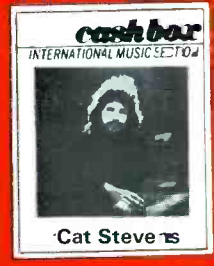


Time Is Ripe For Video Casters (Ed) . . . Current Anti-Drug Stand By Songs Refutes Vice-President's Charges . . . Garrett, Pincus & Gilmore Start Prod-Pub Co . . . Lang, Graffman Ink Para Product Deal; Label Into Woodstock . . . London Phase 3 Of 'Sounds of 70's' Product Drive . . . Atl, WB, Elektra Buy Seaway. . . Glancy to RCA Eng.

September 26, 1970

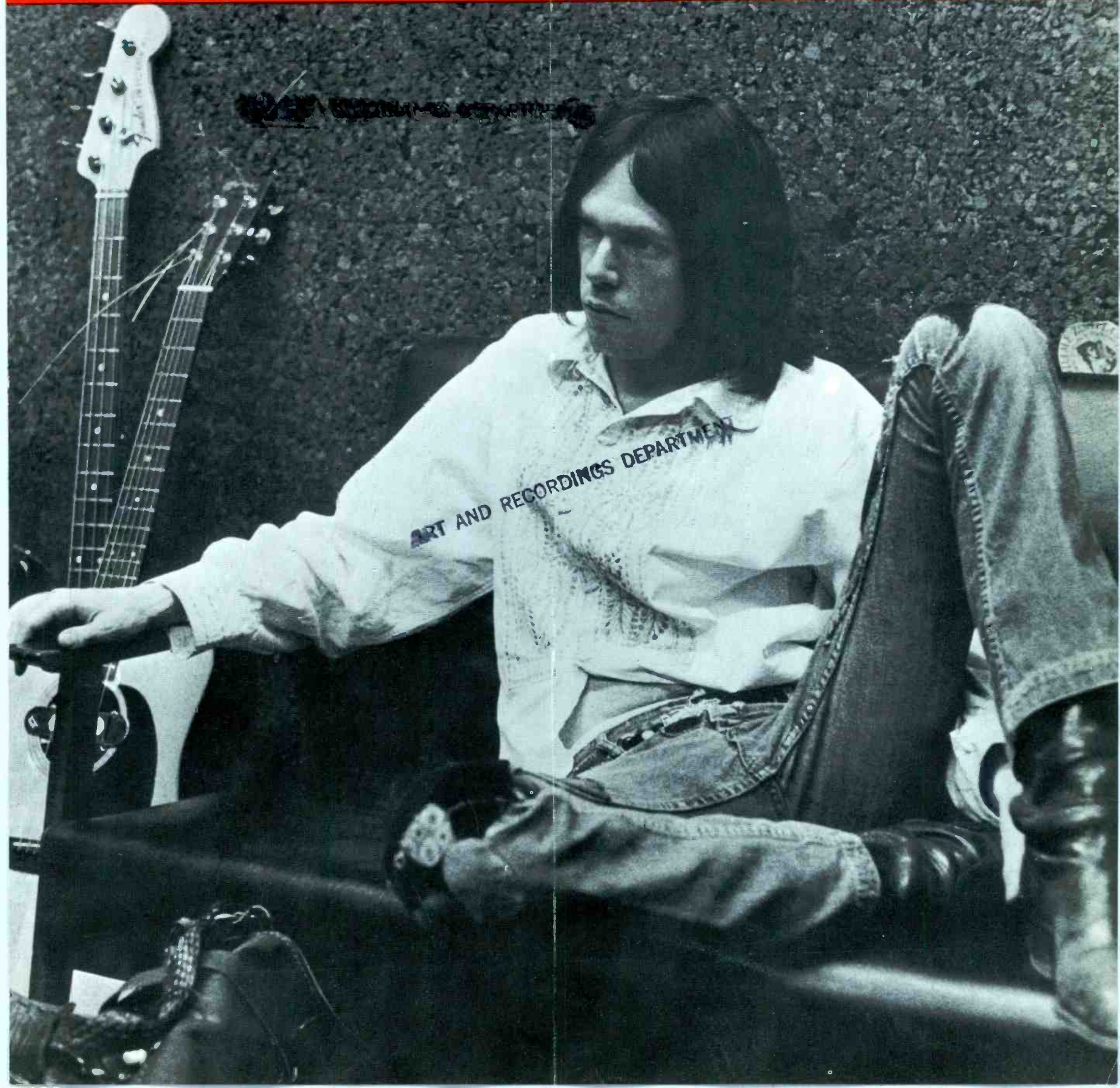
# Crash Box

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NEIL YOUNG: DURING THE GOLD RUSH

INT'L SECTION BEGINS ON PAGE 47



The sound that took Canada is now an album.

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## Time Is Ripe For Video Casters

Several years ago, **Cash Box** advanced the idea of making available, if only for the record and/or educational use, original cast productions of musical theatre works through video tape or film. We based this view on the fact that long after the original cast stars of a musical leave their Broadway performances, it would be of great historical value to have their performances on visual record for all time. We also pointed out that Hollywood versions of hit musicals rarely re-match their lead players, nor do they offer exact replicas of the scores, the staging, etc.

In view of recent technological developments, namely the video cartridge, we feel that we should restate our case for this concept. Now, we believe there is an added **commercial** advantage. If feature films are to be made available on video cartridge on a rental basis, why not an original cast performance of a hit musical? Save for the aural reproductions of original cast performances, it's tragic that original cast reproductions of such shows as "My Fair Lady," "Fiddler on the Roof" and "Hello, Dolly!" are lost to us in their audio-visual form. But, there are certainly marvelous shows

to come, perhaps several this upcoming season. Perhaps the cost-factor of doing it "for-the-record" was prohibitive. There is now available a commercially viable method of making such an historical contribution to one of our great native artforms a **profitable** venture.

More than a quarter of a century ago, Decca Records gave us the first recognized original cast LP with "Oklahoma!" Sound has come a long way since then, yet there is a special thrill to hear Alfred Drake, Celeste Holm and Howard Da Silva do the great Rodgers & Hammerstein score. How this thrill would be multiplied if we could see and hear them perform again on stage through the medium of the video cartridge!

Some record company will, undoubtedly, also pioneer the video tape original cast album. We hope this historical event will not come at such a time when many great shows are no longer available in the original cast forms. The time is now to view legal and other matters that stand in the way of such projects. It's time for history and a great new home entertainment media to be served.

1	AIN'T NO MOUNTAIN HIGH ENOUGH	Diana Ross-Motown 1169	2	3
2	LOOKIN' OUT MY BACK DOOR	Credence Clearwater Revival-Fantasy 645	4	5
3	JULIE, DO YA LOVE ME	Bobby Sherman-Metromedia 194	5	8
4	PATCHES	Clarence Carter-Atlantic 2748	1	2
5	CANDIDA	Dawn-Bell 903	7	10
6	WAR	Edwin Starr-Gordy 7101	3	1
7	CRACKLIN' ROSIE	Neil Diamond-Uni 55250	9	18
8	25 OR 6 TO 4	Chicago-Columbia 45194	6	6
9	(I KNOW) I'M LOSING YOU	Rare Earth-Rare Earth 5017 (Dist: Motown)	12	15
10	DON'T PLAY THAT SONG	Aretha Franklin-Atlantic 2751	10	11
11	I (WHO HAVE NOTHING)	Tom Jones-Parrot 40051 (Dist: London)	11	12
12	SNOWBIRD	Ann Murray-Capitol 2738	14	17
13	RUBBER DUCKIE	Ernie (Jim Henson) Columbia 45207	15	20
14	GROOVY SITUATION	Gene Chandler-Mercury 73083	16	19
15	I'LL BE THERE	The Jackson Five-Motown 1171	28	—
16	ALL RIGHT NOW	Free-A&M 1206	24	34
17	IT'S A SHAME	Spinners-V.I.P. 25057 (Dist: Motown)	18	22
18	JOANNE	Mike Nesmith-RCA 0368	19	25
19	IN THE SUMMERTIME	Mungo Jerry-Janus 125	8	4
20	PEACE WILL COME	Melanie-Buddah 186	22	28
21	OUT IN THE COUNTRY	3 Dog Night-Dunhill 4250	25	35
22	NEANDERTHAL MAN	Hot Legs-Capitol 2886	23	30
23	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol 2905	26	36
24	EL CONDOR PASA	Simon & Garfunkel-Columbia 45237	33	46
25	INDIANA WANTS ME	R. Dean Taylor-Rare Earth 5013 (Dist: Motown)	36	58
26	THAT'S WHERE I WENT WRONG	Poppy Family-London 1139	27	29
27	EXPRESS YOURSELF	Watts 103rd St., Rhythm Band-Warner Bros. 7417	29	38
28	STILL WATER (LOVE)	Four Tops-Motown 1170	31	39
29	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers-Elektra 45699	35	44
30	CLOSER TO HOME	Grand Funk-Capitol 2877	34	42
31	LOLA	Kinks-Reprise 0930	46	65
32	HAND ME DOWN WORLD	Guess Who-RCA 0367	13	13
33	SPILL THE WINE	Eric Bourdon & War-MGM 14118	17	7
34	LONG, LONG TIME	Linda Ronstadt-Capitol 2846	37	53
35	SOLITARY MAN	Neil Diamond-Bang 578	20	21
36	GREEN EYED LADY	Sugarloaf-Liberty 56183	47	56
37	IF I DIDN'T CARE	Moments-Stang 5016	38	49
38	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004	57	62
39	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	49	67
40	I STAND ACCUSED	Isaac Hayes-Enterprise 9017 (Dist: Tax/Volt)	41	50
41	RIKI TIKI TAVI	Donovan-Epic 10649	40	43
42	SCREAMING NIGHT HOG	Steppenwolf-Dunhill 4248	42	45
43	SOUL SHAKE	Delaney & Bonnie-Atco 6756	48	57
44	HI-DE-HO	Blood Sweat & Tears-Columbia 45204	21	9
45	FIRE & RAIN	James Taylor-Warner Bros. 7422	64	89
46	DEEPER, DEEPER	Freda Payne-Invictus 9080 (Dist: Capitol)	58	69
47	SUNDAY MORNING COMING DOWN	Johnny Cash-Columbia 45212	50	55
48	OUR HOUSE	Crosby, Stills, Nash & Young-Atlantic 2760	60	—
49	WE CAN MAKE MUSIC	Tommy Roe-ABC 11273	54	64
50	THE NEXT STEP IS LOVE	Elvis Presley-RCA 9873	30	31
51	GOD LOVE & ROCK & ROLL	Teegarden & Van Winkle-Westbound 170 (Dist: Janus)	72	88
52	MAKE IT WITH YOU	Bread-Elektra 45686	32	16
53	STAND BY YOUR MAN	Candi Staton-Fame 1472	59	73
54	CLOSE TO YOU	Carpenters-A&M 1183	52	23
55	WHEN YOU GET RIGHT DOWN TO IT	Delfonics-Philly Groove 163 (Dist: Bell)	65	77
56	WHERE ARE YOU GOING TO MY LOVE	Brotherhood of Man-Dream 85065 (Dist: Bell)	61	63
57	DO WHAT YOU WANNA DO	5 Flights Up-TA 202 (Dist: Bell)	67	81
58	(BABY) TURN ON TO ME	Impressions-Curtom 1954 (Dist: Buddah)	63	76
59	COME ON AND SAY IT	Grassroots-Dunhill 4249	70	—
60	MONGOOSE	Elephant's Memory-Metromedia 182	66	70
61	AS YEARS GO BY	(Mashmakakn)-Epic 10634	68	83
62	ON THE BEACH	Fifth Dimension-Bell 913	43	41
63	JUST LET IT COME	Alive & Kickin'-Roulette 7078	73	84
64	EVERYTHING'S TUESDAY	Chairmen Of The Board-Invictus 9079 (Dist: Capitol)	39	40
65	SEE ME, FEEL ME	Who-(Decca 732729)	—	—
66	YELLOW RIVER	Christie-Epic 10626	69	71
67	I DO TAKE YOU	The Three Degrees-Roulette 7088	79	93
68	LUCRETIA MAC EVIL	Blood Sweat & Tears-(Columbia 45235)	—	—
69	RAINBOW	Marmalade-London 20059	53	48
70	BORDER SONG	Elton John-Uni 55240	75	82
71	FUNK #49	James Gang-ABC 11272	74	80
72	LOVIN' YOU BABY	White Plains-Deram 85066	78	85
73	SWEETHEART	Engelbert Humperdinck-(Parrot 40054 Dist: London)	—	—
74	EMPTY PAGES	Traffic-United Artists 50692	76	75
75	IT DON'T MATTER TO ME	Bread-(Elektra 45701)	—	—
76	ENGINE #9	Wilson Pickett-(Atlantic 2765)	—	—
77	I JUST WANNA KEEP IT TOGETHER	Paul Davis-Bang 579	89	95
78	FOR YASGUR'S FARM	Mountain-Windfall 533	84	87
79	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay-(Columbia 45229)	—	—
80	LET ME BACK IN	Tyrone Davis-(Dakar 621) Dist: Atlantic	—	—
81	HOLY MAN	Diane Kolby-Columbia	88	—
82	MONTEGO BAY	Bobby Bloom-L&R 157 (Dist: MGM)	92	—
83	FOR THE GOOD TIMES	Ray Price-Columbia 45178	86	90
84	BABY I NEED YOUR LOVIN'	O. C. Smith-Columbia 45206	87	91
85	GYPSY WOMAN	Brian Hyland-Uni 55240	90	96
86	GOT TO BELIEVE IN LOVE	Robin McNamara-(Steed 1055) Dist: Paramount	—	—
87	LOVE UPRISING	Otis Leaville-(Dakar 620) Dist: Atlantic	—	—
88	IF YOU WERE MINE	Ray Charles-ABC Tangerine 11271	94	—
89	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	91	—
90	OUR WORLD	Blue Mink-Philips 40686	96	—
91	WHY DON'T THEY UNDERSTAND	Bobby Vinton-(Epic 1065)	—	—
92	I'VE LEARNED TO DO WITHOUT YOU	Mavis Staples-Volt 4044	95	—
93	STONED COWBOY	Fantasy-(Liberty 56190)	—	—
94	SO CLOSE	Jake Holmes-(Polydor 14041)	—	—
95	YOU BETTER THINK TWICE	Poco-Epic 10636	98	—
96	GREENWOOD MISSISSIPPI	Little Richard-(Reprise 0942)	—	—
97	STRANGE	Jellyroll-Kapp 2107	97	—
98	ANIMAL ZOO	Spirit-Epic 10648	100	—
99	YOUR GONNA MAKE IT	Festivals-(Colossus 122)	—	—
100	I THINK I LOVE YOU	Partridge Family (Bell 910)	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete—BMI)	1	God, Love & Rock & Roll (Bridgeport—BMI)	51	Julie, Do Ya Love Me (Lucon/Sequel—BMI)	3	Rubber Duckie (Festival Attraction—ASCAP)	13
All Right Now (Irving—BMI)	16	Got To Believe In Love (Top Floor—ASCAP)	86	Just Let It Come (Big 7—BMI)	63	Screaming Night Hog (Truesdale—BMI)	42
And The Grass Won't Pay No Mind (Stone-bridge—ASCAP)	79	Green Eyed Lady (Claridge—ASCAP)	36	Let Me Back In (Julio Brian—BMI)	80	See Me, Feel Me (Track—BMI)	65
Animal Zoo (Hollenbeck—BMI)	98	Greenwood Mississippi (Fame—BMI)	96	Lola (Hill and Range—BMI)	31	Snowbird (Beechwood—BMI)	12
As Years Go By (Markham-Blackwood—BMI)	61	Groovy Situation (Cachand—BMI)	14	Long, Long Time (MCA)—ASCAP	34	So Close (Out Of Business Ltd.—ASCAP)	94
(Baby) Turn on To Me (Camad—BMI)	58	Patchee!—BMI)	14	Look What They've Done To My Song Ma (Kama Ripppa/Amelaine—ASCAP)	29	Solitary Man (Tallyrand—BMI)	35
Baby I Need Your Lovin (Jobete—BMI)	84	Gypsy Woman (Curtom—BMI)	85	Lookin' Out My Back Door (Joidura—BMI)	2	Somebody's Been Sleeping (Gold Forever—BMI)	38
Border Song (Dick James—BMI)	70	Hand Me Down World (Dunbar—BMI)	32	Love Uprising (Julio Brian—BMI)	87	Soul Shake (Shelby Singleton—BMI)	43
Candida (Pocket Full of Tunes—BMI)	5	Hi-De-Ho (Screen Gems Columbia—BMI)	44	Love Uprising (Julio Brian—BMI)	72	Spill The Wine (Far Out Music—ASCAP)	33
Closer To Home (Storybook—BMI)	30	Holy Man (Fodderwing—ASCAP)	81	Make It With You (Screen Gems/Columbia—BMI)	68	Stand By Your Man (Al Gallico—BMI)	53
Close To You (Blue Seals, Jac US ASCAP)	54	I Do Take You (Planetary/Make—ASCAP)	67	Still Water (Love) (Jobete—BMI)	28	Stoned Cowboy (Unart—BMI/c/o Liberty)	93
Cme On & Say It (Trousda-Brother Duck—BMI)	59	I Just Wanna Keep It Together (Wed 4—BMI)	77	Strange (Ribbonage, Ribbonage—BMI)	97	Sunday Morning Coming Down (Combine—BMI)	47
Duck—BMI)	59	I Stand Accused (Curtom—BMI) Jalyne—BMI)	40	Sweetheart (Casserole—BMI)	73	That's Where I Went Wrong (Gone Fishin—BMI)	26
Crackin' Rosie (Prophet—ASCAP)	7	I Think I Love You (Screen Gems/Columbia—BMI)	100	25 Or 6 To 4 (Aurelius—BMI)	8	War (Jobete—BMI)	6
Deeper, Deeper (Gold Forever—BMI)	46	I (Who Have Nothing) (Milky Way—F-95, Trio Cotillion—BMI)	11	We Can Make Music (Little Fugitive—BMI)	49	We've Only Just Begun (Irving—BMI)	39
Don't Play That Song (Progressive—BMI)	10	If I Didn't Care (Whale—ASCAP)	37	When You Get Right Down To It (Screen Gems/Columbia—BMI)	55	Where Are You Going To My Love (Blackwood—BMI)	56
Do What You Wanna Do (Brig and Tiny Tiger—ASCAP)	57	If You Were Mine (Tangerine—BMI)	88	Why Don't They Understand (Tro-Hollis—BMI)	91	Yellow River (Norma—BMI)	66
El Condor Pasa (Charing Cross—BMI)	24	Indiana Wants Me (Jobete—BMI)	25	Your Better Think Twice (Big Dickens—ASCAP)	95	Your Gonna Make It (College—ASCAP)	99
Empty Pages (Irving—BMI)	74	(I Know) I'm Losing You (Jobete—BMI)	9				
Engine #9 (Assorted—BMI/c/o Gamble Huff)	76	I'll Be There (Jobete—BMI)	15				
Everything's Tuesday (Gold Forever—BMI)	64	It Don't Matter To Me (Screen Gems/Columbia—BMI)	75				
Express Yourself (Waner-Tamerlane & Wright Gerst—BMI)	27	It's A Shame (Jobete—BMI)	17				
Fire & Rain (Country Road Blackwood—BMI)	45	It's Only Make Believe (MarieHe—BMI)	23				
For The Good Times (Buckhorn—BMI)	83	In The Summertime (Limited/Kirshner—BMI)	19				
For Yasgur's Farm (Upfall—ASCAP)	78	I've Learned To Do Without You (Groovesville—BMI)	19				
Funk #49 (Pamco—BMI)	71	Joanne (Screen Gems/Columbia—BMI)	18				

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TIME TO KILL  
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Special Thanks to JOHN SIMON

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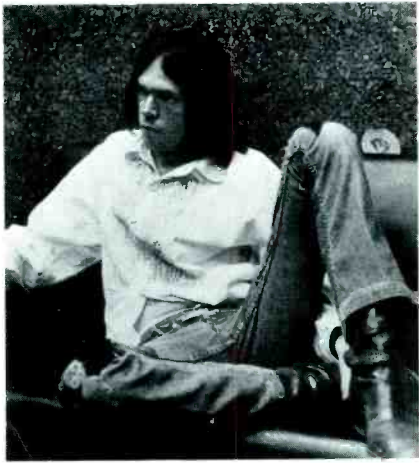
© 1968 CAPITOL RECORDS, INC.

On Capitol

## Snuff Garrett Ent. Formed By Garrett, Pincus & Gilmore

HOLLYWOOD — Snuff Garrett, Irwin Pincus and Doug Gilmore have formed a production-publishing company, **Cash Box** has learned. The firm, Snuff Garrett Enterprises, will be operated by Garrett as president, and Pincus and Gilmore as veeps. The firm is located at 67-25 Sunset Boulevard in Hollywood, Suite 511. Phone number is (213) 467-2181. Garrett recently left the Viva operation. Pincus is a vet publishing figure formerly associated with Gil-Pincus Music, while Gilmore comes to the new setup from Williams & Price, the management agency. More details on the operation will be revealed next week.

### FRONT COVER:



In his work with the Buffalo Springfield, Crosby, Stills, Nash and Young, and his three solo albums for Reprise, Neil Young has emerged as one of the most creative and influential writers and performers in contemporary music. His personal lyrics, melodic skill and compelling performances have attracted a steadily growing following, one presently large enough to have insured pre-release gold record honors for his latest album, "After the Gold Rush."

His second solo LP, "Everybody Knows This Is Nowhere," is on the verge of million-dollar sales, and chart sales have accelerated for his first Reprise outing, "Neil Young."

In 1966, he left his native Toronto in a hearse, which deposited him in Hollywood and the Buffalo Springfield. A couple of years later, he parted company with Steve Stills and the other Springfields to go it alone, a move which resulted in his first Reprise album, early in 1969. Later that year, he rejoined Steve in Crosby, Stills and Nash, where he remains, but continued to manifest a dual identity by also recording on his own.

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# Current Anti-Drug Stand By Songs Refutes Vice-President's Charges

NEW YORK — Vice President Spiro T. Agnew seemed on shaky ground—in the light of current contemporary material, at least—in his criticism of rock material as part of a "drug culture that threatens to sap our national strength unless we move hard and fast to bring it under control."

The trend over the past year or so has been a decidedly anti-drug approach by rock songwriters, while the examples cited by the Vice President in his fund-raising dinner speech in Las Vegas last week were of older rock songs. One of them was the Beatles' "With a Little Help From My Friends," which the Vice President explained was a "catchy tune, but unal it was pointed out to me I never realized that the friends were assorted drugs." The Beatles have, several years back, reversed their drug dogmas and behavioral patterns. Many other pop and rock acts have recorded messages, broadcast by stations throughout the country, for the "Do It Now Foundation," an anti-drug agency aimed at teenagers.

As for another so-called pro-drug song cited by the Vice President, the Byrds "Eight Miles High," the tune

## Criticism Based On Older Songs

was termed pro-drug by Bill Gavin at first, but he later reversed his stand. Another years-back song cited by the Vice President was "White Rabbit" by the Jefferson Airplane.

Although not suggesting any conspiracy among lyricists, entertainers or movie producers—all criticized in his speech—the Vice President said the "cumulative impact of some of their work advances the wrong cause." "These songs," he later stated, "present the use of drugs in such an attractive light that, for the impressionable, turning on becomes the natural and even approved thing to do."

The Vice President's speech echoed similar remarks made by Federal Communications Commission (FCC) Commissioner Robert E. Lee before a group of collegiate broadcasters in New York last April. There had been speculation at the time that the Vice President was also preparing to deliver a similar criticism of rock music.

### Anti-Drug Trend

Yet, in light of recent anti-drug material, the Vice President's speech seems dated, for recent songs demonstrate a strong anti-drug lyric approach. "Snow Blind Friend," to appear in the next Steppenwolf LP, tells of a victim of heroin "dyin' slow, blinded by a snow." Song was written, and recorded, last year by Hoyt Axton, who also composed "The Pusher" and "Colorado," two more recent anti-drug titles.

Dion's "Your Own Backyard" (a recent chart single) was a solid anti-drug song.

So too was "Oakie From Muskegee" Merle Haggard's huge country and pop hit which was accorded five awards at the 1970 Academy of

Continued on page 13

## Atl, WB, Elektra Buy Seaway Dist. As Branch Setup

NEW YORK — The Atlantic, Elektra and Warner Bros. labels have set their own branch distribution operation in Cleveland with the purchase, from Paramount Records, of Seaway Distributing, according to Ahmet Ertegun, president of Atlantic and exec vp of Warner Bros. in charge of music.

The new branch setup, which begins operation Oct. 1, will cover Cleveland, Cincinnati, and Pittsburgh. It will be supervised jointly by Atlantic's Dave Glew, Warner Bros.' Joel Freidman and Elektra's Mel Posner, all of whom hold key sales positions at their respective labels.

Seaway formerly handled the Atlantic line, and it's expected that many present Seaway employees will be headed by Mike Spence, vet indie distributor formerly chief of Mainline Distributors in Cleveland.

There will be complete sales and promo services in Cincinnati and Pittsburgh as well as Cleveland through resident sales and promo staffs in each city. All warehousing and orders will be handled out of Cleveland.

## Grossman Studio In Woodstock, NY

NEW YORK — Albert Grossman, folk-rock manager, has set a Studio B as part of his recording complex in Woodstock, N.Y. The D. B. Audio Corp., designers and manufacturers of audio equipment, has just completed the studio.

D. B. Audio, consultants in the original design and staging for the entire project, have furnished Studio B with equipment that includes a 16 track console and Ampex MM 1000 tape machine. The balance of the complex will also house sound and recording machinery, while the outside architectural design promises to blend in with Woodstock's natural surroundings.

## JIMI HENDRIX DEAD

NEW YORK — Jimi Hendrix, Reprise super star, died last Friday (18) in London of an apparent overdose of drugs. Hendrix, who performed with the Jimi Hendrix Experience and the Band Of Gypsys, recently concluded a European tour and concert engagement at the Isle of Wight. Hendrix was pronounced dead Friday afternoon, London time, at St. Mary Abbot's Hospital.

## Luciene Maurice Dies

PARIS — Luciene Maurice, top-rated European disk jockey out of Europe #1 in Paris, died last week. He was an apparent suicide.

## London 'Sounds Of 70's' Enters 3rd Phase With Top Orders Ever

### Label Introduces Budget Cassettes

NEW YORK — London Records has moved into the third phase of its "Sounds of the 70's" product and sales program with the what the company regards as its strongest album lineup yet.

At a distrib gathering at the Summit Hotel in New York last Tues. (15), Herb Goldfarb, London sales head, declared that there wasn't a "throwaway" or "political" release among the 31 new LP's and cassettes, and predicted a 50% chart showing for the albums in the coming months. Distrib orders on the new product were reported as the "greatest" in the label's history.

London's 13 cassettes comprise a new Stereo Treasury and Richmond budget series of orchestral and opera works selling at \$4.95 and \$10.95, respectively. In revealing the budget cassettes, D. H. Toller-Bond, president of the London, put the label squarely behind the configuration, declaring it would prove that it is "not a dead-

duck," but a "big thing in the market." (see tape section for more details).

A departure for the label includes the first pop designation and treatment for a classical release, a new performance of Tchaikovsky's 1812 Overture as performed by Zubin Mehta and the Los Angeles Philharmonic Orchestra.

### A Savoy Brown Pact

In introducing new pop product on the London, Parrot and Deram labels, Walt Maguire, pop A&R head, disclosed that the company had signed the Savoy Brown to a new three year contract, including their new lead vocalist, Lonesome Dave. "Looking In" is the title of the group's first Parrot LP under the new deal. Maguire also introduced product by the Rolling Stones, Tom Jones, Mantovani (his 55th LP and first "live" concert LP), Frijid Pink, Chilliwack, the Keef Hartley Band and a "Power Blues" set featuring Savoy Brown, Ten Years After, John Mayall and Otis Spann.

Continued on page 16

## Lang, Graffman Para Prod. Deal; Label Setting Woodstock Office

NEW YORK — An exclusive production arrangement has been finalized between Michael Lang, co-producer of the historic Woodstock Festival, and Marv Graffman, owner of the East Village Other, and Paramount Records, Cash Box has learned.

Development, it's further understood, will also entail the establishment of a Paramount "creative" office out of Woodstock, New York, which, even prior to the 1969 rock festival, had established itself as a refuge for musical talent. This would make it the first record company to establish a permanent facility in the area.

Lang and Graffman, who will work

### NARM Tape Meet Program On Pg. 18

out of offices at Paramount's headquarters in the Gulf & Western Building in New York, will produce recordings through their Just Sunshine Productions. Already set, it was additionally learned, are a rock group and a female singer for release through the Paramount label.

Graffman is also the owner of a printing plant in the Village that prints a number of underground papers.

## Trio Los Panchos Renew With CBS

MEXICO CITY — Trio Los Panchos has signed a new contract with CBS Mexico. This extends the group's successful 20 year association with the label.

# FOUR TOPS



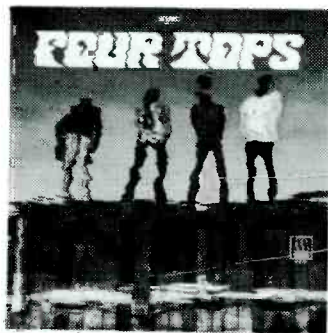
"Still Water (Love)"



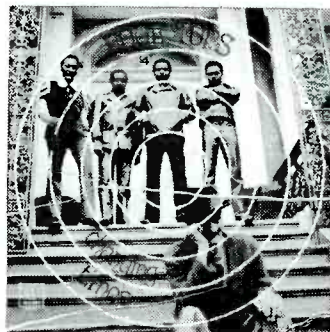
## There's nothing still about these waters.

On a rising tide of chart action and sales the Four Tops latest hit "Still Water (Love)" (M-1170) swells to it's highest ebb. It flows from their album "Still Waters Run Deep."

The Four Tops . . . Riding the crest of sound success.



Contains the hit single—  
"Still Water (Love)" MS704



A new LP release  
MS721



## Bell's Eight Fall Albums Set In Monthly Release Pattern

NEW YORK — Bell Records is releasing eight albums for the fall. Gordon Bossin, vp in charge of LP sales and merchandising, noted that the release, Bell's first formal LP presentation, reflects the label's plan

## UA Pacts 3 In Folk-Rock Area

NEW YORK—In a continuing move to expand in the folk-rock area, Murray Deutch, exec vice president and general manager of United Artists Music Group, has signed three writers to the firm's roster.

Joining Reprise Records star Tom Paxton, who became an exclusive writer when his Deep Fork Music was purchased by United Artists Music Group, are Eric Anderson, who records for Warner Brothers Records, plus Johnny Bassette, and David Cohen, who was discovered by Anderson. Bassette records for United Artists Records and Cohen will make his recording debut shortly. These new writers join the staff of United Artists Music Group, which now boasts the largest roster of exclusive writers of any music publisher.

Tom Paxton has an album of his own compositions in release, as does Eric Anderson. United Artists Music Group is enjoying increased activity on Paxton's songs, especially "Whose Garden Was This," with a number of new recordings of the song due for release soon, such as the just released RCA Records album by John Denver titled after the song. Additionally, the song is being performed on many television variety shows by artists.

Deutch said that a comprehensive promotion campaign is currently underway coast-to-coast and worldwide on behalf of these writers and their material.

## TVC, Music Makers End Merger Talks

NEW YORK—Alfred R. Stern, chairman of the board and president of Television Communications Corp., and Milton Herson, president of The Music Makers Group, Inc., announced last week that both corporations had mutually agreed to terminate any further negotiations with respect to the proposed merger of the two companies.

## ABKCO Declares Stock Dividend

NEW YORK—ABKCO Industries Inc. board of directors has declared a 10% stock dividend on shares of its common stock payable on October 23, 1970 to shareholders of record as of Sept. 21.

ABKCO had previously announced record earnings for the 9 months ended June 30, 1970 of \$1,697,000 or \$1.53 per outstanding common share. This amount includes extraordinary income of \$500,000 or \$.45 per share.

ABKCO Industries Inc. is engaged in the manufacture and distribution of records, motion picture production, music publishing and business management services.

## Joplin to Cut Third Album

NEW YORK—Columbia Record's blues-rock artist Janis Joplin is currently in Hollywood recording her third LP, due in Nov., for the label. Paul Rothschild is producing the album.

The artist and the Full-Tilt Boogie Band enter the studio after completing a successful nationwide tour. She performed for a sell-out crowd at New Jersey's Garden State Art Center, and set new attendance marks at Harvard Stadium and Rivina, Illinois.

to "maintain continuity of LP release each month. . ."

Included in the release are: "The Partridge Family Album," from the ABC-TV musical comedy series of the same name, "RPM", the soundtrack of the film on which Melanie sings "Stop, I Don't Wanna Hear it Anymore" and "We Don't Know Where We're Going"; "Down Home" (TA) by Seals and Crofts, the duo's second LP; "Changes" (Cyclone) by Buddy Fite, guitar virtuoso; "O. K. Billy" by pianist Billy Taylor, who plays a selection of tunes most requested by viewers of The David Frost Show on which Taylor perform; "Peter Duchin At The Movies" on which the pianist interprets such film melodies as "Getting Straight," "Sundance Kid" and "M.A.S.H."; "Amon Duul" (Prophecy) by a talented German rock group, and "Clifton's Cajun Blues" by accordionist singer Clifton Chenier.

The label's album chart activity includes "Mountain Climbing," by Mountain, which recently went gold; "Portrait by The Fifth Dimension, the hit-making group's debut LP on Bell, and "The Delfonics" by the soulful trio of the same name.

Bell is currently represented on the singles charts with "On The Beach" by The Fifth Dimension, "Candida" by Dawn, "Do What You Wanna Do" by Five Flights Up, "For Yasgur's Farm" by Mountain, "Summer Morning" by Vanity Fair, and "When You Get Right Down To It" by The Delfonics.

## Certron Asserts 'Superiority' At First National Sales Meet

NASHVILLE — Certron executives and representatives from 25 of the label's distributors gathered for the music division's first national sales meeting in Nashville. Held at the Sheraton-Nashville, the weekend conference was chaired by Herb Dale, director of national sales and distribution, around the theme "We've Got a Superiority Complex."

The opening session included addresses by Dale on the recent growth and future plans of Certron; a welcoming by Certron head Aubrey Mayhew; and PR director Dave Ward's comments on the company's news potential.

At an audio-visual presentation, the distribution force was shown 29 releases along with plans for a "Superiority Complex" fall program that will include sales aids and a full company commitment.

Terry Wineriter was awarded the company's "Promotion Man of the Year" award for his work with Certron in Phoenix, specifically with the Pozo Seco track "Strawberry Fields/Something" that will be released as the act's next single from their current LP.

In his address, Dale pointed up the sales and promotion growth already logged by the 8-month-old complex which is rapidly developing from its Nashville and country music base toward a goal of "total product category company."

Coming material, he said will be issued with the "aim to give you a product to satisfy all needs. Too little consideration is given today to buyers of pre-recorded music who enjoy browsing or being motivated by other than top 20 or 39 chart albums or tapes. Record merchandisers have a responsibility to the record industry to make available to the consumer a variety of product to satisfy individual needs and tastes."

## CMA Signs Rep Deal With Hirt

NEW YORK—Creative Management Associates has signed Al Hirt to an exclusive agency contract in all fields. The trumpeter had not been repped by an agency for a number of years.

## Co-Publishing Firm In U.S. Set By Famous, Jeff Barry

Writing Staff

A new joint U.S. venture music publishing company has been created by Famous Music and Jeff Barry Enterprises, report Barry, David N. Judelson, president of Gulf & Western Industries and Bill Gallagher, president of Famous Music.

The new complex which will be under the direct creative supervision of Jeff Barry comprises two publishing companies, Heiress Music, Incorporated (BMI) and Top Floor Music (ASCAP). Both publishing companies will operate independently of Famous Music Publishing in the creative area, however, administrative and exploitation of the catalogs developed will be under the direction of Famous Music publishing vice president and general manager Marvin Kane.

Staffed by a team of successful young writers Heiress Music and Top Floor Music have already turned out a large number of compositions for Jeff Barry production deals.

Barry himself as a writer and/or producer has been responsible for the success of such names as The Archies, The Monkees, Neil Diamond, Shangri-las, Sam Cooke, Andy Kim, Ron Dante, The Illusion, Robin McNamara, The Ronettes, The Dixie Cups, The Jelly Beans, and others. He had produced the music for the new TV series "The Globetrotters" and "The Klowns." Recently he has added the "Banana Splits" to his roster.

To continue the flow of material needed for record production, Barry has assembled a team of talented and successful young writers staffing the two publishing companies. These include Neil Goldberg, Gil Slavin, Steven Soles, Michael Soles, and Ned Albright.

Andy Kim, who collaborated with Barry on "Sugar Sugar," among many other hit copyrights, will continue working with Barry. Robin McNamara, whose recent top ten single, "Lay A Little Lovin' On Me" and just released follow-up LP, were both produced by Barry, will also contribute to the catalog.

The joint venture company will operate only in the United States. However, Barry and his publishing advisors have already begun negotiating subpublishing agreements with companies throughout the world.

In addition, the staff of Heiress Music and Top Floor Music Companies will continue to function independently as record producers creating masters which will be offered to the music industry both domestically and world-wide.



Cane, Caleagno, Gallagher, Barry, Reshen & Judelson

## Led Zeppelin Tops Beatles In 'Melody' Poll After 8 Years

LONDON—For the first time in eight years, British pop music fans have selected an act other than the Beatles as their favorite. The new king of British pop is the Led Zeppelin, on the throne thanks to votes cast in Melody Maker's annual poll. The Beatles are second. In other slots, Bob Dylan was voted top male singer, with Elvis Presley coming in fifth and the Beatles' Paul McCartney—who bowed as a solo artist on LP earlier this year—number nine. Joni Mitchell replaced Janis Joplin—now number three—as favorite female singer.

## Presley Show Tops Attendance Record

ARIZONA—Elvis Presley, after a 13 year absence returned to the concert stage and broke all attendance records previously set at the Arizona Coliseum and Exposition Center.

The show, promoted by Presley's manager, Colonel Tom Parker, was a complete sell out well in advance. Tickets were priced at \$5.00, \$7.50, and \$10.00, as 13,813 people attended.

During the concert, MGM was filming the audience response for a segment to be used in an upcoming Elvis documentary.

## Blake Exits CB

NEW YORK—Bernie Blake has left his position as director of advertising at Cash Box, effective immediately. He joined the magazine in that capacity four years ago.

## Erroll Garner Back At Merc

CHICAGO — Mercury Records has signed Erroll Garner to an exclusive contract, reports label president Steinberg. Deal covers the U. S. and Canada.

Garner's first LP, "Feeling Is Believing," produced by Octave Records will be released later this month. The LP features the composer/musician with various rhythm ensembles performing contemporary tunes as well as several self-penned compositions.

Release of the album marks a return to Mercury for Garner who recorded for the label on several occasions beginning in the late 1940's. It was during a term with Mercury in the mid-1950's that he composed the all-time standard, "Misty."

Garner, just completed a 6-week concert tour of Europe, has more than one hundred compositions to his credit including "Misty," "Dreamy," "Dream Street," "No More Shadows," "Gaslight," "Solitaire," and "That's My Kick."

Throughout his career, Garner has received awards, including the Grand Prix du Disque from the French Academy of Arts. He also was commissioned to compose the theme music for the 1966 International Television Festival in Montreux, Switzerland.

Garner, who is managed by Martha Glaser, is currently performing at Mister Kelly's in Chicago where he opened last Monday to a standing ovation.

## Pickwick Int'l's Moss Predicts Biggest Year For Budget Product

LONG ISLAND CITY — 1970 will be the biggest year in history for economy-priced recordings and tapes, assesses Ira Moss, Pickwick Int'l U.S.A. president.

Moss, along with Rich Lionetti, Pickwick's director of marketing, has just returned from a tour of the U.S. and Canada on which he visited distributors, rack jobbers and retailers. Moss said they received reports that "retail record sales have not only held the line but have zoomed." Pickwick is a leading producer of budget LP's and tapes.

"Despite current economic conditions," said Moss, "people are continuing to buy records. And according to reports we received on our tour, economy-priced records and tapes are selling even better than full-price merchandise."

Moss and Lionetti noted that many retailers are now switching to economy product for standard catalog merchandise, which represents half the outlay of full-price product and includes many of the same major names—Frank Sinatra, Jackie Gleason, Dean Martin, etc.

"The average rack jobber," Moss stated, "makes an 18 to 20% profit on full-price merchandise; retailers 25%. In contrast, on economy-priced mer-

chandise, rack jobbers earn a profit of 25%; retailers 30%. When you add to this the greater turnover of economy product (six to eight times a year compared to two or three times for full-price catalog stock) it means higher profits. Just yesterday, for example, Carl Erickson, chairman of Dayton's Minneapolis, said that 'budget areas should be better than ever because of faster growth in economy-priced goods and a trading down tendency by consumers.'

Robert D. Harrison, President of Philadelphia's John Wanamaker, reflected the same optimism. He said, "The second half of this year should be a lot better than the first. It should be at least 50% better, based upon consumer buying power and a more aggressive approach."

## Nero's 'Anne Frank' Sets Temple Debut

NEW YORK — The debut performance of "Anne Frank: Diary of A Young Girl" will be performed on Sunday evening, Sept. 27, in the new 2000 seat sanctuary of Temple Beth El in Great Neck New York, by its composer, Peter Nero. The Columbia recording artist will conduct a 44 piece orchestra, a vocal choir of six men and six women, a 22 voice young people chorus, a rock group and a 14 year old girl narrator reciting the words of Anne Frank, a victim of the Nazis who was that age when she wrote her famous diary.

The dedication concert is being given for the benefit of Temple Beth El on behalf of the new sanctuary that has just been completed and a capacity audience is expected. Nero, who makes his home in Kings Point, is a member of the temple and is serving as chairman of the week-long celebration, which will be highlighted by the Sunday night concert. He is donating his time and talent for the event.

Nero plans to record "Anne Frank: Diary of A Young Girl" soon after its debut performance for Columbia as well as feature the work on his forthcoming concert tour. Of special interest is the fact that Nero's composition feature 12 songs with the actual words of Anne Frank being utilized as lyrics.

## Jobete Joins NMPA

NEW YORK—Jobete Music Co., publishing wing of Detroit's Motown Records complex, has just been elected to membership in the National Music Publishers Association, by the NMPA board of directors, according to Leonard Feist, exec vice president of the publishers group.

This latest addition brings to four the number of new member firms to have joined the NMPA ranks this year, while at the same time further broadening the geographical base of the membership. Although at one time very much New York-Hollywood-oriented, NMPA has consistently expanded its roster of members from such music centers as Nashville, Atlanta, Memphis, Springfield, Mo., and now Detroit as well as Los Angeles and New York.

In line with the growing national character of NMPA, necessitating a substantially increased flow of information and communications between the membership and headquarters, Feist noted plans for more travel to the nation's key music centers. In line with this, he plans to visit in Music City during the annual country music convention Oct. 13-14-15.

## It's New Seekers On Elektra Label

An ad in the Sept. 12 issue from Elektra Records referred to the Seekers single of "Look What They've Done To My Song, Ma." Actually, the correct name is the New Seekers, since the Seekers no longer perform as such.

## NARAS Steps Up Activities; Project 'Live' Awards TV'er

NEW YORK—Plans for stepped-up administrative activities to include greater emphasis on educational programs, closer cooperation between chapters through more frequent national committee meetings, and projected increases in administrative manpower, highlighted two and a half day meeting of the national trustees of the record academy (NARAS) on Sept. 12 and 13 in Atlanta's Royal Coach Motor Hotel.

