

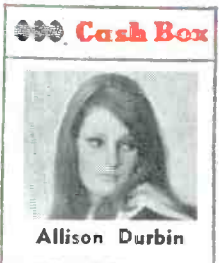
Are Kids Putting The 'Roll' Back In 'Rock'? .. RCA  
Label Switching To NBC Structure ... Capitol  
Club Mktg  
Going To Longines ... See  
Editorial: The Rhythm Method ... P.A.'s  
Planned By Presley ... More On Canada  
Radio Exposure Of Local Vs. U.S. Pop ..

ART AND RECORDINGS DEPARTMENT

Dec. 14, 1968

# Cash Box

75¢

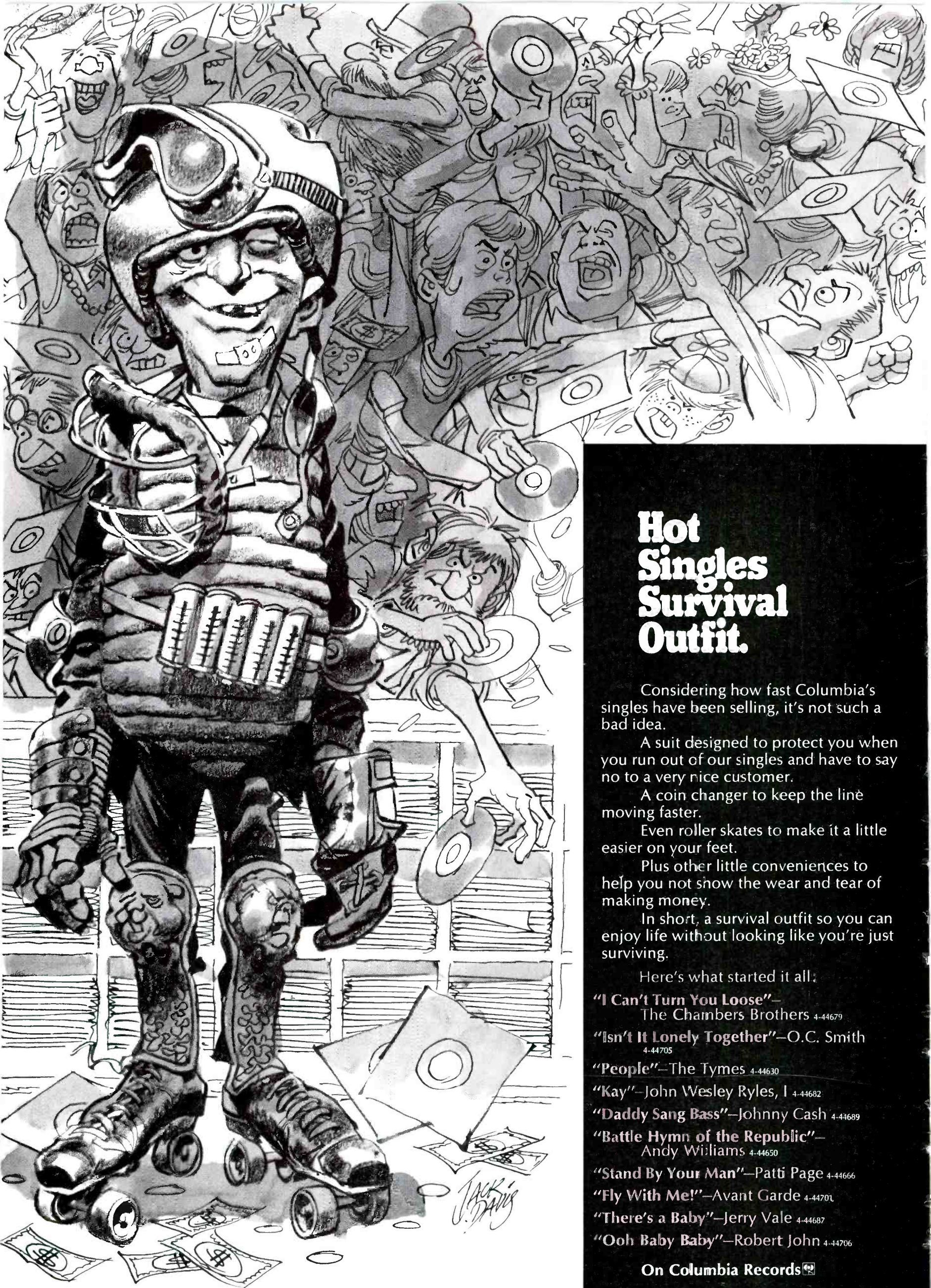


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Int'l Section Begins Pg. 61







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## The Rhythm Method

The refuge for failure is often the cry for change. Nowhere is this more apparent than on the Broadway musical scene. The pattern of success over the past several years has not been encouraging (as if unqualified, years-in-the-running smashes were ever frequent occurrences). So there's nothing like doldrums of this sort to raise voices against some traditional concepts of the musical theatre. Well and good. As a music trade paper, we are naturally concerned with change that will affect the music in musicals, and leave the scrutiny of what ever evolutions (or revolutions) people have in mind with regard to staging and choreography to the pros in these areas.

Change, of course, is a relative thing. What is more familiar than a fresh breeze that sweeps away the stultifying air of a humid summer's day? This is change—and we are delighted by its appearance. If songs are created in a musical that fall back on more or less traditional values, yet delight us with their freshness and relevance to the book to which they are wedded, are they really out of step with the times? Has the value of melody in pop music changed to such a degree that we can be lured and satisfied, as one theatre critic noted last week, simply on the basis of "feeling rhythm" rather than being able to hum the tunes? The critic, Clive Barnes, reviewing the opening of "Promises, Promises," indicated that "feeling rhythm" (or a "modern" beat) was

the kind of change that the musical theatre is in desperate need of. It's a shame that he didn't catch and comment on the more melodic nature of Burt Bacharach's score, since he did characterize him as a non-revolutionary who is, nevertheless, capable of keeping his finger on the beat of contemporary sounds.

Surely, change and a reflection of contemporary musical tastes (in consort with a growing sophistication of theatre-goers) have consistently made legitimate demands on the musical theatre—and the true talents have responded to them. We think, however, that many concerned parties have placed too much of a burden, let us say, on the rock idiom as a cure-all. Go rock, they seem to imply, and you're with it. The success of "Hair" and "Your Own Thing" as commercial hits appears to confirm this. But, the truth is that rock works in these musicals because the sound of rock is best suited to what these shows have to say. There are too many story ideas that do not require this kind of approach. Why, then, do many critics belabor the point when they review shows whose flavor cannot be captured by this particular breed of pop music?

Certainly, the rhythm method is not the complete answer. Fortunately, this is proven whenever the musical theatre glows with a "Fiddler on the Roof," where melodic appeal and warmth dramatize the receptivity of audiences (and record fans) to the basics of pop music touched by, excuse the expression, genius. This is what change music is really in desperate need of.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at New York, N. Y. 10001 U.S.A. and additional entry office.

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# CashBox TOP 100

DECEMBER 14, 1961

1	FOR ONCE IN MY LIFE	12/74	11/30	8	34	GOODY GOODY GUMDROPS	1910 Fruitgum Co.-Buddah 71	32	31	67	BATTLE HYMN OF THE REPUBLIC	Andy Williams-Columbia 44650	48	5
2	LOVE CHILD	1	1	1	35	SOULFUL STRUT	Young-Holt Unlimited-Brunswick 55391	61	88	68	YESTERDAY'S RAIN	Spanky & Our Gang-Mercury 72871	76	7
3	ABRAHAM, MARTIN & JOHN	3	7	3	36	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & the Temptations-Motown 1137	58	-	69	SHOWDOWN	Archie Bell & Drells-Atlantic 2583	-	-
4	STORMY	5	11	5	37	GOODBYE MY LOVE	James Brown-King 6198	36	39	70	COME ON, REACT	Fireballs-Atco 6614	78	8
5	I HEARD IT THRU THE GRAPEVINE	13	28	13	38	PAPA'S GOT A BRAND NEW BAG	Otis Redding-Atco 6636	45	60	71	ELECTRIC STORIES	Four Seasons-Philips 40577	-	-
6	WHO'S MAKING LOVE	6	6	6	39	DO SOMETHING TO ME	Tommy James & The Shondells-Roulette 7024	24	26	72	SEASONS OF THE WITCH (Pt. 1)	Vanilla Fudge-Atco 6632	79	-
7	WICHITA LINEMAN	10	12	10	40	THE STRAIGHT LIFE	Bobby Goldsboro-U.A. 50461	37	29	73	THEY DON'T MAKE LOVE LIKE THEY USED TO	Eddy Arnold-RCA 9667	80	8
8	CHEWY, CHEWY	9	9	9	41	FIRE	5 x 5-Paula 302	38	40	74	VANCE	Roger Miller-Smash 2197	82	8
9	I LOVE HOW YOU LOVE ME	11	15	11	42	RIGHT RELATIONS	Johnny Rivers-Imperial 66335	43	47	75	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys-Capitol 2360	81	8
10	BOTH SIDES NOW	8	13	8	43	IF I CAN DREAM	Elvis Presley-RCA 9670	65	81	76	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland-Duke 440	83	8
11	MAGIC CARPET RIDE	2	2	2	44	BELLA LINDA	Grassroots-Dunhill 4162	54	66	77	MY FAVORITE THINGS	Herb Alpert-A&M 1001	-	-
12	CLOUD NINE	19	24	19	45	DO YOU WANNA DANCE	Mamas & Papas-Dunhill 4171	46	54	78	EVERYDAY PEOPLE	Sly & the Family Stone-Epic 10407	88	-
13	HEY JUDE	12	4	12	46	I CAN'T TURN YOU LOOSE	Chambers Bros.-Columbia 44679	51	59	79	READY OR NOT HERE I COME	Delfonics-Philly Groove 154	29	-
14	SEE SAW	15	19	15	47	SHAKE	Shadows Of Knight-Team 520	39	45	80	I PUT A SPELL ON YOU	Creedence Clearwater Revival-Fantasy 617	87	96
15	PROMISES, PROMISES	17	17	17	48	LO MUCHO QUE TE QUIERO	(The More I Love You) Rene & Rene-White Whale 287	60	71	81	ARE YOU HAPPY	Jerry Butler-Mercury 72876	-	-
16	LITTLE ARROWS	16	16	16	49	SON OF A PREACHER MAN	Dusty Springfield-Atlantic 2580	56	68	82	DON'T CRY MY LOVE	Impressions-ABC 11135	84	92
17	'TILL	18	22	18	50	LOVE MACHINE	O'Kaysions-ABC 11153	53	58	83	MALINDA	Bobby Taylor-Gordy 7079	-	-
18	SHAME, SHAME	21	27	21	51	BALLAD OF TWO BROTHERS	Autrey Inman-Epic 10389	53	58	84	HANG 'EM HIGH	Booker T & The MG's-Stax 0013	94	-
19	TOO WEAK TO FIGHT	23	25	23	52	PUT YOUR HEAD ON MY SHOULDER	Lettermen-Capitol 2324	52	56	85	RAINBOW RIDE	Andy Kim-Steed 711	93	98
20	THOSE WERE THE DAYS	7	2	7	53	THIS IS MY COUNTRY	Impressions-Curtom 1934	71	80	86	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	-	-
21	RAY OF HOPE	34	51	34	54	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker-A&M 991	55	61	87	KEEP ON DANCING	Alvin Cash-Toddlin' Town 111	85	89
22	SCARBOROUGH FAIR	27	41	27	55	CROSTOWN TRAFFIC	Jimi Hendrix Experience-Reprise 0792	63	74	88	A MINUTE OF YOUR TIME	Tom Jones-Parrot 40035	-	-
23	CINNAMON	28	35	28	56	A MAN & A HALF	Wilson Pickett-Atlantic 2575	62	65	89	DANCE AT ST. FRANCIS	Barracuda-RSA 9660	95	-
24	WHITE ROOM	14	5	14	57	AMERICAN BOYS	Petula Clark-Warner Bros. 7244	64	72	90	CALIFORNIA DREAMIN'	Bobby Womack-Minit 2990	97	-
25	BRING IT ON HOME TO ME	25	20	25	58	THE GIRL MOST LIKELY	Jeannie C. Riley-Plantation 7	67	77	91	SHE'S A LADY	John Sebastian-Kama Sutra 254	-	-
26	QUICK JOEY SMALL (RUN JOEY RUN)	20	18	20	59	THE WORST THAT COULD HAPPEN	Brooklyn Bridge-Buddah 75	77	-	92	TRAGEDY	Brian Hyland-Dot 17176	-	-
27	PICKIN' WILD MOUNTAIN BERRIES	30	30	30	60	WHITE HOUSES	Eric Burdon & The Animals-MGM 14013	66	67	93	THE BEGINNING OF MY END	Unifics-Kapp 957	-	-
28	BANG-SHANG-A-LANG	26	10	26	61	ISN'T IT LONELY TOGETHER	O. C. Smith-Columbia 44705	73	-	94	HONEY DO	Strangeloves-Sire 4102	-	-
29	KENTUCKY WOMAN	31	33	31	62	JUST AIN'T NO LOVE	Barbara Acklin-Brunswick 55388	68	75	95	TAKE A HEART	Don Fardon-GNP CRESCENDO 418	-	-
30	GOING UP THE COUNTRY	40	52	40	63	PEOPLE	Tymes-Columbia 44630	70	73	96	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	100	-
31	HOOKED ON A FEELING	49	62	49	64	STAND BY YOUR MAN	Tammy Wynette-Epic 10398	72	79	97	HUSBANDS AND WIVES	Wayne Newton-MGM 14014	-	-
32	HOLD ME TIGHT	29	21	29	65	BABY LET'S WAIT	Royal Guardsmen-Laurie 3461A	69	70	98	REACH OUT	Merrilee Rush-AGP 107	-	-
33	LES BICYCLETES DE BELSIZE	22	23	22	66	I STARTED A JOKE	Bee Gees-Atco 6639	-	-	99	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	-	-
										100	GOODNIGHT MY LOVE	Duprees-Heritage 805	-	-

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosniq, BMI)	3	Do You Wanna Dance (Clockus, BMI)	45	Keep On Dancing (Vapac, BMI)	87	Shame, Shame (Four Stars, BMI)	18
A Man & A Half (Fame, BMI)	56	Electric Stories (Screen Gems/Columbia, BMI)	71	Kentucky Woman (Tallyrand, BMI)	29	She's A Lady (Faithful Virtue, BMI)	91
American Boys (Duchess, BMI)	57	Everyday People (Daly City, BMI)	78	Les Bicyclettes Du Belsize (W-7, ASCAP)	33	Showdown (Downstairs/Double Diamond, BMI)	69
A Minute Of Your Time (Anne-Rachel, ASCAP)	88	Fire (Sea Lark, BMI)	41	Little Arrows (Duchess, BMI)	16	Son-Of-A-Precacher Man (Tree, BMI)	49
A Ray Of Hope (Slasars, ASCAP)	21	For Once In My Life (Stein & Van Stuck, ASCAP)	1	Lo Mucho Que Te Quiero (Pecos, BMI)	48	Soulful Strut (Dakar, BRC, BMI)	35
Are You Happy (World War III/Parabut, BMI)	81	Girl Most Likely (The Shelly Singleton, BMI)	58	Love Child (Jobete, BMI)	2	Stand By Your Man (Al Gallico, BMI)	64
Baby Let's Wait (Web, BMI)	65	Going On The Country (Metric, BMI)	30	Love Machine (Pamco/Rascal/Yvonne, BMI)	50	Stormy (Low-Sol, BMI)	4
Ballad Of Two Brothers (Tree, BMJ)	51	Goodby My Love (Dynatone, BMI)	37	Magic Carpet Ride (Trousdale, BMI)	11	The Straight Life (Viva, BMI)	40
Bang-Shang-A-Lang (Don Kirschner, BMI)	28	Goodnight My Love (Captain Marvel, BMI)	100	Malinda (Jobete, BMI)	77	Take A Heart (Hill & Ranze, BMI)	95
Battle Hymn Of The Republic	67	Goody Goody Gumdrops (Kaskat, BMI)	34	My Favorite Things (Williamson, ASCAP)	27	They Don't Make Love Like They Used To (Tree, BMI)	73
Beginning Of My End (Guydra, BMI)	93	Hang 'Em High (East, BMI)	84	Papa's Got A Brand New Bag (Lois/Tocca, BMI)	63	This Is My Country (Camad, BMI)	53
Bella Linda (Wingate, ASCAP)	44	Hev Jude (M, BMI)	13	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	27	This Magic Moment	27
Bluebirds Over The Mountain (Torpedo, BMI)	75	Hold Me Tight (J. Nash, BMI)	32	Promises, Promises (Blue Seas/Jac/E. H. Morris, ASCAP)	15	Those Were The Days (T.R.O. Raskin, ASCAP)	20
Both Sides Now (Siquomb, BMI)	10	Honey Dr. (Unart. New Life, BMI)	94	Put Ygur Head On My Shoulder (Spanka, BMI)	52	Til' (Chappell, ASCAP)	17
Bring It On Home To Me (Kags, BMI)	25	Hooked On A Feeling (Press, BMI)	31	Quick Joey Small (T. M., BMI)	26	Too Weak To Fight (Fame, BMI)	19
California Dreamin' (Wingate/Honest John, ASCAP)	90	Husbands & Wives (Tree, BMI)	97	Rainbow Ride (Unart. BMI)	85	Tragedy (Bluff City, BMI)	92
Can't Turn You Loose (East, Time, Redwal, BMI)	46	If I Can Dream (Gladys, ASCAP)	43	Reach Out (Jobete, BMI)	98	Vance (Russell-Cason, ASCAP)	74
Chewy, Chewy Peanut Butter (Kaskat, BMI)	8	I Heard It Thru The Grapevine (Jobete, BMI)	5	Ready Or Not I Come (Nickel Shoe, BMI)	79	White Houses (Eric Burdon/Noma, BMI)	60
Cloud Nine (Jobete, BMI)	12	I Love How You Love Me (Screen Gems/Columbia, BMI)	9	Right Relations (Rivers, BMI)	42	White Room (Casserole, BMI)	24
Come On React (Dundee, BMI)	70	I'm Gonna Make You Love Me (Act Three, BMI)	36	Rockin' In The Same Old Boat (Don, BMI)	76	Who's Making Love (East Memphis, BMI)	6
Crimson & Clover (Big Seven, BMI)	86	I Put A Spell On You (Shallmar, BMI)	80	Scarborough Fair (Charing Cross, BMI)	22	Wichita Lineman (Capopy, ASCAP)	7
Crosstown Traffic (Bella Godiva, BMI)	55	Isn't It Lonely Together (Ahab, BMI)	61	Season Of The Witch (Peer/Donovan, BMI)	72	With A Little Help From My Friends (MacLean, BMI)	54
Dance At St. Francis, The (Chardon, BMI)	89	I Started A Joke (Casserole, BMI)	66	See-Saw (Cotillion, East, BMI)	14	Worst That Could Happen, The (Johnny Rivers, BMI)	59
Don't Cry My Love (Camad, BMI)	82	I've Gotta Be Me (Damila, ASCAP)	96	Shake (Peanut Butter, Kaskat, BMI)	47	Yesterday's Rain (Ridge, BMI)	68
Do Something To Me (Patricia, BMI)	39	Just Ain't No Love (Dakar/BRC, BMI)	62				





*instrumental spectacular*

**Willie  
Mitchell**

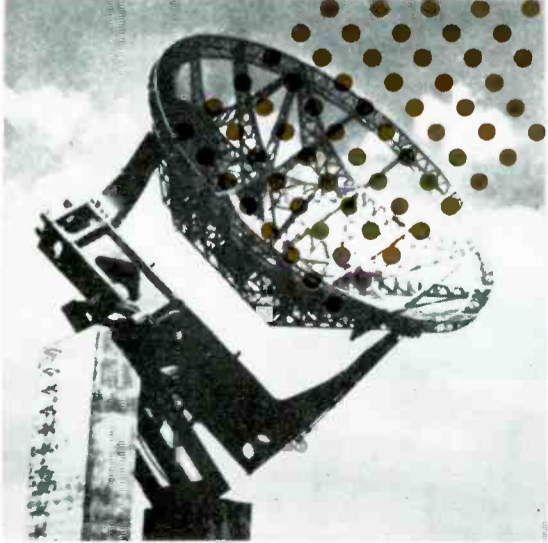
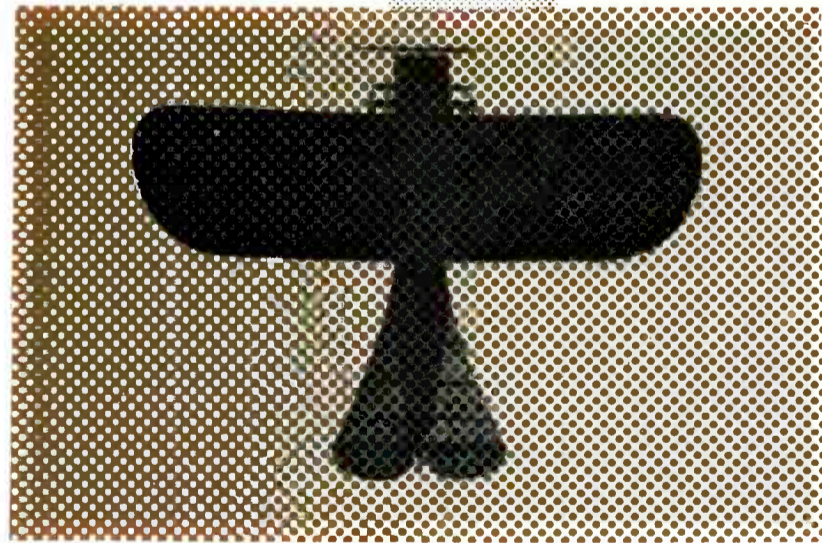
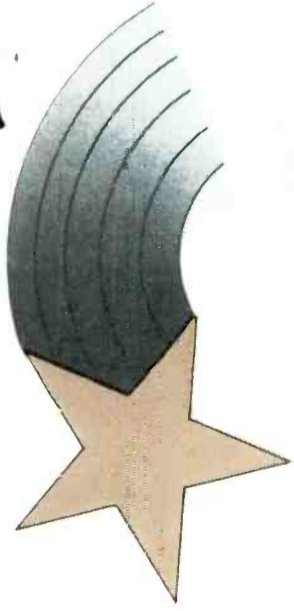
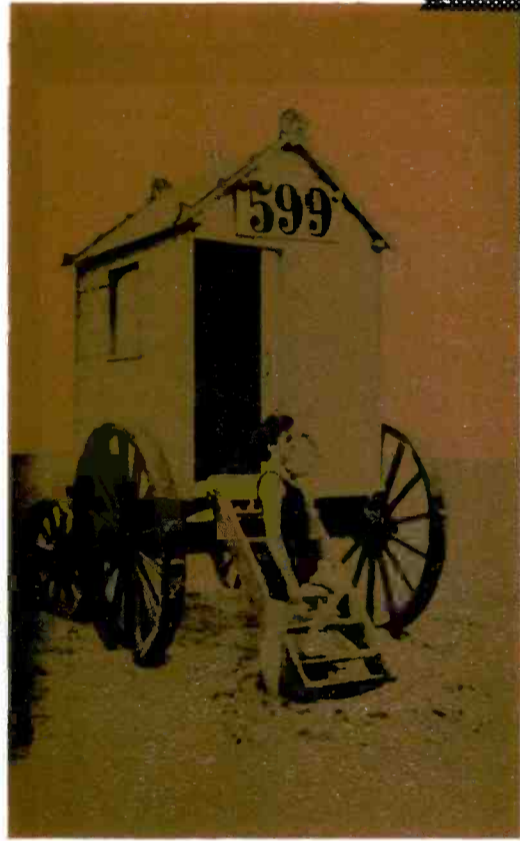
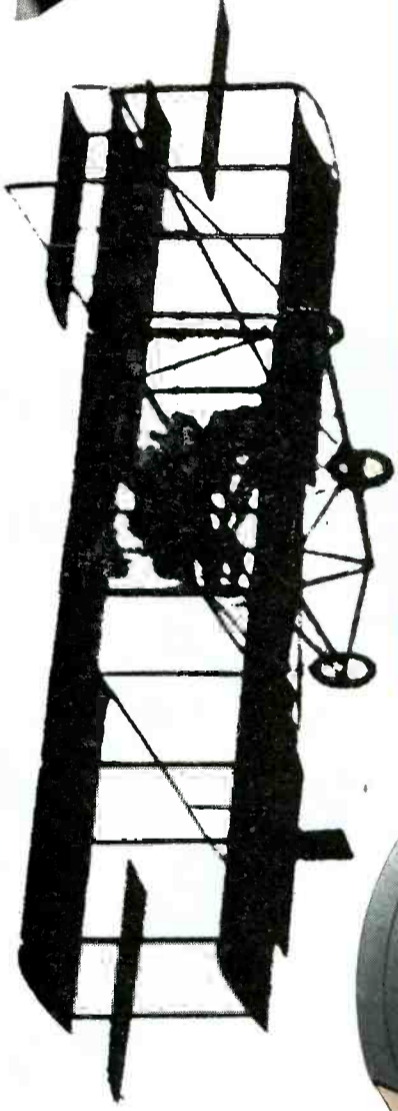
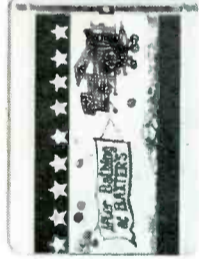
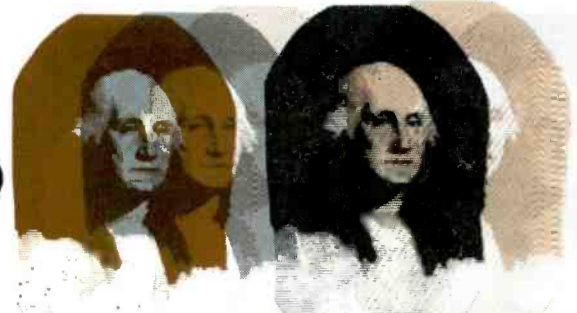
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AND  
**30-60-90**

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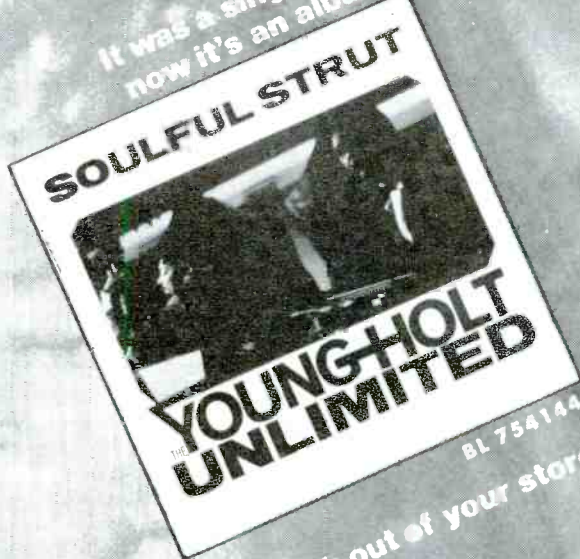
**RCA**





**'Soulful  
Strut'  
Young-Holt  
Unlimited**

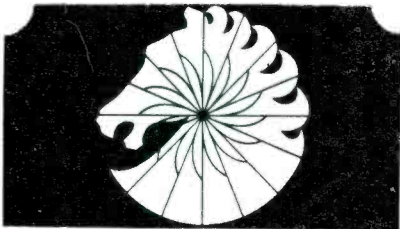
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LAURA LEE

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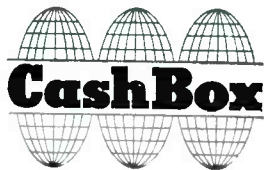
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## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED DECEMBER 4, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	I'm Gonna Make You Love Me—	Diana Ross & Supremes & Temptations—	Motown	76%
38%	The Worst That Could Happen—	Brooklyn Bridge—	Buddah	63%
37%	Soulful Strut—	Young Holt Unlimited—	Brunswick	86%
36%	Are You Happy—	Jerry Butler—	Mercury	70%
33%	Crimson And Clover—	Tommy James & Shondells—	Roulette	33%
31%	Everyday People—	Sly & Family Stone—	Epic	53%
30%	Electric Stories—	Four Seasons—	Philips	30%
29%	My Favorite Things—	Herb Alpert—	A & M	29%
27%	Ready Or Not Here I Come—	Delfonics—	Philly Groove	58%
26%	Showdown—	Archie Bell & Drells—	Atlantic	26%
25%	You Got Soul—	Johnny Nash—	Jad	25%
23%	Hang 'Em High—	Booker T & Mg's—	Stax	23%
22%	I Started A Joke—	Bee Gees—	Atco	22%
21%	Papa's Got A Brand New Bag—	Otis Redding—	Atco	90%
20%	Kay—	John Wesley Ryles 1—	Columbia	42%
19%	A Minute Of Your Time—	Tom Jones—	Parrot	19%
17%	The Beginning Of My End—	Unifics—	Kapp	17%
16%	Baby Let's Wait—	Royal Guardsmen—	Laurie	44%
15%	If I Can Dream—	Elvis Presley—	RCA	92%
13%	Bella Linda—	Grassroots—	Dunhill	94%
12%	I've Gotta Be Me—	Sammy Davis Jr.—	Reprise	29%
11%	Going Up The Country—	Canned Heat—	Liberty	88%
10%	Eloise—	Barry Ryan—	MGM	20%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

The Girl Most Likely— Jeannie C. Riley—Plantation 65%	Take A Heart—Don Fardon— GNP—Crescendo 9%	If I Only Had Time—Nick De Caro—A & M 8%
Things I'd Like To Say—New Colony Six—Mercury 17%	Grooviest Girl In Town—Fun & Games—UNI 9%	Nobody—3 Dog Night— Dunhill 27%
Rainbow Ride—Andy Kim— Steed 53%	Husbands & Wives—Wayne Newton—MGM 8%	She's A Lady—John Sebastian— Kama Sutra 8%
		Isn't It Lonely Together—O. C. Smith—Columbia 42%



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The original Sound Track from TCB

**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*





# CashBox Looking Ahead

- |  |   |   |   |
|--|---|---|---|
| <b>1 TAKE FIVE</b><br>(Derry—BMI)<br>Willie Mitchell (Hi 2154)   | <b>13 KAY</b><br>(Moss Rose—BMI)<br>John Wesley Ryles 1<br>(Columbia 44682)                       | <b>26 SOMEONE TO LOVE ME</b><br>(Screen Gems/Columbia—BMI)<br>Bobby Vee (Liberty 56080) | <b>39 I GOT A LINE ON YOU</b><br>(Hollenbeck—BMI)<br>Spirit (Ode 115)                                       |
| <b>2 THE THOUGHT OF LOVING YOU</b><br>(Golden Egg—BMI)<br>Crystal Mansion (Capitol 2275)                     | <b>14 COO COO</b><br>Big Brother & The Holding Co.<br>(Mainstream 678)                            | <b>27 THE SPLIT</b><br>(Hastings—BMI)<br>Lou Rawls (Capitol 2348)                       | <b>40 GOODNIGHT MY LOVE</b><br>(Quintet—BMI)<br>Paul Anka (RCA Victor 9648)                                 |
| <b>3 PLEASE SEND ME SOMEONE TO LOVE</b><br>(Venice—BMI)<br>B. B. King (Bluesway 61021)                       | <b>15 NOT ON THE OUTSIDE</b><br>(Gambi—BMI)<br>The Moments (Stang 5000)                           | <b>28 MAY I</b><br>(Rhineland—ASCAP)<br>Bill Deal & The Rhondels (Heritage 803)         | <b>41 I'M A TIGER</b><br>(Leeds—ASCAP)<br>Lulu (Epic 10420)   |
| <b>4 I CAN'T HELP IT</b><br>(Fred Rose—BMI)<br>Al Martino (Capitol 2355)                                     | <b>16 IF I ONLY HAD TIME</b><br>(Duchess—BMI)<br>Nick DeCaro (A&M 1000)                           | <b>29 FREEDOM TRAIN</b><br>(Partner—BMI)<br>James Carr (Goldwax 338)                    | <b>42 LITTLE SISTER</b><br>(Equinox—BMI)<br>Dick Dodd (Tower 447)   |
| <b>5 SATURDAY NIGHT AT THE WORLD</b><br>(Irving—BMI)<br>Mason Williams (Warner Bros./7 Arts 7248)            | <b>17 HARD TO HANDLE</b><br>(East, Time, Dedwal—BMI)<br>Patti Drew (Capitol 2339)                 | <b>30 CONDITION RED</b><br>(East, Grooveville—BMI)<br>The Goodees (Hip 8005)            | <b>43 WHY ARE WE SLEEPING</b><br>(Amm Jay—BMI)<br>The Soft Machine (Probe 452)                              |
| <b>6 WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?</b><br>(Filigree—BMI)<br>Fever Tree (UNI) 55095          | <b>18 FIFTY-TWO PERCENT</b><br>(Screen Gems/Columbia—BMI)<br>Max Frost & The Troopers (Tower 452) | <b>31 BORN TO BE WITH YOU</b><br>(Mayfair—ASCAP)<br>Sonny James (Capitol 2271)          | <b>44 ON THE WAY HOME</b><br>(Springalo, Cotillion—BMI)<br>Buffalo Springfield (Atco 6615)                  |
| <b>7 THINGS I'D LIKE TO SAY</b><br>(New Colony—BMI)<br>New Colony Six (Mercury 72858)                        | <b>19 AIN'T GOT NO; I GOT LIFE</b><br>(United Artists—ASCAP)<br>Nina Simone (RCA Victor 9686)     | <b>32 THE CANDY KID</b><br>(Pocket Full Of Tunes—BMI)<br>The Cowsills (MGM 14011)       | <b>45 THE HOBO</b><br>(Blue Snow—BMI)<br>The Good Rats (Kapp 946)   |
| <b>8 LOOKING BACK</b><br>(Eden/Sweco—BMI)<br>Joe Simon (Sound Stage 7 2622)                                  | <b>20 "HELLO IT'S ME"</b><br>(Screen Gems/Columbia—BMI)<br>The Nazz (SGC 001)                     | <b>33 GET ON YOUR KNEES</b><br>(J&MF—BMI)<br>Los Canarios (Calla 156)                   | <b>46 TAKE MY OVERWHELMING LOVE</b><br>(Abdul—BMI)<br>The Hombres (Vercé Forecast 5093)                     |
| <b>9 RAMBLIN' GAMBLIN' MAN</b><br>(Gear—ASCAP)<br>Bob Seger (Capitol 2297)                                   | <b>21 WHAT THE WORLD NEEDS NOW IS LOVE</b><br>(Blue Seas/Jac—ASCAP)<br>Cilla Black (DJM 70007)    | <b>34 CROWN OF CREATION</b><br>(BMI)<br>Jefferson Airplane (RCA Victor 9644)            | <b>47 USE WHAT YOU GOT</b><br>(Metric—BMI)<br>Jimmy Holiday (Minit 32040)                                   |
| <b>10 MORNING GLORY</b><br>(Larry Shayne—ASCAP)<br>Glen Campbell & Bobbie Gentry (Capitol 2314)              | <b>22 HAYRIDE</b><br>(Sons of Ginza—BMI)<br>The Saturday Morning Cartoon Show (Elf 90021)         | <b>35 TIL I CAN'T TAKE IT ANYMORE</b><br>(Eden—BMI)<br>Ben E. King (Atco 6637)          | <b>48 KING CROESUS</b><br>(Kenwood—BMI)<br>World Of Oz (Deram 85034)  |
| <b>11 WILL YOU BE STAYING AFTER SUNDAY</b><br>(Screen Gems/Columbia—BMI)<br>Peppermint Rainbow (Decca 32410) | <b>23 CAN I CHANGE MY MIND</b><br>(Dakar—BMI)<br>Tyrone Davis (Dakar 602)                         | <b>36 ONLY FOR LOVERS</b><br>(Spielman—ASCAP)<br>Roger Williams (Kapp 949)              | <b>49 LET ME GET THROUGH TO YOU, BABY</b><br>(Screen Gems/Columbia—BMI)<br>Ginny Tiu & The Few (Amaret 100) |
| <b>12 THE GROOVIEST GIRL IN THE WORLD</b><br>(Teeny Bopper—ASCAP)<br>The Fun & Games (Uni 55098)             | <b>24 YOU'VE GOT THE POWER</b><br>(McLaughlin—BMI)<br>The Esquires (Wand 1193)                    | <b>37 RELEASE ME</b><br>(Four Star—BMI)<br>Johnny Adams (SSS Int'l 750)                 | <b>50 THE CONTINUING STORY OF HARPER VALLEY P.T.A.</b><br>(Newkeys—BMI)<br>Dee Mullins (SSS Int'l 749)      |

## CHILE

**POPULATION**  
8,300,000 (1965)

**AREA**  
741,735 sq. km

**MAJOR CITIES**  
Santiago (capital) 2,260,000  
Valparaiso 281,000  
Concepcion 159,000  
Viña del Mar 148,000  
Talcahuano 117,000  
Antofagasta 105,000

**POPULATION BY AGE GROUPS (1960)**  
0-14 2.5 million  
15-24 1.3 million  
25-49 2.1 million  
50 1.0 million  
**TOTAL** 7.3 million

**FAMILY UNITS**  
1,780,000

**EXCHANGE RATE**  
£1 15.5 escudos (June 1967)

**PER CAPITA INCOME PER ANNUM**  
£220

**BLOC MEMBERSHIP**  
Member of A.L.A.C.  
(Latin American Free Trade Area)

**No. of Record Labels**  
Indigenous labels currently active 7  
Indigenous labels of major manufacturers 5  
Additional foreign-owned labels 58

**No. of Retail Record Outlets** approx. 300  
**Estimated No. of Record Players** 150,000  
**No. sold annually** 26,000

**Total No. of Juke Boxes in operation** 3,000

**Value of Records Manufactured**  
(at mfg. value 1966/7) Chilean Escudos 16,000,000  
**Retail value of records sold (1966/7)**  
Chilean Escudos 23,000,000

**Sales of records by Odeon**

By diameter	By playing speed
7" Singles 65.6%	45 rpm 68.7%
7" EP 3.1%	33 rpm 31.3%
10", 12" LP 31.3%	

**Mix of Records Manufactured**

Popular	Latin American	56%
Classical	U.S. Material	6%
	Europe, etc.	25%
	Classical	13%

**No. of Radio Stations** 160  
(including five at State Universities)  
**Estimated playing time** 70%

**Radio Receiver Ownership**  
70% of homes have radio receivers

**Television broadcasting of records**  
No. of Stations 4 VHF  
(all belonging to State Universities)  
No. of families with TV approx. 100,000  
Sales of TV sets 25,000-30,000 per year  
(No colour TV)

**MISCELLANEOUS**  
No. of Motion Picture Theatres 260  
No. of Other Theatres 100

**Music Publishers** 1

**Music Trade Association**  
Cámara Chilena de Productores Fonográficos

**Music Licensing Organizations**  
B.I.E.M., S.A.D.A.I.C.,  
Southern Music International

**No. of Record Companies**  
Major 3 Others 4

**No. of Record Pressing Plants** 3

**No. of Recording Studios of Major Record Manufacturers** 2 (Odeon, RCA)  
**No. of Recording Studios of Other Organizations** 1

1 I.E.M.O.'s recording studio auditorium, Santiago.

2 Front view of I.E.M.O.'s offices in Santiago.

3 Fernando Montes singing at the "Odeon" 1968 Festival.

# EMI knows the record markets of the world...

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.



THE GREATEST RECORDING ORGANISATION IN THE WORLD



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THE BEGGAR'S BANQUET

THE ROLLING STONES

LONDON<sup>®</sup>



## WB-7 Arts Offers Heaviest Dec. LP Release

HOLLYWOOD—Warner Bros.-Seven Arts Records has set its heaviest December release ever, featuring 12 new LPs split equally between WB-7A and Reprise, and one reissued, repackaged set. Latter is a Randy Newman set that has been revived with air play and has resulted in order inquiries.

The Reprise sextet are Frank

Sinatra's "Cycles;" Sammy Davis Jr.'s "I Gotta Be Me;" Dean Martin's "Gentle On My Mind;" "Richard Pryor;" "Francoise Hardy—Love;" and "Tiny Tim's 2nd Album."

The WB six are "The Everly Brothers—Roots;" "The Mason Williams Ear Show;" "San Sebastian Strings—Home To The Sea;" "The Association's Greatest Hits;" Van Morrison's "Astral Weeks;" and "Petula Clark's Greatest Hits."

## Larger Canopy Planned

HOLLYWOOD — Songwriter Jim Webb has initiated a realignment and expansion program for his Canopy Production firm, kicked off by several appointments and changes, effective immediately.

Heading the motion picture, television and legitimate departments will be Webb's former agent, Howard Golden. Golden will operate out of Universal Studios where Canopy is based and where Webb is currently based writing the score to that studio's upcoming roadshow production of "Peter Pan."

Robert Webb will steer the music publishing and a&r departments and will assist Webb in the artists relations area anent song projects. He will also work on the production side of Canopy.

Phil Turetsky has been named secretary-treasurer of Canopy. Turetsky, a partner in the company, will be in charge of business management, investments and administration side of the company. Turetsky is now in the process of planning a four-year expansion program for Canopy, covering a writers-talent representation unit, a concert and promotions department and a music foundation for young writers. Pat Dennis has been named general manager of Canopy and will work closely with Turetsky on the administrative side.

Canopy, which produces product exclusively for Dunhill Records, presently boasts Richard Harris, Thelma Huston and Joey Scarbury on their artists roster.

## Holmes' TV First

NEW YORK—LeRoy Holmes introduced closed circuit TV to a recording session, when he used the setup to conduct an orchestra, split up in two different studios, for his recording of "The Big Gundown," recently released by United Artists.

To achieve the utmost in separation between the soft strings and woodwinds opposed to the brass and percussion, as well as the vocal chorus, Holmes placed the respective elements in studios A and B at New York's Mayfair Studios, conducting from one and visible to the other and to the control room via the closed-circuit TV setup.

Engineers Eddie Smith and Clair Krepps, working independently of each other, manned separate eight track consoles, mixed their respective elements, later joining them in a further and final mix-down.

Forty musicians and twelve singers were used on the date.

## Kapp Prophets

NEW YORK—Syd Goldberg vp & gm of Kapp Records, has signed Three Prophets to his label and is hurrying out their first release.

The team will be represented with a single produced by Carl Bonafede, Dan Belloc and Lou Douglas, the team which produced the Buckingham's million selling "King of a Drag." Production is to be done under the direction of Kapp A&R man John Walsh. First release will be called "Playgirl."

## UA Stages Global Planning Meeting

NEW YORK—Key professional personnel from United Artists Music's worldwide affiliates flew to New York last week for a series of planning meetings to set the final campaign for the score to "Chitty Chitty Bang Bang" and establish central projects for the upcoming MIDEM conference.

The three-day convention was helmed by Murray Deutch, executive vp of UA Music, in the firm's New York office. Mike Stewart, president of the UA Music group also participated extensively in the sessions, reviewing current campaigns and revealing details of new projects for '69.

### 'Chitty' Score

Major topic of the meeting was a wrap-up of the six-month professional and promotional drive behind the Sherman Brothers' score for "Chitty Chitty Bang Bang," which will have its premiere in New York next week (18). The drive has already brought attention to the songs which have already been recorded internationally and been given performances on television and US releases by Paul Mauriat, the Chipmunks, Tony Bennett and others. The entire score was done by the New Christy Minstrels on a recent LP. Many other releases are being planned for issue when the movie opens.

A new drive was also initiated for American and foreign stress on the Lee Adams-Charles Strouse score for the film "The Night They Raided Minsky's." The movie has just completed shooting in Manhattan.

Future meetings of the international staff, it was decided, will be held at least twice each year, with the next session planned during the MIDEM meeting in Cannes during the week of Jan. 18-24. New personnel will then be introduced from the various office staffs.

Among the attendees at the recent conference were: Jack Lee, UA nat'l professional manager; Billy Edd Wheeler, Nashville UA professional publishing chief; Eddie Reeves, Hollywood professional manager; European representatives: Noel Rogers of England, continental manager; Roger Welch, also of England; Eddie Adams of France; and Gaby Richt from Germany. Mario deJesus represented the Mexican wing, and David Jampel attended from Japan.

## Tommy Leonetti Inked By Decca

LOS ANGELES — Decca Records has signed singer-actor Tommy Leonetti to a recording contract. First release, produced by Bill Justiss, is "Kum Bah Yah" (Come By Here), written and adapted by Otto Zucker from a popular African folk tune. Narration, used in part of the disk, was penned by Cindy Robbins.

The single is being rushed for a holiday release.



TRIO IN TRANSACTION—Snuff Garrett (r.), president of his own recording-publishing company; Jerry Tenney (center), president of Omega Equities Corp.; and Ed Silvers, executive vice president of Snuff Garrett Productions, conclude the transaction, involving \$3 million in cash plus an undisclosed amount of stock, making Garrett and his companies subsidiaries of Omega Equities.



TALENT SHOWCASERS—Gathering for the latest NARAS Talent Showcase, John Hammond (top left) chats with producer Billy Hammerstein and producer-author Milt Okun. Conductor-trumpeter Joe Newman (center left) and CB's jazz columnist Mort Fega also turned out to screen the NARAS performers. These figures were a small part of the 150 industry luminaries who attended the presentation of acts centered in the rock, jazz, folk and soul bags. Taking the stage at the Plaza 9 room of the Plaza Hotel in NYC, the Academy offered a glimpse of eight acts selected for a mass audition from all the teams screened by NARAS. The Sound Solutions (bottom photo) were joined on the bill by the Pat Rebillot Jazz Quartet, folk singers Ellen Gould and Chris Rohmann, calypso singer Lord Superior with steel drummer Lord Inventor; soulist Mary Louise Walker and pop singer Numa Woods.

## Garson, A&M Deal

HOLLYWOOD — A&M Records has signed a non-exclusive production deal with composer Mort Garson's EM Gee Productions, calling for two albums per year for the next three years. Pact follows Garson's first A&M release, "The Wizard Of Oz," an electronic concept set.

## Limelight Rushing Childe Harold Deck

NEW YORK—A single by Childe Harold, a five-man group from the New York area, is being rush released by Limelight Records. Limelight initially entered the LP market with its progressive material and is now hitting the singles field with Childe Harold's "Brink Of Death" deck, which was specifically commissioned for Limelight.

The single produced by Rachael Elkind and Walter Carlos of Trans Electronic Music Production Inc. (TEMPI) incorporates both live and electronic music and was five months in the making from inception to release.

The Childe Harold group which originated in Queens, New York, has performed extensively in the metropolitan area and despite the lack of a record to this point has established itself as a popular live act. The group will perform "Brink Of Death" as well as the single's "B" side, "Anne Is Love," in their appearances with the use of tapes to augment their live performance.

Both sides of the single were composed by Bert Sommer, a performer in his own right, currently appearing in "Hair."

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FROM R&B TO POP

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OUTSIDE"

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Stang 5000

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*Rock and Roll  
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**OF COURSE**



## Disney 'Pooh' Promo At Final Stage

HOLLYWOOD—A month-long campaign to put over a new Walt Disney featurette, "Winnie the Pooh & the Blustery Day," has reached the final stages for Disney film and music execs.

"Winnie The Pooh And The Blustery Day" is the latest Walt Disney "Pooh" featurette which will have its American premiere showing at Christmas in hundreds of theatres throughout the nation, with the Disney feature, "Horse In The Grey Flannel Suit."

"Winnie The Pooh" records have been so successful around the world that the Disney Music Company, headed by Jimmy Johnson, is pulling out all stops to promote the new "Pooh" release and tie-in distrib and dealer action with the Christmas theatre playdates.

### FantaSound Series

In addition to the showing of the new featurette, to Disneyland and Vista record distributors, promo men and key retailers in the scheduled

### Patty Pravo Makes 1st Visit To U.S.

NEW YORK—Arriving in New York recently on her first visit to the United States, was Patty Pravo, a top Italian recording artist.

Miss Pravo, an exclusive RCA Victor artist, was invited to perform at a benefit for the Institute of International Education in Houston, Texas, on Thursday, November 21. The benefit this year was a salute to Italy, and its theme was "Italy Re-Discovered."

Miss Pravo, a 20-year-old singer, is a native of Venice. In addition to TV, concert, and club appearances in Italy, she has also toured the Continent. Her RCA Italiana LP, "Patty Pravo," is in release in the United States. In Italy, her record of "La Bambola" has sold over a million copies. Another, "Sentimento," was in the Top 5 on the Italian charts.

A highlight of Miss Pravo's visit was a reception-cocktail party on Monday evening, November 25, at the St. Regis Hotel, hosted by the Record International Department of the RCA Record Division. Among those in attendance were: Anna Moffo; Peggy March; Dario Soria, division vice president of the Record International Department of the RCA Record Division; James N. Bailey, manager of marketing administration of the Record International Department of the RCA Record Division.

Egidio Ortona, Italian Ambassador to the United States, was the guest of honor at the Houston gala. Also appearing was the Italian film maker Roberto Rossellini, who showed excerpts from his soon-to-be released tele-film, "Survival."

The benefit at Jones Hall, held annually, is attended by social, industrial, and political figures from all over the southwest.

Performers invited to perform in previous years were: Marlene Dietrich, Bea Lillie, Patachou, and Louis Armstrong.

The Institute of International Education is an organization devoted to the arranging of the exchange of stu-

cities, there will be a film presentation featuring Vista's new FantaSound albums. These releases are packaged with multipage illustrated books of outstanding art work. The line includes stage and film successes.

Bob Elliott, national sales manager of Walt Disney Music, will participate in all the showings with regional sales managers in cities of their respective territories.

Marty Kadish, eastern sales manager, will be co-host with Elliott in the cities of his territory. Jerry Weiner will participate in cities out of his Cincinnati headquarters. Sandy Strohbach will be with Elliott in all eastern cities.

In addition to this "Pooh Party" promotion by Disneyland/Vista records, there is also currently underway a tour of "Winnie The Pooh" costumed characters appearing in 25 cities nationwide. This tour is sponsored by Walt Disney Productions to promote interest in the new animated featurette in theatres everywhere at Christmas.

The tour was kicked off with declaration of an official "Winnie The Pooh Day" by Los Angeles Mayor Yorty on Oct. 25.

The colorful troupe is making appearances at benefits, children's hospitals, shopping centers, various Sears, Roebuck stores, television and radio stations.

The Disneyland record of the new "Winnie The Pooh And The Blustery Day," as well as other "Pooh" records in various price categories, will be an important part of this mammoth studio goodwill/promotion tour. "Winnie The Pooh" albums will be given to the young patients in the children's hospitals that are visited.

### Sunshine Company—6 Now

HOLLYWOOD—Imperial Records' Sunshine Company has added Dave Hodgkins to its roster. Hodgkins plays strictly acoustical guitar, bringing a heavier emphasis on this side to the group.

Now a sextet the Sunshine Company includes electric bass, electric lead guitar, and two acoustic guitars with drums. Despite earlier reports to the contrary, Mary Nance will remain with the group.

The Company recently concluded a tour of tent theatres in the East and Midwest with singer John Davidson, later playing several club dates in Philadelphia and New York.

Along with their latest album titled "Sunshine And Shadows," the group has cut a new single for early release. Sides are "For The People" and "Song For Three." The Sunshine Company will also commence a new album shortly.

dents between foreign countries and the United States.

Miss Pravo arrived here on a TWA flight from Rome with her manager and six musicians, who performed with her in Houston. She recently concluded visiting New Orleans in addition to New York and Houston. She returned to Rome on Tuesday, November 26, to participate in the Italian TV Singer's Contest.



