

Americom's Pocketdisc: The Big Test ••• New
Look At UA/Liberty In England ••• Racusin's
Profile Of Stereo 8 Con-
sumer ••• See

July 13, 1968

Cash Box

75¢

Maitland, Lee In MPHC Posts ••• Atlantic
Forms Cotillion Label ••• Editorial:
Group Staying Power ••• Phonodisc Grows

Cash Box



Palito Ortega

Int'l. Section Begins Pg. 68

THE REIGNING SUPREMES



**It's time everybody
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with this song and
started listening to it.**



Then they'd see why Bobby Cole's "Mr. Bojangles" is the one that's really making it. Making it on more major stations all over the country. On Top 40 and Easy Listening.

Because Bobby Cole gets inside the song. Because Bobby Cole's a great singer. Because Bobby Cole knows how to make a great song really great.

Listen to "Mr. Bojangles."
Then sit down and listen to Bobby Cole sing
"Mr. Bojangles."

BOBBY COLE

"MR. BOJANGLES"
2-1613

date On
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CIRCULATION
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CHICAGO
CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
(Phone: (312) FI 6-7272)

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
(Phone: (213) 465-2129)

EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, England
Tel: 01-493-2868

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY
MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND
PAUL ACKET
Thereslastraat 59-63
The Hague
Tel: 837703

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

SCANDINAVIA
SVEN G. WINQUIST
Kagehølmssvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85
122 40

AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

CANADA
LORI BRUNER
1560 Bayview Ave.
Suite 107
Toronto 17, Canada

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL
LUIS de M.C. GUEDES
Rua Rego Freitas,
289-3º andar
Sao Paulo, SP

MEXICO
ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

JAPAN
Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higfashi-Oizumi
Neirimaku,
Tokyo

BELGIUM
JOS BAUDEWIJN
Lindestraat 19
Lokeren
Tel: 09 78 31 76

SPAIN
JOSE MARIA INIGO
Avda. de Jose Antonio 32,
Madrid 13,
Spain,
Tel: 222 1181

Group Staying Power

Group acts that are credited with supplying a high form of music in the rock area have established a new phenomenon in album chart success. These are the groups that, by and large, have had limited breakthroughs in the singles market. This factor may well be a key to the emergence of the phenomenon, namely the situation whereby both new and previous releases by such groups maintain hit status on the LP listing.

There is a general awareness in music circles that certain rock teams are contributing a very literate sound, as new and unpredictable as it may be. Its appeal, if not its sound is similar to the sense of accomplishment accorded to the most avant-garde of jazz and classical performances. Rock music of this genre, like jazz and serious music, is best suited to the album format, where length of performance is of little concern, or where the "jam session" approach can be realized. "Serious rock," then, blossoms in the climate of the LP. And the list of "serious rock" acts is an impressive round-up of some of the industry's most successful attractions. They include the Cream, Jimi Hendrix Experience, Moby Grape, and the Doors, to cite the dominant exponents of "serious rock" at this date.

Their chart careers are what we are

talking about. Unlike many pop acts whose new LP's arrive to replace their previous effort, these groups' previous LP's have shown remarkable stamina in keeping pace with the new entry, sometimes actually being boosted to higher chart positions as the new LP starts its chart run. Even at this early date in the well-founded acceptance of a "serious rock" form by what is obviously a vast audience of their admirers, we are evidently witnessing the creation of "classic" endeavors by groups who pursue this new art form. Such acts do the record business a world of good, for they interest (and act as a stimulant toward creating) the hard-core album "collector," the fellow who considers each and every release by a favored act as a "must" purchase. This is select company for any performing group to be in. And the label that is the happy outlet for this type of acceptance may well be offering "definitive" works by these teams that perhaps will stand tall many years hence.

From the "underground" to well above the surface, the "serious rock" groups are giving the trade a new stability. This from a source once considered the essence of fly-by-night record success!

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CashBox TOP 100

JULY 13, 1968

1	THIS GUY'S IN LOVE WITH YOU	7/6	6/29	1	34	THINK	26	21	67	DREAMS OF AN EVERY DAY HOUSEWIFE	74	77
2	JUMPIN' JACK FLASH	2	6	2	35	TIP TOE THRU THE TULIPS	31	19	68	LOVE MAKES A WOMAN	77	87
3	ANGEL OF THE MORNING	3	4	3	36	A MAN WITHOUT LOVE	27	20	69	DREAM OF AN EVERY DAY HOUSEWIFE	70	75
4	THE HORSE	5	9	4	37	I COULD NEVER LOVE ANOTHER	28	15	70	HALFWAY TO PARADISE	—	—
5	THE LOOK OF LOVE	6	7	5	38	LOVER'S HOLIDAY	51	60	71	BE YOUNG, BE FOOLISH, BE HAPPY	79	83
6	LADY WILL POWER	9	11	6	39	ELEANOR RIGBY	43	50	72	LIFE	82	—
7	REACH OUT OF THE DARKNESS	8	8	7	40	THE STORY OF ROCK & ROLL	40	41	73	YOU MET YOUR MATCH	—	—
8	GRAZING IN THE GRASS	13	26	8	41	PEOPLE SURE ACT FUNNY	47	51	74	SUNSHINE OF YOUR LOVE	91	—
9	INDIAN LAKE	12	18	9	42	IT SHOULD HAVE BEEN ME	44	43	75	SOMEBODY CARES	—	—
10	D. W. WASHBURN	11	14	10	43	FOLSOM PRISON BLUES	48	58	76	TWO-BIT MANCHILD	81	—
11	STONED SOUL PICNIC	14	24	11	44	HERE I AM BABY	45	47	77	1, 2, 3 RED LIGHT	—	—
12	MAC ARTHUR PARK	4	2	12	45	HERE COMES THE JUDGE	49	54	78	GIVE ME ONE MORE CHANCE	78	79
13	YUMMY YUMMY YUMMY	7	5	13	46	HELLO I LOVE YOU	68	84	79	SOUL LIMBO	83	—
14	HERE COMES THE JUDGE	10	10	14	47	BABY YOU COME ROLLIN' ACROSS MY MIND	53	62	80	CLASSICAL GAS	89	99
15	HURDY GURDY MAN	21	44	15	48	FACE IT GIRL, IT'S OVER	52	59	81	LOOK OVER YOUR SHOULDER	84	73
16	I LOVE YOU	17	13	16	49	STAY IN MY CORNER	61	—	82	CAN'T YOU SEE ME CRY	86	91
17	SHE'S A HEART BREAKER	19	23	17	50	CHOO CHOO TRAIN	36	27	83	SATURDAY'S FATHER	50	57
18	NEVER GIVE UP	18	22	18	51	HITCH IT TO THE HORSE	66	—	84	NEVER GOIN' BACK	—	—
19	MRS. ROBINSON	15	3	19	52	TIGHTEN UP	33	30	85	MR. BOJANGLES	87	—
20	LICKING STICK-LICKING STICK (Part 1)	16	17	20	53	LOVIN' SEASON	60	67	86	MRS. BLUEBIRD	88	98
21	SKY PILOT (Part 1)	23	33	21	54	JOURNEY TO THE CENTER OF THE MIND	75	85	87	TURN ON YOUR LOVE LIGHT	90	94
22	SOME THINGS YOU NEVER GET USED TO	22	25	22	55	LET YOURSELF GO	59	61	88	MY NAME IS JACK	—	—
23	TURN AROUND, LOOK AT ME	29	68	23	56	BRING A LITTLE LOVIN'	34	35	89	MR. BOJANGLES	—	—
24	YESTER LOVE	25	28	24	57	(YOU KEEP ME) HANGIN' ON	42	42	90	BREAKING UP IS HARD TO DO	—	—
25	AUTUMN OF MY LIFE	32	69	25	58	SAFE IN MY GARDEN	54	46	91	HE GIVES ME LOVE (La La La)	96	100
26	IT'S NICE TO BE WITH YOU	30	40	26	59	DREAM A LITTLE DREAM OF ME	71	—	92	SALLY HAD A PARTY	94	—
27	HERE COMES THE JUDGE	37	48	27	60	SEALED WITH A KISS	80	90	93	I GET THE SWEETEST FEELING	—	—
28	WITH PEN IN HAND	35	55	28	61	AMEN	72	—	94	HANG 'EM HIGH	97	—
29	DON'T TAKE IT SO HARD	39	53	29	62	COMPETITION AIN'T NOTHING	65	71	95	SEALED WITH A KISS	93	—
30	PICTURES OF MATCH STICK MEN	41	52	30	63	TUESDAY AFTERNOON (FOREVER AFTERNOON)	69	76	96	AND SUDDENLY	98	—
31	HOW'D WE EVER GET THIS WAY	20	16	31	64	(LOVE IS LIKE A) BASEBALL GAME	73	—	97	YOU GOT STYLE	85	89
32	I'M A MIDNIGHT MOVER	46	63	32	65	EYES OF A NEW YORK WOMAN	67	72	98	I LOVED & LOST	—	—
33	MOMY MONY	24	12	33	66	ALICE LONG	76	—	99	YOURS UNTIL TOMORROW	100	—
									100	BORN TO BE WILD	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alice Long (Screen Gems/Columbia, BMI)....	66	Grazing In The Grass (Chisa, BMI).....	8	Lady Will Power (Vivi, BMI).....	6	She's A Heartbreaker (Catalogue, BMI).....	17
Amen (East, Time, Redwal, BMI).....	61	Halfway To Paradise (Screen Gems/Columbia, BMI).....	70	Let Yourself Go (Elvis Presley, BMI).....	55	Sky Pilot (Slamina, Sealark, BMI).....	21
And Suddenly (Lazy Day, BMI).....	96	Hang 'Em High (Unart, BMI).....	94	Licking Stick-Licking Stick (Toccoa, Lois, BMI).....	20	Some Things You Never Get Used To (Jobete, BMI).....	22
Angel of the Morning (Blackwood, BMI).....	3	He Gives Me Love (La La La) (Dick James, BMI).....	91	Life (Daily City, BMI).....	72	Sombody Cares (Big Seven, BMI).....	75
A Man Without Love (Leeds, ASCAP).....	36	Hello I Love You (Nipper, ASCAP).....	46	Look Of Love (Colgems, ASCAP).....	5	Soul Limbo (East, BMI).....	79
Autumn of My Life (Unart, BMI).....	25	Here Comes The Judge (Hastings, Sreeby, BMI).....	45	Look Over Your Shoulder (Ginrich, BMI).....	81	Stay In My Corner (Conrad, BMI).....	49
Baby You Come Rollin' Across My Mind (Bresnahan, BMI).....	47	Here Comes The Judge (Jobete, BMI).....	14	(Love Is Like) Baseball Game (Razor Sharp, BMI).....	64	Stoned Soul Picnic (Tuna Fish, BMI).....	11
Be Young, Be Foolish, Be Happy (Low-Twi, Low-Sal, BMI).....	71	Here Comes The Judge (Arc, BMI).....	27	Love Makes A Woman (Jalynne, BRC, BMI).....	68	Story of Rock & Roll, The (Rock Music, BMI).....	40
Breaking Up Is Hard To Do (Screen Gems/Columbia, BMI).....	90	Here I Am Baby (Jobete, BMI).....	44	Lovers Holiday (Crazy Cajun, BMI).....	38	Sunshine of Your Love (Casserol, BMI).....	74
Born To Be Wild (Duchess, BMI).....	100	Hitch It To The Horse (Dandelion, James Boy, BMI).....	51	MacArthur Park (Canopy, ASCAP).....	53	Think (Fourteenth Hour, BMI).....	34
Bring A Little Lovin' (Miller, ASCAP).....	56	Horse, The (Dandelion, James Boy, BMI).....	4	Money Money (Patricia, BMI).....	12	This Guy In Love With You (Blue Seas, Jac, ASCAP).....	1
Choo Choo Train (Ruler, Mutu, BMI).....	50	Hurdy Gurdy Man (Peer, Int'l, BMI).....	15	Mr. Bojangles (Cotillion, Danel, BMI).....	89	Tighten Up (Cotillion, BMI).....	52
Classical Gas (Irving, BMI).....	80	I Could Never Love Another (Jobete, BMI).....	37	Mrs. Bluebird (Crooked Fox, ASCAP).....	85	Tip Toe Thru The Tulips (Warner Bros/Seven Arts, Witmark, ASCAP).....	35
Competition Ain't Nothing (Don, BMI).....	62	I Get The Sweetest Feeling (T.M., Van McCoy, BMI).....	93	Never Give You Up (Parabut, BMI).....	19	Tuesday Afternoon (Essex, ASCAP).....	63
Don't Take It So Hard (Boom, BMI).....	29	I Love You (Mainstay, BMI).....	16	Never Give You Up (Great Montana, BMI).....	18	Turn Around, Look At Me (Viva, BMI).....	23
Dream A Little Dream Of Me (Words, ASCAP).....	59	I Loved & Lost (Chi Sound, BMI).....	98	Never Goin' Back (Great Montana, BMI).....	84	Turn On Your Love Light (Don, BMI).....	87
Dreams of An Every Day Housewife (Combine, BMI).....	67, 69	I'm A Midnight Mover (Tracebob, Cotillion, BMI).....	32	1,2,3, Red Light (Kaskat, BMI).....	77	Two-Bit Manchild (Stonebridge, BMI).....	76
D. W. Washburn (Screen Gems/Columbia, BMI).....	10	Indian Lake (Pocket Full of Tunes, BMI).....	9	Pictures of Match Stick Men (Northern, BMI).....	30	Yester Love (Jobete, BMI).....	24
Eleanor Rigby (Maclen, BMI).....	39	It Should Have Been Me (Jobete, BMI).....	42	People Sure Act Funny (Bob-Dan, BMI).....	41	You Got Style (Unart, BMI).....	97
Eyes of A New York Woman (Press, BMI).....	65	It's Nice To Be With You (Screen Gems/Columbia, BMI).....	26	Reach Out of The Darkness (Lowery, BMI).....	7	You Met Your Match (Jobete, BMI).....	73
Face It Girl, It's Over (Edwin H. Morris, BMI).....	48	Journey To The Center of The Mind (Brent, BMI).....	54	Sally Had A Party (125th Street, BMI).....	92	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI).....	57
Folsom Prison Blues (Hi-Lo, BMI).....	43	Jumpin' Jack Flash (Gideon, BMI).....	2	Saturday's Father (Gavadima, Genius, ASCAP).....	83	Yours Until Tomorrow (Screen Gems/Columbia, BMI).....	99
Give Me One More Chance (Tupper, BMI).....	78			Sealed With A Kiss (Post, ASCAP).....	60, 95	Yummy, Yummy, Yummy (T. H., BMI).....	13
				Safe In My Garden (Wingate, Honest John, ASCAP).....	58		



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OF OZ**

**MUFFIN
MAN**

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2

that will be:

**PICKED,
PLAYED**

and

PURCHASED!

**JOHN
MAYALL**

**BROKEN
WINGS**

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PRODUCED BY MIKE VERNON & JOHN MAYALL



**Four Jacks and a Jill introduced you
to "Master Jack" a while back.**

**Now, meet their new friend...
"Mister Nico"**

c/w "Hamba Liliwam" #9572

Both sides are from their
Victor Album. They're traveling
in the best of circles.

LPM/LSP-4019



Available on RCA Stereo 8 Cartridge Tape



Americom's Pocketdisc: The Big Test In Northwest

NEW YORK — The four inch pure vinyl, pliable pocket disk can be the major vehicle of the future for the release of single records, according to Fred Hyman and Larry Kanaga of the Americom Corporation, Americom presses such records and will be putting this new product to the most extensive test accorded any new disk product in many years.

The test will take place in the state of Washington beginning Sept. 15 through Jan. 31, 1969, with Consolidated Distributing, the ABC owned distribution and rack facility in Seattle, controlling the test.

What Americom wants to determine, and what it believes it will be able to prove conclusively to itself and the whole record industry is that single records can be merchandised, and with adequate display and proper coverage when and where people want records, many more single records can be sold than are being sold today.

Pocket Book Principle

Many record industry executives have often said that for most companies, there's no profit left in 45 rpm singles. For most companies, they contend, they're a promotional tool for subsequent LP follow-up. Hyman and Kanaga believe strongly that the pocket book principle, which has greatly increased the sale of books during the past decade while not adversely affecting the sale of the

hard cover version of the same book, can be applied to the record industry and will do the same for the record industry pocket books did for the book field.

How do they hope to do this? By selling singles at a 49¢ price and by making singles available in outlets where they were not normally available before. Americom has already lined up a number of the industry's leading labels, including Capitol, the Atlantic labels, the ABC labels, including Dunhill, Warner-7 Arts, Reprise, and Roulette.

A number of others are presently being negotiated.

What They Want To Know

Americom hopes to gather the following information from their distribution test:

1. The total increase in record sales that can be generated by the introduction of a low-priced, high quality pop single.
2. The profitability of the above sales to dealer, distributor and record company.
3. The number of new outlets for single records that can be profitably

added and maintained.

4. The type of distribution that is best equipped for maximum efficiency in maintaining inventory at point-of-sale.

5. The affect of Pocketdisc introduction on portable phonograph sales.

6. The efficiency of the new Pocketdisc Display Racks in cutting down

(Continued on page 44)

Mercury Family, Jay Gee Enter Americom Test

NEW YORK—Fred Hyman, Americom president, reports that Mercury Records and its affiliated labels, Smash, Philips and Fontana, as well as the Jay Gee labels (Jubilee, etc.) have agreed to submit their product to Americom for the test of the Pocketdisc in the Northwest from Sept. 15 thru Jan 31, 1969. The new additions are added to the kindred labels of Capitol, Atlantic, ABC, Warner-7 Arts, Roulette and Reprise. Others, a number of them top singles producing companies, are almost at the agreement stage, with only contracts remaining to be signed.

UA/Liberty Realigns English Unit

LONDON—Before his return to the States, Al Bennett, president of UA/Liberty Records announced new appointments and confirmed that the two labels, although jointly owned, would retain their identity.

Noel Rogers, managing director of UA Records in Britain also assumes the mantle of UK and European director of operations for records and music publishing on behalf of both companies.

The music publishing companies, namely UA Music Ltd. and its associate companies will continue under the direction of Roger Welch with Alan Kean responsible for Metric Music. An appointment will be made shortly to replace the present managing director of Liberty Records, Bob Reisdorf who

leaves at the end of July.

John Spalding, present financial director for United Artists in the UK, has been appointed Financial Director for both Liberty and UA for the UK and Europe. Brian Alderman has been appointed chief accountant for Liberty-UA in the United Kingdom.

Martin Davis, present manager of UA Records, will assume the responsibility of manager of both Liberty and UA companies. Before his departure Al Bennett said, "We intend to combine the Liberty and UA operation under one roof and are currently looking for suitable premises in Mayfair as we intend to create a streamlined organization to produce greater production penetration in the United Kingdom and the rest of Europe."

Racusin Profiles Stereo 8 Buyer: Young, Affluent & Repeat Customer

NEW YORK—An in-depth profile of the Stereo 8 tape cartridge buyer was passed on to those who attended the tape equipment conference of the Consumer Electronics Show here recently by Norman Racusin, vp and general manager of RCA Records. RCA introduced the 8-track cartridge concept three years ago. The following is Racusin's statistical and social picture of the Stereo 8 market as delivered at the Americana Hotel on June 22:

Stereo 8 Sales Soar

Let me cite a few figures. Ten years ago, total estimated recorded tape sales for the industry hovered in the vicinity of five million dollars annually. Last year, with Stereo 8 accounting for more than 50 percent of the total, recorded tape sales passed \$100,000,000 and possibly as much as

\$120,000,000. The \$60,000,000 of sales in Stereo 8 cartridges tapes represented an increase over the previous year of 148 per cent. The trend to date suggests another substantial increase in 1968.

These sales warrant a quick comparison. A few short years ago our industry sold about \$10,000,000 worth of reel to reel tapes to 10,000,000 tape recorder owners. Last year, Stereo 8 sales totaling some \$60,000,000 were made to cartridge phonograph owners numbering less than 2,000,000.

The picture is instantly clear—the person who purchases a Stereo 8 phonograph for his car or his home thereafter becomes a customer for cartridges. More significantly, he becomes a repeat customer.

If you will excuse a little poetic license, Stereo 8 was designed with

(Continued on page 56)

Handleman Co. Among 3 New NARMites

NEW YORK — Handleman Co., the largest indie rack-jobber, has become affiliated with NARM, the wholesaling organization. Handleman has been approved for regular membership along with two other firms, Bigelow Sales Co. and Brown Sales Co.

Handleman Co., headquartered in Detroit, with branches throughout the United States and Canada, is the largest rack jobber and wholesale distributor of records and tape cartridges listed on the New York Stock Exchange. David Handleman and David Strome will serve as official representatives to NARM. As a result of the Handleman affiliation, both Arc Distributing Company Detroit (headed by Henry Droz), and Jay Kay Distribut-

ing Company (headed by John Kaplan) are affiliated by NARM.

Bigelow Sales Company, of Minneapolis, is a record and tape rack jobbing company, servicing stores in a 17 state area of the Midwest. Outlets serviced include department stores, discount stores, variety stores, and drug stores. The company has been in the business since 1964. Bigelow Sales will be represented in NARM by Bob and Niles Bigelow.

'Grow' Year At Phonodisc
See
Int'l News Report

See Maitland, Lee Tied To MPHC's Exec Shifts

NEW YORK Music Publishers Holding Corp., the vast publishing complex of Warner Bros.-Seven Arts Pictures, is expected to announce a complete overhaul of its exec line-up, according to reports received by Cash Box. Moves are linked closely with Mike Maitland, president of Warner Bros.-Seven Arts Records, and George Lee, eastern head of the label. Maitland would assume direction of both the music publishing and disk operations of WB, and Lee would become second in command at MPHC. Victor Blau, presently vp and general manager of the company, is expected to leave the firm, along with other execs. A re-vamping of MPHC's administrative responsibilities would, it is assumed, fling the doors of the old-line publisher wide-open to the contemporary sound of pop music.

Columbia Confab In PR: Biggest Label Meet Yet

NEW YORK—What may well be the largest label gathering in record industry history will convene July 24-28 at Columbia Records 1968 sales convention in Puerto Rico.

Six hundred are expected to attend the label's annual confab, to be housed at both the Americana and El San Juan hotels.

The label's new product will be unveiled through an audio-visual presentation program prepared by Bob Cato, vp of creative services at CBS Records, and the Columbia A&R department. In addition to disk product, new equipment in the Masterwork audio line will be debuted.

Two dinner shows, one on Thursday night (25) and one on Saturday night (27), will feature Columbia's top recording artists.

Coordinating the confab is George Novak, manager of tape product/market development.

Active Participants

Taking an active part in the convention will be Clive Davis, president of CBS Records; Bill Farr, vice president of marketing at CBS Records, who will act as convention chairman; Don England, vice president of sales and distribution, Columbia Records; Jack Gold, vice president, Columbia A&R; and Bob Cato.

Others participating in convention activities will be Goddard Lieberman, president of CBS/Columbia group; Harvey L. Schein, president of CBS International; Cornelius F. Keating, president of CBS direct marketing services; Richard Asher, vice president of business affairs, CBS Records; Walter Dean, administrative vice president of CBS Records; Al Earl, vice president of operations, CBS Records; J. J. Harris, director of audio products and accessories; Stan Kavan, vice president of planning and diversification, CBS Records; Bruce Lundvall, director of merchandising, CBS Records; Cal Roberts, vice president of Columbia Records Productions; and Al Shulman, vice president of Columbia Special Products.

Hughes' ABC Takeover? Some Hurdles Come First

NEW YORK—Howard Hughes' bid to buy 42% interest in the American Broadcasting Corp. was, by week's end, hardly an open-and-shut case. After the millionaire business and former film producer announced his intention, through Hughes Tool Co., to purchase 2 million shares of ABC at \$74.25 each, the response from ABC management was 1. that the price underrated the stock and 2. it would block the deal through the courts if necessary. The Federal Communications Commission (FCC), which must approve any such dealings involving a broadcasting unit, said it would conduct a hearing if Hughes continued to pursue his quest. Attempts last year by the International Telephone & Telegraph Corp. to acquire ABC was called off after the Justice Department had qualms about the monopoly aspects of a merge of this nature.

FRONT COVER:



Since their advent on the disk scene over four years ago, Motown's Supremes have been the major indie's most consistent sellers, with 10 Number One singles and 4 albums with sales over the 1,000,000 unit mark to their credit. Their current single, "Somethings You Never Get Used To," is No. 22 on this week's Top 100.

One of the first rock groups to gain adult acceptance, the femme trio introduced rock to many major clubs and concert halls, including New York's Copacabana and Los Angeles' Coconut Grove. The Supremes' fame is not limited to the States, as they enjoy strong International popularity and have made several overseas treks. The group is currently booked through June '69 for concert, club and college dates. "Reflections," titled after a recent hit, is their latest Motown album.

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THIS ALBUM IS ON THE CHARTS AND CLIMBING.

These Singles—
THE ORIGINAL VERSIONS—
are from the album.

419 – The Shape of Things to Come

434 – Listen to The Music

THEY'RE CLIMBING!



ST 5099

THIS SINGLE IS ON THE CHARTS AND CLIMBING.

Mrs. Bluebird – 416
Eternity's Children

It's from this great album.



ST 5127

This single is new and happening.

Childhood Friends – 433
Teddy & The Pandas

These albums are too new to be happening – but will!



ST 5128



ST 5126



ST 5123



ST 5129



ST 5131

Mercury Building 'Growth Plant' In Virginia

CHICAGO—In response to the spiraling growth of Mercury Records as well as the entire recording industry, the label will begin construction immediately of a new multi-million dollar manufacturing plant near Richmond, Indiana. The announcement was made by Irving B. Green, Mercury president.

The new, completely self contained facility, which will more than double the space available in the corporation's present plant in Richmond, is the result of two years of planning by Green, executive vice president Irwin H. Steinberg, director of manufacturing Lloyd Shaw, and other Mercury execs, whose planning is based upon the tremendous growth expected by the industry over the next ten years.

According to Green, an independent marketing study conducted by a team from the University of Chicago shows that the record industry will grow by a minimum of 50% over the next ten years. "With our new plant, which will be in full operation by the fall of 1969, we will be able to more than cope with the expected growth patterns," Green emphasized.

With Mercury's present modern facilities, once the original artwork and mastered tapes are sent to Richmond, the entire process resulting in finished singles and LP's is conducted in the company's own plant. With the new facility, these already quality procedures will be improved to an even greater extent.

Pressing operations for other labels, which has been done at Mercury's Richmond plant, will also be continued on a larger scale on the new site.

Green noted that construction of the multi-million dollar operation is consistent with the corporation's major expansion policies over the past several years. That expansion has given Mercury major offices in New York, L.A., London, Nashville, and San Francisco as well as the home office in Chicago.

The new plant, which will be built on a 30 acre site northwest of Richmond, will contain approximately 300,000 square feet and will be built on one level. "This facility will enable us to assume leadership in the industry appropriate for a company in terms of production efficiency and quality," Shaw maintained.

Shaw, who noted that the new plant will be one of the most modern and fully automated in existence, said the facility will serve as distribution out-

let for Mercury home entertainment product and tape cartridges as well as for records. "The whole set up ties in with the company philosophy of giving the customer next-day service," he said.

Mercury has been manufacturing records at its Richmond plant at 300 S. First Street since 1958. Nearly 800 persons are employed there.

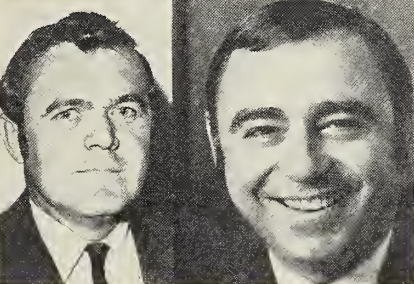
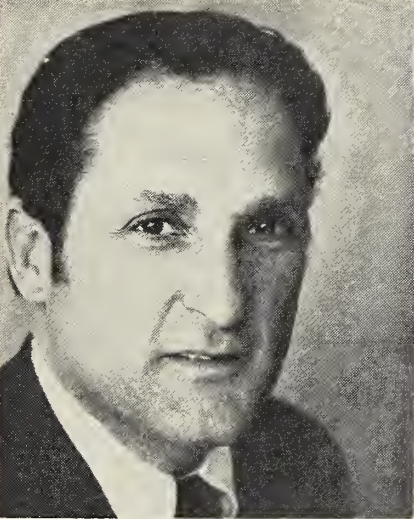
The new facility will be constructed by Richmond Development Corporation.

Universal City's 'Decentralization' Moves: Tannen Exec VP; Weidemann & Regan, VPs

UNIVERSAL CITY, Calif. — MCA's decentralization policy regarding its label operation has moved into a new phase of executive responsibility. Ned Tannen has been named exec vp of Universal City Records, the MCA subsidiary under which run the Kapp and Uni labels.

In addition, Russ Regan has been elevated to the post of vp of Uni, as has Jack Wiedenmann of Kapp.

"Our decentralized concept," Berle



Top photo: Ned Tannen; bottom (left) Jack Weidemann, (right) Russ Regan.

Mickey Newbury, Hit Writer, Seeks Hits On His Own Via RCA Artist Contract

NEW YORK — Mickey Newbury, the successful pop writer, is now singing for his supper via an exclusive disk contract with RCA Records. Considered a major acquisition by the label, Newbury will hit the disk market with a single, "Are My Thoughts with You?," penned by Newbury, and "Weeping Annaleah," which he wrote with Don Fogler.

In conjunction with this disk, RCA is embarking on a strong trade ad-promo campaign, it was reported by Harry Jenkins, vp of record operations who disclosed the Newbury pact. The single, housed in a 4-color sleeve, will be sent to deejays, distributors and the press with a bio, a press release, and 8x10 black-and-white photo. Also, RCA will have special streamers designed for in-store and display use.

Hits for Others

The Nashville and Texas-based artist-writer has been contributing hit material since joining the Acuff-Rose music publishing operation in 1964. They include a dual-market success, "Just Dropped In" (by Don Gibson and the First Edition), "Five Miles from Home" by Bob Inman, "Here Comes the Rain, Baby" by

Cotillion Label Formed By Atlantic; Label Home Of Company's New Pactees

NEW YORK — Atlantic Records is forming a new label this month called Cotillion, sporting R&B, pop and Jazz sounds.

According to Ahmet Ertegun, president of Atlantic, the label will be the home of many acts recently signed to the company, and will itself distribute outside labels. These include Otis Clay, Lou Johnson, Freddie King, the Olympics, and the Mohawks, with others to be announced shortly. Clay

and the Mohawks will present initial Cotillion sides, "She's About a Mover" and "The Champ," respectively.

Cotillion, which will offer a complete line of singles and LP's, Ertegun said, will be handled by distributors other than the current line-up of Atlantic or Atco outlets. A major ad-promo push is planned for the label's release schedule. Cotillion, by the way, is also the name of Atlantic's BMI publishing operation.

ITCC Buys Capitol's Stereo Devices, Inc.

NEW YORK — International Tape Cartridge Corp. last week (1) purchased the equipment and production operations of Stereo Devices, Inc., the wholly-owned subsidiary of Capitol Industries, Inc., which has been manufacturing 4- and 8-track stereo tape cartridges exclusively for ITCC. At the same time, ITCC acquired 200,000 of its own common shares, formerly held by Capitol Industries, Inc.

Capitol Industries has sold Stereo Devices in order to concentrate on its own tape and cartridge manufacturing.

CBS Names Keane To Pop LP Post

NEW YORK — CBS Records has named Bil Keane to the post of associate manager, popular albums merchandising, according to Bruce Lundvall, director of merchandising at CBS Records.

Keane, who joined CBS in 1966 as regional promotion manager for Date on the West Coast, most recently held the position of CBS Records promotion manager for the San Francisco area.

Keane, moving to New York, will be responsible for the merchandising of contemporary popular albums and will also assist in other popular merchandising activities.



Bil Keane

'Convention '68' Awards To Capitol's Top Salesmen

Hollywood—Capitol Records Distributing Corp. honored six of its top salesmen at the recent Capitol "Convention '68" with their \$10,000,000 Award. The award, presented to those men with Capitol who have sold in excess of \$10,000,000 worth of product, was presented by Stan Gortikov, president of Capitol Records, Inc., to Anthony Cassero (New York), Joe Maimone (New York), Sam Gangemi (Philadelphia), John Sammartino (Philadelphia), Paul Goetz (Minneapolis) and Harold Newman (Oakland).

In addition to the \$10,000,000 Award, New York's Joe Maimone was honored at the Convention's closing ceremonies by Gortikov, who presented him with the 1968 President's Award, which is given to the man affording and providing Capitol with the best overall 'total performance.'

Eddy Arnold, "Good Morning, Dear" by Don Gibson and Frank Ifield. His latest success is Andy Williams' "Sweet Memories."

Newbury received a nation-wide introduction on June 20 when he appeared on the Joey Bishop late-night TV'er. Fellow artist Jimmy Dean made the introduction, which was followed by Newbury singing "Sweet Memories."

It's said that Newbury's style reflects his admiration of four singers, Hank Williams, Ray Charles, Don Gibson and Bob Dylan. He came to RCA's attention through Nashville A&R producer Felton Jarvis, who brought him to the attention of Chet Atkins. An impromptu audition before the late Steve Sholes, who happened by Jarvis' office in Nashville, led to his signing.



Mickey Newbury



Mercury's new Richmond plant.

William 'Star Trek' Shatner Signs Decca Recording Pact

LOS ANGELES — William Shatner (Capt. Kirk of NBC-TV's "Star Trek"), has signed a recording contract with Decca Records.

Shatner will check into Gold Star studios this week for first of two sessions on initial album to be entitled "The Transformed Man." The LP will consist of a mixture of readings and soliloquies from Shakespeare, Baudelaire and others done to a musical background. Music, some original and some popular, will be composed and arranged by producer Don Ralke with Bud Dant serving as executive producer.

GAC, CMA, Trans-Beacon Finalize Merger

HOLLYWOOD—A new entertainment complex, under the proposed name of Trans General Artists Corp, has resulted from the merger of Creative Management Associates, General Artists Corp. and Trans-Beacon, it was announced by Freddie Fields, Buddy Howe and Sheldon Smerling, the respective heads of their companies.

There will be three operating divisions of the new company: the surviving talent agency, Creative Management Associates (CMA); the theatre division, Trans-Beacon Theatres; and the merchandising-licensing division, Weston Merchandising (WMC).

The principal officers of CMA will be Buddy Howe, chairman of the board and executive committee; Freddie Fields, president and chief executive officer; Dave Begelman, vice chairman and president of CMA International; Martin Baum, senior-executive vice president. Herman Rush will serve as executive vice president in charge of television, with Sam Cohn, Mike Levee, Alvin Rush and Richard Shepherd as exec v.p.'s. Other senior appointments will be announced shortly.

Trans-Beacon, headed by Pat Notaro, owns or manages 21 theatres

Tirk To Helm Wing's Expanding Course

CHICAGO—Sheldon Tirk, manager of Mercury Record's Merrec Distributing in Cleveland since 1965, has been named product manager for the firm's Wing budget label. Tirk will be replaced in Cleveland by Don Garvey, a salesman at the branch for the past three years.

Tirk, who joined Mercury in 1957 as a salesman, moved to Bel Canto Tapes for a one year stint in 1960 before rejoining the firm as a regional sales manager for the Philips label.

Tirk will supervise a major expansion campaign for the Wing label, including its children's Storyteller, Childcraft and Playcraft series, through the acquisition of new product and release of catalog material from the worldwide Mercury organization.

"Since its inception in 1959, Wing has had an amazing growth pattern and will continue to expand," said Tirk.



Garvey & Tirk

Capitol Signs Carr To 3-Way Contract

HOLLYWOOD—Capitol Records has signed Billy Carr to a contract as a recording artist, songwriter, and record producer. Songs written by the 22-year-old Carr have been recorded by the Monkees and the American Breed. He spent several months working with Bob Crewe both as a singer and a songwriter, and has sung on several radio and TV commercials.

His first scheduled Capitol release is "The Odyssey." "It is not a message song," says Carr, who wrote and co-produced it with Artie Kornfeld, Capitol's director of contemporary A&R. "I think it is an optimistic vision of a future world which points out a situation that can, and someday will, exist once people learn that they don't have to kill each other."

from coast to coast and in Canada specializing in road-show attractions.

Weston Merchandising will be headed by Stan Weston.

Officers for the parent firm will be Aaron Heine, board chairman and chief executive officer; Sheldon Smerling, president and chief operating officer; Freddie Fields, vice-chairman of the board of directors; Buddy Howe, chairman of the executive committee.

GAC (CMA) is traded over-the-counter, and Trans-Beacon is traded on the American and Pacific Coast Stock Exchanges. The merger is subject to the approval of stockholders of both corporations.

Dover Reactivates Spoken Word Line

NEW YORK—Dover Publications has reactivated the Spoken Word Record line, which it acquired in 1966, with the release of 10 albums in its "Voices Of History" series, including a four album deluxe package of the 1960 Kennedy-Nixon debates.

Five of the "Voices" LP's feature inaugural addresses and other crucial talks by the last five Presidents: Roosevelt, Truman, Eisenhower, Kennedy and Johnson. Three Kennedy speeches on the Cuban missile crisis are included. A sixth album features a speech and an interview by Adlai Stevenson. Although certain of the speeches were previously available, the new editions will feature completely redesigned jackets and new,

and lengthy, liner notes. Set for release in the near future are three more records of addresses by Theodore Roosevelt, Taft, Wilson, Harding, Coolidge and Hoover. The original "live" Kennedy-Nixon debates can be heard in full (complete with voices of the moderators, newsmen who took part) on four recordings. The first debate is available on a single LP, and all four debates in a boxed set. All the speeches are complete addresses of at least twenty minutes, not abridged or cut, and will retail for \$2.95 per LP, in mono only. The Kennedy-Nixon set will retail for \$11.80.

Darnel To Diamond As Sales, Promo Head

NEW YORK — Bill Darnel, former head of national sales and promotion with Bang and Shout Records, has joined Diamond Records in the same capacity. While with Bang, Darnel was responsible for the long string of Neil Diamond hits, "Brown Eyed Girl" by Van Morrison, and many others. An executive with broad experience in all phases of the recording and publishing industries, Darnel started in the music business as a singer with the Red Nichols Orchestra and Bob Chester Orchestra. He recorded for Coral and Decca before joining Jubilee as both an artist and national promotion director. While at Jubilee he was associated with such hits as Don Rondo's "Two Different Worlds" and "White Silver Sands," Della Reese's "And That Reminds Me" as well as hits by Bobby Freeman, Moe Kaufman and Reg Owens.

In announcing Darnel's appointment, label president Joe Kolsky stated that deals are presently pending with other artists to join Diamond, which was recently acquired by E. H. Morris.

Tetra Film Deal

HOLLYWOOD — Tetragrammaton Records has acquired the rights to the soundtrack albums from all British Lion films produced by the Boulting Brothers, according to label president Artie Mogull.

Initial release will be the soundtrack to the Alain Delon, Marianne Faithful "The Girl On The Motor Bike" flick, with a score by Rex Reed, composer of "The Last Waltz," and "It's Not Unusual."

Jimmy Saunders Back W/Music Factory Disk

NEW YORK—Singer Jimmy Saunders is returning to the wax scene on the Music Factory label, distributed through MGM Records. His initial disk on the label is a self-penned number, "The Seven Lost Souls."

5th Dimension's New Dimension: A Label

artists, having signed a new contract recently.

Scott Barnes, their first song writer, has been signed on an exclusive basis.

The 5th Dimension already has two active publishing firms: Balloon Music (ASCAP) and 5th Star Music (BMI). Marc Gordon will be producing for the newly formed label.

Kapp Reissues Bacharach LP

NEW YORK—Kapp Records has reissued, with new packaging, an album by Burt Bacharach called "Burt Bacharach Plays His Hits." What with Bacharach's currently burgeoning popularity as an artist via an A&M called "Reach Out," which was out more than a year before really hitting, the Kapp album stands a good chance of becoming a hot seller. On the set, Bacharach directs an orchestra and chorus in reading of eleven of his tunes (lyrics, of course, are by his long-time collaborator, Hal David).

Bacharach has, for several years, had a sizeable reputation within the industry as a writer (with David) and arranger (primarily as the writer and arranger of Dionne Warwick's hits), but only recently has he begun to come into his own as an artist (in addition to conducting, he plays the piano). Stronger than ever as a writer and arranger, he is currently represented in those capacities by Herb Alpert's A&M single, "This Guy's In Love With You," which has now been #1 on the Top 100 for four weeks.

Pubberies Awarded NARAS Certificates

HOLLYWOOD—The publishers of recent Grammy Award-winning compositions will be awarded special certificates by the national trustees of the National Academy of Recording Arts and Sciences (NARAS) this week (8), it has been reported by Pete King, national president.

Recipients of the parchment scrolls are Johnny Rivers Music for "Up, Up And Away," Bruin Music Co. for "Mission: Impossible," Sunbeam Music Corp. for "Cabaret," and Glaser Publications for "Gentle On My Mind."

Herb Fame Shot

COLUMBIA, S.C. — Herb Fame, of Peaches and Herb, is in critical condition at a local hospital after being accidentally shot, supposedly by his road manager, Walter Booth. Two holes in the singer's intestines were sewn closed, although fragments from a .38 caliber Derringer remain in his body.

Col. Inks NARAS Find

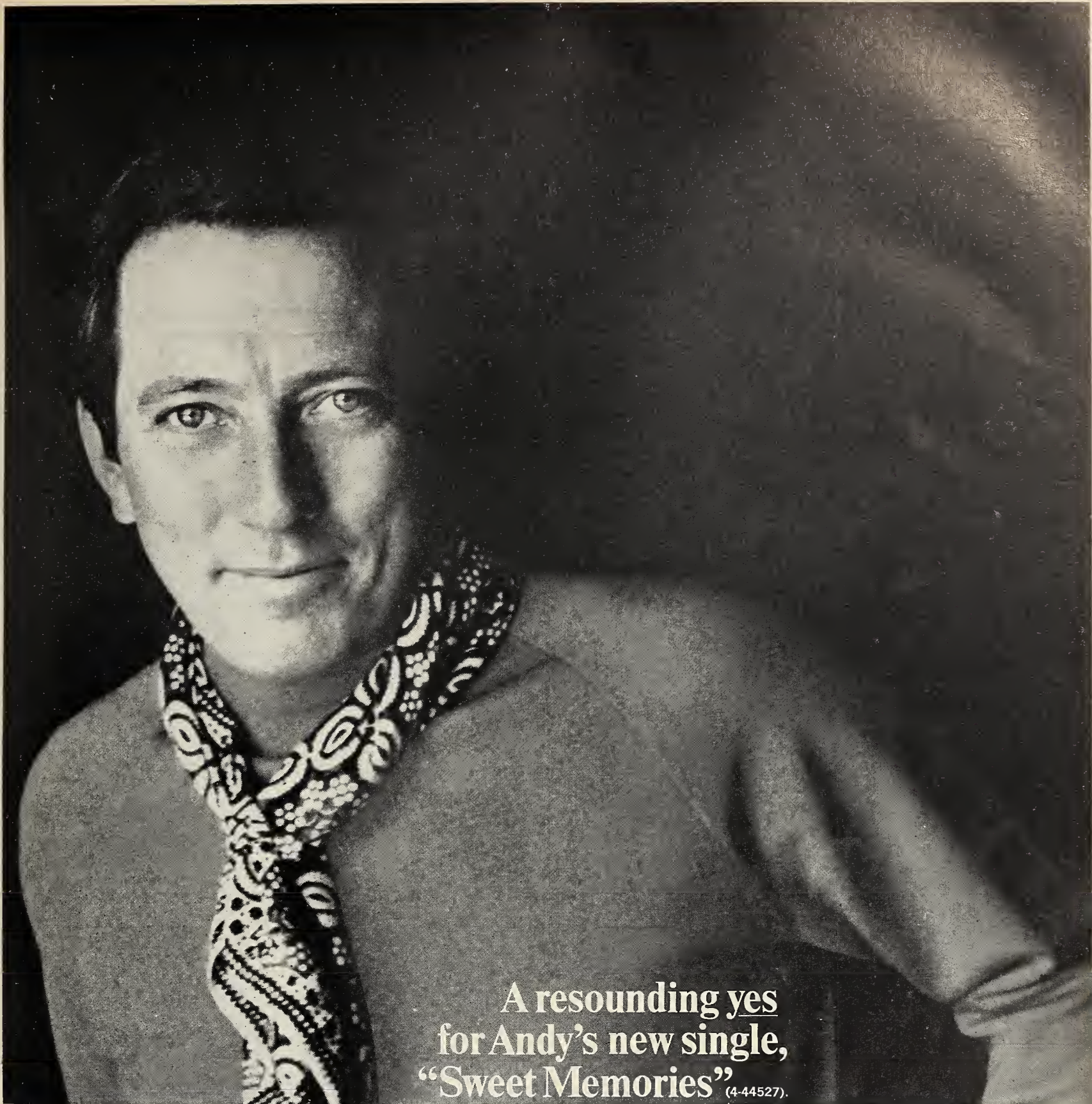
NEW YORK—As a result of his appearance at the NARAS talent showcase auditions, held recently at the New York disco, Framis, soul singer Joe Lee Wilson was seen and signed by John Hammond, director of talent acquisition at Columbia Records. Hammond will be cutting Wilson in the near future.

Wilson was also signed for an appearance on NBC-TV's "Talent Showcase '68" series by Dewey Bergman, talent coordinator of the show, and, for the first time in the show's history, a contestant (Wilson) was the unanimous selection of all the judges. (The show will be aired later this month).

Father Norman J. O'Connor, president of the record academy's New York chapter, which initiated the talent audition series, said "Joe Lee Wilson's success thrills us because it puts into action some of the expressed purposes of the Academy: to recognize, encourage and reward artistic creativity in the field of recording. This is the direction in which NARAS is going and, we hope, will continue to Go."



SOUL SERENADERS—Atlantic's "Soul Together" packed a record crowd into the new Madison Square Garden June 28, with an attendance of more than 21,000 who were admitted and at least 2,000 were turned away from the show. The program's proceeds were donated to both the Martin Luther King Fund and NATRA's Program for Underprivileged Children. Show grossed \$128,000 from ticket sales, and an additional \$30,000 in donations and program advertising were netted for the charities. Performers who were all associated with Atlantic Records, Sid Bernstein's office and NATRA contributed their services for the evening. Shown on stage and at the gathering afterward are: (top, from left) Aretha Franklin, Sonny & Cher, Felix Cavaliere of the Rascals and Sam & Dave; (below from left) Sid Bernstein with Atlantic's executive vice president Jerry Wexler; Cher with Ahmet Ertegun; and deejays Joe O'Brien, Hal Jackson and Jack Spector. See Talent on Stage for review of event.



A resounding yes
for Andy's new single,
"Sweet Memories" (4-44527).

Just released, and all across the country—on good music stations, top 40 and even some Country stations—"Sweet Memories" has gained total acceptance. And we just had to tell you about it.

"Sweet Memories" follows Andy's most recent album, "Honey" (CS 9662*) which is also receiving enormous airplay and stepping up the charts very fast.