In addition, the 24 national trustees representing the nearly 3,500 members in the academy's five chapter cities, voted to retain with a few slight modifications, the existing list of Grammy Awards categories; moved this year's eligibility cut-off date from Nov. 1 to Oct. 15 to afford more time for preparation of the academy's projected live awards television special, and, unanimously re-elected Irving Townsend as its national president for an additional one-year term, the first time a NARAS president has been accorded such an honor. Atlanta's Bill Lowery was elected national

secretary, while Father Norman O' Connor, Wesley Rose and Bill Cole were also re-elected to their posts as national officers.

**Proposed Institute**  
The NARAS educational plans center around a Nashville proposal to create an Institute of Creative Development and Training for the recording arts and sciences, to be housed in Vanderbilt University, and to draw upon the facilities, faculties and students of other area colleges, such as Fisk and Peabody. Its aim would be to educate and prepare students for active participation in the field of recording. The national trustees authorized an amount of up to \$20,000 to finance a one year pilot program that would be expected to serve as a model for similar programs in other cities, and which would explore relationships with the community-at-large. Nashville's Rick Powell an instructor at Peabody, heads the committee, composed of representatives from each of the NARAS chapters.

In addition to the educational committee, the trustees authorized the creation of a new finance committee, a television committee, and a national administrator's committee, the last to work with a professional executive placement agency in its search for a full-time administrator who would correlate the academy's various national activities that are currently handled by local executive directors in Los Angeles and New York. To administer the ever-increasing Grammy Awards nominating and voting procedures, Los Angeles executive director Christine Farnon was empowered to hire an assistant.

Other activities during the two-and-a-half day meet included a lengthy discussion with the academy's TV committee and a network representative regarding plans for the telecasting of the Grammy Awards presentations; authorization of the creation of a membership profile that would enable the Academy and its chapters to better serve its members, and the continuance of the NARAS Awards Guide program that makes most of the industry's outstanding recordings available to all voting members at greatly reduced prices.

## Bob Tubert Heads Excellorec Music

NASHVILLE—Bob Tubert has been appointed president of Excellorec Music, recently formed publishing division of the Nashville based Woodland music complex. He has already assumed his duties, according to Jack Funk, coordinator of activities at Excellorec, Woodland Sound Studios, Nashboro Records, and Ernie's Record Mart.

Commenting on Excellorec's publishing activities, Tubert announced plans to expand "one of the greatest blues and spiritual catalogues existant" to include all fields of music.

In addition to his Excellorec duties, Tubert will actively participate in the creative aspects of Nashboro Records.

Tubert's writing credits include "You're the Only World I Know", "I'll Keep Holding On", "Satin Pillows" and numerous others. He also has served as professional manager for Earl Barton Music, Regent Music and its affiliated companies, and Vintage Music, a division of the Monument Record Corporation. He was a writer for four years with ABC's "Jubilee U. S. A." which starred Red Foley.

In announcing the appointment, Funk said, "Tubert joins Glenn Snoddy, Bud Howell and Howard Allison as an integral part of our efforts in the music industry."

## 'Fire & Rain'

James Taylor's Warner Bros Recording of "Fire & Rain" shows an incorrect label number on the Top 100 this week. It should be 7423.

## MPA Announces Election Results

NEW YORK—The Music Publishers' Association of the United States, MPA, following its annual meeting, announced the election of these new officers and members of the board of directors: president, W. Stuart Pope (Boosey & Hawkes, Inc.), 1st vice president, Arnold P. Broido (Theodore Presser Co.), 2nd vice president, Ernest R. Farmer (Shavnee Press, Inc.), secretary, Sol Reiner (Hansen Publications, Inc.), treasurer, Louis Schwartz (Bourne Co.), counsel and executive secretary, Philip B. Wattenberg.

Newly elected to the MPA board of directors are Walter Bendix (C. F. Peters Corporation), Ronald Freed (Southern Music Publishing Co., Inc., New York), H. Willard Gray (H. W. Gray Co.), Edward Klammer (Concordia Music Publishing House).

Continuing as members are Richard Johnson (Carl Fischer, Inc.), John Kernochan (Galaxy Music Corp.), Neil Kjos, Jr. (Neil Kjos Music Co.), Bernard Kohn (Elkan-Vogel Co., Inc.), Ed B. Lorenz (Lorenz Publishing Co.), Don Malin (E. B. Marks Music Corp.), Robert MacWilliams (E. C. Schirmer Music Co.), Lewis Roth (Frank Music Corp.), Louis Schwartz (Bourne, Inc.), Robert Silverman (Belwin-Mills, Inc.), John Owen Ward (Oxford University Press), and Marvin Wolfberg (Chapel & Co.).

## Eddie Lambert Exits Cap A&R

NEW YORK—Eddie Lambert has left the A&R staff here of Capitol Records.

While at Capitol, Lambert was a producer for a number of the label's acts. Additionally he was responsible for coordination of Apple Records' product releases.

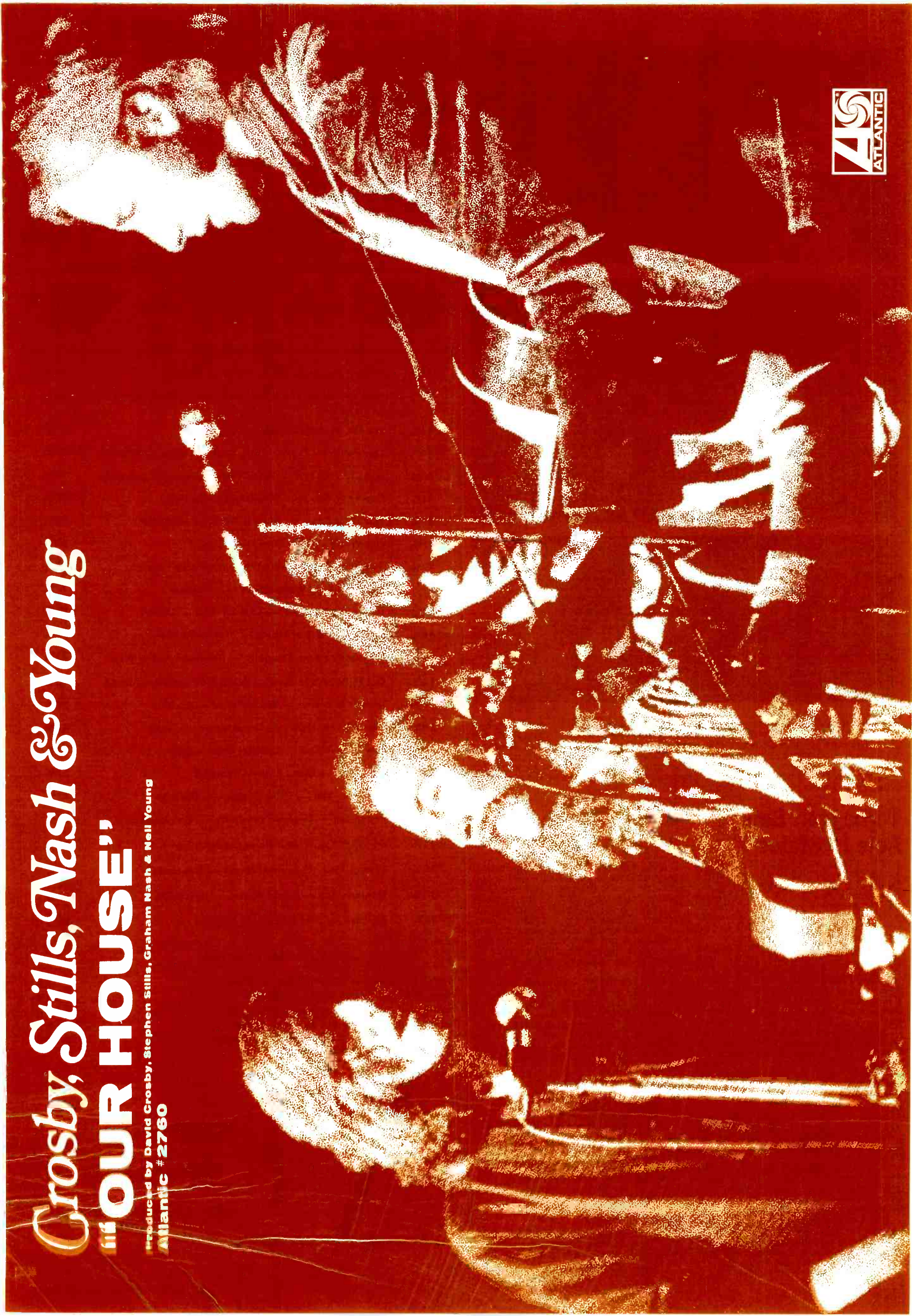
Lambert will be relocating to Los Angeles around Oct. 1, and will announce his plans in the near future.

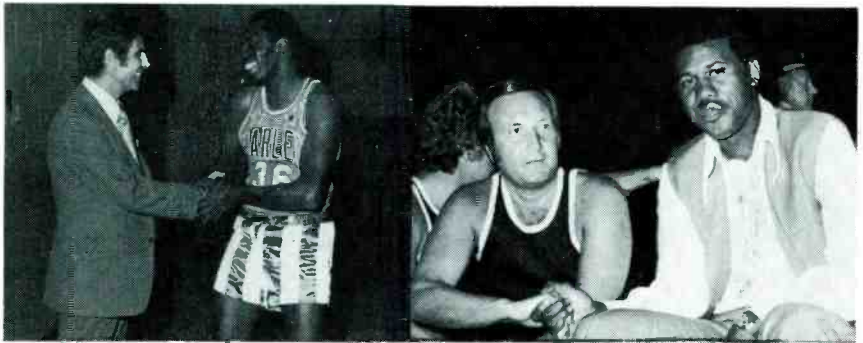
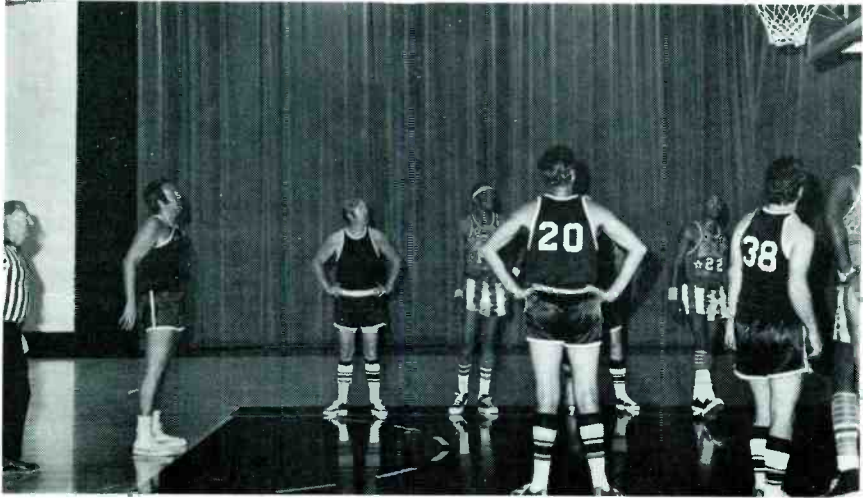


NEW GPM—Al Gallico has appointed Del Serino as general professional manager of Al Gallico Music. Al, shown at left, discusses future plans with Serino at their new location at 65 West 55th Street in N.Y.C.

# Crosby, Stills, Nash & Young "OUR HOUSE"

Produced by David Crosby, Stephen Stills, Graham Nash & Neil Young  
Atlantic # 2760





**GLOBETROTTING**—Shown at the RCA Records-Don Kirshner party at Felt Forum to launch the new Kirshner label Globetrotters musical group are (1) the huge crowd, estimated at 2,800, waiting to enter the forum (2) Kirshner watches it sink through the net; (3) Joe D'Imperio, RCA Record's vice president of pop music, greeting Harlem Globetrotter star Meadowlark Lemon prior to the game (4) Don Kirshner and Dave Stallworth of the world championship New York Knickerbockers on the bench

## Terheggen Sets Acts In States

NEW YORK — Hubert Terheggen, group director of Radio Luxembourg's publishing affiliate, Radio Music International, finalized in New York recently release arrangements and to schedule tours for three of his recording acts, whose product will be released in the United States.

Focus, the Dutch underground group, featuring Jan Akkermann and Thijs Van Leer, will begin a two month nationwide tour on Dec. 1. The tour was set with Lon Harriman of CMA. Sire Records, which holds the world recording contract on Focus, exclusive of Benelux, is rush releasing the group's first album, "In And Out Of." The record will be out on Oct. 15, six weeks before the tour starts. Disc'A-Z, the Sire distributor in France, and Polydor, which distributes Sire in most other parts of Europe, are also readying the Focus album for release.

Another Radio Luxembourg act, Tax Free, have been signed by Schwaid-Merenstein, and will be recorded for release worldwide on the Polydor label.

Finally, Terheggen placed a third group, Bismarck, with the Decca label. The group's first single, "Drive On Driver/Travelin Man", will be released next week.

The three deals were set by Terheggen for the Brussels based branch of the Radio Luxembourg group, Mass Audio Productions, a division of Radio Tele-Music, Holland-Belgium.

## Campus Push For 'Cruisin' Series

NEW YORK—The "Cruisin'" History of Rock & Roll Radio series will receive a heavy promo and ad campaign directed toward the college market, reports Arnie Orleans, director of marketing for Chess Records. The seven album series which features a top deejay and the hit records each year from 1956 to 1962, is on Increase Records, distributed by Chess.

The "Cruisin'" campaign will include ads in selected college newspapers and on campus radio stations between Oct. 4 and 9. Brochures featuring the reviews and press write-ups the "Cruisin'" series has received will be sent to college radio stations along with the seven record set.

## Stairsteps Cut Ecology Single

NEW YORK—The Stairsteps follow-up to their hit disk of "Ooh Child" carries an anti-pollution message. "America/Standing," the name of the disk, refers to a "dirty monster," meaning dirty air and water. Producer of the Buddah release is Stan Vincent.

## Gale To Heyer

NEW YORK—Comedienne Gerri Gale has signed with Heyer Records of Maryland. She'll do a series of LP's on topical subjects.

# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
51%	It Don't Matter To Me	Bread	Elektra	51%
44%	And The Grass Won't Pay No Mind	Mark Lindsay	Columbia	44%
41%	See Me, Feel Me	Who	Decca	53%
40%	Our House	Crosby, Stills, Nash & Young	Atlantic	78%
37%	Lucretia Mac Evil	Blood Sweat & Tears	Columbia	37%
31%	Come On, Say It	Grassroots	Dunhill	70%
27%	Just Let It Come	Alive & Kicking	Roulette	74%
25%	Our World	Blue Mink	Phillips	80%
22%	Sweetheart	Engelbert Humperdinck	Parrot	22%
21%	Engine #9	Wilson Pickett	Motown	21%
21%	Let's Work Together	Canned Heat	Liberty	21%
18%	Melody	Ides of March	Warner Brothers	18%
16%	Somebody's Been Sleeping	100 Proof	Hot Wax	85%
16%	Got To Believe In Love	Robin MacNamara	Steed	16%
15%	Deeper & Deeper	Freda Payne	Invictus	95%
14%	Stand By Your Man	Candi Staton	Fame	67%
14%	Sha La Love You	Lancelot Link	ABC	14%
13%	Holy Man	Diane Kolby	Capitol	27%
12%	I Do Take You	Three Degrees	Roulette	47%
12%	Mongoose	Elephant's Memory	Metromedia	95%
11%	Do What You Wanna Do	5 Flights Up	TA	47%
10%	I Stand Accused	Isaac Hayes	Enterprise	84%
10%	Montego Bay	Bobby Bloom	L&R/MGM	51%
10%	So Close	Jake Holmes	Polydor	10%

### LESS THAN 10%

Lovin' You Baby	White Palins	Deram	23%
Funk #49	James Gang	Dunhill	20%
Watch Out Girl	Okaysions	Cotillion	9%
Let Me Back In	Tyrone Davis	Dakar	9%
America/Standing	5 Stairsteps	Buddah	9%

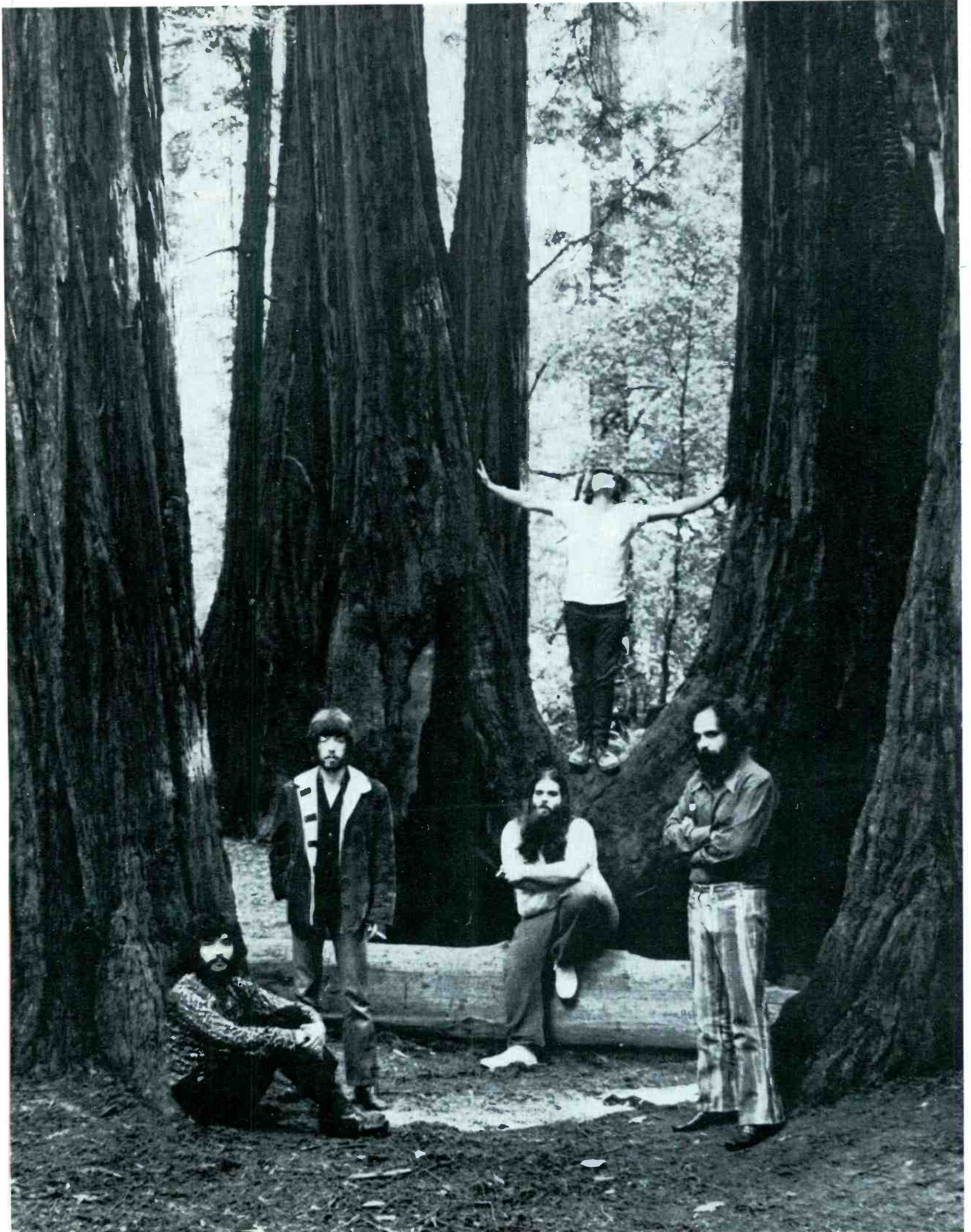


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Air Mail \$50.00

**CANNED HEAT** \* **"LET'S WORK TOGETHER"** #56151  
b/w "I'M HER MAN"



A MILLION-SELLER IN EUROPE, RELEASED IN THE UNITED STATES BY POPULAR DEMAND.

From their new LP "Future Blues" (LST-11002)

Produced by Skip Taylor & Canned Heat



**Liberty/UA, Inc.**  
An Entertainment Service of  
Transamerica Corporation

# Elton John Has Arrived

Elton John

 STEREO 73090



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

"Dear Elton John: Your American debut was an incredible experience. One of the most pleasant recording discoveries of 1970 also turned out to be an exquisite performer. Your week of music was a delightful gift. Thank you again and hurry back!"

— THE KPPC DISC-JOCKEYS

"Rejoice. Rock music, which has been going through a rather uneventful period lately, has a new star. He's Elton John... whose U.S. debut was in almost every way magnificent. The audience, which included one of the largest local gatherings of rock writers in months, roared its approval... Tuesday night at the Troubador was just the beginning. He's going to be one of rock's biggest and most important stars... Everyone is after him..."

— Robert Hilburn  
LOS ANGELES TIMES

"Recently there's been a lot of loud clatter about Elton John. And there's going to be a lot more. For once, the hype is mostly true: Elton John is a marvelous and very resourceful songwriter-performer!"

— Michael Ross  
LOS ANGELES FREE PRESS

"He was a major star before the end of his first set... the future seems incredibly bright for John!"

— Kathy Orloff  
CHICAGO SUN-TIMES

"One of the most versatile of diskers on nitery boards, John in jumper suit and horn-rimmed sunglasses, captivated the crowd."

— Marvin Fisher  
DAILY VARIETY

"He had hardly opened his mouth when it was apparent that he is going to be a very, very big star. John, whose album on Uni has become something of an underground discovery, is perfectly backed by bassist Dee Murray and drummer Nigel Olsson... He is a very effective singer, the songs (co-written with Bernie Taupin) are interesting, off-beat and sympathetic to life..."

— John L. Wasserman  
SAN FRANCISCO CHRONICLE

"He is a spectacular talent!"

— Karen Monson  
LOS ANGELES HERALD-EXAMINER

"Elton John drew enthusiastic applause through his inaugural and was rewarded finally by a standing ovation!"

— Jim Kelton  
S.F. EXAMINER

"It's not often that someone gets a standing ovation at the Troubador but Elton John did—twice... He is a spectacularly exciting singer. John's songs are so good that he can hardly get a single out without it being covered at least two times... The inherent excitement in his songs is not that easily copied, and it isn't surprising that the covers aren't as good as the originals... He got the entire audience singing, clapping and stomping on the last song. Audiences don't usually join in on the enthusiasm but he was irresistible."

— John Gibson  
HOLLYWOOD REPORTER

"John's trio opened at the Troubador last Tuesday night, and brought a crowd of critics and freaks to its feet... he broke it up in his U.S. debut at the L.A. Troubador, garnered rave reviews, and did it again in San Francisco."

— Richard Ogar  
BERKELEY BARB

"Elton John is a newcomer and there are those who are predicting that he's going to be the next major star on the rock scene. He has a unique talent both as a performer and a composer."

— Jack Lloyd  
PHILADELPHIA INQUIRER

"Turned the milling, restless audience into instant believers. John played 90 minutes, and had to play an encore before the crowd would let him go home."

— William K. Mandel  
PHILADELPHIA BULLETIN

## Chakra Mediar's Top 40 Attraction

HOLLYWOOD—In one of its first moves into the Top 40 field, Mediar's Records has signed Chakra, pop group which emerged as a discovery of this summer's Atlanta-Byron Rock Festival.

Mediar's president Robert Yorke revealed that the act was recorded immediately in an Atlanta studio, with the first two sides, Buffy St. Marie's "Little Wheel" and the group's own "Clover Hill" now being readied for an end-of-September singles release.

In addition, according to Yorke, the company has already "tested" the Chakra sides in five major markets, with major Top 40 stations in Atlanta, Baltimore, Washington, Boston and Detroit. Mediar's general manager Budd Dolinger and eastern sales rep Vito Samela are currently visiting other cities presenting similar previews of the Chakra sides to Top 40 djs and program directors.

Manager for Chakra is Alex Cooley, one of the key promoters of the Atlanta-Byron Fest. Mediar's was launched this summer with successes outside of the Top 40 field, primarily with the Dory Previn album, "On My Way To Where", and Orson Welles' controversial "The Feagatting Of The President." Also, Mediar's first single, Kendrew Lascelles' recitation of his peace poem, "The Box," was outside the Top 40 approach.

## BMI '70 Awards To Young Writers

NEW YORK—A total of \$15,000 is available to young composers in the 19th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 153 students, ranging in age from 8 to 25, have received BMI Awards.

The 1970 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1970. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American Composer.

Others who served as judges in the 1969 competition were Chou Wen-chung, Felix Greissle, Ronald Herder, Udo Kasmets, Otto Luening, Gustave Reese, Nicolas Roussakis and Vladimir Ussachevsky.

The 1970 competition closes Feb. 15, 1971. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music Inc., 589 Fifth Avenue, New York, New York 10017.

## Cincy Plans Oct. Festival

NASHVILLE — Johnny Dollar will be one of the country music headliners, Saturday, October 18, 1970, at Cincinnati's new Riverfront Stadium. This is the first of a series of country rock pop festivals to be held at the former Cincinnati Gardens.

# ASCAP Panel Writer Awards Hit \$727,210 To 2,125 Recipients

NEW YORK—ASCAP reports a record-breaking distribution of \$727,210 to 2,125 of its writer-members for 1970-1971. This represents the largest aid to composers made by the performing rights society through its special panels. ASCAP president Stanley Adams noted that in the 10 years in which the awards have been made, the Society has provided some \$3 million to writers in both the pop and "standard" music fields. He further pointed out that these cash awards, over and above the regular distribution of royalties paid by the performing rights organization, are designed to provide financial encouragement to new composers and authors on the contemporary scene. Through these awards, ASCAP also pays recognition to those established writers whose compositions are a significant part of our musical heritage, but whose total royalties do not exceed the limits set by the respective Panels. The Awards are made for one year only.

**Current Writers of Chart Songs**  
Among the pop writers whose songs have appeared in the trade paper popularity charts since February 1970, and who are recipients of Panel Awards are: Neil Diamond, whose "Holly Holy" and "Soolaimon" made chart hits. He is currently represented on the charts with "Cracklin' Rosie"; Melanie (Safka) has had several hits, "Lay Down (Candles In The Rain)", "What Have They Done To My Song, Ma?", and her current chart-maker, "Peace Will Come"; Billy Edd Wheeler, noted for his "Blistered", and "Son of a Coal Man"; Paul Vance, Rupert Holmes and Gerard Florio, whose collaboration on "Jennifer Tompkins" and "Thank You Girl", and Vance's solo, "Julie Comes Around" have also earned chart recognition. Bob Gaudio and Jake Holmes for their "I Would Be In Love (Anyway)" and "What's Now Is Now"; Jerry Leiber and Mike Stoller, whose

early Elvis Presley writings, are recognized for their contemporary title, "The Boys in The Band"; Alan Bernstein and Victor Melrose for their million-seller of Gary Puckett's "This Girl is A Woman Now", which Nancy Wilson has also recorded. Writers associated with such popular groups as the Band, with reference to Jaime Robertson ("Rag Mama Rag", "The Night They Drove Old Dixie Down") have gained much recognition as songwriters and personalities. Other groups whose songs have earned chart prestige include Mountain ("Mississippi Queen"), and Led Zeppelin ("Whole Lotta Love").

Awards to ASCAP writers active in the musical theatre include such composers and lyricists as Danny Apollinar and Hal Hester, writers of Your Own Thing and the forthcoming Alice; Tom Baird and Ron Miller, writers of the show, Cherry based on the play, Bus Stop; Al Carmines, who is the writer of such successes as Peace and Promenade, and who is scheduled to have a new musical entitled W. C.; Sherman Edwards who wrote the award-winning show, 1776; Gary Geld and Peter Udell who are represented on Broadway by Purlie; and James Rado and Gerome Ragni whose musical, Hair, continues to break worldwide records. In addition, writers receiving awards who will have shows both on and off Broadway in the coming season include Wally Harper and Paul Zakrzewski, writers of Sensations; Martin Charnin who is the lyricist of the new show, Two By Two, for which Richard Rodgers has composed the music; and Stan Freeman and Franklin Underwood, the writers of Lovely Ladies, Kind Gentlemen.

At the same time, the society announced the distribution of \$349,650 to 619 writer-members in the "standard" field.

**Symphonic and Concert Field**  
Among the award winners in the serious contemporary music field are: John Cage, William Bergsma, W. H. Auden, Carlos Chavez, David Diamond, Alberto Ginastera, Benjamin George Lees, Gian Carlo Menotti, Vincent Persichetti, Randall Thompson, Hugo Weisgall and Stefan Wolpe. Also receiving awards are Morris Knight, an experimentalist in avant garde chamber music; Mayer Kupferman, active in multi media compositions and a faculty member at Sarah Lawrence; Ron Nelson of Brown University, working with a sound synthesizer; W. Francis McBeth, developing new directions in band music; and Michael Colgrass, who recently completed an opera on commission from NET.

## Laurie Group Expands

NEW YORK—Robert Schwartz, chief executive of the Laurie Group of companies, announced the appointment of Andy Pappas to director of sales and midwest representation, and Harold Hanson to east coast sales representative. Eliot Greenberg and John Abbott will comprise Laurie's creative staff.

Laurie also plans to continue very close relationships with the Laurie Production Company, and will, whenever possible try to make their artists available for commercials. Laurie will add additional people to their creative department and sales force as business expands on all fronts.



**GOLD BIRTHDAY**—Janus Records celebrated its first birthday with a Gold record for Mungo Jerry's million-selling "In The Summertime." Marvin Schlacter, president of Janus presented gold disks to Louis Benjamin (r.) and Alan J. Bayley (l.) president of the GRT Corp.

## MacDermot Musical Sets Jan. Premiere

NEW YORK—Composer Galt MacDermot, whose co-effort, "Hair" recently passed its 1000th performance mark at the Biltmore Theatre, has put the finishing notes to his upcoming Broadway musical, "Via Galactica," which is now scheduled for a late Jan. opening. Christopher Gore, another offshoot of the famed politico-literary Gore family, has penned the book for Broadway's first space musical. The director will be Edwin Sherin, who impressed the New York critics as the director of last season's "The Great White Hope," and the lighting and settings will be by the team which created the "Hair" environment: Jules Fisher and Robin Wagner. Donald Brooks of couture fame has been commissioned to design the costumes. Producers George W. George and Nat Shapiro will be announcing the theatre in the near future.

## Agnew's Charges

(Cont'd from page 7)

Country & Western Music Academy's dinner in L. A.

In 1969 Capitol released a powerful anti-drug LP featuring the readings of Richard Christensen, who had formed "Teedruner," an anti-drug and narcotic rehabilitation center in the state of Washington. "Shannon Girl" and "My Terry Girl" cuts dealt with two teenagers who died from the effects of overdose. Album was titled "Muve."

Talent Associate's TA Records has recently released a single (Emory Ellsworth's "Vitamin Song") which is put-down of narcotics, suggesting people get "high naturally."

Whatever the approach of today's contemporary maerial, it is felt by many that it is the duty of all art forms to reflect the life styles of its era. The feeling is that today's rock merely reflects, but does not necessarily initiate the life styles they mirror.

## London's New Product

(Cont'd from page 7)

### Classical Sets

Terry McEwen, classical dept. chief, debuted four London classical sets, including a long-awaited premiere recording of the complete version of Meyerbeer's opera, "Les Huguenots," starring Joan Sutherland. This work, McEwen, had been under consideration at London for over 20 years, but only recently could the right cast be assembled, McEwen stated. Other classics include the first London recordings by the Chicago Symphony Orchestra with its new director, Georg Solti, a performance of Mahler's 5th and 6th symphonies; and Joan Sutherland's "French Opera Gala."

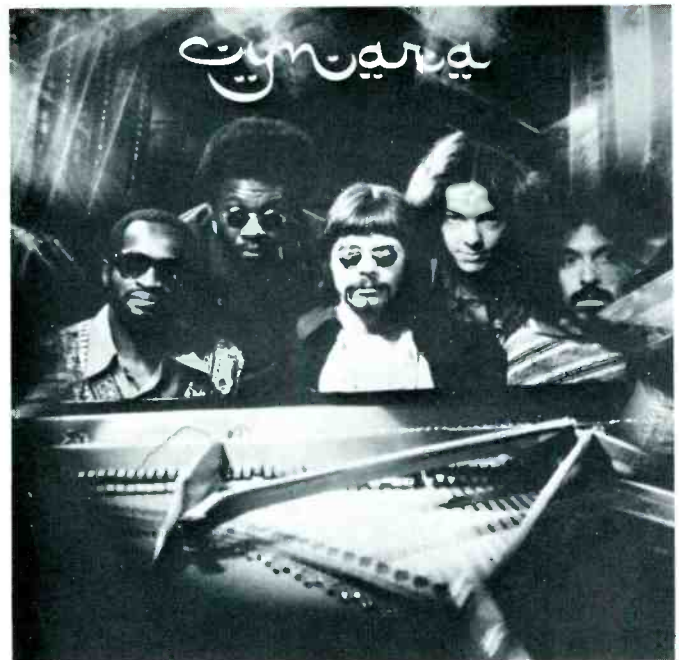
McEwen pulled a well-received surprise by having Joan Sutherland and Renata Tebaldi, two London opera stalwarts, meet and take photographs with the assemblage. Earlier, Herb Goldfarb, after introducing Stanley Black's new phase 4 set, "Spain, Vol. 2," introduced the conductor, who had just returned from a highly successful tour of Japan. The other phase 4 sets include Richard Strauss Also Sprach Zarathustra, the music used in the film, "2001," as performed by Henry Lewis and the Royal Philharmonic Orchestra, Beethoven's 5th symphony and Schubert's "Unfinished" symphony as conducted by Stokowski with the London Philharmonic. The fourth set is "Chacksfield Plays Simon & Garfunkel & Jim Webb" with conductor Frank Chacksfield & His Orchestra. Goldfarb noted that phase 4 remains the only "sound" LP line still in production, with more than 200 steady-selling LP's in its catalog.

Among the salesman's aid being made available are order-form brochures, mini glossies, promo LP's and a slick book.



# “I think we’ve waited a long time for Cynara without even knowing it.”

I think we've waited a long time for Cynara without even knowing it. Their first album explodes through the speakers in the same fashion that Santana's premier disk did. No guitar in the group but Michael Tschudin's churning piano serves as a welcome relief from the usual grinding lead guitars. Jeffrey Watson displays an awesome gravelly voice that is simply super. All six long tracks were written by Tschudin who's songs like "Life Stories," prove that you can be commercial and melodically complex at the same time. Most of side two is devoted to "Lullaby For CIA" which owes much to jazz structures as witness the piano solo. On the other hand "Stoned is" follows the construction of a classical choral. A remarkable first effort of delicately textured music.\*



\* Reprinted from Cashbox, September 19, 1970  
Capitol Album ST 547. A Subsidiary of Capitol Industries, Inc.



# tape news report

## NARM 'Tape 70' Opens in Dallas; 500 Industry Reps to Participate

DALLAS—The 1970 NARM Tape Convention, which convened at the Fairmont Hotel here Sunday, September 20, and runs through Wednesday, September 23. 500 members of the tape industry are expected to participate in the business programs devoted to the gamut of problems and opportunities in the industry today.

"Tape '70" opened with a cocktail reception for all registrants, followed by an opening dinner meeting which looks at three major industry problem areas—the equipment market, merchandising the tape cartridge and cassette, and the illegal market in tape.

The extensive Person to Person Conference Schedules, in which manufacturers meet with their wholesaler customers on a pre-arranged appointment basis, are scheduled to begin Monday morning and continue through Wednesday noon. Manufacturers participating in Person to Person include suppliers of pre-recorded and blank tapes, equipment, and accessories.

Dinner-meetings will also be held on Monday and Tuesday evening. The Monday session will be devoted to the

subject of "Profitability" and will feature David B. Chase, Chief executive of J. K. Lasser and Company. A panel discussion will follow.

Tuesday evening's meeting will feature presentations of various video systems, and will be a high point for the convention registrants. Representatives of Ampex, Avco Cartrivision, North American Philips, Panasonic, and Sony will discuss their companies' systems in the video race. Following the meeting, actual video demonstrations will be given by Sony and Panasonic.

The final session on video will be held at the luncheon-meeting on Wednesday, when CBS/EVR will present its system and give a demonstration.

Motorola's Quad-8 will be demonstrated via a new Mercury automobile, which is equipped with a quad-phononic sound.

In addition to a NARM Board of Directors Meeting, which will precede the opening of the convention, meetings will also be held by NARM's 1971 Convention Committee, and by the Nominating Committee.

## SCHEDULE

### SUNDAY, SEPTEMBER 20

Registration

12:00 Noon to 7:00 PM

BOARD OF DIRECTORS MEETING 12:00 Noon

Cocktails 6:00 PM

DINNER-MEETING 7:00 PM

*Keynote Speakers — Tape '70*

### MONDAY, SEPTEMBER 21

Regular Members Breakfast-Meeting 7:45 AM-9:45 AM

PERSON TO PERSON 10:00 AM-1:00 PM

Luncheon 1:15 PM-2:15 PM

PERSON TO PERSON 2:30 PM-6:00 PM

DINNER-MEETING 7:00 PM

*"The Profitability Gap"*

### TUESDAY, SEPTEMBER 22

Breakfast 7:45 AM-8:45 AM

PERSON TO PERSON 9:00 AM-12:30 PM

Luncheon 12:45 PM-1:45 PM

PERSON TO PERSON 2:00 PM-6:00 PM

DINNER-MEETING 7:00 PM

*Video — New Horizons in Home Entertainment Part I.*

### WEDNESDAY, SEPTEMBER 23

Breakfast 7:45 AM-8:45 AM

PERSON TO PERSON 9:00 AM-12:00 Noon

LUNCHEON-MEETING 12:15 PM

*Video — New Horizons in Home Entertainment Part II.*

## London Budget Cassettes Stress Label's Faith in Configuration

NEW YORK—Expressing strong faith in the cassette configuration, London Records will manufacture and distribute a line of budget cassettes culled from its Stereo Treasury Series and Richmond opera line.

Thirteen budget cassettes, with suggested retail prices of \$4.95 for orchestral works and \$10.95 for complete opera sets (mono only), were introduced by the company at last week's sales meet in New York (see separate story). All other London tape cartridges and cassettes, it was pointed out, will continue to be manufactured and distributed through Ampex.

D. H. Toller-Bond, president of London, expressed keen faith in the cassette configuration. "It is not a dead-duck. Enormous technological advances, utilizing the Dolby characteristic, have been made recently." In England, where the budget cassettes are being manufactured, the London chief said he had heard cassette product from which it was "hard to tell the difference between the cassette and top-rated records." "The cassette will be a very big thing in the market," he predicted.

Later, Herb Goldfarb, national sales manager, said that London would not engage in dual-distribution for the new cassette line, but would rely on its lineup of 29 indie distributors to do the job.

As he unveiled the new product, Terry McEwen, classical dept. head, noted that "legible design" on the cassette cover would enhance sales, since most other cassette releases merely employ original LP artwork for cassette counterparts (see cut). "Cassette classics," McEwen said, "will improve the future of cassettes."

The budget cassettes will be shipped from London's three distributor warehouses, London Records, Servo, N.J.; London Records Midwest, Chicago; London Records Calif., Los Angeles.

The 10 Stereo Treasury Series cassettes include: Rossini-Resphigi: La Boutique Fantasque; Dukas: The Sorcerer's Apprentice, Georg Solti conducting the Israel Philharmonic Orchestra; Berlioz: Symphonie Fantastique, the Paris Conservatoire Orches-

tra under Ataulfo Argenta; Dvorak: New World Symphony, Rafael Kubelik conducting the Vienna Philharmonic; Adam: Giselle, Jean Martinon & the Paris Conservatoire; Mendelssohn: Violin Concert in E Minor; Bruch: Scottis Fantasia, Campoli-London Philharmonic, Sir Adrian Bolt; Tchaikovsky: Symphony No. 6, Jean Martinon and the Vienna Philharmonic; Grieg: Peer Gynt, London Symphony under Oivin Fjeldstad; Schubert: Unfinished Symphony and 2nd Symphony, Karl Munchinger and the Vienna Philharmonic; Strauss: Also Sprach Zarathustra, Herbert Von Karajan and the Vienna Philharmonic; Beethoven: 9th Symphony, Ernest Ansermet and the L'Orchestre de la Suisse Romande.

Renata Tebaldi stars in two opera cassettes, La Boheme and Tosca. The third Richmond cassette is "The Mikado" with the D'Oyly Carte Opera Company under Isidore Godfrey.

## Ampex Blank Dispenser



The new Ampex Casseteria, a plastic dispenser, holds up to 64 blank audio cassettes. It provides space for 30, 60, 90 and 120-minute blank cassettes and has a special lock ring to prevent pilferage. It is available free to dealers and distributors of Ampex blank cassettes.

## New Test Cassettes

NEW YORK — In a move to "strengthen the cassette industry's quality control efforts and adherence to uniform standards", North American Philips Corporation announced expansion of its program for making Norelco test cassettes available to playing equipment manufacturers and service organizations.

Paul B. Nelson Jr., vice president and general manager of the Home Entertainment Products Division, who recently stressed the importance of cassette standardization and called for elimination of "cheap, inferior quality" software, said the test cassettes are basic measuring tools designed to gauge performance of cassette recorders accurately and meaningfully.

Seven types of Norelco test cassette are now employed in production and an eighth is intended for service application. "While they are being used by some licensees," Nelson said, "we now are calling their availability to the attention of all segments of the industry which stand to profit from precise measurement of the performance characteristics of cassette equipment. "Additionally, these test cassettes can provide a common set of reference points for manufacturers, dealers and consumers to evaluate

## GRT Sells/Leases Bldg.

SUNNYVALE, CALIF.—Sale and leaseback of its newly completed headquarters building in Sunnyvale was announced today by GRT Corporation. Sale price was \$2 million and the lease term is 20 years.

Alan J. Bayley, president, said that the sale of the new building is the first phase in GRT's financing program to supply additional funds to support the substantially higher level of business projected for fiscal year 1971 and to repay a portion of the company's short-term bank borrowings.

hardware," he noted.

The cassettes—produced in limited quantity under laboratory conditions—are used for measuring distortion, maximum recording level, overall frequency response, signal-to-noise ratio, wow and flutter, cross talk, azimuth setting and tape speed.

"In addition to rigid control during production, each test cassette comes with a hand-calibrated chart of its own specific tolerances. This permits a high degree of precision, taking into account the characteristics of the measuring tool itself," Nelson observed.

The test cassettes, he added, are constantly being refined in light of advances in cassette technology.

WE  
WERE PLANNING  
TO AMAZE  
AND ASTOUND YOU  
WITH A SUPER  
SPECTACULAR  
EXTRAVAGANZA

(HONEST)

We were really going to do a number at the NARM Tape Convention friends. We had planned to recruit every streamlined dancer and Golden Girl we could find. We had visions of drummers and horn players and acrobats and singers and dancers and high steppers marching through the convention with feathers flying, flags flapping and toes tapping. Then we got the news. We couldn't have the whole floor. Only a little table. A little table?? So we regrouped and thought it over. We've decided to show you our entire pop and classical line of tape product via a specially prepared slide presentation which

features the first recordings on Polydor by Arthur Fiedler and The Boston Pops Orchestra. Our star tape guys, Sid Love and Irv Trencher will be there too, along with most of our national and regional reps. They're going to tell you all about our marketing and distribution schemes and how you can make them work for you. We hope you'll stop at our table and see what we're up to. And by the way, we're already working on next year's convention. It'll be a surefire smash. If we can just get the State of Texas and the population of India to cooperate.



Polydor Incorporated 1700 Broadway New York, New York 10019

# cash box/talent on stage

## Elvis Presley

DETROIT OLYMPIA, DET., MICH.—After thirteen years, since his last Detroit appearance (1957) Elvis Presley came back to an unbelievable welcome. Unbelievable because the excitement built up in the audience, made up from 12 to 65 was just as frenzied as when he last appeared.

Although the show was definitely Elvis' it would be unfair not to credit the excellent performance of the Sweet Inspirations. They soul-wacked each number with such enthusiasm and stage charm they actually got to the predominantly white audience.