## CashBox New Christmas Albums

A LIST OF NEWLY ISSUED CHRISTMAS ALBUMS OFFERED AS AN AID TO THE DEALER. ALBUMS ARE LISTED IN ALPHABETICAL ORDER ACCORDING TO COMPANY.

HERB ALPERT & THE TIJUANA BRASS CHRISTMAS ALBUM—A&M SP 4166

SOUL CHRISTMAS—Various Artists—Atco SD 269

THE MAGIC OF CHRISTMAS—Soulful Strings—Cadet LPS 814

PEACE—Rotary Connection—Cadet/Concept LPS 318

'Twas THE NIGHT BEFORE CHRISTMAS—Children's Songs & Stories—Camden CAS 1101

THAT CHRISTMAS FEELING—Glen Campbell—Capitol ST 2978

GREAT INSTRUMENTAL CHRISTMAS MUSIC—Hollywood Pops Orchestra—Capitol ST 2980

THE DAVID ROSE CHRISTMAS ALBUM—Capitol—ST 2853

THE CHRISTMAS WORLD OF SANDLER & YOUNG—Tony Sandler & Ralph Young—Capitol ST 2967

THE BEST OF CHRISTMAS—Various Artists—Capitol STBB 2979

THE SOUND OF CHRISTMAS VOL. 2—Various Artists—Capitol SL 6534

THE JOY OF CHRISTMAS—Various Artists—Capitol SP 8693

A CHRISTMAS DEDICATION—Checker—LPS 10050

SNOWFALL/THE TONY BENNETT CHRISTMAS ALBUM—Columbia CS 9739

ROBERT GOULET'S WONDERFUL WORLD OF CHRISTMAS—Columbia CS 9734

CHRISTMAS WITH MAHALIA—Mahalia Jackson—Columbia (S 972)

FAVORITE SONGS OF CHRISTMAS—Mickey Mouse Conducts The All Mouse Chorus—Disneyland DQ 1319

HAVE YOURSELF A MERRY CHRISTMAS—Billy Vaughn—Dot DLP 25899

A CHARLIE BROWN CHRISTMAS—Original T.V. Soundtrack—Fantasy 85019

JOYEUX NOEL—Paul Mauriat—Fantasy 8389

MERRY CHRISTMAS—Raymond Lefevre—4 Corners of The World FCS 4257

NOEL—Lennon Sisters—Mercury SR 61180

A CHRISTMAS CAROL—Lionel Barrymore—MGM PMS 32

CHRISTMAS ISN'T CHRISTMAS WITHOUT YOU—Wayne Newton—MGM SE 4539

CHRISTMASTIME—Swingle Singers—Philips PHS 600-282

THE MANY MOODS OF CHRISTMAS—Perry Como—RCA LSP 4016

THE FAMILY CHRISTMAS PACKAGE (3 ALBUM SET)—(1) Patti Page (2) Organ & Chimes (3) Children's Songs & Stories—Wing PKW 110

### Crow-Chee Touring In College Drive

NEW YORK—The husband and wife team called Crow-Chee is just completing a six week tour of on-campus coffee houses in a reputation-building trip that brought the writer-performer pair to some 30 major college grounds.

The trip was launched under the creative direction of the team's producers Cashman, Pistilli and West. Traveling through the east and mid-west, Crow-Chee visited the Univ. of Minnesota, Tennessee, Kentucky most recently as the tour drew to a close. The act has also made a promotional film which is to be sent to 122 schools on the coffee house circuit as a means of "preselling an audience for future record releases" according to C, P & W.

The producers are planning to release several cuts by Crow-Chee early next year.

### Steve Gillette Tours; Signs Management Pact

NEW YORK—Steve Gillette, West Coast-based singer-songwriter, has been signed for management by William E. McEuen Productions. Well known as a performer on the folk-pop coffee house circuit, Gillette's songs have also been recorded by Ian and Sylvia, Gordon Lightfoot, and The Sunshine Company, among others.

The Vanguard artist is currently on tour in the East, including dates in Toronto, Ottawa, New Haven, Kansas City, Southfield, Michigan and Saratoga Springs, New York. Gillette is due in New York City shortly, following completion of these engagements.

### Irving's Gayle Caldwell Has Title Tune & Another On Frank Sinatra Album

NEW YORK—Frank Sinatra's new Reprise album, "Cycles," contains two tunes by Gayle Caldwell, who is under contract to A&M Records' subsidiary company, Irving Music. The two songs are the title tune, which saw chart action for Sinatra as a single, and "Wandering."

Gayle Caldwell has only been writing for a year, and during the past six months, her songs have been sung by, in addition to Sinatra, Astrud Gilberto ("Stay") and Nancy Wilson ("Quest Soul").

### New Acts For Ott

NEW YORK—The Tiffany Tide, a self-contained male quintet, and singer Clarence Collins have been signed to Horace Ott Productions, with dates for both acts skedded for early next month. In a separate move, Ott's BMI pubbery, Well Made Music, has added Willie Brown, Jr. on an exclusive basis.

### A&M Pactings

HOLLYWOOD—A&M Records has pacted famed Brazilian composer, conductor and arranger Eumir Deodato, and Stillroven, a Minnesota-based rock group. In addition, Deodato has been pacted as a writer to the firm's Irving Music publishing subsid.

## KENT BURKHART

WQXI-ATLANTA

"THE GAMES PEOPLE PLAY", FROM THE ALBUM  
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LOWERY MUSIC, INC.



# The Hit Soul Sound of Atlantic-Atco

## ARCHIE BELL & THE DRELLS

(There's Gonna Be A)

### **"Showdown"**

Atlantic # 2583  
Produced by Gamble - Huff



## SAM & DAVE

### **"Soul Sister, Brown Sugar"**

Atlantic # 2590  
Produced by Isaac Hayes & David Porter



## BEN E. KING

### **"Til I Can't Take It Anymore"**

Atco # 6637  
Produced by Arif Mardin & King Curtis





# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

- #1  
**FOR ONCE IN MY LIFE (2:49)**  
Stevie Wonder-Tamla 54174  
2457 Woodward Ave., Detroit, Mich.  
PROD: Henry Cosby c/o Tamla  
PUB: Stein & Van Stock ASCAP (same address)  
WRITERS: Ron Miller-Murden FLIP: Angie Girl
- #2  
**LOVE CHILD (2:39)**  
Giana Ross & Supremes-Motown 1135  
2457 Woodward Ave., Detroit Mich.  
PROD: The Clan c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Sawyer-Taylor-Wilson-Richards  
ARR: Paul Riser FLIP: Will This Be The Day
- #3  
**ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464**  
165 West 46 Street, NYC.  
PROD: Laurie Prod. in Assoc with  
Gerhard Ent. (same address)  
PUB: Rosnique BMI (same address)  
WRITER: D. Hoiler ARR: John Abbott  
FLIP: Daddy Rollin'
- #4  
**STORMY (2:45) Classics IV-Imperial 66328**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie for Bill Lowery  
c/o Imperial  
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.  
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy  
FLIP: Twenty Four Hours Of Loneliness
- #5  
**I HEARD IT THRU THE GRAPEVINE (2:59)**  
Marvin Gaye-Tamla 54176  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: You're What's Happening
- #6  
**WHO'S MAKING LOVE (2:47)**  
Johnnie Taylor-Stax 0009  
926 E. McLemore, Memphis, Tenn.  
PROD: Don Davis 13640 Pembroke, Det., Mich.  
PUB: East Memphis BMI  
926 E. McLemore, Memphis, Tenn.  
WRITERS: Homer Banks-Betty Crutcher- Don Davis-  
Raymond Jackson  
FLIP: I'm Trying
- #7  
**WICHITA LINEMAN (2:58)**  
Glen Campbell-Capitol 2302  
1750 N Vine, H'wood, Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Canopy ASCAP  
449 S Beverly Drive, Bev. Hills, Cal.  
WRITER: Jim Webb ARR: Al De Lory  
FLIP: Fate Of Man
- #8  
**CHEWY, CHEWY (2:39) Ohio Express-Buddah 70**  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.  
PUB: Kaskat BMI 200 W 57 St., NYC.  
Peanut Butter BMI 1650 Bway, NYC.  
WRITERS: J. Levine-K. Resnick  
FLIP: Firebird
- #9  
**I LOVE HOW YOU LOVE ME (2:38)**  
Bobby Vinton-Epic 10397  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Columbia/Screen Gems BMI  
711 5th Ave, NYC.  
WRITERS: B. Mann-L. Kolber  
FLIP: Little Barefoot Boy
- #10  
**BOTH SIDES NOW (3:14)**  
Judy Collins-Elektra 45639  
1855 Broadway, NYC.  
PROD: Mark Abramson c/o Elektra  
PUB: Sequomb BMI  
c/o Harold A Thau 55 Liberty St. NYC.  
WRITER: J. Mitchell ARR: J. Rifkin  
FLIP: Who Knows Where The Time Goes
- #11  
**MAGIE CARPET RIDE (2:55)**  
Steppenwolf-Dunhill 4161  
449 S. Beverly Drive, Bev. Hills, Cal.  
PROD: Gabriel-McKler c/o Dunhill  
PUB: Traudale BMI (same address)  
WRITERS: John Kay-Rushton Moreve  
FLIP: Sookie Sookie
- #12  
**CLOUD NINE (3:15)**  
Temptations-Gordy 7081  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: Why Did She Have To Leave Me
- #13  
**HEY JUDE (7:11)**  
Beatles-Apple 2276  
c/o Capitol, 1750 N. Vine H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Revolution
- #14  
**SEE-SAW (2:42)**  
Aretha Franklin-Atlantic 2574  
841 B'way, NYC  
PUB: Cottillion BMI c/o Atlantic  
1841 Broadway, NYC.  
EAST BMI 926 E. McLemore Ave.  
Memphis, Tenn.  
WRITERS: Steve Cropper-Don Covay  
FLIP: My Song

- #15  
**PROMISES, PROMISES (2:57)**  
Dionne Warwick-Scepter 12231  
254 W 54 Street, NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Fred E Ahlert Jr.  
Edwin H Morris ASCAP 31 W 54 St. NYC.  
WRITERS: Bacharach-David  
ARR: Burt Bacharach  
FLIP: Whoever You Are, I Love You
- #16  
**LITTLE ARROWS (3:00) Leapy Lee-Decca 32380**  
445 Park Ave, NYC.  
PROD: Gordon Mills, London, England.  
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.  
WRITERS: Hammond-Hazlewood  
FLIP: Time Will Tell
- #17  
**TIL' (2:47) Vogues-Reprise 0788**  
4000 Warner Blvd., Burbank, Cal.  
PROD: Dick Glasser, 6760 Hillpark Dr., L. A., Cal.  
PUB: Chappell ASCAP 609 5th Ave., NYC.  
WRITERS: Sigman-Danvers ARR: Ernie Freeman  
FLIP: I Will
- #18  
**SHAME, SHAME (2:55)**  
Magic Lanterns-Atlantic 2560  
1841 Broadway, NYC.  
PROD: Double-R by Steve Rowland, 23 Old Burlington  
St., London W.1., Eng.  
PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.  
WRITERS: Henderson-Colley  
FLIP: Baby, I Gotta Go Now
- #19  
**TOO WEAK TO FIGHT (2:20)**  
Clarence Carter-Atlantic 2569  
1841 Broadway, NYC.  
PROD: Rick Hall & Staff  
P.O. Box 2238 Muscle Shoals, Ala.  
PUB: Fame BMI c/o Rick Hall  
WRITERS: G. Jackson-C. Carter-J. Keyes  
ARR: R. Hall FLIP: Let Me Comfort You
- #20  
**THOSE WERE THE DAYS (5:06)**  
Mary Hopkin-Apple 1801  
c/o Capitol 1750 N. Vine, L.A. Calif.  
PROD: Paul McCartney c/o Apple  
PUB: Essex ASCAP 10. Col. Circle, NYC.  
WRITER: Gene Reskin  
FLIP: Turn Turn Turn
- #21  
**A RAY OF HOPE (3:40) Rasca's-Atlantic 2584**  
1841 Broadway, NYC.  
PROD: Felix Cavaliere c/o Sid Bernstein  
665 5th Av. NYC. & Arif Mardin c/o Atlantic  
PUB: Slacsar ASCAP c/o Stephen H Weiss  
444 Madison Ave, NYC.  
WRITERS: F. Cavaliere-Eddie Brigati  
FLIP: Any Dance'll Do!
- #22  
**SCARBOROUGH FAIR (3:25)**  
Sergio Mendes & Brasil '66-A&M 986  
1416 N. La Brea, H'wood, Calif.  
PROD: Sergio Mendes c/o A&M  
PUB: Charing Cross BMI  
c/o Martin Wolman, 521 5th Ave., NYC.  
WRITERS: Paul Simon-Art Garfunkel  
ARR: Dave Grusin FLIP: Conto Triste
- #23  
**CINNAMON (2:35) Derek-Bang 558**  
1650 Broadway, NYC.  
PROD: George Tobin-Johnny Cymbal  
c/o Bang  
PUB: Pamco BMI 1330 6th Ave., NYC.  
WRITERS: G. Tobin-J. Cymbal  
FLIP: This Is My Story
- #24  
**WHITE ROOM (3:04) Cream-Atco 6617**  
1841 Broadway, NYC.  
PROD: Felix Pappalardi  
106 MacDougal St. NYC.  
PUB: Casserole BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Jack Bruce-Peter Brown  
FLIP: Those Were The Days
- #25  
**BRING IT ON HOME TO ME (2:29)**  
Eddie Floyd-Stax 0012  
926 E. McLemore, Memphis, Tenn.  
PROD: Steve Cropper c/o Stax  
PUB: Kags BMI 6425 H'wood Blvd. H'wood, Cal.  
WRITER: Sam Cooke FLIP: Sweet Things You Do
- #26  
**QUICK JOEY SMALL (RUN JOEY RUN) (2:40)**  
Kasnetz-Katz Singing Orchestral Circus  
Buddah 64  
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.  
PUB: T. M. BMI 1619 Broadway, NYC.  
WRITERS: J. Levine-A. Resnick  
FLIP: (Poor Old) Mr. Jensen
- #27  
**PICKIN' WILD MOUNTAIN BERRIES (2:00)**  
Peggy Scott & Jo Jo Benson-SSS1 748  
366 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton, Jr., Bob McRee  
(same address)  
PUB: Crazy Cajun BMI (same address)  
WRITERS: Thomas-McRee-Thomas  
FLIP: Pure Love And Pleasure

- #28  
**BANG-SHANG-A-LANG (2:34)**  
The Archies-Calendar 1006  
155 East 24 Street, NYC.  
PROD: Jeff Barry 300 E. 74 St. NYC.  
PUB: Don Kirshner BMI 665 5th Ave. NYC.  
WRITER: Jeff Barry FLIP: Truck Driver
- #29  
**KENTUCKY WOMAN (3:57)**  
Deep Purple-Tetragrammaton 1508  
359 N Canyon Dr. Beverly Hills, Cal.  
PROD: Derek Lawrence c/o Hoc Entpr.  
17 Newman Street, London W1, England.  
PUB: Tallyrand BMI c/o Sidney Seldenberg  
1414 Ave of the Americas, NYC.  
WRITER: Neil Diamond FLIP: Hard Road
- #30  
**GOING UP THE COUNTRY (2:30)**  
Canned Heat-Liberty 56077  
6920 Sunset Blvd. L.A. Calif.  
PROD: Canned Heat-Skip Taylor  
9118 Sunset Blvd. L.A. Calif.  
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.  
WRITER: Allan Wilson  
FLIP: One Kind Favor
- #31  
**HOOKED ON A FEELING (2:44)**  
B. J. Thomas-Scepter 12230  
254 West 54 Street, NYC.  
PROD: American Studio Group prod: by  
Chios Moman 3957 Steel St. Memphis, Tenn.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Mark James  
FLIP: I've Been Down This Road Before
- #32  
**HOLD ME TIGHT (2:50) Johnny Nash-Jad 207**  
221 West 57 Street, NYC.  
PROD: J. Nash-Arthur Jenkins  
(same address)  
PUB: Johnny Nash BMI (same address)  
WRITER: J. Nash ARR: A. Jenkins  
FLIP: Cupid
- #33  
**LES BICYCLETES DE BELSIE (3:10)**  
Englebert Humperdinck-Parrot 40032  
539 West 25 Street, NYC.  
PROD: Peter Sullivan (for Gordon Mills)  
c/o Decca Ltd. 9 Albert Embankment,  
London SE1, England.  
PUB: W-7 ASCAP 488 Madison Ave., NYC.  
WRITERS: Reed-Mason ARR: Les Reed  
FLIP: Three Little Words
- #34  
**GOODY GOODY GUMDROPS (2:24)**  
1910 Fruitgum Co.-Buddah 71  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.  
PUB: Kaskat BMI 200 W 57 St. NYC.  
WRITERS: J. Katz-K. Kasenetz-R. Whitelaw-B. Carl  
ARR: J. Calvert FLIP: Candy Kisses
- #35  
**SOULFUL STRUT (2:52)**  
Young-Holt Unlimited-Brunswick 55391  
445 Park Ave, NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
BRC BMI c/o MCA 445 Park Ave, NYC.  
WRITERS: E. Record-Sonny Sanders  
ARR: S. Sanders  
FLIP: Country Slicker Joe
- #36  
**I'M GONNA MAKE YOU LOVE ME (2:56)**  
Diana Ross & Supremes & The Temptations  
Motown 1137  
2457 Woodward Ave, Detroit Mich.  
PROD: F. Wilson-N. Ashford c/o Motown  
PUB: Act Three BMI 35 E. Wacker Dr. Chi, Ill.  
WRITERS: Gamble-Ross FLIP: A Place in The Sun
- #37  
**GOODBYE MY LOVE (5:36)**  
James Brown-King 6198  
1540 Brewster Ave, Cinn. Ohio.  
PROD: J. Brown (same address)  
PUB: Dynatone BMI (same address)  
WRITER: J. Brown ARR: J. Brown  
FLIP: Shades Of Brown
- #38  
**PAPA'S GOT A BRAND NEW BAG (2:32)**  
Otis Redding-Atco 6636  
1841 Broadway, NYC.  
PUB: Lols BMI 1540 Brewster Av. Cinn. Ohio.  
Tocca BMI 1501 Bway, NYC.  
WRITER: James Brown  
FLIP: Direct Me
- #39  
**DO SOMETHING TO ME (2:28)**  
Tommy James & The Shondells-Roulette 7024  
17 W 60 Street, NYC.  
PROD: Tommy James c/o Roulette  
PUB: Patricia BMI-Kahoona Tunes BMI  
(same address)  
WRITERS: J. Calvert-P. Naumann-N. Marzano  
FLIP: Ginger Bread Man
- #40  
**THE STRAIGHT LIFE (2:40)**  
Bobby Goldsboro-U.A. 50461  
729 7th Ave, NYC.  
PROD: Bob Montgomery-Bobby Goldsboro  
c/o U.A. 722 17th Ave., S. Nashville, Tenn.  
PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.  
WRITERS: Sonny Curtis ARR: Don Tweedy  
FLIP: Tomorrow Is Forgotten
- #41  
**FIRE (2:30) 5 x 5-Paula 302**  
728 Texas, Shreveport, La.  
PROD: Gene Kent c/o Paula  
PUB: Sea Lark BMI 25 W. 56 St. NYC.  
WRITER: J. Hendrix FLIP: Hang Up

- #42  
**RIGHT RELATIONS (5:00)**  
Johnny Rivers-Imperial 66335  
8923 Sunset Blvd. L.A. Calif.  
PROD: Johnny Rivers (same address)  
PUB: Johnny Rivers BMI (same address)  
WRITER: Bob Ray  
FLIP: A Better Life
- #43  
**IF I CAN DREAM (3:08)**  
Elvis Presley-RCA 9670  
155 East 24 Street, NYC.  
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.  
WRITER: W. Earl Brown  
FLIP: Edge Of Reality
- #44  
**BELLA LINDA (2:47)**  
Grass Roots-Dunhill 4162  
449 S. Beverly Dr. Bev. Hills, Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Wngate ASCAP c/o Dunhill  
WRITERS: I. Mogul-L. Pattlistl-S. Barri-B. Gross  
FLIP: Hot Bright Light
- #45  
**DO YOU WANNA DANCE (2:58)**  
Mamas & Papas-Dunhill 4171  
449 S. Beverly Drive, Bev. Hills, Cal.  
PROD: Lou Adler c/o Dunhill  
PUB: Clouckus BMI  
P.O. Box 380, Sherman Oaks, Cal.  
WRITER: B. Freeman FLIP: My Girl
- #46  
**CAN'T TURN YOU LOOSE (4:50)**  
Chambers Bros.-Columbia 44679  
51 West 52 Street, NYC.  
PROD: Tim O'Brien c/o Columbia  
PUB: East BMI 926 E. McLemore, Memphis, Tenn.  
Time BMI 449 S. Beverly Drive, Bev. Hills, Cal.  
Redwal BMI 535 Cotton Ave., Macon, Ga.  
WRITER: O. Redding FLIP: Do Your Thing
- #47  
**SHAKE (2:28) Shadows of Knight-Team 520**  
c/o Buddah 1650 Bway, NYC.  
PROD: Kasenetz-Katz Assoc. Inc.—200 W. 57 St. NYC.  
PUB: Kaskat BMI 200 W 57 St., NYC.  
Peanut Butter BMI 1650 Bway, NYC.  
WRITERS: J. Levine-K. Resnick  
FLIP: From Way Out To Way Under
- #48  
**LO MUCHO QUE TE QUIERO (2:55)**  
Rene & Rene-White Whale 287  
8961 Sunset Blvd. L.A. Calif.  
PUB: Pecos BMI 911 B'klyn Ave,  
San Antonio, Texas  
WRITERS: Lbarra-Ornelas-Herrera  
FLIP: Lloraras
- #49  
**SON OF A PREACHER MAN (2:28)**  
Dusty Springfield-Atlantic 2580  
1841 Bway, NYC.  
PROD: Jerry Wexler, Tom Dowd, Arif Mardin  
PUB: Tree BMI 905 16th Ave. S., Nashville  
WRITERS: John F. Hurley, Ronnie Weiklus  
FLIP: Just A Little Lovin' (Early In The Mornin')
- #50  
**LOVE MACHINE (2:15) O'Kaysions-ABC 11153**  
1350 Ave. of the Americas, NYC.  
PROD: Johnny Pate for Game Prod. c/o ABC  
PUB: Pamco BMI Rascal BMI Yvonne BMI  
c/o ABC  
WRITER: T. Dorsey ARR: J. Pate  
FLIP: Dedicated To The One I Love
- #51  
**BALLAD OF TWO BROS. (3:30)**  
Autry Inman-Epic 10389  
51 West 52 Street, NYC.  
PROD: Glen Sutton-Billy Sherrill c/o Epic  
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.  
WRITERS: D. Braddock-C. Putnam-B. Wilton  
FLIP: Don't Call Me I'll Call You
- #52  
**PUT YOUR HEAD ON MY SHOULDER (2:35)**  
Letterman-Capitol 2324  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Spanka BMI 200 W 57 St. NYC.  
WRITERS: Paul Anka ARR: Mort Garson  
FLIP: Mary's Rainbow
- #53  
**THIS IS MY COUNTRY (2:47)**  
Impressions-Curtom 1934  
c/o Buddah 1650 Bway, NYC  
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.  
PUB: Camad BMI (c/o Curtis Mayfield)  
WRITER: C. Mayfield  
FLIP: My Woman's Love
- #54  
**WITH A LITTLE HELP FROM MY FRIENDS (4:55)**  
Joe Cocker-A&M 991  
1416 N La Brea Ave, H'wood, Calif.  
PROD: Denny Cordell for Tarantula  
Dumbarton House, 68 Oxford St. London W1, Eng.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Something's Comin' On
- #55  
**CROSSTOWN TRAFFIC (2:18)**  
Jimi Hendrix Experience-Reprise 0792  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimi Hendrix c/o Harold Davis  
Regent House, London W1, Eng.  
PUB: Bella Godiva BMI 444 Mad. Av. NYC.  
WRITER: Hendrix  
FLIP: Gypsy Eyes



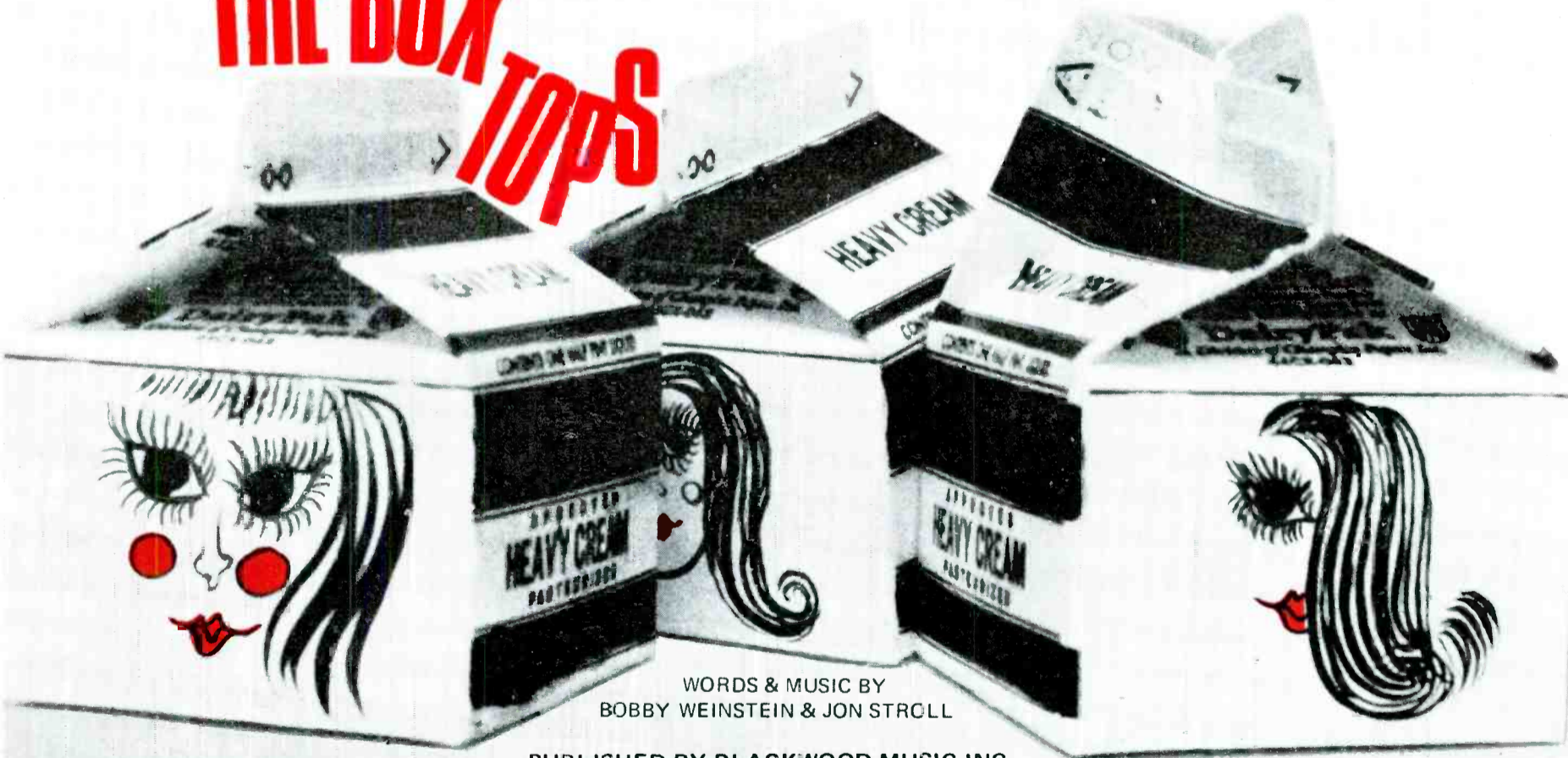
# THEY POUR IT ON!

## "SWEET CREAM LADIES, FORWARD MARCH"

ON MALA SINGLE NO. 12035

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### THE BOX TOPS



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BOBBY WEINSTEIN & JON STROLL

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## TODAY...FROM BELL RECORDS!





# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New to the Top 100

- #56  
**A MAN & A HALF (2:51)**  
Wilson Pickett-Atlantic 2575  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atlantic  
PUB: Fame BMI c/o Rick Hall  
P.O. Box 2238, Muscle Shoals, Ala.  
WRITERS: Jackson-Moore-Chambers-Leakes  
ARR: T. Dowd  
FLIP: People Make The World (What It Is)
- #57  
**AMERICAN BOYS (3:08)**  
Petula Clark-Warner Bros. 7244  
4000 Warner Blvd., Burbank, Cal.  
PROD: Tony Hatch c/o Pye Records  
AVT House GT Cumberland Place, London W1 Eng.  
PUB: Duchess BMI 322 W. 48 St.  
WRITERS: Hatch-Trent  
ARR: Tony Hatch  
FLIP: Look To The Sky
- #58  
**THE GIRL MOST LIKELY (2:11)**  
Jeannie C. Riley-Plantation 7  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton, Jr. (same address)  
PUB: Shelby Singleton BMI (same address)  
WRITERS: Myra Smith-Margaret Lewis  
FLIP: My Scrap Book
- #59  
**THE WORST THAT COULD HAPPEN (2:58)**  
Brooklyn Bridge-Buddah 75  
1650 Bway, NYC  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Johnny Rivers BMI  
9255 Sunset Blvd. L.A. Calif.  
WRITER: Jim Webb FLIP: Your Kite, My Kite
- #60  
**WHITE HOUSES (3:02)**  
Eric Burdon & The Animals-MGM 14013  
1350 Ave. of the Americas, NYC.  
PROD: Every One Of Us  
PUB: Eric Burdon BMI Noma BMI  
241 West 72 Street, NYC.  
WRITER: E. Burdon  
ARR: River Deep, Mountain High (Pt. 1)
- #61  
**ISN'T IT LONELY TOGETHER (2:30)**  
O. C. Smith-Columbia 44705  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.  
WRITER: R. Stevens ARR: H. B. Barnum  
FLIP: I Ain't The Worryin' Kind
- #62  
**JUST AIN'T NO LOVE (2:45)**  
Barbara Acklin-Brunswick 53388  
445 Park Ave., NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: Dakar BMI 2203 Spruce St., Phila., Pa.  
BRC BMI c/o MCA 445 Park Ave., NYC.  
WRITERS: E. Record-C. Davis ARR: Sonny Sanders  
FLIP: Please Sunrise, Please
- #63  
**PEOPLE (3:17)** Tymes-Columbia 44630  
51 West 52 Street, NYC.  
PROD: Jimmy Wisner c/o Columbia  
PUB: Chappell ASCAP 609 5th Ave., NYC.  
WRITERS: B. Merrill-J. Styne  
ARR: Richard Rome FLIP: For Love Of Ivy
- #64  
**STAND BY YOUR MAN (2:34)**  
Tammy Wynette-Epic 10398  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Al Gallico BMI 101 W. 55 St., NYC.  
WRITERS: B. Sherrill-T. Wynette  
FLIP: I Stayed Long Enough
- #65  
**BABY LET'S WAIT (2:33)**  
Royal Guardsmen-Laurie 3461A  
165 W. 45 Street, NYC  
PROD: Gernhard-Brumage-Fuller  
6747 1st Ave. So. St. Petersburg, Fla.  
PUB: Web IV BMI 1650 Bway, NYC.  
WRITERS: T. Sawyer-L. Burton  
FLIP: So Right (To Be In Love)
- #66\*  
**I STARTED A JOKE (3:04)** Bee Gees-Atco 6639  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook Street, London, England.  
PUB: Casserole BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Barry Robin-Maurice Gibb  
FLIP: Kilburn Towers
- #67  
**BATTLE HYMN OF THE REPUBLIC (3:27)**  
Andy Williams-Columbia 44650  
51 West 52 Street, NYC.  
PROD: Andy Williams c/o Bernard-Williams  
9000 Sunset Blvd. H'wood, Calif.  
WRITERS: Steffe-Howe  
ARR: Paul Solanunovich FLIP: Ave Maria
- #68  
**YESTERDAY'S RAIN (3:07)**  
Spanky & Our Gang-Mercury 72871  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Scharf-Dorough 265 W. 20 St., NYC.  
PUB: Ridge BMI c/o Paul Tannen  
161 W. 54 Street, NYC.  
WRITER: Lefty Baker ARR: Scharf-Dorough  
FLIP: Without Rhyme Or Reason
- #69\*  
**SHOWDOWN (2:35)**  
Archie Bell & Drells-Atlantic 2583  
1841 Broadway, NYC.  
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.  
PUB: Downstairs BMI c/o Kenneth Gamble  
5412 Osage Ave., Phila., Pa.  
Double Diamond BMI 250 S. Broad St., Phila., Pa.  
WRITER: Gamble Huff ARR: Bobby Martin  
FLIP: Go For What You Know
- #70  
**COME ON, REACT (2:08)** Fireballs-Atco 6614  
1841 Broadway, NYC.  
PROD: Norman Petty P.O. Bx 926, Clovis, N.M.  
PUB: Dundee BMI c/o Norman Petty  
WRITER: Steve Dodge FLIP: Woman, Help Me!
- #71\*  
**ELECTRIC STORIES (2:50)**  
Four Seasons-Philips 40577  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gaudio Crewe, 1841 Bway, NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.  
WRITERS: M. Petrillo-S. Linzer  
ARR: Chas. Calello FLIP: Pity
- #73  
**THEY DON'T MAKE LOVE LIKE THEY USED TO (3:06)**  
Eddy Arnold-RCA 9667  
155 East 24 Street, NYC.  
PROD: Chet Atkins c/o RCA  
800 17th Ave. S. Nashville, Tenn.  
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.  
WRITER: Red Love  
FLIP: What A Wonderful World
- #74  
**VANCE (4:35)** Roger Miller-Smash 2197  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Jerry Kennedy c/o Smash  
PUB: Russell Cason ASCAP  
812 17th Ave. S. Nashville, Tenn.  
WRITER: B. Russell ARR: Cam Mullins  
FLIP: Little Children Run & Play
- #75  
**BLUEBIRDS OVER THE MOUNTAIN (2:52)**  
Beach Boys-Capitol 2360  
1750 N. Vine, L.A. Calif.  
PROD: Carl Engemann c/o Capitol  
PUB: Brothers BMI 1654 N. Ivor Av. H'wood, Cal.  
WRITER: Ersel Hickey ARR: Bruce Johnston  
FLIP: Never Learn Not To Love
- #76  
**ROCKIN IN THE SAME OLD BOAT (2:43)**  
Bobby Bland-Duke 440  
2809 Erastus St., Houston, Texas  
PUB: Don BMI (same address)  
WRITERS: D. Malone-V. Morrison  
FLIP: Wouldn't You Rather Have Me
- #77\*  
**MY FAVORITE THINGS (3:00)**  
Herb Alpert-A&M 1001  
1416 N. La Brea, H'wood, Calif.  
PROD: Herb Alpert-Jerry Moss c/o A&M  
PUB: Williamson ASCAP  
1530 N. Gower St., H'wood, Calif.  
WRITERS: Rogers-Hammerstein  
ARR: H. Alpert FLIP: The Christmas Song
- #78  
**EVERYDAY PEOPLE (2:18)**  
Sly & The Family Stone-Epic 10407  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Francisco, Calif.  
PUB: Daly City BMI  
c/o Martin Machet 1501 Bway, NYC.  
WRITER: S. Stewart FLIP: Sing A Simple Song
- #79  
**READY OR NOT HERE I COME (2:55)**  
Delfonics-Philly Groove 154  
c/o Bell 1776 Bway, NYC.  
PROD: Stan & Bell 285 S.52 St. Phila., Pa.  
PUB: Nickel Shoe BMI 285 S.52 St. Phila., Pa.  
WRITERS: T. Bell-W. Hart  
FLIP: Somebody Loves You
- #80  
**I PUT A SPELL ON YOU (4:26)**  
Creedence Clearwater Revival-Fantasy 617  
1281 30th St., Oakland, Calif.  
PROD: Saul Zaentz c/o Fantasy  
PUB: Travis BMI 729 7th Ave., NYC.  
WRITER: J. Hawkins FLIP: Walk On The Water
- #81\*  
**ARE YOU HAPPY (2:40)** Jerry Butler-Mercury 72876  
35 East Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.  
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.  
Parabut BMI c/o Ensign 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: (Strange) I Still Love You
- #82  
**DON'T CRY MY LOVE (3:12)**  
Impressions-ABC 11135  
1330 Ave. of the Americas, NYC.  
PROD: Johnny Pate c/o ABC  
PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.  
WRITERS: C. Mayfield-O. Brown Jr.  
ARR: J. Pate FLIP: Some Times I Wonder
- #83\*  
**MALINDA (2:52)** Bobby Taylor-Gordy 7079  
2457 Woodward Ave., Detroit, Mich.  
PROD: Robinson-Johnson-Cleveland c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Johnson-Cleveland  
FLIP: It's Growing
- #84  
**HANG 'EM HIGH (3:53)**  
Booker T & The MG's-Stax 0013  
926 E. McLemore Ave. Memphis, Tenn.  
PROD: Booker T & MG's c/o Stax  
PUB: Unart BMI 729 7th Ave. NYC.  
WRITER: D. Frontiere  
ARR: Booker T & MG's  
FLIP: Over Easy
- #85  
**RAINBOW RIDE (2:47)** Andy Kim-Steed 711  
c/o Jeff Barry 300 E 74th St, NYC.  
PROD: J. Barry (same address)  
PUB: Unart BMI 729 7th Ave, NYC.  
Joachim BMI  
WRITERS: J. Barry-Andy Kim  
ARR: Ronald Frangipani  
FLIP: Resurrection
- #86\*  
**CRIMSON & CLOVER (3:23)**  
Tommy James & Shondells-Roulette 7028  
17 West 60 St., NYC.  
PROD: Tommy James (same address)  
PUB: Big 7 Music BMI (same address)  
WRITERS: T. James-P. Lucia  
FLIP: Some Kind Of Love
- #87  
**KEEP ON DANCING (2:37)**  
Alvin Cash-Toddlin' Town 111  
c/o Scepter 254 W 54 St. NYC.  
PROD: A. Williams-H. Scott c/o Scepter  
PUB: Vapac BMI 1829 S Michigan Ave. Chi. Ill.  
WRITERS: H. Scott-A. Cash-W. Scott-I. Gates  
ARR: Bill McFarland-John Jackson  
FLIP: Keep On Dancing (Instrumental)
- #88\*  
**A MINUTE OF YOUR TIME (3:00)**  
Tom Jones-Parrot 40035  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond Street, London W1, Eng.  
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.  
WRITER: Westlake ARR: Mike Vickers  
FLIP: Looking Out My Window
- #89  
**DANCE AT ST. FRANCIS (2:17)**  
Barracuda-RCA 9660  
155 East 24 Street, NYC.  
PROD: Koppelman & Rubin & Allan Gordon  
1650 Bway, NYC.  
PUB: Chardon BMI 1650 Bway, NYC.  
WRITERS: Gordon-Bonner ARR: Leroy Glover  
FLIP: Lady Finger
- #90  
**CALIFORNIA DREAMIN' (3:32)**  
Bobby Womack-Minit 2990  
729 7th Ave. NYC.  
PROD: Chips Moman  
827 Thomas St. Memphis, Tenn.  
PUB: Wingate BMI Honest John ASCAP  
1330 Ave of the Americas, NYC.  
WRITER: John Phillips ARR: Mike Leech-B. Womack  
FLIP: Baby You Oughta Think It Over
- #91\*  
**SHE'S A LADY (1:45)** John Sebastian-Kama Sutra 254  
c/o MGM 1350 Ave. of the Americas, NYC.  
PROD: Paul Rothchild c/o Koppelman & Rubin  
1619 Bway, NYC.  
PUB: Faithful Virtue BMI 1619 Bway, NYC.  
WRITER: J. Sebastian ARR: Paul Harris  
FLIP: The Room Nobody Lives In
- #92\*  
**TRAGEDY (2:43)** Brian Hyland-Dot 17176  
1570 N. Vine, H'wood, Calif.  
PROD: Roy Ruff c/o Dot  
PUB: Bluff City BMI 157 W. 57 St., NYC.  
WRITERS: F. Burch-G. Nelson  
ARR: Dick Hieronymus  
FLIP: You'd Better Stop-And Think It Over
- #93\*  
**THE BEGINNING OF MY END (2:58)**  
Unifics-Kapp 957  
445 Park Ave., NYC.  
PROD: Guydra prod. by Guy Draper  
c/o Miefus Copyright Mgt. 10 E. 44 St., NYC.  
PUB: Guydra BMI (same address)  
WRITER: Guy Draper ARR: Richard Rome  
FLIP: Sentimental Man
- #94\*  
**HONEY DO (2:17)** Strangeloves-Sire 4102  
529 West 25 Street, NYC.  
PROD: Feldman Goldstein Gottehrer  
146 W. 54 St., NYC.  
PUB: Unart BMI 729 7th Ave., NYC.  
New Life BMI  
WRITERS: Jeff Barry-Marty Sanders  
FLIP: I Wanna Do It
- #95\*  
**TAKE A HEART (3:08)** Don Fardon  
GNP Crescendo 418  
9165 Sunset Blvd., H'wood, Calif.  
PROD: Micki Dallan  
10 St. George St., Hanover Sq., London W1, Eng.  
PUB: Hill & Range BMI 1619 Bway, NYC.  
WRITER: Micki Dallan  
FLIP: How Do You Break A Broken Heart
- #96  
**I'VE GOTTA BE ME (2:53)**  
Sammy Davis Jr.-Reprise 0779  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.  
PUB: Damila ASCAP 40 W 55 St. NYC.  
WRITER: Walter Marks ARR: Richard Weiss  
FLIP: Bein' Natural Bein' Me
- #97\*  
**HUSBANDS AND WIVES (2:33)**  
Wayne Newton-MGM 14014  
1350 Ave. of the Americas, NYC.  
PROD: Jim Vienneau c/o MGM  
PUB: Tree BMI 905 16th Av. S. Nashville, Tenn.  
WRITER: R. Miller ARR: Don Peake  
FLIP: I Just Can't Help Believin'
- #98\*  
**REACH OUT (4:42)** Merrilee Rush-AGP 107  
c/o Bell Records, 1776 Bway., NYC.  
PROD: Tommy Cogbill-Chips Monan c/o AGP  
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.  
WRITERS: Holland-Dozier-Holland  
FLIP: Love Street
- #99\*  
**THIS MAGIC MOMENT (2:50)**  
Jay & The Americans-United Artists 50475  
729 7th Ave., NYC.  
PROD: Jata 1619 Bway, NYC.  
PUB: Rumbalero-Progressive-Quintet BMI  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye  
FLIP: Since I Don't Have You
- #100\*  
**GOODNIGHT MY LOVE (2:26)**  
Oupres-Heritage 805  
c/o MGM 1350 Ave. of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Captain Marvel BMI  
3 Primrose Lane, Fordis, N. J.  
WRITERS: S. Linzer-D. Randell  
ARR: Joe Renzetti FLIP: Ring Of Love
- #72  
**SEASONS OF THE WITCH, Pt 1 (3:30)**  
Vanilla Fudge-Atco 6632  
1841 Bway, NYC.  
PROD: Shadow Morton for Community Prod.  
Suite 104 156 N. Franklin, Hempstead, N.Y.  
PUB: Peer-Denovan BMI 1619 Bway, NYC.  
WRITERS: Donovan-Leitch  
FLIP: Seasons Of The Witch (Pt. 2)

## Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 5th annual showing  
Fri., Dec. 6, 7:30-8:30, NBC. Presented by General Electric.

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Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon  
Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day,  
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Sings his Perennial Hit from the Rudolph Show

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# Sly & The Family Stone.

Banker, drummer, long hair, short hair, yellow, black, white or whatever. Behind the words we're all the same. That's what Sly & The Family Stone's new single, "Everyday People," is all about.

On the charts and climbing in only two weeks is also what "Everyday People" is about.

## "Everyday People"

(5-10407)

A Blockbuster being Built on Epic.





## Harmony Launches 1st Dec. LP Program

NEW YORK—For the first time in its history, Harmony Records, the Columbia budget line, is launching a merchandising campaign in December. The extensive program, set to run for three months, will be kicked off with the release of eleven new albums by top artists.

A special binder, containing slicks of the eleven LP's, plus slicks of the line's all-time best sellers, has been created, and will be sent out along with special order forms. New advertising kits and picture catalogs will also be available.

The new LP's are "Got The World By The Tail," Burl Ives; "With All

### 2nd Archie Single

NEW YORK—Calendar Records is rushing out a second single by the Archies, the first group of animated characters since the Chipmunks to hit the Top 10. The record, "Feelin' So Good (S.K.O.O.B.Y.-D.O.O.)," was produced by Jeff Barry, with Don Kirshner as musical supervisor, and was co-written by Barry and Andy Kim.

The Archies have scored tremendous sales success with their debut single "Bang-Shang-A-Lang" and album "The Archies." According to Kirshner, the single has gone over the half-million mark. The animated Archie TV show for which Kirshner serves as musical supervisor, has captured the number one spot for early morning shows.

### Passman Starts Strobe Records

NEW YORK—Vet music man Ray Passman has formed a new label called Strobe Records. First release features a new group, the Sound Solution, with two original selections, "Take A Walk With Me," b/w "I Had The Notion," produced by Non-Stop and Candy Jo Productions. The New York label is based at 1650 Broadway.

Passman was formerly with Bang Records, and prior to that professional manager of several music publishing firms including Pictoretone, Sanga, Fall River and Robert Mellin.

### Mike Douglas Joins Decca Talent Roster

NEW YORK—Mike Douglas, star of his own syndicated TV talk-variety show, has signed with Decca Records. Douglas, who firmly established himself as a recording star with "The Men In My Little Girl's Life," and a follow-up LP, regularly devotes part of each show to singing several songs, and audience reaction in the form of mail is heavy.

The Mike Douglas Show is currently being shown on 185 stations from coast to coast in over 200 markets, as well as being seen in 39 foreign countries, by an estimated daily audience of over thirty million viewers. Douglas has also hosted a number of television specials and variety shows such as "The Hollywood Palace," "The National College Queen Pageant," "The Rose Parade," "The Miss Teenage America Pageant," a special with Pearl Bailey and one with Liberace, with more being planned for the future.

My Heart," Eydie Gorme; "Houston," Lee Hazlewood; "The Unforgettable Johnny Horton;" "I'll Take Romance," Percy Faith; "The Wonderful King Family;" "Italian Style," Lou Monte; "The Best Of Claude King;" "Champagne Dance Party," Lawrence Welk; "Hawaiian War Chant," the Kilima Hawaiians; and "The Everly Brothers (Featuring 'Wake Up Little Suzie')." The proven product to be featured includes LP's by Frankie Laine, Doris Day, Frank Sinatra, Ferrante and Teicher, and Ray Price.

According to Herb Linsky, the label's merchandising manager, "We believe that this is an opportune time to expose economy-priced product of this strength. Value is important at all levels, and Harmony's success speaks for itself."

### Dot Ignites Roman Candle

HOLLYWOOD—Based on heavy initial orders, Dot records has set a full-scale advertising and promotion campaign for Lyn Roman's current LP, "The Greatest Roman Of Them All."

Ad support includes a heavy radio program, extensive trade space, enlarged album cover posters and a television promotional film featuring the artist singing "Just A Little Lovin' (Early In The Mornin')," which has been lifted as a single from the album.

Miss Roman will make her dramatic debut in Four Star Int.'s "A Sleeping Partner," skedded for next year. After completing recording work on the love theme from Paramount's "The Brotherhood," the lark will tape appearances on the Dean Martin, Joey Bishop and Merv Griffin TV'ers.

### Smothers Brothers' 1st Turns Gold, Their 3rd

CHICAGO—The Smothers Brothers' first album for Mercury, "Songs and Comedy of the Smothers Brothers at the Purple Onion," has achieved certification of million dollar sales by the Recording Industry Association of America (RIAA), giving them their third gold album. Earlier million makers for them were "The 2 Sides of the Smothers Brothers" and "Think Ethnic."

Award was given at the end of Mercury's recently mounted Smothers Mercury Brothers Week. Their current release is "Smothers Comedy Brothers Hour."

### New Ad Hit?

NEW YORK—RPM Associates, the commercial music production house which turned out "Music To Watch Girls By," think they have another winner with a new theme originally written for MJB Coffe, a West Coast Firm.

The Sid Ramin-composed theme was first discovered by the Marketts, who asked for, and received, permission to cut the deck for Liberty, under the title, "California Summer."

Steve Allen heard the tune and asked for, and received, permission to write the lyrics, and the tune has been getting exposure on Allen's syndicated TV'er.

## Fleetwood Mac On 2-Month U.S. Tour

NEW YORK—The English blues group, Fleetwood Mac, began a two month American tour last week with appearances December 6 and 7 at Manhattan's Fillmore East.

Fleetwood Mac has just added a third lead guitarist, Danny Kirwen. Other members are Peter Green, lead guitar, Jeremy Spencer, lead guitar and bottleneck, Mick Fleetwood, drums and John McVie bass. To coincide with the tour, Epic Records is rush releasing this week an LP not available in England and recorded exclusively for the American market, entitled "English Rose." The group's new single, "Albatross," is already seeing action in England on Blue Horizon, Mac's British label.

In addition to the Fillmore stint, Fleetwood Mac's itinerary includes four nights at Steve Paul's the Scene, in New York, December 8-11; three nights in Texas, December 13-15 at the Municipal Auditorium, Austin, the Memorial Auditorium, Dallas and the Music Hall, Houston, respectively; three days in Boston at the Boston Tea Party, December 19-21; a one night stand at the Grande Ballroom, Detroit, Mich., December 26; a one night appearance at the International Pop Festival at Gulf Stream Park, Miami, Fla., December 28, two nights at the Electric Factory, Pa., December 29 and 30; three appearances in Chicago at the Electric Theatre, December 31 and then again on January 3 and 4; and one night each at the Gardens in Vancouver and the Eagles Ballroom in Seattle on January 10-11 and at the Bank, Torrence, California, January 24 and 25. The group will also do several stints in San Francisco and other areas, the

dates of which have not yet been specified. Mike Vernon, producer of the Fleetwood Mac, will be over December 19 and will accompany the group on many of their appearances.

## 'Switched-On Bach' Switches On Sales

NEW YORK—Columbia Records' "Switched-On Bach," an electronic reading of some of the famed composer's works utilizing a Moog synthesizer as a musical instrument, is off to a fast sales start and has reportedly sold over 20,000 copies in less than two weeks of release.

The LP, part of Columbia's Bach to Rock promotion, was realized and developed by composer, virtuoso performer and symbiotic musician/technician Walter Carlos, with the assistance of the musician and musicologist Benjamin Folkman, in collaboration with Rachel Elkind of TEMPI (Trans-Electronic-Music Productions, Inc.)

Columbia's sales executives report that the response to and sale of "Switched-On Bach" have established it as one of the fastest breaking classical albums in their experience. Enthusiastic listener response to the set is lighting up the switchboards on radio stations in such key cities as San Francisco, Chicago and Boston.

## A&M Snares Tarantula

HOLLYWOOD—A&M Records has signed a new pop group called Tarantula to a recording contract. The announcement was made last week by A&M toppers Herb Alpert and Jerry Moss.

The group consists of Maury Baker, percussion; Mike Edelman, woodwinds (sax and flute); and Thomas Angelo Grasso, electric organ, piano and other keyboards.



