

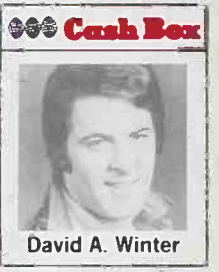
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(Editorial) . . . Davis At Col Confab Outlines Label's  
Approach To 'Sound Of Seventies' . . . Reports On  
Decca and Epic  
Meets . . . Ross'  
Glossus Label

August 9, 1969

# Cash Box

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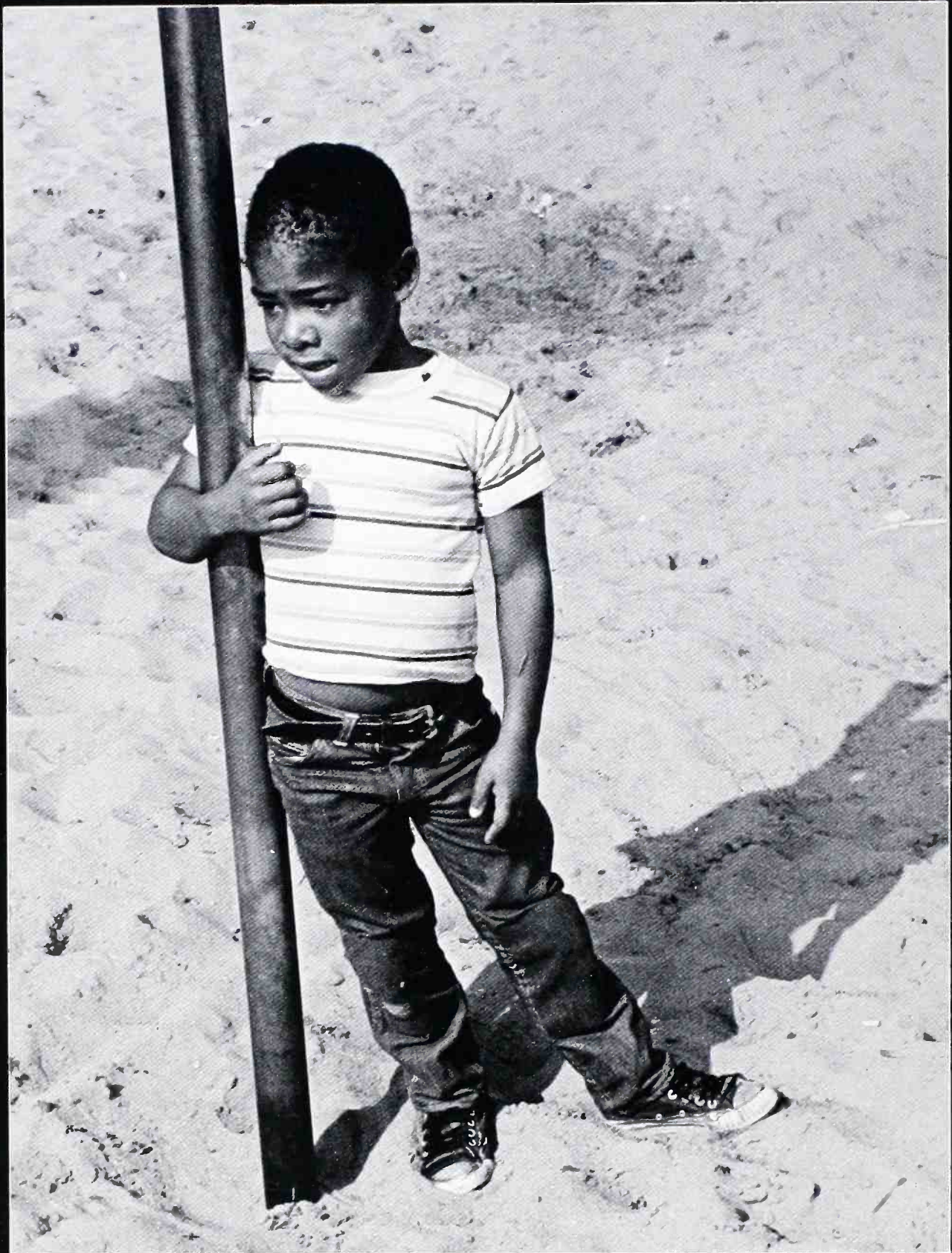
Does It Alone . . . Talent Assoc. Starts Re-  
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New Column: Tom Donahue's 'Metanomena'



SBY, STILLS & NASH: OFF TO A SUPER START

Int'l Section Begins on Pg. 69





**When you hear "Daddy's Little Man,"<sup>4-44948</sup> you'll know O.C. Smith had to be the one to sing it**

The first time songwriter Mac Davis brought this song to Jerry Fuller, Jerry went wild. "What a gas. O.C.'s really going to flip—that's his type of song." And O.C. did.

So did everyone else who heard it. There were smiles and tears of joy, from the recording studio to Columbia's Annual Convention in California, where "Daddy's Little Man" was the first new single played. Everybody felt the same: "It's an O.C.

song—probably bigger than 'Little Green Apples.' It's a Hit!"

"Daddy's Little Man" is a perfect song. From the beautiful lyrics about a father's weekly visiting privileges to see his young son. To the melody. To O.C.'s great performance.

Score one for O.C. Smith. On the charts that is.

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## A Complex: More Complex Than Meets The Eye

There's a new glamour word in the business — one that's abused almost as often as it's used. That word is "complex", a catch-all for a company that not only is interested in record success, but music publishing, production, film and TV, management, etc. Disconcertingly so, it may be an entirely new entertainment entity that starts life as a "complex", seemingly ready-willing-and-able to slay dragons that stand in the way of "total" success.

Ready and willing, perhaps, but how "able" are these companies to pursue a blanket approach to the entertainment business? And, we should stress, it's simply not a matter of money, "Wall Street" or otherwise. Being "able" is being geared in manpower and a sufficient grade of talent to embark on ventures that some of the great corporate giants fear to tread. But, of course, it's all impressive-looking copy when so-and-so creates a "complex", and for want of a better word to give these operations a benefit of a doubt, the trade papers help perpetuate this concept of instant diversity.

On the surface of it all it would seem to be rather harmless to start a firm off or "expand" an already existing operation with the intentions of making the grade in all areas associated with the music business — and, goodness knows, it's hard to uncover an area that isn't these days. But, assuming that most of these operations still

depend on disk success to get them to these allied fields in the first place, isn't it a better idea to put one's full resources into making a reputation on the Top 100 singles or LP charts before it's decided that the time and company's talent is ripe for the "complex" concept? We don't believe that recorded success has become such a matter-of-fact that a new or modest setup can presume the kind of success pattern that lends itself to thoughts of bigger-and-better things.

In truth, the trade respects the formation of new divisions within a company when its success in a particular area seems to cry out for expansion. It is rather skeptical of such so-called expansion when it really cannot stand on its record (no pun intended).

As a trade magazine, Cash Box is obliged to print legitimate news stories that inform the trade of a company's decision to reach out as far as it says it will. When such a setup is viewed by us as capable of undertaking such a direction coverage by Cash Box will tend to be prominent if not extensive. We urge, however, that operations which are seeking more in print than they can demonstrate in fact contemplate such announcements and weigh the manner in which they are introducing themselves to the entertainment community. Being a true "complex" is far more complex than a desire to be one.

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A Breakout From Their Smash LP "Blue Matter"

# SAVOY BROWN Train To Nowhere



40039

A Mike Vernon Production

Soul By A Mini Dynamo

# ANN PEEBLES Give Me Some Credit



Produced by Willie Mitchell

2165



An Unbelievable New Talent... Singer, Composer

# KATHE GREEN Primrose Hill



85049

Produced by Wayne Bickerton



SWITCH ONTO  
THEIR GREATEST  
TRACK!

# THE TRAIN

BDA 130

from the Fruitgum's Next Album



BDS 5043

on  
**BUDDAH**



**RECORDS**  
of course

A Super K Production  
Produced by J. Katz; J. Kasenetz  
A Product of Kasenetz-Katz Assoc., Inc.

Buddah Records is a subsidiary of Vie  
Also available on ITCC  
stereo tapes and c

## Rock Band Next Sic Biz Trend?

ANGELES — Be on the lookout for the following names: Flock, San-Pacific Gas and Electric, and give a close watch on the rapidly rising group called Chicago. They are the record sound of tomorrow. A quartet of rock groups literally lined up the opening night turnout of 700 plus people attending the 1969 Columbia Records Convention at the Century Plaza Hotel in this city. Their performances at the opening show drew screams from the standstill partisan audience, but everyone talking about the beat of this is the kind of music the industry and the public will be awaking to during the next industry year. The groups are obviously a development coming to the surface as a result of the huge success attained by the Not Blood, Sweat and Tears Com-

position groups may be tomorrow's answer to the big band era of the 30's and 40's. They offer a great variety of instruments which gives each group a uniqueness, fulfilling the search for quality and the sound of one's

own. Flock featured an electric violin as well as the familiar rock instruments of drums, guitar, and bass, plus the individuality provided by the prominent role played by two saxophones and a trumpet. One sax man plays on hominica on occasion. Santana, a rhythm group, features

(Con't. on Page 32)

## FRONT COVER:



ing the Atlantic label's contribution to the super-group roster is Crosby, Stills and Nash. David Crosby has recently made music as a member of the Byrds, while Steven Stills and Neil Young performed for Buffalo Springfield and the Hollies, respectively. The results as a team has been the nation's top-selling albums, Crosby, Stills & Nash, and, from a hit single, "Marrakesh Express." And from now on it'll be Crosby, Stills and Young. Young is a young, singer-guitarist who has recently made a nationwide tour.

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# Davis At Confab Outlines Col.'s 'Sound Of 70's' Approach To Artist Deals, Promotion And Sales

HOLLYWOOD — Underscoring its own artists, sales and promotion policies for the "Sound of the Seventies," Columbia Records hosted its largest sales convention at the Century Plaza Hotel here last week.

In his speech before the convention on Thursday (31), Clive Davis, president of CBS Records, listed and explained a set of standards that he feels must be met if the label is to continue its sales leadership in the albums and singles markets.

### LP's, Cassettes Bow

In the product area, the company unveiled its first lineup of cassettes, totaling 88 releases from the Columbia and Epic labels, in addition to 14 8-track, nine reel-to-reel and one 4-track sets (see Tape News Report). New audio equipment was also introduced (see Tape News Report).

On the album front, the company will market 21 pop albums, nine Masterworks, 10 budget-priced Harmony sets, five low-priced Odyssey packages, three Latin LP's and a collection of kiddie releases (see separate story). Among the highlight LP's are a new Barbra Streisand date, "What About Today," a "W.C. Fields On Radio" offering, and packages by two contemporary groups, Pacific Gas & Electric and the Flock.

### New Col. Product Pg. 18

### Davis On A&R

In pointing to the label's A&R activities, Davis declared: "Let it be said, once and for all, that unless an artist has a realistic potential of 100,000 albums or better over a period of time, Columbia Records doesn't need that artist. We want quality artists who have long careers. Question A&R men should ask themselves is: If I give a great piece of material to this artist, will I be launching or extending a long-term career?" Davis explained that the company was not interested in disk performers whose LP sales were dependent on singles success, but in artists who would have long-range LP success on a long-term basis. Davis said the company has always been a low bidder in artist negotiations with the exception of instances when "it is clear there will be a big advance sale for the first album by that new artist." He cited Janis Joplin and Johnny Winter as the only two examples of artists for whom the label has "gone out of its way."

Epic Confab News Pg. 9  
Col., Epic Cassettes Bow  
See Tape News Report

### Promo Approach

For Columbia's promotion department, Davis said that "after you report airplay on a given record in a given market, you then should coordinate with sales to report the sales action. After airplay is obtained, we are eager to know if the consumers are buying. Too often all we hear about is the airplay and there seems to be a gap in the promotion man's interest or communications with the sales force. They must work hand in hand."

Davis warned against "unduly large allocations of singles at the outset for any artist," declaring that it interferes with the building of "an impressive reorder pattern and when records don't immediately move out with a rush, the pile lays there and the record looks like a bomb despite what could

(Con't. on Page 32)

## Stax Sells 10 Million Singles In 12 Months

MEMPHIS — Stax Records reached 10 million in singles sales for the period June 1, 1968 to June 1, 1969.

Ewell Roussel, national sales manager, said this figure surpassed projections of 7½ million a year established as a third year goal following the label's merger with Paramount Pictures on June 1, 1968.

Among the top disks credited with achieving the 10 million milestone were "Limbo" by Booker T and the MG's, "I Never Found A Girl" by Eddie Floyd, "Who's Making Love" by Johnnie Taylor, which the label said has sold 2 million copies, "Hang 'Em High" by Booker T & the MG's, "Forgot To Be Your Love" by William Bell, "Take Care Of Your Homework" by Johnnie Taylor, "I Like What You're Doing To Me" by Carla Thomas, "Time is Tight" by Booker T & the MG's, "So I Can Love You" by the Emotions and "Testify" by Johnnie Taylor.

## Jerry Ross' Colossus Label Will Set Its Own Distribution Pattern

NEW YORK — Jerry Ross has formed his second label in a year Colossus Records.

While his successful Heritage operation is handled through MGM Records, Ross said that Colossus would handle its own distribution. He desires to maintain a "closer check on the progress of each record as it builds regionally." "I feel," he added, "that direct communication with the best independent distributors in the market is a step forward for a new company."

Colossus will bow on the marketplace with three singles, "The Apollos," "When You Love Somebody," produced by Paul Leka and Donna Marchan, "We're Gonna Hate Ourselves

in the Morning" by Charlie McClendon and the Magnificents, a master purchase, and "I'll Be True" by Virgil Henry.

In addition to signing young creative writers and producers, Ross will personally supervise all music production. Under this concept, Colossus will release about 10 albums and 30 singles in all areas of music over a year's span. Tape rights are currently being negotiated.

Colossus' parent company, Jerry Ross Productions, is located at 1855 Broadway.

Key executives at Colossus will be Hal Charm, vp in charge of sales, and Art Ross, director of promotion.

## Probe Inks 5 Acts In Key Move To Diversify Label's Pop Sound

NEW YORK — Probe Records has added five new acts as part of its "second stage" efforts to achieve major diversity. Talent package is the largest single signing spree for the label.

Included are the Incredible Fog, described as a soft rock group; Morgan, a hard rock quintet; Fat City, a folk duo; soul singer Mitchell Barthwaite and Frummox, a modern country group. Joe Carlton, Probe's president, said "we are putting together a cross-section of performers who will represent every facet of new, young, contemporary music."

Probe is currently hot with "Emerge" by The Litter. The debut LP for the Chicago-based group has

sold well over 60,000 copies in the three weeks since its release, according to Carlton. The label is also seeing album action with "The Soft Machine — Volume II" and the first LP by a new "heavy" vocalist St. Steven.

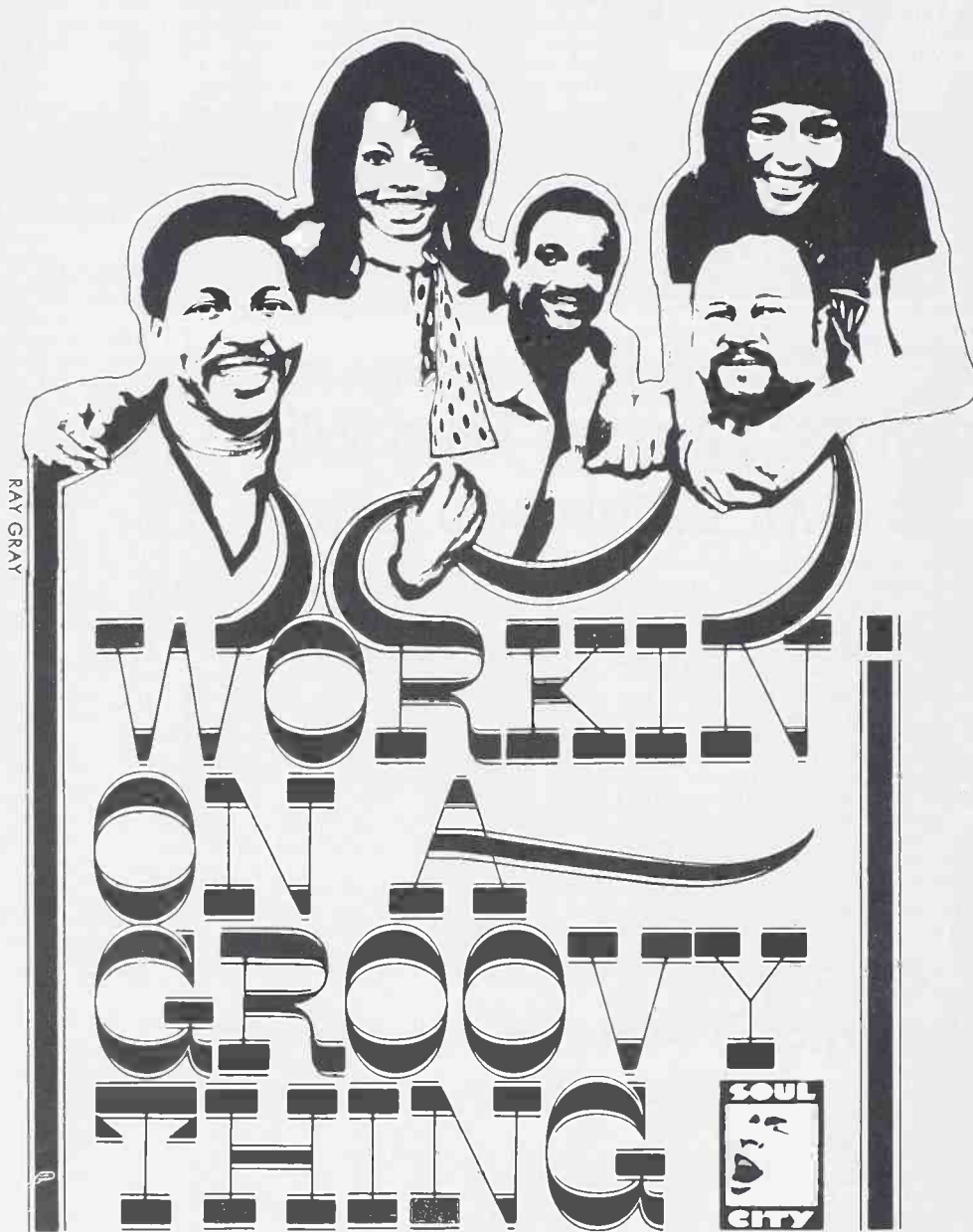
Earlier this month, Carlton announced the signing of Zephyr, the "super group" from Denver, for an undisclosed figure which he noted was "probably the biggest money deal in the history of Command and Probe Records." Zephyr has played to rave reviews at the Whiskey Au Go Go, Avalon Ballroom, Fillmore West, Boston Tea Party and the Denver Pop Festival.

## Steinmetz Exits MGM Int'l Slot

NEW YORK — Eric Steinmetz has resigned his post as director of international sales of MGM Records, effective Aug. 8. Steinmetz noted that during his three and a half years in the post international revenue was increased 100%, with an 11% increase in revenue for the 1968 fiscal year. Steinmetz said he would announce his future plans soon.

Tom Donahue's  
'Metanomena'  
See Pg. 44B

MIDEM Adds  
Classical Touch  
CBS Int'l Confab's  
'Not-So-Foreign' Mkts  
See Int'l News Report



**It's our new single.  
It's from our million-  
selling album "Age of Aquarius."  
It was produced by  
Bones Howe.  
Its catalog number is 776  
and it's on Soul City Records.**

**THE 5TH DIMENSION**



## pic Sales Meet Offers 11 Albums; Cassettes & New Artists Unveiled

LLYWOOD — Marking its first sales meet simultaneously held with parent, Columbia Records, the Epic label introduced its "Sound of the 60s" product here at last week's Columbia-Epic sales convention at the Century Plaza Hotel.

The label is releasing eleven new albums, including packages from its own labels (distributed by Epic) and also, the company introduced its first cassette release of 15 sets, eight 8-track cartridges, two 4-track cartridges and four reel-to-reel sets. (Tape News Report for details)

Among the new albums are LP's from four newcomers, including C.K. Young, Dan Hicks & His Hot Licks, Head Shop. All have Epic albums named after themselves. In addition, the handled Barnaby debuts Mary Caslin in a set called "Goodnight Everybody."

Three of Epic's top-selling contemporary English acts, Donovan, The Hollies and Terry Reid, were also represented by new product. The Donovan album, titled after his current hit "Barabajagal" (with The Jeff Beck Group), also features his last-sided hit, "Atlantis" b/w "To Su-On The West Coast Waiting," plus several new tunes. The new album in the recently re-formed Hollies is "Hollies And Music By Bob Dylan," featuring a dozen of Dylan's best songs performed in the style that has made The Hollies one of England's top acts for the past five years. The second album from vocalist/guitarist Terry Reid, whose first album, "Bang, Bang You're Terry Reid," established him with the underground, features "Super Lungs (Supergirl)" single written by Donovan.

222 performer/composer Paul Robeson on Epic with "Inside," an album of original material recorded inside the Taj Mahal in India.

### C&W Sets

The Country field is represented with albums from Epic's hot country artists. Houston and Tammy Wynette, a set from newcomer Tommy Houston. The Houston album, "David," a collection of pop/gospel tunes, "My Greatest Hits" finds the same C&W singer recapping eleven earlier bests, including her recent pop "Stand By Your Man" and "I-V-O-R-C-E," as well as her hit with David Houston, "My Elusive Dreams." Rounding out the Country release is the first album from Johnny Cash (Johnny's brother), "Our Lovin' Takes The Leavin' Out Of Me," titled after Cash's recent single. Also included are several country standards, "Release Me," "Most Persuaded" and "Ring Of Fire" plus some new material.

### Hoffman Cites Growth

In his speech before conventioners, Hoffman, vp of Epic and its custom labels, traced the history of the company, now almost 20 years old. However, he noted that Epic's "real story" started seven years ago with its first million-seller, Bobby Vinton's "Roses are Red," continuing with other artists like Rolf Harris, Lance, Buddy Greco and Walter Brennan and, as part of the British invasion, the Dave Clark Five, the Beatles, Lulu, the Tremeloes and the Beach Boys, and presently Sly & the Family Stone. He noted Epic's Nashville development which picked up steam in 1965 with the appointment of Billy Hill as exec producer and head of the Nashville operation. However, Hoffman said that the real significance is now and we go from here. Citing last

### or Winstons Gold

YORK — The Winstons' dishing "Color Him Father" is an RIAA million seller, representing the first gold disk for the Metromedia label. The company recently released "The Winstons" by the group named after the

May's decision to move Epic into Columbia's branches and incorporation of all custom labels with the Epic line, Hoffman noted that "more time is required on each call, but you have more product to sell — and sell is the key word." He urged the gathering of distributors to maintain the "valuable local relationships, the station contact, the dealer contact, the rack contact." "You are closer to the actual point of sale than anyone else in the entire organization," he explained.

Earlier, he said that the Epic talent roster was in constant review. "New talent signings," he added, "include only those artists we consider to be in a super-star category, those who have a good chance to sell 100,000 or more of an album." Epic showcased five new singles on the convention release and of these five, four are by new artists.

## Decca's 'New Image' Conveyed To Distributors At Miami Sales Conclave

MIAMI BEACH — Twenty-two pop and four classical albums greeted members of Decca Records national sales convention here last week (July 31-Aug. 3). Meet, keyed to a presentation of the label's "new image," was Decca's first national sales gathering since its organization 34 years ago.

"There's a new excitement at Decca," Bill Gallagher, vice president of MCA in charge of the Decca Records division, stressed as the keynote of his label's first national convention, held last week in Miami, Florida. "The emphasis is on the new," he added.

New graphics in logo and LP design; new artists for the fall; new promotional strength for regional sovereignty (see pg. 10); and new distribution practices for mass marketing impact are among the ingredients Decca is employing to create a new identity. The label is out to change its image

from "traditional" to "contemporary major" while still maintaining the solidity it already has.

"With sales running 40% ahead of the previous year so far, and tape exploding here as elsewhere, Decca has already taken its first step toward developing new hit product in moves away from the 'catalogue company' image," Gallagher said.

Representative of the "new image" approach is a new logo for the company, a streamlined design capturing, according to Bill Levy, director of creative services, a "progressive attitude as well as a sense of tradition."

The product bearing this new logo includes "Traces Of Love" by Bert Kaempfert, Herbert Renbein's "And So To Bed," "A Time For Young Love" by Mike Leander, and Vinnie Bell's "Good Morning Starshine."

Contemporary sets included are "An Eye For An Ear" by Terence, Karen Beth's "The Joys Of Life" and Christopher Scott on the moog with "Switched On Bacharach."

A special package is "The Marx Brothers — The Original Voice Tracks from Their Greatest Movies," a sequel to Decca's hit LP on W.C. Fields.

Decca is also releasing "Judy Garland's Greatest Hits," Lionel Hampton's "Steppin' Out, Vol. 1," "The Birth Of Soul" by various artists.

Brunswick entries are "Soul Sister" by Erma Franklin, "A Raggedy Ride" by Barbara Acklin, "The Two Sides Of Gene Chandler," "Give It Away" by the Chi-Lites and "What Happened" by The Artistics. Budget-priced Vocalion has "The Million Sellers" by the Today People.

### Rare Classics

Decca's classical releases consist of works not presently available in LP form.

Released under the aegis of Israel Horowitz, director of classical A&R, the albums are: "The Unique Art of Segovia," Mendelssohn: "Die Erste Walpurgisnacht, Op. 60." and "Son and Stranger-Overture, Op. 89" by The Musica Aeterna Chorus and Orchestra under the direction of Frederic Waldman; "Music of the Spanish Theater in the Golden Age," by the New York Pro Musica under the direction of John Reeves White; and "Music by Bizet, Roussel and D'Indy," by the Cincinnati Symphony Orchestra, conducted by Max Rudolf.

The Segovia album was recorded last December in Spain and includes music by Albeniz ("Mallorca"), Bach, Milan, Villa-Lobos, Tansman, as well as "Variations and Fugue on a Theme from Handel," by American Albert Harris, which was given its world premier by maestro Segovia.

"Music of the Spanish Theater" is the 22nd album produced for Decca by the illustrious New York Pro Musica, and includes a pot pourri program of 17th Century Spanish music. They are currently on tour of Latin America. This album is a deluxe package with

(Con't on Page 32)

## Frank Loesser, Composer Great, Dies

NEW YORK — A competent lyricist and sometime composer who evolved into one of the most inventive of Broadway's words-and-music men, Frank Loesser died here last week (28) of lung cancer at the age of 59.

Before his first big Broadway musical opened in 1948 — a musical version of "Charley's Aunt" called "Where's Charley?" — Loesser had already had a hand in some of the top standards, including the lyrics for "Moon of Manakoora," "Two Sleepy People," among others. As an Army enlisted man during World War 2, Loesser composed many songs for the war drive, including the words-and-music for "What Do You Do In The Infantry?," "Praise The Lord & Pass The Ammunition" and the "Ballad of Rodger Young." Also, Bette Davis in the film "Thank Your Lucky Stars" sang "They're Either Too Young Or Too Old." Loesser won an Academy Award for "Baby It's Cold Outside" from "Neptune's Daughter."

Working with such writers as Jule Styne, Burton Lane, Jimmy McHugh and Hoagy Carmichael, Loesser's pre-"Where's Charley?" hits included "Small Fry," "I Don't Want To Walk

Without You Baby," "I Hear Music," "Dolores," "Heart & Soul" and many others. He had also self-penned two other songs, "Spring Will Be A Little Late This Year" and "I've Got Bells That Jingle, Jangle Jingle." He is credited with being involved in the creation of some 1500 songs.

But, "Where's Charley?" containing a score that included "Once In Love With Amy," "My Darling, My Darling" and "Springtime You're Looking Lovelier Than Ever," put Loesser's career into a newer perspective, that of writing for the new demands of musical comedy.

In 1950, he wrote the words and music for "Guys & Dolls," an approach to Damon Runyon characters that found Loesser remarkably fit as lyricist and composer to capture the atmosphere, however mythical, of Runyonesque New York. The hits included "If I Were a Bell," "Bushel & A Peck," "I've Never Been In Love Before," "I'll Know," "My Time Of Day," "Luck Be A Lady." Loesser took a short leave from Broadway to write the words and music for the

(Con't on Page 32)

## Tom White Helms Celebrity House Ent.

NEW YORK — Celebrity Systems Inc. has named Tom White president of the diversified corporation's entertainment group, according to Ewen P. Barnett, Jr. chairman of the board and Peter Falcone, president of the parent firm.

CSI has already launched its first thrust into the leisure-time, entertainment area with the opening of its first Celebrity House, a combination fast food restaurant and record-tape outlet. The shops, which CSI plans to open on a company owned as well as a franchised basis throughout the United States incorporate the marketing phi-



(left to right) Celebrity Systems vice president and treasurer Hugh M. Eaton, III; president Peter Falcone; newly named president of the Entertainment Group Tom White and chairman of the board Ewen P. Barnett, Jr.

losophy of CSI which is oriented to the youth market.

Initially, the Entertainment Group of CSI will be involved in the record and tape operation of the Celebrity House outlets, and National Merchandising Services Corp. a tape and record rack jobbing operation. White expects to expand these activities into the other areas of the market industry.

White who comes to CSI from eight years at MGM Records, brings to CSI a full background in all aspects of the entertainment business in addition to his capabilities in top management. As director of Business Affairs for MGM Records he was instrumental in the area of contract negotiations and participated in the deals which brought such acts as Herman's Hermits, the Mothers of Invention, Janis Ian, Richie Havens and Sam the Sham into the MGM fold. He was also responsible for the supervision of the MGM owned Metro distributing branches located in the key markets of New York, Chicago and Los Angeles, as well as overseeing MGM's plant operation, and served as liaison between the various divisions of the MGM complex including the legal, accounting and record divisions.

White was represented in the negotiations involving his new position by the business and personal management firm of Neil C. Reshen Inc.

Prior to his joining MGM White was senior accountant with the firm of Arthur Anderson & Co. He is also a member of the executive committee of the RIAA.



Decca's New Logo

# Decca Realigns Promo Force; Underscores Field Coverage

MIAMI BEACH — Decca Records has restructured its promotion force. Move was unveiled by Tony Martell, marketing vp, at the company's first international convention here last week.

In a keynote address, Martell said that the company is putting its promo efforts "where the action is" rather than building a desk-bound philosophy by creating an exec promo staff at the home office level.

The realignment, Martell said, will vest the label's national promo responsibilities in six key promo execs who were culled from the ranks of Decca's field organization. They are

Jim Randazzo (west coast), Ed Spack (southwest), Larry Baunach (south), Pete Gidion (north central), Doug Lee (midwest) and Bernie Block (east coast). Reporting directly to Martell, each man will supervise a field force of six to 10 men which will bring greater promo emphasis than ever before.

In New York activities will be coordinated through an "editor's desk" manned by Marty Torbert, a onetime rock group member and recently discharged from the Army. He'll assimilate and disseminate information so that Decca's field staff will be directed on a daily basis.

In another move, Oris Pollard, formerly director of eastern promo for Stax/Volt, has joined the label to oversee promo in various divisions, with emphasis in R&B. He'll also be working closely with Decca's merchandising execs in all areas of catalog. Rounding out the operation is Joel Hochdorf, operating as artists relations man in New York.

## Bell To Handle Label Of Pappalardi, Prager

NEW YORK — Windfall Records, a new label formed by Felix Pappalardi and Bud Prager, will be released here and internationally by Bell Records, according to the pair and Larry Uttal, Bell president.

First project in the association is a group headed by blues guitarist-singer Leslie West, with hit producer Pappalardi coming up with an LP, "Mountain." Other members of the group include N.D. Smart, previously with the Hello People, on drums, Steve Knight on keyboard and Pappalardi himself on bass. A national tour, press and radio interviews are part of the broad promotional campaign being mapped out.

Working in association with Pappalardi will be Windfall-signed producers Gail Collins, Dan Armstrong, Gene Martinec, Jim Colegrove and John Mills Cockell. Windfall Records will be located at 1776 Broadway in New York.

## Mickey Kapp GM Of Capitol's A&R

HOLLYWOOD — Mickey Kapp has been appointed general manager of A&R at Capitol Records, according to Sal Iannucci, president of the label, who said the move was part of the company's plans for expanded A&R activity in Hollywood, New York and Nashville.

Kapp, who reports to Karl Engemann, vp of A&R and creative services, joined Capitol in Jan. as director of A&R administration. He left an 11-year association with Kapp Records in 1966, reaching the position of exec vp.

During his tenure at Kapp Records, Kapp produced six best-selling Jack Jones albums, the award-winning original-cast album of "Man of La Mancha" and the Louis Armstrong recording of "Hello Dolly!" He also produced the Jose Jimenez albums, including the famed "Jose the Astronaut."

Kapp has been in the recording industry since he was a youngster working summers for Decca, which was founded by his uncle, the late Jack Kapp. Later, in the Navy, he served 3½ years as producer with the Armed Forces Radio Service in New York. Among the shows he produced for worldwide broadcast were "specials" on the Army-McCarthy hearings and complete coverage of the 1952 presidential election.

In 1966 Kapp left Kapp Records to set up Redstone Productions which handles recording projects of a specialized nature. The first of these is titled "To The Moon" and is the complete story of space flight. This deluxe set of six LP's includes a book of 192 pages of color photographs and is being released and distributed by Time-Life Records on August 18 by arrangement made previous to his joining Capitol. Kapp has also programmed the music for all space flights.

# Chappell & Para Music Broaden 30 Year Old Int'l Relationship

HOLLYWOOD — An extension and overall expansion of the association between Paramount Pictures Music division and Chappell & Co. Ltd is underway.

The scope of the new relationship, which began in the 1930's, was revealed last week by Jacques Chabrier, vice chairman of Chappell & Co. and Arnold Burk, Paramount Pictures Corp. vp in charge of music operations and president of Paramount Music Publishing Companies.

Under the terms of the new pact, the two firms have extended the term of their existing alliance and have agreed to expansion in territories and personnel, a change of name, and other innovations throughout their partnership firms. Existing companies, which have operated through Europe and Canada as Famous-Chappell of Canada, Ltd., Famous-Chappell, Ltd. (U.K.), and Famous-Chappell S.A.R.L. (France), will now be known as Paramount-Chappell in each situation. The scope of activities of the companies will be expanded to many other territories where they will handle the publishing business of Paramount Music. The new and far-reaching deal was negotiated over a period of months by M.E. Ricketts, (Chappell chairman), Burk, Chabrier, Norman Weiser (Paramount Music division director of European operations), and William R. Stinson (executive vice president and general manager of Paramount Music Publishing Companies). Burk has been named Chairman of Paramount-Chappell, Ltd. Ownership and composition of the Board of Directors of each of the companies is divided equally be-



Burk, Stinson, Chabrier

# Talent Assoc. Forms Label-Pub Unit

HOLLYWOOD — A record and music industry venture has been started by Talent Associates, the indie TV and film production firm. Companies will include TA Records and its affiliates, TA Music and Cents and Pence Music.

First releases on the new label, a single by Denny Lambert, "I'm Comin' Back" and an album by singer-composers Seals & Crofts will be released this week (4). TA's product will be distributed by Bell Records, a division of Columbia Pictures.

Announcement of the new company came from Daniel Melnick, partner in Talent Associates along with David Susskind and Leonard Stern. Melnick simultaneously announced the appointment of Steve Binder to the post of president of TA Records.

Binder, an independent television and record producer, recently joined Talent Associates to plan new entertainment projects, and is responsible for developing the new label for the company. He is also responsible for the development of several television series involving contemporary music and is presently producing pilots for NBC on two of the shows.

Five artists have already been selected to the label. Three of them have completed albums which are scheduled for release over the coming weeks. The artists will not be named until product is available.

## Other Execs

With the announcement of the label, Binder named Dennis Lambert, Brian Potter directors of TA Records artist and repertoire. Lambert written and produced records Freddie And The Dreamers, the Neville Teens, Jerry Butler, and McCoys. Potter, who recently moved to Los Angeles from England, formerly associated with Atlantic Records in London, and was instrumental in early recordings by the Faces.

Wayne Kimball, west coast art and packaging designer, has been named art director of TA Records.

TA has retained the firm of G. Man & Swaney for publicity, advertising and marketing consultation. In addition, a network of independent promotion men, headed by Herb F. in New York, has been established to work on TA product in conjunction with Bell's sales and promotion. Offices for TA's label and music publishing firms are located at CBS Center in Studio City, Calif.

## LaPuma Is Partner In Blue Thumb Label

HOLLYWOOD — Tommy LaPuma, who resigned last June as staff producer of A&M Records, has become the third partner in Blue Thumb Records, along with Don Graham and Krasnow. As head of the label's communications direction, he'll have artists to record as well as search for material. LaPuma has already acted first act for the label, a pop act called Southwind. Krasnow, who the company is looking for another exec, will now spend more time exploring creative projects and less time in the recording studio.

In another move, the company provided Elektra Records \$20,000 worth of tapes and performances by Love, enabling the company to market one final album group owes the label. Love inked a Blue Thumb deal and is scheduled to release its album by the group the Elektra set.

## Filmways Buying Skye

NEW YORK — Filmways is acquiring Skye Records for an undisclosed amount of common stock, according to Norman Schwartz, president of Skye, and Richard St. Johns, president of Filmways.

Skye is a jazz-inclined label formed in 1968 by Schwartz, Gabor Szabo, Cal Tjader and Gary McFarland with the purpose of moving into areas that "had not been commercial enough for larger record companies but which were artistically rewarding."

"Filmways," St. Johns said, "will be able to properly merchandise and distribute the music from its own motion picture and television productions and from the 'live' entertainment division."

Skye's initial project under the Filmways acquisition is the recording of the rock score from an as yet untitled film by producers Chuck Hirsch and Brian DiPalma. The track LP will come with the release of the film.

## Greenberg Atlantic's Pop Promo Director

NEW YORK — Jerry Greenberg, formerly pop creative product director at Atlantic Records, has been appointed pop promo director. He'll work with Henry Allen, vp in charge of promotion. Assisting Greenberg will be veteran promo man George Furness.

## Court Denies Isleys Bid For Injunction Against Motown Claim

NEW YORK — The Isley Brothers have been denied a preliminary injunction against Motown Records claim that it owns the copyrights and master recordings of "It's Your Thing" and "Don't Give It Away," which will appear on the Buddah-Bone label.

Judge Morris E. Lasker of the District Court of New York acted against the Isley Bros. contended that they did not record the tunes on Nov. 1965 when they were under contract to Motown. The vocal trio claimed that their recordings were made last January during their release from Motown.

The Isley Bros. had a contractual relationship with Motown from 1960 to Dec. 19, 1968.

## Com'wealth Disks To Temporary HQ

NEW YORK — Recent Commonwealth United Records setup temporary headquarters on Broadway, this city. A permanent quarters will be made available, the label said. Present telephone number is: (212) 765-2682.

**Introducing  
A New Star**

# Eldridge Holmes

**with a smash hit**

# "Pop, Popcorn Children"

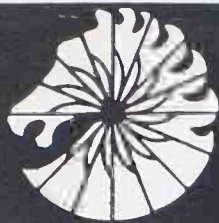
**TCO # 6701**

**Produced by**

**Marshall E. Sehorn  
Allen Touissant**



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Cash Box



RAMSEY LEWIS

**JULIA**

CADET 5640

HAROLD SMITH'S MAJESTIC CHOIR

**WE CAN ALL WALK PROUDER**

CHECKER 5061

ANDRE WILLIAMS

**GIRDLE UP**

CHECKER 1219

LITTLE MILTON

**LET'S GET TOGETHER**

CHECKER 1225

MARLENE SHAW

**WOMAN OF THE GHETTO**

CADET 5650

**CHESS**  
RECORDS



**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO ADD TITLE PROG. SCHED. TO DATE
43%	Move Over	Steppenwolf	Dunhill	43%
42%	Jean	Oliver	Crewe	42%
40%	I'm Gonna Make You Mine	Lou Christie	Buddah	52%
38%	Easy To Be Hard	3 Dog Night	Dunhill	79%
37%	What Kind of Fool	Bill Deal & Rondells	Heritage	53%
36%	Everybody Talking	Nilsson	RCA	67%
32%	Muddy Mississippi Line	Bobby Goldsboro	U.A.	32%
29%	Maybe The Rain Will Fall	Cascades	Uni	49%
25%	Your Good Thing	Lou Rawls	Capitol	70%
24%	Keem-O-Sabe	Electric Indians	U.A.	93%
23%	You, I	Rugbys	Amazon	23%
20%	Change of Heart	Dennis Yost & Classics IV	Imperial	87%
19%	Little Woman	Bobby Sherman	Metromedia	19%
18%	Living In The U.S.A.	Wilmer & Dukes	Aprodesiac	18%
17%	Look At Mine	Petula Clark	W.B.	17%
17%	Sugar On Sunday	Clique	White Whale	34%
16%	When I Die	Motherlode	Buddah	95%
15%	Oh What A Night	Dells	Cadet	37%
15%	The Train	1910 Fruitgum Co.	Buddah	34%
14%	Oh How Happy	Blinky & Edwin Starr	Gordy	14%
13%	Armstrong	John Stewart	Capitol	13%
12%	I Could Never Be President	Johnny Taylor	Stax	38%
11%	That's The Way God Planned It	Billy Preston	Apple	35%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Lodi — Al Wilson — Soul City	9%	Age — Horatio — Event	17%
You Get Yours & I'll Get Mine — Delfonics — Philly Groove	9%	Hurt So Bad — Lettermen Capitol	
		Hot Fun In The Summertime — Sly & Family Stone — Epic	23%
		Makes You Want To Go Ho — Joe South — Capitol	



In stereo—  
The event  
of the century...

Apollo 11

# flight to the moon

narrated by  
Walter M. Schirra Jr.

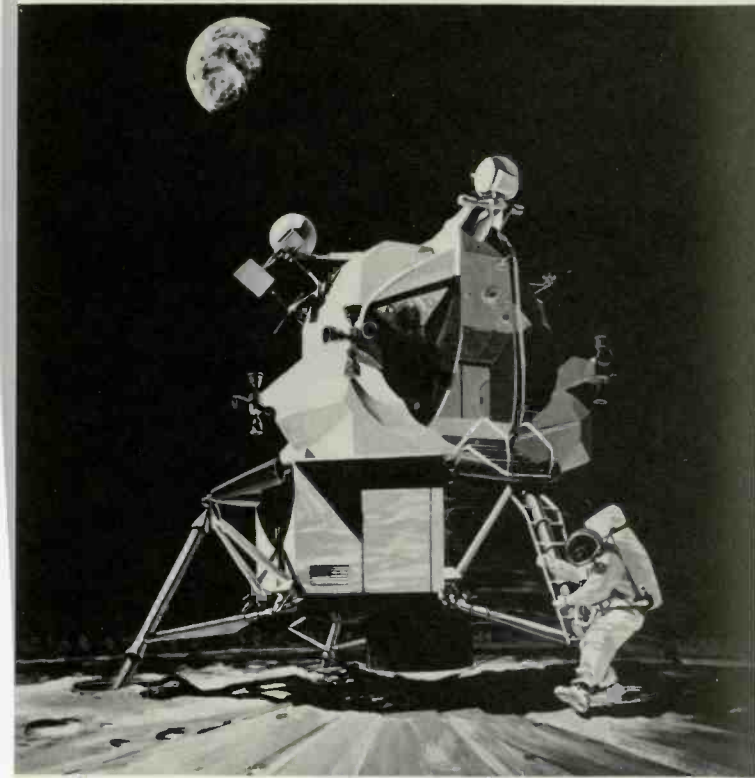
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BELL 1100



# WALLY SCHIRRA NARRATES THE AUTHENTIC MOON FLIGHT DOCUMENTARY!



## APOLLO 11 FLIGHT TO THE MOON

ACTUAL VOICE TRANSMISSIONS OF  
MAN'S HISTORIC LANDING ON THE MOON

Deluxe Stereo album  
includes detailed moon map  
and features historic moments  
in America's space adventure.

BELL ALBUM #1100



BELL RECORDS

1776 Broadway, New York, N.Y. 10019  
A Division of Columbia Pictures Industries, Inc.

## NEW YORK

### \$2.00 Ahead

The Blind Faith concert a few weeks ago at Madison Square Garden was revealing in many ways. For one thing,



Ten Wheel Drive

it demonstrated that even Eric Clapton is not invulnerable to a sound system that sounds like the loudspeakers on a stalled IRT train. Then, it proved that Ginger Baker, or part of him, is still alive. And finally, it showed that Steve Winwood has found another really good band to back him up. Yet in addition to all this, the Blind Faith show clearly pointed to and underlined one of the great tragedies of the rock phenomenon: namely, that concerts are at best an enormous hassle and at worst, a stone drag. The chief reason for this often appears to be the fact that there is a lack of understanding between the people who put on the shows, agents, administrators, theater owners, and the audience. In Rock, the audience is not simply an audience of young people. More specifically and more accurately it is an audience of kids, kids in their teens who make the supergroups, determine the styles, and at least

since the Beatles, control a good part of the direction of general pop music. These are the kids who create idols, buy singles, listen to albums, and go to concerts. All of this costs money, and while it is certainly true that the youth market seems sometimes to draw its daily bread from the vaults of King Solomon's mines, it is nevertheless equally true that a concert seat to hear Eric, Stevie, Rickie, and Ginger that costs \$8.00 has got to set a kid back quite a bit. If he buys a



Virginia Anderle

cheaper seat in the Garden, he may, if lucky, get to see the stage on which the group performs, though the group itself will appear like distant, strumming ants. We must remember that a kid doesn't go to a rock concert to hear his idols, he goes to see them. Beatle concerts, with their constant roaring hysteria, proved this, and even today, with all our mod sophistication, it remains an irrefragable fact. If you're going to see Blind Faith, it's going to cost you the price of two albums you have been dying to get. Even the Fillmore East, which is the main station of rock concerts in the city, has a price range of \$3.50, \$4.50,

and \$5.50, all rather high tolls for a kid who has a weekly allowance of probably less than ten dollars. All in all, a kid who wants to see the performers he admires has to do a lot of worrying about whether or not he can afford it. Tickets to the Fillmore for two may cost as much as \$11.00. That doesn't even leave a dime for a soda.

But there is hope. Summer concerts like the Schaefer Music Festival in Central Park and Jazz in the Garden in the Museum of Modern Art are presenting top name acts at very reasonable prices. At the rate of a dollar in the park and 75¢ (plus Museum admission of \$1.50), a kid can see a good show and have some fun without worrying about where his next meal is coming from.

An even more important development, however, is the fact that some very prominent performers, more intent in their desire to reach the public than in their desire to make a lot of money, have begun to put on shows where a very low admission fee is charged. Most important of these are, of course, the Doors whose recent performance at the Aquarius Theater in Los Angeles could be seen for only two dollars a head. This meant more



people could get to see them, and for the Doors, that's really all that matters.

Friday, August 8th will find folk-  
(Con't on Page 54)

## HOLLYWOOD

### Another Cash Box? Not Likely. Still . . .

On a rainy day it can take us up to an hour to travel from Tarzana to Hollywood, a distance of some seventeen miles. So you can imagine how impressed we were when we read that Mariners 6 and 7 had cruised a total of 130 million miles in five months. Even on a clear day, without stop and go traffic, that's awfully good time.

We mentioned this the other night to Dr. Richard Goldberg, a noted scientist and neighbor who dropped by for a cup of coffee. "The size of the earth is to the size of the universe as a germ is to the solar system," he said. Or words like that. "I have no doubt that there are countless billions of other solar systems with mil-

from here, there's another Tarzana and another Richard Goldberg who looks just like me. And at this very moment he's talking to a fellow with your name who looks like you."

"Are you suggesting," we asked incredulously, "that there's another Elizabeth Taylor?"

"Yes, but she's married to another Richard Burton."

"Are you saying that somewhere, off in the wild blue yonder, there's another magazine called Cash Box with bullets and a top 100 and a v.p. named Marty Ostrow?"



Chakras

"Not only that," said Goldberg, "but I have no doubt that Zager and Evans are represented on that other Cash Box chart with a #1 record titled "In the Year 2525."

"If George Albert, your president and publisher, ever found out about this, I imagine he'd want to sue."

"Understandably. But he'd only be suing another George Albert."

At this juncture Dr. Goldberg graciously noted that our coffee was delicious, adding, "I wonder if you might have a couple of low cal cookies?" All we could offer were chocolate Ori-



Helen O'Connell

lions of other planets that duplicate the natural environment of earth — trees, flowers, water, people, air. And chances are that on at least one of those planets there are people just like you and me. People with exactly the same names we have. It's very likely that, countless billions of miles

oles. He accepted.

"Try to imagine our universe," he went on, "as an immense pool table and each of us as a billiard ball. Someone or something started one of those balls rolling a long time ago and, eternally, they should be bouncing off each other."



Dionne Warwick

"Is it possible that what you've just said," we said, "was just said by the other you to the other us?"

"Unquestionably."  
In other words, dear reader, a fellow (or girl) who looks just like you is, at this very moment, billions of miles away, sitting (or standing) and reading an exact duplicate of this periodical. And undoubtedly wondering, as you must be, why he (or she) bothers with such balderdash . . .

Helen O'Connell is exactly the same Helen O'Connell who was the first warbling sex goddess in that redolent age of the big bands. When she sang "All of Me" (why not take all of me?) we would gladly have given our right arm to hold her left hand. With Jimmy Dorsey's band she also intro'd such chart items as "Six Lessons From Madam LaZonga," "Tan-gerine" and "Green Eyes" while we gerine" and "Green Eyes" while we  
(Con't on Page 54)

**This single is  
moving faster than  
a silver bullet.  
And, How!**



**"KEEM-O-SABE"**  
**THE ELECTRIC INDIAN**

#50563



Produced by Len Barry

# Columbia Unveils August LP Release

NEW YORK — At its national sales convention, held July 31-August 3 in Los Angeles, Columbia Records unveiled an August album release consisting of 21 popular albums, 2 original soundtracks, 7 Masterworks sets, 3 Latin LP's, 10 Harmony packages and 5 Odyssey disks. Also unveiled at the convention were the fall and winter releases in Columbia's Children's Book and Record Library Series.

## Popular Albums

Among the twenty-one popular albums, Columbia highlighted "What About Today," by Barbra Streisand; "W.C. Fields On Radio"; "Pacific Gas And Electric"; and "The Flock".

The Streisand LP is dedicated, in her own words which appear on the album jacket, "to the young people who push against indifference, shout down mediocrity, demand a better future, and who write and sing the songs of today." The songs on the set, selected by the artist and Columbia A&R man Wally Gold, who produced the LP, include three Lennon-McCartney tunes ("Honey Pie," "With A Little Help From My Friends" and "Goodnight"), Paul Simon's "Punky's Dilemma," Bacharach-David's "Alfie," Buffy Sainte-Marie's "Until It's Time For You To Go" and Jim Webb's "Little Tin Soldier."

The "W.C. Fields On Radio" LP contains material from the great comedian's own radio shows and his guest appearances on radio with Edgar Bergen and Charlie McCarthy. Included are such routines as "The Pharmacist," "The Temperance Lecture" and "The Snake Story (A Commercial)".

Pacific Gas And Electric, a blues group that made the charts with an album called "Get It On" on Power Records earlier in the year, has now been signed to Columbia, and the label has issued an LP titled after the group and containing all original material written by the members of PG&E in collaboration.

Also highlighted by Columbia is the debut album of the Flock, a seven-member rock group from Chicago. The LP, which is made up, with one exception, of cuts written by the group, was produced by John McClure. This marks a departure of McClure, who is A&R director of Columbia's classical Masterworks division and producer of Leonard Bernstein and Igor Stravinsky.

Besides the albums mentioned above, Columbia also unveiled 19 other August sets in the popular category. These are: "Let Go," by the Charlie Byrd Quartet; "Carl Smith Sings A Tribute to Roy Acuff"; "Young Vs. Old," by Pete Seeger; "Souvenir D'Italie," by Robert Goulet; "In A Silent Way," by Miles Davis; "Judy Lynn Sings At Caesar's Palace"; "A Tribute To Hank Williams," by Stonewall Jackson; "Standing On The Rock," by the Chuck Wagon Gang; "I've Gotta Be Me," by Tony Bennett; "How Can You Be In Two Places At Once When You're Not Anywhere At All," by the Firesign Theatre; "Live At Bill Graham's Fillmore West Featuring: Mike Bloomfield, Taj Mahal, Nick Gravenites And Many Others"; "My Labors," by Nick Gravenites; "Raven," by Raven; "Love Theme From 'Romeo And Juliet',"

## Metromedia Inks 'Julia's' Marc

NEW YORK — Metromedia Records has signed actor Marc Copage to an exclusive contract. He's better known as Corey from TV's popular series, "Julia." His first recording, produced by Ron Kramer, Metromedia Records' A&R man in L.A., was released last week.

