

July 3, 1971

~~For Sale~~ Parts
\$1.25

Cash Box

**Indie Distribution: At The Crossroad (Ed)... CBS
Int'l Publishing: 400% Profit Growth Over Four
Years... Eight Mkting Centers To Serve All Kinney
Labels By Year's End; Friedman President... Enjoin
Detroit Retailers On Bogus Rare Earth Product**

JOHN DENVER: HE'S HOME



5-10734

IF YOU HAVEN'T ADDED "HE'S SO FINE" BY JODY MILLER TO YOUR PLAYLIST, YOU MUST BE PRETTY STUBBORN.



Or maybe you missed Jody Miller's new single the first time around. In any case, we'd like to bring you up to date:

"He's So Fine" is already charted on many Top 40 stations across the country. Bill Gavin also liked it enough to make it a personal pick.

And "He's So Fine" is doing fine on the charts this week with a healthy number 84 with a bullet in *Cash Box*, 66 with a bullet in *Billboard* and 87 with a bullet in *Record World*.

Of course, if you're still not impressed, you could do what a large part of America is doing right now: Listen to it.

On Epic Records 

© "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

GEORGE ALBERT
President and Publisher

MARTY OSTROW
Vice President

IRV LICHTMAN
Editor in Chief

EDITORIAL
MARY GOODMAN
Assoc. Editor

ED KELLEHER
ERIC VAN LUSTBADER
KENNY KERNER

EDITORIAL ASSISTANTS
MIKE MARTUCCI
ANTHONY LANZETTA

ADVERTISING
STAN SOIFER
Advertising Manager

ACCOUNT EXECUTIVES
ED ADLUM, New York
HARVEY GELLER, Hollywood
WOODY HARDING
Art Director

COIN MACHINE & VENDING
ED ADLUM
General Manager

CAMILLE COMPASIO, Chicago
LISSA MORROW, Hollywood

CIRCULATION
THERESA TORTOSA, Mgr.

HOLLYWOOD

HARVEY GELLER
6430 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-2129

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 34-91-94-86

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
Rua Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 489-2166

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

SPAIN

JOAQUIN MERINO
Presidente Carmona, 11
Madrid 20, Spain
Tel: 270-2915

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
B-2700 Sint-Niklaas
Tel. (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

MEXICO

SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100 — 7 y 8 Pisos
Mexico 5, D.F.
Tel: 525-39-52 11-62-96

JAPAN

Adv. Mgr.
SACHIO SAITO
I-II 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
I-II 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Indie Distribution:

At The

Crossroad

The indie distribution business, which has been a vital conduit for recordings these many years, is at a crossroad. It is a time for decision-making, for a re-evaluation of the service it provides to the business.

The causative factors causing the dilemma in the current role of indie distribution are attributable both to its own structure and external matters. Of the former, it has been suggested that as some major indie distributors have embarked on a policy of vertical growth, especially in the area of retailing, they have lost a good deal of the "lust," as one exec terms it, of doing all they can to properly expose new recording acts, an endeavor that is surely of vital concern to the entire business. Then, too, have been the increasing number of indie labels that have associated themselves with other labels for national distribution, some of which have built their own system of distribution. The birth of a new branch network by the Kinney music division, for example, is also a blow to indie distributors who have handled the highly successful label lines of this

organization.

One cannot, of course, take exception to an indie distributor's decision to enter the retailing area. The point is whether the function of promoting acts, with newcomers underscored, should be sacrificed in favor of new ventures and assuming a quasi-rack role and concentrating only on the hits. It seems self-defeating in the context of helping to make sure that any retail setup can maintain a continual flow of hits.

If the indie distributor is to survive, we believe that he must take stock of his operation and determine if he is, indeed, performing the functions for which labels have held him in high regard. Of paramount importance is the assistance in the promotion, on the crucial local level, of new product. Labels who still maintain indie distributor ties cannot afford to pass by the one whose policy it is to **help create hits** as well as sell them. And we believe that hits in the form of indie operations which require indie distribution will always be a part of the business.

Cash Box — July 3, 1971

| | | | | | | | | | | | | | | |
|----|-------------------------------------|---|----|----|----|---------------------------------|--|----|----|-----|-----------------------------------|--|-----|-----|
| 1 | IT'S TOO LATE | Carole King-Ode (Dist: A&M) | 1 | 3 | 35 | NEVER CAN SAY GOODBYE | Isaac Hayes-Enterprise 9031 (Dist: Stax) | 34 | 35 | 68 | IF NOT FOR YOU | Olivia Newton John-Uni 55281 | 78 | 84 |
| 2 | TREAT HER LIKE A LADY | Castellus Brothers & Sister Rose-United Artists 50721 | 5 | 8 | 36 | I KNOW I'M IN LOVE | Chee Chee & Peppy-Buddah 225 | 40 | 43 | 69 | HOT PANTS | James Brown-People 2501 | — | — |
| 3 | INDIAN RESERVATION | Raiders-Columbia 45332 | 7 | 13 | 37 | CHICAGO | Graham Nash-Atlantic 2804 | 45 | 54 | 70 | OVER AND OVER | Delfonics-Philly Grove 116 | 73 | 83 |
| 4 | RAINY DAYS AND MONDAYS | Carpenters-A&M 1260 | 2 | 4 | 38 | GET IT ON | Chase-Epic 10738 | 48 | 63 | 71 | DEEP ENOUGH FOR ME | Ocean-Kama Sutra 525 (Dist: Buddah) | 75 | 87 |
| 5 | WANT ADS | The Honey Cones-Hot Wax 7011 (Dist: Buddah) | 4 | 5 | 39 | ALBERT FLASHER | Guess Who-RCA 0485 | 35 | 38 | 72 | RESURRECTION SHUFFLE | Tom Jones-Parrot 40064 | 85 | — |
| 6 | DON'T PULL YOUR LOVE | Hamilton, Joe Frank & Reynolds-Dunhill 4276 | 9 | 15 | 40 | DOUBLE BARREL | David & Ansil Collins-Big Tree 115 (Dist: Ampex) | 55 | 75 | 73 | THE LAST TIME I SAW HER | Glen Campbell-Capitol 3123 | 97 | — |
| 7 | DON'T KNOCK MY LOVE | Wilson Pickett-Atlantic 2797 | 8 | 10 | 41 | NEVER ENDING SONG OF LOVE | Delaney & Bonnie & Friends-Atco 6804 | 50 | 64 | 74 | RIDERS ON THE STORM | Doors-Elektra 45738 | — | — |
| 8 | MR. BIG STUFF | Jean Knight-Stax 0088 | 19 | 39 | 42 | BEGINNINGS | Chicago-Columbia 45417 | 74 | — | 75 | LIKE AN OPEN DOOR | Fuzz-Calla 177 (Dist: Roulette) | 81 | 90 |
| 9 | WHEN YOU'RE HOT, YOU'RE HOT | Jerry Reed-RCA 9976 | 11 | 14 | 43 | ESCAPE-ISM (PTS. 1, 2 & 3) | James Brown-People 2500 | 49 | 59 | 76 | LIAR | 3 Dog Night-Dunhill 4282 | — | — |
| 10 | SHE'S NOT JUST ANOTHER WOMAN | 8th Day-Invictus 9087 (Dist: Capitol) | 12 | 16 | 44 | TARKIO ROAD | Brewer & Shipley-Kama Sutra 524 (Dist: Buddah) | 39 | 40 | 77 | I'M A BELIEVER | Neil Diamond-Bang 586 | 88 | 93 |
| 11 | IT DON'T COME EASY | Ringo Starr-Apple 1831 | 3 | 1 | 45 | STOP, LOOK, LISTEN | Stylistics-Avco Embassy 4572 | 54 | 70 | 78 | TALKING IN YOUR SLEEP | Gordon Lightfoot-Reprise 1020 | 84 | 97 |
| 12 | YOU'VE GOT A FRIEND | James Taylor-Warner Bros. 7489 | 17 | 26 | 46 | HOW CAN YOU MEND A BROKEN HEART | Bee Gees-Atco 6824 | 56 | 76 | 79 | SMILING FACES SOMETIMES | Undisputed Truth-Gordy 7108 | 91 | — |
| 13 | FUNKY NASSAU | Beginning Of The End-Alston (Dist: Atlantic) | 16 | 21 | 47 | MERCY, MERCY, MERCY | Marvin Gaye-Tamla 54207 | 67 | — | 80 | I HEAR THOSE CHURCH BELLS RINGING | Dusk-Bell 990 | 83 | 88 |
| 14 | PUPPET MAN | Tom Jones-Parrot 40062 | 14 | 17 | 48 | CHANGE PARTNERS | Stephen Stills-Atlantic 2806 | 53 | 69 | 81 | GIVE UP YOUR GUNS | The Buoy-Scepter 12318 | 89 | 95 |
| 15 | THAT'S THE WAY I'VE ALWAYS HEARD IT | Carly Simon-Elektra 45724 | 20 | 29 | 49 | RINGS | Cymarron-Entrance 7500 | 58 | 78 | 82 | YOU'RE THE ONE FOR ME | Joe Simon-Spring 115 (Dist: Polydor) | — | — |
| 16 | DRAGGIN' THE LINE | Tommy James-Roulette 7103 | 37 | 45 | 50 | SPINNING AROUND | Main Ingredient-RCA 740456 | 47 | 48 | 83 | I'VE FOUND SOMEONE OF MY OWN | Free Movement-Decca 32818 | 90 | 94 |
| 17 | DOUBLE LOVIN' | The Osmonds-MGM | 13 | 9 | 51 | MOON SHADOW | Cat Stevens-A&M 1265 | 59 | 74 | 84 | HE'S SO FINE | Jody Miller-Epic 10734 | — | — |
| 18 | I'LL MEET YOU HALFWAY | Partridge Family-Bell 996 | 6 | 2 | 52 | RAINY JANE | Davy Jones-Bell 45111 | 62 | 86 | 85 | SUSPICIOUS MINDS | Dee Dee Warwick-Atco 6810 | 92 | — |
| 19 | SOONER OR LATER | Grass Roots-Dunhill 4279 | 23 | 28 | 53 | CAN'T FIND THE TIME | Rose Colored Glass-Bang 584 | 57 | 60 | 86 | CAUGHT IN A DREAM | Alice Cooper-W. B. 7490 | 93 | 96 |
| 20 | I DON'T WANNA DO WRONG | Gladys Knight & Pips-Soul 35083 (Dist: Motown) | 24 | 30 | 54 | LOVE THE ONE YOU'RE WITH | Isley Bros.-T-Neck 930 (Dist: 930) | 69 | 85 | 87 | THE LANGUAGE OF LOVE | Intrigues-Yew 1012 | 97 | — |
| 21 | HERE COMES THAT RAINY DAY FEELING | Fortunes-Capitol 3086 | 25 | 41 | 55 | WATCH THE RIVER FLOW | Bob Dylan-Columbia 45409 | 71 | — | 88 | I NEED SOMEONE TO LOVE | Z Z Hill-Kent 4547 | 94 | — |
| 22 | SWEET AND INNOCENT | Donny Osmond-MGM 14227 | 18 | 7 | 56 | DO YOU KNOW WHAT TIME IT IS | Circa '58 & P-Nut Gallery-Buddah 239 | 60 | 66 | 89 | DAY BY DAY | Continental 4-Jay Walking 011 | 95 | — |
| 23 | BRING THE BOYS HOME | Freda Payne-Invictus 9092 (Dist: Capitol) | 36 | 47 | 57 | HOUSE ON POOH CORNER | Nitty Gritty Dirt Band-United Artists 50769 | 38 | 42 | 90 | LOVE IS LIFE | Earth, Wind & Fire-W.B. 7492 | 98 | 100 |
| 24 | NATHAN JONES | Supremes-Motown 1182 | 10 | 11 | 58 | I LOVE YOU LADY DAWN | The Bells-Polydor 15027 | 64 | 71 | 91 | ONE-WAY TICKET | Tyrone Davis-Dakar 624 | 99 | — |
| 25 | BROWN SUGAR | Rolling Stones-Rolling Stones 19100 (Dist: Atlantic) | 15 | 6 | 59 | RESURRECTION SHUFFLE | Ashton, Gardner & Duke-Capitol 3060 | 80 | — | 92 | LOVE ME | Rascals-Columbia 45400 | — | — |
| 26 | JOY TO THE WORLD | 3 Dog Night-Dunhill 4272 (Dist: ABC) | 21 | 12 | 60 | YOU'VE GOT A FRIEND | Roberta Flack & Donny Hathaway-Atlantic 2808 | 70 | 82 | 93 | YOU'RE A LADY | Gene Chandler-Mercury 73206 | — | — |
| 27 | SUMMER SAND | Dawn-Bell 107 | 46 | 48 | 61 | MIGHTY CLOUDS OF JOY | B. J. Thomas-Scepter 12320 | 86 | — | 94 | SOUNDS OF SILENCE | Peaches & Herb-Columbia 45386 | — | — |
| 28 | TAKE ME HOME, COUNTRY ROAD | John Denver-RCA 0445 | 44 | 53 | 62 | MOZART SYMPHONY #40 IN G MINOR | Waldo Le Los Rios-U 7468 | 66 | 72 | 95 | WHEN YOU GET RIGHT DOWN TO IT | Ronnie Dyson-Columbia 45387 | — | — |
| 29 | HIGH TIME WE WENT | Joe Cocker-A&M 1258 | 31 | 34 | 63 | CRAZY ABOUT THE LA LA LA | Smokey Robinson-Tamla 54206 | 79 | — | 96 | FOLLOW ME | Mary Travers-Warner Bros. 7481 | 100 | — |
| 30 | SIGNS | Five Man Electric Band-Lionel 3213 (Dist: MGM) | 41 | 50 | 64 | LOVE MEANS | Sounds of Sunshine-Ranwood 896 | 68 | 79 | 97 | MOTHERS NATURE'S WINE | Sugarloaf-United Artists 7210 | — | — |
| 31 | WILD HORSES | Rolling Stones-Rolling Stones 19101 (Dist: Atlantic) | 52 | 68 | 65 | AJAX LIQUOR STORE | Hudson & Landry-Dore 855 | 61 | 61 | 98 | SO LONG MARIANNE | Brian Hyland-Uni 55287 | — | — |
| 32 | LIGHT SINGS | 5th Dimension-Bell 999 | 22 | 23 | 66 | YOU'RE THE REASON | Ebonys-Epic 3503 | 77 | 89 | 99 | AIN'T NO SUNSHINE | Bill Withers-Sussex 219 (Dist: Buddah) | — | — |
| 33 | SUPERSTAR | Murray Head-Decca 32603 | 27 | 18 | 67 | SHE DIDN'T DO MAGIC | Lobo-Big Tree 116 (Dist: Ampex) | 87 | 92 | 100 | I BEEN MOVED | Andy Kim-Steed 734 (Dist: Paramount) | — | — |
| 34 | WALK AWAY | James Gang-ABC 11301 | 42 | 51 | | | | | | | | | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|---|----|---|-------|--|-------|
| Ain't No Sunshine (Interior—BMI) | 99 | Hot Pants (Cried—BMI) | 69 | Love The One You're With (Gold Hill—BMI) | 54 | Summer Sand (Pocketful of Tunes/Saturday | 27 |
| Ajax Liquor Store (Meadowlark—ASCAP) | 65 | House On Pooh Corner (Pamco—BMI) | 57 | Mighty Clouds Of Joy | 47 | —BMI) | 33 |
| Albert Flasher (Dunbar—BMI) | 39 | How Can You Mend A Broken Heart | 46 | Mercy, Mercy, Mercy | 47 | Superstar (Leeds—ASCAP) | 33 |
| Bring The Boys Home (Gold Forever—BMI) | 23 | (Casserole—BMI) | 46 | Moon Shadow (Irving—BMI) | 51 | Suspicious Minds | 85 |
| Brown Sugar (Gideon—BMI) | 25 | If Not For You (Big Sky—ASCAP) | 68 | Mothers Nature's Wine | 97 | Sweet And Innocent (Tree—BMI) | 22 |
| Can't Find The Time (Intervale/Screen | 53 | I Don't Want To Do Wrong (Jobete—BMI) | 20 | (Claridge/Dream/Canyon—ASCAP) | 97 | Take Me Home Country Roads | 28 |
| Gems/Col.—BMI) | 53 | I Hear Those Church Bells Ringing | 20 | Mozart #40 Symphong In G Minor | 62 | (Lane—ASCAP) | 28 |
| Caught In A Dream (Bizarre—BMI) | 86 | (Pocketful of Tunes/Saturday—BMI) | 80 | (Barneat—BMI) | 62 | Talking In Your Sleep (Early Morning | 78 |
| Change Partners (Goldhill—BMI) | 48 | I Know I'm In Love—Kama Sutra/ | 80 | Mr. Big Stuff (Malaco—BMI) | 8 | —ASCAP) | 78 |
| Chicago (Living Room—BMI) | 37 | James Boy—BMI) | 36 | Nathan Jones (Jobete—BMI) | 24 | Tarkio Road (Talking Beaver—BMI) | 44 |
| Crazy About The La La La | 63 | I Love You Lady Dawn | 36 | Never Ending Song Of Love (Metric—BMI) | 41 | That's The Way I've Always Heard It | 44 |
| Day By Day | 89 | (Martin Cooper—ASCAP) | 58 | Never Say Goodbye (Jobete—BMI) | 35 | Quakenbush/Kensho—ASCAP) | 15 |
| Deep Enough For Me (Cavint—ASCAP) | 71 | I Need Someone To Love | 88 | Over And Over (Nickel Shoe—BMI) | 70 | Treat Her Like (Unart/Stagedoor—BMI) | 2 |
| Do You Know What Time It Is | 56 | I'll Meet You Halfway (Screen Gems—BMI) | 18 | Puppet Man (Screen Gem/Columbia—BMI) | 14 | Walk Away (Pamco/Home Made—BMI) | 2 |
| (Kama Sutra—BMI) | 56 | I'm A Believer (Screen Gems/ | 18 | Rainy Days And Mondays (Almo—ASCAP) | 4 | Want Ads (Gold Forever—BMI) | 34 |
| Don't Knock My Love (Erva—BMI) | 7 | Columbia—BMI) | 77 | Rainy Jane (Screen Gems/Columbia—BMI) | 52 | Watch The River Flow | 55 |
| Don't Pull Your Love On Me | 7 | Indian Reservation (Acuff-Rose—BMI) | 3 | Resurrection Shuffle | 59-72 | When You Get Right Down To It | 74 |
| (Scents & Pence—BMI) | 6 | It Don't Come Easy (Startling—BMI) | 11 | Riders On The Storm | 74 | (Screen Gems/Columbia—BMI) | 95 |
| Double Barrel (Inter Global—BMI) | 40 | It's Too Late | 1 | Rings (Unart—BMI) | 49 | When You're Hot (Vector—BMI) | 9 |
| Double Lovin' (Fame—BMI) | 17 | I've Found Someone Of My Own | 83 | She Didn't Do Magic | 49 | Wild Horses (Gideon—BMI) | 31 |
| Draggin The Line (Big 7—BMI) | 16 | (Mango, Run-A-Muck—BMI) | 83 | (Famous/Kaiser/Big Leaf—ASCAP) | 67 | You Gotta Have Love (Jobete—BMI) | — |
| Escape-ISM (Dynatone—BMI) | 43 | Joy To The World (Lady Jane—BMI) | 26 | She's Not Just (Gold Forever—BMI) | 10 | You're A Lady (DeFrantz/Monique—ASCAP) | 93 |
| Follow Me | 96 | Language Of Love | 87 | Signs (4 Star—BMI) | 30 | You're The One For Me | — |
| Funky Nassau (Sherlyn—BMI) | 13 | I's (Mainstay—BMI) | 76 | Smiling Faces Sometimes | 79 | Gaucha Music/Unichappell—BMI) | 82 |
| Get It On (Cha-Bil—ASCAP) | 38 | Light Sings (Sunbeam—BMI) | 32 | So Long Marianne (Strager—BMI) | 98 | You're The Reason Why (World War 3 | 66 |
| Give Up Your Guns (Moonbeam—ASCAP) | 81 | Like An Open Door (Fenciliff/Jamf—BMI) | 75 | Sooner Or Later (Zeckley/Paris Bros.) | 19 | —BMI) | — |
| He's So Fine (Bright Tunes—BMI) | 84 | Love Is Life (Hummit c/o BBC—GNTRP) | 90 | Sounds Of Silence (Charing Cross—BMI) | 94 | You've Got A Friend (Screen Gems, Col. | 12-60 |
| Here Comes That Rainy Day Feeling | 21 | Love Me (Purusa—ASCAP) | 92 | Spinning Around (Ltd—BMI) | 50 | —BMI) | — |
| (January—BMI) | 21 | Love Means (Bon-Ton—BMI) | 64 | Stop, Look, Listen (Beilboy/Assorted—BMI) | 45 | | |
| High Time We Went (Tro-Andover—ASCAP) | 29 | | | | | | |

TWO KING SIZE BRITISH HITS!

LAZY- BONES

Sung by
Jonathan King

3027



SUGAR SUGAR

Performed by

Sakkarin

Produced by

Jonathan King

154

LONDON
RECORDS

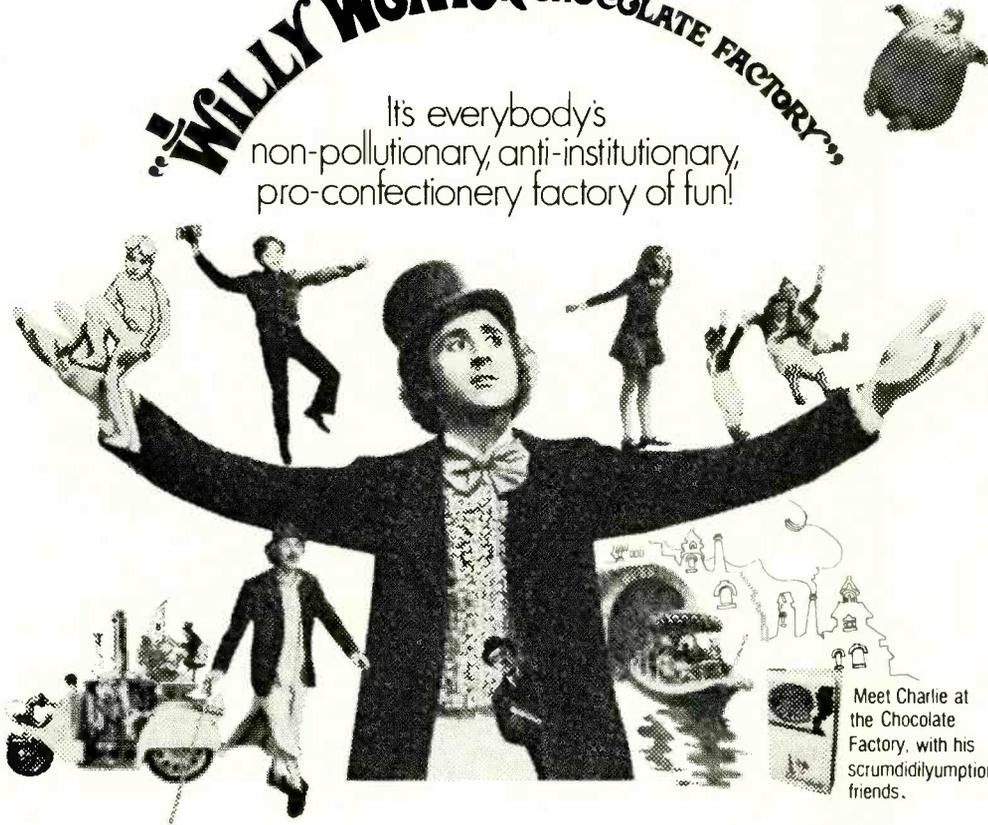


The Most Scrumdilyumptious Album Ever

from the movie with the same great taste
The Original Soundtrack From

WILLY WONKA & THE CHOCOLATE FACTORY

It's everybody's
non-pollutionary, anti-institutionary,
pro-confectionery factory of fun!



Meet Charlie at the Chocolate Factory, with his scrumdilyumptious friends.

This summer, scrumdilyumptious will be on the lips of every kid in America. Paramount Records has joined forces with Paramount Pictures, David L. Wolper Productions and Quaker Oats for the complete exploitation of the hottest property of 1971, "Willy Wonka And The Chocolate Factory" with its Leslie Bricusse and Anthony Newley Soundtrack.

The film goes into release everywhere in July. TV and radio feature promotions and time buys have already paved the way and are continuing.

Mr. Record Dealer, every sales and promotion aid imaginable will be available.

The possibilities for selling this album are endless. Contact your Paramount distributor Now!

Millions of young people have read the book.

Every one of them and all their friends will see the film.

And they'll all want this super soundtrack album.

Contact your Paramount distributor Now!!!

*Available immediately on Paramount Records and Tapes
it's scrumdilyumptious*



PAS 6012 PA8 6012 PAC 6012

Eight Mkting Centers To Serve Kinney Labels By Year's End

Joel Friedman Is W-E-A Pres.

NEW YORK — A system of eight company-owned marketing centers to service the Kinney family of labels will be in operation by the end of the year.

Under the tag of Warner-Elektra-Atlantic Distributing Corp. (W-E-A), the operation will be under the direction of Joel Friedman, who moves over from his post as vp and market-



Friedman

FRONT COVER:



Being called singer-songwriter has become fashionable. But, the double-tag itself is no assurance of success.

A quick check of the best seller lists shows that while the author/performer is receiving high regard in the modern market, nearly all the leading examples are talents who have been shaped by years of work and development.

John Denver, the latest of these "overnight" discoveries, tasted his first heaping measure of public acclaim when "Leaving on a Jet Plane" made its delayed departure from an early LP by Peter, Paul & Mary.

Since then, his compositions have become commodities in demand; and now he is selling as a performer via his fourth RCA album, "Poems, Prayers & Promise." Accompanying his LP sales is top forty recognition of "Take Me Home Country Roads," a single from the set.

INDEX

| | |
|---------------------------------|--------|
| Album Reviews | 27, 28 |
| Basic Album Inventory | 26 |
| Coin Machine Section | 39, 40 |
| Country Music Section | 34, 37 |
| Insight & Sound | 16, 18 |
| Looking Ahead | 20 |
| New Additions To Playlist | 27, 33 |
| Radio Active Chart | 12 |
| Radio News Report | 14 |
| R&B Top 60 | 31 |
| Single Reviews | 22 |
| Talent On Stage | 32 |
| Tape News | 14 |
| Top 100 Albums | 25 |
| Vital Statistics | 20 |

ing director of Warner Bros. Records to president of the new division. Friedman has been associated with Warner Bros. Records since its formation in 1959.

In addition to Friedman's responsibility for planning and development of sales, marketing and promo, he will work with an executive committee composed of Dave Glew, vp in charge of marketing for Atlantic; Mel Posser, marketing vp of Elektra; and Ed Rosenblatt, national sales manager for Warner Bros. Each member of the committee continues to function in their respective label capacities.

Also, Mike Elliot, formerly president of Liberty/UA Distributing Corp., joins W-E-A's home office as national director of branch administration.

Future Operations

Branches are already in operation in Los Angeles, Cleveland, Chicago and Boston. Additional marketing centers will open in Dallas (July 1), New York-New Jersey (in Carlstadt, N.J.) on Aug. 1, Philadelphia-Balt.-Washington (Aug. 1) and, before the end of the year, a site will be selected for the southeast market.

Seek Greater Exposure

In moving the labels away from indie distribution, Friedman claims that W-E-A will "improve sales vol- (Cont'd on p. 30)

CBS Int'l Music Publishing: 400% Growth Over Four Years

NEW YORK — After a five year organizational plan, the international music publishing division of CBS stacks up as one of the leading global operations in this area.

Statistically, the growth pattern is impressive. According to Sol Rabinowitz, vp and head of music publishing and A&R for CBS International, the division has had a 100% increase in fees and profits over the last three years. "This year," predicts Rabinowitz, who joined CBS Int'l five years ago, "the figures may exceed 100%." This would mean at least a 400% increase over a four year period. Interestingly, Rabinowitz notes that income at any given period is really reflective of monies earned one to three years before, a condition based on the lag in payment from performing rights societies.

With few exceptions, CBS' 17 music publishing operations abroad, mostly wholly-owned, cover every key market. And the market penetration will be even more inclusive with plans to setup units in Singapore, Philippines and Hong Kong, Rabinowitz states.

Rabinowitz credits the CBS' international music publishing concept to Nat Shapiro, former international exec. Following the establishment of companies in Mexico, Argentina and Brazil—where today CBS represents more U.S. catalogs than any other company—plus France and Germany, Rabinowitz carried on the expansion program. One of Rabinowitz' key

contributions was to pick up catalog representation, whereas the affiliates were previously a "kind of holding company for local copyrights." In Latin America, for instance, CBS represents such key firms as Warner Bros. Music, Screen Gems-Columbia, the Bacharach & David firms, Bill Lowery, Campbell-Connelly of England, and Sugar Music and CAMPI Music, both of Italy.

Spreading A Song

Rabinowitz, in pointing to the continued success of the operation, feels that in addition to strong rep deals, the company has greatly benefitted (Cont'd on p. 30)

U.S. Charges BSR, Ltd. With \$1 Mil Smuggling

NEW YORK — BSR Ltd., said to be the world's largest manufacturer of record changers, has been indicted by a Federal grand jury here with smuggling more than \$1 million worth of equipment into the U.S.

The English firm and its U.S. and Bermudian affiliates were named in a 55-count indictment that also accused the companies of conspiring to make false declarations to the U.S. Bureau of Customs. The only individual named as defendant was Thomas Tesi, traffic manager of the American affiliate, BSR (U.S.A.) Ltd. of Blauvelt, New York. Joseph Liotta, a trucker, was named as a co-conspirator, but not as a defendant. Discus (International) Ltd. of Hamilton, Bermuda, was accused of doing the paperwork for the transactions. The indictment, covering Jan. 1, 1967 through last April 5, grew out of an investigation of Bermuda as a tax shelter for companies doing business in the U.S. According to BSR's 1970 annual report, its sales volume exceeds \$55 million.

Judge Ryan OK's ASCAP Fee Plan

NEW YORK — Judge Sylvester J. Ryan of the United States District Court for the Southern District of New York last week (22) approved the distribution of certain license fees received by ASCAP from CBS and ABC on a basis proposed by ASCAP in conformity with a decision of the United States Court of Appeals for the Second Circuit.

The license fees, amounting to approximately \$10 million represent amounts received in 1970 from CBS and ABC for prior years. Members will share in the distribution of these fees on the same basis as they shared in ASCAP's domestic royalty distributions in the years 1962 through 1969.

Initially, the District Court had directed ASCAP to distribute these sums on the basis of ASCAP's Dec. 1970 distribution. On appeal the Court of Appeals decided that the distribution should be based on years prior to 1970 and returned the matter to the District Court to decide precisely how the distribution should be made. Payment on the 1962-1969 basis will be made in the Fall.

ASCAP was represented by its general counsel, Herman Finkelstein and Ambassador Arthur Dean of Sullivan and Cromwell.

Detroit Retailers Enjoined From Selling RE Bogus Tapes

DETROIT — Judge William J. Beer of the Okland County Circuit Court in Michigan last Wednesday (23) permanently enjoined all retail tape outlets from the sale of unauthorized duplications of creative product by the rock group Rare Earth. This decision, predicated on common law principles, is the first of its kind anywhere.

"In my opinion, this sounds the death knell for tape pirating in the State of Michigan," said Henry Baskin of Cooper, Baskin & Feldstein, who represented Rare Earth.

Unlike New York and California, Michigan has no criminal law against tape piracy, but Judge Beer said that he considered this to be improper and illegal and hence was going to enjoin the unauthorized duplication. The effect of this decision is that it could make it possible for other groups in Michigan to use this case as a precedent.

Atlantic's CSN&Y Month Sparked By Promo Push

NEW YORK — Atlantic Records has announced that July had been designated Crosby, Stills, Nash & Young Month. The month will encompass a huge promotional, advertising, and in-stores campaign that will last the entire month.

Among the plans already in the works is a huge radio advertising program that will cover most of the major markets with AM radio spots starting July 5th. This will be aided by a Crosby, Stills, Nash & Young Month promotional LP which will contain tracks from the three Crosby, Stills, Nash & Young albums, and cuts from the solo albums of the members of the group. This "Celebration Copy" will not be available for sale but only to radio stations to use for contests and listener giveaways. There will be print ads in the trade papers and consumer magazines.