**IRON BUTTERFLY TURNS GOLD**—The Iron Butterfly, one of four Atlantic-Atco recording acts which won gold records recently, displays its RIAA-certified gold disk for its \$1 million-selling Atco LP, "In-A-Gadda-Da-Vida," the group's first gold album. The other gold-winning artists were Aretha Franklin, for her Atlantic LP, "Aretha Now;" Cream, for "Fresh Cream," an Atco album; and the Crazy World of Arthur Brown, for the single, "Fire," on the Track label. Above, left to right, are: Charlie Greene of Yorke Pala Record Productions, Butterfliers Ron Bushe, Doug Ingle, Lee Dorman, and Erik Brann, and recording supervisor Jim Hilton.

## RIAA Gold Record Awards November

A Monthly Survey Of RIAA-Gold Records Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** HONEY Bobby Goldsboro—United Artists  
WICHITA LINEMAN Glen Campbell—Capitol  
STEPPENWOLF Dunhill  
ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise  
KINK'S GREATEST HITS Reprise  
DEAN MARTIN'S CHRISTMAS ALBUM Reprise  
PURPLE ONION Smothers Bros.—Mercury
- Singles:** LITTLE GREEN APPLES O. C. Smith—Columbia  
THOSE WERE THE DAYS Mary Hopkin—Apple  
WHO'S MAKING LOVE Johnnie Taylor—Stax

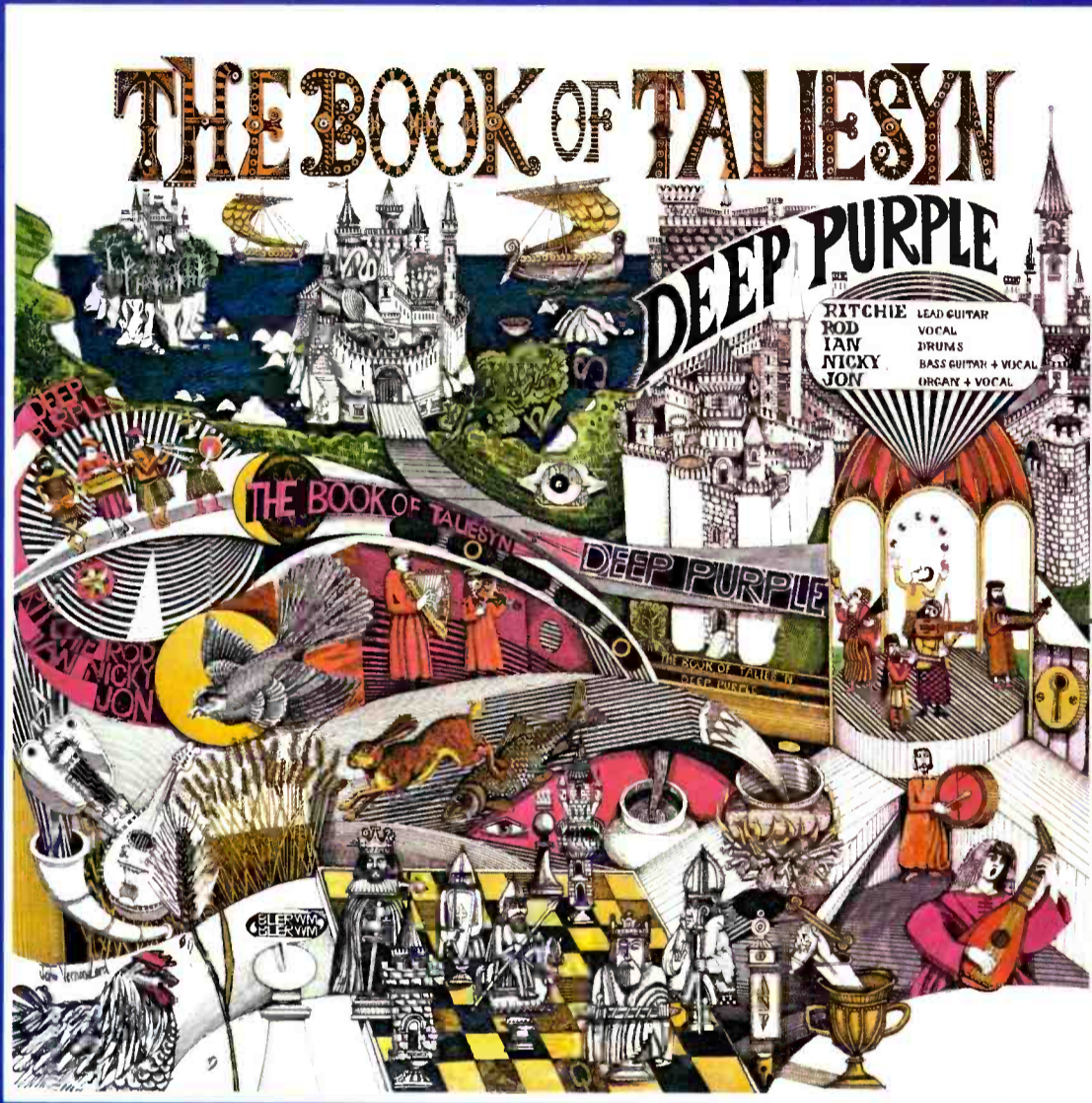
## BILL YOUNG

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## Picks of the Week

**JOHNNY NASH** (Jad 209)

**You Got Soul** (2:32) [Johnny Nash, ASCAP-Nash]

Tougher than "Hold Me Tight," this new side from Johnny Nash comes on with the same inviting quality and even more rhythmic impact. Effort is a fine sounding rambler which is bound to catch fire faster than his last time out. Look for Nash to return to the winner's spot. Flip: "Don't Cry" (2:56) [Cissi, BMI-Norman, Pyfrom]

**THE ARCHIES** (Calendar 1007)

**Feelin' So Good** (2:56) [Don Kirshner, BMI-Barry, Kim]

Just in time for the holidays, the Archies present a gift-wrapped collection of bright commercial sounds from around America in this follow-up to "Bang-Shang-A-Lang." Track is a tiny-bopper brew with traces of Cowbills, Monkees and Kasenetz-Katz work supercharged for instant break-out showings. Flip: "Love Light" (2:30) [Don Kirshner, BMI-Barry]

**WILSON PICKETT** (Atlantic 2591)

**Hey Jude** (3:05) [Maclen, BMI-Lennon, McCartney]

Wilson Pickett rounds out the R&B-ties movement that has proved successful for Ray Charles and Fats Domino by redoing the latest hit in a blues style that should rack up tremendous results. Arrangements are excellent and, as always, the Pickett vocal is searing. Soul smash. Flip: Extended version of 4:02.

**JACKIE DeSHANNON** (Imperial 66342)

**Laurel Canyon** (3:15) [Metric, BMI-DeShannon]

Working along the lines of "The Weight," Jackie DeShannon bounces back in a one-version-only effort which should have her riding high into the sales picture. Track is a bluesish pop effort with sparkling production and a bright piano segment which gives the outing a luster which caps off the overall magnetism of the track. Flip: "Holly Would" (3:04) [Same credits.]

**THE BOX TOPS** (Mala 12035)

**Sweet Cream Ladies, Forward March** (2:13) [Blackwood, BMI-Weinstein, Strolli]

The Box Tops might have met their last heroine in church, but the new objects of their attention are looked at with an attitude of brothel-y love. Cute semi-Salvation Army march that is well-reputed to be a tongue-in-cheek schtick that should return the team to their best seller standard. Flip: "I See Only Sunshine" (2:10) [Press, BMI-Chilton]

**MANFRED MANN** (Mercury 72879)

**Fox on the Run** (2:40) [Dick James, BMI-Hazzard]

Folkier flavored "Might Quinn" effort marks a solid return from the Manfred Mann. Track has the rhythmic strikingness to click with the teen set and some polished performance styling which will stand the side in good stead as it breaks into the winner's circle. Flip: "Too Many People" (3:35) [Dick James, BMI-Hugg]

**MITCH RYDER** (Dynovoice 934)

**Ring Your Bell** (3:40) [Saturday/Puff, BMI-Ryder]

Mitch Ryder unveils a completely new style for himself on this new powerhouse. The side is a slow cooking soul set that comes across much like a polished James Brown outing that gives Ryder a stick of dynamite. Just a little exposure should be enough to light the fuse to this explosive release. Flip: "Baby I Need Your Loving/Theme for Mitch" (3:55) [Jobete/Saturday, BMI-Holland, Dozier, Holland/Crew]

**SAM & DAVE** (Atlantic 2590)

**Soul Sister, Brown Sugar** (2:27) [Walden/Birdees, ASCAP-Hayes, Porter]

Glittery-jittery side with the up-tempo drive of "I Thank You" gets Sam & Dave back on the high road to action. Track is splendidly performed with a style that should have the lid scoring on pop and blues format programs. Lyrics are something of a woman's answer to "Soul Man," and add up to r&b dynamite. Flip: "Come On In" (2:52) [Same credits.]

**H. P. LOVECRAFT** (Philips 40578)

**Keeper of the Keys** (2:55) [Good Sam, BMI-Shibley, Brewer]

Perhaps unconsciously, the H. P. Lovecraft has adopted a bit of the aura of Cream, and the effect at this time could be just the thing to break them into the pop sales ranks. Thundering side here, with the power to drive into progressive and youth markets. Flip: "Blue Jack of Diamonds" (2:55) [Guidonian, BMI-Boyan]

**PEACHES & HERB** (Date 1633)

**So True** (3:10) [Dymor, ASCAP-Allen, Allen]

Pretty material delivered in an especially fine manner from Peaches & Herb makes their latest single one with even better than usual impact. Special ballad is counterpointed by a nearly Greensleeves melodic backdrop that adds emphasis to the pop delightful performance. Both pop and blues markets should come in strong. Flip: "We've Got to Love One Another" (2:45) [Daedalus, BMI-Williams, Sturm]

**ALBERT KING** (Stax 0020)

**Blues Power** (3:07) [East/Memphis, BMI-King]

Packing a wallop from the very first notes, this new side gives Albert King the material to climb back into the singles picture. Live performance tape features a fine talk-vocal and some outstanding guitar work to blow out the listeners in both blues and underground audiences. Standout with hit prospects. Flip: "Night Stomp" (3:40) [East/Memphis, BMI-Jackson, Jr., King]

**WILLIAM BELL & JUDY CLAY** (Stax 0017)

**My Baby Specializes** (2:47) [East/Memphis, BMI-Hayes, Porter]

Expansion of appeal should give William Bell & Judy Clay the punch to break bigger in the pop market with this "Private Number" follow-up. The track keeps all the blistering soul sound that the pair can muster, but adds a trace of Memphis teen drive to broaden the sales horizon. Should sweep into the sales showings. Flip: (No info available.)

## Seasonal Picks

**CLARENCE CARTER** (Atlantic 2576)

**Back Door Santa** (2:10) [Fame, BMI-Carter, Daniel]

Clarence Carter's Santa is another kind of midnight-mover who spreads a new kick in Christmas cheer. The side is loaded with yuletide lyrics and blues power impact to break up seasonal evergreen programming with an un-traditional blast. Flip: "That Old Time Feeling" (2:32) [Fame, BMI-Carter, Hall, Daniel]

**THE TEMPTATIONS** (Gordy 7082)

**Rudolph, The Red-Nosed Reindeer** (2:55) [St. Nicholas, ASCAP-Marks]

Delightful motor-town rendition of the classic "Rudolph" shuffles into an easy-drifting dance rhythm that refreshes the familiar ballad. Standout seasonal side with a performance from the Temps that should have the track working overtime on blues and pop playlists. Flip: "Silent Night" (2:22) [Traditional] Straighter performance of another perennial Christmas selection.

**OTIS REDDING** (Atco 6631)

**White Christmas** (3:06) [Irving Berlin, ASCAP-Berlin]

Highly personalized reading of the standard by Otis Redding makes his latest release one that will compete strongly with the Drifters' classic that has become a soul station anthem during Decembers. Exceptional performance. Flip: "Merry Christmas, Baby" (2:29) [St. Louis, BMI-Baxter, Moore]

**CHRISTOPHER WEST** (Kapp 963)

**Some Other Tree** (2:07) [Sunbeam, BMI-Bessette]

Spoken message side with a glistening "Silent Night" backdrop brings a poignant accent to the unselfish aspect of the season. Tale of a child asking Santa to "put the presents under some other tree this year." Touching effort should be widely exposed. Flip: No info available.

**THE POPCORN REBELLION** (Date 1632)

**The Christmas Game** (2:27) [Power House, ASCAP-Day, Dischel]

Rock novelty that could well become the "Simon Says" of the seasonal goodies. Side is a perky rhythm side whose dance appeal is edged with tiny-bopper lyrics ala bubble gum. Flip: "Dance to the Music of the Christmas Game" (2:27) [Same credits.]

**JOANNE CALABRESE & DOC GALVEZ** (Scepter 12238)

**God Rest Ye Merry Gentlemen** (2:30) [Our Children's John-Edward, BMI-P.D. Arr: Lakata]

Keeping the melody intact, Joanne Calabrese & Doc Galvez perform the standard to a backdrop of semi-pop/semi-classical music which is likely to excite interest for holiday programming on teen format shows. Flip: Instrumental version. (2:30) [Same credits.]

## Picks of the Week

**TONY BENNETT** (Columbia 44688)

**My Favorite Things** (3:15) [Williamson, ASCAP-Rodgers, Hammerstein II]

Tony Bennett lightens up his dramatic nature on this breezy reading of the tune from "The Sound of Music." Aided by a cheery jazz band (which adds a taste of "Sunrise, Sunset" to the melody), Bennett coasts on a track that will be kicked off by the recent Christmas association for the song, but this one will be heard far into the new year. Flip: "Where Is Love" (2:13) [Hollis, BMI-Bart] Charmer from the "Oliver" score.

**LOU CHRISTY** (Buddah 76)

**Canterbury Road** (3:09) [Four Star, BMI- —]

Initial indications point to a blockbusting breakout for this intricately written side. The maze of lyrics are presented with a standout teen instrumental that expands the impact to cover listeners interested in sounds rather than words. The appeal is immediate and grows with added hearings. Flip: "Saints of Aquarius" (2:35) [Five Arts, BMI- —]

**THE BUBBLE GUM MACHINE** (Senate 2114)

**Do You Really Love Me** (2:30) [Pocket Full of Tunes, BMI-Spencer]

Hustling rhythmic side that bounces into high gear at the beginning and grows in intensity as the side develops. Team has belting rock sound which should have them connecting on the teen fronts. First side made a bit of noise, but this effort may well make a reputation for the team. Flip: "One More Mountain to Climb" (2:15) [Pocket Full of Tunes, BMI-Spencer, Spencer]

**ANN-MARGRET** (LHI 1)

**You Turned My Head Around** (3:23) [Lee Hazlewood, ASCAP-Hazlewood]

It's been a while since the last Lee Hazlewood venture came out, and the first effort in his "second wave" is a powerful side from Ann-Margret that should catch fire in the pop and underground marts. Throbbing rhythmic song with an instrumental line that ignites around the vocal. Immediate impact. Flip: "It's a Nice World to Visit" (2:25) [Attache, BMI-Williams, Collins, Kimbrough]

**JULIE BUDD** (MGM 14016)

**I Wanna See Morning With Him** (2:26) [Jillbern/MRC, BMI-Wine, Levine]

Although Julie Budd has been presenting a Streisand look in her television appearances, she opens her new single with a Janis Ian style. Then, at last, she becomes her own girl in a fine soft-rock ballad that glosses its rhythm with a powerfully produced sound that should crack into the best seller lists. Flip: "Child of Plenty" (2:38) [Jillbern/MRC-Bernstein, Rehak]

**FUZZY BUNNIES** (Decca 32420)

**Make Us One** (2:17) [Fuzzy Bunnies, ASCAP-Turi, Foote, Valdez]

Back from a noise-making premiere with "The Sun Ain't Gonna Shine Anymore," the Fuzzy Bunnies rack up another fine effort with this hard-hitting side. Track features high-pressure instrumentals and a tightly woven vocal performance which should have the side pulsing on discotheque and teen radio playlists. Flip: "Strength to Carry On" (3:29) [Fuzzy Bunnies, ASCAP-Turi, Foote]



**THIS TIME WE'LL LISTEN!**

KUM BA YAH MY LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE NEEDS YOU LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S PRAYIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
COME BY HERE, MY LORD  
LET ME HEAR YOUR VOICE ONCE AGAIN  
LET ME HEAR IT AS I WALK WITH MY BROTHER  
LET IT TALK TO ME THROUGH THE TREES  
AND SING TO ME FROM THE MOUNTAIN TOP  
COME BY HERE, MY LORD  
THIS TIME WE'LL LISTEN  
SOMEONE HEARS YOU LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S SINGIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S SINGIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
KUM BA YAH MY LORD, KUM BA YAH  
O LORD, KUM BA YAH

**"KUM BA YAH"**  
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# CashBox Record Reviews

## Newcomer Picks

**WILLIS WOOTEN** (Virtue 2501)  
**Your Love is Indescribably Delicious** (2:58) [Mary Hill, Joshle, BMI-Baker]  
 Belting r&b track with a little bit of bubble gum in between the lines makes this side a standout with the booming appeal to break wide open in the pop and blues marketplace. Very fine vocal showing from Willis Wooten should work up heavy newcomer recognition for him. Flip: "Do

**CHET 'POISON' IVEY** (Tangerine 989)  
**Shake a Poo Poo** (2:44) [Win-Lee, BMI-Ivey]  
 Cooking with a perky rhythm line and moving on a solid vocal, Chet Ivey sounds like he has a hit on his hands with dancer-talker. Anticipate instant action in the r&b marketplace with a spreading sales activity to break the record pop. A winner from the go. Flip: "Handle With Care" (2:06) [Sylvia, BMI-Ivey]  
**the Train**" (2:20) [Mary Hill, BMI-Hill, Stiles, Martin]

**THE ROAD** (Kama Sutra 256)  
**She's Not There** (3:00) [Al Gallico, BMI-White]  
 Vanilla Fudge-fied updating of the years back zombies hit brings the Road into a center spotlight position on the teen stage. The addition of heaviness to this song is pepped up though with a power-packed beat serving which is bound to bring in dance notices and start the single up the hit path. Flip: "A Bummer" (2:15) [Kama-Sutra, BMI-Pinto]

**PAUL KLEIN** (Capitol 2364)  
**I Will Take You There** (2:58) [Dunbar, BMI-Nilsson]  
 Softly electrified instrumentation offers a glimmering backdrop to Paul Klein's narly-Donovanish vocal on this slow pop ballad. The side builds in intensity and volume as it progresses, swelling to a hearty finish that should have it jumping into the sales race. Flip: "The Garbage Can" (1:55) [Same credits.]

## Best Bets

**MARMALADE** (Epic 10428)  
**Ob-La-Di Ob-La-Da** (2:59) [Maclen, BMI-Lennon, McCartney] One of the frequently aired tracks from the latest Beatles LP, "Ob-La-Di Ob-La-Da" is a powerhouse song which has the vitality to surge into the best seller lists. Rollicking reading which could come on strong. [No flip info.]

**FRANKIE AVALON** (Reprise 0796)  
**It's Over** (2:25) [Honeycomb, ASCAP-Rodgers] Shimmering ballad material and a sparkling performance by Frankie Avalon could add up to a widely programmed middle-of-the-road session here. Lovely side with good sales potential. Flip: "Don't You Do It" (2:33) [Frantone, BMI-Avalon, Ackerman, Wess]

**HARVEY MANDEL** (Philips 40579)  
**Wade in the Water** (Pt. 1) (3:30) [Kags, BMI-Cooke] Standout instrumental side from a widely recognized up-and-coming underground guitarist. Track was very well received and pulled from his new album. Could click. Flip: Pt. 2 (2:47) [Same credits.]

**TRUMAN THOMAS** (Veep 1295)  
**After Loving You** (2:42) [Eden, BMI-Martin, Bailey, Wells] Exceptional organ workout on a while-ago blues hit here. The track cooks with pressure-packed power and should find bright r&b receptions. Likely to spread into the pop market. Flip: "My Soul" (2:58) [Sims, BMI-Thomas]

**THE ALAN COPELAND SINGERS** (A&M 988)  
**Classical Gas/Scarborough Fair** (2:32) [Irving/Charing Cross, BMI-Williams/Simon, Garfunkel] Alan Copeland created a stir with his last medley of "Mission Impossible/Norwegian Wood" and could break into the middle-of-the-road market as well as the pop this time out. Flip: "Morgan Sebastian" (1:57) [Monogram/Almo, ASCAP-A & C Copeland]

**BEAR** (Verve Forecast 5096)  
**Greetings** (2:30) [Embassy, BMI-Soles, Soles, Kaz, Traum] Fresh lyrics are united with a "Revolver" period Beatles style in this title track from the forthcoming movie "Greetings." Side has enough to attract considerable teen interest. Flip: "Don't Say a Word" (2:32) [Embassy, BMI-Soles, Soles]

**STAPLE SINGERS** (Stax 0019)  
**Got to Be Some Changes Made** (2:34) [Perv's, BMI-Crume] Message lyric backed by a medium-paced rhythm support give the Staple Singers a fine follow-up venture to bring up the action that greeted their first Stax outing. Flip: "The Ghetto" (3:41) [East/Memphis, BMI-Banks, Bramlett, Crutcher] Slower, more solemn side with outstanding lyric content.

**LEZLI VALENTINE** (All Platinum 2308)  
**The Coward's Way Out** (3:25) [Gambi, BMI-McCoy, Keyes] Controversial side is a girl's tale which could easily shoot into the word-of-mouth popularity ranks. Given a taste of exposure, the side could blossom. Flip: "Love on a Two-Way Street" (3:25) [Gambi, BMI-Robinson, Keyes]

**SHADES OF BLACK LIGHTNING** (Tower 456)  
**Got Myself Together** (2:55) [New Apt, ASCAP-Ford] Steady moving blues effort here packing enough dance appeal to drive the side into the programming lists at discotheque locations. Lid could see some good action. Flip: "Soul Love-In" (2:25) [Same credits.]

**MARY JANE HOOPER** (World Pacific 77904)  
**That's How Strong Love Is** (2:36) [Uzza, BMI-Bocage, Johnson] Perky blues side with a powerful vocal showing from Mary Jane Hooper on this track. Rhythmic punch and the artist's showing could put the side in the sales picture. Flip: "I Feel a Hurt" (2:33) [Uzza, BMI-Scarmuzza, Bocage]

**SWEETWATER** (Reprise 0787)  
**What's Wrong** (4:00) [Rainwater, BMI-Herrera] Unusual production with a glossy finish that adds listening appeal beyond that of the vocal. Lyrics are contemporary inquiries about the problems in the school system. Flip: "My Crystal Spider" (3:52) [Same credits.]

**KING RICHARD'S FLUEGEL KNIGHTS** (MTA 161)  
**Gentle on My Mind** (2:00) Glaser Bros. BMI-Hartford] Brash percussion is juxtaposed against the smoothly flowing brass section of King Richard's Fluegel Knights on this rendition of the near-standard by now John Hartford song. Flip: "Something Classic" (2:47) [Jaypaul, SESAC-Behrke]

## Best Bets

**RAY BARRETTO** (Fania 477)  
**Hard Hands** (2:22) [Fania, BMI-Barretto] Drum trademarking puts a rock-Latin backdrop to this blazing side from Ray Barretto. Track is a refreshing one which could blast into the pop and blues spotlights. Flip: "Love Beads" (2:30) [Fania, BMI-Cruz]

**CONSTELLATIONS** (Gemini Star 30008)  
**Easy to Be Hard** (3:07) [United Artists, ASCAP-Rado, Ragni MacDermot] Sensitive reading of a ballad from the "Hair" score here. Track brings back the Constellations with another fine effort that could capture the attention needed to kick things off for the team. Flip: "I Don't Know About You" (2:38) [David Gay, BMI-Henry]

**GEORGE JACKSON** (Public! 1002)  
**Cold Cold Love** (2:55) [Sapton/Neo-Note, BMI-Horton, Sappington] Like a cool wind from the past, this side conjures up the sounds of yesterday in a ballad whose material and performance could just turn the key in a breakout door. Bright r&b attraction. Flip: "I Just Got to Have You" (2:26) [Sapton/Neo-Note, BMI-Horton, Roach, Kolstra, Charles] Public! Records, 6565 Sunset Blvd., Hollywood 90028.

**DINO COSTA** (Luci-Fer 103)  
**Ma, She's Making Eyes at Me** (2:21) [Mills, ASCAP-Conrad, Clare] Just plain fun in this novel Four Seasons falsetto revival of the classic "Ma, She's Making Eyes at Me." Side's novelty appeal could give it the take off to break. Flip: "Anything You Can Do" (2:13) [Berlin, ASCAP-Berlin] Luci-Fer, P.O. Box 263, Hasbrouck Hgts., N.J.

**MASSACHUSETTS DELEGATION** (Oracle 1002)  
**Give a Damn** (4:05) [Takya, ASCAP-Sharf, Dorough] Admirable easy listening adaptation of the last summer hit from Spanky & Our Gang. Track features a bright trumpet lead that should entice plenty of exposure. Flip: "Hey Jude" (3:52) [Maclen, BMI-Lennon, McCartney] Oracle distributed through Sounds of Music, 63 Main St., Maynard, Mass, 01754

**BOBBY BRADSHAW** (Jamie 1366)  
**Make Someone Happy** (2:25) [Chappel, ASCAP-Styne, Comden, Green] Drifting in the middle-region between pop and easy listening, Bobby Bradshaw has come up with an exciting version of this evergreen which should see multi-market acceptance. Flip: "It's a Miracle" (2:47) [Book 1/Dandelion, BMI-Sapp]

**THE TAGES** (Verve 10626)  
**Halcyon Days** (2:14) [Bigtop, BMI-Frampton, Bown] Out-of-the-ordinary rock side with a tense bottom-line of strings and some very well worked arrangements to put sparkles on a smooth vocal. Track could come out of left field. Flip: "I Read You Like an Open Book" (2:35) [Miller, ASCAP-Lagerberg, Moar, Hendriksson]

**STACY LANE** (Excello 2302)  
**No Brags, Just Facts** (2:01) [Jec, BMI-Lane, Wommack] Could be a new Wilson Pickett in the making with this percolating dance side replete with a hearty vocal that makes the lid a heavy contender for r&b breakouts. Flip: "Funky Little Train" (2:00) [Jec, BMI-Wommack, Harris]

**LITTLE FRANKIE LEE** (Peacock 1965)  
**I'm Making Love** (2:43) [Don, BMI-Malone, Williams, Bennett, Evans, Boozier] Answer version to the Johnny Taylor monster gives Little Frankie Lee a show at grabbing spin-off recognition. Dance beat gives the side extra plus. Flip: "Hello Mr. Blues" (2:55) [Same credits.]

**THE VAREEATIONS** (Dionn 510)  
**It's the Loving Season** (3:00) [Bee Cool, BMI-Bell, Ellison] Standout female lead makes an especially fine showing on this blues-pop ballad side. Single is bound to attract attention and could prove a solid seller. Flip: "Foolish One" (3:00) [Bee Cool, BMI-McDougal, Jones]

**BAZOOKA** (Bang 559)  
**Boo On You** (2:20) [Cymbal-Tobin, BMI-Roberts] Moving from the "go," this heavy thudding teen rock effort has the impact to score and a boisterous dance power to keep sales spiraling upward. [Flip information not supplied.]

**THE SOLAR WIND** (Probe 454)  
**Moonshot: The Fantastic Voyage** (3:30) [Chappell, ASCAP-Wood, Cacavas] Bound to attract attention in the light of the upcoming Apollo shot, this unusual coupling of space-age sounds and rock material could well become a left-fielder. Flip: "Moonshot: Four Days Out" (2:40) [Same credits.]

**BRYLLIG & THE NYMBOL SWABES** (TRX 5016)  
**I'm Gonne Love You Anyway** (3:40) [Acuff-Rose, BMI-Foshee] Attractive performance here with material that has a teen market delightfulness. Pretty enough to gain exposure and catch on from there. Flip: "Back Again" (3:02) [Same credits.]

**MONK HIGGINS** (Solid State 2525)  
**Watermelon Man** (3:10) Hancock BMI-Hancock] Funk is laced into the soul-jazz "Watermelon Man" by Monk Higgins on a track that should gain plenty of attention with blues jocks and enough pop spinners to start a possibly solid sales showing in motion. Flip: "Extra Soul Perception" (2:35) [Unart/Wally Roker, BMI-Higgins]

**B. B. & THE OSCARS** (Guilford 101)  
**Hold Me Tight** (2:50) [J. Nash, BMI-Nash] Sparkling sax spotlighted instrumental rendering of the current Johnny Nash hit. Side is a sparkler which should attract particular attention with jukebox operator/programmers. Flip: "1, 2, 3, Red Light" (1:54) [Kaskat, BMI-Trimachi, Trimachi]

**21ST CENTURY** (Dot 17190)  
**Shadow of a Memory** (2:55) [Brunswick, BMI-Goodloe, James] Rumbling bit of a ballad with fine old-fashioned group harmonies that should attract attention from blues deejays. Side is a goodie with the power to make a sale splash. Flip: "Coming Right Back" (2:50) [Same credits.]

**MICKEY MURRAY** (SSS Int'l 755)  
**Flat Foot Sam** (2:47) [Hip-Hill/Arc BMI-Wills, Lewis] Bustling blues side with a booming vocal from Mickey Murray could bring home a new winner for the "Shout Bama-lama" man. Heavy rhythm side and a bunch of cute lyrics. [Flip info not supplied.]

**THE LIMELITERS** (Warner-7 Arts 7254)  
**The Importance of the Rose** (2:55) [Metric, BMI-Becaude, McKuen] Snappy ballad hoisted from the new Limelites LP has the team glittering in a manner which is bound to attract attention in middle-of-the-road and easy listening markets. Flip: "Time to Gather Seeds" (3:06) [Tamara, ASCAP-Boyd]

**NICK PALMER** (RCA 9698)  
**Everyone Needs Someone to Love** (2:10) [Blues Seas/Jac/U.S. Songs, ASCAP-Bacharach, David] Pretty handling of a typically fetching song from the Bacharach-David catalog. Tune is a delightful one for easy listeners. Flip: "Did I Ever Really Live?" (2:26) [Sam Fox, ASCAP-Sherman, Hague]



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# Talent On Stage

## DIANA ROSS & THE SUPREMES

PALLADIUM, LONDON — Diana Ross and The Supremes climaxed a three-week string of British dates by delighting two packed houses at the London Palladium November 24th.

Diana, Mary Wilson and Cindy Birdsong looked ravishing in glittering sheath dresses, and filled the second half of each show, accompanied by the augmented Ralph Dollimore Orchestra. Recaps on their single hits like "The Happening," "Baby Love," and "Stop In The Name Of Love" were mingled with extracts from their Rodgers and Hart and Sam Cooke LPs, and Diana gave an amusing account of the "Queen Of The House" parody on "King Of The Road," well supported with patter from the other girls. The finale of the

act was "Somewhere" with Diana speaking the same tribute to Martin Luther King that aroused comment at the Royal Variety Show.

The first half featured the Morgan-James Duo, the Dollimore Orchestra and the Fantastics, an American group whose well-rehearsed stage routines compensated for the indistinct lyrics of their singing. They rounded off their spot with an effectively dramatic rendition of "Exodus."

The audience reflected a wide range of age groups and interests, and got a professional, well-balanced show for its money. Its applause certainly underlined the validity of the word supreme in connection with Diana, Mary and Cindy.

## DIONNE WARWICK

TALENT ON STAGE Westside Room, Century City, L.A.—In the uncomplicated era of "once upon a time," pop singing ran an uncomplicated gamut from ballads to novelties. Today's listeners are much more sophisticated; so are today's writers. The upgrading of both has had a predictable effect on present-day singers. One of the most notable to evolve is Dionne Warwick. Ample proof could be heard and seen during her opening at the Century Plaza's posh Westside Room.

Drawing on the blues legacy of Dinah Washington and acknowledging the dramatic approach of Nancy Wilson, Miss Warwick added her own distinctive rock melisma to a hard-driving cross-section of 13 contemporary tunes and produced a steadily improving study in "soul." Her show began on a tentative note with *For Once In My Life*—not in volume (in fact, she was too close to the mike), but in depth of understanding.

She immediately hyped it with the infectious syncopation of *Promises, Promises*; became philosophical in *Where Am I Going*; recreated her circa 1962 debut smash, *Don't Make Me Over*; and reached the vocal climax with *The Look of Love*. Among other highlights were: *Do You Know The Way To San Jose*; *I Say A Little Prayer* and *Alfie*.

After a well-deserved tribute to Lee Valentine, who conducted Al Pellegrini's sidemen and Miss Warwick's own rhythm section, the Scepter recording star launched into a sensitive postscript, *What's Good About Good-bye*, then bested comic Jack Carter in a brief exchange while introducing celebrities. Carter complained: "I came here to see Mel Tormé." (The room's next attraction). Dionne's rebuttal: "If Mel Tormé can do what I've done (patting her tummy beneath the psychedelic maternity gown) that's show business, baby."

## JIMI HENDRIX EXPERIENCE

PHILHARMONIC HALL, N.Y.—I don't think that the builders and planners of Philharmonic Hall, in their wildest flights of imagination, ever thought that someday that conservative stage would be filled with giant speakers powered by amplifiers turned up full volume, pouring out ecstasy to a capacity crowd. But it came to pass, not once but twice, on Thanksgiving, as the Jimi Hendrix Experience, denied the use of Carnegie Hall, let loose with their usual mind assault.

Perhaps to atone for the desecration of this shrine, the first half of the show was given to Fernando Valenti, a highly regarded classical pianist, and the New York Brass Quintet, a straight chamber ensemble. Experience drummer Mitch Mitchell joined the Quintet for their last number, and if the match did not quite create

a new art form, it was an interesting, cute segment.

With an apologetic "we haven't practiced for a while, so we're just going to jam a little and see what happens," Hendrix led his crew, which includes Mitchell and bassist Noel Redding, through their paces. The Experience somehow always manages to stay on the tasteful side of excessive loudness, and if the lack of practice showed up occasionally, it was compensated for by many moments of sheer beauty. Tunes were mostly staples from the Hendrix repertoire, "Fire," "I Don't Live Today," "Cross-town Traffic" (group's current single), "Foxy Lady" and "Purple Haze," but their instrumental interpretation of "Sunshine Of Your Love," done as a tribute to Cream, was one of those pleasant surprises that make concert going worthwhile.

## INCREDIBLE STRING BAND

FILLMORE EAST, N.Y.—England's Incredible String Band is one of those groups, who, although they may never enjoy a million-seller, will always command a fairly large size group of hard core fans. Although basically a duo, the String Band received some assistance from their girlfriends, who contributed uncomplicated bass and organ lines, plus occasional vocals, to fill out the sound.

Using a wide variety of instruments, including various string instruments, flutes, harps, tom-toms, kazoos and countless others, the String Band come on like a mixture of medieval, modern and futuristic minstrels, singing songs of beauty

and truth about a wide range of subjects. The String Band creates a mood, one which takes the mind from its everyday thoughts and transports it to a dimension previously unknown.

Our only complaint is that the group tended to shatter the mood with excessive periods between songs during which they hunted for instruments and tuned up. A small complaint in light of the joy the Incredible String Band is spreading throughout the universe. Very few of the songs were announced, but most of them can be found on one of the ICB's three LP's on Elektra, or their fourth, which will be released shortly.

## JEFFERSON AIRPLANE BUDDY GUY

FILLMORE EAST, N.Y.—Taking a trip on the Jefferson Airplane is a highly risky business, for the machine is very erratic and has been known to vary in mid-course, never to reach its expected destination. The fourth of six Thanksgiving weekend flights at Bill Graham's Fillmore East not only reached its objective very handily, but went on to take the passengers on a not-to-be missed excursion into the world of improvisation.

Buddy Guy opened the musical portion of the evening (first act had been an African dance troupe). Guy's new group is a much smaller and much tighter outfit than the one we'd seen several times previously and should do a lot towards making him as popular as he is outstanding. His guitar work ranks right up there with the two old blues masters, Albert and B. B. King, and his vocal stylings seem to improve with every performance. A. C. Reed (Jimmy's Brother) provides some additional vocals along with his sax work. Buddy's showmanship, which often finds him running

amok in the audience, has been considerably helped by the addition of wireless microphone to his facilities and he made good use of it. Set included some numbers from his new Vanguard LP (a live date with his old group) "This Is Buddy Guy," such as "Fever" and "Knock On Wood," along with some older blues songs.

When the Airplane is good, they are fantastic, and they were good when we caught them, perhaps because RCA was taping the set for their fifth album. A very long set which included "Somebody To Love," "White Rabbit," "The Fat Angel" (Donovan's *Trans Love Airway* tune), "The Other Side Of This Life" and "Crown of Creation," among others, was followed by a session with Mitch Mitchell (Jimi Hendrix Experience drummer) and Jeremy Steig (considered the top jazz/rock flutist sitting in. As in the golden days of jazz, a jam session is for the enjoyment of the musicians, with the audience benefiting indirectly. They did.

## GORDON LIGHTFOOT

TOWN HALL, N.Y.—Yes Virginia, pure folk music still exists, although the folk are a different breed and the music has a modern feel, but there is a new breed of performer/writer who just stand on a stage, acoustic guitar in hand, and pour out their feelings on a host of topics. Strangely enough, they all seem to come from Canada.

Gordon Lightfoot is not a name which the everyday citizen could identify, but there were certainly enough knowledgeable people in New York to fill Town Hall, and enough nationwide for United Artists to issue a second album. Judging by his performance last Saturday (31) and the audience response, it is quite possible that before the end of next year his name will be easily identifiable.

Lightfoot's strength as a songwriter lies in his capability to treat a wide range of subject matter in a highly diverse manner, an art which many monotonous New York-based writers haven't yet learned. As a performer, he has the natural magnetism of

many of his contemporaries, with the added attraction of a listenable voice.

Lightfoot delivered a 15+ song set of original material, which included "For Lovin' Me" (a hit for Peter Paul and Mary), "Early Morning Rain" (another well-known tune associated with Ian & Sylvia), "A Go Go Girl In Love" (surely the strangest folk song ever written, and a hit for Lightfoot in Canada), "The Last Time I Saw Her," "Bitter Green," "Black Day In July" and "Did She Mention My Name."

Perhaps Gordon Lightfoot's material does not sound like the folk music we used to know, but, as Bob Dylan said the times they are a' changing, and to our ears, it's a change for the better.

Credit should also go to Lightfoot's accompanists, who provided just the right amount of background sound without intruding on the strong mood Lightfoot created.

## BUFFY SAINTE-MARIE

CARNEGIE HALL, N.Y.—Buffy Sainte-Marie was one of the artists who emerged, career intact, from the death of the folk boom. She is still filling concert halls, and her concert at Carnegie Hall, on Saturday night, November 30, was an outstanding success.

Miss Sainte-Marie, a Cree Indian who was reared by a white family, sings in a most distinctive manner and accompanies herself on steel-string guitar, nylon-string guitar and occasionally, mouth-bow (a rare Indian instrument which sounds rather like a giant Jew's harp). Though she dresses in Indian-styled costume, the bulk of her songs do not draw on her heritage. Her style of singing, which employs the quaver to a great degree, is, in a broad sense, derived from the Indian singing style.

Miss Saint-Marie is a constant

writer of songs on all subjects, and most of her Carnegie concert was devoted to her own material. She opened with the title tune from her latest Vanguard album, "I'm Gonna Be A Country Girl Again," and went on to offer many other numbers with which she is associated, among them, "Pineywood Hills," "Codine," and, to our mind her most powerful number of the evening, "Now That The Buffalo's Gone." She sang a couple of Cree tunes to which she has put English lyrics, and for one of her encores she performed one of her most beautiful compositions, "Until It's Time For You To Go."

The audience was with her all the way. Many people shouted requests and the encores would have gone on for heaven knows how long had there been an unlimited amount of time available.

## GRACE MARKAY

CAMELLIA HOUSE, CHICAGO—The Drake's nightery is one of the most posh rooms in Chicago, reputed to often attract an aloof, comparatively unresponsive audience. The latter condition most certainly did not prevail while Grace Markay was on stage! She was a delight! Diminutive in size but a real belter when the tune called for it, the lark delivered a dramatic reading of "Maybe This Time" as her opening, and closing, number.

The Markay repertoire consisted largely of "academy award classics," as she described them, including such tunes as "High Hopes," "Days Of Wine And Roses," "Call Me Irresponsible," etc. Her vocal tribute to Edith Piaf, capped by a stirring version of *M'Lord*, was exceptionally well received by the audience. Grace Markay records for United Artists and, during this engagement, introduced her new single "Come The Sun."



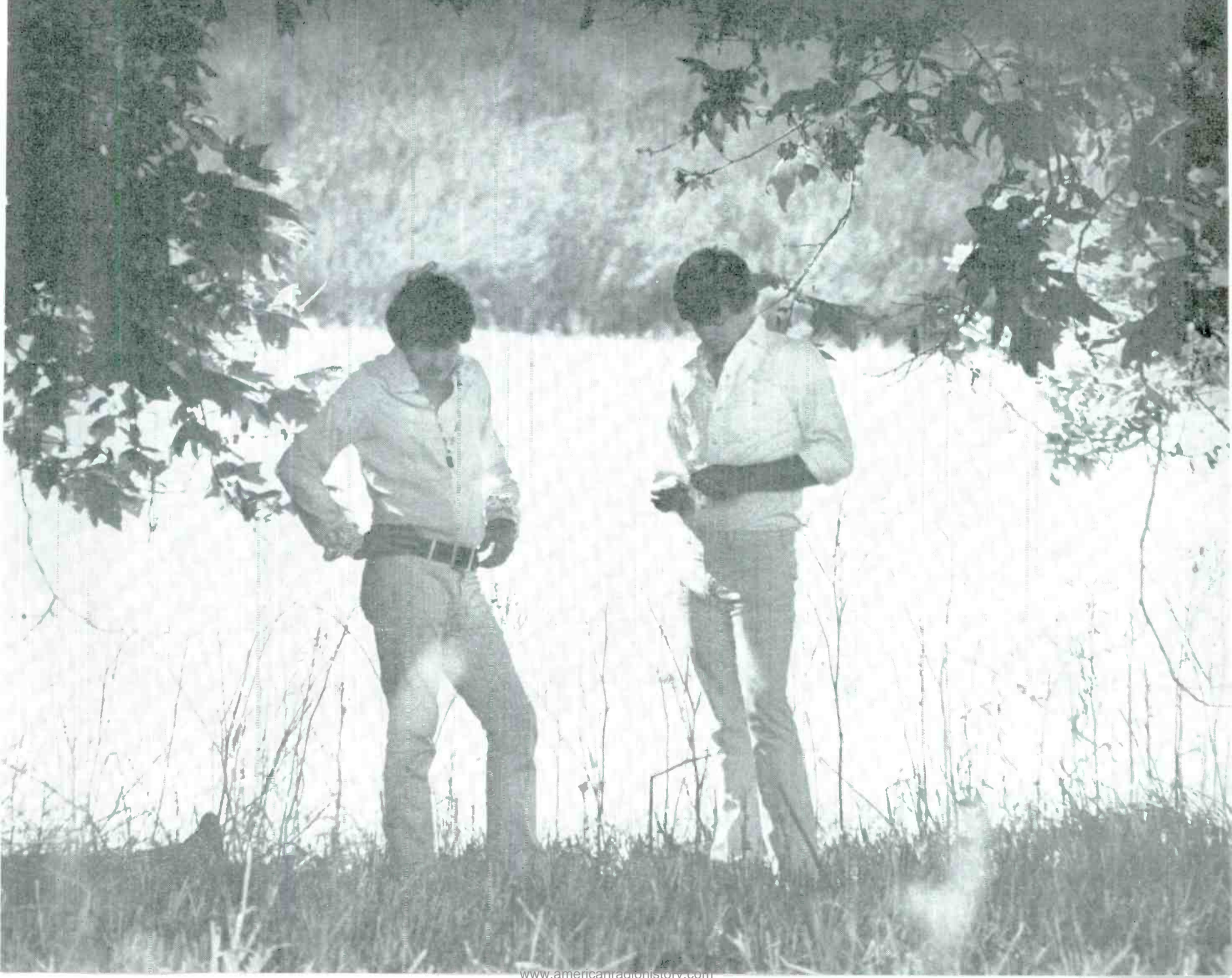


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# ROOTS The Everly Brothers



WARNER BROS. — SEVEN ARTS, RECORDS INC.





## Jack Tracy Goes Indie As Hollywood Producer

LOS ANGELES—Jack Tracy, who has been A&R producer at Liberty for the past 2½ years, has resigned from the label to enter independent production work in Hollywood.

Formerly with Mercury and the Chess-Checker group, Tracy has logged ten years of recording experience with a variety of artists. His range spans work with Mike Nichols and Elaine May, Sarah Vaughn, Quincy Jones, Billy Eckstine, Woody Herman, Nilsson and the Johnny Mann Singers who earned a Grammy last year for "Up, Up & Away."

He will continue to produce for Sue Raney, the Four Freshmen, and the comedy team of Skiles and Henderson for Liberty, now as an indie producer.

## Lucas Expansion Expands Quarters

NEW YORK — The David Lucas music complex, consisting of two publishing divisions, D'Lisa (ASCAP) and Pasmorchick (BMI); air record production firm, Sata Fortas Attractions Ltd.; and David Lucas Associates Inc., composers and producers of music for TV and radio commercials, plus feature films and TV scoring, is finalizing negotiations for larger quarters to house the multi-media complex about the first of the year.

Lucas has recently been totally involved in the completion of music for two motion pictures and two single record releases, one a "Bubble Gum" single on Kama Sutra, and the other a progressive underground rock single, and an LP.

Recently-added new faces in the creative wing of Lucas' office include United Artists recording artist Mike Manieri who is also an arranger/composer/vibist and Downbeat Poll winner, formerly with Buddy Rich and Tim Hardin; composer-producer George Grant who currently has four pop records in or scheduled for release; Joey Levine, one of the music business' most successful composers, who has been intimately associated with the development of the "Bubble Gum" sound with such hits as "Yummy Yummy Yummy" and four other current chart records; and composer Don Payne, who has been associated with Astrud Gilberto and Tony Bennett, and has had songs recorded by Chris Conner and Jackie and Roy. Payne has also written commercial music, for Halo among others.

Roberta Cuber, who for the past three years has been Lucas' assistant, is organizing their first audio-visual presentation reel, and she will be serving those people who want to be kept abreast of what the complex has been providing and is able to provide.

Lucas feels that these talented additions to his already enormously talented team will enable him to offer all of his clients the best of service in all of their fields.

## Sommers Back At WB-7A

HOLLYWOOD — Joanie Sommers has returned to the fold at Warner Bros.-Seven Arts Records, the diskery with which she scored several major singles successes a while back. Sonny Burke will produce the first session by the lark, which is being arranged and conducted by Larry Cansler.

Skedded for release this week, the deck will couple "Talk Until Daylight," an original by Cansler, who's just signed with the Warner-Sevarts publishing firm, and "The Great Divide," a tune from "Bullitt," the current Steve McQueen flick.



## CashBox Platter Spinner Patter

WIOD—Miami, Fla., may well be able to lay claim to having built the world's smallest broadcasting studio, a two-by-two facility in Fort Lauderdale. The studio is in a telephone booth installed just inside the doorway of the courthouse press room, and provides a direct line for the transmission of news broadcasts from Fort Lauderdale through WIOD's news headquarters in Miami. News director Fred Mooke explained that Krauser, head of the outlet's Broward County News Bureau, "wanted a live microphone up there so he could get good quality on his feeds to our office 25 miles away." At the same time, he didn't want the microphone out in the open on his pressroom desk. Space throughout the courthouse, however, was too cramped to supply a room for a radio broadcast studio. Not even a broom closet or extra jail cell was available. So Krauser hit on the idea of a phone booth in the press room. The mini-studio is completely air-conditioned, and has wall-to-wall carpeting. Lady visitors to the press room are even suggesting the need of drapes. And two artists have volunteered to paint impressionistic views of future mass communications for decorations on the walls. "It's fantastic the response I'm getting to this thing," says Krauser. "There's already a long line daily—single file, of course—of people waiting for a tour of the studio." The WIOD newsman notes that the tiny studio has confused visitors to the courthouse, who enter the broadcasting booth searching for a place to deposit their dimes for telephone calls.

Again this year, WVNJ-Newark, N.J., will offer its traditional Christmas gift to its listeners. The outlet plans to cancel its commercials from 5 p.m. Christmas Eve through midnight Christmas Night.

At a conference on "Higher Education For Negroes—The Key To Equality" held last week (3) at the Statler Hilton Hotel in Washington, D.C., Margo Krasne, radio production supervisor at Doyle Dane Bernbach, who had been commissioned to create an original sculpture and concept for the new United Negro College Fund Award, had her work presented. The award will be presented annually for outstanding achievement in the area of education and civil rights. Its first recipient was President Lyndon B. Johnson, who accepted the award at the conference from Dr. Stephen J. Wright, president of the Fund.

Last week (6), a new program, "The Richter Scale Society," began on WRVR-FM-New York. The show, which takes its name from the California-based system that measures earthquakes, blankets everything from controversial guests to free-form news and weather reports. Conceived and directed by youthful host Bill Minkin and 20-year-old producer Steve Prince, the program is heard from 12:30 to 6:30 a.m. nights, Friday through Wednesday. Programmed in hourly segments, the show includes an hour of tape-spoken word with rock music; new record releases and interviews; a spotlight of an artist or group; pop and folk music; and an hour of straight soul music. Minkin, a comedy writer, is a familiar radio commercial voice. Prince has managed the Tin Angel a Greenwich Village restaurant, worked with the New York Shakespeare Festival's mobile theater, and served as assistant producer on several TV pilots.

Radio Free Europe has awarded KLAC-Los Angeles a Certificate of Merit. The Certificate was presented to the outlet by Thomas S. Murphy, chairman of the Broadcasters for RFE Committee, in recognition of KLAC's "distinguished service to Radio Free Europe in the 1968 Broadcasters Campaign." Accepting the award for KLAC was Jack G. Thayer, vice president and general manager of the station.

On November 24, KMET-FM-Los Angeles added two new programs to

its Sunday schedule. "Radio Free Oz," produced by KLAC weekend communicator Peter Bergman, is now a regular "live" Sunday morning feature. The program is aimed at young, hip listeners, with the format including far-out music, poetry, interviews, and comedy. The second new Sunday program, produced by the Watts Revitalization Corps in cooperation with KLAC/KMET-FM, is called "What You Can Do For Your Country." It consists of public service features, music, and interviews. The Watts Revitalization Corps is made up of a group of people who work toward improving the living conditions in the ghetto.

KNX-Los Angeles has been presented with a Public Service Award Certificate signed by Robert Weaver, secretary of the Department of Housing and Urban Development. The citation honored KNX for devoting a substantial amount of public service time to the programs of HUD.

Last month, KDKA-Pittsburgh initiated a Student Reporter Program, in which 51 seniors, each representing an Allegheny County high school, are participating. The program's theme is an introduction into broadcast journalism, with an emphasis on news. The Student Reporter Program is scheduled to run through May. Weekly Saturday morning sessions are currently being held at KDKA where the students are being acquainted with the facilities and procedures used at the outlet. Once the students understand and are familiar with KDKA's broadcasting operation, they will be asked to turn in news stories of their schools and communities. KDKA, in turn, will feature top stories on a regular basis during the Clark Race and Jim Horne shows. The Student Reporter Program will conclude in May with a dinner, where five one-year academic scholarships to Point Park College will be awarded. Conducting the program are: Bill Brady, KDKA news director; Neil McIntyre, program director; Ira Apple, executive producer; and Owen Leach, production director.



