

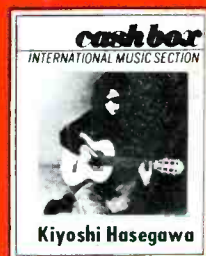
Why LP-Oriented Sales Confabs Spotlight Singles (Ed) . . . Labels Respond to RCA's Lighter LP . . . MCA Meet: Unification Theme . . . Transamerica's Beckett:

August 15, 1970

'Bullish' On Lib/UA . . . Another Anti-Piracy Landmark In Calif . . . RCA: Reaching Long Hairs With Long-Hair Music . . . Rascals To Col . . . Canada Recording Output & Sales Show Gains . . .

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INT'L SECTION BEGINS ON PAGE 47



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Why LP-Oriented Confabs Put A Spotlight On Singles

The singles record, much maligned in recent years, made a good deal of the news at recent sales conventions, which are usually designed to sport new LP product. This probably comes as a shock to those who have gone on record as declaring that the old 45'er is on its way out, shoved into obscurity by its big brother, the LP record or tape cartridge.

Both the Columbia and MCA sales meetings, however, merely stated, repeatedly so, that singles are the route to success. What kind of success? Well, the first thought that comes to mind is that of profitability. Singles that sell are profitable. A second ingredient of success stemming from singles is the path it cuts to a hit album. The so-called "promotional" vitality of singles in relationship to establishing an act and its eventual penetration of the album market is pretty much accepted. Strangely, there are grumbles that singles are not profitable, even the good-sized hits. We mentioned this recently to Ahmet Ertegun, president of Atlantic Records, whose company, incidentally, is consistently hot with both singles and album product. His simple, one sentence reply to singles profitability was: "Anyone who thinks there's no money in a hit single can send them to me."

As to the singles' relationship to albums, we might be adding an interesting new note by noting its value in dynamically increasing the sales of al-

bums that looked like they had already saturated the market. There have been many LP's from which not only one hit single was derived, but two, and in some cases, three. The first single either generated an initial hit response for the album or spurred even more chart success. Those albums fortunate enough to possess further hit singles product have enjoyed a second new thrust in the market. Singles can also reactivate the entire catalog of a middle-of-the-road artist, or, in the current case of the Bread (Elektra) single, create interest in an LP which features the hit, and their earlier LP which didn't catch-on when first marketed.

What are singles all about? Firstly, the business of singles can be a money-making proposition in its own right. Secondly, they are the surest method of breaking-in new acts and, by and large, maintaining the success of these acts over long periods of time. Thirdly, while there's no guarantee that a "singles act" is ipso-facto an LP star, those acts who have the power to interest a record fan over the time span of an album are generally carried over into the LP area by singles success.

Singles, then, spell s-u-c-c-e-s-s in many ways. That's why our leading record manufacturers take great pains to give singles product an important spotlight at album-oriented sales conventions. It makes sense.

1	MAKE IT WITH YOU Bread-Elektra 45686	2	3
2	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla 54196	3	5
3	CLOSE TO YOU Carpenters-A&M 1183	1	1
4	SPILL THE WINE Eric Burdon & War-MGM 14118	4	9
5	TIGHTER, TIGHTER Alive & Kicking-Roulette 7078	6	8
6	WAR Edwin Starr-Gordy-7101	9	18
7	IN THE SUMMERTIME Mungo Jerry-Janus 125	10	13
8	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed 724 (Dist: Paramount)	8	15
9	BAND OF GOLD Freda Payne-Invictus 9075 (Dist: Capitol)	5	2
10	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia 45110	16	19
11	I JUST CAN'T HELP BELIEVING B. J. Thomas-Scepter 12283	14	21
12	O-O-H CHILD Five Steps-Buddah 165	7	4
13	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill 4239	11	7
14	25 OR 6 TO 4 Chicago-Columbia 45194	22	37
15	SUMMERTIME BLUES The Who-Decca 32708	19	25
16	OHIO Crosby, Stills, Nash & Young-Atlantic 2740	15	14
17	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown-King 6318	21	26
18	BALL OF CONFUSION Temptations-Gordy 7099	12	6
19	PATCHES Clarence Carter-Atlantic 2748	27	38
20	TELL IT ALL BROTHER Kenny Rogers & First Edition-Reprise 0923	25	29
21	OVERTURE FROM TOMMY Assembled Multitude-Atlantic 2737	24	32
22	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Motown 1167	28	34
23	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Motown 1169	55	—
24	MAYBE There Degrees-Roulette 7079	26	28
25	BIG YELLOW TAXI Neighborhood-Big Tree 102	32	41
26	DO YOU SEE MY LOVE Jr. Walker & All Stars-Soul 35073	29	36
27	HAND ME DOWN WORLD Guess Who-RCA 0367	35	43
28	HI-DE-HO Blood Sweat & Tears-Columbia 45204	37	49
29	LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival-Fantasy 645	42	—
30	SILVER BIRD Mark Lindsay-Columbia 45180	20	20
31	WIGWAM Bob Dylan-Columbia 45199	38	51
32	JULIE, DO YA LOVE ME Bobby Sherman-Metromedia 194	40	53
33	I'VE LOST YOU Elvis Presley-RCA 9873	43	60
34	WESTBOUND #9 The Flaming Embers-Hot Wax 7003 (Dist: Buddah)	23	24

35	PAPER MACHE Dionne Warwick-Scepter 12285	31	35
36	(I KNOW) I'M LOSING YOU Rare Earth-Rare Earth 5017 (Dist: Motown)	52	68
37	THE LOVE YOU SAVE Jackson 5-Motown 1166	13	11
38	DON'T PLAY THAT SONG Aretha Franklin-Atlantic 2751	53	—
39	SOLITARY MAN Neil Diamond-Bang 578	51	65
40	GROOVY SITUATION Gene Chandler-Mercury 73083	49	57
41	AMERICA, COMMUNICATE WITH ME Ray Stevens-Barnaby 2016 (Dist: Columbia)	47	59
42	GLORY, GLORY Rascals-Atlantic 2743	44	54
43	SLY, SLICK & WICKED Lost Generation-Brunswick 55436	46	50
44	HUMMINGBIRD B. B. King-ABC 11268	48	61
45	SING A SONG FOR FREEDOM Frijid Pink-Parrot 349 (Dist: London)	54	64
46	THE NEXT STEP IS LOVE Elvis Presley-RCA 9873	50	74
47	PEARL Tommy Roe-ABC 11266	36	30
48	ARE YOU READY? Pacific Gas & Electric-Columbia 45158	39	12
49	MY MARIE Engelbert Humperdinck-Parrot 40049 (Dist: London)	34	27
50	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty 56177	61	70
51	RIDE CAPTAIN RIDE Blues Image-Atco 6746	18	10
52	SUNSHINE Archies-Kirshner 1009 (Dist: RCA)	30	31
53	SNOWBIRD Ann Murray-Capitol 2738	66	76
54	TEACH YOUR CHILDREN Crosby, Stills, Nash & Young-Atlantic 2735	17	16
55	STEALING IN THE NAME OF THE LORD Paul Kelly-Happy Tiger 541	60	66
56	I'LL BE RIGHT HERE Tyrone Davis-Dakar 618 (Dist: Atlantic)	33	33
57	I (WHO HAVE NOTHING) Tom Jones-Parrot 40051 (Dist: London)	—	—
58	YOU'VE BEEN MY INSPIRATION Main Ingredient-RCA 0340	62	67
59	BLACK FOX Freddie Robinson-Pacific Jazz 88155 (Dist: Liberty)	71	85
60	LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival-Fantasy 645	74	—
61	IT'S A SHAME Spinners-V.I.P. 25057 (Dist: Motown)	76	87
62	BALL AND CHAIN Tommy James-Roulette 7084	68	79
63	ONLY YOU KNOW AND I KNOW Dave Mason-Blue Thumb 114	79	86
64	LONG LONELY NIGHTS Dells-Cadet 70	75	—
65	EVERYTHING'S TUESDAY Chairman Of The Board-Invictus 9079 (Dist: Capitol)	80	—
66	COTTAGE CHEESE Crown Amaret 119	72	78
67	THAT'S WHERE I WENT WRONG Poppy Family London 139	83	89
68	ON THE BEACH Fifth Dimension-Bell 913	—	—
69	GIRLS WILL BE GIRLS, BOYS WILL BE BOYS Isley Bros-T-Neck 921 (Dist: Buddah)	75	80

70	RUBBER DUCKIE Ernie (Jim Hanson)-Columbia 45207	84	—
71	RAINBOW Marmalade-London 20059	73	83
72	PEACE WILL COME Melanie-Buddah 186	—	—
73	JOANNE Mike Nesmith-RCA 0368	—	—
74	DOWN BY THE RIVER Buddy Miles-Mercury 70386	78	84
75	CANDIDA Dawn-Bell 903	88	94
76	YOURS LOVE Joe Simon-Soundstage 7 2264 (Dist: Monument)	77	81
77	SCREAMING NIGHT HOG Steppenwolf-Dunhill 4248	—	—
78	COMIN' BACK TO ME Smith-Dunhill 4246	89	—
79	BLACK HANDS, WHITE COTTON The Caboose-Enterprise 9015 (Dist: Stax)	81	82
80	IT'S YOUR LIFE Andy Kim-Steed 727 (Dist: Paramount)	82	88
81	MORNING MUCH BETTER 10 Wheel Drive-Polydor 14037	86	92
82	RIKI TIKI TAVI Donovan-Epic 10649	—	—
83	EXPRESS YOURSELF Watts 103rd St. Rhythm Band-Warner Bros. 7417	—	—
84	DROP BY MY PLACE Little Carl Carlton-Back Seat 613	85	77
85	CRACKLIN' ROSIE Neil Diamond-UNI 55250	—	—
86	WHERE ARE YOU GOING Jerry Butler-Mercury 73101	—	—
87	SUMMER MORNING Vanity Fare-Page One 21033 (Dist: Bell)	—	—
88	NEANDERTHAL MAN Hotlegs-Capitol 2886	—	—
89	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer-Eleuthera 470	—	—
90	HELLO DARLIN' Conway Twitty-Decca 32661	91	—
91	MONGOOSE Elephant's Memory-Metromedia 182	92	96
92	YELLOW RIVER Christie-Epic 10626	96	73
93	IT'S SO NICE Jackie DeShannon-Liberty 56187	—	—
94	WHERE ARE YOU GOING TO MY LOVE Brotherhood Of Man-Dream 85065 (Dist: London)	—	—
95	IF I DIDN'T CARE Moments-Stang 5016	—	—
96	GREEN EYED LADY Sugar Loaf-Liberty 56183	97	—
97	MY WOMAN, MY WOMAN, MY WIFE Dean Martin-Reprise 0934	—	—
98	GOING TO THE COUNTRY Steve Miller Band-Capitol 2878	—	—
99	LOLA Kinks-Reprise 0930	—	—
100	BRING IT ON HOME TO ME Lou Rawls-Capitol 2856	—	—
100	STAY AWAY FROM ME Major Lance-Custom 1953 (Dist: Buddah)	100	95

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete—BMI)	23	Glory Glory (Slacar—ASCAP)	42	Love You Save, The (Jobete—BMI)	37	Signed Sealed Delivered I'm Yours (Jobete—BMI)	2
America, Communicate With Me (Ahab—BMI)	41	Going To The Country—Steve Miller Band (Sailor—ASCAP)	98	Mama Told Me Not To Come (January—BMI)	13	Silver Bird (Kangaroo—BMI)	30
Are You Ready (P.G. & E./Hexagram—BMI)	48	Green Eyed Lady (Claridge—ASCAP)	96	Mabe (NOM—BMI)	24	Sly, Slick & The Wicked (Julio Bryan—BMI)	43
Ball and Chain (Big 7—BMI)	62	Groovy Situation (Cachand—BMI Patcheal—BMI)	40	Mongoose (Pocket Full Of Tunes—BMI)	91	Snowbird (Beechwood—BMI)	53
Ball of Confusion (Jobete—BMI)	18	Hand Me Down World (Expressions—BMI)	27	Morning Much Better (Scheffrin-Zager-Noma—BMI)	21	Solitary Man (Tallyrand BMI)	39
Band of Gold (Gold Forever—BMI)	9	Hello Darlin' (Twitty Bird—BMI)	90	My Marie (January—BMI)	81	Spill The Wine (Far Out Music—ASCAP)	4
Big Yellow Taxi (Sequomb—BMI)	25	Hi-De-Ho (Columbia/Screen Gems—BMI)	28	My Woman, My Woman, My Wife—Dean Martin (Mariposa—BMI)	49	Stealin' In The Name Of The Lord (Tree—BMI)	55
Black Fox (Special Agent—BMI)	59	Hummingbird (Skyhill—BMI)	44	Neanderthal Man—Hotlegs (Francis, Day, Hunter ASCAP)	97	Summer Morning—Vanity Fare (Bondola—BMI)	87
Black Hands, White Cotton (Wren—BMI)	79	I Just Can't Help Believing (Screen Gems, Columbia—BMI)	11	The Next Step Is Love (Gladys—ASCAP)	46	Summertime Blues (Viva, Rumbalero—BMI)	15
Bring It On Home To Me—Lou Rawls (KAGS—BMI)	100	I (Who Have Nothing) Tom Jones (Milky Way—F-95, Trio—BMI, Cotillion—BMI)	57	Ohio (Cotillion—BMI)	16	Sunshine (Don Kirshner—BMI)	52
Candida—Pocket Full of Tunes	75	If You Let Me Make Love To You Then Why Can't I Touch You (Chappel—ASCAP)	10	Only You And I Know (No Info) Irving Music (BMI)	63	Teach Your Children (Giving Room—BMI)	54
Close To You (Blue Seas, Jac, US Songs)	3	I'll Be Right Here (Byron—BMI)	57	On The Beach—Fifth Dimension (Fifth Star—BMI)	68	Tell It All Brother (Sunbeam—BMI)	20
Comin' Back To Me (Trusdale—BMI)	78	(I Know) I'm Losing You (Jobete—BMI)	36	O-O-H Child (Duckton/Kama Sutra—BMI)	12	That's Where I Went Wrong (Gone Fishin—BMI)	67
Cottage Cheese (Yoggoth—/Forty Tunes—BMI)	66	It's A Shame (Jobete—BMI)	61	Overture From Tommy (Track—BMI)	21	Tighter Tighter (Big Seven—BMI)	5
Cracklin' Rosie—Neil Diamond (Prophet—ASCAP)	85	It's So Nice—Jackie DeShannon	93	Paper Mache (Blue Seas/Jac—ASCAP)	35	25 Or 6 To 4 (Aureus—BMI)	14
Don't Play That Song (Progressive—BMI)	38	It's Your Life (Unart—BMI)	80	Patches (Gold Forever—BMI)	19	Westbound #9 (Gold Forever—BMI)	34
Do You See My Love (Pobete—BMI)	26	In The Summertime (Limited/Kirshner—BMI)	7	Peace Will Come—Melanie (Kama Ripa—ASCAP & Melanie—ASCAP)	72	Where Are You Going (Jerry Butler (Cannonball—ASCAP)	86
Down By The River (Cotillion, BMI)	74	I've Lost You (Gladys—ASCAP)	33	Pearl (Low Two—BMI)	47	Where Are You Going To My Love—Brotherhood of Man (Blackwood—BMI)	94
Drop By My Place (Colfan/Tairi/Don—BMI)	84	Joanne—Mike Nesmith (Screen Gems/Columbia—BMI)	73	Rainbow (Noma—BMI)	71	Wigwam (Tro—Melody Trails—BMI)	31
Everybody's Got The Right To Love (Think Stallman—BMI)	22	Julie, Do Ya Love Me (Lucon/Sequel, BMI)	32	Riki Tiki Tiki—Donovan (Peer Int'l—BMI)	51	Yellow River (Noma—BMI)	92
Everything's Tuesday (Gold Forever—BMI)	65	Lay A Little Lovin' On Me (Unart—BMI)	8	Ride Captain Ride (ATM Musc—ASCAP)	70	Yours Love (Wilderness—BMI)	76
Express Yourself—Watt 103rd St. Rhythm Band (Warner-Tammerlane—BMI & Wright Gerstle—BMI)	83	Lola-Kinks (Hill and Range—BMI)	99	Rubber Duckie (Festival Attraction—ASCAP)	70	You've Been My Inspiration (Museywood—BMI)	58
Get Up I Feel Like Being A Sex Machine (Dyanote—BMI)	17	Long As I Can See The Light (Jondora—BMI)	60	Screaming Night Hog—Steppenwolf (Truesdale—BMI)	77		
Girls Will Be Girls, Boys Will Be Boys (Triple 3, BMI)	69	Long Lonely Nights (G&H Arc—BMI)	64				
		Lookin' Out My Back Door (Jondura—BMI)	29				

I (Who Have Nothing)



Producer: Peter Sull van for Garçon M II's Productions

BIG SOUL DOUBLE

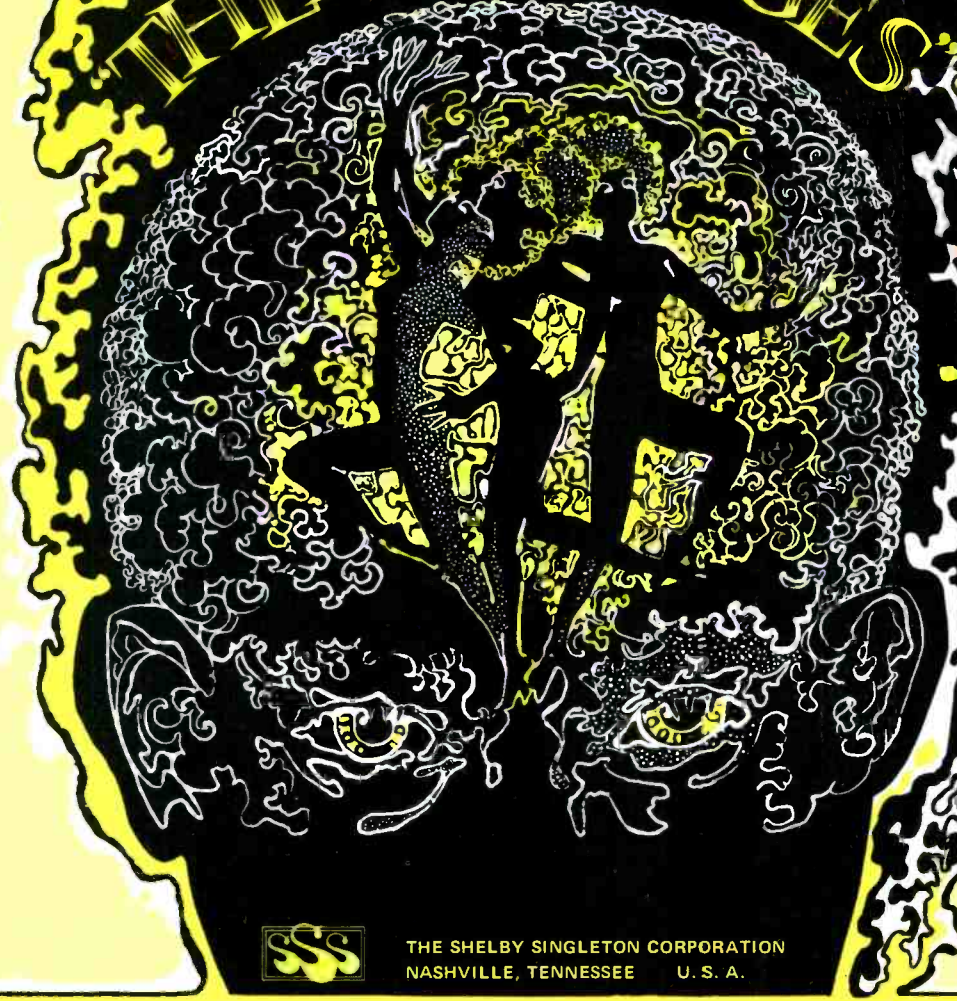


#809
"I Won't Cry"

Your Mind
Hurts
When Your Heart
Breaks
Then You
Feel

JOHNNY
Adams

THEN CHANGES



John
Hamilton

&

Doris
Allen

#159



THE SHELBY SINGLETON CORPORATION
NASHVILLE, TENNESSEE U. S. A.

ABC/Dunhill's 15th Anny Meet To Be First Under Lasker Helm

HOLLYWOOD — ABC/Dunhill Records hosts its 15th anniversary sales convention in Los Angeles August 28, 29, and 30. Jay Lasker, vice president of the ABC Corp., and president of ABC/Dunhill Records, said more than 400 attendance is anticipated in what marks the largest sales meet held by the disk firm.

The meeting marks the first under Lasker as president, and is also the initial conference under the new company alignment.

Lasker and Howard Stark, vice president of ABC Records, are expected to announce major and far-reaching new plans for the company as well as preview a "blockbuster" Fall release of product. ABC/Dunhill exec. Marv Helfer is coordinating the convention.

The meeting will start at the Screen Directors Guild building at 10:00 AM on Saturday, Aug. 29, with Lasker conducting the proceedings. New plans and projections of the company will be outlined at the morning session, with the afternoon conference being devoted to the debut of new product. Also slated for the Saturday session is the preview of important new television and theatrical

cal motion picture product from the ABC parent company. Film facilities was one of the prime considerations for holding the convention at the Screen Directors building.

Saturday night will be devoted to a cocktail party at the Century Plaza Hotel in Century City, followed by dinner and a "live" show at the Plaza's Grand Ballroom. Set to entertain at the dinner-show are ABC/Dunhill's new heavy act, Bush, and the label's famed blues singer B. B. King. Attending the dinner-show will be many of the record company's top name acts.

Top ABC Corporation executives will be attending the three-day event, as well as key record and promotion people from the world over. A true international flavor will grace the conference as representatives from European, Canadian and South American markets will be in attendance.

Those attending the convention will be headquartered at the Century Plaza for the duration of the three-day meet.

Shulman, Gallagher To Board At ASCAP; H. Richmond Resigns

NEW YORK — ASCAP president Stanley Adams has announced the appointments made by the board of directors on Thursday, July 30, of Alan L. Shulman, vice president of Belwin-Mills Publishing Corp., and Bill Gallagher, president of Famous Music Corp., a division of Gulf & Western Industries, to serve on the society's board of directors. Adams also cited Howard S. Richmond's resignation from the Board due to his unavailability to participate in activities and meetings. Formerly located in New York, Richmond is now headquartered on the West Coast.

Shulman, an attorney, prior to his position with Belwin-Mills, was House Counsel with Columbia Pictures Corporation and affiliated with The Richmond Organization as their director of business affairs. He is also a member of the board of directors of the National Music Publishers Association where he occupies the office of assistant treasurer.

A board member of the Famous-Chappell Publishing Companies, Gallagher is also responsible for the music requirements for Paramount Pictures throughout the world. Prior to becoming president of Famous, Gallagher was vice president and general manager of Columbia Records.

In addition, Gallagher is on the Board of the Recording Industry Association of America and the Country Music Association. He is a past president of the Magnetic Recording Industry Association and past chairman of the board of the Country Music Association. He was named "Music Man of the Decade" by the National Association of Record Merchandisers in their national convention this past year.

MGM Acquires Bregman Share Of Big 3 Music

NEW YORK — MGM has acquired the estate of Jack Bregman's share, slightly under 5%, of the Big 3 Music Corp. (Robbins-Feist-Miller). The estate is believed to have sold its interest for around \$1 million. Bregman, along with the late Jack Robbins, formed Robbins Music in the 1930's. MGM now owns 68% of Big 3, while 20th Century Fox owns the remaining 32%. The Bregman interest represented the last remaining interest in the company in private hands.

Buddah Regionals To Offer New LP's & 'Communication'

NEW YORK — Buddah Records will hold small regional sales meetings to present fall product in an effort to increase communication between the company and its distributors.

"We're in the music business and music is the key to sales," said Neil Bogart, label co-president. "Rather than have huge sales meetings, we are going to our distributors with our music, talking to them and playing the music to them on a one to one basis rather than en masse. We want the individuals who are selling the music to understand what they are selling."

Two teams will cover the country with the Buddah/Kama Sutra fall presentation. One headed by Bogart, will also include Jerry Sharell, head of pop promotion at Buddah. The other will be Joe Fields, director of album sales and promotion, and Bill Walsh, head of progressive rock promo. The company's regional representatives will cover their own individual markets: Buck Rheingold on the east coast, Johnny Lloyd in the south, Jack Hakim in the mid-west, and Abe Glaser on the west coast.

New Releases

"We are releasing less than two dozen albums and while our entire presentation is less than a half hour, we have structured the meetings so that dialog can take place," said Bogart. The new releases include a new Melanie album recorded live at Carnegie Hall; a new Brooklyn Bridge album produced by Stan Vincent; Curtis Mayfield's first solo album; an Impressions' album including their hit, "Check Out Your Mind," and their new single "Baby Turn Me On;" three albums from Sussex Records: "Mutzie," "Dennis Coffey And The Detroit Guitar Band," and "Priscilla" which was produced by Booker T. Jones of Booker T. And The M.

CAPITOL PACTS ADDRISI BROS.

HOLLYWOOD — Billy Sherman, general professional manager for Warner Brothers Music, has announced a Capitol Records deal, firmed with Capitol Artie Mogull last week, calling for an LP project to be produced, composed and performed by the Addrissi Bros. Duo, contract writers for Warner Bros. Music, are currently preparing the LP, set for September release.

Addrissi's formerly cut for Valiant and Warners-Reprise and are the composers of such chart titles as "Never My Love" and "Time For Living." Acts who have cut Addrissi songs include the Association, Andy and Roger Williams, Mark Lindsay and the Sandpipers.

RCA: Massive Program To Bring Long Hair Music To Long Hairs

NEW YORK — RCA Records plans to go to the youth market to broaden the sales base for all its classical product.

In a speech before a music conference in New York several months ago, Norman Racusin, RCA president, gave a somber State of the Classical Field survey, and emphasized that methods were needed to bring classics to the youth market.

Bill Lucas, manager of advertising and sales promotion, and Peter Dellheim, acting manager of classical music, said the campaign will hit hard at the youth market via college radio and newspaper and the underground press.

"At the base of the campaign," said Dellheim, "will be our concerted long-term effort to record repertoire to which youth can relate within its life-style, music which is pertinent to the young of today."

"While we are certainly not abandoning the traditional means of selling this music," Lucas said, "it will be our purpose to rid it of the restrictive nomenclature, classical or serious, and sell it for what it is—

music. Also, it is our purpose to create an advertising concept that is contemporary, with it, and to which the young can relate.

"There is no doubt that music is one of the most important life elements of the youth of today, and what we are attempting is to broaden the audience taste to include musical forms other than rock," Lucas continued.

Undergraduate Penetration

In addition to the normal media used to call classical music to the attention of buyers, the RCA campaign will go heavily into underground press and campus newspapers and college radio stations. The schedule calls for spot advertising on radio stations at 17 of the nation's major universities, both AM and FM, and ads in newspapers of 37 major universities. Included among the underground publications scheduled to receive advertising will be Rolling Stone.

All this will be backed up by advertising in the music trades as well as concert programs in connection with RCA artists' personal appearances.

Dellheim said that new concepts in record covers are being developed, mentioning the provocative cover for a new Boston Symphony Orchestra/Seiji Ozawa performance of Carl Orff's "Carmina Burana," the musical setting of lusty poems of love and life. "These poems talk of all the things which interest young people today, and this album is an ideal vehicle with which to launch our overall campaign," Dellheim said.

Briggs, Linson Label Thru Col

NEW YORK — Columbia Records will be distributing the new independent label, Thunder Records, formed by producer David Briggs and Art Linson.

Thunder's initial product will be an album and single from the much sought-after band, Grin, discovered in Maryland by Neil Young and Steve Stills. Grin features composer Nils Lofgren and is the first group to be signed by the label. Their first single, "We All Sung Together," was presented at the recent Columbia Convention and will be released shortly. Grin's debut album, with a guest appearance from Neil Young and Crazy Horse, will be released in early fall.

The second group signed to Thunder is the Topanga All-Stars, which spotlights the talents of several top Topanga-based musicians. They are currently in the studio.

Briggs, producer of Neil Young and Crazy Horse, Alice Cooper, and Spirit, will personally produce and direct all of the initial Thunder product.

WB Music Print Sales At Peak

NEW YORK — A new high in sales of printed music has been attained by Warner Bros. Music. George Lee, vice-president of the firm, said "the upward surge in sales can be attributed to the expansion of the many Warner catalogs, which are constantly being enlarged and to the fact that new strides in the educational field as well as many others have proven fruitful."

The recent addition of such publications as the folios, "Woodstock," "Iron Butterfly, Live," "The Best of Peter, Paul & Mary, (Ten) Years Together," "The Band and Music From Big Pink," "Rod McKuen at Carnegie Hall," plus the compositions of Bob Dylan, John Lennon and Paul McCartney have contributed to this sales increase.

Warner Bros. Music expects its year-end sales figures to continue to soar upward and to reach the highest in the firms' history.

Altschuler To Leave RCA Label

NEW YORK — Ernie Altschuler is leaving RCA Records as its exec producer to form his own production company. Altschuler joined the label three years after holding a similar slot at Columbia Records. In recent months, Altschuler was assigned to RCA's pop music center under Joe D'Imperio. The label had reorganized under a center concept for pop, rock, country, R&B and classical music.

Newmark 'Goggles' Music Supervisor; TV Act To AF Label

NEW YORK — Guy Fraumeni of Sienna Productions, Inc., creator, producer and director of the forthcoming NBC-TV Special, "Looking Through Super Plastic Elastic Goggles," has concluded negotiations with Eddie Newmark, A & R director of Audio Fidelity Records, to act as music supervisor for the show. It will utilize a rock group, the Goggles, and contemporary music. The group will host as well as perform on the one hour special.

Herman D. Gimbel, president of Audio Fidelity Records, has signed the Goggles to an exclusive contract and has entered into an agreement with Sienna Productions and NBC to produce records with the group. Fraumeni and Newmark have formed the group especially for the show and Newmark will have their first album and single ready to go in conjunction with the air-date of the show. The members of the Goggles were hand-picked by Fraumeni and Newmark on an individual basis with particular attention paid to the appearance and personality of each one. They auditioned as many as three hundred musicians and singers

(Cont. on Page 26)

Famous Music Catalog Thrust: Putting 'Diamonds' In New Settings

NEW YORK — The Famous Music Publishing division of Famous Music Corp., has just completed a catalog-oriented first national planning conference at its New York headquarters. The meeting was called by Famous Music Publishing vice president and chief operating officer Marvin Cane. In attendance were the Famous professional staff from throughout the United States as well as the company's numerous staff writers and Famous Music Corp. president Bill Gallagher.

The meeting served a two-fold purpose in that the publishing executives and staff had an opportunity for mutual in depth discussions of the contemporary expansion plans of the company as well as the chance to launch a new program which is designed to build upon the company's tradition as a publisher of great standards.