Lear Jet On Notice

The Lear Jet Corporation, a supplier of blank cartridges, was put on notice that an injunction had been issued.

The first tape piracy suit in the State of Michigan, the first ever instigated by a group and the first against a manufacturer of blank, cassette tape, was filed in the Oakland County Circuit Court on May 18 on behalf of The Rare Earth and Rare Earth Corporation by their attorney Henry Baskin. The action was brought against Pan American Distributing Co., Muntz Stereo City, Universal Tape Outlet, Stereo City, Harmony House and The Lear Jet Corporation.

According to the group's manager Ron Strasner, Rare Earth waived the damage clause in favor of a permanent injunction, which will protect their two previous albums, "Get Ready" and "Ecology", as well as their current LP release on the Rare Earth label, "One World".

Monarch Pressing Continues: Major

NEW YORK — Contrary to a report in another trade magazine, Mel Major of Viewle informs Cash Box that the strike at its Monarch plant on the west coast does not involve pressing, but that of platters and printers. Major said pressing continues as usual at the plant.

Bitt, Video Software Co., Formed By 6 Japanese Companies
See Int'l News

The new
single
from their
"Spaceship
Earth"
album.
**"MOTHER
NATURE'S
WINE"**
it stands
out like
a hit
record!

Produced by Frank Slay for Chicory Productions.



Sugarloaf

George Butler:

Variety Of Artists, Concerts Is Blue Note's Come Back Plans

HOLLYWOOD — Blue Note Records is out to reaffirm its strength as a jazz label. In charge of this project is George Butler, named, at 29, director of the label recently by Mike Stewart, president of United Artists Records. It was three years ago that Stewart hired Butler on the production staff of UA.

Blue Note, since its inception in 1939, has been a front-runner and pacemaker of American jazz. The formula to the label's success has been to sign up-and-coming young jazz talents showing promise. From these signings came such legends as Miles Davis, John Coltrane, Cannonball Adderley, Thelonious Monk, Herbie Hancock and J. J. Johnson.

Still on the label are Horace Silver, Donald Byrd, Joe Williams, Bobby Hutcherson, Grant Green, and Lou Donaldson, among others.

With the death earlier this year, of Francis Wolff, co-founder (with Alfred Lion) and producer, many felt that the label and, therefore, an institution in American music, would die with him.

But Stewart and UA had other plans. Noting a need for an individual with the expertise in jazz who could formulate programs that would maintain Blue Note's image, Butler was selected.

His credentials are impressive. A graduate of Howard University, Butler received his masters and Ph.D. from Columbia. He also possesses an honorary doctorate from Teamer University in Charlotte, N.C., where he was born.

He is a lecturer in music at Howard University, Johnson C. Smith University and A&T University, both in North Carolina, and the University of Iowa.

Prior to his present position, Butler produced a variety of musical subjects, including Little Anthony & the Imperials, Ferrante and Teicher, Sidney Poitier and Joe Williams. He is also involved in production of most soundtracks and Broadway cast recordings, having produced "Midnight Cowboy" and "Promises, Promises" LPs.

Objective: Back In Limelight

Butler's forte, however, is jazz and, though he maintains the position of executive producer for UA, his new post presents a unique challenge to him.

"My major objective," states Butler, "is to get Blue Note back in the limelight. And the first thing is to let the people know who we are. Many people are familiar with names like Donald Byrd and Lee Morgan, but they want to know more about them, especially in the South. I want to make the label and its artists the household words they should be."

Butler points out that Blue Note artists will range in musical streams from funky jazz to mild avant-garde to the more established forms to display the label's versatility.

"Jazz from Blue Note has always been youth-oriented. We feel if we continue to communicate with the audience we have already established, with the merging of rock and jazz and other contemporary musical

MGM Opens New H'wood Studio

NEW YORK—MGM Records has opened its new recording studio at 751 North Fairfax in Hollywood, announced Val Valentin, director of engineering and general manager of the new complex.

The studio has been designed especially to accommodate big orchestra sessions, contemporary Pop, every type of electronic experimentation and over-dubbing, editing and mixing.

There are also special vocal and percussion booths, Valentin stated.

streams, we can only expand our audience by maintaining a variety of artists."

In the works currently for Butler is the production of a new Horace Silver album, the second phase of Silver's "The United States of Mind." The first can be found on the LP, "That Healin' Feelin'."

"I would also like to set up a package of Blue Note acts and have them do one-night concerts across the country, starting in New York. It would probably be along the same structure as UA's concert in Hollywood, involving mass exposure at a minimum price to the audience."

Blue Note has also released its first single in some time with Grant Green's "Sookie Sookie," from the "Grant Green Alive" LP. Also underway is a Bobby Hutcherson single, "Ummh," from the "San Francisco" album.

Colossus Suit Charges MGM Fraud

NEW YORK — Colossus Records has filed a \$1 million action in U.S. District Court here charging fraud against Metro-Goldwyn-Mayer, Inc., MGM Records and Mike Curb, label president, among others. Action follows a suit against the label, operated by Jerry Ross, by MGM demanding return of stock issued to Ross on the basis of incomplete financial statements made to the company.

The Colossus complaint alleges that pursuant to various agreements, Metro-Goldwyn-Mayer, Inc., obtained 80% of the stock of Colossus Records, Inc., partly in return for several inducements, including Scoring and producing soundtracks for their pictures; A five year personal employment agreement with Jerry Ross, as director and president of the companies, and granting complete autonomy in the operation of the companies; and a commitment to finance the Ross Companies in an amount not to exceed \$500,000. Also a pay out to Jerry Ross of \$1,500,000 in MGM stock over a period of the acquisition. Ross is claiming only the down payment of the pay out, \$300,000.

Denied Finance

According to the complaint, M.G.M. Inc., and the other defendants thereafter interfered with and conspired together and maliciously, willfully and fraudulently entered into a common plan and scheme to threaten that Metro-Goldwyn-Mayer, Inc. would not finance Colossus Records unless MGM Records, Inc., of which Mike Curb is claimed to be a 10% stockholder, became their exclusive agent in connection with certain functions involved in the distribution of Colossus Records, for a sum equal to 10% of the gross receipts derived through the exploitation of their (Colossus) records.

Ross, contends that MGM Inc., failed to honour the various agreements and, therefore, was pressured into a new agreement to use MGM Records as its agent, in order to obtain the promised financing to pay for production costs now being incurred in reliance of Metro-Goldwyn-Mayer agreements to fund the company. After MGM Records became the agent, the suit charges, it again reneged on the agreement with the Ross Companies.

Ampex Reports \$12 Mil Net Loss

NEW YORK — In the fiscal year ended May 2, Ampex Corp. reports a net loss of \$12,005,000, compared to a restated net earnings of \$11,265,000, or \$1.04 a share for the same period last year. Sales were down 7% to \$290,862,000 from \$313,582,000.

Stigwood Concert 'Superstar'; Warn 'Pirates' Of The Work

NEW YORK — Robert Stigwood, chairman of the Robert Stigwood Group Ltd., has issued a warning to any and all persons who attempt to present the rock opera "Jesus Christ—Superstar" in concert or dramatic form, the copyrights to which are solely owned by his organization, the composers Andrew Lloyd Webber and Tim Rice, and Leeds Music Ltd.

Stigwood declared that he, the authors, publishers, "keenly sensitive to what is necessary to present this monumental work to the public in an artistic fashion," had arranged their own authorized concert tour, which will get underway on July 12 in Pittsburgh. A company of 20 singers plus a 32-piece orchestra including a rock band will be supervised by the

authors, he added. The William Morris Agency is booking the tour through Oct. That month, a Broadway version opens at the Mark Hellinger Theatre.

Branding these parties "outright pirates," Stigwood said: "It is patently clear that a small group of people have set out to mislead and deceive the public. We intend, in every case, to pursue vigorously anyone who attempts to infringe on our copyrights."

Stigwood's attorneys, John Eastman & Eastman, and Robert Osterberg of Abeles and Clark have already successfully halted proposed productions of the work in Washington, D.C.; Baltimore, Richmond, Louisville, Cincinnati, New Orleans, Memphis, Philadelphia, Cleveland, and St. Louis.

Judge McLean of the U. S. District Court in New York last Thursday (24) granted a preliminary restraining order against the promoter, the sponsoring college and the ticket agency to halt a scheduled performance in Troy, New York.

In Toronto earlier last week, a judge ordered the Canadian Rock Opera Company to post a substantial bond and appointed an accountant to audit all monies for the production scheduled for June 27, pending a forthcoming trial. The judge also ordered that the title 'Jesus Christ-Superstar' be removed from all advertising of the concert.

There is presently outstanding a preliminary injunction in the U.S. District Court, Southern District of New York, enjoining the American Rock Opera Company and other defendants from performing 'Superstar.' We have moved to incite them for contempt of court on the grounds that they have violated Judge Constance Baker Motley's previous injunction. This cast will be heard on Tuesday, June 29.

Stigwood said he has evidence that "these people have illegally advertised the title of the work and pretended to the courts by saying they only wish to perform selections from the opera, whereas they have gone on to perform the entire work without any regard to the authors' rights. One company had the audacity to alter the work by adding a resurrection scene. Yet another doctored the opera by adding The Lord's Prayer, as well as a currently popular contemporary song."

'Superstar' OK In Milwaukee

NEW YORK—An attempt to restrain Superstar Productions Ltd. and The Original American Touring Company from performing musical selections from "Jesus Christ Superstar" and other traditional and original material has been denied in a civil action (No. 71-C-261) in the United States District Court for the Eastern District of Wisconsin. The action was tried before the Honorable Myron L. Gordon in Milwaukee on June 7.

Immediately following the decision, The Original American Touring Company appeared in Milwaukee's Performing Arts Center's Uihlein Hall and played to four sell-out performances.

In the proceedings denying the application for a temporary restraining order brought by the Robert Stigwood Group Limited and Leeds Music, Judge Gordon commented, "There are a number of reasons why I am satisfied that a restraining order should not issue. For one thing, this is a very tardy application. Certainly the publicity which provoked the sell-out should have alerted persons in the Plaintiff's position, who purport to be protecting valuable property." The judge added that the public was aware that only selections from the work were featured.

Judge Gordon's decision was affirmed by the United States Court of Appeals for the 7th Circuit in Chicago.

Motown Wins Court Order Against H-D-H

NEW YORK — Motown Records and Jobete Music were awarded costs assessed against Holland-Dozier-Holland by Court Order last week in addition to a court edict compelling H-D-H to produce tax, payroll, contracts with Capitol and Buddah and other documents for examination by Motown.

'Obstructionism'

Judge Edward S. Piggins, in the Circuit Court For The County of Wayne, Michigan, stated that he suspects that H-D-H is guilty of some "obstructionism" with regard to the progress of the case and that the Court "assesses costs against the defendants (H-D-H) in the amount of \$1,500 without prejudice to the real value of the costs or expenses involved."

In addition, the Court Order entered on June 21, 1971 stated that H-D-H must:

"1. Produce their income tax returns, their income tax records, complete and in toto.

"2. Produce all items of composed, written and recorded material requested by Motown and Jobete.

"3. Produce the original payroll records, not Xerox copies, not excerpts, but the original payroll records, of the so-called Holland group corporations as they relate to any monies paid directly or indirectly to or for the benefit of the defendants (H-D-H).

"4. In relation to the contracts involved, being the so-called Buddah-Hot Wax contract, and the Capitol-Invictus contract, defendants produce these contracts in toto, not in capsule form with this provision, that if the defendants feel the revelation of material in these contracts is otherwise prejudicial to the defendants in connection with some other matters, the Court will review these contracts but they will have to be submitted to the Court for review."

Magraw Leaves SG-Col Music Ltd.

NEW YORK — Jack Magraw has resigned as managing director of Screen Gems-Columbia Music Ltd., a post he has held for the past six years. Magraw stated that his future plans will be announced shortly.

During his tenure at Screen Gems-Columbia Music Magraw was responsible for the administration and exploitation of the company's pop catalog and for coordinating the music for many of the films produced by Columbia Pictures in the United Kingdom.

Sam & Dave A Team Again

NEW YORK—Sam & Dave, who split as a duo a year ago, are teaming up again. Their new act, with a 13-piece band, bows this week (2) for a 10-day stand at Cheetah, this city.

SG Col Ties With Mann-Weil

NEW YORK — Songwriters Barry Mann and Cynthia Weil have formed Summerhill Songs, Inc. and signed a new long-term joint publishing agreement with Screen Gems-Columbia Music, Inc. Lester Sill, president of the music publishing division of Columbia Pictures Industries, Inc., said that under the terms of the agreement, all new music composed and written by the team will be jointly owned by Screen Gems-Columbia Music, Inc. and Summerhill Songs, Inc. Screen Gems-Columbia Music will retain full worldwide administration rights to all the jointly-owned compositions, as well as full ownership and administration rights to the compositions which Mann and Weil wrote under their former contract. The contract was negotiated by Screen Gems-Columbia Music's vice president and general manager Irwin Robinson and

Bob Casper, Esq., who represented Mann and Weil.

Irwin Schuster, vice president and director of professional activities for Screen Gems-Columbia Music, termed Mann and Weil as two of the "most talented songwriters in popular music today and have been for over ten years". Their songs have sold an estimated 70 million records.

The team is currently writing the music for a Broadway musical version of the Elia Kazan-Budd Schulberg film, "A Face In The Crowd." It is slated for a Jan. opening. In addition, Mann is recording an album of recent compositions for release on the New Design label distributed by Columbia Records.

Mann and Weil have written "You've Lost That Lovin' Feeling," "I Just Can't Help Believing" "It's Getting Better," "On Broadway," "I Love How You Love Me," "Walking In The Rain," "Uptown," "Hungry," "Kicks," "Magic Town," and "Soul And Inspiration," among others. Their compositions have been recorded by such artists as Three Dog Night, The Partridge Family, Tom Jones, Elvis Presley, Barbra Streisand, Isaac Hayes and Doonae Warwicke.

In the field of feature films, they wrote the title song for "I Never Sang For My Father" ("Strangers"). The film was scored by Barry Mann and Al Gorgoni. In addition, with Ernie Freeman they wrote the title song for "Duffy" ("I'm Satisfied"), and Miss Weil, with Quincy Jones, wrote the title song for "Cactus Flower." Mann and Weil also wrote and composed all of the songs for "Wild In The Streets" and "Angel, Angel, Down We Go," and three of their songs were included in "Getting Straight."



Cynthia Weil & Barry Mann

Pate Sets Up Indie Company

NEW YORK — Johnny Pate Musical Productions has been formed here.

The indie production firm is headed by the producer-arranger-composer, who most recently served as east coast A&R for MGM/Verve Records, where he cut Stan Getz, Jimmy Smith, Kenny Burrell, Phil Woods and Monty Alexander.

In announcing an open-door policy for talent, Pate feels that "so many companies are moving west (that) they fail to realize that there is just as much or more talent in the east."

As a onetime midwest and administrative and creative director of A&R for ABC Records in Chicago, Pate was associated with the careers of B. B. King, Curtis Mayfield, the Impressions, the Okaysions, the Marvelows and the Trolls. He has also managed two retail record stores; worked as an agent for Associated Booking; led his own musical combo; and is active in the affairs of NARAS, the disk academy, where he is a national trustee and treasurer of the New York chapter. He has also arranged for Jerry Butler, Gene Chandler, Ronnie Dyson, Wes Montgomery, Jackie Wilson, among others. He can be reached at (212) 758-2011.

Young To Col Business Affairs

NEW YORK—Spencer H. Young has been named director of business affairs at Columbia Records, according to Elliot Goldman, vice president of business affairs.

A lawyer, Young comes to Columbia Records from International Famous Agency, where he was active in business affairs negotiations of television package programs, motion pictures, variety, and recording activities. Prior to that position, Young was with ASCAP.

Young joins Michael Sukin, also director of business affairs, in negotiating and evaluating contracts with Columbia recording artists and producers. In addition, he will be involved in transactions involving film soundtrack albums, CBS' Broadway production investments and April/Blackwood music publishing contracts.

Costa Joins RCA Publishing

NEW YORK—Frank Costa has been appointed New York professional manager at Sunbury Music and Dunbar Music.

Jerry Teifer, president of the music publishing subsidiaries of RCA Records, said the appointment is effective immediately.

"Costa comes to us with a valuable history of experience in music publishing and related music fields. I am confident he will contribute markedly to our continued expansion program," Teifer said.

Prior to joining Sunbury/Dunbar, Costa headed the publishing companies of the Kama Sutra organization. Before that, he had served as assistant music director of WMCA.

Chess/Janus Fulfills Its Single Label Staff Concept

NEW YORK — Chess/Janus and GRT Records has completed the total reorganization of the operating personnel of the labels into a single staff.

In addition to the recently announced appointments of Stan Hoffman as director of merchandising and Denny Zeitler as national promo director, Esmond Edwards is vice president of A&R, Howard Silver is national sales director, Al Riley is National director of R&B promo, Rich Sargent is national director of promo and special projects and Lonell Conley is southern regional promo director.

Zeitler revealed that, in a continuing program to constantly strengthen the labels' promo arm, he has added regional independent promotion men Gary Schaffer in San Francisco, Tim

Riley in Memphis and Tony Richland in Los Angeles.

The staff restructuring is on the eve of the labels' forthcoming national sales convention on June 29 at the Americana Hotel in New York.

"We are about to introduce the most exciting new product, marketing concepts, advertising and promotional programs in the history of the Chess and Janus labels," Schlachter said. "It is fitting that we should be going into this convention with the most capable, dynamic and 'together' team we've ever had to bring home our new talent and expand the audience for established artists."

NMC's 3rd Qtr. Continues Co's Record Results

OCEANSIDE, N.Y.—NMC Corp., the rack jobber and distributor of records, tapes, cassettes and hi-fi accessories, saw sharply higher operating levels reported in the first and second quarters of the current fiscal year had continued into the third quarter, with the result that nine month sales and earnings set new records.

For the fiscal nine months ended April 30, 1971, NMC's sales totaled \$10,668,917 compared with \$7,370,724 in the prior nine month reporting period. The 44.5% increase follows sales advances of 31% and 38%, respectively, over year-earlier levels in the first and second quarters of the current fiscal year.

NMC's income before taxes and before extraordinary items advanced to \$244,495 from a loss of \$535,049 in the fiscal nine months ended April 30, 1970. Net income after provision for taxes, but including extraordinary items, amounted to \$337,659, or \$.59 per share on a primary share basis and \$.55 per share on a fully diluted basis. This compares with net income after taxes and extraordinary items of \$14,873, or \$.02 per share on a primary basis and \$.14 per share on a fully diluted basis, in the first nine months of fiscal 1970.

The extraordinary items in the fiscal nine months ended April 30, 1971 amounted to \$259,294, or \$.40 per share on a primary basis and \$.28 per share on a fully diluted basis. The extraordinary items in the prior year fiscal period totaled \$227,755, or \$.35 per share on a primary basis and \$.24 per share on a fully diluted basis.

Primary and fully diluted per share computations for the nine months ended April 30, 1971 are based on 637,323 shares and 913,357 shares and equivalents outstanding respectively. The equivalent calculations for the prior year nine month fiscal period are based respectively on 637,323 shares and 930,917 shares and equivalents outstanding.

Commenting on NMC's nine month results, president Jesse Selter stated, "Our former overhead cost problem is now under control, with the result that profits can rise in step with our burgeoning sales, and with our greatly improved distribution system and expanded retail network, prospects for continued growth in future reporting periods are excellent." There was little doubt, Selter added, that NMC's fiscal year ending July 31, 1971 would be a record one for the company.

Strauss Named Gibson VP

NEW YORK—Carol Strauss has been named to head the New York office of Gibson & Stromberg, Inc. which has its main office in L.A. In addition, she was appointed vice president of the public relations firm.

Strauss has been with Gibson & Stromberg in New York for one year and had previously worked as a publicist for Dominic Sicilia and Gifford-Wallace.

Farrell Org Sets Writer Promo Albums

NEW YORK — Claiming innovative technique in the promotion of staff writers by a publishing firm, Wes Farrell plans a series of promo albums that will feature new material by some of his top staff writers.

Leading off will be Tony Romeo, long a Farrell stalwart, whose credits include such smashes as "I Think I Love You", "I'm Gonna Make You Mine" and "Indian Lake". Romeo will prepare 14 songs, illustrative of all aspects of his talent as a writer, and record them himself on a special LP. Albums will be sent to more than one thousand producers, artists, record companies, advertising agencies and motion picture and television executives.

Among the other writers to be featured will be Irwin Levine and L. Russell Brown, whose songs include "Knock Three Times", "I Play and Sing", "I Hear Those Church Bells" and "Summer Sand"; Irwin Levine and Tony Wine, writers of "Candida", "Black Pearl" and "Your Husband My Wife"; and the team of Mike Appel and Jim Cretecos, writers of "Doesn't Somebody Want to Be Wanted".

The promotions, designed to open new commercial outlets for the material, will be spaced so that each LP obtains full mileage. Supervising the promotion are Wes Farrell, president of the Wes Farrell Organization, and Steve Bedell who heads Pocket Full of Tunes, the organization's publishing arm.

Simms Is Gen. Mgr. With Record Merch.

HOLLYWOOD—Sid Talmadge, president of Record Merchandising Co., Inc., has announced that, effective this July, Record Merchandising and Pep Record Sales Inc., also of Los Angeles, will combine operations under one roof at a new location. In order to improve service for both the manufacturers they represent and the customers they serve, Record Merchandising has designed a new building with new facilities located at 1525 South Berendo in Los Angeles.

The resources of both firms will combine under the direction of a new general manager, Charlie Simms. His 19 years in the record industry include experience in distribution, racking, manufacturing, and retailing. He recently spent 8 years as merchandising manager of records, tapes, and musical instruments for White Front's chain of stores.

ABC Dist's Nimon Denver Sales Mgr.

DENVER — Mel Nimon has been named sales and distribution manager of the Denver branch of the ABC Record and Tape Department. ABC Record and Tape sales, Denver, has been appointed to distribute the London Group, Polydor and Scepter Records.

5 new ways to keep your summer sales up



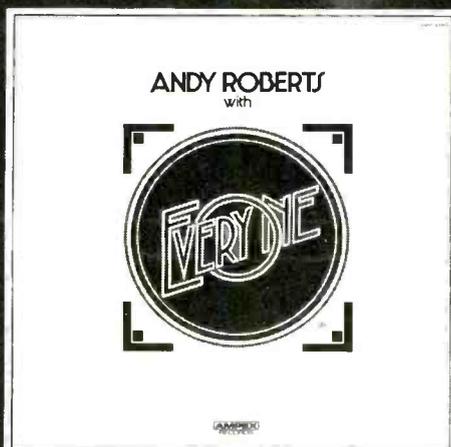
TOUCH
Original Cast Recording
A 50102



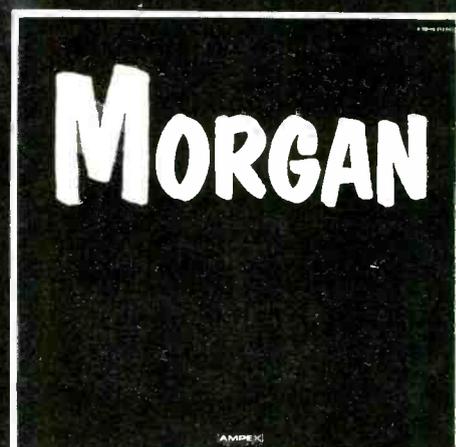
STEELEYE SPAN
Please To See The King
BTS 2004



ALIOTTA HAYNES JEREMIAH
A 10119



ANDY ROBERTS with Everyone
A 10117



DAVE MORGAN
A 10118

On



BIG TREE RECORDS

ALSO ON AMPEX STEREO TAPES: 8-TRACK, CASSETTE, OPEN REEL

AMPEX

RECORDS

555 MADISON AVENUE / NEW YORK CITY 10022



BECK-OLA—Guitarist Jeff Beck, former Yardbird-er and leader of the disbanded Jeff Beck Group, has signed as a solo artist with Epic Records. Beck's career came to a halt a year and a half ago when he was involved in a near-fatal auto accident. Shown with Beck at the signing is Clive Davis, president of Columbia Records.

A&M Markets 5 New Albums

HOLLYWOOD—A&M Records has released five albums, reports Bob Fead, vice-president, sales-promo.

Releases include a debut album by Punch, Los Angeles rock group, produced by Bones Howe; a first solo album by dobro player, and back-up man James Burton, with members of Area Code 615, produced by Felton Jarvis in Nashville; and a second album by singer Robin Wilson, pro-

3 RIAA Awards For Warner LP's

NEW YORK — RIAA has certified sales in excess of \$1 million for the two Warner Bros. albums by Black Sabbath and one for Gordon Lightfoot's first Reprise LP.

The Black Sabbath albums, "Black Sabbath" and "Paranoid," have been among the Warner/Reprise sales leaders for months. The hard rock British group is due back in this country for a summer tour.

Gordon Lightfoot's debut Reprise album, "If You Could Read My Mind," is also the first gold album in the Canadian singer's career. His second Reprise album, "Summer Side of Life," was recently released.

Columbia Releases Fourth BS&T Album

NEW YORK—Columbia recording artists Blood Sweat and Tears have released their fourth album, "B,S, &T,4". The album was recorded at Columbia's San Francisco studios.

Co-produced by writer-critic Don Heckman, Blood, Sweat and Tears member Bobby Colomby, and engineer Roy Halee, the album is a departure for the group as it contains a large percentage of original material. Two of the twelve songs are not composed by the group, those being "Take Me In Your Arms (Rock Me a Little While)" by the Isely Brothers and "John the Baptist (Holy John)" written by ex-B,S&T member Al Kooper and Phyllis Major.

**WELL EQUIPPED STUDIO
SEEKS COMPETENT MADI-
SON AVENUE ENGINEER.
PLEASE CALL:
L.A. 4-9677**

duced by Bob Alcivar, for Mr. Bones Productions.

Also included, adds Fead, are two major albums by British artists, The Strawbs, and the Mick Abrahams Band, with Mick Abrahams. This is the second album by the Strawbs, one of England's most popular folk rock groups, and the first solo album by Abrahams, formerly lead guitarist-vocalist with Jethro Tull and A&M's Blodwin Pig.

Marketed earlier this month was the third album by The Flying Burrito Brothers, produced by Jim Dickson; Lee Michaels' Fifth, produced by Michaels; and the last album by British rock group, Spooky Tooth, featuring Gary Wright, now a solo artist for the label.

Also just released the third album by Carpenters, produced by Jack Daugherty; the debut album of folk rockers, England Dan and John Ford Coley, produced by Louis Shelton; a new solo album by jazz pianist Pete Jolly, produced by Herb Alpert; and a new Baja Marimba Band album, featuring Julius Wachter, produced by Steve Goldman.

Major albums from the label to be released July 1 include the first album by Herb Alpert and the Tijuana Brass in more than several months, and the first solo Booker T.—Priscilla Coolidge Jones double record set for A&M.

Country Joe Completes 5-Yr Album Project

NEW YORK—Country Joe McDonald will see this month the culmination of a five-year project when Vanguard releases his fourth solo album, "War, War, War". The record is a collection of poems from Robert W. Service's "Rhymes of A Red Cross Man" that he has set to music.

The artist was first struck by this collection of Service anti-war poetry ten years ago when he found the "Rhymes" in a used book store. But it wasn't until five years ago that it occurred to him to set one of the poems, 'Jean Desprez' to music. Occasionally he included it in his set when he performed acoustically and audiences reacted so strongly that his manager, Ed Denson, suggested he set other of the poems to music. Many factors, including negotiations with the late poet's estate for permission to use his material, delayed Joe's making this record until April of this year. After three days spent closeted in the studio with only an engineer, a guitar and a harmonica, he brought the completed record to Vanguard.



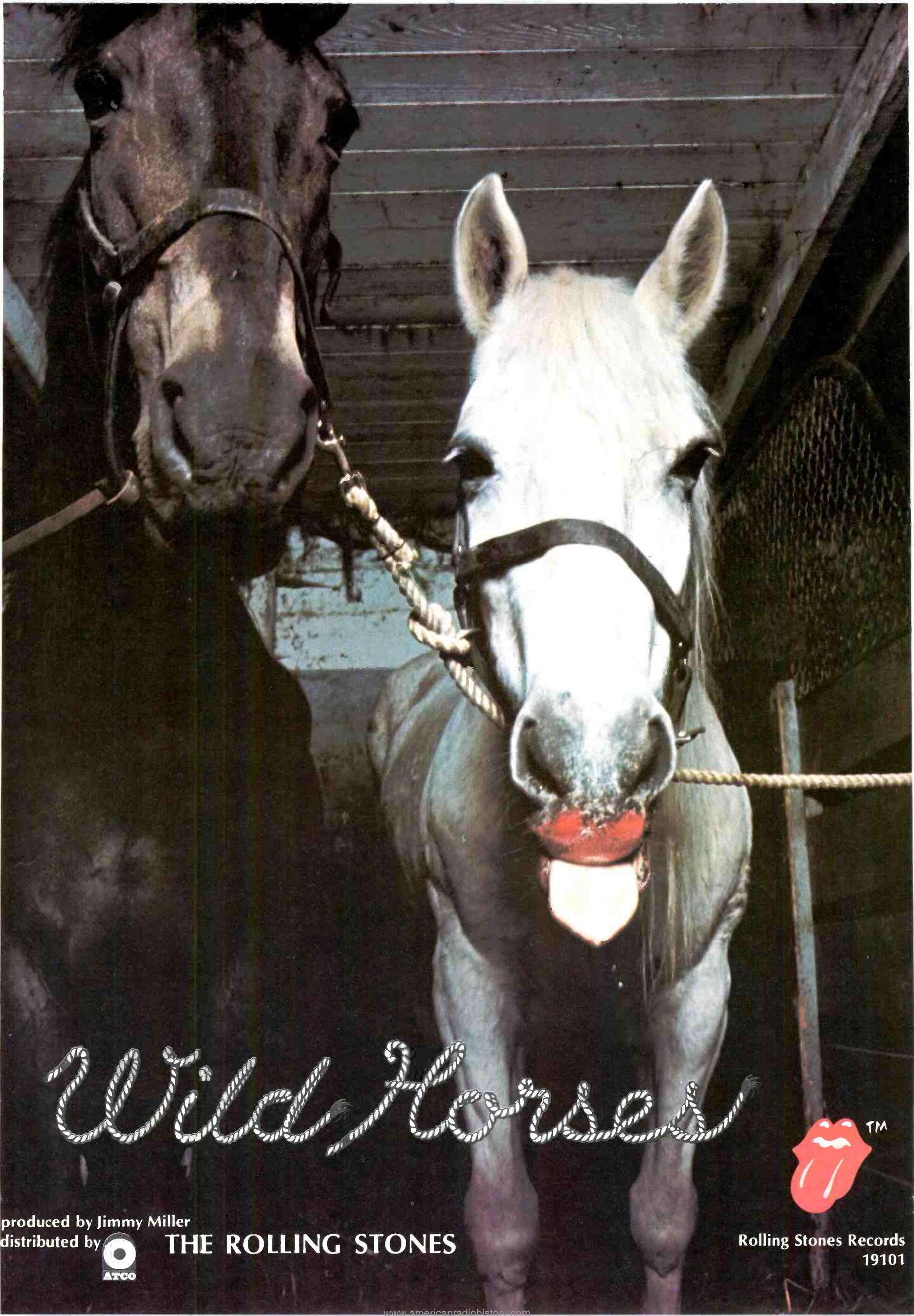
Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--------------------------------|-------------------------|----------|---|--|
| 1. Get It On— | Chase— | Epic | 40% | 72% |
| 2. Mother Freedom— | Bread— | Elektra | 37% | 37% |
| 3. Resurrection Shuffle— | Ashton, Gardner & Dyke— | Capitol | 32% | 63% |
| 4. Liar— | 3 Dog Night— | Dunhill | 31% | 31% |
| 5. Maybe Tomorrow— | Jackson Five— | Motown | 30% | 30% |
| 6. Mercy, Mercy On Me— | Marvin Gaye— | Tamla | 29% | 59% |
| 7. Beginnings— | Chicago— | Columbia | 28% | 74% |
| 8. Love The One You're With— | Isley Bros.— | T-Neck | 27% | 52% |
| 9. Riders On The Storm— | Doors— | Elektra | 25% | 56% |
| 10. I'm Leaving— | Elvis Presley— | RCA | 24% | 24% |
| 11. She Didn't Do Magic— | Lobo— | Big Tree | 22% | 33% |
| 12. Chicago— | Graham Nash— | Atlantic | 20% | 52% |
| 13. If Not For You— | Olivia Newton John— | Uni | 19% | 26% |
| 14. Love Means— | Sounds Of Sunshine— | Ranwood | 18% | 54% |
| 15. Ain't No Sunshine— | Bill Withers— | Sussex | 15% | 15% |
| 16. Take Me Home Country Road— | John Denver— | RCA | 14% | 97% |
| 17. Bring The Boys Home— | Freda Payne— | Invictus | 13% | 36% |
| 18. Mighty Clouds Of Joy— | B. J. Thomas— | Scepter | 11% | 67% |
| 19. Watching The River Flow— | Bob Dylan— | Columbia | 11% | 87% |
| 20. Resurrection Shuffle— | Tom Jones— | Parrot | 10% | 26% |

LP PLAYS

Go On Gambling (Blood, Sweat & Tears IV LP)—
Columbia



Wild Horses



produced by Jimmy Miller
distributed by



THE ROLLING STONES

Rolling Stones Records
19101

tape news report

Maxwell Promo Campaign Underway

NEW YORK—Maxwell Corp. has mounted a promotional drive to acquaint merchandisers with their new marketing incentives available.