IT'S IN THE BAG: The deejays of WNDR-Syracuse, N.Y., gave the children in Syracuse hospitals a happy Halloween by delivering thousands of gift bags to the youngsters. WNDR listeners contributed candy, toy pumpkins, and other treats. Shown above (l. to r.) are: Dave Laird, program director; George Plavocos, morning man; and deejay Dan Leonard.

SPUTTERS: Al Newman, program director of KSFO-San Francisco and Pete Scott, production director of the outlet, will appear in the play "A Thousand Clowns," to be presented by the Ross Valley Little Theatre early in February.

VITAL STATISTICS: Bert S. West, vice president of Golden West Broadcasters, has been appointed general manager of KSFO. . . . Al Bishop, formerly station manager at WVAB-Virginia Beach, Va., and production director at WNOR-Norfolk, Va., has joined the staff of WBMJ-San Juan, Puerto Rico.

## Bios for Dee Jays

### Intruders



The four-man vocal group of the Intruders is comprised of Sam (Little Sonny) Brown, who sings lead, Eugene (Bird) Daughtry, Robert (Big Sonny) Edwards, and Phillip (Phil) Terry. The Intruders are all natives of Philadelphia, their ages ranging from the teens to the early twenties. Little Sonny, who idolizes Chubby Checker, is an avid football and basketball fan, a good roller skater, and a fine ballroom dancer. Bird holds several local swimming records, and was active in field and track sports. He is a self-taught bass player. Big Sonny, the descendant of a line of gospel singers, enjoys horseback riding, and owns two saddle horses. A high school football player, Phil also participated in dramatics, glee club, and choir while in high school. The Intruders, Gamble recording artists, hit the charts in 1968 with "Cowboys To Girls," "Together," and "Slow Drag." The group's album, "Cowboys To Girls," also made the charts.

### Five by Five



Five by Five consists of Ronnie Plants, lead vocals; Doug Green, drums; Larry Andrew, bass guitar; Tim Milam, organ; and Bill Merritt, lead guitar. The group members are all students at Southern State College in Magnolia, Arkansas. Ronnie is a sports car enthusiast who spends most of his spare time at sports car races and reading about his favorite pastime. Doug enjoys flying his own plane. Larry, a math major, and Tim, the youngest member of the group, are inveterate girl watchers. Bill is of a serious bent; he writes and formulates new ideas. He also likes to travel and meet new fans. "Fire," Five by Five's current single on Paula Records, is number 41 on the Top 100 this week. The fivesome's first album, "Next Exit," was released recently.



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**TERRY REID** got a regal welcome to the Epic offices in New York when he stopped off during his recent visit to the city as part of his cross-country tour. The British singer-guitarist is shown meeting the label's A&R vice president Dave Kapralik and Mort Hoffman (left), director of sales and distribution. His "Bang Bang You're Terry Reid" LP has been released to coincide with appearances in 12-cities across the country. On the itinerary for Reid were Houston, Dallas, Miami, Atlanta, Philadelphia and the final New York appearance of Cream at Madison Square Garden; Manhattan's Scene Club, Detroit, Seattle, Chicago, San Francisco and Los Angeles.

## Rob Galbraith Forms Like Talent Agency

**NASHVILLE**—Like Artists and Promotions has been formed in Nashville by Rob Galbraith. The talent agency is designed to serve contemporary and rhythm and blues artists.

Galbraith, a graduate of the University of Tennessee, has guided the career of Clifford Curry, Elf recording act, along with several others including Van & Titus and Jonah and the Whale.

Galbraith also announced the exclusive representation of Robert Knight and the Saturday Morning Cartoon Show—whose current singles are "Isn't It Lonely Together" and "Hayride," respectively. LIKE's office is located at 720 17th Ave. S. in Music City—(615) 244-1750.

## Jocko On Aquarius

**CLEVELAND**—Aquarius Records has signed singer/pianist Jackie Jocko, and skedded immediate release of his first LP, "Only The Finest." Jocko had previously waxed for RCA's now-inactive Vik label, and Mercury Records.

The label has set Steve Brody in Buffalo, N.Y. to handle national distribution, and Ray Lawrence Ltd. to handle West Coast promotion.

Record vet Henry George is heading the Cleveland-based business office, located at 6522 Tanglewood Lane, for the Buffalo-based firm.

## Lorber Sets Winter Schedule

**NEW YORK**—A winter recording and release schedule has been set by Alan Lorber Productions.

Included are Leslie Miller, who has not been assigned a new label, set for a late December recording session; Words and Voices, with MGM on a January 10th LP followed by a single; and the successful MGM groups, Ultimate Spinach with a January LP, and Orpheus with a single in January.



**TOMMY JAMES**, Roulette recording artist, brightens the day of a young patient while visiting a cystic fibrosis research clinic in New York. James has been named national student chairman of the National Cystic Fibrosis Research Foundation.

## Bill Thompson Is New GM At Kragen/Fritz

**BEVERLY HILLS**—Bill Thompson has accepted the post of general manager at Kragen/Fritz, Inc. He assumes the responsibilities formerly held by Neil Rosen, who resigned last week and expects to announce his future plans shortly.

Thompson, in addition to supervising the personal management company, a subsidiary of Kragen, Smothers & Fritz, Inc., will function as head of new talent recruitment and will be in charge of all radio promotion for the firm's six recording artists. In the new set-up, he will personally represent Jennifer Warren, Parrot recording artist currently starring in the Los Angeles production of "Hair," the American tribal love-rock musical of which KSFI is co-producer with Michael Butler. He will also personally represent the First Edition, a contemporary group which records for Reprise.

Thompson, who had been the Smothers Brothers' first manager when they were classmates together at Redondo Union High School, rejoined them in January as executive assistant to Tom Smothers. He also served as production coordinator on the "Smothers Brothers Comedy Hour" and "Smothers Brothers Summer Show," both on CBS-TV.

With Storer Broadcasting for seven years, Thompson started as on-the-air personality with KGBS in Los Angeles and successively headed the public relations-promotion department, served as program manager and then as operations manager.

A graduate of USC, receiving his B.A. in communications in 1959, Thompson recently served as chairman of the board of the Academy of Country and Western Music.



**COPA-CETIC**—Jimmy Roselli (center), United Artists Records chanter, receives the greetings and congratulations of a group of UA execs backstage at New York's Copacabana following his opening night show. UA's newcomers (l. to r.) are: George Greenberg, east coast artist relations director; Sonny Kirshen, national singles sales manager; Henry Jerome, label A&R director and Roselli's record producer; and Marty Hoffman director of creative services.

## Podell Joins Wax Staff

**NEW YORK**—Johnny Podell has joined the staff of Morty Wax Promotions as a promotion account exec. Podell, a graduate of City College of New York, and more recently a booking agent, will be personally visiting radio stations in the northern Megalopolis, (Philly, Washington, Baltimore, Allentown, Boston, Hartford, New York, etc) and will administrate Wax's national promotion network.

In addition to the recently signed Elliot Chiprut account, and their Barbra Streisand, Ed Ames and Sunbury/Dunbar (RCA publishing subsid) accounts, the Wax firm has been retained to handle national promotional duties for Columbia Pictures "Oliver" LP, and local promotion for the New Christy Minstrels opening at the Rainbow Grill on Dec. 9.



## Tape News Report

### 'Studytapes'-New Private Learning Program

**NEW YORK**—A new company, Universal Learning Corp. of New York offers instruction to students in subjects ranging from Physics to Nursing, Greek and even Ballroom Dancing, at the cost and with the convenience of a transistorized pocket radio (\$10 to \$40).

The company's solution is a tape cassette capable of playing up to two hours of instruction on commercially available tape recorders. Firm says there are presently more than five million cassette units in the United States—and more than one and a half million are expected to be sold during 1968.

Sales of Studytapes will be to private individuals, schools, universities, libraries, institutions and various government agencies. More than 200 courses are under development, of those 50 are actually in production.

### RCA Rushes 'Maggie Flynn,' 'Oliver!' & 'Head' Tapes

**NEW YORK**—RCA Victor Records has rushed into immediate release stereo 8 cartridge tapes of the original cast recording of the Broadway musical "Maggie Flynn," the original soundtrack recording of "Oliver!" on the Colgems label, and the original soundtrack recording of the Monkees' film, "Head."

"Maggie Flynn" which stars Shirley Jones and Jack Cassidy opened on October 23 at the Anta Theater in New York. The show has book, music, and lyrics by Hugo Peretti, Luigi Creatore, and George David Weiss, with the entire production under the direction of Morton Da Costa.

"Oliver!", the Columbia Pictures screen version of the hit Lionel Bart Broadway and London stage show, is slated to have its American Premiere next week (11) in New York at the Loew's State I Theater. The film has already opened in London.

RCA Records is also releasing 18 Stereo 8 Cartridge tapes for December. Highlighted is the original soundtrack recording of Elvis Presley's television special, "Elvis," aired on Tuesday, December 3, on the NBC network.

The month's Stereo 8 pop cartridge tapes also feature "We Survived The Madness" by Glenn Yarbrough; "The Best of the Statesmen Quartet, Vol. 1"; "Wine and Song" by Sergio Franchi; "Look To Your Heart" by Perry Como; "Sunshine and Rain" by Connie Smith; "Walkin' In Love Land" by Eddy Arnold and a Variety Pack "The Best of Country Duets." Two Stereo 8 Twin Packs are also scheduled in Dec.: Al Hirt's "In Love With You" coupled with "Unforgettable"; and Hugo Montenegro and his Orchestra and Chorus with "Hang 'Em High" and "Music From 'A Fistful of Dollars,' 'For A Few Dollars More,' and 'The Good, The Bad and The Ugly.'" Two original soundtrack recordings are also featured for December: "Interlude" on Colgems and "Skiddo," the Otto Preminger film with music and lyrics by Nilsson. The Buena Vista label is highlighted with "Disney Songs The Satchmo Way" by Louis Armstrong.

For Dec. Red Seal Stereo 8 Cartridge Tapes, Van Cliburn performs "Chopin's 'Sonata in B Flat Minor, Op-35 (Funeral March)' and Sonata in B-Minor, Op. 58"; and Igor Buketoff conducts The New Philharmonia Orchestra, The Cathedral Choir of St. Ambrose and The Children's Choir of St. Ambrose in "Tchaikovsky's '1812 Overture, Op. 49'" and the orchestra and Cathedral Choir in "Rachmaninoff's 'Three Russian Folk Songs, Op. 41'."

The Camden Stereo 8 Cartridge Tapes are Floyd Cramer playing "Night Train" and Melachrino Strings and Orchestra playing "Music from Lionel Bart's 'Oliver!'"

Basically, these programs fall into two categories: Studytape Course and Studytape Lectures. Lectures do not include instruction books.

Each Studytape Course is accompanied by a specially developed book parallel to the audio text and containing illustrations and examples. In the case of mathematics and science courses, students are asked to stop the tape in order to solve problems printed in the books.

The executive staff of Universal Learning includes experienced educators and business professionals whose backgrounds range from IBM to major universities such as Dartmouth, Columbia and Oxford. The company contracts with prominent high school teachers and university professors to prepare courses in their areas of specialization, and uses mass production facilities for producing, packaging and shipping the tape cassette and their accompanying books.

### 23 Dec. Tapes From Mercury

**CHICAGO**—Twenty-three new Musicassettes, culled from five major labels as well as six new 8 tracks make up Mercury Records Dec. tape release.

Tape product manager Harry Kelly notes that the release is one of the strongest in the division's history, pointed to such cassette items as the original cast soundtrack of "Chitty Chitty Bang Bang" from United Artists, "Baptism" by Joan Baez from Vanguard and H. P. Lovecraft from Philips.

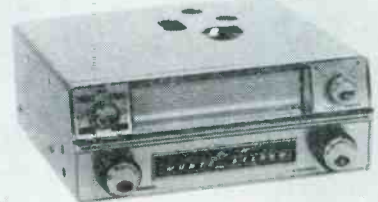
Included among the cassette release are eight items from the Mercury label—"Noel" the Lennon Sisters; "Piano Affairs" Horst Jankowski; "Original Gold Soul, Volumes I and II" and "Decade of Golden Groups, Volumes, I and II."

Rounding out the cassette release are "Come Into My World" by Fran Warren and "June Valli Today," both on Audio Fidelity; Ian and Sylvia's "Nashville" on Vanguard and the following, all on United Artists: "Word Pictures" Bobby Goldsboro; "A Bouquet of Hits" Ferrante and Teicher; "Lightfoot" Gordon Lightfoot; "Did She Mention My Name" Gordon Lightfoot; "Hang 'Em High" original score; "The Thomas Crown Affair" original score; "Jimmy Roselli 3 a.m.," "The Power of Brass," Al Caiolo; "Salt and Pepper" original score.

### Muntz Un-Paks Two New Auto Stereos

**NEW YORK**—Two new Muntz Stereo-Pak units were introduced in the company's car stereo line: the M-35-69 (photo-top) to retail for \$49.95, and model M-60-69, priced at \$99.95.

Both incorporate 12-transistor solid state circuitry throughout and are designed for 4-track cartridges. The 60-69 unit also has a remote-control automatic program changer.







## Magtec Enters Tape Duplication Field

NORTH HOLLYWOOD, Calif. — Magnetic Tape Engineering Corp. (Magtec), a privately held firm, has moved into the field of magnetic tape duplicating. Alan Clark, president and co-founder, said that "Magtec will specialize in the production of all standard formats of reel-to-reel, cartridges and cassettes for the entertainment and educational field."

Magtec has at its disposal the experience of leading business and engineering personnel in the tape duplicating field. The combined man-year skill experience exceeds 50 years and comes from such firms as 3M, Magnetic Tape Duplicators and Alto Fonic Programming, Inc.

"Our company was formed not only to fulfill today's most pressing need in the entertainment and educational fields . . . that of providing superior quality tape cartridges and cassettes," Clark stated, "but to be the added operational arm to our customers by providing prompt and personalized distribution and mailing of their products."

"Demands for quality high speed tape duplication have far outstripped their supporting technologies. Today . . . tape quality is only as good as the basic tape and obsolescent production technologies involved in producing the end product . . . and we

intend to produce an improved product that is unmatched in the industry from any source" . . . he continued.

### New Facility

The new 30,000 sq. ft. facility now being outfitted in North Hollywood, California, will feature an "electronic central" operation control console that supervises batteries of fully automated high speed duplicators and slave production units. Production output will be disclosed at a later date.

Key engineering and production personnel of the new company were formerly associated with Magnetic Tape Duplicators of Hollywood. President and chief executive officer, Clark is also president of Alto Fonic Programming, Inc., Hollywood. Ken Goates, executive vice president and general manager, was formerly operations manager at MTD. Jack Strayer, vice president audio engineering, was formerly chief engineer at MTD. Vice president, systems engineering, is Roy G. Hipple, formerly at MTD as engineering supervisor. Vice president of marketing is James S. Walker, who joined Magtec from the 3M company, Magnetic Products Division. All of these executives are co-founders of the new corporation.

The new facility, scheduled to be "on stream" early in 1969, is located at 8120 Webb Avenue, North Hollywood, California.

## Von Felten Joins GRT

SUNNYVALE, Calif.—Raymond C. von Felten has joined General Recorded Tape as tape development manager. He is responsible for developing magnetic tape products for GRT.

Prior to joining GRT, he was program manager of FMC Corp., San Jose, and was previously associated with Memorex Corporation of Santa Clara as product engineering manager.

Von Felten received his B.S. in mechanical engineering from New York University.

GRT is an independent producer of pre-recorded stereo tapes for the entertainment, educational, government and industrial markets.



Raymond von Felten

## Lear Jet Names Man For Cleveland

DETROIT—Matthew L. Ryan has been appointed regional sales manager for the Cleveland region for the Lear Jet Stereo 8 division, reports James R. Gall vice president and director of marketing for the division.

Ryan comes to Lear Jet with extensive sales background with five years as Eastern Zone Manager for Revco, Inc., a Deerfield, Michigan based manufacturer of home appliance products.

Prior to Revco, he held the position as regional sales manager for Amana, district sales manager for Joseph B. Smith Co., a distributor of home electronics and appliances in Toledo, Ohio.

Ryan is also experienced in industrial distribution and dealer merchandising.

## WB-7 Tape Activity Keys Ponseti Product Position

HOLLYWOOD—Warner Bros.-Seven Arts Records plans further emphasis on the tape field, a move signalled by the appointment of Ted Ponseti as national product manager of the label's tape division.

Dick Sherman, sales manager of WB-7, said that the company's sales and merchandising activities would reflect the "rapidly growing tape share of the music business."

Ponseti will assume his new post immediately, and be responsible for the direction of the company's sales and merchandising of all tape product, reporting directly to Dick Sherman.

## RCA Appoints Len Magnus Recorded Tape Producer

NEW YORK—RCA Records has appointed Len Magnus to the position of A&R producer of recorded tape, according to Elliot Horne, manager of recorded tape, product planning.

Magnus, who reports to Horne, joins the recorded tape marketing department with wide and varied experience in radio production. For the past five years, he was associated with the ABC Radio Network as its associate director. In this capacity he was responsible for producing and directing commercials and promotions for ABC, as well as various news specials, the 1964 Political Conventions, space spots from Cape Kennedy and documentaries and music shows.

Magnus has also been associated with WNYC, WABC and WINS. At WNYC he planned and coordinated programming, hired and trained announcers, created programs, directed station publicity and compiled the station's Masterwork bulletin; at WABC he directed News and Music Programs and programmed music for disc jockey programs; and at WINS he programmed music and wrote and prepared newscasts as well as directed the Bill Stern Show, Zeke Manners Show, Allen Freed Show and the Les Keiter Sports Hour.

In his new position, Magnus will be responsible along with Julian Ross, and Chick Crumacker for producing RCA's recorded tape product which includes Stereo 8 Cartridge Tapes and reel-to-reel tapes.

Please send more information on the new RD-7 Cassette Winders To:

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

COMPANY \_\_\_\_\_

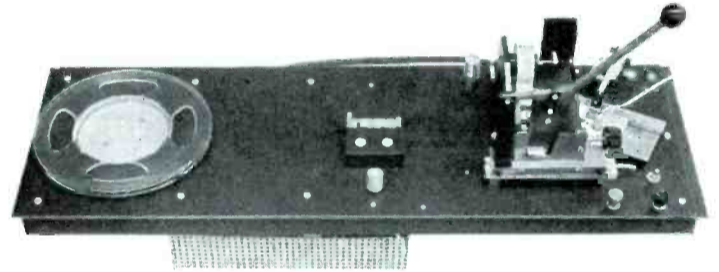
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Mail this coupon to: Liberty Tape Duplicating, 1201 Pacific Street, Omaha, Nebraska 68108.

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You'll discover how easy it is to increase your cassette output with the sensational new RD-7 Winder. Designed and developed by Liberty Tape Duplicating engineers, the new RD-7 Cassette Winders are equipped with a totally new tape splicer for maximum loading precision. RD-7 Cassette Winders are available in 3 versions:

RD-7B, for loading *blank* cassettes, priced at \$654.00.

RD-7R, for loading *recorded* cassettes, featuring electronics to stop tapes for cutting, splicing and to verify program ends—automatically! Priced at \$717.50.

RD-7BR, for loading *blank & recorded* cassettes with all of the above features, priced at \$935.00.

If you're looking for increased speed, improved accuracy and lower production costs, clip and mail the coupon today! We'll help you wind up a little faster.

**LIBERTY TAPE DUPLICATING**   
A Subsidiary of Liberty Records, Inc. a subsidiary of Liberty Records, Inc.



## NEW YORK

### A LONER STANDS OUT

NEW YORK—If Rod McKuen is yet to qualify as a household word, the months ahead should do a lot to bring this about. For the writer-performer is to receive extensive exposure on both of his skills.

McKuen, who also makes it as a poet, having written some of the most successful books ever in this idiom, will consistently show-up as the writer of film music and songs and as an attraction on TV. Following his writing assignment for "Joana," for which he wrote 13 themes (now wedded to lyrics), McKuen will be represented with the music for "The Prime of Miss Brodie," due for release next March. For this film, he's penned 20 themes, six of them with lyrics. At present, he's on the coast to collaborate with Henry Mancini on the score for "Me Natalie," starring Patty Duke and Martin Balsam. The pair is being re-united, after having composed together a decade ago. They'll write four songs, which McKuen will also sing. Both "Natalie" and "Brodie" represent McKuen's philosophy of re-recording soundtrack music to suit its appearance on records, a method, by the way, always employed by Mancini when putting his film music on RCA albums. McKuen feels that he can avoid a "hodge-podge" track album by eliminating brief passages in a film score that have little or no meaning when heard on records. This can be achieved, he says, by either re-mastering and/or re-recording. "Natalie," by the way, will be issued on Columbia Records, representing Mancini's first soundtrack effort away from RCA, although he remains an RCA pactee.

Following "Natalie," McKuen will supply songs for the first feature-length Peanuts film being prepared by Lee Mendelsohn and Bill Melendez. He'll team with Vince Guaraldi on this production.

On the area of television, McKuen will do his own TV show on NBC (Coco-Cola is the sponsor) on April 5. It's called "A Loner." Later that month (28), he appears on "Spring Thaw," which will start the summer replacements for "Laugh-In." McKuen says he has eschewed guest-spot TV appearances because he feels he can best come across within the context of a situation, rather than being sandwiched between many acts.

McKuen is the owner of two publishing firms, Edition Chanson and Stanyon, both ASCAP-cleared. Manned by seven people at Hollywood



Fats



Frankie



Bo

offices, McKuen indicates that he may go public with these companies.

One upcoming non-music assignment is a screenplay called "Summer Tree" in a teaming with Ron Cowan, the young playwright whose "Saturday Adoption" was aired last week on CBS-TV.

VIEW FROM BROADWAY—The New Christy Minstrels make their first major New York nightclub appearance when they open at the Rainbow Grill tonight (9). They'll be there through New Year's Eve. Ahmad Jamal at the Top of the Gate through Jan. 5. Toshiko, another keyboard virtuoso, has been heldover for

Jamal's engagement . . . Jackie Vernon at Downstairs at the Upstairs thru Jan. 5 . . . Ella Fitzgerald at the Americana's Royal Box till Dec. 21 . . . Dizzy Gillespie opens tomorrow (10) at Plaza 9 And All That Jazz for two weeks . . . Norman Seldin and the Soul Set are holding down the fort at the Playboy Club. A new single, "You've Gotta Get Yourself Together" will be out shortly.

Bo Diddley, Fats Domino and the late Frankie Lyman: three people to remember. We do.

Buzzy Willis, RCA's Man About Everything, dropped up to share his enthusiasm for the new Nina Simone LP, "Nuff Said," and single, "Ain't Got No/I Got Life," the medley from "Hair" that has been hitting for her on the Continent. Buzzy's also getting

member of the team with his own hot platter. Ed Levine is running with the Jay & the American's "This Magic Moment" deck and Bobby Goldsboro's "Look Around You (It's Xmas Time)," both picking up tremendous airplay. Ed Wright hot with Bobby Womack's "California Dreaming" and his new "Fly Me To The Moon" LP. John Davies has a winner in the new Gordon Lightfoot album, "Back Here On Earth," not to mention the 2nd Traffic set, which is already burning up the charts.

One of our favorite publicity gals, Doreen Goldstein (with Phil Leshin's office), went ahead and did it. New husband is Tom Monaster, Daily News staff photographer.

In another outbreak of love, Canned Heat's manager, Skip Taylor married T.V. model Venita Wolf on the West Coast.

"Soul," the black TV variety show, will pay a special tribute to disk jockey Hal Jackson this Thurs. (12). Special guests on the show, seen locally on channel 13, will be the Impressions. "Soul" will be repeated on Sat. (15).

LATE ENTRIES in the "Toys For Tots" race include such heavy runners as Stan Monteiro, Worthy Patterson, Buzzy Willis, Jerry De Luise & Augie Bloom, all of RCA; Stu Love of WB-7A; Gordon Bossin of Bell; Noel Love of Page One; Tom Rogan of Dynovoice; Roy Bottacchio of Capitol; Don Masters of Dot; Ed Wright, Ed Levine and John Davies, all of U.A.; and Sal Licata of Tower. A special vote of thanks to A&M Records and the Amy-Mala-Bell complex for their generous contributions.

Congrats to Gary Kannon and Eddie Lambert for handing Hank Medress (of the Tokens) his first defeat in over a year.

Terry Ber jettied to the Coast this week for an appearance on the Joey Bishop Show and while there will finish her second album for World Pacific with Dick Bock.

(Continued on page 38)

## HOLLYWOOD

### TITANS OF THE TURNTABLE

Who is America's most affluent purveyor of pop? Legend has it that the title belongs to Tacoma, Wash. groaner Harry Lillis Crosby who started his career back in '24 singing with a dance band in L. A. By the time he had introduced the blue of the night to the gold of the day he was into his second million, long before the titanic tax bite era.

More recent single pop acts, Sinatra, Presley and Alpert, are acknowledged sultans of shellac. Sinatra, with homes in Holmby Hills, Palm Springs and an apt. in N.Y., travels in his own Lear jet while accumulating 20% of the considerable profits from Warners-7 Arts. Alpert takes home a healthy 50% of A&M's net along with an even greater percentage of his concert loot. Presley, who has made 30 successful films since his Sun days in Memphis (and has probably been responsible for the sale of more records than any single artist in record history) keeps his multiple holdings a guarded secret.

Still another dynasty is developing here with an Iowa born and bred sweetheazy toned Columbia artist who is currently celebrating his twelfth straight gold album. No other single record act comes close in this department.

He is 1—a TV personality 2—a music publisher 3—president of a record label 4—a major stockholder in a basketball team 5—the #1 concert attraction in the world 6—president of a TV production firm 7—with a portfolio of investments in orange groves, oil wells, shopping centers, apartment houses and horse breeding farms. He leases post offices to the U.S. government. And, last year, got around to having his own PGA golf tournament. It's now known as the Andy Williams San Diego Open.

Currently preparing his 5th annual Xmas TV special (set for Dec. 19th), Williams grossed three and a quarter million in concert appearances this past year. Barnaby Music, ASCAP

along with Noel Music, BMI and Claudine Music, BMI includes such copyrights as "Almost There," "Holy" "Our Last Goodbye" and Williams' TV theme "May Each Day." Barnaby Records, distributed thru Col., boasts just one act thus far—the Osmond Bros. And Williams' Phoenix Suns basketball squad presently dwells last in its NBA division. A tentative slump, according to sports addict Williams, since the team is recent and raw.

Last year's San Diego Open netted \$210,000 all of it going to the Salk Institute in La Jolla.

Proceeds from his current single "Battle Hymn of the Republic," are being donated to the Robert F. Kennedy Memorial Foundation, a fund which Ethel Kennedy has announced will be utilized to encourage young people, help the underprivileged and promote peace. It has been said that the song, which Williams sang at the funeral services for the late senator, will never again be sung by the artist in public. The record is already a collector's item since it features a Kennedy four color photo on the front

cover (donated by Life Magazine) and a four color shot of Kennedy on the back (donated by Look). The possible sale of a million records could result in over half a million for the fund since both Columbia and Williams are donating all proceeds. Record has already topped the 300,000 figure.

In addition Williams has been offering profits from the sale of his 28 page concert program to the Children's Asthma Research Institute and Hospital in Denver. More than \$100,000 has been realized this past year in programs. Previously he donated his royalties from the sale of gold LP "Love Andy" to the same fund.

Close to 2,000,000 this year have caught Williams in concert. About fifty million more will be watching the Williams family special next week on NBC-TV, an event which is occasionally as corny as Kansas in August. But with ratings as high as a flag on the 4th of July.

Our Ramblings Album of the Month plaque to Decca's W. C. Fields LP—the quips may be a quarter of a century old. It's still the comedy record of the year.

Most rewarding new experimental rock LP—The Touch, an underground upheaval released thru London. Group, composed of renegades from Don and the Goodtimes, the 4th Way, Joey and the Starlighters and the Gretchenmen was formed in March, spent five months in an echo chamber at Sunset Sound. Disk's a demanding must for all free form stations.

Most cunning caper of the week—40 pounds of bubble gum dumped on programmer Bill Drake's Bel Air doorstep. Is it possible that it has some connection with an act known as The Rock and Roll Double Bubble Trading Company of Philadelphia 1914? Group is on Buddah—where else?

Memory of the Month Award—to CB's editor-in-chief Irv Lichtman who knows all the Richard Rodgers songs—by Hart.

## CHICAGO

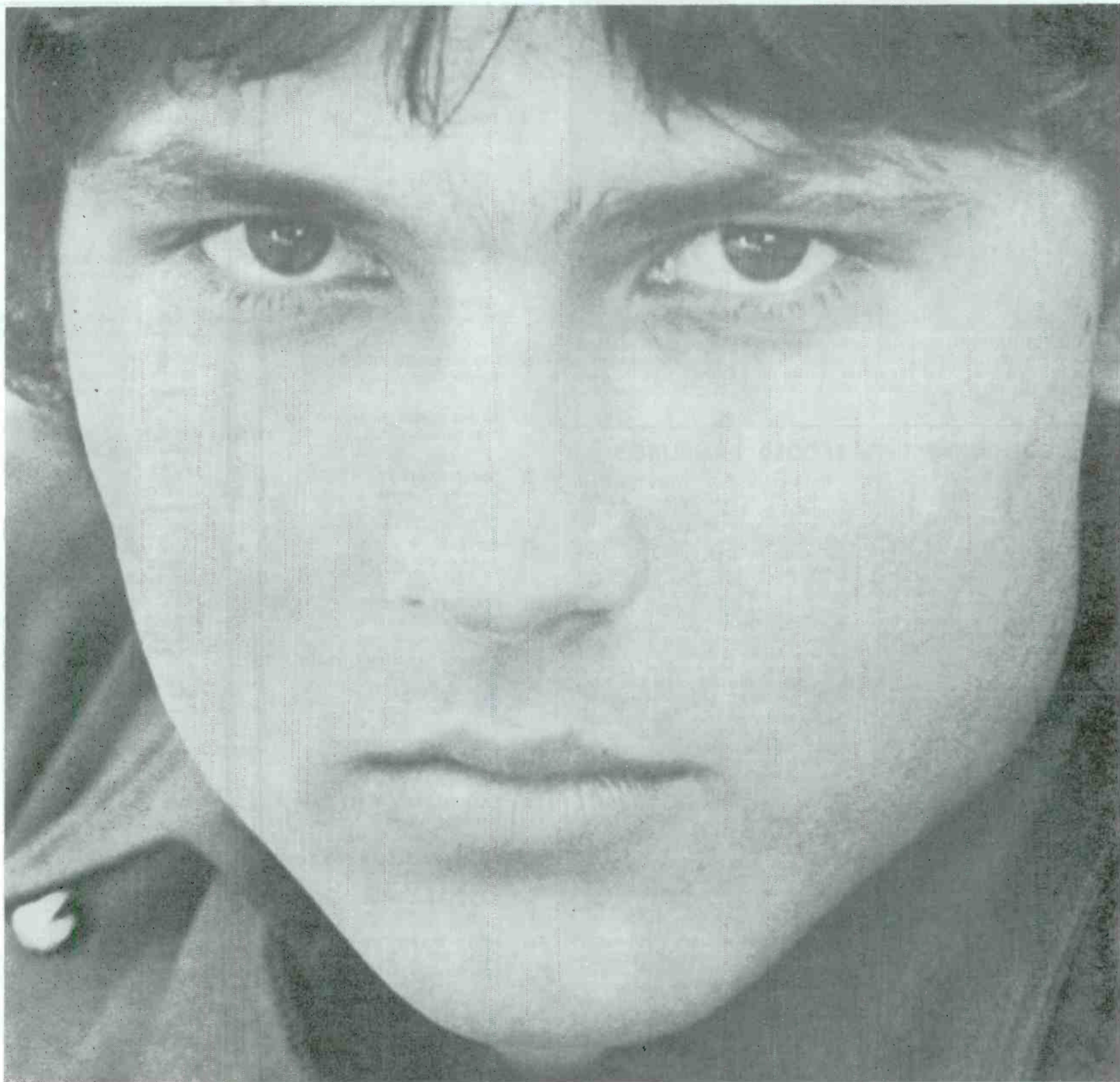
Kapp's Sugar & Spice, accompanied by producer Guy Draper and label's promotion representative Ed Redmond, were in Chi last week (29) on a quickie promo tour in behalf of their newly released single "Dreams." Side was produced by Draper, whose list of credits includes The Unifics' "Court Of Love" hit as well as their follow-up single "The Beginning Of My End" and initial LP "Sittin' In At The Court Of Love." During their CB visit, Sugar & Spice informed up they'd be heading right back to Howard University (where both are majoring in music) but are planning more p.a. work just as soon as their study schedule permits. . . . The Iron Butterfly and Group Image headline at the Kinetic Playground 12/13-14 . . .

Bill Leaner of United Record Dist. is very high on the first LP release by Toddlin Town Records. Titled "Funky '69," the set features most of the diskery's current artists, including Alvin Cash. Also in the fore at United are sweet-hazy toned Columbia artist who the Johnny Nash follow-up "You Got Soul" (Jad). Jimmy Ruffin's "Gonna Keep On Tryin Till I Win Your Love" (Soul) and the Dionne Warwick "Promises Promises" album (Scepter) . . . Richard Pryor, who recently completed a new album, will follow Flip Wilson into Mister Kelly's opening 12/22 . . . Allied Producers Ltd. will present a Christmas Country Jubilee in the Coliseum 12/28. Stars are Marty Robbins, Don Gibson, Wanda Jackson, Tammy Wynette, Sheb Wooley, Ben Colder and Henson Coagill . . . Anne duConge of Weis

Productions sends word that the Robert Ron & Eddie reading of "Love Potion #9" (Unisphere) is showing signs of going pop, after breaking big on the top r&b stations here! . . . Sandler & Young are currently headlining in the Empire Room of the Palmer House . . . Bud Stebbins, promo man at Summit Dist., tops his plug list with Uni single "Build Me Up Buttercup" by The Foundations, "My Favorite Things" by Herb Alpert (A&M), "Everyday People" by Sly & The Family Stone (Epic) and "Don't Try To Change Me" by Sue Thompson (Hickory) . . . Following their current London House engagement, the Oscar Peterson Trio will take a brief holiday vacation and then prepare for a tour of Mexico. Trio also has a very heavy schedule of college concert bookings.



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B/W "THINKING TO MYSELF"

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**ESPECIALLY HONORED**—Mahalia Jackson smilingly accepts the congratulations of CBS Records' marketing vice president Bill Farr at a recent reception held in her honor in New York. The center of both their attentions at the party was the unveiling of Miss Jackson's latest Columbia LP, "Christmas with Mahalia."

### Cotillion Distributing Detroit Action Single By Fabulous Counts

NEW YORK—The distribution of a single called "Jan Jan," by the Fabulous Counts, on the Moira label, has been taken over by Cotillion Records. The disk has been seeing substantial action in Detroit, where it was first released two weeks ago. Moira Records is owned by Ollie McLaughlin, head of the Karen and Carla labels, which are distributed by Cotillion's sister label, Atco. McLaughlin produced "Jan Jan."



**THE BLUES IS NEWS**—Veteran blues guitarist Slim Harpo (l.), who closed a successful appearance at the Scene in New York last week (7), and Freddie North, Nashboro-Excello Records exec, are shown perusing a copy of Cash Box during a visit to the magazine.

### RECORD RAMBLINGS

Hal David's book, "What The World Needs Now and Other Love Lyrics," published by Trident Press, goes into its second printing this week . . . Johnny Tillotson expecting his second child in May, 1969. He's currently at the Rivera Hotel in Las Vegas . . . The Buckingham's have recorded "Where Did You Come From," the theme from 20th Century-Fox's "The Guru" . . . Spanky & Our Gang have decided not to replace member Malcolm Hale, who recently passed away. They headline the Fontainebleau Hotel in Florida Dec. 20-31, at the height of the college season.

The Sam & Dave Revue, along with the Al Kooper-Mike Bloomfield Super Session at the Fillmore East for four shows, Dec. 13 & 14 . . . The Doors to give a Madison Square Garden show on Jan. 24 . . . Rock producer Tom Wilson to be feted at the African Room on Dec. 17. Call Bernie Green, 246-4447 for info . . . Bill Medley will sing "One Hundred Years," an original song, over title credits for Paramount's "Riot" flicker . . . Lucie Arnaz (Lucy & Desi's daughter) to debut on disk in a duet with Wayne Newton on MGM.

"Carosello Italiano," featuring 10 top Italian singers, including San Remo Festival winner Sergio Endrigo, will be presented at the Grand Ballroom of the Statler Hilton on Dec. 21.

Congrats to Murray Ross, president of Idea Planning Assoc., and his wife Kelly, on the birth of their third child (and third girl!), Stacy Lou Ross, weighing in at 7 lb, 5 oz. Idea Planning serves as ad agency for Scepter, ITCC, MGM Tape division, Playtape and other music biz accounts . . . Producer/arranger Bob Halley, and his wife Cathy Carroll, became the proud parents of a son, Ronald Scott, on Nov. 26th.

## CashBox Top 50 In R & B Locations

1	I HEARD IT THRU THE GRAPEVINE Marvin Gaye (Tamla 54176)	1	26	ROCKIN' IN THE SAME OLD BOAT Bobby Bland (Duke 440)	28
2	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	6	27	MALINDA Bobby Taylor & The Vancouvers (Gordy 7079)	31
3	LOVE CHILD Diana Ross & The Supremes (Motown 1135)	2	28	JUST AJN'T NO LOVE Barbara Acklin (Brunswick 55388)	22
4	CLOUD NINE The Temptations (Gordy 7081)	5	29	PAPA'S GOT A BRAND NEW BAG Otis Redding (Atco 6636)	32
5	WHO'S MAKING LOVE Johnnie Taylor (Stax 0009)	4	30	I CAN'T TURN YOU LOOSE Chambers Brothers (Columbia 44679)	37
6	TOO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	8	31	READY OR NOT Delfonics (Philly Groove 154)	38
7	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	3	32	SOCK IT TO ME (Part I) Deacons (Shama 100)	33
8	SOULFUL STRUT Young Holt Unlimited (Brunswick 55391)	12	33	NOT ON THE OUTSIDE The Moments (Stang 5000)	34
9	SEE SAW Aretha Franklin (Atlantic 2574)	11	34	HOW YOU GONNA GET RESPECT Hank Ballard (King 6196)	21
10	GOODBYE MY LOVE James Brown (King 6198)	13	35	PLEASE SEND ME SOMEONE TO LOVE B.B. King (Bluesway 61021)	40
11	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSSI 748)	9	36	ARE YOU HAPPY Jerry Butler (Mercury 72876)	—
12	THIS IS MY COUNTRY The Impressions (Curtom 1934)	25	37	FREEDOM TRAIN James Carr (Goldwax 338)	43
13	TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow 35)	14	38	KEEP ON DANCING Alvin Cash (Toddlin Town 111)	39
14	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes (Motown 1137)	30	39	LOVE MACHINE O'Kaysions (ABC 11153)	41
15	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	16	40	MY SONG Aretha Franklin (Atlantic 2574)	—
16	A MAN & A HALF Wilson Pickett (Atlantic 2575)	19	41	CALIFORNIA DREAMIN' Bobby Womack (Minit 32055)	—
17	I'VE GOT LOVE FOR MY BABY Young Hearts (Minit 32049)	17	42	DRESSES TOO SHORT Syl Johnson (Twilight 110)	47
18	I FORGOT TO BE YOUR LOVER William Bell (Stax 0015)	27	43	THE MEDITATION TnT Bond (Cotique 136)	46
19	SLOW DRAG Intruders (Gamble 221)	20	44	THE BEGINNING OF MY END Unifics (Kapp 957)	—
20	HE CALLED ME BABY Ella Washington (Sound Stage 7 2621)	23	45	SWEET & EASY Van McCoy Strings (Share 102)	48
21	PEOPLE Tymes (Columbia 44630)	26	46	YOU GOT SOUL Johnny Nash (Jad 209)	—
22	EVERYDAY PEOPLE Sly & The Family Stone (Epic 10407)	35	47	DON'T LOOK BACK Mary Wells (Jubilee 5639)	49
23	DON'T BE AFRAID Frankie Karl & The Dreams (D. C. 108)	24	48	OPEN ONE EYE Masked Men & Agents (Dynamo 125)	—
24	LOOKING BACK Joe Simon (Sound Stage 7 2622)	36	49	WHAT HAVE I GOT TO LOSE Jean Wells (Calla 157)	50
25	RELEASE ME Johnny Adams (SSS Int'l 750)	18	50	LOVE WON'T WEAR OFF (As the Years Wear On) J. R. Bailey (Calla 158)	—

## DICK STARR

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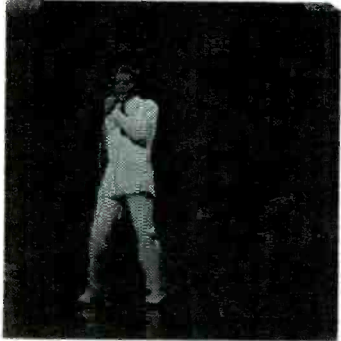
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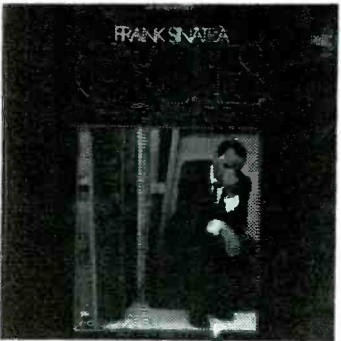
# CashBox Album Reviews

## Pop Picks



### ELVIS-TV SPECIAL—Original Soundtrack—RCA Victor LPM 4088

Elvis Presley's NBC-TV Special was aired last week, and the original soundtrack album should begin to sell like hotcakes immediately. On the special, Presley sang a number of his old hits ("Lawdy, Miss Clawdy," "Hound Dog," "Love Me Tender," etc.), some of them in medley form; several spirituals; a Christmas song; his '68 hit, "Big Boss Man"; his new chart item, "If I Can Dream," and assorted other material. Bound to be a hot item.



### CYCLES—Frank Sinatra—Reprise FS 1027

As is always the case with Frank Sinatra albums, "Cycles" is a powerhouse that's bound to see substantial chart action. The set is titled after the ace chanter's recent chart single and includes that song as well as the flip side, "My Way Of Life," which also made the charts. Among the other songs are those famous pop-country hits, "Gentle On My Mind," "By The Time I Get To Phoenix," and "Little Green Apples," as well as the "Moody River" oldie." Big LP.



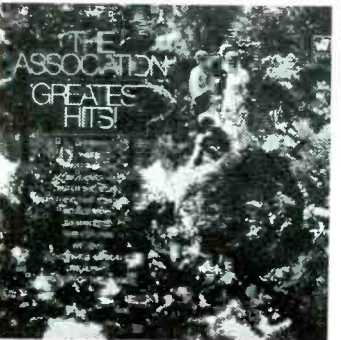
### GENTLE ON MY MIND—Dean Martin—Reprise RS 6330

No dealer has to be told to keep lots of copies of this album on hand. Dean Martin's perennial popularity will remain perennial forever if he keeps on turning out LP's like this. The set includes Dean's recent Top 100 item, "Not Enough Indians," and a host of other potent tunes, among them three pop-country smashes (it's interesting that Frank Sinatra's new album also contains three pop-country hits, two of which, "Gentle On My Mind" and "By The Time I Get To Phoenix," are on this set—Sinatra's third one is "Little Green Apples," Martin's "Honey"). Chart-bound item.



### PETULA CLARK'S GREATEST HITS, VOL. 1—Warner Bros.—Seven Arts—WS 1765

Thousands of people will want to own this album of Petula Clark hits. Her very first hit (1965), "Downtown," is here, and there's a host of others, among them "A Sign Of The Times," "Color My World," "My Love," and "Who Am I." This is Volume 1, so none of the lark's recent biggies are included, but there's enough hit material for loads of good listening. Watch for this one on the charts. It should be there soon.



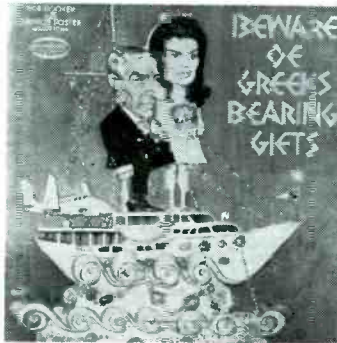
### ASSOCIATION'S GREATEST HITS—Warner Bros.—Seven Arts WS 1767

Capping three years of hits, including three million-sellers, the Association should have no trouble peddling this collection of past singles to a horde of waiting fans. LP includes "Cherish," "Windy," "Never My Love," "Along Comes Mary," "Everything That Touches You," "Time For Livin'," "No Fair At All," and "Six Man Band." An added bonus is "Requiem For The Masses," a side which was a strong FM favorite.



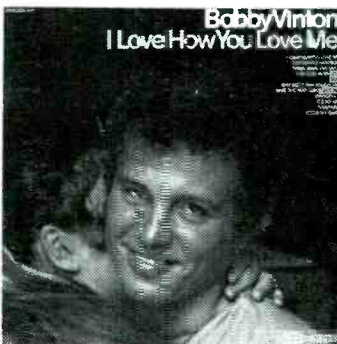
### TINY TIM'S 2ND ALBUM—Reprise 6323

Tiny Tim's second album is a winning package of showmanship which should carry the artist to the upper reaches of the charts. Renditions of "Come To The Ball," "My Dreams Are Getting Better All The Time," the Jerry Lee Lewis smash, "Great Balls Of Fire," and "As Time Goes By" make for totally entertaining listening. The set has the quality of a live vaudeville performance, and Tiny Tim is a hit as top banana.



### BEWARE OF GREEKS BEARING GIFTS—Susan Anspach/Joe Silver—Musicor MXS 3173

This "high-styled satire of the world's most famous newly-wed couple" was written and produced by Bob Booker and George Foster, veteran comedy LP makers who were involved in the highly successful set, "The First Family," some years ago. On this album, Susan Anspach stars as Jackie and Joe Silver as Aristotle. Considering the headlines that the real-life Jackie and Aristotle are making, this package could mushroom into a big hit. Watch it.



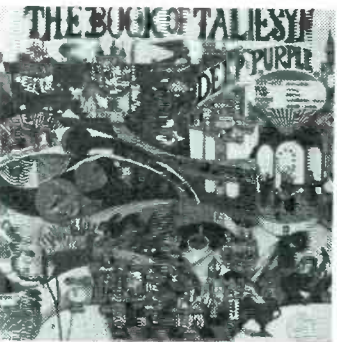
### I LOVE HOW YOU LOVE ME—Bobby Vinton—Epic BN 26437

The title song of this set has given Bobby Vinton still another major hit, a feat which this album should handily duplicate. The popular songster could add new fans with a well-rounded set which includes such current hits as "Those Were The Days" and "For Once In My Life," such past favorites as "Why Don't You Believe Me," "Shangri-La," and "Til," and another recent Vinton hit, "Halfway To Paradise." "Save The Last Dance For Me" could be hit material on its own.



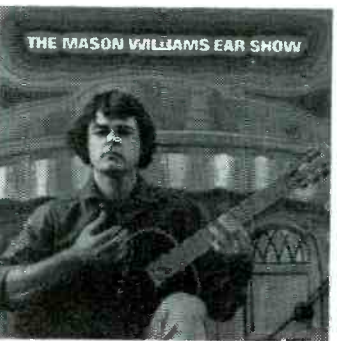
### ZORBA—Original Cast—Capitol SO-118

"Zorba" is the season's first big musical hit. Its flavorful, lusty score comes across with robust charm. In essence, it is one of those fine scores that is full of local color while retaining a superior show music quality. Herschel Bernardi, one of the most notable Tevya's in "Fiddler in the Roof," is the one-man toast to life as Zorba.



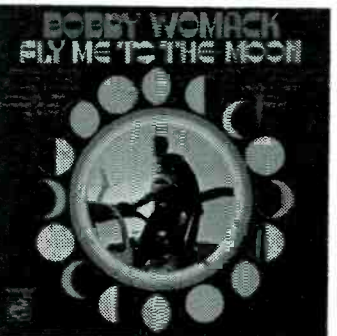
### THE BOOK OF TALIESYN—Deep Purple—Tetragrammaton T 107

The hard rock sound of Deep Purple should power this new set up the charts. The LP includes the group's current chart single, "Kentucky Woman," "Listen, Learn, Read On," "We Can Work It Out," and "River Deep, Mountain High." Deep Purple creates an open, sweeping sound which often reaches thunderous proportions, and the group should sweep up many listeners with this album.



### THE MASON WILLIAMS EAR SHOW—Warner Bros.—Seven Arts WS 1766

The multi-talented Mason Williams (TV writer, guitarist, poet, singer) displays a fine voice as he sings such self-penned tunes as "Road Song," "(Whistle) Hear," and the comic "The Last Great Waltz." Williams plays 6-string and 12-string guitars on "Baroque-A-Nova," and co-wrote another instrumental, "Generatah-Oscillatah," with songstress Nancy Ames. The composition is a duet for electronic impulses featuring the Moog Synthesizer. Rich in variety, the album should soon reap chart rewards.



### FLY ME TO THE MOON—Bobby Womack—Minit LP 24014

Soul singer Bobby Womack should see a nice amount of action with his new album. Titled after and including his recent charter, the set is a winning effort from beginning to end. The artist gives his all, and his reward should be commensurate with his performance. In addition to the title tune, the set includes Womack's current charter, "California Dreamin'," and ten other striking tunes, seven of which the chanter wrote or had a hand in writing.