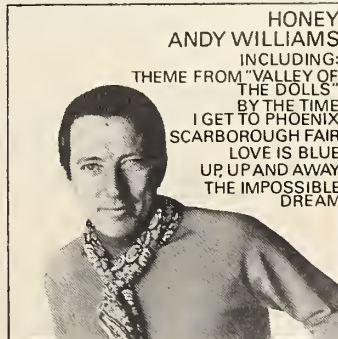
ANDY'S SUMMER TOUR

July 22-28/Framingham, Mass.
Carousel Theater

Aug. 5-10/Holmdel, New Jersey
Garden State Art Center

Aug. 12-17/Westbury Music Fair,
Long Island, New York

Aug. 26-27/Indiana State Fair,
Indianapolis, Indiana



Andy Williams/On COLUMBIA RECORDS 

*Available in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #1**
THIS GUY'S IN LOVE WITH YOU (3:55)
 Herb Alpert-A&M 929
 1416 La Brea, Hollywood, Calif.
 PROD: Herb Alpert & Jerry Moss c/o A&M
 PUB: Blue Seas ASCAP & Jac ASCAP
 c/o Fred E. Ahlert 15 E. 48 St., NYC.
 WRITERS: David-Bacharach ARR: Bacharach
 FLIP: A Quiet Tear
- #2**
JUMPIN' JACK FLASH (2:42)
 Rolling Stones-London 908
 539 West 25th Street, NYC.
 PROD: Jimmy Miller c/o Island Records
 155 Oxford St. London W1, England.
 PUB: Gideon BMI c/o Allen Klein
 Warwick Hotel, NYC.
 WRITERS: Mick Jaegger-Keith Richards
 FLIP: Child Of The Moon
- #3**
ANGEL OF THE MORNING (2:58)
 Merrilee Rush-Bell 705
 1776 Bway, NYC.
 PROD: Tommy Cogbill & Chips Moman
 827 Thomas St., Memphis, Tenn.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITER: Chip Taylor
 FLIP: Reap What You Sow
- #4**
THE HORSE (2:25)
 Cliff Nobles & Co.-Phil L.A. of Soul 313
 919 N. Broad Street, Philadelphia, Pa.
 PROD: Jesse James c/o Jamie Guyden
 (same address)
 PUB: Dandelion BMI (same address)
 James Boy BMI Norristown, Pa.
 WRITER: J. James ARR: Bobby Martin
 FLIP: Love Is All Right
- #5**
LOOK OF LOVE (3:03)
 Sergio Mendes & Brasil '66-A&M 024
 1416 La Brea, L.A., Calif.
 PROD: Herb Alpert c/o A&M
 PUB: Colgems ASCAP
 7033 Sunset Blvd., H'wood, Calif.
 WRITERS: B. Bacharach-H. David
 ARR: Dave Grusin FLIP: Like A Lover
- #8**
LADY WILL POWER (2:38)
 Gary Puckett & Union Gap-Columbia 44547
 51 West 52nd Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle Suite 200, H'wood, Calif.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: Daylight Stranger
- #7**
REACH OUT OF THE DARKNESS (2:58)
 Friend And Lover-Verve/Forecast 5069
 1350 Ave. of the Americas, NYC.
 PROD: Joe South & Bill Lowery
 P.O. Box 9687 Atlanta, Georgia.
 PUB: Lowery BMI (same address)
 WRITER: Post FLIP: Time On Your Side
- #8**
GRAZING IN THE GRASS (2:25)
 Hugh Masekela-UNI 55066
 8255 Sunset Blvd., L.A., Calif.
 PROD: Stewart Levine c/o Chisa
 PUB: Chisa BMI
 1601 Queens Rd., Hollywood, Calif.
 WRITER: P. Hou
 FLIP: Bajabula Bonke (The Healing Song)
- #9**
INDIAN LAKE (2:40) Cowsills-MGM 13944
 1350 Ave. of the Americas, NYC.
 PROD: Wes Farrell, 39 W. 55 St., NYC.
 PUB: Pocket Full of Tunes BMI
 39 W. 55 St., NYC.
 WRITER: Romeo ARR: Tony Romeo
 FLIP: Newspaper Blanket
- #10**
O. W. WASHBURN (2:46)
 The Monkees-Colgems 1023
 711 Fifth Ave., NYC.
 PROD: The Monkees c/o Colgems
 PUB: Columbia/Screen Gems BMI (same address)
 WRITERS: Leiber-Stoller
 ARR: Shorty Rogers
 FLIP: It's Nice To Be With You
- #11**
STONED SOUL PICNIC (3:23)
 5th Dimension-Soul City 766
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Bones Howe c/o Binder/Howe
 8833 Sunset Blvd. Suite 410, L.A., Cal.
 PUB: Tuna Fish BMI
 c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alcivar-B. Holman
 FLIP: The Sailboat Song
- #12**
MAC ARTHUR PARK (7:20)
 Richard Harris-Ounhill 4134
 1330 Ave. of the Americas, NYC.
 PROD: Canopy 9255 Sunset Blvd., L.A., Cal.
 PUB: Canopy ASCAP (same address)
 WRITER: Jimmy Webb ARR: Jimmy Webb
 FLIP: Didn't We
- #13**
YUMMY YUMMY YUMMY (2:18)
 Ohio Express-Buddah 38
 1650 Broadway, NYC.
 PROD: Kasenetz-Katz 200 W. 57 St., NYC.
 PUB: TM BMI 1619 Bway, NYC.
 WRITERS: A. Resnick-J. Levine
 ARR: Jimmy Calvert FLIP: "Zig Zag"
- #14**
HERE COMES THE JUOGE (2:33)
 Shorty Long-Soul 35044
 2457 Woodward Ave., Detroit, Mich.
 PROD: Shorty Long & B.J. c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Brown-de Passe-Long
 FLIP: Sing What You Wanna
- #15**
HUROY GUYROY MAN (3:15)
 Donovan-Epic 10345
 51 West 52nd Street, NYC.
 PROD: Micki Most
 101 Dean St., London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC
 WRITER: D. Leitch FLIP: Teen Angel
- #18**
I LOVE YOU (4:37) People-Capitol 2078
 1750 N. Vine, H'wood, Calif.
 PROD: Mikel Hunter, c/o Capitol
 PUB: Mainstay BMI 101 W. 55 St., NYC.
 WRITER: Chris White
 FLIP: Somebody Tell Me My Name
- #17**
SHE'S A HEART BREAKER (2:59)
 Gene Pitney-Musicor 1306
 240 W. 55 St., NYC.
 PROD: Charlie Foxx c/o Musicor
 PUB: Catalogue BMI 240 W. 55 St., NYC.
 Cee & Eye BMI
 c/o Ginsberg & Hack 608 5th Ave., NYC.
 WRITERS: Charlie Foxx-Jerry Williams
 ARR: Teacho Wilshire-C. Foxx
 FLIP: Conquistador
- #18**
NEVER GIVE YOU UP (2:56)
 Jerry Butler-Mercury 72798
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff
 250 S. Broad St., Phila, Pa.
 PUB: Parabut BMI c/o Ensign
 1501 Broadway, NYC.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin FLIP: Beside You
- #19**
MRS. ROBINSON (4:00)
 Simon & Garfunkel-Columbia 44511
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel c/o Mort Lewis
 75 East 55 Street, NYC.
 Halee c/o Columbia
 PUB: Charing Cross BMI 40 E. 54 St. NYC.
 WRITER: P. Simon FLIP: Old Friends/Bookends
- #20**
LICKING STICK-LICKING STICK (Part 1) (2:50)
 James Brown-King 6166
 1540 Brewster Ave., Cinn., Ohio.
 PROD: James Brown 850 7th Ave., NYC.
 PUB: Toccoa BMI 1501 Bway, NYC.
 Lois BMI 1540 Brewster Ave., Cinn., Ohio.
 WRITERS: J. Brown-A. Ellis-B. Byrd
 FLIP: Licking Stick-Licking Stick (Part 2)
- #21**
SKY PILOT (Part 1) (2:55)
 Eric Burdon & Animals-MGM 4537
 1350 Ave. of the Americas, NYC.
 PROD: Tom Wilson 361 Waverly Av., Bklyn, N.Y.
 PUB: Stamina BMI 241 W. 72 St., NYC.
 Sealerk BMI 25 W. 56 St., NYC.
 WRITERS: Burdon-Brlggs-Weider-Jenkins-McCulloch
 ARR: Vic Brlggs FLIP: Sky Pilot (Complete Version)
- #22**
SOME THINGS YOU NEVER GET USED TO (2:23)
 Diana Ross & The Supremes-Motown 1126
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford & Simpson c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: N. Ashford-V. Simpson
 FLIP: You've Been So Wonderful To Me
- #23**
TURN AROUND, LOOK AT ME (2:43)
 The Vogues-Reprise 0686
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser c/o Reprise
 PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
 WRITER: Jerry Capehart
 ARR: Ernie Freeman FLIP: Then
- #24**
YESTER LOVE (2:16)
 Smokey Robinson & Miracles-Tamla 54167
 2457 Woodward Ave. Detroit, Michigan.
 PROD: Smokey c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Robinson-Cleveland
 FLIP: Much Better Off
- #25**
AUTUMN OF MY LIFE (3:26)
 Bobby Goldsboro-United Artists 50318
 729 7th Ave, NYC.
 PROD: Bob Montgomery & Bobby Goldsboro
 c/o United Artists
 PUB: UNART BMI (same address)
 WRITER: Bobby Goldsboro
 ARR: Don Tweedy FLIP: She Chased Me
- #28**
IT'S NICE TO BE WITH YOU (2:51)
 The Monkees-Colgems 1023
 711 Fifth Ave., NYC.
 PROD: The Monkees c/o Colgems
 PUB: Columbia/Screen Gems BMI (same address)
 WRITER: Goldstein ARR: Shorty Rogers
 FLIP: D. W. Washburn
- #27**
HERE COMES THE JUOGE (2:40)
 Pigmeat Markham-Chess 2049
 320 E. 21 St., Chicago, Ill.
 PROD: Gene Barge, c/o Chess
 PUB: Arc BMI 1619 Bway, NYC.
 WRITERS: Alen-Astor-Markham-Harvey
 FLIP: The Trial
- #28**
WITH PEN IN HAND (3:32)
 Billy Vera-Atlantic 2526
 1841 Broadway, NYC.
 PROD: Chip Taylor 51 W. 52 St., NYC.
 PUB: UNART BMI c/o United Artists
 729 7th Ave., NYC
 WRITER: Bobby Goldsboro
 ARR: Arif Mardin FLIP: Good Morning Blues
- #29**
OOIN' TAKE IT SO HARD (2:27)
 Paul Revere & The Raiders-Columbia 44553
 51 West 52 Street, NYC.
 PROD: Mark Lindsay 9125 Sunset Blvd., L.A., Cal.
 PUB: Boom BMI 250 N. Canon Dr., Bev. Hills, Cal.
 WRITER: M. Lindsay ARR: M. Lindsay
 FLIP: Observations From Flight 285 (In 3/4 Time)
- #30**
PICTURES OF MATCH STICK MEN (2:59)
 The Status Quo-Cadet Concept 7001
 320 E. 21 Street, Chicago, Ill.
 PROD: John Schroeder c/o Pye Records
 Great Cumberland Pl., London, Eng.
 PUB: Northern ASCAP c/o MCA
 445 Park Ave., NYC.
 WRITER: Francis Rossi
 FLIP: Gentleman Joe's Sidewalk Cafe
- #31**
HOW'D WE EVER GET THIS WAY (2:29)
 Andy Kim-Steed 707
 c/o Jeff Barry 300 E. 74 St., NYC.
 PROD: Jeff Barry (same address)
 PUB: Unart BMI 799 7th Ave., NYC.
 WRITERS: J. Barry-A. Kim
 ARR: Dean Christofer
 FLIP: Are You Ever Coming Home
- #32**
I'M A MIGNIGHT MOVER (2:25)
 Wilson Pickett-Atlantic 2528
 1841 Broadway, NYC.
 PROD: Tom Dowd c/o Atlantic
 PUB: Tracebob BMI c/o Bobby D. Womack
 1337 Via Del Rey, S. Pasadena, Calif.
 Cotillion BMI, 1841 Bway, NYC.
 WRITERS: Wilson Pickett-Bobby Womack
 ARR: Tom Dowd FLIP: Deborah
- #33**
MONY MONY (2:45)
 Tommy James & The Shondells-Roulette 7008
 1631 Broadway, NYC.
 PROD: Kasenetz-Katz 200 W. 57 St., NYC.
 PUB: Patricia BMI 1631 Bway, NYC.
 WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James
 FLIP: One Two Three And I Fell
- #34**
THINK (2:15) Aretha Franklin-Atlantic 2518
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: Fourteenth Hour BMI c/o Ted White
 1721 Field, Detroit, Michigan.
 WRITERS: A. Franklin-T. White
 FLIP: You Send Me
- #35**
TIP TOE THRU THE TULIPS (1:48)
 Tiny Tim-Reprise 0679
 4000 Warner Blvd., Burbank, Calif.
 PROD: Richard Perry c/o Reprise
 PUB: Witmark ASCAP 488 Madison Av., NYC.
 WRITERS: Dubin-Burk FLIP: Fill Your Heart
- #36**
A MAN WITHOUT LOVE (3:20)
 Engelbert Humperdinck-Parrot 40027
 539 West 25 Street, NYC.
 PROD: Peter Sullivan
 Decca House, London, England.
 PUB: Leeds ASCAP 445 Park Ave., NYC
 WRITERS: Panzeri-Pace-Livraghi-Mason
 FLIP: Call on Me
- #37**
I COULD NEVER LOVE ANOTHER (3:15)
 Temptations-Gordy 7072
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: Gonna Give Her All The Love I've Got
- #38**
LOVER'S HOLIDAY (2:34)
 Peggy Scott & Jo Jo Bensen-SSS Int'l 736
 1650 Broadway, NYC.
 PROD: Huey P. Meaux
 c/o Shelby Singleton, 1650 Bway, NYC.
 PUB: Crazy Cajun BMI
 2315 Portsmouth, Houston, Texas
 WRITERS: Thomas-McRee-Thomas
 FLIP: Here With Me
- #39**
ELEANOR RIGBY (2:56) Ray Charles-ABC 11090
 1330 Ave. of the Americas, NYC
 PROD: Tangerine Records
 2107 W. Washington Blvd., L.A., Calif.
 PUB: Maclean BMI 1780 Bway, NYC.
 WRITERS: J. Lennon-P. McCartney
 FLIP: Understanding
- #40**
THE STORY OF ROCK & ROLL (2:40)
 The Turtles-White Whale 237
 8961 Sunset Blvd., L.A., Calif.
 PROD: Chip Douglas for Douglas
 Hatfield Foundation c/o White Whale
 PUB: Rock Music BMI c/o Harry Fox
 460 Park Ave., NYC.
 WRITER: Nilsson FLIP: Can't You Hear The Cows
- #41**
PEOPLE SURE ACT FUNNY (2:10)
 Arthur Conley-Atco 6588
 1841 Broadway, NYC.
 PROD: Tom Dowd c/o Atco
 PUB: Bob-Dan BMI 29 W. 125 St., NYC.
 WRITERS: Titus Turner-James McDougal
 FLIP: Burning Fire
- #42**
IT SHOULD HAVE BEEN ME (2:59)
 Gladys Knight & The Pips-Soul 35045
 2457 Woodward Ave., Detroit, Mich.
 PROD: N. Whitfield c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Stevenson
 FLIP: You Don't Love Me No More
- #43**
FOLSON PRISON BLUES (2:46)
 Johnny Cash-Columbia 44513
 51 West 52nd Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.
 WRITER: Johnny Cash FLIP: The Folk Singer
- #44**
HERE I AM BABY (2:46)
 Marvelettes-Tamla 54166
 2457 Woodward Ave., Detroit, Mich.
 PROD: Smokey c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: William Robinson
 FLIP: Keep Off—No Trespassing
- #45**
HERE COMES THE JUOGE (2:45)
 The Magistrates-MGM 13946
 1350 Ave. of the Americas, NYC.
 PROD: Gross-Freda
 408 Tanford Rd., Cherry Hill, N.J.
 PUB: Hastings Music BMI
 1350 Ave. of the Americas, NYC.
 Sreeby BMI c/o Gross-Freda
 WRITERS: J. Gross-M. Freda
 ARR: Gross-Freda FLIP: Girl
- #46**
HELLO I LOVE YOU (2:13) Ooors-Elektra 45635
 1855 Broadway, NYC.
 PROD: Paul Rothchild c/o Elektra
 PUB: Nipper ASCAP (same address)
 WRITERS: The Doors FLIP: Love Street
- #47**
BABY YOU COME ROLLIN' ACROSS MY MIND (2:24)
 Peppermint Trolley Co.-Acta 815
 6565 Sunset Blvd., Hollywood, Calif.
 PROD: Dan Dalton Suite D
 6532 Sunset Blvd., H'wood, Cal.
 PUB: Breshnahan BMI Suite D
 6532 Sunset Blvd., H'wood, Cal.
 WRITER: Jesse Lee Kincaid ARR: D. Dalton
 FLIP: 9 O'Clock Businessman
- #48**
FACE IT GIRL, IT'S OVER (3:09)
 Nancy Wilson-Capitol 2136
 1750 N. Vine, L.A., Calif.
 PROD: David Cavanaugh c/o Capitol
 PUB: Richard Irwin ASCAP 1650 Bway, NYC.
 WRITERS: Frank Stanton-Andy Badale
 ARR: H. B. Barnum FLIP: The End Of Our Love
- #49**
STAY IN MY CORNER (6:10) Dells-Cadet 5612
 320 E. 21st Street, Chicago, Ill.
 PROD: Bob Miller c/o Cadet
 PUB: Conrad BMI
 1449 S. Michigan Ave., Chicago, Ill.
 WRITERS: Miller-Strong-Flemans
 ARR: Chas. Stepney FLIP: Love Is So Simple
- #50**
CHOO CHOO TRAIN (2:46) Box Tops-Mala 12005
 1776 Broadway, NYC.
 PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.
 PUB: Ruler BMI P.O. Box 2025, Florence, Ala.
 Mulj BMI c/o David Briggs
 Asby Dr., Franklin, Tenn.
 WRITERS: Fritts-Hinton FLIP: Fields of Clover

BIG SOUND



LITTLE CASSETTE

For more information write: Dept. BCT-5, Liberty Stereo-Tape, 6920 Sunset Blvd., Hollywood, California 90028

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#51

HITCH IT TO THE HORSE (2:42)
Fantastic Johnny C-Phil LA of Soul 315
919 N. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie Records
(same address)
PUB: Dandelion BMI & James Boy BMI
(same address)
WRITER: J. James ARR: Bobby Martin
FLIP: Cool Broadway

#52

TIGHTEN UP (2:38)
Archie Bell-Atlantic 2478
1841 Broadway, NYC.
PROD: Al. J. F. Prod.
PUB: Cotillion BMI 1841 Bway, NYC.
Drellia BMI 4406 Reed Rd., Houston, Texas
WRITERS: Billy Buttler-Archie Bell
FLIP: Dog Eat Dog

#53

LOVIN' SEASON (2:40) Gene & Debbie-TRX 5010
2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant c/o TRX
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas
FLIP: Love Will Give Us Wings

#54

JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer

#55

LET YOURSELF GO (2:56) Elvis Presley-RCA 9547
155 East 24 Street, NYC.
PUB: Elvis Presley BMI 1619 Bway, NYC
WRITER: Byers
FLIP: Your Time Hasn't Come Yet, Baby

#56

BRING A LITTLE LOVIN' (2:23)
Los Bravos-Parrot 3020
539 W. 25 St., NYC.
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Harry Vanda-George Young
ARR: Jean Bouchety FLIP: Make It Last

#57

(YOU KEEP ME) HANGIN' ON (2:45)
Joe Simon-Sound Stage 7—2608
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd., Nashville, Tenn.
PUB: Garpax BMI P.O. Box 669, H'wood, Calif.
Aianbo BMI P.O. Box 6024 Nashville, Tenn.
WRITERS: B. Mize-I. Allen
ARR: Chips Moman FLIP: Long Hot Summer

#58

SAFE IN MY GARDEN (3:10)
Mamas & Papas-Dunhill 4125
449 So. Beverly Dr., Bev. Hills, Calif.
PROD: Lou Adler
PUB: Wingate ASCAP & Honest John ASCAP
449 So. Beverly Dr., Bev. Hills, Calif.
8833 Sunset Blvd.
WRITER: John Phillips
FLIP: Too Late

#59

DREAM A LITTLE DREAM OF ME (3:14)
Mama Cass Ounhill 4145
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Lou Adler
PUB: Words Music ASCAP 17 W. 60 St., NYC.
WRITERS: W. Schwant-S. Andre-G. Kahn
FLIP: Midnight Voyage

#60

SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane

#61

AMEN (3:00) Otis Redding-Atco 6592
1841 Broadway, NYC.
PROD: Steve Cropper
926 E. McLemore St., Memphis, Tenn.
PUB: East BMI
926 E. McLemore St., Memphis, Tenn.
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave., Macon, Ga.
WRITER: Traditional ARR: Otis Redding
FLIP: Hard To Handle

#62

COMPETITION AIN'T NOTHING (2:25)
Little Carl Carlton-Back Beat 588
2809 Erastus St., Houston, Texas.
PROD: Webb & Hiram
467 Algonquin St., Detroit, Mich.
PUB: Don BMI 2809 Erastus St., Houston, Tex.
WRITERS: Wm. Webb-Louise Hiram
ARR: Wm. Webb FLIP: Three Way Love

#63

TUESDAY AFTERNOON (FOREVER AFTERNOON)
(2:20) Moody Blues-Deram 85028
539 West 25th Street, NYC.
PROD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning

#64

(LOVE IS LIKA A) BASEBALL GAME (2:45)
Intruders-Gamble 217
1650 Broadway, NYC.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI
250 S. Broad St., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Friends No More

#65

EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James
FLIP: I May Never Get To Heaven

#66

ALICE LONG (2:42)
Tommy Boyce & Bobby Hart-A&M 948
1416 N. La Brea, H'wood, Calif.
PRDD: Boyce & Hart
c/o Screen Gems/Columbia
7033 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: P.D. Box 9847

#67

DREAMS OF AN EVERYDAY HOUSEWIFE (2:38)
Glen Campbell-Capitol 2224
1750 N. Vine, Hollywood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Combine BMI
530 W. Main St., Hendersonville, Tenn.
WRITER: Chris Gantry ARR: Al De Lory
FLIP: Kelli Hoedown

#68

LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PROD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby

#69

DREAMS OF AN EVERYDAY HOUSEWIFE (3:03)
Wayne Newton-MGM 13955
1350 Ave of the Americas, NYC.
PROD: Jim Vienneau
720 17th Ave. So., Nashville, Tenn.
PUB: Combine BMI
530 W. Main St., Hendersonville, Tenn.
WRITER: C. Gantry ARR: Don Peake
FLIP: The Tip of My Fingers

#70*

HALFWAY TO PARADISE (2:40)
Bobby Vinton-Epic 10350
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: G. Goffin-C. King
FLIP: (My Little) Christi

#71

BE YOUNG, BE FOOLISH, BE HAPPY (2:06)
Tams-ABC 11066
1330 Ave. of the Americas, NYC.
PROD: Joe Smith c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Low-Twi BMI & Low-Sal BMI
P.O. Box 9687, Atlanta, Ga.
WRITERS: Whitley-Cobb
FLIP: That Same Old Song

#72

LIFE (2:58)
Sly & The Family Stone-Epic 10353
51 West 52 Street, NYC.
PROD: Stone Flower c/o Sylvester Stone
700 Urbana St., San Francisco, Calif.
PUB: Daly City BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITER: S. Stewart FLIP: M'Lady

#73*

YOU MET YOUR MATCH (2:42)
Stevie Wonder-Tamla 54168
2457 Woodward Ave, Detroit, Mich.
PROD: D. Hunter-S. Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hunter-Wonder-Hardaway
FLIP: My Girl

#74

SUNSHINE OF YOUR LOVE (3:03)
Cream-Atco 6544
1841 Broadway, NYC.
PROD: Felix Pappalardi
6 McDougall Alley, NYC.
PUB: Casserol BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown-Eric Clapton
FLIP: S.W.L.A.B.R.

#75*

SOMEBODY CARES (2:22)
Tommy James & The Shondells-Roulette 7016
17 W. 60 Street, NYC.
PROD: Neil Galligan-Gary Illingworth
(same address)
PUB: Big Seven BMI (same address)
WRITERS: H. Weisenfeld-B. Gentry-R. Cordell
ARR: G. Illingworth FLIP: Do Unto Me

#76

TWO-BIT MANCHILLO (3:04)
Neil Diamond-UNI 55075
3255 Sunset Blvd., H'wood, Calif.
PROD: Tom Catalano-Neil Diamond c/o Stonebridge
PUB: Stonebridge BMI c/o Pryor, Brown,
Cashman & Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
ARR: Renzetti-Altman-Cerone-Richards-Sandler
FLIP: Broad Old Woman (6 A.M. Insanity)

#77*

1,2,3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PROD: Super K 200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITER: S. Trimachi FLIP: Sticky, Sticky

#78

GIVE ME ONE MORE CHANCE (2:15)
Wiimer & The Dukes-Aparodisiac 260
1133 Main Street, Buffalo, N.Y.
PUB: Tupper BMI 959 Main St., Buffalo, NY.
WRITER: Doug Brown FLIP: Get It

#79

SOUL LIMBO (2:23)
Booker T & MG'S-Stax 0001
926 E. McLemore St., Memphis, Tenn.
PRDD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-Steve Cropper-
Donald Dunn-A. Jackson, Jr.
ARR: Booker T & MG'S FLIP: Heads Or Tails

#80

CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PROD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time Blues

#81

LOOK OVER YOUR SHOULDER (2:45)
O'Jays-Bell 704
1776 Broadway, NYC.
PROD: George Kerr for Mia Prod.
1697 Broadway, NYC
PUB: Ginrick BMI c/o Harry Ascola
315 West 57 Street, NYC.
WRITERS: G. Kerr-L. Roberts ARR: Richard Tee
FLIP: I'm So Glad I Found You

#82

CAN'T YOU SEE ME CRY (2:34)
New Colony Six-Mercury 72817
35 E. Wacker Dr., Chicago, Ill.
PROD: Sentar Records
c/o Cameo Parkway, 250 W. 57 St., NYC.
PUB: New Colony BMI c/c Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
T.M. BMI 1619 Bway, NYC
WRITERS: R. Groffia-G. Van Kollenberg
ARR: Eddie Higgins
FLIP: Summertime's Another Name For Love

#83

SATURDAY'S FATHER (3:14)
Four Seasons-Philips 40542
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe, 1841 Bway, NYC.
PUB: Gavadima ASCAP
c/o Marty Machet, 1501 Bway, NYC.
Genius ASCAP, 1841 Bway, NYC.
WRITERS: B. Gaudio-J. Homen
ARR: B. Gaudio FLIP: Good-Bye Girl

#84*

NEVER GOIN' BACK (2:44)
Lavin' Spoonful-Kama Sutra 250
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Chip Douglas
c/o Koppelman & Rubin 1650 Bway, NYC.
PUB: Great Montana BMI San Francisco, Cal.
WRITER: J. Stewart FLIP: Forever

#85

MR. BOJANGLES (3:43)
Jerry Jeff Walker-Atco 6594
1841 Broadway, NYC.
PROD: Tom Dowd & Dan Elliott c/o Atco
PUB: Daniel BMI 237 W. 54 St. NYC.
Cotillion BMI 1841 Bway, NYC.
WRITER: Jerry Jeff Walker
FLIP: Round And Round

#86

Mrs. BLUEBIRD (2:52)
Eternities Children-Tower 416
1750 N. Vine, Hollywood, Calif.
PROD: Curt Boettcher-Keith Olsen c/o Crooked Fox
PUB: Crooked Fox ASCAP
4280 Government St., Baton Rouge, La.
WRITER: Karl Marion FLIP: Little Boy

#87

TURN ON YOUR LOVE LIGHT (2:06)
Bill Black-Hi 2145
539 West 25th Street, NYC.
PROD: Joe Coughi-Ray Harris
306 Poplar, Memphis, Tenn.
PUB: Don BMI 2809 Erastus St., Houston, Texas
WRITERS: J. Scott-D. Malone
FLIP: Ribbon Of Darkness

#88*

MY NAME IS JACK (2:50)
Manfred Mann-Mercury 72822
35 E. Wacker Dr. Chicago, Ill.
PUB: Callee ASCAP 15 E. 48 St. NYC.
WRITER: J. Simon FLIP: There Is A Man

#89*

MR. BOJANGLES (3:07) Bobby Cole-Oate 1613
51 West 52 Street, NYC.
PROD: Concentric 148 E. 53 St. NYC.
PUB: Cotillion BMI 1841 Bway, NYC.
WRITER: N. Walker ARR: Bobby Cole
FLIP: Bus 22 To Bethlehem

#90*

BREAKING UP IS HARD TO DO (2:20)
Happenings-B.T. Puppy 543
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 Fifth Ave., NYC.
WRITERS: H. Sedaka-H. Greenfield
ARR: Herb Bernstein FLIP: Anyway

#91

HE GIVES ME LOVE (La La La) (2:50)
Lesley Gore-Mercury 72819
35 E. Wacker Drive, Chicago, Ill.
PROD: Herb Bernstein 39 W. 55 St. Rm. 505 NYC.
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: M. DeLaCalva-R. Arcusa-M. Julien
ARR: Herb Bernstein FLIP: Brand New Me

#92

SALLY HAO A PARTY (2:22)
Flavor-Columbia 44521
51 West 52 Street, NYC.
PRDD: Tim O'Brien c/o Columbia
PUB: 125th Street ASCAP
c/o J. Kurz Rm 902, 1619 Bway, NYC.
WRITERS: G. St. Clair-T. O'Brien
ARR: T. O'Brien FLIP: Shop Around

#93*

I GET THE SWEETEST FEELING (2:43)
Jackie Wilson-Brunswick 55381
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: T.M. BMI 1619 Bway, NYC.
Van McCoy BMI 41 PK Pl. Englewood, N.J.
WRITERS: Van McCoy-Alicia Evelyn
ARR: Wm. Sanders
FLIP: Nothing But Heartaches

#94

HANG 'EM HIGH (2:22)
Hugo Montenegro-RCA 50306
155 East 24th Street, NYC.
PROD: Dominick Frontier c/o Eddie Reeves
U.A. 1556 N. La Brea, H'wood, Calif.
PUB: Unart BMI 729 7th Ave., NYC.
WRITER: D. Frontiere FLIP: Rachel (Love Theme)

#95

SEALED WITH A KISS (2:42)
Toys-Musicor 1319
240 West 55 Street, NYC.
PROD: Helen Miller c/o Musicor
PUB: Post ASCAP 1556 N. La Brea, H'wood, Cal.
WRITERS: G. Geld-P. Udell
ARR: Charlie Calello
FLIP: I Got My Heart Set On You

#96

AND SUDDENLY (2:06)
Cherry People-Heritage 801
1350 Ave. of the Americas, NYC.
PROD: Ron Haffkine & Barry Oslander for Jerry Ross
1855 Bway, NYC.
PUB: Lazy Day BMI 1595 Bway, NYC.
WRITERS: M. Brown-B. Sommer
ARR: Jimmy Wisner FLIP: Imagination

#97

YOU GOT STYLE (2:05) Jon & Robin-Abnak 130
825 Olive Street, Dallas, Texas
PROD: Abnak (same address)
PUB: Unart c/o United Artists BMI
729 Seventh Ave., NYC.
WRITERS: J. Barry-A. Kim
FLIP: Thursday Morning

#98*

I LOVED & LOST (2:47)
Impressions-ABC 11103
1330 Ave of the Americas, NYC.
PROD: Curtis Mayfield c/o Camad
79 West Monroe St., Chicago, Ill.
PUB: Chi Sound BMI c/o R.M. Shelton
79 West Monroe St., Chicago, Ill.
WRITER: C. Mayfield
FLIP: Up, Up & Away

#99

YOURS UNTIL TOMORROW (3:07)
Vivian Reed-Epic 10319
51 West 52 Street, NYC.
PROD: Ted Cooper c/o Epic
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: G. Goffin-C. King
ARR: Jimmy Wisner FLIP: I Wanna Be Free

#100*

BORN TO BE WILD (2:55)
Steppenwolf-Ounhill 4138
449 So. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Duchess BMI c/o MCA 445 Pk. Ave. NYC.
WRITER: Mars Bonfire
FLIP: Everybody's Next One

...another million seller

**Archie
Bell
& The
Drells**



**“I CAN'T
STOP
DANCING”**

Atlantic 2534
Produced by GAMBLE-HUFF
Arranged by TOMMY BELL





Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 THE IMPOSSIBLE DREAM
(Sam Fox—ASCAP)
Roger Williams (Kapp 907)</p> <p>2 JUST A LITTLE BIT
(Blue Cheer—BMI)
Blue Cheer (Philips 40541)</p> <p>3 THE DOCTOR
(Welwam—BMI)
Mary Wells (Jubilee 5621)</p> <p>4 STEP INSIDE LOVE
(Maclean—BMI)
Cilla Black (Bell 726)</p> <p>5 GEORGIA ON MY MIND
(Peer Int'l—BMI)
Wes Montgomery (A&M 940)</p> <p>6 I NEED LOVE
(Bunker Hill—BMI)
Third Booth (Independence 86)</p> <p>7 SEND MY BABY BACK
(Novice—Hackney—BMI)
Freddie Hughes (Wand 1182)</p> <p>8 SLIP AWAY
(Fame—BMI)
Clarence Carter (Atlantic 250B)</p> <p>9 TO LOVE SOMEBODY
(Nemperor—BMI)
Sweet Inspirations (Atlantic 2529)</p> <p>10 BOY
(Peer Int'l—BMI)
Lulu (Epic 10346)</p> <p>11 LITTLE GREEN APPLES
(Russell-Casan—ASCAP)
Patti Page (Columbia 44556)</p> <p>12 THIS WHEEL'S ON FIRE
(Dwarf—ASCAP)
Julie Driscoll (Atco 6593)</p> <p>13 DIVORCE
(Tree—BMI)
Tommy Wynette (Epic 10315)</p> | <p>14 I AM YOUR MAN
(Jabete—BMI)
Bobby Taylor & The Vancauers
(Gardy 7073)</p> <p>15 BROWN EYED WOMAN
(Screen Gems/Columbia—BMI)
Bill Medley (MGM 13959)</p> <p>16 HOLD ON
(Chevis—BMI)
Radiants (Chess 2037)</p> <p>17 SHELIA ANN
(LeBill/Duchess—BMI)
Bobby Skel (Uni 55071)</p> <p>18 FIRE
(Sea-Lark—BMI)
Five by Five (Paula 302)</p> <p>19 LIGHT MY FIRE
(Nipper—ASCAP)
Jose Feliciano (RCA 9550)</p> <p>20 SNOOPY FOR PRES
(Roznique—BMI)
Royal Guardsmen (Laurie 3451)</p> <p>21 MECHANICAL WORLD
(Hallenbeck—BMI)
Spirit (Ode 70B)</p> <p>22 TAKE ME BACK
(Music, Music, Music—ASCAP)
Frankie Laine (ABC 11097)</p> <p>23 WHAT MADE MILWAUKEE FAMOUS
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2164)</p> <p>24 MISTER SANDMAN
(E. H. Morris—ASCAP)
Bert Kaempfert (Decca 32329)</p> <p>25 WALK ON
(Acuff-Rose—BMI)
Ray Orbison (MGM 13950)</p> <p>26 DOWN IN TENNESSEE
(Peanut Butter-Kaskat—BMI)
Kasenz-Katz Singing Orchestral
Circus (Buddah 52)</p> | <p>27 ROSE
(George M. Cohan—ASCAP)
Tony Scotti (Liberty 56040)</p> <p>28 ON THE ROAD AGAIN
(Lawn—BMI)
Canned Heat (Liberty 56039)</p> <p>29 MAIN STREET MISSION
(Four Star—BMI)
O. C. Smith (Columbia 44555)</p> <p>30 LONELY LONELY MAN AM I
(Jobette—BMI)
Jimmy Ruffin (Soul 35046)</p> <p>31 ANYWAY THAT YOU WANT ME
(Blackwood—BMI)
American Breed (Atco 827)</p> <p>32 CLASSICAL GAS
(Irving—BMI)
Midnight String Quartet (Viva 628)</p> <p>33 WHO WILL ANSWER
(Sunbury—ASCAP)
Hesitations (Kapp 926)</p> <p>34 ROCK AROUND THE CLOCK
(Myers—ASCAP)
Freddie Cannon
(We Make Rock 'n Roll Records 1601)</p> <p>35 ODD COUPLE
(Famous—ASCAP)
Neal Hefti (Dot 17105)</p> <p>36 ON A BEAUTIFUL
(Unart—BMI)
Sunshine Co. (Imperial 6630B)</p> <p>37 UNDERSTANDING
(Metric—BMI)
Ray Charles (ABC 11090)</p> <p>38 SANDCASTLES
(Press—BMI)
31st Of February (Vanguard 35066)</p> <p>39 HUSHABYE MOUNTAIN
(Unart—BMI)
Tony Bennett (Columbia 44584)</p> | <p>40 I'M DREAMING
(Nassel—BMI)
Wildweeds (Cadet Concept 7004)</p> <p>41 FUNNY MAN
(Lowery—BMI)
Ray Stevens (Mercury 72B16)</p> <p>42 DINO'S SONG
(Daedalus—BMI)
Quicksilver Messenger Service
(Capitol 2194)</p> <p>43 KID GAMES & NURSERY RHYMES
(Big Shot—ASCAP)
Shirley & Alfred (Whiz 605)</p> <p>44 LULLABY FROM ROSEMARY'S BABY, Part I
(Famous—ASCAP)
Mia Farrow (Dot 17126)</p> <p>45 WALKING IN DIFFERENT CIRCLES
(Helios—BMI)
Peppermint Rainbow (Decca 32316)</p> <p>46 I'M GONNA CHANGE
(Saturday-Seasons—8MI)
Montanas (Independence B7)</p> <p>47 MONTAGE FROM HOW SWEET IT IS
(National Generation—ASCAP)
Love Generation (Imperial 66310)</p> <p>48 4-5-6 (NOW I'M ALONE)
(Double Diamond—BMI)
Len Barry (Amy 11026)</p> <p>49 STOP! (DON'T WORRY ABOUT IT)
(Chetkay-Thea-Coff—BMI)
Lanette (MS 20B)</p> <p>50 DON'T BREAK MY PRETTY BALLOON
(T. M. Van McCoy—BMI)
Vikki Carr (Liberty 56039)</p> |
|--|--|---|---|

The Fantastic Johnny C

STRAIGHT
FROM
THE
HORSE'S
MOUTH
A RUNAWAY...



HITCH IT TO The horse

PHIL L.A. OF SOUL # 315

Phil L.A. OF SOUL

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“... essentially, it is a vocal show, and vocally, it is irresistible, and the thirteen members of the cast command a remarkable range of sound and volume.”
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“fabulous!”

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Allan Jefferys, WABC-TV

“extraordinary!”

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David Goldman, WCBS Radio

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RCA



PIGMEAT MARKHAM

HERE COMES THE JUDGE

CHESS 2049

THE DELLS

STAY IN MY CORNER

CADET 5612

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

LAURA LEE

NEED TO BELONG

CHESS 2052

WILDWEEDS

I'M DREAMING

CADET CONCEPT 7004

BILLY STEWART

TELL ME THE TRUTH

CHESS 2053

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JULY 3, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	Halfway To Paradise—	Bobby Vinton—	Epic	47%
44%	Hello, I Love You—	Doors—	Elektra	75%
42%	Sunshine Of Your Love—	Cream—	Atco	60%
41%	Dream A Little Dream Of Me—	Mama Cass—	Dunhill	84%
38%	Alice Long—	Tommy Boyce & Bobby Hart—	A & M	59%
35%	1, 2, 3 Red Light—	1910 Fruitgum Co.—	Buddah	35%
33%	You Met Your Match—	Stevie Wonder—	Tamla	33%
31%	Breaking Up Is Hard To Do—	Happening—	B. T. Puppy	31%
30%	My Name Is Jack—	Manfred Mann—	Mercury	30%
27%	Face It Girl—It's Over—	Nancy Wilson—	Capitol	95%
25%	Never Goin' Back—	Lovin' Spoonful—	Kama Sutra	42%
24%	Somebody Cares—	Tommy James & Shondells—	Roulette	24%
22%	Hitch It To The Horse—	Fantastic Johnny C.—	Phil L. A. Of Soul	48%
21%	Yesterday Dreams—	Four Tops—	Motown	21%
20%	(Love Is Like A) Baseball Game—	Intruders—	Columbia	53%
19%	Amen—	Otis Redding—	Atco	58%
18%	Classical Gas—	Mason Williams—	Warner Bros.	27%
17%	Mr. Bojangles—	Bobby Cole—	Date	17%
15%	Stay In My Corner—	Dells—	Cadet	89%
14%	Mr. Bojangles—	Jerry Jeff Walker—	Atco	14%
12%	And Suddenly—	Cherry People—	Heritage	37%
11%	Journey To The Center Of The Mind—	Amboy Dukes—	Mainstream	37%
10%	Soul Limbo—	Booker T & Mg's—	Stax	37%
10%	Loves Makes A Woman—	Barbara Acklin—	Brunswick	27%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Two Bit Manchild—Neil
Diamond—UNI

37%

Walk On—Roy Orbison—
MGM

28%

Impossible Dream—Roger
Williams—Kapp

16%

Turn On Your Love Light—
Bill Black—Hi

16%

Soul Meeting—Soul Clan—
Atlantic

8%

Born To Be Wild—Steppenwolf
—Dunhill

7%

joan baez / *baptism*

A JOURNEY THROUGH OUR TIME

(VSD 79275*)



A Unique Poetic and Musical Experience

Sung and Spoken by
JOAN BAEZ

MUSIC COMPOSED AND
CONDUCTED BY PETER SCHICKELE

Exclusive Vanguard Recording Artist

*-Stereo

VANGUARD
RECORDINGS FOR THE CONNOISSEUR

Vanguard Releases New Baez LP, 'Baptism'

NEW YORK—A new Joan Baez album entitled "Baptism, A Journey Through Our Time," has been released by Vanguard Records.

Music for the LP has been composed by Peter Schickele (of P.D.Q. Bach fame). The album features Joan Baez speaking and singing the poetry of Henry Treece, Walt Whitman, Jacques Prévert, Federico García Lorca, James Joyce, William Blake, Norman Rosten, John Donne, Arthur Rimbaud, Yevgeny Yevtushenko, E. E. Cummings, Wilfred Owen and Countee Cullen. Also included are poems from the Japanese and Chinese translated by Kenneth Rexroth and Arthur Waley. "Baptism" has been in the making

for almost two years, and was conceived as a means of "saying something" through a synthesis of poetry and music. The idea of poems in tone—sung or read to background music—was conceived by Maynard Solomon.

Miss Baez, who has enjoyed a number of best-selling Vanguard albums, has also written a book, entitled "Daybreak," which is being published by Dial Press. An autobiographical account, "Daybreak" will be in stores in late August. It has already been chosen as an Alternate Selection by the Literary Guild for the fall; The Atlantic and McCall's will print excerpts from the book in their August issues.

VMC Growing

HOLLYWOOD—Vance Music Corp. has moved its operations into new offices at 6922 Hollywood Blvd., to accommodate rapid staff and production expansion. The firm's six month old VMC Records subsid has announced that, starting in July, they will release two singles and two albums each month, three times as much product as the indie has issued since its founding in January by VMC president Steve Vail.

Awaiting release are singles by Milton Berle, Clint Miller and Tony Harris, whose title sound track theme for the Racquel Welch movie, "The Oldest Profession," goes out this week. Upcoming albums include efforts by Kaye Stevens, Gene Page and Peggy Larey.

MIC Elects Officers

WASHINGTON—The Music Industry Council, an auxiliary of the Music Educators National Conference, recently elected a new slate of officers to the executive board. The parent MENC is a 56,000 member strong organization of professional music teachers, mostly from elementary and high schools, and the MIC is composed of representatives from firms who are primary suppliers to the music education field, including record companies, music publishers, instrument manufacturers and others. Only MIC members are allowed to exhibit at the MENC conventions, held nationally in alternate years, and regionally in the intervening years. The MIC was formed as a non-profit organization to create a better understanding between the manufacturers and the education field.

Officers elected for two year periods include Harry Wenger, of the Wenger Corp., president; Charles Gableman, Conn Corp., president-elect (a newly created office whose holder will automatically assume the presidency after two years, then serve as vice-president

George Freedman Joins Monument In Eastern Post

NASHVILLE—Monument Records has added George Freedman, former prominent retail record merchant, as director of East Coast sales and operations for the label, according to Fred Foster, Monument president.

Freedman, who gave Foster his first job in the record business in 1952, had operated a store in Washington, which was wiped out during the April riots. Freedman will be based in Washington and will cover the East Coast from Boston to Miami.

Campbell Signed For Movie Role

HOLLYWOOD—Producer Hal Wallis has signed Capitol recording artist and TV star Glen Campbell for a co-starring role with John Wayne in the Paramount Pictures film, "True Grit." The motion picture, based on Charles Portis' novel, will be filmed in technicolor in September under the direction of Henry Hathaway.

"True Grit," set in Arkansas in 1880, is a tale of a young girl who relentlessly pursues her father's murderers with the aid of a U.S. Marshall, played by Wayne, and a Texas Ranger, played by Campbell. The motion picture will be filmed from a screenplay by Marguerite Roberts.

Campbell, who is currently starring as the host of CBS-TV's "The Summer Brothers Smothers Show," has been signed to a multiple-picture contract by Hal Wallis Productions.

for the next two years); Arnold Broido, Frank Music, vice-president; and Clem Frak, King Musical Instruments, secretary-treasurer. New board members Lewis Roth, MCA Music; and Jim Graham, Martin Band Instruments; join Ralph Archer, Uniforms By Ostwald; and Robert Schell, Shawnee Press.



HANGIN' AROUND—Hugo Montenegro (with beard) has just signed an exclusive personal management contract with Gerard W. Purcell Associates. Shown following the pact ceremony, the RCA Victor recording artist is flanked (from left) by Vince Carbone who is the general manager of Purcell's West Coast office; Purcell himself and Joe Reisman, West Coast manager of A&R for RCA. Still seeing action with his single "The Good, the Bad and the Ugly," Montenegro is now beginning to break through with his follow up "Hang 'Em High" from the new Clint Eastwood movie. Lou Montenegro, the orchestra leader's brother and former manager, conferred with Purcell and arranged and approved the management representation which will include areas such as recordings, record production, motion pictures, television and concerts.

Rascals' Symphony

NEW YORK—The premiere performance of the "Groovin'—Do You Feel It Symphony," written for the Rascals by Charles Morrow, was performed by the Atlantic Records quartet with the American Symphony Orchestra last week (11) at the Garden State Art Center in Holmdel, N.J. Joseph Eger conducted the piece, which was commissioned at his request, with the approval of the American Symphony Orchestra.

Sound Management Formed

HOLLYWOOD—Indie concert producer Gary Berwin has opened Sound Management, a complex including business management, personal management, legal services and publicity. Acts already signed to the new firm for personal management include: Sweetwater (Reprise); Triangle (Tower); and the Public Bubble, Fair Befall, the Love Exchange, and Red Beans and Rice. Berwin has also formed three publishing subsids, Rainwater, Only Music and Gary Berwin Music. Sound Management has purchased a 4,000 sq. foot building for rehearsal and recording studios, at 707 E. Brand in Glendale and will retain office headquarters in the 9000 building on Sunset Blvd.

Monmouth-Evergreen Sets Meyer Davis LP For Fall

NEW YORK—Monmouth-Evergreen Records is cutting an album spotlighting society band leader Meyer Davis this week. The LP marks Davis' return to recording for the first time in several years. Featuring a 23-piece orchestra under Davis' leadership, the album, entitled "Meyer Davis Plays Cole Porter," will include 36 Porter tunes. The package will be the first release this fall in Monmouth-Evergreen's schedule for the 1968-69 season.

First From Kooper

NEW YORK—Al Kooper, recent addition to the Columbia A&R staff, has finished his first single for the label, a Tim Rose outing entitled "Long Haired Boy," penned by the artist. Kooper was co-founder of Columbia's Blood, Sweat and Tears.

Studio Deal Set

HOLLYWOOD—International Management Combine has added a four-studio recording setup to its holdings. To be named the Sound Factory, it's located at 6355 Selma Avenue in Hollywood. Facilities will be open to indie producers.



AMONG THE GUESTS and hosts at the recent MGM sales conference held at Las Vegas' Caesar's Palace hotel are: (top row from left) MGM president Mort Nasatir with artist Bill Medley and Al Lewis, Nasatir's assistant; Irv Stimler, head of the Metro group, Kip Brandon, Nasatir and Gregg Wilson; Eric Steinmetz, Ronald Kluger, John Nathan and Rex Oldfield; Acy Lehman, Jack Maher, Val Valentin and Eric Small. In the center row are: Nasatir,

Mr. & Mrs. Artie Ripp, Artie Cass, Neil Bogart and Lenny Scheer; Mickey Stevenson, Warren Linear, Dave Watson; Jerry Ross, Hal March, Nasatir and Irv Trencher; Nasatir and Medley again with Jesse Kaye. Bottom row includes: Tom White, Lainie Kazan and Sal Bonafede; Jerry Schoenbaum with Friend & Lover; Nasatir with Julie Budd; Richie Havens and members of the Cherry People.



DON'T FORGET...
**"DREAM A LITTLE
DREAM OF ME"**

#4145

**BY THE
MAMAS AND THE PAPAS
FEATURING THE VOICE OF
MAMA CASS, IS IN THE NEW
PAPAS AND THE MAMAS ALBUM**



**...SUPER GROUP
...SUPER ALBUM
...SUPER SINGLE**

PRODUCED BY LOU ADLER



Picks of the Week

JAMES BROWN & THE FAMOUS FLAMES (King 6141)

I Guess I'll Have to Cry, Cry Cry (3:50) [Dynatone, BMI-Brown]

James Brown is in an extremely mellow mood, for the first time in a while, on this attractive r&b ballad that makes the most extensive use of strings in a JB session since "This is a Man's World." As always, the vocal impact is terrific and should have him rising on the hit vista in both r&b and pop locations. Sales powerhouse. Flip: [No info available.]

PETULA CLARK (Warner Bros.-7 Arts 7216)

Don't Give Up (3:02) [Duchess, BMI-Hatch, Trent]

Finally back in the beat bag that followed her "Downtown" period, Petula Clark turns in a teen track that should become her biggest seller in many months. She still carries that easy listening power for multi-market action, but the emphasis here is on rhythm and the "Day in the Life" slow-tremolo adds the kick to make this side explode. Flip: "Every Time I See a Rainbow" (3:08) [Leeds, ASCAP-Grant, Trent]

FOUR TOPS (Motown 1127)

Yesterday's Dreams (2:55) [Jobete, BMI-Hunter, Bullock, Goga, Sawyer]

Change-of-pace outing from the Four Tops shows them grooving in a melancholy blues waltz tempo with a song that builds in volume and impact as the story of lost love develops. Out of the typecasting Detroit mold, the team is just as bright as ever and packing a potent vocal showing to start an avalanche of sales in teen pop and r&b markets. Flip: "For Once in My Life" (2:44) [Stein & Van Stock, ASCAP-Miller, Murden]

NANCY SINATRA (Reprise 0756)

Happy (2:28) [Lee Hazlewood, ASCAP-Hazlewood]

Kind of a new style for Nancy Sinatra, who has been a chart regular with lamenting lyrics and tales of faithless love. On the new track, she's got a "blues be gone" romp with giddy rhythm and organ workouts to match. Anticipate a solid showing in teen areas with sales catching hold with a possible spread into middle-of-the-road areas. Flip: "Nice 'n Easy" (2:04) [Barton, ASCAP-Spence, Bergman, Keith]

BEACH BOYS (Capitol 2239)

Do It Again (2:19) [Sea of Tunes, BMI-Wilson, Love]

Overtone of their current interest in electronic innovation are almost over-lookable in this surf-in' return by the Beach Boys. Team's theme couples their old summer sound with the ingenious production that has become a trademark of more recent BB sides. Overall effect is one that will prompt a resurgence of sales for the performers. Flip: "Wake the World" (1:29) [Sea of Tunes, BMI-Wilson, Jardine] Interesting shortie.

ARCHIE BELL & THE DRELLS (Atlantic 2534)

I Can't Stop Dancing (2:19) [Downstairs, Double Diamond, BMI-Gamble, Huff]

Stepping up the pace a bit from his "Tighten Up" smash, Archie Bell & the Drells (from Houston, Texas) bring back the rhythmic workout in a shining effort that will be seeing breakouts from coast to coast. Vigorous session with a cute break that sparks the side to a solid teen receptiveness. Should be a big follow up. Flip: "You're Such a Beautiful Child" (2:13) [Cotillion, Aurelia, BMI-Bell]

BOBBY TAYLOR & THE VANCOUVERS (Gordy 7073)

I Am Your Man (3:00) [Jobete, BMI-Ashford, Simpson]

Outstanding vocal performance from Bobby Taylors, and a very appealing background showing from the Vancouvers give the team a solid shot at hit success on their follow up release for "Does You Mama Know About Me." Good old-fashioned harmonic work with a lightly Detroit-ish orchestral throb to set the pace on this shining side. Should happen. Flip: "If You Love Her" (2:25) [Stein & Van Stock, ASCAP-Baird, Taylor] Another exceptional side with prospects.

LAURA LEE (Chess 2052)

Need to Belong (2:25) [Conrad, Curtom, BMI-Mayfield]

Back in the wake of her "As Long as I Got You" blues breaker, Laura Lee delivers once more with a slow set from the Curtis Mayfield songbook. Track's powerful emotion-studded instrumental support, another biting vocal from Miss Lee, and the potent material should have her making another run up the r&b lists with a possible pop showing too. Flip: "He Will Break Your Heart" (2:39) [Conrad, BMI-Butler, Mayfield, Carter]

DUSTY SPRINGFIELD (Philips 40547)

Sweet Ride (2:42) [20th Century Fox, ASCAP-Hazlewood]

Coming from the soundtrack of the recently released teen-show film, this title track brings the exuberant songstress along with some very fine orchestral luster to ice the sales cake. Anticipate teen outlets to latch onto this outing and expect good radio play to kick off a sales showing of best seller proportions. Flip: "No Stranger am I" (2:40) [Saturday, BMI-Tanega] Unusual ballad beautifully performed. Could overpower the "A" side.

LAURA NYRO (Columbia 44592)

Save the Country (2:24) [Tuna Fish, BMI-Nyro]

Light taste of gospel work in the vocal, traces of traditional lyric, and a message along the "Reach Out in the Darkness" vein becomes the core of the most commercial sound from Laura Nyro to date. "Bread & Butter" beat opening and a steady rock throb strikes the point home and gives the finishing touch to this grand outing. Should catch hold. Flip: [No information available.]

Picks of the Week

ROOSEVELT GRIER (Amy 11029)

People Make the World (3:00) [Tracebob, Press, BMI-Womack]

Here is one of the super-sides of the week, a powerful message lyric delivered with vocal power unleashed by Roosevelt Grier. Instant reactions have already begun where the side has been rushed out, and a national hookup of breakouts can be expected to turn this into the biggest year yet for the chanter. R&b action will be matched with pop explosions. Flip: "Hard to Forget" (2:05) [Press, BMI-Emmons, Young, Chrisman, Leech]

RAY STEVENS (Monument 1083)

Mr. Businessman (3:19) [Ahab, BMI-Stevens]

Ray Stevens evolves into a new man with this scathing look at the contemporary state of things as they would be expressed by generation gap youngsters. From the comic "Ahab the Arab" to the pop singer of "Unwind" was one step; but here, Stevens presents a new slant to his talent as both tunesmith and artist. Certain to attract underground attention, the side could become a modern teen anthem of indictment. Flip: "Face the Music" (2:25) [Same credits.]

FIREBALLS (Atco 6595)

Chicken Little (2:06) [Unart, BMI-Reeves, Loerber]

A return to the up-tempo antics that brought home the sales of "Bottle of Wine" should be the agent in returning the Fireballs to the best seller lists this time. Blazing dance side carries a zestful drive that should make it a breakout offering with teen spinners. Expect sales to follow through for best seller showing. Flip: "3 Minutes Time" (2:14) [Dundee, BMI-Dodge, Ridings]

MIRIAM MAKEBA (Reprise 0755)

Emavungwini (Down in the Dumps) (2:09) [Makeba, ASCAP-Xaba]

Loaded with the rhythmic magnetism that brought home a winner with "Pata Pata," Miriam Makeba drives onward and upward with an Afro-rock offering here which promises to crack the pop lists and top the r&b bill. Terrific orchestral punch and an exotic vocal turn up that attention level for this winner. Flip: "Ibabalazie" (2:40) [Xina, ASCAP-Adpt. & Arr: Makeba] Strong coupler that could become the top side.

MERRY-GO-ROUND (A&M 957)

'Til the Day After (2:36) [34/La Brea, ASCAP-Rhodes]

Extraordinary lyrics provide the catalyst in this new Merry-Go-Round offering that should start an avalanche of teen sales. The group's regular blend of soft vocal with a gently throbbing dance rhythm gets the added plus of a message whose application should spark underground and top forty receptions to finally give the group a national breakout. [No flip info.]

BEN E. KING (Atco 6596)

It's Amazing (2:50) [Groovesville, Cotillion, BMI-Barker, Davis, Current]

Ben E. King takes on a new guise in the power-packed Detroit styled offering that projects the soft balladeer into a blistering pop image. Fine dance beat and a towering vocal performance give the track enough appeal to crash through the sales barriers on blues and pop fronts. Expect the side to take off. Flip: "Where's the Girl" (2:20) [Trio, BMI-Leiber, Stoller]

EASYBEATS (United Artists 50289)

Hello, How Are You (3:10) [Miller, ASCAP-Vanda, Young]

At last, the Easybeats have returned with a solid piece of material that should carry them back into the American best seller lists. Best effort since their "Falling Off the Edge of the World," and a deck that stands a mighty chance of gaining a towering reception from pop and progressive MOR outlets. Flip: "Come In, You'll Get Pneumonia" (3:51) [Miller, ASCAP-Vanda, Young, Cahill]

FIFTH ESTATE (Jubilee 5627)

Coney Island Sally (2:43) [Chardon, BMI-Gordon, Brass]

Fine rock caper that has the thunder of a rock hit and the sunshine of a summer special for overall impact. Wild romp that is likely to gain immediate breaks in teen format shows with a sales reception that will send the track off on the hitsville circuit. Just plain fun for teen spinning. Flip: [No information available.]

MONTAGE (Laurie 3453)

Wake Up, Jimmy (2:57) [Apricot, BMI-Brown, Sommer]

Very unusual side with oversimplified instrumentation keying listener attention to the vocal performance of the Montage. Impeccable group work makes this a memorable side that merits particular attention for possible programming in both pop and middle-of-the-road formats. A one-of-a-kind single with devastating effect. Flip: "Tinsel & Ivy" (2:25) [Minuet, BMI-Brown, Feher] Sparkling ballad with good possibility.

JEWEL AKENS (Colgems 1025)

It's a Sin to Tell a Lie (2:20) [Myers, ASCAP-DeKnight, Miller]

Sam Cooke styled vocal performance on this oldie could be just the thing to kick off a re-run of popularity for Jewel Akens. Track is a potentially handled goodie that is treated to a revamping that could create sleeper interest. Sounding fine, the side has a good shot at becoming a breakout from left-field. Flip: "You Better Move On" (2:50) [Keva, BMI-Alexander]

BOBBY COLE (Date 1613)

Mister Bo Jangles (3:58) [Cotillion, BMI-Walker]

Beginning to outpace the original version of "Mister Bojangles" by Jerry Jeff Walker, this revision alters the folk performance into one that creates an atmosphere of melancholy and intimate despair. Newly edited version is being shipped which develops the lyrical punch with more concentration. Flip: "Bus 22 to Bethlehem" (3:32) [Concentric, ASCAP-Cole]

THE ROCK EXPLOSION ON ATCO



Exploding!