Marc makes his recording debut with the first vocal version of "Popi" the title song from the film of the same name. On the flip side he sings "The Thank You Song" from the Broadway show "Maggie Flynn."

At the age of seven, Marc is already a show business veteran. He appeared in his first movie at the age of three weeks, then retired for a few years. He was chosen for the "Julia" series at the age of five.

by Percy Faith, His Orchestra and Chorus; "Love Theme From 'Romeo And Juliet' (A Time For Us)," by Johnny Mathis; "Truly Fine Citizens," by Moby Grape; and "Switched-On Rock Hits," by the Moog Machines.

The 2 soundtrack LP's released by Columbia for August are: "Me, Natalie," which contains music from the soundtrack composed and conducted by Henry Mancini, with lyrics by Rod McKuen; and "Stiletto," which carries selections from the soundtrack composed and conducted by Sid Ramin and features "Sugar In The Rain" (lyrics by Alan and Marilyn Bergman).

## Masterworks Release

Columbia's masterworks division is offering a variety of classical albums for August. Leonard Bernstein and the New York Philharmonic perform five popular Strauss waltzes in "On The Beautiful Blue Danube." A selection of American works, by Stephen Foster, John Phillips Sousa, George Gershwin, Aaron Coplan and others is included in Eugene Ormandy and the Philadelphia Orchestra's new album, "America." Ormandy and the Philadelphia join the Mormon Tabernacle Choir, Richard Condie, director, for "Hallelujah Chorus/The Great Handel Choruses." Ormandy, the Philadelphia and the Choir earned a gold record in 1963 for their Columbia recording of Handel's Messiah.

George Szell and the Cleveland Orchestra perform "Wagner: Great Orchestral Highlights From 'The Ring Of The Nibelungs.'" Pianist Glenn Gould and the Columbia Symphony Orchestra conducted by Vladimir Golschmann offer "Bach Keyboard Concertos, Vol. 2." Leonard Bernstein and the New York Philharmonic are represented with "Mendelssohn: Symphony No. 5 In D Minor, Op. 107, 'Reformation'/Schubert: Symphony No. 5 In B-Flat Major." Finally, Eugene Ormandy and the Philadelphia Orchestra present still another album, "Brahms: Variations On A Theme By Haydn, Op. 56a/Variations On A Theme By Handel, Op. 24." The Handel Variations, famous in Brahms' original piano version,

## O'Neal Reps Singleton In Augusta, Memphis

NASHVILLE — Representing the Shelby Singleton Corp. at the recent NATRA meeting in Augusta was Henry O'Neal, vp and R&B promotion director for the firm. O'Neal was in Augusta for the event prior to hitting Memphis for a period of record plugging.

In addition to representing SSS International and its affiliated labels at the regional meeting of announcers, O'Neal was granted the opportunity to revisit his hometown of Augusta.

Trekking on to Memphis, O'Neal visited deejays, distributors, and retailers in a concentrated effort to promote and discuss Singleton Corp. product — including "Reconsider Me" by Johnny Adams and "I Almost Called Your Name" by Johnny Soul on SSS International; "Breaking Up Is Hard To Do" by "Big" John Hamilton on Minaret; "Givin' Up" by the Ad Libs and "Old Man, Leave Those Young Girls Alone" by Kenny Young on Share; "Yes, My Goodness, Yes" by Willie Hobbs; "Action Speaks Louder Than Words" by Reuben Bell; "So Deep In Love" by Eddy Giles and "Poppin' Popcorn" by the South Street Soul Guitars, all on Silver Fox.

While in Memphis, O'Neal also conferred with Sam Phillips regarding possible R&B product slated for future release on the reactivated Sun label.

## Crown Centre PR Formed On W. Coast

HOLLYWOOD — Hugh Dallas, former general sales manager at Tower Records, and Terry Pierce, previously a publicist with Gene Shefrin Associates, have teamed up to form Crown Centre Publicity/Public Relations. Firm will deal primarily to entertainment accounts. Offices will be located at 5106 Hollywood Blvd. in Hollywood.

have been newly arranged for orchestra by composer Edmund Rubbra.

## Odyssey LP's

The five August albums from Columbia's economy-priced classical label, Odyssey, include three "Legendary Performances" reissues in monaural and two stereo sets.

"Gieseking Plays Debussy," a three-record set reissued in its original mono version to insure its original sound quality, includes the late pianist's performances of the Preludes, Books I and II, the Children's Corner Suite and Suite Bergamesque. "The Complete Beethoven String Quartets, Volume I/The Six Quartets, Op. 18," by the Budapest String Quartet is another three-record set being reissued in mono to insure the original sound quality. The Budapest's interpretations of the Beethoven Quartets are considered by many to be the best every recorded.

The third "Legendary Performances" LP is "Jennie Tourel Sings Offenbach." The album, with Maurice Abravanel and Jean Morel conducting the Columbia Symphony Orchestra, features Miss Tourel's performances of highlights from "La Perichole," "La Vie Parisienne" and the Entr'acte and Barcarolle from "Tales From Hoffman."

The two stereo sets are "The Symphonies Of Haydn, Vol. 7," which showcases Charles Mackerras conducting members of the London Symphony Orchestra in a performance of Haydn's Symphony No. 18 in G Major, and Max Goberman conducting the Vienna State Opera Orchestra in performances of the composer's Symphonies Nos. 19 in D Major and 20 in C Major; and "Prokofiev: Suite From 'The Love For Three Oranges,' Op. 33a/Scythian Suite, Op. 20," by the St. Louis Symphony Orchestra, Edouard Van Remoortel, conductor.

## Books/w Records

The Columbia Children's Book and Record Library, a series of illustrated books with companion records, unveiled a diverse fall and winter line at the convention. The book/record sets are divided into three categories. The Little Library is a pre-school line. Each illustrated book in the line is accompanied by a 7-inch, 45 rpm record. Sets carry a suggested retail price of 69¢. Six new titles in the Little Library, among them "The Elephant

# Col Multi-Media Presentations

HOLLYWOOD — Columbia Records creative team worked with 1492, New York graphics house, to develop multi-media presentations used during the label's 1969 national sales convention.

According to Arnold Levine, creative director of advertising and sales Promotion Materials, the firm of 1492 was chosen to create and coordinate the majority of Convention presentations because "they're highly advanced in the graphic techniques super-production."

This year, over thirty pieces of equipment, a 36" screen divided in multiple squares, and a number slide and movie projectors were used in the audio-visual presentation which introduced the label's new product and were shown over a three-day period. The major audio-visual show took place on Saturday, Aug. 2, when Columbia presented its Aug. pop and classical product.

Who Forgot" and "Furry Gets Ready" were presented at the convention.

Move advanced than the Little Library is the Junior Library, which meant for the early reader. The books in this line are selected from leading publishers of children's books and feature award-winning stories, juvenile classics. Each book/record set contains an illustrated book and accompanying 45 rpm record. Junior Library is divided into three price categories: \$1.49, \$1.98 and \$2.98. A host of titles, including "Cute The Dragon," "Around My Room," "Dogs Are Friends To Owls, And Aren't" (featuring Burl Ives) just been added to the Junior Library.

The Great Library, a more extensive line, unveiled eight new packages retailing at \$3.98, \$4.98 and \$5.98. Each set in this line contains a 12" stereo LP that narrates and supplements the test, which appears accompanying full-color, illustrated book. Among the new titles in Great Library are "Animal Science," "Burl Ives' Folk Songs And Stories" and "The Sorcerer's Apprentice" which contains an adaption of the folk tale by children's book author Barbara Hazen and features famed Paul Dukas composition formed by Leonard Bernstein at New York Philharmonic.

Seven of the Great library are being offered without the book at a suggested retail list price of each.



ATLANTIC'S HEAVY LED ZEPPELIN are shown above with Pe (standing, right), the group's manager, and Jerry Wexler (standing, left), executive vice president of Atlantic, as they receive individual gold records for their \$1 million-seller, "Led Zeppelin," the act's first LP. Led Z (kneeling, left to right): Jimmy Page, John Paul Jones, John Bonham, Robert Plant. The golden album has remained solidly on the chart since its release, and is still currently in the Top 20. Group's second set, presently in completion stages, has a big advance order and will be issued shortly. Zeppelin is currently on a 7-weeks U.S. tour and is enjoying huge success.





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Look for "The Banana Splits"  
on NBC-TV every  
Saturday morning.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

## Award 1st Burton Memorial Fellowship

NEW YORK — The first Robert J. Burton Memorial Fellowship has been made to Mrs. Jessica Bacal Kauffman for the academic year 1969-70 at Columbia Law School. The fellowship, honoring the memory of the late BMI president, will be awarded annually for study and research in copyright or other laws affecting music, art, literature or other products of the mind, or in laws affecting communications. The awards are made by the Faculty of Law on recommendation of the faculty members primarily responsible for instruction

## Show Biz Course To Be Taught At NYU

NEW YORK — A course in business and legal aspects of show business, believed to be the first presented at an academic institution, will be offered at New York University this fall in the School of Continuing Education. The course, to be conducted by Michael F. Mayer, an attorney in the entertainment field, is entitled "Essentials of Business and Law in the Entertainment Industries," and will be taught from 6 to 8 p.m. every Tuesday for 13 weeks beginning September 23, at the Washington Square campus.

Until recently, Mayer, a senior partner in the law firm of Mayer and Bucher, was attorney and executive director of the International Film Importers and Distributors of America. Mayer is the author of two books, "Law of Libel and Slander" and "Foreign Films on American Screens," and his father Arthur Mayer, an author, consultant on film matters, lecturer, and instructor on film subjects, is a lecturer at New York University, Dartmouth, and the University of Southern California, and will also be a guest lecturer in his son's course.

## Jerry Purcell Is President of CPM

NEW YORK — Jerry Purcell has been elected president of the Conference of Personal Managers East for a two-year term, effective immediately. He succeeds Ken Greengrass.

The organization, a conference of 70 personal managers representing a majority of the talent in show business and yearly bookings running into hundreds of millions of dollars, elected its new slate of officers at a meeting at the Waldorf-Astoria.

In addition to Purcell, others elected were: Robert Coe, vice president; Murray Becker, secretary; and Victor Salupo, treasurer.

A board of directors consisting of eight members was also chosen. The board members are Jack Beekman, Jackie Bright, Lenny Ditson, Ken Greengrass, Jack Rollins, Harry Steinman, Laura Springer and Jack Petrill.

The Conference of Personal Managers East, in addition to subscribing to its own code of ethics for the betterment of all aspects of show business, devotes much of its time to charitable purposes.

Among its yearly accomplishments are: a \$1000 scholarship to the American Musical and Dramatic Academy for a student who needs financial assistance to learn the crafts; a "Man of the Year" dinner with proceeds to a charitable institution; the two most recent dinners honored Bob Hope and Joe Levine and collected \$11,000 for the Nat "King" Cole Cancer Foundation; 3 Assistance to other charities.



Jerry Purcell

in copyright. Funding of the \$100,000 required for the project was supported by the Committee of the Friends of Bob Burton, of which Howard S. Richmond of the Richmond Organization is chairman.

Announcement of the first grant was made at a reception at Columbia Law School in the presence of the late Judge Burton's family and that of many of his colleagues and business associates. Dean William C. Warren of Columbia Law School accepted the gift of the fellowship on behalf of the Trustees of Columbia University. Announcement of the first award was made by Professor John M. Kernochan, director of the school's Legislative Drafting Research Fund.

Mrs. Kauffman, the first Burton Fellow, is a Vassar alumna and a February, 1969, graduate of Columbia Law School. She intends to use the fellowship toward an LL.M. degree, specializing in research and writing in the field of copyright.



**BULUU CONTRACTS SINGLE ACT:** Jay Lasker, vice president of Dunhill Records, looks on with approval as Diane Johnson inks an exclusive recording contract with Buluu Records, Dunhill's recently formed label.

## Regent, Arc Acquire 4 Civil Wahr Tunes

ALBANY, N.Y. — The rights to four compositions from the catalog of Civil Wahr Productions here have been acquired by Regent Music and Arc Music. The compositions acquired are: "Brandy Red" and "Black Sheep Boy (Have You Any Love)" by writer Michael Olesko and "What Is Love Anyway" and "It's Too Late" by writer Dennis Boyagian.

## Capitol Names 2 Distrib Managers

HOLLYWOOD — Robert L. Howe, national distribution manager of Capitol Records Distributing Corp. (CRDC), has appointed Mike Walker as distribution center manager in Atlanta and Raymond Whitcomb as acting Distribution Center Manager in Dallas.

Walker joined Capitol in 1965 as production control manager for the manufacturing plant in Jacksonville, Fla. His recent promotion came after a short stay in Capitol's Hollywood home office as production planning manager.

Walker succeeds Herb Hardy, who will become cassette production control manager at Capitol's new manufacturing facility in Winchester, Va. Hardy has served CRDC as distribution center manager in Atlanta since joining the company in 1965.

Whitcomb, the new acting distribution center manager in Dallas, replaces Charles Dolak, who has resigned. Whitcomb, who until recently was director of systems and information services for operations, came to Capitol 10 years ago and has served in several capacities associated with systems and data processing.

## Stan Soifer A Dad

NEW YORK — Mr. and Mrs. Stan Soifer — he's on the ad staff of Cash Box — are the parents of a girl, Lisa Donna, born here on Saturday, July 26. The baby, born to Carole Soifer, is the first child for the couple.

## Tunesmith To Bow With Sugar & Spice

NEW YORK — Tunesmith Records, recently formed by the Temptations and Guy Draper, has cut Sugar & Spice for its first release, according to Otis Williams, president, and Draper, exec vp and general manager. The pair also said that the label's, distribution is nearing completion. In another development, Cornelius Grant, vp of A&R, said that negotiations are in progress for a recording studio in Detroit, in addition to business offices in New York, Detroit and Washington, D.C.

## Mirasound Names 3 To Bd. of Directors

NEW YORK — Leon A. Wortman has been named to the board of directors of Mirasound Studios, Inc. As a director of Schafer Electronics, Wortman has been identified with professional sound recording and equipment for over twenty-five years. One of the founders of the Audio Engineering Society, he has designed, installed, and operated master control facilities for several radio stations across the U.S.

In the late forties and early fifties, Wortman worked with Sherman Fairchild and Alexander M. Poniatoff in the commercialization of professional magnetic tape recorders, and personally developed the first marketing programs for RCA's magnetic tape recorders. Late in 1969, the 2nd edition of Wortman's "Closed Circuit Television Handbook" will be published. In addition to several other books on electronics, Mr. Wortman has also written many articles on business, sales, marketing, and the technical aspects electronics. In demand as a lecturer/teacher on audio-video techniques, he has also written on psychedelic lighting effects for over a decade. More recently, he has held positions as product-marketing manager for Ampex Audio Video Communications Division of the Ampex Corporation and vice president of marketing for Schafer Electronics.

Also signed to exclusive contracts with Mirasound Studios, Inc. are engineers Bob Hughes, formerly with Columbia Records, and Bill Radice, formerly with Olmsted Studios. Joining Mirasound veteran Ron Johnsen, who had been part of the personnel to work on Mirasound's 16-track recording process, they will work on new techniques in 24-track recording.

## ASCAP's Gottlieb Chairs ABA Unit

HOLLYWOOD — Herbert Gottlieb, ASCAP's west coast rep, has been appointed chairman of the Copyright Division of the Section of Patent, Trademark and Copyright Law of the American Bar Association for the year 1969-1970.

Gottlieb will assume his chairmanship at the American Bar Association Convention in Dallas, which will be held from August 8 to 13.



**CAPPING ASCAP'S** signing of 21 of San Francisco's top progressive groups and seven single performers was the organization's reception and tail party at San Francisco's hungry i two weeks ago (14). Party's 1 was to welcome the newly-pacted talent. In photo left are (l. to r.): C. Rubin, ASCAP branch office manager; Peter Burke, west coast ASCAP er; and TV personality Sajid Kahn. Center pictures, from left, Jerry Clarence Rubin; Youngbloods' manager Stuart Kutchins; Harry Sobel Mad River act which ASCAP inked; an Herb Gottlieb, ASCAP west chief, who hosted the party. Photo at right shows (l. to r.): Peter Burke and Brautigan, columnist and author for Rolling Stone; Clarence Rubin; Herb Gottlieb. Among the groups signed by ASCAP were Beautiful E. Womb, the Charlatans, Dan Hicks, the Lamb, the Manzanita Jungle, the vidual Jerry Corbett, Mother Earth, Grateful Dead, Pinkerton Brothers Notrak (is their recording name), Morning Glory, Tongue 'n Groove, Youngbloods.

## 4 Prod. Deals For GRT

HOLLYWOOD — GRT Records has made four more production deals following its first deal with Sherman Dorough, Ltd., as reported in the week's issue of Cash Box.

In conjunction with the production deals, the company is issuing its first major album release — 4 LP's — Aug. 1, stated Alan Mink, general manager of the label.

The general release includes double-fold LP, "The Johnny Winter Story," "Mojo Magic" by the Mojo "Working" by Bobby Jameson, and "The Hendrix Songbook" by the Rubber Band.

The new production agreements with International Management Company, Los Angeles; Ross-Neuman-McQuade, Philadelphia; T-Bird Records, Johnstown, Pa.; Ken Ritter and Bill Hall, Houston and Memphis, and Steve Clark, Los Angeles.

Another production arrangement with the Bob Fitzpatrick Corp., Los Angeles, continues, with a second "The Hendrix Songbook," by Rubber Band, being released as part of the label's initial major release. The group's first package for GRT Records was "The Cream Songbook."

The Johnny Winter LP, which includes three pages of color photos was acquired from Ken Ritter, Bill Hall, Steve Clark supplied master for Jameson's "Working LP."

As reported in last week's issue, Stu Scharf and Bob Dorough, produced Spanky & Our Gang Mercury Records, will produce albums for GRT as part of the agreement. Both will find Dorough as featured performer.

The Ross-Neuman-McQuade contract is for three years, with the initial product an LP by the Probable Cause rock group. GRT also acquires master from T-Bird Records, the initial product a single by Instigation.

The production arrangement with International Management Company is the biggest of the contracts, includes six albums a year covering five years.

International Management formed Hobbit Records in conjunction with the GRT-IMC production Distribution will be handled through the GRT network, with Hobbit handling its own distribution and licensing in foreign countries.

Hobbit Records will produce Roy Foo, Plain Jane and Randy Ho formerly with the Blue Cheer for GRT.

Tape rights on all product will go to GRT.

The release, which includes several singles, will be supported with and consumer advertising, spot top 40 radio stations and underground outlets, and coverage in the underground press.

## Pickwick To Dome

NEW YORK — Dome Distribution has been named to handle the line of Pickwick International and tapes in the greater metropolitan area of New York.



...and for his next hit, Andy does "Live and Learn"<sup>4-44929</sup>

*A beautiful new single,  
produced by Jerry Fuller.*

*The airplay's already  
starting to spread. Which  
means his follow-up to  
"Happy Heart" is following  
up pretty closely.*

*On Columbia Records™*

## Tape Firms Among New NARM Members

PHILADELPHIA — Two new regular Member companies, and eleven new associate member companies have become affiliated with the National Association of Record Merchandisers, Inc. (NARM). Since the beginning of the NARM fiscal year on July 1, 26 new members have been added to the rolls.

The new regular Members are CMC Records and Tapes, Inc. and Stewart Sales Company. CMC Records and Tapes is a division of Custom Music Corp. in St. Louis, Missouri. B.A. Northup will be the NARM representative from the company. Stewart Sales Co. of Chicago, wholesalers of records and tapes, will be represented at NARM meetings by Jack Rotner and Randy Blake.

The new associate member companies include the first international associate member of NARM, Philips Phonographic Industries. George H. Baenge will be the company rep to NARM. Other newly-affiliated associate members are Adell, International, manufacturers of tape cartridges; Audiomasters Corp. manufacturer and distributor of pre-recorded tape; Automatic Radio, manufacturer of tape cartridge players; Avco Embassy Records, record manufacturer; Belair Enterprises, manufacturer of tape player equipment; Haddon Record Corporation, manufacturer of records and tapes; Impact Records, manufacturer of records; Magtec, magnetic tape duplicators; Re-Car, Inc., manufacturer of records and tapes; and Shelby Singleton Production, manufacturer of records.

The influx of new members at this time is as a result of the forthcoming 1969 NARM Tape Convention, which convenes Sept. 5 through Sept. 7, at the Fairmont Hotel in Dallas, Texas. Since attendance at the NARM meetings are open only to organization members. In addition to representatives of the new regular member companies (CMC and Stewart), the new Associate Member companies will be represented as follows: Adell International, Robert Adell, David Salah, and Bud Quinn; Audiomasters, George Panos; Automatic Radio, David Nager and Joseph Spinale; Avco Embassy, Bud Katzel; Belair Enterprises, Ed Mason and Rod Pierce; Haddon Record Corporation, David Miller.

## Metromedia Label Moves To New HQ

NEW YORK — Metromedia Records has moved to new offices at 1700 Broadway on the 26th Floor. Telephone number is: (212) 245-4800.

IN THE GHETTO  
ELVIS PRESLEY.....RCA  
DOLLY PARTON.....RCA  
Elvis Presley Music, Inc.  
BNB Music

CLEAN UP YOUR OWN BACKYARD  
ELVIS PRESLEY.....RCA  
Elvis Presley Music, Inc.

ALONG CAME JONES  
RAY STEVENS.....MONUMENT  
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME  
CHARLIE PRIDE.....RCA  
Hill & Range Music  
Blue Crest Music

I CAN'T SAY GOODBYE  
MARTY ROBBINS.....COLUMBIA  
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'  
OUT OF ME  
TOMMY CASH.....EPIC  
Noma Music, Inc.  
SPR Music, Inc.

THE FAIR IS MOVING ON  
ELVIS PRESLEY.....RCA  
Elvis Presley Music, Inc.

THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.

## 3 Home Units Added To Decca Line

MIAMI BEACH — Three new units were introduced at Decca's national sales conference last week for the home entertainment division. Latest product, to be included in the firm's '70 line, were designed "in direct response to the demands of the marketplace" said the division's sales director Marvin Paris, "and evinced the speed with which Decca now responds to such requirements."

The items shown include an 8-track stereo tape deck; record turntable and acoustic guitar. Paris noted that there were many requests for these three items at a branch managers meeting late in May. The introduction thus comes within two-and-half months of the session.

The stereo tape deck shown, Model DTP 143, is a walnut cased 8-track player featuring program indicator and cartridge selection. Designed for use with systems having auxiliary inputs, the model allows play through radio, phonograph or component systems. It carries a suggested retail price of \$49.95.

Decca's DRC 141 includes a Mac-Donald UA-65 record changer with

## Straight Marketing Three New Packages

LOS ANGELES — Straight Records is releasing three LP's during August, bringing the total number of albums in its catalog to six.

The recently formed indie label division of Bizarre Inc. will have its first original film soundtrack LP, "Naked Angels," available nationally during August to coincide with the national release dates of the film. The picture has already opened in Los Angeles with outstanding box office reports.

"A most immaculately hip aristocrat," an LP by the late Lord Buckley which was produced by Lyle Griffin in 1956 features 13:55 of "Marquis de Sade The King of Bad Cats" among the five cuts on the album.

The third LP in the release is "Robert Francis Kennedy: The Last Hour."

## Straight's 1st Tapes Set For Aug. Release

LOS ANGELES — Straight Records has prepared its first series of tape releases for issue this month. According to national sales manager Gene Block, the 8-track and cassette release will reflect the full catalog of this recently formed label including the first three LP's and two slated for August shipment.

Product has been duplicated for Straight by Columbia and is to be distributed through Straight's already formed distribution network.

Albums in the first tape line from this company are: Alice Cooper "Pretties for You," Captain Beefheart's "Trout Mask Replica," and "Farewell Aldebaran" by Judy Henske and Jerry Yester. In addition to these three already released albums, the label's product will feature the forthcoming "Lord Buckley: a Most Immaculately Hip Aristocrat" and the soundtrack to "Naked Angels."

## Ray Bradbury Books On CoBurt Records

HOLLYWOOD — Disk rights to a series of Ray Bradbury books, including "October Country," have been acquired by CoBurt Records, reports exec vice president Eddie Ray. Robert Jacobs, writer and arranger under contract to CoBurt, is writing the lyrics and music for a "musical suite" album based on the concept of the books.

It will be released late in Sept. and distributed thru the Tower division of Capitol Records.

## Bev And Sid On W/B

NEW YORK — W/B Records has signed Beverlee and Sidro with the Sneakers to an exclusive recording contract. Originally from Albuquerque, New Mexico, and having played professionally for three years, recently at Harrah's in Lake Tahoe, the septet's first single will be "It Only Hurts For A Little While."

ceramic cartridge, diamond needle and dust cover with its 11" studio-type turntable, cueing device and tubular tone arm. Suggested price: \$44.95.

Paris also introduced a new acoustic guitar, Model 140, which sells at \$22.50 complete with strings, pick, strap, deluxe bar, instruction book and polishing cloth.

These units bring Decca's home entertainment line totals to 18 stereo phonographs, 7 tape players and 19 musical instruments with a complete line of accessories available for the phono and instrument lines.

## Peters To Distrib ESP

NEW YORK — An agreement has been made between ESP-Disk Limited and Peters International, Inc. which provides for central distribution in the U.S. of all ESP product solely through Peters.

Peters International has previously limited its distribution of products to recordings pressed abroad and those manufactured under its own P.I. label. Peters International is sole U.S.A. distributor for finished products from various EMI affiliates including those in England, France, Germany, Greece, India, Italy, Spain, etc. as well as the distributor of Pye and other labels.

Bernard Mindlin of ESP-Disk also announced that as part of its distribution reorganization agreements have also been concluded with Philips International in Baarn to handle the European pressing and distribution of ESP products in that area.

Peters International has already prepared and sent to dealers a special catalog listing all of the ESP products. This catalog includes 18 new releases announced by ESP. These new releases represent the beginning of a new major release effort by ESP and cover Pop, Rock, improvisational music and folk material.

Dealers are invited to contact Peters International at 600 8th Ave., N.Y., N.Y. for additional information and copies of the ESP catalog.

## R&R Records Formed

NEW YORK — R&R Records has been formed here at 1650 Broadway (executive offices) and 663 Fifth Ave. Heading-up the operation, which also includes two publishing firms, Ren-Maur Music (BMI) and R.R. Music (ASCAP) are: Rena Romano, president; Steve Levy, business manager; and Richard Babeuf, general professional manager of the publishing units; Ric Drew, public relations director. Babeuf is also producer of R&R's first release, Frank Dean's, "My Son (This I Say to You)" and "If I Could Fly." Release was preceded by a promo campaign highlighted by "Who's Frank Dean?" stickers.

## Bee Gees Activities

NEW YORK — The Bee Gees, British rock group, has set aside the entire month of August for the filming of their full-length television comedy film, "Cucumber Castle." The new filming schedule has forced the Bee Gees to postpone their United States and Canadian tour, though they will undertake a promotional visit to the United States where they will do several major television shows. Appearing on the Johnny Carson Show, the first week in September, the Red Skelton Show, September 10, the brand new network show, The New Music Scene, September 18, and the Glen Campbell Show, the third week in September, the Bee Gees will not only perform some of their songs, but will also perform for the first time a series of their own comedy sketches.

"Don't Forget To Remember," the group's new single composed by members Barry and Maurice Gibb, originally set for release on July 25, will now be released world-wide on August 1. This brings the release time into line with the United States release date which had already been set for August 1, and replaces the intended release, "Down By The River," which has now been given to new Robert Stigwood signing P.P. Arnold whom Barry Gibb is now producing.

## 5 New Cassette Player Displays From Norelco Div.

NEW YORK — Five new sound demonstration displays are available from Norelco's home entertainment products division for tape recorder dealers. The division of North American Philips Corp. has four counter-top demonstrators and a floor model, all designed for compactness and ease for retailer set-up.

The show-cases are shipped pre-assembled and pre-packed; and each is constructed to accommodate various groupings of Norelco cassette recorder and player equipment.

Discussing the new displays, division vp Wybo Semmelink said that the counter-top units afford instant play for quick use by dealers or customers since all necessary electronics have been built-in with wiring discreetly placed and demonstration cassettes provided.

"Demonstrations," Semmelink continued, "are acknowledged to be one of the most efficient methods of selling the tape cassette system. Our new displays are designed to virtually let the equipment sell itself."

The units are available to Norelco dealers on a no charge basis with purchase of prescribed displayable merchandise.

Counter-top displays include a demonstrator for "Carry Corder"/"Carry Player" which are mounted back-to-back on a revolving turntable; the "2500" stereo deck which simulate operation of the deck with console compact or component system; an AC counter display with flexible capabilities to demonstrate models 45 and 2401 with speakers that may be used with other models; and a "2602" car-player unit styled to resemble car dashboard.

The floor stand assembly is full illuminated with glass panelling and pilfer-proof area for smaller units. The fixture allows display and storage for the complete tape recorder center and features electric outlet for easy AC model use.

## Goliath Signed To ABC

NEW YORK — ABC Records, has signed Goliath, an Atlantic City base group, to a long term contract with ABC. Larry Newton, label president, went on to state that the group's first single, "Come With Me (To A New World)," an original composition by the group, b/w "Cross Roads," would be released immediately.

Both sides of the single were produced by Nat Segall and Kal Mar, both of whom were also signed to a long term production deal with ABC Records.

The group consists of Steve and Dennis D'Amico, Ted Barberra, Norman Coonrat and Jerry Gilbert. They are managed by Anthony Gentile.

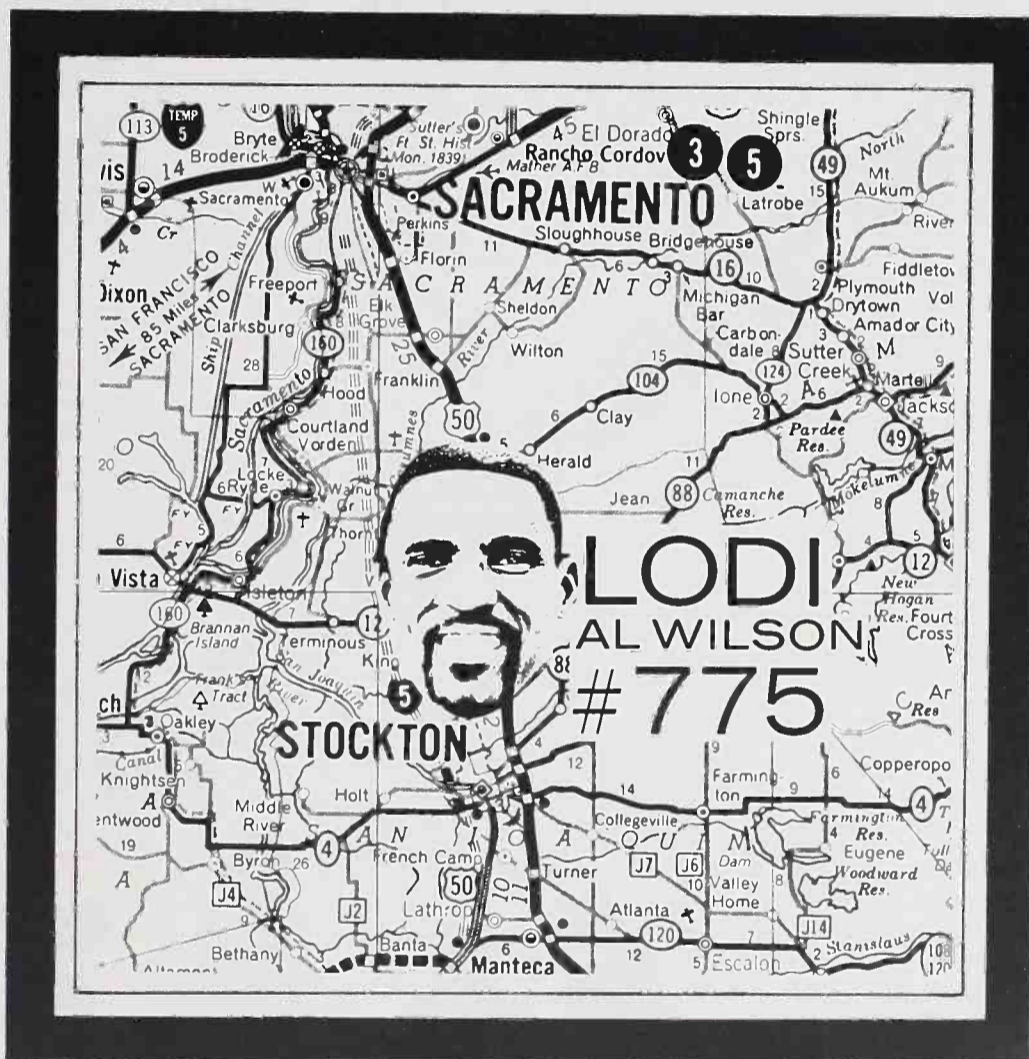
## Metro Moves In NY

NEW YORK — Metro Record Inc. tributors has relocated its New York offices to 48-28 55th Ave. in Maspeth, Queens. The MGM label's distribution outlet is headed by Dave Seidman, manager. New phone number is: (212) 937-2860.



DO YOU MEAN TO TELL ME I NEED —? Doesn't look like it. Carla Thomas Stax recording at and Bernard Drayton, producer and Herman Edel Associates, are at a recent recording session at studios for a series of B.C. Head Powder radio spots.

Once upon a time,  
Lodi was just a small town  
in northern California—13 miles  
from Stockton and 40 miles from  
Sacramento—with a population of  
36,000 people. Then, along came  
Al Wilson's single.



Now, Lodi is finally on the map!



Produced by Johnny Rivers

## Bios for Dee Jays

### The Who




Four exciting young British musicians known as The Who came on like gangbusters in the summer of 1967 at the Monterey Pop Festival, and, with that energetic, smashed-instrument-ending performance, the group built up a building U.S. reputation that has grown stronger with time. Formed in London in 1964, The Who consists of Peter Townshend, lead guitar; Roger Daltrey, lead singer; Keith Moon, drums; and John Entwistle, bass. Townshend, main songwriter of the act, is responsible for all their hits, including "Happy Jack," "I Can See For Miles," "Magic Bus," and "Pinball Wizard." The latter tune is from Townshend's rock opera, "Tommy," a Decca LP which quickly turned gold, and earned the plaudits of the New York Times as "possibly the first rock masterpiece." Set, still high on the charts, recently was Top 5, and a single from the album, "Tommy," is number 39 on the Top 100 this week. On Tuesday, August 12, The Who will be the special guest stars of the concert that Bill Graham is presenting "From The Fillmore" at the Berkshire Music Festival in Tanglewood.

### Underground Sunshine



Underground Sunshine consists of "Berty" Koelbl (bass guitar/vocals), his brother Frank (drums/vocals), Jane Little (organ), and Steve Swadley (lead guitar/vocals). The foursome, all from Wisconsin, are riding the Top 100 with Intrepid Records' first chart hit, the Lennon/McCartney tune, "Birthday," currently in the number 36 slot. The group, when Rex Rhode was lead guitarist and Jane Little and Swadley had not yet joined the act, played private and club dates in and around their home, Montello, Wisconsin. Later, they contacted WDUZ- Green Bay, Wis. deejay Jon Little for professional guidance, since they felt their sound was getting good enough for such assistance. Little helped with arrangements and material selection and took Underground Sunshine along on some of his appearances. After taping a demo, the group decided they needed an organist to round out their sound; and Little's younger sister, Jane, who had had several years of serious keyboard training, joined the act in January of this year. Jane and Jon then re-worked arrangements to include the organ, and "Birthday" was released. Following the disk's release and subsequent success, Steve Swadley joined the group replacing Rhode, and Underground Sunshine was complete.

## The Mystics

are heading towards the top of the heap in Minneapolis where their smash  Metromedia Records' single

**"Pain"** MMS-130

is breaking fast—  
and as Minneapolis goes  
so goes the nation!



 Metromedia Records, 1700 Broadway, New York, N.Y. 10014

## SD Moon LP For Retail, Cap Club

NEW YORK — Stereo Dimension is marketing an "official" "Man on the Moon" set for retail distribution and sales through the Capitol Record Club. The \$5.95 set, it was pointed out by Owen Becker, head of the label, was recorded "live" directly from the Houston mission control center with special commentary by Ray Neal, NBC science news editor. The set is so to contain a 10-page brochure featuring official moon-flight photos in color as selected by the moon astronauts themselves. After receipt of the photos, Stereo Dimension will gear its production for release of the LP a week of Aug. 18.

## Command Rushes Moon LP

NEW YORK — Command Records is releasing "Footsteps On The Moon," a documentary album concentrating solely on the American moon expedition of July 16 to July 24, on blast-off to splashdown. The package features the actual voices of President Nixon, astronauts Armstrong, Aldrin and Collins and personnel at the Houston Space Control Center, plus material that was broadcast during the mission. Overseeing the production of the album is A & R producer Bob Morgan, with executive production duties handled by Joe Carlton, vice president and general manager of the Command/Obie Records division of ABC. The album was produced in conjunction with the American Broadcasting Company's TV and radio news departments.

## B-7 Single Of Harris 'Moon'

HOLLYWOOD — Warner Bros.-Seven Arts Records has rushed into release Johnny Harris Orchestra's "Footsteps on the Moon" single. Harris, who has earned fame as musical conductor for Tom Jones and Lulu, wrote the tune as part of a "Space Suite" which will be performed in an open-concert in London shortly.

## Infinity Expands, Acquires Linet, Plans New Releases

NEW YORK — The record production firm of Infinity, Inc. is expanding to include a management division. The new firm, to be headed by Lew Linet, producer of the 1969 Philadelphia folk festival, will be the Infinite Management Corporation. Linet has served in various capacities on the festival staff since its inception in 1962, and in addition to producing the 1969 festival, he produced the 1967 festival. In addition, while a staff member of WCAU-TV in Philadelphia, he was talent director of the Summersound show. Linet has also been involved in folk rock concert production for the past five years, he has managed a number of artists in the Philadelphia area.

The new Infinite Management Corporation will have its offices at the same location as Infinity, Inc., at 888 Avenue, New York City. Tony Testa, president of Infinity, is presently completing an album with writer/artist J.F. Murphy for MGM/AT&T, scheduled for fall release. In other steps, Infinity has signed a five-piece group called Pookah, whose name means "magical, mischievous, little people." The group was immediately signed by Mike Stoneman and Bob Skaff at United Artists. Both Infinity and United Artists will work on the project together. In addition, singer-songwriter Ron Peterson has just been signed to Infinity by writer/producer Michael Ochs. Though label ties have not been announced, Earle will be producing Peterson's first album. Peterson has returned from an appearance at the Newport Jazz Festival.

## AF Production Deal W/Whitelaw, Carl

NEW YORK — Audio Fidelity Records has concluded a deal for the disk production services of Reid Whitelaw and Billy Carl of Whitelaw & Carl Productions.

Termed by Herman Gimbel, chairman of the board, as one of the label's most important steps in its efforts to enlarge its music field coverage, the arrangement starts with a single by the Velvet Clique, to be followed immediately by an album. Also, Gimbel noted, W&C will produce dates for all of AF's labels in pop, R&B, underground, bubblegum, etc. Names of other artists to be recorded by the team will be announced shortly.

W&C previously wrote and produced for the 1910 Fruitgum Co., Jay & the Americans, Leslie Gore, Keith, Vikki Carr and Ricky Nelson.



Carl, Whitelaw & Gimbel

## Folk & Rock Concerts For Medical Research

PHILADELPHIA, PENNSYLVANIA — Two surgeons at Graduate Hospital at the University of Pennsylvania in Philadelphia, Dr. Herbert Wallace and Dr. Stanley Hoffman, have announced the formation of a new philanthropic foundation, the Arch Foundation, which will raise monies for medical research by producing a series of folk and rock concerts on university campuses across the nation.

The Arch Foundation's scientific board, which consists of prominent scientists from throughout the country, will issue medical research grants composed of funds raised by the profits-for-research concerts. It is hoped that these grants will partially fill the gap resulting from the cutback in federal funds designated for medical research by Richard Nixon. The budget proposed for the National Institute of Health by the Nixon administration is \$47,384,000 less than the budget proposed in January of this year by the outgoing administration. Nixon's new, revised budget cuts back funds for research grants by \$7,752,000 and funds for research manpower programs by \$1,000,000. This cutback is especially discouraging to the less-established medical scientist, who without funds might abandon not only his project, but the field of medical research.

Proceeds from the Arch Foundation's concerts will be channeled in two directions in order to provide maximum encouragement to the scientific community. Arch will grant one-half of the gross proceeds from each concert to a scientific department at each university, and will grant the remaining proceeds from each concert for medical research projects, as determined by the foundation's scientific board.

The first two concerts this fall will be held on October 4 at Boston College and on November 1 at Penn State. Financed entirely by the Arch Foundation, these two concerts are expected to generate over \$25,000 for scientific departments on these two campuses.

Both academic surgeons, Drs. Wallace and Hoffman have been involved in both clinical and research activities. Dr. Wallace works in heart research, and Dr. Hoffman is working on a cancer research project he initiated when he was 21 years old, a project which studies the effects of exercise on the progress of cancer, and the possibilities of exercise as a cure. Drs. Wallace and Hoffman, interested in maintaining this country's momentum in medical research, formed the Arch Foundation.

## 'One' Is 1 Million

HOLLYWOOD — "One" by Three Dog Night has been certified by the RIAA as a million selling single. Side is from the group's LP, "Three Dog Night."

## London Changing w/Changing Patterns

NEW YORK — London Records' new merchandising approach, unveiled during the recent convention and sales meetings in Memphis, has been geared to keep pace with rapidly changing industry marketing patterns, according to Herb Goldfarb, national sales and distribution manager for the company. The Memphis sessions, comprising three days of presentations and entertainment in connection with Hi Records 10th anniversary of its distributing association with London, featured presentation of six new Hi LP's and a host of major new London releases in pop, classical, and Phase 4 Stereo categories.

Goldfarb took note of the ever-increasing importance of radio, both FM and AM, as a disk advertising media. The firm is putting more of its promo dollars than ever before in FM underground station spots, he said, focusing particularly on such artists as the Moody Blues, 10 Years After, Savoy Brown and new singer Martha Velez, on the London-distributed Sire label.

While in former times FM spots would be largely geared to markets where a given act was to do a personal appearance, today London's rule is virtually across-the-board, major market spot advertising. Beyond this, it was noted, more and more AM Top-40 oriented stations are also going the album cut route. Accordingly, AM station, too, are being serviced with more LP's for programming.

20x30 inch posters of a host of acts including the Moody Blues, 10 Years After, Savoy Brown, Martha Velez, Keef Hartley, and John Mayall are also being shipped to distributors in bulk for use in all types of retail locations. Plans are also being discussed for possible later consumer distribution of the poster.

## Taub Appointed Controller For Avco Embassy Records

NEW YORK — Gerald Taub has been appointed controller for Avco Embassy Records. Taub, a graduate of the New York University School of Commerce, joined Columbia Pictures in 1962 in the accounting department of the television division. He acted as assistant controller for Colpix Records from 1963 until 1965 when he was appointed controller for Columbia Pictures and Screen Gems. With the formation of Colgems, Taub took on the additional duties of controller for the label. As controller for Avco Embassy Records, Taub will be involved in all financial aspects of the label's operation.

Scarcity of available display space in many retail locations has also dictated a changing approach to promotion at the point of sale. Much effort will be centered on heavier-than-ever distribution of in-store demo records on the theory, as Goldfarb put it, "that we're selling sound, so why not let the customer hear the product as well as see it on the racks?"

In line with this, a new Hi demo album, introduced at the convention, includes 16 cuts from the firm's six new albums. A new Phase 4 demo disk includes sample tracks from four new Phase 4 sets released last week, in addition to sample cuts from Phase 4 releases of the past three months. This is the 17th Phase 4 demo record to be issued by the firm.

Empty LP jackets, a tradition in album merchandising, are being continued with a special 12-LP kit of covers being supplied to dealers based on the newest releases. On the other hand, space limitations have brought about the virtual demise of large floor display pieces with the exception of the current widely-used Tom Jones three by four foot unit.

Local newspaper co-op ads are encouraged through distribution of small glossy "minis" of LP covers for use in making up local ads. In addition, Goldfarb noted that bulk promo copies of new artist LP's are being sent to distributors and all salesmen. Artists in this special promotional distribution include Martha Velez, J.J. Worthington, and Johnny Almond.

## Jeromes To A-E A&R

NEW YORK — Steve and Bill Jerome have joined the A&R department of the newly-organized Avco Embassy Records. The announcement was made last week by Hugo & Luigi, vice presidents and operating officers of the diskery.

The Jerome brothers are veteran producers who over the past seven years have established a good track record. They have been charted with "Whenever A Teenager Cries" and "Tommy" by Reparata & The Delrons; "Walk Away Renee" and "Pretty Ballerina" by The Left Banke; "Ding Dong The Witch Is Dead" and "Heigh Ho" by The Fifth Estate and "Happy" by the Blades of Grass. Their Real Good Productions firm has performed indie production work for RCA, Columbia, Atco, Bell, Jubilee, Kapp, UA, MGM and most recently Dunhill Records. For the past year they have acted as eastern A&R directors for Mercury Records.



FIRSTEST WITH THE MOSTEST: A recent pleasant surprise came to Mr. and Mrs. Stephen A. Armstrong, the proud parents of astronaut Neil Armstrong, first man to set foot on the moon. Surprise was in the form of a copy of the Decca album, "We Came In Peace For All Mankind," which is a documentary on the space program. Disk concludes at the point where the astronauts broke lunar orbit and headed back to earth. Presentation to Mr. and Mrs. Armstrong was made by Bill Glaseman (r.), head of the Decca Distributing Corp. in Cleveland, who flew to Wapakoneta to give them the "Peace" package.

## Tetra Plans Five LP's For Aug.

BEVERLY HILLS, CALIFORNIA — During the month of August Tetragrammaton will release five albums, including work by the Johnstons, Sweet Thursday, Gene and Francesca, the Steve Baron Quartet, and Joshua Fox.

An Irish group, the Johnstons joined the Tetra label with the single "Both Sides Now," also the title of their album, which they recorded in England where they are currently on tour under the management of NEMS Enterprises.

Sweet Thursday, which took its name from a John Steinbeck novel, is comprised of five British studio musicians: Jon Mark, songwriter and vocalist, now touring with the John Mayall band on the west coast as acoustic guitarist; Nicky Hopkins, pianist, best known in the U. S. for his work with the Jeff Beck Group and on the Rolling Stones' "Beggar's Banquet" album; Alun Davies, guitarist and vocalist, and with Jon, the founder of the group; Brian Odgers, bass, who has toured and recorded with various artists on the European jazz, folk, and pop scenes; and Harvey Burns, drums, whose background includes working on the road with Georgie Fame and J. J. Jackson.

Gene and Francesca are Mr. and Mrs. Raskin in private life and have just released their first Tetra single, "Hello Love," penned, as was "Those Were The Days," by Gene. Their initial Tetra LP, to be entitled "Gene and Francesca," was produced in New York by the Richmond Organization, publisher of all Raskin's songs.

Having toured the college circuit and appeared in such New York clubs as the Bitter End, the Steve Baron Quartet has cut its first album, entitled "The Mother Of Us All." The title of the album comes from the song "Bertha Was The Mother Of Us All," penned by Baron, who is writer and vocalist for the group. The group's bag has been described by Mike Jahn, music critic for the New York Times, as jazz folk.

The Joshua Fox Quartet consists of

Mike Botts on drums, Josef Cammano on bass, and both Tom Menefee and Larry Hansen on guitar. The group, which hails from Sacramento, has recorded two previous Tetra singles, "Moontime Bore" and "It's Just Meant To Be," leading to the LP and the signing of a long-term contract with the label.

Tetra will release two singles this month, in addition to the five albums. They are: "Golf/Football" monologues by Bill Cosby from his "8:15 12:15" LP, and Pat Boone's "Good Morning, Dear" b/w "You Win Again." Boone's initial Tetra LP, "Departure," was part of label's 14 album June release.

With the release of Jerry Goldsmith's score from "The Chairman" toward the end of July, Tetra released its second soundtrack album for 20th Century Fox.

## Aquarian's 1st Act Is TV's Kathy Carver

HOLLYWOOD — Kathy Garver is the first artist signed to Tommy Boyce and Bobby Hart's new Aquarian Productions. Immediate plans are being made to produce first album, to be released in the fall.

She just returned from a nation-wide tour on behalf of the National Youth Council and The March of Dimes. She also represented the U. S. Coast Guard as "Miss Safe Boating."

Miss Garver is currently starred in TV's "Family Affair," but her deal with Boyce and Hart include a motion picture pact that is tied in with their recent contract with Screen Gems-Columbia.

Although this will be Miss Garver's first recording assignment, she started her professional career at 7 in "The Ten Commandments." By the time she was graduated from high school she was already a veteran actress and to date, not including "Family Affair," she has appeared on 56 different TV episodes and in seven major motion pictures.