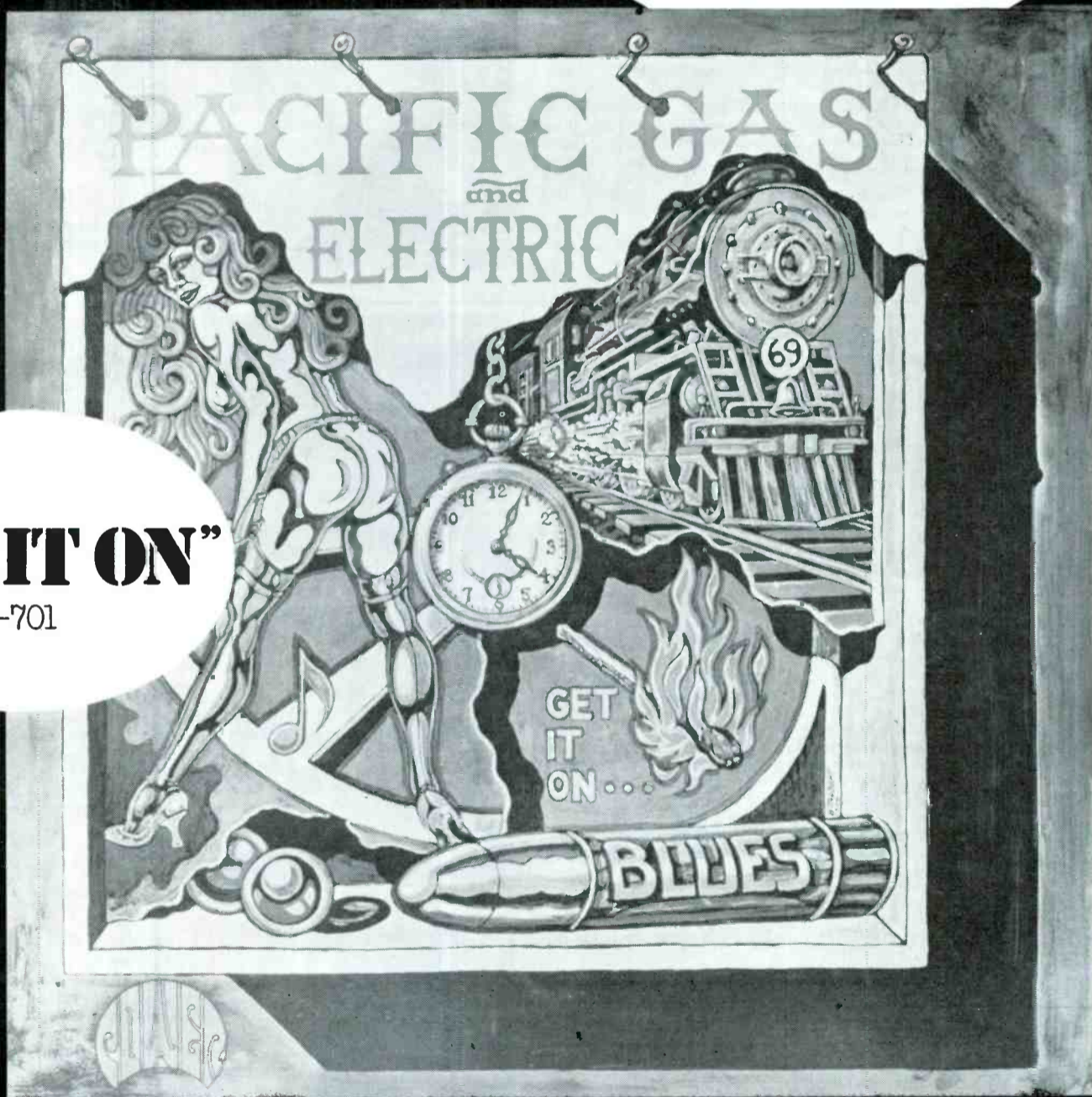


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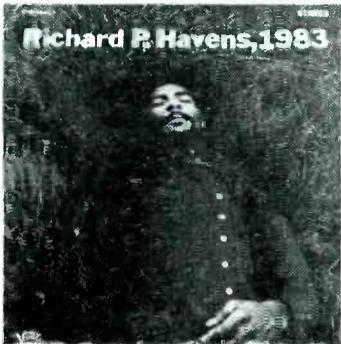
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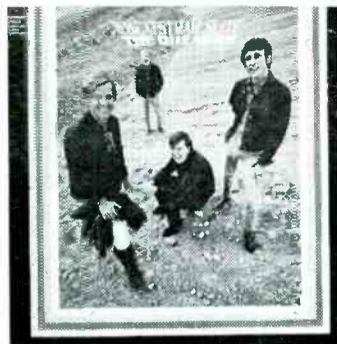
# CashBox Album Reviews

## Pop Picks



**RICHARD P. HAVENS, 1983**—Verve Forecast FTS 3047-2

Richie Havens makes up for the long time lapse between albums by providing a double-barrelled set of excitement for his ever-growing following. Combining original material with choice items from the pens of Lennon-McCarney, Bob Dylan, Donovan, and Leonard Cohen, Havens should have little trouble putting this 2-record set on the charts. Material (some of which was recorded live) includes "Strawberry Fields Forever," "Wear Your Love Like Heaven," and "She's Leaving Home." Solid sales in store.



**WHEATSTRAW SUITE**—Dillard's—Elektra EKS 74035

With the proper exposure, the Dillard's could have a hit with this fine album of country-folk tunes. The set includes the group's current single, "Reason To Believe"/"Nobody Knows;" a humorous tale about the depredations of a monster, entitled "The Biggest Whatever;" a zestful, joyous interpretation of "I've Just Seen A Face;" and a haunting, lovely song, "She Sang Hymns Out Of Tune." Rodney Dillard and Herb Pedersen alternate as lead singers, and their performances and the musicianship of the entire group shine with excellence.

## Christmas Picks



**HAVE YOURSELF A MERRY, MERRY CHRISTMAS**—Billy Vaughn—Dot DLP 25899

The Billy Vaughn Singers render eleven Christmas songs in a smooth, lyrical, and tasteful manner. The selections include "Have Yourself A Merry Little Christmas," "Silver Bells," "It Came Upon A Midnight Clear," and "Deck The Halls." This album could become a catalog item.



**SOUL CHRISTMAS**—Various Artists—Atco SD 33-269

Christmas is a soulful season on this package which features eight topflight R&B artists. Represented on the disk are Clarence Carter ("Back Door Santa"), Otis Redding ("White Christmas"), Carla Thomas ("Gee Whiz, It's Christmas"), Solomon Burke ("Presents For Christmas"), and King Curtis ("The Christmas Song"). Joe Tex, Booker T. & the MG's, and William Bell are also featured on a set which provides a most festive Christmas gift.

## Pop Best Bets



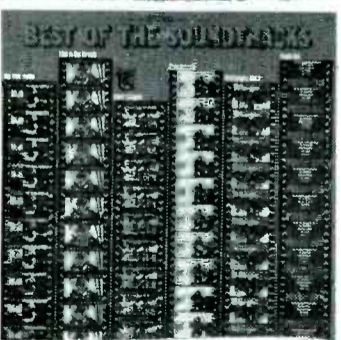
**ROOTS**—Everly Brothers—Warner Bros.—Seven Arts WS 1752

The Everly Brothers are entering their thirteenth year of performing, and this set, over a year in the works, can be another major milestone in their career. With the emergence of the country music sound in the rock field, the world has caught up with the Brothers once again. Tunes vary from true country tunes, "Mama Tried" and "Less Of Me," to rock-country sides like "Illinois," "Turn Around," and "Venture Boulevard," and the mixture of the two idioms is perfect. Expect heavy FM play.



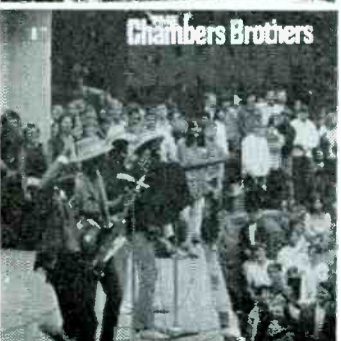
**RAVI SHANKAR'S FESTIVAL FROM INDIA**—Various Artists—World Pacific WDS 26201

Ravi Shankar's Festival from India has been presented in various cities throughout America, and this two-record set contains performances by the select group of artists who appear in the Festival. In addition to the master sitarist himself, the following artists are spotlighted: Jitendra Abhisheki, vocal; Sharad Kumar, shenai; Asish Khan, sarod; Shamim Ahmed, sitar; Shivkumar Sharma, santoor; Lakshmi Shankar, vocal; Sabri Khan, sarangi; and Kamal Chakravaty, vocal. Excellent album.



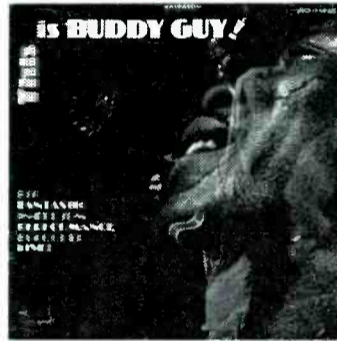
**BEST OF THE SOUNDTRACKS**—Tower ST 5148

This album contains top selections from the original soundtrack LP's of five American International movies: "The Wild Angels," "Devil's Angels," "Born Losers," "Wild In The Streets," and "Psyche Out." Both the "Angels" soundtracks and "Wild In The Streets" were charts items ("Wild" was quite successful), and this set might well be, too. Keep an eye on it.



**SHOUT**—Chambers Brothers—Vault 120

The Chambers Brothers, now cutting up a chart-storm via several Columbia albums, have been around a long time, and this disk presents the group during its formative stages. Avid Chambers Brothers fans will want this set, which captures the quintet in a moving live performance. Set includes some originals, but emphasis is on oldies such as "Johnny B. Goode," "Shout," "Pretty Girls Everywhere," and "So Fine."



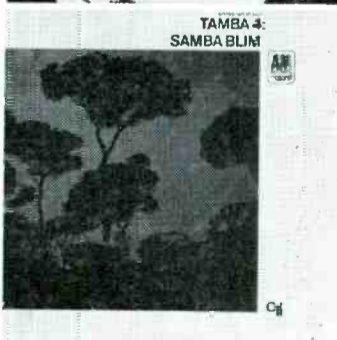
**THIS IS BUDDY GUY!**—Vanguard 79290

Blues guitarist and singer Buddy Guy has built a substantial following during the past year, and this "live" set could create a heavy sales storm. Along with his eight man back-up group (recently changed to a four man outfit), Guy displays his virtuosity on such oldies as "(You Give Me) Fever," and "Knock On Wood," and such originals as "I Had A Dream Last Night" and "You Were Wrong."



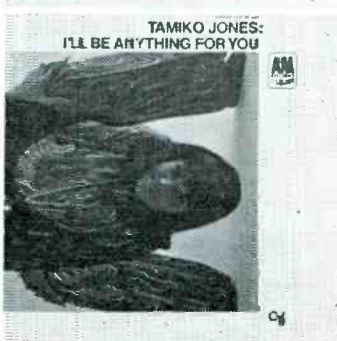
**CAL TJADER SOUNDS OUT BURT BACHARACH**—Skye SK-6

Vibist Cal Tjader has come up with an appealing, highly commercial set which may spread the word of his already well-known talents even further. Backed by a strong rhythm, string and horn section, Tjader turns in very tasty instrumental interpretations of eight very well-known pieces, plus a number from "Casino Royale," the non-Connelly James Bond flick. Sides include "What The World Needs Now," "I Say A Little Prayer," "Walk On By," and "Any one Who Had A Heart." Display it well.



**SAMBA BLIM**—Tamba 4—A&M SP 3013

The bossa nova as a fad has been long played out, but as a legitimate form of musical expression, the Brazilian beat still has plenty of life left in it. Tamba 4 is one of the group's still adding life to the many pretty new bossa nova tunes being turned out. With the help of a 14 man string section, the quartet interprets such tunes as "Weekend," "Know It All," "Tristeza De Nos Dois" and "Slick." Could go far.



**I'LL BE ANYTHING FOR YOU**—Tamiko Jones—A&M SP 3011

Tamiko Jones, who has in the past been a singer of sweet songs, moves to change and broaden her image with an album of soul-slanted tunes. Miss Jones attacks the soul sound from a different direction than the usual gospel sound, and the results are indeed gratifying. Tunes include such rock standards as "Ya Ya," "Goodnight, My Love," and "Black Is Black." Other strong tunes are "Peace Of Mind," "Please Return Your Love To Me," and "Suddenly."





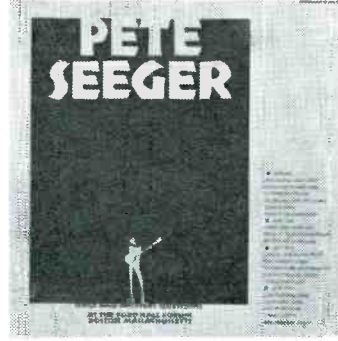


## Pop Best Bets



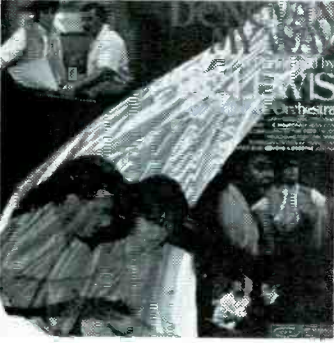
### THE GOSPEL SOUL OF BIG MAYBELLE—Brunswick BL 754142

Big Maybelle is one of the most powerful gospel singers in the world, and she's at her best on this album. Her rich, full-bodied voice makes every song she sings a memorable listening experience. This album, which contains such famous songs as "Nobody Knows The Trouble I've Seen," "Joshua Fit The Battle Of Jericho," "When The Saints Go Marching In," and "He's Got The Whole World In His Hands" is a gospel classic. Listen.



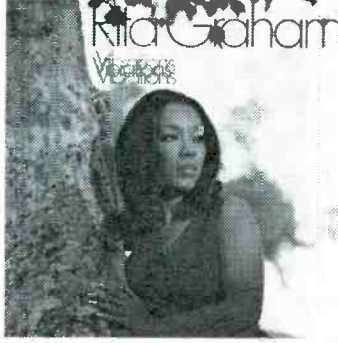
### PETE SEEGER SINGS AND ANSWERS QUESTIONS—Broadside BRS502

On November 12, 1967, folk singer Pete Seeger, employing numerous musical illustrations, gave a talk on music and social justice at the Ford Hall Forum in Boston. After the talk, he answered audience questions on his topic and related matters. This two-record album of the proceedings, which comes with a printed "script," should be of great interest to all those concerned with Seeger and his views.



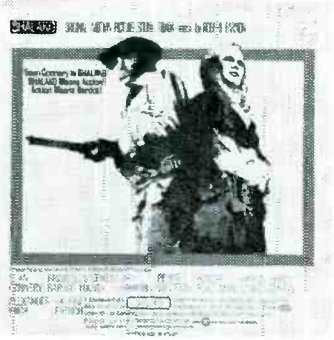
### DONOVAN MY WAY—Vic Lewis & His Orchestra—Epic BN 26418

Vic Lewis and His Orchestra have come up with a colorful album of arrangements (by John Cameron, who also produced the LP) of songs by the famed Donovan. Among the twelve tunes are such well-known efforts as "Sunshine Superman," "Mellow Yellow," "Hurdy Gurdy Man," and "Jennifer Juniper." This set should experience its best sales in middle-of-the-road areas.



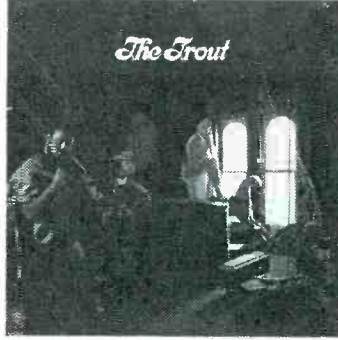
### VIBRATIONS — Rita Graham — Tangerine TRCS 1507

There are still many devotees of the full soft and lush sound and once they are properly introduced to Rita Graham, a talented newcomer to the ranks of professional singers, they'll be more than glad to take her home in the form of her debut album. Under the production reins of blues singer Ray Charles, Miss Graham turns in highly sound performances of "Quiet Nights Of Quiet Stars," "(There Is) No Greater Love," "P.S. I Love You," and "My Cup Runneth Over."



### SHALAKO—Original Motion Picture Soundtrack—Philips PHS 600-286

Robert Farnon wrote the score for "Shalako," the recently-premiered western starring Sean Connery (who of course gained fame playing James Bond) and famed French beauty Brigitte Bardot. Farnon's score is excellently written and well worth listening to apart from the movie. The music is, for the most part, effectively dramatic without being loud and boisterous. Farnon is particularly good at creating and sustaining tension.



### TROUT—MGM SE 4592

Hit songwriter Tony Romeo ("Indian Lake" among others) has joined with Frank Romeo and Cassandra Morgan to form the Trout, a group which combines mountain music with rock. Romeo produced the set and wrote all the songs. All the material seems to exude an atmosphere of clean, fresh air and mountain streams. Tunes on the set include "Carnival Girl," "Worse Day I've Been To," and "Understanding Who I Am." Has potential.



### GRAFFITI—ABC ABCS 663

Graffiti, a five-man rock group, offers a set of nine tunes, all but one of which were penned by members of the act. The sound created by Graffiti is low-keyed and often has a ruminative quality. Of particular note are "Father Protector," "Jingle Jangle Woman," and "Love In Spite." Graffiti could generate considerable interest with this disk.



### BRAZIL—NEW DIMENSIONS IN SOUND—Lyrio Panicali & His Orchestra—UA International UNS 15538

Rich, sweeping harmonies characterize this appealing album of Brazilian melodies presented by Lyrio Panicali and His Orchestra. Bright, festive tunes such as "Upa Negrinho," "Tem Mais Samba" ("All I Need Is All I Want"), and "Roda" are balanced by lyrical, serene outings such as "Insensatez," "Dindi," and "Meditacao." This set is likely to achieve considerable good music play.

## Jazz Picks



### COSMIC MUSIC—John Coltrane, Alice Coltrane—Impulse AS 9148

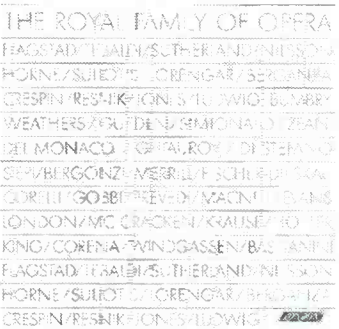
This is the first recording released from the late John Coltrane's library of tapes. The album features the artist on tenor and bass clarinet. A highlight track is "Reverend King," which Coltrane wrote in honor of Dr. Martin Luther King, Jr. Coltrane's widow, Alice, solos impressively on piano on "Lord, Help Me To Be" and "The Sun," both of which she wrote. The set is a must for Coltrane's legion of followers.



### MICHEL LEGRAND AT SHELLEY'S MANNE—HOLE—Verve V6 8760

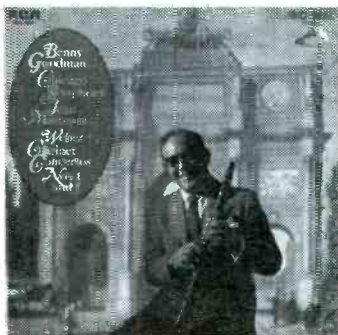
Famed as a composer, particularly of film music ("The Umbrellas of Cherbourg") is his most famous work in this genre), Michel Legrand is also a fine jazz pianist, as this album, recorded at Shelley's Manne-Hole in Hollywood, proves. Assisted by Shelley Manne on drums and Ray Brown on bass, Legrand holds forth at the ivories with a combination of soul and technical skill that numerous jazz fans should appreciate. Four of the compositions on the set are by Legrand, Brown and Manne.

## Classical Picks



### THE ROYAL FAMILY OF OPERA—Various Artists—London RFO—S-1

This 3-LP package of excerpts from London's catalog of operatic recordings brings together a dazzling array of artists. Renata Tebaldi, Dietrich Fischer-Dieskau, Joan Sutherland, Birgit Nilsson, Wolfgang Windgassen, Kirsten Flagstad, and a host of others are showcased in performances of selections from operas by such composers as Verdi, Puccini, Rossini, Mozart, Beethoven, and Wagner. The set, which comes with a booklet devoted to the artists, should delight the experienced listener and could also serve as an excellent introduction to opera for the novice.



### WEBER: CLARINET CONCERTOS NOS. 1 AND 2—Benny Goodman/Chicago Symphony/Jean Martinon—RCA LSC 3052

Though known primarily as a jazzman, Benny Goodman has from time to time lent his talents to classical music, and he does so once again on this recording. Backed by the Chicago-Symphony Orchestra, Jean Martinon conducting, the famed reedman plays Clarinet Concertos Nos. 1 and 2 by German composer Carl Maria Von Weber (1786-1826). Goodman is very much at home in the classical world.



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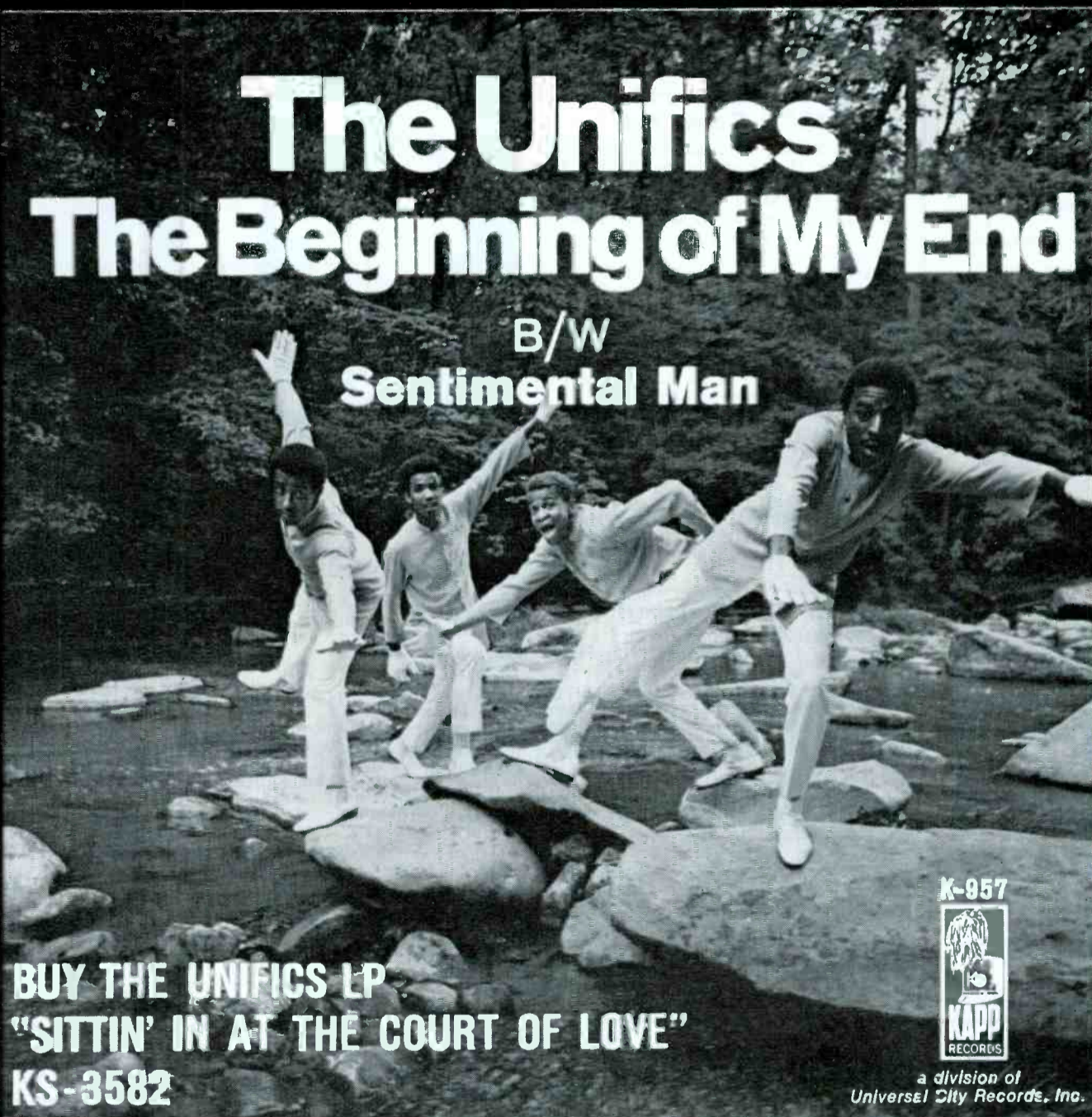


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## Impulse Sets Thiele Co. For Sessions

NEW YORK—The very recently formed Flying Dutchman Productions firm has been signed by Impulse to handle a series of jazz productions for the label.

Bob Thiele, who heads the indie firm, worked for the development of Impulse during his seven year tenure as executive A&R producer for ABC Records. In this capacity, he discovered and brought Gabor Szabo to Impulse and helped guide the recording career of the late John Coltrane. He was also responsible for recordings by figures like Albert Ayler, Archie Shepp and Oliver Nelson as well as the signing of Alice Coltrane and guitarist Mel Brown. Under the new agreement, Impulse will have exclusive producing services of Flying Dutchman for all current Impulse artists as well as talents brought to the label by Thiele and his staff.

In making the announcement of this

deal, Larry Newton, ABC president, said that he was "delighted to revive our long-standing relationship with Bob Thiele" since he has both "the knowledge of the label and its artists and of the jazz field itself to maintain Impulse's standing." Thiele noted that "Impulse has been steadily gathering momentum" and that under the new relationship he will be able to operate with "even more flexibility."



### Williams Named PM For MRC's Coast Pub

NEW YORK—Donald Williams has left the Don Costa organization to become the West Coast professional manager of MRC Music. The new appointment was made known by Bob Reno, MRC's general professional manager.

During a one-and-a-half year tenure with Don Costa, Williams helped set up the Don C.-BMI publishing branch. Originally a New Yorker, he relocated in Los Angeles seven years ago where he entered the music business. He will now be headquartered at MRC's Hollywood office.

Williams has been instrumental in the careers of Annette Tucker, Kathy Wakefield and others. Both girls were represented as hit authors with "I Had Too Much to Dream Last Night" (Electric Prunes) and "Green Light" (American Breed). He has also worked in the area of material for the 5th Dimension, Trini Lopez, Patti Page and others.

### Golden 'Girl Watcher'

NEW YORK—"Girl Watcher," a recent Top 5 single by the O'Kaysions, on ABC, has received RIAA certification for sale of one million copies. The O'Kaysions, one of ABC's hottest properties, are currently represented on the album and single charts with "Girl Watcher" and "Love Machine" respectively.

### Burton Fund Nears Goal

NEW YORK—The Bob Burton Memorial Fund, established to provide a Fellowship for Columbia University Law School, is now over the \$98,000 mark. Pledges for payments during the next year are expected to help the Fund reach its original \$100,000 goal.

The first Fellowship will be awarded by Columbia in the Fall of 1969, and regularly thereafter.

## Talent On Stage

### GLORIA LORING

PERSIAN ROOM, NY—Long, free-flowing strands of wheat-colored hair and a porcelain face of considerable loveliness—the kind of looks that was once termed "All-American"—are the striking features of Gloria Loring. She is the singer who has performed on top TV shows (e.g. Dean Martin, Ed Sullivan) and niteries. Latter includes her present stand at the Persian Room (and then on to the Fairmont in Frisco, the Century Plaza in Hollywood and the Sands in Las Vegas). Big record success has eluded her, although it must be admitted that it's been a brief disk career involving an LP on MGM. Just pacted to the Stereo Dimension label, the performer shows a quality that with proper handling can produce a happy affiliation with

the record business. Sticking mostly to songs of her generation—rock and non-rock—the artist is both a sensitive and buoyant vocal personality. Her ballad highlights are persuasive, such as her handling of Jim Webb's "Didn't We" and the Allan Sherman-Alber Hague song for their incoming show "The Fig Leaves are Falling"—"Did I Ever Really Live?" She's rather charming with Lennon-McCartney's "With a Little Help From My Friends" and "Goody Goody." Bob Allen's "Meantime" was also good to hear again. A closing-number re-write of "Beautiful People," the Kenny O'Dell hit, leaves the impression that Gloria Loring is a talent that has a lot going for her.



STONED SOUL GOLD—Frank Sinatra, who has seen a goodly number of his own disks turn gold, presents gold records to the 5th Dimension for their million-selling single, "Stoned Soul Picnic," during opening night at Caesar's Palace in Las Vegas. The

5th Dimension is currently appearing with Sinatra and Jose Feliciano at the Vegas niterie. From left, the 5th Dimension is Ron Townsend, Florence LaRue, Billy Davis, Marilyn McCoo, and Lamonte McLemore.

### Atlantic/CSG (Cont. from P. 7)

stallation of a modern cartridge available at only \$25.

Atlantic put aside the possibility of the production of a CSG disk for the consumer market and regular LP product for stations, since, the execs contended, this would have put an enormous burden on production facilities.

See Changeover

But now Atlantic sees a steady changeover to modern equipment by stations, and is planning to go CSG in album product at an early point in 1969. Both Ertegun and Iehly feel that the present compatible disk being marketed by most companies represents a bad compromise in sound and harms to a degree, such disks played on mono phonos. While most companies make a statement of compatibility on their album sleeves, Atlantic makes no such comment, although the label has gone on the all-stereo bandwagon.

Actually, Holzer's CSG process has never been put on the shelf at Atlantic. The label has used the system to convert stereo tapes to mono disks for its singles releases. Atlantic also utilizes an earlier Holzer innovation, a driver amplifier for master cutting that is said to produce much cleaner, fairly distortion free disks. Atlantic possesses two such units.

### NARAS Panelists Convene

NEW YORK—The New York Chapter of NARAS has lined up a panel of speakers to address members and guests this week (10) regarding "Who Calls the Shots?" Set for an 8 P.M. start, the gathering at Fine Recording Studios (118 W. 57th St.) will be highlighted by a panel discussion.

### WMCA Changes (Cont. from P. 7)

accepted the morning slot at WNBC, N.Y., also effective Jan. 1. No replacement has been announced, but it is understood that the candidate field has been severely narrowed.

Reorganization of WMCA began earlier this year with the replacement of P.D. Ruth Meyers by Terrell Metheeny, and despite consistent denials that a housecleaning was in store, changes have been occurring regularly. Night-time dj Gary Stevens retired to Switzerland, to be replaced by Lee 'your lee-der' Grey. Harry Harrison left for WABC, to be replaced by Chuck Browning. Murray The K joined the outlet in Nov. on a weekend only basis, resuming his 'Swinging Soiree' concept, which this week has been modified to 'Radio Free New York,' possibly an indication that rumors of an increase in Kaugman's airtime may have some truth. Out of the six 'Good Guys' (a concept since dropped) only two, Jack Spector and Dan Daniels remain.

WMCA, which was formerly a strong second to WABC, has been losing listeners to the year-old Drake-programmed WOR-FM and progressive-oriented WNEW-FM.

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EDGE OF REALITY ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
THE MOST BEAUTIFUL THING IN MY LIFE HERMANS HERMITS	MGM Noma Music, Inc. Kangaroo Music, Inc. Inquiry Music, Inc. Hi-Count Music
TAKE A HEART DON FARDON	GNP CRESCENDO Big Top Records, Inc.
A MINUTE OF YOUR TIME TOM JONES	PARROT Ann-Rachel Music
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ELOISE BARRY RYAN	MGM Valley Pub., Inc.
RATTLER LULU	EPIC Noma Music, Inc. Inquiry Music, Inc.
WHITE HOUSES ERIC BURDON & ANIMALS	MGM Noma Music, Inc. Eric Burdon, Inc.
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
DAYS KINKS PETULA CLARK	REPRISE REPRISE Noma Music, Inc. Hi Count Music
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
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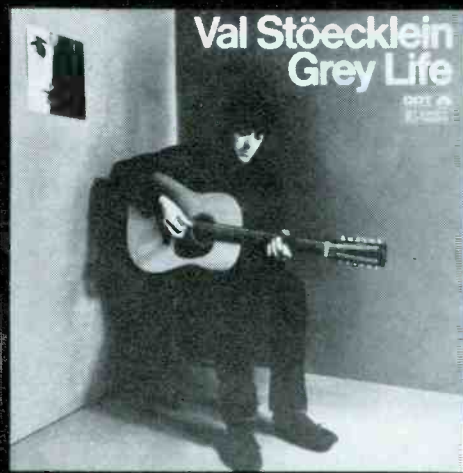


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# TOP 100 Albums

DECEMBER 14, 1968

<b>1</b>	<b>THE BEATLES</b> (Apple SWBO 101)	16
<b>2</b>	<b>CHEAP THRILLS</b> Big Brother & Holding Company (Columbia KCS 9700)	1
<b>3</b>	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol ST 103)	2
<b>4</b>	<b>ELECTRIC LADYLAND</b> The Jimi Hendrix Experience (Reprise 2 RS 6307)	3
<b>5</b>	<b>THE SECOND</b> Steppenwolf (Dunhill DS 50037)	4
<b>6</b>	<b>FELICIANO</b> Jose Feliciano (RCA Victor LPMLSP 3957)	5
<b>7</b>	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66 (A&M SPX 4160)	13
<b>8</b>	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol ST 2809)	7
<b>9</b>	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (A-co 250)	8
<b>10</b>	<b>HARPER VALLEY P.T.A.</b> Jeannie C. Riley (Plantation PLP 1)	12
<b>11</b>	<b>THE RASCAL'S GREATEST HITS TIME PEACE</b> (Atlantic SD 8190)	6
<b>12</b>	<b>WHEELS OF FIRE</b> Cream (A-co SD 2-700)	9
<b>13</b>	<b>THE TIME HAS COME</b> Chamber Bros. (Columbia CL 1722/CS 9522)	11
<b>14</b>	<b>LIVING THE BLUES</b> Canned Heat (Liberty LSF 27200)	34
<b>15</b>	<b>FUNNY GIRL</b> Original Soundtrack (Columbia BOS 3220)	15
<b>16</b>	<b>INCREDIBLE</b> Gary Puckett & Union Gap (Columbia CS 9715)	17
<b>17</b>	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KC 9529)	18
<b>18</b>	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928)	10
<b>19</b>	<b>ARETHA IN PARIS</b> Aretha Franklin (Atlantic SD 8207)	25
<b>20</b>	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)	28
<b>21</b>	<b>THE YARD WENT ON FOREVER</b> Richard Harris (Dunhill DS 50042)	24
<b>22</b>	<b>CROWN OF CREATION</b> Jefferson Airplane (RCA Victor LSP 4058)	14
<b>23</b>	<b>THE HURDY GURDY MAN</b> Donovan (Epic BM 26420)	19
<b>24</b>	<b>LATE AGAIN</b> Peter, Paul Mary (Warner Bros./7 Arts WS 1751)	21
<b>25</b>	<b>200 M.P.H.</b> Bill Cosby (Warner Bros./7 Arts 1757)	23
<b>26</b>	<b>SOULED JOSE FELICIANO</b> (RCA Victor LSP 4045)	44
<b>27</b>	<b>WAITING FOR THE SUN</b> Doors (Elektra EKS 74024)	30
<b>28</b>	<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 97011)	20
<b>29</b>	<b>TRAFFIC</b> (United Artists UAS 6676)	54
<b>30</b>	<b>SHINE ON BRIGHTLY</b> Procol Harum (A&M SP 4151)	32
<b>31</b>	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck (Parrot PAS 71022)	36
<b>32</b>	<b>STEPPENWOLF</b> (Dunhill CS 50029)	35
<b>33</b>	<b>THE GRADUATE</b> Original Soundtrack (Columbia DS 3180)	29
<b>34</b>	<b>A NEW TIME—A NEW DAY</b> Chambers Bros. (Columbia CS 9671)	26
<b>35</b>	<b>BEGGARS BANQUET</b> Rolling Stones (London PS 539)	67
<b>35</b>	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	27
<b>37</b>	<b>SAILOR</b> Steve Miller Band (Capitol ST 2984)	22
<b>38</b>	<b>HAIR</b> Original Cast (RCA Victor LSO 150)	38
<b>39</b>	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> (Motown MS 679)	54
<b>40</b>	<b>MAGIC BUS</b> Who (Decca 75064)	40
<b>41</b>	<b>ROAD SONG</b> Wes Montgomery (A&M SP 3012)	42
<b>42</b>	<b>ARCHIES</b> (Calendar KES 10)	43
<b>43</b>	<b>BOOGIE WITH CANNED HEAT</b> (Liberty LST 7541)	37
<b>44</b>	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	41
<b>45</b>	<b>CRAZY WORLD OF ARTHUR BROWN</b> (Track SD 8198)	31
<b>46</b>	<b>THE TURTLES PRESENT THE BATTLE OF THE BANDS</b> (White Whale WWS 7118)	45
<b>47</b>	<b>WILD IN THE STREETS</b> Original Soundtrack (Tower 5099)	33
<b>48</b>	<b>A HAPPENING IN CENTRAL PARK</b> Barbra Streisand (Columbia CS 9710)	39
<b>49</b>	<b>ELECTRIC MUD</b> Muddy Waters (Cadet Concept LSP 314)	49
<b>50</b>	<b>IN SEARCH OF THE LOST CHORD</b> Moody Blues (Dream DES 18017)	53
<b>51</b>	<b>VANILLA FUDGE</b> (Atco 224)	48
<b>52</b>	<b>TRUTH</b> Jeff Beck (Epic BN 26413)	47
<b>53</b>	<b>SPECIAL OCCASION</b> Smokey Robinson & Miracles (Tamla 290)	51
<b>54</b>	<b>GOLDEN GRASS</b> Grassroots (Dunhill DS 50047)	60
<b>55</b>	<b>2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM S TE-13)	50
<b>56</b>	<b>ARLO</b> Arlo Guthrie (Reprise RS 6299)	46
<b>57</b>	<b>ARETHA NOW</b> Aretha Franklin (Atlantic SD 8186)	55
<b>58</b>	<b>FINIAN'S RAINBOW</b> Soundtrack (Warner Bros./Seven Arts BS 2550)	57
<b>59</b>	<b>YOU'RE ALL I NEED</b> Marvin Gaye & Tammi Terrell (Tamla TS 284)	61
<b>60</b>	<b>LOVE CHILD</b> Diana Ross & Supremes (Motown 670)	72
<b>61</b>	<b>HICKORY HOLLER REVISITED</b> O. C. Smith (Columbia CS 9680)	56
<b>62</b>	<b>TURN AROUND LOOK AT ME</b> Vogues (Reprise RS 6317)	52
<b>63</b>	<b>RARE PRECIOUS &amp; BEAUTIFUL</b> Bee Gees (Atco 264)	69
<b>64</b>	<b>IDEA</b> Bee Gees (Atco SD 253)	58
<b>65</b>	<b>LIVE AT THE APOLLO VOL. 2</b> James Brown (King 1022)	59
<b>66</b>	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	65
<b>67</b>	<b>THE DOORS</b> (Elektra EK 4007 EKS 7407)	68
<b>68</b>	<b>MEMORIES</b> Mantovani (London LS 542)	70
<b>69</b>	<b>IN THE GROOVE</b> Marvin Gaye (Tamla TS 285)	92
<b>70</b>	<b>STAR</b> Original Soundtrack (20th Century Fox DTSC 5102)	71
<b>71</b>	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass (A&M-SP4146)	63
<b>72</b>	<b>OTIS REDDING IN PERSON AT THE WHISKY A GO-GO</b> (Atco 265)	79
<b>73</b>	<b>ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD</b> (RCA Victor LSP 4079)	74
<b>74</b>	<b>CHER'S GOLDEN GREATS</b> (Imperial LSP 12406)	75
<b>75</b>	<b>REALIZATION</b> Johnny Rivers (Imperial LP 12372)	82
<b>76</b>	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M-SP 4137)	85
<b>77</b>	<b>PROMISES, PROMISES</b> Dianne Warwick (Scepter SPS 571)	—
<b>78</b>	<b>SHADES OF DEEP PURPLE</b> (Tetragrammaton T 102)	66
<b>79</b>	<b>GIRL WATCHER</b> O'Kaysions (ABC ABCS 664)	81
<b>80</b>	<b>YESTERDAY'S DREAMS</b> Four Tops (Motown 69)	73
<b>81</b>	<b>CHRISTMAS ALBUM</b> Herb Alpert & Tijuana Brass (A&M SP 4166)	—
<b>82</b>	<b>THE SOFT MACHINE</b> (Probe CPLP 4500)	88
<b>83</b>	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 246/CS 9269)	80
<b>84</b>	<b>IN MY LIFE</b> Judy Collins (Elektra EKS 74027)	83
<b>85</b>	<b>EDIZIONE D'ORO</b> 4 Seasons (Philips PHS 2-6501)	—
<b>86</b>	<b>OLIVER</b> Original Soundtrack (Colgems COSD 5501)	91
<b>87</b>	<b>THOSE WERE THE DAYS</b> Johnny Mathis (Columbia CS 9705)	87
<b>88</b>	<b>BOX TOPS SUPER HITS</b> (Bell 6025)	100
<b>89</b>	<b>WHO KNOWS WHERE THE TIME GOES</b> Judy Collins (Elektra EKS 74033)	—
<b>90</b>	<b>GET IT ON</b> Pacific Gas & Electric (Power P 701)	93
<b>91</b>	<b>PREVAILING AIRS</b> Paul Mauriat (Philips PHS 600-280)	86
<b>92</b>	<b>BARE WIRES</b> John Mayall & Blues Brakers (London PS 537)	89
<b>93</b>	<b>CRUISING WITH RUBEN &amp; THE JETS</b> Mothers of Invention (Verve V6 5055-X)	—
<b>94</b>	<b>LIVE WIRE/BLUES POWER</b> Albert King (Stax STS 2003)	84
<b>95</b>	<b>SUPER HITS VOL. 3</b> Various Artists (Atlantic SD 8203)	97
<b>96</b>	<b>ONLY FOR LOVERS</b> Roger Williams (Kapp KS 3565)	94
<b>97</b>	<b>WEST SIDE STORY</b> Original Soundtrack (Columbia OL 5670/OS 2070)	98
<b>98</b>	<b>HOLD ME TIGHT</b> Johnny Nash (Jad JS 1207)	90
<b>99</b>	<b>CHITTY CHITTY BANG BANG</b> Original Soundtrack (United Artists UAS 5188)	95
<b>100</b>	<b>THE SOUND OF BOOTS</b> Boots Randolph (Monument SLP 18099)	99

<b>101</b>	<b>THIS IS MY COUNTRY</b> Impressions (Curton CRS 8001)
<b>102</b>	<b>THREE DOG NIGHT</b> (Dunhill DS 50048)
<b>103</b>	<b>VELVET GLOVES AND SPIT</b> Neil Diamond (UNI 7030)
<b>104</b>	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2553/CS 9363)
<b>105</b>	<b>ALL HUNG UP</b> Irish Rovers (Decca DL 75037)
<b>106</b>	<b>PUT YOUR HEAD ON MY SHOULDER</b> Lettermen (Capitol ST 147)
<b>107</b>	<b>LITTLE ARROWS</b> Leapy Lee (Decca DL 75076)
<b>108</b>	<b>THOSE WERE THE DAYS</b> Exotic Guitars (Ranwood R 8040)
<b>109</b>	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)
<b>110</b>	<b>MAMAS &amp; PAPAS GOLDEN ERA (VOL. 2)</b> (Dunhill DS 50038)

<b>111</b>	<b>LADY SOUL</b> Aretha Franklin (Atlantic 8176)
<b>112</b>	<b>HONEY</b> Bobby Goldsboro (United Artists UAS 6642)
<b>113</b>	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 65T)
<b>114</b>	<b>I WISH IT WOULD RAIN</b> Temptations (Gordy GS 927)
<b>115</b>	<b>THE BEST OF THE IMPRESSIONS</b> (ABC ABCS 654)
<b>116</b>	<b>CREEDENCE CLEARWATER REVIVAL</b> (Fantasy 8382)
<b>117</b>	<b>DREAM A LITTLE DREAM OF ME</b> Mama Cass (Dunhill DS 500-40)
<b>118</b>	<b>THE LOOK OF LOVE</b> Midnight String Quartet (Viva V36015)
<b>119</b>	<b>DAYS OF FUTURE PASSED</b> Moody Blues (Dream DE 16012/DES 18012)
<b>120</b>	<b>WORD PICTURES</b> Bobby Goldsboro (United Artists UAS 6657)

<b>121</b>	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)
<b>122</b>	<b>BARBARELLA</b> Original Soundtrack (Dynavoice DY 31908)
<b>123</b>	<b>SHAPE OF THINGS TO COME</b> Max Frost & Troopers (Tower ST 5147)
<b>124</b>	<b>IN LOVE WITH YOU</b> Al Hirt (RCA Victor LSP 4020)
<b>125</b>	<b>STONED SOUL PICNIC</b> 5th Dimension (Soul City SCS 92002)
<b>126</b>	<b>FRANK SINATRA'S GREATEST HITS</b> (Reprise FS 1025)
<b>127</b>	<b>ALADDIN</b> Rotary Connection (Cadet Concept LPS 317)
<b>128</b>	<b>LAST TIME AROUND</b> Buffalo Springfield (Atco SD 256)
<b>129</b>	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 6281)
<b>130</b>	<b>MOZART CONCERTO 21</b> Elvira Madigan Theme (DGG 13783)

<b>131</b>	<b>HONEY</b> Andy Williams (Columbia CS 9662)
<b>132</b>	<b>LORD'S PRAYER</b> Jim Nabors (Columbia CS 9716)
<b>133</b>	<b>SMOTHERS BROTHERS COMEDY HOUR</b> (Rubicon River-Mercury SR 61193)
<b>134</b>	<b>HOLDING YOUR MIND</b> John Gary (RCA LSP 4075)
<b>135</b>	<b>PAT PAULSEN FOR PRESIDENT</b> (Mercury SR 61179)
<b>136</b>	<b>SOUND OF MUSIC</b> (RCA Victor LOCD/LOSD 2005)
<b>137</b>	<b>TEMPTATIONS GREATEST HITS</b> (Gordy GM/GS 919)
<b>138</b>	<b>PITNEY SINGS BACHARACH</b> Gene Pitney (Musicor MS 3161)
<b>139</b>	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic SD 1495)
<b>140</b>	<b>MUSIC FROM BIG PINK</b> The Band (Capitol ST 2955)



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailer attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## CAPITOL

Cannonball Adderly	Accent on Africa	ST 2987
Woody Allen	The Third Woody Allen Album	ST 2986
The Band	Music From Big Pink	ST 2955
The Beach Boys	Stack-O-Tracks	DKAO 2893
The Beach Boys	The Best Of The Beach Boys Vol. 3	DKAO 2945
The Beatles	Sgt. Pepper's Lonely Heart	SMAS 2653
The Beatles	Rubber Soul	ST 2442
Glen Campbell	Wichita Lineman	ST 103
Glen Campbell	Glen Campbell-B. Gentry	ST 2928
Nat King Cole	The Best Of Nat King Cole	SKAO 2944
Patti Drew	Workin' On A Groovy Thing	ST 2855
Tenn. Ernie Ford	The Best Of Tenn. Ernie Ford	SKAO 2949
Bobby Gentry	Local Gentry	ST 2964
Jackie Gleason	Irving Berlin Music For Lovers	SW 106
Merle Haggard	Mama Tried	ST 2972
Jimi Hendrix	Got That Feeling	ST 2856
Hollyridge Strings	The Hits Of Simon & Garfunkel	ST 2998
Ferlin Husky	White Fences & Evergreen Trees	ST 115
Wanda Jackson	Cream Of The Crop	ST 2976
Sonny James	Born To Be With You	ST 111
Kasandra	John W. Anderson Presents Kasandra	ST 2957
Stan Kenton	Finian's Rainbow	ST 2971
Jackie & Roy Kral	Grass	ST 2936
Peggy Lee	The Hits Of Peggy Lee	ST 2887
The Lettermen	Put Your Head On My Shoulder	ST 147
The Lettermen	Special Request	ST 2934
Guy Lombardo	The Best Of Guy Lombardo	SKAO 2940
Charlie Louvin	Will You Visit Me On Sundays	ST 2958
Magnificent Men	The World Of Soul	ST 2864
Al Martino	Wake Up To Me Gentle	ST 2983
Al Martino	Love Is Blue	ST 2908
Steve Miller	Sailor	ST 2984
Matt Monro	These Years	ST 2801
Buck Owens	Sweet Rosie Jones	ST 2962
Quicksilver Messenger Service	Quicksilver Messenger Service	ST 2904
Lou Rawls	You're Good For Me	ST 2927
Lou Rawls	Feelin' Good	ST 2864
Tex Ritter	Wild West	ST 2974
Howard Roberts	Out Of Sight	ST 2901
Sandler & Young	The In-Person Album	ST 2961
Artie Shaw	Re-Creates His '38 Band	ST 2992
Jean Sheard	A Real Good Woman	ST 2966
George Shearing	Shearing Today	ST 2699
Frank Sinatra	The Best Of Frank Sinatra	DKAO 2950
Stone Poneys—	Stone Poneys Vol. III	ST 2863
Linda Ronstadt		
Nancy Wilson	The Sound Of Nancy Wilson	ST 2970
Nancy Wilson	Easy	ST 2909
Various Artists	Funny Girl (Orig. B'way Cast)	SVAS 2059
Various Artists	Zorba (Orig. B'way Cast)	SO 118
Various Artists	Romeo & Juliet (Movie Soundtrack)	ST 2993

## CHESS SERMONS

Rev. C. L. Franklin	The Twenty-Third Psalm	CS21
Rev. C. L. Franklin	The Prodigal Son	CS23
Rev. C. L. Franklin	Two Fish & Five Loaves of Bread	CS28
Rev. C. L. Franklin	The Barren Fig Tree	CS32
Rev. C. L. Franklin	The Inner Conflict	CS43
Rev. C. L. Franklin	The Rich Young Ruler	CS49
Rev. C. L. Franklin	Fishermen Drop Your Nets	CS59
Rev. C. L. Franklin	And He Went a Little Farther	CS64

## COLGEMS

The Monkees	The Monkees	COS-101
The Monkees	More Of The Monkees	COS-102
The Monkees	The Monkees' Headquarters	COS-103
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COS-104
The Monkees	The Birds, The Bees & The Monkees	COS-109
Sally Field	The Flying Nun	COS-106
Quincy Jones	In Cold Blood	COS-107
De Vol	Guess Who's Coming To Dinner	COS-108
Original Soundtrack	Lawrence Of Arabia	COSO-5004
Original Soundtrack	Casino Royale	COSO-5005
Original Soundtrack	Interlude	COSO-5006

## COLUMBIA

Tony Bennett	I Left My Heart In San Francisco	CL 1869/CS 8669
Tony Bennett	A Time For Love	CL 2560/CS 9360
Blood Sweat & Tears	Child Is Father To The Man	CS 9619
Dave Brubeck	Time Out	CL 1397/CS 8192
Anita Bryant	Abiding Love	CL 1767/CS 8567
Anita Bryant	In Remembrance Of You	CS 9607
Buckinghams	Portraits	CL 2789/CS 9598
The Byrds	Younger Than Yesterday	CL 2642/CS 9442
The Byrds	Greatest Hits	CL 2716/CS 9516
Johnny Cash	Ring Of Fire	CL 2053/CS 8853
Johnny Cash	Johnny Cash's Greatest Hits	CL 2678/9478
Chambers Bros.	The Time Has Come	CL 2722/CS 9522

New Christy Minstrels	Greatest Hits	CL 2479/CS 9279
Leonard Cohen	Leonard Cohen	CL 2733/CS 9533
Flatt & Scruggs	Greatest Hits	CL 2570/CS 9370
Flatt & Scruggs	Bonnie & Clyde	CS 9649
Aretha Franklin	Greatest Hits, Vol. I	CL 2673/CS 9473
Aretha Franklin	Greatest Hits, Vol. II	CS 9601
Eydie Gorme	Amor (with Trio Los Panchos)	CL 2203/CS 9003
Eydie Gorme	Don't Go To Strangers	CL 2476/CS 9276
Eydie Gorme	Greatest Hits	CL 2764/CS 9564
Robert Goulet	My Love Forgive Me	CL 2296/CS 9096
Robert Goulet	On Broadway Vol. II	CL 2586/CS 9386
Robert Goulet	Hollywood Mon Amour	CL 2727/CS 9527
Moby Grape	Moby Grape	CL 2698/CS 9498
Ken Griffin	Greatest Hits	CL 2717/CS 9517
Johnny Horton	Greatest Hits	CL 1596/CS 8396
Mahalia Jackson	Greatest Hits	CL 2004/CS 8804
Mahalia Jackson	Best Loved Hymns of Martin Luther King	CS 9686
Andre Kostelanetz	Kostelanetz Sound of Today	CL 2609/CS 9409
Andre Kostelanetz	Scarborough Fair	CS 9623
Johnny Mathis	Johnny's Greatest Hits	CL 1133/CS 8634
Johnny Mathis	Love Is Blue	CS 9637
Johnny Mathis	Heavenly	CL 1351/CS 8152
Ray Conniff	Somewhere My Love	CL 2519/CS 9319
Ray Conniff	It Must Be Him	CL 2795/CS 9595
Miles Davis	Sketches Of Spain	CL 1480/CS 8271
John Davidson	A Portrait of John Davidson	CS 9654
Doris Day	Doris Day's Greatest Hits	CL 1210/CS 8635
Bob Dylan	Bringin' It All Back Home	CL 2328/CS 9128
Bob Dylan	Highway 61 Revisited	CL 2389/CS 9189
Bob Dylan	Blonde On Blonde	2CL 41/2CS 841
Bob Dylan	Greatest Hits	KCL 2663/KCS 9463
Les & Larry Elgart	Wonderful World of Today's Hits	CS 9580
Duke Ellington	Greatest Hits	CS 9629
Percy Faith	For Those In Love	CL 2810/CS 9610
Percy Faith	Themes For Young Lovers	CL 2023/CS 8823
Percy Faith	Today's Themes For Young Lovers	CL 2704/CS 9504
Jim Nabors	The Things I Love	CL 2703/CS 9503
Patti Page	Greatest Hits	CL 2526/CS 9326
Patti Page	Gentle On My Mind	CS 9666
Ray Price	Greatest Hits	CL 1566/CS 8866
Ray Price	Danny Boy	CL 2677/CS 9477
Ray Price	Greatest Hits Vol. II	CL 2670/CS 9470
Paul Revere & The Raiders	Spirit Of '67	CL 2595/CS 9395
Paul Revere & The Raiders	Greatest Hits	KCL 2662/KCS 9462
Marty Robbins	Tonight Carmen	CL 2725/CS 9525
Marty Robbins	Gunfighter Ballads	CL 1359/CS 8158
Marty Robbins	Greatest Hits	CL 1325/CS 8639
Marty Robbins	By The Time I Get To Phoenix	CS 9617
Mongo Santamaria	Soul Bag	CS 9653
Pete Seeger	Greatest Hits	CL 2616/CS 9416
Simon & Garfunkel	Wednesday Morning 3 A.M.	CL 2249/CS 9049
Simon & Garfunkel	Sounds Of Silence	CL 2469/CS 9269
Simon & Garfunkel	Parsley, Sage, Rosemary & Thyme	CL 2563/CS 9363
Frank Sinatra	The Essential Frank Sinatra	S3L42/S3S842
Barbra Streisand	People	CL 2215/CS 9015
Barbra Streisand	Simply Streisand	CL 2682/CS 9482
Union Gap	Young Girl	CS 9664
Union Gap	Woman, Woman	CL 1812/CS 9612
Jerry Vale	Impossible Dream	CL 2588/CS 9383
Jerry Vale	Time Alone Will Tell	CL 2684/CS 9484
Andy Williams	Moon River	CL 1809/CS 8609
Andy Williams	Shadow Of Your Smile	CL 2499/CS 9299
Andy Williams	Born Free	CL 2680/CS 9480
Andy Williams	Love Andy	CL 2766/CS 9566

## COLUMBIA SHOWS

Original Cast	Cabaret	KOL 6640/KOS 3040
Original Cast	Camelot	OL 5620/OS 2031
Original Cast	George "M"	KOS 3200
Soundtrack	The Graduate	OS 3180
Original Cast	Mame	KOL 6600/KOS 3000
Soundtrack	My Fair Lady	KOL 8000/KOS 2600
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Original Cast	South Pacific	OL 4180/OS 2040
Soundtrack	West Side Story	OL 5670/OS 2070

## CONCERT DISC

Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. I	Stereo 230
Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. II	250
Fine Arts Quartet	Bela Bartok: Quartets, Complete Nos. 106	501/3
Fine Arts Quartet	Beethoven: Late Quartets, Op. 127, 130, 131, 132, 136	502/5
Fine Arts Quartet	Beethoven: Middle Quartets	506/3
Fine Arts Quartet	Beethoven: Early Quartets	507/3



## Talent On Stage

### JEFF BECK GROUP MOODY BLUES—TEN YEARS AFTER

THE SHRINE, L.A.—An evening of wailing, flailing, hard-rock, frenzied music was provided by three English groups, The Jeff Beck Group, The Moody Blues, and Ten Years After. The Shrine, now cooled by sixteen new electric fans, is a mecca for young, hip, teenyboppers, who come to see the talent of the American and English musicians.