Back from a visit to the National

Teletronics Names Gross Post-Prod. Mgr.

NEW YORK—Jim Gross will fill the newly created position of manager of post-production services for Teletronics International.

"This new position," said v.p. Alfred Markim, "has been necessitated by T.I.'s employment of the CMX editing system and the Teletronics blow up and repositioner. Gross, an expert in tape distribution and commercial production will be a key man as we move advertisers into total electronic completion and distribution."

Previously director of marketing at Reeves Production Services, Gross has a fifteen year background as an agency commercial production supervisor and executive producer for Ogilvy & Mather, McCann Erickson and Benton & Bowles. He was also a principal in the Stage Right Organization where he wrote, directed and produced audio visual and industrial theatre projects. His commercial credits include the award-winning Schweppes "Madam X" Ajax "White Knight" and Maxwell House "cup and a half coffee" campaigns.



ONE CAN DO IT—One special new countertop and pegboard display rack for four recently introduced grades of Norelco blank cassettes is now available to dealers on an incentive basis from the Norelco cassette department. Quantity orders of Norelco 100, 200 and 300 cassettes will make dealers eligible to receive without charge an attractive spring-loaded selling display with metal header valued at \$5. The detachable header carries Norelco's current advertising theme for its new cassettes. "If One Cassette Could Do It All We'd Make Only One Cassette." Measuring a compact 10½ x 10 inches to conserve counter space, the display loads up to 48 cassettes and additional units can be stacked to make an attractive column selling unit. Special hooks permit use on pegboards.

Also available free with quantity orders of Norelco 100, 200 and 300 cassettes are special pegboard racks that highlight the colorful individual color-coded dispenser packs designed for each of the cassette grades.

GRT's Top Shipping Day

SUNNYVALE—White Sonner, GRT marketing vice president, has disclosed that June 10 was the biggest single shipping day in the history of GRT Music Tapes. The company, Sonner stated, shipped over 62,000 tapes.

"The record shipping day was the result," Sonner said, "of general thrust of improving business and the recently announced 'Steakout City' promotion, combined with hard work. It is significant that the day was not the result of a handful of 'hot items' but rather the culmination of generally good business and a rising volume of orders." GRT further evidenced the business optimism with recent addition of a 3:30 to midnight 'swing shift' in the plant.

Electronics Week in Miami and enroute to the Consumer Electronics Show in Chicago, general manager Gene LaBrie asserted that the all-configuration blank tape promotion would point up sales aids as well as the marketing advantages of Maxwell's quality line.

The tape performance as an asset in winning and keeping customers; Maxwell's unconditional guarantee and sales philosophy of offering advertising and promotional assistance are all highlighted in the company's drive. Too, the firm is giving dealers a choice of a man's or woman's Seiko watch free with order of 240 assorted ultra-dynamic tapes (half for a freely supplied rack display, half for back-up stock).

VPA Growth

NEW YORK—Keeping with major technical strides in the industry the past year, the Videotape Production Association has noted a marked jump in membership during the same period. From an initial charter group of 14 companies in late 1969, the V.P.A. now includes some fifty active member companies. The organization includes international members in England, Canada, and Australia as well.

"The V.P.A.," said Morty Dubin, president, "has proved to be an unusually receptive sounding board for new ideas, a forum for discussion of problems related to the industry and a rare example of unity in an industry of independent action."

Weyrich Named VP With Certron Corp.

ANAHEIM—Certron Corp. has appointed Arthur Weyrich vice president and manager of the firm's mid-west division.

Headquartering at the company's Elk Grove center, Weyrich has risen with Certron from the posts of product manager for electronic products and general manager of the Elk Grove division. He joined Certron in 1969.

Two Appointments At Audio Magnetics

Audio Magnetics has announced two executive appointments: Victor N. Rado, formerly a division vice president of Mattel, has been named senior vice president of operations; and Dan Fine has been appointed western regional sales manager.

Rado will be responsible for the company's domestic and international manufacturing operations in New York, Canada, Portugal, Mexico and Gardena, Calif., where he will headquarter.

Before joining Audio Magnetics, Rado spent 10 years with Mattel, where he started that company's international operations in Europe.

Dan Fine transfers to the West Coast after serving for one year as the company's eastern regional sales manager in New York.

Rado will report to president Irving Katz, while Fine will assist Ray Allen, sales vice president.

Masucci Named GM At Lewron Television

NEW YORK—Tony Masucci has been named general manager of Lewron Television Inc.

Masucci has worked with ABC, NBC's department of network integration and Reeves where he was director of production services. Masucci joined Lewron in 1970 as director of operations.

Green Exits United

MIAMI—Robert Green has exited United Record & Tape. Former vice president of East Coast marketing, Green left the company last Monday (21).



CashBox Radio-TV News Report

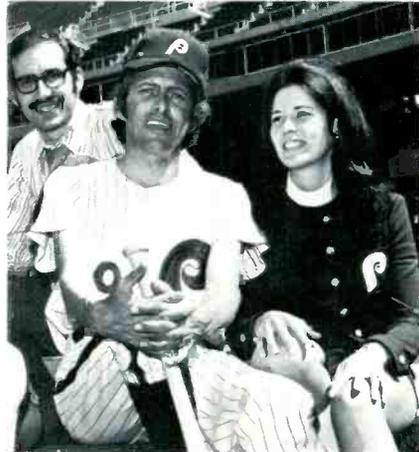
85 Ports Of Call For "River" Series

NEW YORK—Winters/Rosen Distribution Corp. has brought its station total to 85 for the first-run syndication series "Rollin' On The River." Outlets added include WNAC-TV, Boston; WEWS-TV, Cleveland; WAVE-TV, Louisville; WDAF-TV, Kansas City; KXTV, Sacramento-Stockton; WBRE-TV, Wilkes-Barre-Scranton; and KGUN-TV, Tucson.

Kenny Rogers and The First Edition headline the music-comedy colorcasts which premiere this September on a lineup headed by CBS-owned outlets in New York, Los Angeles, Chicago and Philadelphia. The series, sponsored by Noxell and Coca-Cola on a time exchange basis with stations, is in production at the studios of CFTO-TV, Toronto, under James Stanley.

"Rollin' On The River" is a direct spin-off of the single hour-long special of the same name, produced this

season by Winters/Rosen, whose pre-release impact led to its expansion as a weekly fall entry. Many stations are scheduling the special as a holiday "fall preview" means of kicking off the series.



Jocks Hudson & Landry To Appear W. Griffin

LOS ANGELES—Hudson and Landry, the team which has vaulted to prominence by virtue of their "Hanging In There" album on the Dore label, will make their national tv debut on an upcoming segment of the Merv Griffin Show. Duo, Bob Hudson and Ron Landry, are disk jockeys on KGBS-Los Angeles, with former handling the morning duty, while the latter is afternoon drive man.

On the Griffin program, scheduled for showing within the next few weeks, the pair perform "Ajax Liquor Store" their current single, as well as "Kearsarge." Team will also be making their first night-club appearance the weekend of July 4 when they will be seen at the Bitter End West.

Zacherle To WPLJ

NEW YORK—Popular New York airtime personality John Zacherle has joined WPLJ-FM and will be heard in the 10 p.m. to 2 a.m. slot. For the past two years, Zacherle has been the late-night disk jockey on WNEW-FM.

Beginning Tuesday (29), WPLJ will broadcast live on a 24 hour a day basis. Previously the 3 a.m. to 6 a.m. portion has been taped.

STATION BREAKS:

Michael Schreter has been appointed treasurer of Golden West Broadcasters, succeeding Clair Stout who will continue as v.p. and sec'y of the company. . . . John Patton, formerly with WKRC-Cincinnati, named program director of WASH-FM, Washington, D.C.

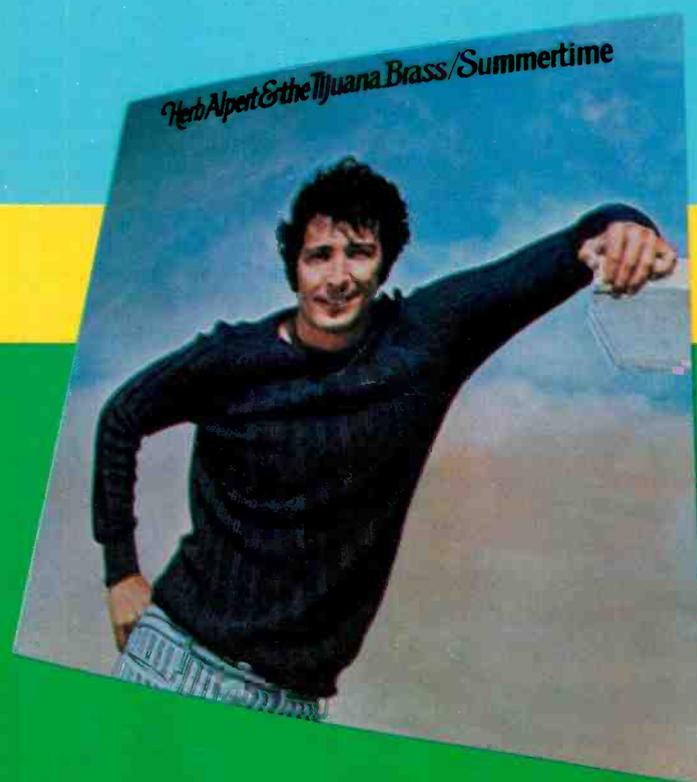
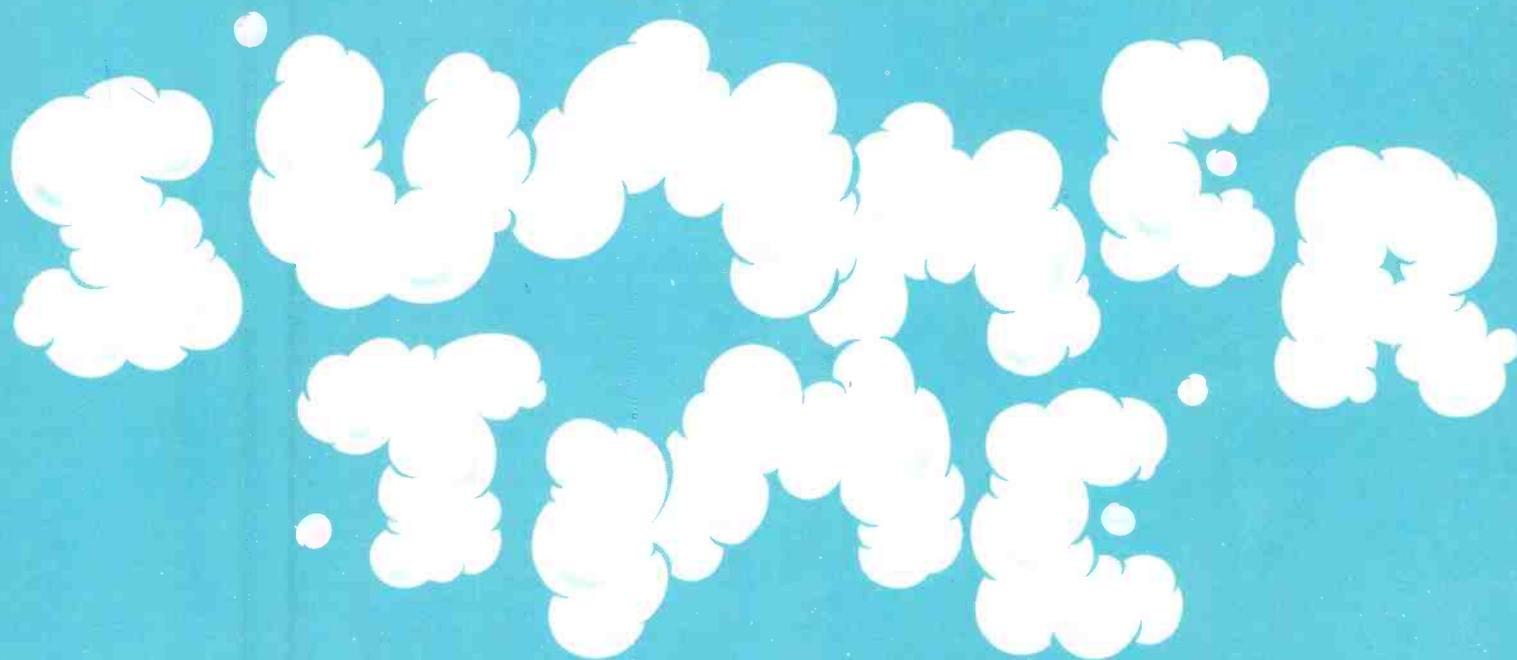
James Smith named dir. of administrative operations and Vincent Lupiano director of program review and special projects for the ABC owned FM group. . . . John Eastman to WIOD-Miami staff as late-night host. . . . Eugene Rogers has joined KNX-Los Angeles news dept. as writer-broadcaster.

New appointees at WLWI-Indianapolis include Sharon Blair as reporter-producer and Bob Fenton as summer director. . . . John DeHaven, national sales mgr. of Susquehanna Broadcasting, elected area v.p. in charge of N.Y. operations.

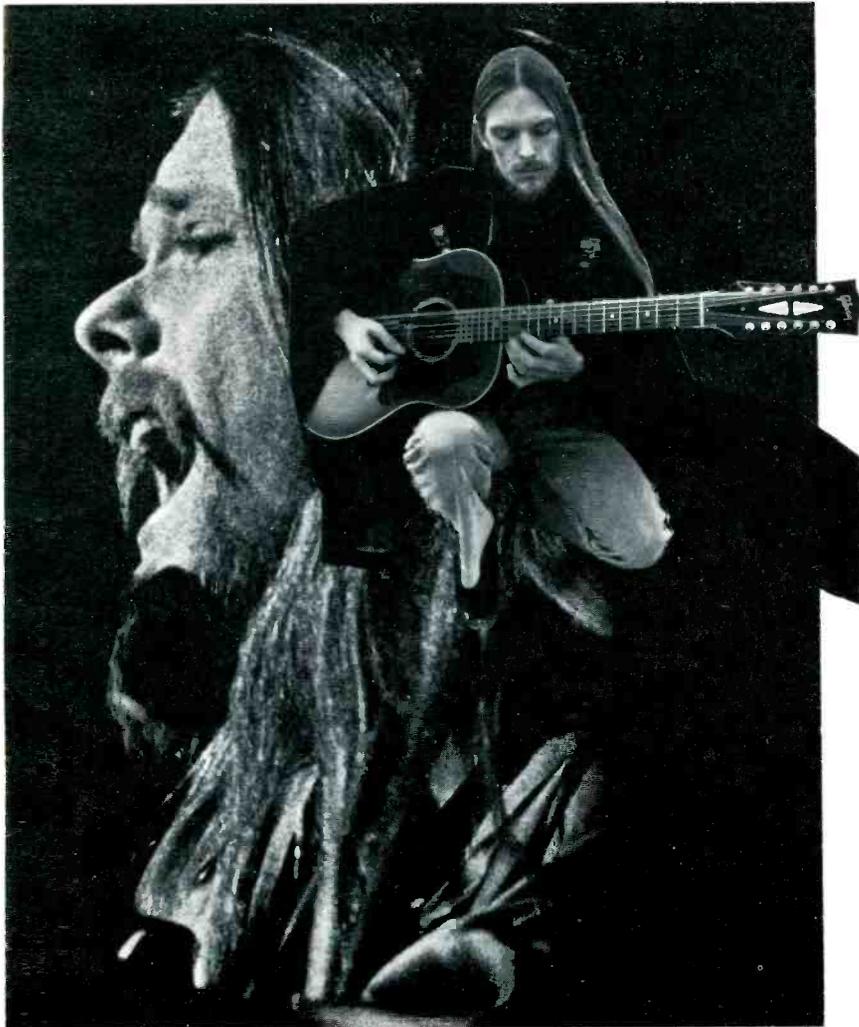


CANDY COATED PEOPLE, an Afro-rock group, dropped by the office of Al Herskovitz, program director of WPRO-Providence, to present copies of their first release, "Roads," on the New York Sound label. Group is now in rehearsal for recording of their initial album for the label.

This year Summertime is being brought to you by Herb Alpert and the Tijuana Brass. "Summertime" is Herb's first album of '71...at last, the long and lonely winter is over. SP 4314 on A&M Records and Tapes.



insight&sound



NEW YORK—THE LONG WALK TOWARDS BABEL (OR: WHY SHAWN PHILLIPS IS LIKE BLACK OLIVES)

Far to the east, lies a land of wilderness. Vast and uncharted, it stands alone and unfathomable. Different suns caress its face and at night its sky is peopled by strange fierce stars that blink their cosmic messages across awesome gulfs.

Far to the east lies silence; not even the hot dry winds rustle the earth. But after the silence come the echoes; soft resonances that catch the mind rather than the ear. In this ancient land where glass has turned to rust, one must slough off the outside world. One must end the racing, pause, stop altogether and do nothing else but listen with ear and mind.

Then sound comes, thick with nuances; a ricepaper tapestry spun from every aural color, laced with feelings. The sound comes from the center of the land, its source one man who now, having awakened, begins his long hard journey towards the Babel of civilization.

Shawn Phillips is an expatriate American. Born in Texas, he travelled, while still a child, to Mexico, Canada, Tahiti, and the Canary Islands in the company of his author father. He joined the U.S. Navy at 16, travelled some more, and two years later, was medically discharged because of calcium on the knee. He returned to Texas, after brief stints at driving dragsters and ambulances, to start playing guitar seriously. From there it was California at the time of the folk boom (Barry McGuire's "Eve Of Destruction" and all that) and, one day, New York's Village. Rounds of the Night Owl, Cafe A Go Go and Feejon at the beginnings, with Sebastian and Hardin and McGuinn and Pappalardi and Lenny Bruce. In England, after a crosscountry U.S. club tour, Shawn made two LP's for Columbia and was involved (wrote the score and acted) in the film "Run With The Wind."

That brings us up to about five years ago, when Shawn spent over a year with Donovan, beginning around the time of Don's "Sunshine Superman" return. Much of that time was spent in Mexico where, according to Shawn, his music, indeed his whole life, seemed to come together. He left Don because his composing became the most important thing. What emerged was material encompassing six album sides. But A&M, thinking an LP trilogy too ambitious, pulled tracks out to form "Contribution," Shawn's first LP released about 18 months ago to little or no reaction. Now his "Second Contribution" has been released with about the same amount of non-reaction. Why?

All I can say is what turned me on to Shawn was seeing him live. I had gone down to the Gaslight last week to cover another act, and he came on first. I was amazed. I had literally never heard anyone do with his voice the things that Shawn did. He's much more than a singer; his voice is often used more like an instrument to color his songs, so that they become vivid experiences: shocking, drenching, most of all, moving. And realization comes slowly that he's up there
(cont'd on page 18)



HOLLYWOOD—IT'S WATTS IT'S ALL ABOUT, ALPHIE

It's an apocryphal tale—and one we'd like not to believe. For those planning an expose of our industry, it's offered—slightly expurgated with few proper nouns—to protect the guilty.

It may have happened about 8 years ago. A down and out manager phoning his buddy, a label rep in N.Y. "I've come up with a fresh, new comic who just might be the next Allan Sherman and I'm looking for \$5000 advance on a record deal—I need the loot pal, a matter of life and death. You've got to come through for me."

"Of course. But where might I catch him?"

"You know the Inside Room in the Village—7th and 10th? He'll be auditioning their on Monday. Please make it. I'm counting on you to save my life."

The rep promises. But by Monday he forgets all about it. On Tuesday his comrade calls again, moaning, "I didn't see you there last night. I looked everywhere but I couldn't find you."

"I got tied up, I'm sorry."

"You're sorry. I'm dying—in hock over my head—so maybe you'll come to the funeral. Isn't there any way you could get me that advance?"

Between the two they cook up the scheme. Our label rep will phone the coast with raves about this new comic he caught on Monday and try to get some kind of advance. "I'll settle for 2 G's—anything."

An hour after the rep phones his pal. Contract on the way with a \$5000 check. The coast went for it. "You'll have your money in 24 hours." His buddy nearly weeps. "You'll never be sorry for what you've done. If I ever form a label, you'll be the president. As for the kid, he's really the best new stand-up negro comic on records?"

"Negro, negro," screams the label rep. You never said negro. How the hell do you expect us to sell a negro comic on records?"

As you've undoubtedly guessed by now, the kid's name was **Bill Cosby**. He sold. Gold records like corn flakes. More records than any comedian in the history of our industry.

We thought of this the other day when we got word of a concert at Cal State Auditorium set for Thursday, June 24th. We wondered if the former label rep and his manager buddy had also heard about it.

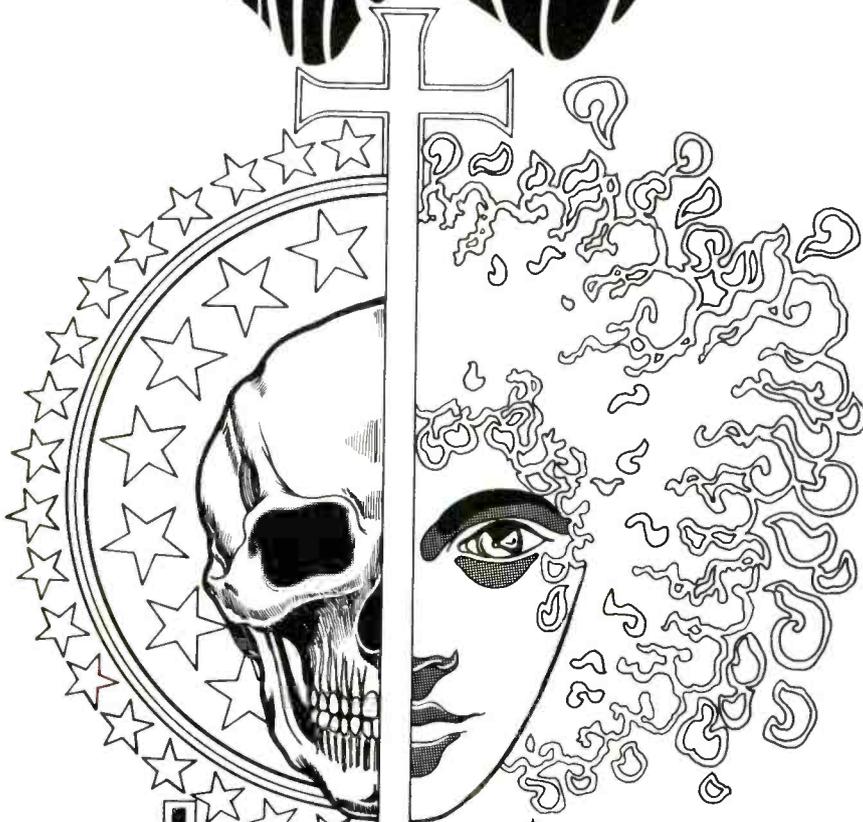
It featured seven new musical groups, making their concert debut. They are the first members of the Sounds of Young Los Angeles (SOYLA), a non-profit organization formed to discover and develop musical talent among youngsters from the ghetto areas of L.A.

The organization, begun a year back by former Tower recording artist, **Danny Boyd**, recently released its first lp ("Like People"), production donated through the joint efforts of Capitol and Warner Bros. Records with all proceeds from
(cont'd on page 18)



Shawn Phillips
Soyla
Bert Sommer

SMOKE RISE



THE SURVIVAL OF ST. JOAN

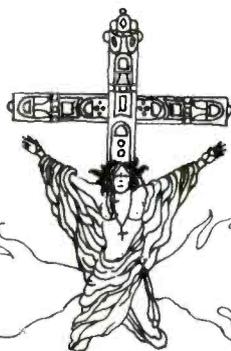
A ROCK OPERA

Joan of Arc, Her dramatic story comes to life in today's most exciting art form...
The Rock Opera. Package complete with libretto and lyrics.

She was remembered by her friends and neighbors as a simple, hard working, yet exceptionally pious child . . . from the age of thirteen she began to hear the voice of God and the three patron saints who stood in the village churchyard. These voices were to direct her throughout her short, yet dramatically turbulent life.



PAS-9000
PAC-9000 PA8-9000



This Rock Opera, performed by the group SMOKE RISE, describes the experiences and frustrations of history's most dynamic militant.

NEW YORK: (cont'd from page 16)

all alone; just a guitar that can sound like an orchestra and a voice that captures the soul.

Almost as impressive as Shawn himself was the audience reaction. There was no hype or build up or friends in the crowd. As a matter of fact, many were from another record company. He came out to mild applause. But as his set progressed, the applause at the end of each number grew in intensity and duration. How good it felt to hear genuine applause! It's all very well to go to Carnegie and give **Cat Stevens** or **Carole King** standing ovations, but would these same people have applauded them so resoundingly a year ago? Each had these superb albums out then, "Mona Bone Jakon" and "Writer" respectively. But they were passed over. Are people applauding the music they're hearing or the star they believe they're in the presence of?

Well, it was really fine to be in the midst of a crowd that was listening to the music. And Shawn was visibly delighted. So it was back to the office and listen to his albums. There's an incredible amount of ineffably beautiful music on Shawn's two albums. I can't even begin to describe what's there. Anyway it's the wrong medium to do it.

"Contribution" holds these mind destroyers: "No Question," "Lovely Lady," "Screamer For Phliss," and above all, "L Ballad" which is, quite simply, one of the most exquisite songs I've ever heard. "Second Contribution" 's gems, for me, revolve around the "She Was Watin' For Her Mother At The Station In Torino And You Know I Love You Baby But It's Getting Too Heavy To Laugh" suite encompassing all of side one. The latter LP is enhanced by some unobtrusive orchestral arrangements by **Paul Buckmaster**, who is now nigh unto the industry's best arranger. And both albums are excellently and knowledgably produced by **Jonathan Weston**.

The time is coming for Shawn, and when he happens, the explosion is going to be like nothing we've ever seen before. But while we're waiting, just listen.

eric van lusbader

BERT SOMMER: HOW FAR PAST ENOUGH IS TOO MUCH ALTOGETHER?

Performers are very often judged by their consistency and their credits. It is important for them to be original, creative, and progressive. **Bert Sommer's** credits can stretch the length of a city block. He has had a hit single, three albums, has co-authored a top 40 record for **The Cherry People**, has performed on Broadway, and made the cover of *Esquire Magazine* in 1969. **Bert Sommer** is one of the few people in the industry who can be called an unrecognized star.

seems like I've been here forever
hoping you'd jingle your keys
hours went by as I started to cry
I was sure you'd call for me.

Bert Sommer is an excellent singer/songwriter possessed with a soft, melodic voice that sparkles with sweet innocence. He has written dozens of songs, all varying in style and feeling, but Bert is at his best when performing ballads. There's something absolutely unique in his delivery. An honesty. A true feeling for the song and the lyric. An emotion that transcends the actual record.

Of all the tunes he's written, Bert's favorites are "We're All Playing In The Same Band," a record that I thought should have been a lot bigger than it was, and his latest single release, "She Knows Me Better." But it's hard to pick favorites from his albums. Each and every song is different. Each has something the others don't.

I get this feeling as I look out on this mountain
anything that I want to be is just inches away
I see the answer in the eyes of this stranger
and she knows me better than the sun knows the day.

It only takes 24 hours to become a star. It always happens over night. And all the years of frustration and starvation are only prerequisites for the big day. One morning, in the not too distant future, **Bert Sommer** will arise to find that the public, through some revelation, has discovered that he's been a star all along!

k.k.

EAST COAST GIRL OF THE WEEK—

New York City born **Barbara King**, spent one year in L.A. working for the **Monkees** before coming back to New York for what was at first supposed to be "a short stay." "But I met my husband, Alex, and since his work is here, I stayed," said Barbara. She worked in the casting department at **Screen Gems** before joining **Buddah** three years ago where, now, she's firmly ensconced as **KS/Buddah** co-president **Neil Bogart's** executive secretary. About beautiful Barbara, **Joel Vance**, **Buddah** pr man, has this to say: "She has been known to talk on three phones at once, type letters, and flip a Rolodex at the same time. It is said she can close or open **Bogart's** door simply by willpower and a hard look. A disastrous flood in her apartment did not daunt her executive capabilities. Just before the water reached the Princess phone, she called **Bogart** and said that one of the plumbers played guitar and had these original songs . . ." Well, the flood really happened.



HOLLYWOOD: (cont'd from page 16)

the record sale going to the organization's fund. The new groups—**The Prophets**, **Cold Duck**, **Free Ro-d**, **L&M Jazz Quartet**, **Truth**, **Invaders Underground** and **Folk**. **KTLA** newsman **Larry McCormick** and **KHJ** jock **Art Kevins** MC'd the concert with help from the **SOYLA** board of directors—**Bobby Womack**, **Carla Thomas**, **Sweetwater**, the **Watts 103rd St. Band** actor **Max Baer, Jr.** and **Stan Silverberg**, **A&R** exec at **Capitol**.

The album may be purchased from **SOYLA, Inc.** P.O. Box 32335, L.A., 90032. Cost—\$3.00 includes postage and handling.

"The most frightening word in the ghetto is 'future,'" says **Boyd**. There are 43 ghetto area kids in these groups. It took **Boyd**, a former ghetto resident, almost two years to organize **SOYLA**. He avoided the established paths to government funding or charitable organizations—"too much confusion of purpose," he says, "too much red tape." Instead he began to pound pavements. There are all kinds of ghettos in our sprawling Los Angeles. **Danny** found them all. All a kid needed to qualify was musical talent and poverty. He visited dozens of high schools and street corner hangouts, auditioned hundreds of young musicians in ramshackle garages and one room flats. With aid donated by a prominent group of attorneys, **SOYLA** was incorporated and granted non-profit and charitable status by the Internal Revenue Service. **Stan Silverberg** at **Capitol** agreed to donate recording facilities, engineering and art work production for the cover. **Warner Bros. Records** donated the initial 5000 album pressings. **RC Cola** was contacted and came through with in-store supermarket displays.

By this time **Danny** had honed the "Sounds of Young Los Angeles" down to seven groups, representing musical styles ranging from folk to jazz to hard rock. He made several stipulations. The kids must be serious about their contribution to the album. They must compose an original composition for the lp, arranging and rehearsing on their own time.

What was **Boyd** promising this hodge-podge of youngsters? A chance. Nothing more. And kids from **Dorsey**, **Verdugo**, **San Pedro**, **Washington**, **Lincoln**, **Wilson**, **Belmont**, **Marshall**, **Cathedral**, **John Muir**, **Jackson**, **Montebello** and **Garfield High** arrived at the **Capitol Tower** a few months back and went to work. One group at a time with **Boyd** holding hands, comforting them in this alien environment, retrieving the most frightened ones from hiding places in the **Tower parking lot**.

Everyone involved has done so on a volunteer basis. That includes **Boyd** who has devoted his full-time attentions and efforts to **SOYLA** at his own expense.

Ultimate goal—to eventually build an educational music complex to uncover talent in the disadvantaged areas of L.A. (city and county) and to provide top level instruction in all areas of the music sphere, including arranging, composing, recording, production, engineering, promotion, distribution, sales and other basics not presently covered by any educational courses now available.