When the Sweet Inspirations and the other acts included on the bill lined up to the left of the band and intro'd "That's All Right Mama" 16,000 plus rose from their seats to welcome Elvis. It was electrifying and the somewhat inadequate sound system prior to Presley's entrance suddenly became loud and clear. Maybe the audience was listening harder. Dressed in a white jump suit with a dandy collar and thong belt, Presley harnessed himself into a guitar and grabbing the mike with one hand he commenced his show. "Sing it like in church, now chillun" he chided his back-up singers. At 35 he's still powerfully built and able to Elvis his pelvis, not regarded as obscene today.

It wasn't a modern-day Presley. It was the same old-style rock-a-billy Presley even when he did his most recent releases, "I've Lost You", "The Wonder Of You", "Suspicious Mind".

## Henry Mancini

HOLLYWOOD BOWL — The Southern California night air is starting to get a bite of a chill these early September evenings. But the Hollywood Bowl was still a perfect setting for Henry Mancini's third "symphony under the stars."

Friday's (Sept. 11) unequalled stereophonic sounds began in the acoustically augmented, white cardboard cylinder outdoor theatre with duo-pianists Ferrante & Teicher. They started with two medleys; a set of Jim Webb tunes (Up Up & Away, Phoenix, MacArthur Park, Gentle on My Mind), and a slue of songs in celebration of the piano pair's tenth anniversary with United Artists Records. The latter group ran the decade gamut from "The Apartment" to "Midnight Cowboy" (their thirteenth gold record).

The William Kraft-conducted Hollywood Bowl Orchestra then combined with F & T for highlights from "Kismet," and "Malaguena," and "West Side Story" songs. With twin pianos, back-to-back, Ferrante & Teicher contributed to a doubly "grand" musical performance.

But the flame of "Mancini Magic!" was yet to flare, beginning with "Strings on Fire," from the RCA album "Debut!" Other same disk numbers later were "Drummers Delight" and "Beaver Valley '37." All new and pleasant.

And, of course, most of the pearls of Mancini musical prestidigitation were presented from the scores of motion picture scores, for which the composer has won three Oscars and eighteen Grammys. The silver-screen menu was served banquetously, from the pugnacious "Pink Panther" to the delightfully dissimilar, banjo-backed "Darling Lili."

There was a "Foreign Film Festival" segment on the program ("Born Free" to "Umbrellas of Cherbourg"). The sixteen perfectly-balanced voices of the Mancini Singers added much to "Dream," "The Sweetheart Tree" and several others. But, certainly, there was also "Days of Wine & Roses" and "Moon River."

Soloists with Mancini were Bud Brisbois, trumpet; Jack Gilfooy, drums; Bob Bain, guitar; and Lee Callet, tenor sax. The master himself took to the keyboard on "Love Theme from Romeo & Juliet."

e.p.

He added his own styling to "Polk Sald Annie", "Whole Lotta Shakin' Going' On" and others. He tried to quieten the audience for his very tender "Bridge Over Troubled Water" but he had worked them up to such a frenzy it was almost impossible to grasp his obviously total involvement with the song.

Presley is a pro and he had his teacher, Colonel Parker with him. Together they pumped some of the old contentment back into the American scene that has been growing tenser and tenser. Entertainment excitement would appear to be the cure-all and the valve to let it all hang out, at least that's what it was like at the Olympia. The ticket prices were fair—Presley and Parker could have walked away with much more had they been interested only in money. The old husker in the Colonel did however allow him a bit of pin money as he kept close tabs on the program concessions. But it would appear that Presley is showing himself on this five city (U.S.) tour to prove that he is still very much the king. One might speculate, with good odds, that Presley is even more popular than he had suspected. The Beatles brought back the sounds of 1956—it's quite possible we may be entering another era of Elvis Presley. It would sure mean a lot to us over 30's to be able to put down the under 25's.

The Canadian Presley entourage was arranged by RCA's Jack Burgess and the label's Ontario/Manitoba promotion manager Scott Richards.

w.g.

## Fifth Dimension

GRANDSTAND TORONTO FAIR—Bell recording artists, the 5th Dimension presented the most exciting show, to a capacity audience, seen at the Toronto Fair this year. From when they bounced onto the stage with a myriad of coloured lights creating light excitement to their opener, "Spinnin' Wheel" until they closed, almost sixty minutes later, these three guys and two gals literally dazzled the audience.

Costume-wise, choreography-wise and performance-wise the 5th Dimension climbed their versatile ladder of hits that appealed to oldersters and youngsters alike. "Wedding Bell Blues," "Stone Soul Picnic," their big big "Up Up and Away" and even bigger "Aquarius/Let The Sunshine In" brought the audience to their feet time after time. Although difficult to do because they had exhausted almost all of their material, the Dimension were forced to do two encores and the audience didn't mind a bit when they repeated "Aquarius".

Quality brass had welcomed the Dimension to Toronto the night before their grandstand show with a well attended cocktail party at the posh Holiday Inn (Don Valley Parkway) with a cute little giveaway promotion of their latest single "Save The Country" with the name of the guest included on the label as having met and seen the Toronto performance of the group. This promotion was the brainchild of Mel Shaw, promotion coordinator for Quality. Quality also arranged for several sections of rail seats for the performance. These went to key dealers, rack jobbers, press and radio people.

## The Byrds

FILLMORE, NYC—It's been a long time since the days of "Mr. Tambourine Man," but the Byrds are still around playing good healthy country flavored music. Unlike most groups that perform ten minute guitar solos and drum solos that last well into the following day, the Byrds play a set of standard three minute songs; the kind that consist of a verse, a bridge or chorus, a second verse, and an ending; the kind that has been absent from live performances for many years, the refreshing kind, the kind we all used to appreciate!

## Mountain Mylon

CAPITOL THEATER, PORTCHESTER, N.Y.—The thing about most groups is the 'But.' You know: 'Oh yeah, they were great . . . Which means 'I really dug the set except for the third number which was okay and the sixth number which turned me off.'

There are no 'Buts' with Mountain. They came into the Capitol Theater for four sets after a live lay-off of over three weeks; they had been in the studio working on a second album for the past fourteen days, which is a whole different thing. "It's a simple fact, I can't live without playing," said Corky Laing as we talked between sets. As a matter of fact all four Mountaineers were impatient to get on stage.

And when they did, they exploded with such physical and emotional force that the quartet became as gargantuan as their rarefied music, gigantically magnified within the macrocosm of the timeless sounds of Mountain until nothing existed in the world but the men-the music-the audience all in one.

Part of Mountain's greatness stems from the fact that their set is about two-thirds improvisation. For example no one knows what Leslie's solo, a prelude to "Dreams Of Milk And Honey," will be like until it happens. And did it happen! Leslie, laying into his guitar until that incredible fusion of man and machine occurred, came up with a display of musical pyrotechnics such as even Mountain's audiences hadn't seen before. As one the bedazzled crowd leaped to its feet to applaud him.

The weekend marked changes for both Corky and Steve Knight. Corky embarked on a completely different kind of drum solo during "Stormy Monday" than he had done early on in the group's appearances. In point of fact the drum solo is not a fixture in the act but depending on Corky's

## B.J. Thomas

COPACABANA, NY—Evidence of B.J. Thomas' skill and appeal as a singer is his ability to deliver the songs of Burt Bacharach & Hal David—uncommon melodies with uncommon time signatures—with the assurance one associates with his Scepter label-mate, Dionne Warwick.

But, even before he went into his Bacharach-David medley (e.g. "Raindrops Keep Falling On My Head," "Close to You," "This Guy's In Love With You") at his second Copa engagement last Thursday (17), the performer had already set the audience aglow and afire with "Make It With You," "Everybody's Talkin'," "Light My Fire," "Sandman" and "Eyes of a New York Woman." And after the R&D interlude, he continued to score with "Cry Me a River," "Funky Broadway," "I'm So Lonesome I Could Cry" and his latest single, "This Time Your Gonna Stay." The augmented Copa orchestra included strong rhythms from B.J.'s own quartet, led by pianist Howard Reeves. The pure pleasure of contemporary song, with a dash of oldies, sparkles in the hands of B.J. Thomas.

Today, the Byrds consist of Roger McGuinn, Clarence White, Skip Battin, and Gene Parsons and although McGuinn is responsible for most of the groups writing (with the exception of many Dylan tunes,) and certainly for their sound, the remaining three members are by no means a back up band for him.

The Byrds opened their Fillmore set with Dylan's "You Ain't Goin' Nowhere," and from that point on, it was all free and easy. "My Back Pages" a few minutes later, a song written and sung by bassist Skip Battin, a couple of ancient Byrd classics, and in no time at all, a great

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mood and the texturing of the piece itself, he will or will not embark upon the solo. Corky has learned so many things and has employed them so well of late that even the late die-hards who still called him an 'unsuitable' drummer must now own up.

Steve is the person people tend to ignore on stage but the truth is that Mountain would not sound like Mountain without him. He's an ensemble keyboardist—the best in the business—and his sound is not supposed to jump out from the rest of the group's. But next time you hear/see/feel Mountain listen for the warm chords and notes that act as a springboard and a backdrop for Leslie's guitar, Felix's bass and Corky's drums. An of Felix, master mason of Mountain, there is little left to say, except to listen carefully to his genius.

With Mountain was Mylon. Who is: Mylon LeFevre part of the famed LeFevre family of the South who sing and perform Gospel music. Ten days before opening at the Capitol he completed the formation of his six man group and at the time was still looking for three black girls to back him up vocally. He got them together three days before the date.

So it might have surprised some people that Mylon's debut was an unqualified success. The group turned out to be tighter than many acts playing for a year or more. And Mylon dressed in black leather suit embroidered with white crosses appeared like a dark angel of the morning as he sang his songs. The set consisted of many of the cuts from Mylon's Cotillion album: "Sweet Peace Within," "Searching For Reality," "Hitch Hike," and the single "Old Gospel Ship," among others. They're all his songs and each displays an honesty and directness that cuts through all talk, hype, press talk, etc.

When Mylon begins to sing you know you're in the presence of something special. He believes in what he's doing, the whole group does, and it makes all the difference in the world.

e.v.l.

## Chicken Shack

WHISKY A GO-GO, L.A.—Nearing the end of their first American tour, Blue Horizon group Chicken Shack proved themselves to be of headline quality, even if playing to a rather-les-than-capacity crowd.

Most visual impact of the act was contributed by Stan Webb, lead guitarist, singer and writer, who is another flash in the style (but not a copy) of Townshend, Beck and Page. Furthermore, he is a good musician. Particularly outstanding was his workout on "Going Down Slow". Blues purists would probably frown on Webb's reworking of the number, but it was certainly exciting enough to compensate for any lack of authenticity. Another highlight was the group's version of "Shaking All Over", a tune that is becoming a rock standard (this is the second group in three weeks to perform the number at the Whisky) some years after its initial popularity.

Most of the group's other material was original, and much of it off of their most recent album, "Accept". "You Knew You Did, You Did" deserves mention.

Other Chicken Shack members Paul Raymond (vocals, keyboards and guitar), Andy Silvester (bass) and Dave Bidwell (drums) performed well, but visually they kept somewhat in the background, wisely leaving the show to Webb.

With a bit more exposure, Chicken Shack could become a major act in this country as well as their native Britain.

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evening of entertainment had passed. The Byrds were well received, well appreciated, and as always, well respected.

k.k.

Just heard your album "MEASURE THE VALLEYS." It is an absolute gas. "Something" and "Games" have sent the writers of this telegram through the wall. Better get the record co. to send us extra copies. WBZ will play the hell out of this. The best album we've heard in a long time.  
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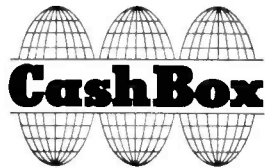


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## Tuning In On...

### WRCP-Philadelphia It's Distinctively Country

"Country music is made up not so much of hits but of heroes," said Don Paul, program director of WRCP, the country station in Philadelphia. "And those heroes change very little over the years." Consequently WRCP has adopted a policy of playing music which is "distinctively country."

At a time when interest in country sounds is spiraling, this nation has put together a format which keeps pace with the contemporary, while never neglecting the established, proven artists or "heroes." "We try to program the real thing," explained

WRCP-Philadelphia, Pennsylvania. 50,000 kw. Jack Berkman, pres.; Monroe Berkman, general and promotion mgr.; Bob Fulton, general sales mgr.; Don Paul, program dir.; Shelly Davis, music dir.

Format: Country. Playlist: 70-100 singles, 50 LP's.

On-Air-Personalities: Don Paul, 6-9 a.m.; Dave Stanley, 9 a.m. to 2 p.m.; Nick Reynolds, 2-6 p.m.; Shelly Davis, 6-10 p.m.; Bob Steel, 10 p.m. to 2 a.m.; Jack Gillan, 2-6 a.m.

Paul, accounting for the station's current high place in the super-competitive Philadelphia market.

Until 1967 WRCP was one of several MOR stations in the area. "We decided to change our format," said Paul, "when we realized that we were just duplicating what three or four stations were doing." Certainly the station's current format is no duplication; in fact WRCP is actually the

only major country station in the Philadelphia area.

WRCP works with a playlist of from 70 to 100 singles, fifteen of which are heavily programmed. There is fairly light play on album tracks taken from current LP's by major country artists.

The audience is predominantly blue collar but with a high percentage of FM listeners. WRCP simulcasts on FM and, according to latest figures, the FM share of their audience is at times greater than the AM, especially during weekends. Philadelphia is one of the top FM markets in the country.

Another factor which goes into WRCP's programming of music is the political and patriotic inclination of country music listeners. "This is music which appeals to the average working American," explained Paul. "Because it is distinctively American and because Philadelphia is America's birthplace, we like to wave the flag every chance we get."

Proof that WRCP appeals a wide sector of age groups and tastes can be gotten from a recent promotion wherein listeners were asked to vote for the 200 greatest country records of all time. Among the top ten items were records by traditional performers such as Eddy Arnold, as well as more rock-oriented artists, such as Elvis Presley. Indicative of WRCP's enormous listenership is the fact that more than 55,000 ballots were cast in this promotion, all over only a hundred hour time period.

Paul predicted that stations such as WRCP would continue to grow in listenership. "We have all of the excitement but none of the extreme sound of the rockers, and we're younger-sounding than the MOR stations."

### Greentree Broadcasting Formed In Hollywood

LOS ANGELES — A group of Hollywood personalities have formed Greentree Broadcasting Company and have just acquired their second radio station, WJPF in Herrin, Illinois.

Entertainment industry syndicate, which was formed by Beverly Hills business management firm of Harold Plant and David Cohen, includes as stockholders Percy Faith, Jerry Goldsmith, Bill Medley, Stan Kenton, Ray Anthony, Si Zentner, Quincy Jones, Billy Strange, George Romanis, Don Murray, Anthony Spinner, Keith Andes, MCA vice presidents Berle Adams and Harry Garfield, and Mrs. Gene Schwam.



**EARS DAVE** — Nothing personal, but Amaret recording artist Dave Antrell (left) thought he'd drop off a pair of ears when he visited KMPC-Los Angeles disk jockey Jim Lange. Dave also brought along a copy of his latest album, entitled "Dave Antrell."

### STATION BREAKS:

Peter Scott has been named program director of KSFO-San Francisco; he was formerly production coordinator . . . New general sales mgr. at WLS-FM, Chicago is William Rice . . . Frank Nardi has been appointed ad and promo mgr. for WNBC New York.

Morgan St. Germain takes over program director duties at WGLD-Chicago, coming there from WHCN-Hartford, Conn. . . Ed Peters has resigned as mgr. of KFMB-San Diego and will form his own company, Peter's Production, Inc., in that city to create radio formats and provide consulting services to automated FM station.

KDKA-Pittsburgh has a new music director in person of Gary Waight . . . New appointments at WMCA-New York include Barbara Barnett to the publicity staff and Hal Frank as an account executive . . . New man on "Powerline" mike is Johnny Borders . . . Dick Cousins has joined personality staff of WKRC-Cincinnati.

Bob Kingsley has been appointed assistant program director of KLAC-Los Angeles; he'll also do a daily show from ten to noon . . . New music director at WGAR-Cleveland is Chuck Collier . . . Jim Synott, former owner of WBUG-Ridgeland, S. C., is now with WBHC and WJBW-FM in Hampton, S. C. Incidentally, these stations are currently in need of albums of all kinds.

WDAS-Philadelphia honored by city's mayor for year long campaign against drug abuse . . . Congrats to WFAS-White Plains, which celebrated 38th anniv with antique car rally . . . Willard Scott to assume duties as weatherman on WRC-Washington . . . George Cooper to WOAI-San Antonio as mid-day personality after program dir. stint at WINZ-Miami.

### Six TVers For Supremes

NEW YORK — The Supremes, Motown Records recording artists, have been signed to star on six television variety shows during the next 12 months. The group has been signed for guest star appearances on "The Andy Williams Show," two gigs on "The Tom Jones Show," "The Glenn Campbell Show," "The Flip Wilson Show" and "The Ed Sullivan Show."

### Fillmore Show On NET

NEW YORK — Fillmore East will be the scene of a National Education TV special on September 23. The show, featuring The Byrds, Flock, Van Morrison and Sha-Na-Na, is being directed by David Acomba and will be shown Oct. 11 at 10 p.m.

### Talmadge To Cleveland For 'Upbeat' Contest

NEW YORK — Musicor president Art Talmadge, accompanied by two members of the Street People, Rupert Holmes and Danny Jordan, flew to Cleveland to act as judges at a recent band contest sponsored by television's Upbeat show and the May Company. Upbeat is carried by station WEWS-TV in Cleveland and is seen in over seventy five markets across the U. S.

The contest was under the direction of Herman Spero and Walter Masky and the winner as selected by the judges was The Dynamic Sounds. Preparation is now under way to bring the group to New York, where the four man vocal and instrumental act will make their recording debut for Musicor. Their first release will be issued shortly and The Dynamic Sounds will introduce it on The Upbeat show. Plans are also being formulated for a promotion tour for the group on behalf of their initial Musicor single.



**RIDE THE BUS** — To promote "I Think I Love You," first release by new Bell Records group The Partridge Family, execs of the label's Los Angeles office delivered records to jocks by traveling around to stations on the bus used in the new tv series "The Partridge Family," starting soon on ABC-TV. Presenting record to Sharon Nelson, KHJ music director, are Harvey Cooper (right), Bell's west coast promo manager, and Bob Murcer, promotion man for California Record distributors.

### West Exits Company

NEW YORK—Patrick West, vice president of Campus Artist Consultants, Ltd. and president of Patrick West Associates, Inc. New York based music complex and campus public relations firm, has announced his resignation effective immediately. West is expected to announce his future plans this week.

### Name Gavin Moderators

LOS ANGELES — Moderators for three of the encounter sessions scheduled for the Fifth Annual Radio Program Conference here in November have been announced by Bill Gavin, Conference founder-director.

Leading in-depth discussions structured to achieve total audience participation will be Ken Dowe, national director of operations. The McLendon Stations, Dallas; Willis Duff, general manager, KSAN-San Francisco; and Ralph Emery, WSM-Nashville.

Dowe will lead a session dealing with the recruitment and training of radio personnel. Duff and Emery will direct meetings devoted, respectively, to FM progressive and Country & Western music.



**WARMING UP**—At the annual WARM Day celebration, Warner Bros. artists The Ides of March were on hand. Here they pose with (standing, starting second from left) WARM "good guys" Pete Gabriel, Jim Drucker, Stephen Allan Scott, George Gilbert and Len Woloson.



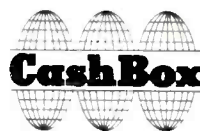
**Free the People | a new single Written and Performed  
by Barbara Keith | Produced by Larry Marks on  
A&M Records | AM 1191**

# TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cashbox is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Title of Song	Artists	Record Co.	Total
1	Spirit In The Sky—Norman Greenbaum—Reprise		1417
2	ABC—Jackson 5—Motown		1415
3	Band Of Gold—Freda Payne—Invictus		1405
4	Get Ready—Rare Earth—Rare Earth		1386
5	Bridge Over Troubled Waters—Simon & Garfunkel—Columbia		1359
6	Venus—Shocking Blue—Colossus		1358
7	American Woman—Guess Who—RCA		1344
8	Which Way You Goin' Billy?—Poppy Family—London		1293
9	Let It Be—Beatles—Apple		1291
10	Mama Told Me Not To Come—Three Dog Night—Dunhill		1273
11	Ball Of Confusion—Temptations—Gordy		1272
12	The Love You Save—Jackson 5—Motown		1256
13	Raindrops Keep Falling—Scepter—B. J. Thomas		1244
14	Spill The Wine—Eric Burdon—War—MGM		1215
15	Close To You—Carpenters—A&M		1207
16	Hey There Lonely Girl—Ed Holman—ABC		1200
17	War—Edwin Starr—Gordy		1189
18	(Lay Down) Candles In The Rain—Melanie & Edwin Hawkins Singers—Buddah		1187
19	Instant Karma—John Ono Lennon—Apple		1171
20	No Time—Guess Who—RCA		1166
21	Make It With You—Bread—Elektra		1153
21	Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla		1153
23	Everything's Beautiful—Ray Stevens—Barnaby		1137
24	Something's Burning—Ken Rogers & First Edition—Reprise		1133
25	Thank You—Sly & The Family Stone—Epic		1128
26	Ride Captain Ride—Blues Image—Atco		1118
27	Reflections Of My Life—Marmalade—London		1109
28	Up Around The Bend—Creedence Clearwater Revival—Fantasy		1103
29	I Want You Back—Jackson 5—Motown		1101
30	Turn Back The Hands Of Time—Tyrone Davis—Dakar		1096
31	Love Grows—Edison Lighthouse—Bell		1090
32	Rapper—Jaggerz—Kama Sutra		1089
33	In The Summertime—Mungo Jerry—Janus		1057
34	Long Winding Road—Beatles—Apple		1056
35	O-O-H Child—Five Stairsteps—Buddah		1036
36	The Letter—Joe Cocker—A&M		1052
37	House Of The Rising Sun—Frijid Pink—Parrot		1036
38	Tighter & Tighter—Alive & Kicking—Roulette		1017
39	Psychedelic Shack—The Temptations—Gordy		1016
40	Come And Get It—Badfinger—Apple		1010
41	Easy Come Easy Go—Bobby Sherman—Metromedia		1005
42	Vehicle—Ides Of March—Warner Bros./7 Arts		990
43	Patches—Clarence Carter—Atlantic		980
44	For The Love Of Him—Bobbi Martin—U.A.		963
45	Without Love—Tom Jones—Parrot		961
45	Cecilia—Simon & Garfunkel—Columbia		961
47	Travelin Band—Creedence Clearwater Revival—Fantasy		957
48	Whole Lotta Love—Led Zeppelin—Atlantic		952
48	Love Or Let Me Be Lonely—Friends Of Distinction—RCA		952
50	He Ain't Heavy He's My Brother—The Hollies—Epic		915



## LOOKING AHEAD

1	<b>DAY IS DONE</b> (Pepamar ASCAP) Brooklyn Bridge (Buddah 193)	21	<b>HALF AS MUCH</b> (Accuff-Rose—BMI) Sonny Charles (A&M 1214)
2	<b>WAIT FOR SUMMER</b> (Intune—BMI) Jack Wild (Capitol 2868)	22	<b>IT'S ME I'M RUNNING FROM</b> (Dijon BMI) The Souce—American Int'l 156
3	<b>FATHER COME ON HOME</b> (Breton—BMI) Pacific Gas & Electric (Columbia 4522)	23	<b>MY GOD AND I</b> (Wits End—BMI) Bobby Goldsboro—United Artists 50715
4	<b>MONEY MUSIC</b> (Greyhound/Doraffo—BMI) Boys in the Band (Spring 106)	24	<b>I NEED HELP</b> Bobby Byrd—King
5	<b>I WANNA LOVE YOU</b> (Legacy—BMI) George Baker Selection (Colossus 124)	25	<b>SEEING IS BELIEVING</b> (East/Memphis—BMI) Mad Lads (Volt 4041)
6	<b>ROLY POLY</b> (Peer Int'l—BMI) Stamford Bridge (Monument 1217)	26	<b>ROXANNA</b> (All Points/U.A.—ASCAP) Wild Butter (Liberty 50688)
7	<b>LOSER'S WEEPERS</b> (Heavy—BMI) Etta James (Cadet 5676)	27	<b>GOING TO THE COUNTRY</b> (Sailor—ASCAP) Steve Miller Band (Capitol 2878)
8	<b>GEORGIA TOOK HER BACK</b> (Cuddles—BMI Cotillion—BMI) R. B. Greaves (ATCO 6778)	28	<b>I'M BETTER OFF WITHOUT YOU</b> (Clarama—BMI) The Main Ingredient—RCA 0382
9	<b>LET'S WORK TOGETHER</b> (Mozela Music Inc.—BMI) Canned Heat (Liberty UA 5 6151)	29	<b>AMERICA/STANDING</b> (Trousdate/Ducksten/Kama Sutra—BMI) Five Stairsteps—Buddah 188
10	<b>UN RAYO DE SOL</b> (Beechwood—BMI) Los Diablos (Crazy Horse 1325)	30	<b>PIECES OF DREAMS</b> (United Artists—ASCAP) Johnny Mathis (Columbia 45223)
11	<b>PURE LOVE</b> (Sherlyn—BMI) Betty Wright (Alston 4587)	31	<b>REVEREND LEE</b> (Lonport—BMI) Roberta Flack Atlantic 2758
12	<b>ALONE AGAIN OR</b> (Bread Crust—BMI) Love Elektra 45700)	32	<b>WILD WORLD</b> (Irving—BMI) Jimmy Cliff—A&M 1201
13	<b>BABY DON'T TAKE YOUR LOVE</b> (Van McCoy/Net—BMI) Faith, Hope & Charity (Maxwell 808)	33	<b>GET INTO SOMETHING</b> (Triple Three—BMI) Isley Bros.—T Neck 929
14	<b>LOVING YOU IS A NATURAL THING</b> (Press—BMI) Ronnie Milsap (Chips 2889)	34	<b>RUNAWAY PEOPLE</b> (Drive-in/Westward—BMI) Dyke & Blazers (Original Sound 96)
15	<b>I CAN'T BE YOU</b> (Gold Forever—BMI) Glass House (Invictus 9076)	35	<b>EVERY NIGHT</b> (MacLen—BMI) Billy Joe Royal (Columbia 45220)
16	<b>ODYSSEY ROCK PARK</b> (Canopy—ASCAP) The Al Capps Band (Columbia 45219)	36	<b>FOOL</b> (Ameba—BMI) Blue Cheer—Philips 40682
17	<b>DAYS OF ICY FINGERS</b> (Sents and Pence—BMI) Country Store (TA 203)	37	<b>SOMETHING</b> (Harrisongs—BMI) Shirley Bassey—United Artists 50698
18	<b>THE SONG IS LOVE</b> (Pepamar—ASCAP) Petula Clark (Warner Bros. 7422)	38	<b>MAN WITHOUT A DREAM</b> (Screen Gems, Columbia—BMI) Mauds—RCA 0377
19	<b>GIMME SOME</b> (Merye-Eari—BMI) General Cook (Down to Earth)	39	<b>SHADY LADY</b> (Lovesongs—BMI) Gene Pitney—(Musicor 1419)
20	<b>AIN'T THAT TELL YOU PEOPLE</b> (Sents and Pence—BMI) Original Caste (TA 204)	40	<b>SWEET GINGERBREAD MAN</b> (Leo Feist—ASCAP) Mike Curb Congregation (MGM 14140)



**KEITH TO A&M: OPENING DOORS**—A&M Records has just signed songstress Barbara Keith to a long term recording contract according to label president Jerry Moss. Flanking Barbara at the New York offices of A&M are Harold Childs (l.) dir. of eastern operations and Desmond Haughney, Barbara's manager. Singer's first single for the label, released last week, is "Free The People."



**ETTA'S  
GOT IT  
TOGETHER!**

**ETTA JAMES  
"LOSERS  
WEEPERS"**

CADET 5676

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RALPH BASS and  
GENE BARGE



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## Picks of the Week

### THE TEMPTATIONS (Gordy 7102)

Ungena Za Ulimwengu (Unite the World) (3:45) (Jobete, BMI—Whitfield, Strong)

The Temptations turn this "Ball of Confusion" inside out for yet another slant on the cosmos. This time their musical line grabs its impact from a more Gospel/traditional base to vary the approach of the motor city stars. Plain brilliant and a total smash. Flip: "Hum Along & Dance" (3:15) (Same credits)

### ROBIN McNAMARA (Steed 728)

Got to Believe in Love (2:25) (Top Floor, ASCAP—Goldberg)

Picked as the next single from in-his-album play, "Got to Believe in Love" already has Robin McNamara on the way to scoring with his first follow-up offering. Side takes a more powerful approach than his "Lay a Little Lovin'" and could open FM doors as well as top forty for the artist. Flip: "Aren't You Thinking of Me" (2:53) (Heiress/Gold Rush, BMI—McNamara, Cretecos)

### JAMES BROWN (King 6329)

Super Bad (Pt. 1) (2:51) (Cried, BMI—Brown)

"I got soul . . . and I'm super bad," what a line to build his new hit around. James Brown comes back from "Get Up" with another monster offering that should reach the top of the R&B charts in a few weeks and head for top forty honors. "Super Bad" just plain super. Deejay copies have Pts 1&2 (2:51) each on one side and a flip with part 3 (4:05).

### DIONNE WARWICK (Scepter 12294)

Make It Easy on Yourself (3:32) (Famous, ASCAP—Bacharach, David)

Going back to one of her earliest hits, Dionne Warwick is presented here in a revival which packs even more emotional wallop than did her original. Heightened by simple orchestration and touched with audience response, the side should win over a whole new teen generation. Flip: No info.

### THE FRIENDS OF DISTINCTION (RCA 0385)

Time Waits for No One (2:49) (Don Kirshner, BMI—Sedaka, Greenfield)

No need to wait any longer for the Friends of Distinction, they are back with a new sampling of team excitement that should renew their lease on the top-hundred and blues singles charts. Ballad material is churned up with harmonic and arrangement fireworks to assure teen action. Flip: "New Mother Nature" (2:55) (Dunbar, BMI—Cummings) Strong enough to make this a two-sided prospect.

### THE BAND (Capitol 2870)

Time to Kill (3:24) (Canaan, ASCAP—Robertson)

Cleaning up their grit a touch, the Band puts together a twinkling country-rock track that could become one of the group's most commercial singles yet. Stellar material and instrumental work has earmarked the cut for play from the "Stage Fright" LP and should bring it teen radio attention. Flip: "The Shape I'm In" (3:05) (Same credits)

### PICKETTYWITCH (Janus 130)

(It's Like a) Sad Old Kinda' Movie (3:09) (January, BMI—Macleod, Macaulay)

Second time around and Pickettywitch sounds even better than on "That Same Old Feeling." New side is a soft, almost Bacharachian ballad which should bring MOR on top of teen forty in behind this single. Superbly handled, the material has the makings of a giant. Flip: "Times" (2:40) (Weibeck, ASCAP—Hall, Warren)

### THE NEIGHBORHOOD (Big Tree 106)

Laugh (2:47) (Irving, BMI—Conrad, Williams)

Having topped stiff competition with "Big Yellow Taxi," the Neighborhood gains a clear field with their second outing. New side is a sparkling teen dance and MOR listening effort which has a special charm in the instrumental line as extra spice behind the enticing vocal. Flip: "Now's the Time for Love" (2:43) (Big Pumpkin/Coquette, BMI—Brotoski, Stella)

### JOE SOUTH (Capitol 2916)

Why Does a Man Do What He Has to Do (3:26) (Musicways, BMI—Randi, Silver)

Once again, Joe South has written an exceptionally searing piece from his unique-universal viewpoint. Side, this time, includes a standout guitar break and more blues than dance rhythm to add further FM fuel to South's top forty fire. Flip: "Be a Believer" (3:05) (Lowery, BMI—South)

### EDDIE FLOYD (Stax 0077)

The Best Years of My Life (3:03) (East/Memphis, BMI—Cropper, Floyd)

Eddie Floyd gets back the hard stuff in this return to blues with a rhythm undercurrent. Striking change from his ballad pace gives Floyd a grand new bit of original meat to sink his teeth into. R&B and top forty winner. Flip: no info.

### SWEET INSPIRATIONS (Atlantic 2750)

This World (2:45) (Sunbeam, BMI—Holt, Friedman)

One of the brightest sounds from the Sweet Inspirations this year, "This World" from the off-Broadway "Me Nobody Knows" should set the team back in the top forty sales showcase. Set in a Family Stone frame, the song booms behind vocal topping that has already won action from R&B stations and should break through to top forty audiences. Flip: "Light Sings" (3:04) (Same credits)

### BILL DEAL & THE RHONDELLS (Polydor 14042)

Do I Love You (2:59) (Hill & Range/Mother Bertha, BMI—Spector, Poncia, Andreoli)

A spectacular ballad from the Spector heyday (the first one) brings Bill Deal and co. back on the top forty/blues track in their first outing with Polydor. Team and song both have a special glow here that should turn this side into one of the act's strongest singles yet. Flip: "Won't You Set Me Free" (2:25) (For Sure, ASCAP—Roberts)

### TONY BURROWS (Bell 912)

Every Little Move She Makes (2:47) (Macaulay, BMI—Macaulay, Greenaway, Cook)

A moving force with several teen groups, Tony Burrows has a solo hit this time out. Vocalist's delivery puts a tasty glow on the by now familiar material approach that has the Macaulay/Greenaway/Cook trademark. Top forty sparkler. Flip: No info.

### ROBERTA FLACK (Atlantic 2758)

Reverend Lee (3:00) (Lonport, BMI—McDaniels)

Already an established LP seller, Roberta Flack is represented with her second single offering here. Tasty material (offered in long and short versions) give Miss Flack the extra impact that should touch off dynamite blasts on R&B, AM & FM channels. Flip: complete 4:31 performance.

### THE MANHATTANS (DeLuxe 129)

From Atlanta to Goodbye (3:24) (Geo. Pincus, ASCAP—Ahlert, Carr)

One of the most quietly consistent hit acts on the blues and top forty fronts, the Manhattans exploded last time out and follow through with another scintillating winner this release. Splendidly styled, the attractive material is glossed into a smokey jewel for teen formats. Flip: "Fantastic Journey" (4:40) (Wellmade/Roterite/Tarheel, BMI—Evrett, Ott)

### LOU CHRISTIE (Buddah 192)

Indian Lady (3:00) Duskstun/Kama Sutra, BMI—Vincent)

A marked change of Lou Christie's pace gives him a teen side that aims at an older segment than had been his target in earlier efforts. New side blends chorus background with excellent blues guitar work to polish this material into a top forty gem that should break into sales lists. Flip: "Glory River" (2:00) (5 Arts/Kama Sutra, BMI—Christie, Twyla)

## Newcomer Picks

### GRIN (Thunder 4000)

We All Sung Together (3:00) (Hilmer, ASCAP—Lofgren)

Want good grammar or good sounds? Grin sang together on "Sung Together" with more emphasis on what they want to say than how they say it. Marvellous vocal styling and musical magnetism should win admiration even from the strictest grammarian teens as the side moves top forty and R&B. Flip: "See What a Love Can Do" (4:45) (Same credits)

### THE GLOBETROTTERS (Kirshner 5006)

Gravy (3:19) (Don Kirshner, BMI—Clark, Bailey, Williams)

Surprise!!! Erase all the bubble-gum notions that the "Globetrotters" concept might have conjured, because the group, on record, becomes an Isley-styled teen and blues powerhouse. First outing is a spangled soul dance track which makes use of music far more than tv impact to score teen points. Flip: "Cheer Me Up" (2:22) (Don Kirshner, BMI—Barry, Dante, Carr)

### EXECUTIVE SUITE (Jubilee 5705)

Christine (2:35) (Double Diamond, BMI—Sellers, Hall, Barry)

All the brilliance that has been associated with the "Philly soul sound" through recent years is rolled into one jewel on this outing. Scintillating vocals and a haunting melodic line are frosted by gleaming production work to assure R&B and top forty explosions. A likely giant. Flip: no info.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### WILLIE MITCHELL (Hi 2181)

Wade in the Water (3:05) (Ramsel, BMI—Lewis) Ramsey Lewis hit revisited with the impeccable Willie Mitchell style. There is a powerful shot for this side to return to R&B lists and crop into the pop picture. Flip: "Tails Out" (2:19) (Jec, BMI—Mitchell, Hodges)

### STEVE & EYDIE (RCA 0386)

Did You Give the World Some Love Today, Babe? (3:03) (Thursday/Norman-Leonard, BMI—Martin) One of the duo's more commercially conceived projects, this bright side could place Steve & Eydie back in top forty playlists. Flip: "For All We Know" (2:55) (Pamco, BMI—Wilson, James, Karlin)

### KEIR DULLEA (Platypus 9100)

Butterflies Are Free (2:13) (Sunbury, ASCAP—Schwartz) From last season's Broadway triumph comes this title tune by the lead performer. U.S. MOR play likely to be joined by the London opening shortly. Flip: no info. Platypus is distributed by Laurie.

### THE INNER DIALOGUE (Ranwood 883)

Cry, Baby, Cry (2:45) (Maclen BMI—Lennon, McCartney) One of lesser recorded Lennon/McCartney songs, "Cry" is given a biting teen treatment by the Inner Dialogue. Long-shot, but one to watch. Flip: "Too Much for Me" (2:20) (Southern/Curtwel, ASCAP—DiNovi, Velona)

### CHAKRA (Mediarts 103)

Little Wheel Spin & Spin (2:26) (Gypsy Boy, ASCAP—Sainte-Marie) Title song of the few-years-back Buffy Ste. Marie LP is revived with rock power and a group in support of the Buffy-like lead. FM and AM could turn this into a sales leader. Flip: "Clover Hill" (Mayday/Ross, Lee & Luck, BMI—Norris)

### BARBARA ACKLIN (Brunswick 55440)

I Did It (2:33) (Julio-Brian, BMI—Record) The "Love Makes a Woman" lady returns with a side somewhat reminiscent of her blockbuster. This is headed for the R&B charts and could break top forty. Flip: "I'm Living with a Memory" (2:48) (Julio-Brian, BMI—Record, Acklin)

### EDDY HOLMAN (ABC 11276)

Cathey called (2:58) (Damian/Virtu/Schoogiebug, ASCAP—Shuman, DeAngelis) Easy drifting bit of melancholia in his "Hey There Lonely Girl" vein returns Eddie Holman for R&B and top forty consideration. Flip: "I Need Somebody" (2:59) (Same Pubs, ASCAP—Holman)

### MERRY CLAYTON (Ode 70 66007)

Country Road (3:10) (Blackwood/Country Road, BMI—Taylor) Returning from "Gimme Shelter," Merry Clayton poses another threat with this James Taylor taste of Gospel tinged material. R&B, FM and possibly top forty. Flip: "Forget It, I Got It" (2:50) (Irving, BMI—Wright, Miller)

### JOHN HURLEY (RCA 0372)

Fellow Man (3:31) (Tree Int'l, BMI—Hurley, Wilkins) Teen ballad tinted Nashville folk gives John Hurley a powerful vehicle for teen and MOR exposure. Flip: "Sweet Pain" (3:05) (The Music Co., ASCAP—Hurley, Wilkins)

### JIVE FYVE (Decca 32736)

I Want You To Be My Baby (2:58) (Bondola, BMI—Pitt, Glover) Following their action with "If You Let Me Make Love to You," the Jive Fyve turn to more conventional blues-rock material in a lively teen dance side here. Flip: "If I Had a Chance to Love You" (2:19) (Multimood/Chilly Wind, BMI—Pitt, Glover)



Watch Joe Cocker's  
new single "Cry Me a  
River" AM-1200 from the  
Joe Cocker "Mad Dogs &  
Englishmen" album on  
A&M Records

Produced by Denny  
Cordell & Leon Russell  
for Tarantula Productions

# From the Geniuses Who Once Brought You Pepino the Italian Mouse,

Reprise and Warners now bring you the heat of September.

For examples:

James Taylor's Warners album, "Sweet Baby James," is currently being slapped onto with stickers leading consumers to believe his hot single "Fire and Rain" (Warners 7423) is in it.

"Fire and Rain" is in it.  
It is WS 1843.

That \$175 Jethro Tull billboard outside Schenectady is paying off. Our N.Y. distrib., Alpha, in the last 10 days has been back for 3,000 more copies of "Benefit."

Which is the title of Tull's most recent for Reprise (RS 6400).

It's been out since March. All hail, Schenectady.

You moralists out there, you fans of good taste, you're losing your grip.

Not one angry phone call yet on the cover of *The Mothers* new "Weasels Ripped My Flesh" LP (MS 2028) on Bizarre/Reprise?

Savage Grace, who just sold 8,500 LP's in Detroit, will be spreading their message with a very hot new single—"All Along the Watchtower" (Reprise 0952).

Due next week.

And the bronze Liberace, as he calls himself, *Little Richard*, IS doing it again.

A second single from his "The Rill Thing" album (RS 6406).

First it was Top 40 with "Freedom Blues." It now may be Top Ten with his "Greenwood, Mississippi"/"I Saw Her Standing There" double single (Reprise 0942).

Good-to-excellent play in most major markets.

The Youngbloods' new Warner-distributed label, Raccoon, will get an impressive kickoff.

Lead item is the trio's new LP (first in months) called "Rock Festival" (WS 1878).

Yours in about ten days.

Finally, we're getting rave compliments on the Monterey Int. Pop Festival album starring Otis Redding and Jimi Hendrix.

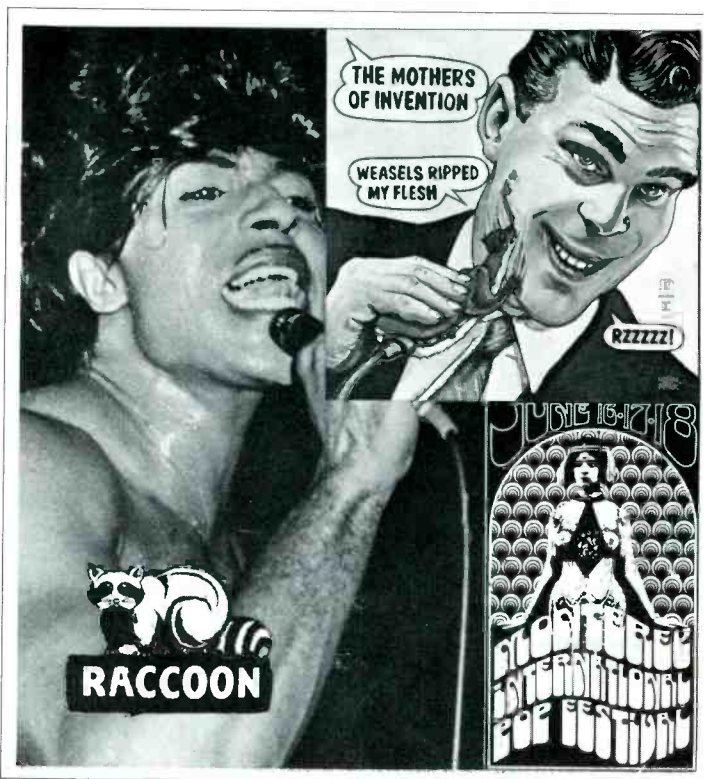
Many calls re the great sound quality.

We had really nothing to do with it.

It's all the foresight of producer Lou Adler, who had those machines going back in '67.

He recorded a most volatile piece of history for us: Warners MS 2029.

Pepino was in 1962. Eight years does make a difference.