VANILLA FUDGE

"YOU KEEP ME HANGIN' ON"

Atco 6590
Arranged by THE GUYS
Directed by SHADOW MORTON

New Smash Album



VANILLA FUDGE
RENAISSANCE

Atco SD 33-244



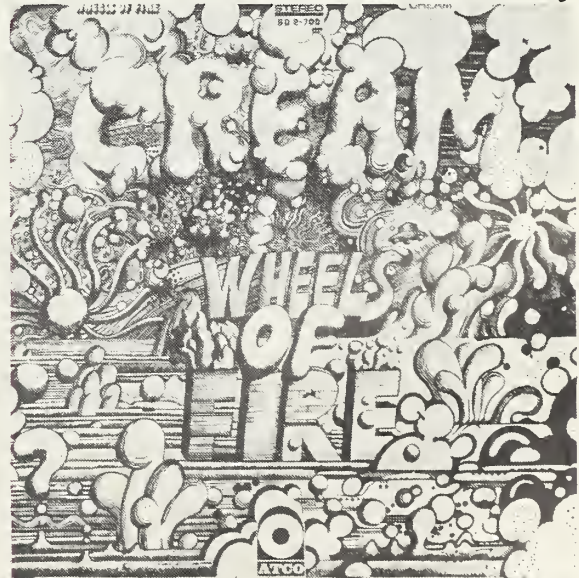
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CREAM

"SUNSHINE OF YOUR SMILE"

Atco 6544
A ROBERT STIGWOOD PRODUCTION

The Hottest Album in the country



CREAM
WHEELS OF FIRE (DOUBLE LP)

Atco SD 2-700





CashBox Record Reviews

Newcomer Picks

SOUNDS OF SYNANON (Epic 10357)

Hoop La (2:40) [Yenom, BMI-Long, Jackson]

Shining percussive offering provides grade-A dance impact to spur a sales breakout for this basically instrumental side with exciting drive to maintain a run up the charts. Expect initial spotlights to shine in r&b areas with the pop circuit bringing in overall aid in setting the "Hoop La" on the best seller path. Flip: "Long Hoop La" (2:41) [Same credits.]

PLASTIC PENNY (Page One 21005)

Your Way to Tell Me Go (2:39) [Dick James, BMI-Raymond, Murray]

On first listen, this is one of many fine rock efforts that could crack the best seller ranks; but after a second and third spin the side takes off all the way in a blistering beat ballad that carries instrumental and rhythmic excitement as well as a teen lyric that should make it a top forty breakout side. Flip: "Baby You're Not to Blame" (2:38) [Same credits.]

THE THREE HEADS (Chart 1041)

You Fit to My Heart (2:10) [Sue-Mirl, ASCAP-Bedingfield, Gay, Dominy, Hand]

Unique blend of psyche-rock with old-fashioned blues vocal for openers and a powerful underground performance beyond gives this side enough sleeper appeal to become a big side with teen listeners. Constant rhythmic undertone and a fine group sound could bring this side into the breakout ring. Flip: "Don't Walk on My Feet" (2:14) [Same credits.]

JIMMY SAUNDERS (Music Factory 414)

Seven Lost Souls (2:36) [Desmo, ASCAP-Saunders]

Roaring sax sound of the fifties rolls in on a heavy wave of rock rhythm on this motorcycle-rumbling track. Husky vocal from Jimmy Saunders could bring the side in for a spotlight string on the rock circuit. Very different sound that could be just the dish for many pop stations. Flip: "Little Wishing Star" (2:17) [Valando, ASCAP-Saunders]

Best Bets

CANNED HEAT (Liberty 56038)

On The Road Again (3:33) [Lawn BMI-Jones, Wilson] Gassy, gutsy blues is the forte of Canned Heat, who come across with just that on this funky lid. Group could swell its following sizeably with this top-flight piece. Flip: "Boogie Music" (2:59) [Atu-Magoo BMI-Tatman]

ROSEMARY TAYLOR (ABC 11083)

Mercy, Mercy (2:35) [Cotillion, Vonglo BMI-Covay, Miller] Strong, throbbing r&b production looks good for Rosemary Taylor. Proven appeal in the tune which has already struck twice (Don Covay, Rolling Stones) and may do it again. Flip: "I Really Got It Bad For My Baby" (1:58) [Crazy Cajun BMI-Montalbano]

J. J. JACKSON (Loma 2102)

Too Late (2:53) [Meager, BMI-Jackson, King] J. J. Jackson has seen chart action before and could again as a result of this ultra-commercial waxing in an R&B-pop vein. Lots of soul in these grooves and d.j.'s should be the first to notice it. Flip: "You Do It Cause You Wanna" (2:24) [Meager/Ragmar, BMI-Jackson, King, Rago-voy]

DANNY & JUNIORS (Luv 252)

Rock & Roll Is Here To Stay (3:09) [Singular, BMI-White] Danny & the Juniors have updated their long-time-back chart smash and could see big action once again. Side features an abrupt change from straight rock to psychedelia which could play an important part in extra airplay. Flip: "Sometimes (When I'm All Alone)" (3:10) [Same credits.] Label is distributed by Bell.

SOUL INC. (Sock 1002)

Funky Lady, Part 3 (2:24) [Fido, BMI-Ridgeway, Ellsworth] Soul Inc. comes on strong with a raunchy instrumental stand which has the goods to reach the charts. Should be a good disk and juke box item. [No flip info available.] Soul Records are distributed through Sew City.

JAMES CARR (Goldwax 335)

Life Turned Her That Way (2:29) [Wilderness, BMI-Howard] Poignant blues side from James Carr packs a vocal impact that should win fans into his already sizeable camp. Terrific track with hit power. Flip: "A Message to Young Lovers" (2:40) [Rise, Aim, BMI-Claunch, Russell]

LEE ROYE (Decca 32356)

WHO AM I (2:24) [Roosevelt, BMI-Elgin, Keyes] Vary fine vocal session from this newcomer on a haunting ballad that comes across with attraction that could hit with r&b and pop deejays. Might come into a sales landslide. Flip: "Tears" (2:12) [T. M., BMI-Clark, Bailey]

WYNDER K. FROG (United Artists 50320)

I'm a Man (3:15) [Cheshire, BMI-Miller, Winwood] Bright instrumental revamping of the Spencer Davis hit should see a very fine response from blues and pop stations. Side could turn into a best seller with a little effort. Flip: "Oh Mary" (2:30) [Essex, ASCAP-Edwards]

THE BLUE SUBWAY (Decca 32355)

I Walked Right Out of My Mind (2:20) [Kama Sutra, BMI-Kaye, Laguna] Pulsing beat gives this attractive side a prospect of gaining teen attention. Group turns in a fine vocal that might start the sales rolling in. Flip: "Thanks for Nothin'" (2:15) [Roosevelt, Little Tom Tom, BMI-Kaye]

DAVID McWILLIAMS (Kapp 929)

Who Killed Ezra Brymay (2:36) [Prancer, BMI-McWilliams] His first "Days of Pearly Spencer" and this commentary song present David McWilliams as the British Edgar Lee Masters. Gently orchestrated and performed indictment of society. Flip: "Marlena" (2:25) [Same credits.]

BOBBY JASON (Ranwood 813)

You Don't Know the Meaning of the Word (2:48) [Novalene, BMI-Vegas] Pretty ballad side that hedges between pop and middle-of-the-road fare. Side's delightful airy quality could bring exposure in both areas and spark a teen response. Flip: "Wall to Wall Heartaches" (2:32) [Same credits.]

Best Bets

RAY CHARLES SINGERS (Command 4123)

I Wish I Knew How It Would Feel to Be Free (2:33) [Duane, ASCAP-Taylor, Dallas] Pop side that has seen play in vocals from Solomon Burke and Nina Simone gets the plush Ray Charles Singers' treatment for easy listening delight. Flip: "Let Go" (2:26) [Duchess, BMI-Powell, Gimbel, De-Moraes]

PEARL BAILEY (Project 3 1334)

I Believe (4:04) [Cromwell, ASCAP-Drake, Graham, Shirl, Stillman] Inspirational standard takes on an added depth in this soft reading by Pearl Bailey. Straight handling makes for stirring easy listening action. Flip: "The Color of Rain" (2:25) [Screen Gems/Columbia, BMI-Meltzer, Fischhoff]

RICHIE HAVENS (Douglas 8102)

Oxford Town (3:15) [Unart, BMI-Havens] Frenetic guitar frenzy and down-cast vocal job by Richie Havens creates an excitement that could bring the pop nets in along with underground stations on this racial statement with no holds barred. Flip: "C.C. Rider" (3:15) [Douglas Int'l, BMI-Arr: Havens]

SINCERELY, SAN JOSE (Karma 301)

What the World Need Now (2:59) [Blue Seas, BMI-Bacharach, David] Contemporary handling of the time back Jackie DeShannon hit, comes across with enough impact to stir up underground and pop attention. Flip: "You Don't Get Young Anymore" (3:15) [Sam Coplin, Phil Vickory, BMI-Pacheco] Karma Records, 610 Stemmons Tower West, Dallas, Texas

GARY EDWARDS & THE EMBERS (Fraternity 1009)

I've Got a Lot of Love Left in Me (2:20) [Tree, BMI-Hurley, Wilkins] Good material for a snappy showing on pop and some progressive middle-of-the-road spots, this high-stepping teen ballad could break into the best seller lists. Flip: "Sherry, My Love" (1:55) [Brownsboro, BMI-Edwards]

THE FRONT END (Smash 2172)

Beverly (2:05) [Screen Gems/Columbia, BMI-Linzer, Randell] Pretty teen side with a solid throbbing bottom and some nice lyrical magnetism for the younger set. Side should see regional action with a possible nationwide hook-up for hit showing. Flip: "Go on Home" 2:49 [Goodness & Truth, BMI-Tortora]

WATERPROOF TINKER TOY (Laurie 3457)

Groovy Girl (2:40) [S&J, ASCAP-Zerato, Curtiss] Highly attractive summer song of teen romance that could easily find a sleeper birth at many top forty outlets. Lovely group sound drifts into a tender mood and comes across with solid appeal. Flip: "A Little Bit of This & That" (2:38) [S&J, ASCAP-Greenberg, Morris, Schwartz, Neuland]

VAUGHN MONROE (Rod 105)

God Is Alive (2:39) [Notable, ASCAP-Christopher, Fanelli] Inspiring ballad with a tenderly delivered vocal from Vaughn Monroe. The side's enticing melody, pretty arrangement and strong performance should see plenty of middle-of-the-road and one-stop activity. Flip: "Do You Know Where God Lives" (2:35) [Towne, ASCAP-Coben]

BALLADS (Venture 615)

God Bless Our Love (2:57) [Jalynne BMI-Butler] The Ballads make a bid for hitsville with a sampling of that years-back soul that still makes for good listening. Should be some good response regionally. Flip: "My Baby Knows How To Love Her Man" (2:57) [Mikim BMI-Hutchinson]

ROD KING & SOULS (00015)

Soul Feel (2:00) [Astronette BMI-King] This aptly-titled deck by Rod King and the Souls stands a nice chance of finding favor with a heavy chunk of the pop and r&b markets. Needs some play. Flip: "These Arms Of Mine" (2:23) [English BMI-Redding]

KENT & CANDIDATES

(Double Shot 129)
There Oughta Be A Law (2:30) [Hot Shot BMI-Rodgers] Steady, danceable sounds of soul permeate this Kent and the Candidates session. While-backer could score again in this string-and-brass laced version. Flip: "Slick Ike" (2:27) [Hot Shot BMI-Sprague, Rodgers, Douglas]

SUNNY & PHYLLIS (Uni 55064)

I've Been Lost (2:49) [Le Bill BMI-Threatt] Look for Sunny & Phyllis to make some sort of name for themselves as a result of this lid. Stop-go pace and groovy vocal work highlight the performance by the duo. Flip: "Love, Love, Love" (2:15) [Le Bill BMI-Threatt]

STAINED GLASS (Capitol 2178)

Lady In Lace (2:05) [Peatlore BMI-Stumpo] Easy-cwinging rock offering, tinged heavily with British flavoring, has a lot of potential in the grooves. Could be some nice response from spinners and buyers. Flip "Soap And Turkey" (2:29) [Beechwood BMI-Rominger]

MARIAN LOVE (Capitol 2177)

Another Rainy Day (2:57) [Hastings BMI-Radcliffe, Scott] Some excellent soul blues as dished up by Marian Love. Songstress' efforts may be rewarded with a hefty reaction from consumers in pop and r&b markets. Flip: "Walk Proud And Pretty" (2:13) [Roosevelt BMI-Singleton, Keyes]

GORDIAN KNOT (Verve 10595)

If Only I Could Fly (3:03) [King Gordius, ASCAP-Weatherly] Guitar quirks and a fine group sound could bring home the action for this mid-speed side geared for pop play and teen excitement. Flip: "The Year of the Sun" (2:57) [King Gordius, ASCAP-Russell]

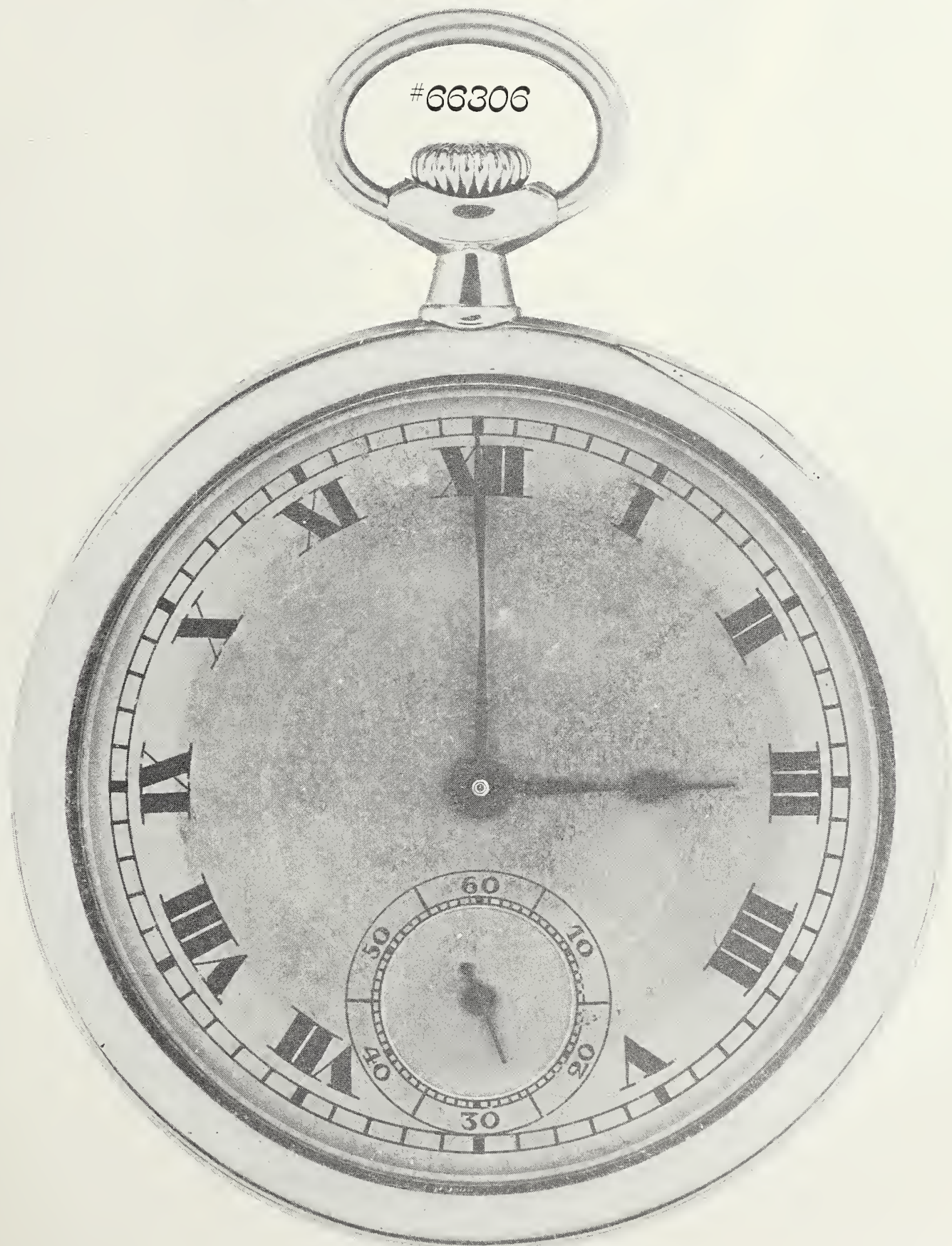
BOBBY RUSH (ABC 11056)

Gotta Have Money (2:42) [Pamco, Desa, Wally Roker, BMI-Despenza, Jones, Wolfolk, Rush] Big beat on this blues outing gives the side a rhythmic kick that could spark powerful dance-fan sales. Some cute lyrics add to the track's potential. Flip: "Camel Walk" (2:47) [Desa, Pamco, BMI-Despenza, Rush, Bowson]

FOOTPRINTS (Capitol 2215)

You Got a Ticket to a Mobile (2:21) [Footprint, Beechwood, BMI-Cianflone, Hahn] Bright rhythmic attractiveness should set up a teen acceptance for this unusual rock effort with a "Frere Jacques" in round break. Flip: "Just Lazy" (2:11) [Same pubs, BMI-Wurm]

*If You Play Mamie P. Galore's Record Today,
By "This Time Tomorrow"
It Will Be A Hit!*



#66306



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SUPERVISION: HIGGINS & ERVIN

Best Bets

BOOTS RANDOLPH (Monument 1081)
Gentle On My Mind (2:40) [Glaser, BMI-Towan, Harford] Vet sax man Boots Randolph will provide good music jocks with a good change-of-pace item with his rendition of the recent Glen Campbell Grammy winner. Flip: "Jackson" (2:41) [Bexhill/Quartet, ASCAP-Rogers, Wheeler]

BILLY CARR (Capitol 2238)
The Odyssey (2:20) [Luvlin, BMI-Carr] Billy Carr has penned a tune based on the current 'in' flick, "2001: A Space Odyssey," and his rendition could take him far. Has to be listened to closely. Flip: "It's Mad" (2:14) [Same credits.]

KIRK ANDREWS (Integra 104)
You're Not Real (2:20) [Gabriella, BMI-Onuschak] Newcomer Kirk Andrews has come up with an interesting item in this mid-tempo rockbeat ballad. Has the potential to make it. Flip: "I Need You Girl" (2:02) [Same credits.]

TUPPER SAUSSY & WAYWARD BUS (RCA 9562)
Love Him (2:26) [Treble Clef, BMI-Saussy] D.j.'s should get a lot of use out of both the name of the artist, which is cute, and the record, an instrumental with vocal chorus, which is even better. Could go all the way. Flip: "Edgar Whitsuntide" (2:26) [Same credits.]

DON HO (Reprise 0754)
Sunny Days, Starry Nights (2:35) [Granite, ASCAP-Pober] The Hawaiian chanter could get some strong good music mileage out of this just-right-for-the-beach-season tune. A good item. Flip: "Remembering" (2:45) [Victor, BMI-Hubard]

TONY BRUNO (Capitol 2235)
Little Men and Women (2:10) [Kama Sutra, BMI-Bruno, Anders] Tony Bruno has seen regional action with past releases and could find a national breakout with this easy-going, catchy tune. Should be some MOR play here. Flip: "Didn't We" (4:24) [Madelon, BMI-Webb]

PHOENIX TROLLEY (Capitol 2227)
When Charlie's Doin' His Thing (2:50) [G. Pincus, ASCAP-Schlaks, Weiss] Off-beat title is accompanied by an off-beat tune from the Phoenix Trolley, but the beat is on enough to merit Top 40 and good music attention for this engaging side. Could be a winner. Flip: "Three-Part Invention" (2:18) [Same credits.]

TOM WEST (Dot 17121)
What A Day To Be Blue (1:56) [Tamerlane, BMI-Tucker, Wakefield] Could be a hit in the offing for Tom West, who debuts on Dot with this timed-for-summer ditty which has a cute, commercial sound. Watch it. Flip: "Rainy Day" (2:20) [Susaper, ASCAP-Romano, Lake]

WALLACE BROTHERS (Jewel 792)
I Need Someone (2:31) [F'ame, BMI-Penn, Oldham] Standout R&B-flavored outing just radiates soul and could be the vehicle for chartdom for the Wallace Brothers. Top 40's and R&B outlets will find this good material. Flip: "Airborne Shuffle" (2:12) [Su-Ma, BMI-Wallace, Smith]

BILLY HARNER (Kent 493)
Irresistible You (2:25) [Lloyd & Logan, BMI-Dixon] Chanter Billy Harner has had some strong regional action on previous releases, and could go all the way with this while-back Bobby Darin click. Good up tempo rock stand. Flip: "Honky Dory" (2:27) [Well Made/Caldwell, BMI-Ott]

NANCY AMES (ABC 11100)
Something's Gotten Hold Of My Heart (3:30) [Maribus, BMI-Greenaway, Cook] Nancy Ames has been knocking at the door of stardom for some time, and this English soft-rock ballad could be the key. Miss Ames turns in a very convincing performance which could get her major Top 40 airplay in addition to strong MOR play. Flip: "On Green Dolphin Street" (2:38) [Leo Feist, ASCAP-Washington, Kaper]

OLE JOSE & GOLDEN LEAVES
Limbo '68 (2:21) [4-Star, BMI-Strange] Ole Jose & company turn in first rate performances on both sides of this new disc. Sides are strongly oriented for good music play, but Top 40 action is also a strong possibility. "Limbo," currently making a comeback in other performances, gets a slight nod over the flip: "Tequila '68" (2:12) [Jat, BMI-Rio]

ALPHABETICAL ORDER (Rising Sons 710)
All Over The World (La La) (2:59) [Whitfield, BMI-Corbitt] The Alphabetical Order turn in an intriguing debut performance on this catch soft-rock lid about the international similarities of lost love. Pleasant side which could catch on with the teens. Flip: "Miss Blue Eyes" (2:20) [Brownsboro, SESAC-Stuart]

NOBLEMEN FOUR (Mercury 72828)
Beach Umbrella World (2:32) [Chappell, ASCAP-Shuman, Carr] Some fancy vocal harmony makes this summertime ditty stand slightly higher than most. Could provide an opening for the Noblemen Four on the charts. Flip: "Lady Flora" (2:21) [MRC, BMI-Martens]

SOUTHWIND (Venture 616)
Get On Board The Train (2:30) [Mikim, BMI-Brown, Basemore] Hard-driving funky outing for the Southwind could have everybody trying to ride their soul train. Should see good action on Top 40's and R&B outlets. [No flip info available]

FAMILY ALBUM (Columbia 44570)
Candy (2:34) [Act Three, BMI-Ross, Wayne] Two good sides mark the debut of the Family Album, both mid-tempo folk-flavored tunes with interesting lyrics and themes. We'll give a slight edge to "Candy," which has a strong happy-go-lucky feel that the kids could take it. Flip: "Walk Along Beside Me" (2:48) [Mom, BMI-Henry]

STEVE SMITH & SOUL CHAMPIONS (Sock-It 001)
Ugly Faced Woman (2:35) [Delrick, BMI-Smith, Moon, Burt] Another of those wild and wooly dance tunes, mostly instrumental, with suitable talk-vocal about an ugly woman with some saving graces: money and good rhythm. Could sneak in. Flip: Same song, strictly instrumental version (2:45).

HARDWATER (Capitol 2230)
Not So Hard (3:16) [Morley, ASCAP-Fifield, McLerran] Lots of spins in store for this pulsating, strong-beat rocker which incorporates several studio gimmicks. Worth a close listen. Flip: "City Sidewalks" (3:18) [Claridge, ASCAP-Carter, Gilbert]

STRAWBERRY STREET SINGERS (RCA 9573)
How Sweet It Is (2:45) [National General, ASCAP-Webb] The title song from the new flick (not to be confused with "Montage" from the same picture), gets a pleasant good music reading from the Strawberry Street Singers. Should be in for good airplay. Flip: "Step To The Rear" (2:10) [Carwin, ASCAP-Leigh, Bernstein]

Best Bets

RICHARD HARRIS (Warner Bros. 7 Arts 7215)
How To Handle A Woman (2:46) [Chappell, ASCAP-Lerner, Loewe] Richard Harris, currently riding high on the singles charts, should pick up loads of play on this tune taken from the "Camelot" soundtrack. Could be another pop hit. Flip: "I Wonder What The King Is Doing Tonight" (2:02) [Same credits.]

SUNNY GALE (RCA 9580)
Our Love Is a Sad Song (2:38) [Jillbern/MRC, BMI-Knight, Levine] Could be a chart comeback in the offing for lark Sunny Gale as a result of this hauntingly beautiful ballad handled in a thoroughly professional manner. Could go from MOR to TOP 40's Flip: "Georgie, Porgie" (2:38) [Jillbern/MRC-Knight, Neiman]

JOHN BRAHENY (Pete 703)
Grey Day (2:58) [Peterson, BMI-Braheny] John Braheny puts over this sad song with feeling, and could have a shot at big things. Good pop-country feel has to be listened to carefully. Flip: "Free Fall" (2:34) [Same credits.]

SHOESTRING (20th Century Fox 6706)
Candy Andy (2:45) [Cleopatra, BMI-Callahan, Errico] Off-the-wall workout that packs young-teen lyrical draw and some fine dance power to start things in motion. Could come out of leftfield to become a noisemaking pop item. Flip: "Shoop-De-Hoop-Twine" (2:20) [Cleopatra, BMI-Falcone]

OUTSIDERS (Capitol 2216)
We Ain't Gonna Make It (2:18) [Beechwood, BMI-King, Kelley, Turif] Fast-moving rock stand from the hit-makers could see plenty of action. Interesting instrumental breaks. Flip: "Oh How It Hurts" (2:20) [Beechwood, BMI-King, Kelley]

MELVIN DAVIS (Mala 12.009)
Love Bug Got A Beer Hug (2:36) [Pocket Full Of Tunes/Theo-Coff, BMI-Davis] Pounding, thumping R&B oriented date could mean big things for Melvin Davis. Builds strong in the Motown style. Flip: "Faith" (2:15) [Same credits.]

INSIGHTS (RCA 9555)
(You're Just A) Someday Girl (2:58) [Carlman, BMI-Locke, Lawrence, Gerlach] The Insights debut on RCA with a soft, mid-tempo rock stand with a strong sound. Vocals are especially effective. Side to watch. Flip: "You Got It Made" (2:34) [East-Pronto, BMI-Porter, Hayes]

WITNESS INC. (Decca 32328)
I Put A Spell On You (3:20) [Travis BMI-Hawkins] The years back Jay Hawkins monster, and last year's British smash comes to the fore once again by Witness Inc. Although quite different in sound from Hawkins' original, this version could still go. Flip: "Harlem Lady" (3:10) [Prinancer BMI-McWilliams]

BERNARD EBBINGHOUSE (20th Century-Fox 6705)
The Pill (2:00) [Fox Continental BMI-Ebbinghouse] Light and sparkling instrumental theme from "Prudence And The Pill" is served up brightly by composer Bernard Ebbinghouse. Fine choice for middle-of-the-roads. Flip: "Too Soon To Tell You" (2:16) [Fox Continental BMI-Ebbinghouse, Newell]

BOYS AND GIRLS (Smash 2166)
Crown (2:05) [L. Brett, BMI-Guido, Piscola, Bellettieri, Cherwin] Mixed group turns in a first rate job on this smooth-sounding rock stand with a creditable carnival feel. Interesting harmony could put this over. Flip: "Climb Aboard My Dream" (2:08) [Jillbern, BMI-Knight, Neiman]

ALBERT WASHINGTON & KINGS (Fraternity 1010)
Woman Love (2:15) [Second Generation, SESAC-Washington] A few commercial touches turns this blues outing by Albert Washington into a solid pop contender. Highly reminiscent of early English groups. Flip: "Bring It On Up" (2:20) [Same credits]

MAIN STREET (U.S.A. 906)
Miss Magee (2:15) [World Int., BMI-Swanson, Burke] U.S.A. Records continues to turn out highly commercial rock outings and this new offering from the Main Street fits right into a winning pattern. Keep your ears open for Top 40 airplay. Flip: "White Picket Fence" (2:45) [Much More/Music World Int., BMI-Swanson, Burke]

APOCRYPHALS (Mad 1204)
All Alone Am I (2:59) [Schuss, BMI-Gulbrandsen] Strong rock outing could score for the Apocryphals. Production and vocal work are interesting. Flip: "Knock On Wood" (2:31) [East, BMI-Floyd, Cropper]

ORPHANS (Epic 10348)
This Is The Time (2:33) [P. Casper, BMI-Lilljequist] If you ask us what we thought about this mid-tempo outing by the Orphans which manages to evoke pleasant responses with its soft, beautifully arranged passages, we'd have to say we like it. We think most Top 40's will also. Flip: "Deserted" (2:35) [Saturday, BMI-Linzer, Randell]

BUNCHES 'A GOOD (Mod 1008)
What Do You Want To Be (Nothing) (2:47) [MRC, BMI-Weiman, Rahn] When you combine good lyrics, a good group and good production, you get a good record, perhaps even a hit record. Top 40 jocks will have to decide on this folk-flavored outing. Flip: "See The Farmer" (2:45) [MRC, BMI-Rahn, Kay]

BROTHERS FOUR (Columbia 44578)
I'm Falling Down (2:32) [Razzle Dazzle, BMI-Randazzo, Pike] Easy-going outing from the popular quartet could put them back on the charts. Stand should pick up plenty of good music spins. Flip: "Sweet Dreams, Sweet Runaway Child" (2:39) [Wren, BMI-Levitt, Young] Flip could also pick up a good share of airtime.

HANK MARR (King 6167)
Down in the Bottom (2:57) [Avenue, BMI-Marr, Redd] Lively instrumental session with a sax showcase that could become a breakout side with r&b deejays. Side has a vigor and verve to break into the pop ranks. Flip: "Soup Spoon" (2:50) [Holl-Marr, BMI-Marr]

TIMEBOX (Deram 85031)
Beggin' (2:48) [Seasons Four, Saturday, BMI-Farina, Gaudio] Straight from the British charts, this revival of the Four Seasons oldie is brought on with a slamming dance beat that should create a teen response with best seller break in the offing. Flip: "A Woman that's Waiting" (2:55) [Davak, ASCAP-Zagni, McCarthy]



Chet Atkins' new
Victor single will walk
all over the Pop and
Country Charts.

**"HUNTIN'
BOOTS"**

c/w **"BLUE ANGEL"**

#9578

Both sides are from Chet's latest Victor album
"Hometown Guitar" LPM/LSP-4017

RCA



Best Bets

LITTLE ARCHIE (Dial 4080)
I Need You (3:06) [Tree, BMI-Himons] Soft ballad of bittersweet quality that could bring in a winning reception in the r&b field. Good vocal and arrangements give the song a shot at breaking into the blues winners chart. Flip: "I Am a Carpet" (2:56) [Same credits.]

MONTEGOS (ABC 11101)
Most Of All (2:56) [ARC, BMI-Freed, Fuqua] From out of the well-remembered past comes this new femmel-lead version of one of the Moonglows early classics. 1950's arrangement could still find favor among today's teens. Watch it closely. Flip: "Theme Of A Broken Heart" (2:57) [Pamco/Shotgun, BMI-Seabrook, Ivy]

PROMISE (Scepter 12220)
Sundown Sky (2:20) [Flomar/Lyn-Lou, BMI-Bogard] Strong production and arrangement highlight this outdoorsy, mid-tempo rock stand by the Promise. Could be a summer favorite. Flip: "Love Is" (2:28) [Flomar/Younger, BMI-Bogard]

FLORENCE BALLARD (ABC 11074)
It Doesn't Matter How I Say It (2:30) [Pamco/Bay-Wes, BMI-Hollon] Ex-Supreme Florence Ballard gets into her own bag on a fine double-sided effort. Slight nod to "It Doesn't Matter" for its freshness. Could be a big one. Flip: "Goin' Out Of My Head" (2:45) [Vogue, BMI-Weinstein, Ranzazzo]

MUSIC MACHINE (Warner Bros.-7 Arts 7199)
To The Light (2:10) [Thrush, Insert BMI-Bonniwell, Garfield] Groovy workout by the Music Machine should stir up a good amount of noise for the crew. Easy-paced rock romancer (with its razz-matazz flavoring) has an appealing lead vocal going for it. Flip: "You'll Love Me Again" (1:48) [Thrush, Insert BMI-Bonniwell]

SHERRY & INVERTS (Tower 4:18)
I Was Made To Love You (2:30) [Jabber, Twin Girls ASCAP-Jackson] Sweet 'n sour platter of "soul" makes a tasty dish from Sherry & the Inverts. Stands an excellent chance to stir up healthy response. Flip: "I'm Lost" (2:25) [Jabber, Twin Girls ASCAP-Jackson]

HAPPY MEDIUM (Capitol 2186)
Poison Apples (2:31) [Balloon ASCAP-Bergman, Moreau] Here's a light, easy-moving performance that has plenty of charm in the grooves. Captivating rocker looks like a good dark horse pick for programmers. Flip: "Fair One" (2:37) [5th Star BMI-Orvis]

JAN RAYDO (Dot 17107)
The Morning After The Night Before (2:18) [Screen Gems-Columbia, BMI-Wine, Bayer] Lark turns in a pro job on this tempo-changing tune which could stir up considerable Top 40 interest. Flip: "You Don't Know About Love" (2:22) [Neighbor, ASCAP-Raydo]

LOU GOSSETT (Warner Bros.-7 Arts 7201)
San Francisco Bay Blues (3:07) [Hollis, BMI-Fuller] Highly commercial reading of the folk standard, produced by Bill Cosby & the Tokens, comes complete with chorus and audience. Could stir up some lively action. Flip: "You're In A Bad Way" (3:00) [Bright Tunes, BMI-Margo, Margo, Medress, Siegel]

JAMES BYNUM (Integra 105)
You Can't Digget (2:20) [Gabriella, BMI-Bynum] James Bynum turns in a strong job on this hard-driving, funky ditty which could earn him a place on the charts. Moves right along. Flip: "Up And Down" (2:20) [Same credits.]

NANCY LOVE (Decca 32338)
Put It Off Until Tomorrow (3:20) [Combine, BMI-Parton, Owens] Recent country hit is only slightly popularized in this new version from Nancy Love, but it may be enough to give it a new life. Should be some MOR play in the grooves. Flip: "Hangin' On" (2:27) [Garpax/Alanbo, BMI-Mize, Allan]

MAJOR HARRIS (Okeh 7314)
Just Love Me (2:41) [Spite-N-Dival, BMI-Janssen, Janssen, Keske, Kingsford] Driving organ steps this Major Harris entry off on the right foot. Deck keeps building with the help of a femme chorus and some pretty flute work. A good bet. Flip: "Loving You More" (2:33) [Hookah, BMI-Toney, Harris, Bostic]

HOWARD CROCKETT (Stop 172)
You Can't Get Around To 'Em All, Jack (2:58) [Window BMI-Crockett] Low-key and attractive, this semi-recitation makes for good programming material. Should see some regional action. Flip: "The Big Day" (2:25) [Window BMI-Crockett]

PHAETONS (Warner Bros.-7 Arts 7205)
You'd Better Come Home (2:51) [Duchess, BMI-Hatch] The Phaetons turn in some effective harmonizing on this easy going rocker. Tale of woe will be much appreciated by the teens. Worth a close listen. Flip: "Leave It To Me" (2:11) [Rumbalero, BMI-Pomus, Shuman]

FRANK SINATRA JR. (RCA 9551)
Nothing Is More Important Than Love (2:16) [Famous, ASCAP-Bernstein, Millrose] Bright, springy salute to love is delivered in top fashion by Frank Sinatra Jr. Plenty of good music spins in store for this side. Flip: "I Want To Hear It From You" (2:01) [Warner Bros.-7 Arts, ASCAP-Lightfoot]

HONDELLS (Columbia 44557)
Atlanta Georgia Stray (2:21) [Rustland, BMI-Gantry] Producer Gary Usher has remodeled the Sonny Curtis country hit into a powerful offering for the Hondells. Should do big things. Flip: "Another Woman" (2:10) [Wingate, ASCAP-Burns, Barry]

SOUL CLINIC (Bay Sound 67006)
So Sharp (2:15) [Routeen, BMI-Christian] The Soul Clinic stand a strong chance to make the big time behind this well-produced funky ode to their favorite gal. R&B jocks should take to it fast. Flip: "No One Loves Me Anymore" (2:38) [Bay City, BMI-Saxon, Eads, Scott]

DICK JACOBS (Decca 32335)
What's So Bad About Feeling Good (3:15) [Northern, ASCAP-Keller, Blume] The always reliable Dick Jacobs ensemble have come up with a lush, slightly jazzy version of the theme from the new flick. Should soon be spinning at many good music stations. Flip: "Forgetting You" (2:36) [Duchess, BMI-Jobim, Spencer]

Best Bets

TURNPIKES (Capitol 2234)
Cast a Spell (2:07) [Jalynne, BMI-Shart] Solid rock bottom on this beating dance side. Interesting item for discotheque exposure that could kick off a sales break for the Turnpikes. Flip: "Nothing But Promises" (2:58) [Jalynne, BMI-Castel]

RAVES (Smash 2162)
Everything's Fire (2:07) [Sevar/Act Three, BMI-D&M Jimenez] The Raves have come close to success in the past, and this side may push them over the hurdle. A wild, free-for-all pounding sound. Should catch on quickly. Flip: "Sing Children Sing" Same credits.

DEON JACKSON (Carla 1900)
I Need A Love Like Yours (3:04) [McLaughlin-Ala King, BMI-Wylie, Hester] Deon Jackson is back for another go at the charts with a smooth flowing medium beat stand similar to his past efforts. A contender. Flip: "I Can't Go On" (2:35) [McLaughlin, BMI-McMahan]

TRENDS (ABC 11091)
The Big Parade (2:48) [T.M., BMI-McCoy] Happy-go-lucky song with a strong dance beat could bring wealth and fame to the Trends. Give it a listen. Flip: "The Soul Clap" (2:48) [Pamco/Yvonne, BMI-Pate]

PFEIFER ASHMAN KICKBUSH (Nico 1739)
Ant Farm (2:30) [Flavio, BMI-Walker] A cute social analogy which compares life to living on an ant farm. Presented in a contemporary rock idiom, this disc could make some noise. Keep it in sight. [No flip info available.]

TONY FARO (La Salle 388)
Fools Rush In (2:21) [Bregman, Cocco, Conn, ASCAP-Mercer, Bloom] Pleasant reading of the standard in a highly acceptable manner by chanter Faro. Should find a home on good music turntables. Flip: "I'm Gonna (2:30) [Cardell, BMI-Faro, Stacy, Berry]

PERFORMERS (Mirwood 5535)
I Can't Stop You (2:40) [Mirwood/Hangra, BMI-Scarborough, Mac] The Performers come up with a highly commercial Motown-sounding piece of driving rock. Could gain wide acceptance with the teens. No flip info available.

MINDBENDERS (Fontana 1620)
Blessed Are The Lonely (3:05) [Sons of Ginza, BMI-Cason, Gaydon] The Mindbenders come up with a side which could bring them back to the heights they reached with "Groovy Kind Of Love." Choral-effect on this medium-paced ditty add to sales appeal. Flip: "Yellow Brick Road" (3:09) [Kenstreet, BMI-Stewart]

JOHN DUNN (Flick City)
She's Just A Dream (2:35) [Adam Sean, BMI-Dunn] New label has a noisemaker on its hands in this upbeat, offbeat entry from John Dunn. Good studio effects. Watch it. Flip: "I'm A Deeper Blue" (2:18) [Same credits.] Label headquarters at 6565 Sunset Blvd., Hollywood.

BEARS (White Whale 272)
Goin' It Alone (2:20) [Sunny Skies/Pequod, ASCAP-Davis] Striking vocal and instrumental arrangement on this slightly psychedelic outing by the Bears could be responsible for pulling in plenty of coin. Worth a second (and a third) listen. Flip: "Work It Out That Way" (2:00) [Jay Dall/Ishmael, BMI-Bird]

HORACE SILVER (Blue Note 1939)
Psychedelic Sally (3:25) [Eareoh, ASCAP-Silver] Pulled from his "Serenade To A Soul Sister" LP, this edited version of "Sally" could pick up enough airplay and juke box spins to make it a strong chart contender. Flip: "Serenade To A Soul Sister" (3:25) [Same credits.]

LITTLE EVA HARRIS (Spring 704)
Get Ready-Uptight (2:42) [Jobete, BMI-Robinson/Cosby, May, Wonder] Medleys have been extremely active lately, and this pairing of hits originally done by the Temptations and Little Stevie Wonder could create some chart action for Little Eva Harris. Flip: "Mr. Everything" (2:30) [Gaucho, BMI-Thomas. Dist. by MGM]

NEW YORK ROCK & ROLL ENSEMBLE (Atco 6584)
Pick Up In The Morning (2:35) [Cotillion, BMI-Corrigan, Nivison, Rudnytsky] The New York Rock & Roll Ensemble provides a musical list of things to do to make life a little more bearable. Good entry with Top 100 potential. Flip: "The Thing To Do" (2:05) [Cotillion, BMI-Corrigan]

EXOTIC GUITARS (Ranwood 811)
I Will Wait For You (2:32) [Vogue, BMI-LeGrand, Gimbel] Popular song from "The Umbrellas Of Cherbourg" gets a smooth instrumental reading from the Exotic Guitars. Good MOR play could create sales. Flip: "Blueberry Hill" (2:15) [Chappell, ASCAP-Stock, Rose, Lewis]

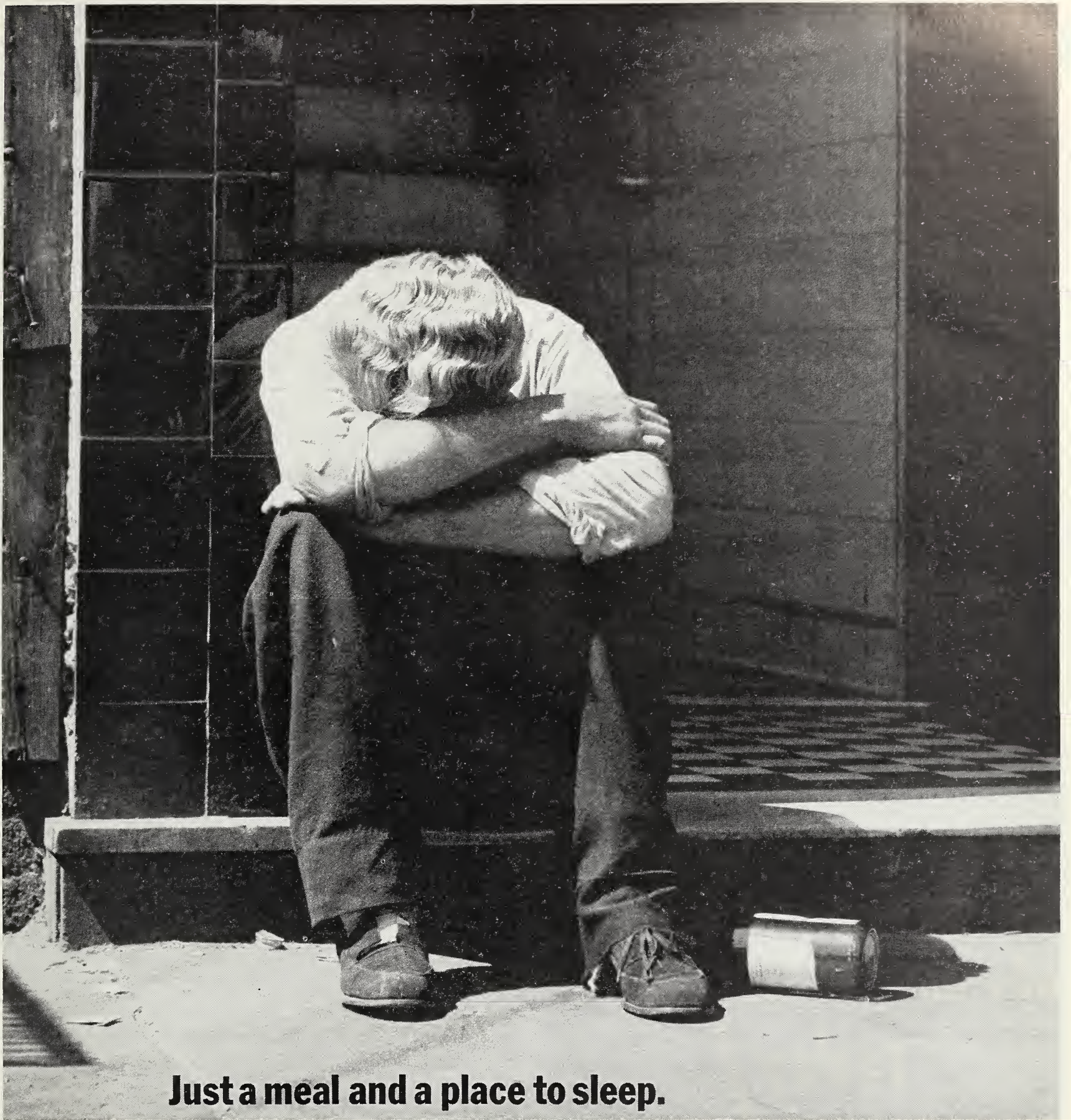
UNIQUES (Paula 307)
I Sure Feel More (Like I Do Than I Did When I Got Here) (2:29) [Acuff-Rose, BMI-Newbury] Hitmaking team gets into an earthier vein than usual for this interesting pop-psychedelic outing. Could score big. Flip: "It Hurts Me To Remember" (2:35) [Gallico, BMI-Stampley]

DIANE LEWIS (Wand 1183)
I Thank You Kindly (2:07) [Little Peoples, BMI-Croom] Lark Diane Lewis could cause a powerful impact on the charts with this R&B outing. Good, danceable, uptempo song is handled nicely. Flip: "Please Let Me Help You" (3:07) [Little Peoples/Myto, BMI-Briggs]

RITA MOSS (Dot 17120)
Just A Dream Ago (2:38) [Sands, ASCAP-Worth] New lyrics could put this pretty melody from Madame Butterfly into the best-seller category. Credit Rita Moss with a first-rate vocal performance. Flip: "The Measure Of A Man" (2:28) [Famous, ASCAP-Bernstein, Millrose]

VIRGIL GRIFFIN & RHYTHM KINGS (Reginald 1403)
A Forgotten Lover (2:59) [Reginald, BMI-Hines, Griffin] Slightly-different R&B ballad outing from Virgil Griffin and group could be a sleeper. Instrumentation is simple but effective. Flip: "If You Can't Go Don't (Hinder Me)" (2:19) [Same credits.]

5 O'CLOCK NEWS (Dynamo 121)
Don't Go Angela (2:58) [Crotona, BMI-Gimbel, Sansone] Well-handled psychedelic-rock song from the 5 O'Clock news could put the group in the headlines. Requires an extra listen but worth it. Flip: "Waiting For The Morning" (2:40) [Crotona, BMI-Forte, Sansone]



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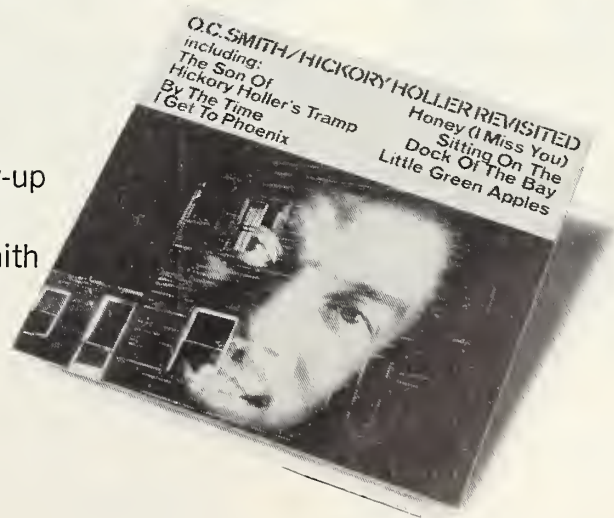
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Best Bets

CHARLES DAVENPORT (Warner Bros.-7 Arts 7209)
The Girls of Our Time (2:35) [Duchess, BMI-Glasser] This musical lecture on the various advantages and disadvantages of women is delivered in good rock form by Charles Davenport. Could cause a chart stir. Flip: "You Mean The World To Me" (2:37) [Carlman, BMI-Boldi, Davenport]

BOB BRADY & CON CHORDS (Chariot 526)
Everybody's Goin' To The Love In (2:50) [Cascargo, BMI-Brady, Samuel] Ultra-commercial rocker with strong R&B touches could provide a winner for Bob Brady & group. Good number for juke box & disko play. Flip: "It's Been A Long Time Between Kisses" (2:30) [Same credits]

TRENIERS (Dom 410)
I Gotta Travel On (2:45) [Sanga, BMI - Clayton] Good old-fashioned harmonies and the familiar stylings of the Treniers will stir up adult listener memories and programmer attention for this standard in easy swing style. Flip: "Let It All Hang Out" (2:45) [David Marshall, ASCAP-Trenier, Trenier]

GARLAND GREEN (Revue 11020)
You Played On A Player (2:20) [Corfam, BMI-Armstead] Watch this soulful stand by Garland Green, a compelling ballad with just the right touch of feeling. Could be a significant item. [No flip info available]

TERESA BREWER (SSS International 744)
A Woman's World (2:20) [Shelby Singleton, BMI-Peters] Teresa Brewer makes her switch to SSS official with this strong country-flavored tale of female emancipation. Could be big. Flip: "Ride-A-Roo" (2:30) [Shelby Singleton, BMI-Lewis, Smith]

PANCHO GONZALES (Page One 21,002)
Puppet On A String (2:27) [Al Gallico, BMI-Martin, Coulter] Cute novelty version of the white-back Sandie Shaw hit is done up in Mexicali style by Pancho Gonzales, featured on ping pong paddle. Flip: "Happy Pablo" (2:10) [Dick James, BMI-Page, Frechter]

LOAD OF MISCHIEF (Holiday Inn 2250)
I'm A Lover (2:24) [Knox, BMI-Houseal] Good blues outing in the Memphis vein could prove a stepping stone to success for Load of Mischief. Look for strong R&B acceptance with Top 40's to follow. Flip: "Back In My Arms Again" (2:38) [Jobete, BMI-Holland, Dozier, Holland]

TOKAY LEWIS (Trager 6801)
What Can The Matter Be (2:25) [Trager, BMI-Lewis] Thrush Tokay Lewis puts a powerful voice to work on this soulful ballad and stands to reap strong rewards as a result. R&B jocks will love it. Flip: "Who Wants Me Now" (2:20) [Same credits.]

Best Bets

DAMON (Ankh 2)
Poor Poor Genie (2:53) [Members, BMI] Keep your eyes (and ears) open for this Eastern-influenced rock stand by Damon. Tale concerns a misunderstood girl (Genie) who is frowned upon by society due to her unorthodox ways. Flip: "Don't You Feel Me" (2:32) [Same credits.] Label is at 11633 S. Western, L.A., Calif.

RENAISSANCE (GNP Crescendo 407)
The Hi-Way Song (2:32) [Neil/Goombay, BMI-Hernandez] Commercial, catchy, rock ditty is put over with style by Renaissance. Right play could make this a Top 40 summertime favorite. Flip: "Goombay" (2:30) [Neil/Goombay, BMI-Hernandez, Barile, Evans, Reynolds]

P. J. PROBY (Liberty 56051)
What's Wrong With My World (3:47) [Francis, Day & Hunter, ASCAP-Reed, Rae] English-based P. J. Proby dips into the soft, ballad bag which has been so good to Tom Jones and comes up with a potent entry for Top 40 and good music play. Flip: "Turn Her Away" (2:35) [Metric, BMI-Reed, Mason]

ANITA KERR & SINGERS (Warner Bros.-7 Arts 7211)
Wine In The Wind (2:40) [Robbins-Grilli, ASCAP-Wilson, Kerr] Should be lots of good music and juke box play in store for this hauntingly beautiful number from Anita Kerr. Could go all the way. Flip: "Happiness" (1:58) [Tamerlane, BMI-D. & D. Addrissi]

JIMMIE RAYE (Moon Shot 6708)
That'll Get It (2:37) [Metric, BMI-Raye] Potent r&b workout from chanter Raye with a beat that should set the turntables spinning. Otis Redding-like arrangement could push it high. Flip: "It's written All Over Your Face" (2:55) [Same credits.]

THELMA JONES (Barry 1024)
Second Chance (2:40) [Pronto-Cotillion BMI-Lance, Robbins] There's at least some strong regional reaction guaranteed to Thelma Jones with this excellent r&b session. A soft opening and touches of hard belting from the lark, who can pour it on when she has to. Flip: "Mr. Fixit" (2:18) [Twin BMI-Lance, Robbins]

SMART AND COLE INC. (Inarts 109)
Nature Boy (2:45) [Crestview, ASCAP-Abba] Highly inventive reworking of the years-back 'King' Cole hit. Bright vocal styling of Smart & Cole Inc. give it a chance for both MOR & top 40 spins. Flip: "Ashes Ashes (All Fall Down)" (2:50) [Pomona, BMI-Tucker, Mantz]

LEON HAYWOOD (Decca 32348)
I Want To Talk About My Baby (2:30) [Jim-Ed, BMI - Haywood] 'Mellow' Leon Haywood could have another hit on his hands with this uptempo soul stand. A catchy piece of work. Flip: "You Don't Have To See Me Cry" (2:37) [Same credits.]

ROSS CARNEGIE (El-Con 49)
Cool Dad (3:00) [Count Down, BMI-Carnegie] Fast moving instrumental with a jazz-styled organ out front. Catchy enough to break through into the big time. Potential for all markets. Flip: "Win Lose Or Draw" (2:54) [Meager, BMI-Ousley]

BASEMENT WALL (Senate 2109)
Never Existed (2:06) [Pocket Full Of Tunes/Pamco, BMI-Ratzlaff] California-styled version of English rock could make a big comeback with this smooth outing by the Basement Wall. Worth an extra listen. Flip: "Taste Of A Kiss" (2:20) [Same credits.]