The **Cal State** concert and the album are just beginning. In all probability there isn't a future **Crosby** or **Flip Wilson** or **Valerie Simpson** or **Cindy Birdsong** in the bunch. But just maybe there is. Or will be.

IN "TOUCH"—Speaking of Cindy she's a third of our "girls of the week." Clockwise, they are **Jean Terrell**, **Mary Wilson** and **Cindy Birdsong**, the #1 female singing group in the world. Current'y the **Supremes** are riding the crest (after 8 non-stop years) with "Nathan Jones" and their new LP "Touch." They'll be headlining at the **Greek Theater** during the 4th weekend (July 2, 3, 4). The **Greek Theater** date precedes a two week appearance at **Chicago's Palmer House**.

harvey geller



NEWS OF THE WEEK IN PREVIEW—**Howard Stein** is active on three interesting fronts this summer. First, his excellent **Capitol Theatre** will be open and **Black Sabbath** will be there **July 14-15**. Second, the **Manhattan Center Ballroom** (scene of the highly successful **Grateful Dead Marathon**) will be used by **Howard** on **Aug. 8 (Steppenwolf)** and **Aug. 10 (Leon Russell, Freddie King)** with all tickets at \$5. Third, **Howard** and **Manhattan College** are co-presenting, at **Gaelic Park** at 240th St. and B'way in the Bronx, a series of five concerts. **July 7: Cat Stevens** and **Tim Hardin**; **July 23: Mountain**; **Aug. 4: Ten Years After**; **Aug. 18: Jefferson Airplane**; **Sept. 1: Emerson, Lake Palmer**. Doors open at 5:30 for special twilight entertainment concerts begin at 8 PM; all tickets are priced at \$5. Nice going, **Howard**! . . . **Rod Stewart** and the **Faces** currently set for a 22 city 'secondary market' tour that begins **July 9** at the **Spectrum** in **Philly** . . . **Henry Mancini** will be conducting four symphony orchestras next month: the **Cleveland Orch.** at the **Blossom Music Center**, **July 2-3**; **Pittsburgh Symphony** at **Temple U.**, **July 11**; **Minnesota Orch** at the **Minneapolis Auditorium**, **July 16-17**; and the **St. Louis Symphony** at the **Mississippi River Festival**, **July 18** . . . **British** group, **Yes**, began their first U.S. tour **Sat** in **Seattle** joining the **Jethro Tull** tour. Other dates include: **Municipal Aud, Kansas City (6/29)**, **Municipal Aud, Oklahoma City (30)**, **Municipal Aud, San Antonio (7/1)**, **State Fair, Dallas (2)**, **Sam Houston Coliseum, Houston (3)**, and the **Warehouse, New Orleans** on **July 4** . . . **Singer/composer John Hartford** will appear at the **Smithsonian Festival, Wash D.C.**, **July 1-5**; the **Mariposa Rock Fest, Toronto**, **July 9-11**; **Newport Folk Fest** in **R.I.**, **July 16-18**; **Smithsonian Institution's Montreal Project "Song Makers"** **July 19-25**; **Fox Hollow Fest, Petersburg, NY**, **Aug. 5-8**; **Philly Folk Fest, Aug. 27-29** . . . **James Taylor's** one week **British** concert tour starts **July 9**. Accompanying him will be friend **Carole King**. The pair will open at **London's Festival Hall**, then **Bristol, Manchester, Glasgow, Newcastle** and finally **Croydon** . . . **Bloodrock** will be spending **July** on the road (16 dates) beginning on **July 2** in **Roanoke, Va.**, including **Detroit (13)**, **Shreveport, La. (15)**, **Memphis (20)**, **Atlanta (23)**, and winding up in **Knoxville, Tenn.** on the **31** . . . **Aliotta Haynes Jeremiah** will be at **Chicago's** (their home town) newly opened **Gate of Horn** **July 7-11, 14-18** and **21-25** . . . Closer to home, the annual **Museum of Modern Art Jazz in the Garden** series began on the 24th with the **Elvin Bishop Group**. Upcoming: **Tim Hardin and Chase (7/1)**; **Voices of East Harlem** and **Jonathan Edwards (7/8)**; **Country Joe MacDonald** and **Milkwood Tapestry (7/15)**; **Big Mama Thornton (7/22)**; **Odetta (7/29)**; **Sonny Terry** and **Brownie McGhee (8/5)**; **John Baldry (8/26)** . . . **Fedco** cut **Carole King** for **Ode Records** at **Carnegie Hall** last week (18).

**THREE
DOG
NIGHT
LIAR
GET SOME!
D-4282**

ABC/DUNHILL RECORDS



Chappell Ties Madara Ent.

NEW YORK—Chappell & Co., Inc. has concluded a long term dual publishing/printing agreement with John Madara Enterprises Ltd. encompassing the catalogs of Double Diamond Music Co. (BMI) and Young Ideas Publishing Co. (ASCAP).

The Philadelphia based publishing and production company, headed by writer/producer John Madara, houses such rock tunes including such Gamble and Huff songs as "Expressway

Deram 'Superstar'

NEW YORK—London Records Deram label is rushing out a new version of "Jesus Christ Superstar." The package, which features the brand new Kingsway Youth Opera Company, includes a specially die-cut cover and artwork and text within the package. The firm is making the set available at the special suggested list price of \$4.98.

An all-out national promotion drive is being launched on the special high-lights package, which will incorporate a heavy trade and consumer ad campaign, local newspaper ads, and a variety of dealer display materials for windows and in-store use.

Valando, Colby Co-Publishing Deal On Leopold

NEW YORK—Valando Music has made a co-publishing agreement with Paul Colby for the material of Glenn Leopold of Gun Hill Road, Mercury recording group. Firm's Ray Passman set the deal. Group recently appeared at the Bitter End in New York.

To Your Heart," "Cowboys To Girls," and "Love Is Like A Baseball Game." Also involved are such contemporary hits as "One, Two, Three," "Dawn of Correction," "Like A Baby," "The Fly" and "Explosion In Your Soul."

Madara, who has been associated as a writer with such million sellers as "At The Hop," "Rock 'N Roll Is Here To Stay," "You Don't Own Me," and "One, Two, Three," stated that "Double Diamond has had a total of 24 chart records in the past 3 years, with a total sales volume in excess of 25 million in singles alone since the company's inception."

Chappell has begun working with the Madara offices on their current Grover Mitchell record "What Hurts" (Vanguard) which is already receiving heavy airplay. Other releases include "Mary, Mary" by Tony Devon on Jubilee, and a record by new Columbia artist, Brian England.

Artist Ties

Artist/Record affiliations include The Assembled Multitude (Atlantic), The Brass Canoe (Paramount), The Electric Indian (United Artists), The Executive Suite (Jubilee), Gulliver (Elektra), John Hall (Paramount), and Andy Robinson (Janus). In addition, Madara has just signed a new writing/performing act, Whole Oats.

Madara Enterprises has a large roster of young writers including Len Barry, Brian England, Daryl Hall, Sherman Marshall, John Oates and Tom Sellers, who was nominated for two Grammys as producer and arranger for the Assembled Multitude recording of the overture from "Tommy."

Madara Enterprises Ltd., which is presently located at 250 South Broad Street in Philadelphia, plans to build a complex which will house all of the various Madara companies. Deal was negotiated by Nick Firth of Chappell-New York.

UA Withdraws Winwood Album

HOLLYWOOD—A law suit by Island Records, British rock band Traffic and singer Steven Winwood of the group, has been settled out of court against United Artists Records, according to Chris Blackwell of Island.

Charges were breach of contract, unfair competition and false advertising. Suit alleged that Island had exclusive rights to Traffic until April 3, 1967, when it made arrangements for UA to sell albums in certain territories.

One disk was "Winwood." Island claimed it contained some tunes which were not hits, and some not performed by Winwood or the group itself.

Suit asked the court to enjoin UA from selling any albums of Winwood or Traffic that are not hit records, or songs recorded by Winwood or Traffic.

United Artists has agreed to take the album off the market immediately.

New Stigwood Offices

NEW YORK—The Robert Stigwood Organization has moved to new offices here at 135 Central Park West. Telephone number is: (212) 595-6655.



LOOKING AHEAD

- | | |
|---|--|
| <p>1 YOU'VE GOT TO EARN IT (Jobete—BMI) Staple Singers—Stax 0093</p> <p>2 IN THESE CHANGING TIMES (Jobete—BMI) Four Tops—Motown 1185</p> <p>3 TAKE MY HAND ALL GOD'S CHILDREN (Umart—BMI/Jolly Rogers—ASCAP) Ken Rogers & First Edition—Reprise 1018</p> <p>4 I AIN'T GOT TIME ANYMORE (Leeds—ASCAP) Glass Bottle—Avco Embassy 4575</p> <p>5 AND WHEN SHE SMILES (Duchess—BMI) Wildweeds—Vanguard 35134</p> <p>6 WE'RE ALL GOING HOME (Heiress Music—BMI) Bobby Bloom—MGM 14246</p> <p>7 HILL WHERE THE LORD HIDES (Rohaba/Screen Gems/Col—BMI) Chuck Mangione—Mercury 73298</p> <p>8 WHEN MY LITTLE GIRL IS SMILING (Screen Gems/Columbia—BMI) Steve Alaimo—Entrance 7501</p> <p>9 HE'S GONNA STEP ON YOU AGAIN (Tro-Andover—ASCAP) John Kongos—Elektra 45729</p> <p>10 IT WON'T HURT TO TRY IT (Knollwood—ASCAP) Tony Scotti—Sun Flower 109</p> <p>11 FUNKY L.A. (Lizard—ASCAP) Paul Humphrey—Lizard 1009</p> <p>12 CALL ME UP IN DREAMLAND (Van Jan/WB—ASCAP) Van Morrison—W.B. 7488</p> <p>13 IT'S THE REAL THING—PT. I (Cotillion, Parman—BMI) The Electric Express—Linco 1001</p> <p>14 SATURDAY MORNING CONFUSION (Pix, Russ—ASCAP) Bobby Russell—United Artists 50788</p> | <p>15 INDIAN SUMMER (R&M—ASCAP) Audience—Elektra 45732</p> <p>16 JACK IN THE BOX (Peer International—BMI) Clodagh Rodgers—RCA 740474</p> <p>17 THAT OTHER WOMAN GOT MY MAN & GONE (Kimbrig—ASCAP) Marge/Joseph—Volt 4091</p> <p>18 BREEZIN' (Tracebob/Unart—BMI) Gabor/Szabo—Bluethumb 200</p> <p>19 LEAVE MY MAN (Tiger—BMI) Raeletts—Tangerine 1017</p> <p>20 I LIKE WHAT YOU GIVE (Lizard—ASCAP) Nolan—Lizard 1008</p> <p>21 MAKE IT WITH YOU (Screen Gems/Columbia—BMI) Raifi Pagan—Fania 567</p> <p>22 POOR LITTLE PEARL (Songpainter—BMI) Billy Joe Royal—Columbia 45406</p> <p>23 HOW DO WE LOSE IT BABY (Butler—ASCAP) Jerry Butler—Mercury 73210</p> <p>24 CANDY APPLE RED (Jobete—BMI) R. Dean Taylor—Rare Earth</p> <p>25 SOMETHING IN YOUR BLOOD (Irad/Lorlimar—BMI) Crow—Amaret 133</p> <p>26 MAGGIE (Blackwood/Novalene—BMI) Redbone—Epic 10670</p> <p>28 REAP WHAT I'VE SOWED (Chrysalis—ASCAP) Climax Blues Band—(Sire 351)</p> <p>29 FAITHFUL & TRUE Z. Z. Hill—Mankind 12003</p> <p>30 THE CITY (Irving—BMI) Mark Almond—Blue Thumb 201</p> |
|---|--|

Vital Statistics

- | | |
|--|--|
| <p>#69* HOT PANTS (She Got To Use What She Got To Get What She Wants) (3:08) James Brown—People 2501 1540 Brewster Ave Cinn Ohio. PROD: James Brown (same address) PUB: Crited BMI (same address) WRITER: James Brown FLIP: Hot Pants Pt 2 & 3</p> <p>#74* RIDERS ON THE STORM (4:35) Doors—Elektra 45738 15 Col Circle NYC. PROD: Bruce Bohnick c/o Elektra PUB: Doors ASCAP 10920 Wilshire Blvd L.A. Cal. WRITERS: Doors ARR: Doors FLIP: Changeling</p> <p>#76* LIAR (3:18) 3 Dog Night—Dunhill 4282 8255 Vev Blvd L.A. Cal. PROD: Richard Podolar c/o Dunhill PUB: Mainstay BMI 65 W 55 St NYC. WRITER: R. Ballard FLIP: Can't Get Enough Of It</p> <p>#82* You're The One For Me (2:55) Joe Simon—Spring 115 c/o Polydor 1700 Bway NYC. PROD: John Richbourg c/o Spring PUB: Gaucho/Belina BMI 201 W 54 St NYC. WRITER: Joe Simon ARR: B. Decoteaux FLIP: I Ain't Givin' Up</p> <p>#84* HE'S SO FINE (2:35) Jody Miller—Epic 10734 51 W 52 St NYC. PROD: Billy Sherrill c/o Epic PUB: Bright Tunes BMI 2 Penn Plaza N.Y. WRITER: R. Mack FLIP: You Number Two</p> <p>#92* LOVE ME—Rascals (3:10) Columbia 45400 51 W 52 St NYC. PROD: Felix Cavaliere c/o Columbia PUB: Purusa ASCAP WRITER: F. Cavaliere FLIP: Happy Song</p> <p>#93* YOU'RE A LADY (3:10) Gene Chandler—Mercury 73206 35 E Wacker Dr Chicago Ill. PROD: Gene Chandler for What Ever's Fair c/o Mercury PUB: De Frantz/Monique ASCAP WRITERS: L. Thompson-E. Dixon FLIP: Stone Cold Feeling</p> | <p>#94* SOUNDS OF SILENCE (3:19) Peaches & Herb—Columbia 45386 51 W 52 St NYC. PROD: Billy Jackson c/o Columbia PUB: Charing Cross BMI 521 5th Ave NYC. WRITER: Paul Simon ARR: Tony Camillo FLIP: The Two Of Us</p> <p>#95* WHEN YOU GET RIGHT DOWN TO IT (2:48) Ronnie Dyson—Columbia 45387 51 W 52 St NYC. PROD: Stan Vincent c/o Columbia PUB: Screen Gems/Columbia BMI 711 5th Ave NYC. WRITER: B. Mann ARR: S. Vincent FLIP: Sleeping Sun</p> <p>#97* MOTHER NATURES WINE (2:58) Sugarloaf—U.A. 7210 6920 Sunset Blvd L.A. Cal. PROD: Frank Slay c/o U.A. PUB: Claridge/Dream Canyon BMI 6362 H'wood Blvd H'wood Cal. WRITERS: Jerry Corbetta-J. C. Phillips-David Riordan ARR: Sugarloaf FLIP: Bach Doors Man</p> <p>#98* SO LONG MARIANNE (2:55) Brian Hyland—Uni 55287 100 Univ Pl. Univ City Cal. PROD: Del Shannon c/o Uni PUB: Stranger BMI c/o Maple Records P.O. Bx 297 Maple Shades N.J. WRITER: Leonard Cohen FLIP: No Place To Run</p> <p>#99* AIN'T NO SUNSHINE (2:04) Bill Withers—Sussex 219 c/o Buddha 1650 Bway NYC. PROD: Booker T Jones c/o Buddha PUB: Interior BMI 6430 Sunset Blvd L.A. Cal. WRITER: B. Withers FLIP: Harlem</p> <p>#100* I BEEN MOVED (3:11) Andy Kim—Steed 734 1 Gulfi & Western Plaza NYC. PROD: Jeff Barry c/o Steed PUB: Heiress BMI 1631 Bway NYC. WRITERS: J. Barry-A. Kim FLIP: If I Had You Here</p> |
|--|--|

1650 BROADWAY

Corner 51st Street

"Best known address in the entertainment field"

24 hour service

"Attractive Offices and Suites, centrally air conditioned, individually controlled, available now or shortly."

The DILLIARD Corp.

Miss E. Kunzman • PLaza 7-4400

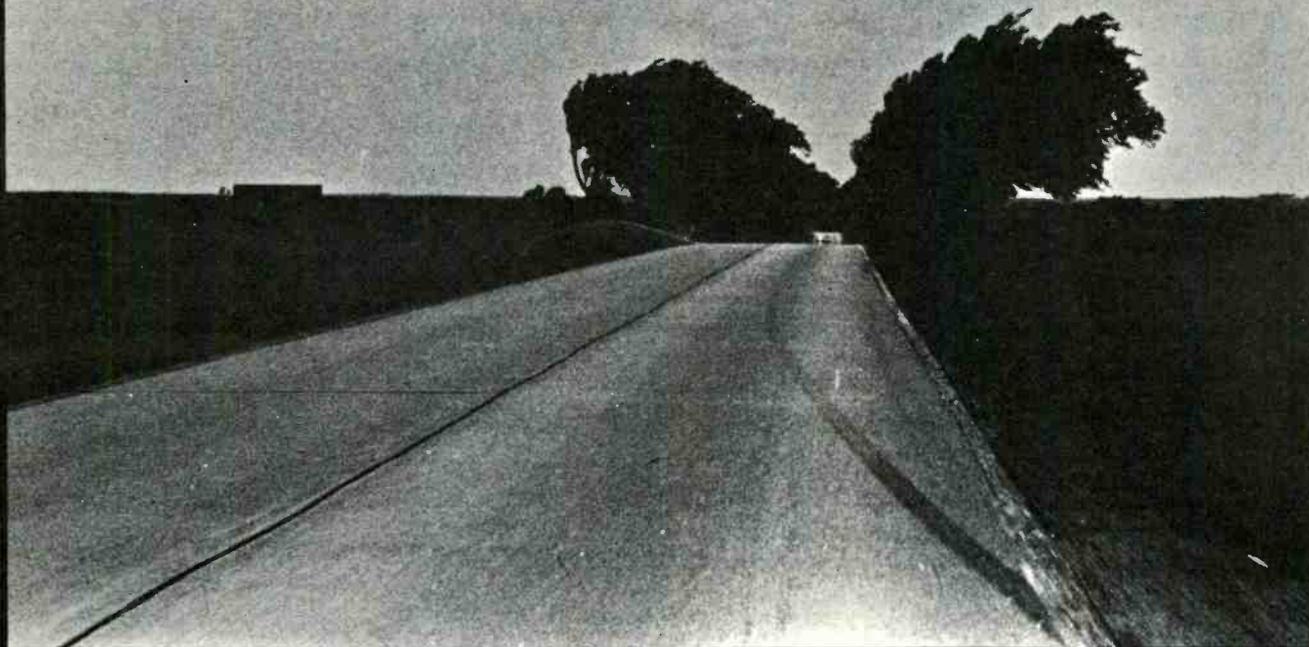




D-4283

STEPPENWOLF

ride with me



RIDE WITH ME

How're you gonna make it baby, that's the question to be asked
Life goes on around in so many different ways
I know my share of history, how hard it is to be free
From wearing masks that turn to skin, hiding what you could have been

And I, I, I'm so confused
Which way, which way to choose
Ride with me baby, til the end of the day.

Mama's home philosophy makes everyone a freak but me
Though I'm starving in the streets and can't predict the future
Mirror, mirror on the wall who's the sanest of us all?
Is he with me or one of them? How does he dress, who are his friends?

Mama's home philosophy makes everyone a freak but me
Though I'm starving in the streets and can't predict the future
Can I have my vision back, I'll live outside the city walls
You don't have to be afraid until I come together
Ride with me baby, til the end of the day
Ride with me baby, til the end of the day
Ride with me baby, til the end of the day

Words and Music by MARS BONFIRE

©1968 by Manitou Music, a division of MCA Canada LTD.,

International copyright secured. Used by permission. All rights reserved.



D-4283

cashbox/singles reviews

Picks of the Week

THREE DOG NIGHT (Dunhill 4282)

Liar (3:18) (Mainstay, BMI—Ballard)

This third single version of "Liar" within recent memory is not especially different from the earlier ones except that Three Dog Night is bound to bring the song attention so much deserved by the material.

THE JACKSON 5 (Motown 1186)

Maybe Tomorrow (4:29) (Jobete, BMI—The Corp.)

Riding a tempo seesaw of an up, then a down release, the Jackson 5 glide into their soft musical makeup for this new side. Group's delightful harmonies and a teasing rhythm section put a sparkling gloss into the side assuring the exposure to break sales once more. Flip: no info.

THE WHO (Decca 32846)

You Won't Get Fooled Again (3:38) (Track, BMI—Townshend)

Rousing magic with the Who's trademark instrumental and vocal strength marks the team's first original single since the release of "Tommy" tracks. Revolutionary lyric matched by the group's performance fervor make this a monster on its way. Flip: "Don't Know Myself" (5:00) (Same credits)

ELVIS PRESLEY (RCA 9998)

I'm Leavin' (3:48) (Elvis Presley/Oten, BMI—Jarrett, Charles)

One of Presley's prettiest ballads in ages, "Leavin'" revives the tender side of this artist. His soft vocal, though, is brightened by a finely paced rhythm back-up to keep excitement smoothly flowing. Flip: "Heart of Rome" (2:50) (Gladys, ASCAP—Stephens, Blaikley, Howard)

STEPHENWOLF (Dunhill 4283)

Ride With Me (3:15) (Duchess, BMI—Bonfire)

Back with the writer who gave Stephenwolf its early hits, the team does a slow-smoulder with this glowing side. Although performed as a ballad, "Ride With Me" carries the instrumental supercharging to make it a monster teen outing via AM and FM ends. Flip: no info.

IKE & TINA TURNER (Blue Thumb 202)

I've Been Loving You Too Long (3:40) (East/Memphis/Time/Curtom, BMI—Redding, Butler)

One of the last releases prior to the Ike & Tina explosion, "I've Been Loving You Too Long" now returns as a major request item from viewers captivated by the "Gimme Shelter" film presentation. The Otis Redding oldie also provides a simmering change from the rhythmic drive of more recent releases. Flip: "Crazy 'Bout You Baby" (3:25) (Algonquin, BMI—Williamson)

R. DEAN TAYLOR (Rare Earth 5030)

Candy Apple Red (3:10) (Jobete, BMI—Taylor)

One of the finest performances that R. Dean Taylor has yet put together, "Candy Apple Red" surges with the strength to make it as big as Taylor's "Indiana Wants Me." Fascinating mixture of lost love and narrative lyrics is contrasted by a vigorous production to wrap up top forty reactions. Flip: no info.

THE MOVE (Capitol 3126)

Tonight (3:16) (Tiflis/Anne Rachel, ASCAP—Wood)

When the Move presented their "Brontosaurus," the team was faced with a work situation to break a new rhythmic approach; they did. Now, the group tackles a more conventional teen side loaded with the joy of a vibrant instrumental and outstanding vocal to carry them up the top forty best seller lists. Flip: "Don't Mess Me Up" (3:07) (Same pubs, ASCAP—Bevan)

JETHRO TULL (Reprise 1024)

Hymn 43 (3:15) (Almo, ASCAP—Anderson)

Concentrating on their album-seller personality, Jethro Tull has only once come up with a best seller entry on the singles side. Now, the group turns up with a sampling from their "Aqualung" opus to tantalize teen AM and FM listeners. Flip: "Mother Goose" (3:51) (Same credits)

MATTHEWS' SOUTHERN COMFORT (Decca 32845)

Mare, Take Me Home (3:15) (Duchess, BMI—Anderson)

One of the refreshing tracks from the team's last album together, "Mare, Take Me Home" brings Matthews' Southern Comfort back from "Woodstock" with a breezy country-folk-pop outing. The sailing summery side should have no problem climbing into the top forty sales ranks. Flip: no info.

GROVER MITCHELL (Vanguard 35139)

What Hurts (2:47) (Double Diamond, BMI—Marshall, Barry)

Having tasted a bit of R&B acclaim, Grover Mitchell comes up with the side that should break him into best seller lists across the teen spectrum. Bright material and a splendid performance and production give this side all the thrust it needs to burst into national prominence. Flip: no info.

JOE TEX (Dial 1003)

Papa's Dream (2:51) (Tree, BMI—Tex)

This is the kind of song that Joe Tex has always handled better than just about anyone. Now, his standout performance and material with the emotional tug of "Patches" combine forces to return Tex to the charts with R&B, then teen audiences. Flip: no info.

DENNIS YOST & THE CLASSICS IV (United Artists 50805)

Cherryhill Park (3:13) (Low-Sal, BMI—Nix, Gilmore)

One of the few acts that was able to capitalize on soft, smoky sounds when they weren't stylish, the Classics IV now have the pop mood working for their latest presentation. Magnetic Billy Joe Royale oldie turned ballad with the distinctive Yost vocal lead tailored to top forty and MOR tastes. Flip: "Pick up the Pieces" (3:05) (Same credits)

CHARLES RANDOLPH GREAN SOUNDE (Ranwood 907)

Johnny, Harvey, Charlie, Herbie, etc. (2:20) (September, ASCAP—Svenson, Grean)

Novelty time, this time it's a light look at the new morality. A lover's cute line for each name (and there are 18 in the title alone) should establish teen receptions and the melody line is bound to tickle MOR programmers. An across the board shot with strong sales likelihood. Flip: instrumental version.

BERT SOMMER (Buddah 243)

She Knows Me Better (3:02) (Kama Sutra/Magdalena/Luvlin, BMI—Sommer)

Establishing a haunting quality with some marvelous production work, this ballad from Sommer's latest LP gives him his most substantial single to date. Where his "Playing in the Same Band" introduction set up top forty receptions, this new one should hit across the AM and FM spectrum. Flip: "The People Will Come Together" (3:04) (Kama Sutra/Magdalena/Luvlin, BMI—Sommer, Wilhelm)

SEATRIN (Capitol 3140)

Song of Job (3:44) (Kulberg/Roberts/Open End, BMI—Kulberg, Roberts)

Back from "13 Questions" with one of the most commercial tracks in the group's LP, Sea Train surges in with a Biblical rock song that packs both the rhythmic and topical strength to become the group's establishing outing. Flip: no info.

Newcomer Picks

CONJUR (Sunflower 110)

Sha-Sha-Nay (Walk in Peace) (2:30) (Bealin/Sihaghea, ASCAP—David, Ervin)

With the lyric and production to arouse curiosity, listeners are bound to think of this as a modern-day "Lion Sleeps Tonight." The song does rely strongly on that oldie's slow-rhythmic hypnotic spell, but works its own kind of magic to make it a strong top forty entry. Flip: no info.

MAC & KATIE KISSOON (ABC 11306)

Chirpy Chirpy Cheep Cheep (2:50) (Flamingo, ??—Scott)

This song has become a giant in Europe, though neither of the two earlier versions has achieved national prominence in the U.S. Now, enter a third reading to change that. Lightest and most teen oriented treatment of the tune makes the Kissoons an outstanding top forty item. Flip: "Walking Around" (3:12) (Young Blood, ??—Wright)

RUDDY MERRY (Kapp 2130)

Let Me Down Easy (2:35) (Knollwood, BMI—Stillman, Simon)

A powerful performance from this new act adds just the right tingle to this superb ballad. The material combines production luster and poignant delivery to win maximum reaction from both AM and FM audiences as a solid start toward best seller status. Flip: "Sleepwalk in the Dark" (2:47) (Ashland/Intercontinental, BMI—Kamano, Parrish)

COOKIE WOODSON (Colossus 148)

I Can't Hear You (2:50) (Screen Gems/Columbia, BMI—Goffin, King)

While many artists have turned to Carole King material from her best seller LP, Cookie Woodson makes her debut with a lesser known King & Goffin tune that features a mighty rhythmic thrust and standout vocal to reap R&B and top forty attention. Flip: no info.

THE PERSUADERS (Atco 6822)

Thin Line Between Love & Hate (3:16) (Cotillion/Win or Lose, BMI—R&R Poindexter, Members)

Seemingly simple production backdrop gives full spotlight value to the exceptional vocal performance in this Persuaders side. The gem of blues material, and the group's handling make it a potential monster for R&B markets, and a side that could well break top forty as well. Flip: "Thigh Spy" (2:45) (Same pubs, R&R Poindexter, Lewis)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DAVE CORTEZ & WE THE PEOPLE (Sound Pak 1001)

(Do It) The Funky Dance (3:02) Ty-Bet, BMI—Kriegsmann, Clowney) Familiar idea of nursery rhyme lyrics and a funk-dance rhythm track give Dave Cortez a grand comeback shot for R&B markets. Flip: "There's a New Man" (2:51) (Same credits) Sound Pak, 165 W. 46th St. NYC.

CRAZY HORSE (Reprise 1025)

Dance, Dance, Dance (2:10) (Broken Arrow/Cotillion, BMI—Young) The supporting group takes on Neil Young's material in this second single from their LP. More teen than the earlier "Down Town," this could break Crazy Horse top forty. Flip: no info.

BRAVE BELT (Reprise 1023)

Rock & Roll Band (3:52) (Dunbar/Ranbach, BMI—Allan) Funk is brewed with underground flavoring to give this Canadian act a potent left-field teen shot. Flip: "Anyday Means Tomorrow" (3:02) (Top Soil/Ranbach, BMI—Bachman)

LEE GREENWOOD (Paramount 0102)

My First Night Alone Without You (3:20) (Quill, ASCAP—Vassey) The sound of this side makes it a winner, given exposure. Only the idea could keep it back from immediate top forty explosions. Worked through the FM circuit, the side could come home the long way. Flip: no info.

SAKKARIN (London 154)

Sugar Sugar (2:44) (Don Kirschner, BMI—Barry, Kim) The Archies' giant has proved its material worth with top forties, MOR's and even R&B audiences. Now, treated with an FM touch the side could make "Sugar Sugar" an underground sleeper ready to resurface top forty. Flip: "Main Line Lady" (1:57) (Mainstay, BMI—King)

JONATHAN KING (Parrot 3027)

Lazybones (2:10) (Southern, ASCAP—Carmichael, Mercer) Old, oldie in the standard category is revived with a flair for contemporary understatement that should get Jonathan King onto both MOR and top forty playlists. Flip: "I Just Want to Say 'Thank You'" (2:20) (Mainstay, BMI—King)

THE MILKY WAY (Radio 333)

High School Girl (3:03) (ExtraGordonary, BMI—Gordon) Slow ballad with a performance that should entice both blues and top forty interest. Could rise from sleeper to hit status quickly. Flip: no info.

McGUINNESS FLINT (Capitol 3139)

Malt & Barley Blues (2:12) (Gallagher/Lyle, Gallagher, Lyle) From the British best seller lists comes this latest from the "When I'm Dead & Gone" crew. Striking novelty and humor treatment ala Mungo Jerry. Flip: "Rock On" (2:53) (B. Feldman—McGuinness, Kelly)

'it's him...'