## Cash Box Looking Ahead

- 1 **SHE'S A WOMAN**  
(MacIen — BMI)  
Jose Feliciano (RCA 9757)
- 2 **PASS THE APPLE EVE**  
(Press — BMI)  
B.J. Thomas (Scepter 12255)
- 3 **I'M GONNA MAKE YOU MINE**  
(Pocketful of Tunes — BMI)  
Lou Christie (Buddah 116)
- 4 **LET ME BE THE ONE**  
(Screen Gems/Columbia — BMI)  
Peaches & Herb (Date 1649)
- 5 **KIND WOMAN**  
(Springalo/Cotillion — BMI)  
Percy Sledge (Atlantic 2646)
- 6 **SAVED BY THE BELL**  
(Casserole — BMI)  
Robin Gibb (Atco 6698)
- 7 **RING OF BRIGHT WATER**  
(Ampco — BMI)  
Dee Dee Warwick (Mercury 72940)
- 8 **TAKE YOUR LOVE AND SHOVE IT**  
(Sherlyn — BMI)  
Cane's Cousins (Shove Love 500)
- 9 **OB LA DI, OB LA DA**  
(MacIen — BMI)  
Herb Alpert (A&M 1102)
- 10 **MOONLIGHT SONATA**  
(Conrad — BMI)  
Henry Mancini (RCA 0212)
- 11 **BETTER HOMES AND GARDENS**  
(Russell/Cason — ASCAP)  
Bobby Russell (Eli 90031)
- 12 **SUGAR ON SUNDAY**  
(Big 7 — BMI)  
Clique (Whitenthale 323)
- 13 **LOVES SWEET SENSATION**  
(East/Memphis — BMI)  
William Bell & Mavis Staples (Stax 0043)
- 14 **SMALLEST ASTRONAUT**  
(Roznique — BMI)  
Barry Winslow (Laurie 3509)
- 15 **DID SHE MENTION MY NAME**  
(Warner Bros./7 Arts — ASCAP)  
Irish Rovers (Decca 732529)
- 16 **A TIME FOR US**  
(Famous — ASCAP)  
Astrud Gilberto (Verve 10643)
- 17 **QUESTIONS—67 & 68**  
(Aurelius — BMI)  
Chicago (Columbia 44909)
- 18 **LODI**  
(Jondora — BMI)  
Al Wilson (Soul City 775)
- 19 **SOUTH CAROLINA**  
(Felsted — BMI)  
Flirtations (Deram 85048)
- 20 **TRUE I'M GONNA MISS YOU**  
(Regent — BMI)  
Carolyn Franklin (RCA 0188)
- 21 **I DO**  
(Gambi — BMI)  
Moments (Stang 5005)
- 22 **THINGS GOT TO GET BETTER**  
(Golo — BMI)  
Marva Whitney (King 6429)
- 23 **BY THE TIME I GET TO PHOENIX**  
(Johnny Rivers Music — BMI)  
Mad Lads (Volt 4016)
- 24 **SILLY PEOPLE**  
(Pamco/Celann — BMI)  
Littler (Probe 461)
- 25 **LITTLE WOMAN**  
(Green Apple — BMI)  
Bobby Sherman (Metromedia 121)
- 26 **AGE**  
(Blendingwell — ASCAP)  
Horatio (Event 3304)
- 27 **HALLELUJAH**  
(Maribus — BMI)  
Deep Purple (Tetragrammaton 1537)
- 28 **NO ONE IS GOING TO HURT YOU**  
(Acuff-Rose — BMI)  
Neon Philharmonic (Warner Bros./7 Arts 7)
- 29 **OH HOW HAPPY**  
(Jobete — BMI)  
Blinky & Edwin Starr (Gordy 7090)
- 30 **LOST & FOUND**  
(Magic Fleet/MRC — BMI)  
People's Choice (Philips 40615)
- 31 **LAZY, HAZY, CRAZY DAYS OF SUMMER**  
(Comet — ASCAP)  
Tony S:cotti (Liberty 56118)
- 32 **LET ME BE THE MAN MY DADDY WAS**  
(Dakar, BRC — BMI)  
Chi Lites (Brunswick 755414)
- 33 **GOT IT TOGETHER**  
(Eden — BMI)  
Nancy Wilson (Capitol 2555)
- 34 **SMILE A LITTLE SMILE FOR ME**  
(January — BMI)  
Flying Machine (Congress 6000)
- 35 **A FAMOUS MYTH**  
(Mr. Bones — BMI)  
The Groop (Bell 800)
- 36 **SON OF A PREACHER MAN**  
(Tree — BMI)  
Carnival (World Pacific 77922)
- 37 **MOVE OVER**  
(Trousdale — BMI)  
Steppenwolf (Dunhill 4205)
- 38 **A TIME FOR US**  
(Famous — ASCAP)  
Johnny Mathis (Columbia 44915)
- 39 **MIDNIGHT COWBOY**  
(United Artists/Barwin — ASCAP)  
Bar Kays (Volt 4019)
- 40 **LIVE AND LEARN**  
(Viva — BMI)  
Andy Williams (Columbia 44929)
- 41 **FIRST HYMN FROM GRAND TERRACE**  
(Ja-Ma — ASCAP)  
Mark Lindsay (Columbia 44875)
- 42 **SUNNY SUNNY**  
(AKBESTAL/Luvin — BMI)  
Toy Factory (Jubilee 5668)
- 43 **YOU, I**  
(Shelby Singelton Music — BMI)  
Rugbys (Amazon 1)
- 44 **ALL I HAVE TO OFFER**  
(Hill & Range, Blue Crest — BMI)  
Charlie Pride (RCA 0167)
- 45 **SAD GIRL**  
(I.P.G. Music — BMI)  
Intruders (Gamble 235)
- 46 **WHO DO YOU LOVE**  
(ARC — BMI)  
Quicksilver Messenger Service (Capitol)
- 47 **ROOM AT THE TOP**  
(Breed Music — BMI)  
American Breed (Acta 836)
- 48 **JOURNEY TO THE MOON**  
(Double Diamond — BMI)  
Victor Jay (Buddah 132)
- 49 **LA JEANNE**  
(Press — BMI)  
King Curtis (Atco 6695)
- 50 **MEMPHIS TRAIN**  
(Pronto — BMI)  
Buddy Miles (Mercury 72945)

## DOOTO'S 3 NEW SIDE SPLITTERS

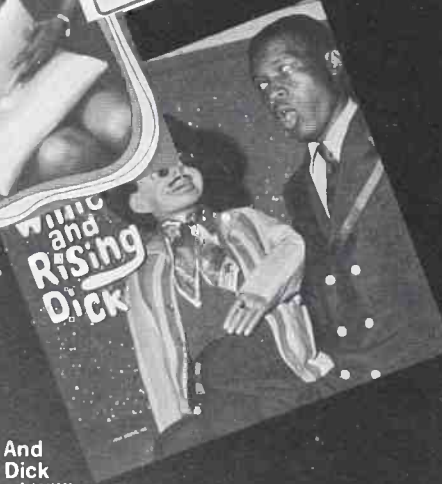
Low Down And Dirty  
Richard And Willie  
DTL-842



Big Georges Party Jokes  
George Kerr  
DTL-844



Willie And Rising Dick  
Richard And Willie  
DTL-843



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# Columbia's Approach To The '70's

(Con't. from Page 7)

very well be a brisk selling pattern." "No one wants to lose a hit," he said, "but we shouldn't be bulldozed into getting a 50% return on a single." Davis also urged field personnel to judge for themselves what cuts from LP's could be hit singles rather than rely solely on radio station lists.

## Profit's The Game

Moving to the sales area, Davis said that "too often we forget that in reaching and exceeding quotas, profit still remains the name of the game. The test of a good salesman is not to sell the most at the lowest price." Davis referred to reports that came in after the mono cut-out price was established. "We knew it was the highest price any label had established and frankly it was almost an insult to intelligence to read some reports that said we'd sell many more at 85 cents," Davis said.

"We don't need the quirk single, the fad artist, the one-time sale. We are leaders, building and looking to the future" was Davis' assessment of Columbia's approach to its share of the record industry dollar.

## Other Speakers

Each arriving delegate and guest

## Engineering Awards At Columbia Meet

HOLLYWOOD — During the Columbia sales convention, eleven awards were given to the engineers whose efforts aided in the production of a Gold Record. These awards were presented to eight Columbia Engineers by Clive Davis.

Columbia presented, for the third year, awards for engineering excellence. The award consists of a small gold record, mounted on a plaque, which bears the label of the actual record which achieved gold status.

Of the eleven awards presented, two were joint awards. Roy Segal and Jerry Hochman each received a plaque for their co-efforts on the million-dollar-seller LP "Cheap Thrills" by Big Brother and The Holding Company featuring Janis Joplin, and both Neil Wilburn and Bob Breault received awards for their co-efforts on the best-selling "Johnny Cash at Folsom Prison." Wilburn also received a separate award for his work on Bob Dylan's latest album, "Nashville Skyline."

Peter Romano, who works out of the Los Angeles studios, achieved the most awards given to one person in a single presentation. He achieved three separate plaques for his work on the million-selling singles "Little Green Apples" by O.C. Smith and "Over You" and "Young Girl" by Gary Puckett and The Union Gap.

In addition, Don Puluse received a plaque for the Epic single "Everyday People" by Sly and The Family Stone. Jack Lattig earned an award for the Ray Conniff LP "It Must Be Him," and Rafael Valentin achieved his for the Andy Williams "Honey" LP.

## Campus Programming Serv.

NEW YORK — The creation of a radio programming service for college radio stations has been announced by Mike Brovsky, president of Campus Directions.

The service will consist of a monthly disk or tape (whichever the individual stations are programmed for), with 50 minutes of celebrity interviews, book reviews, information about the National Entertainment Conf., personalized station breaks by major personalities, news about recordings overseas, controversial debates and film reviews by Arthur Baron, professor at Columbia University, chairman of the Columbia Film Dept. and director of the recent Johnny Cash TV special. The material will be prepared by Campus Directions, which also runs the Campus Coffee House Circuit. The program will be supplied at a low yearly cost of \$25.00 for member schools in the Coffee House Circuit or N.E.C., and \$100.00 per year to non-member schools.

received a specially prepared booklet containing words of welcome from Davis; Goddard Lieberman, president, CBS/Columbia Group; Bill Farr, vice president of marketing, CBS Records; and Don England, vice president of sales and distribution, Columbia Records. Lieberman spoke of the label's place in the ever-changing, ever-growing record industry: "Ours is a business that demands permanent and continuous invention, constant renewal, with hardly a look back. One of the marvels of this company is the way it has claimed, earned and kept the leadership of this great, exciting industry." Farr spoke of the tremendous output of work by Columbia personnel, both for this meet and for all previous Conventions: "Each year, as Columbia's National Convention draws near, the almost monumental efforts of all those engaged in preparing it for you are balanced against the rewards of sharing with you the recall of past successes and the exciting challenge of future events." Don England summed up the entire theme of the Convention when he welcomed the delegates with: "Only Columbia Records could have 'The Sound of the Seventies' in '69. Our theme is indicative of the advanced thinking that continues to make Columbia Records No. 1 in the industry. 'The Sound of the Seventies' is the sound of product, and it's the sound of people. The sound of the future is Columbia Records — 'The Sound of the Seventies.'"

## Four Banquet Shows

There were four banquet shows during the week of the Convention. (See separate release.) Wednesday's show featured a heavy lineup of Columbia's top rock groups; Thursday and Saturday nights spotlighted many of Columbia's top recording artists including such names as Andy Williams, Tony Bennett, Blood, Sweat and Tears, Peter Nero and Johnny Winter; and Friday evening was turned over to the Epic roster, with a show headlined by Bobby Vinton. Also on hand to perform or participate in Convention activities were Columbia notables including Simon and Garfunkel, Paul Revere and the Raiders featuring Mark Lindsay, John Davidson, Jim Nabors and Jo Ann Kelly.

## Rock Band Trend?

(Con't. from Page 7)

two conga drummers as well as a featured drummer, a lead organ, plus bass and guitar. One of the conga drummers also doubles on marimba.

Chicago, a group already well represented on the charts with its "Chicago Transit Authority" LP, includes a sax, a trumpet, and a trombone along with the rock era's drums, bass, guitar and organ.

Since each group employs vocals, the combination of sounds are infinite and there is no limit as to what the potential of the rock sound of tomorrow will be like.

Each of the above named groups was manned with what every music man at the Columbia meeting called "some of the most talented and disciplined musicians we've ever heard."

The resulting effect of the opening Columbia Convention event was much more than evidence that the label has some strong young talent on its roster. It appeared that salesmen, promotion men, A&R heads and company brass were all convinced that this seven man or eight man "Rock Band" sound, definitely inspired by Blood, Sweat and Tears, is probably going to be the next big sound trend on the record scene.

## Newmark Dad For 2nd Time

NEW YORK — Eddie Newmark, A&R director of Audio Fidelity Records, is the father of his second girl, Lisabeth Lee, born to Micki Newmark last week (30) at Doctors Hospital, this city. The couple has another child, Eve, who is 3½ years old.

## Larry Ray Director Of A&M Special Proj.

HOLLYWOOD — Larry Ray has joined A&M Records as director of special projects. Ray was formerly with Elektra Records for 2-1/2 years as the west coast national promo director and was previously with Sid Tamadge.

Ray will be working with all A&M artists in the development and exploitation of all musical areas.



**GREETING AT LANDING:** Roy Silver, chairman of the board of Tetragrammaton Records, greets Elyse Weinberg, the label's songwriter/songstress, at International Airport, on her return from a successful appearance at the Toronto Pop Festival. Artist's first Tetra LP is "Elyse."

## Decca Confab

(Con't. from Page 9)

four bound-in pages of Spanish text, translations and informative notes.

Mendelssohn's "Die Erste Walpurgisnacht," long absent from the catalog, is another of the choral masterpieces to be rescued from neglect by the Musica Aeterna Soloists in this work, based on the Goethe poem, are baritone Herman Prey, tenor Ernst Haefliger, contralto Lili Chookasian and bass-baritone Raymond Michalski.

In addition to the "Symphony in C" of Bizet, Max Rudolf and the Cincinnati Symphony Orchestra offer two rarely performed works by Roussel ("Suite in F, Op. 33") and D'Indy ("Istar, Op. 42").

During the convention two evenings were allotted to showcase some of the label's key talents in fullscale stage performances.

On Friday, August 1, the evening was devoted to a country music program. Decca artists who performed included Bill Anderson, Jeannie Sealey, Jan Howard, Jack Greene and Jimmie Gateley, among others.

On Saturday night, the closing of the convention, Decca presented a program in all areas of pop and contemporary music, on the national and international level. Performers were: the famed Irish Rovers, the chart riding Peppermint Rainbow ("Don't Wake Me Up In The Morning, Michael"), England's Leapy Lee ("Little Arrows") and young Jimmy Damon. The convention also offered the opportunity for those in attendance to sample the in-person artistry of newcomer Karen Wyman, as well as the newly discovered 20 year-old poet-composer-singer Peter Cofield, whose Coral album will soon be released, and McKendree Spring, a new underground act.

## Crewe Cuts Wyman

NEW YORK — Bob Crewe produced Karen Wyman's next single for Decca Records. Date was made last week following discussions among the songwriter, Crewe and the artist's manager, Ken Greengrass. Her current Decca single, "Why Can't I Walk Away," was released to deejays only, so the Crewe date will be her first commercially produced disk. Meanwhile, Wyman made her night club debut at the Concord Hotel on Saturday, July 26, having been introduced by lyricist Sammy Cahn. She sang three songs.

## Capitol Names Dumont Classical Sales Mgr.

HOLLYWOOD, CALIFORNIA — Dumont has been promoted to national classical sales manager of Capitol Records Distributing Corporation (CRDC). Dumont, until now CRDC's western states district and promotion manager for Angel other Capitol-affiliated classical labels will in his new position supervise classical merchandising and sales on a national level.

Joining Capitol in 1957 as a Capitol salesman in Los Angeles, Dumont became Angel sales representative in the Los Angeles area, and was promoted to western states district and promotion manager in 1960.

## Douglas Moore Dead At 75

NEW YORK — American composer Douglas Moore died on July 26, Greenport, Long Island, after a long illness. He was seventy-five.

Known chiefly for his American operas, Moore's most famous work "The Ballad of Baby Doe," which received the New York Music Circle Award in 1958. Another Moore's operas, "Giants In Earth," won a Pulitzer Prize.

Moore was on the faculty of Columbia University for thirty-six years; retired in 1962 as MacDowell professor of music and chairman of the department of music.

The composer is survived by a widow, two daughters and a sister.

## Frank Loesser Dies

(Con't. from Page 9)

Samuel Goldwyn film producer "Hans Christian Anderson," starring Danny Kaye. It contained some of Loesser's best songs, including "Inch Worm," "Any Way I Wander" and "No Two People."

In 1956, Loesser returned to Broadway with his most ambitious work "The Most Happy Fella," whose source was Sidney Howard's hit "They Knew What They Wanted." In this show, Loesser used extended forms on the level of opera, but score also contained such typical Loesser numbers as "Big 5," "Standing In The Corner." Columbia Records has both a single LP cast version and LP complete version.

Several years later Loesser offered his only On-Broadway failure, "Greenwillow" (in the middle of his "Pleasures & Palaces" was closed out of town).

Loesser's last Broadway effort, the Pulitzer Prize-winning "How to Succeed in Business Without Really Trying" in 1962. Most of Loesser's compositions were so closely tied to the plot that the score, as service as it was, took a back seat to the edgy antics of Robert Morse. How "I Believe In You" — which Loesser established itself as a standard.

Much of Loesser's stage and screen works are published through his music publishing firm, Frank Loesser (ASCAP). Also, the company has published such scores as "Paddy Day," "Damn Yankees," "The Greenwillow" (written with Ross and Dick Adler, and Men Wilson's "Music Man," "The Ugly Molly Brown," "Here's My Heart" and his forthcoming "1492."

Cast and soundtrack coverage of Loesser's works is uneven. There never an American cast LP "Where's Charley?" although a British version was available. Decca course, has the Broadway cast "Guys & Dolls," yet only an EP released for the 1954 screen version. RCA offered the "Greenwillow" soundtrack LP was never marketed for "Hans Christian Anderson," its star, Danny Kaye, recorded a set of the songs for Decca.

Loesser, who leaves his widow Sullivan, a star of "The Most Happy Fella," was born in New York on July 29, 1910. He joined ASCAP in 1934 starting out as a songwriter in Hollywood in 1931.



love is blue  
the dells

**The Dells  
new single  
is on  
The Dells  
new album**

When The Dells cut "Love is Blue" as a single, it was one of the hottest records in the country.

Now, "Oh, What A Night" (Cadet) (5649) looks like an even bigger hit.

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Arranged by Chas. Stepney  
Cadet LPS 829





*Billy's side of the story.....*



*I've painted up my lips and rolled and curled my tinted hair. Billy now you think I'm going to cheat on you somewhere. I don't know how much longer I can stand this jealousy. Oh Billy, please have some faith in me.*

*I begged you not to go and fight that crazy Asian war. But you believed so strongly in what you were fighting for and*

*now you've got to sit and stare at shadows on the ground. Oh Billy, I've got to go to town.*

*I'd gladly give the world if I could make you understand. I said I do and that's still true, you'll always be my man. They robbed you of your legs don't let them strip you of your pride. Oh Billy, you're still a man inside.*

*Don't make me leave this house with you accusing me of wrong 'cause Billy it's so hard to go and leave you here alone. You've given all you've got to give and now it's up to me. Oh Billy, that's how it's got to be.*

*\*Oh my Billy, for God's sake trust in me.....*

**BILLY I'VE GOT TO GO TO TOWN**

#77927

**GERALDINE STEVENS**

Produced by Dana-Reisdorff  
Cedarwood Publishing Co., Inc.



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Entertainment from  
Transamerica Corporation

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#68**  
**EASE BACK (2:55)**  
Meters-Josie 1008  
1790 Bway, NYC.  
PROD: Allen Toussaint-Marshall E Sehorn  
1211 St. Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Toussaint-Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Anne

**#69**  
**CHANGE OF HEART (2:55)**  
Dennis Yost & Classics IV-Imperial 66393  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low/Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb  
ARR: Emery Gordy FLIP: Rainy Day

**#70**  
**TILL YOU GET ENOUGH (3:45)**  
Watts 103rd St. Rythm Band-WB/7 Arts 7298  
4000 Warner Blvd. Burbank, Calif.  
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.  
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.  
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.  
WRITERS: Chas. Wright & Associate  
ARR: Gabe Fleming-Ray Jackson-John Rayford  
FLIP: Light My Fire

**#71**  
**SING A SIMPLE SONG OF FREEDOM (3:49)**  
Tim Hardin-Columbia 44920  
51 W 52 Street, NYC.  
PROD: Gary Klein for Koppelman-Rubin  
1650 Bway, NYC.  
PUB: T. M. BMI 1619 Bway, NYC.  
WRITER: B. Darin ARR: Paul Harris  
FLIP: Question Of Birth

**#72**  
**NOBODY BUT YOU BABE (2:46)**  
Clarence Reid-Alston 4574  
1841 Bway, NYC.  
PROD: Brad Shapiro-Steve Alaimo c/o Alston  
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.  
WRITERS: Reid-Clarke ARR: The Zoo  
FLIP: Send Me Back My Money

**#73**  
**DON'T WAKE ME UP IN THE MORNING.**  
MICHAEL (2:45)  
Peppermint Rainbow-Decca 732498  
445 Park Ave, NYC.  
PROD: Paul Leka for Heather c/o L. Lightner  
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.  
Little Heather BMI  
c/o L. Lightner 157 W 57 St. NYC.  
WRITER: Al Kasha ARR: Paul Leka  
FLIP: Rosemary

**#74**  
**FREE ME (3:06)**  
Otis Redding-Alco 6700  
1841 Bway, NYC.  
PROD: Steve Cropper c/o Volt  
926 E. McLemore Ave, Memphis, Tenn.  
PUB: East/Memphis BMI 1501 Bway, NYC.  
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.  
Redwall BMI 535 Cotton Ave, Macon, Ga.  
WRITERS: Otis Redding-Gene Lawson  
FLIP: (Your Love Has Lifted Me) Higher & Higher

**#75**  
**EVERYBODY KNOWS MATILDA (2:38)**  
Duke Baxter-VMC 740  
6922 Hollywood Blvd. L.A. Calif.  
PROD: Tony Harris c/o VMC  
PUB: VSAV BMI (same address)  
WRITER: Baxter ARR: Harris  
FLIP: I Ain't No Schoolboy

**#76**  
**LOOK AT MINE (2:55)**  
Petula Clark-Warner Bros./7 Arts-7310  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tony Hatch c/o Vogue  
82 Rue Maurice Grand Coing, Villetaneuse, France.  
PUB: Leeds ASCAP 445 Park Ave, NYC.  
WRITERS: Hatch-Trent ARR: Hatch  
FLIP: You And I

**#77\***  
**JEAN (3:11)**  
Oliver-Crewe 334  
1841 Bway, NYC.  
PROD: Bob Crewe (same address)  
PUB: 20th Century ASCAP 444 W 56 St. NYC.  
WRITER: Rod McKuen  
ARR: Hutch Davie  
FLIP: The Arrangement

**#78**  
**DYNAMITE WOMAN (3:40)**  
Sir Douglas Quintet-Smash 2233  
35 E Wacker Drive, Chicago, Ill.  
PROD: Amigos de Musica c/o Smash  
PUB: Southern Love BMI c/o MRC  
110 W 57 Street, NYC.  
WRITER: D. Sahn FLIP: Too Many Dociled Minds

**#79**  
**HOT FUN IN THE SUMMERTIME (2:37)**  
Sly & The Family Stone-Epic 10497  
51 W 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano, San Francisco, Calif.  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: Fun

**#80\***  
**MUDDY MISSISSIPPI LINE (2:41)**  
Bobby Goldsboro-U.A. 50565  
729 7th Ave, NYC.  
PROD: Bob Montgomery-B. Goldsboro  
c/o U.A. Nashville, Tenn.  
PUB: Detail BMI-729 7th Ave, NYC.  
WRITER: B. Goldsboro  
ARR: Don Tweedy  
FLIP: Richer Man Than I

**#81\***  
**MAYBE THE RAIN WILL FALL (2:34)**  
Cascades-UNI 55152  
8255 Sunset Blvd. L.A. Calif.  
PROD: Andy D. DiMartino c/o UNI  
PUB: Tupco BMI  
WRITER: C. Storie  
ARR: A. D. DiMartino  
FLIP: Naggin Cries

**#82**  
**EVERYBODY TALKIN' (2:43)**  
Nilsson-RCA 9544  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA  
PUB: Cocanut Grove BMI-Third Story BMI  
5455 Wilshire Blvd. L.A. Calif.  
WRITER: Neil ARR: Gerge Tipton  
FLIP: Don't Leave Me

**#83\***  
**YOU GOT YOURS & I'LL GET MINE (3:06)**  
Delfonics-Philly Groove 157  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.  
PUB: Nickel Sho BMI c/o Stan & Bell  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell  
FLIP: Loving Him

**#84**  
**IN MY ROOM (2:10)**  
Sagittarius-Together 105  
9000 Sunset Blvd. L.A. Calif.  
PROD: Usher-Boettcher Olsen  
1610 Butler Ave, L.A. Calif.  
PUB: Sea Of Tunes BMI  
9042 La Alba, Whittier, Calif.  
WRITERS: Usher-Wilson FLIP: Navajo Girl

**#85**  
**OUT OF SIGHT, OUT OF MIND (2:38)**  
Anthony & Imperials-U.A. 50552  
729 7th Ave, NYC.  
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials  
PUB: Nom BMI 17 W 60th St. NYC.  
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott  
FLIP: Summers Coming In

**#86**  
**THAT'S THE WAY GOD PLANNED IT (3:22)**  
Billy Preston-Apple 1808  
c/o ABKCO Inc. 1700 Bway, NYC.  
PROD: George Harrison c/o Apple  
PUB: Apple ASCAP (same address)  
WRITER: Billy Preston  
FLIP: What About You?

**#87\***  
**THE TRAIN (2:42)**  
1910 Fruitgum Co.-Buddah 130  
1650 Bway, NYC.  
PROD: Super K by J. Katz-J. Kasenetz  
200 W 57 St. NYC.  
PUB: Kaskat BMI c/o Super K  
WRITERS: Katz-Kasenetz-R. Cordell  
FLIP: Eternal Light

**#88\***  
**I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)**  
Dean Martin-Reprise 0841  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Blue Book BMI  
P.O. Box 2387 Bakersfield, Calif.  
WRITER: Merle Haggard  
ARR: Glen D. Hardin  
FLIP: Drowning In My Tears

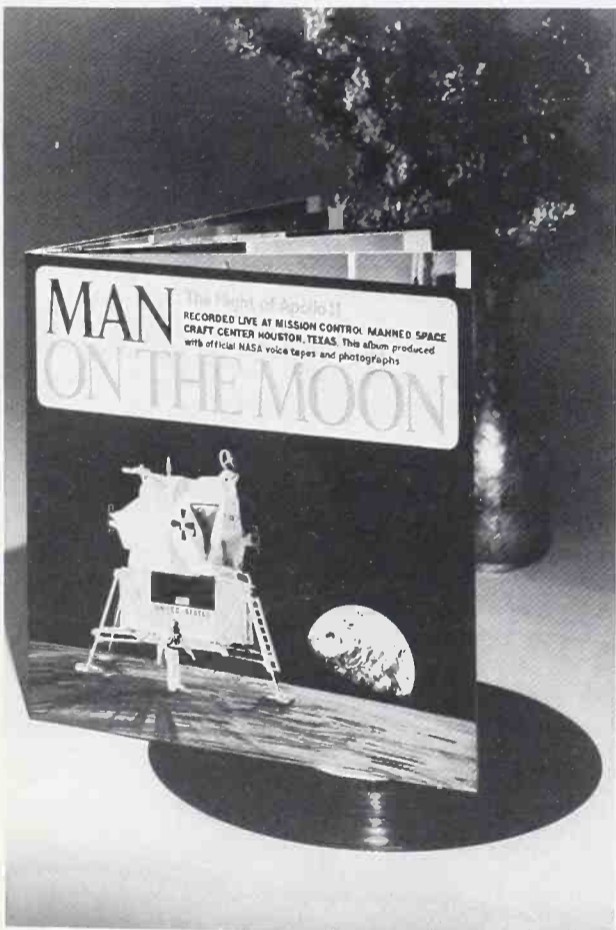
**#89**  
**THE YOUNG FOLKS (2:59)**  
Diana Ross & The Supremes-Motown 1148  
2457 Woodward Ave, Detroit, Mich.  
PROD: George Gordy c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: G. Gordy-A. Story  
FLIP: No Matter What Sign You Are

**#90\***  
**I COULD NEVER BE PRESIDENT (2:33)**  
Johnny Taylor-Stax 0046  
126 E McLemore Ave, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: East Memphis BMI 1501 Bway, NYC.  
WRITERS: We Three  
FLIP: It's Amazing

**#91**  
**ALL THE WAITING IS NOT IN VAIN (2:28)**  
Tyrone Davis-Dakar 609  
1841 Bway, NYC.  
PROD: Willie Henderson c/o Dakar  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
WRITERS: C. Davis-E. Record ARR: W. Henderson  
FLIP: Need Your Lovin' Everyday

**#92**  
**IN A MOMENT (2:50)**  
Intrigues-Yew 1001  
250 West 57 Street, NYC.  
PROD: Martin-Bell c/o Yew  
PUB: Odum-Neiburg BMI  
WRITERS: Odum-Neiburg  
FLIP: Scotchman Rock

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**b/w RAINY DAY**

produced by Buddy Buie a Bill Lowery production

  
IMPERIAL



# CashBox Record Reviews

## Picks of the Week

### STEPPENWOLF (Dunhill 4205)

**Move Over** (2:59) (Trousdale, BMI — Kay, Mekler)

Blistering new rock venture from Steppenwolf features a scorching vocal and lightly searing lyrical message which will put it into the "must" bracket with FM programmers without alienating young-teen AM spinners. Top forty kicker to rekindle Steppenwolf sales. Flip: "Power Play" (4:48) (Trousdale, BMI — Kay)

### THE SPIRAL STARECASE (Columbia 44924)

**No One for Me to Turn To** (2:20) (Spiral, BMI — Upton)

Powerful vocal performance and the same production impact that brought home breakaway sales for "More Today Than Yesterday" set this side spiraling upward. Terrific teen potential is matched with young-MOR appeal to establish a wide sales base on which to build a second hit for the act. Flip: "Sweet Little Thing" (2:23) (Same credits)

### JOHN STEWART (Capitol 2605)

**Armstrong** (2:38) (Great Montana, BMI — Stewart)

Standing above the commemoration records such as "Abraham, Martin and John" rose above last year's memorial material, this track should become the selection that establishes John Stewart for singles listeners. Significant, definitive and just a monster side. Flip: "Anna on a Memory" (3:05) (Same credits)

### O.C. SMITH (Columbia 44948)

**Daddy's Little Man** (3:59) (BnB, ASCAP — Davis)

The flavor of "Little Green Apples" and a poignant surprise ending lyric in the "Honey" manner give O.C. Smith a blockbuster of a new side. Tale of a weekend-visiting father carries an impetus that should put the single high on MOR and teen playlists. Flip: "If I Leave You Now" (no credits supplied)

### BILL DEAL & THE RHONDELS (Heritage 817)

**What Kind of Fool Do You Think I Am** (2:13) (Whitley/Low-Twi, BMI — Whitley)

Old-fashioned gruffness and the simplicity that set Bill Deal rocking into the top forty picture twice before make this new side another solid candidate for teen listener approval. Fine dance side loaded with sales impact and rock-play potential. Flip: "Are You Ready for This" (2:21) (Legacy, BMI — Ross, Barkan, Adams)

### THE VOGUES (Reprise 0844)

**Green Fields** (3:18) (Blackwood, BMI — Gilkyson, Dehr, Miller)

Running cycles on their material, the Vogues have found that oldies regularly become goldies twice-told. Latest in the team's smooth teen-MOR updating sequence of hits is the Brothers Four hit "Green Fields" renewed and broadened for today's across-the-board consideration. Flip: "Easy to Say" (2:55) (Spanka/Richbare, BMI — Anka, Glasser)

### VANILLA FUDGE (Atco 6703)

**Need Love** (2:38) (Cotillion/Vanilla Fudge, BMI — Stein, Bogert, Martell, Appice)

Likely to become the most commercial Vanilla Fudge single yet, this predominantly instrumental track is a rousing rock venture filled with the sheer impact of a fiery session. Side is built for dance-fan appeal and intense FM exposure. Explosive outing with terrific sales prospects. Flip: "I Can't Make It Alone" (3:26) (Screen Gems/Columbia, BMI — Goffin, King)

### DICK HYMAN (Command 4129)

**Aquarius** (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot) **Green Onions** (3:02) (East/Memphis/Bias, BMI — Cropper, Jackson, Jones, Steinberg)

Spearhead of the Moog single success, Dick Hyman follows his "Minotaur" breakout with a wild runthrough of the "Hair" side that itself led the score onto best seller charts. Towering teaming with excellent pop prospects. Equally solid for teen showcases is the coupler, "Green Onions," from the Booker T. oldie file, which comes off closer to Hyman's hit.

### JOE SOUTH (Capitol 2592)

**Don't It Make You Want to Go Home** (3:18) (Lowery, BMI — South)

Softening his approach just a bit, Joe South delivers a hearty ballad that trims the social commentary and emphasizes emotional content from a wanderer's point of view. Track is a fine one that should draw notice from AM top forty and FM programmers to start South back up the hit lists. Flip: "Hearts Desire" (2:52) (Same credits)

### ORPHEUS (MGM 13882)

**Can't Find the Time** (2:55) (Interval, BMI — Arnold)

One of the soft-sell ballads to break into the teen sales picture before rock trends mellowed into a melding of top forty and MOR stylings, this first Orpheus offering has an even stronger shot at achieving heavy action in the current market. Solid reissue behind "Brown Arms" could have the group happen again. Flip: "Lesley's World" (2:21) (Interval, BMI — L&B Miller)

### DESMOND DEKKER & THE ACES (Uni 55150)

**It Mek** (2:34) (Irving, BMI — Dacres, Kong)

The sheer energy that gave Desmond Dekker a breakaway in the "Israelites" is toned down on the team's second release. Just crazy enough to attract second listens, and coupled with Dekker's on-the-way reputation, "It Mek" should set the team up for another hit go-round. Flip: "Problems" (2:21) (Irving, BMI — Dacres)

## Picks of the Week

### ISAAC HAYES (Enterprise 9003)

**By the Time I Get to Phoenix** (6:45) (Johnny Rivers, BMI — Webb) **Walk On By** (4:20) (Blue Seas/Jac, ASCAP — Bacharach, David)

Two spectaculars from the "Hot Buttered Soul" best seller mark Isaac Hayes entry into the singles realm, at least as a performer. Trimmed from its 18:40 LP version, "Phoenix" poses the immediate AM/FM/r&b and even MOR threat for runaway action; but currently play of the less ponderous "Walk On By" could spur solid two-sided action through FM channels.

### OLLIE & THE NIGHTINGALES (Stax 0045)

**I've Got a Feeling** (2:47) (East/Memphis, BMI — Watson, Frierson)

Strong blues sellers and packing an extra whallop to break this side pop, Ollie & the Nightingales deliver a new side that should prove a sales sequel to their recent "I've Got a Sweet Thing." Stunning dance side with the Memphis top forty/r&b trademark. Flip: No info included.

## Newcomer Picks

### ROBT. COBERT ORCH. & DAVID SELBY (Philips 40633)

**Shadows of the Night** (Curnor, BMI — Cobert, Grean)

The other half of the "Shadows of the Night" composing team Robert Cobert follows in the hit footsteps of Charles Grean with his own version of the "Dark Shadows" theme. This performance features narrative by David Selby (Quentin) to tempt the teen market. Flip: "I'll Be With You Always" (2:22) (Same credits)

### WILLIAM TRUCKAWAY (Reprise 0842)

**Bluegreens on the Wing** (2:42) (Great Honesty, BMI — Truckaway)

One step removed from the Beach Boys oldies flavor, this high-octave harmony and simple fun teen effort has just the right combination of listener appeal to carry it into the spotlight with teen and young-MOR programming shows. Pleasant, yet powerful, and featuring a wierd electronic break to carry it over the edge and into sales ranks. Flip: "Beside Yourself" (2:20) (Same credits)

### GEORGE TINDLEY (Wand 11205)

**Ain't That Peculiar** (2:50) (Jobete, BMI — Moore, Robinson, Rodgers, Tarpun)

This oldie from the Marvin Gaye hit-book has lost none of its charm or drive in fact the refreshed rendering by George Tindley sets the song afire one more with an intensity that guarantees teen action from top forty and r&b segments. Terrific production on top of it all. Flip: "It's all Over But the Shouting" (2:59) (Double Diamond, BMI — Barry, Moore)

### THE RUGBYS (Amazon 1)

**You, I** (2:50) (Shelby Singleton, BMI — McNichol)

Bright underground-rock left-fielder in the "Hot Smoke & Sassafras" traction marks the entry of this new label. Side is an up-tempo, driller with the momentum to boom into top forty and pop-underground playlists. Flip: No information supplied.

### THE CLIQUE (White Whale 323)

**Sugar on Sunday** (2:59) (Big Seven, BMI — James, Vale)

The distinctive Tommy James sound material and production wise are joined as a force for breaking into the top forty sales picture by this bright new group. Side is a medium-paced teen item which has been attractively received at radio levels and seems ready to break into sales charts. Flip: No info supplied.

### BUDDY DAVIS & DOODLE FAULK (Beverly Hills 9336)

**And Then We Fell In Love** (3:33)

Pretty in the melodic manner of "Honey," and filled with an altogether happy lyric, this enticer poses an across-the-pop-board smile to captivate teen and MOR listeners. The Webb-like shift as "We Fell In Love" clinches radio sales impact for this side. Bound to happen. Flip: "Something Really Happen" (3:02) (Cassis, ASCAP — Scibetta, Green)

### ERNIE ANDREWS (Dot 17272)

**Never Like This Before** (3:05) (East/Memphis, BMI — Jones, Hayes, Porter)

Splendid blues outing with material from the Memphis leaders and a performance in the manner of a Lou Rawls turned teen. Track features a heavy dance rhythm to entice initial action from teen and blues spots. Should come from there. Flip: "It Ain't No Use" (3:11) (Aberbach/Green Water, BMI — Giebaum, Kaye) Much finer sounding side, though harder to break.

### WE THE PEOPLE (Imperial 66404)

**Moonstep** (2:12) (Felsted, BMI — Dickerton, Waddington)

Flashy instrumental side in the vein of several moonshot celebratory singles released, but with a special extra to win center-stage notice. Piano, organ, guitar and some brass give the side a drive for teen interest and the splendor of an adult change-of-pacer. Flip: "Earthrise" (2:06) (Unart, BMI — Capps, Glasser, Saraceno)

### GLASS PRISM (RCA 0205)

**The Raven** (4:00) (Lewgene, BMI — Poe, Christiano)

Interesting adaptation of the Edgar Allan Poe literary classic turns poem into an underground drapery. Current supernatural vogue could be a key in captivating FM audiences. Flip: "Eldorado" (2:06) (Same credits)

**CORRECTIVE NOTE:** Last week's review of the Gayletts' "Son of a Preacher Man" listed an incorrect label. The copy should read **STEADY** Records. All is accurate.



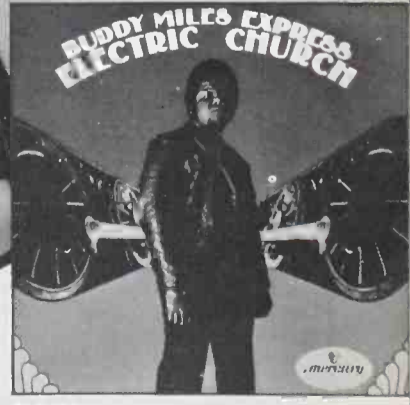
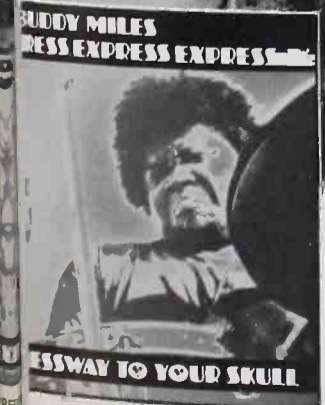


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# CashBox Record Reviews

## Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

**BOB DARIN** (Direction 352)  
**Distractions** (Pt. 1) (3:29) (T.M., BMI - Darin) Two solid underground records have successfully marked Bob Darin's transition and his new powerhouse is another FM blockbuster from his new LP. Flip: "Pt. 2" (2:02) (Same credits)

**THE DIERDRE-WILSON TABAC** (RCA 0215)  
**Get Back** (2:25) (Maclen, BMI - Lennon, McCartney) Excellent adaptation of the latest Beatles bombshell for soul/Latin and re-rock consideration. Group is on its way and could happen with this effort. Flip: "Angel Baby" (2:47) (Springfield, ASCAP - Casella)

**DON VARNER** (Diamond 264)  
**More Power to Ya** (2:28) (Ruler, BMI - Varner) Sparkling arrangements establish a powerful blues base on which Don Varner builds a potent r&b vocal. Side has the makings that could bring home a winner. Flip: "Handshakin'" (2:35) (Ruler/Press/Blackwood, BMI - Hinton, Fritts, Oldham)

**DAN BRANTLEY** (DeLuxe 112)  
**Get it Together & Do What You Should** (2:55) (Lois/Left Turn, BMI - Clark, Brantley) Plain and powerful medium-slow blues outing with a glister that could set it into the breakout class on r&b charts. Flip: "Please Accept My Love" (3:30) (English, BMI - Brantley, Taylor)

**LUTHER INGRAM** (Ko Ko 2103)  
**Putting Game Down** (3:17) (Klondike, BMI - Johnson) Low-keyed and driving, Luther Ingram's latest proves a hard-hitting dance side with especially strong blues market power. Flip: No info supplied.

**THE CHOSEN FEW** (RCA 0217)  
**Maybe the Rain Will Fall** (3:06) (Dunbar, BMI - Storie) With the Cascades now hitting via this song, the Chosen Few has ground to make up and a powerful performance to do just that. Bee Gees styling could catch solid top forty attention. Flip: "Deeper In" (2:47) (Dunbar, BMI - Casella)

**CHRISTOPHER KINGSLEY** (Winro 112)  
**Long Haired Lover From Liverpool** (2:15) (Mike Curb/Burda/Virgin Ear, BMI - Kingsley) Banjo tinkling pop novelty side which has a summery charm to entice across-the-board activity. Cute change-of-pace. Flip: No info included.

**GEORGIO** (Atco 6691)  
**Looky, Looky** (2:40) (Cotillion, BMI - Moroder, Rainford) Blend of the Beach Boys and bubble gum creates an infectious teen and pre-teen rock cutie. Given a taste of exposure, the side could happen. Flip: "Happy Birthday" (2:14) (Same credits)

**LONGBRANCH/PENNYWHISTLE** (Amos 121)  
**Jubilee Anne** (2:51) (Taj/Palo Mesa, ASCAP - Souther) West Coast rock's answer to soul, this funky-folk track offers down-keyed FM rock material that could spur national interest for this new act. Flip: "Don't Talk Now" (3:24) (Apple, ASCAP - Taylor)

**BUZZ CASON** (Elf 90032)  
**Nashville in the Summer** (3:15) (Sons of Ginza, BMI - Cason) The Southeast's comeback for "San Francisco: Wear Some Flowers," this attractive teen ballad could come home a top forty, softer spin winner. Flip: "Adam & Eve" (2:56) (Same credits)

**RAY CHARLES SINGERS** (Command 4130)  
**Holly** (2:30) (E.H. Morris, ASCAP - Pockriss, Pinz) Pretty material and a scintillating performance by the Ray Charles Singers finds the group likely to connect with easy listening, MOR and possibly teen programmers. Flip: "Summer Morning" (2:59) (Bondola, BMI - Kent, Arthur)

**EYDIE GORME** (RCA 0206)  
**Runaway** (3:55) (Razzle-Dazzle, BMI - Randazzo, Pike) Sparkling contemporary material gives Eydie Gorme a fresh outlook for adding extra pop potential to her easy listening following. Flip: "Girl With a Suitcase" (2:47) (Same credits)

**MARGARET WHITING** (London 128)  
**At the Edge of the Ocean** (2:23) (Famous, ASCAP - Goland, Walker) Hawaiian ballad side from Margaret Whiting is a sparkler for easy listening adult market entertainment. Fine change-of-pace. Flip: "Love Has a Way" (2:52) (Ensign, BMI - Fox, Darrow)

**DON CORNELL** (Jaybee 402)  
**When I Was a Child** (2:55) (Valando/Earl Wilson, ASCAP - Wilson, Jr.) Very strong ballad that has been tried before marks a return by Don Cornell that should capture easy listening and coin-op notice. Flip: "I'll Be the Lonely One" (2:19) (Valando/Como, ASCAP - Colt, Lyttle)

**MIKE MILAN** (Marietta 151)  
**Didn't We** (3:37) (Ja-Ma, ASCAP - Webb) Strong performance of the frequently recorded Jim Webb neo-standard. Superb atmospheric rendering could renew interest on MOR/late night levels. Flip: "With Pen in Hand" (4:02) (Unart, BMI - Goldsboro)

**BILLY VAUGHN** (Dot 17295)  
**True Grit** (3:12) (Famous, ASCAP - Black, Bernstein) Movie theme now scoring for Glen Campbell is turned instrumental on a side with more than spin-off appeal. MOR/easy listening and juke box potential. Flip: "Odds & Ends" (2:30) Blue Seas/Jac, ASCAP - Bacharach, David)

**RAY ANTHONY** (Ranwood 854)  
**Love is For the Two of Us** (2:07) (Gil, BMI - Lee, Izumi) Pleasant easy-listening track with a fine vocal line and soft somewhat Hawaiian and Italian flavored instrumental for unusual MOR appeal. No flip info available.

**JAMES LAST** (Polydor 15004)  
**Happy Heart** (3:02) (Miller, ASCAP - Last, Rae) Co-author of the recent Andy Williams hit which also attracted sales for Petula Clark, James Last comes back in an instrumental rendering of his "Happy Heart" song. Flip: "A Man & a Woman" (2:38) (Northern, ASCAP - Barouh, Lai, Keller)

**NEW SWING SEXTET** (Cotique 172)  
**Think Drink** (2:15) (?) Sparkling instrumental based on the coffee commercial jingle and spiced up with light Latin and jaunty jazz take-offs. Could become a left-field breakout across-the-pop-board. Flip: "My Favorite Things" (3:33) (Williamson, ASCAP - Rogers, Hammerstein)

**FANTASTIC EPIC'S** (Tories 1001)  
**Fun & Funk Part 11** (3:15) (Kelton, BMI - Dumas, Harris, Brooks) Pulsing blues instrumental in the Motown-psychedelia bag which is already beginning to pick up r&b momentum and could break pop. Flip: Pt III (3:45) (Same credits)

**MARLENA SHAW** (Cadet 5650)  
**Woman Of The Ghetto** (3:02) (Chevis, BMI - Miller, Shaw, Evans) "Work Song" progression gives a powerful underlining impact to this potent blues side. Could bring Marlena Shaw back onto the r&b and pop sales charts. Flip: Complete 5:25 version.

**JERRY O** (White Whale 318)  
**There Was A Time** (3:02) (Golo, BMI - Brown) Third time out for this song could see it turning the trick once again. The James Brown and Gene Chandler clicker is brought back with strength for r&b and rock audiences. Flip: "Funky Charge" (3:05) (Gaucho, BMI - Thomas)

**SUNDAY** (Chess 2074)  
**Ain't Got No Problems** (2:45) (Nor-Bil/Heavy, BMI - Davis) Picking up action already, this grand old-fashioned blues offering should carry strongly enough into r&b lists to gain pop attention. Flip: "Where Did He Come From" (2:40) (Nor-Bil/Heavy, BMI - McGilberry)

**JOE GRAVES** (RCA 9758)  
**"Baby" If You Were Gone** (2:40) (Regent/Daedalus, BMI - Williams, Storm) A master purchase which developed from r&b action, this easy-going ballad from Joe Graves could surge into national attention via dual exposure blues and rock. Flip: "It's Got To Be For Real" (3:05) (Regent, BMI - Williams, Storm)

**SOUTH STREET SOUL GUITARS** (Silver Fox 10)  
**Poppin' Popcorn** (2:08) (Shelby Singleton/Bell Bottom, BMI - McEwen, Cunningham, Singleton) Perky instrumental to burn on the fuel of James Brown's new dance fad. Side should add rock to its r&b impact for wide-spread sales. Flip: No info.

**SWEET INSPIRATIONS** (Atlantic 2653)  
**Chained** (2:14) (Jobete, BMI - Wilson) Medium-sized Marvin Gaye hit is burned into a flaring r&b outing once more by this team. Blistering vocals should spark blues market explosions. Flip: "Don't Go" (2:14) (Renleigh/Chuck & Betty, BMI - Ashford, Simpson, Armstead)

**PATTI DREW** (Capitol 2575)  
**Which One Should I Choose** (2:43) (Andjun, BMI - Hathaway, Johnson, Draper) Following up a series of strong sellers, Patti Drew plows into a highly polished ballad side which could crash from r&b into a top forty showing. Splendid session. Flip: "He's The One" (2:27) (Jobete, BMI - Robinson)

**JACKIE THOMPSON** (Columbia 44912)  
**Bad Woman, A Dime A Dozen** (2:59) (Soul, Creque) Fine fare is turned into a spotlight side by the stunning vocal work of Jackie Thompson. Power packed dance side with r&b impetus and a pop possibility. Flip: "Games People Play" (2:55) (Lowery, BMI - South)

**ANN PEEBLES** (Hi 2165)  
**Give Me Some Credit** (2:55) (Jec, BMI - Smith) Building her reputation shouldn't be difficult for Ann Peebles with material such as this. The artist has seen r&b action before and could coast with this side. Flip: "Solid Foundation" (2:07) (Jec, BMI - Bryant, Jones)

**CAPT. ZAP & THE MOTORTOWN CUT-UPS** (Motown 1151)  
**The Luney Landing** (2:24) (Jobete, BMI) With Vik Venus and Dickie Goodman climbing into the best seller lists via "flying saucer" hits, the Motown roster joins forces with lunar lunacy to spur top forty/r&b interest for this effort. Flip: "The Luney Take-Off" (1:18) (Same credits)

**GERSHON KINGSLEY** (Audiodelity 151)  
**The First Step** (Sea of Tranquility) (2:18) (Kingsley Sound, ASCAP Kingsley, Mure, Earle) Moog instrumental with narrative linking astral sound track to the news, done, and likely to attract pop, and some easy listening play. No dialogue version (2:20) credits.

**THE JERMS** (Honor Brigade 4)  
**Nohody** (1:50 + :15) (Melchell, Cooper, Shelby, Beatty) Single to hit for Three Dog N returns as a heavy slugging effort from the Jerms ("G Door"). Team could burst into forty sales. Flip: Regular ver 3:12 + :15.

**SOUND SOLUTION** (Kapp 996)  
**Hid Your Face In Shame** (Non-Stop, BMI - Todras) Soul rock intro and material that between AM and FM rock could this side in the running for market recognition. Booming e from one of Schaeffer's recent winners. Flip: "Ken's Blues" (Non-Stop, BMI - Hirsch, Demitr Funky instrumental with extra imp

**THE CLAYTONS** (Columbia 44941)  
**For What It's Worth** (3:07) (Ten Cotillion/Springalo, BMI - Stills) powerful rock-country rendering of Buffalo Springfield classic gives side new appeal for FM program. Flip: "Fourth Street" (4:55) (BMI - P & R Clayton)

**STEFAN ANDERSON** (Crazy 4742)  
**Help** (2:47) (Maclen/Unart, BMI - Lennon, McCartney) Latest of blackening efforts on Beatle arial work up an r&b and FM (ala Cocker) frenzy for the movie. Flip: "I Feel Better Now" (Malaco/Kemisco, BMI - Anders

**RON HOLDEN** (VMC 748)  
**Sea of Love** (2:38) (Kamar, B Khoury, Baptiste) Oldie revisited Ron Holden a hearty soul side added prospects of picking up forty play. Flip: "Lovers Never Goodbye" (3:00) (Ivy-Gee, B Johnson, Wilson)

**ROBERTA SHERWOOD** (Tiger 513)  
**San Francisco Is A Lonely Town** (Shelby Singleton, BMI - Pe Third vocal on this especially ballad brings the name of Ro Sherwood back into play. Spl vocal fare for across-the-board sideration. Flip: "It Only Hurts They Laugh" (3:00) (Melon, A - Schoch)

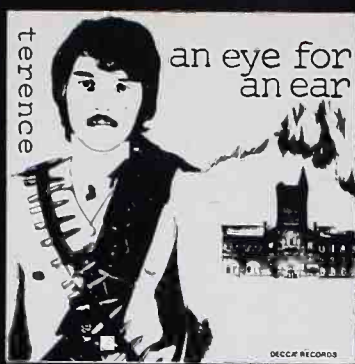
**GENE BUA** (Heritage 816)  
**Goodbye My Old Gal** (3:34) (Satu BMI - Bloodworth, Brown) Ple MOR ballad is given a bright ment which is likely to add reputations in easy listening middle-of-the-road channels to Bua's television fame. Flip: No included.

**WALLACE COLLECTION** (C 2579)  
**Daydream** (3:50) (Beachwood, Vincent, VanHolmen, Ma Very attractive modernization on a theme from "Svan Lake" material and performance could this side the MOR/top forty pow hit. Flip: "Baby I Don't Mind" (Beechwood, BMI - Van Hc Mackey)

**MAJOR WILEY** (Verve Forecast)  
**Rockin' Chair** (2:50) (Lavender Major Wiley, BMI - Wiley) Un combinations of rock and blue ingredients give this song a teen impetus. Flip: "One More Heart (2:57) (Jobete, BMI - Rob White, Moore, Rogers, Tarplin)



... AND SO TO BED DL 75107  
HERBERT REHBEIN



AN EYE FOR AN EAR DL 75137  
TERENCE



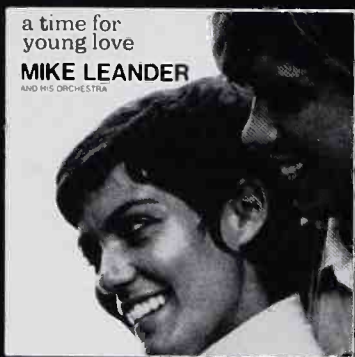
GOOD MORNING STARSHINE DL 75138  
WINNIE BELL



TRACES OF LOVE DL 75140  
BERT KAEMPFERT



SWITCHED-ON BACHARACH DL 75141  
CHRISTOPHER SCOTT



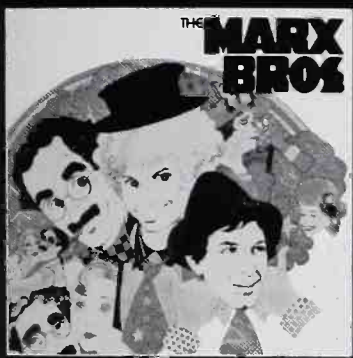
A TIME FOR YOUNG LOVE DL 75144  
MIKE LEANDER AND HIS ORCHESTRA



THE JOYS OF LIFE DL 75148  
KAREN BETH



JUDY GARLAND'S GREATEST HITS DL 75150



THE MARX BROTHERS DL 79168  
THE ORIGINAL VOICE TRACKS FROM THEIR GREATEST MOVIES

# INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



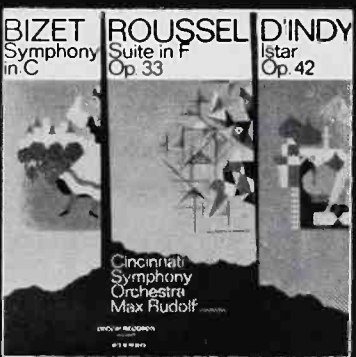
"STEPPIN' OUT"—VOL. 1 DL 79244  
LIONEL HAMPTON



THE BIRTH OF SOUL! DL 79245  
VARIOUS ARTISTS



MUSIC OF THE SPANISH THEATER IN THE GOLDEN AGE DL 79436  
NEW YORK PRO MUSICA



BIZET/ROUSSEL/D'INDY DL 710162  
CINCINNATI SYMPHONY ORCH.