Ten Years After, a copy of the disbanded Cream, played with astounding force and indescribable insanity. The drummer, Rick Lee, did a 20-minute drum solo during "Summerime." He was rewarded for his complicated and involved counter-beat drumming with wild and uncontrollable applause. Chick Churchill on organ, Leo Lions on bass, and Alvin Lee, lead guitarist and singer combined their obvious musical ability to provoke the stimulated crowd to near madness.

Carrying on the tradition of the first group, the Jeff Beck Group, surpassed the established pleasure with their hard, hard-rock music. Beck (formally of the Yardbirds) is a true sensual guitarist. He caresses the guitar with affection, and it seems right for the moneymaker to hang from his

shoulder, enveloped in his muscular arms. He is consumed by his talent, his ability, and he thrives on accomplishment—and applause. The rest of the group, Rod Stewart, vocalist in the Mick Jagger tradition, Ronnie Wood on bass guitar, Nicky Waller on drums, and Nicky Hopkins on piano, is a collection of excellent musicians and unique personalities who were fortunate to find each other and form a group.

The Moody Blues, a group that has remained quiet for awhile, has suddenly entered the music world once again with "Nights in White Satin." They didn't have the wild appearance and raging, frantic on-stage vitality of the other two groups, but they were accepted by the audience. "Ride My Seesaw" was a highlight by the group which includes Mike Pinder on organ and piano, Ray Thomas on flute, Justin Haywood on lead guitar, John Lodge on bass guitar, and Graeme Edge on drums. Their lyrics are moody and often blue (hence, their name?) and other times they dig deep into the hard-rock bag and pull out a few winning songs. More often they are just quiet, assured musicians with expensive clothes and looks of shadowed certainty.

### VAN MORRISON

THE SCENE, N.Y.—When Morrison first hit our shores as a solo act last year, he was, as his music tended to reflect, a bitter young man, with lots of sour juice flowing through his system, waiting to be released. After enjoying brief popularity from his Top 10 "Brown Eyed Girl" single, Morrison disappeared. Apparently Van Morrison has undergone several major transitions and he is now ready to face the world again as a new person, a task he began at the Cafe Au Go Go several weeks ago and continued recently at Steve Paul's Scene.

As lead singer and writer for the English group, Them, Morrison was noted as a talented blues writer and singer. In the early days of his solo career he employed a blues-oriented backup group to provide the setting for his hard-hitting vocals and har-

monica work. The blues group is gone, replaced by a double bass, flute and Morrison's own acoustic guitar. His songs, although as oblique as always, have a soft, tender feel to them, with only a touch of blues. He is fully in control of himself, sitting in a chair, delivering his messages with a new found quietness.

It was quite a shock to us when we first caught him, but catching several additional served to adjust our senses. For those who have never seen him, there won't be any shock, and all that will be required is a readjustment of the senses to compensate for the soft sound, a rarity in rock these days. Morrison is not performing any of his old material, sticking mainly to songs off his just released Warner Bros.-Seven Arts LP, "Astral Weeks," and should be heard. Often.

### BLUES BAG

Perhaps the smallest music festival in the world is the Blues Bag, an annual venture of the Cafe Au Go Go and MGM, Verve-Forecast Records. Remembering past festivals in the spacious fields of Newport, Monterey and other places, it's strange to consider the events that take place in a medium sized basement in Greenwich Village a true festival, but that's exactly what it was.

The 5th edition of the Blues Bag was a hard-ticket, six day affair which starred the Butterfield Blues Band, Pacific Gas And Electric Company and the Colwell-Winfield Blues Band, but what made it exciting were the guest artists, who popped in according to some unknown, but predetermined plan.

Richie Havens did several sets throughout the week, and his rapport with the audience in the close-quartered Au Go Go was unbelievably strong. Street, while not primarily known as a blues group, contributed a well-received set on Thanksgiving night. The key to Street is its lead singer, Anya Cohn, who like Janis Joplin, performs on a consistently higher level than the rest of the group. Street is a highly enjoyable act, but in these days of group proliferation, a little bit extra is re-

quired, and that's what Street seems to be missing.

Other guest performers included Dave Van Ronk, Patrick Sky, Howard Tate, Ultimate Spinach, Danny Kalb (formerly with the Blues Project) and Tommy Flanders.



HAVE I GOT A GIRL FOR YOU! It's the "Esther Award," which is being presented to Charles "Bud" Dant (r.), Decca Records' west coast director of A&R, by Henry L. Roth, musicologist and critic for The California Jewish Voice. The award was for Decca's Gold Label album by the New York Pro Musica entitled "Ah Sweet Lady, The Romance Of Medieval France."

### SERGIO MENDES & BRASIL '66

PHILHARMONIC HALL, N.Y.—When originally conceived, and originally introduced to this country, the bossa nova reflected the calmness of its roots. The Brazilian-beat, Portuguese-lyric music caught on with the general public as a fad, and with jazz musicians and fans as a major new musical form, but, except for its use in syrupy background music, it has generally been abandoned in pop music.

Sergio Mendes, showing a knack for adapting only those few 'right' songs which naturally fit the bossa nova sound, is the exception. He brought his Brasil '66 outfit into Philharmonic Hall for two rare New York appearances last Sunday (3), and for this reviewer, it was one of the most pleasant, surprise filled two hours ever experienced.

In person, Mendes doles out bossa nova with a heavy, almost-afro beat, which shatters the complacency normally associated with that sound. The opening segment of the show fea-

tured the Washington National Symphony performing some light classics, and ended with Mendes and his rhythm section joining the orchestra for several songs, including "My Favorite Things" and "The Sadness Of Love."

The best was saved for last, however, as the second part showcased the Mendes group complete with vocalists Karen Philipp and Lani Hall, certainly two of the heaviest ensemble voices around. In their own way, the girls added a certain amount of soul, something previously lacking in the Brazilian music. Among the many numbers from the Mendes bag that were featured, almost all were outstanding. Two songs from the Beatle repertoire, "With A Little Help From My Friends" and "Fool On The Hill," totally contrasting numbers, best demonstrated the group's versatility. Other top tunes were "Goin' Out Of My Head," "Look Of Love," "Scarborough Fair" and "Mas Que Nada," the latter three all big single successes for Brasil '66.

### THE CLANCY BROTHERS

CARNEGIE HALL, N.Y.—If you ever go across the sea to Ireland, and happen to find yourself in the environs of one of those quaint, travelposter pubs, you're quite likely to find yourself surrounded by Clancy Brothers.

The real Clancy Brothers, however, will probably be thousands of miles away, standing on a stage such as that at Carnegie Hall, living enticements to the Emerald Isle. Visual reminders of the pungent smell of ale and stout, the feel of plankwood floor and sawdust beneath the feet, the cluk of the darts. And the low murmur of voices, now and then jarred by a shout from Mulholland or O'Flaherty.

And the inevitable songfest that would break out among the clientele at Moriarty's public house in Shannon. Perhaps beginning, just as the Clancy Brothers do onstage, with the

sentimental tale of "The Wild Colonial Boy." To be followed by what seems like hundreds of melodies that every voice in the house can immediately respond to. (And maybe you feel just a little more the visitor when you realize that yours is the only voice in the crowd that isn't perfectly at home with the lyrics.)

But, with or without you, the crowd sings on. It's now "The Rising Of The Moon" or "Finnegan's Wake," or the "Wild Rover" or "Brennan On The Moor." And still the crowd sings on.

Then it's over. And you're no longer seated in an Irish pub, but you're weaving through a jammed Carnegie Hall, making for an exit. And you find yourself humming on the way out the door. "... And the pikes must be together by the rising of the moon."

### PATRICK SKY

BITTER END, N.Y.—Verve-Forecast singer and guitarist, Patrick Sky, opened a one week stint at the Bitter End niter in Greenwich Village on December 4 with a pleasing set that included a variety of material. He started off with a contagious reading of "Jay Gould's Daughter," a traditional folk ditty which was his choice for Milt Okun's songbook of folk singer's favorites, "Something To Sing About." He sang an amusing number of his own, "A Swinging Affair," which was inspired by a monkey in the Central Park Zoo. "Fatal Glass Of Beer," W. C. Fields' comic number about the evils of spiritus fermenti, was another offer-

ing. The highlight of the set was Peter LaFarge's moving ballad, "Ira Hayes," which is about the tragic life of the Pima Indian who became a marine during World War II and was one of the five included in the famous photograph of the raising of the flag on Iwo Jima.

Patrick Sky's current Verve-Forecast album, which consists entirely of his own compositions, is called "Reality Is Bad Enough."

On the bill with Sky was rock singer Larry Santos, who offered several pleasant-to-listen-to numbers and whose drummer played so hard that he kept breaking his drumsticks, the pieces of which narrowly missed our head once or twice.

## JOHNNY RANDOLPH

WAKY-LOUISVILLE

THE SINGLE, "GAMES PEOPLE PLAY", FROM  
THE ALBUM IS ALREADY #28 ON MY CHART."

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# New! From Greene Country

"Until My Dreams Come True" #32423

"We'll Try A Little Bit Harder"

## JACK GREENE

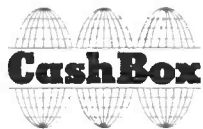


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Published by Blue Crest Music  
Written by Dallas Frazier







# Country Music Report

## CMA Names Station Promo Winners

ASHVILLE-The winning stations in the recently conducted Country Music Month Contest have been announced by the Country Music Association. Coming in 1st in the 1968 campaign was KBBQ-Burbank, followed by WHPL-Winchester, Va. and WSHO-New Orleans, La.

Each of the three winning stations will receive a special award inscribed with their call letters on it as special recognition by the Country Music Association.

Responsible people of the winning stations are KBBQ, Bill Ward, WHPL, Bill Peters and WSHO, Bob Young.

Stations getting honorary mention are: WLBS Centerville, Miss. Dixie Duncan, WMTS Murfreesboro, Tennessee, Tom Perryman, KLEE Ottumwa, Iowa, Neil Ingle, KAND Corsicana, Texas, Richard C. Parker, WTCR Ashland, Kentucky, Mike Todd, WJBC Midland, Texas, Keith Ward, WGEN Tulare, California, Pete Jorum, WICY Malone, New York, Dick Carson, KGEK Sterling, Colo-

rado, John Dollar, WBCA Bay Minette Alabama, Dave Scott, WJAM Marion, Alabama, E. H. Huntley, KRDS Phoenix, Arizona, Bob Pond, WBKB Saint Rauls, North Carolina, Coleman O'Neal, WBRG Lynchburg, Virginia, C. Wayne Campbell, KFTW Fredericktown, Mo., John W. Billingsley, KBLE Seattle, Wash., Anita Busek, KMAD Madill, Oklahoma, Dustin Spivey, KSTL St. Louis Mo., Jenny Jamison & Sketta Yaney, KMMO Marshall, Mo., Joe Harris, KXKW, Lafayette, La. and WCJW.

The stations were chosen for their outstanding promotion of October as Country Music Month through on-the-air promotions, and contests in their communities. Jo Walker, executive director of the CMA said "We were very pleased with the response again this year from all our CMA broadcasters. The quality and cleverness of the stations in promoting Country Music Month impressed our panel of judges very much."

## Academy Packages Country Caravan

BEVERLY HILLS-The Academy of Country & Western Music last week packaged a "Country Caravan of Stars" entourage, which held performances in three clubs in the Los Angeles area on Dec. 8. An announcement from Academy president Johnny Bond states that over three dozen artists were assembled for the package, with shows running between 1:00 and 6:00 PM at the Palomino, Ace's and the Foothill Club.

Tickets to the event were priced at \$2.00 each and were good for admission to any and all of the clubs during the afternoon.

The artist roster for the event included, among others, Jimmy Wakely, Tex Williams, Jerry Wallace, Johnny Bond, Ray Saunders, Cheryl Poole, Buddy Cagle, Glen Garrison, Billy Armstrong, Jerry Inman, Billy Mize and Johnny & Jonie Mosby.

Proceeds from the package will be used to defray operational costs of the non-profit Academy, which comprises some 350 members in the 11 Western states.

## Top Billing Inks Walker

NASHVILLE-Monument's Billy Walker has signed an exclusive management-booking deal with Top Billing, Inc., the newly-formed agency based out of Nashville's Baker Building. Walker is also associated with the Top Billing parent firm, Show Biz, Inc., which produces his syndicated TV series "Billy Walker's Country Carnival," programmed in 55 major markets across the country.

Top Billing also represents Porter Wagoner, the Wagonmasters, Dolly Parton, Mel Tillis and Speck Rhodes.

## Pennington Signs Monument Pacts

NASHVILLE-Singer-songwriter Ray Pennington has joined Monument Records, where he will serve in two capacities—those of recording artist and producer. In making the official announcement last week, Monument president Fred Foster also announced that Charlie Tallent had joined the firm as an engineer.

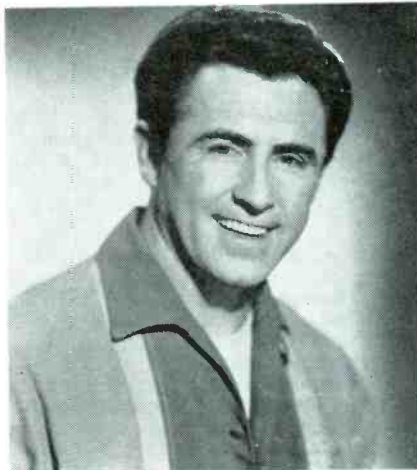
Pennington, who will work closely with Foster, and who will be pro-

duced by Foster, begins work immediately on new material and recording sessions. He will also begin production on two new acts which he has signed since joining the label, Linda Webb and Troy Seals. Sessions have already been cut with the former, a country songstress, while further sessions, in the R&B vein have been set for Seals. Plans are in the works for Pennington to cut from four to five country acts, and as many R&B performers.

Before joining Monument, Pennington produced for the Boone label, where he produced a string of chart records for Kenny Price and other Boone acts.

Tallent, a well known Nashville engineer, will operate out of the new Monument sound studios presently under construction near Nashville's Music Row, according to Monument engineer and studio project coordinator Mort Thomasson.

Prior to his move to Monument, he held a similar spot for four years at Bradley's Barn on the outskirts of Nashville. An electrical engineering major at Vanderbilt University, he was also associated with WSM Radio during his college career.



Ray Pennington

## Campbell Continues

NEW YORK—Glen Campbell, the scourge of the country LP charts, has just hit the top spot with his latest Capitol package, "Wichita Lineman." In addition, Campbell is also represented, chartwise, with such LPs as "Gentle On My Mind," "A New Place In The Sun," "By The Time I Get To Phoenix" and "Dobbie Gentry & Glen Campbell."

DEE JAYS  
FROM THE PEN OF BOB GALLION  
"YOU REALLY KNOW  
HOW TO HURT A GIRL"  
& FROM THE PEN OF GERTRUDE COX  
"ONLY A STEP FROM MY HEART"  
by JOANN JOHNSON  
Trend 1044  
WORLD WIDE PROMOTION  
BILL MARTIN—Press Agent  
TREND RECORDS  
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BUCK STRIKES AGAIN-Proving once again that the guitar is mightier than the sword, Buck Owens was in his usual top form during the California Exposition, held recently in the state capital of Sacramento. With a backup roster consisting of his son, Buddy Allan, and Japan's Eddie Fukano, the Tiger set an all-time attendance mark for the Exposition, pulling in the fans to the tune of 10,000 per night for the two-night affair. The Exposition was held immediately prior to the California State Fair.

## AFRTS Adds Three Country Programs

NASHVILLE-Col. Robert Cranston, officer-in-charge of the Armed Forces Radio and Television Service, announced last week that three new radio series, featuring a country/pop format, will be added to the weekly AFRTS schedule. The programs, which will be shipped to over 370 affiliated stations around the world, will be hosted by Bob Kingsley, Tex Davis and Tex Williams.

## Dinah's Day

Dinah Shore, who recently returned to her home town of Nashville to record with the Nashville Symphony responded to an invitation to visit with the cast of the Grand Ole Opry, where she once performed at the invitation of the late George D. Hay. Shown in the photo with the famed songstress is Del Reeves, who shared his Opry spotlight with Dinah.



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## CashBox Country Roundup

"We're still pushing along with our Toys for Tots campaign, which has had a fair amount of success so far. According to reports from our chart department (and you know how accurate they are) collections have gone over \$450, which surpasses last year's total, while uncollected pledges will at least double that figure. The boys are aiming at a grand total of \$1400, but there's not an awful lot of time left. If you've been procrastinating, now's the time to get off the fence and help the cause.

The Academy of Country & Western Music has opened new offices at 1515 Crossroads of the World, in Hollywood. Heading up the new offices will be Kadi Morand.

Ferlin Husky's expansion program will also include a motion picture and TV department, Ferlin Husky Enterprises, Inc., which will be handled by Libby Griggs, who also handles his newly-formed promotion-publicity office. The initial property, in which Husky will star, will be "He Walks Alone," from a screenplay by Lee McMahon.



**THE TREE OF YOUTH**—While some grow old with age, Tree Music vp Buddy Killen seems to get younger with each passing year. The Music City Marvel, looking barely older than a teenager, is seen above during a recent surprise birthday party, which was given for him in the midst of a recording session with Bill Purcell. As a symbol of his position with the Nashville publishing house, the young Mr. Killen was presented with a cake in the shape of a Tree by business friends.

Out in Cleveland, WCJW reports that listener interest has resulted in the station's expansion to 24-hour programming. The station, Cleveland's only country outlet, was formerly broadcasting 18 hours daily.

WIRE-Indianapolis general manager Don Nelson has announced that the station has already begun construction on a new studio-office-transmitter complex. The new facility will contain over 6,000 sq. ft. and will adjoin the present transmitting building, which is being completely remodeled. The available production area will more than triple the existing facility. Licensed in 1924, WIRE is owned by Mid America Radio, Inc., which owns 5 other radio stations, one TV station and 3 newspapers. . . . KSON-San Diego is celebrating its fifth anniversary of modern country broadcasting, highlighting the event by thanking advertisers and listeners with a full page ad in Life Magazine. . . . KJOE-Shreveport presented an all-star country spectacular recently, and pulled in two SRO crowds for a lineup that consisted of Charley Pride, LeRoy Van Dyke, Conway Twitty, Stonewall Jackson and Jeannie C. Riley. Prior to the performance, Jeannie was made honorary president of the Caddo Parish P.T.A. and was presented a membership in the Hamilton Junior High P.T.A. (marking the first time she had actually become a member of a genuine P.T.A.)

KENY-Bellingham, Wash., which went on the air on Aug. 16, has officially changed call letters to KBFW, following FCC approval, and is programming a country format, with the emphasis on the contemporary sound. Program director for the station is J. J. Brown. . . . KRAK-

Sacramento has just completed a "State Your State" contest to help promote the purchase of U.S. Savings Bonds for Christmas gifts. A total of twenty-five \$25 bonds were given away to listeners whose choice of states west of the Mississippi corresponded to those which came up on the KRAK spinning wheel. . . . On Nov. 17, KBER-San Antonio held another of its Country Spectaculars at the local Municipal Auditorium. This one featured Ray Price, Sonny James, Marty Robbins, Willie Nelson, Johnny Bush, Connie Smith and Roy Clark in the powerhouse lineup.

In the Huntsville Prison Rodeo series, which just concluded in Texas, Hank Thompson came in high man in the attendance figures, drawing 23,000 persons in his Nov. 27 appearance. The combined take for the rodeo, which also featured, in earlier weekend gigs, Ray Price, Loretta Lynn and Sonny James, was over a quarter million dollars. Profits, estimated at approximately \$165,000, went to the prison rehabilitation program. . . . Ferlin Husky has taken off on his first European tour, which will carry him through Germany, Italy and Spain. Having begun on Dec. 3, the tour will run for four weeks. . . . Paul Tannen has begun negotiations with several labels for a new Mike Clark LP. Clark is reported to be working on a new concept in "underground country" music. . . . Alice Joy, just out with her first Stop release, a controversial item called "Rev. Horace Henderson And I," will help promote the deck with a three-day tour of Virginia and W. Virginia. She winds up the quickie tour with a special guest spot on the WWVA Jamboree on Dec. 14, appearing with Marty Robbins and Mary Taylor, among others. . . . Rexine Allen, daughter of singer Rex, is out with her first release on Space Records. The deck is called "You Don't Have To Be Crazy" b/w "Out Of Style"

. . . Jeannie C. Riley, after returning from a successful promo tour in England, has just concluded a tour that took in appearances in several Southern states as well as two stints in Canada. . . . Nat Stuckey knocked off a pair of appearances at J.P.'s in Tucson (24, 25), and quickly took off for Huntsville, Ala. to begin a Southern swing. . . . Johnny Dollar just finished a gig at the Longhorn Ballroom in Dallas, where he drew a crowd of 2000. . . . The Ballroom, meanwhile, is undergoing a major redecorating job (\$100,000 worth in the past year), and will shortly be adding to the Dallas skyline with a 50-ft. sign out front of the club. . . . Roy Clark is in the midst of some heavy TV activity, having already completed two segments of "The Beverly Hillbillies" and a guest spot on the Joey Bishop Show last week. He has also begun taping a "Jonathan Winters Show" gig, to be aired on Dec. 18. . . .

. . . Musicor's Kay Tolliver, who recently remarried, will henceforth use her maiden name, Kay Kemmer, in her billing. The songstress is set to cut an album with Pappy Daily later this month. . . . Jeannie Seely and Kenny Price have both been set for tours of the Orient in the near future. Kenny begins his tour the latter part of this month and goes until sometime in January, while Jeannie's second Far East gig will kick off the second week in January, and will continue until the beginning of February. . . . Charlie Louvin is in the midst of a heavy December schedule during which time he will play 18 dates in the first 22 days of the month, ranging from Texas to New York. A few days off for the holidays will be followed by three additional December dates. . . . Pennsylvania's Howard Vokes returns to Nashville after the turn of the year for LP sessions at the Starday studios.

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## CashBox Country Reviews

### Picks of the Week

**DEL REEVES** (United Artists 50487)

**Good Time Charlie's** (2:00) [Passkey BMI-Chesnut]

The goodtime sound of "Good Time Charlie's" is guaranteed to provide Del with another winner. Hearty and spirited, the Reeves performance will surely be right up near the top in short order. Flip: "These Feet" (2:55) [Passkey BMI-Chesnut]

**JOHNNY BUSH** (Stop 232)

**Each Time** (2:09) [Pamper BMI-Price]

After breaking out in a big way with "Stop The Start," Johnny Bush comes right back with another strong performance in "Each Time." Mid-tempo session should add more cement to the songster's growing stature. Flip: "Tonight We Steal Heaven Again" (2:08) [Window BMI-Robin, Johnson]

**JIM GLASER** (RCA Victor 9696)

**Kiss Her Once For Me** (2:25) [September ASCAP-Kent, Dee]

A pair of good sides from Jim Glaser, both very similar in their basic appeal. "Kiss Her Once For Me" is the slightly more uptempo of the two, while "Please Take Me Back" is a more traditional ballad. Either could do it, though. Flip: "Please Take Me Back" (2:24) [Glaser BMI—Glaser, Payne]

**ROY CLARK** (Dot 17187)

**Love Is Just A State Of Mind** (2:47) [Tree BMI-Allison, Lane]

Pretty tune and a pretty job by Roy Clark. Simple, uncluttered production makes it a well-rounded package and one well worth an extra spin or two. Flip: "Other People's Sunshine" (2:55) [Attache BMI-Nixon, Williams]

**BOBBY BARNETT** (Columbia 44716)

**Your Sweet Love Lifted Me** (2:45) [Al Gallico-BMI-Richey, Sutton]

A good piece of material gets a real nice treatment from Bobby Barnett. Following his recent "Love Me, Love Me" charter, Barnett delivers an even stronger romance piece in "Your Sweet Love Lifted Me." Flip: "You'll Fly Away" (2:45) [Al Gallico BMI-Barnett]

**KENNY VERNON & LAWANDA LINDSEY** (Chart 1063)

**Eye To Eye** (2:30) [Peach SESAC-Gibson]

Kenny Vernon and Lawanda Lindsey are both starting to make headway with consumers, and this duet session should lend further momentum to their respective careers. Nice work on this thumper. Flip: "Looking Over Our Shoulders" (2:42) [Yonah BMI-Stephens, Gibson]

**SAMMI SMITH** (Columbia 44663)

**Sand Covered Angels** (2:44) [Moss Rose BMI-Smith]

An excellent self-penned ballad called "Sand Covered Angels" which shows Sammi Smith as a double threat. This gal's a strong vocalist, and discovery waits right around the corner as a result of this deck. Flip: "It's Not Time Now" (2:01) [Faithful Virtue BMI-Sebastian, Yanovsky]

**NEAL MERRIT** (Stop 233)

**I Like To Booze It** (2:06) [Window BMI-Merritt, Arnold]

Here's a fun-filled side that's perfect for plenty of juke box activity and a heap of airplay. Merritt and "I Like To Booze It" offer good programming material. Flip: "Bartender Sell Me The Bar" (2:07) [Window BMI-Merritt, Arnold]

### Newcomer Picks

**WAYNE KEMP** (Decca 32422)

**Won't You Come Home (And Talk To A Stranger)** (2:27) [Tree BMI—Kemp]

Wayne Kemp's Decca debut could prove to be the beginning of big things for the songster. The thumping, full-time country sound of "Won't You Come Home" should be appreciated by a good many spinners. Flip: "I Turn My Mind On You" (2:37) [Tree BMI—Kemp, Ward]

**JIMMY NALL** (Monument 1119)

**Silver Ribbons** (2:15) [Combine BMI—Wilson, Maroney, Robinson]

A popular tune, "Silver Ribbons" is treated to a fine performance by Jimmy Nall, who may finally break into the limelight with this one. Strong vocal job is enhanced by a haunting, rolling sound that gives the deck lots of appeal. Flip: "I'll Never Understand" (2:23) [Wormwood BMI—White]

**RAY "WONG" RILEY** (SSS Int'l 759)

**Happy Valley CIA** (3:10) [Newkeys BMI-HALL, Mize]

A cute spoof on you-know-what, this deck may burn a quick sales path for Ray "Wong" Riley. Lots of play is in store for the novelty side in the next few weeks. No flip info available.

(Cont. on 59)



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# TWO COUNTRY CHARTBUSTERS

"EYE TO EYE"

b/w

"LOOKING OVER OUR SHOULDER"

Chart 1063



KENNY VERNON & LAWANDA LINDSEY



DIANNE LEIGH

"KEEP THE HOME FIRES BURNING"

b/w

"A FLAT TIRE CAN'T ROLL UPHILL"

Chart 1065



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Nashville, Tennessee

# CashBox Country Top 50

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | WHERE LOVE USED TO LIVE<br>(All Gallico—BMI)<br>David Houston (Epic 10384)                           | 3  | 30 | DON'T WORRY 'BOUT THE MULE<br>(Auff-Rose—BMI)<br>Glenn Barber (Hickory 1517)                 | 31 |
| 2  | STAND BY YOUR MAN<br>(Al Gallico—BMI)<br>Tammy Wynette (Epic 10398)                                  | 2  | 31 | DON'T WAKE ME, I'M DREAMING<br>(Page Boy—SESAC)<br>Warner Mack (Decca 32394)                 | 37 |
| 3  | YOUR SQUAW IS ON THE WARPATH<br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32392)                        | 4  | 32 | THREE SIX PACKS, TWO ARMS & A JUKE BOX<br>(Tree—BMI)<br>Johnny Seay (Columbia 44634)         | 35 |
| 4  | BORN TO BE WITH YOU<br>(Mayfair—ASCAP)<br>Sonny James (Capitol 2271)                                 | 1  | 33 | THE STRAIGHT LIFE<br>(Viva—BMI)<br>Bobby Galsboro (United Artists 50461)                     | 34 |
| 5  | LITTLE ARROWS<br>(Duchess—BMI)<br>Leapy Lee (Decca 22380)  | 7  | 34 | HOLD WHAT YOU'VE GOT<br>(Tree—BMI)<br>Diana Trask (Dot 17169)                                | 36 |
| 6  | BALLAD OF TWO BROTHERS<br>(Tree—BMI)<br>Autry Inman (Epic 10389)                                     | 8  | 35 | SATURDAY NIGHT<br>(Tuesday—BMI)<br>Webb Pierce (Decca 32388)                                 | 25 |
| 7  | I TAKE A LOT OF PRIDE IN WHAT I AM<br>(Blue Book—BMI)<br>Merle Haggard (Capitol 2289)                | 9  | 36 | YOURS LOVE OVER ME<br>(Wilderness—BMI)<br>Waylon Jennings (RCA Victor 9642)                  | 42 |
| 8  | WICHITA LINEMAN<br>(Canopy—ASCAP)<br>Glenn Campbell (Capitol 2302)                                   | 13 | 37 | WHITE FENCES & EVERGREEN TREES<br>(Blue Crest—BMI)<br>Ferlin Husky (Capitol 2288)            | 28 |
| 9  | I'VE GOT YOU ON MY MIND<br>(Blue Book—BMI)<br>Buck Owens & Buckaroos (Capitol 2300)                  | 11 | 38 | HAPPINESS HILL<br>(Kitty Wells—BMI)<br>Kitty Wells (Decca 32389)                             | 22 |
| 10 | PLASTIC SADDLE<br>(Acclaim—BMI)<br>Nat Stuckey (RCA Victor 9631)                                     | 10 | 39 | IT'S ALL OVER BUT THE CRYING<br>(Hastings—BMI)<br>Hank Williams, Jr., (MGM 13968)            | 18 |
| 11 | SHE WEARS MY RING<br>(Auff-Rose—BMI)<br>Ray Price (Columbia 44628)                                   | 6  | 40 | MILWAUKEE, HERE I COME<br>(Glad—BMI)<br>George Jones & Brenda Carter (Musicor 1325)          | 24 |
| 12 | LET THE CHIPS FALL<br>(Clement—BMI)<br>Charley Pride (RCA Victor 9622)                               | 5  | 41 | TAKE MY HAND FOR A WHILE<br>(T.M., Gypsy Boy—BMI)<br>George Hamilton IV (RCA Victor 9637)    | 39 |
| 13 | CARROLL COUNTY ACCIDENT<br>(Warden—BMI)<br>Porter Wagoner (RCA Victor 9651)                          | 16 | 42 | CRY, CRY, CRY<br>(Shelby, Singleton—BMI)<br>Connie Smith (RCA Victor 9624)                   | 23 |
| 14 | SMOKEY THE BAR<br>(Brazos Valley—BMI)<br>Hank Thompson (Dot 17163)                                   | 17 | 43 | FLATTERY WILL GET YOU EVERYWHERE<br>(Greenback—BMI)<br>Lynn Anderson (Chart 1059)            | 51 |
| 15 | I WALK ALONE<br>(Adams, Vee & Abbot—BMI)<br>Marty Robbins (Columbia 44633)                           | 12 | 44 | IN THE GOOD OLD DAYS (When Times Were Bad)<br>(Owepar—BMI)<br>Dolly Parton (RCA Victor 9657) | 47 |
| 16 | I WANT ONE<br>(Tree—BMI)<br>Jack Reno (Dot 17169)  | 20 | 45 | WOMAN WITHOUT LOVE<br>(Passkey—BMI)<br>Johnny Darrell (United Artists 50481)                 | —  |
| 17 | THE TOWN THAT BROKE MY HEART<br>(Newkeys—BMI)<br>Bobby Bare (RCA Victor 9643)                        | 19 | 46 | DADDY SANG BASS<br>(House of Cash—BMI)<br>Johnny Cash (Columbia 44689)                       | —  |
| 18 | ANGRY WORDS<br>(Moss-Ross—BMI)<br>Stonewall Jackson (Columbia 44625)                                 | 15 | 47 | THE GIRL MOST LIKELY<br>(Shelby, Singleton—BMI)<br>Jeannie C. Riley (Plantation #7)          | —  |
| 19 | AGE OF WORRY<br>(Matamoros—BMI)<br>Billy Walker (Monument 1098)                                      | 19 | 48 | LESS OF ME<br>(Beechwood—BMI)<br>Glenn Campbell & Bobbie Gentry (Capitol 2314)               | 49 |
| 20 | MY SON<br>(Stallion—BMI)<br>Jan Howard (Decca 32407)   | 27 | 49 | HOLD ME TIGHT<br>(Nash—BMI)<br>Johnny Carver (Imperial 66341)                                | —  |
| 21 | SHE STILL COMES AROUND<br>(Al Gallico—BMI)<br>Jerry Lee Lewis (Smash 2186)                           | 14 | 50 | EVER CHANGING MIND<br>(Auff-Rose—BMI)<br>Don Gibson (RCA Victor 9663)                        | 52 |
| 22 | I WAS WITH RED FOLEY (The Night He Passed Away)<br>(Audlee—BMI)<br>Luke The Drifter, Jr. (MGM 14002) | 29 |    |  |    |
| 23 | HAMMER AND NAILS<br>(Shelby Singleton—BMI)<br>Jimmy Dean (RCA Victor 9652)                           | 33 |    |  |    |
| 24 | CONTINUING STORY OF HARPER VALLEY P.T.A.<br>(Newkeys—BMI)<br>Dee Mullins (SSS Int'l 749)             | 26 |    |  |    |
| 25 | PLEASE LET ME PROVE MY LOVE FOR YOU<br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72856)                  | 32 |    |  |    |
| 26 | THEY DON'T MAKE LOVE LIKE THEY USED TO<br>(Tree—BMI)<br>Eddy Arnold (RCA Victor)                     | 41 |    |  |    |
| 27 | THE BALLAD OF FORTY DOLLARS<br>(Newkeys—BMI)<br>Tom T. Hall (Mercury 72863)                          | 43 |    |  |    |
| 28 | WHEN THE GRASS GROWS<br>(Glad—BMI)<br>George Jones (Musicor 1333)                                    | 40 |    |  |    |
| 29 | THE AUCTIONEER<br>(Randy Smith—ASCAP)<br>Brenda Byers (MTA 160)                                      | 30 |    |  |    |
|    |  |    | 51 | I WISH I WAS YOUR FRIEND<br>Wanda Jackson (Capitol 2315)                                     |    |
|    |  |    | 52 | WHAT KIND OF WOMAN<br>Lawanda Lindsey (Chart 1054)   |    |
|    |  |    | 53 | IF I'M GONNA SINK<br>Johnny Paycheck (Little Darlin' 0052)                                   |    |
|    |  |    | 54 | BIG RIG ROLLIN' MAN<br>Johnny Dollar (Chart 1057)  |    |
|    |  |    | 55 | HE'S GOT MORE LOVE IN HIS LITTLE FINGER<br>Billie Jo Spears (Capitol 2331)                   |    |
|    |  |    | 56 | YOU TOUCHED MY HEART<br>David Rogers (Columbia 44668)  |    |
|    |  |    | 57 | FEED ME ONE MORE LIE<br>Mary Taylor (Dot 17168)  |    |
|    |  |    | 58 | SMELLING LIKE A ROSE<br>Johnny Wright (Decca 32042)  |    |
|    |  |    | 59 | TRUE LOVE TRAVELS ON A GRAVEL ROAD<br>Duane Dee (Capitol 2332)                               |    |
|    |  |    | 60 | MR. BROWN<br>Gary Buck (Capitol 2316)  |    |





## CashBox Country Roundup

(Continued from M-18)

### Best Bets

**RUSTY DRAPER** (Monument 1116)  
Something Old, Something New (2:39)  
[Combine BMI-Richards, Hager]  
Pretty blues ballad from Rusty. Flip:  
"Love Is Just A Game" (2:11) [Com-  
bine BMI-Powers]

**RAY FRUSHAY** (Dot 17188)  
I'll Make It Up To You (2:40) [Wich-  
ub BMI-Stoecklein] Ray may break  
through with this sweet ballad. Flip:  
"Possibility I Was Wrong" (2:55)  
[Wichub BMI-Stoecklein]

**KEN KENNEDY** (Spar 30002)  
The Welfare Check (2:20) [Pamper  
BMI-Travis, Kirby, White] Cute  
novelty spoof on the Great Society.  
Flip: "Mary And Jane" (3:07) [Pam-  
per BMI-iKrbj]

**ALICE JOY** (Stop 234)  
Rev. Horace Henderson And I (2:48)  
[Window BMI-Pickard] Well done  
tale of cheating could make it. Flip:  
"Try To Read My Lips" (2:55) [Win-  
dow BMI-Merritt]

**JAKE & JOSH** (Spar 30001)  
(B+) Swingingest Thing In Town  
(1:59) [Penthouse ASCAP-Thornhill]  
Flip: "Goin' Nowhere" (2:17) [Tenn.  
BMI-Tulloch, Graves, Lambert]

**LEE WRIGHT** (Pompeii 66686)  
(B+) That's What You Get For What  
You Got (2:00) [Jaac's ASCAP-Tyson]  
Flip: "It Would Take A Miracle"  
(2:34) Jaac's [ASCAP-Tyson]

**REXINE ALLEN** (Space 1002)  
(B+) Out Of Style (2:29) [Cedar-  
wood BMI-Westburry] Flip: "You  
Don't Have To Be Crazy" (2:19)  
[Cedarwood BMI-Allsup]

**GEORGE KENT** (Plantation #8)  
Turn On Your Light Babe (2:19)  
[Newkeys BMI-Hall] Galloping sound  
set to a good folk-country tune. Flip:  
"Loving Hands At Home" (3:09)  
[Shelby Singleton-Smith, Lewis]

**KENNY ROBERTS** (Starday 851)  
Country Music Singing Sensation  
(2:35) [Tarheel BMI-Ellis, Shaffer]  
Cute novelty deck from Kenny. Flip:  
"Fugitive Of Love" (2:42) [Tarheel  
BMI-Robb]

**LINDA GAYLE** (Pompeii 66685)  
Ride A Little Horsey (2:41) [Siran,  
Pompeii BMI-Henderson] Attractive  
blues bouncer. Flip: "Let The Violins  
Play" (1:58) [Siran, Pompeii-Stovall,  
McBay]

**BILLY REYNOLDS** (Monument 1113)  
Tough On Tuesday (2:20) [Newkeys  
BMI-Hall] Hearty sound and a fine  
performance by Billy. May go. Flip:  
"High On The Mountain" (2:40)  
[Kemtune BMI-Eustis]

**JIM McCoy** (Winchester 1002)  
(B+) Tryin' To Quit (2:07) [Window  
BMI-Kingston] Flip: "Which Away,  
Whata Way, Any Way" (1:57) [Win-  
dow BMI-Kingston]

**SUNNY LEE** (ABC 11158)  
(B+) Four Walls (2:55) [Travis BMI-  
Moore, Campbell] Flip: "The Man  
They Sweep Up Off The Floor" (2:38)  
[Pappa Joe's BMI-J./W. Smith]

**JERRY DYKE** (Holiday Inn 2211)  
(B+) Habit I Can't Break (2:10) [Be-  
are BMI-Butrum, Herston] Flip: "I  
Forgot To Remember To Forget"  
(2:13) [Hi Lo-Kesler]

### Seasonal Picks

**BUCK OWENS & BUCKAROOS** (Capitol 2328)  
Christmas Shopping (2:17) [Blue Book MBI-Anderson, Owens]  
The Tiger has a new Christmas side this year, this one a light-hearted  
spoof on that seasonal hazard known as "Christmas Shopping." Galloping  
piece makes a good programming bet. Flip: "One Of Everything You Got"  
(2:21) [Blue Book BMI-Morris, Owens]

**BILL ANDERSON** (Decca 32417)  
Christmas Time's A-Coming (2:13) [Bill Monroe BMI-Logan]  
Deejays will lay heavily on this Bill Anderson offering. The happy flavor  
of the deck, and the jing-a-ling sound will fit right in with the holiday for-  
mat. Flip: "Po' Folks' Christmas" (3:06) [Tree BMI-Anderson]

**GEORGE JONES** (Musicor 1339)  
Lonely Christmas Call (2:26) [Glad BMI-Jones, Riddle]  
For the bluer side of the season, George Jones is handy with a senti-  
mental piece that should stir up plenty of interest. Usual fine Jones per-  
formance on the downhearted side. Flip: "My Mom And Santa Claus"  
(2:30) [Cedarwood BMI-Beavers]

**TENNESSEE ERNIE FORD** (Capitol 2334)  
Little Boy King (2:51) [Central Songs BMI-Harkins, Chilton]  
The more religious aspects of the Christmas season are brought out by  
Tennessee Ernie Ford, a master in this area. The Ford warmth gives the  
side heavy play potential. Flip: "Bring A Torch, Jeanette, Isabella" (2:17)  
[Bayshore ASCAP-Arr: Fascinato, Forc]

**BUD LOGAN** (RCA 9678)  
Sock It To Me, Santa (2:12) [Acclaim BMI-Keels]  
Bud Logan looks at the Christmas season from the light side, offering  
a swinging contemporary sound in "Sock It To Me, Santa." A good change  
of pace session that could catch on. Flip: ("Old Mr. Winter) Here You  
Come Again" (1:45) [Tuckahoe BMI-Logan, Snoddy]

**CHERYL POOLE** (Paula 1205)  
It's Christmas Every Day Of The Year (2:10) [Tyler, Su-Ma BMI-Hammons  
Kirk]  
Cheryl Poole finds Christmas a time for reflecting on memories of hap-  
pier times with this deck, and may find a good many listeners on her  
side. Pretty ballad is nicely done. Flip: "How About Your Love For Christ-  
mas" (2:51) [Tyler BMI-1-Hammons, Kirk]

# FASTEST RISING COUNTRY RECORD!

## "YOURS LOVE"



# Waylon Jennings

RCA 9642

Published by WILDERNESS MUSIC

Written by HARLAN HOWARD



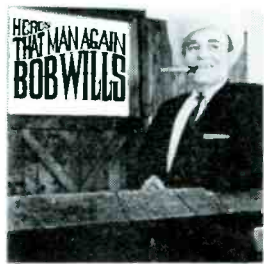
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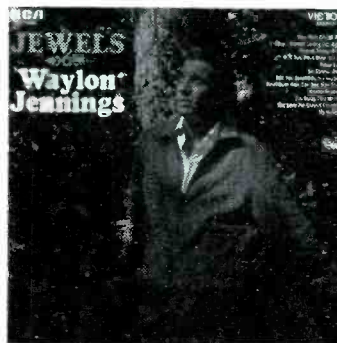
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## TOP COUNTRY ALBUMS

- 1 **WICHITA LINEMAN**  
Glen Campbell (Capitol S/ST 103) 5
- 2 **HARPER VALLEY P.T.A.**  
Jeannie C. Riley (Plantation PLP) 1
- 3 **BOBBIE GENTRY & GLEN CAMPBELL**  
(Capitol 2928) 2
- 4 **MAMA TRIED**  
Merle Haggard (Capitol ST 2972) 4
- 5 **WALKIN' IN LOVE LAND**  
Eddy Arnold (RCA Victor LPM/LSP 4039) 6
- 6 **JOHNNY CASH AT FOLSOM PRISON**  
Johnny Cash (Columbia CS 9639) 8
- 7 **I WALK ALONE**  
Marty Robbins (Columbia CS 9725) 10
- 8 **SONGS OF PRIDE . . . CHARLEY THAT IS**  
Charley Pride (RCA Victor 4041) 3
- 9 **JUST THE TWO OF US**  
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) 7
- 10 **GENTLE ON MY MIND**  
Glen Campbell (Capitol MT/ST 2809) 12
- 11 **NEXT IN LINE**  
Conway Twitty (Decca DL 75062) 9
- 12 **JIM REEVES ON STAGE**  
(RCA LSP 4062) 11
- 13 **BLUE RIBBON COUNTRY**  
Various Artists (Capitol STBB 2969) 13
- 14 **LORETTA LYNN'S GREATEST HITS**  
(Decca DL 5000/75000) 14
- 15 **BORN TO BE WITH YOU**  
Sonny James (Capitol S/ST 111) 18
- 16 **HAPPY STATE OF MIND**  
Bill Anderson (Decca DL 75056) 15
- 17 **A TIME TO SING**  
Hank Williams Jr., (MGM SE 4540) 17
- 18 **FIST CITY**  
Loretta Lynn (Decca D 4997/74997) 16
- 19 **ON TAP, IN THE CAN, OR IN THE BOTTLE**  
Hank Thompson (Dot 25894) 22
- 20 **BY THE TIME I GET TO PHOENIX**  
Glen Campbell (Capitol T/ST 2851) 23
- 21 **BEST OF MERLE HAGGARD** 21  
Capitol (SKAO 2951)
- 22 **KILLERS THREE** 26  
Motion Picture Soundtrack (Tower ST 5141)
- 23 **D-I-V-O-R-C-E** 19  
Tommy Wynette (Epic 26392)
- 24 **MORE COUNTRY SOUL** 25  
Don Gibson (RCA Victor LSP 4053)
- 25 **UNDO THE RIGHT** 20  
Johnny Bush (Stop 1005)
- 26 **A NEW PLACE IN THE SUN** 24  
Glen Campbell (Capitol ST 2907)
- 27 **BUCK OWENS THE GUITAR PLAYER** 29  
(Capitol ST 2994)
- 28 **THIS IS MY BEAT** 30  
Jim Ed Brown (RCA Victor LSP 4067)
- 29 **LOVE TAKES CARE OF ME** —  
Jack Greene (Decca DL 75053)
- 30 **CREAM OF THE CROP** —  
Wanda Jackson (Capitol 2976)

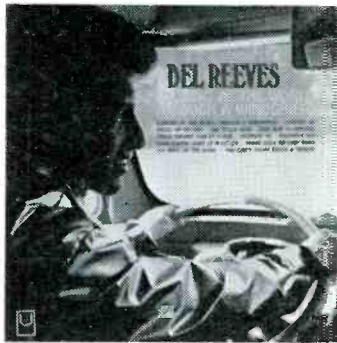


## CashBox Country LP Reviews



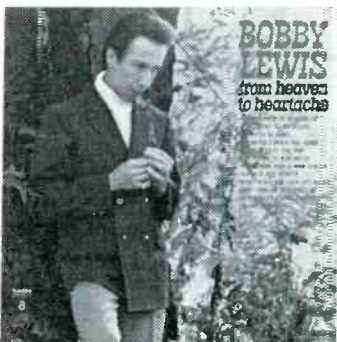
**JEWELS — WAYLON JENNINGS — RCA Victor LSP 4085**

Another superfine performance from one of countrydom's finer talents, Waylon Jennings. With a pair of his own hits ("Mentally Revenge" and his new "Yours Love") leading the pack, Jennings is at his best with a well-chosen batch of material, including "Today I Started Loving You Again" and "How Much Rain Can One Man Stand," among others. Should be a hot piece.



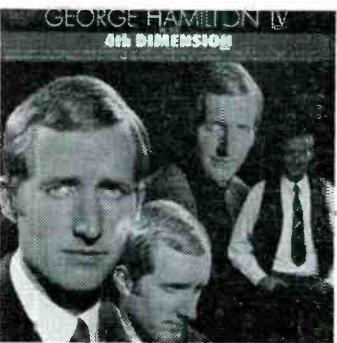
**LOOKING AT THE WORLD THROUGH A WINDSHIELD—Del Reeves—United Artists UAS 6674**

Del Reeves once again follows up a hit single with a very satisfying piece of album product. The hit single in this case, "Looking At The World Through A Windshield," leads off the package and sets the theme for almost the entire set. Right at home in truckdriver's guise, Del does fine work with such road ballads as "Giddyup Go," "Six Days On The Road" and "There Ain't No Easy Runs," among others.