Famous Music over the years has published many of the hits in musical history, and these songs comprise a catalog which has long enabled Famous to stay among the leaders in the publishing industry. It was determined at this conference that the value of these songs has not been exhausted by their use in the repertoire of artists over the years and that they are in fact the base upon which Famous is now building its contemporary catalog.

Diamonds In New Setting

Cane and Gallagher, in addressing the meeting, pointed out the current value of the standards catalog with the observation that within the last two years a list of some nearly threescore songs from it have enjoyed a contemporary renaissance. Among the examples were Mama Cass' "Dream A Little Dream Of Me" and Tiny Tim's "Tip Toe Through The Tulips".

Gallagher credited these current successes with older tunes to the fact that the songs were placed in contemporary setting by the artists who made use of them. "A song that has appealed to the public is like a diamond" Gallagher stated. "Occasionally it may need a new setting but it always maintains its lustre."

Incentive Program

In line with this Cane announced first for the publishing industry in the form of an incentive program designed around the Famous standards catalog. Under the program a man will be rewarded for activity

Don Pierce Exits Starday-King

NASHVILLE — Don Pierce, who founded Starday Records with Pappy Daily in 1952, is leaving Starday-King. Pierce developed a highly successful C&W operation moving from Los Angeles to Nashville in 1957.

Pierce reports no plans at present except to take an extended vacation and continue to help the Starday-King operation with his knowledge of country music packaging, publishing, and licensing.

Starday acquired King Records in 1968 after the death of Don's friend Syd Nathan. Both Starday and King were sold to LIN Broadcasting in 1968 and Hal G. Neely, a former vice president of King, who had become vice president and general manager of Starday, assumed the presidency of the combined Starday-King operation which includes eight active labels and over twenty publishing catalogs.

Prior to forming Starday, Pierce had been a motivating force in the 4-Star Music and Record catalogs, on the west coast, that was later sold to Gene Autry and Joe Johnson.

Pierce is a founding director for the Country Music Association, a founding director in the Nashville Chapter of NARAS and is now a vice president of the Citizens Bank of Hendersonville, Tennessee.

generated with these songs. The increase in exploitation will come about, in the estimation of Cane, through the coordination between the professional and writing staffs of Famous in resetting these tunes in the style necessary for today's artists. "It is not in giving rates and selling short the value of a standard that activity is generated," noted Cane. "The test for a standard lies in its presentation in the light of today's market."

The activity of Famous in all other areas of the contemporary music business was the other major topic of the conference. Famous will be engaged across the full spectrum of the business Cane pointed out, in the freedom that it enjoys not only in developing new writers and material but in producing masters in line with this development and in offering those masters to labels throughout the industry.

Gallagher strongly made the point to the assembled executives and writers that they are not tied to any other division of the corporation, especially the firm's record labels. They must therefore make the best deal for product which they generate. He noted that Marvin Cane has long been associated with some of the finest publisher-initiated recording deals in the industry. "We must set our sights and cast off traditional encumbrances to assure a continuance in that tradition" noted Gallagher.

In closing the conference Gallagher made the final point that "the music publishing business has, in my estimation, sat wistfully by and witnessed a new music era develop and has lamented the fact that they were not part of it. The direction at Famous, however, is marketing oriented. As we continue to develop our contemporary writers and catalog we will also continually re-emphasize our great standards, repackaged to meet today's need and tastes."

Kinney's 9 Mos. Sets A Record

NEW YORK — Record earnings are reported by Kinney National Service, Inc. for the nine-month period ended June 30, 1970. The company owns Warner Bros. Pictures and the Atlantic and Elektra labels.

Earnings per share of Common Stock and Common Stock equivalents for the nine months increased to \$1.48 from \$1.26 a year earlier, an 18% increase. Fully diluted earnings per share were \$1.35, up from \$1.15 a year ago.

Net income for the nine-month period ended June 30, 1970, increased 21%, to \$26,113,000 from \$21,626,000 a year before. Revenues for the nine months were \$371,189,000, as compared with \$365,407,000 in the similar prior year period.

For the third quarter ended June 30, 1970, compared to the same period last year, earnings per share of Common Stock and Common Stock equivalents increased to \$.46 from \$.37 (a 24% increase); net income was \$8,138,000, up from \$6,526,000, and revenues reached \$123,804,000, compared with \$115,972,000 for the similar prior year period.

Kinney, which operates on a world-wide basis, specializes in leisure time services, building services, and financial services.

Driscoll To TMC

NEW YORK — Alfred Driscoll has been promoted to branch manager of Transcontinental Music Corporation's Chicago operations. Driscoll had been sales manager for TMC in Chicago, a position he held for over a year. Prior to that he held a similar position in Wichita, when the company had facilities there.

French LP Spurs UA Music's Global Drive On Copyrights

NEW YORK — United Artists Music Group has embarked on a concentrated drive to establish copyrights by foreign composers on a world-wide basis.

The idea was sparked by the success of a top selling album in Europe called "The Best of France," conceived by Eddie Adamis, manager of United Artists Music France. Album contains 13 new compositions by 14 of composers in France, namely Jack Arel, Joss Baselli, Michel Bernhole, Georges Blanness, Armand Canfora,

Ahmet Ertegun; UJA Fete Salute

NEW YORK — Ahmet Ertegun, president of Atlantic Records, and exec vp of Warner Bros. Music, will be honored by the music industry division of the United Jewish Appeal at a dinner dance on Sunday evening, Nov. 1, at the New York Hilton Hotel.

The announcement was made by chairman Bernie Block of Dome Distributors. Al Levine of Music Man Corp. is serving as co-chairman.

The 1970 New York UJA drive is part of a dual effort that is nationwide in scope.

One aim is to raise a record-breaking Israel Emergency Fund to aid hundreds of thousands of immigrants in Israel, as well as 60,000 newcomers expected this year, whose welfare needs are a traditional humanitarian responsibility of the American Jewish community.

The other aim is to provide through the general UJA campaign the increased financing required this year for programs of relief, rehabilitation, education and migration, assistance serving needy and endangered Jews in 25 countries overseas, as well as refugees resettled in Israel, the United States and other havens.

The New York UJA campaign also supports religious, morale and welfare programs for Jews in the United States armed forces and veterans hospitals, as well as services to Jewish community centers and YM-YWHAs across the country.

The United Jewish Appeal of Greater New York is the sole fundraising agency in the metropolitan area for the United Israel Appeal, Joint Distribution Committee (including ORT), New York Association for New Americans, United Hias Service and National Jewish Welfare Board.

Series Of LP's By NFL Players

HOLLYWOOD — An exclusive agreement with the National Football League Player's Association has been reached by Mike Tatich & Partners, Inc., to produce a series of Holiday albums featuring players from all NFL teams. Each of the 26 teams in the NFL will record its own album at separate recording sessions to take place this summer.

The albums, titled "Holiday Halftime", will feature a variety of light seasonal songs ranging from "Winter Wonderland", and "All I Want For Christmas Is My Two Front Teeth" to an original tune. Jacques Urbont, composer and conductor for "Mission Impossible" and "Mannix", has written half-time like arrangements with full use of effects and band sounds. The players, many of whom will be singing for the first time, will be recorded at the various training camps under the direction of Urbont. The first recording session is slated for the middle of August with the Giants and Jets.

The albums will be released on the "Manlius" label and distributors are now being selected in a number of markets.

A major publicity-promotion campaign will be launched in each NFL city prior to the album's release in Sept.

Caravelli, Daniel Faure, Christian Gaubert, Francis Lai, Jean-Pierre Lang, Guy Mardel, Paul Mauriat, Franck Pourcel and Emil Stern.

The popularity of these songs abroad, coupled with the contemporary sound of the music convinced United Artists Music Group to select the best American lyricists available to write English lyrics to these tunes, four of which have already been completed. They are "I Want You, I Need You, Go Away" by Jack Arel, lyrics by Carolyn Leigh; "Sum-Walter Marks"; "Wouldn't That Be Something Now" by Michel Bernhole, lyrics by Carl Sigman; and "Pretty People" by Christian Gaubert, lyrics by Stanley Jay Gelber.

By establishing a one-world concept, United Artists Music Group believes this is one of the best ways in which to create future standard copyrights on tunes written by foreign composers affording them a broader acceptance internationally. There will be a number of recordings of these songs by major acts that will be released shortly on all major labels. United Artists Records has scheduled "The Best of France" album for release in the U. S. this fall.

Chart Enters Tape Field

NASHVILLE — Chart Records is entering into the tape market by making available its entire catalog. Slim Williamson, president of the label, said. Chart distributors now offer stereo eight track and cassette tapes on all of its product. Distributors specializing in the tape market will be named in the near future.

The expansion is in keeping with what is taking place throughout the music industry, especially Nashville, according to Williamson, and "keeping an eye on the future" is one of the reasons for the label's successful growth since its beginning in 1964.

Joe Gibson, national sales director, announced the appointment of Jesse Copeland as assistant sales director. Copeland will work directly in the field with the Chart record and tape distributors.

Ross & Associates, Inc. of Atlanta, Georgia, will be the exclusive sales representatives for the southeast, while General Recorded Tape will be responsible for the tape manufacturing, and all product will be shipped from the GRT plants on both the east and west coasts.

The four artists comprising the nucleus of young artists category are Anthony Armstrong Jones, who at 19, has had chart hits with "Proud Mary" and "Take a Letter Maria." His current release is "Sugar In The Flowers"; Connie Eaton, who is 18, and has a single to her credit, "Angel In The Morning"; LaWanda Lindsey, who has had eight consecutive chart records with "We'll Sing In The Sunshine" making a total of nine; and Dave Peel, who is 21, with hit records of "Wax Museum" with a current release of "Sad Man's Song".

The most recent artist to sign with Chart Records is Lorene Mann, who was previously signed to RCA. Her first release on Chart is "The Apron Tree".

August and September album releases include Lynn Anderson, Anthony Armstrong Jones, Connie Eaton and Dave Peel, and LaWanda Lindsey.

Zachary To Elektra

NEW YORK — Robert Zachary has joined the East Coast A&R department of Elektra Records. Zachary first became associated with the label three years ago as manager of the group, Earth Opera. He then became assistant to the national publicity director. In December of 1969, Zachary was placed in charge of all artist relations, and has now moved into the areas of engineering and scouting for new acts.

According to
St. John Chapter One



*In the beginning
was the Word and the
Word was with God
and the Word was God.*

*All things were made by Him:
without Him was not anything
made that was made.*

*In Him was light,
and the light was the life
of all men.*

The original recording
by Jacky Cornell,
"IN THE BEGINNING" L-3203
Produced in Hilversum, Holland
by Fred Haayen.



AF Sales Year Sets A Record

NEW YORK — Audio Fidelity Records has reported record sales for the year ended March 31, 1970.

Sales for the year ended March 31, 1970 amounted to \$1,208,588 and royalty revenues came to \$254,055 for total operating revenues of \$1,462,643. For the previous year, sales amounted to \$660,043 while royalty revenues were \$128,375 for the total operating revenues of \$788,418.

"As many economists have pointed out, the leisure-time field seems to be one which is recession-proof and, because of the continuing growth of the particular segment in which we participate, we are most optimistic and look toward the future with much enthusiasm," noted Herman D. Gimbel, president.

He also pointed out that the company's acquisition during the past year of Phil Shapiro, Inc., an organization which specializes in the production of festival and special shows throughout the world and which is also a leading artists' representative and management firm, has proven to be an "excellent diversification move," and that Audio Fidelity's expansion of its Tiger Tail line of children's albums has been "enthusiastically received" by the trade as has the company's new "Ambience" albums.

"Chart Records, a wholly-owned subsidiary, under the direction of Slim Williamson, continues to make outstanding strides in the signing of new artists, sales and profitability, and we expect the current year to show record sales for the entire Audio Fidelity complex," noted Gimbel.

Buddy Scott Opens Indie Firm In NY

NEW YORK — Buddy Scott has resigned as eastern regional manager of Starday-King Records to form Buddy Scott Enterprises in New York. Firm will function as an independent production, promotion, and marketing consultation firm.

Hal Neely, president of Starday-King, said Scott will retain production rights on Pat Lundy and the Manhattans, with an independent promotion contract included. Ray Charles Enterprises has also retained Buddy Scott Enterprises as its east coast rep for Tangerine Records.

Scott's career has encompassed songwriting activities which have resulted in recordings by Ray Charles, Lou Rawls, Nancy Wilson, Robert Goulet, Jackie Wilson, Pat Lundy, and many others. He also was a staff writer and producer for MGM Records and an independent producer affiliated with Columbia before joining Starday-King organization as national promo director.

Along with Scott goes Miss Mike Bernardo who has resigned her position as eastern regional marketing consultant. Miss Bernardo's credits include prior affiliations with Roulette Records, Adam Records Dist. Mercury, Kama Sutra, ITCC and NAL tapes. She will continue in her marketing endeavors within the scope of the new structure.

The new location for Buddy Scott Enterprises will be at 507 Fifth Avenue, Suite 1100.

Ted Black Dies

NEW YORK — Ted Black, vet music man, died of a heart attack at Lutheran Medical Center in Brooklyn on Friday, July 31. He was 70 years old. Black, who began his music career at the age of 14, and a leader of bands up to 1942, was director of the standard-education dept. of Southern Music from 1964 until his death. From 1952 to 1964, he was associated with Big 3 (Robbins-Feist-Miller). At the company, he formed Pine Ridge Music, the country music division of Big 3. He also held the post of professional manager at Big 3, and managed the firm's British branch, Francis, Day & Hunter, Ltd. From 1942 to 1951, he was professional manager of Witmark Music.

He is survived by his wife, Florence, and two sons, William and Philips. Private funeral services were held last Tuesday (4).

Singleton Corp. M'kts New LP's

NASHVILLE — August release of LP and single product by the Shelby Singleton Corporation will mark one of the most extensive monthly release schedules in the firm's history. The late Summer bow will include new releases on the Sun, Midnight

London Pre-Fab Album Release

NEW YORK — London Records, again highlighting the broad diversification of its catalog, has brought out a special mid-August album release, which leads off with the new Moody Blues LP on the Threshold label. Threshold, owned by the Moody Blues themselves, is distributed by London.

Also featured in the special Aug. grouping, which represents the last product to be issued by the company prior to its national sales convention in New York's Summit Hotel in mid-September, are eight new albums in the budget-priced (\$2.98) Stereo Treasury series and six new releases in the Richmond Opera Treasury series. Beyond this there are a half dozen LP's in the company famed international series, offering music from Ireland, Scotland, Germany and France.

The Moody Blues album, titled "A Question of Balance," is expected to contain several unique new packaging facets. Also, the group's current single hit, "Question," will be included. Release date has been set to allow full distribution and merchandising prior to the group's arrival in the U.S. for a 10-day, mid-September one-nighter tour, following their outstandingly successful jaunt here last spring.

Campbell President Of CBS Music Instr.

NEW YORK — Robert G. Campbell has been appointed president of the CBS Musical Instruments Division, according to Goddard Lieberman, president of the CBS/Columbia Group, Columbia Broadcasting System, Inc. Campbell succeeds William Glennon, who has resigned.

The CBS Musical Instruments division produces Fender Guitars and Amplifiers, Rogers Drums, and Leslie Speaker Systems at its manufacturing plants in Fullerton and Pasadena, California, and Battle Creek, Michigan.

Campbell has served as head of the division's Electro Music unit, which manufactures the Leslie Speaker Systems, since this business was acquired by CBS in Sept. 1965.

Lieberman noted the "outstanding performance" of Electro Music under Campbell.

Before joining Electro Music, Campbell was general sales manager for the Conn Organ Corporation of Elkhart, Indiana.

Certron Adds 3 To Top Posts

NASHVILLE — Certron Corporation Music division has appointed Bill O'Brien as national promo director, Ron Peek as national purchasing director, and Lee Davis as director of Certron's Regional Service Center here. Making the announcement was Aubrey Mayhew, head of Certron here.

O'Brien comes to Certron from Roger Miller's King of the Road Enterprises, an entertainment and hotel chain as vice president of public relations for three years. He resigned from them last August to write a soon-to-be-published book on the record business.

Peek started his industry career with Handleman Company in Jacksonville, Florida, working his way to managership of the Washington, D. C. branch before coming to Certron.

Lee Davis was also with Handleman as their LA branch manager and before that their general manager of rack sales in St. Louis. Davis, Certron's Nashville regional director, will oversee all regional rack operations, one-stops, and distribution for the southeast states.

Sun, Amazon, SSS International, Silver Fox, Blue Fox, Wet Soul, Plantation, and Minaret labels.

LP product being readied for release includes: Jeannie C. Riley, "Generation Gap", Linda Martell, "Color Me Country", Little Jimmy Dempsey, "Little Jimmy Dempsey Picks On Big Johnny Cash" on Plantation. Johnny Cash, "Rough Cut King Of Country Music", Johnny Cash and Jerry Lee Lewis "Sunday Down South", Jerry Lee Lewis "Old Tyme Country", and "Memphis Country" by various artists on Sun. T-Bone Walker, "Stormy Monday Blues", and Wilbert Harrison, "Anything You Want" on Wet Soul. Lazarus, "Lazarus" on Amazon. Rex Allen, Jr. "Today's Generation" on SSS International.

The Singleton Corporation also has new single releases by Debbie Lori Kaye, The Continentals, Carolyn Porter, and Cliff Jackson, as well as "Them Changes" by Big John Hamilton and Doris Allen on the Minaret label. All releases for August will be the focal point of a three-pronged promotional campaign in the areas of sales, marketing, and promotion by the SSS organization, according to Buddy Blake, senior vice president of the firm.



MONTGOMERY SCHOLARSHIPS — A&M Records in cooperation with NARM has announced the establishment of the Wes Montgomery Memorial Scholarship Fund. News was made public by Herb Alpert and John Montgomery (shown above) son of the late A&M jazz guitarist for which the fund is named. In March of 1971, James Schwartz, president of NARM, will choose a qualified, needy high school graduate as recipient of the Scholarship.

New Staff App'ts In A&M Promotion

HOLLYWOOD — Alan Mason, Steve Levine, and Leslee Beetham have been appointed promotion reps for A&M Records according to Dino Airali, label's national promo director. Mason comes to A&M from Janus Records where he was their LP promo rep. Levine was previously with Uni Records, and Beetham, who has worked for the label since early 1969, was promoted from the artist relations dept.

George Levy Is Goody Director

MASPETH, NEW YORK — Sam Goody, Inc. has announced the election of George Levy as a director of the company. Levy continues in his position as treasurer of the company, a post he has held since July, 1966.

Prior to joining Sam Goody, Inc. as comptroller in March, 1966, Levy, a certified public accountant, was comptroller of an eastern supermarket chain.

Sam Goody, Inc., presently operates a chain of eight retail audio and record stores. The company is also engaged in the distribution of records, tapes and accessories.

March, Keyes Open Production, Pub Co.

NEW YORK — Myrna March and writer, producer, arranger Bert Keyes have announced the opening of Make Productions and Make Music with offices at 60 West 57th St. in New York.

Initially, three acts have been signed and are preparing to record toward the end of this month. Make is presently negotiating with several labels for independent production deals and writing assignments.

Miss March, a singer, writer and producer, who formerly recorded with other labels, is currently under contract as a recording artist with Starday/King Records, where she is penning material both for her own sessions and for other label artists.

Recently, she completed her first recording date in Nashville under the personal supervision of Starday/King President, Hal Neely and the release of her first single is imminent. During the past year her writing credits have included discs by Brook Benton, Jackie DeShannon, Tommy James, Peter and Gordon, Billy Daniels and the current chart single by Oliver—his interpretation of her "I Can Remember" which was an R&B pop hit by James and Bobby Purify. At last count, "I Can Remember" has logged versions by over 130 different artists. She and her co-writer have penned the soon-to-be released new single by The Three Degrees as a follow-up to their current chart single, "Maybe." A prolific lyricist, she also frequently composes as well.

Keyes is presently represented on the charts as a writer and arranger of "Love On A Two Way Street" (by the Moments) and has many credits including the Marcels' "Blue Moon", "Any Day Now" by Chuck Jackson and others by Maxine Brown, Brook Benton, Inez and Charlie Foxx and numerous other artists.

In addition to coordinating the creative aspects of their production and publishing activities, Keyes and Miss March also stated that they plan actively assisting promotional efforts and merchandising of their productions.

Metromedia Names Two To Sales-Promo Posts

NEW YORK — Metromedia Records has promoted Dave Knight to the post of eastern sales and promotion manager and named John Hager as mid-western regional sales and promotion manager.

Knight has been mid western Promotion Manager at Metromedia Records since July 1969. Before joining the company he was promotion manager for Alpha Distributors and prior to that he was the New York promotion manager for Dot Records.

Hager will work with the mid western distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia Records' product. He will coordinate his efforts with Mort Weiner, Metromedia's director of national sales. Prior to joining Metromedia Records, Hager was the mid western Promotion Manager for RCA.

Buzz Cason Forms Full Service Co.

NASHVILLE — Buzz Cason has formed Buzz Cason Enterprises which will be a full service company covering the fields of publishing, production, and promotion. Cason, one of Nashville's leading independent publishers, has established Buzz Cason Publications (ASCAP) and Tamrose Music (BMI) to handle publishing and Buzz Cason Productions to deal with record production agreements. Several new acts have been signed to production contracts.

Jimmy Buffett has been appointed director of promo and public relations for the firm and for the Creative Workshop which is a new eight track recording studio fully owned by Cason.

Cason is co-publisher of "Honey" and "Little Green Apples," two of the decade's best songs.



THE MOST POPULAR PRICE YET.

Ray's new single, "For The Good Times" is big on country, easy listening and pop stations. And according to our reports it gets bigger every day.

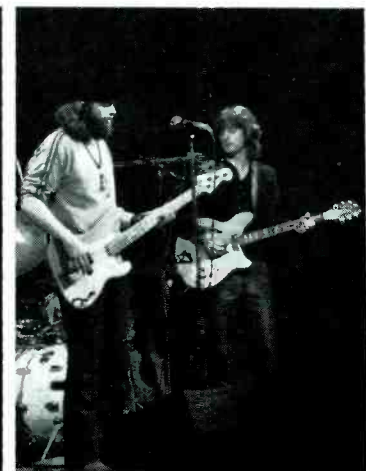
So we're rush releasing Ray's "For The Good Times" album. A must-stock item for any pop location.

Best of all, the most popular Price yet will sell at the popular price.

On Columbia Records 



Acts And Execs Meet At CBS/Epic Sales Convention



Columbia Records has just wound up the most successful convention in the history of the company. Over 700 members of the Col/Epic organization and trade press attended the four day convention held in Freeport, Grand Bahamas, which was highlighted by four dinner shows, assemblies, product, advertising/mer-

chandising, and sales seminars, and Fall release presentations, featuring an imaginative film by independent film maker, Steve Verona. Starring in the shows were such label artists as Miles Davis, Byrds, Tom Rush, Donovan, Vikki Carr, Ray Stevens and many others. Highlights from the confab are TOP (l. to r.) Clive Davis

as emcee at dinner show; Davis backstage with Vikki Carr and Ray Stevens; CBS/Col president Goddard Lieberson chats with Peter de Rougement, v.p. of C. B. S.' international operations, and Russian basso, Ivan Rebroff; Bill Farr, veep of marketing deep in discussion with Cal Roberts, v.p. of Col. Record Productions.

BOTTOM (l. to r.) Donovan, who flew in especially for the occasion; Miles Davis; Skip Batten and Roger McGuinn of the Byrds; Tom Rush; and new label group Ballin' Jack, who, by all accounts, ripped the place apart.

Toddlin' Town Stays w/Scepter

NEW YORK — Scepter Records' Chris Jonz reports the renegotiation of its exclusive distribution deal with Toddlin' Town Records through the latter's vp and general manager, Billy Leaner. The Chicago-based firm has given Scepter R&B hits such as Alvin Cash's "Keep On Dancing", Bull and the Matadors' "Funky Judge" and Thomas East's "I Get A Groove". The initial release since the new pact will be "I Don't Want to Lose You" by the Scott Brothers Orchestra. The session was produced and arranged by the label's A & R chief, Tony Leaner.

Ampex Label: Total Involvement

NEW YORK — Ampex Records and its producers will review all new releases and artists with field sales and promo forces well in advance of release dates as part of a new company concept of total involvement. Jim Frey, marketing and merchandising director of the label, said "that under the concept, Ampex Records' management, the producer and the sales/promo representatives would decide together how to establish a new artist and what markets would be approached.

"For a record company to be viable, each person in it must be involved with its product at the earliest

stage possible."

Frey said the concept had been introduced at a recent national sales meeting before Ampex personnel and producers Albert Grossman of Grossman/Glotzer Management, Gabriel Mekler of Lizard Productions, Jeff Barry of Jeff Barry Productions, Frank Fenter and Phil Walden of Redwall Music, and Vinny Testa of Infinity Music, supplied product to Ampex Records.

Much of the music introduced by the producers at the July meeting will be part of Ampex Records' fall singles and LP releases, Frey said.

The informal format of these product review sessions will remain the same and will be scheduled two months prior to future releases by Ampex.

Existing product was discussed and new artists and tapes were presented — some in rough dub form — while each producer gave a description of the artist's background and the area in which each producer felt the artist would become successful.

"All of the producers and our staff agreed that the beforehand look at releases coming will be a valuable asset in promoting the music on the air as well as at the distributor level," Frey commented.

In attendance at the marketing meeting for Ampex were Larry Harris, label president; regional sales and promo men, Walter Johnson, Ron Merenstein, Bud Stebbins, and Dick Weber. National promotion manager, Topper Schroeder and Augie Blume, special promotion representative, were present along with Frey.

Mayor Stokes LP

NEW YORK — Mayor Carl Stokes of Cleveland has cut an LP for Flying Dutchman Records under a long term pact. LP, the subject of heavy consumer ad program, is called "The Mayor and the People," and is set for immediate release.

Break Ground On \$18 Mil 'City' Near Nashville

NASHVILLE — Ground breaking ceremonies for the \$18 million Disney-type entertainment park, Underground City, U. S. A., took place recently on the development site 24 miles west of Nashville at Burns, Tennessee.

The ceremony kicks off the first phase of construction of the gigantic project which initially will encompass 91 acres and eventually expand to 344.

The first phase of development is now scheduled for completion within one year at an approximate cost of \$1.3 million. This will include the transformation of an eight acre underground area and the initial 91 acre plot which will contain exhibits, rides, attractions, and camping-picnic facilities. Twenty rides, which will accommodate 6,440 passengers hourly, range from a train trip through the mine to a major sky ride. Eighteen museums and shops will be designed to attract the interest of all ages. A theater, night club, and restaurant will operate within the mine. In addition to boating on the large lake, two acres of which is underground, there will be a fishing patio on the outside area. Eventually the complex will include a hotel and convention hall, an 18-hole golf course, a swimming pool, riding stable, recording and sound studios, facilities for shooting and editing movies, auto race track, and a scientific atomic display. An economic survey and feasibility study made for the corporation by Interform, Inc., Washington, D. C., predicts an average annual attendance in excess of one million in the first years of operation.

Company officials are E. Jimmy Key, president; Noble Bell, vice president; and Bobby Frazier, secretary and treasurer. Key is also president of Key Talent, Inc. and Newkeys Music, Inc. with offices in Nashville, Las Vegas, and Hollywood.

I WANT

Top commission reps only for the biggest innovation and dollar expenditure ever in children's records. We have 25 albums in release Sept. 1. Each contains two half-hour dramatizations of the major children's classics, newly adapted from the most acclaimed and longest running children's radio show—LET'S PRETEND.

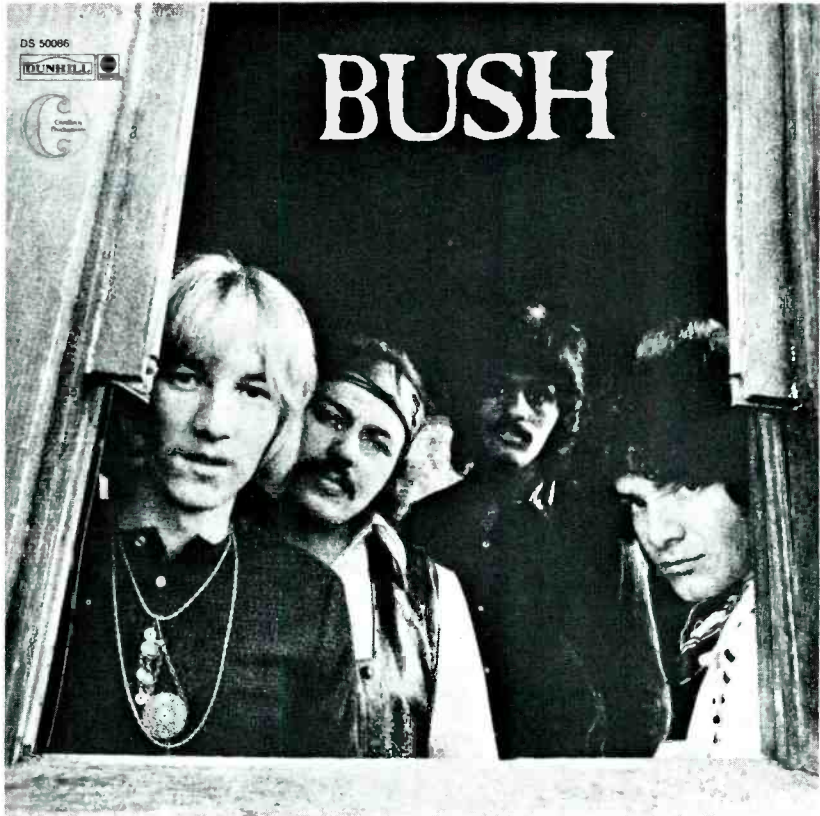
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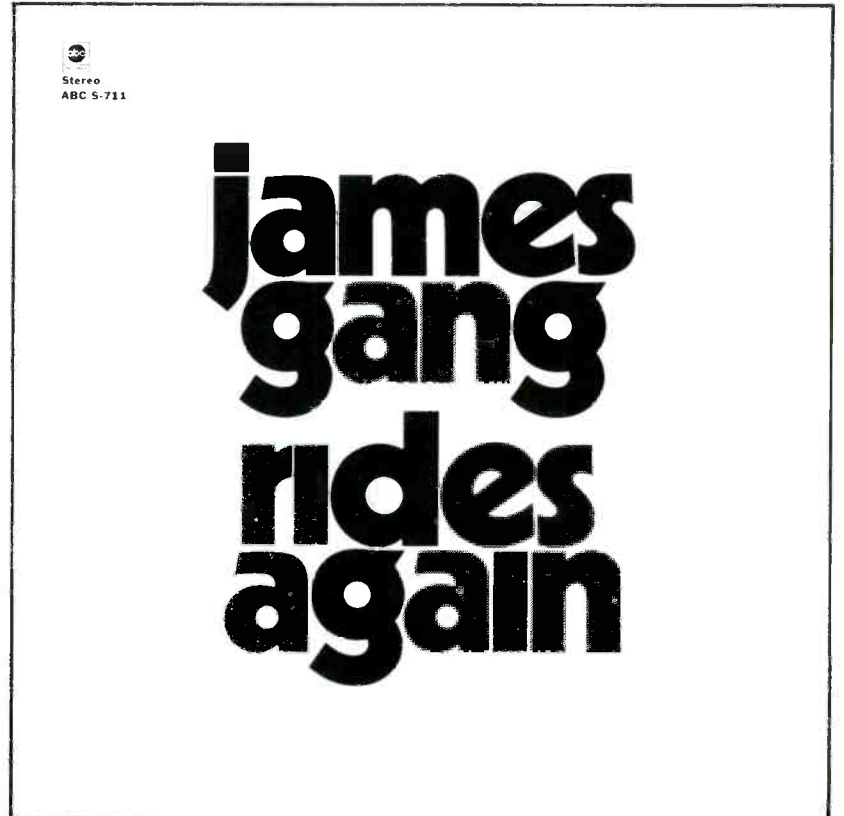
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TWO GROUPS THAT ARE CAUSING
THE NEW EXCITEMENT DOWN ON THE FIRING LINE.**

ABC/DUNHILL RECORDS

tape news report

MCA Economy Tapes Via Vocalion Label

NEW YORK—At last week's joint meeting of the MCA Records labels, it was disclosed that MCA will enter, for the first time, the economy tape line with an initial release of thirty-two 8-track stereo cartridges on the Vocalion label in September. Joel Schneider, manager of their pre-recorded tape product, emphasized that Vocalion tapes would derive product from all the MCA labels—Decca, Kapp and Uni. It was also disclosed that Vocalion economy tapes would carry a competitive suggested list price of \$3.98.