WENDELSSOHN DL 710164  
MUSICA AETERNA



THE UNIQUE ART OF ANDRES SEGOVIA DL 710167



WE CAME IN PEACE FOR ALL MANKIND DL 79172



SOUL SISTER BL 754147  
ERMA FRANKLIN



SEVEN DAYS OF NIGHT BL 754148  
BARBARA ACKLIN



THE TWO SIDES OF GENE CHANDLER BL 754149



GIVE IT AWAY CHI-LITES BL 754152



WHAT HAPPENED TO THE ARTISTICS BL 754153



MORE MILLION SELLERS VL 73883  
THE TODAY PEOPLE

DECCA RECORDS / NATIONAL CONVENTION / AUGUST 1969



**Pop Picks**



**DIONNE WARWICK'S GREATEST MOTION PICTURE HITS** — Scepter SPS 575

Dionne Warwick's latest album has nothing going for it except the brilliant artist herself, six tunes penned by Bacharach-David, and motion picture music from "Alfie," "West Side Story," and "Oliver." Consequently, the set shapes up as a monster. Among the fine tunes are "Alfie's" title song; "One Hand, One Heart/With These Hands," from "West Side Story;" and "As Long As He Needs Me," from "Oliver." Watch this one soar.



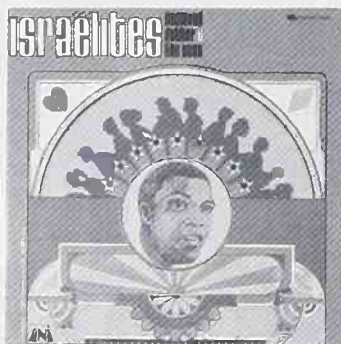
**COLOR HIM FATHER** — The Winstons  
Metromedia MD 1010

A remarkably wistful album, this first LP by the Winstons keeps the mood of the smash best-selling title tune and is following it up the charts. Revealing themselves to be a major new group, the Winstons sing and play with great verve and style, making very new such oft-recorded tunes as "Traces," "I Gotta Be Me," and "The Days Of San And Shovels." Every tune is something special in the Winstons' hands, and one need only hear their sparkling and original instrumental version of "Amen, Brother" to know they are an exceptionally talented team.



**BLIND FAITH** — Atco 33 304A

The long-awaited, much discussed Blind Faith album is here (already on the charts), and it is an excellent showcase for the enormous talents of Steve Winwood, here aided and abetted by guitar great Eric Clapton, drummer Ginger Baker, and bassist Rick Grech. These assorted members of three broken groups, Traffic, Cream, and the Family, have put together an exciting, vibrant set that proves them all to be virtuosos. Winwood's lead vocals and organ playing, excellent as always, work very well with the sound of his new group.



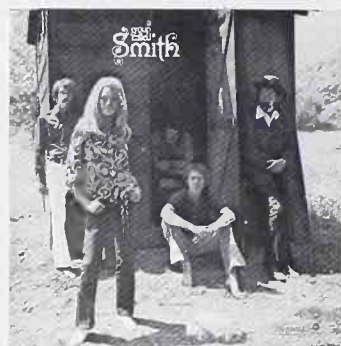
**ISRAELITES** — Desmond Dekker & The Aces — Uni 73059

Likely to hit substantially on the charts, this very refreshing Jamaican soul set by Desmond Dekker and the Aces. All the qualities that made the title tune a smash are here in full force: lively and unusual rhythms, a unique and exciting vocal style, and some very bright original songs, such as "It Is Not Easy," "Nincompoop," and the group's sprightly new single, "If Mek." Also included is a brilliant rendition of the old recorded "For Once In My Life."



**TRUE GRIT** — Motion Picture Score — Capitol ST 263

"True Grit," based on the widely-acclaimed novel by Charles Portis, and starring John Wayne, Glen Campbell, and Kim Darby, has opened in NYC to critical hosannas and big box office. The film is the beneficiary of an excellent score by Elmer Bernstein, and Glen Campbell, who appears in the movie (his first acting role), sings the title song. The music is rugged, melodic, and highly compelling, and the soundtrack LP should prove to be very successful. Set has now hit the charts.



**A GROUP CALLED SMITH** — Smith — Du Hill DS 50056

Smith is a powerhouse hard rock group that has put together on their first album a blockbuster of a set. Excellent instrumental and superlative vocals, particularly from the singer Gayle McCormick, give the LP top and excitement. A bluesy rendition of Zombies' "Tell Her No" (here "Tell Her No"), a heavy rhythm-rock version of classic "Get Together" (now a hit for Youngbloods) and a fine new reading of Diddley's old "Who Do You Love?" round out an energetic set. LP and group have tremendous chart potential. Action expected to be very big.

**Pop Best Bets**



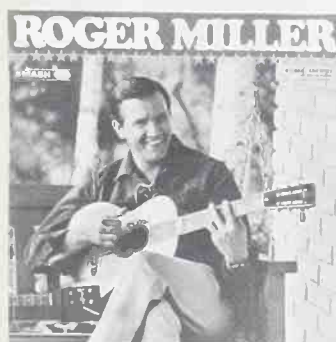
**MOTORTOWN REVUE** — Various Artists — Motown MS 688

Stevie Wonder, Gladys Knight and the Pips, Bobby Taylor, Blinky, the Originals and special guests the Temptations (doing one number, their "Cloud Nine" hit) are presented here in exciting live performances. In addition to the Temps number, highlights include Stevie Wonder's "For Once In My Life," "Shoo-Be-Doo-Be-Doo-Da-Day," "Uptight," and Gladys Knight and the Pips' "Ain't No Sun Since You've Been Gone" and "I Heard It Through The Grapevine." Should sell well.



**INSTANT GROOVE** — King Curtis — SD 33-293

A goodly number of listeners should agree that pop saxist King Curtis has come up with what the title of the set indicates he's come up with: "Instant Groove." The King please his following with the title tune, "Joe," "Wichita Lineman," "The Weight," the eight remaining cuts on the package. Guitarist Duane Allman solos on four of numbers.



**ROGER MILLER** — Smash SRS 67123

Roger Miller could garner nice airplay and sales with his latest album effort. The heavily country set showcases the chanter in eleven numbers, among them three of his own compositions — "Boeing Boeing 707," "I'm Gonna Teach My Heart To Bend (Instead Of Break)," and "Shame Bird." Miller's latest single, "Me And Bobby McGhee," and the while-back "Vance" are also included in the package.



**TELL IT LIKE IT IS** — George Benson — SP 3020

Sparkling, effervescent sounds and rhythms permeate this new album from George Benson, guitarist and singer. Singing effectively on three tracks, Benson demonstrates in his ability as a guitarman. Included in this sprightly LP are such outings as "Soul on Ice," the title tune (sung by Benson), "Woman's Good To Me" and "Out in the Cold Again" (both sung by Benson). The artist's last set, "Shape Of Things To Come" hit the charts, and this package should likewise.



**TRACES OF LOVE** — Jane Morgan — RCA Victor LSP 4171

Songstress Jane Morgan offers 11 contemporary tunes in characteristically tasteful manner, imparting her own distinctive song styling to such heavy pop numbers as "Traces," "I Started A Joke," "My Way," and "Hey, Jude." The artist's following should favorably respond to Miss Morgan's personalized delivery, and the set should garner good music airplay and record shop sales.



**CLEAR/SPIRIT** — Ode — Z1Z 44016

This set is a blend of jazz and rock so carefully melded that the difference between the two styles become virtually nonexistent. Much of the album is purely instrumental, and the quality of Spirit as a band of instrumentalists is striking. "Ice" and the title tune are standouts in this category. Like "Dark Eyed Woman," "Police Ball," and "So Little Time To Fly" also bring notice. Spirit's last set made charts; this one could, too.

When It Rains, It Pours...  
and It's Raining Hits

at UNI!

THE CASCADES

"MAYBE THE RAIN WILL FALL"

B/W "Naggin' Cries"

55152

Produced by Andy Di Martino



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## Pop Best Bets



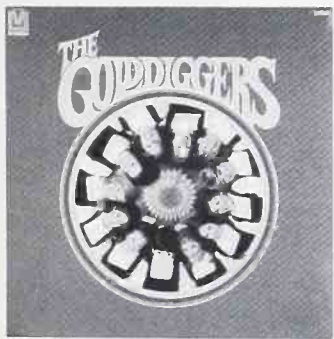
**BOSSA RIO — A&M SP 4191**  
With Sergio Mendes producing, this debut LP by Bossa Rio (5 men and a gal) figures to enjoy good sales action, via the zestful, buoyant, bedazzling sounds on the disk. Such items as "Do You Know The Way To San Jose," "Up, Up, And Away," "Old Devil Moon," and Luis Bonfá's "Gentle Rain" provide scintillating bossa nova rhythms. Keep tabs on this offering; it could be a mover.



**ONE OF THOSE SONGS — The Fluegel Knights — MTA MTS 5014**  
The Fluegel Knights, formerly King Richard's Fluegel Knights (Dick Behrke is associated with the band as music director for this album and he also wrote four of the cuts) create a vibrant, bouncy, slick and polished instrumental sound. This album showcases such numbers as "Cabaret," "A Lover's Concerto," "The Crusades" and a very Herb Alpertesque "Everybody Love My Baby." Fluegel Knight fans should want to latch on to this one.



**FIVE YEARS GONE — Jerry Jeff Walker — Atco SD 33 297**  
Jerry Jeff Walker is a good songwriter and a good guitarist, but he is an excellent singer, and this new album reveals the power and the subtlety of his vocal style. On "Janet Says," he is tender and gentle, on "Blues In Your Mind," he is softly ironic, and on "Tracks Run Through The City," he is intense and majestic. The real standout, however, is a five-and-a-half-minute version of Walker's chart single of last year, "Mr. Bojangles." This new version was taped live on Bob Fass' WBAI radio show. Set could appeal to many contemporary listeners.



**THE GOLDDIGGERS — Metromedia — MD 1009**  
This album is like the Golddiggers themselves. It is fresh, sprightly, a lot of fun. The infectious sound of these young ladies pleasantly winds itself around such old-time, good-time tunes as "A Place For Lovers," "Come Rain Or Come Shine" and "Shuffle Off To Buffalo." The real dish of the album is a marvelously bouncy version of Paul Simon's brilliant "59th Street Bridge Song (Feelin' Groovy)." Group's appearances as the regular singing group on the Dean Martin TV show have brought them fans who will want this disk.

## Jazz Picks

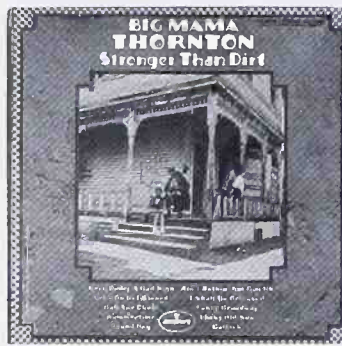


**I GOT A WOMAN — Brother Jack McDuff — Prestige PRST 7642**  
Brother Jack McDuff, always a steady album-seller, lays down a groovy set of five jazz sessions as he plays the organ with éclat and vitality, and also performs on piano and celeste on one track, "English Country Gardens." The four other tunes ("How High The Moon," "Spoonin'," the title effort, and "Twelve Inches Wide," the last of which McDuff wrote) see the artist's fine musicianship supported by an all-star back up group for big-band emphasis. Good jazz sales should greet this one.

## Classical Picks



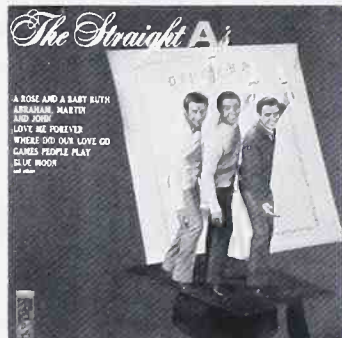
**DEBUSSY: JARDINS SOUS LA PLUIE; SUITE POUR LE PIANO; LA PUERTA DEL VINO; ONDINE; FEUILLES MORTES; RAVEL: SONATINE - Ivan Moravec - Connoisseur Society CS 2010**  
Lovers of the piano music of those two great French impressionists, Achille Claude Debussy and Maurice Ravel, should enjoy hearing this album. Pianist Ivan Moravec offers fine interpretations of the five Debussy works and Ravel's "Sonatine." Both composers filled their works with subtle, sophisticated tonal colors and shifts in mood, and these Moravec matches with his own sensitivity.



**STRONGER THAN DIRT — Big Mama Thornton — Mercury SR 61225**  
Big Mama Thornton is one of the gutsiest blues singers around, and her new album showcases her in a potent performance. Her readings of "Born Under A Bad Sign," "Hound Dog" (yes, it's the old Presley hit which, by the way, Big Mama recorded before he did), her own "Ball and Chain" and the other tunes on the set prove her a mistress of her art.



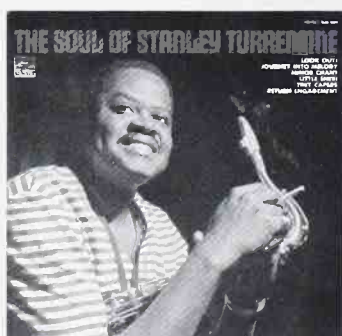
**REMEMBER HOW GREAT/VOL. 1 — Various Artists — Roulette SR 42027**  
Pop oldies fans will find a lot of good nostalgic listening in this album of 1950's hits by black artists. Remember Chuck Berry's "Roll Over, Beethoven"? And Frankie Lymon's "Why Do Fools Fall In Love"? And the Monotones' "Book Of Love"? They're all here, and so are hits by the Heartbeats, the Chantels, the Flamingos, the Fiestas, Little Anthony and the Imperials, Lee Dorsey, the Andrews & the Hearts, Robert & Johnny and Etta James. Should do nicely.



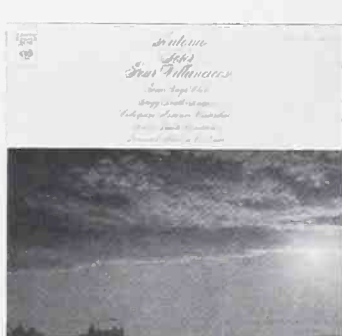
**THE STRAIGHT A's — Kapp KS 3604**  
The Straight A's, recently packed to Kapp serve up a smooth blend of soft and soul sounds on their debut LP for the label. Excellent renditions of "Blue Moon," "Gambler's People Play," "Too Big To Hide," and "Abraham, Martin And John" are featured on the disk. There's likely to be plentiful sales in store for this very pleasing album.



**MOOG ESPANA — RCA LSP 4195**  
The sound of the moog synthesizer, utilized with orchestra arranged and conducted by Sid Bass, is rapidly becoming one of the most popular sounds of 1969. In a tour through an electric Spain, this features such tunes as "Granada," "Valencia," "The Spanish Flea," "Lady of Spain" and "Malaguena" done ala-Moog. Set could appeal to middle-of-the-road listeners and sell nicely.



**THE SOUL OF STANLEY TURRENTINE - Sunset SUS 5255**  
Tenor saxist Stanley Turrentine, on a selection of old cuts on Sunset Records, an ECM label, displays a rugged, dynamic, controlled artistry throughout the six sessions on the LP. Now with Blue Note, Turrentine receives stellar support on this set from Horace Parlan, piano; George Tucker, bass; and Al Harewood, drums. The saxist penned three of the compositions; Parlan one.



**ANTONIO SOLER: FOUR VILLANCICOS - Various Artists — Columbia Masterworks MS 7287**  
Spanish composer Padre Antonio Soler Ramos (1729-1783) wrote 128 Villancicos that are somewhat longer than most of the madrigal. Most of Soler's villancicos are Christmas pieces, the rest saints' days; all were intended for use in church. On this LP, The Texas Boys Chorus of Fort Worth, the Gregg Smith Singers Collegium Musicum Winterthur, Fred Marvin (continuo) and conductor Gregg Smith offer excellent debut recordings of four of the Villancicos. Devotees of classical religious choral music should find this set of interest.

A HAUNTINGLY BEAUTIFUL MELODY

# FOOTPRINTS ON THE MOON

WB7319

THE JOHNNY HARRIS ORCHESTRA\*

Buzz Lawrence, KHO Denver  
Thinks This will be the  
*Instrumental Single of the Year*

\* Johnny Conducts For Both  
*Tom Jones and Lulu*



# Metanomena

Tom Donahue

A large number of so-called Rock Festivals have been slated for the summer of '69 and at many of the ones staged to date there have been fights, riots, and cries of "never again" from the city fathers. It is customary to blame the hassles that arise on long-haired anarchists, but the truth of the matter is that most of the problems are brought about by greed-head promoters who are getting \$7.00 and up peddling seating space in some hot, dusty field and then staging a poorly planned show whose sound is rotten and whose principle acts oftentimes do not appear.

There are other aspects of greed involved here, too, including some of the acts, their management, and their agencies. But I don't think a kid is being greedy when he resents having to pay that kind of money. If he is part of a group of organized anarchists (can you dig it?) the promoters should be smart enough to let the ten or fifteen noisemakers in free and avoid the hassle that will erupt if the crowd is allowed to grow.

In San Francisco, Wild West is trying a new approach by having the artists themselves stage a non-profit festival that will involve over 150 hours of free entertainment in the park during a three day period as well as three nighttime events priced at just \$3.00.

The festival's growth has been organic and is based on the concept of the artist presenting himself in a situation he creates and the presentation is one that involves all the arts in San Francisco, not just rock musicians.

In addition to some eighty rock groups there are jazz and Dixieland shows, film people, graphic artists and ecologists.

People in all the artistic areas are coming together to create their own concept of a festival. It is hoped that it will be sufficiently successful that in another year sufficient subsidization can be obtained to make all the events free and that the idea of the artistic community staging its own celebration will spread across the country.

I was having a discussion recently with some friends about the sound produced by groups like Iron Butterfly, Blue Cheer and the MC5. They are the more successful representatives of a whole flock of groups who play at very high amplification, who utilize extensive distortion of their instruments, and who fall into a category of either love or hate on the part of the record buyers and people in the business. You don't find a middle ground when you ask an opinion on groups like Blue Cheer. You're either with them or against them and yet these groups, Iron Butterfly in particular have proven tremendously successful in recording and are big concert and ballroom attractions.

Henry Carr, a former Texas DJ who has for some time been a part of the Bay Area scene says they are playing "monster music" appealing to the same kind of audience who once loved the grotesquery of rock and who dig the extremes in sound and satire.

At another level are the groups like Arther Brown, Bonzo Dog Doodah Band, Hapshash and the Coloured Coat (featuring the Human Host and the Heavy Metal Kids!), the Mothers of Invention, Captain Beefheart and Red Crayola, the Texas group that, as Rolling Stone pointed out, are proud of the fact that they have never been invited to play anywhere twice. In an appearance at the Berkeley Folk Festival several years ago they utilized a galvanized drum with chicken wire stretched across the top supporting a chunk of ice which, as it melted and dripped, provided a kind of bottom to their sound which at the top consisted of electronic distortion at such a high level of intensity that when they performed, all of the street peoples' dogs fled howling from the scene.

Among these groups whose emphasis lies in the area of the satirical and the bizarre there are many fine musicians

and if you are among the Establishment population and suffer heavily from advanced Communication Gap, you can learn a lot by listening to them on LP and particularly by seeing them in person.

Almost without exception these groups are fine showmen, an ability sadly lacking among most rock groups and an attribute that when found, is usually being used to conceal a lack of musicianship, something that is no problem with the aforementioned. Spike Jones would have loved them all.

I've recently been giving some counsel to a group of young ladies who have formed an organization called Bandades, that will shortly begin functioning in New York, Los Angeles, San Francisco, Houston, and hopefully, other major markets.

If a record company or booking agency has a group on the road they will prepare an extensive local itinerary, setting up radio station and press interviews in advance and do record promotion for the group.

They meet them at the airport, take them to a hotel where they will be accepted, see that they get a sound rehearsal where they are playing, iron their shirts, find them dates, keep them away from the wrong parties, take them sight-seeing and generally keep them happy and make their visit effective promotionally. Money back if the group gets busted and what more could you ask than that?

In a national record publication's review of new releases, I recently discovered the word, "click" used about 15 times within a few paragraphs. I would like to offer: realize, prevail, flourish, triumph, conquer, prosper, gain, turn up trumps, thrive, win the day, outmaneuver, weather the storm, and bear fruit, as possible alternatives when reviewing records one thinks might click (do you ever get the feeling when reading reviews that no one is making bad records?).

It's going to be fun to watch the record companies pursue the nostalgia groups that have been coming on heavily as of late. Some of them are extremely clever in their re-creation of rock sounds of the 50's and I'm a fan of those who can use the attack of yesterday while applying the good musicianship and recording techniques of today. Watch out for Sha-na-na and a group we're working with at North Beach called Fast Bucks.

I would like to get in touch with all the AM and FM stations playing so-called "underground" music on either a full or part-time basis. You can write me of your woes and your triumphs at North Beach Productions, 445 Lovell Avenue, Mill Valley, California 94941.

## The Man Behind Metanomena

Tom Donahue has been involved in many phases of the record and radio business in the past twenty years. He was a highly rated Top 40 disk jockey at WIBG in Philadelphia and KYA in San Francisco and over the years has been involved in C&W, R&B and jazz programs. In 1967 he initiated the first "underground" radio station at KMPX in San Francisco and later programmed KPCC in Los Angeles and KSAN in San Francisco. In the early 60's he was president of Autumn Records, of the starting points of the San Francisco Music Scene and in partnership with the late Bob Mitchell had the Tempo Productions Programming Service and Tip Sheet, as well as Taracrest Music Publishing and a highly successful concert production business. He is currently general manager of North Beach Productions in San Francisco, involved in record production, music publishing, television programming, and will shortly be offering a syndicated free-form radio program called "Tribal Stomp" which will utilize the talents of top disk jockeys and music people in the United States.

# Talent On Stage

## SERGIO MENDES 9 BRASIL '66 WALTER WANDERLY BOSSA RIO

HOLLYWOOD BOWL, HOLLYWOOD — Two and a half hours of Latin pop, Latin jazz and Brazilian bossa nova (even if that's your thing) is enough tequila un-mokingbird. Still, thanks to Mendes precise, regimented and tuneful excursions, the results last Friday eve (25) were satisfying; even memorable.

Mendes, more and more compromising improvisation for more modest and commercial dimensions, was the star attraction. Offering discipline and conformity in lieu of spontaneity. Yet his arrangements are so compelling that one hardly misses the absence of accidental art. Repertoire, which includes a barrage of Bacharach and Lennon-McCartney, also involves (predictably) a handful of chart titles. And too, that marvelous lost-lonely ballad, "Crystal Illusions," the title tune of their current A&M LP. Lani Hall (the one artist, with the exception of Mendes himself, remaining after the recent '66 purge) and Karen Phillips are the two mini-skirted attractions. They are excellent soloists

though their unison work could imitate more woodshedding. Sebastian Neto on bass, Don Um Ramon drums and Rubens Bassini on cussion back admirably.

The Bossa Rio, discovered in Rio Mendes, is a reasonable facsimile of the Brasil '66 contingent. Their versions of "Day by Day," "Up And Away," "Old Devil Moon," "Eleanor Rigby" are bright and acceptable but hardly original. One wonders, since they ape Mendes, they were booked for the date (except that Mendes is probably financially involved) or why A&M has put this "Son of Sergio" act. Only the group is 18 year old Grace Leprance, also a mini-skirted chanteuse. Pery Ribeiro joins her on voice.

Walter Wanderly, another A&M artist, opened the evening's affair was somewhat hampered by a lighting system that didn't dim until five o'clock was halfway through thirty minute turn. "So Nice," a chart title a few seasons back, highlight.

## CREEDENCE CLEARWATER REVIVAL TERRY REID

FILLMORE EAST, NYC — Born on the West Coast, Creedence Clearwater Revival's brand of bayou rock has taken a long time to mature but it has been well worth the wait. Two weeks ago, Creedence blew into New York on one of its all too infrequent visits to Fun City to prove once and for all that rock is not dead.

Led by singer/songwriter/lead guitarist John Fogerty, Creedence played a solid hour of good, hard, clean, incredibly tight rock. And it was just that; good ol' rock 'n' roll; not blues-rock or jazz-rock or heavy-rock. It is simple and direct and great to dance to.

John is, of course, the focal point of the group. His unique voice, coarse and gravelly, spearheads the thick layers of sound that Creedence creates to wash over you like an aural tide. His guitar, always in impeccable taste and under control, growls, roars, and purrs with a life of its own. It's extremely refreshing to see a completely underivative guitar style from so gifted a performer. Throughout the

set, which included all their hits such LP tracks as "Born On Bayou", the rest of the group provided flawless work, leaving no in anyone's mind that Creedence one of this country's best bands.

Epic's Terry Reid preceded Creedence on the bill. Group consists of Terry, on guitar, an electricist and a drummer. They are a thing quite special. Along with Faith, the Nice, the Moody Blues, Led Zeppelin, they are part of a new vanguard of British groups trying to push back the frontiers of music.

Terry's voice is utterly astounding at least live. It is hard and high most like an alto Joe Cocker. He got a great feel for jazz, too, as shown by a solo number he did the new LP, "Move Over For Reid"; just his guitar and voice. Highlight of the encores was a namite extended version of the new single, "Super Lungs".

## LED ZEPPELIN B. B. KING

WOLLMAN RINK, N.Y. — The New York pop scene became a roman candle Monday night, July 21, when The Schaefer Music Festival highlighted its season with an outstanding double-bill featuring Led Zeppelin and B. B. King.

King, a veteran bluesman only recently coming into his own, demonstrated the earthy and powerful sensitivity that invariably makes one bow in acknowledgement of a master's touch. His husky, expressive voice and sweet, sweet guitar were the perfect vehicles for the rich, human understanding that the blues is really all about — something that B. B. King knows all about; he is a truly great man in a great tradition.

Led Zeppelin practically brought the house down; no kidding. By the end of a four-encore musical colossus the beam and erector-set framework of the temporary stage (and adjoining walls) were creaking under the strain as performers and audience alike were swept into a rock 'n' roll bacchanalia that would have made

the most cynical critic wilt. The accomplishment and spontaneity of Paul Jones on bass and John Bonham on drums could have only been matched by a phenomenon like Page. The apparently unimpaired gifts of the youthful virtuoso, in possible, expanded since we saw last. The subtlety and lyrical tiveness for which Page has been recognized seem to have a hitherto dormant passion for that of any flamenco gypsy whipped through "I Can't Quit You Babe," "Dazed and Confused" the incredible "White Summer".

Outstanding candidate for stardom is the group's luminescent, Robert Plant. His spellbinding voice revealed an ordinary physical and emotional as he wove Zeppelin's dense musical atmosphere with grace. This, combined with his totally awesome stage presence, of movement, and searing imitation all testify that Robert Plant very well be the artist who could body all nine muses at once.



it on his soon-to-be-released album, *The Special Tommy Sands "Seasons in the Sun."*  
him sing it on his own TV special to appear nationally before 40,000,000 viewers.

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# "Seasons in the Sun"

**English lyrics by Rod McKuen  
Music by Jacques Brel**

**B/W "Ain't No Big Thing"**

**Arranged and Conducted by Al DeLory**

Trans-General Inc., Los Angeles, New York

## Tuning In On...

# WMAK—Nashville: Contemporary Sound & Civic Service

WMAK-Nashville, a 5,000 watt, 24-hour-a-day operation, is a contemporary Top 40 operation helmed by program director Joe Sullivan. Sullivan selects the station's playlist with the assistance of WMAK's personalities at informal meetings.

### WMAK's Music

Although located in the heart of the country music scene, the closest to C&W WMAK comes, according to Sullivan, is the music of Johnny Cash and Roy Clark, both of whom have broken heavily into the pop market.

WMAK's Top 40 format includes a few extras in addition to the basic playlist, as well as the "Power Hour" on which oldies are aired 7-days-a-week from 11 to midnight.

News at WMAK is programmed at 55 minutes after the hour, 24-hours-a-day, in 5-minute segments. Locally significant news is broadcast within the hour, whenever it happens, and at 55 minutes after the hour. A Mutual affiliate, WMAK offers taped Mutual news at the half-hour. The station's own four-man news staff, headed by Jim Miller, won the coveted Middle Tennessee Radio-Television Council News Award for 1968 in local news programming, as well as a 1968 AP award.

In November 1967, Mooney Broadcasting Corp. bought WMAK, resulting in a complete change-over in the station's personnel. Says program director Sullivan, "We've established these men (the WMAK personalities) in their own time slots." These men are: Dick Kent (6-10 a.m.), Joe Sullivan (10-noon), Gary Douglas (noon-3 p.m.), Allen Dennis (3-7 p.m.), Scott Shannon (7-midnight), and Phil Stanley (midnight-6 a.m.). Except for Shannon, who has been with the outlet for a few months now, all of these personalities have been with WMAK for at least a year.

### Civic Service

The station's community service programming stresses assistance on a local basis. Dick Kent gave the first pint of blood for the Red Cross, in a campaign that saw donors give a total of 500 pints of blood. Last summer, WMAK conducted "Wish of a Lifetime," a promotion that granted a listener's life-long wish. A young girl received the funds to have an eye operation which corrected her vision.

Another WMAK public service feature is the "Nashville Music Special," now an annual affair. The first Special, held in 1968, was a big, free festival, which attracted an audience of 70,000 people. Centennial Park was the scene of that concert, in which the Box Tops, Ray Stevens, Andy Kim, and Jeannie C. Riley performed from a bandstand. This year's Nashville Music Special, reports Sullivan, is set for August 22, 23 and 24. Already firmed up for the festival are Lou Christie; the Neon Philharmonic; and the Rugbys, who record for Amazon Records, distributed by S.S.S. International.

### 'Stamps For Tots'

WMAK's concern with community service is further illustrated by the outlet's "Stamps for Tots" campaign. The station pastes trading stamps that have been donated by listeners into a book, and then exchanges the book for Christmas gifts for Nashville area children. Finally WMAK's commitment to its listeners is exemplified by the outlet's involvement with the Heart Fund on Washington's Birthday. WMAK gives \$1,300 in cash to anyone who can toss a 45 rpm across the Cumberland River. The station sponsors the record toss, charging the contestant 25¢ for three throws. All monies collected, of course, go to the Heart Fund.

## WDAS - FM's Face Mask Promo Unmasks Philly Air Pollution

PHILADELPHIA — Mitch Gilbert, host of the "Raps From The Head of Mitch Gilbert" show aired on WDAS-FM here, has landed with both feet on the air pollution problem in the City of Brotherly Love. Titled "Wear A Face Mask On Your Nose, Til Air Pollution Goes," Gilbert's WDAS-FM-sponsored drive is calling public attention to the gravity of Philly's unhealthy air.

During the course of the personality's campaign, thousands of WDAS-

FM listeners have written to the station for free face masks in order to pressure the city council into enacting strong air pollution codes. Said Gilbert in one of his "raps," "Why destructive when being alive is much fun?" Hy Lit, vice president of WDAS-FM, stated that "anyone who has to return to this sludge after a day in the country should be willing to join in this campaign."

"Raps From The Head of Mitch Gilbert" is heard on the outlet times a day, with Gilbert rapping a couple of minutes about "being alive." The personality's long experience as a professional writer was the editor-publisher of Philadelphia's first underground magazine, which plugs him into "tune in" language. He discusses subjects both ancient and modern. Encounter groups, therapy, drug education, health astrology, and mysticism have been discussed by Gilbert on "Raps."

## RRR Data Shows FM Sets As Mobile As AM

NEW YORK — New data released by RKO Radio Representatives indicates that the high level of portable FM radio sets sold in recent years makes this medium almost as mobile and accessible to out-of-home listeners as AM. FM's growing popularity is revealed by sales figures for the last few years.

Of the total 102,286,000 radios sold in 1967/68, 37% were FM sets. In 1968 alone, FM sales rose to 48.4% of all sets sold (auto units excluded) a 35% increase over 1967. In 1960, total FM sales were one million. By 1968 this figure had skyrocketed to 18.2 million.

Besides proving the wide public acceptance of FM radio, sales figures also prove the almost equal mobility of FM to AM.

Since 1960, the RRR findings show, annual portable FM/AM-FM radio set sales have soared.

In 1963, for example, of the total 18.2 million were portable.

Adding TV-phonograph combinations, auto units, and phonograph-portable combinations, 57% of the total 21,714,000 FM/AM-FM radio sets sold in 1968 were portable. Forty-four per cent of the total 32,934,000 AM radio sets sold in that year were portable.

Over 4 out of 10 portable radios sold in 1968 were FM/AM-FM. They accounted for 46.4% of the total 26,747,000 portable sets sold.

And, according to 1967/68 averages, 11% of the total 22,031,000 auto radio units sold had an FM dial, again signifying the ability of the FM medium to stay with the listener.

The RRR study, conducted under the supervision of Marvin Roslin, RRR's director of sales planning and research, was intended to dispel widespread misconceptions that FM listenership decreases in the summer when out-of-home listening increases. Advertisers, the study shows, need not fear losing the reach of FM radio spots during the summer because the FM medium, in portable and auto unit form, is steadily becoming as mobile as AM.

RRR is a subsidiary corporation of RKO General, which handles the RKO AM-FM properties in seven major markets and a limited number of non-RKO owned radio stations.

## RCA's 'Intro-Time' Assists Dee Jays

NEW YORK — Another innovative step at the radio station level has been taken by RCA Victor Records, via the label's responding to numerous requests from deejays by adding the listing of an Intro-Time to all singles where a music lead-in exists. The Intro-Time will appear on the label of all radio station singles under the time of the entire single, and will assist air personalities in their programming of the record, by aiding them in their attempt not to speak over the lyrics of a single.

The first single release to feature the Intro-Time concept will ship to arrive at radio stations on August 22nd.

## Orpheus Sings Out For Biafra

Orpheus, an MGM recording act, canceled their August 3rd concert date to appear at a benefit for Biafra sponsored by WMEX-Boston and The American Freedom From Hunger Foundation. The performance took place at the Unicorn here on Sunday, August 3rd, and was broadcast live over WMEX. Admission was free, with all money donated to The American Freedom From Hunger Foundation.



(B)RINGING A GOLDEN BELL to Chuck Brinkman (center), music director of KQV-Pittsburgh, is Oscar Fields (r.), national promotion director of Bell Records. Gold disk award was for Brinkman's cooperation in breaking "Gimme Gimme Lovin'" by Crazy Elephant, in Pittsburgh. At left is Howard O'Donnel, Pittsburgh promo man for Seaway Distributors.

## Station Breaks:

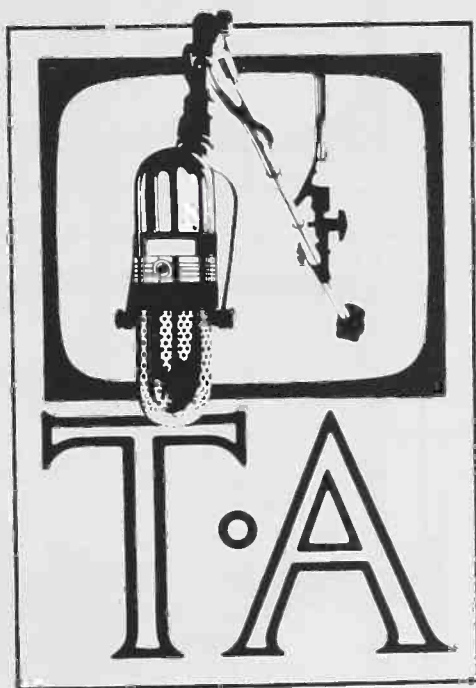
"What Must Be Done," WLIB-New York's much-honored series of 13 half-hour programs on the urban crisis, has brought honors to that Harlem award-winning radio outlet. The station was honored for the sixth time in the past year, as WLIB won the New York State Broadcasters Award for the Best Radio Public Affairs Program or Series. Kenny Bass, WELW-Willoughby, Ohio, personality, emceed once again at the Richmond Mall last week (30), as the Mall and WELW sponsored the last of three Wednesday night concerts. Feature attraction was a Dixieland jazz show, and was free to the public.

Charlie Greer, air personality with WABC-New York for the past nine years, will join WIP-Philadelphia in mid-August, and will be heard from 8 p.m. to midnight. Bill Bailey, formerly morning man on WKLO-Louisville, Ky., is the new morning on-air personality for WLS-Chicago. Deano Day has taken over the morning slot on KLAC-Los Angeles. He replaces Joel A. Spivak, who had been with the station since 1964. Joe Harnell, music director of the Mike Douglas Show, has signed an exclusive pact with Motown Records (he is noted for his bossa nova hit, "Fly Me To The Moon"). He'll fuse musical elements of his own and Motown's to create sounds that appeal to MOR and Top 40 outlets. Jeff Starr, formerly with WORC-Worcester, Mass., has been appointed music director of revamped KTLK-Denver.



A PUBLICITY AND PROMO for Gene Bua, MGM recording artist, during his recent visit to Minneapolis boosted the sales for his LP and for "Love Of Life." Campaign included radio and TV interviews, a press reception, and an appearance at Walden's department store in Minneapolis, where it was reported that over 200 albums were sold in less than an hour. Shown in photos are (top pic) Gene Bua and Anderson of WCCO-TV-Minneapolis; Bua and Jerry Brook of WCCO-TV-Minneapolis (middle photo); bottom pic (l. to r.) Stu Klum, Harold Lieberman Co., Jimmy and Tac Hammer of KRSI-St. Paul, Minn., and Bua (2nd from r.)

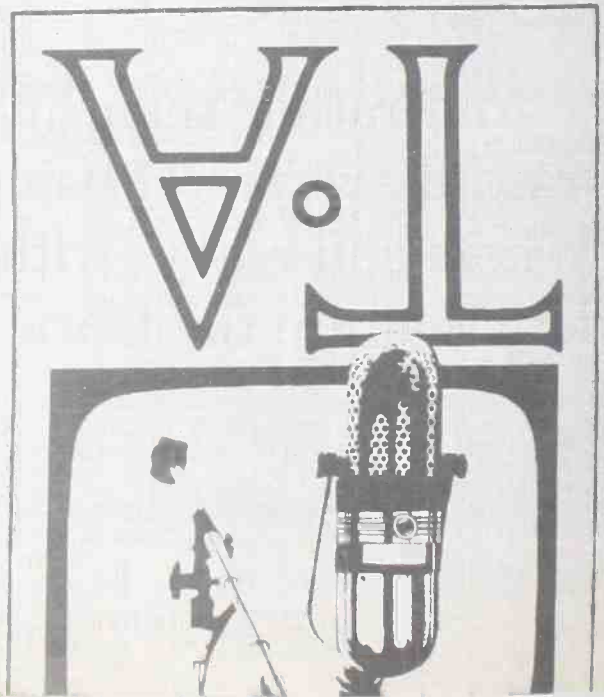
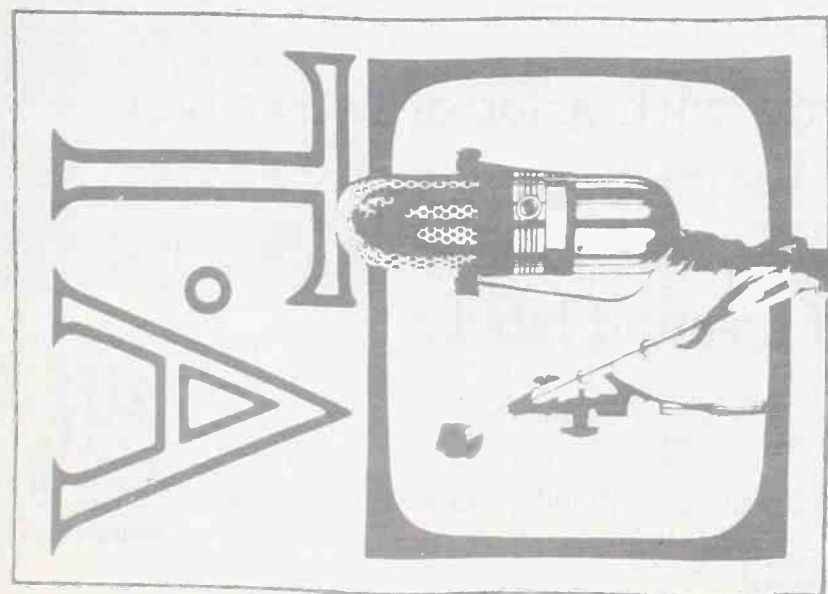
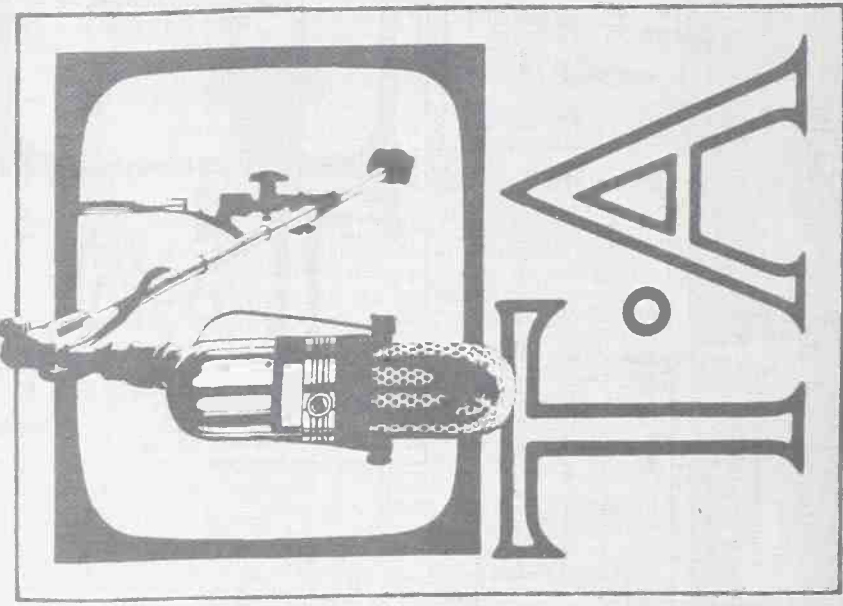
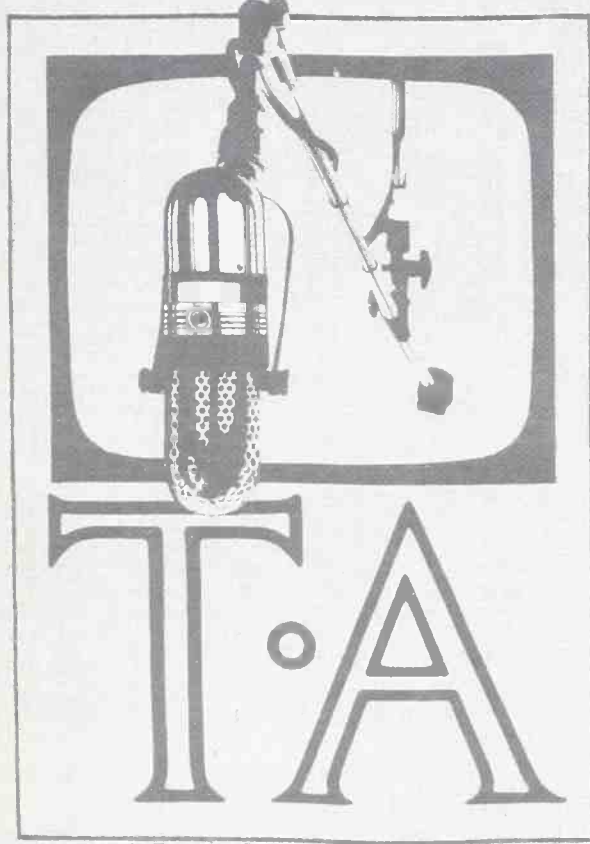
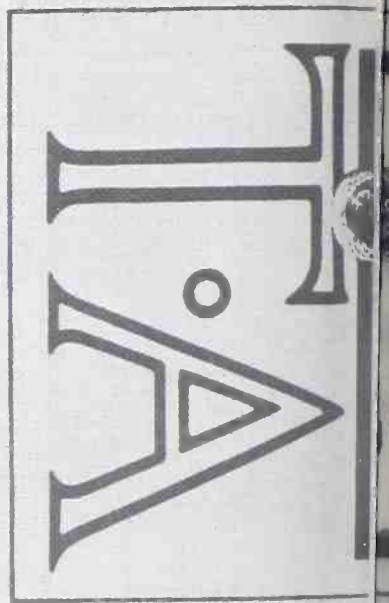
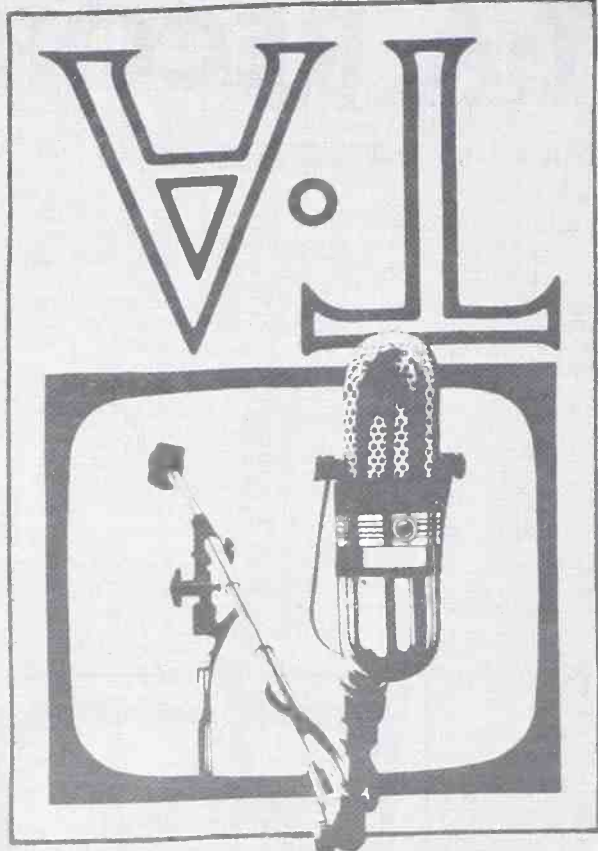
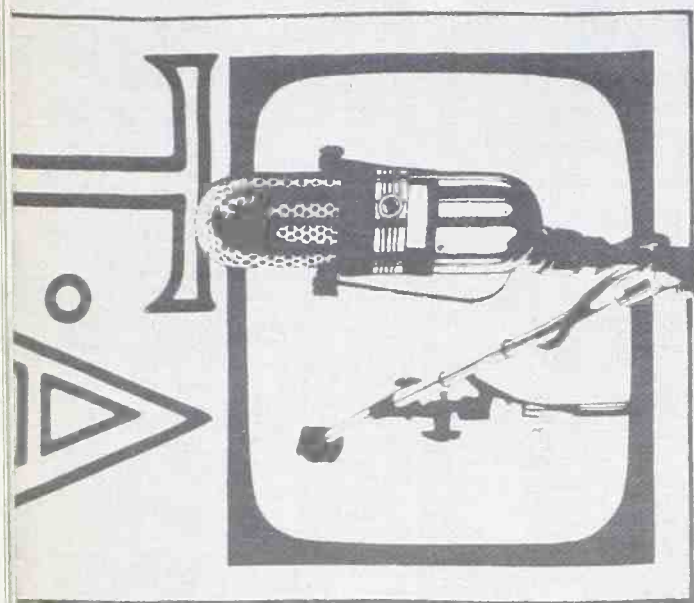
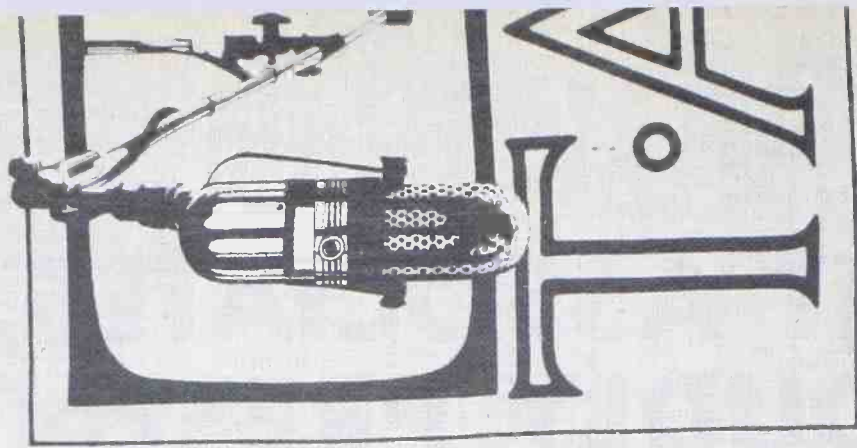
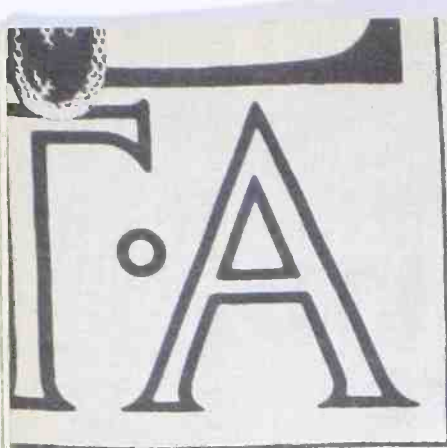
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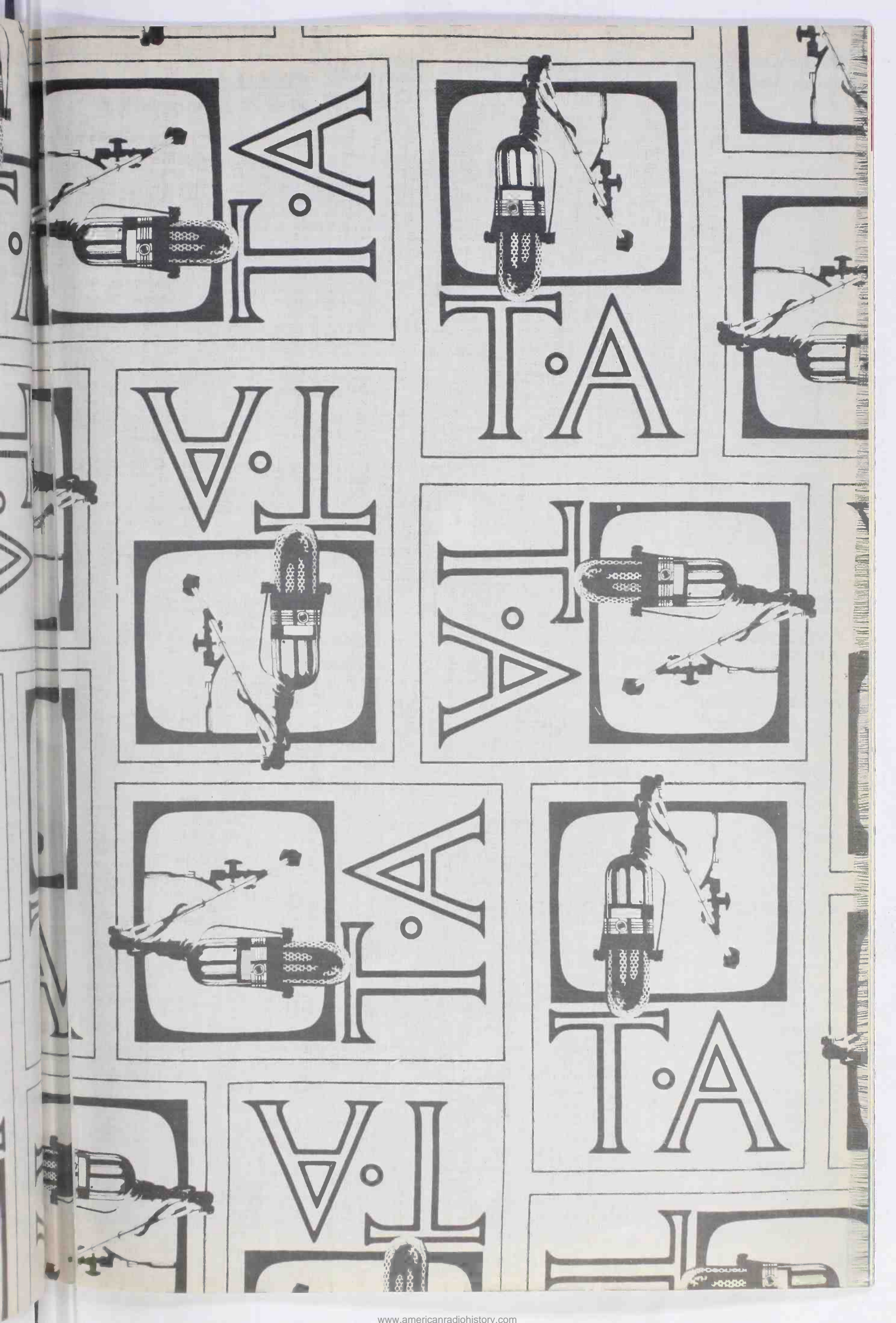


And rather than hit you with a lot of copy about the records we're releasing, we just want you to know we're here and ready—with the taste, acumen, humor and anxiety that are the fabric of a sound label.