ERIC & ERROL'S (Buddah 45)
Me About You (2:37) [Chardon BMI-Bonner, Gordon] Here's a sound from Eric & Errol's that could soon see the team leaping chartwards. Soft rock, backed by chamber-like strings could catch on with the teens. Flip: "God Willin'" (2:40) [E & E ASCAP-Dennis, Sober, Szymczyk]

OCTOBER COUNTRY (Epic 10320)
My Girl Friend Is A Witch (2:07) [Living Legend, Arch ASCAP-Lloyd] Spooky and spooky rock novelty session may have lots of appeal with the kids. Aside from kooky lyrics the thunkin' deck sports some nice musicianship. Flip: "I Just Don't Know" (2:26) [Skyhill BMI-Wian]

BILLY LAMONT (20th Cent. Fox 6707)
Sweet Thang (2:23) [Cudda Pane, BMI-Youngblood, Brantley, LaMont] Attention - grabbing R&B flavored swinger from Billy LaMont is a dancer's delight. Chanter screams the lyrics over a down-home boogaloo. One to watch. Flip: "Please Don't Leave" (3:10) [Cudda Pane, BMI-LaMont]

DAVE MITCHELL & SCREAMERS (Met 2768)
Hang In There (2:35) [Serple, BMI-Jones] Sweet but funky instrumental overlaid with a reading by Dave Mitchell could be a big item. There's a message in here for someone and it could be the teens. Flip: "The Trip" (2:24) [Serple, BMI-Mitchell]

DAVID MORRIS JR. (Phillips 40534)
(Everything Is) Hunky Funky (2:19) [Flawless, BMI-Moffitt] Wild, wooly rocker with a catchy lyric could make the name of David Morris Jr. a familiar one to record buyers. Unusual arrangement for this type of song. Don't skip it. "Two Hearts One Summer Day" (2:08) [Flawless/MRC, BMI-Moffitt]

REVELATION (Music Factory 412)
Cotton Candy Weekend (2:13) [Pomona/Don-Bax, BMI-Baxter-Hatch] Carnival-styled atmosphere is effectively created on this pleasant rock stand by the Revelation. Could find a home on many Top 40 turntables. Flip: "Wait And See" (2:10) [Same credits.]

AMERICAN SOUL TRAIN (A&M 935)
Can You Dig It (2:24) [Marvelle, BMI-Silas] Blues blast with a powerful dance beat to attract a sizeable reaction from r&b deejays, pop spinners and teen deck fans. Could catch a break and come to best seller life. Flip: "Tennessee Waltz" (3:32) [Acuff-Rose, BMI-Stewart, King]

THIRD GUITAR (Rojac 120)
Sad Girl (2:03) [Streetcar, BMI-Taylor, Dean, Seltzer] Strings and old-time harmony combine effectively on this mid-tempo blues offering. Could be a big item for the Third Guitar. Flip: "Lovin' Lies" (1:55) [Streetcar, BMI - Sterrett, Taylor, Dean, Seltzer]

LITTLE RICHARD (Brunswick 55377)
Stingy Jenny (Got What It Takes But It Breaks My Heart To Give It Away) (2:25) [Kags BMI-Reeder] Little Richard screams and belts his way through this up-tempo rocker in the same fashion that carried him to fame in the middle fifties. He could score again with this ode to a penny pinching lady. Flip: "Baby Don't You Tear My Clothes" (2:33) [Kags BMI-Penniman, Alexander]

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Murray The K Back In 'Radio Free Toronto'

NEW YORK—"Radio Free Toronto," a new programming concept aimed at young adults, developed by Young & Rubicam, the ad agency, and radio and TV personality Murray (the K) Kaufman, kicks off over CHUM-FM July 2.

Kaufman will host the four-hour-a-day, six-days-a-week show, which will run for a month on a trial basis over the Toronto outlet, and, if successful, could be the basis for a similar "Radio Free America" syndicated show. Discussions for the latter are already in progress, with the hope of lining up 50 outlets, both AM & FM, in major cities.

The program will attempt to create an environment of free expression, both musical and spoken, and its format will be open to change. Progressive rock will be the chief type of music aired, but all other forms, including classical, may be used, and Kaufman will improvise according to his mood.

The programming experiment is the first project to emerge from Young & Rubicam's radio workshop, which was established last year to generate new ideas in radio.

Kim Weston To Serve With Youth Opportunity Program

LOS ANGELES—MGM's Kim Weston has been named "National Entertainment Committee Girl for the Summer '68 Program" by the National Entertainment Committee for Youth Opportunity. Miss Weston, currently on tour with Harry Belafonte, will work with Youth Opportunity Committee chairmen in all of the cities in which the tour will appear.

After conclusion of the tour in late August, Miss Weston will fly to Washington, New York, Philadelphia, and Chicago to work directly with the mayors' offices. Her activity will include visits to underprivileged areas, making appearances on radio and TV, cutting spots, and addressing various youth groups. Miss Weston's new MGM album, "This Is America," deals with the concepts of freedom and peace, in theory and practice.

Kapp Records Pacts Cincinnati Music Co.

NEW YORK—The Cincinnati Music Company, a new rock group consisting of four young musicians from the Cincinnati area, has been signed to a recording contract by Kapp Records. The act's first single, "Let's Do The Thing," is slated for immediate release.

Waxing Strong

NEW YORK—Morty Wax Promotions has named Cal Stiles as an account exec with the record promotion department, reporting directly to Barry Fiedel, general manager of the department. Stiles, who attended Brooklyn Community College, started in the music business as a salesman for King Karol Records, and was most recently a promo rep for Beta Distributors in New York.

The addition of Stiles to the Wax office is part of an overall expansion which will see the firm covering Baltimore, Washington and Boston with total promotion and publicity services in the Fall.



Cash Box Platter Spinner Patter

KRLA-Pasadena has given a new slant to the news by hiring Len Chandler, Columbia recording artist, as a staff singer-poet. Chandler is also writing and performing original songs on the air based on important news stories of the day. Only two days before the assassination of Senator Robert F. Kennedy, KRLA had begun its new approach to news coverage, described as "very contemporary interpretive reporting," which includes the 33-year-old Chandler's social commentary in song. Following the shooting of Sena-



MIMING FOR GOLD: Kathy Beck, a fetching model, donned mime's clothing and delivered the Three Ring Circus' initial single, "Groovin' In The Sunshine," to radio outlets, as part of RCA Victor's major promotion push for the lid. She is shown with (top to bottom): Jack Spector, deejay at WMCA-New York; Nat Ash of WNEW-FM-New York; and WHN-New York's Jennifer Kember.

tor Kennedy, Chandler wrote and read 33 lines of verse on the tragedy. The poem ran five minutes and was integrated into the special reports aired by KRLA during the hours following the shooting. Chandler also wrote original words and music for an hour-long documentary, "The Death of Robert F. Kennedy," written and produced by KRLA's multiple award winner Lew Irwin, which was broadcast on June 9. The Kennedy documentary was followed by a special edition of the outlet's three-hour "Free University" series, in which three University of Southern California professors offer as many college level courses on commercial radio.

Andie Murphy, the most decorated hero of World War II, is set to host Woroner Productions' "Beyond The Call," a series of 260 radio shows, each of which will be dedicated to one Medal of Honor winner. Murphy, himself holder of this highest of all American military honors, will introduce the programs—each a reenactment of an act of gallantry. According to Murry Woroner, president of Woroner Productions, the series, consisting of four and one-half minute programs, can be expected to be carried on at least 500 radio outlets, including a Miami station. Last year Woroner Productions syndicated the computerized "All Time Heavyweight Tournament And Championship." Following the same format, the production company is now completing a similar middleweight series, to begin release on September 30. The series has been signed for by more than 600 U.S. radio stations. Woroner Productions, based in Miami, is currently engaged in initial preparations for a computerized all-time great college football tournament for the fall of 1969.

The switch of most record labels to all stereo album product poses problems for radio personnel. Cash Box would like to hear from program directors and deejays as to how they program LP's. Are stereo albums aired when they are received from distributors, or do the stations request mono product? Does the lack of mono LP's prevent certain disks from receiving airplay? Information regarding these and other related questions will be welcomed by this column. Cash Box is particularly interested in how outlets would like to be serviced by distributors in terms of mono or stereo albums.

SPUTTERS: On Sunday, July 7, Carter B. Smith, KSFO-San Francisco air personality, was the grand marshal of the Alameda County Parade in Pleasanton, which featured more than 100 entries from Chambers of Commerce, and fraternal and community organizations throughout northern California.

VITAL STATISTICS: Gary Alexander, who was music director and deejay with WFAS-White Plains, N.Y., for three years, has joined WHDH-Boston for TV and radio duty. . . . Thomas Williams, formerly an air personality with WJOB-Hammond, Ind., has been named executive producer of WOWO-Ft. Wayne. . . . Bob Chase has been designated program director of WLYV-Ft. Wayne. . . . Jim Stagg, a deejay at WCFL-Chicago, has been appointed music director of the outlet. Joel Sebastian, another WCFL deejay, has been assigned to the post of program director, while Lew M. Witz has become assistant general manager. . . . Jack Knight, formerly of the B.B.C. in London and E-L-B-C-Monrovia, Liberia, West Africa, now handles the midday housewife air shift on WRIZ-Coral Gables, Fla.

Bios for Dee Jays

Wilmer & the Dukes



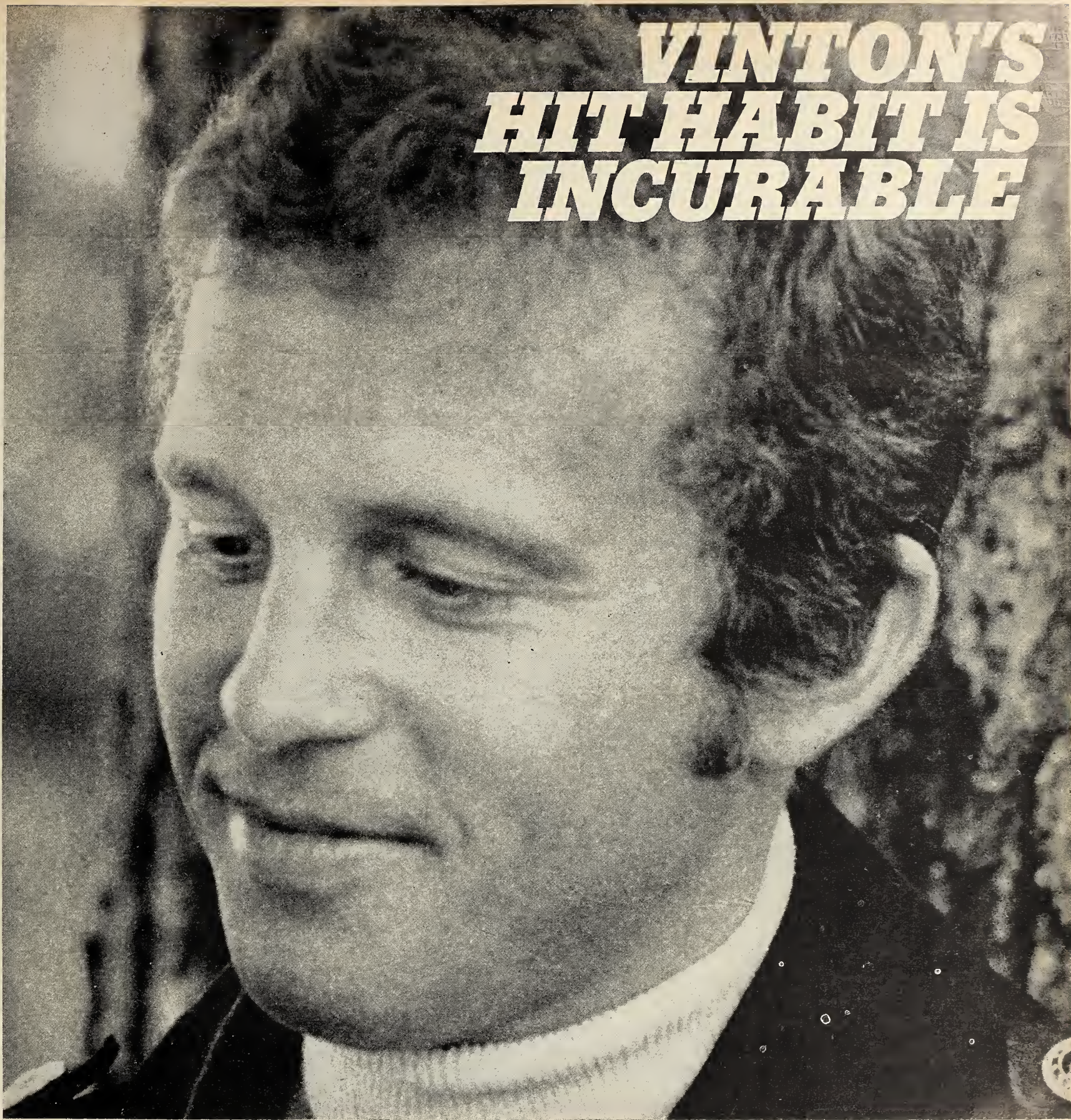
Wilmer and the Dukes are comprised of Wilmer Alexander, vocals; Bob Egan, bass; Doug Brown, electric guitar; Ron Alberts, drums; and Ralph Gillotte, electric organ and piano. Wilmer's father sang with the noted Golden Gate Quartet, and his mother and sisters all play the piano, and sing. He gave up sports to follow a musical career. Doug, who writes many of the Dukes' tunes, conceived the original ideas for "Give Me One More Chance," which is number 78 on the charts for the group this week on the Aphrodisiac label. Ron was a drummer in the U.S. Military Academy Band. Before that he had studied at the Manhattan School of Music. Besides private piano and organ lessons, Ralph spent about 1½ years at the Eastman School of Music in Rochester. Organized about three years ago, Wilmer and the Dukes have played many dances and night spots and have built up a wide following in western New York and the east.

Mason Williams



Mason Williams is a dramatic example of creative versatility. He has written seven books and composed over a hundred songs. He has recorded his own versions of some of these songs for release on the Warner Bros./7 Arts label. He is a TV and nightclub performer, and he is a writer for the Smothers Brothers Comedy Hour TV show. Born in Abilene, Texas, on August 24, 1938, Mason first became interested in music while attending Oklahoma City University. He sang and played guitar at night after classes and toured with a folk music group he formed, called the Wayfarers Trio. Mason's biggest book, "Bus," is a life-size photograph of a Greyhound bus that folds up into a small package. It has been exhibited at the Pasadena Art Museum, on the Joey Bishop TV'er, in Life Magazine, and the New York Museum of Modern Art has taken it into its permanent pop art collection. "Classical Gas," which Mason wrote, is number 80 on the Top 100 this week.

**VINTON'S
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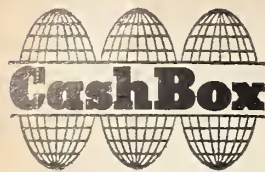


Bobby Vinton
"Halfway To Paradise"

5-10350



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NEW YORK

THE HIT AND THE MISS OF IT

Release of cover records had once been a hit-and-miss proposition; now it has become something of a science. But, like the science of atomics, in its early days, it is even more harmful than benefitting.

In a heavy sales market, a song with two versions can turn out two relative hits. This was the case with Kenny O'Dell and Bobby Vee on "Beautiful People," also on the Wilson Pickett-Duke & the Blazers "Funky Broadway" or several instances where r&b versions of a pop hit also stirred up sales in an untapped field.

But, the modern art of covers has not stayed within the two-or-three limit. Now, every near hit develops into quadruplets with readings that overlap in interest to present the same song for audiences in pop, blues, c&w, easy listening and jazz areas. In the present soft market, though each of the individual efforts may develop a following, it has become impossible to outdo specialized renderings for the overall effect needed to become a national hit.

An original version may suffer because the cover profits from its mistakes; but the cover dies with a time lag in getting to stations that won't pull the first copy. In the wind-up, neither song will finally get the momentum to become an honest hit.

With the difficulties of breaking a hit so evident, why are things compounded with covers? Of course, there is the publisher gain. But even that is taken aback somewhat by the fact that a major hit is lost, and the album recordings of it.

The improvement that might be shown in subsequent recordings of a song seldom makes up for the confu-

sion that results at radio stations where a choice has to be made; and, more often than not, both versions (or all versions) will be kept off the playlist until something develops for one. That development is thus delayed. Which version of "The Dreams of the Everyday Housewife" have you heard lately? Or of the theme from Rosemary's Baby? Or even "Get Together" that was revived for obvious reference to the grownig interest in racial affairs?

Going one step further, the artists of cover science have developed a branch that does not even need a new song. Labels are now timing the release of product by a re-affiliated artist to coincide with singles released on the performer's new label as a follow up.

To the singer who has left one label, he has to worry about whether a follow up hit will come from his last session or an old side out of the can. ABC last week was caught on both ends of this dilemma, with an old Andy Kim side being issued to "follow" his Dot hit, and a Kent issue of some B.B. King songs coinciding with his new ABC side.

What was once a poor situation has now become a mutual destruction pact between labels with the "original" version and those with AN "original" interpretation. Competition, even of the cut-throat variety, is one thing; but the escalation of weaponry in this business, particularly at a slow period, has become suicidal.

From the standpoint of artists, radio programmers, promoters and especially the public, the cover situation is drastically in need of a bombing pause.

HOLLYWOOD

Martin-Phillips: New Breed Of Communicators

Way back in 1889 there was hardly more than a half a thousand buffalo left alive in the states. Those great herds of bison that had roamed between the Appalachians and the Rockies had dwindled and was on the verge of becoming an extinct species. So Congress passed a series of game laws which helped them to live and multiply. Thanks to those laws there are now several thousand buffalo alive in the U.S.

It's about time Congress took up the question of managers. At last count there were just seventeen left in our country. Like the bad dinosaur and a good dill pickle, the barber and the buffalo nickel, the manager is also fast becoming extinct.

Sure there are still road managers and business managers. But manager managers? Today they are "personal representatives" or "communicators" and, in the case of the recently formed Martin-Phillips organization, "creative communicators."

The difference between a barber and a "designer of hair for discriminating men" is usually a wash and "snow" job, lube and wax spray. It's also the difference between a \$1.75 haircut and a ten dollar coiffure.

According to John Phillips of the Martin-Phillips offices, the distinction between the old fashioned manager and the "communicator" is more subtle. "We're hoping to extend our groups into other entertainment fields—a lasting act is one that should be successful in all entertainment media... we're also attempting to develop group artists as potential solo performers."

Phillips, no relation to Sousa or the Mamas and Papas, heads the L.A. op-

erations for the "communications" firm with offices in L.A., N.Y. and Nashville. Its personnel now numbers about fifteen representing the Turtles (White Whale), Brotherhood (RCA Victor), Gerald and Nancy (Atco), Creative Images (RCA Victor), Jimmy Clanton (Imperial), The Pumpkins (Kapp) and David Crosby (former Byrd and currently a producer-composer). Crosby, incidentally, recently produced that marvelous Joni Mitchell LP for Reprise. Though not yet signed to a label, Crosby plans to solo on disk. But will continue to produce Mitchell and other acts.

Getting back to the virtually extinct bison, the Buffalo Springfield, an essentially extinct country-rock five-some, is in the process of being resurrected by the Martin-Phillips organization. Despite favorable response by critics and several chart titles, the group disbanded a few months back. Now with one of its original members (rhythm guitarist Richie Furay) serving as the nucleus, a new five member team will hopefully soon be heard again on Atco. Dick Heard heads the Nashville office for Martin-Phillips with Vic Martin in charge of the N.Y. branch. Firm has six publishing outlets plus six more which they administer for their artists. "We're creating and communicating," says Phillips. "Helping our acts move significantly into other fields—movies, TV, the legit stage. Firm is only months old and it'll take time. But we probably have the youngest staff of reps around. Average age is 24. So, as you can see, we've got lots of time."

Our "West Coast Girl of the Week" is Karol Kingsley, a new gal in town

VIEW FROM BROADWAY: Paul Revere and Mark Lindsay will co-host the new "It's Happening" series on a Mon-Fri afternoon schedule over ABC-TV. Running with an entertaining and informative format, the show brings to three the number of Dick Clark Productions series now being broadcast. This happening begins July 15. . . . Gary Puckett & the Union Gap have begun a mid-western tour with the the Beach Boys. Show continues its travels through the 17th. . . . Mike Douglas now working on the taping of his fourth special of this year's tv season. Called "Mike & Music," the guest list includes: Count Basie & Joe Williams, the New Christy Minstrels, Sonny James, the Harpers Bizarre, Ramsey Lewis and Pete Fountain. . . . Thelma Carpenter now in her second held-over week at the Apartment. . . .



Ramsey Lewis



Florence Ballard

Alan Eichler has just joined Frank Goodman Associates pr firm. . . . Cashman, Pistilli & West doing a Joey Bishop tv spot (18) to be followed with a July 26 show at the Central Park Music Fest. . . . John Hammond, now at Steve Paul's Scene, will follow-up with a performance at Philadelphia's JFK Stadium (26). . . . The Four Tops, whose new Motown single "Yesterday's Dreams" has just come out, will be at the Steel Pier in Atlantic City from Aug. 14-19. . . . Smash releasing the first ballad side from Jay & the Techniques. Called "The Single's Game," it's a Jerry Ross production. . . . Ramsey Lewis has appeared as guest soloist with the Minneapolis Symphony Orchestra performing an original jazz work in three movements written for him by fellow Chicagoan Charles Stepney. He, Lewis, will also perform with the Toronto Symphony under direction of Seiji Ozawa. . . . Rapidly rising receptions for Josh



Tony Bennett



Karol Kingsley

currently bidding for a disk tie-up. Last we heard Joe Saracino at Liberty was cutting an audition tape with this twenty-three year old beauty out of Guthrie, Oklahoma. And she was set to appear on the Johnny Carson Show. Obviously she also models—was recently the "Charlotte Russe" girl, an excellent russe to promote a new Mercury single.

Promoman and pub rep Tony Richard (a former "West Coast guy of the week") breathlessly phoned this morning to tell us that he has moved his plush offices to the "exotic Hollywood Taft Building on the legendary corner of Hollywood and Vine in this fabled flick city." In other words Tony moved to 1680 N. Vine—suite 918. Anita Kerr set by Warners-7 Arts

White, Jr., have led UA's Mike Stuart to hurry out a single from the artist's current LP. Sides will be "The World I Used to Know" and "Leaving on a Jet Plane." 13-year-old Julie Budd has just taped three tv spots on the Merv Griffin, Peter Marvin and "Showcase '68" programs. The MGM performer is represented with a single "All's Quiet on West 23rd St."

The Hesitations, working on hit No. 4 on the "Who Will Answer," jetted back to Chicago to begin work on the next Kapp LP. . . . Caesar's Palace has just signed Bobbie Gentry to a contract involving two appearances later this year. One will begin in Aug, the other in Nov. . . . Sol Abrams notes that WRFD-Worthington, O., has received excellent listener response to airing of Steve Clayton's "Give Love & Get Love." . . . Pat Morgan getting a break out response to the "So Fine" LP by Ike & Tina Turner (Pompeii) in Cincinnati. . . . Paul MacNeil, who recently took top songwriting honors in Boston's 6th Underground Poll, is stepping up his pa engagements as a performer. Now playing the Blue Bag in Provincetown, Mass., he'll be in Philadelphia from July 11 at the Main Point Club. . . . Arthur Prysock headlining the Club Harlem Show for ten days starting July 22 followed by Central Park and Randall's Island spots in Aug. . . . Herb Corsack notes a national quake beginning to tremor for "Sandcastles" from the 31st of February on Vanguard with shock waves running through Miami, Dallas, Michigan and San Francisco. . . . Florence Ballard has her second single out since she left the Supremes. Word is that she is currently lining up a series of night club engagements and tv showings. . . . Tommy Leonetti's new Columbia single "Let's Take a Walk" has turned into a family project with the co-appearance of Leonetti's step-daughter Kimberly Beck. . . . Warren Lanier, head of sales and promo for Venture Records, back from a cross-country jaunt visiting major-market distributors. Most encouraging of all present product, he says, is the Ballads' "God Bless Our Love." . . . The USIA and Social Security Div. in Baltimore has just purchased two large orders of background music from the catalog of Mort Ascher. Both clients have been regular customers for years and contracted the new libraries Ascher has in stock.

to make a tour of Europe this month to promote her albums on that label. . . . Ray Charles set for the Coconut Grove beginning July 16th—should be one of the big openings of the year on the Coast—currently John Gary is serenading to standing room at the Ambassador bistro. . . . Doors, along with Steppenwolf and the Chambers Bros., also a sell-out at the Bowl last week—"the biggest event to hit L.A. since the Beatles," according to KHJ exec Don Berrigan.

Noel Harrison's chanting of "Windmills of Your Mind," the theme song from "The Thomas Crown Affair" (melody by Michel Legrand and lyrics by Marilyn and Alan Bergman), is included in the UA soundtrack, released last week. Harrison's single of the same song will be released this month on Reprise. KRLA starring the Iron Butterfly at the Valley Music Theater Saturday (July 13)—featured will be the Bourgeoisie Looney, the Electric Chair and the Picadilly Light Show.

Tony Bennett opens for two weeks at Mr. D's in S.F.—also on the 13th. . . . Kaye Stevens first for VMC Records will be helmed by Jimmie Haskell—set for release in September, according to VMC prex Steve Vail. Smash Records' Collage into Caesar's Palace for four weeks starting July 2nd.

(Continued on Page 46)

THE BEACH BOYS DID IT AGAIN • DO IT AGAIN • DO IT AGAIN • DO IT AGAIN!



THE BEACH BOYS
DO IT
AGAIN

b/w "Wake Up World" 2239



Talent On Stage

SOUL TOGETHER

MADISON SQUARE GARDEN, N.Y.—Aretha Franklin provided the icing on a very successful cake as the Atlantic/Atco group's top artists participated in "Soul Together," a benefit for the Dr. Martin Luther King Memorial Fund and the NATRA Children's Summer Fund, before a record-setting audience of more than 21,000 last Fri. (28).

'Lady Soul' could do no wrong before a captivated audience which had already been built up to a fever pitch by the preceding five top attractions. She sang her hits, she moved, with rhythm and grace, to all the corners of the stage, she played the piano with feeling and every motion radiated excitement. What more could any audience want. "I Never Loved A Man," "Since You've Been Gone," "Baby I Love You," "Respect," "Dr. Feelgood," "Chains Of Love," they were all greeted with applause, whistles and foot-stomping.

The Rascals preceded Aretha and created some excitement of their own. One of the pioneer 'blue-eyed-soul' groups, the Rascals continue to use extensive R&B material in their live act, including "In The Midnight Hour" and "Mustang Sally," but also gained good audience acceptance with their own hits, "Groovin'," "A Beautiful Morning," "A Rainy Day" and their new single, "People Got To Be Free." Best number in the act was the group's adaptation of Stevie Wonder's "Place In The Sun."

If the tone of this review makes you feel that all the acts were great, it should. Sam & Dave broke up the Garden with some fancy choreography, in which the duo's horn section participated, and some fancy wailing, which they handled all by themselves. "Hold On, I'm Comin'," "You Don't

Know Like I Know," "Soul Man," "Funky Broadway" and "You Don't Know What You Mean To Me" were among the tunes the duo served up.

Sonny & Cher kicked off their portion with a soul sound, "Walkin' The Dog," joked their way into a solo medley, with Cher singing "Ebb Tide," and Sonny contributing "Unchained Melody," and then swung into a batch of old hits: "The Beat Goes On," "What Now My Love," "Baby Don't Go," "I Got You Babe" and "For You." Cher also contributed "Alfie," and Sonny did "Laugh At Me." Speaking of laughs, the duo incorporated some good chatter, based on husband-wife antagonism, which kept the pace moving nicely.

King Curtis & the Kingpins served up a batch of instrumental goodies with "Ode To Billie Joe," "Soul Serenade," "Soul Stew" and "Tighten Up." Joe Tex kicked off the show 10 minutes early, a surprise to the New York audiences who are becoming increasingly disbelieving of concert starting times, so he could catch a flight to Tennessee for a later show. Tex warmed up the crowd with three of his biggest hits, "Show Me," "Hold On To What You Got," and "Skinny Legs And All," as he drop-kicked his mike (a Tex trademark) all over the stage.

All the entertainers came on stage for the finale, and the crowd filed its way out singing "We Shall Overcome" in unison with the performers.

Promoter Sid Bernstein, during the course of the show, took an option on the Garden for a similar show early next year, and, if he had the tickets available, could probably have sold them all to the more-than-overjoyed crowd.

COUNT BASIE—JOE WILLIAMS

SCHAEFER MUSIC FESTIVAL, N.Y.—No one had enough sense to come in out of the rain. Just as love makes a man overlook imperfections in his beloved, so the sounds of Count Basie and His Orchestra and chanter Joe Williams made the large audience that had come to see these artists open the Schaefer Music Festival in Central Park overlook the fact that the weather was anything but ideal. This reviewer, for one, is currently battling a cold almost certainly caused by sitting for two hours in the steady drizzle that fell upon the Wollman Memorial Skating Rink the evening of June 27, but he feels that Count Basie and Joe Williams were worth it. Almost everyone else who attended must feel similarly, since only a handful left before the end of the concert.

Basie and his Orchestra were in excellent form. The Count, on piano, laid down some highly infectious readings, and the full, rich big band jazz sounds of His Orchestra were contagious enough to blow everyone's blues away. Basie has been around for about forty years now. He has survived every twist and turn of fortune, every musical fad, and he shows no signs

of quitting now. Searching for a reason for this seemingly indestructible popularity, we queried a jazz buff. "It's the beat," he said. "Bassie and His Band always stay on the beat. They don't slow down and they don't speed up. They always stay right on the mark. Basie has one of the best rhythm sections in the world, and you couldn't move them off that beat with a cyclone."

Pop-blues songster Joe Williams took the spotlight for the second half of the first '68 Schaefer Festival concert. Attired in a raincoat to protect him from the thin sheets of rain that were blowing onto the stage, Williams kept the crowd attentive with his expressive vocalizing. He was backed in fine style by Basie and His Orchestra (Basie sat out on some of the numbers).

William's singing is more subdued (he doesn't shout) than that of the average contemporary R&B chanter, but he has more soul than many who stress wildness. His voice is big and full, and he controls it with what one is tempted to call "classical" grace. His name ranks high on any list of big band vocalists.

JEFF BECK GROUP

THE SCENE—Steve Paul's Scene continues to provide a home for 'new' groups, and his house was filled to the rafters for the New York club debut of Epic's Jeff Beck Group. Beck, currently on a cross-country tour, was booked into the Scene after scoring big at the Fillmore East over the previous weekend.

Since leaving the Yardbirds, Jeff Beck has become something of a superstar in the English underground, and has also had success on the singles charts, most notably with "Hi Ho Silver Lining," a tune which also made some regional noise in this country. Done at the Scene, the song

featured a long jam-session instrumental break which was highly reminiscent of a developed early Yardbird sound.

Beck's combo, composed of drummer Mick Waller, bassist Ron Wood and vocalist Rod Stewart (formerly with the Brian Auger Trinity) mixes many styles, including jazz, blues & soul, but the end result is just good, hard rock, and some of the best we've heard lately. Just for the record, some of the other selections performed were "Jeff's Boogie" and Tim Rose's "Morning Dew." Beck's first LP, "Truth," will be released by Epic shortly.

JUDY COLLINS—ARLO GUTHRIE

FOREST HILLS MUSIC FESTIVAL, N.Y.—The Forest Hills Tennis Stadium, site of the summer-long Forest Hills Music Festival, an excellent showcase for a performer. Larger than a concert hall, yet not so large that the artist becomes a mere speck in the eyes of people in the back rows, the Stadium provides, with the help of an excellent speaker system, both vastness and intimacy. Judy Collins and Arlo Guthrie, the stars of the Festival's second concert, had the opportunity to conquer a large crowd and establish close audience communication at the same time. Both did so.

Guthrie, a singer, songwriter, guitarist and comedian, came on first. He had the audience in the palm of his hand from the moment he opened his mouth. Most of his songs, laced as they are with long, droll monologues on policemen, hippies, the draft board and a thousand other subjects, easily filled his portion of the evening.

The highlight of his performance (and probably almost every performance he gives) was "Alice's Restaurant." The actual song has only one verse: "You can get anything you want/At Alice's Restaurant (repeat first two lines)/Walk right in, it's around the back/Just a half a mile from the railroad track (repeat first two lines again)"; but the various monologues that precede and/or follow this verse have been known to last as long as forty-five minutes. The version he did at Forest Hills concerned the irresistible infectiousness of "Alice's

Restaurant" and the resultant spread of the song to the four corners of the globe. "Alice's Restaurant" is not quite as popular as this version makes out, but if Arlo keeps working at it—One of the versions of "Alice's Restaurant" is available on Arlo's Reprise album of the same name.

Judy Collins, who is now backed by a pianist-organist, a bass guitarist and a drummer (she herself plays six and twelve string acoustic guitar) gave an excellent and moving performance. She sings beautifully and projects her personality to her audience with great forcefulness. Her new accompanists, whom some of her fans feared might spoil the purity of her style, served only to enhance her performance. They played a subdued, tasteful manner that never once interfered with her singing. Miss Collins' program was dominated by the compositions of two songwriters, Leonard Cohen and Joni Mitchell. Among the Cohen songs she sang, "Suzanne," of course, stood out. She said that it was quite possibly her favorite song. "Chelsea Morning," with which she opened her performance, was, to this reviewer, the best of the Joni Mitchell songs offered.

Lennon and McCartney's "In My Life," the title tune of one of Miss Collins' Elektra albums, brought to an end an evening filled with winning humor and fine music.



GEARS-WHEELS & A TRANS-ATLANTIC CROSSOVER—Ahmet Ertegun presents Felix Pappalardi with a new gold LP for million-dollar sales on his Atco LP production, "Disraeli Gears." The Cream set, produced under supervision of the group's manager Robert Stigwood, is soon to be joined in the gold club by their latest "Wheels of Fire" which is now in its



second week of release and already #8 on the Top 100 LP's. On the right is Dusty Springfield who jetted across the Atlantic for a celebration at the Plaza Hotel in NYC, where she is shown with the label's executive vp Jerry Wexler. Shortly after the party, the songstress returned to England, but she'll return in August for sessions under Wexler's supervision.

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NATRA CONVENTION	AUG. 14-18	MIAMI BEACH, FLA.
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
MIDEM	JAN. 17-24, 1969	CANNES, FRANCE
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES

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Talent On Stage

THE BOSTON SOUND

The Boston Sound is not simply a style shared and contributed to by several groups in a particular geographic region. It is the cumulative effort of several separate and distinctive groups whose styles are original, different and multi-ranged. The skillful combining of these groups with the Boston clubs by a few forward-thinking men has produced a unique atmosphere exceptionally conducive to the birth and growth of new and progressive forms of music.

Among the most gutsy and dynamic of those individuals are the following: Bill Spence, owner and operator of three major clubs known as the Surfs, was the first Boston club owner to institute the use of rock and roll as a standard form of club entertainment. Since that time, Spence has continued to lead the way towards many reforms, not the least of which was to break the ban on Boston concerts by staging the Rolling Stones on their first American tour. Spence is a fighter and musical pioneer, and in his own words describes his clubs as "Contemporary Music Houses."

Dick Summer, the most popular and perceptive of the Boston D. J.'s is a fighter in the same category as Bill Spence. Summer aired today's music, years ago, in the face of severe criticism, but when his musical perception became a reality, Dick Summer became a powerful figure on the Boston scene. Since that time, he has backed and supported the Boston Sound with the energetic fervor that only a concerned individual could exert.

Alan Lorber, a New York record producer, was the primary force that broke the Boston Sound into national prominence. With the backing of MGM, Lorber entered the Boston scene and signed the cream of the crop—Ultimate Spinach and Orpheus. At that point, he set out to prove to the world that Boston was going to be the new music capital of the country and since that time he has succeeded remarkably well.

George Popodopolus, a prominent Boston producer and club owner, has been a moving force in the Boston music industry for several years. His original venture, the Unicorn Coffee House, is still going strong in addition to his two new teen spots, The Psychedelic Supermarket and The Cambridge Electric Ballroom. Supplementing his club activities, he has organized several rock concerts, the most successful of which was the four-day American Festival of Music. By virtue of the fact that he must frequently stage local talent in his clubs, Popodopolus has been a vital sustaining factor in the creation and continuation of the Boston Sound.

Large On Talent

The quality of music produced by any particular area is in direct ratio to the quality of talent in that area. This is the reason why Boston's happening. Boston, very possibly, has the largest accumulation of raw musical talent of any city in the nation. The four groups that top this impressive list are: Ultimate Spinach, Orpheus, The Beacon Street Union and Eden's Children.

Ultimate Spinach is the most successful, commercially, of the Boston groups and is now enjoying international recognition.

The founder, leader, composer, and guts of Ultimate Spinach is known as Ian-Bruce-Douglas. He supplies the mechanical and inspirational coordination that binds the group into a unit.

Orpheus, the second of Alan Lorber's gold mines, is obtaining an almost equal degree of success as its MGM compatriot, Ultimate Spinach.

Orpheus, as opposed to Ultimate Spinach, strives for what it calls "The Gentle Sound," as exemplified by their initial chartbreaker "Can't Find Time To Tell You." This smooth and comfortable song was composed and sung by the group's leader, Bruce Arnold.

The Beacon Street Union, although having obtained only a fraction of the commercial success of Ultimate Spinach and Orpheus, is unquestionably on a professional par with both those groups. The Union's sound is termed a "rare example of refined extreme," accentuated by Bob Rhodes electric piano.

Eden's Children, the fourth of the big Boston based groups, is the closest, if only remotely, to what presently is defined as conventional rock. This rock element displays itself mainly in the group's instrumentals, led by the lead guitarist, Sham Schamach.

Of course, along with the groups that are making it, there are numerous smaller groups still in the up-and-coming stages. Among the best of those are the following: The Bagatells is a group consisting of exceedingly competent musicians with an excellent vocal; Butter is a blus-psychedelic group with good potential; The Ramrods is an established conventional rock group, that has acquired a substantial following over the last few years; The Hallucinators is a hard rock group that features artful instrumentals; Earth Opera has a soft melodic sound with a strong classical influence; The Tangarine Zoo is a rock-psychedelic group that plays several good original pieces; and the Atomic Bubblegum is a jazz-rock group with a fine brass sound and a superb vocal.

Boston is also the birth place of hundreds of newcomer groups still in the transitional stages. Some of these are: the Free Borne, Ill Wind, the Cloud, the Front Page Review, the Apple Pie Motherhood, Proof of the Pudding, the Chamaeleon Church, Jesse's First Carnival, the Chalk Garden, the Third World Raspberry, the Filet of Soul, the Ides of March, the Improper Bostonians, the Four Muskateers, the Pilgrims, the Techniques, the Tidalwaves, and the Grass Menagerie.

The Boston clubs have made an enormous contribution to the growth of the Boston Sound. They have allowed new and untried groups to use their facilities to perfect and expand their styles. This liberal attitude is the prime reason for the continued existence of the Boston Sound.

Of all the Boston clubs, Ray Riepen's Boston Tea Party has been the most active in perpetuating fledgling groups. After the Tea Party, running a close second, is the Psychedelic Super Market, a converted basement, now one of Boston's most popular clubs. Bill Spence's Surf Nantasket, Surf Salisbury Beach, and Surf Hyannis are the biggest and oldest teen clubs in New England. Those clubs have given birth to sev-

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TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.



HALFBACK ON THE LINE—Herb Adderly of the Green Bay Packers tries his hand on the line working with Larry Cohen, national sales and promo manager for the Jamie/Guyden distributing complex. Adderly is currently involved with co-management of the Philadelphia group the Emanons and in a program to help lessen delinquency and potential riots by helping young adults interested in pursuing careers in music. The Emanons are currently seeing action in the Philadelphia and Baltimore markets with their "One Heart" release on Phil-L.A.-of-Soul.

eral of Boston's biggest groups. The Unicorn Coffee House is a folk-rock establishment, which has utilized a vast quantity of the folk and rock talent on the Boston scene.

Other clubs that have patronized young newcomers are: The Cambridge Electric Ballroom, The Improper Bostonian, Lucifers, OD's, The Sugar Shack, The Mad Russian, Alexander's, The Yarmouth A-Go-Go, The Downtown, The Echo Lounge, Jeromes, The Intermission, Frisco East, and The Three Copper Men.

Boston is a reservoir whose banks are overflowing with new and creative talent. The groups, currently popular, are only the first to emerge from this gigantic reserve. The word's out, Boston's what's happening!

Dot Names Ross To Promo Post

HOLLYWOOD—Dot Records has appointed George Ross as southern California promotion representative, reporting directly to Pete Garris, national promotion director of the label. The appointment is effective immediately. Ross is based at World-Wide Record Distributors in Los Angeles.

A native of Pittsburgh, Ross entered the field in 1963 as local promotion man for Fenway Record Distributors. In early 1964, he accepted a similar position with Mainline Distributors in Cleveland. Some time later Ross was tapped by Uni Records, serving as midwest and east coast regional promotion director.

Sew City Distribbs Soul

NEW YORK—Sew City Records of New York has acquired distribution rights for the product from the Sock label based in Columbia, S. C.

Principals arranging for the distribution deal were "Woody" Windham for Sock and Sew City's Jerry Armour. Negotiations were concluded July 1.

First product being sent into national release on the pact is "Funky Lady, Part 3" by the Soul, Inc.

Taylor Made

HOLLYWOOD—Creed Taylor will handle production chores on the first outing from singer/writer Richard Barbary, recently pacted to A&M Records. This marks the first recording venture for 21-year-old Barbary.

This is the summer of José Feliciano!



Feliciano's powerhouse delivery on this Victor single is already receiving strong air play and tremendous reaction all around the country. This is the one that will catapult him into the heavyweight division.

"Light My Fire"

c/w "California Dreamin'" #9550
Both sides are in his latest Victor album "FELICIANO!"
LPM/LSP-3957. You're in for a summer hit wave!

RCA

Bell Push Behind Grier's Message

NEW YORK — "People Make The World," the Bell Records single by football star Rosey Grier, is being backed by a massive promo drive from the label, which included a national whirlwind tour by Grier to New York, Washington D.C., Philadelphia, Baltimore and Cleveland.

A powerful lyric ballad, "People Make The World" carries a strong but tasteful message that is a moving commentary on our nation and our times. Bell topper Larry Uttal said that a portion of the sales proceeds from the disc will be donated to a foundation now being created in the name of Senator Robert F. Kennedy to promote and pursue the goals and causes which he espoused.

Booker T. Scores

HOLLYWOOD — 23-year-old writer/artist Booker T. Jones, leader of Stax's Booker T. and the M.G.s, has been picked by producer-director Jules Dassin to write the score for Paramount's "Up Tight!," starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield. Jones, one of the youngest men ever assigned to score a major Hollywood flick, will utilize his group on the soundtrack. The Stax artists are currently on the charts with "Soul Limbo."



VISUAL VISTA marks the new look at home office for Dot Records at Sunset & Vine in Hollywood where the firm's new logo now graces the main entrance. Overall identification prominently features its parent firm, Paramount Pictures, a Gulf & Western company.

New Price Range For Seeburg Home System

CHICAGO — The Seeburg Corp.'s stereo home music system, introduced last year, is now available with a new pushbutton selector in consoles priced under \$1,000, a 28% reduction from the original price. The system, which vertically stores and plays both sides of 50 LP records automatically, will be available in three different cabinet styles as well as a component unit, in both the dial and pushbutton selectors.

Remote dial selector stations are also available for deluxe models, enabling the system to be controlled from up to 12 remote locations.

The new pushbutton control will be introduced for the first time on June 23 at the Electronics Industry Show in New York and the National Association of Music Merchants show in Chicago.

"Our system represents a major breakthrough in stereo home entertainment and brings a dramatic change to the phonographic industry," according to Harold Lembke, vice president—consumer products division of Seeburg. "Audiomation, with exclusive patented automatic record selection and programming gives music lovers the first new way to play records in over 30 years. Seeburg is the only company in the industry to offer this ultimate luxury in convenience and listening enjoyment," Mr. Lembke said.

Computer Memory

The Seeburg mechanism boasts a memory bank, similar to that used in today's computers, which plays one or all 100 record sides—all automatically. Once the fifty 33-1/3 RPM albums are inserted into the record magazine and catalogued the listener need not touch anything but the record selector unit, except to change albums. The annoyance of constantly removing records from their jackets is now made obsolete. Records are programmed by selecting two numbers—as easily as using a telephone. A program book provides a listing of the albums in the record magazine.

An important feature of the new Seeburg system is that the tone arm is never used manually and the stylus is self-cleaned after each record is



ALL IN FUN—Still showing the form that made him famous, Jack Dempsey takes one on the jaw from "the Crooner" Steve Mason on the celebration of the fighter-restaurateur's 73rd birthday.



CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

STAY IN MY CORNER

Dells Cadet 5612

HITCH IT TO THE HORSE

Fantastic Johnny C. Phil LA of Soul 315

DREAM A LITTLE DREAM OF ME

Mama Cass Dunhill 4145

AMEN

Otis Redding Atco 6592

ALICE LONG

Tommy Boyce & Bobby Hart A&M 948

HALF TO PARADISE

Bobby Vinton Epic 10350

YOU MET YOUR MATCH

Stevie Wonder Tamla 54168

SOMEBODY CARES

Tommy James & The Shondells Roulette 7016

1, 2, 3, RED LIGHT

1910 Fruitgum Co. Buddah 54

NEVER GOIN' BACK

Lovin' Spoonful Kama Sutra 250

MY NAME IS JACK

Manfred Mann Mercury 72822

MR. BOJANGLES

Bobby Cole Date 1613

BREAKING UP IS HARD TO DO

Happenings B T Puppy 543

I GET THE SWEETEST FEELING

Jackie Wilson Brunswick 55381

I LOVED & LOST

Impressions ABC 11103

BORN TO BE WILD

Steppenwolf Dunhill 4138

Vanguard Inks NJ Orange

NEW YORK—The NJ Orange, a new rock group, has been signed to an exclusive recording contract by Vanguard Records.

A first single "(You've Got To) Live For Today" b/w "Pretty Sunshine Girl," by the five member group (three boys, two girls) is about to be released. A debut album is pending.

Based in Washington, D.C., the NJ Orange has already played on the college circuit and has enjoyed a number of local gigs. A midwestern tour is planned in conjunction with the single and LP release.

played, assuring maximum protection for the record and needle. Seeburg gives a five-year guarantee on the dual cartridge because there is no manual operation involved in this most critical area of the playing mechanism. Record life is also prolonged because they are played in a vertical position rather than horizontally and returned to the magazine after each play, thus eliminating stacking and the possibility of scratching.

"The system in console and component units also offers great flexibility for advanced stereo sound use by architects and builders for home, and commercial and educational facilities," Mr. Lembke added.

The three new hardwood cabinets are styled in Mediterranean, Italian Provincial and Contemporary. The consoles feature a solid state AM/FM stereo tuner. Optional accessories include headphones, extra speakers, microphones and the remote control stations. The remote units include on-off, volume and reject control, "clear" button to erase previous selections and a headphone jack. Consoles now range from \$995 to \$1,395. Component systems are available from \$695 to \$995.

Monument Opts Span.-Ital. Aznavour LP's

HOLLYWOOD—As a result of the sales success attained by Monument Records with its initial releases by top French singing star Charles Aznavour in both Spanish and Italian adaptations of his recent French song hits, the Fred Foster label has obtained rights from Disques Barclay, France, to additional material by Aznavour, reports Bobby Weiss, Monument vice-president and director of international operations.

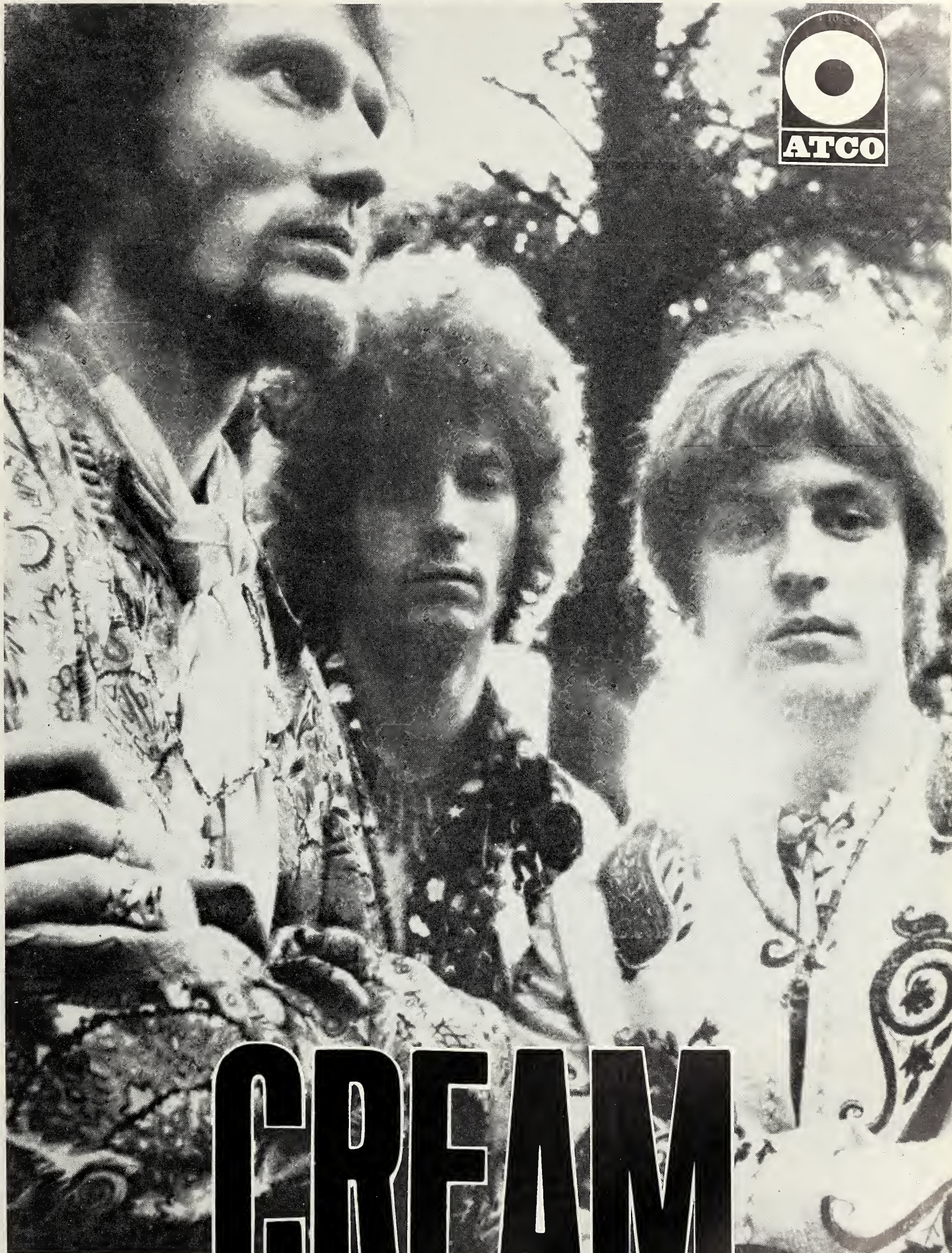
Slated for release this month is the second volume of Aznavour's "Canta en Espanol" with Steve Ponce, Monument vice-president in charge of sales and merchandising, aiming a special campaign at the Spanish-speaking markets in New York City, Miami, Los Angeles, Chicago, Dallas, Houston, etc. Mike Shepherd, Monument vp in charge of national promotion, will also service the special Spanish language radio station outlets plus FM and Good Music stations with the newly-recorded Aznavour product.

Cover photo and design by Monument art director Ken Kim for the new Aznavour LP merely carries a photo of Aznavour, without any descriptive identification whatsoever, leaving details for the liner exclusively.

Monument's second Spanish LP by Aznavour features his Latino versions of such recent disclicks as "Sarah," "Buen Aniversario," "Isabelle," "Que-date," etc.

Monument also releases Aznavour in French, having obtained newly-recorded masters from Pathe-Marconi (EMI) of France, featuring Aznavour vocalizing updated versions of hits he made during his build-up years in France. Monument has already issued three of his French LP's.

THANKS



CREAM

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THE ROBERT STIGWOOD
ORGANIZATION, LTD.

DIRECTION: 

Americom's Pocketdisc: The Big Test

(Continued from page 7)

7. The affect of Pocketdiscs in prolonging the sales life of a best selling single.
8. The affect, if any, of Pocketdiscs on intermediate selling single records that normally are not stocked by the average dealer.
9. The number of selections that can be profitably carried by type of outlet.
10. The breakdown of Pocketdisc sales by music categories—New Releases, Oldies, Rhythm and Blues, Country and Western, etc.
11. The affect of a vending machine prototype on various locations.
12. The most practical factory pack and methods of speeding up service to maintain inventories at point-of-sale.

Shipments of the Pocketdiscs will begin the second week of Sept. and a market study will be published covering the test after January 31, 1969.

Reasons For Faith

Reasons for Americom's faith in the Pocketdisc are many. Reports to date indicate that Japan alone has sold in excess of 8,000,000 small, flashlight battery operated mini-phones in America during the past year. This, the Americom brass feels, is definite evidence that the small portable phono is destined to be one of the hottest appliance items in coming years among youngsters and pocket portable records, when given a solid sendoff, will be a natural adjunct of the player. Americom also has a portable mini-phono which can play records while the phono is thrown into the air, without skipping a groove. It has leased the rights to produce its mini-phono to the Symphonic Company, and the player will also be included in the Seattle test.