MCA will launch a full-scale promotion campaign in conjunction with the September Vocalion tape release, which will include trade and consumer advertising, colorful window streamers, and a specially prepared counter display capable of holding sixty tape units. (It was reported that great care had gone into the designing of the package of the Vocalion tape line by MCA Records' director of creative services, Bill Levy).

The diversity of product in the initial Vocalion economy tape release features C&W, easy listening and contemporary product. The following

Mobile Buys ITTC Assets for \$350G

NEWARK—The assets of International Tape Cartridge Corp. (ITTC) have been acquired by Mobile Record & Tape, a Newark wholesaler, according to Richard Fernandez, president. Purchase of the bankrupt operation was \$350,000, Fernandez said.

Assets include a warehouse and duplicating equipment in Fairview, N.J., 500,000 8-track cartridges and cassettes and a number of records. Mobile Record & Tape is located at 217 Wonderpool St. in Newark. Besides Fernandez, the execs include Edwin Vice, vice president; and Morty Kalb, secretary.

artists will be included: Peggy Lee, Skitch Henderson, Ernest Tubbs, Lenny Dee, the Ray Charles Singers, the Ames Brothers, Earl Grant, Carmen Cavallaro, Pete Fountain, Buddy Holly, Liberace, Steve Lawrence & Edyie Gorme, Sammy Davis Jr., Webb Pierce, the Stratford Strings, Loretta Lynn, Jo Stafford, the Mills Brothers, the Lennon Sisters, Patsy Cline, Bobby Helms, the Four Aces, Lawrence Welk, Peter Duchin, Wayne King, Bobbi Martin, Al Hirt, Roy Drusky, Jack Jones and Mell Tillis.

Project 3/3M Demonstration Infects New York with Quad/Stereo Fever

NEW YORK—Industry and press were treated to a most impressive demonstration of four-channel stereo music reproduction at A&R Studios Tuesday evening (Aug. 4). The presentation was staged jointly by Enoch Light's Total Sound, Inc. (Project 3) and the 3M Company's Mincom Div.

Light himself conducted the demonstration, utilizing recorded musical example from earlier sound systems to indicate the technical advances the industry has taken. Beginning with an orchestral work he recorded for Odeon in Paris 38 years back, Light brought the audience along through early monophonic systems, to standard 2-channel stereo and finally to the four channel itself via excerpts from three recent Project 3 albums ('Spaced Out', 'Brass Menagerie' and 'Permissive Polyphonics').

The music came from four giant studio speakers set at each of the room's corners. The audience was seated in the center but encouraged to stroll about the studio and learn that the listener need not sit directly in the sound cone to enjoy the power and balanced fidelity of the quad/stereo system.

Each of the album cuts had been mastered into the four-channel configuration, following Light's theory that each of the speakers must supply its own musical information . . . contrary to the feeling that the two speakers set behind the listener should only supply backup to that coming from the two up front.

"Balancing the components of the orchestra on the four channels gives the listener a much more exciting and satisfying sound picture of both pop and classical performances," he stated.

The tapes were played on a four-channel (reel-to-reel) player (Model



Quad/Stereo Pioneer ENOCH LIGHT

6164) manufactured and now being marketed by the Wollensak Div. of 3M. Dick Merriman of 3M's sales force praised Light's work in the original development and establishment of two-channel stereo, indicating the 'Persuasive Percussion' demonstration album as one of the important factors which engendered consumer interest in that system. Merriman added that Light has been experimenting with four-channel recording since 1963.

Light declared four-channel to be "the stereo of the future". He said it offers as much audible improvement over two-channel stereo as the latter did over single-channel mono. "Four channel provides a tremendous opportunity for achieving great dynamic range and for presenting music in a very definitive and satisfying way so that the listener does not feel that something is lacking in the reproduction," he stated.

Light further revealed that Project 3 has the three above-mentioned quad/stereo albums "recorded boxed and ready to ship to dealers." He further indicated that a consumer market for this type of product is already building, with such firms as 3M, Scott, Fisher, Ampex, Lea Jet and others already marketing four-channel reel-to-reel playback equipment.

Hardware for a quad/stereo cartridge player is essentially in the developmental stage, however some should appear on the retail shelf during the fall. Light stated that Project 3 will be ready to supply cartridge quad/stereo albums when the market is ready, and has already spurred a greater acceleration in the cartridge player development by supplying hardware manufacturers with a demonstration cartridge of their 'Spaced Out'.

Heritage Video Rights Gained by Optronics

NEW YORK — Irv Stimler, president of Optronics Libraries, Inc., has announced the acquisition of exclusive visual cartridge rights to all films owned by Heritage Enterprises.

Among the pictures included in the deal are such classics as "Bitter Rice," and "Anna" which launched the career of Sylvia Mangano as well as "Black Fox."

Optronics now holds the videocartridge rights to over 2,000 full length theatrical, educational, children's and "how-to" films, and has established seven jointly-owned sister companies in Canada, Europe, Japan, Australia, South Africa and the United Kingdom.

ITA Sets Aug. 26 N.Y. Luncheon; Nixon Consumer Asst. to Speak

NEW YORK—Virginia Knauer, Special Assistant to the President on Consumer Affairs, will be the honored guest speaker at the International Tape Assn. luncheon to be held Wed., Aug. 26th, at the Plaza Hotel in New York. The topic of Mrs. Knauer's talk will be "The Consumer—the Final Judge."

In addition to Mrs. Knauer, Larry Finley (ITA executive director) is arranging for various industry leaders, in both the audio and video tape fields, to speak at this luncheon.

At a recent meeting with Mrs. Knauer in Washington, D.C., it was agreed that ITA will handle and assist the Office of Consumer Affairs on any consumer complaint where ITA membership is concerned, Finley revealed. He stated: "the tape industry must understand that every manufacturer and importer of audio-video equipment, raw tape, pre-recorded cartridges, cassettes and video cassette-cartridges, properly define their warranties and should establish a standard of ethics in advertising."

Finley further stated: "there are many new companies now entering the tape field. Unless the industry establishes a level of standardization as well as a certification of quality to protect consumer needs and requirements, the consumer and the industry will both suffer."

Regarding the video cassette-cartridge, Finley stated: "I would hate to see the same chaos and confusion in the video field that we had just a few years ago with the 'battle of configurations' between 4-track, 8-track and the cassette. Now is the time for those in the video field to attempt some level of standardization so that the 'confused customer' is not caught in a trap."

Finley anticipates a capacity turnout for the Plaza luncheon. He advised, however, that reservations (for both ITA members as well as non-

members) are by invitation only. Those requesting reservations should contact ITA at 315 W. 70th St., N.Y.C. 10023 or telephone (212) 877-6030.

Stereo Magic Bows Universal Home Cabinet Said to Accept Most Car Stereo Units

MINE HILL, N. J.—The Stereo Magic Division of Eastern Specialties Corp. has developed a universal home cabinet for car stereos. The LM1100 Cabinet comes with a built-in male lockmount, which is prewired to a built-in AC/DC power supply. Many car stereos are already installed with slide in/out lockmounts in order that car stereos can be easily removed from the car in high crime areas to prevent theft. In such cases, all the customer need do is slide the Stereo out of his car and into the cabinet, to enjoy his 8 track tapes both in the car and house.

The built-in 3 Amp. Power Supply is strong enough to handle most car stereos without difficulty, and external taps are provided for other uses. A hinged front door has magnetic catches to stay closed when not in use, or when continuous music is desired.

Stereo Magic has also introduced its new Midi Tape Player which plays all 8 track cartridges. The J-203 Midi was designed to fill a need for a "small but powerful car tape player," according to the manufacturer. In the past, most compact car tape players were convenient to install in glove compartments and other small areas, but failed to produce the full fidelity associated with full sized machines.



LM 1100



J-203 Midi

The Midi offers a small enough size to fit in most locations, and a powerful amplifier producing 12 watts of music power, with a fidelity of 50-10,000 Hz., which is reportedly as good as most of the highest price tape players on the market. The J-203 Midi has a retail price tag of \$49.95.

sonday's first single

"In Love Forever"

(Written by Guy Draper)

Sonday 6001

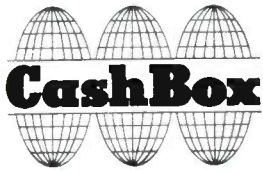
Constellations

PRODUCED FOR DIONNE WARWICK PRODUCTIONS

By Dionne Warwick and Guy Draper



sonday records. inc. Nationally Distributed By **septer**



Tuning In On...

KLEO-Wichita

'Basically We Stay Ahead'

Everybody knows there's no such thing as an ideal radio market. But in terms of being diversified and uncluttered, some cities, such as Wichita, must be considered more ideal than others. In that Kansas town, population 450,000, there are a dozen stations, all doing rather well, and, due to their different formats, all contributing to the overall servicing of the community. However, even in a market where everyone is making money, there are some who fare better than others. Some like KLEO, currently the leader in the Top Forty category, and sharing the top ranks with a country station and a talker.

While KLEO plays a fair share of

KLEO—Wichita, Kansas, 5,000 kw. K. R. Greenwood, pres.; Donald J. O'Malley, general mgr.; Rod Rademadner, commercial mgr.; Bob Roberts, program dir.; Ron Huntsman, music dir.

Format: Top Forty. Playlist: 40-60 singles, selected LP tracks and oldies.

On-Air-Personalities: Don Williams, 6-10 a.m.; Bob Roberts, 10 a.m. to noon; Ed O'Brien, noon to 3 p.m.; Ron Huntsman, 3-7 p.m.; Mike Miller, 7 p.m. to midnight; Rick Gannon, midnight to 6 a.m.

top hits, it also programs a number of "heavier" or underground type sounds. The view at the station, as expressed by program director Bob Roberts, is that much of the top chart items have their greatest appeal among fans in the very young age category and, for a station to attract and keep older listeners, it must reflect the tastes of those people.

Two important factors have been considered by KLEO in programming for the Wichita audience. With several college campuses situated in the area, there is a sizeable number of listeners who are attuned to the more underground streams of contemporary music. Wichita is also the site of four large airplane manufacturing plants. Since the employment rate and salaries generally run high, there is a greater percentage of people with money to spend. Hence, KLEO's programming of a wide range of singles product and a good sampling of albums.



CHILL-Y RECEPTION—It was Chill Wills' 69th birthday and the KBBQ-Burbank country gentlemen honored the Metromedia recording artist with a special luncheon. Shown at the studios are (left to right), KBBQ's Hoss Barnes, Wills and the station's Corky Mayberry.

In the area of public affairs, Roberts points out that KLEO is not a station to shuffle off such programs to the dull hours of Sunday morning. The station has a continuing series of three minute reports which are heard on a regular basis during newscasts. Recent topics have included divorce, birth control, sex education and drug abuse. On the last named topic, KLEO was quick to test the boasts of local hospitals who had said they would not hesitate to treat a drug user seeking a cure. Members of the station's staff called the hospitals in question, posing as addicts, and when they were given a run-around treatment, broadcast the story to their listeners.

Two recent promotions show the involvement of KLEO in the Wichita community. The station's 12th annual moonlight swim party, held at a local amusement park, attracted more than 5,000.

On a more continuing level, KLEO Window Stickers, round and purple, have been distributed to more than 40,000 Wichita citizens.

"Basically," explains Roberts, "we stay ahead in four basic areas—music, excitement, there's always something going on, basic information, not just news and personalities. Although we are not big on personalities as such, our guys are distinguished by their individual approaches to their job. Some play a lot of music, others like to talk a lot, so there's a good deal of free form involved."

KLEO will take another major step forward in December when they move into completely new facilities, located in the northeast sector of the city. In addition to having new towers and a new transmitter, KLEO is expected to benefit from having a better pattern, to give it a more complete saturation of the market during the nighttime hours.

Set Encounter Sessions For Nov. Gavin Confab

LOS ANGELES — In depth "encounter" sessions involving audiences on all subjects of current and future significance to the broadcast and recording industries will form the Fifth Annual Radio Program Conference scheduled for Nov. 20-22 at the Century Plaza Hotel here.

Bill Gavin, Conference-founder-director, said the approach abolishes traditional speech and panel formats of most conferences. It makes everyone an active participant, with opportunity to introduce topics, challenge viewpoints, and guide give-and-take discussion along meaningful lines.

Highlights will include an open-end Midnight Marathon Encounter on Saturday, Nov. 21, to continue as long as those present have issues to raise and points to make.

Keynote of the non-profit Conference, to include a salute to the fiftieth anniversary of commercial radio in this country, will be sounded during opening sessions and followed by an encounter probing broadcasting practices in the next decade, "Radio: Where Do We Go From Here?"

Meetings will consider changing patterns in record merchandising; new markets for old sounds; audience research and measurement techniques.

New ABC-FM Expansion Shaw, Percival Named

NEW YORK — Major development and expansion of the FM operations of the ABC owned radio stations has been announced by Elton H. Rule, president of the American Broadcasting Company. Neal announced that the board of directors of American Broadcasting Companies, Inc., elected Allen B. Shaw, Jr., vice-president, ABC owned FM stations, and Martin H. Percival, vice-president, ABC FM spot sales—a newly created sales representative arm for the division. Shaw has been director of ABC FM special projects and Mr. Percival joins the division from RKO General where he was general manager of WORFM. Both Shaw and Percival will report to Mr. Neal.

ABC owns AM and FM radio stations in seven major markets: New York (WABC), Chicago (WLS), Detroit (WXYZ), San Francisco (KGO), Los Angeles (KABC), Houston (KXYZ), and Pittsburgh (KQV). Under Shaw, the seven ABC FM stations will be structured as an independent operating unit, giving them their own, identity. The stations will greatly expand their progressive rock programming and personnel. Plans call for managers for each of the stations and separate FM news staffs.

The promotions of George Yahraes to director of programming and promotion, and James Smith to director of group services for the ABC FM Stations, and the appointment of Louis A. Severine as station manager of WABCFM in New York were also announced by Mr. Neal.

In recent weeks, several new on-air personalities have been added to the programming lineup of ABC's seven FM stations: Dave Herman (previously with WMMR in Philadelphia) in the mornings; Tony Pigg (formerly with KSAN, San Francisco) mid-day; The Rabbitt (Previously with KRLA, Los Angeles) afternoon-evening, and Murray Roman (former head-writer of the Smothers Brothers TV Show) all-night.

"We will introduce more local personalities and more community involvement programming in the next few months," Mr. Shaw said.

In each market, the local stations will create a two-hour daily telephone-talk morning show that will address itself to the questions, problems, frustrations and areas of interest and activity of its young audience.



STANDING ALONE with RCA artist Eddie Arnold, and discussing his latest album, entitled "Standing Alone," are KLAC-Los Angeles' program director Ron Martin (left) and air personality Les Crane, on whose afternoon show Arnold was interviewed.

STATION BREAKS:

Wally Westpahl, former ad-promo director for WOR-FM, New York, named ad sales promo mgr. for WABC-New York . . . Gordon Hastings assumes station mgr. post at WROR-FM, Boston . . . Marc Werboff (Scott Robbins), WBAB-Babylon, N.Y. jock, appointed music director at that station.

Henry Darrow to sub for WLWT-Cincinnati's Paul Dixon while latter vacations this week . . . "Arlene Francis Says" series picked up by KBIQ-Seattle . . . WABC-New York airtime personality Ron Lundy inked to new five year year contract . . .

CKLG-Vancouver now broadcasting air pollution reading 15 times daily . . . Unusual promotion at KTLK-Denver: station awarded color tv set to first young man born on number one draft priority date to call the station.

WGLI-Babylon, N. Y. sponsored second successful "Mets Night" with more than 600 listeners turning out to Shea Stadium to see the ballgame . . . KBBQ-Burbank, Calif. has become the originating station for Mutual Pacific for the West Coast, with Charles Arlington named director of news at the station . . .

WMAQ-Chicago to broadcast computerized NFL football commencing Sept. 19 . . . President Nixon has cited WRFM-New York for "What's Right About America" program, one of a series of holiday specials originated by station mgr. Marlin Taylor.



THY NAME IS VANITY—Fare, that is. The Page One artists took the spotlight at opening night at Miami Beach's Marco Polo Hotel, and surrounded jock Bobby Jaye of WSRF-Fort Lauderdale. Also shown with Vanity Fare is the station's program director Johnny Dark.

**if you don't
dig one of our
new albums...
then you don't
dig music!**

**First there is:
We Five**



Everybody remembers We Five's first big hit, here comes their second and third.
Their single—"NEVER GOIN' BACK" c/w "HERE COMES THE SUN"—V-964
Their album—"CATCH THE WIND"—VAULT LP-136
Produced by Michael Stewart for Wednesday's Child Productions

**Second there is:
Hampton Hawes**



Hamp at his best—pure jazz. Playing his current compositions the way he feels them.
"HIGH IN THE SKY", Hampton Hawes—VAULT Jazz 9010
Produced by Hampton Hawes

**Third there is:
Pugh (?)**



Pugh is a revolutionary album. So much so that we started a new progressive rock series—we call it "Phoenix." Pugh is Pugh Rogefeldt, Georg Wadenius and Jan Karlson—three men from Sweden that create music that nobody can believe. If thousands of Swedes got into it last year, why can't the U.S. get into it this year? After all, where did "revolution" start?

PUGH-VAULT/PHOENIX STEREO LP-137
Produced by Anders Burman
A product of Metronome Records—Stockholm

Bandana Signs Humble Pie In 1st Global Deal

NEW YORK — Dee Anthony, managing director of Bandana Enterprises, has signed Humble Pie for worldwide representation in personal management.

While Bandana has been instrumental in building English artists such as Ten Years After, Jethro Tull, Savoy Brown and King Crimson in the capacity of North American personal manager, this marks the company's first involvement with an English artist on a worldwide basis. Bandana retains its interests in the North American management of Joe Cocker and Island Artists.

Humble Pie, signed to A&M Records for the U. S., the United Kingdom and Canada for a reported \$400,000 recently, consists of Steve Marriott, Peter Frampton, Greg Ridley and Jerry Shirley. Marriott, formerly lead singer with the Small Faces, shares the vocals with Frampton, former lead singer with The Herd, and Ridley, a one-time member of spooky Tooth. Drummer Shirley and bassist Ridley form the rhythm section with Frampton performing the majority of the solo guitar work. Marriott plays guitar, piano, organ and harmonica.

The group has just completed its second album, scheduled for release in the United Kingdom today, Monday August 3rd. The LP will be released in the U. S. Aug. 10 in conjunction with Humbl Pie's first major U. S. tour under the Bandana banner which begins in September. Prior to their American tour, they will perform Aug. 2 and 4 at London's Round-house and Marquee and play Copenhagen Aug. 21-22 before headlining at A&M's Waburn Abbey distributor meeting September 8th.

In a simultaneous announcement, Anthony stated that Humble Pie will be represented in the agency field exclusively by Premier Talent for the United States and Canada. Said Anthony, "False and misleading statements have appeared in print to the affect that other agencies are involved in Humble Pie's career. For the record, Premier Talent represents the group."

Anthony and Frank Barsalona, President of Premier Talent, were in London last week (3) to meet with the members of Humble Pie. While there, Anthony and Barsalona will also be meeting with Island Records chief Chris Blackwell and the directors of Island Artists in connection with upcoming U. S. tours by Island artists Traffic, Mott The Hoople, who had a highly successful first tour, and Free, who currently have the number one single and number two album in England.

McNamara's Hit Launches Album

NEW YORK — Paramount Records is rush releasing Robin McNamara's first album, on Steed Records, following up his current top ten single, "Lay A Little Lovin' On Me".

The album, same title as the single, was produced by Jeff Barry.

McNamara, who is currently appearing in the lead male role in the Broadway production of "Hair," will tour extensively in support of the album as he did in promoting the single.

Paramount, which distributes Steed, is preparing an indepth marketing and promo campaign for the album including extensive time buys and local advertising on a city by city basis as well as a national advertising publicity and promo campaign.



AFFINITY is the name of the new British group enjoying good sales in the U.K. on their first LP. Famous Music president William P. Gallagher (second from r.) and director of business affairs Neil C. Reshen (far r.) returned to the U.S. from a recent services of meetings in England with Affinity's management who, in the person's of Ronnie Scott (far l.) and Peter Chipperfield (seated), came to N.Y. to sign a Paramount contract for the group. Standing (second from l.) is Famous executive v.p. Jack Wiedenmann.

Inez Foxx Goes Out As A Solo

NEW YORK — Inez Foxx, Dynamo recording artist, will be appearing as a single in all future performances, both in person and on recordings. She had been working with her brother for the past few years as Inez and Charlie Foxx. Together they hit with such hit records as "Mockin' Bird," "Hurt By Love," "Ask Me," "Hi Diddle Diddle," "He's the One

Inez recently returned from England, where she made her debut as a single with her new act. Dynamo, a division of Musicor Records, will release a brand new record shortly featuring her in her recording debut as a single performer.

Hollywood Trip For Merenstein, Thau

NEW YORK — Lewis Merenstein and Marty Thau of Schwaid-Merenstein-Thau and Inherit Productions was scheduled to fly to Hollywood last Sunday (9) for a 1-week business trip. They'll finalize a number of deals. They'll be staying at the Century Plaza Hotel.

Viewlex Acquires RCA's 16mm Line

HOLBROOK, NEW YORK — Viewlex will acquire RCA's 16MM motion picture projector line designed primarily for educational and training

The purchase price of approximately \$5 million includes projectors presently in inventory, parts inventory, patents, engineering designs, manufacturing drawings, test equipment, tooling and a quantity of projectors to be manufactured for Viewlex by RCA, according to Ben Peirez, president and chairman of the Board of Viewlex, Inc. and Andrew F. Inglis, division vice president and general manager of RCA Commercial Electronic Systems.

The agreement does not include other projector products such as TV Broadcast Station 16MM projectors, which will continue to be manufactured, marketed and serviced by RCA. No RCA plant facilities are involved in the transaction.

Following delivery of the units still to be produced by RCA, Viewlex will commence manufacturing of the projectors in Holbrook, New York, where an additional 140,000 square feet of plant space is under construction Peirez said.



GOOD TURN—Eileen Fulton, star of the TV series "as The World Turns" is shown signing a recording contract with Pan Records. With her is Danny Fortunato, label's v.p. and general manager, who will be producing Eileen's first LP, "It's The Same Old World."

Ross, Stein Manage Brethren

NEW YORK — Brethren, the four-man group on Tiffany Records, a Scepter Records affiliate, is now managed by Murray Ross and Howard Stein's management company, Galileo. Ross is the president of Idea Planning Associates, the company creates all the advertising and public relations for Scepter. Stein is the producer of the Capitol Theatre in Port Chester, New York.

Brethren is the only progressive rock act recording for the Scepter complex. Scepter and Tiffany, therefore, are taking particular interest in launching Brethren's career. Ross plans to utilize all his advertising and publicity ability to assist the band in establishing itself.

Brethren is composed of four musicians: Tom Cosgrove — Guitars, lead vocal; Stu Woods — Bass, vocals; Rick Marotta — drums, vocals; Mike Garson — organ and piano.

Galileo does not intend to take on any other groups in the foreseeable future.

Berlin Rock Teams Coming To U.S.; Prophecy Albums

HOLLYWOOD — In conjunction with the release a German rock LP in this country, Prophecy Records' president Mickey Shapiro has announced plans to bring two West Berlin rock acts — Amon Duul and Birth Control — to this country in the fall.

Birth Control, whose first LP titled "Birth Control" was released last Monday (3), will arrive in the U. S. in early Oct. and embark on a four-week tour which is being set by Universal Attractions of New York. Seven cities have been scheduled thus far. They are New York, Boston, Philadelphia, Chicago, Atlanta, San Francisco and Los Angeles. Prophecy is also working with Universal in setting TV dates in both L. A. and New York to coincide with the tour.

In early Nov. Amon Duul, the label's second German act, will arrive for a tour that will run through the second week in Sept. Amon Duul's first LP is slated for release late this month.

Prophecy is distributed in the U. S. and Canada by Bell. The label's first LP, "Black Pearl 'Live'," was released last month.

Campus Artists Forms A Label

NEW YORK — Campus Artist Consultants, Ltd. has formed a label of the same name, reports Gene Frank, president. The parent company formed two publishing companies, Campus Artist Music Group (ASCAP) and Campus Artist Tunes (BMI), last Jan. The label expects to issue its first LP in Sept. Patrick West Assoc. has been named the label's public relations firm.

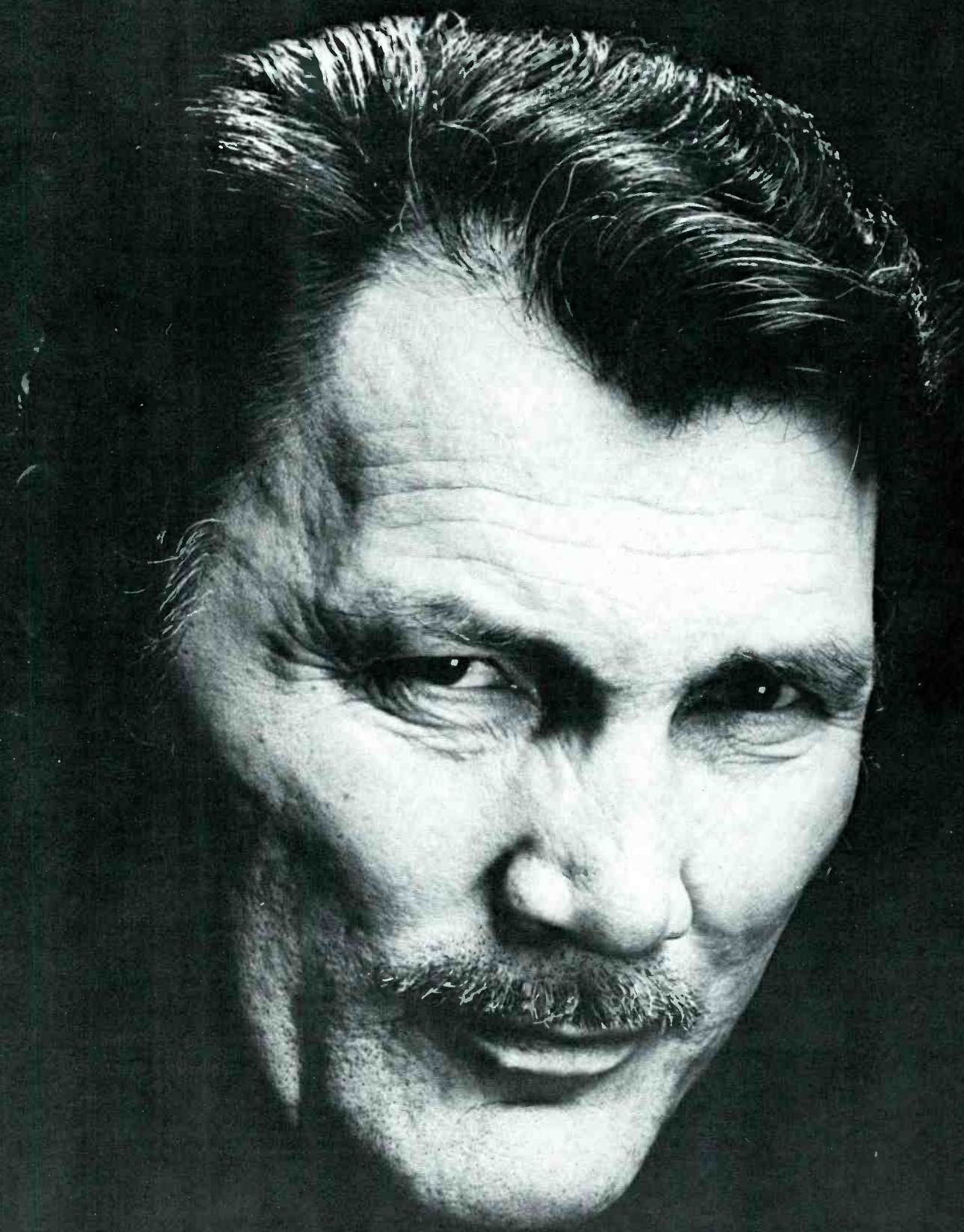
Vera Lynn Inks Stanyan Pact

HOLLYWOOD — Vera Lynn, the English songstress, has signed an exclusive record contract with Stanyan Record head Rod McKuen for the United States and Canada. She will continue to be represented on EMI throughout the world, with her records produced in England by Harry Lewis.

Her first Stanyan release will be an album slated for release in Oct.

Trencher Trip

NEW YORK—Irv Trencher, director of sales at Polydoe Incorporated, is going on a sales promotion trip to the west coast. He'll visit with distributors, rack jobbers and retail accounts in Los Angeles and San Francisco.



PALANCE

Brilliant singing, in the form of a man. A new Warner Bros. album, with tapes by Ampex.

Columbia Review

FREEMPORT, GRAND BAHAMA — Columbia Records staged four shows during the four nights of its Convention held a week ago in this city and the company took maximum advantage in making its sales force avid fans of many of the acts most of the sales people had never seen before.