Andy Kim

with his 10th straight hit record

the 1st summertime smash of '71

"I Been Moved"

STA-734



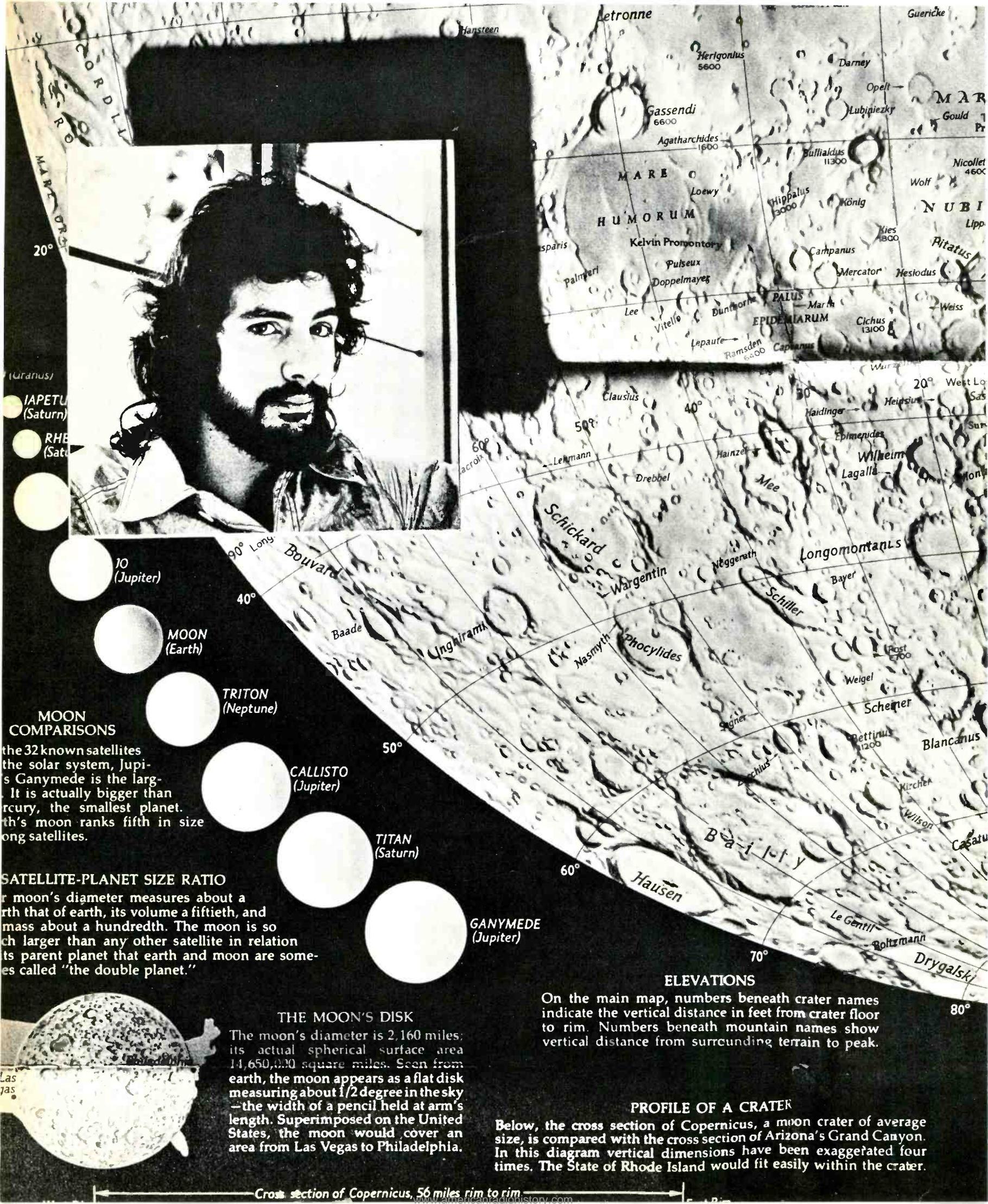
1

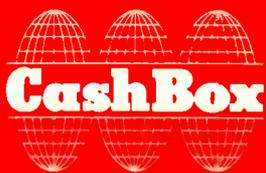
Produced by Jeff Barry

Distributed by Paramount Records



Cat Stevens' "Moon Shadow": Intended to make the wait for his third A&M album (due for release in late summer) more bearable—a beautiful, whimsical/melancholy ballad of the sort Cat's admirers adore. Licensed by Island Records Ltd., London. A&M Records and Tapes AM 1265.





TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box—July 3, 1971

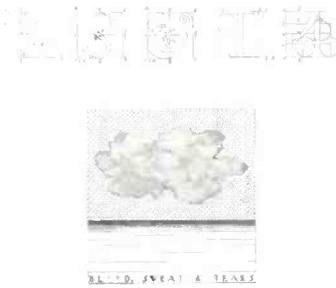
A 2001-10

- 1 TAPESTRY
CAROLE KING (Ode 77009) 1
- 2 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) 4
(6-6000) (73-6000)
- 3 RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) 3
(8XT 3375) (4XT 3375)
- 4 CARPENTERS
(A&M SP 3502) 5
(8T 3502) (CS 3502)
- 5 STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100) 2
(TP 5910) (CS 5910)
- 6 MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) 6
(8 2561) (5 2561)
- 7 AQUALUNG
JETHRO TULL (Reprise MS 2035) 7
(8 2035) (5 2035)
- 8 ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205) 17
(TP 7205) (CS 7205)
- 9 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) 8
(TP 8902) (S 2-8902)
- 10 UP TO DATE
PARTRIDGE FAMILY (Bell 6059) 10
(8 6059) (5 6059)
- 11 SHE'S A LADY
TOM JONES (Parrot XPAS 71046) 11
(M 79846) (M 79846)
- 12 SURVIVAL
GRAND FUNK (Capitol SW 764) 9
(8XT 764) (4XT 764)
- 13 GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098) 12
(8 50098) (5 50098)
- 14 TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) 14
(8T 4280) (CT 4280)
- 15 L.A. WOMAN
DOORS (Elektra EKS 75011) 13
(8T 5011) (55011)
- 16 11-17-70
ELTON JOHN (Uni 93105) 16
(8 93105) (2 93105)
- 17 THE BEST OF GUESS WHO
(RCA LSPX 1004) 19
(P&S 1710) (PK 1710)
- 18 SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957) 15
(G8 1957) (G75 957)
- 19 SONGS FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204) 24
(TP 7204) (CS 7204)
- 20 EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) 34
(MC8 1-609) (MCR4 1-609)
- 21 PEARL
JANIS JOPLIN (Columbia KC 30322) 18
(CA 30322) (CT 30322)
- 22 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 20
- 23 LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903) 24
(8XT 8903) (4XT 8903)
- 24 CARLY SIMON
(Elektra EKS 74082) 33
(T8 4082) (54082)
- 25 WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) 72
(T8 1310) (M75 310)
- 26 MAYBE TOMORROW
JACKSON 5 (Motown MS 735) 21
(M8 1735) (M75 735)
- 27 PARANOID
BLACK SABBATH (Warner Bros. WS 1887) 29
(M8 1887) (M5 1887)
- 28 CURTIS/LIVE
CURTIS MAYFIELD (Curtom CRS 8008) 30
- 29 BURT BACHARACH
(A&M SP 3501) 49
(87 3501) (CS 3501)
- 30 POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499) 39
(P&S 1711) (PK 1711)
- 31 EMERSON, LAKE & PALMER
(Cotillion SD 9040) 22
- 32 CLOSE TO YOU
CARPENTERS (A&M 4271) 25
(8T 4271) (CS 4271)
- 33 HANGING IN THERE
HUDSON & LANDRY (Dore 324) 35
- 34 CHASE
(Epic E 30472) 43
(CA 30472) (CT 30472)
- 35 LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) 23
- 36 LOVE LETTERS FROM ELVIS
ELVIS PRESLEY (RCA 4530) 69
(P&S 1748) (PK 1748)
- 37 SUMMER SIDE OF LIFE
GORDEN LIGHTFOOT (Reprise MS 2037) 41
(8 2037) (5 2037)
- 38 THIRDS
JAMES GANG (ABC ABCX 721) 26
- 39 CHICAGO III
(Columbia CT 30110) 32
(CA 30110) (CT 30110)
- 40 HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550) 52
(P&S 1762) (PK 1762)
- 41 ABRAXAS
SANTANA (Columbia KC 30130) 37
(CA 30130) (CT 30130)
- 42 BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294) 28
(8T 4294) (CS 4294)
- 43 ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 6005) 44
- 44 PUT YOUR HAND IN THE HAND
OCEAN (Kama Sutra KSDS 2033) 47
- 45 THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) 31
- 46 VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) 50
- 47 HOMEMADE
THE OSMONDS (MGM SE 4770) —
(8130-4770) (5130-4770)
- 48 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 53
(8 WM 1843) (CWX 1843)
- 49 MANDRILL
(Polydor 24-4050) 45
- 50 HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) 60
- 51 LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) 40
(A 30497) (CT 30497)
- 52 WOODSTOCK TWO
(Cotillion SD2-400) 38
(TP 8400) (CS 8400)
- 53 TARKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900) —
(TP 9900) (CS 9900)
- 54 LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060) 42
(8 6060) (5 6060)
- 55 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) 56
(8 6050) (5 6050)
- 56 LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) 36
(8 1883) (5 1883)
- 57 WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506) 61
(P&S 1712) (PK 1712)
- 58 BLUE
JONI MITCHELL (Reprise MS 2038) —
(8 2038) (5 2037)
- 59 THE POINT
NILSSON (RCA LSPX 1003) 46
(P&S 1623) (PK 1623)
- 60 LEE MICHAELS V
(A&M SP 4302) 66
(8T 4302) (CS 4302)
- 61 STEPPENWOLF GOLD
(Dunhill DS 50099) 62
(8 50099) (5 50099)
- 62 TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) 48
- 63 THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034) 51
(8 2034) (5 2034)
- 64 INDIAN RESERVATION
RAIDERS (Columbia C 30768) 88
(CA 30768) (CT 30768)
- 65 SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) 63
- 66 BLOODROCK 3
(Capitol ST 765) 57
(8XT 765) (4XT 765)
- 67 LIVE JOHNNY WINTER AND
(Columbia C 30475) 59
(CA 30475) (CT 30475)
- 68 GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752) 67
(8XT 752) (4XT 752)
- 69 SINATRA & CO.
FRANK SINATRA (Reprise RS 1033) 68
(8 1033) (5 1033)
- 70 IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731) 80
(S8 1731) (S75 731)
- 71 EDGAR WINTER'S WHITE TRASH
(EPIC 30512) 70
(CA 30512) (CT 30512)
- 72 PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KMD 1040) 55
(8090 1040) (5090 1040)
- 73 I WON'T MENTION IT AGAIN
RAY PRICE (Columbia C 30510) 84
(CA 30510) (CT 30510)
- 74 TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) 73
- 75 MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 1-608) 75
(MC8 1-608) (MCR4 1-608)
- 76 PEACEFUL WORLD
RASCALS (Columbia G 30462) 81
(CA 30462) (CT 30462)
- 77 MANNA
BREAD (Elektra EKS 74086) 58
(F8T 4086) (TC 54086)
- 78 ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) 54
- 79 SINFONIAS
WALDO DE LOS RIOS (United Artists UAS 6802) 86
- 80 ROSE GARDEN
LYNN ANDERSON (Columbia C 30411) 71
(CA 30411) (CT 30411)
- 81 DONNY HATHAWAY
(Atco SD-33-360) 82
(TP 33 360) (CS 33-360)
- 82 DIANA
ORIGINAL SOUNDTRACK (Motown MS 719) 74
(M8 1719) (M75 719)
- 83 MARY
MARY TRAVERS (Warner Bros. WS 1907) 87
(8 1907) (5 1907)
- 84 ALL BY MYSELF
EDDIE KENDRIKS (Tamla TS 309) 83
(T8 1309) (T75 309)
- 85 LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264) 76
(6-5264) (73-5264)
- 86 WRITER
CAROLE KING (Ode 77006) 92
- 87 LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) 79
(TP 704) (CS 704)
- 88 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) 90
(TP 1569) (CS 1569)
- 89 BACK TO THE ROOTS
JOHN MAYALL (Polydor 25-3002) 64
- 90 MELTING POT
BOOKER T. & MG's (Stax STS 2035) 91
- 91 STONEY END
BARBRA STREISAND (Columbia KC 30378) 89
(CA 30378) (CT 30378)
- 92 FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) 65
- 93 GRAND FUNK LIVE
(Capitol SWBB 633) 94
- 94 FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) 100
- 95 SECOND MOVEMENT
EDDIE HARRIS & LES McCANN (Atlantic SD 1583) 99
(TP 1583) (CS 7205)
- 96 ROCK ON
HUMBLE PIE (A&M SP 4301) 77
(8T 4301) (CS 4301)
- 97 TOUCH
SUPREMES (Motown MS 737) —
(M8 1737) (M75 737)
- 98 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 98
(TP 33-500) (CS 33-500)
- 99 ELTON JOHN
(UNI 73090) 93
(8 73090) (2 73090)
- 100 SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043) 97
(M 79843) (M 79643)

Pop Picks

B, S & T; 4—Blood, Sweat & Tears—Columbia KC 30590

Blood, Sweat & Tears returns with another highly polished set, consisting, for the most part, of original material. There is more of an accent on the individual talents of the musicians than on previous B, S & T releases, with Fred Lipsius, Dick Halligan, Dave Barger and Steve Katz among those offering their compositions. Katz's eloquent vocal on "Valentine's Day" provides some of the LP's best moments and "High On A Mountain," sung by David Clayton-Thomas is first rate too. Album should move smartly up the chart.

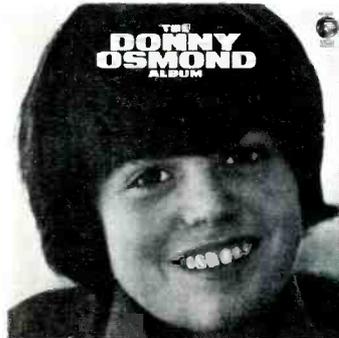


WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—United Artists UAS-9953

One of the really electrifying acts of rock show business is heard on a live double album recorded live at Carnegie Hall. Excitement abounds as the duo and the ever present Ikettes tear into the likes of "Honky Tonk Women," "Proud Mary," "I Want To Take You Higher," "Respect," "I've Been Loving You Too Long" and "Sweet Soul Music." The past couple of years has seen Ike & Tina emerge as a strong force on the pop market and this set should add more fuel to the fire.

CANNED HEAT CONCERT—United Artists 5509

Not long before the untimely death of Alan Wilson, Canned Heat made a tour of Europe and these tracks are from their live performances there. As usual, when the Heat get together, there is an ample helping of boogie and the blues. In the former category, sounding good as new, is "On The Road Again," and "That's All Right Mama" and "London Blues" are two of the fine blues numbers which can be heard. An extended version of "Let's Work Together" is also included. Should be a sizeable seller.

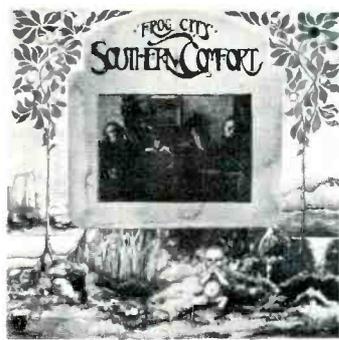


THE DONNY OSMOND ALBUM—MGM SE-4782

Youngest member of the Osmonds steps into the solo role for an entire album, having already clicked with the single "Sweet And Innocent." Donny has a pleasing and enthusiastic vocal style which is brought to bear on oldtimers like "Wake Up Little Susie" and "Hey Little Girl." "Lollipop, Lace And Lipstick" is cute or camp, depending on your outlook, and, of course, there is "Sweet And Innocent." Six other songs round out the package.

INVOLVED—Edwin Starr—Gordy GS956L

If you can listen to Edwin Starr sing "War" without getting on your feet to dance, you must be dead or something. So when "War" kicks off an album, the other songs on the disk had better be just as exciting. In the case of "Involved," they are! And that is good news for Edwin Starr fans, who should welcome this LP which features recent favorites "Ball Of Confusion" and "Cloud Nine" as well as "Funky Music Sho Nuff Turns Me On" and "Stop The War." Power package.



FROG CITY—Southern Comfort—Capitol-ST 800

Southern Comfort, without Ian Matthews, have come up with a solid album release that is basically country oriented. All of the songs included in the LP are soft and enjoyable, and possess the same qualities as the group's "Woodstock" smash. Highlighting the set are "Good Lord D.C.," "Roses," "Get Back Home," and their current single effort, "I Sure Like Your Smile." Frog City is a natural for chart honors.

Pop Best Bets

ONE FINE MORNING—Lighthouse—Evolution 3007

Lighthouse, the eleven man group from Canada, has put together their most cohesive album to date. Working with nicely balanced rhythm and brass sections and buttressed by the strong percussion work of group leader Skip Prokop and Bob McBride, they do ten numbers, including "Hats Off (To The Stranger)," "Little Kind Words," "Love Of A Woman" and "Step Out On The Sea." This is a powerful jazz rock offering which should find ready acceptance among fans of both these forms.



JERRY CORBITT—Capitol ST-771

Jerry Corbitt comes to us by way of the Youngbloods. Having left them to pursue a producing career, he now returns as an artist. The material is, for the most part, first rate, being a mixture of happy country and rock musics. And Jerry's fine voice is a pleasure to listen to. Best cuts include "Burning In Your Love Light," "Georgia," "John Deere Tractor," and "Country Boy Blues," which could well turn out to be a hit single if released. Only reservation: it would have helped if Jerry had produced the album himself. But regardless, Jerry will be a writer (he penned half the LP's cuts) and singer to look to in the months ahead.

SUNSHINE—Flaming Ember—Hot Wax HA 705

Flaming Ember is one of the groups tagged with the "blue eyed soul" label. On their second album, the boys who put "Westbound #9" on the line serve up ten selections including "I'm Not My Brother's Keeper," "Sunshine" and "Stop The World (And Let Me Off)." Most of the tracks are of the three minute variety with the notable exception of "Ember Blues," a seven minute item which is quite good.



THE BEST OF MICHAEL PARKS—MGM SE-4784

Here's a mighty fine collection of the best of Michael Parks that includes "I Was Born In Kentucky," "Long Lonesome Highway," "Tie Me To Your Apron Strings Again," "Mountain High," and "There's Been A Change In Me" among others. Best is still the haunting "Sally (Was A Gentle Woman)." All the cuts were previously released, except for "Sing That Song Again" which makes its initial appearance here.

SCANDALOUS JOHN—Original Soundtrack—Buena Vista 5004

One of the better soundtrack albums of the year is this score, composed by Rod McKuen, for the Walt Disney film. The movie's theme, a lovely and instantly memorable piece, called "Pastures Green," serves to set the tone for the whole record. McKuen is heard on two vocals, both to the title number, and among the highlights is the eight minute plus "Scandalous John Suite." Some good listening here.



BRAVE BELT—Reprise 6447

Randy Bachman, for some time one of the guiding forces of the Guess Who, surfaces in a slightly different setting, as vocalist and lead guitarist for the more subdued rock band, Brave Belt. Randy and fellow Brave Belter Chad Allen have composed most of the songs and among the better ones are "Lifetime," "Wandering Fantasy Girl" and "I Wouldn't Trade My Guitar For A Woman." A genuinely enjoyable disk.

Pop Best Bets

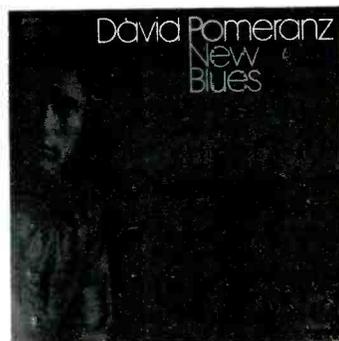
THE BIG BAND HITS OF THE '30's & '40's— Enoch Light & The Light Brigade—Project 3 PR 5056SD

Enoch Light and his band look back nostalgically on the era of the big band and salute some of the greatest hits of that period. That means "Sing, Sing, Sing," "Tuxedo Junction," "Flying Home," "Cherokee" and other favorites made memorable by the big groups. The music of Charlie Barnet, Bunny Berrigan, Tommy Dorsey and Glenn Miller lives!



NEW BLUES—David Pomeranz—Decca DL 75274

This record opens with a poignant and lyrical song entitled "Brenda, Please" and then continues to unfold to present an impressive young talent in the person of David Pomeranz. Several uptempo numbers are contrasted with the quieter items to produce an appealing overall effect. Pomeranz wrote all the songs on the album and he sings them with sensitivity and style, accompanying himself on a variety of instruments, including guitar, piano and kazoo. Recommended listening.



PASS THE PLATE—The Crusaders—Chisa CS807

It hardly seems possible that the Jazz Crusaders have been with us for ten years. Now the group, sans the "Jazz" appellation, comes through with still another stylish set consisting of seven selections. Highlight of the proceedings would have to be the title track, a fifteen minute plus piece which is smooth and funky. But the other tunes are right up there too.



A RAGGEDY ANN SONG BOOK—The Richard Wolfe Children's Chorus—RCA Camden CAS- 1125

This is one of the more delightful children's records to come our way in some time. The Wolfe chorus has an exuberance which is instantly appealing as they perform a series of medleys, bringing to life in song such diverse characters as the Hoppy Toad, Johnny Cricket, Snoopwiggy, The Cheery Scarecrow and The Camel with the Wrinkled Knees. Children will certainly enjoy it all, and you may find yourself humming along too.



Classical Picks

PAGANINI—VIOLIN CONCERTO NO. 4—Rug- giero Ricci—Columbia M 30574

Virtuoso violinist Ruggiero Ricci, who's been hailed in Italy as "a second Paganini," here plays (on side one) Paganini's Concerto #4 in D Minor and (on side 2) Bottesini's Grand Duo For Violin, Double Bass and Orchestra, and Paganini's 'Le Streghe.' Accompanying Ricci is the Royal Philharmonic Orchestra ably led by Piero Bellugi. In all, a beautiful set sure to please.



MAHLER'S GREATEST HITS—RCA LSC-5013

This is one of a series of Red Seal albums devoted to the most popular and recognizable musical works of classical composers. Heard on this are such stalwarts as Charles Munch and the Boston Symphony, Fritz Reiner and the Chicago Symphony and Eugene Ormandy and the Philadelphia Orchestra. Other composers in the series include Wagner, Beethoven, Rimsky-Korsakoff, Bach, Ravel and Puccini. Certainly a compact way of stocking your classical shelf.



SONS OF THE KAMARG—Elton John and lyricist Bernie Taupin, in town recently for a two day Carnegie Hall recital, dropped by the New York offices of Paramount Records to pick up their RIAA gold records for the soundtrack to Paramount Pictures' "Friends" film now certifies as a million dollar selling album. Flanking Elton and Bernie are (l) Bill Gallagher, Famous Music president, and (r), the company's exec vp, Jack Wiedenmann.

WB Sets Sampler To Go For \$2.00

NEW YORK—Supervised by merchandising director Hal Halverstadt, Warner Bros. Records is readying another of its sampler albums. Like the preceding six samplers, the newest addition, "Hot Platters," will be available next month only through the mail for \$2.

The samplers are prepared and packaged at low cost in order to acquaint the consumer with a wide selection of tunes by Warner/Reprise recording artists from recent album releases. As was the case with the previous samplers, neither the label nor the artists will derive any profits from "Hot Platters."

The set comprises four subtitled sides from the Warner/Reprise family. "Rock Salad" includes "Master"

by the Doobie Brothers, "Higher Ground" by Jackie Lomax, "Macon, Georgia" by Savage Grace, "Colonel Chicken Fry" by Stoneground, "Crow Jane Lady" by Crazy Horse and T-Rex's "One Inch Rock."

Side two, labeled "Strange Bed-fellow Jello," features Randy Newman's "Last Night I Had A Dream," Gordon Lightfoot's "Ten Degrees and Getting Colder," Norman Greenbaum's "Circulate," Jethro Tull's "Up To Me," "Memo From Turner" from the "Performance" soundtrack LP, Beaver & Krause's "Walkin'" and The Trinidad Tripoli Steel Band's "Apeman."

"Kin Casserole" (side three) is made up of groups with members that are related. Featured here are John and Beverly Martyn's "Tree Green," Rosebud's "Lullybye," Beach Boy's "Add Some Music To Your Day," Brave Belt's "Crazy Arms, Crazy Eyes," Fanny's "Take A Message to the Captain" and the Stovall Sisters' "Spirit In The Sky."

"Hot Platters" winds up with a side devoted to blues-flavored performers. Dubbed "Blues Played Special," the side includes "Tobacco Road" by John D. Loudermilk, and "Otis Spann and Earl Hooker" by Memphis Slim.

PSO Adds More To Contemporary LP's

HOLLYWOOD—Roy Kohn, manager of the Peer-Southern Organization Library of Recorded Music, reports release of five new LP's in the Library's Contemporary 9000 Series. The new albums include a considerable amount of Johnny Scott selection. The PSO Contemporary series now consists of 10 individual albums.



SRO—In a merchandising tie-in with Parrot Records' Tom Jones sell-out Madison Square Garden concert Sat. (12), Mickey Gensler's Teen Disc-O-Mat on 34th St. just around the corner from the Garden, lined its windows with Jones album product. Here (l to r), are shown owner Gensler; London New York branch chief, Phil Wesen; model Sandy Winters, who just happens to be one of Tom's greatest fans and a frequent record buyer at the store; Ted Wolf, one of the branchmen; Rick Lanin, also from the branch; and store manager, Phil Waddell.

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTRY—Alb-Sch-Troy
 Sooner Or Later—Grass Roots—Dunhill
 Bring The Boys—Freda Payne—Invictus
 Get It On—Chase—Epic
 Resurrection Shuffle—Ashton Gardner & Dyke—Capitol
 Watching The River—Bob Dylan—Columbia
 Last Time I Saw Her—Glen Campbell—Capitol
 Magic—Lobo—Big Tree
 He's Gonna Step On You—John Kongus—Elektra

WPOP—Hartford
 Never Ending—Delany & Bonnie—Atco
 Resurrection Shuffle—Ashton Gardner & Dyke—Capitol
 Girl I Got—Cherokee—U.A.
 Mercy—Marvin Gaye—Tamla
 Talking In Your Sleep—Gordon Lightfoot—Reprise
 Last Time I Saw Her—Glen Campbell—Capitol
 Like An Open Door—Fuzz—Calla
 Love Is Life—Earth Wind Fire—Warner Bros.

Basing St West Formed

HOLLYWOOD—A new Hollywood-independent music and production company called Basing Street West Inc. has been named to handle Island Records of London in the U.S. Island label is distributed in U.S. by Capitol Records.

Walter Wanger Jr. is president of Basing Street West Inc., with Liza Williams vice president. Both were formerly with Capitol in Hollywood, and resigned in April to start the new company.

Negotiations were finalized in London between Wanger, Williams and the Island board of directors. In addition to its supervisory role, Basing Street West will act as an independent production company.

WKWK—Wheeling
 Mr. Big Stuff—Jean Knight—Stax
 Chicago—Graham Nash—Atlantic
 Crazy About La—Smokey Robinson—Tamla
 If Not—Olivia Newton John—Uni
 Like An Open Door—Fuzz—Xalla
 Over And Over—Delphonics—Philly Groove

WAVZ—New Haven
 Something In Your Blood—Crow—Amaret
 Love Means—Sounds Of Sunshine—Ranwood
 Talking In Your Sleep—Gordon Lightfoot—Reprise
 I'll Be Home—Lori Burton—Columbia
 Don't Believe In Magic—Clowns—RCA

WHLO—Akron
 Mr. Big Stuff—Jean Knight—Stax
 Resurrection Shuffle—Ashton Gardner Dyke—Capitol
 Matthew And Son—Cat Stevens—Deram
 Magic—Lobo—Big Tree

WPRO—Providence
 Signs—5 Man Elec Band—Lionel
 Summer Sand—Dawn—Bell
 Sooner Or Later—Grass Roots—Dunhill
 Watching The River—Bob Dylan—Columbia
 That's The Way—Carly Simon—Elektra
 LP: Reason To Believe—Rod Stewart—Mercury

WSGN—Birmingham
 Resurrection Shuffle—Ashton Gardner Dyke—Capitol
 Beginnings—Chicago—Columbia
 Colour My World—Chicago—Columbia
 Double Barrel—Dave & Ansil Collins—Big Tree
 Love Means—Sounds Of Sunshine—Ranwood

WCOL—Columbus
 Love Means—Sounds Of Sunshine—Ranwood
 Do You Know—P-Nut Gallery—Buddah
 Resurrection Shuffle—Tom Jones—Parrot
 Resurrection Shuffle—Ashton Gardner & Dyke—Capitol

I Don't Wanna—Gladys Knight—Soul
 Riders On The Storm—Doors—Elektra
 Mother Freedom—Bread—Elektra
 Hymn #43—Jethro Tull—Reprise

WDRC—Hartford
 Riders On The Storm—Doors—Elektra
 Take Me Home—John Denver—RCA
 Never Ending—Delany & Bonnie—Atco
 Rings—Cymarron—Entrance
 Get It On—Chase—Epic

WJET—Erie
 Saturday Morning Confusion—Bobby Russell—U.A.
 Resurrection Shuffle—Ashton Gardner Dyke—Capitol
 I'm Leaving—Elvis Presley—RCA
 Riders On The Storm—Doors—Elektra
 Mercy—Marvin Gaye—Tamla
 I Been Moved—Andy Kim—Steed
 Something In Your Blood—Crow—Amaret
 Pic: Beginning—Chicago—Columbia

KLEO—Wichita
 You've Got—James Taylor—Warner Bros.
 Resurrection Shuffle—Ashton Gardner Dyke—Capitol
 Des Vamona—Searchers—RCA
 Lord Hidas—Chuck Mangione—Mercury

WING—Dayton
 Mother Freedom—Bread—Elektra
 Bring The Boys—Freda Payne—Invictus
 Wild Horses—Rolling Stones—Rolling Stones
 Mr. Big Stuff—Jean Knight—Stax
 Magic—Lobo—Big Tree
 Mighty Clouds—B. J. Thomas—Scepter
 Over & Over—Delphonics—Philly Groove
 Chicago—Graham Nash—Atlantic

KIOA—Des Moines
 Resurrection Shuffle—Ashton Gardner & Dyke—Capitol
 Rings—Cymarron—Entrance
 Follow Me—Mary Travers—Warner Bros.

Matthew & Son—Cat Stevens—Deram

WLOF—Orlando
 Mr. Big Stuff—Jean Knight—Stax
 Saturday Morning Confusion—Bobby Russell—U.A.
 Something In Your Blood—Crow—Amaret
 Pic: I Can Make It Better—Castle Creek—Roulette

WLAV—Grand Rapids
 Mr. Big Stuff—Jean Knight—Stax
 If Not—Olivia Newton John—Uni
 Mercy—Marvin Gaye—Tamla
 Riders On The Storm—Doors—Elektra
 The City Mark—Almond—Blue Thumb
 Mother Freedom—Bread—Elektra
 Ain't No Sunshine—Bill Withers—Sussex
 LP: Blood Sweat Tears IV—Columbia

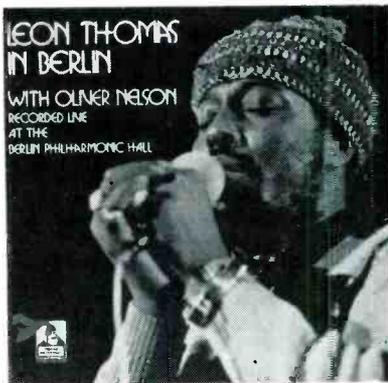
WIRL—Peoria
 Poor Little Pearl—Billy Joe Royal—Columbia
 Love Me—Rascals—Columbia
 Give Me Some Love—Happy Day—Uni
 Rings—Cymarron—Entrance
 Resurrection Shuffle—Ashton Gardner Dyke—Capitol

WGII—Babylon
 Pic: Mother Freedom—Bread—Elektra
 Mighty Clouds—B. J. Thomas—Scepter
 How Can You—Bee Gees—Atco
 Love The One—Isley Bros—T-Neck
 If Not For You—Olivia Newton John—Uni
 The Nite-Liters—K-Jee—RCA
 LPS: Motel Show—Delany & Bonnie—Atco
 Beginnings—Chicago—Columbia
 Tarkus—Emerson Lake Palmer—Cotillion

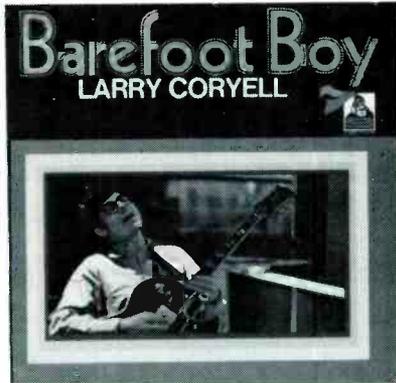
WBAM—Montgomery
 I'm A Believer—Neil Diamond—Bang
 Mr. Big Stuff—Jean Knight—Stax
 Watching The River—Bob Dylan—Columbia
 Near You—Boz Scaggs—Columbia
 How About Me—Nino Tempo & April Stevens—MGM



New June Releases On Flying Dutchman Records & Tapes



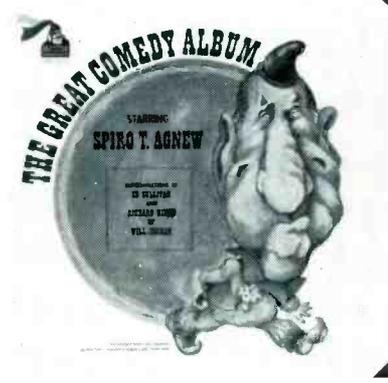
LEON THOMAS IN BERLIN
 FD-10142



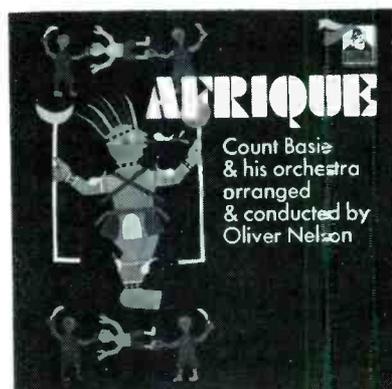
LARRY CORYELL
 BAREFOOT BOY
 FD-10139



ANGELA DAVIS
 SOUL AND SOLEDAD
 FD-10141



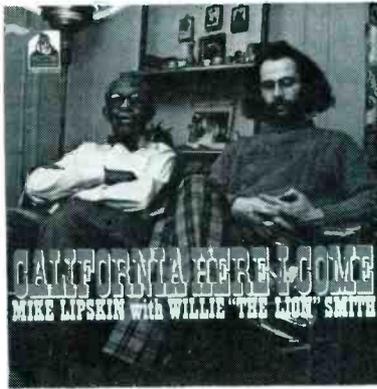
SPIRO T. AGNEW
 THE GREAT COMEDY ALBUM
 FD-10137



COUNT BASIE
 AFRIQUE
 FD-10138



OLIVER NELSON AND THE "BERLIN DREAMBAND"
 BERLIN DIALOGUE FOR ORCHESTRA
 FD-10134



MIKE LIPSKIN & WILLIE "THE LION" SMITH
 CALIFORNIA HERE I COME
 FD-10140



STEVE ALLEN
 SOULFUL BRASS #3
 FD-10133

(Tapes Distributed by Ampex) A Product of FLYING DUTCHMAN PRODUCTIONS, LTD. Distributed in the United States exclusively by Atco Records Distributed in Canada by Polydor Records

Students Get Industry Word At This Week's NARAS Program

NEW YORK — More than 40 New York high school students, many from underprivileged areas and interested in pursuing a career in recordings, will be meeting this week with top recording talent and executives in a new, on-the-spot training program.