**From Warner Bros. Records, from Reprise records  
and from their tapes (distributed by Ampex).**



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

September 26, 1970

- |   |  |  |
|---|--|--|
| <p>1 <b>COSMO'S FACTORY</b><br/>CREDENCE CLEARWATER REVIVAL (Fantasy 842) 1</p> <p>2 <b>WOODSTOCK</b><br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 3-500) (CS 3-500) 2</p> <p>3 <b>MAD DOGS &amp; ENGLISHMEN</b><br/>JOE COCKER A&amp;M (SP 6002) (8T 6002) (CT 6002) 4</p> <p>4 <b>CHICAGO</b><br/>(Columbia KSP 24) (18 BO 0858) (16 BO 1858) 8</p> <p>5 <b>BLOOD SWEAT &amp; TEARS 3</b><br/>(Columbia KS 30090) (CA 30090) (CT 30090) 3</p> <p>6 <b>LIVE AT LEEDS</b><br/>THE WHO (Decca DL 79175) (6-9175) (73-9175) 5</p> <p>7 <b>CLOSER TO HOME</b><br/>GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 6</p> <p>8 <b>TOMMY</b><br/>THE WHO (Decca DXSW 7205) 11</p> <p>9 <b>NEIL DIAMOND GOLD</b><br/>(UNI 73084) (8-73084) (2-73084) 22</p> <p>10 <b>STAGEFRIGHT</b><br/>THE BAND (Capitol SW 425) (8XT 425) (4XT 425) 10</p> <p>11 <b>DEJA VU</b><br/>CROSBY STILLS, SASH &amp; YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 7</p> <p>12 <b>ON THE WATERS</b><br/>BREAD (Elektra EKS 74076) (ET8 4076) (TCS5-4076) 12</p> <p>13 <b>SWEET BABY JAMES</b><br/>JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843) 14</p> <p>14 <b>JOHN BARLEYCORN MUST DIE</b><br/>TRAFFIC (United Artists UAS 5504) 13</p> <p>15 <b>ABSOLUTELY LIVE</b><br/>THE DOORS (Elektra EKS 9002) (T8 9002) (CT 2 9002) 15</p> <p>16 <b>HOT TUNA</b><br/>(RCA LSP 4353) (P8S 1630) (PK 1630) 13</p> <p>17 <b>A QUESTION OF BALANCE</b><br/>THE MOODY BLUES (Threshold 3) 37</p> <p>18 <b>AFTER THE GOLD RUSH</b><br/>NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383) 46</p> <p>19 <b>DIANA ROSS</b><br/>(Motown MS 711) (M8 1711) (M75 711) 21</p> <p>20 <b>JAMES GANG RIDES AGAIN</b><br/>(ABC ABCS 711) (8022-711 V) (5002-711 M) 19</p> <p>21 <b>ECOLOGY</b><br/>RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) 18</p> <p>22 <b>LET IT BE</b><br/>BEATLES (Apple 3400) (8XT 34001) (4XT 34001) 16</p> <p>23 <b>McCARTNEY</b><br/>PAUL McCARTNEY (Apple STA0 3363) (8XT 3363) (4XT 3363) 17</p> <p>24 <b>ABC</b><br/>JACKSON 5 (Motown MS 709) (MB 1709) (M75 709) 20</p> <p>25 <b>SIGNED, SEALED, DELIVERED</b><br/>STEVIE WONDER (Tama TS 304) (T8 1304) (T75 304) 34</p> <p>26 <b>THE SESAME STREET BOOK &amp; RECORD</b><br/>ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069) 25</p> <p>27 <b>OPEN ROAD</b><br/>DONOVAN (Epic E 30125) (A 30125) (ET 30125) 23</p> <p>28 <b>ERIC CLAPTON</b><br/>(ATCO SD 33-329) (TP 33-329) (CS 33-329) 24</p> <p>29 <b>THE FIFTH DIMENSION GREATEST HITS</b><br/>(Soul City SCS 33900) 27</p> <p>30 <b>JUST FOR LOVE</b><br/>QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498) 35</p> <p>31 <b>SELF PORTRAIT</b><br/>BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050) 26</p> <p>32 <b>THE BEST OF PETER, PAUL &amp; MARY</b><br/>(Warner Bros. BS 2552) (8WM 2552) (CWX 2552) 28</p> <p>33 <b>LIVE AT LONDON'S TALK OF THE TOWN</b><br/>TEMPTATIONS (Gordy GS 953) (G8 1953) (G75 593) 32</p> | <p>34 <b>WAR &amp; PEACE</b><br/>EDWIN STARR (Gordy GS 948) (G8 1948) (G5 948) 48</p> <p>35 <b>THE LAST POETS</b><br/>THE LAST POETS (Douglas 3) 38</p> <p>36 <b>METAMORPHOSIS</b><br/>IRON BUTTERFLY (Atco 339) (TP 339) (CS 339) 45</p> <p>37 <b>BARREL</b><br/>LEE MICHAELS (A&amp;M 4249) (8T 4249) (CT 4249) 30</p> <p>38 <b>CACTUS</b><br/>(Atco SD 33-340) (TP 33-340) (CS 3-40) 42</p> <p>39 <b>SPIRIT IN THE DARK</b><br/>ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265) 63</p> <p>40 <b>THIRD ALBUM</b><br/>JACKSON 5 (Motown MS 718) (M 8 1718) (M 75 718) —</p> <p>41 <b>NUMBER 5</b><br/>STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436) 43</p> <p>42 <b>WORLDWIDE 50 GOLD AWARD HITS, VOL. 1</b><br/>ELVIS PRESLEY (RCA LPM 6401) (P8S 6401) (PK 6401) 40</p> <p>43 <b>HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL</b><br/>OTI REDDING &amp; THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029) —</p> <p>44 <b>ERIC BURDON DECLARES WAR</b><br/>(MGM SE 4663) 29</p> <p>45 <b>THEM CHANGES</b><br/>BUDDY MILES (Mercury SR 61280) 49</p> <p>46 <b>THE BEGETTING OF THE PRESIDENT</b><br/>ORSON WELLS (Mediarts 41-2) 50</p> <p>47 <b>ALONE TOGETHER</b><br/>DAVE MASON (Blue Thumb BTS 19) (8075-19M) (5075-19M) 31</p> <p>48 <b>FIRE AND WATER</b><br/>FREE (A&amp;M 4268) (8T 4268) (CS 4268) 51</p> <p>49 <b>IN THE WAKE OF POSEIDON</b><br/>KING CRIMSON (Atlantic 8266) (TP 8266) (CS 8266) 59</p> <p>50 <b>MOUNTAIN CLIMBING</b><br/>MOUNTAIN (Windfall W-4501) 55</p> <p>51 <b>CLOSE TO YOU</b><br/>CARPENTERS (A&amp;M 4271) (8T 4271) (CS 4271) —</p> <p>52 <b>WORKINGMAN'S DEAD</b><br/>GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869) 57</p> <p>53 <b>GET READY</b><br/>RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 36</p> <p>54 <b>IT AIN'T EASY</b><br/>THREE DOG NIGHT (Dunhill 50078) (8023-50078 V) (5023-50078 M) 33</p> <p>55 <b>HOME</b><br/>PROCOL HARUM (A&amp;M SP 4261) (8T 4261) (CS 4261) 41</p> <p>56 <b>CHARLEY PRIDE'S 10th ALBUM</b><br/>(RCA LSP 4367) (P8S 1593) (PK 1593) 39</p> <p>57 <b>THE ISAAC HAYES MOVEMENT</b><br/>(Enterprise ENS 1010) (ENE 1010) (ENC 1010) 47</p> <p>58 <b>TEMPTATIONS GREATEST HITS VOL. II</b><br/>(Gordy GS 954) (G8 954) (T75 954) —</p> <p>59 <b>GARY PUCKETT &amp; THE UNION GAP'S GREATEST HITS</b><br/>(Columbia CS 1042) (18 10 1042) (16 10 1042) 60</p> <p>60 <b>STEPPENWOLF LIVE</b><br/>(Dunhill DSD 5075) 66</p> <p>61 <b>DON'T CRUSH THAT DWARF, HAND ME THE PLIERS</b><br/>Firesign Theatre (Columbia C30102) (CA 30102) (CT 30102) 64</p> <p>62 <b>ON STAGE—FEBRUARY, 1970</b><br/>ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594) 44</p> <p>63 <b>CHAPTER 2</b><br/>ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) 88</p> <p>64 <b>BAND OF GOLD</b><br/>FREDA PAYNE (Invictus ST 7301) (8XT 7301) (4XT 7301) 52</p> <p>65 <b>THE JULY 5th ALBUM</b><br/>FIFTH DIMENSION (Soul City SCS 33901) 54</p> <p>66 <b>LEFTOVER WINE</b><br/>MELANIE (Buddah 5066) (M 85066) (M 55066) 87</p> | <p>67 <b>GASOLINE ALLEY</b><br/>ROD STEWART (Mercury SR 61264) 53</p> <p>68 <b>MY WOMAN, MY WOMAN, MY WIFE</b><br/>DEAN MARTIN (Reprise RS 6403) (8RM 6403) (CRX 6403) 79</p> <p>69 <b>MUNGO JERRY</b><br/>(Janus JXS 7000) 75</p> <p>70 <b>SUGARLOAF</b><br/>(Liberty LST 7640) 73</p> <p>71 <b>STILL WATERS RUN DEEP</b><br/>FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 71</p> <p>72 <b>LADIES OF THE CANYON</b><br/>JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 78</p> <p>73 <b>THE DELFONICS</b><br/>(Phillip Groove PG 1153) 74</p> <p>74 <b>SUSAN SINGS SONGS FROM SESAME STREET</b><br/>(Scepter SPS 584) 72</p> <p>75 <b>SHILO</b><br/>NEIL DIAMOND (Bang 221) 86</p> <p>76 <b>BRIDGE OVER TROUBLED WATER</b><br/>SIMON &amp; GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 61</p> <p>77 <b>MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b><br/>BURT BACHRACH (A&amp;M SP 4227) (8T 5227) (4T 4227) (CT 4227) 58</p> <p>78 <b>HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150) (085-1038) (OK-1038) 65</p> <p>79 <b>MAKE IT EASY ON YOURSELF</b><br/>BURT BACHRACH (A&amp;M SP 4188) (8T 4188) (CT 4188) 77</p> <p>80 <b>WHY CAN'T I TOUCH YOU?</b><br/>RONNIE DYSON (Columbia C 30223) (CA 30223) (CT 30223) 81</p> <p>81 <b>ON A CLEAR DAY YOU CAN SEE FOREVER</b><br/>ORIGINAL SOUNDTRACK (Columbia S 30086) (SA 30086) (ST 30086) 56</p> <p>82 <b>JAMES TAYLOR</b><br/>(Apple SKAO 3352) (8XT 3352) (4XT 3352) —</p> <p>83 <b>BOB Mc GRATH FROM SESAME STREET</b><br/>BOB McGRATH (Affinity A 10015) 85</p> <p>84 <b>SILVERBIRD</b><br/>MARK LINDSAY (Columbia C 30111) (CA 30111) (CT 30111) 96</p> <p>85 <b>EVEYBODY KNOWS THIS IS NOWHERE</b><br/>NEIL YOUNG &amp; CRAZY HORSE (Reprise RS 6349) (8 RM 6349) (CRX 6349) 89</p> <p>86 <b>BENEFIT</b><br/>JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400) 62</p> <p>87 <b>NEIL DIAMONDS GREATEST HITS</b><br/>(Bang 219) —</p> <p>88 <b>THE YARDBIRDS</b><br/>(Epic EG 30135) 94</p> <p>89 <b>IF</b><br/>(Capitol 539) (8XT 539) (4XT 450) —</p> <p>90 <b>GULA MATARI</b><br/>QUINCY JONES (A&amp;M SP 3030) (8T 3030) (CS 3030) 92</p> <p>91 <b>THE LAST PUFF</b><br/>SPOOKY TOOTH (A&amp;M 4266) (8T 4266) (CT 4266) 68</p> <p>92 <b>FUTURE BLUES</b><br/>Canned Heat (Liberty LST 11002) 92</p> <p>93 <b>EASY DOES IT</b><br/>Al Kooper (Columbia G 30031) (GA 30031) (GT 30031) 97</p> <p>94 <b>CANDLES IN THE RAIN</b><br/>MELANIE (Buddah BDS 5060) (M 85060) (M 55060) 69</p> <p>95 <b>WE MADE IT HAPPEN</b><br/>ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638) 113</p> <p>96 <b>BLACK SABBATH</b><br/>Warner Bros. (WS 1871) (CWX 1871) (8WM 1871) 113</p> <p>97 <b>HERE COMES BOBBY</b><br/>BOBBY SHERMAN (Metromedia 1028) (8090-1028 M) (5090-1028 M) 83</p> <p>98 <b>TO BONNIE FROM DELANEY</b><br/>DELANEY &amp; BONNIE &amp; FRIENDS (ATCO SD 341) (TP 341) (CS 341) —</p> <p>99 <b>AMERICAN WOMAN</b><br/>THE GUESS WHO (RCALPS 4266) (P8S 1518) (PK 1518) 80</p> <p>100 <b>DEEP PURPLE IN ROCK</b><br/>(Warner Bros. WS 1 77) (8WM 1877) (CWX 1877) 82</p> |
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

EVEREST		NO MONO		Peter Lauch und die Regenpfeifer		Lauter Lose Lieder		(German) FLPS 1510	
Copland	3rd Symphony — Copland/London Symphony	3018		Peter Alexander	Mein Ganzes Leben Ist Musik	(German) FLPS 1504			
Grand Canyon Suite	Grofe/Rochester Philharmonic	3044		Various Artists	Erinnern Sie Sich?	(German) FLPS 1503			
Respighi	Pines of Rome — Fountains of Rome — Sargent London Symphony Orchestra	3051		Anton Karas mit Schrammbegeleitung	Heurigenstimmung	(German) FLPS 1502			
Beethoven	9 Symphonies — Josef Krips — London Symphony Orch.	3162/7		Ernst Neger, Chor und Orchester	Die Grosse Stimmungspatade	(German) FLPS 1501			
Gershwin	Rhapsody, American In Paris — Sanroma — Steinberg, Pittsburgh	3067		Franzl Lang	Franzl Lang-Die Schonsten Jodler Der Welt	(German) FLPS 1492			
John Cage-David Tudor	Variation IV	3132		Fritz Wunderlich	Mit Fritz Wunderlich Durchs Land Der Operette	(German) FLPS 1527			
New York Pro Musica	An Anthology — Noah Greenburg conducting	3145/7		Various Artists	Danze Compagnole Italiane	(Ital) FLPS 1535			
Alirio Diaz	400 Years of Classical Guitar	3155		Toni Bruni con Zuccheri E La Sua Orchestra	Napoli Canta	(Ital) FLPS 1516			
Jean Pierre Rampal	The Romantic Flute	3165		Luciano Virgili	Italia Canta	(Ital) FLPS 1494			
Maria Callas	The Artistry of Maria Callas	3169		Chorus & Soloists of the National Ensemble Nowgorod	Play Balalaika Play	(Russian) FLPS 1518			
Pierre Boulez	Eloy/Pousseur/Schoenberg — Pierre Boulez conducting the Domaine Musical Ensemble	3170		Alexander Sheremeta & His Orchestra	More Folk Songs & Dances of the Ukraine	(Ukrainian) FLPS 1536			
Shostakovitch	Shostakovitch Symphony #13 — Babi Yar (Banned in Russia)	3181		Balogh Istvan es Szenasi Karoly	Gypsy Melodies & Csardases	(Hungarian) FLPS 1505			
Pierre Boulez	Tribute to Stravinsky	3184		Carl Jularbo with Eberhardt Jularbo	Swedish Folk Dances	(Swed) FLPS 1499			
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch. — conducted by Dmitri Mitropoulos	3189/2		Various Artists	Lebanese Folk Music	(Leb) FLPS 1497			
Jean-Pierre Rampal	The Art of the Flute	3194/7		Frank Fallon Orchestra	24 Irish Popular Dances Favorites	(Irish) FLPS 1475			
John Williams	The Virtuoso Guitar	3195		Boleslaw Novak	Polki, Oberki, Mazurki, Marsze	(Pol) FLPS 1398			
Manitas de la Plata	The Art of the Guitar	3201		Frank Weir & Concert Orchestra	Twentieth Century Folk Mass	FLPS 25000			
Franco Corelli	Classical Japanese Koto Music	3206							
John Williams	The Artistry of Franco Corelli	3207							
Janos Starker	Guitar Artistry of John Williams	3219							
Robert Merrill	Romantic Cello Music Of Spain	3222							
	Artistry of Robert Merrill	3231							
	Orchestral Music of Erik Satie	3234							
	National Anthems of the World	3239							
Wilhelm Furtwangler	Beethoven Ninth Symphony	3241							
Charlie Byrd	Guitar Music & Songs of Merrie Olde England	3242							
	Anthology of Music of Black Africa	3254/3							
Fine Arts Quartet	Beethoven Complete String Quartets	3255/9							
John Philip Sousa	Sousa Conducts His Own Marches	3260							
Andres Segovia	The Genius of Andres Segovia	3261							
Carlos Montoya	Flamenco Fury	3263							
Jan Peerce	The Early Years	3264							
Mason Williams	Mason Williams Listening Matter	3265							
Rod McKuen	Life Is	3267							
Manitas De Plata	Flamingo Flamenco	3271							

EXCELLO			
Slim Harpo	Slim Harpo Knew The Blues	8013	
Lonesome Sundown	Lonesome Sundown	8012	
Various Artists	The Real Blues	8011	
Slim Harpo	The Best Of Slim Harpo	8010	
Rev. Martin L. King, Jr.	Remaining Awake Through A Great Revolution	8009	
Slim Harpo	Tip On In	8008	
Lazy Lester	True Blues	8006	
Slim Harpo	Baby Scratch My Back	8005	
Lightnin' Slim	Bell Ringer	8004	
Slim Harpo	Rainin' In My Heart	8003	
Lightnin' Slim	Rooster Blues	8000	

FIESTA			
Various Artists	Drei Weisse Birken	(German) FLPS 1521	
Marika Rokk	Fur Eine Nacht Boller Seligkeit	(German) FLPS 1513	

FOLKWAYS			
Woody Guthrie	This Land Is Your Land	FTS 31001	
Pete Seeger	Sings Woody Guthrie	FTS 31002	
Big Bill Broonzy	Sings Country Blues	FTS 31005	
Leadbelly	Sings Folksongs	FTS 31006	
Tom Parrott	Neon Princess	FTS 31009	
Leadbelly	Last Sessions Vol. 2 (2 LP Set)	FA 2942	
American Brass Quintet	Music Of The Renaissance And Baroque	FM 3652 FMS 33652	
John Cage	Indeterminacy	FT 3704	
Various Artists	Sounds Of New Music	FX 6160	
Leadbelly	Negro Folk Songs For Young People	FC 7533	
Ella Jenkins	This Is Rhythm	FC 7652	
Langston Hughes	The Glory Of Negro History	FC 7752	
Jerry Silverman	Beginning The Folk Guitar	FM 8353	
Chamber Bros.	Orig. Chamber Bros. Groovin' Time	FTS 31008	
Pete Seeger	Pete Seeger Sings Leadbelly	FTS 31022	
Paul Geremia	Just Enough	FTS 31023	
Sonny Terry/Brownie McGhee	Preachin' The Blues	FTS 31024	
Hillel & Aviva	Mountain So Fair	FTS 31305	
Tom Parrott	Many-Windowed Night	FTS 31025	
Pete Seeger	Where Have All The Flowers Gone	FTS 31026	
New Lost City Ramblers	Modern Times	FTS 31027	
Son House & J. D. Short	Delta Blues	FTS 31028	
Pete Seeger	Wimoweh & Other Songs of Freedom & Protest	FTS 31018	
Leadbelly	Take This Hammer	FTS 31019	
Dave Van Ronk	Black Mountain Blues	FTS 31020	
Doc Watson	The Doc Watson Family	FTS 31021	
Pete Seeger	How To Play The 5-String Banjo	FTS 38303	



# TOP 100 Albums

101 TO 140

101 THE STRAWBERRY STATEMENT  
Original Soundtrack (MGM 2 SE 14 ST)  
(814) (514)

102 JOE SOUTH'S GREATEST HITS  
(Capitol ST 450)  
(8XT 450) (4XT 450)

103 LOVE COUNTRY STYLE  
Ray Charles (ABC-S 707)  
(8022-707v) (5022-70m)

104 BITCHES BREW  
Miles Davis (Columbia GP 26)  
(18 BO 0908)

105 BEFOUR  
(P8S 1600) (PK 1600)  
Brian Auger & The Trinity (RCA LSP 4372)

106 EVERYTHING IS BEAUTIFUL  
Jim Nabors (Columbia C 30129)  
(CA 30129) (CT 30129)

107 ABBEY ROAD  
Beatles (Apple SO 383)  
(8XT 383) (4XT 383)

108 MASHMAKHAN  
(Epic E 30235)

109 THE ASSOCIATION LIVE  
(Warner Bros. 2WS 1868)  
(8WJ 1868) (CWJ 1868)

110 JOE COCKER  
A&M SP 4224

BT 4224 (4T 4224) (CS 4224)

111 POCO  
(Epic BN 26522)  
(N18 10258) (N16 10258)

112 I'LL NEVER FALL IN LOVE AGAIN  
Dionne Warwick (Scepter 581)

113 HENDRIX BAND OF GYPSY'S  
Jimi Hendrix (Capitol STAO 472)  
(8XT 472) (4XT 472)

114 REFLECTIONS  
The Lettermen (Capitol ST 496)  
(8XT 496) (4XT 496)

115 LAY A LITTLE LOVIN' ON ME  
Robin McNamara (Steed STS 37007)  
(ST8-37007) (STC 37007)

116 OPEN  
Blues Image (Atco 33-317)  
(TP 33-317) (CS 33-317)

117 SLIM SLO SLIDER  
Johnny Rivers (Imperial LD 16001)

118 HEY JUDE  
Beatles (Apple SW 385)  
(8JT 385) (4XT 385)

119 GRAND FUNK  
(Capitol Skao 406)  
(8XT 406) (4XT 406)

120 MAYBE  
Three Degrees (Roulette SR 42050)

121 SANTANA  
(Columbia CS 9781)

(18 10 0692) (16 10 0962)

122 THE BEST OF THE YOUNGBLOODS  
(RCA LPS 4399)

123 MY BABY LOVES LOVIN'  
White Plains (Deram DES 18045)

124 FIVE BRIDGES  
The Nice (Mercury SR 61295)

125 DARLING LILI  
Julie Andrews/Henry Mancini (RCA LSPX 1000)  
(P8S 1596)

126 COME SATURDAY MORNING  
The Sandpipers (A&M SP 4262)  
(8T 4262) (CT 4262)

127 URIAH HEPP  
(Mercury 61294)

128 TOM  
Tom Jones (Parrot XPAS 70037)  
(M 79837) (M 79637)

129 EVERYTHING IS BEAUTIFUL  
Ray Stevens (Barnaby 212 35005)  
(Z 18 35005) (Z 16 35005)

130 ARE YOU READY  
Pacific Gas & Electric (Columbia CS 1017)  
(18 10 1017) (16 10 1017)

131 REFLECTIONS OF MY LIFE  
Marmalade (London PS 575)  
(72171) (57171)

132 THE DEVIL MADE ME BUY THIS DRESS  
Flip Wilson (Little David LD 1000)

133 THE FIGHTIN' SIDE OF ME  
Merle Haggard (Capitol ST 451)  
(8XT 451) (4XT 451)

134 EASY RIDER  
Original Soundtrack (Dunhill DSK 50063)  
(BRM 2026) (CRM 2026)

135 CRICKLEWOOD GREEN  
Ten Years After (Deram DES 18030)  
(M 77838) (M 77638)

136 RAINDROPS KEEP FALLIN' ON MY HEAD  
B. J. Thomas (Scepter SPS 580)

137 TURN BACK THE HANDS OF TIME  
Tyrone Davis (Dakar SD 9027)  
(TP 9027) (CS 9027)

138 BLOOD SWEAT & TEARS  
(Columbia CS 9720)  
(COL 18 10 0552) (COL 14 10 0552)

139 RAINDROPS KEEP FALLIN' ON MY HEAD  
Andy Williams (Columbia CS 9896)  
(18 10 0736) (16 10 0736)

140 LED ZEPPELIN I;  
(Atlantic SD 8236)  
(8236)

# New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## KHJ—Hollywood

Lucretia MacEvil—Blood Sweat Tears—Columbia  
It Don't Matter To Me—Bread—Elektra  
So Close—Jake Holmes—Polydor  
It's A Shame—Spinners—V.I.P.

## KYA—San Francisco

Closer To Home—Grand Funk—Capitol  
It Don't Matter To Me—Bread—Elektra  
Make It Easy On Yourself—Dionne Warwick—Scepter  
Let's Work Together—Canned Heat—Liberty  
See Me Feel Me—The Who—Decca  
Grass Won't Pay No Mind—Mark Lindsay—Columbia  
Only Love Can Break A Heart—Neil Young—Warner Bros.  
Express Yourself—Watts 103rd St. Band—Warner Bros.

## KILT—Houston

Pick: It Don't Matter To Me—Bread—Elektra  
Gypsy Woman—Brian Hyland—Uni  
Express Yourself—Watts 103rd St. Band—Warner Bros.  
Montego Bay—Bobby Bloom—L&R/MGM  
Time Waits For No One—Friends Of Distinction—RCA

## WRKO—Boston

All Right Now—Free—A&M  
So Close—Jake Holmes—Polydor  
Lucretia MacEvil—Blood Sweat Tears—Columbia  
Our House—Crosby Stills Nash Young—Atlantic

## WCAO—Baltimore

Fire And Rain—James Taylor—Warner Bros.  
Holy Man—Diane Kolby—Columbia  
Our House—Crosby Stills Nash Young—Atlantic  
When You Get Right Down To It—Delfonics—Philly Groove  
God Love—Teegarden & Van Winkle—Westbound  
Just Let It Come—Alive 'N Kickin'—Roulette  
Alabama Guitar Man—Goodsby-Petalo—Paramount  
Unite The World—Temptations—Gordy  
Odyssey Park Rock—Al Capps Band—Columbia  
Woodstock—Assembled Multitude—Atlantic

## WIBG—Philadelphia

Pick: Mongoose—Elephant's Memory—Metromedia  
It Don't Matter To Me—Bread—Elektra  
Seems Like I Gotta Do Wrong—Whisper—Soul City  
Feel Like I'm Fixin' To Die—Country Joe Fish—Vanguard

## WAYS—Charlotte

Joanne—Mike Nesmith—RCA  
See Me Feel Me—The Who—Decca  
Fire And Rain—James Taylor—Warner Bros.  
I Do Take You—3 Degrees—Roulette

## WKNR—Detroit

Part Time Love—Ann Peebles—Hi  
Lucretia MacEvil—Blood Sweat Tears—Columbia  
Long Long Time—Linda Ronstadt—Capitol

## WLS—Chicago

I'll Be There—Jackson 5—Motown  
Got To Believe In Love—Robin McNamara—Steed  
Deeper Deeper—Freda Payne—Invictus  
Lola—Kinks—Reprise

## KIMN—Denver

I'll Be There—Jackson 5—Motown  
Our House—Crosby Stills Nash Young—Atlantic  
Lucretia MacEvil—Blood Sweat Tears—Columbia  
Gas Lamps And Clay—Blues Image—Atco

## KGB—San Diego

Fire And Rain—James Taylor—Warner Bros.  
It Don't Matter To Me—Bread—Elektra

## KRLA—Pasadena

Lucretia MacEvil—Blood Sweat Tears—Columbia  
It's A Shame—The Spinners—V.I.P.  
LP: Your Song—Elton John—Uni

## KFRC—San Francisco

Express Yourself—Watts 103rd St. Band—Warner Bros.  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
God Love—Teegarden & Van Winkle—Westbound  
Fire And Rain—James Taylor—Warner Bros.

## WHB—Kansas City

As Years Go By—Mashmahkan—Epic  
El Condor Pasa—Simon & Garfunkel—Columbia  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
Make Believe—Glen Campbell—Capitol  
Grass Won't Pay No Mind—Mark Lindsay—Columbia  
We Can Make Music—Tommy Roe—ABC  
Our House—Crosby Stills Nash Young—Atlantic

## WAPE—Jacksonville

Lucretia MacEvil—Blood Sweat Tears—Columbia  
Sweet September—Honor Society—Jubilee  
Half As Much—Sonny Charles—A&M  
Engine #9—Wilson Pickett—Atlantic  
Watch Out Girl—O'Kaysions—Cotillion  
P.M. (only) Work Together—Canned Heat—Liberty

## KQV—Pittsburgh

Engine #9—Wilson Pickett—Atlantic  
Who's Been Sleeping—100 Proof—Hot Wax  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
See Me Feel Me—The Who—Decca

## KLIF—Dallas

That's Where I Went Wrong—Poppy Family—London  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
Lucretia MacEvil—Blood Sweat Tears—Columbia  
God Love—Teegarden & Van Winkle—Westbound  
It's A Shame—Spinners—V.I.P.

## WQXI—Atlanta

Joanne—Mike Nesmith—RCA  
Look What They've Done—New Seekers—Elektra  
Love Uprising—Otis Leavill—Dakar  
Fire And Rain—James Taylor—Warner Bros.  
We've Only Just Begun—Carpenters—A&M  
Listen Here—Brian Auger & Trinity

## WMEX—Boston

Still Water (Love)—4 Tops—Mowtown  
We've Only Just Begun—Carpenters—A&M  
See Me Feel Me—The Who—Decca  
Green Eyed Lady—Sugarloaf—Liberty  
Let's Work Together—Canned Heat—Liberty  
Fire And Rain—James Taylor—Warner Bros.  
It Don't Matter To Me—Bread—Elektra  
Deeper, Deeper—Freda Payne—Invictus  
Lucretia MacEvil—Blood Sweat Tears—Columbia  
Our House—Crosby Stills Nash Young—Atlantic

## WDGY—Minneapolis

I'll Be There—Jackson 5—Motown  
We've Only Just Begun—Carpenters—A&M  
Baby I Need Your Lovin'—O. C. Smith—Columbia  
Lucretia MacEvil—Blood Sweat Tears—Columbia

## CKLW—Detroit

Part Time Love—Ann Peebles—Hi  
Fire And Rain—James Taylor—Warner Bros.  
We Can Make Music—Tommy Roe—ABC  
El Condor Pasa—Simon & Garfunkel—Columbia  
It Don't Matter To Me—Bread—Elektra  
If You Were Mine—Ray Charles—ABC

## WSAI—Cincinnati

God Love—Teegarden & Van Winkle—Westbound  
Fire And Rain—James Taylor—Warner Bros.  
Deeper Deeper—Freda Payne—Invictus  
Still Water (Love)—4 Tops—Motown  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
Love Uprising—Otis Leavill—Dakar  
Mongoose—Elephant's Memory—Metromedia  
Look What They've Done—New Seekers—Elektra

## WKBW—Buffalo

Montego Bay—Bobby Bloom—L&R/MGM  
It's A Shame—The Spinners—V.I.P.  
I Stand Accused—Isaac Hayes—Enterprise  
As Years Go By—Mashmahkan—Epic  
Still Water (Love)—4 Tops—Motown

## WQAM—Miami

I'll Be There—Jackson 5—Motown  
Express Yourself—Watts 103rd St. Band—Warner Bros.  
Still Water (Love)—4 Tops—Motown  
El Condor Pasa—Simon & Garfunkel—Columbia  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
Pick: God Love—Teegarden & Van Winkle—Westbound

## WTIX—New Orleans

God Love—Teegarden & Van Winkle—Westbound  
We've Only Just Begun—The Carpenters—A&M  
Burning Bridges—Mike Curb—MGM  
Everything's Tuesday—Chairman—Invictus  
Watch Out Girl—O'Kaysions—Cotillion

## WABC—New York

I'll Be There—Jackson 5—Motown  
See Me Feel Me—The Who—Decca  
Look What They've Done—New Seekers—Elektra  
Let's Work Together—Canned Heat—Liberty  
LP's—Sweet Baby James—James Taylor—Warner Bros.  
LP—Mad Dogs And Englishmen—Delta Lady—Space Captain  
Bathroom Window—Joe Cocker—A&M  
London  
Question Of Balance—Question—Moody Blues

## KXOK—St. Louis

Pick: Our House—Crosby Stills Nash Young—Atlantic  
Pick: As Years Go By—Mashmahkan—Epic  
Mongoose—Elephant's Memory—Metromedia

Indiana Wants Me—R. Dean Taylor—Rare Earth  
Lovin' You Baby—White Plains—Deram  
Deeper Deeper—Freda Payne—Invictus  
Just Let It Come—Alive 'N Kickin'—Roulette  
Lola—The Kinks—Reprise  
Sweetheart—Engelbert Humperdinck—Parrot

## WOKY—Milwaukee

See Me Feel Me—The Who—Decca  
Gypsy Woman—Brian Hyland—Uni  
Grass Won't Pay No Mind—Mark Lindsay—Columbia  
LP's: Oh How Happy—Jackson 5—Motown  
It's Up To You—Moody Blues—London  
Your Song—Elton John—Uni

## WMAK—Nashville

Joanne—Mike Nesmith—RCA  
Let Me Bring You Up—Ron Dante—Kirshner  
Indiana Wants Me—R. Dean Taylor—Rare Earth  
We've Only Just Begun—Carpenters—A&M  
Express Yourself—Watts 103rd St. Band—Warner Bros.  
Green Eyed Lady—Sugarloaf—Liberty  
Lola—The Kinks—Reprise

## WEAM—Washington, D. C.

Lola—The Kinks—Reprise  
As Years Go By—Mashmahkan—Epic  
It Don't Matter To Me—Bread—Elektra

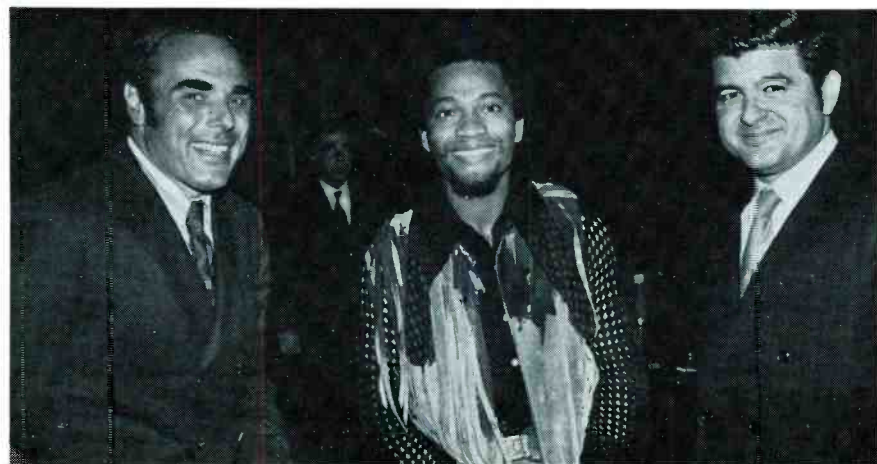
## WFIL—Philadelphia

Fire And Rain—James Taylor—Warner Bros.  
See Me Feel Me—The Who—Decca  
It Don't Matter To Me—Bread—Elektra  
Seems Like I Gotta Do Wrong—Whisper—Soul City  
Indiana Wants Me—R. Dean Taylor—Rare Earth

## WMCA—New York

Pick: Lucretia MacEvil—Blood Sweat Tears—Columbia  
When You Get Right Down To It—Delfonics—Philly Groove  
Engine #9—Wilson Pickett—Atlantic  
Green Eyed Lady—Sugarloaf—Liberty  
Long Long Time—Linda Ronstadt—Capitol  
Holy Man—Diane Kolby—Capitol  
America Standing—5 Stairsteps  
Mongoose—Elephant's Memory—Metromedia

DON'T PLAY THAT SONG	ARETHA FRANKLIN.....ATLANTIC
	Hill & Range
THE NEXT STEP IS LOVE	ELVIS PRESLEY.....RCA
	Glady's Music
LOLA	KINKS.....REPRISE
	Noma Music
	Hi-Count Music
RAINBOW	MARMALADE.....LONDON
	Noma Music
I'VE LOST YOU	ELVIS PRESLEY.....RCA
	Glady's Music
YELLOW RIVER	CHRISTIE.....EPIC
	LEAPY LEE.....DECCA
	Noma Music
THE BIRTHMARK HENRY	THOMPSON TALKS ABOUT
	DALLAS FRAZIER.....RCA
	Hill & Range
	Blue Crest
I CAN'T BELIEVE THAT	YOU'VE STOPPED LOVING ME
	CHARLIE PRIDE.....RCA
	Hill & Range
	Blue Crest
NATURAL SINNER	FAIR WEATHER.....RCA
	Anne-Rachel



**AT THE HELM**—Dick Asher (l.) Capitol veep in charge of eastern operations and Jerry Simon of Beechwood Music, flank Capitol recording artist Jimmy Helms at a press party celebrating Jimmy's first release for the label, "The Magnificent Sanctuary Band."

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# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**KEYN—Wichita, Kansas**  
It Don't Matter To Me—Bread—Elektra  
Fire & Rain—Johnny Rivers—Imperial  
Lucretia MacEvil—BS&T—Columbia  
I've Come To Save You—100 Proof—Hot Wax  
And The Grass—Mark Lindsay—Columbia  
MongOOSE—Elephant's Memory—Metromedia  
Darkness Darkness—Youngbloods—RCA

**WING—Dayton, Ohio**  
Deeper & Deeper—Freda Payne—Invictus  
I Do Take You—Three Degrees—Roulette  
Somebody's Been Sleeping—100 Proof—  
Hot Wax  
We've Only—Carpenters—A&M  
PICK: God Love—Teegarden & Van Winkle—  
Westbound

**WJET—Erie, Pa.**  
Stand By Your Man—Candi Staton—Fame  
Peace Will Come—Melanie—Buddah  
Holy Man—Diane Kolby—Columbia  
For The Good Times—Ray Price—Columbia  
Its Only—Glen Campbell—Capitol  
Sweetheart—Engelbert Humperdinck—Parrot  
LP CUT: Grapevine—Creedence Clearwater—  
Fantasy  
PICK: See Me, Feel Me—Who—Decca

**WDRG—Hartford, Conn.**  
It Don't Matter To Me—Bread—Elektra  
Lucretia MacEvil—BS&T—Columbia  
Express Yourself—Watts Band—Warner Bros.  
And The Grass Won't Pay No Mind—Mark  
Lindsay—Columbia  
See Me, Feel Me—Who—Decca  
I Do Take You—Three Degrees—Roulette

**WIFE—Indianapolis, Ind.**  
I'll Be There—Jackson 5—Motown  
God Love—Teegarden & Van Winkle—  
Westbound  
Our House—Crosby, Stills, Nash & Young—  
Atlantic  
Out In The Country—Three Dog Night—  
Dunhill  
We've Only—Carpenters—A&M  
Extras:  
MongOOSE—Elephant's Memory—Metromedia  
And The Grass Won't Pay No Mind—Mark  
Lindsay—Columbia  
It Don't Matter To Me—Bread—Elektra  
Stand By Your Man—Candi Staton—Fame

**WLOF—Orlando, Fla.**  
And The Grass Won't Pay No Mind—Mark  
Lindsay—Columbia  
Our House—Crosby, Stills, Nash & Young—  
Atlantic  
So Close—Jake Holmes—Polydor  
Gypsy Woman—Brian Hyland—UNI  
PICK: Country Pie & Brandenburg Concerto—  
Nice—Mercury

**WIRL—Peoria, Ill.**  
Indiana Wants Me—R. Dean Taylor—  
Rare Earth  
Do What You Wanna Do—5 Flights Up—TA  
Fire & Rain—James Taylor—Reprise  
And The Grass Won't Pay No Mind—Mark  
Lindsay—Columbia  
Our World—Blue Mink—Phillips  
Melody—Ides Of March—Warner Bros.  
Watch Out Girl—Okaysions—Cotillion  
The Shape I'm In—Band—Capitol  
Extras:  
Got To Believe In Love—Robin McNamara—  
Steed  
Melody Fair—Lulu—Atco

**WGLI—Babylon, N. Y.**  
Sweetheart—Engelbert Humperdinck—Parrot  
Our World—Blue Mink—Phillips  
And The Grass Won't Pay—Mark Lindsay—  
Columbia  
Let Me Back In—Tyrone Davis—Dakar  
Come On & Say It—Grassroots—Dunhill  
Neanderthal Man—Hot Legs—Capitol

**KIOA—Des Moines, Iowa**  
Deeper & Deeper—Freda Payne—Invictus  
We've Only—Carpenters—A&M  
Fire & Rain—James Taylor—Reprise  
I'll Be There—Jackson 5—Motown  
Shine On Ruby Mountain—Hondells—Amos

**WPOP—Hartford, Conn.**  
See Me, Feel Me—Who—Decca  
Lucretia MacEvil—BS&T—Columbia  
Stop, I Don't Want To Hear It—Melanie—  
Buddah  
Our House—Crosby, Stills, Nash & Young—  
Atlantic  
It Don't Matter To Me—Bread—Elektra  
Sha-la Love You—Lancelot Link—ABC  
Christian People—Andrea & Disciples—U.A.

**WHLO—Akron, Ohio**  
Our House—Crosby, Stills, Nash & Young—  
Atlantic  
Just Let It Come—Alive & Kicking—Roulette  
I Do Take You—Three Degrees—Roulette  
It Don't Matter To Me—Bread—Elektra  
Come On, Say It—Grassroots—Dunhill  
PICK: Games—Redeye—Pentagram  
Hit Bound:  
Montego Bay—Bobby Bloom—L&R/MGM  
Recipe—Caboose—Enterprise

**WPRO—Providence, R. I.**  
I'm Losing You—Rare Earth—R.E.  
As Years Go By—Mashmakahn—Epic  
El Condor Pasa—Simon & Garfunkel—  
Columbia  
Still Waters—Four Tops—Motown  
We've Only—Carpenters—A&M  
I'll Be There—Jackson 5—Motown

**WTRY—Albany, Schenectady, Troy, N. Y.**  
Closer To Home—Grand Funk—Capitol  
As Years Go By—Mashmakahn—Epic  
America/Standing—5 Steps—Buddah  
Our World—Blue Mink—Phillips  
How Long—Rick Nelson—Decca  
When The Parties Over—Robert John—A&M  
It Don't Matter To Me—Bread—Elektra

**WNHC—New Haven, Conn.**  
It Don't Matter To Me—Bread—Elektra  
Lola—Kinks—Reprise  
Green Eyed Lady—Sugarloaf—Liberty  
Fire & Rain—James Taylor—Reprise

**WAVZ—New Haven, Conn.**  
See Me, Feel Me—Who—Decca  
Come On, Say It—Grassroots—Dunhill  
Fire & Rain—James Taylor—Reprise  
Let Me Back In—Tyrone Davis—Dakar  
PICKS:  
Sha La Love You—Lancelot Link—ABC  
You & I—Hunt & Hodges—Calla  
When The Parties Over—Robert John—A&M  
It Don't Matter To Me—Bread—Elektra

**KLEO—Wichita, Kansas**  
El Condor Pasa—Simon & Garfunkel—  
Columbia  
Our World—Blue Mink—Phillips  
Fire & Rain—James Taylor—Reprise

**WCOL—Columbus, Ohio**  
I'll Be There—Jackson 5—Motown  
Fire & Rain—James Taylor—Reprise  
It's A Shame—Spinners—V.I.P.  
We've Only—Carpenters—A&M  
Come On, Say It—Grassroots—Dunhill  
EXTRAS:  
Funk #49—James Gang—Dunhill  
Our House—Crosby, Stills, Nash & Young—  
Atlantic  
Lucretia MacEvil—BS&T—Columbia  
See Me, Feel Me—Who—Decca  
And The Grass—Mark Lindsay—Columbia  
Time To Kill—Band—Capitol

**WSGN—Birmingham, Ala.**  
Fire & Rain—James Taylor—Reprise  
Lola—Kinks—Reprise  
Stand By Your Man—Candi Staton—Fame  
Let's Work Together—Canned Heat—Liberty  
See Me, Feel Me—Who—Decca  
Lucretia MacEvil—Columbia  
It Don't Matter To Me—Bread—Elektra

**WBBO—Augusta, Ga.**  
Out In The Country—Three Dog Night—  
Dunhill  
Still Water—Four Tops—Motown  
Engine #9—Wilson Pickett—Atlantic  
It Don't Matter To Me—Bread—Elektra  
We've Only—Carpenters—A&M  
Holy Man—Diane Kolby—Capitol  
Right Down To It—Delfonics—Philly Groove  
Let's Work Together—Canned Heat—Liberty  
Fresh Air—Quicksilver—Capitol

## Lighthouse Forms New Record Label

NEW YORK — Vincent Fusco, and Canadian group Lighthouse, will jointly produce a new record label which has yet to be named. In England, negotiations are underway between the new label and four top British labels, Island, Chrysalis, Philips and Track. In Japan, Novico and CBS are bidding for the rights.

