASCAP—North, Zaret) Monumental song is given fine r&b effort by newcomer Robinson. Lengthy four minute plus version only adds to song's overall impact. Flip: "Hard To Handle" (2:22) (East/Red Val Music, BMI—Redding, Isbell—Jones)

ELECTRIFIED PEOPLE (Red Lite 113-0)

Electrified People (2:30) (Delightful Music—Peterson) Powerful rocker by group of the same name is certain to find favor with teen dance freaks and all AM programmers. Radio exposure could turn this one into a monster. Flip: "One Thousand Dimension In Blue" (2:40) (same credits)

CHINO FEASTER (Shipp 1000)

The Girl I Love (2:48) (Wm. Fezey, BMI—Feaster) Powerful r&b outing should spark lots of spins and sales for newcomer Chino Feaster. Already breaking on many local stations, single could attract national attention. Flip: "Pretty Baby" (2:20) (Fea Music BMI—Feaster)

LAND OF SUNSHINE (Musicanza 103)

Goin' Places (1:50) (Musicanza, ASCAP—Rubin—Baum) From the pen of Bernie Baum, author of many top ten hits, comes this robust instrumental already receiving heavy airplay. Record could catch on and become a national chart contender. Flip: no information available.

BOBBY GOSH (Polydor 2/14066)

A Song for Erik (3:50) (Bygosh, ASCAP—Gosh, Kipling) Based on the poem, "If," this track received widespread attention from Gosh's album. Now shooting for single attention, the performance still works as a likely MOR and top forty awakener. Flip: no info.

ED AMES (RCA 0498)

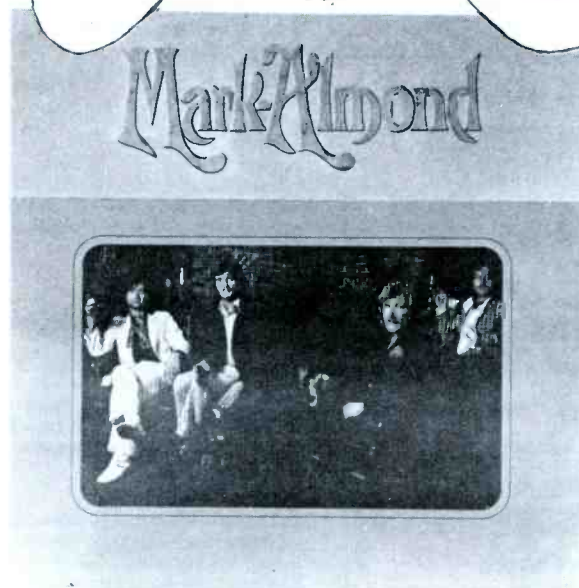
More Than Ever Before (2:35) (Peso, BMI—Sklerov) Oscillating between straight MOR and strictly underground material, Ed Ames this time goes through a gentle song heightened by his powerful vocal treatment. Flip: "Day" (3:10) (easy Listening, ASCAP—Shuman, Amade, Beaud)

FRANK POURCEL (Paramount 0107)

If You Could Read My Mind (2:56) (Early Morning, CAPAC—Lightfoot) Light instrumental treatment of the Gordon Lightfoot top tenner gives the material a shot at extra MOR attention. Flip: "Adagio" (2:51) (Croma ASCAP—Marcello, Pourcel, Harvel, Gray)

**Our first ad on Mark-Almond
was to tell you we released
“The City” (BTA 201).
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New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York

Spanish Harlem—Aretha Franklin—Atlantic
Sweet Hitch-Hiker—Creedence Clearwater—
Fantasy
Riders On The Storm—Doors—Elektra
Bangla Desh—George Harrison—Apple
K-Jee—Nite Litters—RCA
What The World Needs Now—Tom Clay—
Mowest

WIXY—Cleveland

Smiling Faces Sometimes—Undisputed Truth
—Gordy
The Night They Drove Old Dixie Down—Joan
Baez—Vanguard
Hot Pants—James Brown—People
The Story In Your Eyes—Moody Blues—
Threshold
Stick Up—Honey Cones—Hot Wax
Don't Try To Play No Boogie Woogie—John
Baldry—Warner Bros.
You Know What Time It Is—P.Nut Gallery—
Buddah
Nobody—Chas. Wright & 103rd St. Rythm
Band—Warner Bros.

WSAI—Cincinnati

Sweet City Woman—Stampede—Bell
Bring The Boys Home—Freda Payne—
Invictus

KILT—Houston

Spanish Harlem—Arthea Franklin—Atlantic
Smiling Faces Sometimes—Undisputed Truth
—Gordy
Moon Shadow—Cat Stevens—A & M
The Story In Your Eyes—Moody Blues—
Threshold

WMEX—Boston

The Story In Your Eyes—Moody Blues—
Threshold

WLS—Chicago

Smiling Faces Sometimes—Undisputed Truth
—Gordy
Ain't No Sunshine—Bill Withers—Sussex
I Just Want To Celebrate—Rare Earth—Rare
Earth
Liar—3 Dog Night—Dunhill
Where You Lead—Barbra Streisand—Columbia
Crazy Love—Helen Reddy—Capitol
Reason To Believe—Rod Stewart—Mercury
Go Down Gamblin'—Blood, Sweat & Tears
—Columbia

KXOK—St. Louis

Sweet Hitch-Hiker—Creedence Clearwater—
Fantasy
Won't Get Fooled Again—Who—Decca
Double Barrel—David & Ansil Collins—
Big Tree
If Not For You—Olivia Newton John—UNI

WMAK—Nashville

Uncle Albert—Paul McCartney—Apple
Smiling Faces Sometimes—Undisputed Truth
—Gordy
Ain't No Sunshine—Bill Withers—Sussex
Mother Freedom—Bread—Elektra
Won't Get Fooled Again—Who—Decca

WMPS—Memphis

Stick Up—Honey Cones—Hot Wax
The Story In Your Eyes—Moody Blues—
Threshold
Goodbye Media Man—Tom & Fogarty
What You See—Dramatics—Volt
Indian Summer—Audience—Elektra
Where You Lead—Barbra Streisand—Columbia
Ain't No Sunshine—Bill Withers—Sussex

WDGY—Minn.

I Ain't Got Time Anymore—Glass Bottle—
Avco Embassy
What You See Is What You Get—Dramatics—
Volt
Won't Get Fooled Again—Who—Decca
Are You Going—Free & Easy—Big Tree
You're The One For Me—Joe Simon—Spring

CKLW—Detroit

It's The Real Thing—Electric Express—Linco
If Not For You—Olivia Newton John—UNI
Maggie—Redbone—UNI
Watching The River Flow—Bob Dylan—
Columbia
Go Away Little Girl—Donny Osmond—MGM
Hill Where The Lord Hides—Chuck Mangione
—Mercury

WAPE—Jacksonville

Mercy, Mercy, Me—Marvin Gaye—Tamla
K-Jee—Nite Litters—RCA
What You See—Dramatics—Volt
Gene Are You There—Gene Pitney—Musicor

WIBG—Philadelphia

I'm Leavin'—Elvis Presley—RCA
Won't Get Fooled—Who—Decca
Go Away Little Girl—Donny Osmond—MGM
Bangla Desh—George Harrison—Apple
All Day Music—War—U.A.
Them Changes—Buddy Miles—Mercury
Bobs A Lot—Holy Modal Rounder—Metromedia
I Just Want To Celebrate—Rare Earth

KQV—Pittsburgh

So Far Away—Carole King—ODE
I Woke Up in Love—Partridge Family—Bell

WAYS—Charlotte

Beginnings—Chicago—Columbia
Breakdown—Rufus Thomas—Stax
I Woke Up In Love—Partridge Family—Bell
Spanish Harlem—Aretha Franklin—Atlantic

KLIF—Dallas

What You See—Dramatics—Volt
Ain't No Sunshine—Bill Withers—Sussex
Spanish Harlem—Aretha Franklin—Atlantic
Saturday Morning Confusion—Bobby Rissel
—U.A.

Go Away Little Girl—Donny Osmond—MGM
All Day Music—War—U.A.

Sweet City Woman—Stampede—Bell
Desdemona—Searchers

THE BIG THREE

1. Go Down Gamblin'—Blood Sweat & Tears—Columbia
2. Spanish Harlem—Aretha Franklin—Atlantic
3. Ain't No Sunshine—Bill Withers—Sussex

WKBW—Buffalo

It Ain't Easy—John Baldry—Warner Bros.
Where Evil Grows—Poppy Family—London
Rainy Jane—Davy Jones—Bell
Liar—3 Dog Night
Mercy Mercy, Me—Marvin Gaye—Tamla

WQAM—Miami

I Just Want To Celebrate—Rare Earth—Rare
Earth
Hot Pants—James Brown—People
Uncle Albert—Paul McCartney—Apple
Chirpy Chirpy Cheep Cheep—Mac & Katie
Kissoon—ABC
Ain't No Sunshine—Bill Withers—Sussex

WTIX—New Orleans

I Know I'm In Love—Chee Chee & Peppy—
Buddah
Maybe Tomorrow—Jackson 5—Motown
Liar—3 Dog Night—Dunhill

WKLO—Louisville

I Just Want To Celebrate—Rare Earth—Rare
Earth
Spanish Harlem—Aretha Franklin—Atlantic
Go Down Gamblin'—Blood, Sweat & Tears—
Columbia
What You See Is What You Get—Dramatics—
Stax

WCAO—Baltimore

Amanda—Dionne Warwick—Scepter
Bangla Desh—George Harrison—Apple
Ain't No Sunshine—Bill Withers—Sussex
Orleans—David Crosby—Atlantic
I Woke Up in Love—Partridge Family—Bell
Crazy Love—Helen Reddy—Capitol
I Hear Those Church Bells Ringing—Dusk—
Bell

WRKO—Boston

The Story In Your Eyes—Moody Blues—
Threshold
If Not For You—Olivia Newton John—UNI
Bangla Desh—George Harrison—Apple

WHB—Kansas City

What The World Needs Now—Tom Clay—
Mowest
Won't Get Fooled Again—Who—Decca
If Not For You—Olivia Newton John—UNI
Go Down Gamblin'—Blood, Sweat & Tears—
Columbia
Resurrection Shuffle—Aston, Gardner & Dyke
—Capitol

KHJ—Hollywood

Spanish Harlem—Aretha Franklin—Atlantic
Ain't No Sunshine—Bill Withers—Sussex
Bangla Desh—George Harrison—Apple
Mighty Clouds Of Joy—B.J. Thomas—Scepter

KFRC—San Francisco

Sweet City Woman—Stampede—Bell
Take Me Girl—Jr. Walker—Soul
Moon Shadow—Cat Stevens—A & M
Maybe Tomorrow—Jackson 5—Motown
Go Away Little Girl—Donny Osmond—MGM
Bangla Desh—George Harrison—Apple

KNDE—Sacramento

The Night They Drove Old Dixie Down—Joan
Baez—Vanguard
Magnolia—J.J. Cale—Shelter
Malt & Barley Blues—McGuiness Flint—Apple
Go Down Gamblin'—Blood, Sweat & Tears—
Columbia

KYNO—Fresno

Bring The Boys Home—Freda Payne—Invictus
Go Down Gamblin'—Blood, Sweat & Tears—
Columbia
Get It On—Chase—Epic

KGB—San Diego

Get It On—Chase—Epic
Moon Shadow—Cat Stevens—A & M
Mercy, Mercy, Me—Marvin Gaye—Tamla
Reason To Believe—Rod Stewart—Mercury
I'm Leaving—Elvis Presley—RCA

KJR—Seattle

All Day Music—War
Don't Try To Lay No Boogie Woggie—John
Baldry—W.B.
Colour My World—Chicago—Columbia
Reason To Believe—Rod Stewart—Mercury
Them Changes—Buddy Miles—Mercury
Riders On The Storm—Doors—Elektra
Ride With Me—Steppenwolf—Dunhill

WCAO—Baltimore

Amanda—Dionne Warwick—Scepter
Bangla Desh—George Harrison—Apple
Ain't No Sunshine—Bill Withers—Sussex
Orleans—David Crosby—Atlantic
I Woke Up In Love—Partridge Family—Bell
Crazy Love—Helen Reddy—Capitol
I Hear Those Church Bells—Dusk—Bell

I'M LEAVIN'

ELVIS PRESLEY RCA
Elvis Presley
Oten Music

SPANISH HARLEM

ARETHA FRANKLIN Atlantic
Hill & Range
Trio Music

NATURAL SINNER

LLOYD PRICE Scepter
Anne-Rachel

DREAM LOVER

BILLY "CRASH"
CRADDOCK Cartwheel
Hill & Range
Fern

FADED LOVE

TOMPALL & GLAZER BROS. ... MGM
Hill Range

WHEN HE WALKS ON YOU

JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

I GOT A WOMAN

BOB LUMAN Epic
Hill & Range

DON'T LET HIM MAKE A

MEMORY OUT OF ME
BILLY WALKER MGM
Hill & Range
S-P-R Music

GREYSTONE CHAPEL

GLEN SHERLEY Mega
Hill & Range

TONIGHT

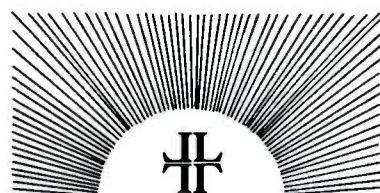
THE MOVE Capitol
Anne-Rachel
Tiffis Tunes

LEAVE MY MAN ALONE

RAELETTS Tangerine
Tiger

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SENSATIONAL SUMMER OF '71

FREDDY WELLER'S

Going to #1 country.

"INDIAN LAKE"

It's on Columbia Records

Thanks,
Bill Lowery

Lyricist Fox Keeps Busy

NEW YORK — Ray Errol Fox is busily engaged in setting English lyrics to the Nino Rota score for Fellini's "The Clowns," Stelvio Cipriani's "The Anonymous Venetian," and Gilbert Beaud's "La Fin D'Un Gran Amor." Recently Fox wrote "Seeing You Like This," based on the main theme of the highly successful Yves Montand film "La Guerre Est Finie."

The foreign film scores have been secured for the United States and Canada by Edward B. Marks Music Corporation from C.A.M. S.p.A., Roma, and Edizioni Musicali-RCA, RCA Italiana, S.p.A., Roma. Beaud's song, which Fox is tagging in English "Portrait of Myself," is part of a five-song deal between Marks and Rideau Rouge, Paris.

Fox, who previously wrote much special material for "Upstairs at The Downstairs," is presently also writing lyrics for two shows of the coming 1971-72 Broadway season: the new music-drama production of "The Sign in Sidney Brustein's Window," and a musical comedy "To Sit on a Horse."

Lady Music Inks Saxon

NASHVILLE — Our Lady Music Inc. has signed Eric Saxon, singer-songwriter and former model and actor, to an exclusive personal management and recording contract. At the present time he has some ten copyrighted works scheduled for recording sessions by the Nashville-based music publishing and record concern.

Eric is a native of Portland, Maine, and began to play guitar and write while in high school. Our Lady pres Rev. Eugene McClain heard Saxon perform in Atlanta in the Arthur Conley Show, but the performer's reputation stems from various TV and club appearances in New England.

cash box/talent on stage

Black Sabbath Humble Pie/Yes

CAPITOL THEATRE, PORT CHESTER, N.Y.—Ever go to a concert headlined by a hard rock group only to find that the preliminary acts play acoustic music or jazz or even something else? Chances are you have, because some promoters feel that they must present a wide spectrum of sounds in order to make the evening diverting. Occasionally it works, but usually it breaks things up into fragments, none of which is really satisfying.

Not so the bill at Howard Stein's Westchester emporium Wednesday. Supporting Warner Bros. explosive Black Sabbath were no less than Humble Pie and Yes, two bands of equally ear-shattering proportions. It amounted to a surprisingly cohesive evening even if most of the audience did emerge from the theatre in a semi-shell-shocked state.

Yes, the British quintet which opened the show, plays a kind of cerebral rock. That is not to say that they are dense or that they can't be appreciated on a surface music level. It's to say that there is a great deal going on during their set which, as you concentrate, can be made clearer. Their rhythm changes, for example, seem unpredictable and even haphazard, until one discerns a pattern.

"I've Seen All Good People," a song divided into two parts. "Your Move" and "All Good People," showed the group's versatility best, since it ranged from intricate harmonies to an even-keeled chant. As effective with the Port Chester audience as "Perpetual Change," another piece from their recently released Atlantic LP. Of immeasurable help throughout was the guitar playing of Steve Howe. He also soloed for a number curiously titled "The Clap" and, for this fine effort, he received prolonged clapping.

After seeing Humble Pie, we can

only comment that they are far better and more exciting in person than they have been on any of their albums. While Steve Marriot's height hasn't increased since his Small Faces days, his ability to stir a crowd with his frantic style is at some kind of all time high. The old Ray Charles song, "Hallelujah I Just Love Her So" proved the highlight of their set, but there weren't very many low points. Humble Pie plays good hard rock and roll and doesn't let up.

Black Sabbath are not to many rock reviewers liking but even their severest critics must admit they don't sound like anyone else. They're an original. And they have succeeded against considerable odds. They are one of only a few groups to make it during the past two years, that were not formed as offshoots of already successful groups.

At Port Chester they introduced two numbers from their forthcoming Warner Bros. album. "Sweetly" has a misleading title—it's hard and loud—but it suggests a more gentle quality of lyric. "Children Of The Grave" is . . . well you know . . .

"Wicked World" and the intro to the song "Black Sabbath" gave Tony Iommi the chances to demonstrate that he is fast becoming one of rock's most technically proficient lead guitarists. Other selections from their first two LP's were well executed, including "War Pigs" and "Iron Man." The boys wound things up with "Paranoid."

To those who were quick to dismiss Black Sabbath, I suggest you take a closer look. They are a compact unit with many qualities to recommend them, not the least of which are the vocals of Ozzy Osbourne and the sure hand-and-footed drumming of Bill Ward.

o.k.

The Jackson Five Yvonne Fair The Commodores

MADISON SQUARE GARDEN, N.Y.

—The Jackson Five Show is the closest thing imaginable to a cross between a Disney flick, a Sly Stone concert and a children's crusade. The acts that hit the stage before the Indiana quintet have a rough enough time of it without any additional problems. But the surprise appearance of Aretha Franklin on both sides of the stage during showtime did not make matters any more homey for The Commodores and Yvonne Fair. They deserved much more than they got.

The Commodores have some growing to do, but when it's over, they should be able to leap any and all first acts with a single bound. The six-man band is the first self-contained act to come under the Motown banner (first album due in the fall on Mowest) and it was an excellent choice to sign them. The guys trade-off instruments throughout the show punctuated by some lively raps and bits of choreography that can only be described as soul versions of hornpipe and highland fling. While the set stuck to numbers familiar to the audience made famous by other talents, their shotgun version of "Liar" and a lively "Dance To The Music" were more than enough to excite anyone who happened to have their ears open at the time.

The group later served to back up soulstress Yvonne Fair who also relied on a less-than-original repertoire without sacrificing too much to please the crowd. "Piece of My Heart" was especially well put together and the give-and-take patter seemed to make the audience forget for at least a short moment that they were there to see the Jackson Five.

As far as Michael, Marlon, Tito, Germaine and Jackie are concerned, well, they earned their money too. The crowd was so insistent about storming the stage to grab their own favorite Jackson that when the performance finally did get underway, it was thanks to a row of police who sat through it all on the stage with them.

Their big single hits of course went down well: "I Want You Back," "ABC," "Mama's Pearl" and their latest "Maybe Tomorrow." But the audience requested and got things like "She's Good" and "Who's Lovin' You" which only proves that folks are listening to as well as buying their albums.

The J 5 are most definitely an act in the fullest sense of the term. Quite simple and quiet off-stage, when they hit the boards they go wild, the crowd goes wild and fury feeds fury. In the final analysis, all they want (ba-bum-bum-boo-boo) and all they need (ba-bum-bum-boo-boo)—they've got.

Grand Funk Humble Pie

SHEA STADIUM, N.Y.—Tickets for Grand Funk's appearance at Shea Stadium had been sold out in 72 hours. People of all ages stood, and waited in lines—some for hours, and some for days. They paid to see their idols. Many were disappointed because there weren't enough tickets to go 'round—but the crowds kept coming.

Shea stood in all her glory—quiet, desolate. The places usually occupied by Ed Kranepool, Ken Boswell and Bud Harrelson were now filled with amplifiers, sound equipment and a towering stage. All was ready. Every precaution was taken. The time had come. Slowly, the crowd began to fill the huge 56,000 seat stadium. Slowly, the air was filled with anticipation.

Humble Pie took the stage at exactly 8 p.m. and played to standing ovations. Though they are one of the tightest rock groups today, their songs seem more and more like one another as the set progressed. Nevertheless, the kids applauded fervently.

After a prolonged intermission, a black limousine soared from the bull pen and made its way to the stage area. Grand Funk had arrived. The lights dimmed. "Zarathustra" was played at full volume over the sound

system as if the Messiah had arisen. But much to my dismay, it was only Grand Funk. There they stood. Ordinary. Had they been seated in the stands, I doubt if anyone would have recognized them. Then they began.

Never before had I heard such a frightful clattering of sounds. Not one musical note was audible. It worked expertly for Humble Pie. Why then not for Grand Funk?

I stood amazed amidst the screaming crowds who obviously weren't the least bit affected by Funk's poor showing. I found it hard to believe that 56,000 people knew virtually nothing about the group they so loved. I honestly wanted to hear Funk play well. They had been torn apart by almost every writer in this country, and I came to praise Funk—not to bury them.

I left midway through their set and walked to different areas of the stadium. Each was the same. Finally, I left—period. I walked slowly down the winding ramps and out into the streets where thousands of people were gathered attempting to catch a glimpse of Mark, Don and Mel. I walked on. Quietly. Alone. And all the while I wondered: How long was their shadow?

k.k.

Poco

CENTRAL PARK, N.Y.C.—I used to think that Poco would never become a supergroup, but after watching both shows at Central Park last Friday, (16), I'm not so sure. They always manage to get better. They get tighter, more inventive, and more exciting with every show. I've seen Poco perform nine times within the past year, and they've been nothing less than superb!

Much of their success must be attributed to the fact that they're always creating and expounding on their musical ideas. As it stands now, Richie Furay, Timmy Schmit, Paul Cotton, Rusty Young, and George Grantham are five of the most underrated musicians in the business. Underrated because they function as a complete group. Underrated because no one member steals the show—they do it as a group.

Timmy's melodic bass patterns and George's precision drumming lay the foundation for Paul's striking guitaristry, Rusty's flashing steel, and Richie's chunky rhythms. Add to that four of the smoothest, most gentle voices imaginable, a set of beautifully constructed original songs, and you'll

have some idea of how Poco delivers.

At their Central Park engagement, Poco performed "Old Forgiver," "Railroad Days," and "Bad Weather," all to appear on their forthcoming album set for a late August release, as well as their standards "Kind Woman," "Just In Case It Happens, Yes Indeed," "I Guess You Made It," "Hear That Music," "A Man Like Me," and their most recent single, "C'mon." With the release of their new album tentatively titled "From The Inside," and hopefully a single, "Railroad Days," Poco will draw even nearer to the supergroup status which, months ago, seemed unattainable.

In a time when hard rock groups are selling out America's largest arenas like there's no tomorrow, it's good to see a group like Poco gaining in popularity. It's nice to see them play. It's nice to see thousands of smiling faces. It's nice to know there's hope. In a sense, the future of music depends on Poco. And I have all the faith in the world. So do Richie and Timmy and Paul and Rusty and George.

k.k.

Bob Gibson/Janis Ian

TROUBADOUR, LOS ANGELES—I don't know what "Bob Gibson" means to you, but it sure wasn't a baseball player at the Troubadour. Rather, it was the (truly, for a change) legendary guitarist, singer and songwriter of the same name. Come to think of it, the guy's so talented and so versatile, he'd probably do o.k. on a baseball diamond, as well.

His eight year absence from the recording scene seems to have done Gibson no harm; his voice is as strong and as clear as ever, and his songs shall, no doubt, engender dozens of cover versions, just like in the old days. But why, really, should anybody wait for those covers when the real thing is so close at hand?

The Capitol artist is still writing and singing songs that sound vaguely familiar at first hearing, in a voice that rings like a bell; Gibson might even come on as a bit too polished. But that minor carp is the most "critical" thing I can find to say about this man who has more to say, and more people to say it to, than ten years ago, when he seemingly wrote or adapted every other "folk" song recorded.

If you have any doubts about the man's influence on others, listen to any of his old Elektra albums and then ask yourself where Gordon Lightfoot, Kris Kristofferson and so many others would be without Gibson to have shown them the way. Ask Roger McGuinn, who came up on stage second set for an impromptu duet of "Stella's Got a New Dress," "Skillet Good and Greasy" and "Ablene"—songs (the first two, at least) McGuinn probably hasn't sung in years.