Speed Of Production

Americom cites other important factors why the 4", 33 rpm disk could become a key factor. Fred Hyman points to the speed of the mini-disk's production. The Americom presses can turn out approximately 9,000 records in one hour, compared to two to three hundred that can be turned out in an hour by existing 45 rpm equipment. Costs therefore are greatly reduced. Because records are wafer thin, a considerable inventory can be stocked right near a cash register and on a counter. Americom has had designers create a pilfer proof rack that displays the single's label as well as 24 different selections in good quantity . . . the whole rack taking up approximately two feet in height by about a foot-and-a-half across.

A "Top Ten Selections" cardboard, stepdown rack, only 5" or 6" tall by about 18" in length, has also been designed for placement near a cash register. And Americom believes such small racks will make records available in clothing department checkouts, toy checkouts, etc., in department stores. Records will therefore not be limited to a record department to which a consumer will have to go to buy a record. But they will be available all over a store.

Vending Eyed

A vending machine, also in the planning stages, is almost ready to roll. The mechanical vendor (no electricity) dispenses the Pocketdiscs in a folded piece of cardboard very much like postage stamps are dispensed from stamp machines. Because they are all vinyl, records need not be sleeved for groove protection, a must on 45's. And a vending machine could make records available in all sorts of



RIAA Gold Record Awards May & June

A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:** LOVE ANDY Andy Williams—Columbia
DORIS DAY'S GREATEST HITS Columbia
DISRAELI GEARS Cream—Atca
MERRY CHRISTMAS Andy Williams—Columbia

- Singles:** COWBOYS TO GIRLS Intruders—Gamble
TIGHTEN UP Archie Bell & The Drells—Atlantic
MRS. ROBINSON Siman & Garfunkel—Columbia
YUMMY, YUMMY, YUMMY Ohia Express—Buddah
BEAUTIFUL MORNING Rascals—Atlantic

stores just as pocket books are made available today. (Drug stores, Ice Cream Parlors, etc.)

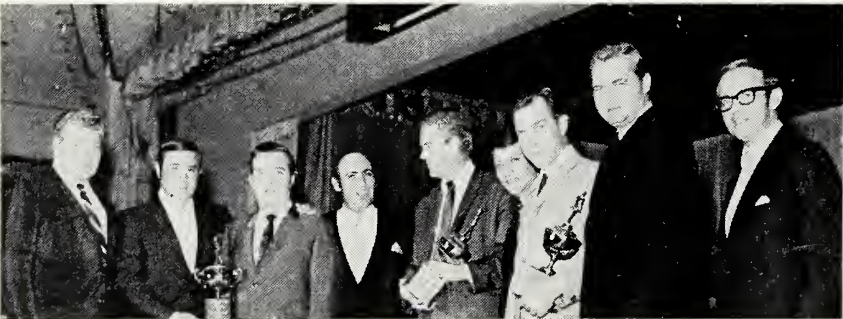
Other key factors in favor of the 4" disk Americom points out are transportation costs, which the distributors must bear. Large quantities of the 4" disk can be mailed via Airmail at a fraction of the cost of moving a similar amount of 45's via freight. This is another factor in reducing costs.

Hyman makes another significant point about his dissatisfaction with the record industry's present day single sales. He estimates that 40% of the industry's total singles product is consumed by juke box operators, which makes the singles sales to consumer story an even sadder one.

Although most veteran manufacturers find it difficult to envision that

a new form of single pressing can increase the sale of singles, the fact that so many key manufacturers have made their hot, top chart product available for the test is seen as evidence that the Americom idea has, in the trade's opinion, considerable potential and the record industry is willing to give the venture a good opportunity to prove itself.

The Americom people are investing a large sum of money in the upcoming test and feel that only greatly increased sales in the Seattle area, one of the industry's best record markets on a per capita basis will satisfy them. They expect to have little or no effect on 45 rpm sales in the northwest area (a territory they are estimating is a 2.8 BPI area). And they hope to prove that far more records can be sold at 49¢ by properly merchandising singles.



EPIC HEROES are shown above with their awards for "exceptional performance" in the merchandising and sales of Epic Records that were presented during the label's recent Las Vegas sales convention. Photo at left shows Harold Davis of Summit Distributors, Epic national sales manager Nick Albarano, Summit's Jack White, Len Levy, vp for sales and distribution; Bill Shaler of Columbia Records Sales in New Orleans, national promo manager Fred Frank, Tom



Cade of Columbia Records Sales in Dallas, Norm Zeigler, manager of the Dallas Service Center; and sales & promo director Mort Hoffman. Center photo shows Clive Davis, president of CBS Records opening the general meeting. And, on the right, Len Levy has the tables turned as the distributors present him with an award in appreciation of his efforts on their behalf. He was given a set of golf clubs by Dick Godlewski (right) of Eastern Distributors in Hartford.



AT THE DAIS, Goddard Leiberson, president of the CBS/Columbia Group, speaks to conventioners during an open discussion following the product presentation seminar at the nat'l sales meetings. Among the entertainers present for the gathering were Sly & Family Stone shown (center) doing a "Dance to the



Music" at the show which closed the convention. Members of the act in procession are Sly Stone, Larry Graham and Freddy Stone. On the right, another of the acts appearing was the newly signed West.



SPEAKERS at the three-day conclave included Dave Kapralik, Epic's vp of A&R, who presented a selection of new singles product; sales and promo director Mort Hoffman who made opening remarks at the first general meeting of

distributors; national promo manager Fred Frank who chaired the product exposure seminar which included Frank Ward, MacCurtis, Robin Seymour and Rudy Runnells (shown right), program director of WIGO-Atlanta.

JAY & THE TECHNIQUES



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RCA, Gamble In Licensing Pact

NEW YORK—A licensing agreement has been concluded for RCA Victor Records to manufacture and distribute Gamble Records product on Stereo 8 tape cartridges. The announcement was made jointly by Elliot Horne, manager of recorded tape product planning of RCA, and Sam Goldner, co-owner of Gamble.

The first Gamble Record Stereo 8 release will be a July special of the LP "Cowboys To Girls," by the Intruders. The album includes the group's latest chart single, "Love Is Like A Baseball Game," as well as the R.I.A.A.-certified Gold Record "Cowboys To Girls." RCA is also planning a future Stereo 8 release of the Intruders' first album, "Tgoether."

The Intruders are four Philadelphia youngsters ranging in age from the teens to the early twenties. They are Sam (Little Sonny) Brown, Eugene (Bird) Daughtry, Robert (Big Sonny) Edwards, and Phillip (Phil) Terry. They have appeared at theatres and at colleges throughout the country and have performed on several television programs including the Jerry Blavat Show and the Hy Lit Show in Philadelphia, the Kirby Scott Show in Baltimore, the Bruce Morrow Show in New York, and the Ken Hawkins Show in Cleveland.

Other Gamble recording artists are Bobby Marchan and Billy Paul.

16 Tapes For July

Sixteen Stereo 8 tape cartridges are being released by RCA Victor Records for the month of July. Highlighted in the release are Henry Mancini, Jimmy Dean, Floyd Cramer, Hugo Montenegro, and Don Gibson. With this release, the RCA Stereo 8 catalog of tapes will contain over 750 selections.

The popular cartridges being offered are: "The Best Of The Blackwood Brothers Quartet, Volume 2"; "Polka Variety," by Frank Yankovic; "Sombras . . . Una Vox, Una Guitarra," by Jose Feliciano; "The Wonderful

Motown At NATRA Fete

NEW YORK—Motown Records will present the Supremes and the Four Tops as special guests at the NATRA awards dinner, Aug. 17 at the Bayfront Auditorium in Miami. The dinner is part of the Negro d.j. association's convention, running Aug. 14-18.

As usual, awards will be made in the R&B, jazz, gospel and blues categories, with special awards to the "Woman Of The Year" and "Man Of The Year." Awards honoring Dr. Martin Luther King and Otis Redding have been added to the Sam Cooke Human Relations Award and the Dave Dixon Distinguished Service Award.

Because many companies have expressed interest in contributing to the Dr. Martin Luther King Memorial Fund and the SCLC, there will be a special phase of the program during which the companies will formally present their donations to a representative of the SCLC.

Latin-American Sound Of Argentina," by Lucio Milena and His Orchestra; "Hatari," by Henry Mancini and His Orchestra; "Hang 'Em High," by Hugo Montenegro and His Orchestra and Chorus; "The Glenn Miller Orchestra Under The Direction Of Buddy DeFranco Makes The Goin' Great"; "Joyful Noise"; "The King Of Country Soul," by Don Gibson; "A Thing Called Love," by Jimmy Dean; "Class of '68," by Floyd Cramer; and "I Love Charley Brown," by Connie Smith.

The Red Seal Stereo 8 tape cartridges for July are Andre Previn conducting the London Symphony in "Rachmaninoff: Symphony No. 3 In A Minor, Op. 44/Fantasy For Orchestra, Op. 7 ('The Rock)"; and "Brahms Concerto No. 2 In B-Flat, Op. 83," played by Van Cliburn with Fritz Reiner conducting the Chicago Symphony Orchestra.

The two Camden Stereo 8 tape cartridges are "Music From 'Fiddler on the Roof'; by the Living Strings, and "Sax In Motion."



PAUL McCARTNEY swiftly became the center of attention at the recent convention for Capitol Records at which he announced the official affiliation of his Apple Corps, Ltd. with the U.S. label for distribution. During his visit to festivities at the Century Plaza in Los Angeles, McCartney chatted with (left) John Jossey, vice president and national sales manager of CRDC; F. M. Scott III, vice president, of business affairs with CRI, and others at a dinner held at the close of the business meeting.

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CashBox Record Ramblings

HOLLYWOOD

ABC-TV has picked up its option on Dick Clark's "Happening '68" — Rosalind Ross is exec director and Kip Walton, producer.

Have you heard the one about Beethoven and the coffin? It seems that a friend of Beethoven found him in his apartment one afternoon lying on his back in a coffin.

"Ludwig—what are you doing in that coffin."

CHICAGO

A new label, Whap Records, debuted in Onward, Ind. Initial single couples "Think Of What You're Sayin'" and "Mary's Kidd" by The Sangralads—all residents of the Sangralea Valley home for boys! Label is being distributed here by Allstate . . . Jim Manning announced the addition of a new group, The Shirt Tail Relation," to his Mobie Records roster . . . Nice to hear from Topper Schroeder, new branch manager of Merrec Dist. here. He items that the Blue Cheer (Phillips), the Hello People (Phillips) and The McCoys are skedded for upcoming stints in the Electric Theater. Also, that local group The Little Boy Blues have a new single "Is Love," culled from their first Fontana album which is being released in a couple of weeks . . . WIND hosted a get together for the trade last Monday at the Como Inn . . . Ramsey Lewis appeared as guest soloist with the Minneapolis Symphony Orchestra (2), performing an original jazz work written especially for him by Charles Stepney, who arranged and composed several selections in the artist's current Cadet album "Maiden Voyage." Following dates in San Francisco (Basin Street West) and Las Vegas (Tropicana),

"Vat else? I'm decomposing." . . . Janis Ian booked to appear at the Newport Folk Festival later this month—her first stint at Newport.

A note from Percival P. Penney-pecker, president of Flick City Records, to the effect that we have "been selected at random from the phone book to receive ABSOLUTELY FREE a 1964 Barracuda. Unfortunately your fish slipped out of our hands as this notice was being typed. Better luck next time."

the Lewis entourage will head for Japan to do a concert . . . The Chicago chapter of NATRA hosted its first "soul-in" last week with Jerry Butler headlining an all star cast which included Jean Wells, Mabel John, The Esquires, The Jackson Five, Maurice & Mac, The Mirettes and others . . . 15 year old Greg Sakowicz delivered the Pledge Of Allegiance at the American Legion's July 4th extravaganza in Soldiers Field, which is father, Sig, emceed'd! . . . Topping the list of goodies out at United Record Dist. is the latest Stevie Wonder single "You Met Your Match" (Tamla), "Mighty Good Man" by Linda Lyndel (Volt), "The Funky Judge" by Bull & The Matadors (Toddlin Town) and "Broadway Freeze" by Harvey Scales (Magic Touch) . . . After 13 years at 79th & Halsted, George Silha has moved his entire House Of Music retail operation into his Beverly Hills location at 95th & Damen . . . The Stan Getz Quartet, consisting of Getz, vibraphonist Armando Corea, drummer John Dentz and bassist Walter Booker, come in for their fourth London House engagement 7/9-21 . . . Red Foxx and songstress Lyn Roman begin a two-weeker in Mister Kelly's 7/15. Club's current attraction is Lainie Kazan and comedian Danny Wells.

**“We
Thank
You”**



**sam &
dave**





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and

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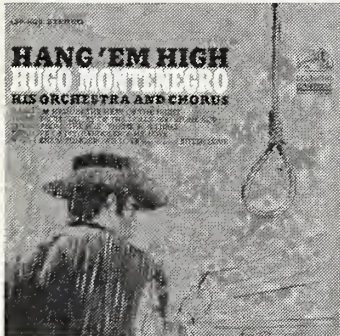


CashBox Album Reviews

Pop Picks



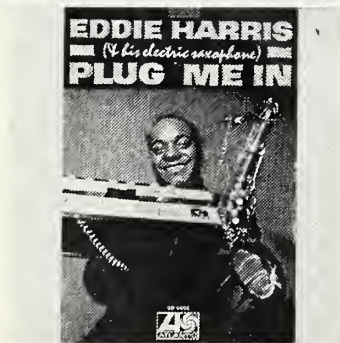
DONOVAN IN CONCERT—Epic BN 26386
The multi-talented preacher of the love generation is on the charts again with "Hurdy Gurdy Man," his strongest single in quite a while, a fact which should help sales of this "live" set cut in Anaheim, California. Some songs are old, like "Mellow Yellow" and "Guinevere," some are new, like "Rules And Regulations" and "Poor Cow," and some have never been on an LP before, like the click "There Is A Mountain," but all contribute to make a highly commercial set which should cause a sales stir.



HANG 'EM HIGH—Hugo Montenegro—RCA LSP 4022
Hugo Montenegro made the theme from "The Good, The Bad And The Ugly" a favorite with both teens and adults, and is currently scoring in the singles market with the title tune of this album, also from a Clint Eastwood western. Montenegro has captured a distinctive, identifiable sound which he puts to work on such themes as "Valley Of The Dolls," "The Fox," "In The Heat Of The Night," and "For Love Of Ivy." Should capture plenty of coin.



THIS GUY'S IN LOVE WITH YOU—Jerry Vale—Columbia CS 9694
Perennial chart-rider Jerry Vale's new set is an up-to-date collection of hits, topped off by Herb Alpert's chart-topping "This Guy." Other songs to get the Vale romanticizing treatment include "Honey," "A Man Without Love," "Can't Take My Eyes Off You," and "Young Girl." Vale's current single (currently making big noise in another version), "With Pen In Hand," is also present. This set should do quite well for the veteran songster.



PLUG ME IN—Eddie Harris—Atlantic SD 1506
Eddie Harris' last Atlantic LP, "Electrifying Eddie Harris," is still on the charts, and this new set from the versatile sax man promises to see lots of action, too. Harris shows his mastery of funky blues on the self-penned "Live Right Now," "Lovely Is Today," and "It's Crazy," and puts over some very good straight jazz on two strong Charles Stepney tunes, "Theme In Search Of A TV Commercial" and "Winter Meeting." Good item for pop, jazz and R&B areas.



LIFE—Sly & the Family Stone—Epic BN 26397
Coming off a Top 10 hit with "Dance To The Music," Sly & the Family Stone make a bid for the album charts with their third Epic album. The group blends an R&B soul sound with highly inventive lyrical excursions which should have wide appeal. Included here are their latest single (just starting its ride up the charts), "Life," and 10 other unusual efforts with titles like "Plastic Jim," "Jane Is A Groupee," and "I'm An Animal." A good set which could go far.

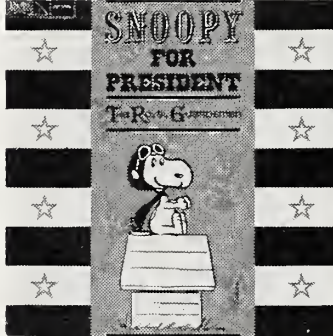
Pop Best Bets



SOUL COUNTRY—Joe Tex—Atlantic SD 8187
The idea of transposing songs from one field into another may not be new, but it has seldom worked as well as on this new set by R&B-oriented hitmaker Joe Tex. Country songs like "Skip A Rope" and "Set Me Free" (latter sounds as if it had been written with Tex in mind) are joined by such country-flavored pop smashes as "Honey," "Ode To Billie Jean," and "Engine Number Nine." Should keep the cash register plenty busy.



SUPER HITS—VOL. 2—Various Artists—Atlantic SD 8188
If anything, calling this album Super Hits might be an understatement on the part of the highly successful Atlantic/Atco group. All of the included cuts were Top 10, and several were RIAA-certified gold disks. Present are cuts by Aretha Franklin, Otis Redding, the Rascals, the Bee Gees, Sam & Dave, Wilson Pickett, Sonny & Cher, the Fireballs, Joe Tex, the Bar-Kays, and Buffalo Springfield. Look for lots of sales on this dynamite package.



SNOOPY FOR PRESIDENT—Royal Guardsmen—Laurie LLP/SLP 2046
Titled after their latest single, this new album from the Royal Guardsmen includes a charming song entitled "Biplane 'Evermore,'" which concerns the heroism of a seemingly outdated biplane in the jet age. The Royal Guardsmen are at their best when they deal with this sort of whimsy, and with the light-hearted "Simon Says" and "Yummy, Yummy, Yummy" featured among the tunes on the LP, the group is in its element.



I LOVE YOU—People—Capitol 2924
The People should have a sizeable item on their hands with this LP, which is titled after and includes their hit single. The most striking track on the album is "The Epic," which takes up all of Side 2. "The Epic" stars a fair maiden and a handsome, dragon-fighting prince, but the music is not always romantic. It's sometimes frightening. Elements of the old English ballad, rock, and weird electronic music combine to make a highly interesting listening experience. Try it.



OHIO EXPRESS—Buddah BDS 5018
The Ohio Express has been responsible for several chart stands, the latest of which, "Yummy, Yummy, Yummy," is included here. The quintet has a highly commercial sound which the teens go for, and performs excellent material. "Down At Lulu's," the group's next single, is here, along with "Winter Skies," "The Time You Spent With Me," "She's Not Coming Home," and others. Should be chart action in store for this set.



I WISH I KNEW—Solomon Burke—Atlantic SD 8185
Solomon Burke has been around for a long time, and since the start of his association with Atlantic, he has been a fairly consistent seller in the R&B field. On this outing, Burke's material ranges from the ancient "What'd I Say," and "Since I Met You Baby," both of which receive fine updatings, to the recent "By The Time I Get To Phoenix" and "Get Out Of My Life Woman." Burke's current single, "Save It," is also included. Be sure to keep some copies on hand.



A TENDER LOOK AT LOVE—Roger Miller—Smash SRS 67103
In gentle, tender style, Roger Miller offers eleven songs, including his recent chart single, "Little Green Apples." Also featured on the disk are "By The Time I Get To Phoenix," "My Elusive Dreams," and "Honey." Filled with low-keyed appeal, this album should please the chanter's host of followers.

there's a new groove on abc...

jazz
jazz that sells!
sells!



ARCHIE SHEPP — THE MAGIC OF JU-JU AS-9154



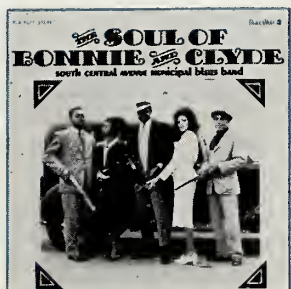
ELVIN JONES / RICHARD DAVIS — HEAVY SOUNDS AS-9160



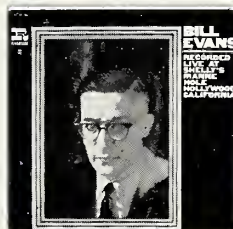
MEL BROWN — THE WIZARD AS-9169



JIMMY RUSHING — LIVIN' THE BLUES BLS-6017



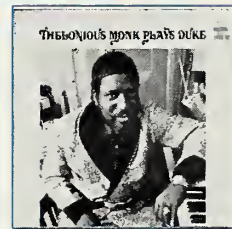
SOUTH CENTRAL AVENUE MUNICIPAL BLUES BAND — THE SOUL OF BONNIE & CLYDE BLS-6018



BILL EVANS RECORDED LIVE AT SHELLY'S MANNE HOLE, HOLLYWOOD, CALIF. RS-3013



WES MONTGOMERY — TRIO 'ROUND MIDNIGHT RS-3014



THELONIOUS MONK PLAYS DUKE RS-3015



GEORGE RUSSELL — THE OUTER VIEW RS-3016



JOHNNY LYTLE — MOON CHILD RS-3017



MAX ROACH/Booker Little — DEEDS NOT WORDS RS-3018



FATS NAVARRO / TADD DAMERON — GOOD BAIT RS-3019



THELONIOUS MONK — TWO HOURS WITH THELONIOUS RS-3020



MILT JACKSON — BAGS & BRASS RS-3021



ART BLAKEY — UGETSU RS-3022



JOE ALBANY — THE LEGENDARY JAZZ PIANIST RS-3023



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Pop Best Bets



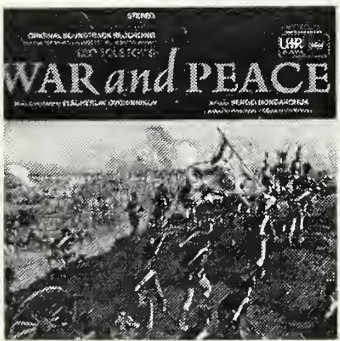
SWEET SOUL—King Curtis—Ato SD 33-247

Sax man King Curtis has been stirring up a lot of noise with his instrumental versions of hits lately, and this collection of 10 recent winners could turn into quite a nice item. Curtis lends a slightly-jazz feel to such monsters as "Up, Up And Away," "The Look Of Love," "(Sittin' On) The Dock Of The Bay," "I Heard It Through The Grapevine" and "By The Time I Get To Phoenix." Suitable for pop, R&B, and easy listening fans.



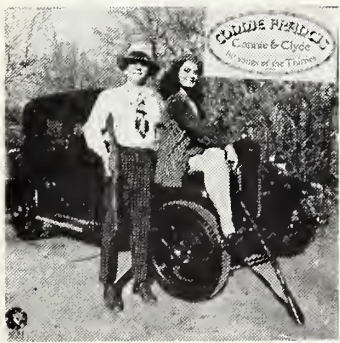
THE BEST OF MORGANA KING—Mainstream S 6109

Since joining the Mainstream roster, Morgana King has experienced a revival of interest in her work. Miss King has a distinctive style which comes over especially well on such soft songs as "A Taste Of Honey," "Try To Remember," and "Meditation." The jazz-oriented lark also does well with the uptempo material including "Blue-ette" and "Lady Is A Tramp." A strong effort.



WAR AND PEACE—Original Soundtrack—Melodiya/Capitol SWAO 2918

The scope and grandeur of the epic Russian motion picture, "War And Peace," is captured on this original soundtrack LP. Vyacheslav Ovchinnikov has composed and conducted the music, which is performed by the Moscow Symphony Orchestras and the All Union Radio and TV Chorus and Orchestra. With the interest occasioned by the film, this album should do quite nicely.



CONNIE AND CLYDE—Connie Francis—MGM SE 4573

Connie Francis has been a top performer for so long that it's almost easy to believe she was singing these hit songs of the Thirties when they first came out. Although references to personalities have been updated, the general treatment of the material retains a strong nostalgic sound which will appeal to many buyers of all ages. "You Oughta Be In Pictures," "Just A Gigolo" and "Am I Blue" are among the songs which get resurrected. Should fare nicely.



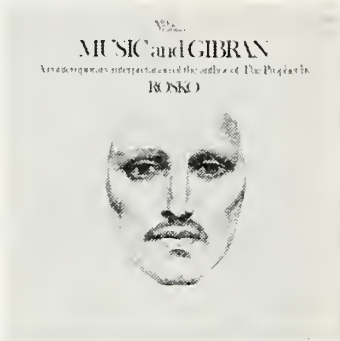
WHY SAY GOODBYE—Andre Popp—MGM SE 4564

Andre Popp, who composed the recent number 1 smash single, "Love Is Blue" (included on this set), has written, arranged, and conducted all the tunes on this gently swaying LP. In addition to the title track, "Entre Le Ciel Et La Mer," "Manchester Et Liverpool," and "On Oublie Jamais" are among the sweet, melodious ditties. This album figures to enjoy heavy sales action in good music circles.



THE SOUL OF BONNIE AND CLYDE—South Central Avenue Municipal Blues Band—BluesWay BLS 6018

The award-winning "Bonnie & Clyde" flick has already spawned a few hit LP's, and this set by the newly-formed SCAMBBS could cash in nicely on the current craze. Lots of music in the grooves, including tastes of blues, bluegrass, big bands and jazz, as the group runs through the Georgie Fame "Ballad Of Bonnie & Clyde" click and 10 other mostly original tunes based on the duo, including "How's Your Clyde" and "Blues For Bonnie & Clyde."



MUSIC AND GIBRAN—Rosko with John Berberian Ensemble—Verve Forecast FTS 3044

The works of Lebanese writer Kahlil Gibran, especially "The Prophet," have become "in" reading at most college campuses. With musical backgrounds based on Middle Eastern melodies, arranged in both a standard and contemporary vein, provided by the John Berberian Ensemble, Rosko, deejay at WNEW-FM, a New York underground outlet, reads seven selections from Gibran. Set should receive a good FM play, but sales could happen without any play at all.



THE SWIMMER—Original Soundtrack—Columbia OS 3210

Burt Lancaster's swimming epic has been filling movie theaters around the country, and this album could easily become a nice sales item. The Marvin Hamlisch-scored track is a mixture of moods, but the emphasis is on the soft, lush sounds, sometimes highlighted by a slight beat. A fine track.



REALLY BIG HITS—Ed Sullivan Orchestra & Chorus—Columbia CS 9645

The Ed Sullivan ensemble tackles an outstanding collection of well-known songs and turns in a first rate performance. The big band sound is the thing here as the orchestra and chorus breathe new life into such favorites as the Academy Award-winning "Talk To The Animals," the Grammy-winning "Up, Up And Away," the million-selling "Love Is Blue," and "To Sir With Love" and the just-plain-good recent Spanky & Our Gang click, "Sunday Mornin'." Should do well.



HER POINT OF VIEW—Clea Bradford—Cadet LP/LPS 810

Clea Bradford weaves her way through twelve songs, singing with sinuous grace in a voice that soars with lyricism. Two of the tunes, "Think About That" and "The View From Up Here," were penned by Miss Bradford, who also collaborated with arranger Richard Evans in writing two others, "My Love's A Monster" and "I Need Love." The songstress has a most winning package here.



IT'S TIME FOR LOVE—Roberto Carlos—Columbia EX 5212/ES 1912

Roberto Carlos renders a set of Brazilian songs in easy going, attractive fashion. The artist wrote six of the tunes on the album, including "Como E Grande O Meu Amor Por Voce," "De Que Vale Tudo Isso," "Quando," and "E Por Isso Estou Aqui." Carlos is likely to find widespread acceptance with this highly enjoyable LP.



TONY MARTIN—Audio Fidelity AFSD 6200

Veteran songster Tony Martin renders a selection of pop melodies in a smooth, rich, professional style which should gain the approval of his many devotees. Among the eleven ditties are "The Night Is Young (And You're So Beautiful)," "It's All In The Game," "Our Love Is Here To Stay," and "Fools Rush In." A most attractive offering, this set should garner a lot of good music play.

BUENA VISTA RECORDS PROUDLY PRESENTS

Louis Armstrong

DISNEY SONGS THE SATCHMO WAY

This you gotta hear!

WHEN YOU WISH UPON A STAR ☆

DAVY CROCKETT

BIBBIDI-BOBBIDI-BOO

ZIP-A-DEE-DO-DAH ☆

CHIM CHIM CHEREE ☆

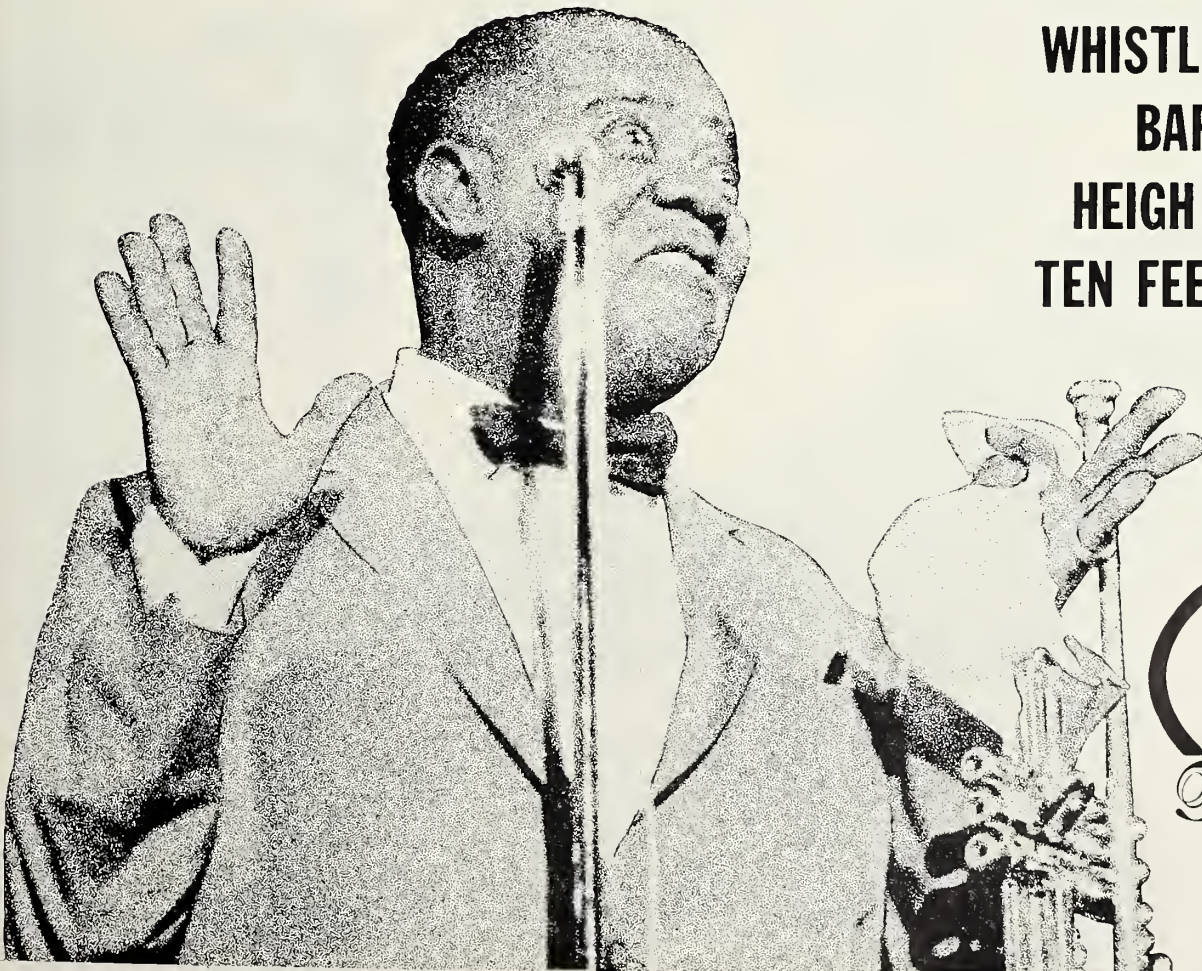
WHISTLE WHILE YOU WORK

BARE NECESSITIES

HEIGH HO • 'BOUT TIME

TEN FEET OFF THE GROUND

☆ ACADEMY AWARD
WINNING SONGS



STEREOPHONIC
ONLY
STER-4044



CashBox Album Reviews

Pop Best Bets



FLASHES—Ill Wind—ABC S-641

The Ill Wind makes an auspicious debut with this Tom Wilson-produced album, featuring a collection of self-penned (with the exception of Billy Edd Wheeler's folk/country standard, "High Flying Bird") tunes that span the range from country to blues to jazz while retaining a strong commercial-pop flavor. Connie Devanney handles most of the lead singing chores and turns in a creditable performance. In a sea of groups, this one could easily rise to the surface.



IT'S TIME FOR REGIS—Regis Philbin—Mercury SR 61169

Regis Philbin, emcee on the Joey Bishop TV'er, offers a selection of songs which he sings in a pleasant, relaxed manner. Philbin's easygoing style is showcased in such items as "Mame," "A Kiss To Build A Dream On," "Pennies From Heaven," and "The Glory Of Love." With Philbin's nightly exposure on the Bishop show, this LP could reap a heavy sales harvest.

Jazz Picks



PAUL MITCHELL TRIO—Verve V 6-8713

Here's a smooth selection of jazz sessions by the Paul Mitchell Trio (Mitchell, piano; Layman Jackson, bass; and Allen Murphy, drums), recorded live at the Atlanta Playboy Club. Mitchell plays with fluidity and sharpness on such tunes as "Fly Me To The Moon (In Other Words)," "See See Rider," "But Not For Me," and "No Greater Love." Jazz buffs should find this set to their liking.



HEAVY SOUNDS—Elvin Jones and Richard Davis—Impulse A 9160

Drummer Elvin Jones and bassist Richard Davis co-lead a quartet which also includes Billy Greene on piano and Frank Foster on tenor sax. The group serves up a tasty helping of good jazz on a half-dozen numbers, including four originals by group members and two standards, "Summertime" and "Here's That Rainy Day." Jones, a former drummer with John Coltrane, can boast a good following, which should provide healthy sales.

Classical Picks



THE MUSIC OF ARNOLD SCHOENBERG, VOL. 8—Robert Craft—Columbia M2S 780

Volume 8 in Columbia's series, "The Music Of Arnold Schoenberg," is comprised of first recordings of several of the composer's works. Robert Craft conducts various artists and ensembles in fine performances of "Von Heute Auf Morgen," an opera in one act; "De Profundis" and "Modern Psalm," two choral works; "Six Pieces For Male Chorus"; "Eleven Choral Canons"; and "Concerto For Cello And Orchestra." Should be good classical sales in store for this two-disk package.

GILBERT & SULLIVAN: 'MIKADO' & H.M.S. PINAFORE HIGHLIGHTS & PATTERN SONGS—Soloists and Glyndebourne Festival Chorus/Pro Arte Orchestra/Sargent—Angel SCB 3724

Lovers of Gilbert and Sullivan will surely welcome this handsomely-packaged, two-record set, which features some of the composers' best work. In addition to highlights from two of G & S's most famous operettas, "The Mikado" and "H.M.S. Pinafore," the set includes a generous selection of patter songs (humorous, purposely verbose ditties) from seven of their other operettas. Performances are brilliant throughout.



Mercury Unveils 4 New Cassette Players

CHICAGO—Mercury Records introduced four new cassette recorders in a recent preview showing to its sales reps and distributors in New York City. Lester Smith, sales manager of Mercury's Home Entertainment Products Division, stressed that Mercury will concentrate on further establishing the cassette by maintaining the five models which were introduced in 1967, along with the newcomer units.

"We anticipate a substantial increase over the already 40% increase which we have experienced in 1968 over our 1967 volume with cassette recorders," Smith said. "Our new models were conceived and based upon consumer needs pointed out to us by our research department and through our continuous rapport with our national sales personnel. Our cumulative nine-model line offers a diversified selection of type of unit and price range which should make 1968 a record year sales-wise," Smith added.

Highlight units of the four new models is the TR 1000, the less-than-a-pound-and-a-half pocket-size (6-11/16" x 1-11/16" x 3-11/16") Minicorder, listing for \$89.95.

The 5 3/4-pound TR 5000 portable cassette recorder, listing for \$59.95 spotlights battery and built-in UL-approved AC-power supply with detachable line cord.

The TR 4475 is an improved stereo cassette tape recorder deck, listing for \$129.95. Housed in a modular walnut and plastic unit (10 1/4"x9"x3 1/4"), the unit plays through any existing amplifier/speaker system.

Mercury, which introduced the first auto cassette recorder a year ago, adds

Ampex' EP Cassettes

CHICAGO — Ampex Micro Cassette tapes, \$1.98 list EP length stereo cartridges, with material culled from albums by major artists, have been placed on the market by the Ampex tape firm.

50 Micro Cassettes from seven labels, Atlantic, Atco, Bell, Elektra, Scepter, Vanguard and Viva, have been made available. Artists include Dionne Warwick, Sonny & Cher, Otis Redding, Aretha Franklin, Ray Charles, Vanilla Fudge, Country Joe, Wilson Pickett, the Doors, the Delfonics, the Rascals and the Box Tops. July release will include material from the London, Parrot, Deram, Acta, Hi, MGM, Kama Sutra, Verve and Dot labels.

Don Hall, vice president of the Ampex consumer and educational products division, said the Micro Cassette series is the first cassette release in this low-cost format using popular recording artists, and is in direct response to youth market demands for music in the most convenient and durable form.

"Since this is highly volatile popular music, we will not retain selections as long-term catalog items," Hall said. "We expect to have from 500 to 700 selections in distribution at any time following the initial build-up." Additional artists will be drawn from the Ampex stereo library, currently comprising more than 700 album length cassettes from 48 labels.

Micro Cassettes will be packaged for wide distribution on a plastic "blister pack" card designed for easy rack merchandising and will be distributed via drugstores, music stores, photo shops and other retail outlets.

another car model with the AP 8400, listing for \$139.95.

All new models, like their predecessors, offer solid state circuitry, capstan drive and hi-impact polystyrene housings. A free blank compact cassette is also included with each unit.

Models which remain in the line from the past year include: TR 8060, the portable cassette recorder which is now listed at \$49.95, reduced from \$69.96; the TR 7200, the stereo play/monaural record portable cassette tape recorder, still listing at \$129.95; the TR 8700 full stereo portable cassette tape recorder, remaining at \$159.95; the TR 4450 stereo cassette tape recorder deck, still \$114.95; the TR 4500 full stereo cassette tape recorder system at \$159.95; and the AP 8400 automobile cassette tape recorder stereo playback/monaural record at \$119.95.

Smith announced that Mercury continues to market one phonograph, the AG 4100 cordless portable phonograph listing at \$39.95. A complete line of accessories is available for both the cassette recorders and the phonograph.



RECORD-MATIC—was unveiled at a recent special sales meeting for National Electronics Show Week by its manufacturer, Stephen Nester, president of Duotone in South Miami. As shown at the NYC Hampshire House gathering, the Record-Matic Automatic Record Holder & Selector manages 25 LP's which move forward as the front LP's are tilted thus "parading" the packages without further handling. When selection is made, the motion is halted until space left by the removed LP is refilled. In addition to attention-getting attractiveness, the holder is designed to prevent torn wrappers and dog-eared corners on browser sets.



SHIP SHAPE—Three members of the crew from the U.S.S. New Jersey conduct an inspection on part of the music library contributed to their ship by Warner Bros.-Seven Arts Records. The albums given to the only active battleship in the fleet are for use in its library and on its radio station. Presentation was made when the crew was treated to a visit to the WB-7A lot, studios and recording outlet hosted by "The FBI" tv series. Holding their new treasures are (from left): SN John Rutan from R.I.; YNSN Steve Vanderwood of Scarsdale, N.Y.; and CYN3 Russ Gill from Tucson, Ariz.

Cash Box: A Trade Magazine That Serves Its Industry

The
Amboy
Dukes
journey
to
the
center
of
the
mind

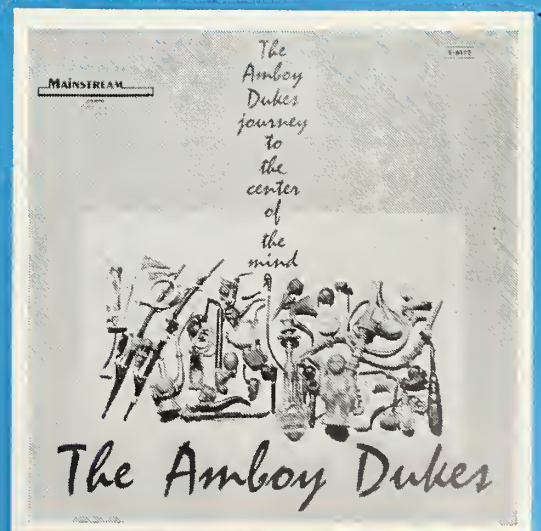
The Amboy Dukes

Single Hit #684

Album Hit #6112

MAINSTREAM

101 West 57th Street; N.Y.C.



Racusin Profiles Stereo 8 Buyer

(Continued from page 7)

the customer in mind, although we couldn't define him exactly. The object was to create an audio device that gave the highest fidelity, plenty of playing time, ease of handling, simple operation including automatic continuous play and durability. Finally, we wanted it to go where the music consumer wanted to go.

We were aiming for the consumer that was young America... on the road, at the beaches, in the water, on the water, at picnics, at poolside, even in the air.

The 'Real' Consumer

You know about the hypothetical consumer. I would like to take just a few minutes this afternoon to introduce you to the real consumer... the man who in the last three years has bought your tape phonograph and our tapes.

We have conducted two national consumer surveys with the owners of 8 track cartridge tape phonographs—one in 1966 and one in 1967. From the two surveys has emerged the image of the Stereo 8 consumer.

I sincerely hope that getting to know this consumer is as important to you and your business as it is to us.

Several interesting points developed in connection with the surveys themselves. Firstly, was the response to the single spaced 4 page questionnaire—approximately 50% in both cases—a very high response level—indicating great interest on the part of the respondents. Secondly was the large number of unsolicited comments—both favorable and unfavorable—indicating real involvement on the part of the owner.

The Stereo 8 owner is young, and growing younger. In 1966, the median age of the owner was just under 40 with 35 per cent of the owners under 35. By 1967, the median age of the owner was 35 with almost half the owners under the age of 35.

The Stereo 8 owner tends to come from better households. In the first survey, he had an average family income of almost \$14,000 with 70 per cent having income in excess of \$10,000. In 1967, the average income had dropped to \$13,000 with 63 per cent of owners' families having incomes in excess of \$10,000. I think this is significant in that it suggests a trend for the cartridge phonograph. Instead of tending to become a luxury item, the player shows a tendency toward becoming a necessary piece of equipment.

The composite buyer of Stereo 8 player is well educated. Almost two-thirds of those surveyed in both years had attended college while a third of

them were college graduates.

The fact that 88 per cent of the cartridge player buyers was male probably means only that men usually buy the family car.

In 1966 73% of the owners were married. In 1967 this figure had dropped to 66%. Obviously the number of single men using Stereo 8 has increased. We didn't find out why, but you can draw your own conclusions. Incidentally, I have to congratulate our research department on their thoroughness. The results on this particular question came out as follows:

66% Married
31% Single
3% Other

The tape purchase patterns of those people surveyed is of immediate significance to us in the business of recorded entertainment, but also of long-range significance to equipment manufacturers.

On the average, the buyer of a cartridge player began his catalog of tapes with the purchase averaging out between one and two cartridges per person. The 1966 survey showed that he became a follow-up tape buyer purchasing an average of almost 5 tapes, while in 1967, the average buyer owned almost 9 tapes and planned to purchase at least three more tapes in the succeeding three months. Those who participated in both surveys owned an average of 9.3 tapes in 1967.

Where they bought their tapes in 1967 as opposed to the year earlier reflects the spread of the market and the availability of Stereo 8 tapes in record stores, discount stores and department stores.

Shift To Stores

In 1966, almost half of the tape cartridge buyers made purchases from auto dealers, ostensibly where they originally purchased their players. A year later, however, auto dealers sold to only 17 per cent of those surveyed while record stores were a point of purchase for almost half, discount stores and department stores each almost one fourth.

The survey revealed that Stereo 8 is not a novelty item in which owners lose interest after a short period of time. It revealed on the other hand that almost two thirds of the owners continued to use their players after long ownership and that an additional 20 per cent used them even more than they had previously after long ownership. Most of those surveyed used Stereo 8 each time they drove their car. For many of these it means practically every day.

Player Option Is Strong

Perhaps the most significant fact



COORDINATING COMMITTEE—Leonard "Spock" Nimoy joins acquaintances between meetings of the recent Dot coordinating conclave held recently to unite the efforts of promotion representatives behind the label's current sellers. The tv-recording star (second from left) stopped in to see the twenty reps and is here shown flanked by national promo director Pete Garris, Bernie Polakoff of World-Wide in Miami; Dot vp & general manager Dick Peirce; Cappy O'Donnell from World-Wide in Pittsburgh and Irwin Berg of World-Wide in Chicago. In addition to conferences at the Century Plaza in L.I., the visitors were shown around the Paramount Studios and attended screenings of "The Odd Couple" and "Rosemary's Baby" (both having exclusive Dot soundtracks), a luncheon co-hosted by label head Arnold Burk and Peirce, and a gathering at the Lake Encino home of producer Snuff Garrett. Highlight product around which coordinating talks centered included: "Paul Simon Interpreted" by the Sound Symposium, "There's a Whole Lalo Schiffrin Goin' On," "Mike Nesmith Presents the Wichita Train Whistle," Andy Kim's "How'd We Ever Get This Way," Pete King's "Ten Years of Grammy Award Winning Songs," "Pumpkin, Powder, Scarlet & Green" from the American Breed, the Mills Brothers' "My Shy Violet" and new releases from the Midnight Voices on Bravo ("This Guy's in Love with You") and the Midnight String Quartet on Viva ("The Look of Love & Other Rhapsodies for Young Lovers").

to you from this part of the survey is that 88 per cent of set owners plan to purchase Stereo 8 equipment in their next car.

And even more important to both instrument manufacturers and dealers is the fact that three-fourths of present owners indicated that one or more of their friends will be buying a Stereo 8 player as a result of hearing their players. Like the old-fashioned chain letter, think of what this multiplier can mean if even half of these people mean what they say.

Since most of those surveyed were owners of auto players, their attitudes toward home units proved interesting. In the earlier survey (prior to introduction of home units) 69 per cent considered home attachment for a record player as an excellent or good idea.

Many of those questioned were unaware that home units are available. Obviously a selling job is needed. About one out of five of the 1967 respondents also own home units.

Of those without home units, about 16 per cent indicated plans to purchase them within the succeeding three months.

There is one statistic ladies and gentlemen which did not come from the survey. This has to do with why people acquired their equipment in the first place—and this is of particular significance to us who are record manufacturers. 100% of Stereo 8 owners purchased their players because they intended to buy recorded tape cartridges. Small wonder that we like this kind of consumer.

I mentioned earlier that although their tape-buying habits were of immediate significance more to the recorded entertainment people such as myself, this area eventually would be important to you as well. Imagine what has to happen when a man has built up a collection of Stereo 8 cartridges and decides to turn in his car for the latest model. Is he going to buy a car not equipped with Stereo 8 and let his library of tapes become useless? I think not. It is much more logical to assume that once he has bought Stereo 8 once, he will continue to buy it with

each car. It is equally logical to assume that he will eventually purchase home equipment to take the fullest advantage of his library.

Tracing this theory a step further, once he has a library, the average consumer is going to add to it periodically... the latest Broadway show or the newest cartridge from his favorite artist.

This, then, is the picture of the tape consumer. He is young, affluent, well educated and a steady buyer.

He has been responsible for the revolution in tape which has occurred in the last three years.

When I look at him, I like what I see. He is buying your machine and our music. In fact, he bought your machine in the first place because he wanted music as a part of his life in all its environs.

I like him because he won't vanish as a music customer like the man who bought the reel-to-reel tape recorder did a few years ago. Basically that man had bought the machine to make his own recordings on blank tape. Or like the man who buys the cassette recorder may well do since it will be so easy for him to record on blank cassettes the music coming from a built-in radio.

I like this Stereo 8 consumer because we have a mutual need of each other. We have found many, many such consumers in the past three years, but we have only touched the surface.

DIRECTORY ADDITIONS

ASCAP PUBLISHERS
Lissauer, Robert, 157 W. 57th St., N.Y.C.
Youmans, Vincent, 157 W. 57th St., N.Y.C.

BMI PUBLISHERS
Deep Blue, 30 Lake Drive, Woodbury, N.Y.
Ellison, 157 W. 57th St., N.Y.C.

RECORD PROMOTION
Little Richie Johnson
P.O. Box 3
Belen, New Mexico 87002
(505) 864-7185



NOTHING BUT WINNERS—for Burt Bacharach whose maiden two-year-old, Battle Royal, has just won her first race at Hollywood Park. The number-one paid \$5,00, and gave the composer a matched set of winners with his "This Guy's in Love with You." Joining him in the winner's circle are his wife, Angie Dickenson, and the winning jockey Laffitt Pincay, Jr. with trainer Charles Whittingham. Bacharach's stable is named after his publishing firm Blue Seas.