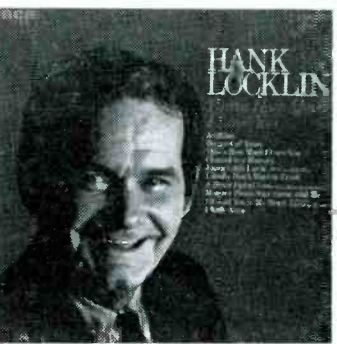
**FROM HEAVEN TO HEARTACHE—Bobby Lewis—United Artists UAS 6673**

A hefty piece of product from a hefty performer is this latest Bobby Lewis LP. Kicking off the set with his most recent chart single, "From Heaven To Heartache," Bobby offers tasteful treatments to both the hits ("With Pen In Hand" and "Already It's Heaven") and to the lesser knowns ("My Is Such A Lonely Word" and "Long Enough To Forget"). Nice listening.



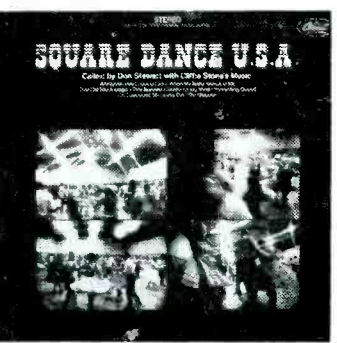
**GEORGE HAMILTON IV IN THE 4TH DIMENSION—RCA Victor LSP 4066**

Remaining primarily in the contemporary folk bag with which he has had so much success of late, George Hamilton IV comes up with some more excellent material from such names as Tom Rush, Gordon Lightfoot, Buffy Ste. Marie, etc. Package is an excellent showcase of turns the likes of "Did She Mention My Name," "No Regrets" and his latest single, "Take My Hand For A While."



**THAT'S HOW MUCH I LOVE YOU—Hank Locklin—RCA Camden CAS 2266**

A fine piece of product under RCA Victor's budget-priced Camden logo, is this collection of Hank Locklin tracks. The pure Locklin tenor makes some good listening with such oldies as "Bouquet Of Roses," "I Really Don't Want To Know" and "Just A Little Lovin'," as well as the title track. Good collectors material.



**SQUARE DANCE, U.S.A.—Cliffee Stone's Orchestra—Capitol ST 112**

A package that makes for lots of fun is this Capitol selection, performed by the Cliffee Stone Square Dance Orchestra, with Don Stewart handling the calls. Excellent arrangements and calls have been adapted to favorites from both country and pop markets, including giants like "That Old Black Magic," "Gentle On My Mind" and "Oh, Lonesome Me." An excellent specialty piece.



# Cash Box



DECEMBER 14, 1968



**Glamorous 19 year old Allison Durbin is very popular in her native New Zealand and recently received a Gold Disk Award for her "I Have Loved Me a Man" single. Contracted to EMI, Allison is to visit Australia where her new disk "Don't Come Any Closer" is getting big reaction. There seems very little doubt in the trade that Allison Durbin will one day be a big international star.**





# Great Britain

Nems Enterprises managing director Vic Lewis has finalized a deal with Czech impresario Frantisek Spurny whereby Czech and Anglo-American pop talent will be exchanged. Spurny is a top show business entrepreneur in Prague with a large artist roster. First fruits of the deal are January appearances in Prague by Johnny Mathis, followed by Donovan in February. Czech star Karel Gott, who has participated in the Eurovision Song Contest, will visit Britain reciprocally during January. Meanwhile, on another front, Lewis has expedited a single on the Nems label of "Goodnight" and "Julia," two items from the latest Beatles double album, using a forty-one piece orchestra and a choir of eight. Cyril Black of Nems has set sub-publishing deals for the company's copyrights with Stig Anderson of Sweden Music and Polar Music in Sweden, Dr. Mario Cantini of RCA Italiana in Italy, Alain Boublil of Vogue for France, and is currently conducting negotiations for Spain and Germany. Roy Guest of the Nems staff recently returned from two weeks of American discussions to fix transatlantic visits for Nems artists in 1969. Guest hopes to bring Joan Baez here next year for engagements.

Songwriter, musical director and Pye A&R man Tony Hatch has signed Mark Murphy to the label. Murphy's first Pye single will be released in January and is a song written by Hatch with his wife Jackie Trent called "Come Back To Me." Hatch is also working on his next orchestral LP "Latin Velvet, Vol. 2" before the arrival of Frank Sinatra in town about the second week of January. Sinatra will record an album of Hatch-Trent songs for Warner-Reprise with Hatch arrangements and accompaniment. The sessions replace the ones originally planned for California earlier this fall.

United Artists will release an LP of the orchestral score written by Francis Lai for the forthcoming movie "Hannibal Brooks," conducted by the composer. The film stars Oliver Reed and Michael Pollard, and the album will be available in February or March. Lai's other recent film score credits include "Mayerling," "Challenge In The Snow," a movie of the Winter Olympics at Grenoble, and "House Of Cards," which stars George Peppard and Orson Welles. A current UA soundtrack LP is Ken Thorne's score for "Inspector Clouseau" starring Alan Arkin. The label will also handle two Michel Legrand movie scores. One is "Play Dirty," a war film with Michael Caine, and "The Thomas Crown Affair" with Steve McQueen and Fay Dunaway. Noel Harrison sings "The Windmills Of Your Mind" over the credits, and he will be featured in the UA soundtrack album and also on a single for Reprise to whom he is contracted with the same song. A February UA LP will be "Fantasmagorical" featuring veteran movie musical arranger and director Irwin Kostal conducting themes arranged by him and a suite by Richard Sherman, one of the "Chitty Chitty Bang Bang" composers.

MGM has scheduled three February and three March releases in their VSP double album series. The February fare is "Ella And Louis," "Drummer Man" by Gene Krupa, and "Fred Astaire." The March releases will be "Ella Fitzgerald Sings The Rodgers And Hart Songbook," "Focus On Stan Getz" and "The Exotic Sounds Of Cal Tjader." The last two LPs will be the first VSP reissues from the Verve catalog to be available in stereo. MGM group the Showstoppers has extended their tour here and appeared at the United Nations Ball at Grosvenor House December 11th which was attended by Mrs. Mary Wilson, wife of the British premier. The group will be in Ireland December 13th-15th. MGM organ star Jimmy Smith has arrived from Germany and stars in a concert at the Royal Festival Hall December 14th.

Keith Howell has been named CBS Records press officer in succession to Rodney Burbeck. Howell worked for Decca in its sleeve department, followed by a spell in the Nems Enterprises press office. His last post was press officer for the Film Producers' Guild.

Francis Hitching and Bob Leaper are launching a new label to be called Fan featuring pop repertoire. It will be distributed through the independent BIRD network.

Bud Logan and the Blue Boys, Jim Reeves' old accompanying group, were here for U.S. military base dates and some country and western club appearances. Mary Reeves travelled with them. RCA has released Logan's "What Am I Doing Hanging Round?" Nina Simone, hit parading for RCA with "Ain't Got No—I Got Life", arrived December 3rd for promotional dates and an appearance in David Frost's TV show. The Spectrum rush-recorded "Obla Di Obla Da," a song from the Beatles' double album, in an all-night RCA session. They face competition on the song from the Marmalade (CBS), among others. RCA has released the soundtrack album from "How Sweet It Is," the movie starring Maurice Ronet, Debbie Reynolds, James Garner and Terry-Thomas. The score was penned by Pat Williams and the title song was written by Jim Webb. Also on release from the label is "The Flying Nun" LP, coinciding with the TV series here on December 12th, and a Hugo Montenegro album collating themes from Clint Eastwood westerns including his smash version of "The Good, The Bad And The Ugly." His follow-up single to this hit is the "Hang 'Em High" theme. Another RCA soundtrack set on release is "Interlude" with a score written by Georges Delerue and the title song sung by Timi Yuro. The Columbia movie stars Oskar Werner, Barbara Ferris and Virginia Maskell.

The Bandwagon are here with manager Denny Randell for five weeks of TV, ballroom and discotheque dates. CBS hosted a reception in their honor at the Revolution Club November 27th. While here the group will be routing the follow-up to their "Breaking Down The Walls Of Heartache" hit for recording on their return to the States.

American-born jazz singer Joy Marshall was found dead in her Hammersmith apartment, and a coroner's verdict of misadventure was passed. She had succeeded Cleo Laine as singer with Johnny Dankworth's orchestra, and latterly had done a lot of club work. A Toast single called "And I'll Find You" scheduled for November 22nd release was not cancelled by the express wish of her parents.

Ember managing director Jeff Kruger reports a deal with Ariola in Germany creating an Ember-Ariola label in that territory to handle Ember product. Kruger states that initial orders for forty thousand LPs have been placed by Ariola.

The Beachboys arrived in Britain last Friday and met the press at a reception at the Hilton Hotel hosted by EMI Records. The group is here for a ten-day tour kicking off on December 1st at the London Palladium and they will record an "In Concert" album for future release on Capitol both in the U.K. and U.S.A. The Beachboys brought with them a 20-channel p.a. system costing a quarter million dollars which will give greater clarity of sound in all parts of the theatre. After leaving London the boys flew to the continent for concerts in Milan, Stockholm, Copenhagen and Amsterdam. Their new U.K. release is their current American charter "Bluebirds Over The Mountains."

With "Harper Valley P.T.A." now in the Top Ten, KPM Music are delighted to have Jeannie C. Riley's follow-up "The Girl Most Likely" on Polydor. Jeannie returns to Britain in January for promotion.



# France

Various new contracts were signed a few days ago by Eddie Barclay, president of Barclay Records. The artists newly signed are Jacques Deschaux, a young Anne Christie, Balthazar, Glenmor, J.P. Coustellas, and Gerard Auber, author/composer who has become extremely popular in Switzerland since he was the winner of "Grande Chance," the contest organized by the Swiss TV.

Enrico Macias returned to Paris on the 2nd of December after touring the U.S. The success of the singer-composer (born in North Africa) has gone beyond the hopes of his managers. Enrico is now working out an important promotion for his new songs.

Gilbert Bécaud, who records under his own label Dimensions, returns to Paris after a long tour of Canada. As soon as he arrives, he will cut a new record under the direction of Jacques Poisson at the Pathé Marconi studios.

CED (La Compagnie Européenne du Disque) and Barclay make a special effort before the Christmas holidays to promote the rhythm and blues records of the labels they represent in France. CED just released 2 albums, Chess and Atco, with various artists. Barclay publishes the 2 volumes of "Electric Land" by the Jimi Hendrix Experience. This company also publishes the "Volumes 6 & 7" from the Rhythm and Blues Formidable series which groups the best artists presented under Atlantic label.

Philips launches a campaign "Knowledge Of Classical Music," and to promote such a campaign publishes 8 LPs with 51 classical masterpieces. The series is titled "Le Grand Concert."

Considerable campaign by Pathé Marconi for Tamla-Motown. The same day 4 LPs were launched on the market, the very latest of the 4 Tops, Diana Ross and the Supremes, the Temptations and Junior Walker.

Eddie Barclay again organized a seminar for about thirty authors and composers. This song seminar took place in a castle down in the country from 22nd to the 25th November.

Barclay's aim is to give the authors and composers who work for his firm artists under contract with his firm the opportunity to meet together and discuss various matters and discover ideas. We would like to point out that the song "235 de bonheur," which was one of the most successful numbers. Sylvie Vartan (under contract with RCA), was written last year during similar seminar.

Roger Lanzac, the famous TV presenter, starts a new career. He just signed a contract as a vocalist with Henri Marchal who manages the independent production firm "Sunny Music."

## France's Best Sellers

- 1 Les Bicyclettes de Belsize (Mireille Mathieu) Barclay
- 2 La Maritza (Sylvie Vartan) RCA; Tournier-Suzelle
- 3 Cours Plus Vite Charlie (Johnny Hallyday) Philips
- 4 Mr Le Business Man (Claude François) Philips; Sunny Music
- 5 Les Baisers (Pierre Perret) Vogue; Vogue International
- 6 Long Sera L'Hiver (Sheila) Carrère; Carrère
- 7 Hey Jude (The Beatles) Odéon; Northern-Tournier
- 8 Que Calor La Vida (Marie Laforêt) Festival
- 9 Le Temps des Fleurs (Dalida) Barclay; Essex
- 10 The End Of The World (The Aphrodite's Child) Philips
- 11 Ma Bonne Etoile (Jo Dassin) CBS
- 12 Le Temps des Fleurs (Yvan Broff) CBS; Essex
- 13 With A Little Help From My Friends (Joe Cocker) EMI; Northern-Tournier
- 14 Le Temps Des Fleurs (Mary Hopkin) Apple; Essex
- 15 Adieu Mr Le Professor (Hugues Aufray) Barclay

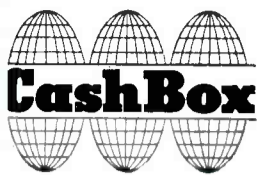
## Great Britain's Best Sellers

This Last Weeks		Week Week On Chart		
1	2	9	6	The Good, The Bad And The Ugly—Hugo Montenegro (RCA) Campbell Connelly
2	1	6	3	*Eloise—Barry Ryan (MGM) Carlin
3	9	3	5	I Ain't Got No—Nina Simone (RCA) United Artists
4	3	5	2	This Old Heart Of Mine—Isley Bros (Tamla Motown) Jobette
5	13	2	6	*Lily The Pink—Scaffold (Parlophone) Noel Gay
6	7	6	4	Breaking Down The Walls—Bandwagon (Direction) Screaming Gems
7	11	4	6	Elenore—The Turtles (London) Carlin
8	4	6	2	*All Along The Watchtower—Jimi Hendrix (Track) Feldman
9	12	2	1	*I'm A Tiger—Lulu (Columbia) Valley
10	—	1	7	*One Two Three O'Leary—Des O'Connor (Columbia) Patricia
11	6	7	2	*With a Little Help—Joe Cocker (Regal-Zonophone) Northern
12	15	2	13	IF I Knew Then—Val Doonican (Pye) Cinephonic
13	10	13	2	*Those Were The Days—Mary Hopkin (Apple) Essex
14	20	2	1	May I Have The Next Dream—Malcolm Roberts (Major) Minor Pedro
15	—	1	7	Harper Valley P.T.A.—Jeannie C. Riley (Polydor) KPM
16	8	7	1	*Only One Woman—The Marbles (Polydor) Abigail
17	—	1	8	*Build Me Up Buttercup—The Foundations (Pye) Immediate/Welbeck
18	5	8	1	Light My Fire—Joe Feliciano (RCA) Campbell Connelly
19	—	1	1	*I'm The Urban Spaceman—Bonzo Dog Doo Dah Band (Liberty) Bron
20	—	1	1	Race With The Devil—The Gun (CBS) Keen/Pop Gun

## Great Britain's Top Ten LP's

- |  |   |
|--|---|
| 1 The Beatles Double Album—(Parlophone)                  | 5 Best Of The Seekers—(Columbia)                      |
| 2 The Hollies Greatest Hits—(Parlophone)                 | 6 Live At The Talk Of The Town The Seekers (Columbia) |
| 3 Electric Ladyland—Jimi Hendrix (Track)                 | 7 Sound Of Music—Soundtrack (RCA)                     |
| 4 The Good, The Bad And Ugly—Soundtrack (United Artists) | 8 The Graduate—Soundtrack (CBS)                       |
|  | 9 Feliciano—Jose Feliciano (RCA)                      |
|  | 10 World Of Val Doonican—(Pye)                        |





## CBS In Germany Imports Underground Movement Of U.S. To Record Fans

NEW YORK — CBS Schallplatten, CBS International's German subsidiary, will introduce its version of the United States underground movement to the German market via a special promo campaign called "That's Underground."

### Sampler Leads the Way

Timed to cash in on Germany's growing interest in the underground movement, CBS Schallplatten's campaign was launched with the issue

of a specially priced sampler album, pressed in multi-colored "psychedelic" vinyl, with cuts from the albums which are being featured by "That's Underground." These include albums by Big Brother and The Holding Company, Blood, Sweat and Tears, Mike Bloomfield—Al Kooper—Steve Stills, The Chambers Brothers, Leonard Cohen, The Electric Flag, Moby Grape and Spirit. In addition, singles by the underground artists which will be released during the campaign will be pressed in the "psychedelic" vinyl.

To publicize the release of the "That's Underground" sampler and the campaign in general, leaflets and four-color posters were distributed to dealers and deejays. Kits containing photographs and biographies of these CBS artists were prepared for the press. Ads were also run in Germany's leading underground publications. In addition, CBS Schallplatten hosted special audio-visual presentations in key cities across Germany for members of radio stations, the press and major retailers.



The Sampler

## Weiss To Europe

HOLLYWOOD—Monument vice-president and director of international division Bobby Weiss arrived in Zurich last week (8) for a two-day meeting with Maurice Rosengarten, president of Musikvertrieb, the Swiss distributor for the Monument catalog, as he began a two-week swing through Europe and England for talks concerning Monument's plans in 1969.

Following Zurich, Weiss heads for London, for meetings with Decca and also, Keith Prowse Music, the British publishing partner of Monument's combine Co. After London, he heads for Hamburg and Berlin for talks with Teldec and also, Rolf Budde, the music publishing representative of their various catalogues in Germany, Switzerland, Austria and Holland.

During the last week, Weiss will visit with Ri Fi, Milan and Disques Barclay in Paris before returning to the U.S. the weekend of Dec. 21.

The three-year-old international division has just moved to larger quarters at 9000 Sunset Blvd. in Hollywood.

## Marie Gold Disk

OTTAWA—George Taylor, prexy of Rodeo Records, advises that Marie will be awarded a Gold Disk for her French/Canadian album under title of her name, which surpassed the \$100,000 mark in sales. This was a George Taylor/Douglas Trineer production.

Marie, has become one of the most popular of country artists in French Canada. Bulk of her sales came from the Atlantic Provinces, Quebec and in Northern Ontario.

Marie was presented with the Gold Disk at a reception at Ottawa's Skyline Hotel on Dec. 2. Press and radio VIPs from Ottawa and Montreal were in attendance as well as key dealers.

## Plantation/Polydor Japan Rep Signing

NASHVILLE — Shelby Singleton's Plantation Records and SSS International record companies have jointly signed a contract for distribution of their product in Japan by the Polydor label effective Jan. 1.

The first Japan-Polydor releases of Singleton's product will include Jeanie C. Riley's hit album and single "Harper Valley PTA" and Peggy Scott and Jo Jo Benson's "Pickin' Wild Mountain Berries" single disk on the SSS International label.

## CRTC Reviews Canadian Talent Ruling

OTTAWA: Canadian broadcasters are becoming more and more aware of the knowledgeable Canadian Radio Television Commission as the Commission, headed up by Pierre Juneau, baffles the broadcasters with fancy footwork and sometimes embarrassing questions.

Many broadcasters are applying for renewals, and some asking for transmitter moves, licences for FM operations etc., and one of the seemingly top priority questions, would seem to be concerned with the amount of Canadian content being aired over Canadian radio stations. The Commission is therefore, apparently, reviewing the Canadian content ruling, which doesn't exist for radio, but there are strong indications that the Commission is well aware of the lack of Canadian content on Canadian radio through the many briefs they have received over the past few months, as well as individual organizations who have pressured the government through their own members of Parliament.

### Rumor On Percentages

Television, in Canada, must contain

55% Canadian content. There have been no restrictions as to when or what type of content must be used. This is also under review. There have been strong rumors that radio content for domestic productions could be levied at 25% of 100% Canadian content, in prime time.

There have been comparisons drawn between the French/Canadian attitude and the English/Canadian lack of support for Canadian content. There are some radio stations in French/Canada who meet with audience satisfaction (ratings) yet rely on 85 or more percent Canadian content. Another comparison between both markets points up the fact that through radio play, a French/Canadian record, produced locally can sell upwards of 150,000 copies and albums can sell over 100,000. This has made the record industry an important part of the economy of the province of Quebec. On the other hand, an English/Canadian production, no matter where it was produced can sell 30,000, of which there are very few.

## EMI Board Changes

LONDON—L. G. Wood, international director of records at EMI Ltd., and already a director of The World Record Club Ltd., replaces Norman Lonsdale as chairman who resigned at the end of Sept. when EMI acquired the entire equity of the Club. Other appointments to the Board are:

- Ken East: divisional director of EMI Ltd., managing director of EMI Records (The Gramophone Co. Ltd.) and a director of Music for Pleasure Ltd., Record Merchandisers Ltd. and HMV (Retail Shops) Ltd.
- C. P. Hadley: general manager of The World Record Club Ltd.
- R. E. Palmer: financial director of EMI Records and a director of Record Merchandisers Ltd. and HMV (Retail Shops) Ltd.
- N. E. Tomlinson: divisional director of EMI Ltd. and a Director of British Domestic Appliances Ltd.

## Col. Canada Ups 3

CANADA—Three exes have been promoted to vice presidents of Columbia Records of Canada, according to Frederick T. Wilmot, vp and managing director.

Peter Westwood was named vice president of direct marketing. Westwood joined the company in 1956 and since 1962 has been associated with the Record Club division, most recently as general manager.

Jack Robertson was named vice president of marketing. Robertson joined the company in 1957 and since 1967 has served as divisional manager of the Marketing Division.

H. E. Simpson was named vice president of manufacturing. Simpson joined the company in 1954 and has served most recently as divisional manager of the manufacturing division.

## Grevatt, In Toronto For MIDEM Talks

TORONTO: Ren Grevatt, who heads up his own PR firm in New York City and is also the North American representative for MIDEM, jetted into Toronto for a one day round of talks with record company and publishing execs.

Grevatt found much interest by Canadians for the week long market place for publishers and record companies to be held on the French Riviera, Cannes, France From January 18 to the 24th.

In view of his warm reception in Toronto, Grevatt is expected to spend a few days in Montreal within the next few weeks.

## Bell Offers 'Trans-Atlantic' Product Exposure, Thanks To Own Operations

NEW YORK—Now that the Bell Records logo is established on its own in England, Germany and France, the label will offer both British and American independent producers who lease product through Bell an international release program termed "trans-Atlantic traffic of product."

According to Larry Uttal, the label will also be cutting local talent in all three nations, while working closely with British indie producers. Uttal returned last week from a ten-day personal tour of radio stations and executive conferences with Bell distributors in England (EMI), France (Pathe-Marconi) and Germany (CBS-Schallplatten).

CBS-Schallplatten has assigned a full-time promotion, sales and A & R executive to work on Bell in Germany. Uttal plans major debut parties in Frankfurt and Paris to officially launch the two new overseas logos.

Bell bowed in Britain under its own logo in March, 1968, and immediately ran up top ten chart flags with "Captain Of Your Ship" by Reparata & The Delrons and "Keep On" by Bruce Chancel. The Box Tops have become major artists in Britain with four straight smash charters:

"The Letter," "Cry Like A Baby," "Neon Rainbow" and "Choo Choo Train."

The Box Tops have also become important record sellers in Germany, France, Switzerland and Austria. "I Met Her In Church," a top forty hit in the United States, will be released overseas within the next month. The Box Tops themselves will appear at the San Remo Song Festival in Italy, January 28-February 1, 1969.

"The Bell story in Europe makes it the most exciting new label of 1968," said Uttal. "With the 'trans-Atlantic traffic' we are able to offer, the independent producers whose product we distribute will have the strongest possible worldwide release. The music and record industry is an international industry, and we are putting the same personalized emphasis on promotion, merchandising and sales overseas as we do in the United States."

Bell's fiscal 1968 sales rose a whopping 70% over those of 1967. During the year, Bell had a grand total of 39 chart singles and 7 chart albums. Bell is currently on the charts with "Reach Out (I'll Be There)" by Merrilee Rush and "1432 Franklin Pike Circle Hero" by Bobby Russell.

## Ember Export Ties Grow Re: Formation Of Ember-Ariola

LONDON—Back from his second major European tour in the past 20 days, Ember Records' managing director Jeff Kruger reports the completion of a deal with Gemany's Ariola label. This will secure distribution of a newly-created Ember-Ariola label in German markets.

Deal follows close on the heels of the formation of a new Ember-Disques AZ company in France.

Initial orders, Kruger said, for some 40,000 Ember LP's have already been placed by Ariola.

Kruger also noted that these arrangements reflect a further concentration of effort during 1969 on the

"lucrative export market." On the homefront, Kruger predicts "some exciting plans" for Ember in England, but is not going into detail at this time.

### Correction

In a story on Jeff Kruger's long term deal with AZ Records France we said that the deal was concluded in conjunction with the International Division of EMI. Cash Box has since learned that EMI was not parties to the contract which was negotiated directly by Kruger. The magazine apologizes for any misunderstanding that has arisen.



Clodio Cinematografica has signed Edizio ni Neapolis to produce soundtracks for its heavy feature film and telefilm commitments. The agreement was signed in Rome between Peter Powell, representing Robert Mellin, and Leonardo Pescarolo, Clodio's chief executive. Neapolis has already produced the soundtrack for the smash Italian TV series, "La Famiglia Benvenuti," which goes into its second year in January. Music is by Armando Trovajoli.

Gigi Rizzi, who's association with Brigitte Bardot brought him to public attention, has signed with Durium Records. Giampiero Scussel will produce narrative sides with Rizzi, the first of which, dedicated to BB, is "Per Quello Che Ne Sai" b/w "L'Ultima Volta." The disk may also be cut in French.

Mrs. Elisabel Mintangian, head of Durium's international dept, has informed us that Durium will not renew its distribution agreement with Prestige Records.

Two weeks ago we announced that Brazilian artist Roberto Carlos would participate in the next San Remo contest. However, CBS Italiana has informed us that it is impossible at present to assure the presence of any artist. Only after the juries have made their final selection will definitive agreements be signed with the organizers for the participation of Italian and foreign artists.

Robertino introduced his new single, "Non T'Aspettavo Piu'" on the top TV contest, "Canzonissima," on Dec. 7.

Cemed Carosello has just introduced I Personaggi, a new group presenting a new sound dubbed 'Impress.' The group will debut on the "Chissa' Chi Lo Sa" TV series singing "Terra Arida."

Cemed Carosello will host a cocktail party for Shirley Bassey on Dec. when the songstress is in Milan to select the songs for her next record.

Senza Fine, the new indie publishing firm owned by well known Italian singer/composer Gino Paoli, has been creating heavy activity in the local music market. Paoli has secured exclusive representation for the Dratleaf, Apple, Abigail and Saharet catalogs for Italy, and has already had several hits. Among his new disks are "Vola Vola Vola," Tony Del Monaco's version of "I've Gotta Get A Message To You"; "Sei La Mia Donna," the Marbles Italian version of their own English hit, "Only One Woman"; and "Il Mondo E' Grigio Il Mondo E' Blu," a deck which Paoli produced with I Gatti Rossi, a new group, and which is already on the charts. The group's first LP, to be released by Durium, is in the works.

Some interesting items from EMI Italiana. The voice of Adamo, singing each edition of "Tu Somigli All'amore," will open a 13 week radio series, Disco Verde. Dec. 22 The Beach Boys will guest star on the "Sette Voci" TV'er, singing "Do It Again." Top Portuguese songstress Amalia Rodriguez will be featured on the Dec. 23rd edition of "Fifteen Minutes With . . ." presenting some of her most famous success, such as "Ay Che Negra," "Coimbra" and "Lisbon Antigua."

Nico Fidenco, whose past RCA Italiana disks have sold over 4,000,000 copies, returns to wax after a long absence with "Va Ragazzo," the opening title tune from the new TV series "In The Hearth Of The Continents," b/w "Legata A Un Granello Di Sabbia," a new recording of one of his past hits.

RCA Italiana, which is already represented on the charts with Sandie Shaw's Italian version of "Those Were The Days," has issued a second version of the song by Dalida, which is also getting a strong sales reaction.

"Far Niente" and "Una Mia Canzone" are the new Italian titles of two Brazilian tunes, "Bom Tempo" and "Meu Refrao," penned by Chico Buarque De Hollanda and published by Fermata. RCA Italiana has released the composer's version of both tunes on the original RGE label. An album has also been released, backed by a strong promotion campaign, which is beginning to show signs of a heavy sales reaction.

## Italy's Best Sellers

This Last Weeks on week week charts

1	1	7	Applausi: I Camaleonti (CBS Italiana) Published by Sugarmusic
2	3	9	*Sentimento: Paty Pravo (RCA Italiana) Published by RCA Italiana
3	2	8	Rain and Tears/Lacrime E Pioggia: The Aphrodite's Child (Phonogram), Quelli (Ricordi), Dalida (RCA Italiana) Published by Alfieri
4	5	10	*Il Giocattolo: Gianni Morandi (RCA Italiana) Published by Sugarmusic
5	4	8	Un Angelo Blu: Equipe 84 (Ricordi) Published by Senza-fine
6	13	5	*Insieme A Te Non Ci Sto Piu': Caerina Caselli (CGD) Published by Sugarmusic
7	6	5	*Zum Zum Zum: Sylvie Vartan (RCA Italiana), Mina (PDU) Published by Curci
8	10	5	*Una Chitarra, Cento Illusioni: Mino Reitano (Ariston) Published by Ariston
9	7	10	Hey Jude: The Beatles (EMI Italiana) Published by Ricordi
10	8	2	*Tu Che M'Hai Preso Il Cuor: Gianni Morandi (RCA Italiana) Published by Sugarmusic
11	9	5	Quelli Erano I Giorni/Those Were The Days: Gigliola Cinquetti (CGD), Mary Hopkin (EMI Italiana), Sandie Shaw (RCA Italiana), Dalida (RCA Italiana) Published by Sugarmusic
12	12	4	Fire: The Crazy World of Arthur Brown (Phonogram) Published by Sugarmusic
13	15	6	Monia: The Communicatives (Durium) Published by Sidet
14	11	13	Simon Says/Il Ballo Di Simone: 1910 Fruitgum Co. (Ricordi), Giuliano E I Notturmi (RIFI) Published by Esedra.
15	16	23	*Azzurro: Adriano Celentano (Clan) Published by (Clan)
16	17	21	La Tua Storia E Una Favola: Adamo (EMI Italiana) Published by EMI Italiana.
17	14	8	Il Mondo E Grigio, Il Mondo E Blu: Eric Charden (Decca), Nicola Di Bari (RCA Italiana) Published by Ricordi.
18	—	2	*Lacrime: Little Tony (Durium) Published by Durium
19	—	2	*Cosi Ti Amo: I Califfi (RIFI)
20	20	4	*Vorrei Che Amore: Mina (PDU) Published by Curci

\*Denotes Italian Original Copyrights.

Recently in this column we reported the launching of the Paul Hamlyn Music For Pleasure range of albums, retailing at (Aust) \$1.99 and being marketed through racks wherever it is possible to place a rack. The introduction of the MFP catalog caused some consternation amongst record companies and retailers, especially with those dealers who weren't keen to stock the line which, incidentally, is drawn mainly from some of the various EMI catalogs. It was anticipated that some sort of "war" might start, particularly in view of the huge sales figures it was reported that the MFP material was enjoying. The first reply to the Music For Pleasure catalog comes from Astor Records with the introduction of their Goldengroove series of albums. They are retailing also at (Aust) \$1.99 and are being marketed through regular record dealers across the nation. Included in the first 50 albums to be issued in the Goldengroove line are many albums that haven't previously been available here, and it seems that the policy of Astor (according to record division manager Neville Smith) will be to put new material into the Goldengroove catalog wherever possible. Some of the artists represented in the first Goldengroove release are Sandie Shaw, Paul Robeson, the Kinks, the Halle Orchestra, Arthur Lyman, Kenny Ball, Sounds Orchestral, the Weavers, the Searchers, etc. There is such consumer interest in these low-priced albums that, if the present level of demand is maintained, album production figures for this current quarter should take a terrific leap forward.

Tom Miller and all the people at Spin Records, pressed and distributed nationally by Festival Records Pty. Ltd., are "tickled pink" with the album chart success in the United States of set "Rare, Precious & Beautiful" by the Bee Gees. This is the album that was recorded in Australia by Spin and issued here as "Spicks And Specks." Miller advises Cash Box that this album enhanced for stereo will be re-issued here using the American title. This album has created some history for the Australian record industry; as far as we know it is the first time EVER that an album completely recorded in Australia has reached any of the big charts in America. A great Christmas present for Tom Miller and Spin Records.

Essex Music have issued Volume 10 in their series of song folios tagged "Essex Album Of Hits." The latest one carries such titles as "Indian Lake," "Magic Bus," "Those Were The Days," "Fire," "The Orange And The Green" etc.

23-year-old local writer/composer Hans Sven Poulsen, who is of Danish extraction, has a new single out through EMI on the Parlophone label featuring two of his own compositions: "Coming Home Late Again" and "Runaway Children." Copyright in both songs is held by Angle Music, the publishing company fronted by Roger Savage.

Local girls, the Hendry Sisters, make their recording debut on RCA with two revivals, "Bimbo" and "It's Such A Pretty World Today." The girls were discovered by RCA when they appeared on the national talent program of television, "Showcase."

World Artists Music, the publishing arm of Phonogram Records here, has issued the sheet copies on "Goody, Goody Gum Drops." Castle Music has been handling the distribution rights to World Artists sheet copies, but at the beginning of 1969 it will switch to Chappell & Co., a company recently purchased overseas by the Philips group.

Norman Whiteley has announced the formation of Leiber-Stoller Music (Australia) Pty. Ltd., to be managed by Norman Whiteley Holdings Pty. Ltd. Amongst others, the new company will handle in Australia the composition of Jerry Leiber and Mike Stoller. Working now as Professional Manager of a publishing companies operating through the Norman Whiteley office is Freddie Hampton, a local entertainer.

Festival Records, through their A & M label, have made a rush-release of "The Christmas Album" by Herb Alpert & the Tijuana Brass. This set a certainty to score heavily over the next couple of weeks.

Publishing house of J. Albert & Son Pty. Ltd., out with several new sheets including "Sweet Blindness," "All Long The Watchtower," "Les Bicycleettes De Belsize," "Listen To Me," and "Girl Watcher."

In the area of low-priced albums in this country, one of the most successful is the Blue label series issued by W & G Records and retailing at (Aust) \$2.50. Among the best sellers in this range for the company are a couple of albums by the Seekers, all of which are enormous sellers and are in constant demand nationally. W & G Records have just added nine new albums to their Blue label catalog.

Radio Station 3AW is now running a series of special thirty-minute programs built around many recording artists who are visiting this country each year. The sessions are planned by Sam Baker, assistant manager of the station, and the on-air host is Ray Lawrence. Among artists featured to date are Gail Martin, Diana Trask, Lainie Kazan, Margaret Whiting, Pat Boone, the Bachelors and Vince Hill. Ray Lawrence goes "on location" to tape his interviews and autographed albums by the featured act are given as listener prizes with each Special.

Nice to hear the Cheryl Gray record of "You Were There." Cheryl is an Australian girl who is presently in England. The new single, released here now by EMI on Columbia, was produced in London by Australian producer David Mackay.

Festival Records should be in for a "sales explosion" now that they are out with the Jeannie C. Riley package "Harper Valley P.T.A."

Southern Music are out with three new sheets; "Naturally Stoned" as recorded on CBS by the Avant-Garde; "Hip Hip Hooray," the Troggs of Parlophone; and "There's No Limit To My Love," recorded on the Zodiac label by New Zealand singer Toni Williams.

## Australia's Best Sellers

This Last Weeks Week Week On Chart

1	1	9	Hey Jude (The Beatles-Apple) Northern Songs.
2	2	6	Hold Me Tight (Johnny Nash-Festival) Seven Seas Music.
3	10	2	Love Child (The Supremes-Motown) Castle Music.
4	6	3	Eleanor (The Turtles-London) Belinda Music.
5	10	2	With A Little Help From My Friends (Joe Cocker-Festival) Northern.
6	3	7	Little Arrows (Leapy Lee-Festival) Leeds Music.
7	—	1	White Room (Cream-Polydor)
8	8	7	Mary, Mary (The Monkees-RCA) Screen Gems/Columbia.
9	4	6	Indian Reservation (Don Fardon-Astor) Acuff-Rose.
10	5	8	Those Were The Days (Mary Hopkin-Apple) Essex Music.





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STAG





# Belgium

World Music and Palette Records President Felix Faecq met industry leaders and performing rights authorities in New York, Toronto and Montreal. Important deals were concluded, confirmed and renewed involving Palette artists the Waikikis, Digno Garcia, Jean Claude Pelletier, Los Mayas, Andre Brasseur, the Kyriakos, the Mertens Brothers, Jess and James, Roland Kluger sold for the U.S.A. and Canada the new Palette Series of 20 Albums entitled "Color In Dance."

Mr. Faecq spent a second week with Stanley Mills, World Music-Palette representative in New York, on music publishing matters. The rights of "Viva El Amor" (present World Music big hit in several countries) were bought for U.S. and Canada by Robbins Music, and the first American recording is already in the making. Faecq also met ASCAP and BMI representatives on copyright matters and with the Orenstein law offices started negotiations for tape cartridges, background music and special production deals. While in New York, Faecq and Kluger bought European rights of recent American recorded material besides their representation of Acuff-Rose, Columbia Screen Gems and Peer-Southern.

For the moment World Music is enjoying a lot of hits. The local record of Luigi on the Italian hit "Luglio" is doing extremely well and is entering the top 10. "My Little Lady" by the Tremeloes is also in the top 3. "Only One Woman" by the Marbles (Polydor) is starting to do extremely well. World Music is also trying to bring the group the Nazz over to Belgium or Holland for promotion. The new Donovan (Epic), as well as the album of Simon and Garfunkel (C.B.S.), have received an excellent reaction.

An original copyright by a young Belgian writer has been recorded by Jimmy Frey on Philips: "Zaterdag." First reactions are great and a new top 10 hit may be expected within some weeks. On the other hand Jimmy is starting to cut his hit "Zo Mooi, Zo Blond En Zo Alleen" in French and German.

As far as PALETTE is concerned, for the moment the end of the year is very active with the release of the second set of 10 albums of the series COLOR IN DANCE. LUIGI is enjoying a hit with "ENTRE TON COEUR ET LE MIEN." He is just back from Lebanon and will leave in December for ISRAEL.

JESS AND JAMES "THANK YOU SHOW BIZZ" is entering the top 20 and they are cutting a new album which should become a sensation. DIGNO GARCIA is also preparing new material before leaving for London, the Philippines, Hong Kong and Japan.

CHAPPELL MUSIC, Belgium, reports a still growing success of the "CALLOW LA VITA" song by Raymond Froggatt (Polydor). A cover version in English by the Dave Clark Five (Columbia) is doing very well in the Walloon part of Belgium. Two more cover versions are doing well: a French one by Marie Laforet: ("QUE CALOR LA VIDA") on Festival and a Flemish one "CALLOW LA VITA" by Anita (Polydor).

Some more successful titles of the CHAPPELL MUSIC EDITIONS are: "MOI, Je Chante," a French cover version of the Dedication song by TONIA (Decca), and "INDIGO," a very strong number by David McNeil (Philips).

An album with 18 songs of the musical comedy "FUTOPIA" has been released by Decca.

We also can mention a new EP by Arlette ZOLA on AZ Disc with 3 CHAPPELL titles: "C'est Tout La Terre," "Embrassons-nous," and "Les Chemins de l'été."

CHAPPELL Music obtained the rights for the following local recordings: "BRIEF AAN MAMA," a brand new John LARRY hit on Polydor;

"JIJ, JIJ," a Flemish version of "Tu m'as dis je t'aime" by Liliane St. Pierre, also on Polydor;

"WAT IS 'T LEVEN TOCH MOOI," cover version of the Louis Armstrong hit;

"What A Wonderful World" by LIZE MARKE on Columbia;

"Zalig Kerstmis," Flemish cover of "White Christmas" also by LIZE MARKE on Columbia.

Two more French Xmas songs have been recorded by SACHA DISTEL (France,) "LENFANT AU TAMBOUR" and "NOEL BLANC" (both on H.M.V.)

The winning song of the Athens Song Olympiade "IRIS" and sung by Louis NEEFS on Arcade Records (CHAPPELL EDITION) has been released a few weeks ago after some label troubles. The song seems to do very well in both Belgian countries.

## Belgium's Best Sellers

### (Flemish Section)

This Week	Last Week	
1	3	My Little Lady (The Tremeloes/C. B. S.)
2	1	Those Were The Days (Mary Hopkin/Parlophone)
3	2	Les Bicyclettes de Belsize (Eng. Humperdinck/Decca)
4	5	Rozen zonder doornen (Marc Dex/Arcade)
5	—	Heidschi Bumbeidschi (Heintje/C. N. R.)
6	4	Hey Jude (The Beatles/Parlophone)
7	9	Softly, Softly (The Equals/President)
8	—	Jesamine (The Casuals/Deram)
9	—	Heintje (Wilma/Decca)
10	—	With A Little Help From My Friends (Joe Cocker/Stateside)

### (Walloon Section)

1	1	Those Were The Days (Mary Hopkin/Parlophone)
2	3	With A Little Help From My Friends (Joe Cocker/Stateside)
3	4	My Little Lady (The Tremeloes/C. B. S.)
4	2	Hey Jude (The Beatles/Parlophone)
5	6	On The Road Again (Canned Heath/Liberty)
6	5	Bicyclettes de Belsize (Eng. Humperdinck/Decca)
7	10	Softly, Softly (The Equals/President)
8	—	Ensemble (Mireille Mathieu/Barelay)
9	8	Help Yourself (Tom Jones/Decca)
10	—	Cours plus vite Charly (Johnny Hallyday/Philips)



# Germany

The German record industry is getting ready for a major battle with the performing rights society, GEMA. As Cash Box reported, the industry cancelled their contract with GEMA on the 30th of June this year. Now the fight is about to begin. The major concessions that the industry is looking for in the new contract are as follows:

1. The license to be paid of 8% of the retail price of records should be paid for all records sold rather than all records pressed and minus the 11% turnover tax which the industry does not get anyway.

2. The rules for minimum license should be taken off and the limit on the number of songs on an LP should also be eliminated.

3. According to the industry, the 9% payment for payments received from sources other than the sale of records for instance radio and TV, is unfair.

The industry believes that the changing of these rules will give the record business a needed shot in the arm allowing companies to press records that may not be sold but could be needed to make sure that hit singles and LP's can be delivered in time. It would also allow the industry to be much more generous with their sample records to deejays and journalists. These steps are necessary, says the industry, as the record business here is drooping compared to the world record industry results. It's going to be an interesting battle.

Deep down in the coal mines of Austria, Teldec awarded a gold record to Tom Jones for sales exceeding a million records in 1968. The press left from Munich on trains and arrived at the mine near Salzburg where they were given the appropriate clothing and were transported down into the mine for lunch and the presentation and then back in the train to the big city. Fun was had by all, and promotion was given Jones, who started his first tour of Germany recently.

Publisher August Seith has a real hot hit on his hands with "I Think Of You," by Roy Black, which scored high on the charts. Black recently finished a successful tour of Germany. As far as international songs go, Seith is swinging with the Italian hit, "Luglio" which has been done in German by Carmel Corren and in Italian by Riccardo del Turco.

Other biggies include "The Red Balloon," by the Dave Clark Five; "My Little Lady," the top hit on West German radio; "I Pretend," by Des O'Connor; and the music from the films "Barbarella" and "Romeo And Juliet."

Antenna Productions and Larry Yaskiel presented another high point of the music business social season as they presented 2 gold records to James Last for his LP's "Hammond A Gogo" and "Trumpet A Gogo," both of which have passed the million dollar sales mark. The presentation was made in Hamburg with the press on hand for the occasion.

The managing director of Phonogram-Ton, Hans Nitschke, has retired. The popular Nitschke had his 65th birthday on December 1st and retired on that date. His job has been taken over by former Ariola managing director Dr Werner Vogelsang.

Nitschke joined the industry in 1954 as head of the local distribution for D.G.G. He became a company officer in 1961 and took over the German department in 1964. In 1966, he joined Philips as managing director, and has been with the firm, which changed its name last year, until his retirement.

Aberbach Music is raving about the success of "Eloise," by Barry Ryan which looks like a full fledged top 10'er for the near future.

Other Aberbach biggies include "Love Child," by the Supremes; "Starstruck," by the Kinks; and "Boomerang," by the Wonderland.

Falcon Records, which started in business this year with low priced LP product, reports sales of over a million records in 1968 including 40% export. In the first 3 months of cassette sales over 50,000 disks were sold. The catalog of the firm covers 125 LP's. Fona in Denmark has taken over distribution of the label in their country and the first order was over 1,500 cassettes and 12,000 LP's.

German, Swiss, and Austrian TV will join hands for a new show called "Show Chance" early next year. The show will be a talent contest and will showcase solo and group instrumentalists and solo and group vocalists. New talent is expected to be given a chance to perform in the 3-country color TV set to be held on the 24th of April in Mainz, Germany.

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	No. Weeks In Charts	
†1	1	7	Heidschi Bumbeidschi—Heintje—Ariola—Edition Maxim
†2	7	3	Ich denk an Dich (I am thinking of you)—Roy Black—Polydor—August Seith Music
†3	9	3	Die Liebe im Allgemeinen (Love in general)—Wencke Myrhe—Polydor—Hanseatic
4	6	3	The Wreck of Antoinette—Dave Dee & Co.—Fontana—Ashton Music Ltd.
†5	—	1	Heintje, bau ein Schloss fuer mich—Wilma—Metronome—Melodie der Welt/Michel
†6	5	27	Du sollst nicht weinen (You shouldn't cry)—Heintje—Ariola—Edition Maxim
7	4	7	My Little Lady—The Tremeloes—CBS—Cyril Shane
8	2	7	Those were the days—Mary Hopkin—Odeon—Hans Gerig Music
†9	—	1	Jeder Schotte (Every Scotsman)—Dorthe—Philips—Melodie der Welt/Michel
10	3	12	Hey Jude — The Beatles — Odeon — Northern Songs/Rolf Budde

†Original German Copyright

## Holland's Best Sellers

This Week	Last Week	
1	—	Eloise (Barry Ryan/MGM)
2	1	Lea (The Cats/Imperial) (Veronica Music/Hilversum)
3	5	Just A Little Bit Of Peace In My Heart (Golden Earrings/Polydor) (Dayglow/Hilversum)
4	4	White Room (The Cream/Polydor) (Basart/Amsterdam)
5	6	My Little Lady (The Tremeloes/CBS) (World Music/Amsterdam)
6	—	Jesamine (The Casuals/Decca)
7	10	Red Red Wine (Peter Tetteroo/Tee Set Records)
8	9	Starstruck (The Kinks/Pye) (Belinda/Amsterdam)
9	—	Battle Hymn Of The Republic (Andy Williams/CBS)
10	2	Heidschi Bumbeidschi (Heintje/CNR) (Vivace Basart/Amsterdam)



Inelco started an introduction campaign for the classical series of Vanguard. The strongest LP's at Inelco's (RCA, Victrola, Camden, Vanguard, Amadeo, Nanda, Amphora and Elite) are represented in a 64 page catalog in full color. This catalog, "Inelco News," is their most important promotion during the month of December.

Two new Dutch productions are on the market: "Mammie, Mag Ik Nog Oppie Zeggen" of Annette Roco and her little son, and "Madelijn," the latest De Domino's. Inelco expects a lot of these singles.

Country Joe & The Fish had an excellent concert in the "Concertgebouw" in Amsterdam. The public was very enthusiastic about this "Nightconcert." This concert was, without any doubt, a very good promotion for their LP released last month: "Together." Patty Pravo's "La Bambola" reaches Holland's top 20. At the end of this month, release of Patty's follow-up, "Sentimento." José Feliciano's "Hitchcock Railway" does it again. "Acreal Ballet" is on the release. Nilsson appeared on television with his song "1941." Four Jacks and Jill with five songs on television. The dealers who went to the U.S.A. organized a special "film-dia-photomontage" of the trip. The LP "Oliver" will be promoted in co-operation with the Columbia Pictures film debuting here.

Iramac is very happy with its new Bellaphon series featuring several of the world's international voices. Richard Tauber, Joseph Schmidt, Enrico Caruso and Mario del Monaco are being offered at budget prices. A promotional campaign has been organized by Iramac's Willem Duys and Pim Jacobs for the first albums on the SABA-MPS and Project 3 line. Coupled with big sales efforts, the action includes Urbie Green, the Free Design, Oscar Peterson, Igin Cicero and Dave Pike. For this occasion Iramac released a total sound motion album featuring Project 3's biggest artists.

As a result of the discussions held with the French music publisher Gerard Tournier, Ed. Gerard Tournier N.V. Nederland will be established January 1, 1969. Bospel Music N.V. Amsterdam will conduct and run this publishing business by which the latter will conduct an important part of the American repertoire through this new N.V. of a.o. "Viva Music," "Stone Canyon," "Housdale" and several others.

The father of the young singing talent Heintje wants to take to court Bospel Music's author Gert Timmerman, because the name of the singing wonder has been used for the song with which 11-year-old Wilma made her successful debut. After all, the record "Heintje, Baue Ein Schloss Für Mich" will also be recorded in French by Decca/Paris while negotiations are going with Mr. Ecker Bilk to release a local version in England. Up till now 100,000 copies have been sold in Holland, Belgium and Germany of Bospel's world/copyright Heintje, Baue Ein Schloss Für Mich." November 27 Wilma got a Golden Disc in the new record/shop of Gert Timmerman.

Bospel Music N.V. got the rights of some titles from the American Top 100 like "Magic Carpet Ride" (Steppenwolf) and "Fool For You" of the Impressions.

Conny Van Bergen, now on the Omega label, recorded a song of Mitch Murray (England) and Jochem van Renesse (Holland) entitled "Antonia."

## Japan's Best Sellers

ALBUM		
This Week	Last Week	
1	1	Otaru-No Hitoyo—Sam Taylor (Teichiku)
2	3	Folk Crusaders In Concert—The Folk Crusaders (Capitol)
3	2	Sound Of Silence—Simon & Garfunkle (CBS Sony)
4	4	Monkees Golden Street—The Monkees (RCA Victor)
5	—	Rolling Stones Album—The Rolling Stones (London)
LOCAL		
This Week	Last Week	
1	1	Koi-No Kisetsu—Pinky & Killers (King)
2	2	Ima-Wa Shiawase-Kai—Mitsuo Sagawa (Columbia)
3	3	Shirisugita-None—Los Indios (Polydor)
4	5	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
5	4	Asa-No Kuchizuke—Yukari Itoh (King)
6	7	Hitori Sakaba-De—Shinichi Mori (Victor)
7	6	Kushiro-No Yoru—Kenichi Mikawa (Crown)
8	10	Aisurutte Kowai—Jun & Nene (King)
9	8	Nagasaki Blues—Mina Aoe (Victor)
10	9	Hana-To Cho—Shinichi Mori (Victor)
INTERNATIONAL		
This Week	Last Week	
1	1	Yuuzuki—Jun Mayuzumi (Capitol) Publisher/Ishihara
2	4	Sayonara-No Atode—The Blue Comets (Columbia) Publisher/Watanabe
3	2	Haikyo-No Hato—The Tigers (Polydor) Publisher/Watanabe
4	5	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
5	7	Okaasan—The Tempters (Philips) Publisher/Tanabe
6	3	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba
7	8	Twenty Ten—The Fairly Dust (King) Sub-Publisher/April Music
8	6	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific
9	11	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Aberbach Tokyo
10	9	Hello I Love You—The Doors (Victor) Sub-Publisher/-
11	15	Be My Baby—The Ronettes (London) Sub-Publisher/Shinko
12	—	13 Jours En France—Francis Lai (London) Sub-Publisher/Pacific Music
13	10	Aoi Kajitsu—The Wild Ones (Capitol) Publisher/Watanabe
14	14	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
15	12	Dancing Seventeen—The Ox (Victor) Publisher/Top Music

A giant celebration is being prepared by RCA to congratulate Palito Ortega for his success in show business in Argentina and abroad. Mar del Plata, the country's most important summer resort, has been chosen for it, and the date is January 23, 1969. That day, Palito will jet in from San Juan and receive a golden LP for being the top-selling Argentine artist of the past five years. There will be a private performance for an audience of 35 journalists and deejays from Buenos Aires and local newsmen at the Hermitage Hotel with the attendance of the Mayor of Mar del Plata and other government personalities. RCA has included the new album by Palito, "El Creador," among its Summer Campaign and is promoting it strongly.