The excellent accompaniment was provided by long-time L.A. folk scene regulars, bassist Dave Jackson and guitarist Dick Rosmini. But the show clearly belonged to the star. Is it good to have Bob Gibson back? It's great!!

Top-billed was another Capitol artist, Janis Ian. She's cute-looking, has a strong voice, and pretty good (if a bit self-righteous and obvious) material. Under other circumstances, her status as headliner would probably be unquestionable. But the current billing is akin like putting Judy Collins over Woody Guthrie.

t.o.

insight&sound



NEW YORK—HOWCOME NOBODY TAKES THE BEACH BOYS SERIOUSLY, HUNH? HOWCOME?

For those apt to be offended by the title, let me say that what I mean is that the Beach Boys have never been lacking in fans, but only in critical acclaim. Ever since Van Dyke Parks stopped collaborating with Brian Wilson in 1969 at the time of "Heroes And Villains" as a follow-up to "Good Vibrations," the general consensus of critical opinion was that, yes, the Beach Boys made harmonically very fine music, but music that was, in its own way, very bubble-gummy.

To my mind, nothing in the years subsequent to "Pet Sounds" came anywhere near to the miraculous music put down there and even the "Smiley Smile" (which by the way contains both "Good Vibrations" and "Heroes And Villains") LP, which is highly thought of, does nothing for me. As a matter of fact, I somehow feel it's an inferior product to the "Wild Honey" album, which is almost entirely overlooked as a Beach Boys Album, if you know what I mean.

In many ways "Wild Honey" is the group's most adventurous endeavor—being entirely experimental as far as the Beach Boys were concerned. I mean what business is it of theirs to try recording an album of R&B songs? How does this group of guys who sound more like an angelic choir than a rock group have the audacity to do this? Hah? By all rights they should have fallen flat right on their silken vocal chords. But in actual fact, the album is wildly successful—at least from a musical standpoint—and that is a wonder, indeed!

The reason "Wild Honey" is successful is that the Beach Boys didn't go after an R&B sound but rather let the R&B sound come to them. Yet even in allowing this one beat to permeate the songs in the album they were stepping out onto a shaky limb. And, while I don't have access to Capitol's sales figures, I think it would be safe to assume that "Wild Honey" is far from the Beach Boys' best selling album.

Therefore I understood the purpose in such an album, and even aside from that, felt it was a good one, yet still within the context of the Beach Boys world, "Pet Sounds" stood as a monumental achievement in their career. Part of its charisma as a musical work stems from the fact that Brian's involvement within it, as an entity, seemed absolutely intense and because of that, the album has the undefinable quality that makes superlatives ineffectual; that makes it an inspired work.

Somehow, after "Pet Sounds" Brian seemed to lose interest in turning out Beach Boys Albums, and that's why 'PS' stood out so starkly in the career landscape of the group: there really was no developmental follow-up to it. It was as if the group, as a whole, were sort of fooling around until Brian decided he was together enough to pick up where he left off. Certainly whatever personal problems Brian had during this time were infinitely compounded by the abortive Brother Records creation with Capitol and the fact that Brian's producing was hampered because he could hear in only one ear.

Consequently you'll find that all the old Beach Boys albums through "Friends"—all the Capitol LP's, as a matter of fact—are mixed in what essentially amounts to mono. The covers and labels say stereo (except for the very early (cont' on page 48)

HOLLYWOOD—SOCIETY'S CHILD, COMING OF AGE

"It's a marvelous song, called 'Society's Child,' written astonishingly enough by a fifteen year old girl named Janis Ian . . . apart from the words, 'Society's Child' contains many musical joys—like fascinating sounds both natural and electronic, like a strange use of harpsichord and that cool, nasty, electric organ . . . there are . . . ambiguous cadences, unequal phrase lengths, the works . . . what Janis has written is a short social document. Not a satire, not a protest, just a picture of a social trap . . . what does it mean? I think it's all part of a historic revolution."

The date was April 25, 1967. A CBS news special dedicated to the Rock Revolution—written and produced by David Oppenheim and narrated by Leonard Bernstein. It was, you may recall, the show that introduced Janis Ian and a concept, a point of view that networks hadn't touched upon prior to that date. That the young people of our nation had finally wrested control of a mass medium, the phonograph record. That it was to be taken seriously as both a symptom and a generator of the revolution.

"We must listen to it," said Bernstein. "We must listen to this new breed of young people with long hair and fanciful clothes . . . perhaps by learning about them, we can learn something about our own future."

Ian was an instant celebrity. Her record, previously boycotted by most of the nation's outlets, was suddenly heard nearly everywhere. In less than a month it climbed to the top ten. She was rushed out of Philly, her home town, to play concerts coast to coast. Including the Troubadour. Another single, an album followed. Ian was a household name—at 16. A year after, nearly forgotten. By '69 she had joined Joan Weber, Micki Marlo and the Poni Tails. Another what ever happened to . . . ?

"I worked clubs and concerts 'til I was 17," she says, "and then suddenly it wasn't any fun. I always told everybody I would stop when it wasn't any fun. And they said 'ha-ha, sure.' And I stopped."

"I continued to write—60 or 80 songs maybe—though maybe 20 I would sing. But I laid back for 2½ years, doing little else. Somewhere along the way I got de-virginized."

"Four years ago I wasn't the most pleasant person to see on stage. I had a chip on my shoulder. I was scared. It was a scary thing to be 16—singing to 24 year olds—peop'e who expect you to change their lives—or to shock them."

Last week Ian returned to the Troubadour. (Next week she'll be heard with Kris Kristofferson and Carly Simon at Central Park in N.Y.). The Troubadour reviews were mixed. The L.A. Times, for example, conceded that her voice (cont' on page 48)

The Beach Boys
Janis Ian
Rosebud

GOODBYE MEDIA MAN

PARTS I AND II

TOM FOGERTY



Fantasy
661

Tom Fogerty

cashbox/album reviews

Pop Picks

MANCINI CONCERT — Henry Mancini — RCA LSP-4542

There's a little bit of everything for the listener in this Mancini concert disk. Starting with a "portrait of Simon & Garfunkel" which includes lush versions of "Scarborough Fair/Canticle" and "El Condor Pasa," the maestro moves into equally fine medleys of marches and big band themes. From there it's an easy step to the "Overture From 'Tommy'" and a quartet of songs from "Jesus Christ, Superstar." Mancini fans of all ages should enjoy this LP.

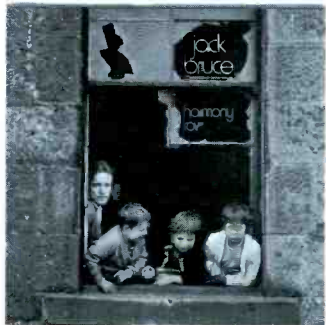


BOOKER T. & PRISCILLA—A&M SP 3504

Booker T. Jones' celebrated "Share" production deal with A&M finally bears beautiful fruit in this two-record set. All but four cuts were written or co-written by Booker and his wife, Priscilla. For the most part their interesting and afford us a view of Mr. Jones we'd not seen before. The extended "The Wedding Song" (over 9 minutes) is nigh unto the best track on the albums. Also good "The Sea Gull," Priscilla's heartfelt "The Delta Song," "Earth Children," and "Water Brother."

HARMONY ROW—Jack Bruce—Atco SD 33-365

Newest album from ex-Cream member Bruce is more in the tradition of "Songs For A Tailor" than the experimental jazz offering "Things We Like." Once again lyricist Pete Brown has provided the kind of stark and vivid images which work well with Bruce's highly charged singing style. Sometimes, as in "Escape To The Royal Wood (On Ice)" and "Morning Story," things almost reach the frantic stage but Bruce is always in control and on the more subdued "Folk Song" and "Victoria Sage," he is properly haunting. A record of diverse pleasures.

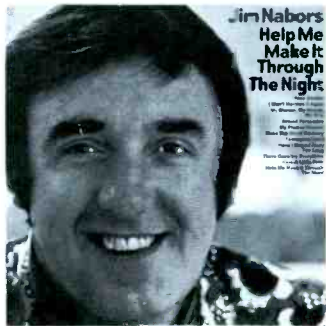


HAPPY BIRTHDAY, RUTHY BABY—McGuinness Flint—Capitol ST-794

Second release by the "When I'm Dead And Gone" boys introduces twelve new songs, several of them in the hard rock category. Title tune is an infectious and fast moving item and among the other standout selections are "Conversation," "Changes" and "When I'm Alone With You," all of which have a slight country flavor. Helping out on a half dozen cuts is Nicky Hopkins on piano. Album was produced by Glyn Johns.

HELP ME MAKE IT THROUGH THE NIGHT—Jim Nabors—Columbia 30810

Latest in a long line of Jim Nabors LP's finds the popular tv personality in a country setting. Under the competent producer's guidance of Billy Sherrill, and accompanied by some of Nashville's finest, Nabors serves up eleven songs, including "Make The World Go Away," "My Elusive Dreams," "My Woman, My Woman, My Wife" and "Rose Garden." Fans who enjoy his previous sets will no doubt want to add this one to their collections.



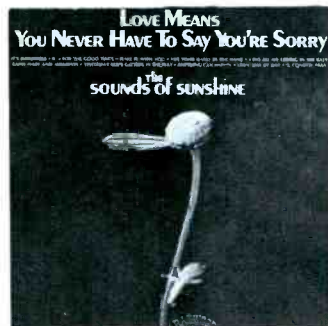
FREEDOM MEANS . . . —The Dells—Cadet CA-50004

Freedom means changing with the times while still retaining your musical identity. That's the definition The Dells provide us with on this outing consisting largely of tunes by the very gifted Terry Callier: "The Love We Had," "Free and Easy." They combine a black version of MOR with a baritone lead that's just on the pleasant side of stridency and make music that is most definitely nobody's but their own. Freedom should also mean sales and some steady chart action, the kind they've enjoyed through the years.

Newcomer Picks

LOVE MEANS YOU NEVER HAVE TO SAY YOU'RE SORRY—The Sounds Of Sunshine—Ranwood 8089

By this time we all know what love means. But what this album means is that one of the finer MOR assemblages to come along in recent times is here. Gentle harmonies and lush arrangements mark a dozen contemporary songs, among which are "Make It With You," "Rainy Days And Mondays," "For The Good Times," "El Condor Pasa" and "It's Impossible." Title tune, the group's single click, is also featured. A winning easy listening package.



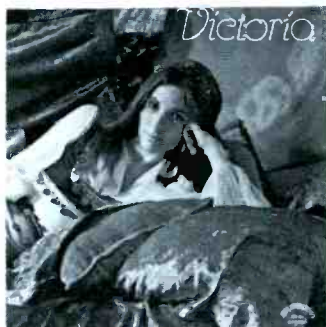
8TH DAY—Invictus ST-7306

The group had a phenomenal smash in "She's Not Just Another Woman" and on that basis alone, this package would do well. But the latest Holland-Dozier-Holland find is not content to rest on their singles laurels. On the second side, they get into some finely chiseled extended work, especially on "Just As Long." They will maintain their hit status with cuts like "Enny-Meeny-Miny-Mo" and "I've Come To Save You" and make new fans in the process. Lead vocals are especially powerful and the album's chart thrust should match it with ease.

Pop Best Bets

VICTORIA—San Francisco SD 206

Victoria's "Secret Of The Bloom" album was one of the nicer arrivals of last season and the sequel is even better. Through her songs this young San Francisco singer shares her life experiences with us. She tells us about people she knows, whom she has loved, whom she will never see again. "Now You're Gone" is a lovely lament for the past, while "We've Got Ways To Keep High" is an affirmation of the present. In this record you really meet someone.

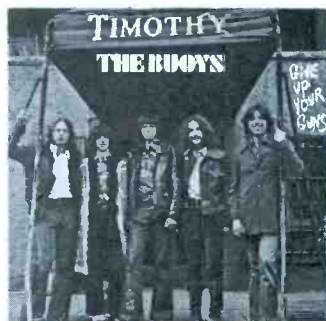


NATURAL BLACK INVENTIONS: ROOT STRATA—Raasaan Roland Kirk—Atlantic SD 1578

On which the artist is heard to perfection on tenor sax, stritch, manzello, B Flat & E Flat clarinets, flute, black puzzle flute, black mystery pipes, harmonium, piccolo, bass drum, thundersheet, sock cymbal, bells, music box, palms, tympani, gong, and applying the use of bird sounds. There are 13 tracks—twelve originals plus Ellington's "Day Dream."


THE BUOYS—Scepter 24001

The Buoy must have set some kind of endurance record waiting for their single of "Timothy" to become a full fledged hit. Happily they should not have to wait so long for their first LP to make it. Collection kicks off with "Timothy" and also features "Give Up Your Guns" and "Bloodknot," two other story songs of more than passing interest. Numbers are divided between Buoy compositions and works by their arranger Rupert Holmes, with the former being innocent and the latter lyrically striking.



PG&E—Columbia C 30362

Since their last outing Pacific Gas & Electric have become PG&E and added five new members (they're now a nonet). Their music has metamorphosed, too, into a much mellower sound. Almost all the frantic R&B numbers have given way to more relaxed melodies. Their lead singer, Charlie Allen, has really come into his own. And it's his rich deep voice that makes the group special. Fine cuts: "Rock And Roller's Lament," "Short Doga And Englishmen," "See The Monkey Run," and "Thank God For You Baby." This should be the start of a PG&E comeback.

A black and white photograph of Tina Turner performing on stage. She is captured in a moment of intense singing, with her mouth wide open and her eyes closed. She has long, dark, wavy hair and is wearing a dark, sleeveless top. She is holding a vintage-style microphone with both hands. The background is dark, making her the central focus of the image.

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HOT TO HANDLE!

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TINA**

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HEAR
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YOU
GET

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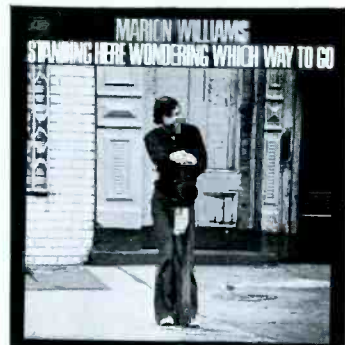
ON UNITED ARTISTS RECORDS AND TAPES

cash box/album reviews

Pop Best Bets

STANDING HERE WONDERING WHICH WAY TO GO—Marion Williams—Atlantic SD 8289

If there's going to be a true gospel revival, Marion Williams, the most awesome figure in the area today, will be on top of it all. Her third LP for the label is produced by Roberta Flack and Joel Dorn and features the piano artistry and guts of Joe Zawinul. The lady who brought gospel to Broadway in "Black Nativity" here brings it honestly to tunes like "Put Your Hand In The Hand." The title tune is heard on TV's most popular PSA at the moment and that is just the sales boost that could bring Marion to the attention of those outside of the heavenly realm of gospel. She certainly deserves it.



BRASS ROOTS—Doc Severinsen—RCA LSP-4522

The good Doctor's first on RCA contains much first rate music of different varieties with, of course, Doc's trumpet soaring over all. Best cuts include the long "Psalm 150," the "Come Sweet Death/Theme from 'Love Story'" medley, "Good Medicine," and the title track. Supporting staff has been excellently arranged and conducted by Don Sebessky. A fine set with elements of both MOR and progressive musics.



THE SURVIVAL OF ST. JOAN—Smoke Rise—Paramount PAS 9000

During the past season this rock opera opened off Broadway for a brief run. Although the production was widely panned, the music received considerable praise from the critics. Here then is Smoke Rise performing that music in a two record set. Songs are built around the dramatic premise that St. Joan survived when an innocent woman was executed instead. While the work must be considered in totality, there are several individual tracks, such as "Back In The World" and "It's Over" which rate special mention.



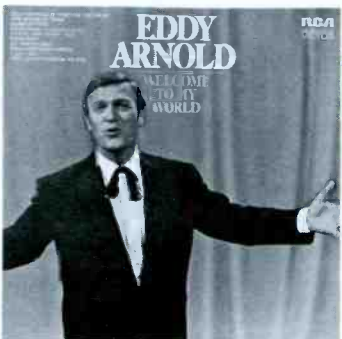
BLUE DUCK FLY TO NORTH COUNTRY—Sam Signaoff—RCA 4552

When your own thing becomes the vogue, you can easily get lost in the shuffle. Singer-songwriter Sam Signaoff's first LP does not hit you over the head, but it does go a long way to proving that this is not a one-record man. He's at his best on the longer, gently arranged numbers, especially the title track. Already a pick on many progressive stations, airplay combined with cover art could start this one moving off the racks and onto the turntables. And his compositions could easily find their way into the repertoire of many an act.



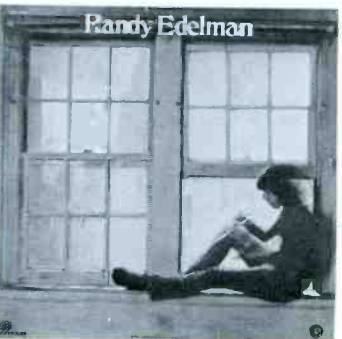
WELCOME TO MY WORLD—Eddy Arnold—RCA LSP-4570

Longtime favorite of country and MOR audiences offers an album which is about equally divided between familiar favorites and brand new songs. In the former category are "For The Good Times," "Close To You" and "My Sweet Lord." "I Love Her" and "Poor Boy," are two more appealing tracks. A thoroughly enjoyable album from this seasoned pro.



RANDY EDELMAN—Sunflower SNF-5005

Debut disk from this young composer and pianist is marked by an innocence of spirit that borders on naiveté. Despite Edelman's heavily chorded playing, the themes of these ten songs are simple and uncluttered. "Give A Little Laughter" and "Wouldn't It Be Nice" are two of the nicer cuts. All selections were composed by Edelman, who also took care of orchestrating and producing chores.



BLACK (SABBATH) GOLD—Each member of Black Sabbath was awarded two gold albums last week by Warner Bros. exec vp Joe Smith, who flew to New York for the ceremony. The British quartet won their gold for their first ("Black Sabbath") and second ("Paranoid") Warner Bros. albums. Their third LP, "Masters of Reality" is now being readied for release. Gold bearers pictured include: (top row): Pat Meehan, Jr., manager; Tony Iommi, lead guitar; Bill Ward, drums; (bottom row): Joe Smith; "Geezer" Butler, bass; Ozzy Osbourne, vocals; Pat Meehan, Sr; manager. The group is currently on a North American Tour.

London Sets Push On Upcoming LPs

NEW YORK—London Records has announced four new LP's to follow almost immediately on the heels of "Jesus Christ Superstar" excerpts album by the Kingsway Youth Opera Company of London. The new deluxe, one-disc package, carrying the special price of \$4.98, was released a fortnight ago and is already garnering heavy on-the-air activity as well as in-store displays. The company has blue-printed a sustained push on this very special album.

Major new albums by the Moody Blues on their London-distributed Threshold label and an Engelbert Humperdinck package on Parrot were

revealed by Herb Goldfarb, vp for sales and marketing for London. Also upcoming within a few weeks are new albums by the highly successful British imports, Savoy Brown and Brotherhood of Man.

The Moodies package is the first new release by the group this year and is titled "Every Good Boy Deserves a Favour." All five of the Moody Blue' previous albums, on both Derman and Threshold, have long since been certified for the gold record award.

The new package for the first time includes lyrics to all songs in the album printed on the inner disc sleeve, and a single, "Story in Your Eyes," has been rush-released. A massive promotion effort has been launched on the album, which will be closely coordinated with a U.S. national concert tour for the group in September. The tour is the first in America for the Moody Blues, since last December.

Due for early August release, is the new Engelbert Humperdinck album title "Another Time, Another Place," is also that of the singer's new single, new being rush-released. The incredibly successful Humperdinck is now completing another record-shattering month's engagement at the Riviera Hotel in Las Vegas. Next up is a week's stint at the Greek Theater, Los Angeles, beginning Aug. 2. His tour culminates in a fortnight's engagement at the Americana Hotel in New York in late September.

Charles Basch Dies In N.Y.

NEW YORK—Charles J. Basch, Jr. pioneer in singing commercials, died here suddenly on July 12. He was the father of Buddy Basch, the manager. His widow, Francis Scott, survives.

All-Platinum July-Aug. LP's

ENGLEWOOD, N. J.—All-Platinum Records has set its July-Aug. album release schedule, reports Bill Darnel, national sales and promo chief.

The July product includes: on All-Platinum: "If This World Were Mine" by George Kerr; and "Heartstoppers"; on Stang: "Willie West At Their Best"; on Turbo: "Got To Get Enough" by Groundhog.

The Aug. lineup is: Stang: "Moments On Top"; "Voice of the People," Sharon; All-Platinum: "Soft, Sexy Soul" by Susan Phillips; on Turbo: "Portrait of Linda," Linda Jones. In addition, the company plans the marketing of "Precious Memories of the Ink Spots," "Billy (Old Black Magic) Daniels," a 2-LP set; "Magnificent Soul of Jazz," featuring Chet Baker, Dizzy Gillespie, Miles Davis, Charlie Parker, Carl Perkins and Yaseel Lateef playing Charlie Parker "Martin Luther King" and "The Magnificent Blues of Elmo James."