Produced by the New York chapter of the record academy (NARAS) and sponsored by the NARAS Institute of Creative Development and Training, the Monday-to-Friday seminar will focus on a variety of recording subjects, including several live recording sessions plus numerous discussion and instruction periods with established recording personnel.

Schedule

On Monday morning the students will assemble in the NARAS Theatre at the A & R Studios, where orchestra leaders Thad Jones and Mel Lewis, producer Phil Ramone, arranger Manny Albam and engineer Brooks

Arthur will discuss "What Goes Into a Recording," concentrating on the preparatory phases of the live recording session that the students will witness that afternoon.

Tuesday will be devoted to the business aspects of recording, with the students traveling to the RCA Studios where they will be made familiar with such topics as pricing, packaging, copyright problems, union regulations, etc. Included among the instructors will be David Rothfeld, head buyer for Korvette's, attorney Richard Jablow and members of Atlantic Records' sales and promotion staff.

On Wednesday morning there will be a second recording session with the Thad Jones-Mel Lewis band. That afternoon in the NARAS Theatre, the students will hear about the old and the new in recording. Israel Horowitz will discuss "The Classical World and Its Problems," and John Gordy, head of Visual Sounds, will introduce them to "New Things for the Future."

The actual physical making of a recording will be covered on Thursday morning when the students visit the Defiance Disc pressing plant in Yonkers, returning that afternoon to the NARAS Theatre for a panel discussion with Dizzy Gillespie, Richie Havens, Felix Pappalardi and Billy Taylor covering "The Artist and His Problems."

On Friday morning, producer-songwriter Mike Stoller will elaborate on the role of the songwriter in recording, after which students and their instructors will participate in a rap session in which the week's recording project will be put into perspective and the students' reactions will be elicited. Later that day they will return to the A & R studio to sit in on a final overdubbing session during which voices will be added to the recorded instrumental sounds of the Thad Jones-Mel Lewis band.

Father Norman J. O'Connor, president of the NARAS Institute, who is producing the New York chapter's program (chapters in Nashville, Los Angeles, Chicago and Atlanta are holding similar seminars), and who has supervised the screening of applicants from Operation Breadbasket, the Jazzmobile School and the Brooklyn Museum of Arts, notes that "the program would never have been possible without the support of all the instructors who are contributing their time and experiences, of the companies involved, and also of the American Federation of Musicians, which is underwriting the live recording sessions. Hopefully, through all these vital efforts, we will stimulate and begin to educate some new and worthwhile talent for the recording field."

Wilkes To Vanguard As East Talent Chief

NEW YORK—David Wilkes has been appointed east coast director of talent acquisitions at Vanguard Records. His duties will encompass management of Vanguard's publishing companies, Ryerson and Fennario, as well as scouting of new recording artists.

Wilkes began his career in the music business as manager of the Bitter End cafe. He then spent three years at MCA Music in the contemporary publishing division. Among his credits as a publisher are "Long, Long Time" and "Mr. Bojangles." He has managed Patrick Sky, Steve Gillette, Paul Geremia and Jerry Jeff Walker and has produced records by the Wildweeds and John Townley.

Goodwin, Beyda Join Metromedia

NEW YORK—Metromedia Records has made two new additions to its regional sales promo staff with the appointment of Tommy Goodwin as southern regional sales promo manager, and Raymond Beyda as mid-western regional sales promo manager. The announcement comes from Mort Weiner, director of national sales, and Dave Knight, director of national promo.

Goodwin is the former music director of WIXZ in Pittsburgh, Pa., and has worked at many other radio stations including WYZE in Atlanta, Ga., and WPDQ in Jacksonville, Fla.

Disneyland's 'Bird' Set To Debut

HOLLYWOOD—The "Orange Bird," a new Disney character will debut as a permanent star on Disneyland Records for children. Scheduled for an August release is Disneyland Records' "The Story And Songs Of The Orange Bird," a twelve inch, \$3.98 Storyteller album which includes a twelve page book of full color illustrations. In the 1971-72 television season the Florida Citrus Commission will launch a massive television promotion featuring the "Orange Bird". The bird will be used in a series of children's television commercials and also in a series of adult commercials with Anita Bryant.

The music and lyrics of the Orange Bird Storyteller are by the Academy Award winning brother team of Richard M. Sherman and Robert B. Sherman. The record, produced and conducted by Camarata, features narration and singing by Anita Bryant, and the Mike Sammes Singers. James A. Johnson, president of Disneyland/Vista Records states that the Orange Bird records will be given extensive promotion including the use of novel in-store materials.

When Walt Disney World in Florida opens in October of this year, the Orange Bird may be seen in the Sunshine Tree in the Florida Citrus Pavilion.

Wilson Pickett Gold

NEW YORK—Wilson Pickett has earned an RIAA certified Gold Record for his current Atlantic single "Don't Knock My Love." This is Pickett's second gold single in a row; his previous smash was "Don't Let The Green Grass Fool You."

Pickett is currently planning a forthcoming European tour in the late summer.

CBS Int'l Pub.

(Cont'd from p. 7)

from the ability to take local writers or catalogs and expose them successfully in other markets. From England, he cites artist/writer Gilbert O'Sullivan, whose writer name is Ray O'Sullivan. He's the writer of the global hit, "Nothing Rhymed." Also from the U.K., "Funny, Funny," a copyright via Phil Wainman's Wainman Music, has established itself in international markets. The Arrentini-an division has contributed Francis Smith, whose songs have scored in Germany, Sweden, Holland, Israel and Scandinavia. Also, Brazil's Robert Carlos, a writer/artist, has international renown. And from Canada, "As Years Go By," by Mashmakhan, has scored globally, especially in Japan, where it was a number 1 disk. And from Israel, the El Al jingle ("Any Time of the Year") has scored in many markets.

While Rabinowitz believes that music publishing abroad has taken on some aspects of U.S. operations, especially in the growth of writer/artists, there is still a more traditional publisher quality, that of working on a song and obtaining as much disk coverage as possible. The writer/artist, of course, has tended to limit the number of performers who are open to material by others. Yet, Rabinowitz says, there are "many artists whose lifeblood is new songs by new writers."

CBS International, Rabinowitz notes, has been contemplating the purchase of U.S. catalogs for international representation. While he believes that firms with "standard" catalogs are in a declining state as far as income is concerned, he holds the view that a "standard is a standard and with imagination, it can be made a hit again." But, at the moment, his philosophy is that CBS Int'l must invest in new writers for the future.

Kinney Dist.

(Cont'd from p. 7)

ume through better ability to concentrate on greater exposure of product." The combined domestic volume for the three labels, he noted, is presently running 20 to 22% ahead of last year. Friedman expects an even better showing through W-E-A. There are no plans, he said, to handle indie lines other than those picked up by the three labels themselves. He also emphasized that W-E-A is working on profit motivation.

Exec Nucleus

While the employee roster at each marketing center will depend on the nature of the market, the nucleus of each will consist of a sales manager, a credit manager and an operations or comptroller exec.

Ted Rosenberg heads the Los Angeles branch, with Bob Murphy as sales manager; Mike Spence directs the branch in Cleveland, assisted by Fred Katz; Vic Faraci runs the Chicago setup, with Irv Rothblatt as sales manager; in Boston, Don Dumont is the regional branch manager; Tom Sims will operate the branch in Dallas. In New York-New Jersey, Stan Drayson is branch head, while Marv Slaveter has been named to operate the branch in Philadelphia-Balt.-Washington.

Here's the coverage of each branch: Los Angeles, San Francisco, Seattle, Denver, Phoenix; Cleveland: Pittsburgh, Cincinnati, Buffalo, Detroit; Chicago: Minneapolis, Milwaukee, St. Louis, Kansas City and the Dakotas; Boston: New England, Hartford and upper New York State.

Parrot Inks Chris Yulden As Soloist

NEW YORK—Chris Yulden, until recently lead singer with the British group, Savoy Brown, has been signed as a solo artist for London Records' Parrot label, according to Walt Maguire, vice president in charge of pop A&R for London. An LP is already being recorded in England.

The actual signing took place in London where the artist was pacted for worldwide distribution through the Decca Record Company Ltd. of England, parent firm of London Records. Deal was negotiated by Yulden's personal manager, Harry Simmonds, who also manages Savoy Brown, with Decca's A&R chief, Hugh Mendel.

Yulden, in addition to his vocalizing, plays piano and guitar and is a songwriter of some note. He is the writer of "I'm Tired," which became a hit single for Savoy Brown after intensive LP play of the track. He also wrote another of the group's most-played cuts, "Life Is a One-Act Play."

Ink Producer Duo

London Records has signed West Coast producers Augie and Andy DiMartino to an exclusive production pact. Initial single release on the deal is "Carmel Mountain Road" by Buckwheat, which will also have an album released soon. Another group, Kentucky Express, featuring Kent Morrill, is due for an early single as well.

HIT — HIT — HIT



STAGE IV "OUR WORLD"

b/w
"Just Another Guy"
Millie Records #M-600

The Stage IV will be at
New York's Cheetah
June 28-July 2
Then to Atlantic City's
Mark III July 15-30
MANAGEMENT

SERMOND PDNS INC.
1697 B'way, NYC Rm. 1409



DAVIS/JAMESON/UA—Flanking United Artists Records president, Mike Stewart, are Spencer Davis (L), and Peter Jameson (R). Davis and Jameson originally were with the Mediarts label which was recently taken over by UA. Trio is planning the new Davis/Jameson LP which is scheduled for fall release by United Artists in conjunction with an extensive cross-country tour by the talented English duo who have just announced their exclusive affiliation with the Geffen-Roberts Management Company.



Top 60 In R & B Locations

| | | | | | | | | | | | |
|-----------|---|----|-----------|--|----|-----------|--|----|-----------|---|----|
| 1 | MR. BIG STUFF Jean Knight (Stax 0088) | 1 | 16 | HOT PANTS James Brown (People 2501) | 35 | 31 | YOU GOT TO HAVE LOVE IN YOUR HEART Supremes & 4 Tops (Motown 1181) | 41 | 46 | LIKE AN OPEN DOOR Fuzz (Calla 177) | — |
| 2 | I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083) | 5 | 17 | I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089) | 8 | 32 | OVER AND OVER/HEY LOVE Delphonics (Philly Groove 116) | 37 | 47 | BUMPY ROAD AHEAD Lovelites (Lovelites 02) | — |
| 3 | WANT ADS The Honey Cone (Hot Wax 7011) | 2 | 18 | BRAND NEW ME Aretha Franklin (Atlantic 2796) | 16 | 33 | SUSPICIOUS MIND Dee Dee Warwick (ATCO 6810) | 42 | 48 | SOUNDS OF SILENCE Peaches & Herb (Columbia 45386) | 53 |
| 4 | DON'T KNOCK MY LOVE Wilson Pickett (Atlantic 2797) | 4 | 19 | MERCY MERCY ME Marvin Gaye (Tamla 5420) | 36 | 34 | I KNOW YOU GOT SOUL Bobby Byrd (King 6378) | 44 | 49 | WEAR THIS RING Detroit Emeralds (Westbound 181) | 54 |
| 5 | SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087) | 3 | 20 | DAY BY DAY Continental 4 (Jay Walking 011) | 23 | 35 | I'M SORRY Bobby Bland (Duke 466) | 26 | 50 | ONE & ONE IS FIVE Ben Aiken (Philly Groove 165) | 57 |
| 6 | NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031) | 6 | 21 | LANGUAGE OF LOVE Intrigues (Yew 1012) | 24 | 36 | DOODLE OOP Meters (Josie 1029) | 38 | 51 | YOU'RE GOT TO EARN IT Staple Singers (Stax 0093) | — |
| 7 | I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225) | 7 | 22 | I FOUND SOMEONE Free Movement (Decca 3218) | 28 | 37 | SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180) | — | 52 | ONE WAY TICKET Tyrone Davls (Dakar 624) | — |
| 8 | FUNKY NASSAU Beginning of End (Austln 4595) | 9 | 23 | BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796) | 13 | 38 | I WANT TO TAKE YOU HIGHER Kool & The Gang (De-Lite 540) | 40 | 53 | PRAY FOR ME Intruders (Gamble 4014) | — |
| 9 | ESCAPISM James Brown (Peoples Choice 2500) | 10 | 24 | YOU'RE A LADY Gene Chandler (Mercury 73206) | 30 | 39 | CHICKEN HEADS Bobby Rush (Galaxy 778) | — | 54 | 1-2-3-4 Lucky Peterson (Today 1503) | — |
| 10 | NATHAN JONES Supremes (Motown 1182) | 11 | 25 | SPINNING AROUND Main Ingredient (RCA 253) | 15 | 40 | ITS THE REAL THING Electric Express (Cotillion-Linko 1001) | 50 | 55 | TIRED OF BEING ALONE Al Green (HI 2194) | — |
| 11 | YOU'VE GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808) | 12 | 26 | IT'S A SAD THING Ollie Nightingale (Memphis 104) | 21 | 41 | I LIKE TO DO IT Peoples Choice (Phil La of Soul 349) | 52 | 56 | STEP INTO MY WORLD Magic Touch (Black Magic 19102) | — |
| 12 | STOP LOOK AND LISTEN Stylistics (Avco 4572) | 14 | 27 | TREAT HER LIKE A LADY Cornelius Bros. (UA 6673) | 31 | 42 | TEN & TWO Gene & Jerry (Mercury 73195) | 43 | 57 | FUNKY L. A. Paul Humphrey (Lizard 1009) | — |
| 13 | BRING THE BOYS HOME Freda Payne (Invictus 9092) | 17 | 28 | GOT TO GET ENOUGH Roy C. (Alaga 1006) | 29 | 43 | WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson (Columbia 45387) | 48 | 58 | YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475) | 27 |
| 14 | LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930) | 19 | 29 | OPP-OOP-A-DOO Ike & Tina (U.A. 5078) | 22 | 44 | ARE YOU LONELY Sisters Love (A&M 1259) | 33 | 59 | DRIVEWAY 100 Proof (Hot Wax 7104) | — |
| 15 | YOU'RE THE REASON Ebonys (Epic 3503) | 18 | 30 | HELP THE POOR B. B. King (ABC 11302) | 32 | 45 | THERE AIN'T NO SUNSHINE Bill Withers (Sussex 219) | — | 60 | LOVE IS LIFE Earth Wind & Fire (Warner Bros. 7492) | — |

The Intrigues
The Language
of Love



...and in language
we all understand:

R&B CHARTS

- #24—Cash Box
- #26—Billboard
- #28—Record World

POP CHARTS

- #97—Cash Box
- #116—Billboard (Bubbling Under)
- #103—Record World (with bullet)

Distributed by
GOLDEN RECORDS
250 W. 57th Street.
New York, N.Y. 10019

Carole King

CARNEGIE HALL, NYC — Selling out a house has become simpler than ever in New York now that the number of showplaces has dwindled. However, with capacity audiences abounding, a new psychology has developed.

More status among the viewers is attached to getting into a show than seeing it. Hence, regulars concentrate their energies in making their presence known, often disregarding the performer they have paid to watch.

To Carole King's credit, she not only sold out two Carnegie Hall shows standing alone on the bill; but more important, she so dominated the evening that would-be roisterers were immediately hushed by their neighbors and title-callers became soloists rather than a chorus.

It was Miss King's night, an evening of reverence earned by a performance worthy of every measure of adulation.

In spite of a feedback problem and occasional distortion, her voice was so penetrating, her delivery so magnificent and her piano accompaniment so entrancing that they proved surprising even to an audience that had

obviously surrounded itself with these very sounds in her two Ode albums.

Further, the performance showed careful planning, so that like a well made drama the main character showed personal depth, subordinate figures entered to heighten and diversify action and several new song surprises kept the audience intrigued.

Familiar songs now associated with Miss King were mixed neatly with comments on how and why she wrote them. Older songs were presented with credit to collaborators as well as the who's who of artists that have long known the composer's work. Three new compositions and a series of candid personal comments also turned the recording artist into a person for her audience.

Along with her history, she revealed her present in a winning manner materially and through introduction of accompanists—last to enter being James Taylor, who accompanied her brilliantly on "You've Got a Friend" if less admirably on a medley of King milestones.

m.g.

Tom Paxton

THE BITTER END, NYC—One day Tom Paxton was walking in the village and he heard a young girl on a bicycle singing "The Last Thing On My Mind." He had to overcome the impulse to run out into the street and tell her "I wrote that song!"

A lot of people are singing Tom Paxton's songs and they were singing them along with him when he appeared this week at the Bitter End. Many of his compositions have unobtrusively become part of our lives.

A year has passed since we last saw Tom at the club—a year which has brought the usual number of turns. But Paxton is a constant presence—a fixed star to return to and from which to get new bearings. It's as if he has been there all along, suspended since last June in a performance capsule.

Not to say that he is unchanging. On the contrary, he is continually weaving new songs into the wholecloth of his repertoire. "How Come

The Sun," introduced to us midway through the set, combines an intelligent lyric with a beautiful melody line. It is the title piece of his first album for Reprise, which will be released this week.

Paxton juxtaposed the amusing and the tragic elements of the war with "Talking Vietnam Pot Luck Blues" and "Jimmy Newman." He did "Ramblin' Boy," one of his earliest songs and still among his best. And, of course, "The Last Thing On My Mind"—has anyone written a finer song? Sheer perfection.

Paxton is in charge from the minute he steps to the playing area. He commands the attention of an audience. Still with his informal introductions and humorous asides, he succeeds in setting a comfortable mood. He doesn't just perform, he shares his music with us. We'll see him again next June.

e.k.

Kate Taylor Paul Seibel

TROUBADOUR, L.A. — There's a whole school of rock criticism which holds that energy output is more important than talent (i.e. the Flaming Groovies), and, by those standards, Kate Taylor's opening at the Troubadour last week was an unqualified success. By the end of the first set she had a portion of the crowd on their feet doing an in-place boogie woogie. Then again, there was the rest of the crowd which was doing the boogie woogie out the door, but they're the type of people who would walk out on a Bobby Sherman concert so I guess we can discount them.

It would be unfair to say that Kate is not talented. She does possess a strong voice, one slightly reminiscent of Joplin's at times (in intensity if not in feeling). And there's also something very appealing about her tomboy mannerisms, sometimes which just makes you want to like her. And I do like her, but not when she's on stage. Part of the fault lies in the choice of songs, especially the selection of such R&B classics as "Barefootin'" and "I Know," which fit Kate Taylor about as well as they fit Kate Smith. Also, it's had to adjust to the thought of a singer of very melodic songs who can't quite stay on key. Highlight of the set was the driving background supplied by the Magic Duck Band.

Paul Seibel is a talented songwriter who I just can't get my head into.

Jerry Corbitt

GASLIGHT, NYC—The one overriding feeling that one got from seeing Jerry Corbitt live was that he's way too good a talent to be playing with the mediocre band that now backs him. Along with Jesse Colin Young, Jerry was one of the original founders of the Youngbloods (when Jerry sings one can imagine how fine he's sound duetting with Jesse—now wouldn't that be nice!) and now, after a brief stint as a producer, he's returned as a solo artist.

The major problem with the group is that one never hears enough of Jerry's excellent voice. This stems from the fact that guitarist Charlie Daniels insists on drowning out everybody and everything in sight. When Jerry sang, one was forced to listen to his voice through the awful din of Daniel's guitar. Which wouldn't be bad if his guitar had something to say. It doesn't. Worse, those rapid, repetitive patterns kept clashing with the fine piano figures of Bob Wilson (the best musician in the back up group).

But there's no problem with Jerry himself. He's a fine writer ("Country Boy Blues," "Burning In Your Love Light," "Load On") and as I've already noted, a first rate singer, especially live. And with a few changes here and there, we're going to be hearing a lot from Jerry Corbitt in the near future.

e.v.l.

Perhaps it's because his songs seem to have a 1950's roadhouse flavor. In any case, Paul is unique both in words and voice, and although he's not my cup of tea, I can respect him as an artist.

a.r.



MID-WEST PRAIRIE—Manny Kelleme, RCA director of pop music, reports the signing of Prairie, a six member rock group from Sioux City, Iowa.

The group (label's first 'in house' production from Chicago) consists of Ronald Neuberger (guitar), David Young Napier (bass), Marlys Rae (organ, vocals), Jerry Kroon (drums), Carolyn Matousek (organ, vocals), and Danny Matousek (lead vocal, bass, guitar).

Prairie was signed by David Kershenbaum, RCA's Chicago A & R director after hearing the group at a live audition. Kershenbaum produced their debut RCA single being rush released, "Give Me A Ride."

Polydor's Heller: Where He's At

HOLLYWOOD—Larry Heller, head of Polydor Records west coast office, can now be reached at 8733 Sunset Blvd. in Hollywood. Phone is: (213) 657-7750. Heller has been working on the first album on Polydor by Hedge & Donna, who recently opened at the Los Angeles Troubadour.

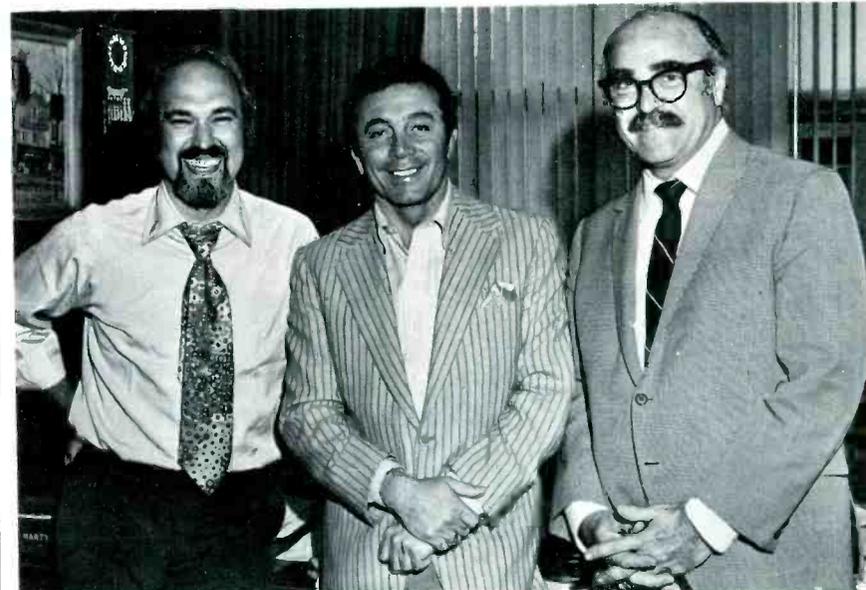
East/West Handles Atlantic Advertising

NEW YORK—Bob Rolontz, vice president in charge of advertising for Atlantic Records, has announced that Atlantic would place all its advertising through East/West Advertising at 1841 Broadway, New York. All advertising placed by the firm, both radio and print, will be handled by East/West starting June 28. Bob Kornheiser, Atlantic vice president, will be in charge of all administrative functions for the advertising agency. Marsha Green has been named assistant to Kornheiser.

Capitol Releases Tucky Buzzard LP

HOLLYWOOD—Artie Mogull, vice president in charge of A&R has announced that Capitol is rush releasing the debut album by Tucky Buzzard, a newly-signed five-man British rock group.

The Tucky Buzzard LP is the first production venture of Bill Wyman, bass player with the Rolling Stones. Wyman produced the album in England.



GOODTIME FOLLIES: Al Martino, (center) has recorded "Losing My Mind," the song from the hit musical, "Follies," for Capitol Records, which also has the cast LP. He and Joe Maimone, national trade liaison for the label, dropped by the offices of Cash Box recently to say hello to Marty Ostrow (left), vp of the magazine.

Al has a role in the upcoming film version of "Godfather."

Merc Re-Issues Miles' 'Them Changes' Track

CHICAGO—Because of a strong demand from disc jockeys, promotion men and the consumer market, Mercury Records has released Buddy Miles' "Them Changes" single. It was originally released in early January of 1970.

An all-out effort is underway at Mercury with special flyers being prepared, and direct communication on all levels. All music and juke-box operators will receive sample copies of the single as well as title strips.

Stan Bly, national promotion director in charge of pop singles will undertake an extensive on-the-road schedule, as well as national promotion director for R&B, Logan Westbrook.

Buddy Miles who also wrote the tune has embarked on a 40 city, two month tour to tie-in with the release of the single.

Sunshine Snake Formed

HOLLYWOOD—The Taylor-Laughlin Company has announced the formation of Sunshine Snake Records, and Gary Blair has been appointed to direct the activities of the new label, it was confirmed by Delores Taylor, president of Taylor-Laughlin.

Initial product scheduled for immediate release by Sunshine Snake will be a single, "One Tin Soldier, The Legend of Billy Jack," performed by Coven. Song is the title tune from "Billy Jack," which is distributed by Warner Bros., and is currently in release.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WCAO—Baltimore

Pic: Rainy Jane—Davy Jones—Bell
Love Means—Sounds Of Sunshine—Ranwood
Moon Shadows—Cat Stevens—A&M
Wild Horses—Rolling Stones—Rolling Stones
Liar—3 Dog Night—Dunhill
Deep Enough—Ocean—Kama Sutra
Mercy—Marvin Gaye—Tamla
Last Time I Saw Her—Glen Campbell—Capitol
Maybe Tomorrow—Jackson 5—Motown

KQV—Pittsburgh

Get It On—Chase—Epic
What The World Needs Now—Tom Clay—
Mowest
Smiling Faces—Undisputed Truth—Gordy
Summer Sand—Dawn—Bell

WAYS—Charlotte

One Way Ticket—Tyrone Davis—Dakar
Maybe Tomorrow—Jackson 5—Motown

KLIF—Dallas

Mr. Big Stuff—Jean Knight—Stax
Signs—5 Man Elec Band—Lionel
Come Back Home—Bobby Goldsboro—U.A.
High Time—Joe Cocker—A&M

WKNR—Detroit

Ain't No Sunshine—Bill Withers—Sussex
Beginnings—Chicago—Columbia
Never Ending—Delany & Bonnie—Atco
Watching The River—Bob Dylan—Columbia
Maybe Tomorrow—Jackson 5—Motown
LP: Wild Horses—Rolling Stones—Rolling
Stones
Riders On The Storm—Doors—Elektra
Magic—Lobo—Big Tree

WAPE—Jacksonville

Funky Nassau—Beginning of the End—Alston
Mr. Big Stuff—Jean Knight—Stax
Double Barrel—Dave & Ansil Collins—Big Tree
I Don't Wanna—Gladys Knight—Soul
You've Got—James Taylor—Warner Bros.
Stop Look Listen—Stylistics—Avco Embassy
Love The One—Isley Bros—T-Neck
Resurrection Shuffle—Tom Jones—Parrot

KGB—San Diego

Bring The Boys—Freda Payne—Invictus
Signs—5 Man Elec Band—Lionel
Watching The River—Bob Dylan—Columbia
Don't Pull—Hamilton, Joe Frank & Reynolds—
Dunhill

KRLA—Pasadena

Signs—5 Man Elec Band—Lionel
I'm Leaving—Elvis Presley—RCA
Liar—3 Dog Night—Dunhill
I Don't Wanna—Gladys Knight—Soul
Lisa Listen To Me/Go Down Gambling—Blood
Sweat Tears—Columbia
Mother Freedom—Bread—Elektra
Hard Rain Gonna Fall—Leon Russell—Shelter
Maggie May—Rod Stewart—Mercury
Riders On The Storm—Doors—Elektra

KHJ—Hollywood

Sooner Or Later—Grass Roots—Dunhill
I'm Leaving—Elvis Presley—RCA
I Don't Wanna—Gladys Knight—Soul

Milsap To Warners

NEW YORK — Ronnie Milsap, winner of the Memphis Music Association's "New Talent of the Year" citation, has been signed to a long-term exclusive Warner Bros. recording contract.

Milsap, who has been blind since birth, has just finished work on his first Warners album entitled "Sanctified." The LP is due for Aug. release. The album contains the singer-organist-pianist's own songs as well as compositions by Spooner Oldham, Kris Kristofferson, Mark James and Dan Penn. Dan Penn produced the album which was recorded in Muscle Shoals, Nashville, Memphis and Los Angeles. Milsap, who is originally from Robinsonville, North Carolina, now makes Memphis his home.

Gimbel Forms New Pub Co.

NEW YORK — Lyricist Norman Gimbel has formed a new publishing company, Tony-One Music Co. Gimbel's other BMI firms are Butterfield Music Corp. and Bexhill Music Corp. (which publishes English version of "Agua De Beber", featured in the Sinatra & Co. album on Reprise).