Hugo Piombi of CBS is all smiles, and the reason is good: the extraordinary demand for the first album by Leonardo Favio which appears with an initial pressing of 100,000, something never heard about before in this country. The second single by Favio, "Fuiste Mia en Verano," is still topping the local charts and has reached the 220,000 mark. A new single, "Tu Ya Me Olvidaste," is also scheduled to appear with extremely strong advance orders.

Ever heard about including a "Wanted" notice in a trade paper? This may sound like a Harvey Geller Hollywood joke, but there is a strong need in Buenos Aires of contacting manager and impresario Fabian Ross who must be somewhere between Rio de Janeiro and New York and has business pending here. Since Fabian is a strong Cash Box reader, this representative has been asked to inform him that he must get in touch urgently with artists Los Gatos, disk jockey Ricardo Kleinman or, in any case, this office.

Speaking about Kleinman, he has an active production plan including several groups and chanters. Top name is Fresh Paint, a beat group whose first recording is now available on Disc Jockey: "Chewy Chewy." There is also a soloist, Carlos Javier Beltran, whose first single, also on Disc Jockey, is "Ya No." Both Kleinman and Tata Rodriguez Luque are handling the promo and A&R part of this production which has been started on a contract completely apart from what is usual in the indie production field.

Microfon is releasing its "Serie Fantastica" designed for the budget market and priced at 595 pesos (\$1.70) with artists like Lawrence Welk, Bing Crosby, Bob Crosby, Laurindo Almeida, Liberace and others. There are twelve albums in the first launching and additional releases are being prepared. The label is now working hard on the promotion of its "Creo en Dios" spectacular LP released last week.

Maria del Carmen Hajdenwurcel from Odeon sends word about the latest songs contracted by this pubbery which include "Those Were The Days," the big U.S. hit "Harper Valley P. T. A.," "Keep On" and "I Can't Take My Eyes Off You." The Mary Hopkin smash has already thirteen recordings in this market including Mary's rendering in Spanish, another by Matt Monro, also in Spanish, the top-selling Sandie Shaw version, and local ones by Violeta Rivas, Fedra and Max, Vincent Morocco and Sonia Beatriz.

Music Hall's VP has returned from his trip to the interior of the country reporting very good results both in the Difusion Musical budget series and the regular priced pop field. Among the top sellers mentioned by Calvo appears regional chanter Rodolfo Zpata whose "Afloje Mama" has been a consistent chart item in several provinces. On the international side, group Status Quo is riding high with the single "Pictures Of Matchstick Men" and the new one, "Ice On The Sun," running very well.

Phonogram's Press Dept. is working hard on the new LP by the Bee Gees, "Idea," which may follow the line established by the previous recordings by this group. The recent single "I've Got a Message for You" has appeared in the lists during several weeks, and the group is considered one of the hottest in the beat field.

## Argentina's Top 10 LP's

This Week	Last Week	
1	4	En Castellano Gigliola Cinquetti/Los Panchos (CBS)
2	3	Le Neon Adamo (Odeon)
3	1	Mas Raphael Raphael (Music Hall)
4	2	En Castellano Herve Vilard (Philips)
5	5	Nuestra Juventud Selection (RCA)
6	7	La Magia Sandro (CBS)
7	6	En Castellano Adamo (Odeon)
8	8	Presenta Los Exitos Lafayette (CBS)
9	—	Decimo Aniversario Rosamel Araya (Disc Jockeys)
10	10	El Angel Palito Ortega (RCA)

## Argentina's Best Sellers

This Week	Last Week	
1	1	*Fuiste Mia En Verano (Melograf) Leonardo Favio (CBS)
2	3	Those Were The Days (Odeon) Mary Hopkin (EMI); Sandie Shaw (RCA); Matt Monro (Capitol); Franck Pourcel (Odeon); Gigliola Cinquetti (CBS); Dalida (Disc Jockey)
3	2	*La Chevecha (Clanort) Palito Ortega (RCA)
4	4	*Asi (Ansa) Sandro (CBS)
5	5	The Music Played (Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI)
6	6	*Tu Nombre En La Arena (Melograf) Carlos Barocela (CBS)
7	9	Baby Come Back Conexion Numero Cinco (RCA)
8	7	Portraits Of Men With Matchstick Status Quo (Music Hall)
9	9	Hey Jude! (Fermata) The Beatles (Odeon)
10	10	*No Hay Tiempo Que Perder (Fermata) Los Gatos (RCA)
11	12	My Little Lady (Korn) The Tremeloes (CBS)
12	16	*El Inventario Cuatro Voces (CBS)
13	11	Yo Tengo Penas Herve Vilard (Philips)
14	13	*La Primavera (Clanort) Palito Ortega (RCA)
15	14	*Porque Yo Te Amo (Malograf) Sandro (CBS)
16	19	*No Es Un Juego El Amor (Melograf) Daniel Riolobos (CBS)
17	16	Gimme Little Sign Conexion Numero Cinco (RCA)
18	17	If I Only Had Time John Rowles (EMI)
19	—	*El Mimoso Coco Diaz (Odeon)
20	20	Sookie Sookie Steppenwolf (RCA)

\*Local





The Beatles' new album is now officially released in Canada (Nov 29). Taylor Campbell, vice president, marketing, Capitol Records, took special care to make sure there were no advance copies sent to radio stations across Canada for which many of the broadcasters expressed their thanks. New promotion and publicity director at Capitol is Bert Renka. New president of Capitol (Canada) as reported earlier is 27-year old Ronald Plum.

Warner Bros.-Seven Arts have released a full house of Christmas albums including Bing Crosby's "I Wish You A Merry Christmas"; "The Don Ho Christmas Album" and "The Dean Martin Christmas Album." Gordon Edwards, branch manager of Ontario, reports good reaction to the release. Shaping up to be a very large-sized seller is "Roots" by The Everly Brothers. Tiny Tim's "Second Album" is also expected to chalk up heavy sales. Clyde McGregor, national promotion manager for the firm, reports exceptional interest in the just-released Allan Bruce album "My World Of Song." One of the favorites is "Stay" which may be released as a single. Some of the U.S. border radio stations have apparently received a copy of this Canadian release and are leaning on the cut "I've Answered My Country's Call" which was written by Bruce during one of his tours of Vietnam.

The Sweet Somethings who have a single and album release on Melbourne (distributed in Canada by London Records) will be appearing at Toronto's Edison Hotel over the Christmas holiday. Their manager, Ben Kaye, of Montreal, recently returned from Los Angeles where he apparently met with several record VIPs who are interested in U.S. release for the four gals.

All systems are now GO for Phonodisc in their new headquarters at 30 Malley Road, Scarborough, Ont. Initial release from their new location is the Foundation's single "Build Me Up Buttercup" on Pye which was rush released in view of the chart action the deck is receiving in the UK. Pigmeat Markham should also chalk up good sales with his lid of "Sock It To Em Judge" on Chess which was given the nod by several radio stations. Early indications indicate chart action for the latest James Brown outing of "Goodbye My Love" on Delta.

Lee Farley of Quality Records is finding solid national reaction to the latest Neil Sedaka single "Star Crossed Lovers" which broke in Montreal and is now showing as #29 on the CFOX chart. "Eloise" by Barry Ryan is picking up extensive play across Canada. This single is being watched closely here in view of its success in the UK. Jeannie C. Riley and Wilson Pickett didn't draw too well for their two shows at Toronto's Massey Hall (25), but it gave Quality's John Dee Driscoll the opportunity to whip up added interest in Pickett's just-released lid of "I Found A True Love" as well as his album product. Riley's latest deck also received the benefit of her Toronto appearance. Quality reports good sales action on "A Girl Most Likely" on Plantation, as well as her album "Harper Valley P. T. A." Central Nervous System, a group from Canada's Atlantic Provinces are catching action on their Music Factory album release "I Could Have Danced All Night." The group is currently playing Upper Canada and are being booked by Wal-Dan, out of Toronto.

Larry Page, manager of the record division for Sparton Records, reports excellent reaction for the single release of "Kaleidoscope" by the Factree from Welland, Ont. Sales have been good in the areas where the group has appeared.

Canadian action from Columbia Records from Tommy Hunter's "Nowhere Bound With Greyhound" and "Beezel Bug" by Kitchener's Copperpenny. French/Canadian action, which is also spilling over into English/Canada, for Claude Leveillee's "Don't Ask Why" as well as the Andre Gagnon instrumental of "Don't Ask Why" (Pour Les Amants) which was written by Leveillee. Debbie Lori Kaye has an album release entitled "Hey Little One" which should do well in view of her popularity on the Tommy Hunter CBC-TV. Gagnon's album "Don't Ask Why," which was released with French and English jackets, is scoring well in both Canadas.



**TALKING TURKEY**—While on a three-week trip to Europe, Nesuhi Ertegun (l.), vice president of Atlantic Records, visited in Istanbul with Kayihan Caglayan, general manager of Melodi Records of Turkey, exclusive distributor of Atlantic in that country. Ertegun also spent time with Atlantic licensees in England (Polydor), France (Barclay), and Germany (Metronome). In addition, he visited executives of DGG, who handle the Atlantic label in all of South and Central America and Japan, and Polydor in England and Holland, and conferred with Frank Fenter, Atlantic's European representative, who is based in London. In Berlin, Ertegun supervised the recording of a new LP by Herbie Mann and his combo with the Berlin Symphony Orchestra. Mann cut the set, scheduled for release in the spring of 1969, after starring at the Berlin Jazz Festival.



**GOLD FOR ORANGE AND GREEN**—The Irish Rovers, Decca recording artists, having been awarded a gold record from Australia for their single, "The Orange And The Green," are shown in top photo with Charles "Bud" Dan (3rd from left), west coast A&R director for Decca. The Rovers are (l. to r.) Joe Millar, Wilcil McDowell, Jim Ferguson, Will Millar, and George Millar. Joining in the golden gathering in bottom photo are (l. to r.): Alan Hely general manager of Festival Records Ltd.; Fred Marks, Festival managing director; Jack Argent, general manager of Leeds Music, Australia; Broderick and Ron Brown, manager of MCA Operations, Australia.



**LANDING IN LONDON** recently was songstress Jeannie C. Riley, to promote her multi-million-selling single, "Harper Valley P.T.A." Conferring with the artist are (l. to r.): Roland Rennie managing director of Polydor Records Ltd.; Shelby Singleton, Jr., president of Plantation Records and producer of "Harper Valley;" and Alan Bates Polydor marketing manager.

## Mexico's Best Sellers

- 1 Hey Jude (Hey Judy)—The Beatles (Capitol)—César Costa (Capitol).
- 2 1-2-3 Red Light (1-2-3 Detente)—Roberto Jordán (RCA). 1910 Fruit Gum Co. (Buddah).
- 3 I Love You (Te amo)—People (Capitol)—Los Shippys (Capitol)—Los Griegos (Orfeon).
- 4 Palabras (Words)—Los Leos y Johnny Dinamo (Orfeon)—Bee Gees (Polydor).
- 5 Over You (Por ti)—Union Gap (CBS)—Los Leos y Johnny Dinamo (Orfeon).
- 6 Show Me The Way To San Jose (Enséñame)—Dionne Warwick (Orfeon) el camia San Jose—Los Rock Devils (Orfeon).
- 7 Una Noche No—Imelda Miller (RCA)—Alberto Vázquez (Musart)
- 8 Mi Barquita De Madera—Hnas. Núñez (Orfeon).
- 9 Muchachita (Young Girl)—Union Gap (CBS)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol).
- 10 Corazon Contento—Perez Prado (RCA)—Palito Ortega (RCA).



## EDITORIAL: Working for a Green Christmas

The holiday season is now upon us . . . a time often viewed by location owners as "open season on the operator's pocketbook," with their unreasonable demands for additional loans and gifts. There's no getting away from the fact that a lot of locations expect "a little help" along about now, as well as a few "good will" gifts for the wife and kiddies. Operators who keep their spots running smoothly during the course of the year have the edge over their less professional colleagues since they enjoy a firmer position from which to tell their locations "there's not enough money in the weekly cash pan to warrant a loan at this time." But, whatever your relations might be with your customers, remember the same rules apply to loans and gifts as during any other time of the year. Just because the holidays might go to your customer's head, don't let it go to yours.

Although this season might create the giveaway tremors, don't neglect to exploit the rare opportunity it offers to our trade for boosting machine collections. Tap rooms and restaurants usually pick up additional customers about this time, with a little extra holiday coinage (unless the wife grabbed it all for Christmas gifts), and the operator with the talent and energy to merchandise his products effectively, can gain an extra bonus or two for himself. How do you make the holidays work for you? Here are a few suggestions.

The most desirable gift any operator can hand his locations is something that will both keep him happy and promote business on the machines. Gifts such as holiday decorations, which can be purchased in quantity and at moderate prices from wholesalers, create an atmosphere at any location that puts the customer in a jolly, money spending frame of mind. Holiday bunting on the pool table gives a cheery appeal and can attract additional play. Backlit Santa Clauses on top of your music machines do the same job. Likewise, a small artificial tree atop the shuffle alley backbox attracts the eye and the coin. A few nice wreaths for the windows also help quite a bit to draw in that transient holiday crowd, looking for some place to eat, or spending those extra days off and end of year bonuses making the rounds of the town's watering places. We hope we don't have to mention holiday record programming. Putting out those ageless copies of 'White Christmas' and Nat Cole's 'Christmas Song' should be standard procedure for all. The idea here is to let your locations know you're pitching in with time and money to dress his spot up for the holidays as a gesture of gratitude for the year's business. You just might stop some loan-hunter short by jumping in first. Instead of worrying how much this guy and that guy's going to want, make sure you merchandise the most collections from your equipment at this lucrative time of year.

### South Dakota Tourney—A Success!

#### Second Outing Now In Planning Stage

PIERRE, S.D.—Operators and players who participated in the first 8-ball tournament sponsored by the Music and Vending Assn. of South Dakota, which drew to a close the weekend of Nov. 23rd, have termed the event an "unqualified success." For the players it provided a rare opportunity for showing their talent in an organized, competitive sport and a chance at a few hundred dollars in prize money. For the operators, it meant increased collections during the weeks preceding the play-offs, as individual location customers competed with each other to see who would represent

their tap rooms at the finals. Operators, many of which reported double and sometimes triple collection gains during this period, also had the pleasure of earning some solid public relations points for the local industry, through publicity items in the mass media.

The participating operators were to meet this past weekend to set plans for the next tournament, which they expect to begin by February. For complete details on this year's winners, see last week's Coin Machine News. Meanwhile, here are some additional snapshots.

Coin tradesmen responsible for the success of this first South Dakota sanctioned 8-ball tournament are: (left to right) Ed Lannen of Rapid City, Johnny Trucano of Black Hills Novelty, Buzz Oglemiller of Rushmore Amusement, Len Schneller of U.S. Billiards, Darlow Maxwell of Maxwell Music, Pierre's Mayor Roberts, Jim Reid of Black Hills, Earl Porter of Porter Music, Mac Hasvold of Sioux Falls, Julius Sturm of FAMA and Will Jones of Maxwell Music.



Posting winners names on the huge tournament board are (left to right) Johnny Trucano of Black Hills Novelty and Julius Sturm, visiting executive director of the Florida Amusement & Music Assn.

Shirley Benning, winner of the Ladies Division first place prize TV set, with (left to right) Len Schneller of U.S. Billiards, Mac Hasvold (tournament director) and Mayor Roberts of Pierre.

A moment's relaxation at the registration table finds (left to right) Shirley Benning (Ladies Div. champ), Mrs. Darlow Maxwell, Len Schneller and Dory Maxwell.



## 50th I.A.A.P. Anniversary "Parks Show" Counts 6,000 Visitors at 247 Exhibits



Murph Gordon of the Empire Distributing staff displays the Henry A. Gunther Trophy presented to SEGA Enterprises for their "most meritorious exhibit of coin-operated equipment" at the 1968 Parks Show.

CHICAGO — An estimated 6,000 registrants and visitors attended the very exciting and colorful 50th annual convention of the International Association of Amusement Parks, held in Chicago's Sherman House Hotel, December 1 thru 4! Some 247 display booths exhibited the very latest in rides, games and equipment relevant to today's amusement industry scene!

The association did not schedule any meetings for the opening day of the show, Sunday (1), so early arrivals were able to fully enjoy and appreciate the elaborate displays on the exhibit floor.

The opening meeting, a general membership session, was held on Monday (2) and the principal speaker was Congressman Gerald R. Ford of Michigan, Republican leader in the House of Representatives. Chicago's mayor, Richard J. Daley, delivered a welcoming address.

Various meetings and workshops, including an "Under 35" session for the younger park owners and suppliers, were held in the course of the 4-day convention.

An added attraction at this year's show, marking the association's 50th anniversary, was an exhibit displaying old time photographs, special effects, ride mementos, etc. of the early days of the industry.

A gala Golden Anniversary ban-

## Enemy Spacecraft & Gremlins Abound In New ChiCoin 'Apollo' Target Gun

CHICAGO—If our astronauts care to know right now what they'll encounter when they eventually get to the moon, they can take themselves down to the local Chicago Coin Machine distributor and peer through the sights of the factory's brand new 'Apollo Moon Shot' rifle gallery.

The new 'Apollo', resplendent in its outer space artwork, offers the player the closest facsimile to an actual fight with enemy spacecraft and spacemen he'll ever encounter.

quiet and floor show was held on Tuesday evening (3) during which special recognition was given to persons with 50 years of operation and service.

Harry J. Batt, Jr., of Playland Amusements, Inc., Pontchartrain Beach, New Orleans, La., was elected president of the association, succeeding James E. Johnson.

New slate of officers includes: Guy Hunt (Wildwood, New Jersey) 1st vice president; Joseph Malec, Jr., (Omaha, Neb.) 2nd vice president; C. K. MacDonald (Ligonier, Pa.) 3rd vice president and Fred W. Pearce, Jr. (Detroit, Mich.) treasurer. Robert H. Blundred of Elmhurst, Ill. was re-elected executive secretary.

Newly elected to the association's board of directors were A. C. Freeland, Richard Geist, Carl O. Hughes, Wallace Massey, Robert Ott and George Roose.

The outer space meanies and other solar targets move about the playfield in eerie black light, punching up the brilliant space effect. When the player "hits" a target, a realistic flashing burst of light, accompanied by weird space sounds, delivers all the thrills of the real thing. In addition, the rifle itself realistically recoils with every shot.

'Apollo' moon shot rifle offers four drop targets, four more moving targets and the spectacular Flashing Space Star target which delivers extra bonus score when hit. The space



CC APOLLO MOON SHOT

sounds can be adjusted by the operator for tone, pitch and volume.

The new rifle gallery offers an optional 10¢-25¢ play pricing, and is adjustable for extended play or replay. Twenty shots per game is standard. With its attractive inset-front, the cabinet is non-tip.



Smartly attired Miss Computer Quiz shows off her favorite machine at Nutting Associates' booth. Prexy Bill Nutting and promo exec Lance Hailstone manned display.

Ralph Hopkins of the Capitol 16 Company proudly shows off the New York based factor's latest in arcade equipment.



At SEGA (1 to r) are: Empire's Joe Robbins, Gordon Marks and Mike Green of Phonographic Equip. Ld. and Barry Feinblatt of Sugerman Int'l.

Mutoscope president Larry Galenti (left) discusses merits of his very popular photo and voice recording machines with parks conventioneer.

Leading the Auto-Photo Company's sales entourage are (left to right) E. R. Lundy and J. C. Grady.



The Mike Munves Corp. display, always a favorite, was busy as usual at this year's show.

Cointronics' sales manager Howard Bartley joins a sweet young thing to demonstrate firm's new 'Zap Ball.'

Lads at the Tape-Athon background unit display are (left to right) Ed Seversen and Wally Rubin.



**Hollingsworth Names Rocanco V.P. & Gen. Mgr.;**  
**Shockey Picked for Rowe Regional Sales Staff**

WHIPPANY, N.J.—Appointment of Mr. Robert C. Hollingsworth as vice president and general manager of Rocanco Industries, Ltd., was announced by Jack Harper, president of Rowe International, Inc., Rocanco's parent firm. Rowe is a subsidiary of Triangle Industries, Inc.

Mr. Hollingsworth was named to succeed Ronald Murray who is leaving the company due to ill health.

Hollingsworth comes to Rocanco from Pepsi-Cola where he enjoyed a long and highly successful relationship. Prior to leaving Pepsi-Cola, he held the position of vice president of National Sales. As vice president and general manager of Rocanco, Hollingsworth will be charged with the responsibility of guiding and directing the future of the new Canadian firm, which handles the complete line of Rowe products from offices in Montreal and Toronto.

Joe Barton, Rowe vice president of Domestic Sales, comments, "It is regretful that we had to lose Ron Murray, but we have been very lucky to get a man of Bob Hollingsworth's caliber to fill this important position. I know that as a native Canadian Bob comes to Rocanco with great enthusiasm about the future of automatic merchandising in Canada and the part that Rocanco is going to play in building progress."

In another announcement, Joe Barton, vice president of Domestic Sales for Rowe, told of the addition of Clint Shockey to the Rowe staff of regional managers.

Barton hailed Shockey's appointment as "a big plus for Rowe International. Clint Shockey has been in the music and vending business as a distributor for many years, and his progressive way of doing business has resulted in an extraordinary personal sales record."

"Clint will be responsible for assisting and guiding many of our dis-



Hollingsworth with Joe Barton

tributors," Barton continued. "And, the knowledge he has of the distributing business will make him a valuable asset to those distributors with whom he works." Barton concluded.

**New Gottlieb 'Four Seasons' Flipper**  
**Pioneers Exciting Skill-Scoring Feature**

CHICAGO — The engineers at D. Gottlieb & Co. have incorporated a most unique and exciting pinball scoring innovation in their latest four-player table. The brand new pin, named 'Four Seasons', pioneers a new skill feature with its Arrow Bumper score-multiplier mechanism and according to Alvin Gottlieb, "will certainly insure the location popularity of this piece for years to come."

Players of Four Seasons literally control their scoring values by working to strike the special red and green colored bumpers which activate the rotating "Arrows." The feature is incorporated into the playfield center and works in this fashion: By means of skill, as the player strikes the value bumper, a "rotating dial" at left indicates his base number value (varying from 1 to 5) which in turn is multiplied according to a base multiple indicated by a dial at right. The multiple number is either a 10 or a 100 (with the single exception of a bonus-plus Star).

Four Seasons two targets, two kick-out holes and eight rollovers (four at top, four at bottom) can score up to 500 points and can acti-

vate the Shoot Again mechanism. The piece has two flippers guarding the bottom out-lanes.

The new Gottlieb four-player also offers amusement operators one of the most colorful and artistically appealing games ever released by this industry. The backglass design appropriately and artfully depicts the four seasons of the year through a sequence of sporting scenes, all starring the traditionally favorite "Gottlieb girls."

Four Seasons has been on selected test locations for several weeks now, under the close watch of the firm's distributors. Collections have "surpassed" even the most optimistic predictions of the factory sales and promotion brass, according to reports already logged.

Gottlieb also expects a heavy amount of interest in this new pin from its European market, especially from those areas noted for their partiality for the four-player styled game.

Domestic operators are cordially invited to come on down to their local Gottlieb dealer for a demonstration-inspection.

**Cash Box** Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 66 I Started A Joke\*  
Bee Gees—Atco 6639
- 69 Showdown\*  
Archie Bell & Drells—Atlantic 2583
- 71 Electric Stories\*  
Four Seasons—Philips 40577
- 77 My Favorite Things\*  
Herb Alpert—A&M 1001
- 81 Are You Happy\*  
Jerry Butler—Mercury 72876
- 83 Milinda\*  
Bobby Taylor—Gordy 7079
- 86 Crimson & Clover  
Tommy James & Shondells—Roulette 7028
- 88 A Minute Of Your Time\*  
Tom Jones—Parrot 40035
- 91 She's A Lady  
John Sebastian—Kama Sutra 254
- 92 Tragedy  
Brian Hyland—Dot 17176
- 93 The Beginning Of My End  
Unifics—Knapp 957
- 94 Honey Do  
The Strangeloves—Sire 4102
- 95 Take A Heart  
Don Fardon—GNP Crescendo 418
- 97 Husbands & Wives  
Wayne Newton—MGM 14014
- 99 This Magic Moment  
Jay & Americans—UA 50475
- 100 Goodnight My Love  
Duprees—Hermitage 805

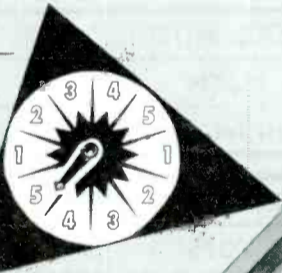
\* Indicates Chart Bullet

*Gottlieb's*  
**FOUR SEASONS**

*A Great New 4 Player Profit Maker!*

All New!  
 Players actually control scoring values by hitting red and green "Arrow Bumpers" with ball.

Rotating  
 "Arrow Bumpers" indicate scoring value of targets, holes and rollovers  
 8 rollovers, 2 kick-out holes and 2 targets score up to 500 points and "Shoot-Again" feature.



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Introducing the new Color-Tek, the sensation of the recent M. O. A. show at Chicago.

Color-Tek . . . the coin-operated, 11 selection audio-visual unit featuring 3-minute "art films" and "topless laff-in" movies. ALSO, AVAILABLE IN "PEEP SHOW" MODEL.

Color-Tek is priced right . . . less than half the cost of similar machines, and will increase juke-box sales since Color-Tek is normally operated without sound.

**Color-Tek Means profit.** Only \$25.00 will exchange ALL 11 feature films in the Color-Tek unit.

Color-Tek's one-of-a-kind films have been specially produced and directed by one of Hollywood's leading producers of fine film. Result: First-class film, first-class profit.

**Inquire now about Color-Tek . . . the really new idea in coin-operated machines. Call or write today.**

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# Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

MY FAVORITE THINGS (3:15)

**TONY BENNETT**

Where Is Love (2:13) Columbia 44688

HE TOUCHED ME (3:00)

**JIMMY DURANTE**

Amen (3:48) Warner Bros.-Seven Arts 7253

FAR AWAY (2:40)

**JACK JONES**

(No flip info available) Kapp 964

MY MAN (2:10)

**BARBRA STREISAND**

Don't Rain On My Parade (2:42) Col 44704

GENTLE ON MY MIND (2:00)

**KING RICHARD FLUEGEL KNIGHTS**

Something Classic (2:47) MTA 161

## Teen Locations

YOU GOT SOUL (2:32)

**JOHNNY NASH**

Don't Cry (2:56) Jad 209

SWEET CREAM LADIES, FORWARD MARCH (2:13)

**THE BOX TOPS**

I See Only Sunshine (2:10) Mala 12035

FOX ON THE RUN (2:40)

**MANFRED MANN**

Too Many People (3:35) Mercury 72879

FEELIN' SO GOOD (2:56)

**THE ARCHIES**

Love Light (2:30) Calendar 1007

## R & B

SO TRUE (3:10)

**PEACHES & HERB**

We've Got To Love One Another (2:45) Date 1633

## C & W

LITTLE BOY KING (2:51)

**TENNESSEE ERNIE FORD**

Bring A Torch, Jeanette, Isabella (2:17) Capitol 2334

GOOD TIME CHARLIES (2:00)

**DEL REEVES**

These Feet (2:55) UA 50487

EACH TIME (2:09)

**JOHNNY BUSH**

Tonight We Steal Heaven Again (2:08) Stop 232

## Season Specials

CHRISTMAS SHOPPING (2:17)

**BUCK OWENS AND HIS BUCKAROOS**

One Of Everything You Got (2:21) Capitol 2328

BACK DOOR SANTA (2:10)

**CLARENCE CARTER**

That Old Time Feeling (2:32) Atlantic 2576

PO' FOLKS' CHRISTMAS (3:06)

**BILL ANDERSON**

Christmas Time's A-Coming (2:13) Decca 32417

RUDOLPH, THE RED-NOSED REINDEER (2:55)

**THE TEMPTATIONS**

Silent Night (2:22) Gordy 7082

LONELY CHRISTMAS CALL (2:26)

**GEORGE JONES**

My Mom And Santa Claus (2:30) Musicor 1339

WHITE CHRISTMAS (3:06)

**OTIS REDDING**

Merry Christmas, Baby (2:29) Atco 6631

check your local One Stop for availability of the listed recordings



## Atlas Music Hosts 200 Customers To Las Vegas Junket

LAS VEGAS—Atlas Music Co. of Chicago, played host to 200 of their customers and wives for four glorious days in Las Vegas Nov. 14-17, according to president Eddie Ginsburg.

Leaving Chicago's O'Hare Field at 10:30 A.M. Thursday, via a Saturn Airlines charter flight, the festivities began with a champagne party and steak luncheon. Upon arrival at Las Vegas' McCarran Airport 3½ hours later the entire group paused long enough for the photographer before being bussed to the Flamingo Hotel. The remainder of the afternoon was spent relaxing, sight-seeing or doing whatever people do in Las Vegas.

At 5:00 P.M. the Flamingo Hotel hosted a cocktail party with hors d'oeuvres and entertainment that lasted until 6:30. This event proved to be such a success that it was repeated the next two afternoons.

At 8:30 P.M. 100 people went to the Folies Bergere at the Tropicana Hotel and 100 to the Lido Show at the Stardust Hotel. Since both these shows were world renowned, all 200 came away with praise for the shows and spent the remainder of the night seeing the many lounge shows. Dean Martin, Eddy Fisher, Tody Fields, and



Guests of Atlas Music arrive in Las Vegas for four days of fun.

Buddy Hackett were only a few of the stars seen.

Each morning breakfast/brunch was served as an "all you could eat" buffet after which all guests were free to sightsee until the cocktail party.

Friday evening Atlas hosted a private dinner party at the Dunes Hotel featuring photos for everyone

and tickets to Las Vegas' newest attraction, Circus Circus.

Saturday morning four busses embarked for Hoover Dam and a complete tour of its facilities. Four hours later the group was back at the Flamingo for the dinner show featuring Sergio Franchi.

Sunday morning after breakfast the

group once more boarded the busses for the trip back to the airport and the return flight home. During the three hour flight the guests were served a champagne and beef brochette dinner.

Upon leaving O'Hare field all the guests were looking forward to many more pleasurable trips with Atlas.

## Color-Sonics Swinging

MELROSE, MASS.—Mickey Greenman, marketing vice president of the National Radio Co., Inc. (parent company of Color-Sonics, Inc.), announced that production on the firm's Combi-150 audio-visual phonograph continues in high gear to meet an ever growing demand from operators in the field. Greenman, now solidifying his national distributor network, advised that last week alone, fifteen units have been shipped for location in Miami Beach lounges and another ten for location in the Syracuse, N.Y. region.

The Combi-150, being handled in the Miami area by Identification Distributors, Inc., can be viewed on location by local operators at the Sea Isle Hotel and Ocean Mist Lounge, among others.

Syracuse, N.Y. operator Don Bruno, currently operating twelve machines in that territory, is anxious to expand further, pointing to increased collections over music machines previously used at those particular locations.

Greenman revealed that a step-up in film production of subjects for the combination unit is planned to begin in January.

## W. Gaul to Revendco

SAN FRANCISCO—Williard Gaul has been appointed vice president and general sales manager of Rovendco International, Rowe International distributing outlet with offices here and in Seattle.

Gaul, whose appointment became effective Nov. 1st, previously served with the John Mulhern Co., distributors of machines and supplies to the soft drink industry. He also spent 18 years as plant manager of the local Coca Cola bottling operation.

Gaul, termed by Rovendco general manager Hans Von Reydt as a "sales professional," says his sincere approach to service behind the sale of music, games and vending machines to local operators demonstrated thus far, is sure to bring the one year old firm additional customers and sales.

Rovendco celebrated its first anniversary Dec. 8th with a charter boat excursion in San Francisco bay for its favored customers and other guests. The outing on the Red and White Fleet's 'Emperor', was scheduled to receive over 400 guests for the ride. The occasion was also used to formally introduce Rowe's brand new phonograph to the local trade.

Rovendco also distributes the products of D. Gottlieb & Co., Bally Manufacturing Corp. and Fischer Mfg. Co.

Put Your Profits in Orbit with CHICAGO COIN'S  
NEW

# apollo

## MOON SHOT RIFLE GALLERY

**New MOVING SPACE SHIP TARGETS  
ENEMY SPACE MEN TARGETS  
MOVING IN SPACE**

- FLASHING SPACE STAR FOR EXTRA SCORE OR SPECIAL
- WEIRD SOUNDS FROM OUTER SPACE . . . Adjustable for Tone Pitch and Volume
- BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT
- SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT SPACE EFFECT
- 9 Targets . . . 4 Drop Targets, 4 Moving Targets, 1 Flashing Star Target
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Adjustable Extended Play or Replay

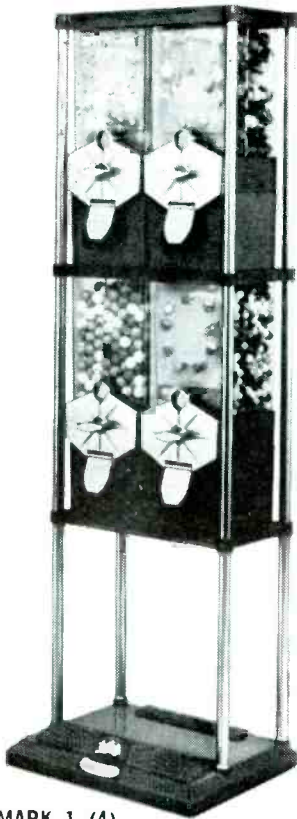
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**'Round The Route**

**EASTERN FLASHES**

**JINGLE BELLS**—Operators about town are dusting off their holiday singles these days, ready to make some hay during the lucrative weeks ahead. Of course, the good will give-away fever comes at the same time, but everything compensates in the end. Some of our friends have wallets, keychains, etc. made up with the company name and phone number which they hand out as they visit their locations. This is a good idea because it's cheap and gets the company name out before the public. At any rate, we wish high collections to all.

**CHRISTMAS PARTIES** — The Garden State Operators Assn. will be holding their annual Christmas dinner Sunday, Dec. 18th at the Fairmont Lodge down in Lakewood, N.J. Pat Storino, Danny Sylvester, et al, always put on a fabulous affair, from chow to nightclub show, and we hope this year's turns out as grand as ever. . . . Carl Pavesi's Westchester Operators Guild gathering this Wed. (Dec. 11th) at the Fountainhead in New Rochelle for their party. Secretary Seymour Pollak said over 80 guests turned out for last year's year end affair at the Tappan Hill Inn in Tarrytown and expects almost 100 at this year's. Entertainment is being supplied by the Don Joseph, Martin Stevens Orchestra.

**BACK FROM MEXICO**—The Rowe International reps, who recently concluded their annual sales meet down in Mexico City, are all home by now, readying their private showings of the new console phono previewed at the conference. Some of the lads and lassies took advantage of Mexico City's proximity to glamorous Acapulco to spend a few extra days there, sunning, fishing, relaxing. Wilson Bracey and Jerry Reeves of Hermitage Music drove down in a rented auto; likewise Hal Slocomb, Rowe's agency exec, did the car rental thing. Art and Florence Seglin, together with Elliot and Maxine Rosen, took a bus over. . . . all enjoying the magnificent sights offered by the Mexican countryside. . . . Good buddy Jim Newlander, one of the hardest Rowe workers at the sales meet, got back to Jersey in time for Thanksgiving but was in the office Friday afternoon hard at work.

**AT THE PARKS SHOW**—Johnny Bilotta flew out to the Sherman House to join Mutoscope's Larry Galanti at the 50th IAAP anniversary and Parks Show. Big hit of the show was appearance of former boxing great Rocky Marciano who spent some time at the Mutoscope booth greeting customers and admirers. Bilotta jetted off to Las Vegas after the affair for a few day's relation before heading back to Newark, N.Y. headquarters. . . . Joe Munves of the Mike Munves Corp. did "land-office" business as usual at the show. His exhibit and products displayed always make a tremendous hit with visiting amusement parks reps and Joe was writing up orders every minute of very busy every convention hour. . . . Belam's Morris Nahum had a most busy time of it out at the Parks Show guiding eight European amusement business reps around the exhibits and around Windy City's clubs at night. The group's schedule called for a tour of East Coast amusement facilities before returning to Europe.

**COMPETITION?** — The Sunday (Dec. 1st) Edition of the New York Daily News carried an ad by Grants discount store chain listing a \$19.44 "electric join ball machine" among its Christmas gift suggestions. The unit features automatic scoring and a lighted blinker bell. No coin mech, tho. . . . Some other consumer press coverage on the coin trade's products includes a nice photo or Nutting Associates' "Computer Quiz" machine in the current issue of the Harvard (University) Lampoon magazine Photo also shows glimpse of

Seeburg 'Spectra' phonograph and was probably shot up in Bill Schwartz' W. S. Dist. Co. showroom.

**APPOINTMENTS**—Dave Weir has been appointed sales manager of Interstate United's Business and Industry Group, covering West Virginia and Western Penn. . . . Ohio coinve Clint Shockey officially appointed Rowe regional manager for that area and parts of the Rowe Canadian territory. . . . Another Rowe appointment, of Robert C. Hollingsworth to vice president and general manager of the firm's Rocanco Ind. Ltd. (Canadian distrib net), was announced last week president Jack Harper.

**HERE AND THERE**—The next regular dinner-meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel, Kingston, on Dec. 18th. President Jack Wilson says the meet gets underway promptly at 7:30 P.M. . . . Bucky Buchman of Redisco Record One Stop in Baltimore tells us music operators are giving him terrific business on his new 'Guilford' single entitled 'Hold Me Tight' by B. B. and the Oscars. Good play meter readings also reported on boxes carrying the new tune in that area, says Buck. Both sides of this disk are terrific for machines, especially the newer models with big sound 'cause this is a "big sound" record. . . . ARA Services announced record earnings of \$12.5 million, equal to \$2.95 a share on the outstanding common shares, for the year ended Sept. 27th. That's a nice piece of change!

Galuppi Enterprises, Inc., Syracuse One-Stop, reports the availability of numerous Christmas tunes for operators. Included in the extensive list are both new releases featuring Bobby Goldsboro, Herb Alpert and Glen Campbell as well as old standards by Bing Crosby, Guy Lombardo, Bobby Helms, Buck Owens and Kitty Wells.

Jimmy Galuppi also has available, at a cost of 3¢ each, Christmas title strips for old favorites including Perry Como's "Home for the Holidays," Nat Cole's "The Christmas Song" and Bing Crosby's "Do You Hear What I Hear."

**CALIFORNIA  
 CLIPPINGS**

**MIDWAY V.P. VISITOR AT C.A. ROBINSON** . . . Ross Scheer, Midway Manufacturing Company, vice president and director of marketing was visiting with Hank Tronick and Al Bettelman. As we hear it he was very pleased to see all the activity on Midway's "Fantastic" shuffle alley and the "Dog Fight" rife. This is the first time around for Ross on the west coast and we hear that he is looking forward to more frequent trips to our neck of the woods in the future. Whoops, it looks as though the travel bug has struck again. This time it appears to have bitten Charlie Robinson, who just left for the Orient last week. Hank T. reports that he is biting his finger nails until his shipment of Valley pool tables arrives. More so now, than in the past few years, operators are selling their coin tables for home use and replacing them with new ones, thereby upgrading many locations at minimal costs. Hank Tronick and the family spent their Thanksgiving weekend skiing up at Yosemite National Park. Before he left Hank said that he was fortified with two kinds of "linament." One for external, and one for internal. . . .

**VENDING ACTIVITY BRISK AT CIRCLE INTERNATIONAL** . . . Finally got a hammer lock on Dean McMurdie long enough for him to tell us that he is eagerly awaiting arrival of the new Bally single player "Mini-Zag." Dean also reports that he had a most enjoyable time while visiting their office in Honolulu. We caught him just before he was about to take off for the showing of the Rowe "AMI" phonograph in Mexico City.





## 'Round The Route

### CHICAGO CHATTER

Needless to say, this past week in Chicago was most certainly highlighted by the very successful 50th annual IAAP convention in the Sherman House 12/1-4! The entire exhibit area, and a great part of the hotel itself, took on the merry atmosphere of a giant carnival—even the Sherman House lobby had a baby chimp performing for passersby! Among celebs making the rounds of the exhibit floor were TV star Edie Albert, who spent some time at the Polaroid Camera Center; and boxing champ Rocky Marciano, with singer Ray Frushay, joining Larry Galenti at the International Mutescope booth! . . . Morris Nahum, R. H. Belam Co. sales exec, has been escorting 8 European parks operators on a grand tour of the U.S. which included, of course, a stop at the Parks Show and visits to the Seeburg Corp. plant and Williams Electronics Inc., while in Chicago. . . . Chicago Dynamic Industries' "Apollo" rifle debuted this week! Firm's Mort Secore advised that shipments are currently in progress and the new piece can be viewed at your local Chi-Coin distributor . . . Announcement was made by Canteen Corp. proxy Patrick L. O'Malley that William G. Stratton, a former Illinois governor, has joined the Canteen staff as vice president of customer relations. Stratton served as governor of Illinois for two terms. . . . Lots of smiling faces at Williams Electronics Inc. over trade reaction to the new "Delta" 6-player shuffle alley by United! Quantity orders are coming in, says Bill DeSelm and we're shippin' 'em out as fast as we can!

World Wide Dist.'s Art Wood tells us the distrib's recently expanded Springfield, Ill. showroom is proving a blessing to the area's operators who have been taking good advantage of the completely stocked phonos and games department. Art manages to spend a couple of days or more a week out there. . . . Bumped into Empire Dist.'s Joe Robbins and Murph Gordon at the Sega booth during the IAAP show. Murph displayed the Henry A. Guenther trophy presented to Sega for the "most meritorious exhibit" dealing with coin operated equipment! Our congratulations! It was also nice to see overseas visitors Gordon Marks and Michael Green of Phonographic Equipment Ltd., who came in from London for the show!

"MiniZag" is creating a great deal of excitement at the Bally Mfg. Corp. plant! Production is in full swing and Herb Jones tells us those orders are just pouring in! . . . We understand a swingin' good time was had by all during the recent Atlas Music Co. hosted trip to Las Vegas! (see story) . . . Nice to see Barry Feinblatt and Jack Zuckerman of Myron Sugarman International, who were in town for the Parks Show. . . . Seeburg's Stan Jarocki had to brush up on his Italian and French while guiding Morris Nahum's party of eight European visitors through the Seeburg plant last Wednesday . . . NAMA released its list of dates and locations for the 1969 Spring Management Conference. Dates are March 7-9, Ambassador Hotel, Los Angeles, California; March 21-22, Executive Park Motel, Atlanta, Georgia; March 28-29, Ambassador Hotels, Chicago, Ill.; April 18-19, Sheraton Deauville Hotel, Atlantic City, New Jersey; April 25-26, Sheraton Plaza Hotel, Boston, Mass.; and May 9-10 Broadmoor Hotel in Colorado Springs, Colorado.



The red carpet is always out at Rock-Ola Mfg. for rising stars of the entertainment world wishing to get a first-hand look at what goes into the making of a jukebox. Last week, Rock-Ola's Les Rieck hosted Decca Records' Jim Damon to a tour of the plant and a chance to inspect their top-of-the-line model '440' console phonograph. In the top photo, Damon (center) is joined by Decca promotion exec Frank Scardino (left) and Rieck. Bottom shot finds Rieck (left) showing Damon one stage in the '440's' cabinet construction. The Decca artist is currently appearing nightly at Chicago's famed Cousin's Club.

### MILWAUKEE MENTIONS

Julie London is the current headliner in the Lake Geneva Playboy Club . . . Empire Dist.'s Joe Eggner will be out of the office for a few days, undergoing a medical checkup. Hurry back, Joe! . . . Speaking of Empire, we understand the distrib's Dale Johnson got a buck while hunting last week! Dick Huffman, however, was not so lucky. Oh well, there's always next season . . . Nate Victor of S. L. London is enjoying a brief vacation and will return to his office next week . . . Talked to Sam Cooper at the busy Pioneer Sales & Services premises. Sam noted exceptional activity these past several weeks on home pool tables! Also creating excitement at Pioneer is the Bally "MiniZag" and the ChiCoin "Americana" with "beer frame"! . . . John Jankowski of Radio Doctors lists the following singles as very active with local ops: "My Favorite Things" by Herb Alpert (A&M), "Son Of A Preacher Man" by Dusty Springfield (Atlantic), "Girl Most Likely" by "Folsom Prison Blues/Turn Around Jeannie C. Riley (Plantation) and Look At Me" by Lennie Dee (Decca).

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Bally 662CH Coffee single cup	\$325
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Gottlieb Bowling Queen	\$195
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Cross Town	325
Sing Along	350
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Surf Side 2 PI	375
Bally Aces High 4 PI	225
Capersville 4 PI	425
Discotek 2 PI	195
Dixieland '68	395
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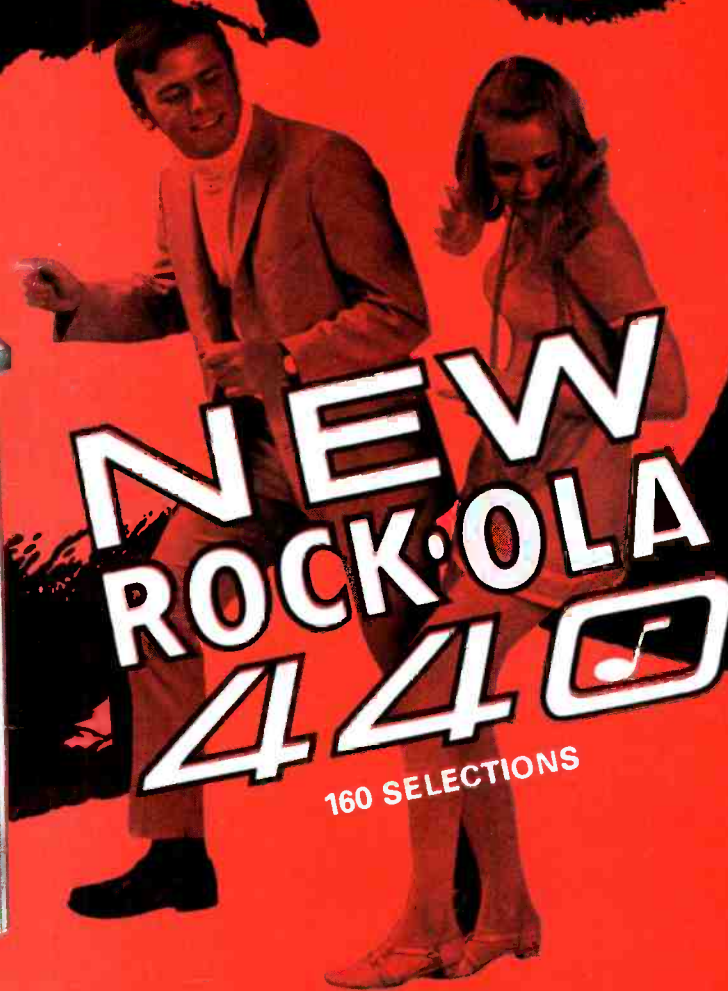
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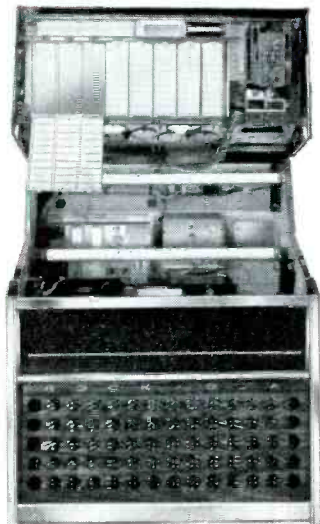


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Go with  
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all the way for profits!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Illinois 60651



# New Albums for December

**Victor**



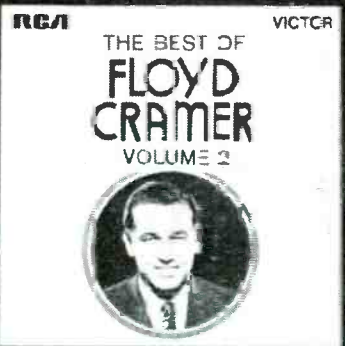
LSP-4036



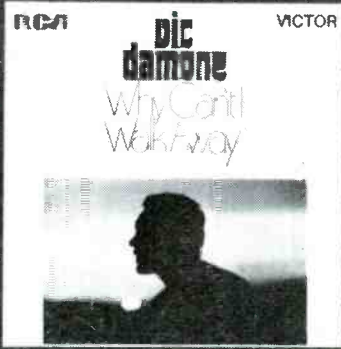
LSP-4056



LSP-4092



LSP-4091



LSP-3934



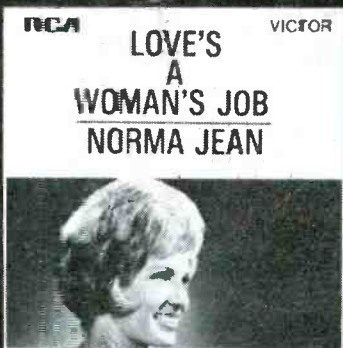
LSP-4103



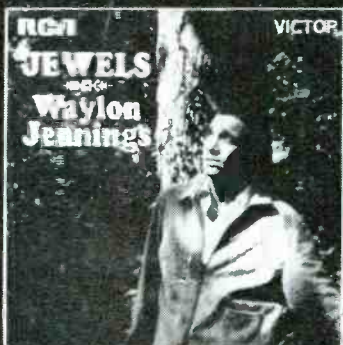
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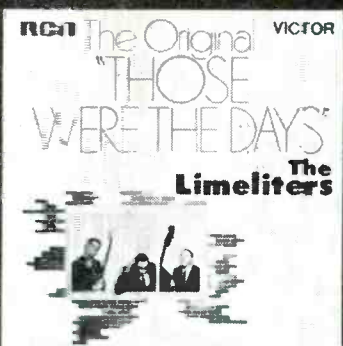
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LSP-4060



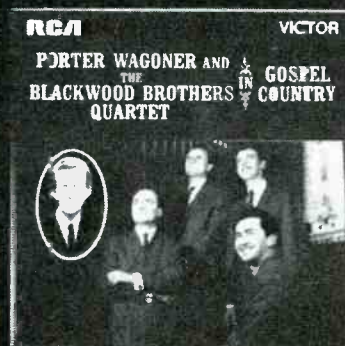
LSP-4035



LSF-4100

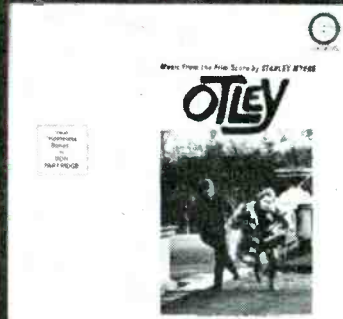


LSP-4050



LSP-4034

**Colgems**

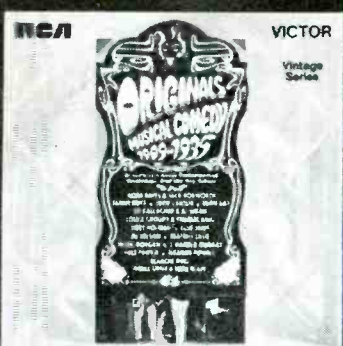


COS-1121

**Vintage**



LPV-559



LPV-560



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