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## Elektra's In 'Touch' w/Own House Organ

NEW YORK — Elektra Records joins the print media next month with "Touch," a monthly newsletter. Issuing the announcement by Dennis Murphy, publicity director of the label.

According to Murphy, "Touch" will attempt to reach reviewers, distributors, deejays, and record buyers at the same level, letting each in on the doings of the others.

"The attempt is to make Touch more than a part of the inevitable monthly junk mail that wades into the living rooms and hearts of America," says Murphy. "It's to be a four-page mass of shorthand information not available through the normal publicity channels."

The first issue, due in August, will be a wrap-up of Elektra's established artists (including Judy Collins, the Doors, David Ackles, Paul Butterfield, and Tom Paxton) and will introduce Elektra's expanded group of new artists, including the Stooges, Delaney and Bonnie and Friends, Bread, Koerner and Murphy, and Lonnie Mack.

In future issues Touch will deal with specific happenings with Elektra artists, with Elektra as a company, and with the contributions to the industry by other labels, artists and keystones within the pop music culture.

Correspondents on the east coast are Elektra publicist and fan-gleaner Josephine Mori, Robert Wainwright Zachary (assistant publicity director), and publicity head Murphy, who also writes and edits the monthly.

West coast correspondents are Elektra publicist Pat Faralla and Michael "Rover" Jackson.

A desire to be on "Touch's" mailing list, as well as comments and suggestions, may be communicated to Josephine Mori at Elektra, 1855 Broadway, New York 10023.

## Vital Statistics

(Con't. from Page 36)

- #93  
**I WANT YOU SO BAD (4:17)**  
B. B. King-Bluesway 61026  
1330 Ave of the Americas, NYC.  
PROD: Bill Szynczyk c/o Bluesway  
PUB: Sounds of Lucille/Pamco BMI (same address)  
WRITER: B. B. King ARR: Johnny Pate  
FLIP: Get Off My Back Woman
- #94  
**CHELSEA MORNING (2:50)**  
Judy Collins-Elektra 45657  
1855 Bway, NYC.  
PROD: David Anderle c/o Elektra  
PUB: Siquomb ASCAP 55 Liberty St. NYC.  
WRITER: Joni Mitchell FLIP: Pretty Polly
- #95  
**SWEET 'N' SASSY (1:50)**  
Jerry Smith-ABC 11230  
1330 Ave of the Americas, NYC.  
PROD: Paul Cohen c/o ABC Nashville, Tenn.  
PUB: Papa Joe's ASCAP  
1007 17th Ave. S Nashville, Tenn.  
WRITER: Jerry Smith  
ARR: Cliff Parman  
FLIP: Sunrise Serenade
- #96  
**WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**  
Bill Deal & Rondells-Heritage 817  
1855 Bway, NYC.  
PROD: A Jerry Ross Prod. c/o Heritage  
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: Ray Whitley  
FLIP: Are You Ready For This
- #97  
**POOR MOON (2:45)**  
Canned Heat-Liberty 56127  
6920 Sunset Blvd. L.A. Calif.  
PROD: Skip Taylor 6331 H'wood Blvd. H'wood, Cal.  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITER: Alan Wilson  
FLIP: Sic 'em Pigs
- #98  
**YOU MADE A BELIEVER (Out of Me) (2:30)**  
Ruby Andrews-Zodiac 1015  
c/o Summit Dist 7447 N. Linden Ave. Skokie, Ill.  
PROD: Eaton-Knight-Bridges (same address)  
PUB: Wilric BMI (same address)  
WRITERS: Eaton-Knight-Bridges  
FLIP: Where Have You Gone
- #99  
**LET ME BE THE ONE (2:28)**  
Peaches & Herb-Date 1649  
51 W 52 Street, NYC.  
PROD: L. Kolber-B. Mann c/o Date  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: Billy Sherrill-David Kapralik  
ARR: B. Sherrill  
FLIP: I Need Your Love So Desperately
- #100  
**LET'S CALL IT A DAY GIRL (1:51)**  
Bobby Vee-Liberty 56124  
6920 Sunset Blvd. L.A. Calif.  
PROD: Snuff Garrett  
6922 H'wood Blvd. H'wood, Calif.  
PUB: Sea Lark BMI c/o Abbey Schroeder  
20 W 56 Street, NYC.  
WRITERS: I. Levine-N. Sheppard  
ARR: Johnny Harris  
FLIP: I'm Gonna Make It Up To You

## Novo Sales, Earnings At First Half Peak

NEW YORK — Novo Corp. which recently purchased Americom, producers of the Pocketdisc, achieved record sales and net earnings for the first six months of 1969, according to Chester M. Ross, president and chief executive officer. Novo is a diversified service-oriented company with major concentrations in air freight and worldwide forwarding, education communication services and specialized surface transportation.

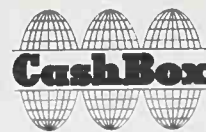
Sales for the six-month period ending June 30, 1969 were \$40,600,000, compared with sales of \$30,200,000, for the same period in 1968. Earnings for the first half of 1969 were \$1,012,000, or 86 cents per common share, on the basis of 1,094,803 average number of common shares outstanding, compared with earnings of \$962,000, or 84 cents per common share, on the basis of 1,055,243 average number of common shares outstanding in 1968. Average shares for both years include shares from conversion of the Series B preferred stock. Figures for 1968 have been restated to reflect the operations of companies acquired on a pooling-of-interests basis during 1969.

"The record first half results were achieved despite a 59-day longshoremen's strike, delays in tariff increases until early July and increased cost of borrowed money," Mr. Ross stated. "Without these adverse factors we would have been significantly ahead of the pooled results for the first half of 1968."

"We anticipate a strong second half, and earnings for the year should be substantially higher than the earnings of \$1.38 per share for 1968," Ross said. (Earnings per share for 1968 have been restated to include acquisitions made in 1969).



**PACKED UP AND READY** — The Bar-Kays pause in front of the Stax office/studio complex before beginning a major p.a. tour that will take them coast-to-coast and beyond. In New York last week for passports, the team began a string of shows that will take them through the Caribbean and across the US during the coming month. Opening in Patterson, N.J. with Sly & the Family Stone, the Bar-Kays travel to the Bahamas for shows Aug 1-4, return to Georgia dates in Augusta and New Brunswick then head west for appearances at the Whisky a Go-Go (19-24) and Fillmore West (26-28). In between live shows, the team will do their new Volt single "Midnight Cowboy" on tv for the Della Reese show, "Groove Time" and Boss TV."



## Top 50 In R & B Locations

- |   |    |  |
|---|----|--|
| 1 • <b>MOTHER POPCORN</b><br>James Brown (King 6245)  | 3  | 26 • <b>LET'S GET TOGETHER</b><br>Little Milton (Checker 1225)                                 |
| 2 • <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars (Soul 35062)                                   | 1  | 27 • <b>DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)</b><br>Eddie Floyd (Stax 0036)                |
| 3 • <b>RECONSIDER ME</b><br>Johnny Adams (SSS 1770)   | 4  | 28 • <b>NOBODY BUT YOU BABY</b><br>Clarence Reid (Alston 4574)                                 |
| 4 • <b>COLOR HIM FATHER</b><br>Winstons (Metromedia 117)  | 2  | 29 • <b>DOGGONE RIGHT</b><br>Smokey Robinson & The Miracles (Tamla 54183)                      |
| 5 • <b>CHOICE OF COLORS</b><br>Impressions (Curtom 1943)  | 9  | 30 • <b>FREE ME</b><br>Otis Redding (Atco 6700)  |
| 6 • <b>MOODY WOMAN</b><br>Jerry Butler (Mercury 72929)  | 5  | 31 • <b>WHILE YOU'RE OUT LOOKING FOR SUGAR</b><br>Honey Cone (Hot Wax 6901)                    |
| 7 • <b>YOUR GOOD THING IS ABOUT TO END</b><br>Lou Rawls (Capitol 2550)                                | 10 | 32 • <b>I COULD NEVER BE PRESIDENT</b><br>Johnny Taylor (Stax 0046)                            |
| 8 • <b>LOVE IS BLUE MEDLEY</b><br>Dells (Cadet 5641)  | 6  | 33 • <b>ANGEL OF THE MORNING</b><br>Bettye Swann (Capitol 2515)                                |
| 9 • <b>BABY DON'T BE LOOKING IN MY MIND</b><br>Joe Simon (Soundstage 7 2634)                          | 8  | 34 • <b>OUT OF SIGHT, OUT OF MIND</b><br>Little Anthony & The Imperials (United Artists 50552) |
| 10 • <b>ABRAHAM, MARTIN &amp; JOHN</b><br>Moms Mabley (Mercury 72935)                                 | 7  | 35 • <b>IT'S TRUE I'M GONNA MISS YOU</b><br>Carolyn Franklin (RCA 0188)                        |
| 11 • <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye (Tamla 54181)                              | 11 | 36 • <b>OH WHAT A NIGHT</b><br>Dells (Cadet 56491)   |
| 12 • <b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b><br>Candi Staton (Fame 1456) | 15 | 37 • <b>IT HURTS SO GOOD</b><br>Mittie Collier (Peachtree 121)                                 |
| 13 • <b>MY CHERIE AMOUR</b><br>Stevie Wonder (Tamla 54180)  | 18 | 38 • <b>I WANT YOU SO BAD</b><br>B. B. King (Bluesway 61026)                                   |
| 14 • <b>SHARE YOUR LOVE WITH ME</b><br>Aretha Franklin (Atlantic 2650)                                | 25 | 39 • <b>EASE BACK</b><br>The Meters (Josie 1008)   |
| 15 • <b>THE NITTY GRITTY</b><br>Gladys Knight & the Pips (Soul 35063)                                 | 20 | 40 • <b>I LOVE YOU</b><br>Eddy Holman (ABC 11149)  |
| 16 • <b>HOOK &amp; SLING</b><br>Eddie Bo (Scram 117)  | 19 | 41 • <b>HEY JOE</b><br>Wilson Pickett (Atlantic 2648)  |
| 17 • <b>ONE NIGHT AFFAIR</b><br>The O'Jays (Neptune 12)   | 21 | 42 • <b>YOU GOT YOURS, I'VE GOT MINE</b><br>Delfonics (Philly Groove 157)                      |
| 18 • <b>NOTHING CAN TAKE THE PLACE OF YOU</b><br>Brook Benton (Cotillion 44034)                       | 12 | 43 • <b>TIME WILL COME</b><br>The Whispers (Soul Clock 107)                                    |
| 19 • <b>BLACK PEARL</b><br>Checkmates Featuring Sonny Charles (A&M 1053)                              | 13 | 44 • <b>KEEM-O-SABE</b><br>Electric Indians (United Artists 50563)                             |
| 20 • <b>I'VE LOST EVERYTHING I'VE EVER LOVED</b><br>David Rufin (Motown 1149)                         | 22 | 45 • <b>YOU MADE A BELIEVER OF ME</b><br>Ruby Andrews (Zodiac 1015)                            |
| 21 • <b>GIRL YOU'RE TOO YOUNG</b><br>Archie Bell & Drellis (Atlantic 2644)                            | 16 | 46 • <b>THESE ARE THE THINGS MAKE ME KNOW YOU'RE LOVING ME</b><br>Howard Tate (Turn Table 505) |
| 22 • <b>SO I CAN LOVE YOU</b><br>The Emotions (Volt 4010)   | 14 | 47 • <b>STRAIGHT AHEAD</b><br>Young-Holt Unlimited (Brunswick 75)                              |
| 23 • <b>YOU CAN'T MISS WHAT YOU CAN'T MEASURE</b><br>Clarence Carter (Atlantic 2642)                  | 24 | 48 • <b>GANG WAR</b><br>Corner Boys (Neptune)  |
| 24 • <b>LET ME BE THE MAN MY DADDY WAS</b><br>Chi-Lites (Brunswick 755414)                            | 26 | 49 • <b>FOLLOW THE LEADER</b><br>Major Lance (Dakar 608)                                       |
| 25 • <b>I DO</b><br>The Moments (Stang 5005)  | 23 | 50 • <b>FIND'EM, FOOL'EM, FORGET'EM</b><br>George Jackson (Fame 1457)                          |



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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WQXI — Atlanta

Share Your Love—A. Franklin—Atlantic  
I'm Gonna Make You Mine—Lou Christie—  
Buddah  
Soul Deep—Box Tops—Mala  
Oh What A Night—Dells—Cadet  
Grand Funk Railroad—Time Machine—Capitol  
Age—Horatio—Event

## WMEX — Boston

Birthday—Underground Sunshine—Intrepid  
Everybody's Talking—Nilsson—RCA  
That's The Way—Billy Preston—Apple  
When I Die—Motherlode—Buddah  
Some One To Watch Over Me—Lee Greenwood  
Affair—Dot  
Richer Man Than I—Bobby Goldsboro—U.A.  
Son Of A Preacher Man—Carnival—World Pacific  
Share Your Love—A. Franklin—Atlantic  
Move Over—Steppenwolf—Dunhill  
Album: Blind Faith

## WIXY — Cleveland

Easy To Be Hard—3 Dog Night—Dunhill  
Marrakesh Exp—Crosby Stills & Nash—Atlantic  
Everybody's Talking—Nilsson—RCA  
I Could Never Be President—J. Taylor—Stax  
Out Of Sight Out Of Mind—Anthony & Imp.—  
U.A.  
The Train—1910 Fruitgum Co.—Buddah  
Change Of Heart—Classics IV—Imperial  
Muddy Miss. Line—Bobby Goldsboro—U.A.  
Look At Mine—Petula Clark—W.B.  
I Don't Have The Time—James Gang—ABC  
Young Folks—D. Ross & Supremes—Motown  
Barabajagal—Donovan—Epic

## KILT — Houston

I'm Free—The Who—Decca  
Nobody But You Babe—Clarence Reid—Alston  
When I Die—Motherlode—Buddah  
Share Your Love—A. Franklin—Atlantic  
Pick: Little Woman—Bobby Sherman—Met-  
romedia

## CKLW — Detroit

True Grit—Glen Campbell—Capitol  
Get Together—Young Bloods—RCA  
In A Moment—Intrigues—Yew  
Star Review—Arthur Conley—Atco

## WRKO — Boston

Easy To Be Hard—3 Dog Night—Dunhill  
Barabajagal—Donovan—Epic  
Maybe The Rain Will Fall—Cascades—UNI  
Nitty Gritty—Gladys Knight & Pips—Soul

## WMCA — New York

Jean—Oliver—Crewe  
You, I—The Rugbys—Amazon  
Easy To Be Hard—3 Dog Night—Dunhill  
Change Of Heart—Classics IV—Imperial  
Keem-O-Sabe—Electric Indians—U.A.  
That's The Way—Billy Preston—Apple  
I'm Gonna Make You Mine—Lou Christie—  
Buddah  
Oh What A Night—Dells—Cadet  
Move-Over—Steppenwolf—Dunhill  
Your Good Thing—Lou Rawls—Capitol

## WIBG — Philadelphia

I Do—The Moments—Stang  
Sugar Sugar—Archies—Calander  
Easy To Be Hard—3 Dog Night—Dunhill  
You Get Yours—Delfonics—Philly Groove

## WFIL — Philadelphia

Green River—Creedence Clearwater—Fantasy  
Sugar Sugar—Archies—Calander  
Lay Lady Lay—Bob Dylan—Columbia  
Birthday—Underground Sunshine—Intrepid

## WDGY — Minneapolis

Get Together—Young Bloods—RCA  
It's Getting Better—Mama Cass—Dunhill  
I'm Free—The Who—Decca  
Laughing—Guess Who—RCA  
Working On A Groovy Thing—5th Dim—Soul  
City  
Marrakesh Exp—Crosby Stills Nash—Atlantic  
Lay Lady Lay—Bob Dylan—Col  
True Grit—Glen Campbell—Capitol

## KJR — Seattle

Sugar On Sunday—Cliques—W/W  
Lay Lady Lay—Bob Dylan—Col  
Maybe The Rain Will Fall—Cascades—UNI  
Easy To Be Hard—3 Dog Night—Dunhill  
Sugar Sugar—Archies—Calander  
Little Woman—Bobby Sherman—Metromedia

## KHJ — Hollywood

Get Together—Youngbloods—RCA  
What Kind Of Fool—Bill Deal—Heritage  
Jean—Oliver—Crewe

## KRLA — Pasadena

Maybe The Rain Will Fall—Cascades—UNI  
True Grit—Glen Campbell—Capitol  
Nitty Gritty—Gladys Knight—Soul  
Jive—Bob Darin—Direction  
Armstrong—John Stewart—Capitol  
Did You See Her Eyes—Illusion—Steed (from  
LP Illusion)

## KYA — San Francisco

Gonna Make You Mine—Lou Christie—Buddah  
Armstrong—John Stewart—Capitol  
Everybody's Talking—Nilsson—RCA  
Harlan County—Jim Ford—W/W  
Little Woman—Bobby Sherman—Metromedia  
Makes You Want To Go Home—J. South—Cap

## KQV — Pittsburgh

Your Good Thing—Lou Rawls—Capitol  
What Kind Of Fool—Bill Deal—Heritage  
Gonna Make You Mine—Lou Christie—Buddah  
I Want To Know—Colony Six—Mercury  
Time I Get To Phoenix—Mad Lads—Volt  
It's Getting Better—Mama Cass—Dunhill  
Gene—Oliver—Crewe  
Little Woman—Bobby Sherman—Metromedia

## WAYS—Charlotte

Muddy Miss. Line—B. Goldsboro—U.A.  
Give Peace A Chance—Plastic Ono Band—Apple  
Gene—Oliver—Crewe  
Man—Na—Mah—Na—

## WHBQ — Memphis

Get Together—Young Bloods—RCA  
If Somebody Loves You—Dave Clark—Epic  
When I Die—Motherlode—Buddah  
Doggone Right—Smokey Robinson—Tamla

## WKNR — Detroit

I'll Bet You—Funkadelics—Westbound  
Westbound—Funkadelics—Westbound  
Get Together—Youngbloods—RCA  
It's Your Thing—Dennis Coffey—Maverick  
Living In The U.S.A. Wilmer & Dukes—Aphrodisiac  
I Could Never Be President—J. Taylor—Stax  
Abergavenny—Shannon—Heritage  
Sugar On Sunday—Cliques—White Whale  
What Kind Of Fool—Bill Deal—Heritage  
You Gotta Move On—J. Rivers—Imperial  
When I Die—Motherlode—Buddah  
Oh How Happy—Blinky & Edwin Starr—Gordy  
I'm Gonna Make You Mine—Lou Christie—Buddah  
Move Over—Steppenwolf—Dunhill

## WCAO — Baltimore

Billy I've Gotta Go To Town—Geraldine Stevens  
—W/P  
Gene—Oliver—Crewe  
Easy To Be Hard—3 Dog Night—Dunhill  
Blue Green Eyes—Sundowners—Decca  
Little Woman—Bobby Sherman—Metromedia  
What Kind Of Fool—Bill Deal—Heritage  
If I Didn't Believe In You—F. Laine—ABC  
Fifty Stars—N.Y. Univ. Chorus & Choir—  
Generation  
Teach Me To Love You—Skeeter Davis—RCA  
Reason To Believe—Suzi Jane Hokom—  
Hazlewood  
You, I—Rugbys—Amazon  
Nobody—The Jerms—Honor Brigade  
Instrumentals:  
Swan Lake—Miki—Crescendo  
Taste Of Soul—Bobby Fox—Capitol de Place  
Poppin Popcorn—South St. Soul Guitars—Silver  
Fox

## KFRC — San Francisco

Choice Of Colors—Impressions—Curton  
Everybody's Talkin—Nilsson—RCA  
What Kind Of Fool—Bill Deal—Heritage  
Rocking Pneumonia—Flamin Groovies—Epic

## WTIX — New Orleans

Keem-O-Sabe—Electric Indian—UA  
For You—Candi Staton—Fame  
Dynamite Woman—Sir Douglas Quint—  
Smash  
Girls Are Made For Lovin'—Elliot Small—New  
Sound

## WDRG — Hartford

Boy Named Sue—Johnny Cash—Columbia  
Share Your Love—Aretha Franklin—Atlantic  
Lay, Lady, Lay—Bob Dylan—Columbia  
Barabajagal—Donovan—Epic  
Change of Heart—Yost & Classics IV—Imp.  
Young Folks—Supremes—Motown  
Look At Mine—Pet Clark—WB

## WOKY — Milwaukee

Everybody's Talkin—Nilsson—RCA  
Give Peace A Chance—Plastic Ono—Apple  
Love Is Hot—Donovan—Epic  
Never Fall In Love Again—Tom Jones—Parrot  
Wait Million Years—Grass Roots—Dunhill  
Groovy Thing—5th Dimension—Soul City  
Soul Deep—Box Tops—Mala  
Something In The Air—Thunderclap Newman—  
Track  
Nighttime:  
What Kind Of Fool—Bill Deal—Heritage  
Easy To Be Hard—3 Dog Nite—Dunhill  
When I Die—Motherlode—Buddah  
Did You See Her Eyes—Illusion—Steed

## KXOK — St. Louis

Move Over—Steppenwolf—Dunhill  
I'm Gonna Make You Mine—Lou Christie—Buddah  
Change of Heart—Yost & Classics IV—Imp.  
Odds & Ends—Dionne Warwick—Scepter  
Keem-O-Sabe—Electric Indian—UA  
Free Me—Otis Redding—Atlantic  
Hot Fun In Summertime—Sly & Fam Stone—  
Epic  
Your Good Thing—Lou Rawls—Capitol  
Muddy Miss. Line—Bobby Goldsboro—UA

## WMAK — Nashville

Don't It Make You Wanna Go Home—Joe South—  
Capitol  
Muddy Mississippi—Bobby Goldsboro—UA  
Commotion—Creedence Clearwater—Fantasy  
Armstrong—John Stuart—Capitol  
Young Folk—Supremes—Motown  
Jean—Oliver—Crewe

## WKBW — Buffalo

Keem-O-Sabe—Electric Indian—UA  
While You're Out Looking—Honey Cones—Ho-  
Wax  
Jean—Oliver—Crewe  
Living In USA—Wilmer & Dukes—Aphrodisiac  
You I—Rugbys—Amazon  
Nitty Gritty—Gladys Knight—Soul  
When I Die—Motherlode—Buddah  
Simple Song of Freedom—Tim Hardin—Col  
Farewell Romeo & Juliet Track—Capitol

## WEAM — Washington, D.C.

Your Good Thing—Lou Rawls—Capitol  
Young Folk—Supremes—Motown  
You I—Rugbys—Amazon  
Oh How Happy—Blinky & Edwin Starr—Gordy  
I'm Gonna Make You Mine—Lou Christie—Buddah  
Easy To Be Hard—3 Dog Nite—Dunhill  
LP—Jean—Oliver—Crewe  
LP—Livin' In USA—Wilmer & Dukes—Aphro-  
Midday:  
Kissed By The Rain—Glen Barbaer—Hickory  
Girl You're Too Young—Archie Bell—Atlantic

## WQAM — Miami

Your Husband, My Wife—Bklyn Bridge—Bu-  
It's Getting Better—Mama Cass—Dunhill  
Green River—Commotion—Creed Clearwater—  
Fantasy  
I'll Never Fall In Love—Tom Jones—Parrot  
Share Your Love—Aretha Franklin—Atlantic  
Sugar, Sugar—Archies—Calendar

## WLS — Chicago

Share Your Love—Aretha Franklin—Atlantic  
The Train—1910 Fruitgum Co.—Buddah  
Lodi—Al Wilson—Imperial  
Lay Lady Lay—Bob Dylan—Columbia  
AM:  
Curly—Jimmy Clanton—Laurie

## WABC — New York

Ruby, Don't Take—First Edition—Reprise  
Boy Named Sue—Johnny Cash—Columbia  
Laughing—Guess Who—RCA  
I'd Wait Million Years—Grass Roots—Dunhill  
Jean—Oliver—Crewe  
Good Old R&R Music—Cat Mother—Polyd-  
Yesterday—Roy Clark—Dot

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& R Music-C  
Roy Clark-Dot  
Cash Box



NEW YORK (Con't. from Page 16)

singer Joan Baez doing a concert in Madison Square Garden, also for two dollars a head. Sid Bernstein, producer of the concert, predicts a sell-out, and says that whether this concert makes a lot of money or not, he will have been proud to present Miss Baez to the public. If this trend continues, more people than ever before will have the opportunity to see popular performers at truly popular prices.

East Coast Girl Of The Week is Virginia Anderle of the Richard Gersh Associates, who as executive secretary, is one of the really important people in the public relations field. Virginia, called Ginny by some lucky young p.r. types, makes it her business to keep in close touch with the firm's clients. Acting as confidant and counselor to them all, Ginny works hard as well at organizing and directing the internal activities of the office and coordinating the movements of six on-the-go account execs. Busy! Busy!

East Coast Tin Of The Week is none other than Tiny Tim, world-renowned singer, ukulele strummer, and all-around sweet fellow, who is also the world's best known baseball aficionado. On August 12th, he will be officially recognized as "The Nation's No. 1 Baseball Fan" by the National Baseball Congress, during appropriate ceremonies in Wichita, Kansas, as a part of the 35th Annual National Championship Baseball Tournament. Tiny, who is currently in Hollywood taping a Young Americans special to be shown on ABC this fall, is preparing for a week's engagement at the Hotel Sahara, in Tahoe, August 5th. Tiny Tim is riding high again. Who knows where he will be at in a year? Thomasina Tippetoes, Cash Box's house groupie, says that she hears he's making a film behind the iron curtain. The cast is U Thant, Fidel Castro, and of course, Tiny Tim. the title? "The Good, the Bad, and the Strange."

Dunhill recording artists, the Grass Roots, dropped in to rap about their upcoming album. They'll be recording this month on the west coast, and they're hoping the new LP will be their best thus far.

With their latest single, "I'd Wait A Million Years," making itself well known on the charts, how can they go wrong?

Made the trek down to Gotham Recording Studios Friday, July 25th to watch as Polydor's Ten Wheel Drive put finishing touches on their first album. Lead singer, the incredible Genya Ravan, was there, of course, looking exotic as ever, carefully overseeing the operation. The group was laying down tracks for a cut called "Eye Of The Needle," a powerful, grinding, unforgettable tune that would make a great first single for the group. It has the kind of sound that puts a group on top of the charts to stay. It looks like the year of the Ravan.

Had a very groovy rap with Iron Butterfly's bassist Lee Dorman up at p.r. man Bernie Ilson's office. Lee said that he and the whole group were very excited about the confirmation on July 31 that "Ball," the group's third LP, has gone gold, and that their already-gold second LP, "In-A-Gadda-Da-Vida," has gone platinum. Lee went on to say that he is looking forward to work on the group's fourth LP which will be released sometime in the fall.

Joe McHugh, director of national promotion for Morton D. (Morty) Wax and Associates, announces that his organization and WMCA are now celebrating their "Platinum Anniversary." That's twenty consecutive weeks of Wax's clients on WMCA's playlist, including "These Eyes" and "Laughing" by the Guess Who?, "One" by Three Dog Night, "Brown Arms In Houston" by Orpheus, and "Sugar, Sugar" by the Archies. McHugh, proud of the union and looking forward to his "Silver Anniversary," said that congratulatory champagne and cake may be sent to the

firm's New York office. Champagne and cake?

CONGRATULATIONS IN ORDER: Congrats to Cash Box's own charming, vivacious ad man Stan Soifer whose lovely wife Carole, also vivacious and charming, gave birth to the most vivacious and charming (and adorable) little girl on Saturday morning, July 26. The baby, who answers to the name of Lisa (she also answers to the name of Ralph, the name of Norman, and any other name she is called) weighed in at seven pounds, four and a half ounces. Good luck, Lisa!

Also congrats to Hal Winn, vice-prexy of Double-Shot Records and half of the Hooven-Winn record producing team (which half?). Hal became a father for the first time on July 8, when his wife Farrel presented him with a 6 pound, 9 ounce boy, Kenneth Michael. Best wishes as well to Floyd Lieberman, associate of B.B. King's business manager, Sidney A. Seidenberg and, of course, to Floyd's wife who gave birth to a 7 pound, 12 ounce girl, Meredith Ivy, born last week at Flushing Hospital.

With all of these people having babies, it's only right that somebody get married. Lynn Taylor, a dancer in the current State Theater revival of "Oklahoma!" in Lincoln Center, has married Michael Corbett, until recently assistant professor of geology at the University of Stonybrook on Long Island and now a member of Atlantic Records' singing group, Mr. Flood's Party. Sammy Lambert, stage manager of "Oklahoma!" allowed the bride only one night off for the the nuptials. Aw come on, Sam!

IN SOUNDS: Anjoan, currently appearing at Grossinger's resort, has been signed to an exclusive recording contract by Wally Roker and Associates, Inc. and will cut her first disk in the near future. . . . Percy Mayfield, has been signed to a long-term, exclusive writing, recording, and management contract with Stroud Productions and Enterprises, Inc. Mayfield, who has written such hits as "Hit The Road, Jack," and written for artists such as Nancy Wilson, Nina Simone, Ray Charles, and Aretha Franklin, will cut his first record for Stroud Productions later this month. . . . Seated behind his drums is Tony Williams, whose two-record album for Polydor, "Emergency!" will be released the third week in August. Formerly with Miles Davis, Williams placed third in the drummer category in the 1968 Downbeat Readers Poll and second in that magazine's International Critics Poll. . . . The Sound Solution, who scored in the 1969 Schaefer Talent Hunt which is presently being aired throughout the East Coast and the mid-west, has a hot new single out on Kapp Records, "Hide Your Face In Shame."

Ella Fitzgerald will be the singing star of the Mount Vernon Memorial Stadium concert, Saturday night, August 9th, 8 p.m. . . . With her first album "Sunshower," already out, Thelma Houston, Jim Webb's singing discovery, will appear at The Americana's Royal Box for an engagement with Hines, Hines, and Dad, August 7-30.

HOLLYWOOD

(Con't. from Page 16)

pawned our clarinet, the fare for her appearances at the New Yorker and the Paramount. Almost unaltered by the years between, Miss O'Connell (now managed by Joe Shribman) is opening this month at the Eden Roc in Miami Beach, Fla. after successful stints at the Shamrock in Houston and the Rainbow Room in N.Y. She's our "West Coast Girl of the Week."

Bob Wells signed as producer and head writer of CoBurt's Dionne Warwick special which airs on CBS Sept. 17. Miss Warwick is currently starring at the Sands Hotel in Vegas.

The Turtles kick off the parade of top recording artists set for the Leslie Uggams Show — they'll appear Nov.

Producer's Profile



PAUL A. ROTHCHILD

Paul Rothchild is the kind of producer who makes one realize that musical creativity, invention, and genius are not exclusively the province of songwriters, instrumentalists, and singers, for as producer, Rothchild is also an artist, a highly specialized musician with a unique and important function. He approaches his work with an enormous sense of what is subtlest in musical detail. He hears beyond melodies and rhythms, even beyond sound. Music, on a Rothchild album, is not a surface; it is a center.

Paul Rothchild has been involved in the record business for 17 years, and like many people in the industry, he started out as a record salesman in a retail shop in his hometown, which was Teaneck, New Jersey. A move to New York City brought Paul closer to the heart of the record business, as he continued in the retail business at the Electronic Workshop in the company of Jim Richmond and Bob Staub, the latter currently general manager of the Record Center chain. After a period in which Paul worked as a salesman of Danish design furniture, Paul made another move, this time to Cambridge, Massachusetts where he worked as a manager of more record stores and as a salesman and distributor for Dumont Distributors. Here he sells primarily independent labels such as World Pacific, Blue Note, and of course, Elektra.

Going on to become a member of

the board of directors of Club 47, the citadel of folk music in the United States, Rothchild becomes intensely involved in the music of the folk artists on the Cambridge scene. Particularly impressed by the Charles River Valley Boys, Rothchild in late 1961 decides that the group should make an album, and forms his own label, the Mt. Auburn Record Company. RCA presses 1000 records, all of which sell, and encouraged by the success of his new venture, Rothchild leaves Cambridge and moves back to New Jersey where in his half year as the head of Prestige's folk division, he records Tom Rush, Eric Von Schmidt, Dave Ronk, the Holy Modal Rounders, and other important folk artists. In the year to come, he will record Phil Ochs, Paxton, and the Lovin' Spoonful. An offer from Jac Holzman, Paul Rothchild joins Elektra in 1963. Work in music continues, but as Rothchild puts it, "When the Beatles hit, the world went electric." The first electric music he hears live is the Paul Butterfield Blues Band, and as he puts it, "This new kind of music tore my head off." What follows is a lengthy and tentative attempt to record the group, which the album is made three times, the first two of which one recorded at the Cafe Au Go Go are destroyed. The final product arrives on the scene first for Elektra, hits the charts, and comes a classic.

When Rothchild's good friend, Sebastian, gets the Lovin' Spoonful together, Rothchild decides that he now give himself wholly over to the music. At Elektra, he records Tim Buckley's first album, Love's second album, "Da Capo," and finally the Doors, one of the most exciting time I ever spent in a recording studio," says Rothchild. "Was the eight days it took to make the Doors' first album." Until his separation with Elektra in 1968, Rothchild continued to produce a variety of noteworthy albums, including the Doors' second album, "Strange Days," and third album, "Waiting For The Sun," the Clear album, and the first Ars Nova album. Also during this period, Rothchild picks and puts together man by man the Elektra group now known as Racerous, whose first album was a Rothchild production.

Currently, Rothchild is the head of his own independent production company, the Dragon Musical Alliance, in addition to producing the new Elektra album "The Soft Parade," he has worked on a soon-to-be-released album by singer-songwriter-guitarist John Sebastian. As one would expect, Rothchild continues to be a major force in the music industry.

9, Bobby Goldsboro Nov 23, the Temptations Nov. 30 and Little Stevie Wonder Jan. 11.

Chakras, a new group on Warners (a fivesome that includes Larry Gould, Pug Baker, Michael Kaplan, Bill Daffern and Larry Tamblin), they're managed by Tony Valentino) currently on tour promoting their initial single, "Just Should Be Arriving In Salt Lake City. Then on to N.Y. LOVE MATCH — Grass and Hoffman, we're told, overcame a powerful GRT team of Mink and Goldrod; 2-6, 6-3, 6-0 in a tennis match to the finish last weekend. "We wuz robbed," said Mink, who is famous for also saying, "Looked good from here." Goldrod has vowed revenge and a rematch is set for a week from Saturday. Which, for no reason, brings us to a closing quote from KMPC's Gary Owens who poses the question: "What's red on the inside, green on the outside and rents for \$450 a month? Answer: A one bedroom watermelon in Beverly Hills."

CHICAGO

Triangle Theatrical Productions, who've been packing the Auditorium Theater with an all-star lineup of disk talent this past month, scheduled an equally impressive array of performers for August. Lead-off act was Sly & The Family Stone (2), followed by Gary Puckett & The Union Gap (8), Crosby Stills & Nash plus Joni Mitchell (16), Nina Simone, Herbie Mann & Miles Davis (22), and The

Cowsills (23)! . . . Amaret artist ny Tiu has signed for an 8-city tour with the Harlem Globetrotters opening this fall. . . . Songstress bi Smart stopped by the CB last week, with promo rep Paul Lis, to drop off a copy of her single since signing with Chi-Sanns Records. Tune, for which wrote the lyrics, is tagged "Like The First Day Of Spring." bi has just completed a string of at the various Playboy Clubs at the country and will now concentrate on promoting her record Holt Unlimited, back in Top 10 territory with "Straight Ahead" (1 week) began a month's engagement in the London House (22). Doug Lee arranged a full page ad for the Peppermint Rainbo were in Chi for a day last week. rent chart item is "Don't Wake Up In The Morning Michael. 'Rainbow' and labelmate Damon, appearing in the Flama here, are among the stars set to entertain at the Decca-Coralwick national sales confab in A new Jimmy Damon release recently in the works. . . . 22nd C Productions have booked the Miles Express to headline a Concert in Northbrook Sports plex on Thursday. Also appearing be the Joe Kelly and Stanley Blues Bands, with WCFL's Pip emcee'ing Danny St. (St. Marie Productions), who includes the Rush St.—Near areas, tells us the Cousins C a new star in songster Dean A.

# THE RECORD GAME

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Ding Dong The Witch Is Dead  
Bracero  
Dirty Old Town

SRF 67596

**PROCESSION**

SMASH

SRS 67122

# MUNTZ CART-CHART

## New Release & Hit Index

### COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
<b>Muntz New Release Index</b>			
	*MNT-A-18116		PORTRAIT OF BILLY — Billy Walker
	DNH-A-50056		A GROUP CALLED SMITH
	*4FA-1030		A MAN ALONE — Frank Sinatra
	4CL-8389		HOLST: THE PLANETS — Stokowski/Los Angeles Philharmonic Orchestra
	VAN-A-10019		MOZART: QUARTET IN D MINOR, K. 421/D MAJOR, K. 575 — The Yale Quartet
	VAN-A-71170		THE VIRTUOSO FLUTE, VOL. 3 — Julius Baker with the Vienna State Opera Orchestra, Felix Prohaska, Conductor
<b>Some Current Supersales</b>			
	4CL-2993		The FRANCO ZEFFIRELLI Production of ROMEO & JULIET — Original Soundtrack Recording
	DNH-A-50058		SUITABLE FOR FRAMING — The Three Dog Night
	4CL-184		BRAVE NEW WORLD — Steve Miller Band
	4WA-1785		PETER, PAUL & MOMMY — Peter, Paul & Mary
	DNH-A-50048		THREE DOG NIGHT
	COM-A-938		MOOG: The Electric Eclectics of Dick Hyman
	MT-A-685		MY WHOLE WORLD ENDED — David Ruffin
	MT-A-689		LET THE SUNSHINE IN — Diana Ross & The Supremes
	VAN-A-79308		DAVID'S ALBUM — Joan Baez
	DNH-A-50060		EARLY STEPPENWOLF — Steppenwolf
	GOR-A-939		CLOUD NINE — The Temptations
	4CL-210		GALVESTON — Glen Campbell
	4WA-1799		LOVE (CAN MAKE YOU HAPPY) — Love
	SOU-A-718		JR. WALKER & THE ALL STARS GREATEST HITS
	4RA-6341		CLOUDS — Joni Mitchell
	4FA-1029		MY WAY — Frank Sinatra
	TAM-A-292		M.P.G. — Marvin Gaye
	VAN-A-79299		HERE WE GO AGAIN — Country Joe & The Fish
	4WA-1767		GREATEST HITS — Association
	MNT-A-18114		BLACK & WHITE — Tony Joe White

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## Tape News Report

### Columbia Bares First Cassette Product & Equipment At LA Meet

LOS ANGELES — The last major 'hold-out,' Columbia Records has just taken the wraps off its first cassette release at the label's national sales meeting in Los Angeles. The Masterworks audio line has also entered the cassette field with two new models for home and portable use.

Citing a market for cassette which is "growing by leaps & bounds," pre-recorded tape sales manager Mel Price said that Columbia's initial cassette release will be aimed at "the consumer of the seventies." This buyer, he said, "will be highly mobile and continually on the move; and Columbia product and the new Masterwork cassette equipment will be moving right along with him."

Stressing the anytime, anywhere listen-ability of cassette, Columbia's initial release is made up of 29 albums from the label's contemporary, popular, country and stage/screen catalog.

The "Anytime Sound" issue for August will feature: "I Left My Heart in San Francisco" by Tony Bennett; "Amor" with Eydie Gorme and the Trio Los Panchos; Johnny Mathis' "Greatest Hits"; "My Love Forgive Me" with Robert Goulet; Jerry Vale's "The Impossible Dream"; "My Name Is Barbra" Streisand; "Today's Themes for Young Lovers" by Percy Faith; Andy Williams' "Honey"; "The Lord's Prayer" by Jim Nabors; Percy Faith's "Those Were the Days"; and Ray Conniff's "I Love How You Love Me." Also in the popular category are the original soundtracks from "West Side Story" and "Funny Girl" and the original cast recordings of "My Fair Lady" and "Camelot."

### RCA RELEASES 18 STEREO 8's

NEW YORK — RCA Records is releasing 18 Stereo 8 Cartridge Tapes for the month of August.

The popular release features "I've Gotta Be Me" by Steve Lawrence; "Moog Power" by Hugo Montenegro; "A Time For Us" by Jack Jones; "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds"; "Time To Move On" by Glenn Yarbrough; Porter Wagoner and Dolly Parton with "Always, Always"; Bobby Bare's "(Margie's At) The Lincoln Park Inn" and Other Contemporary Country Songs"; and Jim Ed Brown with "Jim Ed Sings The Browns". An exciting Popular Twin Pack Stereo 8 Cartridge Tape is also being offered in August, Henry Mancini's "A Warm Shade of Ivory" and "Our Man In Hollywood."

The Calendar label is represented with "Everything's Archie" by The Archies, while the Chart label features a Twin Pack coupling "Promises, Promises" and "Big Girls Don't Cry" by Lynn Anderson.

The Red Seal Stereo 8 Cartridge Tapes are Eugene Ormandy conducting The Philadelphia Orchestra and its "First Chair" Soloists in "4 Telemann Concertos for Diverse Solo Instruments"; Arthur Fiedler and the Boston Pops featuring Chet Atkins in "Chet Picks on the Pops"; and Robert Russell Bennett, conducting Richard Rodgers' "Victory at Sea, Vol. 2."

The Camden August Stereo 8 Cartridge Tapes are: "Music from 'The Graduate' and Other Simon and Garfunkel Hits" by the Living Brass; "Little Green Apples" and Other Country Hits" by the Living Guitars; and a Variety Pack "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs."

A Latin American favorite is also featured in August, "Dance Mania" by Tito Puente.

### Contemporary Hits

A series of greatest hit collections are being offered as the kick-off cassette in Columbia's contemporary cassette line. (Cont. on p. 56)

### Epic Cassette Issue Includes Pop/C&W/R

LOS ANGELES — Epic's "Sou the Seventies" presentation at the Columbia national sales meeting highlighted by the label's entry into the cassette field with 15 pack. The release, drawn from Epic & catalogs, features material English and American artists have proved solid sellers in country and rhythm & blues markets.

Highlight sets in the cassette are: Tammy Wynette's "V-O-R-C-E" and "Stand By Man"; Donovan's "In Concert"; "Greatest Hits"; Bobby Vinton's "Love How You Love Me"; "Lif Sly & the Family Stone and Houston's "Already It's Heaven"; "Where Love Used to Live"; "Woman's Good to Me." Also from sturdy sales album category, the cassette will include: "Truth" from Beck, Terry Reid's "Bang, Bang, Terry Reid"; "Epic Country" various artists, Fleetwood's "English Rose," Poco's "Pickin' the Pieces" and Okeh's "Greatest Hits" by Walter Jackson and The Vibrations.

### New On Other Configs

Newest eight-track cartridge sets introduced at the confab, four of which will be on open-reel and two of these track as well. Titles are: "Big Jagal" by Donovan and Tammy Wynette's "Greatest Hits" available in all three forms; David Ho "David" and the Hollies perform on "Words & Music by Bob Dylan" in 8-track and open reel. 8-track include: "Dan Hicks & His Hot Licks" by Dan Hicks & His Hot Licks; "Inside" and "Strong" by Paul Horn.

### Kornheiser Is Vice President Of Atlantic Tape

NEW YORK — Bob Kornheiser has been appointed vice president of the tape division at Atlantic Records. In his new post, Kornheiser will be in charge of all tape sales and all tape operations with the label.

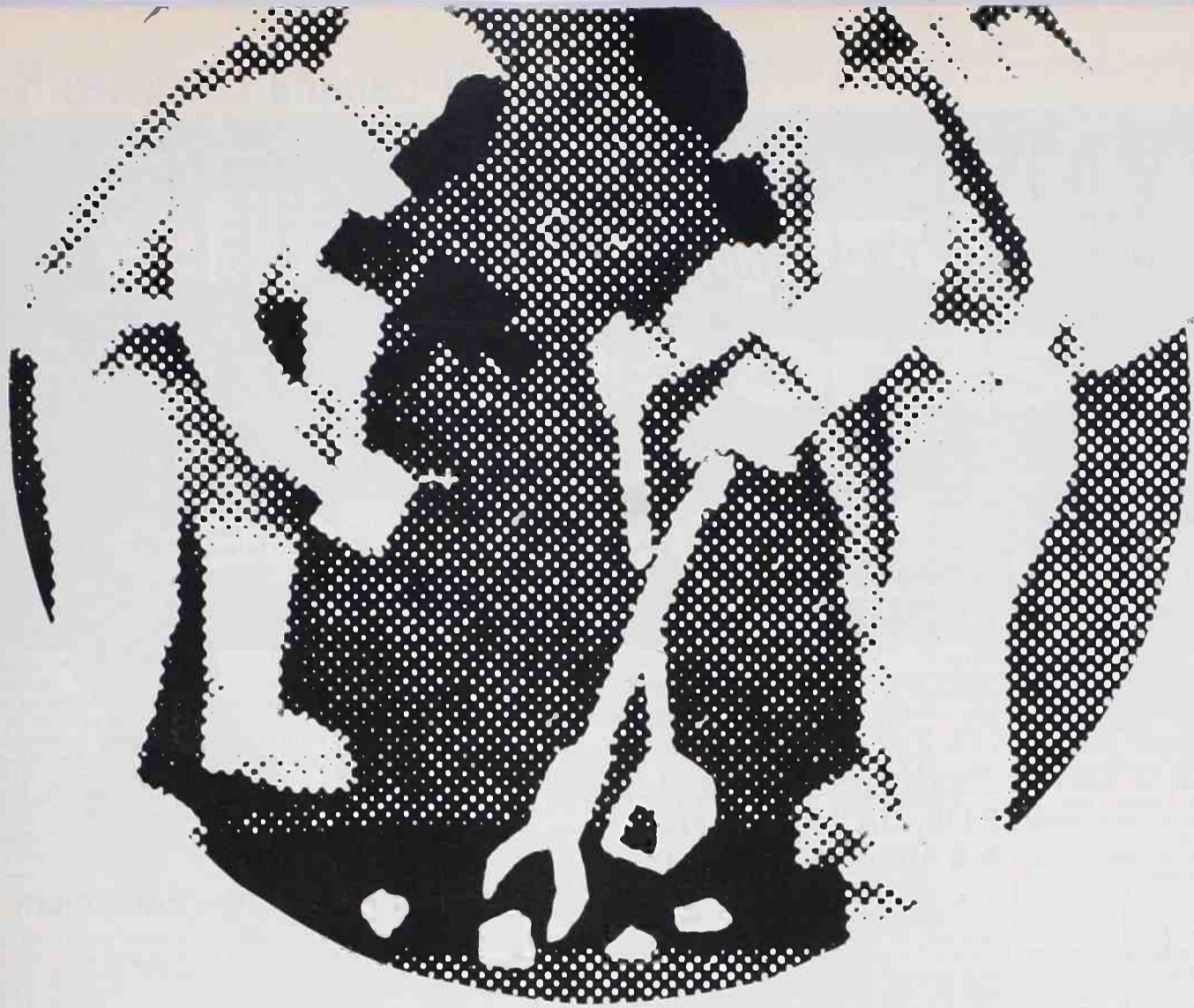
In announcing the appointment, executive vp Jerry Wexler said that Atlantic's tape boom has this branch the fastest growing of Atlantic's overall business.

All album product from the now released simultaneously on LP's and 8-track stereo tapes.

### Shay Is ITCC's Regional Manager For Chi/Det/Mlw

NEW YORK — George Shay has been named regional manager for ITCC in the Chicago-Detroit-Milwaukee areas. Appointment was announced last week by International Tape Cartridge Corp. vp Paul Adams.

A graduate of the University of Maryland, Shay comes to ITCC from a district manager position with Capitol Records which includes responsibility for sales and marketing in seven Southern states. Earlier, Shay was president of the National Vending Machine Co. and was president of the National Vending Machine Co.



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## Ampex Sets Radio-Spot Concentration

NEW YORK — Ampex is following through this month with a major radio promotion of its 8-track cartridge, cassette and micro-cassette artists. The half-minute spot commercials to be aired through August on top forty and underground stations are part of a \$2 million ad and promo campaign

## Superscope Links 22 Distrib Chain

SUN VALLEY, CALIF. — Superscope, Inc. has just named 22 distributors for its own-label records and pre-recorded tape product in a chain covering the mainland U.S. and Hawaii.

"The distribution and promotion schedule was purposely set up ahead of schedule," Gene Brewer, national sales & promo manager, explained "to coincide with our special rush release of 'Seasons in the Sun,' the initial single on Superscope Records." The single will mark a recording return from Tommy Sands, who is currently working on a forthcoming album for the company.

Distributors named by Superscope for its product are: Endisco in Phoenix; Melody Sales of San Francisco; Davis in Denver; Eric of Hawaii, Honolulu; Fidelity in Seattle; Heilicher Bros. of Minneapolis; Record Merchants in Los Angeles; Schwartz Bros of Washington D.C.; Campus in Miami; M.S. for Chicago; Godwin in Atlanta; All-South of New Orleans; Merit in Detroit; Commercial of St. Louis; Alpha in New York; F & F Arnold in Charlotte; Transcontinental in Woburn, Mass.; Marnell in Philadelphia; Big State of Dallas; H.W. Daily in Houston; Cleveland's Mid-West; and A&I in Cincinnati.

### Superscope's 1/2-Yr Shows Super-Sales

Superscope, Inc. and its Marantz subsidiary racked up a record showing in its first fiscal half ended June 30. According to president Joseph Tushinsky, the firms set new marks in both the sales and income brackets.

Figures for the first half of '69 showed sales at \$20,496,169 compared with \$13,962,295 for the same period in '68. Net income totaled \$1,137,999 (54¢ a share) compared with \$895,677 or 43¢ a share the year before, a 26% increase after providing for the federal surcharge of 5¢ a share.

launched earlier this year to support dealer sales and point up the growing Ampex Stereo Tape library which now contains nearly 6,500 selections from more than 70 labels.

Major markets that will be concentrated on for this drive are New York, Chicago, Atlanta, San Francisco, Dallas and Los Angeles.

Don Hall, vice president and general manager of AST, noted that artists featured in the push would include Tom Jones, Aretha Franklin; Crosby, Stills & Nash; Lee Dresser, Black Pearl, Three Dog Night, Cream, Dionne Warwick, Lee Hazelwood, Steppenwolf, the Doors, Bee Gees, Englebert Humperdinck and the Moody Blues.

Target stations which will highlight exposure of the spot announcements are: WABC AM & FM in New York; WCFL-Chicago; WQXI-Atlanta; KFRC-San Francisco; KLIF-Dallas and KHJ-Los Angeles.

## 2 Lib/UA July Closers & 6 Aug Tape Additions

NEW YORK — A special release of two new pop/blues tapes will be shipped to complete Liberty/United Artists' July product sampling. Finale for the month includes "In Person" featuring Ike & Tina Turner and "Solid Gold Hits, Vol. 10."

The Stereo Tape division has also announced six new tapes to be released during Lib/UA's August "Show Month" drive. Ready in 8-track & cassette are "Slim" Whitman, Dizzy Gillespie's "My Way," "Windmills of Your Mind" from Michel LeGrand, "Mi Razon Amarte" with Tito Rodriguez, Al Caiola's "Let the Sunshine In" and Shirley Bassey's "Does Anybody Miss Me?"