STEREO SRB 64002

YOU'RE TUFF ENOUGH

JUNIOR WELLS
including: UP IN HEAR



Blue Rock album SRB 64002

new Blue Rock album
factory equipped with a hit

You're Tuff Enough Junior Wells

Blue Rock single B-4052

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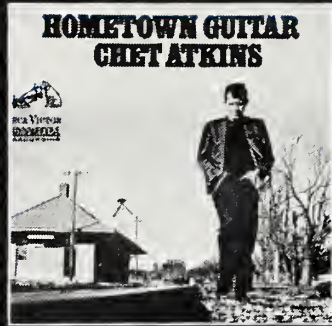


New Albums for July

VICTOR



LPM/LSP-4028†



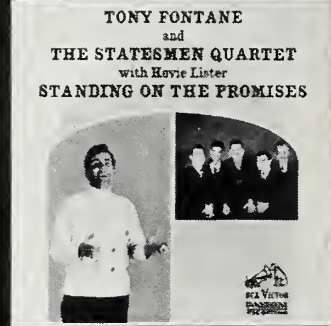
LPM/LSP-4017



LOC/LSO-1151



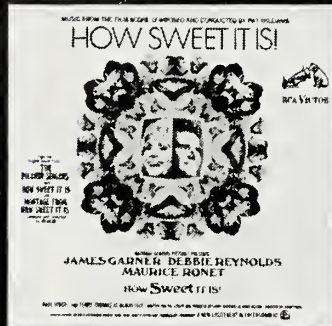
LPM/LSP-3985



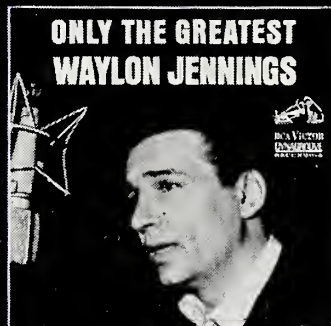
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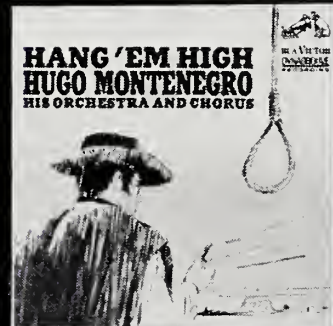
LPM/LSP-4018



LPM/LSP-4037



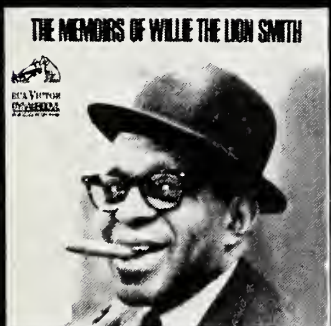
LPM/LSP-4023



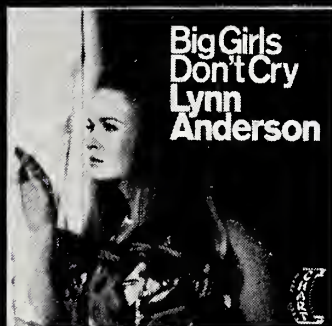
LPM/LSP-4022†



LPM/LSP-4012



LPM/LSP-6016



CHM/CHS-1008*



COM/COS-110*



LPM/LSP-3956

CAMDEN



CAL/CAS-2204



CAL/CAS-2243



CAL/CAS-2244



CAL/CAS-2245



CAL/CAS-2246

VINTAGE



LPV-556



LPV-551



†Available on RCA Stereo 8 Cartridge Tape

*Manufactured and Distributed by RCA

1	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	1	33	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	33	67	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	59
2	BOOKENDS Simon & Garfunkel (Columbia KCS 9529)	2	34	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)	40	68	EASY Nancy Wilson (Capitol ST 2909)	67
3	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	4	35	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	31	69	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 9619)	68
4	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	3	36	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	70	70	QUICKSILVER MESSENGER SERVICE (Capitol ST 2904)	76
5	THE GRADUATE Original Soundtrack (Columbia OS 3180)	5	37	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)	34	71	ROTARY CONNECTION (Cadet Concept LP/LSP 312)	60
6	DISRAELI GEARS Cream (Atco 232/SD 232)	7	38	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	42	72	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	75
7	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	6	39	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	35	73	JUNGLE BOOK Original Soundtrack (Disneyland M/S 2948)	62
8	WHEELS OF FIRE Cream (Atco SD 2-700)	29	40	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	39	74	GEORGE M! Original Broadway Cast (Columbia KOS 3200)	71
9	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	10	41	FEVER ZONE Tom Jones (Parrot PAS 71019)	48	75	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	78
10	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	16	42	THE DOORS (Elektra EK 4007 EKS 7407)	50	76	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LSP 4009)	81
11	HONEY Bobby Goldsboro (United Artists UAS 6642)	8	43	RENAISSANCE Vanilla Fudge (Atco 244)	79	77	LOVE IS BLUE Claudine Longet (A&M SP 4142)	77
12	PAPAS & MAMAS (Dunhill DS 50031)	12	44	THE DOCK OF THE BAY Otis Redding (Volt S-419)	36	78	REACH OUT Burt Bacharach (A&M 131/SP 4131)	83
13	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	15	45	BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	41	79	CHILDREN OF THE FUTURE Steve Miller Band (Capitol SKOA 2920)	82
14	GOD BLESS TINY TIM (Reprise RS 6292)	9	46	TIGHTEN UP Archie Bell & The Drells (Atlantic CS 8181)	37	80	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	90
15	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	13	47	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	44	81	FORTUOSITY Mills Bros. (Dot DLPS 25835)	84
15	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	15	48	CRY LIKE A BABY Box Tops (Bell 6017)	45	82	LOVE IS BLUE Al Martino (Capitol ST 2908)	72
16	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	11	49	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	51	83	THE IMMORTAL OTIS REDDING (Atco 252)	97
17	HONEY Andy Williams (Columbia CS 9662)	17	50	STEPPENWOLF (Dunhill D/S 50029)	54	84	LOVE IS ALL AROUND Troggs (Fontana SRF 69576)	80
18	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	18	51	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)	58	85	VANILLA FUDGE (Atco 224/SD 224)	86
19	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	21	52	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	43	86	BLUES ALONE John Mayall (London PS 534)	77
20	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3927)	20	53	WHO WILL ANSWER Ed Ames (RCA Victor LPM/LSP 3961)	47	87	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	87
21	MAURIAT MAGIC Paul Mauriat (Philips 600-270)	22	54	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)	49	88	WILD IN THE STREETS Original Soundtrack (Tower 5009)	93
22	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	19	55	SPEEDWAY Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	66	89	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	89
23	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	38	56	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	53	90	TWAIN SHALL MEET Animals (MGM SE-4537)	91
24	REALIZATION Johnny Rivers (Imperial LP 12372)	26	57	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	52	91	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	96
25	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	24	58	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	55	92	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	128
26	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	23	59	DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)	64	93	QUIETLY WILD: Billy Vaughn (Dot 25857)	94
27	HONEY Ray Conniff (Columbia CS 9661)	30	60	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	57	94	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	99
28	WOW Moby Grape (Columbia CXS 3)	27	61	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	63	95	STRANGE DAYS Doors (Elektra EKS 74014)	113
29	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	28	62	THERE IS Dells (Cadet LP/LSP 804)	69	96	THE SUPER HITS VOL. 2 Various Artists (Atlantic SD-8188)	—
30	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	46	63	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	61	97	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	98
31	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	25	64	TANGO Mantovani (London PS 532)	65	98	HEAVY Iron Butterfly (Atco 227/SD 227)	106
32	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	32	65	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	56	99	ELVIS' GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	74
			66	FRIENDS Beach Boys (Capitol ST 2895)	73	100	THE MIDNIGHT MOVER Wilson Pickett (Atlantic SD-8183)	—

101	MR. FANTASY Traffic (United Artists UAL 6351/UAS 6651)
102	THE SAVAGE SEVEN Original Soundtrack (Atco SD 245)
103	TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic BN 26382)
104	LA, LA MEANS I LOVE YOU Delfonics (Philly Grove PG 1150)
105	FRESH CREAM Cream (Atco 206/SD 206)
106	GENTLE ON MY MIND Patti Page (Columbia CS 9666)
107	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis (Smash 67104)
108	YOU'RE GOOD FOR ME Lou Rawls (Capitol ST 2927)
109	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)
110	FEELIN' BLUESY Gladys Knight & The Pips (Soul 707)

111	SPIRIT (Ode Z12 44003/Z12 44004)
112	YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU Murray Roman (Tetragrammaton 101)
113	LOADING ZONE (RCA Victor LSP 3959)
114	JONI MITCHELL (Reprise RS 6293)
115	SILVER APPLES (Kapp KS 3562)
116	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)
117	THE UNITED STATES OF AMERICA (Columbia CS 9614)
118	THE BEAT GOES ON Vanilla Fudge (Atco 237/OS 237)
119	LOVE RHAPSODIES Midnight String Quartet (Viva V-36013)
120	KISS ME GOODBYE Jim Nabors (Columbia CS 9620)

121	BACCHANAL Gabor Szabo (Skye SK 3)
122	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)
123	OHIO EXPRESS (Buddah BDS 5018)
124	FELICIANO Jose Feliciano (RCA Victor LPM/ LSP 3957)
125	LUMPY GRAVY Frank Zappa (Verve V/V6 8741)
126	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)
127	I HEAR A RHAPSODY Jerry Vale (Columbia CS 9634)
128	CIRCLE GAME Tom Rush (Elektra EKS 74018)
129	THE SEA San Sebastian Strings (Warner Bros WS 1670)
130	HISTORY OF OTIS REDDING (Volt M/S 418)

131	DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DACS 5101)
132	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention (Verve V65045)
133	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)
134	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)
135	4 TOPS GREATEST HITS (Motown M/MS 622)
136	LETTERMEN . . . AND LIVE (Capitol T/ST 2758)
137	LOVE THAT Bert Kaempfert (Decca 74986)
138	WILDFLOWERS Judy Collins (Elektra EKS 74012)
139	NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)
140	I CAN'T STAND MYSELF James Brown (King 1030)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SIMON SAYS

Let's Play Games	M2
Three Little Pigs	M3
Fairy Tale Favorites	M7
Singalong Songs	M12
Nursery Rhymes	M15
The Instruments of the Orchestra	M18
Happy Birthday	M21
How To Tell Time	M24
The Brownies	M26
ABC's	M28
You Can Be A Magician	M29
Numbers	M37
Bedtime Stories	M41
Snow White And The Seven Dwarfs	M44
Chicken Little	M46
Animal Nursery	M47
Children's Marching Songs	M48
Soupy Sales—Spy With A Pie	M49

SMASH

	MGS	SRS
Roger Miller	The Return of Roger Miller	27061 67061
Roger Miller	Dang Me/Chug-A-Lug	27049 67049
Roger Miller	The 3rd Time Around	27068 67068
Roger Miller	Golden Hits	27073 67073
Roger Miller	Words and Music	27075 67075
James Brown	James Brown Plays James Brown Today and Yesterday	27072 67072
James Brown	James Brown Plays the New Breed	27080 67080
Jerry Lee Lewis	Golden Hits	27040 67040
Jerry Lee Lewis	The Greatest Live Show on Earth	27056 67056
Alley Cat/ Green Onions	Bill Justis	27021 67021
James Brown	Handful Of Soul	27084 67084
Jerry Lee Lewis	By Request: More of the Greatest Live Show on Earth	27086 67086
James Brown	Presenting the James Brown Show (Recorded Live on Stage)	27087 67087
Left Banke	Walk 'way Renee/Pretty Ballerina	27088 67088
Roger Miller	Walkin' in the Sunshine	27092 67092
James Brown & Orch.	James Brown Plays the Real Thing	27093 67093
	Original Soundtrack Hells Angels on Wheels	27094 67094
Jay & Techniques	Apples, Peaches & Pumpkin Pie	27095 67095
	Roger Miller Sings the Music and Tells the Tale of Waterhole #3	27096 67096
Scott Walker	Aloner	27099 67099
The Collage	The Collage	27101 67101
Jay & Techniques	Love, Lost & Found	27102 67102

STARDAY

	Stereo S-SLP	Mono SLP
Red Sovine	Phantom 309	414 414
Guy Mitchell	Traveling Shoes	412 412
George Morgan	Country Hits By Candlelight	410 410
Lewis Family	Time Is Moving On	408 408
Kenny Roberts	The Incredible Kenny Roberts	406 406
Various	Man Behind The Wheel	404 404
Willis Bros.	Bob	403 403
George Morgan	Candy Kisses	400 400
Minnie Pearl	The Country Music Story	397 397
Top Stars	Thunder On The Road	386 386
Stanley Bros.	Jacob's Vision	384 384
Red Sovine	Giddy-Up Go	363 363
All Stars	That's Truck Drivin'	357 357
Dottie West & Melba Montgomery	Queens Of Country Music	352 352
George Jones	Long Live King George	344 344
George Jones	George Jones	335 335
Johnny Bond	Ten Little Bottles	333 333
Buck Owens	Country Hitmaker #1	324 324
Willis Bros.	Forty Acres	323 323
Various	Let's Hit The Road-Truck Driver's Songs	306 306
Dottie West	Dottie West, Country Girl Sensation	302 302
Top Stars	Diesel Smoke-Dangerous Curves	250 250
Flatt & Scruggs	Songs & Sounds From The Bonnie & Clyde Era	423 423
Red Sovine	Tell Maude I Slipped	420 420
Lewis Family	All Day Singing & Dinner On The Ground	419 419
Top Country Stars	Modern Country Hits Of Today	9-418 9-418
George Morgan	Barbara	417 417
Johnny Bond	Drink Up And Go Home	416 416
Arthur Smith	The Guitars of Arthur "Guitar Boogie" Smith	415 415

STINSON

Burl Ives	The Wayfaring Stranger	SLP 1
Carlos Montoya	El Flamenco Vol. I	SLP 3
Carlos Montoya	El Flamenco Vol. II	SLP 4
Woody Guthrie	Chain Gang Vol. I & II	SLPX 7
	Leadbelly Memorial Vol. II	SLP 19
	Leadbelly Memorial Vol. IV	SLP 51
Woody Guthrie	Cowboy Songs	SLP 32
Pete Seeger	Lincoln Brigade	SLP 52
Sonny Terry	& His Mouth Harp & Songs	SLP 55
Pete Seeger	Concert Banjo & Guitar	SLP 57
James P. Johnson	New York Jazz	SLP 21
Coleman Hawkins	Originals With Hawkins	SLP 22
Norman Granz	Original Vol. I	SLP 23
	Jazz & The Philharmonic	SLP 30
Muggsy Spanier	Pee Wee Russell Rag Timers Vol. I	SLP 40
	Art Tatum Solos and Trio Stewart & Grimes	

TANGERINE

John Anderson	Time Will Tell	TRC-1506
Percy Mayfield	My Jug And I	TRC-1502
Terrell Prude Trio	Princess	TRC-1502

TICO

Joe Cuba	My Man Speedy	SLP 1161
Two Sides Of La Lupe		(SLP) 1162
Twelve Top Hits Of 1967		(SLP) 1163
Celia Cruz	A Ti Mexico	(SLP) 1164
Eddie Palmieri	Champagne	(SLP) 1165
Julio Aleman	Canto Para Ti	(SLP) 1166
Queen Of Latin Soul	La Lupe	(SLP) 1167
Myrta Silva	Author and Performer	(SLP) 1168
Today's All Stars		
Jam Session	Live At The Village Gate	(SLP) 1169
Rafael Cortijo	Sorongo	(SLP) 1170
Myrta Silva	Canciones Mi Mama No Me Enseño	(SLP) 1171
Tito Puente	El Ray/The King	(SLP) 1172

ALEGRE

Charlie Palmieri	Either You Have It Or You Don't	858
Gilberto Monroig	Concierto De Amor	859
Pete Rodriguez	Oh That's Nice	860
Pete Rodriguez	Boogaloo Navideno	861
Various Artists	Polito Vega's Club De La Juventud	862
Ricardo Ray	Jala Jala Boogaloo Volume II	863
Celio Gonzalez	Arriba!	864
Orquesta Sakamoto	Orquesta Sakamoto Del Japon	866
Ray Rodriguez	Introducing Ray Rodriguez	867
J. Rodriguez Chacon	Su Orquesta Y Su Sabor	871
Orquesta Sakamoto	Orquesta Sakamoto En El Chateau Madrid	872

TOWER

Dick Curless	Tombstone Every Mile	ST/T 5005
Dean Martin	The Lush Years	DT/T 5006
Justin Wilson	I Gawr-On-Tree	T 5008
Justin Wilson	Wilsonville U.S. and A.	T 5009
Justin Wilson	The 'Wondermus' Humor Of Justin Wilson	T 5010
Justin Wilson	Me, I Got A Frien'	T 5011
Dick Curless	Travelin' Man	DT/T 5015
Dick Curless!		
Kay Adams	A Devil Like Me Needs An Angel Like You	ST/T 5025
The Standells	Dirty Water	ST 5027
Kay Adams	Wheels and Tears	ST 5033
Dean Martin	Happy In Love	DT 5036
Justin Wilson	Whoooo Boy	T 5039
Soundtrack	The Wild Angels	DT/T 5043
The Standells	The Hot Ones	ST 5049
Dave Gardner	Hip-Ocroc	ST/T 5050
Soundtrack	Wild Angels, Vol 2	DT/T 5056
Dean Martin	Dino-Like Never Before	DT/T 5059
Various	Happy German Drinking Songs	ST/T 5062
Soundtrack	Born Losers	DT/T 5082
Kay Adams	Alcohol And Tears	DT/T 5087
Dick Curless	Ramblin' Country	ST/T 5089
Justin Wilson	How Y'All Are	T 5090
Chocolate Watch Band	No Way Out	ST/T 5096
Soundtrack	Wild In The Street	SKAO-5099
Jimmy Caravan	Look Into The Flower	ST 5103
Chocolate Watch Band	The Inner Mystique	ST 5106
Billy Taylor	I Wish I Knew	ST 5111
The Love Exchange	The Love Exchange	ST 5115
Roy Clark	In The Mood	DT 5118
Hank Thompson	Country Blues	DT 5120
Faron Young	The World Of Faron Young	DT 5121
Soundtrack	Glory Stompers	DT/T 5910
Soundtrack	Mary Jane	DT 5911
The Smoke	The Smoke	ST 5912
Soundtrack	The Trip	ST/T 5908
Soundtrack	Psych-Out	ST 5913

THANKS



Bee Gees

FIRST U.S. CONCERT TOUR—AUGUST 1 THROUGH SEPTEMBER 1

August 1: Coliseum, Phoenix, Arizona
August 2: Hollywood Bowl, Hollywood
August 3: Cow Palace, San Francisco
August 4: Sports Arena, San Diego, Calif.
August 10: Forest Hills Stadium, New York
August 14: Rhode Island Arena, Providence, R.I.
August 15: Music Hall, Boston
August 17: Bridgeport Music Festival, Bridgeport, Conn.
August 23: Arena, Minneapolis
August 24: Olympic Stadium, Detroit
August 25: Opera House, Chicago
August 26: Ohio State Fair, Columbus, Ohio
August 27: Ohio State Fair, Columbus, Ohio
August 29: Saratoga Performing Arts Centre, Saratoga, N.Y.
August 31: JFK Stadium, Philadelphia
September 1: Columbia Maryland Music Pavilion, Columbia, Md.

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FOCUS ON JAZZ

MORT FEGA



UPON THE BLUE-S PACIFIC — Gerald Wilson re-ups at the local World Pacific recruiting station in Los Angeles. The jazzman, whose latest LP "Everywhere" has been extremely well received, is shown renewing his label association with WP in the company of general manager Richard Bock (left), national promo manager Ben Scotti and nat'l sales director Macey Lipman.

Liberty Belle Hunt

LOS ANGELES—The first annual Liberty Belle Hunt is underway. Denis Ganim, Liberty's national promotion manager, has asked DJ's across the country to help him find a girl whose pictures will be used on Liberty promotion letterhead, promotion mailers, trade ads and various Liberty publications.

The winner will be flown to Hollywood for photo sessions and the sponsoring DJ will win an all expense paid weekend for two in So. Calif.

DJ's should send a photo and description to Ganim at Liberty Records in Hollywood, 6920 Sunset Blvd., before July 15.

As I ponder the state of affairs in the world of jazz many thoughts run through my mind, some related, many unrelated. For example, it occurs to me that it's been a long time since a new Oscar Peterson album has been released. It's also been a long time since a new Dizzy Gillespie album has hit the street. Thinking about it, I'm reminded that Peterson and Gillespie are both without any exclusive recording contracts (unless something has happened in the very immediate present). Heretofore, artists of the stature of Oscar Peterson and Dizzy Gillespie were rarely, if ever, without a firm contractual affiliation, and the fact that they presently are poses all kinds of speculation.

Artist/Company Negotiations

An integral part of the recording industry picture today is the advance on royalties, something that was the exception rather than the rule not too many years ago. The fact that today's artist insists on an advance is probably born of many instances of unfair practices on the part of the record companies. I say probably because I have no concrete evidence that such practices did not take place, albeit everyone connected with the record business does acknowledge that because of some very loose bookkeeping the artist generally came out with considerably less than he deserved. Today, with automatic computing systems the chances are that the artists' royalties are computed with a far

greater degree of accuracy. So, the possibility does exist that the artist, to preclude his being short changed again, might be imposing too great a financial burden on the record company in the form of advances that are felt, by these record companies, to be out of proportion with the anticipated sales. I, personally, know of several negotiations that broke down because the demands of the artist were completely unrealistic, at least as far as the record company was concerned. Conversely, the artist felt that if the record company had a substantial investment in him that they would work a little harder at seeing that his albums sold. In either case, the matter of advance royalties might very often be the bone of contention that prevents someone from consummating a long term contract with a company.

Then, too, the record company that doesn't have an exclusive contract with an artist must feel less disposed to promote that artist, wondering if, at the conclusion of their promotion on a one-shot album, the artist will turn around and sign a long term commitment with a rival record company. It surprises me that so many record companies do enter into these one-shot arrangements with performers.

Another approach that has been tried, with very little success, is the tactic of leasing the tapes to a company. This means that the artist would pay for the cost of the sessions, with monies advanced by the company against royalties, and that he, the

artist, would lease these tapes to the company for a prescribed period of time, at the conclusion of which they would revert back to the artist to do with as he chose. Without trying to take a position, either in behalf of the artist or in behalf of the company, this seems like a completely unrealistic arrangement.

To dwell on this artist/company relationship for another moment, it distresses me to see so much movement of artists from one label to another. In the first place, it keeps the record buyer off guard and makes him wonder if the product on the new label is going to be as good as the product on the old label. Secondly, it imposes a burden on the performer because it means becoming accustomed to new surroundings, new personnel, both in administration and in production, and working with an entirely new promotion and distribution team. As I recall, the most successful jazz record sellers have been those who have maintained a long and lasting relationship with one company.

Tragic Passing of Wes Montgomery

Another thought very much in my mind is the tragic death of Wes Montgomery, a man and a musician very much loved by fans and fellow musicians. A rare talent, Wes was very late coming to blossom, if by coming to blossom we mean gaining recognition. For many years before the public knew about Wes Montgomery he was acknowledged by his fellow musicians. Anyone who got within a hundred miles of Indianapolis was urged to get to that town to hear a guitar player who was something else. At the time of his death Wes was probably the most popular jazz player around and his record sales lent credence to this fact. He remained as modest in his success as he was in his obscurity and it was this modesty and self-effacement that endeared him to all that knew him. Surely, he will be missed but even in his absence we will hear the Wes Montgomery influence because he has, by reason of his unique talent, left his mark on virtually all guitar players.

HOUSTON, Tex.—An article in the June 28th edition of the Houston Chronicle newspaper reported that "police will seize pinball machines with counters that register free games and will prosecute their owners."

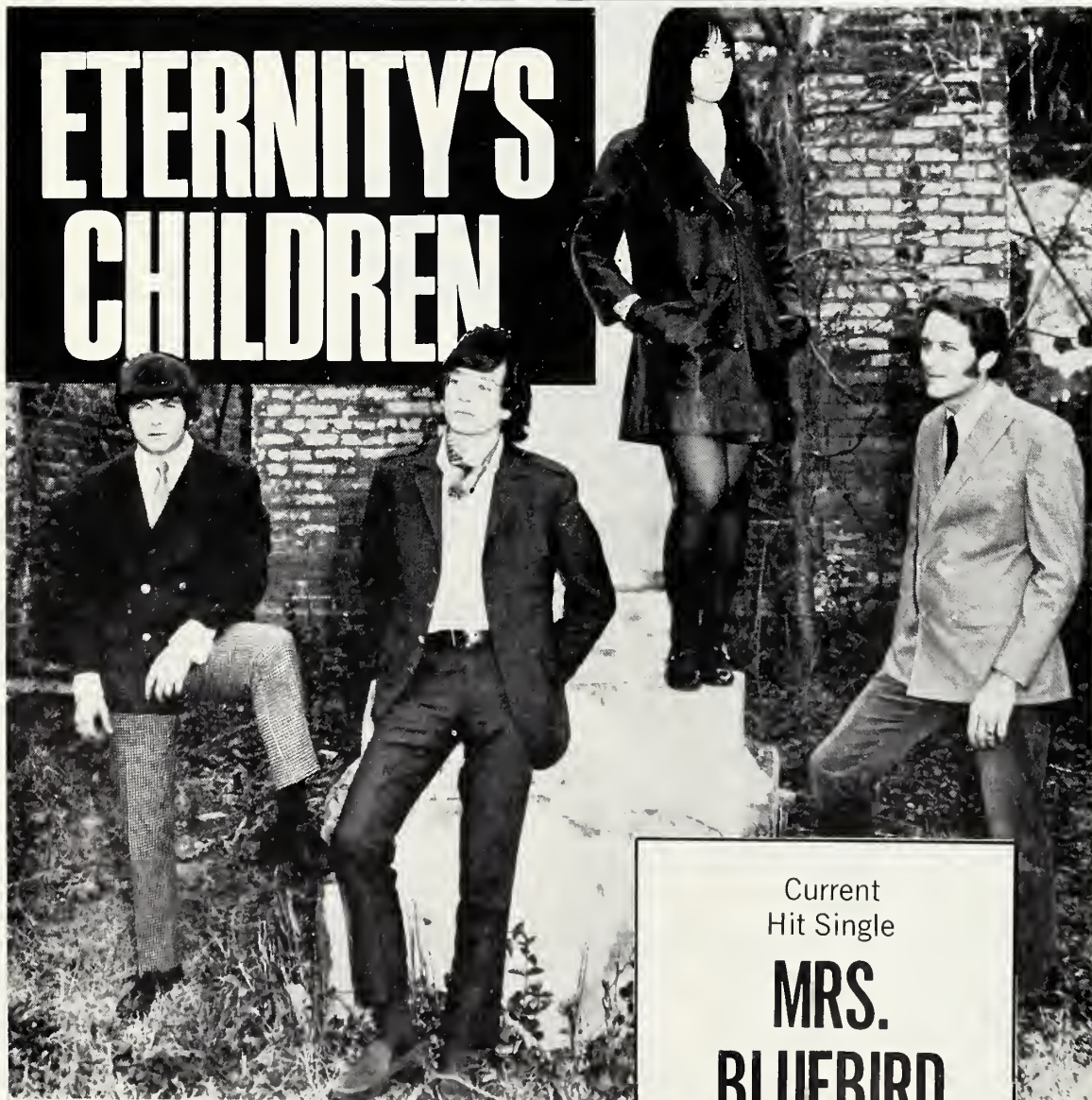
"We are not setting out on a witch hunt with sledge hammers," said Lt. J. D. Belcher, head of the Houston police vice squad. "We will give the owners reasonable time—three or four weeks—to get the counters removed from their machines, but after that, we are going to start confiscating," he said. "The seized machines will be destroyed," Belcher revealed.

Dist. Attorney, Carol Vance said an opinion by Texas State Attorney General, Crawford Martin has cleared up a "gray area of the law" in ruling that counters are illegal because they permit pinball machines to be used as gambling devices.

"Pinball machines that give free games were removed from public places several years ago after a court ruling that they were illegal, but the machines re-appeared after a subsequent ruling that it was legal for them to give free games," Vance said.

Martin has now ruled that it is legal to give free games as long as there is no counter on the machine.

Belcher said that many pinball machines are found thruout the city in such places as bowling alleys and in shopping centers. Vance pointed out that it is a felony to possess a gambling device such as a pinball machine with a counter.



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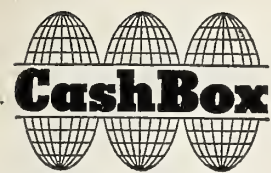
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a division of Universal City Records Inc.

Another Alex Zanetis Song
Published by Jack O'Diamonds Inc.
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Nashville, Tenn.



CashBox Country Top 50

- | | | | |
|-----------|---|-----------|--|
| 1 | D-I-V-O-R-C-E
(Tree—BMI)
Tommy Wynette (Epic 5-10315) | 31 | THE LATE AND GREAT LOVE 31
(Combine—BMI)
Honk Snow (RCA Victor 9523) |
| 3 | SWEET ROSIE JONES
(Bluebook—BMI)
Buck Owens (Capitol 2142) | 2 | 31 HOLDING ON TO NOTHING 16
(Posskey—BMI)
Porter Wagoner & Dolly Parton
(RCA Victor 9480) |
| 3 | THE EASY PART'S OVER
(Holl—Clement—BMI)
Charlie Pride (RCA Victor 9514) | 3 | 32 MY BABY WALKED
RIGHT OUT ON ME 36
(Porty Time—BMI)
Wonda Jackson (Capitol 2151) |
| 4 | FOLSOM PRISON BLUES
(Hilo—BMI)
Johnny Cash (Columbia-44513) | 6 | 33 HONEY (I Miss You Too) 33
(Russell-Coson—ASCAP)
Margaret Lewis (SSS Int'l 741) |
| 5 | WITH PEN IN HAND
(Unart—BMI)
Johnny Dorrell (United Artists 50292) | 4 | 34 I'M COMING BACK HOME
TO STAY 41
(Blue Book—BMI)
Buckaroos (Capitol 2173) |
| 6 | IT'S OVER
(Honey Comb—ASCAP)
Eddy Arnold (RCA Victor 9525) | 7 | 35 AUTUMN OF MY LIFE 46
(Unart—BMI)
Bobby Goldsboro (United Artists 5031B) |
| 7 | WHAT MADE MILWAUKEE
FAMOUS
(Al Gallico—BMI)
Jerry Lee Lewis (Smosh 2164) | 9 | 36 JIMMY RODGERS BLUES 39
(Southern—ASCAP)
Elton Britt (RCA Victor 9503) |
| 8 | I'M GONNA MOVE ON
(Page Boy—SESAC)
Warner Mack (Decca 3230B) | 8 | 37 I BELIEVE IN LOVE 45
(Turp Tunes—BMI)
Stonewall Jackson (Columbia 44501) |
| 9 | RUN AWAY LITTLE TEARS
(Blue Crest—BMI)
Connie Smith (RCA Victor 9513) | 13 | 38 CUT THE CORNBREAD,
MAMA 40
(Sure-Fire—BMI)
Osborne Bros. (Decca 32335) |
| 10 | AIN'T GOT TIME TO BE
UNHAPPY
(Al Gallico—BMI)
Bob Luman (Epic 10312) | 11 | 39 AS LONG AS I LIVE 51
George Jones (Musicor 1298) |
| 11 | HEAVEN SAYS HELLO
(Four Star—BMI)
Sonny James (Capitol 2155) | 15 | 40 PHONE CALL TO MAMA 47
(Al Gallico—BMI)
Joyce Paul (United Artists 50315) |
| 12 | LOVE IS IN THE AIR
(Wildweed—BMI)
Morty Robbins (Columbia 44509) | 12 | 41 IT'S MY TIME 42
(Windward—BMI)
George Hamilton IV (RCA Victor 9519) |
| 13 | I WANNA LIVE
(Windward Side—BMI)
Glen Campbell (Capitol 2146) | 5 | 42 A REAL GOOD WOMAN 46
(Centrol Songs—BMI)
Jean Shepard (Capitol 2180) |
| 14 | YOU JUST STEPPED IN
(From Steppin' Out On Me)
(Sure-Fire—BMI)
Loretta Lynn (Decca 32332) | 19 | 43 GYPSY KING 50
(Bevis, Kitty Wells—BMI)
Kitty Wells (Decca 32343) |
| 15 | THE IMAGE OF ME
(Tree—BMI)
Conway Twitty (Decca 32272) | 10 | 44 DREAMS OF AN EVERYDAY
HOUSEWIFE —
(Combine—BMI)
Glen Campbell (Capitol 2224) |
| 16 | COUNTRY GIRL
(Tree—BMI)
Dottie West (RCA Victor 9497) | 17 | 45 A NEW HEART 48
(Acuff—Rose—BMI)
Ernie Ashworth (Hickory 1503) |
| 17 | ALREADY IT'S HEAVEN
(Al Gallico—BMI)
David Houston (Epic 10388) | 20 | 46 LOCK, STOCK & TEARDROPS 49
(Tree—BMI)
Diono Trask (Dial 4077) |
| 18 | THE ENEMY
(Windown—BMI)
Jim Ed Brown (RCA Victor 951B) | 18 | 47 THE OLD RYMAN 43
(Aud-Lee—BMI)
Honk Williams Jr. (MGM 13922) |
| 19 | I'VE BEEN THERE BEFORE
(Gramitto—BMI)
Ray Price (Columbia 44505) | 21 | 48 HOW IS HE 52
Jeannie Seely (Monument 1075) |
| 20 | BORN A FOOL
(Jack O' Diamonds—BMI)
Freddie Hart (Kopp 910) | 24 | 49 THERE'S A FOOL BORN
EVERY MINUTE 53
Skeeter Davis (RCA Victor 9543) |
| 21 | I PROMISED YOU THE
WORLD
(Tree—BMI)
Forlin Husky (Capitol 2154) | 22 | 50 JUST BECAUSE I'M A
WOMAN 55
Dolly Parton (RCA Victor 9548) |
| 22 | REMEMBERING
(Vector—BMI)
Jerry Reed (RCA Victor 9493) | 14 | 51 TELL IT LIKE IT IS 56
Archie Campbell & Lorene Monn
(RCA Victor 9549) |
| 23 | HOW SWEET IT IS
(Tree—BMI)
Jock Reno (Job 9015) | 26 | 52 I AIN'T GOT NOBODY —
Dick Curless (Tower 415) |
| 24 | I STARTED LOVING YOU
AGAIN
(Merle Hoggard—BMI)
Merle Hoggard (Capitol 2123) | 28 | 53 THE QUIET KIND 54
Mox Curtis (Epic 10324) |
| 25 | TAKE ME ALONG WITH
YOU
(SPR, Namo—BMI)
Van Trevor (Dote 1594) | 23 | 54 CHRISTOPHER ROBIN —
Stonemans (MGM 13945) |
| 26 | NIGHT LIFE
(Pamper—BMI)
Cloude Gray (Decca 321312) | 27 | 55 THE LOVERS —
Bill Wilbourne & Kathy Morrison
(United Artists 50310) |
| 27 | BE PROUD OF YOUR MAN
(Forrest Hills—BMI)
Porter Wagoner (RCA Victor 9530) | 30 | 56 STRANGER IN A STRANGE,
STRANGE CITY —
Webb Pierce (Decca 32339) |
| 28 | I BELIVE IN LOVE
(Ring-A-Ding, Vigilance—BMI)
Bonnie Guitar (Dot 17097) | 32 | 57 WHY DO YOU DO ME
LIKE YOU DO —
Sommi Smith (Columbia 44523) |
| 29 | SOMETHING SPECIAL
(Blue Echo—BMI)
Mel Tillis (Kapp 905) | 29 | 58 OUR GOLDEN WEDDING DAY —
Johnny & Jonie Mosby (Capitol 2179) |
| | | | 59 ON TAP, IN THE CAN, OR
IN THE BOTTLE —
Honk Thompson (Dot 17108) |
| | | | 60 HERE'S TO YOU & ME —
Tex Williams (Boone 1072) |



CashBox Country Music Report



SOMETHING PRETTY — For those who have not yet been converted to the country fold, here's proof positive that country music is in good shape. The shape we're referring to belongs to Linda Beane, who recently copped the crown as Miss Country Music of Virginia, for representation of WCMS radio and the state of Virginia in the Miss Country Music, U.S.A. contest, held last week at HemisFair '68 in San Antonio, Texas. An English major at Old Dominion College in Norfolk, the 5 ft. 3 in. beauty makes a stunning embodiment of country music, and while the results of the pageant were not available for print by press time, Linda seems to display a winning form (35-23-35, that is).

Dot Signs Bruce Mullen

LOS ANGELES — Dot Records has signed country singer Bruce Mullen to a five year contract, with Bonnie Guitar set to produce all of his recording sessions. First record on the label is an original penned by Bonnie and Bruce titled "Love and the Auctioneer."

Mullen was discovered by Miss Guitar when she was appearing near his home in Washington. She auditioned him and brought him to the label. Mullen's record will be out this month and Dot has set him to make a personal appearance tour throughout the country to promote the disk.

Milene, Hickory Ink Mundy

NASHVILLE — Acuff-Rose's ASCAP wing, Milene Music, has signed 28-year old Jim Mundy to a writing contract, while, at the same time, Hickory Records has signed Mundy to a recording pact.

Mundy has already recorded his first session for Hickory, under the wing of producer Johnny Erdelyan, with a release date scheduled soon.

Welty Off To Europe

WOOSTER, O.—B-W Music president Quentin "Reed" Welty leaves on a 3-week, combination business-pleasure trip to Europe later this month (22), with stops in Switzerland, Austria, Spain and Portugal on the agenda.

While in that area Welty will meet with local music men regarding sub-publishing rights to his copyrights, as well as lease deals on masters.

Modern Country Bows Full-Time In St. Loo

ST. LOUIS—The St. Louis market has been introduced to its first taste of modern country music on a 24-hour basis with the debut into that area by radio station WIL early this week (8). Kicking off the new format after a ten-month span as an all-news outlet, the station will be helmed by vp-general manager Tom L. Perryman with Chris Lane handling the program director duties.

Both are veterans of the broadcasting field, Lane was rated among the top modern country radio personalities during his tenures with WJJD-Chicago and KAYO-Seattle, both of which he also programmed with the modern country format, and Perryman was a former Texas air personality, most recently with WFAA-Dallas before joining Lin Broadcasting.

According to Perryman (no relation to WMTS' Tom Perryman), Lin purchased WIL in Aug., 1967, at which time the station was a good music outlet. In Sept. of that year a switch was made to an all-news setup, and finally, after surveys revealed that the St. Louis market was "starving for a good, modern country station," the new format was decided upon and Lane was brought in for the programming job.

In addition to Perryman and Lane, the station's roster will include air personalities Dick Byrd, Walter Vaughan, Dan Daily, Mike Hanes and David Lee, as well as a 6-man news staff. An extensive promo campaign has been scheduled as part of the station's introduction, including newspaper and billboard advertising, contests and giveaways.

Tree Names Stegall West Coast Rep

NASHVILLE—Red Stegall has been named Tree Music's West Coast representative, it was announced by publicity president Jack Stapp.

A native of Gainesville, Texas Stegall graduated from West Texas State University with a Bachelor of Science degree in 1960. He spent some time as professional manager for United Artists Music in Hollywood, and has also garnered credits in the songwriting field, numbering among his efforts the Ray Charles hit "Here We Go Again."

Offices of Stegall will be 5238 W. 137th Street, Hawthorne, California.

Faron Continues In Mercury Fold

NASHVILLE—Faron Young, one of the mainstays of Mercury Records' country music roster, has been re-signed to the label's recording roster. News of the re-inking was announced last week by the firm's Nashville A&R director Jerry Kennedy, who produces Young's record sessions.

Young, a 15 year veteran of the recording industry, was most recently represented on the country charts with "She Went A Little Bit Farther," and has just released a brand new single, called "I Just Came To Get My Baby." In addition, he is represented in Mercury's "Big Country" promotion for July with a brand new LP, "Here's Faron Young."

Stonemans Crack L.A.

NASHVILLE—The Stonemans syndicated color TV package has just added the Los Angeles market to its making its first broadcast there on June 29 over KCOP-TV list of programming areas. The announcement, made by show's producer Gene Goforth, points out that the show is under the sponsorship of the Worthington Dodge Dealership in L.A.



CashBox Top Country Albums

1	FIST CITY Loretta Lynn (Decca DL 4997/74997)	1	16	SING ME BACK HOME Merle Haggard (Capital T/ST 2848)	18
2	HONEY Bobby Galdsbara (United Artists) UAL 3642/UAS 6642)	4	17	ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 4009)	17
3	BEST OF BUCK OWENS, VOL. 2 (Capital T/ST 2897)	5	18	PROMISES, PROMISES Lynn Anderson (Chart CHM/CHS 1004)	16
4	BY THE TIME I GET TO PHOENIX Glen Campbell (Capital T/ST 2851)	6	19	BOTTOM OF THE BOTTLE Parter Wagoner (RCA Victor LPM/LSP 3968)	19
5	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	8	20	TAKE ME AS I AM Ray Price (Columbia CS 9606)	21
6	HEY LITTLE ONE Glen Campbell (Capital ST 2878)	2	21	I LOVE CHARLIE BROWN Cannie Smith (RCA Victor LPM/LSP 4002)	15
7	A TOUCH OF SADNESS Jim Reeves (RCA Victor LPM/LSP 3987)	9	22	BY THE TIME I GET TO PHOENIX Marty Robbins (Columbia CL 2817/CS 9617)	22
8	LEGEND OF BONNIE & CLYDE Merle Haggard (Capital T/ST 2912)	3	23	IF MY HEART HAD WINDOWS George Jones (Musicor MS 3158)	27
9	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	7	24	GENTLE ON MY MIND Glen Campbell (Capital MT/ST 2809)	26
10	MAKE MINE COUNTRY Charlie Pride (RCA Victor LPM 3952/LSP 3952)	11	25	LORETTA LYNN'S GREATEST HITS (Decca DL 5000/75000)	—
11	WILD WEEKEND Bill Anderson (Decca 4998/74998)	2	26	EVERLOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	23
12	YOU ARE MY TREASURE Jack Greene (Decca DL 4979/4979)	10	27	BEST OF BOBBY BARE, VOL. 2 (RCA Victor LPM/SP 3994)	25
13	HERE'S CONWAY TWITTY (Decca DL 4990/DL 7 4990)	13	28	NOTHING TAKES THE PLACE OF LOVING YOU Stanewall Jackson (Columbia CL 2869/CS 9669)	29
14	A NEW PLACE IN THE SUN Glen Campbell (Capital ST 2907)	14	29	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright (Decca DL 5026/75026)	—
15	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	20	30	COUNT YOUR BLESSINGS, WOMAN Jan Howard (Decca DL 5012/75012)	—

Big D Gets C&W Nitery

DALLAS—A new country music nitery, Country Town, has opened in the Dallas area, headquartering at 3118 Oak Lawn Ave. there. The room employs a regular house band, headed by Harland Powell, formerly with the Sonny James Show, and also uses name headliners.

Country Town is owned and operated by David Nichols.

Monkee-ing Around

As RCA producer Melton Jarvis watches with close interest, Mike Nesbitt of the Monkees plays engineer during recent recording sessions in Nashville. The Monkees, one of the hottest recording teams in the nation for the past several years, decided on Nashville as "the" place to cut their latest LP. Needless to say, the visit wasn't in vain, as the Music City pickers came up with just what the rock group was looking for.



HITTING THE CHARTS EVERYWHERE

"FOOL OF THE YEAR"

Lynda K. Lance

WAYSIDE RECORDS

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Picks of the Week

BUCK OWENS & BUDDY ALAN & BUCKAROOS (Capitol 2237)

Let The World Keep On A Turnin' (2:58) [Blue Book BMI-Owens]

Buck teams up with son Buddy Alan to offer an excellent sound that should have the new duet riding high in short order. Letting loose with "Let The World Keep On A Turnin'," the pair skeddadle along with a merry item that's bound to be a hot request item. Flip: "I'll Love You Forever And Ever" (2:00) [Blue Book BMI-Owens]

HENSON CARGILL (Monument 1084)

She Thinks I'm On That Train (2:43) [Blue Crest, Hill & Range BMI-Frazier, Owens]

Looks like another quick trip to the higher reaches of the charts for Henson Cargill as a result of "She Thinks I'm On That Train." The strong production on this rolling saga should be responsible for hefty commercial success. Flip: "It Just Don't Take Me Long To Say Goodbye" (2:00) [Stallion BMI-Anderson]

PORTER WAGONER & DOLLY PARTON (RCA Victor 9577)

We'll Get Ahead Someday (1:55) [Carreta BMI-Magaha]

Although "Holding On To Nothing" is still getting its share of chart action, the hit twosome of Porter Wagoner and Dolly Parton is out with another chartbound session, this one called "We'll Get Ahead Someday." The hard-moving sound of this one makes for some good programming fare. Flip: "Jeannie's Afraid Of The Dark" (2:44) [Owepar BMI-Parton]

JAN HOWARD (Decca 32357)

I Still Believe In Love (2:50) [Stallion BMI-Anderson]

Just off "Count Your Blessings, Woman," Jan Howard bounces right back with "I Still Believe In Love." Light and breezy, with the flavor of her "Bad Seeds," this romance-oriented number is bound to add another link in the songstress' long hit chain. Flip: "Life's That Way" (2:27) [Wilderness BMI-Howard]

JIMMY DEAN (RCA Victor 9567)

Read 'Em And Weep (2:23) [Channel ASCAP-Wooley, Robertson]

Jimmy Dean follows up "A Thing Called Love" with another sweet thing called "Read 'Em And Weep." Smooth and infectious, this one stands an excellent chance at spilling over heavy in the pop market as well as country. Flip: "Born To Be By Your Side" (2:33) [Vector BMI-Hubbard]

JOHNNY PAYCHECK (Little Darlin' 0046)

My Heart Keeps Running To You (2:45) [Mayhew BMI-Buzzeo]

Johnny Paycheck looks good to get right back in the winning groove with his brand new Little Darlin' single, "My Heart Keeps Running To You." The string-backed ballad gets a fine treatment from Paycheck, who can expect some heavy action from consumers. Flip: "Yesterday, Today And Tomorrow" (2:06) [Mayhew BMI-Crawford, Mayhew, Paycheck]

Newcomer Picks

DON CHAPEL (Epic 10342)

Summer Winds (2:45) [Window BMI-Kingston]

Could be a breakout for Don Chapel as a result of this set of groovy grooves. Titled "Summer Winds," the side is a rapid-paced item, spiced by a sparkling sound that may attract a good deal of attention. Flip: "Flowers And Candy" (2:30) [Pamper BMI-Kirby, Pennington]

GENE WYATT (Paula 308)

I Just Ain't Got (As Much As He's Got Going For Me) (2:10) [Cave BMI-Hausey]

A good ballad in the hands of Gene Wyatt may prove to be the makings of a hitsville sound. The Paula deck is tabbed "I Just Ain't Got (As Much As He's Got Going For Me)" and provides some good listening material. Flip: "Chains Around My Mind" (2:59) [Su-Ma BMI-Strickland, Griffin]

SHIRL MILETE (Blue Valley 302)

Afraid To Rock The Boat (2:44) [Last Straw, Hill & Range BMI-Milete]

Shirl Milete makes a comment on society and its foibles in this well-done item called "Afraid To Rock The Boat." The left field lid could sneak right on in with some decent exposure. Flip: "If I May, If I Might" (3:25) [Last Straw, Hill & Range BMI-Milete]

Best Bets

CARL DAVIS (Stop 176)

Once In Every Wifetime (2:42) [Tree BMI-Hoffman, Putman] Could be lots of play in store for this mournful-sounding lid. Carl Davis does a nice job with the tune. Flip: "He's Bigger Than Me" (2:38) [Window BMI-Fox]

CARL & IRMA BROWN (Music Mountain 7417)

(B+) **Goodbye To A Memory** (2:58) [Lonzo & Oscar BMI-Brown] Mournful heartbreaker. Flip: "I'm Falling Out With Myself" (2:11) [Lonzo & Oscar BMI-Brown]

RODGER KAUFFMAN (Train 1212)

(B+) **Don't Say We're Through** (2:09) [Caboose BMI-Kauffman] Latin-flavored blueser. Flip: "I've Loved You From The Start" (2:21) [Caboose BMI-Kauffman]

KITTY HAWKINS (Capa 143)

Breakin' Up Makes Me Blue (1:57) [Law BMI-Allen] Pretty job by Kitty Hawkins in this Capa release. Bouncy flavor and light sound could get wide acceptance. Flip: "If You Can Believe" (2:30) [Law BMI-Allen]

JIM HADLEY (Buddy 125)

(B+) **Blues Of A Truck Driving Man** [Marty's BMI-Hadley] Honky-tonkin' blues. Flip: "The World Most Adorable Baby" [Marty's BMI-DeWitt]

DON COY & RHYTHM MAKERS (M&M) 3914)

(B+) **I'm Gonna Be A Guitar Picker Someday** (2:42) [Falls City BMI-Coy] Lively novelty. Flip: "I Don't Believe That You Can Hurt Me Anymore" (2:20) [Falls City BMI-Coy]

A few weeks ago, Epic Records held its annual national Sales meeting in Las Vegas, Nevada, building that meeting around a highly provocative series of sales meetings and the introduction of new product to distributors. For just a few moments we would like to dwell on that new product introduction.

The presentation was an excellent piece of work, designed to generate a maximum of interest among the merchandisers present. And it did! The label reps attacked the senses of its audience with a strong, emphatic pitch, heightened by the audio-visual use of slides, tapes and a glimpse at an excellent merchandising technique using mini-films to showcase its artists performing their hit records. From what we gather by speaking to various deejays and label personnel, the latter has been used with strong response on video shows in various markets and presents one more method of capturing the imagination of the record consumer.

We feel, however, that something was missing from the presentation. At least from the mini-film display. Country Music! The artists which we saw on film included Georgie Fame, the Bandwagon and Sly & the Family Stone . . . but no country artists.

At this point, when labels are banging their collective heads against walls to come up with new ways to merchandise country records, why not the use of Mini-films? Record-length, and exact duplicates of the sound on disk, films such as these could be a natural for the many syndicated country TV packages broadcast around the country. An artist with a hot record cannot possibly make physical appearances on every television program showcasing country music, but an artist on film can achieve the impossible—the ability to be in many places at once. Thus the artist gains the advantage of more in-depth exposure and the TV package gains that audience appeal that is generated by the appearance of a hot artist.

Somehow, however, no one is making use of this concept as far as country music is concerned. (In actuality, very few labels are making use of this technique at all—to promote any form of music.) But again, why not? Why not take advantage of every means possible to promote and merchandise country music? Especially with a technique that's already had success where used.

We may be wrong, but we feel that a lot of people are missing a lot of boats in the areas of promotion, marketing and merchandising. Perhaps mini-films are not the be-all and the end-all in this area—and perhaps their success will not measure up in the long run. But at least the possibilities can be explored and investigated.

* * *

Sonny James racks up another important TV shot when he guests on the upcoming Mike Douglas TV Special, which will feature luminaries in all fields of popular music including pop, jazz, R&B and classical, as well as country. Sonny, featured on the show as the "top example of Country Music," tapes his bit later this month. Air time will be announced at a later date. . . . Judy Lynn, whose appearances at Harrah's Reno and Lake Tahoe night spots have resulted in heaps of business for the clubs over the years, received a token of appreciation from the owners recently, in the form of a 12-piece sterling silver service. The inscribed plaque on the mahogany chest said simply "In appreciation, Bill & Scherrie, May, 1968." . . . Roy Drusky was chosen to open a brand new country nitery, the Red Dog Saloon, which debuted last month in Albuquerque. The new club is a 300-person

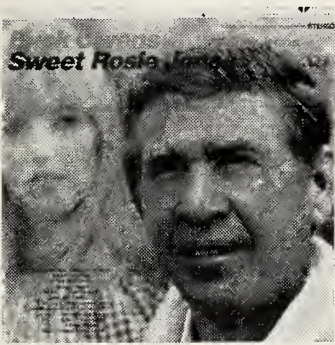
capacity house, designed in an Old West motif. . . . Jim Ed Brown and the Gems have just finished gigs in the Atlanta and Myrtle Beach areas over the July 4 holiday. The crew hit the Auditorium in Atlanta on the Fourth and followed up the next day with a stint at the Myrtle Beach Convention Center.

Kenny Roberts has firmed up the strongest summer in his career, which includes week-long return dates at The Flame in Minneapolis and The Casino in Ishpeming, Mich., as well as return dates at parks such as Ontelaunee in Allentown, Pa., Echo Lake in Afton, N.Y., Lake Compounce in Conn., Buck Lake Ranch in Angola, Ind. and LeMar Park at Norwalk, Ohio. A possible European tour in September will round out the busy season. . . . Writer Mickey Newbury, who recently signed a recording pact with RCA Victor and has just completed his first single and album for the label, will guest on the Joey Bishop Show on July 18 with the theme built around "A Star Is Born." Several other network TV shows are now in the offing. . . . LeRoy Van Dyke has been signed by producer Enrique Torres Tudela of Panamericana Productions for a starring role in "Bartholomew," based on an espionage novel by Jorge Devalo. The role marks the songster's first dramatic role.

Ferlin Husky knocked off an appearance at the recent KBBQ Anniversary Show at the Shrine Auditorium, and followed up several days later with a guest shot on the Joey Bishop TVer. In between the two, Ferlin was kept busy with radio interviews and meetings at motion picture and TV studios. . . . Paul Tannen has just cut a new Mike Clark single at the Columbia Studios in Nashville. The deck, entitled "A Phone Call From A Friend," will be released on the Samsh label shortly. Tannen has also set singles sessions for Kapp's Turly Richards at Bradley's Barn Studios on July 16. . . . Paula Records A&R and national promo director Don Logan returned to Shreveport recently after A&R sessions in Nashville on Cheryl Poole and Gene Wyatt. The sessions, produced by Tree's Buddy Killen, feature Cheryl with "Three Playing Love" and Gene with "I Just Ain't Got (As Much As He's Got Going For Me)" and have just been released. . . . Bobby Lewis has a new UA deck just coming off the presses, this one titled "From Heaven To Heartache." The tune is penned by Ben Peters, who is also out with Dee Mullins, "Texas Tea" and Theresa Brewer's "A Woman's World."

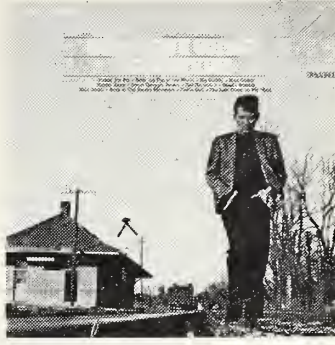
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At the recent 12th Annual Connie Awards of the Middle Tennessee Radio and Television Council, KWDA-Nashville walked off with the "Radio Station of the Year" award for the second straight year, while the station also captured a plaque in the news category. To top it off, WKDA was also the winner of a Connie in the Special Program category for its "Tots For Tots" campaign. . . . The finals in the Miss Country Music, U.S.A. contest took place last week at the San Antonio HemisFair, with the event celebrated by the declaration of "Miss Country Music U.S.A. Week" (June 30-July 6) by the Mayor of San Antonio. The pageant, owned by KBER owner A. V. Bamford, also featured a gala country show, featuring Ray Price, David Houston, Minnie Pearl, Loretta Lynn, Charlie Pride, Willie Nelson and Johnny Bush. . . . Dale Eichor informs us that he has just shifted headquarters from KBUC-San Antonio, where he held the role of music director-deejay, to WXCL-Peoria, where he joins the air personality roster along with Jab hitmaker Jack Reno.



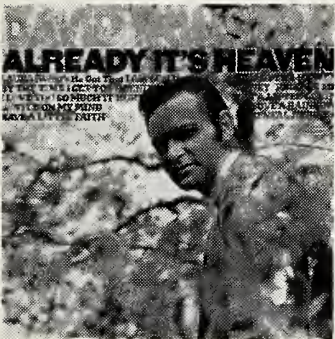
SWEET ROSIE JONES—Buck Owens—Capitol ST 2962

The latest Buck Owens smash single, "Sweet Rosie Jones," is the subject of an instant LP followup. The brand new album, which also includes another recent Owens biggie, "How Long Will My Baby Be Gone," is a strong addition to the Tiger's catalog, which distributors and dealers may find hard to keep in stock. Other strong performances here include "Swingin' Doors," "Happy Times Are Here Again" and "If I Had Three Wishes."



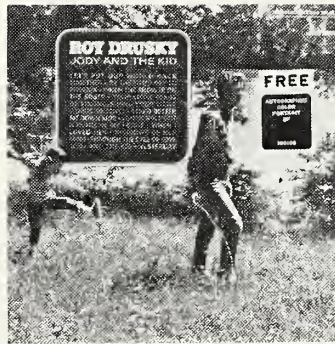
HOMETOWN GUITAR—Chet Atkins—RCA Victor LPM/LSP 4017

If Chet Atkins were to release an album a day, each and every one would probably be a gem. Thus far he's had several dozen jewels in his crown, and the latest addition to his catalog is certainly another sparkler. Picking is superb on "Big Daddy" and the eleven other tunes that follow, which is only to be expected from Chet, thus creating another top choice for discriminating buyers.



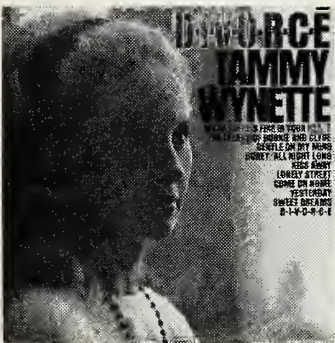
ALREADY IT'S HEAVEN—David Houston—Epic BN 26391

What looks like another red-hot sales item to be added to the David Houston catalog, his newest LP gets a head start on the race as a result of his two latest hit singles, "Have A Little Faith" and "Already It's Heaven," both of which are among the grooves. Houston's interpretation of giants like "Gentle On My Mind," "Laura" and "Phoenix" should only spur it on to an even greater pace.



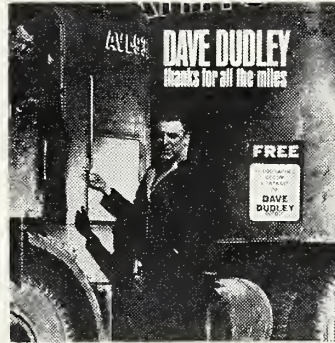
JODY AND THE KID—Roy Drusky—Mercury SR 61173

The easy-to-listen-to sound of Roy Drusky, which brought "You'd Better Sit Down Kids" to Country Chartsville is at top form in this Mercury package. Fans receive an extra dividend with the inclusion of Drusky's brand new single, "Jody & The Kid," as well as the autographed color portrait of the artist inside. Listeners will also dig Roy's version of "Yesterday" and "By The Time I Get To Phoenix."