The first release on the newly formed label will be a Christmas album by Lighthouse, followed by albums by Salvage and Mud Flat.

## Audio Fidelity Inks Clancy Bros.

NEW YORK — Audio Fidelity Records has signed the Clancy Brothers to a long term recording contract. Their first album for the label will be released later this fall. The Clancys were formerly with Columbia Records.

Also announced was the release of an LP recorded by Louis Armstrong in 1959. The cover of the album contains a full color blow up of Armstrong that is suitable for framing. Due to certain restrictions, the album was unable to be released sooner.

Audio Fidelity is also continuing its "Ambience Series" of the sounds of nature, and other sound effects records.

**WLAV—Grand Rapids, Mich.**  
El Condor Pasa—Simon & Garfunkel—  
Columbia  
I'll Be There—Jackson 5—Motown  
Keep It Together—Paul Davis—Bang  
It Don't Matter To Me—Bread—Elektra  
Lola—Kinks—Reprise  
Pick: God Love—Teegarden & Van Winkle—  
Westbound  
LP's: Stagefright—Band—Capitol  
After The Gold Rush—Neil Young—Reprise

**WLEE—Richmond, Va.**  
It Don't Matter To Me—Bread—Elektra  
Listen Here—Brian Auger—RCA  
Let's Work Together—Canned Heat—Liberty  
See Me, Feel Me—Who—Decca  
Make It Easy On Yourself—Dion Warwick—  
Scepter

**WKWK—Wheeling, W. Va.**  
Engine #9—Wilson Pickett—Motown  
Just Let It Come—Alive & Kicking—Roulette  
Somebody's Been Sleeping—100 Proof—  
Hot Wax  
Down & Dirty—Nitelites—RCA  
Deeper & Deeper—Freda Payne—Invictus  
Bye Bye Blackbird—Colage—Bell  
It's Me I'm Running From—Source—Amer.  
Artists

**WBAM—Montgomery, Ala.**  
Yves—Everly Brothers—Warner Bros.  
Where Did The Good Times Go—Classics IV—  
Imperial  
Girl I've Got News For You—Mardi Gras—  
Map City  
Melody—Ides Of March—Warner Bros.  
Indiana Wants Me—R. Dean Taylor—Rare  
Earth  
LP CUT: Grapevine—Creedence Clearwater—  
Fantasy

## Janfin Music Formed

NEW YORK — Announcement has been made recently concerning the formation of the Janfin Music Company which will service all available music rights for Cooper-Finkel Productions.

Through Janfin, Cooper and Finkel will be permitted to service any original music used on television shows. Among projects in which the Cooper-Finkel Company is involved are "The Bing Crosby Christmas Special," "The Pearl Bailey Show," and an untitled half hour situation series for NBC-TV, as well as several motion picture projects.

## ASCAP Coast Meet

NEW YORK — ASCAP's semi-annual west coast membership meeting will be held on Wednesday, Sept. 23 at the Century Plaza Hotel in Los Angeles, at 5 P.M.

At the meeting, reports on ASCAP activities will be given to the members by President Stanley Adams and other officials of the society.

## Another Award For 'Nobody'

NEW YORK — "The Me Nobody Knows," the Off-Broadway musical hit, has won the Drama Desk Award for "Best Musical Score." The score was written by Gary Friedman, Will Holt and Herb Schapiro. The award will be presented at Sardi's Restaurant in New York on Sept. 10.

The Off-Broadway show won the Obie Award for best new musical shortly after it opened last spring. Atlantic has the cast album.

There will be a Canadian Production of "The Me Nobody Knows" this fall. It will open at the Crest Theater in Toronto on Oct. 28. Another American company will open in Cincinnati on Dec. 14 for three weeks. Show will then travel to Chicago where it will open in Jan.



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Lincoln Center—N.Y.C.  
September 26th

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and  
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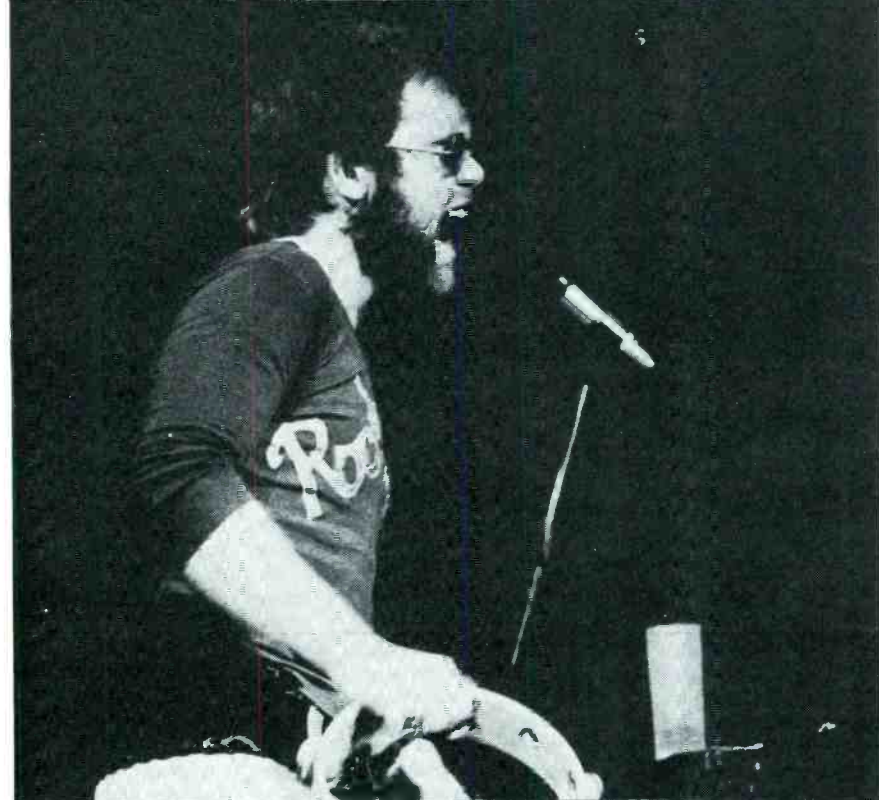
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# insight&sound



## NEW YORK—ONCE UPON A TIME IN THE WEST

'And it's good old country comfort in my bones  
Just the sweetest sound my ears have ever known  
Just an old fashioned feeling fully grown'

It constantly amazes me how little most Americans know or try to understand about their own history. The American Public School System is notoriously narrow-minded and self-censoring about the facts on the founding of our land that it dispenses to its pupils. They're long on the pilgrims (although in N.Y. fourth graders are taught that the Pilgrims came to America to avoid persecution although a look at any source material from the period in Britain will show that the Pilgrims were forced to leave because of their own rigid bigotry) and the Constitution while they completely ignore the fact that this country was founded in blood.

'And I came down to meet you in the half light the moon left  
Come down in time and I'll meet you half way'

And there's something happening in America. It's taken some time but now it's near fruition. It combines so many elements that many people haven't realized what it is. Kids are getting more interested in their heritage. Okay, they realize there is much to be ashamed about when it comes to our past especially the constant actions of the formative government (example: the U.S. of A. Gov't gave, as gifts, to Indian tribes blankets infested with cholera) but they also realize that great things happened and great people lived during the pioneering days of the West.

Lone men and families journeyed out from the burgeoning Eastern towns to push Westward; some to settle, others to move from place to place wherever their horses took them as long as it wasn't back towards the East because there

'They've got a new machine, foreman says it cuts manpower  
by fifteen

But that ain't natural, so old Clay would say, he's a  
horse drawn man until his dying day'

Kids are learning about the history of their country through the reading of source material, films, and music. Those three media sound strange in this context but they're not. What is strange is that the people using the last two media are for the most part not American. As far as films go Italian director Sergio Leone has done more to wake young people up to the heritage of America than John Ford and Howard Hawks put together. His westerns began with "A Fistful Of Dollars" and have culminated with "The Good, The Bad, And The Ugly," and "Once Upon A Time In The West." They are phenomenally successful among young people (three Leone films are currently on their seventh revival in N.Y. after record breaking return runs recently on the West Coast).

'From this day on I own my father's gun  
I dug a shallow grave beneath the sun  
I laid his broken body down below the Southern line  
It wouldn't do to bury him where any Yankee stands'

Despite their success (or perhaps because of it) most critics generally find Leone films distasteful: too much violence, they claim and boy doesn't leave with girl: no sex. But inside they can't understand what Leone is doing just like they

(cont'd on page 34)

## HOLLYWOOD—THE GHOST GOES WEST

The Brill Building is a remembrance of things past, a great gray ghost which has known the blurred hum of a thousand standards. Thirty years ago its tin pan cubby holed pianos would spit out the weekly hit parade. Twenty years back most of the songs America sang and whistled poured out of its rectangled corridors onto the national charts. It was once the bible. Now it's merely an old testament.

Most of the affluent publishers have moved east and uptown. Like Hal David's old Kentucky Bluebird, many have spread their wings with a message for more fashionable sections of N.Y. while others have been newborn in far away places (some with strange sounding names) like Muscle Shoals, Oakland, Memphis, Atlanta, Springfield, Nashville, Hendersonville, Detroit, Macon, Chicago, Philadelphia, Houston, San Francisco, Sheffield (Alaska), Santa Monica, Beverly Hills and L.A.

Still ancient-rusted music men bask in the past glories of the Brill, recalling afternoons when kids who were punks at the time would fall by to sample its wares or come begging for a complimentary lead or stock, fledglings who were later to become giants in our industry—Libby Holman, Rudy Vallee, Buddy Clark, Russ Columbo, Como, Sinatra, Lombardo, Goodman, Shaw, Miller.

Union Square was actually N.Y.'s first music center, more than 70 years ago. That was the era when entertainment was located near 14th Street, when theaters and restaurants were prime "plugs." At the start of the 20th century, they moved uptown to the 20's and 28th Street (between 5th and Broadway) became the hub of Tin Pan Alley. It was Monroe Rosenfield, a part time press agent, arranger, adaptor and composer who baptized that area as "Tin Pan Alley." In a story in the N.Y. Herald he used the phrase to describe the out of tune instruments that, to him, sounded like reverberations from the clashing of pans. He called it "tin pan music" and the logical progression, used to describe 28th Street in particular, later meant the music business.

There's an apocryphal tale that might partially explain the move further uptown to 1619 Broadway, though we'd guess that most of the credit must go to the arrival of the Broadway, stage and nitelife in the alleys between 44th and 57th Street. Mills Music was the Brill's first tin pan tenant, the story goes, and the firm did not fare well. On the verge of bankruptcy and as a last dying gasp the Bros. Mills decided to take a few tunes off their dusty shelves and try again. One of those songs was titled "Stardust." Word of the firm's good fortune spread and many young publishing houses gravitated to that "lucky" building.

The legends of the Brill still remain; only a small percentage of the charts reflect its once preponderate power. Now the Turf is gone, that redolent restaurant

(cont'd on page 34)

Bernie Taupin  
Elton John  
Cracker-Citizens Bank Building; B. B. King

## NEW YORK (Cont'd from page 33)

can't understand what today's kids are doing. Basic to all of Leone's films through his love and understanding of the Western mystic are total honor in an individual no matter whether hero, villain, or inbetween, and a hatred of what industrialization did to men and land alike. These are two basic issues that underneath, many young people concern themselves with. As a matter of fact the former is the central issue surrounding the matrix disagreement with today's government: what the media has so euphemistically called the Credibility Gap. There are no villains in "Once Upon A Time"; rather the railroad extending itself grotesquely across the country represents the ultimate evil that either corrupts individuals to its needs or destroys them.

Recently rock music (it would be more accurate to say elements within the industry) has become involved with the same issues that Leone deals with: the Band, the Stones, Neil Young, Traffic, Quicksilver, CSN&Y, and the list goes on.

Just lately I've been thinking how much I miss my lady  
Amoreena's in the cornfield brightening the daybreak  
Living like a lusty flower/running through the grass for hours'

This whole train of thought I've just traced occurred to me while listening to tapes of the new Elton John album, "Tumbleweed Connection." In the same uncanny way that Mick Jagger captured the total essence of an important segment of the American personality in "Street Fighting Man"—as an outsider not who is commenting on a foreign situation but rather as a person who has become an American involved in the situation itself—so Bernie Taupin, half of the John-Taupin entity, has captured in infinitely pure form the core of what made the West strong and what is seething under the confusion of most young people today.

'As soon as this is over we'll go home  
To plant the seeds of justice in our bones  
To watch the children growing and the women sewing  
There'll be laughter when the bells of freedom ring'

A sense of wonder at nature and the elements, a sense of personal honor, a code of justice, and an inborn love of people as individuals. Bernie's lyrics, interspersed throughout the album, have, with the new album, an immediacy that resembles in many ways the feelings that have come with the last two Stones albums causing the group's return to superstardom. "Tumbleweed" deals with feelings kids have and that's the surest sign of a top seller. It's a powerful, vital trend for the music business and it has already proven successful.

eric van lustbader

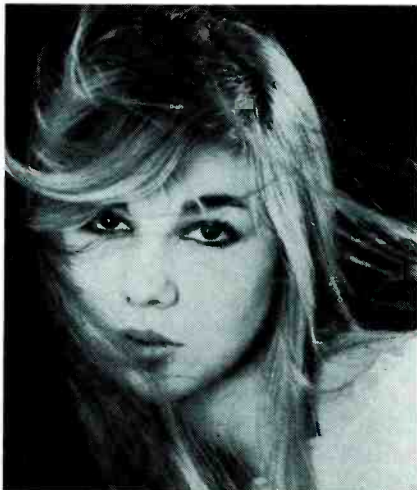
## BROKEN ENGLISH FROM AN UNHAPPY POP FAN

The English is far from perfect, but the tragedy of a land where one must pay a penalty for artistic dissent comes through loud and clear. We received a letter from a 23-year-old pop music performer (now a deejay) from Czechoslovakia. He was part of a "beat group" in his hometown of North Bohemia, where among the 100,000 population the group had many fans. After the Russian invasion of his country in 1968, the group added to its repertoire a protest song against the Russian presence in his country. Last Oct., he and his group were prohibited by Czech authorities from performing the protest song. There were also monetary penalties which were increased everytime the group performed. At one point, the group had to turn to the townspeople to come up with a payment. He would now like to receive records from the west, but 1. doesn't have enough money (he's married and will be a father this Nov.) and 2. finds that Czech currency is not readily accepted in western countries, anyhow. "But, I really can't be without music. Everyday I listen (to) radio station Luxembourg." He's willing to accept "older, cheaper singles or LP's." He signs his letter, "your biggest friend from the east world." We'll supply this young man's name on request.

## EAST COAST GIRL OF THE WEEK

Why not meet **Didi Lombardo**, East Coast Of The Week? By day, employed with Gotham Recording where she produces "Guest Star" on radio with **Merv Griffin**; by night, one half of the writing/performing team of Carl & Didi. Fair haired Didi is enthusiastic about working with Merv, for whom she writes scripts, & dialogue, edits, chooses talent and produces music. But she also waxes eloquent about her appearances at various New York folk clubs (most recently at Folk City) with **Carl D'Errico**.

The multi-talented girl began as an actress with the Lee **Strasberg** studio, modeled and sang as part of another folk-rock duo. Later, helped to organize a workshop theatre and became associate editor of Theatre Crafts magazine. For a young girl Didi has accomplished a great deal and she "looks toward a brighter, fulfilling future" too. Didi asked us "could you please let me know what issue I'll be in so I can buy 1,000 copies?" This is the issue, Didi.



**SHORT TAKE AND ONE MYSTERY SOLVED**—The identity of the Mystery Man has, of course, been made known. He was, and is, **John Klein**, former member of the **Cash Box** staff in New York, and now recovering from his bicycle trip, which took him as far as Hiawatha, Kansas, before he wisely decided to pack it in and travel by more comfortable means the remainder of the way to California. John is now setting up shop in the Los Angeles area; he maintains a house in Laurel Canyon

## HOLLYWOOD (Cont'd from page 33)

where songsmiths and neophyte publishing execs would split a coffee and danish at 10:00 A.M. and a ninety-nine cent three course special at noon. Of course the more prosperous pub execs used to wander uptown (or across the street) to the 2 Lindy's. But the Astor and the Paramount and the Capitol are gone too.

It's just possible that the new found glory of the music biz is a building located 2200 miles from the Brill, on the corner of Sunset and Cahuenga in Hollywood. Housed in its 14 stories are nine record labels (Columbia, Epic, Dot-Paramount, Vanguard, Kapp, Vault, Beverly Hills, Century and Sussex), ten publishing houses (Irving Berlin, Famous, United Artists, Suite Seven, Lucan, JVP, Green Apple, Grass Roots, Goose Creek, Diane Lisa, and the American Guild of Musical Artists as well). ASCAP is here and NARAS. There are managers and producers (**Jackie Mills'** Wednesday Child Prod., **Dick Glasser's** firm, **Neely Plumb**, **Sam Riddle** and **Nick Brainard**, **Jeff Cooper's** Bar-Rich Prod., **Herb Cohen**, **Leonard Poncher**) and artists (**Tim Buckley**, **Frankie Randall**, **Linda Ronstadt**, **Glenn Yarbrough**). Several publicity offices (**Bob Abrams** among them), **Hubert Long's** coast operations and **Clarence Avant's** Avant Garde Enterprises—everything from A to Z — ASCAP to **Zappa**, **Frank** is proclaimed on its registry. The structure known as the Crocker-Citizens Bank Building, was originally set to be tagged the Paramount Building. But that was before Gulf-Western elected to move its main base to N.Y.

Now it's the Jolly Roger Restaurant that hums each noon with talk of copyrights, acquisitions, new releases, contracts, royalties, master purchases and co-publishing. The Jolly Roger, supplanting the Turf and Lindy's, is located on the ground floor at 6430 Sunset and takes no reservations. With the dearth of good restaurants in the area, it does a booming business, despite its limited menu. As **Nelson Riddle** (another Crocker-Citizens tenant) suggests, parking facilities are so insalubrious that few care to journey far from the building. Anyway, it's new, clean and air conditioned; a far cry from the ancient Brill. In the evening it's Martoni's, only a hundred steps away, that caters to our industry. At the moment and from 12 to 2, it's the Jolly Roger. Still, the more affluent will occasionally wander the few blocks eastward to the Derby for conferences with Capitol or W-R execs; the caste system dies hard in our trade.

It's just possible that a decade or two from today there'll be a piece on the past glories of the Crocker-Citizens Bank Building. The foolish and the dead don't change. But even ghosts gravitate.

**SHORTIES**—**Johnny Farrow**, former Brill Bldg. exec (Joy Music, Valando Music, etc.) has formed an indie music operation in Vegas, repping Peer-Southern and submitting songs to record artists appearing there. He's also handling record promo for the publishing house. If any music pubs are seeking Vegas representation, contact Farrow at 702-737-8752. . . . **Alan and Marilyn Bergman** signed to write words to **David Rose's** "Worlds" theme for "Bracken's World." The Lettermen will sing the first half of the song over the main titles each week and the song's second half over the end titles. According to producer **Stan Rubin**, this is the first time in tv history that a song has been split in this fashion. "Worlds" has been cut by the Lettermen as a Capitol single.

**Neil Diamond** set for an extensive concert tour, ending with an engagement (Oct. 24) in N.Y.'s Carnegie Hall. Tour opens this Friday (Sept. 26) in Fresno. Diamond's next LP for Uni will be a decided departure from his other works, including a 24 minute "serious" cut which'll be titled "African Suite."

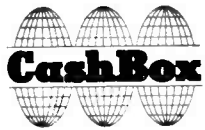
harvey geller

**CHICAGO**—Just prior to departing Chicago at the conclusion of a smash engagement in Mister Kelly's, blues great **B. B. King** did a show for the inmates of Cook County Jail. His performance was recorded and will soon be available on an LP. He also guested (along with the **Staples Singers**) on the popular new "Soul Train" TV'er (aired daily on Channel 26) which showcases r&b-blues music exclusively. Show's producer-host is **Don Cornelius** and the format is similar to that of the old American Bandstand. King received fantastic reviews and much press-TV coverage during his Kelly's engagement. Room's current attraction is **Erroll Garner** who'll be appearing through September 27. Garner's latest Octave album is tagged "Feeling Is Believing." Also on the bill is **Dave McCoy** who recently signed with Avco Embassy Records. . . . **Mason Proffit** are tentatively scheduled for a weekend date at the Aragon next month. Group's getting quite a bit of mileage with their initial Happy Tiger LP (tagged "Mason Proffit"), which includes "Two Hangmen" one of their most requested numbers. A follow-up album is currently in the works for release in a couple of months. . . . **The Sky**, a new 3-piece group out of Detroit have just completed their first recording session, waxed at the Olympic Studio in London and produced by **Jimmy Miller**, who has worked with such prominent artists as the **Rolling Stones**, **Traffic**, **Delaney & Bonnie**, **Blind Faith** and others. Miller hand picked the group over 35 others he auditioned from the area and is scheduling the release of their initial single in about eight weeks—in Europe! A European tour for the group is also on the planning board. Sky is managed by Coffee, Inc. of Dearborn, Mich. . . . Nice chatting with Liberty-UA's **Bill Roberts** who phoned from the coast last week. Most of our conversation centered on the current **Sugarloaf** product—the group's album which, Bill says, is very big across the country, and the "Greer, Eyed Lady" single, strong nationally and happening very big in Chicago. Bill also mentioned the "Shirley Bassey Is Really Something" LP and "Stoned Cowboy" by **Fantasy**. Latter item is just breaking in the Milwaukee area.



Klein

and is looking to get back in the record business. He can be reached at (213) 654-7586. Those who know him need not be reminded that he is by his own admission "incomparable in my field."



# Top 60 In R & B Locations

1	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross (Motown 1169)	2	30	<b>WE CAN MAKE IT BABY</b> Originals (Soul 35074)	28
2	<b>DON'T PLAY THAT SONG</b> Aretha Franklin (Atlantic 2751)	1	31	<b>LOVE UPRISING</b> Otis Leaville (Darkar 620)	41
3	<b>EXPRESS YOURSELF</b> Watts 103rd St. Band (Warner Bros. 7417)	4	32	<b>I'LL BE RIGHT HERE</b> Tyrone Davis (Dakar 618)	39
4	<b>IF I DIDN'T CARE</b> Moments (Stang 5016)	5	33	<b>A MESSAGE FROM THE METERS</b> Meters (Josie 1024)	34
5	<b>SOMEBODY'S BEEN SLEEPING /SAVE YOU</b> 100 Proof (Hot Wax 7004)	8	34	<b>DO YOU SEE MY LOVE</b> Jr. Walker & All Stars (Soul 35073)	31
6	<b>PATCHES</b> Clarence Carter (Atlantic 2748)	3	35	<b>FAIRY TALE</b> Spaniels (North American 0001)	40
7	<b>STAND BY YOUR MAN</b> Candi Station (Fame 1472)	14	36	<b>IF YOU WERE MINE</b> Ray Charles (ABC-Tangerine 11271)	44
8	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth (Rare Earth 5017)	6	37	<b>BABY I NEED YOUR LOVIN'</b> O. C. Smith (Columbia 45206)	37
9	<b>I STAND ACCUSED</b> Isaac Hayes (Enterprise 9017)	13	38	<b>FUNKY MAN</b> Kool & Gang (De-lite 534)	42
10	<b>I'LL BE THERE</b> Jackson 5 (Motown 1171)	25	39	<b>DOUBLE LOVIN'</b> Spencer Wiggins (Fame 1470)	45
11	<b>STILL WATERS</b> Four Tops (Motown 1170)	20	40	<b>SHE SAID YES</b> Wilson Pickett (Atlantic 2753)	21
12	<b>WAR</b> Edwin Starr (Gordy 7101)	11	41	<b>HEY ROMEO</b> Sequins (Gold Star 101)	36
13	<b>IT'S A SHAME</b> Spinners (V.I.P. 25057)	7	42	<b>LET ME TRY</b> Odds & Ends (Today 1001)	46
14	<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board (Invictus 9079)	17	43	<b>IN MY OPINION</b> Vandals (T-Neck 923)	38
15	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers (Soul Clock 1004)	26	44	<b>ENGINE #9</b> Wilson Pickett (Atlantic 2765)	—
16	<b>GET UP I FEEL LIKE BEING A SEX MACHINE</b> James Brown (King 6318)	12	45	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson (Columbia 45110)	35
17	<b>SINCE I FELL/I HAVE LEARNED</b> Mavis Staples (Volt 4044)	22	46	<b>CALL ME SUPER BAD</b> James Brown (King 6329)	—
18	<b>DON'T MAKE ME OVER</b> Brenda & The Tabulation (Top & Bottom 404)	9	47	<b>UNITE THE WORLD</b> Temptations (Gordy 7102)	—
19	<b>I DO TAKE YOU</b> Three Degrees (Roulette 7088)	30	48	<b>GET INTO SOMETHING</b> Isley Brothers (T-Neck 924)	—
20	<b>YOURS LOVE</b> Joe Simon (Sound Stage 7-2664)	16	49	<b>PART TIME LOVE</b> Ann Peebles (Hi 2178)	—
21	<b>(BABY) TURN ON TO ME</b> Impressions (Curtom 1954)	27	50	<b>THEM CHANGES</b> John Hamilton & Doris Allen (Minaret 159)	57
22	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Delfonics (Philly Groove 163)	29	51	<b>IF THIS WERE THE LAST SONG</b> Dee Dee Warwick (Atco 6769)	50
23	<b>SIGNED SEALED, DELIVERED I'M YOURS</b> Steve Wonder (Tamia 54196)	15	52	<b>ALL I WANT TO BE IS YOUR WOMAN</b> Carolyn Franklin (RCA SPS-224)	—
24	<b>GROOVY SITUATION</b> Gene Chandler (Mercury 73083)	24	53	<b>MELLOW DREAMING</b> Young Holt Unlimited (Cortillion 44092)	49
25	<b>STAY AWAY FROM ME</b> Major Lance (Curtom 1953)	18	54	<b>5-0-15-20-(25-30 YEARS OF LOVE)</b> Presidents (Sussex 207)	54
26	<b>DEEPER &amp; DEEPER</b> Freda Payne (Invictus 9080)	43	55	<b>HALF AS MUCH</b> Sonny Charles (A&M 1214)	58
27	<b>I NEED HELP</b> Bobby Byrd (King 6323)	33	56	<b>LET ME BACK IN</b> Tyrone Davis (Darkar 621)	—
28	<b>BLACK FOX</b> Freddie Robinson (Pacific Jazz 88155)	19	57	<b>ONE LIGHT, TWO LIGHTS</b> Satisfactions (Lionel 3205)	—
29	<b>EVERYBODY'S GOT THEIR RIGHT TO LOVE</b> Supremes (Motown 1167)	23	58	<b>TRYING TO MAKE YOU LOVE ME</b> Ella Washington (Sound Stage 2665)	53
			59	<b>GREENWOOD MISSISSIPPI</b> Little Richard (Reprise 0942)	56
			60	<b>MONEY MUSIC</b> Boys In The Band (Spring 106)	—



**BABY LOVE**—Chess Records has signed Jeanette "Baby" Washington to a recording contract. Looking on as the songstress signs are, from left Worthy Patterson, national promo mgr., Len Levy, president of the GRT Records group, Ralph Bass, exec producer, and Arnie Orleans, dir. of marketing.

## Capitol/NARM Looking To Award Scholarships

**HOLLYWOOD**—Capitol Records and the Nat'l Association of Record Manufacturers are now seeking applicants for their 1971 joint scholarship award. The prize is given annually to disadvantaged black students as a \$1,000 per-school-year grant for students who might otherwise be unable to meet the costs of higher education.

The program was launched a year ago for the 69-70 school year, and this year's applicants must plan to enter college or an accredited technical institute in the fall of 1971. They must be presently enrolled in a secondary school.

Applications are being taken from children of parents employed full-time in the recording industry (either tape, records, broadcasting or music publishing areas) or from eligible students who are themselves employed in the industry.

The awards are made on the basis of scores on the College Board aptitude tests, high school records and financial need. Selection is made by the NARM Scholarship Committee, which includes at least one member experienced in evaluation and selection of award applicants.

Winner will be announced at the 1971 NARM convention slated for Los Angeles next February.

Deadline for applications is October 31. All interested in applying are invited to send their name and address to Capitol/NARM Scholarship Program, 1750 No. Vine St., Hollywood 90028.

## LA Showcase For 'Neighbors' Opus

**NEW YORK**—Lew Futterman, in cooperation with Leon Mirrell, former ABC TV exec, will present "Neighbors," a rock theatre piece written and performed by Carl Esser and the More Perfect Union for a one month engagement at the MacLaren Playhouse in Los Angeles beginning Oct. 20. The More Perfect Union, four musicians and three singers, have been together for a year, and have, with Carl Esser constantly revised and updated their multimedia presentation. "Neighbors" includes original songs, poetry, film strips and over 500 slides of New York life taken by Ginny Esser. "Neighbors" has enjoyed runs at the 12 Steps Cabaret Theatre in New York, and at the Smithsonian Natural History Auditorium in Washington, D.C., 69/70 Season.

## Gold Patches

**NEW YORK**—Clarence Carter's "Patches" was certified as a million seller by the Record Industry Association of America (RIAA) last week. This marks the third million seller for Carter on Atlantic. His other goldies being "Too Weak To Fight," and "Slip Away." Clarence's new album, "Patches" could easily become one of the top albums of the year. It, like his single hits, was produced by Rick Hall.

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

• New To The Top 100

#1  
**AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)**  
Diana Ross-Motown 1169  
2457 Woodward Ave., Detroit, Mich.  
PROD: N. Ashford & V. Simpson (Motown)  
PUB: Jobete BMI (same address)  
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser  
FLIP: Can't It Wait Until Tomorrow

#2  
**LOOKIN' OUT MY BACK DOOR (2:31)**  
Creedence Clearwater Revival-Fantasy 645  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty (Fantasy)  
PUB: Jondora-BMI  
WRITER: J. C. Fogerty ARR: John C. Fogerty  
FLIP: Long As I Can See The Light

#3  
**JULIE, DO YA LOVE ME (2:52)**  
Bobby Sherman-Metromedia 194  
1700 Bway, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.  
PUB: Lucon/Sequel BMI c/o Jackie Mills  
WRITER: T. Bahles ARR: Al Capps  
FLIP: Spend Some Time Lovin' Me

#4  
**PATCHES (3:10)**  
Clarence Carter-Atlantic 2748  
1841 Bway, NYC  
PROD: Rick Hall, Music Shoals, Ala.  
PUB: Gold Forever BMI 2601 Cadillac Tower, Def. Mich.  
WRITERS: Dunbar-N. Johnson  
FLIP: Say It One More Time

#5  
**CANDIDA (3:02)**  
Dawn-Bell 903  
1776 Bway, NYC.  
PROD: Tokens & Dave Appell  
c/o Bright Tunes, 1697 Bway, NYC.  
PUB: Pocket Full Of Tunes & Jillbern BMI  
c/o Bright Tunes  
WRITERS: T. Wine-I Levine ARR: Norm Bergen  
FLIP: 'Look At'

#6  
**WAR (3:12)**  
Edwin Star-Gordy 7101  
2457 Woodward Ave. Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: He Who Picks a Rose

#7  
**CRACKLIN' ROSIE (2:47)**  
Neil Diamond-Uni 5520  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catalano 16715 Charnel Lane, p.c. Pal., Calif.  
PUB: Prophet ASCAP c/o Tom Catalano  
WRITER: N. Diamond ARR: Don Randi  
FLIP: Lordy

#8  
**25 OR 6 TO 4 (2:52)**  
Chicago-Columbia 45194  
511 W 52 St. NYC  
PROD: James Wilbon Guercia c/o Columbia  
PUB: Aurelius BMI 7781 Sunset Blvd. L. A. Calif.  
WRITER: S. R. Lamms  
FLIP: Where Do We Go From Here

#9  
**(I KNOW) I'M LOSING YOU (3:38)**  
Rare Earth-Rare Earth 5017  
2457 Woodward Ave. Detroit, Mich.  
PROD: Norman Whitfield c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Grant-Holland-Whitfield  
FLIP: When Joannie Smiles

#10  
**DON'T PLAY THAT SONG (3:00)**  
Aretha Franklin-Atlantic 2751  
1841 Broadway, N.Y., N.Y.  
PROD: Jerry Wexler, Tom Dowd and Arif Mardin (Atlantic)  
PUB: Progressive BMI 241 West 72 St., N.Y. N.Y.  
WRITERS: B. Nelson & A. Ereftun  
FLIP: Let It Be

#11  
**I (WHO HAVE NOTHING) (2:55)**  
Tom Jones-Parrot 40051  
539 W 25 Street, NYC  
PROD: Peter Sullivan for Gordon Mills, 24-25 New Bond St., London W1, England  
PUB: Milkway Way BMI c/o Al Wilde 24 Central PKW. NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI  
1841 Bway, NYC.  
WRITERS: Leiber/Stoller  
FLIP: Stop Breaking My Heart

#12  
**SNOWBIRD (2:08)**  
Ann Murray-Capitol 2738  
1740 N Vine, L.A. Cal.  
PROD: Bryan Ahern c/o Capitol  
PUB: Beechwood BMI c/o Capitol  
WRITER: Gene MacLellan  
FLIP: Just Bidin' My Time

#13  
**RUBBER DUCKIE (2:23)**  
Ernie (Jim Henson) Columbia 45207  
51 W 52 St., N.Y., N.Y.  
PROD: Thomas Z. Shepard (Columbia)  
PUB: Festival Attraction-ASCAP  
c/o Arnold Noss, 30 Beekman Place, N.Y., N.Y.  
WRITERS: J. MOSS ARR: Joe Raposo  
FLIP: Sesame Street

#14  
**GROOVY SITUATION (3:14)**  
Gen Chandler-Mercury 73083  
35 E Wacker Drive, Chicago, Ill.  
PROD: Gene Chandler c/o Mercury  
PUB: Cachand BMI Patcheal BMI c/o Gene Chandler  
1321 S Michigan Ave, Chicago, Ill.  
WRITERS: Russell Lewis-Herman Davis  
ARR: Tom Washington  
FLIP: Not The Marrying Kind

#15  
**I'LL BE THERE (3:35)**  
Jackson Five-Motown 1171  
2457 Woodward Ave. Detroit, Mich.  
PROD: Hal Davis c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis  
ARR: B. West FLIP: One More Chance

#16  
**ALL RIGHT NOW (4:14)**  
Free-A&M 206  
1416 N LeBrea, Cal.  
PUB: Irving BMI c/o A&M  
WRITERS: A. Fraser-P. Rogers  
FLIP: Mouthful Of Grass

#17  
**ITS A SHAME (2:57)**  
Spinners-V.I.P. 25057  
c/o Motown 2457 Woodward Ave, Det. Mich.  
PROD: Stevie Wonder c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Wonder-Garret-Wright ARR: Paul Riser  
FLIP: Together We Can Make Such Sweet Music

#18  
**JOANNE (3:10) Mike Nesmith-RCA 0368**  
1133 Ave. of the Americas, NYC.  
PROD: Felton Jarvis c/o RCA Nashville, Tenn.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITER: M. Nesmith  
FLIP: One Rose

#19  
**IN THE SUMMERTIME (3:40)**  
Mungo Jerry-Janus 125  
1700 Bway, NYC.  
PROD: Barry Murray c/o Pye ATV House, London, Eng.  
PUB: Limited/Don Kirshner BMI  
WRITERS: Ray Dorset FLIP: Mighty Man

#20  
**PEACE WILL COME (4:47)**  
Melanie-Buddah 186  
1650 Bway, NYC.  
PROD: Peter Schekeryk c/o Buddah  
PUB: Kama Rippa ASCAP 1650 Bway, NYC.  
Melanie ASCAP 430 Pk Ave, NYC.  
WRITER: Melanie Safka  
ARR: John Abbot-Lee Holdridge  
FLIP: Close To It All

#21  
**OUT IN THE COUNTRY (3:08)**  
3 Dog Night-Dunhill 4250  
8255 Bev. Blvd. L.A., Calif.  
PROD: Richard Podlor c/o Dunhill  
PUB: Irving BMI 1416 N La Brea, L.A., Calif.  
WRITERS: P. Williams-R. Nichols  
FLIP: Good Time Living

#22  
**NEANDERTHAL MAN (4:29)**  
Hot Legs-Capitol 2886  
1750 N Vine, L.A., Calif.  
PROD: Arthur Mogull c/o Capitol  
PUB: Francis Day & Hunter ASCAP  
1350 Ave of America, NYC.  
WRITERS: Godley-Cream-Stewart  
FLIP: You Didn't Like It Because You Didn't Think Of It

#23  
**IT'S ONLY MAKE BELIEVE (2:21)**  
Glen Campbell-Capitol 2905  
1750 N. Vine, L.A., Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Marielle BMI 110 E 59 St., NYC.  
WRITERS: C. Twitty-J. Nace ARR: Al DeLory  
FLIP: Pave Your Way Into Tomorrow

#24  
**EL CONDOR PASA (3:06)**  
Simon & Garfunkel-Columbia 45237  
51 W 52 St. NYC.  
PROD: Simon & Garfunkel-Roy Halle  
c/o Columbia  
PUB: Charing Cross BMI 521 5th Ave, NYC.  
WRITER: Paul Simon ARR: Paul Simon  
FLIP: Why Don't You Write Me

#25  
**INDIANA WANTS ME (2:53)**  
R. Dean Taylor-Rare Earth 5013  
2457 Woodward Ave. Detroit, Mich.  
PROD: R. Dean Taylor c/o Rare Earth  
PUB: Jobete BMI (same address)  
WRITER: R. Dean Taylor  
ARR: David Van De Piffe-R. Dean Taylor  
FLIP: Love's Your Name

#26  
**THAT'S WHERE I WENT WRONG (2:32)**  
Poppy Family-London 139  
539 W 25 St. NYC.  
PROD: Terry Jacks c/o London Records  
190 Graveline St. Laurent, Que. Canada.  
PUB: Gene Fishin BMI  
WRITER: T. Jacks  
FLIP: Shadows On My Wall

#27  
**EXPRESS YOURSELF (3:15)**  
Watts 103rd St. Rhythm Band-Warner Bros. 7417  
4000 Warner Blvd. Burbank, Calif.  
PROD: Chas. Wright  
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.,  
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood,  
Calif.  
WRITER: C. Wright  
ARR: C. Wright-Ray Jackson-Gabe Fleming  
FLIP: Living On Borrowed Time

#28\*  
**STILL WATER (LOVE) (2:58)**  
Four Tops Mo'town 1170  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: W. Robinson-F. Wilson  
ARR: Jerry Long-Jerry Roach  
FLIP: Still Water (Peace)

#29  
**LOOK WHAT THEY'VE DONE TO MY SONG (3:18)**  
New Seekers-Elektra 45699  
15 Columbia Circle, NYC.  
PROD: Dave McKay-Leon Henry Prod. Ltd.  
PUB: Kama Rippa/Amelaine ASCAP  
1650 Bway, NYC.  
WRITER: Melanie Safka FLIP: It's A Beautiful Day

#30  
**CLOSER TO HOME (5:30)**  
Grand Funk-Capitol 2877  
1750 N Vine, L.A. Cal.  
PROD: Terry Knight c/o Capitol  
PUB: Storybook BMI 720 5th Ave, NYC.  
WRITER: Mark Farner FLIP: Aimless Lady

#31  
**LOLA (4:06) Kinks-Reprise 0930**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Ray Davies c/o Reprise  
PUB: Hill & Range BMI 241 W 72 St., NYC.  
WRITER: R. Davies  
FLIP: Mindless Child Of Motherhood

#32  
**HAND ME DOWN WORLD (3:14)**  
Guess Who-RCA 0367  
1133 Ave. of the Americas, NYC.  
PROD: Jack Richardson for Nimbus 9  
PUB: Dunbar BMI 1650 Bay, NYC.  
WRITER: Winter  
FLIP: Runnin' Down The Street

#33  
**SPILL THE WINE (3:59)**  
Eric Burdon & War-MGM 14118  
1350 Ave. of the Americas, NYC.  
PUB: Far-Out c/o Cohen & Boyle  
6430 Sunset Blvd. L. A. Calif.  
WRITERS: War FLIP: Magic Mountain

#34  
**LONG LONG TIME (2:59)**  
Linda Ronstadt-Capitol 2840  
1750 N Vine, L.A., Cal.  
PROD: Elliot Mazer c/o Capitol  
PUB: MCA Ascap 445 Park Ave, NYC.  
WRITER: Gary White ARR: Norbert Putnam-E. Mazer  
FLIP: Nobodys

#35  
**SOLITARY MAN (2:28)**  
Neil Diamond-Bang 578  
1550 Bway, NYC.  
PROD: Jeff Barry-Ellie Greenwich  
729 7th Ave, NYC.  
PUB: Tallyrand BMI (c/o Jeff Barry)  
WRITER: N. Diamond FLIP: The Time Is Now

#36  
**GREEN EYED LADY (5:58)**  
Sugar Loaf-Liberty 56183  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Frank Slay (Liberty)  
PUB: Claridge-ASCAP  
6362 Hollywood Blvd., Hollywood, Calif.  
WRITERS: Jerry Corbetta, J. C. Phillips & David Riordan  
FLIP: West Of Tomorrow

#37  
**IF I DIDN'T CARE (2:59)**  
Moments-Stang 5016  
106 W. Palisade Ave., Englewood, N.J.  
PROD: Sylvia-N. Edmonds c/o Stang  
PUB: Whale ASCAP  
c/o Jack Lawrence 229 E. 52 St., NYC.  
WRITER: J. Lawrence  
FLIP: You Make Me Feel So Good

#38  
**SOMEBODY'S BEEN SLEEPING (2:46)**  
100 Proof-Hot Wax 7004  
c/o Buddah 1650 Bway, NYC.  
PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich.  
PUB: Goldforever BMI c/o G. Perry  
WRITERS: G. Perry-G. Johnson-A. Bond  
FLIP: I've Come To Save You

#39  
**WE'VE ONLY JUST BEGUN (3:04)**  
Carpenters-A&M 1217  
1416 N La Brea, H'wood, Calif.  
PROD: Jack Dougherty c/o A&M  
PUB: Irving BMI (same address)  
WRITERS: Paul Williams-Richard Nichols  
ARR: Richard Carpenter FLIP: All Of My Life

#40  
**I STAND ACCUSED (3:59)**  
Isaac Hayes-Enterprise 9017  
926 E McLemore, Memphis, Tenn.  
PROD: Isaac Hayes c/o Enterprise  
PUB: Curtom BMI 79 W Monroe St., Chicago, Ill.  
Jalynne BMI 2203 Spruce St., Phila., Pa.  
WRITERS: J & W Butler  
FLIP: I Just Don't Know What To Do With Myself

#41  
**RIKI TIKI TAVI (2:56)**  
Donovan-Epic 10649  
51 West 52 Street, NYC.  
PROD: Donovan c/o Epic  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Roots Of Oak

#42  
**SCREAMING NIGHT HOG (3:17)**  
Steppenwolf-Dunhill 4248  
8255 Beverly Blvd., L.A., Calif.  
PROD: Richard Podolor c/o Dunhill  
PUB: Turesdale BMI c/o Dunhill  
WRITER: John Kay  
FLIP: Spiritual Fantasy

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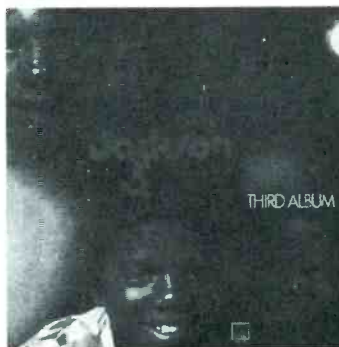
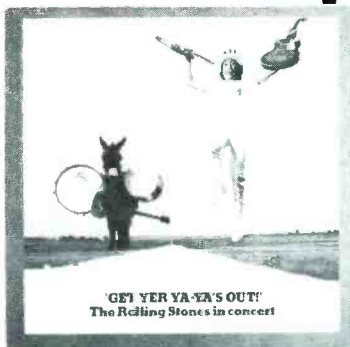
## Pop Picks

**'GET YER YA-YA'S OUT!' — The Rolling Stones in Concert—London NPS-5**

Roll out the red carpet, the first 'live' Stones album since "Got Live If You Want It" way back when is here. The LP turns out to be a fascinating document of a group returning from a musical tailspin; a group who have found renewed strength and spirit. All their recent material is here. "Jumpin' Jack Flash," "Midnight Rambler," "Sympathy For The Devil," "Honky Tonk Women," and others all done at peak excitement and with great musical expertise. A mammoth treat for the ears with gobs of atmosphere. Should be instant gold.