The tape packages are to be presented in "Theatre marquee" point-of-purchase displays which have been designed to meet limited space requirements of retail & rack operations.

### Big Little Issue

By mid-August, Liberty will be releasing ten more "Big Little" cassettes to retail at \$1.98. Each series of cassette releases will be mounted on bubble-pack cards with different color backings for variety while informing consumers of new releases.

## GRT Of Canada Launches New Look

NEW YORK — Reinforcing its position as an international and "indie-national" firm, GRT this week launches its Canadian setup as a total-sound entity. Centering radio-trade-press attention on the independent/inter-dependent GRT of Canada, the company will this Tuesday (5) hold a Great Lakes boating party to stress GRT's tape/record/music complexity.

The boating itself will also tie-in announcements of promotional drives getting underway for artists in the GRT distributed record/tape Chess establishment and the undertaking of direct sales by GRT in Ontario.

Describing the innovation for this region, GRT-Canada's president Ross Reynolds noted that almost 30% of all Canadian music sales are accounted for through a pair of outlets in Ontario, and that by dealing direct, in connection with a coast-to-coast distributor setup, GRT has a sales scoop in time savings and personal relationship advantages.

On Wednesday, following the boat program, GRT is holding its national sales meeting to press forward details and added information regarding the programs unveiled the previous night.

Marshall Chess and GRT head Alan Bayley will be delivering keynote addresses at the confab.

Regarding the new expansion of GRT in Canada, Reynolds said that the company had been growing both in stature and operational capacity

during the last few months, but this program will initiate the company on a new footing as one of the major powers in the Canadian market. Distributing labels acquired through the American firm and independently from Canada's own production companies. Wherever possible, Canadian labels will also be given emphasis for below-the-border distribution and duplication for American audiences or international listeners via the world-wide GRT chain.

A particularly powerful English and French tie-in is expected to be realized through the new GRT-Canada confederation that last week led to the formation of the Janus label.

Stretching its arms into disk and distribution as well as pure music fields, GRT-Canada will be tempting to expand by virtue of knowledge of the above-the-border well as its affiliated below-the-border capability. Reynolds noted that the boundary between the US and Canada is frequently understated by firms seeking to project international relationships, but it does exist. Since GRT-Canada has gotten underway as a company knowing its own market offers its clients an awareness of particular regionalism and strict Canadian operation. The link with America, though gives GRT-Canada that will be used for its company, he said, just as our Canadian experience will be employed to aid US labels handled by GRT.

## Columbia's First Cassette/Equipment (Con't. from Page 1)

bag. Paul Revere & the Raiders, Bob Dylan and the Byrds are showcased in this manner. Other teen-oriented cassettes include: "The Time Has Come" from the Chambers Brothers, Johnny Cash "At Folsom Prison"; "Super Session" with Mike Bloomfield, Al Kooper and Steve Stills; O.C. Smith's "Hickory Holler Revisited"; Gary Puckett & the Union Gap on "Incredible"; "Blood, Sweat & Tears"; "Bookends" from Simon & Garfunkel; and "Cheap Thrills" with Big Brother & the Holding Company.

Walter Carlos and Benjamin Folkman are featured with "Switched-On Bach," the album that hit simultaneously as a rock and classical set in the vanguard of the Moog movement.

In addition to the Johnny Cash album that sold pop, Columbia is offering two other cassettes with country action in mind: "Ray Price's Greatest Hits" and "Greatest Hits" from Marty Robbins.

### Player, Recorder Sets

Filling out Columbia's entry into cassette marketing, the Masterworks line unveiled two new units. The first, M-620, is a solid-state stereo playback deck for pre-recorded cassettes. In

its own walnut cabinet, the 620 is an AC unit for incorporation with existing music systems having tape input. The push-button playback deck, which patch cords is to retail at a suggested price of \$59.95.

Also new to the Masterworks line is a cassette tape recorder/player. This is a portable with battery or operation option. Designed for wide use, the 660 is operable on 110 or 240-volt lines and is packed with instructions printed in English, French and Spanish. Sale price of \$79.95 includes batteries and a blank cassette.

In addition to the cassette shown at Columbia's national meeting, Masterworks Audio introduced a new version of the M-4800 record player component. At the same \$149.95 suggested retail price this 4800 now features a front-mount stereo headphone jack, output socket on the rear panel for extra plug and an AC outlet on the chassis.

### Cartridges & Reels

New product shown at the convention from Columbia's non-cassette lines featured 14 new 8-track cartridges, a 4-track release and 9 to-reel sets.

Johnny Mathis' performance "Love Theme From 'Romeo & Juliet'" (A Time for Us) is being released in 4 and 8 track. Other cartridges include Barbra Streisand's "What a Wonderful World It Is," "What Today," "Carl Smith Sings a Tribute to Roy Acuff," "Souvenir d'Italie" by Robert Goulet; Stonewall Jackson's "A Tribute to Hank Williams"; "Standing on the Rock" with Chuck Wagon Gang; "Let Go" by the Charlie Byrd Quartet; Bennett's "I've Gotta Be Me"; Faith's "Romeo & Juliet"; Santamaria with "Dynamite"; Moby Grape's "Truly Fine City"; "Recorded Live at Bill Graham's Fillmore West" featuring Mike E. Smith, Taj Mahal and others; "Labors" by Nick Gravenites and Paul Revere & the Raiders on "Alias Fuzz."

Open reel product includes: The Byrds' "Let Go," "Carl Smith Sings a Tribute to Roy Acuff," Taj Mahal's "The Natch'l Blues," "Alias Fuzz" by Paul Revere & the Raiders, "America" by the Philadelphia Orchestra conducted by Eugene Ormandy; George Szell & the Cleveland Orchestra with highlights from Wagner's "Ring of the Nibelung" and the Mormon Tabernacle Choir's "Hallelujah Chorus" with Ormandy and the Philadelphia Orchestra; Leonard Bernstein & the New York Philharmonic performing Beethoven's Ninth Symphony No. 5 (Requiem) and Schubert's Symphony No. 9.

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BOTTOM NO. INDICATES 8-AND 4 TRACK AND-CASSETTE

August 9, 1969

1	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	<b>34 CLOUDS</b> JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	36	<b>66 FOR ONCE IN MY LIFE</b> VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)
2	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	<b>35 HAWAII FIVE-O</b> VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	29	<b>67 DAVID'S ALBUM</b> JOAN BAEZ (Vanguard VSD 7930B) (8VM 7930B)
3	<b>ROMEO &amp; JULIET</b> ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	3	<b>36 ON THE THRESHOLD OF A DREAM</b> MOODY BLUES (Deram DES 18025)	37	<b>68 LOVE CAN MAKE YOU HAPPY</b> MERCY (Warner Bros./7 Arts 1799)
4	<b>THIS IS TOM JONES</b> (Parrot PAS 71028) (79828)	4	<b>37 WITH A LITTLE HELP FROM MY FRIENDS</b> JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	34	<b>69 GITARZAN</b> RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)
5	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 09827) (8100674) (14100674)	7	<b>38 OLIVER</b> ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	33	<b>70 HALLELUJAH</b> CANNED HEAT (Liberty LST 76 #B)
6	<b>CROSBY, STILLS &amp; NASH</b> (Atlantic SD 8229) (8229) (X5 8229)	6	<b>39 BRAVE NEW WORLD</b> STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	38	<b>71 QUENTIN'S THEME</b> CHARLES RANDOLPH GREAN (Ranwood R 8055)
7	<b>TOMMY</b> THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	8	<b>40 THE STREET GIVETH AND THE STREET TAKETH AWAY</b> CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (POC 14651)	50	<b>72 M.P.G.</b> MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292)
8	<b>THE AGE OF AQUARIUS</b> 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	5	<b>41 SWITCHED ON BACH</b> WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	48	<b>73 LET US GO INTO THE HOUSE OF THE LORD</b> EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)
9	<b>A WARM SHADE OF IVORY</b> HENRY MANCINI (RCA LSP 4140) (PBS 1441)	9	<b>42 LET THE SUNSHINE IN</b> DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	35	<b>74 PICKIN' UP THE PIECES</b> POCO (Epic BN 26460) (N1810192)
10	<b>IN-A-GADDA-DA-VIDA</b> IRON BUTTERFLY (Atco 2501) (2501) (X52501)	10	<b>43 HAPPY HEART</b> ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	31	<b>75 VINTON</b> BOBBY VINTON (Epic BN 26471) (N18-10216)
11	<b>BEST OF CREAM</b> (Atco SD-291) (291) (X5 291)	16	<b>44 2525 (EXORDIUM &amp; TERMINUS)</b> ZAGER & EVANS (RCA LSP 4214) (PBS 1495)	70	<b>76 WINDMILLS OF YOUR MIND</b> ED AMES (RCA LSP 4172) (PBS-1467)
12	<b>WARM</b> HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	12	<b>45 HELP YOURSELF</b> TOM JONES (Parrot PAS 71025) (79825) (X79625)	41	<b>77 MONKEES' GREATEST HITS</b> (Colgems COS-115) (P8CG 1010) (PKCG 1010)
13	<b>FELICIANO/10 TO 23</b> JOSE FELICIANO (RCA LSP 4185) (PBS 1479)	11	<b>46 EARLY STEPPENWOLF</b> (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	52	<b>78 AT YOUR BIRTHDAY PARTY</b> STEBBENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)
14	<b>NASHVILLE SKYLINE</b> BOB DYLAN (Columbia KCS 9825) (COL 1810-0670) (COL 1410-0670)	13	<b>47 MEMPHIS UNDERGROUND</b> HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	42	<b>79 GOOD MORNING STARSHINE</b> OLIVER (Crewe CR 1333) (887-1333) (587-1333)
15	<b>BA YOU COUNTRY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	15	<b>48 THE BEATLES</b> (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	40	<b>80 MIDNIGHT COWBOY</b> ORIGINAL SOUNDTRACK (United Artists UA 5198)
16	<b>DONOYAN'S GREATEST HITS</b> (Epic BXN 26439) (N18-10154) (N14-10154)	19	<b>49 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN</b> (Command 238-S) (803-938) (403-938) (5938)	47	<b>81 TIME OUT</b> SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)
17	<b>SUITABLE FOR FRAMING</b> THREE DOG NIGHT (Dunhill DS 50058)	50	<b>50 YESTERDAY WHEN I WAS YOUNG</b> ROY CLARK (Dot 25953)	65	<b>82 THE DELL'S GREATEST HITS</b> (Cadet LPS 824)
18	<b>LED ZEPPELIN</b> (Atlantic SD 8216) (8216) (X58216)	21	<b>51 GRAZIN'</b> FRIENDS OF DISTINCTION (RCA 4149) (PBS 1443)	44	<b>83 TRACES</b> CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)
19	<b>THREE DOG NIGHT</b> (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	17	<b>52 FUNNY GIRL</b> ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	57	<b>84 THE BOOKER T SET</b> BOOKER T & THE MG'S (Stax STS 2009)
20	<b>PETER, PAUL &amp; MOMMY</b> PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	18	<b>53 THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	58	<b>85 THE SUPER HITS VOL. 4</b> VARIOUS ARTISTS (Atlantic SD 8224) (8224) (X5 8224)
21	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	22	<b>54 FEVER ZONE</b> TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	45	<b>86 THE ILLUSION</b> (Steed ST 37003)
22	<b>BECK-OLA</b> JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	25	<b>55 CLOUD NINE</b> TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	54	<b>87 THE ICE MAN COMETH</b> JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098)
23	<b>BEST OF BEE GEES</b> (Atco SD 292) (292) (X5292)	27	<b>56 LAST EXIT</b> TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	43	<b>88 CRYSTAL ILLUSION</b> SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)
24	<b>ARETHA'S GOLD</b> ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	26	<b>57 JR. WALKER &amp; THE ALL STARS GREATEST HITS</b> (Soul 718) (ST 1718) (S 5718)	62	<b>89 MORE TODAY THAN YESTERDAY</b> SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)
25	<b>FROM ELVIS IN MEMPHIS</b> ELVIS PRESLEY (RCA LSP 4155) (PBS-1456)	14	<b>58 WHEATFIELD SOUL</b> GUESS WHO (RCA LSP 4141) (PBS 1442)	61	<b>90 BUBBLE GUM, LEMONADE &amp; SOMETHING FOR MAMA</b> MAMA CASS (Dunhill DS 5055)
26	<b>SMASH HITS</b> THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	39	<b>59 A SALTY DOG</b> PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	50	<b>91 LIVE AND WELL</b> B.B. KING (Blues Way BLS 6031)
27	<b>A TOUCH OF GOLD</b> JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	23	<b>60 MY WAY</b> FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	46	<b>92 BLACK &amp; WHITE</b> TONY JOE WHITE (Monument SLP 18114)
28	<b>TOM JONES LIVE</b> (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	24	<b>61 DARK SHADOWS</b> ORIGINAL T.V. MUSIC (Philips PHS 600-314)	79	<b>93 EMERGE</b> THE LITTER (Prober CPLP 4504)
29	<b>THE SOFT PARADE</b> THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	55	<b>62 MY WHOLE WORLD ENDED</b> DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	56	<b>94 THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153) (PBS 1452)
30	<b>STAND!</b> SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	28	<b>63 8:15/12:15</b> BILL COSBY (Tetragrammaton T-5100)	66	<b>95 BRASS MENAGERIE</b> ENOCH LIGHT (Project 3 PR 5036 SD)
31	<b>HOT BUTTERED SOUL</b> ISAAC HAYES (Enterprise ENS 1001)	53	<b>64 BLIND FAITH</b> (Atco SD-304) (304)	-	<b>96 LOVE MAN</b> OTIS REDDING (Atco SD 289) (289) (X5 289)
32	<b>MAKE IT EASY ON YOURSELF</b> BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	32	<b>65 FOUR TOPS NOW</b> (Motown 675) (MT 1675) (M 5675)	71	<b>97 THE CHOKIN' KIND</b> JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)
33	<b>GALVESTON</b> GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	30			<b>98 THE WAY IT WAS, THE WAY IT IS</b> LOU RAWLS (Capitol ST 215)
					<b>99 TODAY</b> BOBBY GOLDSBORO (United Artists UAS 6704)
					<b>100 SOULFUL</b> DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & Retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## ACTA

The American Breed American Breed  
 The American Breed Bend Me, Shape Me  
 The Other Half The Other Half  
 Neighb'rhood Child'n Neighb'rhood Child'n  
 The American Breed Pumpkin, Powder, Scarlet & Green  
 The Peppermint The Peppermint Trolley Co.  
 Trolley Company  
 The American Breed The Lonely Side Of The City

## ALEGRE

Ray Rodriguez & Orch. Delusion  
 Celio Gonzalez Nueva Vida/New Life  
 Pete Rodriguez & Orch. Latin Soul Man

## ATLANTIC-ATCO

Super Hits Various Artists  
 Young Rascals Young Rascals  
 Young Rascals Collections  
 Aretha Franklin I Never Loved A Man The Way I Love You  
 Young Rascals Groovin'  
 Flip Wilson Cowboys & Colored People  
 Aretha Franklin Aretha Arrives  
 Wilson Pickett The Best Of Wilson Pickett  
 The Rascals Once Upon A Dream  
 Wilson Pickett I'm In Love  
 Aretha Franklin Lady Soul  
 Sergio Mendes Sergio Mendes' Favorite Things  
 Flip Wilson Flip Wilson, You Devil You  
 Percy Sledge Take Time To Know Her  
 Wilson Pickett The Midnight Mover  
 Aretha Franklin Aretha Now  
 Various Artists The Super Hits, Vol. 2  
 The Rascals The Rascals Greatest Hits: Time Peace  
 Clarence Carter This Is Clarence Carter  
 Arthur Brown The Crazy World Of Arthur Brown  
 Clarence Carter The Dynamic Clarence Carter  
 The Sweet Inspirations What The World Needs Now Is Love  
 Booker T & The MG's The Best Of Booker T & The MG's  
 Various Artists Super Hits, Vol. 3  
 Archie Bell & The Drells I Can't Stop Dancing  
 Sam & Dave I Thank You  
 Aretha Franklin Aretha In Paris  
 Percy Sledge The Best Of Percy Sledge  
 Various Artists History Of Rhythm & Blues, Vol. I-VI

Cream Fresh Cream  
 Sonny & Cher The Best Of Sonny & Cher  
 Bee Gees Bee Gees 1st  
 Vanilla Fudge The Vanilla Fudge  
 Iron Butterfly Heavy  
 Cream Disreail Gears  
 Bee Gees Horizontal

A-38002 Vanilla Fudge  
 A-38003 Vanilla Fudge  
 A-38004 King Curtis  
 A-38005 Iron Butterfly  
 A-38006 Otis Redding  
 A-38007 Bee Gees  
 Cream  
 A-38008 Buffalo Springfield  
 Julie Driscoll/Brian Auger & The Trinity  
 Jerry Jeff Walker  
 Otis Redding  
 Bee Gees  
 Otis Redding

King Curtis  
 Otis Redding  
 Otis Redding  
 Charles Lloyd  
 Eddie Harris  
 David Newman  
 Eddie Harris  
 Herbie Mann  
 Yusef Lateef  
 Herbie Mann  
 Les McCann

SD 501  
 SD 8123  
 SD 8134  
 SD 8139  
 SD 8148  
 SD 8149  
 SD 8150  
 SD 8151  
 SD 8169  
 SD 8175  
 SD 8176  
 SD 8177  
 SD 8179  
 SD 8180  
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 SD 8186  
 SD 8188  
 SD 8190  
 SD 8192  
 SD 8198  
 SD 8199  
 SD 8201  
 SD 8202  
 SD 8203  
 SD 8204  
 SD 8205  
 SD 8207  
 SD 8210  
 SD 8161, 8162  
 SD 8163, 8164  
 SD 8165, 8166  
 SD 33-206  
 SD 33-219  
 SD 33-223  
 SD 33-224  
 SD 33-227  
 SD 33-232  
 SD 33-233

## ATLANTIC — ATCO (Cont.)

The Beat Goes On SD 33-237  
 Renaissance SD 33-244  
 Sweet Soul SD 33-247  
 In-A-Gadda-Da-Vida SD 33-250  
 The Immortal Otis Redding SD 33-252  
 Idea SD 33-253  
 Wheels Of Fire SD 2-700  
 Last Time Around SD 33-256  
 Open SD 33-258  
 Mr. Bojangles SD 33-259  
 History Of Otis Redding SD 33-261  
 Rare Precious & Beautiful SD 33-264  
 Otis Redding In Person At The Whisky A Go Go SD 33-265  
 The Best Of King Curtis SD 33-266  
 Live In Europe Volt SD 416  
 The Dock Of The Bay Volt SD 419  
 Forest Flower SD 1473  
 The Electrifying Eddie Harris SD 1495  
 Bigger And Better SD 1505  
 Plug Me In SD 1506  
 Windows Opened SD 1507  
 The Blue Yusef Lateef SD 1508  
 The Inspiration I Feel SD 1513  
 Much Les SD 1516

## AUDIO FIDELITY

Banda Taurina The Brave Bulls Vol. 1  
 Banda Taurina Plaza De Toros! Vol. 2  
 Banda Taurina Torero! Vol. 3  
 Banda Taurina Bullring! Vol. 4  
 Steam & Diesel Railroad Sounds  
 Oscar Brand Series Vol. 1 to Vol. 8  
 Al Hirt Al Hirt Swingin' Dixie Vol. 2  
 Al Melgard Chicago Stadium Organ  
 Dukes of Dixieland Carnegie Hall  
 Bakkar Dances of Port Said, Vol. 5  
 Louis Armstrong Louie & Dukes of Dixieland  
 Jo Basile, Accordion Rio With Love  
 Jo Basile & Orch Moscow With Love  
 Jo Basile & Orch Mexico With Love  
 Jo Basile Acapulco With Love  
 Dukes of Dixieland Best of the Dukes of Dixieland  
 Leon Berry Circus Carnival Calliope  
 Tony Osborne & Orch Big Bertha, Band Organ  
 Fausto Papetti The Belly Dancer  
 Fausto Papetti A Kind Of Hush  
 Tony Martin I Remember  
 Jo Basile Something Saxy  
 Gershon Kingsley Tony Martin  
 Fanny Brice Jazz Accordion  
 Gertrude Lawrence Music To Moog By  
 Mayor Fiorella La Guardia Sings Songs She Made Famous  
 Sound Effects, The Star  
 Vol. 1 to Vol. 10 Little Flower  
 War Of The Worlds  
 Vol. 1 to Vol. 10

580L  
 5817  
 581E  
 583E  
 584E  
 587E  
 588E  
 591E  
 592E  
 592A  
 593E  
 594A  
 594  
 595  
 595  
 614  
 615  
 618E  
 618E  
 619  
 620  
 621  
 622  
 7C  
 7C  
 71  
 23E



# TOP 100 Albums

101 TO 140

101 **IT'S YOUR THING**  
 Isley Brothers (T-Neck TNS 3001)  
 (1-3001)  
 102 **EVERYBODY KNOWS THIS IS NOWHERE**  
 Neil Young with Crazy Horse (Reprise RS 6349)  
 103 **SON OF A PREACHER MAN**  
 Nancy Wilson (Capitol ST-234)  
 (8XT-234) (4XT-234)  
 104 **DOING HIS THING**  
 Ray Charles (ABC ABCS 695)  
 105 **DEEP PURPLE**  
 (Tetragrammaton 119)  
 106 **2001 A SPACE ODYSSEY**  
 Original Soundtrack (MGM STE-13)  
 107 **SEATTLE**  
 Perry Como (RCA LSP 4183)  
 (P8S 1477)  
 108 **WITH LOVE**  
 Boots Randolph (Monument SLP 18111)  
 (884-18111) (444-18111) (544-18111)  
 109 **TRUE GRIT**  
 Original Soundtrack (Capitol ST 263)  
 110 **THE BUCKINGHAMS' GREATEST HITS**  
 (Columbia CS 9812)  
 (COL 1810-0650)

111 **BROOKLYN BRIDGE**  
 (Buddah BDS 5034)  
 112 **ELEPHANT MOUNTAIN**  
 Youngbloods (RCA LSP 4150)  
 113 **IN PERSON**  
 Ike & Tina Turner (Minit LS 24018)  
 114 **CHILDREN OF LIGHT**  
 Biff Rose (Tetragrammaton T-116)  
 115 **SWEET CHARITY**  
 Original Soundtrack (Decca DL 71502)  
 (6-1502) (73-1502)  
 116 **WICHITA LINEMAN**  
 Glen Campbell (Capitol ST 103)  
 (8XT-103) (YIT-103) (4XT-103)  
 117 **I HAVE DREAMED**  
 Lettermen (Capitol ST 202)  
 (8XT-202) (4XT-202)  
 118 **PORTRAIT OF PETULA**  
 Petula Clark (Warner Bros. /7 Arts WS 1789)  
 (8WM-1789) (CWS-1789)  
 119 **COLOR HIM FATHER**  
 The Winstons (Metromedia MD 1010)  
 (890-1010) (590-1010)  
 120 **GREAT CONTEMPORARY HITS**  
 Various Artists (Dunhill DS 50057)

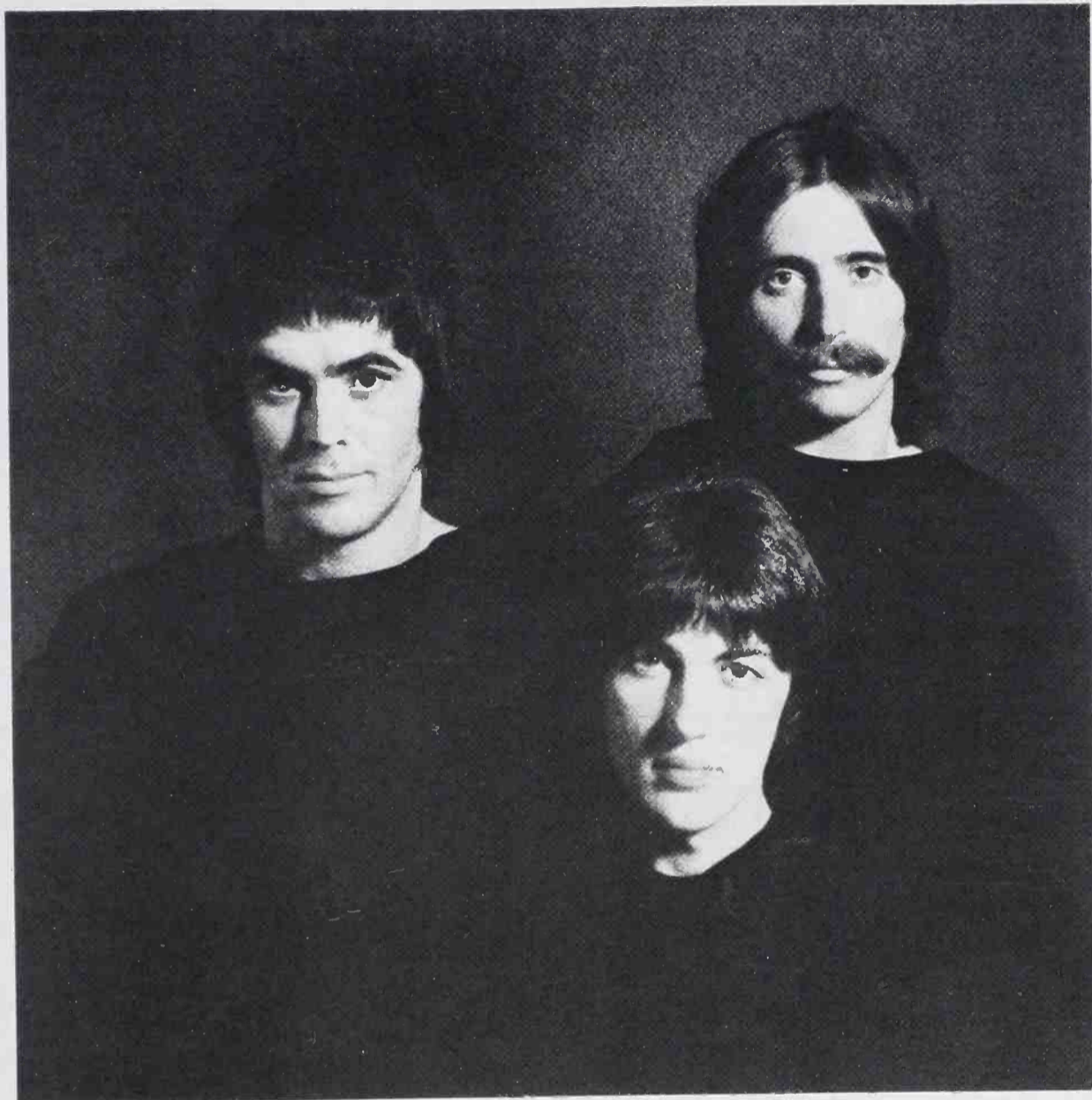
121 **HAPPY HEART**  
 Roger Williams (Kapp KS 3595)  
 (K-83595)  
 122 **GREEN, GREEN GRASS OF HOME**  
 Tom Jones (Parrot PAS 71009)  
 (M 79809) (X 79409) (X 79609)  
 123 **ENGELBERT**  
 Engelbert Humperdinck (Parrot PAS 71026)  
 (79826) (X79626)  
 124 **THE ORIGINAL DELANEY & BONNIE**  
 (Elektra 74039) (84039)  
 125 **THE METERS**  
 (Josie JOS 4010)  
 126 **JOHNNY ONE TIME**  
 Brenda Lee (Decca DL 75111)  
 (6-5111) (73-5111)  
 127 **1776**  
 Original Cast (Columbia BOS 3310)  
 (COL 1812-0044)  
 128 **GENTLE ON MY MIND**  
 Glen Campbell (Capitol ST 2809)  
 (8XT-2809) (YIT-2809) (4XT-2809)  
 129 **NEW IMPROVED BLUE CHEER**  
 (Philips PHS 600-305)  
 (PCR 4-600-305)  
 130 **JOHNNY WINTER**  
 (Columbia CS 9826)  
 (COL 1810-0672)

131 **BOBBIE GENTRY & GLEN CAMPBELL**  
 (Capitol ST 2928)  
 (8XT-2928) (YIT-2928) (4XT-2928)  
 132 **THE SOUL OF PAUL MAURIAT**  
 (Philips PHS 600-299) (PCR 4-600-299)  
 133 **COWSILLS IN CONCERT**  
 (MGM-SE 4619)  
 (B8-4619) (B4-4619)  
 134 **IT'S NOT UNUSUAL**  
 Tom Jones (Parrot PAS 71004)  
 135 **TCB**  
 Diana Ross & The Supremes & The Temptations  
 (Motown MS 682) (MT 8 682)  
 136 **WILDFLOWERS**  
 Judy Collins (Elektra EKS 74012)  
 (M 87 4012) (X 47 4012) (X 54012)  
 137 **MUSIC TO MOOG BY**  
 Gershon Kingsley & The Moog Synthesizer  
 (Audio Fidelity AFSD 6226)  
 138 **THE MANTOVANI SCENE**  
 (London PS 548)  
 139 **MUSIC**  
 Mason Williams (Warner Bros. /7 Arts WS 178E)  
 (8WM-1788) (CWX 1788)  
 140 **HARD & HEAVY**  
 Paul Revere & Raiders (Columbia CS 9753)  
 (COL 1810-0572) (COL 1410-0572)

VERY SIMPLY STATED

# 3 DOG NIGHT

## DUNHILL'S NEWEST SUPERGROUP



HAVE A NEW SINGLE  
**EASY TO BE HARD**

D 4203

ANOTHER GREAT SONG FROM "HAIR"

WE SUGGEST YOU GET IT QUICK!

EXCLUSIVELY ON  
DUNHILL RECORDS





# CashBox Country Reviews

## Picks of the Week

**JEAN SHEPARD** (Capitol 2585)

**Seven Lonely Days** (2:22) (Jefferson ASCAP — E. Shuman, A. Shuman, Brown)

This hit from the past, effectively vocalized by Jean Shepard, should find acceptance with both the old and new generation of country fans. Tops in airplay potential. Flip: "Invisible Tears" (2:00) (Central Songs BMI — N. Miller, S. Miller)

**TOM T. HALL** (Mercury 72951)

**Myra** (2:50) (Newkeys BMI — Hall)

Much on the style of his last single, "Strawberry Farms," this tale of a love that can never be, should be able to capture even greater attention. Flip: "Homecoming" (3:09) (Newkeys BMI — Hall)

**JERRY REED** (RCA 0211)

**Are You From Dixie** (2:12) (M. Witmark & Sons ASCAP — Yellen, Cobb)

Jerry Reed's country rock version of this well-known composition delivers an infectious rhythm. Modern programming change of pace. Flip: "A Worried Man" (2:24) (Atzal/Harvard BMI — Glazer, Guard)

**MARGIE BOWES** (Decca 32538)

**Go Woman Go** (2:30) (Sawgrass BMI — McCord)

Margie Bowes offers a strongly produced modern Nashville deck that should attract attention for this fine performance. Flip: "I Have What It Takes" (3:20) (Sawgrass BMI — Johnston, Wigger)

**JIM NESBITT** (Chart 5023)

**Intoxicated, Frustrated Me** (2:03) (Yonah BMI — Pruitt)

This novelty deck delivers listening pleasure via an effective vocal and equally effective instrumental. Solid bid for the charts. Flip: "It's Great To Stay In The U.S.A." (2:08) (Peach SESAC — Nesbitt)

**MICKEY GILLEY** (Paula 1215)

**It's Just A Matter Of Making Up My Mind** (2:35) (Hall-Clement BMI — Foster, Rice)

A soulful vocal on a pretty ballad gives Mickey Gilley his strongest bid to date for chart recognition. Disk deserves a close listen. Flip: "Watching The Way" (2:58) (Su-Ma BMI — Gostick, Jr., Westmoreland)

**EDDIE SKELTON** (Music Town 017)

**Enough To Bring Me Home** (1:53) (Peach SESAC — Skelton)

Eddie Skelton's self-penned toe tapping tale of contentment should bring him home a winner. Flip: "You're The Last Thing" (2:00) (Peach SESAC — Skelton)

## Best Bets

**NORMA JEAN** (RCA 0214)

**These Flowers** (2:33) (Acuff-Rose BMI — Nash) Soulful ballad stands a chance. Flip: "Home Made Love" (2:47) (Wilderness BMI — Dillon)

**SUE THOMPSON & ROY ACUFF, JR.** (Hickory 1542)

**Are You Teasing Me** (2:38) (Acuff-Rose BMI — I. Louvin, C. Louvin) Rhythmic duet with a good sound. Flip: "Thoughts" (2:00) (Acuff-Rose BMI — Thomas)

**JOHN REEVES** (Spar 30018)

**Is It Weakness Of Man** (2:18) (Tennessee BMI — Reeves, McFadden) Nephew of Jim Reeves, has familiar sound. Flip: "From The Cup To The Lip" (2:30) (Tennessee BMI — McFadden)

**BEN COLDER** (MGM 14076)

**Ruby Please Bring Your Love To Town** (2:41) (Cedarwood BMI — Tillis, Wooley) Novelty item with appeal. Flip: "Yet" (2:48) (Channel ASCAP — Wooley)

**BARBARA MANDRELL** (Columbia 44955)

**I've Been Loving You Too Long** (2:14) (East/Memphis, Time — Curtom BMI — Redding) Countryified R&B blueser. Flip: "Baby, Come Home" (2:55) (Al Gallico BMI — Borders)

**BILLY JOE BURNETTE** (K-Ark 961)

**Blow Smoke On A Kangaroo** (2:25) (Cedarwood BMI — Null) Nonsensical novelty deck. No flip information available.

Industry Association of America. Cash has also received Gold Records for his Columbia LP's "Ring Of Fire," "I Walk The Line" and "At Folsom Prison." Cash is bringing the country sound to audiences throughout the nation via his successful Nashville-based Saturday night ABC network TV'er, "The Johnny Cash Show." In recent months, Cash has been the subject of numerous articles in major American magazines, and he is the subject of a feature-length film documentary scheduled for release in the near future . . . Capitol's Buck Owens and his Buckaroos held live recording sessions on the final two nights of their recent two-week engagement at the Bonanza Hotel in Las Vegas. The sessions also featured three other Capitol acts, The Hagers, Buddy Alan and Ira Allen, three deejays, Jay Hofer of KRAK in Sacramento, Calif., Chris Lane of KEGL in Santa Clara, Calif. and Mike Hoyer of WHO in Des Moines, Iowa who introduced the performers. The resulting album, produced by Ken Nelson, is expected to be released later this year. It will be Buck's fourth live LP . . . Doug Kershaw and his producer, Buddy Killen, reported for recording duty recently in Music City, to put together a package of Ameri-cajun music for Warner Brothers, titled "The Cajun Way." The set is slated for immediate release . . . Dot artist Tommy Overstreet is really "rocking" these days. Following the release last week of his new single "Rocking A Memory (That Won't Go To Sleep)" Overstreet sent out nearly 1,000 mini-sized boxes that plugged his record on the outside and contained a mini-sized rocking chair on the inside . . . RCA chanter Bobby Bare is keeping the west bound highways hot these days with personal appearances. July 25 & 26 found him singing "Margie's At The Lincoln Park Inn" at the Laken Park Inn in Palos Hill, Ill., a suburb of Chicago.

He then jumped to the Gold Coast for several TV tapings, including "American Bandstand" and "Groovy" Los Angeles, performed at the Outpost Club in Sacramento, taped radio broadcast for the U.S. Navy and wound up his schedule with an appearance at Disneyland . . . Bobby Lord occupies studio time August 10 for a new Decca rendering . . . RCA chanter and comedian Don Bowman hit the studios recently for a follow-up to the rib tickling "Poor Old Ugly Gladys Jones."

Atlas Artist Bureau announces the signing of Decca's Margie Bowes to exclusive booking contract . . . Dal Davis, national artists' director for Happy Tiger Records, was in Nashville recently to discuss record production with Acuff-Rose and artist promotion with Emily Bradshaw of Promotions By Emily. Beginning August 1, Emily will handle the nation a promotion of c&w artists for Happy Tiger. The recording company, which is not quite a year old, is making plans to expand into the country field. Brite Star promotions has samples of records by Webb Pierce, Johnny Dollar, Jack Hunt, Eddie Green, and Jimmie Skinner. Deejays may write for copies to Brite Star Promotion 209 Stahlman Bldg., Nashville, Tenn 37203 . . . Billy Wilhite, manager of Jones Boy Enterprises and J.W. Productions announces that they have added Bill Carlisle, Wes Buchanan and Johnny Carver to the list of talent. Carver will be a regular on the "George Jones-Tammy Wynette" TV show and will be featured act on the road show effective in January, 1970.

Cash Box's own Stan Soifer has been running through the halls of this publication's office singing the standard "Welcome To My World." Upon questioning he revealed the reason was a 7 lb. 4 1/2 oz. daughter, Li Donna Soifer, born July 26. Congratulations to Stan and his wife Carole.



## CashBox Top Country Albums

- |    |   |    |    |  |
|----|---|----|----|--|
| 1  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 9827)                       | 1  | 16 | <b>GALVESTON</b><br>Glen Campbell (Capitol ST 210)                                 |
| 2  | <b>THE SENSATIONAL CHARLEY PRIDE</b><br>(RCA LSP 4153)                        | 3  | 17 | <b>IF WE PUT OUR HEADS TOGETHER</b><br>Ernest Tubb & Loretta Lynn (Decca DL 75115) |
| 3  | <b>SAME TRAIN, DIFFERENT TIME</b><br>Merle Haggard (Capitol SWBB 223)         | 2  | 18 | <b>SONGS MY FATHER LEFT ME</b><br>Hank Williams Jr. (MGM-SE 4621)                  |
| 4  | <b>HALL OF FAME HITS VOL. I &amp; II</b><br>Jerry Lee Lewis (Smash SRS 67118) | 4  | 19 | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>Ferlin Husky (Capitol ST 239)              |
| 5  | <b>I'LL SHARE MY WORLD WITH YOU</b><br>George Jones (Musicor MS 3177)         | 6  | 20 | <b>CHARLEY PRIDE IN PERSON</b><br>(RCA Victor LSP 4094)                            |
| 6  | <b>STATUE OF A FOOL</b><br>Jack Green (Decca DL 75124)                        | 8  | 21 | <b>THE HITS OF CHARLEY PRIDE</b><br>Tommy Allsup (Metromedia MD 1004)              |
| 7  | <b>DARLING, YOU KNOW I WOULDN'T LIE</b><br>Conway Twitty (Decca DL 75105)     | 7  | 22 | <b>I LOVE YOU MORE TODAY</b><br>Conway Twitty (Decca DL 75131)                     |
| 8  | <b>FROM ELVIS IN MEMPHIS</b><br>Elvis Presley (RCA LSP 4155)                  | 5  | 23 | <b>MY LIFE/BUT YOU KNOW I LOVE YOU</b><br>Bill Anderson (Decca DL 75142)           |
| 9  | <b>IT'S A SIN</b><br>Mary Robbins (Columbia CS 9811)                          | 12 | 24 | <b>GAMES PEOPLE PLAY</b><br>Freddie Weller (Columbia CS 9904)                      |
| 10 | <b>I REMEMBER JOHNNY HORTON</b><br>Claude King (Columbia CS 9789)             | 10 | 25 | <b>A LITTLE BIT OF PEGGY</b><br>Peggy Little (Dot DLP 25948)                       |
| 11 | <b>BUCK OWENS IN LONDON</b><br>(Capitol ST 232)                               | 14 | 26 | <b>WICHITA LINEMAN</b><br>Glen Campbell (Capitol S/ST 103)                         |
| 12 | <b>ALWAYS, ALWAYS</b><br>Porter Wagoner & Dolly Parton (RCA LSP 4186)         | 15 | 27 | <b>ONLY THE LONELY</b><br>Sonny James (Capitol ST 193)                             |
| 13 | <b>YESTERDAY, WHEN I WAS YOUNG</b><br>Roy Clark (Dot DLP 25953)               | 16 | 28 | <b>YOUR SQUAW IS ON THE WARPATH</b><br>Loretta Lynn (Decca DL 75084)               |
| 14 | <b>MORE NASHVILLE SOUNDS</b><br>Nashville Brass (RCA LSP 4162)                | 13 | 29 | <b>DON GIBSON SINGS ALL TIME COUNTRY GOLD</b><br>(RCA 4169)                        |
| 15 | <b>WOMAN OF THE WORLD/ TO MAKE A MAN</b><br>Loretta Lynn (Decca DL 75113)     | 19 | 30 | <b>THE KIND OF MAN I AM</b><br>Charlie Louvin (Capitol ST 248)                     |

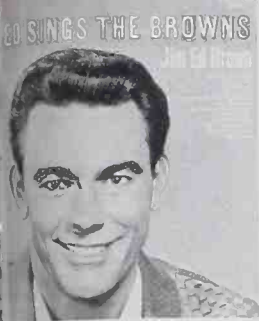


## CashBox Country Roundup

Songstress Skeeter Davis hits all major cities including Chicago, New York, Detroit, Atlanta, Houston and Dallas for an extended tour promoting her latest RCA deck "Teach Me To Love You" . . . Plantation artist Ray Pillow and Royal American's Sandy Rucker take off for Hawaii August 7 to entertain troops in Honolulu and surrounding islands . . . Ben and Margaret Smathers, along with fellow Stoney Mountain Cloggers, did their highstepping recently with Roy Rogers and Dale Evans in Calgary, Ontario, Canada at the Calgary Stampede . . . Decca chanter Warner Mack introduced his new back-up band, The Mavericks, during his recent Mississippi tour. Warner is currently putting finishing touches on a new LP and single release which follows his

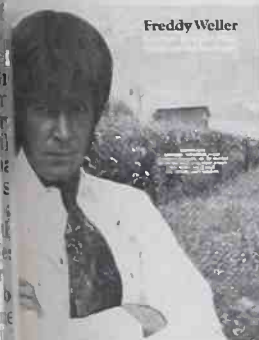
"Leave My Dream Alone" success, and is set to appear Aug. 9 at the Arenac County Fair in Standish, Michigan, with Lorene Mann, Skeeter Davis and Van Trevor, and Aug. 10 at Hiloma Downs in Freeland, Michigan . . . RCA heavyweight Charley Pride checked into Music City studios for a series of recording sessions under the direction of independent producer Jack Clement. Clement, president of Jack Music, Inc., called the shots for all of Pride's RCA wax efforts including his present chart riding single and pair of LP's . . . Columbia Records artist Johnny Cash has achieved his fourth Gold Record for his "Johnny Cash's Greatest Hits" album. The Gold Record signifies sales in excess of one million dollars, as certified by the Record

# CashBox Country LP Reviews



## JIM ED SINGS THE BROWNS — Jim Ed Brown — RCA LSP 4175

Here's a nostalgic set, sure to bring back many fond memories and ring up exceptional sales as well. Dedicated to sisters Maxine and Bonnie, Jim Ed takes the listener through fifteen years of memories with "The Browns" as he recalls "The Old Lamplighter," "The Three Bells," "Looking Back To See," "They Call The Wind Maria," "Scarlet Ribbons," "Meadowgreen" plus six more. Expect immediate action on this premium package.



## FREDDY WELLER — Columbia CS 9904

Freddy Weller seems to have been adopted by country music fans. First with his single "Games People Play" and currently with "These Are Not My People." Here he varies tempos and moods to provide an effective package which should find good action on country and pop charts alike. In addition to the above featured tracks, set contains "Oakridge Tennessee," "One Woman Can't Hold Me," "Freeborn Man" and "You Never Knew Julie." Strong sales appeal.



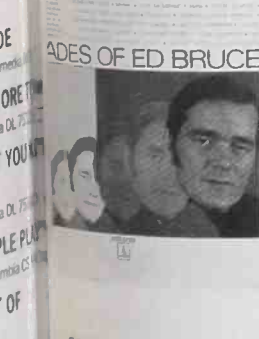
## NONE OF MY BUSINESS — Henson Cargill — Monument SLP 18117

Henson Cargill's popularity is growing day by day, and this fine modern Nashville set should help enlist even greater support for the talented songster. Package couples Henson's past successes with oldies and newies on an effectively produced session that should attract immediate attention. Included is the title track in addition to "Welcome To My World," "I Take A Lot Of Pride In What I Am," "Walking On New Grass," "Today I Started Loving You Again" and "Less Of Me."



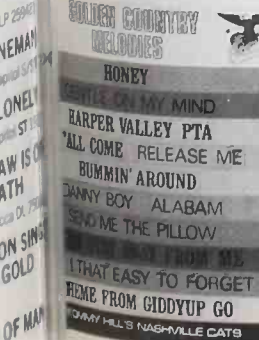
## CLOSE-UP — Buck Owens — Capitol SWBB 257

Capitol's Close-Up series contains twenty tracks, on a two volume set, at a budget price. Set features a generous sampling of Buck's biggies together with some lesser successes, including "My Heart Skips A Beat," "Truck Drivin' Man," "Together Again," "Hello Trouble," "Gonna Have Love," and "If You Want A Love." Package should do real well at the sales counter.



## SHADES OF ED BRUCE — Monument SLP 18118

The success of Ed Bruce's recent single "Everybody Wants To Get To Heaven" has provided the chanter an opportunity to showcase his vocal talents on this pop country LP. Pretty ballad follows pretty ballad on a set of twelve attention attracting cuts. Package includes "Song For Ginny," "I Couldn't Stay For Long," "Everybody Wants To Get To Heaven," "Are You Sincere," "I Had No Reason For Leaving" and "From Both Sides Now."



## GOLDEN COUNTRY MELODIES — Nashville Cats — Starday SLP 439

Tommy Hill's Nashville Cats provide many minutes of listening pleasure with their instrumental versions of country gold and contemporary favorites. This finely produced package includes "Release Me," "Bummin' Around," "Ya'll Come," "Gentle On My Mind," "Blues Stay Away From Me," "Alabama" and six more. This instrumental delight, will appeal to many.

# CashBox Country Music Report

## Ford To Emcee Live CMA Awards

NASHVILLE — The Third Annual Country Music Association Awards Program will have Tennessee Ernie Ford as master of ceremonies for the second national network tele-production by NBC-TV in Nashville, Tennessee October 15, it was announced this week.

The hour-long ceremonies will be broadcast live as the Kraft Music Hall, from the Grand Ole Opry House, and will feature performances by nominees of award-winning songs in ten different categories. Sponsorship of the program will again be Kraft Foods.

Acceptance by Ford of the emcee duties followed announcement two weeks ago that he would be a participant in the Music City USA Pro-Celebrity Golf Tournament, October 11 and 12. The meet is jointly sponsored by the CMA, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

The announcement was made by Jack Stapp, president of Tree International; Irving Waugh, president of WSM Inc.; and Bill Williams, president of the CMA, comprising a committee to secure talent for the show.

Each year the awards are dominated by a completely new set of songs and usually by new talent even though names of favorites repeat some years. Last year, Glen Campbell topped the Kraft sponsored program with awards for Entertainer of the Year and Best Male Vocalist of the Year.

Among the others represented in the 1968 line-up of winners were Jeannie C. Riley's recording of "Harper Valley PTA," Johnny Cash's album "Johnny Cash at Folsom Prison," and "Honey" written by Bobby Russell.

This year's show will occur in the middle of the week before the 44th Birthday Celebration of WSM's Grand Ole Opry. The glamour show with the array of talent from all over the world will kick-off the annual celebrations in suitable fashion.

Last year's emcee duties were shared by Roy Rogers and Dale Evans. Unlike the western stars, Ford is a country boy from Tennessee having been born in Bristol in the eastern portion of the state. He boosted a coal-mining song, "Sixteen Tons," into a three-million-plus seller in 1955 when he was already a national television star. The song by Merle Travis brought Ernie a gold record which is now displayed in the Country Music Hall of Fame and Museum.

## WJRZ To Sponsor C&W Spectacular

HACKENSACK — The biggest-ever country music festival in the metro-N.Y. area will be held September 12 and 13 at the modern, new Garden State Arts Center in Holmdel, New Jersey.

Sponsored by WJRZ Radio, the blockbuster show brings together twelve of the best-known names in country music. The lineup for opening night, Friday, September 12, stars Ray Price, Hank Snow, Waylon Jennings, Dottie West, and Joe and Rose Lee Maphis. The Saturday, September 13, show presents Merle Haggard and his wife Bonnie Owens, Del Reeves, Skeeter Davis, Bobby Bare, and Grandpa Jones.

"Excitement generated by this show is very gratifying," revealed Lazar Emanuel, WJRZ General Manager. "Some sections of the Arts Center are already sold out."

WJRZ is the only station in the metro-N.Y. area devoted exclusively to programming country music. "In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in American music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists."

Performances both nights will be at 8 PM, and tickets for most sections are still available through the Garden State Arts Center, Box 116, Holmdel, N.J. Phone number for ticket information is (201) 264-9200.

## RCA Inks Stonemans

NASHVILLE — With Chet Atkins' signature added to theirs on some new RCA recording contracts, The Stonemans officially became RCA Victor recording artists July 28, 1969.

Jack Clement, Nashville independent producer and songwriter, will continue to produce the group's sessions.

Clement says the group has been recording all summer long, and the first album and single already are completed. He says he is almost ready to turn the material over to RCA for manufacturing and distribution.

Expressing pleasure at the completion of the signing, Atkins, who manages the hugely successful Nashville RCA operation, said, "For a long time now I've considered The Stonemans to be one of the most exciting groups in music, and I am very happy to have them on our roster."

Bob Bean, the group's road manager and president of the group's management corporation, said, "This is one of the most significant developments in the history of The Stonemans. RCA has the reputation throughout the world of being a powerhouse, and we know they're interested in working with us. And I think RCA knows that we've wanted to work with them for a long time. All of The Stonemans are elated, and we're looking forward to a long and mutually profitable association."

## Loretta Lynn Forms Franchise

NASHVILLE — Country music star, Loretta Lynn, has joined the growing list of celebrities entering the franchise field, with a novel approach. A national franchise firm that will operate as the "Loretta Lynn's Western Wear" stores has been formed by the singer and a group of Nashville businessmen. The new firm will headquarter at 3310 Lebanon Road, Nashville. In addition to Loretta, the other principals in the firm include C.E. Hooper, owner of C. Hooper Realty Co.; Metro Fire Chief Dan C. Hicks and his son, Charles C. Hicks, owner of the C. & D. Saddlery; and John A. Wilson, councilman.

At a press conference recently held to announce the new venture, Loretta stated, "There's a great need for good quality western merchandise at a reasonable price. This is exactly what we will offer in all our stores throughout the country. All of us are very anxious to get started, especially myself, since this is probably the most exciting thing I've done next to starting my own rodeo."

Immediate plans call for three stores, all company owned, to be opened in the Nashville area, with a projection of some two hundred stores, most of which will be under franchise arrangements, during the next three years.

"Loretta Lynn's Western Wear" stores will sell everything for the horseman or the person who wants to dress like one, including saddles, bridles and western outfits. These will consist of shirts, trousers, boots and scarves. Work is scheduled to begin shortly on a building that will serve as a prototype and showcase for prospective franchisees.



## The Johnny Duncan Story

A brief biography on Nashville's most dynamic new recording star

John Richard Duncan spent his boyhood days helping his father raise peanuts and other crops on his parents' farm in Dublin, Texas.

His mother says he was singing before school age. And John remembers playing his first guitar at about 12.

As a senior, John was a towering 6'4" and loved to play basketball. "It was," John says, "second fiddle to my pickin' and singin'. If I hadn't loved to sing and write songs so much, I probably would have considered trying to make a living in the sports world."

After graduation from Dublin High, John played with the Texas Village Boys. Worked as a blacksmith. And also as a bricklayer.

It was in Nashville in 1966 that he got his big break. "I was appearing on the Bobby Lord Show, not knowing that Don Law of Columbia would be watching. When I got off the show he called and said he wanted to record me."

Since John's first recording in November, 1966, every one of his singles has reached the charts. Including his current hit

### "When She Touches Me"

And his first album, *Johnny One Time*, has just been released.

If this young man keeps going like he has been, you may have to pay to see his story next time.