The Wednesday show featured the Jerry Hahn Brotherhood, Tom Rush and a new group called the Jam Factory.

Miles Davis seemed to win over many fans at the Thursday banquet with his avant-garde sounds. He was followed by the Byrds and a new group called Ballin' Jack comprising six rock performers from Seattle who drew cheers from the audience for their visual excitement and their varied sound. On one selection they glided from rock into dixie and tore the place apart.

In an hour and fifteen minute performance, Donovan showed his versatility and songwriting ability. Then the Columbia force heard from the New York Rock Ensemble and Dreams.

The final banquet featured five performers the company men had heard a great deal about but had never seen perform live. Ronnie Dyson; Lynn Anderson, who just joined Columbia this year; Ray Stevens who joined Barnaby; Ivan Rebroff, a huge basso who is "heavy" for CBS International in Europe; and Vikki Carr, who had the audience in tears. Although many had seen Vikki numerous times on TV few were aware of her dynamic singing ability before a live audience. She, more than anyone else at the Convention, won the strongest following.

Ivan Rebroff

PHILHARMONIC HALL, NYC — The program was called "Music From Old Russia" and the world-famous Russian basso, Ivan Rebroff, carried off the serious Russian and Russian folk music sections of the concert in the best of style. Aply accompanied by pianist Herbert Seidemann in the first half, Rebroff opened with Ivan Susinin's Prayer from "A Life For The Tsar" by Glinka and then went to Tchaikovsky's Gremin's Aria from "Eugene Onegin." By the end of these two songs, the audience was familiar with the talent before them—a deep, penetrating bass with a three octave range that got all the way up into the clearest, airiest heights of pure falsetto. Heidemann took a solo next, Rachmaninoff's Etude-Tableau No. 5 for Piano, which pointed up his artistry (and furthered the audience's admiration of the genius of the composer). Rebroff took the stage again, soaring through three songs by the same composer. Seidemann soloed once more on a piece by Scriabin, and then Rebroff joined him on the boards and did two outstanding pieces from Moussorgsky: Boris' "Farewell and Death" from "Boris Godunov" and "The Song Of The Flea." The "Boris" piece was especially moving and powerful.

After the intermission, Rebroff returned, not in the formal attire of tails as in the first half, but in the traditional garb of the Russian peasant. He was surrounded by the Leonid Balalaika Ensemble, guitarist Costa Cardalis leading. This section featured folk songs of old Russia: "The 12 Robbers," "The Nightingale," "Kalinka," "Evening Bells," etc. The five musicians soloed beautifully on several tunes, and Rebroff and Cardalis teamed for a couple of sweet, happy/sad, minor key, very Russian songs. Beautiful. The audience, many of them Russian themselves, seemed to enjoy this part of the program best—often clapping and swaying to the tunes, and calling out requests. Rebroff encored with "Lara's Theme" to which he had written the Russian lyrics in 1964 and had released as a single then. Again, much joy and life from the strapping 6'6" vocalist and a tender backing by the ensemble. Loved it.

Delaney & Bonnie/Seals & Crofts

SCHAEFFER MUSIC FESTIVAL, CENTRAL PARK, NYC — In case you were staying at the Plaza Hotel the other night, and you were trying to get to sleep, and you heard what sounded like a deep south revival meeting coming up from nearby Central Park, you weren't half-sleep dreaming. That was Delaney & Bonnie and Friends.

The Bramlett Family Music Show is currently sans the services of such super luminaries as Eric Clapton and George Harrison, but its impact as a performing unit has scarcely been diminished. On Wednesday, there were several new Friends to meet and, as an extra added attraction, a surprise appearance by Herbie Mann who offered some dazzling flute work on "Coming Home" and a few other D&B staples.

Off their Atco "On Tour" album came "That's What My Man Is For," featuring some superlative vocal work from Bonnie, and the Dave Mason song "Only You Know And I Know." Among the new items which they introduced was another Bonnie solo song, "Lay My Burden Down," and for encores there was the always tasty "Tutti-Frutti."

Among the Friends on hand for the evening's festivities: Jim Gordon, drums; Ken Gradney, bass; Ben

Benay, guitar; Jerry Jummonville, alto sax; Frank Mayes, tenor sax; Duane Allman, slide guitar and Darrell Leonard, trumpet.

Delaney & Bonnie enjoy playing music for the people. Unlike many of today's groups, they go beyond the level of skill or artistry, to communicate the enthusiasm and joy which they themselves feel, to a waiting audience. And as the listeners respond, the performers in turn react, establishing a remarkable and unique interaction.

If happy music should ever become illegal, you can be sure that warrants would go out immediately for Delaney & Bonnie.

Lesser acts than Seals & Crofts might easily have been overshadowed by such a feature act, but this bluegrass duo who opened the program have their own brand of magic. A forthright and relaxed delivery marked the proceedings as they offered "See My Life" and "Jekyll And Hyde," from their recent TA album, introduced one "for all you guys out there who ever had a mean woman on your back" called "Mean And Salty," then wound it up with an invigorating though all too brief fiddle stomper.

e.k.

Peggy Lee/Grady Tate

CENTRAL PARK, NYC — Peggy Lee performed here at the Schaeffer Festival before an audience seeking respite from an oppressively hot day in New York. Miss Lee's performance provided partial relief from the swelter as her soft, swaying numbers spread pleasantly through the open air rink like the awakening breeze that was tickling the treetops of Central Park.

Miss Lee's performance was a refreshing combination of satire, seduction and sadness, all vivaciously expressed. She adeptly handled humor with the Randy Newman tune, "You n' Me," her standard "Manana" and the wonderful lackadaisical "Is That All There Is?"

Her tones were soft, sensuous and a bit sad when she sang "What Are You Doing the Rest of Your Life," "Something" and "You'll Remember Me," her recent release on Capitol Records. The last-named, an admonition to a former lover, is a strong

number with refreshing changes of pace, alternating between soft, remorseful segments and a driving, vindictive chorus.

The performance contained several lively songs as was appropriate from Miss Lee, who brimmed with ebullience throughout the program. Although many of her numbers have a soft-sell, almost half-done quality, she belted out several tunes, including "Spinning Wheel," an upbeat "My Heart Sings" and "Hey Big Spender," an enticing tune that magnified the earthy mystique of Peggy Lee.

Backing up Miss Lee with fine instrumental support was the Thad Jones-Mel Lewis Orchestra which performed a breezy jazz set that featured superb solos on saxophone, piano and drums. The group also backed Grady Tate, a fair young vocalist with a strong voice who sang fresh, contemporary material that included "In My Time" and "Long Drive Home."

Johnny Rivers

WHISKY A GO GO, HOLLYWOOD, CALIF. — Every appearance by Johnny Rivers at this popular night-spot is an occasion. The capacity house for the first show and the long line of enthusiasts waiting outside for the second show of this scheduled four-day stand, was typical of past appearances. But not Johnny Rivers. Inside, little of note took place, even with the large, new ensemble supporting the Liberty Records best-seller.

Supported efficiently and loudly by two saxophones, one trumpet, two guitars (three with Rivers), bass, organ, drums, and eight lovely, reeling and rocking female singers, the thin, somewhat penetrating vocalizer had his work cut out for him since this untypical support crowded him more than anything. And to add to the trauma of this disappointing set, something the management calls a "sound system" seemed more suited for blobs of sound and not the sensitive, pleasant and warm sounds Rivers is noted to exude.

Where there might have been musically exciting moments from songs like "Baby I Need Your Lovin'," "Get Back," and "Spirit In The Sky," there was instead a form of monotony in what was coming from the raised stage. There was excellent showmanship from the band members and the singers, but that's where the excitement was, within the performers. Whatever it was that was needed to get the audience to join in, just wasn't happening.

It has been a long time between absolute popularity on the part of Rivers. And by the mechanical applause that was following each song it is probably safe to assume that the "loyal" Johnny Rivers followers were present trying with all due respect to remember while listening for the Johnny Rivers which first set fire on this same stage some six years ago, and applauding that memory, not the evening's performance.

Leading off the night was the Uni-Revue Records group, the 3rd Avenue Blues Band. They were a smaller ensemble, and showed a tremendous influence by the Blood, Sweat, and Tears on their instrumentation and music. As opposed to a previous hearing of this same group, they showed remarkable improvement in material and performance. Their vocalist, however, tipped his hat consistently to the late Otis Redding when doing his fiery vocalizing.

R. B. Greaves

COPACABANA, NYC — Having never before appeared in a major club here, R. B. Greaves takes on a tremendous responsibility in his Copa engagement. Prejudged as the dictator of "Take A Letter Maria," the artist comes into the club with small reputation for older habitués, and possibly not quite enough to draw younger fans into the staid surroundings.

However, on stage, he is a completely entralling artist. He uses his ear for top forty material, his dramatic interpretive ability and

Jethro Tull

Livingston Taylor

WESTBURY MUSIC FAIR, N. Y. — It really is unfortunate that the generation gap continues to draw further apart every day. The kids are obsessed with changing the system and the existing government is obsessed with keeping it the same, no matter who gets in the way. Last night at Westbury was a perfect example. The first half of the show starred Livingston Taylor, James' brother. Livingston proved to be just as talented, and with your eyes closed the difference between the two voices is practically impossible to measure.

The trouble started with the second half performance of Jethro Tull. The group is headed by the modern Pied-piper of show business, Ian Anderson. The early show was not sold out and the theater is built in the round which presented a number of problems. The group had too much equipment for the stage to revolve, so Ian invited the crowd behind him to come around and fill the empty seats and any other place they could fit. Unfortunately, this for some reason provoked the startlingly large amount of security and regular police present into immediate action. At first it looked like they were going to bust the place wide open, but limited their tactics to clearing out the isles. This maneuver only brought about more trouble by the young and usually well-behaved audience. Despite the actions of the police, the group continued to play, though sight was limited by the circle of police around the stage.

At one point, Ian announced that he would personally pay the bail for anyone arrested during the evening. Besides all this trouble, the group played on and did an excellent show.

The show was highlighted by the theater finally shutting off the sound system during the group's encore, and the police physically and somewhat brutally carrying Ian and the rest of the agroup off to the solitary of back stage. . . .

Iron Butterfly

SCHAEFFER MUSIC FEST, CENTRAL PARK, NYC — Iron Butterfly are now a quintet. They now have two lead guitarists. And so on. Nevertheless, and despite the fact that they played mostly brand new material, the fact still remains that the Iron Butterfly sound like the Iron Butterfly. Such is life.

Much of the material came from the group's imminent album "Metamorphosis." Songs like "Shady Lady," "Best Years Of Our Life," "Slower Than Guns," and "Stone Believer," despite the two new guitarists, still have the indelible stamp of Doug Ingle on them, inasmuch as he wrote them, and so stand immediately as Iron Butterfly material. Doug is a fine writer; his melodies strong and complex, are nevertheless instantly recognizable as coming from his pen. On the other hand the group has yet to find the unity on stage that they are obviously searching for. With Doug's organ and two lead guitarists working at once, there seems at times to be just too much going on. Happily, the songs are much better handled on the LP.

Most arresting of Doug's new material was the superlong "Butterfly Bleu" (also from the album) that was played back to back with "In-A-Gadda-Da-Vida," despite Doug's statement earlier in the day that he was tired of playing the "old" material. So it goes.

songwriter's sensitivity to transform the accent from rhythm to one of stage quality by stressing lyrics and meanings rather than volume. Yet, he rounds out a stunning performance by incorporating rousing selections. "Something," "Nature Boy" and "Get Together" in medley and a fusion of "Any Way That You Want Me" with "We Can Work it Out" are

(Con't. on page 26)

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cashbox/singles reviews

Picks of the Week

TOM JONES (Parrot 40051)

I (Who Have Nothing) (2:55) (Milky Way/Trio/Cotillion, BMI—Leiber, Stoller)
Delving into the gold catalog, Tom Jones updates this Ben E. King original with a physical power that the classic performance never envisaged. Booming vocal and a muscle-matching instrumental track provide the thrust to make this a giant. Flip: "Stop Breaking My Heart" (2:12) (Leeds, ASCAP—Mills, Harris)

JOHNNY CASH (Columbia 45211)

Sunday Morning Coming Down (3:58) (Combine, BMI—Kristofferson)
Featuring the lyric genius and narrative power of Kris Kristofferson's material, the new Johnny Cash single matches the artist with a vehicle for his unique personality. Extremely powerful performance on the song should assure instant programmer and audience reactions. Flip: No info.

WILSON PICKETT (Atlantic 2753)

She Said Yes (3:13) (Cotillion/Erva/Mikim, BMI—Pickett, Stevenson, Covay, Nash)
Altering his rhythm approach, Wilson Pickett eases through this side with more accent on his vocal effectiveness than on his volume capability. Gritty performance and a tasty chunk of material combine forces to make this a blazing teen and blues format side. Flip: "It's Still Good" (2:36) (Cotillion/Jerry Williams, BMI—Williams, Bonds)

DUSTY SPRINGFIELD (Atlantic 2739)

Lost (2:22) (Downstairs/Parabut/Double Diamond, BMI—Gamble, Huff, Butler)
Very strong oldie from the Jerry Butler catalog is rejuvenated in Dusty Springfield's latest. The ballad picks up added sting by a powerful instrumental track and the songstress' inimitable delivery. Extraordinary across the board choice. Flip: No info.

O. C. SMITH (Columbia 45206)

Baby, I Need Your Loving (2:55) (Jobete, BMI—Holland, Dozier, Holland)
Twice a top ten item, "Baby, I Need Your Loving" loses none of its strength in this latest revival. Giving O. C. Smith the right taste of top forty, blues and adult appeal, the song should carry top forty favor once more with added thrust in other fields to help sales showings. Flip: "San Francisco is a Lonely Town" (3:05) (Shelby Singleton, BMI—Peters)

GEORGE BAKER SELECTION (Colossus 124)

I Wanna Love You (2:50) (Legacy, BMI—Bouwens)
Roaring back into their rhythm work, the George Baker Selection comes up with their biggest thing since "Little Green Bag." This new outing adds enough extra instrumental work to stir attention from FM audiences as well as top forty admirers. Flip: No info.

SPIRIT (Epic 10648)

Animal Zoo (2:54) (Hollenbeck, BMI—Ferguson)
Until now, Spirit has been a giant album seller with a series of hard-work, long-in-breaking singles. "Animal Zoo" should change the latter part of that picture. Framed in top forty perspective, the side jams sales appeal into the team's artistry to form a splendid teen offering. Flip: "Red Light Roll On" (5:43) (Hollenbeck, BMI—California)

JOHNNY RIVERS (Imperial 66453)

Fire & Rain (3:15) (Country Road/Blackwood, BMI—Taylor)
His voice may be quite different, but the interpretation is basic Johnny Rivers as the artist focuses on this James Taylor favorite. The tang of country pop and a top forty arrangement make this the most commercial single yet on "Fire & Rain." A side to place Rivers back in the best seller running. Flip: No info.

THE IRISH ROVERS (Decca 32723)

Years May Come, Years May Go (3:33) (September/Cyril Shane, ASCAP—Popp, Fishman)
Though this song has been a continental instrumental hit and U.K. vocal best seller for other artists, "Years" receives its first American release through the Irish Rovers. Aply suited to the lilt and lyrical makeup of the song, the team performs brightly to place the material solidly in the top forty and MOR running. Flip: "Two Little Boys" (2:55) (Francis, Day & Hunter, ASCAP—Morse, Madden, Brade)

CAROLYN FRANKLIN (RCA sps-224)

All I Want to Be Is Your Woman (3:45) (Gil, BMI—Williams)
Getting bigger and better with each new release, Carolyn Franklin maintains her development with this spectacular ballad performance that should give her a major top forty and R&B breakthrough. Delicately treated, the side offers the best in gentle strength. Flip: No info.

SISTERS LOVE (A&M 1212)

The Bigger You Love (2:59) (Almo, BMI—Marcellino, Larson)
Two nibbles at the charts seem only to have whetted the hit appetite of the Sisters Love and to have honed their performance style. Newest and strongest bid for breakout is a scorching ballad which features a full-bodied Janis Joplin-esque lead to sear nerve endings on the top forty circuit. Flip: No info.

GENE PITNEY (Musicor 1419)

Shady Lady (2:59) (Love, BMI—Gentry, Lordi)
It's been a long time since Gene Pitney just opened up and sang with the effect that his new performance creates. Stunning vocal performance and a bright song give Pitney an exploding top forty workout on "Shady Lady." Flip: No info.

VAN MCCOY (CGC 115)

Where There's a Heartache (3:09) (Blue Seas/Jac/20th Century Fox, ASCAP—Bacharach, David)
Most unusual turn for Van McCoy, this side not only features him in a vocalist role, but also with a ballad somewhat different from earlier performances. Haunting material out-of-the-expected Bacharach mold and featuring some splendid David lyrics, "Where There's a Heartache" should grow into a top forty, MOR and possibly blues giant. Flip: No info.

Newcomer Picks

HOTLEGS (Capitol 2886)

Neanderthal Man (4:29) (Francis, Day & Hunter, ASCAP—Godley, Creme, Stewart)
A British top tenner, this becomes the second pre-historic reference in what could become a whole new wave of imagery. Like the "Brontosaurus," "Neanderthal Man" charges its rhythm line with stone-rock impact and relies on chant-repetition to create teen magnetism. Flip: "You Didn't Like It Because You Didn't Think of It" (1:20) (Same credits)

RUNT (Ampex 31001)

We Gotta Get You a Woman (3:04) (Earmark, BMI—Rundgren)
Dynamic track from the Runt album features a lyric bound to draw attention from top forty listeners and instrumental work that powerhouses this side toward a teen sales orbit. Sparkling change from the top forty routine. Flip: "Baby Let's Swing/The Last Thing You Said/Don't Tie My Hands" (5:06) (Same credits)

THE SMOKE RING (Certron 10008)

High on a Rainbow (2:59) (Gold Dust, BMI—McDill)
Team has had a taste of success before and should cement its hold on the top forty scene with this outing. Side is a bright more-than-summery ballad which combines a good group performance with production power to give it best seller momentum. Flip: "First Reaction" (2:37) (Gold Dust, BMI—Casey)

THE FLAME (Brother 3500)

See the Light (3:05) (Brother/Fatchap, BMI—Fataar, Chaplin, Fataar)
Strongest group yet to emerge from South Africa, the Flame ignites itself in a Beatle modeled performance that carries the impact of searing harmony and instrumental electricity. Already picking up reactions on disk, the team is also garnering live receptions on the West Coast to star this side up the charts. Flip: "Get Your Mind Made Up" (4:12) (Same credits)

WARREN MARLEY (A&R 100-501)

Los Angeles (2:25) (Warsid, ASCAP—Marley)
Warren Marley does for Los Angeles what Scott McKenzie did for San Francisco in this side. The single is a gentle ballad offering that might take two listens (each worth every minute). Glowing vocal and melody should take this one up the top forty charts. Flip: "Don't Think Twice" (2:50) (Witmark, ASCAP—Dylan)

THE ESTABLISHMENT (King 6320)

In My Heart I am a Free Man (2:54) (Triplex, BMI—Miller, Pershing)
Startlingly different material for the King label, the Establishment presents a power-packed ballad side that has the charge to explode this single with top forty audiences. Splendor of the lead vocal and a good teen arrangement make this a bright up-and-comer. Flip: "Stop Fightin', Start Lovin'" (2:18) (Triplex, BMI—Parker)

THE REIVERS (White Whale 360)

Revolution in My Soul (2:42) (Web IV, BMI—Davis)
Once through the opening this side shows a luster that makes it a neo-bubble gum sample with teen magnetism. Working on gummy-rhythm framework, the Reivers move a step further via lyric and arrangement to strengthen their teen drive without Pre-teen stricture. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PAUL MAURIAT (Philips 40683)

Gone is Love (2:35) (Little Heather/MRC, BMI—Reed, Sklerov)
Attractive arrangements and melody give Paul Mauriat a sparkling ballad which could just become another "Love Is Blue" left fielder. Flip: No info.

THE MIDAS TOUCH (Decca 32724)

Viva (2:30) (TRO-Ludlow/Amestoy, BMI—Wilson, Gimbel)
Vocal version of "Viva Tirado" features both a soft choral sound and good lyrics to spread the song into new adult channels. Flip: "Color My World" (2:30) (Aurelius, BMI—Pankow)

DORY PREVIN (Mediarts 101)

Scared to Be Alone (3:09) (Mediarts/Bouquet, ASCAP—Previn)
From her "On My Way to Where" LP comes this radio-spotlighted track. Shortened by two minutes, the single could prove as commercial as it is attractive in its entirety. Flip: "Twenty Mile Zone" (3:27) (Same credits) Also getting play and a favorite track for MOR thought.

FIVE FLIGHTS UP (T-A 202)

Do What You Wanna Do (2:25) (Brig/Tiny Tiger, ASCAP—Bingham)
Scintillating soul ballad with the harmony attraction to turn it into a left-field breakout side. Flip: No info.

SLEEPY KING (Awake 909)

Lost Man (2:33) (Merio, ASCAP—Parker)
Wavelike volume rise/fall and standout work on vocal and instrumental levels could lift this track into a best-seller chart orbit. Flip: "The Pillow" (Same credits)

RONNIE MILSAP (Chips 2889)

Loving You is a Natural Thing (2:53) (Press, BMI—James, Klein)

Belting rhythm side with an attractive teen approach that could place this side in the top forty running. Flip: "So Hung Up on Sylvia" (2:30) (Jillbern/Pocket Full, BMI—Wine, Levine)

JIMMY JONES (Jody 9014)

Say, Amen Brother (Vado, ASCAP—Jones)
Dance power provided by a throbbing bass line and Jimmy Jones' brassy vocal could stir enough R&B results to put this side on the charts. Flip: "You Broke a Blind Boy's Heart" (Same credits) Jody, 2226 McDonald Ave., Brooklyn 11223.

SHILOH (Amos 140)

Jennifer (O' My Lady) (3:28) (Jolly Rogers, ASCAP—Henley, Surratt)
Finely styled ballad side that is brought vividly into teen focus by a startling vocal. Could gain AM & FM exposure as a lead to chart status. Flip: "Tell Me to get Out of Your Life" (3:00) (Nootrac, ASCAP—Doris, Miller)

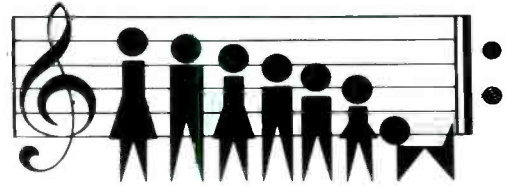
MOOSE & THE PELICANS (Vanguard 35110)

We Rockin' (2:02) (Pelican, BMI—Pelicans)
Fine old-fashioned teen outing with no pretension, just a hearty rhythmic enchantment that should attract teen notice. Flip: No info.

THE NEW SEEKERS (Elektra 45699)

Look What They've Done to My Song Ma (3:18) (Kama Ripa/Amelanie, BMI—Safka)
Melanie opus with a similar vocal lead on a smoother level. Hear what they've done to the song as an AM and FM venture. Flip: "It's a Beautiful Day" (2:35) (Yellow Dog, ASCAP—Lovett, Peacock)

More Snapshots From THE PARTRIDGE FAMILY ALBUM



Starring SHIRLEY JONES as "Connie"



Featuring DAVID CASSIDY
as "Keith"

THE PARTRIDGE FAMILY "I THINK I LOVE YOU"

Starring SHIRLEY JONES b/w "SOMEBODY WANTS TO LOVE YOU"

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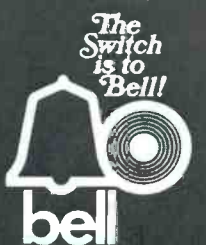
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MCA Hosts Joint Sales Meet In New York

(Cont. from Page 7)

tional, unveiled five new albums from England today, which will be released in the U. S. on the Decca label. The albums, which emanate from the Young Blood Records label in England, were introduced by Miki Dallon, president of the company.

The albums, which will be released on Decca this month will be followed by more product in the near future.

The quintet of LP's includes: "A Time Before This," by Julian's Treatment, a concept album based upon the book "The Galactic Chronicles," written by Julian Jay Savarin, founder of the group; "Dando Shaft, An Evening With," a progressive folk group; "Souled Out," by Jamaican-born soul singer Mac Kissoon; "I've Paid My Dues," by Don Fardon, former lead singer of the Sorrows; and "Jimmy Powell" of "Sugar Man" fame, who is backed up the Five Dimensions.

The Young Blood label was started in August of 1969 by Dallon, who, after years as a successful artist and producer, fulfilled his dreams to head up his own creative management-publishing-recording complex.

After the welcome from Maitland, Tony Martell, vice president of marketing and creative services, and Marvin Paris, MCA Distributing's director of sales, each label had an audiovisual product presentation.

Kapp was represented by vice presidents Harry Garfield and Gil Rodin, general manager Johnny Musso, national sales manager Vince Cosgrave and national promotion manager Carl Maduri.

Among the new releases in the Kapp segment, entitled "Yesterday, Today And Tomorrow," were an album by instrumentalist Charles Lloyd and LP's from two new groups Jellyroll and Timber. The presentation included "Moonman," a seven-minute film on Lloyd.

The Uni team was comprised of Russ Regan, vice president and general manager, Rick Frio, national sales manager, Pat Pipolo, Uni's national promotion director, Jerry Fischer, Uni controller, and Norm Winter, national director of press information for Uni and Kapp.

Highlights of the Uni presentation entitled, "Where It's At," were "Neil Diamond Gold," a debut disk from England's Elton John and two LP's from multi-Grammy award-winner Bill Cosby, "Live At Madison Square Garden" and "Badfoot Brown etc.". Regan then announced a special Diamond commemorative plaque for his "Touching You, Touching Me" album.

Bill Levy, MCA's director of creative services, discussed point-of-purchase displays, national time buys and product advertising. Herb Gordon, MCA Distributing's promotion manager, along with Kapp's Maduri and Uni's Pipolo, talked record promotion with the MCA district sales and promotion force. Joel Schneider, product manager of pre-recorded tapes for MCA Records, discusses new 8-track and cassette product and Decca's new \$3.98 Vocalion line of budget 8-track tapes (See Tape News).

Decca's director of A&R, Tom Morgan, introduced the label's 24 new August and September releases in a presentation called "The New Scene".

All facets of the MCA Records operation were represented at the meeting. Factory production was discussed by Bill Grady, vice president, operations, MCA Records, and Rick Steinberg, West Coast product coordinator. Lou Zilm and Jim Bogard, order and service managers from the Gloversville and Pickneyville factories, were also on hand.

Following the full day's schedule of meetings, which included a luncheon hosted by Maitland and Loetz, there was a special presentation on Gold Record Awards by Henry Brief. After this, a Gold Record Award was presented to The Who for their "Live

Decca Product

Decca unveiled 24 new albums to be released during Aug. and Sept. along with previews of selected product scheduled for future release. The meetings were held at the Americana Hotel here on August 4.

Tony Martell, vice president of marketing and creative services for MCA Records, described the product as "the most exciting and market oriented selection of albums we have ever presented at one time."

The Decca product, introduced by Tom Morgan, director of A&R for the label, consisted of 17 albums to be released in August and seven in September.

The August album release includes: "Ken Lyon In Concert," "Welcome Home Clyde McPhatter," "Free and Easy" by Bert Kaempfert; "The Cuff Links," and "Mae West—Original Voice Tracks," as well as five new albums from England, produced by Young Blood Records there which are being released in the U. S. on the Decca label (see separate story) and two selections from the Coral Records label "Dr. Fountain's Magical Licorice Stick Remedy for the Blues," and "Cameo" by Marian Henderson. In addition, three albums on the Decca Gold label were announced.

The Sept. releases (all on the Decca label) are: "Memphis Portrait," by Brenda Lee; "Rick Sings Nelson," by Rick Nelson; "Second Thoughts," by McKendree Spring; "Ed Evanko" by Ed Evanko; "Color My World With Love," by Midas Touch; "Leapy Lee" by Leapy Lee; "Whitney Sunday," by Whitney Sunday; and "The Age of Mouse" by Doug Ashdown.

Gold Label Sets

Decca will release three new albums in its Gold Label series in August, two of which illustrate the more serious side of jazz musicians Duke Ellington and Dave Brubeck, and a third with violinist Ruggiero Ricci. All three albums were produced by Israel Horowitz, head of the classical A&R department at Decca.

Brubeck's cantata "The Gates of Justice," is a large-scale work which is performed by the Dave Brubeck Trio, together with McHenry Boatwright (bass baritone), cantor Harold Orbach (tenor), the Westminster Choir (directed by Robert Carwithen), the Cincinnati Brass Ensemble, and organist Robert Delcamp, all under the direction of Erich Kunzel. The text of the cantata is by Iola and Dave Brubeck and the central theme of the work is the "brotherhood of man."

Duke Ellington collaborates with the Cincinnati Symphony Orchestra under the direction of Erich Kunzel to perform three of his most extended compositions, "New World A'Coming," (1943); "Harlem" (1950); and his modern allegory "The Golden Broom and the Green Apple" which was specially written for the 1965 French-American Festival in New York, and was given its first performance at Lincoln Center in July of that year with Ellington conducting.

Ruggiero Ricci offers "Violin Plus 1." For this album Ricci has selected rarely performed works by such composers as Vivaldi, Saint-Saens, Paganini, Villa-Lobos, and Prokofiev. The compositions in this album places the violin against harpsichord, harp, guitar, voice and second violin.

At Leeds' LP and a special plaque was given to the group to mark the \$5-million in sales (at suggested retail price) reached by their rock opera "Tommy".

At the close of the meeting there was a cocktail party attended by MCA executives and artists from the MCA labels.

Represented on the management and production level were Ken Greengrass and Phil Lawrence (Greengrass Enterprises, Karen Wyman), Mike Brovsky (McKendree Spring), George Brown (Vincent Bell) and Paul Vance and Lee Pockriss (Cuff Links and Jonathan Swift).

Kapp, Uni Story

Kapp and Uni, MCA Records coast-based labels, participated in the company's initial sales-promotion conclave, with separate audio-visual presentations, utilizing both slides and motion pictures.

With the exception of a select group of album product, Kapp and Uni's program portion was primarily devised to familiarize distributor personnel with existing catalog and as an introduction to artists now under development.

Besides back catalog, highlighted by a number of consistent sellers such as Roger Williams and Jack Jones, Kapp's portion of the show, "Yesterday, Today And Tomorrow," served as a launching vehicle for two contemporary groups Jellyroll and Timber. Additionally, Charles Lloyd, composer-instrumentalist, was showcased via a seven minute film, "Moonman," title of his forthcoming Kapp debut LP.