WMEX—Boston

Riders On The Storm—Doors—Elektra
Take Me Home—John Denver—RCA

WMPS—Memphis

Get It On—Chase—Epic
Never Ending—Delany & Bonnie—Atco
How Can You—Bee Gees—Atco
Mercy—Marvin Gaye—Tamla
Rainy Jane—Davy Jones—Bell

WFIL—Philadelphia

Draggin—Tommy James—Roulette
Funky Nassau—Beginning Of The End—Alston
LPS: Liar—3 Dog Night—Dunhill
Go On Gambling—Blood Sweat Tears—Columbia

WABC—New York

Hot—Jerry Reed—RCA
Sooner Or Later—Grass Roots—Dunhill
Rainy Day Feeling—Fortunes—Capitol

WLS—Chicago

How Can You—Bee Gees—Atco
Mother Freedom—Bread—Elektra
Love The One—Isley Bros—T-Neck
I Know—Chee Chee & Peppy—Buddah
Change Partners—Stephen Stills—Atlantic
Take Me Home—John Denver—RCA
So Fine—Jody Miller—Epic
LP: Uncle Albert—Ram—Apple

THE BIG THREE

1. Get It On—Chase—Epic
2. Mother Freedom—Bread—Elektra
3. Resurrection Shuffle—Ashton, Gardner & Dyke—Capitol

WIBG—Philadelphia

Liar—3 Dog Night—Dunhill
Chicago—Graham Nash—Atlantic
You're The Reason Why—Ebonys—Epic
Take Me Home—John Denver—RCA

CKLW—Detroit

Ain't No Sunshine—Bill Withers—Sussex
Resurrection Shuffle—Ashton Gardner Dyke—
Capitol
Love The Way You Love—Betty Wright—Alston
Ain't Got Time—Glass Bottle—Avco Embassy
When You Get—Ronnie Dyson—Columbia
You've Got—James Taylor—Warner Bros.
Church Bells—Dusk—Bell
Maybe Tomorrow—Jackson 5—Motown
LPS: Walk Away—James Gang—ABC
Losing You—Rod Stewart—Mercury

WSAI—Cincinnati

Sooner Or Later—Grass Roots—Dunhill
Get It On—Chase—Epic
Magic—Lobo—Big Tree
Just Want To Celebrate—Rare Earth—Rare
Earth
Rings—Cymarron—Entrance

KILT—Houston

Mighty Clouds—B. J. Thomas—Scepter
Resurrection Shuffle—Tom Jones—Parrot
Uncle Albert—Paul McCartney—Apple
Funky Nassau—Beginning of the End—Alston
Them Changes—Buddy Miles—Mercury
Magic—Lobo—Big Tree
I Been Moved—Andy Kim—Steed
I'm Leaving—Elvis Presley—RCA

WRKO—Boston

Mr. Big Stuff—Jean Knight—Stax
LPS: Will You Love Me—Carole King—Ode
On The Way Home—Crosby Stills Nash Young—
Atlantic
Reason To Believe—Rod Stewart—Mercury
Love The One—Aretha Franklin—Atlantic

WHB—Kansas City

Wild Horses—Rolling Stones—Rolling Stones
Rings—Cymarron—Entrance
Mr. Big Stuff—Jean Knight—Stax
Rainy Day Feeling—Fortunes—Capitol

KFRC—San Francisco

Mercy—Marvin Gaye—Tamla
Love The One—Isley Bros—T-Neck
Bring The Boys—Freda Payne—Invictus
High Time—Joe Cocker—A&M

KYA—San Francisco

Mother Freedom—Bread—Elektra
How Can You—Bee Gees—Atco
Stop—Stylistics—Avco—Embassy
Mercy—Marvin Gaye—Tamla

KYNO—Fresno

Never Ending—Delany & Bonnie—Atco
Sooner Or Later—Grass Roots—Dunhill
Tip—Brenda & Tabulations—Top & Bottom
If Not—Olivia Newton John—Uni
H's Gonna Step—John Kongos—Elektra
LPS: The City—Mark Almond—Blue Thumb
Beginnings—Chicago—Columbia
Chicago—Graham Nash—Atlantic

WOKY—Milwaukee

Mr. Big Stuff—Jean Knight—Stax
I Can Make It Better—Castle Creek—Roulette
Mercy—Marvin Gaye—Tamla
High Time—Joe Cocker—A&M
Down Bound Train—Jules Blattner—Buddah
Tandoori Chicken—Ronnie Spector—Apple

KXOK—St. Louis

Pic: Get It On—Chase—Epic
Bring The Boys—Freda Payne—Invictus
Liar—3 Dog Night—Dunhill
Chicago—Graham Nash—Atlantic
Signs—5 Man Elec Band—Lionel
Walk Away—James Gang—ABC
Take Me Home—John Denver—RCA

WMAK—Nashville

Church Bells—Dusk—Bell
Watching The River—Bob Dylan—Columbia
Love The One—Isley Bros—T-Neck
Resurrection—Ashton—Gardner Dyke—Capitol
Resurrection—Tom Jones—Parrot
Mr. Big Stuff—Jean Knight—Stax
Come Back Home—Bobby Goldsboro—U.A.

WKBW—Buffalo

Get It On—Chase—Epic
Mr. Big Stuff—Jean Knight—Stax
LP: Cognition—Road—Buddah

WQAM—Miami

Beginnings—Chicago—Columbia
Get It On—Chase—Epic
Pic: High Time—Joe Cocker—A&M

WTIX—New Orleans

Pic: Chirpy Cheep Cheep—Mac & Katy Kisson—
ABC
Pic: Lady Dawn—Bells—Polydor
Rainy Day Feeling—Fortunes—Capitol
Smiling Faces—Undisputed Truth—Gordy
Are You Lonely Sisters—Love—A&M
Lord Hides—Chuck Magione—Mercury

WDGY—Minneapolis

She's Not Just—8th Day—Invictus
Mr. Big Stuff—Jean Knight—Stax
You've Got—Roberta Flack/Donnie Hathaway—
Atlantic
South Bound Train—Steel River—Evolution
He's So Fine—Jody Miller—Epic
Mighty Clouds—B. J. Thomas—Scepter
Watching The River—Bob Dylan—Columbia
Let It Shine—Home—Columbia
LP: (Go Down Gambling) Blood Sweat Tears
1V—Columbia

WEAM—Washington D.C.

Resurrection Shuffle—Ashton Gardner Dyke—
Capitol
Beginnings—Chicago—Columbia
Rings—Cymarron—Entrance
Liar—3 Dog Night—Dunhill
Mr. Big Stuff—Jean Knight—Stax
Maybe Tomorrow—Jackson 5—Motown

WIXY—Cleveland

Liar—3 Dog Night—Dunhill
Rings—Cymarron—Entrance
Take Me Home—John Denver—RCA
Follow Me—Mary Travers—Warner Bros.
Riders On The Storm—Doors—Elektra
If Not—Olivia Newton John—Uni
South Bound Train—Steel River—Evolution

**Z.Z. HILL GETS IN YOUR EAR.
HE'S GOTTEN INTO QUITE A FEW ALREADY.
FAITHFUL AND TRUE**

**MANKIND
12003**

Jerry Williams Productions, Dist. by Nashboro Records, Nashville, Tenn.

New Hit Single



American Music Gets New Home At Nashville's Opryland USA

NASHVILLE — American Music has found a permanent home in Nashville, Tennessee, at Opryland U.S.A., "The Home of American Music."

Although the heart and soul of the \$25 million entertainment recreation complex will be the "Mother Church of Country Music," the new Grand Ole Opry House will emphasize all major types of American Music.

According to Mike Downs, general manager of Opryland U.S.A., the 110-acre entertainment/recreation park which is located on a 369-acre wooded site, will be the best entertainment facility in the nation. "There will be no other park like it," Downs says.

Opryland U.S.A. will open its doors to music lovers April 29, 1972 and will further support the boast that Nashville is "Music City, U.S.A." However, the new Opry House will not be open until the Spring of 1973.

The birth of The Home of American Music got started a few years ago when WSM, Incorporated needed to find a new home for the Grand Ole Opry. The present Opry House (formerly the Ryman Auditorium) is as hot as a firebox in the summer and the nearly 82-year-old former erstwhile evangelist's hall does not lend itself to air conditioning. Also, there is no way in which to expand the limited backstage facilities, cramped sidelines and lack of storage space.

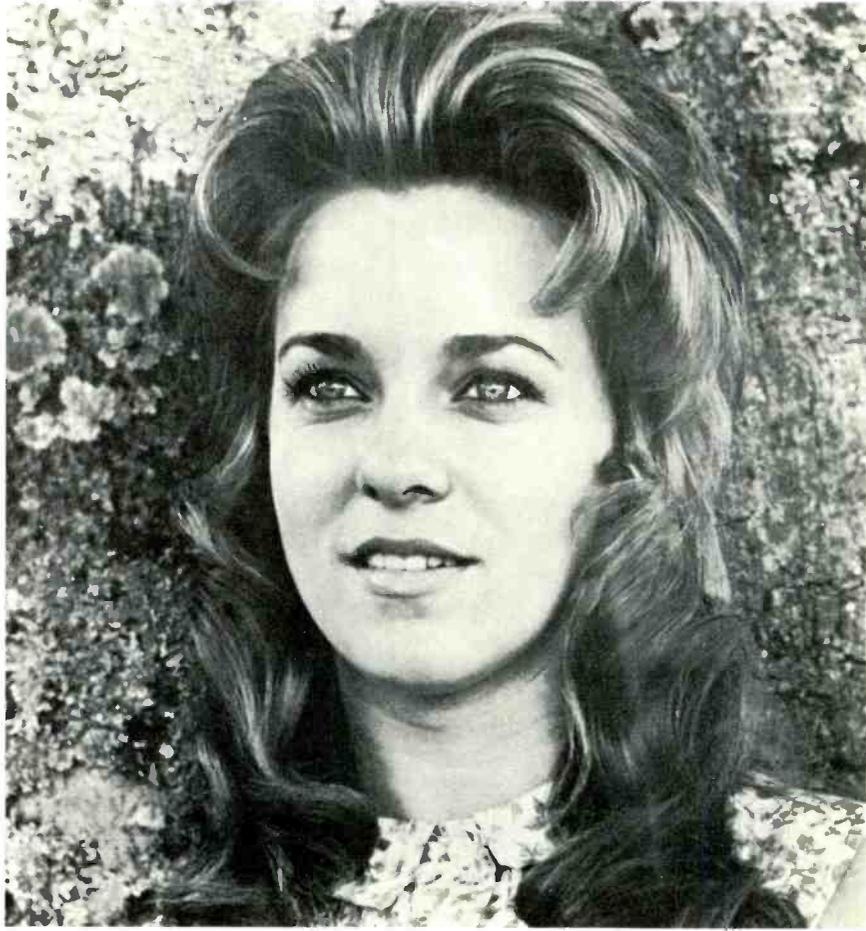
In looking for a new home to accommodate the many people who want to see the Opry, officials at WSM, Incorporated decided that since a larger home (nearly 33 percent increase in seating) was needed, the new facility would need to be surrounded by an additional attraction that would generate sufficient traffic to make the new multi-million dollar Opry House economically feasible.

With this goal in mind, it was natural to develop an entertainment park that would appeal not only to Country and Western Music enthusiasts, but also to broader music tastes of American Music.

To handle the hundreds of thousands of people who will want to come to Opryland U.S.A., plans are to develop OpryTown on the site. It will be a 105-acre planned commercial district with motels, shops, offices and other services for visitors.

The entire project will be tied together with landscaping that will be characterized by an emphasis on lakes, brooks, waterfalls, trees, flowers and river walks. And throughout the entire project, animals of the woods and streams will be displayed in their natural habitats.

Country Artist Of The Week: CONNIE SMITH



BORN TO SING!

This one simple statement sums up Connie Smith . . . past, present and future. Spinning dizzily out of hometown amateur show circuits in Columbus, Ohio into the big time recording world, Connie became a pro via instant stardom.

On her first trip into the RCA sound studio in Nashville, Connie shed her "amateur" status and came out a pro, thanks to her performance of the Bill Anderson tune, "Once A Day".

Connie's current hit is "Just One Time", produced by Bob Ferguson for RCA. The Neal Agency handles all bookings.

Pickwick Readies New Country Economy Line

NEW YORK — Rich Lionetto, director of marketing for Pickwick International, Inc. has announced a seven package Country release including the biggest name artists and heaviest promotional backing in the label's history.

The release of LP's and 8-track stereo tape includes: Johnny Cash, "Rock Island Line"; Jeannie C. Riley, Jerry Lee Lewis and Johnny Cash on "Sunday After Church", "Match Box" by Carl Perkins, "Born To Be Country Boys" featuring David Houston, Conway Twitty and Johnny Cash; "Rose Garden"; "A Bonanza Of Country" featuring George Jones, Faron Young and Rusty Draper and "That Makes Two of Us" by Merle Haggard & Bonnie Owens.

All indications point to increasing public interest in country music of all types as an offshoot of the 'Nostalgia' trend sweeping the nation," Lionetti stated. "This release is backed up by Pickwick's 'Big Profit Country' promotion including a beautiful two-tier 'Country Star Merchandiser' designed to hold 100 country LP's. The 'Country Star Merchandiser' exposes four album covers simultaneously and includes two specially designed country posters and excellent advertising and promotional aids.

"With the strongest country catalog in the economy business, (Sonny James, Buck Owens, Ray Clark, etc.) the tremendous saleability of these new albums and Pickwick's merchandising know-how", Lionetti affirmed, "we expect to take full advantage of this exciting, marketing opportunity."

Court Verdict Favors Campbell

NEW YORK — Glen Campbell has won a permanent restraining order against Starday Records of Nashville, enjoining the company from producing, manufacturing, distributing and selling three albums made from early Campbell demonstration records without the entertainer's permission.

Verdict was handed down by Honorable Ned Lentz, Chancellor, Court of Chancery at Nashville.

The three albums are entitled, "Country Soul," "Country Music Hall of Fame," and "Glen Campbell, Country Music Star No. 1."

Starday also was enjoined from producing, manufacturing, selling and distributing records produced from demonstration tapes recorded by Campbell and subsequently purchased from Thomas Morgan, Fred Horton and Bryan Mintz.

Lentz also decreed that Starday could not use Campbell's name, picture, likeness, or signature in any manner.

Roy Clark Set For Circle Star Date

NEW YORK — Roy Clark, currently filming a new series of "Hee Haw" shows for syndication in Nashville, has been set to headline at the Circle Star Theatre, San Carlos, Sept. 2-5. First supporting act booked by promoter Mel Shayne is Sammi Smith.

JOE STAMPLEY has a hit single "Two Weeks and A Day"

DOA 17383

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X |
| X | X | X | X | X | X | X |
| X | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

great airplay

great sales

a great country record





Country Singles Review

Picks of the Week

CONWAY TWITTY (Decca 32842)
I Wonder What She'll Think About Me Leaving (2:42) (Blue Book, BMI—Merle Haggard)
 Conway Twitty keeps his string of number one records alive with his interpretation of a tune from the pen of Merle Haggard. Sad tale is treated with an exceptionally powerful vocal delivery guaranteed to garner instant airplay. Flip: "Heartaches Just Walked In" (2:41) (Twitty Bird Music, BMI—Twitty)

BILLY WALKER (MGM 14268)
Don't Let Him Make A Memory Out Of Me (2:36) (Hill & Range, SPR Music—BMI—Owens, McBee)
 Dynamic vocal performance on this ballad outing is certain to put Billy's latest into the top ten on the country charts. Instant sales are expected on this one. Flip: "A Fool And His Love" (2:37) (Matamoros Music, BMI—R. Wix)

JACK BLANCHARD & MISTY MORGAN (Mega 0031)
There Must Be More To Life Than Growing Old (2:44) (Hall-Clement/Birdwalk Music, BMI—Blanchard)
 Back on the recording scene once again, Jack and Misty pick up where they left off. A natural for chart honors, this tune written by Blanchard has a very contemporary lyric certain to attract lots of listener attention. Flip: "Fire Hydrant #79" (2:41) (same credits)

JOHNNY & JONIE MOSBY (Capitol 3141)
Let's Get This Show On The Road (2:04) (Blue Echo, BMI—R. Griff)
 Johnny and Jonie follow up "You've Got What It Takes" with a Ray Griff number that should make lots of noise on its way to the charts. The Mosby's have always recorded some of the finest tunes in the business, and this one is no exception. Should be a big record in the weeks to come. Flip: "Souvenirs Of Love" (2:40) (Central Songs, BMI—Johnny Mosby)

HANK THOMPSON (Dot 17385)
The Mark Of A Heel (3:27) (Central Songs, BMI—Merritt, Wilson)
 Interesting philosophy by Thompson that should make its mark on the country charts in a big way. A fine effort all the way around. Flip: "Promise Her Anything" (2:22) (Akard Music, SESAC—Thompson, Allen)

DIANA TRASK (Dot 17384)
The Chokin' Kind (2:30) (Wilderness Music, BMI—H. Howard)
 Diana Trask has consistently been putting out fine country records, each better than the last. This one is a certain winner. Diana turns in a brilliant rendition of the Harlan Howard classic that is going to become a giant country smash. Flip: "Let's Keep Her Free (America)" (2:58) (Tree, BMI—Trask-Ewen)



Top Country Albums

| | | | | | |
|----|--|----|----|---|----|
| 1 | WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (LSP 4506) | 1 | 16 | TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343) | 22 |
| 2 | DID YOU THINK TO PRAY Charlie Pride (RCA LSP 4513) | 2 | 17 | WILLY JONES Susan Raye (Capitol ST 736) | 14 |
| 3 | HAG Merle Haggard & The Strangers (Capitol ST 735) | 3 | 18 | ANGEL'S SUNDAY Jim Ed Brown (RCA 4525) | 19 |
| 4 | ROSE GARDEN Lynn Anderson (Columbia C 30411) | 4 | 19 | ALWAYS REMEMBER Bill Anderson (Decca DL 75275) | 17 |
| 5 | I WANNA BE FREE Loretta Lynn (Decca DL 75282) | 8 | 20 | STEP ASIDE Faron Young (Mercury SR 61337) | 16 |
| 6 | I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510) | 11 | 21 | I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Roy Drusky (Mercury SR 61336) | 20 |
| 7 | SIMPLE AS I AM Porter Wagoner (RCA LSP 4508) | 7 | 22 | FOR THE GOOD TIMES Ray Price (Columbia C 30106) | 23 |
| 8 | MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30571) | 9 | 23 | CASH COUNTRY Tommy Cash (Epic E 30556) | 24 |
| 9 | WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658) | 6 | 24 | SOMETHING SPECIAL Jim Reeves (RCA LSP 4528) | 27 |
| 10 | A WOMAN ALWAYS KNOWS David Houston (Epic E 30657) | 12 | 25 | GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752) | 21 |
| 11 | HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276) | 5 | 26 | THIS, THAT & THE OTHER Wendy Bagwell (Canaan CAS 9679) | 26 |
| 12 | MAN IN BLACK Johnny Cash (Columbia C 30550) | 18 | 27 | THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca DL 75238) | — |
| 13 | EMPTY ARMS Sonny James (Capitol ST 734) | 10 | 28 | JUST ONE TIME Connie Smith (RCA LSP 4534) | 30 |
| 14 | HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000) | 13 | 29 | WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251) | 25 |
| 15 | KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel STW 193) | 15 | 30 | A MAN FROM DUCK RUN Roy Rogers (Capitol ST 785) | — |



Country Roundup

Judy Lynn says, "It's country songs that everyone wants to hear" . . . George Hamilton IV just concluded a 7-day coast to coast Halifax, Nova Scotia and Vancouver, B. C. tour of Canada promoting his new RCA album, "North Country" (recorded in Canada—using all Canadian musicians) . . . July is Faron Young Month at Mercury Records. Mercury is celebrating the month by offering a new single entitled "Leaving and Saying Goodbye," and an album under the same name. "Step Aside," Faron's last single release reached number one, making it his fifty-eighth hit single.

Cartwheel's "Crash" Craddock is "crashing" full ahead with "Dream Lover" having taped the Del Reeves, Purina, and Jim Ed Brown syndicated shows with scheduled spots set for the Porter Wagoner and Hee Haw shows . . . Don Evans from WEEP, Pittsburg celebrated the station's switch to 50,000 watts by chartering two planes to Nashville for an appreciation party at the King Of The Road. While the group was in Nashville, Cartwheel Records presented them with a plaque in appreciation for interest in the fast-moving "Dream Lover" by "Crash" Craddock.

Rex Allen, famed country music star, made a recent guest appearance on KBBQ's "Best In The West" series. Allen is one of the many top country stars to appear on the show to date. "Best In The West" is aired every weekend and features two of the big country music names who live on the West Coast. Vignettes on the lives and careers of the stars are programmed all weekend, climaxed with a special from 7 pm to 8:30 pm on Sunday.

Vacation, a month of relaxation and recreation, has begun for Dolly Par-

ton. She started her four weeks off by taking some of her younger brothers and sisters and some of her office staff to Florida for two weeks . . . Al Helfer has just been appointed vice president in charge of news at KRAK, Sacramento, it was announced by Manning Slater, president and general manager of the station. Helfer joined KRAK exactly one year ago. His new responsibility will place him in charge of the station's 5-man news team.

Clarence Selman, general manager of the Jim Reeves Enterprises in Music City is back in the office after a bout with back surgery . . . Radio broadcaster Earle M. Faulk of WCMS Radio has been named TV Picture Life Magazine's "Personality of the Month" for July. The popular Norfolk broadcaster received the award for maintaining the highest standards while bringing listeners informative programming with a novel, personal approach . . . Danny Davis has checked out of show biz (only for a week)! Performing leader of the Nashville Brass, Davis is on a 7-day vacation in Cape Cod . . . UA artist Del Reeves' current single, "Philadelphia Fillies," is a smash in country and western and baseball circles. His Top Billing booking agency announced completed arrangements for a nationally televised New Orleans Saints performance by Del and band during football season.

Tommy Overstreet has his first LP slated for release in the wake of his smash hit, "Gwen, Congratulations." In addition to "Gwen," the long-player also includes "Me and You and A Dog Named Boo," "Help Me Make It Through The Night," and "Put Your Hand In The Hand." . . . Decca's Jerry Clower attended WSM's Grand Ole Opry recently for the first time to do a guest spot and got an encore . . . In August, LeRoy Van Dyke will

be working 25 out of 30 days. He and his show will be featured at fairs throughout the midwest . . . Immediately following his closing at the Landmark, Buck Owens opens for a three-week gig at John Ascuaga's Sparks Nugget near Reno, July 8-28.

Durwood Haddock will be touring Texas the month of July . . . Hugh X. Lewis, popular recording artist-TV star, recently concluded the taping schedule of his current syndicated television series. Guest lineup on the last show included Leroy Van Dyke. After a hectic seven-month schedule, and forty-one successive thirty-minute TV tapings later, Hugh readily admits he's ready for a vacation. Hugh's show, "The Hugh X. Lewis Country Club," is now aired in 86 markets nationwide.

Connie Smith, popular recording star, is the 59th member of the Grand Ole Opry, according to E. W. (Bud) Wendell, general manager of the Opry. Born in Elkhart, Indiana, Connie literally became an overnight success when her first recording, "Once A Day," became a number one country song in America . . . Kay Blackwood daughter of Mr. and Mrs. Doyle Blackwood, an only girl born in second generation, has joined her brother Terry on the professional gospel music stage. Terry sings with the Imperials Quartet and Kay has recently become a regular member of the popular Blackwood Singers . . . After a temporary absence (due to auto accident) John Henry III is back with new record, "Baby Hurry Home." John Henry's last record was "Mathilda" on Monument Records.

The Southern Gentleman, Sonny James, is on vacation and he has declared war on all finny denizens of the deep. After winding up an Eastern tour of dates that included the highly successful performance in Madison

Square Garden, James and The Southern Gentlemen have gone on their annual summertime vacation. The troupe will resume touring on July 2 after almost a month of fishing, sunbathing, relaxing, and getting far away from "Bright Lights, Big City."

RCA artist Jim Ed Brown has been signed on as the first-ever country music act to appear at Mandon, Mass.'s Lake Park recreation area . . . Crystal Gayle, a regular on Jim Ed Brown's Country Place TV show, married recently at a quiet, family-type affair. On hand to witness the wedding to University of Indiana Law student, Vasflious Gatiarnos (Bill), was the bride's big sister, Loretta Lynn.

New album by the Blackwood Brothers from RCA Camden Records titled "Amazing Grace" contains three songs that are currently high on the charts, "Amazing Grace," "Put Your Hand In The Hand," and "Bridge Over Troubled Water." June 30 was the 17th anniversary of the tragic plane crash that took the lives of two members of the quartet, R. W. Blackwood and Bill Lyles. "Blackwood Brother Month" is in memory of these two members and also in memory of Roy Blackwood, the oldest of the original members of the quartet who passed away on March 21, 1971.

The Nashville Brass spent nine hours in the studio recently recording their ninth album. (And that seems to be a "record" in itself, for the longest continuous recording session at RCA in Nashville.) Danny Davis, bossman of the Brass, says their new RCA single, "Ruby, Don't Take Your Love To Town" will be released soon . . . Famed TV comedian, Junior Samples, who gained overnight stardom on Hee Haw, has signed as a writer member with ACSAP.



Country Top 65

| | | | | | | | | | | | |
|----|---|----|----|--|----|----|---|----|----|--|----|
| 1 | WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RCA 9976) (Vector—BMI) | 2 | 17 | I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI) | 15 | 33 | NEW YORK CITY Statler Bros. (Mercury 73194) (House of Cash—BMI) | 18 | 49 | JOY TO THE WORLD Murry Kellum (Epic 10741) (Lady Jane—BMI) | 51 |
| 2 | RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI) | 1 | 18 | THEN YOU WALK IN Sammi Smith (Mega 0026) (100 Oaks—BMI) | 24 | 34 | IT'S TIME TO LOVE HER Billy Walker (MGM 14239) (Forrest Hills—BMI) | 32 | 50 | SUNDAY MORNING CHRISTIAN Harlan Howard (Nugget 1058) (Wilderness—BMI) | 37 |
| 3 | GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP) | 4 | 19 | I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM 14240) (Recordo—BMI) | 16 | 35 | ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI) | 28 | 51 | THE WORLD NEEDS A MELODY Red Lane (RCA 9970) (Tree—BMI) | 55 |
| 4 | JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI) | 6 | 20 | TAKE MY HAND Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI) | 23 | 36 | I HEAR THAT LONESOME WHISTLE Don Gibson (Hickory 1598) (Peer Int'l—BMI) | 41 | 52 | PITTY, PITTY, PATTY Susan Raye (Capitol 3129) (Blue Book—BMI) | — |
| 5 | YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI) | 3 | 21 | BRIGHT LIGHTS, BIG CITY Sonny James (Capitol 3114) (Conrad—BMI) | 27 | 37 | STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI) | 21 | 53 | ONLY A WOMAN LIKE YOU Nat Stuckey (RCA 9947) (Forrest Hills—BMI) | 38 |
| 6 | ME AND YOU AND A DOG NAMED BOO Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP) | 9 | 22 | THE RIGHT COMBINATION Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI) | 25 | 38 | THERE'S A WHOLE LOT ABOUT A WOMAN Jack Green (Decca 32823) (Forrest Hills—BMI) | 33 | 54 | WELCOME TO MY WORLD Eddy Arnold (RCA 9993) (Blue Book—BMI) | 56 |
| 7 | SOMETHING BEAUTIFUL Slim Whitman (United Artists 50775) (Stallion—BMI) | 8 | 23 | SINGING IN VIET NAM TALKING BLUES Johnny Cash (Columbia 45393) (House of Cash—BMI) | 31 | 39 | CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI) | 22 | 55 | BLACKLAND FARMER Sleppy La Beef (Plantation 74) (Peer Int'l—BMI) | 59 |
| 8 | I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI) | 5 | 24 | SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol 3112) (Blue Book—BMI) | 30 | 40 | RIGHT WON'T TOUCH A HAND George Jones (Musicor 1440) (Glad—BMI) | 48 | 56 | GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP) | — |
| 9 | PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare (Mercury 73203) (Combine—BMI) | 10 | 25 | INDIAN LAKE Freddy Weller (Columbia 45388) (Pocketful of Tunes—BMI) | 36 | 41 | AWARD TO AN ANGEL Wayne Kemp (Decca 32824) (Tree—BMI) | 35 | 57 | FISHIN' ON THE MISSISSIPPI Buddy Alan (Capitol 3110) (Blue Book—BMI) | 61 |
| 10 | CHARLEY'S PICTURE Porter Wagoner (RCA 9979) (Window—BMI) | 12 | 26 | LOST IT ON THE ROAD Carl Smith (Columbia 45382) (Stallion, Xenia—BMI) | 34 | 42 | TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI) | 26 | 58 | EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI) | 60 |
| 11 | TOMORROW NIGHT IN BALTIMORE Roger Miller (Mercury 73190) (Tree—BMI) | 11 | 27 | LIFE Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI) | 29 | 43 | COUNTRYFIED George Hamilton IV (RCA 0469) (Beechwood—BMI) | 47 | 59 | HAPPY ANNIVERSARY Roy Rogers (Capitol 3117) (Forrest Hills—BMI) | — |
| 12 | OH, SINGER Jeannie C. Riley (Plantation 72) (Sheiby Singleton—BMI) | 7 | 28 | HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801) (Brothers 2—ASCAP) | 17 | 44 | LOVE ON BROADWAY Jerry Lee Lewis (Sun 1125) (Champion—BMI) | 54 | 60 | AND I LOVE HER Bobby Goldsboro (United Artists 50776) (Mayday, Yahweh—BMI) | 62 |
| 13 | THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI) | 14 | 29 | MOUNTAIN OF LOVE Bobby G. Rice (Royal American 32) (Wren—BMI) | 39 | 45 | GOOD LOVIN' (MAKES IT RIGHT) Tammy Wynette (Epic 10759) (Algee—BMI) | — | 61 | YOU'RE JUST MORE A WOMAN Bob Yarborough (Sugar Hill 013) (Sue-Mir—ASCAP) | 49 |
| 14 | SHE DON'T MAKE ME CRY David Rogers (Columbia 45383) (Tomake—ASCAP) | 19 | 30 | DREAM LOVER Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI) | 40 | 46 | FADED LOVE Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI) | 52 | 62 | MAHOGANY PULPIT Dickey Lee (RCA 9988) (Bannock—BMI) | 65 |
| 15 | COMIN' DOWN Dave Dudley (Mercury 73193) (Addell—BMI) | 13 | 31 | I'M JUST ME Charlie Pride (RCA 9996) (Tree—BMI) | 43 | 47 | THE LAST TIME I SAW HER Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI) | 50 | 63 | WALK ALL OVER GEORGIA Ray Sanders (United Artists 50774) (Palo Duro—BMI) | 64 |
| 16 | NASHVILLE David Houston (Epic 510748) (Tree—BMI) | 20 | 32 | HE'S SO FINE Jody Miller (Epic 10734) (Bright Tunes—BMI) | 45 | 48 | TREAT HIM RIGHT Barbara Mandrell (Columbia 45391) (Don Music—BMI) | 58 | 64 | TAKE ME HOME, COUNTRY ROAD John Denver (RCA 0445) (Lane—ASCAP) | — |
| | | | | | | | | | 65 | TWO WEEKS AND A DAY Joe Stampley (Dot 17383) (Al Gallico—BMI) | — |

The Trades, DJs, Operators, Distributors and everybody agrees with us when we say

"HAVING FUN IN 71"
(Jim Nesbitt)

CHART

JIM NESBITT

806 16th Ave., S.
Nashville, Tennessee 37203

PLUG SIDE
Sixteenth Avenue
Music—BMI
Time 2:27

CH-5131
(CH-1077)
Release Date
5-13-71

PROMOTION COPY STEREO

Jim Nesbitt
and
A.A. Jones
have
HIT
RECORDS

"THAT LUCKY OLE SUN"
(H. Gillespi & B. Smith)

CHART

ANTHONY ARMSTRONG JONES

806 16th Ave., S.
Nashville, Tennessee 37203

Robbins Music
Corp.—ASCAP
Time 3:20
Produced by
Cliff Williamson

Ch 5134
Release Date
6-4-71
(CH-1081)

PROMOTION COPY MONO

GET ON THE HIT WAGON AND GO WITH THIS HOT PRODUCT!

SONNY JAMES' SINGING ...
SONNY JAMES' GUITAR ...
THE SOUTHERN GENTLEMAN'S NEXT

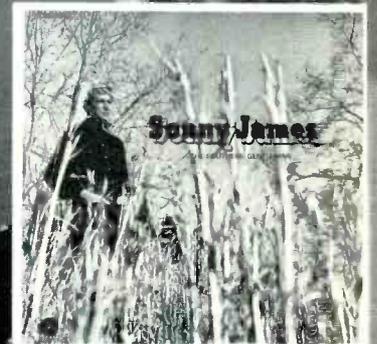
#**1**

"BRIGHT LIGHTS, BIG CITY"

CAPITOL 3114

Personal Manager:
BOB NEAL
2325 Crestmore Dr. Nashville, Tenn.

Watch for
New Hit Album



Also available on Tape



Beltran Heads RCA Brazil; Galtes Succeeds Him In Spain

NEW YORK — G. A. (Gil) Beltran has been appointed by RCA Records to become managing director of the Record Division of RCA S.A. Electronics, its Brazilian subsidiary.

Announcement by Rocco Laginestra, president of RCA Records, who noted that "Brazil represents one of the most important markets for recorded entertainment anywhere in the world, and although we are well established as a most important force in Brazil, the country's rapid economic growth indicates a wealth of potential still to be tapped . . ."

In turn, Giuseppe Ornato, chairman of the board of RCA Spain, has announced the appointment of Alberto Galtes as general manager of the company, replacing Beltran. Galtes has served RCA Spain for six years as branch manager in Barcelona and for the last five years as sales manager and then operations manager in Madrid.

Beltran replaces David W. Jones, whose appointment to head RCA Records' Australian subsidiary was announced several weeks ago.

Beltran will move from Madrid to Sao Paulo. He was appointed managing director of RCA S.A.'s Record Division in Spain in 1966. During his tenure in Madrid, he guided RCA Rec-

ords to a dominant position in the Spanish market, established a local catalog, supervised construction of two recording studios and built an effective marketing and sales force throughout Spain.