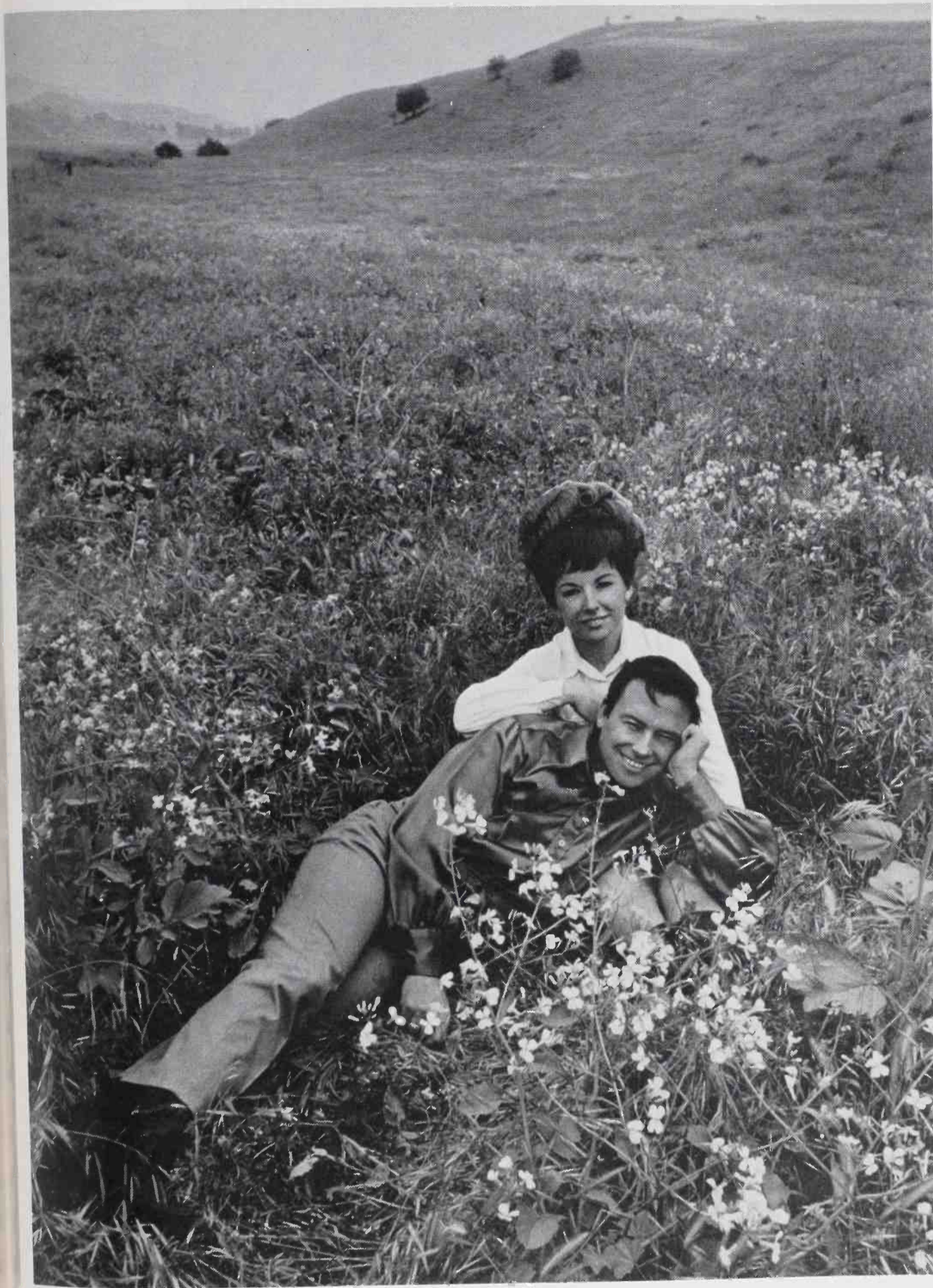
**On Columbia Records**



## CashBox Country Top 60

- |    |  |    |    |   |
|----|--|----|----|---|
| 1  | <b>ALL I HAVE TO OFFER YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167)     | 1  | 31 | <b>BUT FOR LOVE</b><br>(Ampco — ASCAP)<br>Eddy Arnold (RCA 0175)                                      |
| 2  | <b>JOHNNY B. GOODE</b><br>(Arc — BMI)<br>Buck Owens (Capitol 2485)   | 2  | 32 | <b>YOUNG LOVE</b><br>(Lowery — BMI)<br>Connie Smith & Nat Stuckey (RCA 0181)                          |
| 3  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>(Tro-Dartmouth — ASCAP)<br>Roy Clark (Dot 17246)                      | 5  | 33 | <b>DON'T LET ME CROSS OVER</b><br>(Troy Martin — BMI)<br>Linda Gail-Jerry Lee Lewis (Smash 2220)      |
| 4  | <b>WORKIN' MAN BLUES</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2503)                              | 10 | 34 | <b>HOLD ME, THRILL ME, KISS ME</b><br>(Mills — ASCAP)<br>Johnny & Jonie Mosby (Capitol 2505)          |
| 5  | <b>I LOVE YOU MORE TODAY</b><br>(Stringberg — BMI)<br>Conway Twitty (Decca 32481)                          | 3  | 35 | <b>WORLD-WIDE TRAVELIN' MAN</b><br>(Freeway — BMI)<br>Wynn Stewart (Capitol 2549)                     |
| 6  | <b>BIG WIND</b><br>(Tree — BMI)<br>Porter Wagoner (RCA 0168)   | 7  | 36 | <b>THESE ARE NOT MY PEOPLE</b><br>(Lowery — BMI)<br>Freddie Weller (Columbia 44916)                   |
| 7  | <b>I'M DOWN TO MY LAST I LOVE YOU</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10488)                  | 13 | 37 | <b>THAT'S A NO NO</b><br>(Shelby Singleton — BMI)<br>Lynn Anderson (Chart 5021)                       |
| 8  | <b>A BOY NAMED SUE</b><br>(Evil Eye — BMI)<br>Johnny Cash (Columbia 44944)                                 | 17 | 38 | <b>ME AND BOBBY McGEE</b><br>(Combine — BMI)<br>Roger Miller (Smash 2230)                             |
| 9  | <b>STATUE OF A FOOL</b><br>(Sure-Fire — BMI)<br>Jack Greene (Decca 32490)                                  | 6  | 39 | <b>PROUD MARY</b><br>(Jondora — BMI)<br>Anthony Armstrong Jones (Chart 5017)                          |
| 10 | <b>I'M DYNAMITE</b><br>(Sure-Fire — BMI)<br>Peggy Sue (Decca 32485)  | 11 | 40 | <b>TALL DARK STRANGER</b><br>(Blue Book — BMI)<br>Buck Owens (Capitol 2570)                           |
| 11 | <b>ALWAYS, ALWAYS</b><br>(Sawgrass — BMI)<br>Porter Wagoner — Dolly Parton (RCA 0172)                      | 9  | 41 | <b>BEER DRINKIN' MUSIC</b><br>(Viva, Tunesville — BMI)<br>Ray Sanders (Imperial 66366)                |
| 12 | <b>BUT YOU KNOW I LOVE YOU</b><br>(Tro, First Edition — BMI)<br>Bill Anderson (Decca 32514)                | 19 | 42 | <b>SWEET MEMORIES</b><br>(Acuff-Rose — BMI)<br>Dottie West & Don Gibson (RCA 0178)                    |
| 13 | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>(Hall-Clement — BMI)<br>Ferlin Husky (Capitol 2512)                | 15 | 43 | <b>INVITATION TO YOUR PARTY</b><br>(Knox, Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1101)              |
| 14 | <b>CUT ACROSS SHORTY</b><br>(Cedarwood — BMI)<br>Nat Stuckey (RCA 0163)                                    | 14 | 44 | <b>IN THE GHETTO</b><br>(B.n.B./Gladys — ASCAP)<br>Dolly Parton (RCA 0192)                            |
| 15 | <b>RUNNING BEAR</b><br>(Big Bopper — BMI)<br>Sonny James (Capitol 2486)                                    | 12 | 45 | <b>THE THREE BELLS</b><br>(Harris/Meridian — ASCAP)<br>Jim Ed Brown (RCA 0190)                        |
| 16 | <b>IF NOT FOR YOU</b><br>(Passkey — BMI)<br>George Jones (Musicor 1366)                                    | 21 | 46 | <b>THE RIB</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riley (Plantation 22)                        |
| 17 | <b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b><br>(Peer — Int'l)<br>Jerry Lee Lewis (Smash 2224)          | 4  | 47 | <b>THESE LONELY HANDS OF MINE</b><br>(Ly-Rann — BMI)<br>Mel Tillis (Kapp 2031)                        |
| 18 | <b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b><br>(Cedarwood — BMI)<br>Ken Rogers & First Edition (Reprise 0829) | 24 | 48 | <b>A TRUER LOVE YOU'LL NEVER FIND</b><br>(Tree — BMI)<br>Bonnie & Buddy (Paramount 0004)              |
| 19 | <b>ALL FOR THE LOVE OF A GIRL</b><br>(Vogue — BMI)<br>Claude King (Columbia 44833)                         | 8  | 49 | <b>EVERY DAY I HAVE TO CRY SOME</b><br>(Tiki/Combine — BMI)<br>Bob Luman (Epic 10480)                 |
| 20 | <b>TO MAKE A MAN</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32513)                                    | 26 | 50 | <b>COLOR HIM FATHER</b><br>(Hollybee — BMI)<br>Linda Martell (Plantation 24)                          |
| 21 | <b>I CAN'T SAY GOODBYE</b><br>(Noma — BMI)<br>Marty Robbins (Columbia 44895)                               | 23 | 51 | <b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b><br>(Norma, SPR — BMI)<br>Tommy Cash (Epic 10469)       |
| 22 | <b>WINE ME UP</b><br>(Passport — BMI)<br>Faron Young (Mercury 72936)                                       | 29 | 52 | <b>WHEREVER YOU ARE</b><br>(Mayhew — BMI)<br>Johnny Paycheck (Little Darlin 0060)                     |
| 23 | <b>BE GLAD</b><br>(Tree — BMI)<br>Del Reeves (United Artists 50531)  | 16 | 53 | <b>WICKED CALIFORNIA</b><br>(Jack — BMI)<br>Tompall & The Glaser Brothers (MGM 4064)                  |
| 24 | <b>TRUE GRIT</b><br>(Famous — ASCAP)<br>Glen Campbell (Capitol 2573)                                       | 32 | 54 | <b>RESTLESS MELISSA</b><br>(Terrace — ASCAP)<br>Hugh X. Lewis (Kapp 2020)                             |
| 25 | <b>SWEET BABY GIRL</b><br>(Black & White — BMI)<br>Peggy Little (Dot 17259)                                | 28 | 55 | <b>TENNESSEE HOUND DOG</b><br>(House of Bryant — BMI)<br>Osborne Brothers (Decca 32516)               |
| 26 | <b>THE DAYS OF SAND AND SHOVELS</b><br>(Lonzo — Oscar — BMI)<br>Waylon Jennings (RCA 0157)                 | 22 | 56 | <b>EVERYTHING'S LEAVING</b><br>(Tree — BMI)<br>Wanda Jackson (Capitol 2524)                           |
| 27 | <b>MY GRASS IS GREEN</b><br>(Funny Farm — BMI)<br>Roy Drusky (Mercury 72928)                               | 25 | 57 | <b>WHEN SHE TOUCHES ME</b><br>(Brookmont — BMI)<br>Johnny Duncan (Columbia 44864)                     |
| 28 | <b>THIS THING</b><br>(Wandering Acres — SESAC)<br>Webb Pierce (Decca 32508)                                | 36 | 58 | <b>HONEY EYED GIRL</b><br>(Robertson — ASCAP)<br>Tennessee Ernie Ford (Capitol 2522)                  |
| 29 | <b>LEAVE MY DREAMS ALONE</b><br>(Page Boy — SESAC)<br>Warner Mack (Decca 732473)                           | 27 | 59 | <b>BE CAREFUL OF STONES THAT YOU THROW</b><br>(Acuff-Rose — BMI)<br>Luke The Drifter, Jr. (MGM 14062) |
| 30 | <b>WHO'S GONNA TAKE THE GARBAGE OUT</b><br>(Ridge — BMI)<br>Ernest Tubb & Loretta Lynn (Decca 32496)       | 30 | 60 | <b>SWEET 'N' SASSY</b><br>(Papa Joe's House — ASCAP)<br>Jerry Smith (ABC 11230)                       |

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## Johnny And Jonie Are The Best.

The Mosby's received "The Best Singing Group" award from the Academy of Country and Western Music. And they show why in their new album, "Hold Me." Including their hit single, "Hold Me, Thrill Me, Kiss Me." This new album begins with the best in singing. And ends with the best in sales.



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# Australia

As in most other countries around this world of ours, the whole scene here this past week has been completely dominated by the outstanding success of the American Apollo 11 moonshot. It is interesting to note that in Australia, as in most other lands, the record industry was quick to respond with recorded tributes to the Apollo 11 mission. RCA whipped out a single featuring the local group **Oak Apple Day** with "Moon Shot" and "Let's Do It On The Moon." Local country music act the **Hawking Brothers** also recorded their own self-penned tribute entitled "Man Has Landed On The Moon." Over the next few weeks we can expect a whole rash of releases built around the feats of Apollo 11 and her crew.

For the first time in many moons, the current EMI album release is devoted entirely to one label... Capitol. There are fourteen albums in the line-up in "The Best of..." range. Artists represented in this very special release are **George Shearing**, **Buck Owens**, **Frank Sinatra**, **Jackie Gleason**, **Nat King Cole**, **Hawaii Calls Orchestra**, **Guy Lombardo**, **Nancy Wilson**, **Lou Rawls**, **Roger Wagner Chorale**, the **Hollywood Bowl Symphony**, **Laurindo Almeida**, and **Leonard Pennario**.

Essex Music have whacked a restriction on three tracks recorded by **Blind Faith**: "Sea Of Joy," "Can't Find My Way Home," and "Had To Cry Today," all three were written by **Stevie Winwood**. Also restricted is the **Jimmy Webb** song "Parenthesis" on behalf of **Cromwell Music**.

**Terry Howard**, one of the young veterans of the record industry of Australia has joined the record division of **Astor Electronics Pty. Ltd.** in the post as **New South Wales manager**. Terry was previously **A & R Controller** for **Festival Records**, a position he had held for some twelve months. A couple of years ago, Terry worked in the promotion department for **EMI** in **London**. He later became a sales rep for **Quality Records** in **Canada**. In his new post with **Astor**, Terry reports directly to **Neville Smith**, the national manager of the **Astor record division**.

After dropping out of our best sellers for a couple weeks, the one local disc on the list, "The Real Thing" by **Russell Morris**, returns to make its fifteenth appearance. This disc has been issued in the United States on the **Diamond** label. It is one of the strongest local records of the year in **Australia** and is expected to collect a gold disc soon from **EMI**.

**April Music**, the publishing offshoot of **Australian Record Co. Limited**, have issued sheet copies on "Come Back And Shake" and "Ragamuffin' Man" both of which are doing pretty strong disc business here.

Two brand new local disks out this week through **RCA**. One, on the **Du-Monde** label (distributed by **RCA**), features the **69'ERS** with "On The Road Again" and "Cup Of Tea Take Three," whilst local country artist **Buddy Williams** is heard on a new **RCA** single with "The Big Banana Land" and "Who Can Make A Flower."



# Holland

**Negram** has planned for immediate release the fourth album by America's most commercial rock outfit titled "The Soft Parade." The album, including such hits as "Touch Me," "Wishful Sinful" and "Tell All The People," will, although locally manufactured, be sold in the original fold-out jacket. August 15th, **Negram** will market an impressive release of twenty **Hip/Stax/Volt** and **Enterprise** albums. Highlights in this campaign are new albums by **Booker T. & M.G.'s**, **Eddie Floyd**, **Carla Thomas**, **Johnnie Taylor** and **Mavis Staples**. This release will get the best possible promo drive in the press and on radio & television.

**Negram's** splendid chart position of last week — eight single releases in the Dutch top 30 — has been strengthened by the entry of "Mrs. Robinson" by **Booker T. & the M.G.'s** on the **Stax** label and "Ruby Don't Take Your Love To Town" by the **First Edition** on the **Reprise** label. Three of **Negram's** hits, by the **Family Dogg**, **Desmond Dekker** & the **Cats**, are on the **Green Light** logo, whilst both **Tony Bass** and **Tee Set** are denoted with local copyrights.

**Pye** artists **Helen Shapiro** and **Joe Dolan** will both visit **Holland** during August for television promotion on their current single releases, "You've Guessed" and "Make Me An Island." Both items are already getting utmost airplay. Just released on the **Warner Bros/Seven Arts** label, a magnificent single by **Peter Anders** and **Vinnie Poncia**, the double A-sided "I'm Beginning To Touch You"/"Make A Change To Something Better." The album of **Anders & Poncia**, former hit composers of **Phil Spector** fame, is held back for release the last week of August.

**CNR Records** will release a new **Edwin Hawkins Singers'** single on August 8th. "I Hear The Voice Of Jesus" is the sure follow up to the No. 1 hit "Oh Happy Day." On the

**CNR-Injection** label, **Rotterdam Sound's** first single has been released "Soul Sound To The Soul Bound" groovy record from this 9-piece band August 9th **Buddah** singer **Melan** radio show will be broadcast for second time. The show has been recorded in **Scheveningen** during **Singing Europe Festival**.

**Polydor Nederland** has enormous response on the first Atlantic war by **Dave Crosby**, **Stephen Stills**, **Graham Nash**. Already well-known and very popular with the Dutch underground ravers through their efforts with the **Byrds**, **Buffalo Springfield** and **Hollies**, it looks like three together will have unprecedented success. "Marrakesh Express" is already a heavily-plugged item while the same goes for most of other tracks on the album "Crosby, Stills & Nash." Another popular group on Atlantic is **Nazz** whose second album called "Nazz" has met good reaction.

On the **Verve-Forecast** label, **Polydor** released the first album by **the One Men Band**. This group consists of several leading music and record producers. Singer **Colton**, for instance, recently produced the **Taste** album for **Polydor** and **Nicky Hopkins** plays piano on some **Rolling Stones** discs. On **Verve**, **Polydor** also re-released several popular jazz records: "West Side Story" by the **Oscar Peterson Trio**, "Bash!" by **Kenny Burrell**, "And Things" by **Johnny Hodges** and "The Mellow Side Of Billy Holiday."

**Chess Records'** star singing the **Dells** are scoring in **Holland** their medley "Can Sing A Rainbow" "Love Is Blue." The record was released last week by **Polydor** on account of heavy radio play and is expected to become even bigger than last year's discotheque hits, "Love Is" and "Wear It On Our Face." "Love Is Blue" is **Polydor's** first release on **Chess Records**.

## France's Best Sellers

- 1 Oh Lady Mary (Peter Alexandre Winter) Riviera; Barclay
- 2 I Want To Live (Aphrodite's Child) Mercury; Traditional
- 3 Que Je t'Aime (Johnny Hallyday) Philips; Suzelle
- 4 Oh Happy Day (Edwin Hawkins Singers) Barclay; Artistes Associes
- 5 Get Back (The Beatles) Apple; Northern-Tournier
- 6 L'Orage (Gigliola Cinquetti) Festival; Sugar Music
- 7 Les Petits Pains Au Chocolat (Joe Dassin) CBS; Sugar Music
- 8 Tous Les Bateaux, Tous Les Oiseaux (Michel Polnareff) AZ; SEMI
- 9 La Petanque (Sacha Distel) Voix De Son Maitre; Prosadis
- 10 Le Meteque (Georges Moustaki) Polydor; Continentales
- 11 Mon Bel Amour D'Ete (Mireille Mathieu) Barclay; Banco
- 12 Reveries (Claude Francois) Fleche
- 13 Je T'Aime Moi Non Plus (Jane Birkin - Serge Gainsbourg) Fontana; Transatlantic
- 14 Sayonara (Herve Vilard) Mercury; Barclay
- 15 Les Violons De Mon Pays (Dalida) Barclay; Epic

## Germany Best Sellers

Week	Last Week	On Chart	Title	Label
1	1	5	The Ballad Of John & Yoko - The Beatles - Apple	Rolf Budde Music
2	-	1	*Pretty Belinda - Bernd Spier - CBS - Hans Gerig Music	
3	-	1	Tomorrow, Tomorrow - The Bee Gees - Polydor - Rudolf Slezak Music	
4	3	11	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris) - Mireille Mathieu - Ariola - Nero Music/Meisel - Hammerling	
5	2	10	Love Me Tonight - Tom Jones - Decca - Joker Music	
6	-	1	Oh Happy Day - Edwin Hawkins Singers - Buddah - Melodie Der Welt/Michel	
7	5	10	*Ich bin so gern bei Dir (I Love To Be With You) - Roy Clark - Polydor - Hans Gerig Music	
8	6	5	Israelites - Desmond Dekker - Hansa - Edition Intro/Meisel	
9	-	1	Pretty Belinda - Chris Andrews - Vogue - Hans Gerig Music	
10	9	5	Aquarius - The 5th Dimension - Liberty - Melodie Der Welt/Michel	

\* Original German Copyright

## Australia's Best Sellers

Week	Last Week	On Chart	Title	Label
1	1	5	Ballad Of John & Yoko (The Beatles—Apple) Northern Songs	
2	4	2	In The Ghetto (Elvis Presley—RCA)	
3	5	3	My Sentimental Friend (Herman's Hermits—Columbia) Southern Music	
4	2	4	Bad Moon Rising (Creedence Clearwater—Liberty) Music	
5	6	2	Frozen Orange Juice (Peter Sarstedt—U/A) Leeds Music	
6	10	2	Time Is Tight (Booker T & MG's—Stax)	
7	3	7	Hair (The Cowsills—MGM) Tu-Con Music	
8	-	1	Honky Tonk Women (Rolling Stones—Decca) Essex	
9	-	15	*The Real Thing (Russell Morris—Columbia) E.H.	
10	7	5	Love Me Tonight (Tom Jones—Decca) Leeds Music	

Asterisk indicates locally produced record

## Holland's Best Sellers

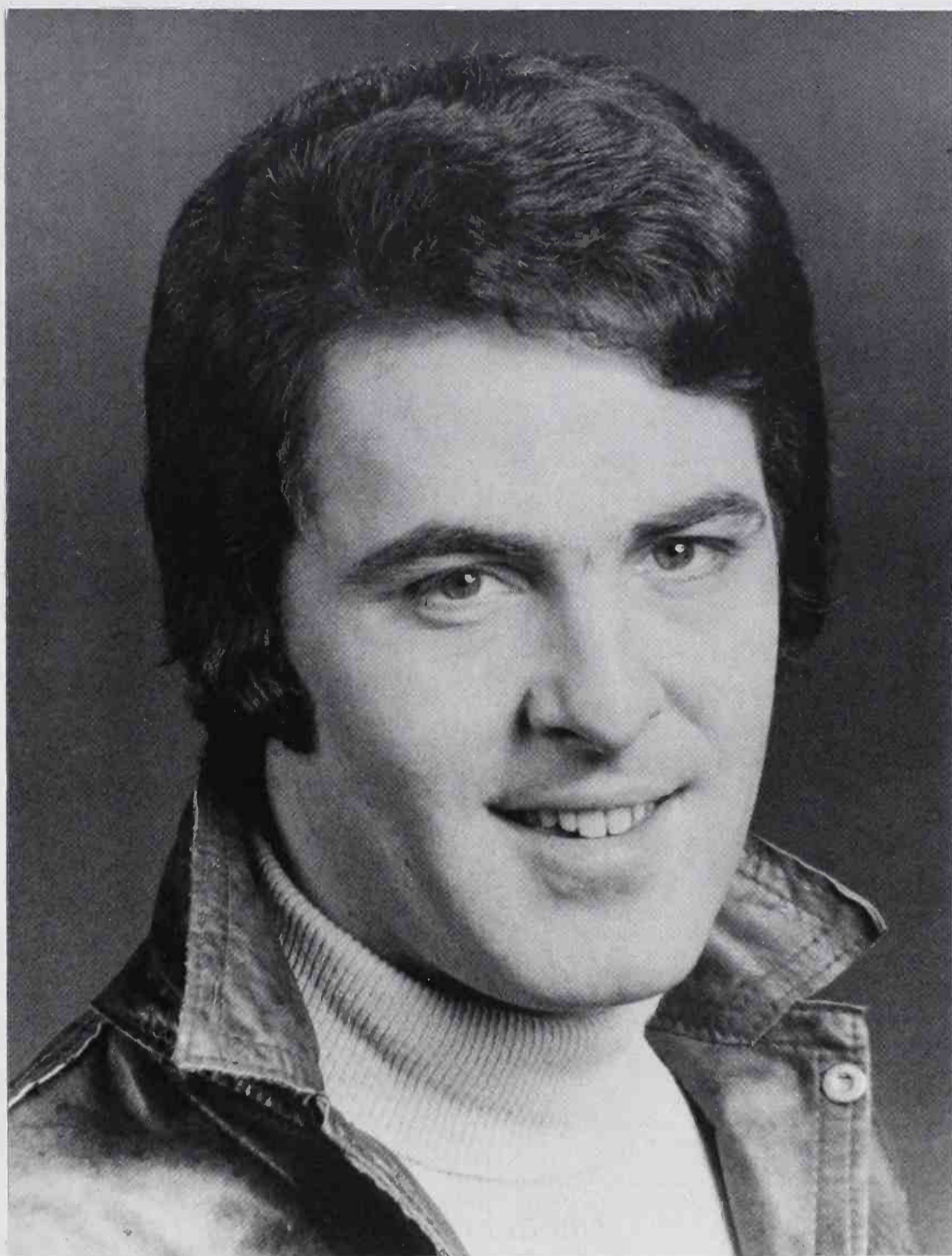
Week	Last Week	Title	Label
1	5	Give Peace A Chance (Plastic Ono Band/Apple) (Leeds-Amsterdam)	
2	6	Honky Tonk Women (The Rolling Stones/Decca) (Essex-Amsterdam)	
3	4	Venus (Shocking Blue/Pink Elephant)	
4	-	Saved By The Bell (Robin Gibb/Polydor)	
5	1	I Want To Live (Aphrodites Child/Mercury)	
6	3	In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam)	
7	-	In The Year 2525 (Zager & Evans/RCA)	
8	2	The Ballad Of John & Yoko (The Beatles/Apple) (Leeds-Basart/Amsterdam)	
9	9	Je t'Aime... Moi Non Plus (Jane Birkin & Serge Gainsbourg Philips) (Dayglow/Hilversum)	
10	-	A Way Of Life (Family Dogg/Green Light)	



# Cash Box



August 9, 1969



Dutch born David Alexandre Winter is fast making a name for himself on the international music scene. He emerged triumphant from the recent Antibes Song Festival and topped the French hit-parade with his first single "Oh Lady Mary." Now domiciled in France, he is contracted to Riviera Records, and Major Minor are to release an English version of his French hit in the U.K. in August.



# Great Britain

Britain's 32,000-strong Musicians' Union, counterpart of the AF of M, has fired its first shot in a campaign against the British Broadcasting Corporation. Target of the Union's ire: the BBC's proposals to cut down on orchestras to help reduce the Corporation's annual deficit of £4,500,000. Says Union Boss **Hardie Ratcliffe**: "The plan as explained to us could result in the loss of continuing employment for 300 orchestral players, and a reduction of casual employment for musicians at fees totalling not less than £250,000 a year. In view of the very limited employment opportunities that now exist for musicians of the kind involved, this would be the most severe single blow to the profession and to students of music hoping to enter it for 40 years." One BBC orchestra that would suffer if the BBC economy cuts were put into operation, and Mr. Ratcliffe has described the plan as a "non-starter," is the popular **Northern Dance Orchestra**. This is a BBC "house" orchestra of 12 years' standing. **Pete Murray**, one of Britain's top deejays, has said: "It would be a tragedy if the NDO were disbanded."

BBC hopes to fill in its music programs with more recordings, but this would be resisted by the MU and possibly also by the record manufacturers themselves. Only 82 hours a week out of 440 hours total transmission time is permitted for recordings. BBC wants to increase this by another 70 hours, making a total of 152 hours.

America's historic moon shot made a massive impact on Britain's televiewers. But it has also sparked off less favourable reactions from record dealers, but only because Philips Records has made a deal with a top-selling Sunday newspaper — the News of the World — for the exclusive rights to an EP of the actual moon landing. Philips will manufacture and produce the 15-minute EP which is packaged with a 12-page foldout sleeve. Disc includes the voices of a NASA announcer and astronauts **Armstrong, Aldrin and Collins**. Titled "Man On The Moon," the EP costs 12s. and initial orders of over six figures have been received by News of the World. The disc will not be available through the normal retail outlets. Says **Laurie Krieger**, boss of Harlequin Records, "This is a severe blow to the goodwill that exists between Philips and the record dealer."

Tamla Motown, which has snatched a hefty slice of chart space in Britain, is planning to step up its British operations. Tamla is released here by EMI under a licensing deal which expires September 30th, but whether Tamla will go independent or seek another deal involving EMI was uncertain

at press time.

**Chris Hutchins**, who handles **Tom Jones** and **Engelbert Humperdinck**, has added the activities of **Pye Records** to his roster.

Spain, edgy over Britain's long-term occupation of Gibraltar, has hit back at Britain on the song front. Britain lost to the Spanish team in the final round of the **Knokke Le Zoute Song Contest** in Belgium recently. A "poor selection of songs" was blamed for the British failure.

CBS Records are planning immediate release of "Johnny Cash At San Quentin" album. One of Britain's commercial TV's companies — **Granada** — flew over a camera team to film the concert under direction of **Jo Durden-Smith** who recalls it was a "rewarding, but somewhat weird experience." Granada plans to screen the Cash concert for British viewers. **Jo Durden-Smith** once filmed inmates of a British prison for a TV documentary, but this is his first venture behind the walls of an American one.

Greatest jazz festival ever to be presented in Great Britain will be staged by **Harold Davison, George Wein** and **Jack Higgins** from October 25th to November 1st. Titled **Jazz Expo '69**, the festival will consist of 13 concerts, opening at London's famed **Royal Festival Hall**. Artists taking part include **Tal Farlow, Grant Green, Louis Jordan** and his **Tympany Five**, the **Robert Patterson Singers, Lionel Hampton** and his **Band, Mary Lou Williams** and top British jazzman **Humphrey Lyttelton**.

Nudity on record sleeves and in song has run into trouble on both sides of the Atlantic. Stateside dealers objected to plans by **Blind Faith** to market an album showing a naked 11-year old girl holding a spacecraft. Now, over here, BBC has banned broadcasts of a song titled "Take Off Your Clothes" by top singer-composer **Peter Sarstedt**. Song was featured on BBC and evoked protests from listeners. "It should never have been broadcast," said red-faced BBC spokesman. "It was a mistake. It will not be broadcast on future occasions." **Sarstedt**, who had a big hit with "Where Do You Go To My Lovely," has featured the "banned" song without incident at concerts throughout Britain.

British Government clamped down on the "pirate" commercial radio stations broadcasting from off-shore ships. But they have refused to be sunk without trace. New commercial station, **Radio Andorra**, is planning to broadcast to Britain from the principality of Andorra on the Lines of Radio Luxembourg.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	3	*Honky Tonk Women, Rolling Stones, Decca, Mirage	
2	5	3	*Give Peace A Chance, Plastic Ono Band, Apple, Northern	
3	1	5	*Something In The Air, Thunderclap Newman, Track, Fabulous	
4	2	6	In The Ghetto, Elvis Presley, RCA, Carlin	
5	4	2	Hello Susie, Amen Corner, Immediate, Essex	
6	19	2	*Saved By The Bell, Robin Gibb, Polydor, Saharet	
7	12	3	*That's The Way God Planned It, Billy Preston, Apple, Apple	
8	10	4	*Baby Make It Soon, Marmalade, CBS, Welbeck/Schroeder	
9	13	4	*It Mek, Desmond Dekker, Pyramid, Blue Mountain	
10	6	5	*Way Of Life, Family Dog, Bell, Cookaway	
11	8	5	Breakaway, Beach Boys, Capitol, Immediate	
12	11	6	Proud Mary, Creedence Clearwater Revival, Liberty, Burlington	
13	—	1	*Goodnight Midnight, Clodagh Rodgers, RCA, April	
14	7	9	*Ballad Of John & Yoko, The Beatles, Apple, Northern	
15	15	9	Time Is Tight, Booker T & MGs, Stax, Chappell	
16	9	7	*Living In The Past, Jethro Tull, Island, Chrysalis	
17	17	4	Lights Of Cincinnati, Scott Walker, Philips, Welbeck/Schroeder	
18	—	1	My Cherie Amour, Stevie Wonder, Tamla Motown, Jobete/Carlin	
19	—	1	*Make Me An Island, Joe Dolan, Pye, Shaftesbury	
20	—	1	*Barabajagal, Donovan and Jeff Beck, Pye, Southern	

\* Local copyrights



# Brazil

After twenty years heading several departments of the biggest diskeries in this country, well-known **Alfredo Corletto** leaves his position as Manager of Public Relations and Promotion for **RCA Victor** to become its artistic director. RCA's latest launches include "The Monkees — Instant Replay"; "The Guess Who — Wheatfield Soul"; "Encontro com Dorival Caymmi" (**Dorival Caymmi, Nelson Gonçalves, Ivon Curi**) with carefully selected bands; "Ribamar Interpreta Dolores Duran" in which the excellent pianist plays the immortal music of the late singer and composer **Dolores Duran**; "Silvio Caldas — O Caboclinho Querido" featuring the hits "Se Tu Soubesses" and "Modinha" among others cut between 1938 and 1943; "Uma Noite no Drink" (**Helena de Lima**), a comeback of this very popular chanteuse with several of her best interpretations.

The **Associação Brasileira dos Produtores de Fonogramas** (Brazilian Association of Disk Producers) has a new staff of elected members in its Directing Council: **Joao Rahmi** (from **Cassio Muniz S.A.**) is the President;

**Hans P. Beugger** (from **Industria Eletricas e Musicais Fabrica Odeon S.A.**); **David W. Jones** (**RCA S.A.**) and **Antonio Pinheiro da Silva** (**Discos CBS S.A.**) are the Directors; **Sebastiao R. Bastos** is the new Executive Director.

CBS reports that **Roberto Carlos** has cut two new songs for the LP "As Mais Vol. XXIII" which is due to appear soon. Another LP with **Dorival** brings us the two successful bar "Atlantis" and "To Susan On The West Coast Waiting." **Simon & Gfunkel** are expected to visit Brazil this year. Their composition "I Boxer" will appear this month. **Jeji Adriani's** compact with "Ma Tu Sai" and "Canzone della Felicit" has just been launched in Italy. In near future Mexico will also sell a disk of his sung in Spanish. Lenc about to sign several contracts appearances throughout Brazil has just launched a compact with "Guarde seu Amor" and "Quando Sol Brilhar." **Lafayette's** compact featuring "Sentado A Beira do Caquinho" by **Roberto Carlos** and **Eras Carlos**, is bound to hit the charts.

## Japan's Best Sellers

This Week		Last Week		International
Week	Week	Week	Week	
1	1	1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	2	2	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
3	3	3	3	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
4	4	4	4	La Pioggia Gigliola Cinguetti (Seven Seas) Sub-Publisher/Suisei-Sha
5	5	5	5	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-
6	8	6	8	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
7	—	7	—	Nageki The Tigers (Polydor) Publisher/Watanabe
8	6	8	6	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	7	9	7	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
10	11	10	11	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
11	—	11	—	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
12	12	12	12	Koi-No Hanauranai Billy Bang Bang (King) Publisher/Rhythm Music
13	14	13	14	Oh Chin-Chin Honey Nights (Denon) Publisher/Astro Music
14	—	14	—	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	9	15	9	Yoake-No Skat Saori Yuki (Express) Publisher/All Staff

This Week		Last Week		Local
Week	Week	Week	Week	
1	1	1	1	Minato-Machi Blues Shinichi Mori (Victor)
2	2	2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
3	4	3	4	Jingi Saburo Kitajima (Crown)
4	5	4	5	Miyo-Chan The Drifters (Toshiba)
5	6	5	6	Koi-No Dorei Chiyo Okumura (Toshiba)
6	3	6	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
7	8	7	8	Nanairo-No Shiawase Pinky & Killers (King)
8	7	8	7	Aishite Aishite Yukari Itoh (King)
9	9	9	9	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
10	10	10	10	Minna Yume-No Naka Kyoko Takada (King)

This Week		Last Week		Albums
Week	Week	Week	Week	
1	1	1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	2	2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	3	3	3	Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
4	—	4	—	Golden Hawaiian Billy Vaughn (Victor)
5	—	5	—	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)

## Great Britain's Top Ten LP's

1. Flaming Star, Elvis Presley, RCA
2. According To My Heart, Jim Reeves, RCA
3. This Is Tom Jones, Decca
4. 2001 Space Odyssey, Soundtrack, MGM
5. My Way, Frank Sinatra, Reprise
6. Hair, London Cast, Polydor
7. His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff, CBS
8. TCB, Supremes/Temptations, Tamla Motown
9. A Salty Dog, Procol Harum, Regal-Zonophone
10. Best Of Cliff, Columbia



## MIDEM Adds A Classical Touch To Precede Pop Event In Cannes

LONDON — The 1970 MIDEM will take place in Cannes from Jan. 18 to 23, and for the first time a Classical MIDEM, will precede the Popular MIDEM from the 9th to 13th.

A multi million dollar building has been erected on the croquette to house the 4th MIDEM. The new venue backs on to the old Palais de Festival and provides the most up-to-date festival facilities in Europe, comprising 4 floors or the location of offices. Each office will be constructed from high quality mica panels which can be arranged to provide open and closed offices of any size. Individual offices are equipped with a tape recorder, a hi-fi unit, interior and exterior telephones and are fully sound proof and air conditioned. Ten 25-seat auditoriums fully equipped are available for hire, three of which have the use of musicians (piano, bass and drums). Screening rooms (16mm and 35mm) for filmed sound are also available.

This year, following last year's disastrous scenes at the MIDEM Galas, two performances of each gala will be held, and top international artists

will again be invited to Cannes to take part in this popular stage presentation. New is the introduction of Classical MIDEM, designed to bring to classical and contemporary music the same promotional treatment accorded to pop music at previous MIDEM events. Classical MIDEM will provide a new showcase for both young interpreters and works by the emergent composers. During the day Classical MIDEM will be devoted to auditions of records, radio and television programs, presenting new works of young interpreters plus presentations recorded during this year and considered by the organisers to be either of a particularly high artistic standard or of exceptional experimental interest. As with popular MIDEM the Board of Trade has agreed to financially assist British participants at Classical MIDEM through the Music Publisher's Association which is administering the British participation in both Pop and Classical MIDEM. The Board of Trade will pay the participation fee plus the cost of a sales/promotion office.

## CBS Int'l Confab Showcases Theme Of 'The-Not-So-Foreign' Markets

HOLLYWOOD — Underscoring the fact that 50% of all record sales take place outside of the U.S., CBS International conducted a 45-minute "Not-So-Foreign Markets" audio-visual presentation of its global setup at last week's (31) opening meet of the Columbia Records sales confab.

### The Latin Journey

The CBS International audio-visual story began in Argentina, where two Discos CBS artists, Leonardo Favio and Sandro, two young writer/singers, have in the past year scored on the Argentine charts. Each artist, it was pointed out, has also penetrated the Spanish-speaking population of the United States.

The scene then shifted to Brazil, where Discos CBS has created the Latin super-star Roberto Carlos. Carlos reshaped the entire Brazilian record market by proving that an album could sell 500,000 copies there. His fame has spread not only through Latin America, but also to Italy,

where he won the 1968 San Remo Festival.

The last Latin American company highlighted in the presentation was Mexico. Discos CBS artists showcased included Javier Solis, the famed Mariachi singer who died several years ago but continues to score on the charts; the Trio Los Panchos, and Yvonne Maria, new talent.

### On To Europe

The presentation then moved to Europe, where it first highlighted the talents currently being developed in France by CBS Disques: Joe Dassin, an American who has lived in France for some years and has become a regular on the French charts; instrumentalist Caravelli, who is known throughout the CBS International world; Manitas de Plata, the self-styled gypsy guitar virtuoso; and William Sheller, a young Frenchman who has made his mark as a successful writer of pop hits and has recently debuted both as an artist (singing his own beautiful ballads) and as the writer of film scores (for the newly released French film "Erotissimo").

The United Kingdom, the second-largest record market in the world, was the next area to be covered. The British segment featured the sounds of established artists such as The Tremeloes, The Love Affair, The Marmalade and Georgie Fame. Also highlighted were a number of CBS United Kingdom's newer artists. K.G. Young is an American writer living in London who has a strong track record as a composer (among his hits are such diverse things as the old U.S. smash "Under the Boardwalk" and the recent British chart topper "Come Back and Shake Me"). Young's recent debut a single as a solo artist, "Spider," was featured. Roly Daniels, vocalist, was showcased with his latest single, "Angel, She Was Love" (penned by K.G. Young). Keith Mansfield, a jazz composer who has made his mark as a top English arranger, demonstrated his distinctive instrumental treatment of pop songs with his orchestra.

Moving next to Italy, the spotlight was on two rock groups who have dominated the Italian charts for CBS Italiana: I Camaleonti and I Profeti. In the Netherlands, the emphasis was on jazz, with CBS Gramofon-platen's well-known Louis Van Dyke and The Reunion Jazz Band.

The last European country to be "visited" was Sweden, where CBS International's newest company has begun recording operations. Top artist on CBS Gramofon's roster is Jan Malmsjo, Scandinavia's leading musical-comedy personality.

### The Orient

From the Continental flavor of Europe, the scene shifted to the world of the Orient and CBS/SONY, the company's Japanese operation. Emphasis was on the voice of Carmen Maki, CBS/SONY's first Gold Record winner in its less-than-a-year-old operation.

The presentation then moved from pop to the creative efforts of various CBS affiliates in the area of classical music: Brazil's Conjunto Brasileiro Roberto de Regina, vocal group of five men and three women singing music of the Renaissance; Argentina's violin virtuoso Alberto Lysy, director of the Camerata Bariloche, an Argentine chamber-music ensemble that has gained world-wide praise; Israel's Rinat Israel Chamber Choir under the direction of Gary Bertima; France's "Chronophage," performed by the Jacques Lasry group on musical sculptures created by the brothers Baschet; and CBS United Kingdom's Pierre Boulez, the great French-born contemporary composer/conductor who has just been named music director of the New York Philharmonic.

## Essex Aussy Steps Up Drive For Song Talent

NEW YORK — Essex Music of Australia Pty. Ltd. has just acquired publishing rights for Doug Parkinson in Focus, initiating a strong international publishing drive on the group's material. Move is in line with managing director Barry Kimberley's long-term commitment to achieve broad international exposure for top Australian writing talent.

The Essex firm, affiliated with the Essex Music Group in England and the Richmond Organization in America, already has a growing stable of top Australian writing talent, including Doug Rowe of The Flying Circus group, and Trevor Wilson and Bruce Howard of the La De Das group who are currently making a strong move into the international market.

The La De Das, who have been top sellers on disk in New Zealand and strong personal appearance draw since coming to Australia, are now on their first tour of Great Britain, according to Kimberley, who added that Capitol Records will now bring out the La De Das top selling Australian LP "The Happy Prince" in the U.S.A. in October.

Doug Parkinson in Focus has achieved a national Top 10 hit in Australia with their first record release, their cover of the Beatles song "Dear Prudence." They are currently completing their follow up single which features on both sides original material by group member Will Green, who is acknowledged now to be one of the brightest new writers on the Australian scene. Several top local artists will shortly be recording songs written by Green.

In addition to the major portion of the catalogues handled by the TROEssex complex throughout the world, Essex of Australia and is affiliated companies also represent a host of top American and English publishers in its own area. Beyond this, the company has focused a major effort in building its own stable of Australian writers whose songs are even sustained local and international exploitation. Through Kimberley and Professional Manager, John Bromell, increased efforts are being made to encourage Australian artists to record songs written by Australian writers, and this trend is already much in evidence. In addition, Kimberley and Bromell have had many overseas songs covered by local artists during this past year of outstanding success.

## 'Cantagiovani,' RCA Singing Tour, Starts Rounds Of 50 Presentations

ROME — The RCA caravan of "Cantagiovani" has left Rome for the first Italian resort, Lido di Sanginetto, which will host the troupe for the first time. 60 people, young singers, groups, organizers, technicians, will take part in this big event which will introduce all the artists, during fifty shows, to audiences of many Italian resorts like Marina di Carrara, Orvieto, Rimini, Castellamare di Stabia.

RCA has provided Cash Box with the names and news about each artist, most of them recently discovered, as well as the list of the places to be visited by the caravan over 50 days.

Bebbe Amico, young new talent born in Sicily, who has been a member, for a short period of Adriano Celentano Clan. His first disk is "L'Egoista".

Gisuy Balatresi, a teenager born in Pisa who has already released two singles. The latest is entitled "Una Lacrima" b/w "Con Tanti Amici".

The Camel, 4 English boys, already known here, who have just released their first Italian single: "Sei La Mia Donna".

Raul De Luca, 30 years old. Trumpet player, well known by jazz and folk song fans. His first single is entitled "Stelutis Alpinis" b/w "Lungo La Senna".

Fabio Fabi, a young talent who, after having written songs for artists, has decided to introduce them himself, with success, we add.

Franco Guidi, he has the advantage

of having already taken part in singing tours like last edition of "Cantagiro" and "A Summer Disk", where he presented "Dai Benedetto".

I Gatti Rossi, "The Red Cats", an unusual name for an already well known group which has performed in many top Italian Music halls. They obtained good success with their first recording, "La Pioggia Amavi Tu" b/w "Torno A Casa Di Corsa".

Hugu Tugu, they do not come from exotic countries. They are the most Italian among Italians. 5 young boys, born in Bari, who have taken part in the recent edition of Cantagiro, singing "Chimme, Chimma".

Minna, 18 years old. The young songstress has been already present in Cantagiro 1969 presenting "Good-bye".

Giampiero Macario, he has just released his first single, "Cuore Cosa Fai" b/w "Come, Dove, Quando E Perche".

The Beans, last but not least. This new group, formed by 5 Italian boys, have recently joined the caravan and will take part in the contest with their first record, "E' Bella Lei".

Mentioned only are the youngest among artists present in "Cantagiovani". To name the more famous: Gabriella Ferri, I Pyranas, Ugolino, Mariolina Cannulli. All the artists will be presented by Aldo Ralli. As always in these events, top artists like Gianni Morandi, Nico Fidenco, Nada will also be present.

## Pye To Handle Festival's UK Label

LONDON — Pye Records will be the exclusive licensees for the U.K. and Ireland for Festival Records International, the newly-formed U.K. record company and offshoot of Festival Records, Australia.

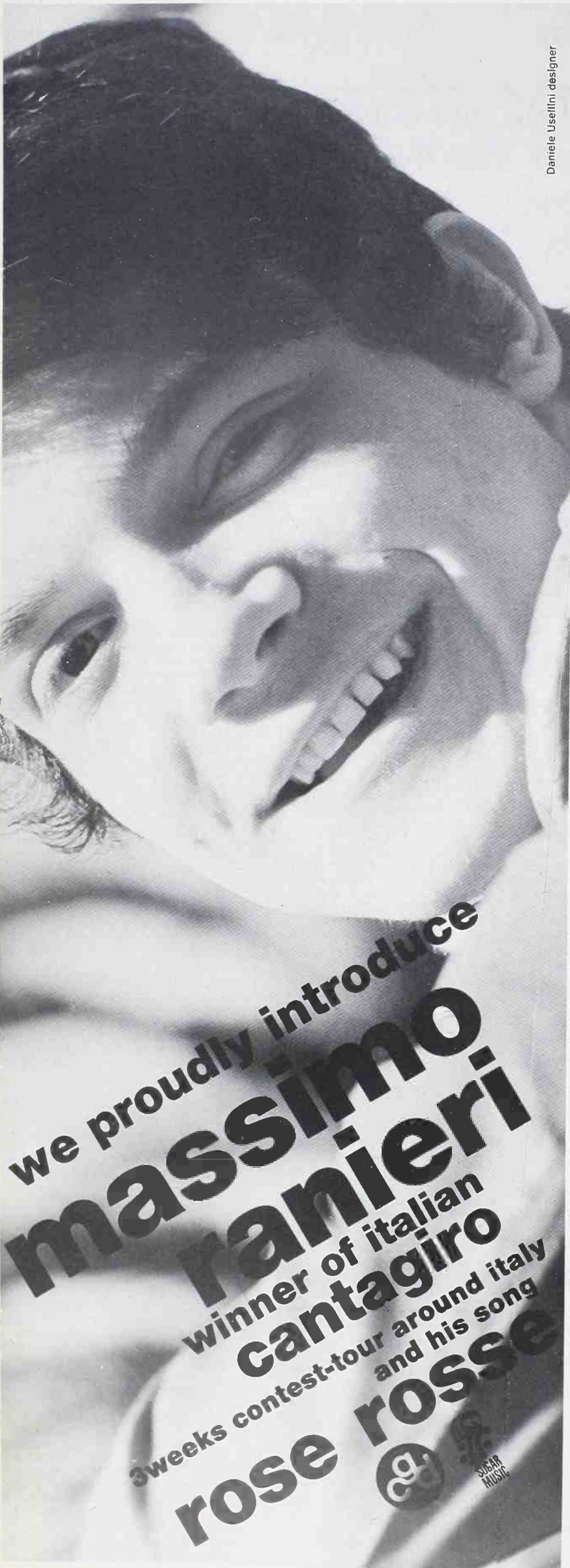
The move follows negotiations between Fred Marks, managing director of Festival Records, Australia, Louis Benjamin, managing director of Pye Records, and Mike Sloman, managing director of Festival Records International.

The deal is a long-term one and the newly-formed company anticipate a roster of at least 12 artists in its first year of operation, and a minimum of 26 singles, plus albums. By virtue of the deal, Pye also has access to Festival Records Australia's catalogue. Sloman has stated that he

intends to use independent producers and will announce his first signings shortly. Rupert Murdoch and Peter Gormley are chairman and vice chairman respectively of Festival Records International.



Marks, Benjamin, Sloman



Daniele Usellini designer

we proudly introduce  
**massimo ranieri**  
 winner of italian  
**cantagiuro**  
 3 weeks contest-tour around italy  
 and his song  
**rose rosse**



## Italy

For Fonit Cetra Claudio Villa has just released "Il Momento Della Verita" and is now at Cote d'Azur for a new broadcast for Monte Carlo Radio which will take place in September next. Sergio Endrigo, top Fonit Cetra artist, is introducing his new single, penned by himself, entitled "1947". B/w "1947" is a rhythmic song dedicated to a world-famous star "Sophia." Trolls, pop Fonit Cetra group, will take part in "A Juke-Box For Summer" on August 16th/17th in Riccione performing "Davanti Agli Occhi Mie." Recently they have been awarded in Genoa, the prize "La Caravella D'Oro."

We are informed by Phonogram press service that young Greek group Aphrodite's Child, who jumped suddenly into European charts last year with top hit "Rain and Tears," have been recently awarded their first gold disc for having sold one million copies of the recording. The group is presently touring Europe introducing their latest hit "I Want To Live."

PDU is introducing to Italian public a new group called I Domodossola

which is the name of the resort in the Northern part of Italy where they have born. I Domodossola's repertoire is not among the easiest. They are devoted to folk songs, spirituals, blues and soul music and basing on the particular feeling and experience they have released their first single "Ora Che C'E Lei" b/w "Sensazione 24." PDU is also introducing the young talent of Marita, already well-known for having made a personal success last year with the Italian version "Patapata." Marita is presenting the translation of American hit "Fist" in Italian "Ci Sei" b/w "Tor Questa Estate."

From CGD Jhonny Dorelli has released his new song entitled "Addio" b/w "Prima Di Te. Dopo Di Te." Caterina Caselli, top CGD artist, has taken part in "Cantagiuro" with her recording she just released "Emuel" which is among best sellers here b/w "Il Ballo Di Una Notte."

Rifi has added a new label to ones they already represent. We refer to Sire Records, a U.S. underground label.