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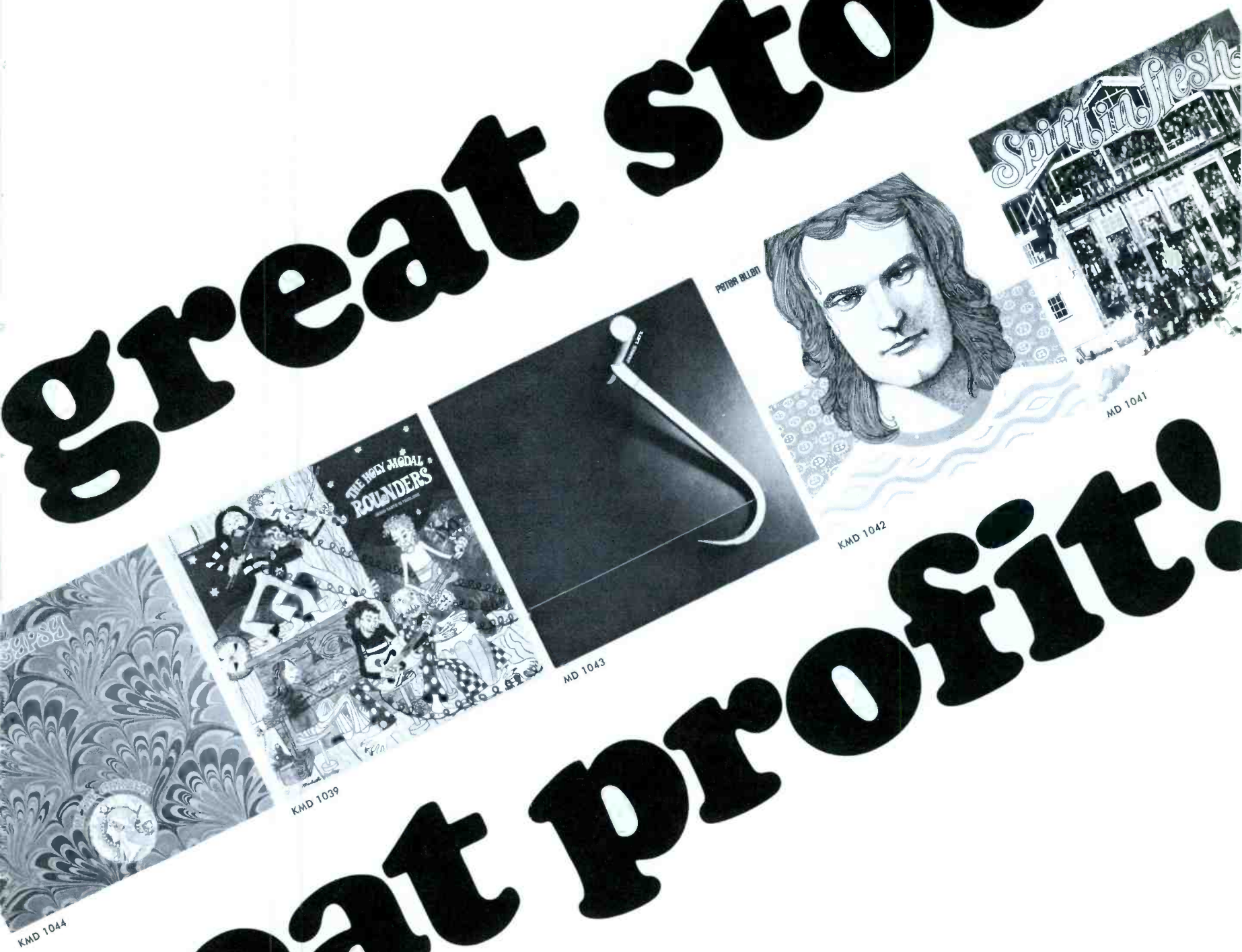
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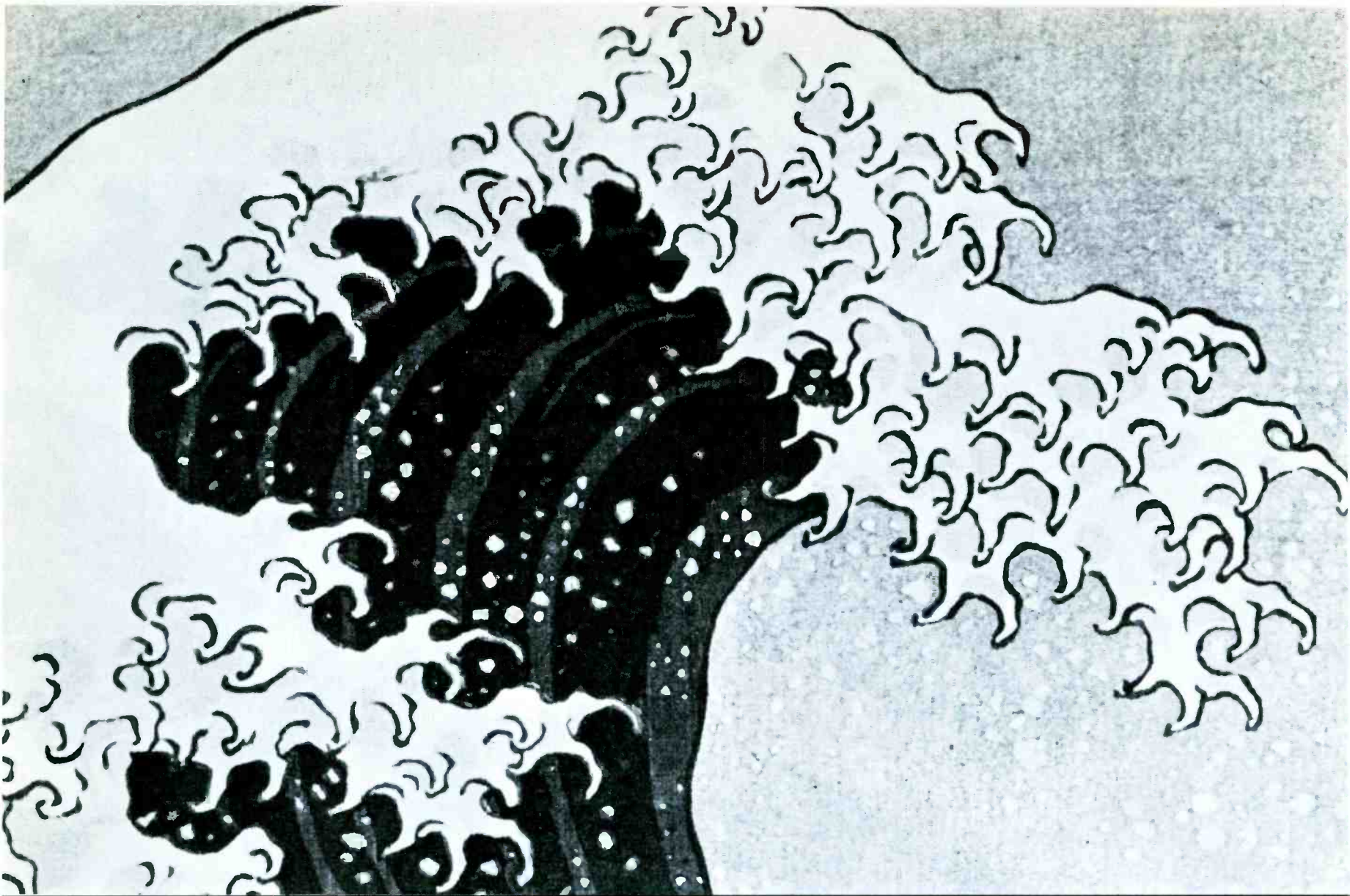
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HOW ARE YOUR SUMMER SALES?





The Sandpipers' new A&M single Chotto Matte Kudasai (Never Say Goodbye) is currently becoming a contemporary regional classic in its initial release in Hawaii. Now the song is to be simultaneously released in the Philippine Islands, Australia, Hong Kong, Singapore, Japan and here in the United States. We believe that Chotto Matte Kudasai will soon become an International classic in the genre of A Song of Joy and Guantanamera. Produced by Bones Howe and Bob Alcivar for Mr. Bones Productions. A&M 1280.





TOP 100 Albums

BOTTOM NO. INDICATES TRACK AND CASSETTE

CashBox — July 31, 1971

- | | | | | | | | | |
|----|---|----|----|--|----|-----|--|----|
| 1 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 34 | THE BEST OF GUESS WHO
(RCA LSPX 1004) (P8S 1710) (PK 1710) | 29 | 68 | CONTACT
FREDA PAYNE (Invictus SMAS 7307) (8XT 7307) (4XT 7307) | 73 |
| 2 | STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910) | 2 | 35 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957) | 30 | 69 | PUT YOUR HAND IN THE HAND
OCEAN (Kama Sutra KSDS 2033) | 58 |
| 3 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) (6-6000) (73-6000) | 3 | 36 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046) (M 79846) (M 79846) | 36 | 70 | SURRENDER
DIANA ROSS (Motown MS 723) (M8 1723) (M75 723) | — |
| 4 | MUD SLIDE SLIM
JAMES TALYOR (Warner Bros. WS 2561) (8 2561) (5 2561) | 6 | 37 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735) (M8 1735) (M75 735) | 40 | 71 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 6005) | 67 |
| 5 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) | 5 | 38 | PEARL
JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) | 38 | 72 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) | 74 |
| 6 | CARPENTERS
(A&M SP 3502) (8T 3502) (CS 3502) | 4 | 39 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 37 | 73 | TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) | 66 |
| 7 | AQUALUNG
JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035) | 7 | 40 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887) | 34 | 74 | MARY
MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907) | 77 |
| 8 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) (MCR8 1-609) (MCR4 1-609) | 11 | 41 | SUMMER SIDE OF LIFE
GORDEN LIGHTFOOT (Reprise MS 2037) (8 2037) (5 2037) | 39 | 75 | WRITER
CAROLE KING (Ode 77006) | 72 |
| 9 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310) | 12 | 42 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 45 | 76 | RELICS
Pink Floyd (Capit SW 759) (8XT 759) (4XT 759) | — |
| 10 | SONGS FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204) | 10 | 43 | OSIBISA
(Decca DL 75285) (6-75285) (73-75285) | 55 | 77 | THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) | 69 |
| 11 | TAKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900) | 13 | 44 | CURTIS/LIVE
CURTIS MAYFIELD (Curton CRS 8008) | 41 | 78 | TOUCH
SUPREMES (Motown MS 737) (M8 1737) (M75 737) | 78 |
| 12 | STEPHEN STILLS 2
(Atlantic SD 7206) (TP 7206) (CS 7206) | 16 | 45 | IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731) (S8 1731) (S75 731) | 48 | 79 | SUMMERTIME
HERB ALPERT & The Tijuana Brass (A&M SP 4314) (8T 4314) (CS 4314) | — |
| 13 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205) | 8 | 46 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883) | 47 | 80 | MAN IN BLACK
Johnny Cash (Columbia C 30550) (CA 30550) (CT 30550) | 71 |
| 14 | B. S & T; 4
Blood Sweat & Tears (Columbia KC 30590) (CA 30590) (CT 30590) | 17 | 47 | VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) | 43 | 81 | FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) | 82 |
| 15 | BLUE
JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037) | 19 | 48 | WHAT YOU HEAR IS WHAT YOU GET
Ike & Tina Turner (United Artists UAS 9953) | 70 | 82 | PEACEFUL WORLD
RASCALS (Columbia G 30462) (CA 30462) (CT 30462) | 76 |
| 16 | 4 WAYSTREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (TP 8902) (S 2-8902) | 4 | 49 | CHICAGO III
(Columbia CT 30110) (CA 30110) (CT 30110) | 46 | 83 | WHERE I'M COMING FROM
STEVIE WONDER (Tamla TS 308) (T8 1308) (T75 308) | 81 |
| 17 | BURT BACHARACH
(A&M SP 3501) (8T 3501) (CS 3501) | 15 | 50 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) | 42 | 84 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) | — |
| 18 | 11-17-70
ELTON JOHN (Uni 93105) (8 93105) (2 93105) | 14 | 51 | WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506) (P8S 1712) (PK 1712) | 49 | 85 | BYRDMANIA X
Byrds (Columbia KC 30640) (CA 30640) (CT 30640) | 92 |
| 19 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711) | 21 | 52 | CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) | 50 | 86 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) | 83 |
| 20 | CARLY SIMON
(Elektra EKS 74082) (T8 4082) (54082) | 20 | 53 | THIRDS
JAMES GANG (ABC ABCX 721) | 51 | 87 | GRAND FUNK LIVE
(Capitol SWBB 633) | 87 |
| 21 | CHASE
(Epic E 30472) (CA 30472) (CT 30472) | 18 | 54 | THE DONNY OSMOND ALBUM
(MGM SE 4782) (8130-4782) (5130-4782) | 64 | 88 | JUST AS I AM
BILL WITHERS (Sussex SXBS 7006) | 93 |
| 22 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 24 | 55 | ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 53 | 89 | YOU'RE MY MAN
LYNN ANDERSON (Columbia C 30793) (CA 30793) (CT 30793) | — |
| 23 | SURVIVAL
GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764) | 22 | 56 | LEE MICHAELS V
(A&M SP 4302) (8T 4302) (CS 4302) | 59 | 90 | DEATH WALKS BEHIND YOU
ATOMIC ROOSTER (Elektra EKS 74094) (8T 4094) (54094) | 94 |
| 24 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903) (8XT 8903) (4XT 8903) | 27 | 57 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 52 | 91 | ROCK ON
HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301) | 90 |
| 25 | L.A. WOMAN
DOORS (Elektra EKS 75011) (8T 5011) (55011) | 35 | 58 | MANDRILL
(Polydor 24-4050) | 54 | 92 | WOODSTOCK TWO
(Cotillion SD2-400) (TP 8400) (CS 8400) | 75 |
| 26 | HOMEMADE
THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770) | 26 | 59 | HANGING IN THERE
HUDSON & LANDRY (Dore 324) | 56 | 93 | I THINK OF YOU
PERRY COMO (RCA LSP 4539) (P8S 1753) (PK 1753) | 96 |
| 27 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059) | 28 | 60 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) | 62 | 94 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060) (8 6060) (5 6060) | 79 |
| 28 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098) (8 50098) (5 50098) | 25 | 61 | STEPPENWOLF GOLD
(Dunhill DS 50099) (8 50099) (5 50099) | 60 | 95 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 1-608) (MCR8 1-608) (MCR4 1-608) | 88 |
| 29 | HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) | 31 | 62 | SINFONIAS
WALDO DE LOS RIOS (United Artists UAS 6802) | 65 | 96 | LIVE JOHNNY WINTER AND
(Columbia C 30475) (CA 30475) (CT 30475) | 80 |
| 30 | LOVE LETTERS FROM ELVIS
ELVIS PRESLEY (RCA 4530) (P8S 1748) (PK 1748) | 23 | 63 | SLY & THE FAMILY STONE GREATEST HITS
(EPIC KE 30325) (CA 30325) (CT 30325) | 61 | 97 | SECOND MOVEMENT
EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205) | 95 |
| 31 | INDIAN RESERVATION
RAIDERS (Columbia C 30768) (CA 30768) (CT 30768) | 32 | 64 | THE SILVER TONGUED DEVIL AND I
KRIS KRISTOFFERSON (Monument A 30679) | 89 | 98 | MANNA
BREAD (Elektra EKS 74086) (F8T 4086) (TC 54086) | 85 |
| 32 | HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550) (P8S 1762) (PK 1762) | 33 | 65 | I WON'T MENTION IT AGAIN
RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510) | 68 | 99 | DONNY HATHAWAY
(Atco SD-33-360) (TP 33 360) (SC 33-360) | 98 |
| 33 | ONE WORLD
Rare Earth (Rare Earth RS 520) (R8 1520) (R75 520) | 44 | 66 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294) (8T 4294) (CS 4294) | 57 | 100 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034) | 86 |
| | | | 67 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497) | 63 | | | |

Col Confab

(Cont'd from p. 7)

ing Epic's new product, singling out the special concentration of the Mid-West Region for Chase, the Philadelphia Branch for Redbone, and the East Coast staff for Edgar Winter's White Trash. In addition, Alexenburg emphasized the increasing importance of the 10 exclusively distributed Columbia Custom Labels (see separate story).

A significant event of Thursday morning's opening program was a live demonstration of Columbia StereoQuad (see separate story on pg. 12).

Product Presentations

Over the course of three business days, July 22, 23 and 24, the staffs of Columbia and Epic/Columbia Custom Labels' merchandising and promo departments accentuated this year's person-to-person seminars and product presentations with tape, slide and film presentations (see separate story). The Archive Series presentation included highlights from the life and career of John Hammond, this year's archives releases' namesake, and Columbia and Epic utilized a triple screen slide show to dramatize their singles product. Odyssey, Harmony, Masterworks and the ten Columbia Custom Labels also presented original slide and film montages in creative programs designed to showcase their new product.

Additionally, the three business days included special presentations of new artists on the label, country artists, and Fall product from Columbia's Children's Books and Records (see separate story)—totaling in an exchange of ideas. There was also an opportunity during the business sessions for Milton Selkowitz, director of audio products and accessories, to introduce the growing line's new additions, including the SQ 440 quad system.

The 1971 convention, was coordinated by chairman Roselind Blanch, with Bruce Lundvall serving as creative design chairman, and Dave Wynshaw, director of artist relations, serving as convention expediter.

New AGAC Members From Bway To Rock

NEW YORK—During the past two months, the American Guild of Authors and Composers (AGAC) has enrolled 62 new writers as members, according to membership relations director Robert Sour.

Among the newly initiated are: Sherman Edwards ("1776," "Wonderful, Wonderful"); John Kander ("Cabaret," "Zorba"); Alan Bergman (the Academy award-winning "Windmills Of Your Mind," "What Are You Doing The Rest Of Your Life?"); Chris Kenner ("Land of 1000 Dances," "I Like It Like That"); Irvin Graham ("I Believe," "You Better Go Now"); Dorcas Cochran ("Again," "I Get Ideas"); Milo Sweet (writer of many college songs); John Prine (newly signed to Atlantic Records); and Johnny Northern ("One Hurt Deserves Another," "Have A Good Time").

WB Names Hemstreet Publ. Coordinator

NEW YORK—Irving Brown, Warner Bros. Music managing director, has announced the appointment of Judith Hemstreet to the post of publications coordinator for all printed materials.

Prior to joining Warner's, she was with MCA Music for five years where she was in charge of production, art and publications. Miss Hemstreet's music background includes extensive training as a pianist and five years teaching experience on the primary, secondary and college level.

Col Convention Product

(Cont'd from p. 9)

set, actor James Whitmore portrays the philosopher-monologist in "Will Rogers' U.S.A."

HAMMOND COLLECTION

As part of their NARAS-award winning Blues Archives Series, Columbia announced six additional titles in its John Hammond Collection. They include "Spirituals to Swing, 1967" as recorded live at Carnegie Hall with Big Mama Thornton, Ray Bryant and others; "Born At the Apollo" containing 28 performances, some released for the first time by such artists as Bessie Smith, Pearl Bailey, Moms Mabley, Louis Armstrong and Count Basie; a two-record "Billie Ho'day" collection; the fourth two-record volume in the Bessie Smith re-issue series, "The Empress"; "The Genius of Louis Armstrong" which includes such tunes as "Once In A While" and "Lawd, You Made The Night Too Long"; and 28 selections by guitar great Charlie Flight who died at age 23 in 1942 on a two-record set, "Solo Flight."

MASTERWORKS SERIES

Seven albums make up the August release in the Masterworks Series, highlighted by "Everything You Always Wanted to Hear On The Moog" semi-conducted by producers Andrew Kazdin and Thomas Z. Shepard and featuring works by Bizet, Lecuona and Ravel. Also slated for release are "Climb Every Mountain," inspirational Hollywood and Broadway melodies performed by the Mormon Tabernacle Choir; "Stravinsky Conducts" a collection of short, rarely recorded pieces; and four others.

BUDGET PRODUCT

Five albums in Columbia's low-priced classical line, Odyssey, include three additions in the continuing repertoire of recordings by George Szell and the Cleveland Orchestra. "Bruno Walter's Wagner" and a recording of "Prokofiev's Symphony Number Five" are also set for release.

Harmony unveiled its Christmas releases which number six in their Headliner Series and include product by Frank Sinatra, Eydie Gorme and the Mormon Tabernacle Choir.

COL-EPIC SINGLES

Future Columbia singles product unveiled included "Get It While You Can" by Janis Joplin and new sides for Chase, Patti Austin, Brian England, Lynn Anderson ("How Can I Unlove You?"), The Raiders ("Birds of A Feather") and Ian & Sylvia's debut disk, "Creators of War." Epic uncovered The Hollies' "Hey Willie" and "Talk Is Cheap" by the Jam Factory. Also slated for release are Ray Stevens ("All My Trials" on Barnaby) and Bunny Siegler (Phila. Intl.).

Bonafede To CMI Concerts

NEW YORK—Sal Bonafede, recently with Sid Bernstein's management office, has joined the CMI concert department in New York. Prior to his stint with Bernstein, Bonafede was personal manager for the Doors, Lainie Kazan and Rod McKuen, among others.



FOR A SENSUOUS WOMAN—Jerry Wexler, exec vp of Atlantic Records, has announced that he and Jerry Weintraub of Management Three had completed negotiations with Marty Thau and Lewis Merenstein of Thau-Merenstein Productions for the original recording rights to Lyle Stuart's best seller, "The Sensuous Woman" by J. This LP will essentially be a spoken word record of excerpts from the book with musical accompaniment. Marty Thau originally conceived the idea for transforming this successful book into a record while Lewis Merenstein handled the production for Thau-Merenstein Productions. The album jacket will be a duplicate of the original artwork of the book's cover.

Atlantic is launching a full promotional campaign including browser boxes, streamers, buttons, posters and extensive trade and consumer advertising. Ten to twenty second radio spots are being prepared for release in 22 major markets (New York, Philadelphia, Boston, Cleveland, Detroit, Chicago, Milwaukee, Buffalo, Pittsburgh, Atlanta, Dallas, Los Angeles, San Francisco, Minneapolis, St. Louis, Connecticut, Baltimore-Washington, New Orleans, Miami, Seattle, Denver and Houston). Atlantic is rush releasing the album for shipment in early August.

Dave Glew, vp in charge of marketing said, "The book, which set new sales records for the publishing industry, has been read by many, many millions and is familiar to almost every adult everywhere. With that foundation we feel certain that Atlantic's *The Sensuous Woman* recording will create a whole new book/record trend."

Pictured in the photo, left to right, are Atlantic vp Henry Allen, Lewis Merenstein, Atlantic vp Jerry Greenberg, promo man Paul Johnson, Marty Thau and Atlantic execs Mark Meyerson and Sal Uterano.

Cap Converts Scranton To Custom Service

HOLLYWOOD — Capitol Records has converted its Scranton (Pa.) plant, its largest, to an all-custom plant in an effort to increase its share of the custom pressing market and improve its service to existing clients. The move became effective July 1.

According to George R. Jones, Vice President of Manufacturing for the label, Capitol hopes thereby to put its custom business on a full-scale, full-time basis in Scranton. Until now custom pressing has served to fill the gaps between regular record runs. Placing the Scranton plant in Capitol's Special Markets Division, said Jones, "allows us to give our custom clients preference in scheduling production."

The company's Special Markets Division embraces custom services, premium record distribution, educational records and administers Capitol's ties with Pickwick Records, Time Life Records and the Capitol Record Club.

Robert Dempster, Operations Director for the division, estimates that the Scranton plant can produce in excess of 100,000 7-inch, and 120,000 12-inch records daily. Custom pressing, however, will still be done in Capitol's other plants in Los Angeles, Jacksonville (Ill.), and Winchester (Va.).

Schneider Pres. Of CBS Broadcast; Stanton To Retire

NEW YORK — Jack Schneider, former exec vp of CBS, has moved over to the CBS Broadcast Group as president. He replaces Richard W. Jencks, who goes to Washington as vp, replacing Theodore F. Koop, who is retiring. Schneider was president of the CBS Broadcast Group from 1966-69. His appointment marks the second big shift at CBS in recent weeks. Two new groups were created out of the CBS/Columbia Group, with Clive Davis as president of CBS Records Group and Harvey Schein president of the new CBS/Columbia Group. These groups report to Goddard Lieberson, just named senior vp of CBS. In another development, The New York Times reported last week that Frank Stanton would retire in 1973 as president of CBS. He'll turn 65 that year. Without an exec vp at the company—considered the slot below the presidency—speculation arose on how or from where the new CBS president will come from in 1973.

Last Morrison LP Certified Gold

NEW YORK—"L.A. Woman," The Doors' eighth Elektra LP has been certified by the R.I.A.A. as a gold album with sales of over a million dollars. The album, released in April of this year, was the final recording Jim Morrison made with the group prior to his death.

This award makes the seventh gold album for the Doors, the first American rock group to receive six straight million-sellers. Their seventh album, "13," a compendium of the group's greatest hits, is approaching the million dollar mark and is expected to be certified as a gold record by the R.I.A.A. shortly. The group is currently on the charts with the single "Riders On The Storm" taken from the "L.A. Woman" LP.

MJQ Returns To Atlantic

NEW YORK—The Modern Jazz Quartet has returned to Atlantic with the signing of a long-term exclusive contract. Nesuhi Ertegun, label's exec vp, concluded the deal for the MJQ with the group's manager, Monte Kay.

The MJQ had been with Atlantic Records for more than twelve years, from the middle 1950's to the end of

Bo Diddley Extends Tour With CCR

NEW YORK — Having completed a successful tour with Creedence Clearwater during the month of July, including the July 17th appearance at Forest Hills Stadium in New York, Chess recording artist Bo Diddley will extend his tour with the group for two more weeks. Scheduled concert dates in August include Tulsa, Okla. (2); Shreveport, La. (3); New Orleans, La. (4); Houston, Tex. (5); San Antonio, Tex. (6); Ft. Worth, Tex. (7); Dallas, Tex. (8); St. Louis, Mo. (10); Wichita, Kan. (11); and Oklahoma City, Okla. (12).

Chess Records has recently released a single by Bo Diddley "I Said Shut Up Woman" from his "Another Dimension" album. Also included on the LP are three songs by John Fogerty of Creedence Clearwater and others by Robbie Robertson, Al Kooper and Elton John.

Vital Statistics

#54
SPANISH HARLEM (3:30)
Aretha Franklin—Atlantic 2817
1841 B'way NYC
PROD: Wexler, Dowd & Mardin
PUB: Progressive-Trio BMI
1841 B'way NYC
WRITERS: Jerry Leiber & Phil Spector
ARR: Strings by Arif Mardin
FLIP: Lean On Me

#65
SLIPPED, TRIPPED AND FELL IN LOVE (2:44)
Clarence Carter—Atlantic 2818
1841 B'way NYC
PROD: Rick Hall—Atlantic
PUB: Fame BMI
Muscle Shoals, Alabama
WRITER: George Jackson
ARR: Horns by Calloway, Vocal by Chalmers
FLIP: I Hate to Love and Run

#67
GO DOWN GAMBLIN' (2:45)
Blood, Sweat & Tears—Columbia 45427
51 W. 52 St NYC
PROD: D. Clayton-Thomas
PUB: Blackwood/Minnesinger—BMI
WRITERS: Thomas
FLIP: Valentines Day

#80
STICK UP (2:46)
Honey Cone—Hot Wax 7106
(Buddah) 1650 B'way NYC
PROD: A Stage Coach Prod.
2601 Caddlac Tower, Detroit, Mich.
PUB: Gold Forever—BMI (same address)
WRITERS: G. Johnson, A. Bond, G. Perry
FLIP: V.I.P.

#83
SWEET CITY WOMAN
Stampeders—Bell 45-120

1969. In that time they made a great many consistently best-selling albums, including "Fontessa", "The Modern Jazz Quartet/European Concert" and "One Never Knows."

The deal for the MJQ encompasses world rights and forthcoming recordings will be handled overseas by Kinney Music International. The MJQ's first album for Atlantic under the new contract is already completed and will be released in the fall.

Library Ceremony To Honor I. Reid

NEW YORK — The "Irene Reid Library" will be dedicated in honor of the Polydor recording artist on August 20th by N. A. R. C. O. II, the Narcotics Addiction Confrontation and Rehabilitation Organization at 360 West 123rd Street.

Miss Reid will be given an award by N.A.R.C.O. at the library-naming ceremony. The ceremony will also be attended by Daniel R. Cook, Administrator of N.A.R.C.O. and Dr. James Wesley, Director of Ambulatory Care Services at Harlem Hospital.