**TEMPTATIONS GREATEST HITS, VOLUME 2—Gordy 954**

Temptation fans, warm up your turntables, for here it is. Volume 2 in the continuing saga of these super hitmakers. From "I Wish It Would Rain," with all its gentleness to the whirlwind "Ball Of Confusion," this is a beautiful album. Other charters to be found here are "Cloud Nine," "I Can't Get Next To You," "Psychedelic Shack" and "Run Away Child, Running Wild." This is a greatest hits album which really is — these hits are the greatest. Watch this deck shoot up the chart.



**THIRD ALBUM — Jackson Five — Motown 718**

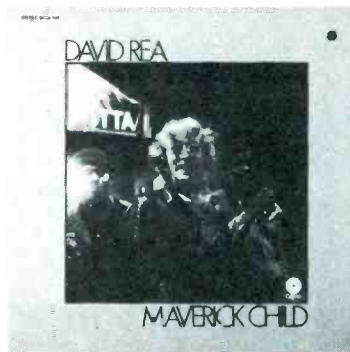
Despite their tender age, the Jackson Five are no new comers to the charts. Every previous single and LP release by the group has rocketed to the top. This is their "Third Album," and it's no exception. The Jackson Five combine their brilliant vocal and harmonic abilities on all 11 tracks, and the result is their best effort to date. Included in the LP is their latest hit single, "I'll Be There."

**ALIVE 'N KICKIN' — Roulette SR-42052**

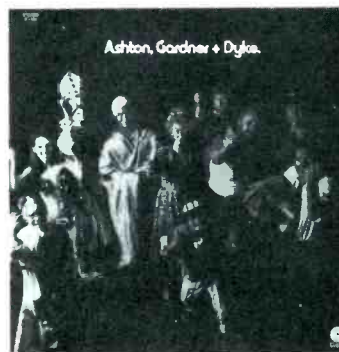
Though the first two single releases by the group seem to cater to the bubble gum audiences, their first album release is basically rock oriented. Alive 'N Kickin' come on strong with such self penned material as "Hitter Man," "Mississippi Mud," "Junction Creek," "Kentucky Fire," and the beautifully performed ballad "Jordan." The LP was produced by Tommy James and Bob King, and should be seeing a lot of chart action in the weeks to come.

**MAVERICK CHILD — David Rea — Capitol SKAO-548**

David Rea has been acknowledged as one of the industry's finest and most tasteful guitarists. What can be more natural than a solo album for him. He along with musician (he plays bass and piano on the set) producer Felix Pappalardi, and many well known friends have constructed a crystalline ice-clear LP of David Rea compositions. The songs are eclectic: the title track is softly country-tinged with a familiar voice providing fine harmony for David's lead vocals. "Bad Luck Blues" is just what it says and, consequently has a much harder feel to it. "Little Lady Margaret" sounds like authentic Cajun and is attacked with great elan by David. Standout tracks are the duets between David and Felix, "Cannibal Christians" and "Bird Of Paradise," which are superb and highly atmospheric. And of course Felix's brilliant production work lifts the LP into the stellar class. An auspicious debut.



## Newcomer Picks



**ASHTON, GARDNER & DYKE—Capitol 563**

Premier album in this country by Britain's freaked out trio comes on like the six-o-nine express roaring down the tracks flat out. Tony Ashton, on keyboards and vocals reminiscent of Chris Farlowe, wrote or co-wrote the highly original tracks which effectively blend rock with jazz on "Let It Roll," with blues on "I'm Your Spiritual Breadman," (which features George Harrison on electric swivel guitar), and with gospel on "Hymn To Everyone." Ashton's playing is faultless and, at times even inspired. Kim Gardner plays fine bass lines on both electric and string bass. And Roy Dyke displays a total knowledge of his drum kit and how to use it to the fullest extent. All in all a hard hitting, well thought out album.

## Pop Best Bets

**HIT MOVIE THEMES — Enoch Light and the Light Brigade — Project Three-5051**

Enoch Light and company mix the selections beautifully on this new album, beginning with the powerful "Theme From Z," which combines mandolin and guitar, to the more relaxing "Airport Love Theme" which features the strings. Side two opens with the dynamic percussion filled "Theme From Patton" and is followed by "The Out Of Towners," "Pieces Of Dreams," "On A Clear Day," "Love Is A Funny Thing," and "Song From M.A.S.H." The album is delightful and enchanting.

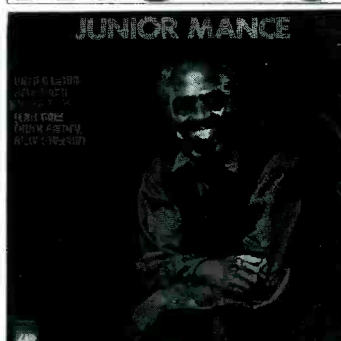


**STREET GOSPEL — John Hurley — RCA LSP-4355**

On this album, John Hurley sings about people and circumstances, about religion and the world today. He preaches and prays, with the hope that someone is listening. His songs are beautifully arranged, and frightfully to the point. Hurley demonstrates the ability to communicate both musically and lyrically, which makes him an important new talent. There are ten tracks on this LP, and they're all good. "Sweet Pain," "Love Of The Common People," "Grandview Baptist Church," and "Land Of Milk And Honey," just to name a few.

**WITH A LOTTA HELP FROM MY FRIENDS — Junior Mance — Atlantic SD 1562**

Like many other musicians with roots in jazz, pianist Mance has been making the transition to a rockier contemporary sound and the news about this album is that he has succeeded and in quite an extraordinary fashion. Focal point of a quartet which also includes Eric Gale, guitar; Chuck Rainey, bass and Billy Cobham, drums. Mance applies his established artistry on the fresh likes of "Spinning Wheel" and the Sly Stone favorite "Thank You." Keep an eye right on this LP; it's got it all.



**DINOSAUR SWAMPS — The Flock — Columbia 30007**

The Flock has always been making very interesting music, and this new album is no exception. There are only seven cuts on the LP, but each averages some five minutes in length. "Crabfoot," "Uranian Circus," "Hornschmeyer's Island," and "Lighthouse," are among the lengthier and more interesting tracks, but the entire album, including its unusual cover, is a new concept for the group.

**BACH: ITALIAN CONCERTO AND CHROMATIC FANTASY AND FUGUE; HAYDN: SONATA NO. 33; NEWMAN: CHIMAERAS I & II — Anthony Newman — Columbia M 30062**

Of harpsichordist Anthony Newman the New York Times has said "dazzling and phenomenal." His third LP for Columbia proves just how right they are. Bach's Italian Concerto and the Haydn Sonata are the more orthodox works and are handled with great panache. But the Bach Chromatic and Newman's own works are spectacular. His technique is faultless; his style pyrotechnic. A brilliant album that is an important addition to any classical collection.



## Classical Picks



**FALLA: NIGHTS IN THE GARDENS OF SPAIN; SAINT-SAENS: PIANO CONCERTO NO. 2 — Rubenstein — Ormandy — RCA LSC-3165**

Pianist Artur Rubenstein and Eugene Ormandy with the Philadelphia Orchestra have teamed up to present an utterly delightful album. The Saint-Saens Concerto is delivered with both delicacy and strength, giving it an almost supernatural air. Andalusian composer Manuel de Falla's soaring intricate work resembles Debussy without ever really sounding like him. But the same, darting qualities of, say "La Mer" is in "Nights In The Gardens Of Spain." As usual Rubenstein's piano shines on brightly, as does Ormandy's talented baton.

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

**#43**  
**SOUL SHAKE (3:10)**  
Delany & Bonnie-Atco 6756  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd c/o Atlantic  
PUB: Shelby Singleton BMI  
312 Jefferson St., Nashville, Tenn.  
WRITERS: Myra Smith-Margaret Lewis  
FLIP: Free The People

**#44**  
**HI-DE-HO (3:58) 0**  
Blood Sweat & Tears Columbia 45204  
51 West 52 Street, NYC.  
PROD: Roy Halee-Bobby Colomby c/o Columbia  
PUB: Screen Gems-Columbia-BMI, 711 5th Ave., NYC.  
WRITERS: G. Goffin-C. King  
ARR: F. Lipsius  
FLIP: The Battle

**#45**  
**FIRE AND RAIN (3:20)**  
James Taylor-Reprise 7423  
4000 Warner Blvd. Burbank, Calif.  
PROD: Peler Asher c/o Warner Bros.  
PUB: Blackwood BMI/Country Road BMI  
1650 Bway, NYC.  
WRITER: J. Taylor FLIP: Anywhere Like Heaven

**#46**  
**DEEPER, DEEPER (3:17)**  
Freda Payne-Invictus 9080  
2601 Cadillac, Detroit, Mich.  
PROD: Holland-Dozier-Holland  
c/o Invictus  
PUB: Goldforever BMI (same address)  
WRITERS: N. Toney-R. Dunbar-E. Wayne  
FLIP: Unhooked Generation

**#47**  
**SUNDAY MORNING COMING DOWN (3:58)**  
Johnny Cash-Columbia 45211  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Combine BMI 530 W. Main St., Hendersonville, Tenn.  
WRITER: K. Kristofferson  
FLIP: I'm Gonna Try To Be That Way

**#48**  
**OUR HOUSE (2:59)**  
Crosby Stills Nash Young-Atlantic 2760  
1241 Bway, NYC.  
PROD: Crosby Stills Nash Young c/o Atlantic  
PUB: Giving Room BMI 55 Liberty St., NYC.  
WRITER: Graham Nash FLIP: Deja Vu

**#49**  
**WE CAN MAKE MUSIC (2:50)**  
Tommy Roe-ABC 11273  
8255 Sunset Blvd. L.A., Calif.  
PROD: Steve Barri c/o ABC  
PUB: Little Fugitive BMI 9825 La Tuna Canyon Rd. Sun Valley, Calif.  
WRITER: Lou T. Josie  
FLIP: Gotta Keep Rolling Along

**#50**  
**THE NEXT STEP IS LOVE (3:30)**  
Elvis Presley-RCA 9873  
1133 Ave. of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Paul Evans-Paul Barnes  
FLIP: I've Lost You

**#51**  
**GOD, LOVE ROCK AND ROLL (2:47)**  
Teegarden and Van Winkle-Westbound 170  
c/o Janus 1700 Bway, NYC.  
PROD: J. Cassily & Teegarden & VanWinkle  
14643 Joy Rd, Detroit, Mich.  
PUB: Bridgeport BMI c/o J. Cassily  
WRITERS: S. Knape-D. Teegarden  
FLIP: Work Me Tomorrow

**#52**  
**MAKE-IT WITH YOU (3:14)**  
Bread-Elektra 45686  
15 Columbus Circle, NYC.  
PROD: David Gates c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
WRITER: D. Gates  
FLIP: Why Do You Keep Me Waiting

**#53**  
**STAND BY YOUR MAN (2:43)**  
Candi Staton-Fame 1472  
1750 N. Vine, L.A., Calif.  
PROD: Rick Hall c/o Fame  
PUB: Al Gallico BMI 101 W 55 St. NYC.  
WRITERS: B. Sherrill-T. Wynette  
FLIP: How Can I Put Out The Flame (When You Keep The Fire Burning)

**#54**  
**CLOSE TO YOU (3:40)**  
Carpenters-A&M 1183  
1416 N LaBrea, L.A., Calif.  
PROD: Jack Daugherty c/o A&M  
PUB: Blue Seas, Jac US Songs ASCAP  
WRITERS: Hal David-Burt Bachrach  
ARR: Richard Carpenter  
FLIP: I Keep On Loving You

**#55**  
**WHEN YOU GET RIGHT DOWN TO IT (2:48)**  
Delfonics-Philly Groove 163  
c/o Bell 1776 Bway, NYC.  
PROD: Stan & Bell Prod. c/o Bell  
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
WRITER: B. Mann ARR: Thom Bell  
FLIP: I Gave To You

**#56**  
**WHERE ARE YOU GOING MY LOVE (3:18)**  
Brotherhood of Man-Deram 85065  
539 W 25 St., NYC.  
PROD: Tony Hiller, London, England  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: Hiller-Goodison-Day-Leslie  
FLIP: Living In The Land Of Love

**#57**  
**DO WHAT YOU WANNA DO (2:25)**  
5 Flights Up-TA 202  
c/o Bell 1776 Bway, NYC.  
PROD: John Florez c/o TA  
4024 Radford Studio City, Calif.  
PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.  
WRITER: J. B. Bingham ARR: Ernie Freeman  
FLIP: Black Cat

**#58**  
**(BABY) Turn On To Me (2:56)**  
Impressions-Curtom 1954  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.  
PUB: Camad BMI c/o Mayfair  
WRITER: C. Mayfield ARR: Riley Hampton-Gary Slabo  
FLIP: Soulful Love

**#59**  
**COME ON AND SAY IT (2:25)**  
Grassroots-Dunhill 4249  
8255 Beverly Blvd., L.A., Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Trousdale BMI 47-39 49 St., Woodside, N.Y.  
Brother Duck BMI (same address)  
WRITERS: D. Provisor-R. Grill-W. Entner  
ARR: Grass Roots  
FLIP: Something's Coming Over Me

**#60\***  
**MONGOOSE (4:47)**  
Elephant's Memory-Metromedia 182  
1700 Bway, NYC.  
PROD: Ted Cooper 3 #54 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o Ted Cooper  
WRITERS: R. Frank-S. Bronstein  
FLIP: I Couldn't Dream

**#61**  
**AS YEARS GO BY (3:06)**  
Mashmakan-Epic 10634  
51 West 52 Street, NYC.  
PUB: Makhan BMI 1396 St. Catherine St. W. Montreal, Can.  
WRITER: P. Senecal ARR: P. Senecal  
FLIP: Days When We Are Free

**#62**  
**ON THE BEACH (In The Summer Time) (3:30)**  
Fifth Dimension-Bell 913  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.  
PUB: Fifth Star BMI 8350 Santa Monica Blvd., L.A., Calif.  
WRITER: Landy McNeil  
ARR: Bob Alcinvar-B. Holman-B. Howe  
FLIP: This Is Your Life.

**#63**  
**JUST LET IT COME (3:09)**  
Alive & Kicking-Roulette 7087  
17 W 60 St. NYC.  
PROD: Bob King c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITER: A. Martin ARR: Alive & Kicking  
FLIP: Mother Carey's Chicken

**#64**  
**EVERYTHING'S TUESDAY (2:49)**  
Chairman of the Board-Invictus 9079  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland, Dozier & Holland (Invictus)  
PUB: Gold Forever-BMI (same address)  
WRITERS: D. Dumas & R. Dunbar & E. Wayne  
FLIP: Patches

**#65\***  
**SEE ME, FEEL ME (3:22)**  
The Who-Decca 32729  
445 Park Ave, NYC.  
PROD: Kit Lambert 58 Old Compton St. London W1 Eng.  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Townsend  
FLIP: Overture From Tommy

**#66**  
**YELLOW RIVER (2:40)**  
Christie-Epic 10626  
51 W 52 St. NYC.  
PROD: Mike Smith c/o Epic  
PUB: Norma BMI 241 W 72 St. NYC.  
WRITER: J. Christie  
FLIP: Down The Mississippi Line

**#67**  
**I DO TAKE YOU (3:07)**  
3 Degrees-Roulette 7088  
17 W 60 St. NYC.  
PROD: Richard Barnett c/o Roulette  
PUB: Planetary/Make ASCAP (same address)  
WRITER: M. March ARR: B. Decoteaux  
FLIP: You're The Fool

**#68\***  
**LUCRETIA MAC EVIL (3:05)**  
Blood Sweat Tears-Columbia 45235  
51 W 52 St. NYC.  
PROD: Bob Colomby-Roy Halle c/o Columbia  
PUB: Blackwood-Bay BMI 1650 Bway, NYC.  
WRITER: D. C. Thomas ARR: B. Halligan  
FLIP: Lucretia's Reprise

**#69**  
**RAINBOW (3:05)**  
Marmalade-London 20059  
539 West 25 St., NYC.  
PROD: Deonno Campbell  
c/o Decca Ltd., London, Eng.  
PUB: Noma BMI 241 W 72 St., NYC.  
WRITERS: Campbell-McAleese  
FLIP: The Ballad Of Cherry Slaver

**#70\***  
**BORDER SONG (3:20)**  
Elton John-Uni 55240  
8255 Sunset Blvd., L.A., Calif.  
PROD: Gus Dudgeon c/o Uni  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITERS: Elton John-Bernie Taupin  
ARR: Paul Buckmaster  
FLIP: Bad Side Of The Moon

**#71**  
**FUNK #49 (3:05) James Gang-ABC 11272**  
8255 Beverly Blvd. L.A., Calif.  
PROD: Vill Szymczyk c/o ABC  
1330 Ave. of the Americas, NYC.  
WRITERS: Fox-Peters-Walsh FLIP: Thanks

**#72**  
**LOVIN' YOU BABY (3:05)**  
White Plains-Deram 85066  
539 W 25 St. NYC.  
PROD: Roger Greenaway c/o Decca, London, Eng.  
PUB: Maribus BMI 1780 Bway, NYC.  
WRITERS: Cook-Greenaway FLIP: Noises (In My Head)

**#73\***  
**SWEETHEART (2:59)**  
Engelbert Humperdinck-Parrot 40054  
539 W 25 St. NYC.  
PROD: Peter Sullivan for Gordon Mills  
24-25 New Bond St. London W1 Eng.  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: M. Gibb-E. Gibb  
FLIP: Born To Be Wanted

**#74**  
**EMPTY PAGES (3:57) Traffic-U.A. 50692**  
729 7th Ave, NYC.  
PROD: Chris Blackwell-Steve Winwood  
licensed by Island Records, Ltd. London, Eng.  
PUB: Irving BMI 1416 N La Brea, L.A., Calif.  
WRITERS: Winwood-Capaldi  
FLIP: Stranger To Himself

**#75\***  
**IT DON'T MATTER TO ME (2:46)**  
Bread-Elektra 45701  
15 Columbus Circle, NYC  
PROD: David Gates-Griffin-Royer c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
WRITER: D. Gates FLIP: Call On Me

**#76\***  
**ENGINE #9 (2:44)**  
Wilson Pickett-Atlantic 2765  
1841 Bway, NYC.  
PROD: Staff for Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: Bobby Martin  
FLIP: International Playboy

**#77**  
**JUST WANT TO KEEP IT TOGETHER (2:30)**  
Paul Davis-Bang 579  
1650 Bway, NYC.  
PROD: Chips Moman 827 Thomas, Memphis, Tenn.  
PUB: Web IV BMI 1650 Bway, NYC.  
WRITER: P. Davis FLIP: Pollyana

**#78**  
**FOR YASGUR'S FARM (3:20)**  
Mountain-Wndfall 14533  
c/o Bell 1776 Bway, NYC.  
PROD: Felix Pappalardi c/o Windfall Ent.  
161 W 54 St. NYC.  
PUB: Upfall ASCAP c/o Windfall  
WRITERS: Laing-Pappalardi-Collins-Ship-rea  
ARR: F. Pappalardi FLIP: To My Friend

**#79\***  
**AND THE GRASS WON'T PAY NO MIND (3:16)**  
Mark Lindsay-Columbia 45229  
51 W 52 St. NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Stonebridge ASCAP 350 5th Ave, NYC.  
WRITER: M. Diamond ARR: Artie Butler  
FLIP: Funny How Little Men Care

**#80\***  
**LET ME RACK IN (2:40)**  
Tyrone Davis-Dakar 621  
1841 Bway, NYC.  
PROD: Willie Henderson c/o Dakar  
PUB: Julio Brian BMI 445 Pk Ave, NYC.  
WRITER: Jean Dollison  
ARR: Tom Tom Washington-W. Henderson  
FLIP: Love Bones

**#81**  
**HOLY MAN (2:43)**  
Diane Kolby-Columbia 45169  
51 W 52 St., NYC.  
PROD: Scott & Vivian Holtzman c/o Columbia  
PUB: Fodderwing ASCAP 3204 Bwy, Houston, Texas  
WRITER: D. Kolby FLIP: Hallelujah Baby

**#82**  
**MONTEGO BAY (2:53)**  
Bobby Bloom-MGM/L&R 157  
322 W 48 St., NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave., NYC.  
Cheezeburger BMI c/o B. Bloom  
430 Pk. Ave. S., NYC.  
WRITERS: J. Barry-B. Bloom  
FLIP: Try A Little Harder

**#83**  
**FOR THE GOOD TIMES (3:48)**  
Ray Price-Columbia 45178  
51 W 52 St. NYC.  
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.  
PUB: Buchhorn BMI 805 16th Ave. S. Nashville, Tenn.  
WRITER: K. Kristofferson ARR: Cam Mullins  
FLIP: Grazin' In Green Pastures

**#84**  
**JABY I NEED YOUR LOVIN' (2:55)**  
O. C. Smith-Columbia 45206  
51 W 52 St. NYC.  
PROD: Jerry Fuller 6121 Sunset Blvd. L.A., Calif.  
PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.  
WRITERS: E. Holland-L. Dozier-B. Holland  
ARR: Artie Butler  
FLIP: San Francisco Is A Lonely Town

**#85**  
**JYPSY WOMAN (2:32)**  
Brian Hyland-Uni 55240  
8255 Sunset Blvd. L.A., Calif.  
PROD: Del Shannon c/o Uni  
PUB: Certom BMI 79 W Monroe St. Chicago, Ill.  
WRITER: C. Mayfield FLIP: You And Me (II)

**#86\***  
**GOT TO RELIEVE IN LOVE (2:25)**  
Robin McNamara-Steaz 728  
1 Gulf & Western Plaza, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Top Floor ASCAP 2320 Surrey Lane, Baldwin N.Y.  
WRITER: Neil Goldberg  
FLIP: Aren't You Thinking Of Me

**#87\***  
**LOVE UPRISING (2:38)**  
Ofis Leavill-Dakar 620  
1841 Bway, NYC.  
PROD: W. Henderson c/o Dakar  
PUB: Julio Brian BMI 445 Pk Ave, NYC.  
WRITER: Eugene Record ARR: Tom Tom Washington  
FLIP: I Need You

**#88\***  
**IF YOU WERE MINE (2:49)**  
Ray Charles-ABC/Tangerine 11271  
8255 Beverly Blvd., L.A., Calif.  
PUB: Tangerine BMI 2107 W. Washington, L.A., Calif.  
WRITER: Irving Lewis  
FLIP: Till I Can't Take It Any More

**#89**  
**PART TIME LOVE (2:48)**  
Ann Peebles-Hi 2178  
539 W 25 St. NYC.  
PROD: Willie Mitchell c/o Hi  
PUB: Circo BMI 855 Treat Ave., San Fran., Cal.  
Escort BMI 5613 57th Ave. B., St. Petersburg, Fla.  
WRITER: C. Hammond FLIP: I Still Love You

**#90**  
**OUR WORLD (4:04)**  
Blue Mink-Philips 40686  
35 E Wacker Dr., Chicago, Ill.  
PROD: Morgan Music Prod., London, England  
PUB: MRC BMI 110 W 57 St., NYC.  
WRITERS: Flowers-Pickett  
FLIP: Respects To Mr. Jones

**#91\***  
**WHY DON'T THEY UNDERSTAND (2:27)**  
Bobby Vinton-Epic 10651  
51 W 52 St. NYC.  
PROD: Billy Sherrill c/o Columbia  
PUB: Tro-Hollis BMI  
WRITERS: J. Henderson-J. Fishman  
FLIP: Where Is Love

**#92\***  
**I'VE LEARNED TO DO WITHOUT YOU (4:09)**  
Mavis Staples-Volt 4044  
926 E McLemore, Memphis, Tenn.  
PROD: Don Davis 13640 Pembroke, Detroit, Mich.  
PUB: Groovesville BMI 1700 Bway, NYC.  
WRITERS: J. Barnes-D. Jordan-D. Davis  
FLIP: Since I Fell For You

**#93\***  
**STONED COWROY (3:54)**  
Fantasy-Liberty 56190  
1090 Sunset Blvd. L.A., Calif.  
PROD: Bennett & Bennett c/o Liberty  
PUB: Unart BMI c/o Liberty  
WRITERS: D. R. Robbins-V. J. DeMeo Jr.  
G. S. Kimple-M. A. Russo  
ARR: Fantasy-Bennett & Bennett  
FLIP: Understand

**#94\***  
**SO CLOSE (3:26)**  
Jake Holmes-Polydor 14041  
1700 Bway, NYC.  
PROD: Elliot Mazer c/o Polydor  
PUB: Out Of Business Ltd-ASCAP  
c/o D. Wincor 745 5th Ave, NYC.  
WRITER: J. Holmes ARR: Ted Irwin  
FLIP: Django & Friend

**#95\***  
**YOU BETTER THINK TWICE (2:43)**  
Poco-Epic 10636  
51 W 52 St., NYC  
PROD: Jim Messina c/o Columbia  
PUB: Big Dickens ASCAP WRITER: J. Messina  
FLIP: Anyway Bye Bye

**#96\***  
**GREENWOOD MISSISSIPPI (3:20)**  
Little Richard-Reprise 0942  
4000 Warner Blvd. Burbank, Cal.  
PROD: Little Richard c/o Reprise  
PUB: Fame BMI P. O. Bx 2238 Muscle Shoals, Ala.  
WRITERS: Travis Womack-Albert Lowe Jr.  
ARR: L. Richie FLIP: I Saw Her Standing There

**#97**  
**STRANGE (2:33)**  
Jelly Roll-Kapp 2107  
6430 Sunset Blvd. L. A. Calif.  
PROD: Richard Podolor c/o Kapp  
PUB: Ribbae Ribbae BMI  
79 W. Monroe, Chicago, Ill.  
WRITER: D. Hoagland ARR: R. Podolor  
FLIP: Help Me Over

**#98\***  
**ANIMAL ZOO (2:54)**  
Spirit-Epic 10648  
51 W 52 St., NYC.  
PROD: David Briggs c/o Epic  
PUB: Hollenbeck BMI  
800 Stone Canyon Rd., Bel Air, Cal.  
WRITER: J. Ferguson FLIP: Red Light Roll On

**#99\***  
**YOUR GONNA MAKE IT (2:45)**  
Festivals-Colossus 122  
1855 Bway, NYC.  
PROD: Jerry Ross (same address)  
PUB: College ASCAP (same address)  
WRITERS: W. Price-V. Price-E. Moss  
ARR Johnny Pate FLIP: So In Love

**#100\***  
**I THINK I LOVE YOU (2:28)**  
Partridge Family-Bell 910  
1776 Bway, NYC.  
PROD: Wes Farrell 3 E 54 St. NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITER: Tony Romeo  
ARR: Billy Strange  
FLIP: Somebody Wants To Love You

# COUNTRY MUSIC FEST

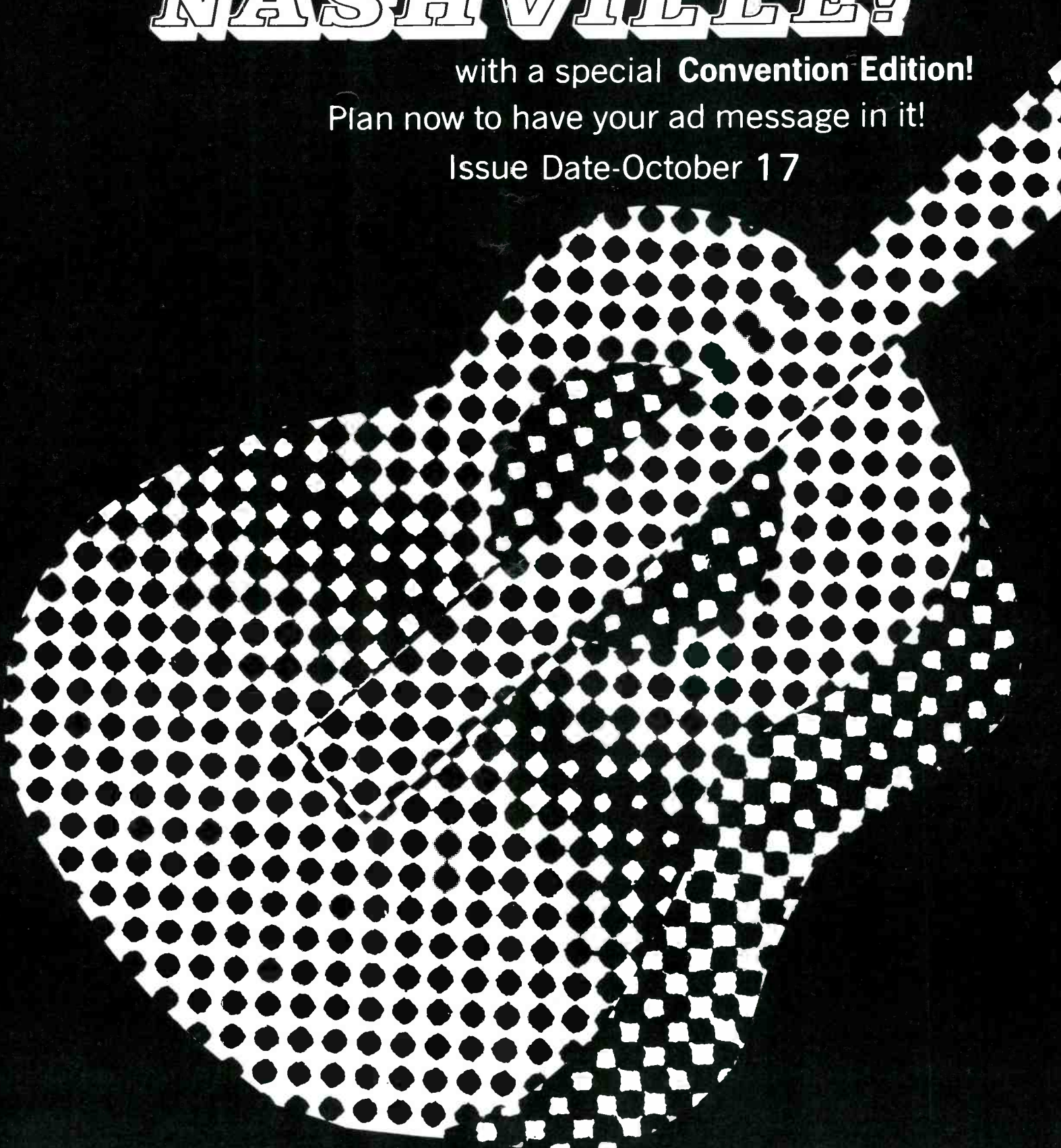
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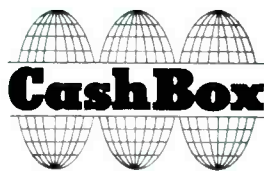


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1ST WEEK OF OCTOBER



# CashBox Country Music Report

## Opry Celebrates 45th Birthday

NASHVILLE—WSM's 45th Grand Ole Opry Birthday Celebration and Disk Jockey Convention, a fast-paced, well planned event which attracts more than 6,000 official delegates and hundreds of curious spectators will start on October 15th.

WSM's Grand Ole Opry has been phenomenal since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere. From all over the world representatives employed in the production, promotion, or distribution of country music, as well as the industries greatest stars and other celebrities will attend the birthday festivities.

As in the past, this celebration will be designed for the enjoyment of the DJ's, artists and guests.

The actual convention begins on Thursday, October 15, and is climaxed by the cake-cutting celebration on stage at the Saturday Grand Ole Opry.

In order to attend all official Opry anniversary events, one must send a registration form along with a check for \$10.00 payable to the Opry Trust Fund. This fee permits registrants access to dinners, luncheons, buffets, etc. at the Municipal Auditorium, official headquarters, plus, the opportunity to rub elbows with singers, DJs and other industry people who market the country music product.

The \$10.00 registration fee is a contribution and all revenue received is channeled to the Opry Fund, which was established in 1965 to give financial assistance in time of need, emergency or catastrophe to country musicians or their families.

For further information on advance registration write:

The Opry Trust Fund  
WSM Radio  
P. O. Box 100  
Nashville, Tennessee 37202

## Slim Whitman To Ireland

NEW YORK—Slim Whitman, one of America's most established country and western artists, has just embarked on an intensive tour of Ireland. The tour began in Dublin, on September 1st, and hits twenty key locations. It will close in Galway, on October 11th.

Since beginning his career in 1952, Whitman has recorded 39 albums and over one hundred singles, including "Indian Love Call" and "Rose Marie", both of which earned him million selling gold disks, as did a pair of his albums.



ON THE DOTTED LINE—Buddy Lee looks on as Liz Anderson signs an exclusive management, booking contract. Anderson, who records for RCA Records, has had many hit singles, including "Game Of Triangles," with Bobby Bare and Norma Jean, "If The Greek Don't Rise," "Husband Hunting," and her current single, "All Day Sucker."

## Country Series BBC Programs

NASHVILLE—George Hamilton IV has officially signed with BBC in London to do a Country Music television series this Fall on BBC-TV in England.

In accordance with the show's format, the RCA artist is to be featured as host and emcee. In addition to performing on each program. Hamilton stresses that emphasis will be placed on British country talent and he will primarily act as host.

Hamilton, who was a regular on the CBS-TV Jimmy Dean Show, and later host of his own ABC-TV series in 1959, is expected to be an extremely important factor in helping the country music industry eliminate England's "exposure gap" caused by very limited radio and almost no TV coverage to date.

In spite of a lack of previous exposure in England, country music has been gaining tremendous popularity in recent months as was witnessed by the addition of London's own "Nashville Room", which was officially opened last year by Chet Atkins.

It was during Hamilton's performance of this year's festival that the idea for his forthcoming TV series originated, as a result of coverage given to the event by BBC-TV.



FINGER LICKIN' GOOD—Buck Owens, center, Capitol recording artist, is about to sample some country cookin' during the label's recent party in his honor at the Capitol Tower, Hollywood. Capitol named Buck its "Country Artist of the Decade," and some one thousand friends, celebrities and members of the press and music industries helped him celebrate the occasion. The two smiling fellows flanking Buck are Stanley M. Gortikov, right, president, Capitol Industries, Inc., and Wade Pepper, national country promotion manager.



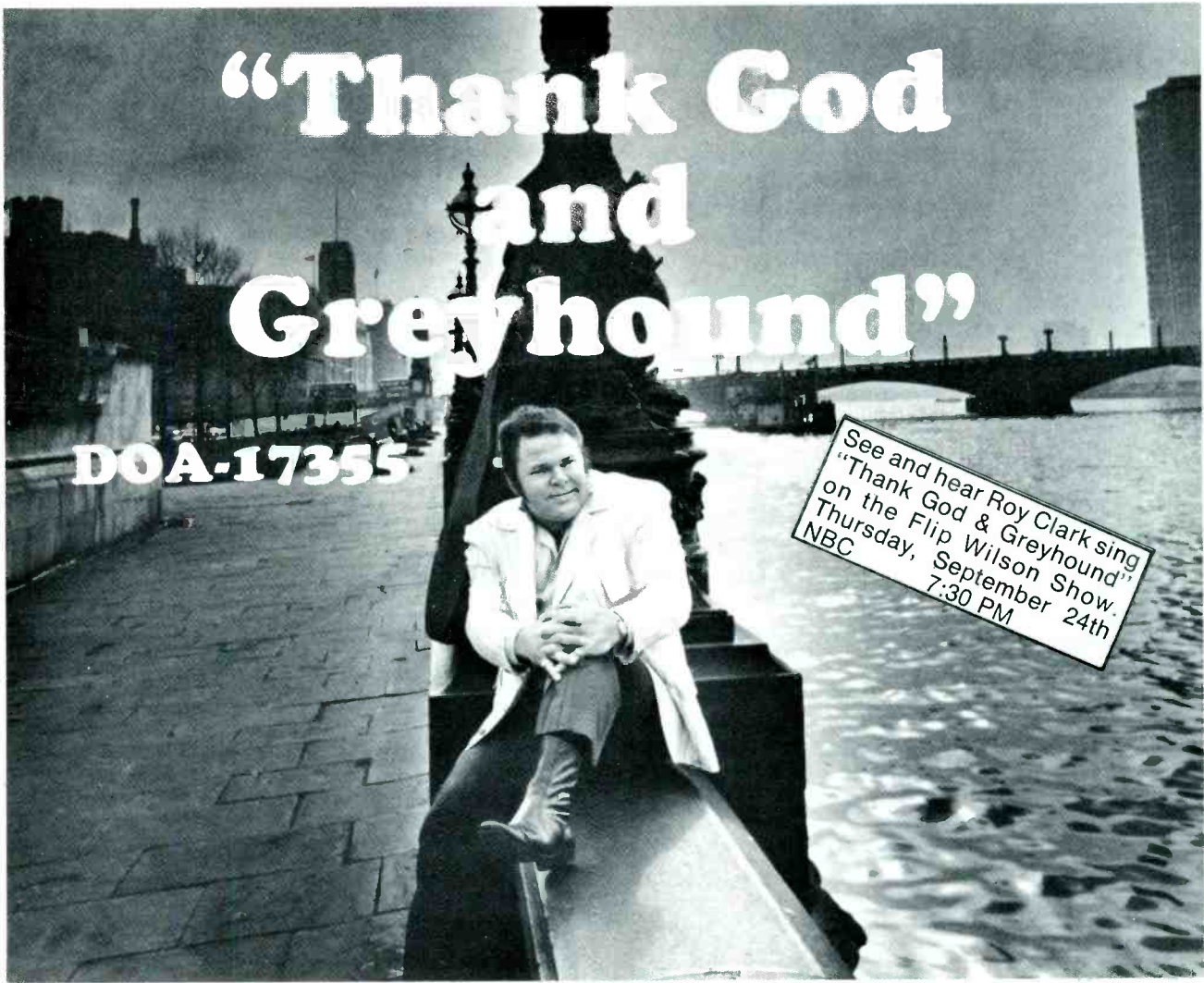
## Country Roundup

Billy Walker says, "If people want rain, all they have to do is book an outdoor show" . . . Decca recording stars Bill Anderson and Jan Howard are scheduled for a guest spot on the Today Show September 22, along with The Po'Boys. The Nashville artists will perform several songs, then discuss country music during a talk segment of the early morning show. This will be the third network show appearance in a week for Anderson as he guested the Mike Douglas Show September 14 and the David Frost Show September 16 . . . Roy Rogers and his leading lady-wife, Dale Evans, recently taped five 90-minute Mike Douglas shows, serving as co-hosts and where Roy gave samples of each rendition contained in his forthcoming LP which will be released October 1. This was followed by a three-day stint at the West Texas Fair/Rodeo in Abilene. Roy will be at the Arkansas State Fair/Rodeo in Little Rock October 6-11, in Nashville October 15-18 for Capitol's Deejay Convention doings and October 22-24 will be in Raleigh for the North Carolina State Fair. Rogers' new Capitol single is "Money Can't Buy Love" . . . The appointment of Skip Rogers as public relations director of Buddy Lee Attractions was announced recently by artist agent Buddy Lee. Rogers, an independent Nashville radio-TV producer, has been active in local broadcast, promotion and advertising for many years. He drew national interest last year while producing a local country-talk show on Nashville's only UHF-TV station. Rogers' production is skedded for pilot taping later this month at WSM-TV. The appointment of Rogers is the most recent in a series of moves by the constantly enlarging agency . . . WENO, an exclusive country music station in Music City, will present a salute to country music beginning September 14 thru 18. The promotion is in celebration of WENO's 13th anniversary as a full country station and will be aired on movable remote from Music Row. Johnny K, music director and Johnny Millsap, chief announcer, will conduct interviews on the history of country music with Music City personalities from 10:AM

to 6:PM during the celebration . . . Former country music star and composer, "Curley" Williams, died of a heart attack Saturday, September 5th in Montgomery, Alabama. Among his more famous compositions were "Half As Much" and "Mississippi". Curley and his band, "The Georgia Peachpickers" were performers on the Grand Ole Opry and Louisiana Hayride during the 1940's and early fifties . . . 1970 is a banner year for Conway Twitty and the Twitty Birds. "Hello Darlin'", Twitty's tremendous hit which he wrote when he was only 17 years old, has been far and away the biggest seller since Conway started into the country music area four years ago. There have already been thirteen "cover" versions of the song released according to Twitty Bird Music Company, with numerous other commitments to record the song . . . Starting with his multi-million seller "Young Love", Sonny James' string of hits is impressive. For the past four years every single he has released has been a #1 national hit . . . Paul Tannen, Warner Bros.-Reprise exec in Music City recently meeting with various top recording artists . . . Faron Young, now in his 18th consecutive year in Country Music, has to date recorded more than 35 long playing albums and nearly 500 songs. Fifty-six of his songs have been in the Top 10 charts, an average of three every year . . . Eddie Polo was recently interviewed by Dave McCree for WHAS Radio in Louisville. The local talk show, intermingled with music, features top-notch entertainers performing in the area . . . Tommy Cash continues to break attendance records on the Fair Circuit. In recent weeks The Tommy Cash Show has drawn record-breaking crowds to the grandstands at fairs in Taylorsville, Illinois, Harrington, Delaware, Fair Play, Maryland, and Monroe, Wisconsin. In Gallipolis, Ohio, Tommy did a mid-week grandstand show at 9:30 PM and drew a crowd the police estimated at over 12,000, said to be the largest attendance in the history of the fair. Tommy Cash has also been signed to an appearance on brother Johnny's show to be taped September

24 . . . Peggy Little and Tommy Overstreet missed a September 5 appearance in Bisbee, Arizona. It seems that locally heavy rains caused flash floods in the area and swept the roads away. No "Good Day Sunshine" for Bisbee residents . . . Lefty Frizzell due in Nashville late September for recording sessions at Columbia . . . Mel Tillis headed for Los Angeles to tape his fourth consecutive appearance on The Glen Campbell Show for this season . . . Guy Drake, of Welfare Cadillac fame, due in town to tape an appearance on Porter Wagoner's TV'er . . . Hank Williams, Jr. in Nashville recently for a day of recording sessions with MGM. Hank, Jr. with Billy Walker and Lamar Morris are scheduled for appearances in MGM's forthcoming feature film production, "Going All Out", to be filmed in Dallas. Hank, Jr. will sing his current hit songs backed by his bands. The Cheatin' Hearts and The Original Driftin' Cowboys . . . The Johnny Cash ABC Channel 8 series started production for the Fall season at the Grand Ole Opry House under direction of Stan Jacobson. Singers Joni Mitchell and Claude King and actor Dennis (Easy Rider) Hopper on the first taping will be aired September 30. The series premiere is scheduled September 23 with Liza Minnelli, Arlo Guthrie, Ray Charles and Neil Diamond as guests. Bill Walker is returning as musical director and Red Lane, Merle Travis, Aubrey Tadman, Gary Ferrier and Jacobson are the writers . . . Bobby Buttram and Ronnie Chambers just signed contracts with Whirlwind Records of Arkansas. Bobby had cut for Wayside and Ronnie for Natural Sounds. Both artists new sessions were produced by Little Richie Johnson, and their new singles will be released immediately, along with a new single by Cathy Collins, all on the Whirlwind label . . . Jackie Wadell's new Stop release is "Better Days Are Comin'", produced by Pete Drake . . . The Compton Brothers on first tour of England and Germany . . . Michael Parks due in Music City for recording. Mike's recent chart action record is "Long Lonesome Highway" on MGM.