Uni's involvement was via a twenty-eight minute color documentary, "August 4, 1970—Where We're At." Beginning with a greeting from Russ Regan, label's vp, general manager, film briefly traced firm's history and went on to introduce a number of new performers, among them, Dewey Martin, formerly of the Buffalo Springfield, and England's Elton John. Label stalwarts Neil Diamond and Bill Cosby were also featured prominently during the motion picture.

Diamond's new release, "Gold," was produced live from The Troubadour in Hollywood. Cosby is represented with a live comedy album from Madison Square Garden and instrumental package, "Bill Cosby Presents Badfoot Brown And The Bunions Bradford Funeral & Marching Band."

Beckett On Lib/UA

(Cont' from page 7)

Lib/UA, still has a 3-year contract with the company. He said he hoped that Bennett would again be actively involved in the company.

As to the film division, Beckett said that UA profits were down, partly the result of over-optimism. He blamed high interests costs and unsuccessful high budget films as the prime reasons for poor earnings. He added that UA has an enormous number of "virgin" features, films not leased to TV. "And we won't lease them until the economic return is worthwhile."

The San Francisco based diversified service organization lists assets of over \$3.5 billion with 1969 revenues of \$1.4 billion. Its subsidiary companies include Occidental Life Insurance Co., the Transamerica Insurance Group of property and casualty insurance companies, Trans International Airlines, Budget Rent-A-Car Corp., Transamerica Title Insurance Company and the Foreign Study League. Leisure time services account for 24% of its net earnings with Life Insurance 41.6% of its '69 revenue.

RCA's Lighter LP

(Cont' from page 7)

er labels, MCA and Vault, are utilizing the new development. MCA's new Bill Cosby "live" at Madison Square Garden is pressed on "Positive Profile," while Vault Records has just marketed a We Five album utilizing the thin LP concept.

The matter of weight is seen as a major breakthrough in cutting shipping costs through the mails (e.g. record clubs) and via trucking. This is further highlighted by what is seen as the eventual end of 4th class mailing privileges for books and records.

It's understood that RCA will formally announce the development of "Positive Profile" sometime in Sept.

Calif. Piracy Law

(Cont' from page 7)

recording and the original recording artist. This tape is not produced under a license of any kind from the original company nor the recording artist(s) and neither the original recording company nor artist(s) receives a fee or royalty of any kind from (plaintiffs). Permission to produce this tape has not been sought nor obtained from any party whatsoever."

RIAA Statement

The Recording Industry Association of America hailed as a landmark decision the ruling by a 3-judge Federal District Court in California that the California State Anti-Piracy Law was constitutional.

RIAA's executive director Henry Brief said this decision, coming as it does on the heels of a refusal by the United States Supreme Court to review decisions by California's highest courts, which had previously declared record piracy illegal in Capitol Records, Inc. v. Erickson, would greatly help the music industry in combating the illicit and pernicious practice of record and tape piracy.

Brief also saluted the efforts of other industry groups—the Harry Fox Office, the National Association of Record Merchandisers, the American Federation of Musicians, etc.—which, he said, were methodically helping to route out this evil.

He also noted that under a Federal Law prohibiting the interstate traffic in counterfeit labels, jackets and covers, the U. S. Justice Department and the FBI were now becoming more active in tracking down and prosecuting offenders.

R. B. Greaves

(Cont. from Page 22)

juxtaposed with "Little Red Rooster" or "Brother Love's Traveling Salvation Show" to turn the night into a perfectly melded evening of spirit and spiritualism.

Newmark 'Goggles'

(Cont. from page 9)

between the ages of eighteen and twenty-two within a four day period. The group consists of four members, three boys and a girl. They are Jessica Harper, vocal, who is currently in the Broadway production of "Hair"; Rod McBrien, vocal and guitar; David Spinozza, rock and jazz guitarist; and Mark Lockhart, drummer, who has worked with several east coast rock groups. All members of the group, with the exception of Jessica, have been active doing studio work.

Special Songs

Newmark and David LaRue are writing songs for the show. Newmark has written songs that have been recorded by Clyde McPhatter, Damita Joe, Joe Williams and others. LaRue started as a staff writer with Saturday Music and has recorded as an artist. This is his first tv writing assignment. Newmark will also write the incidental music.

Because of the concept of the show a number of top personalities have donated their services by making cameo appearances. They include Walter Abel, Dayton Allen, Jerry Butler, Ron Carey, Judy Carne, James Coco, Tammy Grimes, James Earl Jones, Julie Newmar, Oliver and Tom Poston.



Fraumeni and Newmark



Tom T. Hall's 'Salute To A Switchblade.' A great cut. Now a smash single.

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Salute To A Switchblade.
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From his latest album,
'I Witness Life'

Exclusively recorded by
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Booking and Management:
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Nashville, Las Vegas, Hollywood

SR 61277 (8 Track—MC8 61277)
(Musicassette—MCR4 61277)
Produced by Jerry Kennedy

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

Morning Much Better—10 Wheel Drive—Polydor

Overture—Assembled Multitude—Atlantic
Tell It All—Kenny Rogers—Reprise
Neanderthal Man—Hot Legs—Capitol
I Who Have Nothing—Tom Jones—Parrot

KXOK—St. Louis

Don't Play That Song—Aretha Franklin—Atlantic

Rubber Duckie—Jim Henson—Columbia
Peace Will Come—Melanie—Buddah
Looking Out/Long As I Can—Creedence Clearwater—Fantasy

Screaming Night Hog—Steppenwolf—Dunhill
Black Fox—Freddie Robinson—World Pacific
Rainbow—Marmalade—London

Comin' Back To Me—Smith—Dunhill
On The Beach—5th Dimension—Bell
Higher—Ike Tina Turner—Liberty

Everythings Tuesday—Chairman—Invictus
Snow Bird—Ann Murray—Capitol
Sly Slick—Lost Generation—Brunswick

WOKY—Milwaukee

Neanderthal Man—Hot Legs—Capitol
That's Where I Went Wrong—Poppy Family—London

Don't Play That Song—Aretha Franklin—Atlantic

Candida—Dawn—Bell
Indiana Wants Me—R. Dean Taylor—Rare Earth

Closer To Home—Grand Funk R. R.—Capitol
Green Eyed Lady—Sugarloaf—Liberty
Groovin In The Sunshine—Best Friends—Stereo Dim.

WFIL—Philadelphia

I Who Have Nothing—Tom Jones—Parrot

Higher—Ike & Tina Turner—Liberty
Neanderthal Man—Hot Legs—Capitol

Maybe—3 Degrees—Roulette
I've Lost You—Elvis Presley—RCA

Peace Will Come—Melanie—Buddah

WQXI—Atlanta

Stay Away From Me—Major Lance—Custom

I Who Have Nothing—Tom Jones—Parrot
Ain't No Mountain—Diana Ross—Motown
Neanderthal Man—Hot Legs—Capitol

WIXY—Cleveland

All Right Now—Free—A&M
Back Door—Creedence Clearwater—Fantasy
Do You See My Love—Jr. Walker—Soul

WDGY—Minneapolis

Groovy Situation—Gene Chandler—Mercury
Snow Bird—Ann Murray—Capitol

Ain't No Mountain—Diana Ross—Motown
Sex Machine—James Brown—King
Circle Game—Buffy St. Marie—Vanguard
LP: The Begatting Of The President—Orson Welles

CKLW—Detroit

Right To Love—Supremes—Motown
Yellow Taxi—Neighborhood—Big Tree
Cracklin Rose—Neil Diamond—Uni

WSAI—Cincinnati

Heard It Thru The Grapevine—C. Clearwater—Fantasy
Groovy Situation—Gene Chandler—Mercury

Candida—Dawn—Bell
Stealing—Paul Kelly—Happy Tiger
Wait For Summer—Jack Wild—Capitol

WEAM—Washington D.C.

Ain't No Mountain—Diana Ross—Motown
Yellow Taxi—Neighborhood—Big Tree
Wigwam—Bob Dylan—Columbia

Hi-De-Ho—Blood Sweat Tears—Columbia
I'm Losing You—Rare Earth—Rare Earth
Where Are You Going—Brotherhood Of Man—Deram

WTIX—New Orleans

Here I Stand—Crossroads—Atco
Cracklin Rose—Neil Diamond—Uni
On The Beach—5th Dimension—Bell
Do What You Wanna Do—5 Flights Up—T.A.

WKBW—Buffalo

Solitary Man—Neil Diamond—Bang
I'm Losing You—Rare Earth—Rare Earth
Neanderthal Man—Hot Legs—Capitol
Lola—The Kinks—Pye

Maybe—3 Degrees—Roulette
LP's—Stay Awhile—Montage
Down By The River—Buddy Miles—Mercury
Going To The Country—Steve Miller Band—Capitol

WMCA—New York

Pick: I Who Have Nothing—Tom Jones—Parrot
All Right Now—Free—A&M

Neanderthal Man—Hot Legs—Capitol
Groovy Situation—Gene Chandler—Mercury

Cracklin Rose—Neil Diamond—Uni

WQAM—Miami

Julie Do Ya Love Me—Bobby Sherman—Metromedia

Next Step Is Love/I've Lost You—Elvis Presley—RCA

Pick: Ain't No Mountain—Diana Ross—Motown

WMEX—Boston

Julie Do Ya Love Me—Bobby Sherman—Metromedia

WABC—New York

Yellow Taxi—Neighborhood—Big Tree

I'm Losing You—Rare Earth—Rare Earth
I Who Have Nothing—Tom Jones—Parrot

WAPE—Jacksonville, Fla

I've Lost You—Elvis Presley—RCA

Revolution In My Soul—Reivers—White Whale
Sly Slick—Lost Generation—Brunswick
That's Where I Went Wrong—Poppy Family—London

Pick: Neanderthal Man—Hot Legs—Capitol

WIBG—Philadelphia

Funk 49—James Gang—ABC

I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah

Pick: Snow Bird—Ann Murray—Capitol

WAYS—Charlotte

I Like Your Lovin'—Chi-Lites—Brunswick

Roly Poly—Stamford Bridge—Monument
When Will It End—Honeycone—Hot Wax

Express Yourself—Watts 103rd St. Band—Warner Bros.

Solitary Man—Neil Diamond—Bang

I've Lost You—Elvis Presley—RCA

Neanderthal Man—Hot Legs—Capitol

KHJ—Hollywood

Cracklin' Rose—Neil Diamond—Uni

Joanne—Mike Nesmith—RCA

Summertime Blues—The Who—Decca

I Who Have Nothing—Tom Jones—Parrot

Maybe—3 Degrees—Roulette

Snow Bird—Ann Murray—Capitol

KYNO—Fresno

Candida—Dawn—Bell

We're All Playing—Bert Sommer—Eleuthera

Joanne—Mike Nesmith—RCA

Snow Bird—Ann Murray—Capitol

KJR—Seattle

I Who Have Nothing—Tom Jones—Parrot

Neanderthal Man—Hot Legs—Capitol

Ain't No Mountain—Diana Ross—Motown

Overture—Assembled Multitude—Atlantic

WMPS—Memphis

Do You See My Love—Jr. Walker—Soul

Groovy Situation—Gene Chandler—Mercury

I Who Have Nothing—Tom Jones—Parrot

Higher—Ike & Tina Turner—Liberty

It's So Nice—Jackie DeShannon—Liberty

Indiana Wants Me—R. Dean Taylor—Rare Earth

Save Your Sugar—Tony Joe White—Monument

Joanne—Mike Nesmith—RCA

Stand By Your Man—Candi Staton—Invictus

Loving You—Ronnie Milsap—Chips
Julie Do Ya Love Me—Bobby Sherman—Metromedia

WRKO—Boston

Don't Play That Song—Aretha Franklin—Atlantic

I Who Have Nothing—Tom Jones—Parrot
Snow Bird—Ann Murray—Capitol

Soul Shake—Delany & Bonnie—Atco

KILT—Houston

Pick: Neanderthal Man—Hot Legs—Capitol

Green Eyed Lady—Sugarloaf—Liberty
I'm Losing You—Rare Earth—Rare Earth

Peace Will Come—Melanie—Buddah
You Better Think Twice—Poco—Epic

Sly Slick—Lost Generation—Brunswick

WCAO—Baltimore

Don't Play That Song—Aretha Franklin—Atlantic

Ball & Chain—Tommy James—Roulette
Cottage Cheese—Crow—Amaret

Only You And I Know—Dave Mason—Blue Thumb

Everythings Tuesday—Chairman—Invictus
Neanderthal Man—Hot Legs—Capitol

Peace Will Come—Melanie—Buddah
Sunday Morning Coming Down—Johnny Cash—Columbia

Love Gonna Rise Up Again—Cathy & Jimmy—VTR

On The Beach—5th Dimension—Bell
I Who Have Nothing—Tom Jones—Parrot

WKNR—Detroit

I Want To Know If Its Good To You—Funkadelics—Westbound

I Who Have Nothing—Tom Jones—Parrot
That's Where I Went Wrong—Poppy Family—London

Groovy Situation—Gene Chandler—Mercury

KQV—Pittsburgh

Candida—Dawn—Bell

On The Beach—5th Dimension—Bell

Neanderthal Man—Hot Legs—Capitol

Green Eyed Lady—Sugarloaf—Liberty

KIMN—Denver

As The Years Go By—Mash Makhani—Epic

Ain't No Mountain—Diana Ross—Motown

I'm Losing You—Rare Earth—Rare Earth

Everybodys Got The Right—Supremes—Motown

Solitary Man—Neil Diamond—Bang

KGB—San Diego

Solitary Man—Neil Diamond—Bang

Ain't No Mountain—Diana Ross—Motown

We Rockin'—Moose & Pelicon—Vanguard

Look What Happened To My Song, Ma—The Seekers—Elektra

Lola—The Kinks—Warner Bros.

KXOA—Sacramento

Yellow River—Christie—Epic

Long Long Time—Linda Ronstadt—Capitol

Joanne—Mike Nesmith—RCA

Overture—Assembled Multitude—Atlantic

Back Door—Creedence Clearwater—Fantasy

KFRC—San Francisco

Snow Bird—Ann Murray—Capitol

I Who Have Nothing—Tom Jones—Parrot

Cracklin' Rose—Neil Diamond—Uni

Soul Shake—Delany & Bonnie—Atco

KRLA—Pasadena

Everythings Tuesday—Chairman—Invictus
Cracklin' Rose—Neil Diamond—Uni

I Who Have Nothing—Tom Jones—Parrot
Summertime Blues—The Who—Decca

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GATOR AID—Dee Barton (l.) principle in signing of the group Allan Beutler and Gator creek, joins Beutler (r.) and Mercury Records west coast A&R director Bob Todd at the signing of the group to the label. Barton is co-producer (with Todd) and arranger of the act's first album now being recorded.

Aretha



"DON'T PLAY THAT SONG"

With The Dixie Flyers

Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South-Criteria Studios, Miami, Fla.
Atlantic #2751



East Coast Humming For WB/Reprise

NEW YORK — Paul Tannen, director of eastern operations for Warner Bros./Reprise Records, reports extensive record activity by many of the company's artists on the east coast—from Toronto to Miami.

Among those in the process of preparing new product for fall release are: John Sebastian, Van Morrison, Dion, Lorraine Ellison, Petula Clark, Turley Richards, Gary Shear-

ston, Gordon Lightfoot and Lawrence Reynolds.

Tannen has also been coordinating the recording of several recent label pactees, including John D. Loudermilk, Tom Paxton and Janie & Dennis, who are being produced by Peter Asher, Milt Okun and Jerry Corbett respectively.

Due to the unprecedented growth rate of Warner Bros./Reprise over the past year, the New York office has been constantly reviewing new acts, masters, Broadway and off-Broadway shows. In addition, Tannen and members of his staff have been scouting new talent along the eastern seaboard and Canada.

Bread's 'Make It' A Million-Seller

NEW YORK — Bread's Elektra single of "Make It With You" the nation's number 1 single this week, is an RIAA-certified million-seller. Tune, penned by group member David Gates, is featured on the team's second Elektra album, "On the Waters."

Moody Blues Cop 1st Gold

NEW YORK — The Moody Blues have been certified for their first gold album. Certification was confirmed this week by the Record Industry Association of America (RIAA) for to "Our Children's Children's Children," on the Moody Blues' own Threshold label, nationally distributed by London Records. Gold records will be awarded to Justin Hayward, Graeme Edge, Mike Pinder, Ray Thomas, John Lodge and their producer, Tony Clarke.

Previous Moody Blues material appeared on Deram Records. Several of the group's earlier LP's are now closing in on the gold record level of \$1,000,000 in sales with certification possible within the next several weeks.

Meanwhile, the group is now expected back in the United States for a brief tour. Anticipated dates awaiting confirmation from London are September 17 to 27, during which the group will be working every night in a different city. Tour is being set by CMA.

Blues 'Rides' Gold

NEW YORK — The Blues Image have earned their first gold record when their Atco single, "Ride Captain Ride" certified as a million seller by the Record Industry Association of America (RIAA). "Ride" was taken from the Blues Image second album on Atco, "Open," which was issued last Jan. It was released as a single after it broke out of the LP.

The Blues Image, now on a national tour, will make their first appearance at the Fillmore East later this month (21 & 22).

Plumb Single Has An Int'l Flavor

LOS ANGELES — Producer Neely Plumb has created an "international" single combining an Italian melody, English language lyrics, British instrumentalists, Italian chorus and an American lead singer.

The single is "The Fortune Cookie Song" which IMC Productions, for whom Plumb works, will place with a record company for distribution.

The song was written in Italy, according to Plumb and became a hit in Japan several months ago as sung by a young girl. Plumb received exclusive rights from its publisher, Peer Southern, to create a record for the U. S. market. While in London several months ago, Plumb had a lyric written and cut the orchestral track with 26 pieces conducted by Nicky Welsh.

From London, he went to Rome on business and located a children's chorus to sing an Italian refrain which runs through the song. That was added onto the tracks in Rome. Then when he returned to Los Angeles, he recorded his 12-year old daughter Eve, as the lead voice.

Reprise Readies Hendrix-Redding LP

BURBANK — An album of performances by Otis Redding and the Jimi Hendrix Experience at the Monterey International Pop Festival is being prepared for mid-August release by Reprise Records.

Producer Lou Adler gave the company rights to the performances under an agreement negotiated by Mo Ostin, president of Warner Bros. Records. Lou Adler and John Phillips produced the festival and the album, which is titled, "Otis Redding/The Jimi Hendrix Experience/Historic Performances Recorded at the Monterey Pop Festival."

Parts of the Monterey tapes were used for the soundtrack of "Monterey Pop," a documentary film of the event, but none of the musical material from the festival has previously been available on records.

Otis Redding's performance on the record includes his in-person versions of "Shake," "Respect," "I've Been Loving You Too Long," "Satisfaction" and "Try a Little Tenderness."

The Jimi Hendrix Experience is captured in its first United States appearance, a show which included "Like a Rolling Stone," "Rock Me, Baby," "Can You See Me" and "Wild Thing"—the latter song a seven-minute version which ended with Hendrix setting fire to his guitar.

Warner Bros. plans a large-scale advertising, promotion and sales campaign to accompany the release of the album, according to Stan Cornyn, the company's director of creative services.

Cornyn said the campaign, which includes extensive radio and print advertising and special merchandising aids, is one of the largest in the history of the company.

B.B. King, Mgr. Open Prod. Co.

NEW YORK — B. B. King, ABC/Dunhill recording artist has formed a record production company in partnership with his manager, Sidney A. Seidenberg. First act signed by the company is a two-man blues group, Malcolm and Chris, both 19 years old. It is also the first act, since B. B. King himself, to be added to Seidenberg's artist management firm, Sidney A. Seidenberg, Inc.

In managing Malcolm and Chris Seidenberg will use the same formula that has proved successful with B. B. King. This includes, Seidenberg says, heavy promotion and publicity aimed at the youth market.

Malcolm and Chris were discovered last year in Dayton, Ohio by B. B. King while he was playing an engagement there. Their first LP, "Just The Blues," is scheduled for release in early August, on the BluesTime label.

Triple 'B' Distribbs

DETROIT — Triple "B" Records has announced four distributors for the label: Summit Distributors, Skokie, Ill.; H. W. Dally, Houston, Texas; Marnel Distributors, Philadelphia and Ambet Distributors in Cincinnati.



HYATT AWARD—London Records Midwest was singled out by the Hyatt House Hotel in suburban Lincolnwood, Illinois, as the "most outstanding distributor" in this area. A commemorative plaque was presented to the distributor and a display of current London product was prominently exhibited in the hotel lobby for two weeks. Shown (l. to r.) Hyatt House publicity director P. J.; and London Midwest's Sam Cerami, Stan Meyers, Mel Kahn, Charles Beckman and Erwin Barg.

Studio One Bows

CHICAGO — A new sound recording studio facility opened in Chicago at 25 East Chestnut this week, and according to owner Kirk Johnson. "Studio One fills Chicago's increasing need for a high quality, production-oriented sound recording facility."

Although Studio One boasts many client "creature comforts" such as a billiard room, color TV and swimming pool, according to Johnson, "there's a lot of serious thought, careful planning and thorough design that we've put into the business end of this place."

Although Studio One's clientele consists mostly of advertising agencies and other radio and TV commercial producers, it offers complete audio recording facilities, duplication and other sound services to program syndicators, education sound packagers and industrial audio aid producers.

Special Agent Bows

NEW YORK — Special Agent Music, a publishing firm with BMI affiliation, has been established as a subsidiary of Lip Enterprises. Hamilton Peyton would head up the new company.

Special Agent Music has a catalogue of 25 songs mostly written by Monk Higgins and Bernice Leena for Helena Hollins, singer under contract to Stonegood Records. Her first album, "The Name of The Game," will be released later this month. Ten of the tunes in the album were penned by Higgins and Leena.

BN's McDuff LP 'Somthing Special'

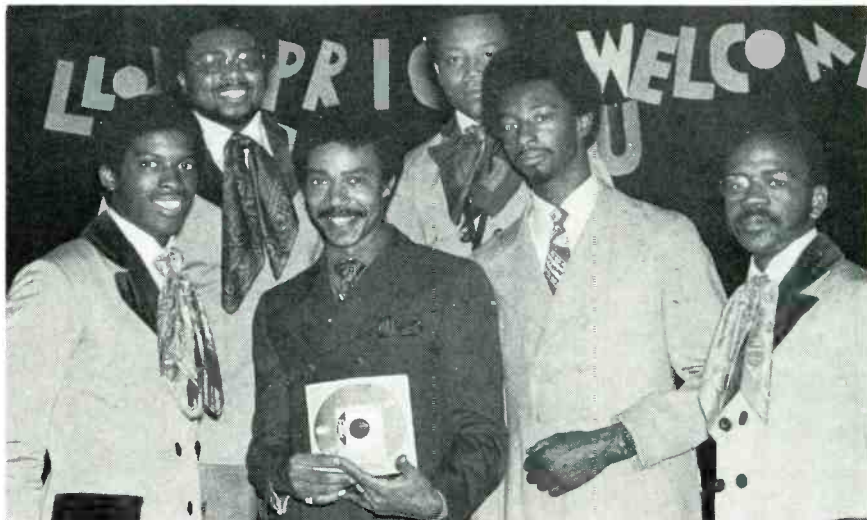
HOLLYWOOD — Liberty/UA, Inc. will release a special Blue Note album, "To Seek A New Home," by Brother Jack McDuff, in addition to its scheduled August release.

Frank Wolff, McDuff's producer and head of Blue Note Records, said: "After Jimmy Smith, the market was glutted with would-be organists, most of whom made little contribution to music. Brother Jack is an important exception, and this album will again prove his wide-spread appeal to jazz, R&B, and rock listeners, both fans and critics."

Music Fair USA Set

NASHVILLE — Sept., 5-6-7 has been designated as the dates for the Second Annual Music and Crafts Fair to be held in Benton, Kentucky. The Music Fair, a contest in rock, pop, and country music, is expected to draw contestants and fans from the entire United States. The huge open air stage will accommodate three musical organizations at one time and judging will be done by Music City's top personalities. Cash and merchandise prizes will be given, plus recording contracts.

Contest rules may be obtained by writing Music and Crafts Fair USA, Benton, Kentucky, 42025.



TANGERINE SLICE—Jerry B. (Bledsoe), center, of WWRL in N.Y. was on hand recently at Lloyd Price's Turntable for a reception for Tangerine Records' Rhythm Rebellion. Group, discovered by Ray Charles, is currently on a tour of the U.S. and Canada. Their recently released single is "Universal Rhythm."

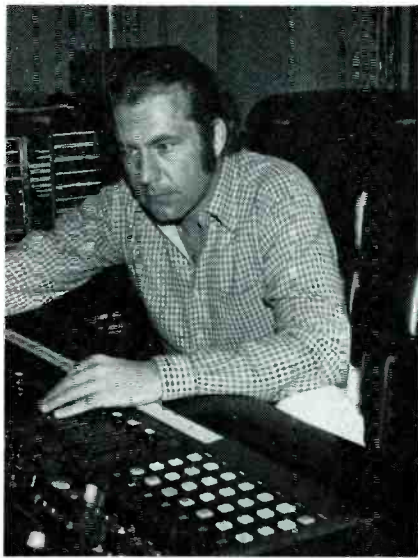
producers profile

An indie producer's survival does not solely depend on knowing where it's at today, but also on his ability to visualize the trends of tomorrow. Lewis Merenstein, very much a part of today's music scene, has an interesting viewpoint on the upcoming new leisure-time industry, the audio-visual cartridge. He'd like to get on the bandwagon by adapting today's beleaguered rock fest picture for audio-visual cartridge use. That is, if kids can't see their favorite performers "live," then the next best thing might be to produce rock fests on audio-visual tapes, a sort of home "Woodstock" approach.

Merenstein, however, is very busy with non-visual musical presentations via records and tapes. His firm, Inherit Productions, is stocked with fine contemporary talent who turn to Merenstein for their recording sessions. They include Van Morrison, Country Joe & the Fish, Miriam Makeba, Dorothy Morrison, Turley Richards and, most recently, Biff Rose.

The indie producer, a large, genial man, moved into the production scene about 2½ years ago, after "enjoying watching producers have the responsibility of choosing artists, material and arrangements" from the vantage point of being a recording engineer on a free-lance basis for eight years. He started his new career by cutting such artists as Barry Goldberg and Charlie Musselwhite.

Merenstein, observing the business with dedication, feels that there's too much product being released, a condition that doesn't allow enough concentration on artists.



LEWIS MERENSTEIN

He feels that AM radio is pretty much "messed up" because it's "too contained, too Madison Ave-oriented." While he's thankful for FM, he sees the danger of a change in format that result from increased advertising in the medium, thus lessening the amount of product exposed.

A musician (he played trumpet) Merenstein's producing functions also include arranging and some writing of material. He regards music and films as the "honest media." First came music, he said, and when the film world caught on with indie productions in its own area, films, too, evolved into a "honest media."

Haskell Returns To Film Scoring

HOLLYWOOD—Jimmie Haskell, West Coast arranger/conductor, has returned to the film scoring stage with his work on two new films.

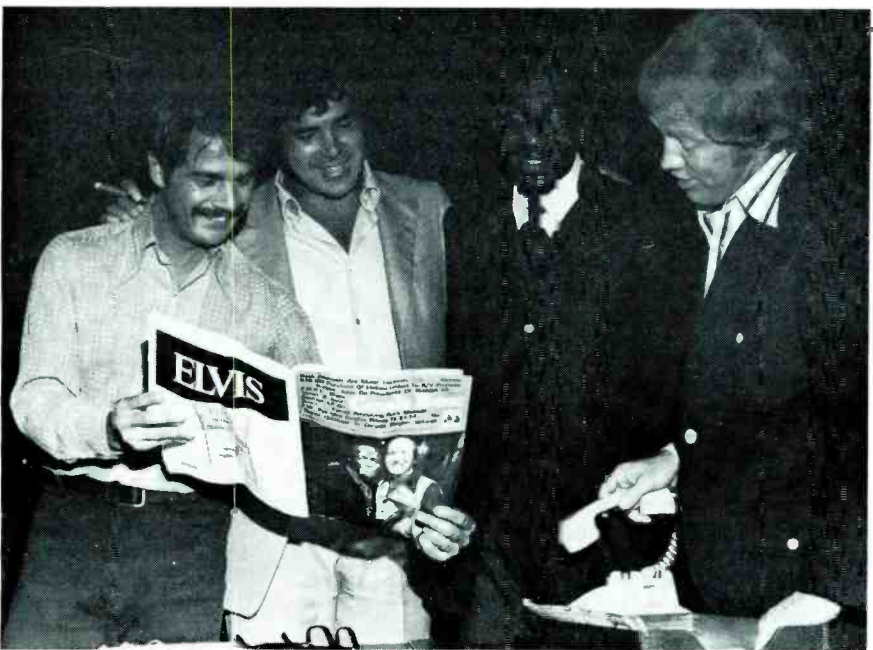
"Zachariah" for ABC Pictures Corp., with George Englund producing, a rock-oriented film is taking up half of Haskell's time with other half being occupied by Mentor Productions "Walls of Fire," a feature documentary on great Mexican mural artists. Latter film is to be scored in Mexico City in August under direction of Denny Diante. Bill Szymczyk, ABC Records producer, is music coordinator on "Zachariah."

Rea Pacts W. Capitol

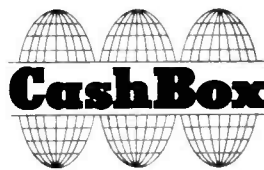
HOLLYWOOD—Capitol has signed David Rea to an exclusive recording contract. Rea, whose guitar backed Gordon Lightfoot and Ian Sylvia, has most recently recorded with Jesse Winchester and Judy Collins' new, not yet released, album.

Rea is produced by Felix Pappalardi, who has also produced Cream, the Youngbloods, Jack Bruce and Mountain, for whom he also plays lead. Pappalardi has six Gold Records to his credit.

Rea has been on an extensive personal appearance schedule for the last year and a half and will be hitting large audiences as well as the colleges and more important folk clubs.