Miss Reid, whose current Polydor LP is "The World Needs What I Need" will be appearing at Trude Heller's (9th Street and 6th Avenue) in New York City's Greenwich Village for two weeks (August 17-29).

1776 B'way NYC
PROD: Mel Shaw
PUB: Corral Music Pub.—BMI
120 Alberters Ave., Toronto, Canada
WRITER: Rich Dodson

#84
TIRED OF BEING ALONE (2:45)
Al Green—Hi—London 2194
539 W. 25 St., NYC
PROD: Willie Mitchell & Al Green
(same address)
PUB: Jec—BMI
308 Poplar Ave. Memphis, Tenn.
WRITER: A. Green
FLIP: Get Back Baby

#87
K-Jee (3:22)
Nite-Liters—RCA 74-0461
1133 Ave of the Americas NYC
PROD: Fuqua III Prod.
Mgt 3, 136 E 55 St NYC
PUB: Ruitri—BMI
Soul
WRITERS: Fuqua, Hearndon
ARR: C. Hearndon
FLIP: Tanga Boogonk

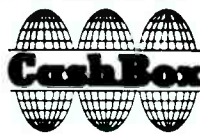
#88
THE WEDDING SONG (3:45)
Paul Stooke—Warner Bros. 7511
4000 Warner Blvd., Burbank, Cal.
PROD: Jim Mason & Ed Mottan
(same address)
PUB: P. D. Foundation—ASCAP
1 Lincoln Plaza, NYC
FLIP: Give A Damn

#89
WHERE EVIL GROWS (2:49)
Poppy Family—London 148
539 W 25 St., NYC
PROD: Terry Jacks
PUB: Gone Fishin'—BMI
WRITER: T. Jacks
FLIP: I Was Wondering

#96
CHIRPY CHIRPY CHEEP CHEEP (2:50)
Mac & Katie Klissoon—ABC/or Dunhill 11306
8255 Beverly Blvd., LA., Cal.
PROD: Micki Dallion (same address)
PUB: Interson USA—ASCAP
WRITER: Scott
ARR: Tom Parker
FLIP: Walking Around

#99
I LIKES TO DO IT (2:57)
Peoples Choice—Jamie Guyden 349
919 N. Broad, Phila., Pa.
PROD: Bill Perry & Rudy Wilson
(same address)
PUB: Dandelion—BMI
(same address)
WRITER: Frank Brunson
ARR: Perry & Wilson
FLIP: Big Ladies Man

#100
WE GOT A DREAM (3:12)
Ocean—Kama Sutra 529
1650 B'way, NYC
PROD: Greg Brown
PUB: Maribus—BMI
1780 B'way, NYC
WRITERS: Cook-Greenaway
FLIP: Will The Circle Be Unbroken



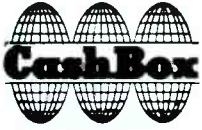
Top 60 In R & B Locations

1	HOT PANTS	James Brown (People 2501)	2	31	DAY BY DAY	Continental 4 (Jay Walking 011)	19
2	LOVE THE ONE YOU'RE WITH	Isley Bros. (T-Neck 930)	4	32	CRAZY ABOUT THE LA-LA	Smokey Robinson & Miracles (Tamlia 54206)	34
3	MERCY MERCY ME	Marvin Gaye (Tamlia 5420)	5	33	I KNOW I'M IN LOVE	Chee Chee & Peppy (Buddah 225)	18
4	I DON'T WANT TO DO WRONG	Gladys Knight & Pips (Soul 35083)	1	34	MAKE IT WITH YOU	Ralfi Pagan (Wand 11236)	39
5	MR. BIG STUFF	Jean Knight (Stax 0088)	3	35	K-JEE	Nite Liters (RCA 0461)	40
6	BRING THE BOYS HOME	Freda Payne (Invictus 9092)	6	36	OVER AND OVER/HEY LOVE	Delphonics (Philly Groove 116)	21
7	YOU'VE GOT A FRIEND	Roberta Flack, Donny Hathaway (Atlantic 2808)	7	37	WE ARE NEIGHBORS	Chi-Lites (Brunswick 55455)	42
8	SMILING FACES SOMETIMES	Undisputed Truth (Gordy 7180)	10	38	I KNOW YOU GOT SOUL	Bobby Byrd (King 6378)	24
9	ESCAPE-ISM	James Brown (Peoples Choice 2500)	8	39	CHICKEN HEADS	Bobby Rush (Galaxy 778)	25
10	STOP LOOK AND LISTEN	Stylistics (Avco 4572)	9	40	ONE WAY TICKET	Tyrone Davis (Dakar 624)	41
11	FUNKY NASSAU	Beginning of End (Austin 4595)	11	41	1-2-3-4	Lucky Peterson (Today 1503)	38
12	I LIKES TO DO IT	Peoples Choice (Phil La of Soul 349)	20	42	FUNKY L.A.	Paul Humphrey (Lizard 1009)	45
13	THERE AIN'T NO SUNSHINE	Bill Withers (Sussex 219)	23	43	FOR YOU'RE PRECIOUS LOVE	Cheeta Davis (House of Orange 2405)	49
14	TREAT HER LIKE A LADY	Cornelius Bros. (UA 6673)	12	44	I LIKE WHAT YOU GIVE	Nolan (Lizard 1008)	46
15	YOU'RE THE REASON	Ebonys (Epic 3503)	14	45	SLIPPED TRIPPED AND FELL IN LOVE	Clarence Carter (Atlantic 2818)	—
16	DON'T KNOCK MY LOVE	Wilson Pickett (Atlantic 2797)	13	46	UNTIL THEN I'LL SUFFER	Barbara Lynn (Atlantic 2812)	52
17	SPANISH HARLEM	Aretha Franklin (Atlantic 2817)	44	47	GOT TO HAVE YOUR LOVIN	King Floyd (Chimneyville 439)	—
18	LIKE AN OPEN DOOR	Fuzz (Calla 177)	22	48	LOVE IS LOVE	Earth Wind & Fire (Warner Bros. 7492)	51
19	YOU'RE A LADY	Gene Chandler (Mercury 73206)	15	49	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson (Columbia 45387)	38
20	WHAT YOU SEE IS WHAT YOU GET	Dramatics (Volt 4058)	29	50	HOW'S YOUR LOVE LIFE BABY	Ted Taylor (Ronn 52)	54
21	IT'S SUMMER	Temptations (Gordy 179)	31	51	TAKE ME GIRL	Junior Walker (Soul 35084)	55
22	ITS THE REAL THING	Electric Express (Cotillion-Linko 1001)	30	52	WEAR THIS RING	Detroit Emeralds (Westbound 181)	58
23	SHE'S NOT JUST ANOTHER WOMAN	8th Day (Invictus 9087)	16	53	THE LOVE WE HAD	Dellis (Cadet 5683)	56
24	YOU'VE GOT TO EARN IT	Staple Singers (Stax 0093)	28	54	LOVE ME	Impressions (Curtom 1959)	—
25	MAYBE TOMORROW	Jackson 5 (Motown 1186)	37	55	GOT TO GET OVER THE HUMP	Simtek & Wiley (Smash 8005)	57
26	TIRED OF BEING ALONE	Al Green (HI 2194)	36	56	LUCKY ME	Moments (Stang 5031)	—
27	I FOUND SOMEONE	Free Movement (Decca 3218)	17	57	WHEN YOU FIND A FOOL BUMP HIS HEAD	Bill Coday (Galaxy 779)	59
28	SWEET HITCH HIKER	Creedence Clearwater (Fantasy 665)	47	58	TRAPPED BY LOVE	Denise LaSalle (Westbound W182)	—
29	YOU'RE THE ONE FOR ME	Joe Simon (Spring 115)	32	59	FRIENDS BY DAY	What Naut (Stang 5030)	—
30	STICK UP	Honey Cone (Hotwax 7106)	48	60	ARE YOU LONELY	Sisters Love (A&M 1259)	—

SENSATIONAL SUMMER OF '71

TOMMY ROE
Rocks 'n' Rolls with
"STAGGER LEE"
on ABC Records.

Thanks,
Bill Lowery



LOOKING AHEAD

- | | |
|---|---|
| <p>1 ORLEANS
(Guerilla—BMI)
David Crosby—Atlantic 2809</p> <p>2 TAKE ME GIRL, I'M READY
(Jobete—BMI)
Jr. Walker & All Stars—Soul 35034</p> <p>3 WE ARE NEIGHBORS
(Hog—ASCAP)
Chi-Lites—Brunswick 55455</p> <p>4 MAKE IT WITH YOU
(Screen Gems/Columbia—BMI)
Ralfi Pagan—Fania 567</p> <p>5 DO YOU KNOW WHAT I MEAN
Lee Michaels</p> <p>6 MARE TAKE ME HOME
Matthews Southern Comfort—Decca 32845</p> <p>7 FAITHFUL AND TRUE
(Quiniv—BMI)
Z. Z. Hill—Mankind 12003</p> <p>8 CANDY APPLE RED
(Jobete—BMI)
R. Dean Taylor—Rare Earth</p> <p>9 AND WHEN SHE SMILES
(Duchess—BMI)
Wildweeds—Vanguard 35134</p> <p>10 WHEN MY LITTLE GIRL IS SMILING
(Screen Gems/Columbia—BMI)
Steve Alaimo—Entrance 7501</p> <p>11 BREEZIN'
(Tracebob/Unart—BMI)
Szabo/Womack—Bluethumb 200</p> <p>12 I LIKE WHAT YOU GIVE
(Lizard—ASCAP)
Nolan—Lizard 1008</p> <p>13 (UNTIL THEN) I'LL SUFFER
(Crazy Cajun—BMI)
Barbara Lynn—Atlantic 2182</p> <p>14 THE LOVE WE HAD
Dells—Cadet</p> <p>15 I CAN MAKE IT BETTER
(Famous—ASCAP)
Castle Creek—Roulette 7104</p> | <p>16 1-2-3-4
(Catalyst—BMI)
Lucky Peterson Blues Band—Today 1503</p> <p>17 POOR LITTLE PEARL
(Songpainter—BMI)
Billy Joe Royal—Columbia 45406</p> <p>18 SOMETHING IN YOUR BLOOD
(Irad/Lorimar—BMI)
Crow—Amaret 133</p> <p>19 BRIGHT LIGHTS BIG CITY
(Moffit—ASCAP)
(Conrad—BMI)
Sonny James—Capitol 3114</p> <p>20 IT'S ABOUT TIME
(Douglas Hatelid—BMI)
Dillard—Anthem (U.A.) 101</p> <p>21 ARE YOU LONELY
(DeFrantz-Monique—ASCAP)
Sister Love—A&M 1259</p> <p>22 THE CITY
(Irving—BMI)
Mark Almond—Blue Thumb 201</p> <p>23 CH'CKEN HEADS
Bobby Rush—Galaxy 778</p> <p>24 MELTING POT
(East/Memphis—BMI)
Booker T & MG's—Stax 0082</p> <p>25 I'D RATHER BE SORRY
(Buckhorn—BMI)
Ray Price—Columbia 45425</p> <p>26 A PART OF YOU
(One Eye Soul/Van McCoy—BMI)
Brenda & Tabulations—Top & Bottom 409</p> <p>27 THEM CHANGES
(Miles Ahead/Three Bridges—ASCAP)
Buddy Miles—Mercury 73210</p> <p>28 IN THESE CHANGING TIMES
(Jobete—BMI)
Four Tops—Motown 1185</p> <p>29 THAT OTHER WOMAN GOT MY MAN & GONE
(Kimbrig—ASCAP)
Margie Joseph—Volt 4091</p> <p>30 CALIFORNIA ON MY MIND
(J. W. T.—ASCAP)
Morning Mist—Event 206</p> |
|---|---|



LABELLE MUSIC—Celebrating and discussing the signing of Labelle to Warner Bros. Records are (L to R): Clyde Bakkemo, general manager of Warner Bros., Joe Smith, label exec vp, Patti Labelle, Mo Ostin, president of Warner Bros. and Vicki Wickham, who co-produced Labelle with Kit Lambert for Track International. Labelle is comprised of three of the original members of Patti Labelle and the Bluebells: Patti, Nona Hendryx and Sarah Dash. Their debut double A sided single, "Morning Much Better" and "Shades of Difference" was shipped this week with their initial album scheduled for August release. Backed by a four piece instrumental band, Labelle will hit the road for a tour with the Who, commencing July 29th and July 31st at Forest Hills, New York.

Hudson Bay Print To West Coast Pub

HOLLYWOOD — John Haag, president of West Coast Publications, Inc., the Los Angeles-based music printer and distributor, with Jerry Lieber and Mike Stoller announce the signing of a long-term print agreement between Hudson Bay Music and West Coast Publications.

The Hudson Bay Music complex includes Trio Music Co., Inc.; Yellow Dog Music, Inc.; U. S. Songs, Inc.; Quartet Music, Inc.; Tiflis Tunes, Inc.; Carbert Music, Inc., and all of the compositions in the former T. M. catalogue. Included in the deal is the music from the forthcoming Lieber-Stoller Broadway show "International Wrestling Match."

West Coast is also releasing a song folio on a new Tim Hardin album.

Gold Singles For Carpenters, King

HOLLYWOOD — "Rainy Days and Mondays" by the Carpenters, from their latest A&M LP, has been certified a gold record, according to vp Gil Friesen. The group is currently in the midst of a national tour and has just completed recording the title tune for Stanley Kramer's forthcoming motion picture, "Bless the Beasts and Children."

Ode president Lou Adler revealed that Carole King's single from her "Tapestry" album, "It's Too Late," has also been awarded a gold record. Miss King is currently winding up an SRO tour of England with James Taylor and will shortly be returning here for a headline appearance in August at the Greek Theatre.



EARL SCRUGGS

And the Earl Scruggs Revue

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"Country Comfort"

"T For Texas"

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MCA H'wood Shift

(Continued from p. 7)

MCA, Inc., headquarters in Los Angeles and has vast physical facilities here also made the move inevitable.

Los Angeles is now headquarters for all our marketing, sales, promotion, advertising and creative functions," Maitland said. "We brought many of our staff out to the coast to resume their duties in these fields. Others chose to remain in New York for various personal reasons. A few were discharged."

New York Look

Maitland said that the New York operation, under MCA Distributing Corp. exec vice president Jack Loetz, "would continue to have an active A&R department under Tom Morgan just as our Nashville office does for the country music field.

"New York," he added, "would continue to be operational headquarters for our manufacturing, international, order service department and special market functions. We have decided that these duties would best be filled—and more economically—from New York." He added that New York would continue to have an artists relations and publicity office under Tammy Owens.

Maitland said he didn't want to reveal a roster of employees dismissed from New York because "there was no one reason why they were dismissed and a vast majority of them are able professionals who would be valuable employees with other companies. And we don't want to cloud their future employment prospects."

Maitland issued this formal statement from the Universal Tower before leaving the city with most of his exec staff for regional sales and promotional meetings on fall product in Chicago, New York and then here.

Louis Mialy MCA Frisco Branch Mgr

SAN FRANCISCO—Louis Mialy has been appointed branch manager for MCA Record's newly opened operation here, according to an announcement by Tom Rodden, MCA's West Coast District Manager. Mialy will be responsible to Tom Rodden and will headquarter at the MCA Distributing Corp. offices at 680 Beach Street.

Prior to this appointment, Mr. Mialy worked as a salesman for MCA for three years in Los Angeles.

Mekelburg To A&M

HOLLYWOOD—Reina Mekelburg has been named Los Angeles and vicinity promotion woman, reports Harold Childs, promotion director for A&M.

Miss Mekelburg, says Childs, will handle local promotion for A&M's good music product. She formerly did local promotion work for A&M's distributor in Phoenix, Arizona, while attending the University of Arizona. She will headquarter in Los Angeles.



MERRY MELODIES—Formation of Cartunes Productions and Russo-Levine Management, with performer-composer Jim Carroll the initial artist on their roster, has been announced by Aaron Russo (l.) and Joey Levine will specialize in the development of contemporary artists, placing them with all labels and overseeing record production and elements vital to proper career direction. Headquarters for the two firms is 201 East 21st Street, New York; (212) 260-1540. Offices in Hollywood will be established by September, to be supervised by Russo.

Tim McIntire With Capitol

HOLLYWOOD—Artie Mogull, Vice President, A&R, has announced the signing of musician/actor Tim McIntire to a Capitol album pact.

A previous single by McIntire, "This Is a Song," enjoyed sufficient chart action to prompt Mogull's decision. A new single, "One More Time," will precede the album, which will contain all original material.

McIntire is well-known for his film appearances, including "Shenandoah" and "The Sterile Cuckoo." He also wrote and produced several songs as Musical Supervisor for the forthcoming "Christian Licorice Store," at Cinema Center Films and has appeared on more than a hundred television programs, and TV commercials. He is presently in Canada, filming a CBS-TV Movie of the Week.

The Tim McIntire album will be produced by Peter Tevis, for Peter Tevis Productions.

'Clown Town' Master To Red Lite

NEW YORK—Red Lite Records, this city, has acquired "Clown Town," a master on the Spiral label by the Piccolino Pop Strings. Red Lite is a division of De-Lite Records at 200 West 57th St. Gladys Shelley, writer of the instrumental, also reports that her song, "All I Want," co-authored by Steve Clayton, is in the new Peggy Lee album, "Where Did They Go."

It's Mendes '77

HOLLYWOOD — A&M Records has released the first single by Sergio Mendes and Brasil '77 under the group's new name. The record, "So Many People"/"Zanzibar," is from their new album, "Tropical Land," to be released Aug. 1.

"So many People" was written by Paul Williams and Roger Nichols, who have composed most of the hits for the Carpenters. Sergio Mendes produced and arranged the single.

Col Engineers Get Gold Disks

HOLLYWOOD — Ten Columbia Records' engineers were awarded gold records at a special presentation held during the label's national sales convention.

From the New York studios, Frank Laico and Ed Michalski each earned a gold record for "Sesame Street", while Don Puluse earned two gold records for "Chicago III" and "New Morning." Nashville's Louis Bradley and Charles Bragg earned a gold record apiece for Lynn Anderson's "Rose Garden", and Bragg garnered two more for his work on the Lynn Anderson "Rose Garden" single, and for Ray Price's "For the Good Times" Lp.

The West Coast was represented by Rafael Valentin and Peter Romano from the Los Angeles studio for their work on Andy Williams' "Love Story", and Phil Macy earned a gold record for Janis Joplin's "Pearl". San Francisco was represented by Roy Halee and David Brown, who earned gold records for "Blood, Sweat and Tears 3" and "Santana Abraxas," respectively.



BLUE NOTING—George Butler, director of Blue Note Records and Carol Campbell, exec secretary for the label were both on hand at the signing of Bobbi Humphrey. Bobbi, 21 years old, is a jazz flutist from Dallas, Texas, where she studied at Texas Southern U. and Southern Methodist U. In the past, she has been featured with Duke Ellington, Roland Kirk and Pharoah Sanders.

American Pressing Expansion Fills Two Veep Posts

HOLBROOK, N.Y.—Norman Dufour, president of American Record Pressing Company, a leisure-time subsidiary of Viewlex, Inc., reports the appointments of David M. Howell and John Ivanits as vice presidents.

American has been undergoing an expansion program and a recently added production line of fully automatic 7" record presses makes this plant one of the largest custom 45 RPM record pressing plants in the country. 12" LP production facilities were also increased with the installation of six new automatic presses and full-range tape duplicating facilities were put into operation last year. "The appointments of Howell and Ivanits are in keeping with our expanding production," Dufour stated.

Col 'Johann' Awards

HOLLYWOOD — The recipients of Columbia's 1971 "Johann" awards were announced at a special classical merchandising department luncheon held last week in the Westside Room of the Century Plaza Hotel. The awards were presented to one member of the national staff from each of the four main regions for his contribution in sales of classical product.

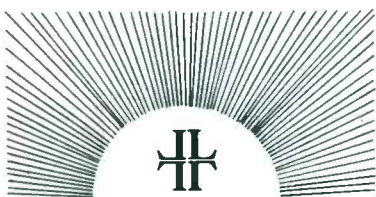
The award winners, Bob Kerns, Northeast Region; Mike Martinovich, Southeast Region; Dick Jester, Midwest Region; and Lee Lawrence, Western Region, were presented with a small bronze statue of Johann Sebastian Bach. A special award was presented to Milt Goldstein for meritorious service in promoting sales of Columbia Masterworks product.

The luncheon was hosted by Pierre Bourdain, director of merchandising, Masterwork albums, original cast and soundtrack catalog and Greg Hersh, product director of classical albums. Delegates and guests included salesmen and branch managers who have large classical accounts, execs from the classical A&R Department and several special CBS International guests were on hand for the presentations.

Highlighting this year's luncheon was the announcement by Bourdain of the forthcoming October release of "Der Rosenkavalier," as performed by Leonard Bernstein and the Vienna Philharmonic Orchestra.



WRITING TEAM—Author Jacqueline Susann (2nd from left), writer of *The Love Machine*, is shown with Ruth Batchelor and Bryan Wells (left), ASCAP songwriters who wrote "He's Moving On"—theme song from "The Love Machine," now a Columbia Motion Picture premiering August 4th. Scepter Records is releasing the album this month. At right is Ira Jaffe, professional manager of Screen-Gems Columbia Music.



SENSATIONAL SUMMER OF '71

What's it all about, "WHEN LOVE RUNS OUT"?

A question from TURNER RICE a freckle faced new artist. on Capitol Records.

Thanks, The Lowery Group

The Carpenters Hamilton, Joe Frank And Reynolds

HOLLYWOOD BOWL, L.A.—It's a recollection of things past, a Hollywood show-biz Alice Faye flick, perhaps, vintage '36, co-starring Jack Haley. Opening with a long shot pan of the Bowl and zoom to Alice and her brother, Jack, high on a tree-top, looking down to a speck of Herbie Alpert on stage. Out on a limb, Jack turns to Alice. "Someday, sis, we'll be performing on that stage. I just know it." Montage—pounding pavements—endless rehearsals—smoke clogged histros. And (reel 2) it's that same Herbie Alpert (winningly performed by Ben Bernie) who hears their demo. "Get those kids," he shouts to associate Frank Jenks, "they're star material."

And he's right, of course. The grand finale. It's the Bowl again. 18,000 extras packing the amphitheater, a string, brass section and choral group. Alice and Jack, center stage, with Alice paradiddling on drums while Jack toys with his electric piano. Her voice is exquisite, unaffected, totally pleasurable. She's this year's crop of kisses. The breathless hush of evening, trembling on the brink of a lovely song. While boss Bernie (that's Alpert, remember?) beams from a front box seat.

Hedge & Donna Ellen McIlwaine

BITTER END, NYC—The ideal double bill consists of two first acts. And that's just what was provided by two Polydor talents, Hedge & Donna and Ellen McIlwaine, in this small but legendary New York spot.

Hedge & Donna Capers, formerly flower children in residence for Capitol Records are now into a new kind of pyrotechnics with their new label. Admittedly, their band had only rehearsed for three hours and at times the lack of preparation was evidenced in both a nervous streak and occasional dissonance and looseness. But the act is experiencing a new direction and only museum pieces should be expected to be flawless. In concert, they are totally spellbinding as they make their love for each other work outwards as well as inwards. Chiefly sticking to the material from their new Polydor album, "Revolutions," they added a wide range of dynamic variations to their music without sacrificing the former acoustic intimacy which they felt had previously en-

trapped them. Among the most successful numbers were their treatment of The Beatles' "She Said She Said" and their closing "Hello Sunshine." There was no encore, perhaps because at times even Hedge & Donna cannot top Hedge & Donna. Those who are grumbling about their newfound volume level just really aren't giving them an honest shake. No act can shake an audience so permanently. The opening of the show brought Ellen McIlwaine into the spotlight which she wore with a strange but strong combination of detachment and concern. A generation earlier, this female probably would have been shoe-horned into some multi-seined dress, given a hand mike and told not to get too free at the supper club because there was already one Ella Fitzgerald. Now that the lids and the labels are popping and peeling off pop music, her jazz base is allowed to flow freely over such divergent material as that of Hendrix, Wilson Pickett, Stevie Winwood and the country hall of fame. She handles all equally well accompanying herself on a gently amped acoustic which she wields with amazing power.

h.g.

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r.a.

Jonathan Edwards

MUSEUM OF MODERN ART, NYC—"This was definitely my first museum gig," remarked Jonathan Edwards wryly after he had provided a capacity crowd of several hundred with a nicely polished and continually diverting set at the third concert of MOMA's "Jazz In The Garden" series.

Like most young singers building a following, Jonathan has been traveling about the country, playing colleges and coffee houses. And like most young composers he has put his experience to good use. "A Beautiful Day," a song which met with a good museum reception, was composed to Spring in a Massachusetts town. Other numbers, such as "Morning Train" and "Train Of Glory" reflect the thoughts of a traveler.