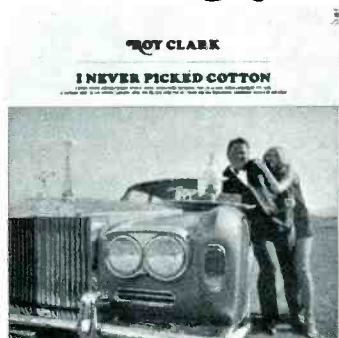


**a second hit single  
by**

**Roy Clark**

**from his hit album**

**"I Never Picked Cotton,"**  
DOS-25980



**Country Music hits  
on  
DOT RECORDS**





# Country Top 65

1	<b>SNOWBIRD</b> Ann Murray (Capitol 2738) (Beechwood—BMI)	4	33	<b>THE WHOLE WORLD COMES TO ME</b> Jack Greene (Decca 32699) (Contention—SESAC)	26
2	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)	7	34	<b>HARD, HARD TRAVELING MAN</b> Dick Curless (Capitol 2848) (Acuff-Rose—BMI)	37
3	<b>ALL FOR THE LOVE OF SUNSHINE</b> Hank Williams, Jr. & Mike Curb Cong. (MGM 14152) (Hastings—BMI)	1	35	<b>STEPPIN' OUT</b> Jerry Smith (Decca 32730) (Papa Joe's—ASCAP)	56
4	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash (Columbia 45211) (Combine—BMI)	8	36	<b>CRYING</b> Arlene Hardin (Columbia 45203) (Acuff-Rose—BMI)	47
5	<b>WONDERS OF THE WINE</b> David Houston (Epic 10643) Algee—BMI	6	37	<b>LOUISIANA MAN</b> Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	39
6	<b>HOW I GOT TO MEMPHIS</b> Bobby Bare (Mercury 73097) (Newkeys—BMI)	10	38	<b>HEY BABY</b> Bobby G. Rice (Royal American 18) (LeBill—BMI)	43
7	<b>HEAVEN EVERYDAY</b> Mel Tillis—The Stateliders (MGM 14148) (Jack & Bill—ASCAP)	3	39	<b>FROM HEAVEN TO HEARTACHE</b> Eddy Arnold (RCA 9889) (Sheby Singleton—BMI)	42
8	<b>ANGELS DON'T LIE</b> Jim Reeves (RCA 9880) (Acclaim—BMI)	11	40	<b>SAME OLD STORY, SAME OLD LIE</b> Bill Phillips (Decca 32707) (4 Star—BMI)	40
9	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia 45178) (Buckhorn—BMI)	2	41	<b>I CAN'T BE MYSELF</b> Merle Haggard (Capitol ST 451) (Blue Book, BMI)	1
10	<b>THE TAKER</b> Waylon Jennings (RCA 9885) (Combine—BMI)	14	42	<b>THE BIRTHMARK HENRY THOMPSON TALKS ABOUT</b> Dallas Frazier (RCA 9881) (Blue Crest, Hill & Range—BMI)	44
11	<b>DON'T KEEP ME HANGIN' ON</b> Sonny James (Capitol 2834) Marson—BMI	9	43	<b>FIFTEEN YEARS AGO</b> Conway Twitty (Decca 32742) (Peach, SESAC)	46
12	<b>MULE SKINNER BLUES</b> Dolly Parton (RCA 9863) Peer Int'l—BMI	5	44	<b>JIM JOHNSON</b> Porter Wagoner (RCA 9895)	46
13	<b>MARTY GRAY</b> Billy Jo Spear (Capitol 2844) Jerry Chestnut—BMI	17	45	<b>LIVE FOR THE GOOD TIMES</b> Warner Mack (Decca 32725) Page Boy—SESAC)	48
14	<b>NO LOVE AT ALL/I FOUND YOU JUST IN TIME</b> Lynn Anderson (Columbia 45190) (Press. Rose Bridge, BMI/Al Gallico—BMI)	15	46	<b>HE'S EVERYWHERE</b> Sammi Smith (Mega 615) (Two Rivers—ASCAP)	50
15	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	20	47	<b>YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)</b> Jack Blanchard & Misty Morgan (Wayside 015) (Mills—BMI)	58
16	<b>DADDY WAS AN OLD TIME PREACHER MAN</b> Porter Wagoner & Dolly Parton (RCA 9875) (Owengar—BMI)	15	48	<b>I'VE LOST YOU</b> Elvis Presley (RCA 9873) (Gladys—ASCAP)	36
17	<b>RUN, WOMAN, RUN</b> Tammy Wynette (Epic 10653) (Algee—BMI)	24	49	<b>SHUTTERS &amp; BOARDS</b> Slim Whitman (United Artists 50697) (Vogue—BMI)	51
18	<b>LOOK AT MINE</b> Jody Miller (Epic 10641) (Welbeck—ASCAP)	29	50	<b>IT'S A BEAUTIFUL DAY</b> Wynn Stewart (Capitol 2888) (Return, BMI)	51
19	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell (Capitol 2905) (Marielle—BMI)	41	51	<b>I CRIED (THE BLUE RIGHT OUT OF MY EYES)</b> Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	55
20	<b>WHEN A MAN LOVES A WOMAN</b> Billy Walker (MGM 14134) Forrest Hills—BMI)	13	52	<b>PATCHES</b> Ray Griff (Royal American 19) (Gold Forever—BMI)	52
21	<b>JOLIE GIRL</b> Marty Robbins (Columbia 45215) (Bujo—BMI)	33	53	<b>WAKE ME UP EARLY IN THE MORNING</b> Bobby Lord (Decca 32718) (Contention—SESAC)	59
22	<b>ONE SONG AWAY</b> Tommy Cash (Epic 10630) (House of Cash—BMI)	19	54	<b>WHO SHOT JOHN</b> Wanda Jackson (Capitol 2872) (Little Street—ASCAP)	53
23	<b>GEORGIA SUNSHINE</b> Jerry Reed (RCA 9870) (Vector—BMI)	25	55	<b>WATERMELON TIME IN GEORGIA</b> Lefty Frizzell (Columbia 45197) (Wilderness—BMI)	57
24	<b>SOUTH/DON'T WE HAVE THE RIGHT</b> Roger Miller (Mercury 73102) (Pixrus—ASCAP)	32	56	<b>WISKEY, WISKEY</b> Nat Stuckey (RCA 9884) (Combine—BMI)	54
25	<b>I WANT YOU FREE</b> Jean Sheppard (Capitol 2847) (Al Gallico—BMI)	30	57	<b>MY HAPPINESS</b> Johnny & Jonie Mosby (Capitol 2865) (Happiness—BMI)	64
26	<b>YOUR SWEET LOVE LIFTED ME</b> Ferlin Husky (Capitol 2882) (Al Gallico—BMI)	31	58	<b>BLAME IT ON ROSEY</b> Ray Sanders (United Artists 50689) (Wilderness—BMI)	28
27	<b>THANK GOD AND GRAYHOUND</b> Roy Clark (Dot 17355) (Window—BMI)	34	59	<b>ALL MY HARD TIMES</b> Roy Drusky (Mercury 73111) (Lowery, BMI)	27
28	<b>BACK WHERE IT'S AT</b> George Hamilton IV (RCA) (Acuff-Rose—BMI)	35	60	<b>DIXIE BELLE</b> Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)	63
29	<b>BILOXI</b> Keny Price (RCA 9869)	16	61	<b>OH LONESOME ME</b> Stonewall Jackson (Columbia 45217) (Acuff-Rose, BMI)	63
30	<b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charlie Pride (RCA 9902) (Blue Crest—BMI)	49	62	<b>GOIN' STEADY</b> Faron Young (Mercury 73112) (Central Songs, BMI)	60
31	<b>THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)</b> Dave Dudley (Mercury 73098) (Newkeys—BMI)	23	63	<b>AFTER CLOSING TIME</b> David Houston & Barbara Mandrell (Epic 10656) (Algee, BMI)	61
32	<b>SALUTE TO A SWITCHBLADE</b> Tom T. Hall (Mercury 30778) (Newkeys—BMI)	21	64	<b>IT'S DAWNED ON ME YOU'RE GONE</b> Dottie West (RCA 9872) (Tree—BMI)	60
			65	<b>SILVER WINGS</b> The Hagers (Capitol 2887) (Blue Book—BMI)	61

# Top Country Albums

1	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	1
2	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	2
3	<b>MY WOMAN, MY WOMAN MY WIFE</b> Marty Robbins (Columbia CS 9978)	3
4	<b>HELLO DARLIN'</b> Conway Twitty (Decca DL 75209)	5
5	<b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b> Jerry Lee Lewis (Mercury SR 61278)	6
6	<b>MY LOVE/DON'T KEEP ME HANGIN' ON</b> Sonny James & The Southern Gentlemen 4 (Capitol ST 479)	4
7	<b>THE POOL SHARK</b> Dave Dudley (Mercury SR 61276)	8
8	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	10
9	<b>TAMMY'S TOUCH</b> Tammy Wynette (Epic BN 26549)	9
10	<b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b> (Decca DL 75198)	7
11	<b>ONCE MORE</b> Porter Wagoner & Dolly Parton (RCA LSP 4388)	11
12	<b>A REAL LIVE DOLLY</b> Dolly Parton (RCA LSP 4387)	12
13	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	18
14	<b>JACK GREEN'S GREATEST HITS</b> (Decca DL 75208)	16
15	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	13
16	<b>NAT STUCKEY</b> (RCA LSP 4389)	19
17	<b>THE KANSAS CITY SONG</b> Buck Owens & The Buckaroos (Capitol ST 476)	14
18	<b>NO LOVE AT ALL</b> Lynn Anderson (Columbia C 30099)	22
19	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley (RCA LSP 4362)	15
20	<b>ME &amp; JERRY</b> Chet Atkins & Jerry Reed (RCA LSP 4396)	23
21	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	17
22	<b>THE WORLD OF JOHNNY CASH</b> (Columbia GP 29)	20
23	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol ST 558)	29
24	<b>THIS IS BARE COUNTRY</b> Bobby Bare (Mercury SR 61290)	27
25	<b>COUNTRY FAIR</b> Various Artists (Capitol SWBB 562)	28
26	<b>THE WORLD OF TAMMY WYNETTE</b> (Epic EGP 503)	21
27	<b>I NEVER ONCE STOPPED LOVING YOU</b> Connie Smith (RCA LSP 4394)	30
28	<b>SNOWBIRD</b> Ann Murray (Capitol ST 579)	
29	<b>ONE MORE TIME</b> Mel Tillis (MGM SE 4681)	
30	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price (Columbia CS 7918)	24

**"Disappearing Woman"**  
is showing up all over.

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WWVA  
WEEP  
WJRZ  
WONE  
WMNI  
WCJW**

**"DISAPPEARING WOMAN"**  
by IAN & SYLVIA  
GREAT  
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OF A  
COUNTRY  
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Conway Twitty.

O.K. so you never expected "Hello Darlin" to hit the 500,000 mark. So you get a second chance:  
"Fifteen Years Ago," Conway Twitty's newest singles hit release. As long as you're selling records, you might as well set one.  
"Fifteen Years Ago" 32742



## C & W Singles Reviews

### Picks of the Week

**HANK SNOW**—(RCA—47-9907)

**Come The Morning** (3:53) (Glaser, BMI—D. Feller)

Cut from Hank's "Cure For The Blues" album, this latest single will be his biggest yet. On this track, Hank combines two different country styles that will guarantee instant chart success. Watch "Come The Morning" go right to the top. Flip: "Francesca" (2:40) (Blue Empire, BMI—D. Crawford, B. Terry)

**SONNY JAMES**—(Capitol—2914)

**Endlessly** (2:54) (Meridian, BMI—C. Otis, B. Benton)

This is Sonny James' latest release, and it will be his biggest ever. Flip: "Happy Memories" (2:41) (Marson, Inc, BMI—C. Smith, S. James)

**CONWAY TWITTY** (Decca—32742)

**Fifteen Years Ago** (3:09) (Peach Music, SESAC—Smith)

Almost fifteen years ago, Conway Twitty made his recording debut with "It's Only Make Believe." Since then, he has become a legend in his own time. This is his newest single release, and it's going to be a monster. Flip: "Up Comes The Bottle" (2:47) (Twitty Bird Music, BMI—Twitty, L. E. White)

**SUE RICHARDS**—(Epic—5-10657)

**Hands Off** (2:06) (Ben Peters Music, BMI—B. Peters)

Sue Richards calls for hands off, but that's not going to stop record sales. This bouncy tune is due for lots of extra spins. Flip: "Everything But A Dad" (2:04) (Bannock Music, BMI—S. Richards, J. Strickland)

**DAVID HOUSTON and BARBARA MANDRELL**—(Epic—5-10656)

**After Closing Time** (2:11) (Algee Music, BMI—B. Sherill, N. Wilson D. Walls)

A lot goes on after closing time as you will find after listening to this bright new release. Flip: (No information Available)

**JIMMY NEWMAN**—(Decca—32740)

**I'm Holding Your Memory** (2:37) (Four Star, BMI—C. Belew, V. Givens)

Here's an interesting tune that could catch on in a big way. Worth a few spins. Flip: (No Information Available)

**CHARLIE STEWART**—(Show Land—71970)

**'Who'd Lie on Johnny Cash** (2:23) (Grandwealth, BMI—C. Stewart)

This new c&w tune about Johnny should catch on in a big way. Could come out of left field and be a big seller. Flip: "Telephone Factory Swing" (1:56) (same credits)

### Best Bets

**JUDY ALLEN** (Stop-1583) **Yankee Man** (2:17) (Country Lane Music, BMI-J. Allen) Judy falls in love with a sweet talkin yankee man, and c&w fans will fall in love with this tune. Flip: "Losing You Is What I Get For Loving You" (2:55) (Bigfoot, BMI-J. Ripley)

**BEN GABUS** (Clark-523) **Seems To Me I've Cried For You Before** (2:52) (Lair, BMI-B. Allen, T. Brian) Ben's emotional presentation of this beautiful ballad should make for some interesting chart action. Flip: "Shake A Hand" (2:35) (Merrimac, BMI-J. Morris)

**RAMONA PARISH** (Startime 110) **I'm A Woman** (2:20) (Jetstar, BMI-R. Parish) If your woman hasn't been treating you the way you think she should, Ramona Parish has the answer. Flip: "Here Comes My Baby Back Again" (2:20) (Tree, BMI-D. West, B. West)

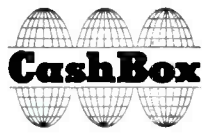
**JIM NESBITT** (Chart 5096) **Pollution** (2:12) (Yonah, BMI-J. Nesbitt) With all the talk about pollution, why not a record on the same topic? Jim Nesbitt did it, and it's worth a few spins. Flip: "Spiro" (2:15) (Same Credits)

**RAYMOND A. SMITH** (Sugar Hill 009) **Here's To The Woman's Liberation** (2:18) (Sixteenth Ave, BMI-C. Moran) Raymond Smith takes a rather unusual approach to the Woman's Liberation movement. This record should be getting lots of air play. Flip: (No Information Available)

**DONNA RAMSAY** (Capitol-2913) **Cool Green Waters** (3:17) (Central Songs, BMI-A. Walker, B. Woodward) Here's a sad, sad song beautifully performed by Donna. Pay close attention to this one as it could be a giant. Flip: "Page Two" (3:00) (Beechwood music, BMI-Lee Roy Anderson)

**RONNY SHAW** (Dot-17358) **If The Whole World Forgets How To Smile** (2:15) (Sure Fire Music, BMI-J. L. Webb, J. Helms) A very interesting number that's worthy of a few extra spins. Flip: "God Made Woman For The Man" (2:59) (Sure Fire Music, BMI-L. Dicky)

**TOMPALL AND THE GLASER BROS.** (MGM-K-14169) **Gone Girl** (3:23) (Jack Music, BMI-J. Clement) This fine tune should have a lot of air play in store for it. Flip: "I'll Say My Words" (3:04) (GB Music, ASCAP-Hoover)



## Country LP Reviews



**ONE MORE TIME** — Mel Tillis — MGM-SE4681

Mel Tillis, currently riding high on the C&W singles chart with "Heaven Every Day," has just released his latest album which includes the hit single as well as nine other tunes. "One More Time," "I Can't Stop Loving You," "Don't It Make You Wanta Go Home," "Welcome To My World," and "Veil Of White Lace" are among the more interesting tracks. Tillis will have another chart item with this offering.



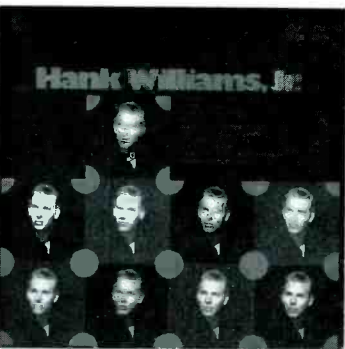
**REMOVING THE SHADOW** — Hank Williams, Jr. and Lois Johnson — MGM-4721

This time around, it's Hank and Lois in a brilliant c&w offering that features the duet performing "Removing The Shadows," "So Sad (To Watch Good Love Go Bad)", and eight other selections. This album should be making a lot of noise on the charts in the weeks to come.



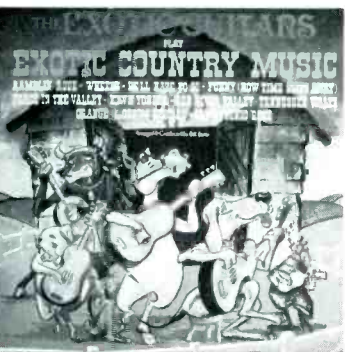
**ON THE RIGHT TRACK** Tony Booth — MGM-SE4704

Tony Booth has to be one of the most important new country and western finds in recent years. His "Irma Jackson" single rocketed to the top of the charts, and this brand new album should do the same. Included in the set are ten interesting tracks done as only Tony can. "Give Me One Last Kiss And Go," "Don't Ever Tell Me Goodbye," "After Being Your Lover," and "Without You," are among the more interesting cuts.



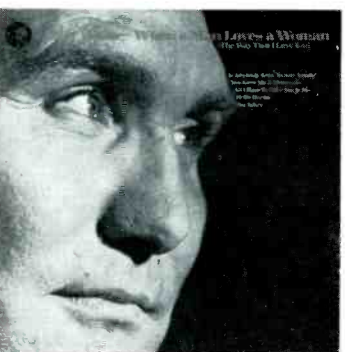
**HANK WILLIAMS, JR.** — MGM-GAS119

This album part of MGM's Golden Archive Series, contains a collection of ten Williams favorites never before released on a single album. As usual, Hank is in great form rendering "I Walked Out On Heaven," "Happy Kind Of Sadness," "These Lonely Hands Of Mine," "Take A Little Love For Your Heart," and six other winners. This package will be a collectors item and is sure to please all c&w fans.



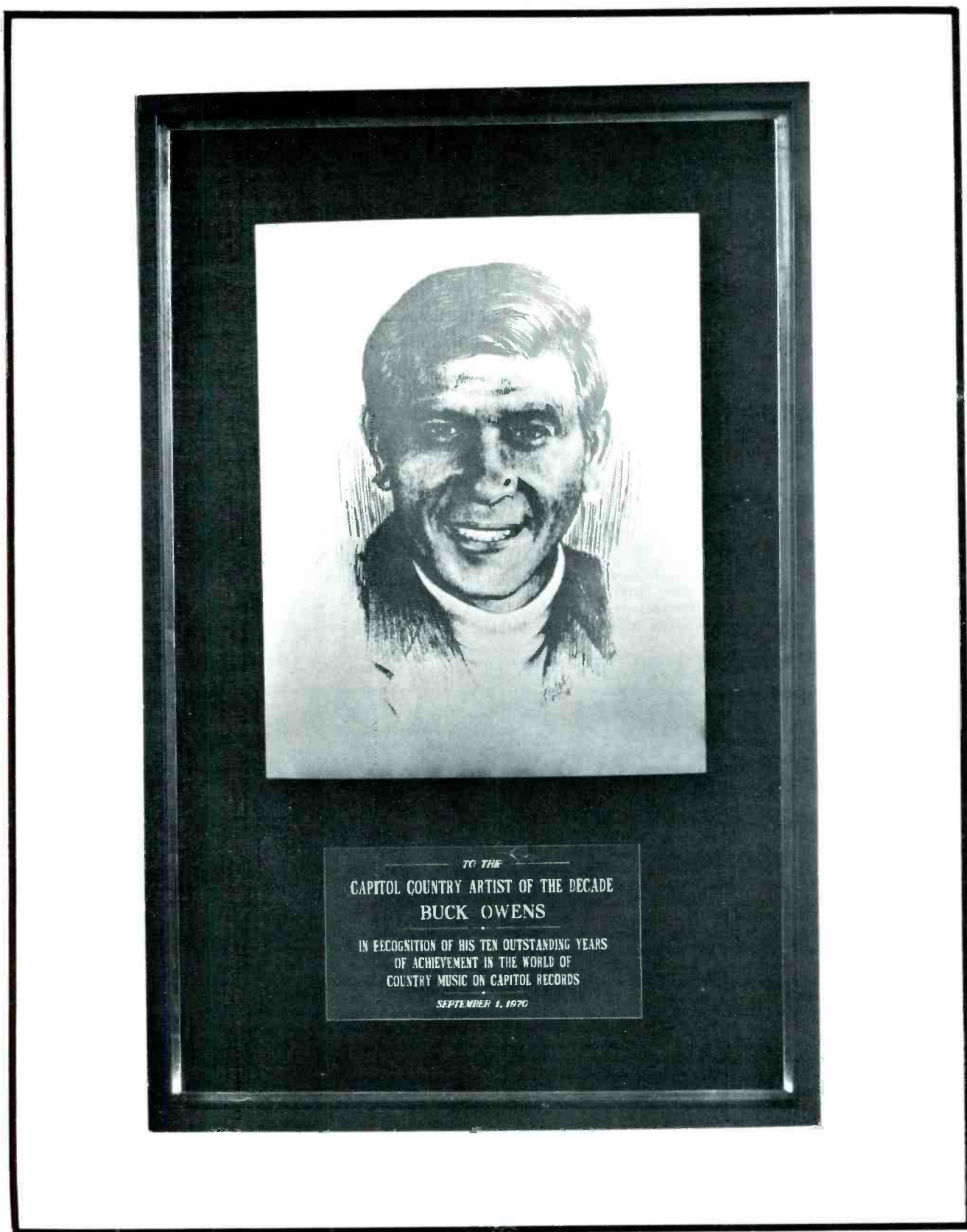
**EXOTIC COUNTRY MUSIC** — Exotic Guitars — Ranwood 8080

This new album by the Exotics is chock full of pleasant listening. The ten tracks on the LP are all very creatively done, with "Orange toffersons "The Taker." This LP will soon Blossom Special," "Wheels," "Ramblin' Rose," and "Red River Valley" standing out above the others. The entire album is quite enjoyable, and is worth a listen.



**WHEN A MAN LOVES A WOMAN** — Billy Walker — MGM-SE4682

Billy Walker has been turning out hit after hit, and this new album is no exception. Included in this new package is Billy's latest single, "When A Man Loves A Woman," along with Conway Twitty's "Hello Darlin'," and Kristoffersons "The Taker." This LP will soon make a place for itself on the c&w charts.

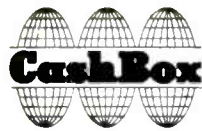


My sincere thanks  
to all my friends  
for making me  
artist of the decade.

Buck Owens

Personal Management:  
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Bakersfield, California 93301  
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# Great Britain

## Great Britain's Top Best Sellers

This Week	Last Week	
1	3	Mama Told Me Not To Come—Three Dog Night—Stateside—Schroeder
2	2	Tears Of A Clown—Smokey Robinson & Miracles—Tamla Motown—Jobete/Carlin
3	1	The Wonder Of You—Elvis Presley—RCA—Leeds
4	4	*Rainbow—Marmalade—Decca—Fleetwood
5	9	Give Me Just A Little More Time—Chairman of the Board—Invictus—Gold Forever
6	6	25 Or 6 To 4—Chicago—CBS—Franklyn Boyd
7	8	Make It With You—Bread—Elektra—Screen Gems
8	14	*Love Is Life—Hot Chocolate—Rak—Rak
9	5	*Neanderthal Man—Hot Legs—Fontana—Kennedy Street
10	7	*Something—Shirley Bassey—United Artists—Harrisonsongs
11	13	*Wild World—Jimmy Cliff—Island—Freshwater
12	12	*Sweet Inspiration—Johnny Johnson and Bandwagon—Bell—KPM
13	10	*Natural Sinner—Fairweather—RCA—Amen
14	—	Band Of Gold—Freda Payne—Invictus—Gold Forever
15	11	*Lola—Kinks—Pye—Devray/Carlin
16	18	*It's So Easy—Andy Williams—CBS—Valley
17	15	The Love You Save—Jackson 5—Tamla Motown—Jobete/Carlin
18	16	Love Like A Man—Ten Years After—Deram—Cris-a-Lee
19	—	*You Can Get It If You Really Want It—Desmond Dekker—Trojan—Island
20	17	I (Who Have Nothing)—Tom Jones—Decca—Shapiro Bernstein

\* Local Copyrights

## Great Britain's Top Ten LP's

- 1 Question Of Balance—Moody Blues—Threshold
- 2 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 3 Let It Be—The Beatles—Apple
- 4 Fire & Water—Free—Island
- 5 On Stage—Elvis Presley—RCA
- 6 Paint Your Wagon—Soundtrack—Paramount
- 7 Deep Purple In Rock—Deep Purple—Harvest
- 8 Led Zeppelin 2—Led Zeppelin—Atlantic
- 9 Get Yer Ya Ya's Out—Rolling Stones—Decca
- 10 Cosmo's Factory—Creedence Clearwater Revival—Liberty



# France

Bobby Curtola continues to score heavily on MOR outlets with his 32nd single, "Jean" and the album on which it is contained, "Changes". Well, another summer is gone, and business is starting all over again. As usual summer in France meant a nearly complete stand still in all activities. On the record front a predictable hit: "In The Summertime" by Mungo Jerry and the usual outsider "Comme j'ai toujours envie d'aimer" sung by a French Canadian Marc Hamilton. This new singer was discovered, produced and launched by Claude Carrere who already made a top name out of local singer Sheila. Also worth noting are the rather high sales of "Sympathy" by Rare Bird and "Dirlada" by Dalida.

Jean Pierre Recazin is now in charge of all press relations at Decca. Soon in Paris, The Rolling Stones, Ten Years After, Sly and Family Stone, and Paul Anka.

Chappel pop division doing very well with Magma, Rotomagus, One, Warm Dust and Triangle. Also for Chappell an important hit with a cover version of one of the themes from "Paint Your Wagon": "Wandrin' Star" a success here for Gilles Marchal.

Olivier Despax making a come back with "I Can't Get Drunk". Rika Zarai releasing an LP in Hebrew in several countries. Coming soon from Liberty/UA a new single by Shirley Bassey singing "Something" . . . Best Of France the Eddie Adams-produced LP just released on Cartridge. Canned Heat in Paris for a short holiday from Sept. 6-9 . . . Two forthcoming United Artists pictures will enjoy a heavy promotion soundtrack-wise, they are: "The Private Life Of Sherlock Holmes" and "the Music Lovers".

As of August 25th, Vogue had sold 667,436 singles of "In The Summertime" and 28,475 lp's of the same. They expect to reach the 1,000,000

figures by the end of the year. An amazing figure for a foreign record.

Jacques Dutronc is releasing a mini-lp for children. The Doors have canceled their concert in Paris.

The annual Philips convention took place this year in the Bois De Boulogne. Presided over by Georges Meyerstein-Maigret, the convention was held in front of most of the foreign directors from Philips. Louis Hazan, general manager of S. P. P. talked about the past year and the future ones. Philips turnover went up 14% (records and cassettes) during the first six months of 1969. Budget line lp's in classical music progressed to 43%. Also the well-known Philips series: "Prospective XXI century" progressed to 32%. Curiously enough, middle priced series such as "Soiree Musicale" or "Plaisir Du Classique" went down to 6%.

One of the main aspects of the French market progression was to witness a progression of 35% in anglo american pop-music, as compared to a 2% progression in local popular music. At Philips though, the progression of French popular artists was 16% and the foreign pop music progression was similar to the national market: 35%. For instance: Johnny Hallyday sold 401,000 copies of his controversial song: "Jesus Christ", Rika Zarai sold 340,000 copies of "Les Balapapa", Michael Sardou 310,000 of "Les Bals Populaires", Rare Bird 470,000 "Sympathy" and Les Aphrodite's Child 411,000 "It's Five O'Clock".

Cassettes sold 12% more this year in spite of a certain lack of cassette players. Among the forthcoming material is a 4 lps set of 10 years of Johnny Hallyday, a six lps set of 100 songs by Felix Leclerc, a 10 lps set of the "entire Georges Brassens". On the Export level, 15.8% of Philips turnover is made out of the export branch.

announcement that EMI has purchased all MM repertoire and artist contracts from the label's chief Phil Solomon for "quite a lot of money", according to EMI Records deputy managing director Ron White. MM artists such as Malcolm Roberts, Karen Young and Neville Dickie will henceforth appear on various EMI labels as will back catalogue material which is considered as still sales-worthy. Although he has dispensed with all artists and repertoire under the deal, Solomon is understood to have retained the Major Minor name for possible future use.

EMI will mount a major campaign in October to establish label identity for Probe, which is to be the release medium for artists previously on Stateside-Dunhill, and motorized window display will be a feature of the drive. Other promo boosts will center on Invictus, Hot Wax, Paramount, Famous and the progressive heavy Harvest label. EMI classical division manager Leonard Smith reported increased sales on full-price repertoire, and his colleagues disclosed details of new product, including material from the Soviet Melodyia catalogue, albums by the Chicago Symphony Orchestra under Giulini and Ozawa, and recordings conducted by Herbert von Karajan, back in the EMI fold after a lengthy absence.

The Eric Winstone Organization has joined forces with London Management and Representation as a subsidiary company, making LM unique among theatrical agencies in controlling an organization that specializes in bands, orchestras, arrangers and musicians. LM director Michael Sullivan has been named managing director of the subsidiary company with Michael Grade, William Marsh and Eric Winstone serving as directors and Henry Camwell acting as company secretary.

Sanyo will act as host to twenty-four of its UK dealers next year in a Dealer Invitation Plan whereby one small independent dealer and one multiple operative will be drawn each month by a well-known trade personality from the names of approximately 1000 dealers handling Sanyo product in the UK. The lucky twenty-four names will visit the Sanyo factories in Japan, and go sightseeing in Tokyo, Osaka and Kyoto on trips estimated to cost Sanyo £40,000 for the year's program.

The thumbs down given in the stock press to the Robert Stigwood Organization flotation resulted in a poor opening price for the shares when dealing officially began on September 2nd. An early price was five shillings and threepence, but climbed to a closing level that day of five shillings and ten pence halfpenny, a discount of one shilling and seven pence halfpenny a share on the offer for sale price of seven shillings and six pence. This level gave the company a valuation of £2.44 million compared with the offer valuation of £3.1 million. Stigwood's personal holdings shrank on paper from a nominal £523,000 to £410,000, RSO director David Shaw and Bee Gees Barry and Maurice Gibb also sustained paper notional losses. No immediate rally is expected in the share price.

Quickies: Stax will revert to Polydor again for UK distribution in mid 1971 . . . Liberty-UA relaunching its Sunset low price series in October . . . Polydor office manager David Ball has left to join Canadian Polydor as deputy branch manager . . . Philips south-west area manager Mike Goldsmid named for newly created post of Philips sales promotion manager.

Two majors, Polydor and EMI, unveiled their plans and campaigns for the fall and beyond, at marketing conferences on September 7th. Two more, Decca and Pye, held similar meets at that time, but in closed sessions with details promised later.

Polydor's managing director John Fruin gave news of the first two-LP sampler to retail at less than £1. Set for October release, it will be titled "Easy Listening" and will have twenty tracks by the orchestras of James Last, Bert Kaempfert, Max Greger, Kai Warner, and Roberto Delgado, plus the Gunter Kallman Choir. Fruin stated that it will be available for a limited period, and the company did not expect to make any money on it during this period at a recommended retail price of 19 shillings and ten pence, but the inner sleeve would reproduce more than thirty full-price sleeves which he reckoned would be as effective, if not more so, than reproducing them in posters and leaflets. Fruin said the sampler would be the hottest lead line for the fall, and anticipated a minimum sale of 250,000. From January its price would be raised to 39 shillings and ten pence. Fruin said that the Polydor sales staff would become more merchandisers than salesmen in the future, and he was "appalled" at the way in which record product in general was being presented to the public. It was "heartbreaking" to see the way in which promotional material was used when it reached the stores. He wanted to see a better standard of merchandising of Polydor product in retail outlets, and this meant concentration on dealers in the Sound Seller scheme and helping them to merchandise. The latter scheme was now entering its second phase with a list of twenty-five "super pop product" albums for the 700 retailers already participating. There would also be six two-record "Party" box sets in a Christmas campaign specifically aimed at the gift market.

Fruin spoke of the competition Polydor would be facing with the emergence of the American Kinney National conglomerate comprising Atlantic, Warner-Reprise, and Elektra. He added Atlantic's contract with Polydor ran till mid-1971, "but there is bound to be some serious thinking as to how they are going to develop in the UK". Tony Muxlow, head of the Polydor-Philips distribution organization Phonodisc, admitted "absolute calamity" during the first four months of its operation, and could not promise the immediate imminence of a totally smooth system. But Phonodisc was due to move into custom-built premises next year with the target of 97% completion of orders with the most sophisticated computer information system of any record company in Europe.

EMI's marketing meet was tagged "One Jump Ahead", reflecting the company's motto concerning its position in relation to its competitors. Pop repertoire and marketing general manager Roy Featherstone said the 100,000 album seller was now a reality, and the single still had vitality and value, accounting for 80% of the needle time over the BBC airwaves. Featherstone welcomed Mickie Most as executive adviser to the pop repertoire division, and revealed that Tony Hatch would be producing certain artists for EMI and Capitol Records in the future. The company was strengthening its own disk production team and had named Jeff Jarrat, formerly a studio engineer as a pop producer. The Move had been signed on a direct artist contract, and their debut in this capacity would be backed by an international promotion campaign.

Rumors concerning the Major Minor label were finally ended by the

# *cashbox*

*INTERNATIONAL MUSIC SECTION*

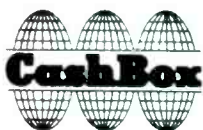


21-year-old Cat Stevens hit the big time at the age of 17 with several self-penned hits then was forced to retire through ill health. Now, signed to the Island label, Cat is back in the European charts again with his "Lady D'Arbanville" single. An American tour is planned for later in the year coincidental with his second album, "Tea for the Tillerman."

September 26, 1970



**COMING IN HAND-Y** — Ariel Ramirez (left) received a welcoming handshake from A&R head Santos Lipesker when he renewed his affiliation with the Phonogram label. Ramirez, the composer, arranger and performer, has been responsible for one of the biggest selling LP's in Argentine history with his "La Missa Criolla," which was also a worldwide hit through the Philips group.



## Germany

It is perhaps interesting to learn how genuine the interest in music of German people is. This was determined in population polls. The result is as follows. One third of the population is very interested in the music scene. Half the population is a "bit" interested and only 17 per cent have no interest in music. 59 per cent prefer listening mainly to hit songs, and about 23 per cent enjoy classical music. The music interests on both sides (modern and classic) have about 15 per cent . . .

Reinhold Massin and Franz Staudinger has now equal rights in leading the home sales department of Electrola in Cologne . . .

In a few days the first lp of the Israeli star Daliah Lavi will be released. She had great success with her single "Love Song" on Polydor . . .

Composer Ernst Krenek was nominated on the occasion of his 70th birthday as honorary member of the states opera in Hamburg . . .

The English promotion firm Universal Muse Promotion Ltd. (UMP) has opened a German office with Heinz Luber as manager, and they intend to employ themselves especially for German artists in foreign countries. . . Ivan Rebroff, the well-known Russian singer, received before starting his first big German concert tour, a golden record by CBS . . . Another golden record: already the 7th to the folklore group Ernst Mosch and his Egerlaender awarding by Teldec . . .

A new classical label to be called "Corona" was recently founded. The publisher is Rudolf Bayer, the distribution is by Fono Schallplatten-gesellschaft in Muenster, "Corona" will mainly produce neglect works and first representations by composers as Bach, Johann Baptist Vanhal, Domenico Dragonetti, Robert Franz, Max Reger, Smetana and others.

CBS arranged its annual convention in Frankfurt, where 38 new LP's, 15 pop albums, 10LP's and 4 subscription cassettes in the classical region were presented . . .

The first big German open air festival on the island of Fehmarn resulted in a fiasco. That can be blamed on the disorganization, bad weather and the terror of teddy boys. About 20,000 fans visited the three day festival. Several top groups cancelled their appearances, for instance Taste, Colosseum, Keith Emerson and

Ten Years After. These bands appeared: Jimi Hendrix Experience, Canned Heat, Mungo Jerry, Ginger Baker's Airforce, & Keek Hartley and others.

At this time, everybody in the trade is talking about the new tour and concert season. Record stars will be touring as never before. The one-man-show is still the central point in this business. Until now about 50 tours have been set for autumn and winter. The most important are the tours of these artists: Adamo (16 concerts in November), American Blues & Gospel-Festival with Willie Dixon, the Chicago Allstars, the Paterson-Singers, Sister Rosetta Tharpe and others (10 concerts in October/November), Canned Heat (6 concerts September/October), Ray Charles (9 concerts October), The Doors (2 concerts September), James Last and Katja Ebstein (29 concerts October/November), Harry James (10 concerts September), Karel Gott (20 concerts September/October), Mahalia Jackson (13 concerts September/October), Oscar Peterson (9 concerts November), Ivan Rebroff (12 concerts September), Rolling Stones (6 concerts September/October), Taste and Jake Holmes (7 concerts September), Alexis Korner (6 concerts October) and many others. That's it for this week from Germany.

## Japan's Best Sellers

This Week	Last Week	Artist/Label
1	1	Tegami—Saori Yuki (Toshiba/Express) Pub/All Staff
2	2	Ai Wa Kizutsuki Yasuko—Hide & Rossanna (Columbia) Pub/Fuji
3	4	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music
4	5	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe
5	3	Kibou—Youko Kishi (King) Pub/All Staff
6	7	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/
7	12	Otoko To Onna No Ohanashi—Mimi Hiyoshi (Victor) Pub/JCM
8	6	Mr. Monday—Original Cast (Bell) Sub-Pub/
9	9	Kinou No Onna—Ayumi Ishida (Columbia) Pub/Geiei
10	8	Hatoba Onna No Blues—Shinichi Mori (Victor) Pub/Watanabe
11	—	X + Y = Love—Naomi Chiaki (Columbia) Pub/Fuji
12	20	Shiseikatsu—Mari Henmi (Columbia) Pub/Watanabe
13	13	Manatsu No Arashi—Teruhiko Saigou (Crown) Pub/Crown
14	10	Ichido Dakenara—Masaki Nomura (RCA Victor) Pub/Watanabe
15	—	Yellow River—Christie (CBS/Sony) Sub-Pub/
16	16	Concerto Tour Une Une Vioz—Sait Priux (A.Z) Sub-Pub/
17	—	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
18	—	Natsu Yo Omaewa—Betsy & Chris (Columbia/Denon) Pub/A.M.P.
19	—	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
20	18	Miren Machi—Kenichi Mikawa (Crown) Pub/Crown Pablicia

### TOP LP'S

This Week	Last Week	Artist/Label
1	2	Bridge Over Troubled Water—Simon & Garfunkel (CBS)
2	1	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA)
3	3	Sound Of Music/Sound Track (RCA)
4	5	Shinjuku No Onna/Enka No Hoshi, Fuji Keiko No Subete (RCA)
5	4	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA)

## Australia's Best Sellers

This Week	Last Week	Artist/Label
1	1	El Condor Pasa. Simon & Garfunkel. Control. C.B.S.
2	2	*In The Summertime. Mixtures. Essex. Fable.
3	9	*Old Man Emu. John Williamson. July. Fable.
4	3	Wonder Of You. Elvis Presley. Leeds. R.C.A.
5	8	*Yellow River. Jigsaw. Castle. Fable.
6	4	*Raindrops Keep Falling On My Head. Johnny Farnham. Belinda. Columbia.
7	—	Close To You. Carpenters. E. H. Morris. A & M.
8	6	Let It Be. Beatles. Northern. Apple.
9	5	*Knock Knock Who's There. Liv Maessen. Southern. Fable.
10	—	Lay Down. (Candles In The Rain) Melanie & Edwin Hawkin Singers. Control. Buddah.

\*denotes local production.

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**ROSE FOR THE OCCASION** — Garlands crowned the gala-evening highlight of the CBS Schallplatten GmbH annual sales convention. The sales meeting wrap-up featured entertainment from a series of new and star artists on the label's roster for CBS workers, press, cooperating producers and other guests. Hosted by deejay Fred Metzler, the show's stars concluded their evening with bouquets from Rudy Wolpert, managing director for CBS-Germany. Wolpert is shown (third from left) with entertainers (from left): Mario Nardelli, Mary Roos, Stella Mooney, Bernd Spier, Costa Cordalis, Dunja Rajter, Mike Brant, Roberto Blanco and Rene Kollo. Earlier convention events included the introduction of 38 new albums and 15 double-LP's for pop as well as 10 album and 4 subscription-cassettes in classical music; company reports in detail and demonstration of quadrophonic sound.





## A. Schroeder Has World Mutel Deal

NEW YORK—A. Schroeder Music Corp. has acquired world rights to be renowned Mutel Background Music Library, one of the most current and extensively used libraries in existence, with over 200 hours of diverse and varied pre-recorded music. The Schroeder organization will package and service the library to all users of music through specialized personnel to be headquartered in the various Schroeder branch offices throughout the world.

Special emphasis will be given to the furnishing of background music to producers in the audio-visual media. Catalogs, disks, cassettes, as well as promo material, is being prepared and will be available shortly.

A. Schroeder Music already administrates throughout the world Mutel's publishing divisions, Byron Music Co., and Loma Vista Music Publishing Co.

## Tops In U.K.

NEW YORK—The Four Tops returned to England last week. (17) for a cross-country tour, including concerts dates and TV engagements. The group was last in England in Feb.

While in England, The Four Tops are scheduled for the following engagements: Sept. 18, the Gaumont Theatre in Wolverhampton; Sept. 19, the Sheffield City Hall in Sheffield; Sept. 20, the Gaumont Theatre in Hanley; Sept. 26, the Odeon in Manchester; Sept. 27, Fairfield Hall in Croydon; Oct. 1, Colston Hall in Bristol; Oct. 2, the Astoria in Finsbury Park; Oct. 3, the Odeon in Birmingham; Oct. 4, the Empire in Liverpool; Oct. 8, the ABC in Gloucester; Oct. 9, The Capitol in Cardiff; Oct. 10, the Gaumont in Southampton; and ending on Oct. 11, at the Odeon in Hammersmith.

Between Sept. 21 to 25, the group will do television shows in Holland and Germany and concert dates in Milan, Rome and Naples. In England, they will appear on "Top of the Pops" on Sept. 30.

Tamla/Motown released in the U.K. The Four Tops' latest single, "Still Waters (Love)" and "Still Waters (Peace)" on the day of their arrival. The songs are from The Four Tops' latest album, "Still Waters Run Deep."

Since leaving England, The Four Tops have hit the Top Ten on the record charts with their recording of "It's All In The Game."

## If To Euro

NEW YORK — If, Capitol/Island jazz-rock group which recently completed a successful U.S. tour, embarks on a five week college tour in the United Kingdom and Europe, beginning the first week in Oct. The group is produced and managed by Lew Futterman who is booking the tour through Island Artists of London.