JAZZ GOES POP—Shown (l. to r.) are Bill Roberts, album promo, Ben Scotti, singles promo, artist Freddy Robinson and national promo chief, Bud Dain, happy over the success of the "Black Fox" single in the World Pacific label.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
77%	I (Who Have Nothing)	Tom Jones	Parrot	77%
61%	Craiklin' Rosie	Neil Diamond	Uni	76%
58%	Joanne	Mike Nesmith	RCA	72%
41%	Neanderthal Man	Hot Legs	Capitol	41%
32%	Green Eyed Lady	Sugarloaf	Liberty	46%
31%	Rubber Duckie	Ernie (Jim Henson)	Columbia	64%
30%	Peace Will Come	Melanie	Buddah	56%
29%	Screaming Night Hog	Steppenwolf	Dunhill	39%
24%	All Right Now	Free	A&M	24%
22%	The Next Step Is Love	Elvis Presley	RCA	59%
22%	On The Beach	Fifth Dimension	Bell	22%
22%	Lola	Kinks	Reprise	22%
16%	Snow Bird	Ann Murray	Capitol	95%
16%	Riki Tiki Tavi	Donovan	Epic	29%
15%	I'm Losing You	Rare Earth	Rare Earth	92%
14%	Looking Out My Back Door	Creedence Clearwater Revival	Fantasy	95%
14%	Soul Shake	Delaney & Bonnie & Atco		40%
13%	If I Didn't Care	Moments	Stang	13%
13%	Everything's Tuesday	Chairmen Of The Board	Invictus	13%
12%	Don't Play That Song	Aretha Franklin	Atlantic	95%
12%	That's Where I Went Wrong	Poppy Family	London	37%
11%	Only You Know & I Know	Dave Mason	Blue Thumb	55%
11%	Ball & Chain	Tommy James	Roulette	47%
11%	Mongoose	Elephants Memory	Metromedia	
10%	Groovy Situation	Gene Chandler	Mercury	93%
10%	Express Yourself	Watts 103rd. St. Band	Warner Bros.	10%
10%	Where Are You Going	Brotherhood Of Man	Invictus	10%

LESS THAN 10% BUT MORE THAN 5%

Ain't No Mountain High Enough	Diana Ross	Motown	96%
Crazy Love	Happenings	Jubilee	8%
Friends Of Mine	Guess Who	RCA	8%
Do What You Want To Do	5 Flights Up	T.A.	7%
Candida	Dawn	Bell	96%

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

SUMMERTIME BLUES
THE WHO.....DECCA
Elvis Presley Music

I'VE LOST YOU
ELVIS PRESLEY.....RCA
Gladys Music

THE NEXT STEP IS LOVE
ELVIS PRESLEY.....RCA
Gladys Music

DON'T PLAY THAT SONG
ARETHA FRANKLIN.....ATLANTIC
Hill & Range

RAINBOW
MARMALADE.....LONDON
Noma Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Scheffrin-Zager

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER.....RCA
Hill & Range
Blue Crest

YAKETY YAK
THE PIPKINS.....CAPITOL
Tiger Music

OLD AGE
RHINOCEROS.....ELEKTRA
Noma Music
Rhino Music

IF THIS IS LOVE
JACK GREENE.....DECCA
Hill & Range
Blue Crest

LOOK AT GRANNY RUN RUN
R. B. HUDMAN.....1-2-3
Hill & Range
Ragmar Music

NEVER IN MY LIFE
MARGIE MCCOY.....CYCLONE
Ann-Rachel
Case Music Corp.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WING—Dayton Ohio
Joanne—Mike Nesmith—RCA
Mongoose—Elephant's Memory—Metromedia
Candida—Dawn—Bell
Don't Play That Song—Aretha Franklin—Atlantic
Looking Out—Creedence—Fantasy

WGSN—Birmingham, Ala.
Looking Out—Creedence—Fantasy
I'm Losing You—Rare Earth—R.E.
Ball & Chain—Tommy James—Roulette
Snow Bird—Ann Murray—Capitol

WLOF—Orlando, Fla.
Revolution In My Soul—Reivers—White Whale
Hand Me Down World—Guess Who—RCA
I Don't Believe In IF Any More—Johnny Tillotson
Green Eyed Lady—Sugarloaf—Liberty
Rubber Duckie—Jim Henson—Columbia
Yellow River—Christi—Epic
If I Didn't Care—Moments—Stang
Pick: Border Song—Elton John—Uni

KEYN—Wichita, Kansas
Going To The Country—Steve Miller Band—Capitol
Lola—Kinks—Reprise
Cracklin' Rosie—Neil Diamond—Uni
I Want To Love You—George Baker Selection—Colossus
Any Old Time—Sweet Henry—Paramount
Where Are You Going—Brotherhood—Deram
LP Cuts: Carry On—Crosby, Stills, Nash & Young—Atlantic
Ship Of Fools—Doors—Elektra

WKWK—Wheeling, W. Va.
Neanderthal Man—Hot Legs—Capitol
Green Eyed Lady—Sugarloaf—Liberty
Look At Granny Run Run—R. B. Hudman—1 2 3
Stay Away For The Summer—Duponts—Atlantic
What A Bummer—Jaggerz—Kama Sutra
If I Didn't Care—Moments—Stang
All Right Now—Free—A&M
Joanne—Mike Nesmith—RCA
Soul Shake—Delaney & Bonnie—Atco
Stone Cowboy—Fantasy—U.A.

WNHC—New Haven, Conn.
Ain't No Mountain—Diana Ross—Motown
America—Ray Stevens—Barnaby
Big Yellow Taxi—Neighborhood—Big Tree
Cracklin' Rosie—Neil Diamond—Uni
Everything's Tuesday—Chairmen—Invictus
Joanne—Mike Nesmith—RCA
Groovy Situation—Gene Chandler—Mercury

WBAM—Montgomery, Ala.
Joanne—Mike Nesmith—RCA
War—Edwin Starr—Gordy
Snow Bird—Ann Murray—Capitol
Friends Of Mine—Guess Who—RCA
Screaming Night Hog—Steppenwolf—Dunhill

WKIX—Raleigh, N.C.
Don't Play That Song—Aretha Franklin—Atlantic
Riki Tiki Tavi—Donovan—Epic
Joanne—Mike Nesmith—RCA
Gipsy Woman—Brian Highland—Uni
I Who Have Nothing—Tom Jones—Parrot
Rubber Duckie—Jim Henson—Columbia

WJET—Erie, Pa.
One Day—Andy Williams—Columbia
I've Lost You—Elvis Presley—RCA
We're All Playing In The Same Game—Bert Sommer—Eleuthera
That's Where I Went Wrong—Poppy Family—London
Friends Of Mine—Guess Who—RCA
If I Didn't Care—Moments—Stang
Express Yourself—Watts Band—Warner Bros.
Groovy Situation—Gene Chandler—Mercury

KLEO—Wichita, Kansas
Rubber Duckie—Jim Henson—Columbia
Green Eyed Lady—Sugarloaf—Liberty
Looking Out/See The Light—Creedence—Fantasy
Soul Shake—Delaney & Bonnie—Atco
Them Changes—John Hamilton & Doris Allen—Minerat

WDRC—Hartford, Conn.
All Right Now—Free—A&M
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
Higher—Ike & Tina Turner—Liberty
Lola—Kinks—Reprise
Cracklin' Rosie—Neil Diamond—Uni

WIFE—Indianapolis, Ind.
Looking Out—Creedence—Fantasy
Joanne—Mike Nesmith—RCA
I'm Losing You—Rare Earth—R.E.
Song For Freedom—Frigid Pink—Parrot
Ain't No Mountain—Diana Ross—Motown
Don't Play That Song—Aretha Franklin—Atlantic
Extras:
I Who Have Nothing—Tom Jones—Parrot
Candida—Dawn—Bell

WGLI—Babylon, N.Y.
Crazy Love—Happenings—Jubilee
I Who Have Nothing—Tom Jones—Parrot
I've Lost You—Elvis Presley—RCA
Next Step—Elvis Presley—RCA
Cracklin' Rosie—Neil Diamond—Uni
Neanderthal Man—Hot Legs—Capitol
Stealing—Paul Kelly—Happy Tiger
Only You Know & I Know—Dave Mason—Blue Thumb

WIRL—Peoria, Ill.
Morning Much Better—10 Wheel Drive—Polydor
America—Ray Stevens—Barnaby
Humming Bird—B. B. King—ABC
It's A Shame—Spinners—V.I.P.
I Who Have Nothing—Tom Jones—Parrot
Screaming Night Hog—Steppenwolf—Dunhill
Extras:
Come On Back—Smith—Dunhill
Closer To Home—Grand Funk—Capitol

WBBQ—Augusta, Ga.
Snow Bird—Ann Murray—Capitol
Crazy Love—Happenings—Jubilee
South—Roger Miller—Mercury
I'm Losing You—Rare Earth—R.E.
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rosie—Neil Diamond—Uni
On The Beach—5 Dimension—Bell
Neanderthal Man—Hot Legs—Capitol

KIOA—Des Moines, Iowa
Snow Bird—Ann Murray—Capitol
Hand Me Down World—Guess Who—RCA
Candida—Dawn—Bell
Green Eyed Lady—Sugarloaf—Liberty

WHLO—Akron Ohio
Mongoose—Elephant's Memory—Metromedia
Ain't No Mountain—Diana Ross—Motown
Summer Morning—Vanity Fare—Page One
I Who Have Nothing—Tom Jones—Parrot
Riki Tiki Tavi—Donovan—Epic
Pick: Cracklin' Rosie—Neil Diamond—Uni
And You Do/Somebody's Been Watching You—Charade—Epic

WPRO—Providence, R.I.
Rubber Duckie—Jim Henson—Columbia
Peace Will Come—Melanie—Buddah
Neanderthal Man—Hot Legs—Capitol
I Who Have Nothing—Tom Jones—Parrot
Cracklin' Rosie—Neil Diamond—Uni
Screaming Night Hog—Steppenwolf—Dunhill

WLAV—Grand Rapids, Mich.
Snow Bird—Ann Murray—Capitol
Take You Higher—Ike & Tina Turner—Liberty
Julie—Bobby Sherman—Metromedia
Everybody's Got The Right—Supremes—Motown
Soul Shake—Delaney & Bonnie—Atco

WTRY—Albany, Schenectady, Troy, N.Y.
Everybody's Got The Right—Supremes—Motown
I've Lost You/Next Step—Elvis Presley—RCA
Ball & Chain—Tommy James—Roulette
Crossroads—Shannon—Columbia
You Better Think Twice—Poco—Epic
Ain't No Mountain—Diana Ross—Motown
I Who Have Nothing—Tom Jones—Parrot
Screaming Night Hog—Steppenwolf—Dunhill
Only You Know & I Know—Dave Mason—Blue Thumb
Don't Play That Song—Aretha Franklin—Atlantic

WKLO—Louisville, Ky.
Peace Will Come—Melanie—Buddah
Groovy Situation—Gene Chandler—Mercury
Only You Know & I Know—Dave Mason—Blue Thumb
Black Fox—Fred Robinson—P.J.
Want to Take You Higher—Ike & Tina—Liberty
Big Yellow Taxi—Neighborhood—Big Tree
Everybody's Got the Right—Supremes—Motown
Ain't No Mountain—Diana Ross—Motown
Snowbird—Ann Murray—Capitol
Don't Play That Song—Aretha Franklin—Atlantic

WPOP—Harford, Conn.
Baby, Don't Take Your Love—Faith, Hope & Charity—Maxwell
On the Beach—5th Dimension—Bell
Cracklin' Rosie—Neil Diamond—Uni
Look What They've Done—Seekers—Electra
Joanne—Mike Nesmith—RCA
I Who Have Nothing—Tom Jones—Parrot
Peace Will Come—Melanie—Buddah
I've Lost You—Elvis Presley—RCA
I'm Losing You—Rare Earth—R.E.
Groovy Situation—Gene Chandler—Mercury
Glory—Rascals—Atlantic

WLEE—Richmond, Va.
Do You See My Love—Jr. Walker—Soul
Solitary Man—Neil Diamond—Bang
I've Lost You—Elvis Presley—RCA
Black Fox—Fred Robinson—BJ



INTERNATIONAL SUMMIT—Shown at a top level meeting held recently at the Liberty/UA's Hollywood office recently are Ron Eyre, deputy director of Lib/UA International, Sigfried Loch, managing director of Lib/UA Germany, and Ron Bledsoe, v.p. and general manager of the company.

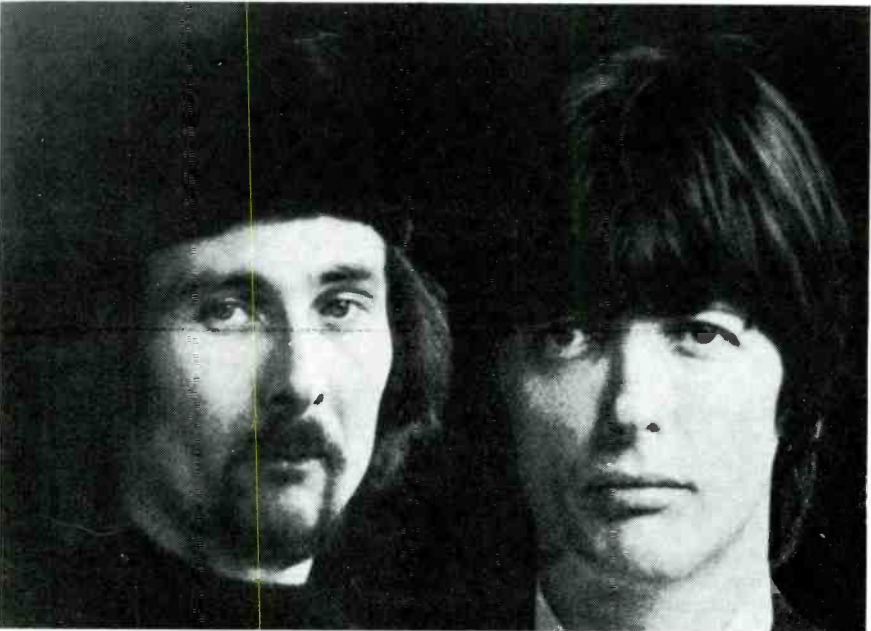
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NEW YORK — READ'N WRITE ON

Way out on East Marie Lane (No. 4800 to be exact), Minneapolis, Minnesota, lives a photographer named **Mike Barich**. And every Monday (or Tuesday, depending on the mail service that week) morning, he goes through a most interesting ritual. It consists of reaching out the front door, feeling his hand along the woodwork of the doorway all the way along to where the letter box is located. From it he extracts his latest issue of **Cash Box**, **The International Music-Record Weekly**, and opens to the Insight And Sound page where he (get this!) reads it. Yes, he actually reads it! How do I know he does? Well, last week he knocked off a nifty little letter to me referring to the article I wrote in the June 13 issue titled "Putting The Art In Artist." The piece talked about quality cover art and the industry's use or misuse of talented photographers with an eye for inventiveness. This, of course, is right up the alley of Mike, who wrote in to add his own suggestions about the use of refreshing photography by record companies. He calls for "an agency which would handle the sort of work you describe that companies and magazines could get all their shots from. A photo agency widely used and recognized by the industry would be an incredible advance." He's right, the possibilities of such would be fantastic. Any takers?

There is a beautiful tribute to a beautiful man, **Woody Guthrie**, being planned for the Hollywood Bowl on Sept. 12. Some performers already pledged to perform are **Joan Baez**, **Country Joe**, **Ramblin' Jack Elliott**, **Arlo Guthrie**, **Earl Robinson**, **Pete Seeger** and others. Proceeds will go to fund a research facility for Huntington's Disease to be located in one of the existing medical complexes in the Los Angeles area. There is no cure at present for the disease which took Woody's life. A cure could save over 400,000 lives in this country alone and finding one through this benefit performance would, in the words of The Committee To Combat Huntington's Disease, "really be a tribute to Woody Guthrie." The group is making a special appeal to the record industry on which Woody made such an outstanding impression. For ticket info, write or call the committee at Suite 1401, 200 West 57th St., New York, N.Y. 10019, (212) 757-0443.

I'm continually amused when I hear more and more statistics about **Grand Funk Railroad**. I actually respect them for the remarkable way they came to fame (so big, so quickly) although I don't particularly care for their material or style. This week we hear, according to a Capitol press release, "GFR is a multi-million dollar corporation . . . totes three tons of equipment on concert dates . . . employs a road manager, two equipment handlers, two sound technicians, four private pilots . . . gear includes a 2,000-watt full-stereophonic sound system utilizing 12 microphones and 200-watt monitor system, moved by a C-46 cargo plane . . . personnel travels via a rented Lea Jet" Does it fascinate you, too? By the way, their latest Fillmore gig grossed over \$50,000. Talking about grosses, **Blood, Sweat & Tears'** concert at Madison Square Garden recently was attended by more than 15,000 fans which brought in \$88,000. **Sid Bernstein**, producer of that concert, also produced the Shea Stadium Festival For Peace last week. Also on the money, front, **Isaac Hayes** just scored more than 60 grand at a concert at the New Orleans Municipal Auditorium. It's such a kick talking about the gross earnings of acts. Kind of the vulgar reality of the whole big business.

The new **Seals And Crofts** album, produced by **John Simon**, will be released on
(cont'd on page 34)

HOLLYWOOD — SAM'S SONG: D.J. TO DOW JONES

San Francisco jock **Don Sherwood** once showed us some calling cards, billing himself as "the world's greatest disc jockey." "It impressed my immediate family," Sherwood told us, "but it's not nearly as prestigious as being the world's greatest avocado picker." Just one of the reasons, we would guess, why many D.J.'s have abandoned radio, seeking greener pastures.

We're sure that if we pondered the subject a while longer we'd come up with half a hundred guys and gals who have made the transition from local radio to national fame and/or fortune. **Dave Garroway** comes immediately to mind (surprisingly, he's come full circle and is returning to radio in September — he'll be heard here on KFI) and **Arthur Godfrey** (out of Wash., D.C.) is another. A few years ago, at a smoker, **Art Linkletter** recalled his salad days as an all nite jock in San Diego — "that's where I learned to master the fine art of adultery during a 3 minute version of 'Dardanella.'" **Snoopy Lanson** came out of Nashville radio to instant (if fleeting) fame on the old Lucky Strike Hit Parade. **Frank Sinatra** and **Dinah Shore** shared a quarter hour sing show on WNEW in N.Y. **Lorne Greene** was a Canadian jock. **Johnny Carson** scored for his supper in Nebraska. The late **Paul Douglas** gave us baseball scores on WNBC. Elektra prexy **Jac Holtzman** played folk songs on WQXR. **Rod McKuen** was an FM deejay in Oakland. Warners-Reprise exec v.p. **Joe Smith** played oldies but goodies on WVDA in Boston — and had the top rated show back in the fifties. **Norm Prescott**, director of Filmation (the firm that produces such high Hooper animated fare as the Archies, Superman and Hardy Boys for TV) was Smith's closest competitor. Then there's **Steve Allen**, **Ronald Reagan**, **Robert Q. Lewis** and **Reb Foster**, the former KRLA (Pasadena) p.d. who quit his post a couple of years back and now manages acts like **Three Dog Nite** and **Steppenwolf**, heading a firm with the imposing moniker of Creative Perceptions Corp. And, of course, **Dick Clark** who called us "sir" when we brought him a **Joan Weber** side in Philly back in '54. A few years ago we asked Clark about his investments. "Most of my TV money went into beachfront property — along the eastern seaboard." "And just how many acres do you own?" we asked. "Most of the land from Maryland down to Florida," he answered. "That's a lot of land, sir," we said.

Latest jock to abandon radio is thirty-plus year old **Sam Riddle** who, in February, formed the **Sam Riddle-Nick Brainard** Companies on Sunset Blvd, in Hollywood. Along with **John Mecom, Jr.**, owner of the New Orleans Saints and U.S. Oil of Louisiana (who has just joined as partner) firm's goal is to be a "major entertainment conglomerate." "We're seeking to acquire a record label, a radio
(cont'd on page 34)

Ian Anderson
Seals And Crofts
Archie Whitewater

NEW YORK (Cont'd from page 33)

Sept. 14. To those who fell in love with their first venture on T-A, this is especially welcome news. They've played on bills with **Delaney & Bonnie**, **The Band**, **Taj Mahal** in the past, and are scheduled for a whole new series of concerts beginning this week in New York on equally beautiful bills.

The latest issue of "Touch," Elektra's newsletter is out. Bruce Harris of the label has put together a most ingenious feature story that covers the two middle pages called "The Beatle Album Nobody Ever Got To Hear." The story's original premises was a brain-child of Steve Harris of Elektra and Bruce developed it in his usual highly creative style. Get in touch with the label for a copy — it's truly worth the effort (and, it's free).

A correction to an LP review of Lulu's latest — she was accompanied by a Florida group, The Dixie Flyers, and not the Muscle Shoals sidemen as the review stated.

fred holman

IF YOU'VE GOT IT, FLAUT IT

"Suddenly, like bursting through the clouds, I find I have more time to think out what I want to do with the band." So said **Ian Anderson**. On Stage he is **Jethro Tull's** maniacal mastermind, grinning, twisting, wheeling, dancing on one foot, gliding effortlessly across stage to exhort his men to greater heights, all while singing and playing his magical flute. In point of fact, Ian is a quiet, gentle person of tremendous intellect and musical insight. He's slight, and fair with long delicate fingers and a great mass of light hair. And a beautiful wife.

"You wanted to know why I got dragged off stage by police at Westbury? Well, the first house wasn't quite filled and Westbury is in the round and with all our amps and gear there was no way the stage could revolve so I asked the promoter who also owned the theater if the kids who had seats behind us could fill the empty seats in front. He agreed so I announced it to the audience. But apparently the theater manager and the rent-a-cops were not informed and they began pushing the kids around. We finally made it through the first set but it was a drag because every time the kids showed honest emotion by standing up and clapping or coming up to the front of the stage, which we can always handle, they were stopped by the cops. Anyway, I had a bit of a go at the guards for what they were doing and things got a bit sticky. The problem came when our power was cut during our encore. I turned around and asked our roadies if it was our fault and they said the cut was from the house. At that point I was grabbed by several rent-a-cops and literally dragged from the stage while I was loaded down with my flute and guitar. The kids were so upset that about five hundred of them refused to leave, I told the manage that I would talk to them if he would let the ones who wanted to stay for the second show. He agreed and that was that. The late show was sold out and we also had the overflow from the earlier set. The atmosphere gets so bad with these guys standing around pushing people around because they don't understand what's going down."

Upcoming for Jethro, a fall tour of the States and a new LP.

I THINK I GRADUATED WITH A KID NAMED ARCHIE WHITEWATER, BUT . . .

Here it is, folks (and they said it couldn't be done) — a nine-piece brass jazz/rock band that sounds different. The group, **Archie Whitewater**, sound nothing like B, S&T, Chicago, or the other swing bands. It's in the style: AW is more gentle, is more free, is the possessor of material that is all feeling and not just instrumental excesses. Group spokesman, pianist, organist and composer, **Bob Berkowitz**, rapped with us this week about the band. Their softness is accentuated by a willingness to play acoustic versus amplified whenever possible (and on the instruments that lend themselves toward that style). The group features members 19 to 32 years old and the experiences of the older members of the group especially are wide-ranging. In particular is tenor sax/flautist **Travis Jenkins** who has been playing for some fifteen years with such artists as **Woody Herman**, **Bill Dixon**, **Robert Pozar**, **Ted Curson**, **Eddie "Cleanhead" Vinson** and **Carmell Jones**. He is one of the originals of Archie Whitewater. He, Berkowitz and four other members of AW were together for about a year and a half, and the other three musicians joined last October. They did a gig at the Cafe Au Go Go in its closing days and were discovered there on closing night by the **Robert Stigwood** people who got them their Chess Records contract (first product from the group is an LP slated for release this week).

Berkowitz and Jenkins do all the writing for the group, and the combination of their musical styles turns out music with, according to Bob, "classical harmony and composition (his influence) with jazz treatment (Travis'"). It's not a subconscious effort at jazz, but . . . like, Travis sometimes plays kind of folks solos, actually a new idiom for tenor. All adds up to a re-definition of rock by blending everything." No one writes the music as such, it's all made up around the basic ideas and patterns and stored in the head, making it sound different at every performance. Bob says that the improv keeps the music fresh and styles in a state of change (there is little avant garde work on the album, but it does occasionally turn up on the set). The group just completed a stint at **Ungano's** to top notices. More dates will follow the LP release. Keep an ear out for refreshment's sake.

WHEW!

That's more or less a direct quote from our **Mystery Man**, who pedaled into South Bend, Indiana early this week. While still thousands of miles from his goal of Los Angeles ("The Whisky Or Bust"), the MM was pleased and proud to arrive at South Bend, a town which has taken him to its bosom and where he will stay, as guest of some gentle town folk, for at least another few days, while a new tire is being fitted for his cycle. From his temporary new home comes this mysterious message: "Even as Lindbergh must have felt when he reached Paris, even as Ulysses when he found refuge in Phaeacia, even as Thor Heyerdal when the Kon-Tiki reached Polynesia, even as Willie Mays when he got his 3,000th hit, even as George Washington Carver when the possibilities of the peanut were revealed to him, even as **Bobbie Gentry** when "Ode To Billie Jo" reached number one, so feel I." Though he feels good, we feel bad because no one has as yet guessed gone largely unclaimed. Doesn't anyone out there know who the **Mystery Man** really is? Clue: he wasn't in the British invasion.

HOLLYWOOD (Cont'd from page 33)

station, a small film firm — in fact as many profit making entertainment firms as we can," says **Riddle**. At the moment the company is hard at work on several TV properties, manages a few record acts but has departed from its original concept of booking concerts. "It's impossible to come out ahead with concerts," says **Riddle**. "With the exorbitant demands of record acts the promoter generally ends up with 5-10% of the profits, usually less than the agent who signs the contract."

Riddle was born in Ft. Worth, Texas and at the age of 15 got his first D.J. job in Clebourne, Texas, spinning **Eddy Arnold** records. By 1957 he was working at **KRBC** in Abilene and **KBUB** in Lubbock. Later he worked in Phoenix, El Paso and San Diego ("where I got canned cause I couldn't pronounce **Kostelanetz**") but moved over to **KDEO**, a top 40 station in town where he was billed as "Sir Rocky Riddle." He arrived at **KRLA** in Pasadena in 1960, switched to **KFWB** in '63 and was hired by **Bill Drake** in '65 when **KHJ** made its momentous move to #1 in L.A. **Riddle** is the only D.J. in L.A. who has worked all three formula outlets while they were #1. In '61 **Riddle** got his first TV assignment in town. It was for **Carl Worthington Dodge** and was known as the **Juke Box Saturday Nite Show**. Total budget for the one hour segment was \$125.00—"and my \$75 a week came out of that." In '64 **KHJ-TV** handed him the afternoon **Ninth Street West Show** and later came **Hollywood A-Go-Go** and **Boss City**. **Hollywood A-Go-Go** was syndicated in 47 markets and is still being shown in various parts of the world. Recently **Dick Clark** hired him to co-host (with **Cass Elliot**) the "Let Get It Together" ABC-TV show which is seen nationally on Saturday mornings.

The **Sam Riddle-Nick Brainard Companies** is currently co-producing the **Dino Martin Jr. Show**, being produced for network TV; producing a TV quiz show called "Birthday Party"; a one hour TV special (just sold to one of three networks, announcement forthcoming from the network) to be known as "The Crescent Saint," (billed as a documentary study of New Orleans' devotion to its football team) and preparing a channel 7 (open for syndication) show titled "The Top Seven." "It'll be an up-dated version of the old Hit Parade," says **Riddle**, "and goes on the air in January, '71." A "Top Seven" regular will be **Michael Brennan**, recently pacted to **Capitol Records**. **Brennan's** first single is slated to be released in about two weeks and was produced by **Riddle** and **Brainard**. Firm also manages (an produces) a rock group called **Panama** and is set to produce the **King Cousins** act—"with a new image."

"With **John Mecom, Jr.'s** entrance into our firm," says **Riddle**, "we can set our sights a bit higher than we did a few weeks ago. We expect to be much more than just a local production firm." Now that **Riddle** has learned to pronounce **Kostelanetz**, we suspect he'll succeed.

FORMER WEST COAST DOLL of the week **Andra Willis** could be on the charts soon with her first disk release. Song (originally cut by **Mary Hopkin** was a smash in Europe but never released here) is titled "Knock, Knock, Who's There" and is being rush-released by **Paramount**. Record was produced by **Denny Diante** and **Jimmie Haskell**. . . . **Hank Mancini** pacted for a concert engagement at the **Hollywood Bowl** on Sept. 11 — his fourth **Bowl** bash. . . . **Steve Swain** has joined the personal management firm of **John Levy Enterprises** — handling national record promotion for **Levy's** acts. . . . **Booker T and the MG's** signed to guest star on the concert starring **Creedence Clearwater** at the **Inglewood Forum**, Aug. 29. . . . It's **Burt Bacharach** who holds the **Greek Theater** record for this year. . . . **Seals and Crofts** signed to guest on the **Smothers Bros. Show**, airing Aug. 12—they'll be debuting two tunes from the upcoming second LP on **TA Records**. . . . **Warners-Reprise** star **Joni Mitchell** signed to guest on the **John Hartford Special** ("Gentle On Your Mind"), taping this week at **KCOP**. . . . **Pat Colechio**, manager of **Warners** record act, **The Association**, has moved to new offices at 9124 **Sunset Blvd.** . . . That great old **Thom McCann** commercial ("Do Your Own Thing") has been resurrected again and is currently available (with slightly altered words and music by **Leiber and Stoller**) on **AIR**, featuring **Mike Clifford**. It was arranged and conducted by **Jimmie Hasell** and produced by **Guy Hemric**. . . . **RCA**, through **Gary Usher** has signed **Murray Roman**—he'll start cutting his first LP here this week. . . . **Amaret Records** has signed **Honk**, a two man rock group, and singer **Gil Bernard** to exclusive contracts. . . . **American Guild of Variety Artists** have announced their winners in the first annual "Entertainer of the Year Awards" poll. The awards, to be presented Sept. 20th on the **Ed Sullivan** show, will go to:

Male Musical Star—**Tom Jones**
Female Musical Star—**Barbra Streisand**
Male Comedy Star—**Flip Wilson**
Female Comedy Star—**Carol Burnett**
Musical Group—**Blood, Sweat and Tears**
Rising Star of the Year—**Melba Moore**
Novelty or Circus Act—**The Flying Alexanders**
Animal Act—**Tanya, The Elephant**
Outstanding Production—**Radio City Music Hall**

The **Entertainer of the Year** award has not yet been announced. "Georgie" statuettes, named for the late **George M. Cohen** and in his likeness, will be presented to the winners. A rep will be accepting for **Tanya**, a veteran **AGVA** performer who was born with a trunk.

harvey geller

NO KICKERS, THESE

This week the No. 5 singles chart position is held by a group called **Alive & Kicking**. They traveled up here to the **CB** complex all the way from their homes in the **Flatbush** section of **Brooklyn** to tell about the making of that record ("Tighter, Tighter") and their album, which is set for a mid-August release from **Roulette**. The single, written and produced by **Tommy James**, was more than a year in the making, with the final take being cut last January. It's a formula sounding number, full of life. The band says, though, that the rest of the album soars off from that cut, getting into a heavier sound which contributes to what they call simply "a very 'up' album." They call themselves a "visual group" with two lead singers working it out right up from to the excitement of the four jamming instrumentalists. Their next single, "Just Let It Come," will be taken from the LP. Up until now, **Alive & Kicking** has played small clubs mostly in the northeast. With the success of the single, the group has seen some recent traveling to Texas, Florida, California; and there are tours being planned for Canada and the south. From Aug. 6 through Sept. 3, the group will be playing **The Steel Pier** in **Atlantic City**, which could provide many in that area with an interesting **Labor Day** weekend. Look them up.