Accompanying himself on guitar and receiving excellent bass support from Stewart Schulman, Jonathan had little difficulty winning over the MOMA crowd, beginning with "Shanty," a happy tune about sitting around the house getting high, and through "Jump's Breakdown," from the film "Jump," for which Edwards wrote the score. By the time he had arrived at an up tempo treatment of the Mills Brothers chestnut "When The Roll Is Called Up Yonder," he had the audience singing and clapping along.

e.k.

Warners Signs Original Cast Of Moby Grape

NEW YORK — The first generation San Francisco rock group Moby Grape has re-formed and signed an exclusive long-term contract with Warner Bros. Records.

The group was signed to the label by president Mo Ostin after a recording hiatus of two years. Their debut album is scheduled for a September release and was produced by David Rubinson, Moby Grape's original producer on Columbia.

"We are delighted to welcome Moby Grape to Warner Bros. Records," Ostin stated. "The past influence of Moby Grape is still being felt throughout the entire area of contemporary music. We are confident that the group's current work will likewise have a positive effect on the music of the '70's."

The group personnel is the same as the original Moby Grape, which came into national prominence in 1967, with the singular addition of violinist Gordon Stevens, who played with the United States of America. The other members of the group, Skip Spence, Peter Lewis, Jerry Miller, Bob Moseley and Don Stevenson had been pursuing individual interests since the disbanding.

Since Moby Grape made the decision to reform, they've been dividing their time between live concert appearances and the recording of their first Warner Bros. album. On stage, the Grape have retained their blending of folk, blues, country, rhythm & blues and rock.

Columbia Talent Greets LA Meet

LOS ANGELES — Columbia talent performed at four banquet shows this weekend as part of the label's 1971 national sales convention.

Wednesday's program included the country talents of Ray Price, Tammy Wynette, David Houston, Earl Scruggs, Freddy Weller, Jody Miller, Tommy Cash, Bob Luman and the Jordannairens. The show was presented by Nashville producers Billy Sherrill and Frank Jones.

Thursday night displayed the talents of Taj Mahal and his newly-added horn ensemble, Dr. Hook and the Medicine Show who are responsible for the "Who Is Harry Kellerman" soundtrack, Chase and Edgar Winter's White Trash.

Highlighting Friday's performance was the appearance of Chicago, just returned from an around-the-world sell-out concert tour. Poco and a new trio, Madura, also performed. Madura was discovered and produced by James William Guercio, the man responsible for Chicago as well as The Firesign Theatre and the second album from Blood Sweat & Tears. The group's first album is part of the August release.

Saturday night capped off the festivities with shows by Johnny Mathis, Karen Wyman, Percy Faith and his orchestra and Mark Lindsay.

Artists Added To De-Lite, Red-Lite

NEW YORK—De-Lite Records and Red-Lite Records have just announced the addition of several new artists to their rosters. Pactees to the De-Lite label are Johnny Washington and Yvonne Daniels. Joining the Red-Lite label are Dennis Robinson, Jimmy Peterson and the Reggie Sandler Revue. Initial product by these artists will be released during the next few months.

Ian & Sylvia To Columbia

HOLLYWOOD — Ian & Sylvia, the Canadian vocal duo, has inked an exclusive contract with Columbia Records. Clive Davis, CBS/Records Group president, announced at the label's meet here last week. An LP, "Ian & Sylvia," is on release. Ian Tyson and Sylvia Fricker have recorded for Vanguard and, more recently, for Ampex Records, where they were called The Great Speckled Bird. They are also successful writers, having penned "Four Strong Winds," "Long Long Time To Get Old," "You Were On My Mind," "Someday Soon" and "The French Girls."

Chisa Outlet For Masekela's Afro-Rock Group

DETROIT — After more than two years of deliberation with immigration authorities, Chisa Records has announced the formation of the Union of South Africa and the subsequent release of this group's first album on the Chisa label.

Hugh Masekela, leader of the new Afro-rock band and part-owner of Chisa Records, has been somewhat successful in the past few years introducing authentic South African music from his homeland, despite the absence of South African musicians in this country.

Under the Republic of South Africa's apartheid system, immigration of South Africans into other countries is stringently controlled, making it extremely difficult for black Africans to gain permission to leave that country.

Now, with help and encouragement from Motown, which distributes Chisa records world-wide, Masekela has been able to assemble what he describes as "America's first true Afro-rock band" with himself and two other newly-immigrated African musicians.

On their first album, Masekela, trombonist Jonas Gwangwa and saxophonist Caiphus Semanya are joined by a Chisa electric rhythm section which includes members of The Crusaders (formerly The Jazz Crusaders), to create a synthesis of African and American music.

The American sounds are drawn from early Southern church, chain gang and slavery sources, as well as more contemporary rhythm & blues and rock developments. The African influences stem from traditional urban and rural sources, supplemented by contemporary compositions of Masekela, Gwangwa and Semanya.

More to Come

Chisa is currently negotiating to bring several notable South African musicians to the United States to join the "Union," such as the legendary Johannesburg guitarist Alan Zulu and Churchill Jolobe, an incredible drummer now living in Germany.

Joined by The Crusaders, The Union of South Africa has set an eastern tour, beginning with an appearance July 31 at Philharmonic Hall in New York's Lincoln Center, followed by appearances in Philadelphia, Baltimore, Washington D.C. and Atlantic City. Concert dates in Houston, Denver and San Francisco are also included in the group's swing back to Chisa headquarters in Los Angeles.

New Act To Tulip

CHICAGO—Amalgamated Tulip, a new publishing-production outfit based here has announced the signing of The Wagner and Little Group, an IFA act. The group has just completed an album with Harvey Mandel and a production deal is currently under negotiation with several labels.

AF Pushes Armstrong Ctlg.

NEW YORK — Audio Fidelity Records and Milestone Records will be placing special emphasis, for a two-month period beginning Aug. 1, on the albums by the late Louis Armstrong that are included in the catalogues of both labels. In addition, Audio Fidelity is bringing out for the first time a single of "Bill Bailey", sung and played by Louis in the tradition of his "Hello Dolly".

This Aug.-Sept. Armstrong activity, which will include in-store promotion and special discounts to dealers and distributors, has just been announced by Herman Gimbel, president of Audio Fidelity Enterprises, Inc., parent company of the two labels. Gimbel described the program as recognition of "a truly immortal American artist", whose death on July 6 saddened the entire nation. Three albums recorded in the late 1950s, when Armstrong was still at his performing peak, are available on Audio Fidelity. All were produced by the late Sid Frey, a noted audio pioneer and founder of the label.

Armstrong is heard with his own all-star group on "The Best Of Louis Armstrong, with the exciting Dukes of Dixieland on "Louie And The Dukes", and again with the Dukes on "The Definitive Album by Louis Armstrong", recorded in Chicago in 1959, and unreleased until last Fall.

Milestone, one of the world's outstanding labels for both old and new jazz, includes in its catalogue a number of Satchmo's classic performances of the early 1920's. "Louis Armstrong: An Early Portrait" features Sidney Bechet, Fletcher Henderson, and blues greats Ma Rainey and Trixie Smith, in rare collectors items enhanced through the use of the finest current reprocessing techniques. Two other Milestone albums each include several notable selections featuring Armstrong's horn: "The Immortal King Oliver" and "The Immortal Fletcher Henderson".

Harrison Benefit Draws Fans, Names

NEW YORK — The cream of the world's rock talent has come forth to volunteer their services for George Harrison and his special show on August 1st at Madison Square Garden for the benefit of the homeless children of Bengla Desh (East Pakistan), victims of the Pakistani civil war.

In addition to the already announced names of Ringo Starr and Ravi Shankar, those who will contribute their time are Eric Clapton, lead guitar; Leon Russell, piano; Klaus Voorman, bass; Billy Preston, keyboards; Jim Keltner, drums; Jim Horn, brass; Badfinger, rhythm guitars and percussion; and singer Claudia Lennear.

"Chip" Monck, the top lighting and production expert in the rock music field has also volunteered his services as has John Taplin, tour manager of The Band, who will supervise the sound.



NEW SESSIONS—John Lennon (l.) talks it over musically with Atlantic record bandleader King Curtis at a session at the Record Plant studio in New York City where the famed singer-composer was putting together an album on the Apple label to be released in September. Curtis dubbed in several saxophone solos that Lennon felt would be appropriate to give his music "more soul."

Label A/V Projects Via Words & Pictures

NEW YORK — Jack L. Levy, president of Words & Pictures Associates, has formed a branch within his Hollywood-based advertising firm which will specialize in the creation and development of audio-visual presentations of new product for showing at label distributor meetings.

"What we have to offer is a complete distributor meeting package," explained Levy. "From our past experience in this field, we feel that record labels have spent far too much in the past and received far too little for their money for this type of service."

"That is the reason we are setting

up a specialized department for the convenience of the recording industry."

The presentations that WPA offers are mixed media, combining slides and motion pictures with 360° sound. "We generally utilize multiple screens, but without gimmicks," Levy continued. "The impact of a presentation of this sort must depend solely on its content, both artistically and audibly."

"The package we offer includes artistic creation and development of the distributor meeting presentation. We arrange for the equipment; we can arrange for the hall and for complete meeting facilities. As our product is completely mobile, we'll put a record label's show on for them any place in the world."

"The costs for these services are completely projected by us in front. We tailor our ideas to fit the record company's budget, and billing is as follows: 1/3 of the total cost in front; 1/3 half way through the development of the presentation; and the remainder on showing of the finished product." Depending on a record company's budget, WPA will create an audio-visual presentation to suit its needs.

Bogus Frijid Chills South

NEW YORK — Counterfeiting, the major headache of the disk-tape field this year, has also been hitting the personal appearance scene. Latest victims are a host of southern concertgoers who bought tickets expecting to hear the Parrot Records group, Frijid Pink.

According to agent Scott Cameron of the Willard Alexander Office in Chicago, at least 10 bogus dates were uncovered in four deep South states. The Frijid Pink were prominently billed on huge posters with a photo of four players, none of whom were in the appearing group.

Dates are being sold by an agency with a post office box address in Dallas. A number of radio stations have contracted for the gigs, at up to \$3,000 per concert, and the authentic group itself is now trying to cover as many of the still-to-be-played dates as possible to bail out local promoting stations, and fans of the group.

Talent buyers who believe they are about to be victimized should contact Cameron in the Windy City at 321-236-2460 to check authenticity of the talent they are buying.

Wax Photo Svc

NEW YORK — Howard Sherman, vp of Morton D. Wax & Associates, reports the Aug. 1 opening of a new photography service for the music industry. The new firm, Shoot 'Em Up Photography, will have staff photographers available to cover parties, recording sessions, contract signings, office portraits etc. It will be headquartered at their New York office at 200 West 51st Street. The telephone number: 247 2159.

The Wax organization client roster includes recording artists, studios, record companies, record producers, Broadway producers and the Association of Record Dealers.



MAKING IT—Wand Records, a division of Scepter, has signed a long term distribution deal with Fania Records. The key artist on the label is Ralfi Pagan (c.) whose current single is "Make It With You." Shown with the singer (l to r) are: Jerry Masucci, Fania exec and Pagan's co-producer; Stanley Greenberg, Scepter vp of a&r; Sam Goff, Scepter exec vp; and Harvey Averde, Fania exec and Pagan's co-producer.

Discobook, Inc. Grows In Ed. Area

NEW YORK — Working on the concept that educational recordings be up to the same quality as commercial product, the Discobook, Inc. division of Rene Enterprises is sporting a sunny look.

The division, notes Joe Rene, president, got off the ground by producing an LP for Philips, "Music To Read 'The Pretenders' By," which combined the book dimension with audio. A year after the project, the company has added such clients as Time & Life, Random House and J.B. Lippincott Co. "We have currently under production," Rene adds, "a product that will be sold in supermarkets throughout the country, involving more than a million and a half units."

The growth of the company has seen an enlargement of its staff, which now includes Dr. Charles C. Walcutt, Ph.D., professor at Queens College and City Univ. of N.Y., and Dr. Sidney Aronson, Ph.D., professor at John Jay College. Both will act in a consulting capacity. "The creative as well as administrative staffing is now reaching its completion in order that we may be ready for the fall season," Rene said. Jackquelyn Reibach is vp of the company, located at 161 West 54th St. in New York.

Fifth To Receive Friar's Club First

HOLLYWOOD — The First Annual Friar's Club Award in the field of contemporary music will be awarded the 5th Dimension at a dinner dance in their honor to be held at the Waldorf Astoria ballroom, Oct. 3rd.

In selecting the 5th Dimension as the outstanding group or individual in the music and recording industry, the theatrical club is paying the group an unprecedented honor at the dinner to be attended by celebrities of the entertainment, civic and literary world.

They are being saluted in recognition of their exceptional contributions to the music of today which has made them the recipients of five gold albums. The award will be the traditional Friar's Club "Oscar" with a medallion hung around its neck. The presentation will be made each year in the future to honor an outstanding musical entertainer or group.

Walter Goldstein, executive spokesman for the Club, said the award will be presented along with an all-star program incorporating the outstanding entertainers and songwriters who have been associated with the 5th Dimension in their climb to fame.

Handleman Co. Sets Offering

DETROIT — The Handleman Co., has filed a registration statement with the Securities and Exchange Commission covering a proposed public sale of 915,000 shares of Common Stock. Of the 915,000 shares to be offered, 250,000 shares are being sold by the company and 665,000 shares are being sold by selling stockholders. E. F. Hutton & Company Inc. will be manager of the underwriting group.

Of the 665,000 shares being sold by selling stockholders, approximately 650,000 are being sold by members of the Handleman families. After the offering, the Handleman families will hold approximately 515,000 shares, or 11 per cent of the company's then outstanding shares.

A portion of the company's share of the proceeds of the offering will be used to retire its short-term bank debt. The balance of the proceeds will be added to the company's working capital and will be available for general corporate purposes.

Handleman Co. is one of the largest indie wholesale merchandisers of recorded music in North America. The company sells records and tapes to retail outlets throughout the continental U.S., Puerto Rico and Canada.

**SENSATIONAL
SUMMER
OF '71**

"(HOW CAN I)
UNLOVE YOU"

A 1-2 punch
on Columbia Records
JOE SOUTH wrote it!
LYNN ANDERSON
sings it."

Thanks,
The Lowery Group

RCA's 'Fiddler' New Look Promo

NEW YORK — RCA Records will participate in the activities surrounding "Fiddler on the Roof" becoming the longest running musical in Broadway history last Wed. (21) by re-packaging its original cast album and mounting a massive advertising-promo-publicity campaign on the show album which already is among the all-time top record sellers to come out of the Broadway area.

Rocco Laginestra, president of RCA Records, said, "Fiddler has been a phenomenal success story for all who have participated in one way or another with its sensational history on the musical stage. For RCA Records, which has been fortunate in

NARAS Elects 3 Trustees

NEW YORK — Phil Ramone has been elected and Father Norman J. O'Connor and Johnny Pate have been re-elected national trustees of the Record Academy (NARAS) by the board of governors of the New York chapter, whom they represent. The trio joins Manny Albam, Esmond Edwards and Jim Lyons, currently entering the second of their two-year terms.

Elected to serve as alternate trustees for the New York chapter, were Is Horowitz, Dick Hyman and Jimmy Owens. Trustees and Alternates will soon hold a meeting in preparation for the annual national get-together of Trustees from all five NARAS chapters, scheduled for the second weekend in September in Chicago.

New NARAS Elections

HOLLYWOOD — The LA Chapter Board of Governors of the National Academy of Recording Arts & Sciences has elected four National Trustees and six alternates to the National Board.

Named as National Trustees are Jerry Moss, president of A & M Records; Paul Weston and Mike Post, musical directors-arrangers-conductors; Lee Young, ABC Dunhill Records A & R administrator. Both Weston and Moss were re-elected to second two-year terms, while Young who is also Los Angeles Chapter President had been serving as an Alternate Trustee. This marks the first time on the National Board for Post who is also Los Angeles Chapter Secretary.

The Alternates elected are producer-composer Jerry Fuller, musician Ralph Grierson, conductor-arranger Earle Hagen, engineer Dave Weichman, producer-composer Ruth White, and freelance designer Christopher Whorf.

The newly-elected Trustees join incumbents Larry Levine, Dave Pell, George Tipton and Peter Whorf as Los Angeles representatives to the National Board which is made up of representatives from all five NARAS chapters.

Shuler, Holiday To A&M Promotion

HOLLYWOOD — A&M Records has named two new promotion men to cover the areas of Texas, Washington and Oregon, reports Harold Childs, A&M national promotion director.

Wayne Shuler is A&M's new promotion representative for Texas, headquartered in Houston. Shuler was formerly with Positive Promotion in that city. Dan Holiday will cover the Seattle and Portland areas for A&M and was formerly promotion man for ABC Distributors, Seattle. Both appointments are effective immediately.

having recorded the original cast album, this show has meant more than \$9,000,000 at the wholesale level. We feel that release of the motion picture version will greatly broaden the market for our original version."

When "Fiddler on the Roof" opened late in Sept. of 1964. For years, it played to standing room only audiences and for much of the first years of its run, it was the hottest ticket in New York. The original cast album, released a week after the show opened, was a simultaneous smash, and before the end of its first year of release had won a Gold Album award from the Recording Industry Association of America for having brought in its first million dollars. The original cast starred Zero Mostel and featured Maria Karnilova.

It was not quite a year ago that another show for which RCA Records had the original cast album, "Hello, Dolly!," moved in to the long-run championship spot, only to be supplanted on July 21 by "Fiddler."

Speaking before the milestone, Laginestra said: "That moment will establish 'Fiddler' as the champion, just as the show established its producer, Harold Prince, as the prince of the theater. Champions and princes are nice company to be in."

RCA Inks Multi Talent Everett

NEW YORK—Tom Everett, actor, writer, composer and singer, has been signed to an exclusive RCA Records' contract, announced Dennis Katz, division vice president of contemporary music. Everett's first RCA release is the album "Porchlight On In Oregon."

Everett has done much summer stock, appeared in off Broadway productions, in movies ("Panic In Needle Park," "The French Connection,") and played cello with the Portland Symphony Orchestra. He was the lead singer with the Buzzards, with whom he also played rhythm guitar and electric cello.

On "Porchlight On In Oregon," Everett plays acoustic twelve string guitar, he also wrote or co-wrote all the selections.

MCA Signs New Team

NEW YORK — MCA vp Joe Sutton reports that Tom Patchett and Jay Tarses, who are featured as regular guest stars on the upcoming NBC summer series "Make Your Own Kind of Music," have signed an exclusive recording contract with the label. The team is scheduled to begin recording sessions later this month for an untitled project to be released by MCA late this summer.



COMING TO TERMS—Happy Tiger president Dick Peirce, far left, and Jim Frey, Ampex Records general manager, far right, announced that the two labels had reached agreement giving Ampex U.S. record distribution rights. Between the two label chiefs: Mason Proffit, Happy Tiger's rock band, now on tour throughout the U.S. The scene is the opening by Mason Proffit and friends, at Gaslight in New York's Greenwich Village.

Funk's Knight Angered At Shea Stadium Press

NEW YORK — At an informal gathering of representatives of the trade press, rock producer Terry Knight attacked the general tone of the coverage given the Grand Funk Shea Stadium concert in The New York Times, News, Post and Long Island Press. He labeled it "irresponsible" and was quick to point out that he was referring to the factual or allegedly factual accounts of the event itself rather than any critical evaluation of the group or its performance. He also cited a seeming lack of interest on the part of the trade press itself and a particularly "false" account which appeared in Amusement Business of the event.

He produced medical reports attesting to the small number of reported cases of injury and illness (74 out of 55,000 in attendance) and letters and accounts of an agreement between himself and The New York Police and Parks Department whereby police were not to enter the stadium except to escort the trio inside. Instead, Knight spoke of his own internal security organization consisting of "karate instructors in jerseys, chosen for their high level of discipline" combined with the Shea Stadium field officials who are present at any event at the site. Any hassling of patrons was carried out by this stadium group acting in their usual manner and not by "police galore" reported to be inside by the dailies, according to Knight.

No Incidents

While the Long Island Press spoke of "sex, drug abuse and violence" during the ticket sales, Knight felt the event was a true success because these things just didn't happen at any time before, during or after the show.

Knight felt that the dailies' coverage viewed the show as a failure because such behavior did not occur.

Bill Black To Mega

NASHVILLE — Mega Records has announced the signing of Bill Black's Combo to an exclusive recording contract and the release of its new album entitled "The Memphis Scene" on July 30. The LP, which was produced in Memphis by Larry Rogers and Peter Paul features the Combo's treatment of hit tunes such as "Rings", "Make It With You", "Resurrection Shuffle", "Mighty Clouds of Joy", "Oh Happy Day", and "Summer Sand".

Bill Black's Combo has an enviable track record of numerous best-selling albums and three single gold records including "White Silver Sands", "Smokey", and "Josephine." The group is one of the few American rock groups to tour Africa and toured the states with the Beatles during the latter's successful American performances. In addition, the Combo toured England with its famous sound.

"To invite, entice or infer there should be mob violence at a rock concert is irresponsible," Knight detailed. "Too much is being done to suppress or dampen the business today. While Time, Newsweek, Look and Life mourn the death of rock, 55 thousand people rejoiced it at Shea. I don't need more publicity for the group, but I do feel that management and record companies should keep the channels of information open, by having small talks like this. Personal appearances have been and always will be the single most important vehicle for promotion of an artist and his product . . . and if we don't fight back somehow, who is going to provide the answers?"

On a happier note, Terry spoke of the tremendous response Grand Funk had experienced during their Far East tour in Japan "where people didn't know where all the fans had come from." Knight feels that Japan has been greatly overlooked by performers and promoters. "Actually it's one of the most fertile markets in the world," he said.

Elektra Readies Studio B For Aug.

NEW YORK — Mickey Kapp, general manager of Elektra Records' west coast offices, has announced that the construction of the label's new "Studio A" complex will be completed in mid-August, offering more available studio time to accommodate recording sessions by the Kinney record companies: Warner Brothers, Atlantic, and Elektra.

Previously, all recording at the company has been handled only by "Studio B" which contains the custom Neumann mastering facility used for recent mixing and editing of albums to be released in August by Elektra recording artists Lonnie Mack, Jeanie Greene, The Wackers, and Britain's Lindisfarne and Medicine Head. Among others in the industry who have used the studio for sessions work lately are John Sebastian, Buffy Ste. Marie, and Atlantic president Ahmet Ertegun, recording a new group, John & Mark.

With the opening of the additional studio, Elektra hopes to further extend usage of these unique facilities to other record labels.

Arranger Phillips Strings With Cap

LOS ANGELES — Capitol Records announced the signing of composer/conductor/arranger Stu Phillips to a long term recording pact with the Hollyridge Strings. He will resume his activities as arranger/conductor for the orchestra.

Stu Phillips as an artist will fill a void in the contemporary/middle-of-the-road instrumental music for the label. Recording for his first album under the new contract is two-thirds completed, with the final recording session scheduled upon his return from London, England.

Phillips, in addition to his Capitol recording activities is busy scoring the motion pictures "Time For Every Purpose," "Seven Minutes," and "Jud."

NEW YORK (Cont'd from page 32)

ones which use a term "Duophonic," the exact meaning of which, to this day, escapes me. Over the years it has come to mean, for me, some nebulous term for electronically simulated two channel sound, or something just as vague and ill-defined) but it just wasn't realistic to ask a producer with half hearing to mix records in a full stereo arc. And Brian certainly was never one for letting someone else do his producing for him. But don't take my word for it—go back and listen to "Pet Sounds." Is that really stereo you're hearing? Hah?

Just after the Brother-WB deal, I was given a test pressing of "Sunflower." And there it was, laid out before me like the pieces of an incredibly complex jigsaw puzzle, somehow stymied in the middle, and suddenly that one piece found that paves the way for completion of a whole new section. After two years, the follow-up album to "Pet Sounds" had finally been made. And the fantastic thing was that, playing the two back to back, one could see that they flowed naturally, one to the other, as if the long span of time between them just did not exist. I wrote then, in my review, (and still feel now) that "Sunflower" marked the end of Brian's long hiatus from the group structure. He was back in the saddle, the reins tightly and surely resting in his hands, guiding the overall sound of the Beach Boys.

Moreover, in the interim, he had had an operation correcting the problem in his ear, so that "Sunflower" became much more than a signpost of Brian's return. It was the first Beach Boys album to be mixed with true stereo sound in mind. The effect was staggering. The voices now swirled and billowed virtiginously from three dimensional points around one's head (assuming, that is, one had the foresight to don headphones before beginning).

The British pop press, who are less interested in John and Yoko's mystique being more concerned with what's happening musically, went absolutely potty over the album, calling it a breakthrough for the Beach Boys, which, indeed, it was. An interesting thought comes to mind. It is as unthinkable to listen to "Sunflower" in mono as it is to listen to "Sgt. Pepper" simply because both are stereo concepts—the effects of the stereo separational arc being integral to the sound of both albums. Yet somehow, and this is absolutely inexplicable, the earlier albums, including "Pet Sounds" stand up as mono works. How strange!