D-I-V-O-R-C-E—Tammy Wynette—Epic BN 26392

Titled after her current #1 smash, lark Tammy Wynette's latest album is a striking effort that could very easily, like its namesake, reach the top of the charts. Tammy lends her winning, feelingful voice to eleven potent selections, among them two pop-country giants, "Gentle On My Mind" and "Honey," and the Beatles' famed "Yesterday." Put this one high on your list of LP's to watch.



THANKS FOR ALL THE MILES—Dave Dudley—Mercury SR 61172

The unofficial musical spokesman of the Teamsters' Union, Dave Dudley keeps one hand on the wheel and the other in a brand new bag as he comes across with one of his best LPs to date. Songs of the road make up most of the fare, but Dave does a quick change of pace with a few items novel for him, including "I Washed My Face In The Morning Dew" and his latest single, an excellent piece of blues called "I Keep Coming Back For More."



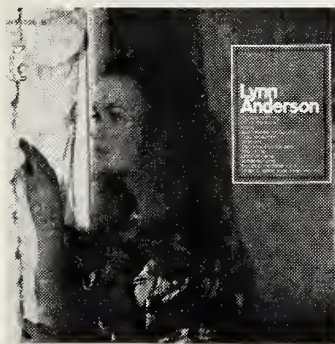
ONLY THE GREATEST—Waylon Jennings—RCA Victor LPM/LSP 4023

Sparked by the hard-driving electronic sound which Waylon Jennings makes his trademark, his latest Victor release should mark one more step in furthering this songster as one of the country industry's very best. And while he has not yet been 'discovered' to the full extent that his talents demand, this LP will undoubtedly be a heavy sales piece. Twelve good tracks are highlighted by his latest hit single, "Walk On Out Of My Mind."



MEET JACK RENO—Atco SD 33251

Debuting the new Jab Records Series under the Atco LP logo, Jack Reno also debuts on the album scene itself with an excellent piece of product aimed at a wide range of fans. The warmth which carried "Repeat After Me" high up on the charts (and which is currently carrying "How Sweet It Is" up the same charts) is evident throughout the set, giving the LP a good shot at being an heavy sales piece. Other goodies as "A Fallen Star" and "The Market Place," among others.



BIG GIRLS DON'T CRY—Lynn Anderson—Chart CHM/CHS 1008

Immediately following the release of her latest single, "Big Girls Don't Cry," (which is already working its way toward chart status) Lynn Anderson is out with an album by the same title. Powerful vocalizing—as is usual with Lynn—marks this as a package definitely worth the price tag, and it's a cinch that consumers will agree. This one is a must for most country fans.



TENNESSEE—Jimmy Martin—DL 4996/74996

A short time ago Jimmy Martin helped prove that good bluegrass is still a saleable product with his chart single, "Tennessee," and now he follows through quickly with an LP that should be a highly popular piece among 'grass and folk fans. In addition to that hit sound, Jimmy also makes for some great listening with tracks like "You'll Be A Lost Ball," "Home Run Man" and "I'll Drink No More Wine."



HERE'S FARON YOUNG—Mercury SR 61174

The Singin' Sheriff highlights this latest album release with one of his biggest singles in quite a while, "She Went A Little Bit Farther," and also introduces his followup single, "I Just Came To Get My Baby," which should prove to be another strong sales piece and lend extra potential to the LP. A fine bit of listening for country fans, this one makes good use of Faron's highly identifiable vocal style.



THE SMOOTH COUNTRY SOUND OF REX ALLEN—Decca DL 5011/75011

Its been a long time between Rex Allen albums, which should make this new release by the famed Western songster a sweet morsel for his following. Making it even sweeter is the list of tunes incorporated in the set, including such recent monsters as "Skip A Rope" and "Honey," as well as both sides of Rex's own current noisemaker, "Tiny Bubbles" and "Jose Villa Lobo Alfredo Thomaso Vincente Lopez."



Great Britain

Vic Lewis, Managing Director of Nems Enterprises, has set up a new company, Nems-Swanbrook, as a vehicle to arrange cultural exchanges between Western and Soviet artists. The other partner of Nems-Swanbrook is Swanbrook Impresarios, headed by **Ronald Margolin**. Lewis planned to Moscow June 29th with **Stanley Laudan** of Swanbrook to seek talent. He is anxious to negotiate with the Bolshoi Ballet for British dates and will offer the Soviet acts of the calibre of **Donovan**, **Rog Whittaker**, **Esther** and **Abi Ofarim**, **Nina Simone**, **Johnny Mathis** and **Andy Williams**.

Universal Pictures head **Jay Kanter** has announced the election of **Leeds Music London** Managing Director **Cyril Simons** to the board of directors of Universal Pictures. **Simons** joined Leeds in 1950 at **Sal Chiantia's** invitation after publishing experience with **Peter Maurice** and **Southern** and founded **Pickwick Music** within the Leeds organization. His fellow U.P. directors are **Jay Kanter**, **Marshall Wortman**, **William Hill**, **Neville Jackson** and **Brian Brolly** of MCA.

It is with regret we report the death of **Douglas Tobutt**, a Director of **Harold Davison Ltd.** **Tobutt** (51) collapsed and died at the end of **Louis Armstrong's** performance at the **Variety Club**, **Batley**, **Yorkshire**, early on **June 27th**. Internationally known to the top stars in show business.

The 1968/69 EMI Dealer Incentive Plan has a "secret service" motive and the A.T.H.E.N.S. dossier contains details of areas to be covered by their sales force. At the end of each month, dealers in each group who have exceeded their sales target by the highest amount will be awarded prize points. At the end of the campaign, the top two dealers in each group will have a ten day holiday in the **Greek Islands**. All information is distributed to dealers in a mock M15 brief case with the slogan "This case has been assigned to you."

Major Minor Records are to issue a series of low-priced albums retailing at 19/10½d. (\$2.39) culled from old American masters. First album features "Sam And Dave" followed by two LPs: "Golden Goodies" featuring hits of the past by **Jimmie Rodgers**, **Frankie Lymon**, **Lee Dorsey**, etc. There will also be a special series of children's LPs for Christmas, among them "Peter Pan," "Little Red Riding Hood," "Mother Goose," "Cinderella," etc., also retailing at the budget price of 19/10½d.

Norman Newell has penned with **Mario Nascimbene** the theme for **Roberto Rossellini's** TV series "Fight For Survival" which will get a virtual worldwide screening and which traces the story of mankind from cave days until now. **Newell** recently visited **Shirley Bassey** in **Rome** to lay plans for a single of the theme.

"Ask Anyone" by **Roy Budd** and **Jack Fishman** and published by **Leeds Music** has been selected as the British entry for the **Greek Song Festival** in **Athens** **July 26th** to **28th**. It faces two more eliminating rounds there and will be sung by **RCA** artist **Clodagh Rodgers**.

The **Apple Corps** group of companies, in which the **Beatles** are said to have invested almost £1 million, have moved into **Saville Row** in the premises formerly occupied by the late **Jack Hylton's** organization.

RCA producer **Dick Mohr** has been recording **Richard Strauss' "Salome"** at the **Walthamstow Town Hall** with **Montserrat Caballe**, **Regina Resnick**, **James King**, **Richard Lewis**, **Sherrill Milnes** and the **London Symphony Orchestra** conducted by **Erich Leinsdorf**. It's part of **Mohr's** heavy London recording schedule which includes two LPs of operatic arias by **Leontyne Price** and one by **Sherrill Milnes**.

Negotiations have now been completed for a five-year production deal between indie producer **Mike Hurst** and **MGM Records**. The contract, worth a quarter million dollars, calls for a minimum of 36 sides per year and **Hurst** will be responsible for introducing artists and producing final product.

After spending a week in **London** having top level discussions with **Bob Reisdorf**, **Al Bennett**, President of **Liberty Records**, accompanied by legal adviser **Sy Zuker**, visited **Siegfried Loch**, Managing Director of the **Liberty Organization** in **Munich, Germany**, before returning to **Los Angeles**.

Glen Campbell in town coincidental with the rush-release by **Ember** of his American hit "Dreams Of The Everyday Housewife" published by **Combine Music**. During his two-day stay, **Glen** recorded a **BBC** color TV spectacular in the **Bobbie Gentry** series for screening **July 13th**. His album "By The Time I Get To Phoenix" is racking up good sales here.

"Musica 68," the lavish pop festival planned for **July 22-27th** in **Palma, Majorca**, has been cancelled through lack of funds. However, **CBS**, who had dealer competition vacation prizes involved, has guaranteed these awards.

Deke Arlon of **April Music** has three likely versions of "Angel In The Morning": the original American smash by **Merrilee Rush** (Bell) and two cover versions by **P. P. Arnold** (Immediate) and **Billie Davis** (Decca). He's also involved in the large scale launch of **Roly Daniels** whose first single is "Loser In The Race."

Quickies: Top songwriter-artist **Tim Hardin** who penned "If I Were A Carpenter" to make first tour of **Britain** commencing **July 16th** thru **July 28th** and **MGM** issue latest **Verve** single "Don't Make Promises." . . . **Esther** and **Abi Ofarim** gave a rave sell-out concert at the **Royal Festival Hall** as part of their nationwide **British** tour and, of course, featured their latest **Philips** single "One More Dance" which is shooting up the charts to emulate "Cinderella Rockafella." . . . **Tim Rose** making third tour of **Britain** coincidental with latest **CBS** release "Long Haired Boy." . . . **Rose** will play dates in **Sweden** and **Finland** and feature on the **German TV** "Beat Club." . . . **Liberty A & R** Manager **Dallas Smith** in town recording **Bobby Vee** for future album release in the States. . . . **Wayne Newton's** version of "Dreams Of The Everyday Housewife" issued on **MGM** . . . **Fleetwood Mac** follow up their "Black Magic Woman" single with "I Need Your Love So Bad" on **Blue Horizon** . . . The name of **CBS Records Ltd.** has been changed to **CBS United Kingdom Ltd.** . . . **Dusty Springfield** opens season at **Talk Of The Town** **July 8th**. . . . "Land Of Make Believe" by the **Easybeats** issued on **United Artists** published by **Feldman**. . . . Title theme from **Paramount** film "The Odd Couple" recorded by **Al Hirt** on **RCA** . . .

Great Britain's Top Ten LP's

1 This Is Soul—Various (Atlantic)	6 Sound Of Music — Soundtrack (RCA)
2 Love Andy — Andy Williams (CBS)	7 Dock Of The Bay—Otis Redding (Stax)
3 Ogden's Nut Gone Flake—Small Faces (Immediate)	8 Smash Hits — Jimi Hendrix (Track)
4 Scott 2—Scott Walker (Philips)	9 Fleetwood Mac—Fleetwood Mac (Blue Horizon)
5 John Wesley Hardin—Bob Dylan (CBS)	10 Open—Julie Driscoll and Brian Auger (Marmalade)



Germany

One week before the **German Pop Music Festival** in **Berlin**, the entire industry is awaiting the event of the year. At present, speculation is building as to who will win and if the festival will give the shot in the arm that our sagging singles business needs so badly. This year's winner of the "Grand Prix Eurovision" did reasonably well in sales but nothing to match the tremendous sales of years gone by with such hits as "Puppet On A String" and the **German Festival** winners.

Journalist **Henno Lohmeyer** tested the festival entries with prominent personalities in the music business here as to the prognoses of who will win. **Hans Blume** of **Hansa** productions and **Records** picked **Dorthe** with "Waerst du doch in Duesseldorf geblieben" (If You Had Only Stayed In Duesseldorf) along with "Computer Nr. 3" from **France Gall** and "Alle Blumen wollen bluehen" (All The Flowers Want To Bloom) from **Anna-Lena**. **Dorthe** is on **Philips**, **France Gall** on **Teldec** and **Anna-Lena** is produced by the **Hansa** team for **Metronome**.

Willi Klofat of **Ariola** picked the **Dorthe** song along with **Rex Gildo's** "Wer das verbietet" (He Who Forbids That) on his own **Ariola** label and the song "99.9%" from **Graham Bonney** on **Electrola**. **Jurgen Otterstein** of **Stigwood Yaskiel International** picked **Dorthe** whom they promote.

Oskar Drechsler, production boss at **Polydor**, went for **Dorthe**, **Graham Bonney**, **France Gall** and their own artist **Renate Kern** with "Lieber mal weinen im Glueck" (Better To Cry In Happiness).

Hans Bradtke, lyricist and publisher, went for **Dorthe**, **Graham Bonney**, and **France Gall** but also picked the **Renate Kern** song as the "outsider."

In the eyes of the "in" crowd, there are a few very heavily picked favorites. But the race has not yet been run. The results of the contest and all of the exciting highlights will be brought to you in this column next week.

Peter Kirsten called to tell us that his **FanFare Publishing**—which he runs together with **Fred Jackson** from **England**—has picked up the rights for the smash hit "I Love You" from the **People** with a new **English** version from the **Zombies** due out here this week.

Hans Gerig Music is happy about the **German** version of "Congratulations" sung by **Cliff Richard** which was voted hit of the month in **Stuttgart** radio. "A Banda" seems to have established itself as an evergreen with **France Gall** with her **German** version and **Herb Alpert** leading the way in sales.

James Last, who has become very popular not only here but in foreign markets as well, has been booked for his own **TV** series. 8 shows have been scheduled.

The first **Teenage Fair** has been scheduled for **Germany**. It will take place from the **23rd** to **31st** of **August** in **Duesseldorf** in **1969**. It will be sponsored by a **Duesseldorf** group together with the teen paper "Bravo" and will feature everything that interests young people from fashion to cosmetics, food, autos, etc. Of course, music will play an important part in the event and top bands will be engaged for the occasion.

That's the news for this week from **Germany**.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

Week	Last	Weeks On Chart	Record
1	1	17	Mama—Heintje—Ariola—Hans Sikorski Music
2	2	6	*Du sollst nicht weinen (You Shouldn't Cry)—Heintje—Ariola—Edition Maxim
3	3	11	Delilah—Tom Jones—Decca—Francis Day & Hunter
4	4	11	Delilah—Peter Alexander—Ariola—Francis Day & Hunter
5	5	3	*Heut' war Premiere (Today Was The Premiere)—Vicky—Philips—Ralf Arnie Music
6	6	3	Lazy Sunday—Small Faces—Immediate—Immediate Music
7	7	3	Jumpin' Jack Flash—The Rolling Stones—Decca—Hans Gerig Music
8	8	3	*Olé—Okay—Siv Malmquist—Metronome—Rolfe Budde Music
9	9	3	A Man Without Love—Engelbert Humperdinck—Decca—Solami/Chappell/August Seith
10	10	3	And At Night—The Lords—Columbia—Melodie der Welt/Michel

*Original German copyright

Great Britain's Best Sellers

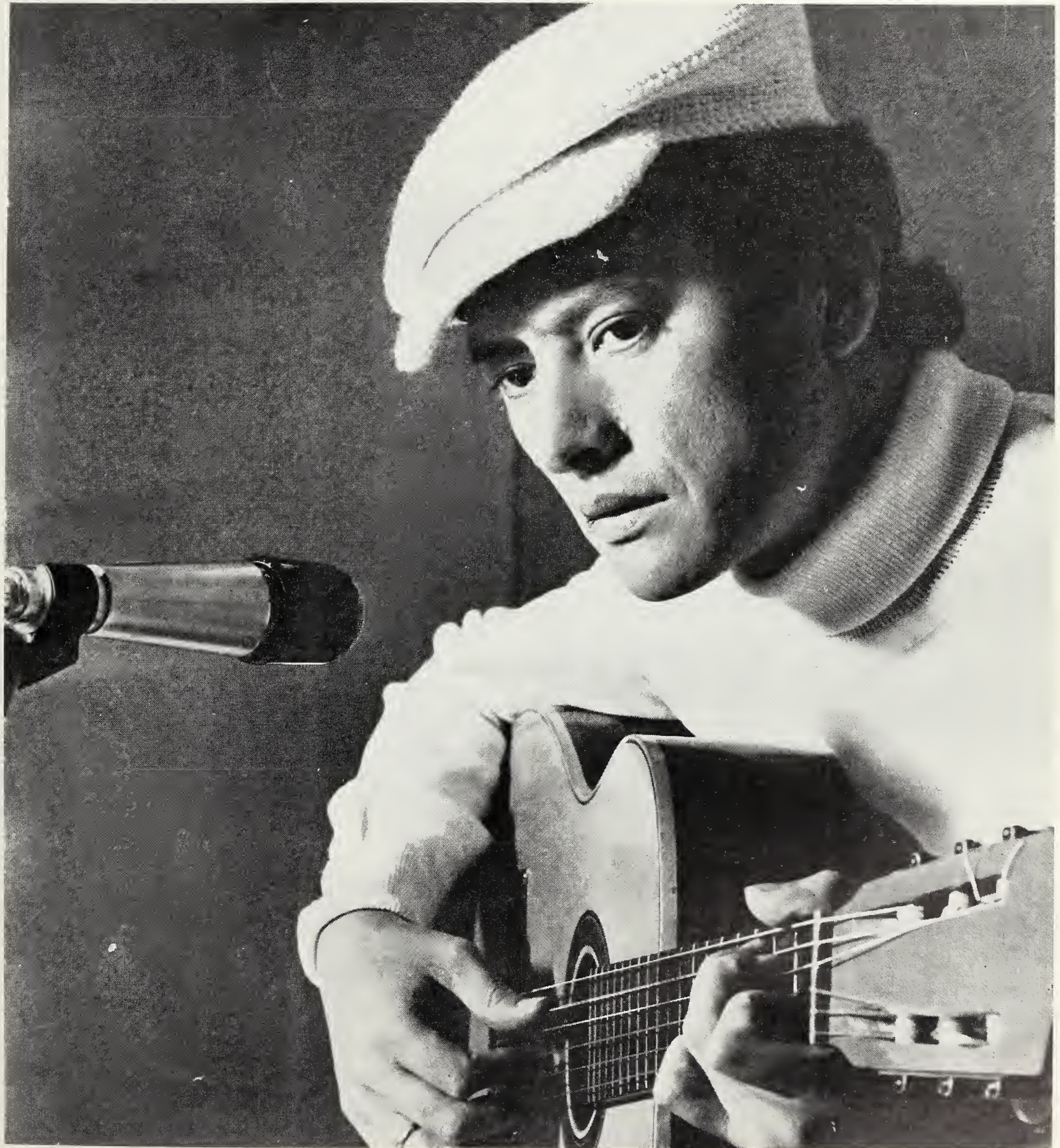
1	1	6	*Jumping Jack Flash—The Rolling Stones (Decca) Mirage
2	4	4	*Hurdy Gurdy Man—Donovan (Pye) Donovan
3	6	4	*Baby Come Back—The Equals (President) Kassner
4	2	9	Young Girl—Union Gap (CBS) Mecolico
5	3	5	*Blue Eyes—Don Partridge (Columbia) Essex
6	11	3	Son of Hickory Holler's Tramp—O. C. Smith (CBS) Burlington
7	10	6	I Pretend—Des O'Conner (Columbia) Edwin H. Morris
8	16	2	*My Name Is Jack—Manfred Mann (Fontana) Feldman
9	5	7	*This Wheel's On Fire—Julie Driscoll (Marmalade) Feldman
10	12	3	Lovin' Things—Marmalade (CBS) Gallico
11	7	9	Honey—Bobby Goldsboro (U.A.) United Artists
12	8	6	Do You Know The Way To San Jose—Dionne Warwick (Pye) Blue Seas
13	—	1	*Yesterday Has Gone—Cupid's Inspiration (Nems) Franklin Boyd
14	—	1	Yummy Yummy Yummy—Ohio Express (Pye) T.M. Music
15	9	10	*Man Without Love—Engelbert Humperdinck (Decca) Valley
16	19	4	*Boy—Lulu (Columbia) Meteor
17	13	8	*Rainbow Valley—Love Affair (CBS) Cyril Shane
18	—	1	*Hush . . . Not A Word To Mary—John Rowles (MCA) Intune
19	17	16	What A Wonderful World—Louis Armstrong (HMV) Valando
20	—	1	McArthur Park—Richard Harris (RCA) Carlin

*Local copyrights

Cash Box



July 13, 1968



Argentinian-born Palito Ortega is becoming increasingly well known throughout the world via his songs and recordings. His RCA recording of "Estoy Celoso" is high in the Argentinian charts and his publishing company, "Clanort" is established internationally with recordings of his songs in France, Italy, Belgium and Yugoslavia. Currently in Spain for a series of galas Ortega returns shortly to open in a one-man show at the Opera Theater, Buenos Aires.



MCA Names Ascarelli To Head European Promo, Advertising

Giulio Ascarelli has been named to the newly-created post of MCA divi-



Giulio Ascarelli

sional director of publicity and advertising to coordinate and supervise the promotion of Universal Pictures, MCA Records and Leeds Music in Europe and the United Kingdom. Berle Adams, executive vice-president of MCA, said the move was made "in order to take full advantage of the opportunities to influence both boxoffice grosses and the wider sales of records and sheet music." "MCA is undertaking a new and closer coordination between the activities of Universal Pictures, MCA Records and Leeds Music through their promotion under one divisional director," he explained.

For the first such post to cover Europe and the United Kingdom, Ascarelli was selected because of his background and broad experience in the field of promotional activities. He has been associated with Universal in Europe for the past five years and prior to that had been with both 20th Century-Fox and United Artists.

Artists Compete For 'Golden Gondola'

VENICE—Kaoru Yumi, the 16 year-old Japanese artist, due in Italy to record her first Italian language product, an EP and LP, will also participate in the "International Light Music Show Of Venice," being held in the Piazza San Marco.

Unlike most festivals, the top prize, the Golden Gondola, is presented to the artist from last year's event whose song has sold the most copies over the past 12 months. This award went to Fausto Leali for his Italian version of "Hurt."

Other Performers

Further artists set to participate include Arthur Conley from America, David McWilliams, from Scotland, Sandie Shaw (who was runner-up in last year's contest) from England, Roberto Carlos of Brazil, and French artists Gilbert Becaud, Sylvie Vartan, Joe Dassin, Claude Francois, Christophe and Dalida. Dalida has received

special permission from Ezio Radaelli to interrupt her stint with the touring Cantagiro for three days so she can participate. Italian artists set for the show include Gigliola Cinquetti, Patty Pravo, Michele, Marisa Sannia, Milva, Iva Zanicchi, Mina, Little Tony, Ornella Vanoni, Riccardo Del Turco, Sergio Endrigo, Don Backy, Dino, Gino Paoli and Al Bano. Bano won the Silver Gondola at the festival last year as the most promising newcomer.

New artists vying for the Silver Gondola this year include Morvan, Alberto Oro, Junior Magli, Orio De Robertis, Dury Ventura, Gianni Farano, Farida, Eliana E. Ciro, Anna Maria Berardinelli, Roberto Ferri, Alessandra Casaccia (a winner of the Castrocaro event), Franco Fratelli, Gino, Leonardo, Nives, Gianni Davoli, Niky, Maria Luigia, Sonia Piter and Fabio, and Alberto Anelli. Show is being produced by Mike Bongiorno and Aba Cercato.

Goldsboro In Europe

NEW YORK—For the second time in less than two months, United Artists recording star Bobby Goldsboro has flown to Europe to promote his recordings personally.

He will spend a week doing radio and TV interviews there and in Germany under the guidance of UA European reps to focus attention on his new single, "Autumn of My Life." It follows his recent hit, "Honey," which sold over two million copies.

United Artists also is planning additional future travels for Bobby. Presently pencilled in is a trip to Australia and Japan in November.

be included in a particular package would be solely up to the direction of our British Group. What counts is the fact that they will be sub-licensing to English distributors original product specifically created for their own market—and not hand-me-downs from the States!"

All product emerging from the London based group will appear under the Douglas International logo. In addition to its function in packaging American Douglas catalog for English marketing, the group will also be feeding British origin product to Douglas International in New York for similar treatment and repackaging for the American market. In connection with this, it is reported that Douglas' catalog expansion to include a pop and rock division.

It's Been a 'Grow' Year For Phonodisc

TORONTO—The recent signing of an exclusive manufacturing and distributing agreement with Vanguard Recording Society has been a highlight of months of expansion activity for Canada's Phonodisc Limited, licensee for a number of prominent independent U.S. labels. In addition to greatly increasing its volume, the company is acquiring new facilities for its national branch operations and additional personnel.

During the past months, Phonodisc has signed lease agreements with Jubilee, Hickory, TRX, Colonial-Standard and the Italian Ariston label, in addition to Vanguard. Existing contracts have also been renewed with Audio Fidelity, entering its tenth year with Phonodisc, and Motown, now in its eighth year. Other licensors with Phonodisc are King, Kapp, Paula-Jewel, Little Darlin' and the Le-Bo accessory.

product line. Don McKim, president of Phonodisc, reports that other new lease agreements are in negotiation stages.

New Phonodisc sales representatives in Ontario are Ray Kennedy and Bill Osbourne. Roger Stevens has been appointed promotion manager and further moves are contemplated in both sales and promotion.

In addition to headquarters for the Canadian-owned-and-operated company, located presently at 355 King Street West, Toronto, Phonodisc has branches in Montreal, Vancouver, Winnipeg and Central Record Company distributes in Alberta.

Plans are being formulated for expanded headquarters space and new additions are being made to branch operations to accommodate Phonodisc's rapidly increasing activities.

Pampe Retires From Col. In Canada

NEW YORK—Robert R. Pampe is retiring as vice president and managing director of Columbia Records of Canada, Ltd.

Pampe has been with CBS for 28 years, the last 14 as head of Canadian operations. He joined the United States Columbia Records Sales Division in 1940 as District Manager.

In 1954, when CBS decided to establish its own subsidiary in Canada, Mr. Pampe was appointed to head up the operation.

Under Pampe's management, the company prospered and grew, is presently one of CBS international's most important operations.

Pampe guided and directed the Columbia Record Club of Canada, which

today is the largest record club in Canada.

Harvey Schein, president of CBS International, commenting on Pampe's retirement, said: "We are all very grateful to Bob for making Columbia Records of Canada the highly successful operation it is today. Bob went up to Canada at a time when the operation consisted of nothing more than a few people and some office space over a drug store. The position of prominence to which Columbia of Canada has risen since then stands as a tribute to Bob's dynamic leadership. For many years, Bob has been a valued member of the CBS International family. His friends within both the company and the industry will miss him."

Massiel Cuts Sides For Spain Via England

LONDON—Spanish singer Massiel, accompanied by Joaquin Merino, international director of Zafiro Records, Spain, visited London after attending the Bratislava Song Festival in Czechoslovakia, to record titles with producer Stephen James for future single and album release in Spain. James produced the British version of Massiel's winning Eurovision song "La La La" on Philips, but this is the first time he has produced titles specifically for the Spanish market. Two more Zafiro artists Juan and Junior are expected in Britain shortly to wax titles for CBS.

Junior Wells Sets Nov. Tour of Asia

NEW YORK—Blues artist Junior Wells, who has cut two Vanguard albums, will leave on a 12-week, 10-country Far Eastern Tour on Nov. 25. Four will be sponsored by the Cultural Presentations Program of the U.S. State Department.

Earlier this year, Wells enjoyed a successful 10-week, 13-country tour of Africa also sponsored by the State Department program.

Junior Wells' first Vanguard album was "It's My Life Baby"; a second LP, "Comin' At You," was recently released.

Dot World-Wide Logo

HOLLYWOOD—All releases on the Dot-Acta-Steed labels now bear the Dot Records logo overseas, with the exception of Canada where Acta releases carry their own i.d., reports Judy Hicks, Dot's international manager.

Lorber Leaves For European Jaunt To Set New Acts There

NEW YORK—Alan Lorber, indie record producer, left July 4 for a six week European trip. His trip will include England, Italy, France and Spain, for meetings with MGM representatives to discuss marketing and distribution plans for the first Orpheus and Ultimate Spinach LPs to be released in Europe shortly. Lorber will also set publishing deals for Interval, his own publishing wing, and be on the lookout for new talent to release through his American firm. Lorber and his wife MGM recording artist Lesley Miller will return to the States Aug. 15th.

Lorber has just completed work on "Orpheus Ascending," and "Behold And See," second Orpheus and Ultimate Spinach LPs; "Rainbow," a Bobby Callender LP, and a Chamaeleon Church album, all on MGM. He has also completed LPs by two groups as yet unnamed, and is currently in negotiation with several major labels for them.

High Sales In 8 Years

During the eight years Lorber has been in the business, he has been said to be responsible for over one hundred million dollars worth of hit singles and LPs at the retail level. In addition to having been deeply involved with the recent Boston musical resurgence, Lorber has worked with such top talent as Bobby Goldsboro, The Lovin' Spoonful, Jack Jones and Anthony Newley.

Cash Box: Buy It By The Year: \$25

One of the biggest and most expensive promotional launchings that we have ever known has been thrust behind the introduction of the new local group the **Virgil Brothers**. The three-voice group is contracted to EMI who have pulled-out all stops on behalf of the first record by them. The disc, issued on Parlophone, carries a revival of the American song "Temptation's 'Bout To Get Me" b/w an Australian composition "I See Her Face." "Temptation" is the big plug side of the record which was produced for EMI by the star staff producer **David Mackay**.

Paul Turner, General Manager of Phonogram Recordings of Australia, has announced the following staff appointments effective immediately. **Bob Cooley** is now product manager for Polydor, MGM and Verve with complete say in releases and promotion. **Dermot Hoy**, who was formerly in a key position with the Castle/Belinda publishing group, has joined Phonogram Recordings in the capacity of Product Manager for the Philips, Fontana, and Mercury labels. **Dermot** will have complete control of release and promotion activities.

The classical repertoire for all labels will continue to be handled by **Rolf Bartik** who has held this position for several years. **Paul Turner** told **Cash Box** that the reason for the new set-up within the company "is that it is our ultimate aim to reach complete saturation of the market of our overseas material and the only way this can be done properly is to institute label managers."

That popular American country and western star and jack-of-all-trades in the music business, **Roger Miller**, is now in Australia for a brief personal appearance season at the Chevrone Hotel, Sydney. It's been a while since **Roger** had a big hit here, but his name is very favorably known and his presence will no doubt boost the sales of his records, albums in particular.

Record production figures for the Month of March showed the biggest overall increase for many, many months when total factory output reached 1,386,000 units. Of this figure, 760,000 were 7" products, the remainder were albums. A very strong result for March, and one that should be pleasing to the entire record industry.

In welcoming **Burl Ives** "back" to the CBS fold, Australian Record Company is giving very special attention to his first new single release for the label, "I'll Be Your Baby Tonight" from the pen of **Bob Dylan**. The disc is being rush-released here and is to be supported by extensive promotion campaign from **Des Steen**.

A while back we goofed in the column when we reported that **Belinda Music** are the local publishers of "Simon Says." It turns out that the **Castle/Belinda** outfit is handling distribution only; the sheet is actually printed and published by **World Artists Incorporated Pty. Ltd.**, the publishing subsidiary of Phonogram Recordings. The single of "Simon Says" by the **1910 Fruitgum Co.** is issued here by **Astor Records**.

RCA have released the **Richard Harris** smasher from the States "MacArthur Park." It will be interesting to see just how a record of this nature and duration shapes in Australia. Also on new release from **RCA** is the **Bob Dylan** song "Wheel On Fire" as cut by **Stone Country**. The same company looks set for big things with "Apologize" from **Ed Ames**. This is getting big air-play from which substantial sales should result.

Belinda Music have picked up the local publishing rights to "Yummy, Yummy" by the **Ohio Express** which is issued through **Astor**. **Belinda** handles the copyright on behalf of their associate company **T. M. Music Pty. Ltd.**

Festival Records, thru the **Sunshine** label, are making a solid drive to promote their new local talent discovery **Jonne Sands**. His first release carries "It's Your Life," written by **Paul Wayne** and published by **Paul Wayne Music** through **Norman Whiteley Holdings**, and "I'll Never Dance Again."

Japan's Best Sellers

This Week	Last Week	
1	1	The Birds, The Bees & The Monkees—The Monkees (RCA)
2	2	Sekai-Wa Bokura-O Matteiru—The Tigers (Polydor)
3	3	Satanic Majesties—The Rolling Stones (London)
4	4	Sergio Mendez & Brasil '66—Sergio Mendez & Brasil '66 (A&M)
5	—	Europe Top Hit Presents—Paul Mauriat (Philips)

LOCAL

This Week	Last Week	
1	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)
2	2	Otaru-No Hito—Tokyo Romantica (Teichiku)
3	3	Isezakicho Blues—Mina Aoe (Victor)
4	4	Tasogare-No Ginza—Los Primos (Crown)
5	5	Koi-No Tameiki—Tomoko Ogawa (Toshiba)
6	7	Hoshi-O Minaide—Yukari Itoh (King)
7	6	Ai-No Sono—Akira Fuse (King)
8	8	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
9	—	Enka—Kiyoko Suizenji (Crown)
10	10	Satsuma-No Hito—Saburo Kitajima (Crown)

INTERNATIONAL

This Week	Last Week	
1	1	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
2	2	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko
3	3	Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara
4	4	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba
5	6	Words—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
6	9	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko
7	11	Shinju-No Namida—The Spiders (Philips) Publisher/Tanabe
8	8	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe
9	—	Emerald-No Denetsu—The Tempters (Philips) Publisher/Tanabe
10	5	World—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
11	7	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
12	12	Hakucho-No Uta—The Blue Comets (CBS) Publisher/Watanabe
13	10	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
14	13	Yuhi-Yo Isoge—The Lind & Linders (Philips) Publisher/Shinko
15	15	Honey—Bobby Goldsboro (United Artists) Sub-Publisher/Taiyo

Brazilian artist **Roberto Carlos** will be arriving in Buenos Aires July 31, according to a press report from CBS. **Carlos** will appear on TV Channel 11 and will stay in this city for about one week. The winner of the last San Remo Festival is one of the most popular names in Argentina, and it is supposed that his visit will strengthen even more his record sales here.

Miguel Aceves Mejia, probably the best-known singer of Mexican folk music in the world, is arriving this week in Buenos Aires, contracted by Channel 9 and night club "Palladium". Another RCA artist, Spanish lark **Massiel** who won the Eurovision Festival a couple of months ago, will also come to Argentina this month for performances on TV. **Massiel's** recordings, appearing in Spain under the Novola logo, are represented here by this label.

Maria del Carmen Hajdenwurcel from Odeon Publishers infos that "I'm Coming Home," originally recorded by Tom Jones for London, has been waxed by local singer **Juan Ramon** along with other two tunes controlled by this pubbery: "Les Larmes Aux Poings" and "Le Neon." Another interesting item is "Le Source" which obtained third place at the last Eurovision and now has been released here in the **Franck Pourcel** version.

Music Hall's Roberto Yanes will travel to Venezuela, Puerto Rico and Santo Domingo in the near future, fulfilling contracts signed with impresarios from those areas. **Yanes** is currently recording his first LP for his label and appearing at local night clubs. He will probably also schedule an appearance at the Payro Theater next month. On the international side, **MH** has released an album by **Bill Cosby** and another by Mexican chanter **Antonio Aguilar**, the latter cut by the **Musart** label of that country.

Disc Jockey has released a new album by French chanter **Charles Aznavour** who came recently to Argentina with wonderful success. **Aznavour's** single with "Etteins la Lumiere" is still selling very strongly. There is also a new album by French orkster **Raymond Lefevre** with selections of evergreens and current hits.

Phonogram has released the second LP by the **Bee Gees** under the Polydor logo and is enjoying a strong success with it. It seems that the Australian-British group will turn into a very consistent name here in the future after the success of its first singles and this LP. On the local side, there is a new LP of **Oswaldo Piro**, the first by this orkster for the label.

New artists launched this month by Odeon are **Naura Hayden**, **Rosita** and beat artists **Pucho Alberto y el Grupo 70** who are already appearing on Channel 7 and Radio Splendid. On the folk side, Odeon is working with **Rosendo Arias**, **Victor Velazquez**, **Los Camba** and **Los Ariscos**, and has released still another album by regional chantress **Ramona Galarza** tagged "La Vestido Celeste." On the international side, there are new LP's by the **Dave Clark Five**, **Altamar Dutra**, **Armando Sciascia**, and a single by U.S. group the **Beach Boys**, this under the Capitol logo.

Fermata is working strongly on the promotion of local beat music in other countries and has contracted several interesting young composers in this field. As has been mentioned before, the group **Los Gatos** will be representing Argentina at the next Rio de Janeiro Festival, and the group's leading voice and composer, **Lito Nebbia**, has an exclusive contract with the pubbery which has copyrighted his recent hits, "La Balsa" and "Viento, Dile a la Lluvia" which have no English lyrics.

Mario Kaminsky of Microfon is revamping the organization of his diskery which is starting once more its own sales and credit facilities, after some years of operation with RCA. The successful **Así Records** series have shown very good results, and new releases have been scheduled upping to twenty the number of LP's available. The records will be sold through some dealers instead of the direct sale and mail-only system previously applied.

Argentina's Best Sellers

This Week	Last Week	
1	1	Honey (Relay) Bobby Goldsboro (UA-CBS); Grupo Cinco (EMI); Ray Conniff, Sandro (CBS); Lucio Milena (Disc Jockey); Walkers, Roberto Yanes (Music Hall); (Hugo Marcel, Tommy James, Barbara & Dick (RCA)
2	8	Delilah (Fermata) Tom Jones (Odeon); Jimmy Fontana, I Nomadi (RCA); Paul Mauriat (Philips); Raymond Lefevre (Disc Jockey)
3	2	*Estoy Celoso (Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (M. Hall)
4	4	Young Girl Union Gap (CBS)
5	3	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
6	5	*Viento, Dile a la Lluvia (Fermata) Los Gatos (RCA)
7	7	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Tony Fontan (Music Hall); Los Venetos, Hot Pickles (Disc Jockey); Claudios (Polydor)
8	6	*Una Muchacha Y Una Guitarra (Melograf) Sandro (CBS); Tencho Salas (M. Hall)
9	15	The Legend Of Xanadu Dave Dee, Dozy, Beaky, Mitch & Tich (Philips)
10	10	Etteins La Lumiere (Korn) Charles Aznavour (Disc Jockey)
11	11	Cuando Roberto Carlos (CBS)
12	13	Cuando Sali De Cubo (Korn) Louis Aguile (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Javaloyas (Odeon); Juan Ramon, Les Capricorns (RCA); Claudios (Polydor)
13	9	Digan Lo Que Digan (Fermata) Raphael (Odeon); Hugo Marcel (RCA)
14	16	La La La (Edami) Massiel (RCA); Caravelli (CBS); Fedra & Max (Disc Jockey); Mac Ke Mac's (Arieli); Elio Roca (Polydor)
15	—	*Felicidad (Relay) Los Iracundos (EP-RCA)
16	20	Tzigane Dalida (Disk Jockey)
17	14	To Sir With Love (Melograf) Lulu, Cristina (Odeon); Derek y Ray (Mercury); Tony Fontan, Sound and Co (Music Hall); Pop-singers (CBS)
18	12	Things Nancy Sinatra/Dean Martin (Reprise-MH)
19	17	Lady Madonna (Fermata) Beatles (Odeon); Walkers (Music Hall)
20	19	Back On My Feet (Foundations) (Pye-MH)

(* Local)



France

An album has just been released by Philips with running commentaries from Radio Télé Luxembourg reporters. This album was an immediate success, selling at a special price of 14 F. Announced for the first days of May, the big promotion of the Philips tape player, "Cassetophone," and the four song cartridges will begin in the first days of July. Philips has already helped to open the first cartridge shop on the Champs Elysées in Paris. Georges Meyerstein-Maigret, head of Philips France, was delighted with the Chappell purchase. Chappell is particularly important in France where Georges Roquiere is a very clever and dynamic manager.

Eddie Barclay will soon leave Paris for a tour of the United States in order to conclude business deals. Barclay will stay from July 5 to 7 in Las Vegas. He will be in the Beverley Hills Hotel in Los Angeles on July 8 and 9, and from July 10 to 13 in Hampshire House Hotel in New York.

EMI artist Salvatore Adamo just created his own publishing company, AA Music, which is in the Nouvelles Editions Barclay offices. Jack Robinson, who manages Criterion Music, just announced the creation of a new publishing company, Mandy Music, which is part of Criterion Music and the recording studio C.B.E. First composer taken under contract is Gil Marchal who is releasing through the AZ label his first single with two Mandy Music copyrights "Ne Pleure Pas Ma Mie" and "Dieu Qu'Elle Etait Belle". In addition, Criterion Music and Fantasia just announced that Saint Preux signed an independent producer contract with E.M.I. Main title is "Une Etrange Musique," with Fantasia and Criterion co-publishing.

André Poulain, international manager of Polydor, is planning a strong promotion campaign on the last Herb Alpert top hit: "This Guy's In Love With You". Polydor took Moroccan singer Salim Halali under exclusive contract.

Several changes this month in the Polydor staff. Jackie Druart will be in charge of TV instead of radio. Christine Haas is taking his place; Claude Paulin was named head of the travelling salesman.

Riviera artist Ricardo just released a new EP. This record is really interesting because three of the four songs were specially written for him by Les Reed ("The Last Waltz," "Delilah"). . . . Titles are "Si Belle Pour Moi", "Silver And Blue". All these songs are published here by Francis Day. From France Mélodie comes the new Impact record from Julie Dassin. The A side, "Un Amour Bucolique," is also a Les Reed's composition.

Vogue has presented a new EP by Jacques Dutronc with four good songs. First LP through CBS for Frederic Botton, this young author composer shows a great talent and a really charming voice. His LP is a Bagatelle independent production. Botton also wrote a song for the new Annie Philippe's EP: "Le Flingue" (Philips).

QUICKIES: A single for Claude Nougaro through Philips: "La Maitresse". . . . Michel Legrand back in town just released an EP as singer. "La Musique A Papa" received a warm welcome from deejays. . . . New song for Serge Gainsbourg: "Initials B.B.". . . . Vogue just released an LP by the Warner Bros. group the Association. Album is titled "Birthday."



Japan

Among the recent single releases, pop commentators recommend the following: "Honey," by Bobby Goldsboro (United Artists-King), "Joanna," by Scott Walker (Philips-Victor), "Congratulations," by Cliff Richard (Odeon-Toshiba), "Stay Away" b/w U.S. Male, by Elvis Presley (RCA-Victor), "Since I Lost My Baby" by the Temptations (Motown-Victor), "Elusive Dream," by Nancy Sinatra & Lee Hazelwood (Reprise-Victor), "I Don't Want Our Loving To Die," by the Herd (Philips-Victor), "Sky Pilot," by Eric Burdon & the Animals (MGM-Grammophon), "Jumpin' Jack Flash," by the Rolling Stones (London-King), "Since You've Been Gone," by Aretha Franklin (Atlantic-Grammophon) and "The Legend of Xanadu," by Dave Dee, Dozy, Beaky, Mick & Tich (Philips-Victor).

Miriam Makeba is scheduled to tour Japan near the end of August. To coincide with her visit, RCA Victor is releasing an album entitled "Best of Miriam Makeba" which includes "Click Song," "Willow Song," "Little Boy," and many others.

Public reaction to R&B music has been gradually getting stronger in Japan, and this trend is reflected on TV and radio programs. Listeners' requests for R&B titles have been increasing and R&B feature programs have been put on the air. In several TV shows, such as "R&B Heavens" and "Japops Top 10" (on Tokyo 12 Channel), R&B comprises one-third of a program. On radio, R&B music is being played more frequently. Among the pop music programs broadcast by four major commercial stations, TBS, Bunka, Nippon and Radio Kanto, 14 programs devote half of their broadcasting time to R&B records.

In the classical music field, there are two new outstanding serial release projects. One is Nippon Columbia's long-range release planning of J.S. Bach's complete works. This series, starting with the release of "Harpichord Concertos, Complete" in four LPs, will include over 100 LPs selected from the masters of various European labels assigned to Nippon Columbia such as Elato Records of France, Barenreiter and Cantate of Germany. Another big project is "Complete Collection of German Songs," which will be released by Toshiba Records over a year from this August. The "Collection" will consist of 46 LPs. Material will range from the songs of Telemann to those of contemporary composers. Recordings will feature such artists as Schwarzkopf, Fischer-Dieskau, E. Schumann and Grummer.

Ernest Ansermet, together with 140 members of L'Orchestre de la Suisse Romande, arrived at Tokyo on the 19th of June. They started their tour in Japan under the management of Chubu Broadcasting Corp. (CBC) with three concerts in Tokyo. King Records has been making an intensive promotion for Ansermet-Suisse Romande albums for several months. CBC is bringing another big orchestra, the Concertgebouw Orchestra of Amsterdam, to Japan in September for twelve concerts in various cities. Philips-Victor has already started the sales promotion releasing the world's first recording of Bruckner's "Symphony No. 10," by this orchestra.

Philips Records-Victor, exclusive distributor in Japan of the American Connoisseur Society label, has already succeeded in introducing two outstanding artists on this label, Manitas de Plata and Ian Moravec and has now selected for a new release an English translation of Baudelaire's "Flowers of Evil" read by Yvette Mimieux, accompanied by Ali Akbar Khan on sitar. Nippon Columbia will also release a literary record: the sound-track from a newly released Russian film, "Anna Karenina" in two LP's.



Italy

One characteristic in Claudio Villa which one cannot help admiring is his extraordinary capacity for work. His recent schedule gives a general idea: June 4th: at Milan to record for the Cantagiuro. June 5th: in Rome to record "Tu Che M'Hai Preso Il Cuor" for the TV show "Su e Giu" June 6th to 10th: in Naples to participate at the "Senza Rete" show and choose the song he will present at the forthcoming Festival of Naples. 11th: at Lugano (Switzerland) to sing "Quando Il Vento Suona Le Campane" at the Citta di Lugano festival. 12: in Milan to record songs for the Festival of Naples. 15: at Zagabria for a show. 16: at Sanremo for Cantagiuro rehearsals. 19 June to 7 July: Cantagiuro. July 8-10: at Naples for the rehearsals of the Festival of Naples-11-13 July: Festival of Naples.

Digno Garcia, Spanish artists with Palette Records in Brussels, recorded the Italian version of the hit song "La Felicidad" for Durium in Italian. They will present it at the forthcoming show at Campionne called Campioni a Campionne as the closing theme. Other Durium artists participating at this show are: Wess with the song "I Miei Giorni Felici", Little Tony with "Prega, Prega", Rocky Roberts with "Sono Tremendo", Isabella Iannetti with "Ricorda Ricorda", and the group the Motowns with a new song which will be recorded this week. Nini Rosso will open the show with the song "Volo del Calabrone".

Ornella Vanoni of Ariston Records will record an important TV show called "Vengo Anch'io No Tu No" on the 2nd and 3rd of July. Mino Reitano will take part in several shows: "Settevoci", "Festival di Rieti", "La Valigia Delle Vacanze", "Cantagiuro 1968" and "Festival di Lugano". An important publicity campaign has been prepared for him as well as an important promotional campaign. Ornella Vanoni is preparing, in collaboration with Gianni Guarneri (A&R manager of Ariston Records) a new LP, the title of which will probably be "I Miei Amici Cantautori". This is the second LP that this singer will be recording for Ariston since Dec. Carmelo Pagano has passed from RCA Records to Ariston Records. His first record for Ariston will probably be a new edition of the old hit: "Tu Che Mi Hai Preso Il Cuor". Alessandra Casaccia will sing the opening theme of the TV show "La Valigia Delle Vacanze". The title song was written by Nisa-Martucci-Lojacono.

Orio de Robertis is a new singer with Fonit-Cetra. He started his career at fifteen singing in the classical Italian style. In the meanwhile beat music had replaced the romantic Italian song, and, having no liking for this style of music, he left Italy and brought the Italian song to various countries in Europe. On his return to Italy he found that the romantic song had come back and he has now recorded his first record for Fonit-Cetra, "Alla Settima Luna" b/w "Il Tempo Che Ho Non Bastera". He will present the first song at the Mostra Internazionale di Venice.

Julie Driscoll of Ricordi Records will come to Italy on the 9th of July to participate on the TV show Campioni A Campione. She will be at "La Bussola" of Viareggio from the 11th to the 13th of July. Milva, who just finished acting in a Brecht show with great success, was qualified as a new interpreter of this author. She was offered the Prize Diapason at Taormina for her artistic career in Italy. She will participate on "Vengo Anch'io No Tu No" with the song "M'ama Non M'ama" and at the Mostra Internazionale di Venice with the same song. The new record from Equipe 84 is: "Un Anno" b/w "Nel Ristorante di Alice". The title "Un Anno" is the opening theme of a radio show Gran Varieta. Two other new records from Ricordi are: "Il Vento" b/w "Esquimese" by the Dik Diks, and "Fai un Peo Quello Che Vuoi (words)" b/w "Di Piu Di Piu" by the Hineybeats.

John Burnett, head of EMI's Australian affiliate, spent a few days in Italy recently. The primary object of his visit was to see the EMI Italiana factory near Milan, one of the most modern in Europe. He also took the opportunity of discussing ways and means to increase the exchange of repertoire between the two companies. After a very long tour in Japan, Salvatore Adamo will stop on the 6th and 7th of July in Marina di Ragusa for the inauguration of his new hotel and restaurant and night-club called "La Notte" (the night). "La Notte" is the title of one of his biggest success. Adamo is now in the top ten of the Italian hit parade with "Affida una Lacrima al Vento" (give a tear to the wind). The night-club "La Notte" has been built on the sea and when the people dance, they can see the ocean through the glass floor illuminated with searchlights. Adamo will be at Asiago the 31st of August for his first prize victory-in the Festivalbar 1968 and will stop in Rome in September for a film "Tal Padre, Tal Poliwiotto."

Italy's Best Sellers

This Last Weeks		
Week	Week	On Chart
1	1	8 *La Bambola: Patty Pravo (RCA Italiana) Published by RCA Italiana & Mimo
2	4	13 *Affida Una Lacrima Al Vento: Adamo (EMI Italiana) Published by EMI Italiana
3	2	10 Il Volto Della Vita/Days Of Pearly Spencer: Caterina Caselli (CGD) David McWilliams (CBS) Italiana) Published by Ricordi
4	3	6 *Chimera: Gianni Morandi (RCA Italiana) Published by Mimo
5	—	1 *Piccola Katy: I Pooh (Vedette) Published by Sciascia
6	11	8 *Vengo Anch'io No Tu No: Enzo Jannacci (RCA Italiana) Published by RCA Italiana
7	7	12 *Gimme A Little Sign: Brenton Wood (Belldisc Italiana) Published by Telstar
8	5	8 10 Per Lei (To Give): I Camaleonti (CBS Italiana) Published by Sugarmusic
9	12	3 Angeli Negri (Angelitos Negros); Fausto Leali (RIFI) Published by Southern
10	8	6 Delilah/La Nostra Favola: Tom Jones (Decca); Jimmy Fontana (RCA Italiana) Published by Ariston
11	6	6 Love Is Blue: Paul Mauriat (Phonogram), The Renegades (EMI Italiana) Published by Alfiere/Esedra
12	—	1 *Luglio: Riccardo Del Turco (CGD) Published by Sugarmusic
13	10	3 *Azzurro/Una Carezza In Un Pugno: Adriano Celentano/Clan Published by Clan
14	—	1 *Ho Scritto T'Amo Sulla Sabbia: Franco IV E Franco I (Cellograf SIMP) Published by Leonardi
15	—	1 *Non Illuderti Mai: Orietta Berti (Phonogram) Published by Sugarmusic

*Original Italian copyrights

Denmark

A Swedish oldie, "Gungorna och karusellen," recorded in Danish by the late Preben Uglebjerg on Polydor, returned among the top ten at the charts this week. The recording charted 16 weeks the end of last year and in January this year, and now it looks like having another top selling period ahead. The singer was killed in an auto accident on May 31st this year.

Recent releases from Dansk Grammofonpladeforlag include Sly & Family Stone on Epic with "Dance To The Music"/"Let Me Hear It From You," Swedish group Slam Creepers on Bill with "Joe's Got The Right," Tom & Mich on Sonet with "24 Hours From Tulsa" and Hounds on Gazell with "Portrait Of My Love." In addition, there was a large number of LP albums among last week's releases from this company.

NPA (Nordisk Polyphon Akts) introduces a new local vocal trio, Peter Brothers, who just made their debut single at Philips. Other actual NPA releases include Scott Walker on Philips with "Joanna," Blue Cheer, also Philips, with "Summertime Blues," Ohio Express on Buddah with "Yummy, Yummy, Yummy," Cream on Polydor with "Anyone For Tennis," Eric Burdon & Animals on MGM with "Anything," Love Affair on CBS with "Rainbow Valley," Mike Raynor & Condors on Decca with "Wonderful Day."

Finland

Recent local releases from Scandia-Musiikki Oy include two new LP albums, one with Kristina Hautala (with six songs) and with Lasse Martenson on the flip side (also six songs), the album titled "Kristina & Lasse." The other album belongs to the serial "Aikuisten tanssit" with various artists doing 22 songs in part or in full. Both on the Scandia label. Other Scandia releases include two new EPs in the serial "4 iskelmä" (Four Songs), Georg Malmstén and Kauko Käyhkö with a single with two local tunes, Carola with "Jerusalem" and "Rosinkes mit Mandeln" in Finnish and Johnny with "Stop Right There" in Finnish, b.w. a local tune.

Norway

Arne Bendiksen A/S is out with a new local single with Vanguards with two local tunes on Triola. Releases also include the LP album titled "Svensktoppar" (Swedish Tops), after a popular Swedish radio program each week presenting the most popular Swedish language recordings. In addition, a large number of LP albums on various labels was also among last week's releases. Norartist last week released another stereo single, Kinda Souls with "Sexy Mathilde" b.w. "Fia Olsen." Arne Bendiksen A/S/ is distributor of this label.