CashBox Looking Ahead

1 YAKETY YAK (Tiger, BMI) The Pipkins (Capitol 2874)	12 GROOVIN' WITH MR. BLOE (Love, BMI) Cool Heart (Forward/MGM 152)	22 RUNAWAY PEOPLE (Drive-In/Wstward—BMI) Dyke & Blazers (Original Sound 96)	32 I'LL PAINT YOU A SONG (Ensign, BMI) Mac Davis (Columbia 45192)
2 WHAT A BUMMER (Sixxvus/Kama Sutra—BMI) The Jaggerz (Kama Sutra 513)	13 I HAVE LEARNED TO DO WITHOUT YOU (Groovesville, BMI)	23 MISS ABRAMS (Great Honesty Music—BMI) Mill Valley (Reprise 0928)	33 NOW IS THE TIME (Almo—BMI) Sisters Love (A&M 1212)
3 SOUL SHAKE Delaney & Bonnie (Atco 6756)	14 SOMEBODY'S CHANGIN' MY SWEET BABY'S MIN (Dakar—BMI) Little Milton Campbell—Checker 1231	24 SET ME FREE (Tree, BMI) Esther Philips (Atlantic 19388)	34 BETTER TIMES ARE COMING (Noma Music/Rhino—BMI) Rhinoceros (Elektra 74775)
4 A SONG THAT NEVER COMES (Ampco, ASCAP) Mama Cass Elliot (Dunhill 4244)	15 MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom (L&R 157)	25 I GOTTA GET AWAY (Gaucho—BMI) Ray Godfrey (Spring 104)	35 THAT'S WHEN THE WORLD REALLY BEGAN (Three Bridges/Cypher—ASCAP) Mel Wynn Trend—Mercury 73073
5 SHE WORKS IN A WOMAN'S WAY (January, BMI) Edison Lighthouse (Bell 907)	16 LET'S DO IT TOGETHER (Three-T—ASCAP) Chambers Bros (Columbia 45146)	26 SWEET & GINGERBREAD MAN Leo Feist, ASCAP Mike Curb Congregation (MGM 14140)	36 YOU BETTER THINK TWICE (Little Dickens—ASCAP) Poco (Epic 10636)
6 SING OUT THE LURE (IN MY HEART) (Trousdale—BMI) The Arkade (ABC—Dunhill 4247)	17 BIG YELLOW TAXI (Siquomb, BMI) Joni Mitchell (Reprise 0906)	27 LET ME BRING YOU UP (Don Kirshner, BMI) Ron Dante (Kirshner 221)	37 I WILL SURVIVE (Tro-Andover, ASCAP) Arrival (London 1027)
7 INDIANA WANTS ME (Jobete—BMI) R. Dean Taylor (Rare Earth 5013)	18 THE CIRCLE GAME (Siquomb—BMI) Buffy Sainte-Marie (Vanguard 35108)	28 PLEASE BABY PLEASE (Delightful, Outwaite—BMI) Realistics—Delite 528	38 CLOSER TO HOME (Story Book—BMI) Grand Funk (Capitol 2877)
8 DO WHAT YOU WANNA DO (Brig Tiny Tiger—ASCAP) 5 Flights Up (T-A 202)	19 NEVER GOIN' HOME (Pocket Full—BMI) Owen B. (Janis 123)	29 TWO LITTLE ROOMS (Multimood—BMI) Janet Lawson (United Artists 50671)	39 DOWN TO THE VALLEY (Dunbar—BMI) Nilsson (RCA 0362)
9 SALLY (UA Music, ASCAP) Michael Parks (MGM K14154)	20 WE CAN MAKE IT BABY (Jobete, BMI) Originals (Soul 35074)	30 I WANNA KNOW IF ITS GOOD TO YOU (Bridgeport—BMI) Funkadelics (Westbound 167)	40 EMPTY PAGES (Irving Music—BMI) Traffic (UA ———)
10 YOU'RE GONNA MAKE IT (Collage, ASCAP) Festivals (Colossus 122)	21 CRAZY LOVE (Vangan—BMI) Happenings (Jubilee)	31 LET THE MUSIC TAKE YOUR MIND (Stephanye/Delightful—BMI) Kool & The Gang (De-Lite 529)	41 ALL RIGHT NOW (Irving—BMI) Free (A&M 2005)
11 NOW IS THE TIME (Irving Music, BMI) Sisters Love (A&M 1178)			42 DEAR IKE Sisters & Brothers (Uni 55238)


YOU'LL KNOW IT'S A HIT
THE MOMENT YOU

HEAR
IT!

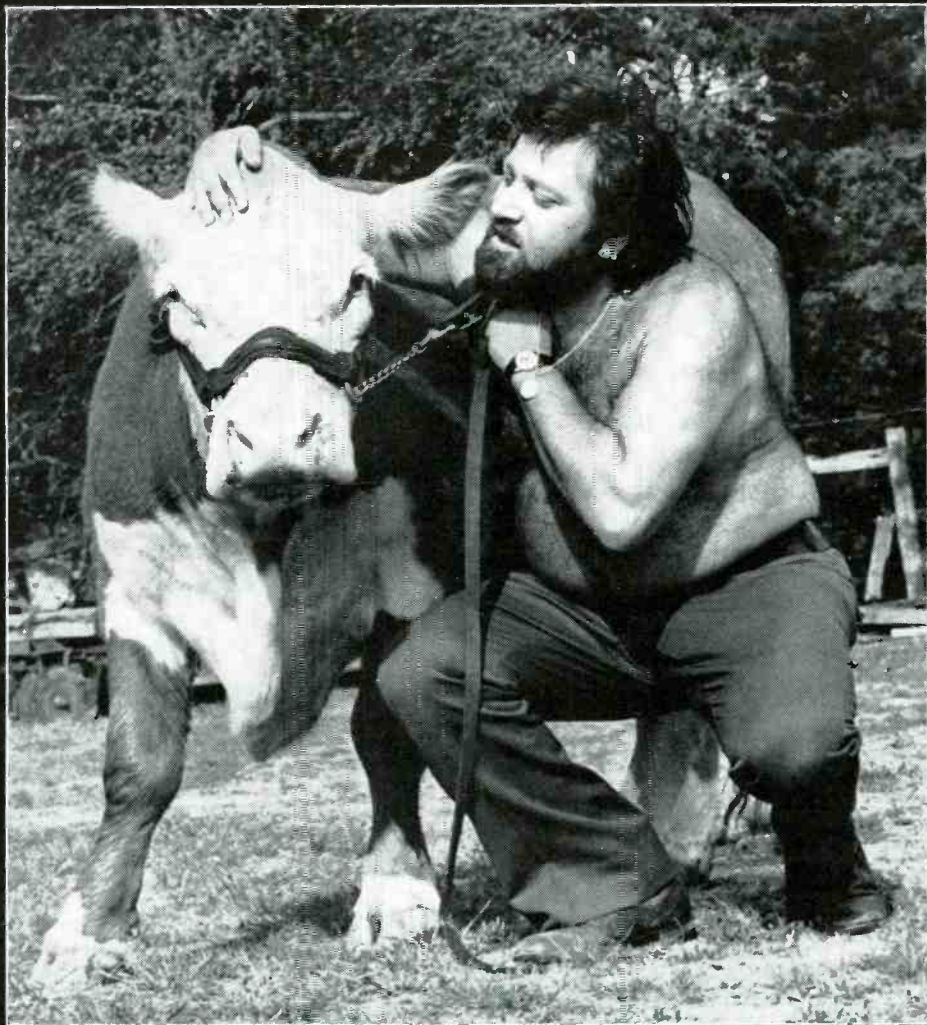
“KNOCK KNOCK
WHO'S THERE?”

LIV MAESSEN
CADET/CONCEPT 7026

FRESH FROM THE NO. 1 SPOT
ON THE AUSTRALIAN CHARTS.

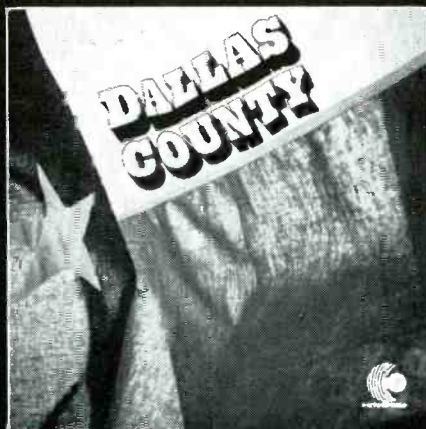

CADET/CONCEPT RECORDS
A ERT Record Group Company Division of ERT Corp.

Would I steer you wrong?



Get your head into Dallas County. Listen to what they got to say. Listen to how they say it . . . With horns and rhythm sections and voices that give a whole new meaning to the phrase, jazz/rock.

and that ain't no bull



ENS-1011

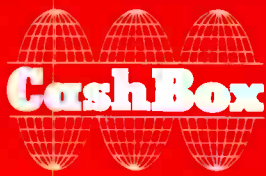
Includes the new single:

Small Vacation/ Love's Not Hard To Find

ENA-9016



ENTERPRISE RECORDS, a division of Stax Records, 99 North A-101, Memphis, U.S.A.
Also available on 8-track cartridges and cassettes.



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

August 15, 1970

- | | | |
|---|---|---|
| <p>1 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 3-500) (CS 3-500) 2</p> <p>2 BLOOD, SWEAT & TEARS 3
(Columbia KS 30090) (CA 30090) (CT 30090) 1</p> <p>3 COSMO'S FACTORY
CRENCE CLEARWATER REVIVAL (Fantasy 842) 7</p> <p>4 LIVE AT LEEDS
THE WHO (Decca DL 79175) (6-9175) (73-9175) 5</p> <p>5 LET IT BE
BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001) 4</p> <p>6 SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050) 3</p> <p>7 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 8</p> <p>8 MCCARTNEY
PAUL MCCARTNEY (Apples STA0 3363) (8XT 3363) (4XT 3363) 6</p> <p>9 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 11</p> <p>10 ABC
JACKSON 5 (Motown MS 709) (M8 1709) (M75 709) 10</p> <p>11 CHICAGO
(Columbia KSP 24) (18 B0 0858) (16 B0 1858) 9</p> <p>12 JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) 12</p> <p>13 ECOLOGY
RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) 14</p> <p>14 OPEN ROAD
DONOVAN (Epic E 30125) (A 30125) (ET 30125) 15</p> <p>15 THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) 13</p> <p>16 THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552) (8WM 2552) (CWX 2552) 17</p> <p>17 ERIC CLAPTON
(ATCO SD 33-329) (TP 33-329) (CS 33-329) 22</p> <p>18 ABSOLUTELY LIVE
THE DOORS (Elektra EKS 9002) (T8 9002) (CT 2 9002) 48</p> <p>19 WE MADE IT HAPPEN
ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638) 16</p> <p>20 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) (8023-50078 V) (5023-50078 M) 20</p> <p>21 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594) 18</p> <p>22 TOMMY
THE WHO (Decca DXSW 7205) (6-2500) 43</p> <p>23 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060) (85061) (55061) 19</p> <p>24 MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) 24</p> <p>25 ERIC BURDON DECLARES WAR
(MGM SE 4663) 28</p> <p>26 DIANA ROSS
(Motown MS 711) (M8 1711) (M75 711) 29</p> <p>27 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 21</p> <p>28 ALONE TOGETHER
DAVE MASON (Blue Thumb BTS 19) (8075-19M) (5075-19M) 31</p> <p>29 HOME
PROCOL HARUM (A&M SP 4261) (8T 4261) (CS 4261) 30</p> <p>30 JAMES GANG RIDES AGAIN
(ABC ABCS 711) (8022-711 V) (5022-711 M) 40</p> <p>31 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) (ENE 1010) (ENC 1010) 35</p> <p>32 WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869) 26</p> <p>33 GET READY
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 23</p> <p>34 STEPPENWOLF LIVE
(Dunhill DSD 5075) 25</p> | <p>35 GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) 27</p> <p>36 SWEET BABYJAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843) 41</p> <p>37 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STA0 472) (8XT 472) (4XT 472) 32</p> <p>38 NUMBER 5
STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436) 47</p> <p>39 BENEFIT
JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400) 34</p> <p>40 GARY PUCKETT & THE UNION GAP'S GREATEST HITS
(Columbia CS 1042) (18 10 1042) (16 10 1042) 44</p> <p>41 THE ASSOCIATION LIVE
(Warner Bros. 2WS 1868) (8WJ 1868) (CWJ 1868) 36</p> <p>42 HOT TUNA
(RCA LSP 4353) (P8S 1630) (PK 1630) 55</p> <p>43 BITCHES BREW
MILES DAVIS (Columbia GP 26) (18 B0 0908) 45</p> <p>44 MARRYING MAIDEN
IT'S A BEAUTIFUL DAY (Columbia CS 1058) (18 10 1058) (16 10 1058) 37</p> <p>45 THE SESAME STREET BOOK & RECORD
Original TV Cast (Columbia CS 1069) (18 10 1069) (16 10 1069) 67</p> <p>46 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518) 31</p> <p>47 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) 52</p> <p>48 ON THE WATERS
BREAD (Elektra EKS 74076) (ET8 4076) (TC5 4076) 77</p> <p>49 EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005) 49</p> <p>50 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) (085-1038) (0K-1038) 56</p> <p>51 THE JIM NABORS HOUR
(Columbia CS 1020) (18 10 1020) (16 10 1020) 46</p> <p>52 TOM
TOM JONES (Parrot XPAS 70037) (M 79837) (M 79637) 38</p> <p>53 CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367) (P8S 1593) (PK 1593) 63</p> <p>54 THEM CHANGES
BUDDY MILES (Mercury SR 61280) 57</p> <p>55 JOE COCKER
(A&M SP 4224) (BT 4224) (4T 4224) (CS 4224) 39</p> <p>56 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 42</p> <p>57 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 54</p> <p>58 ARE YOU READY
PACIFIC GAS & ELECTRIC (Columbia CS 1017) (18 10 1017) (16 10 1017) 60</p> <p>59 POCO
(Epic BN 26522) (N18 10258) (N16 10258) 57</p> <p>60 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) (G8 1974) (G75 947) 50</p> <p>61 GRAND FUNK
(Capitol SKAO 406) (8XT 406) (4XT 406) 64</p> <p>62 THE LAST POETS
THE LAST POETS (Douglas 3) 68</p> <p>63 FIREWORKS
JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595) 53</p> <p>64 CACTUS
(Atco SD-33-340) (TP 33-340) (CS 3-40) 75</p> <p>65 THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 58</p> <p>66 HEY JUDE
BEATLES (Apple SW 385) (8JT 385) (4XT 385) 59</p> | <p>67 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 72</p> <p>68 ON A CLEAR DAY YOU CAN SEE FOREVER
ORIGINAL SOUNDTRACK (Columbia S 30086) (SA 30086) (ST 30086) 69</p> <p>69 IRON BUTTERFLY LIVE
(Atco SD 318) (TP 318) (CS 318) 74</p> <p>70 DARLING LILI
JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000) (P8S 1596) 73</p> <p>71 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028) (8090-1028 M) (5090-1028 M) 76</p> <p>72 SANTANA
(Columbia CS 9781) (18 10 0692) (16 10 0962) 87</p> <p>73 VEHICLE
IDES OF MARCH (Warner Bros. WS 1863) (8WM 1863) (CWX 1863) 61</p> <p>74 REFLECTIONS OF MY LIFE
MARMALADE (London PS 575) (72171) (57171) 71</p> <p>75 MEMPHIS
PETULA CLARK (Warner Bros. WS 1862) (8WM 1862) (CWX 1862) 82</p> <p>76 BARREL
LEE MICHAELS (A&M 4249) (8T 4249) (CT 4249) 89</p> <p>77 GREATEST HITS
SERGIO MENDES & BRASIL '66 (A&M SP 4252) (8T 4252) (CS 4252) 79</p> <p>78 SUSAN SINGS SONGS FROM SESAME STREET
(Scepter SPS 584) 83</p> <p>79 VIVA TIRADO
EL CHICANO (Kapp KS 3632) (K8 3632) (K7 3632) 65</p> <p>80 SLIM SLO SLIDER
JOHNNY RIVERS (Imperial LD 16001) 85</p> <p>81 RIGHT ON
SUPREMES (Motown MS 705) (M8 1705) (M75 708) 78</p> <p>82 FIVE STAIRSTEPS
(Buddah BDS 5061) 80</p> <p>83 NORWOOD
ORIGINAL SOUNDTRACK (Capitol SW 475) (8XT 475) (4XT 475) 87</p> <p>84 EVERYBODY KNOWS THIS IS NOWHERE
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8RM 6349) (CRX 6349) 108</p> <p>85 WHICH WAY YOU GOIN' BILLY
THE POPPY FAMILY (London PS 574) (72172) (57172) 66</p> <p>86 HELLO DARLIN'
CONWAY TWITTY (Decca DL 75209) (6-5209) 93</p> <p>87 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 88</p> <p>88 BAND OF GOLD
FREDA PAYNE (Invictus ST 7301) (8XT 7301) (4XT 7301) —</p> <p>89 OPEN
BLUE IMAGE (Atco 33-317) (TP 33-317) (CS 33-317) 95</p> <p>90 ABBEY ROAD
BEATLES (Apple SD 383) (8XT 383) (4XT 383) 90</p> <p>91 THE FIGHTIN' SIDE OF ME
MERLE HAGGARD (Capitol ST 451) (8XT 451) (4XT 451) 91</p> <p>92 THE LAST PUFF
SPOOKY TOOTH (A&M 4266) (8T 4266) (CT 4266) 99</p> <p>93 MINUS-PLUS
SMITH (Dunhill DS 50081) 94</p> <p>94 AIR FORCE
GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703) 70</p> <p>95 TURN BACK THE HANDS OF TIME
TYRONE DAVIS (Dakar SD 9027) (TP 9027) (CS 9027) 92</p> <p>96 BEFOUR
BRIAN AUGAR & THE TRINITY (RCA LSP 4372) (P8S 1600) (PK 1600) 97</p> <p>97 THE WORLD OF JOHNNY CASH
(Columbia GP 29) (18 B0 0906) (16 B0 0906) 94</p> <p>98 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 86</p> <p>99 LOVE COUNTRY STYLE
RAY CHARLES (ABC-S 707) (8022-707v) (5022-707m) 106</p> <p>100 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18030) (M 77838) (M 77638) 98</p> |
|---|---|---|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Back To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Soulful Strings	Wade In The Water	774	774
Ray Bryant	Paint It Back	776	776
Ramsey Lewis	Slow Freight	781	781
Ramsey Lewis	The Move Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey	799	799
Etta James	Tell Mama	802	802
The Dells	There Is	804	804
Brother Jack McDuff	The Natural Thing	812	812
Woody Herman	Light My Fire	819	819
Soulful Strings			
In Concert		820	820
Ramsey Lewis	Mother Nature's Son	821	821
The Dells	Always Together	822	822

CADET/CONCEPT SERIES

Rotary Connection		312	
Electric Mud	Muddy Waters	314	
Aladdin	Rotary Connection	317	
The Howlin' Wolf Album		319	

CADET "4000" SERIES

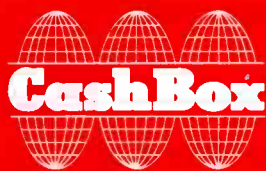
Etta James	At Last	4003	
Etta James	The Second Time Around	4011	
Etta James	Etta	4013	
Etta James	Top Ten	4025	
Etta James	Rocks The House	4032	
Bob Hope	On The Road To Vietnam	4046	
Etta James	Call My Name	4055	
Johnny Watson	I Cried For You	4056	

CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977
Bo Diddley	Bo Diddley is a Lover	2980	2980
Bo Diddley	Road Runner	2982	2982
Bo Diddley	Bo Diddley & Company	2985	2985
Bo Diddley	16 All Time Greatest Hits	2989	2989
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991
Little Milton	We're Gonna Make It	2995	2995
Fontella Bass	The New Look	2997	2997
Bobby Moore	Searching for My Love	3000	3000
Bo Diddley	The Originator	3001	3001
Little Milton	Sings Big Blues	3002	3002
Bo Diddley	Go Bo Diddley	3006	3006
Bo Diddley	Boss Man	3007	3007
Bo Diddley, Muddy Waters & Little Walter	Super Blues	3008	3008

CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' At The Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman In The World	1447	1447S
Moms Mabley	At The Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides Of Moms Mabley	1482	1482S
Moms Mabley	The Best Of Moms And Pigmeat	1487	1487S
Pigment Markham	The Trial	1451	1451S
Pigment Markham	World's Greatest Clown	1475	1475S
Pigment Markham	Open The Door Richard	1484	1484S
Pigment Markham	Mr. Vaudeville	1515	1515S
Muddy Waters	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best Of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters At Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' In The Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509S	1509S
Pigment Markham	Backstage		1521
Pigment Markham	Here Comes The Judge		1523
Moms Mabley	Breaks Up The Network		1525
Pigment Markham	Tune Me In		1526
Buddy Guy	Left My Blues In San Francisco		1527



TOP 100 Albums

101 TO 140

101	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams (Columbia CS 9896) (18 10 0736) (16 10 0736)
102	THE JULY 5TH ALBUM Fifth Dimension (Soul City SCS 33901)
103	LIVE CREAM (Atco SD 33-328) (TP 33-328) (CS 33-328)
104	BRIEF REPLIES Ten Wheel Drive with Genya Ravan (Polydor 24-4024)
105	PORTRAIT 5th Dimension (Bell 6045) (M8 6045) (M5 6045)
106	BOB McGRATH FROM SESAME STREET (Affinity A 1001S)
107	GIMME DAT DING Pipkins (Capitol ST 483) (8XT 483) (4XT 483)
108	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (1610 0552)
109	MOTT THE HOOPLE (Atlantic SD 8258) (TP 8258) (CS 8258)
110	WHAT LOVE HAS JOINED TOGETHER Smokey Robinson & The Miracles (Tamla TS 301) (T8 1301) (T75 301)

111	BETTER TIMES ARE COMING Rhinoceros (Elektra EKS 74075) (M8 4075)
112	HELLO, I'M JOHNNY CASH (Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826)
113	SAVAGE GRACE (Reprise RS 6399) CB RM 6399) (CWX 6399)
114	OH HAPPY DAY Glen Campbell (Capitol SW 443) (8XT 443) (4XT 443)
115	BLACK TALK Charles Earland (Prestige PR 7758)
116	THE AGE OF AQUARIUS 5th Dimension (Soul City SCS 92005) (8951) (4951) (C-951)
117	THEME FROM "Z" Henry Mancini (RCA LSP 4350) (P8S 1583) (PK 1583)
118	GETTING TO THIS B'odyn Pig (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243)
119	LED ZEPPELIN II (Atlantic SD 8236) (8236)
120	PURLIE Original Cast (Ampex A 40101) (8T-L80101) (CAS-L50101)

121	STAND! Sly & The Family Stone (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)
122	SENTIMENTAL JOURNEY Ringo Starr (Apple SW 3365) (8XT 3365) (4XT 3365)
123	APPLAUSE Original Cast (ABC OCS 11)
124	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2051) (2501) (X 52501)
125	LENA & GABOR Lena Horne & Gabor Szabo (Skye SK 15A)
126	COME TOGETHER Mike Curb Congration (MGM/Coburt CO 1002)
127	GETTING TOGETHER Ferrante & Teicher (United Artists UAS 5501)
128	LONG LONESOME HIGHWAY Michael Parks (MGM SE-4662)
129	MORRISON HOTEL Doors (Elektra EKS 75007) (M8 5007)
130	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis (Columbia CS 1005) (18 10 1005) (16 10 1005)
131	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (4T 4245) (CS 4245)

132	BARBARA STREISAND'S GREATEST HITS (Columbia KCS 9968) (18 10 0852) (16 10 0852)
133	FANCY Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)
134	FAREWELL Diana Ross & The Supremes (Motown MS 702) (M8 1702) (M75 702)
135	FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 1 0034) (16 12 0034)
136	COME TOGETHER Ike & Tina Turner & The Ikettes (Liberty LST 7637)
137	AIRPORT Original Soundtrack (Decca DL 79173)
138	OLIVER Original Soundtrack (Colgems COSD-5501) (08-CB-1003) (OK CG-1003)
139	AIRPORT LOVE THEME Vincent Bell (Decca CL 75212) (6-5212) (73-5212)
140	RAW SIENNA Savoy Brown (Parrot 71036) (M-79836) (M-79636)

cash box/album reviews

WORLDWIDE 50 GOLD AWARD HITS, VOL. 1—Elvis—RCA LPM—6401

There is only one man in the business who could release a four-album set of Golden Hits and call it "Volume 1" and that's Elvis, living legend of rock'n'roll. It would be insane to try to list even a partial number of the tracks. Suffice it to say that everything is here from "Heartbreak Hotel" (Jan. '56) to "Kentucky Rain" (Jan. '70). A year by year (and sometimes month by month) chronicling of THE solo phenomenon. The boxed set also contains a 20-page photo book of the man. Elvis' singing career is unparalleled. Here is, in one sense, the history of our business. Dynamite!

SUNFLOWER—The Beach Boys—Brother/Reprise—6382

Hard to understand just what happened to the Beach Boys, or rather Brian Wilson after the underground high tide of "Good Vibrations" and "Smiley Smile." It could have been the loss of Brian's brilliant lyricist Van Dyke Parks. Or maybe not. In any case, since then the Beach Boys have not had the underground impact they once enjoyed. "Sunflower" should change that. It's the 'heaviest' LP since "Smiley." What that means is that the old Beach Boy carousel-like rhythms are still there but the fascinating melodic complexities that made classics out of "Good Vibes" and "Heroes And Villains" is back in such cuts as "Forever," "This Whole World," "Add Some Music To Your Day," and the five minute "Cool, Cool Water." Brian's back, the group is happy and the album shows it.

PERRY COMO IN PERSON AT THE INTERNATIONAL HOTEL LAS VEGAS—RCA LSPX—1001

On June 25-27 of this year Perry Como made a triumphal premier engagement at the International. Happily those historic moments were preserved on wax. Perry never sounded better as he sings his way through. "I've Got You Under My Skin," "Everybody's Talking," "Prisoner Of Love," "Didn't We," to the closing "You Are Never Far Away From Me." Perry is ably abetted by arrangers Nick Perito and Ray Charles and background singers the Dooletown Pipers. All in all a tremendous set from Mr. C.

LOVE REVISITED—Elektra—74058

"Best Of" sets can just as often be a drag as a groove but here's one that's a stone gas! Love's checkered career (far from over) has been headed by the enigmatic Arthur Lee and while members have come and gone he has successfully held the group together. Love had four trend-setting LP's on Elektra and all the tracks here are culled from those past sets (all except "Your Mind And We Belong Together," which was previously unreleased). Marvel at "My Little Red Book," or the first "Hey Joe" that started it all, or the pyrotechnic "7 And 7 Is." "Alone Again Or" from the fantastic "Forever Changes" LP will be released as a single. This is the best of one of the best.

EVERYTHING IS BEAUTIFUL — John Davidson — Columbia 30098

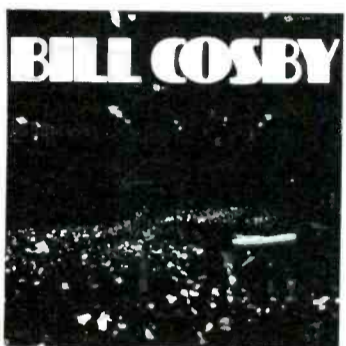
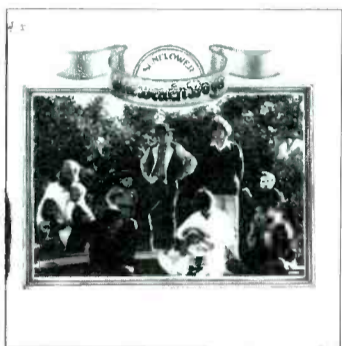
Smooth voiced John Davidson brings his considerable talents to bear on a host of current numbers, such as "Easy Come, Easy Go," "What Are You Doing The Rest Of Your Life?" and "Bridge Over Troubled Water." Also among the highlights are the artist's spirited treatment of the "Purlie" song "I Got Love," and his recent single release "Five O'Clock Shadow." Accompanying orchestra is conducted by Mike Melvoin who is also responsible for the arrangements. Sure-fire MOR entry.

JOE—Original Soundtrack—Mercury SRM-1-605

This is the track from "Joe," which is shaping up as one of the year's sleeper movies. The score, which was composed entirely by Bobby Scott, includes elements of country as well as jazz. From the infectious title song, done up by Dean Michaels, through "You Don't Know What's Goin On," with a vocal by Exuma, to the ballad "Where Are You Goin?" sung by Jerry Butler, this is an interesting listening experience and, more important, a score which captures the grim and humor and impact of the film itself. Could break out.

Cash Box — August 15, 1970

Pop Picks



THE TEMPTATIONS LIVE AT LONDON'S TALK OF THE TOWN — Gordy GS953

One of the few things better than hearing the Temptations is hearing the Temptations live and that's what this album is all about. Their triumphant London appearance is captured in one of the most arresting and exciting of in-person recordings. Their intro medley alone, featuring "Get Ready" and "My Girl" to name just two, is worth the price of the album but there's more, much more — like "I'm Gonna Make You Love Me," "The Impossible Dream," "Run Away Child, Running Wild" and, of course, "Cloud Nine," all heard in full-length versions. This is more than just a live album; it is a comprehensive portrait in sound of one of America's and the world's finest groups. Powerhouse LP, sure to shoot up the chart.

BILL COSBY 'LIVE' MADISON SQUARE GARDEN—Uni 73082

The Cos is on the loose again so watch out! Here's Bill alive and well and knocking them dead at Madison Square. According to the liner notes which Cosby wrote himself, he went out on stage with prepared material but never got into it. Instead he "winged it" as giant Jonathan Winters says. The results are groovy and hilarious. Cos is undoubtedly one of today's finest and most original comedians. And this fact is proven once again by this LP. Sure sales winner.

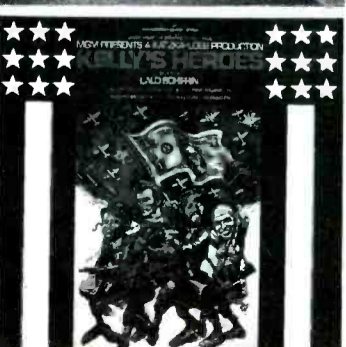
JUST FOR LOVE—Quicksilver—Capitol 498

Seems as if every time you turn around Quicksilver's membership roster has changed. Last time out they added superpianist Nicky Hopkins. This time Dino Valenti has joined the group. Strangely, changes never seem to hurt Q. On the contrary, like a commune constantly changing because of new brothers, the group continues to flourish with great panache. What does remain constant is that all their albums have a cyclic feel that many groups strive for but precious few achieve. Q create their own magical musical world where they are the complete masters. As usual the musicianship is not only flawless but dazzling. You can't afford to pass it up.