It looks now as if "Pet Sounds" was the first part of a trilogy, with "Sunflower" being the second part. For now comes "Surf's Up," the third part of the trilogy. While there are some interesting songs on side one ("Don't Go Near The Water," for instance, an anti-pollution song and "Disney Girls,"), side two holds all the gems. Of the remainder of side one, "Feet Pete" is that kind of jokey Beach Boys number (found in profusion on "Smiley Smile") I find to be their least effective type of song; "Riot" is interesting only on the surface—a novelty; "Long Promised Road" contains only very brief flashes of Beach Boys philosophy ("So what if life's a revelation/If the mind speaks of only today") amidst very pedestrian (for them) construction.

If side one has it's problems, side two is utterly flawless. "Feel Flows," "Lookin' At Tomorrow," "A Day In The Life Of A Tree," hold some of the finest imagery the group has ever presented. The songs' construction is that of a river, constantly flowing and twisting, each change a delightful surprise.

Yet it's the last two songs, "Till I Die," and "Surf's Up" that represent the culmination of what Brian and the Beach Boys have been working towards—a tour de force of new sounds that are positively otherworldly. I approached the song, "Surf's Up" with a particular amount of caution, because I had been lucky enough to hear and see Brian perform it at his piano on that network show some years ago. Since then, the song had gained near-legendary status—and with good reason, I felt. Yet I had only heard it that once. Now faced with the reality of the finished song, I wondered if I would be disappointed. I should have known better. It's fantastic; quite the best thing ever from the Beach Boys. So howcome no one takes the Beach seriously, hunh? Howcome?

Maybe it's their name.

eric van lustbader

ON ROSEBUD, THE WB CIRCULAR, AND WPTB, NOT NECESSARILY IN THAT ORDER

It's Monday again: phones ringing before you get fully into the office and everyone's weekly hype sheet piled in indifferent array on the desk. By far the most interesting, and the one I always read all the way through (except for Grunt's sheet, which is not yet a weekly, and Streetrap, which comes out sporadically and is not a record company job, but rather written, with a great deal of wry enthusiasm, when she has the time, by Gibson & Stromberg's Carol Strauss), is Warner Bros.'s lavish (relatively) and classy (by any standards) Circular.

It has two important things going for it: it's well written and, at times, even informative, which is just about the first thing most hype sheets are not. Anyway, if you've been chucking it in the waste bin unread each Monday, you're missing an interesting phenomenon in the business.

Speaking of Warner Bros. (which I am), this week's circular had attached to it, a Fanzine entitled "Who Put The Bomp." Previously, my only contact with Fanzines (which are, for the ill-informed, magazines on a topic written and published, usually non-profit, by and for amateur hobbyists in the field) had been in the Sword & Sorcery field—you know, Robert E. Howard, Conan, that sort of thing. I found, generally, that the quality varied so much from one publication to the next, that it was impossible to form any kind of feeling about Fanzines themselves.

In any case, "Who Put The Bomp" (WPTB) is another story entirely. It is intelligently written, fascinating in it's honesty and unique approach: full marks to editor Greg Shaw, his staff and, incidentally, to the ubiquitous WB without whose help I, and eight thousand others, would most probably never have come in contact with WPTB. It seems that WB has, according to Shaw's editorial in this (No. 7) issue, decided to send WPTB to the eight thousand-plus people already on the label's Circular mailing list. This is certainly, as far as I can tell, an unprecedented move and one for which WB deserves, at the very least, a Gold Leaf Cluster for the Dissemination of Intelligible Knowledge.

Two incredible articles grace the pages of this issue's WPTB. This first is a simply amazing discography of the Kinks that actually includes some songs I hadn't heard. I assume authenticity simply because all the songs I have heard

HOLLYWOOD (Cont'd from page 32)

"features equal and generous measures of expressiveness, clarity and, when she lets go, impressive power." On the other hand—"her tunes are pretty, if forgettable... her lyrics lack both facility and depth."

"It's like being kicked when you're down," says Ian. "But maybe it's deserved. You can't take 2 years off in this industry and expect things to be as they were."

"A lot of the people—and some reviewers—came in with a preconceived idea that it was going to be a folk act—that I would come on as I did four years ago."

Now she's on Capitol. A new album—"Present Company."

"The only thing that I want my music to do is touch people. But that's very hard. You can't expect someone to have his life changed by a song. It's easy to get through with a steady beat. But touching, bringing in some light, is a different thing. You have to have a lot of light yourself."

Her influences? Dylan, of course. "I can't imagine anyone who hasn't been influenced by him." And Piaf. And Billie Holiday.

When we caught her last week at the Troubadour, she wasn't playing to a packed house. But, obviously, it was an audience that was stimulated, touched, enlightened.

There are flaws in the act. There's still the suggestion of a shoulder chip. Extraneous talk. But her talents, still growing, still planting seeds of a new culture, are considerable.

Which, we imagine, is why we're passing along the word. About what ever happened to Janis Ian.

SOUND TRACKS—Newly signed A&M act, Billy Preston, will join Ringo Starr, George Harrison and Eric Clapton in a benefit for displaced children at Madison Square Garden this coming week—Preston's first live public appearance with the two Beatles since he started recording with them four years ago. Incidentally, A&M's first Preston 1p will feature a tune, sometimes known as "My Country 'Tis of Thee (God Save the King)" which deserves to be a single... The Village Recorder, west L.A. based recording studio, announces the addition of a specially constructed "acoustic absorber" wall to its facilities—adding (according to acoustical consultant Michael Rettinger) "a live, open feel, but no reverberation."... Earthrise, the much heralded but (so far) unrecorded rock act managed by Sandra Lane, plays Ciro's this weekend and next... Tiny Tim, we hear, has severed ties with Warners. And Burt Bacharach will be producing Dionne Warwick's first for that label.

harvey geller

CHICAGO—Mercury Records hosted a cocktail party for Rod Stewart, just prior to his Tuesday evening (20) sell-out concert in the Auditorium Theater, and presented him with the original sculptured head of him which has been used in the current advertising program and was re-produced on a giant Sunset Strip billboard in L. A. Stewart's "Every Picture Tells A Story," needless to say, is one of the hottest selling albums in the nation, and we understand from Mercury's Mike Gormley that 5 of the 8 cuts on it are being programmed heavily enough to warrant single releases in every case, however, to date the only single from it is "Reason To Believe"... Azie Mortimer has eleven cats and two poodles! She also has a splendid voice, as yet undiscovered in record circles. The latter situation she hopes to correct with the release of her debut Bethlehem album titled "Feeling Of Jazz." Title tune was written by Duke Ellington, and the album's arrangements were done by Mercer Ellington. It's a beautiful work! We wish her well... Sergio Mendes & Brasil '66 plus Lainie Kazan will be starring at Mill Run July 20-25... The Saints—Bob Erickson, Jerry Duchene and Doug Evans—were recent CB visitors along with John Shoup of Exposure Inc. Group, a very prominent lounge act, record for Decca and were in Chi for a month's engagement in the posh, new, Blue Max night club... The Impressions will be back in town the first two weeks of August, waxing a new album for Curtom Records... Last week was WCFL-BS&T-Coke-Beach Week at Chicagoland beaches. Planes flew over Lake Michigan, the station's disk jockeys cruised the beach area in a luxury yacht and all sorts of prizes were awarded for displaying the WCFL call letters. Event was held in conjunction with the BS&T concert in the Amphitheater 7/22. Group came in a day early to tour the beach area themselves and autograph copies of their current Columbia album BS&T4.

by the group (and they are extensive) are correctly listed. Formidable!

Also, there's a piece entitled "A Sam Goody's Discography," and for any album reviewer in New York who's aware of the 49th St. Sam Goody policy on how to make a little extra cash on the side, it is both hilarious and absolutely true. For those (admittedly many) not in either category, the article still makes interesting reading.

My God, it's so rare that one finds a magazine like this—especially in the rock field which seems to be populated by self-called professionals either more interested in politics and the so-called (wince!) 'counter-culture' than they are in music (since they obviously know so little about music) or left over writers from when one could make a living writing about Jazz. America's consumer pop papers, by and large, are concerned with star mystique—the technicalities of music could concern them less.

I'm not saying that everything in WPTB is the best I've ever read, but at least they're trying. And that's what counts. Greg can be reached at 65 Taylor Drive, Fairfax, Calif. 94930. (415) 453-9323.

On to Rosebud. I must say that their new album (just released on Straight dist. by Reprise, has been occupying most of my turntable time since I first put it on early last week. Rosebud is Jerry Yester, Judy Henske, Craig Doerge, John Seiter, and David Vaught. Jerry and Judy had an ill-fated first duo LP on Straight two years ago titled "Farewell, Aldebaran."

Rosebud is filled with wild, lovely new sounds that grip the mind's eye immediately: "Western Wisconsin," "Salvation," "Flying To Morning," and the simply astounding "Lorelei." Rosebud is one of those rare albums that a great deal of care and love went into. You can tell. And that's nice.

e.v.l.



Jangle Jingle Offers Country Package To Radio, Madison Ave.

NASHVILLE—Jangle Jingles, Inc., a Nashville-based music production company specializing in sound tracks for radio/television, now offers a customized country station jingle package.

Kelso Herston, president and founder of the firm states, "We have developed this package with the same formula our corporation uses in commercial production, by utilizing the same Nashville talent responsible for hit recordings which continuously comes out of here."

Scoring success to date with this same approach, Jangle Jingles has put together production for ad agencies on such prominent national accounts as Kraft, Quaker Oats, Libbys, Seven Up, Standard Oil, Oldsmobile,

Ford, Alberto Culver, Dr. Pepper, Busch Beer, Sterling Beer, Hamm's Beer, Sears, Aunt Jemima, and Taster Freeze.

The station package, which is designed to provide programming aids as well as background music and station ID's is currently being launched at radio station WJJD in Chicago.

"All cuts are contemporary and have been created in the style of today's modern country performers such as Chet Atkins, Jerry Lee Lewis, and Sonny James", Herston noted upon announcing the availability of his firm's newest product. Co-produced by Kelso Herston and Ron Chancey, the package is expected to dominate major country markets by early fall.

Oak Ridge Boys Win Two Awards

NASHVILLE—The Oak Ridge Boys, the group recognized as one of gospel music's finest male vocal acts, reaffirmed their position during the International Gospel Music Festival held at the Municipal Auditorium in Nashville, July 9-10.

Duane Allen, lead singer for the group, received the Singing News Award for the best in that category and the group was called back when the final award was announced: Best Vocal Group, according to the balloting of friends and fans in the 50,000 plus circulation of the gospel music paper, The Singing News.

Approximately 15,000 people attended the two-day song fest that was flavored in an international way with groups coming into Nashville from Sweden, Canada, and Mexico. It also drew all of the other major gospel groups and names in the fast growing music field.

Jamboree Days Yearly Affair

WHEELING—General manager J. Ross Felton and Downtown Wheeling Associates (DWA) executive vp Dewey Satterfield jointly announced the establishment of Jamboree Days as an annual affair in Wheeling.

"DWA Jamboree Days were initiated with the hope of making the people of Wheeling more aware and appreciative of the contribution that Jamboree U.S.A. makes to the city of Wheeling in particular and to the state generally in terms of travel and tourism", according to Satterfield.

DWA Jamboree Days were staged last Friday and Saturday in the Market Plaza in Wheeling. Four mini-Jamborees, featuring the stars of the Saturday night program were scheduled over the two days. Local merchants affiliated with the DWA also gave away more than \$900 in merchandise as part of the promotion.

Country Artist Of The Week:

DAVID ROGERS



NINE LIVES, NINE HITS—David Rogers has never had a record released that hasn't shown up in the national trade charts—and he's had nine releases.

Georgia born, David has been an artist on Columbia Records since 1967. His current hit single is "She Don't Make Me Cry" produced by independent producer Pete Drake. Exclusive booking is by Buddy Lee Attractions with management by Kathleen Jackson.

Country Music Back In New York

ELIZABETH, N.J.—The New York Metropolitan area, without a country music outlet for some time, will hear the music once again compliments of Elizabeth's WJDM, 1530 AM.

Country performer and promoter Smokey Warren will begin the venture by hosting a two-hour Sunday program from 3 to 5 PM on the station. According to Ed Zatorski, owner and

operator of Record Wagon which specializes in country product, the growth of country music on the station is up to the listenership.

Tony Lupo, station manager of WJDM noted that since WJRZ shifted music policies, the largest market in the country has been without a C&W radio station. "It almost amounts to a form of censorship," he analyzed.



Country Roundup

Kitty Wells says, "The old timers can have hits". . . . Before 1965 the Akron-Cleveland area did not have a country music station. Now WSLR is #3 rated country music station in the nation. . . . Northwest-West Coast promoter, Jack Roberts, reports that the Johnny Cash Show grossed one-quarter million dollars in four Northwest concerts recently. . . . One Niters, Inc. of Nashville has signed Epic artist Sue Richards to the agency's talent roster. Produced by Glenn Sutton, Sue is set for immediate single release titled "I'll Leave Your Bags At The Honky Tonk."

Pat Roberts and the Evergreen Drifters have just signed to co-headline a country music spectacular at the Seattle Opera House with Roy Clark, star of CBS-TV's "Hee Haw", September 11. The show will also star Decca recording artist Conway Twitty. Pat also appears with the show in concert at Portland's Civic Auditorium September 10, and at the Queen Elizabeth Theatre, Vancouver, B.C. September 12. Pat will go into the "spectacular" fresh from a three-day feature appearance at the Evergreen State Fair in Monroe, near Seattle, Washington, the state's second largest fair, September 4-6. Prior to the fair, Pat and the band will appear in Sultan, Washington at the Dutch Cup Restaurant and Lounge. . . . E. Jimmy Key, president of Key Talent, Inc. and Newkeys Music, which owns Rice Records, has announced the appointment of his son, Rick Key, to vice president in charge of sales, promotion and publicity for all three companies.

Sunday, August 15th, WBAP, serving the Dallas-Fort Worth area, will

celebrate its first year of programming "Country Gold." Don Day is program manager. . . . Ray Griff, popular recording artist for Royal American Records, has found it necessary to cancel his bookings for the months of July, August, and September. He has a case of chronic laryngitis, and according to his doctor, only a complete rest from singing along with medication will cure the strained throat. Griff is best known for his vocal hits of "Your Lily White Hands" and "Patches". His current single is "Wait A Little Longer". . . . The Judy Lynn Show will report at Vandenberg AFB in California on July 23rd, Knotts Berry Farm, 24th, and Cow Town, San Jose, 25th, before opening at Harrah's, Lake Tahoe, July 29th.

A couple of days entertaining at various military installations and more than a couple of days basking in the sun on the beaches in Hawaii—who says you can't mix business and pleasure? That's exactly what George Jones and Tammy Wynette will be doing August 4th through August 10th. Wayne Kemp will beat them to the beaches by just a few days, leaving July 29th, entertaining at various military NCO clubs through August 8th. . . . Completing her month-long vacation by visiting her parents and relatives in Sevierville, Tennessee, Dolly Parton has resumed her performing, recording, and songwriting activities. As a special featured star with Porter Wagoner's television and road show units, Dolly Parton's workload for July and August will be heavy, as usual. In addition to over fifteen major personal appearance dates during a 20-day period, they also will be taping television programs

in Nashville, and Miss Parton will be preparing her next RCA album for fall release. . . . Marguerite Piazza, who opens the 22nd for 10 days at the Shamrock in Houston, was a recent Nashville visitor looking over the music facilities.

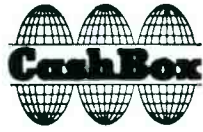
Monument's "Yackety Sax" Boots Randolph, set for Illinois fair dates during month of July. . . . Dave Dudley, his band, The Roadrunners, and manager Chuck Eastman left Nashville recently for a European tour. They will go to Madrid, Spain where they will make two personal appearances. Then to Frankfurt, Germany where they will make several appearances for the army troops in the Germany area. While in London they will confer with various companies concerning booking and publishing. . . . E. Jimmy Key, president of Key Talent, Inc., has announced the signing of Lester Flatt and The Nashville Grass to an exclusive contract to handle all bookings for the veteran artist. Flatt, a forerunner of bluegrass and traditional country music, has enjoyed much success since the re-birth of this type music at many of the major colleges and universities around the nation and abroad as well as the major bluegrass and country music festivals. The staff of Key Talent will be working in conjunction with Lance Leroy, Flatt's personal manager, to insure complete coverage in all facets of the new arrangement.

Faron Young and his Country Deputies performed Saturday, July 17th at Busch Stadium in St. Louis to an estimated crowd of nearly 30,000. Faron will do a repeat performance on Saturday, August 7th at Riverfront Stadium for the Cincinnati Reds.

Faron is the only country artist to perform this year on two shows for the major leagues. . . . Jan Buckner, one of the sunshine rays of the Sunliters with the Wendy Bagwell troupe, has recently undergone surgery in Atlanta, but will be back performing with the group within the next few weeks. The young lady replacing her for the time being is her daughter, Ronice. . . . The Thrasher Brothers into RCA Victor studios in Nashville preparing their new album with Don Light sitting in the producers chair for Canaan Records.

The Singing Rambos, Dottie, Buck, and Reba, are donating their concert time on July 22 to a youth benefit in Minden, Louisiana to help fund foreign missions in conjunction with the United Pentecostal Church. . . . The Kendalls, who gained national popularity with their hit song titled "Leaving On A Jet Plane", are the newest addition to the Wil-Helm Agency's talent roster. . . . C. R. Tubb, Sr. father of country music entertainer Ernest Tubb, died Wednesday, July 15 at his home in Kemp, Texas. He was 85. Funeral services were Saturday, July 17 at the Anderson-Clayton funeral home in Kemp. Burial was in Houston, Texas on Sunday, July 17.

Dot Record artists, The LeGarde Twins, while on tour of the Orient, performed before their Highnesses, King Phumithol Aduldet and Queen Sirkit of Thailand. The royal event was in conjunction with Philippine Independence Night at the Dusit Thani Hotel in Bangkok. According to Jack Roberts, personal manager of Tom and Ted LeGarde, the event was attended by more than 1,200 people.



Country Top 65

1	BRIGHT LIGHTS, BIG CITY Sonny James (Capitol) 3114 (Conrad—BMI)	17	THE RIGHT COMBINATION Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	33	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall (Mercury 73221) (Newkeys—BMI)	50	HE EVEN WOKE ME UP TO SAY GOODBYE Lynn Anderson (Chart 5136) (Acuff-Rose—BMI)
2	PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare (Mercury 73203) (Combine—BMI)	18	MOUNTAIN OF LOVE Bobby G. Rice (Royal American 32) (Wren—BMI)	34	THE LAST TIME I SAW HER Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI)	51	BRAND NEW MISTER ME Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI)
3	JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI)	19	SINGING IN VIET NAM TALKING BLUES Johnny Cash (Columbia 45393) (House of Cash—BMI)	35	PITTY, PITTY, PATTY Susan Raye (Capitol 3129) (Blue Book—BMI)	52	PLEDGING MY LOVE Kitty Wells (Decca 32840) (Lion—BMI)
4	SHE DON'T MAKE ME CRY David Rogers (Columbia 45383) (Tomake—ASCAP)	20	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	36	QUITS Bill Anderson (Decca 32850) (Stallion—BMI)	53	SATURDAY MORNING CONFUSION Bobby Russell (United Artists 50788) (Pix Russ—ASCAP)
5	NASHVILLE David Houston (Epic 510748) (Tree—BMI)	21	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca 32842) (Blue Book—BMI)	37	BABY, YOU GOT WHAT IT TAKES Charlie Louvin & Melba Montgomery (Capitol 6216) (Vogue/Eden—BMI)	54	YOU'RE JUST MORE A WOMAN Bob Yarborough (Sugar Hill 013) (Sue-Mir—ASCAP)
6	INDIAN LAKE Freddy Weller (Columbia 45388) (Pocketful of Tunes—BMI)	22	TREAT HIM RIGHT Barbara Mandrell (Columbia 45391) (Don Music—BMI)	38	UNDER YOUR SPELL AGAIN Waylon Jennings & Jessi Colter (RCA 9992) (Central—BMI)	55	DON'T LET HIM MAKE A MEMORY OUT OF ME Billy Walker (MGM 14268) (Hill & Range SPR—BMI)
7	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	23	FADED LOVE Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	39	WELCOME TO MY WORLD Eddy Arnold (RCA 9993)	56	MAHOGANY PULPIT Dickey Lee (RCA 9988) (Bannock—BMI)
8	SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol 3112) (Blue Book—BMI)	24	GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP)	40	LOVE ON BROADWAY Jerry Lee Lewis (Sun 1125) (Champion—BMI)	57	FISHIN' ON THE MISSISSIPPI Buddy Alan (Capitol 3110) (Blue Book—BMI)
9	DREAM LOVER Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI)	25	MY BLUE TEARS Dolly Parton (RCA 9999) (Owepar—BMI)	41	HERE I GO AGAIN Bobby Wright (Decca 32839) (Contention—SESAC)	58	PENCIL MARKS ON THE WALL Henson Cargill (Mega 0030) (Free Verse—ASCAP)
10	I'M JUST ME Charlie Pride (RCA 9996) (Tree—BMI)	26	ME AND YOU AND A DOG NAMED BOO Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	42	THE PHILADELPHIA FILLIES Del Reeves (United Artists 50802) (Milene—ASCAP)	59	DON'T CHANGE ON ME Penny DeHaven (United Artists 50787) (UA—ASCAP)
11	TAKE MY HAND Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	27	EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI)	43	THEN YOU WALK IN Sammi Smith (Mega 0026) (100 Oaks—BMI)	60	LOSER'S COCKTAIL Dick Curless (Capitol 3105) (Champion—BMI)
12	HE'S SO FINE Jody Miller (Epic 10734) (Bright Tunes—BMI)	28	WHEN HE WALKS ON YOU Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI)	44	I'M GONNA WRITE A SONG Tommy Cash (Epic 10756) (Flagship—BMI)	61	TWO WEEKS AND A DAY Joe Stampley (Dot 17383) (Al Gallico—BMI)
13	THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI)	29	JOY TO THE WORLD Murray Kellum (Epic 10741) (Lady Jane—BMI)	45	I HEAR THAT LONESOME WHISTLE Don Gibson (Hickory 1598) (Peer Int'l—BMI)	62	YOU DON'T UNDERSTAND HIM LIKE I DO Jeannie Seely (Decca 32838) (Metric—BMI)
14	RIGHT WON'T TOUCH A HAND George Jones (Musicor 1440) (Glad—BMI)	30	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI)	46	CHARLEY'S PICTURE Porter Wagoner (RCA 9979) (Window—BMI)	63	GRAYSTONE CHAPEL Glen Sherley (Mega 0027) (Hill & Range—BMI)
15	GOOD LOVIN' (MAKES IT RIGHT) Tammy Wynette (Epic 10759) (Algee—BMI)	31	YOU'RE LOOKING AT COUNTRY Loretta Lynn (Decca 32851) (Sure Fire—BMI)	47	TAKE ME HOME COUNTRY ROAD John Denver (RCA 0445) (Lane—ASCAP)	64	I GOT A WOMAN Bob Luman (Epic 10755) (Hill & Range—BMI)
16	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RCA 9976) (Vector—BMI)	32	SOMETHING BEAUTIFUL Slim Whitman (United Artists 50775) (Stallion—BMI)	48	THE MARK OF A HEEL Hank Thompson (Dot 17385) (Central—BMI)	65	THE CHOKIN' KIND Diana Trask (Dot 17384) (Wilderness—BMI)

WE HAVE THE RIGHT COMBINATION!

17

"THE RIGHT COMBINATION"

RCA #47-9994

PORTER WAGONER and DOLLY PARTON

Written by:
PORTER WAGONER



25

"MY BLUE TEARS"

RCA #47-9999

DOLLY PARTON

Written by:
DOLLY PARTON

PORTER & DOLLY'S FIRST "BEST OF" ALBUM

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Written by: Porter Wagoner

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DECCA 32850

it's a hit!



**Bill
Anderson**

the writing's on the wall!