### Italy's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	6 *Lisa Dagli Occhi Blu: Mario Tessuto/CGD Published Sugar music
2	2	8 *Storia D'Amore: Adriano Celentano/Clan Published EMI
3	4	11 *Non Credere: Mina/PDU Published PDU
4	15	2 *Rose Rosse: Massimo Ranieri/GCD Published CGD
5	3	10 *Pensando A Te: Al Bano/EMI Italiana Published EMI
6	8	4 *Pensiero D'Amore: Mal & Primitives/RCA Published RCA
7	5	5 *L'Altalena: Orietta Berti/Phonogram Published Arion All
8	—	1 *Ti Voglio Tanto Bene: Rossano/Rifi Published Rifi
9	18	2 *Soli Si Muore: Patrick Samson/Carosello Published Carosello
10	6	5 *Davanti Agli Occhi Mie: New Trolls/Fonit Cetra Published Fonit
11	9	12 *Acqua Azzurra, Acqua Chiara: Lucio Battisti/Ricordi Published Ricordi
12	13	9 *I Want To Live: Aphrodite' Child/Phonogram Published Esedra
13	12	12 *Viso D'Angelo: I Camaleonti/CBS Italiana Published Sugar music
14	10	9 *Acqua Di Mare: Romina Power/EMI Italiana Published EMI
15	—	15 *Tutta Mia La Citta': Equipe 84/Ricordi Published Ricordi
16	11	8 *Parlami D'Amore: Gianni Morandi/RCA Published RCA
17	20	4 *La Vigna: Louiselle/Parada Published Decca
18	19	5 *Ahi, Le Haway: Herbert Pagani/Mama Published Mama
19	—	4 *In Fondo Al Viale: I Gens/Det Published Edizioni Gens
20	7	9 *Sole: Franco IV e Franco I/Cellograf Simp Published Simp



## Germany

German team chief Stefan Von Baranski is a bit up in arms about the so-called newcomer contest held in Knokke, Belgium, recently. The 11th contest had some big names in the team such as Julie Rogers from England and Conchita Bautista from Spain, two artists who have established their names through years of experience. Germany sent a team of real newcomers and ended up on the bottom of the list of contestants in the contest. Another reason for Stefan to be upset is the lack of support for the German team from the record industry here. "The only other possibility is the German TV stations," said Stefan. There is a possibility that the cosmetic firm Juvena will sponsor the German team next year. If no financial support is found, Germany will not be able to enter the contest.

September 20th is the date for the big Radio Luxemburg show in Germany again. This time, the only pop indie radio station in Europe has invited Nancy Sinatra, John Rowles, Caterina Valente, Juliette Greco, Donovan, Esther Ofarim, the Hollies, Hildegard Knef, Peter Sarstedt, the Tremeloes, and Georges Ulmer. This is not the final lineup, but it should be some event. The live show is presented half yearly with the coveted "Lion"

awards for the top 3 songs of the period.

Barry Ryan has signed a long Pact with Polydor here. The top will be touring Germany from the 1st of October until the 2nd of November together with brother Paul. It will be Barry's first German tour. Robir is also set for his first appearance in Germany in the next few days to his new waxing of "Saved By The Bell."

Rolf Budde reports that he's signing with "I'll Be Your Baby Tonight" from the Hollies, and German group by Peggy March and France Gall.

With the hot summer months down, the season of slowness has begun. The hit parade this summer is full of the top hits from England, the USA along with the swinger from the German Pop Music Festival recently. There'll be few new releases from German productions as everyone is on vacation here in August in the top D.J.'s who break the records and the artists and musicians produce them. This reporter is taking a break for the summer and will be visiting the USA for the next four weeks. We'll be back after the holidays with the newest news. What's up in this market.

That's it for this week in Germany.

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**Tu sei quello  
Voglio dirti grazie**
- 1966  
**Quando la prima stella  
Lara's Theme**
- 1967  
**Io, tu e le rose  
Solo tu**
- 1968  
**Non illuderti mai  
Se m'innamoro di un  
ragazzo come te**
- 1969  
**Quando l'amore diventa  
poesia  
L'altalena**



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# CashBox Canada

Polydor's five day convention at the posh Mont Gabriel Lodge in Quebec's Laurentians proved to be a giant success. Representatives from across Canada, as well as execs from the U.S. and Germany, were on hand for the meeting which was chaired by Fred Exon, general manager of the Canadian operation. Much interest by MOR stations in the latest James Last "Non-Stop Dancing 8" LP have resulted in good consumer sales. Tommy Roe is showing early indications of picking up Canadian gold again. This time with his ABC lid of "Jack & Jill." Cat Mother & All Night News Boys still climbing the charts with their Polydor single of "Good Old Rock and Roll."

Much action across Canada on the newly-bowed Close-Up series by Capitol. In-store displays, window streamers and salesmen enthusiasm setting the pace. Capitol's Ontario promotion manager Joe Woodhouse getting set for appearance of Glen Campbell at Toronto's Exhibition, as well as appearances of top country acts including Buck Owens and Merle Haggard. Ottawa's Five Man Electrical Band showing early indications of chart action with their release of "Sunrise To Sunset." Lou Rawls could get off the ground in Canada with his latest, "Your Good Thing." "Evangeline Mon Amour" by Montreal's Studio A Orchestra would appear to be happening all by itself. "Give Peace a Chance," the single that was cut during John Lennon and Yoko Ono's bed-in in Montreal, has created good initial excitement across Canada and resulted in important chart listings and sales.

Calgary's 49th Parallel, who moved recently to Los Angeles, have returned to Calgary and are getting set for a trip through eastern Canada. They have just released "Now That I'm A Man" on the Venture label and expect to have an album on the market before the end of August. Venture is distributed in Canada by Quality. An-

other Canadian group, also from Calgary, Happy Feeling are back on the chart scene again. This time with "Hey Little Man" which was picked for review by the Maple Leaf System. Quality also reports good reaction to the Trend lid of "Thinking Away" by Sedum Shadows, an instrumental. Other Canadian entries making a showing include "Through The Window Of My Mind" by Michael & Marnie, and "Set Me Free" by Portland Street South.

Mariposa '69 has turned out to be the biggest success year in the nine year history of the festival. Top draws including Joni Mitchell, Joan Baez, Bonnie Dobson, Pete Seeger and many others including bluegrass and blues groups helped make the three day event the big success it was. Canadian Customs received a bit of a black eye when they insisted on many of the U.S. performers coming in for the show leaving a down payment on their instruments, a supposed protection against their selling their instruments while in Canada. This guarantee is returned when the performer returns to the U.S., but it was the inconvenience and the fact that most of the performers didn't have \$100 with them.

Clyde McGregor, national promotion for Warner Bros. Seven Arts, reports an exciting month since taking over the Atlantic/Atco line. Aretha Franklin is hitting hard with her lid of "Share Your Love With Me." Robin Gibb (Bee Gees), always a favorite in Canada, have secured an early berth on the charts with their release of "Saved By The Bell" and Tiny Tim, who scored such a tremendous success on his recent Toronto appearance, is showing early indications of chart action with his deck of "On The Good Ship Lollipop." "Marrakesh Express" by Crosby Stills & Nash is expected to register soon as a best seller. McGregor advises that Neil Young is in recording session with CS&N and will have an album release soon.



# CashBox Argentina

Several important foreign RCA artists will be visiting this country in the near future according to the Press Office of the diskery. British star Sandie Shaw will arrive in Buenos Aires August 16. One week later Italian star Nicola de Bari will arrive. September 11, Italian lark Nada (who is still riding the charts with her version of "Ma Che Freddo Fa") is due. These visits are usually very strong promotional means, and the local branch of RCA has been encouraging them and planning its promo campaigns in accordance with them.

Phonogram is continuing its big drive towards the establishment of a strong production of independently-produced tunes and artists as a way to gain force in the pop music and folk market. Cesar Isella will be in charge of new folk artists, and several young talents are being contacted by the diskery to act as IP's. The operation will be coordinated by Phonogram's top A & R man Santos Lipesker. The move is very interesting in a market that has somewhat resisted the appearance of the Independent Producer as an entity and will probably give new force to the youth music market.

CBS' Hugo Piombi infos about the acceptance of local tunes in other markets, even in other language-speaking countries. In Brazil, several songs penned by Leonardo Favio have already been recorded, and now comes news from France where instrumental artist Caravelli will wax "O Quizas Simplemente Te Regale una Rosa," one of the songs included in Favio's

first LP. The second album by the same artist is due the August 18.

The Music Hall people feel enthusiastic regarding the sales possibilities of Spanish artist Raphael whose records are released once more. The first single by MH under the new era is "Ave Maria" and several LP's are being scheduled for the future. In general, Spanish music has been gaining a bigger portion of the market during the past years, and several artists from that country have been appearing in the lists from time to time. Since it is the only country with the same language in Europe, Argentine diskeries have also been looking at Spain as an export market, but the results, with some exceptions, have been meager.

Felix Lipesker of Korn Publishers infos about the acquisition of the 20th Century Fox catalog representation rights, as well as the Tetragrammaton tunes and the music from the Omar Sharif film "Che," composed by Lalo Schifrin. The pubbery has also named its representative in Chile: Edmundo Soto will head the office in Santiago.

Trova is preparing the release of a new album by well-known tango musician and arranger Astor Piazzolla with several new tunes including a piece for ballet which will be represented by Oscar Araiz, and a new version of "Adios Nonino" with new arrangements. Piazzolla is also preparing the music for a documentary film shot in France by Carlos Pae Vilaro.

## Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	*Tiritando, (Relay) Donald (RCA)
2	2	*Rosa Rosa, (Melograf) Sandro (CBS)
3	3	Ma Che Freddo Fa, (Relay) Nada, Iracundos (RCA)
4	4	Ave Maria, Raphael (Music Hall)
5	5	*Otra Vez En La Via, (Melograf) Los Naufragos (CBS)
6	10	*Viva La Vida, (Clanort) Pakito Ortega (RCA)
7	6	*Mi Viejo, (Korn) Piero (CBS)
8	8	Goodbye, (Fermata) Mary Hopkin (Apple)
9	7	Lejos De Los Ojos, (Fermata) Django (RCA); Sergio Endrino (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
10	9	Te Regalo Mis Ojos, (Relay) Gabriella Ferri (RCA)
11	12	Ballad Of John And Yoko, (Fermata) Beatles (Odeon)
12	11	Get Back, (Fermata) Beatles (Odeon)
13	14	*Penumbra, (Ansa) Sandro (CBS)
14	13	Si Esta Calle Fuese Mia, Robert Livi (CBS)
15	16	*Disculpe, (Fermata) Hernan Figueroa Reyes (CBS); Peregrina (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Juan E. Davalos (Philips)
16	18	*Cosquillas, (Relay) Donald (RCA)
17	15	*Extrano Del Pelo Largo, (Relay) Joven Guardia (RCA)
18	—	Proud Mary, Creedence Clearwater Revival (EMI)
19	20	Caballos Verdes, Trocha Angosta (Music Hall)
20	17	*Argentino Hasta La Muerte, Roberto R. Fraga (CBS)

\* Local  
TOP TEN LP'S

1	1	De America, Sandro (CBS)
2	3	La Magia De, Sandro (CBS)
3	2	La Lluvia Termino, Los Iracundos (RCA)
4	4	Viva La Vida, Palito Ortega (RCA)
5	5	Si Lo Sabe Cante Vol. II, Roberto Galan (Music Hall)
6	7	Hombre, Jose Larraide (RCA)
7	6	Caudillos Y Valientes, Roberto R. Fraga (CBS)
8	—	Los Preferidos a La Luna, Selection (RCA)
9	—	Live! Johnny Rivers (EMI)
10	8	El Tigre, Roberto R. Fraga (CBS)

## Ster To Market Disks By Jurgens In So. Africa, Buys Johannesburg Studio

JOHANNESBURG — Ster Records has entered into a deal with Europhon Reg. Trust and Edition Montana, both of West Germany, for the sole rights to represent international recording artist Udo Jurgens in Southern Africa. Jurgens will be paying a visit to South Africa early next year when he will undertake an extensive tour of the country.

According to Harold Judin, president of Ster, the label will be releasing all material recorded and/or to be recorded by the performer. Arrangements have already been made to re-

lease no less than five LP's before the end of the year — including many Jurgens recordings not previously available on LP — particularly in English and Italian languages. The first LP's released to date by Ster will also be released by Ster, Judin said.

Also, Ster will open its Johannesburg promo campaign by releasing 45rpm singles, including "Lucky Sun" and "Dein Letzter Brief."

Ster has just purchased the recording studios in Johannesburg formerly operated by Troubador Records. It is no longer in business. It was completely modernized, according to Judin. Ster's previous studios were used solely for voice reproduction radio productions.

## Capitol Canada Names 2 Veeps

HOLLYWOOD — William B. Tallant, subsidiaries vice president of Capitol Records, Inc., has announced that two new vice presidents have been named for Capitol Records (Canada) Ltd.

They are Arnold Gosewich, vice president of group marketing, and Alex Sherman, vice president of business expansion.

In his newly created position, Gosewich will be responsible for the total marketing functions in the distribution, sub-distribution and retail divisions of the Canada company and its subsidiaries. This includes all sales, advertising, merchandising and promotion activities.

Reporting to Gosewich will be E. Taylor Campbell, vice president and national sales manager for Capitol Records Distribution; L.S. Farquharson, national sales manager for Waco Sales — Kensington Distributors — Sherman Music Distributors; Russell Wheaton, general manager of Sherman Music Stores, and Bert Renka, national advertising and promotion manager.

Gosewich has had 12 years experience in the music industry and is a graduate of Clarkson College (Potsdam, N.Y.) with a bachelor's degree in business administration. Until recently he was a vice president of Waco Sales and Kensington Distributors, subsidiaries of Capitol Records (Canada) Ltd.

Sherman will be primarily responsible for the expansion of the operations of the company's retail chain of stores known as the "Alex Sherman Music Centres." In addition, he will be responsible for the establishment of a franchising division of the retail chain.

Sherman has 18 years of experience in the music merchandising industry. He was formerly president of Sherman Enterprises Ltd., and most recently vice president of Waco Sales.

## GRT In Pact W/Fingerprint

TORONTO — Ed LaBuick, national sales manager of GRT of Canada Ltd., has announced the finalization of a pact between GRT's record and tape operation and Fingerprint Records, a new company owned and operated by Stan Klees Ltd.

Initial release on Fingerprint will be "Groovy Things" and "It's A Sunny Day" by the Magic Cycle. The single will be premiered Aug. 12 at a ferry reception on Lake Ontario hosted by GRT with national distributors, Ontario dealers, U.S. record execs, radio and press VIPS in attendance. The occasion of this presentation is the opening of GRT's record division in Canada.

The Magic Cycle are well known throughout Canada for previous record releases on Red Leaf and Giant and a soft drink commercial which is currently being aired nationally. Both initial compositions were written by the group.

Stan Klees is one of Canada's best known producers, who has numerous productions to his credit on various labels in Canada and throughout the world. Most notable is his Canadian production of "My Girl Sloopy" by Little Caesar and the Consuls which climbed Cash Box Top 100 in 1965 and led to many other versions of this composition. Klees is also a free lance music industry consultant and writer and is currently writing a book entitled "What's A Nice Kid Like You Doing In A Business Like This", which is a guide to aspiring young rock musicians.

Other producers who will be contributing to Fingerprint Records are Greg Hambleton of Tuesday Music Productions and Bill Armstrong of Armslength Productions.

## EDITORIAL: Make Hay While the Sun Shines

One of our better-known tradesmen has an interesting business philosophy which could prove of value to some of the more "lethargic" members of the industry. As he told us last week: "When everybody's on vacation during the summer, that's when I beat my brains out working . . . and you know, it pays off!" Although everybody's competitors aren't on vacation the entire summer, our friend certainly is to be commended because, far from viewing the summer as the "soft, nothing happening, wait-till-fall" time of year, he's logging in some fruitful extra hours, and quite probably at the expense of his competitors.

Here we are at the height of the summer. All the resort spots are hummin', the arcades hoppin' and many of the ops sleepin'. Well, not actually sleeping but hardly putting the same verve into the business as they do the remainder of the year. There are still locations out there that can be added to the route, and really, could there be a better time to "hunt" than during the summer? We're also sure there are a dozen games on each

route that could be rotated into different locations and gain a generous boost in their collection boxes.

There's been a heck of a lot of talk about "record programming" the last couple of years but we bet hundreds of routes still haven't instituted an efficient record buying and cataloging system. Summer's a great time to set up a record library. Build a few shelves in the shop, start logging in titles in a book and keep tabs on each location's collections based upon these titles.

How about getting all the maintenance jobs done this next month that would rob valuable working hours later on. Like putting the truck in shape with a paint job and having a signpainter put the route name on the side panel. Or getting a couple of those dust-gathering phonographs in shape, out of the shop and out to summer party rentals.

Point is, summer's no time to let down, especially when your competitors are slacking off and you can really move out in a clear field.

### American Shuffleboard Sales Mgr. Urges Distributors To Exploit Non-Coin Market

NEW YORK CITY, N. J. — Sol Lipkin, sales manager for the American Shuffleboard Co., has begun a campaign to urge a stronger marketing emphasis on his firm's non-coin products at distributor-dealer level. Lipkin's experience in marketing non-coin (recreational) items is about as extensive as possible, having attended and exhibited at hundreds of institutional conventions and dealt with scores of chain department stores.

Lipkin's intent is to interest coin-table distributors in promoting and selling American's line of recreational products (sans coin) to retail consumers.

Many of our coin distributors are already selling this lucrative field," Lipkin advised. "Leisure is, after all, the nation's fastest growing market, and people should all exploit this opportunity to its fullest."

Lipkin stated that large institutional buyers, such as hospitals, homes, apartment buildings, condominiums,

leisure villages, all offer their patrons recreational rooms — "ripe and ready markets for everything from pool tables to shuffleboards to the many other games we make." The retail homeowner is seen by the sales director as a singularly good customer for this type of merchandise, especially the home pool table, both 6-pocket and rebound types. American also manufactures bank-shot shuffleboard tables, a bridge pool game and several other recreational items for the home.

One of the American factory's recreational equipment customers for many years has been the Prudential Life Insurance chain of offices across the country. Just recently, the Prudential office in Newark, N.J. added an additional long-board shuffleboard table to its rec room and as the photo indicates, the firm had some unusual problems in filling this particular order. But fill it they did, getting some high altitude aerial experience in the process.

### ChiCoin's 'Astronaut' Lands on Location

CHICAGO — Never let it be said that the great coin-amusement industry let a good opportunity go by to merchandise its wares to the public. With the very timely introduction of ChiCoin's brand new 'Astronaut' two-player pinball, the height of the country's pride in the recent Moon landing can now be captured in the cash box of this most colorful and exciting skill game.

Actually, 'Astronaut' more or less "beat" the Eagle to the punch with a number of test models already on location before the historic landing actually took place, according to ChiCoin's Mort Secore.

"We feel we've got an exceptionally fascinating game here," said Secore. "With the theme capturing all the excitement of our national space program, 'Astronaut' is sure to make for a tremendous hit with the public. We expect the nation's amusement operators will come out for this piece in a very big way."

Getting a step ahead of the Apollo team, the new ChiCoin pinball offers players both a Moon Rocket and a Venus Rocket color scoring feature. When the two rocket colors match, based upon the skill of the individual player, the values of the scoring targets increase. In a real feat of playfield design engineering, 'Astronaut' gives the player a real taste of excitement when the ball in play dashes up through either of the rocket paths to the top of the playfield. 'Astronaut' also offers a bonus scoring button in the center of the playfield, five bumper bumpers strategically located on the table field and a match feature.



ChiCoin Astronaut 2PL

The table carries what is termed an "extra large cash box" with individual coin separators; the game can be ordered in single, double or triple coin chutes.

Secore invites all operators to inspect the new pinball game at their local ChiCoin dealer.

### Harry Jacobs, Milwaukee Distrib, Dies

MILWAUKEE — Harry Jacobs, Jr., founder and president of United, Inc., died suddenly on Wednesday, July 23, of a heart attack, at the age of 52. The fatal attack came while Jacobs was on a business trip in Appleton, Wisconsin.

Harry Jacobs, well known and respected in the industry, devoted 32 of his 52 years to the coin machine business, starting out first as an operator, briefly as an employee of the Happel distributorship in Milwaukee, and ultimately as head of United, Inc. The firm has had a Wurlitzer franchise for 22 years.

Son-in-law Russ Townsend and son Paul, worked very closely with Jacobs in the operation of United, Inc., and all three looked forward to the building of new and larger quarters on a plot of land recently purchased by Jacobs.

Many friends and business associates, some from as far away as Seattle, attended funeral services on Saturday (26) at Wisconsin Memorial Park. A visitation was held on Friday (25) at Ritter Funeral Home.

Survivors include the widow Laverne; a daughter Carole Townsend (Russ); a son Paul (Michelle) and two grandchildren Kelly Townsend and Jeffrey Jacobs.



## Wisconsin Ops Meet To Discuss 8-Ball Tournament

CHICAGO — A meeting of Fox River Valley table operators was held last week at the Beaumont Inn, in Green Bay, Wisconsin. Purpose of the get-together, which was hosted by Bob Rondeau of Empire Distributing in Menominee, was to discuss the possibility of holding an 8-ball pool tournament in the area. Len Schneller, sales manager of U.S. Billiards, was on hand to lend his support and explain tournament procedures. An impressive number of operators were in attendance and many comments were made regarding Schneller's informative presentation, since he explained at length the good points and advantages of 8-ball tournaments.

Rondeau, at press time, told Cash Box that a number of those in attendance have called him to register their names in the tournament and if operator reaction continues positive, he will notify the trade of the starting date and number of sanctioned locations participating in the contest.

## Dime-N-Leagues Concludes 1969 Grand Nat'l Tourney

CINCINNATI — The temperature had soared well over the 90° mark, but this didn't affect the enthusiasm of the crowd thronged in the banquet room at the Howard Johnson-Motor Lodge in Cincinnati, Ohio. Here was the scene of our 1969 Grand National Tournament, the epitome of a season of regular league play on coin-operated bowling machines and pool tables. This was the dramatic conclusion of the eighth season of successful coin-operated leagues in taverns for Dime-N-Leagues. The excitement was inevitable for the men and women of the teams who had qualified best in their district competition.

Action had started around noon on Saturday, June 28, 1969. The room was filled with both spectators and participants. Seven district finalists competed against each other in the men's bowler divisions with representatives from Cincinnati, Dayton, Columbus, Indianapolis, Covington, Ky, and Grand Rapids, Michigan. Representatives from five district finalists comprised the ladies bowler division.

Something new and quite interesting for Dime-N-Leagues was the

combining of the pool open division with the bowler division, to make this tournament the spectacular event it proved to be. Five finalists from neighboring cities in a tri-state area competed against each other. Smiling victoriously, the team from the Roosevelt Bar in Grand Rapids, Michigan succeeded in capturing the National Pool Champion title with \$250.00 and trophies.

For the second consecutive year, Naborhood Cafe's ladies were again awarded "Ladies National Bowling Champs". "The tournament was very nice; everything was right there. We sure had a good time", quoted Elsie Winkler, team captain and owner of the Naborhood Cafe, who has led her team triumphant for three years now. Her team won \$250.00; a very impressive prize for Elsie and her girls.

At one end of the hall, tension was mounting fast as competition increased. The scores were close as the teams in the men's bowler division exerted their energy and precision for the title of Grand National Champs. Who would be the winner? This question prevailed as the evening gave way to the wee

morning hours; DEEP SEA BAR in Indianapolis, Indiana or STAN'S BAR in Dayton, Ohio, who last year gained recognition as the 1968 National Champs? Conquest was prevalent, the victor had emerged! With pride so well deserved, Stan's Bar once again achieved their goal. \$1,000.00 was handed to the team, as the 1969 Tournament Queen congratulated the happy winners. Each team member received a trophy similar to the large trophy given to the captain of the Stan's Bar team.

Spectators, participants, and Dime-N-League moderators alike who had spent considerable amount of time in the production of this Tournament; concluded their long day exhausted, but satisfied with the pride of victory and the hope of better and more prosperous tournaments in the future.

Dime-N-Leagues, a division of Dime-N-Bowl, is the only corporation in the United States whose sole business is organizing and maintaining coin-operated equipment in neighborhood taverns. Now entering its 9th year, has distributed more than 1/4 million dollars in prize money.

### Question:

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Ladies National Champs From Naborhood Cafe.



Mens National Bowler winners from Stan's Bar.



Mens bowler finalists.



Ladies bowler finalists.



National pool champs from the Roosevelt Bar.



Pool tournament finalists.



## Compact Coffee Unit Produced by Rowe

PANY, N.J. — Jack Harper, president of Rowe International (Subsidiary of Triangle Industries, Inc.) announced the addition of a compact coffee machine to the Rowe product line. Effective immediately, distributors will begin offering the model 28R coffee machine, which was made to Rowe specifications by Victor Products Corporation of Beltsville, Maryland.

Harper described the new machine as a perfect example of what can be achieved when equipment is designed from the operator's viewpoint. The machine's compact size, serviceability and dependability of this vendor can mean increased new profits for today's operator, Harper stated.

Taber, Rowe Vice President of Marketing, provided some insight into why Rowe decided to make this machine available. "Our marketing philosophy is one of looking for a need, filling it. With operators experiencing mounting pressures from increasing labor rates and soaring costs, it is essential that they have equipment that can make existing operations more profitable and permit them to enter marginal locations on a profitable basis."

"As we all know," Taber continued, "space and traffic locations can only be obtained when they require a minimum attention. The 28R has a high output and cup capacity, which increases the number of route stops. The machine also has many other interesting features, including the fact that all dispensing parts can be changed and replaced by hand. And importantly," Taber noted, "the machine can be converted from instant to brewed coffee with a turn of a wrench." Looking to the future, Taber concluded, "mounting costs will continue to place a heavy burden on the operator. We feel, however, that with the 28R, the imagination can enter new locations and help him improve his profit margin."

## and Singles Issued

ARK — Capitol Records has released five "super oldies" by Judy Garland. This is the first time these recordings are available as singles. The tunes include Gershwin's "Swanee", "Bye Your Baby With A Melody", "April Showers", and her greatest hit "Over The Rainbow". Garland singles offer music on an unusually good opportunity program machines at adult prices with that nostalgic material that is so scarce in today's market. Check your local one-stop availability.

## Fruit Company "Distrib" In UK

— The Bell Fruit Company has announced a major change in its distribution. There will be an appointment of exclusive distributors in various areas throughout the country. Their objective is to look after the sales of 'Wildcat'. Ken Travers, Bell Fruit manager said "distributors will add strength to our arm. We have appointed them some time ago but felt we should first establish a reputation for our equipment. We also wanted to establish a firm for ethical trading which was why for our first appointment to direct sales force."

problem of expensive promoters remarked, "this is the first time we have talked with the responsible pending legislation, which is still undecided about the credit meter."

## 1969 Parts Catalog Issued by Bally

CHICAGO — The 1969 Bally Parts Catalog for flipper games is off the presses and into distribution to all former "subscribers" of this useful technical journal. Bally's advertising manager Herb Jones (who compiled the book) has advised that amusement operators (other than those already on his mailing list) may receive a copy of the new parts journal by writing to him at Bally Manufacturing Corp., 2640 Belmont Ave., Chicago, Ill. 60618.

## Epic Releases Five Memory Lane Disks

Epic Records has added five new singles to its Memory Lane catalog of back-to-back hits, including the first recoupled single from Sly & The Family Stone. The discs include Lulu's "Me, The Peaceful Heart" b/w "Best Of Both Worlds"; Donovan's "Jennifer Juniper" b/w "Hurdy Gurdy Man"; Bobby Vinton's "Take Good Care Of My Baby" b/w "Halfway To Paradise"; Sly & The Family Stone's "Dance To The Music" b/w "Life"; and David Houston's "Already It's Heaven" b/w "Where Love Used To Live."

# NEW!



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& WRAPS**

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- BALL ZOOMS UPWARD THRU EITHER ROCKET TO TOP OF PLAYFIELD FOR ADDED SCORING

- BALL GOING OVER CENTER PLAYFIELD BUTTON, WHEN LIT, SCORES "EXTRA BALL"

- MATCH FEATURE

- 5 THUMPER BUMPERS

- ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter

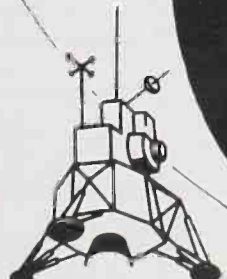
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# STAN'S JUKEBOX PICKS

Of The Week

## R & B

It's Too Late  
**TED TAYLOR** — Ron 34

I Can't Get Next To You  
**THE TEMPTATIONS** — Gordy 7093

That's The Way Love Is  
**MARVIN GAYE** — Tamla 54185

Chains Of Love  
**BOBBY BLAND** — Duke 449

Jealous Kid Of Fella  
**GARLAND GREEN** — Uni 55143

You're An Indian Giver  
**CHUCK BERNARD** — Maverick 1009

Don't Give It Away  
**SYL JOHNSON** — Twinight 118

Yes, My Goodness, Yes  
**AL PERKINS** — Atco 6693

I Could Never Be President  
**JOHNNY TAYLOR** — Stax 0046

All The Waiting Is Not In Vain  
**TYRONE DAVIS** — Decker 609

## POP

The Train  
**1910 FRUITGUM COMPANY** —  
Buddah 130

I'm Gonna Make You Mine  
**LOU CHRISTIE** — Buddah 116

Look Around You People  
**PAUL VARISCO** — SAC 6000

Green River  
**CREEDENCE CLEARWATER  
REVIVAL** — Fantasy 625

Marrekesh Express  
**CROSBY, STILLS & NASH** —  
Atlantic 2652

I Can't Make It Alone  
**VANILLA FUDGE** — Atco 6703

In The Same Old Way  
**TOMMY RIDGLEY** — Ronn 36

That's How Strong My Love Is  
**EDDIE GILES** — Silver Fox 9

## C & W

Walking In The Park  
**JERRY LEE LEWIS**

That's A No-No  
**LYNNE ANDERSON** — Chart 5021

Why  
**MARVIN KERRY** — LWL 077

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

SAN FRANCISCO IS A LONELY TOWN (3:08)

**ROBERTA SHERWOOD**

It Only Hurts When They Laugh (3:00) Happy Tiger 513

I'LL BE THE LONELY ONE (2:19)

**DON CORNELL**

When I Was A Child (2:55) Jaybee 402

RUNAWAY (3:35)

**EYDIE GORME**

Girl With A Suitcase (2:47) RCA 0206

HOLLY (2:30)

**RAY CHARLES SINGERS**

Summer Morning (2:59) Command 4130

TRUE GRIT (3:12)

**BILLY VAUGHN**

Odds & Ends (2:30) Dot 17295

LOVE IS FOR THE TWO OF US (2:07)

**RAY ANTHONY**

No Flip Info. Ranwood 854

## R & B

INTOXICATED, FRUSTRATED ME (2:03)

**JIM NESBITT**

It's A Great Day To Stay In The U.S.A. (2:08) Chart 5023

RUBY PLEASE BRING YOUR LOVE TO TOWN (2:41)

**BEN COLDER**

Yet (2:48) MGM K-14076

ARE YOU FROM DIXIE  
(CAUSE I'M FROM DIXIE TOO) (2:12)

**JERRY REED**

A Worried Man (2:24) RCA 74-0211

SEVEN LONELY DAYS (2:22)

**JEAN SHEPARD**

Invisible Tears (2:00) Cap. 2585

## Teen Locations

MOVE OVER (2:59)

**STEPPENWOLF**

Power Play (4:48) Dunhill 4205

DISTRACTIONS (PART I) (3:29)

**BOB DARIN**

Distractions (Part II) (2:02) Direction 352

SIMPLE SONG OF FREEDOM (3:49)

**TIM HARDIN**

Question Of Birth (3:22) Col. 44920

THIS TIME LONG AGO (2:25)

**THE GUESS WHO**

There's No Getting Away From You (2:53) Fontana 159

NEED LOVE (2:38)

**VANILLA FUDGE**

I Can't Make It Alone (3:26) Atco 6703

NOBODY (1:15)

**THE JERMS**

Nobody (3:12) Honor Brigade 4

## C & W

OH LORD, WHAT ARE YOU DOING TO ME (2:55)

**FREDDIE NORTH**

A Long Hard Road (3:01) A-Bet 9436

WHICH ONE SHOULD I CHOOSE (2:43)

**PATTI DREW**

He's The One (2:27)

MORE POWER TO YOU (2:28)

**DON VARNER**

Handshakin' (2:35) Diamond 264

GET IT TOGETHER & DO WHAT YOU SHOULD

**DAN BRANTLEY**

Please Accept My Love (3:30) Deluxe 112

check your local One Stop for availability of the listed recordings

## W Cues from Valley



CITY, MICH. — An expanded line of pool cues for 1970 is being offered by Valley Cues, Inc., subsidiary of Valley Manufacturing and Sales Company, maker of Bumper Pool, coin-operated and regulation pool tables, according to an announcement by John Ryan, marketing vice presi-

dent. Valley cues have long been considered the industry standard of quality. The one-piece, four-prong construction, said Ryan. The 1970 line offers the one-piece model with nylon wrapping in a variety of colors, as well as the standard model.

The 1970 line of Valley two-piece cues provides both four-prong and solid construction. The top-of-the-line cues include leather and nylon cord wrappings, decorative inlays, brass inserts and metallic joints. Aluminum, brass, aluminum-brass and contrasting black fibre rings. Sized butt spacers are offered on all models. All wrapped cues are available in light, medium and heavy weights. Literature and prices can be obtained on the 1970 Valley cue line by writing Ryan, at Valley Manufacturing and Sales Company, Bay City, Michigan.

## Tribs Solicited Color-Coating

NEW YORK — Milton Horowitz, president of Vendors Exchange, Inc., has concluded an agreement with New York's Montauk Automatic Vending, to become national marketing agent for the recently introduced Color-Coating refinishing process. Montauk has secured the franchise to perform the process several months back, and is planning to firm president Vic Vandenberg, "business has been very gratifying. At this early stage I can definitely say Color-Coating has become one of the most popular services in the machine service industry today."

Horowitz of Vendors Exchange stated that he will be appointing distributors about the country to perform the process in their respective territories. Color-Coating is a process by which nylon fibers are electronically embedded to a machine surface to give a permanent, decorative, carpet-like texture. A wide variety of colors and color-combinations is available to operators interested in "giving up" used music, amusement and vending machines.

## Offer to Triangle

BRUNSWICK, N.J., Alvin D. Schaffer has been elected vice president of Triangle Conduit Cable Co. Inc., a subsidiary of Triangle Industries, Inc. It was announced by Carl S. Menger, chairman of both companies, and Judd E. Schaffer, president of Triangle Conduit Cable Co. Inc. Schaffer formerly was vice president of corporate planning of Rowe Industrial, Inc., another subsidiary of Triangle Industries, and in addition, president and general manager of Victor Products Corporation, a company in which Triangle Industries holds a minority interest. Schaffer joined Rowe in 1956 and was president and general manager

## Midway Offers Moon Territory for Distrib; 4-Player Games A Must!

SCHILLER PARK, ILL. — It was inevitable, and Midway's Ross Scheer broke the ice last week when he announced: "Midway is now accepting applications for Moon distributorships of its amusement game line."

With tongue in cheek (at least for the present) Sheer continued: "In the past several months we have received a few requests for distributorships, however before making a decision we had to wait until someone at least landed on the Moon. Now that going to the Moon is a reality, we plan to appoint our first Moon distributor for Tranquillity Base in the near future. Of course, we won't be able to ship any equipment until regular commercial runs are scheduled to the Moon, however to mark the occasion, Midway will prepay the first game."

"We at Midway feel we have a precedent in establishing a marketing area on the Moon since we have developed successful games, utilizing extraterrestrial themes such as Space Gun, Flying Saucer and the soon to be released Flying Carpet," Sheer continued, in a more businesslike tone.

"We have been advised by our engineering department that the Moon models will be equipped with self contained fuel cells. Because of the 1-6 ratio of gravity all games will probably be 3 or 4 player models so that the weight of the players will hold the game in place. We have learned from highly reliable sources that Free games will definitely be permitted. A few plans have been submitted for Lunarades which would be self contained in Plastic Bubbles. These would be set up to amuse the Astronauts between flights and lunar exploration. Any Distributor interested may send in his application to me at the factory."

We at Cash Box put in our vote for coinbiz promotion patriarch Jim Mangan, prime minister of outer space, whose knowledge of coin-activated machines and extraterrestrial phenomenon make him about the best man for the job.

## Urban to Bow New Panoram at MOA

LOUISVILLE — Nat Bailen, president of Urban Industries, Inc., will unveil a brand new model of his popular Panoram film theaters at the forthcoming MOA Exposition. It's called the Mark-D-8.

"We are tremendously excited about this machine, since we have made this a completely new unit from top to bottom. Operators of Panorams will have the option of using Standard 8 or Super 8, and the picture quality is fabulous," Bailen stated.

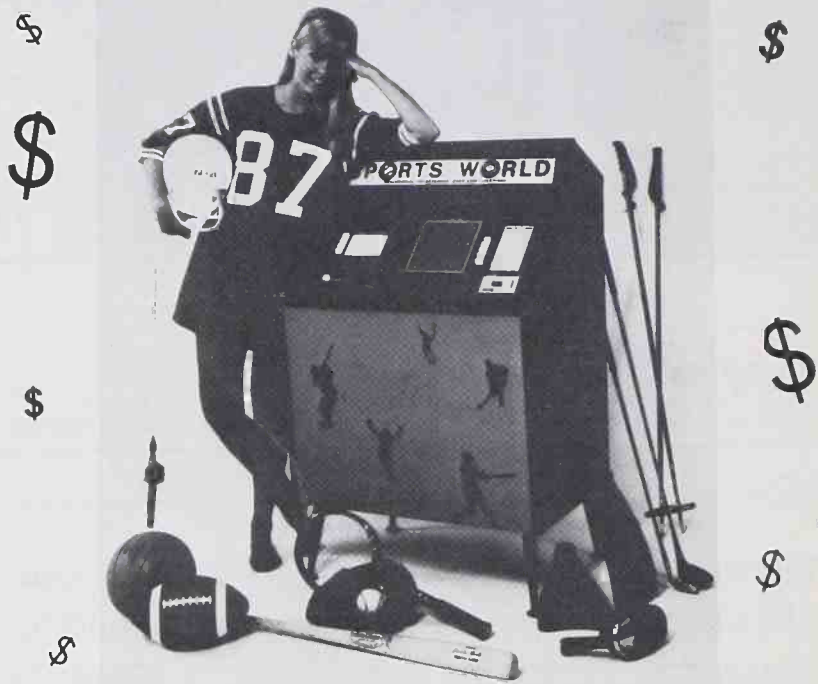
"We have found that operators want an inexpensive piece of equipment, and after they have operated our 'Panorams' and see for themselves what the take is, they are now asking for a better quality of projector and etc., and are willing to pay the difference."

"Some of our present customers who have seen the prototype here at the factory have ordered the new model, and all agree this is a fine piece of equipment."

"We plan to start shipping approximately by September 15, 1969," he added.

Manager of the company's main production facilities in Whippany from 1961 to 1968. A graduate of the Wharton School of Commerce and Finance at the University of Pennsylvania, Schaffer is also a licensed insurance agent in New Jersey and is registered to practice before the Interstate Commerce Commission.

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ADJUSTABLE 3 OR 5 BALL PLAY  
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- Two-faced. Scores 15-21 and/or 50 pts.
  - Large metal coin box holds \$500 in dimes.
  - "Game Over" light flashes at end of game.
  - Easily serviced.
  - 10¢ 1-player or 2-player by simple plug switch-over.

ALSO NEW SIDE-MOUNT MODEL WALNUT FORMICA FINISH

F. O. B. Chicago \$24950

F. O. B. Chicago

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5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up  
2 1/4" 15 Belgian numbered and 2 3/4" Cue Balls. Set \$19.95  
57" Cues—Str. \$2.95 ea. \$33 dz.  
57" Jointed Cues \$7.50 up  
Heath and A.B.T. Coin Chutes.  
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## Round The Route

### EASTERN FLASHES

**MEETING DATES** — The West Virginia Music and Vending Association holds its annual August 21-23 at the Heart O' Town Motor Inn, Charleston, W. Va. The Automatic Vendors Association of Virginia will hold its semi-annual meeting and convention for 1969 September 5-7 at the Mariner Resort Motor Inn, Virginia Beach. All three New York State associations will gather for their combined annual at the Homowack Lodge in Spring Glen October 3-5.

**TRAVELERS** — Williams' Billy DeSelm reportedly on sales tour, visiting some East Coast distributors. Al Simon back in the office today after three week European vacation with the family. Rock-Ola's executive v.p. Ed Doris stopped off in Tokyo week before last for extensive talks with SEGA Enterprises president David Rosen and several other SEGA executives. Ed reviewed the Japanese promotional work being done to maintain, as he says, "Rock-Ola's dominant position in this rapidly expanding market." With the world's second largest leisure industry complementing the world's fastest growing economy, Japan is looming ever larger on the music and games horizon. Ed commented on the many changes that had taken place since his last visit and since the Far East orientation tour of Rock-Ola distributors in the fall of 1967.

**AROUND TOWN** — Paramount's Al Manaci and his wife jetted off to Rome last Monday for vacation. Supreme Automatic's George Holtzman is down in Atlantic City right now vacationing. Incidentally, Ben Chiofsky tells us the Paramount route building up in the Bronx is shaping up nicely, after recent fire gutted it from top to bottom. Ben says the construction crew is putting the finishing touches to a new roof and the whole place should be completely refurbished by September. New MONY member we welcome this week is Harry Kadet of G.H. Vending Ltd., Woodmere, Long Island. Harry, formerly a cigarette op, is now getting into music pretty good.

**FISH STORY** — On Saturday, July 26th, Bert Betti and his twelve year old son Robert landed a forty-nine pound striped bass up at Cape Cod Bay, just off Corton Creek. The bass, according to Bert, was weighed in at BarnsTable Marina, where they keep their seventeen foot Boston Whaler. Bert's previous major catch was a three pound bass, barely above the legal limit. An avid golfer, he now confidentially admits he might be "hooked" on fishing. "I have never made a hole in one," he said, "but I doubt very much if it would provide the drama and excitement of catching a 49 pound bass." It looks like those golf clubs are going to gather a little dust from now on.

**THE FURTHER ADVENTURES OF CIGARETTE ADS** — An organization calling itself Action on Smoking and Health (ASH) has asked newspapers and magazines carrying cigarette ads to donate some space to public service announcements about the dangers of smoking. The letter, being sent to leading publishers, indicates that failure to act voluntarily may result in governmental intervention. It warns that newspapers and magazines, like broadcasters, may be legally required to run anti-smoking messages. These letters followed announcement week before last that the tobacco industry would voluntarily withdraw their cig ads from radio and TV by Sept. 1970, or by Dec. 1969 if broadcasters would permit termination of outstanding contracts.

**HERE AND THERE** — Big draw item at the Broadway Arcade here on 52nd St. is the new SEGA missile game. Set up in the front of the fun center, the amplified battle sounds are catching the attention of passersby and encouraging them to come on in. Hope all ops read item in this section citing Capitol Records' new Judy Gar-

land stereo singles five pack. Great tunes; should really score at adult locations. No action on that Long Island add-a-ball case expected until the fall. Up state pinball problems seem to be happening, notable in Buffalo. Understand some guys are putting out free play models. Not too swift, lads! Spent an evening down in Seaside Heights last week and have never seen such action on the equipment. Many of the new games are clearly evident along the boardwalk notably the new pinballs. AMT's Joe Barton roughing it alone at home while the wife vacations in Fla. Jim Dittman and Jim Newlander back from trip to Miami for two days and Chicago for another two. Rowe prexy Jack Harper reportedly becoming a boating enthusiast after acquiring new lakefront home. Incidentally, the Rowe plant in Whippany reopens this week after three week production workers vacation. Lots of orders to be filled we bet!

### CALIFORNIA CLIPPINGS

**WHAT'S THAT BEHIND OUR SHOULDER?** . . . We just happened to be thinking (score 1 point right there) about that first summer we back yonder in 1966. Has it been that long? Yeh, guess so, the calendar doesn't lie (just people do that). I really is hard to believe, that it is coming close to the end of a decade. Here we are already on the moon and taking snap shots of Mars. We can help but wonder what was going on in coin machine row back in them the days, so maybe we'll just take a look. It seems as though we hear music rather far away. Oh yes, it looks like Harbor Music Operators Assoc. are having a wonderful time at their annual Luau at the Edgewater Inn. The date seems a little fuzzy but it looks like August 6, 1966. Dean McMurdie Circle International had just returned from a trip to the Orient. Don't think that things have changed too much that department. The buying of some equipment was now being allowed to be charged on credit cards (about time). Leo Simone was then with Badger Sales. And if memory serves we were then writing about the Bettman family. We are speaking of Bettelman of C.A. Robinson, of course. At that time we were talking about son Ira's adventures in Hawaii on the water polo team. Nowadays is Sandy B. that hits the headlines also in water sports. As a matter of fact, the way those kids take to water we have often wondered whether is raising children or fish. Remember when Bob Darin was just plain everyday Bobby? The Association just had their first (of many we glad to report) big hit with "Al Comes Mary." Remember when you thought about was what the water to the song really ment in songs "Mellow Yellow" (bananas, we it?) "Strawberry Fields Forever" "Yellow Submarine" (LSD). We happened to think of that when mentioned "Along Comes Mary", you know what Mary ment don't you? People just don't seem to that very much nowadays. We pose that most of us have found something to replace that. As we mentioned earlier there are new things showing everyday.

**FROM THE RECORD RACKS**  
Continuing at least some of thoughts expressed above, one of the quickest artists to pick up on what is happening has to be John Steiner singer & song writer of "July 19th a Woman," "Never Going Back," "Mother Country" and many dealing with Americana. You probably couldn't be more American than to write a song entitled "Armstrong" (hey, what about Buzz and M. And that's what he just went around on the Capitol logo.



## Jukebox Round The Route

### CHICAGO CHATTER

GO — Empire Dist. is celebrating its first anniversary in the new quarters at 120 S. Sangre in Chicago. Seems like only that **Git Kitt**, **Joe Robbins**, **rns**, et al, hosted the fine evening affair to herald the big and a swingin' affair it was, call! At any rate, we under- been a very good year and Empire is looking forward to ny more!

w Bally Mfg. Corp. 1969 Parts for flipper games), compiled inanager **Herb Jones**, went into on last week and is available est. However, **Herb** hastened us that those who've re- ples in the past will automa- t the new version! **Joe** will be minding the busy National Coin Machine Ex- hile **Mort Levinson** is on a weeks vacation. Talked to before he left and was a ious of the fine trip he has have fun!

veepee **Joe Robbins** and his e, **Marian**, were out to Camp st week to visit their son, onder if they bumped into cher! "Astronaut" is the yer being readied for release go Dynamic Industries. **Mort** says sample shipments are as of now — so watch for it! **Ola Mfg. Corp.**'s exec veepee returned to his office last owing a biz trip to Hawaii ar East! The Rock-Ola fac- nwhile, is enjoying a big run 304 and CC-5 can venders, always in such demand, and y so at this time of the year. riefly with **George Hincker** tly returned from a very en- cation trip with his family! ig All Star Football Game, for Soldiers Field on Friday e carried live by WGN on and television — with **Jack e** and **Irv Kupcinet** reporting

ed guests at the recent onclave in Springfield, were nd **Leitha Hogard** who flew ulsa (in Romine's plane) to friends **George** and **Mabel e** and **Jack** and **Sibby Burns** (ist). **George**, as you know, y elected ICMOA president! fifteenth annual West Vir- ic & Vending Association is slated for August 21-22- Heart O'Town Motor Inn, West Virginia. An interest- a is planned. Representa- MOA and NAMA will be e featured speakers. Pro- include business meetings, uest speakers and a floor banquet. Association's com- mittee extends an invita- ending and music operators or not) to attend! Di- vacationland to Springfield as the route followed by le Dist.'s **Art Wood**. Art he road two or three days a end some time at the dis- gfield showrooms and ser- ners in that area. Atten- members: your vote is determine the winners in ation's annual "Record Of and "Artist Of The Year" se cast your ballots pronto, hem to the MOA Chicago later than August 8!

tol of **Singer's One Stop** ion to a new single which be catching on with local Sides, running about 3½ ch, feature **Tommy Wills** edley of "Crying Time", e", "Funny How Time ", "I Don't Know Why", I've Said It Again". Label Also scoring with ops, ac- Gues, are **Sammy Kaye's** b/w "Charlie My Boy", **Sugar Sugar** by **The Ar-** nder), "Keemo Sabe" by c Indian (UA) and "Lay y **Bob Dylan** (Columbia).

### MILWAUKEE MENTIONS

MILWAUKEE — The sudden death of United, Inc. president **Harry Jacobs** came as a shock to everyone. He made a lot of friends during his 32 years in the coin machine business. **Harry** had survived a heart attack a couple of years back and was in seemingly good health when the fatal attack struck him at the age of 52. He will be missed by his multitude of friends and business associates. Our sincere condolences to the family. Time is drawing near for the August 12 Milwaukee Music Industry golf outing, to be held at the River Oaks Country Club. This annual event always attracts a big crowd! **Stu Glassman** is in charge of all arrangements, so if you need any further info please contact him at Radio Doctors. Did you know, that a good number of national commercials (and other recorded material) is produced right here in Milwaukee at radio station WEMP! In the past year Schlitz Brewing Co. and Miller High Life have both utilized the station's facilities to produce commercials for national airing! According to **Gordon Pelzek** of Record City (and he oughta know!), local operators are showing interest in the following singles: "I'll Never Fall In Love Again" by **Tom Jones** (Parrot), "Keemo Sabe" by the Electric Indian (UA), "Tall Dark Stranger" by **Buck Owens** (Capitol), "I Take A Lot Of Pride In What I Am" by **Dean Martin** (Reprise) and "That's A No No" by **Lynn Anderson** (Chart). **Joel Kleiman** and **Sam Cooper** really have their hands full keeping up with activity over at Pioneer Sales & Services. Vending is exceptionally strong right now, but **Joel** hastened to add that there's plenty of action on the very colorful Rowe-AMI "Music Miracle" phonograph!

### UPPER MID-WEST

Mr. & Mrs. **Gordon Wornson** have just returned from a vacation in Florida. **Gordon** having purchased a few lots in Charlotte, Florida as an investment. **Kenny Maron**, **Mitchell**, So. Dakota, in the cities for the day to see his eye doctor. **Joe Hechter**, Alexandria, Minn. in the cities for the day making the rounds and buying records and parts. **Gabby Cluseau** in town as was Mr. & Mrs. **Lawrence Sanford**. **Andrew Markfelder** in the cities for a few days visiting his children. **Ike Sundem** in town to pick up his brother at the airport coming in from Florida to visit for a few weeks. **Doug Smart** in town looking for equipment as was **Lloyd Williamson**. **Glen Addington** in the cities for the day on his way up north to visit his in-laws. **Frank Krall** has sold his Ranch House and will now give all of his time to the route. The **Duluth Auditorium** is sure bring- ing in the big names in the show biz. **Lawrence Welk** and his show at the Duluth Auditorium Mon. July 28th, then **The Associates** on Aug. 1st, followed by **Ferrante and Teicher** on Aug. 5th. Mr. & Mrs. **Nik Berquist** and the children in Minneapolis to take in the Minn.-Detroit baseball game. **Johnny Cooper**, Duluth, in the cities for the day on a buying trip. **Leo Barkvich** is having his grand- children visiting him from Tuscon for the summer. Glad to hear that **Mrs. John Czerniak** has been discharg- ed from the hospital and is feeling just fine after having surgery and 10 days in the hospital. **Butch Wilbur** now living in Los Angeles will be vacation- ing in Duluth with his family next week and will get in some fishing. Our deepest sympathy to **Marv. Doer** and his family on the recent death of his mother. **Lieberman Music Company** reports that the first car load of **Midway's Sea Raider** was sold the first two days. **Midway Mfg. Co.** now on vacation puts **Lieberman Music Co.** on the spot as operator's will now have to wait for their **Sea Raider** after vacation time.

# A Great Industry Event!

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Friday, Saturday and Sunday, Sept. 5,6,7

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Part 1 — a panel of jukebox manufacturers discussing "The Jukebox Industry — Where is it Going?"

Part 2 — a distinguished speaker discussing "The MOA Public Relations Program — How to Make it More Effective."

## GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

- Boots Randolph**, Monument Record
- Frankie Randall**
- Jerry Smith**, ABC Records
- Roberta Quinlan & Don Cornell**, Jaybee Records
- Hank Williams, Jr.**, and **The Cheatin' Hearts**, MGM Records
- London Lee**, Mercury Records
- The Impressions**, Curtom Records
- Eloise Laws**, Columbia Records
- The Happinings** — Jubilee Records
- Tommy Wills & Sonny Hines**-Airtown
- Skeeter Davis** — RCA
- Peaches & Herb-Date**
- Walter Skees** — U.S. Army

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

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