FIRE AND WATER—Free—A&M 4268

They say good things come to those who wait. This is Free's third album. It's also the best. They have finally made it in Britain where the press is calling them the new Rolling Stones. Whatever that means. In any case, their time is coming as evidenced by this super album. Seven tracks, then, all penned by group members and all very 'heavy.' The quartet lays down booming dark blue bass lines, powerful but controlled guitar figures, and some of the grittiest vocals this side of Steve Marriott and Rod Stewart. Their British chart-topper "All Right Now," is included along with the potent fire and ice title cut and the piano-tinged "Heavy Load." This album will spring Free. Be prepared.

Pop Best Bets



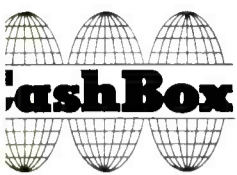
I WILL SURVIVE — Arrival — London PS 576

Arrival, a new seven man group with a big sound that is all their own, have made an album which is a genuine musical experience. Title tune, which has been a huge chart success as a single in their native England, kicks off a set which includes "Light My Fire" and the Terry Reid number "Friends." Arrival's Frank Collins, composer of most of the LP's material, shows himself to be an important new songwriter. This is a strong group, both vocally and instrumentally. Their album could become a sizeable item.

KELLY'S HEROES — Original Soundtrack — MGM ISE — 23ST

The hoards of fans who freaked out on the improbable antics of Clint Eastwood, Donald Sutherland, Telly Savalas, and Don Rickles in "Kelly's Heroes" can't fail to want this memento of one of the finest films of the year. From the highly commercial "Burning Bridges," sung by the Mike Curb Congregation to the country "All For the Love Of Sunshine," sung by Hank Williams, Jr. to the instrumentals composed by Lalo Schiffrin, this is a strong track. Pick up on it.

Cash Box — August 15, 1970



CashBox Country Music Report

Montreal's Double-Barrelled WWVA-Jamboree

WHEELING, W. VA.—Country Music helped boost international relations on July 28th when Wheeling's WMVA Radio did a 670-mile remote broadcast from Montreal and the station's affiliate corporation, Jamboree USA, presented two special shows in the same city during "West Virginia Day" at Man and His World Expo.

The famous all-night broadcast from WMVA (which has been extremely popular throughout Canada for decades) was done by Gus Thomas

Yongestreet Plans Nashville Product'n On Additional Shows

NASHVILLE—Sam Lovullo, "Hee-Haw" co-producer, announced today that forthcoming plans by Youngstreet Productions, Inc. of Los Angeles, producers of the hit CBS-TV show, include Nashville-based production of several syndicated TV shows, in addition to continued production here on "Hee-Haw".

Lovullo said the first two country music-oriented properties to get under way at the CBS affiliated WLAC-TV studios here include an October 20-21 pilot taping of "Nashville Palace", a variety package hosted by Archie Campbell and featuring new and known talent, and an October 22-23 initial taping of "Ya'll Come", a fun-time variety show co-hosted by Gordie Tapp and Grandpa Jones.

Davis Joins Shell

SHREVEPORT—Singer Ron Davis has signed with Impact Productions and Shell Records according to Dick Martin, Impact general manager. His first two sides, "Soul of a Working Man" and "Lay It on the Line" were produced at Impact by A&R chief Jimmy Johnson and are already in release. Davis, from Columbus, Ga., has been working out of the Tyler-Longview-Marshall, Texas area for the past two years and has an extensive personal appearance tour through the South and Southwest laid out with a full stage band. Live shows, T-V and radio appearances are scheduled in Shreveport, Dallas, Houston and a number of other locations.

from the studios of CJAD in downtown Montreal and relayed by remote lines back to Wheeling. The entire 4½ hours was sponsored by the Wheeling Chamber of Commerce.

Gospel Presentation Set For October

NASHVILLE—The Gospel Music Association has announced the second annual Gospel Music Association banquet and awards presentation will be held at the Holiday Inn Rivermont, Memphis, Tennessee on Saturday, October 17, 1970 at 4 P.M. This will mark the Association's sixth birthday and the second year the Dove Awards have been presented.

The presentation is one of the outstanding highlights of the National Quartet Convention which is scheduled in Memphis for October 14-15-16-17-18.

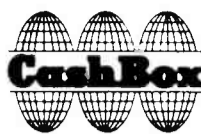
In making the announcement of the presentation, Gospel Music Association president Jim Myers, has emphasized the importance of making early reservations as seating capacity is limited. Tickets are \$10 and checks should be mailed to executive director, Norma Boyd, Box 1202, Nashville, Tennessee, 37202.

Owens Sets 2 New Television Dates And One-Nighters

BAKERSFIELD—Buck Owens and His Buckeroos have just completed negotiations for two fall television spots. These include his first appearance on the "Glen Campbell Goodtime Hour" and his third showing via the "Ed Sullivan Show." Air-dates are set for Sept. 27 and Oct. 25 respectively.

In addition, of course, Owens will be starting his second full-season as host with "Hee Haw."

Owens & Company meanwhile will be making a series of one-nighters following their current stand at the Nugget in Sparks, Nev. The tour includes shows at the Minneapolis Auditorium (Aug. 21), the Fairgrounds in Oshkosh (22) and Frontier Park, Pataskala, Ohio (23).



C & W Singles Reviews

Picks of the Week

WYNN STEWART (Capitol 2888)

It's A Beautiful Day (2:33) (Return MUS., BMI-Pendarvis)

This offer by Wynn Stewart should have a beautiful run on the charts. His vocal is backed with some fine twangy guitar work that enhances the number. Flip: "Prisoner On The Run" (3:53) (Freeway, BMI-Long)

LINDA WEBB (Monument 45-1214)

Some Other Sunday (2:53) (Tree, BMI-Williams)

A fine country sound will no doubt bring large chart action back to Linda Webb. She is helped out on this one by nice piano and guitar backings. Flip: "I Built A Wall Around Me" (3:00) (Combine, BMI-Pennington)

MERV SHINER (Certron 10012)

Teach Your Children (2:45) (Giving Room, BMI-Nash)

Merv Shiner does his version of Graham Nash's smash hit of a few weeks ago. Merv's approach and style will bring this version the same success in the country field. Flip: "Protest" (2:50) (Jason, ASCAP-Kittypaw-Whitehawk)

THE HAGERS (Capitol 2887)

Silver Wings (2:40) (Blue Book, BMI-Haggard)

The Hagers do a nice job with this Merle Haggard composition. They combine harmonies and unison singing to make this a top offer. Flip: "Flowers Need Sun, Too" (2:13) (Blue Book, BMI-Hagar-Hagar)

MAYF NUTTER (Starday 45-910)

Simpson Creek (Won't Never Run Clear Again) (2:54) (Third Story, BMI-Nutter)

Another anti-pollution song done in good taste, should once again convey the message of the destruction of our countries rivers and lakes. Mayf uses a full band sound with the emphasis on the vocal and horns. Flip: (Same Credits)

John Henry III & The Country Blues (Monument 45-1218)

Mathilda (2:20) (Combine, BMI-Khoury-Thierry)

John Henry has come on with a fine remembrance of "Old-Time Country Blues." The song must be listened to a few times to really get into it, and when you do, you get hung on it. This should be a hit for him, and it is a good introduction to the country field . . . Welcome!

Best Bets

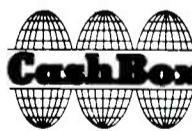
ARCHIE CAMPBELL (RCA 9888)

Walking On Fire (2:43) (Vidor, BMI)

— Walker) A catchy tune, could do a sizable job rounding up recognition in regional areas. Flip: "As The Twig Is Bent" (3:15) (Archie Campbell, BMI — Williams)

DAVE KIRBY (Monument 45-1215)

The Hobo (2:08) (Tree, BMI — Kirby, Martin) Monument continues to dominate the country field this week, and has a fine offering with Dave Kirby. This moving number should see quite a bit of action. Flip: "I Came Out Smelling Like A Rose" (2:20) (Tree, BMI — Rollins)



CashBox Country Roundup

The junior Hank Williams says that "performing in the shadow of a famous father very possibly might get you on the stage; but if you don't produce, you won't be up there very long" . . . "Fameville", a new BMI company to be based in Nashville, will be under the direction of Joe Allison, executive director of Paramount's Nashville office, and Steve Davis, professional manager of Nashville-based Paramount publishing companies. The new company primarily will be C&W and Folk oriented . . . San Francisco's KYA/KOIT vice president and general manager, Howard S. Kester, has announced that KOIT, AVCO's San Francisco FM outlet, has embarked on a format of modern country music in stereo 24 hours a day. KOIT music will encompass all the modern Nashville country sounds, including cross-over hits, and a complete library of country classics, past and present. . . . Tom-pall and the Glaser Brothers worked Panther Hall for the second time this season. The act was received enthusiastically at the famed Fort Worth niterery May 31 and returned August

8. . . . Chet Atkins appears with Evening At Pops, Sunday, August 16 and Wednesday, August 19 in color on Music City's Channel 2. . . . Dottie West's next duet partner on her RCA recordings is Jimmy Dean. Dottie and Jimmy to record in mid-September under direction of Jerry Bradley. . . . RPM president Brad McCuen has announced that Jerry Seabolt is the new national promotion director of Mega Records, a division of RPM. Seabolt was formerly with the Shelby Singleton Corp. as national promo chief for country product. . . . The Music City Float Trip on the Current River was such a success that August 14-16 has been set for another run on the Buffalo in Tennessee. . . . RCA artists, The Stonemans, have been set for a west coast engagement August 28-29 at Oxnard, and at Disneyland on Sunday, the 30th. Their new record just released is a Jimmie Rodgers song, "California Blues" . . . "The Apron Tree" is first Chart Record for Lorene Mann. Lorene is that "Don't Go Near The Indians Gal" . . . J. G. Whitfield, prominent gospel promoter-businessman and Joel E. Gentry,

president of Skylite-Sing Recording Company, have announced the formation of Whitfield-Gentry Enterprises, Inc., in Nashville. The official announcement of their partnership in the corporation was announced recently in Nashville during the first annual International Gospel Music Festival. The firm's offices will be located at 1516 Hawkins Street, Nashville, in the heart of the world famous Music Row. The formation of the Whitfield-Gentry Enterprises, Inc. will revolve around a major television production company and the already existing Skylite Talent Agency. Lou Wills Hildreth, an executive with the Skylite-Sing organization, was selected by Whitfield and Gentry to head up the Skylite Talent Agency. She will be responsible for booking, promoting, and coordinating dates for the gospel acts booked exclusively through Skylite Talent. . . . A regular feature of the new syndicated Hank Williams, Jr. show is Luke the Drifter, Jr. segment in which Hank Williams, Jr. assumes the character created by his late father in a musical and narrative look

at places, people, and events, augmented by still photographs and film. . . . Wedding bells rang recently for relations director, Cecil Whaley, and Carleene Westcott, president, Consolidated Record Enterprises. . . . MGM has just released "Part One of Missing You" by Sharon Sanders. Chuck Glaser, who discovered the young writer-singer, co-produced the session with Jerry Styner for Glaser Productions. Styner, who scored the soundtrack of ". . . tick . . . tick . . . tick . . ." arranged the material. . . . Mr. and Mrs. Bill Bodle were the winners of Columbia Records' contest on WJJD in Chicago. The couple won a trip to Nashville and requested that the high light of their trip be a visit to the Carl Smith ranch in Franklin, Tennessee. Mr. Bodle is a P.E. teacher and coach at Gordon Tech High School in Chicago and Mrs. Bodle is a fifth grade teacher at Woodland School in Gages Lake, a suburb of Chicago. . . . Cecil Whaley, public relations director for the Country Music Association, reports the Hall of Fame attendance to be up 41 over (Continued on Page 46)



Hank Williams, jr.

WITH THE MIKE CURB
CONGREGATION

next #1 single!

'ALL FOR THE LOVE OF SUNSHINE'

MGM K14152

exclusively on
MGM records

From the MGM picture 'KELLY'S HEROES'



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California Operator Files Complaint To Legalize All Amusement Games In L.A.; Trial Sought for Early Fall

LOS ANGELES — Attorneys for three plaintiffs have filed a complaint in the Supreme Court of California, Los Angeles County to obtain an injunction against a municipal law that prohibits the public use of coin-operated "pinball", "marble" and "horse race" machines in the city of Los Angeles.

The request for a preliminary injunction was denied during the last week of July in deference to the law's longevity of 31 years. The complaint, however, will be taken up at trial. Warren I. Wolfe and Mack, Nast and Boss, attorneys for the plaintiffs, are hopeful that a trial will take place as early as September or October.

Plaintiffs in the complaint are World Wide Vending, Inc., an operator for more than 22 years, which operates about 100 locations in the Los Angeles and Southern California areas; Lankershim Associates, owner of the Starlite Lanes, a bowling center and one of World Wide's locations, and Roger Cossack, an attorney at law and assistant dean of the U.C.L.A. School of Law.

Named as defendants are Edward Davis, Los Angeles Chief of Police and Roger Arnebergh, Los Angeles City Attorney, both who are responsible for the enforcement of the city's Municipal Code Section 43.05.1, which places severe restrictions on the operation of coin-operated equipment in Los Angeles.

This section states in part: "It shall be unlawful for any person to keep, maintain or possess in any place of business or in any place of public resort: 1. Any pin game, any marble game . . . or any horse race machine, the operation of which game or machine is controlled, permitted or made available by placing therein

a coin, plug, disc, key or token, or which is let for use, operation or play upon the payment or delivery of anything of value therefore, or upon the making of any purchase."

Los Angeles area operators refer to the section's restrictions as affecting games "with balls under glass." The prohibited games include baseball, basketball, bumper pool, football, pinball, golf, hockey and soccer games. The law includes machines that do not offer free games, coupons or anything of value.

Restrictions on some games, such as bumper pool, result from the definition of pinball games as games on which a ball is propelled over a surface with pins or other obstructions that deflect the ball beyond the control of the player.

The civic code applies specifically to machines that are used by the public. Exceptions are made for the display and operation of these machines when used for sales purposes. The code section does not therefore directly affect manufacturers or distributors in the city of Los Angeles.

Violation of the code is classified as a misdemeanor, punishable by a fine of up to \$500, six months imprisonment, or both. When a person is convicted of the violation, the machine in question is subject to confiscation and destruction by the Chief of Police.

Municipal Code Section 43.05.1 is a result of a special municipal election held December 12, 1939. Fifty-nine per cent of 258,243 voters voted to prohibit coin-operated amusement games from Los Angeles. At the time of that election the population of Los Angeles was about a million and a half

(Cont. on p. 55)



Anybody who approaches a slot machine carrying a trunk is usually a heavy gambler. In this case, however, the trunk belongs to an elephant who visited the Circus-Circus Casino in Las Vegas as part of a promotional effort by Bally Distributing to display its "Big Bertha" slot machine. Bob Gulbranson, general manager of Bally Dist.'s Las Vegas office, calls attention to the machine. As for Bob's thick-skinned friend, he couldn't care less—he only plays for peanuts.

N.Y.C. UJA Campaign In High Gear

NEW YORK—The exclusive committee of New York City's UJA coin machine division met last Wed. evening (Aug. 5th) to put this year's fund raising campaign into ultra high gear. With little time remaining until the Sept. 26th victory dinner, which will honor operator Gil Sonin, the committee is faced with many tasks, which include: soliciting donation pledges from metro area coin traders, selling tickets for the affair (@ \$25), and lining up entertainment to perform at the testimonial.

Chairman emeritus Al Denver, who presided at the meeting, gathered information from his various committee leaders on progress thus far. To date, over \$13,000 has been pledged and with events in Israel more crucial than ever before, Denver called for a "belt-tightening" push to get the mark up to record level. This will call for a telethon by members of the committee, who will spend one day soon at UJA headquarters on 58th St. calling their respective prospects.

The Sept. testimonial will be held at the New York Hilton's Trianon Room (same as last year). Music will



Gil Sonin

be provided by Steven Scott's eight-piece band, which will also entertain during the 7:30 to 8:30 P.M. cocktail hour. Dinner and ceremonies will commence at 8:30.

South Atlantic Adds Raleigh Facility

RALEIGH — The South Atlantic Distributing Co. recently held an open house to display its new expanded facilities that will serve as sales and service headquarters in the Raleigh area.

The new facility also includes one stop service where country and

western singles, rhythm & blues singles and several thousand oldies will be available. South Atlantic is also stocking "little L. P.'s" for operators.

At the open house South Atlantic displayed its full line of Seeburg phonographs and Williams amusement games.



Salesman Bill Keel (right, photo left) welcomes South Atlantic Dist. president Joe Fitzpatrick to the company's recent open house in Raleigh and Ed Zschau (photo right) displays South Atlantic's new one-stop service to guests and employees who helped celebrate the opening of the company's new sales and service facilities.

How many faces



can you count?

Our sneaky new film, NI 13*, is full of wild things: sly puzzle questions, crafty questions of judgment and perception, and shrewd detection problems. There are intriguing illustrated puzzles, mysterious mirror images and satanic scrambled words.

NI 13 is a whole new whiz-bang in automated games: the player doesn't need to know a lot—he can figure out each crazy puzzle for himself.

*NI 13 fits all Model 105 Single and Model 107 Dual IQ Computers from:

NUTTING INDUSTRIES, LIMITED
3404 North Holton Street
Milwaukee, Wisconsin 53212
TEL: 414 332-8260

California Operator Files Complaint to Legalize All L.A. Amusement Machines

(Cont. from p. 54)

compared to the present population that approaches three million. The plaintiffs contend that the electorate that voted in the special election are not representative of the current voting population.

Research conducted for the attorneys by the Economic Research Associates in Los Angeles states that of those voting in the 1939 special election, only about three per cent are still members of the city's voting population.

The plaintiffs contend that the enforcement of Municipal Code Section 43.05.1 deprives the citizen and operator of their right to amusement and entertainment and the operator of his right to place all coin-operated amusement games in Los Angeles and consequently of the profit to be gained from their operation.

They further maintain that the operator's property rights are deprived by the penalty of confiscation and destruction of games and that he is subjected to the threat of arrest for the violation of the existing ordinance and consequently subjected to a threat of loss of reputation.

World Wide says that its right to amusement and entertainment, of which it is now deprived, is protected under the First, Fifth and Ninth Amendments of the U.S. Constitution as well as an article and two sections of the California State Constitution.

The complaint adds that local police power, in enforcing the existing law, has been unlawfully used because in the case of prohibiting coin-operated machines, police enforcement "is not reasonably designed for the protection of the public health, safety or morals and has no real and substantial relationship to the objects sought to be obtained."

The three plaintiffs have requested a judgment from the State Superior Court to declare the "rights and duties of each plaintiff with respect to Los Angeles Municipal Code Section 43.05.1. "They asked that the judgment declare the section invalid, unenforceable, void and unconstitutional" under the Constitutions of the United States and California.

The attorneys have also filed a 30-page legal brief. The brief, consisting of the legal theory behind the complaint, includes a great deal of demographic research and sociological citations that seek to show that the ideas, behavior and people that voted to pass the code originally no longer represent society.

The brief traces the change from American society's emphasis on the Calvinist work ethic to the present emphasis on the leisure

needs of society created by technological growth and the trend to shorter working hours.

"We've changed a lot," contains attorney Warren Wolfe, "and there's no reason why attitudes toward amusement machines shouldn't change also."

Wolfe considers the current proceedings the most effective at-

tempt taken thus far to bring attitudes toward coin-operated amusement machines in line with attitudes toward other leisure facilities. Despite the failure of the request for a preliminary injunction, Wolfe is optimistic concerning the eventual success of the complaint.

"I feel we're going to succeed,"

he says. "We've got to succeed. Maybe we've lost round one, but we're going to succeed in round two and if necessary in round three. And if we don't succeed in Superior Court," he concludes, "we'll go the Court of Appeals and if necessary the State Supreme Court."



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Real Motorcycle Motor Sound Accelerates Louder and Faster, in Time with the Speed. Has Volume Control.
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Latest Thruway Toll



Tom Stearns, innkeeper of the Holiday Inn at the New York State Thruway and Route 690, displays the Rowe/AMI MM4 jukebox recently installed at his location.

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Cigarette Venders

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Vendo Classic 30	30 col.	149.00
Rowe Riviera 160	20 col.	199.00
DuGrenier MCC-20	20 col.	149.00
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CHICAGO CHATTER

The World Wide Dist. hosted service school on the Seeburg Cold Drink Vender last Wed. attracted a record number of operators and service personnel. Irv Ovitz, who heads up the distrib's vending division, said it was one of the largest turnouts he's had. He kind of expected a rather soft attendance, since Chicago was experiencing a heat wave at the time but operators obviously braved the 90+ temperatures to be on hand for the event. Seeburg field engineer George Oellery conducted the session and elaborated quite a bit on the subject of refrigeration. . . . Got the word from Mort Secore from Chicago Dynamic Industries that the factory is shipping samples of their new 'Motorcycle'. Good news for ChiCoin distribs who've been waiting anxiously for the piece. . . . A full agenda is being planned for the upcoming ICMOA annual meeting scheduled for Sept. 18-19 at Stouffers in St. Louis. More details later.

Talked to Larry Berke of Midway Mfg. Co. and the big subject continues to be 'S.A.M.I.'. Game's been a very successful one for Midway. . . . The Utah Music Guild issued a mailer to all music and games operators in their state, urging their attendance at the Aug. 20th meeting in the Ambassador Club in Salt Lake City. Purpose of the meeting is to formally establish a state-wide association. MOA prexy Lou Ptacek and executive veep Fred Granger plan to be on hand as guest speakers. . . . at Williams Electronics, Inc. all eyes are focused on 'Aces & Kings' their newly-released four player pin. It can be seen at your local Williams distrib. Game should really do well in Europe. . . . A new recording facility, Studio One, just opened up in Chicago at 25 East Chestnut St. Among conveniences provided for clients are a swimming pool, color TV— and a billiard room! Firm specializes in radio commercials, television sound tracks and other audio services. . . .

Nice meeting Dave Lamphier who recently joined the Williams Electronics, Inc. sales staff. Dave was formerly in the personnel Dept. at Williams. . . . Test your memory? There's a recording on the RCA label called 'I Can't Get Started' by the late Bunny Berigan. It's quite an old record but from what we understand it is still programmed a great deal by operators. An operator in White Hall, N.Y. would like a little background information on the artist. Anyone who can supply info on Mr. Berigan, please send it to Fred Granger at MOA headquarters here in Chicago. . . . Lots of orders for the Wurlitzer 'Statesman' phonograph at National Coin Machine Exchange. A very big item, according to Mort Levinson. National is currently displaying the new D. Gottlieb & Co. four player 'Groovy' which is attracting operator attention.

Rock-Ola Mfg. Co.'s field engineer Bill Findlay recently conducted a couple of service schools at Hastings Dist. in Milwaukee. Subject were the 442 and the 443 phonographs. Both sessions were very well attended. . . . On the singles scene, Joe Ceddia of Lormar lists the following as active with area operators: 'Ragtime Cowboy Joe' b/w 'Elmer's Tune' by Dick Jergens on Amsterdam label, 'Theme from You Can't Win 'Em All' by Bert Kaempfert on Decca, 'Looking Out My Back Door' by Creedence Clearwater Revival on Fantasy and '25 or 6-4' by Chicago on Columbia.

MILWAUKEE MENTIONS

A big event in these parts is the National Air Show currently in progress in Oshkosh. Attendance was expected to top the 150,000 mark. Zaug Vending of Appleton has contracted for the entire food concession lineup! . . . Jack Hastings of Hastings Dist. Co. was knee-deep in catching up when we called last week. He and his family just returned from a very pleasant trip to California. Jack told us the recent Rock-Ola service school, hosted by Hastings, attracted a great many operators from the area. The two-day session was conducted by Rock-Ola field engineer Bill Findlay and emphasized the "442" and "443" model phonographs.

Empire Dist.'s Bob Rondeau is anxiously awaiting initial shipment of the new ChiCon "Motorcycle" and Gottlieb's upcoming add-a-ball "Batter Up." Bob tells us he's finally secured a house for his family and hopes to start moving around the end of August. What a chore that will be. The Rondeaus will be residing in Preble. . . . Nice chatting with Marie Pierce at the busy Pierce Music premises in Brodhead. The heat wave is over out there (temporarily, at least) and business is on the upswing.

Gordon Pelzek of Record City tells us Milwaukee operators are showing much interest in the following singles: "Milwaukee Summerfest Polka" by Mayor Henry Meier (Raynard), "Hi De Ho" by Blood Sweat & Tears (Columbia), "All For The Love Of Sunshine" by Hank Williams Jr. (MGM) "Sally" by Michael Parks (MGM), and "Wonders Of The Wine" by David Houston (Epic).

CALIFORNIA CLIPPINGS

Town's been buzzin' several weeks now over that "pinball" suit filed by operating company World Wide Vending and one of its bowling alley locations. The whole town has its fingers and toes crossed that it can finally throw off that ridiculous 1939 law which prohibits some of the best-fun and best-earning equipment the industry produces. Our hearts are with lawyer Warren Wolfe and the other plaintiffs. . . . Hank Leyser's back at his Oakland desk after quickie trip East to discuss another venture—this time apart from the coin business. . . . Gottlieb's new four player pinball's on display at Bob Portale's and ops from far and wide should be hitting the place for a look-see. Bob's also waxing enthusiastically about the 'Motorcycle' game from Chicago Coin, due to arrive at the loading dock around press time. . . . Speaking of press time, we could hardly wait to get out of the C.B. offices and over to the International Hotel out by the airport for Buddie's Bash. That's the big party Struve's office here throws for the coin trade and it's always great. Tell you all about it next week, you out-of-staters, that is! Plans for that party included, cocktails, dinner, dancing and gift-giving to Struve's customers and friends. . . . Litton Industries is taking steps to expand its role in the consumer marketplace, Joseph S. Imirie, Litton senior vice president, announced. Robert Bruder, Litton vice president and currently the manager of Litton's food services group, is assuming a corporate headquarters assignment to direct the consumer activity. Key to Bruder's new role is the rapidly growing demand for electronic cooking devices produced by Litton's Atherton Division. Bruder will direct Litton's effort in the expanding electronic cooking market and also will inaugurate planning for complementary consumer product lines.

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer ke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 9 BJUV, SWEDEN.

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WANTED BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. ACKIN, 318 E 70 St., N.Y.C., N.Y. 10021 — 212-28 0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE: FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY 1000 KEENEY'S BIG THREE WANTED: 300 Keeneys Deluxe Big Tents. Also 1000 extra coin inserts and 3000 50 cent inserts also any other console 25 cents free play. No fruit symbols. Must be from West Virginia. Write: BOX 056, Wheeling, W Va 26003.

WANTED TO BUY: SEEBURG GEM (LS-2). ANY quantity — with or without dollar bill validators. Advise quantity and best cash price, or will swap for your AMI Phonovues with film. STAN HARRIS CO., 508 W Venango St., Phila., Pa.

COIN MACHINES FOR SALE

FOR EXPORT BRAND NEW MADE IN JAPAN JUKE-box, Kiddie Rides, Arcade, Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP. Also WANTED to import UPRIGHT, Table/Counter machines, any Gaming Devices Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Driving Range 15 ball golf fame. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861 6715.

FOR SALE Jukeboxes, pinballs, arcade, guns, base balls, Kiddie rides, European football machines. For export Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923 2430.

FOR SALE/EXPORT — Bally slots \$295 & up. Mills Open Front, like new, \$285. Mills Hi-Top \$125. Jennings Galaxy \$285. Uprights Clover Belle \$300. Keeneys Super Bonus \$300. Draw Belles \$75. Large stock Bally Bingo, Bally parts for export. BALLY DISTRIBUTING COMPANY, 330 East 6th St., P.O. Box 7457, Reno, Nevada 89502. (702) 323 6157.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeneys Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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FOR SALE PANORAMS NEW MARK DUAL 8 — Write or call URBAN INDUSTRIES, INC. P.O. Box 31, Louisville, Kentucky 40201 (502) 969 3227.

FOR SALE REBUILT PHONOGRAPHS AND GAMES. Seeburg LPC1's \$495. LPC480's \$575. Electras \$650. Fleetwood \$675. Showcase \$795. Lady Luck \$450. Hayburner II \$425. Suspense \$525. Paul Bunyan \$395. Domino \$350. OPERATOR SALES, INC. 4122 Washington Avenue, New Orleans, La. 70125 Phone 822 2370 (504).

ALL TYPES COIN OPER AMUSE MACHINES, NEW AND RECONDITIONED. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC — 577 10th Avenue, New York, N.Y. 10036 Phone 212-279-6677.

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FOR SALE/EXPORT—USED SLOTS. BALLY Standard, 3 Line Pay, Multipliers, Quick Draws. Assorted Mills; Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingo, "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818 Cable—VEGAS.

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GET TOGETHER

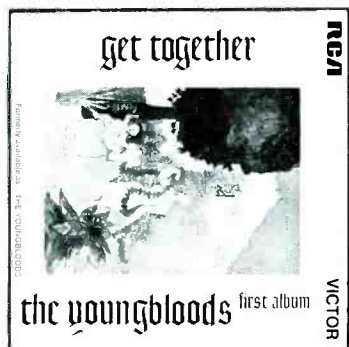
SUNLIGHT/GRIZZLY BEAR/QUICKSAND/DARKNESS, DARKNESS
C.C. RIDER/SUGAR BABE/EUPHORIA/SHAM/THE WINE SONG

the best of the youngbloods

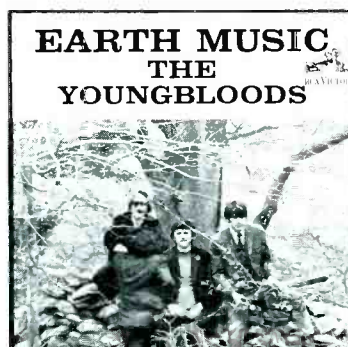


LSP-4399 P8S-1617 PK-1617

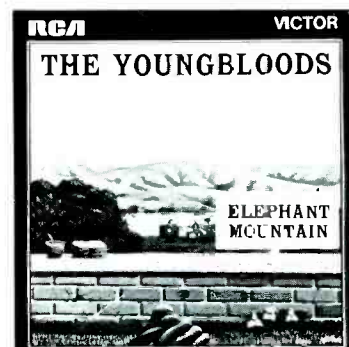
The hit quality of "Get Together" / The freshness of "Earth Music"
The guts of "Elephant Mountain" / "The Best of the Youngbloods"



LSP-3724 P8S-1221 PK-1221



LSP-3865 P8S-1266



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