Country Singles Review

Picks of the Week

SLIM WHITMAN (UA 50806)

It's A Sin To Tell A Lie (2:14) (Bregman, Vocco & Conn Inc., ASCAP—B. Mayhew)

Another something beautiful from Slim which should follow his recent chart success with country and no doubt will bring him an MOR following as well. Perhaps the first falsetto version of the Billy Mayhew classic, it sure is the prettiest in a long long time. Flip: "That's Enough For Me" (2:45) (4 Star Music, BMI—B. J. Robinson)

TOMMY OVERSTREET (Dot 17387)

I Don't Know You (Anymore) (2:42) (Shenandoah, Terrace Music, ASCAP—R. Mareno, C. Black)

The long-overdue success that came to Tommy with "Gwen" will continue to snowball with this rhythmic, persuasively produced side culled from his new album. At last, we all know him. Flip: "I Still Love You Enough" (2:43) (Music City, ASCAP—R. Mareno)

DAVE DUDLEY (Mercury 73225)

Fly Away Again (2:18) (Addel Music, BMI—Dudley)

Just coming off his single "Comin' Down," this one should propel Dudley right back up the charts. The original tune is as free and easy as its title and it features a melody line easily remembered with one listen. Flip: "There You Are Again" (2:32) (Addel Music, Dudley)

STATLER BROTHERS (Mercury 73229)

Pictures (2:56) (House of Cash, BMI—D. Reid, L. DeWitt)

One of the finest tracks from their new LP, single and album should cross-push each other with little trouble. Tune makes for instant memories of good times and good music. Flip: "Making Memories" (2:50) (House of Cash, BMI—D. Reid, H. Reid)

COMPTON BROTHERS (Dot 17391)

May Old Acquaintance Be Forgot (2:45) (Brothers Two Music, ASCAP—Comptons)

This is the tune that should bring the Compton Brothers back to the very top of the country charts. A country classic to be, it is ever so slightly based on the old tune of the same name, but it packs a modern punch. Beautiful production by Henry Hurt. Flip: no information available.

ROGER MILLER (Mercury 73230)

Loving Her Was Easier (Than Anything I'll Ever Do Again) (2:28) (Combine Music, BMI—K. Kristofferson)

When a song with a title this long becomes second nature in a matter of minutes, you know it's something special. A departure for Roger's typical tongue-in-cheek, this Jerry Fuller production of the Kristofferson masterpiece is a guaranteed country winner with eyes set on pop as well. Flip: no information available.

WARNER MACK (Decca 32858)

I Wanna Be Loved Completely (2:44) (Page Boy, SESAC—W. McPherson)

His follow-up to "You Make Me Feel Like A Man" is a tender ballad which features a gently present string section but never loses the famous Mack country touch. Should be chart-rated in short order. Flip: "Sweetie" (2:24) (Page-Boy, SESAC—McPherson)

DON GIBSON & SUE THOMPSON (Hickory 1607)

The Two Of Us Together (2:58) (Acuff-Rose, BMI—Gibson)

For the first time, these two talents with rather different styles combine and prove once again that opposites attract. An exceptionally fine piano arrangement highlights what is most assuredly the start of a perfect union. Flip: "Oh Yes, I Love You" (2:28) (same credits)



Country LP Reviews



LONESOME — Sammi Smith — Mega M31-1007

This is the second LP from the gal who had the big hit on "Help Me Make It Through The Night" and is currently enjoying success with the chart item "Then You Walk In" included here. Merle Haggard wrote the liner notes because he wanted to, and they read honest—and as true as the material he is talking about. Bound to be acclaimed and aired are "The Last Word In Lonesome Is Me," and especially "The Weight," given a hard-driving definitely country setting. With the pop market aware of her as well, this is going to be a big one.



SINGS LEAVIN' AND SAYIN' GOODBYE—Faron Young—Mercury SR-61354

A companion to his new single release, Faron continues in the tradition of a country giant. Both Dave Hall and The Nashville Sounds help Young out vocally on tunes like "Who's Leaving Who" by G'enn Sherley and Dallas Frazier's "Without Regret, I'd Love You Again." Also included is Ray Griff's "You Can't Lose What You Never Had" and a truly unique performance of "Make The World Go Away." A strong offering and a must item for Faron's many fans.



PICTURES OF MOMENTS TO REMEMBER—Statler Brothers—Mercury SR-61349

Designed to recall real life memories for just about any country fan, this package deals in down to earth nostalgia and fine country sounds. The quartet from Virginia is ably assisted by Floyd Cramer, Earl Scruggs, Charlie McCoy and others in a program of fresh approaches to songs both new and old. Of exceptional interest: their own composition and new single, "Pictures," and a pop-country reading of the fifties standard, "Moments To Remember." Cover is a true attention-getter and will add to sales punch the group has garnered musically.



Top Country Albums

1	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	2	JUST ONE TIME Connie Smith (RCA LSP 4534)	19
2	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	1	HAG Merle Haggard & The Strangers (Capitol ST 735)	11
3	MAN IN BLACK Johnny Cash (Columbia C 30550)	4	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	17
4	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	5	MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30571)	16
5	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed RCA (LSP 4506)	3	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca DL 75238)	21
6	TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343)	7	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	18
7	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	6	THE INCREDIBLE ROY CLARK (Dot DOS 25990)	26
8	ROSE GARDEN Lynn Anderson (Columbia C 30411)	8	JEANNIE C. RILEY'S GREATEST HITS (Plantation PLP 13)	28
9	I'M JUST ME Charlie Pride (RCA LSP 4560)	15	EMPTY ARMS Sonny James (Capitol ST 734)	22
10	DID YOU THINK TO PRAY Charlie Pride (RCA 4513)	9	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot DOS 25992)	30
11	SOMETHING SPECIAL Jim Reeves (RCA LSP 4528)	13	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	—
12	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	10	ANGEL'S SUNDAY Jim Ed Brown (RCA 4525)	24
13	RUBY Buck Owens & The Buckaroos (Capitol ST 795)	20	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	—
14	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276)	12	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	—
15	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel STW 193)	14	WILLY JONES Susan Raye (Capitol ST 736)	25

cash box

INTERNATIONAL MUSIC SECTION

Penny Farthing Product To Canyon In Japan

TOKYO — Canyon Records recently concluded an import contract with Penny Farthing, of England, and will release three singles and one LP on Aug. 25 as the first records under the contract.

Larry Page, Penny Farthing's president, formerly ran Page One Records, a fifty-fifty enterprise with Dick James. Dick James then set up the DJM label by buying out all Page's shares, while Page established Penny Farthing. Penny Farthing's policy is to release 25 singles and 12 albums annually. Page has also set up a music publishing company, Pageful of Hits.

The Penny Farthing label is affiliated with the Nepensa label, jointly established by Larry Page and Phillips' Records, which released its first records (4 LPs) last March.

Ventures 9th Visit To Japan

TOKYO — Toshiba Musical Industry and Toa Attractions held a press conference and reception for the Ventures' ninth visit to Japan. They are scheduled to give concerts at 30 different cities beginning on July 20 at the Sankei Hall, Tokyo.

Toshiba Musical Industry was awarded the Japan Record Project Prize for 1971 for a series of numbers by the Ventures, including "Kyoto No Koi" and "Kyoto Bojo", and Mr. Suga, the president of the company, presented gifts to each member of the group at the reception.

All the Ventures' numbers directed at Japanese fans were hits, and questions centered on this subject. The Ventures said: "The more we visit Japan, the more we understand Japan and the more we feel at home. We think we have become Japanese to a certain extent and that is what make our records for the Japanese market successful. When we compose, all five of us think up a basic melody and gradually modify it before shaping the final number. Thus, they are all joint compositions, and we feel a great attachment to all of them, including "Kitaguni No Aoi Sora" and "Kyoto No Koi." The Ventures also revealed that they had brought some new numbers for Japanese fans as souvenirs from the U.S.

Lea Roberts Dec. So. Africa Trip

NEW YORK — United Artist Records' Lea Roberts has just been set for an extensive tour of South Africa from Dec. 20 through Jan. 2. The singer, whose current UA single is "Can't Get Enough Of You", has been booked for one show per day for a two week period, commencing in Johannesburg and covering some ten major cities.

Miss Roberts will be accompanied on her trip by Wade Marcus, the gifted arranger and conductor who is responsible for the musical background on her current disk, and is working with the vocalist on her initial United Artist album slated for fall release.

Island/EMI Tie

Island Records has not been distributed by Philips Records since last July, contrary to a story in the July 17 issue. EMI has been the label's outlet.

Chess/Janus To Phillips In UK

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, and Fred Marks, Managing director of Phillips Records Ltd. (U.K.), report a long term distribution deal in the United Kingdom for Chess, Westbound, Janus and GRT Records through Phillips.

The first release under the new arrangement will be in Sept. and will include Etta James, Muddy Waters, Dells, Charlie Parker Memorial Concert, Rotary Connection, Funkadelic, Ramsay Lewis, Bo Diddley, Howlin' Wolf, Shirley Scott, Detroit Emeralds and Chuck Berry. Single releases will be determined at that time.

Marks commented, "We anticipate a great deal of activity on the fine new artists who record for these labels as well as a complete revitalization of the legendary Chess names

who have recently re-signed with Marvin Schlachter and taken whole new directions with their careers. We intend to exploit the catalog in depth. Much of this fabulous repertoire hasn't been available here before and will find an eager and growing market."

For Schlachter and Marks, the distribution agreement represents a reunion. For seven years the two worked closely together when Marks was in Australia with Festival Records and Schlachter was with Scepter Records.

Chess, which is in the middle of a major buildup, recently held their national sales meeting in New York which Schlachter heralded as, "the most successful in the company's history. It rings up a new era for our label."

AFM Davis: Closer Britain Ties

NEW YORK — American Federation of Musicians President, Hal Davis, addressing the 14th Biennial Delegate Conference of the British Musicians Union in London last week, told the group, "We're encouraged to see evidence that, in the 75 years of our existence, we've formed close ties with our British counterparts; that we have open lines of communication; that we have a good rapport; that we share common problems and that we can benefit from each other's solutions and experiences.

Common Problems

"I said we had common problems, and certainly the most critical of these is the displacement of live musicians by canned music. The opportunities, for manipulating and duplicating our work are expanding every day. This is more than the stealing of material goods. It is actually stealing part of a man's life. There is no

question that our two organizations must work even more closely in our fight to protect the live performer against the disaster of unemployment that can result from this. In these days of modern merchandising techniques and sophisticated communications, we must promote live music to a greater extent than ever before. It is not enough to be fine artists any more: we must also sell our live music, as well as play it.

"We know," Davis continued, "that we cannot stop technological progress and the electronic reproduction of our music. We don't expect to stop it; we don't even want to. But we must prepare ourselves to live with new techniques and to survive in the process.

President Davis also touched in his London speech on the opportunities and problems presented by video cassettes and cable TV; the growing problems of tape and record piracy; and the importation of musicians from one country to another.



1ST AFTER BEATLES: John Burgess, a director of A.I.R. London, reports the signing of Brian Parrish (left) and Paul Gurvitz (right) to the production company under the exclusive supervision of George Martin (second from right) for both arranging and producing. This is the first act Martin has personally signed since the break-up of the Beatles. Parrish and Gurvitz are both performers and writers, and work has started on their first album. Parrish and Gurvitz are British born and are managed by Barry Authors (second from left) of International Talent Management, Toronto, which also currently has the hit group Ocean. Martin is currently concluding an album with the group 'Seatrains' in America and returns to London during the first week in August to complete the first Parrish and Gurvitz LP.

Daybreak To Set Licensees

HOLLYWOOD — Bobby Weiss, executive vice-president and general manager of Daybreak Records, arrives in London this week (26) to begin a week of meetings with prospective licensees of the label, the first stop on his seven-week around-the-world tour negotiating representation of the catalogue.

From London, Weiss jets to Hamburg, Zurich, Milan, Athens, Tel-Aviv, Bangkok, Singapore, Hong Kong, Tokyo, Manila, Melbourne, Sydney and Honolulu, where he will confer with prospective associates.

Weiss will be at the Sonesta Tower, London, from July 26-30; Zurich, July 31-Aug. 2; Milan, Aug. 2-5 at the Sonesta; Aug. 5-8 in Athens; Aug. 8-10 in Tel-Aviv; Aug. 10-11 in Bangkok at the Dusit Thani; Aug. 12-15 in Singapore at the Hotel Malaysia-Singapore; Aug. 15-18 at the Hong Kong Hotel, Hong Kong; Aug. 18-27 in Tokyo; Aug. 27-30 in Manila at the Hilton; Aug. 31. Sept. 7 in Sydney and Melbourne, before returning to Hollywood via Honolulu where he will meet on Daybreak distribution business as well.

Daybreak records will debut the latter part of September via a major U.S.A. distributor to be announced shortly and the talent roster already features Bing Crosby, Frank Sinatra, Jr., Count Basie, Les Brown, Laurindo Almeida, the Surfers, Larry Groce, Manfredo Fest, Nelson Riddle, Gordon Jenkins, the Brazilians, the Happiness Congregation, Sandy Scott, etc.

ATI's Blacker Plans London Trek

NEW YORK — Booking agent Ira Blacker of American Talent Int'l. Ltd., arrives in London next week (9) to finalize arrangements for European tours for Buddy Miles, Lobo and Tommy James.

Blacker, who holds exclusive U.S. booking agreements with such headlining acts as The Faces, John Baldry, Savoy Brown, Badfinger, Cactus, Deep Purple and Chicken Shack, among others, plans extensive meetings with Adlo Artists' Clifford Davis regarding ATI's "Dawn" tour set for Sept.; Chrysalis' Harry Simmonds; and Gaff/Masters' Jimi Horowitz and David Conyers re: "The Me Nobody Knows." Also on his schedule are meetings with M.A.M. who will be handling European tour arrangements for The Velvet Underground—set to tour England and the Continent in October-November—and Al Kooper who will be there in November for a series of concerts.

The most recent additions to the ATI roster of British talent are Deep Purple; John Baldry (currently touring the States); Southern Comfort, Fleetwood Mac; Ian Matthews; Peter Green; Skid Row; Atomic Rooster; Ashton, Gardner & Dyke; Keef Hartley and Dave Edmunds.

During his stay Blacker will visit clubs and concert halls scouting new acts, new recorded product for American release, and publishing and sub-publishing agreements. He can be reached at the Britannia Hotel.



Great Britain

Headlining the "Feast Of Folk" folk music festival at Syon Park, Brentford, Middlesex, on August 14th and 15th will be Julie Felix. Ralph McTell, Steeleye Span, and The Ian Campbell Group. Described as London's first folk festival, the event will present folk music in all its forms from all parts of Britain, with Julie Felix climaxing the second evening. Two main concerts will be held each day, and artists on these bills will also join the sessions when the public and performers join forces to listen and participate in singing and playing folk music on an informal, spontaneous basis. The main concerts will be held in the parkland of Syon House, but ancillary events, including the special appearance of the 60-piece McIreland American High School Band, will be staged in the gardens. Other artists taking part in the two-day festival include Johnny Silvo and David Moses. Jeremy Taylor, the Tinkers, Mr. Fox, Diz Disley, Hamish Imlach, Bob Davenport, Gillian McPherson, Cyril Tawney, Robin and Barry Dransfield, and Nic Jones, and there will be a talent contest for undiscovered folk singers judged by the producers of BBC radio's "Folk On Friday" and "Country Meets Folk" programs.

Alan Blakley and Len Hawkes, members of the Tremeloes group have formed three companies in partnership. They are Gale Music, Gale Productions and Gale Management, and will be based on the premises of the Gem Group in London's Regent Street. The three companies will be managed by Roy Farrant and Mike Blakley, and Gale Productions has signed a deal with the Gem Group whereby the latter will be responsible for the placing of all Gale product. "During the twelve years that we have been involved with the music industry, we have formulated and developed our own concepts of record production, promotion and other ancillary functions," said Alan Blakley. "It now seems logical that we should put these into practice in producing and launching other artists." The already existing Gale Publishing, which recently rated seventh in a success survey of the music publishing industry, won an Ivor Novello Award last month for its copyright "Yellow River" as the most played record of the year. The first production through the new Gale triumvirate is "Billy Boy" by Buckley on Bell, written by Sean Buckley and Vince Nichols, and produced by Hawkes and Blakley, and two new groups from the London area called Mumma Bear and Jumbo have been signed by Gale Management. Hawkes explained: "Our intention is to make the resources of Gale available to the artists we represent so that they can be involved in every stage of the promotion of their own careers. There is tremendous talent around, and the important thing is to provide the right conditions for it to grow and flourish."

A production pact has been signed between CBS Records and producer-impresario Jo Lustig whereby American-born Lustig will be responsible for introducing and supplying finished recordings of a number of folk-orientated artists to CBS. The first three acts are Clive's Original Band, known as C.O.B., featuring Clive Palmer who was an original member of the Incredible String Band; Therapy, and Anne Briggs. Lustig managed Julie Felix for two years, and is the present manager of Ralph McTell and Pentangle. CBS managing director Richard Robinson commented: "Contemporary music is becoming more acoustic and thoughtful. We believe that the folk scene is now the source from which great artists in the contemporary mould can emerge. We have chosen to work with

Jo Lustig because he is heavily involved as a promoter of concerts featuring acoustic artists and hence is in a unique position to select for CBS those with folk background who have the best chance of having universal appeal."

Robinson has also recently signed a three-year deal linking Ben E. King to CBS UK following negotiations with executive producer Lew Lofredo. The contract covers all territories except the United States, and the first release under the agreement will be an album of mostly King compositions produced in America by Bob Gallo. King arrived here July 14th for a two-week skein of concerts to be followed by a further two weeks of dates on the European mainland.

Impresario Mervyn Conn's Carnaby label is to be released through Philips Records following negotiations between Conn and Philips chief Fred Marks. Artists involved include Harlan County, James Royal, Brenda Arnau, Spirit of John Morgan, the Wake, and Kirk Duncan, and all will have album releases in the fall, plus singles for Morgan and Royal. Conn has named Brian Shepherd and Nikki Wood to head respectively the A&R and promotion departments of Carnaby, which was previously released through Pye Records.

The New Madison Square Garden in New York on August 1st will be the scene of a partial Beatle reunion when Ringo Starr and George Harrison join forces again in a charity concert in aid of the children of East Pakistan. Starr, currently in Spain for the movie "Blindman" with Tony Anthony, said that Harrison is organizing the concert, which will also include Leon Russell and Klaus Voorman. Starr and Voorman are also believed to be participants in an Apple single called "God Save Us" produced by John Lennon and credited to Bill Elliot and The Elastic Oz Band, the proceeds of which are to be donated to Oz magazine in aid of its legal costs defending charges of obscenity in court at the Old Bailey.

Quickies: Buddy Morris, Arnold Maxin, newly appointed general manager of Edwin Morris Music, and Morris London chief John Velasco visited Germany recently on first stage of strengthening Morris European activities... Lynn Music managing director Harold Geller has resigned after eight years... Current Capitol release "Stand By Your Man" by Candi Staton originally issued here in September last year... ex-Philips press officer Nick Massey has joined Mike Gill Associates, and Kinney press officer Carol Osborne's new assistant is Moira Bellas... Yoko Ono's new paperback book "Grapefruit" published by Sphere on July 15th... Ember chief Jeff Kruger and Record Merchandisers managing director Ian Miles have set deal for RM to handle Ember product through racking outlets... Tucky Buzzard rock group will appear at Palermo Pop Festival on August 27th... publisher Robert Mellin and his general manager Craig Baguley in Rumania discussing recently acquired movie soundtrack rights... Beach Boys manager Jack Riley gave world exclusive to Radio Luxembourg on new Beach Boys album by flying to the Grand Duchy with tapes and introducing each track on the Bob Stewart Show... First disk from Frank Ifield under his new MAM contract "Teach Me Little Children"... date fixed by Nems Enterprises chief Vic Lewis before continuing to Australia for a tour... new Peddlers single is Graham Gouldman's "Have You Ever Been To Georgia," and the trio will open a four-week season at Caesar's Palace in Las Vegas on September 12th.

Great Britain's Best Sellers

This Week	Last Week	Title
1	1	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
2	2	Co-Co—The Sweet—RCA—Chinnichap/Rak
3	3	Don't Let It Die—Hurricane Smith—Columbia—Rak
4	10	Black And White—Greyhound—Philips—Carlin
5	4	*Banner Man—Blue Mink—Regal Zonophone—In
6	13	Me And A Dog Named Boo—Lobo—Philips—Carlin
7	5	*He's Gonna Step On You Again—John Kongos—Fly—Essex Inter.
8	8	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin
9	6	I'm Gonna Run Away From You—Tami Lynn—Mojo—Shapiro Bernstein
10	—	*Get It On—T. Rex—Fly—Essex Inter.
11	17	Monkey Spanner—Dave & Ansell Colins—Technique—B&C
12	18	Tom Tom Turnaround—New World—Rak—Chinnichap/Rak
13	11	Pied Piper—Bob & Marcia—Trojan—Robbins
14	14	When You Are A King—White Plains—Deram—AIR
15	7	*Lady Rose—Mungo Jerry—Dawn—Our
16	16	River Deep Mountain High—Supremes & Four Tops—Tamla Motown—Jobette/Carlin
17	12	I Don't Blame You At All—Smokey Robinson & Miracles—Tamla Motown—Jobette/Carlin
18	9	*I Did What I Did For Maria—Tony Christie—MCA—Intune
19	—	*Tonight—Move—Harvest—R. Wood Carlin
20	15	*Leap Up And Down—St. Cecilia—Polydor—Jonjo

*Local copyright

Top 20 LP's

- Ram—Paul McCartney—Apple
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Sticky Fingers—Rolling Stones—Rolling Stones
- Tarkus—Emerson, Lake & Palmer—Island
- Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- Live Free—Free—Island
- Split—Groundhogs—Liberty
- Mud Slide Slim—James Taylor—Warner Bros.
- Home Lovin' Man—Andy Williams—CBS
- Andy Williams Greatest Hits—Andy Williams—CBS
- Osibisa—Osibisa—MCA
- Angel Delight—Fairport Convention—Island
- Over & Over—Nana Mouskouri—Fontana
- Four Way Street—Crosby, Stills, Nash & Young—Atlantic
- Relics Of Pink Floyd—Pink Floyd—Starline
- Symphonies For 70s—Walter de los Rios—A&M
- Magnificent Seven—Supremes & Four Tops—Tamla Motown
- Sinatra & Co.—Frank Sinatra—Reprise
- Colosseum Live—Colosseum—Bronze
- Songs For Beginners—Graham Nash—Atlantic



Argentina

Adolfo Pino, RCA's president, jetted to Rio de Janeiro for talks with the people of RCA International, regarding the plans of this diskery for 1972. The local affiliate is finishing its new recording studios, with fully up-to-date equipment, and holds a substantial share of the market, with strong promotional force; all this means that the possibilities for next year are good, especially if the current export trend to the States and Europe is continued.

Hans Schrade, the coordinator of Polydor and Philips for Latin America, visited Buenos Aires last week, meeting Phonogram's general manager, Hugo Persichini, and other executives from the diskery. Schrade discussed the following moves to be taken regarding the decision of setting independent lines for Polydor and Philips, and was informed about the state of the market and what is expected for the future.

CBS' Hugo Piombi reports that the sales of the kiddie LP recorded by clowns Gabi, Fofó and Miliki are surpassing the best hopes of the company. The group appears on TV Channel 13, in a highly rated program devoted to children. The label is also working on a new album by tango chanter Jorge Sobral, and is preparing another one, to be waxed by Raul Lavie, Cacho Tirao and the Cuarteto Zupay; Tirao has also an LP as a soloist, and will record one more with Jazzman Jorge Calandrelli.

Odeon's active press man Rodriguez

Fudickar sends word about the contracting of well known composer and musician Orlando Jimenez, who for many years was a member of the famous Grupo Vocal Argentino folk ensemble, and afterwards started the Industria Nacional group. Jimenez has had several tunes that reached chart position, and his first title for Odeon is "Ciudad Como Esta No Hay". The label is also releasing the second single by melodic star Claudio Corvalan, and reported that the concert offered by local artists Romona Galarza, Miguel Montero and the Lalo Schiffrin Orchestra, at the Lincoln Center of New York, a couple of weeks ago, was a complete success.

EMI Suppliers informs that the new LP by Walter Wanderley is selling very well, showing the mixture between Brazilian and jazz music is gaining acceptance in this market. The label has also released an LP by Joe Cocker, with his latest smashes, and one more LP by Sergio Mendes and his group, also covering the most exciting recordings of his first albums.