## No A&M-Ampex Deal In Italy

LONDON—We have been asked by Lucio Salvini of Ricordi (Italy) to point out that the Ampex Stereo Tape agreement does not include the A & M product in Italy.

## Paramour In U.S.

LONDON—Lorna Music chief Alan Paramour on one of his periodic State-side visits will be at the America Hotel, New York, for a week starting Sept. 21, then to Mexico and Hollywood.

# Ken Glancy Named Chief Of RCA's British Record Firm

LONDON—Ken Glancy has been named as managing director of the record division of RCA Ltd. in Great Britain.

The announcement was made by Rocco Laginestra, president of RCA Records, who flew in from New York to finalize the agreement.

Glancy was most recently head of the CBS record operation in Great Britain. CBS has not named a replacement.

"After the United States, Britain is the most important single market in the world," Laginestra said, "and it is absolutely essential for us to have an executive heading our company who is keenly tuned to product trends, market patterns...the whole British music business. Mr. Glancy is just such an executive, and with him at our British helm, I am confident we will swiftly become an even bigger force."

Glancy has for the past five years headed CBS Records' British operation as managing director. Before coming to London, Massachusetts-born Glancy held the position of Vice President A&R for Columbia Records in the U.S., and prior to that was

vice president and general manager of Columbia Record Distributors. Glancy has been connected with the record industry for 20 years, and started out as a salesman, progressing to district manager for Columbia in the mid-West.

Said Glancy, who takes up his appointment with RCA immediately: "I can see no reason why RCA should not become the No. 1 record company in Britain. The potential of the British market, and the vertical structure which the record division has now established in the U.K. should facilitate the expansion of the company's market share. I am looking forward to the challenge of effecting this."



Ken Glancy

## Canadian Gold For WB, Atl. LP's

TORONTO: Mike Doyle, merchandising manager of Warner Bros Records or Canada Ltd., has applied for and been granted Canadian Gold for 12 albums, two of them being Canadian. The most interesting of the Awards is that which goes to Gordon Lightfoot for his Reprise set, "Sit Down Young Stranger." Since qualifying in July 23/70 the album has almost doubled in sales when submitted for Gold a month later. It's expected this set will surpass the 100,000 mark shortly now that its potential is further enhanced by the Canadian Goldmark.

Joni Mitchell, another well known Canadian, has qualified for Gold for her "Clouds" album, released in May of this year. Joni has been strong on the national charts with her recent release "Big Yellow Taxi", contained on this album.

Reprise artists were by far the leaders in attaining qualifying sales. Dean Martin picked up three Gold Discs: "Greatest Hits Vol 1", "Greatest Hits Vol. 2" and "Welcome To My World", the latter chalking up a sales figure of 88,951. Jimi Hendrix qualified for two Awards: "Smash Hits" and "Are You Experienced". The "Easy Rider" soundtrack also came up a winner with sales of 52,600. Led Zeppelin's No. 1 and No. 2 qualified with the latter showing

## Trotman To Cap Int'l Finance

HOLLYWOOD — Charles H. S. Phipps, general manager of the international division of Capitol Records, reports the appointment of Ted Trotman to director of administration and finance. He succeeds Robert Winning, who resigned. As director of administration and finance Trotman will be charged with business functions in support of Capitol's international marketing program, including order fulfillment, market analysis, contract administration and office management.

Before joining Capitol Trotman served as assistant to the international director at Liberty/United Artists Records.

sales of 147,667. Released Oct. 22/69, this set actually qualified for Canadian Gold, Nov. 6/69, a bare 14 days after release. The Atco group, Iron Butterfly, who probably hold the record for the longest run on the album charts with their "In A Gadda Da Vidda" also qualified.

For Warner Bros, the Association's "Greatest Hits" chalked up "outstanding sales" for their Canadian Gold.

## GRT Barbecue For Artists

TORONTO—Teegarden & VanWinkle, Westbound recording artists, and Stan Farlow, newly acquired country artists for Checker, were guests of honour at a barbecue held in the beautiful ranch setting of Ed La-Buick's home, the label's marketing manager.

Attending the outing were key rack jobbers, dealers, radio personnel members of the press and head office staff of GRT.

Main reason for the bash was to introduce the new distributing acquisitions. Teegarden & VanWinkle have played Upper Canada consistently over the past half year but this is the first time they have broken a disc on local top 40 giant, GHUM. Their Westbound deck, "God Love, And Rock & Roll (We Believe)" has been listed as a charger and has already shown indications of breaking nationally. They appeared at the bandshell show at the Toronto Fair (6) prior to heading up to the La-Buick barbecue.

Stan Farlow surprised many of the guests with his country styling, a far cry from the usual Checker blues. His single release, "Hot Wheels" has been widely accepted across Canada with chart listings expected within the next few weeks. Farlow is well acquainted with the Canadian hospitality having played in Churchill Manitoba, where he was poisoned, and in Seven Isles Quebec where he was presented with a huge sign reading "Yankee Go Home".

## Ember Product To Columbia Nippon

JAPAN — Agreement has been reached here between Nippon Columbia and Ember Records for release of all Ember product throughout Japan and Okinawa, with a minimum 12 albums to be scheduled in the first year, beginning Oct. 1.

Negotiations were concluded with Nippon Columbia by Richard Uehara, exclusive agent here for the British-based Ember organization headed by Jeffrey S. Kruger.

The program will include promotion behind label artists generally, rather than specific product, with Julie Rogers, Desmond Dekker, Blonde on Blonde, Vic Damone, Lee Lynch, The Good Vibrations, John Barry, Rusty Harness and The Back Street Band among those on the roster.

"We believe money spent on artists rather than on individual records will ensure lasting continuity for the artist," Uehara remarked. "This is the first time a Japanese company and an English company have combined to jointly promote on this basis."

Ember's program with Nippon Columbia parallels an arrangement concluded last month with Trans World Record Corp., Montreal, for distribution throughout Canada.

Kruger is presently preparing for entry of the Ember label into the United States market.

## Tony Hiller Forms Production-Pub Co.

NEW YORK — Tony Hiller has formed Tony Hiller Music, a music publishing-production company based in England. Firm is located at 5 Denmark St. in London. Hiller has just returned to England from a week's visit to New York and Hollywood, where he searched for material. Hiller is himself a writer-producer with disk associations with Brotherhood of Man, Pipkins and New Faces, among others. He will continue an association with Belwin-Mills Music on an indie basis.

## Ove Hanson Is PM Of Sonet

LONDON—Ove Hanson has joined Sonet Music as professional manager. Over the past few years, Sonet Music has developed from a record company's publishing division into one of Scandinavia's major independent publishing companies. Director Dag Haeggqvist told *Cash Box*. "We are very pleased to welcome Mr. Hanson to our organization and his qualifications will no doubt result in even more activity on our part."

## S&G's 'Cecilia' Is CBS England's 'Bridge' Sequel

LONDON—CBS Records points out that contrary to the article in *Cash Box* Sept. 12, it is not releasing the single "Sound of Silence" by Simon and Garfunkel as the follow-up to "Bridge Over Troubled Water". This single is already available from CBS. The only change being that it has substituted a new B side "59th Street Bridge Song" ("Feeling Groovy"). The official follow-up to "Bridge Over Troubled Water" will be "Cecilia," another track from the "Bridge Over Troubled Water" LP. This single will be released on Oct. 16.



# Australia

The record dispute which has the major record manufacturers and commercial broadcasters at logger-heads is still very much a part of the scene in this country. The dispute arose out of a new copyright act which enabled the record companies to seek a royalty from broadcasters for the right to play their records. Right from the start, broadcasters from 114 stations refused to pay a royalty and therefore have not been able to broadcast any material originating from Australia or from any other country where such a copyright act exists. Since mid May when negotiations between the parties broke down, the only disks played have been American, apart from an ever increasing number of local sides produced here by newly-formed independent companies. (These independents are taking advantage of the current dispute by not asking for any royalty for the performance of their records.) So, the dispute wears on with no signs of any agreement, although regular discussions are still taking place with neither side eager to make a statement for fear of making the situation worse. Much worse it could not be, because every day that the dispute continues, puts the new independents in a stronger position, while the major companies continue to lose valuable ground on the local recording scene.

Phonogram Records star performer Kamahl whose singles success is well known in this country has come up with a winner in Buck Owens song "All I Have To Offer You Is Me." It was a big hit in America last year for Charlie Pride. "Comic Conversations," a song by young English composer John Bromley has been recorded by EM's Columbia label as a new singles vehicle for Johnny Farnham. Visiting Decca, recording

star Englebert Humperdinck (alias Gerry Dorsey) was presented with six gold awards for sales of his records in Australia. Deputy general manager of EMI (Australia) Mr. Arthur Major made the presentation which consisted of three 12" plaques for sales exceeding 10,000 copies for the albums "Release Me," "The Last Waltz" and "Man Without Love." Humperdinck was also given 7 awards for his singles "Release Me" and "The Last Waltz," as well as a plaque for sales of 35,000 on his "Last Waltz" extended-play disk.

Following Englebert Humperdinck into Sydney's Chevron Hotel is Monument's Tony Joe White. Festival Records have rush released his new single "Save Your Sugar For Me" backed with "My Friend." White's "Polk Salad Annie" was a big hit for him here some months back.

Double-fold album covers seem to latest is the LP "Everybody's Out Of Be quite the thing these days and the Town" by B. J. Thomas. Festival has issued the set from the Scepter master.

Appearing in Sydney for club dates is Bobbi Martin. Also here for three weeks is Leslie Uggams accompanied by her Aussie husband Graham Pratt. On the country and western scene, W&G Records here are singing the praises of Ron Lowry who is out with a new single "World Champion Fool." Lowry is being billed as "Gene Autry's new discovery."

Special permission has been given for radio to program the new single by young entertainer Greg Anderson, "No Roses For Michael." The song written by Anderson was inspired by a television documentary of the same name. Flip-side of the Festival single is another original Anderson song "Ned Kelly."

of 6 mainly blues albums featuring such artists as Earl Hooker, Southwind, Albert Collins, will be heavily promoted. Blue Thumb artist, Dave Mason already in charts with first solo-single. Four Tops were in Holland for live TV show with audience capacity of 4000.

Bovema launched their Musicassette campaign with the release of 20 'Best of' cassettes which follow in the wake of their highly successful 'Best of' record series. To avoid cassette-thieving, which is becoming widespread here, specially developed blister packs were made to contain the cassettes. Colourful browser boxes have been made to house the blister packs, an all in all added attraction for the musicassette buying public. Besides the 'Best of' cassettes, 60 Bovema cassette couplings are on the market, making the total of EMI cassettes available approximately 250. Export is high as catalogue includes very popular artists such as Stevie Wonder, Mamas and Papas, Pink Floyd, Frank Sinatra, Beatles, etc.

Radio Veronica revived 45 action on the Rolling Stones "Satisfaction"; the record jumped into the national charts again. Sales for the record are extremely high again. N.V. Phonogram started national campaign for Philips progressive pop label Vertigo. The new release will include albums by Bob Downes, Affinity, Magna Carta, Gracious, Fairfield Parlor, Uriaiah Heep and May Blitz. Heavy radio-, press- and advertising-promotion will be added to the dealer- campaign. Vertigo group Colosseum did a 30-minute TV-show.



# Japan

Mr. Kiyoshi Nishi, the chairman of the board of directors of Columbia, and Mr. S. Watanabe, the foreign label director, left for U.S.A. on Sept. 16. Mr. Masami Nakayama, the president, and Mr. T. Shigesawa, operating director, leave for Europe on October 2. They planned the trip for the purposes of market research and goodwill with affiliated companies.

CBS/SONY has planned a "Gift-back Sale" as an expanding sale of year-end and New Year and has already closed its advanced orders to distributors. The label examined the expanding sales in view of covering their first half year's weak sales.

They picked up some strong catalogs which are already on sale and packaged 20 sets (30% of classics,

70% of pops) of double-albums in gorgeous double-jacket. They will be on the market in the middle of November. The cost is Y3,000 (\$8.33).

Nippon Victor has been getting ready to release foreign labels and has completed the recording of the first catalogs. They are scheduled to represent foreign labels and special classic catalogs as of December. The first release includes 7 LP's, including double-set-albums and triple-set-albums. Price is Y2,000 (\$5.56) for one piece.

This foreign label is based on the upward trend that current Japanese artists have been making around the world, while Japanese modern music has been highly estimated overseas. Moreover, export of Japanese records has been increasing.

## Argentina's Best Sellers

This Week	Last Week	
1	1	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
2	3	No Comprendes (Rio Amarillo) Bob Christian (Music Hall); Christie (CBS)
3	2	*Pobre Mi Madre Querida Sandro (CBS)
4	4	*La Cumparsita Alain Debray (RCA)
5	5	*Y Peguele Fuerte (Relay) Solvente (RCA)
6	6	En El Verano (In The Summertime) (Relay) Idle Race (EMI); Mungo Jerry (Music Hall); Buchanan (Odeon); Kingston Karachi (RCA)
7	10	*Mamarracho (Relay) Iracundos (RCA)
8	8	*Juan Camelo (Klienman) Septima Brigada (Disc Jockey)
9	7	Como Has Hecho (Relay) Domenico Modugno (Disc Jockey)
10	12	Buen Dia Paz Blue Mink (Philips)
11	14	*Muchacho Que Vas Cantando (Relay) Palito Ortega (RCA)
12	—	Pequeño Bolso Verde George Baker Seletcion (Philips)
13	17	*Cara De Sueño (Melograf) Naufragos (CBS)
14	9	Neanderthal Man Idle Race (EMI); Vision 70 (Odeon)
15	—	*Y Volvere Los Angeles Negros (Odeon)
16	—	Ese Tierno Sentimiento Pickettywitch (Music Hall)
17	—	Isla De Wight (Wight is Wight) (Fermata) Michel Delpech (Disc Jockey); Georgette y Jose, Fausto Papetti (Music Hall)
18	—	Haciendo Dedo Pinture Fresca (Disc Jockey)
19	—	Como Quisiera Decirte Angeles Negros (Odeon)
20	11	Nos Amamos (Fermata) Robert Livi (CBS); Ilane Sirkin (Music Mall); Noi Giovani (Fermata) I Protagonisti (RCA)

(\*) Local

Top LP's		
1	1	Shock De Exitos Selection (RCA)
2	2	El Sentir . . . Vol. II Jose Larralde (RCA)
3	—	Cosmos Factory Creedence Clearwater Revival (Liberty-EMI)
4	3	Alain DeBray Alain Debray (RCA)
5	4	Tom Tom Jones (London)
6	—	Los Angeles Negros Los Angeles Negros (Odeon)
7	10	Stand Up! Jethro Tull (Music Hall)
8	6	Dedicado A Machado Joan Manuel Serrat (Odeon)
9	5	McCartney Paul McCartney (Odeon)
10	8	Festival De Exitos Selection (CBS)
11	7	Senderito De Amor Trio Rubi (Music Hall)

## Holland's Best Sellers

This Week	Last Week	
1	1	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
2	3	Lola (Kinks/Pye) (Belinda/Amsterdam)
3	3	Are You Ready (Pacific Gas & Electric/CBS)
4	6	Wild And Exciting (Earth & Fire/Poyldor) (Dayglow/Hilversum)
5	9	White Rabbot/Somebody To Love (Jefferson Airplane/RCA)
6	—	Wig Wam (Bob Dylan/CBS) (Anagon/Heemstede)
7	—	Suicide Is Painless (The Mash/CBS)
8	5	Brandend Zand (Gert Timmerman/CNR) (Ed. Voronica/Hilversum)
9	8	Huilen Is Voor Jou Te Late (Corrie & Rekels/11 Provincien) (Bospel/Amsterdam)
10	4	In The Summertime (Mungo Jerry/Dawn) (Ed. Veronica/Hilversum)

## Belgium's Best Sellers

This Week	Last Week	
1	2	Back Home (Golden Earring-Polydor-Primavera).
2	5	Are You Ready (Pacific Gas & Electric-CBS).
3	3	Lola (The Kinks-Pye-Primavera).
4	1	Tickatoo (Dizzy Man's Band-Cardinal-Apollo Music).
5	4	I (Who Have Nothing) (Tom Jones-Decca).
6	9	Something (Shirley Bassey-United Artists).
7	17	Sex Machine (James Brown-Polydor)
10	6	In The Summertime (Mungo Jerry-Pye-Tremplin/Paris).
8	7	Neanderthal Man (Hotlegs-Fontana-Primavera).
9	14	Spill The Wine (Eric Burdon & War-Polydor).



# Holland

Barclay Amsterdam received a sample from a new French group called "Moiebius Bottle". Rein Maassen, Barclay's president, was so much impressed by the record "O my mother" that immediately he set up a promotion campaign for this group. All discjockeys in Holland received a small pot and some days later a bottle of sherry + the record. Two television shows and advertisements are planned for the record that will be one of the biggest of the seventies.

Hans I. Kellerman, managing director of Negram/Delta records, visited the States for a fortnight. He spent a week in Los Angeles and, after having paid a visit to Nashville, another five days in New York. He had many interesting talks with several people, fortifying the relationship and concluding new contracts. In the near future Negram/Delta expect to reap the fruits of Hans I. Kellerman's business trip. "Tickatoo", a smash hit song by the Dutch act Dizzy Man's Band will be released on the Warner/Reprise label for North-and South America, Canada and England.

On September 25th, the Incredible String band came to Holland. They did a press meeting on the 25th and a T.V. special for NCRV T.V. Several performances have been planned for the first week of October. Dutch recording acts Q 65 and After Tea both will be in the next popular TROS T.V. popshow "JAM" to introduce their L.P.'s for Negram. Q65 has recorded the L.P. "afghanistan" and After Tea's L.P. is called just "After Tea".

New Bovema label, Blue Thumb, to be launched next week with release

## NY Ops Watch & Wait As New Tax Resolution Confronts City Council

NEW YORK — MONY attorney Teddy Blatt, speaking before some 50 operators at a MONY general membership meeting last Tuesday night at the Park Sheraton Hotel here, outlined a course of action to combat City Council Resolution 220 which urges the New York State Legislature to levy a sales tax on collections from "coin-operated amusement devices."

Blatt explained that the resolution is presently before the Council's Committee, "it is best not to discuss it too widely."

Blatt is hopeful that the resolution will be killed in committee, adding, "But if not, the help will be needed of all local city operators." He continued that if efforts on the city level failed, and it reached the state Legislature, the help of upstate operators would be depended upon.

Trade leaders on city and state levels were instrumental in quelling a similar tax proposal two years ago initiated by the state Attorney General's office.

Blatt also discussed the prevalence of coin machine "hijacking" in New York City and the illegal copying by some non-members of MONY's copyrighted Installation and Security Agreement. The attorney suggested legal action the association will take to eliminate these problems.

He said MONY will contact legislators, urging them to propose bills that would list the machine's operator, his address and phone number. MONY would further ask for legislation that would make the removal of the label illegal.

Blatt explained that such legislation would discourage machine hijacking and would make hijacked machines more readily identifiable.

In cases of contracts copied without permission, Blatt said MONY will institute suits in federal court against offending operators for infringement of copyright and ask for a restraining order that would prevent the further unauthorized use of the documents.

In such cases, Blatt asserted, offending operators would be required to show in court a complete list of locations which they maintain. MONY president and meeting chairman Al Denver promised that strong measures would be taken to prevent further contract copying.

After Blatt's talk and general announcements, the floor was thrown open and a lively discussion on front money ensued. Gil Sonin of Gil's Music in Brooklyn asserted that all operators should adopt a policy of demanding front money from location owners to prevent the drain caused by service and record fees.

Sonin proposed that New York City operators all ask \$7.50 a week before the split with location owners. He explained that it costs the operator \$3.75 a week for service and record fees and that amount would be compensated by the location owner's half of the front money.

"If you don't demand front money," Sonin said, "then you're not getting 50 per cent of the collections, you're getting maybe 35 per cent."

Another operator suggested that the solution to excessive costs was not front money, but elimination of excessive loans and bonuses to locations. "Those are pipedreams," Sonin answered. "You'll never get rid of bonuses and you'll never get rid of loans."

Chairman Denver continually berated those present for excessive

## EDITORIAL:

### Importance of the Expo

How important does the coin machine industry consider the Oct. 16-18 MOA Exposition? In a word—extremely! To machine manufacturers and their dealers especially, this year's exposition represents a "commencement exercise"—a commencement out of the sales doldrums of mid-1970 and into a period of sustained equipment upgrading approximating the level of machine traffic of years passed.

The undeniable barometer which predicts the significance of any trade show is the **quality** of the merchandise the exhibitors plan on displaying. This year, for the first time ever, all four major jukebox manufacturers will be premiering their brand new phonographs for the 1970-71 sales year at the expo. That's right, **all four majors**, and according to inside information, the new jukes will be very much geared to meet the tastes and demands of the leisure 70's.

Inside info also reveals that the major games manufacturers will also be unveiling some brand new ideas at their booths. A couple of new games factories will show their handiwork for the first time at this year's convention. There'll even be some startling innovations on a couple of pool tables on display. Put it all together and it spells out one undeniable fact—the manufacturers are not content to sit idly by during a slack sales period, and are attacking the problem in the most logical fashion—by issuing the very ultimate in new merchandise. By doing it in concert at the MOA, they are assembling a trade show of ultimate value to the operator.

The 1970 Expo may very well prove to be the only show of its kind in many years to come, in respect to the volume of new machines on display. With the machines coming to Expo, it's left to the other half of the industry—the men—to round the event out. By early registrations received thus far at MOA headquarters, attendance will be at the very least equal to last year's, but in this case, nobody's really interested in merely surpassing a number—the entire industry should be progressive enough at this point to demand a veritable **doubling** of past figures.

It is important to note that the MOA Expo is not a service to MOA members alone—it is a general assembly of every businessman who deals in any phase of the industry, whether it be selling cue sticks, jobbing records, exporting shopped games, operating big or small, full time or part time, and so on and so forth. It is an obligation both to one's business and to one's industry to be present and to participate in the activities at this most significant of trade assemblies. See MOA's ad in this issue for details and make your reservations this week.

loans and bonuses given to locations, maintaining that such practices might invite State Liquor Authority investigations.

Complaining about the competition among operators who offer loans to locations, Denver said, "Some operators would rather sell their wives than lose a location."

Also discussed were after-hours spots, that sell liquor without li-

censes and install jukeboxes and amusement games, thus depriving operators of collections that would otherwise be gained in legitimate spots.

Denver said that the responsibility to complain about such spots lies with location owners rather than with operators. Those present who have had problems with after-hours spots

(continued next page)

## Extra Ball & Freebee Set By 'Strike' Feature On New Williams Pin



Wms STRIKE ZONE 2PI

CHICAGO — Williams Electronics, Inc. has developed "Strike Zone", a two-player flipper game with a bowling motif. The appeal of the colorful game is highlighted by an uncluttered, attractive playfield that includes four bumpers and a simulated ten-pin setup.

The four bumpers, lettered A, B, C and D, are located at the top of the playfield and score 10 points each when lit. When all four bumpers are hit with one ball, the free ball gate is opened.

Three strikes, each of which is worth 300 bonus points, give the player an extra ball. Additional strikes beyond the free ball each earn a free game for the player.

"Strike Zone" includes a lively, brightly colored backglass that depicts a group of youthful bowlers trying their luck on the lanes, meeting with varying luck and reflecting varying facial expressions of glee, astonishment and grim determination.

The game is available with single, double or triple chutes and an instruction manual. "Strike Zone" weighs 270 pounds when crated and is available for immediate delivery through all local Williams distributors. The manufacturer recommends two-for-a-quarter play.

## Bilotta Slates Classes For Wurl, Bally, Midway

NEWARK—John Bilotta, president of Bilotta Enterprises here, has announced his firm will be host to a Wurlitzer service school Sept. 24 and 25 and a Bally-Midway school the 25th and 26th.

Bilotta said the sessions would be highlighted by a sneak preview of two new amusement games, produced by new factories, that will be on display at the MOA show in October.

Operators and mechanics throughout upstate New York are expected to attend and refreshments and entertainment will be provided. The sessions will be held at Bilotta's new distributing facilities on Murray St. in Newark.

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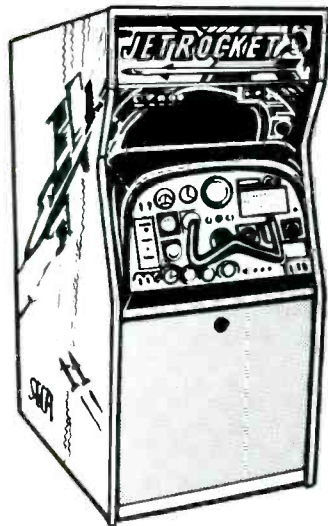
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**Location Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Pop**

UNITE THE WORLD (3:45)

**THE TEMPTATIONS**

Hum Along And Dance (3:15) Gordy 7102

MAKE IT EASY ON YOURSELF (3:32)

**DIONNE WARWICK**

No Flip Info. Scepter 12294

GOT TO BELIEVE IN LOVE (2:25)

**ROBIN McNAMARA**

Aren't You Thinking Of Me (2:53) Steed 728

TIME TO KILL (3:24)

**THE BAND**

The Shape I'm In (3:05) Capitol 2870

TIME WAITS FOR NO ONE (2:49)

**FRIENDS OF DISTINCTION**

New Mother Nature (2:55) RCA 0385

DO I LOVE YOU (2:59)

**BILL DEAL & THE RHONDELLS**

Won't You Set Me Free (2:25) Polydor 14042

SAD OLD KINDA' MOVIE (3:09)

**PICKETTYWITCH**

Times (2:40) Janus 130

**R & B**

SUPER BAD (2:51)

**JAMES BROWN**

Part 2 King 6329

THE BEST YEARS OF MY LIFE (3:03)

**EDDIE FLOYD**

No Flip Info. Stax 0077

THIS WORLD (2:45)

**SWEET INSPIRATIONS**

Light Sings (3:04) Atlantic 2750

**C & W**

ENDLESSLY (2:54)

**SONNY JAMES**

Happy Memories (2:41) Capitol 2914

15 YEARS AGO (3:09)

**CONWAY TWITTY**

Up Comes The Bottle (2:47) Decca 32742

COME THE MORNING (3:53)

**HANK SNOW**

Francesca (2:40) RCA 9907

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BAZAAR ..... 165  
LOOP-THE-LOOP 2-PL. .... 190  
SURFER ..... 260  
OP-POP-POP ..... 350  
ON BEAM ..... 395

**WILLIAMS**

LUCKY STRIKE ..... \$140  
TEACHERS PET ..... 155  
FULL HOUSE ..... 175  
APOLLO ..... 220  
HAYBURNERS II ..... 450

**CHICAGO COIN**

KICKER ..... \$165  
GUN SMOKE, 2-PL. .... 310  
SUPER SCOPE GUN ..... 320  
APOLLO MOON SHOT ..... 495  
MEDALIST ..... 295  
PARK LANE ..... 395

**MIDWAY**

PREMIER ..... \$215  
LITTLE LEAGUE ..... 210  
SPACE GUN ..... 350  
FLYING SAUCER ..... 430



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**Hawaii Vending Ops  
Organize Council**

CHICAGO — Vending service company and supplier executives from Hawaii held an organizational meeting in late August and formed the Hawaii Automatic Vendors Council, with the intention of becoming affiliated with the NAMA as a state council. The Hawaii group would be the 27th NAMA-affiliated state organization.

Charles Tashima, Automatic Vending Machine Co., of Wahiawa, was elected president along with the following other temporary officers: vice president, Tom Kigani, Sonnie-Gay, Ltd., Division of ARA Services, Inc., Honolulu; secretary-treasurer, Dick Uyehara, Oahu Amusement and Vending, Inc., Honolulu. Sid Kallick of the NAMA Western office was named executive secretary and counsel. Kallick assisted the members at the initial meeting.

The group elected nine temporary directors who will serve until the first annual meeting scheduled tentatively for Honolulu in December.

## Meet Expo Speaker



Dr. G. Herbert True, writer and research psychologist, will be the guest speaker at the MOA '70's opening day seminar Oct. 16. Dr. True will speak on "Salesmanship and Public Relations", two areas in which he is considered an authority.

## Nebraska Ops Meet

OMAHA—Coin Operated Industries of Nebraska will hold its fall meeting here Sunday at the Howard Johnson Motor Lodge, 72nd and Interstate 80. Providing will be association president, Ed Kort, now serving his second term in office.

The main topic at the business meeting, scheduled for 1 p.m., will be direct sales of machines to locations, which has become a significant problem in Nebraska. Kort has claimed that two leasing firms, Mid-State Leasing Co., Carroll Iowa and U-Vend-It, which has several branches have solicited his locations.

A committee was appointed at the last COIN meeting to thoroughly examine the problem and its report will be delivered at the meeting Sunday.

COIN has arranged for Nebraska's Attorney General, A. H. Meyers, to be the featured guest speaker. MOA president Lou Placek and executive vice president Fred Granger will also speak at the meeting.

A banquet will be held at the conclusion of the business session.

## MONEY Meets on Tax (Cont.)

in the past said that graft among police and local officials prevented the effective elimination of these spots.

Denver also said that a vigorous public relations effort was sorely needed to help eliminate the bad image of the music and games industry in the New York area. He cited a poor industry image as a major problem in gaining the attention of legislators who make laws that vitally affect the operating industry.

He suggested that operators get to know their local officials and that they participate in charitable activities such as blood drives and telethons. By establishing an improved image, Denver said, operators would be in a stronger position to act against legislation detrimental to the industry.

MONEY managing director Ben Chicofsky reported on the 1970 joint convention of MONEY, the Westchester Operators Guild and the New York State Operators Guild, held in Freeport, Grand Bahamas during the Memorial Day weekend. He announced that in 1971, the convention would be returned to the Catskills where it was previously held. Next year's convention is scheduled for May 14-16 at the Hotel Granite.

## Seeburg 'Musical Bandshell' Coming

CHICAGO—For the first time in many years, the Seeburg Corp. will debut their new coin phonograph line at an MOA convention. In years passed, Seeburg has traditionally displayed only current phonograph models.

"This year though," said Ed Blankenbecker, vice president of coin phonograph sales, "Seeburg will introduce a phonograph line that has been engineered and designed to meet the needs in all phases of our industry, the operating company, the service organization, the location owner and his patrons who will view this phonograph, the Seeburg 'Musical Bandshell', as the most exciting ever introduced.

"We have taken our innovative Microlog electronic features of last year, developed a dynamic new stereo speaker system, and created a new array of time saving service features

that will surely be a boon to every operator.

"Then we have put all these great elements into the most spectacularly designed phonograph cabinet the industry has ever seen. It's new, it's different . . . and guaranteed to bring fresh excitement and more play to every location.

"But that's all I'm going to say now," Blankenbecker continued. "I just want to remind everyone to visit booth #111 during MOA where Seeburg has really got it all together."

Seeburg's network of distributors has already seen and inspected the soon-to-be-released 'Bandshell' at a recent dealer conference and are currently expecting initial shipments from the factory. Dealers are expected to set open house affairs to present the new phonograph to their territorial customers.

## Robbins Boosts ICMOA

CHICAGO—Joe Robbins, vice president of Empire Distributing, Inc. here, is conducting an intensive mailing effort to encourage added membership in the Illinois Coin Machine Operators Assn.

In his letter Robbins points out that ICMOA was primarily responsible for the defeat of legislation proposed two years ago that would have outlawed pinball games in the state of Illinois. Robbins contends that the \$50 fee for ICMOA membership is a fair price to operators for representation on a permanent basis.

ICMOA employs a full-time legal representative in Springfield, the state capital, to watch for legislation adverse to the coin machine industry.

"The time will come again," Robbins writes, "when the industry or a segment of the industry will be in danger either on a statewide level or on a local level.



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## EASTERN FLASHES

**UPSTATE ITEMS**—Members of the New York State Coin Machine Assn. will have their annual meeting sometime in mid-November, possibly on the 9th at the DeWitt Clinton Hotel in Albany. **Millie McCarthy** will be sending cards out to her members soon with definite info . . . **Al Kress** of Cortlandt Amusement (Peekskill, N.Y.) will be attending the MOA Expo for his first time and will go as representative of the Westchester Operators Guild. The Guild's president, **Carl Pavesi**, always attends but is unable to this year due to a conflict in his business schedule . . . The UJA group held its last meeting prior to the Sept. 26th victory dinner last Wed. night. Meeting took place at the 1407 Club on Broadway where the committee enjoyed a sit-down dinner . . . Heard from **John Bilotta** whose North American Soccer League team, the Rochester Lancers, captured the league championship. In the two-game championship playoff the Lancers won the first 3-0 and dropped the second 4-1. They won the league championship on the basis of total points, 4-3. (Big John proudly reports that four of his players were named to the league all-star team. John adds that his squad performed respectably in a losing effort against Brazil's World Cup champions. Interviewed over a South American television network, John said he was hopeful that by 1974 the U.S. would be able to field a representative team for World Cup competition.

**AROUND FUN CITY**—Westchester ops and their upstate colleagues made an impressive showing at the MONY general membership meeting Sept. 15 at the Park Sheraton Hotel. Upstate ops attending included **Millie McCarthy** and **Jack Wilson**, two of the most concerned, active industry members in this or any other state. Millie, down from Hurleyville for the meeting, stopped by at the CB offices last Wednesday morning and described some of the obstacles she's been confronted with when attempting to press for pro-industry legislation in recent years . . . At the MONY meeting, association president **Al Denver** referred to Millie as our "lady Friday", mentioning that if Resolution 220 now before the New York City Council, leaves Committee and reaches the State Legislature, her help will be heavily depended upon.

One of the livelier moments of the MONY meeting was a spirited controversy as to when metropolitan area ops switched from nickel to dime play on jukeboxes. Denver, chiding ops for their reluctance to switch to higher pricing, cited New Jersey as the area that first adopted dime play. Immediately there were indignant disagreements, one operator claiming the pricing distinction for Flatbush Avenue in Brooklyn and another laying his claim for Westchester. The matter was never definitely settled and the next time you're asked who first switched to dime play, the most accurate reply seems to be Westchester. The safest, most prudent answer is to quickly switch the topic to break-ins or other problems on the route. Most ops would rather fight than deny they were the first to switch.

**ON THE ROAD**—Good buddy and coinbit vet **Jack Mitnick** flew up to the metro New York area week before last with model of his brand new "Electro Billiard Ball Polisher" machine, to introduce the unit to local dealers. Jack's Jay-Jay-Em

Products, Inc. is making the machine down in Hialeah (705 E. 10th) and it's one of the finest little units we've ever seen. Designed especially for coin-op table operators and their servicemen, the Electro Polisher is portable and to be used at the location while the lads are servicing all the machines. Takes about five minutes after the 16 cue balls are put in to be scrub brushed, washed and wax-polished. Weighing in at 25 lbs., Jack says it's a must for every operating company and will also show location people that tending to a coin table is no "simple task" and requires the hand of an experienced pro. Complete details on the Electro in next week's issue . . . R. H. Belam Company's **Morris Nahum** in Europe now on five week business tour which will take him to Italy, Greece, France, Belgium and even Czechoslovakia. Should be back just in time to catch the MOA. Matter of fact, Belam chief **Vic Haim** thinks Morris might fly into Chicago direct from Europe for the Expo . . . Speaking of Europe, many coin people from overseas will be attending the Expo, judging from early registrations **Fred Granger's** received. Last year he had 107 foreign visitors there (not counting exhibitor people) and expects to see more than that at this year's event. Last year's overseas countries represented even included El Salvador, the Philippines, Panama and India.

**THE JERSEY BOUNCE**—Chatted with **Jack Najork** of Discomatic, Inc. who may be showing a new "mini jukebox" at the MOA Expo if they decide to exhibit. The Jersey-based sales office for the Swiss firm Gerinve, which manufactures coin phonographs there, will be introducing their mini juke to the U.S. industry shortly, whether or not they show at Expo. The machine offers players 80 selections and is a table top size, with auxiliary speakers . . . Seacoast Dist's **Dave Stern** will shortly be off to Alabama for "important business meeting", but no details . . . American Shuffleboard's **Sol Lipkin** info's that 95% of their coin-op Royal American and Royal Cushion shuffleboard tables are shipping to dealers are set to vend games at 25¢ for two players in a 15 point game, two quarters for a 21 point game and three quarters for a 51 pointer (horse collar). Sol says the Royal American longboard is still the leader but the 12' cushion model is closing in fast in dealer-operator popularity.

**HERE AND THERE**—Soft drink industry production in 1969 amounted to about 3 billion cases (192 ounces) according to the National Soft Drink Assn., up about 4.9 per cent from 1968. Per Capita consumption rose to 344.4 eight-ounce servings. How much of it came from your machines? . . . Again on vending, big controversy in the cigarette commercial ban is shaping up between anti-smoking forces and broadcasters. The former think radio and television should continue airing anti-smoking promotions even tho cigarette ads will be discontinued entirely after Jan. 2nd. The radio-TV guys, for the most part, feel their obligation to show the free anti-cig spots will disappear after they drop the paid ads but the other side say there's a long debt to be paid the public in as much as cig ads were broadcast many years prior to the "stop smoking" spots. At any rate, smoking still declines in the country with many feeling the anti-smoking ads directly responsible.



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## CHICAGO CHATTER

At press time the Illinois Coin Machine Operators Association (ICMOA) was holding its annual meeting at Stauffer's Riverfront Inn in St. Louis. A board of directors meeting was scheduled for Friday evening (18) and a full agenda of activities, including an election of officers, a report on legislative matters, various committee reports and a featured speaker, highlighted the Saturday (19) program.

A couple of weeks prior to the meeting Empire Dist.'s vice president **Joe Robbins** expressed his personal support of the association in the form of a very strong letter to all Illinois operators stressing the importance of their attendance at this particular meeting, and their active participation, as members, in all ICMOA functions throughout the year. Robbins refreshed the memory of many an operator, we are sure, by recounting in his letter the events of two years ago in the state capital, when threatened anti-pinball legislation might have been passed were it not for the efforts of ICMOA. Reason enough to support your state association.

Williams Electronics Inc. has just released an exciting, new item called "Strike Zone", described as a delightful 2-player flipper game with a bowling alley theme. It's been tested—thoroughly tested—and **Bill DeSelm** says it's a money-maker from the word go. See it at your nearest distrib showroom. Might add that the Williams factory is also delivering "Palos Verde" and "Bonanza" . . . World Wide Dist.'s **Art Wood** is a man forever on the move, between covering his territory and spending time each week at the World Wide showrooms in Springfield. The outlet provides quite a bit of service for operators in that area. Showroom has a complete, up to date lineup of equipment on display at all times to fill customers' needs.

The anticipated fall pickup in business is being felt at Marvel Mfg. Co. Prexy **Ted Rubey** singles out pool accessories and the Marvel electric scoreboards as moving extremely well. Gal Friday **Audrey Del Conte** was absent for a few days last week. We hope she's feeling better now . . . Back in '68 one of the featured performers at the MOA banquet show was a comparative unknown named **B. J. Thomas**. Incidentally, MOA's **Fred Granger** says each day's mail brings more requests for banquet tickets, so this year's show should be a sellout.

Center of excitement at the D. Gottlieb & Co. plant is "Scuba", firm's newly released 2-player flipper. Factory's in full production, according to **Alvin Gottlieb**, and shipments are currently in progress. Model's on display, of course, at Gottlieb distribs across the country . . . Nothing much **Larry Berke** of Midway Mfg. Co. could say about "Sea Devil"—except that it's one of the hottest games of the day! Total orders for the past couple of weeks have been fantastic, according to Larry!

**Johnny Bilotta** was a Chicago visitor last week, making the rounds and catching the National Soccer game in Soldiers Field . . . Got the word from **Gus Tartol** of Singer's One Stop on some hot operator singles in the area, namely, "Look What They've Done To My Song Ma" by the New Seekers (Elektra), "Sweetheart" by Engelbert Humperdinck (Parrot), "We've Only Just Begun" by The Carpenters (A&M), "Lola" by The Kinks (Reprise), "Lucretia Mac Evil" by Blood Sweat & Tears (Columbia), "It Don't Matter To Me" by The Bread (Elektra), "It's Only Make Believe" by Glen Campbell (Capitol) and "Between Winston Salem And Nashville Tennessee" by the Mills Bros. (Paramount).

## MILWAUKEE MENTIONS

Lambeau Field in Green Bay attracted scores of operators for the Buffalo Bills-Packers exhibition game on Saturday (12)—which the Packers won by a score of 34-0. Stevens Point operator **George Fix**, who stopped by Empire Dist. before the game, had his own cheering section with him—five of his children accompanied him to the game.

**Stu Glassman** of Radio Doctors is back at his busy premises following a delightful three-weeks vacation trip to Hawaii and Japan. He chalked up about 17,555 travel miles, visited Expo in Osaka; Tokyo, Yokohama, etc., and even learned a little Japanese. As a matter of fact, Stu was rather surprised to discover that there weren't too many English speaking Japanese in some of the areas he visited. So, if you're planning a trip, better brush up on the language.

How's this for loyalty: so as not to conflict with the MOA convention (Oct. 16-17-18), **Bobbie Jo Rondeau**, daughter of Empire's **Bob** and **Bev Rondeau**, has changed the date of her wedding to October 5 instead of the 16th as originally planned. Groom to be is **Bob Fouts**. The Rondeaus will host a reception in Marinette, Wisconsin and we understand there'll be many coin business people in attendance . . . Bob, by the way, and **Jim Stansfield Sr.** of LaCrosse, will be on hand at the registration desk throughout the MOA convention at the Sherman House.

**Gordon Pelzek** of Record City says local ops are showing much interest in the following singles: "We've Only Just Begun" by The Carpenters (A&M), "El Condor Pasa" by Simon & Garfunkel (Columbia), "From Heaven To Heartache" by Eddy Arnold (RCA), "Sweetheart" by Engelbert Humperdinck (Parrot) and "Thank God & Greyhound" by Roy Clark (Dot).

## CALIFORNIA CLIPPINGS

We hear tell that SEGA of Japan has flown its newest military machine, "Jet Rocket", to ACA, and **George Muroaka** says it looks as though the game will be one of the hits of the upcoming new year. The way George tells it, when playing the game one feels as though he is operating a real jet over a city at night. The city is lit up and includes such targets as an airfield, oil tanks and a coast line. The object of the game is to hit as many targets as possible, as indicated by realistic sound effects. The first shipment has yet to arrive and ACA is already backlogged on orders.

Speaking of SEGA, its "Gun Fight" arcade game seems to have been the sleeper of the summer. This two-player has been one of ACA's biggest sellers, according to George . . . Word has gotten back to us that George has once again made a respectable showing at the seventh annual invitational golf tournament held at Oakmore in Stockton, Cal., held by the Ancient Benevolent Order of Club Vendors and sponsored by Silla Music of Oakland.

**Dean McMurdie**, Circle International prexy, was recently elected a director of the newly-formed Hawaii Automatic Vendors Council. Another director from our trade elected was **Lorin Kushiya** of National Amusement in Honolulu.

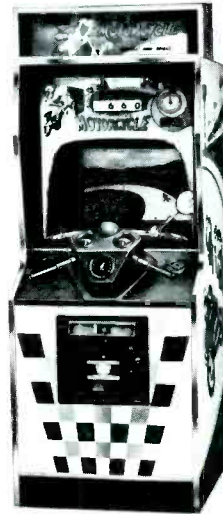
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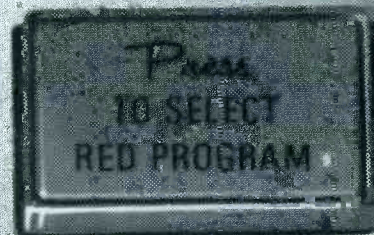
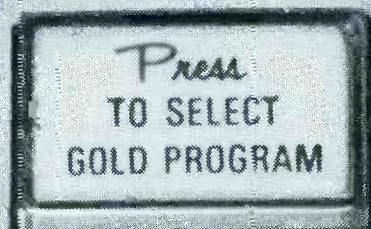
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