Norsk Phonogram A/S just released Simon & Garfunkel with Mrs. "Robinson," Johnny Cash with "Folsom Prison Blues" and Burl Ives with "I'll Be Your Baby Tonight," all on CBS.

EMI releases include 45 LP albums, among others Lloyd Price on ABC Paramount with "Mr. Personality's 15 Hits," "Memories of Paris" on Columbia with Charles Aznavour and Josephine Baker, Solomon King on Columbia with "She Wears My Ring," and a large number of classical discs on Columbia, Erato, Electrola, HMV, etc. The singles included Paul Jones on Columbia with "When I Was Six Years Old," Lulu, also Columbia, with "Boy," Andy Kim on Dot with "How'd We Ever Get This Way?," Red Squares on Parlophone with "Bye Bye, Baby," Louis Armstrong on Stateside with "The Sunshine Of Love" and Diana Ross & Supremes on Tamla-Motown with "Some Things You Never Get Used To."

AB Philips-Sonora, soon moving to a new office in Stockholm, just released Georgie Fame on CBS with "By The Time I Get To Phoenix" and 11 CBS LP albums, among others, "The Omsk Russian Ensemble," "Love Is Blue" with Johnny Mathis, "Lady In Satin" with Billie Holiday, "On Stages & Screen 1925-1940 with Ethel Waters, etc.

Anni-Frid Lyngstad, EMI artist, has done the Dutch tune "Where Are They Now" on Columbia, a tune published here by Sweden Music AB. According to Stig Anderson, head of the company, Lee Hazlewood Music is now represented in Sweden by his publishing house.

"Hair" will be the musical at the Scala in Stockholm this autumn. United Artists Musikförlag AB handles the musical rights for Scandinavia.

Anna-Lena Löfgren and Siw Malmkvist, both Metronome artists are contracted for a Song Festival in Berlin the beginning of July. Local group, Family Four, has signed a contract with Metronome, where their first single was released last week. Svante Thuresson has done "Baby I Need Your Lovin'" and "Just One Word From You" on a Metronome single, a record already being released in various parts of the world.



Discos Tico has announced a big promotion to herald the future arrival of the Argentinian singer Danny Martin, who will perform at the Jacaranda's night spot. At the same time, Tico will release his first album, which includes such marvelous songs as "No Matarás," "El Mártir Negro," "Estos Ojos, Estas Manos," "Las Manos," "Adoro," "No," and others. Half a million pesos will be spent to promote him in México.

Carlos Lico has cut a Capitol single of two new songs which we believe are the best he has made since his big hit "No." Paco Chanona wrote one song, "Soy," and the second entitled "Cuando," was penned by Felipe Gil. The arrangements were done by Marcos Lizama.

Agustín Hernández resigned from his job as advertising and promotion manager of the Dusa record company, to accept a good offer from a U.S.A. company on July 15.

Mexican vocal group, Los Hermanos Castro, returned from Los Angeles, where they performed at PJ's with tremendous success. Los Hermanos Castro finished their contract with RCA Victor and probably will sign with an English company, now that they are set for a long tour which will start in England and continue through the rest of the Old Continent.

Young singer Elvia Mendoza left Musart Records to sign a new contract with the Orfeon label. The same thing happened with romantic singer Pepe Jara, who used to be at RCA. Orfeon also signed the instrumental group Los Dorman and Diego de Cosío and his Barrocks.

Alfredo Gil, Jr., who assisted at the Capitol Records convention in Las Vegas and Los Angeles, suffered an automobile accident on the way back to México. Although the car was destroyed completely, he is in good condition.

Capitol Records has released Lulu's renditions of "Day Tripper," "Take Me

On June 20, 21, 22 and 23, John Mayall's Bluesbreakers, Eddie Boyd and Coby and the Blizzards did six concerts in different big cities here. This first blues tour in Holland proved to be a tremendous success. On June 20th N. V. Phonogram organized a press reception in Amsterdam and presented to the press and disc jockeys two new albums: "Bare Wires" by John Mayall's Bluesbreakers (Decca) and "Trippin' Thru' A Midnight Blues" by Coby and the Blizzards (Philips).

The Blue Cheer publicity campaign now has its final results: "Summertime Blues" was No. 1 on the national charts and the "Vincebus Eruptum" album is still climbing the album charts. Fans are anxiously waiting now for new records by the U.S. rock group. After a few successful concerts in May, Bill Haley's Comets made a renewed arrival on the Dutch charts: "Rock Around The Clock" (Brunswick) jumped to No. 28 this week. U. S. singer Blossom Dearie was a guest star with the Ramses Shaffy group for two weeks. N.V. Phonogram released two albums and a single called "I'm Hip" (Philips).

The new Rolling Stones single "Jumpin' Jack Flash" was a direct smash in Holland. Three weeks after its release, the record jumped to No. 2 on the national charts. The Manfred Mann group will have a new big hit with their latest called "My Name Is Jack" (Fontana). This could be the group's third successive No. 1 hit in Holland. A new Deram group called Timebox recorded a strong version of "Beggin'." The record has had fantastic airplay from Radio Veronica and is expected on the Dutch charts within a few weeks. The original "Beggin'" version by the Four Seasons (Philips) was re-released recently.

Recent CBS single releases include 2 Italian hit singles by Caterina Caselli ("Il Volta Della Vita") and Riccardo Del Turco ("Luglio"). Further CBS released Cliff Nobles & Co.'s "The Horse," Peaches & Herb's "United" and the first CBS single by the American blues singer Eddie Boyd with the Fleetwood Mac: "The Big Boat." Album releases include the second LP recording by Gary Puckett & the Union Gap featuring their recent big hit "Young Girl," Carl Perkins' "King Of The Rock" featuring 16 great rock 'n' roll tracks previously unavailable, as well as a wonderful album by the British group the Zombies entitled "Odyssey And Oracle" and Lester Lanin & His Orchestra with "Everybody Dance LP" which will be a steady seller.

Because of the current Holland Festival (June 15-July 15), there's at the moment an increase in contemporary music on records: Schoenberg, Webern, Berg and Stravinsky a.o. Pierre Boulez is making headlines in the local papers with his concerts here, and CBS just issued an album containing "Schoenberg's Piano Concerto" played by Glenn Gould and "Violin Concerto" played by Israel Baker with the BBC Symphony Orchestra conducted by Robert Craft. On June 28, the famed Benny Goodman played the "Mozart Clarinet Concerto" at the Holland Festival.

Everything is swinging in Holland for Enoch Light's Project 3 label. Iramac, Dutch representative for this young company, has very enthusiastic reports on three new albums from the States. The Enoch Light Singers, for instance, are doing very well with their renditions of "Kiss Me Goodbye" and "Green Tambourine." Dinah Shore's "Songs For Sometime Losers" is taking off after her TV appearance in the Danny Kaye show, and Mel Davis and the Ricky Ticky Brass are becomes the new Spike Jones Orchestra with their "Music For Weight Watchers—Dance It Off!" Together with the ever-going Free Design (their first album is called "Kites Are Fun") and Urbie Green's "21 Trombones," Project 3 is growing and growing.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	3	Ich Bau' Dir Ein Schloss (Heintje/CNR)	(Vivace-Basart/Amsterdam)
2	8	Young Girl (Union Gap/CBS)	
3	2	Jumpin' Jack Flash (Rolling Stones/Decca)	(Essex-Basart/Amsterdam)
4	1	Summertime Blues (Blue Cheer/Philips)	
5	6	Hello How Are You (Easybeats/UA)	(Altona/Amsterdam)
6	5	If I Only Had Time (John Rows/Stateside)	(Altona/Amsterdam)
7	—	Camp (Sir Henry & His Butlers/Metronome-Columbia)	(Anagon/Heemstede)
8	4	Lazy Sunday (Small Faces/Immediate)	
9	9	Honey (Bobby Goldsboro/UA)	(Basart/Amsterdam)
10	—	You Don't Know What You Mean To Me (Sam & Dave/Atlantic)	(Arena-Holland-Basart/Amsterdam)

Mexico's Best Sellers

1	Muchachita (Young Girl)—Union Gap (CBS) Los Belmonts (Orfeon)
2	El Amor Es Triste (Love Is Blue)—Paul Mauriat (Philips) Paul Mauriat and The Pop Singers (Philips) Al Martino (Capitol) Karina (Gamma) Matilde (Tico) Los Jaffa (Musart) Les Baxter (Tizoc) Claudine Longet (Tizoc)
3	Enamorada De Un Amigo Mio—Roberto Carlos (CBS) Pablo Beltrán Ruiz (RCA) Los Johnny Jets (CBS). Lalo Duarte (Capitol)
4	Donde Estas Yolanda—Sonora Santanera (CBS)
5	Palabras (Words)—Bee Gees (Polydor) Los Leos y Johnny Dynamo (Orfeon)
6	El Juego De Simon (Simon Says)—1910 Fruit Gum Company (Kamasutra) Roberto Jordán (RCA) Los Rockin Devils (Orfeon) Jack Edmonds (Tizoc)
7	El Bueno, El Malo L El Feo (The Good, the bad and the ugly)—Hugo Montenegro (RCA) Leroy Holmes (Gamma)
8	Reconciliacion—Conchita Solís (CBS)
9	Mambo Del Taconazo—Perez Prado (RCA)
10	Estoy En La Onda (I Got the Feeling)—Jackie Wilson (Orfeon).

In Your Arms And Love Me", "Me The Peaceful Heart", "Best Of Both Worlds". The Fireballs have cut "Going away", "Groovy Motions", "Bottle Of Wine," and "Ain't That Rain" for Capitol.

"Yummy Yummy," by the Ohio Express, "May I Take A Giant Step," by the 1910 Fruit Gum Company, "A Beautiful Morning," by the Young Rascals, "Baby, Make Your Own Sweet Music," by Jay and the Techniques, "Funky Street," by Arthur Conley and "Like To Get To Know You," by Spanky & Our Gang, are the latest releases of the Dusa record company through the different labels it distributes in México.

EDITORIAL: New Markets Thru Community Relations

If companies within the coin machine industry, (both manufacturer, distributor and operator) wish to grow, develop and prosper, then they must combine their forces and work towards a common goal of improving the economic and social environment of the areas in which they sell, service and operate.

This may sound to you like a new responsibility, when in actual fact, it's been a responsibility for a long, long time. It's a requirement not only to be efficient, and innovative, and productive, but to help improve the very nature of the market which you serve. You ask, "why?" For the very practical reason that if the companies in this industry are to continue to grow and prosper, as we hope they will, we must help create the kind of social and economic environment in which the ever-increasing number of people can afford to purchase the entertainment and products you provide at a price that repays you for having developed and made them available in the first place. No business man, in any industry, can afford to continue regarding business as a world apart from the "Wrenchings of social and political change!" Today these two worlds are so closely integrated that they cannot be separated.

The gap between developed and underdeveloped communities of people is getting wider, and is stimulated by

the instant awareness communications brings. The have-nots are increasingly seeking what they do not have and their impatience with their plight is becoming explosive. If our society (and our industry) is to contain this impatience, it must respond with new jobs, new products, services and attitudes. But, before you can develop new jobs, new products, services and attitudes . . . you must develop new markets in pace with the changing conditions that lie ahead.

The company that limits his activities to the already "proven" market and/or product, the operator and distributor who limits his activities to the "best" customer or the most "lucrative" location, will face a diminishing market in the future. The market is **all** communities, **all** customers, not just a select few.

Successful market penetration requires physical presence in the market itself. That means local sales forces, distribution systems, rapid delivery, competitive prices, effective government and **community relations**—All the things necessary to a rounded marketing program.

Physical presence in an area helps improve the market, it helps improve the over-all economic climate of the area through jobs, upgraded skills, taxes, purchases and good sound community relations, which can very well be the most important to the coin machine industry.

SEGA, TOHO CELEBRATE 10TH ANNIVERSARY FRIENDSHIP ALSO, 10TH BIRTHDAY OF UMEDA ARCADE — 300 ATTEND

OSAKA—An anniversary party to mark 10 years of close cooperation was sponsored jointly here last month by the directors of the Toho Motion Picture Company and Sega Enterprises Ltd. The occasion also marked the 10th birthday of Sega's 150-game Umeda Arcade in the Toho Theater Building in Osaka.

Over 300 guests from the amusement, recreation, and entertainment industries attended a buffet luncheon. Film stars under contract to Toho were invited, and their presence added greatly to the spirit of the occasion. The guests were each given a specially inscribed souvenir.

Toho and Sega have cooperated—always with success—in several distinct areas of the amusement/recreation field. Further, most of the arcades established by Sega during the past 10 years have been in collaboration with Toho.

The Umeda arcade is one of the

world's largest and busiest with more than 3,000 visitors per day. It is situated in a structure devoted to all types of recreation. Cinemas, mah-jong rooms, Olympia Centers, and restaurants are found throughout the massive building. The arcade, itself has 4 separate entranceways from several levels.

Anniversary toasts at the party were given by Toho Director of Operations Mr. G. Inoue and Sega President David Rosen, who both, in their remarks, looked forward to expanding cooperation on the sound basis of the many successful joint ventures inaugurated during the past decade.

Toho has its major studio in Tokyo and produces scores of films each year for showing in the company's hundreds of motion picture theaters in Japan and overseas, as well as on commercial television. In recent years they have successfully diversified into allied



The 150 game Umeda Arcade is one of the world's busiest, with 3,000 visitors per day.

areas of the leisure industry.

Sega is Japan's largest manufac-

turer, distributor, importer, exporter, and operator of coin machines.

Bilotta's Wurlitzer Float Takes Honors At Newark Rose Festival

NEWARK, N.Y.—The Bilotta Wurlitzer Float took first prize in the annual Newark Rose Festival Week, June 22-29, a successful affair for the past 25-odd years. John Bilotta of Bilotta Enterprises, Newark, said the affair "was real great, the enthusiasm was beyond belief, there must have been 25 to 40,000 people lined up along the main street of Newark watching the floats go by."

The theme for the winning Wurlitzer float was "Big As All Outdoors," which is one of the Wurlitzer advertising slogans. An Americana 11 phonograph, along with an organ was positioned on the float which was also adorned with two of Newark's prettiest girls. The other floats ranged from antique cars to brand new hook and ladder fire engines.

One of the biggest attractions of the "Newark Rose Parade" was the Music of Herb Gross and the 18th Amendment, from Rochester. The group played selections from the early twenties up thru present-day rock 'n roll. The group played on Wurlitzer-Martin instruments and they must make beautiful music because the crowd was mighty pleased. Members of the group are from the Eastern School of

Musicians.

Co-Pilots

The Newark Co-Pilots, class "A" minor league franchise of the Seattle, Wash. Pilots (1969 entry into the American League) was scheduled to play their home opener on the night of the Rose Parade, but heavy rains forced cancellation for the fifth time. However, the entire Co-Pilot team rode two hook and ladder fire engines up main street to Central Park so the home fans could get a peak at them, Bilotta said, "we had to turn away 4,000 fans because of the rain." The game has been re-scheduled for last Tuesday night. On the fire engines along with their players was manager, Sibby Sisti, former Boston Braves great and Sal Maglie, pitching coach, who is best remembered for his fantastic pitching while with the old Brooklyn Dodgers.

The Co-Pilots have a season record of 3 wins and 2 losses, having beat Jamestown last week 7-5. The team's leading slugger, catcher Ron Kimpland, hit for the circuit in that game with a homer, triple, double and single. Winning pitcher was Ron Lea, whom Maglie calls "fantastic" and a sure bet to make it to the major league.

Wometco Closes Deal To Purchase Commonwealth Theatres

MIAMI, Fla.—Wometco Enterprises, Inc. and Commonwealth Theatres of Puerto Rico, Inc. recently announced consummation of the purchase by Wometco, through a wholly owned subsidiary, of more than 80% of the outstanding stock of Commonwealth.

Commonwealth is the largest theatre circuit in Puerto Rico and operates a chain of 22 theatres on the island and

three in New York. It also operates vending machines, a film distributorship, and owns an office building in San Juan.

Wometco's other interests include television and radio broadcasting, Coca-Cola and other soft drink bottling, automatic food and refreshment vending and industrial food service.

Fed. Trade Comm. Issues New, Bigger List Of Tested Cigs.

WASHINGTON—The Federal Trade Commission has announced the results of tests measuring the tar and nicotine yields of 68 additional brands and varieties of cigarettes, following its original list published last November. FTC has now rated a total of 127 individual brands and varieties.

The cigarettes are all tested in the commission's laboratory, using standard procedures. Before conducting the

test, FTC purchased two packages of each variety at 50 different locations.

The results were submitted to Sen. Warren Magnuson (D., Wash.), chairman of the Senate commerce committee, who had requested FTC to embark on a program testing cigarette tar and nicotine content.

Sen. Magnuson is sponsoring legislation which would require all cigarette packages and ads to disclose tar and nicotine yields.

Cigarettes Rated by FTC on Tar, Nicotine Content

f—Filter, f-m—Filter menthol, hp—hard pack, n-f—Non-filter.

Brand—	Type	MG Tar	MG Nic.	Brand—	Type	MG Tar	MG Nic.
Marvells	Reg. size, f	4	.1	Alpine	King size, f-m	21	1.2
Marvells	King size, f-m	5	.2	L&M	King size, f	21	1.2
Marvells	Filter	6	.2	Viceroy	King size, f hp	21	1.4
Carlton	King size, f	7	.5	Belair	King size, f-m	22	1.4
Cascade	King size, f-m	8	.3	Benson & Hedges	100 mm, f-m	22	1.4
Duke of Durham	King size, f	10	.4	Mapleton	Reg. size, n-f	22	.8
Tryon	King size, f-m	11	.7	Newport	King size, f-m	22	1.3
Frappe	King size, f-m	11	.4	Lucky Strike	King size, f	22	1.3
Montclair	King size, f-m	11	.6	Marvells	King size, n-f	22	.8
Life	King size, f	12	.7	Domino	King size, f	22	.8
Vogue (Colors)	Kings s., f-m, hp	13	.4	Wings	King size, f	22	1.5
True	King size, f-m	13	.7	Benson & Hedges	100 mm, f	22	1.3
True	King size, f	13	.7	Stratford	King size, f	22	.7
King Sano	King size, f	13	.4	Pall Mall	100 mm, f-m	22	1.5
King Sano	King size, f-m	14	.4	Chesterfield	King size, f	22	1.2
Tryon	King size, f	14	.8	Marlboro	100 mm, f	22	1.3
Kent	King size, f	15	.8	Dumaurier	King size, f	22	1.4
Domino	King size, f-m	15	.7	Chesterfield	Reg. size, n-f	23	1.2
Siiva Thins	100 mm, f	15	.8	Newport	100 mm, f-m	23	1.3
Parliament	King size, f, hp	16	1.0	Philip Morris	Reg. size, n-f	23	1.5
Parliament	King size, f	16	1.1	Spring	100 mm, f-m	23	1.2
Tempo	King size, f	17	.7	Chesterfield	101 mm, f	23	1.2
Kent	King size, f	17	1.1	Pall Mall	100 mm, f	23	1.6
Kent	King size, f, hp	18	.9	Sweet Caporal	King size, f	23	1.2
Tareyton	King size, f	18	1.1	Helmar	King size, f, hp	23	1.3
Camel	King size, f-m	18	1.1	Kent	100 mm, f	23	1.5
L&M	Reg. size, f	19	.9	Murad	Reg. s., n-f, hp	24	.9
Philip Morris	King size, f	19	1.3	Domino	King size, n-f	24	.9
Vogue Black	King size, f hp	19	.6	Gauloises	Reg. size, n-f	24	1.2
Lark	King size, f	19	1.0	Dover Longs	100 mm, f	24	1.5
Lucky Strike	100 mm, f-m	19	1.0	Piedmont	Reg. size, n-f	24	1.3
L&M	King size, f, hp	19	1.1	Camel	Reg. size, n-f	24	1.4
Stratford	King size, f	20	.7	Marlboro	King size, f-m	24	1.7
Yukon	King size, f	20	.7	Century	100 mm, f	25	1.3
Home Run	King size, f-m	20	.7	York	100 mm, f	25	1.4
Benson & Hedges	Reg. size, n-f	20	1.4	Omar	Reg. size, n-f	25	1.2
Stratford	King size, f	20	1.3	Winston	100 mm, f-m	25	1.7
Philip Morris	King size, f-m	20	.7	L&M	100 mm, f-m	25	1.4
Old Gold	King size, f-m	20	1.3	Cavalier	King s., n-f, hp	25	1.4
Kool	King size, f	20	1.0	English Ovals	Reg. s., n-f, hp	26	1.6
Tareyton	100 mm, f	20	1.2	L&M	100 mm, f	26	1.4
Coupon	Reg. size, n-f	20	1.4	Pall Mall	95 mm, f-m, hp	26	1.5
Marlboro	King size, f, hp	20	1.3	Colony	100 mm, f-m	26	1.2
Pacayune	Reg. size, n-f	20	1.3	Kool	Reg. size, n-f-m	26	1.8
Winston	King size, f	20	1.3	Lucky Strike	Reg. size, n-f	26	1.6
Sanø	Reg. size, n-f	21	.6	Winston	100 mm, f	27	1.7
Benson & Hedges	Reg. size, f	21	1.2	Old Gold	King size, n-f	27	1.5
Lucky Strike	100 mm, f	21	1.3	Salem	100 mm, f-m	27	1.7
Marlboro	King size, f	21	1.4	Pall Mall	King size, n-f	27	1.6
Lucky Strike	King size, f-m	21	1.2	Half & Half	King size, n-f	27	1.6
Raleigh	King size, f	21	1.5	Raleigh	King size, f	27	1.6
Winston	King size, f, hp	21	1.2	Colony	King size, n-f	28	2.0
Mapleton	King size, f	21	.8	Philip Morris	100 mm, f	28	1.4
Marlboro	100 mm, f	21	1.4	Commander	King size, n-f	28	1.3
Old Gold	Reg. size, n-f	21	1.1	Pall Mall	95 mm, f	28	1.6
Oasis	King size, f-m	21	1.1	Chesterfield	King size, n-f	29	1.5
Viceroy	King size, f	21	1.4	Holiday	King size, f	29	1.5
Camel	King size, f	21	1.3	Bull Durham	King size, f	30	1.6
Chesterfield	King size, f-m	21	1.2	Holiday	King size, n-f	30	1.5
Salem	King size, f-m	21	1.4	Fatima	King size, n-f	31	1.5
Galaxy	King size, f	21	1.3	Players	Reg. s., n-f, hp	32	1.7
Newport	King s., f-m, hp	21	1.2	English Ovals	King s., n-f, hp	32	1.9
Devon	King size, f-n	21	1.1	Brandon	King size, n-f	33	1.6
Gauloises	Reg. size, f	21	1.1	Herbert Tareyton	King size, n-f	33	1.5

CashBox INTERNATIONAL SPOTLIGHT

Belgium is a country where jukeboxes are really popular, and it is a country where there is a market for the larger models. The man backing up this statement is Monsieur Frederic De Baedemaeker, a Belgium distributor for the well-known N.S.M. German made jukebox. "In the past two years, we have been able to establish N.S.M. jukeboxes on the Belgium market," he said.

In light of the newly-opened market for the smaller model jukeboxes, Mr. Baedemaeker is delighted with the new N.S.M. 160 selection, Prestige. The new model was shown at the recent Hanover Fair and received wide acceptance.

In Baedemaeker's territories, many cafe owners have installed a television, only to remove it after a short while. The reason is that the T.V. adherents resent other patrons talking while the set is on and as a result of this it is found that cafes do better with a television. But with a jukebox, it is quite different and it is becoming more and more essential on most cafe premises.

In Autumn, the N.S.M. filmbox Combi 150 will be available in Belgium. Baedemaeker is very optimistic about it: "A film jukebox is not for every site; it's true that you must have fresh people all the time for it to do well. But here on the main roads of Belgium, there are big cafes which are

busy all day long with passing motorists, and the owners of these cafes are interested. In fact, I've already sold some," he revealed.

Getting away from the usual practice of appointing distributors for each Belgium province, Baedemaeker appoints them in various towns. He said, "a rather curious point, I've found, my younger distributors are the more successful."

Baedemaeker just recently started distributing flipper games and feels that "the Belgium public is turning more and more towards flippers recently, but they are demanding new and different models. We get many requests for them. Flippers and jukeboxes seem to go together." Commenting on the type of amusement games his customers prefer, Baedemaeker said, "I think the Belgians are probably more sophisticated in their demands than those in neighboring countries. They are just not interested in games that are too simple. They want something that will make them think and will soon learn to appreciate a comparatively complicated game. Too much simplicity in games is not for the Belgians."

With exhibitions currently very much a talking point, Baedemaeker said, "It isn't the orders we book on the spot there, but the contacts we make that lead to orders later on."

"Hank" Sets Record



WURLITZER FIELD SERVICE REPRESENTATIVE, H.W. "Hank" Peteet, conducted a record number of spring service schools in Greenville and Charlotte for student technicians of prominent South Carolina operators.

Servomation Dividend

CHICAGO—The board of directors of Servomation Corp., national vending and food service organization, today declared a regular quarterly cash dividend of 10 cents per share payable Sept. 10, 1968 to stockholders of record on Aug. 10.

Amer. Tobacco Offer

The American Tobacco Company announced that as of 5:00 p.m. on June 28, 1968, 622,332 shares of Duffy-Mott Company, Inc., (more than 72% of the total amount outstanding) had been tendered pursuant to American's offer to purchase all of the shares of Duffy-Mott for cash at \$40 per share, net. American will purchase all shares so tendered. The offer has been extended until 5:00 p.m. July 26, 1968, and all shares tendered through that date will also be purchased. Payment for shares purchased will be made as promptly as practicable.

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

70 Halfway To Paradise*
Bobby Vinton—Epic 10350

73 You Met Your Match*
Stevie Wonder—Tamla 54168

75 Somebody Cares*
Tammy Jones & Shandells—Raulette 7016

77 1, 2, 3, Red Light*
1910 Fruitgum Co.—Buddah 54

84 Never Going Back*
Lavin' Spanful—Kama Sutra—250

88 My Name Is Jack*
Manfred Mann—Mercury 1186

89 Mr. Bojangles*
Bobby Cole—Date 2973

90 Breaking Up Is Hard To Do*
Happenings—B.T. Puppy 543

93 I Get The Sweetest Feeling
Jackie Wilson—Brunswick 55381

98 I Loved And I Lost
Impressions—ABC 11103

100 Born To Be Wild
Steppenwolf—Dunhill 3710

* Indicates Chart Bullet



THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

DON'T GIVE UP (3:02)

PETULA CLARK

Every Time I See A Rainbow (3:08) Warner Bros. 7 Arts 7216

HAPPY (2:28)

NANCY SINATRA

Nice 'n Easy (2:04) Reprise 0756

GENTLE ON MY MIND (2:40)

BOOTS RANDOLPH

Jackson (2:41) Monument 1081

FOLLOW-UP

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE (2:33)

RAY CHARLES SINGERS

Let Gol (2:26) Command 4123

STRONG POTENTIAL

SUNNY DAYS, STARRY NIGHTS (2:35)

DON HO

Remembering (2:45) Reprise 0754

I BELIEVE (4:04)

PEARL BAILEY

The Color Of Rain (2:25) Project-3 1334

C & W

SURVEY LEADERS

BLUE ANGEL (2:25)

CHET ATKINS

Huntin' Boots (2:08) RCA Victor 9578

LET THE WORLD KEEP ON A TURNIN' (2:58)

BUCK OWENS & BUDDY ALAN

I'll Love You Forever and Ever (2:00) Capitol 2237

SHE THINKS I'M ON THAT TRAIN (2:43)

HENSON CARGILL

It Just Don't Take Long To Say Goodbye (2:00) Monument 1084

WELL GET AHEAD SOMEDAY (1:55)

PORTER WAGONER & DOLLY PARTON

Jeannie's Afraid Of The Dark (2:44) RCA Victor 9577

Specialty

TAVERN REVIVAL

LIMBO '68 (2:21)

OLE JOSE & THE GOLDEN LEAVES

Tequila '68 (2:12) Challenge 59388

Teen Locations

SURVEY LEADERS

DO IT AGAIN (2:19)

THE BEACH BOYS

Wake The World (1:29) Capitol 2239

YESTERDAY'S DREAMS (2:55)

FOUR TOPS

For Once In My Life (2:44) Motown 1127

FOLLOW-UP

MR. BUSINESSMAN (3:19)

RAY STEVENS

Face The Music (2:25) Monument 1083

I AM YOUR MAN (3:00)

BOBBY TAYLOR & VANCOUVERS

If You Love Her (2:25) Gordy 7073

STRONG POTENTIAL

SAVE THE COUNTRY (2:24)

LAURA NYRO

No info available on flip Columbia 44592

R & B

SURVEY LEADERS

I GUESS I'LL HAVE TO CRY, CRY, CRY (3:50)

JAMES BROWN & FAMOUS FLAMES

No info available on flip King 6141

IT'S AMAZING (2:50)

BEN E. KING

Where's The Girl (2:20) Atco 6596

EMAVUNGWINI (Down In The Dumps) (2:09)

MIRIAM MAKEBA

Ibabalazie (2:40) Reprise 0755

FOLLOW-UP

I CAN'T STOP DANCING (2:19)

ARCHIE BELL & THE DRELLS

You're Such a Beautiful Child (2:13) Atlantic 2534

NEED TO BELONG (2:25)

LAURA LEE

He Will Break Your Heart (2:30) Chess 2052

POWER PICK

PEOPLE MAKE THE WORLD (3:00)

ROOSEVELT GRIER

Hard To Forget (2:05) Amy 11029

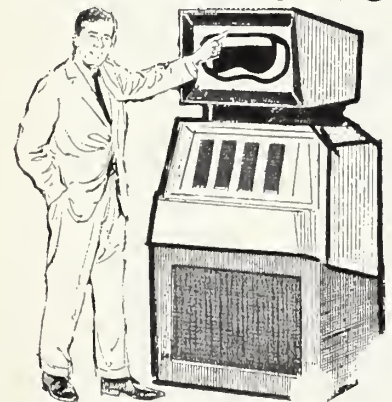
SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations. **FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

check your local One Stop for availability of the listed recordings

Dependability
You Can Count On
—for the finest new and
reconditioned equipment
BANNER
Specialty Company

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Cinebox Converted To PEEP SHOWS



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PROFILE ON: "The Clink of Coins Grows Louder in Illinois Vending Machines"

This week's Cash Box Profile tells the story of the Illinois Automatic Vending Machine Week, from May 5 through 11. This was the second year for the week-long affair and the outcome was more than satisfactory. The number of operators who took part increased and all who participated were pleased with the results. Ben Montee, president of the Illinois Council, was pleased with the results, but reluctantly viewed, "too many members of the Council still sat on their hands, or were tied up."

Impact

To members who did work jointly on public relations, the final results were more than satisfactory. In many of the communities, at least some of the public read, saw or heard favorable things about vending. The important thing is that these impressions were produced by planned activities of local operators, (something which doesn't happen often enough). The impact in Peoria, Bloomington and Arlington Heights, for example, proved that going all out in public relations is worth the effort and money.

Newspaper Coverage

NAMA public relations office in Chicago prepared a news article (The Clink of Coins Grows Louder in Illinois' Vending Machines), which was sent to all Illinois newspapers, but was not backed up by enough operators (who also received the article with the suggestion to follow up on their own local editors). On the whole, those operators who pitched in were unanimous in praising the results they got for their business and their industry. The event was covered by newspapers in the cities of Addison, Bensenville, Bloomington, Champaign-Urbana, Chicago, Des Plaines, Elgin, Jacksonville, Joliet, Marion, Mattoon, Mt. Prospect, Pekin and Wilmette. This was enough evidence that Vending got sufficient attention during the week-long affair to make the project worth repeating in 1969.

State of Illinois Vending Trade

The clink of coins into Illinois' vending machines keeps increasing steadily in what is often described as our "credit card and check writing society."

To buy everything from hot coffee to ice cubes, consumers in Illinois are inserting coins into merchandise venders at the rate of 3,300 coins a minute around the clock, 365 days a year, according to officials of the Illinois Automatic Merchandising Council.

With machines on the increase for coffee breaks, snacks and even meals in factories and office buildings, Illinois residents purchased \$247,500,000 worth of food and merchandise from machines last year.

Coffee machines now offer the customer a selection of sugar, cream, black—and often a choice of hot chocolate. The coffee usually is brewed in the machine from fresh grounds instead of from the instant product, one cup at a time. Because the beverage has been improved in recent years, consumers in Illinois bought \$19,985,735 worth of coffee from the machines last year, accounting for an estimated 197,835,000 cups.

That vending machine services are on the increase is shown by the rapid growth of the Illinois Automatic Merchandising Council, a state organization of vending service companies. Formed two years ago, the organization now has more than 190 members throughout the state.

According to the Chicago-based National Automatic Merchandising Association, an estimated 350 companies now provide food and beverage vending services in the state.

Marking the progress of the state's vending industry, the state group celebrated its second annual Illinois Automatic Merchandising Week from May 5 through 11.

As a business which deals entirely

in pennies, nickels, dimes and quarters, vending machines are said to have increased steadily in the past 15 years because they provide necessities and convenience items 24 hours a day and in places where other retailing methods usually couldn't do the job.

"Because the public likes to travel and obtain snacks and refreshments at all hours of the day, we have found new outlets and acceptance which even we in the industry couldn't foresee in the 1950's," says Benjamin M. Montee of Jacksonville, president of the Illinois Automatic Merchandising Council.

Employees in factories now account for one third of all vended purchases in Illinois, while students in Illinois colleges and schools purchase over \$27,230,720 worth of merchandise a year. Employees and visitors in hospitals make 2 per cent of the purchases (\$4.9 million) and employees in offices buy 8 per cent (\$19.8 million) per year of the state's \$247,500,000 sales of vended products.

According to legend, the first known vending device dispensed holy water in ancient Egyptian temples in 209 B.C. But the popularity of vending machines had its beginning after World War II with the invention of

the first coffee machine.

The addition of venders which dispense pastry, sandwiches and even complete meals followed in the 1950's, and led to the formation of many new vending service firms.

In recent years, many of these companies have built food production commissaries where they prepare their own sandwiches, salads, desserts and other meal items.

Cleanliness and sanitation play an important role to insure that customers get a fresh and appetizing product, Montee says.

A national program of testing and approving new machines for compliance with a special vending machine code of the U. S. Public Health service was begun in 1957.

Illinois ranks among the top four states in sales of products through vending machines, according to the U. S. Department of Commerce. Chicago is the site of the industry's major trade show, which draws more than 10,000 industry representatives from all parts of the country. It also serves as headquarters of the National Automatic Merchandising Association. Two of the largest vending service companies are based in the Chicago area, along with three major producers of

vending machines and dozens of firms which furnish vendible products and machine parts to the vending industry.

Although large national vending firms have come on the scene in the last few years, most of the service companies are locally owned and operated. Most of them are typically small businesses with from 2 to 10 employees.

While a few products, such as soft drinks and candy, account for the greatest share of vending machine purchases, dozens of different items are dispensed at the drop of a coin in Illinois. They include postage stamps, students' note books and pencils, perfume, handkerchiefs, toys, newspapers, key rings, apples, insurance policies, pocket knives, nail files and paperback books.

Nationally, the general public now buys \$4.5 billion worth of goods from vending machines.

Even the nation's coins were adapted to the growing trend to vending three years ago. In a bill providing for new clad dimes, quarters and half dollars in place of existing silver coins, President Johnson stressed the role of vending machines "as a large and growing part of our national economy."

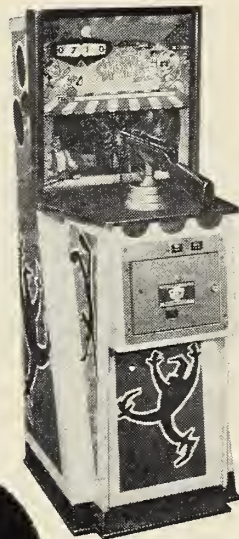
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'Round the Route

Eastern Flashes

AMER. SHUFFLEBOARD Co. sales exec, Sol Lipkin is looking forward to this year's MOA Expo where he'll exhibit their fine Classic pool table line, the Royal Imperial shuffleboard and the Shuffle 88... All-Tech Ind's. ace coin machine division salesman, Jack Mitnik infos the latest brochures on the firm's assortment of 14 kiddie rides is available for the asking, Jack will also be in Chicago exhibiting All-Tech's line of coin-op equipment... United Billiards' prexy, Art Daddis will have his Pool Table Tournament Board and Rules available thru his distribs soon. The tourney kit is designed to stimulate play in individual locations... Ben Chicofsky and George Holtzman are busy as beavers these days preparing for the big NY association outing scheduled for the Homowack Lodge, Sept. 27, 28, 29, 1968. All reservations should be sent to MONY, 250 W. 57th. NYC 10019. NEW SUBSCRIBER—welcome to CB, Harold Probasco, president of Harby Vending Industries of Burbank, Calif., sorry Harold, we no longer have the 20-year cards...

Northwest Sales, Wurlitzer distributor with offices in Portland, Ore. and Seattle, Wash., has gone international (see Cash Box Coin Machine Directory). Ron Pepple heads up the Seattle office and Marshall McKee directs operations in the Portland office... Larry Galante out at Int'l. Mutoscope off to Hershey Park, Pa. last week to fill an order for another Photomatic machine, seems the company liked the first one so much they wanted another... Ronnie Gold and Dave Liberling at Cleveland Coin out of Cleveland, Ohio has a fantastic export catalogue available... CB apologies to NAMA and Steve Polcyn for the gigantic typo in their Directory listing, it should read National Automatic Merchandising Association and not National Automobile Merchandising Ass'n., Sorry Steve.

Len Schneller, sales mgr. for U.S. Billiards, reports that New England ops are ready and willing to give complete support to Johnny Colgan of W.S. Dist. and Russ Mawdsley, president of the Western Mass. Association, for a New England 8-Ball Tourney—a starting date will be announced shortly... speaking on 2 plays for 25¢, Trimount's General Manager, Marshall Caras said, "we've been doing a lot of work on it in New England, but haven't been too successful yet. Some of the ops are initiating it. I think its going to have to be a mass movement by operators in selected areas. It's not the type of thing that would be successful on a spot basis."... Congratulations to Carl Glickman who was recently appointed product manager for the institutional food service division of General Foods Corp.

The boys up at Tarantelli Ent. are at it again, Bob's pick of the week is "Alice Long" by Tommy Boyce & Bobby Hart (A&M), Jim's pick is "Midnight Voyage" by Mama Cass (Dunhill) and Tommy's pick is Bobby Vinton's "Halfway To Paradise" (Epic). The boys are batting better than the New York Mets, that's for sure... Johnny Bilotta must really be excited these days, his float entry in the Newark Rose Festival (with a big beautiful Wurlitzer Americana 11 phono sittin' on top) took top honors and was awarded a nice big trophy... John is also patiently awaiting the home-opener of the Newark Co-Pilots, its been rained out for five consecutive dates...

CIG OPS—The Federal Trade Commission has announced the results of tests measuring the tar and nicotine yields of 68 additional brands and varieties of cigarets. The results were submitted to Sen. Warren Magnuson (D. Wash.), chairman of the Senate Commerce Committee, who had requested FTC to embark on a program that would test tar and nicotine content of cigarets. (See separate story for listing)

WHAT'S NEXT?—A coin-operated

typewriter has been produced by the typewriter division of Litton Industries. It has been tested with great success in many college and university libraries and the firm is now planning to introduce it to other types of locations such as airports, hotels and schools. The "Royal" coin-op machines are set up to provide different times of availability for different prices... WILDCAT STRIKE — The Chicago buses on the North & South sides were halted when workers went on a wildcat strike last Tuesday afternoon... TENTH AVE—Amiable Abe Lipsky, one of the quietest and most likeable guys on NY's Coinrow, is completely re-doing his showroom, new floors, walls, offices—the whole bit, the reason? To show off the beautiful NSM Consul 130 and the Color-Sonics Combi-150 audio-visual unit. Abe said the place would be spakin' new by Tuesday or Wednesday. Associated Coin's Henry Leyser stopped off to visit with Abe last week then flew off to Germany, he's expected back sometime this week... Congrats to Louie Wolberg's (Runyon Sales) daughter Pearl on her graduation from James Madison high school where she was an Arista member (that's comparable to graduating from college as a Phi Beta Kappa, highest honors), she'll attend NYU in the Fall, meanwhile father Lou is on vacation... Casino Music, Matthews Music and Morris Bernstein were just a few of the coinmen visiting coinrow this week.

Ed Adlum, Coin Machine Div. General Manager, is off to Camp Drum for two weeks of military training with the Rainbow Division. Ed didn't mind going for a very good reason, its his last tour! MOA members were sent a questionnaire recently which asked the question: "If you were a manufacturer of coin-operated equipment, parts or supplies, and could advertise in only one trade magazine in the field, which one would you choose?" Now we wonder who would ask a question like that!!!

Midwest Musings

Terry Boerger, St. Cloud, in town for the day making the rounds. He and the Mrs. leave next week for a 10 day vacation in the Black Hills. First vacation in three years... Harry and John Galep in the cities to buy parts and records. Johnny leaves next week with his family for a month's vacation. They are driving to Providence, Rhode Island to visit relatives... Fred Pliner, Williams Mfg. Co. sales rep. in town and on the road with Solly Rose of the Lieberman Music Co... Mr. and Mrs. Lawrence Sanford in town buyin records and parts... Ben Kragtorp in the cities for the same reason... Mr. & Mrs. Mike Imig, Yankton, are in Florida vacationing... Mr. & Mrs. Joe Van Gogh and their children stoping off in Minneapolis on their way to Crane Lake for a weeks vacation and some fishing... Mr. & Mrs. Dar. Holsman in town to pick up equipment and parts and records. Dar says that the tourist season looks real good if the weather would stay nice... The Imig's of Yankton flew to Colorado to attend the graduation of their daughter at the University of Colorado... Red Wilbur in the cities for a few hours buying parts and records... Bob Bretz a 18 year veteran at Lieberman Music Co. is retiring July 5th. Bob spent most of his time in the parts department. Good Luck... Frank Berta service manager of the phonograph department at Lieberman Music Co. leaves for a two week vacation up north where he will try to get some of the big ones fishing...

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'Round the Route

Chicago Chatter

Although most of the plants hereabouts are closed for vacation, and coinrow does seem a bit deserted, in some cases offices and shipping departments are open as usual with skeleton forces on hand . . . The above does not, however, apply to D. Gottlieb & Co., which is very much open and going full speed ahead this week in an effort to catch up before their vacation closing on July 12! . . . These are busy days at Atlas Music Co. Increased activity in the vending department and stepped up sales on the Rowe-AMI "PhonoVue" with "Music Master" is keeping the whole crew hoppin'! . . . Association news: Dorothy Christensen sent in a schedule of events for the forthcoming 7/26-28 meeting of the Montana Coin Machine Operators Assn. in Helena, Montana. The board of directors meeting is scheduled for Friday (26) at Cave Bay Lodge.

On Saturday (27) the general meeting will be held in the Holiday Motel, to be followed by a cocktail hour and dinner party in the Jorgenson Holiday Inn. Several activities have been planned for wives and children who are, by all means, invited to attend. A high point of the meeting will be the election of officers . . . A reminder from IAAP executive secretary Bob Blundred: the association's 1968 summer meeting will take place in San Antonio, Tex. (9/18-20) and Mexico City (9/21-24). Reservation kits for both portions of the meeting are currently being prepared for mailing . . . The next C.O.I.N. meeting will be held July 21 at the Holiday Inn in Omaha, Nebraska.

Howard Ellis, secretary-treasurer, tells us a fine program has been arranged for this one-day event and he urges all members to attend . . . Called the busy premises of World Wide Dist. and chatted briefly with Howie Freer, who noted that, despite the distrib's efforts to anticipate its equipment needs prior to the factories' vacation closings, if business continues at its present pace, they just might be caught a little short before re-opening time. In other words, business is just great! . . . There are still some shipments being made out of Chicago Dynamic Industries, though the production department is closed for vacation. Mort Secore tells us that shipping is working and getting out whatever inventory is on hand . . . Joe Ceddia of Lormar lists the following singles as big with local operators: "Nice And Easy" by Nancy Sinatra (Reprise), "Dreams Of The Everyday Housewife" by Wayne Newton (MGM), "Half Way To Paradise" by Bobby Vinton (Epic), "Prayer Meetin'" by Willie Mitchell (Hi) and "Stay In My Corner" by The Dells (Cadet).

Milwaukee Mentions

Next name attraction in the Lake Geneva Playboy Club is songstress Della Reese, who begins a two-week engagement July 10 . . . Got the word from Russ Townsend of United, Inc. that the "I.Q. Computer" is fast developing into one of the distrib's biggest selling items! He says the demand hasn't let up at all, and the United crew couldn't be happier! . . . Welcome visitors this past weekend were Joe Robbins of Empire in Chicago and his wife and son, who spent part of their brief stay with Bob and Bev Rondeau of Empire in Menominee . . . For a look at the singles scene we checked with John Jankowski of Radio Doctors, who listed the following as very active with local ops: "With Pen In Hand" by Billy Vera (Atlantic), "Never Going Back" by the Lovin' Spoonful (Kama Sutra), "1-2-3 Red Light" by the 1910 Fruitgum Co. (Buddah), "I Keep Coming Back for More" by Dave Dudley (Mercury) and "On Tap In The Can Or In The Bottle" by Hank Thompson (Dot).

Wurlitzer Names Arsem Exec. Vice President

CHICAGO, ILLINOIS — Following a meeting of the Directors of The Wurlitzer Company, R. C. Roling, Chairman of the Board, announced the election of A. Donald Arsem as Executive Vice President-Manager of Engineering & Research.

Arsem, a 1945 graduate of the Massachusetts Institute of Technology, joined The Wurlitzer Company in 1958 with a wide background of experience in product engineering, research and development with RCA and G.E. His early work at RCA was in the development of high-frequency radar range tracking techniques and radar systems design. Later at G.E., he was responsible for the development of the Hermes and the original Atlas missile guidance systems, as well as a variety of products in the consumer, industrial, and military electronics fields.

At Wurlitzer, he has applied advanced engineering technology to the Company's products including organs, pianos, phonographs and other civilian products, as well as Wurlitzer manufactured products for the U.S. Defense Department.

When announcing the new title, Roling stated that in addition to his regular duties, Arsem will be given special assignments in the general field of operations by the President of The Wurlitzer Company, William N. Herleman. Arsem was previously a Senior Vice President of the firm.

Roy F. Waltemade, Vice President and Manager of The Wurlitzer North Tonawanda, New York Phonograph Division, emphasized that Arsem will maintain his headquarters at the North Tonawanda facility and will continue to directly supervise the Company Engineering & Research Departments located here. In regards to all other Divisions (domestic and foreign), Arsem will act in a consulting and advisory capacity to the Engineering & Research Departments.

Further advancements to new positions in other divisions of The Wurlitzer Company including its overseas operation were also approved by the Board of Directors. These included Hans Scheidegger from Manager, Wurlitzer Overseas AG, Zug, Switzerland to Vice President, The Wurlitzer Company, Delaware—Manager, Wurlitzer Overseas AG, Zug, Switzerland.

Dr. W. P. Foelkel from Manager, Deutsche Wurlitzer GmbH, Hullhorst, Germany to Vice President, The Wurlitzer Company, Delaware—Manager, Deutsche Wurlitzer GmbH, Hullhorst, Germany.

R. P. Dent from Vice President-Manager, Holly Springs Division to Senior Vice President-Manager, Holly Springs, Mississippi.

R. L. Davis from Works Manager-DeKalb Division to Assistant Vice President-Works Manager, DeKalb, Illinois.

Seeburg Promotions

The Seeburg Corporation has announced personnel appointments and promotions including Walter W. Kovalick, advanced to executive vice president, manufacturing, from vice president — he also retains his current position as president of the Chicago Division of Seeburg; Richard A. Sarazen, promoted to vice president, finance, from controller; Eugene P. Lyons, advanced to vice president and general manager of the Chicago Division, from vice president, production, of the Chicago Division; and Max L. Rowe, named vice president and treasurer of Seeburg, joining the company from Thomas J. Lipton, Inc., Englewood Cliffs, N. J.

In making the announcement, Louis J. Nicastro, president of Seeburg said the promotions were made "by virtue of the continued expansion of operations. The company has experienced rapid growth and we have every expectation that we will enjoy continued

progress in sales and profits. These new appointments will strengthen our position."

Seeburg reported record sales and earnings for the first half of its fiscal year ended April 30, 1968. Income for the six month period increased 83 percent to \$2,227,495 or 88 cents per share compared with \$1,218,250 or 49 cents per share for the same period of last year. Sales rose 7 percent to \$49,338,461 for the first half of fiscal 1968 from sales of \$45,987,931 for the comparable period of last year.

Walter Kovalick, 50, has been with Seeburg as president of the Chicago Division since 1966. A native of Akron, Ohio, he received a B.S. in Engineer-

ing from the University of Akron in 1940.

Richard Sarazen, 35, joined Seeburg in 1967 as vice president and controller. He was graduated cum laude in 1955 from Hofstra University. He is a member of the American Institute of Certified Public Accountants, and the New York State Society of Certified Public Accountants.

Eugene Lyons, 47, has been with Seeburg since 1967 as vice president, operations, of the Chicago Division. He received a B.S. in Engineering from the University of Wisconsin in 1943, and is experienced in plant management and administration of manufacturing activities.

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WANTED: Route Mechanic for Music and Bingos. Salary to commensurate with ability. Age is no hold back. This job is permanent with well established company. Contact Cole Henry, Star Amusement Company, 136 State Street, West Columbia, South Carolina. Telephone 256-1429.

Experienced serviceman, juke boxes and games, for factory branch of major manufacturer in the New England area. Good future, many benefits. Reply qualifications, experience, where now located, and salary required. Box 817, Cash Box, 1780 B'way, N. Y., N. Y. 10019.

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GLICKMAN GAINS GEN. FOODS POST

WHITE PLAINS, N. Y.—Carl K. Glickman has been named product manager of all food products in the Institutional Food Service division of General Foods Corporation.

In his new post, Glickman will be responsible for the profit planning and merchandising management of all the institutional food products sold by General Foods. He was previously product manager of desserts.

Glickman has held key assignments in marketing, distribution, inventory and production planning during his eight years with the company. He holds a bachelor's degree in industrial engineering from Columbia University and a master's degree in marketing from New York University.

NAC Convention Set For Nov. 11-14

In anticipation of a record attendance at this year's convention of the National Association of Concessionaires and the Motion Picture Theatre Equipment & Concessions Industries Trade Show, co-sponsored by the National Association of Theatre Owners (NATO), NAC and Theatre Equipment & Supply Mfrs. Association (TESMA), at the San Francisco Hilton Hotel, San Francisco, California, November 11-14, convention officials of NAC have announced that only advance registrations made by midnight, November 7 will be accepted and that no registration will be held at the convention.

In a letter to members from Andrew S. Berwick, Jr., NAC first vice-president and general convention chairman, it was explained that the advance convention registration policy is again being adopted this year because of the unusually high registration expected in San Francisco and the convention committee's desire to accommodate all those expecting to attend the many social functions being planned.

NCA Survey Now Available To Trade

Candy, chocolate and chewing gum manufacturers surveyed by the National Confectioners Association take a generally optimistic view of the industry for 1968, it was revealed in the 9th annual edition of NCA's management study, "The Confectionery Industry Speaks."

Ninety per cent of the 141 manufacturers who participated in the NCA survey expect sales to rise this year, while 48 per cent are looking forward to an increase in profits and 41 per cent expect the profit picture to remain about the same as in 1967. (Sales of confectionery and related products in 1967 were estimated by the Commerce Department to be about 7.8 per cent above sales in 1966.)

Only 49 per cent of those surveyed are planning to introduce new items this year, compared to 67 per cent who expected to bring out new products last year.

On the subject of production costs, 79 per cent of the respondents anticipated a rise in 1968, 19 per cent believe production costs will remain about the same as last year, and 2 per cent expect a decrease.

Factors that might restrict expansion of companies in 1968, in the opinion of the participants are (in this order): cost and supply of raw materials, tight skilled labor market, labor problems, import competition, and the new minimum wage law.

Among other survey highlights, it was found that 23 per cent of the respondents currently export products to 25 countries and 15 per cent of the firms import candy for resale.

An average of 53 per cent of manufacturers' sales are channeled through wholesale outlets, according to the report. Supermarkets are considered by 57 per cent of the respondents to be the biggest eventual outlet. Thirteen per cent ranked confectionery stores as their biggest outlet, 12 per cent, drug stores; 9 per cent, small independent food stores; 4 per cent, department stores; and 2 per

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VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

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are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

**Win the big money cup!
Get WORLD CUP today!**

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Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

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cent variety stores.

In answer to the question, "What type of advertising do you plan to use in 1968?" 26 percent of the respondents cited television; 24 per cent, radio; 18 per cent, magazines; 13 per cent, newspapers; and 5 per cent, billboards.

Problems rated as likely to have the most serious repercussions for the

industry in 1968 are (in this order): labor, federal regulations, distribution costs, industry competition, and competition from other products and from imports.

In response to the query, "What are the best candy sales holidays?" Christmas was mentioned by 32 per cent; Halloween, by 25 per cent; Easter by 23 per cent; Valentine's Day, by 13

per cent; Thanksgiving, by 3 per cent; Mother's Day, by 2 per cent; and Sweetest Day, by 1 per cent.

Copies of the 1968 edition of "The Confectionery Industry Speaks" are available to non-members of the NCA at a cost of five dollars, per copy, from the National Confectioners Association, 36 S. Wabash Ave., Chicago, Illinois 60603.

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