Luis Calvo of Sicamericana informs that 107,000 copies of the selection LP "Musica en Libertad" were sold in only 13 days, showing that the tie-in between the label and Channel 9, which airs the program, resulted in a strong success. The LP is currently heading the charts, and the arrangement with TV 9 foresees joint action during several years, on this matter, with further and periodical releases.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

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WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tender Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Iropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunnam & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

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WANTED: Replacement parts; AMI models H or I 200 electrical conversion kits or machines that would be suitable for salvage of parts. Write: FONG'S AMUSEMENT CENTER, 2242 Plaridel Street, Angeles City C-201, Philippines.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Read's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office: 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALEERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L INC., 21 Progress St. Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 1122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE: ADD-BALLS: Gridiron, \$375.00; Chicoin Hockey, \$225.00; Gottlieb Lariat, \$395.00; Mini-Pool, \$250.00; (No Crating) MOHAWK SKILL GAMES CO., Swaggerton Rd., Scotia, N. Y. 12302 Phone (518) 377-2162.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$50.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTY Fairs, Sea Islands, Roller Derby, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206-284-7740.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Soace Jet Bell, Segas, Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201" \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 989-3227.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows wt. timers mint cond. Also film girlie nudes b & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. Z 94103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Salls In Original Crates \$1150.00 each. 346 Bally Bingos sold In Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire, Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR SALE: Chicago Coin Super Circus, \$450; Midway Sea Raiders, \$350; Bingos for export; Orients, \$1100; Bountys, \$550; Big Wheels, \$650; Pin Balls also available. D. & P. MUSIC CO., 27 E. Philadelphia Street, York, Pa. 17401. Phone (717) 848-1846.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RECONDITIONED: Bally Space Flight (late Model) Moon Landei game \$345.00; Bally (5 ball pinballs), Gators (4 pl) \$395.00; Dogies (4 pl) \$345.00; Blue Ribbon (4 pl) \$145.00; Rocket III (1 pl) \$145.00; Discotek (2 pl) \$95.00; Gottlieb (5 balls) Buckaroo (1 pl) \$125.00; Cross Town (1 pl) \$165.00 Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503, Phone (814) 452-3207.

FOR SALE: 'New Munves "Love Tester,"' ideal for arcades, game rooms, terminals, etc., 5 or 10 cent play. Write for details, and latest inventory list. Will swap machines. What do you have? MUNVES CORP., 577 Tenth Avenue, New York City, N.Y. 10036. Phone (212) 279-6677.

SLOT MACHINES: New SEGA-DIAMOND, \$200; WINDSOR, \$300. CONTINENTAL, \$450; Used BALLY- Hold & Draw Models, \$275; Uprights, \$475; Super Jolly Taverners, \$250. In very good condition. P. R. W. (SALES) LTD., Phonographic House, The Vale, London, NW 11 8SU, Telephone: 01-450-5251 or 01-450-5221 Cables Phonograph London Telex: 27436.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: UNITED SHUFFLE ALLEYS—BETA, GAMMA, PEGASUS, MAMBO, CHEETAH, MIDWAY-SEA RAIDER: ROCK-OLA 426; WURLITZER 2800. D&L DISTRIBUTING CO., INC., 5550 Derry St., Harrisburg, Pa. 17111 (717-564-8250).

FOR EXPORT—Winter Books, Track Odds, Sea Island, Ballerinas, Miss Americas, Cyprus Gardens, Show Time, Sun Valley and OK Feature Games. Lowell Associates, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

NOTICE: Challenger, \$425; Flip-A-Card, \$325; Ringer, \$395; "500" Auto Racing Game, \$390; Pot-O-Gold, \$115; Expressway, \$350; Deluxe Fun Cruise, \$150; Space Flight, \$395; Missile, \$325; Combat, \$850; Stunt Car, \$625; Rifleman, \$235; Jet Rocket, \$775; Apollo Moonshot Rifle, \$365; Pro Basketball, \$125; Drive Master, \$375; Speedway \$625; Motorcycle, \$600; Sea Raider, \$425; White Lightning Gun, \$265; Helicopter Trainer, \$250; Computer Quiz, \$325; Wild Cycle, \$550; Cow Pony, \$350; Also large stock of bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33335.

BE FUNNY FOR LESS MONEY! DEEJAY GAG SERVICE now in 12th year, for Deejays only. Clean, topical air-usable. Send \$2.00 plus suitable postage for sample copy. Free back issue with 1st order. MORRIS, Suite 221, 7047 Franklin Ave., Hollywood, Calif. 90028.

THE ORBEN COMEDY LETTER and Current Comedy. 48 issues yearly. Professional laugh services written by Robert Orben, best-selling author and Hollywood television writer. Send \$3 for samples and details. Comedy Center, 1529 East 19th Street, Brooklyn, New York 11230.

DEEJAYS! 11,000 wildly funny classified one line gags, \$10. Unconditionally guaranteed. You must be delighted or we'll refund your money. Send stamp for FREE copy of our monthly comedy service and comedy catalog. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

GAGORAMA—#1 . . . OVER 350 FRESH, FUNNY DEEJAY one-liners impart zest to your show—brightens programming! Only \$3.00. Richard Hanlon, 3736-A North Pennsylvania, Indianapolis, Indiana 46205.

GAGS UNLIMITED VOLUME 1. OVER 500 Openings, Closings, Deejay Cross Plugs Weird Gifts, After reading mistakes, Bad Joke, Artists, Records, Staff One Liners, 100% Funny, Money Back Guarantee. Send \$7.50 to GAGS UNLIMITED, BOX 2561, MOBILE, ALABAMA 36601.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E&M Music Co., Colorado Springs, Colorado 303-634-1411.

SCHOOL FOR GAME & MUSIC MECHANICS BASIC COURSE—ONE WEEK! Electricity, Schematics—Music & Games. Cal's Coin College, P.O. 810, Nicoma Park, Oklahoma 73066 (405) 769-5343.

RECORDS-MUSIC

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

FOR THE SERIOUS COLLECTOR: WE OFFER THOSE hard-to-find rare oldie albums. Rock 'n' Roll and rhythm & blues albums no longer available in the stores. A & G Oldie Albums, Suite 1412, 1850 Broadway, New York City 10023. Call for week night or Saturday appointment. 212-243-1518 or 212-253-3712.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We may freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WE SELL 45s, LPs TO RECORD DEALERS. COLLECTORS, one-stops, foreign—Send free catalogue \$7.00 per hundred: \$63.00 per thousand. We need 45s, lps—Disk jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL, Box 274, Brooklyn, N.Y. 11234. Phone (212) 253-5916-5917.

ATTENTION RECORD OUTLETS. WE HAVE THE LARG-est selection of major label albums at promotional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

HOUSE OF OLDIES. WE SPECIALIZE IN ROCK 'N Roll and Rhythm. Blues oldie albums and 45's. Send \$1.00 for oldie album catalog, \$2.00 for foreign catalog. Attention: Dave, the Album Man, 267 Bleecker St., NYC 10014. Phone (212) 243-0500.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

"ATTENTION"—all type dealers. Free price list. Popular, Low priced new 45's—LP's. Mixed assortments. Also closeout—Novelties—Gifts, Leather Goods—Toiletries—etc. Sample 100 different C/W 45's \$7.50 Post Paid. "Fast Service." Friend's Wholesale Products Co., 3659 State Route 14, Rootstown, Ohio 44272.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580, TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

SPEED UP YOUR COIN COLLECTIONS—New portable coin sorting, counting and packing machine, combined as one unit—hand operated—portable—weighs 18 pounds—with automatic stops and tubes for different sizes. Aody SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

FLOATING FUN BALLOON VENDING MACHINE. Does not have to be attended. Space age memory control panel, 25¢ vend. Literature at your request. Dukane Ski N Skore and Grand Prix Parts Available. NOVEMBER CORPORATION, 1351 W. Grand Ave., Chicago, Ill. 60622. Tel. (312) 733-2988.

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

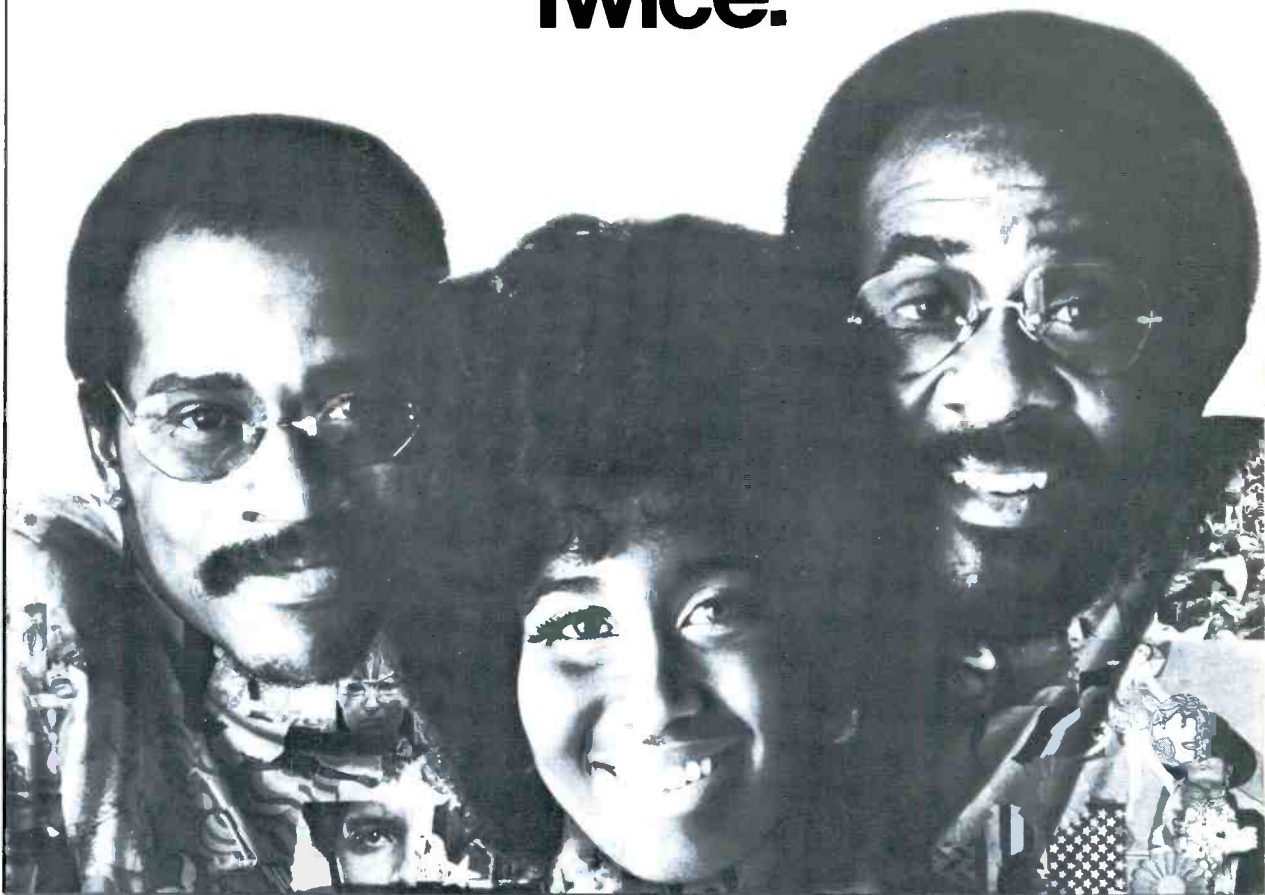
Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

First with a new album: "Friends & People" puts The Friends of Distinction in a brand new light. It's a concept LP on the need—and the joys—of people being together. There are fine treatments of songs you know, like "People," and excellent new material by producer Jerry Peters, like "I Need You" and "Down I Go."

Second with a new single: "Down I Go," written by Jerry Butler and Jerry Peters, is a strong outing. A lot of us feel it's the best single since "Going in Circles"—and *that* earned a Gold Record and then some

"Down I Go"... "Friends & People." By three of your best Friends who've just done it again. Twice.

Three of your best Friends have just done it again. Twice.



Friends & People

LSP-4492

P8S-1698 PK-1698

includes

their new single

Down I Go

74-0516

RCA
LSP-4492 STEREO
VICTOR

**The Friends
of
Distinction**
FRIENDS & PEOPLE



EDITORIAL:

One End To Summer Blues

While the "summer slump" seems to be the favorite topic of conversation in the industry these days, we do talk with a number of our tradesters who have no complaints, mostly because they have additional areas of income during the summer which averages out what they may be missing from the route. Invariably, the seasonal enterprises they either own, all, or a piece of, are serving the leisure time crowd. Most often, they're simply arcades in summer resorts. Sometimes, and this is true in many cases, our operators run small to medium sized amusement parks. Others have their fingers in everything from ice cream concessions to marinas.

Now, we're not suggesting this is the perfect remedy for every operator who suffers a drop in collections during the summer, but it's the principal which interests us . . . putting your investment and efforts into something which can serve up a healthy return when your normal business hits a slack period. And we're sure that every operator, no matter where his territory may be, can spot half a dozen prospective summer enterprises, and dream up twice as many, just looking in his own backyard.

The music and games operator's unique knowledge of investment based upon expected return can give him that extra edge over practically any other businessman in his area. He has the ability to judge the true worth of an investment with a colder eye than most. We suggest casting that cold eye around your route area beginning now. See where the folks spend money during the summer—money which they may not be spending on the machines—and think of how you might get your hand in there next summer.

Federal Health & Safety Provisions Spelled Out In N A M A Memorandum

CHICAGO — Widespread effects on the vending and food service management industry are expected under provisions of the recently enacted occupational safety and health act, according to N A M A public health counsel David E. Hartley.

The stated purpose of the act "to assure so far as possible every working man and woman in the nation safe and healthful working conditions," is all-encompassing, Hartley said. N A M A has drafted a 10-page memorandum for its members on the new legislation.

Responsibility for enforcing the act belongs to the secretary of labor. He will be aided by the secretary of health, education and welfare and a new occupational safety and health review commission.

Standards can cover any job-related accident or illness ranging from excessive noise and vibrations to hazardous conditions and equipment along with all types of toxic materials and agents which may affect an employee immediately or over a long period of time.

According to the act, employers must provide a place of employment which is free from recognized hazards. These could range from the use of vehicles to any form of machinery. Safeguards must also be provided

vending company employees who visit client locations where employees are required to wear protective clothing such as hard hats, safety goggles and shoes.

"While we are not anticipating the inspection of vending company headquarters in the near future, we are certain that vending machine installations in industrial plants and other places of employment will be inspected by the Department of Labor during overall plant safety inspections," Hartley said.

Operators who install vending machines, food service equipment and microwave ovens on the premises of a client will be subject to the client's own safety requirements for his employees.

The act also requires employers to keep accident records, to monitor hazardous conditions and to initiate research into the causes of job-related accidents and illness. In addition to stiff fines, the act provides that hazardous working places may be closed for up to five days without a hearing.

A 10-page detailed explanation of the new act is available free of charge to N A M A members. Requests should be directed to N A M A, 7 South Dearborn Street, Chicago, Illinois 60603.

'71 EXPO Looking Good Already

CHICAGO—The list of coin machine factories and suppliers who have already reserved exhibit space for the Oct. 15-17 MOA EXPO Seventy-One has led MOA executive vice president Fred Granger to predict a "full house." Granger noted last week that the rapid response by previous exhibitors to his letter inviting them back pointed to a "standout trade show" for the trade.

"The five jukebox manufacturers will be showing their latest equipment at the Expo and the games and pool table factories will also be out in force," said Granger, while reviewing his exhibitor list.

Granger also mailed out copies of his exhibitor prospectus to all MOA members last week, asking them to

pass on the sheet to any firm they feel should show its products and services at the show. Another special mailing will shortly go out to record one stops, not only inviting them to attend the Exposition but to exhibit and to join MOA as well. One stop display booths will be located within that section of the trade show devoted to record manufacturer exhibitors.

The 1971 show and operator convention will again be held at Chicago's Sherman House Hotel.

JUKEBOX PROGRAMMING GUIDE

Pop

THE PARTRIDGE FAMILY
I WOKE UP IN LOVE THIS MORNING (2:43)
No Flip Info. Bell 45130

GUESS WHO

RAIN DANCE (2:45)
No Flip Info. RCA 0522

GEORGE HARRISON

BANGLA DESH (3:52)
b/w Deep Blue (3:47) Apple 1836

DONNY OSMOND

GO AWAY LITTLE GIRL (2:30)
No Flip Info. MGM 14285

RUFUS THOMAS

THE BREAKDOWN (3:17)
b/w Part 2 Stax 0098

THE SANDPIPERS

CHOTTO MATTE KUDASAI (3:18)
No Flip Info. A&M 1276

TOM FOGERTY

GOODBYE MEDIA MAN (3:25)
Part 2 Fantasy 661

R & B

CLARENCE CARTER

SLIPPED TRIPPED AND FELL IN LOVE (2:44)
No Flip Info: Atlantic 2818

LLOYD PRICE

NATURAL SINNER (3:10)
b/w Mr & Mrs Untrue (3:32)
Scepter 12327

JR. WALKER & THE ALL STARS

TAKE ME GIRL, I'M READY (2:59)
No Flip Info. Soul 35084

C & W

SLIM WHITMAN

IT'S A SIN TO TELL A LIE (2:14)
b/w That's Enough For Me (2:45)
United Artists 50806

DAVE DUDLEY

FLY AWAY AGAIN (2:18)
b/w There You Are Again (2:32)
Mercury 73225

TOMMY OVERSTREET

I DON'T KNOW YOU (ANYMORE) (2:42)
b/w I Still Love You Enough (2:43)
Dot 17387

'72 WICO Book Bigger & Better



CHICAGO — WICO Corporation a major supplier of parts and supplies for the coin machine industry has announced that mailings are underway to approximately 6,000 firms all over the world of their 1972 catalog. It was also stated by the company that free copies are now available to others in the industry who send in a request on their letterhead.

This year marks WICO's 31st anniversary of service to the coin machine industry. WICO has recently moved to new plant facilities in Niles, Illinois.

"Every effort has been made to make this catalog the best available source in the industry for parts and supplies best suited by design, quality and price to its specific needs," stated advertising manager Robert Garrott. He further commented, "The new book is our biggest catalog by far! All supply lines have been expanded, as well as our sections of replacement parts for specific machines. We are particularly proud of our new "professional line" cue sticks manufactured by WICO specifically for the coin-table trade, WICO-made baffle & speaker combinations and roto-safes for trucks and bar hasp sets."

The new book contains a total of 332 pages with nearly 500 photographs and 28 in full color offering a greater variety of merchandise.

WICO has also expanded its research and manufacturing departments since moving to the new plant at 6400 West Gross Point Road, Niles, Ill.

EASTERN FLASHES

A CHARITABLE EVENT—Ringo Starr will be joining forces with George Harrison August 1 at Madison Square Garden. This scheduled concert is for the purpose of raising funds for the relief of the refugee children of Bengla Desh. More than 6 million East Pakistanis, according to reports, have been displaced and are faced with starvation, cho'era and other diseases. Ravi Shankar described the plight of the Bengali people to George Harrison resulting in the forthcoming concert; also a single recording by Harrison. The recording describes the plea made by Ravi. Ravi Shankar has also cut two sides and all proceeds from the sale of these records will go to the George Harrison and Ravi Shankar Special Emergency Relief Fund for Displaced Persons of Bengla Desh. The labels on both records will include appeals for additional contributions. The Garden concert uniting two members of Beetle fame and Ravi Shankar will also include a stellar lineup of musicians. Tickets will be scaled from \$10 to \$4.50, sounds to us like a great evening and certainly a worthy cause.

SUMMER JOTTINGS—U. S. Billiards, Inc. sales manager Len Schneller and his wife Reba recently returned from a Canadian and upstate N. Y. trip. Len is still overjoyed with all the terrific people they visited and the many people they were introduced to throughout the journey. A capsule idea of the fun. In Rochester, Flower City Distrib. president Joe Grillo and his wife Ann treated the Schneilers to a great evening. Len and Reba drove to Niagara Falls, sort of a mini honeymoon, Len said he never realized that the water went over the falls all night long. In Toronto, Canada they stopped at Dale Enterprises. Len said he and his wife are still raving over lovely D.riel Johnson who manages the firm for her father. Len also says that Reba went window shopping in Montreal and from his tabula-

tions he figures that she purchased about 3 windows. Allouette Amusements Phyllis and Gerry O'Reilly and the Schnellers had a fabulous time at a fishing lodge in Lake Crystal located in Northern Quebec. Lenny, not one to pass up an opportunity, said he managed to line up an 8-Ball tourney among the family members. Didn't hear who won the event. But, summer is fun.

CHICAGO CHATTER

Local coinrow, which has been a bit deserted this past couple of weeks, is rapidly returning to life with the gradual re-opening of music and games factories following the annual vacation shutdown. Last Monday fullscale production was resumed at Rock-Ola Mfg. Corp. Among the factory's top priority items, of course, are the 444, 445 and 446 model phonographs!

LARRY BERKE OF MIDWAY MFG. CO. took a leisurely motor trip to Canada, with his family, and had a very enjoyable time. He even stopped in at a few arcades where "Wild Kingdom" was on display and being played like crazy! Shipments of the game will be resumed now that the Midway plant in Schiller Park is back from vacation.

HEAR THAT THE SPRINGFIELD, ILL. office of World Wide Dist. is as active as ever. Art Wood, who handles things out there, is on the road quite a bit but still manages to spend a couple of days a week in the Springfield showroom to accommodate customers in the area . . . John Neville, of the World Wide Chicago staff, will be traveling much of this week, hitting the river towns of Iowa.

WE'RE LOOKING FORWARD to receiving a copy of a recent issue of the Omaha, Nebraska World Herald which has a feature story that casts a very favorable light on the coin machine industry and on the pinball machine in particular. Eddie Zorinsky of H. Z. Vending & Sales contributed some of the background information for the story and is quoted in it. Eddie, and Hymie Zorinsky also, rate a salute for their continuous public relations efforts in behalf of the industry.

PRODUCTION WAS RESUMED this morning (26) at the D. Gottlieb & Co. plant in Northlake. Vacation time is over and shipments of the current single player "4 Square" are going out on schedule.

ON FRIDAY (16) EMPIRE DIST. hosted its annual sales meeting for personnel from the distrib's various branch offices. This year wives were invited. Affair was held in the very elegant, new Regency Hyatt House. A sales meeting was conducted early in the day, followed by lunch, followed by cocktails, dinner and a very enjoyable evening for everyone! Hosts, of course, were prexy Gil Kitt, veepee Joe Robbins, Jack Burns, Murph Gordon et al—and Jack, we understand, made all the arrangements for the party. It was kind of a double celebration for Caroline Weintraub, of Empire's Chicago office, and her husband Bill who had recently marked their 45th wedding anniversary. We extend belated congratulations! . . . Back to business—Allied Leisure's "Drag Race" is proving to be a very successful item by Empire. First shipment no sooner arrived when it was practically sold out completely, according to Murph Gordon. Rock-Ola phonographs, namely the 444, 445 and 446 models, are a'so very much in demand out there. Murph, by the way, is still a very active member of the Chicago Cubs Bleacher Bums. He'll be going to Cincinnati in August when the team plays there.

CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portale Automatic Sales reports that he is mighty pleased with the response he has been getting with their samples of Chicago Coin's "Hi-Score Pool" amusement game. Already this two player is showing all the earmarks of being a big money maker. The Rock-Ola Console 446, furniture styled phonograph, is continuing to be a steady mover and operators are reporting that locations are proud of the handsome piece. Jimmy also says that the Chicoin "Sharp Shooter" rifle is enjoying tremendous success in the mini arcade area. Tom Portale is back at the desk after doing a stint in "Summer Camp" at Fort Ord . . . Hank Tronick vp at C. A. Robinson Co. reports that 'Jungle Charlie' has captured the imagination of operators. 'Jungle Charlie' is an added attraction on the Midway rifle "Wild Kingdom." Hank a'so says that operators are highly pleased with the 1971 line of Valley coin tables featuring the 'clean-out' door. This collector is really advantageous. Of course, the cats' eye cue ball is a Valley pool table feature . . . Bud Lurie manager at Struve Dist. Co. reports that everyone is highly pleased with the new showroom and shop facilities. That includes the employees and customers as well. Bud says that business has been good so far this summer and the Seeburg line is moving right along. The U. S. Billiards table is an attractive addition on the Struve showroom floor.

MILWAUKEE MENTIONS

A date has now been confirmed for the joint meeting of the Wisconsin Music Merchants and Milwaukee Coin Machine Operators Association. Groups will meet on Sunday, August 1, at The Quality Motel, 4916 E. Broadway in Madison. A membership luncheon will be held at 12:00 Noon to be followed, at 1:30 PM, by the various business sessions. WMM prexy Clint Pierce has not as yet announced a complete agenda but members attending will be brought up to date on the status of the 4% sales tax. An election of officers will also be held. In view of the importance of this meeting all members from throughout the state of Wisconsin are urged to attend.

SONNY & CHER have been booked into the Lake Geneva Playboy Club for the period August 17 thru 29.

CENTER OF EXCITEMENT at Pioneer Sales & Services is the brand new large capacity candy machine which was recently released by Rowe. Joel Kleiman is very enthusiastic about it! Distrib received its initial shipment last week. Joel also mentioned that Pioneer has been doing exceptional business these past several weeks with the Rowe phonograph line!

ON THE RECORD SCENE: Among singles enjoying heavy operators programming in this area, according to Gordon Pelzek of Record City, are: "Liar" by the Three Dog Night (Dunhill), "Mr. Big Stuff" by Jean Knight (Stax), "I'd Rather Be Sorry" by Ray Price (Columbia), "Pity Pity Patter" by Susan Ray (Capitol) and "Where You Lead" by Barbara Streisand (Columbia).

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