Beltran joined RCA in 1961 with RCA Institutes where he was a faculty member teaching physics and electronics. In 1963, he was appointed Associate Dean, and a year later full Dean. While at the Institute, he performed consulting work on Latin America.

MCA's Maitland Sets Up Temporary HQ In London

Meets On New Product, Artists

LONDON — MCA Records president Mike Maitland has been headquartered out of the company's London offices for a series of meetings to solidify its releasing schedule of summer and fall product as well as to finalize negotiations for the acquisitions of several artists for the international market.

Maitland arrived in London on June 21 from the company's worldwide headquarters at Universal City, Calif. accompanied by Lou Cook, vice president in charge of corporate affairs and the company's chief corporate officer.

In meetings attended by Sir Edward Lewis, head of British Decca which is MCA Records' licensee for the United Kingdom, and Derek Everett, managing director of MCA's U.K. record company, and their respective top executives, product release for the next four months was previewed and firmed. Additionally, the promotional campaign for each album was discussed and finalized.

Maitland and the MCA Records team also conducted a series of meetings with talent managers Jerry and Lillian Bron revolving around the forthcoming U.S. concert tour of Osibisa. Initial reaction to the recent first album release of the group in

Bitt, Video Software Co., Formed By 6 Firms In Japan

TOKYO — The establishment of Bitt Co., located at Hama-cho, Chuoku, and capitalized by six companies (Toshiba Musical Industry, Toshiba Shoji, Toshiba Ampex, TBS Film Company, Tokyo TV Center and Iwanami Film Company) has been officially announced. The company's aim is to promote the development of the video industry and to consolidate the software business through the production and supply of software at a cheaper cost to a specified market.

Main business includes (1) production of audio and video recording such as video tapes and video films, (2) technical consultation on video tapes and other recording systems, (3) loan and sales of video packages and related apparatus, (4) loan of studios, recording accessories and video recording facilities.

The company is to be inaugurated on July 7 and will be capitalized at Y33 million (Toshiba Musical Industry: Y8 million, Toshiba Shoji: Y6 million, Toshiba Ampex: Y6 million, TBS Film Company: Y5 million, Tokyo TV Center: Y5 million, Iwanami Film Company: Y3 million). The company comprises four departments: business, production, management, and technology.

Osamu Katakura, Chief of the Video Development Dept., of Toshiba Musical Industry, has been nominated as the president of the company.

MITI Approves Direct Mail Biz

TOKYO — Following its approval of the establishment of CBS-SONY Family Club, a mail order business company, last March, the Ministry of International Trade and Industry approved the establishment of World Records in Japan, a similar company totally financed by Toshiba Musical Industry and capitalized at Y10,000,000, on June 1. The company's application had been turned down by MITI last spring. MITI's change of attitude is due to the fact that almost all manufacturing companies are, to some extent, involved in the DM business and to continue the ban would be impractical. At present, numerous companies are entering upon DM operations: Nippon Victor/RCA through the Readers' Digest, Victor-World and Nippon Phonogram through World Family Records, Columbia through the Home Music Library, Gramophone through 21st Century (Time/Life), CBS-SONY through the CBS-SONY Family Club and Toshiba Musical Industry through World Records.

Hutcherson To Euro Jazz Fests

Bobby Hutcherson, Blue Note recording artist, has been set for a series of European jazz festivals following his appearance at Amsterdam's Paradiso Club, July 15.

The festivals presently slated include: The Jazz in the Garden Series at the National Gallery in Berlin, July 16; Pescara Jazz Festival, Pescara, Italy, July 18; Verona Jazz Festival, Verona, Italy, July 22, and the Genoa Jazz Festival, Genoa, Italy, July 24.

Also on schedule for the noted jazz vibist is a soon-to-be released single, "Ummh," from his latest Blue Note album, "San Francisco," which features Harold Land on sax.



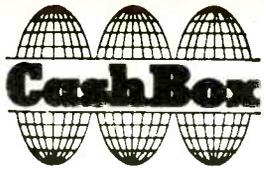
Beltran



COLOR-FUL TRIBUTE — At the party given recently for Chappell Chairman Matthew Ricketts' 90th birthday, Coen Solleveld (chairman of the Philips-Siemens Group) presented him with a color TV set (a Philips model of course!). Many tributes were paid to Ricketts long and influential career in the music business, including a cable from Irving Berlin.



NO NOTICEABLE LIMP—Britain's Hookfoot, with DJM in their native country, have just signed with A&M Records in America. Shown at the party in London are (l to r) group members Roger Pope and Ian Duck; Dick James alongside Jerry Moss, president of A&M; group leader Caleb Quayle, and member Dave Glover. Group's debut album, titled "Hookfoot" will be released here at the end of July and their first U.S. tour, lasting eight weeks, is scheduled to begin Aug. 27.



COIN MACHINE NEWS

Midway Gun Intro's "Jungle Charlie"



Midway WILD KINGDOM

CHICAGO—"Wild Kingdom," a new rifle game from Midway Manufacturing Co., features a big game hunter named 'Jungle Charlie' and, "Jungle Charlie never misses," stated Larry Berke, director of sales at Midway, in announcing the release of this, "new dimension in guns."

A 3-D life-like atmosphere of the jungle is realistically created through the use of black lights in the interior. The jungle mood is also established as animal sounds are provided on an optional tape player.

"Wild Kingdom" animals lunge into view from behind the rocks and bushes and jump through the brush. Each player is given an opportunity to shoot at the target first, if the player should miss the target, 'Jungle Charlie' comes to the rescue. As the player improves his shooting skill, so does Jungle Charlie adding a competitive dimension to this rifle game. The cabinet is bright and colorful and is available with a step stool for the youngsters to play.

"We are sampling now," stated Larry Berke "and operators will discover that 'Wild Kingdom' is a bag full of trophies contained in one exciting rifle. Midway's track record on guns has been so great that you should anticipate your needs and order early to facilitate our production schedules and help get your equipment needs to you sooner," Larry stated.

The cabinet dimensions are, 26" wide, 35" deep, and 69" high. Play pricing is optional.

Golfin' At Williams

CHICAGO—About twenty members of the local coin machine industry, largely from the staffs of Williams Electronics Inc. and The Seeburg Corp., have a big golf tournament going at Sportsmen's Country Club in suburban Northbrook, Illinois. The twilight play is held every Tuesday evening. Two very distinguished members from the distributor ranks are also participating, namely, Fred Skor of World Wide Dist. and Joe Robbins of Empire Dist.!

The tournament, brainchild of Williams' Bob Jones who is director, actually got underway in early June and will continue through October. It will be climaxed by a banquet and trophy awards presentation.

EDITORIAL:

Directory Time

Doubtless, if you get the **Cash Box** in the mail, you've seen this issue wrapped in something called the "World Wide Directory." While this is a big event for us at **Cash Box**, we normally don't like to talk about it in print . . . just let it speak for itself.

But in preparing any buyer's guide like this, the many months of work really puts you into the teeth of the machine buying and selling business, which is quite another thing from operating, not that this is any great news. What **was** news this year was that sense of well-being we felt from that end of the business . . . a sense of renewal which followed a rather "soft" period in the lives of distributors and jobbers.

We've always felt the volume of equipment sales was in direct proportion to the health of the operating trade itself. One end of the business, of course, depends upon the other to stay alive and it appears to us that this trade in general is doing just fine these days.

The good programs still have to be hammered out, like boosting the play-pricing on jukeboxes and games, like pushing local legislators to relax their anti-industry views (and laws), like infusing many many more qualified mechanics into the industry to keep that stuff working top notch. But these programs are being pushed by most of us, and as the industry drives toward that utopian goal of **all brand new machines at all cream stops**, never quite reaching it but doing okay in the process, we say keep after that jingling change in the public's pocket by putting the razzle dazzle of coin-op entertainment before its eye.

Best Service



Best's Elden Kingston

Bill Findlay, Rock-Ola's field service engineer, recently held another of his continuing series of field service seminars at Best Distributing Co. in Salt Lake City, Utah.

The well attended school was held in their new headquarters. Findlay covered all of the operations of Rock-Ola's 1971 line of phonographs—the Models 444, 445 and Console Deluxe Model 446.

The servicemen, were impressed by the simplicity of the Rock-Ola machines and their common parts, and as Kingston commented, "In this area where locations can be 50 to 60 miles apart, the ease of service is most important."

Ed. note: Our apologies to Rock-Ola and its distributors for headlining last week's model 446 story "the model 444." We were blinded by the sheer beauty of the 446 furniture-styled console and weren't looking at what we typed!

Seeburg Wins Suit

CHICAGO—Joseph F. Hards, Vice President of Seeburg Music Library, Inc. announced the successful outcome of the suit by the Seeburg Music Library, Inc. against Music Service, Inc.; Contemporary Radio, Inc.; and Background Music, Inc. filed in the United States District Court for the District of Minnesota, Fourth Division. Such suit charged the defendants with unauthorized use of Seeburg's record libraries in association with background music central studio operations over telephone lines and SCA multiplex facilities.

Seeburg and said defendants have agreed to a dismissal of such suit and executed mutual releases, upon the defendants having acknowledged that such use of Seeburg's record libraries without permission was unauthorized and upon the defendants having paid the sum of \$5,000 to Seeburg in settlement of unpaid back rentals.

Bill Gorman Ailing

DETROIT—Bill Gorman, salesman for Empire Distributing of Michigan, Inc., is hospitalized in Bon Secours Hospital, 468 Cadiux, Grosse Pointe, Mich. Att: CCU (no room number). Bill is in intensive care; but his prognosis is good. A card and best wishes from his many friends would be greatly appreciated.

JUKEBOX PROGRAMMING GUIDE

Pop

- THREE DOG NIGHT
LIAR (3:18)
No Flip Info. Dunhill 4282
- THE JACKSON 5
MAYBE TOMORROW (4:29)
No Flip Info. Motown 1186
- ELVIS PRESLEY
I'M LEAVIN' (3:48)
b/w Heart Of Rome (2:50) RCA 9998
- THE WHO
YOU WON'T GET FOOLED AGAIN (3:38)
b/w Don't Know Myself (5:00) Decca 32846
- STEPPENWOLF
RIDE WITH ME (3:15)
No Flip Info. Dunhill 4283
- DENNIS YOST & THE CLASSICS IV
CHERRYHILL PARK (3:13)
b/w Pick Up The Pieces (3:05) United Artists 50805
- R. DEAN TAYLOR
CANDY APPLE RED (3:10)
No Flip Info. Rare Earth 5030
- JETHRO TULL
HYMN 43 (3:15)
b/w Mother Goose (3:51) Reprise 1024

R & B

- IKE & TINA TURNER
I'VE BEEN LOVING YOU TOO LONG (3:40)
b/w Crazy 'Bout You Baby (3:25) Blue Thumb 202
- HAPPY DAY
GIVE ME SOME LOVE (3:05)
b/w Why Don't You Get To Know Yourself (3:25) Uni 55290

C & W

- CONWAY TWITTY
I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING (2:42)
b/w Heartaches Just Walked In (2:41) Decca 32842
- BILLY WALKER
DON'T LET HIM MAKE A MEMORY OUT OF ME (2:36)
b/w A Fool And His Love (2:37) MGM K14268
- JACK BLANCHARD & MISTY MORGAN
THERE MUST BE MORE TO LIFE (2:44)
b/w Fire Hydrant #79 Mega 615-0031

BUY

Bally

Four Million B.C.

FOR

TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

EASTERN FLASHES

THE MONY MEET—Easily over 100 tradesters crowded the Park Sheraton's Oriental Room last Tuesday evening for the last general membership meeting of the Music Operators of New York before summer. Just about every member, plus the distribs from the City and surrounding counties, got the word on all the latest developments in legislation affecting the local industry. **Al Denver** and **Ted Blatt** explained that the location contract is again being rewritten and will be out to the membership soon. The new sheet will be roughly in the form of a long lease, printed on one side only. Plus, much of the "outdated" material will be deleted and the size of the type broadened. These and other revisions were done in response to a number of problems members cited concerning the old contract. Of course, that contract is still one of the industry's most impressive documents and a credit to Ted and his assistants. The new version should be superb! The meeting also broached the subject of the Common Show License people "liberalizing their posture" on games in non-alcoholic locations. Ted said they sympathize with the trade's present situation concerning the lack of new locations and have finally opened up eating places (without licenses) for games. However, there's only a select list of permissible games at this point and ops better check with MONY before moving anything out.

The meeting also got into direct sales talk, but by the minimum amount of time devoted to this, we surmised direct selling is still not a paramount problem in the City. Sure, a hit here and there is reported, but there's no fire burning yet. Helps to have contracts with your stops, tho, doesn't it? There's been plenty of scuttlebutt in the business past few months about gaming machines going to be legalized in the city but most of the remarks seemed to be totally rumors and nothing else. ACA's **Mickie Greenman** took the floor for a brief summary of what his company has done concerning their Rotomint game with the City Council, explaining that their thought would be a City-operated enterprise, like off-track betting, with the operator probably being appointed to service and maintain the units at his respective stops for a percentage of the collections. However, much legal hassle has to be surmounted before this concept could become a reality.

Meeting also got report on the recent association convention from **Ben Chicofsky**. Resounding success, Ben reported, and thanked the assemblage.

TRAGIC NEWS comes to the trade from Upstate. **Mike Mulqueen's** daughter **Mrs. Kathleen Horvath** died last Tuesday after suffering a severe coronary. Kathleen who lived in Orlando, Fla., was only in her early twenties and left two young children with her husband. Mike's wife **Mary** was present when it happened; Mike joined her Wednesday. Funeral was Friday. Our sincere condolences to all in the family on this saddest of events.

AROUND TOWN—Operator **Stanley Lutsker** is hospitalized at Long Island Jewish Hospital in New Hyde Park, Long Island. Understand Stan needs blood. Last week, several in the trade donated, but if you want to help, call **Sophie** at the MONY office and see if more blood is needed.

CHICAGO CHATTER

A very nostalgic event took place a couple of weeks back at Bunker Hill Country Club here in town, when a gathering of about 100 (wives included) former employees of United Mfg. Co. held a reunion dinner. **Ed Puda**, head of maintenance at Williams Electronics Inc. organized the affair. Williams' **Bill DeSelm** and his wife were there. Many former United people who have since entered other industries and some who are still in the coin machine industry showed up. Among the familiar faces in the crowd were **Herb Oettinger**, **Ray Riehl**, **Hank Dabek**, **Hank Ross** of Midway and so many others. A good time was had by all, we understand, and it was unanimously agreed to "do it again"!

CENTER OF EXCITEMENT AT MIDWAY MFG. CO., need we say, is a hot, new rifle game called "Wild Kingdom"! "You wouldn't believe the number of advance orders I have on my desk at this very moment," said **Larry Berke** when we talked to him last week. The game has been on display in distributor showrooms for just about a week or so and the amount of excitement generated in that short period, according to Larry, is phenomenal! The Midway factory is presently in full production in anticipation of a long, very successful sales run!

BUSINESS IS GREAT AT WORLD WIDE DIST. **Howie Freer** tells us they're moving a lot of arcade equipment. "You just can't miss", he said, "with such a splendid array and a wide variety to choose from." Now that school's out the fun spots, recreation centers, and various gathering places for the young should be flourishing! . . . Incidentally, **Howie** and his wife, **Dorothy**, celebrated their 31st wedding anniversary on June 23. We'd like to extend congratulations!

DISTINGUISHED VISITORS TO THE Williams Electronics Inc. factory last week were **Mr. and Mrs. Chaim Erlick** of Caracas, Venezuela. Mr. Erlick heads up **Robelca S.A.** out there . . .

"**SHARP SHOOTER**" IS CREATING ALL SORTS OF ACTIVITY in the trade—and at the Chicago Dynamics Ind. factory, where production schedules are way up to meet the demand!

WE SOMETIMES NEGLECT TO MENTION EMPIRE DIST.'S DETROIT OFFICE which is a very active one indeed! **Jimmy Frye** and **Keith Healey** were especially busy out there this past week—and a little short handed—since **Bill Gorman** wasn't feeling too well and had to take a couple of days off. Hope he's better now . . . **Murph Gordon** spent the better part of the week out of the Chicago office, calling on customers in the city area . . .

ALTHOUGH A SURPRISING NUMBER have already responded to **Fred Granger's** request for confirmation of exhibit space for this year's MOA Show we have been asked to issue a reminder that the deadline is July 9. Members desiring the same space they had last year are urged to so advise MOA as soon as possible before the 9th . . .

GOT THE LOWDOWN FROM **JOE CEDDIA** OF LOMAR on some hot operator singles in this area. Among them: "My Sweet Lord" b/w "Amazing Grace" by **Boots Randolph** (Monument), "Road House" b/w "Stardust" by **Papa Joe's Music Box** (Papa Joe), "Take The 'A' Train" by **Enoch Light** (Project 3) and "Cubano Chant" by **El Chicano** (Kapp).

UPPER MID-WEST

Mr. & Mrs. Norm Hubbard, Colfax, Wisc. in the cities on a buying trip of equipment, parts and records. . . . **Gabby Cluseau**, Grand Rapids, in town for the day and buying 37 baseball tickets for the Twins Aug. 1st. Ball game. It has something to do with some youngsters organization and a week end outing. . . . **Len Schneller** of U.S. Billiards in town this past week for the day visiting at **Lieberman's Music Co.** . . . **Ritchie Hawkins** in the cities for the day on a hurry up trip as was **Bob Smith** and **Ray Schultz**. . . . Our congratulations to **Mr. & Mrs. Steve Lieberman** on the arrival of a new baby daughter Tues. 15th. Mother and daughter are doing very well and Steve busy passing out cigars. . . . **Mr. & Mrs. Arndt Peterson**, New Ulm, in the cities for the day buying records and parts; also **Mr. & Mrs. Lawrence Sanford** of Dodge Center. . . . Congratulations to **Mr. & Mrs. Sy. Wiederholt** on their 25th. wedding anniversary. . . . **Jim and Bob Lucking** and **Bob's daughter Rachael**, in town for the day also **Curtis Eidenschenk** of Detroit Lakes. . . . Our sincere congratulations to **Don Wagner** and his bride on their marriage Sat. 19th. . . . Quite a few of the personnel at **Lieberman Music** are taking their vacations this month. Many of them going up north fishing. . . . **Jim Stolp**, Green bush, in town for the day buying equipment as was **Rudy Grahek**, Tower. . . . **Dean Schroeder**, Aberdeen, in town for the day. . . . Also **John Czerniak**, Duluth.

MILWAUKEE MENTIONS

The 9th annual Milwaukee Music Industry Golf Outing is slated for Tuesday, August 10 at the River Oaks Country Club in Mequon. Co-chairmen of the event are **Stu Glassman** of Radio Doctors and **Pete Stocke** of Taylor Electric. All members of the music industry are invited to participate. Last year's outing attracted more than 130 people, not only from the midwest, but from New York, California, Nashville and other areas. Tickets are priced at \$15.00 (golf & dinner) and \$10.00 (dinner only). Surplus proceeds are annually donated to the Milwaukee Variety Club (Tent 14) Children's Epilepsy Center.

BOB RONDEAU OF EMPIRE DIST. is anxiously awaiting his first shipment of the newly released "Wild Kingdom" rifle game from Midway Mfg. Co. Should be a big item, he tells us. Bob also mentioned that Empire has been having quite a run on phonographs—namely, the Rock-Ola models 444, 445 and 446.

THE ANNUAL COMPANY PICNIC hosted by Hastings Dist. Inc. for employees and their families was a big success—even the weatherman cooperated! We understand a drop or two of rain fell but it wasn't enough to put a damper on the festivities. **Jack Hastings** said everyone had a ball! They played umpteen innings of baseball and got enough exercise to last until next year! General manager **Wally Bohrer** donned his chef's cap for the occasion and cooked up plenty of steaks, hot dogs, and all the trimmings for everyone to enjoy! . . .

COMEDIAN LILY TOMLIN, a favorite from the Laugh In television show, opened in the Lake Geneva Playboy Club last week. Miss Tomlin's first album, "This Is A Recording" (Polydor), has been a best seller on the national charts!

IF you are reading someone else's copy of

Cash Box

why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019
Enclosed find my check.

\$30 for a full year (52 weeks) subscription (United States, Canada, Mexico)

\$50 for a full year (Airmail United States, Canada, Mexico)

\$60 for a full year (Airmail other countries)

\$40 for a full year (Steamer mail other countries)

NAME

FIRM

ADDRESS

CITY **STATE** **ZIP #**

Be Sure To Check Business Classification Above!

(Check One)

I AM A
 DEALER

ONE STOP
 DISTRIB

RACK JOBBER
 PUBLISHER

RECORD CO
 DISK JOCKEY

COIN FIRM
 OTHER

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-SATAN 19 BJUV, SWEDEN.

J BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021-212-628-0413.

ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consoleettes, Phonographs, new and used, Phonovue attachments and film. Scopitone film. Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST. ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo All 6-card Bingo, Uprights and Slots. Late Model 4-Player Bally & Williams. All Late Model Phonos and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

COIN MACHINES FOR SALE

LOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

NITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

JR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

OR SALE: ADD-BALLS: Gridiron, \$375.00; Chcoin Hockey, \$225.00; Gottlieb Lariat, \$395.00; Mini-Pool, \$250.00; (No Crating) MOHAWK SKILL GAMES CO., Swaggettown Rd., Scotia, N. Y. 12302 Phone (518) 377-2162.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$82 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTRY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Bailerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206-284-7740.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows wt. timers mint cond. Also film girlie nudes b. & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. 7 94103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonelle Avenue, North Bergen, New Jersey 07047 —201 864-2424.

FOR SALE: Keeny Twin Dragons, Black Dragons, Mountain climbers, Flaming Arrows, Buckley Track Ords, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Salls in Original Crates \$1150.00 each. 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire. Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR EXPORT: Winter books shipped. Parts lists available. Lowell Associates, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: MIDWAY Flying Carpet; Allied Wild Cycle; Wm's; Doozie, GOTTLEIB; Crosstown; Kings & Queens; Super Score; Bonanza, MIDWAY FireBird S/A, D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. (717-564-8250)

FOR SALE: COMPLETELY RECONDITIONED BARGAINS: Bally Space Flight (late model) Moon Lander game \$445.00; Bally Rock Makers (4 pl) \$425.00; Dogies (4 pl) \$395.00; Safari (2 pl) \$345.00; Blue Ribbon (4 pl) \$245.00; Rocket III (1 pl) \$195.00; Discotek (2 pl) \$145.00; Gottlieb Buckaroo (1 pl) \$145.00; Cross Town (1 pl) \$195.00; Surf Side (2 pl) \$325.00; Smokeshop Starlite 850 (27 Col.) Cigarette Machines \$245.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: Flying Carpets, \$550.00; Midways Whirly Bird, \$350.00; Indie 500, \$600.00; Bingos for export. Write for prices on used pin balls. D. & P. Music, 27 E. Philadelphia St., York, Pa. Phone (717) 848-1846.

FOR SALE/EXPORT: Big Time, Nite Club, Parade, Big Show, Key West, Showtime, Sun Valley, Miss America, Cypress, Sea Island, Touchdown, Twist, Lido, Golden Gate, Bounty, Big Wheel, AMI phonos H-200, I-120, Cont-200, Tropicana, Seeburg SC-1 consolette boxes, Rock-Ola Capri, Crosse-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053, Tel. (504) 367-4365. CABLE: CROSSEDUNHAM.

FOR SALE: 8 Sledel "21" Games, in perfect condition, \$495.00 each. Write for our latest equipment list. Mike Munves Corp., Dept. CB, 577 Tenth Ave., New York City, N.Y. 10036. Tel. (212) 279-6677.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S-Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeny Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: 15 WATLING PENNY SCALES, FIVE years old, \$50.00 each or best offer; 12 Williams, Chicago Coin, Genco, United Guns, \$75.00 each or best offer. Don Vending Co., 415 9th Street, N.W., Washington, D.C. 20004.

NOTICE: '2001', \$435; Challenger, \$450; Student Prince, \$265; '500' Race Game, \$450; Ringer \$425; Big Valley, \$515; Deluxe Fun Cruise \$195; Expressway, \$385; Target Zero, \$825; Sky Rocket, \$475; Sea Raider, \$450; Missile, \$350; Rifleman, \$260; Combat, \$900; Jet Rocket, \$795; Pro Basketball, \$150; Speedway, \$650; Motorcycles, \$650; Helicopter Trainer, \$250; Astro Computer, \$295; Computer Quiz, \$350; Wild Cycle, \$590; Cow Pony, \$395; Bountys, \$510; Magic Rings, \$1,325. New Orleans Novelty Co., 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE: Rowe Coin Totalizer Assemblies to 50¢ Part number 133-1100. Ten Dollars (\$10.00) each F.O.B. Holyoke, Mass. RUSSELL-HALL, INC., 116 Race Street, Holyoke, Mass. 01040.

HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

BE FUNNY FOR LESS MONEY! DEEJAY GAG SERVICE now in 12th year for Deejays only. Clean, topical air-usable. Send \$2.00 plus suitable postage for sample copy. Free back issue with 1st order. MORRIS, Suite 221, 7047 Franklin Ave., Hollywood, Calif. 90028.

THE ORBEN COMEDY LETTER and Current Comedy, 48 issues yearly. Professional laugh services written by Robert Orben, best-selling author and Hollywood television writer. Send \$3 for samples and details. Comedy Center, 1529 East 19th Street, Brooklyn, New York 11230.

DEEJAYS! 11,000 wildly funny classified one line gags, \$10. Unconditionally guaranteed. You must be delighted or we'll refund your money. Send stamp for FREE copy of our monthly comedy service and comedy catalog. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

AARDVARK TO ZODIAC, DEEJAY GAGS ON 3x5 CARDS. OPENINGS, closings, Deejay cross plugs, weird gifts, reading mistake, bad joke, artist, record, staff one-liners, 100% usable and funny. Nothing like it. FREE SAMPLES. Gags Unlimited, Box 2561, Mobile, Ala. 36601.

GAGORAMA—#1 . . . OVER 350 FRESH, FUNNY DEEJAY one-liners impart zest to your show—brightens programming! Only \$3.00. Richard Hanlon, 3736-A North Pennsylvania, Indianapolis, Indiana 46205.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E&M Music Co., Colorado Springs, Colorado 303-634-1411.

RECORDS-MUSIC

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

FOR THE SERIOUS COLLECTOR: WE OFFER THOSE hard-to-find rare oldie albums. Rock 'n' Roll and rhythm & blues albums no longer available in the stores. A & G Oldie Albums, Suite 1412, 1860 Broadway, New York City 10023. Call for week night or Saturday appointment. 212-243-1548 or 212-253-3712.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WE SELL 45s, LPs TO RECORD DEALERS. COLLECTORS, one-stops, foreign—Send free catalogue \$7.00 per hundred; \$63.00 per thousand. We need 45s. lps—Disk jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL Box #74, Brooklyn, N.Y. 11234. Phone (212) 253-5916-5917.

ATTENTION RECORD OUTLETS. WE HAVE THE largest selection of major label albums at promotional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

HOUSE OF OLDIES. WE SPECIALIZE IN ROCK 'N' Roll and Rhythm. Blues oldie albums and 45's. Send \$1.00 for oldie album catalog. \$2.00 for foreign catalog. Attention: Dave, the Album Man, 267 Bleeker St., NYC 10014. Phone (212) 243-0500.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-C, Arcadia, California 91006.

"ATTENTION"—all type dealers. Free price list. Popular, Low priced new 45's—LP's. Mixed assortments. Also closeout—Novelties—Gifts, Leather Goods—Toiletries—etc. Sample 100 different C/W 45's \$7.50 Post Paid. "Fast Service." Friend's Wholesale Products Co., 3659 State Route 14, Rootstown, Ohio 44272.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

SPEED UP YOUR COIN COLLECTIONS—New portable coin sorting, counting and packing machine, combined as one unit—hand operated—portable—weighs 18 pounds—with automatic stops and tubes for different sizes. Aoply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

STAMP-A-SPOT ON YOUR POOL TABLE. ELIMINATES curled spots, high spots, replacements. Stamp it on and forget it for the life of the cloth. Send your order and check for \$6.95 today to: P.O. BOX 69, Inwood, N.Y. 11696.

FLOATING FUN BALLOON VENDING MACHINE. Does not have to be attended. Space age memory control panel, 25¢ Vend. Literature at your request. Dukane Ski N Skore and Grand Prix Parts Available. NOVEMBER CORPORATION, 1351 W. Grand Ave., Chicago, Ill. 60622. Tel. (312) 733-2988.

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

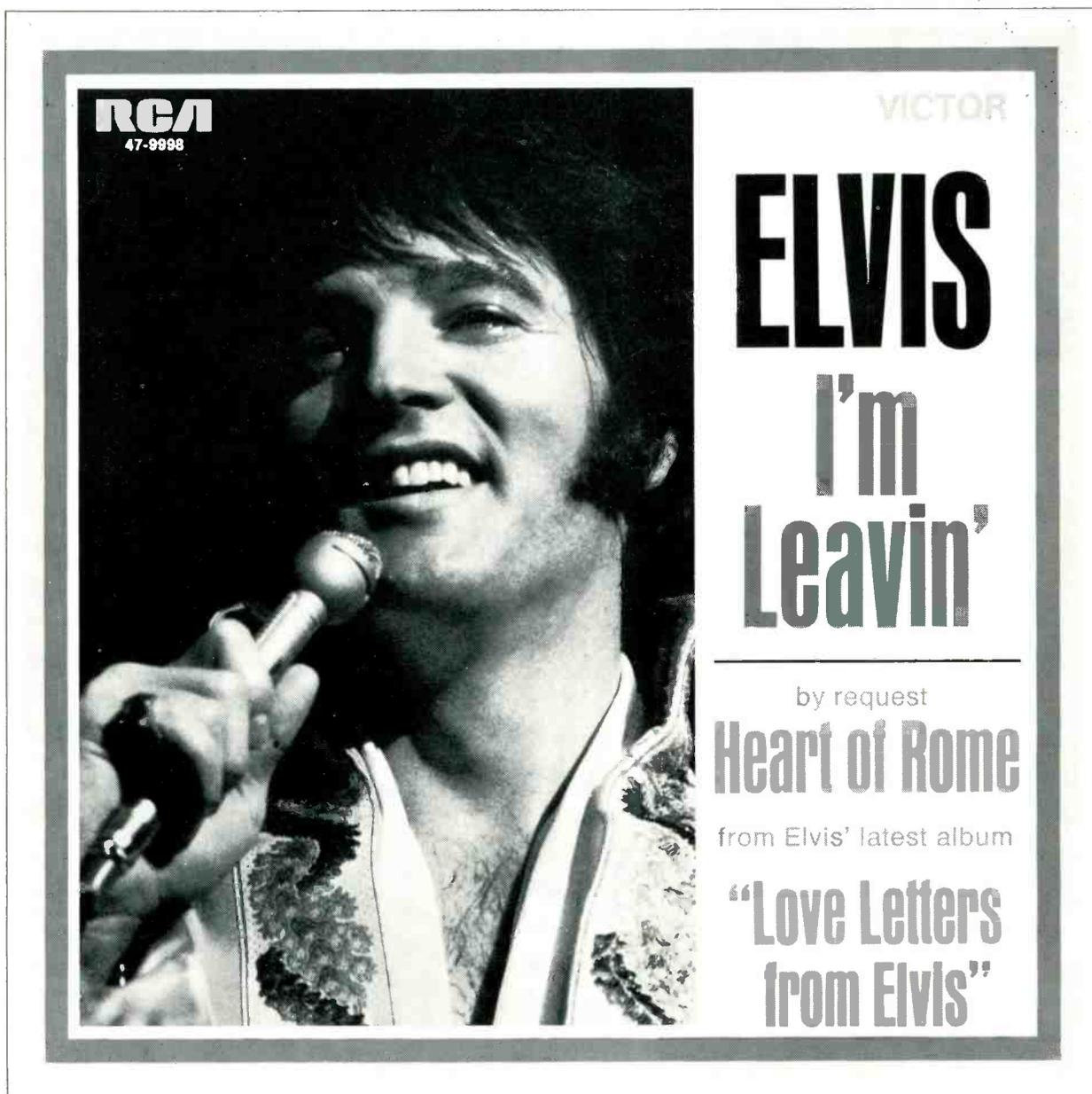
Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

ELVIS'

new single



#47-9998

NOW SHIPPING

RCA Records and Tapes